OUR ALMA MATER 1999



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OUR ALMA MATER

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CENTRAL SYDNEY, FROM THE ROOF OF THE MAIN BUILDING,
BEYOND THE LONG SWEEP OF THE LANE COVE RIVER

[OAM Photo

EDITORIAL

A Time for Reflection

The celebration of the Jesuit Sesquicentenary, acknowledging 150 years of Jesuit presence in Australia, coincides fittingly with the end of this century. It is easy for us to look forward to tomorrow with the promise and the expectation of what is ahead, but this year has also been about commemorating the past. As students of the College we recognise that the Jesuits are among the great educators of our time.

It is symbolic that *Jesfest* was held at Sevenhill, where Fathers Aloysius Kranewitter and Maximilian Klinkowström established the first Australian Jesuit school almost 150 years ago. Three Jesuit schools from around Australia combined their musical talents to celebrate this momentous occasion, proving in doing so that we cannot ignore the impact of the past on our lives today.

So, as we embark on our journey into the year 2000, we can be confident in the foundations provided by Riverview as we take up the challenge to strive for excellence. We can continue to add to the many talents which have been developed through the wealth of opportunities provided by the school.

Riverview takes a pro-active approach to change, planning for the future and constantly searching for ways to improve. This year we have had the formal establishment of the Middle School, fostering the individual needs of students. We have also seen the commencement of the new boarding house which will offer 'state of the art' facilities.

The entire Riverview community was saddened by the death of Father Ramsay on the evening before the Feast of Saint Ignatius. I know I speak on behalf of present boys and many generations of old boys who would acknowledge that he touched the lives of all of us. Father Ramsay was a wonderful listener, a great teacher, always positive, a priest whose giving of himself was reflected in his great generosity. He maintained legendary status in the rowing sheds and overwhelming popularity among the boys. His words of advice were always a great source of encouragement.

Riverview is all the greater for his presence and there is no better example of the school motto than we see mirrored in Father Ramsay's exemplary life - he was truly 'a man for others'.

Riverview challenges us to question, to analyse, to change and to make a difference by being Men for Others. In reviewing the pages of *Our Alma Mater*, can we all say that we have accepted the challenge and attempted to face it head on?

Andrew Dobbin
Captain of the School

JESUITS IN AUSTRALIA
One hundred and fifty years
by
Michael McGirr SJ

It's hard to believe, looking at a school like Saint Ignatius', Riverview, how quietly Jesuit work in Australia began. By 1848, Adelaide had known only twelve years of European settlement. The settlers were mostly shareholders in the South Australia Company and hoped to profit from their investment. There had been no convicts in South Australia. The difference between South Australia and other parts of Australia was that here the settlers actually paid for their hardship.

Fr Michael McGirr is on the staff of Jesuit Publications, in Melbourne. He is an old boy of St Aloysius' College, Milson's Point, and was a master at Riverview in 1988-89.

In 1848, Adelaide was a one paper town. *The South Australian Register* was full of advertisements from people looking for work or with things to sell. The arrival of a passenger ship was news. On 9 December 1848, *The Register* published the passenger list of the *Albert*. Most of the *Albert*'s passengers were from Silesia and Saxony. Among 275 names in fine print were those of two Jesuits. Fathers Aloysius Kranewitter and Maximilian Klinkowström were part of the expulsion of Jesuits that year from Austria. Neither of them was long ordained. They had volunteered to come as chaplains with a group of German immigrants. When they stepped ashore in Adelaide, no Jesuits had ever travelled so far.

Unfortunately, Fr Klinkowström fell ill and had to return to Europe within a few months. The group of immigrants also squabbled and fell apart. That left Aloysius Kranewitter, just thirty-one years old, on his own. He struggled to make ends meet. Kranewitter was not the leather-tough pioneer you meet in the stories of Henry Lawson and Barbara Baynton. He felt things keenly. When he wrote back to his superior in June 1849, he described his sea sickness as well as the homesickness he experienced on the long voyage:

The whole sea voyage comes back to me like an unpleasant dream the remembrance of which brings little that is joyful, for nothing is more disagreeable than to be tossed for months on end on the wide desert sea which one has already been gazing on to satiety. Certainly one learns from the experience more than from a thousand books, but the study is painful ...

You cannot imagine how on the vast ocean everything that one has left behind remains close to one. You do not feel the distance, but you feel the isolation. Persons to whom one was quite indifferent are now an object of deep affection, one would here wish to kiss the feet of those whom one esteemed at home. You do not know how this comes about but it does ...

Throughout 1999 Jesuits in Australia have been celebrating the 150th anniversary of that voyage, 150 years of life and work in Australia. It is possible to list the institutional involvements of those years. We have helped, among other things, in schools, parishes, social ministry, ministry among indigenous people, publishing, electronic media, giving retreats, training priests and lay leaders, even making wine. We have plenty of reason to be grateful for the communities we have come in contact with through those works and the many people from whom we have received and to whom we have been able to give nurture.

But the sesquicentenary has also been a celebration a kind of family history. Jesuits have been commemorating not just what we have done but whom we have done it with. Some of our sesquicentenary events have carried a considerable level of emotion.

Jesuits gathered in Melbourne on the feast of

Saint Ignatius, 31 July, for Mass and lunch with their relatives We had not had such a gathering before the sesquicentenary and the time was long overdue to formally thank the family members who have done and do so much to make our lives possible. Fr John Ramsay had died the night before, so it was a poignant occasion. Br Jack Stamp spoke after the gospel. He said simply that 'I first fell in love about the age of twelve and I was in and out of love till I found my true love at thirty-three with the Jesuits."

Br Jack has spent much of the forty-five years since then expressing that love by the quiet and truthful ways he has helped and supported people, especially his fellow Jesuits. Nevertheless, his main thanks were for the people, especially women, who have shared the vision, the risk and the adventure of trying to build the Kingdom:

And what did they have in common?

1 A faith that at times was put to the test, by family and the Church.

2 Love of God, His son Jesus and what it means to be a disciple.

3 Dedication and zeal for the Kingdom and its people

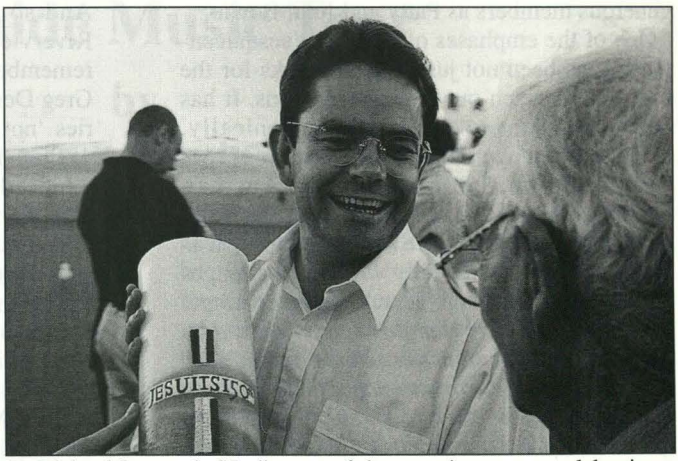
You will find as you look back upon your life that the moments when you have really lived are the moments when you have done things in the spirit of love.

These themes were very much to the fore when Jesuits from all around Australia came together for an assembly in the week after Christmas, 1998. Looking back over the ten years since Jesuits had previously come together in this manner, Fr Peter Steele spoke about the challenge Jesuits face to concretely express the love which underlies their vocation. He referred in particular to the ministry of education.

Jesuit education has its ultimate warrant not from the specified pedagogical goals of this or that system, but from the persuasion of Jesuits that, in countless ways, the divine action is imminent, and evident, in the day to day fortunes of the world. ... Being a Christian is not a spectator sport. The statue of Saint Ignatius which is here at Riverview, and which is to be found elsewhere, has him laden with his books and also shows him as having set down the insignia of the past, but not as having jettisoned urgency ... he is portrayed as being driven by a need to intervene, if only by inviting the best selves of his hearers or readers to intervene upon their least good selves.

Fr Michael Stoney, the director of Jesuit mission at Xavier College, Melbourne, underlined some of the 'lights and graces' he has experienced in the educational ministry of recent times:

- *Our attempts to help our students search for and identify the movement of God's spirit in the practical working out of their lives.*
- *The growing spiritual awareness of numerous students to the various ways in which so many people in our society find themselves marginalised.*
- *The increasing passion for a 'faith that does justice' which I observe in a number of our young students.*



Fr Richard Leonard SJ, director of the sesquicentenary celebrations, talking with Fr J. Hassan SJ at the service at Port Adelaide on 8 December 1998. Fr Hassan was present at the Jesuit centenary in South Australia in 1948

[Jesuit Publications photo

- *Our at times fragile but nonetheless real commitment to a meaningful partnership with lay men and women.*
- *Our attempts to live with integrity, loyalty and vitality within both the local and global Church communities (which I find no easy task as we try to respect and love those in the Church who stress order and control and also to provide hope and encouragement for those many sincere Catholics who search for a Gospel proclamation that recognises the imperatives of their own complex lives).*

The director of the sesquicentenary celebra-

tions has been Fr Richard Leonard. Richard has organised, in every state of Australia, over sixty events. Among them have been not only the province assembly, but also a visit by our superior general, Fr Kolvenbach, a tour by leading ethicist, Fr Jim Keenan, a series of lectures on social justice by Frs Frank Brennan and Mark Raper and a number of major liturgies. During Lent he worked with Fr Frank Brennan, director of Uniya, and Mrs Nina Riemer to organise a series of evenings in both Sydney and Melbourne on the theme of 'Discerning the Australian Social Conscience'. The quality of speakers and the importance of the issues they addressed regularly drew an audience of one thousand. The subsequent book and videos based on the series have been in high demand. Richard has been grateful for much help, especially that of the committee in Sydney which has had such generous members as Patty and John Bowie.

One of the emphases of the Jesuit sesquicentenary has been not just to give thanks for the past, but to reach out in new directions. It has been important to celebrate ecumenically, realising that we share our vocation across denominational boundaries. In April in Sydney, Rev Bill Lawton, an Anglican and chaplain at S.C.E.G.G.S. Darlinghurst, was able to identify powerfully with the challenges issued by recent Jesuit General Congregations:

We discover here that this age, burdened by its brutality and injustice, its sentimentality and apathy, still yearns to name the nameless. To reach beyond itself. To heal the memory. To know there exists someone to whom I can say that I am sorry. ... I have reached the conclusion that we servants of Jesus must be found where others will not venture and take risks born of discerning the meaning of the gospel and the times in which we live. You and I will need to be more bold in such matters; each of us is bound under authority, but the spirit of Ignatian adventure and discernment demands that we explore more radically that 'tension involved in being faithful to the teachings of the Church while at the same time trying to read accurately the signs of the times. This is the justice urged by your General Congregation as you face a 'world beguiled by self-centred human fulfilment, extravagance and soft-living, a world that prizes prestige, power and self-sufficiency. In such a world to preach Christ poor and humble, with fidelity and courage, is to expect humiliation and persecution and even death.

The Jesuit sesquicentenary has been an ideal occasion to publish Fr David Strong's *The Australian Dictionary of Jesuit Biography*. The book contains brief biographies of more than four hundred deceased Jesuits who have worked in the Australian province. It includes, for example, the story of Fr Michael Watson who, although deaf, was editor of *Madonna* for over thirty years. The story of Fr Vic Turner who became a prisoner of war of the Japanese. Of Fr Paul Becs who, exiled from his own country, ministered to generations of Latvians in Sydney. Of Fr Frank O'Brien who lived with multiple-sclerosis for many years. And so on. Jesuits integral to the story of Riverview, from Fr Dalton to Br Doran, are remembered. In launching this book, Professor Greg Dening said that he read many of the stories 'not without a few tears, my mind going off in tangents to the stories hidden in them.'

Indeed, sometimes a brief biography is an aide-memoire for a friend, a chance to recall the unique and often surprising ways in which each Jesuit tries to respond to the experience of the love of God. One of the earliest was an Austrian, Fr Josef Tappeiner. At a Mass of Thanksgiving in the grand surroundings of St Stephen's Cathedral in Brisbane on 1 August Bishop Michael Putney quoted a letter from the 1880s which describes the far less grand circumstances in which Josef Tappeiner followed his heart:

Fr Tappeiner was never so happy as when he could sit with a group of shearers or woodcutters round their camp fire and sing and recite. He had a good singing voice and was a good dancer, and he would sing and dance for their entertainment. When they began to drift off for the night, he would invite them to join him in prayers. He would pray with them for a while and they would wander off, leaving him sitting close by the camp fire, praying.

CELEBRATING THE JESUIT SESQUICENTENARY IN MUSIC

1. *Jesfest* - a Personal Account of the Adelaide Music Tour

by
Simon Hughes

Day 1 - 29 May

I loaded my bags onto the luggage conveyor belt and the clerk tagged them and sent them off. After my normal luggage was on its way, I hoisted my tenor sax case up onto the rubbery black belt and sat it comfortably on its side. Once again, the clerk put a big tag on its handle and then proceeded to inquire as to what was contained within the mighty case. My father, who was to be flying with me on the trip, informed him, 'A tenor saxophone.' The man smiled, and I said jocularly, 'It's actually a case full of semiautomatics, but we're not gonna tell *you* that!' His expression suddenly changed to sternness and he stopped what he was doing. He looked at me seriously and said 'I'm sorry, but I shouldn't let you fly now. You've made a clear threat to security and you should be escorted home by the Federal Police. But I'm just going to ignore that comment for now.' What a disastrous start to the tour! My face turned a nice shade of red, and stayed that complexion for several hours. Now that I look back on it, I think I was saved by my age and innocence. (!)

After landing at Adelaide airport at about 8:30 p.m. on Saturday night, Dad and I picked up a hire car and drove to our comfortable hotel in the C.B.D. of Adelaide. We took our bags up to our room, overlooking the notorious Hindley Street of the city, and then returned downstairs for a late dinner. We ventured all the way across the road for a welcome relaxed pizza. At the table next to us was a very young man performing amazing magic tricks for his older companion. She was just as impressed as we were with the young man's skill, and after a while he was performing for us. Wearing a short-sleeved shirt, he magically made various coins appear and disappear (and mysteriously reappear) into his hands, and performed a number of awe-inspiring card tricks. For his final trick he took two cards from the deck, and asked my father to sign and date one, and myself to sign and date the other. Then he placed them back-to-back in the palm of my hand and got the nearby pizzeria owner to hold his hand firmly over mine. As our greasy palms moved, we could both definitely feel two cards between our palms and wondered what he was going to do. I kept checking to make sure my watch was still on my wrist. He then pressed our hands together and told the other man to remove his

hand from mine. To our surprise, shock and magical delight, the cards had amazingly turned into one card with my father's signed and dated card on one side and mine on the other. It was the perfect ending to a memorable night, and I still have the card to prove it!

Day 2 - 30 May

The next morning I was dropped at Saint Ignatius' College, Athelstone, whereupon I took my instrument and school uniform and left the car in search of some familiar faces. It wasn't long before I was in the Sydney-siders' district of the campus, and began recounting stories of the night before to friends and fellow Riverviewers. After a short chat, we were all moved into the main hall like sheep, herded into a small replica of our own Gartlan basketball courts. Speeches were given, including one by our very own music director and tour organisation guru, Mr Bruce Rixon, followed by an allocation of musical groups around the school. Unfortunately I was too lazy to bother trying out for any of the combined school groups, so, along with a few other Riverview Stage Band members, I moved off into a separate room with Mr Tinker for some fun, small-scale stage band rehearsal. It wasn't the perfect seventeenth birthday, but at least I'll never forget it - practising for hours at a time in that small, cold Adelaide class room.

Later that afternoon, we were instructed to change into our school uniforms and to assemble near the buses parked in the school driveway. Once again, all the Riverview faces were gathered together in the same spot, waiting to get onto the same bus. The buses were there to take us to the junior school campus, at Norwood for an afternoon Mass. We all piled onto the buses, and left Athelstone behind us, looking like a bus load of lost Sydney school boys cruising through the streets of Adelaide.

Day 3 - 31 May

The following morning I awoke to the irritating sound of the hotel television, blaring the early morning news. Dad had left me in order to pursue his business commitments and had organised a wake-up call and hire car to help me out. I rushed through the shower and got dressed and then remembered that I had to wear school uniform as instructed the day before. I changed again, and then hurriedly packed my bag for the forthcoming trip to the country town of Clare. But there was something missing Ah! I needed my own cutlery and crockery for the meals in Clare. What was I to do? I didn't have any plastic plates or knives and forks. I was upset at the prospect of not being able to eat for the next two days. Then I came up with a great idea. Let me just say that my next few meals in Clare came courtesy of the Holiday Inn Hotel.....

I arrived at the Athelstone campus and quickly tramped onto the first bus with the rest of the familiar New South Welshmen. We were soon on our way to the sleepy country town of Clare, where we would spend the rest of the day practising for a concert that night. After a seemingly short, musically enhanced bus trip we arrived at the old chapel in Seven Hill, built by the Jesuits, and unloaded. We trudged into the hollow, warm chapel and sat quietly awaiting our next orders from the authorities. We were addressed by Father O'Kelly and then some other senior members of the community, one of whom told us that we were to load back onto our buses and travel to the Clare Town Hall.

On arrival at the town hall, we all pitched in and helped to set up. After about two hours of moving chairs and listening to mixed instructions from several teachers, we [a group of Riverview seniors] decided that it was our break time and took a short trip across the road to the Clare shops. Although there were only about eight shops in total, I can guarantee you that they were all of the highest quality. We were soon rounded up by a Xavier teacher and told to move back to the town hall. We followed the instructions promptly (as soon as we had finished our hot chips, wedges, hot chocolates, and Cokes) and entered the hall refreshed and well fed.

Things became hectic upon our return to the town hall and frantic rehearsals were rushed through. We ran through the programme once, just in time to move outside and enjoy a hearty meal of semi-cooked rice and some other suspicious-looking substance. Dinner declared over, everyone moved into a giant tent erected outside the town hall and were given clear instructions for the night. The audience had arrived and we were all set.

The night moved quickly, and ensembles were continually leaving and joining us in the tent. Soon it was my turn, and, along with the other members of the Riverview Jazz Ensemble, I moved out onto the stage. But

there was a problem - what were we playing again? Who was doing the solos? Where are we? ! Mr Tinker swung his arms and began his conducting. We started off sounding a little scratchy and quietly covered up our mistakes. We just hoped and prayed that half of the twenty-five people in the audience had an appreciation of abstract music and that the other half were simply deaf. Our lack of preparation had cost us dearly, and we left the stage disappointed. However, disappointing performances by any of the ensembles were completely forgotten at the conclusion of the concert when the choir and orchestra came on stage and performed like a group of seasoned professionals.

At the end of the night a hoarse Mr Renshaw instructed us where to go, and we were all driven to a large estate on the outskirts of Clare. Particular groups were sent to their lodgings, and after a little confusion, my group consisting of eight Riverview Rhetoricians and two from Poetry were driven to our accommodation for the night, known as the 'Manager's Quarters'. It sounded comfortable When we were bundled off the bus we were sweetly surprised to see that, unlike many of the other groups, our sleeping quarters were not old, stale wool sheds. In fact, we had five-star accommodation in comparison! The electric blankets on the large beds were complemented by the open fires and living room. I'm quite certain we got the best night's sleep out of anyone on that particular night.

Day 4 - 1 June

Early the next morning we were awakened and ordered to pack. We then left the house spotless and rejoined the rest of the Riverview group on the buses. We journeyed back to the old chapel in Seven Hill and were given a short tour of the surrounding area, which had been settled many years earlier by the Jesuits. We then had lunch and were gathered onto our buses. We enjoyed a lovely scenic trip back to Adelaide and arrived a little earlier than planned. Thankfully the organisers had contacted all of the billeting parents and everyone went home early (except for me who unfortunately was staying in a hotel and had a car booked for the original time of 5 p.m., and subsequently had to wait on the lawns outside Saint Ignatius' College for two cold hours).

Day 5 - 2 June

Well, the most important day of the tour had finally arrived. After a restful night of sleep, everyone arrived at the Adelaide Town Hall prepared and ready to impress! We had two daytime performances - one for primary schools and one for senior schools of Adelaide, followed by the major night-time performance which was open to everyone. We spent the morning practising being quiet with the grand-master of silence, Mr Renshaw, and ran through the programme. After some minor announcements, we got the primary schools concert underway, and every single performing group played tremendously. We all hoped that if we could play so well early in the day, we would easily shine that night. Following the completion of the performance we all moved out of the Town Hall for lunch and then swiftly moved back again for the secondary schools concert. Once again we practised being silent with Mr Renshaw behind the stage, and as soon as all had taken their seats, the performance began. Once again, every group played splendidly, and even our very own Stage Band outshone the very classy Xavier Stage Band. The senior school students in the audience seemed overwhelmed by the performance, and gave everyone a great lift with the uproar of their applause. It was a clear sign of the things to come later that night.

We had a long break between the secondary schools concert and the public concert, so we were consequently given free time in the city to explore the wonders of Adelaide. Several hours later everyone arrived back at the Town Hall unscathed (excluding the odd few who had newly acquired ear rings and haircuts) and began to prepare for the evening bonanza. Unfortunately some students had to be given extra lessons in the art of keeping silent by our very talented Mr Renshaw. The who's-who of musical staff got up in front of the whole group and made a number of announcements concerning the evening's procedures and before we knew it, the Town Hall was packed to the rafters and there was an angry mob of South Australians out the front of the Hall rioting over the fact that all the tickets had sold out.

The night started smoothly and the first few ensembles set the standard, out-performing any previous expectations and impressing the audience. Each group in turn took the stage

and played brilliantly. Once again the Stage Band was phenomonal, as were the rest of the Riverview ensembles including the jazz group, orchestra and choir. Finally, the night began to wrap up with the Xavier Stage Band putting on an impressive performance (though not as impressive as our own Stage Band), followed by the sweet harmony of the combined Festival Choir. The Adelaide Orchestra rounded off the night with two pieces, playing Beethoven's *Symphony No. 5* as the finale.

Then came the most eagerly anticipated performance of all - the combined choir and orchestra performing Handel's inspirational chorus, *Zadok the Priest*. The two groups assembled and the audience waited with great anticipation. Little did they realise that the performance they were about to witness was going to be the most amazing ever presented at the Adelaide Town Hall. Behind the stage, those of us not playing could hear the groups electrifying the stage and outplaying any other performances of the night. It was absolutely unforgettable, and the audience certainly agreed. A rumbling ovation could be heard from everywhere in the building, and it soon struck us that it was all over. Months of preparation, practice and anticipation had come to an end, and our short tour to Adelaide to celebrate the sesquicentenary of Jesuit enterprise in Australia was over. And what an unforgettable tour it had been!

2. The Sydney Opera House Concert 14 June 1999

Christian humanism, expressing itself in the cultivation of the imagination and the aesthetic senses, nurturing the sense of wonder in music, drama, opera and ballet, has always been a feature of Jesuit education. 'The glory of God is man fully alive' wrote Irenæus in the third century, and Jesuit schooling seeks to endorse this.

The celebration organised by St Aloysius' College brought together musicians from Riverview, St Aloysius' College, Monte Sant' Angelo College, North Sydney, and Loreto College, Kirribilli. Riverview's participation included the Saint Ignatius' College Orchestra, the Stage Band and Ignatian Choir, performing solo items and joining the massed orchestra and choirs. Support from the wider community was an important factor as old boys, parents and staff from St Aloysius' College celebrated in song, swelling the numbers in the Sesquicentenary Choir to over two hundred voices.

Devotion to the liturgy and sacred arts was displayed in *Gabriel's Oboe*, from the film *The Mission*, *The Peace of God, Rejoice in the Lord, Ave Verum* and Christopher Willcock's hymn *We have no other Boast*, as performed by the combined schools orchestra and the massed choir. The combination of music and drama highlighted excerpts from *The King and I, The Pirates of Penzance* and *Confessions of Captain Hook*, the last a Popinjay Productions tribute to the librettist, Cyril Ritchard (1897-1977), who was Captain of the School at St Aloysius' in 1915. A fifteen-minutes performance of song and dance showed the professionalism of senior students from Riverview and Loreto College.

An impressive feature of the concert was the array of musical styles, from liturgical and classical to jazz as a contemporary art form. The renowned Australian trumpeter and pianist, James Morrison, as guest artist, performed on piccolo and trumpet as well as in Haydn's *Austria,* for organ and massed choir, an item which added a distinctive colour to a most stirring performance by the four colleges.

A selected repertoire of jazz, presented by the James Morrison Quintet, provided a brilliant display by five of Australia's most respected musicians, including the blues vocals of Emma Pask and the two-handed duet, a left handed bass piano line (in the style of George Shearer) and a right-handed trumpet melody, both by James Morrison. *Zadock the Priest* and *Songs of Joy* were a fitting finale which encompassed the dedication, attention to detail and energy of over three hundred musicians and choristers.

This was a celebration which nurtured a sense of wonder, developed an imagination and encouraged the creative instinct - a fostering of greater awareness of God in all things.

We have no other boast,
We have no other name than the name of
Jesus the Lord
(Christopher Willcock SJ)

Angela Burkett

SPEECH DAY 1998

Speech Day, along with the Distribution of Academic Prizes for forms below Rhetoric, was celebrated in the Ramsay Hall on Friday 4 December.

ADDRESS BY FR C. GLEESON SJ
(Headmaster)

In our story of Saint Ignatius' College, Riverview, this is the ll9th Speech Day, and I am delighted to welcome all students, staff, and parents to this celebration of, and formal ending to, the 1998 Academic year. I would like to take this opportunity to welcome the Guest of Honour, the Chairman of School Council and other School Councillors who are present for this finale to the 1998 school year. Their role as the shapers and guardians of school policy for Riverview throughout the year is much appreciated.

In August last year we launched our Community Service programme for the School, requiring all our students to perform so many hours of service in the community each year. For so long we have spoken of ourselves as 'men for others' that it was time to match this rhetoric with some reality. Similarly, we have spoken for many years about our rights, without realising that they make no sense unless they are accompanied by a corresponding list of our responsibilities. Rights and responsibilities are of a piece. In this context, I was struck by what a Boston University Professor, Kevin Ryan, had to say about responsibility in the following story:

Louis Slottin was a physicist in Los Alamos on the Manhattan Project that led to the development of the atomic bomb. One day in 1946, he was working with his team on a critical experiment that required assembling pieces of plutonium. With minute movements, he was nudging pieces of plutonium toward one another trying to form a mass of plutonium large enough to produce a chain reaction. Through his own error, he made a critical mistake and moved two pieces too close together. A chain reaction began and alarms went off as the room was filled with radioactivity. Without a moment's hesitation, Slottin reached in and pulled the pieces apart with his bare hands. In the blink of an eye he had signed his own death certificate, since he had exposed himself to a large dose of radioactivity. He then calmly turned to his seven co-workers and told them to mark precisely their position during the accident so that their degree of exposure to radioactivity could be determined. He then apologised to them and predicted what would turn out to be exactly true: he would die, and they would survive.

Slottin's heroic act did not just happen. It was the result of a life lived devoted to the enduring habit of responsibility.

Responsibility is the quality of realising and acting upon our obligations; obligations to those with whom we are connected. We are not born with responsibility. We can't buy it. We can't buy quickie self help courses in it. It is, however, essential to a civilised and democratic community.

Louis Slottin acted 'without a moment's hesitation'. This, surely, epitomises the habit of selflessness we want to inculcate in our Riverview graduates. It is why we have launched our Community Service programme for the students. The great Indian philosopher, Rabindranath Tagore, says this so well: 'I slept and dreamed that life was happiness, then I awoke and found that life was service. I served and I found out that in service, happiness is found.'

Louis Slottin's life was described by Professor Ryan as 'a life lived devoted to the enduring habit of responsibility.' What a splendid description of a 'man for others'! It is very similar to what Father Bill Byron SJ said to us at the World Congress of Jesuit Alumni/ae at Riverview last year - that 'life is lived well only when it is lived generously in the service of others.' An old African proverb advises that 'God gives nothing to those who keep their arms crossed.' We need at Riverview, therefore, to open our arms to others, reaching out to them with that helping hand described in Matthew's Gospel: 'For I

was hungry and you gave me food; I was thirsty and you gave me drink; I was a stranger and you made me welcome; naked and you clothed me, sick and you visited me, in prison and you came to see me.' (Matthew 25:35) In the broad scheme of things, this is the ultimate criterion of Riverview's success as a Jesuit school. Indeed, it is the ultimate criterion of success for us as individuals when we stand in judgment before our God.

'Responsibility is the quality of realising and acting upon our obligations; obligations to those with whom we are connected.' I cannot help thinking that we have many challenges in developing this sense of connectedness in our Riverview community. Every time we as parents, staff, and students harass or bully someone in our community, or neglect to report someone for perpetrating this victimisation, we fail in our responsibility. Every time we litter our beautiful grounds, or walk past this rubbish and leave it for someone else to pick up, we fail in our responsibility. We talk often and long about the strength of our Riverview community - and rightly so - but the reality is that we have a very long way to go in responsibly protecting the rights of every individual to be happy and safe on both Senior and Junior campuses. To this end, we have just produced a video designed to minimise the incidence of bullying and harassment in our school community and heighten awareness about ways to eradicate it. It will be a key focus for reflective study and action by all staff, students, and parents in 1999.

In some recent reading about young people and connectedness, I noted that Melbourne-based pædiatrician Dr. John Court was arguing that a child entering puberty lives in four worlds: their family; their school (or work); their social world; and their inner world. Young people will function well to the extent that they feel they belong in each of these worlds and to the extent these four worlds relate to each other and overlap. Dr. Court asks: 'How can a child feel connected to a family that doesn't eat together, that doesn't talk together, that doesn't play together, that doesn't work together?' In reading all this material, therefore, I could not help thinking of the pivotal role played by schools in helping young people connect to their four worlds and discover the all-important sense of belonging. The school as community will assume greater importance in the future despite, or even because of, the impact of technological change.

Since early 1995 we have been working hard to devise a Strategy Plan for the College. Several key areas have emerged as needing attention - care for the students and staff; developing the Ignatian ethos of the school; integrating more closely the Junior and Middle Schools; and development of the Boarding School. Already we have moved some way to addressing some of these areas of school life with the expansion of the House System from eight Houses to twelve; the staging of the highly successful Staff Conference on our Ignatian heritage at Dooralong this year; the appointment of Fr Rob Davoren SJ as Head of the Middle School, and the implementation of the first stage of building a separate Middle School by giving a specialised and independent teaching focus to Year 8 students beginning next year; the building of a new Senior Boarding complex to be completed by August 2000 and the refurbishment of existing boarding quarters. The teaching of Science is also a very important centre piece in our curriculum and our present Science facilities, built so sparingly in 1972, are somewhat tired and dated and struggling to meet the great advances made in this area of education in the past decade. Building and refurbishing these amenities will constitute another key element in our Master Plan for Riverview in the immediate future. As I wrote in mid-June this year, this next phase of building at the College will only be successful if the current parents and school community generously take up the 'splendid torch' of ownership for Riverview and carry it proudly - before handing it on to the next generation. As we move into a Capital Appeal early in 1999, we will be asking you all to take up this 'splendid torch' of involvement as workers for, and/or contributors to, the Appeal. After all, every development has been designed for the better education and care of your sons. They are our future, and it will be their turn one day to pick up the 'splendid torch' of a Riverview education and carry it with pride, dignity, and gratitude for those who have gone before them.

The 1998 Academic Year began with the happy news of very good H.S.C. results in the 1997 examinations. Dux of the School, Jonathan Ho, surprised no one with his outstanding performance as one of the top forty-one students in the State, and he was very

capably supported by Jason Quinn who scored 90 or more in six of his seven subjects, and Anson Mak, Benjamin Stack, William Tregoning, and Paul Walker who scored 90 or more in four of their subjects. There is every indication that Jonathan's younger brother, Frederick Ho, Dux of the School for 1998, who, as an accelerated student last year, gained a perfect scaled score of 200 out of 200 in 4 Unit Mathematics, will at least replicate the achievements of his elder brother in the H.S.C. results to be announced later this month. Despite the sadness of losing three of their number in the past six years, the Class of 1998, magnificently led by School Captain, Patrick Eyers, and Vice-Captains Daniel Street and George Last, were a force for great good in the school and provided some of the strongest student leadership we have seen at Riverview in recent years.

With School Council member, Sister Margaret Beirne RSC, as its new Chair, the College Curriculum Committee was re-configured this year and has focused its energies on the following tasks:

- assisting the Head of the Middle School, Fr. Rob Davoren S.J., to shape the Middle School initiative
- making a formal submission to the Commonwealth 'Review of the Common and Agreed National Goals for Schooling in Australia', and being critical of the narrow, market place metaphor of its Draft Statement.
- examining the role of languages in the school curriculum and the fact that, relative to many other schools, we are beginning language study very late in Year 7.
- looking carefully and critically at the implications of the proposed changes for the Higher School Certificate, particularly as they impact on our current Year 9 students.
- introducing stricter entrance criteria for Year 10 students making the transition to Year 11 courses, to ensure that, in true Ignatian fashion, students earned the right to attempt studies at a higher level and a greater degree of difficulty.
- counterbalancing the stricter academic criteria for Year 10 to 11 students by opening up to carefully selected boys the Joint Secondary Schools TAFE (JSST) Pathway, thereby allowing an appropriately small number of students to include various TAFE courses in their Year 11 and 12 studies.

In a comprehensive school like Riverview, we need to be striving constantly, as Saint Ignatius would want us to do, to find courses of study not only to suit individual students but challenge them vigorously.

In the area of spiritual formation, our boys have again received great care from the Pastoral Team this year led by Mr. Bob Hanley and School Chaplain, Fr. David Strong. Fr. Joe Dooley's arrival from St Aloysius' College added great strength and versatility to the Team, enabling the Year 12 Retreat Programme to be re-vamped and allow all Year 12 students to have this opportunity of time away for reflection and prayer with their God. Miss Katrina Rowan, amongst a multitude of other responsibilities, again coordinated with great flair and dedication the St Vincent de Paul Society in the school, faithfully taking boys each week on Night Patrol to serve the homeless on the streets of Sydney. The daily grind of singing practice in Year levels, with Messers Bruce Rixon and Bob Hanley leading proceedings, has borne much fruit in the vastly improved quality of singing at all-School Masses and paraliturgies. The Boarders' liturgies of Mass and Evensong remain a source of edification and inspiration for all who attend. In sum, the liturgical life of the school enjoys robust health, principally because the Pastoral Office and Boarding staff are prepared to work hard with the students in careful planning and implementation.

The cultural life of the school has been very rich this year with a most impressive variety of Music, Drama, and Visual Arts on display very regularly. In the field of Music, we have held three Major Concerts, two Musicals in *South Pacific* and *Captain Hook*, two Lunchtime Concerts each for our different Bands, regular Monday Recitals, Curriculum Concerts, and many performances serving the local community at School functions like Headmaster's Assemblies, Open Day, the Art and Craft Exhibition, the Indian Bazaar, Grandparents' Day, Weddings, International Conferences, St Vincent's and Greenwich Hospitals, Irish Week in Martin Plaza, and Masses for special occasions during the school year.

Our Drama has been no less busy at every Year Level in 1998 - itself a great development from even 3 years ago when we promised much in auditions but delivered little. This year we have staged *St. James' Infirmary* in Year 12; *The Ancient Mariner* in

Year 11 - with repeat performances scheduled in the Maritime Museum early in 1999; *Popular Mechanics* in Year 10; *The Nose, The Three Brothers, Melon City* in Year 9; *On the Air* and *The Creation* and *The Fall of Lucifer* in Year 8, with *Pericles* as Mr. Castley's Senior Play this year, and Reuben Mourad (Year 9, Claver) making the State Finals in the Shakespeare Festival under the guidance of Miss Pauline Cain.

On the sporting field Riverview has enjoyed much success in 1998, winning G.P.S. Premierships in Cricket, Tennis, Athletics, and Cross Country for the first time. When one collects each week the Sportsmaster's yellow sheet of fixtures for Summer sport on the coming Saturday, it is a very impressive sight to read that we are offering 13 different activities for the boys - Cricket, Athletics, Rowing, Cycling, Sailing, Surf Lifesaving, Swimming, Water polo, Duke of Edinburgh Award Scheme, Tae-Kwon-Do, Fencing, Tennis, and Basketball. It is a very difficult task to administer such a diverse program - ensuring that the boys are well coached and that there is a plentiful supply of officials - but our Sportsmaster, Mr. Rod Loneragan, does a wonderful job in orchestrating all these activities throughout the year. In thanking him for his leadership, I want to thank all our Staff for their enthusiasm and energy, and all those Parents and Friends of the College who find time in their busy schedules to coach and act as officials for our games.

When one looks at a list of the Clubs and Societies offered in the School (other than Sports), the variety is equally impressive as the sports programme. We have clubs and societies in the following categories: Aboriginal Reconciliation; Agriculture; Amnesty International; Archives; Bellarmine Academy; Bridge Club; Chess Club; Choir; Debating, where Mr. Glenn King presides with great effect - recording our twenty-first G.P.S. 1st Debating Premiership in the past twenty-five years, the last six consecutively; Public Speaking, with Fr. Bob Bruce as Coordinator; Drama; Duke of Edinburgh Award Scheme; Hot Potato Shop; Mock Trial Team; Philosophy Club; Photography Club; Referees' courses, which we see as a service our young men can offer to our own school community; St. Vincent de Paul Society. There is really no excuse for a boy to be an uninvolved spectator at Riverview when faced with the plethora of opportunity offered him outside the formal classroom. It is no surprise, therefore, that boys who remain uninvolved and live on the fringes of school life, soon become dissipated and undisciplined. Not surprisingly also, the correlation between lack of involvement by students in school life and indulgence in activities that endanger one's health, like illegal drugs, is very high. Is there any wonder, then, that we pursue the evaders and try to involve them in school life? Parents who fail to support us in upholding these responsibilities are doing their sons a great disservice, perhaps even crippling them for life.

At the completion of another academic year, there are many people to whom the School owes a great debt of gratitude:

- The School Council chaired by Mr. Peter Joseph, and its various hardworking committees, for their long hours of reflecting on and shaping of policy for the College this year
- The Riverview Foundation, chaired by Mr. Kerry James and led by Executive Director, Mr. Michael Punch, for their role in marshalling our resources and directing them towards the implementation of a Strategy Plan, adding many more bursaries to needy families, and working very hard to ensure that a Riverview education is affordable by as many people as possible.
- The Parents' and Friends' Association and its President, Mrs. Margaret Knapp, for their energy in community-building and fund-raising this year. Similarly, the Old Ignatians' Union and the Past Parents' Association have been a source of faithful support to the College throughout the 1998 school year
- The academic staff so capably led by Deputy Heads, Shane Hogan and Peter Ireland, for their collaborative efforts in a year during which morale has been very high. We thank those staff who are leaving for pastures new - particularly Matthew Hutchison who will take up a Deputy Head's role at Waverley College, and David Enoch who retired in September after nearly thirty years on the teaching staff.
- The Administration Staff, under the watchful and caring eye of Bursar, John Vale, who retired recently after eight outstanding years in the College
- You, the parents and students, for your ongoing friendship and support in working to build Riverview into the strong community we all want it to be.

In just four days' time on 8 December we celebrate the 150th anniversary of the arrival of the Jesuits in Australia. On that day in 1848, our story in this country began when two young Austrian priests, ordained only six weeks, arrived in Port Adelaide as chaplains to 150 Silesian immigrants to the twelve-year-old colony of South Australia. It is a wonderful story of adventure and achievement in which Riverview has had an important part to play for the last 118 years. As we look back on our past academic year and thank God for all His blessings to us, let us recall the motto of the Jesuits' sesquicentenary in this Province of Australia - 'We have no other boast than the Cross.' It is the Cross, after all, which is our symbol as Christians. The vertical arm of the Cross points down into the earth, or the self, and up to God. The horizontal arm of the Cross extends laterally to all mankind. Neither arm is complete without the other; the vertical arm must be all the taller if it is to sustain a broader cross-beam of service to all mankind.

And so I conclude where I began this morning - with the cross-beam of responsibility, of life lived generously in the service of others. We recall the words of the old African proverb that 'God gives nothing to those who keep their arms crossed.' All of us in Jesuit school communities are directed to being people for and with others, men and women of open arms, people who will be history-makers by making a difference in our world.

The Chairman of the School Council, Mr P. Joseph, introduced the guest of honour, Mr E.J. Lea-Scarlett, who said:

Three earlier members of staff have been Guests of Honour on Speech Day and each of those people was about to retire, so it may be that Father Gleeson will give me marching orders at the close of today's transactions. If not, and if I speak beyond the stipulated seven minutes, there is another fate that may befall me, and it is highlighted in the story of a famous English headmaster, Frederick Sanderson, who enjoyed high esteem as a lecturer. Mr Sanderson had one failing, however: his lectures were too long. He was scaling dangerous heights and he reached a forbidden peak in 1922 when, after addressing a London audience for an hour, he returned to his chair and slid gracefully to the floor - dead! So, noting the hazards of what I have been invited to do, I had best come to the point.

As you have heard, my most important work in the school now is to care for the archives and museum - to preserve the school's memory. But, while we value the past and, as frequently happens, take comfort in the sense of security which it gives, the present and even the future are aspects of our existence not to be ignored, for the past is our guide to understanding the present and - to whatever degree it may be possible - ensuring good things for the future. In other words, we indulge in retrospect, introspection and prospect in the course of establishing where we have come from, where we are now and where we expect to be going.

The past is like baggage that we transport into the present, discarding some as we progress, and preserving only the most valuable items - those which reflect goodness, truth and beauty - as the centuries unfold.

Time is a fool if he thinks to have ended
One single splendid thing that has been...

wrote Douglas Stewart. The splendour of past achievements surrounds all in Riverview, visible in buildings, stained glass, gardens and playing fields; invisible but still part of our legacy in the lives of those who invested something of themselves in this place and treasured the best lessons that it has to teach.

In a school as old as this we quickly learn that the faces of 1898 are not unlike those of 1998. The clothes are different; the subjects studied are more diverse, but many of the names are still here and the personalities certainly are. Those lives often may seem to be obscure, but as many of you have discovered when required to write assignments on Riverview themes this year, a surprising amount of their story can be recovered with little effort. A name is the key. All are familiar with names mentioned year after year at prize giving - Gordon Oxenham, Bryan Veech, Father T.J. McLoughlin and many others. But who were they? Armed with a name, we can investigate the life and personality which it unlocks. Hence the school records names on prize books, trophies, honour boards and memorials of many kinds.

I want to say something about heroes. The pre-eminent hero of every Riverview boy, one assumes, is Our Lord Jesus Christ - and, having made Him our hero, we are bound to serve

the needs of our fellow man. What of those heroes, themselves followers of Christ and servants of others, to be found among Old Riverviewers? You have priests and poets, statesmen and surgeons, lawyers, sportsmen, farmers and businessmen among whom to make your choices.

I do not propose to speak of the splendid examples of Gordon Oxenham, Bryan Veech and Father McLoughlin today. Instead, let me give you three less familiar names. I like to think of Colonel Patrick Fallon, an old boy of the early 1890s, a solicitor who had forsaken his profession in order to take over management of the family vineyards, and during the Great War was placed in charge of transports taking Australian soldiers to the front.

In 1916, finding that there was no priest to minister to the spiritual needs of three hundred Catholic soldiers on one transport, Colonel Fallon stepped in and acted as chaplain to them. True, he was about forty years of age and he was a senior officer. Perhaps, you will say, he could afford to act in a fatherly way, but there were two other Old Ignatians, John Barlow and Bruce Monie, much younger, who did the same.

John Barlow was twenty-seven years of age when he fell in the terrible charge on Lone Pine at Gallipoli. He had acted as chaplain to Catholic soldiers on another transport without a priest. A fellow officer wrote of him: 'He was one of the nicest and most able of our officers, a strong disciplinarian, but with constant, loving care for his men, so that they looked up to him and loved him. This is what I especially admired in him, his constant unselfish thought for others.' Barlow was proving himself true to a principle taught at Riverview from the beginning and still cherished.

Its universality in Christian action is demonstrated in the story of a bishop on visitation in his diocese who surprised the young priest sent to meet him at the railway station by asking 'Have you sanctified yourself for me?' After some reflection, the young priest understood what the bishop meant, for service is the highest calling of the Christian, and we sanctify ourselves - make ourselves more holy - through it.

The third of the Old Riverviewer lay chaplains, Bruce Monie, had little time left in this life but to mention his mother's name after a shell exploded beside him during the fighting at Pozières in 1916. He was twenty-two. On his way to Egypt in 1915 he had found himself in the same situation as Fallon and Barlow, on a transport without a priest. This young fellow, who had been renowned at school for his liveliness and enthusiasm, as well as for his prowess in cricket, Rugby and tennis, filled the gap and preached each Sunday to the Catholic soldiers during the voyage.

He survived Gallipoli and, like so many other soldiers, found himself immediately in the thick of the fighting on the Western Front, where hundreds of lives, German as well as Allied, were lost daily without any clear advantage to either side. Even in those circumstances he did not succumb to the temptation to become cynical or bitter. On the morning before his death he had been to Confession and Holy Communion, sensing but not knowing with certainty that he would soon pass beyond the need for sacraments.

Fallon, Barlow and Monie: they are three of many whose memories surround you. They were not whimps or goody-goodies. They practised their beliefs in the most manly of ways, by following the precepts of their Hero and doing unashamedly what they knew to be right. It is not always easy to profess one's faith before others, and what we know of the rugged Australian volunteers who went off to war in 1914 leaves no doubt that they would have been quick to make life difficult for a layman who preached to them if they were not convinced of his total sincerity. The secret possessed by these three men was that their lives bore striking witness to their beliefs.

So much for retrospect. As all old men do, I have spent too long with it and if I were to give equal treatment to introspection and prospect I would merit the deserts of the fatally long-winded Mr Sanderson. My recommendation is that you acquaint yourself with what is of value from the past - the baggage that transforms itself from cumbersome old-fashioned trunks to modern airline luggage without losing any of the contents. The Great War is eighty years behind us, thank God, but boys of today are capable of doing what Fallon, Barlow and Monie did - and remember, as you seek to live out your beliefs, that the first person who needs you, the first for whom you can sanctify yourself, is the boy sitting beside you.

PRIZE LIST 1998

[The Rhetoric Prize List was published in *Our Alma Mater*, 1998]

ELEMENTS - YEAR 5 - ACADEMIC PRIZES

AGGREGATE	*RELIGIOUS EDUCATION*	*APPLICATION*	*ESSAY*
Liam Back	**Thomas O'Connor**	**Sean Carroll**	**Michael McDermott**
Gareth Carroll	Liam Back	**Samuel Jurd**	Joseph Greathead
Thomas O'Connor			

LANGUAGE	*WRITTEN EXPRESSION*	*MATHEMATICS*	*MUSIC*
James O'Brien	**Gareth Carroll**	**Richard Cahill**	**Stuart Robertson**
Sean Carroll	Thomas O'Connor	James O'Brien	Sean Carroll

HUMAN SOCIETY & ITS ENVIRONMENT	*VISUAL ARTS*	*SCIENCE & TECHNOLOGY*	*P.D.H.P.E.*
Stuart Robertson	**Joseph Greathead**	**Liam Back**	**Nicholas Crisci**
Thomas O'Connor	James Evans	Gareth Carroll	Daniel Roach

FIGURES - YEAR 6.1 - ACADEMIC PRIZES

AGGREGATE	*RELIGIOUS EDUCATION*	*APPLICATION*	*ESSAY*
David Rohl	**Jamie Driscoll**	**Robert Deves**	**David Mair**
Nicholas Janu	James Gray = 2	**Thomas Norris**	Thomas Norris
	Thomas Norris = 2		

LANGUAGE	*VISUAL ARTS*	*MATHEMATICS*	*MUSIC*
James Bannister	**David Rohl**	**Nicholas Janu**	**David Rohl**
David Rohl	Oscar Peppitt	Richard Buttenshaw = 2	Nicholas Janu
		Jamie Driscoll = 2	

HUMAN SOCIETY & ITS ENVIRONMENT	*WRITTEN EXPRESSION*	*SCIENCE & TECHNOLOGY*	*P.D.H.P.E.*
David Rohl	**Oscar Peppitt**	**David Rohl**	**Campbell Duncan**
Jamie Driscoll	David Rohl	Jamie Driscoll	Charles Luxton

FIGURES - YEAR 6.2 - ACADEMIC PRIZES

AGGREGATE	*RELIGIOUS EDUCATION*	*APPLICATION*	*ESSAY*
Patrick Wall	**Patrick Wall**	**Andrew McManus**	**Mitchell Gorman**
Mitchell Gorman = 2	Patrick Tree		Timothy Brogan
Michael Lowe = 2			

LANGUAGE	*WRITTEN EXPRESSION*	*MATHEMATICS*	*MUSIC*
Patrick Wall	**Mitchell Gorman**	**Patrick Wall = 1**	**Jason Wong**
Mitchell Gorman	Patrick Wall = 2	**Jason Wong = 1**	Andrew McManus
	Andrew McManus = 2		

HUMAN SOCIETY & ITS ENVIRONMENT	*VISUAL ARTS*	*SCIENCE & TECHNOLOGY*	*P.D.H.P.E.*
Simon Anderson	**Christopher Loth = 1**	**Matthew Kalyk**	**Brodie Stewart**
Patrick Wall	**Simon Anderson = 1**	Michael Lowe	Jonathon Jenkins

RUDIMENTS - YEAR 7 - ACADEMIC PRIZES

AGGREGATE

7.1 James McDougall
7.2 Daniel Gunn
7.3 Pascal Herington
7.4 Thomas Prichard
7.5 Sean Williams
7.6 Jon Frazer
7.7 Christopher Croke

RELIGIOUS EDUCATION

Christopher Croke
Andrew Cahill
Jon Frazer
Thomas Prichard
Mark Gallagher = 5
Brian Cheng = 5
Pascal Herington = 5

APPLICATION

7.1 Gregory Ainsworth
7.2 Grayden Kenney
7.3 Andrew Cahill
7.4 Thomas Dicker
7.5 Hugh Kennedy
7.6 Michael Forsyth

ESSAY

Charles Passmore
Jon Frazer
James McDougall
Thomas Prichard
Christopher Croke
Myles Rogerson

ENGLISH

Christopher Croke = 1
Daniel Gunn = 1
Charles Passmore
Nathan Burke
Sean Williams = 5
Jeremy Moore = 5
Jon Frazer = 5

MATHEMATICS

Robert d'Apice
Thomas Clement
Sean Williams
Andrew Cahill
Patrick Roberts = 5
Brian Cheng = 5
Mark Gallagher = 5

FRENCH

James McDougall
Justin Merlino
Gregory Ainsworth
Jarred Keane
Jack Dixon
Daniel Gregory

LATIN

Brian Cheng = 1
Robert Kelly = 1
Christopher Croke
Sean Williams = 4
Thomas Prichard = 4
Pascal Herington = 5
Daniel Gregory = 5

HISTORY

Christopher Croke = 1
Pascal Herington = 1
Michael Reardon
Andrew Cahill
Jon Fazer
Brian Cheng

VISUAL ARTS

Patrick Roberts
Robert d'Apice
Pascal Herington
Mark Malouf
Geoffrey Storr
Jon Frazer

MUSIC

Douglas Marshall
Pascal Herington
Thomas Prichard
Jon Frazer = 4
Robert Kelly = 4
Andrew Cahill = 4

GEOGRAPHY

Geoffrey Storr
Mark Gallagher
Andrew Lazzaro
Sean Williams
Thomas Prichard
Alexander Harris

DESIGN & TECHNOLOGY

Pascal Herington
Jon Frazer
Robert d'Apice
Sean Williams = 4
Thomas Robertson = 4
Patrick Roberts = 4

SCIENCE

Pascal Herington
Christopher McGregor
Sean Williams
Patrick Roberts
Robert d'Apice

P.D.H.P.E.

Justin Merlino
Brian Cheng
Robert d'Apice
Sean Williams
Grayden Kenney
William Schiller

JUNIOR SCHOOL SPECIAL PRIZES

The Prize for Persistent Application in Studies: **Christopher Needham and Ross Walsh**
The B. C. Kinnaird Prize for Constant Application in Studies: **Ross Walsh and William Schiller**
The Art of Speech Prize: **Michael Delaney**
The Award for Junior School Music: **Pascal Herington**
The Year 7 Debating Prize: **Andrew Lazzaro**
The Year 6 Debating Prize: **Joseph Simpson and Patrick Wall**
The Junior School Debating Prize: **Christopher Croke**
The William John Henderson Memorial Prize for Fifth Division Boarders: **Samuel Montgomery**
The Cecil O'Dea Memorial Prize for Junior School Day Boys: **Robert d'Apice**

GRAMMAR II - YEAR 8 - ACADEMIC PRIZES

AGGREGATE

Christopher Deves
Brian Gray
John Sheehy
Peter Hartman
Alexander King
Benjamin van Veenendaal
Thomas Finn
Oliver Ryan
Peter Mooney
Daniel Williams

RELIGIOUS EDUCATION

Christopher Deves
Peter Hartman
John Sheehy
Patrick Rush
Daniel Horan
Adam Parlby
James Coolican
Marcellus Dignam
Paul McNamara

APPLICATION

Jack Tregoning[2]
Martin Kos[2]
Justin Protich[2]
Ian Wells[2]
David Barbeler[3]
Robert Brownrigg[3]
Brendon Sandoval3
Justin Stevens[3]

ESSAY

André Eliatamby[4]
Brian Gray[5]
Justin Stevens[5]
Ian Wells[5]
Alexander King[5]
Hugh Passmore[5]
Oliver Ryan[5]
Alexander Bye[5]
Marcellus Dignam[5]
Charles O'Brien[5]

ENGLISH

André Eliatamby
Alexander King
Peter Mooney
Benjamin van Veenendaal
John Sheehy
Christopher Deves
Patrick Stewart
David Norris
David Pragasam
David Nichols

MATHEMATICS

Thomas Finn
Oliver Ryan
David Pragasam
Brian Gray
Paul McNamara
Alexander Bye
Peter Hartman
Daniel Williams
Christopher Deves
Hugh Passmore

LATIN

Peter Hartman
James Giugni
Alexander Bye
André Eliatamby
Andrew Varis
Samuel Hinton
Hugh Passmore
James Coolican
David Joseph
Thomas Kennedy

FRENCH

Andrew Varis
Brian Gray
John Sheehy
Robert Schell
Alexander Bye
Nicholas Lockyer
Paul Mattiussi
Samuel Hinton
Paul McNamara
Christopher Pascoe

SCIENCE

Brian Gray
Christopher Deves
Thomas Finn
Christopher Webster
David Barbeler
Benjamin van Veenendaal
Peter Hartman = 7
Alexander King = 7
André Eliatamby
Daniel Williams = 10
James Coolican = 10

HISTORY

Hugh Passmore
Oliver Ryan
Alexander King
Patrick Stewart
Daniel Williams
Jack Tregoning
Peter Hartman

FRENCH

Andrew Varis
Brian Gray
John Sheehy
Robert Schell
Alexander Bye
Nicholas Lockyer
Paul Mattiussi
Samuel Hinton
Paul McNamara
Christopher Pascoe

FRENCH FOR TRAVEL

Kim Oxenham
Thomas Loneragan

GREEK

Brian Gray
James Giugni

WRITING MASTERY

Kim McDiarmid
Harry Wall

CHINESE

Christopher Deves
Kieran Wu
Benjamin van Veenendaal
Duncan Hui
Daniel Horan

GEOGRAPHY

Daniel Williams
Brian Gray
Christopher Webster
Alexander King
Peter Hartman
Christopher Deves
Ryan McCarthy
Thomas Finn
Alexander Edwards
Garrath Wilson

COMMERCE

Christopher Deves
Thomas Finn
James Coolican
Daniel Roberts
Patrick Lynch
Martin Kos
André Eliatamby
David Barbeler
David Nichols = 9
Luke King = 9

MUSIC

William Mansfield
Alexander King
Liam Bartels
Brian Gray
Daniel Williams
Joshua Stephenson
Christopher Kavanagh
Matthew Ellis
Ian Wells
André Eliatamby

P.D.H.P.E.

Peter Mooney = 1
Hugh Tancred = 1
James Coolican
Joshua Stephenson
Liam Bartels
Simon Norris
Nicholas Bowden
Andrew Shirbin
Peter Hartman
Thomas Finn

GRAMMAR II -YEAR 8 -ACADEMIC PRIZES

VISUAL ARTS	*ELECTIVE ART*	*TECHNICS*	*DESIGN & TECHNOLOGY*
John Sheehy = 1	**William Mansfield**	**Thomas Gay**	**John Sheehy**
Oliver Ryan = 1	John Sheehy	Benjamin van Veenendaal	Christopher Deves = 2
Stephen Favaloro	Samuel Dunn	Ryan McCarthy	Daniel Roberts = 2
Justin Stevens		Adam Smith	Benjamin van Veenendaal =4
Martin Kos = 5		David Boyle	Peter Mooney = 4
Dominic Matthews = 5		Jonathan Wick	William Mansfield
Christopher Deves		Toby Abbey	Thomas Finn = 7
Luke King = 8		Cameron Smith	Nicholas Lockyer = 7
Peter Mooney = 8		James Hay	Alexander Bye
Nathan Stack = 8		Patrick Rush	Ian Wells

1.Winner of the Prize for Persistent Application in Studies
2.Winner of a Bryan Veech Memorial Prize for Constant Application in Studies.
3.Commended for Application in Studies.
4.Winner of the Headmaster's Prize for Essay.
5. Commended for the Headmaster's Prize Essay Competition. Names are listed in order of merit.

SPECIAL GRAMMAR II PRIZES

The Art of Speech Prize: **Christopher Pascoe**
The Kirkpatrick Prize for English Composition: **Thomas Fearon**
The Bill Roche Prize for Fourth Division Boarders: **Nathan Stack**
The Year 8 Day Boys' Prize for Strength of Character & Involvement: **David Nichols**

GRAMMAR I - YEAR 9 - ACADEMIC PRIZES

AGGREGATE	*RELIGIOUS EDUCATION*	*APPLICATION*	*ESSAY*
Robert McMonnies	**Robert McMonnies**	**Joseph Dennis[2]**	**Marcus Agnew[4]**
Patrick Meagher	Cameron McCoy	James Matthews[2]	Thomas Payten [6]
Luke Collett	Marcus Agnew	Patrick McCosker[2]	Luke Collett [6]
Marcus Agnew	Thomas Payten	Oliver Parker[2]	Patrick Meagher [6]
Thomas Payten	Jonathon Kilpatrick	Michael Stewart[2]	Michael Cumming [6]
Cameron McCoy	Joseph Dennis	Aron Everett[3]	John Staggs [6]
Jeremy Tang	Dominic Thurbon	Hugh O'Neill[3]	Joseph Dennis [6]
James Malone	Luke Collett	Timothy Scott[3]	Angus Halligan [6]
Byron Carroll	Byron Carroll	Matthew Pond[3]	Nicholas Stewart [6]
Anthony Gray	Patrick Stormon	James Dunstan[3]	Robert Freeman [6]

ENGLISH	*HISTORY*	*FRENCH*	*LATIN*
Patrick Meagher	**Robert McMonnies**	**Robert McMonnies**	**Robert McMonnies**
Robert McMonnies	Patrick Meagher	Mitchell Hor	Byron Carroll
Cameron McCoy	Cameron McCoy	Luke Collett	Marcus Agnew
Thomas Payten	Thomas Payten	Jeremy Cheung = 4	James Malone = 4
John Staggs	Michael Cumming	Patrick Meagher = 4	Patrick Meagher = 4
Luke Collett	Joseph Dennis	Mark Porta	Thomas Payten
Daniel McNamee	Anthony Gray	Daniel McNamee	
Roderick Makim	Mark Porta	William Harvey	*GREEK*
Jeremy Tang	James Malone	Stephen Gavin = 9	**Christopher Frankish**
Angus Halligan	Jonathon Kilpatrick	Kieran O'Connor = 9	

GRAMMAR I - YEAR 9 - ACADEMIC PRIZES

SCIENCE

Marcus Agnew
Patrick Meagher
Robert McMonnies
Stephen Gavin
Toby Koenig
Timothy Curran
James Matthews
Patrick Stormon =8
Dominic Thurbon = 8
Michael Cumming = 8

WRITING MASTERY

Nicholas Alagna
Sean Munro
David Lang

CHINESE

Luke Collett
Mitchell Hor
Nicholas Chan
Arthur Law
Jeremy Tang
Marcus Agnew

MATHEMATICS ADVANCED

Jeremy Tang
Robert McMonnies
Charles Lowe
Luke Collett
Anthony Gray
Patrick Meagher
James Byrne
Nicholas Stewart
Peter Gavaghan
Byron Carroll

MATHEMATICS INTERMEDIATE

Bede Cridland
Simon Nola
Edward Joris
Roderick Makim
John Lusby
Joshua O'Connor
Max McKeon
Patrick Shanahan
Daniel Hancock
Jonathan Brennan

GEOGRAPHY

Patrick Lewis = 1
Luke Collett = 1
Byron Carroll = 1
William Burnheim
Jonathan Tighe
Stephen Gavin
Thomas Payten
John-Paul Lukas
Justin Bailey
Anthony Gray

COMMERCE

Peter Gavaghan
Andrew Fattal
Toby Hassall
Nathan Orie
James Malone
Jeremy Tang
Mark Porta
Stuart Mahony
Cameron McCoy
James Byrne

P.D.H.P.E.

Patrick Leahy
Thomas Payten
Robert McMonnies
Jonathan Brennan
Joseph Dennis
Anthony Gray
Patrick Stormon
Sam Gibson
Daniel Moss
Joseph Hooper

COMPUTING STUDIES

Michael Panzarino
Timothy Curran
Philip McAuliffe = 3
Andrew Fattal = 3
Brendan McGregor
Anthony Gray
Jeremy Tang
Dominic Thurbon
Andrew Moran
Christopher Frankish=10
Patrick McCosker=10

MUSIC

Marcus Agnew
Patrick Meagher
Robert McMonnies
Charles Lowe
Michael Cumming
Jeremy Cheung
Toby Koenig

TECHNICS

Brendan McGregor[7]
Patrick Leahy =2
Robert Huber =2
Andrew Corcoran
Nicholas Stewart =5
John Lusby = 5
Joshua Hatton = 5
Alexander Shevlin
Jonathan Tighe = 9
Jonathan Brennan = 9

VISUAL ARTS

Jonathon Kilpatrick = 1
Andrew O'Sullivan = 1
Peter Gavaghan = 3
Matthew Pond = 3
Janis Clarke
Tristan Gavazzi
James McDermott = 7
Steven Yun = 7
Michael Cumming = 7

MEDIA STUDIES

Andrew O'Sullivan
Timothy Curran =2
James Malone = 2
Joseph Hooper
Philip McAuliffe
Matthew Wright
Timothy Boyle
John Staggs

1. Winner of the Prize for Persistent Application in Studies.
2. Winner of a Bryan Veech Memorial Prize for Constant Application in Studies.
3. Commended for Application in Studies.
4. Winner of the Headmaster's Prize for Essay.
5. Winner of the Kirkpatrick Prize for English Composition.
6. Commended for the Headmaster's Prize Essay Competition. Names are listed in order of merit.
7. Winner of the Anthony Nowland Memorial Prize for Year 9 Technics.

SPECIAL GRAMMAR I PRIZES

The Art of Speech Prize: **Thomas Shanahan**
The Kirkpatrick Prize for English Composition: **Gregory Dwyer**
The James K Kinkead Prize for Middle School Debating: **Dominic Thurbon**
The O'Connor Prize for Third Division Boarders: **Sean Munro**
The Year 9 Day Boys' Prize for Strength of Character & Involvement: **Nicholas Alagna**

SYNTAX - YEAR 10 -ACADEMIC PRIZES

AGGREGATE

Richard Higgins[1,11]
Timothy Bye[2]
James Shirbin
Marcus Hill
Tristan Dodds
Patrick O'Brien
Hugh Stephenson
Christopher Slater
Michael Pond
Nicholas Jeha

RELIGIOUS EDUCATION

Fergus Ryan[3]
Tristan Dodds
Renaud Herington
Timothy Bye
Richard Higgins
Michael Pond
Christopher Slater
Jacob Hansen
Paul Bartels
Adam Camillo

APPLICATION

Andrew Milling[4]
Marcus Fazzolari[5]
Nicholas Perrin[5]
John Southwell[5]
Peter Van Beek[5]
Timothy Bye[6]
Adam Camillo[6]
Michael Pond[6]
Matthew Sproats[6]
Andrew Minahan[6]

ESSAY

James Dent[7]
Chester Lam [9]
Patrick O'Brien [9]
James Shirbin[9]
Hugh Stephenson [9]
Marcus Hill [9]
Alexander Harrington [9]
Michael Sheehan [9]
Thomas Moody [9]
Andrew Joseph [9]

CHINESE

Padraic Cannon
Hugh Stephenson
Daniel Callaghan = 3
Jonathon Evans = 3

LATIN

Nicholas Jeha
Marcus Hill
Andrew Joseph
Alexander Harrington
James Shirbin
Frank Larkin
Timothy Bye

MUSIC

Richard Higgins
Reuben Mourad
Alexander Mawson
James Dent
Timothy Charles
David Schiller

WRITING MASTERY

Mark Walsh
Alister Loneragan
Andrew Chapman

GREEK

Hugh Stephenson
Nicholas Jeha

ENGLISH

James Shirbin
Patrick O'Brien
Alexander Harrington
Richard Higgins
Timothy Bye
Michael Sheehan
Tristan Dodds
Christopher Slater
Michael Pond
Marcus Hill

HISTORY

Tristan Dodds
Richard Higgins
Nicholas Jeha
Patrick O'Brien
Benjamin Tregoning
Christopher Slater
Christopher Brown = 7
James Shirbin = 7
Padraic Cannon
Alexander Benecke = 10
Thomas Moody = 10

SCIENCE

Jonathan Dicker
Timothy Bye
Hugh Stephenson
Marcus Hill
Shaun Matthews
Patrick O'Brien
Andrew Langdon[8]
Richard Higgins
Benjamin Tregoning
James Shirbin

COMMERCE

Charles Whiting
Marcus Hill
Guy Pinzone
Simon Hughes
Peter Van Beek
Michael Pond
Marcus Fazzolari
Gerard Hanna = 8
Nicholas Perrin = 8

MATHEMATICS ADVANCED

Chester Lam[10]
Hugh Stephenson
Timothy Bye
Tristan Dodds
Christopher Slater
Richard Higgins
Patrick O'Brien
Jonathon Evans
Peter Twomey
Angus McDonald

MATHEMATICS INTERMEDIATE

David Greenwell
Benjamin Marin
Edward Shepherd
Benjamin Deguara
Timothy Metcalf
Jacob Hansen
Jonathon Mattick
Jonathon Boyd
David Schiller
Peter Van Beek

MATHEMATICS STANDARD

Timothy Donovan
Rolando Schirato

P.D.H.P.E.

Geoffrey O'Hare
James Shirbin
Christopher Martin
Ian Winnick
Matthew Grant
Marcus Hill
Richard Higgins
Angus Hamilton
Benjamin Scarfe
Thomas Menogue

GEOGRAPHY

Richard Higgins
Marcus Hill
Charles Whiting
Timothy Bye
James Shirbin
Patrick O'Brien
Nigel Carson
Guy Pinzone
Benjamin Tregoning
James Bateman

FRENCH

Matthew Kelly
Timothy Bye = 2
Christopher Slater = 2
Peter Tobin = 2
Angus McDonald
Hugh Harricks
Renaud Herington
Timothy Charles
Simon Nesbitt = 9
Julian Rowe = 9

FRENCH BEGINNERS

Isaac Fisher
Raymon Puechberty

MEDIA STUDIES

Richard Mansfield
Tristan Dodds = 2
Patrick Annis-Brown = 2
Padraic Cannon = 4
Christopher Martin = 4
Alexander Harrington
Matthew Grant

COMPUTING STUDIES

Jye Collins
Julian Rowe = 2
Nicholas Perrin = 2
Daniel Callaghan
Jock Graham = 5
Graeme Scott = 5
Fergus Ryan
Michael Horan
Andrew Minahan
Matthew Chandler

TECHNICS

Jock Graham
Gregory Bryan
Alexander Sutton
Peter van Beek
Ramesh Watson
Mark Hotson
Timothy Metcalf
Jye Collins
Christopher Brown
Joshua Wilson

VISUAL ARTS

Michael Sheehan
James Shirbin
Michael Pond
Patrick O'Brien
Edward Madden
Peter Tobin
James Dent

1. Winner of the J.J. Leahy Memorial Prize for Dux of Year 10.
2. Winner of the J.J. Leahy Memorial Prize for Runner-up in Year 10.
3. Winner of the Brian Smith Memorial Prize for Religious Education in Year 10.
4. The Prize for Persistent Application in Studies
5. Winner of an Esmond Gilhooley Memorial Prize for Constant Application in Studies.
6. Commended for Application in Studies.
7. Winner of the Headmaster's Prize for Essay.
8. Winner of the Kirkpatrick Prize for English Composition.
9. Commended for the Headmaster's Prize Essay Competition. Names are listed in order of merit.
10. Winner of the George Wootten Memorial Prize for Year 10 Mathematics.
11. Winner of the University of Sydney "Year 10 Academic Excellence Award".

SPECIAL SYNTAX PRIZES

The Art of Speech Prize: **Ian Winnick**
The Gordon Oxenham Memorial Prize for Second Division Boarders: **Angus Hamilton**
The Year 10 Day Boys' Prize for Strength of Character & Involvement: **Christopher Martin**

SENIOR SPORTS PRIZES

The Ian Tucker Trophy for Outstanding Sportsman of the Year:
Richard Magney and Anthony Harris

Athletics	Champion Athlete 1998	**Nicholas Smith**
Cricket	1st XI Batting Average 1998	**Adrian Harper**
	1st XI Bowling Average 1998	**Christopher Miller**
Rugby	The Arnold Tancred Trophy for 1st XV Best and Fairest 1998	**Anthony Harris**
Tennis	College Champion 1998	**Richard Magney**
Basketball	Best Player 1998	**Jonathan Horan**
Rowing	Best Club Man 1998	**Timothy Curtin**
Swimming	College Champion 1998	**Peter Goodare**
Soccer	Best & Fairest 1998	**Jarad Kelly**
Australian Rules	Best & Fairest 1998	**Justin Martin**
Cross Country	College Champion 1998	**James Rushton**
Sailing	Club Leadership 1998	**Bede Lyons**
Tae Kwon Do	Club Leadership 1998	**Thomas Kwok**
Surf Lifesaving	Club Leadership 1998	**Liam Quinn**
Water Polo	Best & Fairest 1998	**James Falzon**

POETRY - YEAR 11 - ACADEMIC PRIZES

AGGREGATE	*STUDIES OF RELIGION*	*APPLICATION*	*ESSAY*
Peter Han[1]	**Nicholas Pascoe[3]**	**Jarad Kelly[12]**	**Stephen Hunyor[6]**
Rowan Mawa[2]	Rowan Mawa	**Brendan Scroope[4]**	Mark Boyd-Boland[8]
Mark Boyd-Boland	Peter Han	**Andrew Mui[4]**	Jonathon Miller[8]
Samuel Porter	Mark Boyd-Boland	**Jonathon Bull[4]**	Andrew Macken[8]
Andrew Macken	Brendan Smyth	**Bradley Williams[4]**	Samuel Porter[8]
Ian Bolster	Jonathan Deves	Tristan Aboitiz[5]	Joseph Cleary[8]
Jonathan Deves	Jonathon Bull	Daniel Brungs[5]	Roy Fischer[8]
Robert Gascoigne	Thomas Kline	Adrian Cheng[5]	Michael Messara[8]
Luke James	Marcus Day	William Knox[5]	Nicholas Pascoe[8]
Nicholas Pascoe	Robert Gascoigne	Gerald Lee[5]	Jonathan Nichols[8]

POETRY - YEAR 11 - ACADEMIC PRIZES

ENGLISH 2 UNIT RELATED

Samuel Porter = 1
Mark Boyd-Boland = 1
Ian Bolster
Jonathan Deves
Rowan Mawa
Peter Han
Robert Gascoigne
Nicholas Pascoe
Stephen Hunyor
Robert Murphy

ENGLISH 2 UNIT GENERAL

Ronald Neville
Patrick Renshaw
Samuel Lo Grasso
Jonathan Nichols
Benjamin Harrison
Bradley Williams
Brendan Allen
Christian Carter
Joseph Cleary
Stuart Tripolone

ENGLISH 2U CONTEMPORARY

Hugh Hutton
Robert Zaarour
Andrew Bowring
Adam Clay
James Phillips

ECONOMICS

Mark Boyd-Boland
Ian Bolster
Samuel Porter
Daniel Natale
Jonathan Choi
Jonathon Bull
Mark McIntosh
Benjamin Canalese
David Forde
Gerald Lee

FRENCH

Timothy Shea
Mark Boyd-Boland
Daniel Natale

LATIN

Peter Han
Timothy Shea
Luis Izzo

GREEK

Thomas Hughes

CHINESE

Rowan Mawa
Peter Han

MATHEMATICS 3 UNIT

Andrew Macken[9]
Peter Han
Marcel Lee = 3
Jonathan Choi = 3
Rowan Mawa
Mark McIntosh
Ian Bolster
James Brownell = 8
Mark Boyd-Boland =8
Luke James

MATHEMATICS 2 UNIT

Peter Han = 1
Damon Paisley = 1
Andrew Macken = 3
Marcel Lee = 3
Rowan Mawa = 5
Mark Boyd-Boland = 5
Luke James = 7
Jonathan Choi = 8
Mark McIntosh = 8
Joseph Cleary = 8

MATHEMATICS IN SOCIETY

O'Donovan Murphy
Mark Lancaster
Jeremy Silver
Andrew Warhurst
Nicholas McFarlane = 5
Daniel Anania = 5
Michael Foley
Michael Sullivan

GEOGRAPHY

Samuel Porter[10]
Nicholas Pascoe
Jonathon Bull
Stephen Hunyor
Robert Murphy
Benjamin Mason
Marcus Day
Benjamin Harrison = 8
Patrick Renshaw = 8
Edward Hartman

PHYSICS

Ian Bolster
Peter Han = 2
Andrew Macken = 2
Luke James = 4
Mark Salamonsen = 4
Jonathan Choi
Brendan Smyth
James Brownell
Thomas Kline
Brendan Allen

BIOLOGY

Thomas Kline
Peter Gillett
Damon Paisley
Benjamin Canalese
Robert Gascoigne
Nicholas Sutton
Jonathan Choi
Brendan Smyth

CHEMISTRY

Luke James
Andrew Macken
Rowan Mawa
Peter Han
Mark McIntosh
Daniel Brungs = 6
Brendan Allen = 6
Ian Bolster = 8
Jonathan Choi = 8
Timothy Shea

SCIENCE FOR LIFE

Hamish Walker
Adam Clay
Patrick McColl

ANCIENT HISTORY

Luis Izzo = 1
Daniel Natale = 1
Damon Paisley
Robert Gascoigne

MODERN HISTORY

Rowan Mawa
Jonathan Deves
Robert Gascoigne = 3
Mark Boyd-Boland = 3
Jules Joris
Luke James = 6
Nicholas Pascoe =6
Stuart Tripolone = 8
David Forde = 8
Liam Barry

ABORIGINAL STUDIES

Samuel Hoeben
Brendan Webb

GENERAL STUDIES

David Forde
Jonathan Deves = 2
Stephen Hunyor = 2
Rowan Mawa

BUSINESS STUDIES

Samuel Porter
David Forde
Andrew Dobbin
Peter McCullough
Mark McIntosh
Ian Bolster
Gerald Lee
Michael Sullivan
Walter Brindle = 9
Luke James = 9

POETRY - YEAR 11 - ACADEMIC PRIZES

AGRICULTURE

Benjamin Harrison
Nicholas Boyle = 2
Luke O'Connor = 2
George Betts

VISUAL ARTS

Paul Seton
Nicholas Agnew
Walter Brindle7
Michael Foley

DESIGN & TECHNOLOGY

Robert Fallins
Richard Francis
Daniel Brungs = 3
Thomas Powell = 3

COMPUTING STUDIES

Christopher Adamo
Matthew Fennessy
Jonathan Dicker
Jeremy Silver

MASS MEDIA STUDIES

Matthew Robinson

DRAMA

Jonathan Deves
Michael Milazzo7
Justin Martin

MUSIC COURSE ONE

Matthew Kean
Peter Gillett

P.D.H.P.E.

Damien Effeney
Andrew Macken
Andrew Felton
Thomas Carrington

1 Winner of the Brian Hughes Memorial Prize for Dux of Poetry Form.
2 Winner of the Brian Hughes Memorial Prize for Runner-up in Poetry Form.
3 Winner of the Lou Loneragan Memorial Prize for Studies of Religion in Poetry Form.
4 Winner of an Alan Bridge Memorial Prize for Constant Application in Studies.
5 Commended for Application in Studies.
6 Winner of the Headmaster's Prize for Essay.
7 Winner of the Brendan Lane-Mullins Prize for English Composition in Poetry Form.
8 Commended for the Headmaster's Prize Essay Competition. Names are listed in order of merit.
9 Winner of John King Branagan Memorial Prize for Mathematics in Poetry Form.
10 Winner of the R. Graham Mitchell Prize for Geography in Poetry Form.
11 Winner of the B & V Toomey Prize for Aboriginal Studies
12 The Prize for Persistent Application in Studies

SPECIAL PRIZES FOR POETRY FORM

The Brendan Lane Mullens Prize for English Composition: **Michael Milazzo and Walter Brindle**
The David Ell Prize for Senior Dramatics: **Jonathan Deves**
The Jack Smyth Prize for First Division Boarders: **James Perry**
The John McGlinchey Memorial Prize for Strength of Character and Involvement: **John-Paul Favero**

PRIZES DONATED TO THE COLLEGE

John King Branagan (OR.1939-42): died 1945, aged 19, from a football injury while a student in Engineering at Sydney University. Outstanding Mathematics scholar, sportsman and Catholic. Prize established in 1947.

Madeleine Brennan: Mrs Brennan, who funds the prize, is the mother of Nicholas Brennan, one of the principals in *The Pirates of Penzance*, which in 1976 signalled the revival of Gilbert and Sullivan productions at Riverview. Prize established in 1976 to encourage musicals in the College.

Alan Bridge (OR.1921-26): died 1966, aged 57. A barrister, who succeeded in his studies by dint of hard work. Appointed to the Bench 1961. Prize established in 1969.

Jude Bunbury (OR.1976-81): accidentally killed 1984, aged 20, while a student in Engineering at Sydney University. Excellent all-round student while at school. Undergraduate member of University Senate, stalwart Catholic leader. Prize established in 1984.

Colin Campbell (OR.1966-69): killed in a motor accident, 1970, aged 17. Prize established in 1974.

Dr Ann Clark: a founding member of the Riverview College Council; died in 1997. As the Founding Director of the Parramatta Catholic Education Office, she was instrumental in the establishment of Loyola College, Mt. Druitt. Prize established in 1997.

D'Arcy Cobcroft (OR.1915-17): died while at school 1917, aged 17. Clever and industrious student; fine athlete. Prize established in 1918.

Sean Concannon (OR.1991-92): died while at school, 1992, aged 12. This prize is awarded for the current year only.

Michael Cunich (OR.1952-58): accidentally killed 1966, aged 25. Noted for strength of character, religious conviction and perseverance. Prize established in 1967.

Doctor Murray Curtis (OR.1901-05): died 1966, aged 78. School doctor 1915-47. Prize established in 1933.

Andrew Dawson (OR.1986): happy, friendly and courageous Year 5 boy, who died of cancer at the age of 10. Prize established in 1989 for award to a boy in the Junior School, who, like Andrew, has shown perseverance in his studies and maintained his involvement in co-curricular activities.

Daniel Henry Deniehy (1828-65): politician and writer in colonial New South Wales. Prize established in 1997 by an admirer who wishes to remain anonymous.

Father Francis Douglas (OR.1930-31): died 1984, aged 70. Quietly efficient and a very successful administrator, Secretary to the Archbishop of Brisbane and Chancellor of the Archdiocese; laboured at his tasks despite the loss of his voice. Prize established in 1986 by Miss Susan Douglas to be awarded to those who have persevered against difficulties.

George E Flannery (OR.1886-88): died 1945, aged 73. Barrister, famous for his clear and orderly mind. Prize established in 1933.

Esmond Gilhooley (OR.1932-34): killed in action 1942, aged 26. Idealist, patriot and devout Catholic. Prize established in 1942.

Father Noel Hehir, S.J. Rector 1940-45: died 1947, aged 48. Dedicated priest, teacher and coach. Prize established in 1948.

William John Henderson (OR.1930-38): a Sub-Lieutenant, R.A.N., died on active service 1942, aged 21. Popular as a boy at school for his honesty, cheerfulness and readiness to assist others. Prize established in 1979.

Richard Herlihy (OR. 1938): died while at school 1939, aged 16. Noted for gentlemanliness, great ability and good humour. Prize established in 1940.

Bryan Hughes (OR.1900-04): killed in action 1918, aged 30. Admired for his unselfishness, courage and amiability. Prize established in 1918.

Thomas F. Kelly (OR.1881-85): died 1901. Solicitor, noted for absolute integrity. Principal founder and first President of the Old Ignatians' Union. Formerly called the Keating prize, this award was established in 1902 and is the oldest prize in the College.

James K. Kinkead (OR.1902-05): died 1950, aged 62. Prominent barrister. Zealous participant in many academic, musical and sporting activities while at school. President of the Old Ignatians' Union in 1932. Prize established in 1951.

John Ferris Kirkpatrick (OR. 1940-47): from Cleveland, Mungindi, Dux of the College in 1947. Prize established in 1946 by John Ferris Kirkpatrick Snr to encourage achievement.

Brendan Lane-Mullins (OR.1907-08): killed in action on the Somme 1917, aged 22. Model of a refined and purposeful gentleman. Prize established in 1917.

James J. Leahy Prominent grazier whose sons attended Riverview. Prize established 1941 and continued by his family after his death in 1959.

Doctor James L'Estrange (OR.1938): died in 1990 after almost thirty years of service as College doctor 1962 - 1990. Papal knight, noted for his service to the community and the medical profession. Prize established in 1995 by his family.

Lou Loneragan (OR.1893-97): died 1950, aged 68. Grazier and businessman, active in charitable interests. Prize established in 1951.

Anson Mak (OR.1992-97): prize established 1998 in recognition of his outstanding achievement in Economics.

Father Charles McDonald, S.J. (OR.1938-45): died 1982, aged 54. Master at Riverview 1962-80, celebrated as an English teacher and especially as Debating master. Prize established in 1982.

John McGlinchey (OR.1977-81): died while at school, 1981, aged 16. Leukæmia victim whose patience and fortitude inspired the school. Prize established in 1981.

Father Thomas J. McLoughlin, S.J.: Master at Riverview 1911-1916, 1921-1925 and 1936-1963, in which year he died, aged 76. Legendary as a French teacher but most of all for his deep interest in current pupils and old boys. Prize established in 1970.

Paul Meagher (OR.1913-20): died 1948, aged 45. Active Catholic layman and popular figure in all Riverview affairs. Prize established in 1948.

R. Graham Mitchell: in 1987, while teaching at Riverview on exchange from Stonyhurst, Lancashire, Mr Mitchell founded this prize to encourage a deeper interest in Geography.

Anthony Nowland (OR.1978-79): accidentally killed in a farm accident in 1979, aged 13. Prize established in 1980.

E. D. O'Connor: Mr O'Connor, whose three sons attended the College 1964-70, established these prizes in 1968 and they were first awarded in 1970.

Cecil O'Dea (OR.1917-22): died 1988. Talented solicitor and a strong supporter of the Old Ignatians' Union and the Indian Bazaar. Prize established in 1990.

Gordon Oxenham (OR.1906-09): flight lieutenant, Army Flying Corps, killed in action during the Palestine Campaign in 1918, aged 25. Prize established in 1918.

Paul Family: prize established in 1997, specifically for a boy who has shown outstanding development in Visual Arts, in both achievement and application.

Stanley Ricketts (OR.1932-34): pilot Officer, RAAF, lost in action over the Irish Sea, 1943, aged 26. Prize established in 1963.

Roland Rixon: prize established in 1996 by Mr Bruce Rixon Director of Music and Creative Arts at the College, in memory of his father who had a great fondness for band music.

Mark Robinson. (OR.1969-76): died 1978, aged 21. Prize established in 1979, specifically for a boy 'who has given his whole heart to the school'.

Bill Roche (OR.1988-89): died at home during vacation, July 1989, aged 13. Noted for his bright humour and amiable approach to life. Prize established in 1990.

Patrick Ryan (OR.1987-92): keen student of Chinese language and culture, died 1997. Prize established by his family 1998, specifically for a non-native speaker of Mandarin.

Brian Smith (OR.1955-58): died while at school, 1958, aged 15. Prize established in 1958.

Jack Smyth: prize established in 1967 by the father of a pupil, in gratitude for the care taken of his son and in the hope that others would be encouraged to trust their sons to Riverview.

Arnold Joseph Tancred (1904-63): International footballer; managed 1947-48 Wallaby tour; father and grandfather of Old Ignatians; coach of senior College teams for a number of years.

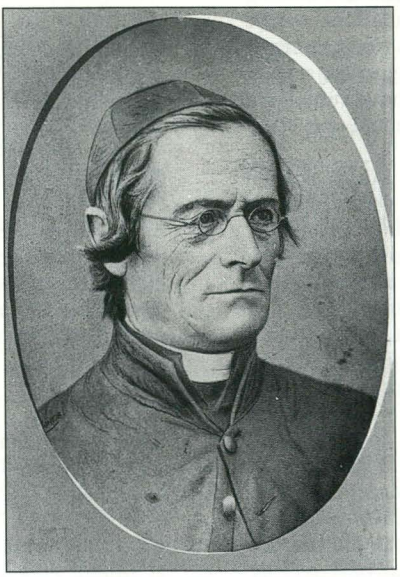
B & V. Toomey: prize established 1993 by Mr and Mrs Toomey (Barry and Vanessa) to foster a deeper interest in Aboriginal Studies at Riverview.

Ian Tucker (OR.1985-91): died playing rugby for Oxford in 1996. An inspirational role model of the highest ideals of sportsmanship. Prize established 1997.

Bryan Veech (OR.1906-11): died 1921, aged 30. Medical practitioner at Canowindra, devoted to the care of the poor and 'had just as much time for the swagman as for the richest man'. Prize established in 1921.

George Wootten (OR. 1932-38): Sergeant Pilot, RAAF, killed in action 1943, aged 22. Prize established in 1943.

Rita Wilson: College Receptionist and Registrar 1974 - 92, died 1992. Her thoughtfulness towards the boarders was much appreciated by parents who donated the prize in 1992.



Fr Aloysius Kranewitter SJ
Jesuit Pioneer in South Australia

EDITORIAL CORRESPONDENCE

Dr Haines on Change

Sir,

I write upon the matter of change. Some hold it to be essential and I am a firm believer that some change in curriculum is always necessary for no reason other than to prevent teachers from going stale. Whatever is taught is always new to the student.

'Tis the newness which may be the nub of the problem. The attraction of the bright, the glittering. Or, as rheumy, gloomy Heraclitus observed, it may be that all is change and nothing the same. Even an instant of time vanishes just as it is apprehended. In his very sensuality, Heraclitus became the father and god-father of all relativists, of the infallible modern standard that there are no unalterable standards, no true North point to life's compass.

On the first analysis, as it comes before us as a novelty, change seems attractive and even desirable; on the second, inevitable. The first is seen in the very decadence and anti-intellectualism of much that is labelled modern plastic art, as John McDonald criticised so ably on his retirement as Art Critic for the *Sydney Morning Herald* (cf. 3 June 1999). It is also there in the clever, despair-ridden mocking of what passes for drama: neither drama nor art speaks to any but a self-absorbed clique.

On the other hand, change's inevitability is seen as the product of the university factories. With diamond-rare exceptions they produce critics, not creators, the so-called humanities at least and nothing so grand, so heroic, so nobly that it can not be undermined, whittled down to size. None so confident as the undergraduate and the graduate student in dismissing with clever sneer the accumulated wisdom of the past, confidence the more near brimful as ignorance is.

Though not perhaps in a higher world, as John Henry Cardinal Newman famously observed in his *Essay on the Development of Doctrine*: 'In a higher world it is otherwise, but here below to live is to change, and to be perfect is to have changed often.' He of course refers to change in a direction leading towards perfection, improvement, a qualitative change, not some numb drumming of an old change, quantitative change. The inclusion in *Our Alma Mater* 1997 of an extensive extract from Newman's remark provoked some comments and questions by Brian Regan in the 1998 issue. To Mr Regan and all others who may be concerned by the frequent quoting of Newman as a throw-away line out of context, I recommend Newman himself, the *Essay on Development*, his *Grammar of Assent*, or his insistence on substance to the paradox-point of transubstantiation. Otherwise, recourse may be had to *The Ampleforth Journal* of Autumn 1967, a number which was dedicated to the issue of Change. Reminding readers that change is of its nature neither good nor for the better, the editor pointed out that Newman was speaking of evolutionary change, not change which may imply revolution or even dissolution, and certainly not of some Marxist-impelled form of change which envisages nothing beyond the here and now. Change as development or renewal is distinct from quantitative or measured change and change for change's sake. The true teacher brings forth new things and old from the one storehouse of wisdom (Matthew 13:52. On the care necessary cf.ibid. 9:17). The false teacher is marked by 'a craze for questioning everything and arguing about words' (1 Timothy 6:4, 4:1-2; 2 Timothy 2: 14-18; 2 Peter 2:1).

Some seven centuries after Heraclitus, in his *Meditations* Marcus Aurelius reminds us of the messy end of fiery Heraclitus, who 'after so many speculations on the conflagration of the universe, was filled with water internally and died smeared all over with mud.'

Paradox enough? Or consider, not only is it God's very brightness which makes Him invisible to us, but also it is His unchanging nature which makes Him always new. No change to wear Him out or tarnish Him, always breathtakingly new, so that those wonderful intelligences, the angels, contemplate His great glory with mind-stopping, unending, thrilling praise.

Yours,

Gregory Haines, M.A.C.E., J.P.
(Member, International Academy of Pharmacy History. Hon. Fellow, Australian Academy of Pharmacy History)

Nomenclature of Forms

Sir,

Apart from Rhetoric (Year 12), nobody in the school ever seems to mention a form by name. While I have no objection to the names -I rather like them, in fact - I am interested to know why *Our Alma Mater* continues to use apparently outmoded descriptions?

Yours,

Nicholas Jeha (Poetry)

[The answer can be found in *Our Alma Mater* for 1994, pages 46-47. Ed.]

THE HEADMASTER ON TOUR

I left Sydney on Easter Monday morning for Hong Kong and six days of unmitigated self-indulgence. Through the generosity of Riverview parents John and Sharon Leich, I was able to play three games of golf (a privilege unavailable to many visiting Hong Kong) at Clearwater Bay, the long-established Hong Kong Golf Club at Fan Ling, and Macao. It was a splendid beginning to one's sabbatical leave. Indeed, I have been alerted subsequently to the recent publication of several new books exploring golf's divine links and the mystical qualities of this great sport. 'He maketh me to lie down in green pastures'(Psalm 23).

On the Wednesday night those Riverview families in Hong Kong not absent on vacation gathered for a most enjoyable dinner at the home of Anne and Rob Porter. For Saturday lunch a few of us also caught up with parent, Roger Marin, Deputy Chief Pilot for the Airbus with Cathay Pacific. His exciting stories about air travel did little, however, to prepare me for sitting on the tarmac in the British Airways jumbo for three hours that night, as the mechanics attempted to right the wrongs of the fuelling process. The delay meant that I missed my connecting flight from Heathrow to Dublin. Fortunately, I was able to get a message to my chauffeurs waiting for me at the airport - Riverview Gap students Alex Cullen and James Hinton - informing them that I would be arriving on the next flight from London. We had a pleasant day together at the Jesuit boarding school, Clongowes Wood, before they drove me to the Jesuit Retreat House in Dollymount to begin my thirty day retreat that night.

Prior to departing for overseas, some colleagues and friends like my Superior, Fr John Ramsay, had expressed their apprehension about the wisdom of my doing a Long Retreat at this time. After all, it would consume such a large slice of my sabbatical leave. For myself, I knew that I needed to address several challenges in my personal life. What better way to do this than to undertake the full Spiritual Exercises of St Ignatius with an experienced spiritual director and guide? Every Jesuit is required to do two thirty day retreats as part of his formation - once in the first two years of his noviceship and again in his final testing-ground, the tertianship, many years later. After some twenty years since doing the tertianship Long Retreat under the expert eye of former Riverview Rector, Fr Frank Wallace, I knew that the venue for the Retreat was going to be far less important than the quality of the spiritual director. Accordingly, late last year I asked some Australian Jesuit spiritual directors to recommend for me some names of retreat directors overseas. Not surprisingly perhaps, and certainly not without coincidence, I was delighted when an offer came to direct me from Fr Michael Drennan SJ - Director of the Jesuit Centre of Spirituality in Dollymount, Dublin - an experienced retreat director, a psychologist, and a very handy golfer!

In Shakespeare's words, 'the readiness is all'. When St Ignatius first began to give the Spiritual Exercises to individuals, he did not commence with them until he considered they were ready. Two of his first companions, Francis Xavier and Peter Faber, had to wait many years before Ignatius gave them the Exercises! After nearly seventeen years of being a Jesuit Head of School, I knew that I was ready to visit the thirty day retreat desert again. Unlike many jobs which become easier with experience, the role of a Head of School today tends to become more complex with the passage of time. I realised that I needed to revisit the great themes of the Spiritual Exercises and strengthen myself spiritually.

Those good people who have had the privileged opportunity to 'do' an Ignatian Retreat would know that it is an intensely personal experience and not one easy to share with others. The thirty days are usually divided into four 'weeks', the duration of each week depending on the retreat director's judgment of the retreatant's 'progress'. This is entirely consistent with St Ignatius's insistence that the needs of the individual are paramount. At the end of each 'week', there is a 'repose day' - an opportunity to get away for the day and have some change from the demanding rhythm of the retreat. Fortunately, my good friend Philip Fogarty SJ took me out for lunch on two of

those days, and former Riverview parent, Jim Harrison, arranged a wonderful game of golf for me on the third. Through the many sessions of formal prayer, through the long hours of silence and seclusion from all outside distractions, through the wonderful walks around Bull Island in Dublin Bay and the beautiful St Anne's Park nearby, I was able to immerse myself again in the Spiritual Exercises of St Ignatius.

Prior to the Retreat, I had made plans to meet up in Dublin with Melbourne Jesuit, Fr Michael Stoney, who was also on sabbatical leave at this time. Accordingly, on the day I emerged from the Retreat, we hired a car to begin a pilgrimage of sacred sites in Celtic spirituality in Ireland and the U.K. - a Celtic crawl, if you like. It was appropriate for these two intrepid Ignatian pilgrims that the Celtic concept of 'thin places', where the dividing line between earth and heaven is minimal, should resonate so clearly with the Ignatian theme of 'finding God in all things'.

Driving north from Dublin, we stopped at the remains of the beautiful Cistercian monastery at Mellifont founded in 1142 by St. Malachy. From there we travelled to stay the night at Armagh in Northern Ireland, where St Patrick established the centre of his mission in 433. From Armagh we motored up the beautiful north-east coast, walked the Giant's Causeway, and stayed the night in Portballintrae. The next day had us driving to Sligo, taking in 'the Atlantic Way', the raw beauty of Donegal, with a brief wayside stop at the grave of W.B.Yeats. Our trip to Limerick the following day involved us being blockaded in a 'peace walk' near Leenane in the magnificent wilds of the Connemara. We were obliged to listen to an Asian lady addressing the transfixed crowd of 'peace walkers' surrounding our car on a very narrow road. Only later did we learn that she was once the little Vietnamese girl in that famous photo depicting her running on fire from napalm bombing in the Vietnam war. An hour or so later we stopped at the stunningly beautiful Benedictine convent of Kylemore Abbey and ran into former Riverview teacher, and inaugural Principal of Loyola College in Melbourne, John Kennedy, and his family also on sabbatical leave. The pundits of probability would have a field day discussing this meeting, but I have known for a long time that nothing happens by chance.

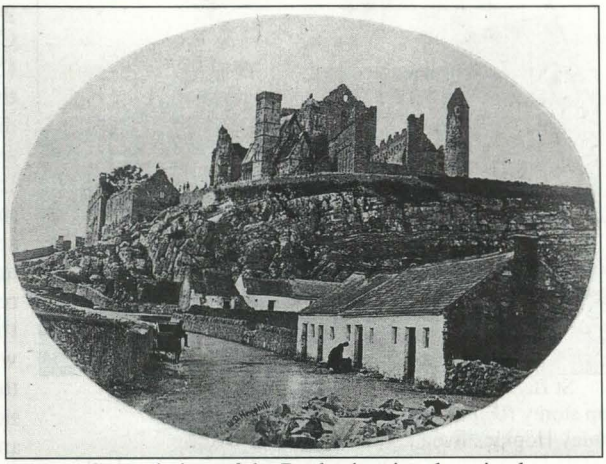
Not doing justice to visiting beautiful Galway, we headed immediately for Limerick to stay with the Jesuits at their impressive comprehensive school there at The Crescent. The following day we visited Riverview teacher Denis Kelliher at the Cistercian Abbey school of Roscrea, after paying our respects to the Gleeson and Stoney family villages of Nenagh and Borrisokane, respectively. After a splendid lunch with Denis and the first lay Head of Roscrea, we returned to Limerick via the magnificent Rock of Cashel, where the Kings of Munster reigned from 370 to 1101, and where Patrick is said to have baptised King Aengus in 450. Another nostalgic genealogical visit ensued - this time to the village of Ballyhahil, where a remnant of the Hayes side of the Gleeson family still resides - while the next two days were taken up with immersion in the glorious country of south-west Ireland: Tralee, Dingle Peninsula (where *Ryan's Daughter* was filmed), the lakes of Killarney, Gap of Dunloe, Ring of Kerry, Skerrigg Ring.

From the very pretty village of Avoca, where one of the Riverview Jesuit Community's favourite shows, *Ballykissangel,* is filmed for television, we recovered our bearings on the Celtic pilgrimage and headed for Glendalough. It was established as a very important mission centre by St.Kevin in the mid-sixth century, and came to be one of the largest Christian communities in Ireland. Leaving Glendalough, we drove the short distance to Clongowes Wood, the Jesuit Boarding School south-west of Dublin, where we received a warm welcome on an unusually balmy Irish night from the Headmaster, Father Bruce Bradley, the Rector, Father Dermot Murray and their Community. In Dublin the next day we made flying visits to Jim O'Connor, the Provincial's Delegate for Education, and the two Jesuit day schools, Gonzaga College and famous Belvedere College. Their Headmasters Patrick Potts and Leonard Moloney SJ., were most gracious and informative in the brief time we shared with them.

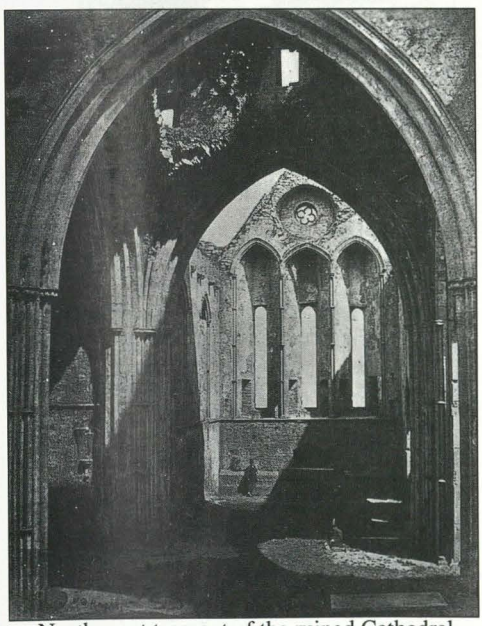
On 21 May our Celtic pilgrimage moved across the Irish Sea to the United Kingdom, where our first stop was in St Asaph, North Wales, to visit the famous St Beuno's College. Set in the splendid Clwyd Valley, it was for a brief time home for famous Jesuit poet, Gerard Manley Hopkins, who wrote some of his verse

CASHEL, CO. TIPPERARY
Views by Dr W.D. Hemphill, 1864

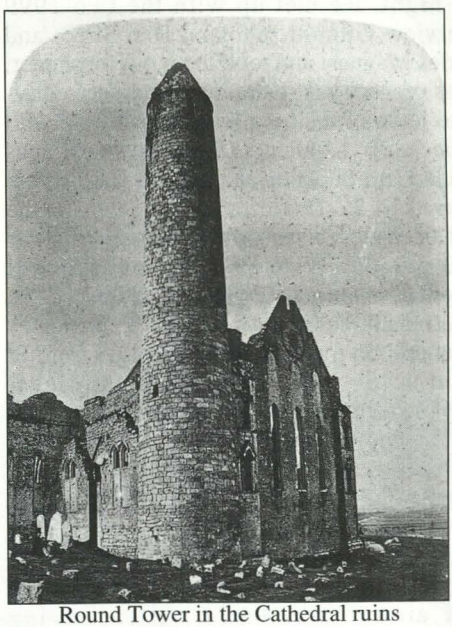
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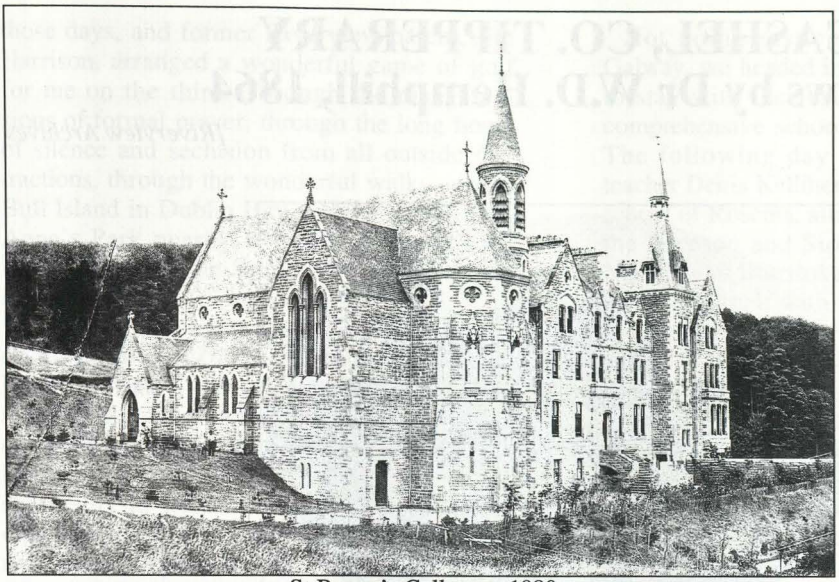
General view of the Rock, showing the ruined Cathedral and Castle



North-west transept of the ruined Cathedral



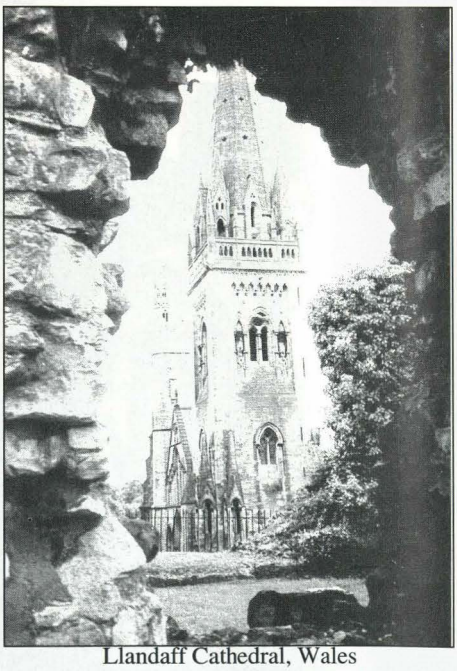
Round Tower in the Cathedral ruins



St Beuno's College c.1880
In one of the top storey rooms immediately above the entrance
Gerard Manley Hopkins lived and wrote in 1874-1877
[Riverview Archives

there. The College's museum depicting his life and works was well worth the visit. In Cardiff that night, we met up with the two 1999 Riverview Grumitt scholars, Dan Street and Charles Magnus, and took them out for dinner. It was great to see them again and very edifying to learn of their experiences working with intellectually handicapped people in villages outside Cardiff. After our time in Cardiff, we motored to St. David's, or Tyddewi, in the West of Wales, a very pretty village of some 1500 people. With its own magnificent Cathedral, it must be Britain's smallest 'city'. The efficient motor ways in Britain enabled us that afternoon to make excellent time from St David's to our oldest Jesuit College, Stonyhurst, in the north of England, where we met two more Riverview Gap students and graduates from 1998 - Mark Brennan and Benedict Porter. Both seemed to be thriving. It was good also to catch up again with 1998 exchange teacher, Anthony Maher, who kindly helped me to access my e-mail messages from around the world. After leaving Stonyhurst, we headed for Glasgow and stayed the night with the Jesuit school community at St Aloysius' College, a very fine co-educational K-12 school. They gave us excellent advice on journeying to our next point of Celtic pilgrimage, the island of Iona on the west of Scotland.

Since returning home, many have asked me about the highlights of the trip. Certainly, Iona was one of them. Founded in 563 by the great Irish missionary, Columba or Columcille (521-597), it is said that the first thing he did on arriving was to search the seas for the Irish shores. Satisfied that he could no longer see his beloved Ireland and not be tempted to return, he remained. In the years ahead Iona would become one of the greatest Celtic mission centres of learning and culture, evangelising most of Scotland

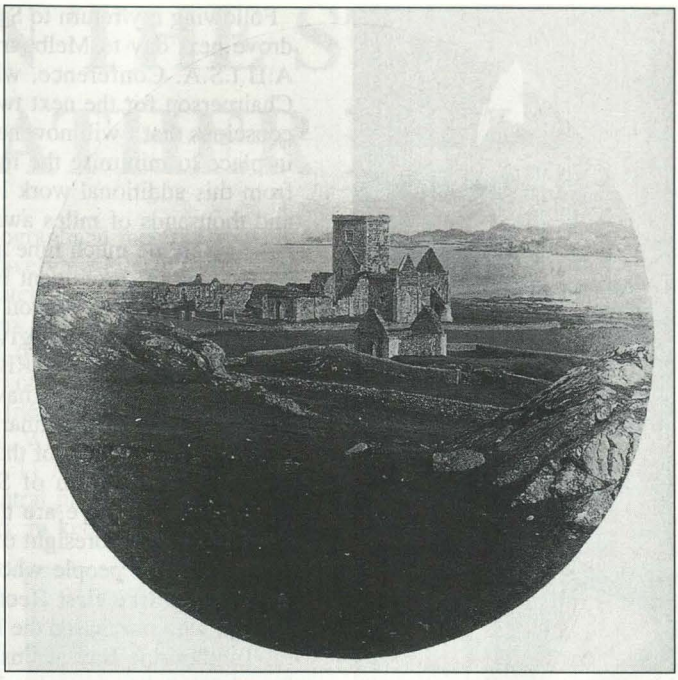


Llandaff Cathedral, Wales
[Photo C. Gleeson SJ

and northern Britain. Iona's influence extended throughout Europe. This tiny jewel of an island is only 3.5 miles long and 1.5 miles wide, easily accessible by foot, and separated from the beautiful island of Mull by a short ferry ride. Today it is home to a restored

Celtic mission, with an ecumenical Christian community living on site, praying and worshipping together, and addressing the principal social issues of our time.

From the Islands of Iona and Mull we made our way back to the mainland, staying overnight at beautiful Fort William, and driving next morning through the magnificent Pass of Glencoe to the wonderfully-named Berwick Upon Tweed just inside the English border. It was a brief drive from here to the Holy Island of Lindisfarne, an island the size of Iona lying off the coast of north-eastern England. An off-shoot of the Iona mission, and sharing its charm and beauty, it was founded by Aidan in 635 to become a very important mission to Scotland and northern England. Among the many lives Aidan influenced were those of Cuthbert, Bishop of Lindisfarne in 685, and Hilda of Whitby.



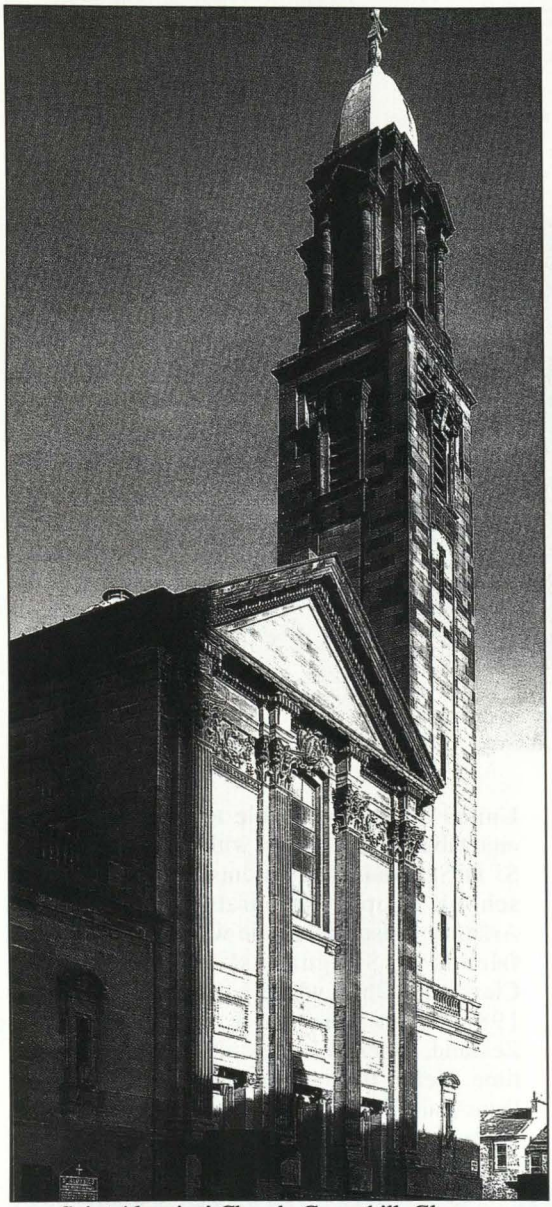
Iona - general view of the ruins
[Photo G.W. Wilson, 1861 Riverview Archives

After making brief visits to beautiful Jedburgh inside the Scottish border and the splendid Durham Cathedral back on English soil, we pointed the little white Fiat towards Whitby. There we discovered what an extraordinary woman Hilda was. Founding a double monastery for both monks and nuns that was to become the largest in England, she is a fine example of the prominence given by Celts to women in leadership positions. Sadly, the Celts were brought to heel by the Roman Church in the famous Synod of Whitby in 664, requiring that the creative and innovative Celts conform to the unimaginative rigour of Roman ways. There is nothing new under the sun! After Whitby, Michael and I returned to the motorways and drove to London where we parted company. I enjoyed the hospitality of John and Eileen O'Brien in London for two nights, while Michael found a bed with the Jesuits at Southwell House. It had been a splendid Celtic Crawl across Ireland and the U.K. for some nineteen days.

After such an uplifting spiritual experience, it was time for me to turn for home and engage in a different type of spiritual journey. In the United States I was able to play some very enjoyable games of golf with Fr Paul Sheridan SJ in St. Louis, and parents at Fr Ed Reese's school, Brophy Preparatory, in Phoenix, Arizona. I also spent time with colleagues and friends at St Ignatius' High School in Cleveland, Ohio, where I taught for a term in 1986. From America, I travelled to New Zealand, where I caught up again with long time friend, Brother Bill Firman FSC., now Principal of a Catholic High School in New Plymouth. We took a few days to drive deep



Daniel Street & Charles Magnus, Grumitt Scholars
[Photograph C. Gleeson SJ

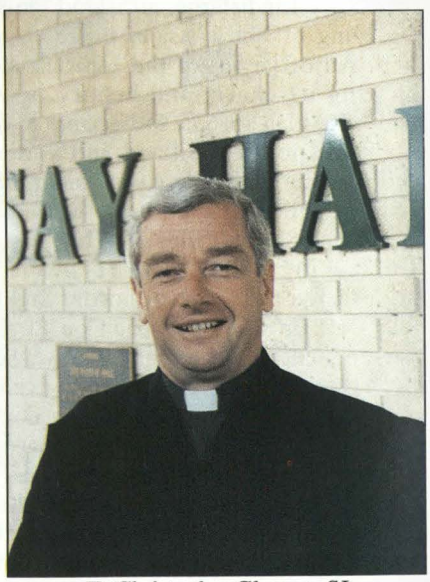


Saint Aloysius' Church, Garnethill, Glasgow
Saint Aloysius' College is in Hill Street, immediately behind the church

into the South Island, and as a birthday present for the both of us, he bought tickets for a helicopter ride over the glaciers, landing on top of Franz Josef Glacier to take photographs!

Following my return to Sydney on 24 June, I drove next day to Melbourne for the biennial A.H.I.S.A. Conference, where I became the Chairperson for the next two years. I am very conscious that I will now need to set structures in place to minimise the impact to Riverview from this additional work load. Three months and thousands of miles away from Riverview have given me much time and space to reflect on the school. Prominent in my thoughts has been the biblical injunction in Luke 12/48 - 'to whom much has been given, much will be expected.' All of us at Riverview have been given a great deal! As I have said many times before, we are extraordinarily privileged people. We are inheritors of the rich, spiritual and educational tradition of St Ignatius lasting some 450 years. We are the beneficiaries of the wisdom and foresight of those outstanding Jesuits and lay people who have gone before us - people like first Rector, Father Joseph Dalton, who purchased the land on this beautiful Tambourine Bay peninsula and laid strong foundations for the school nearly 120 years ago.

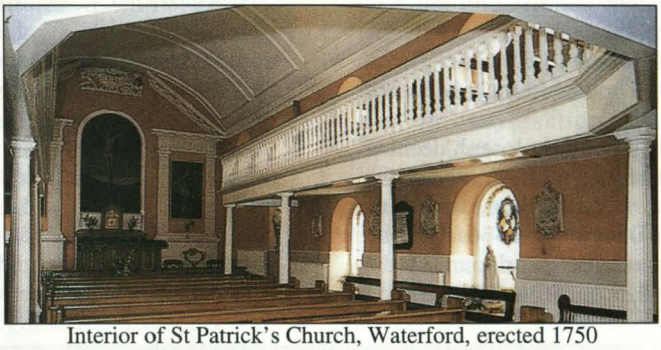
Christopher Gleeson SJ



Fr Christopher Gleeson SJ
Headmaster

IN THE STEPS OF FATHER DALTON

The wealth of biographical material relating to the founder of Riverview after his arrival in Australia is not matched by the record of his first forty-nine years. The scant details of his childhood reveal that he was born on 12 February 1817, one of a number of children of Patrick and Mary (née Foley) Dalton, of the Parish of St Patrick, Waterford, where in 1841 they were living at 11 Michael Street, a thoroughfare in the central part of the town. Two days after his birth, in keeping with the custom of the time, the child was baptised in St Patrick's Church by Fr Thomas Power. There were old Jesuit associations in the area as during the early eighteenth century priests of the Society had secretly refurbished a corn store to serve as a church and on that site was erected in 1750 St Patrick's, now the oldest Catholic church in County Waterford.



Interior of St Patrick's Church, Waterford, erected 1750
Father Dalton was baptised here in 1817

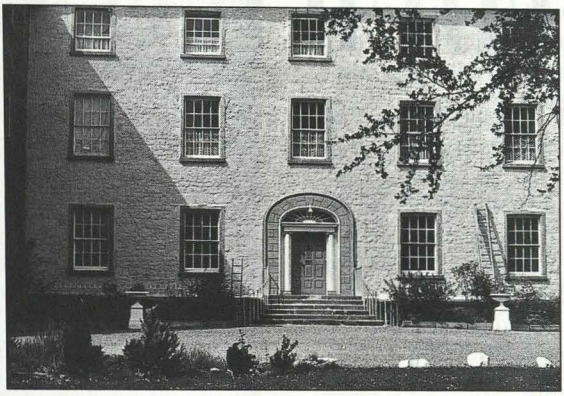
Patrick and Mary had one other son, James, who became a Jesuit, and at least four daughters, three of whom entered the Presentation Convent, Maynooth, where Anne (Mother Mary Aloysius) was on several occasions chosen as superior of the community; she had spent fifty-four years as a religious at the time of her death in 1898.

Having received rudimentary education in his native town, Joseph was sent in 1833 to St Stanislaus' College, Tullamore (Tullabeg), then a preparatory school for Clongowes Wood College. Set amid bog land in the centre of Ireland, Tullabeg, was most easily accessible by the Grand Canal, which links the Liffey with the Shannon. The late Fr Frank Dennett SJ wrote of it that 'during the whole of the school year, and most of all in winter, the little community of masters and boys and servants and farm-labourers was isolated, self-dependent, thrown on its own resources both for work and play. Such a community, to survive, must develop a strong spirit of unity, fraternity and mutual confidence, and Tullabeg did so. It was greatly loved, and its old boys never lost their affection for it. ...' It appears that, much as he loved Tullabeg, Father Dalton did not approve of the affectionate name commonly given to it, for in a letter to him in June 1866, the Irish Provincial, Fr O'Reilly, wrote: 'I finished the visitation at Tullabeg (you won't mind the name so much now)'. Presumably Father O'Reilly believed that at a distance of twelve thousand miles (for Father Dalton had just arrived in Victoria) Irish place names would have less significance.

Young Joseph Dalton was moved to Clongowes Wood College to complete his schooling in September 1834. For his two years there, his fees and expenses amounted to £70.19.10, which his father rounded off by adding twopence and paying a total of £71.0.0. As the fee was more than double the wages that a labourer might have expected to earn in the same period, it has to be assumed that the family was comfortably placed.

Details of the new boy's expenses, which survive at Clongowes, reveal nothing self-indulgent: modest pocket money, a silk handkerchief, volumes of Byron and Homer, postage (not surprisingly, he seems to have written many letters), attendance at lectures in Natural Philosophy, cost of the coach fare home when holidays arrived. In his second and final year he became Imperator Primus of

about thirty boys in Rhetoric, the Imperator Secundus being Bartholomew Woodlock, afterwards Bishop of Ardagh and Clonmacnoise. Oddly, it was not his own contemporaries at Clongowes, but those of his younger brother, James, whose names were to occur in his later encounters and among subscribers to the building of the Dalton Memorial Chapel. These friends included Fr Theobald William Butler SJ, Major-General Henry Butler (first cousins of Sir William Butler, who also subscribed to the Chapel fund), Andrew Rorke SJ, Chief Baron Christopher Palles, Thomas Francis Meagher and Sir Francis Cruise.

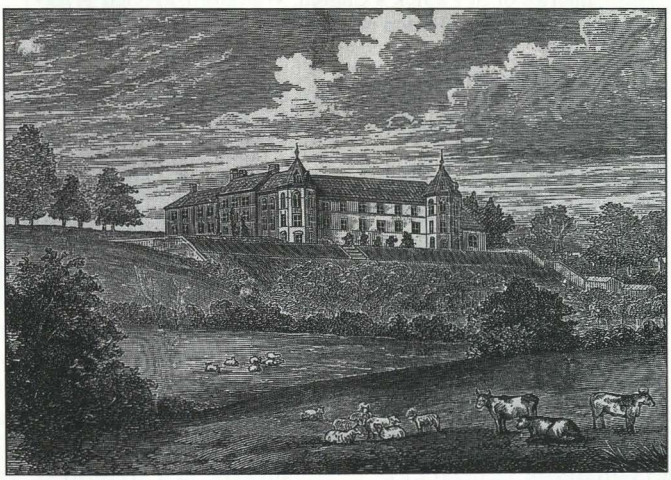


St Stanislaus' College, Tullabeg
[Photo G. Ffrench SJ

On completing his schooling, Joseph decided upon a Jesuit vocation and was admitted to the Society by Fr Patrick Bracken, the Irish Provincial, on 16 December 1836. For the next two years he endured the rigours of the novitiate at Hodder House, Stonyhurst, and on 17 December 1838 took his vows before Fr Thomas Brownbill, the Master of Novices.

The severe régime of the novitiate has been described in the published recollections of Andrew Steinmetz, who was at Hodder in 1838, when Joseph Dalton was in the second year. Although Steinmetz, bitter and disappointed at the failure of his vocation, devoted a later literary effort to attacking the Jesuits and the Catholic Church, his account of life in the novitiate has a distinct ring of truth. He records, for instance, that beneath the Jesuit gown, as an act of mortification, novices wore the cast-off clothes of Stonyhurst boys and completed their studied shabbiness with caps somewhat the worse for wear. The day began with a whispered 'Deo gratias' at the bedside of each novice and a silent line-up in the chill Lancashire morning to wash in basins of cold water over a stone trough. Custody of the eyes and total silence were observed for much of the day, and when conversation was allowed during recreation, topics were confined to devotional or 'Jesuitico-historical' matters.

Morning prayers began in the chapel twenty minutes after the ablutions and were followed by an hour's meditation, a litany, Mass and then spiritual reading for half an hour. After breakfast, which consisted of oatmeal porridge with milk and bread, there was a lecture on the rules of the novitiate before the novices went to manual work (sweeping, dusting, picking fruit or rooting up weeds). Intellectual exercises in the first year were confined to the study of languages and subjects such as Jesuit history.



Hodder Hall, Stonyhurst,
where Joseph Dalton completed his noviceship in 1837-1838
[Riverview Archives

The sparse breakfast was more than compensated for in plentiful and substantial dinner and supper, which had to be eaten heartily, fasting in the name of mortification being disapproved. Steinmetz was once reproved by Father

Brownbill, who said 'You do not eat enough - you require all you get to preserve your strength for the duties of the Novitiate: 'tis hard work, and nature must be supported'.

Father Thomas Brownbill, the eldest of three Jesuit brothers, was Master of Novices from 1827 to 1842. His nature must have appealed to the young Joseph Dalton, who successfully endured the trials which drove Steinmetz out of both the Society and the Church. Father Brownbill was not himself one of the bêtes noires of Steinmetz, who left an affectionate pen-picture of the gentle priest. 'I was much affected by the fervour of this venerable-looking man,' he wrote: 'his hair grey with age, and his countenance furrowed by care or religious mortifications. I found him throughout a kind, simple man; but was always at a loss to imagine the cause of a perpetual sadness which dimmed his features'. Each novice had a weekly interview with the Master and Steinmetz recalled that 'We often had a very animated conversation on all the topics concerned with a spiritual life; and it was most gratifying to observe the pleasure which beamed on his countenance at observing the total change which had taken place in me, in the short space of a few months. ... A mother's gentleness is also requisite to inspire that confidence which has no secrets. In this respect the man selected to guide us at Hodder left nothing to desire: in unbosoming my heart to him I often thought of my mother.' All this could have been said of Joseph Dalton fifty years later.

Hodder (which still stands, but has now been converted to an expensive private apartment block) was in a situation likely to bring out the poet in a young man's soul. Steinmetz wrote: 'The river winds round it on one side and the high banks opposite shelter it in that direction. Fronting the road are plantations in various stages of growth - like the members of the Society: the sapling that you may bend as you like; the full-grown tree that, by the rustling hiss of its leaves, seems to mock the strong winds of the tempests; and the "old tree", quite dead at the pith, but still possibly verdant in its deceptive branches. Hodder-house reminded me somewhat of Abbotsford, the residence of "the great magician", which is invisible till you have entered the gate - like the genius of its amiable in-dweller that bursts upon you as an angel's visit, or the calm sweet light of a hospitable hearth to the traveller when the stars of heaven have ceased to twinkle. The house is an ordinary-looking building, apparently not built for the purpose to which, in the lapse of wonder-working time, it is now devoted. A neat gate opens upon a well-gravelled walk, winding to the front-door of the Novitiate whose threshold is crossed only twice by the novice: once on entering, and then on his departure - either to the world once more, or to the *second* House.'

That second house, which Steinmetz did not reach, was a figurative expression for the step taken by novices who had survived the first year. Joseph Dalton took it, and was duly admitted to vows by Father Brownbill. On the same day on which he took his vows, he left to return to Ireland. On his departure he was allowed to enjoy the first fruits of liberation from the time of testing by being invited to take tea and supper with the rhetoricians (scholastics remaining in England for further studies) who were allowed to talk while cleaning up the grounds and then to spend some time in conversation with their departing Brother Dalton.

The Irish scholastic, his studies barely begun, was required back in his own country and he was posted to Clongowes as a Division Prefect, teaching elementary arithmetic and writing, and adding charge of the junior library to his duties after a few years. One of his charges of 1844-45, John Daley, from Cork, a self-confessed 'unpromising boy', turned up at Riverview nearly fifty years afterwards and noted that Father Dalton was 'surrounded by the same atmosphere of love and respect as had attended him at Clongowes.' Daley identified a few of his contemporaries who had likewise been exposed to the charms of Joseph Dalton: 'Tizzy' Pallas, who became Lord Chief Baron Pallas, Bob Carberry became Rector of Clongowes Wood, and Tom Callaghan crowned his colonial career by appointment as Governor of Labuan.

The beloved young Jesuit's health failed and in 1847 he was despatched to France for recuperation and studies at Lyons, a stay which was interrupted by the outbreak of the third French Revolution early in 1848. Back in Ireland and still without having completed the course in theology which normally preceded ordination, he was raised to the priesthood on the Saturday within the Octave of Pentecost, 2 June 1849, by Daniel Murray, Archbishop of Dublin; with him were ordained two other

Jesuits, Thomas Halpin and Matthew Seaver.

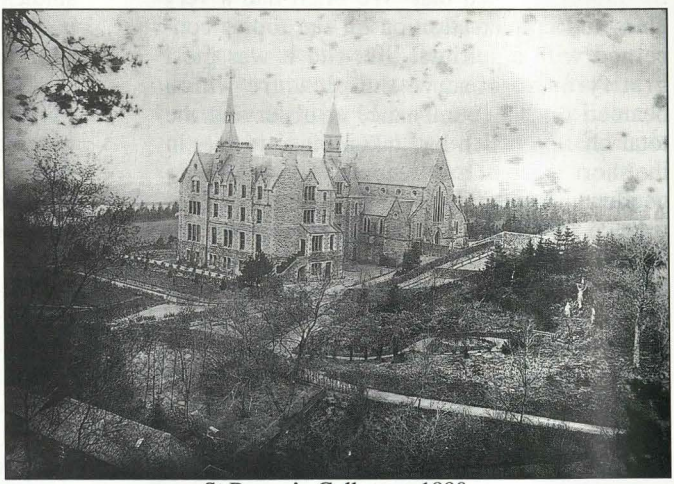
There is no evidence that an ordinand receives an imprint of the personality of the ordaining prelate, and it is probably no more than a coincidence that, like Father Brownbill, Archbishop Murray was a man after Dalton's heart. He suffered severely for it in his latter years when concentrated doses of Irish nationalism, garnished with *Romanitas,* left no room in the Irish Church for a Catholic Archbishop of Dublin who would hobnob with his Protestant counterpart and could write, as if in anticipation of Vatican II language, that 'We at present use the word heretic very sparingly: we choose rather, as it is an offensive word, to say "our dissenting brethren", or "our separated brethren", or something of that kind.'

A further period of training in England for the young Father Dalton was followed by a return to Clongowes in 1850, teaching Grammar and Algebra to First Class. Further training in theology was necessary and in September 1851 he arrived at St Beuno's College, in the parish of Tremeirchion, near St Asaph, in North Wales, to complete his studies. St Beuno's, now the principal Jesuit retreat centre in Britain, was established as a theologate - a divinity school for scholastics - in 1848, when an imposing set of buildings, set on the slopes of a hill called Maenefa and commanding a rapturous view across the Clwyd Valley to Snowdon, was designed by Joseph Aloysius Hansom. In the mid-1870s Gerard Manley Hopkins was to find much inspiration there, 'on a pastoral forehead of Wales'; two of his most famous poems, *The Wreck of the Deutschland* and *The Windhover*, were written at St Beuno's.

The area, remote and difficult of access until modern roads and the Chester-Holyhead railway brought it within reach of a busy world, was an old centre of Jesuit activity, where there was a continuous presence by priests of the Society at Holywell and a place known as Old Star through all the years of persecution and until 1930.

There is a glimpse of Father Dalton's early priestly activities in the St Beuno's journal, which records on St Patrick's Day 1852 that 'At three the children from the school at St Asaph came up to the church in which Father Dalton addressed them in praise of St Patrick. Then followed the benediction prayers with a litany. After a service the children proceeded to St Beuno's school room and were regaled with tea and buns. There were fifty children or thereabouts present. Several of the community came to see them. The children returned to St Asaph about 5.30.'

Instructing Welsh children in the glories of St Patrick was not a case of cultural imperialism, for the Catholic population of the region, previously sparse and faltering, had been swelled considerably in the late 1840s by an influx of Irish labourers, fleeing from famine and pestilence in their homeland. One new Irish centre was Rhyl, now a popular Deeside resort where Dr Samuel Johnson had admired the comfortable beach in the late eighteenth century. Seventy years later it was little changed, save for the Irish immigration, and the rare visitor still arrived by stage coach or packet steamer. Father Dalton was frequently sent there on supply, to celebrate Mass and administer the sacraments, facing a walk of eight miles each way from St Beuno's.



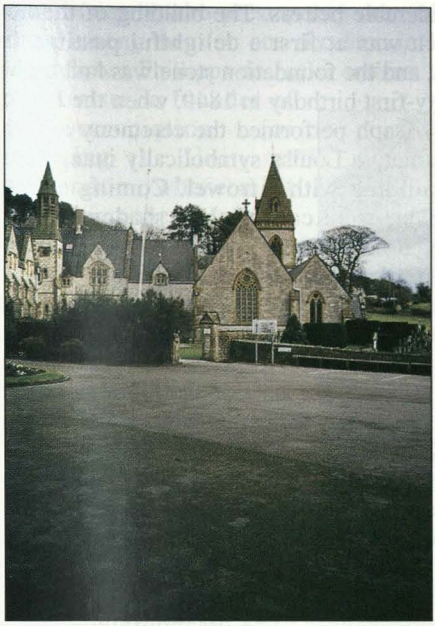
St Beuno's College c. 1880,
still as it had been in Father Dalton's time
[Riverview Archives

On at least two occasions in 1852 he was also sent to Holywell, a centre of Catholic activity even during the times of persecution, a place which boasted a roomy and solid church, built about twenty years before. Holywell was famous for another reason. It was the site of St Winefride's Well, later to be celebrated in poetry by Gerard Manley Hopkins and still in the 1990s claiming miraculous cures for some

VIEWS AT PANTASAPH & HOLYWELL

Scenes associated with Father Dalton's time at St Beuno's

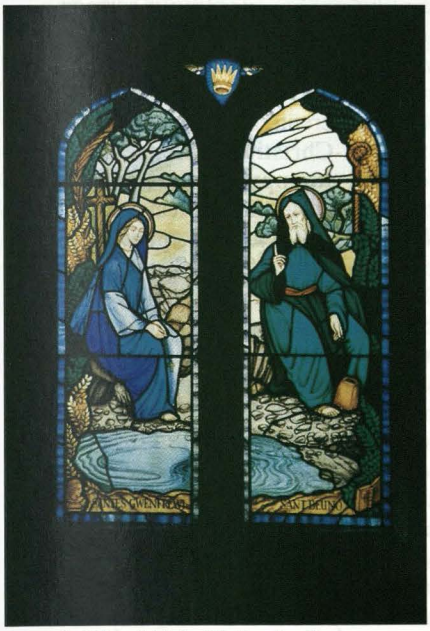
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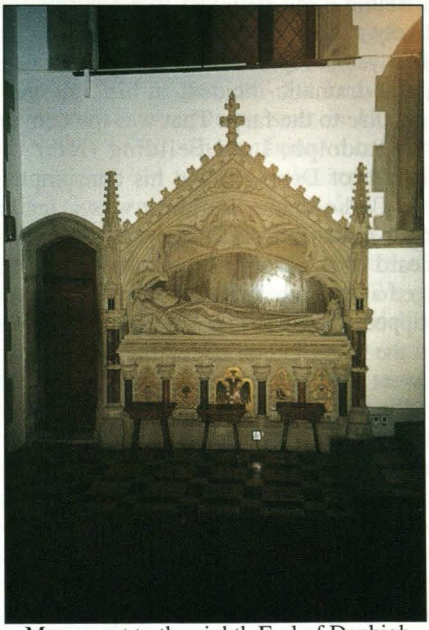
Pantasaph Church & Capuchin Friary



St Winefride's Well - the Shrine
It survives in Catholic hands, despite five hundred years of heavy use and desecration; pilgrims still flock here and miraculous cures continue.
On the terrace above left is the Anglican parish church.



St Winefride's Well - the Oratory
The windows depict St Winefride and her uncle, St Beuno who, according to legend, replaced her head after it was struck off by Caradoc, a rejected suitor. The miraculous well is said to have sprung up where the head landed



Monument to the eighth Earl of Denbigh in the chancel of Pantasaph Church

who bathe in the cool waters which gush from the rock surface. According to legend, Winefride was pursued with amorous intent by a too ardent young man, Caractacus, who when she rejected him, struck off her head. At the spot where the head landed, the spring bubbled up. The gruesome story had a happy ending, for St Beuno, uncle of the unhappy maiden, retrieved her head and replaced it on her shoulders where it immediately resumed its normal functions.

Both St Winefride and her uncle are depicted in stained-glass windows in the modern oratory beside the well. Nearby, above the spring and baths, is a gothic shrine, built in 1490 and still standing firm despite the hackings of several centuries of zealots who were frustrated in their attempts to demolish it, just as failure met the attempts of several Bishops of St Asaph to discourage Catholics from flocking to the miraculous well and having Mass celebrated for them at the shrine by priests who were willing to run the risk of arrest and execution for doing so.

Never given to writing poetry, Father Dalton left some prose recollections of his time in North Wales, where, at the time of foundation of St Beuno's, he believed that Catholicism was likely to be extinguished completely within a few years. Apart from the coming of the Jesuits, a dramatic incident in his time gave new impulse to the faith. That was the conversion of Rudolph, Lord Feilding (later the eighth Earl of Denbigh) and his consumptive wife to Catholicism. Feilding was a leader among Anglo-Catholics, and Father Dalton had heard of the piety of this nobleman who, outraged at the indifference of the parish clerk who tipped onto the floor the crumbs remaining on the Communion plate after Sunday service, went down on his knees in the chancel, and collected and reverently consumed every crumb of the consecrated host.

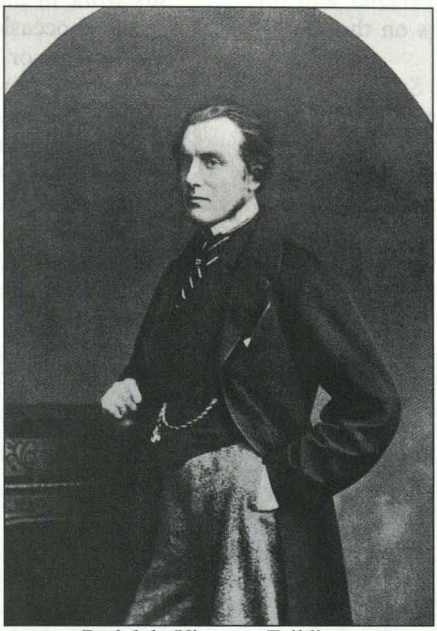
About a year before Father Dalton's arrival at St Beuno's, the Feildings, who had married in 1846 but were childless, joined the Catholic Church. Their defection caused more than ordinary grief to the Bishop of St Asaph because they had begun not long before to build at their own expense and as a thank-offering to God on their marriage a new Anglican parish church at Pantasaph, a place no great distance from the newly established Jesuit house and described by Donald Attwater, the historian of Welsh Catholicism, as 'a miserable hamlet of half a dozen cottages and an inn, its bare hills scarred with quarries and lead mines'.

Lord Feilding had married Louisa Pennant, a considerable heiress. The building of the new church was at first a delightful pastime for them, and the foundation stone was laid on her twenty-first birthday in 1849, when the Bishop of St Asaph performed the ceremony and the consumptive Louisa symbolically inaugurated the building with a trowel. Coming events, however, were casting their shadows before them, for the occasional preacher was the Feildings' friend, Archdeacon Henry Edward Manning, of Chichester, soon to 'go over to Rome' and pursue a distinguished career that made him Cardinal Archbishop of Westminster. The cost of the building, which was dedicated to Saint Dewi [David] was £10,000.

Work on the new church was well under way when his change of religion created a crisis of conscience for Lord Feilding, who decided that it would be a sin to give it to the Church of England and that it should become a Catholic church. The disappointed Bishop challenged the decision and signalled battle by printing and distributing a sermon which he had preached on the matter, asking 'How are we to act towards those who have separated from us?' Answering the question for the sake of his adherents, he counselled the avoidance of all un-Christian violence and the use of peaceful attempts to convince Catholics of their errors. He did not leave it at that, but on New Year's Day, 1851, published a pastoral letter warning of the proselytising work of Catholics and recommending a collection in the interests of Church Extension 'as the surest means of resisting Romanism'. Although his appeal to the House of Lords on the question of the affiliation of the church failed on the ground that as the building had not been consecrated it was the property of Lord Feilding, the Church Extension recommendation was successful beyond expectations. The funds that were raised permitted the building of not one substitute church but two, and today St Michael's, Brynford, and St Paul's, Gorsedd, stand close to each other and to Pantasaph as memorials of the controversy. The wounds of division are healed too and St Beuno's, which must have ranked high in the Bishop's suspicions of where the Catholic incursions were originating, is now used by

the Anglican Diocese of St Asaph for retreats and clergy conferences.

Lord and Lady Feilding were frequent visitors to St Beuno's, sometimes with distinguished friends who presumably met Father Dalton; among them on one occasion in 1852 was Ambrose Phillipps de Lisle, convert from Anglicanism, a founder of the Association for Promoting the Unity of Christendom, whose most recent biographer, Margaret Pawley, has written of him that 'almost alone among converts, he maintained a respect for the Church he had left and did not abandon his belief in the validity of its Orders.' De Lisle was a natural ally of Lord Feilding and he had a far closer friend who may well have been the reason for his visit to North Wales. That friend was Augustus Welby Pugin, the architect whose enthusiasm for all things mediæval de Lisle shared, to the extent that they were like a couple of schoolboys delightedly playing a game when they saw a chance of influencing the design and furnishings of churches, as well as of the vestments worn by clergy. Pugin had been called in to give an appropriate Catholic décor to the interior of the Pantasaph church which was on the point of completion when his friend visited St Beuno's in August 1852. (He would have refused any suggestion that he might accompany Phillipps de Lisle to St Beuno's as he had a strong distaste for Jesuits, whom he believed to be participants in a conspiracy against him).



Rudolph, Viscount Feilding - 8th Earl of Denbigh
[Winefride Elwes, *The Feilding Album* (London, 1950)

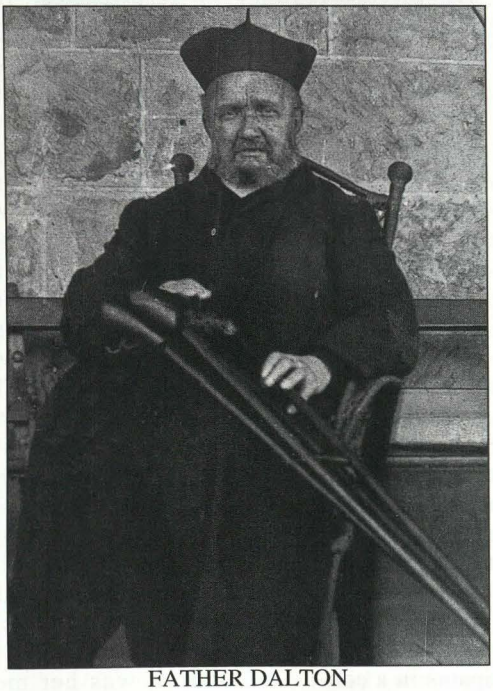
The original architect of St David's, as later of St Michael's and St Paul's nearby, was Sir Mathew Wyatt, an architect despised by Pugin, so it must have given him pleasure to give his own interpretation to the work at Pantasaph. Dedicated as a Catholic church, it was opened on 13 October 1852. Pugin's work on the church can still be sensed, although the rood screen which he provided was removed long ago and more recent alterations within the chancel and sanctuary are curiously unsatisfying. However, statues which for years cluttered the aisles have been removed, with beneficial effect.

Father Dalton preached at St Asaph on Trinity Sunday 1853, and on the following Wednesday, 25 May, he was among the St Beuno's community who after breakfast set out, each carrying his cap, gown and surplice, to walk to the top of Rhyalt Hill where they boarded a bus for Pantasaph. The purpose of the excursion can be explained in his own words, in which he thinks back to the contrast with the day when the church was opened: '...We were all assembled in Pantassaph [sic] Church. It was no longer a day of rejoicing, it was a day of mourning. The church was draped in black; crowds again thronged there. The mournful dirge for the dead was sung, and the solemn Requiem Mass was celebrated. Lord and Lady Fielding [sic] were again present - but Lady Fielding was present *in her coffin*. These plaintive ceremonies were for the repose of her soul - "*Consummata in brevi explevit tempora multa*." Almighty God called her away early in life to bestow upon her the reward of her piety, her virtue, and her generosity. We reverently laid her mortal remains in the rich vault prepared for her within the church which she and her pious husband had just erected. Indeed, she required no special monument, the church was her monument.' After many years, in the course of which he remarried, Lord Feilding, by that time the 8th Earl of Denbigh, joined his wife in the vault in 1892; his effigy rests on a handsome altar tomb within the church.

Father Dalton had witnessed only the first phase of a remarkably saintly story, for when the Earl of Denbigh remarried he chose as his bride Mary Berkeley, daughter of one of the most distinguished English recusant families. Of their six children one son became a priest and one daughter a nun. The Earl and

Countess of Denbigh, who made their home at Downing, the estate in North Wales left to the Earl by Louisa, devoted themselves to charitable works, particularly in caring for the blind and disabled pilgrims who passed by on their way to St Winefride's Well. A bowl of hearty soup was always available at Downing for the comfort of any distressed traveller and the Earl frequently dressed sores on the feet of tramps who called in.

In 1854 Father Dalton left St Beuno's and took up non-teaching duties at Clongowes Wood; his work included responsibility for the chapel, the infirmary and the gardens. A year later he was teaching writing and had charge of the library - in fact, he did little teaching during the seven years of that second appointment to Clongowes and presumably had few classroom duties during his four years as Rector of Tullabeg from October 1861. He was a Jesuit of a type then sometimes encountered, who was an educational administrator rather than a teacher. Even so, he was no remote personality in a school and many years later it was remarked of him at Riverview that 'he seemed to know the whole world and its wife and children.' His gifts as friend and adviser were well shown in the story of one of his early Tullabeg charges, Denis Francis Mahony. He was the son of another Denis Francis Mahony, a solicitor in Cork, who had been among the earliest pupils at Clongowes Wood, married in middle age and died leaving a bewildered widow with two high-spirited little sons.



FATHER DALTON
in his last years, about 1902
[F.J. Kennedy Album, Riverview Archives

Mrs Mahony brought the boys to Tullabeg in 1862, when Denis was aged nine. The brothers were in the school for one year only, but when the younger turned up in Melbourne about ten years later and sought out his old Rector, Father Dalton took a keen interest in him, helped him into employment, took him under his care when he developed tuberculosis and conducted his funeral when he died at the age of twenty-two.

Even after his arrival at Riverview, long after his work in the Irish schools, Father Dalton received occasional visits from those who had known him, or known about him, there and an even more remote Irish memory lingered in Father Thomas English, the parish priest of Haydonton (Murrurundi), who had been curate in Waterford during Father Dalton's boyhood. Time, however, had removed most of his early associations and of his family only his brother, Father James Dalton, remained. Within days of his death in January 1905 he received a visit from William Redmond, M.P., who wrote of 'the delightful trip by boat up the Lane Cove River. The play-grounds and class-rooms of the college were deserted, for it was the holidays. The boys were away, and an unwonted silence reigned about the place. We were warmly welcomed to Riverview by one of the Jesuits, who, in response to an enquiry as to whether we could see Father Dalton, brought us to the College Infirmary, where in a room coolly shaded from the sun we found the founder of Riverview, very feeble, very weak, very, very near the end, but presenting a picture of most perfect peace. He greeted us with the usual genial smile which all through his life was, indeed, seldom absent from his face. I am glad to think that the visit gave him pleasure, for when I spoke of Father James Dalton in Dublin it could be plainly seen that the venerable old priest was delighted at the mention of his brother's name. And then holding my hand he asked in a whisper, "How - is - Ireland?" '

SCHOOL EDUCATION FUTURES
by
Gregory Haines

The divine right of the present, the infallibility of the moment, the dogma that the latest is best and truest, these heresies are insidiously appealing. The doctrine of progress began with the proud Enlightenment, perhaps with Jesuit-educated French rake Voltaire (1694-1778), who saw freedom in the sense of licence being the road to truth, rather than the other way round. Or it might have begun earlier in the England which the exiled Voltaire so much admired, with John Locke (1632-1704). Perhaps the first great modern empiricist, Locke's writings later helped form the Constitution of the United States of America. A great admirer of the new science, but a doubter, Locke's deigning not to trust reason put truth at hazard. Doubt was the spirit of an age, maybe, its confidence coming from the coincidence of so many clever questioners and passionate reformers, among them David Hume the Scot (1711-1776), and the Swiss Jean-Jacques Rousseau (1712-1778). More publicist and polemicist than philosopher, Rousseau, who preferred sentimentality to substance in religion as much as anywhere, propelled the age of reason towards romanticism. His impact was significant in that field where he stands high as its modern progenitor, education, which he successfully turned into a mode, a fashion.

Above all these luminaries, it was Isaac Newton (1643-1727) who changed the understanding of the physical world from the inadequate geometric models of, say, the German astronomer Johannes Kepler (1571-1630) to the infinitesimal quantifications of his (and Leibnitz's) calculus. The sheer wonder at the power of the new science thus begun is at the heart of the idea of progress. The idea that present understandings have surer footings than those decaying or unsturdy ones they replace, and the certainty that the impermanent sureness of these new ideas justifies the sweeping away of all the understanding of the past, all which is not novel, this powerful belief in progress is born of a device which reduces quality to quantity and which derisively consigns quality to the scrap heap of subjec tivity.

Dr Gregory Haines, pharmacist and historian, was a member of the New South Wales Board of Studies from 1990 until 1998. He teaches history at Riverview.
Among his many co-curricular interests is the Philosophy Club, which he founded and still conducts.

Philosophically, this movement which begins asserting that of all knowledge, only that which can be verified by the external senses is reliable, ends with the agnosticism of the German philosopher, Immanuel Kant (1724-1804), an avid reader and follower of Newton. In a sense, by his apparent denial of certainty, of objectivity, and his reductionism in metaphysics, principles becoming mere axioms, Kant helped nourish the idealism which he would rather resist. So the Enlightenment had some strange offspring: the romantic movement whereby the arts revolted against the strictures of science and their own Augustan age; by disassociating certainty from any but scientific thought it encouraged fundamentalism or thaumaturgy in religion; heroic agnosticism and atheism; a stronger faith than Adam Smith (1723-1790) would dare have placed in modern economics and forecasting; and growing trust that technology would yield a better, happier state of human affairs.

The Enlightenment-nourished dogma of progress was subjected to a relativistic analysis (somewhat in disconformity with the Marxist categories he used in other places) by the American Lewis Mumford (1895-1990) in his 1934 book, *Technics and Civilization*. Mumford said simply that the judgment that one age is better than its predecessor depends on your base-line, there being no consensus in morality as to what constitutes the good society. He pointed out that the worker in many parts of Europe in the thirteenth century had at least a far higher standard of living and sanitation and care than that which the later nineteenth century afforded those he called paleotechnic drudges, the regimented factory of servants of semi-automatic machines. Nineteenth century living, he contested, only seemed to be progress when measured against the worse conditions in many parts of late eighteenth-century Europe when the Enlightenment was in flood. He combated reductionism with a *reductio ad absurbum.*

Education needs similar treatment. To borrow a Swiftian (Jonathan Swift, 1667-1745) image from Dr Samuel Johnson (1709-1784), the outpourings

and offerings from faculties of education and educational psychologists, from education ministers and their expensive bureaucrats seem like proceedings of the 'Debates in the Senate of Magna Lilliputia'. The success of the whole language cabal of psychologists, educationalists and people with more sympathy than sense has left generations of children and teachers ignorant of grammar, spelling and any but the most functional ability to grunt their way through English. In the 1980s, psychologists enriched classrooms with coloured paper in place of white while they themselves grew rich on the diagnosis of visual disorders for which they prescribed and supplied reading glasses with specially tinted, imported lenses. Judging by the absence of such aids in today's classrooms it may safely be presumed that, like small pox, the tinted lens disease has happily been eradicated.

However, the underlying ideology which produced the ruinous whole-language, grammar-free approach to English teaching is still present. In the 1980s this approach which implicitly but effectively cancelled the role of the teacher in learning was called the inquiry method, or discovery learning. The teacher was there simply to facilitate the process, *facilitation* and *process* learning being two of the favoured sacred sayings of the 1980s. The role of the teacher was to construct learning experiences for the eager students. Any protest against this holy writ brought scything looks of disdain from the established priesthood, the self-cloning holy trinity of education academic, education psychologist and - those keen to be the first with the newest - education bureaucrats.

As well as denying the role of teaching except in the most trivial of ways, the discovery construction also implied another denial. That there is a body of knowledge which ought to be communicated was a fiercely disputed ground. The white flags first were hoisted by faculties of Arts, usually by members of their English departments. There is no canon in literature, it simply being a matter of taste whether the writings of Shakespeare are to be preferred to the ruminations of former Rugby stars. The capacity reliably and seriously to judge one thing better than another, one of the marks of the educated person, was dismissed as politics, prejudice or sheer snobbery, depending on the prevailing mood of political correctness and sociological discourse. (The moods invariably arose from relativism, secularised Marxism and a degree of cowardice often born of careerism. Academics pride themselves on prizing a freedom they seldom use with courage. Against the power of fashion academics almost universally show conformity.) By the end of the 1980s Arts faculties had become prisoner to the fashion that one man's content was women's poison and all idea of curriculum disappeared and, thanks first to Macquarie University, an Arts degree began to represent a simple aggregation of units rather than a serious, long discipline of mind and judgment by increasingly deep study. Ideology replaced discipline in the newly created faculties of Education, where diligent services rendered to the education fashion industry assured many of rapid progression from tutor to professor. Simply being able to chant the names of Howard Gardner's mystical multiple intelligences guaranteed guru status.

The abandonment of curriculum in the sense of a body of knowledge arranged sequentially in an increasing order of difficulty, abstraction or sophistication so as to suit and encourage the development of the maturing student was not seen in the sciences or in many professional courses other than education. But in education, even in the sciences, it was marked by unease about knowledge and understanding varying from disquiet to absolute rejection. In their place was the affirmation (and in many cases the invention) of skills. The present Years 7 to 10 Science course in New South Wales is remarkably content free, Commerce still has a relaxed knowledge content while Geography reinvented itself, flouncing onto the catwalk, seeking to appeal to students as an almost wholly skills-based course. Education academics from the University of Newcastle had a big influence on the shape and accoutrements of the new geography. The combined forces of education bureaucrats and education academics from Sydney and Macquarie Universities (all curtseying and slavishly copying developments talked up by a succession of education enthusiasts from England, McIntosh, Booth and others) saw the discovery/enquiry approach develop as if history were its native soil and empathy its highest skill, its holy grail. Had they been content to remain at the level of pedagogy, where many of their ideas and approaches were useful, they would have done good service, but they too ventured into the undoing of curriculum by advocating or encouraging a studies approach.

These days, Education faculties promote the anti-learning discovery/enquiry approach under the name of radical constructivism. It still has the teacher creating learning experiences, still avoids the idea of the teacher as a master able to initiate the young in the ways of learning this or that subject, the student being at some place along a continuum which stretches from near complete dependence to independence. The methods of radical constructivism may have some place with beginners. They enunciate the goal of the independent, competent learner. In between they represent a dangerous nuisance.

In 1943 C. S. Lewis (1898-1963) addressed the subjectivist fashion then in evidence in school text books dealing with literary appreciation. His argument in favour of the possibility of discernment and standards was aptly titled as what would happen were the battle lost - *The Abolition of Man*. Josef Pieper (born 1904) addressed the same issue in his 1974 essay *Abuse of Language - Abuse of Power*. Both works are reactions against the studied agnos-

ticism which their authors discovered about them, deemed dangerous, and tried to remedy. Both insist that we can be certain, that we can discover the truth, and that this confidence should be communicated in the present and into the future. The views they were resisting were in turn mindless confidence in progress and in the possibility of freedom unfailingly leading to the truth. Scientific positivism had not yielded a better society, the promises of liberalism were becoming known for their unreliability in an age of increasing violence, pollution, waste, abuse and depair. If, by modernity, post-modernists mean the confidence trick wrought since the eighteenth century by the mixed magic of rationalism, progress and the beckoning siren of ever expanding freedom, and if they reject these as vain, post-modernists decidedly are right. And there is still need for this questioning. Education faculties still offer a number of fatuous ideological or sociological units instead of mastery of content and method. The trouble with post-modernism is that it substitutes worse demons for those it would drive out, offering in their place the perils of ideology, politics, relativism on a huge scale and, ultimately, the same thing as saw the rise of modernism, uncritical adulation of fashion, in this case bluntly called power rather than progress. Post-modernism in the form of perspectives or as political correctness now accounts for many of the fatuous courses.

The educational bureaucrats have played a part in the diminution of serious content though, paradoxically, from the late 1980s, thanks to the political toughness of Education Ministers Cavalier (A.L.P.) and Metherell (Liberal), they have also been working to define and enshrine standards, though by an expensive and unsatisfactory approach. The attempts to establish a national curriculum framework, had they worked, would have impoverished schools and dulled everything down to the lowest level consistent with the views of bodies such as the New South Wales Teachers' Federation and to what could be sustained in the worst performing government school. It would be like tying Australian schools to one single nerve centre: infect this and you have potentially infected all. Lest this be thought alarmist, note that the King's School was threatened with deregistration by officers of the New South Wales Department of Education because it was teaching English grammar at a time when that activity was frowned upon as harmful to children. The centralists wanted to embed in the curriculum a set of generalised skills oriented towards work.

The now all but forgotten Mayer Key Competencies consumed valuable resources over a period of two years in their development, but they carried the threat of removing any subject which did not deliver, or altering it to deliver, these overblown and vapid vocational competencies. A similar result might be expected in other areas too, were a centralised national approach established. Then governments and bureaucrats might use their power of the purse and registration to enforce the present danger of reducing rigour and of discipline-based teaching. This fashion grew out of one paper in the late 1980s by federal education bureaucrat Ann Morrow, a paper which has become more fashionably authoritative the more it is cited in others of the dreary papers which the education industry produces and publishes, papers which oft-times defy reading, unless you know the latest jargon and have learned the latest batch of acronyms.

The contribution of politicians to the problems facing schools has been touched upon. It is also worth noticing that the reforms to the New South Wales Higher School Certificate and School Certificate, due to commence in 2000, have an unusual background. Apart from the election of a reform-minded premier, Bob Carr, in 1995, and his determination to see that students leave school knowing something worth the knowing, two incidents spurred the reform. One was a case where a school and a teacher entered students in the Related English H.S.C. Course when, as the later discovered standard of their work indicated, they would have been better advised to have studied the General English Course. The second case was the publication, on the front page of *The Daily Telegraph*, of a photograph of a class of students from another government high school. The photo bore the caption 'The class we failed'. None of the students gained a Tertiary Entrance Rank above 50 (out of 100). But then few if any of them were seeking university entrance. Nevertheless, this was enough for a vast reform whose outcomes are still viewed with apprehension.

Once rejoicing in the title, the schoolmasters of Europe, the Jesuits, who have been involved in schools for just on five hundred years have not shown themselves immune to the impact of fashion in education. The Order's centralism and the strong influence of American Jesuits on its approaches to school education over the last twenty years or so have meant that Australian Jesuit schools have experienced a certain distraction by fashions in morality and psychology. Only now are there signs of a return to a virtue-based developmental approach to moral education. But this follows years of influence by the ethics of defeat, situation ethics, and by lock-step, sociological/psychological developmentalists foreign to the Jesuit tradition such as Kôhlberg in the field of morals and Fowler in faith. It has been accompanied by a broad philosophical [as distinct from pastoral] deference to the difficulty the liberal conscience has with the gift and blessing of dogma. There have also been approaches to leadership which seemed to rest more on management theory from Harvard than the charism Christ left in His Church. Indeed, the insights Christ gave to His Church through Ignatius have, at times, been accommodated to prevailing fashions in theology, morality, psychology and sociology - this, rather

than baptising fashion with those insights, as Xavier and Ricci did, raising it above itself. In turn this doubting has impacted on Jesuit schools by making them sometimes distrustful of the intellect and intellectual pursuits, of the pursuit of virtue and of the role of difficulty.

It is difficult to see how best to overcome this lack of dialogue and search for the best in school education. The recurring gurus do not offer much hope. They simply set the fashion for a while at conferences, in journals and the press and then fade unnoticed. While they last they equip some to score points around board tables, let them pose and seem wise. There are many examples, the efforts to match teaching styles to supposed learning styles being one which came but faded fast. The theory of multiple intelligences, which Howard Gardner posited in his 1983 book, *Frames of Mind,* had seven distinct intelligences to be measured, taught to, developed and danced to. According to James Traub in *The New York Times* of 9 May 1999, 'The multiple intelligence, or M.I., movement now includes publishers, symposiums, manuals and several hundred schools, and one finds at the uppermost reaches of the world of American education a kind of Howard Gardner cult'. Now by all means let there be schools which trust the Gardner intuitive approach, and his mesmeric psychology, above the more pedestrian ways of ratiocination, drills, repetition, memorisation and bit by bit learning and modelling, such as one finds in the Spalding approach to reading. Indeed, let them thrive - so long as they do not get their hands upon a national or even a state curriculum and mandate the Gardner way as the only way. And let not other teaching approaches be mandated either. This wise policy has been followed by the New South Wales Board of Studies.

This value of this freedom in pedagogy and philosophy of education has been emphasised in Gardner's case. Apparently, in his latest book, *The Disciplined Mind*, the guru is more guarded and ambivalent and seems not quite prepared to sacrifice intellectual standards for the sake of intuition. He almost seems to admit that teachers have a role to play in their students' learning, which is not simply blinding flashes on a road to some pedagogical Damascus. Despite this, in its review of the same book *The New York Review* fulsomely compares works before Gardner's with the quack remedies of pre-scientific medicine and rhapsodises over the developments in education psychology it is expected will follow Gardner. These, it is forecast, parallel those of medicine's post-penicillin era.

Academics, who should be first, seem to be the last, if in Education faculties, to spot the nakedness of the emperor, though there are some signs of belated change. The University of Newcastle a couple of years ago reflected on its Bachelor of Education programme and it was reported in *The Australian* newspaper's Higher Education Supplement that it was moving back to a solid degree in the subjects to be taught first, then a more practical approach to pedagogy. The former Education academic at Macquarie and Sydney Universities, former education bureaucrat and now university administrator, Professor Ken Eltis, wrote in *The Sydney Morning Herald* of 15 March 1999 suggesting that a major review of what teacher educators do in universities had been necessary for almost twenty years. Certainly that is argument enough for listening cautiously to these supposed experts and not being disappointed by not expecting too much from them. One wonders what role these academics might be asked and able to play in the accreditation of their graduates as competent if teacher registration is introduced in New South Wales.

The best path towards dialogue may be the strengthening of school independence and the encouragement of different schools with different approaches as suited to and desired by those whom they serve. Here the strength of bodies like the Board of Studies and their freedom from dominance by political, bureaucratic or academic agencies (at least Education faculties), as well as limits on their reach, are important.

Prayer for the Environment

Dear God, we thank You for the animals, plants and trees and all parts of our environment which You created along with us. Please teach us how to love and care for our environment.

Show us how to look after our planet in the best possible way. Show us that the protection and preservation of our environment are much more important than financial gain. Show us that doing even the smallest of things to help the earth is better than doing nothing.

God our Creator, together with You the people of our planet can solve the problems of today and preserve the earth for the future, when one day it will be restored to its full beauty, peace and serenity - the way that You intended it to be always.

Jon Frazer (Grammar II)

JOHN HUBERT PLUNKETT, 1802-1869
AND HIS RIVERVIEW ASSOCIATIONS

by

P.J. Lee, M.A.

When Father Joseph Dalton arrived in Victoria in 1866, one name that was on the lips of every Catholic was John Hubert Plunkett. Although there is no record of a meeting between the two men, it is likely that they did meet, and when Riverview took its first pupils in 1880 there was among them a boy of twelve whose name commemorated the great freedom fighter, whose widow was a relative of the lad.

That pioneer student was John Francis Plunkett O'Sullivan - known only by his third forename - who was born in April 1867. Apart from a dismal performance in the Junior University examination of 1885, Plunkett O'Sullivan left little about himself at Riverview: suffering from a cough, cold and sore eyes not long after his arrival, and giving token of his social acceptability when invited by Sir Patrick Jennings to join in a launch excursion with young Jennings and the squatocratic Rankins. He was popular with all, however, and enjoyed the nickname 'Plunkett Bear' which he gained from his sensitivity to the death of a pet native bear which formed part of a menagerie of opossums, cats and bears which he was allowed to keep at the school. After 1895 he lost contact with Riverview and even his death in February 1920, from an accidental fall downstairs, went unreported at the school.

O'Sullivan's namesake, John Hubert Plunkett, an outstanding Irish figure in the history of New South Wales, was born at Mountplunket, Co. Roscommon, close to the borders of West Meath and the ancient city of Athlone. His birth place, the townland which bears his family name, testifies to the Plunkett family's pre-eminence amongst old Irish families, a pre-eminence which can be traced back to the twelfth century in Leinster. He was one of twin sons (the other was named Christopher George) born in June 1802 to George Plunkett, who farmed the ancestral lands.

Dr Edward MacLysaght, the leading modern authority on Irish families, states in his great work, *The Surnames of Ireland*, that the Plunketts, 'of French origin... came to Ireland at the time of the Anglo-Norman invasion and became one of the most distinguished in Irish history.' The Norman-French Plunketts, after their arrival in Ireland as conquering Norman lords, intermarried with the leading Gaelic Irish families and became, to quote a mediæval quip, *Hiberniores ipsis Hibernis* - more Irish than the Irish themselves. Dr Oliver St John Gogarty held that the Plunkett family name is derived from the Norman French *blanche jenet* - white jennet, a jennet having been a small Spanish saddle horse. Gogarty pointed out that, cut in the stonework over the gate of Killeen Castle in Co. Meath, are two jennets supporting the arms of Lord Dunsany, friend of St John Gogarty and head of the senior branch of the Plunkett family. Killeen Castle was founded in 1181; since then, Dunsany Castle, some few miles away, has

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His wife, Mary, a leader in the Irish community of Sydney, is president of the John Hubert Plunkett Society in the University of New South Wales.

become the seat of Lord Dunsany.

The Connacht branch of the Plunkett family, unlike the Lords of Dunsany, remained obdurately Catholic after the Reformation, though - as was common - a sense of family solidarity, seems to have survived between the Anglican and Catholic branches, even through the religious conflicts of the seventeenth century and the period of the Penal Laws in the first half of the eighteenth century, when the English authorities and the Irish Parliament from which Catholics were excluded, endeavoured to strip the old Catholic gentry of all political and economic power. This was not from any hatred of their Catholic faith, but from a well-founded fear on the part of the Hanoverian monarchy in London of their allegiance to the Stuart monarch, for the old Irish and Scots Catholic aristocracy were Jacobites to a man.



JOHN HUBERT PLUNKETT
[Courtesy National Library of Australia

The family into which John Hubert Plunkett was born had managed to retain a good part of their lands in Co. Roscommon, no doubt with the help of their Anglican relatives, but had declined to the state of small country gentlemen. Through his mother, Elly Eliza O'Kelly, John was descended from one of the most celebrated of the ancient aristocratic Gaelic families of Connacht, the Uí Cheallaigh of Uí Máine, whose ancestors had played a leading part, under High King Brian Boru, in the crushing defeat of the Vikings and their faithless Leinster allies at the historic Battle of Clontarf, on Good Friday 1014.

From this illustrious family came Oliver Plunkett (1625-1681), heir to the title and lands of the Barony of Loughcrew, who abandoned worldly wealth and prestige to become - during one of the worst periods of religious persecution since the Elizabethan era - a humble Catholic priest. Consecrated Catholic Archbishop of Armagh, Oliver led a fugitive existence until his capture by pursuivants in 1678, when he was found guilty, on perjured evidence, of complicity in the so-called 'Popish Plot', fabricated by the notorious Titus Oates, and was hanged, drawn and quartered at Tyburn in 1681. He was canonised only in 1975 by Pope Paul VI.

In more recent times, there was Sir Horace Plunkett (1845-1932), one of a group of Irish Protestant Unionists who endeavoured in the late nineteenth century and up to the period of the Great War, to build bridges between Unionist and Nationalist lovers of Ireland, in the interest of the Irish people as a whole. In European history, he is remembered as one of the foremost activists in the movement for the formation of agricultural and fishing co-operatives. Another was Joseph Mary Plunkett (1887-1916), poet, visionary and patriot, one of the signatories of the Irish Declaration of Independence, who was executed by an English firing squad for his part in the Easter Rising of 1916.

It is thus obvious that John Hubert Plunkett brought to Australia a native genius and a long-standing family tradition of selfless dedication to the service of his fellow men, without distinction as to race or religious affiliation. He gained admission to Trinity College, Dublin, studied Law and received the degree of Bachelor of Arts in Law in 1825. Called to the Irish bar, he joined his fellow Trinity graduate, the 'Liberator' Daniel O'Connell, in the campaign for Catholic Emancipation which finally won for Catholics admission to the House of Commons at Westminster in 1829. In 1831, the Whig Party won government, thanks to the support of O'Connell's 'Irish Party', and O'Connell's lieutenant, John Plunkett, was appointed Solicitor General of New South Wales under John Kinchela, who had become deaf and was finally obliged to retire in November 1833.

Shortly before leaving Ireland, Plunkett married Maria Charlotte MacDonogh, aged 19, the daughter of his cousin, Maria Isabella Plunkett; the bride had been well educated in Paris at the expense of her uncle, Bishop Plunkett of Elphin. In company with his sister,

Kate, and Archdeacon John McEncroe they arrived at Sydney on the *Southworth* in June 1832. John immediately took up his duties under the Whig Governor, Sir Richard Bourke, also an Irishman of an ancient Norman-Irish family. The Anglican Bourke and the Catholic Plunkett achieved immediate rapport and worked happily and constructively together until the Governor's resignation and return to Britain in 1837. It was characteristic of Bourke that his resignation came about on a question of ethics: whether C. D. Riddell, the Colonial Treasurer, was entitled to hold two offices under the Crown. Bourke ruled that Riddell could not; the Secretary of State for the Colonies, Lord Glenelg, ruled against the Governor. Bourke resigned.

Five years after the arrival of the Solicitor-General, in mid-1837 another Plunkett reached Sydney in an official capacity. This was Captain Patrick Plunkett, of the 80th Regiment, who appears to have been a somewhat older first cousin of John and uncle to John's wife. The captain, with his wife, Frances Louisa Brown, and their large family - twelve children were born of their union - settled in New South Wales where he almost immediately applied for discharge and then for years acted as Police Magistrate in the Illawarra district. Frances died in Sydney in June 1852 and Patrick died at Ryde in January 1865 aged 72.

In addition to his appointment as Solicitor General, John Hubert Plunkett became Attorney General of New South Wales in 1836 and held that position until 1856, serving under Governors Bourke, Gipps, Fitzroy and Denison. With Governor Bourke he drafted, in 1836, the first major reform measure in colonial education, the Church and Schools Act. Bourke, although an Anglican, had become concerned that the Nonconformist and Roman Catholic communions were severely disadvantaged in the provision of education for their children. The Church of England, already very well endowed with valuable property - for example, the Glebe area of Sydney - had been receiving since the earliest days of the colony, regular and generous subventions from government funds, whereas government aid for the Nonconformists and Catholics had been given only sporadically and without generosity. Bourke determined to afford a fairer allocation of government funds to those formerly disadvantaged religious denominations, and the Church and Schools Act of 1835, framed by Plunkett, was passed, with immediate benefits to education in New South Wales.

It had appeared advisable to Bourke and Plunkett that State-supported denominational education should come under some sort of government supervision. A Denominational Schools Board was set up for this purpose and John Plunkett was called upon to serve on it as its chief executive. He accepted this additional burden without demur, despite the fact that the legal problems of land acquisition and tenure in the Colony were occupying a great deal of his time.

Governor Gipps inherited the conflict between officialdom and the squatters - land grabbers - when he took over from Bourke, and on the shoulders of his Attorney General, John Plunkett, there fell the task of bringing some semblance of legal order into the system of land tenure in the ever-growing areas into which land hungry squatters were continually moving .

Plunkett, as chief Crown legal officer in the Colony, had to comply with the Colonial government's decisions regarding the acquisition of land, and alone among Crown officers he urged the rights of the Aboriginal people, as first possessors of the land. Other colonial officials favoured the legal theory that lands inhabited by primitive nomadic peoples like the Australian Aborigines were *terra nullius* - literally 'no man's land' - and that they might legally be taken over by their civilised colonial settlers. The Aborigines found themselves, like the colonial subjects of other European powers, shut out from their age-old tribal hunting and food-gathering areas with the full approval of the colonial authorities.

Unfortunately for the Aborigines, between the first Governor, Arthur Phillip, and the liberal-minded Bourke, who became Governor in 1831, there was none to display enlightened views. Plunkett shared Bourke's views on Aboriginal rights and soon after Gipps's assumption of office in 1838 he displayed his determination to act in accordance with his principles in the infamous Myall Creek massacre. This resulted from the killing by Aborigines of five white settlers in separate incidents in the Inverell district between September 1837 and April 1838. On 9 June 1838, twelve white station hands employed on Myall Creek Station, near Bingara, rounded up a group of twenty-eight Aboriginal people -

men, women and children - and brutally slaughtered them, hacking to pieces many of the corpses, including those of children, in a frenzy of sadistic hatred. The victims were newly arrived in the area and could have had nothing to do with the killing of white settlers.

When the superintendent of the station discovered the crime he lost no time in reporting it to the police and after investigation of the facts by a magistrate, Attorney General Plunkett had eleven of the men arrested and charged with murder. As was expected, the jury found them not guilty but Plunkett immmediately had seven of them rearrested and arraigned them to appear on similar, but slightly different, charges. They were tried, found guilty and hanged in December 1838. From then on, Plunkett was hated by the majority of the squatter class and other white settlers. He received numerous death threats and with Governor Gipps was subjected for years to a vicious campaign of slander and vilification.

His concern for the exploited was shown again a couple of years later when he voiced strong opposition to a proposal to bring indentured labourers from India and the South Sea Islands, a measure calculated to palliate the effects of abandonment of the convict system with its overtones of cheap labour for the better off colonists. He argued that such labourers might well become slave labour for unscrupulous pastoralists (a suspicion which subsequent events proved to have been well-founded).

Continually travelling throughout the colony on official business, Plunkett nevertheless found time to write on legal matters and his papers, especially on matters relating to land tenure, are still studied. In 1835 he had published *The Australian Magistrate*; in 1863 another book, *On the Evidence of Associates*, was to come from his hand. Inevitably, he quickly wore himself out. In 1841, his health seriously undermined, he was granted leave to return to Ireland for a much-needed holiday and to settle the property left to him by his father, who had died several years before. He must have been anxious also to see his mother again after a lapse of nearly ten years. (She died in January 1853 at Clontarf, near Dublin). However, his Irish holiday was a brief one: he and Mrs Plunkett had barely settled in before he was summoned to London to assist in drafting the legislation by which New South Wales received in 1842 its first real measure of representative government: a Council of thirty-six members, of whom twenty-four were to be elected. The franchise was to be restricted to men of property, so the advance towards democracy was a small one, but an advance nonetheless which must have alleviated the distress felt by Plunkett at the curtailment of his much needed Irish holiday.

Arrived back in Sydney, he was plunged into furious legal activity. He was the only high Crown official to support the campaign against transportation of convicts to Australia and when transportation was finally ended in 1852 he was one of the only three persons chosen by the Colony of Van Diemen's Land (Tasmania) for the award of gold medals in recognition of their part in achieving this most laudable aim. He played a leading part in gaining the new constitution granted to New South Wales in 1855, opposing the irascible and ambitious W.C. Wentworth, of distinctly aristocratic ancestry, who was keen to restore his family's fortunes and status while preserving the rights and privileges of his associates, the men of property in the colony. With them, Wentworth conceived a project to have the Queen create a colonial aristocracy of which, of course, he would be a member! The lifelong liberal, Plunkett, joined forces with the old Chartist, Henry Parkes, and the brilliant lawyer, Daniel Deniehy, son of an Irish-born emancipist father. It was a speech by Deniehy at a public meeting called to debate the proposed new constitution on 15 August 1853 that dealt the death blow to the pretensions of Wentworth and his clique. His denunciation of the 'bunyip aristocracy of Botany Bay' swept Wentworth away on a gale of mocking laughter.

In 1856 Plunkett resigned from the position of Attorney General and was faced with the problems of earning a living from private practice. As Attorney General he had subordinated his own interests to his duties as a servant of the Crown, so he had not built up any sort of private practice for himself. Nevertheless, his expertise in the law gained him, and the legal firms with which he associated himself, a fairly good volume of legal work in New South Wales and Victoria. Indeed, he seems to have divided his time between the two Colonies. He became a friend of his fellow Irishman, Charles Gavan Duffy, and was popular among the Victorian Irish-

Australians and among those of New South Wales. He was a tireless advocate of manhood suffrage and the secret ballot, both achieved in New South Wales and Victoria by 1858.

In the social life of the Irish-Australian community, John Plunkett was a much sought after participant. He was in great demand as a speaker at St Patrick's Day dinners and was happy to foregather with fellow Irishmen of all religious denominations on festive occasions. His unfailing support for all philanthropic endeavours was extended particularly to the Sisters of Charity, struggling to maintain and develop St Vincent's Hospital, at times with little encouragement from the religious establishment. This friendship lasted to the end of his life and was continued thereafter by his widow, whose chronic illness - probably neurotic in origin - was ministered to by the Sisters.

He was one of the founding fathers of the University of Sydney and from 1865 to his death in 1869 served as Vice-Chancellor of the University. He also had a hand in the founding of St John's College within the University and served as treasurer of the College for many years. In 1859 he became president of the Sydney Celtic Association, a non-sectarian, non-political organisation dedicated to the promotion among Irish-Australians of love of Ireland and of their cultural inheritance.



PLUNKETT O'SULLIVAN AT SCHOOL
In this view, taken in 1881 on the eastern verandah of Riverview Cottage, Plunkett leans on the verandah rail second from extreme right.
Identifications are:
Back Mr S. Murphy, William Walsh, Joseph Flemming, Fr Joseph Dalton SJ, John Cosgrove, Rev. Henry O'Neill SJ
At verandah rail Arthur Cosgrove, Charles Birrell, Francis Souter, John Armit, Charles Derwin, Francis Donovan, Plunkett O'Sullivan, Robert Hyndes
Standing at front William Birrell, Thomas Dalton, Thomas Curran, Arthur Moore
Seated Patrick O'Connor, Thomas Moore, Mark Sheldon
[Riverview Archives

His concern for a spirit of unity was expressed in a letter of November 1864, written to John O'Sullivan, the Goulburn bank manager, and held in the Riverview Archives. In it he wrote: 'Sydney is again the great theatre of Politics and Elections. I am looking on with great composure, & with very different feelings from those I had on former occasions of the same kind. If the Catholics were united they could do much for themselves & religion, but alas, division, & party spirit are lively among them.'

At this time Plunkett was playing a part in the series of events which were soon to bring the Jesuits to Eastern Australia for his assistance and advice were sought by Eyre Goulburn Ellis, the solicitor acting on behalf of the executor in the settlement of the large estate left to the Irish Jesuits by Archpriest J.J. Therry. Within a few weeks of the old priest's death, he spent a whole day with Ellis at Balmain presbytery, sorting through the vast and confused mass of papers accumulated there, and he entertained fears that securing a grant of probate even on the last of the many wills that they found would be difficult. His admiration for Father Therry made the task even more distressing and he wrote at the time: 'It is melancholy, nay lamentable to think, that all the property left by the holy man should be in such a state, as to be useless, &

this involved in doubt & difficulty, but what I most regret is, that such a state of things is so calculated to dim the lustre of his Saintly Career in that Country in which he must be considered as its Apostle.'

Nevertheless, as is well known, probate was granted and in 1865 the first Jesuits, led by Fr Joseph Lentaigne, arrived in Melbourne. Before long, Fr Lentaigne's visit to Sydney became the occasion of a happy reunion with Plunkett, for they had been College friends and were brother barristers at the Irish Bar up to the time of Plunkett's departure for New South Wales. About ten years after their parting Joseph Lentaigne gave up his legal career and a large fortune in order to join the Jesuits.

In 1869 Plunkett was asked to serve as secretary and lay observer at the first Provincial Council of the Catholic Church in Australia, which was held in Melbourne. During the Council he fell ill and died quite suddenly on 9 May. His remains were brought back to Sydney for interment. As an indication of the esteem in which he was held, there was an enormous attendance at the funeral, including a strong contingent from Victoria, led by Bishop James Alipius Goold, of Melbourne. His memorials are pitifully few: an insignificant street in Woollomooloo, another street in Canberra and a district in Western Victoria.

The widow, Maria Plunkett, like the wife of her husband's great patron and close friend, Sir Richard Bourke, had suffered from the hardships of the long voyage from England. Lady Bourke died at Parramatta in 1832 but Maria, although she remained a chronic invalid for the rest of her life, outlived her husband by many years. Early in 1888, when Father Dalton visited her from Riverview, her condition was causing concern and Dr Charles McCarthy had been called in to confirm the opinion of her medico, Dr d'Englesqueville; her life dragged on and in April 1894 Fr Dalton advised her niece, Mrs O'Sullivan, to have a priest call on the old lady. Still she clung to life and it was not until 12 August 1895, when she had reached the age of eighty-two, that her death was announced in a telephone call to the College by Plunkett O'Sullivan.

Another link with Riverview had been forged nearly ten years earlier when William Patrick Plunkett, son of William Edmond Plunkett, of *Wollerang,* Darling Point, and grandson of Captain Patrick Plunkett, joined the legal firm of Ellis & Makinson, solicitors to the school (and still acting as such, with a later change of name). When W.P. Plunkett became a partner in 1890, the firm adopted a new style, Ellis, Makinson & Plunkett; this was altered to Makinson & Plunkett when Eyre G. Ellis died in 1892. Following the death of H.M. Makinson in 1913, Plunkett took a partner, A.W.M. d'Apice (OR.1886-92), and shortly afterwards retired, leaving the firm as a d'Apice family enterprise, practising as Makinson & d'Apice.

The final Riverview association began remotely, with the birth in the last days of 1861 of a son to Sir Terence Aubrey Murray, one of the first members of the legislature created in 1842 out of Plunkett's aborted holiday and twenty years later President of the Executive Council and a knight. Despite differences of opinion, particularly over religion, for Murray had forsaken Catholicism in favour of an indifferentism which led him to describe himself as 'Unitarian', the two men were close friends and Sir Terence named his son John Hubert Plunkett. Returning to the Church of his ancestors and knighted as his father had been, Sir Hubert Murray carved out a distinguished career as an adminstrator and sent his son, Patrick, to Riverview in 1914. Twenty years later his grandson, Peter Plunkett Pinney, arrived at Riverview from Kingston, Norfolk Island, where his father, Charles R.Pinney, who had married Sir Hubert's daughter, Mary, was administrator. If some of the virtues of John Hubert Plunkett was not to be found in Peter Plunkett Pinney, he compensated for the deficiency by creating a legend of schoolboy adventure that survives after more than sixty years. He matched his namesake, certainly, in literary ability, becoming a popular and successful writer of books about travel and adventure.

Plunkett was all but forgotten for many years but a recent revival of interest in his career has stimulated further studies of his place in the legislative and social history of New South Wales. The formation of the John Hubert Plunkett Society promises now to perpetuate his memory as well as to encourage further investigation of his life and times.

RIVERVIEW IN THE THIRTIES

1 Boarding Life by Hilary Fallins (OR. 1934-36)

Forty years had passed before I found out why I was sent to Saint Ignatius' College.

A mother never ceases to wonder and plan for the many involvements of tomorrow and the future. My mother had read much of the Jesuits' influence on education and their importance in the history of the Catholic Church. She inwardly cherished the thought of a Jesuit education for her son. She prayed about it.

In January 1934 my father John Fallins was given the important task by B.H.P of going to the U.S.A. for three months to study all aspects of mechanisation for the coal mining industry. Living on the site of Australia's most modern colliery and with no personal transport, my mother grasped the opportunity of sending me to Riverview. I have been reminded recently by my sister that I was strongly opposed to the idea. However, with mother and heavy baggage I eventually arrived at the College.

Only three of us boys were new boarders for those last high school years. There was no uniform at all and the fees were £35 ($70) per term for a year of three terms. A college cadet system was not heard of. There were three divisions of boys.

The solitary building adjacent to the chapel was first division recreation, library and dormitory. The basement underneath the refectory was for second division sports gear, lockers and showers whilst on that same basement floor at the eastern end of the main building was third division recreation room. Above the

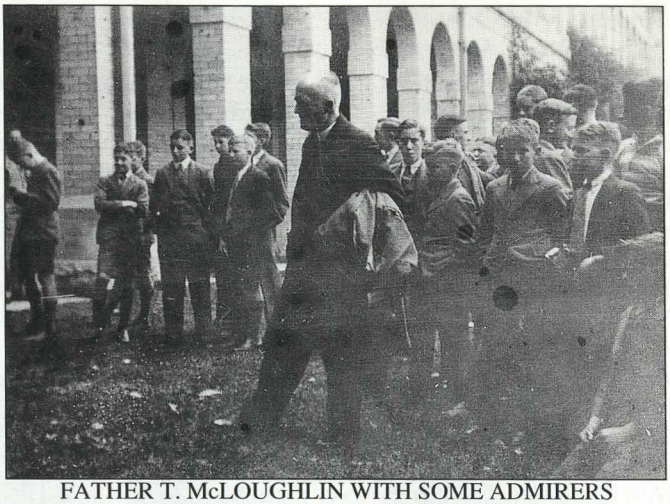


SODALITY OF THE BLESSED VIRGIN, 1936
Back Dominic Cummings, Shane O'Connor, William McCarthy
5th row Bryan Loneragan, James Pittar, Bryan McPhee
4th row Dexter Giblin, John Rogan, Emmet O'Halloran, Ewald Uechtritz, Robert Farrell, John Hunter
3rd row Hilary Fallins, Geoffrey Corser, Jean Hagen, Bertram Lipscomb, Lloyd Byrne, Keith McManis, Ronald Fitzgerald, Francis Coughlan
Seated Clement King, Kevin Lacy, Gordon Oxenham, Fr J. Healy SJ, Gregory Duffy, Raymond Harrington, Francis Ricketts
At front Kevin Clifton, Dominic Brady, Francis Kelly, Douglas Maclurcan
[Photo Melba Studios

refectory on the first floor were the final years' classrooms, First Certificate and Second Certificate plus offices of Father Rector, Father Minister and the Prefect of Studies.

At the other end of that floor was the Study Hall for the whole college. Second division dormitory was at the archway end of the second or top floor with third division at the eastern end.

The total roll call during 1934 to 1936 was 220, the vast majority being boarders. Father Louis Loughnan was Rector, Father McKillop the Minister, Father Hehir Prefect of Studies and there were also Fathers Tom McLoughlin, Jock Hollis, Healy, Conlon, with Burke-Gaffney and O'Connell at the Observatory. Father Meagher later became Rector. Brothers Doyle and O'Brien with Jesuit students Donny Roset and Louis Lachal completed the religious staff.



FATHER T. McLOUGHLIN WITH SOME ADMIRERS IN THE QUADRANGLE
[R.G.Maclurcan Collection, Riverview Archives

Until my time very few students had come from Newcastle and during my three years I was the only from that district. It seemed that I might be from another planet. I gained the impression that very few Sydney people had ever ventured north of Hornsby. Trips to the college were by train to Artarmon then special bus to View. Artarmon was the station always used for the bus connection.

The only recognised sports available were Rugby union, cricket and rowing with handball and a couple of tennis courts for those people odd enough to want that sort of recreation, or so it seemed. With other students who were not interested in cricket or football I used the other facilities. I must mention that as late as 1974, whilst watching my son playing Rugby, I tapped the shoulder of a well-known Jesuit alongside and said 'When are they going to introduce soccer?'. The remark was treated with cold contempt. For the summer my choice was rowing and the time was spent in the second third and fourth fours on the Lane Cove River. On Sundays we sometimes rowed as far as Point Piper. I shall never forget the pressure of cold water in the old rowing shed showers. I haven't had a cold shower since.

My forte was the long jump in which I surely would have made it to G.P.S but at the last practice I sprigged my leg which became infected. Thus ended my sporting career. There were small groups who instead of getting into sports gear would be in the library playing cards which they called 'banker' and other weird names. The billiard table in each division was always in demand.

Let me recall the second division dormitory days and my sleeping on the open balcony. On the wet nights there would be the rush to the cupboard for the waterproof covers and the gentle spray of windy rain on one's face was certainly an experience. A Jesuit student sleeping on the balcony of second division would sometimes have to sleep on a thin layer of sugar. Then there were mornings when many shoes were taken and placed around the dormitory under the wrong beds. Chaos prevailed. Of course there was the occasional toothpasting of the hair on the sleeping beauties who would awaken with slabs of cement to be combed.

Talking was never allowed in the dormitory . I wonder how long the custom of the showering continued. One stood in the 'raw' with towel over shoulder alongside the many showers and waited for a friend or someone to take pity on you and splash a little water over to you, signifying that you would next have that shower location. I hesitate to mention that ear-

lier you would have 'fronted up' to a bench upon which were huge chamber pots and on many occasions 'that cup was overflowing.' Whilst on this subject one had to be wary on the eve of holidays lest the 'heavies' might have been to the attic and found, stored from past years, those large 'cups' and placed them in the luggage of the unsuspecting boy - what a surprise for mother when she opened her darling's bag.

Now to the body hanging from the Harbour Bridge. Sydneysiders were shocked early one morning as they read of the body hanging from the bridge. It was soon found to be a dummy placed there by pranksters. Some months later an address label on some wrapping paper led police to the good old 'View and the names of our heroes. I have never heard what action the college authorities took but I believe that a well known Sydney family and the descendants of that cool and silent student from the Murrurundi district would know. Those were the times when a small fleet of taxis would descend on the college, only to find there was mischief afoot and they were not required.



FATHER BURKE-GAFFNEY WITH ONE OF THE 'GAFFEROOS'
[R.G.Maclurcan Collection, Riverview Archives

Being already qualified in the musical field with piano and violin, it was a shock to find no sound of music except on occasions the distant stutterings of a piano lesson or practice. One rarely mentioned the fact of having played in orchestras and piano solos as a child. People thought I was a bit odd and such subjects were never discussed. So much for the cultural side or should I say, the lack of it.

Let me return to my earlier education. I have no doubt that I owe my great devotion to the Catholic Church to my devout parents and grandparents, followed by the teaching of the Sisters of Mercy and eventually the Marist Brothers at Hamilton with Rosary in classroom each day. At Saint Ignatius' we all attended Mass each morning and I am sure everybody was happy with that practice. Always during Mass there were two confessionals available. There may have been some distractions during night prayers but the sodalities were solemn meetings. There were no Saint Vincent de Paul or other charitable visitations. Therefore I consider that my earlier solid religious upbringing would have been consolidated at Riverview.

The annual Easter break commenced with a retreat from Holy Thursday morning until Saturday's early Mass after which we travelled home, returning on Tuesday evening.

Student days were happy and carefree with no pressure from superiors in regard to study, sport or religion. We carried the heap of books required for that day on our arms to the classroom and did our home work in the huge study hall with a Jesuit supervisor present. Not far away, appearing regal and aloof, stood the lectern embracing that mighty Webster's Dictionary as if awaiting a client seeking its knowledge. Constantly there would be some hand stretched out for the approval from the supervisor to go to the 'square'.

Occasionally when all lights throughout the building failed we knew, and Brother O'Brien knew, to his dismay, that some bright spark had placed threepence on the contacts of the electric globe in the low ceiling of the toilet block, then placed it back into its socket.

Brother O'Brien would have us alight again in a few minutes. On a rare occasion some evil spirit who had been to the city and purchased 'stink bombs' would drop one at the entrance to the study hall - and my readers will no doubt have heard of 'rotten egg gas'.

There were no gangs or cliques as such in first and second division but rather clans whereby people with similar temperaments and personalities would associate at evening recreation after tea and before study. This meeting would follow earlier occasions of bickering and light hearted threatening amounting to some wrestling bouts. Of course there was an independent few whom I used to tag as the debating or intellectual types who appeared rather aloof. Of course we must refer to the 'heavies', recognised as the sporting lot who might be in a separate category and who were either untouchable or if there were serious misdemeanours would be the culprits. I remember only one occasion when we heard that some of the 'heavies' had been smoking and had paid the penalty.

On several occasions during the year we were treated to a Saturday evening of movies in the assembly hall. These were great fun but I remember only one, *The Old Curiosity Shop*, which I reckon was the worst film I have ever seen.

All meals were brought to the tables by waiters and we usually found the food satisfactory. In the afternoon, after class, waiters stood near the archway with large trays of bread and jam which were eagerly consumed. Once a year there was a tea-time water melon ritual when melons were consumed but the skins kept by the second division fellows. At an appointed time they entered a room where boys from third division who had ascended to second division were made to walk a platform one at a time whilst being pelted with melon skins. New students had no such trauma to endure.

For conduct and general behaviour the card system operated - green, blue, pink and nil. The idea meant that if parents did not receive a card each month they would need to know why. A green card was for excellence and entitled the student to a Home Sunday. On that occasion many country boys stayed at the college whilst others like myself could visit nominated relations or friends in the area. For me it sometimes meant a tram ride to Wynyard, then tram or train to other suburbs.

On occasions I was privileged to have visits by an aunt who came by ferry on the Lane Cove River. Looking back nowadays it does not seem unusual that my parents would drive from Belmont and spend the day with me at Hornsby Park. However one must remember that travellers in those days could have an hour's wait at the Hawkesbury for the vehicular ferry, and the road between Gosford and the Hawkesbury had a curve every two hundred metres of the thirty-seven kilometres run. I counted the curves many times.

We now turn our mind to Friday nights and the long queue outside Father Minister's office for that card which gave permission to visit doctor or dentist. This trip was by taxi to Lane Cove then tram to Wynyard. There was no mall in Lane Cove, the tram terminus being nearby on the main road.

Having previously been educated by the Sisters of Mercy, followed by Marist Brothers, one had to become accustomed to the Jesuit system of 'non teaching' as I called it. The lessons seemed to be given out or read, sometimes by masters who in my opinion were just not up to the mark. I considered chemistry almost a joke. I must write of the lay history teacher Bobby Lee. Twice per week for two years he entered the room, did not raise his eyes above his book and said 'Get me a chair from the next room'. I point out that immediately before the man entered the room a boy would have hung his chair up on a coat hook just above his rostrum. The teacher just read and read from his book for the duration of that lesson. On the very last day of the final year, and you don't have to believe me, that teacher walked into the classroom, looked up at the hanging chair and said 'Pass me down that chair.' The whole class clapped. My study of Latin was below par with ten percent in a term exam but with the arrival of Father Meagher as the new Rector and Latin master I came top with eighty-eight per cent, which I attributed to the skill of the new teacher.

I shall always remember our French master, Father Tom McLoughlin, a delightful and lovable character, slightly stooped, who with that half smile and slight twist of the lips to the left would remind us of the bullet from war days still lodged in his head. With any lack of attention or disturbance from us students, this quietly spoken gentleman would raise his index finger, point to his forehead and say 'Remember that bullet.' I've never known whether the bullet was real or fictional but I

think I detected a crease in his forehead. This charming priest was the greatest gift the Jesuits could have bestowed on all the country reunions as he graced those meetings with his presence and humour for many years.

This story alerts me to one Newcastle O.I.U reunion of the early fifties. Seated at the long table prepared for the guests at the Great Northern Hotel, three of us waited in vain for some representative from Sydney or Country to appear. These days we have a different story as the Headmaster or his representative enlightens the large audience with the wonderful happenings in the nineties at Riverview.

The Feast of Saint Ignatius was a real holiday and the freedom of the property. After Mass we used to explore the whole territory around the foreshore towards Figtree, through bushland up to the tannery, finding our way back to the infirmary and college. It was a great day. My only visit to the infirmary was due to my long jump accident.

Boys from Queensland and the Islands were at a disadvantage because they returned home only for Christmas holidays, staying with relations or friends at other times. I mention Harry Green from the family hotel in Hughenden. It would take him at least four days to travel home. In 1950 in Newcastle I answered an advertisement for a used car. The seller was Gloria Green, wife of Harry. To my surprise, by 1955 Harry Green and Tom Anderson were both living within one hundred and fifty metres from me in Adamstown.

One of the many school associates killed in the war was my closest friend, Geoffrey Corser from Maryborough, who was awarded the D.F.C and D.S.O.

My readers will be thrust into another time frame when I write that there were no parent-teacher or career advising nights, no accent on the raising of money, the increasing of fees, the flaunting, to use today's term, of academic achievements, the private tutoring for exams and the demand for more modern accommodation and facilities. Truly, students' successes were publicised and the scholars from 'View have always been to the fore in public life, but in today's world some old boys who have never returned would marvel at the great Ramsay Hall with its superb casts of male and female actors performing well known musicals and plays.

The gymnasium, swimming pool and sports stadium, not to mention the Woods music centre, take one into another world. One can only appreciate all these wonders when invited to the well known nostalgic lunches, fifty year reunions, openings of new venues and the fact that one's grandsons, in my case Robert and Christopher, are privileged to be there.

With twenty-one years of retirement upon which to reflect, I know that Jesus of Nazareth lives and walks with me. I trust that these records of the thirties will give readers of this simple but colourful epistle an insight into a student's life when the world was recovering from a Great Depression, when time and distance made a difference and Australia was a Christian country.

With an only sister and eight cousins in Religious Orders as well as a cousin priest, perhaps I had no option after leaving 'View but to spend several years at St Columba's College, Springwood. One wonders whether the study of philosophy, logic, Greek and the ability to teach other students Gregorian Chant could have equipped me for my destined life in the coal mining industry but subsequently I was involved with at least twelve collieries and ultimately was chief surveyor for the B.H.P group of five mines.

I had a unique experience as a child of living on the site of and seeing the building of Australia's then most modern coal mine, John Darling Colliery, working there all my working life and seeing it closed and completely demolished. During retirement I realised that I was the only person who could adequately write the history of the mine as well as recounting the lives of many of its employees, all of whom I know. This I accomplished in 1992 along with marketing the book. I am honoured in having one copy in the Jesuit library at Riverview, another in the students' library.

Many years have been spent in amateur musical shows, army camp concerts, city choirs, thirty-five years as church organist and music director and presently I am still entertaining Mercy Community Care with music and humour. Almighty God has been good to me and I wish the Society of Jesus, Saint Ignatius' College and those who enter there all God's blessings.

2. School sport and other Impressions of the late 1930s by R.J. Barry (OR.1937-40)

I went to Riverview in 1937 together with several other fellows from Waverley College. It was hard to understand quite how we had all decided in that one year to go up there, but I think it was Father Meagher's canvassing of old-boy parents that caused this mass exodus from the Christian Brothers' College. There were Kevin and Noel Morgan (Charley Morgan's two sons), myself and John Payten, who was a nephew of the famous Bayley Payten and was always called Bayley. He came from *Alfalfa*, Canowindra, and his father was Leo; he had a younger brother, Bayley, who came in 1938 or '39. There were also a couple of his cousins but they came as youngsters from the bush. There was also Paul Stevens, a brother of John Stevens and Peter Stevens. There were three of them there; Paul has since died. All in all, there were six of us. Kevin, Bayley Payten and Paul Stevens went into First Certificate class. They had completed their Intermediate at Waverley, and I was a raw-boned country lad who had not had much previous schooling. I had been in First Year at Waverley but I was still only thirteen when I went to Riverview. That put me into Grammar A.

Father John Meagher, who was the rector at the time, talked with Dad and said 'I think he's too big for those fellows down there in Second or Third Division. That's his age group, but we'll have to put him up with the big fellows. He's a big lad.' So I went to First Division. I was a little overawed by that because these were the senior men and they were inclined to ignore me. However, Dexter Giblin, who was school captain that year, gave me a very good welcome and walked with me up that long drive. It was quite a remarkable event because no-one was allowed on the drive after a certain hour of the day and Dexter and I had a long talk. We got along famously and he softened the blow of being up amongst the senior fellows. They were all pretty good, really, and I didn't get any special treatment - rather the opposite, I would think. However, it was quite an experience and in spite of my size I was physically fairly active and capable.

I was playing good enough football (I was playing in the famous Waverley Under 15As before I left there) and this had given me a good basis for the Riverview teams. In those days we were lucky to get about forty-five or forty-six people in First Division; that meant that the firsts, seconds and thirds were all picked from First Division and the thirds were a fairly nondescript lot. They were beaten quite often by the fourths, who came from Second Division and consisted of such wonderful players in their senior years as Lance Hogg, Eddie Bergin, Johnny George, Walter McGrath, Phil Prior and 'Breeza' Clift. They had to play as our fourths even though they were really the under 15s of Riverview. They did a great job and went through undefeated, I think. In the history of the 'thirties that I wrote for the *Centennial* magazine I mentioned that they not only went through undefeated but had record scores for, and not too much against.

We had a fairly long tail among the forty-odd in First Division. This really left the firsts and seconds about the only two top teams that could be picked. However, we didn't do too badly. I think we finished third or fourth that year. John Payten (Bayley) was a wonderful breakaway forward, and so was Kevin Morgan. I played several games as lock and I think I caught in that year yellow jaundice (as it was called then - not hepatitis) and I was sent home for six weeks. I missed out on the main section of the games, but the *Alma* records several games that I played in those years with Paul Stevens as the hooker, such redoubtables as Eric and Dexter Giblin, Ewald Uechtritz, 'Nutty' McManis, Johnny English, Kevin Clifton - these were quite a good team and we managed to hold our own in most matches.

Dad had been a cricketer. Old Father Vin Conlon used to coach the cricket and although I had bowled reasonably successfully at

Waverley I was not what you would call a natural-born cricketer. When I first went down to the nets Father Conlon said 'I don't think you should be here. You'd better go down to the rowing sheds, my boy.' So I duly presented myself at the rowing sheds. It didn't worry me. As a matter of fact, I was looking forward to it. It was quite an enjoyable experience to be able to get out in a boat and row on the river but unfortunately, one of the mentors at the rowing shed was Father Tom Hehir who, for some unknown reason, seemed to take a dislike to me and let me know that because of my age they had been told not to put me into any crew that was going to over-exert itself.

There had been a bit of a scare at that period with a couple of lads collapsing at the Head of the River race and they thought it was all too strenuous, this rowing a mile and a half course, for the G.P.S. boys who were after all only 16 or 17 in those days. They had been told to watch me and I periodically had to go up to dear old Doc Curtis and get a check-up. It wasn't worrying me at all. In fact I was thriving on it and I seemed to be growing bigger and stronger. However, I can remember 'Tommy' Hehir marching up the pontoon one day and saying he wasn't going to coach any crew where there were boys not pulling their weight (which apparently was directed at me, and I took quite an exception to it). However, we did row and Father Lachal took over. I was stroking the Junior VIII (as it was called in those days) in the old 'iron horse', and Lou Lachal forever endeared himself to us during those years as rowing master. He was a wonderful man and inspired us by his enthusiasm and his manner and approach to the boys in general. That is a friendship that has never ceased, and he and I correspond regularly throughout the year.

We had two coaches, Laurie Raper (Sid Raper's brother) and Duncan Baggett. Duncan had been at Shore and he had also coached for Shore, I think. They were both members of the Mosman Club and used to come up by the first ferry they could get out of town; it got them up to Greenwich Wharf at about 5 to 5.30. We used to have early study in the old study hall (which is now the Fourth Division dormitory).We would row up the river to Greenwich and pick them up there. The launch would come up with us.

That year we rowed in the Junior VIIIs at the Gold Cup Regatta. Paul Stevens made one of the IVs, Kevin Morgan stroked it and John Payten also was in one of the IVs. The following year, 1938, Kevin Morgan stroked the VIII, I rowed No. 6, John Payten 5; Paul Stevens rowed bow. We had quite a good crew in '38 .and although we only finished fourth we had the makings of a good crew, and what pleased Laurie Raper a lot more was that he heard or saw that we were coming back the following year so he had us in the VIII for 1939. A great deal of emphasis was placed on the rowing, and of course it was a wonderful thing that we had Laurie and Duncan because they were keen and devoted



REV LOU LACHAL SJ WITH SOME JUNIORS ABOUT 1935
At back is Ken Dillon. The boys in front are Tom D'Arcy-Burke, Lionel Carroll, Robert Maclurcan, Peter Pinney & Charley Burfitt
[R.G.Maclurcan Collection, Riverview Archives

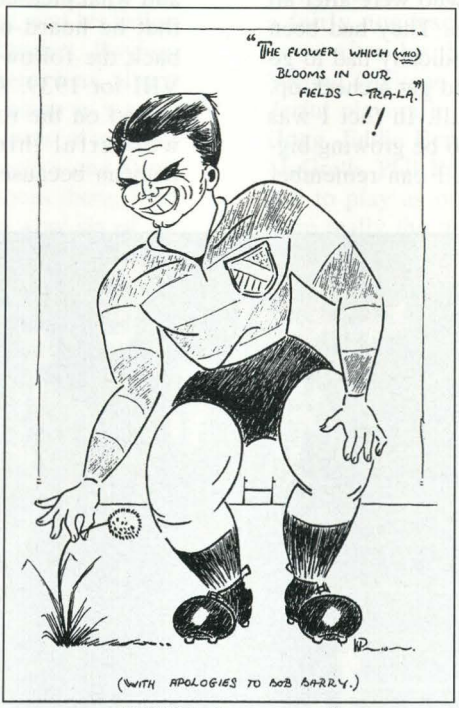
coaches. To give up their afternoon straight from work, coming up until 7 or 7.30 at night, was no mean effort. One of the great things

that we used to enjoy out of this early study and late meal was that when we came up we would always be given large platters of steak and huge jugs of milk which the others didn't get. You can imagine the cat calls and ribald remarks from the other senior boys when they saw this. However, it was all in a good cause and I don't think they really begrudged it because they used often to comment that we needed headlights on the boat. We were rowing in the dark and rowing at all hours of the night and over weekends. When they had a Home Sunday we were rowing and when they went away for Easter we were rowing, so I suppose it compensated in a small way for that.

In 1939 the Rowing VIII had Kevin Morgan as stroke and Geoffrey O'Shaughnessy ('Streaker') as No. 7. I was 6 and, I think, John Payten was 5, Mick Hodges 4, Des Meagher and Ken Wearne in 3 and 2. John D'Arcy was the bow. D'Arcy Foy was cox and we were coached by Laurie. That year was the first year that Riverview had a chance, in our opinion. We won the University Regatta against some of the University crews, and we won it well. We were quite confident and very pleased with ourselves, but on the actual day Kevin admitted later that he let Shore get away and left our run too late. I think he had it all planned to make a spectacular run towards the finish, swamp them all and win it easily. As it was, from second last we finished up very close to third. Had we gone with Shore from the word 'go' we could have taken it because we were in as good a condition as anyone on the river. We were all disappointed later but of the three years that I rowed in the VIII I was the least distressed that year.

The cricketers were quite capable in those days. There were three or four in the team who had played for two or three years with the team. I know that they won quite a few matches and were regarded very highly by ourselves and the other schools.

The athletics were a bit short of coaching ability. I can remember Dad getting a fellow called Carter - Jimmy Carter - who had either run in the Stawell Gift or had run for Australia many years ago in the Empire Games to come up several afternoons a week and coach the sprinters. Not the least of our sprinters in those days was Eddie Heaton, Ned Theodore's future brother-in-law. Eddie, although not built like an athlete, could certainly run 100 or 220 in no mean time. He was by far our best sprinter and he represented us in the 100 yards and 220 yards events. We had many other good athletes, although we were not up to the standard of the athletes of the last ten or fifteen years. Jim O'Riordan, who was a very good miler, was one who stuck in my mind. Eric Giblin also was a good miler. Russell Fay was a second left sprinter, and so was Bill Prior (Phil's elder brother).



Bill Prior's cartoon of
Bob Barry
as a Riverview Rugby hero
[Riverview Archives

Bill was famous for his art work. He had the opportunity to study with several of the *Bulletin* artists because the family owned *The Bulletin* in those days. Bill during the holidays used to go in and get first-hand experience of the printing game and of the drawings of 'Frith' and 'Wep' and all those. Bill became a very accomplished cartoonist and if he set his mind to it he could draw an excellent portrait. Together with Father Turner and two or three of us who sat in on the deal he was mainly instrumental in designing the Riverview Cadet Corps badge. We worked on that for weeks and finally it was approved.

I think it was 1939 when the cadets were formed. Father Turner was the O-C Cadets and Mr.Paddy McGinty was the 2 I-C. We had four cadet under-officers (Bill Prior, Brian Cole, Grattan O'Halloran and myself). As

cadet under-officers we had to do a few camps prior to the others. We had one memorable camp for officer training at Barker College and another at Liverpool. In those days most of the regular camps were being utilised more and more by our militia and other advance A.I.F. groups.

The day that war broke out in 1939 we had our first cadet corps camp at Middle Head. We had just broken up for the holidays and we were greatly excited. When the buses let us out we marched down to the camp, through the streets of Mosman. It was quite a big deal for us. I was officer of the day, fortunately, and there were instruction groups all around the grounds and the training area, with warrant officers of the Australian Instructional Corps giving briefing on bren guns, rifles, drill, map-reading - the whole deal. About three o'clock in the afternoon the runner came down urgently to the warrant officer instructing us and gave a message. He very solemnly announced that war had been declared and that we were to pack up and move out to make room for a full-time militia unit moving in to man the artillery guns at Middle Head. It was quite a hectic couple of hours. We had to be out by five, I think, and we got it done. Trucks rolled in. We loaded all our gear up and sent it back to school.

As orderly officer I had to stay and do a final inspection with the C.O. and other officers. Consequently, I was fairly late and I had a kit bag, rifle and full uniform. About half-past five they dropped me off at Mosman where I got the tram to Wynyard; we lived at King's Cross, and I got another tram up William Street. There were crowds of people knocking off about that time and when I got on the tram two or three fellows got up and offered me their seats. Of course, I refused. It didn't dawn on me what was going on until a dear old soul came up, patted me on the shoulder and said 'You poor young fellow, you are so young to be going away, so young.' Then I realised that they thought I was heading off with the overseas force. The cadets were in my opinion a great disciplinary measure at school and gave all of us a feeling of achieving something and doing something in our own way to be prepared for the war. It was certainly great preparation for when we got into the armed services later.

There was a great spirit throughout the school and we used to go down to referee and coach some of the Second Division and Third Division teams. In 1940, I think, they discontinued the G.P.S. competition. We still had some good cricket and football teams and we had some exciting matches. In 1939 we had a great match against St Joseph's and in 1940 they had a wonderful team, including Bill Ryan, Bruce Ryan, Des Carrick, John Deery - seven or eight international players. I have forgotten the score, but they beat us although it was not as big a score as most people anticipated because George Wootten (who was full-back) weighed about nine stone and was game as a meat-ant, really a very keen, dedicated young player. We said to him 'You'll have a lot of work to do. We can't keep up with these, but we'll tackle them where we can.' I remember Carrick getting through, and he went straight from school into the Australian team, so you can imagine how big he was.

Carrick got away and was steaming down towards the line. George went under him with one of the most beautiful low-flying tackles I have ever seen, right around the ankles. Carrick hit the deck hard and from then on he threw the ball as soon as he saw George coming. That slowed their back line. George Wootten was a great cricketer with a very safe pair of hands, a good batsman and also a delight to watch when he was on the football field. He was a very great friend to have at school but he was killed during the war. His father was Major-General Wootten, and his sister, Felicity, married Farmey Joseph.

The following year against St Joseph's 6-5 was the final score. They were leading the competition and Des Meagher was our goal kicker. Two of us - Neil ('Tack') O'Neill and myself - had broken our wrists in the previous week at Grammar and consequently we were sidelined. (We called Neil 'Tack' after Long Tack Sam, a Chinese magician who used to tour Australia; Neil was tall and skinny like Long Tack Sam). Father Meagher was a great follower of the football and would walk up around near the observatory and watch it from every spot on the ground where there were no people, so that he wouldn't disgrace himself with his barracking. He came up to Tack and myself and said 'Barry, we badly need you in there. Look at that. We are so close, and we could beat them if we had you two fellows in there.' I said 'I'll go down if you like, Father.' 'Ah, don't worry about it.' It came to the final few minutes of the game. We got a penalty

and Des had to kick a goal for us to win. He missed it! It was a terrific strain on any kicker to have that hanging over his head and they won 6-5.

Boxing was managed by Bjelke-Petersen and a couple of others who visited the school and we would referee some of the fights in Second Division; it was not carried on below Second Division. I can remember some very torrid and memorable bouts between Ian Hollingdale (who also was killed in the war) and Tom Hughes (at one time a Member of Parliament, Queen's Counsel and Federal Attorney-General).'Holly', was a 'natural' with a delightful straight left who moved freely on his feet, dancing on his toes. Tom was a bit solid and packed a good punch, but he was more inclined to go with head down and arms flailing. I can remember having to sort them out a couple of times when I was refereeing. It was good for them, I think, and it brought out a lot of interesting sidelights in their characters.

Although we had a swimming carnival at the old baths, there was not any G.P.S. interest in either tennis or swimming, and tennis was mainly for our social background on Sundays. Jim L'Estrange was one who played much during 1938; he had come up from St Aloysius' College with Roger Swift and the famous Brian Dunn; that gave us a lot of kudos in athletics. There was a big controversy in the papers about the race between Brian Dunn, of Riverview, and Bill Ryan and his brother, Bruce Ryan, from St Joseph's. It was a highly controversial decision that the judges had given and there was a photo in the paper, clearly showing Brian ahead of Bruce on the tape. He reversed it in the 220 and won that.

It was a fairly strong sporting field during those years. The school athletics day was always a great one, a colour competition that we looked forward to. The various events were carefully thought out and keenly contested. For some reason the job of doing the announcing fell to me and Tom D'Arcy-Burke often gave me a hand. Tom was a delightful character. We used to rag him unmercifully, but he took it all in good spirit. He used to walk around the corridors, spouting Greek and completely oblivious to anybody walking near him, but he had a delightful sense of humour and took the part of an erratic genius. Possibly he built that up and engendered the idea. There was an Open handicap mile, a very interesting event which I can clearly remember and he entered this event although he was physically not strong and was not quite up to the standard of the other lads. He had not been in any of the teams although he was trier with a lot of enthusiasm and he used to give us a great deal of moral support.

On this day he felt that he should do something, so he entered the mile handicap. There were twenty or thirty competitors and they started Geoff O'Shaughnessy ('Streaker'), who wasn't a bad miler from scratch and built the others up from there, with Tom a full lap ahead of Geoff. Strangely, Tom plodded on in his own fashion and it was not until the last lap that Geoff was beginning to catch up on him (he was still 100 yards or so behind him) and it looked like becoming quite an exciting finish. I built up the broadcast to a fever pitch and the long 6ft. 6ins O'Shaughnessy, streaking out with his long legs, overtook the little Tom Burke, 5ft. nothing. It was really quite a great day.

When Father Meagher left us we had Father Fahy as rector for a short period. Then Father Noel Hehir took over in 1940. In those days you either rowed or played cricket; if you were a rower you were quite occupied during the first term, and from the last week of the holidays you went into camp and were occupied throughout most of the term until the G.P.S. regatta. The cricketers played for the competition in first and third terms. Some of the rowers (for example, Eric Giblin and John Rogan) rowed in the first term and later came out and got their blazers with cricket.

They were very hard days in the school. If you were not a cricketer, you were really trying to find something that you could do, but we had also a small nine-hole golf course where the Junior School now stands and we had a couple of fairly good golfers. Bob Underhill was one; Eric Giblin, Ewald Uechtritz and 'Nutty' McManis were all quite good, but they were mostly cricketers as well. We poor rowers had to find something else, so Lou Lachal approached Father Meagher regarding our forming a Four and rowing down the river. He did not have any objection to that, provided we looked after the boats, so away we went. There were Brian McKay, John O'Riordan, myself and, I think, Russell Fahey. We used to train regularly and we had a chance of getting into one of the club regattas as a school crew representing Riverview,

but one day some girls from the convent that used to be near the start of the Riverview Mile were out on the river in a little home-made canoe. Of course, we got quite excited and Brian ('Tarz') McKay knocked his oar into the water and succeeded in splashing the girls, unknowingly putting the edge of the oar through the side of the canoe. We thought nothing more about it. They had not complained at all and there was much laughter and squeals and giggles but when we got back we found that a couple of irate parents and a couple of nuns had rung Father Meagher and told him that we had damaged the girls' boat and put them in danger. After our insistence, they got the girls over and they bore out our story but we were severely chastised. It ended there and so did our hopes of entering one of the club regattas.

It was interesting to see some of those fellows, with their prowess at various sports, being taken under the wing of certain Jesuit masters. I remember my father saying that if Father Joe Healy had not joined the Jesuit Order he would certainly have played for Australia as a leg-spin bowler as he was remarkable in his achievements as a bowler and in his coaching of our bowlers. Noel Brett, who was killed in Malaya, looked like the original neanderthal man, with a sloping forehead and short straight-up hair, closely cropped - definitely a cave man-type face. He behaved as a cave man as well. 'Bretty', as he was commonly known, was one of the characters of the school, with an affinity for spinning a cricket ball, and under Father Healy's tutelage he became a very good leg-spinner or spin bowler.

Brian Dunn, the athlete, was another who really did not need a lot of coaching. He was naturally good and went on, I think, to win the Australian Open 100 yds. and 220 yds. He could also broad jump. We thought he was quite a cheeky character to come up from St Aloysius' at the age of fifteen and enter all the Open events. We were supposed to enter only the Under 15 or Under 16 events, but not only did he enter - he also won them and beat all our top athletes. We changed our tune very smartly! We played a lot of handball in those days, particularly if we thought we hadn't done a good exercise in French, for instance, and were sure to get six the following morning. We would go out early and play handball, so that our hands became numb and it didn't really worry us.

Father Burke-Gaffney, who taught Physics, was quite a remarkable character. He was really a very gentle and lovable man and he had no hope of controlling his class. He was not quite as bad as poor old Mr Cornelly but it was a battle of wits if you wanted to learn anything to decide how you were going to learn it. He was one of the father confessors. There were two confessional boxes, one on either side of the chapel; he had one, and Father Healy had the other. Whenever we went to confession (which was available every morning before Mass and on Friday and Saturday nights) there would always be a long queue stretching right to the back of the chapel on Father Healy's side and a mere two or three on Father Burke-Gaffney's side. Father Conlon used to go around moving half of them back to the other side. The reason was that, no matter whether you had committed mayhem or murder, Father Healy religiously gave three Hail Marys and a good act of contrition, whereas Father Burke-Gaffney, even if you had nothing to report since your last confession, still gave you two decades of the rosary or even three. Consequently, the crowd gathered around Father Healy whom we called a saint.

He was a remarkable man, always willing to listen. He was the Prefect of the Sodality, inspiring in his talks. He had a habit of looking up to the roof of the chapel when he was talking to us - perhaps that gave him the more ascetic air of a holy man. Frequently he used to go over to the chapel in the evening and play the organ. Most of it was without music. He was a bit like the Hunchback of Notre Dame; he could rave on and on on that organ. We used to sit in front of Saint Michael's House and just listen enraptured to the organ music that he used to produce. He was one of the few Jesuits who went through the school whom we can all remember with affection.

Tommy Mac, of course was another great one - and Father Johnny Meagher. Father George Collopy ('Chops') was quite a character who became Minister after Father Colin ('Sparks') McKillop, a delightful man, in 1940. We had wardens who rang the bell, tidied up the library and kept the wood on the fire. There was a wardens' picnic day, when Father McKillop used to come down to the wharf with all the wardens and we would go over to Nielsen Park and have games on the beach - football, rounders, cricket. We would

have a good lunch at the pavilion and then go over to Manly to the pictures or to look at the aquarium or do whatever we liked. About five in the evening we headed back to Riverview. It was a great day, and the first thing that impressed us when we got on the boat was that Father McKillop and Father McLoughlin, who were the two priests in charge, brought out a tin of five hundred Craven As and offered them around. It was very well accepted by most of the boys, and a few of the lads who didn't smoke were tempted to do so on those days.



THE RIVERVIEW GOLF COURSE (NOW THE JUNIOR SCHOOL), ABOUT 1938
Jim L'Estrange, Ewald Uechtritz & Eric Giblin planning a shot
[R.G.Maclurcan Collection, Riverview Archives

When we got to Nielsen Park a few of them were determined to get me to smoke. There were some vile-looking black twisted cheroots that they bought for about sixpence each. John O'Riordan and Russell Fahey said 'Go on, try this. You'll like it.' I tried it, and while we were going across the Heads to Manly, they all got up the front and kept throwing their weight onto the front of the boat as it went across the swell from the ocean, making the boat pitch very violently. That may have been one of the reasons why I didn't smoke in later life; it cured me of any tendency towards it.

There were so many of those great characters whom we had in those days who were killed in the war years. I suppose every school had the same. I left in 1940. I should have gone back in 1941 and Dad said I had to wait another six months before I could join the A.I.F., so John O'Riordan, Peter Bowen and I joined the 2nd Remount Squadron. I can recall going back to the school in the full regalia of the light horseman - a hat with the side turned up and a couple of emu feathers sticking out, a full bandolier, leggings etc. I suppose it must have made some impression on those young fellows who were still up there. When I turned eighteen in June 1941 I joined the Armoured Division, only because the Light Horse was then abandoned and nearly all its officers and troops were sent to the 1st Australian Armoured Training Division. John O'Riordan wanted to stay with horses, so he went to New Guinea with the Pack Transport. Peter went into one of the transport companies, I think.

September 1987

CRICKET

1st XI

The success of this team must be viewed in the context in which it was brought together. As only two players, Michael Steele and Patrick Renshaw, returned from last year's G.P.S. Premiership side and there were nine positions to fill, youth and lack of experience were decisive in a season when we struggled with our batting. There is certainly no disgrace in playing competitive cricket and just losing to an opposition playing its finest performance of the season.

It was a season of character building during which the team learnt to exert sustained pressure, play with confidence and aggression, and maintain the belief that hard work at training will lead to a steely resolve to win. We remained highly competitive in all sixteen matches and the thoroughness of our nine wins provides reason to be proud of our achievements.

Among many highlights both wins against King's, the only side to defeat us last season, we played with confidence and determination, proving that we were developing well as a team from the outset. The Xavier match demonstrated our resolution. The first session on day one was a tense contest in which both sides hoped to gain the edge. Although we were all out for 118 runs, we rose to the occasion with accurate, fast and cunning bowling to leave the opposition struggling at 8-105 but a few close decisions in their favour enabled them to pass our total. The Shore win was most gratifying; for us to score 177 after being sent in on a soft and slow wicket was a tribute to the determination of our batsmen. Our aggressive and accurate bowling contributed to a clear victory. In the comeback against Grammar, at 6-66 in pursuit of outright points, our determined and dogged batting performance from the middle and lower order gave us the scent of what was almost an amazing victory.

Four members of the team, Michael Steele, Patrick Renshaw, Andrew Langdon and Grant Lawler, were selected for the combined G.P.S. squad. It is encouraging to know that Andrew and Grant, along with Andrew Sinn and Julian Stephenson are eligible for selection next season.

Individual records

Grant Lawler discharged his duties as opening batsman admirably. His 64 against the strong St Joseph's bowling line-up was a model of concentration and meticulous placement, while his 6-36 against King's provided a skilful display of leg spinning magic. His attitude to his team mates, to training and to the game will stand him in good stead in the future.

Andrew Langdon played in all sixteen matches. He is a tenacious and competitive slow bowler who applies constant pressure to the batsman. His potential shone through in every match he played. At just fifteen years of age, his 3-33 (35 overs) against Grammar and 4-65 (39 overs) against Newington indicate a young bowler who thrives on the challenge of playing cricket at the top schoolboy level.

Andrew Sinn, who took 3-6 and scored 41 in his first match against St Aloysius' College, signalled that he was ready to make a huge impact. Against Shore his swing bowling was unplayable as he finished with the outstanding figures of 6-31 (22 overs). His bowling was consistent throughout the season and his batting against Shore gave high hopes for next year, but he shone principally in the field, taking numerous catches, initiating many run-outs and saving many runs.

Julian Stephenson is impressive in all facets of the game; whether at training or in a competition match, he plays with determination. He has revealed himself to be a genuine fast bowler in the G.P.S. competition and looks to take wickets every time he is given the ball. His 4-4 (9 overs) against Athelstone and 3-50 (20 overs) against Newington were two spells of fast and aggressive bowling.

Nicholas Roi gave his best batting performances while in the 2nd XI, where he dominated most attacks with a positive and aggressive approach. Consistent and consecutive scores over 50 led to his promotion. He proved to be an excellent fielder with a safe pair of hands.

Mark McIntosh proved to be a genuine all rounder who excelled in the field with his prodigious catching at gully. He will also be remembered for his magnificent innings against Scots whereby 'that six' smashed a window in one of the school's most prestigious buildings.

Joseph Cleary proved to be an excellent wicket keeper, taking some outstanding catches. His batting came to fruition as the season progressed; his 26 and 28 against Shore were two aggressive innings which ripped the heart out of the bowling attacks. In good times and in the tough times his friendly attitude has made him a huge asset to the team.

Bradley Williams has been an outstanding member of the team. His batting improved as the season progressed and we saw the best of him in his 48 and 35 against Athelstone and Scots respectively. He is at his best when attacking and during these two innings he completely dominated the bowling attacks. In fielding too he is most impressive. He is truly a team player and we have all greatly benefited from his ability and friendship

Jonathan Nichols, a tenacious batsman, will be remembered for his pluck and brilliant timing in securing a magnificent 69 against Grammar. His on-drive is one of the finest and many of his runs came from that magnificent shot. His enthusiasm and aggressive approach when fielding, have always helped to keep the team's focus in the field.

Patrick Renshaw, a relatively quiet cricketer who does most of his talking with the bat, has led the batting very effectively this season. No other G.P.S. batsman hits the ball with the same power and timing. The innings he played against King's (153 and 94), Waverley (122), Xavier (40), Scots (50) and Shore (56) have all been characteristic of his attacking style, leaving bowlers wondering just how and where to bowl to him. Taking on the role of senior player this season, with the added weekly responsibility of setting the example to the other players and assisting the captain, he has proved an admirable ability to meet all demands.

Michael Steele, as captain, faces the most challenging tasks. He is really the coach on the field, taking responsibility for bowling, field placements and bowling changes, as well as acting as wicket taker and team motivator, particularly in the tough sessions. Michael has proved himself equal to these challenges and has set the standard in all aspects of our play. From fielding and net sessions to trials and G.P.S. matches, he has set an exemplary standard and his love of playing competitive cricket will surely be passed on to all Riverview sides. Despite troublesome back pain, he has bowled some magnificent spells. In Melbourne, the St Aloysius' players had no answer to his pace and bounce as he ripped through their line-up, taking 7-33. St Joseph's and Sydney High were dismissed 5-48 and 7-44 respectively. With the bat, he managed to get starts on most occasions and against High and Athelstone he posted two solid scores.

Brendan Allen has been reliable, meticulous and accurate in his role as team scorer. A deservedly popular team member, he was always willing to assist in any capacity and we are most grateful for his work and friendship this season.

Finally, particular thanks are due to Margaret Steele and the other parents who worked with her, both for preparing our scrumptious lunches and afternoon teas and for their unfailing support throughout the season.

P. O'Sullivan (coach)

G.P.S. Competition

Round 1 vs Sydney High School at MacKay Field

First innings of Riverview

B. Williams	run out	15
G. Lawler	b. Retter	14
P. Renshaw	c. b. Markos	20
B. Dash	c. b. Light	5
M. Steele	lbw. b. Light	44
J. Nichols	stumped b. Light	3
T. Hinton	b. Light	13
A. Sinn	b. Light	1
J. Cleary	c. b. Govintharajah	3
J. Stephenson	b. Govintharajah	11
A. Langdon	not out	0
	Sundries	10
	Total	139

Fall of wickets:
31,45,62,62,73,97,111,122,139

Sydney High School Bowling

	O	M	R	W
M. Retter	14	2	33	1
S. Govintharajah	14	7	15	2
B. Romalas	7	1	12	0
A. Light	28	9	55	5
O. Charkos	15	1	15	1

First Innings of Sydney High School

D. Rosehall	c.Cleary b.Sinn	4
M. Pruscino	c.&b. Lawler	31
O. Charkos	c. Nicholas b. Dash	12
M. Roucek	b. Steele	1
S. Govintharajah	c. Nichols b. Sinn	11
C. Rutherford	b. Steele	1
A. Light	b. Sinn	2
J. Alexander	b. Steele	0
M. Retter	c. Hinton b. Steele	2
B. Romalis	c. Cleary b. Steele	2
J. Dooley	not out	0
	Sundries	15

Fall of wickets:
21,42,48,68,80,82,82,87,87,89

Riverview Bowling

	O	M	R	W
M. Steele	18	3	31	5
J. Stephenson	6	2	6	0
A. Langdon	11	6	10	0
A. Sinn	13	3	18	3
B. Dash	9	2	11	1
G. Lawler	11	6	9	1

Second innings of Riverview

B. Williams	b. Retter	1
G. Lawler	not out	41
P. Renshaw	b. Retter	4
B. Dash	b. Light	15
M. Steele	run out	0
J. Stephenson	c. b. Light	34
J. Nichols	run out	0
T. Hinton	not out	0
	Sundries	6
	Total 5 dec.	102

Fall of wickets:
1,9,45,50,91,

Sydney High School Bowling

	O	M	R	W
M. Retter	8	2	18	2
S. Govintharajah	6	1	16	0
A. Light	8	3	29	2
B. Romalas	5	0	32	0

Second innings of Sydney High School

S. Govintharajah	b.Stephenson	0
M. Pruscino	c.Cleary b.Dash	26
D. Rosehall	b.Steele	5
D. Charkos	c.&b.Langdon	20
A. Light	c.Cleary b.Steele	0
C. Rutherford	b.Lawler	1
M. Roucek	run out	4
M. Retter	not out	15
J. Alexander	not out	3
	Sundries	20
	Total	7 for 100

Fall of wickets:
3,44,59,59,62,73,79

Riverview bowling

	O	M	R	W
J. Stephenson	11	7	7	1
A. Langdon	9	4	19	1
M. Steele	8	2	13	2
A. Sinn	4	1	9	0
P. Renshaw	3	1	16	0
B. Dash	2	1	11	1
G. Lawler	3	0	8	1

Riverview won on first innings.

Riverview won the toss and batted on a slightly under prepared wicket. This did not deter our opening batsmen as they set about scoring runs. A tragic run out ended Williams's innings on 15 and shortly afterwards Lawler fell for 14. Renshaw began confidently, but was caught for 20. Struggling at 5-73, Steele consolidated with Hinton. They put on 25 for the 6th wicket. We were eventually all out for 139. Steele top scored with 44. There were 32 overs left in the day. At the end of day one, High was well placed at 2-46.

Day two began frustratingly as High edged away at the runs with much caution. Steele made the vital break through and with the support of Sinn (3-18), dealt with the remaining batsmen. Steele finished 5-31. We set about to score quick runs and Lawler and Stephenson obliged with 41 and 34 respectively.

Setting High 151 to win from forty overs, we aimed for outright points. Steele varied his field and bowlers with precision as wickets fell regularly. We had five overs to take the remaining three wickets but the High batsmen just managed to hang on, thus denying outright points to Riverview.

Round 2 vs St Joseph's College at Riverview

First Innings of St Joseph's

A. McDonald	c.Cleary b.Stephenson	6
N. Forsyth	lbw. b.Steele	14
E. Heffernan	c.Williams b.Stephenson	8
N. Moss	c. b.Williams	60
A. Bova	c.Cleary b.Stephenson	25
M. Bautovich	b. Steele	60
P. Bracken	st.Cleary b.Langdon	35
M. Foy	c.Cleary B. Langdon	14
N. Bova	not out	3
	Sundries	21
	Total	8 for 246

Fall of Wickets:
20,26,39,110,146,193,224,246

RiverviewBowling

	O	M	R	W
M. Steele	18	6	33	2
J. Stephenson	20	5	42	3
A. Sinn	16	3	36	0
G. Lawler	9	1	48	0
B. Dash	4	1	5	0
A. Langdon	14	1	33	2
B. Williams	9	1	36	1

First Innings of Riverview

B. Williams	b.Bautovich	0
G. Lawler	c. b.Bautovich	64
J. Cleary	c. b.Bautovich	0
B. Dash	run out	0
P. Renshaw	c. b. Bautovich	2
M. Steele	c. b. Bova	21
J. Nichols	c. b. Moss	15
T. Hinton	c. b.McDonald	10
A. Sinn	c. b. Foy	8
J. Stephenson	c. b.McDonald	13
A. Langdon	not out	7
	Sundries	14
	Total	154

Fall of Wickets:
0,2,2,4,41,61,92,115,145,154

St Joseph's Bowling

	O	M	R	W
M. Bautovich	17	6	22	4
A. Bova	6	1	10	0
B. McDonald	21	7	44	2
N. Bova	6	2	10	1
N. Moss	10	5	11	1
M. Foy	9	3	40	1

Second Innings of St Joseph's

A. McDonald	b. Steele	0
N. Forsyth	c.&b. Steele	5
E. Heffernan	c. Renshaw b. Steele	4
N. Moss	not out	2
A. Bova	run out	0
M. Bautovich	c.Williams b.Sinn	5
	Sundries	8
	Total	5 for 24

Fall of wickets:
8,13,14,14,24

Riverview Bowling

	O	M	R	W
M. Steele	8	3	15	3
J. Stephenson	8	5	4	0
A. Sinn	1	0	4	1

St Joseph's won on first innings

St Joseph's won the toss and batted on a hard flat wicket. Steele and Stephenson bowled tight opening spells and had St Joseph's struggling at 3-39. They consolidated and after lunch, when we let slip a few sharp chances, they progressed to a comfortable 5-192 at tea. After tea they were hoping to progress to the 300 mark but the fielding standard lifted and the bowling tightened as the St Joseph's innings ended on 246. Stephenson finished with the impressive score of 3-43 from twenty overs. Seven overs were left in the day and we lost Williams in the first of them. Cleary went in as night watchman and survived until the second last ball of the day. We started day two at 2-2 and after two overs we were struggling at 4-4, having lost Dash and Renshaw. Lawler and Steele consolidated, putting on 36 until Steele was caught for 21. The other batsmen got starts but no one could stay long enough to support Lawler who batted through the innings for a courageous 64. It was an innings of determination and patience. Riverview was all out for 154. We set about leaving our mark on the match and fiery opening spells from Steele and Stephenson left St Joseph's at 5-24 in their second innings as the game ended.

Round 3 vs The King's School at Riverview

1st innings of Riverview

G. Lawler	lbw. b.Williams	8
J. Nichols	lbw. b.Baddely	3
M. McIntosh	lbw. b.Stewart	1
P. Renshaw	c. b.Griffith	94
M. Steele	b.Williams	14
T. Hinton	b.Williams	7
B. Williams	c. b.Fulton	13
A. Sinn	b.Williams	0
J. Cleary	b.Baddely	6
J. Stephenson	c. b.Baddley	2
A. Langdon	not out	0
	Sundries	15
	Total	163

Fall of wickets:
10,11,32,97,134,134,137,159,163,163

King's Bowling

	O	M	R	W
C. Stewart	9	1	21	1
H. Baddely	11	3	25	3
P. Henderson	8	3	20	0
A. Williams	11	2	36	4
M. Fulton	9	3	27	1
T. Colless	3	0	16	0

First Innings of King's

G. Reynolds	c.Steele b.Lawler	4
J. Holtsbaum	c.Renshaw b.Lawler	2
R. Hawkins	b.Lawler	0
M. Fulton	b.Steele	0
J. Edwards	st.Cleary b.Langdon	16
T. Colless	c.McIntosh b.Steele	52

M. Griffith	run out	0
A. Williams	c.Renshaw b.Lawler	14
P. Henderson	c.McIntosh b.Steele	12
H. Baddely	not out	7
C. Stuart	b.Steele	2
	Sundries	20
	Total	127

Fall of wickets:
7,7,8,8,54,63,96,117,121,127

Riverview Bowling

	O	M	R	W
M. Steele	14	1	27	4
G. Lawler	8	2	20	4
A. Sinn	6	3	12	0
J. Stephenson	11	2	24	0
M. McIntosh	3	0	13	0
A. Langdon	9	4	23	1

Second Innings of Riverview

G. Lawler	st.& b.Fulton	34
J. Nichols	c. b.Williams	12
B Williams	lbw.b.Fulton	0
P. Renshaw	st.&b.Griffith	13
M. Steele	b.Colless	27
M. McIntosh	c. b.Colless	3
T. Hinton	not out	35
A. Sinn	lbw.b.Fulton	10
J. Stephenson	lbw.b.Fulton	0
J. Cleary	not out	5
	Sundries	28
	Total 8 dec.	167

Fall of wickets:
38,46,63,82,102,117,153,153

King's bowling

	O	M	R	W
C. Stewart	4	1	6	0
H. Baddely	8	2	16	0
A. Williams	11	2	23	1
P. Henderson	12	3	28	0
M. Fulton	14	2	44	4
M. Griffith	6	2	22	1
T. Colless	6	2	14	2

Second innings of King's

J. Edwards	c Renshaw b Stephenson	1
P. Henderson	c.Cleary b.Steele	51
M. Fulton	b.Lawler	69
M. Griffith	c.Renshaw b.Langdon	1
A. Williams	b.Stephenson	0
T. Colless	run out	31
H. Baddely	run out	4
G. Reynolds	c.Steele b.Lawler	5
J. Holtsbaum	not out	3
C. Stewart	not out	6
	Sundries	6
	Total	8 for 177

Fall of wickets:
5,72,80,84,154,158,161,168

Riverview bowling

	O	M	R	W
M. Steele	10	0	47	1
J. Stephenson	8	1	55	2
A. Sinn	2	0	18	0
A. Langdon	6	0	29	1
G. Lawler	4	0	16	2
B. Williams	1	0	10	0

Riverview won on first innings. Renshaw dominated the first two sessions with a majestic 94. He completely dominated the bowling as he played shots around the ground. Unfortunately, no other batsman was able to progress past the 15 mark, and we were all out for 163. Steele and Lawler opened the bowling. Lawler had immediate success as the King's batsmen struggled against the leg spinner. He took two wickets before tea. At the end of the day the King's players were struggling at 8-118 owing to the consistent bowling of Lawler and Steele. Sinn, Langdon and Stephenson all bowled well. Day two began well for us as the remaining two wickets fell cheaply and King's was all out for 127. We set about batting for most of the day and Hinton helped the team post a good lead with a tenacious 35 n.o. King's needed 203 for an outright win; we needed ten wickets. The King's batsmen came out blazing and were 2-80 after eleven overs. Steele made the break through and Langdon claimed a wicket at the other end. Thus, the pressure went back onto the opposition. Fulton continued to belt any loose deliveries and was setting King's up for a great victory until Lawler clean bowled him. Two excellent run outs had the opposition reeling at 8-168 with three overs left in the day but King's managed to keep the remaining wickets, thus leaving Riverview with the six points.

Round 4 vs Scots College at Scots College
(One day match)
First Innings of Riverview

P. Renshaw	c. b.Bigazzi	50
G. Lawler	c. b.Morrison	0
N. Roi	b.Howard	3
M. Steele	c. b. Bigazzi	10
B. Williams	c. b.Morrison	35
J. Nichols	c. b.Orbell	20
M. McIntosh	not out	35
J. Stephenson	c. b.James	3
J. Cleary	c. b.James	2
A. Sinn	b.Bigazzi	0
A. Langdon	not out	3
	Sundries	26
	Total	9 for 190

Fall of wickets:
14,33,62,73,135,139,151,153,156

Scots College bowling

	O	M	R	W
M. Howard	7	1	20	1
J. Morrison	12	3	41	2
E. Bigazzi	9	1	40	3
B. James	12	2	44	2
C. Orbell	12	1	27	1
R. Downey	2	0	11	0

First Innings of Scots College

D. Elder	c.&b.Steele	22
S. Richardson	b.Steele	6
B. James	c.McIntosh b.Williams	46
S. Grace	not out	59
B. Armstrong	c.Steele b.Stephenson	31
C. Orbell	not out	4
	Sundries	23
	Total	4 for 191

Fall of wickets:
18,39,134,183

Riverview bowling

	O	M	R	W
M. Steele	12	1	44	2
A. Sinn	10	0	50	0
A. Langdon	7	1	7	0
J. Stephenson	12	3	31	1
G. Lawler	3	0	13	0
N. Roi	4	0	14	0
P. Renshaw	1	0	9	0
B. Williams	3	0	15	1

Scots won on first innings.

Riverview batted first on a green wicket and Renshaw batted in his usual positive manner, hitting any loose balls to the boundary. His 50 came from just forty-five balls but a lapse in concentration saw his wicket fall after the drinks break. A mini-collapse left us struggling at 4-73, until Williams and Nichols began building a solid partnership and took the score to 135 before another mini-collapse renewed the struggle at 9-156. McIntosh and Langdon put on 34 for the ninth wicket with some lofty hitting and entertaining batting. It was an excellent partnership and took our score to a solid 190.

The Scots opening batsmen began positively as our opening bowlers strayed down leg side. Steele found his line and claimed two quick wickets but James and Grace consolidated and put Scots in a commanding position with a partnership of 95. They passed our total with eight overs to spare and claimed first innings points.

Round 5 vs Sydney Grammar School at Weigall Oval

First Innings of Grammar

S. Coles	run out	19
J. Dodd	lbw. b.Steele	2
A. Szatow	b.Stephenson	20
P. Sanders	c.Sinn b.Renshaw	65
A. Giallussi	b.Stephenson	6
A. Cameron	not out	81
V. Marshall	c.Roi b.Renshaw	1
M. Sumner	b.Langdon	12
M. Rennick	c.Renshaw b.Langdon	5
J. Lusthams	lbw. b.Steele	1
M. Fairlie	c.&b.Langdon	0
	Sundries	22
	Total	235

Fall of wickets:
5,36,56,78,166,171,218,229,232,235

Riverview Bowling

	O	M	R	W
M. Steele	25	4	97	2
J. Stephenson	20	5	46	2
A. Sinn	13	3	42	0
A. Langdon	35	22	33	3
P. Renshaw	6	4	3	2
M. McIntosh	2	0	4	0

First Innings of Riverview

N. Roi	lbw.b.Sanders	4
A. Langdon	c. b.Marshall	8
P. Renshaw	b.Marshall	4
H. Twomey	b.Marshall	3
M. Steele	run out	14
B. Williams	c. b.Fairlie	16
J. Nichols	c. b.Sanders	69
M McIntosh	c. b.Giallussi	21
J. Cleary	lbw.b.Fairlie	16
J. Stephenson	c. b.Fairlie	27
A. Sinn	not out	4
	Sundries	12
	Total	203

Fall of wickets: 16,16,22,25,45,66,151,155,198,203

Sydney Grammar School Bowling

	O	M	R	W
V. Marshall	17	3	62	3
P. Sanders	16	6	29	2
M. Fairlie	11	3	26	3
S. Coles	4	1	10	0
J. Lusthams	7	0	39	0
A. Giallussi	10	3	2	1

Second Innings of Grammar

J. Dodd	c.Cleary b.Langdon	16
S. Coles	lbw. b.Stephenson	23
A. Szatow	b.Langdon	3
P. Sanders	not out	37
A. Giallussi	c.McIntosh b.Steele	26
	Sundries	7
	Total	4 for 112

Fall of wickets:
43,43 56,112

Riverview Bowling

	O	M	R	W
M. Steele	1	0	9	0
J. Stephenson	7	2	18	1
P. Renshaw	3	0	23	0
A. Langdon	10	3	26	2
A. Sinn	6	2	27	0
N. Roi	1	0	6	1

Sydney Grammar School won on first innings.

Grammar batted first on a soft wicket after much rain during the week. Steele and Stephenson opened the attack and had Grammar struggling at 1-13 after ten overs. They continued to find batting difficult and were 3-68 at lunch, after which the wicket dried out after lunch. When we dropped a few catches Grammar capitalised on this misfortune and batted strongly throughout the afternoon.

Langdon was the pick of the bowlers and he was unfortunate not to have more wickets. He was well supported by Stephenson and Renshaw. We had to face one over at the end of the day and Langdon performed this task.

Day two began poorly for us as the combination of Marshall and Sanders tore through our top order. We were reeling at 6-82 at lunch. Nichols and McIntosh consolidated after lunch and took our score past the 136 follow on. They put on 85 when Nichols was out caught for a tremendous 69. The tail batted positively and with some big hitting from Stephenson, took our total to a respectable 203. Grammar batted the remaining overs out.

Round 6 vs Shore at Riverview

1st Innings of Riverview

N. Roi	c. b. Dorney	1
G. Lawler	b.Sturk	0
M. Steele	c. b.Dorney	14
P. Renshaw	b.Edge	56
B. Williams	b.Leslie	13
J. Nichols	c. b.Edge	3
M. McIntosh	c. b. Leslie	15
J. Stephenson	c. b Leslie	15
J. Cleary	c. b. Sturk	26
A. Langdon	c. b. Ferguson	10
A. Sinn	not out	4
	Sundries	20
	Total	177

Fall of wickets:
1,5,42,79,93,100,127,129,154,177

Shore Bowling

	O	M	R	W
R. Stark	8	2	21	2
N. Dorney	9	2	28	2
E. Tourlie	5	0	16	0
A. Edge	10	3	33	2
A. Leslie	16	6	35	3
C. Ferguson	11	1	32	1

First Innings of Shore

L. Foulsham	b.Sinn	24
S. Orbell	run out	28
S. Ronaldson	c.Cleary b.Sinn	0
C. Ferguson	b.Sinn	19
A.Edge	c.Stephenson b.Langdon	24
M. Carroll	lbw.Sinn	2
N. Dorney	lbw.Langdon	0
N. Wokes	c.Nichols b.Sinn	12
A. Leslie	not out	3
	Sundries	6
	Total	8 dec. 118

Fall of wickets:
39,39,76,76,78,80,107,118

Riverview Bowling

	O	M	R	W
M. Steele	10	2	24	0
J. Stephenson	20	9	41	0
A. Langdon	9	3	22	2
A. Sinn	17	5	26	5
B. Williams	1	0	2	0

Second Innings of Riverview

G. Lawler	run out	19
N. Roi	c. b.Sturrock	10
P. Renshaw	run out	9
M. Steele	b.Ferguson	15
B. Williams	c. b.Leslie	10
J. Nichols	c. b.Ferguson	0
M. McIntosh	lbw. b.Ferguson	5
J. Stephenson	b.Leslie	11
J. Cleary	not out	28
A. Langdon	b.Ferguson	6
A. Sinn	not out	22
	Sundries	12
	Total	9 dec. 147

Fall of Wickets:
32,38,47,70,72,78,78,94,113

Shore Bowling

	O	M	R	W
R. Sturrock	7	4	20	1
N. Dorney	5	1	22	0
A. Edge	7	1	23	0
C. Ferguson	22	4	46	4
A. Leslie	14	6	24	2

Second Innings of Shore

L. Foulsham	c.Roi b.Stephenson	11
S Orbell	c.Cleary b.Langdon	3
C. Ferguson	lbw.b.Langdon	0
A. Edge	c.Cleary	3
N. Wokes	lbw.b.Steele	9
E. Tourlie	not out	51
M. Carroll	c.Nichols b.McIntosh	24
A. Leslie	not out	1
	Sundries	6
	Total	6 for 108

Fall of wickets:
14,14,15,24,45,108

Riverview Bowling

	O	M	R	W
J. Stephenson	7	3	14	1
A. Langdon	7	2	14	2
M. Steele	6	1	31	1
A. Sinn	5	2	5	1
J. Nichols	1	0	8	0
P. Renshaw	1	0	15	0
B. Williams	1	0	9	0
M. McIntosh	1	0	8	1

Riverview won on first innings.

Shore won the toss and sent us in to bat on a soft and slow wicket after much rain during the week. We lost our openers quickly but Renshaw and Steele consolidated. Renshaw was in ominous form as the wickets tumbled around him. He hit two big sixes on his way to 56. We were still struggling at 8-129 but tenacious hitting from Cleary, assisted by tailenders Langdon and Sinn, took our score to a respectable 147. After some good batting, Shore's record stood at 2-76 when Sinn ripped through the middle order. He bowled with precise line and length as the Shore batsmen had no counter attack for his swing bowling.

Shore declared at 8-118 and left us with a 59 run lead. We set about scoring quickly and hoped to set Shore a target but found our batting struggling to cope with the turning wicket. At 9-113, Cleary and Sinn combined to put on 34 for the last wicket. This enabled us to set Shore 208 to win from 29 overs. The Shore team did not respond to the run chase and was quickly struggling at 5-45, but managed to hold on and deny us outright points.

Round 7 vs Newington at Stanmore

First Innings of Newington

B. Moodliar	b. Stephenson	39
S. Widding	b. Stephenson	30
S. Windon	c.Stephenson b.Langdon	16
L. Pallister	c.Cleary b.Sinn	39
A. Cluff	not out	46
H. Paul	c.Steele b.Langdon	3
N. Hill	c.Roi b.Langdon	2
B. Wolridge	c.Stephensonb.Sinn	13
R. Amaranath	c.Steele b.Sinn	0
H. Sharma	b.Langdon	2
B. Bruce	c.Cleary b.Stephenson	17
	Sundries	27
	Total	234

Fall of wickets:
76,81,144,150,152,174,176,185,230

Riverview Bowling

	O	M	R	W
M.Steele	20	5	55	0
J. Stephenson	20	5	50	3
A. Langdon	39	12	65	4
A. Sinn	15	3	40	3
G. Lawler	3	0	9	0

First Innings of Riverview

A. Langdon	c. b.Windon	0
G. Lawler	b.Windon	11
N. Roi	c. b. Windon	0
M. Steele	b.Amaranath	22
P. Renshaw	b.Bruce	9
B. Williams	c. b. Wilding	0
J. Nichols	c. b. Wilding	4
M. McIntosh	c. b. Amaranath	4
J. Stephenson	c. b. Bruce	31
J. Cleary	c. b. Amaranath	0
A. Sinn	not out	5
	Sundries	13
	Total	99

Fall of Wickets:
0,0,38,53,53,53,57,71,71,99

Newington Bowling

	O	M	R	W
Windon	9	6	11	3
Wolridge	8	0	31	0
Sharma	5	3	10	0
Bruce	9	6	5	2
Amaranath	8	3	16	3
Wilding	5	1	24	2

Newington won on first innings.

Newington won the toss and batted on a hard, flat wicket. Steele and Stephenson bowled magnificent opening spells without any result. The first wicket fell after lunch with a Stephenson in swinger as he cleaned through both opening bats. Newington consolidated until the combination of Langdon and Sinn cleaned through the middle order, leaving Newington struggling at 9-185. A dogged tail threw caution to the wind and put on a remarkable 45 for the last wicket. We had to face two overs at the end of the day and both Langdon (night watchman) and Roi fell to the leg spinner leaving us 2-4 at stumps. Day two started positively as Steele and Lawler took our score to 38 before a middle order collapse

saw us struggling at 9-71. Stephenson and Sinn gave some respectability to our score with a solid 28 run partnership for the last wicket; unfortunately we saved our poorest batting performance for the final game. We congratulate Newington on playing a hard and competitive match and on winning the G.P.S. premiership.

Crosbie Cup vs Xavier College in Melboume

First innings of Riverview

G. Lawler	Ibw.b. McDonnell	2
H. Twomey	c. b Quinn	15
M. McIntosh	c. b. McDonnell	3
P. Renshaw	b.Hulett	31
M. Steele	c.& b. Hulett	13
B. Williams	lbw. b.Quinn	4
J. Nichols	c. b.McDonnell	22
T. Hinton	lbw. b.Quinn	6
A. Sinn	b.Dwyer	2
J. Stephenson	b.Fitzgerald	7
A. Langdon	not out	4
	Sundries	7
	Total	118

Fall of wickets:
1,15,32,55,74,76,86,91,108,118

Xavier bowling

	O	M	R	W
Dwyer	14	3	22	1
McDonnell	11	7	7	3
Fitzgerald	9	4	20	1
Quinn	22	9	28	3
Hulett	8	2	23	2

First Innings of Xavier

Walsh	c.Cleary b.Steele	11
Bowen	b.Steele	24
Leoncelli	lbw. b.Langdon	21
Cotchett	b.Stephenson	0
Fitzgerald	st.Cleary b.Langdon	3
O'Donnell	run out	35
Ball	lbw. Stephenson	0
Kelliher	c.Cleary b.Steele	10
McDonnell	b.Steele	0
Hulett	c.Renshaw b.Langdon	5
Quinn	not out	20
	Sundries	27
	Total	156

Fall of wickets:
43,48,54,63,72,93,105,105,129

Riverview Bowling

	O	M	R	W
M. Steele	21	2	60	4
A. Langdon	20	6	31	3
A. Sinn	3	1	4	0
J. Stephenson	16	3	27	2
G. Lawler	3	1	5	0
A. Allison	4	1	17	0

Xavier won on first innings.

Xavier sent us in to bat on a green but hard wicket. The first hour was played in extremely tense conditions as the Xavier bowlers extracted much movement from the wicket. We lost two early wickets but Twomey and Renshaw consolidated under the tight bowling. At lunch we were 3-55 and hoped to build on this start but a mini-collapse left us struggling at 7-86. Nichols consolidated and helped to put some respectability into our total with a dogged 22. All out for 118, we had to bowl and field tightly. Xavier lost the first wicket at 43, thanks to a neat catch by Cleary. This set panic among the Xavier batsmen as they lost four more wickets, leaving them vulnerable at 5-93 at stumps.

Stephenson began day two with a wicket from his first ball; then Steele picked up wickets with consecutive deliveries and had Xavier struggling at 8-105. A dropped catch and a few decisions going against us enabled Xavier to sneak past our total in a thrilling match and to win back the Crosbie Cup.

Non-Competition Match Results

12 September 1998 vs Barker College
Riverview 9-152 (A. Sinn 41 n.o., B. Williams 41) def. Barker 91 (A. Sinn 3-8, W. Punch 3-8)
19 September 1998 vs St Aloysius' College
St Aloysius' 3-144 (M. Steele 1-12) def. Riverview 140 (G. Lawler 38, P. Renshaw 32)
26 September 1998 vs Waverley College
Riverview 7-209 (P. Renshaw 122, M. Steele 38) def. Waverley 167 (M. Boyd-Boland 5-32)
11 October 1998 vs de Carvalho XI
de Carvalho XI 8-187 (A. Langdon 3-38) def. Riverview 9-150 (M. Steele 28, B. Dash 23)
17 October 1998 vs The King's School
Riverview 7-277 (P. Renshaw 153, B. Williams 28) def. King's 250 (A. Sinn 2-43)
30 January 1999 vs Newington College
Riverview 8-166 (P. Renshaw 49, G. Lawler 39 n.o.) def. Newington 131 (A. Langdon 4-17, A. Sinn 2-22)

Jesuit Schools' Cricket Week, Melbourne

18 January 1999 vs St Aloysius' College
Riverview 138 (B. Williams 22) def. St Aloysius' 94 (M. Steele 7-33, A. Sinn 2-20)
19 January 1999 vs Athelstone
Riverview 164 (M. Steele 60, B. Williams 48) def. Athelstone 60 (J. Stephenson 4-4, A. Langdon 4-12)
21 January 1999 vs Xavier College
Xavier 156 (M. Steele 4-60, A. Langdon 3-31) def. Riverview 118 (P.Renshaw 31)

1st XI Batting Statistics 1998-99

G.P.S. Rounds

Batsman	Matches	Innings	Not out	HS	Total runs	Average	Catches
P. Renshaw	7	10	0	94	263	26.3	6
T. Hinton	3	4	1	35*	65	22	2
G. Lawler	6	9	0	64	191	21.2	0
M. Steele	7	10	0	44	181	18.1	6
J. Stephenson	7	10	0	34	147	14.7	3
M. McIntosh	5	7	1	35*	84	14	7
J. Nichols	7	10	0	69	129	12.9	4
J. Cleary	7	9	2	28*	86	12.3	13c/2st
B. Williams	7	10	0	35	109	10.9	2
A. Sinn	7	9	4	22*	54	10.8	1
A. Langdon	7	8	4	10	31	7.8	1
B. Dash	2	3	0	15	20	7	1
N. Roi	4	5	0	10	18	3.6	3
H. Twomey	1	1	0	3	3	3	0

All Matches

P. Renshaw	16	20	0	153	733	36.7
G. Lawler	13	16	2	64	309	22.1
M. Steele	16	20	1	60	383	20.2
W. Punch	3	3	1	17*	32	16
B. Williams	15	9	0	48	281	14.8
J. Cleary	15	14	5	28*	130	14.4
J. Stephenson	13	14	0	34	179	12.8
A. Allison	4	3	1	18*	24	12
M. McIntosh	9	12	1	35*	128	11.6
T. Hinton	12	14	1	35*	145	11.2
H. Twomey	5	5	1	20*	44	11
A. Langdon	16	11	7	10	41	10.3
A. Sinn	15	17	4	41	126	9.7
J. Nichols	15	18	0	69	169	9.4
B. Dash	7	8	0	23	72	9
N. Roi	4	5	0	10	18	3.6

Bowling Statistics - G.P.S. Rounds 1998-99

Bowler	Overs	Maidens	Runs	Wickets	Best Bowling	Average
G. Lawler	41	10	123	8	4-20	15.4
A. Langdon	156	60	281	18	4-65	15.6
M. Steele	140	26	426	22	5-31	19.4
J. Stephenson	133	49	302	14	3-47	21.6
A. Sinn	108	25	287	13	5-26	22
N. Roi	6	0	20	1	1-6	20
M. McIntosh	3	1	22	1	1-8	22
P. Renshaw	10	4	46	2	2-32	23
B. Williams	13	1	61	1	1-15	61

Best Partnerships - G.P.S. Rounds 1998-99

	Runs	Names	Opponent
1st wicket	38	J. Nichols, G. Lawler	King's
2nd wicket	19	P. Renshaw, N. Roi	Scots
3rd wicket	37	P. Renshaw, M. Steele	Shore
4th wicket	65	P. Renshaw, M. Steele	King's
5th wicket	52	J. Nichols, B. Williams	Scots
6th wicket	21	J. Nichols, B. Williams	Grammar
7th wicket	85	J. Nichols, M. McIntosh	Grammar
8th wicket	22	B. Williams, J. Cleary	King's
9th wicket	43	J. Stephenson, J. Cleary	Grammar
10th wicket	34	J. Cleary, A. Sinn	Shore

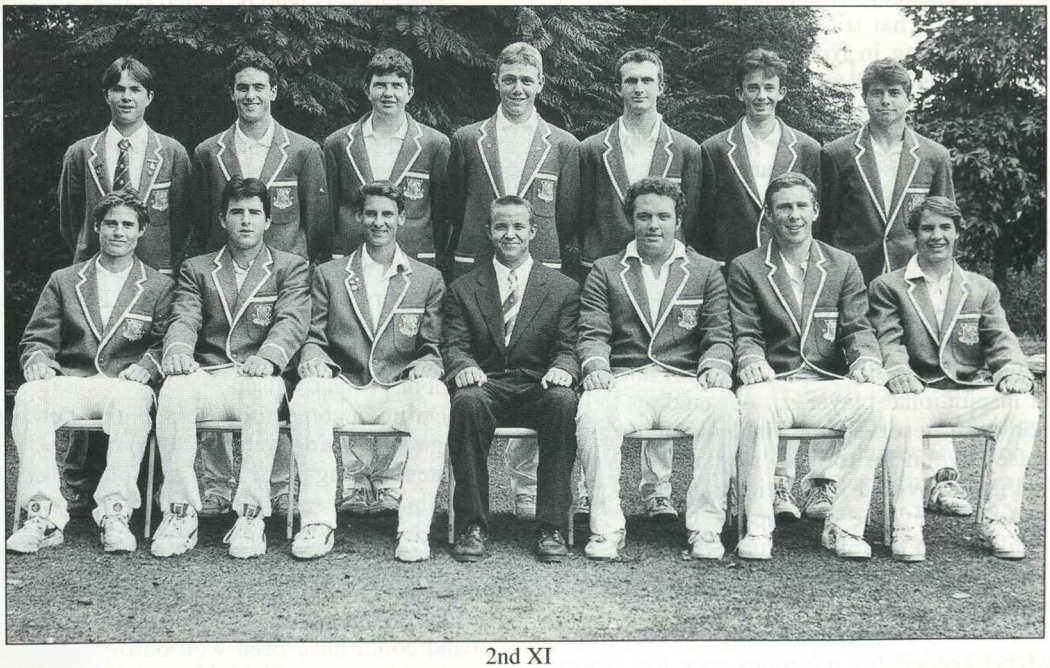


1st XI

Standing Joseph Cleary, Julian Stephenson, Nicholas Roi, Jonathan Nichols, Andrew Sinn, Brendan Allen (scorer)

Seated Andrew Langdon, Bradley Williams, Michael Steele (captain), Mr P. O'Sullivan (coach), Patrick Renshaw (Vice-captain), Mark McIntosh, Grant Lawler

[Photo Melba Studios



2nd XI

Standing Ashley Marsh, Benedict Williams, Hugh Twomey, Adam Clay, Brendan Dash, Thomas Hinton, William Punch

Seated Edward Hartman, Adam Allison, Stuart Menogue (captain), Mr B. Gavan (coach), Robert Towey (vice-captain), Benjamin Mason, Thomas Menogue

[Photo Melba Studios

2nd XI

Captain Stuart Menogue

Members Adam Allison, Adam Clay, Brendan Dash, Edward Hartman, Thomas Hinton, Ashley Marsh, Benjamin Mason, Thomas Menogue, William Punch, Robert Towey, Hugh Twomey, Benedict Williams

The term *White Moments* has been used by Tim Horan, the Australian Rugby Union representative, to describe those times that players, coaches and spectators will remember forever. It applies equally to cricket. Time seems to stand still, players move in slow motion and spectators keep coming back to witness these simple acts of magic. There was an occasion when, amid mixed results during the 1998-99 cricket season, the Riverview 2nd XI had such an experience.

To finish fourth on twenty points from one outright win and two first innings victories was not a just reward for the effort and dedication of the 2nd XI. The fiercely competitive captain, Stuart Menogue, proved to be a splendid leader; his final innings in Riverview colours gave great joy to all his fellow team members, but it was Adam Allison who provided a *white moment* on an overcast morning in late February when, having secured two thirds of his hat trick seven days earlier, he came steaming in from the Lane Cove River end. A perfect ball, a fumble and a dive in desperation gave Adam and the whole team a hat trick - a moment that will live forever. Adam was willing to bowl his heart out, regardless of conditions or the situation, and he finished the season with twenty-three wickets at an average of 14.23.

Hugh Twomey, who moved up an age group, became the highest run scorer with an average of 27.49 and developed into a fine batsman, mature beyond his years. William Punch was an inspirational player, an outstanding fieldsman who deserved the final moment in the season when he took a 'screamer'. Where William provided inspiration through action, Robert Towey, the vice captain, provided it in words which he followed up by bowling well in all matches and finishing the season with an average of 19.23.

Thomas Menogue developed into a fine wicket keeper; his infectious taste for victory led him to refuse to acknowledge the notion of losing. Adam Clay was an outstanding fieldsman, blessed with a personality that enhanced the comradeship in the team. Ben Mason, with his genial country manner and his strong belief in the team, made his presence felt through his ability to hit the ball through the covers. Brendan Dash, as an attacking opening batsman, hit the ball as cleanly as any player in the competition, his 45 against Scots proving his potential.

Thomas Hinton joined the team at the start of 1999 and gained confidence for his final season of Riverview cricket by securing an unbeaten 36 against Shore in disastrous conditions. The 25 against King's scored by Ben Williams brought accolades from opposition players and their coach, gaining confidence with experience. Edward Hartman showed many glimpses of brilliance and finished the season with seventeen wicket to his credit, thanks to his crafty leg spin bowling. He also proved his prowess as a batsman, despite his dismay when placed at number 11.

Ashley Marsh, captain of the 4th XI, acted as team manager, providing sterling dedication to the interests of members.

The King's School 2nd XI is to be warmly congratulated on an unbeaten premiership season, well deserving the success that crowned an outstanding year.

The mothers who provided lunches and afternoon teas won the gratitude of all; Mrs Amanda Menogue worked very hard for the success of the closing dinner of the season and all who attended will acknowledge the splendour of her organisational skills.

B. Gavan *(coach)*

3rd XI

Captain Matthew Kean

Members George Betts, Mark Boyd-Boland, Patrick Gleeson, Louis Joseph, Timothy Knapp, Sam Mason, Graeme Scott, Peter Tobin, Joshua Wilson

During a competitive season excellent bowling and fielding were let down only by inconsistent batting in the latter part of the year.

The team scored good wins over King's, Scots and Sydney High, the last being a resounding innings outright victory. The exciting climax came in the final match against Newington which was lost by only five runs and could have been won outright with ease, when our opposition collapsed dramatically in the second innings.

Bowling, always sound, was spearheaded by Peter Tobin and Matt Kean who both showed aggressive pace and an ability to move the ball



3rd XI

Standing Graeme Scott, Peter Tobin, Mark Boyd-Boland, Peter Gleeson, Timothy Knapp, Mr K. Turner (coach)

Seated Sam Mason, Louis Joseph, Matthew Kean, Joshua Wilson

[Photo Melba Studios

late. Joshua Wilson bowled remarkably tight medium pace and Mark Boyd-Boland swung the ball dangerously while achieving disconcerting bounce.

Variety in attack was provided by the leg spin of Louis Joseph and the left arm orthodox spin of George Betts. Both players also made useful contributions with the bat.

Sam Mason was by far the best batsman in the team and the only regular member to score a half century. He and Patrick Gleeson, who improved as the season progressed, eventually became a reliable opening pair. Timothy Knapp always looked dangerous while at the crease and Graeme Scott also added to the batting strength while sharpening his wicket keeping skills.

A happy and united team was ably led by Matt Kean and supported throughout by an enthusiastic group of parents.

M. Turner *(coach)*



4th XI

Standing Frank Larkin, David Schiller, Andrew Braun, James Gray, Gerard Hanna, Michael Sperry, Mr M. Dennis (coach)

Middle Jock Graham, Charles O'Loan, Daniel Mahony, Ashley Marsh (captain), Drew Burden, Andrew Murray, Daniel Driscoll

Front John Southwell

[Photo Melba Studios

4th XI

Captain Ashley Marsh

Members David Schiller, Jock Graham, Frank Larkin, Daniel Mahony, Andrew Braun, Michael Sullivan, Drew Burden, Benjamin Canalese, Gerard Hanna, Andrew Murray, Richard Gray, Charles O'Loan, Daniel Driscoll, John Southwell, Michael Sperry, James Brideson

Although changes in the personnel of teams above and below meant that during the season a total of seventeen boys played at different times with the 4th XI, under the captaincy of Ashley Marsh, who scored his maiden half century in the second last match of the season, the

core members of the team gave some good accounts of their ability. Half centuries were scored by Dan Mahony, David Schiller and Michael Sullivan. The top wicket takers were David Schiller, Dan Mahony and Jock Graham (who also secured a hat trick in the game against Sydney Grammar School).

M. Dennis *(coach)*

Under 16A XI

Captain David Buttenshaw

Members James Byrne, Rory Dempsey, Matthew Ferris, David Kachor, Simon Nesbitt, Alexander Quinlivan, Michael Sheehan, Matthew Sheppard, Toby Tait, John Tighe, Charles Whiting.

This proved to be one of the most talented Under 16A teams of recent times. It had strength in all areas of play, and was particularly blessed with a number of gifted all-rounders. The captain, David Buttenshaw, was very astute, and led the team with flair. His top score was 25 not out against Grammar. James Byrne, one of the talented all rounders, scored 63 not out against King's and 57 not out against St Joseph's and during the season also took ten wickets at an average of just over 16.

Rory Dempsey was the leading wicket-taker, taking nineteen for an average of 13; he was also a dependable late-order batsman. Matthew Ferris was a reliable batsman who did well with the few chances he was given. As a left arm orthodox spinner he often wrested the momentum away from the opposition with his accurate bowling. David Kachor, another all-rounder, scored 109 against Grammar, and 45 against each of King's and Newington. He was also an aggressive fast bowler and finished with 12 wickets.

Simon Nesbitt was a top order batsman who could be relied upon to keep up the momentum of scoring. Against High he scored 51 not out and he made 29 against Grammar. Alex Quinlivan also was a top order batsman and opening bowler who gave his all in every game. With top scores of 47 not out (King's), 36 (High), 36 (Scots) and 33 (Grammar), he was very consistent, and his bowling was fast, accurate and penetrating. He took 4-4 against High, 4-13 against Newington and 3-13 in the second innings against High. Michael Sheehan was a middle order batsman, but it was in the field, and particularly fielding in close that he made his mark.

Matthew Sheppard was another middle order bat who was reliable in all games. He made 40 against Grammar and 25 against King's. Toby Tait bowled off-spin to great effect, with a best of 5-25 in the tight game against Shore. John Tighe was the other opening bat (and he and David Kachor often had us off to solid starts). John's best scores were an almost match-winning 90 against St Joseph's and 36 against Scots, though perhaps his 1-10 against Grammar will give just as much satisfaction. Charles Whiting was a medium-pace bowler, until injured late in the season. Like most bowlers he will probably remember his 27 against St Joseph's as much as he does his wickets.

P. McLean *(coach)*



Under 16A XI

Standing Toby Tait, Alexander Quinlivan, Rory Dempsey, Charles Whiting, Michael Sheehan, Mr P. McLean (coach)

Seated James Byrne, David Kachor, Matthew Ferris, David Buttenshaw (captain), John Tighe, Matthew Sheppard, Simon Nesbitt

[Photo Melba Studios

Under 16B XI

Captain
Christopher Silver
Members
Jonathan Brennan, Nicholas Garside, William Gunn, Angus Halligan, Hugh Harricks, Richard Higgins, David Hull, Ashton Johnson, David McKinnon, Edward O'Neill, Jordan Rogers, Michael Sheehan, Patrick Stack, Toby Tait



Under 16B XI
Standing William Gunn, Hugh Harricks, David McKinnon, David Hull, Edward O'Neill, Jordan Rogers, Mr A. Moon (coach)
Seated Jonathan Brennan, Angus Halligan, Christopher Silver (captain), Patrick Stack
Front Nicholas Garside, Richard Higgins
[Photo Melba Studios

Not only were there nine wins out of eleven games for this team, but players also developed friendships, reinforced a spirit of companionship and progressed in appreciation of each other's talents and skills.

With Chris Silver as captain, the team was always in competent hands. While Ashton Johnson proved to be the best batsman, he was supported by consistent colleagues such as Michael Sheehan, Jack Brennan, Will Gunn, Richard Higgins, Dave McKinnon and Angus Halligan.

The team was fortunate to have very promising all-rounders in the likes of Toby Tait, Jordan Rogers and Ed O'Neill who were consistent in all three major aspects of the game. The best bowlers were difficult to split, however, and David Hull and Pat Stack shared the honours with sporadic displays of brilliant bowling. Hugh Harricks and Nick Garside were always very close behind and on two occasions held together the batting tail end for victory.

A. Moon *(coach)*

Under 16C XI

Captain
Nicholas Duncan
Members
Edward Clapin, Mark Cullen, Peter Flynn, Nicholas Garside, Angus Halligan, William Harrington, Joshua Hatton, Antony Kirwan, Patrick Leahy, Hugh Locke, Roderick Makim, David McKinnon, Michael Stewart.

Through commitment and a will to improve, what began as a group of individuals blessed with a variety of talents and different levels of enthusiasm emerged as a confident team of cricketers. The constancy and perfect attendance record of Nick Duncan, Rod Makim, Antony Kirwan and Pat Leahy - all of whom improved notably during the season - must be acknowledged. Owing to the attack of the top batsmen, Josh Hatton, David McKinnon, Mark Cullen, Peter Flynn and Angus Halligan, the team was rarely short of runs, while the leading bowlers, Antony Kirwan, Peter Flynn, Nick



Under 16C XI
Standing William Harrington, Nicholas Duncan, Peter Flynn, Antony Kirwan, Joshua Hatton, Mr S. McLoughlin (coach)
Seated Michael Stewart, Roderick Makim, Patrick Leahy, Hugh Locke, Nicholas Garside, Edward Clapin
[Photo Melba Studios

Garside and Will Harrington, were economical but equally passionate in their approach. The two natural all-rounders, Mike Stewart and Hugh Locke, showed considerable potential which should be exhibited in future seasons.

S. McLoughlin *(coach)*

Under 15A XI

Captain Christopher Kavanagh
Members David Ball, Samuel Hinton, Scott Campbell, Daniel Roberts, Edward Kennedy, Jack Benson, Christopher Frankish, Cameron Smith, Stuart Mahony, Patrick Coady, Timothy Rowe

The season was characterised by a sense of achievement (the team won seven of its nine games), fulfilment, improvement and enjoyment. The top order batting was dominant. Chris Kavanagh (260 runs, average 32.5), David Ball (316/39.5) and Sam Hinton (249/41.2) scored heavily and batted elegantly. They were supported effectively by Daniel Roberts, Scott Campbell (who was dismissed only once in a season during which he scored 99 runs) and Ted Kennedy.

The bowling was penetrating and accurate. Medium pacers Ted Kennedy, Stuart Mahony, Chris Frankish and Tim Rowe complemented the skills of leg spinners Cameron Smith (18 wickets, average 13.0) and Patrick Coady.

Fielding was intense and enthusiastic. Jack Benson, as wicket keeper, was an outstanding contributor to the team's success, and off field support was most encouraging as Mr Paul Langtry (umpire) and Mr Stuart Smith (scorer) made invaluable contributions.

J. Rodgers *(coach)*

Under 15B XI

Captain Edward Rankin
Members William Brand, Patrick Burke, James Clifton, Alexander Edward, Luke Hayson, Patrick Lynch, David Nichols, Daniel Roberts, Matthew Rolfe, Christopher Twomey, Gareth Wilson

The most notable features of the Under 15B XI were the quality of team work and the willingness of each boy to place the team above his own aspirations. Nevertheless, there were some outstanding individual performances. Noteworthy among batsmen were Daniel Roberts (56 not out and 42), David Nichols (three scores above 40), William Brand (50, 68 not out, as well as two scores in the high thirties) and Luke Hayson (61 and several scores in the high twenties). Gareth Wilson and Alex Edwards also contributed significantly with the bat.

Among bowlers, Patrick Lynch took twenty-one wickets, capturing four wickets or more per innings on three occasions; Matt Rolfe took seventeen wickets and Pat Burke sixteen for the season. Perhaps the highlight was that of Ed Rankin in the match against St Joseph's College - 6 for 12 of five overs.

Many parents supported their sons' endeavours, and particular thanks are extended to Mrs Hayson, Mr Rolfe and Mr Wilson who spent many hours keeping the scores.

R. Guthrie *(coach)*

Under 15C XI

Captain Christopher Murray
Members Jordan Biddle, Luke Herborn, Alexander King, Michael Lamb, Nicholas Lockyer, Luke McKay, Richard Manion, Matthew Smith, Stuart Southwell, Ian Wells

Enthusiasm and a sense of enjoyment of the game guaranteed a worthy season for this team whose members invariably played hard while showing good sportsmanship to members of opposing teams. Among memorable achievements were the seventy runs secured by Nicholas Lockyer and forty-one by Richard Manion. These were matched by some excellent bowling results: Luke McKay 4/17, Michael Lamb 5/14, Christopher Murray 3/2, Luke Herborn 4/11 and Matthew Smith 4/14. Matthew must also be hailed as the most economical bowler of the team.

P. McCarthy *(coach)*

Under 15D XI

Captain Adam Parlby
Members James Beerworth, Daniel Charles, Robert Schell, David Pragasam, Stephen McInerney, Anthony Sperry, Stuart King, Liam Ryan, Dominic Salter

Showing great spirit throughout the season, every member of this team battled against odds, with the result that eventually only two games were lost. What were the greatest odds? As fourth in the age group, the team had to cope with injury, Duke of Edinburgh Scheme commitments and supply of replacement players to higher teams, typically, only eight players were available for selection and we often attended games 'shy' of the requisite eleven.



Under 15A XI

Standing Stuart Mahony, David Ball, Patrick Coady, Cameron Smith, Daniel Roberts, Scott Campbell
Seated Edward Kennedy, Christopher Kavanagh (captain), Mr J. Rodgers (coach), Jack Benson, Samuel Hinton
Front Christopher Frankish, Timothy Rowe

[Photo Melba Studios



Under 15B XI

Standing Alexander Edwards, Patrick Lynch, William Brand, Patrick Burke, Christopher Twomey, David Nichols
Seated Matthew Rolfe, Luke Hayson, Mr R. Guthrie (coach), Gareth Wilson, James Clifton

[Photo Melba Studios



Under 15C XI

Back Alexander King, Luke Herborn, Nicholas Lockyer, Ian Wells, Matthew Smith, Mr P. McCarthy (coach)
Front Richard Manion, Jordan Biddle, Michael Lamb, Christopher Murray (captain), Luke McKay, Stuart Southwell

[Photo Melba Stuios



Under 14A XI

Standing Mark Scott, Edward Whiting, James Fitzgerald, Timothy Harrington, Charles de Carvalho
Seated James Coolican, Matthew Miles, Thomas Manion, Ian Bird (captain), Mr R. Loneragan (coach), Timothy Brown

[Photo Melba Studios



Under 14B XI

Standing Hugh Kennedy, Timothy Corcoran, Jonathan Wick, James McDougall, Michael Riordan, Myles Rogerson, Michael McLean
Seated John Harpham, Mitchell Quigley, David Walker (captain), Mr W. Doherty (coach), Christopher Needham, Jack O'Brien

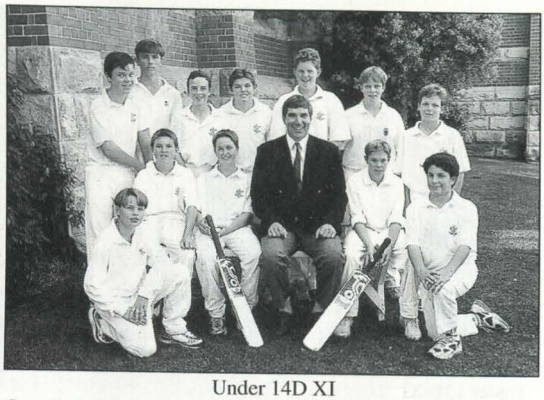
[Photo Melba Studios



Under 14C XI

Standing Kim McDiarmid, Michael St John, Christopher King, Geoffrey Storr, Aaron Lind, John Hartman
Seated James Higgins, Patrick Tait, Edward Tighe, Mr M. Menniti (coach), Samuel Watson (captain), Timothy Corcoran, William Lenehan

[Photo Melba Studios



Under 14D XI

Standing Christopher Croke, Mark Story, Michael Doherty, Alexander Harris, Patrick O'Sullivan, Christopher Pascoe (captain), John McKeon

Seated Harrison Wiche, George Skuthorp, Nathan Burke, Mr P. Steffan (coach), William Schiller, Andrew Lazzaro

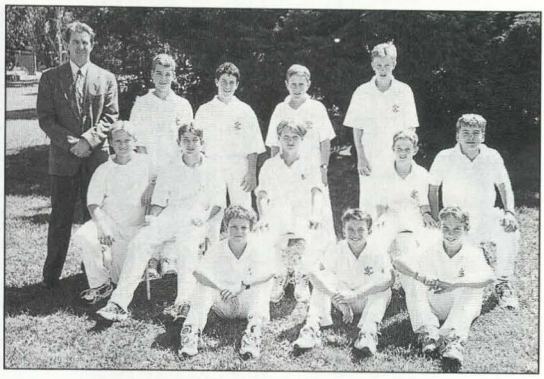


Under 14E XI

Standing Ryan McCarthy, Michael Johnson, Nathan Grant, Richard Parbury, Charles Locke

Seated Douglas Marshall, Martin Clarke, Paul Barton, Mrs D. Marturia (coach), Oliver Curtis, Jon Frazer

[Photo Melba Studios



Under 13A XI

Standing Mr K. Turner (coach), Richard Lynch, Daniel Kelly, Daniel Lenehan, Bradley Clark

Seated Benjamin Warnes, Andrew McManus, Jackson Bird, David L'Estrange, Timothy Ireson

Front Patrick Pearse, Michael Zucker, Damian Raper

[Photo Melba Studios



Under 13B XI

Back Mr S. Di Sano (coach), André Maddocks, Matthew Kenny, James Gray, Charles Luxton, Campbell Duncan

Middle Sebastian Beilby (captain), Lachlan Fergus, Nicholas Kenny

Front Lewis Roper, James Guion, Michael Allen, Jack Dwyer



Under 13C XI

Standing Mr M. Collins (coach), Richard Buttenshaw, Benjamin Schindler, Nicholas Baulderstone, Samuel Rarasca

Seated Alexander White, Patrick Wall, Dominic Pascoe, Daniel McCulloch

Front Mitchell Cook, David McIntosh, Daniel Millar

[Photo Melba Studios



Under 13D XI

Back Miss A. Hirons (coach), Peter Ashman, Patrick Tree (captain), James Shevlane, Lachlan Wilmot, Blain Kershaw

Middle Kevin Condell, Andrew Rockall, Damien Rockall, Alexander Hassall, Ryan Bailey, Thomas Murray

[Photo Melba Studios

In fact, we fielded eleven players on but one occasion.

An interesting experiment was the trial of a new form of cricket, Super Eights. Whereas in lower ability teams less skilled players are often 'hidden' in obscure fielding positions, never given the ball and listed to bat at number 10 or 11, Super Eight was particularly suitable for this team as each player was given the opportunity to bat and to bowl. We all enjoyed these games, as did our opposition, but the trial was cancelled and in first term 1999 we reverted to the traditional format. The team, however, rose to these challenges and persisted in sharing batting and bowling, with highly successful results.

The sportsmanship and mutual support of all players in this successful and happy team deserves applause. They should all remember a most enjoyable season.

C. Gillett *(coach)*

Under 14A XI

Captain Ian Bird

Members Edward Whiting, Timothy Byrne, James Coolican, Timothy Harrington, Phillip Mahony, Matthew Miles, Timothy Brown, Charles de Carvalho, Mark Scott, Thomas Manion, James Fitzgerald.

Undefeated in five two day games and three one day games, this particularly well balanced team played an exciting brand of cricket. On all occasions when batting, the team scored more than 140 runs and usually over 200. Tim Harrington and Ian Bird, who led the way, both averaged above fifty runs and played some excellent, attractive and decisive knocks. Phillip Mahony and James Coolican also played vital, important innings in the top order. All-rounders in the middle order included Matthew Miles, with his well flighted off spinners and solid batting, along with James Fitzgerald, Tim Brown and Edward Whiting who were all reliable with bat and ball.

It was only rarely that one of the strike bowlers failed. Tim Byrne bowled quickly and accurately while regularly beating the bat. Mark Scott and Thomas Manion together confused most other sides with accurate leg spin and they always took wickets; Mark and Thomas were also reliable batsmen who scored runs when needed. Wicket keeper Charles de Carvalho improved steadily behind the stumps during the season, supporting the bowlers and encouraging the fieldsmen.

The result of very hard training in a group of naturally strong fieldsmen and good catchers was a strong and talented team in the Under 14 age group.

R. Loneragan *(coach)*

Under 14B XI

Captain David Walker

Members Jack O'Brien, Myles Rogerson, Mitchell Quigley, Hugh Kennedy, Christopher Needham, Jonathan Wick, John Harpham, Michael McLean, James McDougall, Timothy Corcoran, Edward Tighe, Aaron Lind

The season for this team was characterised by significant individual development, excellent team work and complete enjoyment, all of which produced an undefeated side, a notable milestone as each opposing school is played twice on a home and away basis. Skill in batting, bowling and fielding grew to be a feature and among many memorable displays must be mentioned the half centuries scored by Needham, Harpham, Kennedy and Rogerson, along with McDougall's claiming of five-wicket hauls on two occasions, including a splendid five wickets in five balls - an extraordinary achievement!

The success of the season must be gauged not only because all games were won convincingly but also because all players grew as cricketers and sportsmen.

The award for best batsman went to Myles Rogerson; James McDougall was nominted best bowler.

W. Doherty *(coach)*

Under 14C XI

Captain Samuel Watson

Members Timothy Corcoran, John Hartman, James Higgins, Christopher King, William Lenehan, Aaron Lind, Kim McDiarmid, Patrick Tait, Edward Tighe, Michael St John, Geoffrey Storr

Only one wicket deprived the team of an undefeated season and it was enough to halt a run of successes which commenced in October 1998. Players were always reliable in attendance at training sessions and played to their best ability.

Sam Watson proved to be an admirable captain with excellent leadership skills, able to make correct decisions and to devise innovative strategies. Tim Corcoran and Chris King, who received the awards for batting and bowling respectively, thoroughly deserved their recognition; during the season Tim Corcoran and Mitchell Quigley were promoted to the

Under 14 B XI. John Hartman was an efficient keeper throughout the summer.

M. Menniti *(coach)*

Under 14D XI

Captain Christopher Pascoe.

Members Alexander Harris, Andrew Lazzaro, Christopher Croke, David Peak, Edward King, George Skuthorp, Harrison Wiche, Jon Frazer, James Higgins, John McKeon, Kim McDiarmid, Martin Clark, Michael Doherty, Michael Johnson, Mark Story, Nathan Burke, Patrick O'Sullivan, Richard Parbury, William Schiller.

Good team spirit was a highlight of a season during which some notable feats were achieved. These included Chris Pascoe's returning figures of four overs, four maidens and four wickets for no runs against Sydney Grammar School in November, complemented in the return match against Grammar in February when Kim McDiarmid scored 102 not out in an opening partnership of 161 with Nathan Burke (52).

There were several players who picked up at least one wicket each time they had bowled. Thus, it was little wonder that Kim McDiarmid was promoted to the Under 14C XI, but from that band we retained John McKeon (who spent considerable time keeping wicket), Andrew Lazzaro, Martin Clark, David Peak and Alex Harris. Harrison Wiche missed out on only one occasion.

The best score was recorded in the second match against Shore in February when Pat O'Sullivan and Michael Doherty both achieved 54 in their opening partnership of 106, on the same day that George Skuthorp, playing in another team, also equalled this score. Pat(61) and Michael (25) had scored 105 for the second wicket earlier in the season against High. Mark Story, who usually batted at the end of the order, scored 20 not out and 60 not out in consecutive games, batting at five and three.

Chris Croke deserves special mention for his ability to catch full blooded drives hit at his ankles, Ed. King for fielding a ball with his cheek bone two days after being hit in the forehead at training and Will Schiller for his willingness to 'talk up' the team when concentration was flagging, as well as for his valuable contributions in batting, bowling and fielding.

The most successful batsmen were Kim McDiarmid (154 runs), Pat O'Sullivan (130), Chris Pascoe (132) and Michael Doherty 137). The leading bowlers were Chris Pascoe, Harrison Wiche and Mark Story.

The standard of play, degree of skill, quality of attitude and level of commitment varied little with the heat of the day, the bounce of the ball and the luck of the draw during an enjoyable season. The moral and practical support lent by parents and other spectators was greatly appreciated, as also was the work of Mr. Lindsay Doherty in keeping the team's records.

P. Steffan *(coach)*

Under 14E XI

Members Michael Johnson, Paul Barton, Ryan McCarthy, Martin Clark, Jon Frazer, Oliver Curtis, Charles Locke, Richard Parbury, Nathan Grant, Douglas Marshall, John McKeon

Team work and good sportsmanship played leading parts in securing an undefeated season for this team, all members of which embraced training and matches in a spirit of enthusiasm, along with considerable skill. Highlights included Richard Parbury's 32 against Shore, Jon Frazer's quiet enthusiasm on the field, Paul Barton's keenness to get behind the stumps, Nathan Grant's rapid fire bowling action, the willingness to bat at number eleven of Ryan McCarthy and Doug Marshall (matched only by Oliver Curtis's willingness to bat at number one), Martin Clark's all round consistency and Charles Locke's hockey swing. One of the greatest treats was the victory over King's which included John McKeon's 8 for 2 off three overs and an unbeaten century from Michael Johnson.

The boys deserve congratulations for their contribution to an enjoyable season, and their parents are to be commended for the quality of their support.

Mrs D. Marturia *(coach)*

Under 13A XI

Captain Jackson Bird

Members Bradley Clark, Jack Dwyer, Timothy Ireson, Daniel Kelly, David L'Estrange, Daniel Lenehan, Andrew McManus, Patrick Pearse, Richard Lynch, Damien Raper, Benjamin Warnes, Michael Zucker

Skill development, team work, success and enjoyment were all hallmarks of the season for this team. A major reason for success was the quality of fielding; the team produced sixteen run outs in five games. Along with that must

be mentioned the enthusiasm of each player.

K. Turner *(coach)*

Under 13B XI

Captain Sebastian Beilby

Members Lachlan Fergus, Nicholas Kenny, James Gray, Lewis Roper, Michael Allen, Matthew Kenny, James Guion, Charles Luxton, Campbell Duncan, André Maddocks, Richard Lynch

The success of the season was mixed. Although pleasing victories were registered against Sydney High School, Scots College and The King's School, they were balanced by disappointing losses to Sydney Grammar School, Newington College and St Joseph's College. The best moments were marked by the discovery of the talents of off spinner Michael Allen and leg spinners André Maddocks and Richard Lynch. Other bowling honours were shared by opening bowlers James Gray and Campbell Duncan, as well as Jack Dwyer before his move to the 13A XI.

Batting was our weakness for we remained unable to consolidate on good bowling and fielding. Openers Matthew Kenny and Lachlan Fergus performed well towards the end of the season, as did Richard Lynch and Michael Allen. The team was helped by worthwhile performances in the middle from Nicholas Kenny and James Guion, while Lewis Roper and Charles Luxton (keeper) also contributed notably.

The most spirited performances were those of captain and number three batsman Sebastian Beilby who commanded the respect of the whole team which his gentle yet inspiring and encouraging leadership.

The award for batting was given to Michael Allen and that for bowling to Campbell Duncan.

S. Di Sano *(coach)*

Under 13C XI

Captain Patrick Wall

Members David McIntosh, Mitchell Cook, Ruari Maginn, Dominic Pascoe, Samuel Rarasca, Benjamin Schindler, Daniel Millar, Alexander White, Richard Buttenshaw, Daniel McCulloch, Nicholas Baulderstone

The team emerged from the competition undefeated - and deservedly so, for from the very first game it was obvious that all players were possessed of great skill and determination. It was a team of genuine all-rounders, ably led by Patrick Wall (who also received the award for best batsman). Each boy made a substantial contribution, exemplified by highlights: Richard Buttenshaw's fine 16 vs King's Ruari Maginn's brilliant catching, Sam Rarasca's quick bowling, Ben Schindler's 50 vs King's, Alex White's 32 not out vs High, Dom Pascoe's 3-6 vs High, Mitchell Cook's fine fielding, David McIntosh's ten wickets (including 4-9), Daniel Millar's 7-18 over the whole season, Nick Baulderstone's 2-12 vs Newington, Daniel McCulloch's 22 vs High and Patrick Wall's game saving 44 vs Newington.

To Peter Madigan and Michael Pascoe, who were efficient helpers with scoring, and to all parent supporters thanks are due

M. Collins *(coach)*

Under 13D XI

Captain Patrick Tree

Members Peter Ashman, Ryan Bailey, Kevin Condell, Alexander Hassall, Thomas Howes, Blain Kershaw, Thomas Murray, Andrew Rockall, Damien Rockall, James Shevlane, Lachlan Wilmot

This undefeated team consisted of multi-talented players, skilful as both batsmen and bowlers, who used some sensational fielding to dismiss the opposition cheaply. Patrick Tree, Damien Rockall, James Shevlane, Lachlan Fergus, Ryan Bailey and Kevin Condell bowled particularly well, sharing a large number of wickets. Tom Murray, Ryan Bailey, Alex Hassall, Peter Ashman, Tom Howes, Blain Kershaw and Andrew Rockall were outstanding in scoring runs.

In all, it was a very enjoyable season for a fine group of boys who evinced sportsmanship beyond their years.

Miss A. Hirons *(coach)*

Under 13E XI

Captain William Hotson

Members Dominic Clark, Jamie Driscoll, Paulo Dunstan, Alexander Graham, Anthony Herborn, William Marsh, Simon Oxenham, Michael Parmeter, Thomas Retter, Laurence Shanahan, Louis Simpson

During a very exciting season only one game was lost - to Shore, on the last ball of the match. The captain, William Hotson, a punishing opening batsman, was well supported by Michael Parmeter, an accomplished wicket keeper who won the aggregate for batting. Alex Graham was the team's strike bowler, ably assisted by Simon Oxenham, Laurence Shanahan, Dominic Clark and Will Marsh. Paul Dunstan, Louis Simpson and Jamie

Driscoll were excellent all-rounders; Tom Retter was the outstanding fieldsman.

C. Hayes *(coach)*

Under 13F XI

Captain Michael Ryan
Members Alexander Testa, David Dickson-Battye, Matthew Lewis, James Dodd, Thomas Stalley, Benjamin King, Timothy Locke, Andrew Giannasca, Angus Rankin, Damian Fearon

For a team that proved to be very strong, an early defeat at the hands of St Joseph's was soon forgotten and players, armed with strong bowling and batting talents, began to provide some fine cricket.

R. Kenyon *(coach)*

Under 13G XI

Captain Benjamin Terrell
Members James Johnson, Joseph Simpson, Matthew Johnson, Lachlan Keighery, Nathaniel Hardy, Thomas Robinson, James Fox, David Dixon, Alexander Testa, William Mead, Sam Martin.

Of the three matches that were played, one resulted in victory. In the second match, against Sydney Grammar School, although two batsmen, Alex Testa and William Mead secured 41 and 44 runs respectively, we lost the match on account of an excellent half century scored by the Grammar side.

In the final match, and after a much improved bowling and fielding display by Shore, the Riverview team was left defending 64 for 8. James Fox having secured two wickets for no runs, one wicket and ten overs later the match was concluded and the Riverview team had its first win, in the course of which James Johnson retired on 26, having hit the lion's share of runs.

J.E. Nicholson *(coach)*

Prep A XI

Captain Patrick Mayoh
Members Jakob Cakarnis, Edward Callanan, Gareth Carroll, Sean Carroll, James Evans, Jack Friels, Andrew Kerridge, Michael McDermott, Henry Meagher, Daniel Roach, Samuel Ridley, Samuel Young.

After going down narrowly to Cranbrook in the opening fixture, the team remained unconquered for the rest of the season. Michael McDermott, an excellent all-round cricketer, was not dismissed during the season. Gareth Carroll revealed himself to be a tight medium pace bowler, while in Sean Carroll the team benefited from the skill of a top order batsman and attacking leg spinner. Jakob Cakarnis enjoyed hittings the winning runs in the match against King's. Patrick Mayoh, attacking batsman, back up wicket keeper and medium pace bowler, led the team admirably, and Daniel Roach, another hard hitting batsman, was also a wicket keeper of quality.

Among the bowlers, James Evans, the opener, took many a wicket, well supported by Sam Young, a good swing bowler, and Ed Callanan a tear away fast bowler. Jack Friels a brilliant fieldsman, gained renown for his direct hits, and Sam Ridley was discovered late in the season to be an accurate medium pacer. The tidy off spin of Andrew Kerridge, who frustrated more than one batsman, was matched by the swing bowling of Henry Meagher.

M. De Brincat *(coach)*

Prep B XI

Captain Vaughan Hay
Members Richard Cahill, James O'Brien, Alexander Morrison, Dominic Sood, Jeremy Neville, Benjamin Long, Alexander McCullagh, Nicholas Morgan, Samuel Chaffey, Richard McGuire, Christian Ziade, Robert Linsley, Blake McGarry

Despite the shortness of the season, success awaited the Prep B players in winning three of their four games and showing improvement as the season progressed. The greatest improvement was evident in fielding and many excellent catches were taken.

Sam Chaffey excelled in their first game, taking two wickets and a catch as wicket keeper. Alex Morrison remained the form batsman throughout, and bowling honours were shared. The capable leadership of Vaughan Hay, whether as batsman, bowler or fieldsman, contributed powerfully to a memorable season.

P. Burke *(coach)*

Under 11A XI

Members Timothy Butcher, Ciaran Gill, Edward Livesey, Patrick McGushin, James Caillard, James Lee, Sean Wood, Steven Watts, Thomas Needham, Benjamin Lloyd, William MacArthur, Thomas Saunders.
No report received



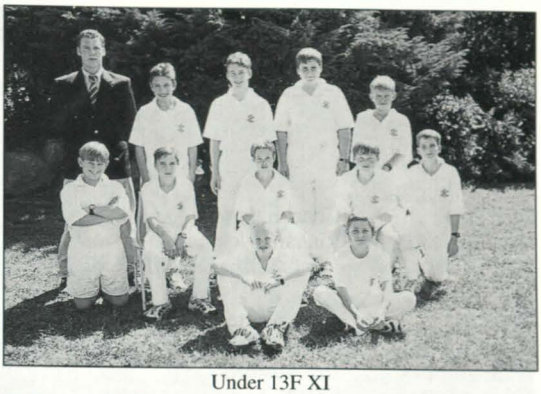
Under 13E XI

Standing Dominic Clark, Anthony Herborn, William Marsh, Paulo Dunstan, Louis Simpson

Seated Thomas Retter, Alexander Graham, Michael Parmeter

Front Simon Oxenham, William Hotson, Jamie Driscoll

[Photo Melba Studios



Under 13F XI

Back Mr R. Kenyon (coach), Andrew Giannasca, Damian Fearon, Thomas Stalley, Timothy Locke

Middle Nathaniel Hardy, Benjamin King, Michael Ryan, Matthew Lewis, James Dodd

Front Angus Rankin, David Dickson-Battye

[Photo Melba Studios

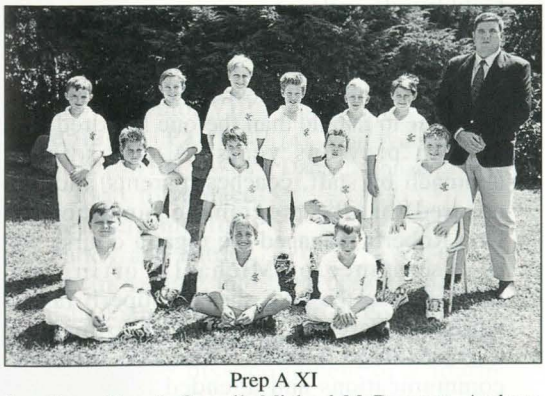


Under 13G XI

Back Mr J. Nicholson (coach), James Fox, Matthew Johnson, Thomas Robinson, Joseph Simpson, Alexander Testa

Front William Mead, Benjamin Terrell, Samuel Martin, James Johnson, Lachlan Keighery

[Photo Melba Studios



Prep A XI

Standing Gareth Carroll, Michael McDermott, Andrew Kerridge, Jack Friels, Patrick Mayoh, Samuel Young, Mr M. De Brincat (coach)

Seated Jakob Cakarnis, James O'Brien, Edward Callanan, Samuel Ridley

Front Daniel Roach, Henry Meagher, Sean Carroll



Prep B XI

Back Mr P. Burke (coach), Benjamin Long, Samuel Chaffey, Alexander Morrison, Jeremy Neville, Richard McGuire, Vaughan Hay, Robert Linsley

Middle Nicholas Morgan, James O'Brien, Blake McGarry, Alexander McCullagh

Front Richard Cahill, Dominic Sood

ROWING

1999 Report

Crews and coaches

Director	Charles Rowe
Boatshed Manager	Richard Florance
1st VIII	Michael Doyle & Fr John Ramsay SJ
2nd VIII	Andrew Batten & Andrew Gannon
1st & 2nd IVs	Jim Busteed
3rd & 4th IVs	Don Roberts
1st Junior VIII	Michael Curtin (Director of Coaching)
2nd Junior VIII	Dr Gregory Haines
3rd Junior VIII	Patrick Brogan
4th Junior VIII	Katrina Rowan (Master in Charge)
Quadruple Sculls	Laurie Byrne (Master in Charge)
1st & 2nd	Michael Lane (Director of Coaching)
3rd & 4th	Duncan Warlters & Tim Dolphin
9th & 10th	Xavier Craven
Junior Scullers	Robert Gough

In a very successful season both Junior and Senior crews were runners-up in their competitions, in which Shore School won in both categories. The season began late in third term after many senior boys had undertaken significant winter training under the guidance of Mr Michael Doyle.

The crew reports outline the progress of each. Senior crews set a very high standard of performance at the Loreto Normanhurst Regatta, held in fourth term at the Sydney International Regatta Centre, when the 4th IV secured a win and each of the remaining crews finished second; in an innovative move on this occasion, an opportunity to race at the Olympic venue was given to the 1st Junior VIII.

The season depends on many individuals doing a large amount of work - particularly all the coaches and especially those members of staff who give up so much of their time to coach and co-ordinate squads and crews. Mr Jim Busteed continues to be an integral member of the Club, not just as a coach but also as a senior staff member who exercises a positive influence on rowers and other coaches. Fr John Ramsay is a wonderful role model and his support is very important to the well being of the Club. Miss Katrina Rowan will be missed during her leave in the United States, for her work as co-ordinator of the Junior VIIIs has been invaluable. Dr Gregory Haines continues to give inspiration with his enthusiasm and determination, while Mr Laurie Byrne co-ordinates the Quad Sculls with efficiency, filling a role that is essential for the safety of these crews which are required to navigate the treacherous waters of the Parramatta River each Saturday. Mr Rob Gough's enthusiastic work in initiating junior boys is of great importance. Other staff coaches include Fr Joseph Dooley SJ, Mr Duncan Warlters and Matthew Pearce (Rhetoric).

The Club is grateful not only to the staff but also to the leadership shown by all senior rowers, especially Henry Burke, Captain of the Boats, John Delaney, Vice-captain, and committee members James Curtin, Campbell Cannon and Patrick Smith; this gratitude applies also to the Parents' Support Group whose members work so tirelessly throughout each season. Mr Richard Curtin will be stepping down after three years as chairman of the Group, of which he has been a member for many years. He will continue his association with Riverview rowing while devoting his attention to his exciting occupation as Manager for Rowing at the 2000 Olympics.

Gold Cup Regatta

The success of last year's Gold Cup regatta and College Open Day was repeated in 1999, when the reduced numbers of events proved to be easier to handle than the one hundred races held in previous years! A co-ordinated approach by staff, coaches, parents and boys ensured that the programme ran smoothly. Don Roberts managed the regatta course with the assistance of Michael Curtin, Dick Florance ran the boat shed in superb fashion while the Parents' Support Group managed Cova Cottage. Chris O'Brien co-ordinated communications and attended to unforeseen details during the day. The Parents and Friends Committee catered for the masses and promoted and sold the Gold Cup T-shirts; Old Ignatians ran the barbecue. The continued

generosity of Mr Robert Francis in printing an impressive Regatta programme merits special thanks; he and his family have been keen supporters of rowing for many years. Mr Bob Marsh and the maintenance staff provided the usual support and advice and ensured that the day ran without a hitch.

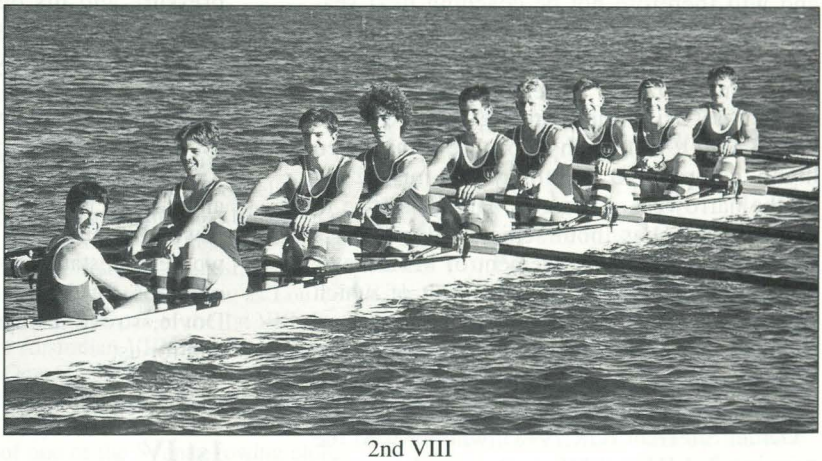
Racing on the day was exciting. Many of the College crews performed well, with victories going to the 4th IV and 3rd Junior VIII, culminating in a magnificent win by the 1st Quad. Most of our crews made the final.



1ST VIII

Benjamin Mooney (bow), Benjamin Tregear (2), John Delaney (3), James Curtin (4), Alexander Mawson (5), Daniel Killham (6), Michael Turner (7), Henry Burke (str.), Ian Bolster (cox)

[Photo Melba Studios



2nd VIII

Patrick Stormon (bow), Thomas Carney (2), Geoffrey O'Hare (3), Andrew Macken (4), John Polin (5), Phillip Cahill (6), Campbell Cannon (7), Patrick Smith (str.), Damien Donnelly (cox)

[Photo Melba Studios

Head of the River Regatta

Although all crews travelled to Penrith with high expectations, the regatta proved to hold mixed fortunes. The 3rd and 4th IVs finished second, the 3rd IV doing especially well after making a change due to an injury in the 2nd VIII. Paddy Meagher stepped up from the 1st Junior VIII to replace Patrick Stormon who was called upon to replace Michael Summerton. Both Paddy and Patrick did well in settling into their crews. The 2nd IV finished strongly but had to be content with fifth place despite recording their best time for the season. The disappointment of a fourth placing for the 1st IV after finishing second on many previous occasions was offset by a courageous effort throughout the race, especially in the first thousand metres. All crews rowed themselves to a standstill.

Members of the 2nd VIII were bitterly disappointed with their seventh placing, especially after so many good races early in first term. Coaches must take full responsibility for a crew's preparation and performance, and this applied especially to the 2nd VIII, a dedicated, talented and enthusiastic crew, persevering despite setbacks. For the 1st VIII the race was as close as has been seen: with 300 metres to go, there was less than a length separating five

crews! The Riverview VIII rowed magnificently, finishing less than three second behind the winners, and while disappointed that they did not win, members can reflect on a very successful and professional season. Special congratulations must go to Shore School who made history in winning each of the six G.P.S. race - a magnificent effort!

Additions to the fleet

The main addition this year was the purchase of a new 'winged rigger' VIII from Jess Sykes and Associates. Christened the Ignatian XIII by Fr John Ramsay SJ, this boat is a state of the art racing VIII and was proudly rowed by our 1st VIII. Eight new training singles, as well as new coaching boats and motors, are also due to be purchsed by the end of this year, giving Riverview a well stocked boat shed.

Mr Michael Doyle, who was appointed coach of the 1st VIII at the end of 1995, has decided to further his career beyond school boy rowing and will therefore not be coaching next season. He has brought a great depth of knowledge, enthusiasm and commitment to the Club, and will long be remembered as coach of the first Riverview crew ever to win the Gold Cup (1997). Each of his crews has been highly competitive, and this year's missed out by the narrowest of margins. His assistance to all other coaches, both senior and junior, is matched by his encouragement of his athletes to seek national selection, the result of which was that last year four Riverview rowers were selected to represent Australia. He takes our very best wishes with him into his future coaching career.

Daniel Sheehan (OR.1998), who stroked the winning 3rd IV in 1996, was a member of the 1st VIII in 1997 and 1998, and has now been selected to represent Australia in the Junior Men's coxed IV at the World Championships to be held in Bulgaria during 1998. Daniel is currently rowing with U.T.S. Haberfield Club.

Charles Rowe (*Rowing Master*)

1st VIII

In the Head of the Parramatta, opening race of a highly competitive season, the crew ended forty-five seconds behind Shore. We trained with enthusiasm and dedication during the Christmas holidays and at the State Championships we reduced the gap to .04 of a second over two thousand metres. In the minor G.P.S. regattas the 1st VIII was consistently placed a close second to Shore, until at the Gold Cup Regatta a reseated crew achieved the fastest G.P.S. time, although unfortunately in the most difficult heat. With these experiences in mind, we went to the Head of the River with high expectations, racing with aggression and determination to come a very close fourth in one of the most competitive races in years.

Ben Mooney, in the bow seat, set the standard for the rest of the crew with his outstanding technique. No.2, Ben Tregear, improved constantly, both mentally and physically and proved himself worthy of a future in rowing. John Delaney, No.3, one of the most passionate men in the crew, inspired us all with his dedication. In the fourth seat, James Curtin was always improving, finally exceeding even the expectations aroused by his proud family associations with rowing. The sense of humour of Alex Mawson, No. 5, kept up the spirits of the crew, while his courage under pressure and his determination encouraged other members to rise to his standard. Daniel Killham, No.6, showed the importance of the correct attitude and developed from a good school rower to one who could reach the highest levels of the sport. The aggressive Michael Turner, in No.7 seat, proved to be both fiery and self-sacrificing in the interests of his fellows. Ian Bolster, a first-class coxswain, worked constantly on his racing call, while the coaches, Fr J.X. Ramsay and Mr Michael Doyle, strove always to obtain the best from and for us.

Henry Burke *(stroke)*

1st IV

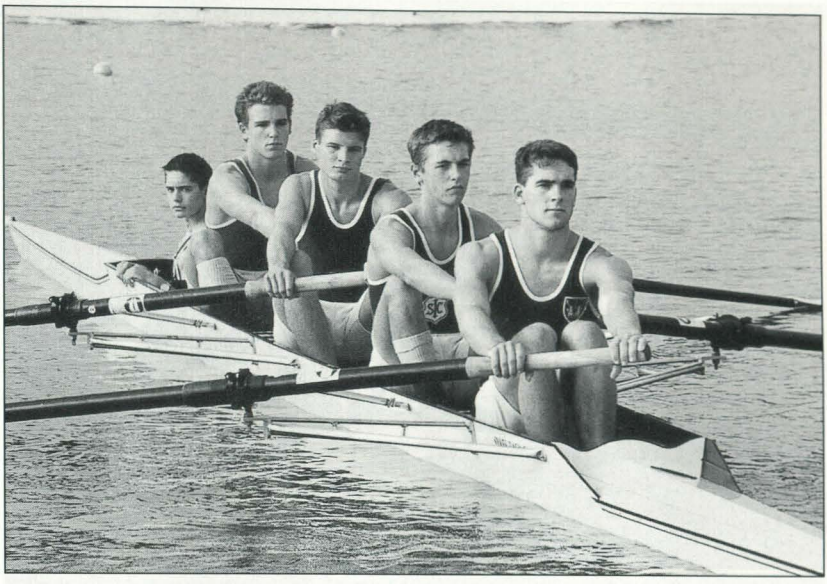
Crew Christopher Blok (bow), Richard Francis (2), James Schell (3), James Perry (stroke), Nigel Ward (cox)

Coaches Mr J. Busteed, Dr M. McGlynn

Despite much sickness, the crew worked well together. After the rowing camp in Canberra, we had been recording very encouraging times, but as training intensified with the progress of the season each member of the crew was stricken at least once with a virus. Even so, we were regularly the second fastest G.P.S. IV and we received a very flattering compliment from the coach of a rival crew who described us as the most technical IV on

the river. Although we failed to fulfil our dream of holding the Yaralla Cup at the Head of the River Regatta, we recorded our fastest time at that event and were conscious of the fact that we had enjoyed a successful season.

James Perry *(stroke)*



1st IV

Nigel Ward (cox), Christopher Blok (bow), Richard Francis (2), James Schell (3), James Perry (str.)

[Photo Melba Studios

2nd IV

Crew Timothy Mannion, Mark Walsh, Thomas Egan, Thomas Cupitt (stroke), Alexander Burnheim (coxswain)

Coaches Mr J. Busteed, Dr M. McGlynn

Good friendship and strong co-operation among members guaranteed a season that was both enjoyable and successful. Although a fourth placing behind Shore, King's and Grammar at the Head of the River Regatta does not look impressive, members of the crew worked to their utmost ability and attained a thirteen second personal best time.

Thomas Cupitt *(stroke)*

THE 1st & 2nd IVs, 1965 - A MEMORY

John Eyers was coxswain of the 2nd IV and Joe Donnelly took his position when John had a growth spurt and just became too big. Fr Romanin said 'We will get the smallest boy in the College and put him in as cox'. Joe was the smallest, so he got the job but he never made the 1st VIII at Riverview as Lou de Carvalho had two or even three years as cox of the 1st VIII. Joe later went on to be cox of the Australian VIII; he is now bursar at Kinross Wolaroi College, Orange, and has a boy, Damien, at Riverview who coxed the 2nd VIII at the G.P.S. regatta this year.

Andrew Horsley is patron of one of the Sydney rowing clubs and has been involved with rowing since leaving school. Roger Leach is an actor, of *Cox and Box* fame, and was in *The Bill*. Tim Ryan is now a pilot and moved with his family to Adelaide before I left the Junior School; he had a boy at Riverview a few years ago. John Curtin, the eldest of the Curtin family, went on to row for Australia. He was not allowed to row at school because his legs were too long for the slides in the boat, although he used to row from home each day. We had some longer slides made and he tried out on the ergometer, making the top, or near top, score in the sheds. His job at the sheds before going into the 1st IV was to lift the speed boat engines out of the boats, put them in a 44-gallon drum of fresh water and run them to get the salt out of the motors after each training. He was too rough a rower to go into the VIII but he was the power house of the 1965 1st IV.

Denis Rowe (*Coach, 1st & 2nd IVs, 1965*)

3rd IV

Crew Patrick Meagher (bow), Oliver Parker (2), Paul Goldsmith (3), Matthew Bolster (stroke), Andrew Minahan (coxswain)

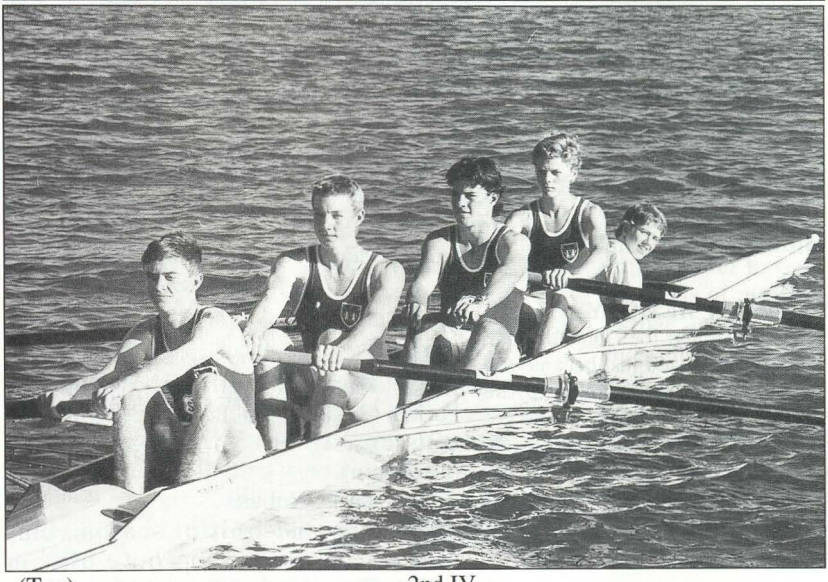
Coach Mr D. Roberts

The long and fruitful season commenced after some competitive trials in Fourth Term 1998, followed by the rowing camp during which crews were selected.

Throughout the season, our crew was consistently placed second to Shore, and when the stroke, Patrick Stormon, was lost to us only two days before the Gold Cup Regatta, hopes were dashed but the replacement, Patrick Meagher, proved to be more than equal to the task.

In the Head of the River Regatta we were again placed second to Shore, but we rowed well and we acknowledged that the victory went to a better crew. The patience of our coach, Mr Roberts, and the opportunity provided by Mr Rowe for





(Top) 2nd IV
Alexander Burnheim (cox), Nicholas Mannion (bow), Mark Walsh (2), Thomas Egan (3), Thomas Cupitt (str.)
(Above) 3rd IV
Andrew Minahan (cox), Patrick Meagher (bow), Oliver Parker (2), Paul Goldsmith (3), Matthew Bolster (str.)

[Photos Melba Studios

us to form the 2nd IV were alike much appreciated by all crewmen.

Matthew Bolster *(stroke)*

4th IV

Crew Andrew Joseph (bow), Andrew Prothero (2), James Brennan (3), Ronald Neville (stroke), Damon Edmonds (coxswain)

The Shore crew (convincingly superior to the Riverview counterpart in all earlier meetings of the season) was beaten by the 4th IV in a fiercely competitive race at the Gold Cup Regatta, and at the end of the season a week later members could look with satisfaction on the fact that one and a half lengths was all that separated the two crews. Head of the River day was approached calmly and confidently from the camp at Penrith. Despite a false start, the Shore crew contributed a win to their six-race haul on the day, leaving the Riverview IV a close second.

To our coach, Mr Don Roberts and our training partners in the 3rd IV, we express our gratitude for helping us towards such a successful season.

Ronald Neville *(stroke)*

Junior VIII Crews

These five crews once again exemplified a great deal of talent and enthusiasm. At the completion of Rowing Camp in January, the coaches were very impressed yet left with a difficult task of selecting rowers ranging from the 1st Junior VIII to the 3rd Junior VIII who were only seconds apart. All crews performed with maximum commitment and consistent improvement throughout the season's training and racing. The 1st Junior VIII had a most successful season, leading a strong squad with noteworthy example. Four of the VIII joined the senior rowers in Canberra as reserves for selection and were then joined at junior camp by the other oarsmen; the coxswain, Will Burnheim, changed sports in order to join the crew (which was not placed lower than second throughout the season and achieved two fine victories in the lead up weeks to the Gold Cup Regatta).



4th IV

Damon Edmonds (cox), Andrew Joseph (bow), Andrew Prothero (2), James Brennan (3), Ronald Neville (str.)

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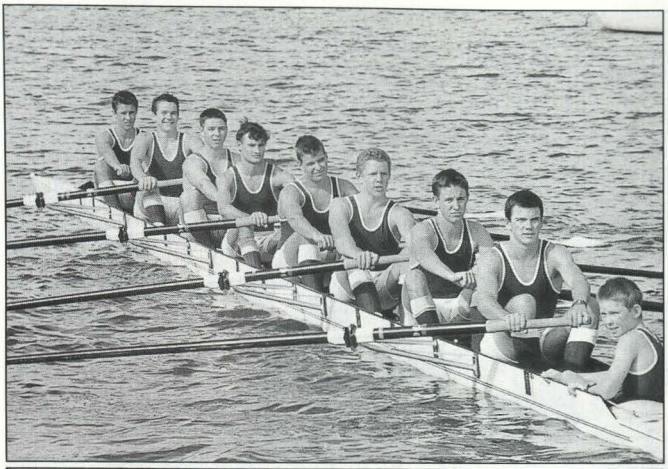
Injury in the seniors required that Pat Meagher go to the G.P.S. squad in Gold Cup week, but Mark Porter ably filled the gap and, although disappointed on leaving the 2nd Junior VIII, made his very best effort. After an encouraging heat in the Gold Cup Regatta, we finished a close third behind Newington and Shore. The crew, stroked by Josh Houlahan, should be congratulated on the season and for the maturity of its members.

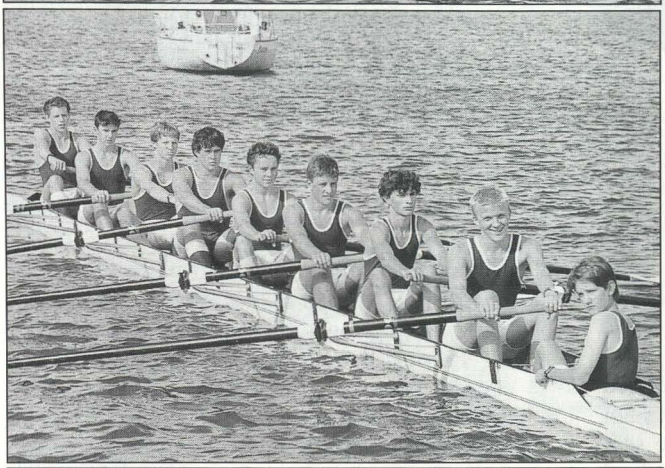
The 2nd Junior VIII was an unique crew who showed a great deal of responsibility, leadership and dedication in training. As a group, they valued and exemplified the ideals of crewmanship; throughout the season they had some difficult races, experiencing many breakages and crew changes. The coaching combination of Dr Haines and retired coxswain Matthew Pearce ensured balanced and varied expertise which won through to a second place in the Gold Cup Regatta.

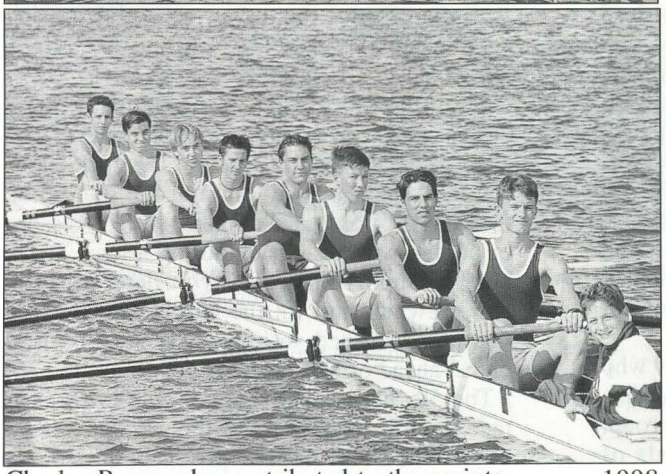
The 3rd Junior VIII, comprising determined rowers who enjoyed the hard work, improved steadily and trained to race early on in the season, working together under the leadership of Mr Patrick Brogan and finishing in first or second place at all regattas. Most notably, these boys finished in a comfortable first place at our own Gold Cup Regatta. This was the fifth consecutive Gold Cup victory for coach and retired Riverview oarsman Patrick Brogan.

The 4th Junior VIII trained consistently, increasing in strength and confidence in races each week against 3rd Junior VIIIs from other schools, and narrowly missing the margin as the season progressed. When under pressure or coping with a set back during a race, members admirably answered with determination and crewmanship. In the Gold Cup Regatta, this crew finished an impressive race in third place, ahead of Newington's 3rd Junior VIII.

The 5th Junior VIII was not able to form or race until the last weeks of the season, when a determined and patient group of five boys formed a Quad to race in the Gold Cup Regatta. Under the leadership of Mr Timothy Matthews they finished in third place in the Regatta and have most probably enveloped the fundamental importance of crewmanship in successful rowing. The success of the season was largely attributable to the support of coaches, parents, Mr Dick Florance and Mr







Top 1st Junior VIII
Canice Kinnane (bow), Mark Porta (2), Guy Pinzone (3), Angus Hamilton (4), Isaac Fisher (5), Hugh Flynn (6), Richard Giblin (7), Joshua Houlahan (str.), William Burnheim (cox)
Middle 2nd Junior VIII
2nd Junior VIII
Tobias Grogan (bow), Patrick Ford (2), James Finn (3), Leo Martin Ciesiolka (4), Joseph Hooper (5), Richard Biscoe (6), Sebastian Sheridan (7), Joseph Dennis (str.), Jim Wall (cox)
Bottom 3rd Junior VIII
Thomas Payten (bow), Timothy Scott (2), Robert Freeman (3), Toby Hassall (4), Timothy Donovan (5), Luke Collett (6), Pascal Weber (7), Simon Nola (str.), Thomas Finn (cox)

[Photos Melba Studios

Charles Rowe who contributed to the maintenance of the strong history of Riverview's participation in Junior VIII rowing.
Katrina Rowan (*Master in Charge Junior VIIIs*)

2nd Junior VIII

Crew Tobias Grogan (bow), Patrick Ford & Mark Porta (2), James Finn (3), Martin Ciesolka (4), Joseph Hooper (5), Richard Biscoe (6), Sebastian Sheridan (7), Joseph Dennis (stroke), Jim Wall (coxswain)
Coaches Dr G. Haines, Matthew Pearce

A crew which began the season with misfortunes, breakages and illness nevertheless achieved great things, coming second to Shore in the Gold Cup Regatta and gaining two first places. Members of the crew trained hard, grew in confidence in themselves and each other, and developed a wonderful spirit. Special thanks go to Matthew Pearce (Rhetoric, co-coach) who gave up valuable time to provide invaluable guidance.

G. Haines *(coach)*

Quadruple Sculls

Quad Rowing began in fourth term 1998 with activity in both Rudiments and Grammar II. For the Grammar II crews, selection was carried out from the twenty-four boys returning from last year's Quads, together with a restricted number of hopefuls new to rowing this year. As might be expected, competition was intense for the reduced number of places, and selection was based on fitness,

sculling and ergometer performance. In Rudiments, Mr Robert Gough and his coaches trained the novice rowers and sorted them into crews. Final selections were made during the Junior Rowing Camp in January and the final crews were graded, ultimately with very little separating some of the crews.

Thus in the regatta season in first term 1999, Riverview entered twelve Quad crews, six each from boys in Grammar I and Grammar II. The season included two regattas at the closer Iron Cove and four at Hen and Chicken Bay before concluding with the Gold Cup Regatta. The top four crews rowed to and from each regatta, while the other eight crews shared four boats and rowed only to or from the venue; the boys cooperated fully in this logistic exercise and their parents provided transport in the other direction.



4th Junior VIII

Nicholas Stewart (bow), Gregory Dwyer (2), Matthew McCulloch (3), John Lusby (4), Andrew Corcoran (5), Luke Collett (6), Patrick Shanahan (7), Alexander Campbell (str.), Patrick Barton (cox)

[Photo Melba Studios

In the extensive Quad racing programme, all crews enjoyed mixed success with a mixture of wins, close results and disappointing results. Once again this year, results in the preliminary regattas were used to determine positions in the A or B finals for the Gold Cup. Nine of the Quads had sufficiently strong records to secure positions in A finals, and all crews rowed with distinction on the day. In a splendid performance of controlled strong rowing, and after an exceptionally successful season, the 1st Quad won the A Final and secured the Digger Joyce Trophy for the first time in a decade; particular congratulations are due to this crew and their coach, Michael Lane, on the dedication they showed all season.

In other A Finals, the 9th Quad rowed strongly to claim a second place, while third places were obtained by Quads 2, 4, 6, 8, 11 and 12, and a fourth place by Quad 5. In B final races, 1st places went to the Quads 7 and 10, and a third place to Quad 3. These fine results were sufficient to restore Riverview to 2nd place overall in the Junior Pennant in a very tightly contested season; we congratulate the Shore crews for their continuing impressive performance.

All the boys who rowed in the Quads this year are to be commended for their dedication and cooperation. The thanks of all are extended to Mr Dick Florance for the invariably gracious way in which he responded to all requests for boat maintenance. Finally, thanks are due also to all the coaches who continued to give a tremendous amount of their time during the week and on weekends; to staff members Mr Michael Lane, Fr J. Dooley and Mr Duncan Warlters, to recent ex-students Dan McCosker and Xavier Craven, and to Tim Dolphin.

L. Byrne (*Master in Charge, Quads.*)

1st & 2nd Quad Sculls

Crews:

1st Quad. Joshua Stephenson, Hugh Tancred, Jonathon Friedrich, Thomas Gay, Rhett Simpson (coxswain)

2nd Quad. Charles O'Brien, Rupert Sheridan, Anthony Berry, David Boyle, Nicholas Mannion (coxswain)

The 1st Quad crew had a very successful season, winning five races from seven starts including the Gold Cup. Thanks to the determination with which training was approached, particularly with a view to perfecting sculling technique, the benefit was reaped in the form of impressive victories. The highlight of the season was the win at the Gold Cup Regatta, when the crew placed second was thirteen second adrift.

The 2nd Quad crew was most improved. As the season progressed all members improved



1st Quad Scull

Joshua Stephenson (bow), Hugh Tancred (2), Jonathon Friedrich (3), Thomas Gray (str.), Rhett Simpson (cox)

[Photo Melba Studios



2nd Quad Scull

Charles O'Brien (bow), Rupert Sheridan (2), Anthony Berry (3), David Boyle (str.), Nicholas Mannion (cox)

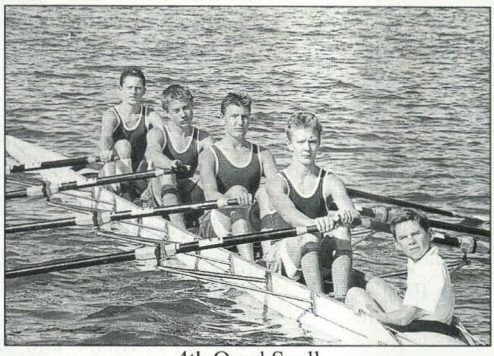
[Photo Melba Studios



3rd Quad Scull

Nicholas Tickner (bow), Michael Sydes (2), Nicholas Hill (3), Adrian Barbagallo (str.), Kim Oxenham (cox)

[Photo Melba Studios



4th Quad Scull

Thomas Loneragan (bow), Christopher Webster (2), Robert Brownrigg (3), Simon McPhee (str.), Luke King (cox)

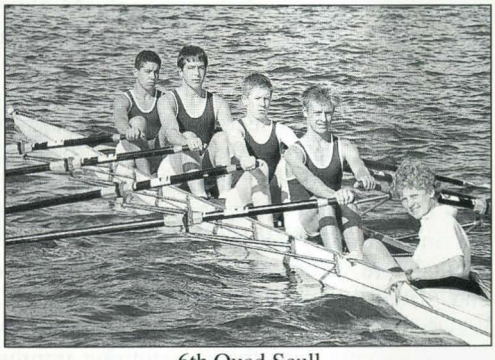
[Photo Melba Studios



5th Quad Scull

Andrew Grati (bow), Luke Meagher (2), Timothy Meiklejohn (3), Kristopher Fenessy (str.), Timothy Wiche (cox)

[Photo Melba Studios



6th Quad Scull

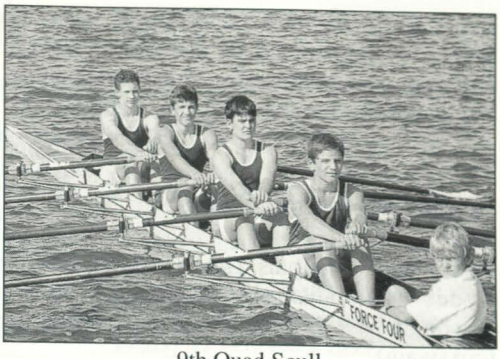
David Joseph (bow), Peter Hartman (2), Liam Smyth (3), Ryan Hannelly (str.), James Minahan (cox)

[Photo Melba Studios



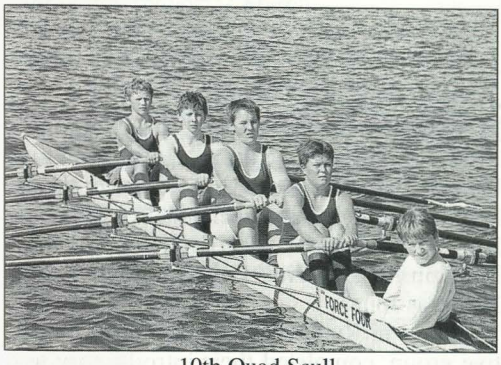
8th Quad Scull
Damien Patterson (bow), Michael Roche (2), Angus Campbell (3), Thomas Van Beek (str.), Damien Healey (cox)

[Photo Melba Studios



9th Quad Scull
Luke O'Sullivan (bow), Nicholas Frame (2), Angus McKay (3), Andrew Cutcliffe (str.), Sean Killham (cox)

[Photo Melba Studios



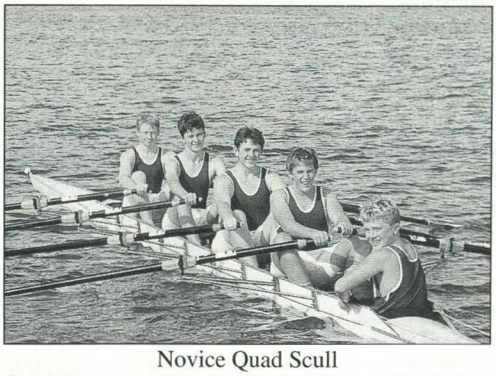
10th Quad Scull
Jack Meagher (bow), Jacob Molkentin (2), Michael Delaney (3), Thomas Crasti (str.), Nicholas Johnston (bow)

[Photo Melba Studios



11th Quad Scull
Marcus Koeck (bow), Joshua Arnott (2), Mark Gallagher (3), John Ryan (str.), Wade Ball (cox)

[Photo Melba Studios



Novice Quad Scull
Patrick Lewis (bow), Charles Lowe (2), John-Paul Lukas (3), Sean Munro (str.), Lucas Baker (cox)

[Photo Melba Studios

markedly in technique and fitness, never finishing lower than second place in the first six regattas and completing the season with a creditable third at the Gold Cup Regatta.

M. Lane *(coach)*

3rd & 4th Quad. Sculls

Crews

3rd Quad. Nicholas Tickner (bow), Michael Sydes (2), Nicholas Hill (3), Adrian Barbagallo (stroke), Kim Oxenham (coxswain)

4th Quad. Thomas Loneragan (bow), Christopher Webster (2), Robert Brownrigg (3), Simon McPhee (stroke), Luke King (coxswain)

Although a powerful crew, the 3rd Quad was unable to secure victory and had to settle for second and third places in local regattas. A serious approach to training and racing among members of the 4th Quad gained success in the form of two first places and three second places in five races at local regattas. The team was counted unfortunate in missing a win in the Gold Cup Regatta.

J. Dooley SJ *(coach)*

9th Quad. Scull

Crew Luke O'Sullivan (bow), Nicholas Frame (2), Angus McKay (3), Andrew Cutcliffe (stroke), Sean Killham (coxswain)

Coaches Messrs D. Warlters & T. Dolphin

A successful season was crowned by finishing second to Grammar by ten seconds at the Gold Cup Regatta; as well, the crew sufficiently strong on the day to be able to row through the Shore crew, previously always ahead of the Riverview 9th Quad. Sean Killham did an excellent job in keeping a steady 'ship', while Andrew Cutcliffe maintained an even tempo and rhythm in the boat. Angus McKay and Luke O'Sullivan improved throughout the season, while Nicholas Frame proved to be a proficient oarsman.

D. Warlters *(coach)*

10th Quad. Scull

Crew Jack Meagher (bow), Jacob Molkentin (2), Michael Delaney (3), Thomas Crasti (stroke), Nicholas Johnston (coxswain)

Coaches Messrs D. Warlters & T. Dolphin

Despite missed opportunities earlier in the season, the crew finished victors in the 'B' final at the Gold Cup Regatta. The boat was ably stroked by Tom Crasti and kept in efficient functioning by the cox, Nick Johnston. Michael Delaney, the power house of the crew, progressed soundly while Jake Molkentin developed his rowing skills and Jack Meagher in the bow seat rowed determinedly. On account of having missed the first two races of the season, the crew failed to procure a position in the 'A' final, but persistence finally paid off with victory.

D. Warlters *(coach)*

Junior School Rowing

Members Thomas Perry, Andrew Cahill, Michael Spencer, Simon Hegarty, James Hundt, Brendan Kenny, Alexander Lyons, Lachlan Bollen, James Friend, Robert Balkin, Benjamin Turner, Phillip Lulic, David McMonnies, Patrick Giblin, John Carney, Nicholas Jones

Rowers in Rudiments, a keen and co-operative group, completed their introductory term, having learnt the skills and techniques of sculling. Proof of improvement was demonstrated when each member earned the Level One Sculling award. As well, all learnt the importance of fitness.

R.J. Gough *(coach)*

SWIMMING

This year's team was a well balanced blend of youth and experience. The younger age groups were particularly strong from Under 12 to Under 14 - relay successes were testament to this. The Under 15, Under 16 and Under 17 groups were also strong.

Outstanding 'finds' of the season included Marco Cantarella (Under 12) and James Falzon (Under 16). Daniel Callaghan, captain, led the team with distinction.

Congratulations are extended to the following boys who gained selection in the Combined G.P.S. team to compete in the C.I.S. Carnival at the Homebush Aquatic Centre on Monday 22 March -

Nicholas Baulderstone, 50m. breast stroke Under 13
Nicholas D'Ambrosio, 50m. butterfly Under 13
Marco Cantarella, 50m. free style Under 12
Michael Prodinger, 50m. breast stroke Under 13; 100m. free style Under 13; 50m. free style Under 13
Sean Williams, 50m. back stroke Under 13
Sean Mason, 50m. free style Under 14
Joseph Kelly, 100m. free style Under 15
Stephen Gavin, 50m. breast stroke Under 15
James Falzon, 100m. free style Under 16; 50m. free style Under 16
Daniel Callaghan, 50m. free style Under 17

Danny Callaghan was an excellent captain, his quiet but determined approach earning the popularity and respect that he enjoyed among team members. It would not have been possible to manage without the valuable assistance of a number of parents, and Mrs Cate Sydes and Messrs Peter and George Goodare.

Dr V. Lowry (*Master in Charge*)

Sydney Grammar School Invitation Carnival
Andrew Boy Charlton Pool,
Friday 5 February 1999

First Places

		Time
50m. free style Under 14	S. Mason	29.47
50m. breast stroke Under 15	S. Gavin	37.84
100m. free style Under 15	J. Kelly	1.03.9

Second Places

50m. free style Under 12	M. Cantarella	33.35
50m. back stroke Under 13	S. Williams	37.25
50m. back stroke Under 17	A. Mallett	33.97
200m. free style intermediate	J. Falzon	2.12.7
100m. free style Under 16	B. Williams	1.05.3
4x50m. free style relay Under 13		N/A
50m. breast stroke Under 12	N. Baulderstone	47.53

Third Places

50m. free style Under 13	M. Prodinger	31.03
200m. free style senior	D. Callaghan	2.21.91
50m. butterfly Under 13	M. Prodinger	36.34
100m. free style open	D. Callaghan	1.01.6

The King's School Invitation Carnival
W.S. Friend Physical Education Centre
Friday 12 February 1999

First Places

50m. breast stroke Under 13	M. Prodinger	38.57
100m. free style Under 14	S. Mason	1.07.67
100m. free style Under 15	J. Kelly	1.04.47
50m. butterfly Under 13	M. Prodinger	34.83
4x50m. free style relay	S. Gavin, J.Malouf, J. Kelly, S. Campbell	1.58.12

Second Places

50m. free style Under 13	M. Prodinger	30.03
50m. free style Under 14	S. Mason	30.00
50m. breast stroke Under 15	S. Gavin	37.02
50m. back stroke Under 13	S. Williams	38.97
100m. free style Under 17	D. Callaghan	1.00.43
200m. free style Intermediate	J. Falzon	2.11.49

Third Places

50m. free style Under 15	S. Campbell	29.50
50m. free style Under 17	D. Callaghan	28.25
50m. back stroke Under 12	J. Magney	42.87
50m. butterfly Under 15	S. Campbell	
200m. free style Open	D. Callaghan	2.21.13
4x50m. free style relay Under 17	J. Falzon, G. Bryan, P. Van Beek, D. Callaghan	1.49.94

Sydney Church of England Grammar School
Friday 19 February 1999

First Places

50m. back stroke Under 12	J. Magney	43.41
100m. free style Under 13	M. Prodinger	1.08.13

Second Places

50m. free style Under 12	M. Cantarella	1.18.69
100m. free style Under 15	J. Kelly	1.03.62
100m. free style Under 16	J. Falzon	58.84
50m. breast stroke Under 12	N. Baulderstone	44.93
50m. butterfly Under 13	L. Hannan	35.94
4x50m. medley relay Under 12	N. Baulderstone, T. O'Connor, M. Cantarella, J. Magney	2.51.87
4x50m. medley relay Under 13	L.Hannan, S, Williams, M. Prodinger, N. D'Ambrosio	2.27.50

Third Places

50m. free style Under 14	S. Mason	30.06
50m. free style Under 16	B. Williams	28.90
50m. free style Under 17	J. Falzon	25.90
50m. free style Open	D. Callaghan	26.00
50m. back stroke Under 13	S. Williams	39.12
50m. back stroke Under 17	A. Mallett	33.34
100m. free style Under 14	S. Mason	1.07.03



SWIMMING TEAM

Back Gregory Bryan, Daniel Callaghan (captain), James Brennan, Shaun Matthews, Peter Van Beek, Dr V. Lowry (coach)

4th row Marco Cantarella, James Magney, Nicholas D'Ambrosio, Carl Giammarco, Sean Williams

3rd row Nicholas Baulderstone, Michael Prodinger, Toby Anderson

2nd row Michael Zucker, Timothy Ireson

Front Timothy Bye, James Falzon, Alexander Mallett, Benjamin Williams, Peter Twomey, Thomas Carrigan

[Photo Melba Studios

Scots College Invitation Carnival
Friday 26 February 1999

First Places

50m free style Under 16	J. Falzon	25.96
50m. back stroke Under 13	S. Williams	37.25
50m. back stroke Under 14	J. Passaro	35.47
50m. breast stroke Under 15	S. Gavin	36.71
100m. free style Under 15	J. Kelly	1.05.12
100m. free style Under 16	J. Falzon	59.40
4x50m. medley relay Under 13	L. Hannan, M. Zucker, M. Prodinger, S. Williams	2.29.82

Second Places

50m. free style Under 14	S. Mason	29.44
50m. free style Under 17	D. Callaghan	26.90
100m. free style Under 13	L. Hannan	1.10.69
4x50m. free style relay Under 15	J. Malouf, S. Gavin, M. Prodinger, J. Kelly	2.16.44
4x50m. medley relay Under 12	N. Baulderstone, T. O'Connor, M. Cantarella, J. Magney	2.47.15

Third Places

50m. back stroke	J. Magney	41.91
50m. back stroke	A. Mallett	33.12
100m. free style Under 12	M. Cantarella	1.19.14
100m. free style Open	D. Callaghan	1.01.14

Newington College Invitation Carnival
Friday 5 March 1999

First Places

50m. free style Under 16	J. Falzon	25.5
4x50m. free style medley relay Under 12	N. Baulderstone, T. O'Connor, M. Cantarella, N. D'Ambrosio	24.4

Second Places

50m. breast stroke Under 12	N Baulderstone	44.5
50m. breast stroke Under 15	S. Gavin	35.9
100m. free style Under 16	J. Falzon	1.006
50m. back stroke Under 14	J. Passaro	36.5
4x50m. medley relay Under 13	L. Hannan, T. Ireson, S. Mason, T. Anderson	2.25.6

Third Places

50m. free style Under 12	M. Cantarella	33.1
100m. free style Under 15	J. Kelly	1.03.8
50m. back stroke Under 13	S. Williams	36.6

Riverview Invitation Carnival
Friday 12 March 1999

First Places

50m. free style Under 12	M. Cantarella	31.97
50m. free style Under 16	J. Falzon	26.08
50m. breast stroke Under 15	S. Gavin	34.63
100m. medley Under 12	N. D'Ambrosio	1.18.77
100m. medley Under 13	M. Prodinger	1.15.48
50m. butterfly Under 12	N. D'Ambrosio	37.77
50m. back stroke Under 14	J. Passaro	34.94
4x50m. free style relay Under 15	M. Prodinger, J. Kelly, S. Gavin, J. Malouf	1.58.06

Second Places

50m. free style Under 13	M. Prodinger	30.48
50m. breast stroke Under 12	N. Baulderstone	42.75
50m. breast stroke Under 13	M. Prodinger	38.56
100m. medley Under 15	J. Kelly	1.12.90
50m. back stroke Under 13	S. Williams	35.71
50m. back stroke Under 16	T. Lopes	32.16
4x50m. free style relay Under 13	L. Hannan, N. D'Ambrosio, M. Zucker, S. Williams	2.04.05

Third Places

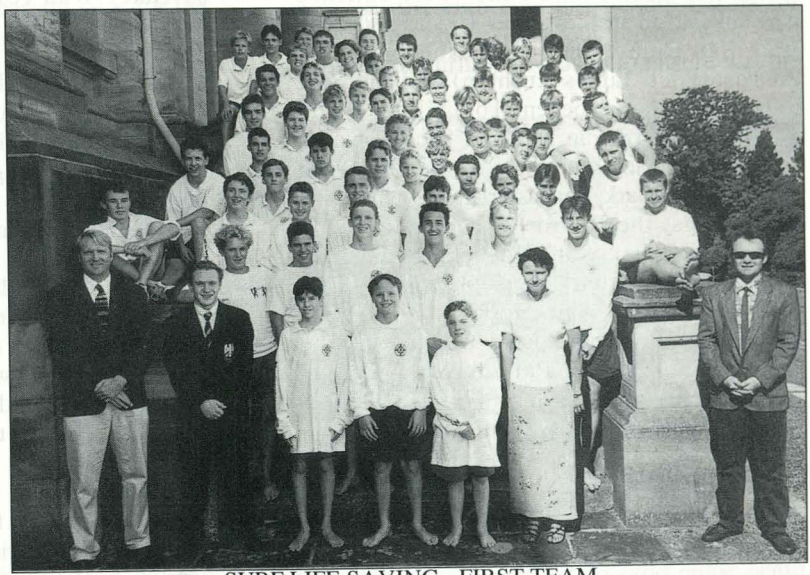
50m. free style Under 15	J. Kelly	27.98
50m. free style Under 17	D. Callaghan	25.70
50m. breast stroke Under 14	J. Passaro	37.66
100m. medley Under 16	J. Falzon	1.06.58
50m. back stroke Under 12	J. Magney	40.66
50m. butterfly Under 15	J. Kelly	29.85
4x50m. free style relay Under 17	D. Callaghan, J. Falzon, T. Bye, P. Van Beek	1.45.44

SURF LIFE SAVING

A surge in numbers lifted enrolment for the 1998-99 season to over ninety boys. The large numbers might have provided difficulties in training for the three staff members - Mrs. Monique Douglas, Mr. Chris Govers and myself - had it not been for the splendid support and leadership shown by an excellent band of senior students. Hamish Walker was elected Captain of Surf Life Saving and Mark Lancaster was elected Chief Instructor. The last weekend was an exciting one and, as usual, Lindsay Davis, Freshwater Club Secretary, was an invaluable contributor to the boys' success in obtaining their awards.

The end of fourth term saw us bid farewell to Mrs Monique Douglas, a superb coach and instructor whose talents and enthusiasm are sadly missed by all. Several boys were ready at this stage for the final part of their bronze or certificate examination and were successful in obtaining their award. Congratulations go to Rhys Mullens (Poetry), Carl Cincinatto, Jonathon Kilpatrick, Michael Lancaster, Janis Clarke, Tim Curran (Syntax) and Paul Bartels on gaining bronze medallions on 12 December. Congratulations also go to Adam Linforth (Grammar I), Tom Prichard, Sam Farrell and Scott Turner (Grammar II) who all obtained their surf life saving certificates on 19 December.

In first term 1999 Miss Marianne Busuttil stepped into Mrs. Douglas's shoes, quickly establishing herself as a worthy replacement. As a bonus, Mr Charles Lamb, a Gap student, joined us, adding a very positive enthusiasm and providing great assistance. Training for both awards and approaching carnivals intensified as the season approached its high point.



SURF LIFE SAVING - FIRST TEAM

Back Alwyn Patterson, Patrick Warmoll, Christopher Parr, John McDuling, James Malone, Charles Walker, Michael Boyle, Rhys Mullens, William Locke, Jeremy Chapman

8th row Samuel Montgomery, Walter Cupitt, Mark Hotson, Eugene Joseph, George Flannery, James Magney, Benjamin Tickner, Mark Malouf, Adam Van Nooten, Dominic Broadhurst, Matthew Lancaster

7th row Marcus Hill, Andrew King, James Dent, Hugh Sinclair, Luke McNamara, James King, Will Magnus, Samuel Farrell, Thomas Prichard

6th row Johnathon Evans, Timothy Curran, Harry Wall, Carl Cincinnato, Tristan Dodds, Stefan Pavlovic, Xavier Hancock, Justin Bailey

5th row Janis Clarke, Mitchell Hor, Benjamin Van Veenendaal, Sebastian Van Veenendaal, Jeremy Whelan

4th row Bryden Halloway, Benjamin Scarfe, Jason Antico, Christopher Slater, Edward Joris

3rd row Thomas Barrett, Nicholas Alagna, Stephen Gillespie, Michael Lancaster, Patrick McCosker, Richard Mansfield, Marc Malouf, Timothy Boyle

2nd row Samuel Hoeben, Thomas Kline, Hamish Walker, Mark Lancaster, William MacMahon

Front Mr C. Govers, Mr C. Lamb, Patrick Westhoff, George Walker, Sam Cincinatto, Miss M. Busuttil, Mr R. Stuart

[Photo Melba Studios

Saturday 6 March was a hectic day as some Riverview students were undergoing final examinations at Newport Beach, others were competing at the Shore Invitation Carnival at Long Reef Beach and others were undergoing resuscitation, written, radio, signals and rescue testing at Freshwater Beach. At Newport Beach Shaun Matthews, Johnathon Evans, Andrew King, Richard Mansfield, Nick Hannaford and Michael Lancaster passed both the scenarios exam and the run-swim-run to complete the final part of their bronze medallion award. Sam Montgomery, Nathan Stack, Will Magnus, Mark Malouf, Ben Weber, Patrick Stewart and Hugh Sinclair passed the scenario and run-swim-run exams to complete their surf life saving certificate awards.

Meanwhile, back at the Shore Carnival at Long Reef Beach, third places were obtained by Sam Farrell in the Under 16 surf race, the Iron Man Relay team (Sam Hoeben, Mark Lancaster and James Rushton) and the Surf Race team (Sam Hoeben, Tom Kline, Wally Cupitt and Adam van Nooten). Second places went to Michael Lancaster in the Under 16 beach flags, Mark Lancaster in the Under 18 beach flags, the Board Rescue Relay team (Hamish Walker, Sam Hoeben, Tom Kline and Mark Lancaster), the Taplin Relay team (Hamish Walker, Sam Hoeben, Ben Scarf, Mark Lancaster and Tristan Dodds) and the Sprint Relay team (Patrick McDermott, Hamish Walker, Ben Scarf, Tristan Dodds, Aidan Wren and Will MacMahon) The highlight of the day was the performance of Sebastian Van Veenendaal (Rudiments) who won the Under 16 beach flags. Sebastian had also been placed at the recent State Nipper titles. Some boys participated in almost every event and special mention must be made of Tom Kline and Sam Hoeben who, after a very hectic programme, still managed creditable performances in the last and most gruelling event of the day, the Individual Iron Man race.

Two weeks later it was Riverview's Invitation Carnival at Freshwater Beach, coinciding with examinations being held at Long Reef Beach. Congratulations go to Patrick McCosker, Tristan Lopes, Tom Barrett, Jim Malone, Chris Slater, Jeremy Whelan, Tim Boyle, Jason Antico, Chris Parr, Justin Bailey, Nick Alagna, Miss Marianne Busuttil and Mr. Charles Lamb who all obtained Surf Life Saving Bronze Medallions and to James King, Dominic Broadhurst and Stefan Pavlovic who obtained Surf Life Saving Certificates.

At Freshwater Beach an event-filled day resulted from a particularly punishing surf. Riverview obtained third placings through Will MacMahon (Under 18 water flags), the Iron Man relay team(Hamish Walker, Sam Rushton and Liam Barry) and the surf race team (Sam Hoeben, Wally Cupitt, Tom Kline and Mark Lancaster). Second placings were awarded to James Dent (Under 16 beach sprint), the Taplin Relay team (Hamish Walker, Tom Kline, Tristan Dodds, Mark Lancaster and Ben Scarfe), the board rescue relay team (Liam Barry, Sam Hoeben, Mark Lancaster and Hamish Walker), and the beach sprint relay team (Jim Malone, Aidan Wren, Ben Scarfe, Mark Lancaster, Tristan Dodds and Pat McDermott). First placings were won by Harry Wall (Under 16 board race), Rhys Mullens (Under 16 water flags), Mark Lancaster (Under 18 water flags) and Jim Malone (Under 16 beach sprint).

Congratulations are due not only to all these boys but also to all the boys who participated in very demanding surf conditions. Thanks should be given to the boys who arrived early at the beach (from 6:30 a.m.) to set up the competition areas, to Mr Brian Piper for his assistance on the day, to Jarrod Mirabito and Michael Scarfe from Rhetoric 1998, who manned the rubber duckie all day and particularly to the Freshwater club secretary, Mrs. Lindsay Davis, and the great band of parents who ensured that the day ran smoothly and efficiently.

With the season drawing to a close, huge seas postponed the final examination day until 1 May, when Patrick Stormon (Syntax) and Stephen Gillespie (Grammar II) obtained the Surf Life Saving Bronze Medallion and Certificate respectively at this examination.

The success of a most enjoyable season was largely due to the efforts of the excellent Riverview Surf Life Saving staff, the Freshwater club secretary, Mrs Lindsay Davis, former students Liam Quinn, Will Jacka and Jarrod Mirabito, and especially the leadership provided by an excellent group of Rhetoricians, Hamish Walker, Mark Lancaster, Sam Hoeben, Luke James, Tom Kline, Pat McDermott, Will MacMahon and Andrew Felton.

R. Stuart (*Master in Charge*)

SAILING CLUB

Club Committee	
Captain of Sailing	Michael McNamee
Vice-Captain of Sailing	Daniel Brungs
Shed Captain	Walter Brindle
Gear Steward	Peter Dalla
Secretary	Daniel Dalla
Parents' Committee	
President	Mr Norman Mighell
Treasurer	Mr Stephen McNamee
Sail Master	Mr Peter Gibson
Committee Members	Mr Charles Agnew
	Mrs Glenda Shirbin
	Mr Peter Stephinson
	Mr Richard Westgarth

1999 has been a very successful year for the Sailing Club. A good win in the annual Silver Sail competition with Canberra Grammar School capped off what has been a very successful season both on and off the water.

Thanks are extended to the College Sportsmaster, Mr Rod Loneragan, and for the assistance of parents, particularly of the very active and supportive Parents' Committee, the members of which put together a comprehensive submission on the needs and future of the club. As a result of this we were able to secure a capital grant which enabled further purchases to be made. The splendid support of the committee also allowed coaches to spend more time in their coaching role.

In February the Parents' Committee organised a highly successful and enjoyable week-end at Port Stephens. As well as some intensive coaching in a different sailing enviroment, the boys were able to take their mothers sailing. A series of fathers' races was also held. It is planned to hold a similar week-end next season.

We were fortunate to have the services of two excellent coaches, Mr Ed Harvey, a former member of the sailing club, and Mr Richard Scarr, who is a professional coach. During the season up to fifty boys received coaching on any one Saturday. Part of the coaching regime has seen boys attending a mid-week theory session as well as the regular Saturday sailing. The junior sailors have come along very well as a result of this coaching.

The extra capital funding mentioned earlier permitted the purchase of seven good second-hand Lasers, a new trailer capable of holding six boats, and new sails, masts and fittings. As a result, the club now has twenty Lasers for use by the boys. Numerous repairs were also carried out during the season to ensure that the maximum number of boats was available.The much appreciated support of the College Bursar, Mr Greg Conlon, and the members of the Gatekeepers' Committee was significant in this respect.

The club competed in five regattas during the season. A full regatta with Marist Sisters',



SAILING CLUB

Back Mr E. Harvey (coach), Daniel Dalla, Gregory Stephinson, Peter Dalla
Middle Patrick Sheehan, Reuben Coppa, Justin Mighell, Gregory Ainsworth, Sam Gibson, Peter Salt, Michael McNamee (captain), Mr T.M. Sheehan
Front Mr R. Scarr (coach)

Woolwich, saw the girls successful again. A highlight of this regatta was witnessed when Michael McNamee, the Captain of sailing, came in with a broken mast to secure fourth place after his boat had capsized.

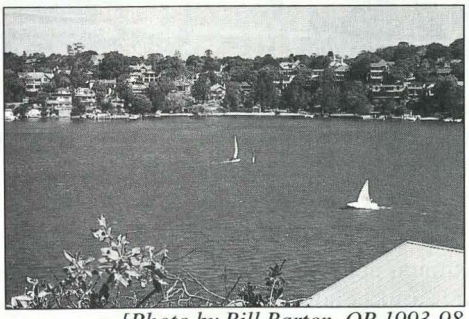
In addition to regular club racing held each Saturday, a number of boys entered both the N.S.W. Laser championships and the All Schools' Sailing Championships. Finally the junior sailors took the opportunity to do what the senior sailors have been unable to do for some time, which was to defeat Marist Sisters', Woolwich, in a regatta. Planning is already underway to expand the number of inter-school regattas for next season.

The club was able to secure the Silver Sail trophy for only the third time in fifteen years and for the first time since 1993. The margin of the victory reflected the preparation of the coaches. Outstanding performances were those of Peter Salt, with four firsts and one second from five starts, Greg Stephinson and Peter Dalla.

The successful team was:

Skippers:	Michael McNamee
	Peter Salt
	Peter Dalla
	Gregory Stephinson
	Daniel Dalla
Hands:	Justin Mighell
	Sam Gibson
	Reuben Coppa
	John Sheehy
	Greg Ainsworth
	Patrick Sheehan

T.M. Sheehan (*Master-in-Charge)*



[Photo by Bill Barton, OR.1993-98

A.D. 2500

The streets were alive with chaos and noise, as they always are. It was peak hour and the city had woken for another day of hard work. Creatures of every kind rushed off to work: some ran on two legs, others waddled on three, some marched on all fours while a few crawled on six. The more wealthy whizzed by in jet-powered hover cars, as the trackless roads were patrolled by police on wheel-less motor bikes. It was just a normal day in the city of El Caprono, on the planet Zibatron.

I was one of few humans in the city. Although we were not as wise as many other beings, they were amazed by our confidence and our ability to enrich our adrenalin. Thus we were considered to be just as important as any one else in this strange, ever-changing, futuristic city.

I made my way down the dusty streets, between tall stone buildings that you would find in any novel of phantasy. I was on my way to school which was situated on a floating platform at the city's outskirts. I had to get an elevator up there every morning.

On my way I bumped into some of the school friends, Jim, Shara and Michael - friends because they were the only humans in my grade. This was why it was easy to blend with them. They had just come from the canteen where they had bought a drink of 'zochberry juice' each. We continued together on our journey to school.

We had almost reached our platform when we heard howling noises from overhead. Jim was interested in space vehicles and could put a name to the noises before we even looked: 'a Borlonic cruiser', he confirmed. We looked up and saw the massive superstructure moving across the sky and blocking out the sunlight.

The Borlons were traders who specialised in food. 'It looks like we'll have some more variety when we go to the canteen tomorrow', I thought.

Sam Rushton (Syntax)

WATER POLO

Three teams - 1st, Under 16 and Under 14 - represented the College during the season. The 1st team enjoyed an extremely successful season and finished second, equalling the best result ever achieved by a Riverview 1st Water Polo team; loss of the opening match unfortunately led to the second placing. The tireless work of the coach, Mr Edwin Betar, an old boy of the College, deserves congratulations for his part in the success. When selections were made for the Combined Independent Schools' squad James Falzon (captain) and Alexander Sutton were chosen for the 1st team; Andrew Hannan and Nicholas Sutton were chosen for the 2nd team.



1st WATER POLO

Back Mr T. Hamill (Master in Charge), Gregory Kearney, Luis Izzo, Daniel Wells, Martin Alfoldi, Thomas Carrigan, Alexander Sutton, Andrew Hannan, Peter Twomey, Mr E. Betar (coach)

Front Jonathan Miller, Nicholas Sutton, James Falzon (captain), Liam Barry, Carl Trevaskis

Despite the inclusion in the Under 16 team of some players who were new to the sport and others with several years' experience, a highly enjoyable season witnessed greatly improved performances by all players. Miss Leanne Cain, the coach, combined this variety of talent to forge a formidable Riverview side and as a result there were some fine victories over better fancied opposition.

Most boys in the Under 14 team were playing water polo for the first time but the coach, Mr Barry Smith, developed them into a force and they enjoyed a creditable season in the course of which there were some splendid victories. At times the Under 14 team played against combined A and B teams from opposing schools yet was still extremely competitive.

Congratulations are due to the three coaches, Mr Barry Smith, Miss Leanne Cain and Mr Edwin Betar, along with Mr Graeme Hannan who acted as assistant coach to the Under 14 team.

T. Hamill (*Master in Charge*)

Observations: 1998-1999

I was fortunate this season to watch the sport I commenced at the College in 1992 reach great heights. Indeed it was a successful season. And to be sure, success can be measured in a multitude of ways. Success contains a polyparadigmatic dimension in that it reveals itself in empirical scores, cognitive development and affective change. All who participated in Water Polo were successful - as members of winning teams, as group-oriented sportsmen, and as people who came to develop both physically and emotionally over the duration of the season. I like to measure success by smiles. My players smiled all season. They were happy in their sport and with their peers. Happiness is certainly an observable manifestation of success.

The First Team came close to winning the premiership, losing only the first match and remaining undefeated for the remainder of the competition. They defeated all other G.P.S. teams convincingly and overcame 'home pool' advantage admirably against Barker. The coaching was second-to-none, for no parent could ask for a better combination than Tim Hammill and Edwin Betar. Combined, they have ensured that the sport not only con-

tinues to flourish at Riverview, but also that the First Team is gaining a reputation akin to that of St Joseph's College in Rugby.

Liam Barry was a superb Captain of the sport, and was more than ably assisted by Jon Miller. In the pool, James Falzon once again led a skilled and dedicated team throughout the season. As great captains do, James led by example, and was simply inspirational. It was a pleasure to watch James in action. The brothers Sutton proved to be an impressive combination - strangely grinning their way through each match - to the annoyance of the opposition. Peter Twomey, the goal keeper was the most improved goal keeper from the entire competition. The team was well-balanced and positive throughout the season. Others such as James Hannan, Martin Alfoldi, Luis Izzo, Tom Corrigan and Greg Kearney, ensured not only that the players were competitive but also that they composed the team to be wary of each week.



Under 16 WATER POLO

Back James McDermott, Matthew Sproats, Benjamin Marin, Jason Marin, Renaud Herington, Liam Shaw, Oliver Ryan, Luke McCauley, Mrs L. Cain (coach)

Front Sam Monahan, Peter Anderson, David Sutherland, Joshua Malouf, Bruce Dando, Dominic Loneragan, Alan Kurrle

The co-curricular activity of the team in other aspects of College life is worth recording. Senior players such as Liam Barry and Jon Miller held such leadership positions as House Captain of Gonzaga and Captain of Music, justifying the comment once made by Melvyn Morrow, playwright and Campion House Master, that water polo is certainly a 'thinking man's' sport.

The Under 16 Team welcomed Mrs Leanne Cain as coach this season and she was an immediate success. Her team carried smiles all season and provided many thrilling games, often coming from behind to rally in the last quarter - such was their team spirit. Their enthusiastic and vibrant coach was aware of each player, her knowledge of the game profound and her tactical manoeuvres superb. It was pleasing to see the team working as a cohesive unit who embraced the sports maxim: 'Don't play to win. Play to enjoy yourself'. When a team plays for enjoyment, the wins seemed to flow. There is also the result that next season's First Team may be able to go that one step farther.

After a hectic season as forward coach of the 2nd XV, I felt it time to consolidate water polo with the younger students, as coach of the Under 14 team. The progressive concept of Middle Schooling, evoked by Father Davoren, meant that the sport could finally tap into the younger players in Years 7 and 8. Perhaps the greatest compliment was paid by the Deputy Headmaster, Mr. Shane Hogan, who commented that his son enjoyed coming to training and emerged from the end of his game with a smile etched on his face. Indeed, the coaches, parents and probably the players were surprised at the success of this team which in the course of its first season lost only three of ten games contested.

The end score of the second game of the season, against Trinity Grammar School, was Riverview 12, Trinity 0. Incredulous facial expressions eventually gave way to looks of satisfaction as the team continually improved with each game. Thanks to Mr. Daniel Bartels and Mr. Graeme Hannan who generously gave their time, it was possible to ensure development of the correct skills and patterns of play.

The season contained many highlights and, as is the case with life in general, some made us smile, some made us laugh, and others made us think of what could have been ... if only ...

- The defeat of the First team in the first match.
- Higher decision-making which circumvented the collective wish of Masters in Charge to have a final series in first grade, with all teams either contesting a Cup or Plate final.
- The loss by the First team of the last game in the end of season gala competition. This team thus came second twice in the same season.
- The surprise of the Under 14 players - to themselves, their parents, and most other teams by their ability to score goals.



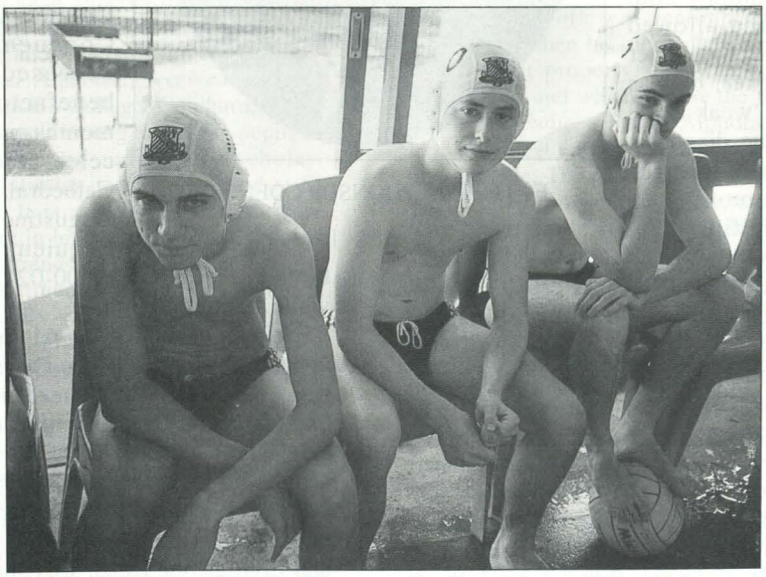
Under 14 WATER POLO

Back Simon Norris, Ryan Alfoldi, Matthew Wyer, Luke Hannan, Craig Hurley, Michael Sutherland, Thomas Clement

Front Luke Edwards, Dominic Hogan, Carl Giammarco, Rohan Keys, Shaun Keating

The season was fun. The description is vague perhaps, yet it aptly summarises the experience of players and coaches. It could be argued that success can be truly measured by enjoyment; if that be the case, Riverview water polo was a success story in 1998-1999.

Barry Smith



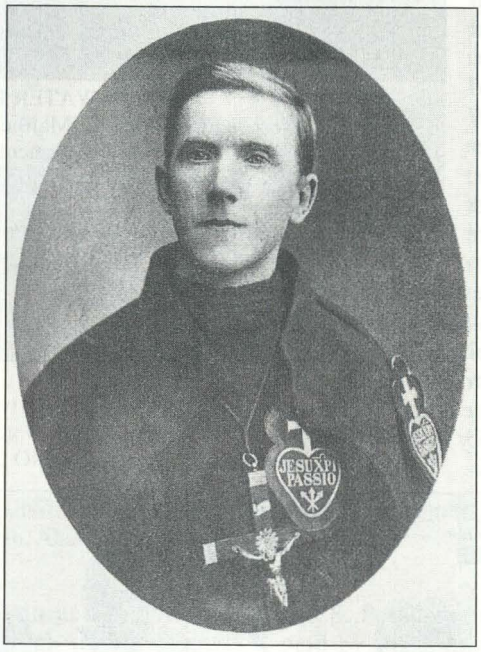
The St Joseph's match - Luis Izzo, Martin Alfoldi and Greg Kearney await their turn in the goal

EMINENT OLD RIVERVIEWERS

2. John & Frank Coen

Father Alphonsus Coen CP

John Coen (he took the name Alphonsus in religion) was born on 19 June 1873 and arrived at Riverview with his brother, Tim, in February 1885. They were the first among five sons of Michael and Margaret Coen to be educated in the College. Showing little of the latent talent that was later to make him so honoured among Old Riverviewers, he was neither scholarly nor robust, although a paragraph in the *Yass Courier* proudly reported his mention in the Prize List for 1886: Honours in Christian Doctrine, English and Algebra, along with a class prize for piano performance. When the College declined to enter him for the Junior Public Examination in 1887, his irate father decided to withdraw him, but relented and allowed him to return. In the winter of 1888, however, he was declared to be 'weak in the chest' - a vague diagnosis hinting at fears of tuberculosis - and he returned to Yass where, fulfilling his father's thwarted expectations, he sat for the Junior as a Private Study candidate later that year. He failed miserably, obtaining 'B' passes in only English, Geography and English History; among the remaining four papers in which he could not satisfy the examiners was Latin, yet he was later to master it as a prerequisite of ordination to the priesthood.



FATHER ALPHONSUS COEN CP

The Passionists, only recently established in Australia, had purchased a fine property, *Mary's Mount*, near Goulburn, where they established a novitiate, and the proximity to Yass of this famous Order of preachers no doubt seemed providential in John's plans for his future. He was accepted into the novitiate, professed on 9 February 1896 and ordained to the priesthood on Passion Sunday 1900.

Among the Passionists, who boasted that their mission was 'To preach Christ, and Him crucified' Father Alphonsus quickly established a reputation as a brilliant preacher. The Order made the conduct of parish missions its major work, so there was plenty of demand for its most eloquent orators, among whom he was counted with the best. He returned to Riverview early in August 1914 in order to conduct a triduum for the boys, in preparation for the celebration of the centenary of the Restoration of the Society of Jesus, and in November 1916 he was again at the College to sing High Mass in the Dalton Memorial Chapel at the annual Commemoration of deceased old boys and benefactors. Only three months previously he had celebrated in St Mary's Cathedral, Sydney, and St Augustine's Church, Yass, Requiem Masses for his brother, Frank (OR. 1900-02), who was killed while fighting in France.

Early in 1915 Father Alphonsus had been appointed superior of the Passionist community at Marrickville, where major plans for expansion beyond cramped conditions in a side street were under way. His part in the acquisition of the splendid *Shrublands* property, the site now of the fine church and monastery at the corner of Marrickville Road and Livingstone Road, was significant, and he had willing assistants. The Smith family, who

owned *Shrublands,* did not want their home and its park to fall into the hands of the Passionists, but they were outwitted by a holy conspiracy which included a Passionist lay brother who tossed a miraculous medal over the fence and by a Newtown storekeeper, Brennan, who acted as front man for the Order. Soon the Passionists were able to establish themselves in the spacious house and in 1918 the foundations of St Brigid's Church were laid. Although the fact is now largely forgotten, it was intended to be a memorial to Father Alphonsus.

Little remained of his life after his appointment to Marrickville, and he died in Lewisham Hospital on 18 September 1917. *The Freeman's Journal* published a long tribute which was wide of the true facts on some dates and details of his early life but nevertheless established the essential character of the great priest's life:

> When the mournful news circulated through the State there were universal and heartfelt manifestations of sorrow and sympathy, for wherever he had gone during life the late Father Alphonsus had won his way into the hearts of the people by virtue of his sympathetic and lovable personality, his extraordinary priestly character, and, lastly, but by no means least, the zeal and devotion he at all times evidenced in the great cause of charity. Nowhere is the shock occasioned by his death at so early an age as 44 more keenly felt than among his fellow-priests, who are unanimous and deeply earnest in their conviction that the late local Superior of the Passionist Fathers was in reality a living saint on earth.
>
> Born of wealthy and widely-esteemed parents at Yass, the late Father Alphonsus received his early education at St Patrick's College, Goulburn, where he distinguished himself among his fellow-pupils as an unusually clever and industrious scholar. Subsequently his studies were completed at St Ignatius' College. It is said by those who were acquainted with him in his youth Father Alphonsus never afforded his friends an opportunity of realising that he was destined to develop into such a prominent and highly esteemed member of the Catholic clergy. His aims and ambitions in life appeared to be in the direction of attaining distinction at law, for which he diligently studied for some time. The call to the priesthood appears to have come suddenly and unexpectedly. It must have sounded with clarion-like clearness in the conscience of this gifted young Australian, for immediately he relinquished his professional prospects, which at the time were particularly bright and promising, and all his other worldly interests and possessions, and devoted himself to religion with all that saintly zeal and devotion which so strongly characterised the rest of his life.
>
> He joined the Congregation of the Passion, being ordained in the year 1895. From the time of his ordination till his appointment as Superior of St Brigid's at Marrickville, he was engaged in missionary work throughout the Commonwealth. His natural endowments and gifts could only be described as extraordinary. His eloquence was almost unsurpassed. It had an appeal and an influence on the hearer which were truly remarkable, and many a convert to the Church owes his conversion to the splendidly impressive and persuasive eloquence of this great priest, whose voice is now stilled for ever.
>
> His missions were always successful to the highest degree, and on this branch of his labours the highest praise that can be lavished is totally inadequate. A special trait of Father Alphonsus was the love and interest he took in the welfare of State children. Wherever he went when engaged in missions he invariably carried a list of the State children in the parish. He always took good care to find their whereabouts, and do all in his power to add to their comfort and spiritual welfare. His charity and unsurpassed love for the poor was one of the most conspicuous and extraordinary of all Father Alphonsus's many virtues. It would be absolutely impossible to chronicle to the full extent his innumerable actions and the good he accomplished for the poor - the most abandoned and afflicted of the poor in particular. An idea of the wonderful spiritual influence exerted by the late priest may be gained by contemplation of the fact that he was responsible for at least 1000 converts to the Catholic faith. Probably his record far surpasses the number quoted; but the accuracy of the figures mentioned is undoubted.
>
> A great work was accomplished by Father Alphonsus when he succeeded in purchasing that magnificent property at Marrickville known as *Shrublands,* and which is now the residence of the Passionist Fathers. Father Alphonsus organised a bazaar to meet the expenses, which, of course, were considerable. The result was a tremendous triumph for his great powers of organisation, for the fete was responsible for raising the huge sum of £10,000. In the last three years of his life, during which time he was Superior at Marrickville, Father Alphonsus became easily one of the most popular priests in Sydney. Any attempt at adequately describing the great work he accomplished among the people of Marrickville is altogether out of the question. Suffice to say that the parishioners of that suburb idolised their worthy pastor, and are profoundly distressed and inconsolable at the magnitude of their bereavement.
>
> The impressive funeral obsequies were attended by an enormous gathering of all classes and creeds on Thursday morning. The accommodation in the local church, in which the ceremonies were carried out, was altogether inadequate for the representa-

tive congregation which attended to do honour to the memory of a zealous and devoted Passionist missioner. In addition to the general public, there was a large number of the clergy of the metropolitan parishes present, as well as officials of the Catholic societies and representatives from the religious Orders. Within the reserved seats were the chief mourners. ...

From the close of the Requiem Mass until the hour fixed for the funeral, thousands of the parishioners and friends of the deceased priest passed in procession before the catafalque upon which rested the remains of Father Alphonsus. The love and affection which the devoted life of the late missioner inspired was manifested in the grief of his many mourners. The school children, the Children of Mary, and the local societies which had benefited so much by Father Alphonsus's inspiring help and example, were greatly distressed at the loss of their revered pastor.

At the three o'clock the funeral cortege moved from the church. Preceded by the school children, the Children of Mary, the members of the A.H.C. Guild, Hibernian Society, St Vincent de Paul Society, and Catholic Federation, the solemn procession moved along Despointes-street to *Shrublands,* where the remains were interred by special permission in the private cemetery. The thousands who attended at the graveside represented every section of the community, and all were affected at the loss of such a devoted priest and citizen as the deceased. At the graveside the Very Rev. Father Athanasius (Provincial of the Passionist Fathers) officiated, while a choir of priests chanted the *Benedictus.*

Prayer of Reparation composed by John Coen as a novice. Approved by the Bishop of Goulburn

Gladly, Good Jesus, would I rest Thy weary Head in my heart, wipe the tears from Thy Sacred Face, relieve the pain of Thy Bruised Knees and Wounded Shoulders, bind up Thy Pierced Hands and Feet, and tenderly console Thy most Sacred Heart; Sweet Heart of Jesus, be Thou my love.

DEATH OF A SOLDIER

by

Cheryl Mongan*

My father was crying, sobbing out loud
over and over again.
'He's dead - Frank, my brother's been killed!'[1]

These were the words of disbelief and grief of Michael Coen Jnr, mayor of Yass, when he heard the news of his youngest brother's death in France in 1916. For the Coen family, this tragic news was not delivered by the local priest, but one of their own, Father Alphonsus Coen, half-brother to Michael and Frank. Father Coen travelled from Sydney to tell his stepmother and family the sad news he had received by cable from a chaplain at the front. On that morning of 15 August 1916 the district of Yass tried to come to terms with the loss of a man who had achieved so much, not just for himself but for others during his short life. The residents of the town were shaken by the news and the local council postponed their meeting as a mark of respect for the family.

Two requiem Masses for the repose of Frank Coen's soul were held. The first, at St Mary's Cathedral in Sydney on 27 August, was presided over by the Archbishop of Sydney and celebrated by Frank's half-brother, Father Alphonsus, in the presence of a large and varied congregation - family, clergy, barristers, sportsmen, cadets, court officials and school friends. Those who gathered were the people whom Frank had met through his educational, professional, political, military and sporting activities. Father Gartlan, Frank's old school master, delivered a stirring and inspiriting panegyric. He said Frank had won the respect and confidence of others by his candour, uprightness, conscientiousness and courage.[2]

The following week his home town of Yass

* Cheryl Mongan, who lives in Yass, has made a special study of local volunteers in the Great War. She was co-author with Canberra historian, Dr Richard Reid, of *We have not forgotten - Yass and district's war 1914-1918*, which was published in 1998.

publicly mourned his loss when Father Alphonsus once again led a congregation in prayer. This time those who gathered were people who had known Frank Coen all his life. In St Augustine's Church lay an empty coffin on which were placed a militia cap and sword, symbolic of the fallen soldier. Frank's twelve year old nephew, John Coen, was the server at the Mass. He recently recalled that the service affected him deeply. 'It broke my heart' were the simple but sincere words he used to describe the loss of his favourite uncle, the one who always made time to play cricket with John or to take him swimming[3]. Bishop Gallagher, of Goulburn, delivered the eulogy, reiterating Frank's achievements and the loss his family and community had to bear. 'He was so young, so strong, so talented, so buoyant in spirit. He had before him the prospect of a brilliant and successful career. Everything pointed to it'.[4]

The Coens were a prominent family, having lived in Yass for nearly forty years. Michael Coen Snr, a native of Clunemare, near Tuam, Galway, arrived in Sydney aboard the *Hotspur* in 1863, as a twenty year old assisted immigrant. He married Margaret McLaughlin at Hartley in 1869 and had a daughter Mary, born in 1871. Shortly after this the Coens moved to Dubbo, where Michael was in a business partnership with a Mr Dunn. A further four children were born to them, but the death of his daughter and then his wife and newly born twins, Margaret and Joseph, in 1877, left Michael to raise two small sons, John (later Father Alphonsus) aged four and Timothy aged two years. A year later he married Margaret Trainor, the daughter of Irish immigrants. Following the birth of a son, Michael Jnr, early in 1879, he disposed of his business interests in Dubbo and moved to Sydney. After only six months in the city he decided to return to the country and purchased a Yass business, *The Australian Stores* owned by Theops Kirke and Son.[5]

The business prospered and so did their family. A further three sons and six daughters were born to them. The Coens were renowned for their generosity, hospitality and support for the development of the town. During Michael's terms as mayor, the Yass Town terminus and the gas works were completed. Only nine weeks after the birth of the youngest child, Kathleen, in 1896, Michael Coen died suddenly at the age of 56 years. Margaret was left to raise and educate her own ten children and her two stepsons. Annie, her second youngest daughter, died after complications from scarlet fever in 1898, aged four years. All of the children commenced their education at Mount Carmel in Yass. The elder son of Michael's first marriage, John Joseph, became a Passionist priest, ordained at Mary's Mount in Goulburn in 1900. The younger son, Timothy, pursued a musical career and emigrated to the U.S.A.

The children of Michael's second marriage devoted themselves to the service of others. Evangilista entered the Sacred Heart Order in 1907, becoming a teacher, as did her sister Teresa, who also entered the order.[6] Two other daughters entered the Sisters of Mercy. Catherina (Ina) took the name Sister Josepha and Josephine became Sister Mary John.[7] The youngest daughter, Kathleen, remained in Yass with her mother and for many years was the organist at St Augustine's Church. The eldest son, Michael Jnr, known as 'King', worked in the family store and followed in his father's footsteps, serving two terms as mayor of Yass. He enlisted during the war and after training at Duntroon, in Canberra, was posted to Sydney. The next two sons, Joseph and Bernard, became doctors. Joseph established a medical practice in Lismore and Bernard (known as Barney) lectured in medicine at Sydney University. The youngest son, Frank, regarded as the family favourite, became a barrister.

Francis Coen, the fourth child and youngest son, was born in Yass at 8 a.m. on 29 January 1886, his birth time lovingly inscribed in the family bible by his father, Michael.[8] Frank followed his elder brothers in being educated at St Augustine's, Yass, St Patrick's College, Goulburn and then at Saint Ignatius' College, Riverview. Barney, although eighteen months older than Frank, was in the same class and competition between the two brothers was keen both in the classroom and on the sporting fields. A keen debater, Frank won the Debate Medal for two consecutive years and the Dunne Scholarship to St John's College in his final year at Riverview.

In 1903 Frank entered St John's College at Sydney University where he graduated with a Bachelor of Arts degree in 1905. He then furthered his studies and completed his Bachelor of Law degree in 1908, being called to the bar on 30 July of that year. During his time at

Riverview he represented the college in football, rowing and shooting. At university he maintained his sporting interests, winning his rowing blue and representing the University at the Australasian University Eight-Oar Race in Melbourne in 1904. In September 1906 he managed and played with the first Sydney University Rugby Union team to visit New Zealand. Frank was not only a sportsman participating in the physical aspects of rowing and football but was committed to the administration of these sports and served on committees up until his enlistment. Nor did he forget his old schools. He served as president of St Patrick's Old Boys' Union and as secretary of St John's College Building Fund.[9]

Frank had other interests beside sports. In 1913 he contributed the legal portion of the *New South Wales Business Man's Compendium* and was elected a fellow of St John's College. Although urged to enter politics as a candidate for the House of Representatives, he deferred his political debut until the 1914 Senate elections, when he was selected as one of six candidates for the Liberal Party. He was at that time the youngest candidate to stand for the Senate. Determined that he should open his campaign in his home town, he delivered his first policy speech on 3 July in the Yass Mechanics' Institute. Not surprisingly, his speech was well received by the crowd present and revealed his progressive thinking on matters such as immigration, development of the Northern Territory, electoral reform, tariffs and preferential trade.[10] Though regarded as a brilliant contender for a seat, Frank was not successful. *The Freeman's Journal* was in no doubt as to the cause of his narrow defeat in the election. It blamed the Loyal Orange Lodge, for 'imploring their servile followers not to vote for Frank Coen.'[11] He combined his profession as a barrister with that of a practising Catholic to present an acclaimed paper on 'Marriage and Divorce' at the Catholic Congress.



CAPTAIN FRANK COEN

Meanwhile, the outbreak of war caused Frank to rethink his future. After the elections, he began winding up his affairs in readiness for enlistment. He had for several years been an advocate of compulsory training for the defence of Australia and previously held the rank of 2nd Lieutenant, commanding the XXVI Regiment of the Militia. His later writings reveal that he had ambitions where the defence of Australia was concerned. Prior to the election campaign he had resigned from his commission to concentrate on political matters. Early in 1916 it seems he tried to obtain a commission in the 1st Australian Imperial Force but owing to the regulations in force at that time was not successful. Not discouraged, in April 1915 he enlisted as a private and within two months was commissioned as a Lieutenant in the 19th Battalion. From this time Frank's last year of life can be traced through his official personnel dossier and his letters to his family.[12]

On 25 June 1915 he sailed on the *Ceramic,* carrying some two thousand troops of the 18th and 19th Battalions to Egypt. He was appointed adjutant for the voyage and found he had very little time to himself, being immersed in the administration of the troops' shipboard life. A major concern to Frank as a devout Catholic was the lack of a priest on board to attend to the spiritual needs of the 600-700 Catholics.[13] After a training period in Egypt, Frank and his battalion sailed for the Dardanelles in late August and soon after landing were under fire. Writing to his mother, he described his reactions and observations of the first few days on Gallipoli.

'Now as to my feelings under fire for the first time. Naturally, I was anxious but I can say quite honestly and truthfully I was not frightened. The responsibility of directing the men kept my nerves in

order.'[14]

A late letter described the harsh realities of life in the trenches of Gallipoli -

'We are in a danger zone of course but by following a few common sense rules for self preservation one can minimise the risk. Too many lives are lost here through carelessness. The careless soldier is of no use to anyone except the enemy.... Shrapnel was served out to us each morning for breakfast and each evening for tea.... Only 30 feet in places separates their trenches from our own. The intervening ground is covered with the bodies of those who fell in the last attack. There has been no armistice for their burial. With my glasses I can see these poor unfortunates - friend and foe alike - lying side by side, most with their faces turned towards Heaven as if in mute protest - more eloquent than words - against 'Man's inhumanity to man!'. Do not worry about me. As a duck to water, I have taken to campaigning though I abhor war. Continue to pray for me. [15]

Six weeks later, living conditions on the Peninsula were becoming tedious and Frank's supply of cigarettes and other small comforts was exhausted. He, like all soldiers, depended on family, friends and community groups for parcels containing food, cigarettes and clothing. The arrival of two such parcels from his mother via the 19th Battalion Comforts Fund, did much to lighten his mood.

I cannot adequately picture to you my joyous amazement when I took possession of those treasures. Amazement because I had long since given up hope of ever receiving them; joy because they contained generally the articles I most longed for. Though the Turks were sending high explosive and shrapnel shells on their mission of death above my head, to our trenches some 90 yards from my resting place, and though the shock of their explosives caused the hills to quiver again, I forgot all about the war as I cut the strings of those packages, numbered 126 & 128. Never since the days when I was a firm believer in and devotee of Father Santa Claus have I unloosed a parcel with such pleasurable anticipation. I was a child again. Last night I had exhausted my never-overstocked store of cigarettes and matches. This morning I wandered far in search of a cigarette without success. When I saw the cigarettes in the frst packet opened, I nearly fainted, so intense was the feeling of satisfaction. As I write I am smoking the first as happy as a sand boy though our warships and shore batteries are playing ping pong with the Turkish guns and my dug out is about the centre of the net. The sox and scarf are worth their weight in gold. (A shrapnel shell has just burst near my dugout and some of the pellets have knocked some of the earth on top of me but fortunately missed me. Deo Gratias!) We are quite used to this experience now.... These sox! I have not had a clean pair on for 4 weeks, nor any clean clothing of any description. As soon as I fnish this letter I shall don a pair. What relief in the change! Give my heartfelt thanks to Mrs English, and tell her with my love if she only knew what comfort is in store for me as a result of her kindly thought, she would be happy in the knowledge that she has kept one soldier of the King on his feet.The matches are a gift from Heaven; I was 'matchless'. The magazines, the papers, and last though not least to be mentioned the sweets! You cannot imagine how welcome they all are. There will be great joy in the hearts of my particular friends this day. So far their parcels have not come to hand. We share and share alike here.... I have not had a wash now for 4 weeks, nor had my clothes off. I accomplish my toilet with the corner of a towel steeped in a 2 ounce tobacco tin. Water for washing purposes is out of the question and we have no time to go to the beach some 2 miles distant. [16]

On 13 October Frank was transferred to the 18th Battalion and from this time a note of dissatisfaction can be detected in his writings. Detailed in a diary kept from 20 November through to the evacuation of the Allies on 20 December are his observations of various incidents that disturbed him and his future intentions in remedying them.

11 Dec - *The confusion of orders staggers one, and even when orders are given their filtration means distraction. The shuffle of officers.*

13 Dec - *The multitude of orders through the night The sacking of the beach. Getting rid of all stores including rum. Sold on beach at 2/6 a nip. Usual result of stupidity. Many cases. I had one here - put him under arrest. Divisional order at 23 00 'empty all bottles of liquor'. This is a bad beginning. Stupidity*!!!

14 Dec - *I understand the possibility of Turks blowing up Battalion headquarters at Courtneys. Headquarters promptly moved to Steeles but I was not informed. This Battalion was associated with one blunder due to Headquarters. It will be Providence only who will save us from another. All these things I shall carefully store in my memory, not with a view to revenge, but to guide me some day, I hope, in organising the defences of Australia - men, not children or what are worse than children, i.e. men without any experience of organisation and commonsense - must not be chosen as leaders. It is now 20 00 and I have received no official intimation of the change. When speaking to the Adjutant on the phone, I told him it was not too much to expect of Headquarters that they would inform me of their change of position. Wonderful! Nothing unusual.*[17]

During this time plans were well under way for the evacuation of the Allies from Gallipoli and Frank left on the night of 19 December,

on board the tug *Milo* and then transferring to the battleship *Mars* to Lemnos, returning to Alexandria on 9 January 1916. He regretted that the campaign had not been a success and noted in his diary on 17 December - '*many brave lives have already been sacrificed in the blunder. It is bitter to leave so many of our dead heroes in their lonely graves in this foreign soil. But necessity is imperative.*'[18]

The first month of the new year was to be eventful. He received 58 hours leave, the first he had since leaving Sydney, some seven months before and no fewer than sixty letters for his birthday on 29 January. It was at this time he was appointed to the 2nd Australian Division on Staff Work and wrote to his mother with the news.

Though it is a decided compliment to have been nominated by the 2nd Australian Division (the Division comprising the 5th Brigade amongst others) for attachment to Army Corps I personally have my misgivings as it may mean my retirement from more active operations in the field, for the time being, at any rate. However, I like the Staff work and if I 'make good'at Headquarters (and I shall not spare myself to achieve that end), I shall probably receive an ,appointment on Headquarters Staff, either Army Corps, Divisional or Brigade.[19]

When his battalion left for France, Frank was clearly torn between his ambitions and his loyalty and friendship for his men. '*I never felt so unhappy in my life. My work on the Army Corps Staff has always been interesting and instructive but I felt the loss of all my dear friends, both men and officers, who were thro' the mill with me in Gallipoli.*'[20]

He remained in Egypt until 25 March when he left to rejoin his battalion. Upon his arrival in Paris, Frank observed the differences that war had made in a country that he had visited previously, with his old school friend, John Hughes. He was deeply moved by the changes - women working as porters, the large numbers of soldiers in the streets, everywhere women in mourning. As a Catholic, Frank had an advantage over his Protestant companions in France. He was more readily able to attend Mass in the cities and villages, as the Protestant services would have been fewer and more likely to have been conducted by army chaplains in the camps.

In the afternoon I attended Rosary and Benediction in the Church of St Vincent de Paul. The congregation numbered some 600 I noticed only 3 men: the remainder consisted of women, girls and children - all in mourning. It is not on the Boulevardes or in the Cafes that one sees the grief of La Belle France, if you wish to look into the heart of the unfortunate country you must visit the churches. There you can arrive at some estimate of the grief and suffering caused by this hateful struggle....[Our] officers and men [are] quartered with French families who could not do enough for us.[21]

Even though still attached to Divisional Headquarters, his return to the battlefields took place sooner than he had anticipated, after receiving an urgent order to proceed to the front line and temporarily take over some 200 yards of trenches from a British company. The return was not without incident. Frank was deeply impressed by what he termed 'a miracle' as he made his way towards the front to take over.

I pushed on and half an hours walking brought me to the Front Line. Just before reaching the Front Trenches I came face to face with a miracle, About 400 yards in rear of our front trenches there are a few buildings. One of these (before this happening) was of brick, built around a large-sized wooden cross with Crucifix attached. A shell had landed on this edifice, demolished three of the walls and 2/3 of the remaining one, also the roof, and yet the cross and crucifix were still standing there without a scratch on them. This made a great impression on me: one hears so often of such incidents that they fail to convince us deeply, but to see the reality is most convincing. The buildings all around are a mass of ruins, yet the cross and crucifix are intact.[22]

He continued with a description of an eventful trip when on another occasion he had to take over a section of the front line trench -

I started off on horseback and had the most exciting ride as I neared the front line. Shells were flying about. As I neared the farm where I was to leave my horse a shell landed about 30 yards from me. The horse took a fit and I nearly came off. I reached the farm in safety, but as I was hitching up the steed a shell landed on the roof of one of the farm buildings. For five minutes you could see nothing but dust, smoke and debris. I fixed up the horse and proceeded on foot. I had gone about 30 yards when a German shell (high explosive) landed on the building I had just left. So my luck is still in.... I completed the taking over at 10.30pm and finally got the men settled down about 1.30am. No sleep that night, it was raining and bitterly cold and as I only had my greatcoat with me, it was no use lying down. Too cold to sleep. The Prussians are in the trenches opposite us about 300 yards distant. Everything was quiet that night. The boys were all keenly alert and in great heart.... The weather here is wretched. Since I landed in France it has been bitterly cold and wet. During my two days and nights in the trenches it rained, sleeted and, at one time snowed. The trenches are ankle

deep in slush and mud. However, everyone was cheerful, happy and enthusiastic about their work. I am not permitted to lapse into details, but when I return you shall have the story in full.[23]

The last letter that Margaret Coen received from her youngest son was dated 5 July 1916, three days before he completed his duties at Divisional Headquarters. He wrote of his keenness to return to his men in the trenches, despite having had a breath or two of Hun gas and added that the gas had killed the fruit and vegetables in the gardens and the young growth on the vegetation around them.

I shall be going back to the trenches shortly. I shall not be sorry as I really feel more contented in the front line than when out of it. There is, of course, less risk here of meeting an unfriendly mass of lead, so one should view the position philosophically. At present I am living in a tent not far from the firing line - the rats are in the millions here, and as I am 'dossing' on the ground they regard me as a sort of hurdle to add sport to their mad careerings round the tent They had their sport last night, I am going to have mine tonight. My spare time today is being devoted to making snares, and I expect quite a 'game' bag to-morrow morning.... Dearest Mama, I must close. Thank you for all your efficacious prayers. Certainly they are being answered every day and many times during the day. With fond love to you all and regards to inquiring friends - Your loving son, Frank.[24]

Captain Coen was shot in the head by a sniper and died instantly, on the morning of 28 July whilst directing digging operations in the front trench at Pozières. He was buried in the trench where he fell. A few days later, a cross made by his men was erected over his grave. Frank was described by one of his men as 'tall, well built, fair, clean shaven. He was a capable officer and well liked by all his men. He was a soldier.'[25]



DR BARNEY COEN
One of the five brothers who were educated at Riverview

The war diary entry for the 18th Battalion stationed at Pozières on the day of Frank's death reads - 'The day was spent sapping and deepening trenches. Captain F. Coen was shot by a sniper and killed. At night parties were sent out to deepen the left of the tramway trench and our own artillery shelled this trench with 18 pds [pounders] and Howitzers the whole time.'[26]

Frank's commanding officer, Major S. P. Goodsell, wrote to Margaret Coen, advising that Frank was second in command of his company and had been sent into the trenches at Pozières, to relieve him for a few hours. *About half an hour after entering the trench he was shot by a bullet through the head, death being instantaneous. On my return to the trench I carried his body, assisted by Lieutenant Readford, to the rear of the trench. We buried him, as owing to the heavy shell fire it was impossible to remove him further. Later, Father Clune read a burial service over him.*[27]

Margaret Coen and her family would have taken much comfort from the knowledge that Frank had been given a Catholic burial. And so it was that they, their friends and the community mourned the loss of Frank in 1916. But one wonders what direction Frank's life might have taken had he returned from the war. It seemed that everyone had faith in Frank's ability as an individual and as a team member, one who was prepared to stand up for what he believed in, who disregarded social distinction and never turned down any genuine appeal for assistance. It was said he was 'a national asset',[28] 'a man among men',[29] 'an embryonic Prime Minister'[30], 'ultimately [he would have become] a judge in the Supreme Court of the State or in the High Court of the Commonwealth.'[31]

The loss of Frank Coen was keenly felt by a large circle of friends and acquaintances, but none more acutely than his grieving family. For them, the son and brother so tragically lost on the battlefield of Pozières, would never be forgotten. Despite their grief they knew he died fighting for a cause he so

firmly believed in. Frequently, in his letters Frank referred to the possibility that he may lose his life, but that he would willingly give it for the welfare and future of his country.

As day exceeds day I am growing stronger and stronger in my conviction that Australia's future as a free country is inextricably bound up with the successful issue of this conflict. God grant we may be the victors! I dread the thought of our failure! I feel, and I am sure you agree with me, that should my life be sacrificed in this great struggle, it is a sacrifice we can all make willingly and cheerfully We are in no present danger now, but even so without being at all prosaic I may say honestly, my country is my life, my life is my country's.[32]

Frank's name became a sacred word in the Coen household; 'the golden boy'[33] in the prime of his life, was lost to them at the age of 32.

NOTES

[AWM = Australian War Memorial, Canberra]

1 Meg Stewart, *Autobiography of my Mother* (Ringwood, 1985) p.37

2 'The Late Major Frank Coen - Requiem Mass at the Cathedral', *Freeman's Journal,* 31 August 1916. Coen was frequently referred to as Major Coen after a reference was made to his likely promotion in the *Yass Courier*. At the time of his death his rank was Captain.

3 Interview with John Coen, Canberra, March 1999.

4 'Requiem Mass, Late Major Frank Coen', *Yass Courier,* 7 September 1916.

5 'Golden Jubilee 1879-1929' *Yass Evening Tribune* 1 October 1929

6 Information from Sister Margaret McKay, Kincoppal-Rose Bay.

7 Information from Sister Eileen Casey, Goulburn.

8 Bible in possession of John Coen, Canberra.

9 'Political Pars', *Freeman's Journal,* 11 June 1914.

10 For full account of policy speech see 'Opening the Federal Campaign, Mr Frank Coen's Vigorous Address' etc, *Yass Courier*, 6 July 1914.

11 'Political Pars', *Freeman's Journal,* 10 September 1914.

12 Personnel dossier, Captain Frank Coen, Personnel dossiers for 1st Australian Imperial Forces ex-service members, Series B2455, National Archives of Australia, also transcripts of letters and diaries of Captain Frank Coen, AWM 1 DRL/0203 12/11/137, Australian War Memorial. Excerpts from his letters have been reproduced in Cheryl Mongan & Richard Reid, *We have not forgotten - Yass and district's war 1914-1918*, (Yass, 1998) pp.107-111.

13 Letter, Captain Frank Coen, At Sea, 11 July 1915, to his mother, Margaret Coen, Yass. AWM 1 DRL/0203 12/11/137.

14 Letter, Captain Frank Coen, Gallipoli, undated, to his mother, Margaret Coen, Yass, AWM 1 DRL/0203 12/11/137.

15 Letter, Captain Frank Coen, Gallipoli, 8 September 1915, to his family, Yass, AWM 1 DRL/0203 12/11/137.

16 Letter, Captain Frank Coen, Gallipoli, 3 October 1915, to his mother, Margaret Coen, Yass, AWM 1 DRL/0203 12/11/137.

17 Diary, Captain Frank Coen, Gallipoli, 20 November to 20 December 1915, AWM 1 DRL/ 0203 12/11/137.

18 Ibid.

19 Letter, Captain Frank Coen, Ismailia, 29 February 1916, to his mother, Margaret Coen, Yass, AWM 1 DRL/0203 12/11/137.

20 Letter, Captain Frank Coen, Ismailia, 24 March 1916, to his mother, Margaret Coen, Yass, AWM 1 DRL/0203 12/11/137.

21 Letter, Captain Frank Coen, France, 18 April 1916, to his mother, Margaret Coen, Yass, AWM 1 DRL/0203 12/11/137.

22 Ibid.

23 Ibid.

24 Letter, Captain Frank Coen, France, 5 July 1916, to his mother, Margaret Coen, Yass, AWM 1 DRL/0203 12/1/137.

25 Reports of D J McGeachie, 1975, 18th Battalion, to Red Cross Wounded and Missing Enquiry Bureau, London and Sydney, 4 October and 2 December 1916. AWM 1DRL 428 Box 76. The location of Captain Coen's grave is now unknown. He is commemorated on the Villers Bretonneux Memorial to the Missing in France. He is also commemorated on the Rolls of Honour at the Australian War Memorial, Canberra and the Yass Soldiers' Memorial Hall, and on the Coen family headstone in the Roman Catholic portion of Yass General Cemetery.

26 War Diary, 18th Battalion, Pozières, 28 July 1916, AWM 4 Item 23/35/12.

27 Letter, Major S P Goodsell, France, 6 August 1916, to Margaret Coen, Yass, *Our Alma Mater*, Christmas 1916

28 'The Council Adjourns', *Yass Courier*, 17 August 1916.

29 'A Hero's Death, Major Frank Coen', *Yass Courier* 17 August 1916.

30 *Yass Courier*, 6 July 1914

31 'Requiem Mass, Late Major Frank Coen', *Yass Courier* 7 September 1916.

32 Letter, Captain Frank Coen, Somewhere east of Suez, 30 January 1916, to his mother, Margaret Coen; Yass. AWM 1 DRL 203 12/11/137.

33 Meg Stewart, op.cit., p.37.

WHO WERE THE BAGAUDAE?

By Benjamin Kelly

For a group about whom we know so little, the Bagaudae have been a great many things to a great many people. Our evidence about these mysterious trouble-makers is fragmentary to say the least - we know that they were active in Gaul in 283-4 A.D. before they were crushed by Maximian in 286. They are not mentioned as having been active again until early in the fifth century, when they reappeared in the *tractus Armoricanus* between the Seine and the Loire to stage revolts in 407-17[2] AD, 435-7[3] AD and 442[4] AD. We have even briefer mentions of their being present in Northern Spain in the mid-fifth century AD[5] and in the Alps in the early fifth century AD[6], although these references are probably misapplications of a name to other unconnected groups of rebels. Yet in spite of the lack of evidence (and perhaps because of it), modern scholars have constructed a variety of elaborate theories as to the identity and nature of the Bagaudae. For E.A.Thompson, they were peasant revolutionaries who sought to bring about a change in class structure by toppling wealthy landowners from their privileged positions[7]. Van Dam[8] and Wightman[9] on the other hand see the Bagaudae as participants in a reformist social movement which aimed at a reassertion of vertical ties of dependence between peasants and local potentates in a desperate search for security and assistance. Further, far from seeing the Bagaudae as separatist in tendency as Thompson did, Van Dam believes that they were pro-Roman and clutched at a 'traditional' Roman identity in a world where identities were crumbling.[10]. More recently, Drinkwater has attempted a radical deconstruction of all these theories, and has argued that 'Bagaudae' was simply a meaningless catch-cry applied to the assortment of *latrones* and other users of illegitimate violence who appeared with the breakdown of authority structures in Gaul.

What is surprising about these modern attempts to define who the Bagaudae might have been is the lack of detailed analysis of the actual terminology used by those few fragments which we do have regarding this mysterious group. In particular, there has been an acute lack of attention given to the puzzling references in Rutilius Numatianus and Salvian of Marseilles to the law regarding captives and deserters and the right of *postliminium*. Further, whilst the evidence which can be gleaned from what may be termed the social environment of the Bagaudae has been extensively exploited, little attention has been given to what can be deduced from the rapid changes in cultural identity in the regions where they were active. What this paper will seek to do is to explore these avenues, and see what light they shed on the Bagaudae.

The author attended Riverview in 1988-1994. He has kindly accepted the editor's invitation to make available for publication this essay, which won the Australian Society for Classical Studies Undergraduate Prize for 1997.

I

We will make our beginnings with the puzzling reference by Rutilius to the fact that when his father Exuperantius had subdued the Bagaudae (and presumably it is the Bagaudae about whom Rutilius is speaking[11]) he '*Aremoricas...oras/Nunc postliminium pacis amare docet...*'[12] What is puzzling about this statement is the use of the highly technical word *'postliminium'. Postliminium* was the process whereby a person who was captured by, or was rendered to, a *hostis* of the Roman state returned to Roman society and recovered the rights of a citizen[13]. When a Roman citizen was in the captivity of the enemy, in the eyes of the law he was not a Roman citizen, rather he was a slave of the enemy[14], just as *hostes* captured by Rome legally became slaves. It would also appear that when people or things *(postliminium* applied to some animals and inanimate objects[15]) captured by Rome were returned to the *hostis* they were understood to have returned with *postliminium* to their own *civitas,* to have lost their servile status and regained their rights in their own *civitas*[16]. Now, clearly Rutilius is using the word in a transferred fashion; the law did not see *pax* as something which could be either captured or returned with *postliminium.* But what his reference does suggest is that in Rutilius' mind there was a definite frontier separating the Bagaudae of Armorica from the Roman state.

Rutilius' strange reference to this obscure element of the law of persons could be dismissed as anomalous but for repeated references to this same area of the law by Salvian in his comparatively lengthy

discussion of the Bagaudae. Most striking is his statement that those who flee to the Bagaudae '*..malunt...sub specie captivitatis vivere liberi quam sub specie libertatis esse captivi.*'[17]. As Salvian continues his discussion of those who flee to the Bagaudae, he states '*..nomen civium Romanorum...nunc ultro repudiatur ac fugitur...*'[18] Further, when speaking of the situation of the Bagaudae in general, Salvian writes that '*...postquam ius Romanae libertatis amiserant, etiam honorem Romani nominis perdiderunt.*'[19] It is important to note that under Roman law, just as those who were captured by *hostes* lost their Roman citizenship, so too did Romans who voluntarily fled to *hostes* (although the latter had no right of *postliminium*)[20] .

What is important for the purpose of determining what Salvian and Rutilius thought about the identity of the Bagaudae is the situations in which a deserter or captive lost his Roman citizenship. Ulpian says that one does not lose one's freedom if captured by *latrones,* saying '*..qui a latronibus captus est, servus non est, nec postliminium illi necessarium est.*'[21] This is echoed by Paul[22] and by Marcionus[23]. Further, Ulpian states that when a Roman '*in civilibus dissensionibus*' went over to the other side, the '*iura captivitatem aut postliminium*' did not apply to him, for parties are not strictly *hostes* in this context[24]. It was only when Rome was at war with a true *hostis* that this area of law applied. According to Pomponius a *hostes* are '*hi... qui nobis aut nos publice bellum decrevimus: ceteri latrones aut praedones sunt.*[25] . To declare war, one needs something resembling an authority structure and as well as recognised independence - for instance in Ulpian's day the Germans and Parthians, who had these attributes, qualified as *hostes*[26]. Paul says that '*..postliminium est ius...inter nos ac liberas regesque moribus legibus constitutum.*'[27] It did not apply to *latrones* or other assorted internal recalcitrants.

The implication of all this is that, if the above analysis is correct, Salvian saw the Bagaudae as being a separate people with its own political structure, capable of assuming the status of *hostis.* There is evidence that these authors are not alone in this assumption. Victor, when speaking of what probably was Maximian's suppression of the Bagaudae in the late third century refers to '*fus[i] host[es]*'[28]. Merobaudes in his panegyric to Aetius also appears to refer to the Armoricans as the '*host[is]*'[29] (although the text is corrupt at this point). A number of other authors also appear to believe that the Bagaudae had some of the vital elements necessary for them to be a *hostis* of Rome rather than a collection of *latrones.* One chronicle refers to '*Tibattonem principem rebellionis*' and says that '*capto Tibattone et ceteris seditionis partim principibus vinctis*'[30]. The Bagaudae were finally suppressed. The somewhat more tendentious anonymous *de rebus bellicis* refers to the leaders of the movement as '*tyrann[i]*'[31] The point here is that the appellations given to the leaders of the movement are more appropriate to the leaders of a state or a people, not for those of mere *latrones* or local rebels. Further, the obscure claim in the contemporary play known as the *Querolus* that by the Loire (i.e. in Armorica) '*..iure gentium vivunt homines...*'[32] may suggest that the 'state' of the Bagaudae had some sort of rudimentary legal system.

Who then, were the Bagaudae? The above analysis of the terms used in the more important of our rather scanty sources suggests that, at least so far as our sources were concerned, whatever they were, the Bagaudae were not mere *latrones* as Drinkwater[33] suggests they were. People who joined bandits or other internal rebels did not lose the *nomen civium Romanorum* or the *ius Romanae libertatis.* AIso, the fact that Roman law required a foreign people to have some sort of political structure before they could declare war on Rome and become official '*hostes*' makes Drinkwater's model of anarchic bands of *latrones* and other purveyors of illegitimate violence seem questionable. Further, a close examination of the evidence of Salvian, Rutilius and the authors of the abovementioned minor sources makes Van Dam's claim that the Bagaudic movement was not secessionist look questionable. It would seem that the Bagaudae had somehow successfully separated themselves from Roman rule, and were in some sense recognised as being separate (at least until they were re-conquered).

The final blow to suggestions that the Bagaudae were not secessionist or that they had no semblance of coherence comes from a passage in Zosimus which bears repetition in full. Zosimus tells us that in 442 AD

> *the barbarians above the Rhine, assaulting everything at their pleasure, reduced both the inhabitants of Britain and some of the Celtic peoples to defecting from the Roman rule and living their own lives dissociated from the Roman law. Accordingly, the Britons took up arms and, with no consideration of the danger to themselves, freed their cities from the barbarian threat; likewise all of Armorica and other Gallic provinces followed the Britons' lead: they freed themselves, ejecting the Roman magistrates and set up home rule at their own discretion.*[34]

It would really take considerable imagination to believe that expelling the Roman magistrates and setting up home rule at one's own discretion does not amount to a secessionist movement. One would really have to argue that Zosimus was under a mistaken impression - yet as we have seen, Salvian and Rutilius were apparently under precisely the same impression, as were the authors of several minor sources.

II

It seems, then, that the Bagaudae were both secessionist and had some sort of over-arching political structure, but we are still left with the perennial problem of why they broke from Roman rule. Having excluded the possibility that they were garden variety *latrones,* the two remaining alternatives are: (a) that they were peasant revolutionaries involved in some sort of class conflict with oppressive landowners as Thompson suggests[35]; or (b) the Bagaudic movement was a revival of the vertical ties between the people and the great men of the local area, a revival which was the result of a waning of Roman power, and of the failure of the central government to protect the populace from invading barbarians and avaricious tax collectors (Van Dam's[36] thesis). It should be said immediately that it is beyond the scope of this paper to retread this much-trod ground and to decide which explanation is more cogent. However, if we note in passing that for all its structuralist brilliance, it seems that Van Dam's argument has yet to come to terms with the fact that Rutilius says that his father by defeating the Armorican rebels, '*...servos famulis non sinit esse suis.*'[37]. It is difficult to remove the impression that making people (presumably masters) slaves to their own household looks suspiciously like a social revolution.

But no matter which model we accept, each still suffers from a certain incompleteness, in that neither really explains what pushed the people of the 'Bagaudic' regions over the edge and into an assertion of political independence. Peasants throughout the Roman Empire were being viciously exploited by landowner and imperial official alike at this time, and there is nothing to suggest that this oppression was any worse in Armorica. Further, the shift to proto-feudal ties of locally based vertical dependency was in progress throughout the Western Empire at this time, and local warlords and private armies were springing up everywhere. Yet it was only in certain regions that we hear of secessionist movements, and of warriors with the curious appellation 'Bagaudae'.

It seems that we can begin to see the answer to these questions when we examine the cultural milieu of some of the specific areas in which Bagaudic activity is known to have taken place. In particular, it is instructive to focus on the *tractus Armoricanus*, given that we know the most about the conditions in this region.

The salient feature of this region is its overwhelmingly Celtic complexion. As MacMullen[38] has pointed out, this area was one of the least Romanised areas in Gaul to begin with. Further, as MacMullen has shown, beginning at the time of the crisis of the third century, Gaul, especially North Western Gaul, witnessed the revival of traditional Celtic art forms and religion (including Druidism). Also, as N.K.Chadwick[39] has shown, in the fourth century, Gallo-Roman cities of Armorica began to have their names changed, with the names of the pre-Roman Celticised tribes of the region replacing the old Roman names. Further, Zosimus[40], in the passage quoted above, hints that the Bagaudae were rejecting Roman culture when he says the '*...inhabitants of Britain and some of the Celtic peoples...defect[ed] from Roman rule and liv[ed] their own lives disassociated from Roman law.*' - the phrase '*disassociated from Roman law*' in Zosimus often has connotations of a rejection of Roman culture[41]. What is also notable about this passage is that Zosimus then goes on to equate 'the Celtic peoples' with the Armoricans. Perhaps most important is the fact that from at least the late fourth-century (and perhaps earlier) there was widespread migration from Celtic Briton to Armorica[42]. It is scarcely any wonder then that in this region we hear of warriors going by the name of 'Bagaudae'- a word which, apparently Celtic in origin, possibly derived from the Celtic word '*baga*'(war)[43], and possibly meaning 'the fighters'[44].

At the same time, there is evidence which suggests that Roman cultural influence in these areas was declining at a rapid rate. Our archeological remains suggest that the barbarian raids on Armorica from both land and sea in the early fifth-century led to the burning and destruction of a large proportion of Roman buildings[45]. In the early fifth century, the *Notitia Dignitatum* suggests that in the early fifth century the centres of Roman military command were moving eastward in Armorica, further diminishing the presence of Roman authority and culture in the area[46]. As mentioned above, Roman place names were being replaced by Celtic ones. In short, by the time of the fifth century, Armorica was de-Romanising fast.

In view of this rapid cultural change in Armorica during the early fifth century, it seems that the social causes of the Baugaudic sucession may have meshed with rapid cultural change to produce a desire to reject *Romanitas* and all that went with it. It would appear that some contemporary observers were also under the impression that the Bagaudae were in a cultural, as well as a political sense un-Romans. As we have noted above, Zosimus's reference to the Celtic peoples of Armorica dissociating themselves from Roman law seems to be an assertion of cultural separateness. Further, it is also instructive to note that the description of the Bagaudae in the *Querolus* envisages the Bagaudae as living in forests according to woodland laws. The Lar familiaris tells Querolus that beside the Loire '*...sententiae capitales de robore proferuntur et scribuntur in ossibus...*' Querolus responds saying '*..[n]eque dives ego sum neque robore uti cupio. nolo iura haec silvestria.*'[47]. As Schama has

recently argued, the forest for the Romans was a potent symbol of un-Romanness (see, for instance, Tacitus' *Germania*)[48]. Thus it would appear that in the eyes of the author of the *Querolus* the Bagaudae were in some cultural sense, non-Roman, as well as being politically so.

• • •

In conclusion then, it appears that it is necessary to rethink many of the perceptions which modern scholarship has regarding these mysterious trouble-makers called the Bagaudae. It seems difficult to maintain that they were merely *latrones* or that they were seeking to reassert a traditional Roman identity. Our analysis of the perceptions of the sources regarding the legal status of the Bagaudae and those who fled to them would suggest that they had formed (or were perceived to have formed) a separate political body with its own rudimentary power structure. This suggests that they were definitely secessionist in tendency (although ultimately not very successful in achieving this). Further, when it comes to discerning the reasons for these secessionist desires, it is not enough to merely point to exploitation by imperial officials and landlords, and/or to the desire for protection against marauding barbarians and other assorted practitioners of random violence - these phenomena were not peculiar to the 'Bagaudic' areas of the Western Empire. However, when we examine the cultural milieu in which they operated (which we must do, given the lack of direct evidence), it seems likely that this rejection of imperial authority was symptomatic of the cultural shift away from Rome and toward a more Celtic cultural identity. Thus our ultimate answer to the question of 'who were the Bagaudae' may well be that they were a group who, due to the confluence of social unrest and cultural change, attempted to assert their political and cultural separateness from Rome by seceding from the Empire.

Notes

1 Eutropius 9.20; Victor *Caes.* 39.17; Orosius 7.25.2.
2 Zosimus 6.2.5; Rutilius Namatianus *de reditu suo* 1.213.
3 *Chron. Min.* 1 p.660; Constantius *Vita Germani* 28.40.
4 Zosimus 6.5.3; Rutilius 1.213; Sidonius *carm* 7.247; Merobaudes *Paneg.* 2.8; John of Antioch frag. 201.3.
5 Hydatius, 441, 443, 449.
6 Zosimus 6.2.5; Sulpicius Severus *Vit. Martin* 5.4-6.
7 Thompson, E.A. 'Peasant revolts in Late Roman Gaul and Spain' *Past and Present* 2(1952), 18-19.
8 Van Dam, R. *Leadership and Community in Late Antique Gaul* (1985), 27.
9 Wightman, E.M. 'Peasants and potentates' *American Journal of Ancient llistory* 3(1978), 111.
10 ibid., 44-48.
11 We know that the Bagaudae were active in Armorica at this time because the author of the *Chron. Min.* tells us that a certain Tibatto was the leader of the Bagaudae (1 p.660) and Constantius tells us that Tibatto was the leader of the Armoricans (*Vita Germani* 40). It seems that our sources use 'Bagaudae' and 'Armoricans' interchangeably.
12 Rutilius i. 213-14.
13 D[=Digest] 49.15.4
14 D49. 15.5.2
15 D49.15.2
16 D49. 15.5.3 '*Captivus autem si a nobis manumissus fuent et pervenerit ad suos, ita demum postliminio reversus intellegitur...*'
17 Salvian *de gubern. Dei* [=*DGD*] 5.22. (D49. 15. 19.4).
18 Salvian DGD 5.22
19 Salvian DGD 5.24.
20 D 49.15.19.4.
21 D49.15.24.1
22 D49. 15. 19.2 '*A piratis aut latronibus capti liberi permanent*'
23 D.28. 1 13 '*Qui a latronibus capti sunt cum liberi manent, possunt facere testamentum.*'
24 D49.15.21
25 D.50.16.1 118
26 D 49. 15.24 '*ab hostibus...captus, ut puta Germanis et Parthis, et servus est hostium...* '
27 D49.15.19
28 Victor *Caes.* xxxix. 19 quoted in Thompson 'Peasant revolts in Late Roman Gaul and Spain' *Past and Presentt* 2(1952), 11 at 22n.34.
29 Flavius Merobaudes *Paneg*, 2.24 in F.M.Clover 'Flavius Merobaudes' *Transactions of the American Philosophical Society*, 61 (1)(1971), 64.
30 Chron. Min. I p.660 quoted in Thompson *art. cit.* at 21 n. 1 and 22 n.23
31 *de rebus bellicis* quoted in Thompson *art. cit.* at 23 n.39
32 *Querolus* Act I Scene ii (ed Emrich *Griesgram oder die geschichte vom toph: querolus sive aulularis* [1965, Akedemie-Verkag, Berlin])
33 Drinkwater, J. 'The Bagaudae of Fifth-century Gaul' in Drinkwater and Elton (eds) *Fifth-century Gaul: a crisis of identity* (1992, CUP, Cambridge), 216.
34 Zosimus 6.5 (tr. Ridley, R.T., 1982, Australian Association for Byzantine Studies, Sydney).
35 Thompson *art. cit*, 11ff.
36 Van Dam *op. cit* . ch. 3
37 Rutilius 1.216.
38 MacMullen, R. 'The Celtic Renaissance' *Historia* 14(1965),94.
39 Chadwick, N.K. 'The colonization of Brittany from Celtic Britain' *Proceedings of the British Academy* 50(1965), 235 at 241.
40 Zosimus 6.5
41 Van Dam *op.cit.* at 40.
42 Chadwick *ibid.* 258.
43 Minor quoted in Van Dam *op.cit.* at 25.
44 R.MacMullen *Enemies of the Roman Order* (1966, Harvard UP, Cambridge, Mass.) at 211.
45 *Ibid.* at 253-254.
46 Dillon, M. and Chadwick, N.K. *The Celtic Realms* (1967, Weidenfeld & Nicolson, London), at 53.
47 *Querolus* Act I Scene ii
46 Shama, S. *Landscape and Memory* (1996, Fontana, London), pp.81ff.

FERNANDO GERMANI

1906 - 1988
A REMEMBRANCE
by
Edward Theodore

Edward Theodore (OR.1959-64) taught himself to play the organ in the Dalton Memorial Chapel while a pupil at Riverview. Later he studied pianoforte at the New South Wales Conservatorium of Music and in 1969 began six years of organ study in Rome with Fernando Germani. He also studied Sacred Music with Domenico Bartolucci, and took further organ courses with André Marchal and Maurice Duruflé.

He has given numerous concerts in Italy, Germany and the United Kingdom as well as in Sydney Town Hall, the Opera House, Sydney University, St Andrew's Cathedral, and St Paul's Cathedral, Melbourne.

He returned to Sydney in 1982 and since then has worked as a piano and organ tutor at Riverview and other Sydney schools. From 1984 to 1988 he was Deputy Organist at St Mary's Cathedral.

This very intimate set of recollections of his teacher, Germani, organist of St Peter's Basilica, Rome, was originally written for the *Journal* of the Organ Society of Sydney and is reproduced by kind permission of the editor of that publication.

The Italian organist Fernando Germani will perhaps be unknown to the younger generation of organists but to older music lovers his name was a legend in his own time and was synonymous with formidable technique, extraordinary musicianship, profound knowledge of the organ and imaginative use of its resources. When he was at the height of his powers his performances were faultless and - apart from the later years of his public career - mostly from memory. Germani was my teacher at the Conservatorio Santa Cecilia in Rome from September 1969 until I graduated in September 1975 and for two summer schools in 1970 and 1972 at the Accademia Musicale Chigiana in Siena. This article is a tribute to him.

I first met Germani in March 1969 but my awareness of him goes back several years before that. I heard of Germani while I was a student at Riverview. After I had bought one of his recordings - probably *Germani plays Bach at the Festival Hall*, one of my teachers, Fr. D. McLoghlin S.J., asserted that he had met him during his Australian tour in 1956. I found no trace in the A.B.C. Archives of the incident that Fr McLoghlin recounted, but it seems that Germani was lonely and the Australian Broadcasting Commission (as it was then) contacted the Jesuits at St. Aloysius' College Milson's Point; they showed him around Sydney and took him, if I recall, to the Blue Mountains. This may have attracted him to the area as many years later he told me he had considered buying a house in Sydney.

Later, having obtained a copy of one of his recordings, I wrote to Germani, c/o St. Peter's, Rome, with the help of Father Romanin, a priest at Riverview, but of course received no reply because Germani had long since left there. The World Record Club issued some recordings of Germani featuring, in the advertising, a photograph of him with St. Peter's in the background, a photo which was the source of much trouble for him. I believe this was the advertisement for the Selby Abbey recordings of which I obtained the one mentioned above and the one having the *Trois Chorales* by Franck.

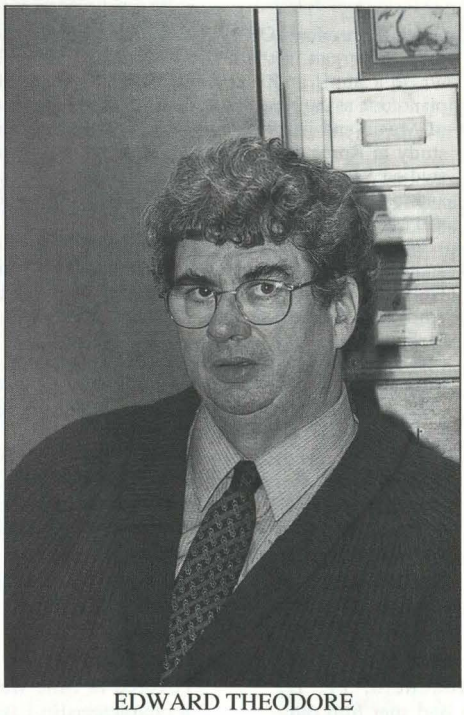
My first direct contact with Germani was through Sergio de Pieri who had studied with him in Siena in 1959 and 1960 and since 1962 had been Organist of St. Patrick's Cathedral, Melbourne. De Pieri, who had such a profound influence on organ playing in Australia, gave me Germani's address in Rome and encouraged me to write to him. In August 1968 I wrote inquiring about the possibility of studying with him and received a reply some weeks later saying, more or less: 'Yes; drop everything and come now.' (I discovered as time went on that this was something of a characteristic.) As I was then in my final year of the Diploma course at the Conservatorium of Music in Sydney, studying piano with Alexander Sverjensky and organ with Norman Johnston, I had to write and explain that there were, after all, final exams to be done. By then it was too late to enter the Conservatorio that academic year so in January 1969 I went to London for nine months and on Norman Johnston's advice applied to Ralph Downes, Professor of Organ at the Royal College of Music, for lessons. Downes, of course, was too busy but kindly referred me to the late Nicholas Danby, then organist of the Jesuit church in Farm St. A Jesuit old boy from Beaumont, Danby had been a student of Downes and I had monthly lessons with him on the very fine three manual

Willis organ at Farm St. during my stay in London.

I had a first meeting with Germani in March whilst he was on tour and the encounter made such an impression that I recorded my thoughts as soon as I returned to my flat and reproduce them in part here:

'Mr Germani inquired about my studies in Sydney' (which I then detailed). 'The talk then began to centre more on musical matters. Mr. Germani talked, and asked me about, my other subjects - harmony, history, fugue, counterpoint, - and seemed taken aback a little when I told him I had not done much counterpoint. He said that music was a language - like speaking - the one using sounds and the other words and that when playing music the work had to be understood from the point of view of analysis in form and counterpoint in order to make it coherent and musical. He pointed out the very important relationship between phrasing and counterpoint, viz., when may we use the different touches - legato, portamento, staccato, staccatissimo - and the relationship between the form of the work and its registration. If I remember correctly he compared a work to the human body, in which the form of the piece was the skeleton, the counterpoint, harmony etc., the flesh and blood . He talked also about understanding the work from an historical point of view, so that in addition to the above we may complete the composer - interpreter - audience relationship. Without the knowledge of what the music is about it is noise. It is also, he said, and stressed, necessary to be in command of the above knowledge so that in reading different editions of composers' works, we will be able to judge for ourselves what is right and what is not.' (Then Germani spoke of Reger's works and Straube's editions of them, of which editions he was extremely critical.) 'I mentioned Liszt's *Fantasia and Fugue on BACH* and here Mr. Germani pointed out the necessity of maintaining unity in a work by preserving the same phrasing throughout for a given figure.' (He used to insist that the BACH figure be played as it was pronounced, in one 'slur', not BA-CH.) 'He also told me he was the first person to perform in England Reger's *Theme and Variations* Op. 73, a work of such difficulty that it was regarded as unplayable; he learnt it from Ralph Downes's copy in two weeks. He thinks, but cannot remember for sure, that he memorised it.

He stressed also the importance of reading the Bible, especially in connection with the chorale fantasies of Reger and the chorale preludes of Bach. Knowing what the music is trying to say is an absolute necessity. As for technique, he pointed out that the fingers must play exactly perpendicularly downwards, not obliquely as my fifth fingers are inclined to do. The wrists should be turned inwards to achieve this and the result applied to all work. Feet should be inclined inwards also. It was amazing to hear the man talk about the Reger pieces. He knows the meaning of the works and has delved into everything in a very profound and thorough way.'



EDWARD THEODORE
[OAM Photo

I had one more meeting with Germani in London and turned pages for him at a recital in York Minster in June 1969. Germani's playing apart, my most enduring memory of this occasion is his being greeted by Dr. Francis Jackson (then Minster Organist and Master of the Choristers) in the first-floor music room of his house in the Minster Close: 'Now Ferdy,' said Dr Jackson, a bottle of sherry in each hand, "secco" or "dolce"?' I remember not Germani's choice of sherry but he played an encore on Dr Jackson's two-manual house organ - one of the Daquin *Noëls* which suited so well his technical ability and sense of colour. In September 1969 I took the train to Rome, found lodgings with an Italian family (that ten month sojourn could make another article in itself, though not for *Our Alma Mater*) and began lessons at the Conservatorio S. Cecilia in early October.

To look at, Germani was small of stature, I suppose a little over 5 feet tall, with a rounded, friendly face, a charming smile and light blue eyes. Both his hands and feet were small - I doubt whether his hand span was much more than an octave - with short, rather thick fingers (like little Italian sausages!), which makes his mastery of all the Reger and Franck works (Franck could span a twelfth) the more amazing. He had developed exercises to stretch the span between the fingers and used to recommend them to those of us who had small hands, with the proviso that they be used with great care. He was bald on top by this stage of his life but would joke that he used to have a full head

of black wavy hair. I suppose his figure could be described as rotund, although Germani would maintain later that this was owing to the development of the abdominal muscles caused by many hours of practice. Charm notwithstanding, there was a steel edge to his character and certainly he was nobody's fool.

Study with Germani - or the other well-known teachers such as Franco Ferrara for conducting or Guido Agosti for piano - was possible either through the Conservatorio or the Accademia di S. Cecilia. Despite the saintly title, both these institutions are secular and run by the Italian Government, although their common origin was the Congregazione dei Musici di Roma founded in 1566 and given canonical sanction by Pope Gregory XIII in 1584 with the aim of mutual assistance among musicians; Palestrina was one of its original members. Gradually the Congregazione acquired the role of a professional licensing and training body and became the Accademia di S. Cecilia in 1839; it was still an ecclesiastical organisation and retained a Cardinal Protector until 1870.

In 1876 a Liceo Musicale (music secondary school) was established on the premises of a former Ursuline convent situated between Via dei Greci, which runs between Via del Corso and Via del Babuino, and the Vicolo delle Orsoline. The present Conservatorio and offices of the Accademia are on that site. Nowadays the principal activity of the Accademia is to organize concert series, using both the Conservatorio Concert Hall for solo or chamber music and the much larger Auditorio in Via della Conciliazione (the avenue leading to St. Peter's) for orchestral music. (The series was generally very good and in the 1969-70 season conductors such as Previtali, Maazel, von Matacic, Prêtre and Paray, pianists Rubinstein, Pollini, Campanella, Ghilels, Robert Casadesus and Entremont, violinists Igor Oistrakh, Accardo and Stern, the cellist Rostropovich and the soprano Elisabeth Schwarzkopf participated, to name only the most important.) Since 1938 the Accademia also organizes the Corsi di Perfezionamento (Finishing Courses), later called Corsi speciali per stranieri, for which the most prominent Conservatorio staff are employed.

Organ lessons at the Conservatorio S. Cecilia were usually held in the Concert Hall which had (and I assume still has) a four manual organ by the Italian firm Tamburini, a mid-60s rebuild to Germani's specification of a previous instrument by Walcker, I believe. The stop-list was quite extensive and one could find most of the registrations one wanted. Action was electric, there was the usual complement of playing aids and the console was movable, connected by an 'umbilical cord' to the body of the instrument. There were two other organs available, one a very modest two manual with, at most, five or six stops and the other, situated in a small room upstairs and behind the main hall, an extraordinary three manual 'thing' of probably turn-of-the-century manufacture with coloured stop-tabs, uncertain action and asthmatic voicing; this was used only in cases of dire necessity - such as the annual opera performance which utilised the Conservatorio hall.

Lessons were not private but were as a master class and usually on a first-come-first-served basis. From the notes I took in my first year I see that lessons in the main hall were on Thursday and Saturday mornings, beginning at 8.00 am - but Germani was often there earlier, about 7.30 am, and woe betide us if there was no one there for him to teach! I used to make it my business to be first if possible as il Maestro would tire as the day wore on - he was 63 when I started studying with him - and although he worked himself and us very hard he was certainly at his best in the early hours of the day. There were several in the Special Course for Foreigners that year (1969-70), Stephen Bell (U.K.), Eric Sweeney (Ireland) a few others whose names, alas, I cannot recall, and myself. Doing the internal course of the Conservatorio were Hugh Johns (U.K.), Arturo Cisneros and José Suarez (Mexico), Jirí Lecian (Czechoslovakia) and Alessandro Licata (Italy); again, there were probably others. Those doing the Special Course could choose what repertoire they wished, although there was a requirement to study a certain number of Italian works.

During my first year I studied the Duruflé *Suite Op. 5*, the Liszt *Prelude and Fugue on BACH*, the Reger *Passacaglia and Fugue in D minor* and the Fantasy on *'Straf' mich nicht in deinem Zorn' Op. 40 No. 2*, some Frescobaldi Toccatas, Bach/Ernst *Concerto in C major* and Bach/Vivaldi in A minor (I hated the C major concerto and said so!), the Bossi *Scherzo in G minor*, a *Toccata-Fantasia* by Bruno Bettinelli, the Bach *Prelude and Fugue in D major* and the first and second Trio Sonatas, although these two sonatas had already been studied with Norman Johnston in Sydney.

The summer course in Siena in 1970 saw the *Choral No. 2* by Franck and several miscellaneous pieces added. Most of the above were simply works I desperately wanted to learn, (except the concerto!) but Germani had far wider horizons. At the beginning of the next scholastic year, 1970-71, having ascertained that I knew only a couple of Bach Preludes and Fugues - in fact the *Prelude and Fugue in D major* and the *Toccata and Fugue in D minor* - he insisted I learn one work per month from Vol. II of the Peters edition of Bach's organ works. So it was that, over the subsequent two years or so, I studied the *Preludes and Fugues in C major* (BWV 545 and 547),*G major, A major, F minor, C minor, A minor, E minor, B minor* and the *Fantasia and Fugue in G minor.*

As the gentle reader will calculate easily, I was unable to maintain Germani's one-a-month requirement, partly because these are mostly 'great' works and require some time even to learn the notes, part-

ly because of Germani's observation that I knew no harmony or counterpoint, and that without a thorough knowledge of these I would never make a good musician. This was a fairly devastating and not entirely accurate judgment on one who had done well at harmony at the Sydney Conservatorium and had considered counterpoint merely as part of the harmony course, as indeed it was so taught. Germani, asked his advice, recommended that I apply to enter the Conservatorio as an internal student and study for the Diploma in Organ and Organ composition.

At this point it may be useful to describe the structure of the Conservatorio courses. These were designed in three levels, called Corso Inferiore, Corso Medio and Corso Superiore (lower, middle, upper course), with written and practical exams - esami di compimento - at the end of each level. The syllabus for the exams was set by the Ministero della Pubblica Istruzione, the equivalent of our Education Department, but with national jurisdiction. In the case of organ, composition and some other instruments the three levels stretched, in theory, over ten years (!), the Corso Inferiore taking five, the Medio three and the Superiore two years, with students starting in their early teens and graduating at about 22 or 23. In practice few people took so long and it was possible, if one were bright and hard-working enough, to do the whole course in three or four years, although there was a minimum age limit set for each level. The content of the course between the 'official' exams was left to the judgment of the teacher but naturally had to be designed with the official requirements in mind. Entrance to any of the courses was by audition, at which previous studies, ability and age were taken into account and the student assigned to an appropriate year.

During my studies with Germani I was able to obtain a copy of his syllabus, dated January 1962, for the organ course and it makes instructive reading. On the practical side, piano studies took up the first five years, beginning in year 1 with relatively easy material of about A.M.E.B. Grade 5/6 level and finishing at the end of the Corso Inferiore (the fifth year) with works of about A Mus A standard, including a selection from Clementi's *Gradus,* at least six Preludes and Fugues from Vol. 1 of Bach's 48, three complete Beethoven Sonatas, a selection of early Romantic pieces (Schumann, Chopin, Mendelssohn etc.) and some pieces by Italian composers such as Sgambati, Martucci, Bossi, etc.

The technical requirements were stringent also, beginning with all major, harmonic and melodic minor scales in similar and contrary motion, and ending in the fifth year with the same in double thirds, other pleasant combinations having been done along the way. It is interesting to note that Germani, in his preface to Part I of his organ method, dated November 1939, states: 'It is essential for students who intend to undertake the study of the organ seriously to gain full mastery of at least Muzio Clementi's 100 *Gradus ad Parnassum* studies at the piano first, if possible at the metronome speed indicated, so that their piano technique will be of a sufficiently high standard to enable them to attain sureness and ease in organ playing.' However, his 1962 syllabus required only fourteen to be studied during the fifth year, and of these only six were to be presented at the exam. Those who have played even a handful of the *Gradus* will know what a challenge they are.

The other hurdles at the end of the Corso Inferiore were the solfeggio and written counterpoint exams. All internal students had to do the Solfeggio exam, which included spoken and sung solfeggi as well as theory questions, viva voce and in Italian of course. The spoken solfeggio test (one named the notes while beating time) was particularly complex, could change time signature or clef anywhere and use any combination of the seven clefs (treble, soprano, mezzo-soprano, alto, tenor, baritone and bass) and include irregular rhythms spread over one or more beats.

Gregorian Chant and the composition of a motet to a Latin text were the province of Domenico Bartolucci, Director of the Sistine Chapel Choir, who also taught us keyboard harmony. As already mentioned, Germani considered a thorough knowledge of harmony and counterpoint essential to the formation of a good musician and to this end used to teach these subjects and fugue himself from the start - at least while I was there; it may well have been different in earlier years, given the amount of travelling he did. So it was amazing to watch this man, famous all over the world, sit down with students who were often still in their teens to explain in lucid detail the formation and joining of triads, or elementary counterpoint - as indeed he did with me, who was older.

Both harmony and counterpoint exercises were done in open score, using soprano, alto, tenor and bass clefs for harmony exercises and, in counterpoint, adding the other clefs as the number of voices increased. At first this created some real problems for me, as I had only a nodding acquaintance with alto and tenor clefs and had never used the others, if indeed I had ever heard of them. A great deal of work was thus required but Germani, while sympathetic to some extent, kept my nose to the grindstone. Occasionally I would protest:

'Maestro, why do we have to do these exercises in open score? It's easier in close score.

- 'So one can see the part movement better. - 'But why with these clefs? No one uses soprano clef any more.

- 'We do! Anyway, you'll need them for transposition later on. (As I did).

- 'But they give me a headache. (And indeed they did)

- Take an aspirin.'

Later:

- *'They still give me a headache.*
- *'Then take two aspirins!'*

Harmony studies began in the second year with material roughly equivalent to our A.M.E.B. Grade 6 Theory (not Musicianship) and progressed from there to about A.Mus. Ievel at the end of the Corso Inferiore. The text book used was Polifonia nell'arte moderna (Polyphony in the modern art of music), written by Cesare de Sanctis in the 1880s; I suspect Germani as a student had used it too. Counterpoint began in the fifth year, using the system of five species developed by Fux. This was **real** headache country, especially when it moved past three voices towards eight. Germani used to require a lot of work and I still have a pile of manuscript books full of counterpoint exercises. Fugue followed, first in two voices for the exam at the end of the Corso Medio, then three (or was it four?) voices for the diploma exam.

Germani was a lucid, occasionally a little pedantic but always very musical, teacher of harmony and counterpoint. He had perfect pitch and his aural sense was unerring, no matter how complex the exercise. He knew the rules backwards and was adept at finding solutions to difficulties. It was always unnerving to see him go through one's work: 'There's a smell of consecutives here ... Ah!' and the pencil would dart; or 'This passage is uglier than I am' and *swish* it would go through the offending notes; 'Can you sing that?' indicating some ungainly melodic movement, 'So why would you expect someone else to?'

Much has been written about the desirability or otherwise of teaching counterpoint according to Fux's system, some claiming that it stifles a student's creativity. Germani always maintained that it was a tool, a way of combining melodies artificially, not a method of composition. To my knowledge most important composers in the European musical tradition, from Mozart to Messiaen did counterpoint according to Fux and if it stunted their imaginations the fact has passed me by. I can only say I have found it of enormous use both in playing and teaching. (Mozart's counterpoint exercises can be seen in the Mozart museum in Salzburg, and one did not go through Marcel Dupré's organ class in Paris without studying it thoroughly)

All written exams at the Conservatorio were done behind closed doors. One was locked (yes, **locked)** in a room with nought but seats, desks and a piano. For calls of nature one used a buzzer (or was it a bell?) and a Conservatorio usciere (best translated as 'functionary', but literally meaning 'usher' or 'porter') gave whatever aid was necessary. To obtain food or drink the barman came from the bar downstairs and would bring anything one could pay for - which included alcoholic beverages! Time allowed for these exams was quite long, ranging from three hours for fifth year counterpoint to twelve hours for an entire fugue in the diploma exam. These are maximum times; of course one could leave earlier if one wished.

According to Germani's syllabus, organ studies proper would begin at fourth year, using his own method for technical work - exercises for pedal only and scales for manuals with pedal - and the easier Bach chorale preludes for repertoire. In addition a certain number of studies and trios by various composers (Remondi, Schneider, Rheinberger) and others were prescribed. He placed considerable emphasis on the development of a supple and fluent pedal technique. His organ method Part I contains exercises designed to stretch 'the muscles and tendons to their utmost' and proceeds in carefully designed steps from easy to very difficult material. His pedalling was designed essentially for a concave radiating pedal board and he favoured a system of alternating toe and heel. Naturally this was not suited to all types of pedal-board and he admitted that, when playing in Germany, he often had to modify his pedalling as he played to suit the different type of pedal board in use there - which alone says much for his ability.

He started me with exercise No. 15, Arpeggios, then later No. 18, Ornaments, and then the manual and pedal scales in their various combinations of similar and contrary motion, legato and staccato, two against three. I remember spending ages over these exercises and when, after weeks of work, I asked how much longer I would have to practise them, he said: 'In ancient Greece, a man once went to a philosopher and said: "You know everything. How long will it take me to climb that mountain?", and the philosopher replied "Climb it and I'll tell you."' The message was clear: 'Be patient with yourself, persist, I will tell you when to move on.'

Germani's own pedal technique was formidable, a fact born out by a story related in the foreword to *Organ Music of Leo Sowerby* (Fred Bock Music Co. 1990). It appears that in May 1931 Sowerby wrote his piece, *Pageant,* with its virtuoso pedal part, for Germani who, on receiving the score, remarked: 'Now write for me something really difficult'! (My recollection of Germani's account is that he received the music just before he was to leave Italy for a tour of the United States, where he was to play the piece on his arrival; naturally there was no organ on board the ship so he had to learn the pedal part on the only seat he found to be of the correct height - in his bathroom!) I recall him telling me that, in the years before he had an organ at home on which to practise, he would study pieces at the dining-room table with a diagram of a pedal board drawn out on paper on the floor. These stories illustrate an important aspect of his talent, namely his ability to learn complex works away from the instrument. No doubt this type of study helped to develop his phenomenal memory as well.

As an organ teacher Germani was kindly and patient but very demanding. He was not one to scream or throw tantrums. He got us to do what was required by force of intellect and personality. He

was not at all dictatorial, so I never heard him say, or even imply: 'Do such-and such this way 'because I say so' or 'because this is **my** method and that should be reason enough.' He always gave his reasonings for anything we were asked to do, so there were often lively discussions as to the correct way to interpret such-and-such a passage or work, Germani insisting his views had been arrived at through experience and study and were not 'Gospel', so the master-class type of lesson worked to everyone's advantage. I think few students came out of that class playing exactly as he did, nor was this his aim. There was an insistence on a generally legato style of playing, a function I believe of his very Italian sense of melodic line but, particularly with post-graduate students, he would not insist on a change in phrasing or articulation unless he thought the character of the music was being damaged. In retrospect I believe his principal aim was to teach his pupils to understand and project the form and character of a piece using their own intelligence as well as - and he would quote the great Italian organist-composer, his predecessor at St Peter's, Frescobaldi -'good taste and good judgment.' All the other studies - technique, harmony, counterpoint, fugue, registration - were used to that end. In my case he insisted on warmth, never an easy thing to obtain on an instrument like the organ. 'You must warm up!' he would say about my playing of the Franck *Chorale No. 2*; 'this is not Anglo-Saxon music.' I believe I managed to, though it took some doing. Several years later, when I was playing the *Chorale No. 3* I recall his remarking: 'Mmmm...Eddy, are you in love?' I think it would be true to say that in his teaching, musical analysis took precedence over musicological research although the latter was by no means ignored.

Because Germani took a fatherly interest in us, the atmosphere in the organ class was quite familial. Occasionally tensions arising from work (or lack of it) would emerge but he had a rather wicked sense of humour and could generally defuse a situation, as the following incident, which I remember vividly, illustrates: A certain student who had been with Germani for some time (it was not I!) was due to play the Bach chorale prelude on *Wachet auf* - the first of the *Schübler* preludes - for an exam. As Germani had explained, the text of the chorale on which this piece is based refers to the parable of the five foolish and five wise virgins in St. Matthew's Gospel Ch. 25. The young man starts; after a few bars it is clear that little or no work has been done. At first Germani frowns, then stiffens; the atmosphere around the console plummets rapidly from cool to cold to freezing to Arctic. The performance continues and it is clear that Germani is very angry. This was also very rare. The student finishes; no one - there were I suppose a half-dozen of us - moves a muscle. With an effort Germani masters his anger:

'When is the exam?

'Next week Maestro.

'You know what biblical parable this piece refers to?

'Yes Maestro, the parable of the five foolish and five wise virgins

*'And (with huge effort) which group of virgins do **you** belong to?'*

Laughter all round. The same humour could be used to puncture an over-developed ego but this was extremely rare; few people cared to boast in the Maestro's presence.

The final exams for the Diploma of the Conservatorio took place over several days; fugue and Latin motet took twelve and tenhours respectively (behind locked doors, as explained above) and the practical exam took place on the third day. One was required to prepare a major work of Bach (I did the *Toccata, Adagio and Fugue*), the *Trois Chorals*, the *Prière* and the *Final* by Franck and a substantial modern work - I played the Duruflé *Prelude and Fugue*. Only one of the Franck works had to be played; the titles of the works were written on small pieces of paper, these were placed in a hat and a choice made, lottery-style! The other practical tests were score reading (four parts, open score, any combination of the seven clefs), sight reading, a quick study piece and transposition. In transposing, rather than mentally moving the notes, one changed the clefs - hence the necessity for knowing all seven. Germani would go to the Conservatorio library and withdraw piano or organ pieces thick with accidentals because he maintained that, once the clefs had been mastered, accidentals were the trickiest item. I became reasonably proficient at transposition (but have since let it lapse somewhat) to the extent that in the time leading up to the final exams, to amuse myself, I learnt Vierne's *Carillon de Westminster* a semitone higher than written. Even now I cannot play this piece in the original key.

The two summers I spent at the Accademia Chigiana in Siena were unforgettable; the beauty of the town itself and the surrounding Tuscan countryside made an enormous impression. The first summer, 1970, we were quite a small class and Jim Forsyth - to my knowledge the only other Australian to study with Germani - reports that there were only four in 1971. 1972 however was memorable in many ways. There were eleven in the class that year and although no one knew it, it was to be Germani's last year teaching at the Accademia Chigiana'. I still have the list of students, from Italy, England, Germany, the U.S.A., Iceland, Hungary and Australia. Entrance to the course was by exam, for which a pre-Bach work, one of Bach's major works and a modern piece were required.

I distinguished myself by having a memory lapse during Duruflé's 'Alain' *Prelude and Fugue* but the most remarkable exam was that of one of the English students, Nigel Allcoat. Germani, for whatever reason, decided to forego hearing the pre-

Bach and Bach works and asked what was Nigel's choice of modern piece: 'Oh...er... *Carillon* by... um....I can't remember his name.' Nigel began; bell-like figuration pealed out on the manuals, pedals thundered, but Germani looked perplexed. So huge was his repertoire it was rare for someone to play something he had not played himself. Realisation that this was an improvisation dawned fairly soon but at the end Germani still enquired sweetly if he had remembered the composer's name! Of course Nigel was admitted and later that year came to Rome for further study.

The course at the Chigiana that year lasted six weeks, from 24 July to 31 August, (in 1970 it was all July and August) and was very intense, with lessons every day and a final concert at which most of us had to play. There was also a commemoration of the twenty-fifth anniversary of the death of Alfredo Casella, which included a performance, in Siena's huge Cathedral, of his *Concerto Romano* for organ and orchestra, with Germani as soloist. The organ in the Concert Hall of the Accademia was a three manual Vegezzi-Bossi which was not very distinguished tonally and that year gave a lot of trouble. It malfunctioned during the final concert while a student was performing Reger's Fantasy on BACH and Germani was enormously embarrassed. Plans for a rebuild were initiated but could not take place owing to lack of funds. I believe it was this which prompted Germani to resign.

The Accademia had been started in 1932 by Count Guido Chigi Saracini and he used his own splendid palazzo, with its richly decorated rooms and lovely Baroque Concert Hall, as its seat. Germani, along with Pablo Casals, was one of the founder members; he had thus been there forty years. Because there were so many of us in the class that year, practice time was at a premium and a schedule was drawn up for practice in the hall and in the teatrino on the ground floor, which had a small two-manual organ, also by Vegezzi-Bossi. The class esprit that year was such that a dinner was held towards the end of the course, with Germani as guest of honour. (After the dinner he walked us around Siena looking for a bar or pasticceria which might have his favourite dessert, Zuppa Inglese, literally 'English soup', i.e. trifle!). He reciprocated by inviting us to his villa at Montefiascone, with a sumptuous lunch provided on the way. His villa, overlooking the Lago di Bolsena, was very beautiful and had a large room on the ground floor with a lovely Italian Baroque organ, still playable from its one manual but connected electrically to a four manual console for which it formed the Positivo. I believe the remainder of the organ was never built. It was here I recall his remarking that, after a while, even Reger and Franck tired him but Bach he could, and did, play all day. The grounds around the villa were planted with fruit trees and vines and his contadino (farmer-caretaker) produced an excellent red wine. Indeed, the area is volcanic and famous for its wines, the best known being *Est! Est! Est!*

Two other events of that summer stand out. The first was a performance of Verdi's *Otello* in a small town with its own opera house, not far from Siena. Both house and opera were memorable in that a cloud of dust arose from the seats as we sat down, the single chandelier was richly festooned with cobwebs, the double-bass players carried on a conversation when they were not playing and Otello lost his voice half way through and had to recite the remainder of his part! The second event was Nigel Allcoat's 'discovery' of the *Enoteca Italica*. (The word *Enoteca* is in neither of my Italian dictionaries, but means a wine cellar, or collection.) This was housed in the vaults (perhaps they were the dungeons) of the Medici Fortress and wines were collected from all over Italy. Thither some of us would repair of an evening to sip a glass or two of cool wine. For reasons I can only guess at, this establishment became known among us as 'the undertaker'.

Whilst researching material for this article I consulted several dictionaries of music (Grove's, Concise Oxford) to find a comprehensive biography of Germani but most, of necessity, are fairly cursory. Therefore I have put together the following, culled from the above sources, articles in Sydney's *Daily Telegraph* (4October 1956) and *People* (8August 1956), the Italian Magazine *Hi-Fi Musica* (February 1978), excellent articles in *Choir and Organ* by Nigel Allcoat (September/October 1998) and in *Organist's Review* by Nicolas Kynaston (November 1998), and Germani's own reminiscences on various occasions. I am indebted also to Signor Fabio Germani, the Maestro's youngest son, for very kindly supplying some family details and an account of Germani's last concert.

Germani was born on 5 April 1906 in Rome. According to the *Daily Telegraph,* his father was a prosperous merchant. Stories about his early development are many: that at pre-school he could listen to the piano for hours; that he had a toy piano and had to sit on several cushions so that he could reach the keys; that when he needed a real piano, his father being opposed to the idea, his mother adopted a ruse to obtain one for him. What is certain (because he mentioned it) is that his first piano teacher was a nun. Several sources mention his playing the piano and the violin in public at the age of four.

He entered what was then the Liceo Musicale di S. Cecilia at the at the age of eight, a year earlier than the prescribed minimum age and in competition for the few places available. His piano teacher was Francesco Bajardi, a pupil of Giovanni Sgambati who in his turn had studied with Liszt. Bajardi trained his hand position - a matter to which Germani gave great attention with his own pupils - and corrected a few other things. He studied harmony, counterpoint and fugue with Dobici and composition with Respighi, for whom he had enormous

regard. He would recall incidents from his lessons: how when Respighi set him to write a sonata, Germani went home and worked feverishly for days at exposition, development, recapitulation, only to have Respighi say it was not a sonata because the themes 'did not have the stamp of sonata themes.' (I am reminded of Duruflé's comment about his own *Toccata*, that a composition cannot succeed if the theme is bad.); how Respighi would insist one had to have the courage to take a pair of scissors to one's work if it was not up to standard. Germani said he had studied 'as far as the writing of opera' with Respighi. It was Respighi who suggested he take up the organ and he had lessons with Raffaele Manari, who taught at the Pontifical Institute of Sacred Music.

When he was in his early teens his father died and he had to leave S. Cecilia to earn a living, giving piano lessons, accompanying, and playing at a dancing school in Piazza di Spagna. A decisive event in his life occurred when at the age of fiteen he was asked by Respighi to play the organ part in his cantata *La Primavera*, which was to be performed by the Augusteo Sympony Orchestra and Choir, their permanent organist being also in charge of the choir. (The Augusteo Symphony Orchestra took its name from the hall in which the orchestra performed, which was situated in the Mausoleum, or tomb, of the Roman Emperor Augustus and his family.) As a result of this he was appointed their organist and a photo shows a very young Germani with orchestra, choir and (I think) their regular conductor Bernadino Molinari ((1880-1952). Germani would relate that at first the orchestra laughed at him because he was so small and still wore short pants; also that he was terrified of Molinari - indeed he looked a rather formidable character - and would hide from him.

His various diplomas are dated 1924 (piano, S. Cecilia), 1925 (organ, Pontifical Institute) and 1926 (organ, S. Cecilia). His big opportunity came when a Conservatorio friend, the pianist Carlo Zecchi, left Rome to pursue studies in Berlin with Schnabel and Busoni. Zecchi had formed a quintet with some other friends and used to play regularly at the home of a retired millionaire ship building magnate from Philadelphia, W.C. Cramp. Before Zecchi left he asked Germani to take his place, which he duly did, and after playing there some time Cramp complimented him and asked if playing the piano was his principal occupation. When Germani explained that his real interest was the organ, Cramp expressed a desire to hear him and having done so, contacted Rodman Wanamaker, a friend in Philadelphia, speaking in glowing terms of this unknown young Roman who played everything from memory. Wanamaker was the proprietor of a large store, like David Jones & Co. in Sydney, but designed on an open plan and provided with a huge organ on which recitals were frequently given by notable visiting organists. Wanamaker sent his musical director, Alexander Russell, who, having heard him play everything he knew 'for two whole days' advised him to keep himself in readiness and advanced him funds to obtain concert attire and other necessary items.

It would seem to be that at this time Germani met Sowerby, although the American had lived in Rome for three years in 1921-24 as the first recipient of the American Rome Prize. Germani received a telegram, probably in late 1927, requesting him to be in New York for a concert in January. The ship left Naples in extremely bad weather which, said Germani, lasted the whole voyage. By coincidence Molinari and his wife were aboard and gave much help and advice. On arrival in New York he was greeted by a crowd of newsmen, attracted by the enormous publicity Wanamaker put out. He was booked for two concerts but, such was his success, gave twenty-five. *The Diapason* printed reports of ten thousand people hearing his recitals and it is worth quoting the revue written by Olga Samaroff Stokowsky, first wife of Leopold Stokowsky, in *The Philadelphia Record*:

Prominent among the younger artists who have recently come before the New York public is Fernando Germani, the 21-year-old organist from the Augusteo Orchestra, in Rome, who has been playing a series of debut recitals in the Wanamaker Auditorium. He has proved himself to be a player of unusual gifts and appears to have created a following for himself in this whirlpool of musical activities.

In addition to a memory which is practically faultless, this youthful musician has exhibited a technique of extraordinary facility and of virtuoso quality. His interpretative powers are of a maturity remarkable in one of such tender years. Further, he has revealed convincingly that he possesses that rare gift, a spark of divine fire, and, in the opinion of a number of critics as well as many musicians, may look forward to a place in the front rank of the artists of the day.

His programmes have been models of good programme-making and have made no concession to popular taste. This was evidenced by the fact that last Monday, in the Wanamaker Auditorium his programme contained the Vivaldi-Bach concerto, the great Fantasie and Fugue in G minor by Bach, and the monumental Toccata in F by Bach, all of which he played with a maturity of style, an impeccability of technique, a sureness of rhythm and memory which brought forth a veritable demonstration from the audience, which called him out a dozen times in the course of the programme and insisted upon extra numbers.

Judging from his present success, Germani's name will rank high with other famous performers imported by the Wanamaker Concert Direction to play the organ - men such as Courboin, Dupré, Vierne and others.

Thus was his career launched and Germani toured

North America regularly thereafter, to similar reviews. He was appointed Head of the Organ Department at the Curtis Institute in Philadelphia and held this post from 1936 to 1938. He had made his first tour of England in 1932 and there also his playing created a deep impression. He made many life-long friends there and counted England as his second home. In Italy also his career took off; as mentioned above he taught at the Accademia Chigiana from 1932, at S. Cecilia from 1935 and he received the title of *Cavaliere* in 1932. His edition of Frescobaldi's *Toccatas* and *Fiori Musicali* also date from these years. To my knowledge Germani's edition of the *Fiori* is still the only one printed in open score using soprano, alto, tenor and bass clefs; Frescobaldi states in his preface to this work that he considers it of great importance for players to practise playing from score. He became known in Germany too, particularly as an interpreter of Max Reger's large-scale works, and had a notable encounter with Karl Straube at the Thomaskirche, Leipzig. His concert on the twentieth anniversary of Reger's death was attended by the German ambassador and broadcast live in Italy and Germany.

Several amusing anecdotes from the early years, when his command of English was not what it was later, are worth mentioning here: One winter, staying in a large hotel in the United States, he went to the dining room and was presented with a menu 'as large as a newspaper.' Not having the least idea what it all meant, he pointed at random to one item and was presented a short time later with a scoop of vanilla ice cream. While he was staying with a family, his hostess enquired whether he felt at home and with thanks he replied that he was 'in the family way.' On another occasion, during one of his early tours to England he was instructed to go to the church and obtain the organ key from the verger. Misunderstanding the term, he enquired of an elderly lady in the church if she could show him the virgin to unlock the organ.

World War II put an end to concert tours and was tragic also in that his elder brother, Alberto, was killed. I doubt whether he himself saw any military service; he certainly never mentioned it and none of us in the organ class had the temerity to ask. Occasionally reminiscences of the privations of that period would surface: how, answering the door one day he encountered a person selling what was described as horse-meat but which Germani was sure was human, and on a visit to the north of Italy (I think he said Turin) saw a number of people - presumably traitors - hanged from lamp-posts. The difficulties must have been the more acute in that he had married in 1935 and by war's end had three children, Flavio, Livia and Fabio. Whatever he did during the war, he was not idle since very soon after the end of the war in Europe (May 1945) he performed the complete organ works of Bach in Rome, at the Jesuit church of S. Ignazio. Owing to the effects of the war there was not sufficient electricity to run the organ's blowers so the Allied Command promised to provide the necessary power and an extraordinary gesture on their part was the presence of German Prisoners of War at the concerts.

I do not know, nor have I ever seen it stated, what, if any, part Germani himself had in the organisation of these events but, as he was well known in America, England and Germany before the war his reputation cannot but have played some part. The recitals were designed in a series of fourteen recitals called *Elevazione,* intended to provide elevation for the spirit, using the liturgical year as a framework, and he drew up programme notes complete with music quotations for each recital. These were published in book form in 1949 by de Santis, Rome, as *Guida illustrativa alle composizioni per organo di J.S. Bach*. The series was repeated at Oxford University, in the United States at Grace Cathedral, San Francisco, and St. Thomas's, New York, and at least twenty times in Rome.

His recording career resumed with a series of records made at Westminster Cathedral, initially on wax disk in 1947, then on magnetic tape in 1949. These have been restored and are available on C.D. It says much for the esteem in which he was held that he, a national of a former Axis power, was able to return to England and resume his career so soon after the war ended. He toured England regularly thereafter and made many recordings. He was appointed First Organist of the Basilica of St. Peter in the Vatican (his official title) in 1948 (the letter from the Vatican Chapter is dated 24 March) and held that post until 1959. In the 1950s and 1960s his travels took him all over the world, from Iceland to Tasmania, and he toured Australia for the A.B.C. in 1956. In the 1970s he accepted fewer and fewer engagements, his own and his wife's ill-health as well as social unrest in the form of strikes being the most likely reasons.

I recall drafting a telegram for him in 1975 cancelling a tour of Japan as he felt unable to undertake it. He retired from S. Cecilia in 1975, a year before the mandatory retirement age. I believe I was his last diploma student and my final exams in mid-September 1975 probably his last official duty there. He certainly continued playing and performed another complete Bach cycle in 1978. (I believe the venues used for these recitals - S. Ignazio and S. Maria in Aracoeli - were chosen mainly for their relative freedom from Rome's ubiquitous traffic noise.) I have a programme for a recital he gave at the Conservatorio in January 1981 but as I returned to Australia in January 1982 I do not know what other concerts he may have given. Signor Fabio Germani informs me that his father bade addio to his concert career at the end of a recital dedicated to the music of Max Reger and given in the church of S. Ignazio. This was held 'in the presence of the then Ministro della Pubblica Istruzione and an incredible multitude of people'

and was in 1986, Germani's eightieth year.

Attempts to arrange a tour of Australia for Germani went back to July 1951. In that year, William G. James, the A.B.C. Director of Music, met him in Rome at a dinner party given by Respighi's widow and his report on 4 July spoke of him in glowing terms: 'Germani was the most important musician that I met in Rome as far as our interests are concerned. He is acknowledged as one of the great organists of the world. He has just completed his tenth tour of the U.S.A. and will soon set out on a recital tour of Europe. He is very interested in an Australian tour for 1953. I would strongly recommend that an immediate decision be made otherwise I am afraid we will lose him. I cannot think of any other artist who would create such interest among all sections of the community as Germani, Organist of St. Peter's in the Vatican. He has special dispensation from the Pope to perform on any organ where required.'

An offer was made through Mrs Tillett his London agent, which Germani accepted, contracts were drawn up, signed and a tour organised for March and April 1953. This was to include sixteen solo recitals spread through the capital cities - five in Sydney, four in Melbourne, two each in Adelaide, Brisbane and Perth and one in Hobart - and ten concerto performances with orchestra, six in Sydney and four in Melbourne. Publicity photographs were airfreighted and arrangements were in place, only to be thrown into some disarray by Germani's refusal to travel by plane. He explained in a letter to his London agent 'I had air accidents, and my nerves have remained so upset that I could not possibly travel by air because of the tremendous tension involved. I beg you to write to the A.B.C. to revise the itinerary because I should be absolutely unable to resist a further journey by air.' In any event the tour was cancelled in November 1952 because of Germani's health, his doctor prescribing complete rest for six months. It was for this reason that the blind French organist, André Marchal, toured Australia in 1953.

The matter of a tour remained on the agenda and a visit for 1955 was suggested but the A.B.C. was unwilling to tour another organist so soon after Marchal. Germani's health must still have been a problem as the A.B.C. representative in London reported on 23 April 1954 that he was due to give the first of a series of Bach recitals at the Festival Hall but had to cancel owing to ill-health. Again, Marchal played instead, giving the same programme to a hall 'filled from floor to ceiling.' By July 1954 Germani was well again and wrote to W.G. James in Sydney: 'I had a most successful tour in England and, at present, I am just about to leave for a very extensive tour in U.S. and Canada. My health is perfect, thanking God! In the last few months I had a terrific musical activity; here in Rome I have played, for the seventh time, the complete organ works of J.S. Bach. These performances were under the auspices of the City of Rome. The attendance was marvellous; Thousands and thousands.' By this time a tour of Australia for mid or late 1956 was definitely settled, with Germani even willing to resign from St Peter's in order to fulfill his contractual obligations to the A.B.C., which alarmed them not a little as they wished to bill him (incorrectly) as 'Vatican Organist'. In correspondence of the time he insisted frequently on the use of his correct title: 'First Organist of St Peter's Basilica in the Vatican', not 'Vatican Organist' or 'The Pope's Organist'.

Germani's suggestion of performances of the complete organ works of Bach in Sydney and Melbourne was turned down, not least because 1956 was the second centenary of Mozart's birth but also because of the difficulty of organising fourteen concerts in any one centre. By May 1956 Germani had overcome his fear of flying (on a tour to Brazil) which greatly facilitated the planning of his Australian visit. Commencing his Australian visit, which lasted a full three months, he arrived in Melbourne on board MV *Oceania* on 30 August 1956 (a day late and with a four hour Customs delay) and departed on the same ship from Fremantle on 27 November 1956. As the trip from or to Naples took about four weeks this meant that he was absent from Rome for nearly five months! I have no idea what his students did during such absences.

The schedule was busier than that of the cancelled 1953 tour, with sixteen solo recitals and seventeen concerto performances which included three Youth Concerts. He played five different recital programmmes, an enormous amount of music to play, let alone carry around in one's head, as Germani was wont to do. However there is more. Two further recitals were planned but never took place. The first was a benefit concert for Sydney's St. Vincent's Hospital Centenary Appeal, planned for Sunday evening 18 November at Sydney Town Hall, and the second for the following evening at St Andrew's Cathedral where the Organist and Master of the Choristers at the time, Kenneth Long, knew Germani and had approached the A.B.C. at the end of October 1956 with a request for a recital there. All were in favour of the recital, the necessary travel and accomodation arrangements were made, the two Archbishops, Archbishop Mowll and Cardinal Gilroy, had approved and Germani wished to present the Reger *Variations and Fugue Op. 73*.

It is not easy to determine from the A.B.C. records precisely why both concerts were cancelled but it would seem to have had something to do with the difference in the ticket prices, the Benefit Concert costing considerably more than the St Andrew's one. The A.B.C. agreed to a limited number of church service appearances and Germani did play at a Mass for the Italian community at St. Mary's Cathedral on 7 October; I do not know whether there were similar appearances in other cities. Press

reviews of his recitals were extremely favourable, most commenting on his technical brilliance and flair for colour. There was the occasional dissenting voice, the most reasoned being Max Keogh writing in 'Tempo' (November 1956) who, after giving due credit for Germani's musical qualities and choice of programme, wrote that he missed vitality in his playing. He was popular with A.B.C. staff too, the Music Supervisor from Adelaide writing in a memorandum of 24 September: 'For the second time Germani gave an almost miraculous (sic) recital at the Adelaide Town Hall. He was most enthusiastically received by the local audience. Incidentally it should be mentioned that this organist has probably been the most easy artist to work with who has ever visited this State.' (As I mentioned earlier, he did not scream or throw tantrums.)

Of topical interest is that Germani's visit to Australia coincided partly with the holding of the Olympic Games in Melbourne from 22 November to 8 December 1956 and it was suggested that Germani, along with other visiting artists, play one of the concerts with the Sydney Symphony Orchestra to be held in Melbourne at the time of the Games. This suggestion also came to nothing. According to the contract between the A.B.C. and Germani, his fares to and from Australia (first class cabin with bath), travel within Australia and 'reasonable accommodation without meals' were at the expense of the A.B.C. Nevertheless enquiries were made as to the possibility of his being invited to stay with 'Church Officials'. This, indeed, may partly explain Fr McLoghlin's story concerning the Jesuits at St Aloysius' College.

As early as November 1955 Rev. Dr Percy Jones, then Director of Music at St. Patrick's Cathedral, Melbourne, and Parish Priest at the Sacred Heart Church, Carlton, had suggested that Germani stay at his presbytery whilst in Melbourne, which was as well since accommodation was difficult to find because of the Games. Dr. Jones had studied at the Pontifical Institute of Sacred Music in Rome so the two would have had much to discuss. While in Melbourne Germani had time to study the acoustics of St. Patrick's Cathedral and later drew up the specification for the organ there. (Jim Forsyth informed me that Germani was not at all happy with the way his specification had been carried out, referring to the numerous economies.) At this time Dr. Jones was Deputy Director of the Faculty of Music in the University of Melbourne and was instrumental in arranging for Germani to open the new organ in the Wilson Hall, University of Melbourne, on 6 September. This was his first recital in Australia. The A.B.C. was responsible for the organisation of the concert and according to its records, 1397 people attended, the largest number for any of Germani's recitals here. The only other city in which Germani stayed with a church dignitary was Hobart, where Archbishop Guildford Young had extended an invitation which was duly accepted.



Germani (second from left) with three leading Sydney organists during his Australian tour in 1956. Kenneth Long (St Andrew's Cathedral) is at extreme left; to the right are Harry Barton Dawkins (St Mary's Cathedral) and George Faunce Allman (St James's Church and Sydney University). Harry Dawkins was a music teacher on the Riverview staff from 1913 to 1921.

[Photo courtesy Mr R. Wallace, Lindfield

In the period in which Germani would not travel by plane and was to have arrived by ship at Beauty Point on the north coast of Tasmania, Archbishop Young had even offered to drive north and bring him to Hobart by car, to save a long journey south by train and coach. The A.B.C. had investigated the possibility of a concert in Launceston but the only suitable instrument was at St John's, where the organist is not visible to the congregation/audience. This disadvantage aside, the A.B.C. was uncertain as to whether holding the concert in an Anglican church would thereby prevent Catholic subscribers from attending, although enquiries indicated that Catholics would 'most likely' be granted a dispensation to go to the concert. (It will seem strange in the post-Vatican II Church, but in those days

Catholics were not allowed to enter churches of other denominations without special permission. Even when allowed to attend concerts, we were not to take part in any prayers.) [This was an occasion of scandal to our fellow Christians, fortunately long since removed. Ed.]

Catholic exclusivism was not the only obstacle in Launceston, for the Rector of St. John's, while having no objection to Germani performing in his church, would not agree to any charge being made for admission, even by programme, notwithstanding the precedent set by the proposed St Andrew's Cathedral concert. A collection was excluded also because, in the Rector's view, this would have gone largely to the Catholic Church in the form of Germani's fee - so states the A.B.C. memo. Not surprisingly, there was no Launceston concert. Such was sectarianism in those days. For the concert in St. Mary's Cathedral, Perth, admission was by programme, to be bought at Nicholson's for 7s.6d.

A curious aside to Germani's tour was the matter of his playing the National Anthem 'God save the Queen.' It was customary to play this before all public performances and as early as January 1956 the A.B.C. had been advised of Germani's preference for someone else to play it. This would seem to have stemmed from an incident in Canada after the war, when he played the Anthem and 'things became political and were reported to the Vatican.' There were no details in the A.B.C. file, but one must assume that this concerned a concert in French-speaking Canada. It was noted in the early part of his tour that he did not play the Anthem and there is a testy internal A.B.C. memo enquiring why there was not some 'officer able to play the few chords required', rather than having to use a 'lesser known young pianist for playing the Anthem' at £3.12s.11d. per call! Evidently he did play it eventually, as the *Daily Telegraph* of 25 September was able to trumpet: *HE'LL LEARN THE ANTHEM.*

The Organ Society of Sydney hosted a dinner for Germani on Friday 26 October 1956 - at least so it appears from A.B.C records - and the Society, as well as Dr Jones in Melbourne, raised the question of Master Classes but it seems nothing came of this idea. [Only one Catholic church in Sydney (St Brigid's, Marrickville) possessed an organ suitable for such master classes, but that instrument was in the final stages of a major rebuild. Ed.] The closest approach to the abandoned project came from an unexpected quarter when two pupils of Norman Johnston, Robert Smith and the late Michael Dudman, played for Germani at the Central Baptist Church in George Street, where Robert was organist.

The other A.B.C. artists touring Australia that year were soprano Victoria De Los Angeles, 23-year-old French violinist Christian Ferras, conductor Jean Martinon, pianist Paul Badura-Skoda, conductor Hans Schmidt-Isserstedt and American pianist Eugene Istomin.

Germani's fees for the the tour, which were the same as those he quoted for his cancelled 1953 tour, were £100stg per recital and £80stg per concerto performance which in 1956 equalled in Australian currency £125.7s.6d. and £100.6s.0d. respectively. With payments for his accommodation he grossed £3842.7s.0d on which he was taxed £633.14s.0d., equivalent to '4d in the £, or 16.6%, so he netted about £3200, from which he would have had to pay for meals and various other expenses - but there were many receptions and he was quite capable of going without meals, as well as being thrifty by nature. Using the average weekly earnings for a male, as calculated by the Australian Bureau of Statistics, in 1956 and 1998 ($35.40 and $718.67 respectively) as a basis, this £3200 ($6400) comes to $129,929 in today's currency - not a bad sum to take home!

I come to what was to be my last visit to Germani in December 1994. On previous occasions he had willingly reminisced about his career and when I recounted some of this to friends here, was soundly berated for not recording his reminiscences or at least writing them down. Therefore on this occasion I equipped myself with a small cassette recorder, knowing I would have to turn it on without his knowing because previously he had refused my own and several other requests for interviews. On the afternoon of 14 December at about 3pm I duly presented myself at his apartment on the top floor of the aristocratic building in Via delle Terme Deciane, near the Circo Massimo, where he had lived since the early forties.

I was received with the usual warmth and when he disappeared into the next room I turned on the recorder. I was doubly rewarded, as he reappeared with a large plastic bag, seemingly of the type used for garbage, full of an incredible array of documents: diplomas, letters, telegrams and letters from Presidents Kennedy and Nixon, photos of Schweitzer (whom Germani revered), Casals, Reger, testimonials, etc., none of which I had seen on previous visits, as well as a photo album sent to him by the A.B.C. after his 1956 tour, full of newspaper reviews and articles. He encouraged me to photograph as much as I wished and I took about forty shots. Unfortunately the only film I had was for colour slides. I wanted to take a photo of him but he refused: - 'It would ruin your camera' - so as I photographed he talked.

After about three-quarters of an hour I told him of the recorder and for a moment the atmosphere became frosty but it soon returned to normal and he asked merely that I turn off the recorder and not write anything until after he had died. His reminiscences centred mainly on his appointment to St Peter's, various experiences there and his encounter with Karl Straube. Regarding his appointment it would seem that the Vatican approached him, not

vice versa, and this would explain the considerable leeway he enjoyed as to his duties. (Germani outlined these in one of the documents I photographed). He was required only to play organ solo parts on Major Feast Days. These would have included at the very least Easter, the feast of Ss Peter and Paul on 29 and 30 June - when an organ recital was allowed - and Christmas. An assistant (he probably had more than one) accompanied the choir and performed all these duties when he was not there.

Much of Germani's reminiscence concerned the reason for his resignation. It would seem that an extensive tour of England had been arranged which included a concert with the London Symphony Orchestra and was to have ended with a recital in Chester Cathedral, which at that time was undergoing repairs or restoration. Evidently some parties considered it inappropriate that the Organist of St. Peter's should contribute - even unwittingly - to the maintenance of a Church of England edifice, protests were made to the Vatican and he had to cancel the entire tour. It was clear that, even at the distance of thirty-five years (he resigned in 1959), some bitterness remained. A much earlier incident involved a photograph of Germani with St. Peter's as a background when there were objections to using St. Peter's Basilica for publicity purposes.

During his time at St Peter's Germani endeavoured to initiate the building of a new organ for that vast edifice, not by any means the first time this had been done. He described the instrument he had to play at the time as a wretched organ, a Walcker, really old with twenty stops.' ('.... *un'organaccio, Walcker, vecchio stravecchio, di venti registri.*') Notwithstanding, it would seem that his playing of specially selected music during the Sunday midday Masses drew a sizeable congregation. After Germani had left St. Peter's he was approached by the authorities to plan a new organ, which is the one there now. It is a large four-manual Tamburini of about eighty stops, divided on either side of the main altar, but still woefully inadequate for that building.

This organ was opened by Germani in the presence of Pope John XXIII in 1962 with a programme which included works based on Luther's Reformation hymn *Ein' feste Burg ist unser Gott! - A mighty Fortress is our God.* (This is pure speculation, but it seems to me that the move to have Germani appointed to St Peter's in 1948 may well have come from Pope Pius XII himself, who was of the Roman nobility and a music lover. Who better to have at St. Peter's than one of the most remarkable Italian musicians of the time, who was Roman and an organist? As for the Pope's dispensation allowing him to play in places of worship of other denominations, this was probably a necessity since it would hardly be reasonable to invite him to take up a position while requiring him to relinquish a good part of the opportunities such a position would bring. Germani noted that because of that appointment, invitations to give concerts 'rained down' and indeed a senior English cleric once wryly remarked to me that he 'had done very well' out of St. Peter's.)

Germani did not give the year of his encounter with Karl Straube (1873-1950) but it was probably not long after his recital on the occasion of the twentieth anniversary of Reger's death, which would place it between 1936 and the outbreak of war in 1939. He recalled that at a recital at the Thomaskirche in Leipzig he played a very difficult programme, including works by Reger. After the concert, Straube, who was appointed organist at the Thomaskirche in 1902 and had been a close friend of Reger, told Germani that he had not understood the mind *(il pensiero)* of Max Reger. In Germani's own words 'we had a rather energetic, lively discussion' - the implication being that it was quite a clash. There was more to come. Straube enquired how many people he had in the gallery to help him. Germani, who bristled at the memory of the encounter over a half century later, replied indignantly that there was no one, since he always did his own registration and played from memory, so not even a page turner was present. Straube did not believe him and said so. As Germani was to play another recital the following evening he invited Straube to be present in the organ gallery, so he could see for himself. 'Did he come?' I asked, 'No. He didn't come', shot back Germani, 'nor did he say another word.' The tape finished immediately after recording this encounter.

Germani once stated to me that he 'had come into the world unknown and wished to leave it the same way.' He had his wish, as his death on 10 June 1998 passed practically unnoticed, even in Italy. Indeed, last year when I rang Sergio de Pieri in Treviso to seek more information about the Maestro's passing, he had not heard of it. Germani is buried with other members of his family at Citta della Pieve, a small town in Umbria about 150km north of Rome. I have endeavoured to set down most of what I remember about Germani, as factual and free from exaggeration as possible. I hope the reader will have appreciated by now what a wonderful man he was, I believe one of the great organists of this century and an absolutely marvellous teacher. Above all, he was a superb musician. It is a rare human being who combines these qualities.

MORE THAN JUST CRICKETERS
Sydney University Cricket Club, Premierships and Links with the Great War: Clive Vallack Single & Roger Forrest Hughes

by

James Rodgers

Eighty years ago, a few, too few, began to return from the Great War. Of those men who had played cricket with the Sydney University Cricket Club and who had subsequently enlisted, seventeen, including one Old Riverviewer, did not return, many of them killed in the service of the Empire.

J.N.F Armstrong (S.U.C.C. 1902-04), A.R. Blacket (1914-15), N.W. Broughton (1909-14), G.R.C. Clarke (1894-97), F. Debenham (1904-09), G.R. Duncan (1908-12), W.H. Gregson (1895-1901), C.D. Holliday (1914-16), R.F. Hughes (1908-13), E.N.C. Leggo (1916-17), B.H. Mack (1900-01), H.N. Maclaurin (1896-99), A.R. Muir (1914-15), K.K. Saxby (1894-95), H.M. Stephen (1898-1902), A. Verge (1899-1904), and A.D. Watson (1909-11).

On 11 October 1919 a Roll of Honour, containing the names of the seven University graduates and undergraduates who had been killed, was unveiled by the Chancellor, Sir William Portus Cullen. This memorial is now to be found at the foot of the Great Tower in the main entrance to the Quadrangle. Underneath the names are those haunting lines from Vergil's *Aeneid* (Book XI, 24-26):

Egregias animas, quae sanguine nobis hanc patriam suo...

They had enlisted in the Australian Imperial Force (which Charles Bean called 'that famous army of generous men") in an atmosphere of patriotic fervour, quite openly supported by their alma mater. Later, the University was to honour them further by the inauguration of the War Memorial Carillon in 1928 and by the publication of the *University Book of Remembrance* in 1939. This book recorded the war service of each of the 2087 members who had enlisted.

Of course, many did return and there were those who performed heroic and distinguished service far from home and whose youthful triumphs on the cricket fields were preludes to military honours. One of these was Clive Vallack Single who had played in two University First Grade Premiership sides - 1909-10 and 1911-12. The latter was probably the most distinguished and decorated of all University sides. They carried nearly all before them on the field, losing only to Gordon during the January vacation, when the team was much weakened, in a season of splendid endeavour. They defeated Redfern emphatically by 192 runs in a Final which drew a record 17,000 spectators to the Sydney Cricket Ground. Captained by the redoubtable and demanding J.B. (Paddy) Lane, this 1st XI contained nine undergraduates who represented New South Wales: Paddy Lane, Eric Barbour,

James Rodgers, Senior House Master, is an Old Ignatian and historian of sport, especially of cricket which he played enthusiastically at school and later as a member of the Sydney University Cricket Club. Since returning to Riverview as a master in 1978 he has actively supported both scholarship and sport within the school and was for six years coach of the 1st XI.
This article, originally written for the University Cricket Club, is now extended through an addendum dealing with the career of Roger Forrest Hughes.

Frank Farrar, Norman Gregg, Jack Massie, Eric McElhone, Clive Single, Walter Stack and Claude Tozer. Perhaps even more remarkably, ten of the team subsequently enlisted and all ten attained the rank of captain or major. The calibre and character of the men who played in this side was marked. Over seventy years later, one of the players, Eric McElhone was able to recall:

'The spirit of friendship and camaraderie was always present. When anyone did well with bat or ball, all were just as pleased as if it was themselves. I was privileged to have played with University and for New South Wales with men of the highest values and principles'.

Two of a most outstanding group of men are worthy of closer consideration before we come to Single. Major Jack Massie was the second son of H.H. Massie who had played for Australia in the 1880s as a renowned hitter and who often opened the innings with damaging effect. At Sydney University, Jack won a half-blue for Boxing (he was New South Wales heavyweight champion in 1914) and Blues for Athletics, Cricket, Rowing and Rugby. He would surely have played cricket for Australia had the war not intervened as he had played sixteen first class matches and taken 99 wickets at 18.4 with his left arm swingers bowled from around the wicket. For University he took 166 wickets at 13.8 in only four seasons. The outbreak of hostilities prevented Massie and all others from making the 1914-15 tour to South Africa and the events at Lone Pine on 6 August 1915 effectively ended his career. He was shot by a Turk who put his rifle over a parapet and, firing at random, hit Massie downwards in the left shoulder blade as he was stooping to remove a dead body from the floor of the trench.

For his services at Gallipoli, Massie was awarded the Croix de Guerre with Palme and mentioned in despatches. Promoted to Major, he returned to the front, serving at Ammentières but in February 1918, he was wounded once again as a bomb, dropped from a German plane, seriously damaged his foot. He was twice further mentioned in despatches and, in the King's Birthday Honours, he was awarded the D.S.O. for 'conspicuous ability, initiative, resourcefulness and devotion to duty'. His injuries prevented his playing Grade cricket again although he did turn out for the Sydney University Veterans in the City and Suburban Competition during the 1920s with quite astounding success (including a staggering 85 wickets in 1922-23) and became President of the Club in 1928-29.

Claude Tozer was also related to a former Australian player. His uncle, Percy Charlton, had played two tests in England in 1890. In five seasons of productive success in First Grade, Tozer scored 2092 runs at 52.3. His medical studies restricted his appearances for New South Wales before the war and, although his batting was not fast but fastidious as he possessed seemingly endless degrees of patience, he was just as successful at the first class level, eventually averaging 46.7 in only seven games.

In May 1915, Tozer enlisted in the A.A.M.C. and by August was serving in Gallipoli as R.M.O. of the First and Third Field Artillery Brigades. In July 1916, his battalion took part in the attack on Pozières. There he was severely wounded when the Regimental Aid Post was hit. Returning to the front at Menin Road during September 1917, Tozer was awarded the D.S.O. for 'conspicious courage and devotion to duty in attending the wounded under heavy fire'. Tozer was one of few of the University Premiership Team of 1911-12 who both resumed his First Grade career (this time with Gordon) and also played First Class cricket after the war. Having survived the war, and having successfully regained his pre-war form (in 1920-21, he started with successive scores of 110, 211 and 131 in Grade cricket and then in December scored 53 in each innings for an Australian XI against the M.C.C. in Brisbane), Tozer also set up his medical practice in Sydney. On 21 December 1920 he went to visit Mrs. Dorothy Mort, one of his patients, at her home in Lindfield. Mrs. Mort (who had been having an affair with Dr. Tozer) took a revolver, shot him in the side of the head and in the chest, and then shot herself. Dr. Tozer died almost immediately but she survived to stand trial for murder although she was found not guilty, after quite a sensational trial, on the grounds of insanity.

The story of Clive Single's exploits is less gruesome by far but just as worthy in the telling. He was born at Penrith, on 17 September 1888, the son of a prosperous grazier, Henry Ernest Single, and Mary Judith Vallack, who eventually had a family of seven sons (Alan, Ray, Clive, John, Roy, Ernest and Herbert) and two daughters (Edith and Mary). H.E. Single was a renowned cricketer in the

Mudgee area and his seven sons all inherited his athletic ability. Clive spent his early life on the family station at Mudgee and already showed promise as an exceptional sportsman when he attended Mudgee Grammar School. He was captain of the school's 1st XI and lst XV and a positively influential Captain of the School. In 1908, he was accepted into Sydney University to study Medicine, after passing the University Junior Exam with particular success in Mathematics and after qualifying for matriculation. He was to prosper as a diligent and thorough medical student.

As a sportsman, he had that athletic, co-ordinated, languid talent that characterises most good fieldsmen. He played in the powerful University Baseball sides of the time and represented New South Wales at first base. In cricket, he began in 3rd Grade in 1908, when he took 25 wickets at 11.8 and ended the season in Second Grade. The 1st XI Captain, Paddy Lane, had flair which welded together a team of talented undergraduate cricketers. He engendered a team spirit not seen before and made them into a much praised fielding side by insisting on assiduous practice twice a week and by including most the University's Baseball side. Lane was himself an adequate keeper and a square jawed resolute batsman who scored 2298 runs in First Grade. That he spent nine years completing a Bachelor of Arts degree said much about the time he spent practising and playing cricket.

It was Single's reputation as a fieldsman and his early season form in 1909-10 in Second Grade (where he took 32 wickets at 12.3) that persuaded Lane to play him in the First Grade team who had begun the season without success, not winning their first game until 22 November. From then, the side clicked, dismissing most opponents for meagre scores on pitches that were generally kind to the batsmen. Single chipped in with occasional wickets, held his place and contributed to a remarkable intervarsity match in January 1910 in Melbourne.

Over the five days, 1577 runs were scored but when Single joined Eric McElhone, Sydney seemed in a hopeless position: 8 for 96 needing another 476 to win! By steady batting and increasingly fluent shots, they kept Melbourne in the field until they had added a still standing record 232 for the ninth wicket. Even though the game was lost, Single had earned his spurs with a daringly aggressive 141 not out.

When University tied with Cumberland for first place in the Grade competition, this necessitated a two day final, starting on 2 May. Play on 9 May was postponed owing to King Edward VII's death so that the season did not finish until 16 May! University's attack again demolished the opposition and Cumberland were all out for 135. The reply was hesitant as all the batsmen, including Single (caught and bowled for 13) were back in the stands. When play resumed two weeks later, wickets continued to fall and at 9 for 107, L.C. Terrey the fast bowler, joined Andy Watson (later to be killed in action in France). A snick here, and edge there and the crowd of 2000 at the SCG No 2 was kept at high tension.

With the score at 133, Terrey could contain himself no longer. A cross bat swing towards mid wicket sent the ball high over slips for four and University had won its first First Grade Premiership. Single improved with every season. He was closely involved with the Club, serving on the General Committee for three seasons and then leading the First Grade bowling averages in the 1911-12 Premiership side. When University bowled Balmain out for 60 in March 1912, Single took 6 for 14 with his medium pacers which swerved from the leg or cut from the off. His increasingly confident performances caught the eyes of the New South Wales selectors who chose him in the New South Wales Colts teams in 1911-12 and in two games for New South Wales against Western Australia in Sydney in 1912-13. In the first, he was one of four New South Wales debutants who also included the renowned future Test leg spinner, Arthur Mailey. Any nerves he might have had were hardly settled by steady rain which washed out the first day's play and then by New South Wales having to bat on a rain-affected wicket on the next. Single came in at 6 for 79 and was immediately caught for 0 from a ball that jagged back at him. When Western Australia, chasing 95, came out to bat, Single was given the new ball with his University colleague, Jack Massie. He did not repay his captain's confidence as Victor Trumper relieved him after six fruitless overs and gave another of the newcomers, Arthur Mailey, a trundle. Mailey immediately signalled his talent and finished with 5 for 46.

On the third (and last) scheduled day, Single

was relegated to number 10 and at a precarious 8 for 182, he joined Percy Arnott. Both played their shots and added 160 at a furious pace, in only 54 minutes. Single's 72 included nine sweetly struck fours and ensured his selection for the next match, which commenced only four days later. Here, his bowling was again unproductive but his batting prosperous. In the second innings, he made 54 in only 58 minutes, and shared a partnership filled with graceful strokes with his fellow medical student, Claude Tozer. Thus, in his two first class games, Single scored 138 runs at 34.5 and took 0 for 96 from his 24 overs.



WEDDING OF CLIVE SINGLE AND VERANIA McPHILLAMY, WARROO CHURCH, 1920
Standing (Best man), Clive Vallack Single, Verania McPhillamy, Neridah - (bridesmaid)
Seated Charles Smith McPhillamy, Alice Kate McPhillamy (née Halloran)

[Photo courtesy Geoff Single

Single graduated with a Bachelor of Medicine and Master of Surgery at the end of 1913, played two more seasons of Grade Cricket, this time with Glebe, and during the 1914-15 season enlisted in December 1914, sailing for Egypt in February 1915. Three of his brothers also enlisted. Ray was a Captain in the 56th Battalion of the A.I.F. and was killed in action at Polygon Wood in France on 26 September 1917. Jack also served in France and Roy was awarded the Military Medal for getting urgently needed ammunition through to the Front under heavy fire.

Landing at [Gallipoli] in August he [Clive Single] was appointed RMO of the 5th Bn. Wiltshire Regiment going with them to Suvla Bay. Later he rejoined the Anzacs and held a number of appointments with Light Horse Regiments and Field Ambulances until in March 1918 he was promoted Lieutenant Colonel and took command of 4th Light Horse Field Ambulance. He was known throughout the Mounted Division for his courage and superb organising ability through many tight corners including the difficult retirement from Jisr el Damieh in the Jordan Valley in May when due to a rapid Turkish advance they had to abandon their transport and make for the hills. Soon re-equipped they continued to treat casualties and evacuate them under shell fire, dealing with 152 casualties in 5 days. In September he was in charge of the bearers, cacolet camels and Forward Dressing Station during the attack on Semakh railway station setting up his A.D.S. on the borders of the Sea of Galilee. It was a torrid clash: a mounted cavalry charge followed by fierce hand to hand bayonet fighting against Turks and Germans. All wounded, including enemy, were collected and dealt with well forward and his team worked very hard in scorching heat, later evacuating some of the more severe casualties to the hospital at Nazareth. For his service during this time he was awarded the D.S.O., "For distinguished service in the Field".'(M. Spurrier, 'A Wartime Connection' *Australian Cricket Journal* (4), 1, Sept. 1988).

On the troopship home in August 1919, he met Verania (Rania) McPhillamy a remarkable lady aged 29 who had been captain of cricket and basketball at Ascham School in Sydney. Her father, Charles Smith McPhillamy, was also an accomplished cricketer who had played for Western Districts in their two-day game against Maclaren's English side at Bathurst in 1901. He bowled Tom Hayward in England's imposing innings of 505 and, in the District's reply of 177, he made a respectable 12. In 1915, Rania joined the Voluntary Aid Detachment and sailed for Egypt in October 1915. By 1916, she was running the Anzac Soldiers' Canteen at Kantara on the Suez Canal. Such was her heroic reputation that she was awarded the M.B.E. in March 1918, at the time the youngest woman ever to be so decorated. In the 1920 King's Birthday Honours, she was raised to O.B.E. The relationship of the two decorated war veterans and distinguished sports people blossomed. Clive had one last season in Grade Cricket, this time with Western Suburbs in 1919-20, but his returns were modest (192 runs at 21.3 and 14 wickets at 27.5). He was

more concerned with establishing his medical career and with the approaching nuptials.

They were married in the church at Warroo near Forbes in June 1920 on the property of Rania's family. They settled first at Moree where Clive was Government Medical Officer and then, by 1927, back in Sydney at Woollahra when Clive set up practice in Macquarie Street. Clive did play three more seasons (1927-28, 1928-29 and 1929-30) with the Sydney University Veterans in the City and Suburban competition at the same time that his youngest brother, Herbert, was playing First Grade for the Club. Even in his late thirties, Clive retained his skills, taking 39 wickets at an average of less than 10 in 1927-28.

Dr Clive Single died after a short illness on 10 July 1931, aged 43, leaving his widow, who lived until 1961, with a son, Clive Vallack, and three daughters, Rania Alice Vallack, Denise Mary Vallack, and Ann (Polyanne) Vallack. His death drew many heartfelt tributes. Major Wilfred Evans wrote in *Reveille* (31 August 1931):

'No decoration granted in Palestine was more richly deserved or so widely acclaimed as Clive Single's D.S.O. As a doctor, his kindly sympathy and professional skill made him truly the beloved physician. As a husband and father, his affectionate unselfish nature was revealed in every action of his daily life ... The keynote of his life [was that] he played his part like a man, but so humbly and unselfishly that he failed to realise the great deeds that he had done.'

Dr Charles (later Sir Charles) Bickerton Blackburn, later to become Chancellor of the University of Sydney, was one of Single's lecturers during his final year in Medicine. Single was one of his clinical clerks. Bickerton Blackburn wrote in *The Medical Journal of Australia* (15 August 1931):

'... he had an extraordinary capacity for winning frienship, and he was one of those rare people who probably never had an enemy.'

He was buried at Waverley Cemetery.

Of his six brothers, Ray played First Grade for Central Cumberland in 1908-09. Alan was a formidable fast bowler in the Mudgee area who won several trophies for his bowling in country matches. He was several times chosen to play with Country in the matches against City but his lifelong asthma condition (which caused him to be rejected when he tried to enlist with the first A.I.F.) caused him such trouble near the sea air that he was forced to come home before the matches were concluded. The youngest brother, Herbert Vallack Single, who attended The King's School and became a partner in the legal firm Blake, Dawson, Waldron also played for University and in five seasons (1925-30) scored 945 runs and took 10 wickets in First Grade.

Eric McElhone, also a member of those University First Grade Premiership teams and also a noted New South Wales baseballer and Clive's partner in that record intervarsity partnership, outlived all his contemporaries, dying in 1981 aged 94. He spoke of his companion Clive Single, in elevated terms

'He was a decorated hero, a gifted sportsman, a dedicated doctor and a loving family man. A true gentleman, he inspired his team mates, his companions and his men to their best ideals.'

[I am indebted to various gracious people who have contributed to this piece, particularly those who answered a RSVP that appeared in the *Sydney Morning Herald* on 9 February 1999:
Mrs Ann (Polyann) Dewar, Clive Single's sole surviving daughter, now resident in Edinburgh, Scotland.
Mr Bob Findlay, former Sydney University cricketer whose father played against Clive Single.
Mr Warwick Franks, cricket historian.
Dr Una Gault, a family friend of the Singles.
Mr L.Halloran, a relative through Verania McPhillamy.
Mr Alf James, cricket historian.
Mr Eric McElhone who, before his death in 1981, had corresponded regularly about this 'golden age' of Sydney University cricket.
Mr Peter MacPhillamy, related through Verania McPhillamy.
Mr Jeff Single, Clive Single's nephew - son of Roy Single, one of Clive's six brothers.
Miss Margery Vallack, related through Clive Single's mother.
Mr John Watt, a distant relative of the Singles.]

Roger Forrest Hughes, the Old Riverviewer among the casualties, was a doctor in the A.A.M.C., and was killed on the Somme front, near Geudecourt, on 11 December 1917. Moved by the news of his death, Fr Robert Little SJ wrote:

From the very first days at school he threw himself into all the pursuits of play or study, and he was equally conspicuous for his devoted love of home and the duties he had learned to love in that home. I would like to speak of his Catholic faith, so spontaneous and unaffected; of his quick wit and well-stored mind, his classical and other literary tastes, developed and directed by those nearest to him from the earliest years of childhood; of the respect and boyish affection he so freely and

frankly gave to Riverview, never to be dimmed by the passing years; of his charm of manner; of the strong character of which we were all conscious beneath that charm. ... As I write I see him once again with his friend, Gavan Duffy - a contrast indeed with his fair hair and open blue eye, amused and yet eager, as the two go down to the wicket with bat in hand to knock up a big score between them, or strolling in to take his place as a leader in the debate against that friend, a doughty rival, concise of speech, keen in criticism, armed at all points.



Capt. Roger Forrest Hughes

The elder of two sons entrusted to Riverview by Sir Thomas Hughes and his wife (Louisa Gilhooley) Roger was born on 8 May 1890 and arrived at Riverview in 1901. His was a precocious genius well in evidence when his father was elected Lord Mayor of Sydney in 1902. When the health of his mother, the Lady Mayoress, was toasted, Roger, aged 12 at the time, 'climbed on a chair and petrified the aldermen by returning thanks on behalf of his mother', as a Sydney newspaper reported.

One of his early masters was Rev. Michael Garahy SJ, of whose dealings with Roger it was recounted that he 'used to mark his career very frequently, which marking the irrepressible youthful Roger used to regularly mark down in his diary of events and epithets. Be that as it may, as might have indeed been expected, he did exceedingly well in his first year Greek and Latin.' He was also a strong member of the choir which Mr Garahy established in the school.

Father Little, as Prefect of Studies for most of Roger's time at school, had good reason to recall the romanticism of the boy of whom he wrote in frustration in June 1905 that he 'could have done each question in the Junior English paper, but deliberately omitted the last, to give time to a long, fancy description of heroism in one of the general questions'. He still gained a respectable B pass in English. His achievements as a schoolboy were crowned in his final year, 1907, by membership of the College XI and XV, along with award of the Gold Medal for Debate.

Demonstrating an attachment to cultural pursuits later more strongly evident in his nephew, the art historian, Robert Hughes, he indulged in poetry and theatricals. His poem, *Christmas,* a translation from the French, was published in *Our Alma Mater* in 1905, and in 1906 played the part of the Lord Chancellor in the College production of *Iolanthe.*

Although his pass in the Junior University Examination in 1905 had already entitled him to matriculate to the university, he did not enter the Faculty of Arts until a further matriculation through the Senior Examination in 1907. He enjoyed university life fully, playing cricket for the University Club for five seasons and mixing debating with acting to the extent that in a mock trial (which happened to be a breach of promise case), he made a hit by imitating a character from *Mrs Wiggs of the Cabbage Patch.* After graduation, he began medical studies and on 2 March 1916, now a qualified medical practioner, he married Eileen Maher, member of another well known Riverview family, at St Canice's Church, Elizabeth Bay.

With the rank of captain, he sailed for England and had been only two days at the front when he was struck by shrapnel while attending to a wounded soldier. His brother, Geoffrey, a lieutenant in the Royal Flying Corps, reached him in hospital just before his death on 11 December 1916. One of the final entries in his diary read: 'Saturday, Dec. 2 - Went to the Cathedral and received Holy Communion, which was the greatest consolation to me at the start of this adventure.' The last was: 'Sunday, Dec. 10 - After breakfast read some of the *Imitation of Christ* as Mass prayers.' On 4 February 1917 his son, Peter Roger Forrest Hughes, was born; a little family tragedy was consummated when at the age of twenty-five he was killed on operational flight with the R.A.A.F. in the Northern Territory.

Lady Hughes instituted the Roger Forrest Hughes Prizes for Ancient Classics in 1917;



Sir Thomas Hughes



Louisa, Lady Hughes

these have now lapsed. In 1920 she became president of the committee organising a Riverview War Memorial; after nine years this materialised as the Memorial Hall.

Hughes and Single had much in common. Both descended from well-known families of the colonial period, both trained as medical practitioners and both played cricket with the University Club. Perhaps the similarities ended there, for Single's remarkable ability as a leader of men found its counterpart not in Hughes's imperatorship but rather in his amiability. How well Hughes might have acquitted himself in private medical practice we are not to know, although the evidence of self-sacrifice in the interests of their profession belonged in the lives of both men. Hughes seems to have been more spiritually minded - but who is to judge? Single was the better cricketer, Hughes the better scholar, but both found in the game an avenue towards that fellowship which binds players together.

Understanding our Environment

If you are going to understand the present and have some hope of understanding the situation you are in, where you are heading, where your country is heading, you cannot do that without understanding the past, and we have to learn all the lessons of the past and not repeat mistakes. You have to understand the society in which you live, and you can only do that if you understand its background. I also think Geography should be compulsory for rather similar reasons.

Mr Jon Wickham, retiring Headmaster of The King's School

[Reported in *The King's School Magazine*, 1997]

EXAMS AND ALL THAT

by
John W. Doyle SJ

One of the most irksome tasks I faced every term as a beginning teacher was that of filling in student reports. We were expected to evaluate separately three things - achievement, conduct and effort-and-application. The task became less unpalatable over the years, but not less demanding, as one came to see more clearly the wisdom of these distinctions and to appreciate better the specific purpose of schooling, which is to develop students' intellectual capacities.

There is no substitute for intelligence. Hebrew, Greek and Christian traditions have all set great store by disinterested cultivation of the mind. And it is arguable that contemporary society has an urgent need for men and women who are masters in their chosen professions and able to hand on their mastery.

The problems that beset us are not to be solved by anything less than the highest standards of professional excellence. This fine tradition will die unless we maintain rigorous examinations that evaluate only the quality of students' work. This is as true of primary schools as of post-graduate institutions, of carpentry and oenology as of music, mathematics or athletics.

To hold the school record for the open mile is a much less impressive qualification when one knows the record was set on the first occasion the school had held a sports meeting, and that under ideal conditions the record time was six minutes, nineteen seconds.

An examination whose published results simply rank candidates is as uninformative as the press statement that Joe Blow holds the local high school open mile record. Equally unsatisfactory are examinations whose raw marks are statistically manipulated to impose the proportion of candidates who are to gain distinction, pass or fail. For large institutions such as universities, overall results will generally fit such a pattern year after year. Results within faculties and in 'small subjects' will not always do so.

In any case, we need to establish 'absolute' standards so far as we can. A school certificate or a university degree should show clearly what standard a student has reached and thus give a reliable indication of suitability for higher studies of a particular type or for employment. Other qualities may be more influential than intelligence, even in academic achievement - personal integrity, for instance, diligence, ambition and ability to work with others. But these are not what examinations are about. Effort and ability and good will are no substitutes for performance.

Moreover, things recommended to take the place of examinations can be used in ways that make them as unfair and unreliable as traditional tests are alleged to be - evaluations of children's I.Q. and of their social circumstances, of their creativity, self-acceptance and ability to fit in with one type of society or another. Indeed, such constant focusing of attention on personal qualities is morbid and destructive, like hypochondria. It is at least as disturbing as examination pressures, especially when teaching and testing and standards that could give security and confidence are treated with contempt.

Neither is it true that the so-called academic studies are useful only for those who wish to continue on to university. If the traditional type of examination is not to be misunderstood or misused (or not used at all!), then we have to keep on insisting that these examinations test and certify only knowledge and

Father Doyle, who is at present on the staff of Campion House, the Jesuit retreat centre in Melbourne, was Dean of Studies at St John Fisher College within the University of Tasmania when he wrote this article.

On the Riverview staff in the 1950s and 1960s, he left his mark on the school, especially in the foundation of the fine library.

skills of a certain type; that many people do not need or wish to acquire this knowledge (of Hebrew, for instance) or these skills (painting or gymnastics) to any great extent; and that it is unjust to judge a student solely by his or her success in examinations.

For all that, we need examinations to discover how well a school is performing a function it does not share with other institutions: that of teaching people how to think and how to be constructively critical of the society in which they live. A school that is not doing these things is a bad school. It is selling its pupils short, however close and pleasant a community it may be. I have said that contemporary society urgently needs men and women of high scholarship. The reason seems obvious. To realise our splendid visions and bold projects for a better world we need people who believe in them. We also need, just as much, men and women with the knowledge, understanding and wisdom to put flesh on the visions and on the projects.

Icarus plunged to his death because he did not know enough about heavier-than-air flight. Failure through incompetence is no less devastating than failure through cowardice or ill will. The inference from all this, surely, is that we should be doing all we can to encourage and train the relatively few students who are capable of academic excellence and have the will to achieve it.

Since academic excellence is not more easily achieved without special provision than is sporting or artistic excellence, we should be 'discriminating positively' in favour of the academic school, which is the scholar's best apprenticeship.

The very least we can do is maintain high examination standards for serious students. I believe we should also give favoured status to schools that are trying to uphold the Christian tradition of scholastic excellence and whose tone or ethos enables even pupils of moderate ability to reach standards almost impossible of achievement in a different environment.

For all practical purposes, if external examinations go, ordinary boys and girls will not be able to enjoy a traditional grammar school education, however much they and their parents want one. They will be unhappy and frustrated victims of discrimination. Worst of all, Australia's future - and the future of the Church in Australia - will be at risk because we shall no longer have enough men and women who are able to see our vision as well as being both eager and able to realise it. Then the vision itself will perish, and we shall indeed be dead.



In the College Garden

BELLARMINE ACADEMY

Secretary, 1998: Robert S. Gascoigne
1999: James Shirbin

3 November 1998

The question facing the Academy for this meeting was: 'Do I belong to the same church as my parents?'. It applies to the various changes occurring since the 'baby boomers' era and to the Church that most of our parents would have grown accustomed to. Has that Church changed? Helping us to face the problem was Fr Des Dwyer SJ, of St Mary's Church, North Sydney, a lecturer at the St James Ethics Centre.

The first step the Academy took was to ask: How do I reach and learn of Jesus Christ? This obviously, is the pivotal question that the Christian Church, past and present bases itself upon. The way in which we make contact with Jesus, according to Fr Dwyer, is the Paschal Mystery, the passion, death and resurrection of Jesus Christ, which equips us with an understanding of Him. This idea of renewal and regeneration is a wonderful attribute of the Church that, while still remaining strong, has lost much of its emphasis and meaning in the present church. Jesus remains 'the way and the light', and all our questions are 'cracked open' in Jesus. The sacramental and literary traditions of the Church are important here.

The traditional Catholic insight into Jesus is this: He is a mystery, and words are not enough to express it, hence the Catholic Church maintains a tradition of sacraments and symbols. In earlier days, this was the Church's main point of contact with its people; art and the sacraments broke open the mystery and all of God's characteristics, such as love, compassion and sharing. It is now an historical and sacrosanct phase that has lost much of its wonderful meaning in recent years, in much the same way as the literary traditions of the Church. The Catholic Church over its twenty centuries has produced what Fr Dwyer calls the 'wisdom tradition' which focuses on those learned mystics who have lived and written of the ups and downs of life's journey, what they refer to as the 'dark night'. Such mystics as John of the Cross teach us in the Catholic tradition that real love means dedication and suffering. This is the tradition our parents belong to; do we also belong to it? The simplest answer to this is 'Yes, but only very obscurely!' The Catholic Church since Vatican II in the 1960s has faced many changes. The laity are now involved, the clergy are now involved with the laity and there is an awesome sense of mystery about God coinciding with a much greater moral freedom.

It was clear therefore that the question facing the Academy had a yes-and-no answer: we do, like our parents, belong to the Catholic Church, but it is not the same Catholic Church. Vatican II was a most necessary step in the advancement of the Church, as it brought it into the ever-changing twentieth century. Fr Dwyer maintained however that the change was not enough, and there must be more done if the Church is to recapture those who are leaving. That said, the Academy could dive into deeper questioning waters.

It is a common philosophy at the present time that it is correct to seek Jesus but the Church can be ignored. This is an after effect of Vatican II: the church loses ground as the laity learns to think for itself. The Church at one point was completely authoritarian; at the moment, it cannot afford to be authoritarian. Our existence as a Catholic community has moved away from the steeple to the classroom, conversation and personal philosophy. One may ask whether this is a more spiritual existence; Fr. Dwyer argues that it is.

It was also a problem facing the Academy to establish whether the youth of today are more spiritual than the youth of yesteryear. This question resurfaced throughout the evening, receiving a positive answer on personal grounds from some academicians, while others suggested that the changes in the Church during this century and a breakdown in the Church community mean that young people distance themselves from the Church, thinking it is no longer needed. This distancing has little to do with any lack of personal experience

in the laity as one may think, but it is a question of faith and freedom to decide on one's personal freedom of belief and judgment.

Fr Dwyer allowed that youth need to be listened to, but he pointed to a problem in their detachment from the Church. To be detached from a Catholic community is to be detached from Catholicism. We need community and discussion to heighten our beliefs and keep our religion alive. Therefore Hell can be defined as being detached from someone and Heaven as being in union with others, and hence with God. Catholicism and faith are communal realities.

Faith, the gift that enables us to treat each other properly and believe in the forces that bind us, has survived the challenges of science and questioning in a period of cynicism. This threat to the gift of faith arises from a doubting and cynical attitude proceeding from a sense of greater freedom which has meant that the Church has come to be regarded by some as an advisory institution rather than an authoritarian one. The Church is struggling to remain approachable, although it may seem at times that the hierarchy is quite out of touch with a changing society. This hierarchy however, is fulfilling a very important task, as it protects the non-negotiables of Catholicism and keeps the Church a tangible and steady touch point. The clergy, though dwindling in numbers, remain sociable and approachable, their role going beyond Sunday service, for each priest must live his vocation out and work towards the common good.

One may well ask whether the academicians and the youth of Australia really do belong to the same Church as their parents. There are so many more entrances into faith and theology than our parents had, and a greater freedom gives us insights and understandings they never had. In common with our parents, we do belong to the Catholic Church, but it is a different Church today.

16 November 1998

The Academy signed off 1998 with one of the most controversial topics facing every Australian at the present time - the matter of Aboriginal land rights - and in particular, the areas of Wik and Mabo. The Academy's guest was Fr Frank Brennan SJ, O.A., a much publicised and well known fighter for resolution of this debate presently dividing this nation. Fr Brennan stresses that he is not an Aborigine, he is not a Pastoralist but claims only that he is an Australian, and as an Australian he has to want the best for the people of his country. His importance in the Land Rights debate is inestimable: the impartial peacemaker, with a legal history and the capacity to make tough decisions others won't or can't make.

Firstly, the Academy had to establish an understanding of the history of Australian Land Rights and to understand that since 1788 the Aboriginal people have been pushed off their land by European settlers and consequently, many Aborigines were either murdered by newcomers or killed by new conditions and diseases. Despite various orders from different Governors throughout the nineteenth century, condemning this heinous treatment as a crime, maltreatment continued, and Aboriginal numbers became dismally small, their safety lacking guarantee.

The indigenous population of Australia is only about 2% at the present time, and for several years the Australian Government and law courts have been atoning for the country's sins. All this repentance began with the Mabo decision of 1992, in which the High Court awarded sovereignty to the Murray Islander people (Torres Strait islanders) destroying forever the previously held belief in *terra nullius*, that Australia was an uninhabited land prior to white settlement. This meant that Aboriginal people had some claim to crown land (approximately 39% of Australia at present), and in 1994, the Federal government introduced the Native Title Act.

One large group, adding greatly to the Australian economy was the miners, and with the introduction of Native Title, much of potentially minable Australia looked as if it were no longer vacant. Owing to this, worry over Native Title and its parameters exploded in the Australian media, bureaucracy and public. In 1996, the High Court's Wik decision created more of a disturbance, as Aborigines gained the right to apply for co-existence on crown pastoral leased land (42% of the continent at present). This decision was brought about through the precedent of the decisions of nineteenth century Australian Governors who claimed that all squatter land grants had to be given with the understanding that Aboriginal access to the land was to continue.

We now have a mosaic of confusion, distrust and misunderstanding to contend with in the

debate over reconciliation. Firstly, the matter of Native Title clashes with that of miners' access to a large proportion of Australian territory; this is the primary concern, as Pastoral co-existence has always been law in New South Wales and Queensland, and very few claims have been made on Pastoral land, or are likely to be made for that matter.

There is also the weighty problem of making amends for past mistakes and maltreatment. The 'Stolen Children' affair is indicative of huge wrongs made in the past and John Howard's refusal to apologise on behalf of the Australian Government earlier this year was a massive drawback, because although he had reasons, it came across as a token of a government hostile to Aboriginal rights. It is not true that any malice is borne towards Aborigines by the Australian Government, but it must be appreciated that there is enormous confusion about the government and Aborigines, and this is the role of reconciliation, to get past the past and on to a unified future.

Various institutions have been created and heavily involved in these procedures of reconciliation. The distress over Wik nearly caused a double dissolution of the Australian parliament, and the eight acceptable points of the ten-point-plan (Howard's amendments to Native Title) were passed by the Senate only on the third attempt. A.T.S.I.C. has seen great distress throughout the campaign of reconciliation, with mismanagement of funds and corruption. The high court has remained virtually spotless in this mess. This is the most powerful of problems in Australian social politics.

Though some members of the Academy were absent on account of the imminence of a General Studies H.S.C. examination, there was much productive discussion and all present had their eyes opened, if just a fraction more, to the complexities and problems of the reconciliation process. If we as a community are to ignore this problem, will our children, when they look back at the twentieth century and see racial genocide, apartheid and the White Australia Policy, be respectful of us? Will they respect those around them? This is the weight of the question of Land Rights, and through Fr Brennan, all academicians grew closer to this strong message.

18 May 1999

The Academy year for 1999 entertained as guest of honour Dr Simon Longstaff, of the St James Ethics Centre. It was therefore not surprising that the topic of the night's discussion was Ethics and Ethical Reasoning, and as a member of an organisation dedicated to the promotion of business ethics, Dr Longstaff was able to stimulate vigorous debate on the subject.

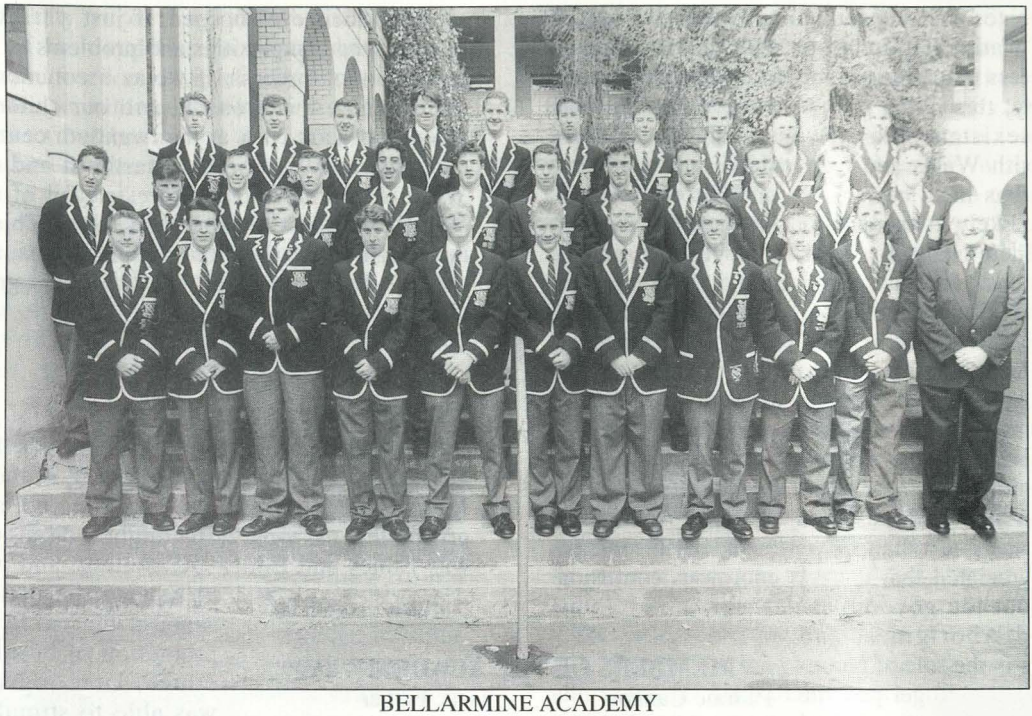
After a brief background concerning his own career, the guest proceeded to explain the relevance of ethics and the attendant philosophy by pointing out the previously unimagined effects that technology has on all members of modern society. He also spoke on the basic concept of ethics, as described by Socrates - the question, 'What ought we to do?' - which all agreed was unavoidable in daily life.

Throughout the evening academicians were prompted to respond to hypothetical situations that were posed. Not only did this result in the raising of many (often conflicting) points of view, but Dr Longstaff was also able to link cleverly each 'case study' with the philosophy of ethics as written on by luminaries ranging from Saint

MEMBERS OF THE ACADEMY 1999

Padraic Cannon	Isaac Fisher
Richard Mansfield	Alexander Morrow
David Schiller	Charles Whiting
Fergus Ryan	Matthew Chandler
James Shirbin	Nigel Carson
Roland Martin	Patrick O'Brien
David Sutherland	Christopher Martin
Alexander Mawson	Mark Leich
Frank Larkin	Peter Van Beek
Nicholas Jeha	John Polin
Richard Higgins	Graeme Scott
Timothy Bye	Peter Tobin
Michael Sheehan	Guy Pinzone
Ian Winnick	Sam Mason
Hugh Harricks	Thomas Egan
Alexander Harrington	Simon Hughes
Michael Pond	Michael Horan
Scott Sullivan	Angus Hamilton
Hamish Li	Jonathan Dicker
Matthew Kelly	Andrew Joseph
Ben Tregoning	Timothy Grosmann

Thomas Moody



BELLARMINE ACADEMY

Back Alexander Mawson, Isaac Fisher, Charles Whiting, Thomas Egan, Simon Hughes, Roland Martin, Guy Pinzone, Alexander Harrington, Angus Hamilton, Ben Tregoning

Middle Timothy Grosmann, Sam Mason, Christopher Martin, Graeme Scott, Andrew Joseph, Richard Higgins, James Shirbin, Nigel Carson, Michael Sheehan, Fergus Ryan, Timothy Bye, Michael Horan

Front Ian Winnick, Patrick O'Brien, David Schiller, Jonathan Dicker, Peter Van Beek, Hugh Harricks, Frank Larkin, Michael Pond, Matthew Kelly, Richard Mansfield, Fr C. Gleeson SJ (Head Master)

[Photo S. Di Sano

Augustine to Immanuel Kant.

The main point of contention was the question whether the truth should always be told, irrespective of the consequences. Hugh Harricks and Charles Whiting believed truth to be always essential. Others, including Tom Moody and Matthew Chandler, thought that truth need be told only if the expected result is essentially good.

This, the eighty-seventh meeting of the Bellarmine Academy, was a thought provoking and fascinating introduction. Each proposition was discussed with dignity and relish, and each boy left with a better understanding of the role played in his life by ethics.

3 June 1999

For this meeting Father Peter Quin SJ, a former headmaster of Riverview and now parish priest of North Sydney, gave us the benefit of his wide experience in preparation for Marriage.

The dominant consideration of the evening was 'What makes a successful marriage?' Father Quin drew the attention of academicians to the alarming statistics which paint a grim picture of marriage breakdown in Australia, some of the most startling being that one-third of all marriages now end in divorce and that the divorce rate among Catholics (37%) is roughly the same as that for the rest of Australian society.

Father Quin has developed a system for dealing in advance with problems that might destroy a marriage. By inviting couples to dinner and prompting them to talk frankly about their values and beliefs, he has achieved a success rate of 97% in the marriages at which he officiates. His anecdotes of amusing incidents and the light-hearted conversation which they stimulated in the Academy were balanced by thoughtful discussion in which difficult questions were posed and answered.

Michael Sheehan raised the issue of the

changing values of young couples, while Matthew Chandler asked perhaps the most difficult question of the evening when he enquired whether divorce might have a positive outcome. Father Quin's response was that although divorce is never a 'good thing', it sometimes appears to be the best option.

By the end of the evening it was agreed that the key to a lasting relationship within marriage is effective communication and the spending of 'quality time' with one's spouse. The meeting closed with a consensus that Father Quin deserved hearty thanks for attending and for providing an insight into so vital a topic on which he has specialised knowledge.

23 August 1999

Mr Paul Kelly, international editor of *The Australian*, was guest speaker on the topic of the current upheaval in East Timor. He began by explaining the political, moral and religious issues underlying the crisis and the historical background of the troubled Indonesian province.

As the independence ballot to decide East Timor's future is so close, most of the discussion centred on the likely outcome of the poll, the probably response of the Indonesian government and the grim possibility of the voting process and its aftermath turning into a massacre at the hands of the pro-integration, military back militia. Mr Kelly was able to shed some light on Australia's position in what appears to be an increasingly difficult situation.

Jonathan Dicker raised the possibility of using Australian soldiers as peace keepers and Mr Kelly explained that this would not be possible until after a vote by the Indonesian parliament on the future status of the province. Nicholas Jeha enquired about the role of the Catholic Church, while Richard Higgins and Richard Mansfield questioned Australia's actions and responsibilities in the matter. Almost every academician took advantage of the lively debate to express his views and the result was that Mr Kelly was able to share the breadth of his knowledge. We parted, hoping for a peaceful resolution of the problem.

30 August 1999

The ninetieth meeting of the Academy was addressed by Fr Frank Brennan SJ, a widely respected authority on human rights, particularly in the field of indigenous reconciliation. Much of the evening's discussion centred on Australia's policy on acceptance of refugees, along with the problem of illegal immigrants.

Fr Brennan drew attention to a recent case concerning an illegal Chinese immigrant, a woman eight and a half months pregnant, who was deported to China despite the fact that she could face enforced abortion on her return. Fr Brennan has been assisting a Senate inquiry into the matter and attempting to ensure that such an injustice cannot be repeated by lobbying for a change in the law.

Guy Pinzone asked whether Australia or an United Nations tribunal should be responsible for determination of the status of refugees, to which Fr Brennan replied that the primary responsibility lies with the individual nation. Frank Larkin wondered what we can do in the long term for those who have been forced to flee their countries, while Alexander Harrington and Matthew Kelly looked at the issue of detention centres.

Towards the end of the evening Ben Tregoning and Richard Higgins brought the discussion back to the reconciliation process, which Fr Brennan also was pleased to consider.

In Praise of Mary

Her Virgin eyes saw God incarnate born,
When she to Bethl'em came that happy morn;
How high her raptures then began to swell,
None but her own ominiscient Son can tell.

As Eve when she her fontal sin reviewed,
Wept for herself and all she should include,
Blest Mary with man's Saviour in embrace
Joyed for herself and for all human race.

All saints are by her Son's dear influence blest,
She kept the very Fountain at her breast;
The Son adored and nursed by the sweet Maid
A thousandfold of love for love repaid.

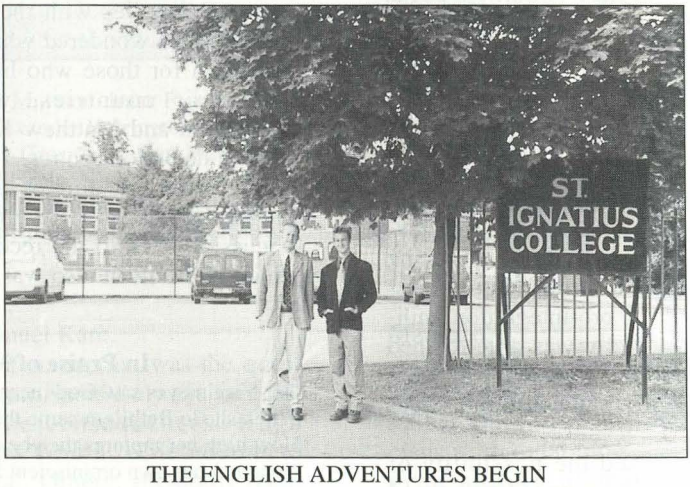
Heav'n with transcendent joys her entrance graced,
Next to His throne her Son His Mother placed;
And here below, now she's of heaven possessed,
All generations are to call her blest.

Thomas Ken, Bishop of Bath & Wells,
1637-1711

GRUMITT SCHOLARS

Daniel Street & Charles Magnus recount some of their Adventures

The Grumitt Scholarship is unique in that it brings six Jesuit boys together from Riverview, Aloysius, and Ignatius Athelstone to do what is essentially a year of service work across the globe. Nearly nine months have passed since we left Sydney and it is hard to believe the variety of our experiences and of the places we have been to during this time. It has been an extraordinary year, and one from which we have been able to benefit prodigiously; learning about ourselves, others and life. No doubt hidden gains from our Grumitt year will emerge in future years.



THE ENGLISH ADVENTURES BEGIN
Daniel Street & Charles Magnus at St Ignatius' College, Enfield

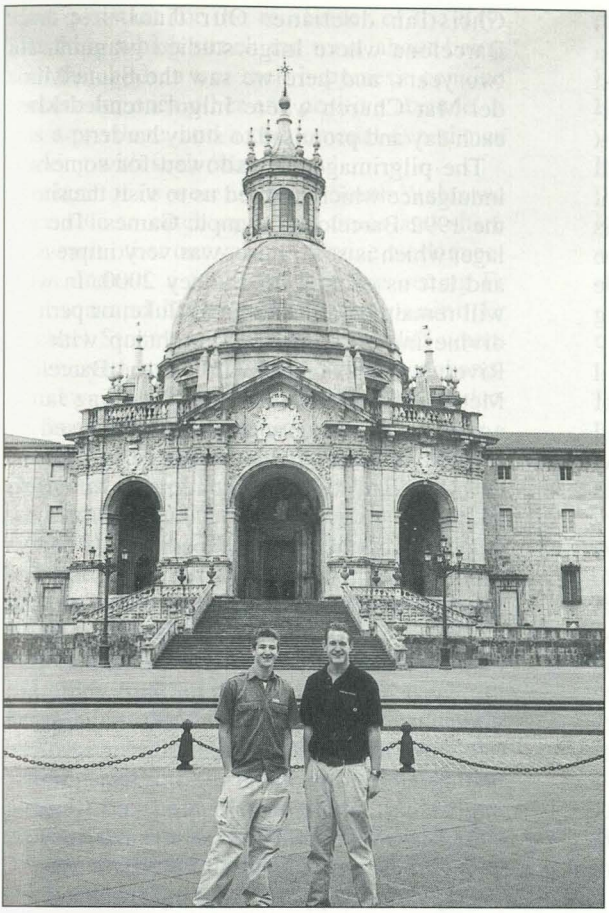
Our year-long adventure began on 7 January when we left our families at Kingsford Smith Airport and flew across the Indian Ocean to Zimbabwe where we were taken to the renowned St George's College, set within beautiful surroundings in Harare. In many ways the school reminded us of Riverview, with its long drive and landmark sandstone building, combined with a notably warm welcome. During our stay we enjoyed mixing with the staff and students who still spoke of Riverview's 1st XI in '96, when their unbeaten team was defeated by the prowess of View's batsmen.

The purpose of our ten-day sojourn was to get to know the other four boys with whom we would be travelling for the rest of the year. Through the generosity of the British Jesuit Alumni, we were fortunate enough to see some of Zimbabwe's splendid sights, including Victoria Falls which left us in awe. On our safari tour of Hwange National Park we saw just about every animal from the movie, *The Lion King,* of true-to-life-living. Reflecting on our visit as a whole, our most valued memories are those of talking and being with our Jesuit counterparts in Southern Africa as well as the people who make up Zimbabwe itself.

For a few days, we crossed the border into Zambia. Poverty is a word that has become poor in meaning. For the people of Zambia it is a cruel understatement; when coming from a prosperous country like Australia it seems almost sacrilegious. Upon reflection, one tries not to think about the 'other Zambia' as it is too depressing. Although talking to and being with the inhabitants was hardly a fraction of the succour these people need, we found it to be a good start, and not least, very rewarding.

Our first spell of service work consisted of teaching at St Ignatius' College, Enfield, in London, for nearly three months. During this time the St Aloysius' 'Grumitteers', Lachlan Rose and John Kenyon, and the St Ignatius' Athelstone boys, Jonathan Knoblanch and Matthew Centrone, worked at Wimbledon College and Stonyhurst respectively.

Our first day began with a barrage of 'G'day



The Riverviewers at Loyola, Spain

mate' greetings as well as a grilling on the current happenings of our (ironically) internationally famous T.V. soaps, *Neighbours* and *Home and Away*. And this beginning was not deceptive. All through our time at Enfield we enjoyed - or suffered - the cult-hero status of being Australian. Moreover, the changing of role from student to teacher was a new schooling dimension which we thoroughly enjoyed.

Throughout the term we faced the challenge of unravelling the mystery of Shakespeare's *Macbeth* to a Grammar I class, helping a Grammar I Geography class graduate from Earthquakes to Volcanoes, as well as assisting Rudiments in Maths, History, P.E. and Special Need classes. Standing at the front of the classroom with some thirty sets of eyes watching us was initially intimidating. But we took to the role of teacher with no difficulty, although at the best of times we were taken aback at being called 'Sir'. Just months earlier it was the other way around.

As with the reciprocal arrangement with gap students at Riverview, we became a real part of the Ignatius Enfield school community through various avenues of school life. In the classroom, on the sporting field and in other co-curricular activities we had enormous fun and were able to get to know and help the students. We made many friends with sixth-formers and it was great being part of their Valete celebrations. At the close of term we re-learnt the hard lesson that the price of good times is sad farewells.

As day boys during our time at Riverview, we were well prepared for the responsibility of living by ourselves for the term at Garnet House, located minutes from the school. Less than a week passed before we became aware of each other's strengths and weaknesses on the domestic front and realised that a swift allocation of tasks was needed. The passage of time brought improvement, and, with utmost false-modesty, by the time the end of term came we had mastered the art of cooking, cleaning, washing and ironing. The Age of Miracles had not passed, according to our parents. All this on top of preparing classes and correcting homework!

Our half-term break took us to the Jesuit retreat house in Barmouth, in North Wales. It brought back visions of Gerroa, but in fact looked onto Cardigan Bay. Throughout the week we were able to tour the famous castles of Wales, including Caernarfon and Harlech. On one of the days we climbed Britain's second highest peak, Mount Snowdon, which was no small feat! We promised ourselves that we would return to Wales at some stage later in the year. Little did we know how well the week was to bode for future days.

During our sojourn in London we played Rugby for the 1st XV Ignatian Old Boys. Among our many memorable games, our first remains firmly entrenched in our minds. Never in all our born days had we been so cold, playing on a pitch that was virtually ice, accompanied by a biting wind. Yet to be part of the team which went through undefeated was terrific.

Over Easter we were reunited with our four companions and travelled north to the Jesuit School Mount St Mary's in Spinkhill, located

in the north of England, for 'The Gathering', to borrow Fr Grumitt's own words. This was a week's spiritual retreat, also involving past British gap students, many of whom had ventured to Riverview in bygone days. The retreat was directed by three Jesuits from Southwell House, in Central London, who were excellent pastoral guides. The week past, which was much needed, gave us time and space to reflect on what had been a hectic three months, and prepared us well for our pending Ignatian Pilgrimage.

Our tour of the Basque soil began on 8 April at Pamplona, which was the starting point of Inigo's transformation after being hit by a ball from a French cannon, shattering his leg. As pilgrims we then made our way to Loyola Tower House, set within the great Sanctuary of the Society of Jesus. Inside the tower, we were able to see Inigo's parents' alcove where the great man was born, and the room where he convalesced after injury and where the grace of God converted the soldier into an heroic penitent. It was a profound experience to be immersed in the home land of our Jesuit education. Years of rhetoric about the life of Ignatius were transformed into reality.

Our Pilgrimage also brought us to Monserrat, where Inigo changed his profession from horseman of court to horseman of Christ. Here we learnt the story of how Inigo went up to a poor man and secretly exchanged his gentleman's outfit for a rough hempen sack and arranged for his confessor to take away his mule in order that he might carry out his 'night watch' which involved spending a night at the altar of Our Lady. We also visited Salamanca. There we were taken on a tour of the San Esteban Convent where Inigo was interrogated and then taken to prison whilst his *Exercises* were looked into.

Our travels, on the great railways of Spain - a contemplative substitute, unlike Inigo on foot - took us as well to Madrid, Toledo, Santa Lucia and Valencia where Ignatius worked at giving spiritual exercises and teaching Christian doctrine. Our final stop was Barcelona where Inigo studied grammar for two years, and here we saw the Santa Maria del Mar Church where Inigo attended Mass each day and promised to study harder.

The pilgrimage also allowed for some self indulgence which enabled us to visit the site of the 1992 Barcelona Olympic Games. The village, which is still in use, was very impressive and left us excited for Sydney 2000. In what will remain an all-time great fluke, or perhaps divine intervention, we caught up with our Riverview pal, James Ward, on the Barcelona Metro. It was a pleasant surprise seeing James again; he is doing a gap year organised by himself in Dorset, in the south of England, and he could only echo our sentiments on a year abroad.

Following our Spanish expedition we immediately commenced our three month service work on 27 April. Our Grumitt vessel brought us both to South Wales. Charles was providing care for a man and he writes: 'I was placed in a town called Pontypool, working with a 53-year-old man called Paul Watkins who had learning disabilities. My daily duties involved getting him up, cooking him breakfast, lunch, and dinner, shopping, cleaning and washing for him (those Enfield days came in very handy), teaching him a daily routine, and providing moral support. Although many of his days were spent without me, wandering the neighbourhood, visiting his friends, I found that I formed a strong emotional bond with Paul, such that his influence will have a most inspiring effect on my life, just as I hope mine will have on his.'



Daniel with two of his charges at Craig-y-Parc

Dan was placed at a school for children who were seriously disabled and he writes: 'I was working at Craig-y-Parc school for children with cerebral palsy in a small village, called Pentyrch, on the periphery of Cardiff. All of the fifty five students, aged between six and eighteen years, were wheelchair bound. My days involved getting a particular child ready for school, feeding him and remaining a class

room assistant for the remainder of the day. The thing which struck me most about being with the children was their happiness, genuine concern for each other and positive attitude. It was a privilege, and a phenomenal experience working with such champions.'

As both of us were living in South Wales we were able to catch up a few times and share with each other our various service work anecdotes. Indeed, a fond memory was seeing Fr Gleeson and his travelling companion Fr Michael Stoney on 21 May in Cardiff where we enjoyed an entertaining evening, exchanging news from our travels. It was also wonderful hearing the happenings of Riverview - 'straight from the horse's mouth'. At the conclusion of dinner Fr Gleeson called home and we learnt of our triumph in taking home the Junior Shield at G.P.S. Athletics. Fr Gleeson had made a considerable effort to see us both, and we wished him well for the remaining weeks of his sabbatical leave.

On 30 July we were once again reunited with the other Australians at Garnet House - our London base for the year. There we exchanged endless stories of the past three months. But it was on with the show, and that day our Grumitt course had us set sail for Hungary where we were working with the Hungarian Jesuits in a remote village some 20 km. from the Yugoslav border. For nearly three weeks we taught English to underprivileged teenagers from Yugoslavia, Poland and Hungary. Listening to their life stories was very interesting and uplifting. Certainly, we will never forget hearing a seventeen-year-old girl from Yugoslavia tell how she had lived most of her life in fear, adding that all she wanted was peace. These were powerful words. Similarly, listening to the engaging stories of life before the dismantling of the Iron Curtain on the Polish and Hungarian frontiers was fascinating.

They were happy days for us, and a particularly memorable one was 11 August when we were treated to the natural wonder of a solar eclipse. That night we amused and intrigued our fifty students with some Australian culture, consisting of an account of an Aboriginal corroboree, an abundance of colloquialisms, a game of cricket, and a superb rendition of *Waltzing Matilda* which would have made Banjo very proud. The learning experience from which the students profited was thoroughly reciprocated through the people we met and their awe-inspiring stories.

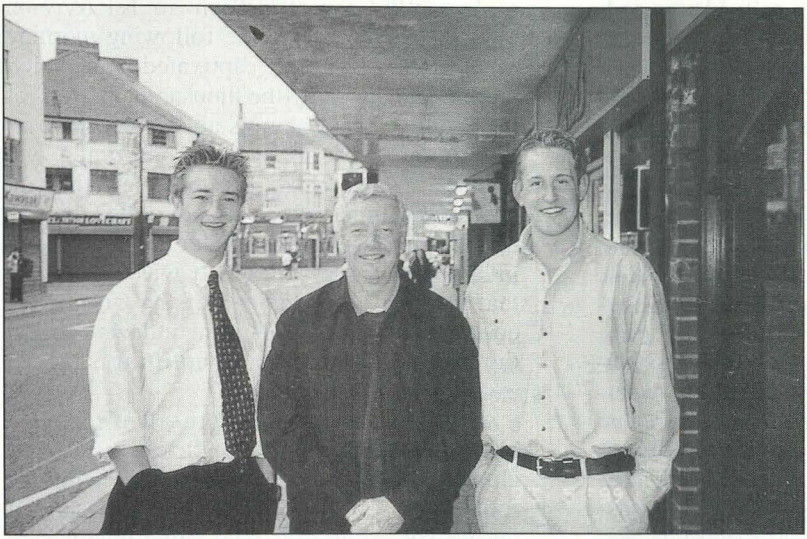
One prominent mental note from our stay at St George's, Harare, St Ignatius Enfield and Hungary was how vibrant, palpable and universal the Jesuit ethos is, and its ripple effect. Indeed, on many occasions over the course of the year we have been proud to hear of Riverview's glowing reputation and call ourselves 'View boys. In many ways, we were able to experience being part of a strong international community, with our rich Jesuit education linking our friendships.

It was a hard act to follow, but our Holy Land pilgrimage was brilliant. After surviving an intense interrogation at the hands of Heathrow's own Mossad inquisition, we took a pleasantly uneventful flight to Tel Aviv on 18 August. We awoke the following morning in Jerusalem and were captivated by the city. Although cloaked by the thousand additions of the centuries, Jerusalem is able to conserve its historical authenticity. For instance, we noticed that the Holy Sepulchre and the taut and narrow roads which make up the Old City of Jerusalem apparently had not changed much since Christ's time. It was at this site that the final four Stations of the Cross were consummated, and celebrating a dawn Mass at the tomb of Jesus was an uplifting spiritual experience for us both.

A further two days in Jerusalem included climbing Mount Olivet, which Inigo also climbed in 1523, to see in which direction the footstep marks made by Jesus were pointing during His Ascension. The stone is still here today and had the six of us debating and pondering the same query. We were also able to chart the course for the remaining Stations of the Cross before our pilgrimage moved to Tiberias on the Sea of Galilee, which was our base for the rest of the trip. From here we were able to take various day trips to Bethlehem, Capernaum, Nazareth, the Dead Sea, and Cana. At each of these places, Fr Grumitt celebrated Mass with the appropriate Biblical reading, and it was incredible to be at the site where Jesus preached and performed His miracles.

Prior to Israel we made plans to meet Peter Giugni, a Campion champion who graduated with us in '98. We met in the Old City of Jerusalem and it was edifying to listen to Pete's tales from his travels around the Middle East. Peter was one of many Riverview boys we have been able to catch up with this year.

On a few occasions we have been able to touch base with Stonyhurst gaps, Mark Brennan and Benedict Porter, who always seemed to be thriving. Likewise, we have met James Gray who is doing a gap year in Herefordshire, and we took a trip to Oxford to see Daniel Flannery who kindly put us up and took us on a tour of the ancient halls. During one of our days in London we were able to organise a small reunion with these boys, as well as our other Riverview friends who were travelling in Europe: Andrew Murray, Alex Flannery, Wade Death, Ben Cumming, Kieran Wilson and Kieran Meagher. Later in the year we shall make our way to Clongowes Wood to see Alex Cullen and James Hinton, whom we have been in touch with throughout the year.



EN VACANCES
The Headmaster catches up with Charles and Dan in Cardiff

Often, in letters and e-mails received from back home, we have been asked what the highlight of the year has been. It is a difficult task to pick a particular place as each country holds such happy memories. In terms of natural beauty, it would be hard to go past our days in Zimbabwe. Yet we both agree that the most exceptional part of our journey has been our encounters with the various people we have met along the way.

Innumerable acts of kindness have been shown to us by people of all nationalities; these have also allowed us to observe their distinct customs and ways of life. In this way we have been able to build up an international network of friends, many of whom will remain for our lifetime. To be given the chance to meet the people of the world is a priceless experience.

As we pen this marathon report for *Our Alma Mater*, we are in Rome, having met an Old Riverviewer, Fr Mark Raper SJ. European culture has exerted its magnetic hold on us for the moment through its rich mosaic of languages, cultures and identities. We shall be gallivanting around the Continent for just over a month, before we hit the motorways of the U.K. and begin a Celtic crawl which should last a fortnight. Egypt is also on the agenda, discovering how non-Christians will welcome the new millennium, before we make our way to India. Here we will be with Jesuit Missions, working with street kids in Goa. After a stop over in China, Hong Kong will be our last destination before our return home just in time for Christmas.

Talk about an eventful year! The words are often loosely used, but we truly regard it as a great privilege to have been awarded the Grumitt Scholarship. The experiences so far, and those still to come during this year, are irreplaceable and have unequivocally laid a good foundation for adulthood. To return to the beginning, it has been an extraordinary year for us both. We are, and always will be, in debt to Riverview and Fr Grumitt for providing us with this opportunity to serve and get to know the people of the world. For those thinking about applying for the Scholarship, our advice - need it hardly be said - go for it!

CONSPECTUS SCHOLÆ 1999

[Corrected to September 1999]

PATRON: Very Rev.Daven Day, SJ (Provincial)

CHAIRMAN OF THE COLLEGE COUNCIL: Mr P. Joseph

COLLEGE COUNCIL

Fr D.J. Dwyer,SJ
Mr N. Harpham
Mr P.C. Joseph (Chairman)
Fr M. Ryan SJ
Fr R. Jones, SJ
Mr K. James
Mrs N.L. Riemer
Mr W. Jarvis
Fr J. Ramsay SJ [R.I.P.]
Mr B. M. Hannelly
Mr J. Graham
Sister M. Beirne RSC
Mr J. O'Neill

JESUIT COMMUNITY:

Fr. J. Ramsay SJ *[Rector*; R.I.P. 30 July]*]*
Fr. C. Gleeson, SJ.
Fr. C. Fraser, SJ
Fr. D. Strong, SJ
Fr. J. Dooley, SJ
Fr. R. Bruce, SJ *[Acting Rector]*
Fr R. Davoren, SJ
Fr C. Smith, SJ

COLLEGE ADMINISTRATION:

HEADMASTER	Fr . C. Gleeson, SJ
DEPUTY HEADMASTER (Curriculum)	Mr P. Ireland
DEPUTY HEADMASTER (Administration)	Mr S. Hogan
SENIOR MASTER	Mr S. Di Sano
DIRECTOR OF BOARDING	Mr C. Hayes
PREFECT OF STUDIES	Mr M. Gray
SENIOR HOUSEMASTER	Mr J. Rodgers
DEAN OF STUDENTS	Mr B. Charlton
MASTER OF THE JUNIOR SCHOOL [to June]	Mr P. Burke

ACADEMIC STAFF:

(Note: In 1997 the College adopted organisation of subjects by Key Learning Areas, some of which include one or more of the divisions previously controlled by Subject Masters. Notable among these are *People* (History, General Studies & Aboriginal Studies), *Environment* (Geography, Economics & Business Studies), *Creative & Performing Arts* (Music, Art & Media Studies) and *Languages Other than English* (Classics & Modern Languages).

Details are presented in the following order: Name, qualifications, principal subject area, other College appointments.

Addinall, Susan.B.Ed.,Dip.T. Educational support.
Agior-tis, Jean V., B.Ed.,M.Ed.,Dip.T.,Cert.T.,Cert.Gifted Educ. English. Director of Education Support
Agnew, Deirdre M., B.A.(Durban),Dip.Ed.(Kuring-gai), L.T.C.L. Careers Adviser
Bennett, Jeremy W., B.Fin. Admin.,Dip.Ec.,Dip.Ed. Economics. Asst.Form Prefect (Rhetoric), Master in Charge Cycling
Berkemeier, Geraldine G.,B.A.(Syd.), M.A.(N.S.W.), Dip.Ed.(S.T.C.),Dip.Arts [Indust.Archaeology](Syd.) Asst.Head of Creative & Performing Arts (Visual Arts/ Media)
Brayan, Tina, B.Ed.(Syd.). Junior School
Brown, Paul C., M.A. (Syd.). English
Browne, Kathleen, B.Ed., Dip.T. English
Bruce, Robert W., SJ, Asst. Head of English (Middle School)
Bryan, Linda L., B.Math.(Hons.],T.C.(Ontario). Asst. Head of Mathematics
Burke, Peter J., Master of the Junior School
Burkett, Angela F., Dip.Mus.Ed., Dip.Rem.M. Music
Busteed, James R., M.A.,Dip.Ed. Business Studies. Housemaster (Southwell)
Busuttil, Marianne, B.Ed., Dip.Tchg. Junior School
Butcher, John. Mathematics
Byrne, Laurence J., B.Sc.(Hons.)[Syd.],Dip.Ed[U.T.S.]. Science. Housemaster (More)
Cain, Pauline C., B.A., Dip. Ed. (U.N.E.), M.Ed.Admin. (A.C.U.). Drama
Castley, Joseph P., B.A.(Melb.).
Catling, Amanda J., B.Art Ed. (Hons.). Visual Arts
Catling, Jo,, B.A., Dip.Ed. Religious Education. [Supplying from July 1999]

Charlton, Brian L., B.A.,T.C.,M.A.C.E.,M.A.C.E.A.,A.F.A.I.M. Mathematics. Dean of Students
Chatfield, Peter L., B.A.[Syd.],Dip.Ed.(STC.),T.C.(NSW), C.L.I.(Perugia), Grad.Cert.Pers.Man.(SIT). Latin. Master-in-Charge, Cross Country Running [resigned September 1999]
Christie, Michael L., M.Art Ed. Visual Arts. Master in Charge, Duke of Edinburgh Award Scheme
Claremont, Jacqueline A. B.Ed. Geography
Clark, Belinda E., B.Ed. Computer Studies/ Mathematics
Cloudsdale, Heather A., B.Appl.Sc.(Lib.St.)[Curtin], Dip.Ed.[Nedlands]. Junior School Teacher-Librarian
Collins, Jo-Ellen J., M.A ,B.Ed.,Grad.Dip.Special Ed., Dip.T. Educational Support.
Collins, Martin R., B.Ed.,Dip.T. Junior School Sportsmaster,
Corkill, Peter C., B.Mus.Ed.(Syd.). Music. Co-ordinator of private music tuition.
Cullen, Margaret M., Dip.T. Junior School
Davoren, Robert J. SJ. B.Ec., B.Th., Dip.Tch. Grad. Dip.Ed.Technology. Computer Studies. Head of Middle School, Master in charge Australian Rules Football
DeBrincat, Mark J., Dip.Tchg. Junior School
Dennis, Michael L., B.Ed., Grad.Cert.R.E. Computing Studies. Form Prefect (Syntax)
Di Giorgio, Mirella, B.Mus.Ed. Music (Junior School)
Di Sano, Sam, M.A.,M.Ed.,Dip.Ed.,Dip.R.E., M.A.C.C.E. History. Senior Master
Di Sano, Tina, M.Ed.[Syd.]. Head of Mathematics.[on leave 1999]
Doherty, William J., B.A.,Grad.Dip.Ed. History. Asst.Head of Middle School
Donnelly, Margaret M, M.A., Grad.Dip.Sp.Ed., Grad.Dip.Tchg., Dip.Fam.Therapy Counsellor
Dooley, Joseph P. SJ. B.Th., Dip.Tch. Religious Education. House Master (Chisholm)
Durst, Katia G. [formerly Scarf] Dip.Appl.Arts, Grad.Dip.Ed. Visual Arts
Farnsworth, Christopher J. Mathematics. Second Division Prefect.
Fitzgerald, Desmond P., B.A.,Dip.Ed.(Hons.),M.Ed.R.E.,M.Ed.Admin., M.A.C.E. Head of Religious Education.
Gavan, Benjamin, B.Ed. Religious Education.
Gillett, Christopher J. Head of Science
Giuffre, John F., B.A., Dip.Ed. (Macq.), Grad.Dip. Humanities (U.N.E.) Environment
Gough, Robert J., B.Ed.,Dip.T. Middle School. Director of the Seismographic Station.
Gould, Christopher F., M.Ed.,B.Sc. Science. Housemaster (Dalton)
Govers, Christopher J., B.Ed., M.Ed.Admin. Dip.T. Science. Fifth Division Prefect.
Gray, Michael J., B.Sc.(Melb.) ,M.Ed.(Syd.), M.A.(Syd.). Mathematics. Prefect of Studies
Guthrie, Ralph, Director of Technology & Applied Studies
Haines, Gregory J., Ph.C.,B.A.(Hons.),Ph.D.,M.A.C.E., M.I.A.P.H. Head of History &c.
Halmarick, Lynne, Dip.Ed.(Castle Hill),Grad.Dip.Sp.Educ.& Language (Mitchell College, Bathurst). Educational Support
Hampton, Gillian, B.Art Ed.(Hons.), B.Landscape Arch.(Hons.). Visual Arts
Hanley, Robert J., B.Sc.,M.Ed.(Admin.), Dip.R.E. Director of Pastoral Care
Hargreaves, Dean M., B.A. (H.M.S.), Dip.Ed. Science. /P.D.H.P.E. Asst.Form Prefect (Grammar I)
Harper, John V., B.Th. Religious Education
Hart, Richard P., B.A.(Syd.),Dip.Ed.(STC.),Dip.Lib.Sc.(UTS). Librarian. Master in Charge, Tennis
Hayes, Christopher X., B.A.,M.Ed.,Dip.Ed.(Syd.),Grad.Dip.Rel.St.(ACU). M.AC.E. Director of Boarding
Hirons, Ann-marie, B.Ed. (H.M.)(Hons.), Dip.Leisure Management. P.D./Health/P.E.
Hogan, Shane P., Religious Education/ Business Studies. Deputy Headmaster (Admin.)
Ireland, Peter J., B.A.(UNE), Dip.Ed.(UNE), Cert.Rel.Ed.(ACU), Cert.Schl.Mgmt.(UNSW), Grad.Dip.Ed.Admin.(UNE), M.A.C.E. , A.C.S.A. Deputy Headmaster (Curriculum)
Jeffery, Craig A., B.Ed. Applied Studies. Asst. Form Prefect (Grammar I)
Kelliher, Denis.M., B.Ed.,Dip.T. [at Glenstal Abbey & Clongowes Wood College, Ireland]
King, Glenn S., B.A.(Hons.)(Otago),M.A.(Well.),M.Ed.(Syd.),Dip.T.(N.Z.) English. Organist. Debating Master
Kirkpatrick, Leslie K.
Kragelund, Jo-Anne C., Dip.Ed. Junior School
Lane, Michael J., B.Comm.(U.N.S.W.), B.Ed.(A.C.U.). History
Limbourn, John E., B.Th.(SCD), Dip.T.,Dip.Bibl.St.,Grad.Dip.Arts(R.E.), M.Ed.St.(Rel.St.), M.A.C.E. Junior School [on leave 1999]
Loneragan, Roderick F., B.Ed. (Wollongong). P.D./Health/P.E. Sportsmaster
Longworth, Amy. Teacher of Speech, Junior School
Lowry, Vance S. Business Studies/ Economics. Master-in-Charge Swimming
McCarthy, Paul A., B.Surv.(UNSW),Dip.Ed.(UNSW),Dip.Cat.(Aquinas Acad.)
Macdonald, John A., B.A.,B.Th.(SCD) ,Dip.Ed.[U.of Qld.] Religious Education. Director of Athletics
McKay, Bruce J., B.Sc.(Hons.)(Cant.),M.Sc.(Cant.).M.A.I.P.
McLean, Peter W., M.A.(Ed.Admin.)(Macq.), B.Ec.(Syd.),Dip.Ed.(STC),. Head of Environment
Marturia,Dominique, B.A.,Dip.Ed.(Macq.).Geography. Housemaster (Owen)
Miller, Peter, Dip.Appl.Arts, Grad.Dip.Ed. [resigned March 1999)
Moon, Andrew J., B.Ed.(ACU). Dip.Appl.Sc. (UTS) Religious Education/ History
Morris, Anthony P., B.Ed.,Dip.T.,Cert.R.E. Director, Gartlan Centre
Morrow, Melvyn, B.A.(Syd.),M.A.,(Macq.)Dip.Ed.(UNE),L.T.C.L.,F.A.C.E. English. Housemaster (Campion)
Moysey, Myriam, B.A., Dip.Ed. Modern Languages
Mushan, Neil H., B.Ed. Mathematics. First Division (B) Prefect
Mutch, Leonie, B.Appl.Sc.(Ag), Dip.Ed. Agriculture
Naughton, Michele H., B.A.,(Macquarie), Dip.Ed. (Mitchell). Geography. Form Prefect (Rhetoric)
Newey, John P., Dip.T., M.Ed. Mathematics

O'Sullivan, Paul D., B.Ed. Dip.Tchg. Junior School
Pahlke, Ottomar B., B.A., B.Th., Dip.Bib.St., Dip.Hum.Comm.,Head of English. Master-in-charge Tae Kwon Do
Pengelly, Roger, B.Ed. Design & Technology
Perrett, Louella, B.A.(Hons.), Dip.Ed. Asst. Head of Languages (Classics)
Piper, Brian F., B.Ed., Dip.Sc.Ed. Science. Form Prefect (Poetry), Director of Rugby
Polatos, Angelo. Co-ordinator, Music Support
Puechberty, Maureen, B.A.,Dip.Ed.,L.T.C.L., N.A.A.T.I. Head of Languages
Raad. Barbara, B.A.,Dip.T. Mathematics
Ramsay, John,SJ. Religious Education [R.I.P. 30 July 1999]
Reading, Erica J., Dip.T. Primary Co-ordinator
Relf, Michael, B.Ed.(Tas.) Design & Technology
Renshaw, Anthony J., M.A.,Dip.Ed. English. Director of Drama
Ricketts, Lisa N., B.Ed. (Syd.) Design & Technology, Junior School. [Third & fourth terms]
Rixon, G. Bruce,.M.Ed.,F.T.C.L.,L.Mus.A.,M.A.C.E. Head of Creative & Performing Arts (Music Master)
Robinson, Elizabeth, B.A., Dip.Ed. Languages
Rodgers, James F., B.A.,Ll.B.(Syd.),Dip.Ed.(UNE),M.A.C.E. English. Senior House Master, House Master (Claver).
Roney, Donielle E., B.Ed. Mathematics
Rowan, Katrina L., B.Ed. Religious Education. Pastoral Assistant [teaching in U.S.A. from June]
Rowe, Charles N., .M.Ed.(Hons.) Rowing Master. Head of Personal Development, Health & Physical Education
Scarf [now Durst], Katia G., Dip.Appl.Arts, Dip.Ed.(Art). Visual Arts
Schwager, Patricia M., Dip.Mus.Ed., A.Mus.A., L.T.C.L., Cert.T.E.S.O.L. Music
Shaw, Margaret A., B.A.(U.N.E.), M.A. (A.C.U.Brisbane), Dip.T.(Newcs.). English/ Educational Support
Sheehan, Terence M., B.Sc.(Qld.), Dip.Ed.(Syd.), M.A.C.E. Fourth Division Prefect, Master in Charge Sailing
Smith, Barry A., B.A.(Hons.)(Syd.),B.Ed.(Hons.)(Syd.).Co-ordinator of Aboriginal Studies.
Steffan, Peter A., B.Ec.(Hons.)(Syd.), M.Ed.(Syd.), Dip.R.E. (A.C.U.). House Master (Ricci). Director of Soccer
Strong, David, SJ. M.A., B.Ed., Ph.D., M.A.C.E. Geography. Housemaster (Gonzaga), College Chaplain
Stuart, Robert B., B.Eng.(Chem), Dip.Ed. Science. Housemaster (Xavier). Master-in-Charge, Surf Lifesaving.
Sullivan, John F., B.A.(Syd.),Dip.Ed.(Syd.),Cert.R.E. English
Sydes, Catherine L., B.A.,M.A.,M.A.P.S. Counsellor
Szabo, Andrew C., B.Sc.(N.S.W.), Dip.Ed. (Wollongong). Science
Thistlewood, Annabel M., B.Mus.Ed.(SCM). Co-ordinator of Co-curricular Music
Thompson, Damien J., M.Ed.(Syd.), Dip.T., Third Division Prefect.
Toohey, Vincent, M.A.(Syd.), B.A. (NSW), .Dip.Ed.(NSW). History. First Division (A) Prefect
Trovato, Sebastian J., B.A.(Macquarie), Dip.T.(ACU). Junior School
Turner, Kevin J., B.Ed.,Dip.T.,Dip.R.E. Junior School
Turner, Michael J., M.A.,Dip.Ed.,M.A.C.E. History
Turunen (formerly White), Rose, B.A.,Dip.Ed.,Dip.Sp.Ed. Educational Support [on leave 1999]
Wakeling, Peter R., B.Ed. (Ind.Arts). Rechnology & Applied Science
Walsh, Suzanne M., B.Ed. Dip.R.E. Geography. House Master (MacKillop)
Warlters, Duncan. M.Sc.(HM), Grad.Dip.Ed. Assoc.Dip.Appl.Sc.(Recreation). P.D.H.P.E.
Watson, Jane N., B.Sc.(Hons.), Dip.Ed. Science
Weingarth, Stephen P., B.A.(Macq.), T.C., F.R.G.S. Head of Media Studies
Whealing, Gregory, B.Ec(Syd.).,Dip.Ag.Econ.(U.N.E.), Dip.Ed.(Syd.) Geography.Pastoral Assistant.
Wong, Ruth . Languages. Master in Charge Chess
Wright, James A., B.Sc.,Dip.Ed. Science
Wright, Peter J. Design & Technology

COLLEGE LIBRARIES

Senior School Librarian — Mr R. Hart, B.A., Dip.Ed., Dip.Lib.Sc.
Junior School Librarian — Mrs H.Cloudsdale, B.Appl.Sc., Dip.Ed.
Library Assistants — Mrs M. Bennett (audio-visual)
Mrs D. Hand
Mrs M. Hing
Mrs J-A. Tainsh, B.A.,Dip.Ed.,A.A.L.I.A (reference; retired June 1999)

GARTLAN CENTRE

Director — Mr A.Morris
Asst.Director (Programmes) — Mr S.Wijesinghe

FOUNDATION & DEVELOPMENT

Executive Director — Mr M.Punch
Secretary — Mrs B. Peatman

OLD IGNATIANS' UNION OFFICE

Secretary — Mr C. Cuschieri
Assistant — Miss Jennifer Grimes

INFIRMARY

Dr J.Wright — Matron C.Ryan R.N.
Matron L.Neal R.N.

LICONA SHOP

Mrs J. Bird (Manager) [from July]Mrs S. Andrews
Mrs J. Bartlett
Mrs S. Andrews
Mr D. Barbera

CLOTHING POOL

Mrs J. Curtin

GAP STUDENTS AT RIVERVIEW

From Stonyhurst: Michael Dean
From Clongowes Wood: Philip O'Callaghan, Christopher Bellew, Patrick Collins
From St Ignatius' College, Enfield, Essex [Grumitt Scholar]: John Doherty

COLLEGE MANAGEMENT

Headmaster's Office
Mrs H. Keys (Secretary)

Administration Offices
Mrs L. Holden (Registrar)
Mrs J. Little (Deputy Headmasters' Secretary)
Ms J. Powell (Secretary to Prefect of Studies)
Mrs S. Munro (Senior Master's Secretary)
Mrs L. Richardson (Assistant Secretary)

College Reception
Miss C. Morrison
Mrs B.Callaghan [Secretary, Junior School]

Business Manager's Office
Mr G. Conlon (Business Manager)
Mr L. Garbuz, Mr P. Brown, Ms K. Walker,
Mrs N. Muir

Property Manager's Office
Mr R. Marsh (Property Manager)
Mrs L. Cain (Secretary)
Mr G. Clark (Caretaker)

Science Laboratory Assistant
Mrs S. Hutchison

Computer Support
Mr D. Hayes, Mr M. Powell, Mr R. Broadfoot,
Ms E. Whiteman, Miss R. Henderson

House Centre/ Student Office
Mrs M. Wills (Secretary)

Music Department
Mrs D. Thomson (Secretary)

Media Department
Mr D. White (Assistant)

Agriculture Department
Mr K. Coffey (Farm Assistant)

Reprographics
Mrs H. Pikoulas

Maintenance Department
Mr R. Hanby (Foreman)
Mr H. Bux, Mr D. Cobner, Mr D. Donnelly
Mr M. Grant, Mr G. Johnson
Mr L. Page, Mr D. Palmer
Mr S. Roach

Grounds Department
Mr J. Cameron (Head Groundsman)
Mr S. Pike, Mr P. Jones,
Mr C. Sammons, Mr D. Wright

Contractors
Mr R. Dawes (Electrical)
Mr J. Millar (Cleaning Services)

Facilities Manager
Mr J. Maras

Catering Manager
Miss C. Finlay

Tuckshop
Mrs E. Bucher (Manager)
Mrs J. Bradley(Assistant)

Sacristan
Mrs S. Rankin

STUDENT APPOINTMENTS

Captain of the School	Andrew Dobbin
Vice-Captain (Boarders)	Jonathon Bull
Vice-Captain (Dayboys)	Stephen Hunyor

HOUSE CAPTAINS

Campion	Ian Bolster	**MacKillop**	Thomas Hughes
Cheshire	Ronald Neville	**More**	Patrick Smith
Chisholm	Michael Steele	**Owen**	William Knox
Claver	Robert Towey	**Ricci**	John-Paul Favero
Dalton	Peter McCullough	**Southwell**	Thomas Carney
Gonzaga	Liam Barry	**Xavier**	Stewart Dodwell

STAFF NOTES

Departures

Didi Andrijic resigned in July after working for several years in the Administration Office, first as receptionist and then as secretary to the Deputy Head Masters. She is to become an air line hostess.

Mark Austin, who taught Industrial Arts at Riverview since 1996, resigned at the end of 1998 in order to take up a position closer to his home on the Central Coast.

Peter Chatfield, an Old Riverviewer and teacher of Classics in the school since 1972, retired in September, following heart surgery earlier in the year. His quiet and effective work during those years produced excellent results in H.S.C. Ancient History each year during the long period in which he was the only teacher working in that area. He also taught Latin to junior classes, where his innovative lessons brought ancient Rome back to life. (His pupils were taught, for instance, how to make wax tablets such as Roman schoolboys used). His system of rewards will long be remembered by younger boys who improved or maintained high academic standards; they were permitted to take the arm of 'Magnus Maximus', a plastic figure, who in return doled out lollies. His principal co-curricular interest lay in athletics. He established and nurtured Cross Country Running at Riverview and took his band of enthusiasts each year to participate in the annual City to Surf race, never failing to take his own part in the run.

Lynne Halmarick retires at the end of 1999 after serving in Educational Support for ten years. She intends to travel and enjoy the company of her grand children.

Matthew Hutchison, House Master, teacher of senior Mathematics and enthusiastic Rugby coach, resigned in December 1998 in order to take up the post of Deputy Head Master at Waverley College. His wife, **Anna,** who worked in Computer Services in the College, was also a very popular member of staff.

George Limnios, a member of the Information Technology Department since February 1998, left in June, at the commencement of a world tour.

Christopher O'Mahoney, who joined the staff as Director of Information Technology in December 1997, resigned in July. He takes up a similar position in England at a girls' school near Bath.

Arrivals

Jeannie Addison, who teaches Greek and Latin, was a member of the Classics Department in the University of Newcastle from 1968 to 1988 and then worked in the University administration.

Tina Brayan who joined the Junior School staff this year, previously taught at St Brigid's School, Marrickville (1986-1992) and St Joseph's School, Enfield (1993-1998).

Marianne Busuttil, an addition to the Junior School staff, spent the years since graduation in 1987 as a teacher at Holy Spirit School, North Ryde.

John Butcher joined the Mathematics department in 1999. He is a tutor in Xavier House.

Amanda Catling graduated with Honours from the University of New South Wales in 1995 and spent short periods during 1996 teaching at Meriden, Hornsby Girls' High School and North Sydney Girls' High School. She was on the staff of Pennant Hills High School last year and came to Riverview at the beginning of 1999.

Jo Catling, who is supplying for Miss Rowan during her absence in the United States, is Pastoral Associate in St Mary's Parish, North Sydney. From 1988 to 1990 she was teacher in charge of drama at Gilroy College, Castle Hill, and then until 1996 held a similar position at Rosebank College, Five Dock.

Belinda Clark graduated in 1996 from the Australian Catholic University and spent the two years following on the staff of St Leo's College, Wahroonga. Her academic training was in Computers and Mathematics education; at Riverview she teaches Computing Studies.

Gregory P. Conlon was appointed Business Manager in late 1998. He holds the degree of Bachelor of Business, with a major in Accounting, from the New South Wales University of Technology, and the Diploma of the Securities Institute of Australia; as well, he is an Associate Member of both the Australian Society of Certificated Practising Accountaint and the Securities Institute of Australia. After spending more than ten years in the finance

industry, he was for seven years a chartered accountant with Ferrier Hodgson. His responsibilities at Riverview include membership of the Fabric Consult, a directorship of the Riverview College Foundation and the role of Secretary to the College Council.

Mark de Brincat graduated in 1990 and spent the two years following as a teacher at Holy Family School, Lindfield. Experience abroad included teaching at Salisbury School, London, in 1993 and the Lyceum Alpinum, in Switzerland, in 1994. In 1995 he commenced two years on the staff of St Pius X College, Chatswood, following which he spent a further year overseas, at the Mackay School, in Chile. On his return to New South Wales he taught for part of 1998 at St John's School, Dubbo, then relieved at Riverview and was permanently appointed with effect from the beginning of the current year.

Margaret Donnelly joined the staff as a counsellor in January. She is a registered psychologist and is widely experienced in special education and school administration, having taught at St Gabriel's School for Hearing Impaired Children for four years, followed by an appointment as Assistant Principal at Holy Spirit School, North Ryde. From 1990 to 1993 she worked in the Catholic Education Office as co-ordinator of Special Education programmes in the Archdiocese of Sydney. Until 1998 she was school counsellor at Parramatta Marist High School.

John Newey was previously a form master at St Leo's College, Wahroonga. He professes mathematics and has taught on exchange in Canada .

Lisa Ricketts, who is supplying in the Junior School as a teacher of Design and Technology during second half, graduated from Sydney University in 1993 and commenced teaching at Governor Philip King Public School in 1994. After four years there she resigned in 1998 in order to join *Theatresports,* an improvisational threatre company, with which she is continuing her association part-time while teaching at Riverview.

Donielle Roney graduated from the Australian Catholic University in 1993 and spent the next five years teaching at Oakhill College, Castle Hill. She teaches Mathematics.

Patricia Schwager, who teaches in the Music Department, has previously taught in three girls' schools: Wenona (1985-86), Loreto Kirribilli (1997) and Abbotsleigh (1998).

Andrew Szabo teaches science and was previously on the staff of the Marist Brothers' North Shore College. He is an old boy of Saint Aloysius' College, Milson's Point, and.taught at De La Salle College, Revesby, in 1991-94, then at Marist North Shore College prior to four years in Canada, on the staff of Vancouver Technical High School. He returned to North Shore College in June 1998 and came to Riverview in January 1999.

Peter Wakeling graduated from Sydney University in 1986. Subsequently he taught at Gilroy College, Castle Hill, from 1987 to 1997 and at St Patrick's College, Strathfield, before joining the Riverview staff. Meanwhile, he has lectured at the Australian Catholic University since 1996 and from 1992 to 1997 was coach of the New South Wales Combined Catholic Colleges Basketball.

Duncan Warlters graduated from Wollongong University in 1998. He has previously worked in the health industry at a corporate community and instutional level.



ADMINISTRATION & ANCILLARY SERVICES
Back Mr P. Brown, Mr J. Maras, Mr G. Clark, Mrs L. Cain
3rd row Mr G. Conlon, Mrs E. Bucher, Mrs L. Holden, Mrs S. Andrews, Mrs J. Bird
2nd row Mrs L. Richardson, Mrs H. Pikoulas, Mrs J. Little, Mrs N. Muir, Mrs S. Munro
Front Mrs J. Bradley, Mrs M. Wills, Mrs H. Keys, Mr R. Marsh, Ms K. Walker

[Photo Melba Studios

THE SCHOOL ROLL 1899

Names	Form	Home Address
ABEL, Albert B.	Elements	Sydney
ABEL, Handson	Elements	Sydney
AHERN, Terence Mortimer	Grammar II	South Brisbane
ALLAN, James Stephen McDonald	Junior	Gormanston, Tasmania
ALLEN, Gerald		Charters Towers, Qld.
ALLEN, Harold	Elements	Charters Towers, Qld.
ALLEN, William		Townsville, Qld.
ANDERSON, Robert Gladstone	Grammar II	Sydney
BARRY, Hubert Louis	Grammar III	North Sydney
BARRY, Leslie	Grammar III	North Sydney
BAXTER, Charles	Rudiments	Hay
BAXTER, Gerald Preston	Grammar III	Strathfield
BEATTIE, Percival	Rudiments	Charters Towers, Qld.
BLAKE, Robert L.	Rudiments	Sydney
BRENNAN, William Keating	Grammar II	Strathfield
BROINOWSKI, Stefan S. H.	Grammar II	Ashfield
CAHILL, Aubrey Aloysius	Sub-Senior	Sydney
CAMPBELL, Alexander	Elements	Bogan River
CAMPBELL, Norman		Narramore
CAMPBELL, Thomas	Grammar II	Greymouth, New Zealand
CAMPBELL, William Joseph	Sub-Senior	Narramore
CARLTON, Thomas Hamilton		Brushgrove, Clarence River
CARR, Frederick Greaves	Junior	Milton, Queensland
CARROLL, Owen Osgood	Grammar III	Waverley
CHADWICK, Hubert Ignatius	Sub-Senior	Condamine, Queensland
CHADWICK, Wilfrid Edward	Junior	Condamine, Queensland
CLIFFORD, Nicholas		Wellington, New South Wales
COEN, Joseph	Senior	Yass
COFFEE, Francis Matthew	Rudiments	Chatswood
COFFEE, Leo	Elements	Chatswood
COLLINGRIDGE, Edward	Grammar III	Sydney
COX, Alphonsus	Grammar II	Marrar
CRAVEN, Henry		Waverley
CRAVEN, Richard	Junior	Waverley
CRAVEN, William Edward	Grammar II	Waverley
CULLINANE, Francis Joseph	Junior	Gympie, Queensland
CURTIN, Austin Sydney	Sub-Senior	Sydney
DALTON, Patrick Joseph	Senior	Orange
DAWSON, Charles C.	Rudiments	Tempe
DAWSON, George Arthur	Rudiments	Tempe
DELANDER, Leslie		Moore Park
DOUGLAS, Robert Johnstone	Junior	Thursday Island
Du BOISE, Arthur	Junior	Hunter's Hill
DUFFY, William	Rudiments	Darlinghurst
FENTON, John	Rudiments	Sydney
FESQ, Emile W.	Rudiments	Double Bay
FESQ, Georges E.	Grammar II	Double Bay
FITZGERALD, Edwin J.	Junior	Mungunyal, near Bourke
FRASER, Francis Stanley	Sub-Senior	Tumut
GARDNER, John Coman	Grammar III	Petersham
GAVAN DUFFY, Charles Diarmid		Melbourne, Vic.
GAXIEU, Francis		Paddington
GLEESON, James Collins	Junior	Waimate, Auckland, New Zealand
GLEESON, Michael Lynch Patrick	Junior	Waimate, Auckland, New Zealand
GLEESON, Patrick	Grammar III	Waimate, Auckland, New Zealand
GRIFFIN, Patrick James	Senior	Sydenham
HEHIR, Patrick		Victoria Downs, viâ Charters Towers, Qld
HEHIR, Stephen	Rudiments	Victoria Downs, viâ Charters Towers, Qld
HOGAN, Lea	Elements	Sydney
HOGAN, Sydney		North Sydney
HUNTER, Harold	Rudiments	Elizabeth Bay
HYNDES, Claude		Maitland
JOHNSTON, L.		
JOHNSTONE, William Sanders	Grammar III	Waikupurau, Hawkes Bay, N.Z.
KENNEDY, John N.	Grammar II	Albury
LENEHAN, Andrew Joseph	Grammar III	Hunter's Hill
LENEHAN, John	Grammar II	North Sydney
LENTAIGNE, John Gerald	Grammar II	Neutral Bay
LONERAGAN, Cecil	Sub-Senior	Mudgee
LONG, Edmund	Junior	Darlinghurst
MacDONALD, Colin A.	Elements	Sydney

MacDONALD, John	Grammar III	Sydney
McDONALD, Lionel William	Rudiments	Narrabri
McELHONE, George Hill	Grammar III	Sydney
MacFARLANE, Edward Albert Charles	Rudiments	Manly
MacFARLANE, George	Rudiments	Manly
MacFARLANE, James		Manly
McGUREN, H. William	Grammar II	Grafton
McGUREN, James Gerald	Junior	Grafton
McINTOSH, John Herbert	Rudiments	Rockhampton, Queensland
McKILLOP, Alexander E	Grammar II	Goulburn
McKILLOP, Archibald Ignatius	Senior	Goulburn
McKILLOP, Ranald P.	Grammar III	Goulburn
McKILLOP, Robert Alexander	Sub-Senior	Goulburn
McLAUGHLIN, John F.	Rudiments	Rockhampton, Queensland
McLAUGHLIN, Joseph	Rudiments	Rockhampton, Queensland
MACKEN, James Victor	Grammar III	Longueville
MAHER, Charles Weston	Junior	Merriwa
MAKINSON, Gilbert	Grammar II	Gladesville
MAKINSON, Roger	Grammar II	Gladesville
MANNING, Charles	Rudiments	Sydney
MARMION, Fitzroy	Grammar II	Fremantle, West Australia
MARMION, Percy Edward	Sub-Senior	Fremantle, West Australia
MILLER, Robert		Armidale
MOLLOY, John		Perth, W.A.
MULCAHY, Francis Benedict	Grammar II	Woolloomooloo
MURRAY, James Nicholas	Junior	Armidale
MURRAY, William Joseph	Junior	Armidale
NEIL, William		Kempsey
O'BRIEN, Charles	Grammar II	Wollongong
O'BRIEN, Terence		Brisbane, Qld.
O'SULLIVAN, Daniel Sylvester	Grammar II	Lavender Bay
OXENHAM, Humphrey Bede	Junior	Randwick
OXENHAM, Norman	Grammar II	Randwick
PINES, Walter K.	Rudiments	
POLIN, Vincent	Rudiments	Coonamble
POWER, Virgil Louis	Sub-Senior	Rockhampton, Queensland
REAL, Edward Thynne		Coorparoo, Qld.
ROGERS, Aloysius Percy	Junior	Ulamambri
RORKE, Frederick Charles	Grammar II	North Sydney
RORKE, Gordon Henry	Rudiments	North Sydney
RORKE, Sydney Norman	Sub-Senior	North Sydney
ROSE, Henry		Sydney
RUDD, William		Campbelltown
TARLINTON, William D.	Grammar II	Cobargo
THYNNE, Andrew James	Junior	Brisbane, Queensland
TOOHEY, Philip		Strathfield
VEECH, Michael Stanislaus	Grammar III	Welliington, New South Wales
VEECH, Nicholas	Grammar II	Wellington, New South Wales
WALKER, Albert Augustus Leonard	Senior	Parramatta



SECOND DIVISION DEBATERS 1915
Standing John Wynne, Desmond Trainor, Norman Fitzpatrick, D'Arcy Cobcroft, John Sellar, Edmund Ryan, John O'Keefe, Robert Marnane, John Irving Toohey, Patrick Murray
Seated Norman Strelitz, William Roberson, Francis Bown, William Coyle, Noel Meagher, - ,
Front James Madden, Gordon Bateman, Simon Mackenzie

[Photo Fr W. Ryan SJ

THE SCHOOL ROLL 1999

[Corrected to 10 October 1999]

Senior School
Rhetoric - Year 12
Poetry - Year 11

Middle School
Syntax - Year 10
Grammar I - Year 9
Grammar II - Year 8

Junior School
Rudiments - Year 7
Figures - Year 6
Elements - Year 5

Abbey Tobias George	Grammar I	Campion	Exeter
Aboitiz Tristan Roberto	Rhetoric	Southwell	Cebu, Philippine Islands
Adamo Christopher Andrew	Rhetoric	Cheshire	Longueville
Adams Dominic William	Poetry	Campion	Toronto
Agnew Marcus Charles	Grammar I	Cheshire	Chatswood
Agnew Nicholas John	Rhetoric	Cheshire	Chatswood
Ainsworth Gregory James	Grammar II	Xavier	Huntley's Point
Alagna Nicholas Maurice	Syntax	Campion	Balmain
Alfoldi Martin Tibor	Rhetoric	Campion	Huntley's Point
Alfoldi Ryan Mitchell	Grammar I	Campion	Huntley's Point
Allan Michael John	Rudiments	Gonzaga	Longueville
Allen Brendan James	Rhetoric	Chisholm	Dubbo
Allen Christian Edmund	Rudiments	Dalton	Lane Cove
Allen Christopher James [left 23 September 1999]	Syntax	More	Lindfield
Allison Adam James	Rhetoric	Owen	Eden
Amodeo John Gennaro	Rhetoric	Campion	Wahroonga
Anania Daniel James	Rhetoric	Cheshire	Turramurra
Anderson Julian Robert	Rhetoric	Campion	Strathfield
Anderson Peter Gerard	Poetry	Campion	Strathfield
Anderson Simon Colin	Rudiments	Campion	Cammeray
Anderson Toby Milham	Grammar II	Claver	Lane Cove
Andrea Charles Adam	Rudiments	Dalton	Gladesville
Annis-Brown Patrick Francis	Poetry	MacKillop	Chatswood
Antico Jason Mark	Poetry	Claver	Bangalow
Applin Richard Charles	Poetry	Gonzaga	Lidsdale
Armitage Edward Thomas	Grammar II	MacKillop	Balmain
Armytage Charles George	Grammar I	MacKillop	Adaminaby
Arnott Joshua David	Grammar II	Gonzaga	Henley
Ashley Cameron John	Grammar I	Dalton	Killarney Heights
Ashman Peter Harold	Rudiments	Campion	Killara
Austin Richard Ward Hunting	Rhetoric	Chisholm	Suva, Fiji
Avedikian James Peter	Rhetoric	Dalton	Mosman
Avenell Patrick Edmund	Rhetoric	Owen	Cammeray
Baber Andrew John	Grammar II	Ricci	Gordon
Back Liam Marsden	Figures	More	Rose Bay
Bailey Justin Patrick	Syntax	More	Lane Cove
Bailey Ryan William	Rudiments	Claver	North Ryde
Baker Lucas Aaron	Syntax	Campion	Neutral Bay
Balkin Robert Gregory	Rudiments	Campion	Turramurra
Ball David Montgomery	Grammar I	Cheshire	Riverview
Ball Judd Ashton	Syntax	Dalton	Putney Point
Ball Wade Asher	Grammar II	Dalton	Putney Point
Bannister James Alan Craig	Rudiments	Chisholm	Turramurra
Barbagallo Adrian Alfio	Grammar I	Claver	Gladesville
Barbeler David John	Grammar I	Southwell	Killara
Barrett Thomas Hugh	Syntax	Chisholm	Soldier's Point
Barrow Samuel James	Rudiments	Southwell	Lane Cove
Barry Liam John	Rhetoric	Gonzaga	Clontarf
Barton James Daniel	Syntax	Claver	Pymble
Barton Patrick Thomas	Syntax	Ricci	South Gundagai
Barton Paul William	Grammar II	Claver	Pymble
Baseggio Sergio Mark [left 4 March 1999; re-entered 18 April 1999]	Syntax	Gonzaga	Cobbora
Bateman James William	Poetry	More	Westleigh
Baulderstone Nicholas Robert	Rudiments	More	Mosman
Beaumont John-Paul	Grammar II	Xavier	Mosman
Beerworth James Philip	Grammar I	More	Castlecrag
Beilby William Sebastian	Rudiments	Gonzaga	Mosman
Benecke Alexander John	Poetry	Cheshire	Lindfield
Benjafield David Robert	Grammar I	More	Wollstonecraft
Bennett Michael Julian	Syntax	Ricci	Eastwood

Benson Jack Richard	Grammar I	Owen	Lane Cove
Beresh Frank Alexander	Syntax	Dalton	Cherrybrook
Berry Anthony James	Grammar I	Xavier	Beecroft
Berry Rye William [left August 1999]	Grammar I	Ricci	Cremorne
Besson James Miley	Rhetoric	Gonzaga	Epping
Betts George Cloudesley	Rhetoric	Dalton	Dubbo
Bevan Simon Christopher	Grammar I	Southwell	Clifton Gardens
Biancardi Dominic Albert	Rudiments	Gonzaga	Neutral Bay
Biddle Jordan Christopher	Grammar I	Chisholm	Marsfield
Biddle Nicholas Andrew	Poetry	Chisholm	Marsfield
Bird Ian Michael	Grammar I	Owen	Forestville
Bird Jackson Munro	Rudiments	Owen	Forestville
Biscoe Richard Dudley	Syntax	Chisholm	Gordon
Biviano Marcello Joseph	Rhetoric	MacKillop	Five Dock
Blok Christopher James	Rhetoric	Claver	Point Piper
Bodimeade Patrick Liam	Grammar II	Owen	Naremburn
Bollen Lachlan Finbar	Rudiments	Campion	Turramurra
Bolster Ian Timothy	Rhetoric	Campion	South Tweed Heads
Bolster Matthew Paul	Syntax	Campion	South Tweed Heads
Bortolotti Marcus Edward	Rudiments	Campion	Gladesville
Bosak Stafford James	Rhetoric	Claver	Riverview
Bott Aaron Jason	Rhetoric	Chisholm	Scone
Bowden Nicholas Patrick Edward	Grammar I	Claver	St Ives
Bowie Christopher John	Elements	Claver	Lane Cove
Bowring Andrew William	Rhetoric	MacKillop	Nelson Bay
Boyd Jonathon Thomas	Poetry	Cheshire	Woolwich
Boyd Michael William	Rudiments	Cheshire	Woolwich
Boyd-Boland Mark William	Rhetoric	Campion	Roseville
Boyle David Charles	Grammar I	Cheshire	Wee Waa
Boyle Michael Alexander	Rudiments	Cheshire	Wee Waa
Boyle Nicholas John	Rhetoric	Cheshire	Wee Waa
Boyle Timothy Stephen	Syntax	Cheshire	Wee Waa
Bradley Michael James	Figures	Chisholm	St Ives
Brand David Skehan	Rhetoric	Chisholm	Lindfield
Brand William Skehan	Syntax	Chisholm	Lindfield
Braund Andrew Ranald	Poetry	Dalton	Hernani
Braund Julian Henry	Grammar II	Dalton	Hernani
Bray Andrew Terrence	Rudiments	Southwell	Rosebery
Brennan James Roland	Poetry	MacKillop	Warren
Brennan Jonathan Christopher	Syntax	Gonzaga	Warren
Brennan Noel Peter James	Grammar II	Ricci	Wahroonga
Brereton Christopher Thomas	Poetry	Owen	Kensington
Brettell Dominic Joseph	Grammar I	Ricci	Lane Cove
Brettell James Anthony	Rudiments	Ricci	Lane Cove
Brideson James Michael [entered 12 October 1998]	Poetry	Gonzaga	Nelson's Plains
Briggs Michael Robert	Syntax	Campion	Lane Cove
Brindle Walter James	Rhetoric	Xavier	Willoughby
Broadhurst Dominic John	Grammar I	Owen	Tamworth
Brogan Timothy Paul Francis	Rudiments	More	Riverview
Bromley Thomas Edward	Grammar II	Campion	St Ives
Brookes Zachary Shawn	Poetry	Xavier	Turramurra
Brotohusodo Nicholas John Tjandra	Grammar II	Southwell	Cherrybrook
Brown Christopher Edwin	Poetry	Cheshire	Lindfield
Brown Declan Mark	Rhetoric	Cheshire	Lindfield
Brown Patrick James	Syntax	Owen	Bateman's Bay
Brown Steven Arthur [entered 31 August 1999]	Syntax	Owen	Davidson
Brown Timothy Peter	Grammar II	Southwell	West Pymble
Brownell James Llewellyn	Rhetoric	Owen	St Ives
Brownrigg Robert Terence	Grammar I	Campion	Hunter's Hill
Brungs Benedict Michael	Grammar I	MacKillop	Gladesville
Brungs Daniel Paul	Rhetoric	MacKillop	Gladesville
Bryan Gregory William	Poetry	MacKillop	Warren
Bryant Benjamin John	Grammar II	Xavier	Lane Cove
Bull Jonathon Charles	Rhetoric	Xavier	Bingara
Burden Drew William	Rhetoric	Xavier	Killara
Burke Henry Lloyd	Rhetoric	MacKillop	Northbridge
Burke Nathan John	Grammar II	Dalton	Balmain East
Burke Patrick Allan	Grammar I	Campion	Lane Cove
Burnheim Alexander Timothy	Syntax	Chisholm	Coonamble
Burnheim William Kenneth	Syntax	Chisholm	Coonamble
Burns Adam John	Grammar II	Chisholm	Forestville
Butcher Timothy James	Elements	Gonzaga	Lane Cove
Buttenshaw David Geoffrey	Poetry	Chisholm	Burcher
Buttenshaw Richard Arnold	Rudiments	Chisholm	Burcher
Bye Alexander James Birchland	Grammar I	More	Neutral Bay
Bye Laurence Edward	Rudiments	More	Neutral Bay
Bye Timothy Patrick	Poetry	More	Neutral Bay
Byrne James Anthony	Syntax	Xavier	Forster
Byrne Jeremy Richard	Rudiments	Campion	Epping

Byrne Michael Patrick	Poetry	Ricci	Hunter's Hill
Byrne Timothy Edward	Grammar II	Ricci	Hunter's Hill
Cahill Andrew Garry	Grammar II	Campion	Cremorne
Cahill Andrew John	Rudiments	Ricci	East Lindfield
Cahill Phillip Francis	Rhetoric	Ricci	East Lindfield
Cahill Richard Alistair	Figures	More	Lindfield
Caillard James Anthony	Elements	Southwell	Lilyfield
Cakarnis Jakob David	Figures	Ricci	Russell Lea
Callaghan Daniel Edward	Poetry	Owen	Lane Cove
Callanan Edward George	Figures	Xavier	Longueville
Camarsh Andrew Peter	Poetry	Chisholm	Gordon
Camillo Adam John	Poetry	Owen	Cremorne
Campbell Alexander Glasford	Syntax	Ricci	Epping
Campbell Angus Phillip	Grammar II	Ricci	Epping
Campbell Geoffrey Michael	Grammar I	Dalton	Eastwood
Campbell Scott David	Grammar I	Dalton	Walgett
Camphin Charles Alexander	Rhetoric	Campion	Burradoo
Canalese Benjamin Emilio	Rhetoric	Gonzaga	Dubbo
Cannon Campbell Joseph	Rhetoric	More	Darling Point
Cannon Padraic Makim	Poetry	MacKillop	Julia Creek, Qld.
Cantali Alexander Thomas	Poetry	Gonzaga	Putney
Cantarella Paolo Filliberto	Grammar I	Xavier	Terrey Hills
Care Francis	Rhetoric	Ricci	Blakehurst
Carey Benedict Eris	Grammar I	Chisholm	Warrawee
Carney John Joseph	Rudiments	Southwell	Longueville
Carney Thomas Arthur	Rhetoric	Southwell	Longueville
Carozza Adam James	Syntax	Gonzaga	East Ryde
Carrigan Thomas Robert	Rhetoric	More	Artarmon
Carroll Byron Vincent	Syntax	Xavier	Mosman
Carroll Gareth John	Figures	More	Eastwood
Carroll Ryan Francis	Grammar II	Xavier	Mosman
Carroll Sean Patrick	Grammar II	Gonzaga	Northwood
Carroll Sean Patrick	Figures	More	Eastwood
Carson Nigel Robert	Poetry	Southwell	Woolwich
Carter Christian Thomas	Rhetoric	Campion	Lane Cove
Carter Robert James	Elements	Gonzaga	Hunter's Hill
Cashmore Angus Bernard	Grammar I	Gonzaga	Cammeray
Cashmore Hugh Molomby	Rudiments	Gonzaga	Cammeray
Cassell Tristan Phillip	Grammar I	Gonzaga	Westleigh
Chaffey Timothy Richard	Grammar I	Campion	Attunga
Chan Jeffrey Matthew	Syntax	Cheshire	St Ives
Chan Roger	Rhetoric	Cheshire	St Ives
Chan Stephen Isz Chun [left March 1999]	Syntax	Dalton	Sydney
Chandler Matthew James	Poetry	Xavier	Greenwich
Chapman Andrew Craig	Poetry	Chisholm	Longueville
Chapman Jeremy Mitchell	Rudiments	Chisholm	Longueville
Chapman Murray Ian	Rhetoric	Cheshire	East Lindfield
Charles Daniel Joseph	Grammar I	Gonzaga	Pymble
Charles Timothy Peter	Poetry	Gonzaga	Pymble
Cheng Adrian	Rhetoric	MacKillop	Pymble
Cheng Brian Yu-Yan	Grammar II	Dalton	Carlingford
Cheuk Paul Wai Hung	Grammar I	Gonzaga	Sylvania
Chikarovski Mark	Grammar II	Cheshire	Lane Cove
Choi Jonathan Ching Ning	Rhetoric	Southwell	Chatswood
Chuck Anthony Sing Chiun	Grammar I	MacKillop	St Ives
Ciesiolka Leo Martin	Poetry	Dalton	Wee Waa
Cincinatto Carl William	Syntax	Southwell	French's Forest
Cincinatto Sam Vito	Rudiments	Southwell	French's Forest
Clapin Edward William	Syntax	Owen	Pymble
Clark Andrew Paul	Syntax	More	Killara
Clark Bradley Graham	Rudiments	MacKillop	Lane Cove
Clark Dominic Thomas	Rudiments	Campion	Cammeray
Clark Geoffrey Paul	Rhetoric	More	Killara
Clark James Anthony	Grammar I	More	Roseville
Clark Malcolm Augustus	Poetry	MacKillop	Terrey Hills
Clark Martin Paul	Grammar II	More	Killara
Clarke Janis Charles	Syntax	Ricci	Annandale
Clay Adam John	Rhetoric	MacKillop	Kempsey
Clear Thomas Colman	Grammar II	Gonzaga	St Ives
Cleary Joseph Patrick	Rhetoric	Gonzaga	Lindfield
Clement Thomas William	Grammar II	More	Strathfield
Clifford Timothy Michael	Elements	MacKillop	Willoughby
Clifton James Anthony	Grammar I	MacKillop	Tamworth
Coady Patrick Edward	Grammar I	Dalton	Ryde
Coleman James William	Poetry	Ricci	Roseville
Collett Luke Wallace	Syntax	More	Killara
Collins Heath Alexander	Rudiments	Ricci	French's Forest

Collins Jye Raymond	Poetry	Ricci	French's Forest
Condell Kevin James	Rudiments	Claver	Terrey Hills
Cook Mitchell Alexander	Rudiments	Claver	Hunter's Hill
Coolican James Royston Edward	Grammar I	Gonzaga	Lindfield
Coppa Reuben	Grammar I	More	Adamstown Heights
Corcoran Andrew James	Syntax	Ricci	Boorowa
Corcoran Edward James	Elements	Gonzaga	Roseville
Corcoran Timothy David	Grammar II	Ricci	Boorowa
Cottee Christopher John	Rhetoric	Owen	St Ives
Cramley Philip Paul	Poetry	MacKillop	Balgowlah
Crasti Thomas Mark	Grammar II	Southwell	Pymble
Craven Owen Llewelyn	Grammar I	Owen	Beecroft
Cridland Bede Lewis	Syntax	Gonzaga	Gordon
Crisci Nicholas Ivano	Figures	Campion	Haberfield
Croke Christopher Eric	Grammar II	Cheshire	Lindfield
Cuccurullo Daniel John [left 23 August 1999]	Syntax	Gonzaga	Cremorne
Cullen Mark Peter	Syntax	Gonzaga	Lane Cove
Cumming Michael Ellis	Syntax	Campion	Pymble
Cupitt Thomas Walter	Rhetoric	Claver	Bowral
Cupitt Walter Griffith	Poetry	Claver	Bowral
Curran Timothy John	Syntax	Claver	Killara
Curtin James Richard	Rhetoric	Xavier	Lane Cove
Curtin Richard Charles	Figures	Xavier	Lane Cove
Curtis Andrew Ross	Syntax	Ricci	Beecroft
Curtis Oliver Peter	Grammar II	Gonzaga	Castlecrag
Curtis Walter James	Grammar I	Owen	Northbridge
Cuschieri Dominic Ignatius	Grammar II	MacKillop	Longueville
Cutcliffe Andrew James	Grammar II	Southwell	Balmain

Daidone Anthony Paul	Syntax	Xavier	Telopea
Dalla Daniel Jonathon	Poetry	Chisholm	Hunter's Hill
Dalla Peter Charlbel	Rhetoric	Chisholm	Hunter's Hill
D'Ambrosio Nicholas Michael	Rudiments	Claver	Drummoyne
D'Ambrosio Paolo	Figures	Dalton	Clontarf
Dando Bruce Martin	Syntax	Xavier	Wahroonga
d'Apice James William	Rhetoric	Claver	Greenwich
d'Apice Jason Scott	Rudiments	Chisholm	Wahroonga
d'Apice Marc Stephen	Grammar I	Chisholm	Wahroonga
d'Apice Nicholas Michael Kessels	Syntax	Dalton	Greenwich
d'Apice Robert Charles	Grammar II	Claver	Greenwich
Dash Brendan Phillip	Rhetoric	Chisholm	Mosman
David Patrick Gerard	Rudiments	Cheshire	Lane Cove
Davis Elliott James	Rudiments	MacKillop	Roseville
Davis Giles Thaddeus	Poetry	MacKillop	Roseville
Dawes Robert Luke	Grammar II	MacKillop	Oyster Bay
Day Marcus Henry	Rhetoric	Campion	Neutral Bay
Decandia David Mauro	Rudiments	MacKillop	Hunter's Hill
de Carvalho Charles Edward	Grammar II	Xavier	Woollahra
Deep Christopher Michael	Grammar I	More	Coonabarabran
Degnan Andrew Bishop	Poetry	Claver	Warrawee
Degnan Thomas James	Rhetoric	Claver	Warrawee
Deguara Benjamin Matthew	Poetry	Claver	Turramurra
Deguara Samuel Peter	Syntax	Claver	Turramurra
Deigan Peter William	Elements	Owen	Cremorne
Delaney John David	Rhetoric	MacKIllop	Cowra
Delaney Michael James	Grammar II	MacKillop	Cowra
Delaney Timothy John	Poetry	Owen	Lane Cove West
Dempsey Rory John	Syntax	Chisholm	Burren Junction
Denney André Stefan	Syntax	More	Lane Cove
Dennis Joseph Langton	Syntax	Dalton	Collingullie
Dennis Robert John	Poetry	Dalton	Killara
Dennis Simon John	Grammar I	Dalton	Collingullie
Dent James Lachlan	Poetry	Ricci	Chatswood
Deves Christopher Luke	Grammar I	Dalton	Ourimbah
Deves Jonathan Stephen	Rhetoric	Dalton	Ourimbah
Deves Robert Keith	Rudiments	Dalton	Ourimbah
Dewar John [left March 1999]	Grammar II	Claver	Artarmon
Diacos Samuel Vincent	Elements	More	Lane Cove
Dibella Joel Walter	Figures	Campion	Putney
Dicker Jonathan David	Poetry	Dalton	Hong Kong
Dicker Thomas Charles	Grammar II	Dalton	Hong Kong
Dickson-Batty David William	Rudiments	Gonzaga	Rushcutters Bay
Dignam Marcellus Edward [left 27 August 1999]	Grammar I	Owen	Bullaburra
Dixon Jack Hastings	Grammar II	Claver	Abbotsford
Dobbin Andrew David	Rhetoric	Owen	Killara
Dodd James Patrick John	Rudiments	Dalton	Riverview
Dodds Tristan John	Poetry	Owen	Roseville
Dodwell Stewart Charles	Rhetoric	Xavier	Narrandera

Doherty Michael Kevin	Grammar II	MacKillop	Gladesville
Donnelly Damien Paul	Rhetoric	More	Orange
Donovan Timothy James	Poetry	Cheshire	Drummoyne
Doran Peter Henry	Grammar II	More	Hunter's Hill
Doyle Michael John	Poetry	Gonzaga	Cremorne
Driscoll Daniel Kin Meng	Poetry	Cheshire	Terrigal
Driscoll Jamie King Peng	Rudiments	Cheshire	Terrigal
Driscoll Michael Kin Poh	Grammar I	Cheshire	Terrigal
Duff Mitchell Bruce	Syntax	Gonzaga	Wagga Wagga
Duffy Alexander Thomas	Poetry	Cheshire	Northbridge
Duncan Campbell Centaurus	Rudiments	Gonzaga	Mosman
Duncan Nicholas Luke	Syntax	More	Riverview
Dunn Robert Charles	Figures	Xavier	Denistone East
Dunn Samuel Marc	Grammar I	Cheshire	Cammeray
Dunstan James Philip	Syntax	Dalton	Willoughby
Dunstan Paul Thomas	Rudiments	Dalton	Willoughby
Dwyer Gregory James	Syntax	Chisholm	Gordon
Dwyer Jack William	Rudiments	Xavier	Mosman
Dwyer James Ian	Rudiments	Claver	Lane Cove
Dwyer Timothy Hansen	Poetry	Chisholm	Gordon
Edmonds Damon Matthew	Grammar I	Xavier	St Ives
Edwards Alexander James	Grammar I	MacKillop	Northwood
Edwards Leslie Malcolm	Poetry	MacKillop	Warrawee
Edwards Luke David	Grammar II	Dalton	Woolwich
Effeney Damien Kevin	Rhetoric	More	Lindfield
Egan Thomas Christopher	Poetry	Campion	Lane Cove
Eliatamby André Johann Mario	Grammar I	More	Riverview
Ellis David Gordon	Rudiments	Dalton	Putney
Ellis Lindsay Matthew	Grammar I	Dalton	Putney
Emslie Timothy Scott	Rudiments	MacKillop	Lane Cove
Englebrecht James Edward	Grammar II	Dalton	Bangkok, Thailand
Evans James Michael	Figures	Campion	Roseville
Evans Johnathon Gregory	Poetry	Xavier	Avoca Beach
Everett Aron Tabor	Syntax	Owen	Hunter's Hill
Fagan Robert James	Grammar I	Campion	Roseville
Falinski Nicholas Hugh	Poetry	More	Terrey Hills
Falk Michael Gregory	Elements	More	Pymble
Fallins Christopher Roland	Rudiments	Ricci	Greenwich
Fallins Robert Austin	Rhetoric	Ricci	Greenwich
Falzon James Leslie	Poetry	More	Five Dock
Farrell Edward Douglas	Grammar II	Owen	Spit Junction
Farrell Robert Samuel	Grammar II	Cheshire	Cremorne
Farrell Thomas Peter	Grammar II	Owen	Spit Junction
Fattal Andrew Paul	Syntax	Gonzaga	Lane Cove
Favaloro John-Stephen	Grammar I	Xavier	Davidson
Favero John-Paul Michael	Rhetoric	Ricci	Bathurst
Fay Byron Michael	Rudiments	Campion	Waverton
Fazzolari Marcus Philip	Poetry	Ricci	Beecroft
Fearon Damian Bede [left June 1999]	Rudiments	Ricci	Lane Cove
Fearon Thomas Louis	Grammar I	Ricci	Lane Cove
Fekete Tomas Alexander	Elements	Gonzaga	Neutral Bay
Felton Andrew Patrick	Rhetoric	Campion	Riverview
Felton Dominic Julian	Rudiments	Campion	Riverview
Fenessy Kristopher John	Grammar I	Dalton	Epping
Fennessy Matthew Gerard	Rhetoric	Claver	Griffith, A.C.T.
Fergus Lachlan Keith	Grammar II	Owen	Castlecrag
Ferguson James Stirling	Grammar II	Dalton	Nimmitabel
Ferguson Karl Brendon	Rudiments	More	Longueville
Ferris Matthew Dawson	Syntax	More	Turramurra
Ferris Michael John	Rhetoric	More	Turramurra
Finn James Walter	Poetry	Chisholm	Mosman
Finn Thomas Edward	Grammar I	Chisholm	Mosman
Fiorito Adrian Robert	Grammar II	Claver	Gladesville
Fischer Roy Kenichi	Rhetoric	Chisholm	Clontarf
Fisher David Francis	Grammar II	MacKillop	Comboyne
Fisher Isaac Bremner	Poetry	MacKillop	Comboyne
Fitzgerald James Christopher	Grammar II	MacKillop	Chatswood
Flannery George William	Rudiments	Claver	Cowra
Flannery Jonathan Michael	Syntax	Claver	Cowra
Fletcher David Peter	Poetry	Chisholm	Warrawee
Flower Mark James	Grammar II	More	Mosman
Flynn Hugh David	Syntax	Chisholm	Gunning
Flynn Peter Stephen	Syntax	Gonzaga	Mudgee
Foertsch Lucas Patrick	Grammar I	Ricci	Eastwood
Foley Andrew Paul	Poetry	Ricci	Narrandera

Foley Michael Stephen	Rhetoric	Campion	East Gordon
Forbes Christian Carter	Figures	Ricci	Kirribilli
Ford Joseph Walter	Syntax	Gonzaga	Condobolin
Ford Patrick Samuel	Poetry	Gonzaga	Condobolin
Forde David Comerton	Rhetoric	More	Mosman
Forsyth Andrew James	Syntax	Claver	Killara
Forsyth Michael Simon	Grammar II	Cheshire	Killara
Fox James Stanley	Rudiments	Claver	Wahroonga
Frame Nicholas Peter	Grammar II	More	Roseville
Francis Michael Joseph	Grammar II	Cheshire	Lane Cove
Francis Richard Alexander	Rhetoric	Claver	Lindfield
Frankish Christopher James	Syntax	Xavier	Lane Cove
Frazer Ben William	Syntax	MacKillop	North Ryde
Frazer Jon Charles	Grammar II	MacKillop	North Ryde
Freeman Robert Luke	Syntax	Dalton	Longueville
French Timothy Neil	Grammar II	Dalton	Cherrybrook
Friedrich Jonathon Jeffrey	Grammar I	Campion	Mosman
Friels Jack William	Figures	Gonzaga	Birchgrove
Friend James Alexander	Rudiments	Southwell	St Ives
Galea Michael Raymond	Syntax	Xavier	Gladesville
Gallagher Christopher Michael	Rudiments	Southwell	Mosman
Gallagher Mark Francis	Grammar II	More	North Bondi
Garside Nicholas Edward	Syntax	Dalton	Mosman
Gascoigne Robert Stanley	Rhetoric	Claver	Denistone
Gaugg Christopher John	Syntax	MacKillop	Mourilyan, Queensland
Gavaghan Peter James	Syntax	Claver	Lindfield
Gavazzi Alexander Anthony	Syntax	MacKillop	St Ives
Gavazzi Tristan Paul	Syntax	MacKillop	St Ives
Gavin Stephen James	Syntax	Gonzaga	Gordon
Gay Thomas Graeme	Grammar I	Chisholm	Cowra
George Tristan James	Syntax	Dalton	Artarmon
Giammarco Carl Damon	Grammar II	Dalton	Longueville
Giannasca Andrew John	Rudiments	More	Tennyson
Gibbons Michael Ronan	Rhetoric	Cheshire	St Ives
Giblin Edward Peter	Rhetoric	Owen	Waitara
Giblin Fraser Eric	Poetry	Owen	St Ives
Giblin James Christopher	Rhetoric	Owen	Waitara
Giblin Patrick John	Rudiments	Owen	St Ives
Giblin Richard Dexter	Syntax	Owen	St Ives
Gibson Sam Thomas	Syntax	Owen	Terrey Hills
Gill Ciaran Patrick	Elements	Southwell	Lane Cove
Gillespie Stephen William	Grammar II	Claver	Mosman
Gillett Peter Geoffrey	Rhetoric	Xavier	Eastwood
Giugni James Francis	Grammar I	Campion	Cremorne
Gleeson Patrick Daniel	Poetry	Cheshire	Northbridge
Goldsmith Paul Frederick	Syntax	Dalton	Wagga Wagga
Gooden Luke Charles	Rhetoric	Dalton	Lindfield
Goodwin James Michael	Grammar I	Cheshire	Hunter's Hill West
Gorman Mitchell John	Rudiments	Cheshire	Epping
Gormly Thomas Francis	Elements	Cheshire	Lindfield
Graham Alexander John	Rudiments	MacKillop	Northbridge
Graham Jock Francis	Poetry	More	Coolac
Graham Matthew John	Rhetoric	Southwell	Narrandera
Grana Gianluca Mario	Syntax	MacKillop	St Ives
Grant Nathan Scott Campbell	Grammar II	Owen	Clifton Gardens
Grati Andrew Leighton	Grammar I	Dalton	East Ryde
Gray Alistair Laurie	Grammar I	Xavier	Northbridge
Gray Anthony John	Syntax	Chisholm	Terrey Hills
Gray Brian Francis	Grammar I	Xavier	Mosman
Gray James John Jeremy	Rudiments	Xavier	Northbridge
Gray Julian Alexander	Syntax	Claver	Orange
Gray Richard Timothy	Poetry	Xavier	Mosman
Greally Nicholas Thomas	Grammar II	Gonzaga	Greenwich
Greathead Joseph James	Figures	MacKillop	Round Corner
Greenwell David James	Poetry	Owen	Turramurra
Gregg Michael James	Grammar I	Cheshire	Northwood
Gregory Daniel John	Grammar II	Campion	Mount Colah
Grimes Patrick Eamon	Syntax	MacKillop	West Pennant Hills
Grinter Dominic Samuel	Poetry	Chisholm	Northbridge
Grogan Gerald Patrick	Syntax	Campion	Binalong
Grogan Tobias Charles	Poetry	Campion	Binalong
Grosmann David George	Grammar I	Owen	Lane Cove
Grosmann Timothy Alexander	Poetry	Owen	Lane Cove
Grundy Alexander Stephen	Grammar I	Dalton	Gordon
Guion James Peter	Rudiments	More	Turramurra
Gunn Daniel George	Grammar II	MacKillop	Hornsby
Gunn Nicholas Peter	Grammar I	MacKillop	Hornsby

Gunn William Keith	Poetry	MacKillop	Hornsby
Guzowski Christopher Andrew	Grammar I	Gonzaga	Northwood
Haindl Matthew John	Grammar II	Gonzaga	Mosman
Halligan Angus Christopher	Syntax	Chisholm	East Roseville
Halloway Bryden John	Syntax	Southwell	Bathurst
Hamilton Angus Charles	Poetry	Dalton	Wee Waa
Hamilton Andrew William	Rudiments	Campion	Hornsby Heights
Hamilton Christian John	Figures	Cheshire	Mosman
Han Peter Jaewon	Rhetoric	Southwell	Thornleigh
Hancock Daniel John	Syntax	Cheshire	Pymble
Hancock Xavier John	Rudiments	Cheshire	Lindfield
Handlin Denny James	Grammar II	Xavier	Wahroonga
Hanna Gerard Moses	Poetry	Dalton	Armidale
Hannaford Nicholas William	Poetry	Cheshire	Denistone
Hannan Andrew John	Poetry	Cheshire	Roseville
Hannan Luke William	Grammar II	Cheshire	Roseville
Hannelly Ryan Anthony	Grammar I	Ricci	Gordon
Hansen Jacob Benedict	Poetry	Chisholm	Rathmines
Hansen Jeremy Angus	Poetry	Campion	Longueville
Hansen Samuel John	Syntax	Chisholm	Rathmines
Happell Christopher Alexander	Grammar II	MacKillop	Lane Cove
Hardy Benjamin Mark	Grammar I	Claver	Kellyville
Hardy Nathaniel Thomas	Rudiments	Claver	Kellyville
Harpham John Neville	Grammar II	Xavier	Roseville
Harricks Hugh Patrick	Poetry	Campion	Paddington
Harrington Alexander Christopher	Poetry	Campion	Longueville
Harrington Timothy John	Grammar II	Chisholm	Haberfield
Harrington William Robert	Syntax	Chisholm	Haberfield
Harris Alexander Thomas	Grammar II	Xavier	Northwood
Harris Charles Victor	Grammar II	Xavier	Lane Cove
Harrison Benjamin James	Rhetoric	Chisholm	Rylstone
Hartcher Luke Gregory	Rhetoric	Gonzaga	Gosford
Hartigan Patrick James	Figures	Claver	St Ives
Hartman Edward John	Rhetoric	Xavier	Mosman
Hartman John Joseph	Grammar II	Xavier	Mosman
Hartman Peter Robert	Grammar I	Xavier	Forestville
Hartman Samuel Adrian	Rudiments	Xavier	Forestville
Harvey Anthony Patrick	Grammar I	More	St Ives
Harvey William Richard Roger	Syntax	More	Biot, France
Hassall Alexander Edward	Rudiments	Xavier	St Leonards
Hassall Toby James	Syntax	Xavier	St Leonards
Hattersley Anthony William	Poetry	Chisholm	Neutral Bay
Hatton Joshua Samuel	Syntax	Cheshire	Wee Waa
Hay Vaughan Morris	Figures	Claver	Davidson
Hayson Luke Oswald Thomas	Grammar I	Chisholm	Clifton Gardens
Healey Damien Edward [left 19 August 1999]	Grammar II	More	Woolwich
Healey Stephen Nielsen	Syntax	Gonzaga	Chatswood
Hegarty Luke David	Rhetoric	Ricci	Chiswick
Hergarty Simon Daniel	Rudiments	Claver	Cassilis
Hemmings Maximillian Alan	Syntax	Dalton	Chatswood
Herborn Anthony Michael	Rudiments	Ricci	Gladesville
Herborn Luke Mark	Syntax	Ricci	Gladesville
Herington Pascal Joel	Grammar II	Chisholm	Riverview
Herington Renaud Jon	Poetry	Chisholm	Riverview
Herlihy Alexander Richard	Rudiments	Campion	Neutral Bay
Higgins James Andrew Stuart	Grammar II	Ricci	Pymble
Higgins Richard Patrick	Poetry	Claver	Mosman
Hill Daniel Joseph	Rhetoric	Campion	Pymble
Hill Marcus Christopher	Poetry	Xavier	Lindfield
Hill Nicholas Andrew	Grammar I	Owen	Seaforth
Hill Nicholas George	Grammar I	Xavier	Lindfield
Hill Thomas Anthony	Grammar I	Owen	Hunter's Hill
Himawan Ludovicus	Poetry	Dalton	Singapore
Hinton Samuel Joseph	Grammar I	Claver	Roseville
Hinton Thomas Christopher	Poetry	Claver	Roseville
Hiscox Edward Frederick	Rudiments	More	Gordon
Hitchings Adam Michael	Rhetoric	More	Hunter's Hill
Ho Patrick Pakting	Grammar II	Campion	Chatswood
Hoeben Samuel Bennett	Rhetoric	Owen	Mosman
Hoekstra Thomas Wim Koenraad	Rhetoric	Chisholm	Epping
Hogan Dominic John	Grammar II	Campion	Eastwood
Holles Dominic Michael	Rudiments	Owen	Lane Cove
Hood Trevor Graeme	Rhetoric	Southwell	Willoughby
Hooper Joseph Henry	Syntax	More	Drummoyne
Hor Matthieson Edward	Rudiments	Dalton	West Pymble
Hor Mitchell James	Syntax	Dalton	West Pymble
Horan Daniel Christopher	Grammar I	Cheshire	Killara

Horan Michael Douglas	Poetry	Cheshire	Killara
Horne Jacob Samuel	Rudiments	Owen	Glebe
Horton Antony James	Grammar II	More	Hunter's Hill
Hotson Mark Graham	Poetry	Gonzaga	Kenthurst
Hotson William Howard	Rudiments	Gonzaga	Kenthurst
Houlahan Joshua Lyle	Poetry	Cheshire	Moree
Howarth Hugh Raymond	Grammar I	More	Henley
Howes Thomas Noble	Rudiments	Southwell	Pymble
Hreszczuk Adam John	Rudiments	MacKillop	Fairlight
Hreszczuk Matthew Theodore	Poetry	MacKillop	Fairlight
Huber Robert	Syntax	Gonzaga	St Ives
Hudson Matthew Robert	Grammar II	Owen	Mosman
Hughes Simon John	Poetry	Cheshire	Wahroonga
Hughes Thomas Bryan	Rhetoric	MacKillop	West Pennant Hills
Hui Duncan Patrick Hin Ming	Grammar I	Ricci	Gladesville
Hull David Charles	Syntax	MacKillop	St Ives
Humphreys Anthony [entered 11 October 1998]	Rhetoric	MacKillop	Windsor
Hundt James Colin	Rudiments	Ricci	Middle Cove
Hunt Joshua James	Poetry	Chisholm	Chatswood
Hunyor Stephen Zoltán	Rhetoric	Cheshire	Gordon
Hur Francisco Seung Shik	Figures	Ricci	Pymble
Hurley James David	Figures	Dalton	Glebe
Hurley Nicholas David	Grammar I	Southwell	Wahroonga
Hutchinson Andrew Chapman	Poetry	MacKillop	Killara
Hutton Hugh Newman	Rhetoric	Ricci	Northbridge

Impey Christopher Michael	Grammar I	Campion	Chatswood
Ireson Timothy Michael	Rudiments	Gonzaga	Hay
Izzo Luis Anthony	Rhetoric	More	Turramurra

James Luke Kerry	Rhetoric	Claver	Riverview
Janu Nicholas Karl	Rudiments	Ricci	Strathfield
Jedlin James Edward Patrick	Elements	Xavier	Roseville
Jeffery Peter James	Rudiments	Campion	Hunter's Hill
Jeha Nicholas Joseph	Poetry	Claver	Baulkham Hills
Jenkins Jonathon Peter	Rudiments	MacKillop	Castlecrag
Jenkins Simon Luke	Grammar II	Owen	Pearce, A.C.T.
Jeny Matthew Nigel	Poetry	MacKillop	Manly Vale
Johnson Ashton Samuel	Syntax	Southwell	Hunter's Hill
Johnson James Anthony	Rudiments	Claver	Lane Cove
Johnson Matthew Anthony	Rudiments	Owen	Epping
Johnson Matthew Paul [entered 6 September 1999]	Rudiments	Chisholm	Wahroonga
Johnson Michael Paul	Grammar II	Southwell	Hunter's Hill
Johnston Nicholas Ross	Grammar II	Owen	Mosman
Jones Nicholas William	Rudiments	MacKillop	Nowra
Jones Simon Michael	Grammar II	Owen	Seaforth
Joris Anton Charles	Rudiments	Campion	Mosman
Joris Edward William	Syntax	Campion	Mosman
Joris Jules Anthony	Rhetoric	Campion	Mosman
Joseph Andrew Anice	Poetry	Owen	Lithgow
Joseph David John	Grammar I	Owen	Lithgow
Joseph Louis Jackson	Poetry	More	Chatswood
Joseph Eugene Oliver	Rudiments	Owen	Chatswood
Joseph Thomas Vincent	Rudiments	Owen	Lithgow
Jurd Samuel Jack	Figures	MacKillop	Lane Cove

Kachor David Michael	Poetry	More	Roseville
Kalyk Matthew Stephen	Rudiments	Southwell	Hunter's Hill
Kane John Henry	Syntax	More	Chatswood
Kavanagh Christopher Charles	Grammar I	Gonzaga	Killara
Kean Matthew John	Rhetoric	Claver	Wahroonga
Keane Edward Laurence	Syntax	Southwell	Wahroonga
Keane Jarred Tomas	Grammar II	Southwell	Wahroonga
Keane Patrick James	Rhetoric	Southwell	Wahroonga
Kearney Gregory Nicholas	Rhetoric	Gonzaga	Boronia Park
Keating Shaun Michael	Grammar II	Chisholm	Drummoyne
Keighery Lachlan Richard	Rudiments	Claver	Petersham
Kelly Adam James	Rhetoric	Dalton	Collaroy Plateau
Kelly Daniel Patrick	Rudiments	Dalton	Collaroy Plateau
Kelly Jarad John	Rhetoric	Gonzaga	Normanhurst
Kelly Joseph Alexander	Syntax	Ricci	Hunter's Hill
Kelly Luke Francis	Rhetoric	Owen	French's Forest
Kelly Matthew John	Poetry	Owen	Glebe
Kelly Robert Peter	Grammar II	Claver	Lane Cove
Kennedy Edward Alexander	Grammar I	Ricci	Coonamble
Kennedy Hugh Thomas	Grammar II	Ricci	Coonamble

Kennedy Thomas Mark	Grammar I	Southwell	St Ives
Kenny Brendan Robert	Rudiments	MacKillop	Homebush
Kenny Christopher Leonard	Rhetoric	Owen	East Denistone
Kenny Grayden Forster	Grammar II	Ricci	Birchgrove
Kenny Matthew Thoma	Rudiments	MacKillop	Forestville
Kenny Nicholas Peter	Rudiments	MacKillop	Forestville
Kerridge Andrew David	Figures	Claver	Pymble
Kershaw Blain Robert	Grammar II	Xavier	Narooma
Kertesz Matthew Emery	Grammar I	More	Lithgow
Keys Rohan Xavier	Grammar II	Campion	Cheltenham
Killham Daniel Barry	Rhetoric	Chisholm	Terrey Hills
Killham Sean Andrew	Grammar II	Chisholm	Terrey Hills
Kilpatrick Jonathon Richard	Syntax	Southwell	Clontarf
King Alexander John	Grammar I	More	Pymble
King Andrew Charles	Syntax	Chisholm	Lindfield
King Benjamin Grant	Rudiments	More	Pymble
King Christopher Leonard	Grammar I	Cheshire	Castlecrag
King Edward Richard	Grammar II	Owen	Turramurra
King James Francis	Grammar I	Chisholm	Lindfield
King Luke William	Grammar I	Campion	Balmoral
King Stuart Michael	Grammar I	Owen	Turramurra
Kinnane Canice Michael	Poetry	Dalton	Lane Cove
Kirwan Anthony John	Syntax	Chisholm	Lindfield
Kline Thomas Oliver	Rhetoric	Cheshire	Cambewarra
Knapp Timothy Eric	Poetry	Chisholm	Lane Cove
Knight Richard Michael	Poetry	Dalton	Wagga Wagga
Knox William Anthony	Rhetoric	Owen	Turramurra
Koeck Marcus Stewart	Grammar II	Southwell	Clifton Gardens
Koenig Kip Andrew	Rudiments	Southwell	Pymble
Koenig Toby John	Syntax	Southwell	Pymble
Koh Mark Soon Hoe	Poetry	More	Kuala Lumpur, Malaysia
Kos Martin	Grammar I	More	Killara
Kouvelis Jonathon Douglas	Syntax	Campion	Greenwich
Krilis Matthew [re-entered 2 Feb 1999]	Poetry	Dalton	Hunter's Hill
Kull Lucas Edgar	Rhetoric	Ricci	West Pennant Hills
Kurrle Alan Vincent	Poetry	Gonzaga	George's Hall
Lam Chester Tin Chun	Poetry	Gonzaga	Hong Kong
Lamb Michael David	Syntax	Cheshire	Mosman
Lancaster Benjamin Jack Moy	Grammar I	Dalton	Longueville
Lancaster Mark Andrew	Rhetoric	Ricci	Pymble
Lancaster Matthew Samuel	Rudiments	Ricci	Pymble
Lancaster Michael James	Syntax	Ricci	Pymble
Lance Edward John	Rhetoric	Chisholm	Neutral Bay
Lang David William	Syntax	Dalton	Northbridge
Langdon Andrew Paul	Poetry	Ricci	Eastwood
Larkin Frank Herbert	Poetry	Claver	East Lindfield
Latham James Kerin	Syntax	Claver	Longueville
Lau Joshua	Rudiments	Xavier	Killara
Law Arthur Yat Yang	Syntax	Claver	Northbridge
Law Benjamin Yat Hai	Rhetoric	Claver	West Pennant Hills
Law Morgan Yat Sing	Rhetoric	Claver	Northbridge
Lawler Grant Ross	Poetry	Southwell	Drummoyne
Lawson David Andrew	Syntax	Chisholm	Cheltenham
Lazzaro Andrew James	Grammar II	Ricci	Hunter's Hill
Leahy Patrick James	Syntax	Claver	Epping
Lee Gerald Ching Leung	Rhetoric	Dalton	Lane Cove
Lee Gregory Peter	Grammar I	Southwell	Singleton Heights
Lee James Crofton	Elements	Owen	Mosman
Lee Marcel	Rhetoric	Claver	Gordon
Lee Michael Yick-Kiu	Rhetoric	MacKillop	French's Forest
Leich Mark John-Louis	Poetry	Chisholm	Mid Levels, Hong Kong
Leitner Peter James	Elements	MacKillop	Lane Cove
Lenehan Daniel Paul	Rudiments	Owen	Killara
Lenehan William Patrick	Grammar II	Owen	Harden
L'Estrange David James	Rudiments	Southwell	Killara
Lewis Matthew William	Rudiments	Dalton	Longueville
Lewis Patrick James	Syntax	Dalton	Longueville
Lewis Patrick John	Grammar I	Chisholm	Green Point
L'Huede Timothy John	Grammar I	Xavier	Turramurra
Li Hamish Huk Fong	Poetry	Dalton	Kempsey
Lind Aaron James	Grammar II	Southwell	Strathfield
Linforth Adam Risely	Grammar I	Owen	Warrawee
Linsley Robert John	Figures	Southwell	Seaforth
Little Jonathan Gregory	Poetry	Ricci	Burwood
Livesey Edward Martin	Elements	Campion	Neutral Bay
Lloyd Benjamin Charles	Elements	Chisholm	Putney
Locke Charles George	Grammar I	Owen	Lindfield

Locke Hugh Michael	Syntax	Ricci	Tamworth
Locke Timothy Gerald	Rudiments	Ricci	Tamworth
Locke William Donald	Rudiments	Owen	Lindfield
Lockyer James Paul	Poetry	MacKillop	Turramurra
Lockyer Nicholas Patrick	Grammar I	MacKillop	Turramurra
Lo Grasso Samuel Giuseppe	Rhetoric	Claver	Arcadia
Lomax Andrew Gregory	Syntax	Owen	Turramurra
Loneragan Alister Timothy	Poetry	Southwell	Piambong via Mudgee
Loneragan Dominic Paul	Grammar I	Southwell	Mosman
Loneragan Roderick James	Rhetoric	Southwell	Piambong, via Mudgee
Loneragan Thomas Robert	Grammar I	Southwell	Northwood
Long Benjamin Peter	Figures	Dalton	Mosman
Lopes Tristan William	Syntax	Claver	Baulkham Hills
Loth Christopher Michael	Rudiments	Gonzaga	Mosman
Lowe Charles Thomas	Syntax	Owen	Cairns, Qld.
Lowe Michael Gordon	Rudiments	Ricci	Thornleigh
Lukas John-Paul	Syntax	Campion	Turramurra
Lulic Phillip	Rudiments	Southwell	Cammeray
Lusby John Basil	Syntax	Cheshire	Killara
Luxton Charles Matthew	Rudiments	More	Longueville
Lyle Shannon Joel	Grammar II	Campion	Greenwich
Lynch Patrick Louis	Grammar I	Xavier	Willoughby
Lynch Patrick Michael	Figures	Claver	Greenwich
Lynch Richard James	Rudiments	Xavier	Willoughby
Lyons Alexander James	Rudiments	Chisholm	Epping
Lyons Benedict Matthew	Poetry	Ricci	Lindfield
MacAlpine Andrew Stuart	Figures	Xavier	Coolabah
McAlpine Stuart Alexander	Rhetoric	Claver	Normanhurst
MacArthur William Robert	Elements	Campion	Artarmon
McAuliffe Philip Ryan	Syntax	Ricci	Lane Cove
McBride Timothy Charles	Rudiments	Campion	Lane Cove
McCarthy Ryan Patrick	Grammar I	Xavier	Greenwich
McCarthy Simon Joseph	Poetry	Ricci	Wagga Wagga
McCauley Luke Alexander	Grammar I	Claver	Killara
McColl Patrick Ross	Rhetoric	Dalton	Koorawatha
McConochie Luke Alexander	Grammar I	Cheshire	Nyngan
McCormack Stephen Michael	Rhetoric	Campion	Lindfield
McCormick Thomas Henry	Syntax	Claver	Chatswood
McCosker Patrick Nicholas	Syntax	More	Yeppoon, Queensland
McCoy Cameron Paul	Syntax	More	Riverview
McCullagh Alexander Patrick	Figures	Xavier	Mosman
McCullagh James Anthony	Figures	Xavier	Mosman
McCulloch Daniel James	Rudiments	MacKillop	Tamworth
McCulloch Matthew Aidan	Syntax	MacKillop	Tamworth
McCullough Peter Kenneth	Rhetoric	Dalton	Parkes
McCusker Daniel Fergus	Rhetoric	Southwell	Mosman
McDermott David Haydn	Rhetoric	Campion	Turramurra South
McDermott James Kenneth	Syntax	Campion	Turramurra
McDermott Michael Francis	Figures	Chisholm	St Ives
McDermott Patrick Dennis	Rhetoric	Xavier	Mosman
McDermott Rowen Peter	Rudiments	Xavier	Mosman
McDiarmid Blake Rayner	Syntax	Ricci	Lane Cove
McDiarmid Kim Stephen	Grammar I	Ricci	Lane Cove
McDonald Angus Fitzroy	Poetry	Ricci	McMahon's Point
McDonald-Hughes Andrew Robert	Grammar II	Southwell	Hunter's Hill
McDougall Benjamin John	Poetry	Southwell	Lane Cove
McDougall James Wallace	Grammar II	Owen	Gordon
McDuling John Henry	Poetry	Owen	Epping
McElhone Sam Andrew	Poetry	Cheshire	Lindfield
McElvenny Samuel Charles	Rudiments	Gonzaga	Longueville
McFarland Patrick James	Poetry	Claver	Longueville
McFarlane Justin Luke	Syntax	MacKillop	Pymble
McFarlane Nicholas James	Rhetoric	Gonzaga	Pymble
McGarry Blake Alan	Figures	Claver	Marsfield
McGrath Paul Anthony	Rhetoric	Ricci	Chatswood
McGregor Brendan Charles	Syntax	MacKillop	Denistone East
McGregor Christopher Malcolm	Grammar II	MacKillop	Denistone East
McGuire James Kevin	Grammar I	MacKillop	Tumut
McGuire Richard John	Figures	MacKillop	Lindfield
McGushin Patrick Francis	Elements	Xavier	Lindfield
McInerney Stephen Gregory	Syntax	MacKillop	Crow's Nest
McIntosh David Neild	Rudiments	Cheshire	Turramurra
McIntosh Mark Graham	Rhetoric	Cheshire	Turramurra
McIver Douglas Gregory	Syntax	Dalton	Turramurra
McKay Angus Paul	Grammar II	Chisholm	Warren
McKay Luke Michael	Grammar I	Chisholm	Warren
McKendrick Christopher John	Poetry	Dalton	Killara

McKeon John Patrick	Grammar II	Xavier	Roseville
McKeon Dominic Brian	Rudiments	Dalton	St Leonards
McKeon Max Peter	Syntax	Dalton	St Leonards
McKinnon David Ross	Syntax	Claver	Killara
McLean Michael Lachlan	Grammar II	Claver	Lindfield
MacMahon William Keith	Rhetoric	Gonzaga	Clontarf
McManus Andrew James	Rudiments	Claver	Pymble
McMonnies David Philip	Rudiments	Dalton	Hunter's Hill
McMonnies Robert Charles	Syntax	Dalton	Hunter's Hill
McMullan Thomas Keiran	Rhetoric	Claver	Epping
McNamara Luke Anthony	Poetry	MacKillop	Port Macquarie
McNamara Paul Stephen	Grammar I	Xavier	Mosman
McNamee Daniel John	Syntax	Claver	Dural
McNamee Douglas John	Rudiments	Claver	Dural
McNamee Michael Stephen	Rhetoric	Claver	Dural
McNamee Terence Stephen	Grammar II	Claver	Dural
McNamee Thomas John	Grammar I	Claver	Dural
McPhee Simon Jonathon	Grammar I	Cheshire	Lane Cove
McQuillan Matthew John	Rhetoric	Claver	Longueville
Macken Andrew Peter	Rhetoric	MacKillop	Wagga Wagga
Madden Edward Philip	Poetry	Campion	Cremorne
Maddocks André Louis	Grammar II	More	Cremorne
Madgwick Andrew John	Poetry	Claver	Burraneer
Maginn Ruari Shane	Rudiments	More	West Pennant Hills
Magney Andrew David	Poetry	More	Northwood
Magney James Michael	Rudiments	More	Lane Cove
Magnus Will Errol	Grammar II	Owen	Cremorne
Mahoney Jason Wallace	Rhetoric	MacKillop	Gordon
Mahony Daniel Francis	Rhetoric	Cheshire	Lindfield
Mahony Phillip Charles	Grammar II	Cheshire	Riverview
Mahony Stuart Thomas	Syntax	Cheshire	St Ives
Mair David William	Rudiments	Southwell	Epping
Makim Roderick Anthony	Syntax	Campion	Julia Creek, Qld.
Mallett Alexander John	Poetry	Owen	Linley Point
Mallett Christopher John	Grammar II	Owen	Linley Point
Malone James Leonard	Syntax	Claver	Wahroonga
Malouf Joshua Xavier	Grammar I	Owen	Kangaroo Point, Qld.
Malouf Marc Phillip	Grammar II	Gonzaga	Riverview
Manevski Richard Justin	Rudiments	Owen	Killarney Heights
Manion Richard John	Grammar I	Cheshire	Boorowa
Manion Thomas Newman	Grammar II	Cheshire	Pymble
Mann Jack Keenan	Grammar II	Dalton	Willoughby
Mannion Nicholas Patrick	Grammar I	Owen	Lane Cove
Mannion Timothy Sean	Poetry	Owen	Lane Cove
Mannix Daniel Joseph	Rudiments	Owen	Birchgrove
Mansfield Richard Lawrence	Poetry	Campion	Gordon
Mansfield William Charles	Grammar I	Campion	Gordon
Marden Joshua Karl	Poetry	Cheshire	Strathfield
Marin Benjamin James	Poetry	Xavier	Lane Cove
Marin Jason Marc	Poetry	Xavier	Lane Cove
Marsh Ashley James	Rhetoric	Dalton	Lightning Ridge
Marsh William Thomas	Rudiments	MacKillop	Riverview
Marshall Douglas Kilpatrick	Grammar II	Chisholm	Lindfield
Martin Christopher Michael	Poetry	Chisholm	Riverview
Martin Justin James	Rhetoric	Southwell	Lindfield
Martin Roland George	Poetry	Southwell	Lindfield
Martin Sam Patrick	Rudiments	Southwell	Mosman
Martino Matthew Rocco	Grammar I	Gonzaga	Killara
Mason Benjamin James	Rhetoric	Campion	Spicer's Creek
Mason Sam Andrew	Poetry	Campion	Spicer's Creek
Mason Sean Alan	Grammar II	Campion	Mona Vale
Matthews Dominic James	Grammar I	MacKillop	Moree
Matthews James Quinten	Syntax	Cheshire	Willoughby
Matthews Shaun Lindsay	Poetry	MacKillop	Moree
Mattick Jonathon Samuel	Poetry	Owen	Pymble
Mattiussi James Michael	Rudiments	Ricci	Lindfield
Mattiussi Paul Gerard	Grammar I	Ricci	Lindfield
Mawa Rowan Lakshman	Rhetoric	Owen	Dural
Mawson Alexander Thomas	Poetry	Chisholm	East Lindfield
May Timothy James	Figures	MacKillop	St Ives
Mayoh Patrick William	Figures	Gonzaga	Northbridge
Mazzoni Alexander Raymond	Grammar II	Southwell	Linley Point
Mead Paul Christopher	Rhetoric	More	Mount Colah
Mead William Nicholas	Rudiments	More	Mount Colah
Meagher Henry John	Figures	Southwell	Centennial Park
Meagher Jack William	Grammar II	Southwell	Young
Meagher Luke Thomas	Grammar I	Gonzaga	Naremburn

Meagher Matthew Michael	Rudiments	Gonzaga	Naremburn
Meagher Patrick Alexander	Syntax	Southwell	Young
Meiklejohn Timothy Alexander	Grammar I	MacKillop	Cowra
Menogue Stuart Robert	Rhetoric	MacKillop	Burradoo
Menogue Thomas Charles	Poetry	MacKillop	Burradoo
Merlino Justin Samuel	Grammar II	Gonzaga	St Ives
Messara Michael John	Rhetoric	Gonzaga	Longueville
Metcalf Timothy James	Poetry	Gonzaga	Riverview
Metzner Anthony Peter	Rhetoric	Southwell	Roseville
Metzner Marcus Paul	Syntax	Southwell	Roseville
Mighell Justin Francis	Poetry	Xavier	Cammeray
Migliorino Adrian Angelo	Grammar I	Ricci	Gladesville
Milazzo John-Paul William	Grammar I	Gonzaga	Wombarra
Milazzo Joseph James	Grammar II	Gonzaga	Wombarra
Milazzo Michael Joseph	Rhetoric	Gonzaga	Wombarra
Miles Matthew William	Grammar II	Owen	Mosman
Millar Daniel Jeffrey	Rudiments	Campion	Wahroonga
Miller Jonathon Desmond	Rhetoric	Owen	Mosman
Miller Ryan James Honeyman [left 20 April 1999]	Syntax	Southwell	Greenwich
Milling Andrew David	Poetry	Campion	Pymble
Minahan Andrew James	Poetry	Chisholm	Yass
Minahan James Alexander	Grammar I	Chisholm	Yass
Mirabito Matthew Joseph	Poetry	Southwell	Allambie Heights
Molkentin Jacob Paul	Grammar II	More	Jindabyne
Monaghan Samuel Raymond	Grammar II	More	Beauty Point
Monaghan Samuel Thomas	Syntax	Dalton	Mosman
Montano Robert Peter	Grammar I	Campion	Lane Cove
Montgomery Samuel Angus	Grammar II	More	Nevertire
Moody Thomas Philip	Poetry	Owen	Roseville
Mooney Benjamin Francis	Rhetoric	MacKillop	Bowral
Mooney Nicholas Andrew	Poetry	More	Riverview
Mooney Peter Thomas	Grammar I	More	Riverview
Moore Jeremy William	Grammar II	Cheshire	Wahroonga
Moran Andrew William	Syntax	More	Narara
Morgan Nicholas John	Figures	MacKillop	Thornleigh
Morrison Alexander Varley	Figures	Gonzaga	Northbridge
Morrow Alexander John	Poetry	Campion	Lane Cove
Morrow Paul James	Grammar I	Ricci	Castlecrag
Moss Daniel John [left 27 April 1999]	Syntax	Chisholm	Willoughby.
Mourad Reuben Maurice	Syntax	Claver	Carlingford
Mui Andrew King Cheung	Rhetoric	Dalton	Hong Kong
Muir Nicholas	Grammar I	Ricci	Killara
Mullens Rhys Owen	Poetry	Cheshire	Chatswood
Mullins Gregory	Poetry	Claver	Hunter's Hill
Munro Sean Cunniffe	Syntax	Chisholm	Mosman
Murphy Anthony John	Grammar I	Cheshire	Roseville
Murphy Ian Patrick	Grammar II	Cheshire	Lindfield
Murphy O'Donovan Rossa	Rhetoric	Ricci	Walgett
Murphy Robert William	Rhetoric	Cheshire	Roseville
Murray Andrew Ross	Rhetoric	MacKillop	Narrabri
Murray Christopher Patrick	Syntax	MacKillop	Killara
Murray Thomas Fitzgerald	Rudiments	Dalton	Ryde
Natale Daniel John	Rhetoric	Xavier	Castlecrag
Natawardaja Stephanus Hardiawta [entered 10 Oct 1999]	Grammar I	Chisholm	Surabaya,, Indonesia
Natoli Joseph Gennaro	Grammar II	Campion	Wahroonga
Navidzadeh Darius Philip	Figures	Southwell	Mosman
Nedeljkovic Christopher	Syntax	MacKillop	St Ives
Needham Andrew Francis	Poetry	Gonzaga	Davidson
Needham Christopher Robert	Grammar II	Gonzaga	Davidson
Needham Thomas John	Figures	Gonzaga	Davidson
Nesbitt Simon Youll	Poetry	Xavier	Killara
Neville Jeremy James	Figures	Cheshire	Boroko, Papua-New Guinea
Neville Ronald William	Rhetoric	Cheshire	Boroko, Papua-New Guinea
Ng Peter Chi-Yuen	Rhetoric	More	Wahroonga
Nichols David John	Grammar I	More	Clontarf
Nichols Jonathan Paul	Rhetoric	More	Clontarf
Noel Edward Stuart	Rudiments	Dalton	Cremorne
Noetel Michael Thomas	Rudiments	Owen	Greenwich
Nola Simon Vincent	Syntax	Ricci	Norfolk Island
Norris David Murray	Grammar I	Gonzaga	Mount Hunter
Norris Simon John	Grammar I	Southwell	Eastwood
Norris Thomas Robert	Rudiments	Gonzaga	Mount Hunter
O'Brien Charles Paul	Grammar I	Claver	Woollahra
O'Brien Christian Damien	Rudiments	Gonzaga	Mosman
O'Brien Christopher Adam	Rhetoric	Xavier	Hunter's Hill

O'Brien Jack Patrick	Grammar II	Claver	Woollahra
O'Brien James Peter	Figures	Gonzaga	Strathfield
O'Brien Michael Richard	Grammar II	Gonzaga	Turramurra
O'Brien Patrick Francis	Poetry	Southwell	Greenwich
O'Brien Timothy Leslie	Rhetoric	Chisholm	Pymble
O'Connor Joshua Cape	Syntax	Cheshire	Harden
O'Connor Julian	Grammar II	Chisholm	Shoalhaven Heads
O'Connor Kieran James	Syntax	Dalton	Gordon
O'Connor Luke	Rhetoric	Cheshire	Harden
O'Connor Thomas John	Figures	Cheshire	Wollstonecraft
O'Connor Timothy Martin	Grammar II	Cheshire	St Ives
O'Connor William Justin	Grammar II	Cheshire	Harden
O'Donnell Brendan Charles	Grammar I	Ricci	Hunter's Hill
O'Donnell James Gregory	Rudiments	Ricci	Hunter's Hill
Oei Philippe Michael	Elements	Cheshire	Glebe
O'Halloran David Thomas	Poetry	Gonzaga	Longueville
O'Halloran Patrick Charles	Grammar II	Gonzaga	Longueville
O'Hare Geoffrey John	Poetry	Claver	Delegate
O'Keeffe Tom Farrell [left August 1999]	Poetry	MacKillop	McCully's Gap
O'Loan Charles Francis	Poetry	Owen	Roseville
O'Neill Edward John	Syntax	Chisholm	Mosman
O'Neill Hugh William	Syntax	Chisholm	Mosman
O'Neill James Edward	Rudiments	More	Tinonee
Ong Christopher Michael Wei Hsien	Rhetoric	Chisholm	Singapore
Orie Nathan Andrew	Syntax	Chisholm	Lane Cove
Orsborn James Mathew	Rudiments	Southwell	Chatswood
Osborne Daniel James	Syntax	Chisholm	Killara
O'Sullivan Andrew Phillip	Syntax	Gonzaga	Cremorne
O'Sullivan Carl Barnham	Grammar II	Claver	Mount Colah
O'Sullivan Glenn Edward	Rudiments	Gonzaga	Cremorne
O'Sullivan Luke Barnham	Grammar II	Xavier	Mount Colah
O'Sullivan Patrick Brendan	Grammar II	Owen	Haberfield
O'Sullivan Thomas Patrick	Poetry	Owen	Haberfield
Oxenham Kim Humphrey	Grammar I	Campion	Mosman
Oxenham Simon Bede	Rudiments	Campion	Mosman
Paisley Damon William	Rhetoric	More	Castle Hill
Panzarino Michael Joseph	Syntax	Gonzaga	Henley
Parbury Richard Jacob	Grammar I	Gonzaga	Wahroonga
Parker Oliver Oswald	Syntax	Ricci	Roseville
Parlby Adam George	Grammar I	Cheshire	Hunter's Hill
Parmeter Michael Thomas	Rudiments	Cheshire	Balmain
Parr Christopher [left August 1999]	Poetry	Campion	Glendale
Parsons Sean Anthony	Grammar II	Ricci	Burradoo
Partington Christopher Jonathan	Grammar II	Gonzaga	Church Point
Pascoe Chistopher David Richard	Grammar I	Cheshire	Longueville
Pascoe Dominic Michael	Rudiments	Cheshire	Longueville
Pascoe Nicholas Richard	Rhetoric	Cheshire	Longueville
Pass Damien Thomas	Syntax	Cheshire	Weetangera, A.C.T.
Passaro Joshua Nicholas	Grammar II	MacKillop	West Pennant Hills
Passaro Matthew Joseph	Poetry	MacKillop	West Pennant Hills
Passmore Charles Francis	Grammar II	Cheshire	Epping
Passmore Hugh Allan	Grammar I	Cheshire	Epping
Pastro Thomas Antony	Rudiments	Gonzaga	Mosman
Patterson Alwyn Joseph	Poetry	More	Menai Central
Patterson Damien Anthony	Grammar II	Xavier	Woollahra
Pavlovic Stefan Alexander	Grammar II	Ricci	Longueville
Pavlovic Yahn Ivo	Syntax	Ricci	Longueville
Pavsic Justin James	Rhetoric	Southwell	Boroko, Papua-New Guinea
Payten Thomas Martin	Syntax	MacKillop	Canowindra
Peacock-Smith Nicholas John	Poetry	More	Oatley
Peak David	Grammar II	Campion	West Pymble
Pearce Matthew James	Rhetoric	Cheshire	Copacabana
Pearse Patrick Taunton	Rudiments	Xavier	Lindfield
Peattie Thomas James	Elements	Cheshire	Turramurra
Peisley Timothy Arthur	Rhetoric	Southwell	West Pennant Hills
Pemberton Tobias Gordon	Grammar I	More	Como
Peppitt Oscar Daniel	Rudiments	Dalton	Hunter's Hill
Percy Grant Edward	Rudiments	Dalton	Lane Cove
Perrin Nicholas Laurence	Poetry	Claver	West Lindfield
Perry James Philip	Rhetoric	Campion	Quirindi
Perry Samuel John	Grammar I	Xavier	Killara
Perry Thomas Michael	Rudiments	Xavier	Killara
Peters Mitchell Lee	Syntax	More	Ryde
Phillips James Michael	Rhetoric	Cheshire	Woolwich
Phillips Sam Nicholas	Rudiments	Ricci	Mosman
Phillips Simon Geoffrey	Syntax	Ricci	Mosman
Phillips William Gladstone	Rudiments	Cheshire	Woolwich

Pinzone Guy Thomas	Poetry	Ricci	Roseville
Pizzolato Anthony Luke	Elements	Chisholm	Northbridge
Plokstys Martin Richard	Rudiments	Owen	Denistone
Plokstys Nicholas James	Rhetoric	Owen	Denistone
Polin John Philip	Poetry	Claver	Mosman
Pond Matthew James	Syntax	Cheshire	Maitland
Pond Michael Alan	Poetry	Cheshire	Maitland
Porta Mark Andrew	Syntax	Ricci	Epping
Porta Nicholas Paul	Grammar II	Ricci	Epping
Portelli Joseph Michael	Figures	Chisholm	Pymble
Porter Samuel Robert	Rhetoric	Xavier	Shatin, Hong Kong
Powell Thomas William	Rhetoric	Southwell	Longueville
Power Morgan John	Syntax	More	Beacon Hill
Power Robert Michael	Rudiments	Xavier	Neutral Bay
Power Simon Noel	Syntax	Campion	Longueville
Powers Adrian James	Rudiments	Owen	Riverview
Pragasam David Kamalan	Grammar I	Gonzaga	North Epping
Price John Michael	Poetry	Owen	Pymble
Prichard Thomas Robert	Grammar II	Campion	Mosman
Prior Nicholas Kenneth	Grammar II	Owen	Wahroonga
Prischl Philip Michael	Grammar I	Campion	East Lindfield
Prischl Thomas Adrian	Syntax	Campion	East Lindfield
Prodinger Michael Benjamin	Grammar II	Dalton	Willoughby
Prothero Andrew David	Rhetoric	Cheshire	Woollahra
Protich Justin Neil	Grammar I	Claver	Castle Cove
Puechberty Raymon Joseph	Poetry	Southwell	Glebe
Pugliese Michael Aldo	Syntax	Ricci	Drummoyne
Punch William Richard	Poetry	Xavier	Lindfield
Puntoriero Anthony	Rhetoric	Campion	Vaucluse
Purkis Carl Geoffrey	Grammar I	Ricci	Hunter's Hill
Putnam Joel Simon	Rhetoric	Cheshire	Castle Hill
Quartly Ian Andrew	Rudiments	Southwell	Northbridge
Quigley Matthew James	Syntax	Claver	Kingsford
Quigley Mitchell Stephen	Grammar II	Claver	Warren
Quinlivan Alexander Ross	Syntax	Ricci	Killara
Radford Christopher Charles [entered 19 July]	Figures	Southwell	Wee Waa
Radford Thomas Michael [entered 19 July]	Figures	Southwell	Wee Waa
Rae William Ian	Poetry	Campion	Mosman
Ramsay Nicholas John	Syntax	More	Kingston, A.C.T.
Rankin Angus Sailsbury	Rudiments	Cheshire	Mosman
Rankin Edward John	Grammar I	Cheshire	Mosman
Rankin Thomas James	Rhetoric	Cheshire	Mosman
Raper Damian Peter	Rudiments	Claver	St Ives
Rarasea Samuel	Rudiments	Owen	Normanhurst
Reardon Michael Anthony Hathaway	Grammar II	Claver	Neutral Bay
Renshaw Patrick Joseph	Rhetoric	Xavier	Queanbeyan
Resch Samuel Thomas	Figures	Xavier	Waverton
Retter Thomas Michael	Rudiments	MacKillop	Lane Cove
Rich Jonathan Leigh	Poetry	Campion	Mosman
Ridley Samuel Blair	Figures	Chisholm	Roseville
Riordan James Henry	Rudiments	Xavier	West Lindfield
Roach Daniel Michael	Figures	Chisholm	East Ryde
Roberts Daniel John	Grammar I	More	St Ives
Roberts Patrick James	Grammar II	More	St Ives
Robertson Stuart John	Figures	Owen	Chatswood
Robertson Thomas Douglas	Grammar II	Chisholm	Eastwood
Robinson Matthew John	Rhetoric	Xavier	Lane Cove
Robinson Thomas David	Rudiments	More	Eastwood
Roche James Stephen	Grammar I	Xavier	Wagga Wagga
Roche Michael Bede	Grammar II	Cheshire	Adelong
Rockall Andrew Stuart	Rudiments	Chisholm	Roseville
Rockall Damien Michael	Rudiments	Chisholm	Roseville
Rockliff Nathan Stephen	Syntax	Claver	Gordon
Rogers Jordan Peter	Poetry	Southwell	East Lindfield
Rogers Rhys Alexander	Grammar I	Southwell	East Lindfield
Rogerson Myles Leonard	Grammar II	Chisholm	Turramurra
Rohl David Peter	Rudiments	Claver	Lane Cove
Roi Nicholas Joseph	Rhetoric	Chisholm	Ermington
Rolfe Matthew James	Grammar I	Owen	Turramurra
Rolfe Michael Edward	Grammar II	Owen	Turramurra
Rooney Matthew Michael	Grammar I	More	Northbridge
Roper Lewis Colin	Rudiments	More	Baulkham Hills
Rowe Julian Peter	Poetry	Southwell	Northwood
Rowe Timothy Patrick	Grammar I	Gonzaga	Murrumbateman
Rowlands Mark Thomas	Syntax	Southwell	McMahon's Point

Rush Patrick James	Grammar I	Dalton	Wollstonecraft
Rushton James Francis	Poetry	More	Haberfield
Rushton Samuel Patrick	Syntax	More	Haberfield
Russo Johnathan Ronald [left 19 August 1999]	Grammar II	Ricci	Longueville
Ryan Fergus O'Connor	Poetry	Xavier	Bexley
Ryan James Andrew	Grammar II	Xavier	Darlington Point
Ryan John Joseph	Grammar II	Xavier	Darlington Point
Ryan Michael Gregory	Rudiments	Owen	Lane Cove
Ryan Oliver Seamus	Grammar I	Gonzaga	Greenwich
Ryan William Patrick Anthony [Liam]	Grammar I	More	Gundaroo
Salamonsen Mark Kenneth	Rhetoric	Ricci	Pymble
Salt Peter Duncan	Rhetoric	Ricci	Pymble
Salter Dominic Peter	Grammar I	Claver	Woolwich
Salteri Anthony James	Poetry	Owen	Castlecrag
Sandel Christopher Edward	Rhetoric	Xavier	Neutral Bay
Sandoval Brendon Francis	Grammar I	MacKillop	KIllara
Santo Steven Louis [left 29 March 1999]	Syntax	Southwell	Lane Cove
Saunders Thomas Hayward	Elements	Dalton	Northwood
Savio Damian Peter	Grammar I	Southwell	Lane Cove
Scarfe Benjamin John	Poetry	Southwell	North Epping
Schell James Patrick	Poetry	MacKillop	Lane Cove
Schell Robert Charles	Grammar I	MacKillop	Lane Cove
Schiller David Alexander	Poetry	Xavier	Wagga Wagga
Schiller William Dominic	Grammar II	MacKillop	Hay
Schindler Benjamin Stephen	Grammar II	Cheshire	West Pennant Hills
Schirato Rolando John	Poetry	Xavier	Turramurra
Scifleet Luke William	Rudiments	Ricci	Burwood
Scott Graeme Ronald	Poetry	Claver	Lane Cove
Scott Mark Anthony	Grammar II	Claver	Lane Cove
Scott Timothy Kevin	Syntax	Dalton	Warrawee
Scroope Brendan James	Rhetoric	Gonzaga	Lane Cove
Scully-Power William Paul	Rhetoric	MacKillop	Seaforth
Seton Paul Daniel	Rhetoric	Chisholm	Lane Cove
Shanahan Laurence Peter	Rudiments	Chisholm	Eastwood
Shanahan Patrick John Paul	Syntax	Chisholm	Eastwood
Shaw Liam Alexander	Poetry	Chisholm	Longueville
Shea Timothy Joseph	Rhetoric	Gonzaga	Lane Cove
Sheehan Michael Druett	Poetry	Ricci	Eastwood
Sheehan Patrick Vincent	Grammar II	Ricci	Eastwood
Sheehy John Douglas Morgan	Grammar I	Southwell	Double Bay
Sheehy William Gordon	Grammar II	Southwell	Double Bay
Shepherd Edward Robert	Poetry	Campion	French's Forest
Shepherd Henry James	Grammar II	Campion	French's Forest
Sheppard Matthew Edward	Syntax	Chisholm	Coonamble
Sheridan Rupert Joseph	Grammar I	Dalton	Turramurra
Sheridan Sebastian John	Poetry	Dalton	Turramurra
Sherman Matthew Keith	Grammar I	Cheshire	Woolwich
Sherrah Andrew George	Syntax	Xavier	Lane Cove
Sherrah Peter Robert	Rudiments	Xavier	Lane Cove
Shevlane James Stephen	Rudiments	Southwell	Willoughby
Shevlin Alexander James	Syntax	Campion	Lane Cove
Shirbin Andrew Noel	Grammar I	Xavier	Longueville
Shirbin James John	Poetry	Xavier	Longueville
Silk Martin James	Rudiments	Southwell	Artarmon
Silver Christopher Stuart	Poetry	Gonzaga	Epping
Silver Jeremy Robert	Rhetoric	Xavier	Pymble
Simpson Ashley Kevin	Syntax	MacKillop	Wollstonecraft
Simpson Hugh Alexander	Rhetoric	Gonzaga	Turramurra
Simpson Louis Robert	Rudiments	Gonzaga	Turramurra
Simpson Mark Joseph	Rudiments	Owen	Lane Cove
Simpson Joseph Robert	Rudiments	Claver	Gladesville
Simpson Rhett Everett	Grammar I	MacKillop	Roseville
Sinclair Hugh Patrick	Grammar I	Ricci	Northwood
Sinn Andrew Henry	Poetry	Campion	Terrey Hills
Sirisant Peter Prom	Poetry	Southwell	Bangkok, Thailand
Skellern Jeremy David	Grammar II	Xavier	Roseville
Skuthorp George Philip	Grammar II	Gonzaga	Coonamble
Skuthorp James Thomas	Poetry	Gonzaga	Coonamble
Slater Christopher Lenard	Poetry	Xavier	Bega
Slattery Andrew Bernard	Grammar II	Dalton	Campbelltown
Smith Adam John	Grammar I	Xavier	Artarmon
Smith Adrian Boyce	Grammar II	Ricci	Kenthurst
Smith Cameron James	Grammar I	Campion	St Ives
Smith Craig Anthony	Rhetoric	Campion	Turramurra
Smith Daniel Geoffrey	Rudiments	Dalton	Lindfield
Smith Matthew Linden	Grammar I	Southwell	Fairlight
Smith Patrick Michael	Rhetoric	More	Collaroy

Smyth Brendan Julian	Rhetoric	Ricci	North Sydney
Smyth Liam Francis [entered 12 October 1998]	Grammar I	Dalton	Windsor, Berkshire, U.K.
Sood Dominic	Figures	Xavier	Lane Cove
Sorrenti Mark Anthony	Syntax	Ricci	Hunter's Hill
Southwell John Malcolm	Poetry	Southwell	Narrabri
Southwell Stuart Thomas	Grammar I	Southwell	Narrabri
Spencer Michael Wakefield	Rudiments	Claver	Chatswood
Sperry Antony Edward	Grammar I	Gonzaga	Northwood
Sperry Michael William	Rhetoric	Gonzaga	Northwood
Spratt Peter Charles	Figures	Dalton	Mosman
Sproats Matthew James	Poetry	More	Epping
Stack Nathan John	Grammar I	MacKillop	Taree
Stack Patrick Anthony	Syntax	Campion	Northwood
Staggs John Brian	Syntax	Southwell	Castlecrag
Stalley Thomas Fredrick	Rudiments	Campion	Bourke
Steele Michael James	Rhetoric	Chisholm	Roseville
Steinbeck Justin Terence	Grammar I		St Ives
Stenmark Anthony Charles	Poetry	Dalton	Allambie
Stephenson David Joshua	Grammar I	Cheshire	Tumbarumba
Stephenson Glenn	Elements	Ricci	Thornleigh
Stephenson Hugh Gordon	Poetry	Campion	Mosman
Stephenson Julian Thomas	Poetry	Owen	Roseville
Stephinson Gregory William	Poetry	Xavier	Lindfield
Stevens Justin Maurice	Grammar I	Cheshire	Lane Cove
Stewart Brodie Martin	Rudiments	Campion	Lindfield
Stewart Michael Robert	Syntax	Southwell	Greenwich
Stewart Nicholas Edward	Syntax	Southwell	Artarmon
Stewart Padraig Seán	Grammar I	Gonzaga	Bar Beach
Stillone Joel Nathan	Rudiments	Southwell	North Ryde
St John Michael Joseph	Grammar II	Chisholm	Mosman
Stormon Patrick Michael	Syntax	Dalton	Eastwood
Storr Geoffrey Robert	Grammar II	Owen	Mosman
Story Mark Patrick	Grammar I	Southwell	Longueville
Strain Alexander David	Syntax	Owen	West Ryde
Suharli Andrew Yanuar	Rhetoric	Dalton	Jakarta, Indonesia
Sullivan Andrew William	Figures	Xavier	Northbridge
Sullivan George Morrow	Rudiments	Xavier	Roseville
Sullivan Lloyd Morrow	Poetry	Xavier	Roseville
Sullivan Michael John	Rhetoric	Gonzaga	Wagga Wagga
Sullivan Scott James	Poetry	Cheshire	Riverview
Summerton Michael James	Poetry	Campion	Lane Cove
Sutandi Alexander	Poetry	Southwell	Maroubra
Sutherland David Kenneth	Poetry	Gonzaga	Wahroonga
Sutherland Michael Alexander	Grammar II	Gonzaga	Wahroonga
Sutton Alexander Luke	Poetry	Cheshire	Balmain
Sutton Nicholas Thomas	Rhetoric	Cheshire	Balmain
Swane Jerrod Peter	Grammar II	Gonzaga	Dubbo West
Sydes Michael Thomas	Grammar I	Campion	Lane Cove

Tait Patrick Elias	Grammar II	Ricci	Longueville
Tait Toby René	Syntax	Ricci	Longueville
Tame Rhys Matthew	Grammar II	MacKillop	East Killara
Tancred Hugh Edward	Grammar I	Cheshire	Mosman
Tang Jeffrey Chi-Yau	Rudiments	Cheshire	Castle Hill
Tang Jeremy Chi-Yan	Syntax	Cheshire	Castle Hill
Tarnawsky Andrew Martin	Rhetoric	Chisholm	Turramurra
Tellidis Chrys	Grammar I	Campion	Gordon
Ternes Michael Christopher	Grammar II	Chisholm	Lane Cove
Terrell Andrew Bourke	Grammar I	Chisholm	Wahroonga
Terrell Benjamin Simon	Rudiments	Chisholm	Wahroonga
Testa Alexander Ronald	Rudiments	Gonzaga	Worrigee
Thurbon Dominic Robert	Syntax	Cheshire	North Nowra
Tickner Benjamin Gerard	Rudiments	Chisholm	North Nowra
Tickner Nicholas Francis Huntley	Grammar I	Chisholm	North Nowra
Tighe Edward Thomas	Rudiments	MacKillop	Lindfield
Tighe Jonathan Gordon	Syntax	MacKillop	Lindfield
Tobin Peter Robert	Poetry	More	Killara
Touma Benjamin William	Figures	Owen	Killara
Tovey Patrick Neil	Grammar I	Gonzaga	Castle Hill
Towey Michael John	Grammar II	Claver	Greenwich
Towey Robert John	Rhetoric	Claver	Greenwich
Travis Matthew James	Figures	Owen	Lane Cove
Tree Patrick Laurence	Rudiments	Southwell	Hunter's Hill
Tregear Benjamin William	Rhetoric	Gonzaga	Paddington
Tregoning Ben David	Poetry	Owen	Neutral Bay
Tregoning Jack Thomas	Grammar I	Owen	Neutral Bay
Trevaskis Carl James	Rhetoric	MacKillop	Taree
Tripolone Stuart	Rhetoric	Owen	Gordon

Tudge Quintin Trevor	Poetry	Southwell	Lane Cove
Tuite Peter James	Poetry	Ricci	Shanghai, China
Turkington Nicholas John	Syntax	Dalton	Lane Cove
Turner Benjamin Daniel	Rudiments	Chisholm	Lane Cove
Turner Michael James	Poetry	Chisholm	Westleigh
Turner Scott Graham	Grammar II	Chisholm	Mosman
Tuxworth Thomas James	Grammar II	Dalton	Willoughby
Twomey Christopher Michael	Grammar I	Dalton	Wallendbeen
Twomey Hugh Cornelius	Syntax	Xavier	St Ives
Twomey Peter Francis	Poetry	Dalton	Wallendbeen
Ugarte Justin Edward	Syntax	Gonzaga	Abbotsford
Valenti Christopher Leonard	Rudiments	Xavier	Cremorne
Van Beek Peter Harris	Poetry	Claver	Turramurra
Van Beek Thomas Herman	Grammar II	Claver	Turramurra
Van Nooten Adam Patrick	Grammar I	Dalton	Newport
Van Veenendaal Benjamin Francis	Grammar I	Gonzaga	Manly
Van Veenendaal Sebastian Charles	Rudiments	Gonzaga	Manly
Varis Andrew Peter	Grammar I	Southwell	Denistone
Vince Matthew Stephen	Grammar I	Southwell	Killara
Voros Stefan Lucas	Rhetoric	MacKillop	Hornsby
Vumbaca Antony Christopher	Grammar I	Campion	Wahroonga
Vumbaca Michael Antonio	Syntax	Campion	Wahroonga
Wai Basil	Poetry	Dalton	Hong Kong
Wales Grant Patrick	Syntax	Owen	Bateman's Bay
Walker Charles Dermot	Poetry	Dalton	Yass
Walker David Grant Thomas	Grammar I	Xavier	Warrawee
Walker Hamish Gordon	Rhetoric	Southwell	Mosman
Walker John Adam	Rudiments	Dalton	Yass
Wall Guy Patrick	Grammar II	Ricci	Laguna
Wall Henry John	Grammar I	Gonzaga	East Lindfield
Wall Jim Philip	Grammar I	Southwell	Wee Waa
Wall Patrick Campbell John	Rudiments	More	Longueville
Walsh Andrew Patrick	Grammar II	Cheshire	Castlecrag
Walsh Daniel Michael	Grammar II	Chisholm	Hunter's Hill
Walsh Liam Patrick	Rudiments	More	West Pymble
Walsh Mark William	Poetry	More	Ingleside
Walsh Ross Alfred	Grammar II	More	Ingleside
Walter Andrew Lawrence	Grammar II	Campion	Epping
Walter Mark Daniel	Rhetoric	Gonzaga	Coolangatta, Qld.
Ward Andrew David	Grammar I	MacKillop	Nyngan
Ward Dominic Robert	Rhetoric	MacKillop	Nyngan
Ward Justin William	Syntax	Xavier	Mosman
Ward Nigel James	Poetry	Southwell	West Pymble
Warhurst Andrew Luke	Rhetoric	Chisholm	Longueville
Warmoll Patrick Phillip	Poetry	Ricci	Breeza
Warnes Benjamin Thomas	Rudiments	Xavier	Balmoral
Watson Ramesh	Poetry	Chisholm	Kuala Lumpur, Malaysia
Watson Samuel Francis	Grammar II	Claver	Killarney Heights
Watts Steven Christopher	Elements	Xavier	Killara
Webb Brendan Christopher	Rhetoric	Southwell	Turramurra
Weber Benjamin Robert	Grammar II	Southwell	Lane Cove
Weber Pascal Michael	Poetry	Ricci	Eastwood
Webster Christopher James	Grammar I	Claver	Neutral Bay
Wells Andrew Simon	Grammar II	Campion	Asquith
Wells Daniel Alexander	Rhetoric	Cheshire	Turramurra
Wells Ian Stanley	Grammar I	Cheshire	St Ives
Westgarth John Robertson	Poetry	Owen	Mosman
Westhoff Patrick Howard	Rudiments	Claver	Newport Beach
Whealing Timothy Graham	Poetry	Xavier	West Pennant Hills
Whelan Jeremy Toby	Poetry	Chisholm	Mona Vale
Whelan Matthew Daniel	Grammar II	Chisholm	Mona Vale
Whenman Luke Thomas	Rhetoric	Campion	Beecroft
White Alexander Clifford	Rudiments	Gonzaga	Balmain
Whiting Charles Daniel	Poetry	Xavier	Albury
Whiting Edward Anthony	Grammar I	Xavier	Albury
Whybourne Timothy John	Grammar II	More	Mosman
Wiche Harrison Ivan	Grammar II	Dalton	Hunter's Hill
Wiche Timothy Guy	Grammar I	Dalton	Hunter's Hill
Wick Jonathan William	Grammar I	Southwell	Epping
Willatt Grant John	Rhetoric	Gonzaga	Wahroonga
Williams Benedict Anthony	Poetry	Xavier	Wagga Wagga
Williams Bradley Mark	Rhetoric	Ricci	Wallerawang
Williams Daniel James Gilronan	Grammar I	Claver	Mosman

Williams Michael Sinclair	Elements	Cheshire	Willoughby
Williams Sean Robert	Grammar II	Southwell	Longueville
Williams Timothy Francis	Grammar I	Chisholm	Wahroonga
Williams Warwick Leigh	Grammar II	Southwell	Drummoyne
Wilmot Lachlan Thomas	Rudiments	Ricci	Hunter's Hill
Wilson Joshua James	Poetry	Xavier	Lochinvar
Wilson Leon Garrath	Grammar I	MacKillop	Gladesville
Wilson Stuart James	Grammar I	Claver	French's Forest
Windsor Harry Charles	Grammar II	Campion	Petersham
Winnick Ian Kelso	Poetry	Ricci	Roseville
Wong Jason Wai Hin	Rudiments	Owen	East Killara
Wong Timothy Kwok	Rhetoric	Ricci	Strathfield
Woo Justin Leo	Syntax	Chisholm	St Ives
Wood Sean James	Elements	Xavier	Lindfield
Woodbury Heath Angus	Poetry	Chisholm	Carlingford
Woodbury Saxon Pierse	Grammar II	Chisholm	Carlingford
Woodhouse Matthieu Frederick	Rhetoric	MacKillop	Clontarf
Woods Digby Frederick	Elements	Cheshire	Paddington
Wren Aidan Anthony	Poetry	More	Longueville
Wren James Dominic	Rhetoric	More	Longueville
Wright Matthew Thomas	Syntax	Dalton	Lane Cove
Wu Keiran	Grammar I	Gonzaga	Vaucluse
Wyer Matthew Richard	Grammar I	Owen	East Ryde
Yates David Francis	Rhetoric	Ricci	Lane Cove
Yeo Martin Eng Leong	Rhetoric	Cheshire	Singapore
Younan Robert Paul	Rhetoric	Xavier	Lindfield
Young Samuel Augustine	Figures	Southwell	Gladesville
Yun Steven Peter	Syntax	Xavier	Chatswood
Zaarour Robert Wadih	Rhetoric	Southwell	St Ives
Ziade Christian Anthony	Figures	Chisholm	Hunter's Hill
Zucker Michael Robert	Rudiments	Claver	Tamworth



JESUIT COMMUNITY 1999

Standing Fr R. Davoren, Fr J. Dooley, Fr C. Gleeson, Fr D. Strong, Fr R. Bruce

Seated Fr C. Smith, Fr J. Ramsay [R.I.P.], Fr C. Fraser

[Photo Melba Studios

THE RIVERVIEW GENERATIONS

	Father	Grandfather	Great-grandfather	Great-great-grandfather
ABBEY,Tobias George		William CANNON(29-36)		
ADAMS,Dominic William	Phillip(56-61)			
ALAGNA,Nicholas Maurice	Robert[58-64]	Giuseppe(23-31,33)		
ALLEN,Christian Edmund	Justin(72-78)			
ANDERSON,Simon Colin	Robert(63-67)	Colin(26-27,30)	(Robert (98-01)	
			(Edward CORSER(94-97)	
ANDERSON,Toby Milham	Anthony(71-76)			
ANTICO,Jason Mark	Damien Mark(66-72)			
BEERWORTH,James Philip	William(57-61)			
BENECKE,Alexander John	Peter Stewart(66-72)	John(38-43)		
BOWIE,Christopher John	David John(77-83)	Noel DIGGINS(49-50)		
BOYD-BOLAND, Mark William	---	James Percy CLIFFORD (93-95)		
BRAUND,Andrew Ranald		Andrew LENEHAN(27-33)	Andrew Joseph LENEHAN(96-02)	
BRAUND,Julian Henry		Andrew LENEHAN(27-33)	Andrew Joseph LENEHAN(96-02)	
BRENNAN,James Roland	David(65-70)			
BRENNAN,Jonathan Christopher	Christopher W.(58-63)			
BRINDLE,Walter James	Paul(56-62)			
BROGAN,Timothy Paul Francis	Paul Clement(70-77)			
BRYAN,Gregory William	Dallas Edward(61-64)			
BRYANT,Benjamin John	John David(70-75)	John James(46-49)	Cyprian(03-13)	
BULL,Jonathon Charles	Charles(55-59)	Wilson J.(23-30)		
BURDEN,Drew William	Gregory(59-64)			
BURKE,Henry Lloyd	James A.(57-61)	[Walter H.(30-32)		
		[Oscar EDWARDS(17-23)		
BURKE,Nathan John	John(76-79)			
BYE,Alexander James	Peter(60-65)			
BYE,Timothy Patrick	Peter(60-65)			
CAHILL,Phillip Francis	John(62-67)			
CAHILL,Richard Alistair Robert	Robert Charles(64-70)			
CAMPHIN,Charles Alexander	William(60-63)			
CANNON,Campbell Joseph	Michael George(57-62)	George(29-36)		
CARRIGAN,Thomas Robert	Neil Lawrence(38-44)			
CHIKAROVSKI,Mark		Gregory BARTELS(39-42)		
CLAPIN,Edward William	William Daniel[50-54]			
CLARK,James Anthony	Anthony James[53-57]			
CLARK,Malcolm Augustus	Malcolm[58-63]			
CLIFTON,James Anthony	Robert James(68-73)	Kevin Vincent(34-37)		
COOLICAN,James Royston Edward	Myles Raphael(68-73)			
CORCORAN,Andrew James	David Anthony(68-73)	James A.(44-45)	James R.(08-12)	
CRAVEN,Owen Llewelyn	Robert G.(60-62)	G.Horace(07-12)		
CURTIN,James Richard	Richard Anthony(63-69)		Austin(97-01)	
CURTIS,Oliver Peter	Nicholas Anthony(70-73)	Peter J.C.(38-47)		
CUSCHIERI,Dominic Ignatius	Charles William(60-65)			
d'APICE,James William	William(64-71)	Hugh Desmond(32-37)	A.W.M.[Bill](86-92)	
d'APICE,Marc Stephen	Leon Royden(67-73)	Ivo(38-46)	A.W.M.[Bill](86-92)	
d'APICE,Nicholas Michael Kessels	Michael John(68-74)	John William(32-36)	A.W.M.[Bill](86-92)	
d'APICE,Robert Charles Burke	William(64-71)	Hugh Desmond(32-37)	A.W.M.(Bill)(86-92)	
de CARVALHO,Charles Edward	Manuel Eduardo(65-71)			
DELANEY,John David	David Francis(64-69)	John PAYTEN(37-38)	Leo PAYTEN(03-06)	
DELANEY,Michael James	David Francis(64-69)	John PAYTEN(37-38)	Leo PAYTEN(03-06)	
DEMPSEY,Rory John		John(38-41)	Victor Hyacinth(15-18)	
DENNIS,Joseph Langton`	John Charles(58-63)			
DENNIS,Simon John	John Charles(58-63)			
DEVES,Christopher Luke	--	--	John Henry KEATING(86-89)	
DEVES,Jonathan Stephen	--	--	John Henry KEATING(86-89)	
DEVES,Robert Keith --	--		John Henry KEATING(86-89)	
DOBBIN,Andrew David	David John(64-70)			
DODDS,Tristan John	---	Geoffrey O'HARE(14-16)		
DODWELL,Stewart Charles	Thomas Hugh(59-63)	Lachlan USSHER(22-26)		
DONNELLY,Damien Paul	Joseph Ignatius(64-69)	Joseph Ignatius(34-35)		
DUFFY,Alexander Thomas	John(65-71)			
DUNN,Samuel Marc	--	John d'APICE(32-36)	A.W.M.d'APICE(86-92)	
DWYER,Jack William --		S. Max FOWLER(26-30)		
ELLIS,Lindsay Matthew	Lindsay M.(71-73)			
EVANS,James Michael	-	--	Austin Bernard EVANS(07-15)	
FAGAN,Robert James	Brendan John(58-63)			
FALLINS,Chistopher Roland	John Robert(67-68)	Hilary Robert(34-36)		
FALLINS,Robert Austin	John Robert(67-68)	Hilary Robert(34-36)		
FARRELL,Robert Samuel	Robert Michael(66-71)	Robert Huxtable(32-36)	Michael Thomas(90-95)	

	Father	Grandfather	Great-grandfather	Great-great-grandfather
FEARON,Thomas Louis	Donald James(63-65)			
FISHER,Isaac Bremner	Michael James(50-54)			
FISHER,David Francis	Michael James(50-54)			
FLANNERY,Jonathan Michael	Michael John(66-71)			
FLYNN,Hugh David	--	William HALLAM(38-39)		
FLYNN,Peter Stephen	Stephen Paul(74-75)			
FOLEY,Michael Stephen	Michael(50-55)			
FORD,Joseph Walter	Michael James(60-65)	John DOWNEY(30-36)		
FORD,Patrick Samuel	Michael James(60-65)	John DOWNEY(30-36)		
FRANKISH,Christopher James	Peter Alan(68-75)			
FRIEDRICH,Jonathon Jeffrey	Jeffrey Joseph(62-68)			
GAVAGHAN,Peter James	Thomas Peter(66-71)			
GIBLIN,Edward Peter	John Patrick(64-68)	William Eric(35-39)		
GIBLIN,Fraser Eric	Peter Eric(63-65)	William Eric(35-39)		
GIBLIN,James Christopher	John Patrick(64-68)	William Eric(35-39)		
GIBLIN,Richard Dexter	Peter Eric(63-65)	William Eric(35-39)		
GORMAN,Mitchell John	Andrew J.(72-77)			
GRAHAM,Jock Francis	John Edward(59-64)	John(33-34)		
GRAY,Anthony John	Michael John(62-70)			
GROGAN,Gerald Patrick	Michael Leo(60-65)			
GROGAN,Tobias Charles	Michael Leo(60-65)			
HAMILTON,Andrew William	Alan John (58-62)			
HANCOCK,Daniel John	John Louis(72-77)	Paul Edward LEWIS(45-51)		
HANSEN,Jacob Benedict	John Benedict(69-74)	Leslie Thorson(40-43)		
HANSEN,Jeremy Angus	Ian(65-70)	Robert(39-41)		
HANSEN,Samuel John	John Benedict(69-74)	Leslie Thorson(40-43)		
HARPHAM,John Neville	Neville Douglas(57-61)			
HARRINGTON,Timothy John	Robert Ian(68-72)			
HARRINGTON,William Robert	Robert Ian(68-72)			
HARRISON,Benjamin James	Michael Andrew(48-55)			
HARTCHER,Luke Gregory	Christopher Peter(58-63)			
HARTIGAN,Patrick James Michael	John Edward(64-70)			
HARTMAN,Edward John	Keith George(59-63)			
HARTMAN,John Joseph	Keith George(59-63)			
HARTMAN,Peter Robert	Robert John(61-67)			
HARTMAN,Samuel Adrian	Robert John(61-67)			
HARVEY,William Richard Roger	David Richard(67-73)			
HAYSON,Luke Oswald Thomas	Paul Thomas(60-65)			
HEGARTY,Simon Daniel	Dermot Anthony(68-74)			
HEMMINGS,Maximillian Alan		Anthony STENMARK	(39-44)	
HERLIHY,Alexander Richard	David James(59-65)			
HIGGINS,Richard Patrick	Robert(65-70)			
HILL,Nicholas Andrew	Martin Andrew(69-74)	Kevin Peter(44-45)		
HINTON,Samuel Joseph	---	---	Samuel(90-91)	
HINTON,Thomas Christopher	---	---	Samuel(90-91)	
HOEBEN,Samuel Bennett	Rex(55-60)			
HORAN,Michael Douglas	Jonathan(64-69)			
HOTSON,Mark Graham	Michael MULCAHY(68-73)			
HUGHES,Thomas Bryan	---	---	James(00-03)	
HURLEY,Nicholas David	David(64-69)			
IMPEY,Christopher Michael	Michael Reginald(70-75)		Reginald O'DONNELL(09)	
IRESON,Timothy Michael	Michael Sidney(66-71)	Eric Jeffery(36-42)		
JEDLIN,James Edward Patrick			Austin CURTIN(1897-1901)	
JONES,Nicholas William Standish		William RYAN(46-48)		
JORIS,Edward William	William Jules(62-67)	Adrian JOHNSON(27-32)		
JORIS,Jules Anthony Norman	William Jules(62-67)	Adrian JOHNSON(27-32)		
JOSEPH,Andrew Anice	John Francis(64-69)			
JOSEPH,David John	John Francis(64-69)			
JOSEPH,Louis Jackson	Anthony Philip(65-70)			
KENNEDY,Edward Alexander	Thomas Keirin(65-71)	Edward Lawson(35-40)		
KING,Alexander John	--	John P.RYAN(44-48)		
KING,Edward Richard	Michael Richard(65-69)	Richard Winton(39-42)		
KING,Stuart Michael	Michael Richard(65-69)	Richard Winton(39-42)		
KNIGHT,Richard Michael	Michael Gregory(59-63)			
KOENIG,Kip Andrew	Paul Charles(63-69)			
KOENIG,Toby John	Paul Charles(63-69)			
KOUVELIS,Jonathon Douglas	John William(61-66)	John Patrick(37-40)		
LEAHY,Patrick James	Denis(63-69)			
LENEHAN,William Patrick	William Patrick(70-74)			
L'HUEDE,Timothy John	--	John (42-43)		
LONERAGAN,Alister Timothy	Timothy Bernard(64-70)			
LONERAGAN,Dominic Paul	Paul Benedict(59-64)	Bryan Benedict(33-37)	John Edward(89)	
LONERAGAN,Roderick James	Timothy Bernard(64-70)			
LONERAGAN,Thomas Robert	Robert Paul(63-69)	Bryan Benedict(33-37)	John Edward(89)	
LONG,Benjamin Peter		Peter Paul RYAN(43-45)		

	Father	Grandfather	Great-grandfather	Great-great-grandfather
LOPES, Tristan William	Colin Anthony(66-71)			
LYNCH,Patrick Michael	Denis Gregory(64-67)			
McCAULEY,Luke Alexander	Mark Bernard(63-68)			
McCOLL,Patrick Ross	---	Charles HAMILTON(17-18)		
McCONOCHIE,Luke Alexander	Mark William(63-67)	John Daniel(38-40)		
McCORMACK,Stephen Michael	Gerard(55-60)	--	Patrick HURLEY(95)	
McDERMOTT,Michael Francis	Mark Francis(64-69)	John Joseph(35-39)	William Frederick(95-96; 00)	
McDONALD,Angus Fitzroy	Malcolm John(62-67)	---	Alfred Louis PROUST(03-04)	
McDULING,John Henry	--	Donald GILLESPIE(39-43)		
McFARLAND,Patrick James	---	John Luke ENGLISH(32-37)		
McINERNEY,Stephen Gregory	Michael Gregory(57-62)			
McIVER,Douglas Gregory	Peter Gregory(64-69)	Matthew(30;39-41)		
McKAY,Luke Michael	Paul Beverley(71-76)	Michael Cox(45-50)	[John Beverley(08-10) [Luke McALARY(10-14)	
McKINNON,David Ross	Leonard Ross(64-70)			
McLEAN,Michael Lachlan	Donald Alexander(61-67)			
MacMAHON,William Keith	John Stephen(61-66)			
McNAMARA,Paul Stephen	Matthew Joseph(67-72)			
MACKEN,Andrew Peter	John Ormond(38-48)	(John Christian(10-20) (Edmund FITZPATRICK (20-21)		
MADDEN,Edward Philip	John Gregory(55-58)	Edward Richard KEVIN(21)		
MAGNEY,Andrew David	David Bruce(61-65)	(Thomas(32-33) (John McPHEE(30-32)		
MAHONY,Daniel Francis	---	----	James BALL(94-95)	
MAKIM,Roderick Anthony	Richard(61-62)			
MALOUF,Marc Phillip	Frederick P.(73-78)			
MANION,Richard John	Denis Vincent(63-68)			
MANION,Thomas Newman	Newman Gerard(67-72)	Andrew MEAGHER(42-48)	Michael MEAGHER(15-21)	
MANN,Jack Keenan	John William(63-68)			
MARTIN,Justin James	Graham Anthony(61-65)			
MASON,Sam Andrew	Michael Francis(55-60)			
MEAGHER,Jack William	William Patrick(68-75)	(Andrew Michael(42-48) (James L'ESTRANGE(38)	Michael G.(15-21)	
MEAGHER,Luke Thomas	Alan Paul (71-77)	Alan Paul(38-44)	Paul(13-20)	
MEAGHER,Patrick Alexander	William Patrick(68-75)	(Andrew Michael(42-48) (James L'ESTRANGE(38)	Michael G.(15-21)	
MENOGUE,Stuart Robert	--	--	William McDERMOTT(95-96;00)	
MENOGUE,Thomas Charles	--	--	William McDERMOTT(95-96;00)	
MESSARA,Michael John	John(58-64)			
MILES,Matthew William	Peter Cameron(69-74)			
MILLER,Ryan James Honeyman	John James(63-68)			
MONTGOMERY,Samuel Angus	Robert Egan(70-71;73)			
MORROW,Paul James	---	Desmond GIFFNEY(39-44)		
MOSS,Daniel John	Stephen John(63-69)			
NEVILLE,Ronald William Dalton	Timothy Peter(69-75)	Ronald Thomas(43-47)		
O'BRIEN,Charles Paul	Paul Anthony(59-64)			
O'BRIEN,Jack Patrick	Paul Anthony(59-64)			
O'BRIEN,Michael Richard	James Francis(55-61)			
O'BRIEN,Patrick Francis	Timothy John(63-69)			
O'CONNOR,Joshua Cape	Peter(69-73)	William Cape(44-51)		
O'CONNOR,Kieran James	Michael(64-70)			
O'CONNOR,Luke	Peter(69-73)	William Cape(44-51)		
O'CONNOR,William Justin	Peter(69-73)	William Cape(44-51)		
O'HALLORAN,David Thomas	Stephen Joseph(62-64)	Robert Emmett(32-36)	Robert Emmett(05-08)	
O'HALLORAN,Patrick Charles	Stephen Joseph(62-64)	Robert Emmett(32-36)	Robert Emmett(05-08)	
O'HARE,Geoffrey John	William Anthony(66-71)	Geoffrey(14-16)		
O'LOAN,Charles Francis	----	Ian COMRIE-THOMSON(16-21)		
O'NEILL,Edward John	--	--	Michael GOONREY(12)	
O'NEILL,Hugh William	--	--	Michael GOONREY(12)	
OXENHAM,Kim Humphrey	Shane Douglas(64-70)	Brian Bede(28-35)	Douglas Bede(01-06)	
OXENHAM,Simon Bede	Shane Douglas(64-70)	Brian Bede(28-35)	Douglas Bede(01-06)	
PARBURY,Richard Jacob	Charles Francis(67-72)			
PASSMORE,Charles Francis --		Kevin Fagan(23-26)		
PASSMORE,Hugh Allan --		Kevin Fagan(23-26)		
PAYTEN,Thomas Martin	Michael Renwick(70-75)	John Renwick(37-38)	Leo(03-06)	
PEPPITT,Oscar Daniel Stenmark	--	Anthony STENMARK(39-44)	Ossian STENMARK(16-17)	Alfred McDERMOTT(03-05)
PETERS,Mitchell Lee				
PRICE,John Michael	Derek(61-67)			
PURKIS,Carl Geoffrey	Richard Geoffrey(63-68)			
QUIGLEY,Matthew James	Andrew Peter(69-75)			
QUIGLEY,Mitchell Stephen	Stephen Kevin(71-74)	John Leslie(34-35)		
RANKIN,Edward John	Malcolm James(61-67)			

	Father	Grandfather	Great-grandfather	Great-great-grandfather
RANKIN,Thomas James	Malcolm James(61-67)			
RENSHAW,Patrick Joseph	Peter(59-61)			
RICH,Jonathan Leigh	Howard James(62-69)	--	Joseph(88)	
ROCHE,Michael Bede	Bede John(52-57)			
ROGERS,Jordan Peter	Christopher(59-63)			
ROGERS,Rhys Alexander	Christopher(59-63)			
ROI,Nicholas Joseph	---	Patrick GILLESPIE(37-41)		
ROWE,Timothy Patrick	Denis Patrick(51-58)			
RUSHTON,James Francis	James Mitchell(57-62)			
RUSHTON,Samuel Patrick	James Mitchell(57-62)			
RYAN,Oliver Seamus Michael	Michael Desmond(60-63)			
St JOHN,Michael Joseph	--	David LONERAGAN(37-42)	Francis LONERAGAN(93-96)	
SANDEL,Christopher Edward	Peter Rober(t63-69)			
SCHELL,James Patrick	Simon John(66-71)	John(36-38,40-45)		
SCHELL,Robert Charles	Peter Damien(65-70)	John Charles(36-45)		
SCHILLER,David Alexander	Michael Albert(55-61)			
SCROOPE,Brendan James	Martin Dermot(70-75)			John Henry McEVOY(82-86)
SCULLY-POWER,William Paul	Paul Desmond(61)			
SHANAHAN,Laurence Peter	Martin Joseph(64-69)			
SHANAHAN,Patrick John Paul	Martin Joseph(64-69)			
SHEPHERD,Edward Robert	Michael(62-68)			
SHERIDAN,Rupert Joseph	Anthony Paul(64-67)			
SHERIDAN,Sebastian John	Anthony Paul(64-67)			
SHEVLIN,Alexander James Ignatius	James Alexander(64-70)			
SILVER,Christopher Stuart	Stuart John(57-61)			
SKUTHORP,George Philip	Philip Lamrock(63-68)	William John(27-29)		
SKUTHORP,James Thomas	Philip Lamrock(63-68)	William John(27-29)		
SIMPSON,Joseph Robert	Robert Paul(67-73)			
SMITH,Cameron James	Stuart Charles(60-67)			
SMITH,Patrick Michael	Stephen(57-61)	Francis(31-35)		
SOUTHWELL,John Malcolm	--	Noel McAULIFFE(35-40)		
SOUTHWELL,Stuart Thomas	--	Noel McAULIFFE(35-40)		
STACK,Nathan John	Timothy John(63-68)			
STEELE,Michael James	---	James L'ESTRANGE(38)		
STORY,Mark Patrick	---	John O'BRIEN(40-44)		
SUMMERTON,Michael James	Michael James(62-63)			
SUTHERLAND,David Kenneth	David Paul(59-65)			
SUTHERLAND,Michael Alexander	David Paul(59-65)			
TAIT,Toby René	Paul René(66-71)			
TERRELL,Andrew Bourke	Simon Read(66-72)			
WALKER,Charles Dermot Terrant	Peter Terrant(53-56)			
WALKER,John Adam	Peter Terrant(53-56)			
WARD,Justin William	Paul(58-64)			
WARMOLL,Patrick Phillip	Phillip John(67-72)			
WATSON,Samuel Francis	Peter Francis(64-69)			
WEBSTER,Christopher James	Michael Alan(66-71)			
WELLS,Ian Stanley William	Timothy William(66-70)	---	Cyprian BRYANT(03-13)	
WILLIAMS,Daniel James Gilronan	Roger Gilronan(58-62)	Geoffrey Gilronan(27)		
WILLIAMS,Sean Robert	Stephen John(67-72)			
WILSON,Leon Garrath	Leon Michael(67-68)			
WINDSOR,Harry Charles	Gerard Charles(50-62)	--	Charles BURFITT(04-07)	
WRIGHT,Matthew Thomas	William John(62-66)			
YUN,Steven Peter Anthony	Peter Francis(72-77)			

NEPHEWS OF OLD IGNATIANS

(The eldest uncle only is listed; uncles who are brothers of Old Ignatian forebears are not listed)

	Uncle	Grand-uncle	Great-grand-uncle
ABBEY,Tobias George	Michael George CANNON(57-62)		
ALLEN,Christian Edmund	--	James de B. WALL(44-46)	
ALLEN,Christopher James	Mark Dominic HAMPSON(73-78)		
AMODEO,John Gennaro	Pierre ABIGNANO(83-88)		
ANDERSON,Simon Colin	--	Geoffrey CORSER((34-37)	
BAILEY,Justin Patrick	Paul Clement BROGAN(70-77)		
BENECKE,Alexander John	Julian Andrew HENSLEY(71-77)		
BISCOE,Richard Dudley	Simon HOUSEGO(66-71)		
BLOK,Christopher James	James Clive BRENNAN(59-64)		
BOYD-BOLAND,Mark William	--	Kevin CLIFFORD(26-28)	
BRAUND,Andrew Ranald	Andrew John LENEHAN(65-70)		
BRAUND,Julian Henry	Andrew John LENEHAN(65-70)		
BULL,Jonathon Charles	----	Richard KING(39-42)	
BURKE,Patrick Allan	--		Stephen BURKE(85-88)
BYE,Alexander James	--		Michael MacMAHON(85-86)
BYE,Timothy Patrick	--		Michael MacMAHON(85-86)
CAMARSH,Andrew Peter	Anthony Roy SHIRVINGTON(63-69)		
CANNON,Padraic Makim	Richard MAKIM(61-62)		
CLAPIN,Edward William	---	---	Arthur POLIN(84-88)
CLIFTON,James Anthony	--	Vincent Bryan McPHEE(31-36)	
d'APICE,Nicholas Michael	---	Frederick BRODERICK(40-41)	
de CARVALHO,Charles Edward	Justin James O'DONNELL(64-68)		
DAY,Marcus Henry	Rex HOEBEN(55-60)		
DEVES,Christopher Luke	John D.GAVAGHAN(62-67)	John Deakin KEATING(22-24)	
DEVES,Jonathan Stephen	John D.GAVAGHAN(62-67)	John Deakin KEATING(22-24)	
DEVES,Robert Keith	John D.GAVAGHAN(62-67)	John Deakin KEATING(22-24)	
DIGNAM,Marcellus Edward	Paul DIGNAM(69-74)	Bernard HAWKE(36-37)	
DODDS,Tristan John	William O'HARE(66-71)	William McINTOSH(38-43)	
DUNN,Samuel Marc	Anthony John d'APICE(55-60)		
DWYER,Jack William	Anthony Max FOWLER(61-65)		
EVANS,James Michael	John Joseph EVANS(79-83)		
FARRELL,Robert Samuel	Christopher Mark GORMAN(66-71)	[Raleigh SMITH(42-46)	
		[Michael LENNON(47-51)	
FARRELL,Thomas Peter	Ronald D.ROSS(74-77)		
FEARON,Thomas Louis		[Barry FEARON(43-44)	
		[Charles HAWKEN(50-52)	
FLYNN,Hugh David	Alexander William ABBEY(62-65)		
FRANCIS,Richard Alexander	(Michael SLATTERY(65-71)		
	(William O'HARE(66-71)		
GEORGE,Tristan James	William John ANTICO(65-71)		
GOLDSMITH,Paul Frederick		Peter KNIGHT(59-65)	
GRANT,Nathan Scott Campbell	John Barry GRANT(44-46)		
GRAY,Brian Francis	Bruce HARDING(56-57)		
GRAY,James John Jeremy	---	Patrick GOLDEN(26-31)	
GRAY,Richard Timothy	Bruce HARDING(56-57)		
GREATHEAD,James Joseph Barry	Jonathan GREATHEAD(72-73)		
GREENWELL,David James	Peter HOOPER(71-72)		
GRINTER,Dominic Samuel	John HEADON(60-64)		
GROGAN,Tobias Charles	---	Patrick GOLDEN(26-31)	
GROSMANN,David George	Timothy ROSSI(62-64;66-69)		
GROSMANN,Paul Richard	Timothy ROSSI(62-64;66-69)		
GROSMANN,Timothy Alexander	Timothy ROSSI(62-64;66-69)		
HANCOCK,Daniel John	Anthony R. LEWIS(73-80)		
HANA,Gerard Moses	---	Farmey JOSEPH(38-41)	
HANSEN,Jacob Benedict		Leon DOWDEN(38-43)	
HARTIGAN,Patrick James Michael	Michael Eric GIBLIN(64-71)		
HIGGINS,Richard Patrick	Matthew McNAMARA(67-72)	Geoffrey McDONALD(36-37)	
HUGHES,Thomas Bryan	---	James Francis HUGHES(23-28;30)	
IRESON,Timothy Michael		Richard Hugh McCORMICK(49-50)	
JEDLIN,James Edward Patrick			John HUGHES(1900-02)
JONES,Nicholas William Standish	Francis RYAN(71-77)		
JORIS,Edward William	[Norman JOHNSON(58-63)		
	[Anthony DUNSTAN(52-56)		
JORIS,Jules Anthony Norman	[Norman JOHNSON(58-63)		
	[Anthony DUNSTAN(52-56)		
JOSEPH,Andrew Anice	---	Farmey JOSEPH(38-41)	

	Uncle	Grand-uncle	Great-grand-uncle
JOSEPH,David John	---	Farmey JOSEPH(38-41)	
KENNEDY,Thomas Mark	John Anthony GESTIER(62-67)		
KING,Alexander John	David John RYAN(65-70)	John Fels BLACK(42-46)	
KING,Edward Richard		[Wilson BULL(23-30)	
		[John Murray CROWE(41-44)	
KING,Stuart Michael		[Wilson BULL(23-30)	
		[John Murray CROWE(41-44)	
KNOX, Wlliam Anthony John	Guy HALSTED(76)	Fernao De CARVALHO(40-41)	
KOENIG,Kip Andrew	---	Mark Ward YOUNG(16)	
KOENIG,Toby John	---	Mark Ward YOUNG(16)	
KOUVELIS,Jonathon Douglas	Richard F. BRENNAN(63-66)	Matthew McIVER(30;39-41)	
LAMB,Michael David	---	Kyrle GRACE(18-19)	
LATHAM,James Kerin	John Kerin MORGAN(60-65)		
LIVESEY,Edward Martin	Anthony John FLEMING(78-83)		
McBRIDE,Timothy Charles	Andrew O'DONNELL(82-87)		
McCORMICK,Thomas Henry	Michael John FLANNERY(66-71)		
McDONALD,Angus Fitzroy	---	Peter Armand PROUST(46-51)	Raymond J. PROUST(10-15)
McDULING,John Henry	Michael GILLESPIE(68-73)	Anthony CRISP(48-50)	
McFARLAND,Patrick James	Peter John ENGLISH(71-76)		
McIVER,Douglas Gregory	John Francis FURLONG(64-70)		
McKEON,John Patrick	---	John Joseph McKEON(20-22)	
McNAMARA,Paul Stephen	---	Geoffrey McDONALD(36-37)	
McPHEE,Simon Jonathon		Vincent REDDEN(50-54)	
MACKEN,Andrew Peter	Peter Thomas FITZPATRICK(52-56)	(Clarence J. FITZPATRICK(12-17)	Frederick LAWLER (82-85)
MAKIM,Roderick Anthony			Arthur DEERY(92-95)
MANION,Thomas Newman	Anthony John MEAGHER(66-71)		
MARTIN,Justin James	James David CALLAN(69-74)		
MARTIN,Roland George	James David CALLAN(69-74)		
MASON,Benjamin James	Robert PAYTEN(52-56)		
MENOGUE,Stewart Robert	--	Dermot McDERMOTT(29-32)	
MENOGUE,Thomas Charles	--	Dermot McDERMOTT(29-32)	
MESSARA,Michael John	Robert CLARK(59-64)		
MONTGOMERY,Samuel Angus	James Owen FAHEY(65-70)	John Francis EGAN(34-37)	Herbert EGAN(88-92)
MURRAY,Andrew Ross			Aubrey CRAWLEY(82-83)
NATOLI,Joseph Gennaro	Pierre ABIGNANO(83-88)		
NICHOLS,Jonathan Paul	John McINERNEY(66-71)		
O'BRIEN,Charles Paul	Peter John DELANEY(59-63)	(Lachlan USSHER(22-26)	
		(Kevin FAGAN(23-26)	
O'BRIEN,Jack Patrick	Peter John DELANEY(59-63)	(Lachlan USSHER(22-26)	
		(Kevin FAGAN(23-26)	
O'CONNOR,Kieran James	---	----	Patrick S.O'CONNOR(80-86)
O'CONNOR,Joshua Cape	Richard CAPE(71-74)		
O'CONNOR,Luke	Richard CAPE(71-74)		
O'CONNOR,William Justin	Richard CAPE(71-74)		
O'HARE,Geoffrey John	Michael SLATTERY(65-71)	William McIntosh(38-43)	
O'LOAN,Charles Francis	Ian COMRIE-THOMSON(54-58)		
O'SULLIVAN,Andrew Phillip	Peter BAUDISH(68-73)		
O'SULLIVAN,Glenn Edward	Peter BAUDISH(68-73)		
OXENHAM,Kim Humphrey	Philip Patrick OVENS(65-70)		
OXENHAM,Simon Bede	Philip Patrick OVENS(65-70)		
PASSMORE,Charles Francis	---	Richard JULIAN(25-29)	
PASSMORE,Hugh Allan ---		Richard JULIAN(25-29)	
PAYTEN,Thomas Martin	Paul Coghlan MARTIN(61-66)		
PEARCE,Matthew James		Gordon OXENHAM(33-36)	
PEPPITT,Oscar Daniel Stenmark	Damian Francis PEPPITT(78-83)		
	Paul Anthony STENMARK(72-77)		
POLIN,John Philip	{Roger LLOYD(79-83)	Vincent POLIN(98-99)	
	{Christopher NOLAN(63-69)		
PRICE,John Michael	Christopher TAYLOR(59-63)		
PRICHARD,Thomas Robert	Andrew Arvan PRICHARD(80-82)		
PUNCH,William Richard	---	Francis PUNCH(94-97)	
RIDLEY, Samuel Blair	Adam GAZZOLI(80-85)		
ROI,Nicholas Joseph	Ian GILLESPIE(66-70)		
ROWE,Timothy Patrick	Peter DELANEY(59-63)		
RUSH,Patrick James	Peter Damien RUSH(76-77)		
RUSHTON,James Francis	Desmond MULCAHY(62-67)		
RUSHTON,Samuel Patrick	Desmond MULCAHY(62-67)		
RYAN,Oliver Seamus Michael	Timothy Bruce CURRIE(67-73)		
St JOHN,Michael Joseph	Roderick Francis LONERAGAN(71-77)		
SALT,Peter Duncan	Andrew HARRIS(52-58)	Nicholas LARKINS(23-29)	
SCARFE,Benjamin John	John Michael KNIGHT(80-85)		
SCROOPE,Brendan James			John Henry McEVOY(07-08)
SILVER,Christopher Stuart	Padraic GRATTAN-SMITH(64-69)		
SMITH,Patrick Michael	Stephen FOLEY(26-33)		
SOUTHWELL,John Malcolm	Robert Garran McAULIFFE(71-74)		
SOUTHWELL,Stuart Thomas	Robert Garran McAULIFFE(71-74)		

	Uncle	Grand-uncle	Great-grand-uncle
STEPHINSON,Gregory William	John McCANN(63-69)		
STEPHINSON,Timothy John	John McCANN(63-69)		
STORY,Mark Patrick	John W.O'BRIEN(67-71)		
SUTTON,Alexander Luke	David Anthony COSTA(74-80)		
SUTTON,Nicholas Thomas	David Anthony COSTA(74-80)		
TAIT,Toby René	---	---	René UNGER(03-07)
TANCRED,Hugh Edward	---	Humphrey BROWNING(39-44)	Anthony MEAGHER(09-10;14-16)
			Michael GOONREY(12)
VAN BEEK,Peter Harris	Paul Anthony CONNELLEY(68-74)		
VAN BEEK,Thomas Herman	Paul Anthony CONNELLEY(68-74)		
WALKER,Charles Dermot	---	(John JULIAN(25-27)	
		(Kevin FAGAN(23-26)	
WALKER,John Adam	---	(John JULIAN(25-27)	
		(Kevin FAGAN(23-26)	
WALSH,Andrew Patrick Gerard	---	Humphrey BROWNING(39-44)	Anthony MEAGHER(09-10;14-16)
			Michael GOONREY(12)
			James CARLTON(03-08)
WALTER,Mark Daniel			
WELLS,Ian Stanley William	---	Peter BRYANT(46-49)	
WINDSOR,Harry Charles	--	Charles Brian BURFITT(34-40)	
WINNICK,Ian Kelso	Paul FAGAN(49-52)		
WREN,Aidan Anthony	David MERCHANT(59-62)		
WREN,James Dominic	David MERCHANT(59-62)		



SECOND DIVISION BOYS AT REAR OF THE
DALTON MEMORIAL CHAPEL 1929

Behind them the Doyle Wing nears completion; below it, in its last days, is the dilapidated weatherboard building which was their recreation room

Bottom step Dermot McDermott, Edward Humphries
Second step John Morrissey, Daniel Kissane, Donald Goulden
Third step Francis Dwyer, James Steere
Fourth step Malachy Gleeson, Denis Brennan, James E. Walker, Charles Fraser
Fifth step Bernard Rooke, Reginald Jepsen
Top step Richard Mallam
[Riverview Archives]

HOUSE REPORTS

The Philosophy and Practice of Pastoral Care in Jesuit Schools

For over 450 years the ideals of education in Jesuit schools have included the crucial characteristic that each student deserves individual care, *cura personalis* (the care of the individual person). This characteristic was present in Jesuit schools long before any formal system was adopted into practice and the early Jesuits were known for the quality of education that resulted from a complete knowledge of each student.

One of Riverview's notable intellects in its early years was the poet, Christopher Brennan, who retained much affection for the College where he was educated from 1885 until 1888. He spoke at the 1912 Old Boys' Annual Dinner in these words: 'The Fathers were not content (merely) to train youth. They watched over the boys after they had left and the old boys could feel that they had, in the Fathers, firm and lasting friends.'[1] This was especially the case when the school numbers were relatively few and the great majority of the boys were boarders, forming their own close community where care, concern and companionships naturally occurred.

In more recent times these fundamental principles of Jesuit education have been restated: 'Jesuit Education insists on individual care and concern for each person. Teachers and administrators, both Jesuit and lay are more than academic guides. They are involved in the lives of the students, taking a personal interest in the intellectual, affective, moral and spiritual development of every student, helping each one to develop a sense of self worth and to become a responsible individual within the community.'[2] Further, 'Pastoral care is a dimension of *cura personalis* that enables the seeds of religious faith and religious commitment to grow in each individual, by enabling each one to recognise and respond to the message of divine love: seeing God at work in his or her life, in the lives of others, and in all creation .... A community in order to awaken and strengthen this personal faith commitment.'[3]

The Establishment of the House System at Riverview

To give practical meaning to these ideals at Riverview, a formalised system of pastoral care - The House System - was established in 1983. In that same year, the General of the Society of Jesus, Father Peter-Hans Kolvenbach SJ, in addressing delegates for education of the Jesuit provinces of Europe, emphasised this strongly: 'This care for each student individually, as far as this is possible, remains and must remain the characteristic of our vocation . . . above all, we need to maintain, in one way or in another, this personal contact with each of the students in our schools and colleges.'[4] Or more recently, in December 1997, Father Kolvenbach reiterated: 'I commend you for emphasising *cura personalis* of the students. Indeed, this is a vital aspect of our Jesuit education.'[5]

The House System can fulfil a number of functions in a large school. Primarily, it is a system of pastoral and academic care for the boys, both boarders and dayboys, designed to enhance their care and to help in the organisation of a large secondary school. It has as one of its main aims the further improvement of the quality of care for the boys of the school so that they might come to realise their identity, their talents and the reason for their existence. In 1999, when student numbers for each year are in the order of two hundred, there are twelve houses, each with approximately eighty-five boys in forms from Grammar II to Rhetoric under the direction of a House Master and five or six tutors. A House or tutor group can also assist in giving some sort of family membership or belonging which is essential for young people's security and growth so that they may feel valued members of the school and wider community as a result.

The House System was also established to help in the formative process of education. 'Our view of education here is that of a formative process ... we believe we are providing an education for the growth of human beings who will live and act justly, building up their world.'[6] When school numbers militate against care for the individual, such a system becomes essential. Its advent at Riverview

was announced in 1982 by the Headmaster, Father Gregory O'Kelly SJ.[7], when the school population had grown 'to the point that the present structures of administration and pastoral care would appear to be inadequate'. Specific social problems were quoted as being part of the problem: 'Mocking and an anti-intellectual spirit, a boy feeling lost or unknown, are exacerbated by size.'

The weaknesses inherent in the previous system, whereby the main organisational onus was placed on the Form Master, was described: 'The weakness of the Form Master system is that it placed too great a burden on one or two men[8] to get to know well 165 boys in one year, such that adequate pastoral care can be sustained. I have nothing but admiration for the Form Masters, for the dedication with which they have carried out their task. But the numbers are too great. Too many boys become part of the 'silent majority', not attracting attention. Then the next year the process had to repeat itself with a new Form Master, and continuity of care is not possible.' [9]

Thus, systematic, powerful and permanent change occurred at Riverview. A whole House System was literally introduced - from having no such system since 1880, at the start of 1983 the school had all boys in forms from Grammar II to Rhetoric, eight senior members of staff and about forty other teachers all composing a comprehensive system with new names, colours, meeting areas and work practices clearly defined. It was powerfully sponsored - or perhaps a better term would be 'handed down' - by the Headmaster, who in a school such as Riverview commands much respect. It was explicitly stated that the arrangement would be permanent: the work, not of a few months but of years.

The process involved deliberately planned change rather than organisational drift. Riverview's situation was certainly the opposite of drifting! The day was announced, the circulars to parents and staff prepared, and the new era dawned. The school's resources were then, and thereafter, deliberately committed to the change: this obviously involved commitment of large volumes of time, energy and money; and was most certainly part of the continuous maintenance and rebuilding programme. The most obvious external component of this was the building of a House Centre which, with its eight separate offices and foyer, has become a meeting place for all manner of groupings. Just outside the House Centre the market place atmosphere was maintained with the placement of eight high-quality notice boards, one per House with its handsome gold-lettered sign announcing the fact of House ownership and pride.

Expansion of the House System from 1995

The idea to increase the number of Houses, and thus to decrease the numbers in each, originated at the House Masters' Conference Day at Canisius College, Pymble, in August, 1995. This conference addressed the issue of the future directions of the House System, then in its thirteenth year of operation. Discussion in the afternoon tended towards the problems that such large numbers then presented. The eight original Houses had grown from about one hundred and ten boys in each in 1983 to one hundred and thirty by 1995 - a number much closer to the one hundred and sixty-five in each form in 1983! Simply, the ideals of individual care and of essential personal interviews were proving to be difficult to achieve. Thus, the school needed to develop a whole school structural change to support, affirm and develop the positive aspects of the system.

The decision was taken by the eight House Masters to propose to the College Consult:
i) that the number of Houses and House Masters be increased from eight to twelve;
ii) that the House Masters' and tutors' roles and duties be definitively written;
iii) that House Masters' teaching loads be decreased to six and that there be an expectation that House Masters interview on a one to one basis for about thirty minutes, each boy in their Houses at least once per term. This decrease in teaching load was to be offset by the increase in tutors' and non-tutors' teaching loads. Previously they had been given a reduction in class time to enable them to interview their tutor group members. Now this role would be performed by the House Master during class times. Disruptions to classes were to be kept to a minimum.
iv) that all tutors' positions be declared vacant and that all teaching staff be invited to apply for these positions.

These proposals were approved by the College Consult in September, 1995 with the understanding that the whole process be completed by the beginning of Fourth Term (October), 1996. During October and November, 1995, the proposals were then

taken to two general Staff meetings for comment. The results of a staff survey which asked three questions were as follows:

1) Should the number of Houses be increased from eight to twelve?
Yes: 72% No: 26%

2) Should the change be implemented in early 1996?
Yes: 55% No: 45%

3) Would you like to continue to be associated with the House System? (At this stage, most teaching members of staff were either tutors or House Masters).
Yes: 80% No: 10% Undecided: 10%

Thus, the great majority favoured the change in principle and the details were to be worked through during 1996, taking into account the reluctance, implied in the answers to question two above, to proceed with haste. In addition, the boys were informed verbally in their House groups and tutor groups and parents were also informed through *Viewpoint.* It was felt to be important that the changes be made with as much consultation as possible.

As a result of the consultations, some issues that had to be resolved in 1996 emerged:

i) The appointment of four new House Masters
ii) The naming of four new Houses.
iii) The appointment and allocation of at least forty-eight tutors (the understanding was that each House would need at least four tutors).
iv) The movement of boys so that each House would contain approximately eighty-five boys.
v) Construction of four new House offices
vi) The allocation of four new House meeting venues
vii) The determining of four new mottos, banners and crests.

Further, it became clear that a realistic timetable for these changes had to be set. The process during 1996 was as follows:

February: The ideals of the Twelve House System began to be re-written. Role descriptions of House Masters and tutors were written, distributed to all Staff for comment and then revised and refined. The Senior House Master undertook this process with assistance from a number of House Masters. This produced the final document which was completed in May.

Survey sheets were sent to all Staff members and boys in tutor groups concerning suggestions for the names of the four new Houses. The most commonly favoured were those named after Mary MacKillop, Saint Aloysius Gonzaga, Caroline Chisholm and Father Joseph Dalton SJ (the founder and first Headmaster of the College). These names were confirmed by the Consult in April and announced by the Headmaster at a full school assembly.

March: Fourteen possible venues for House meetings were suggested by a sub-committee of the eight House Masters. These were gradually reduced to twelve realistic venues.

May:

• Construction of four new House Masters' offices commenced. This was the major area where finance was required. It was reassuring that money was made available on the basis that the House System was central to the school's existence and that its expansion was seen as important.

• Applications from teaching staff for five new position of House Master were called. Four new positions were to be filled and one of the existing House Masters was to be appointed to another senior position for fourth term. Applicants were given the new role descriptions and were invited to discuss their prospective nomination with any of the House Masters and then to apply in writing to the Headmaster. By July, all these applications had been considered and appointments were announced.

July:

• By this stage, an expectation was noticeable within the school. Names of the Houses and House Masters were known and the movement of boys and tutors was set to begin. In addition, new House Masters were asked to determine mottos and crests of their Houses and to publicise these. Boys were to be involved in the art work, especially.

August:

• All boys were surveyed, asking them which House they would prefer to be in, with two preferences to be nominated. Boys would be given their first preference as far as was possible and no boy would be compelled to move House.

• Various non-negotiables were made clear. Brothers were to be in the same House. If boys were to change, they were to change from an existing House to a new House. The Senior House Master visited each House during House meeting time to explain this process.

• The results of these surveys were collected by another sub-committee of House Masters

and numbers within Houses determined. As it turned out, numbers ranged from 95 to 68, which was seen to be acceptable.

• All tutors' positions were declared vacant. Applications for posts as tutor, with an indication of the preferred House, were called for. Applicants were given the new role descriptions of tutors and were invited to apply in writing to the Senior House Master. By September, forty-five appointments were announced.

September:

• The House Masters' in-service day, now including the five new appointees, again took place at Canisius College, Pymble. Issues covered included the rationale for expansion of the system, the qualities expected of a House Master, reflections on duties and responsibilities and how to achieve these through practical suggestions from the previous House Masters, along with the logistics of a smooth transition of boys and tutors.

Fourth Term 1996

• The change-over was effected with a surprising degree of ease, considering the number of matters which had to be addressed and numbers of people who were affected. Since then, numbers of tutors have increased and, consequently, numbers of boys in each tutor group have decreased. This has enhanced the opportunities for individual care.

At present there are sixty-five tutors and the number in each tutor group averages about fifteen. In addition, since, 1997, it has become a condition of employment that each new member of staff be involved in the House System as a tutor.

A further refinement of the tutor's role

During 1997 and 1998, four in-services were organised for all tutors, covering various aspects of their roles, including organisation of tutor group time, the skills of listening and of encouraging leadership among senior boys. As a result of these gatherings and of consultation with tutors, a further refinement to the role of the tutor has emerged.

Under the old system, tutors were responsible for writing comments on semester reports. They were also expected to interview each boy for whom they were responsible once per term. When the twelve Houses were established, tutors were relieved of these duties, in an effort to make their duties a little less onerous. That this was misguided became clear during 1997 as tutors began to miss the individual relationship between themselves and the boys in their groups. What emerged from various meetings of House Masters and tutors was that a majority of tutors wished to be able to resume some of their previous role and to interview their boys on a one-to-one basis.

This feeling was confirmed by the results of a survey sent out to tutors in June, 1998. Thus, in 1999, the following was added to the role description of the tutor. As a complement to their conducting fifteen minute tutor Group Meetings, immediately after morning tea, 'tutors will interview at least one boy individually per week on Tuesdays during the fifteen minutes scheduled for tutor group meetings.'[10] Boys who are not being interviewed at that time enjoy an extended morning tea.

The Middle School and its relationship with the House System

A second refinement came into operation in 1999 with the introduction of a Middle School model for Grammar II, within which home room teachers are responsible for teaching within the form for up to four periods per day. Thus, a new section of the House Master's role has been rewritten after consultation: 'Year 8 boys will belong to the House System, attend House and tutor group meetings and participate in all House activities. The home room teacher, however, will be the first point of contact for all matters, pastoral and academic. House Masters, tutors and home room teachers will communicate regularly.' [11]

Further, the home room teacher writes detailed reports once a semester on each boy's academic and personal progress; House Master counter signs these reports. Similarly, for boys in Grammar II the primary responsibility for interviewing on a one to one basis rests with the home room teacher.

The House System and the Rites of Passage for Rhetoricians

Since 1997, the House System has played an important part in rhetoricians' final day at school before the H.S.C. examinations. The day begins at 8.50 a.m. with House meetings in twelve venues. Invitations are sent to parents of rhetoricians to attend these meetings as guests of the Houses. The format varies from House to House at the discretion of each House Master but there is the opportunity for individual recognition and celebration of each boy on his last formal day at the College, in the presence of his parents and in the company of his House members, tutor and House

Master. Tutors or boys in Poetry prepare something substantial and positive to say about each departing boy. During their two years of operation, these meetings have been gracious and most appreciated. At the conclusion of the meetings, at 9.40 a.m., parents and boys move to the Valete Assembly where those who have achieved great things are recognised and honoured appropriately.

Conclusion

The entire process from 1983 until the present has formed an instructive study in the way in which change can take place within a school organisation. The initial structure was virtually imposed. It was seen to be necessary but it needed strong, almost autocratic, leadership to put such a structure in place in a school that had been established in 1880. It needed a firm vision of one of the main purposes of the school and it needed a strong understanding of the traditions of Jesuit education. The subsequent expansion and refinement have involved wide consultation and collaborative planning to ensure acceptance within the school community. The House System has become so much a part of the School's enterprise that any change to it now must be made by collaboration rather than imposition. 'Effective management of change is a necessity for organisational survival'.[12]

The various changes to this central part of the education offered at Riverview have remained true to the ideal that the changes are for the benefit of the students while acknowledging that the important traditions are preserved. The current Headmaster, Father Gleeson, has stated: 'I do believe that we need to change at Riverview in a way that increases the level of trust, improves communication and builds ownership for the whole'.[13]

References

1 *Our Alma Mater*, 1912, p. 50

2 *The Characteristics of Jesuit Education* § 43. (Washington, Jesuit Secondary Education Association, 1986)

3. *ib.*, § 63.

4 P. H. Kolvenbach SJ, 'Informal Remarks on Education', *Education: SJ*, 44, January 1984, pp 3-6.

5 P. H. Kolvenbach SJ, in a letter to Father Christopher Gleeson SJ, Headmaster of Riverview, 1997.

6 G J O'Kelly SJ, *Our Alma Mater*, 1987, p. 164.

7 G J O'Kelly SJ, circular to parents, 31 August, 1982, p. 2.

8 In 1982, all Form Master positions at Riverview were filled by male teachers.

9 G J O'Kelly SJ, circular to parents, 31 August, 1982, p.3

10 J Rodgers, 1998, *The Ideals of The House System at Saint Ignatius' College, Riverview*, p. 8.

11 *ib.*, p.3.[Riverview Archives 99/32]

12 J. A. Stoner, R. Collins and P. W. Yetton, *Management In Australia*, (N.S.W., Prentice Hall, 1985) p. 448.

13 C Gleeson SJ, 'Opening remarks to the Staff Planning Group', 19 March, 1995.

James Rodgers (Senior House Master)

CAMPION

House Master — Mr M. Morrow
Captain — Ian Bolster
Vice-captains — Charles Camphin, Jules Joris
Tutors — Miss Jacqueline Claremont, Miss Ann-Maree Hirons, Mr Craig Jeffery, Ms Elizabeth Robinson, Mr Damien Thompson, Mr James Wright
Associates — Mrs Deirdre Agnew, Mr Bruce McKay, Mrs Jane-Anne Tainsh (to June), Mr Peter Wright

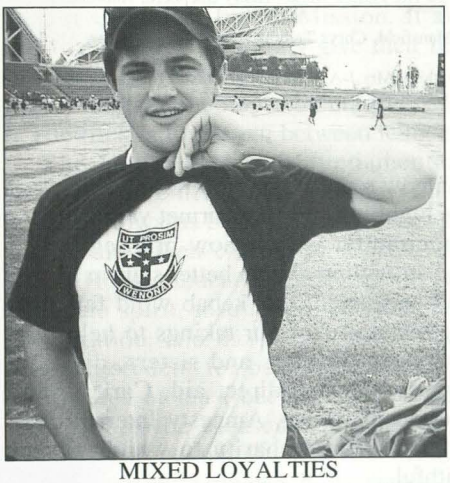
It is a truth universally acknowledged that a single house in possession of a good tug-o'-war team must be in want of an opponent. We found **two** and beat them both. La lutte continue. No passaran. Etc. Etc. Campion remain champions. And now for the rest of the news.

Unsubtly but symbolically disguised in appropriate soutanes, Ian in red and Charlie and Jules in black, our end of millennium leaders opted for T.V. studio style presentation and almost invariably satisfied the exceptionally high expectations of the House and the even more demanding ones of the staff. We have now reached the happy stage of all tutors letting the House leadership know what standards they expect. That these are sometimes contradictory is hardly surprising, and that opinions on taste differ is a cause for not infrequent heat and light: still, de gustibus non est disputandum - and each leadership group finds more demands on it than the previous. This is as it should be.

One highlight of the year's encounters was an intriguing interview with Wahid, one of the college cleaners, who escaped from Afghanistan and eventually came to Australia. This was the stuff of documentaries or even movies, and listening to Wahids story certainly put most of our day-to-day problems and whinges into perspective. Other worth while moments included a challenging discussion of

the value of Community Service and the introduction of The Panel which stirred the possum no end and kept not a few students and tutors conversing throughout recess.

Being the all-time and probably invincible tug-o'-war champions of the House system, we find ourselves occasionally exhausted when lesser sporting competitions intrude on our year-round training. We nonetheless managed to splash a competent enough ninth in the swimming (a goodly number of our points accrued by the amazing Sean Mason from Grammar II); a respectable fifth in the cross country (particularly impressive performances from David Peak, first in the Under 15, Chrys Tellidis sixth in the Under 16 and Chris Parr, eleventh in the Open); and tenth in the cricket (no score of any significance to report). In water polo we thrashed our way to third and should have gone higher. Poor organisation and less than unselfish commitment from a few players resulted in our losing a semi-final we should have been victors in. The lesson was learnt. Rugby saw us ninth, which for a house with so much Rugby talent speaks of unuasally ill fortune, unusually bad refereeing or unusually bad leadership. Or all three. Soccer, at which we excel, was the same story. Such is (sporting) life. Next year, we can only improve.



MIXED LOYALTIES
Jules Joris, Campion House captain, flying the wrong flag on Sports Day

Sports Day saw us probably better organised than we ever have been. We came ninth. Enough said. There were, however, outstanding performances from first place getters Ed Joris, Andrew Milling, Danny Hill, Michael Vumbaca, Hugh Stephenson, Cameron Smith and our spectacular Under 16 and Open 4 x 400 relay teams (Michael Foley, Danny Hill. Anthony Puntoriero, Andrew Felton and Gerald Grogan, Edward Joris, Michael Cummings and Nick Alagna). In golf we came in third equal, Danny Hill again impressing as co-winner with a score of sixty seven, two under par.

This year's House Mass was celebrated by Fr O'Donovan whose sermon on St Edmund Campion was one to remember. Our patron was presented to us in a series of snapshots: student, scholar, priest, martyr, saint. A crowded and superbly decorated chapel (black and red gerberas) was clearly inspired by Fr O'Donovan's words. Our congregational singing remains the only challenge - seventeen years on - to make the House Mass an even more celebratory occasion. Our inventive tutor group stand up picnic after the Mass was friendly and functional. Its aim is essentially transactional, parents touching base with tutors and house master, and all indications are that parents are grateful for the opportunity.

Second term saw us host six parent-son seminars to confront bullying in the school. The aim was to transform the school culture and break the code of silence that wrongly accepts bullying as part and parcel of school life. Subsequent events have proven the value of our approach, with a number of boys speaking out and refusing to accept physical or psychological taunts. Even more encouraging have been boys who have shown the leadership to speak up for marginalised students they felt might not themselves come forward. Already good has been done for individuals. The encouragement of parents and the initiatives of intelligent leaders in each year will help make Riverview a more Christian and proudly Ignatian school. To transform the world, we must start in our own back yard.

Saint Ignatius' Day saw us gather after Mass and the walkathon for the now traditional barbecue. Our appetites whetted from the stroll, we enjoyed a pleasant afternoon, thanks to Mr Thompson's excellent organisation. The 2.30 early mark was also a step in the right direction of the -alas now ditched - Jesuit custom of a half holiday to celebrate major feasts. In more innocent times, it certainly was cause for secular celebration after the sacred. Et in arcadia ego.



CAMPION HOUSE

Back Anthony Puntoriero, Mark Boyd-Boland, Alexander Morrow, Daniel Hill, Benjamin Mason, Thomas Egan, Hugh Stephenson, Andrew Felton

6th row Christopher Parr, Richard Mansfield, John Amadeo, Michael Summerton, Alexander Harrington, Michael Foley, Christian Carter, Andrew Milling, Tobias Grogan, Dominic Adams, Andrew Sinn, James Perry

5th row Sam Mason, Hugh Harricks, Edward Madden, Thomas Prischl, Nicholas Alagna, Robert Brownrigg, Roderick Makim, Jonathon Friedrich, Timothy Chaffey, Michael Briggs, William Rae, Jeremy Hansen, Peter Anderson

4th row Alexander Shevlin, John-Paul Lukas, Michael Vumbaca, Jonathon Kouvelis, Sean Mason, Christopher Impey, Simon Power, Edward Joris, Gerald Grogan, James McDermott, Matthew Bolster, Lucas Baker

3rd row Cameron Smith, Philip Prischl, Antony Vumbaca, Harry Windsor, Patrick Ho, Patrick Burke, Henry Shepherd, Andrew Wells, Rohan Keys, Joseph Natoli, Thomas Bromley, Tobias Abbey, Robert Fagan

2nd row Shannon Lyle, Daniel Gregory, Andrew Cahill, Luke King, William Mansfield, Chrys Tellidis, James Giugni, Ryan Alfoldi, Robert Montano, Thomas Prichard, Andrew Walter, Dominic Hogan

Seated Craig Smith, Marcus Day, Mr D. Thompson, Charles Camphin (vice-captain), Mrs J-A. Tainsh, Ian Bolster (captain), Mr M. Morrow (House Master), Jules Joris (vice-captain), Miss J. Claremont, Martin Alfoldi, Mr C. Jeffery, Stephen McCormack, Julian Anderson

[Photo Melba Studios

This year saw us launch Campion Kebab Day, an initiative in which we widen our charity work and pay for the education of a third world child. It was by any standards an unqualified success. Under the enthusiastic organisation of our boys in Poetry, all the day boys and a few boarders provided quite sensational kebabs for barbecueing at lunch on 27 August. In ten minutes, we made $620. That has to be a desired outcome. So huge was the crush around the sales area, we could have sold three times as many kebabs. We learnt a lot from the day, including how next time we can avoid putting a moral and financial tax on Campion parents, but the main lesson was that there is an enthusiastic market for quality food at a bargain price. Next year will see us refine and focus the event. The Riverview calendar can now regard Campion Kebab Day as one of the highlights of the gourmet year. Much more importantly, we are now privileged to offer one struggling child a better start in life ($400) and because of our kebab wind fall, we sent the remainder of our takings to help our East Timorese brothers and sisters, dividing the money between direct aid, Caritas, and the process of justice, Amnesty International, our original House charity to which we remain faithful.

The Indian Bazaar means for us and for many, Campion Mad House. It is now a Bazaar - not to mention bizarre - institution. Every tutor group rosters its members to serve from 10 till 4. Our premise of legalising original sin ensures fun and profit, while the huge demands we unashamedly put upon each

Campion boy to give his time and energy ensure six major entertaining events. The exercise also sorts out the show ponies from the stayers. Highlights of this year's destructive creativity were Mr Thompson's group's pillow fighting (when you're on a good thing, stick to it - it gets better every year), Miss Claremont's mouse racing (a clear challenger to the Melbourne Cup), Ms Robinson's basket ball shooting stall (the easiest $100 you'll ever win simply shoot ten consecutively), Mr Wright's archery stall (Which member of staff's profile would you like to put an arrow through? 'Plenty', is the answer of the people), Mr Jeffery's bottle smashing arcade (Are you a man or a mouse? Who cares? We win.) and Miss Hirons's flour bomb festival where crazed members of the public plead for the privilege of paying to be pelted with flour.

This year, rallying to its tutor's sadly extended absence through ill health, Miss Hirons's tutor group rose brilliantly to the challenge of organising the whole shebang and by dint of extraordinary commitment and generosity - Craig Smith, James Perry, Charles Camphin and Tom Egan worked non-stop from 9 till 3 - proved to be the House's biggest money spinner. Even after ordering double the amount of flour we used last year, we had to send out twice for massive reinforcements of ammunition. The House cleared all costs and raised $1400 for the Jesuit Indian Mission. It also proved that our boys wiilingly give their time and talents when asked.

And so Campion completes another busy year. The trick is to discern between icing and cake. The House system is fundamentaily about the the centrality of the individual. Tutors work towards building small teams and getting to know their charges on a one to one basis, the House student leadership takes care of corporate spirit, instruction, entertainment and celebration, and the house master interviews each student for between twenty and forty minutes at least each term. We have good reason to be pleased with the year's important achievements which are the fine personal relations between boys across the years and between boys and staff. With gratitude and admiration, I pay tribute to my tutor colleagues whose dedication, loyalty and watchful care of their charges I find constantly inspiring.

Melvyn Morrow (House Master)

CHESHIRE

House Master	Mr L. Kirkpatrick
Captain	Ronald Neville
Vice-captains	Nicholas Boyle, Robert Murphy
Tutors	Mr Michael Dennis, Mr Robert Gough, Mr Michael Gray, Mr Robert Hanley, Fr J.X. Ramsay SJ, Miss Katrina Rowan, Mr Michael Turner, Mr Peter Wakeling
Associates	Mrs Molly Bennett, Mrs Sue Hutchison

Very few people are privileged to share the thoughts of a dying person but such was the honour afforded Father Reginald Fuller in the last months of Leonard Cheshire's life. His wife, Sue Ryder, constantly at his side, also became his confidante, nurse and solace during his final weeks. After his death from a motor neurone disease, both his wife and his confessor decided to publish his thoughts in a book entitled *Crossing the Finishing Line*.

These last recollections of Leonard Cheshire reflect his prayerful search for God and his finding that peace which only God can give. They reveal the profound intensity of his faith after his conversion to Catholicism and his deep spiritual experience. He had no religious faith until almost the end of World War II and he started his work for the disadvantaged before becoming a Christian. When he finally realised that he believed in God he decided to seek out a church, a search that took him four years before he became a Catholic. 'If I hadn't become a Catholic I would have had no basis on which to build', he said. 'It taught me more and more the over-riding importance of prayer. You have to believe in prayer and look at the example of Our Lord.' He prayed all the time: 'Prayer always gives direction and strength to our lives.'

Towards the end of his life his Distinguished Service Order (1940), Two Bars (1941 and 1943), the Victoria Cross (1944), the Order of Merit (1981) and his knighthood all took second place to his great acts of humanity. This great and gloriously proud eccentric, after a brilliant wartime flying career with the Royal Air Force Bomber Command, devoted the rest of his life to care of the sick.

In some ways the life of Father John Ramsay SJ is reflected in the deeds of our House patron. Even without his religious convictions, John Ramsay would have been a success in any profession. As a boy at Riverview he established a fine reputation which earned him

the position of School Captain. His upbringing and family support suggested a promising career in any walk of life but, like Leonard Cheshire, his religious convictions determined the course that he would take. Cheshire House boys have been privileged to experience his enormous influence for good. In particular, Father Ramsay's tutor group can recall his many acts of kindness and pastoral concern. He was always available for them and when help was needed they knew where to go. Like Leonard Cheshire, he became a man of prayer, modest in success and finding peace which only God can give.



FATHER RAMSAY'S TUTOR GROUP

Back Thomas Manion, Thomas Rankin, Michael Pond, Richard Manion, Fr John Ramsay SJ

Middle Daniel Driscoll, Edward Rankin, Matthew Pond, Michael Driscoll, Jeremy Moore

Front Dominic Thurbon, Alexander Benecke, Ronald Neville

[Photo S. Di Sano

He often spoke to me about his tutor group and on leaving the Common Room just hours before his heart attack he promised to prepare a talk for the House on the Vigil of the Feast of Saint Ignatius. He assured me that I need not worry about the House Mass, for as celebrant he would see that all was in order. He loved Cheshire House and he shared in the boys' successes and disappointments. We are one of many groups who will miss his wisdom, generosity and spiritual influence. May God give him the reward he so richly deserves.

It was fitting that the House Mass, in which many boys participated, was celebrated by Father Ramsay's lifelong Jesuit friend, Father Tom O'Donovan, and we thank him for making the time available and for a most moving homily. We also thank the organist, Mr G. King, the sacristan, Mrs S. Rankin, and the organiser, Miss J. Gatling. The supper following the Mass was made possible by many contributors, especially Mrs C. Lamb, Mrs V. Matthews, Mrs C. Hancock and Mrs V. Schindler.



THE CHESHIRE HOUSE MASS

Fr O'Donovan receives the Offertory gifts from Thomas Kline while Mr Gough watches. The House captain, Ronald Neville, is at the lectern.

It seems that the spirit of achievement of Leonard Cheshire has been implanted in the House. Ably led by influential seniors, Ronald Neville, Nicholas Boyle and Robert Murphy, we have again achieved results equalling those of previous years. Ronald has followed admirably the high standard set by former House captains and his wholehearted enthusiasm and generosity have inspired those fortunate to follow his leadership. He had many notable achievements during the year but a memorable highlight must have been his selection to the Global Youth Leaders' Conference held in Washington in June. Delegates to the conference were drawn from all over the world to focus on global issues and he has our congratulations on this appointment. Nicholas Boyle also led by example and his enthusiastic participation inspired others. Who could forget Robert Murphy's achievements, especially at the Combined G.P.S. Athletics? Those constitute an individual highlight of the year, for to break Jim Lenehan's shot put record and take out a treble at the meeting was indeed a tribute to a fine athlete. He also won selection in the State Athletic Team and was G.P.S. shot put champion on six occasions.

Stephen Hunyor gained honours for himself and the



CHESHIRE HOUSE

Back Nicholas Pascoe, Rhys Mullens, Simon Hughes, Christopher Adamo, Michael Gibbons, Andrew Prothero, Declan Brown
7th row Joshua Marden, Daniel Mahony, Daniel Wells, Joshua Houlahan, James Phillips, Nicholas Sutton, Alexander Sutton, Michael Horan, Stephen Hunyor, Patrick Gleeson, Andrew Hannan
6th row Christopher Brown, Mark McIntosh, Timothy Donovan, Nicholas Agnew, Murray Chapman, Alexander Benecke, Scott Sullivan, Nicholas Hannaford, Daniel Anania, Joel Putnam, Samuel McElhone, Thomas Rankin
5th row Daniel Driscoll, Alexander Duffy, Dominic Thurbon, Marcus Agnew, Daniel Horan, John Lusby, James Matthews, Hugh Flynn, Stuart Mahony, Daniel Hancock, Damien Pass, Jonathon Boyd, Michael Pond
4th row Jeremy Tang, Simon McPhee, Hugh Passmore, Joshua Hatton, David Boyle, Joshua Stephenson, Andrew Walsh, Michael Lamb, Hugh Tancred, Michael Gregg, Adam Parlby, David Ball
3rd row Matthew Sherman, Luke Hannan, Mark Chikarovski, Joshua O'Connor, Justin Stevens, Luke McConochie, Edward Rankin, James Goodwin, Richard Manion, Christopher Croke, Christopher Pascoe, Ian Murphy, Timothy Boyle
2nd row Thomas Manion, Samuel Farrell, Christopher King, Jeremy Moore, Jeffrey Chan, Benjamin Schindler, Phillip Mahony, Charles Passmore, Michael Francis, Matthew Pond, William O'Connor, Timothy O'Connor
Seated Luke O'Connor, Martin Yeo, Mr P. Wakeling, Robert Murphy (vice-captain), Miss K. Rowan, Ronald Neville (captain), Mr L. Kirkpatrick (House Master), Nicholas Boyle (vice-captain), Mr M. Gray, Matthew Pearce, Mr R. Gough, Thomas Kline, Roger Chan
[Photo Melba Studios

House in his appointments as Captain of Day Boys and Captain of Debating, while he was elected to the Student Representative Council along with Marcus Agnew, Simon Hughes, Justin Stevens and Daniel Horan. Other achievements within the House included Declan Brown's appointment as Captain of Sailing, Martin Yeo's selection as Captain of Tae Kwan Do and Nicholas Agnew's appointment as senior representative of Amnesty International. In Poetry form Simon Hughes, Michael Horan, Michael Pond and Scott Sullivan were chosen for membership of the Bellarmine Academy.

Sporting success was gained by Joshua Marden who represented Australia as a member of the Junior Speed Team at the World Junior Skating Championships held in Montreal. He was placed thirtieth among 92 world competitors. Stuart Mahony was selected for the Under 16 State Cricket team that toured England at the mid-year. Other distinctions included Nicholas Sutton's selection as captain of the Combined Independent Schools 2nd Water Polo team, while his brother, Alexander, a member of the C.I.S. 1st team, was included in the Under 16 State squad in the same sport.

Daniel Anania was nominated on a short list of Australian students for a Certificate of Commendation for community service - a distinction recognised with the Order of Australia as a management award. Congratulations are offered to the many other boys, far too numerous to name, who excelled in a wide range of activities.

For a record sixth consecutive year, Cheshire won the House Athletics on a day that indeed deserves to be remembered. Athletics is the only sport that incorporates the whole school, and our great achievement really was the effort that each boy made in support of the House. In other sports, members of the House obtained placings in Water Polo, Swimming, Cross Country, Tennis and Basketball. During the year a new shield for House supremacy in sport was inaugurated, representing the enlarged twelve House system which in its four years of existence has seen Cheshire win on each occasion.

The spirit of generosity continues unabated and the results of Pancake Day, Pizza Days, Sausage Sizzle Day and Christmas card sales went beyond expectations. The spirit of the House is infectious and its continuance depends largely on the expertise of a group of dedicated tutors and enthusiastic associates. With such personnel, staff as well as boys, Cheshire House can but fulfil our motto - *To give is to grow.*

L.K. Kirkpatrick (House Master)

CHISHOLM

House Master Fr J. Dooley SJ
Captain Michael Steele
Vice-captains Aaron Bott, Timothy O'Brien
Tutors Fr R. Davoren SJ, Mr C. Govers, Mrs Geraldine Berkemeier, Miss Annabel Thistlewood, Mr W. Doherty, Mrs J. Collins, Mrs L. Halmarick

This year has been an interesting time, if not for the students, then certainly for the House Master. Having to take up the reins of a House so capably 'driven' by Matthew Hutchison was a daunting prospect. The mastery of so many varied tasks and getting to know the boys of Chisholm House clearly defined the challenges of 1999.

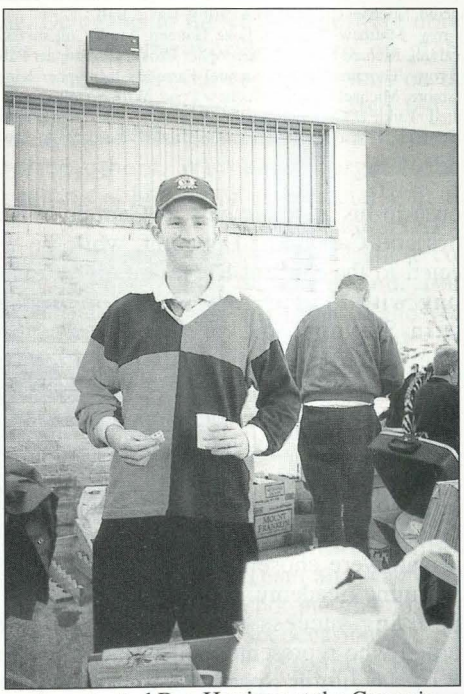
All House events and activities, beginning with the Mass and Supper on 24 February, have gone smoothly. The evening passed without any drama, thanks to the boys who volunteered eagerly to be part of the proceedings, and Mrs Margaret Steele who volunteered to decorate and set up the Ramsay Hall for the supper following the Mass.

The biggest project of the year was the House charity, taking the form of a White Elephant stall held out at Campsie, with the proceeds going to St. Mary's Hostel. The generosity of many families was overwhelming



Chisholm Competitors in the Inter-House Swimming Carnival
Jacob Hansen, Liam Shaw, Andrew Chapman
Renaud Herington, David Buttenshaw
[Photo D. Strong SJ

and our tables at the stall were groaning under the weight of goods, enabling us to raise the record sum of $1008. Thanks must go to Mrs Geraldine Berkemeier, Mrs Lynn Halmarick and husband John, Mr Michael Robertson, Mrs Margaret Steele, Mr Keith Steele, Michael Steele. Tom Robertson, Ben Harrison, Andrew Chapman, Jake Hansen, Andrew and James Minahan, Chris Martin, Tim Knapp, Tom Hoekstra, Renaud



A contented Ben Harrison at the Campsie White Elephant Stall on 20 June



CHISHOLM HOUSE

Back Peter Dalla, Liam Shaw, Daniel Killham, Roy Fischer
7th row James Finn, Richard Austin, Ramesh Watson, Daniel Dalla, Benjamin Harrison, Paul Seton, Andrew Warhurst, Timothy Dwyer, Nicholas Biddle, Andrew Tarnawsky, Andrew Chapman
6th row Jeremy Whelan, Timothy Knapp, Andrew Camarsh, Dominic Grinter, David Fletcher, David Buttenshaw, Renaud Herington, Joshua Hunt, Christopher Martin, Anthony Hattersley, Jacob Hansen, Mark Leich
5th row Nathan Orie, Antony Kirwan, Angus Halligan, Marc d'Apice, Patrick Shanahan, William Brand, Andrew King, Daniel Osborne, Thomas Gay, Patrick Lewis, James King, William Harrington, Andrew Minahan
4th row Jordan Biddle, Justin Woo, Matthew Sheppard, Samuel Hansen, Sean Munro, Anthony Gray, Edwad O'Neil, Thomas Barrett, Hugh O'Neil, Rory Dempsey, Timothy Williams, Gregory Dwyer
3rd row Adam Burns, Andrew Terrell, David Lawson, Alexander Burnheim, Nicholas Tickner, Jim Wall, Timothy Harrington, Angus McKay, William Burnheim, James Minahan, Shaun Keating, Pasla Herington, Myles Rogerson
2nd row Douglas Marshall, Sean Killham, Thomnas Finn, Luke McKay, Timothy French, Saxon Woodbury, Michael St John, Thomas Robertson, Luke Hayson, Matthew Whelan, Julian O'Connor
Seated Brendan Dash, Thomas Hoekstra, Mrs J. Collins, Aaron Bott (vice-captain), Miss A. Thistlewood, Michael Steele (captain), Fr J. Dooley SJ (House Master), Timothy O'Brien (vice-captain), Mr W. Doherty, Edward Lance, Mr C. Govers, Brendan Allen, Mrs G.I Berkemeier
[Photo Melba Studios

Herington, James and Tom Finn; all who gave of their time and talents.

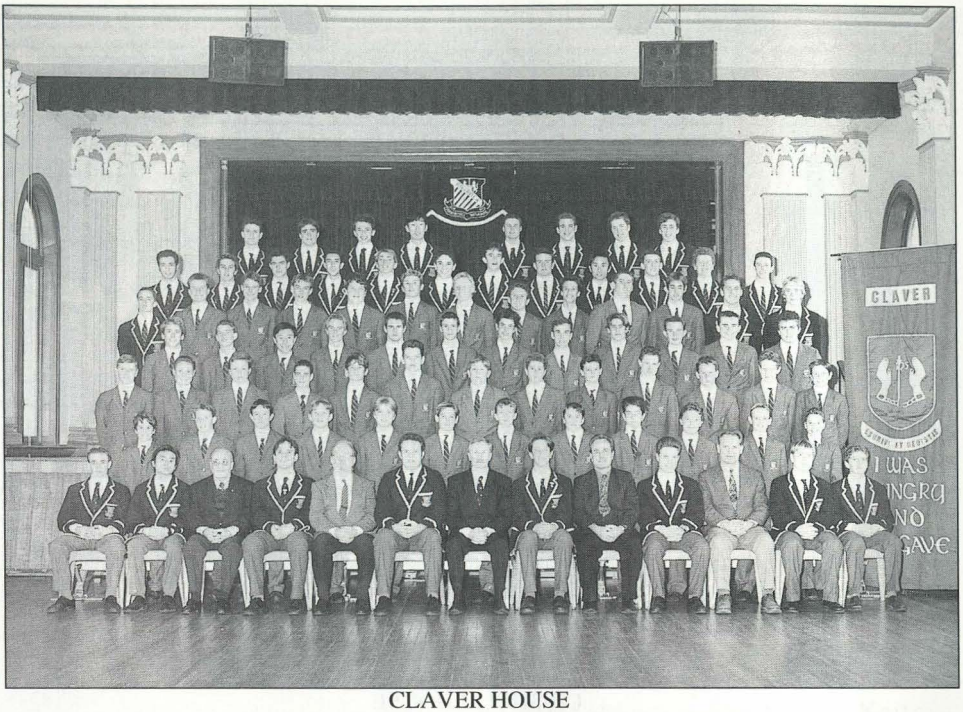
The House competition was warmly embraced by the students, attested to by their participation and support of the varied activities. However the results were a little mixed though Chisholm was runner-up in Soccer, Golf (thanks to Michael Steele and Aaron Bott) and Athletics. As I write this we have to gear up for the Tennis and we are hoping our secret weapon Nathan Orie will blaze a path to victory. At the moment Chisholm is placed sixth.

Chisholm House enjoys a unified spirit due, I believe, to the leadership of various members.

We are particularly indebted to our House Captain Michael Steele and his two vice-captains Tim O'Brien and Aaron Bott. The three, who were very inventive in their style of running House meetings, aimed at involving boys from all forms in the various activities. We are also blessed with a wonderful group of tutors. My special thanks go to Mrs Lynne Halmarick who has done exceedingly well since she volunteered to step in for Mrs Rose Turunen who is on a year's leave.

I wish the Chisholm boys who are to leave us this year the very best in their coming exams and that they always know the love of God in their lives.

J. Dooley SJ (House Master)



CLAVER HOUSE

Back Robert Gascoigne, Thomas Cupitt, Matthew Kean, Marcel Lee, Richard Francis, Christopher Blok, Matthew Fennessy, Michael McNamee
6th row Samuel Lo Grasso, Patrick McFarland, Richard Higgins, Nicholas Perrin, Walter Cupitt, Nicholas Jeha, Thomas Hinton, Geoffrey O'Hare, Morgan Law, Graeme Scott, Frank Larkin, Gregory Mullins
5th row Andrew Degnan, Thomas McNamee, Matthew Quigley, Christopher Webster, Timothy Curran, Julian Gray, Jonathan Flannery, Tristan Lopes, Daniel Williams, Thomas McCormick, David McKinnon, Jason Antico, Andrew Madgwick
4th row Charles O'Brien, Luke McCauley, Arthur Law, Peter Gavaghan, James Malone, Adrian Fiorito, Samuel Hinton, Patrick Leahy, Nathan Rockliff, James Barton, Daniel McNamee, Adrian Barbagallo
3rd row Mark Scott, Stephen Gillespie, Michael Towey, Dominic Salter, Andrew Forsyth, Justin Protich, Benjamin Hardy, James Latham, Nicholas Bowden, Luke O'Sullivan, Thomas Van Beek, Carl O'Sullivan, Michael Reardon
2nd row Jack O'Brien, Toby Anderson, Mitchell Quigley, Jack Dixon, Robert d'Apice, Michael Forsyth, Michael McLean, Terence McNamee, Robert Kelly, Samuel Watson, Paul Barton, Michael O'Brien
Front Stuart McAlpine, Benjamin Law, Mr J. Harper, Stafford Bosak (vice-captain), Mr J. Castley, Robert Towey (captain), Mr J. Rodgers (House Master), Luke James (vice-captain), Mr S. Weingarth, Matthew McQuillan, Mr R. Guthrie, James d'Apice, Thomas McMullan

[Photo Melba Studios

CLAVER

House Master Mr J. Rodgers
Captain Robert Towey
Vice-captains Luke James, Stafford Bosak
Tutors Messrs J. Castley, R. Guthrie, J. Harper, D. Warlters, S. Weingarth
Associates Mr J. Agior-tis, Mrs K. Durst

In 1999, Claver House enjoyed a successful and pleasant year. The leadership of the House was put into the gentle hands of a select group of worthy rhetoricians. These young men were able to produce a series of sound House meetings that satisfied our needs for school boy entertainment. Claver, as a body of service for the community, was able to produce sufficient funds for the l'Arche communities and for the Indian missions.

The strong leadership in the House was once again a vehicle of discipline and respect. Mr. James Rodgers as house master, continued to give us the benefit of his knowledge and wisdom while in the student leaders, Robert Towey, Stafford Bosak and Luke James we had a group of young men whose example was always worthy of imitation.

House meetings were of a high standard. The more serious business was occasionally punctuated with lighter fare, among which Stafford Bosak's performance of *Ice, Ice Baby* will not be easily forgotten. The memorable and awe inspiring speeches of Robert Towey stand in second place and are destined to live on in our hearts and minds. The elegance of Luke James's sideline output was a characteristic of Claver meetings that provided us with a time of level-headed discussion.

Funds raised for the House charity have gone to l'Arche Communities, an organisation set

up to allow handicapped people to become more independent. The task of raising money for these communities has been put into the hands of Ben Deguara and Nicholas Perrin, of Poetry. We also continue to play our part at the Indian Bazaar when our Milk Shake Stall regularly returns some $700.

It is clear that Claver House is a spirited body blessed with worthy leaders in the house master, tutors and boys who work not only for the satisfaction of the younger members in Claver, but also for the community as a whole.

Nicholas Jeha (Poetry)

Reflection offered by the House captain, Robert Towey, at the Mass to celebrate the Feast of St Peter Claver, 7 September 1999

As Catholics, we are often asked to follow the example of the Saints. Peter Claver, through his tireless efforts with the African slaves, sets an extremely hard example to follow. When Mr Rodgers asked me to give a reflection at tonight's Mass, my biggest problem was relating the life of Peter Claver to the lives of the people surrounding me now because I felt that the idea of working for African slaves is for most of us an unrealistic goal.

I do believe that there is one characteristic, common to all the saints that we can easily adapt to our lives today. It is passion. To have a true passion in life, an honest goal, is the key to a successful life in the eyes of God. In the example of the Saint this passion was evident in their dedication to God. To say 'I choose God' as a noose is slipped around your neck, to me is the ultimate passion. Thankfully, we may never be asked to choose between our life and our God, yet the challenge remains.

We hear a lot about involvement at Riverview, but sadly manv boys simply join clubs or teams in order to get the House Master off their back. But we must have a passion. For the boys, find something in the school you enjoy and get involved. In fact, do more than that: learn to love what you are doing as Peter Claver loved his God, and immerse yourself in it. It may be difficult, but ultimately it will prove to be far more rewarding.

Don't feel disillusioned if you are not as successful as others at your chosen skill. We all fall short of expectations at times but it is imperative that we do not give up. When Peter Claver looked down on slaves whose future was death or a life of hardship, he was sure to have become disillusioned, yet passion prevailed. He dedicated himself totally to the job and, as you have no doubt heard, he won through, saving many lives during the years he worked with the slaves.

I truly believe that this element of passion is the key to fulfilment in life - and as boys at Riverview we are given so many opportunities to make that fulfilment total. Seize the opportunities. Our time here is precious.

DALTON

The creation of the twelve-house system passed the three year barrier this year and Dalton House is rapidly approaching the time when every member will have belonged within our ranks since commencing at Riverview, rather than have transferred from another house. As a consequence I believe that a house consciousness is developing and that boys will take more pride in shaping its identity.

The important role of leadership this year has been most notable in our House Captain Peter McCullough and Vice-Captains Jonathan Deves and Anthony Humphreys. Peter had a splendid year on the sporting field, in the winning first tennis team and first soccer team. He also was selected for the first G.P.S. representative team in soccer.

Jonathan Deves performed in *Browning's Freakshow*, *Othello,* and *The Ancient Mariner*, and was superb in drama for the H.S.C. All these performances have been like the icing on the cake and the culmination of many years of superb cultural performances. Anthony



Some Daltonites relaxing on Saint Ignatius' Day
Rupert Sheridan, Christopher Kavanagh, Scott Campbell, Adam Van Nooten, Simon Dennis, Christopher Twomey
[Photo C. Gould



Miss Clark, a popular tutor, with Douglas McIver and Judd Ball on Saint Ignatius' Day
[Photo C. Gould

Humphreys continues to impress us by his guest performances as a speaker. Many of his talks help raise money or educate people about the charitable organisation, Youth In Search. His dedication to this is outstanding.

The loss of three tutors since last year has brought about a dramatic change in the character of Dalton House. Denis Kelliher, who left for Ireland where he is teaching and coaching Rugby until the end of the present year, has been temporarily replaced by Mr Andrew Szabo. Father Dooley defected from our ranks to become House Master of Chisholm. We know this was a most suitable appointment, although we are sure there will always be a little part of Dalton in his heart. His replacement is Miss Belinda Clark. Mr Michael Salter left Riverview to pursue his musical interests but we are still fortunate to see him twice a week helping in the Special Education department; he was replaced by Mr



DALTON HOUSE

Back Andrew Braund, Anthony Humphreys (vice-captain), Gerald Lee
7th row Martin Ciesiolka, Ashley Marsh, Richard Knight, Luke Gooden, Charles Walker, Nicholas Roi, Sebastian Sheridan, Canice Kinnane, Patrick McColl, Peter Twomey, Angus Hamilton
6th row Jonathan Dicker, Gerard Hanna, Ludovicus Himawan, Anthony Stenmark, Frank Beresh, Paul Goldsmith, James Dunstan, Christopher McKendrick, Robert Dennis, Matthew Krilis, Hamish Li, Basil Wai
5th row Christopher Twomey, Christopher Kavanagh, Andrew Grati, Nicholas d'Apice, Nicholas Garside, Rupert Sheridan, Patrick Stormon, Joseph Dennis, Samuel Monaghan, Robert Freeman, Cameron Ashley, Patrick Rush, Geoff Campbell
4th row Maximillian Hemmings, Matthew Ellis, Adam Van Nooten, Liam Smyth, Max McKeon, Kieran O'Connor, Mitchell Hor, Patrick Lewis, Timothy Scott, Scott Campbell, Kristopher Fenessy, Patrick Coady
3rd row James Engelbrecht, Thomas Dicker, Christopher Deves, Alexander Slattery, Thomas Tuxworth, Andrew Grundy, Matthew Wright, Judd Ball, Nicholas Turkington, Jack Mann, Douglas McIver, Simon Dennis, James Ferguson
2nd row Wade Ball, Benjamin Lancaster, Michael Prodinger, Timothy Wiche, Robert McMonnies, David Lang, Tristan George, Luke Edwards, Carl Giammarco, Julian Braund, Nathan Burke, Brian Cheng
Seated Mrs G. Hampton, Andrew Suharli, Miss B.Clark, James Avedikian, Mr A. Szabo, Peter McCullough (capain), Mr C.Gould (House Master), Jonathan Deves (vice-captain), Mr J. Sullivan, Adam Kelly, Mr J. Newey, Andrew Mui, George Betts

[Photo Melba Studios

John Newey. All the new tutors bring fresh vitality and charm to our House and we are very fortunate to have such dedicated people with us.

Dalton's position on the inter-house competition board changed little, although we did score more points this year. Most importantly we did not end up coming last in athletics as we did in our first two years of existence. We are always on an upward journey and this can largely be attributed to stronger participation each year. Our second place in the swimming and third in the soccer were great highlights, but more important was the large number of Daltonians trying to cheer us on.

Michael Prodinger should be mentioned for his outstanding achievement in cross country. He represented the State at Darwin and won two gold medals, one in the Under 14 5 x 3 km relay team and the other for helping New South Wales to win the Under 14 Championship trophy.

We have continued to strengthen our commitment to the House charity, Médecins sans Frontières. The trip to Chatswood picture theatre was repeated and now stands as a tradition in the House as a way of making money for our charity which is thus described in its charter: 'Médecins sans Frontières is a private international organisation. Most of its members are doctors and health workers, but many other support professions contribute to M.S.F's smooth functioning. All of them agree to honour the following principles: Médecins sans Frontières offers assistance to populations in distress, to victims of natural or man-made disasters and to victims of armed conflict without discrimination and irrespective of race, religion, creed or political affiliation. Médecins sans Frontières observes neutrality and impartiality in the name of universal medical ethics and the right to humanitarian assistance and demands full and unhindered freedom in the exercise of its functions'.

The Captains of the House have provided us with some entertaining activities during meetings, but the most memorable one was having Dr James Deves as a guest speaker. Dr. Deves, who is the father of Jonathan, Christopher and Robert, gave an interesting talk about his time in the army reserve on Bougainville. The slide show was a real eye opener and the boys were very fortunate to see and hear a man who is so generous with his time and service.

The Mass and Supper were held early in the year. The celebrant was Fr Robert Davoren, Middle School Master, who provided some fascinating insights into our House Patron, Fr Joseph Dalton S.J. Mrs Sue McCullough., mother of the House captain, devised the theme for the Mass - gifts and talents. The idea was continued during supper in the Memorial Hall when a photograph of each boy was displayed, along with something representing at least one of his gifts and talents. Entertainment provided by Jonathan Deves, Douglas McIver, Mitchell Hor and Tristan George followed.

At the end of the 1999 I hope each boy in Dalton House has made an attempt to use his talents to their fullest. He should have become more aware of how blessed and fortunate he is.

Christopher Gould (House Master)

GONZAGA

The members of Gonzaga House have had a happy and successful year. They have interacted well with one another, were involved in inter-house activities, and made serious efforts to perform well at sport and studies. Progress has been made to ensure that every boy is involved in some form of service. Reaction has been mixed, but most boys have been seri-



A GONZAGA HOUSE TUTOR GROUP
John-Paul Milazzo (back), Christopher Partington, Michael Sperry, Brendan Scroope, Joseph Milazzo (front)
[Photo D. Strong SJ



GONZAGA HOUSE

Back Michael Milazzo, Michael Sperry, Mark Walter, William MacMahon, Michael Doyle, Timothy Metcalf, Chester Lam, Nicholas McFarlane, James Skuthorp

6th row Alexander Cantali, Alan Kurrle, David O'Halloran, Patrick Ford, Joseph Cleary, Hugh Simpson, Timothy Shea, Jarad Kelly, James Besson, Mark Hotson, James Brideson, Timothy Charles

5th row Michael Panzarino, Christopher Guzowski, Jonathan Brennan, Andrew O'Sullivan, Mark Cullen, Luke Meagher, Mitchell Duff, David Pragasam, Antony Sperry, Peter Flynn, Robert Huber, John-Paul Milazzo, David Sutherland

4th row Harry Wall, Richard Parbury, Joseph Ford, Mark Baseggio, Justin Ugarte, Stephen Healey, Andrew Fattal, Paul Cheuk, Bede Cridland, Christopher Needham, Oliver Ryan, James Coolican

3rd row Patrick O'Halloran, David Norris, Adam Carozza, Matthew Haindl, Kieran Wu, Thomas Clear, Daniel Charles, Angus Cashmore, Nicholas Greally, Christopher Partington, Patrick Stewart, Timothy Rowe, Marc Malouf

2nd row Richard Applin, Michael Sutherland, Patrick Tovey, Matthew Martino, Joseph Milazzo, Tristan Cassell, Jerrod Swane, Joshua Arnott, Oliver Curtis, Sean Carroll, Benjamin Van Veenendaal, Justin Merlino

Seated Miss D. Roney, Gregory Kearney, Mr N. Mushan, Benjamin Canalese, Mr B. Smith, Michael Messara (vice-captain), Fr D. Strong SJ (House Master), Brendan Scroope (vice-captain), Mr V. Toohey, Michael Sullivan, Mr.T. Sheehan, Luke Hartcher, Grant Willatt

[Photo Melba Studios

ous in striving to undertake some activity that involves them in engaging with needy people in the wider community. We have yet to establish a climate within the school whereby all boys take up our initiative to serve others without seeking monetary reward as an integral part of our education. We hope that parents will support the school in this matter.

For the first time, Gonzaga held a House dinner in the Ramsay Hall. It was assessed to be a success by all. It was catered for by Family Catering and they provided a most pleasant meal, reasonably priced. Sincere thanks to the many parents who supported the occasion as well as the annual Mass that preceded the dinner. Special appreciation is given to the boys who helped at the Mass, and to the mothers who helped prepare for the dinner, led by Mrs Sharyn Barry. The table decorations enhanced the enjoyment of the evening. We were also graced by the appearance of Ben Seton who gave a rendition of Coriolanus from *Tai Kwon Shakespeare* for our entertainment.

The Year retreats seemed to be appreciated by the boys. The Year 8 retreat was a prayerful experience of finding God in daily life. The Year 9 boys went to Narrabeen beach where the theme was reflecting upon God's presence in our lives symbolised through wind, water, and rock. Year 10 undertook a more outward-bound experience, with evening attention to exercises enhancing personal appreciation. Year 11 boys had a day experience at a local retreat centre, reflecting upon their personal history, and appreciating their giftedness, while the Year 12 boys looked at issues like prayer, justice, the nature of God and the influence of the Church to prepare



CROSS COUNTRY COMPETITORS
FROM GONZAGA HOUSE
Grant Willatt, Luke Hartcher, Ben Canalese,
Brendan Scroope
[Photo D. Strong SJ

them for their future lives. Visits to the chapel during the tutor period were an opportunity to have quiet time to reflect upon some life experience or issue relevant to the lives of the boys.

The feast of Saint Ignatius was celebrated by a school Mass in the Ramsay Hall, followed by a fun run to raise money for charity and a barbecue held in house groups. The Junior School boys joined their houses, and some intermingling occurred.

In the inter-House sporting competition there was passionate rivalry among the Houses. Sports played were swimming, cricket, soccer, water polo, cross country, golf, athletics, rugby, basketball, rowing and tennis. It is quite a competition. Gonzaga House performed very well in most sports, coming first in the touch rugby and runner-up at water polo. At the time of going to press Cheshire House was leading, and we congratulate them on their current success.

We are still finding it difficult to find fund-raising activities, but we thank Liam Barry for organising one such function at the end of last year, with money going to Jesuit education needs in the Democratic Republic of Congo.

Our Year 12 boys have given special leadership and their company has been much appreciated. Liam Barry has been an outstanding House captain, ably supported by vice captains, Michael Messara and Brendan Scroope. All three were fine academic students, as well as Liam who excelled at Drama, water polo, surf life-saving, and soccer; Michael at basketball and rugby; Brendan at basketball and soccer. Others who performed at the highest level were Michael Milazzo at drama, Joseph Cleary at cricket, Grant Willatt at athletics, Jarad Kelly as captain of the undefeated G.P.S. premiership 1st soccer team, Timothy Shea with the Duke of Edinburgh scheme, Ben Canalese with soccer refereeing, William MacMahon at surf life-saving, and Ben Tregear at rowing. The house is very proud of their achievements.

Other students who have shown special achievements have been James Besson, Joseph Cleary, Tim Charles, Chester Lam, Andrew O'Sullivan, James Coolican, Ben Van Veenendaal, Oliver Ryan, and Justin Merlino with high academic performance. Andrew Needham continued much involvement with athletics and rugby, Timothy Charles and Kieran Wu with music, Stephen Gavin with swimming, and Michael Doyle with basketball.

Our tutors, Mr Barry Smith, Mr Neil Mushan, Mr Terry Sheehan, Mr Vincent Toohey and Miss Donielle Roney were outstanding mentors and guides to our boys, and sincere thanks is given to them for their devoted and dedicated service.

David Strong SJ (House Master)

MacKILLOP

House Master	Miss Suzanne Walsh
Captain	Thomas Hughes
Vice-captains	John Delaney, Andrew Macken
Tutors	Mr Peter Ireland, Mr John Giuffre, Mr Desmond FitzGerald, Mme Myriam Moysey, Miss Pauline Cain

Always a hive of activity, MacKillop House found 1999 to be a year of both consolidation and memorable achievements. We enjoyed the enthusiastic participation of all boys in a wide variety of activities, ranging from music, drama, community service, D.E.A.S., debating and sport.

The inter-house swimming and athletic carnivals were vigorously contested, as also were the popular touch football, soccer, golf and cricket events. Winning our first ever premiership in the cricket and achieving a creditable third place in the golf provided great excitement and pride in the high degree of sportsmanship evident in all the boys participating as well as in those supporting them.



MacKILLOP HOUSE

Back James Schell, Issac Fisher, Carl Trevaskis, Andrew Bowring, Henry Burke, Benjamin Mooney, William Scully-Power, Stuart Menogue, Marcello Biviano, Leslie Edwards
6th row Malcolm Clark, Matthew Passaro, James Brennan, Stefan Voros, Padraic Cannon, Andrew Hutchinson, Tom O'Keeffe, James Lockyer, Michael Lee, Jason Mahoney, Patrick Annis-Brown, William Gunn
5th row Philip Cramley, Thomas Menogue, Gregory Bryan, Matthew Hreszczuk, Nicholas Gunn, Brendan McGregor, Ashley Simpson, James McGuire, Ian Wells, Jonathan Tighe, Shaun Matthews, Matthew Jeny, Luke McNamara.
4th row Timothy Meiklejohn, Ben Frazer, David Hull, Christopher Gaugg, Alexander Gavazzi, Nicholas Lockyer, Thomas Payten, Tristan Gavazzi, Justin McFarlane, Matthew McCulloch, Christopher Nedeljkovic, Andrew Ward
3rd row James Clifton, Dominic Cuschieri, Daniel Walsh, James Fitzgerald, Alexander Edwards, Michael Delaney, Charles Armytage, Anthony Chuck, Garrath Wilson, Christopher MCGregor, Edward Tighe, Robert Schell, Nathan Stack
2nd row David Fisher, Jon Frazer, Daniel Gunn, Edward Armitage, Rhett Simpson, Joshua Passaro, Dominic Matthews, Patrick Grimes, Robert Dawes, Rhys Tame, Brendon Sandoval, William Schiller
Seated Adrian Cheng, Matthieu Woodhouse, Miss P. Cain, John Delaney (vice-captain), Mme M. Moysey, Thomas Hughes (captain), Miss S. Walsh (House Master), Andrew Macken (vice-captain), Mr P. Ireland, Dominic Ward, Mr J. Giuffre, Daniel Brungs, Andrew Murray
[Photo Melba Studios

The year started well, with the House barbecue, to which we especially welcomed the new members in Grammar II and their parents. The impressive fire-dancing display by Matthew Wall (1998 House captain) provided a fitting introduction to the friendly MacKillop family, with a promise of more to come.

The MacKillop muffin day was a splendid success, thanks to the organisation and generosity of boys who brought in mountains of muffins. Funds raised will be used to provide Christmas hampers and toys for the Centacare Youth Refugees whom we support.

During the year retreats for Grammar I and Grammar II have enabled our boys in Poetry to act as peer ministers. In this role they have guided the younger boys through a series of activities and reflections and have shown great maturity. This has also provided another opportunity for boys new to the House to get to know others.

The inspiration and dedication of tutors have proven where the strength of the House lies, while the organising creativity and general enthusiasm of our student leaders in Rhetoric have likewise made the year most successful.

The highlight of any year is, of course, the House Mass and supper, when all in the House have the opportunity to celebrate unity in diversity. On this year's occasion we were privileged to enjoy the company of Michael and Sandra Wall, the parents of last year's captain, along with Robyn and Peter Gain and Errol and Justine Jones; Nicholas Jones, vice-captain of the House in 1998 also returned to help in the celebration.

During supper Thomas Hughes, joined by members of the Saxophone Quartet, enter-

tained us with a superb musical rendition while our future leaders provided a valuable and entertaining insight into the life and dreams of a typical seventeen-year-old.

MacKillop has also developed a presence at the Indian Bazaar in the form of a fun stall for younger audiences. Face-painting and putting challenge help to provide valuable resources for the Jesuit Indian Mission. This year will also see the inaugural publication of a MacKillop House newspaper under the direction of Isaac Fisher and Padraic Cannon.

It is very pleasing to see the continued development of the community service programme within the College. The aim of the programme is to encourage boys to see the need to develop a concern for others and to use in the service of others the gifts which they have received - 'doing, rather than just looking on'.

It is my hope that the endeavours of Mary MacKillop will continue to inspire the boys of the House to reach new levels of activity and excellence in all areas as they continue to 'Challenge with Courage'.

Suzanne Walsh (House Master)

MORE

House Master: Mr L. Byrne:
Captain: Patrick Smith
Vice-captains: David Forde, Jonathan Nichols
Tutors: Mrs Kate Browne, Mr Ben Gavan, Mr Richard Hart, Mr Brian Piper, Mrs Jane Watson
Associates: Mr Bruno Pahlke, Mrs Margaret Shaw, Mrs Jeannie Addison

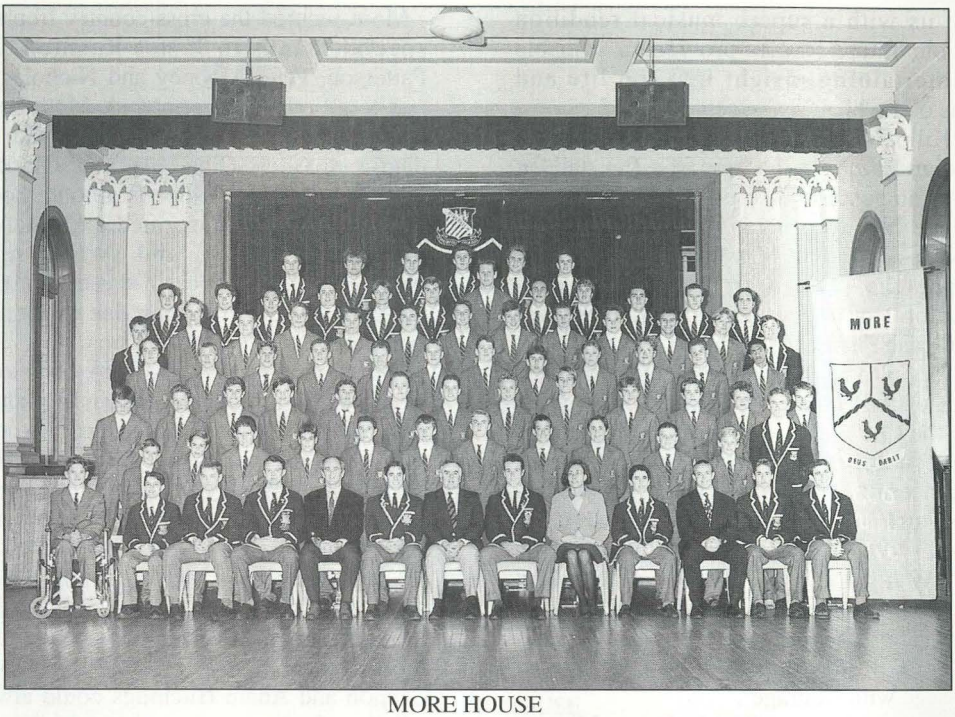
When the student body of More house voted in the leadership team of Patrick Smith, David Forde and Jonathan Nichols in fourth term last year, there was an instant injection of enthusiasm and energy. In his first house meeting, Patrick had all the students assemble for a group photo, spelling out the letters MORE. This photo has adorned our notice board ever since and has perhaps generated a new spirit in our performances. In consequence, this has been a very successful year for More House in the inter-house points score; as I write this report the points are delicately poised and it is quite possible that More could improve from clear second and take the House championship.

More secured the cross-country trophy, with special thanks to James Rushton, Alwyn Patterson, Peter Mooney and Nicholas Frame and to all others who entered. More boys also were the soccer champions, again with special thanks to Geoff Clark, Andrew Clark, Dave Kachor and Daniel Roberts among those who played; we also performed extremely creditably in athletics and swimming. Our improved performance in these House sporting competitions has been due to the inspirational leadership of rhetoricians.

House meetings this year have been extremely entertaining and meticulously planned by Patrick Smith. More than any other captain in recent times, Patrick has ensured a full and varied programme for each House meeting and has organised a widely varied participation by his peers. Jonathan Nichols's 'around the grounds reports' and his interviews with rising and fading stars, have been an eagerly awaited highlight each time. Among other rhetoricians, Damien Donnelly, Campbell Cannon and Adam Hitchings could always be relied on for input.

The House Mass and Supper were again held near the feast day of our patron at the end of June. Our guest homilist on the occasion was Deacon Richard Mulheron, a married deacon of the Parramatta diocese, and his inspirational address drew on the life of Thomas More and the message of a martyr's life in the gospel of the feast day. We are grateful to Deacon Richard for giving his time, and to our mothers for the supper.

The retreat programme again enabled the different year groups to work closely together and appreciate each other's differences and similarities. This year, boys in Grammar II had their retreat experience in home room groups, while Grammar I journeyed to Narrabeen beach and were assisted in their development by House peer ministers from Poetry, a particularly fine group who gave most inspiring talks and led the discussion groups with compassion. I wish to comment particularly on the Syntax retreat which each year takes the form of a three day camp, during which boys are extended physically during the day and explore their spirituality in the evening sessions. While the three days may be a physical trial for ageing house masters, it is uplifting to watch how the boys assist each other and how previous prejudices about other



MORE HOUSE

Back Campbell Cannon, Nicholas Mooney, Thomas Carrigan, Mark Walsh, Timothy Bye, Damien Effeney
6th row James Rushton, Aidan Wren, Mark Koh, Nicholas Falinski, Alwyn Patterson, Adam Hitchings, Nicholas Ramsay, Louis Joseph, Michael Ferris, David Kachor, Peter Tobin, Matthew Sproats
5th row Andrew Magney, Alexander Bye, Cameron McCoy, Alexander King, Justin Bailey, John Kane, Christopher Allen, Luke Collett, Andrew Clark, Joseph Hooper, Peter Mooney, Martin Kos, Jock Graham
4th row Andrew Moran, David Nichols, Toby Pemberton, Christopher Deep, Nicholas Duncan, André Denney, Samuel Rushton, Patrick McCosker, James Beerworth, Mathew Kertesz, Daniel Roberts, André Eliatamby
3rd row Mark Gallagher, David Benjafield, Nicholas Frame, Thomas Clement, Matthew Ferris, Mitchell Peters, Morgan Power, Matthew Rooney, Mark Flower, Liam Ryan, Anthony Harvey, James Clark, Peter Doran
2nd row Samuel Monaghan, André Maddocks, Timothy Whybourne, Anthony Horton, Damien Healey, Jacob Molkentin, Martin Clark, Guy Wall, William Harvey, Patrick Roberts, Samuel Montgomery, Geoffrey Clark
Seated Reuben Coppa, Damon Paisley, Paul Mead, David Forde (vice-captain), Mr B. Piper, Patrick Smith (captain), Mr L. Byrne (House Master), Jonathan Nichols (vice-captain), Mrs J. Watson, Damien Donnelly, Mr B. Gavan, James Wren, Luis Izzo

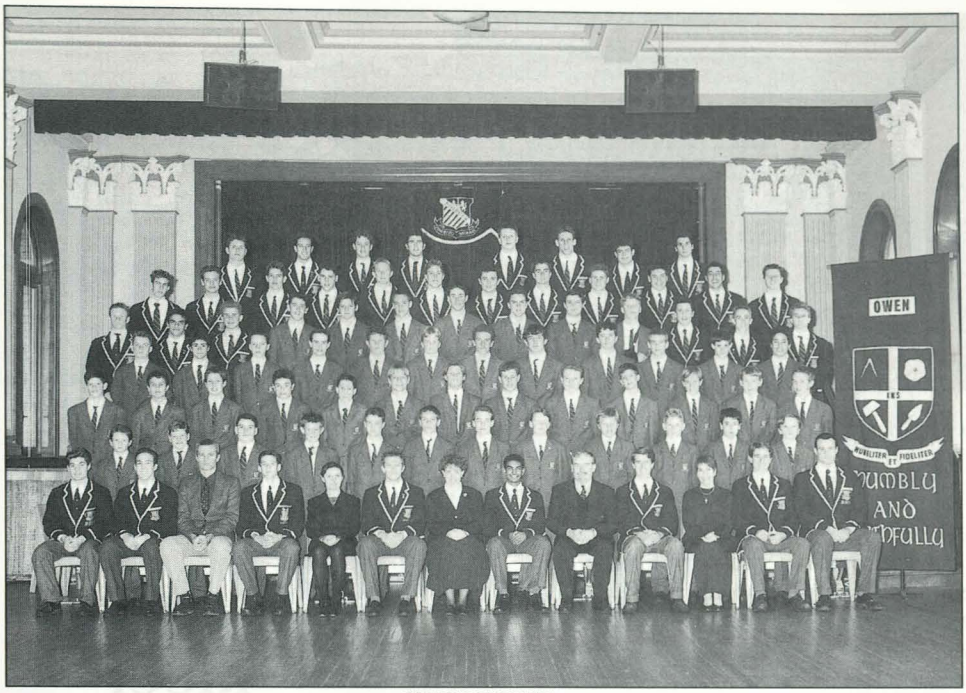
[Photo Melba Studios

boys fall away as they are forced to work cooperatively during the day and to listen to each other in the evening sessions. I am very much in favour of this three-day camp in fourth term as it sets the boys up so well for leadership in the senior years.

Service of others has once again been given very high profile, each boy being asked to dedicate a nominal fifteen hours per year in the unpaid service of others. This challenge has been willingly accepted by most and a wide range of services is being chalked up. For House fund raising activities which this year were on behalf of the Concord Hospital Burns Unit, we again sold chocolates in second term, and in a new initiative from our House captain, in first term operated an ice-cream stall which cleared significant money in twenty minutes of feverish activity. Our knock-down-blocks stall at the Indian Bazaar continues to attract the would-be sharp shooters.

I thank all our tutors who have been steadfast in their care and concern for our boys. The House is indeed blessed with five outstanding, tutors, five people who are unswerving in their attendance, their greeting of, and their being available to, each of their charges each day in group meetings. It was good to welcome back Kate Browne, and I thank Margaret Shaw who replaced Kate while on maternity leave. To the tutors all members of the More House family offer a sincere thank you.

Laurie Byrne (House Master)



OWEN HOUSE

Back John McDuling, Andrew Dobbin, Thomas O'Sullivan, Adam Allison, Luke Kelly, Daniel Callaghan, Patrick Avenell, John Price
6th row Thomas Moody, John Westgarth, Alexander Mallett, Timothy Grosmann, David Greenwell, Fraser Giblin, Julian Stephenson, Timothy Delaney, Adam Camillo, Timothy Mannion, Andrew Joseph, Charles O'Loan
5th row Christopher Cottee, Anthony Salteri, Christopher Brereton, David Grosmann, Patrick Brown, Stuart King, Richard Giblin, Hack Tregoning, Nicholas A. Hill, Andrew Lomax, Jonathon Mattick, Matthew Kelly, Tristan Dodds
4th row Jack Benson, Joshua Malouf, Simon Jenkins, Edward Clapin, Patrick O'Sullivan, Aron Everett, Matthew Wyer, Nathan Grant, Charles Lowe, Alexander Strain, Dominic Broadhurst, David Joseph
3rd row Charles Locke, Thomas Hill, Christopher Mallett, Matthew Rolfe, Grant Wales, Adam Linforth, Ian Bird, Richard Biscoe, Owen Craven, Edward King, Will Magnus, William Lenehan, Lachlan Fergus
2nd row Simon Jones, Nicholas Mannion, Patrick Bodimeade, James Curtis, Nicholas Prior, Thomas Farrell, James McDougall, Marcellus Dignam, Matthew Miles, Matthew Hudson, Michael Rolfe, Edward Farrell
Front Stuart Tripolone, Christopher Kenny, Mr J. Bennett, James Brownell, Miss B. Raad, William Knox (captain), Mrs D. Marturia (House Master), Rowan Mawa, Mr S. Hogan, James Giblin, Mrs L. Bryan, Edward Giblin, Nicholas Plokstys

[Photo Melba Studios

Owen

House Master Mrs D. Marturia
Captain William Knox
Vice-captains Rowan Mawa, Jonathon Miller
Tutors Mr Jeremy Bennett, Mrs Linda Bryan, Mr Shane Hogan, Miss Barbara Raad, Mr Anthony Renshaw
Associates Mr Sebastian Trovato, Mr Gary Johnson

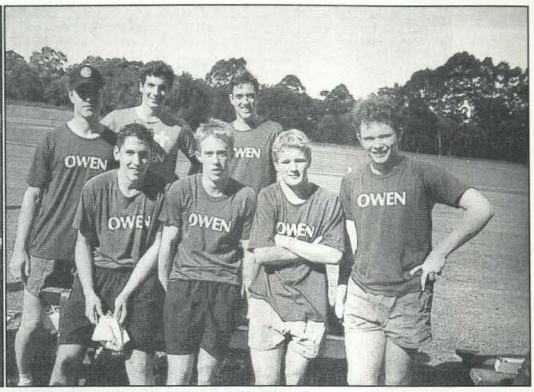
1999 has been a year of consolidation in Owen House rather than a year of change. Throughout the House, there has been a sense of spirit and endeavour in which the senior boys have led admirably. There has also been just a little pride at some of the achievements that have been made, not least of which was defending the House Swimming title for the second year and claiming the House Basketball and Golf trophies. But the House Competitions have not only been an opportunity to compete and succeed in the traditional sense. The camaraderie, laughter, teamwork and spirit, especially among year groups, were most evident in the touch football, soccer, athletics, water polo and cricket.

When the student leaders set the tone for the House each year, they have many goals and ideals before them and this year was no exception. Will Knox, Rowan Mawa and Jonathon Miller have given much strength, enthusiasm and charisma to their duties and the support they have received from their peers has been exceptional. Little would be possible without the ongoing work of the five dedicated and talented tutors who so generously and selflessly contribute to the development of the boys of Owen House and to them we owe a great debt of thanks.

The individual and personal achievements of



The Owen House Supper
Rowan Mawa, William Knox and Jonathon Miller cut the cake



Owen House Cross-Country Team
Back Fraser Giblin, John Price, Andrew Dobbin
Front Timothy Grosmann, Matthew Kelly, Tristan Dodds, Julian Stephenson

so many have been celebrated throughout the year - public speaking, music and the talented chefs of the future who made our annual Anzac Biscuit Day such a treat. There are many within Owen House who may also have a future in sales!

Between Anzac Biscuits and Raffle tickets, our sponsored child from Sri Lanka, Pradeep, and his family are being well looked after. My hope is that Owen House will always be one in which the boys feel that their various gifts can be shared, respected and celebrated: that community service and academic achievement are applauded and that each individual can be just that. We have an inspiring House patron in Nicholas Owen - a man who gave his life in service of others and who quietly, humbly and faithfully performed the work of God. This is a constant challenge to us all and one which Will Knox took up in his reflection at the House Mass and Supper in September: 'Just like the fishermen in the gospel who left the security of their livelihood to follow Jesus, there comes a time when we, as students, must hang up our fishing rods and take on the challenges of life that lie beyond the river. Just as fishing is the everyday challenge of the fisherman, acquiring life skills, friendships and becoming a man for others is the everyday challenge of the Riverview student .... Sometimes justice and righteousness must take precedence over comfort and tradition. We must be prepared to face change, even though it may go against what is commonly accepted. These changes will undoubtedly build up our character and make us better men for others.... Although we will inevitably take on other trades in life, we will always be fishermen at heart.'

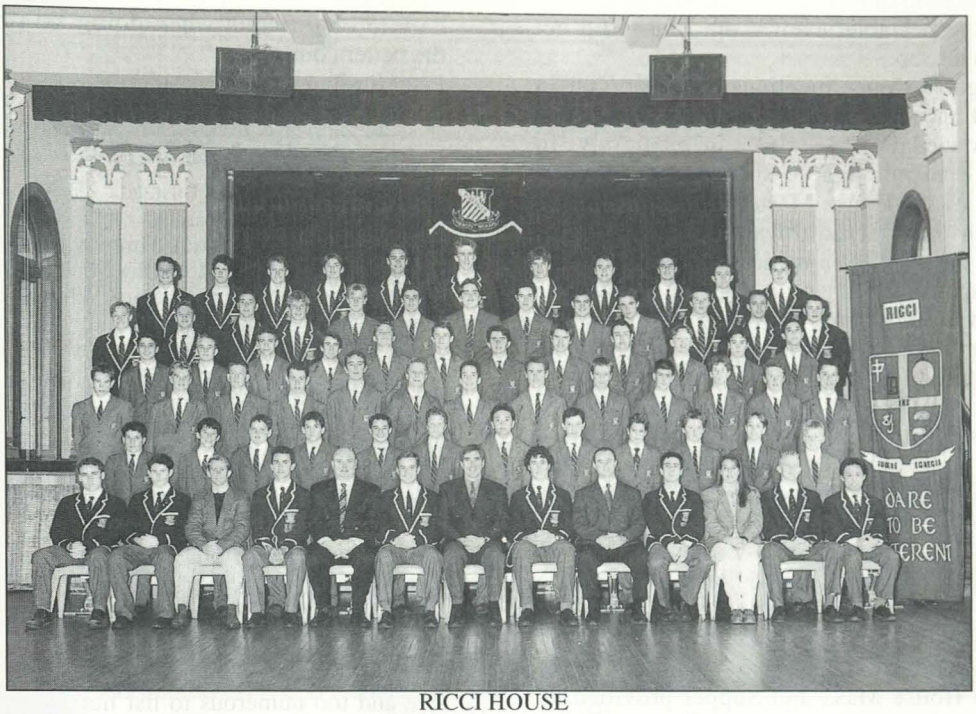
Dominique Marturia (House Master)

RICCI

House Master	Mr P. Steffan
Captain	John-Paul Favero
Vice-captains	Peter Salt, Phillip Cahill
Tutors	Miss Leonie Mutch, Mrs Michele Naughton, Mr Dean Hargreaves, Mr Andrew Moon, Mr Michael Lane

The House that glories in the motto 'Dare to be Different' will indeed be different with the departure of long term and much respected House Master, Mr Greg Whealing. It is fortunate for the members of the House that Mr Whealing's new appointment to the Pastoral Office locates him but a short distance from the House office and adjacent to the House notice board. Mr. Whealing will also maintain contact with Ricci House members through the retreat and Community Education programmes. His knowledge of, interest in, and affection for the boys in the House, their activities and interests and families, has been a major contribution to the general care for boys at the College.

Supporting Mr. Whealing and now carrying on into the future of the House is an exceptional group of tutors who collectively have held a number of positions of responsibility in the College and individually have a good understanding of school boys in general and the members of their tutor groups in particular. To quote from Mr. Whealing's report last year, 'the tutors deserve thanks for their dedi-



RICCI HOUSE

Back Michael Sheehan, Michael Byrne, Jonathan Little, Angus McDonald, Mark Salamonsen, Jye Collins, Andrew Foley, Robert Fallins, Pascal Weber, Brendan Smyth, James Coleman

5th row Andrew Langdon, Ian Winnick, Guy Pinzone, James Dent, Dominic Brettell, Alexander Quinlivan, Blake McDiarmid, Philip McAuliffe, Oliver Parker, Simon Phillips, Patrick Warmoll, Marcus Fazzolari, Simon McCarthy

4th row Mark Sorrenti, Andrew Curtis, Toby Tait, Patrick Barton, Andrew Corcoran, Simon Nola, Hugh Locke, Nicholas Muir, Luke Herborn, Thomas Fearon, Joseph Kelly, Michael Pugliese

3rd row Jonathan Russo, Hugh Sinclair, Edward Kennedy, Lucas Foertsch, Kim McDiarmid, Michael Bennett, Mark Porta, Michael Lancaster, Ryan Hannelly, Paul Mattiussi, Timothy Byrne, Timothy Corcoran, Nicholas Porta

2nd row Andrew Lazzaro, Sean Parsons, Patrick Sheehan, Grayden Kenny, Brendan O'Donnell, Carl Purkis, Duncan Hui, James Higgins, Paul Morrow, Hugh Kennedy, Andrew Baber, Patrick Tait

Seated David Yates, O'Donovan Murphy, Mr M. Lane, Mark Lancaster, Mr A. Moon, John-Paul Favero (captain), Mr P. Steffan (House Master), Philip Cahill (vice-captain), Mr D. Hargreaves, Francis Care, Miss L. Mutch, Luke Hegarty, Timothy Wong

[Photo Melba Studios

cation, support and enthusiasm. They invariably do more than is required, and boys, parents and a most grateful Housemaster appreciate their work.'

The House has been blessed with exceptional leaders. The captain, John-Paul Favero, is a student who lives the Ignatian ideal of well rounded development, contributing to the sporting, cultural and spiritual dimensions of the College, before one even considers his own studies and leadership. He has received strong support from vice-captains Peter Salt and Phillip Cahill, whose complementary skills, interests and abilities have made for a well-rounded team. Other rhetoricians have stepped forward in various roles, often quietly and with a minimum of fuss, to fill various needs and contribute in numerous ways. It is good to see the boys in Poetry increasingly coming forward as the rhetoricians' energies and time are bound up in assessments leading to the H.S.C.Examinations. This has been evident in their willingness to act as peer ministers and to assist in the running of House meetings.

Ventures which occur during the course of the year, such as the inter-house athletics and swimming carnivals, touch football, indoor soccer, golf, cross country and water polo competitions, important in building house spirit and acknowledging the performances of the star athletes, are also a means of building a sense of community among the boys. Participation here is the key, giving boys the chance to engage in a directed activity with others with whom they might not otherwise have much to do, and allowing for contact across year levels. Ricci House has not been as successful in the House sporting competitions in recent times as in the past, but highlights have been the cricket and indoor soccer, while results of this year's athletics carnival

were respectable, even if the House did not reach the top.

Regular House meetings are important in building a sense of community while also acknowledging the talents of many boys in both academic and co-curricular fields. The input of the House Master over the past few months has veered toward the presidential, more the result of a novice feeling the weight of responsibility than an inability of the boys to carry off the task.

This year the community service programme, including boys in all forms, has been continued in the College. This programme, although it is still in its infancy, is a really positive force in helping boys to look beyond themselves and their own close circle of family, school and friends.

Ricci has continued to support Austcare Australia, having provided financial assistance from the proceeds of our cake stall. We also provided help in staffing the Gold Fish Stall at the Indian Bazaar.

The House Mass and Supper provided an opportunity for the extended House of boys and their families to come together to celebrate the central spiritual feature of our community. In so doing, it balances the time given to recognition of boys' academic, physical and social development. Fr Joe Dooley took time out from his own duties to honour us by celebrating the Mass, with organ accompaniment by Mr Glenn King and assistance from a number of Ricci boys in a range of roles. There was also the chance for a formal farewell to Mr Whealing and for parents and tutors to renew acquaintances, and to put faces to names.

The Saint Ignatius' Day celebration was another occasion that permitted members of the House to mix across year levels, and also provided an opportunity for Junior School members to join the rest and impress us with their knowledge of Saint Ignatius. The barbecue allowed older members to serve the younger ones and all joined in relaxed conversation or devised informal games following the Bandaged Bear walkathon.

This has been a year of promise and achievement for Ricci House. To those who have achieved we offer congratulations. To those who have more to give we offer encouragement. To those who will be leaving us we offer thanks for what they have done and the best of all things in their future. May we all dare to be different when doing so provides the better course.

Peter Steffan (House Master)

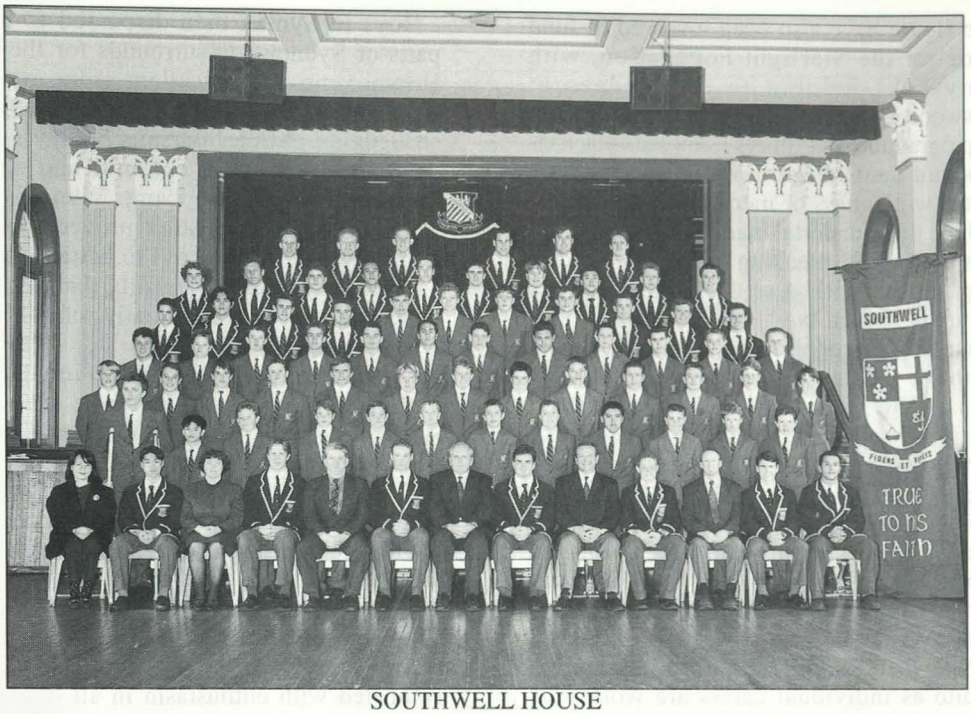
SOUTHWELL

House Master Mr James Busteed
Captain Thomas Carney
Vice-captains Justin Martin, Timothy Peisley
Tutors Mr Paul McCarthy Mr Peter McLean Mrs Louella Perrett, Mr Gregory Whealing, Mme Ruth Wong

It is difficult to do justice in a few words to all that has happened to the members of the House over the past twelve months. This year has again seen the members of Southwell House involved in a wide variety of activities. There is not one co-curricular area in the College where members of the House are not actively involved. Achievements in academic pursuits, on the sporting field, in music, drama, debating, community education, service activities and the Duke of Edinburgh Award Scheme have again been most impressive and too numerous to list here individually. It is pleasing to see boys taking advantage of the opportunities they have and working towards developing their talents to the full.

Southwell House has always been blessed with a group of experienced, caring and long serving tutors. This year saw a change in personnel, for the first time in a number of years, with the appointment of Mr Peter Steffan as Ricci House Master, taking over from Mr Greg Whealing who moved into the Pastoral Office and also joined Southwell House as a tutor. On behalf of the House I wish Mr Steffan well in his new endeavours and thank him for his long service and dedication to his tutor group and Southwell House and to extend a warm welcome to Mr Whealing. To gain a man with so much experience in and commitment to the House system is indeed a bonus. I express my gratitude also to the other long serving tutors for their dedication and their inspiration of the members of their groups.

Led by the captain and vice-captains, rhetoricians have contributed greatly to the strength of the House this year. Their creativity in organising House meetings, and general enthusiasm and good nature have helped greatly to make the year a most successful one. They have a been ably assisted by many people but in particular I thank Trevor Hood and Rod Loneragan for their on-going com-



SOUTHWELL HOUSE

Back John Southwell, Justin Pavsic, Hamish Walker, Trevor Hood, Roderick Loneragan, Benjamin McDougall
6th row Brendan Webb, Patrick Keane, Daniel McCusker, Prom Sirisant, Roland Martin, Nigel Carson, René Puechberty, Jonathon Choi, Thomas Powell, Alister Loneragan
5th row Nigel Ward, Rizal Sutandi, Patrick O'Brien, Tristan Aboitiz, Simon Norris, Patrick Meagher, Andrew Varis, Mark Story, Jordan Rogers, Matthew Mirabito, Julian Rowe
4th row Edward Keane, Marcus Metzner, Michael Stewart, Alexander Mazzoni, Benjamin Carey, Ashton Johnson, John Sheehy, John Staggs, Thomas Loneragan, Toby Koenig, Rhys Rogers, Nicholas Hurley
3rd row Marcus Koeck, Carl Cincinnato, Nicholas Stewart, Mark Rowlands, Simon Bevan, Thomas Kennedy, Matthew Smith, Gregory Lee, Andrew Cutcliffe, Bryden Halloway, Damian Savio, Stuart Southwell, Sean Williams
2nd row Jonathon Kilpatrick, Nicholas Brotohusodo, Aaron Lind, Timothy Brown, William Sheehy, Jarred Keane, Matthew Vince, Thomas Crasti, Michael Johnson, Benjamin Weber, Jack Meagher, David Barbeler
Front Mme R. Wong, Peter Han, Mrs L. Perrett, Justin Martin (vice-captain), Mr G. Whealing, Thomas Carney (captain), Mr J. Busteed (House Master), Timothy Peisley, Mr P. McLean, Grant Lawler, Mr P. McCarthy, Matthew Graham, Robert Zaarour

[Photo Melba Studios

mitment.

The annual House Mass, celebrated by Fr Robert Davoren SJ was again a most special occasion. Fr Davoren's inspiring words about the life of St Robert Southwell, the singing of the Southwellian Choir led by Mrs Wong, Mr McCarthy and Mrs Perrett and the presentation of candles to rhetoricians were highlights of the night. The support of the parents and students plus the assistance of Mrs Carney, Mrs Peisley, Mrs Martin and Mrs Lawler was most appreciated and ensured the success of the night.

The House involvement in the Retreat program was another highlight of the year. The Grammar I retreat gives the opportunity for members in Poetry to act as peer ministers, leading group discussions. Ben Scarfe, Ben McDougall, John Southwell, Julian Rowe, Alister Loneragan and Nigel Ward deserve praise for their work as peer ministers. The Syntax programme takes the form of a three day camp which this year was held at Wannarong, Loftus, with an outdoor programme during the day and an evening program emphasising personal strengths and leadership. The assistance of Mr Peter McLean was a most significant factor in the success of this event.

Major projects for the year were hosting visits to the College by the Red Cross Blood Bank on two occasions when there were one hundred and thirty donations, and the Hot Chip stall at the Indian Bazaar, which was enthusiastically manned by a large contingent from the House. The organisation and leadership of Tim Peisley, Justin Martin, Rod Loneragan, Tom Carney Anthony Metzner, Tritan Aboitiz and Brendan Webb ensured the successful running of this venture. Members

of the House have also been involved in fund raising for the Starlight Foundation, with twenty boys helping to sell badges at Chatswood as part of the Foundation's Star Day programme and others involved in activities within the College. I am most impressed with the willingness of members of the House to help in these undertakings.

It is especially pleasing to see the efforts being made with the College Service Programme which was introduced last year. The aim of the programme is to encourage the boys to see the need to develop a concern for others and to use the gifts they have been given in the service of others. A wide variety of service activities has been undertaken both inside and outside of the College. Members of the House contributed enthusiastically to the success of the Ignatian Children's Holiday Camp for the Disabled, both as student carers and in the organisation of day to day activities. The efforts of Tim Peisley, Justin Martin, Justin Pavsic, David Montuoro and Jarrod Mirabito as individual carers are worthy of special praise.

At the beginning of each House meeting we pray to Robert Southwell. He was clearly a holy and inspiring figure, physically resilient and with a strong sense of dedication. He was a scholar, poet and a man of extraordinary courage. He was a man who was true to his faith.

James Busteed (House Master)

XAVIER

House Master	Mr R. Stuart
Captain	Stewart Dodwell
Vice-captains	Patrick Renshaw, James Curtin
Tutors	Messrs S. Di Sano, J. Butcher, R. Pengelly, R. Loneragan, C. Hayes

The first task of the new leaders, led by Jonathon Bull, was to work toward the raising of funds for Terry O'Connor, a former Xavier House boy and captain of boarders who had volunteered to work for six months in Guyana on construction programmes for necessities such as schools, hospitals and drinking water services. As this was going on Xavier house committed itself to raising funds for the Cystic Fibrosis Foundation. We raised $400 for this worthy charity; then, through the Nintendo challenge and donations from parents we were able to present Terry O'Connor with a cheque for $1000 by the time he left in December.

Boys in Syntax then dispersed to various parts of Sydney and surrounds for the annual House camps. An excellent group of Xavier boys participated in a range of demanding and challenging physical pursuits by day and then participated in more cerebral and spiritual activities by night at Camp Wannawong at Loftus. The time together proved fruitful in terms of enabling the boys to better appreciate each other, to display talents that have little opportunity to be seen in daily school life and to speak honestly and openly.

At the end of 1998 Mrs. Tina Di Sano embarked on a year's leave and Mark Anderson, Charles Barron and Ben Campbell bade farewell to Riverview. Mrs. Di Sano's replacement, Mr. John Butcher, was welcomed to Xavier House and despite being daunted by the task at hand settled in very well.

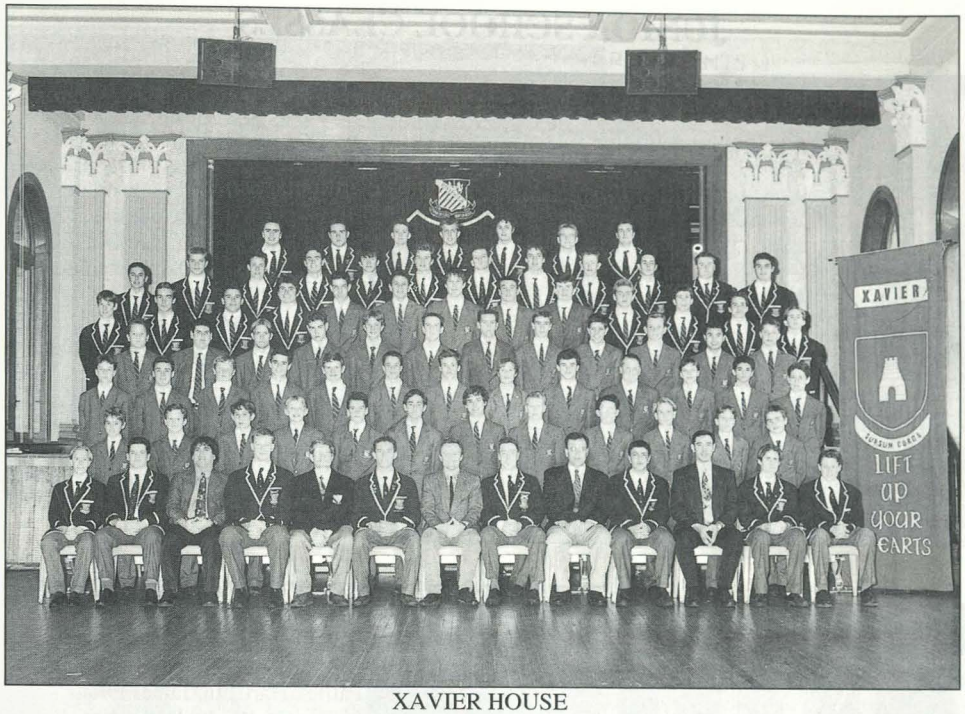
First term saw the beginning of the inter house competitions with cricket, swimming and athletics being the highlights. Xavier boys competed with enthusiasm in all events and, despite not winning these competitions, maintained their record of never sacrificing their integrity for the sake of success.

The Xavier house mass and supper were held toward the end of term on 17 March. It was a great night for tutors, parents and boys. Many thanks go to Fr Joe Dooley, who celebrated Mass for us, John Southwell who came to our musical rescue and to the boys and parents who made the evening so enjoyable. Particular thanks go to Lu Dodwell and Anne Ward who coordinated the preparations and the packing up and did an enormous amount of work.

In Community Service many boys were involved in a wide range of worthwhile pursuits including refereeing, coaching teams, surf patrols, working in soup kitchens, night patrol, youth groups, altar serving, lawn mowing, the forty hours famine, de Porres and peer ministry to name a few. A small number of boys still concentrate on what they can't do rather than what they can do in this area but the tutors and I are working to encourage every boy to experience this most valuable aspect of education.

Tutor group outings have ranged from dinners to movies to barbecues and have provided an opportunity for informal conversation and experience.

On Saint Ignatius' Day the school Mass was followed by a walkathon and finally a barbe-



XAVIER HOUSE

Back Peter Gillett, Jonathon Bull, Walter Brindle, Samuel Porter, Daniel Natale, Adam O'Brien, Matthew Robinson
6th row Zachary Brookes, Jason Marin, James Shirbin, Benedict Williams, Fergus Ryan, Charles Whiting, Patrick McDermott, Richard Gray, Simon Nesbitt, Rolando Schirato, David Schiller, Lloyd Sullivan
5th row Matthew Chandler, Johnathon Evans, Marcus Hill, William Punch, Patrick Lynch, James Byrne, Peter Hartman, Justin Ward, Hugh Twomey, Benjamin Marin, Joshua Wilson, Christopher Slater, Justin Mighell
4th row David Walker, Michael Galea, Bruce Dando, Justin Steinbeck, Damien Patterson, Anthony Berry, Toby Hassall, Christopher Frankish, Ryan McCarthy, Andrew Sherrah, Steven Yun, Alistair Gray
3rd row Denny Handlin, Byron Carroll, Paul McNamara, John-Stephen Favaloro, John-Paul; Beaumont, Benjamin Bryant, Nicholas Hill, Edward Whiting, Adam Smith, James Roche, Brian Gray, Anthony Daidone, John Hartman
2nd row Gregory Ainsworth, John McKeon, Charles de Carvalho, Jeremy Skellern, Charles Harris, John Ryan, James Ryan, Blain Kershaw, Andrew Shirbin, Timothy L'Huede, Damon Edmonds, John Harpham
Front Christopher Sandel, Jeremy Silver, Mr J. Butcher, James Curtin (vice-captain), Mr R. Pengelly, Stewart Dodwell (captain), Mr R. Stuart (House Master), Patrick Renshaw (vice-captain), Mr C. Hayes, Robert Younan, Mr S. Di Sano, Edward Hartman

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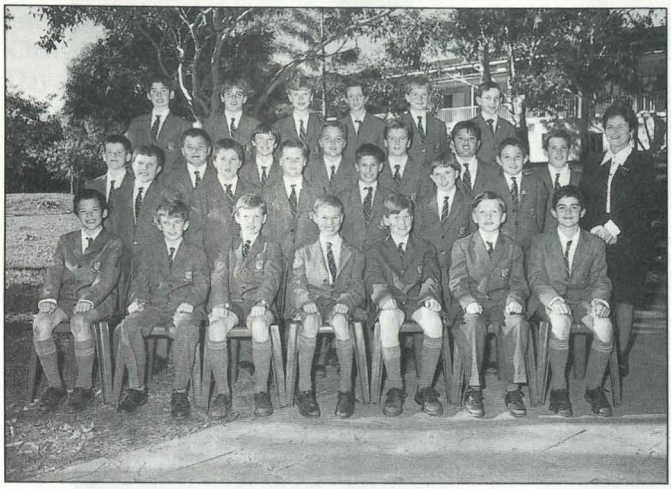
cue in house groups. It was a very special occasion as the boys enjoyed each others' company and those in the Middle and Senior Schools welcomed the Junior School boys along with Dr Greg Haines and Mr Wijesinghe to our barbecue.

Retreats for Grammar I and Poetry took place in third term. Mr. Loneragan accompanied me to Mona Vale beach which was the setting for the Grammar I retreat. The focus was on the boys both appreciating differences and recognising their own ability to make a difference. An excellent group of boys in Poetry spoke with openness and great insight and then skilfully guided small group discussions. The Poetry retreat took place at Lane Cove National Park and was a great opportunity for these young men to speak about themselves and to each other in a manner that would be difficult in the playground. Fr Strong and I were both impressed by their candour and participation.

As we prepare to farewell our rhetoricians I am aware of how much we will miss them. They are a very harmonious group, full of fun, very unassuming and an excellent example to the younger boys of the many forms success can take. They have been a thorough joy to work with and I trust that they will stay in touch as they move out to make their mark. I look forward to their successors filling the void and have great confidence that they will do so. We wish our rhetoricians the very best for their future paths and trust that they will retain fond memories of their time in Xavier House. I am thankful to tutors, parents and the boys for a most enjoyable year and look forward to 2000 with great confidence in Xavier House.

R. Stuart (House Master

JUNIOR SCHOOL CLASSES



ELEMENTS

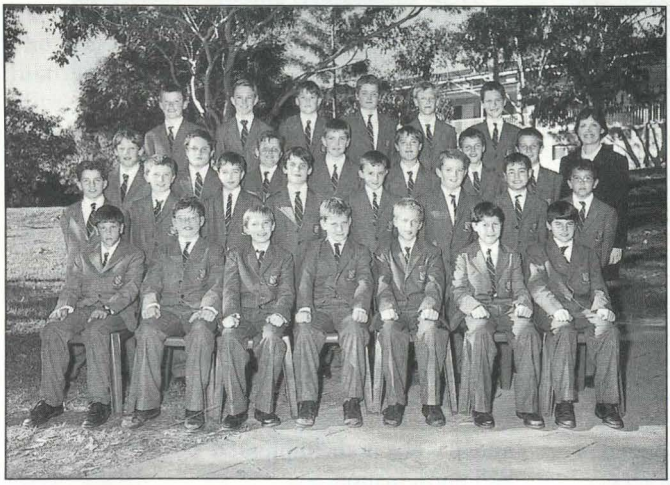
Back James Jedlin, Thomas Peattie, Michael Falk, Michael Williams, Thomas Saunders, William MacArthur

3rd row Edward Corcoran, Robert Carter, Glenn Stephenson, Jamie Caillard, Tomas Fekete, Philippe Oei, Benjamin Lloyd, Ms . Reading

2nd row Peter Leitner, James Lee, Timothy Butcher, Anthony Pizzolato, Sean Wood, Edward Livesey

Front Ciarán Gill, Digby Woods, Steven Watts, Thomas Gormly, Patrick McGushin, Christopher Bowie, Samuel Diacos

[Photo Melba Studios



FIGURES - 1

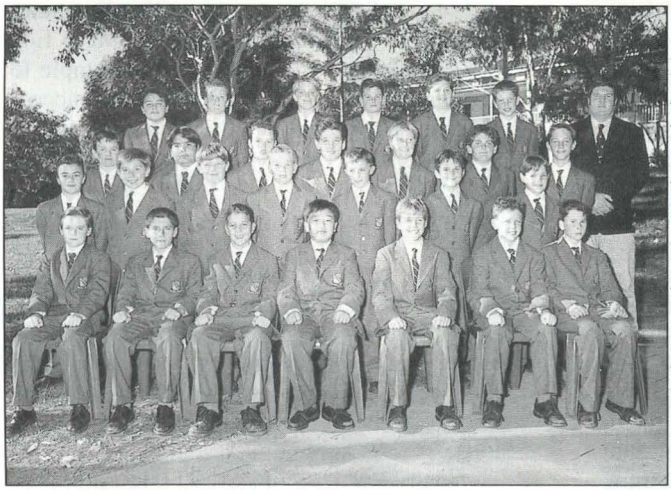
Back Timothy Clifford, Michael McDermott, Samuel Jurd, Patrick Lynch, Patrick Hartigan, James Evans

3rd row Paolo D'Ambrosio, Matthew Travis, Daniel Roach, Timothy May, Samuel Resch, Benjamin Long, James Hurley, Mrs M. Cullen

2nd row Benjamin Touma, James O'Brien, Nicholas Morgan, Blake McGarry, Gareth Carroll, Stuart Robertson, Joseph Portelli, Peter Spratt

Front Richard McGuire, Thomas Needham, Christian Hamilton, Alexander Morrison, Alexander McCullagh, Samuel Young, Michael Bradley

[Photo Melba Studios



FIGURES - 2

Back Christian Ziade, Samuel Ridley, Jeremy Neville, Jakob Cakarnis, Vaughan Hay, Jack Friels, Mr M. De Brincat

3rd row Samuel Chaffey, Dominic Sood, Edward Callanan, Robert Linsley, Andrew Kerridge, Thomas O'Connor, James McCullagh

2nd row Darius Navidzadeh, Liam Back, Christian Forbes, Patrick Mayoh, Sean Carroll, Peter Deigan, Andrew Sullivan

Front Joseph Greathead, Nicholas Crisci, Joel Di Bella, Francisco Hur, Henry Meagher, Robert Manna, Richard Cahill

[Photo Melba Studios



RUDIMENTS -1

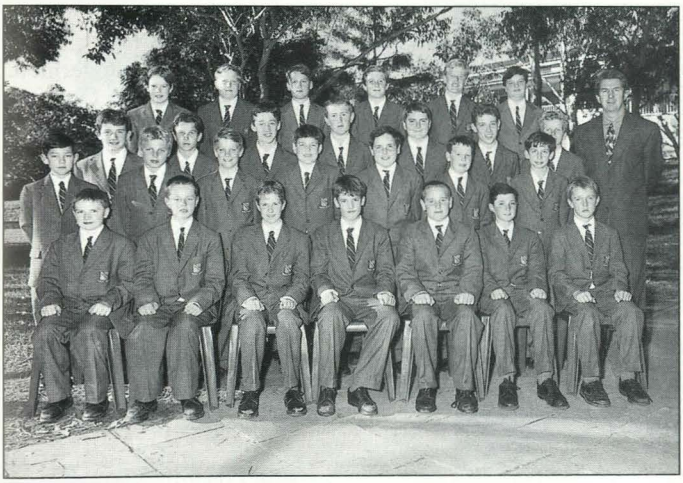
Back Joseph Simpson, Lewis Roper, James Riordan, Angus Rankin, Simon Anderson, Andrew Hamilton, James Fox

3rd row David Ellis, Marco Cantarella, Alexander Herlihy, Simon Hegarty, James Shevlane, Brendan Kenny, Michael Parmeter, Miss M. Busuttil

2nd row Paul Dunstan, Daniel McCulloch, Daniel Lenehan, Mitchell Gorman, Oscar Peppitt, Daniel Kelly, William Locke, David McMonnies

Front Adrian Powers, Hugh Cashmore, William Hotson, Patrick Westhoff, James Brettell, Sebastian Van Veenendaal, James Mattiussi

[Photo Melba Studios



RUDIMENTS - 2

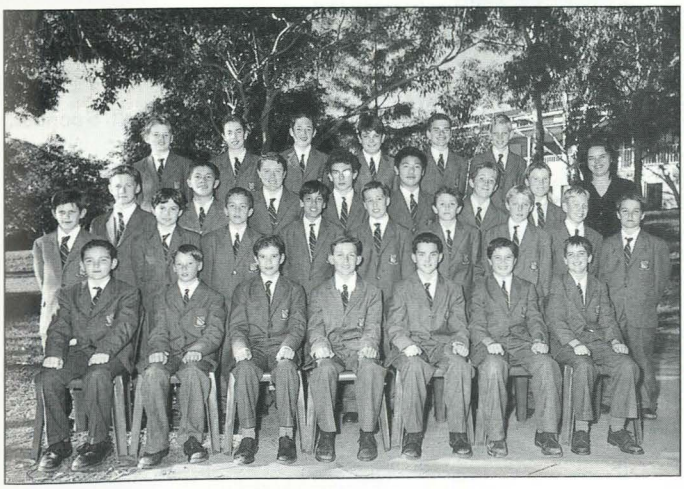
Back Laurence Bye, Mark Simpson, Daniel Smith, Grant Percy, Nicholas Baulderstone, Dominic Holles, Mr K. Turner

3rd row Alexander White, Edward Noel, Damian Fearon, Alexander Testa, Thomas Stalley, Luke Scifleet, Heath Collins

2nd row Jamie Driscoll, Louis Simpson, Andrew Rockall, Chistopher Gallagher, Jeremy Byrne, Matthew Kenny, James Orsborn

Front Laurence Shanahan, Adam Hreszczuk, Elliot Davis, James Johnson, Nicholas D'Ambrosio, Ian Quartly, Simon Oxenham

[Photo Melba Studios



RUDIMENTS -3

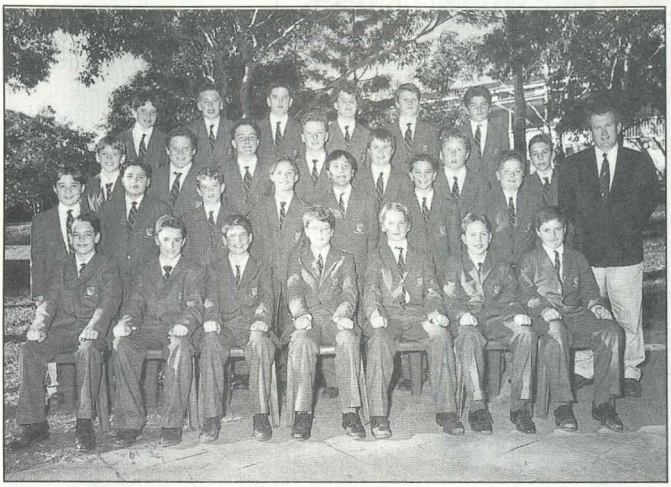
Back Lachlan Bollen, Thomas Retter, Lachlan Wilmot, Timothy Brogan, Jeremy Chapman, Jacob Horne

3rd row Alexander Graham, Matthieson Hor, Nicholas Jones, Matthew Meagher, Joshua Lau, Benjamin Turner, Andrew Cahill, Miss T. Brayan

2nd row David McIntosh, Christian O'Brien, Michael Allen, Sam Martin, Nicholas Kenny, David Dickson-Battye, Samuel McElvenny, James O'Neill, Daniel Miller

Front Patrick David, William Phillips, David Mair, William Marsh, George Sullivan, Dominic Biancardi, James Dodd

[Photo Melba Studios



RUDIMENTS - 4

Back Thomas Robinson, Karl Ferguson, Timothy McBride, Liam Walsh, James Hundt, Michael Boyd

3rd row George Flannery, Martin Plokstys, Patrick Tree, Edward Hiscox, Douglas McNamee, Dominic Felton, Andrew Giannasca

2nd row Sam Cincinnato, Charles Andrea, David L'Estrange, Thomas Norris, Jeffrey Tang, David De Candia, William Mead, Mr M. Collins

Front Alexander Hassall, Ruari Maginn, James Gray, Christopher Fallins, Christopher Loth, James Guion, Jason d'Apice

[Photo Melba Studios



RUDIMENTS -5

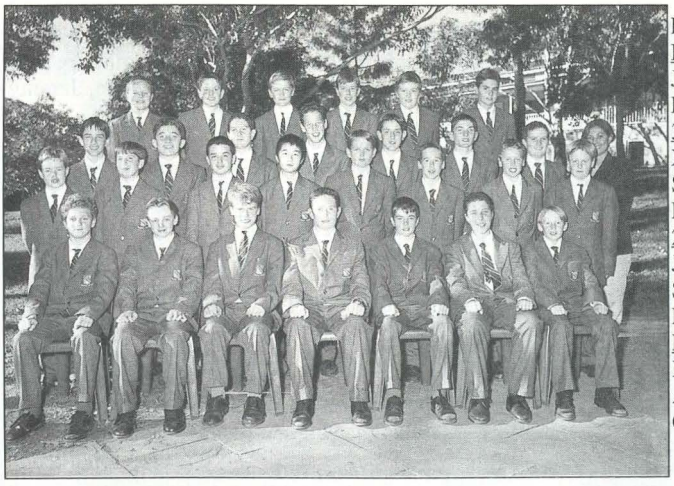
Back Peter Ashman, Rowan McDermott, Christian Allen, Thomas Joseph, Dominic Pascoe, Samuel Rarasca

3rd row Jonathon Jenkins, Brodie Stewart, Byron Fay, Jackson Bird, Samuel Hartman, Richard Lynch, Eric Fennessy

2nd row Daniel Mannix, Dominic KcKeon, Nicholas Janu, Thomas Murray, Sebastian Beilby, Matthew Lewis

Front Robert Balkin, James Dwyer, Richard Manevski, Richard Buttenshaw, Marcus Bortolotti, Matthew Johnson, James Magney

[Photo Melba Studios



RUDIMENTS - 6

Back John Walker, Peter Jeffrey, Anton Joris, Patrick Giblin, Michael Noetel, Eugene Joseph

3rd row Thomas Perry, Michael Spencer, Xavier Hancock, Thomas Pastro, Martin Silk, Andrew McManus, James Bannister, Miss J. Kragelund

2nd row Michael Ryan, Timothy Emslie, James O'Donnell, Jason Wong, Peter Sherrah, Ryan Bailey, Dominic Clark, Lachlan Keighery

Front Patrick Pearse, Campbell Duncan, Benjamin Terrell, Benjamin Tickner, Anthony Herborn, Joel Stillone, Mitchell Cook

[Photo Melba Studios



RUDIMENTS - 7

Back Patrick Wall, Damian Raper, Matthew Lancaster, Jack Dwyer, Charles Luxton, Michael Zucker

3rd row David Rohl, James Friend, Phillip Lulic, Timothy Ireson, Glenn O'Sullivan, Benjamin Warnes, John Carney, Mr P. O'Sullivan

2nd row Andrew Bray, Kevin Condell, Matthew Kalyk, Robert Power

Front Timothy Locke, Samuel Barrow, Thomas Howe, Alexander Lyons, Damien Rockall, Christopher Valenti, Benjamin King

[Photo Melba Studios

JUNIOR SCHOOL CRAFTSMEN AT WORK

[OAM Photos



[Above] Anthony Pizzolato & Thomas Saunders

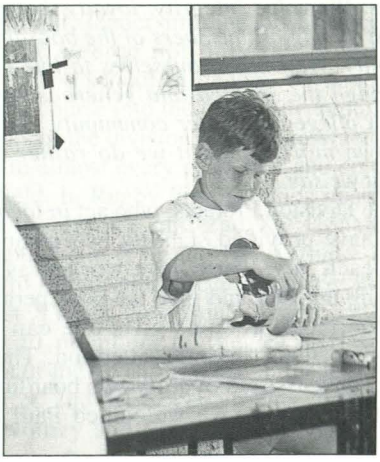


[Right] Robert Carter



[Left]
Michael Williams

[Right]
Patrick McGushin



BOARDING REPORT

This year has seen significant growth within boarding. The new senior boarding complex, now under construction, testifies to a huge leap of faith to build new facilities when other schools are debating whether to continue with boarding. Riverview began as a Boarding College in 1880 and this new complex will ensure that the tradition continues to flourish. Yet the true worth of a school, particularly a boarding school, is measured far more in terms of the quality of relationships, the level of integrity and the growth of Christian virtues in the life of each of the members.

Riverview's Boarding community has been graced this year with senior students who understand, appreciate and respect the mission of the College. Their leadership in handing on the tradition and openness to growth is reflected in their co-operation and tolerance of change. Their enthusiasm to live life to the full has helped create a very positive, welcoming and vibrant boarding house. An example of their commitment is displayed in the following community statement composed by the proctors in late November 1998 after they had held Division meetings with the younger boarders. It is the boys' attempt to outline what they value as a boarding community. It is their vision of how they want to live in 1999.

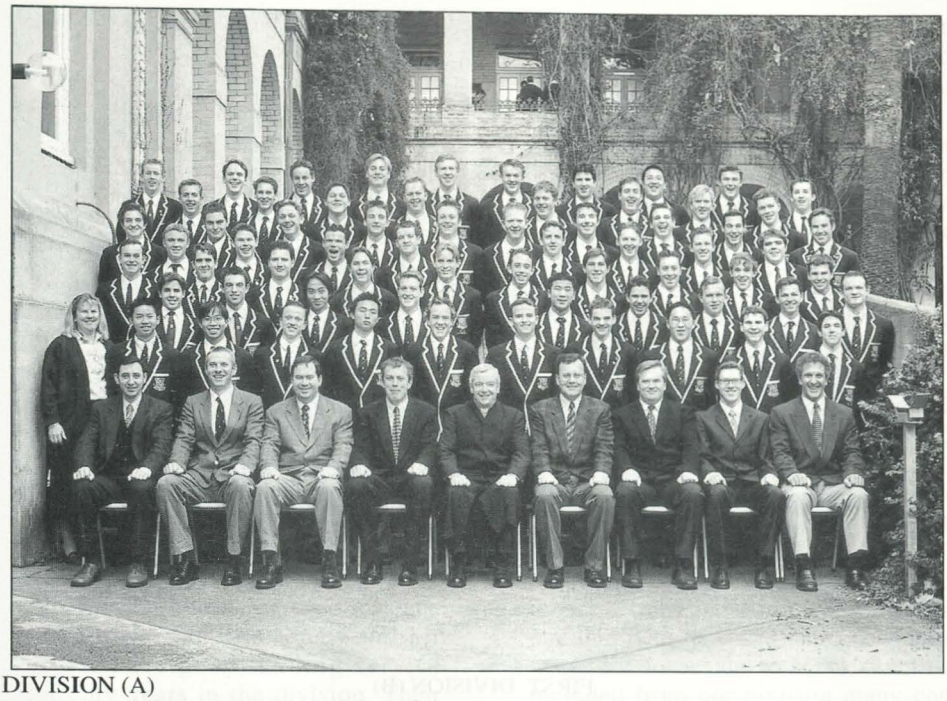
We take pride in being boarders at Saint Ignatius' College. We will respect the traditions of the College, the authority of staff and proctors, the property, reputation, privacy and differences of others. We place importance on our personal appearance and that of our environs. We value integrity, loyalty, honesty and trust among all members of the boarding community. We commit ourselves to live our faith through the spirited and generous service of the College and wider community. We will be known more by what we do rather than by what we say.

The Division Prefects, who act *in loco parentis*, have provided stability and genuine care for each boy. They have worked as a team during the year and give the boys perhaps one of the most precious gifts one can give to another, their time and attention. They have been ably assisted bythirty-two boarding assistants. This year we welcomed Paul Hundy, Sam Di Sano, Craig Jeffery, John Newey, Jackie Claremont, Jeanie Addison and Andrew Szabo to the boarding staff. We farewell Tony and Didi Andrijic, Josh Harvey, Dom O'Callaghan, James Dalton, and James Nowlan. Miss Sue Walsh was superb in the role of Recreation Officer and organised some wonderful weekend activities for the boys. Mrs Margaret Wills has taken on the challenging role of coordinating boarders' travel.

In social activities each division has had at least three dances or socials with girls' boarding schools. They have gone out as divisions to the movies, international Rugby matches, had their own talent revue, travelled with and supported the College sporting teams in their respective competitions. They have enjoyed a distinctive camaraderie created by an illusive spirit. The many tasks involved in setting up, participating in and cleaning up after events such as the Indian Bazaar display the enthusiasm the boys have for their school. The very healthy signs of homesickness have been contrasted with the joy the boys experience by seeing their friends after the holidays. They feel a strong sense of pride in their liturgical services and the power of their singing. They relish the opportunity to promote the College in a positive fashion.

The Boarding Parents' Committee has provided many useful and practical suggestions to improve the quality of care for boys. Issues such as the laundry, catering, diet and menu, the library, academic progress and help, health concerns, communications and discipline have all been explored this year and progress has been made on all issues. The genuine partnership that has developed between parents and staff because of the functioning of the committee has done much to enhance the care of the boys. Sharon Leich, as founding president, has been extraordinarily active in promoting an ésprit de corps among the boarding parents. As her term as president will end in December this year I take this opportunity of thanking here for her wholehearted, generous and tireless leadership over the past two years to promote the boarding community.

C. Hayes (Director of Boarding)



FIRST DIVISION (A)

Back Andrew Macken, Stafford Bosak, John Delaney, Benjamin Tregear, Benjamin Mason, Benjamin Mooney, Adam Allison, Gerald Lee, Henry Burke, Stewart Dodwell

7th row Samuel Porter, Stuart Menogue, Michael Sperry, Nicholas Boyle, Mark Walter, Roderick Loneragan, William Scully-Power, Matthew Fennessy

6th row Campbell Cannon, Anthony Puntoriero, Adam Clay, Luke Gooden, Charles Camphin, Justin Pavsic, Michael Milazzo, Christopher Blok, Andrew Bowring, Jonathon Bull

5th row Patrick McColl, O'Donovan Murphy, Dominic Ward, Patrick McDermott, Carl Trevaskis, Aaron Bott, Benjamin Harrison, Thomas Cupitt

4th row John-Paul Favero, James Perry, Luke Hartcher, Ashley Marsh, Jonathan Deves, James Avedikian, Ronald Neville, Patrick Renshaw, Brendan Allen, Bradley Williams

3rd row Patrick Smith, Michael Sullivan, Andrew Mui, George Betts, Jonathan Choi, Thomas Kline, Andrew Murray, Benjamin Canalese, Richard Austin

2nd row Miss S. Walsh, Andrew Suharli, Christopher Ong, Ian Bolster, Benjamin Law, Luke O'Connor, Tristan Aboitiz, Matthew Pearce, Martin Yeo, Matthew Graham, Damien Donnelly

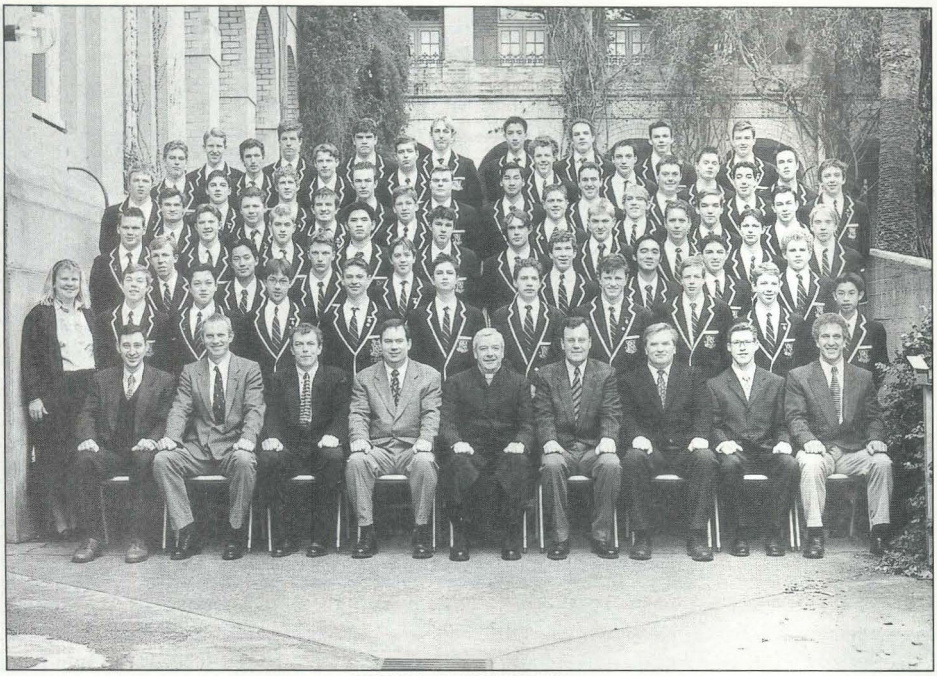
Front Mr S. Di Sano, Mr J. Bennett, Mr N. Mushan, Mr V. Toohey (Division Prefect), Fr C. Gleeson SJ (Head Master), Mr C. Hayes (Director of Boarding), Mr A. Szabo, Mr C. Jeffery, Mr J. Giuffre

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First Division

Boarding at Riverview is now on the cusp of another century and its history therefore spans the nineteenth, twentieth and twenty-first centuries. The young men in the division share in this legacy and walk in the footsteps of the giants and the ghosts of the past. One principle that we hold out to students in First Division is to leave a positive thumb print on the school. In 1999 they have done this not only easily but also comprehensively in almost every area of school life; they have not let the school down in fulfilling our high expectations of them. Their visibility, their generosity of time, humour, leadership and observance of ritual have steered not only the Boarding House but the school in general on a steady and secure course into the next millennium.

Members of the division have represented the College in almost every curricular and co-curricular field. In Rugby First Division boarders were in the 1st XV and 2nd XV; Jonathon Bull (captain, 1st XV) and Henry Burke also went on to greater glory, securing places in the G.P.S. lst XV and New South Wales 2ndXV. Almost all members of the 1st VIII were members of the division, while in the premiership 1st & 2nd XI Soccer teams, boarders Peter Twomey and Peter McCullough were



FIRST DIVISION (B)

Back John Southwell, James Skuthorp, Andrew Foley, Andrew Braund, Chester Lam, Charles Walker, Joshua Houlahan, Charles Whiting

7th row Fraser Giblin, Dominic Adams, Jonathan Little, Isaac Fisher, Tobias Grogan, Richard Gray, Richard Knight, Prom Sirisant

6th row Patrick Warmoll, Jacob Hansen, Peter Twomey, Fergus Ryan, David Schiller, Ramesh Watson, Benedict Williams, Alister Loneragan, Andrew Joseph, James Brennan

5th row Angus Hamilton, Padraic Cannon, Geoffrey O'Hare, David Buttenshaw, Mark Hotson, Walter Cupitt, Johnathon Evans, Shaun Matthews

4th row Andrew Chapman, Alan Kurrle, Benjamin Marin, Rizal Sutandi, Patrick Ford, Martin Ciesiolka, Jason Marin, Jason Antico, Alwyn Patterson, Andrew Madgwick

3rd row James Brideson, Mark Koh, Peter Tuite, Gregory Bryan, Joshua Wilson, Ludovicus Himawan, Gerard Hanna, Christopher Brereton

2nd row Miss S. Walsh, Jock Graham, Daniel Driscoll, Hamish Li, Michael Pond, Luke McNamara, Christopher Slater, Sam Mason, Richard Applin, Andrew Minahan, Basil Wai

Seated Mr S. Di Sano, Mr J. Bennett, Mr V. Toohey, Mr N. Mushan (Division Prefect), Fr C. Gleeson SJ (Head Master), Mr C. Hayes (Director of Boarding), Mr A. Szabo, Mr C. Jeffery, Mr J. Giuffre

[Photo Melba Studios

honoured with further selection for the Combined G.P.S. 1st XI. Likewise there was the usual calvalcade of stars in cricket, water polo, surf life saving and athletics, while Martin Yeo led the Tae Kwon Do team to another G.P.S. trophy.

In drama and music hardly a production has taken place in the last twelve months without including Michael Milazzo, John-Paul Favero, Jonathan Deves, Stafford Bosak, Matthew Fennessy, Simon McCarthy, Richard Gray and Ben and Jason Marin to name a few. Academically, eleven 1st Division boys took Gold merit certificates in the Trial H.S.C merit list of twenty one students.

All Grumitt Scholarship and Gap places in England and Ireland for 2000 were secured by boarders. John-Paul Favero and James Perry won Grumitt Scholarships and Nicholas Boyle, Campbell Cannon, and Samuel Porter obtained places as Gap students. As well, Bradley Williams secured a much sought after Rotary Scholarship to South America.

The seventeen Proctors for 1999 were Aaron Bott, Jonathon Bull, Campbell Cannon, Thomas Cupitt, John Delaney, Stewart Dodwell, John-Paul Favero, Benjamin Harrison, Gerald Lee, Andrew Macken, Ashley Marsh (sacristan), Donovan Murphy, Ronald Neville (dance beadle), James Perry

(beadle and sacristan), Patrick Smith, Michael Sullivan (sacristan) and Bradley Williams. They have given assistance to all other divisions, provided extra supervision at division outings, organised and supervised all dances for other divisions, supervised every meal in the main refectory and have acted as acolytes and assistants at the Sunday Masses and Evensong services. I thank all these students for their steady and responsible leadership and for being excellent role models to the rest of the student body.

As any institution is only as good as the machinery that drives it grateful acknowledgment must be made of the steady and confident leadership of the Director of Boarding, Mr Chris Hayes, and First Division (B) Prefect, Mr Neil Mushan, as well as to the patient guidance given by boarding masters John Giuffre, Jeremy Bennett, Brian Piper and Sue Walsh. In 1999 three boarding masters, Mr Tony Andrijic, Mr Rob Stuart and Mr James Nowlan resigned, ending service totalling twenty years in the division. Their tireless efforts in ensuring the best for the students in their charge must not go unnoticed. They were replaced by Messrs Andrew Szabo, Sam Di Sano, Craig Jeffery and John Doherty who quickly fitted into the life of the division.

The friendship and co-operation, leadership and good humour of boys have been fundamental to the success of the year. Living by the school motto, they have found a challenging and fulfilling life and have left a positive thumb print on the College. We are the better for their presence and our prayers accompany those who leave us.

V. Toohey (First Division [A] Prefect)

Second Division

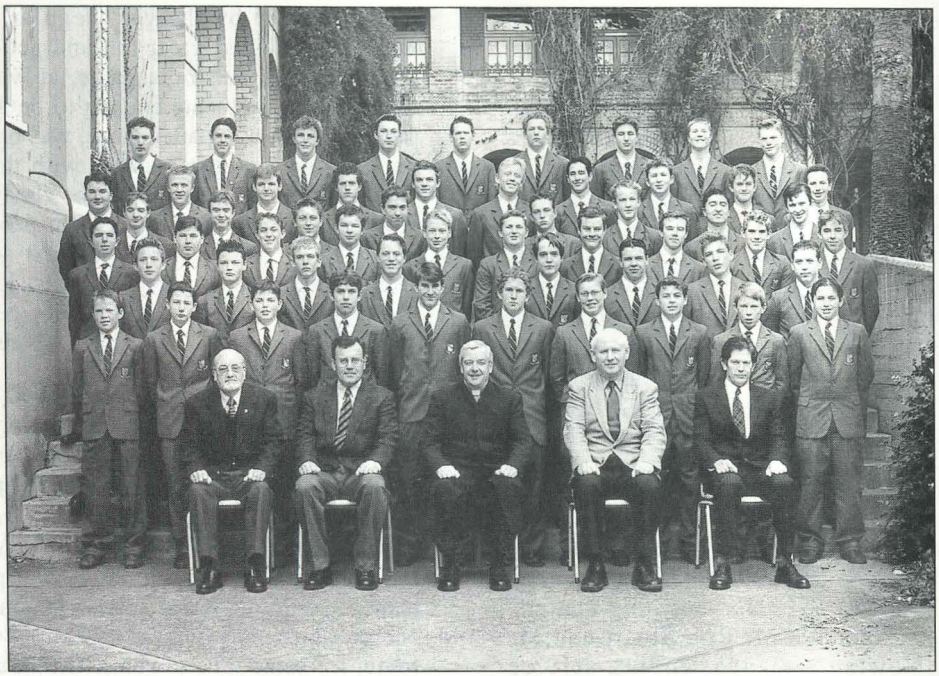
To say this was a vintage year would be an understatement of the most dramatic proportions. Not only was the friendship of the division made ironclad throughout the course of the year, but a certain brotherhood developed within its metaphorical boundaries, and was made steadfast during our time in second division. Achievements were not only on an interpersonal level however.

The sentence to Jamberoo Recreation Park (where the attendants control the action!) and the distressing lack of division eye shades were relieved by the very regular outings which occasioned great fun and action. The All-Blacks vs Australia game, at which our division was fortunate enough to be a part of the record breaking attendance, was one of the outstanding highlights, along with the dance which more than made up for the elusive occasions, affectionately dubbed 'The dances that never were'. Damien Pass almost achieved fame at the Australian Barbarians vs Fiji game but was robbed of singing the National Anthem - and the fellow who supplanted him wasn't that good.

In sport, this year was also a resounding success. In first term, the 'Division Two Crew' at the Head of the River Regatta featured Patrick Meagher, Matthew Bolster, Paul Goldsmith, and Ollie ('I'm not a boarder but for the purposes of this I will be one') Parker; although not victors on the day, they gave a perfommance worthy of warm acknowledgment and one that both they and the spectators will not forget for some time to come. G.P.S. athletics included from our division many competing for international fame - or so they like to think! The phrase 'legends in our own division' was thrown around quite a bit - and these people were too many to name individually. Nevertheless, our official congratulations, however belated, go out to all those who competed, and all those who screamed themselves hoarse in their support.

Debating showed off the talents of a number of 'intellectuals' in our ranks. Again Paddy Meagher showed his indomitable spirit and outstanding talent in his selection for the G.P.S. second team which won the competition. Hee and Dom Thurbon were members of the I.S.D.A. Year Ten premiership team for the second year in a row. Tom Payten, Joe Dennis and Pat Lewis were our C.S.D.A. representatives and the latter two reached the grand final. In S.D.N. Tom Payten once again led his team to the semi-finals, and Dom reached the grand final, but neither claimed the ultimate prize, although they were consoled by receiving some attractive certificates.

Then there was the atmosphere. Whether it be making sheep noises at a group of New Zealand supporters at the All-Black game, or squeezing Sensi, everything was done with a sense of good humour and fun-loving nature. We had it all happening this year, from two way streets (with one lane closed) running down the centre of the dorm to interesting and



SECOND DIVISION

Back Mitchell Duff, James Byrne, Jonathon Kilpatrick, Paul Goldsmith, Nicholas Ramsay, Hugh Flynn, Richard Giblin, Roderick Makim, Patrick Meagher

6th row Peter Flynn, Joseph Dennis, Patrick Brown, Gerald Grogan, Justin Ward, Jonathan Flannery, Jonathan Brennan, Julian Gray, Simon Nola, Thomas Payten

5th row Dominic Thurbon, Matthew Bolster, Edward Joris, Jonathan Tighe, Mark Baseggio, Antony Kirwan, Michael Vumbaca, Charles Lowe

4th row Hugh Locke, Damien Pass, Sean Munro, Rory Dempsey, Patrick Lewis, Andrew Corcoran, Joshua Hatton, Thomas Barrett, Samuel T. Monaghan, Matthew McCulloch

3rd row Joseph Ford, Simon Power, Alexander Strain, Christopher Murray, Andrew Moran, Christopher Gaugg, Samuel Hansen, Bryden Halloway

2nd row Alexander Burnheim, Grant Wales, Matthew Sheppard, Patrick McCosker, Patrick Barton, Tristan Lopes, Timothy Boyle, Joshua O'Connor, William Burnheim, William Harvey

Front Mr J. Harper, Mr C. Hayes (Director of Boarding), Fr C. Gleeson SJ (Head Master), Mr C. Farnsworth (Division Prefect), Mr J. Macdonald

[Photo Melba Studios

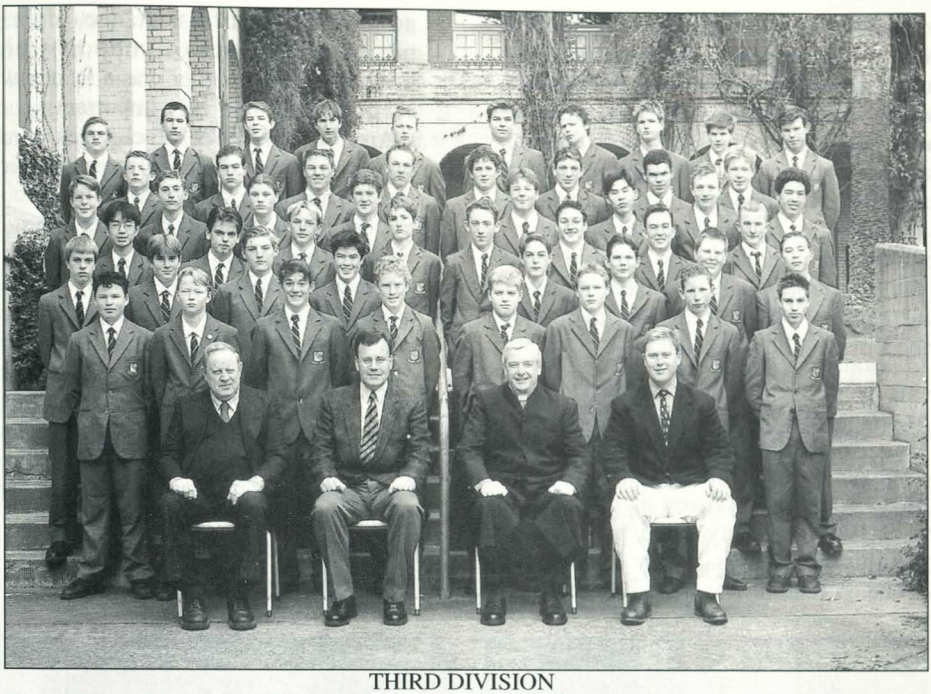
ever changing rhymes of a morning. It truly isn't the number of trophy winners that makes a champion division; rather, it is the closeness of its inhabitants. With that in mind, you could say that our division was indeed a brotherhood.

It was the last year for us in an open dorm, and from now on the increasing isolation will undoubtedly cut some people off from others to a certain extent. So, as we sign off at the end of another year - scarily, we are now over half way through high school - we can all hope that we all have success in the coming years, and keep up the strong bond among us.

Dominic Thurbon

Third Division

Oh, what a year we've had! - a combination of good and bad times thrown in with the average times that all make up the memories of boarding. For Third Division the balance of these good and bad times has not been equal but in general we have all worked and lived well as a community; for this reason, the good times dominate the bad quite noticeably. Good times may be the early starts on Saturday mornings before sport that almost nobody, no matter how tired, can sleep through. They could be watching the *Star Wars* trilogy for the eighteenth time in a row simply because it



THIRD DIVISION

Back Padraig Stewart, John-Paul Milazzo, Timothy Meiklejohn, James McGuire, David Boyle, Thomas Gay, Rye Berry, Patrick Lewis, Dominic Broadhurst, Hugh Tancred

6th row Edward Kennedy, Justin Steinbeck, Scott Campbell, David Stephenson, Charles Armytage, John Sheehy, Andrew Ward, Liam Smyth

5th row Stuart Southwell, Christopher Deep, James Beerworth, Christopher Twomey, Matthew Kertesz, Paul Cheuk, Timothy Chaffey, David Joseph

4th row Kieran Wu, Tobias Abbey, Adam Van Nooten, Jim Wall, Timothy Rowe, Richard Manion, Nicholas Tickner, Luke McConochie

3rd row James Clifton, William Ryan, David Norris, Gregory Lee, Dominic Matthews, Reuben Coppa, James Roche, Edward Whiting

2nd row Luke McKay, Marcellus Dignam, Nathan Stack, James Minahan, Simon Dennis, Christopher Deves, David Benjafield, Patrick Tovey

Front Mr P. Wright, Mr C. Hayes (Director of Boarding), Fr C. Gleeson SJ (Head Master), Mr D. Thompson (Division Prefect)

[Photo Melba Studios

is what's on the box. Yes, the simple things have often been the best.

Spiritually, the Division as a community has matured quite well. From attending the formal boarders' Masses on Sundays to the casual evening prayer each night, we have all participated well and have appreciated the opportunities that have been made available for us in relation to our mature development.

On the sporting field we have been very active and have produced representatives in the sports of Rugby, soccer, Australian rules, cycling, fencing, cricket, rowing, sailing, tennis, basketball, athletics, swimming and surf life saving. Sport provides a chance to break out of the monotony that sometimes envelops boarding and it is enjoyed by all members of the division. In the Open age groups sport also gives the division the chance to mix with both older and younger divisions who all flock to support events such as the 1st XV matches in winter and the 1st XI in summer.

Socially, there has been a fair share of outings and other events. Outings such as the movies and visits to the beach in summer are common, and they are complemented by special events such as the boarders' day at Jamberoo and attending the Bledisloe Cup match. Boarders' dances that are possible because of the hard work of the proctors are occasions of great fun and always memorable.

In the academic arena Third Division has maintained a high level of enthusiasm while co-curricular activities such as drama, music,

public speaking and debating offer boarders the chance to improve themselves and become more active in the life of the school. Much of the division's smooth and successful running is found in the organisation and experience of the boarding staff under the direction of our Division Prefect, Mr Thompson; their constant efforts to make our 'home away from home' as enjoyable and stimulating as possible have earned the gratitude of all. We have enjoyed 1999 and look forward to returning to school as members of Second Division.

Fourth Division

It is very pleasing to be able to write on behalf on such a good division as the Fourth Division of 1999. In many small but significant ways this group was a very happy and cohesive one. A feature was the willingness of so many to be of assistance, often at short notice. The level of support which they brought to one another was a feature which the school holds to be very important.

Among a number of changes confronting boys in the division, the most significant was the introduction of the Middle School, meeting the needs of boys in better ways. The role of the home room teacher as a focus of pastoral care during the day has been of great assistance to the boys and to me.

A number of renovations was carried out during the year. The most important of these was the commencement of repainting in the recreation area where new lighter colours have lifted the tone considerably. I thank Mr Hogan for approving this work and Mr Marsh for facilitating it.

As always, the boys have been very involved in the usual round of sports. Michael



FOURTH DIVISION

Back Dominic Cuschieri, Andrew Slattery, Angus McKay, Timothy Corcoran, Michael Delaney, Michael Roche, Christopher Mallett, William Lenehan, Thomas Dicker, James Ferguson

4th row Simon Jenkins, Jacob Molkentin, Joseph Milazzo, Jack Meagher, John Ryan, Jerrod Swane, Blain Kershaw, James Ryan, William Sheehy

3rd row Mr C. Bellew, Guy Wall, Matthew Miles, Hugh Kennedy, Timothy French, Robert Dawes, Michael Prodinger, Mitchell Quigley, Julian Braund

2nd row Michael O'Brien, Samuel Montgomery, William Schiller, Sean Parsons, Julian O'Connor, George Skuthorp, William O'Connor, David Fisher

Front Mr G. King, Mr A. Moon, Mr M. Donovan, Mr T. Sheehan (Division Prefect), Fr C. Gleeson SJ (Head Master), Mr C. Hayes (Director of Boarding), Mr B. O'Neill, Miss L. Mutch, Mr P. McCarthy

[Photo Melba Studios

Prodinger has been very successful in both swimming (in which he represented the College in G.P.S. and C.I.S. compeitions) and cross-country running. He also swam at the Queensland Championships where he scored a number of places and personal bests. In cross-country Michael ran up an age group for the College and went on to represent G.P.S. and then New South Wales in the national championships. I was very pleased to see that numerous boys were involved in one or more of the various productions and plays this year and three sang in the Ignatian Choir.

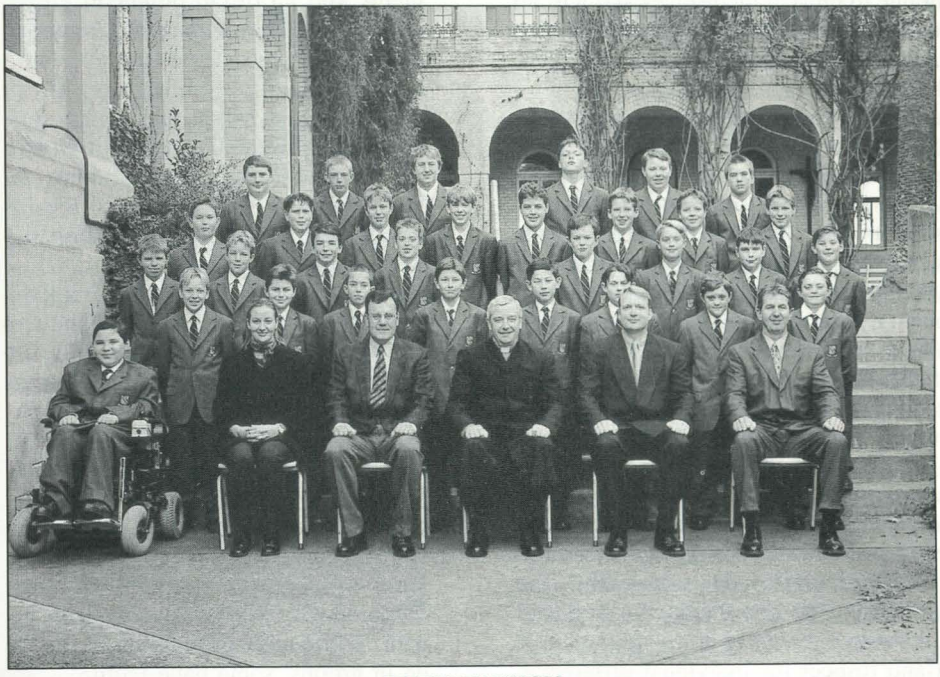
In third term, soon to be re-named 'The Season', boys attended a number of dances and socials at various girls' schools. These invitations were much appreciated.

I thank the boarding staff - ; Miss Leonie Mutch, Messrs Peter Corkill, Mark Donovan, Glenn King, Paul McCarthy, Andrew Moon and Ben O'Neill - who have given splendid assistance. I also thank Mr Chris Hayes, Director of Boarding, for his leadership, guidance, advice and assistance. As always the guidance and support of my wife, Allison, is much appreciated.

T. Sheehan (division prefect)

Fifth Division

Reflecting upon the year presented me with some wonderfully vivid snapshorts of life in Fifth Division. The first day was filled with excitement and anticipation, tinged at the same time with some trepidation at the prospect of what lay ahead. Wide eyes and nervous glances were soon replaced by broad smiles and cheeky grins at the mention of a swim at the Gartlan and the thought of wolfing



FIFTH DIVISION

Back Thomas Stalley, Simon Hegarty, Alexander Testa, Michael Boyle, Nicholas Jones, Timothy Ireson

4th row Benjamin Tickner, William Hotson, Patrick Giblin, George Flannery, Thomas Joseph, Alexander Lyons, John Walker, Robert Deves

3rd row Timothy Locke, Daniel McCulloch, Michael Zucker, Richard Buttenshaw, Samuel Chaffey, Jeremy Neville, Robert Power, Thomas Norris

2nd row James O'Neill, Christian O'Brien, Michael Allan, David Dickson-Battye, Jamie Driscoll, Daniel Mannix, Christopher Radford, Thomas Radford

Seated Andrew MacAlpine, Miss J. Claremont, Mr C. Hayes (Director of Boarding), Fr C. Gleeson SJ (Head Master), Mr C. Govers (Division Prefect), Mr K. Turner

[Photo Melba Studios

a pizza for dinner. What were the rumours concerning boarding food all about! Parents and family were farewelled in a flurry of name tags, stacks of text books, empty suitcases and made up beds with hospital corners. There was a well concealed tear from some, mostly mothers and fathers, and the first tentative steps turned into a confident swagger as boys began their Riverview journey.

The journey of a Fifth Division boarder can present enormous challenges. The roles of dietitian, physican, seamstress, accountant, housekeeper, nook keeper, recreation officer, search and rescue officer and juggler are all rolled into one for the division prefect. The expectations and responsibilities of a new boarder have the potential to overwhelm and depress, yet these lads continue to achieve in a most remarkable manner. As individuals and as a group boys in this year's division wholeheartedly faced and overcome most of the hurdles. Challenges, both personal and communal, continue to present themselves and will do so throughout school life but the resilience and gritty determination shown to date will serve this cohort well.

The realisation that actions or inaction have a direct effect on the well being and comfort of their brother boarders has been a valuable lesson. A true sense of community has been established as boys live out the motto 'None of us is as strong as all of us.' The diversity of personal experiences and individual talents has brought a special flavour to the division.

Most boys have taken to study with a great deal of diligence and determination, some achieving awards and public recognition. Table tennis and pool tables have only just outweighed study desks in popularity! Debaters, choristers, musicians, sportsmen - all have distinguished themselves. Many boys have shone academically, on the sports field or simply in the everyday dealings within the boarding house. The opportunity for personal growth is made a reality in an evnironment of support and respect for individual difference. Each boy has had the chance to contribute as an individual; in so doing he has enhanced the identity and reputation of the division.

The dedicated service of the boarding staff and their families deserve acknowledgment. Their care, concern, support and guidance have made the boys' transition to boarding life a smooth one indeed. Likewise, it is appropriate to recognise with gratitude the work of support staff in the infirmary, refectory, administration, maintenance and grounds; their contribution can be too easily taken for granted.

C. Govers (division prefect)

Boarders' Liturgy

In many senses the boarding house is an ideal parish community: a Christian group within which all are acquainted, if only by recognition; an active community offering opportunities for participation in liturgy at a variety of levels, one which is characterised by unity of purpose. We are fortunate to have at Riverview a chapel capable of accommodating comfortably the whole boarding house and provided with external aids to worship in the form of stained-glass windows, religious ornaments and an organ powerful enough to be able to lead congregational singing. Parents and friends who attend the boarders' Sunday Mass frequently comment on the prayerful silence before Mass, the robust singing, the quality of preaching and of participation.

Sunday Masses do not just 'happen'. Boarders' liturgy is faithful to the instruction of St Paul that 'all things should be done decently and in order.' (1 Cor. 14, 40). It is planned far ahead and rehearsal of hymns, psalm and Mass Ordinary commences a fortnight in advance. Hymns are chosen to match themes within the appointed readings; psalm settings are normally those of Fr Joseph Gelineau SJ or Dom Gregory Murray OSB.

Senior boys organise the duties of readers, servers, thurifer, bell-ringer, processions at the Gospel and Offertory, and this year, true to the training given to them by the late Fr John Ramsay, have instructed those in First Division (B) who must now follow in their path. While most of those duties are undertaken in groups, some have required the faithful work of individuals, notably the beadle, James Perry, who was always quietly on hand to ensure good order during Mass and other services. Michael Sullivan filled an important role as bell ringer and Ashley Marsh devoted hours before each Mass to pasting up and arranging the printing of Orders of Service.

Boys in Junior divisions normally compose the Offertory procession, while three

(Dominic Thurbon, Damien Pass and Nicholas Jones) are prominent as cantors. As trumpeter, Benjamin Marin (1st Division B) enhances the hymn singing and on the rather few occasions when percussion is artistically appropriate, Sam Monaghan (Second Division) is a reliable member of the musical group.

This year attention was officially directed to the dangers of infringing copyright law by reproducing on Orders of Service the texts of certain hymns and psalms; this warning applied to about half the hymns and all the psalm settings used by boarders. The catalogues of the several Australian agencies dealing in liturgical copyright listed almost nothing that is sung in boarders' liturgy and the task of tracking down copyright holders individually proved to be almost impossible. It was therefore an occasion for much gratitude when Father Gleeson solved the greater part of the problem by authorising the purchase, using funds made available by the Parents' and Friends' Association, of four hundred copies of the melody line edition of The *Australian Hymn Book*. Coupled with an arrangement to reproduce the Gelineau Psalm texts, made on very generous terms with The Grail, in London, the College has now to locate only rather few hymn writers whose permission is still required.

Early in the year Fr Davoren drew attention to the fact that Sunday 16 May, Ascension Day, was also the ninetieth anniversary of the first use of the Dalton Memorial Chapel. It was decided to inaugurate a Chapel Anniversary as a high point of the liturgical year for the boarding house, marked by as much splendour as possible and ending with morning tea for all in the cloisters. Hymns for the occasion were: **Processional** 'New praises be given to Christ newly crowned' (*St Denio*); **Gradual** 'Thy hand, O God, has guided Thy flock from age to age' (*Thornbury*);**Post-Communion** 'Love divine, all loves excelling' (*Hyfrydol*); **Recessional** *The Great Hallel* (Gelineau).

It was a happy coincidence that Fr Davoren was the appointed preacher for the day. In his homily at the Mass he said:

'Can you give me a hand?' How many times have you heard that expression?. 'Can you give me a hand?' It usually means the other person can't complete the job by themselves and needs some extra help, another hand! It may be with shifting a load of laundry, or James Perry may ask for some extra help in altar serving or Andrew MacAlpine carrying his mates' laundry back to Division Five on his wheel chair.

When you are asked to give a hand you would be surprised if the other person walked away and left you. To give a hand means to join the other and work together. Otherwise, the person will say, 'Can you do this job for me?'. So 'to give a hand', is to help someone when they can't manage themselves; you work together, and pleasure is often gained from being part of a team effort. As boarders you often are asked to give a hand - functions, Indian Bazaar, and helping to demolish extra food that may be around at debating suppers or morning teas! Boarders have a reputation for their willingness to 'give a hand'.

You may be wondering what this has to do with the Ascension. Well, this is exactly what Jesus did. 'I am going back to the Father and I need a hand'. Help me with the work I have begun, and we'll do it together. The Feast of the Ascension is when Jesus changed his form of involvement in the world; he left physically but stayed spiritually to assist His disciples. Jesus makes three statements: l.Make disciples and baptise; 2. Teach them to observe My commands; 3. Know that I will be with you always.

You will remember that Jesus (like a good teacher) had a summary of the commands He gave them. Love the Lord your God with all your heart and mind and love your neighbour as yourself. It is as simple and as complex as that. Sometimes, loving your neighbour, lending a hand, can be costly.

Last Anzac Day, on the Sunday night in busy Castlereagh Street, John Hammond went to the aid of a nineteen-year-old female student who had just been robbed of her bag by two men with knives. It cost him his life. Less than a year out of the Royal Australian Navy, the former leading seaman was returning to his Botany home from an Anzac Day reunion, wearing his Australian Service Medal. He had received it for serving on the guided missile frigate H.M.A.S. Melbourne, during the Persian Gulf blockade at the end of the first Gulf War. It was a special day off from a week voluntarily helping State Emergency Service personnel to make sand bags to hold tarpaulins down on roofs damaged by hail. The storm had also ruined part of the eastern

suburbs home where he lived with his wife, Sharon, and daughter, Brodie Alice, eighteen months. In 1989, Mr Hammond had also been quick to lend a hand while holidaying in Newcastle when the city was devastated by an earthquake-- an action which earned him a captain's special commendation. But at 9 p.m. on Sunday the man whom detectives described as a 'good Samaritan' was stabbed twice in the chest while trying to help yet another stranger in need.

Others were to become part of this sad event. Yakup Erkilic could be called a vagrant. He was living in a disused loading dock near a garbage hopper. His possessions: a novel, a comb a mattress and two cardboard boxes. Yakup was one of two people who leapt to stop one of the men fleeing the attack. The alleged killer was detained until police arrived. Yakup,was willing to get involved to help someone in distress, just as John Hammond had been willing to get involved. The next day, Yakup was back on his mattress. The family who had been the subject of such a cruel act now felt a response from the kinder side of humanity. The firemen who looked after John after the attack now raised money though the Triple-O emergency services charity, the funeral directors donated their services, a stranger to the family left $1000 cash.

While some consider such action foolhardy or wrong, there will always be those who choose to sacrifice their own needs for others. Our Lord Jesus Christ Himself suffered on the cross, and was mocked and died. Many of the early disciples, and men and women through the centuries have become martyrs. On Anzac day we remember our countrymen who paid the ultimate price for their country. Our Anzac services which were held recently in this chapel reminded us of the significant loss of life by Riverview servicemen and we say that prayer so often 'Lord, teach me to be generous, to give and not to count the cost, or heed the wounds'. Their willingness to serve their country and acts of courage and generosity as displayed by John Hammond are not usually 'spur of the moment' acts. They follow years of development, the example of family, learning what 'to do good and avoid evil' really means.

Indeed, that is what we seek to do here at Riverview. As teachers, Jesuit and lay, we work with parents to produce men who care, who know God and seek to do His will. And that is what this chapel is all about. Here the Lord is present in a special way, here generations of boys have prayed, in times of difficulty, prayers for success in study, and perhaps even success in the sporting field before matches. Some of you were baptised here. Weddings, and funerals are held. Our joys, our sorrows are brought to this place, both by individuals making a visit and in grand liturgies such as today.

Our chapel is indeed, the heart of the school. Though not the first chapel, it contains much from the earlier wooden structure which you see illustrated in your booklet. Details of the altar and chapel benches can also be read in this wonderful memento of today's anniversary. It may seem strange that the college had to wait twenty six years for a proper chapel, but the provision of a more substantial chapel had to wait until suitable boarders' accommodation had been provided. It must have been a proud day when, ninety years ago, the school gathered. The chapel was slightly shorter, by two bays. There were about 150 boys and seventeen Jesuits in the College. Many of you today sit upon the same pews, as did the lads in 1909. Our Gap friends feel our talk of ninety years is insignificant. Stonyhurst (1591) in England is over four hundred years old and Clongowes Wood in Ireland was founded in 1814. But for a young country, our Riverview roots reach back well into our country's history.

This chapel is also our link with the generations before us, not just the students, but the boarding staff, teachers, Jesuits and parents who have worshipped here. Our Responsorial, Psalm 25, reads 'O Lord, I love the beauty of Your house, and the place where Your honour dwells'. This was a favourite psalm of Father Dalton, the founder of the College, whose body lies below the sanctuary.

The boarders show a love for this House of God in the way they conduct themselves here, their silence before Mass, their organisation and serving roles and their enthusiastic singing. Indeed, their example and devotion also influences the day boys. This House of God, our Dalton Chapel, is indeed a place of beauty, in its architecture, its decorations and windows and wonderful pipe organ. But its real beauty is as a place where God can be found. How many thousands have dropped in for a visit before school commenced or who



THE HELPING HAND
David Fisher and Robert Dawes introduce Andrew D'Arcy (Bega) to some College history in the museum. Andrew is due to join them in Third Division next year.
[OAM Photo

have come with a heart heavy with problems and left feeling the consolation of the Lord's peace?

Over the last week, many boys have come to seek help before the Lord, as they try to make sense of the accident involving one of their fellow students. This sad event reminds us how fragile and precious each of us is, that we should not take others for granted and must be on the alert for those suffering, who need a hand or a word of encouragement. And for ourselves, when we feel depressed or angry, it is good to turn to friends or adults we respect. Although we may feel reluctant to ask for a hand, talking out a problem does help get things in perspective. Many quiet chats have made a difference. As the prayer of reflection in the college diary asks:.. *Is a single heart rejoicing over what you did or said? Does someone whose hopes were fading now with courage look ahead?*

Lending a hand in conversation may be hidden, but it can be more obvious: Riverview boys who choose vocations which serve others, joining the Jesuits, or religious life, being teachers, or parents. The thousands of professional men, doctors, lawyers who have contributed to their community and country attest to this. This Dalton Chapel of ours can be the source of your inspiration and strength. We cannot do better than to finish with the words St Paul spoke to the people of Ephesus, which we heard in the second reading:
May the God of wisdom of our Lord Jesus Christ, the Father of glory, give you a spirit of wisdom and perception of what is revealed, to bring you to full knowledge of Him. May He enlighten the eyes of your mind so that you can see what hope His call holds for you, what rich glories He has promised. (Eph 1: 17f).

INIMICUS HOC FECIT



On the night of 10-11 September vandals entered the Rose Garden and destroyed the Statue of the Sacred Heart in the same manner as statues of communist oppressors were destroyed in Eastern Europe ten years ago. 'How could anyone hate so much?' was the question asked by the gardener who discovered the desecration the following morning. The statue, which was a memorial to the purchase of the Riverview estate on the Feast of the Sacred Heart in 1878, was erected in the school ten years later and has been a spiritual focal point ever since. Happily, conservators are piecing it together and its return is expected in 2000.

The photographs of the damage (below) were taken by Mr R. Marsh, Works & Property Manager.





MY PLACE

Taking this topic, boys in Grammar I History were invited to write a local history assignment about a spot which engaged their affections. Four meritorious results follow.

Rylstone

by Simon McPhee

'My Place' is a small country town called Rylstone which is situated in the Central Tablelands of the Great Dividing Range 250 km from Sydney. It is bypassed by the one sealed road which runs from Lithgow to Mudgee and there are also roads which link with Bathurst to the south and Muswellbrook to the north. The town is the administrative centre of the Rylstone shire which measures 3831 square km and it is the centre of rural activities as well as neighbour to the industrial and mining activities to the south, in Kandos and Charbon. The large national park, Wollemi, and part of the Goulburn River National Park are included in the shire.

The reason why I chose Rylstone is that it has been the home of my maternal family since a house of random rubble was constructed on the land at 40 Mudgee Street shortly after its purchase as a town allotment by in 1857. The price paid at auction was £16/10/-. It is misleading to equate that sum with $33 in today's currency, for at the time it represented about one third of a working man's annual wages. Six generations of my family have lived in that house, and I manage to take the three hour trip up to Rylstone on most holidays.

Along with 40 Mudgee Street my great-great-grandfather, Thomas Foody, bought a property called *Round Hill* which is about fifteen minutes out of town along the road to Mudgee, where he ran (and the family still runs) Merino sheep for fine wool which is 16 microns. Oats and sorghum have been grown during all that time, and in earlier days as a hobby the family had about fifteen potty calves which were raised at 40 Mudgee Street and when mature enough were sent to *Round Hill*.

Rylstone was a very early settlement of New South Wales. Once the Blue Mountains were crossed in 1813 and the first settlers were given land in the Bathurst area in 1815, pastoralists began to arrive in the area that is now Rylstone. Vincent, Nevell and Fitzgerald were three of those original settlers, while William Cox, who is commemorated in the naming of one of the principal streets of the town, built the road across the Blue Mountains to Bathurst. The first settlers came from the Bathurst area, crossing over the Turon river and Razorback Range and leaving their names on peaks, Mount Vincent and Mount Nevell, to mark their advent into the new territory. Mount Fitzgerald commemorates another pioneer, Richard Fitzgerald, who originally came from Windsor, where he owned the *Royal Hotel*, then claimed to be the finest hostelry in the colony and still standing in Fitzgerald Square.

Allan Cunningham, who passed through on his way north, was the only well known explorer who came through Rylstone. His visit was re-enacted in the 1970s. Most explorers were settlers who stayed, and the area is typical of the pattern of pastoral development in New South Wales in that by 1880 large pastoral holdings supported a village settlement which acted as their service centre offering a range of trades and a variety of stores.

James Blackman, who made his first trip from Bathurst with an Aboriginal guide in 1822, discovered the Cudgegong River with its well watered grazing lands; when he returned to Bathurst and told of the fertile valley, more would-be settlers arrived. Fitzgerald, on hearing of the new grazing lands, followed Blackman and went higher up the river to settle at a place which the Aborigines called Dabee, near the site of Rylstone. Blackman later moved to what is now Orange, which was first called Blackman's Swamp, and later settled at Mudgee.

There are claims that Dabee Station was first taken up by Fitzgerald in 1819, and they may well be correct as there was no great obstacle in the way of pastoralists spreading out from the Bathurst Plains. A very fine sandstone homestead of a kind commonly erected for prosperous station owners in the 1820s still stands at Dabee, surrounded today by lawns,

shrubs and trees, and provided even with tennis court, swimming pool and air strip.A village named Dabee was planned but nothing was ever built on the site although two milepeg indicators which were said to exist until recent times were thought to point north towards the Hunter. The Dabee area embraced the whole valley through which the Cudgegong River flowed and Surveyor Hardwick's map, drawn in the 1860s, named the northern range of mountains, including Sugarloaf, as the Dabee Mountains.

Both Fitzgerald and Cox had convicts as workmen and employed free labour in the activities of the wool industry which both families were establishing. From these good people came a petition to Governor Gipps, asking for a village to be established, 'from which the ungodliness and uneducationness of the youth growing up in this area could be combated'. They asked that the village be called Tongbong, the name of the mountain to the north of the later Pinnacle Swamp area and of the creek which joins the Cudgegong River at the junction. It was in the area of the junction, about three miles from Dabee homestead, that a cluster of buildings developed.

Governor Gipps, through Edward Deas Thomson, the Colonial Secretary, gave his consent for the survey of the village but nominated that it should be called Rylstone, the name of a Yorkshire village. No definite reason for the Governor's decision about the name has been established but it may be significant that in the 1830s a son of Cox had taken wool to Yorkshire, seeking a mill interested in processing his new strain of wool. The mill was found at Rawdon, a mill owned by one Thompson, whose son returned to Australia with Cox to supervise the wool production on Cox's *Dabee,* which was to be renamed Rawdon. This caused some confusion, with the result that the Rawdon area was also referred to as Dabee in the early records of the Cox family.

A few miles from Rawdon in Yorkshire lay the village of Rylstone, and it is likely that the name was thus transferred to the settlement near the Cudgegong River. Whatever the reason, it is clear that Rylstone has been named after the village located about 63 km west of York, near Embsay Moor; the name is said to mean 'town of the brook'. Jessica Lofthouse, who has written numerous books about Lancashire and Yorkshire, recalls in *Off the Dales* Wordsworth's lines from *The White Doe of Rylstone*,

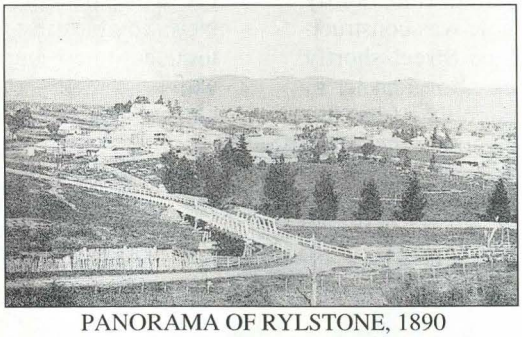
...fields and fells which once came under
the rule of Cliffords or Nortons.

This recreates the past of the village when Nortons and Cliffords quarrelled over their title to local lands. Nortons' motto was *Good us ayde*.

Perhaps the inspiration for the naming of the new town was derived from Wordsworth's description :

...The bright moon sees that valley small
Where Rylstone's old sequestered Hall
A venerable image yields
Of quiet to the neighbouring fields.

In 1842 Davidson surveyed the site of the new village of Rylstone and named the streets. A survival of that event was 'The old Surgery' in Mudgee Street, said to be the log cabin built by the surveyor which became one of the first general stores in the town after its purchase in the 1860s by J.W.Hardwick. Davidson's map noted that there was a squatter named Taylor at the south end of the proposed village, cultivating a wheat field on sandy ground. The squatter has been identified as Joseph Taylor, later responsible for the building of the Zion Chapel.

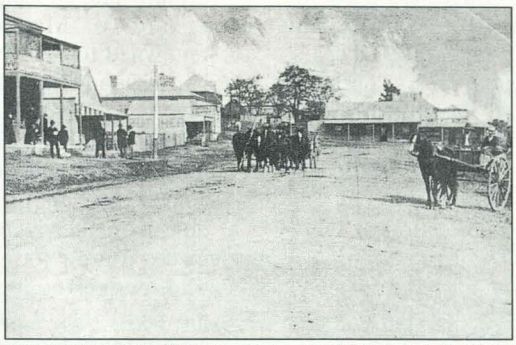


PANORAMA OF RYLSTONE, 1890
The bridge across the Cudgegong River in the foreground was one of many timber truss bridges built in New South Wales towns in the last century

William Wield Armstrong, who became the first Clerk of Petty Sessions when a local court was established, said that on his arrival in 1849 'the main street consisted of three buildings, a hotel opposite the present site of the post office, a gunyah on the site of the café and a blacksmith's shop on the west corner of Louee and Dabee Street'.

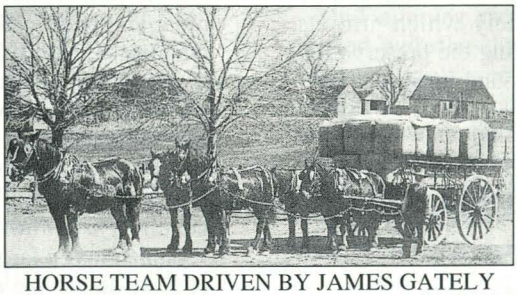
The gold rush of the 1850s coincided with the early growth of the town where activity all but stopped while people went fossicking in

the nearby mining centres of Sofala, Hill End and Bathurst. Because Rylstone was so close to these prosperous diggings, many people came to stay and the population really grew in a very short time. After the gold rush there was a boom period, indicated by the construction of new buildings, many constructed from the excellent stone available in the vicinity and now attracting the admiration of visitors. Farms became larger and more profitable; coaches and drays abounded on the roads and more entertainment was provided by travelling theatricals, fun fairs and circuses.



LUE STREET, RYLSTONE, IN THE LAST CENTURY
The horse team and the sulky typified country transport at the time

Gauges of the progress of the town after Armstrong's description in 1849, each of them seventeen years apart, are provided by two publications. Baillière's *New South Wales Gazetteer* of 1866 paints a picture of isolation in its description of communications: 'The nearest places are Mudgee ... and Sofala ... with which places there is no regular conveyance. With Sydney, 139 miles S.E., the communication is by horse or dray to the main Sydney and Mudgee road, from which it is distant 16 miles, thence by Cobb's coach to Penrith, and thence by rail. There is 1 hotel, the Rylstone Tavern ... The nearest telegraph offices are Mudgee and Sofala. Rylstone has a post office, a police station, and a court of petty sessions.' Although the distance to Sydney, and even the direction in which it lay, had mysteriously changed meanwhile, *The Australian Handbook* for 1883 provides a picture of Rylstone as a thriving town, 'on the left bank of the Cudgegong River, 32 miles SE from Mudgee, and 168 miles W of Sydney. ... The town will shortly be connected with Wallerawang by rail, the line to Mudgee running through the centre of the district. Hotels: Rylstone, Globe and Bridge, and there are three stores. A branch of the Australian Joint Stock Bank is here, a public school, average attendance 82, and Episcopal, Roman Catholic, and Wesleyan places of worship. Government buildings are a court-house, police barracks,and handsome telegraph and post-office. Population is about 333; the police district, numbering 3,180 persons, now forms part of the electoral, sheep, and registry district of Mudgee.'



HORSE TEAM DRIVEN BY JAMES GATELY
drawing the wool clip for R.M. Fitzgerald from Dabee Station, 1890

The arrival of the railway in 1884 impelled further growth as transport of produce and other commodities became cheaper and more efficient; several substantial government buildings had been erected and the increase in population justified the raising of Rylstone from the status of a village to a town on 20 March, 1885.

Rural prosperity was short-lived. Decline set in with the drought years from 1895 to 1902 and the rabbit menace which added to the problem and more than halved the sheep population. After the Great War many properties were reduced by having much land taken for the first Soldiers' Settlement scheme, and further resumptions for the same purpose followed after the Second World War, with the result that much of the area was broken up into 80-acre blocks which are too small to be really profitable in the unreliable climatic conditions of New South Wales. There are, however, other primary industries which sustain Rylstone, notably cement manufacture and open-cut mining at Kandos, about five km distant.

Another industry was timber cutting, which is still carried on in mills operated by the Yates brothers, using modern sawing equipment. In early days a mill using a circular saw powered by a small steam engine was in busi-

ness inside the town limits on a flat below the *Shamrock Hotel* site.

In the 1930s pasture improvement made an impact on the production of fat lambs in addition to the fine wool already produced. Meanwhile the Great Depression, during which prices dropped dramatically, had taken its toll on the town because most residents relied on graziers. After the Second World War the number of farm labourers decreased, but in the 1950s and 1960s there was a boom in the rural economy. Electricity, which had long made Kandos the envy of Rylstone residents because there the cement works supplied power to the town, became available and houses were modernised. Further impulse to local activity was added in the 1980s with the increasing official emphasis on the development of national parks and protection of wild life. Nevertheless, the wool industry continues to be Rylstone's staple and today locally produced fine wool (about 16 to 20 microns) is exported to Italy where it is used to make men's and ladies' suits.

Despite the lack of first-rate roads, communications by that means improved to such an extent that the railway received little patronage. The line is now closed to normal trains but every now and then a coal train comes though from Lithgow or Kandos and last year a commemorative steam train passed along the old line to Mudgee.

A visitor today would find Rylstone has not changed very much since its beginning, except for improved technology and greater population. Historical consciousness is stimulated by an active Historical Society which attracts tourists who delight in seeing the preservation of the fine stone buildings and historical artefacts.

The *Vitonga* Homestead, Moree

by Dominic Matthews

My home is situated on Vitonga Road, five km north-west of Moree, which lies in the north-west of New South Wales about 120 km from the Queensland border. It was built in 1926 at a cost of about £22000 for R.A.Read, a wealthy farmer who specialised in sheep. The original property measured 20,000 acres, but *Vitonga* is now reduced to forty acres in the homestead block. The first use of the land by white settlers occurred when an early sheep stud station containing 35,000 acres in 1893, was located there.

The architects who designed the homestead, the cottage, and the chauffeur's quarters in 1925 were Spain and Cosh, of 16 Spring St Sydney. *Vitonga* is a double brick house built in the Art Deco style of the 1920s on a large gravel pit with foundations going deep into the ground, and so is structurally very sound. This is odd for Moree houses as the area is renowned for its rich black soil and most brick houses tend to crack with the movement.

One main feature of the house is its symmetrical marble entrance and its grand triangular portico, supported by columns. The solid Queensland maple front door, with its cathedral like patterns in the woodwork, is imitated in the dining room and lounge room doors. The lounge room and dining room walls are panelled in Queensland maple with a one square inlay that was common in the English mansions of the seventeenth century. The ornate fireplace in the lounge room is adorned with two solid columns of Queensland maple and the lounge room and dining room both have natural timber parquetry floors.

The floor of the sun room, adjoining the lounge room, is covered with tiles measuring l cm by 2 cm, that were imported from France. The hall is 22 yards long, which is the size of a cricket pitch, and it has two Art Deco night lights in the form of glass grapes, hanging from the wall. The main bedroom, with its marble and wooden fireplace, ensuite bathroom and large walk-in dressing room, has an ornamented roof with finely carved flowers on it. The 'Belico' fittings for all the bathrooms were imported from England.

In the house are another four bedrooms, a spacious kitchen and dining area, two bath rooms, a fully built in bar with leather padded benches, a laundry, a study, a den, a rear verandah and a large open front verandah. All of these add to the exceptionally luxurious Art Deco homestead.

Five different families - the Reads, the Flemmings, the Bucknells, the Ridleys, and the Matthews family -. have owned *Vitonga* since completion of the homestead in 1926. When the house changed hands the whole property changed too in accordance with the preferences and line of work of the current owners; the changes also coincide with chang-

ing styles of the times.

The first owners were R.A. Read, his wife and his two sons, who attended Glen Innes Grammar School during the 1920s. The sixty-five squares (508m squared) house comprised a living area for the family as well as an office and maids' quarters which were sectored off into a small area of the house adjacent to the kitchen. The Reads ran a massive sheep stud from the homestead and the property also contained a chauffeur's quarters, another small house, shearers' quarters and a rather large shearing shed. Beyond those improvements Mrs. Read managed to maintain a thriving garden around the homestead.



Vitonga Homestead

The Reads never failed to live a life of luxury as their sheep business was booming at *Vitonga*. They had maids to cook, clean the house and do their laundry. A bell system was connected to the kitchen from various parts of the house, in order to call the maids for service. The garage, which was not connected to the homestead, housed the Model T Ford owned by the family, and adjoining were the chauffeur's quarters with a small bathroom provided with cold water only. Mrs. B. Carrigan, whose brother went to school with the two Read boys, recalled in an interview which she granted me in July 1999 that during the Depression the Reads would often visit their sons at Glen Innes Grammar School and were very popular with the boys as they would always arrive with baskets full of food in their shiny car.

There is a story that in 1928 the Prince of Wales, who later became King Edward VIII but abdicated the throne in order to marry a lady who had been divorced, visited the property. Unfortunately there is no documentation to support the claim beyond the letters HRH above the bath in the main bath room; these could stand for 'His Royal Highness', but the flaw is that the Prince's only visit to Australia took place in 1920 before the homestead was built.

In 1937 Mr Read's youngest son, William, was out mustering sheep on his horse when one broke loose from the mob and he went to round it up. He was killed when his horse was galloping past a tree and a branch flung him to the ground and he died instantly. After the accident the Reads maintained the house and the property for another nine years before selling it in 1946 to F.B. Flemming. The reason for selling was the severe drought in 1944-45, by the end of which Mr Read had just had enough of the tireless effort of running the huge house.

F.B Flemming. who was renowned for his many properties and expertise in sheep farming, kept the house as a sheep stud. An article from *The Moree Champion* in 1956 recalled:

'It was 1946 when *Vitonga* only three miles from the town (Moree) and with a frontage to the Gwydir River and the Carole Creek was purchased. And so F.B. Flemming carries on his stud and begins his second phase of the *Yumoo* station.'

Mr Flemming carried on what Mr Read had started with the sheep station and the house. He merely followed in his footsteps and barely changed a thing, but in 1958 he incorporated another kitchen into the property for the workers, so that they could dine separately from the gentlemen.

In 1962 there was a massive flood that broke the levee banks surrounding the house and killed many sheep in the surrounding paddocks. However it did not get high enough to run through the house, although much of the prized garden was damaged and the tennis court started to crack and had to be repaved. The workers' kitchen was flooded right through, wrecking both furniture and food. The house recovered and the grounds were fixed. The Flemmings lived in the homestead for another seven years until they sold on 22

January 1969 to Jack Robert Bucknell and Marie Patricia Bucknell. A neighbour at the time, Rhona Steep, who now lives in the Moree township, said when I interviewed her:

'With the arrival of the Bucknells came the destruction of the sheep industry at *Vitonga.* The Bucknells were famed for their breeding of horses. The stud ram shed was remodelled and used as horse stables. Also they set up a new set of stables, but these were outdoor ones, located near the cottage. There were two locally famous horses, Alligator Jack and Ruby; they only raced around the surrounding towns though.'

Vitonga was sold on 7 February 1980 to Allan and Winifred Ridley, the fourth owners, whose nephew went to St Joseph's College. With the Ridleys came the cotton farm, as Mr. Ridley was heavily into cotton and already owned his own company, *Ritania.* A number of things also changed around the house. The linen cupboard was changed to a luxurious bar in 1982; the interior was all changed to wallpaper, as it was the craze in the 80s, and a club house was added to the surrounds of the tennis court. Allan and Winifred's daughter, Maria, who was a former Miss Australia, was married in the garden at *Vitonga* in 1991. The garden itself, while in the hands of the Ridleys won several prize awards for the Moree Garden Festival.

For the fifth time, *Vitonga* was sold to Sue and Phillip Matthews on 15 November 1996. Very soon the Matthews family changed the wallpaper to white paint as it was too dull. The bar is my father's pride and joy and the garden is my mother's. When we bought the house only forty acres of the original 22,000 were included in the purchase because Mr. Ridley decided to keep the rest of the land to use for cotton. He and his family moved north to the Sunshine Coast, but another man is still running the property. Seventeen acres are now used for sorghum and the rest is just unused land. Various alterations have been made to the grounds and other buildings on the property over the years, but the rooms inside the house remain substantially the same as they were in 1926. Even the marble and wooden fireplaces are unchanged.

Vitonga today, is flourishing and in the springtime is going to be entered in the garden contest in the hope that it can win its fourth garden award. The Matthews family are very attached to the property and it is most likely that the magnificent house will stay in their hands for a long while to come. The *Vitonga* homestead is still in excellent condition and it stands as a testimony to the skill and fine craftsmanship of those who designed and built it as well as to the care with which it has been maintained by successive owners.

Shell Cove 1829-1999

by Brian Gray

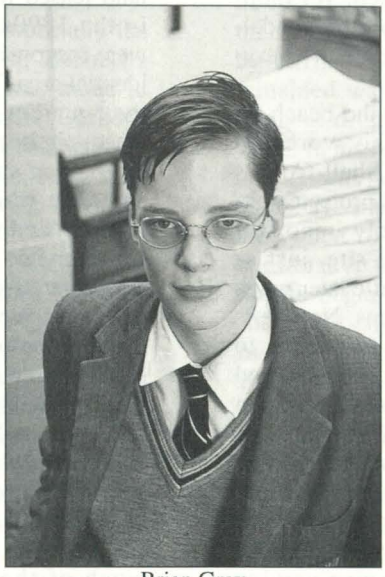
Some time late this century an aboriginal rock painting at Rosherville Reserve was demolished, and with it was lost the proof of Shell Cove's first inhabitants, Aborigines of the Cameragal tribe. White settlement is easier to trace as the first reference to Shell Cove is found on a surveyor's map of Middle Harbour about 1810; it was named for the shells which are still found all over the beach, and it is worth noting that the name Shell Cove was known to Europeans before that of Balmoral Beach.

It was in 1829 that the first road in the area appeared, a bush track leading from North Sydney along the ridge and down again to Barney Kearns's ferry. Throughout most of the nineteenth century there were Chinese gardens on the beach and these gave it its present name. Towards the end of the century the Rosherville Pleasure Grounds left their mark on the park in a similar way. This is how Shell Cove has come into the present, incorporating Chinaman's Beach and Rosherville Reserve.

The first settler, Barney Kearns, who had arrived in 1805 as a convict transported for stealing, began a ferry service from the east end of the beach (off Wyargine point) to Clontarf in 1830 and conducted it until his death two years later. He developed a small farm and built a house at Balmoral where he resided with his wife, Mary Robinson. The Surveyor-General was very enthusiastic about Kearns's proposal when he applied for a licence in 1829, and he wrote to Governor Darling: 'The establishment of a ferry at the point proposed is a most desirable object and... I am convinced it will enhance the value of the allotments at the village of North Harbour [Balgowlah - BG], to which it would afford the means of a more direct communication with Sydney without the necessity of doubling King George's Head [Middle Head] near the entrance to the harbour. There is a road from

Billy Blue's Point [Blue's Point] across to Shell Cove. The land beyond Middle Harbour is partially settled on - while no other means of communication exists besides the course of water above mentioned. I consider a good and regular communication across this part of Middle Harbour as an object of importance.'

The road, which began at the landing where William Blue ran his ferry from Sydney and continued to Barney Kearns's rowboat ferry, followed roughly the modern-day course of Military and Spit Roads, beginning its history as the path to Shell Cove and ultimately to Clontarf. It is now the busy clearway through the Spit to Seaforth. Kearns charged a shilling for each passenger on his ferry and his wharf was marked as 'Old Wharf' on a map drawn in 1880. It seems strange that he would place his wharf off dangerous Wyargine Point rather than to commence the ferry from the beach, but as a writer who signed himself 'Main Sheet' commented, 'the beach then was different and the quicksands there swallowed up more than one craft. An old resident told me how a sailing boat once disappeared there during a gale and years later was washed out of the sand'.



Brian Gray
[OAM Photo

The reason why the ferry was begun and why Shell Cove was developed in the first place was that a link was needed between Sydney and North Harbour- both because of the residents there and because ships would often pull in at Pittwater when it was too dangerous to come in through the Heads, leaving passengers to walk down to Sydney. The ferry service is an important part of Shell Cove's history: it was the reason for white settlement, it was the beginning of the beach's long association with Clontarf, and it made Shell Cove an important place for all of Middle and North Harbour.

In August 1830 Kearns complained of people vandalising his boat and lodged the first application for a land grant at Shell Cove - two acres at the southern end, on which he built a hut for his boat. So in fact the first building at Shell Cove, the first land grant and the foundation of a long history of settlement were not conceived through any grand idea, desperate need, chance event or historic moment, but because of vandalism and complaints.

Upon Kearns's widow's death in 1835 the land was sold for £26 to a Sydney merchant, Captain John McLean, whose successors continued the ferry service until the 1890s. He bought the remaining ten acres of the beach from James Holmes soon afterwards for £25 and on his death the land passed to his daughter, Mary, and her husband John Armitage. Thus the first permanent settlement at the beach began with Armitage's wooden shack at the northern end, on what now became known as Shell Cove Estate. The shack was replaced in 1898 by a substantial sandstone residencewhich survived until the 1960s when it was demolished following subdivision of the land by Captain Walter Armitage. At one time the family operated a dairy and a well known feature of the beach was the Armitage herd of cows, looked after by generations of handy men, the last of whom, Abie Hornery, was a common sight reeling drunkenly down the hill until he was finally 'saved' by the Salvation Army.

In the latter days of the ferry service Richard Harnett Senior and Sir Alexander Stuart, Director of the Bank of New South Wales, who bought McLean's land in about 1880, already owned the surrounding land. These partners played a part in the history of Riverview also, for it was from them that Father Dalton bought the estate in 1878. Harnett had dabbled in land transactions on the Lane Cove River for many years and with Stuart held the mortgage over the property at the time of its purchase by the Jesuits. He played his major role, however, at Mosman where, again with Stuart, he subdivided and developed much of the suburb, including Shell Cove. The first streamlined yacht was his *Australia,* which he designed and built personally, and other enterprises included the building of the first Mosman Town Hall and the redevelopment of Rosherville Gardens.

The ferry service closed with the opening of Rosherville Gardens. This stage of the development of Shell Cove has parallels with the development of Sydney through the labour of convicts and shaped to meet the needs of a seaport. In some ways, it has set patterns for the past and present - the relaxed, yet mundane, naturally beautiful but spoilt by vandalism, hard to reach but in the middle of everywhere.

It was the Chinese who gave the beach its most common name, and who were the authors of the next chapter in Shell Cove's history. The natural contours and protected situation of the cove were probably important factors in their selection of the site, just as they were for John Hamilton a little later when he established Rosherville Gardens. No one is sure exactly when the Chinese first came to the beach, but it is known that they planted their market gardens on land leased from John Armitage by someone called Cho Hi Tick, apparently during the 1850s. The first person to live on Spit Road was Ah Sou, probably the last of the gardeners, whose name disappears from the Sands' Directory in 1890. All this is unclear, however, as historians give varying dates and no one has ever attempted a detailed history of the beach. The 1997 development control study plan dates the arrival of the Chinese to the 1840s, while a note on a photo held by the Mosman Photo Library claims that the gardens were 'established ... on land leased from... Captain McLean', and Gavin Souter, in his history of Mosman says that they were 'on land leased from ... Mary and ... John Armitage ... The Chinese worked their gardens and the stone salt pan at Shell Cove until about 1890' when Ah Sou died or left.

Edwina Pollock says of Ah Sou that 'He was possibly the first of the Chinese to work the vegetable gardens'. This is almost certainly incorrect although it makes some sense as she also states that 'In the late 1890s and early 1900s, Mosman had only one policeman, Sergeant Murphy. A minor but yearly trouble to him was the noise and nuisance made by the market gardeners at Rosherville Beach. They beat on tom-toms and burned joss sticks to their idols when celebrating their Chinese National New Year.' Michael Harvey, the great-grandson of John Armitage, says 'Another of Great Grandmother's [Mary Anne Armitage (née McLean)] tenants was a Chinese market gardener.'

A clear reference to the Chinese is made in reports of an army training exercise that trampled through their plots in 1882. Taking all this into account, it is apparent that the Chinese, starting with Cho Hi Tick, began their market gardens in the 1840s or 50s on land leased from John Armitage and finished in the 1890s. This means that the Chinese were responsible for making Shell Cove a residential area. They probably chose the park for their market gardens because it was up for lease, sheltered by the surrounding ridge, a large open space, undeveloped, had a wharf and ferry which made it easy to deliver their produce, and was close to residential areas.

A reference in the *Sydney Gazette* in 1818 to a salt manufactory at Middle Harbour perhaps hints at even earlier occupation by the Chinese, before Barney Kearns and European settlement, but seven years later one William Willis was charged with having deserted his salt pans at Middle harbour, 'leaving them exposed to plunder and depredation'. Perhaps he was related to the T. Willis who is shown on a map of 1885 as living on Wyargine Point. The fact that the land was leased here when much of the surrounding area was being developed as part of the Park Gate Estate has possibly saved this beautiful area from an early death by development.

The Rosherville Pleasure Grounds, which play so significant a part in this story were opened in 1862 by John Hamilton who named them after a similar resort at Gravesend on the Thames. Many other pleasure grounds were operating in the area and for a time Rosherville was quite popular. It had the wharf and ferry, but no dancing pavilion. The land was leased from the Armitages. The success of nearby parks, the natural beauty and the beach would all have influenced Hamilton's decision to operate Rosherville Gardens.

The park, however, was not very popular because the only access route, Rosherville Road, was a steep dirt track leading down from the ridge and the ferries were very expensive. People preferred the more accessible parks nearby. By the end of the decade Rosherville was attracting scarcely any visitors. Later, when Harnett bought the land, he reopened the park, this time with a sealed road, and it was much more popular for a while but closed before the end of the century. The name was perpetuated in the Rosherville

Light House, built in 1914 as a navigation marker for ships entering Sydney Harbour. With its companion at Grotto Point it still serves this purpose, although with automatic electric lights, and a current heritage report has described the structure as a 'pleasingly proportioned cylindrical tower.'

Many of the trees in the park, especially the plane trees, were planted during Harnett's developments and some effort was made to drain the swamp. The Rosherville Gardens gave the park much of its present character, as well as making it easily accessible, and established it as a popular picnic ground; indeed, a map of 1885 bears the caption 'Beautiful Beach for Picnic Parties'. If the park had not been reopened by Harnett, the great visionary of Mosman, chances are that it would still be hard to get to today.

Between the 1880s and the Great War period various camps for young men were established around Mosman. Arthur Streeton and many other artists lived in them and many people would come and stay for the weekends. One of the best known was Rio at what was then called Rosherville Beach. It was a popular and cheerful place. This succession of pleasure grounds, picnic spots and holiday camps has contributed to the relaxed atmosphere of Shell Cove. It was never developed because of a succession of leases.

From the 1920s to the '40s, many people lived illegally at the southern end of the beach. At first these were unemployed people, suffering in the depression, living in shacks made of hessian, corrugated iron and cardboard, dug into the dunes. With better times more colourful people moved in and sounds of laughter, screaming and drunken songs frequently outraged residents. After the problem had been discussed by Council for several years, a Health Inspector's Report was commissioned and it showed that the shacks were far from desirable: Alderman Hill summed up the report in Council as follows: 'The report speaks for itself; the condition of the buildings is shown by the report, and I move that the health inspector be asked to take whatever action is necessary to have these structures declared unfit for human habitation.' While it is true that these people had no plumbing or amenities, they were clean and happy enough, and it was probably their undesirable behaviour that got them evicted.

Many of these houses were weekend holiday houses or homes built to avoid paying rates. In 1941 it was reported that 'Mr R. C. Nankervis, health inspector, informed Mosman Council on Tuesday night that all the people, with the exception of one, had vacated the 'shacks' at Rosherville Beach as ordered by Council and he had been in touch with the owner to have the shacks, some of which have been damaged by children, removed.' The resident who remained was Sonny Strange, a popular and frequent drunk, who lived on there for many years. In his *Memoirs,* Michael Harvey says of him 'I was warned not to hang around his place. He had a wireless and lots of young men used to gather there. He was an S.P. bookmaker and sly grog seller.' With the shacks began the Bohemian, relaxed atmosphere still enjoyed by Shell Cove's residents and visitors; they also kept development once again away from the area.

During the 1960s the Armitage family owned most of the beach and park until Captain Walter J. Armitage, the last to live at *Shellcove*, the name which they gave to their solid stone home beside the beach, subdivided most of his property, creating the allotments seen today, built a road which he named McLean Crescent in honour of his great-grandfather, and gave the rest to Mosman Council for a park. He was very outspoken and often questioned and berated Council on matters concerning 'his' beach. Perhaps the most shocking newspaper headline he ever made was 'Chinaman's Beach "breeding ground for delinquents".' His land and his decisions more than anyone else's made Shell Cove the place it is today. He turned an idyllic beach front dairy farm into a vibrant community and beautiful park. We may long for its picturesque past, but the fact is that Armitage preserved much of its character and beauty , including the little stream which meandered through it, while still managing to make a profit. The stream, in common with many suburban brooks, fell upon hard times as pollution, rampant weed growth and neglect took over. A photograph published in the *Mosman Daily* in 1965 shows that it was by then little more than a drain, victim to building development, but that was not the end of the story, for in 1999, it has resumed some of its former attractiveness, thanks to purposeful cleaning as the dune regeneration project was initiated.

In 1963, after lengthy consultation and a design competition, Council finally began a

beautification programme for the park. The scheme was to cost an enormous £33,742 and would include many elements such as a toilet block (vandalised before it opened), piping of the stream underground to a storm water drain, a fountain pool in the centre using storm water to pump a jet of water twenty feet high (scrapped for reasons of cost), terraced banks along the beaches, many trees (most of which, including the willows planted to soak up swamp water, have now died), a fern gully with a small waterfall (now a small trickle into a storm water drain and hidden behind the car park) and massed planting of fruit trees and natives (which never took place). The park, owing to cost, ended up as a quite mediocre area, but the people who play and picnic on it could not care less.

Although the park has gradually declined, there is new hope for it with the planting of native trees, dune regeneration programmes and carefully framed Local Environment Plans. The water quality is improving, children still have a place to play, and the park is as beautiful as ever. It is certainly going to continue being a popular spot for generations to come because of its beauty, its open space, peace, tranquillity and largely unspoilt state.

All in all, despite the course of history, the park still retains what has drawn generations of people to it - its natural beauty, its serenity and its character. Despite problems and changes, it is still relaxing and amazingly beautiful to sit on the rocks and watch the sunrise reflected in the green glassy water, still fun to walk over the rocks to Balmoral at the foot of Wyargine Point, still perfect when you walk up the park towards home at sunset. I am glad I live here, and proud to call it 'My Place'.

Reaching Manly

by David Nichols

Manly, one of the best known seaside resorts in Australia, is 'seven miles from Sydney and a thousand miles from care', as the tourist posters used to proclaim. Although its particular attractions were not brought to notice until the middle of the last century, its post-settlement history began with the earliest white settlement in Australia when Governor Phillip, disappointed to find that Botany Bay offered none of the promised conveniences, began the search for a site that would offer a good water supply, fertile soil and a haven where ships might shelter from the strong easterly winds.

Three boats took part in the search for a new site and between 21 and 23 January 1788 Manly was visited by the convoy. Phillip's journal records that *The boats, in passing near a point of land in the harbour, were seen by a number of aborigines, received what was offered to them and examined the boats with great curiosity that gave me a much higher opinion of them than I had formed from the behaviour of those seen on Captain Cook's voyage ... they can only accurately be described as manly.* The adjacent bay thus came to be called Manly Cove and a few European settlers took up residence there, encouraged by Governor Phillip's liking for the place after a further visit in April 1788.

Today Manly, with its fabulous beaches, its rich cultural diversity and its relative isolation, remains one of the most beautiful places in the world. It is only 15 km from Central Sydney, yet it has preserved its essential natural and historical features for generations. It is one of the few areas in Australia able to boast such varied means of transportation as ferries, trams, buses and hydrofoils, each meeting the needs of growing residential and tourist populations as technology offered improved access. As my home is at Clontarf, very much a part of Manly, I have chosen to study the aspect of transport in 'My place'.

The age-old inhabitants, the Aborigines, had their means of getting around and were not limited to travelling on foot. They used dug out canoes to travel from what is now Manly around the sheltered coves and it is believed that they had the means of travelling across the harbour to what is now the city of Sydney.

Frequently availing themselves of the track from North Harbour (Balgowlah) to Pittwater, the early European settlers bypassed the beautiful cove and beaches for many years until the colony had reached the point at which recreational facilities could be added to the pressing necessities of survival which had dominated life during the half-century after 1788..

Henry Gilbert Smith, later to be called 'the father of Manly', was the man who recognised the area's potential as a resort and backed his judgment with prodigious energy. He recognised that the little peninsula, with beaches

Knock, knock, knock....
....Knock, knock, knock....
...Knock! (for good measure).

And it announced he was there. Piglet explained the situation to Owl, and how he had attempted to get rid of the bird with Pooh and a song, and how he wasn't very good at songs, the way Pooh was. But finally, after all this explaining Piglet asked Owl what to do. Owl thought for a while, and his thinking seemed very wise to Piglet, and eventually he told Piglet what to do. 'You must return the bird,' said Owl. 'Take it back to the nest, and its mother.'

'But it -'

'I meant its real mother, Piglet' Owl explained. 'Oh, well that's O.K. then,' replied Piglet, 'I guess.'

'And I shall go with you,' announced Owl. 'Because I am a bird after all....I think. Yes, yes I am' he confirmed.

On their way, Pooh and Christopher Robin were walking through the wood, and Piglet did even more explaining about the bird. The two friends also said they'd join the group, and so all four of them walked off toward the berry tree.

'It is but a waiting game,' said Owl, as they were sitting down, following the troubles in putting the bird back in the nest. They had tried asking the bird very politely, saying, 'Please, will you please go back up please to your nest please bird....PLEASE!' But that hadn't worked. 'Go!' they ordered. 'Go up now. Go to your nest now. Go.' 'Please,' Piglet whispered, for he couldn't be orderous for long. In the end, Owl had after again thinking....wisely - taken hold of the bird that they were trying to get rid of, and flown up to the nest himself. Piglet, Pooh, Owl and Christopher Robin now sat waiting for the mother bird.

When it did come, they were all overjoyed to see the mother and baby together again. A tear rolled down Piglet's cheek, and he thought to himself 'Why did I ever want to Reject The Bird?' And they all turned and began walking back to Pooh's house, Happy and Smiling for the bird.

STUDENTS' REPRESENTATIVE COUNCIL

Since its establishment in 1997 the Students' Representative Council has slowly grown to be an important part of the school's everyday life. It provides a vital link between students and teachers, enabling the voice of the students to be heard and recognised through the various form representatives. Congratulations must be extended to all representatives who made such a positive contribution to the Council throughout the year. We also thank Mrs Bryan for her enthusiasm and guidance during the term of this Council.

We engaged in a number of activities that were extremely benficial to many facets of school life. Fund raising was an important item on the agenda as we endeavoured to halp the wider community through such initiatives as selling 'snakes' on St Patrick's Day. Simon Hughes was the driving force behind this activity. The major fund raiser this year was held in the form of a walkathon on St Ignatius' Day. Thanks largely to the efforts of the Junior School, the Council was able to raise close on $10,000 and this will be passed on to Bear Cottage and the Young Asylum Seekers. The Council has also been instrumental in providing input for the establishment of new school rules on subjects such as parties. This is vital as it ensures that the rules are relevant and practical in the minds of the current generation of students at Riverview. The introduction of a communal notice board, established by the S.R.C., has proven to be a practical idea as it helps to coordinate the efforts of the many and varied clubs and societies in the school.

One important aspect of the deliberations of this year's Council has been an awareness of the need to question its own structure and effectiveness. Changes in this area, brought about by discussion, are designed to ensure the efficiency of future Councils. The hope of the discussions has been to lift the profile of the Council and to enhance its role within the school. It is to be hoped that changes which may be implemented will see the S.R.C. continue to grow and to remain an essential part of school life into the distant future.

Andrew Murray (Rhetoric)

who used to take Henry Gilbert Smith to and from Sydney in his dinghy, that in 1864 Smith sold his interests in the *Phantom* to his partners for two years without interest. The partners then purchased the pier for £300, which Mr Skinner considered was a reasonable price to pay. Thus was terminated H.G. Smith's principal association with the development of Manly. When the Port Jackson Steam Boat Company was formed in 1876, fast comfortable, double ended and saloon paddle steamers were added to the fleet.

The wharf used by the early ferries was built by local labour at the foot of what is now Stuart Street. There is a story that one of the workmen who had helped to build the wharf later died whilst doing repairs to it when he fell into the water, and ironically not being able to swim, drowned. A less grim piece of humour was provided by one of the current ferry operators whom I interviewed. He said: *Manly Wharf thirty years ago was a thriving place to work. Not only was it an easy job, it was a job that allowed you to meet beautiful woman.* This summarises the happy attitude of ferry operators, both today and in previous eras.

Captain Brett, who was skipper of the *Phantom* during the 1870s, left a letter describing the Manly ferry system and one terrifying day which he experienced: *Generally it is a pleasure-some joy to skipper the Phantom but on this particular day we were caught in a cyclonic storm while crossing the heads. A large wave crashed aboard, put out the fires and left her helpless, a jury mast was rigged and the ferry struggled into [the] Quarantine [Station].* Along with incidents such as this, the *Phantom* and other ferries regularly faced the daunting prospect of running aground along the way, particularly on the dangerous bombora at Dobroyd Head. The journey sometimes took as much as two hours and sand bags and weights were carried on the vessels to keep balance and avoid capsizing.

The period of the 1920s to 1950s, when the popularity of the trip across the harbour reached its height, is regarded as the 'Golden Era' of the Manly ferries. When the *South Steyne*, pride of the fleet, built in Scotland and sailed out to Sydney under its own steam with its open decks boarded up, began running in 1938, it excited the admiration of the crowds who queued to enjoy its smooth forty-minutes long cruise across the harbour. Fitted with radio, telephone, a public address system and many other safety features, it was granted a certificate to operate at sea within a twenty-six mile radius of Sydney in 1953; this permitted it to sail through the Heads and along the coast as far as Barrenjoey, a popular Sunday afternoon cruise for many who claimed this as their only ocean voyage.

The principal vessels in the fleet of ferries today are named after beaches around Manly - Queenscliff, Fresh Water, Curl Curl - with an eye to promoting and conserving these beautiful spots. Hydrofoils, which were introduced about thirty years ago, were a great deal faster than the ferries but noisier and smellier. Within the last five years the hydrofoils have been supplanted by jet cats, speedy, fast, clean and efficient craft named after important Australian figures such as Dawn Fraser.

Of course, ferries were not the only form of transportation to Manly, even in early times. Before the introduction of ferries, heavy goods had to be carried from Sydney across the harbour by the Milson's Point ferry and then along Lane Cove Road (now the Pacific Highway) to Gordon, where the rough track of Pittwater Road made its way down to the famous Rocklily Tavern at Mona Vale, to connect with the road from North Harbour to Barrenjoey. That trip took seven days.

The first motor car came to Manly in about 1906. Prior to that time horse drawn carriages were widely used, along with various cycles, the biggest of which was the penny-farthing, so named owing to its large front wheel and tiny back wheel. It provided a rather trendy form of transport for the young and daring. The tricycle was also popular at that time and there is a humorous story recorded by John Wood, an enterprising executive of the Manly Gas and Coke Company, who wrote to a friend that he had been obliged to build a small platform at the rear of his tricycle 'so that my wife can happily stand on the back in some degree of comfort'.

In 1891 it was suggested that a tram service should run between the harbour and ocean beaches and twelve years later the first steam tram rolled along a route from the Pier Hotel, along the busy Manly Corso to the beach, to terminate at Manly Lagoon. Later this service was extended to Brookvale and, with electric cars, to Narrabeen; it survived until the period of the Second World War.

Until 1923 travellers by road to Manly had to

cross Middle Harbour at the Spit by punt or ride more than 100 km along the route through Lane Cove and Mona Vale. The Spit ferry, a small craft at first, linking Mosman with Clontarf and Seaforth, had an uncertain but early beginning. In 1834 an old man named Barney Kearns ran a ferry from the Spit to Balgowlah, a longer crossing than that provided by the heavy punt which Peter Ellery began pulling clumsily across Middle Harbour at the Spit in 1850, charging foot passengers a small fare. Those travelling in horse-drawn carriages had to pay a heavy toll on account of the animal fæces which was inevitably left on the punt. Safety, if not economy, was taken into consideration in 1861 when Arthur Blacket was appointed overseer of the road work between the Spit and Woodland Street (Balgowlah) which had been undertaken with the intention of reducing the number of accidents along the route to Manly. Subsequently, in 1877, Arthur Blacket was given charge of all road developments in the district and in his honour there is a small plaque comemmorating his work along Sydney Road.



First tram from Manly to Brookvale April 1910

The first direct road link was a wooden bridge built across the Spit by the Manly Municipal Council in 1923 and it was used until a permanent bridge was officially opened the following year. That bridge has now been replaced by an even more efficient structure, providing the only easily accessible route from Manly to Mosman and beyond. Though the Spit Bridge provided a valuable link, travellers from the city still had to cross the harbour by ferry to Milson's Point until the opening of the Sydney Harbour Bridge in 1932 established direct road communication between the city and Manly.

Manly has developed into a thriving village, and with development comes the need for an efficient transport system. Getting to Manly by road from the city used to take up to four hours. One would have to catch at least two ferries, a tram and perhaps even beg a ride on a horse drawn carriage. Today Manly can accommodate large crowds and it is expected that during next year's Olympic Games it will play an important role in tourism. Manly Wharf witnesses more than one hundred bus departures each day and up to twenty ferries leave the wharf on any one day. One can drive with abundant ease on the busy roads connecting Manly with the outside world but for the visitor it is unlikely that anything will ever take the place of the peaceful and picturesque cruise across the harbour to the land a thousand miles from care.


Monument at the Seaforth end of Spit Bridge to Ellery's Hand Punt. This is a recycled monument which previously stood over a grave in the old Balmain Cemetery.

The recut inscription reads:
Ellery's Hand Punt started here 1850.
Govt.Punts Hand 1888 Steam 1889-1924
Old Road to Manly started nearby.
Spit-Manly Trams 1911-1939.
Unveiled by Mr Aubrey F. Halloran BA LlB 1942 Manly Historical Soc.
P.W. Gledhill JP FSAG Pres.

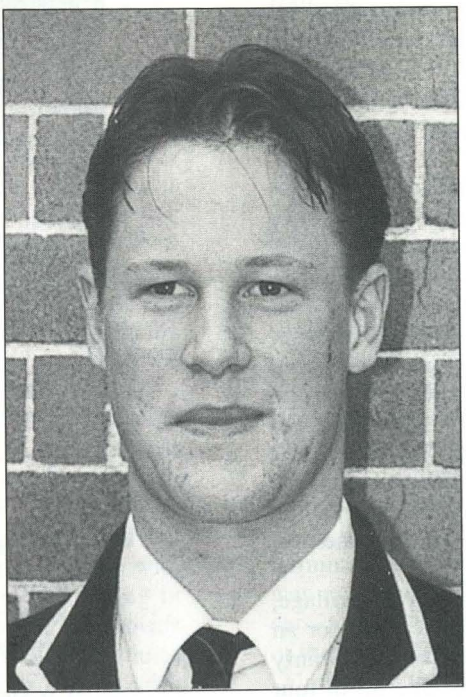
BELLES LETTRES

Headmaster's Prize Essay

[The set topic was 'The impact of a good play will always leave the audience thinking about some aspects of life.' Taking Arthur Miller's *The Crucible* as his example, John-Paul Favero was selected as submitting the best response in Rhetoric.]

The intense power of the story, the hysteria and the conviction of the characters draw our focus and empathy. The imperative to question is fostered in the audience as the credible intensity of the play forces broader consideration of the social and political concerns it raises. The power of darkness in *The Crucible* is ironically embodied in the righteous authorities who dictate the acceptance of 'such proof of hell'. Dramatic focus on individuals in the play, in the context of the court, means we invest emotionally in their fate and intellectually challenge the integrity of the system. The audience resonates the futile words of Proctor: 'but the proof, the proof!'

The downfall of honourable people, in such an unjust and frightening manner, convinces us 'the world has gone daft with this nonsense'. When the Judge claims 'we burn a hot fire here; it melts down all concealment' the poignant fallibility of *The Crucible* is clear and appalling. Miller develops the repulsive and tyrannical qualities of Danforth and exposes the failure of the theocratic court to deal true justice. The audience is left considering the justice and liberty of their own life styles. They never really 'touch the bootom of [the] swamp', as they believe but rather create it. Perhaps then the fire does not discern the truth but creates instead the smoke of confusion and injustice.



The dramatically archaic language of all the characters provides authenticity to the play and contextualises the potentially incredible events. Furthermore the speech derives power from its vivid imagery: 'I have made a bell of my honour! I have rung the doom of my good name...'

The self-knowledge and dramatic intensity in Proctor's words are touching. This type of implicity strength and description in the characters' observations leads us to consider the broader implications of their personal oppression.

Miller's use of irony subtly hints at a more universal truth behind the dialogue. When Elizabeth tells John 'the magistrate sits in your heart that judges you', the objective wisdom of this observation takes us to a heightened level of concern about personal morality. Parris's words become morbidly prophetic: 'we may open up the boil of all our troubles today!' The power and imagery behind the metaphor well encapsulates the seeting, repulsive mess that is to follow. Miller employs taut dialogue and spreading confusion, combined with the dialect of the characters, to stimulate the audience's though on how they would react in similar circumstances. This certifies the dramatic strength of *The Crucible* - a realistic and impacting play that leaves us considering some aspects of life.

The parity of injustice in *The Crucible* is chilling. Danforth, in the final scenes, maintains 'I cannot pardon these when twelve are already hanged for the same crime. It is not just.' This ironic interpretation of fairness is backed by a righteous self-delusion from the magistrate who belives he is bound by Heaven to enforce such incomparable law. The protection of personla interests is repulsive: 'Postponement now speaks floundering on my part.'

Danforth even triumphantly cites 'the perfection of their punishment' in his resolve. The specific dramatic events of the play unfold more generic social and political concerns.

The universal truths of the play are profound. The raw intensity and passion of the characters in such extreme circumstances exposes the most sincere and honourable revelations. The audience agrees: 'I do think I see some shred of goodness in John Proctor. Not enough to weave a banner with, but white enough to keep it from such dogs.' This self knowledge and humility is as touching as it is though provoking; we resonate such an honourable perspective. Hale's almost prophetic sentiments, 'cleave to no faith when faith brings blood', stand as mature insights into the human condition. The choric moments of *The Crucible* contain an innate power. The audience passionately endorses the observations of upright figures such as Rebecca Nurse, 'the very brick and mortar of the church.' Her shining faith and morality adds conviction to her words: 'Let you fear nothing! Another judgement waits us all!' These examples verify that we extend our consideration to the broader social and ethical concerns that are so subtly yet powerfully engendered in the action.

Salem, in its frontier manner, is a microcosm of society. The allegory of *The Crucible* can be discerned in the modern day community. We still question the 'godly-wisdom of the court' and we agree 'we must look to cause proportionate'.Laughter of relief greets comments like 'your justice would freeze beer!' and so we still empathise with the characters. The universal ethics of the play transcend time and place; we can relate on a spontaneous level despite the play's historical authenticity. The close linke between individual struggle and the power of social and political institutions leads us to consider our own lives within the lucid, dramatic frame work of *The Crucible*.

The Lost Chapter

In a novel exercise, boys in Poetry were asked to 'find' a lost chapter from A. A. Milne's *Winnie the Pooh*. The judges were Junior School boys who decided that the best entry was Ian Winnick's.

In which Piglet falls into a Nest and finds a bird.

Piglet was confused. He wasn't sure if the sign outside his tree was really what it was. Piglet thought long and hard, which was difficult for Piglet because he didn't like to think so hard, for it meant he had to think. Finally he lay down on his back in front of TRESPASSERS W and looked at it upside down. 'Oh dear', said Piglet, 'what if the sign is upside down?'. Piglet didn't like this idea and worried that perhaps it was supposed to say M SRESSAPSERT, not TRESPASSERS W. But after asking Christopher Robin, because he knew Everything About Everything, who said it was all right, Piglet relaxed and forgot about M SRESSAPSERT. Whoever that person was.

Happy that the sign was what it was, Piglet was walking home from Christopher Robin's house and realised his colour was still not his nice comfortable one. So he decided to pick some berries from a tree he passed in the Hundred Aker Wood. The berries were the right colour, and would be just right as Piglet's nice comfortable one. 'These berries are just right', said Piglet, very excited. 'I have my own colour back!' he said. 'Well, I will', he thought. 'When I pick the berries', he said. 'Get my colour back, I mean' added Piglet. So he reached high up and bent down the branch with the berries on it.

First he thought he should eat the berries and that would bring his colour back, but nothing happened. Piglet then said to himself, 'I think I ought to gather many berries, and squash them and squash them, and swim in the nicely squashed berries.' And Piglet continued to pick the berries. But soon, the bending branch flung back up and, because Piglet was so small and as light as a feather, he flew up into the air! 'Ooo,' Piglet yelped, and 'Oww,' he cried, and he yelped, 'Ooo,' some more.

Up...and up..
...and up..
...and up still,

Piglet shot through the branches of the berry tree. Suddenly he was falling. Curling up in a small ball and covering his eyes with his paws

in fright, Piglet whispered in a tiny, quiet voice, '*Oh dear*!'

Piglet landed - *Plump*! - in a prickly bird's nest. Peeking through his paws, that were still over his eyes in fright, Piglet saw a baby bird sitting next to him. It tweeted in a high squeak, and Piglet thought it said, 'What are you doing?' That's what he thought the bird had said. He was not too sure, because he was still scared after flying through the air. But that's what he thought the bird had said.

'Oh....well....excuse me,' said Piglet. 'I'm terribly sorry I dropped in on you like this.' Piglet thought an apology was in order, after he so rudely fell into the nest....and, he was still very scared. The bird tweeted at Piglet for a while, and Piglet nodded his head and shook it at the right places. He couldn't understand what it was the bird was saying, but it sounded very interesting and important. So he went on nodding and shaking, and shaking and nodding some more, until the bird was all finished.

'Well, allow me to introduce me,' Piglet said carelessly. 'I'm Piglet. I can see I'm intruding, so I'll just leave.' And he did.

He was half way back to his house when Piglet was suddenly surprised by a high squeak right behind him. Piglet jumped into the air and landed hard on his back side, spilling his berries all over. He thought he was landing on his back side an awful lot today, 'This isn't a good day,' Piglet was saying to himself, when the bird trotted up and squeaked again. 'What's the matter?' asked Piglet. The baby bird again rushed on with a series of high pitched squeaks and tweets. Piglet all of a sudden realised what the bird was saying. 'Oh,' he said, 'I do believe you think I'm your mother! Well, I'm sorry, but I'm not,' Piglet apologised. 'So there you are,' he said. 'Good day.' And with that, Piglet continued on his way, with his berries tucked under his arms.

By and by, Piglet's colour came back - swimming in the berries didn't help - but he couldn't get rid of his feathered little friend, and wherever Piglet went, the bird followed along behind, always tweeting about this and that. He went here and there completing things he thought very important, that he wrote on a list marked, IMPOORTINT THINGKS, which Piglet often had trouble doing, considering he couldn't write. And the bird was always with him, probably because he thought Piglet was his mother. Which was wrong .... Piglet thought so anyway, unless *he* was wrong. Which he wasn't. So that was that. But Piglet had to Get Rid Of The Bird somehow, and he went to ask Pooh for the answer.

Pooh wasn't sure exactly how to get rid of the bird. But he was a bear with very little brain, so it didn't matter. Then all of a sudden, a noise came up from Pooh's tummy. He then knew why the bird wouldn't go away, it was hungry! 'Well, I think,' said Pooh, 'upon very careful consideration, that the bird is hungry.' 'And of course, because when I'm hungry, I eat honey,' Pooh went on, 'the bird must eat honey too.' And with that, Pooh, Piglet and baby bird trotted into Pooh's house to retrieve some honey.

After going inside his house though, Pooh very quickly forgot what it was he was doing. He knew he was hungry so he began eating his jars of honey. Piglet was of course, too polite to interrupt, and Pooh finished all the jars of honey. 'Bother!' said a not quite full Pooh. 'I seem to have no more honey,' he told Piglet. 'I hope you didn't want any,' he whispered to Piglet and the bird. 'Well, we must be off,' Piglet told Pooh, who was searching for more honey under his comfortable chair.

The bird was still following Piglet about, so he decided to try a song to Make It Go Away, because Pooh was always singing songs and it seemed to work for him. The song went like this:

I landed in a tree,
And a bird now follows me.
But I know that it will go,
When this song that I'm singing now is all done and finished then.

Piglet sang his song for the bird and found it didn't work. So he tried singing it differently:

I landed in a tree,
And a bird now follows me.
But I know that it will go,

Whenthissongthatl'msingingnowisalldoneandfinishedthen.

Again the bird did nothing. He decided he wasn't very good at singing songs, not like Pooh anyway Pooh could make up grand songs. Piglet ... well, Piglet couldn't.

Piglet then considered, that since the bird was a bird, and Owl was a bird, then Owl would know what to do. And with that thought, Piglet set out for the Hundred Aker Wood and Owl's house. When he got there, he rang the knocker, or, at least he 'knocked' the knocker, and it went:

Knock, knock, knock....
....Knock, knock, knock....
...Knock! (for good measure).

And it announced he was there. Piglet explained the situation to Owl, and how he had attempted to get rid of the bird with Pooh and a song, and how he wasn't very good at songs, the way Pooh was. But finally, after all this explaining Piglet asked Owl what to do. Owl thought for a while, and his thinking seemed very wise to Piglet, and eventually he told Piglet what to do. 'You must return the bird,' said Owl. 'Take it back to the nest, and its mother.'

'But it -'

'I meant its real mother, Piglet' Owl explained. 'Oh, well that's O.K. then,' replied Piglet, 'I guess.'

'And I shall go with you,' announced Owl. 'Because I am a bird after all....I think. Yes, yes I am' he confirmed.

On their way, Pooh and Christopher Robin were walking through the wood, and Piglet did even more explaining about the bird. The two friends also said they'd join the group, and so all four of them walked off toward the berry tree.

'It is but a waiting game,' said Owl, as they were sitting down, following the troubles in putting the bird back in the nest. They had tried asking the bird very politely, saying, 'Please, will you please go back up please to your nest please bird....PLEASE!' But that hadn't worked. 'Go!' they ordered. 'Go up now. Go to your nest now. Go.' 'Please,' Piglet whispered, for he couldn't be orderous for long. In the end, Owl had after again thinking....wisely - taken hold of the bird that they were trying to get rid of, and flown up to the nest himself. Piglet, Pooh, Owl and Christopher Robin now sat waiting for the mother bird.

When it did come, they were all overjoyed to see the mother and baby together again. A tear rolled down Piglet's cheek, and he thought to himself 'Why did I ever want to Reject The Bird?' And they all turned and began walking back to Pooh's house, Happy and Smiling for the bird.

STUDENTS' REPRESENTATIVE COUNCIL

Since its establishment in 1997 the Students' Representative Council has slowly grown to be an important part of the school's everyday life. It provides a vital link between students and teachers, enabling the voice of the students to be heard and recognised through the various form representatives. Congratulations must be extended to all representatives who made such a positive contribution to the Council throughout the year. We also thank Mrs Bryan for her enthusiasm and guidance during the term of this Council.

We engaged in a number of activities that were extremely benficial to many facets of school life. Fund raising was an important item on the agenda as we endeavoured to halp the wider community through such initiatives as selling 'snakes' on St Patrick's Day. Simon Hughes was the driving force behind this activity. The major fund raiser this year was held in the form of a walkathon on St Ignatius' Day. Thanks largely to the efforts of the Junior School, the Council was able to raise close on $10,000 and this will be passed on to Bear Cottage and the Young Asylum Seekers. The Council has also been instrumental in providing input for the establishment of new school rules on subjects such as parties. This is vital as it ensures that the rules are relevant and practical in the minds of the current generation of students at Riverview. The introduction of a communal notice board, established by the S.R.C., has proven to be a practical idea as it helps to coordinate the efforts of the many and varied clubs and societies in the school.

One important aspect of the deliberations of this year's Council has been an awareness of the need to question its own structure and effectiveness. Changes in this area, brought about by discussion, are designed to ensure the efficiency of future Councils. The hope of the discussions has been to lift the profile of the Council and to enhance its role within the school. It is to be hoped that changes which may be implemented will see the S.R.C. continue to grow and to remain an essential part of school life into the distant future.

Andrew Murray (Rhetoric)

CLUB REPORTS

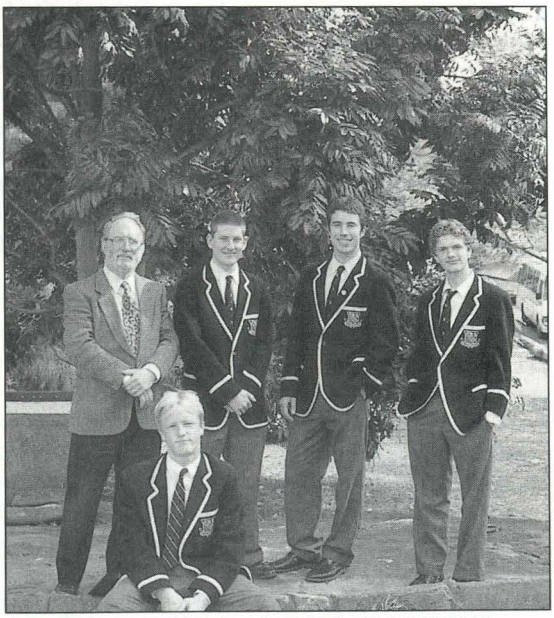
ABORIGINAL RECONCILIATION

President: Peter Tobin
Vice-President: Andrew Needham

In the second year of its existence the Aboriginal Reconciliation Group continued to make its voice heard within both the College and the wider community. It met fortnightly to learn about issues related to Reconciliation, and sought input from the press and also in a number of other ways. One of the most significant of these occurred in the last week of school in 1998, when some of its members, along with boys from the Aboriginal Studies classes, attended a day of Reconciliation at St Scholastica's College in Glebe. The girls had organised a very full day, beginning with a welcome from the traditional owners and speeches on Reconciliation by Linda Burney, (now Deputy Director General of the Department of Aboriginal Affairs), the now Senator Aden Ridgeway, Fr Frank Brennan S.J. and others. The rest of the morning was devoted to work shops where activities ranged from the discussion of various aspects of Reconciliation to hearing, first hand, stories from Aboriginal Elders and learning about Aboriginal Art. The day ended with a banquet cooked in the traditional way - the food buried in a ground oven and slowly cooked there over many, many hours.

We have continued to be one of the most active schools in the Student Reconciliation Network, sending delegates to every meeting this year, thanks to a large degree to four very loyal members from Rhetoric, Peter Gillett, Tom Hoekstra, Tom McMullan and Michael Milazzo. Boys from Poetry also attended when school commitments allowed. Meetings were held at O.L.M.C. Parramatta, P.L.C. Sydney at Croydon, Queenwood, North Sydney Girls' High, Wenona and St Scholastica's. Last November we hosted the second meeting of the Network which Fr Frank Brennan S.J. addressed. On that occasion the girls from Parramatta got the travel arrangements wrong and, on a hot November afternoon, walked from St Leonards Station. They needed the cool of the Ramsay Hall when they arrived. At the New South Wales Reconciliation Convention at Wollongong in August, Ray Martin, who had addressed the Network's meeting at Wenona two months before, paid it a glowing tribute as an example of the people's movement towards Reconciliation.

It was also in the final weeks of 1998 that the first Aboriginal Reconciliation Milk shake Day was held to assist Manly Warringah Pittwater Aboriginal Support Group in helping Aboriginal story teller, Pauline McLeod, at a time of crisis. Miss McLeod had touched the school deeply when she addressed an assembly on the Stolen Generations in the previous year. She and her brothers and sisters had all been taken from their parents. The stall was a great success, raising awareness as well as valuable funds, and it is intended that it will become an annual event. Many of the group were enthusiastically involved in it, but Tom Hinton and Peter Van Beek were outstanding for their initiative and



SOME MEMBERS OF THE ABORIGINAL RECONCILIATION GROUP
Standing Mr J.P. Castley, Thomas Hoekstra, Michael Milazzo, Thomas McMullan
Seated Peter Van Beek

[OAM Photo

their work, over weeks beforehand, in organising it.

Undoubtedly a highlight of the year was a colourful picture of five members of the group, Andrew Milling, Andrew Needham, Peter Tobin, Peter Gillett and Tom Hoekstra, that appeared on the front page of Hong Kong's English language daily, *The South China Morning Post*, in May. The boys, in their blazers, had carried The Rainbow Serpent (brought from Moree) into St Stephen's Church, Macquarie Street, for the service that was part of Sydney's celebration of The Journey of Healing, formerly National Sorry Day. Still carrying the Serpent, they then led the procession down Macquarie Street to a second ceremony in the Botanical Gardens, this one formally attended by the Governor of New South Wales, Sir Gordon Samuels. It was while they were entering the gardens that the photograph was taken by Reuters. Mrs Dicker, one of our Hong Kong parents, rang the school next morning to tell us that it had been published and could be seen on the Net. Our I.T. department made high quality prints, one for each of the boys, and they now have splendid souvenirs of the day.

The next day we also sent representatives Louis Joseph, Andrew Degnan and John Southwell to the Lane Cove Reconciliation ceremonies which were held in the Plaza and involved most of the local schools.

Another activity of the group has been the writing of letters to politicians and others. For example, we congratulated the State Government on handing Mutawintiji National Park back to the traditional owners and involving them in the management of it along with the National Parks and Wildlife Service; we thanked Mr. Rick Farley for standing up for truth and commonsense in the native title debate, a letter he told us he appreciated; and we expressed our regret to the Northern Territory's Chief Minister about the abandonment of bilingual education of Aboriginal children, an insensitive, culturally destructive and assimilationist decision. This is an activity that, given our impressive letterhead, we could very fruitfully expand.

We have also donated books to the School Library - Carmel Bird's *The Stolen Children - Their Stories* and Henry Reynolds's, *This Whispering in Our Hearts* - and have kept Reconciliation issues publicised on our notice board, a section of the Claver House board kindly donated to us. We would like also to reactivate our web site, so beautifully set up by Toby Hassall last year at http://members.xoom.com/ab_rec, but at the moment nobody knows the pass word.

A big issue in the year 2000 will be recruiting members. We will need boys to carry on the group's work and we hope especially for the return of many of the boys who were such a strong presence last year when they were in Grammar but who have not been active members this year. Reconciliation is a crucial issue, and as the present government is still less than whole-hearted with regard to issues such as Land Rights and Native Title, a full apology over the Stolen Generations, compensation, Black Deaths in Custody, preservation of traditional cultures, etc., it is essential that Riverview continue its commitment to the Reconciliation process.

Peter Van Beek and Joseph Castley.

AMNESTY INTERNATIONAL

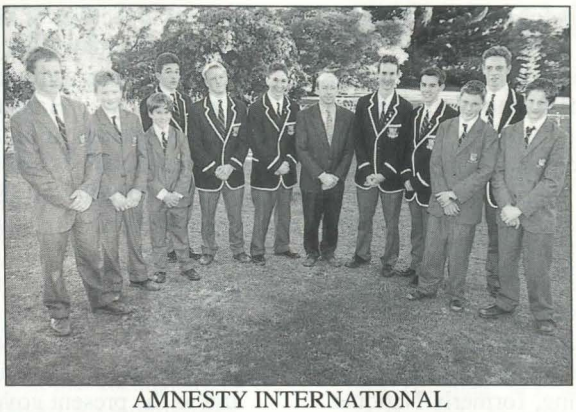
Amnesty works tirelessly to free people inprisoned for their belieds, colour, sex, ethnic origins, religion or language, with the proviso that they have not used or advocated violence. The Riverview club is one of hundreds of local Amnesty groups throughout the nation whose members write in order to preserve justice. Under the guidance of Mr Gould, and with the administrative help of Nicholas Jeha (secretary) and Scott Sullivan (treasurer), the club meets once a fortnight to write letters to aid the cause. Despite varying levels of attendance, 1999 saw yet another successful year. As always, most of our letters were focused on freeing political prisoners, but on occasion we also send letters of support for nations fighting for justice.

Attendance levels remained strong and all forms were well represented. Letter were shortened to contain only essential information, a move which was welcomed by many who had believed that in the past they had been too long. The annual Kentucky Fried Chicken Day proved a success, raising much needed funds to cover costs of postage. On National Candle Day we again helped by selling badges around the school and at Lane

Cove.

Amnesty remains one of the better respected and easily recognised clubs within the school. While our contribution may never be formally recognised and the problem may seem to become larger and larger, we take comfort in the fact that we are doing our part, for 'it is better to light a candle than to curse the darkness'.

Peter Van Beek (president)



AMNESTY INTERNATIONAL
Back Tom O'Keeffe, Peter Van Beek, Nicholas Jeha, Mr C. Gould, Alexander Harrington, Patrick O'Brien, Alexander Mawson
Front Thomas Van Beek, Daniel Gregory, Jack O'Brien, Daniel Gunn, Luke Hannan
[Photo S. Di Sano

CHESS CLUB

The senior chess team consisted of Peter Anderson and Johnathon Evans, with guest appearances by Alwyn Patterson, Daniel Drsicoll, Quintin Tudge and Richard Gray. Although the season finished on a strong note it was apparent that we had narrowly missed the finals, owing no doubt to the fact that we had not been able to organised a regular team early in the season. Still, it was an enjoyable experience, with a few convincing wins and a few near misses. (Johnathon Evans)

The First Intermediate team (Jeremy Tang, Nicholas Duncan, Robert Huber and Gregory Dwyer) was successful in winning four of the seven rounds. Jeremy Tang devastated the opposition from board one, particularly in a game with North Sydney Boys' High School in which no pieces were taken for over an hour. He played valiantly against an opponent with double his rating and was finally defeated with only minutes left on the clock.

Robert Huber played easily at board two with his usual patience, strength and perseverance. Nick Duncan, on the other hand, was never into defence and lost only two of his seven matches. Greg Dwyer, famous for cunning moves and complex strategy, played at board four. In one match, also against North Sydney Boys' High, he 'checked' his opponent at least fifteen times in a row before delivering the final blow.

Although the team narrowly missed the finals in the inter-school competition, members are looking forward to next year in the hope that the 1999 Riverview Chess champion may be found among these four players. (Nick Duncan)

The Second Intermediate team consisted of Anthony Chuck, Kieran Wu and Andrew Fattal, with Chris Impey as reserve. In the first game (at Riverview, against St Aloysius' College) the team lost 1-3, a score repeated in the next encounter, against North Sydney Boys' High School. A reversal occurred in the third game, which was won against St Pius X College 3-1, following which a 4-0 win was recorded in the match with St Augustine's College, Brookvale. A loss 1.5-2.5 against Mosman even though Riverview had the home advantage, was followed by a further loss 1-3 in the game with St Joseph's College. In the final match, against S.C.E.G.S. Redlands, a 4-0 victory was recorded. (Christopher Frankish)



CHESS CLUB
Marcus Agnew, Christopher Frankish, Gregory Dwyer, Luke Collett, Nicholas Duncan
[Photo S. Di Sano

The Junior team - Rhys Tame, David Rohl, Nicholas Janu and various fourth players - was well equipped to tackle the strong schools in a tournament that lasted for more than a term. Although there was a narrow miss in the finals, members look forward to improving on this record next year. (Rhys Tame)

Ruth Wong (organiser)



CYCLE CLUB

Back Mr J. Bennett, James Dunstan, Christopher Gaugg, Alexander Shevlin, Jonathan Dicker, Zachary Brookes, Heath Woodbury, Max McKeon, Alexander Strain, Timothy Metcalf, Mark d'Apice, Miss L. Mutch

Middle Tristan George, Ashley Simpson, Saxon Woodbury

Front Kieran O'Connor, Robert Dawes, Adam Burns, Dominic McKeon, Guy Wall

[Photo Melba Studios

CYCLE CLUB

1999 is the third year of cycling at Riverview. The sport is growing from strength to strength each year and it is hoped soon that more schools will become involved. In first term this year the competition against Waverley College gave the boys the opportunity to race on the road at Heffron Park as well as on the cross country, down hill, and hill climb courses we have at Riverview. The competition against Waverley in the summer terms consisted of two home and two away events, the away events being road races and the home events mountain bike races. Outstanding results on the road were achieved by Heath Woodbury, Alex Shevlin and Alex Strain. On the hill climb course Zac Brookes was outstanding, not only winning his event but backing up and competing in three other hill climb races on the same morning. All the boys contributed to the great team effort, winning the majority of races against Waverley, on both road and mountain bike courses.

In second and third terms cycling consisted of riding among ourselves at Riverview and at various fire trails and horse trails around the Sydney area such as Terrey Hills, Oxford Falls and the Royal National Park. The outstanding performances in winter were by Andrew Hannan and Brendan McGregor on the hill climb course, Andrew Hannan on the cross country course and Adrian Smith on the downhill course. Adrian is in Grammar II and is ranked third in the State in the under 15 down hill competition.

Two large community cycling events in which we take part are Cycle Sydney in September and the annual Wollongong ride in November. As the Cycle Sydney course is 50 km and the event attracts over five thousand cyclists, it is wonderful to see members of the Riverview cycling team turning out in their very impressive Riverview cycling shirts. The Wollongong ride is close to 100 km and it is very impressive to see some of the boys completing the entire ride. The hilly and at times very windy conditions can make this ride very difficult and it is a credit to the boys who persevere for up to five hours in the saddle.

We are exceptionally fortunate at Riverview to have extensive grounds that allow us to enjoy the sport of mountain biking and cycling. The grounds allow us to train over hill climb from the school wharf up to the main drive, cross country around the perimeter of the school and on the slopes, and down hill from the top tennis courts to the bottom gate. Unfortunately the new boarding facilities have taken the steep descent of our downhill course; perhaps after the completed construction next year we will be able to navigate our way past the new building and onto the slopes once again.

In general 1999 has been another happy and successful year for both master in charge and boys. This is also owing to generous help from other members of staff such as Miss Leonie

Mutch and the Mr Ron Hanby and his excellent maintenance staff who have had done great work in maintaining the cycling shed. We all look forward to 2000 when cycling and mountain biking will become a more prominent sport, thanks to the Sydney Olympic Games.

Jeremy Bennett (master in charge)

DUKE OF EDINBURGH AWARD SCHEME

The Duke of Edinburgh Award with its emphasis on developing social responsibility through service, intellectual attainment through skills, physical well-being through physical recreation and an appreciation of nature through expedition enacts the Ignatian philosophy of the development of the whole person.

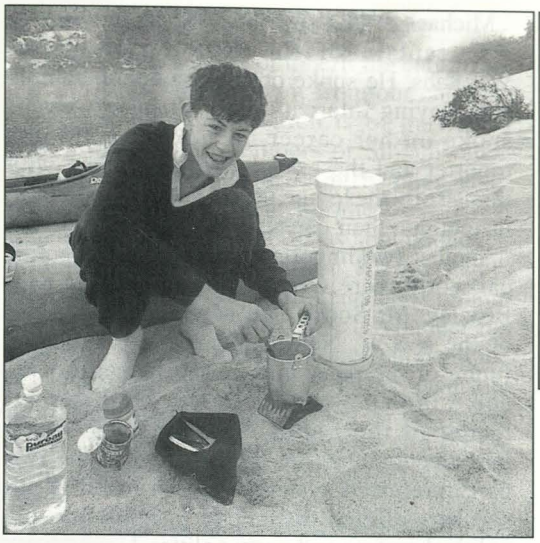
This year the number of new participants was sixty-eight, bringing the total number of participants to around two hundred. All participants were well represented by the student committee comprising the captain for 1999 Nicholas Agnew (Cheshire), the vice-captain Adam Hitchings (More) and House representatives Patrick Leahy (Claver), Paul Seton (Chisholm) Nigel Carson (Southwell), Brendan Mc.Gregor (MacKillop), Mark Lancaster (Ricci) and Matthew Kelly (Owen).

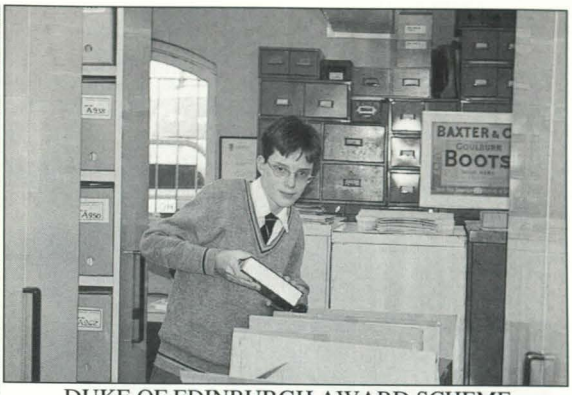
There were some changes among the executive with Mrs Tainsh (service supervisor) and Mr Miller (hiking supervisor) leaving the College, their contribution being much appreciated. Miss A. Hirons and Mr G. Whealing have joined and added a wealth of experience to the executive. Miss L. Mutch has taken on the role of hiking supervisor and along with Mr R. Pengelly (canoeing supervisor) and Mr. M. Gray (skills supervisor) the scheme is gifted with a variety of talents. Fr Gleeson as the principal officer continued to give his wholehearted support. Five participants received Gold awards: Stephen Withnell (OR 1998), Thomas Malone (OR 1997); Jarrod Mirabito (OR 1997), Mark Lancaster (Rhetoric) and Nicholas Agnew (Rhetoric). Three received silver awards and twenty-two bronze awards.

The following reflections on experience are testimony as to the value of the Award Scheme From Frank Beres (Syntax): 'I learned that it feels good to set out to do something,



DUKE OF EDINBURGH AWARD SCHEME
(Top) GOLD AWARD
Nicholas Agnew, Adam Hitchings, Timothy Shea, Declan Brown
(Middle) SILVER AWARD
Back Alexander Harrington, Nigel Carson, Charles Whiting, Brendan McGregor
Front Luke Collett, Robert McMonnies, Aaron Everett, Gregory Dwyer, Marcus Agnew, Nicholas Duncan, Matthew Kelly, Guy Pinzone
(Bottom) HOUSE REPRESENTATIVES
Brendan McGregor, Nicholas Agnew (Captain), Adam Hitchings (Vice-captain), Nigel Carson, Charles Whiting, Matthew Kelly
[Photos S. Di Sano





DUKE OF EDINBURGH AWARD SCHEME
- SERVICE COMPONENT

(Left) William Brand (Syntax) on expedition, Shoalhaven River

(Above) Brian Gray (Grammar I) sorting papers in the Riverview Archives

do it and then show that you've done it. If we all work together things become a whole lot easier for everyone... The environment must be treated with care... ' From Christopher Pascoe (Grammar I): 'If I work at something I can achieve it'. From Luke Meagher (Grammar I): 'We had to rely more on our own map reading skills as well as using teamwork'; and from Michael Driscoll (Grammar I): 'I feel happy ... I feel extremely happy ... I feel sensational'.

Nicholas Agnew (Rhetoric) who achieved his gold award reflected on what he had received from, as well as what he had given to the Scheme. For his service as keeper of the Cheshire House notice-board and D.E.A.S. representative Nicholas said 'What I gained was the reward from contributing to the House notice-board every week ... and ... in being able to present others their bronze and silver certificates for their persistence and dedication'. For his skills, Nicholas played the trombone, with regular lessons and performances at various venues. What he received from this experience was 'a passion for music ... that I plan to continue in years to come'. For physical recreation Nicholas was involved in sailing as a skipper competing in regattas. What he gained from it was skills that he will develop in later life. For his expedition component Nicholas went on two expeditions. The first was to the Blue Mountains, the second to Tasmania. For the latter he organised and implemented a five day hike on the Overland Track, experiencing a variety of terrain and climbing the highest peak, Mt. Ossa. What he gained from the expeditions was the satisfaction of organising and leading the activity independently and appreciating the contrast and beauty of the Tasmanian wilderness. To quote his assessor 'Nick was a strong team member promoting mate-ship and was concerned about the welfare of others'. For his residential component, Nicholas assisted with two bronze expeditions, helping the younger hikers. What he gained from this experience was 'a sharing of knowledge with younger participants which affirmed my own experience and helped to educate others.'

M. Christie (master in charge)

HOT POTATO SHOP

This year the Hot Potato Shop has added to the success of past years. This does not come without much work which has been shared by many people. Thanks must be given to Dr Haines who has been tireless in his efforts in organising and operating the Shop and to the committee members, Andrew Joseph (vice-president) and Andrew Magney (secretary) who together have helped to make plans and to organise guest speakers.

Among the many others who have helped the Shop function this year. Special mention must be made of Chris Brereton, Simon Hughes, John Southwell, Peter Van Beek, James Shirbin, Paddy Cannon, David Schiller,



HOT POTATO SHOP COMMITTEE
Charles Whiting, Andrew Magney, Andrew Joseph
[Photo S. Di Sano

Richard Mansfield, Justin Ward and Hugh Flynn who have all helped in finding speakers, and to those who have helped in setting up, mainly year boys in Grammar I and II. They have been extremely helpful and they include Charlie O'Brien, Edward Whiting, Bill Lenehan, John Ryan, Jim Ryan, Michael Roach, and Blain Kershaw.

The Shop has been privileged to present to the college many high profile speakers. These include Major Lincoln Jopp S.G., M.C., Mr. Laurie Brereton, Bridgett Adams, Michael Brial, Zoë Naylor, Dr Jim Peacock O.A., Steve Roach, Mr. George Souris and Mr. Kim Beazley. Major Lincoln Jopp, of the Scots Guards, was our first speaker for the year. He had won the Military Cross for bravery and he spoke on his experiences in Sierra Leone during the civil war and the protection of foreign nationals on the eve of an evacuation. Organised by James Shirbin and attended by a journalist from the *Sydney Morning Herald,* the talk was one of the most interesting Shops of the year.

Another guest who spoke on foreign affairs was Mr Laurie Brereton, a Riverview parent. As shadow Foreign Affairs Minister, his courageous views on East Timor were very enlightening. At the time of writing as Australian Troops have landed in Timor it is interesting to note that he predicted this outcome when addressing us.

Michael Brial also visited the Shop when he was captain of the New South Wales Waratahs. He spoke on the rigours of training and playing internationally. Bridgett Adams spoke on her career as a Great Outdoors reporter and the experiences that come with this. Both these speakers gave an excellent insight into their careers.

Another two important speakers in the political world were George Souris and Mr Kim Beazley. Mr Souris, the newly elected leader of the N.S.W. National Party, spoke on the future of the party and how it plans to overcome the One Nation Party. Mr Beazley, leader of the Labor Party in the Federal Parliament, spoke on the function of the two party preferred system of government. Both speakers offered distinctive insights into the political system and party politics.

Dr Jim Peacock O.A., from the C.S.I.R.O. Plant Industry division spoke to the Shop on genetic engineering. With genetics playing a larger role in the future, Dr Peacock outlined its importance, especially in agriculture and food industries. It is interesting to note that Dr Peacock's own research has been directed to producing modified rice grain with a higher ingredient of folic acid. This will be of great benefit to peoples in third world countries with dietary deficiencies.

At a time when his former club, Balmain, was merging, another Riverview parent, Mr Steve Roach, provided a detailed account of the merger and made predictions about the future of Rugby League football. One of the largest Hot Potato Shops ever heard Miss Zoë Naylor, a television presenter who supports an anti-drug campaign, speak on her career and her campaign. She supports the Salvation Army's William Booth Institute and as she asked whether the school could help with fund raising the committee decided to take this up by organising a Mufti Day. This day helped to raise over $1000 for the Salvation Army Drug Rehabilitation Services - a 'first' for the Shop and one that we hope will be continued in the future.

Charles Whiting (president)

STREAMWATCH

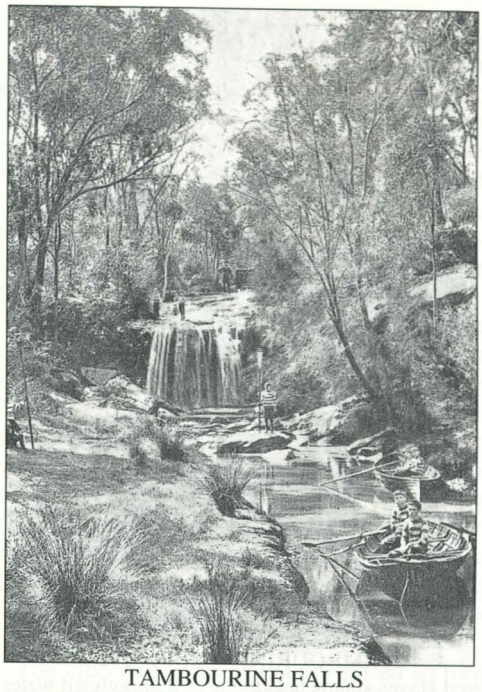
It is said that we do not inherit the earth from our ancestors but borrow it from our children. This is a statement which is of particular relevevance to all members of Streamwatch. We have enjoyed a particularly busy year, with heavy involvement inLane Cove River Catchment Day and H200 Day, both conducted early in first term when Riverviewers joined hundreds of other students and community groups on the river bank to conduct bio chemical oxygen demand, water temperature, pH and other tests. Along with this went our more traditional activities such as the spring water bug survey. at our testing site on the Lane Cove River near the Riverview boat sheds.

The group has taken steps to diversify the testing area with the inclusion of the Tambourine Bay Creek area and its environs as a new site. This was inspired by research undertaken by Jonathan Dicker with the aid of a photo of the Creek in 1906 which clearly showed a healthy, vibrant river eco-system with enough water to sustain recreational boating. However, many years of neglect, coupled with increasing industrial and community demands, have taken their toll on the creek which has been left to look like little more than a token of its once vibrant self. A recent grant given to Lane Cove Council, with significant benefit to the Steamwatch group has seen the installation two storm water grates at the head of the creek, with continued finance promised for their maintenance. Money has also been set aside for bush regeneration of native species in the area.

A new test was added this year to the group's extensive series with the inclusion of E Coli testing A sample of water is drawn and the water is then processed in the same way as for faecal coliforms. A small amount of the sample is taken and placed on a piece of specially prepared paper. Using a receiving chamber, a vacuum is formed around the sample, after which the paper is transferred to a Petri dish, the edge sealed and the sample labelled. After twenty four hours in the incubator the E Coli colonies can be harvested and counted. This process has allowed the group to gain greater insight into the health and sustainability of the Lane Cove River.

The Streamwatch group's main motivation in its activities is to raise the awareness of the broader Riverview community to the environmental issues that affect us. This is a valuable and community service activity undertaken by the school with the support of many people. Sadly this year we have farewelled our tireless leader Mrs Tainsh, a dedicated member of the team who was always willing to lend support to the task at hand, a consummate professional and a hard working organiser. We are grateful to her for the legacy that she has left us.

Patrick Leahy (Syntax)

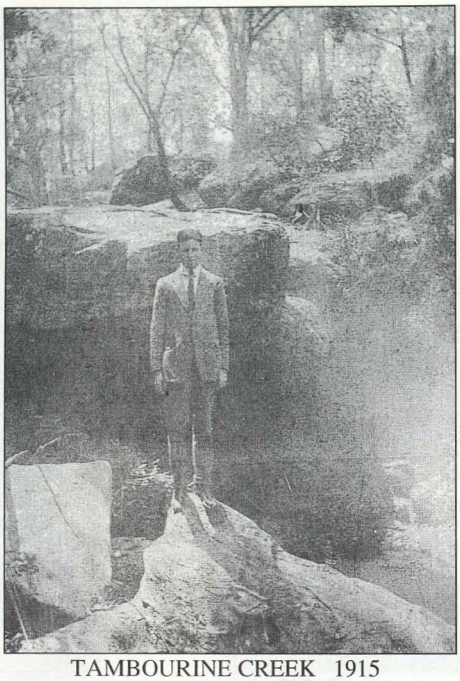


TAMBOURINE FALLS
Riverview boys recreating on the banks of the creek and in boats
[Photo Hall & Co. 1906

Tambourine Creek Field Study

Members of the Streamwatch Group went to the Tambourine Bay Creek early in first term to make some tests as part of a field day study. The group was made up of several College boys, local parents of boys, two Lane Cove Council members, Susan Butler (Manager, Bushland Environment Department) and Miss Azmeena Achmed, along with Mrs J-A. Tainsh as the coordinator. This creek was once a drinking water source for the area, but has become overgrown and polluted. A major pipe line runs under the creek.

The inspiration for this study was a photo dating back to the early years of the school



TAMBOURINE CREEK 1915
Fred Hayes stands beside the still unpolluted waterway. The site is now covered with silt and débris
[Riverview Archives

(about 1906) showing Riverview boys boating on the creek. We knew that the creek had silted up to the extent that a sand bar lay across the headwaters, just below the waterfall. We wanted to discover what effect this sand build up had on the creek, e.g. whether it filtered out any pollutants. We estimated that the sand extended to a depth of 2.5 metres, based on comparison of the present site with the photo.

Tasks set:

1 Monitoring of the creek's water quality through a series of tests: temperature, total dissolved solids, pH and dissolved oxygen.

2 Measurement of the height of the waterfall as compared with 1906. We also attempted to analyse the structure of the silt but owing to recent rain the silt was too waterlogged for us to be able to continue.

Site A:

Description: A weedy area, about 20-30 metres downstream from the waterfall. The water was shallow and clear. This area was above the mangroves. The area was well shaded by large trees, some of which had grown in the siltation of the creek bed. The area of clear water was only approximately 50cm. wide, with a large area of weeds across from the path.

Results for this site:
Temperature: 24°C
Total Dissolved Solids: 310 ppm
pH: 5.5
Dissolved Oxygen: 1 .2

Site B:

Description This was the waterfall of 1906 and the pool immediately below. The pool basin had been eroded out of packed sand, with the sand level rising above water level 2m. downstream from the water fall. The upper part of the water fall was hard rock, with channels that the water had eroded. The water fall area was not sheltered, but the immediate surrounding flora was a mix of bamboo and lantana.

Results for this site:
Temperature: 28.5°C
TDS: 190 ppm
pH: 6.7
Dissolved Oxygen: .02
Phosphates: 0.1 7

Interpretation of results:

According to the A.N.Z.E.C.C. rating system used by H2000, our figures for both sites show, for dissolved oxygen, a very poor rating. This result could show stagnant water, reduced water flow, and decay and breakdown of organic matter. There is little expectation of aquatic organisms. This is supported by our 'Waterbug' research conducted in Spring 1998, when only very tolerant organisms such as beetles, snails, mosquito and fly larvae and bloodworms were found.

pH is a measure of the acidity/alkilinity of the water way. The optimal pH level is 6.5 to 8.2. Site A proved to be outside this level.

The phosphate level of 0.17 found at site B would explain the high concentration of weeds downstream.

The following results were obtained by a H2000 'Clear Water Challenge - Sydney Harbour Catchment Snapshot' test conducted on 12 March. The site observations describe the area as 'Bushland surrounded on three sides by urban development.'

U.B.D. map reference: 215 D7
Habitat rating: fair
Dissolved Oxygen: 6.1 mg/L; 68% saturation
Temperature: 19.8°C
T.D.S.: 160 ppm
pH: 6.25
Phosphates: 0.24 mg/L available
Faecal coliform colonies: 80/1OOml

Biochemical Oxygen Demand: 2.7 mg/L

Previous test results

Lane Cove Catchment Day: 11 March 1998. These test results were taken after a dry period; therefore the creek flow was poor.
Phosphates: 0.06 mg/L
Nitrates: 0.1 mg/L
Dissolved Oxygen: 3.9 mg/L
Faecal Coliform colonies: 490/lOOml
Turbidity: 0
pH: 6.9
Temperature: 19.6° C
Biological Oxygen Demand: Not Tested
T.D.S.: Not Tested

The report noted that the creek had a low dissolved oxygen level and a high faecal coliform level due to poor flow. Also noted was that the creek was polluted by the Lane Cove commercial and urban areas, and that a leash-free dog area may contribute to a large amount of the faecal coliform levels.

H2000 Clear Water Challenge Snapshot Results 21 November 1997.

The water appeared clear and/or foamy in places, and a smell of sewage was noted.
Habitat rating: excellent
D.O. 7.4
D.O.%: 80
B.O.D.: 1.8
Temperature: 19° C
Turbidity: 10
T.D.S.: 150
pH: 6
Total phosphates: 0.17
Nitrates: 0.88
Faecal coliform: 700

Two previous 'Waterbug' surveys had established that the creek was not well populated and had a poor environment for supporting aquatic fauna.

Overall test results seem to show a gradual improvement in the creek's quality, although pollutants may vary with the seasons. The next action to take will be to clear the stream of pollutants sufficiently to enable it to support aquatic fauna.

Jonathan Dicker (Poetry)

TAE KWON DO

Tae Kwon Do once again has brought back the Trophy under the strong leadership of Martin Yeo and Julian Anderson as vice-captain. Our students responded with that stamp of a disciplined attitude which each year earns them the respect of competitors from other schools. The boys' dedication and intense enthusiasm in the weekly training-sessions are to be commended.

Training still has three sessions a week. The captain enacts the given programme under the facilitation of the master-in-charge. Martin Yeo, 1st. Dan Black, has carried out the conventional functions of the captaincy this year with a tenacity for excellence displayed by his call for that Ignatian discipline. Particular thanks must be extended also to Julian Anderson for his assistance and guidance in teaching the boys not just the proficiency of skills but the grace of becoming a martial artist as well.

The club has been especially gifted to have the services of Andrew Nolan and of Daniel Sullivan, both old boys of the College. Andrew returned from a stint of seven months in Japan where he studied Aikido. He has brought to the classes the wealth of his graceful knowledge. Daniel is a champion in the New South Wales Kick Boxing and he too has brought to the classes the power of his skills within the discipline of Tae Kwon Do, which he and Andrew had learned at the College.

Mr. Greg Wyllie, 5th Dan Black, continues in his integral role as chief instructor. His committed service each Saturday morning strengthens the proficiency of Riverview martial arts and he works tirelessly to promote the sport, not only in schools but also in the World Federation of Tae Kwon Do.

The boys who have committed themselves to this sport clearly do so out of personal enthusiasm and out of their eagerness to represent the College in the major All Schools Tournament. They are a proud group, worthy of the College's praise. Each boy deserves special recognition, more than I can give in any report.

Tae Kwon Do as a Korean martial art was developed two thousand years ago as an aristocratic sport; scenes on the walls of the tombs of Korean nobility depict various moves of offense and defense. Its intention clearly from these scenes was to sharpen the mind and to tone the body. As time passed, the art and its science were developed into a fighting spirit which aimed to instil in the practioner an attitude of service to the marginalised weak in any community. In this senseTae Kwon Do fits in well with the characteristics of the Ignatian tradition and with the motto of the College. And so it was recognised officially by the Headmaster, Fr G. O'Kelly SJ, in 1988. It had been in operation as an interest co-curricular activity for a few years before. This now is the tenth year of Tae Kwon Do. At long last it has qualified for an honour board in the Gartlan Centre.

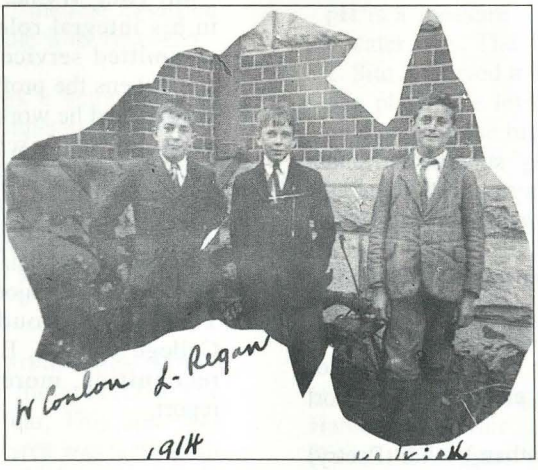
Often the martial arts can be ill judged. There is a perception that Tae Kwon Do requires punching/kicking techniques, throwing techniques, restraining techniques, and of scoring critical points against an opponent. There is a measure of truth in this but if this were all, then it would not be worthy of the College's recognition. At its very essence is the spiritual growth of the practioner. Each boy is challenged to recognise his own worth as an individual and to develop this esteem through a programme of physical and attitudinal discipline. The boy becomes his own true judge of his capabilities and of his value as a practitioner of the martial arts. The colour belts are rewards of the Association's recognition of commitment and of a developing proficiency.

The rank of Black Belt is an admission into a world of a vibrant esoteric art, spiritually and technically infinite. The journey begins with the white belt practitioner. It is not a journey of technical skills. Rather it is a disciplined odyssey of spiritual growth.

The training sessions are not intended to show a boy that he can punch and kick his way through life as a potential winner. Such is contrary to the Ignatian ethos. The sport seeks rather to teach each boy how to live by empowerment and by responsibility. At the heart of this is the especial relationship between the body/ mind and the employment and deployment of energy, the spiritual breath or life force. Awareness with its demand of being fully present to the world is essential in this learning. Respect of the other is a necessity if boys are not to abuse or misuse anyone in their journey through life. But most critically, each boy comes to respect himself as a person of his own standing and of an especial standing in community.

At Riverview the martial arts have nothing to do with any development of inane martial superiority through ostensible technical skills; what is sought is the realisation that the world is much more than can ever be imagined. With this realisation changes are triggered. An awareness and understanding that there are innumerable forces at play emerges. Each boy learns to work with these forces honestly and dutifully. And so, he makes the commitment to be a Christ-warrior in this confused world, much like his spiritual hero - Ignatius of Loyola.

O. B. Pahlke (master in charge)



PATRIOTIC RIVERVIEWERS 1914
William Conlon, Laurence Regan,
Clarence Fitzpatrick
[Riverview Archives

OBITUARY

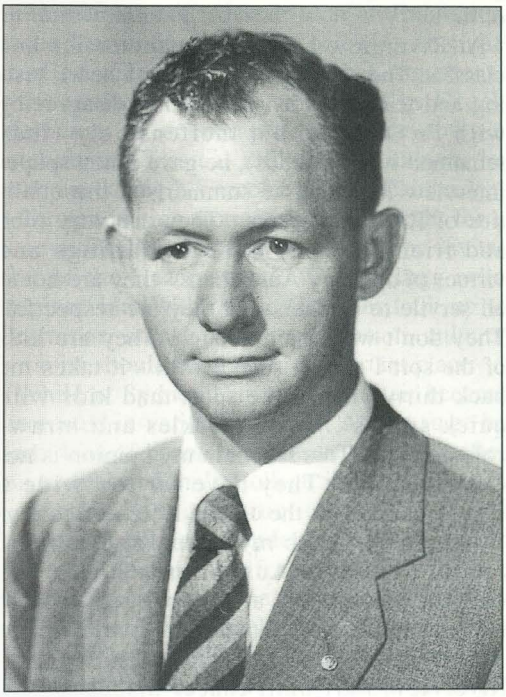
John Milton George Carey

(OR.1935-39)

John Carey, son of George Redge Carey, was born in Sydney on 24 December 1921 and enrolled at Riverview from King's Cross at the commencement of 1935. He had previously attended St John's School, Hunter's Hill. His death occurred in Adelaide on 12 June 1997.

His widow writes -

John quickly established a literary reputation at Riverview, contributing to the Jottings



JOHN CAREY

in *Our Alma Mater* and editing the Third Division weekly (of which, lamentably, no copies have survived in the school -ed.). 'John Carey never fails us' remarked *Our Alma Mater* in 1936, heralding a future career in journalism, advertising and public relations. Significant influences on that career, too, were his membership of the Debating Society and appearances in school drama productions.

After leaving school, John became a cadet journalist before moving to Greater Union Theatres. He joined the Royal Australian Air Force in 1941, piloting Wellington bombers from bases in the United Kingdom, Gibraltar, Algiers, Italy and Sicily, and hunting for U-boats along the Adriatic coast. On discharge as a Flying Officer, he rejoined Greater Union, moving to Melbourne as Advertising Manager in 1948. There he met his future wife, Patricia Allan.

There was hardly a movie whose directors and leading actors John could not name. His passion for film - coupled with his gift for writing, sharp dry wit and balanced Christian viewpoint - made him well placed to lead the *Catholic Weekly*'s film reviewing panel. His last film review was published shortly after his death in Adelaide's Catholic magazine.

Apart from his family - five children and twelve grand children - John's other passion was music, the inheritance from his distinguished stage producer father, Redge, a brilliant pianist, and professional singer-dancer mother, Eileen. At the drop of a hat John would turn out clever, humorous verse. No surprise that his gifts led him to compose a substantial musical repertoire of songs and hymns, with some modest publishing success.

John was a superb example of a truly Christian man, a worthy son of his College for which he never lost his affection. Throughout his life he constantly harked back to the priests who had influenced his thinking with the greatest respect and love: men like Frs Tom Hehir, Louis Lachal and T.J. McLoughlin who officiated at his marriage in the Dalton Memorial Chapel.

Alastair Maclaurin Mackerras

The arrival of Alastair Mackerras at Riverview at the beginning of 1991 electrified the school, not because he had been headmaster of Sydney Grammar School for twenty years or had just returned from a year at Eton, but because his large presence and his commanding personality were irresistible. Teachers, who might have been uneasy about the presence in the Common Room of one of whom some had previously stood in awe, quickly reacted to his warmth; boys immedi-

ately sensed his wisdom and jocularity.

He was born on 16 October 1928 into a family in which each member was to achieve distinction in some field. His father, A.P. Mackerras, was a mathematician, while his mother, formerly Catherine Maclaurin, belonged to a family unusual in Australia because it knew only grand houses, wealth, trips abroad and service of the community. From his father he inherited his mathematical genius, but it was from his mother that he received his wide-ranging intellectualism and his attachment to religion. Catherine Mackerras, reared in a Presbyterian family, was the daughter of an imaginative mother who declared that she wanted the girl to be able to make up her own mind. Years later, her cousin, Mrs Venour Nathan, commented 'I wonder whether she also wanted Catherine to make up her mind to become a Roman Catholic?'

The conversion of Catherine Mackerras was to have profound effects, not only because she managed to make most, but not all, her Protestant children into Catholics, but also because she became one of the sad casualties of radical changes in the Church and finally Alastair, who had been converted by his own choice, found that he had to prise her out of her home and drive her to Mass - a difficult duty now, when once it had been determined and zestful. It was Alastair who paid a son's tribute by taking much of the responsibility for the publication of his mother's memoirs and launching the book, *Divided Heart*, in 1992.

With his brothers, Charles, Colin, Malcolm and Neil, Alastair was sent to St Aloysius' College, Milson's Point, but his Jesuit schooling was brief and he was soon enrolled at Sydney Grammar School where, as student, master and head master, he was to spend most of his life. After tertiary studies at Sydney University he became a master at Trinity Grammar School before proceeding to St John's College, Cambridge, and then taught in 1952-53 at Christ's Hospital, Sussex. He recalled later that when he visited the Head Master of Christ's Hospital (himself a classicist) in 1951, he was told 'As a Classic, you're a drug on the market; as a Mathematician, you're worth your weight in gold'. Upon reflection, he commented 'Mind you, if he had known what my weight was, he might have chosen his words more carefully'.

In 1954 he returned to Sydney and to his beloved Grammar School where he achieved fame in many ways, not least for his uncompromising defence of selective, supposedly élitist, education and his elevation of intellectual pursuits above others commonly promoted in boys' schools. In 1990, while teaching for a year at Eton following his retirement from Sydney Grammar School, he received an invitation from Fr Gregory O'Kelly, Head Master of Riverview, to join his staff as a part-time master in 1991. As an ordinary master, notable perhaps only for his Australian background, he had been challenged in various ways at Eton, among them the horror of boys in his classes when they discovered that he not only could not inform them of what was due in future instalments of the television programme *Neighbours*, but had never even heard of it.

At Riverview he taught mathematics and classics. The school took him to its heart, testing and teasing as it will. Openly disagreeing with Fr O'Kelly, but inoffensively (they remained warm friends), he gave a newspaper interview in which he summarised the qualities of Riverview boys: 'They are very nice and friendly. They have the failings and virtues of ordinary Australians - they are not at all servile to teachers, but they are respectful. They don't work hard enough. They are kids of the sort I was at school with - it takes me back thirty years - the sport-mad kids with quick smiles ... with freckles and straw-coloured hair. This school in my opinion is not élitist enough. They have far too wide a spread.' He left at the end of 1992, reflecting: 'I am glad to finish my career in a Catholic school and in an Australian school. The Catholic atmosphere at Riverview is one of the things I like best about it.'

He maintained contact with friends on the Riverview staff until cancer made him an invalid and finally claimed him on 6 January 1999. His requiem was held at St Mary's Cathedral, Sydney, where thirty years earlier he had married a widow, Mrs S.M. Edwards, who died not many years later but left to him the family of step children and their children whom he dearly loved as his own.

Rev. John Beer writes:

He nothing common did or mean
Upon that memorable scene

Andrew Marvell

Alastair Mackerras, who died on the Feast of the Epiphany, 6 January 1999, at the age of

seventy, was best known as the Headmaster of Sydney Grammar School for twenty years. After his retirement he taught at Riverview from 1991 to 1992.

Alastair, the second of seven children born to Alan and Catherine Mackerras, was a descendant of a distinguished Australian pioneering family whose origins go back to the English musician Isaac Nathan, who emigrated to Sydney in 1840. Alastair's great-grandfather, Sir Normand MacLaurin, was Chancellor of the University of Sydney at the time of Federation. His mother, Catherine Mackerras, was a formidable matriarch and an early Australian intellectual feminist. Born into a Presbyterian family, she became a Roman Catholic early in her married life.

Educated at St Aloysius' College and Sydney Grammar School, Alastair won an Exhibition to the University of Sydney in 1946, where he studied Classics. One of his teachers, Athanasius Treweek, an expert in Greek Mathematics, encouraged him to develop an interest in Classical Philology, a subject he took up during his second year at Cambridge. After graduating from Sydney he taught for a time at Trinity Grammar School at the invitation of the Headmaster J. Wilson Hogg, who inspired him with an idea he later took up at Grammar, namely, that in education, cultural pursuits should be given an important place.

While at Sydney University Alastair became interested in various religions. At one stage he had ideas of becoming a Jesuit. Not long after his arrival at John's College in Cambridge he began receiving instruction from the well known chaplain to undergraduates, Father (later Monsignor) Alfred Gilbey of Fisher House, and after twelve months he was received into the Church on St Andrew's Day, 30 November, 1951. In his Memoirs (unpublished) he refers to his religious pilgrimage. Fundamentalist Christianity never appealed to him; he believed it to be intellectually indefensible. He says: 'I sought a body identifiable over nearly 2000 years; I sought consistency and evidence of an attempt to practise what is being preached'.

Though he enjoyed the English experience and made some lifelong friends, he found the rather aloof manner of the English hard to accept. Years later, after retiring from Sydney Grammar he taught for twelve months at Eton. Well known for his frankness, he wrote to me while at Eton and commented that 'the Eton boys are quite different from the Grammar boys - they can be very rude in a polite sort of way the English are so good at!' He was glad to return to Australian soil. Free from the tedious tasks of school administration he enjoyed the experience of being at Riverview where he quickly endeared himself to both boys and staff. Following the Requiem at St Mary's Cathedral I walked back to the C.B.D. with two former Riverview students, and I was struck by the warmth of the affection they expressed towards Alastair who had taught them Mathematics.

On leaving Cambridge, Alastair took up a teaching position at Christ's Hospital, Horsham in Sussex. In 1954 he returned to Australia and began his long teaching career at Sydney Grammar. In 1961 at the age of thirty-three he was appointed Master of the Lower School, and in 1969, Headmaster. He was a member of the fourth generation of a family associated with Grammar since its inception, when his great-great grandfather, Dr. Charles Nathan, had been a signatory to a petition which resulted in the establishment of the school by an Act of Parliament in 1857.

Alastair began to make his mark very soon after his arrival at Grammar at the age of twenty-six. His genuine warmth, accompanied by some charming eccentricities quickly endeared him to his classes. He was gifted with a remarkable memory, which meant that he very quickly learned the name of each boy in his class, and later on, in the entire school of 1200. After his appointment as Head Master, he would suddenly appear at the door of one's First Form class room in the middle of a lesson, and on entering the room he would proceed to name every boy in the class. On those very rare occasions when he failed to remember a name, that boy would be told to come to the Study at lunch time and receive a chocolate frog. It was also his rather delightful custom to present a chocolate frog to a boy on his birthday. Though abstemious and even puritanical in some things, he enjoyed the pleasures of the table, particularly what the English call 'pudding'. When offered a second helping of a delicacy such as chocolate log, he found it hard to refuse!

It was not until after his appointment as Head Master in 1969 that he married Sue Edwards, widow of Dr. Tony Edwards and a granddaughter of the artist Frederick McCubbin. She was an intelligent, warm and effervescent

person with four children, two of them at Grammar. Sue became seriously ill and died in January 1979.

While at Grammar Alastair acquired some land at Kiama on the South Coast, and his brother-in-law, the Sydney architect Andrew Briger, designed a house suitable for accommodating groups of students. For many years he made it his practice to take groups of first form boys on holiday excursions to Kiama over the Christmas and May vacations, each group for a week at a time, where they enjoyed a relaxed holiday. It gave him the chance to get to know the boys as people. David Gonski, now a Trustee of Grammar and a prominent member of Sydney's legal profession recalled: 'It was marvellous period - rather like an Outward Bound camp. It was time for teaching us the finer things of life which many of us did not know. He took us swimming and talked about the history of the area and organised bush walking and expeditions. He led us out of the more straight type of reading into the more exciting'.[1]

In 1969 Alastair Mackerras was appointed Head Master in succession to Mr S.P.T. Houldsworth, an Englishman who had come to Grammar from Harrow after Colin Healey's departure to Scotch College, Melbourne in 1964. By then the era of the 1960s was in full swing, with its Vietnam and conscription protest and the accompanying rebellion against authority which ushered in the era of 'permissiveness'. Houldsworth found it hard to cope with these changes; his 'Englishness' didn't help, and following the strong personality of Colin Healey he failed to develop that essential rapport so essential among boys and staff for the order and good government of any school.

Compulsory cadets and compulsory football at Grammar had long served to bolster school spirit. To set about making changes was not easy where long established and well-entrenched traditions existed. Alastair's interests were in other things, such as music, drama and cultural activities. But it was not just his personal bias that sought change. The arrival of the Wyndham scheme in the 1960s demanded it. One of its points was the need to 'educate for leisure'. Alastair made it his aim to change the ethos of the School by promoting music and other activities. It was not an easy transition. Old boys who loved their Rugby and other sports disliked the changes and did not hesitate to say so. But in the end Alastair won the day. He achieved this not only because he was supported by the Trustees of the School under the Chairmanship of Sir Norman Cowper, but also because of his own unique personal qualities. He was a man gifted with a sharp intellect; he was also an unashamed élitist, believing that a high intellectual state can only be achieved by a minority. Equality of opportunity, the catch-cry of the 70s, did not automatically mean 'equality of outcome', and he was wary of many modern educational theories.

Alastair Mackerras had a passionate and abiding interest in music. He possessed an encyclopaedic knowledge of opera, Wagnerian in particular. His brother Charles said once that Alastair knew more about opera than any of Charles's own musical associates. The most notable feature of his headmastership was the development of the School's Music Department, particularly under the leadership of Peter Seymour. It became a model for other schools to emulate. The Alastair Mackerras Chamber Orchestra of twenty-two players was the first Australian school orchestra invited to tour in Europe. They performed a repertoire of Vivaldi, Corelli, Holst and Elgar at Marlborough College, Coventry School of Music and elsewhere. The weekly school assemblies almost invariably included music. I remember a time in the early 1970s when the school had two first-class trumpeters - Michael Peipman and James Blunt, and two excellent flautists, Greg Dickmans and Stephen Lloyd who were regular performers at the Friday Assembly. All four of them have gone on to great things in the world of music.

Alastair was one of a group of regular bridge enthusiasts at the Australian Club. Diagnosed with cancer in 1996, he was able to continue the pursuit of his interests in music, reading and bridge until not long before his death. Following the Requiem Mass in St Mary's in January, a Memorial Service was held at the School on 8 February. A singularly moving part of this Service was the playing of Edward Elgar's Second Movement of his Serenade for Strings by the Alastair Mackerras Chamber Orchestra. A favourite prayer often used by the Headmaster at the weekly School Assembly was that beautiful prayer of St Francis of Assisi, 'Lord, make us instruments of Your peace', which concludes with the

words 'For it is giving that we receive...' As his long standing friend and colleague Rodney Knock said in his eulogy in St Mary's Cathedral on 12 January: 'To those who were touched by him he gave a vision of how to live'.

May he rest in peace and rise in glory.

1 Priest, Joan, *Scholars and Gentlemen, A Biography of the Mackerras Family* (Brisbane, 1986, p.143)

Paul Anthony O'Brien

(OR. 1959-64)

Paul O'Brien (who at school was nicknamed 'Bucko') arrived at Riverview at the beginning of 1959 and left in December 1964 on completion of the Leaving Certificate examination. Born at Darlinghurst on 8 February 1947, he was the son of John and Mary (Kearns) O'Brien. His father was a medical practitioner at Strathfield, where Paul attended St Patrick's College before transferring to Riverview.

After leaving school he spent some years in the food industry as packaging manager for the Edgell Corporation before becoming a publican. He died in Sydney on 25 January 1999.

His Requiem Mass was celebrated at St Mary's Church, North Sydney, by Frs C. Gleeson, P. Quin and T. O'Hara, all present or past members of the Riverview Community.

At the Requiem Dennis M. O'Brien said:

In March last year, twenty-four hours after his operation, 'Bucko' was in the Intensive Care ward at St Vincent's. One of his fellow patients needed to leave the ward. The poor fellow got out of his bed, still attached to his drip, got to his feet and shuffled towards the door, surgical gown gaping at the rear. He had some trouble with his saline drip mobile; it had a gammy wheel like a wobbly supermarket trolley. He disturbed Bucko, who came out of his daze, had a quick look at the situation, and said, 'Matey, I think you've got a puncture!'

It was not until 1968, after Bucko's school days, that the Jesuit Father General, Father Pedro Aruppe, made an important change to Jesuit philosophy and direction and he wrote to ex - students of all Jesuit schools in the world, issuing a challenge to them to become 'men for others'. He wanted them to be men who love their neighbours who are concerned about the injustices of the world and who would do something about the situation. They were to be men who put themselves second. The cornerstone of the challenge is for a man to be a loving person, 'to go out of himself, to give himself to others in love - love, which is his definite and all-embracing dimension, that which gives meaning to all his other dimensions. Only he who loves fully realises himself as a man.' Bucko lived true to that challenge. He was a real 'man for others'.

He inherited his mother's gregarious nature, her wit, charm, devotion and love of people and from his father, dignity and respect - and he really built on that inheritance. He loved meeting and being with people. He wanted to hear their stories, their point of view and engage with them. He wanted to know about your problem so he could go away and think about it and ring you up later and offer a solution. When he greeted you, you knew he was focused on you. You felt immediately that he liked you. He made you feel special.

He was completely egalitarian - he would attach himself to anyone and he was pivotal in any social situation, making people comfortable, interested and entertained. He made friends everywhere and as a result, his relationships are boundless - so many people have been touched by his generous and happy nature.

His was a vibrant personality, the wide, white smile, the school-boy hair-cut, the welcome, the humour, the energy and the optimism. He put a face to the word 'charisma'. He was never big-headed - he was always a great team man, generous, loyal and caring. He was a gentleman.

He had a great skill of remembering a funny incident you had shared with him and raising it when he next met you. If there was a gap in your friendship, he could re-start it, instantly: '<u>How</u> are you - Listen, listen, I've got to tell you something.' He never had a bad word for anyone, and he was very trusting as he found it hard to consider that others would not conduct themselves according to the same standards as his own. None of his business decisions was hard headed; they were all straight from the heart.

Bucko had great times at Riverview. He excelled at Rugby and Athletics. He was a fearless and fair footballer, and a member of the great sides of 1964. He also played cricket and marbles, was a cox in rowing and a member of the St Vincent de Paul Society. He was

a soldier in *Julius Caesar* but oddly enough he did not get a speaking part.

His name is not in the academic honours list for 1964. That could be a publisher's omission or it could be due to his examination technique. The only time he would feign seriousness was exam time and a day or two before the exams started he was a different character. There would be enormous shuffling of books on his desk, counting the pages of notes (he really thought it was important to write a lot of notes), checking his tin box to see that all his pencils were sharpened, the stapler was there, the compass, the protractor and everything else. He'd go to the exam. He must have been a very bright student because he was always the first finished, sometimes hours before other people. You'd go out and he'd be on Third Field, kicking a football with a junior. We'd say 'Bucko, how did it go?'

- 'What?'
- 'The Exam'
- 'A piece of cake!'

He loved Riverview and was really comfortable here. He joined the Old Boys' Union and was a committee man and you could always see him at the Gold Cup Regatta, football barbecues and wherever his sons, Charley and Jack, were participating. He also loved sport and carried on with Rugby after school for the Old Ignatians and more recently he coached boys in Rugby at Riverview and junior cricket teams for Easts, including one of Jack's. I should tell you that Jack is a cricketer to be watched.

In 1980 Bucko, then a publican, married Trish Delaney, and thereby started their wonderful marriage, mateship and family. We all know that the early days of marriage are the really hard ones - getting a career going, getting a roof over your head - at the Frisco, children coming along, trying to keep up with friends - and very little money to do all of those things. Bucko had to work hard in a really tough industry and Trish had her hands full as Mollie, Charley, Jack and Hugh came all within those first eleven years. (Charley and Jack are now pupils at Riverview).

Bucko had a break from pubs in 1992 and got involved again briefly in 1996. In between pubs he was working on his 'projects'. He worked at home and he loved to investigate his ideas to try to convert them into commercial reality. This involved endless research, phone calls to mates, propounding his theories and running feasibilities. He was like a dog with a bone. He was also meant to be doing the household chores. It is interesting that while some of the business projects did not proceed in the commercial sense, the enormous success he did secure from those days is shown in his children. For while he was at home he was investing in his children's future. He was there. He drove them to the ferry and was at home when they returned from school. He read stories at night and he was almost a full-time Dad. Time is our most scarce resource and Bucko invested heaps of it in his kids.

He was vitally interested in world affairs, economics, politics, civil wars and the disadvantaged. He was questioning, in a spiritual way: 'Why are we here? What should we be doing?' He knew the detail of what was going on in Kosovo, Jakarta and Sierra Leone and was asking 'Why?' - 'Why them? What's got to be done about that?'

Astronomy and outer space fascinated him. He was passionate about Irish-Australian heritage. His readings on all of these issues were really his hobby and his focus, to the extent that he was Trish's eyes and ears. Jack thought that he was so good at general knowledge that he should be on *Sale of the Century* - 'Dad can get the answer out before they've finished the question.'

His humour, of course, was always with him. He was a raconteur, a mime and a trickster. At school there was a cleaner, Donny, and his job was to empty the sludge from the school drains. When Donny was hard at work Bucko was putting bricks into his bucket, getting the poor fellow confused. He didn't like long faces and was happy to be the butt of his own humour. At times he didn't realise how funny he was. He was admonishing one of the kids at a restaurant, mildly unhappy with the behaviour, and he said 'If you do that, If you do that again - I'll -- I'll -- I'll tell your father..

Georgie Gruzman met him for the first time when she was seated next to him at a dinner party, and after half an hour she had to ask to be moved. She had arrived with two cracked ribs. He was causing agony.

He could do a great Indian character, he could speak Afrikaans. He knew the Russian national anthem (his own version). He developed from a priest at Riverview, Father Gerry Jones, a quite peculiar interest in the old Russia. 'The Union of the Soviet Socialist

Republic' he would call it. He would talk in most unusual and conspiratorial terms about 'the secret nuclear submarine establishment at Vladivostok'.

He was spot-on with nick-names and one-liners, but it was his snap humour.... You may have recently seen a photo of a smiling King Hussein of Jordan, who was flying himself home after successful oncology treatment in the Mayo Clinic. Bucko saw the photo and said to Darcy Marr: 'Darcy, Darcy, quick. Get him on the mobile and find out what he is on - I want some.' The stories of his hospital humour are already legend. When Suzie Marr visited him immediately after the operation, she was shocked at his appearance. He realised that and he turned to her and said 'Oh, sorry. I forgot my lippy!' And more recently, only last week, when a nurse made him take some morphine (or something orally), he took it - didn't like it at all and said to her 'Sweetie, let me give you some advice from an old publican: never mix that drink for a customer again!'

Alongside his humour was his optimism. It was always 'She'll be right', putting things in the best light. Very positive. In December last year he nominated himself for the 1999 Committee of the Old Ignatians' Union and on New Year's Eve when he received some bad news from the doctor he went home and slept, woke up and said to Trish 'We're going' - going to the New Year's Eve party with the same group of people they had celebrated with for the previous twenty years. He stayed at that party till 3 o'clock in the morning and when he was leaving he got Trish to stop. He wound down the window and said to Karl Richardson 'Mate, sorry I've got to leave early; next time I'll stay longer!'

It hasn't been beer and skittles for Bucko all of the time, but he was not one to complain and ask 'Why me?'. Lately he has borne his load with tremendous bravery, dignity and faith, and without complaint in a way that is inspirational to all of us. Through all this he has brought great credit to his family and he commands our support of them. He loved his family, of course, his sister and all his brothers - all the extended O'Brien family, Mil and all the Delaney clan. He also loved his neighbours, his customers, the garbos, everyone. He befriended the cleaner at the War Memorial Synagogue in Fletcher Street, Woollahra and thereby developed an interest in Judaism.

He had a particularly soft spot for kids and young adults. He was the Pied Piper, involved, leading, encouraging and funny to boot. Training young teams, helping with personal problems and dispensing 'Bucko' everywhere. He was interested in the progress of young adults and gave them a lot of encouragement. In my own case, my son some years ago was looking for some part-time work and wanted to try the hotel industry. He eventually rang Bucko, expecting the usual response. 'Send me in your C.V. - Don't ring me, I'll ring you'. He was quite nervy about the situation. Bucko took the call. His response was 'Mate - do I need someone like you! When can you start?' When Dan got over that he said to Bucko 'I've had no experience at all'. Bucko replied - 'Piece of cake - job's right!' There was no generation gap with Bucko.

He was the best of fathers. Not only was he very talented but also one who was available to his children - as a priority. He did the sport run-around on Saturdays but he did it with gusto. He delighted in Charley's progress in rowing, was ecstatic when Hugh shot a goal in soccer and he worked hard at the cricket nets and coaching with Jack. And he really did like Mollie's tennis. He was their greatest supporter and shared with them his humour, enthusiasm and love of the world. His pride in Mollie's appointment this year as head girl of Kincoppal-Rose Bay was totally without bounds.

With Mollie he shared a great love of music. Eric Clapton was their favourite and he fancied himself as a Beetles expert. He won all the family musical quizzes - maybe because he was the judge. Sometimes he was also the soloist. He couldn't work the stereo; it just wasn't his scene. He'd punch the buttons and pull the wires and bang it on the top and it wouldn't work. One day Jack came into the room and somehow touched something which miraculously jumped into life. Bucko thought 'I've got one of those kids who's an electronic genius.'

He wasn't keen on jobs around the house because they may have interfered with the good times to be had with the kids.When I asked them on Saturday 'What was the best time with Dad?', there was a quick and unanimous response: 'Dad driving to a kids' party on Saturday afternoon'. The story was that Bucko got in his car, filled it with kids, got the rock station on full blast, drove really quickly,

but only with his knees, as he had his hands on the dashboard tapping out the tune. Sometimes he'd do air-guitar. When I asked if his antics ever embarrassed them, they said 'No, never, although Charley said 'When Dad did John Cleese's silly walk in Woolworths it was a bit embarrassing but I think mainly for the customers.'

He was an outstanding father, a perfect role-model. His children are the most engaging, delightful, courteous and friendly kids. His love for Trish was profound and in it was his acknowledgment of her strengths, her practicality, her dynamism, her devotion, her faith, and her sense of fun and the huge contribution she made to their marriage. He showed his love for her, not only through his obvious affection but through their mateship, the role he took on with the children and the joy and humour that he loved to bring to his family. It was the respect and love for, and help from, Trish that gave him the courage to overcome major difficulties. That respect and love was mutual. They were the best of mates. James said that Trish and Bucko together was a case of 1 plus 1 equals 3.

Bucko was a giver and love is what he gave. It was unconditional - he demanded nothing in return. Love was his strong suit, the basis of his humour, his work and his interests. He loved his family, his extended family, his friends, family gatherings, parties, his faith, the man on the street, kids, other people's problems, the Bathurst 500, Seinfeld and fire crackers. The photo on the front of the Mass Book was taken at a family reunion in November last year and it is a photo of Bucko listening intently while James was recounting a childhood prank of blowing up the chook shed. The Jesuits teach that 'Only he who loves fully realises himself as a man'. Bucko realised himself as a man, and, a man for others - I'm sure the Jesuits will put him on the honours list for that.

And the legend lives on. When Trish asked Hugh on Friday what he thought he should wear today he said 'Ummm, Mum - what about a Tux!" He has inherited the humour. We have all been very fortunate to be part of the life of this fantastic person. Patricia Fagan, Trish's aunt, who loved Bucko forever, wrote to Trish and said 'Paul was a really good man - we should not be praying for him, we should be praying to him.'

Frederick William Tietyens

(OR.1920-26)

'Ted' Tietyens arrived on 23 October 1920 from Albury, where he was born on 13 September 1909 and had previously attended the Christian Brothers' College. He did well at school in his earlier years but later confined his interests largely to debating and after leaving school pursued legal studies. For many years he practised as a solicitor in Albury, interrupting his career for wartime service in the A.I.F., from which he returned to civilian life with the rank of Major.

He did not marry. His final years were spent in Sydney and he died at Darlinghurst on 26 January 1999. His funeral took place from the Jesuit church, St Canice's, Elizabeth Bay.

John Anthony Meagher

(OR.1937-40)

John Meagher, son of Anthony J. and Jean (Busby) Meagher, was born on 12 June 1924 and died on 30 January 1999. His early education had been gained from the Dominican Sisters at All Hallows Convent, Bathurst, but his home was in Forbes. His father, one of the earlier representatives of Riverview's most numerous family, an Old Ignatian of 1909-10 and 1914-16, was manager of the Forbes branch of the storekeeping empire of John Meagher & Sons, and it was there that John made his permanent home after returning from war service and spending a few years acquiring wider experience in the Temora branch. Later he gave up store keeping and became a photographer.

In 1946 he married Mary Doyle who survives him, together with a daughter, three sons, nine grandchildren and two great-grandchildren. He was outspoken in both praise and deserved criticism, a quality summarised by a relative who once said 'If you were in trouble, he would probably reprimand you for the mistake that had landed you in it, but he would drop everything to come to your rescue.' He was buried in the Forbes Lawn Cemetery on 2 February 1999 after a Requiem at St Lawrence's Church.

Robert John Barry

(OR.1937-40)

R.J. Barry, who was born on 29 June 1922, was the son of Redmond Barry (OR.1901-07

& 1911). He arrived at Riverview in 1937 with the sons of several other Old Riverviewers, all (as he supposed) poached from Waverley College by Fr John Meagher. He lived life fully, generously and gently, both in school days and as a genial friend to all in later life. His funeral took place from the Dalton Memorial Chapel on 5 March 1999.

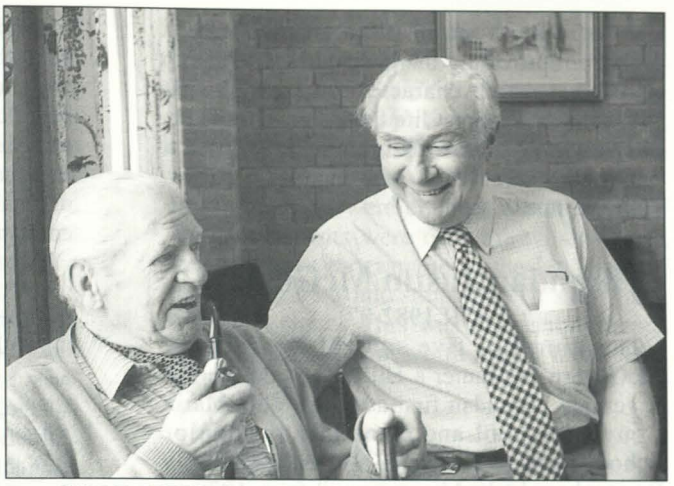
Desmond Meagher writes:

My old mate Bob Barry finally surrendered to the health problems which have beset him for the last few years at his home, *Barrymaugh,* in Bowral on 28 February 1999. I cannot feel sorrow for him, but I do for myself and those of us who knew the kind and caring man Bob was to everyone he met. Little upset him and everyone who came into contact with him, was treated by him with the same friendly manner.

Bob came to 'View in 1937. He was aged fourteen and so started in Second Division. Because he was so much more mature physically than others of his age, he was, within a month or so, transferred to First Division. Sport was of importance to Bob and in 1938 and 1939 he and I played together in the 1st XV and also rowed in the 1st V111 in 1939. Bob continued in both sports in 1940. He gave to his sport all of his effort, a trait that was to follow him through his life.

In September 1941, with World War II in full swing, Bob and I both joined up and were posted to the 2/11 Armoured Cars, first at Cowra and later at Singleton and Tamworth. The seriousness of training and the hardships of military life were made a lot easier and happier by Bob's approach, that life should also be enjoyable. In 1943 the regiment was split up and Bob served in Western Australia until discharged in 1946. The fact that the following year he was to take up the position of Secretary of the O.I.U. (a job which he handled with his usual dedication) indicated his respect for and love of the school.

Following his discharge, Bob worked for the Mudgee Brewery for a a short time but, seeking adventure, he joined Qantas and was posted to Singapore. Whilst there he met and in 1952 married his great love, Vivian. They returned to Australia shortly afterwards and Bob took over the Management of the *Rex Hotel* at King's Cross, a job which by nature and inclination fitted Bob to a tee.



BOB BARRY (right) WITH E .R. THEODORE, 1986 - both stalwarts of the Old Ignatians' Union
[Riverview Archives

With young children arriving, Bob and Vivian decided to pursue the life of a grazier and purchased a property in the Tamworth district, which he successfully ran for four years or so before the bright lights and Riverview enticed him back to Sydney and the *Rex Hotel.* Bigger challenges were in the offing, though, and Bob was appointed General Manager of the *Florida Hotel* at Terrigal. The *Florida* was to become the Barry family home and the venue for many Old Boys' Dinners and more personal reunions.

In 1968 Bob became for the first time the President of the O.I.U. and, typically, he put great effort into fulfilling the responsibilities of that office, including attendances at all reunions whether in the city or the bush, with his old Jesuit friend Fr Charles. Bob helped the Indian Jesuit Mission in many ways. During his time on the committee he conceived the idea of raising funds to build wells in India. He first suggested that the O.I.U. Committee donate $700 for one well and the committee determined to run an appeal via the O.I.U. *Newsletter* which was published two or three times a year. If $700 was not raised in the initial year, the Committee would make up the difference. The appeal continued for many years and funds for a considerable number of wells were sent to the Mission.

Great sorrow was experienced by Bob in his latter years in the death of his wife, Vivian, and also his son, Scott, followed by an horrific

car accident. None of these events stopped Bob from providing the hospitality, friendship and focus which characterised him for that great part of his great life that I knew him.

Riverview has educated, nurtured and had a continuing association with many great men. Bob was one of them.

Brendan Justin McGovern
(OR.1982-87)

The fourth of five sons of Dr Gregory McGovern of Hunter's Hill to be educated at Riverview, Brendan first attended Villa Maria Convent School and came into the Junior School from St Aloysius' College, Milson's Point where he had been a pupil from 1978 to 1981. The McGovern family has a long history of service to the Church and two of Brendan's uncles gave a collective total of almost ninety years of priesthood to the Archdiocese of Sydney, while an aunt who was a Sister of St Joseph taught until she was almost eighty years of age.

Brendan, who was born in Sydney on 2 January 1970, was a shy boy who carried with him an indefinable sadness which hampered the full display of his abilities; this was deepened by the death of his mother, Elaine, in the last year of his schooling. His notions of a future career hovered around stockbroking and real estate, but the profession which he finally chose was that of an accountant.

He died on 4 March 1999 and was buried at the Field of Mars Cemetery after Requiem Mass celebrated at Villa Maria Church, Hunter's Hill.

Dr Thomas Vincent Byrne
(OR. 1942-45)

With his brother Roger, younger by two years, Tom Byrne arrived at Riverview from Cairns, North Queensland, at the beginning of 1942. Their father, Dr Vincent Charles Byrne, an Old Riverviewer of 1914-17, had married Dora O'Sullivan in Brisbane in August 1927 and Tom, the first of their two sons and several daughters, was born on 10 June 1928. The two boys had previously attended Saint Augustine's College, Cairns, and Riverview was a very different world, but a safer one also as they left behind them a tropical city expecting a Japanese invasion and with a population so depleted by enlistments and evacuation that for a time their father was the only medical practitioner there. They were not long at their new school when the threat reached Sydney and they found themselves in the midst of the chaotic scenes at Riverview during night time air raid alarms when at one time the keys to the shelter could not be found and on other occasions big boys had to carry little boys who could not be awakened from their sleep.

Tom was placed in I Intermediate class where he did well and gained a good pass in the Intermediate Certificate Examination in the following year. In his final year, 1945, he was a member of the Sodality of the Blessed Virgin, the 2nd XI, the 2nd XV and the Senior Athletics teams, as well as being entrusted by Father T.J. McLoughlin with the responsibilities of jotter for First Division.

In 1947 he commenced studies in the Faculty of Medicine in the University of Queensland. After graduating in 1955 he spent ten years in a large group practice and then began further studies to qualify as an anæsthetist, but on account of ill health abandoned that aspiration and joined the Department of Veterans' Affairs in 1968. During his twenty years of service in that department, until poor health finally dictated his retirement, he rose to the position of Deputy Director of Medical Services for Queensland.

In 1995 with his wife, Ursula, he was able to attend the reunion of the class of 1945 at Riverview, when he met again many of his old school friends. Thereafter his contact with the school was confined to news in *The Ignatian*, which he read avidly. He died in hospital on 9 March 1999 from the result of a fall at his home in Indooroopilly and is survived by his widow, seven children and fourteen grandchildren. His requiem at Saint Ignatius' Church, Toowong, was concelebrated by his cousin, Fr Patrick O'Sullivan SJ and Fr Gregory Jordan SJ, former Rector of Riverview.

John Joseph McKeon
(OR.1920-22)

John McKeon arrived at Riverview from *The Cedars*, Moruya, on 11 February 1920, joining ten other boys from the South Coast who were on the College roll that year. The son of another John, he was born at Moruya, where the name McKeon belongs to the pioneering history of the district, on 27 March 1906, and had received his earlier education at the local Good Samaritan Convent. At Riverview he

was placed in Grammar form but soon moved up to I Intermediate where he showed himself to be a good scholar, receiving mention in the Prize List for 1920 in a number of subjects, including Arithmetic, Algebra and Physics, for all of which he received the prize. A good sportsman, he was captain of the 5th XV and coxed a quadruple scull crew. He continued his academic successes which culminated in a good pass in the Intermediate Certificate Examination in 1922, when he figured well in the Prize List and received the Bryan Veech award in II Intermediate; by that time the rising genius of the class was John Deakin Keating, to whom McKeon made a good second in more than one subject. Earlier that year, in a competition conducted by *The Freeman's Journal*, he had won fourth prize (five shillings) for his essay on Lourdes. He continued his rowing career and in his final year was a member of a B grade six-oar crew which rowed to victory by a length at the Gold Cup Regatta.

As his family had moved from Moruya to the Eastern suburbs of Sydney, John McKeon left Riverview at the end of 1922 and completed his schooling at Waverley College. The law became his profession; in 1934 he was admitted to the Bar and in 1955 he was elevated to the Bench.

His contact with Riverview during those years had been slender but after his retirement in the mid-1970s he became an active supporter of the Old Ignatians' Union and a familiar figure at many functions. He continued to serve on the board of St Vincent's Hospital until 1982 and to play a leading part in diocesan and parish organisations, in recognition of which he received two papal awards: the cross *Pro Ecclesia et Pontifice* in 1978 and the knighthood of St Gregory five years later.

He died at his home at Killara on 29 April 1999.

James Anthony Fleming

(OR.1967-73

James Fleming, who was born on 1 April 1956, was the third of four sons of Dr Justin Fleming and his wife, Dr Gwen (Lusby) to attend Riverview. He had commenced at St Aloysius' College, Milson's Point, and after passing the Higher School Certificate examination in 1973 he enrolled in Agricultural Economics in the University of New England. His subsequent career was as a stock and station agent in Cooma. He died suddenly on 21 May 1999.

At the Requiem in St Patrick's Church, Cooma, on 25 May, his brother, Justin, said -

Among the reminiscences which rise in the mind today are vivid fights with all my siblings, when we were children - except Jim. If those arguments were over the window seat, the television programme or the last piece of Caramello, he would simply say 'it's all yours, Gus. I'm right.' This was very annoying, as these things were not worth having unless they entailed a battle.



JIM FLEMING
at the Cooma Angus sales
[Photo courtesy Justin Fleming

Jim had, from earliest days, a dependable altruism. His generosity was unconditional, profound and endless. His humility would wither any human vanity or conceit. He had learnt from our parents, Gwen and Justin, the beauty of truth and integrity. You would know him by the warmth of his smile, the fullness of his handshake and the laughter inspired by his dry remark. When he was left on the footpath as a child, while the other five children piled into the back of the Dodge, a vague head count having failed to detect his absence, it was some way into the family outing before we noticed. This was a circumstance which

ever since Jim described as 'pretty ordinary.'

At school, Jim was gregarious in nature, proficient in study and nimble in sport, attributes which later also characterised his achievements at New England University. On the land, and as a stock and station agent, he proved a consummate stockman. Some of our favourite photographs of Jim - such as that which adorns the requiem booklet today- capture the measured concentration of the expert and the thoughtful judgment of the connoisseur.

More recently, as District Manager for Kimberley-Clark, after serving in Sydney, he was happily relocated south in the cool rustic region, where, with his wonderful wife Sue and four children, Sally, Annabel, Justin and James, he had made a home in his beloved Snowy Mountains. It is gratifying to notice that his marketing expertise for Kimberley-Clark ensured a more than adequate supply of Kleenex tissues to cover the extensive number of his mourners.

The death of a young and active brother is always an unforgettable tragedy. Our sorrow today carries an echo of the death of Bob Lusby, brother to Gwen, Judy and Lil, when he was taken prisoner on the Thai-Burma Railroad during the Second World War.

But in the midst of grief, we must remember the good times. Jim's humour is legendary. When it fell to me to coach a young cricket team, I asked him for some tips. He soon detected in me what he called 'a serious lack of knowledge' and advised me simply to console them when they got out for a duck by saying: 'This happened to Don Bradman.'

In 1978, Pope Paul died. A month later, his successor, John Paul I, also died, a situation Jim summed up with 'Yeah, it's been a bad year for popes.'

Jim would rise to greet you, seat you in his chair and pour you a drink. One warm summer in Cooma, after the ice had run out, he gave me a whisky which seemed to have foreign bodies floating in it. He explained that this was a trick he'd learnt from Bill Burke - 'when you run out of ice, there's nothing like Bird's Eye frozen peas.' The whisky was kept cold, even if it yielded the vague scent of an English country garden.

At a fancy dress party recently, Jim went as The Phantom of the Opera, and much to the surprise of the crowd, instead of their being treated to *The Music of the Night*, they received a rendition of *Mean Woman Blues.* Even in repose on his deathbed, Jim - the Fourth Tenor - appeared poised to sing Roy Orbison.

When I stayed with Jim many years ago at *Yanganannock* in the Snowy Mountains, he asked me to assist him by standing hay bales against each other in a particular fashion to keep them dry. Taking his attention from me during this task was unwise: when he returned to observe my efforts he looked bewildered across the field at what he said 'looked like Stonehenge rearranged by a mental defective.'

The Man From Snowy River comes to mind. Our parents, Gwen and Justin, had spent much of their childhood in these parts. From them, Jim acquired a love for space, for thought, for family spirit, for music, for the bush ballad, for a long and energetic day and for the fundamental power of the anecdote, told at the fireside or by a stream:

And down by Kosciusko, where the pine-clad ridges raise
Their torn and rugged battlements on high,
Where the air is clear as crystal, and the white stars fairly blaze
At midnight in the cold and frosty sky,
And where around the Overflow the reed-beds sweep and sway
To the breezes, and the rolling plains are wide,
The Man from Snowy River is a household word today,
And the stockmen tell the story of his ride

Jim and Sue have passed to their children an exquisite range of talents in scholarship, sport, art and music. Hand in hand with these, Sally, Annabel, Justie and Jimmie have inherited an immense capacity both for hard work and for great love. Jim claimed his life would never make waves, yet today he has drawn nothing less than a tidal wave of honour.

To Jim as son, husband, father, brother, uncle, godfather, cousin, in-law, relative and friend, I wish him the valediction from the grieving Horatio over Hamlet:

Good night, sweet prince, and flights of angels sing thee to thy rest.

Michael Joseph Bryant

(OR.1950-53)

The name Bryant has long been familiar at Riverview, through Basil Bryant who enrolled in 1901, the first of six sons of George Bryant, and their father who was a long-standing friend to the school.

Michael, who was born on 2 October 1936, arrived at Riverview in January 1950, already predicting that he would return to life on the land, and that was precisely what he did after passing the Intermediate Certificate examination in 1953. Meanwhile, he had enjoyed school life and played with the 2nd XI in his final year.

He was only a few months back at the family property, *The Kurrajongs*, Greenethorpe, which his father had acquired in the early 1930s, when in March 1954 his father died suddenly while mending a fence with Michael's help. He remained on the property and it was there that he died on 22 May.

He married Maryan Finn in the Dalton Memorial Chapel in 1968. The three sons among their five children were all educated at Riverview.

The following homily was preached by Fr G. O'Kelly SJ at the Requiem in St Mary's Church, Young, on 27 May 1999 -

Maryan: Margaret, Michael, Richard, Nicholas, Louise and Michael's brothers and sisters, and all of us whose lives have somehow been touched by Michael. There is nothing quite so intimate as grief. It is a silence no one else can enter. The loss of such a dear one, the other side of one's life, the father who was constant and always strong and strengthening, the brother who was always there to help or point, the uncle who always reinforced what nephews and nieces loved in their own families is a grief that is private to you, most central to the hearts of Maryan and his own sons and daughters. We do not wish to invade the privacy of your own sorrow on the death of Michael, but we do wish to share that sorrow with you, we who also loved him. 'Blessed are those who mourn', said the Lord Himself. Grief is holy, it is the valued remembrance of treasured love. To mourn means to have loved, for if there had been no love there would be no grieving, and love is sacred, and so 'Blessed are those who mourn'. We must in a way see our sorrow as an invitation to draw closer to God in this moment, knowing that God too is love.

So, we come today to bury one of the best of men. There is no other way to say it. We will bury with Michael part of ourselves. Again, there is no other way to say it. All of us, wife, siblings, sons and daughters, friends, are now to a certain extent diminished by the death of Michael. We were enhanced by his life and friendship, and we are now lessened by his parting. Relatively young, dying in God's time, too soon by ours, and battling against a weakening condition, Michael died last Saturday evening on the eve of Pentecost, the Feast of the Gift of the Spirit, the beginning of the new age of God's presence amongst us. He was surrounded by those whose love was his life, his Maryan and the children of their love. It was a passage of life to death and to life again accompanied by faith, hope and love, guided by prayer and done in peace. 'For Your faithful people, Lord, life is changed, not taken away', says the Requiem liturgy.

> In Your sight the whole world is like a grain of dust that tips the scales,
> Like a drop of morning dew falling on the ground.
> Yet You are merciful to all, because You can do all things
> And overlook men's sins so that they can repent.
> Yes, You love all that exists, You hold nothing of what You have made in abhorrence,
> For had You hated anything, You would not have formed it.
> And how, had You not willed it, could a thing persist,
> How be conserved if not called forth by You?
> You spare all things because all things are Yours, Lord, lover of life.
> You whose imperishable spirit is in all.

These are the words of the Book of Wisdom, and to all those who knew him, Michael was a wise man. Our hope and our faith are charged by the words of Scripture, just as they strengthened Michael in his last days:

> Nothing therefore can come between us and the love of Christ, even if we are troubled or worried, or being persecuted, or lacking food or clothes, or being threatened or even attacked ... these are the trials through which we triumph, by the power of Him who loved us. For I am certain of this: Neither death nor life, no angel, no prince, nothing that exists, nothing still to come, not any power or height or depth, nor any created thing, can ever come between us and the love of God made visible in Christ Jesus our Lord.

So, Maryan and Michael's family, nothing, not even Michael's death, can come between him and the love of God, in Whose presence he now stands.

The reflection to be sung today by Peter Hines takes up the theme of the grain of wheat, the image used by Jesus, to show how death leads to life, in the faith of the Christian. I am the Resurrection and the Life, said the Lord. I am the Bread of Life, made from the wheat Michael helped grow, 'so whoever eats Me will draw life from Me. This is the Bread come down from Heaven ... anyone who eats this Bread will live forever'.

There are so many things here - the grain of dust, the morning dew, the life of the farm, life and love, life unchanging, imperishable spirit, the Lord, the Lover of Life, nothing can separate us, not even powers or death, and the Bread of Life, the fullness of life forever. So we grieve, but we also thank God for the gift of the life of Michael Bryant amongst us, and we rejoice in his passage now into the life of the Resurrection, the company of the Communion of Saints. Now Michael's name - Micha-El, means in Hebrew, 'he who stands before God'. Michael Bryant has now fulfilled that which he was asked to do in this life, and he now lives his name. He has joined those he loved who have gone before him, as one day we will join him. Michael - Micha-El - who now stands before God.

Many of us were privileged to know Michael, and we saw him as a man who was wise, good and charitable, shrewd, a natural teacher, a man who held highly the values of family, of faithfulness, loyalty, and the pledge of his word. He took most seriously his role as provider for his family, and he had a pride that insisted that he earned what he received. It is for his family to speak about their father's profile, because they know him best. To my mind, he was a man who quite openly loved his whole lot in life, what he had been given, which meant his family, his land, and the treasury of Christian faith and values. He wore all his gifts with a genuine modesty, and would invariably turn compliments back on the one speaking them. He was clearly a very intelligent man, a wise man, one who reflected, and a man who loved company. Fools and impracticable people he perhaps found a little difficult to endure. When visiting the property, I always feared making some bungling impractical action, like missing that hairpin corner in the drive, and receiving that look of bewilderment that anyone could make such a mistake!

Michael was so obviously, and so happily a farmer. It constituted his context. The love of the land, the relish in working the property, the daily challenge of responding to the particular needs and crises of the district, the living of the cycles of life and seasons that make up the farmer's calling, all these gave him life. He lived that care of the land to the last, and was never reluctant to hand on his knowledge. On one of the days just before his death, his son Richard was mowing the lawn in front of the house, and Michael sent Lou out with a message, not to go so fast, to go closer to the edges, and to set the blades lower to cut the grass better! He was constantly teaching about the land and the skills of the farmer, handing on the wisdom.

Farming was a vocation to Michael, and a vocation has been described as a search for where one truly belongs. His enthusiasm for it was caught by Maryan, and by his sons and his daughters. How his love was a blend of his love for his family and the work he did was captured in a little note he scribbled to Lou when she was a boarder in Year 10 at Normanhurst. It was on a little slip of Dalgety's note paper, and Lou has kept it

> Dear Lou, Am scribbling this to you while in the Ute at Greenethorpe. I hope the things I am sending are useful to you ... I have just painted the roof of the house light grey. The pups are fat and cheeky. The lambs look healthy and well. We are feeding the ewes every second day. Must rush now. Love, Dad.

He loved every inch of *The Kurrajongs* because it was his family's property, but he was its steward, not its possessor. He was the one to care for it, not to exploit it. I remember a conversation when he reflected that he understood something of the aboriginal people's attraction for the land because of his own love for *The Kurrajongs*. That whole business of farming, from its present high tech to a knowledge of the conditions of his forebears, ploughing and harvesting with horse teams, was part of him. He loved the anecdotes of the district. The Bryants have a grapefruit tree, with good fruit. When I commented on this once, Michael referred to the story of the farmer from Marrungo who said his grapefruit tree was so flourishing and the fruit so large that when one of the grapefruit dropped off the

tree recently, it killed his dog! To discern and to grow, that is a phrase that might describe the task of the farmer as Michael lived it. He had to read the signs of the times and the signs of the seasons, to discern in order to decide, and the business of growth, of growing things, was his.

Thus, the reflection to be sung by Peter Hines later in the Mass on the grain of wheat is appropriate. The talks given by Christ our Lord in the Gospels are full of references to growing things - vines, wheat, sheep, figs, fish, bread, wine, reading the sky for the weather, water. Christian life is about growth, finally now into the fullness of life.

Maryan, it is some years now since you and Michael made your vows together, with Father Fraser as the priest. You made a vow about the better and the worse, the richer and the poorer, about sickness and health, about faithfulness until death you did part, a parting that will not last, because as the reading at your wedding stated, that though love is patient and kind, never jealous, boastful or conceited, ready to make allowances, to trust, to hope and to endure, the reading at your wedding Mass also said, 'Love never comes to an end'. And as Pope John-Paul II wrote, 'Life is a gift that God gives for ever'.

The Beatitudes describe a person as blessed who is poor in spirit, merciful, pure in heart, gentle, a maker of peace. Margaret, Michael, Richard, Nicholas, Louise we thank you too for what you with Maryan did to help make your father the man he was. You know the sacrifices, you know how risky things were from time to time, as is the lot of those on the land, and you know his virtues of courage, faith, trust and perseverance. Thank you for him, and may you live the same yourselves.

It was the love of his family that was so patent, and needs no elaboration here. You were gathered around him at the end, and while he could he kept looking at his watch to see when Richard, the last to be able to get there, might come. You all were his love, and you gave him life.

Michael died, arranging things and thanking other people to the end. Ready to meet his Lord, he died on the vigil of Pentecost, the Feast of the Spirit, the Lord, the Giver of Life, as the Creed describes the Spirit. Throughout the Church on that Vigil the readings of Scripture were being proclaimed at the time your husband and father died. One of those readings was from Ezekiel. It is the image of the Valley of Bones, to whom God gives new life. The reading concludes, 'The Lord says this: I am now going to open your graves; I mean to raise you from your graves, My people, and lead you back to the soil of Israel. And you will know that I am the Lord, when I open your graves and raise you from your graves, my people. And I shall put my Spirit in you, and you will live, and I shall resettle you on your own soil'.

So while we thank the Lord of Life for Michael, we thank you his brothers and sisters, and we thank you Maryan, Margaret, Michael, Richard, Nicholas and Louise for the gift of this man whose friendship, humour and grace changed all of us for the better.

In the name of the Father, the Son, and the Holy Spirit. Amen.

John Murray Dalton Burke

(OR.1936-39)

John Burke was born in Mosman on 5 March 1923 and came to Riverview from St Francis Xavier's School, Lavender Bay, at the beginning of 1936. He was placed in Grammar A and left in 1939. When he reached the age for enlistment he joined the army as a gunner but was released to serve with the R.A.A.F. and at war's end was a Flight Sergeant serving in England. Back in Australia, he commenced studies in dentistry at Sydney University but in 1951 returned to the army. Military service took him to Korea and later to Vietnam, followed by postings as a staff officer to both Britain and the United States. On retirement from the regular army as Assistant Director of Ordnance Services in 1971 he took up duties as secretary to the Appointments Board at the Royal Melbourne Institute of Technology. He died at his home in Frankston, Victoria, on 5 June 1999.

Dr Owen Mortimer writes:

John slept in the bed next to mine on the verandah of Second Division in our last year 1939. He was more mature than many of us, one of the Division who shaved, a big and strong boy with a handsome solemnity. We were not close friends but we saw each other every day, first thing in the morning, last thing at night. There was a brief war of words between us when John and I wrote each other letters, insisting that Mark Schell was our 'best friend' - we were not rational enough to

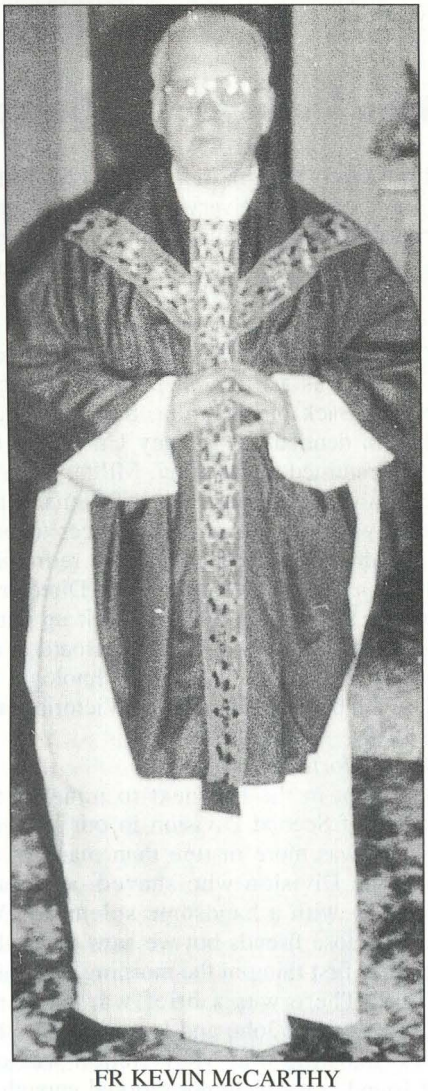
realise that each of us could claim him as 'best friend.'

Warm tributes were paid in obituaries published in *The Sydney Morning Herald, The Age* and *The Western Star* (Narromine). He is survived by his widow, two sons, a daughter and his brother, Bill, a real estate agent at Narromine.

Kevin Francis McCarthy

(OR.1942-43)

Fr Kevin McCarthy, who was born on 5 July 1924, was the elder of the two sons of Dr Edward McCarthy of Concord who arrived at Riverview together in February 1942, having previously attended St Patrick's College, Strathfield.



FR KEVIN McCARTHY

On leaving school he worked for a time in a city store and then became a script writer at radio station 2UE before his sense of religious vocation led him to the novitiate of the Marist Fathers in 1947. After a year his health broke down, causing him to abandon his studies for twenty years and find employment with the New South Wales Registrar-General. Convinced still of his calling to the priesthood, he was finally accepted by the Bishop of Bathurst and sent to the Urban College in Rome, from where he continued his studies at the Collegio Brignole Sale in Genoa. He found the constraints of seminary life disagreeable and left towards the end of his training, but was shortly afterwards ordained privately in the house of the White Fathers in London.

Meanwhile the health of his brother, Dr John McCarthy, was declining and Fr McCarthy returned to Sydney to care for him and help him to continue his medical practice. He was never licensed to officiate in the diocese but exercised his priesthood quietly, particularly among a small group of devoted friends who gathered around him and his ailing brother. Following the death of Dr John McCarthy in 1997 Fr Kevin's health quickly declined. He died on 29 June, and was buried on what would have been his seventy-fifth birthday after a Requiem Mass at St Patrick's Church, Mortdale.

Brian Thorpe Ross

(OR.1950-54)

Brian Ross, who was born on 27 March 1938, came to Riverview from Wallerawang, where his father kept the *Royal Hotel*, in February 1950. He was a good sportsman and capable scholar who immediately showed his particular talent in athletics, in which he consistently distinguished himself until he was nominated College champion athlete in his final year. By that time he had become a member of the 2nd XV and he left school with a good pass in the Leaving Certificate examination.

He pursued tertiary studies at the University of New South Wales, where he achieved with particular success in Applied Science, following which he built up a reputation as an authority on adhesives. In the late 1970s he settled in the Philippine Islands, introducing

and consulting on epoxy resin adhesives and coatings.

He died suddenly in Manila on 30 June 1999 and was buried there.

John Ramsay SJ

(OR.1944-50)

Only twice in the history of Riverview has a Rector died while in office. Memories of the earlier occasion, in 1913, are now preserved only in the printed tributes to Fr Patrick Keating SJ and photographs of the huge crowds attending his requiem at St Mary's Church, North Sydney, and interment at Gore Hill. The death of Fr John Ramsay on 30 July 1999 will be written equally large upon the page of Riverview's history and will long live in the memories of those who knew him as well as in the printed and photographic record.

He was born on 2 April 1931 at Rose Bay but spent his early life at Burradoo, in the Southern Highlands, and received his primary education at Our Lady of the Sacred Heart Convent, Bowral. His parents, Oscar and Mary Ramsay, inculcated a sense of duty to God and man into their four children; this was a tradition within the family, for Mrs Ramsay's father, Sir Austin Chapman, a founding father of the Commonwealth, had long before established himself as a popular statesman, a compassionate leader of the nation and a liberally minded politician. His quality of 'infectious geniality' was certainly inherited in full measure by his Jesuit grand son.

John entered Riverview in February 1944, and soon had a second initial - X - added to his name by a Jesuit master who assured him that no self-respecting Christian could have but one initial. The recipient let it be supposed that it indicated Xavier as his second name (and thus it has been canonised), but, with typical humour, he said that it might equally have stood for Xerxes. He soon discovered his love for the river and for rowing and by 1949 had found a place in the 1st VIII, in which he rowed for two years before leaving school.

As a Jesuit he served at Riverview as scholastic and priest from 1967 to 1981, then for one year in 1983 and again from 1996. Meanwhile, most of his time was spent in Melbourne, at Xavier College, but he acted as Parish Priest of North Sydney for a period in 1982 while engaged in pastoral work there.

His impact on all who encountered him was powerful and can well be gauged from the experience of a boy who, when about to leave school last year, was asked 'Can you think of one event during your years at Riverview that has influenced you deeply?' He thought carefully and replied 'Yes. Father Ramsay's sermon on Saint Ignatius' Day'. That sermon can be read in *Our Alma Mater* 1998.

In the Dalton Memorial Chapel on the eve of the funeral a boarding house paraliturgy was held at 6 p.m., and at 7.30 there was a Mass of Farewell celebrated by a large body of priests and other friends. The Requiem Mass at Saint Mary's Cathedral on 5 August filled the huge building to overflowing in a tribute which, in numbers alone, testified to the uniqueness of John Ramsay and the love which he inspired.

These verses were pinned to the notice board in Fr Ramsay's room:

THE BRIDGE BUILDER

An old man treading the lone highway
Came in the evening cold and grey
To a chasm deep and wide.
The old man crossed in the twilight dim
(The sullen stream held no fear for him)
But he turned when safe on the other side
And built a bridge to span the tide.

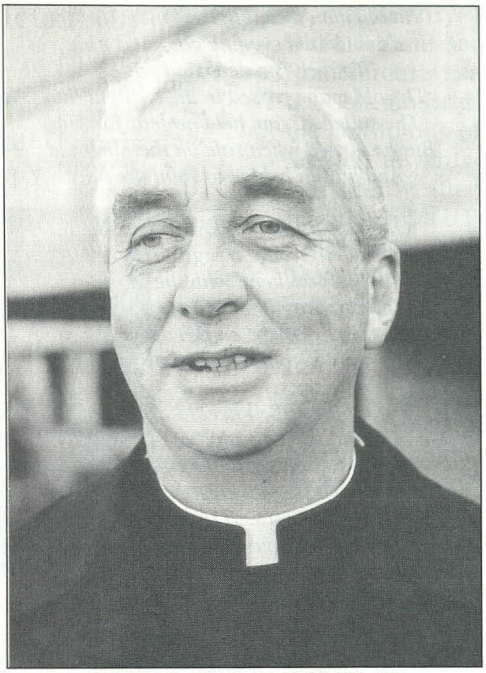
'Old man', said a fellow pilgrim near,
'you are wasting your strength in building here.
Your journey will end with the closing day;
You never again will pass this way.
You have crossed the chasm deep and wide;
Why build you the bridge at eventide?'

The builder lifted his old, grey head.
'Good friend, in the path I've come', he said,
'There followeth after me today
A youth whose feet must pass this way.
This chasm that was as naught to me,
To that fair youth may a pitfall be.
He too must cross in the twilight dim.
Good friend, I'm building the bridge for him!'

Address by the Head Master, Fr C. Gleeson SJ, at the Requiem in Saint Mary's Cathedral

It is said that a person's room tells the story of their life. After seven and a half years of living next door to John Ramsay at Xavier and Riverview, I can say with some assurance that this is certainly the case. Amongst an extraordinary variety of paraphernalia in his room -

some of which will be coming up in the Offertory Procession today - there is on the wall a beautiful picture of Rembrandt's painting *Return of the Prodigal Son*. A smaller version is printed on the back cover of your Order of Service. A little over two weeks ago, on 20 July, John gave a Day of Reflection to the Parents' and Friends' Association based on this painting, and after so many people commented on how much they appreciated the day, I asked Sandy Rankin for a copy of John's notes. It is clear from reading them that John, like all of us, saw something of himself in all the characters of the painting - the Prodigal Son, the elder brother, and the Father. For me, however, John Ramsay is very much the loving Father in the painting.



FATHER JOHN RAMSAY SJ
[Riverview Archives

One of the most important and moving lines in the Bible is verse 20 in chapter 15 of Luke's Gospel - the account of the Prodigal Son. 'While he was still a long way off, his father saw him and was moved with pity. He ran to the boy, clasped him in his arms and kissed him tenderly.' The father, knowing his son's weakness and aware that he would one day return penniless, had gone out every day to watch for him. To me that is a good picture of John Ramsay - a father full of love always watching out for others.

John learnt how to be a loving father in his family. He often spoke to me of his great love for, and pride in, his parents, Oscar and Mary, whom I had the privilege of meeting several times when I was a Jesuit scholastic with John at Riverview in the early 1970s. In a recent e-mail message, Fr Laurie Drake, for many years the Director of the Riverview Observatory, wrote of John's parents: 'His father, a very courteous surveyor, found the coordinates of the Riverview Observatory, and his mother was also real class.' It is very clear why John, Peter, Paul, and Anne all possess that same innate courtesy and generosity, isn't it?

John Ramsay's fatherly care had a special focus on the boarders at both Riverview and Xavier. This is hardly surprising when one considers that he was a boarder himself at Our Lady of the Sacred Heart College in Bowral from 1937 to 1943 under the guiding hand of Sister Philomena, and was a country boarder at Riverview from 1944 until 1950. Indeed his school days revealed the leadership qualities which we came to know and appreciate in the years to follow. In 1950 he was appointed Head Prefect and Captain of the School, President of the Sodality of Our Lady, and Senior Cadet Lieutenant in the Riverview Cadet Corps.

While still a Second Division boarder, he was appointed Head Sacristan- surely a forerunner to his role as Master of Ceremonies with the flowing red stole and the commanding presence for so many Jesuit celebrations years later. After leaving school he spent the next year 1951 at home with his mother and father studying Latin, attending many movies with the *Sydney Morning Herald* film critic, and coaching the Riverview 3rd and 4th IVs to victory at the Head of the River. Success as a Rowing Coach came to him at a very young age.

In 1952 John joined the Jesuits in Watsonia, in Melbourne, and so began a life of commitment from which he never wavered, but one in which the long hours of study he found extremely difficult. For one who struggled with Latin, the Philosophy lectures delivered in Latin were an extreme form of penance. Never one to be cowed by a challenge, he discovered other outlets for his many talents. I can remember when I was a first year novice in 1962, and the novices and scholastics in those days were allowed to talk to one another only on feast days, he told me that he had completely relaid the turf cricket pitch at Watsonia with Michael Punch. It was so good,

he told me, that the Victorian State Squad wanted to practise on it. As a young impressionable novice, I was in awe of his many gifts.

In looking back over the forty years of my friendship with John Ramsay, there is a rich tapestry of memories for me to enjoy:

• My two years with him at Riverview in 1971-1972, when I was Third Division Prefect, he was Second Division Prefect, and Fr Barry Leonard was First Division Prefect. During term time we used to have breakfast together every morning, sitting high on the rostrum in the main refectory and discussing the important business of the day, for example what buses we needed for sporting fixtures and which boarders we needed to ask to have haircuts. Ever the innovator and theorist, John exposed me at that time to his very progressive 'helicopter view' of nineteenth century Australian History. He was an avid reader of German military history, and I can remember him telling me how he used Hitler's Gruppenführer methods to organise the Second Division boarders. I think he was serious. Whatever techniques he used, they were successful, because the boys loved him.

• In 1984 John was moved from Riverview to Xavier as Rowing Master. This must have been a great wrench for him to move away from his beloved family and Riverview, but he was a man of generous obedience, and if superiors wanted him to go to Melbourne, then to Melbourne he would go. Of course, it was the beginning of a very happy phase of twelve years in his Jesuit life, where he made new friends and faced new personal challenges. A few days before Christmas in 1985 he suffered a major heart attack that might have killed a lesser person. Through the skill of friend and surgeon, Tony Wilson, he underwent successful bypass surgery the following April which gave him another thirteen years of precious life. Every day following this episode of heart surgery in his life was a bonus for John; he lived and enjoyed it to the full.

I have fond memories of our time together at Xavier during this period. I think of him and Michael Stoney sitting for hours in those two big arm chairs in the Xavier Jesuit Community recreation room, practising their finely tuned listening skills on one another and solving all matters of Church and State. I can remember the many early morning starts with the judge, when his co-rowing coach, Judge Hubert Frederico, would pick him up for early morning rowing sessions on the Yarra. Then there was John Ramsay the official starter in the Athletics season, proudly decked out in his red blazer, red cap, and starting gun, a figure of great authority on the starter's stand. It was during this period - somewhere in the late 1980s - that we began to have holidays together in Paul's home at Coffs Harbour. I recall the fun we had in choosing videos and take-away meals, entertaining the likes of Peter Quin and other Jesuit dignitaries who came to stay with us.

• When John returned to Riverview in 1996, I often had the sense that it was a final homecoming for him. With all his heart difficulties, he knew he was on borrowed time. It is a tribute to his doctors John Gunning, Terry Horgan, and nursing staff at Riverview like Leanne Neal, in whom he had great confidence, that he could enjoy such a good quality of life in his last years at Riverview.

Those of us here today who have been privileged to call John Ramsay our friend, will have many diverse memories of him. There were so many different facets to his character. There was John Ramsay the priest who had a profound love for the Eucharist. In remembering the reverence and care with which he said the prayers of the Mass, one sensed he was talking to God and not just mouthing rituals or formulas.

We can recall John Ramsay the preacher - at big occasion Masses with his stentorian voice imposing itself on the congregation, or at less formal Masses, like the 8.25 Mass before school, when he involved everyone present and gave us a thought for the day in that mellifluous tone of his.

We have known John Ramsay the teacher who loved to experiment, always grappling with a new theory to engage his students. Who but John Ramsay would have thought of explaining the *Spiritual Exercises* of Saint Ignatius to his students through the story of King Arthur and the Knights of the Round Table? At Xavier one time in Year 9 History, he marked his exams out of 257. When the boys asked him 'Why not 100?', he replied: 'You said last time you wanted more marks, so I marked you out of 257'.

As Master of Ceremonies, John was an imposing figure of authority on the sanctuary. With the glance of an eye, an admonitory finger and the flurry of his red stole, he com-

manded quivering Provincials, Head Masters, even Bishops to be in the right place at the right time. There was something of his love for the military and protocol which gave him great enjoyment in this work.

In his role as a sporting Coach, few would be his equal. One Riverview old boy of the 1970s wrote to us during the week: 'I had the pleasure of his teaching, coaching and guidance during my school years. The lessons he taught me as a rowing coach, self discipline and determination, I carry with me today. He earned respect from his students not through harsh discipline but by treating people as individuals. His quiet friendly nature and dedication to his principles stood out. He was an inspiring leader of men.'

For the staff John Ramsay was much more than a colleague. Let me quote from the fax message sent yesterday from Bob Hanley and Cate Sydes who are in Taiwan this week for a Jesuit Schools Seminar: 'No words are really adequate to express how we feel being so far away from you all. We wish so much to be with you and share your sadness and celebrate John's life. We know it will not be easy but we will get strength from knowing that we will need to live a long time and meet many people to ever know a finer person. He was truly a great gift from God to us all.'

For the Jesuits, John Ramsay was an outstanding family man. He was such an important figure for us in our community life because he knew the meaning of family love. His devotion to his brothers, Peter and Paul, his sister, Anne, and their families, shone through all his relationships with people. Indeed, it was very fitting that last Thursday, after the harrowing wait at the hospital to see what future there was for John, his family could return to the Riverview Jesuit Community for Mass and dinner. John would have delighted in the sight of the two families dearest to him celebrating and dining together in his honour.

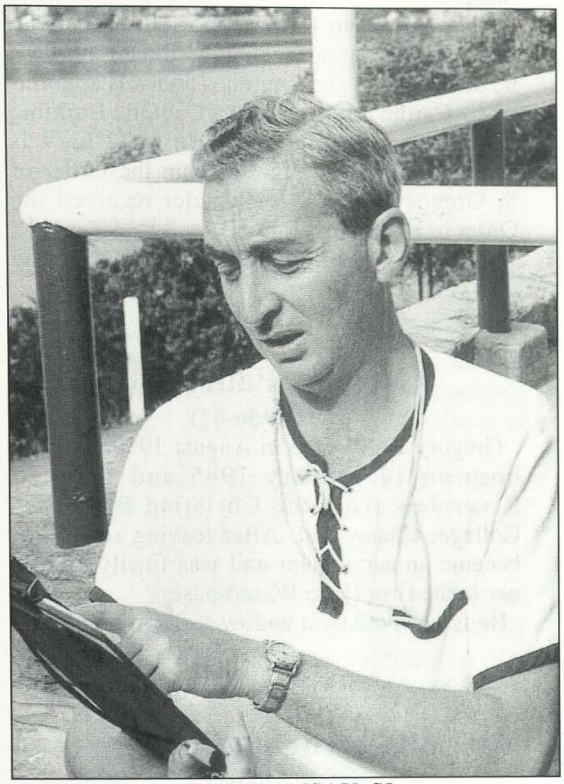
Much more could be said about John Ramsay the person. We recall his practical wisdom and his contribution to Australia as 'a wise country' rather than 'a clever country'; his playful sense of humour; his capacity to enjoy all the drama and politics in school life and place them in proper perspective. (He would often follow me into the boot room after breakfast, when I was cleaning my shoes, and say with a glint in his eye: 'I don't want to trap you, but what do you think about such and such?'; his delight in playing his cards close to his chest, even though he knew we could read him like a book; the fun he derived from talking about head masters and superiors as 'high command', frequently putting his head into my office to see whether, in his own words, 'there was anyone on the bridge.' All of this changed in 1997, of course, when he became a superior himself and he made the conversion from 'they' language to 'we' language in hushed reverential tones.

I want to finish, however, with the picture of him that I used in the beginning- that of the fatherly watcher. Like the father in the story and painting of the Prodigal Son, John Ramsay, watched out for everyone in need. It was typical of him that he would often wait up in front of the television for me to come home at night from some meeting or other. It was characteristic of him that he would go wandering in the Boarding House to look for a boy and have a chat to him if he was worried about him for any reason. On the theme of today's Gospel, someone from the recent Parents' and Friends' Day of Reflection said to me: 'Father Ramsay told us that there is room for everyone in the Father's house. I hope that I am in his room one day'. Like his Heavenly Father, John Ramsay made room for everyone in his life. And nothing changes. John Ramsay, the fatherly watcher, will continue to watch over and watch out for us.

Eulogy delivered by Ronald Neville at the Boarders' Memorial Service 4 August 1999 -

Tonight I stand in front of you all as yet another person fortunate to have been touched by the life of someone special - special, because to have known Fr Ramsay was something special. His was a life devoted to God and others; his only thought would be of how you are. I have great difficulty in trying to express the feelings and emotions of the Riverview family at this time of sorrow, but I thank God for our privilege in knowing and being touched by so strong a light. Fr Ramsay was the light that shone on the horizon to show us the way, the light that kept us on the path, and the soft gentle glow that kept us warm. His deep faith and reverence were an example to all, and his huge gentle guiding

hand would always be there to lift you back up onto your feet after a stumble. Fr Ramsay had four real loves in life: God, his family, helping others, and the school. But he also had one real passion, rowing (and his successes there have been greatly documented) but it was his success in life that has touched each of our



JOHN RAMSAY SJ
Rowing coach, 1968

hearts outstandingly.

I still clearly remember my first meeting with Fr Ramsay. I was a little boy in only my second year in the overwhelmingly large senior school. Mr Kirkpatrick had told me of this great priest who was coming up from Xavier College, in Melbourne, and that he was going to be my tutor. The first thing I felt when I saw him was fear, for the size of this huge man struck terror into the heart of a little boy who had grown up on the misleading stories from a father and uncles who supposedly suffered under the oppression of strict priests at Riverview.

Even his voice - loud, deep and commanding - struck me stiff with terror. But that was not Fr Ramsay. Fr Ramsay was a gentle giant, a caring and compassionate friend, a cheeky jokester who always brought a smile to the gloomiest face. We, the boarders, after being a boarder himself, were one of his greatest loves.

We remember him as the booming voice who from this lectern thundered his homilies. We remember him in his office which came to serve two purposes; during summer it became a rowing shrine from which he preached that rowing was the only one true sport, much to the disgust of the cricketers, and during winter it became a source of warmth on cold days. But always it was somewhere we would all crowd into and he would hear out our every complaint and question about life, always vowing that he would think and act on our suggestions. It was during these times that his office became a meeting point, because that was how Fr Ramsay was. He radiated an inner magnetism which drew people to him; he was a mutual and respected confidant, a helpful familiar face. To see this giant walking slowly through the school in graceful reflection was humbling, but to see the joy in his eyes as he stopped to chat to everyone he passed was happiness.

We remember and pay tribute to a man who found his personal comfort on the water, yet still loved to sit and watch a whole day's cricket or spend hours in the cold, watching the Rugby, rugged up so that all you could see were his eyes peering out from above his scarf. Every day Fr Ramsay spent with us was a blessing and every memory should be cherished, for a person such as he is a once in a lifetime individual. Fr Ramsay was an inspiration to the weakest and strongest of faith alike, he called us to follow his example yet to dare to be different. He was a man of knowledge, a source of wisdom, a caring friend. We all knew him and we shall all miss him. He was described as a great man but now he will go down as a legend in the archives and memories of all who walk the Riverview corridors or row the Lane Cove River - a man of deep faith, yet not one to dwell on tragedies.

I can imagine his powerful voice saying to us here tonight -

As you love me, let there be
No mourning when I go -
No tearful eyes,
No hopeless sighs,
No woe, nor even sadness!
Indeed I would not have you sad,
For I myself shall be full glad,
With the high triumphant gladness
Of a soul made free
Of God's sweet liberty.

John Oxenham

So thanks, Father Ramsay, on my own behalf and on behalf of my family and all of us gathered here. We thank you for what you have done because the world is a better place for it.

Donald Charles Boulton Maclurcan

(OR.1931-35)

Donald was the eldest of three brothers who arrived at Riverview on 10 February 1931, his previous schooling have been obtained at O.L.S.H., Bowral. He was born on 5 September 1918 at Strathfield, the son of Charles Dansie Maclurcan and Winifred (Kenna). His school career was quiet; he carried off prizes for English Composition and French, but he had already decided that architecture would be his future profession.

During the War he enlisted in the Army Field Coy. (Engineers) and, with the rank of Lieutenant, sailed for the Middle East in June 1941, shortly after becoming engaged to Margaret Davis. Later he saw active service in New Guinea, rising to the rank of Captain in the Seventh Division Engineers.

Resuming his profession on the return of peace, he found one of his earliest commissions at Riverview, where some rebuilding was carried out in May 1946. Much of his professional work, however, was accomplished in the Snowy Mountains, where he was appointed in 1957 as the architectural member of the Aesthetics Committee for Major Structures of the Snowy Mountains Authority and served also as a trustee of the Kosciusko State Park. His sporting interests also paid tribute to his identification with the high country; he was for a number of years president of the Ski Council of New South Wales and in 1960 was captain of the Australian team at the Winter Olympic Games held in the United States.

Elsewhere, as consultant to the Department of Main Roads and the New South Wales Railways he played a major part in the design of numerous bridges, including the Sydney bridges at Roseville, Gladesville and Taren Point , as well as bridges in other parts of the State.

As a partner in the firm Fowell, Mansfield, Jarvis & Maclurcan, which he joined in 1946, he designed several churches and was appointed by Cardinal Gilroy to the Catholic Building and Finance Commission. In 1972 he was awarded a Papal Knighthood in the Order of St Gregory the Great and later received the Order of the British Empire.

He died at his home at Neutral Bay in the mid-year.

Gregory Paul Kelly

(OR.1956-61)

Gregory Kelly died in August 1999. He was born on 17 January 1945 and came to Riverview from the Christian Brothers' College, Chatswood. After leaving school he became an accountant and was finally a partner in the firm Price Waterhouse.

He is survived by a widow and two children.

Paul Adrian Barber

(OR.1966-71)

Paul Barber, who had been ill for a long time, died at the mid-year. He was born on 15 February 1953, received his early education at All Hallows Convent, Bathurst, and came to Riverview from his home, *Alvaholme*, Narromine, at the beginning of 1966. Later he was joined by his younger brother, Anthony, who left school with him in 1971.

It was inevitable that Paul should acquire the nickname 'Ali', by which he is popularly remembered by his contemporaries.He returned to Narromine as a grazier and for years conducted *North Waterloo* Station, sending his only son, Andrew, to Riverview in 1988-93.

John Joseph McDermott

(OR. 1935-39

John McDermott, son of William Frederick McDermott, an Old Riverviewer of 1895-1900, and Mary (Chisholm), was born at Lismore on 17 April 1922 and died in the Mater Hospital, Crow's Nest, on 6 September 1999. His early education was gained at the Marist Brothers' School, Lismore, and he arrived at Riverview on 5 February 1935.

He passed the Leaving Certificate Examination in 1939 and commenced legal studies which he completed in November 1945. His articles had been served with the firm of Murphy and Moloney and he later became a partner in the city firm J.D. Mahoney & J.J. Fahey before commencing private practice in Chatswood which he continued until ill health forced his retirement. He is survived by his widow and numerous children and grandchildren. One grandson, Michael, is at present in the Junior School at Riverview.

Interment took place at Macquarie Park after a Requiem Mass at the Immaculate Heart of Mary Church, Killara, on 10 September.

At the Requiem his son, Mark, said:

My father grew up in a family of six children. His father was the proprietor of a reasonably large department store which employed a considerable number of people in the town and Dad was proud of the fact that during the Depression all the employees kept their jobs.

In 1935 he came to Sydney to board at Riverview as his father and elder brother had done before him. He made some good friends at this time but no greater friend than John Downey who was a few years ahead of him and told me recently that he can still remember Dad 'as a little chap'. Downey rowed in the Eight at the time and for a period my father was Cox of his crew.

Some of my earliest memories are of Dad taking me as a little boy to Rugby games at Riverview and to the rowing. Between 1964 and 1978 my brothers Michael, Tim and I were at the College. He was a regular spectator at Rugby games and other school events during that period. In 1996 and 1997 I was able to take him to quite a few Rugby games at Riverview and I know he still enjoyed those occasions.

Although the school in his day was very different from what it is now, he was in many ways a product of its unchanged philosophy- a Christian gentleman who always did his best for others. He regularly attended Old Boys' dinners, including the 1998 dinner only a year ago. Although he did not make a big deal of it, he maintained a great affection for Riverview throughout his life.

He obviously thought that a good education was important. At great sacrifice he made sure that his sons were educated at Riverview and his daughters at Loreto Normanhurst. He encouraged each of us to pursue tertiary education and to pursue our respective ambitions to the best of our abilities. Like his mother he was a stickler for correct language and grammar. He hated the Americanisation of Australian English and would regularly correct us if we pronounced a word incorrectly or in the American fashion.

He left Riverview at a perilous time with war breaking out as he was studying for his final exams. In 1940 he commenced studying law and working in a legal office in Lismore but after about one year or so he came to Sydney and did his articles at Murphy and Moloney. He volunteered for service in the Air Force as air crew (as his elder brothers had done) but much to his disappointment he was rejected on medical grounds.

He was admitted as a solicitor at about the time the war ended. Whilst working and studying in Sydney Dad had renewed his school time friendship with John Downey and his young wife. This friendship remained firm, strong and continuous until the present time. Some years after being admitted as a solicitor he obtained employment with Fred Newnham, a sole practitioner at the time, who was well known in legal circles then and is still well known, having died only last year.Going to work at Newnham's was the best thing Dad ever did, for that is where he met June Love and his greatest partnership commenced.

There was obviously strong chemistry between them from the beginning because he once said to me 'As soon as I saw her, I thought to myself "That's the girl for me". He was right about that. When they were courting Dad would often go to the Loves' home at Enmore and debate political matters with June's father, Chris Love, who was a life long member and stalwart of the Labor Party and eventually a member of the Legislative Council. One can well imagine that those debates were vigorous and interesting. My parents were married at St Brigid's,

Marrickville, in February 1951.

Fred Newnham had a very busy practice and Dad later recounted that he never knew what Court Fred would want him to appear in until the morning of the case. He said that when you worked at Newnham's office you were thrown in at the deep end. It was sink or swim. He always said it was a great training ground. Twenty-five years later I went there and found out exactly what he meant. He was right about that too.

In 1967 he established his own office at Chatswood where he remained in practice until June of this year when he completed fifty-four years as a Solicitor. He closed his office finally and most reluctantly on 6 August, only five weeks ago. My mother worked with him in the office for over twenty years. While he was her rock and support she truly was his right hand and greatest supporter. In recent years he had come to depend more heavily on her as the effects of his declining health took their toll.

In Chatswood my father received enormous support from the late Father Merzian and the Armenian community for which he was most appreciative. He also received great support from many other very loyal clients, many of whom became family friends. In many ways he was an old style family solicitor. He looked after his clients' interests to the best of his ability but really did not like charging for it. His clients seemed to appreciate this and the personal friendships which emerged as a result probably explain why his practice in Chatswood was such a huge part of his life.

He retained a strong affection for Lismore and its surrounding areas and in the 1960s and 1970s he regularly took us all there for Christmas holidays. Some of the later trips to Lismore have become almost legendary - like the time the wheel fell off the car between Casino and Tenterfield and the whole family spent seven hours stranded in the bush in the heat of summer.

My father was not saint, although I am confident he is now in the company of saints. He could be irritable, testy and sometimes difficult. He certainly didn't suffer fools gladly. On the other hand he had a good sense of humour; he was a straight shooter and very much an individual. He was also kind, generous to a fault, a loving and devoted husband, a wonderful father and an adored grand father.

Peter Marshall Wilkinson

(OR. 1940)

News arrived in September 1999 of the death of Peter Wilkinson, who enrolled at Riverview on 6 February 1940 and left at the end of that year after obtaining a good pass in the Leaving Certificate Examination, which he had already passed in the previous year as a student of Coffs Harbour High School. He was born on 4 November 1923, son of Thomas Russell Bowman Wilkinson (OR. 1907-09), who became a bank manager and spent much of his career at Bellingen.

Peter entered the University of Sydney in the Faculty of Economics in 1941 but on attaining military age at the end of that year he enlisted in the A.I.F. and served as a soldier until 1946. On demobilisation he switched his academic preferences to the law and was articled to his uncle, Clive Wilkinson (OR.1910-13), a partner in the firm Abbott, Tout, Creer & Wilkinson which Peter joined on admission as a solicitor in 1950. Six years later he became a partner and he remained with the firm, finally as chairman, until his retirement two years ago.

His commitment to worthy causes included legal aid to returned soldiers and service as honorary legal adviser to the Returned Services League and various enterprises for the benefit of ex-servicemen. His love of the countryside led him not only to cherish gardens but also to give much time to a property which he purchased in the western district of New South Wales. In an obituary in *The Sydney Morning Herald* Dr Peter Elliott summarised the the character of Peter Wilkinson: 'A soft, gentle and humble man, and a very special lawyer with the admiration and respect of his colleagues for his skill and integrity, he possessed the facility of making everyone feel comfortable because he loved people.'

Julian Mark Leather

(OR. 1981-86)

Julian, who died suddenly on 8 September 1999, followed his elder brother, Gregory, from Bowral in 1981. Inquisitive and genial by nature, he was a bright student with a winning larrikin streak. He quickly established himself as a lively, popular and independent boy, highly regarded among boarders, and

won the Gordon Oxenham Prize for Third Division boarders.

Usually in A stream classes, he achieved good academic results as much through natural flair as industry. He was never one to let too much seriousness get in the way of good fellowship. He responded creatively to his teachers' exhortations to read widely and night studies always saw him glued to a book, though closer inspection revealed his delight in novels other than prescribed texts. The content of these volumes was proof of an enquiring, adventurous mind. In his first few years the aura of sophistication and wordly wisdom he so successfully cultivated came as much from literature as from life, though later life caught up at an exponential rate.

A good sportsman, Julian played A grade basketball up to Year 11 and in his final year was in the third team. In Rugby he climbed from the Under 12E XV to the Under 16C and was captain of the Under 13E XV on his modestly conquering way.

He was an excellent debater, keen to challenge conventional stances whether in the class room, the playground or more formal debating competitions. He proved a fiery speaker and represented the College in the Catholic Schools Oratory Competition in 1983 and 1984. In his final year he was captain of the G.P.S. 2nd debating team and spoke creditably in the Lawrence Campbell oratory Competition.

Julian's great talent, however, was acting and it was in this field that he established his reputation for excitement and even danger on the stage. He liked everyone to think that his natural command of stage and role was effortless but the truth was that he rehearsed intensively, always experimenting and hungry to be challenged, led, pushed and dared. One magical afternoon in 1986 during a rehearsal for *Hamlet* he hurled furniture around the room in top St Michael's with abandon and relish. At the end of much vocal extension and chair wielding he said he felt he had made a breakthrough. A number of battered chairs bore testimony to his self-discovery. It seemed a small cost to pay for three brilliant performances of Julian's less than gloomy Dane. On a vast set of descending circular staircases recessed into an extended stage in the Memorial Hall, he gave a vigorously different interpretation of his role each night, journeying with the character and electrifying his fellow performers as much as the audience. When Julian was in full flight, everyone sparked. Together with his honeyed voice, his inventive unpredictability added to the magic he created. It was this combination of technical control and calculated recklessness that contributed hugely to his star quality.

In 1985 he appeared in the chorus of *Carousel* and was a gallantly romantic Bassanio in *The Merchant of Venice*. No one who saw his rendition from *Great Expectations* of Pip's final narration in *A Dickens of an Evening* will forget the experience. It was Julian at his intuitive and intellectual best and was quite wonderfully moving. That a boy in Year 10 could evoke such adult and complex emotions was a revelation. He toured Australia with the 1986 *Engravings* company and touched audiences with his sympathetic interpretation of Peter Steele's *To Thomas More*. Against impressive competition, he won the David Ell Prize for Senior Dramatics in 1985.

Determined to become an actor, after leaving school Julian studied at the Western Australian Academy of Performing Arts and graduated in 1990. He returned to Sydney and was featured in several television programmes as well as in many corporate videos. For him drama was never simply confined to the theatre; all the world was indeed his stage and he graced it with elegant enthusiasm.

His funeral service was held on 15 September at St John's Church, Darlinghurst, where he sang in the choir, and interment took place the following day at Bowral.

Melvyn Morrow & James Rodgers

Matthew Kenneth Gibson

(OR.1981-86)

Matt Gibson, son of Warwick and Colleen (Temple) Gibson, was born at Mona Vale on 5 April 1969 and died on 16 September 1999. At school he proved to be a good scholar and keen sportsman, reaching the 2nd XI and 1st XV. He enrolled in the Faculty of Science at Sydney University and continued his sporting interests as a surfer and member of the second grade Manly Rugby team. His Requiem was celebrated in the Dalton Memorial Chapel by Fr Peter Quin SJ on 22 September.

HEADMASTER'S ASSEMBLIES

Reported by Nicholas Pascoe

Riverview has reached many heights in 1999. Headmaster's Assemblies have provided the occasions when we have recognised and congratulated the many achievements of individuals, groups and the school community.

It is the simple art of commendation which makes Headmaster's Assembles so intrinsically special, for honouring and encouraging others is something that we rarely find the opportunity to do, yet it is also something we should do much more often. Headmaster's Assemblies provide Riverview with the valuable opportunity to acknowledge each others' talents, while at the same time strengthening our sense of community and showing the importance of each student to that community, both within school and in wider society.

Wednesday 28 October 1998

Following the announcement of appointments to the positions of school captain (Andrew Dobbin), captain of day boys (Stephen Hunyor) and captain of boarders (Jonathon Bull) for 1999 at the earlier Valete Assembly, the first Headmaster's Assembly following was to complete the 'changing of the guard' for the student leadership. Gathered in the Gartlan Centre because H.S.C. examinations were being conducted in the traditional venue of the Ramsay Hall, the assembled community seemed much smaller, lacking the presence and quiet influence of the Class of '98. From the strong singing of boys in Poetry, it became immediately apparent that the void left by the departing rhetoricians would be quickly filled with new, talented leaders, committed to striving for excellence and helping the community - all 208 of them.

Prayers were offered for our HSC students, followed by a vote of thanks from Fr Gleeson to the school community for the support given over the Rhetoric Valete weekend. Students were also encouraged to acknowledge the importance of small, unrecognised acts, such as the packing of the parachute for wartime jet pilot Charles Plumb, which, although they often go unnoticed can be particularly significant in supporting others.

Awards were presented to students at this assembly. The Prefect of Studies, Mr Gray, distributed the Gold Certificates for the previous semester to students who received all As on their report. Mrs Bryan presented the winners of high distinctions in the Westpac Australian Maths Competition and gave them certificates recognising their achievement. Furthermore, sixty-two Grammar II students were presented with awards for their efforts in the University of New South Wales English Competition. Cross Country awards were also presented to the G.P.S. Under 16 Championship Team. Reuben Mourad then treated us to a stunning rendition of *Le Cygne* (Saint-Saëns) on the cello.

Finally, we arrived at the much-anticipated changing of the student leadership, with the announcement of the names of House leaders for 1999. The House Masters welcomed the twelve new House captains to the stage and presented them with their black ties, to the hearty applause of students. Twenty-four House vice-captains (two for each house) were also presented to the school community.

Members of the Student Representative Council for 1999 were announced and presented. Four members were elected to the S.R.C. from each form; with the school captain and captains of day boys and boarders as *ex officio* members, these constitute the Council. Despite problems with the S.R.C. in the past, the student support was particularly strong as the new members received their badges.

Tuesday 10 November 1998

Although it was perhaps not recognised as such at the time, this Assembly was particularly significant, as it marked the first time that the idea of the Ignatian Children's Holiday Camp was announced to the whole school - a concept for the service of others that was received and undertaken so well by students and staff that it provoked a nation wide response. Fr Gleeson revealed the bold plan for a holiday camp for disabled children at school and around Sydney during the summer holidays, with students each taking responsi-

bility for the care of a severely disabled child for seventy-two hours, in order to give their families some much needed time off. Riverview's support for this challenging project proved to be unequivocal.

Surf Life Saving awards were presented for the first time ever at a Headmaster's Assembly and the many boys who received them showed the phenomenal growth of this sport in recent times. Students received certificates and Bronze medallions for their achievements, allowing many of them to participate in holiday patrols. Our guest to present the awards, Mrs Lindsay Davis, from Freshwater Surf Life Saving Club, and Surf Life Saving director, Mr Stuart, praised the significant contribution already made by a number of boys to patrols on the northern beaches.

The Junior School Band then played the overture from the movie *Titanic*. This fine performance was followed by Mr Rixon's announcement of the much-anticipated lead roles of the 1999 musical, *The Pirates of Penzance*, which was to be performed with Marist Sisters', Woolwich.

Members of the First XI Cricket team, already into their G.P.S. summer season, were also announced officially to the school and presented with their caps by coach, Mr O'Sullivan. In other sport, Tom Kwok returned to present the Pahlke Cup, which the Riverview Tae Kwon Do team had recently retained, adding that in ten years of competition we have never lost a meet.

Now more aware of Mr Pahlke's martial arts supremacy, students gave undivided attention to his praise of Patrick Avenell and Justin Martin, who had received Certificates of Commendation for outstanding writing in the 1998 *Sydney Morning Herald* Young Writer of the Year competition. Tim Shea was then honoured, being presented with his Silver Duke of Edinburgh award, by captain of the scheme at Riverview, Nicholas Agnew.

Wednesday 3 February 1999

The first Assembly for 1999 began with a report on the 1998 Higher School Certificate by the Prefect of Studies. The statistical sections of his report could not be read out but Mr Gray has provided them for publication. He said:

Students from Saint Ignatius College recorded some outstanding and memorable achievements in the 1998 Higher School Certificate (HSC) examinations. These achievements include the following.

• Frederick Ho gained a Universities Admission Index (U.A.I.) of 100. He obtained a H.S.C. scaled mark greater than 90% in four out of his five courses. He came first in the State in 2 unit Latin, ninth in Physics and eleventh in Chemistry. It should not be forgotten that in the previous year he came third in the State in H.S.C. 4 unit Mathematics.

•Simon Ang gained a U.A.I. of 99.8, and scored more than 90% in four of his five courses.

• Stephen Withnell gained a U.A.I. of 99.7 and scored more than 90% in three of his five courses. He obtained seventh place in 3 unit Visual Art. Note also that Stephen, while still in Poetry, was placed seventh in 2 unit Related English in the 1997 H.S.C.

• Six boys gained more than 90% in three of their courses: Daniel Brettell, Patrick Eyers, Thomas Kwok, Denis Larkin, Timothy Matthews, and Michael Pymble.

• The list of placings in the first ten in the State in a course is pleasing to note:

2 unit Latin, first, Frederick Ho
2 unit Classical Greek, first, Denis Larkin
2 unit Classical Greek, second, Peter Giugni
2 unit General French, fifth, Simon Greiner
2 unit General French, sixth, Steven Boland
3 unit Visual Art, seventh, Stephen Withnell
Physics, ninth, Frederick Ho.

• Fifty one Riverview students, or almost one in four, were mentioned in the Board of Studies Merit Lists for gaining a scaled H.S.C. mark of at least 90% in one or more of their courses. There were 75 'mentions' altogether. This was an exceptional result, surpassed in general only by those schools, both government and independent, which are strictly academically selective.

The press prepared 'Merit Lists' for schools based on many different criteria. Riverview came seventh in the *Telegraph*'s 'Best All Round Schools' list, for those which offered 'breadth of courses in which students demonstrated outstanding success', and thirty third on the list of schools whose students demonstrated outstanding success in 3 and 4 unit courses. The College was also equal fifth in the *Telegraph*'s Chemistry list, twelfth in Physics, equal eighteenth in Mathematics, and equal twenty fifth in English.

In the *Herald* there were fewer lists, and those that did appear took the number of students sitting for each subject at each school into account. In Mathematics Riverview came equal thirty fourth, and in English equal fifty third. There are about six hundred high schools in New South Wales.

• The overall achievement within many courses was most pleasing. It would be unusual in most schools in most courses to have a school average that is say ten marks (out of 100) above the State average. Twelve out of forty four courses offered at Riverview achieved that distinction this time. These were 2 unit General French (24 marks above the State average), Aboriginal Studies (17), 2 unit Music Course 1 (16), Chemistry (15), 2 unit Contemporary English (14), 2 unit Visual Art (13), Physics (13), Applied Studies (12), 3 unit Modern History (11), 3 unit Visual Art (11), 2 unit Business Studies (11), and 2 unit Geography (11). Thirty eight courses at the College gained a course average above the State average.

• In 1998, fewer students were involved in acceleration/*Pathways* programmes at Riverview than in 1997. However Roy Fischer, while still in Poetry, gained 46/50 in 3 unit Japanese in the 1998 H.S.C. Other students in Poetry obtained excellent results in the H.S.C. examination in General Studies.

U.A.I./T.E.R. results

University Admission Index (U.A.I.) scores are not communicated directly to schools. However using several sources of information that schools have access to, it is possible to determine a close, and in many cases an exact, value for each student's score. These UAI scores can be converted to the old Tertiary Education Rank (T.E.R.) scale, so that comparisons can be made with earlier years.

As can be seen, the 1998 H.S.C. T.E.R./U.A.I. results compare very favourably with earlier years. What is most pleasing about them is their depth. The results of the very best students are much the same as those of earlier years. However fifty-five boys, or one in every four, scored the equivalent of a T.E.R. of more than 90. That is, they were in the top 10% of those who obtained a U.A.I. in 1998. Further, 117 boys, or well over one half (56%), scored the equivalent of a T.E.R. of more than 70. They were in the top 30% of all those who obtained a U.A.I. in 1998.

The average T.E.R. of just under 70 was the second highest obtained by the College. That average corresponds to a U.A.I. of more than 80. The percentage of Riverview students in the bottom 30% was 7.1 % (fifteen boys), the third lowest since the T.E.R./U.A.I. system was introduced. Most of these boys were identified in March 1998 as making insufficient effort to gain a reasonable H.S.C., and were tracked and supported throughout the year.

Although they stand alone and cannot be used to make comparisons with other years, it is reassuring to look at the table of U.A.I. results. U.A.I. scores lie on a scale from 30 to 100.

Following Mr Gray's report,we were joined by some of our best performers in the exams, 1998 dux of the school, Frederick Ho, and equal *proximes* Simon Ang and Stephen Withnell. Frederick, who finished at the top of the Riverview candidates, helped by a perfect score for 4-unit Maths (which he achieved

Percentage of Riverview students in U.A.I. bands

U.A.I. Band	% of students
90.05-100	36.3
80.05-90	20.3
70.05-80	16.5
60.05-70	11.3
50.05-60	8.0
30-50	7.5

Cumulative percentage of Riverview students in top T.E.R. bands

	1990	1991	1992	1993	1994	1995	1996	1997*	1998*
Top 1%	6	1.5	3.8	1.6	6.3	2.7	4.1	2.2	1.9
Top 5%	15	13.0	14.1	7.4	14.8	10.9	13.8	9.9	15.6
Top 10%	25	20.0	29.3	21.8	25.0	16.9	24.5	15.9	26.0
Top 15%	36	30.0	41.6	31.3	32.9	25.1	32.7	23.6	34.9
Top 20%	45	38.0	47.8	39.8	42.5	34.8	37.2	33.0	42.0

Percentage of Riverview students in T.E.R. bands

T.E.R. Band	1990	1991	1992	1993	1994	1995	1996	1997*	1998*
90.05-100	26.1	20.0	29.3	21.8	25.0	16.9	24.5	15.9	26.0
80-90	19.4	.18.9	18.4	18.0	17.5	19.1	12.8	17.0	16.0
70-80	19.4	13.1	9.2	14.8	11.7	16.4	16.3	15.4	13.7
60-70	15.0	12.1	10.8	12.2	16.0	14.2	7.7	12.6	12.3
50-60	6.1	8.4	10.3	13.8	10.1	12.6	12.8	7.7	9.4
40-50	3.8	6.3	5.9	6.3	5.9	7.7	11.2	8.8	10.4
30-40	2.2	5.2	3.8	7.4	5.9	7.1	6.6	8.8	5.7
20-30	2.7	6.8	3.8	2.6	2.1	2.7	4.1	4.4	3.8
0-20	5.0	8.9	8.1	2.6	5.9	2.2	3.6	9.3	3.3

* For 1997 and 1998 the figures are at least in part based on estimates calculated by the College.

while in Poetry), shared some of his wisdom with the students. 'The H.S.C. is in your hands', he said as he praised Riverview's excellent staff and facilities, concluding that it was up to the students to use their available opportunities to the fullest potential. He also discussed the great importance of the 'hidden hours of study' found in well spent study periods, and emphasised the need for good organisation and study habits throughout the H.S.C.

The focus of the assembly then moved from study, to another important aspect of the development of the whole man: co-curricular activities. Reuben Mourad was commended for reaching the State Finals in the Shakespeare Globe Festival, and the Saxophone Quartet played *Oily Rag*, much to the audience's delight. Summer sports teams to represent the College in the higher grades of competition were announced and the players were presented. The First and Second Basketball and Tennis teams took the stage, and the Second Tennis team was congratulated for victory in the Jesuit Schools Cup, contested over the summer holidays. The Second XI and First Water Polo were also presented, the First XI having been already presented at the previous assembly.

Mr MacDonald, master in charge of Athletics, spoke on the outstanding performance of two Riverview athletes at the National Championships. Robert Murphy received commendation for winning Silver in the Under 18 shot put, and Bronze in the Under 20 shot put, competing against men up to three years his senior. Luke Russell won Gold in the Under 20 high jump, convincingly beating his competitors by jumping the astounding height of 7 feet 4 inches. There was more than a mere mention of the word 'Olympic' from the excited Mr MacDonald.

Latin scholar Andrew Dobbin's call to students in his inaugural speech as school captain for 1999 was *Carpe Diem*. Like Frederick Ho before him, Andrew spoke on the wealth of opportunities available to everyone at Riverview, and the need for students to capitalise on these, to truly 'Seize the Day'. He encouraged the use of our excellent sporting, music and drama facilities, as well as advocating that students get involved in clubs and societies such as Debating, Amnesty and St Vincent de Paul. We were also called to advance our learning through getting the most out of each class and engaging in a rigorous pattern of study, so as to fully reach our potential.

Tuesday 23 February 1999

Somewhat ruffled by the 'Friends of the Olympics' status granted to Grammar II by Mr Hogan following the last assembly (allowing them to be first on the buses in first term and to go to lunch ten minutes early), students packed into the Ramsay Hall, hoping to hear news of the litter crack down which would result in the return of the State's most profitable Mars Bar machine. (It had been in the same series of announcements that Mr Hogan revealed the absence of the Mars machine, until such time as the litter situation around the school might improve.)

Instead, the community warmed to Fr Gleeson's announcement of a crack down on a much more serious matter - bullying - with seminars and discussion forums for each form to commence in second term. The attack on the hard issues continued with Fr Gleeson 's announcement that Riverview's 1999 Dr Anne Clarke Visiting Fellow would be Dr Trevor Grice, author of *The Great Brain Robbery*, who would speak to each form on the dangers of drug use.

A great many awards were presented to students for achievements in various academic fields, beginning with the presentation of a number of Gold Certificates for application, awarded to students who received all As in their final report for 1998. Our guest, Mr David Edmunds, the President of the Royal Australian Chemical Institute, then presented an Award of Excellence in the National Chemistry Competition to Daniel McCusker who had come within one mark of the highest score in the competition.

The jazz theme of this term's musical interludes continued as the Stage Band gave an excellent rendition of *The Honkey Tonk Shuffle*, following which Mme Puechberty presented certificates acknowledging the high distinctions attained by many Riverview language students in external examinations for German, Italian, Indonesian, Japanese, Chinese and French. The consistency of the students' high achievements across such a diverse range of languages shows the excellence and dedication of our Languages staff and students.

Mr Weingarth, as Secretary of the Australian

Media Teachers' Association, was proud to present the runners up certificates for the Association's Crimestoppers Competition to Riverview's own Grammar I Media Studies students. This video competition was judged by police officers for the effectiveness of presentations in reducing crime. The students also received a trophy and $200 gift certificates for their highly commended work, placing them second in Australia.

Wednesday 3 March 1999

This Assembly was, as Mr Di Sano later described it, 'a brief assembly to showcase two particular items'. *The Pirates* set, hidden behind the curtains, prevented anyone other than the VIPs from sitting on the stage, and without the support of an organ, we were led in singing by Mr Rixon. Fr Gleeson delivered a strong anti-vandalism message and referred to the story of the man who wouldn't let the reactions of others determine how he acted towards them.

Captain of Drama and leading actor in *The Ancient Mariner*, Justin Martin, delivered the following address:

As Captain of Drama I have much pleasure in speaking to you today about the production of *The Ancient Mariner* which many of you would have seen either here at the O'Kelly Theatre in June last year or at the National Maritime Museum last month.

When Miss Cain first auditioned us for this production in first term last year we had no idea that we would devote over a year to this play. Our performances here were well received and we were very proud of the results. When the Museum approached us with a proposal to perform there we were a little daunted by the prospect but at the same time excited about performing outside the College.

After negotiations we found ourselves committed to a season of two shows a day over three days. Our two designers, Mr Paul Lewis and Mr Hamish Peters, who are with us today, spent time with Miss Cain and the museum staff, choosing a space and designing a set to complement the play. The set was dominated by the Tasman Light which while constantly moving added a haunting quality to our performance. The museum was an obvious choice for a story that speaks so poignantly about the sea and the adventures of the mariner. We were surrounded by the sights and sounds of the sea.

We are very fortunate to have worked with both Paul (OR.1991-96) and Hamish, a design graduate from Wollongong University. Those of you who saw the play will no doubt remember the beautiful effects they created; we, as H.S.C. Drama students, have learned much from them in terms of theatre design. Miss Slattery, who has since left the staff in order to work at St Catherine's, Waverley, was also on the design team and she is responsible for the beautiful image that advertised the play as well as for the two albatrosses. We shall miss her creative input at the College.

We also thank Miss Nicole Wilmot who is unable to be with us today. She played two roles in the play and choreographed all the movements and dances, giving much of her time and energy generously and making a valued and much appreciated contribution to the production. She is in her third year in Arts/Law at U.T.S., but her love of theatre is obvious.

The director of the Maritime Museum, Dr Kevin Fawsey, could not be here today and sends his apologies. He saw the play with the Headmaster and he was very enthusiastic in his praise of us. In fact, we had a very positive response from audiences who in the main had no connection with the College. Over six hundred people saw the play over the three days. The museum staff were appreciative of our work too and many watched the play more than once. The education officer for the museum, Miss Jeannie Douglas, sends her apologies today and her congratulations on what amounted to a very successful venture for both the museum and the College.

Miss Cain, our director, deserves praise for her dedication throughout the rough trials and tribulations of the production. In the end it was she who pulled us together with Coleridge's masterpiece to shape our play. This was a feat which far outweighed anyone else's contribution. We thank her for her hard work and constant nagging. We also thank the college and the museum for allowing us the opportunity to be associated with this venture. It was almost like working in a professional company for the week and it gave us a taste of what real theatre is all about.

Justin presented the cast and crew of the production, each of whom received from the Headmaster a certificate of appreciation. This was followed by the presentation of a gift to Miss Cain as a mark of gratitude for her quiet, orderly and very effective work.

Mr Rixon encouraged staff and students to attend at least one performance of Riverview's 1999 musical, *The Pirates of Penzance*. He then introduced, as a taste of what to expect over that weekend, a performance of *When a felon's not engaged in his employment,* sung by the police and featuring the Sergeant, Damien Pass, as soloist. The performance greatly impressed the audience, and was characteristic of the excellent 1999 musical.

In an interesting piece of publicity , Visiting

Fellow Dr Trevor Grice sat on stage, but did not speak to the assembly. Indeed, students were looking forward to his series of lectures on drugs, in part hoping to find relief from their caffeine dependence, as the Mars machine remains unavailable.

Wednesday 24 March 1999

In opening this assembly, Fr Gleeson wished us all well over the Easter period, and delivered an Easter message of hope, love and joy. The new House representatives for the Duke of Edinburgh Award Scheme were then announced by D.E.A.S. Captain, Nicholas Agnew, in time for the traditional Easter Holiday expeditions. Adam Hitchings was also named as vice-captain of D.E.A.S. With 180 active members, the Riverview branch is the fourth largest in New South Wales and has played a significant role in the co-curricular activities of the school since its introduction.

Pat McColl, captain of the Riverview Agriculture Club, revealed the impressive results achieved by two of the school's steers at the recent Royal Easter Show and Castle Hill Show ribbon presentations. 'Butch Cassidy' had been judged fourth 'on hoof' at the Royal Easter Show, while 'Rocky' competed 'on hoof' at the Castle Hill show and won first place among schools exhibits.

The Latin Guitar Group performed a piece, the name of which Captain of Music, Jonathon Miller, had trouble in pronouncing, but which Mr Rowe, nevertheless praised as 'exceptional' when he rose to thank the Riverview community for helping to make the Gold Cup Regatta a success. He also made mention of the achievements of the day, with the Riverview senior and junior crews both coming second in the general points score, and the First VIII recording the fastest time of any school crews. Members of the First Quad were presented with the trophy for winning their race, and so finishing as the best quad in the regatta. The crews for the Head of the River, on the following Saturday, were then presented, including the Fourth IV, who also had won at the Gold Cup Regatta.

The boating theme continued as the Vice-captain of Sailing, Daniel Brungs, presented the victorious Silver Sail team to the assembly. The shield which they had won was also presented. Jonathon Bull, Captain of Boarders, followed this presentation and furthered the theme of Andrew Dobbin's advice to 'Seize the Day' by encouraging students to go to the Head of the River and see it as a valuable opportunity to support their peers who had been training for it all season. It was fitting in the lead up to the Head of the River Regatta, but perhaps also slightly discriminatory, that Mr Hogan let the rowers leave the hall first at the conclusion of the assembly.

Wednesday 19 May 1999

As Fr Gleeson was on leave for second term, Mr Hogan took the assembly and after acknowledging the capacity of the G.P.S. Athletics to bring the school together, shocked the audience by quoting Senator Brian Harradine, but only to illustrate the division which is caused in the school by bullying. Thus was launched Riverview's bullying crackdown for the term.

Former Prime Minister Malcolm Fraser had been expected to address the school but as he was unable to attend Mr Castley spoke on the issue of Aboriginal reconciliation. He announced that the National Aboriginal Reconciliation Day would now be known as 'The Journey of Healing' rather than 'National Sorry Day' owing to widespread misunderstanding of the implications of the word 'sorry'. Mr Castley further declared our obligation, as the first generation to know the truth, to express sorrow for the years of racial discrimination and the stolen generation of Aboriginal children.

Riverview had won both the First and the Second Tennis titles for the second consecutive year and it was two very happy tennis teams who next appeared on stage for the presentation of the shields. David Forde, captain of the First team, spoke of the exceptional tennis played by the young teams, and thanked the coaches and supporters who made such victories possible in the post-Magney era. John-Paul Favero echoed David's sentiments in presenting the Second shield.

Mr MacDonald spoke about the approaching G.P.S. Athletics Championships. The Cricket World Cup had reminded him of a critical game Pakistan played four years ago when Imran Kahn had encouraged his team to think of themselves as a 'cornered tiger', and Mr MacDonald suggested that the Riverview Athletics Team should see themselves as a 'cornered, wounded tiger'. Both Senior and

Junior teams for the 104th A.A.G.P.S. Championships were then presented and Mr MacDonald alluded to Ronald Neville's efforts in 1995 when he stayed in lane two for the whole 800 metres. He then announced the appointment of Robert Murphy as Captain of Athletics.

Stephen Hunyor, as Captain of Day Boys, encouraged students to support the G.P.S. Athletics at Homebush on the coming weekend. He drew on memories of the expressions on the faces of the First VIII following the Gold Cup to illustrate the great effort that our leading sportsmen make whenever they represent us and the intense competition which exists in an event of this kind. A musical interlude, *Preacher,* performed by the Jazz Ensemble, delighted the audience.

As the 37th Careers Expo was scheduled for the following Monday Night, Mr John Hayes, from the Old Ignatians' Union, spoke to encourage student attendance and reveal the amazing breadth of opportunities available to students during the evening. As he pointed out, with sixteen universities (and even more Colleges) in attendance, seventy occupational seminars and representatives from T.A.F.E. and the defence forces, the Riverview Careers Expo is one of the most highly regarded among schools.

Before the conclusion of the assembly, Mr Rixon spoke briefly on the approaching *Jesfest* to be held in Adelaide to celebrate 150 years of Jesuit presence in Australia. He mentioned that 110 students from Riverview would be undertaking the tour and featuring in five musical concerts.

Wednesday 2 June 1999

Mr Hogan explained that the empty seats in the Ramsay Hall were not due to excessive sickness or misadventure, but rather because 110 students were representing Riverview at five concerts and a number of other events in Adelaide to mark the sesquicentenary of Jesuits in Australia. He followed with a reminder that 'Riverview is not just a school, not even just a G.P.S. school; rather, Riverview is a Jesuit school'. He mentioned the excellent *Jesfest* concerts he had attended while visiting the festivities over the weekend. He had also seen the finish of the Adelaide Road relay, a 150 kilometre run from the Outer Harbour to Sevenhill, which involved Australia's five Jesuit high schools and traced the journey of the Jesuits from their arrival in South Australia to the place where they first settled. The only Jesuit-run winery in the world, at Sevenhill, was the site of further celebrations, including a Mass and another concert.

Justin Martin, Captain of Drama, gave a brief history of the Jesuits and the arts, before announcing the launch of drama as an elective subject for study in Grammar I from 2000 and Syntax from 2001. After promoting a number of coming productions, Justin announced Ian Winnick and David Sullivan as the winners of the Riverview Shakespeare Festival. Ian Winnick was also named Riverview's Young Shakespearean of the year for his performance in the festival. Ian and David then performed their winning duologue - The England Scene from *Macbeth.*

Mr Macdonald spoke of our success in the 104th G.P.S. Athletics and presented Robert Murphy with three gold medals for winning the championship shot put, 100 metres sprint final and the 110 metres hurdles. The victorious Junior Championship team was presented, along with the Junior shield, won by Riverview for the fourth consecutive year. Mention was also made of the G.P.S. records broken by Robert Murphy and Michael Boyle who thus greatly contributed to the overall success of the day.

Wednesday 21 July 1999

Fr Gleeson, who had returned from his leave, gave news of Riverview gap students in Ireland and briefly referred to his own travels.

The guest for this Assembly was Mr Jim Lenehan, an old boy, former Wallaby captain and for forty-four years holder of the G.P.S. record for the open shot put. In second term Robert Murphy had broken this long standing record, and Mr Lenehan, who was present to congratulate him officially, wished Robert the best for the future, adding that as the record that existed before his own had lasted for twenty-two years, and his for forty-four, he hoped that Robert's would last for eighty-eight years. He denied any personal interest in sporting statistics and urged students to see sport as only part of the whole man, in coalition with study, debating and the arts.

First and Second teams were then presented from the three areas of winter season G.P.S.

competition: Rugby, Soccer and Debating. Mr King also presented Riverview's two I.S.D.A. debating premiership winning teams - the Year 10 team and Senior A team. Stephen Hunyor, as Captain of Debating, presented the Jesuit Sesquicentenary Cup, won in Melbourne late in the previous term, adding that it is a fine addition to the trophy cabinet as the sesquicentenary competition 'doesn't come around too often'.

Captain of Music, Jonathon Miller, spoke on the *Jesfest* tour to Adelaide and congratulated and thanked Riverview's music students for their valued contribution to the five concerts.

Wednesday 1 September 1999

On entering the Ramsay Hall, students were interested in the large amplifiers which occupied the stage and the closed curtains.

Opening the Assembly, Fr Gleeson welcomed guests from the Sony Foundation, present to offer sponsorship for the Ignatian Children's Holiday Camp. He applauded the great farewell we gave to a great man at Fr John Ramsay's recent funeral, attended by the entire student body at St Mary's Cathedral. The excellent conduct of supporters at the King's rugby game, despite the close and disappointing loss, was also commended by the Headmaster, who referred also to our victory in Soccer, the First team having secured the 1999 premiership and the Second team likely to do the same.

Gold Certificates for exemplary application during the half year were presented by Mr Gray. A record number of Rhetoricians received Golds, and the two recipients from Poetry were, coincidentally, both on crutches and unable to arrive on stage.

Mr Castley followed this presentation, speaking as the school's representative at the recent New South Wales Aboriginal Reconciliation Convention held in Wollongong. He discussed the wide cross section represented at the Convention, and the unanimous support of these groups for reconciliation between Aboriginal and mainstream Australia. Mention was also made of the praise on a television current affairs programme of Student Reconciliation groups, such as ours at Riverview.

Mr Damien Stenmark, founder of the Stenmark Organisation and Executive Director of the Sony Foundation, was introduced by Mr Michael Punch. Mr Stenmark had seen the emotive *Today* television story on the Ignatian Children's Holiday Camp and presented the project to the Sony Foundation for consideration for their support. A video recording of the *Today* programme was then viewed by the assembly, touching the students with the exceptional generosity of their peers. Mr Stenmark went on to explain that the Sony Foundation was established in August 1999 to help young talented Australians (through scholarships in the areas of music, entertainment and sport), and also to help the disadvantaged through assistance to charities such as the Ignatian Children's Holiday Camp.

Mr Steve Wherrett, from Sony Computer Public Relations, discussed how the board of governors of the Foundation had voted unanimously to help fund the camp, as their first project for 1999. Another video followed to further describe the role and aims of the Sony Foundation, and the Sony Group of companies that support it financially.

Mr Denis Handlin, Chief Executive Officer of Sony Australia spoke next, introducing the vocal quartet, *Human Nature*, who, to the surprise of the school performed their hit song *Every time you cry*. Enthusiastic applause and cheers gave ample testimony to the appreciation of the boys of Riverview. The group presented a giant novelty cheque for $10,000 to Fr Gleeson as a contribution to the Holiday Camp. Miss E. Robinson called on senior students to give their free time in the holidays to this valuable cause, reminding us that Riverview has a tradition: a tradition of helping others. If the wide support for the camp at this assembly was any indication, the second annual Ignatian Children's Holiday Camp should prove to be a great success.

Wednesday 22 September 1999 - reported by Mark Boyd-Boland

Today's assembly began with a prayer service for the people of East Timor. A memorial was established below the stage with four coloured cloths and a candle symbolising our compassion for all those affected by the twenty four years of turmoil; the black cloth represented the darkness shrouding the Timor situation, the yellow cloth was a sign of the hope and faith of the Timorese people, the red cloth symbolised the bloodshed that has occurred, and finally the white cloth was symbolic of the

star on the flag of a free East Timor and an universal sign of our baptism and birth. The candle was a memorial to the 200,000 East Timorese who have died since the 1975 invasion, and a symbol of new life. Justin Martin and Mrs Naughton read and the prayers of intercession which followed urged us to show compassion, strength and leadership. The paraliturgy was accented in song with a duet, *Make Them Hear You,* performed by Dominic Thurbon and Damien Pass. The song captured the feeling of the service and brought it to an appropriate conclusion.

Fr G. O'Hanlon SJ, the Irish Jesuit Provincial, spoke briefly about the role that Irish Jesuits have played in Australian Catholic history and encouraged the student body to continue living as Fr Dalton, the founder of Riverview, would have expected. Fr O'Hanlon suggested that if Fr Dalton were alive today he would have asked us to do three things: develop as a whole person, make friends with God, and have a passion for justice.

Martin Yeo spoke as Captain of Tae Kwon Do, complimenting all participants in the recent Pahlke Cup tournament. Tae Kwon Do has been recognised as an official school sport only for the past ten years. Martin was, however, pleased to celebrate the school's victory in the tenth tournament and presented the trophy to the Head Master and the College.

Congratulations were given to the dedication and diligence that Nicholas Agnew had shown in completing his Gold Duke of Edinburgh Award. Mr M. Christie, Master in Charge of the scheme, praised Nicholas's endeavour in successfully completing the service, skills, physical recreation, expedition and residential components of the award. Nicholas, Captain of the Duke of Edinburgh scheme in 1999, was presented with his Gold medallion and will receive his certificate at Government House later this year.

Continuing the vein of congratulating outstanding performances, Mr. Michael Gray, Prefect of Studies, awarded senior students with Gold Merit Certificates. The recipients were rhetoricians - a record of twenty one -and they were commended for their diligent and conscientious approach to studies. Gold certificates are given only to students who have demonstrated a strong dedication to academic work, regardless of result or rank.

Attention then turned to commendation of outstanding public speakers and debaters. Miss Suzanne Walsh congratulated John-Paul Favero, Michael Steele and Justin Martin on their impressive victory in the Bond University Mooting Competition earlier this year and made special note of Michael Steele's exemplary performance in being named Best Advocate in this competition. The Bond University's Enrolment Officer for New South Wales was present, as a special guest, to recognise publicly these students' achievements and to award the certificates. Michael Steele presented the shield to the College - one of the many firsts to be announced during the assembly.

Fr D. Strong SJ, coach of the G.P.S. Second Debating Team, proudly announced that the team had won the 1999 premiership. John-Paul Favero, Nicholas Pascoe and Patrick Meagher gratefully acknowledged the support of the First team (Rowan Mawa, Stephen Hunyor and David Forde), as well as those students who narrowly missed selection in representative teams, Jonathan Deves and Edward Hartman. Team captain John-Paul Favero presented the Lorna Kurrle Cup to the Headmaster, a sign of the end of another successful year for Riverview debating. An additional presentation was made to the Grammar II SDN Debating team who won the grand final at Roseville College.

The assembly ended with a very proud Master in Charge of Soccer, Mr. Peter Steffan, announcing the success of this year's G.P.S. teams. Jarad Kelly, captain of the 1st Soccer XI, and Stuart McAlpine, captain of the 2nd XI, presented the trophies for the respective competitions to a delighted Headmaster. Mr Steffan introduced members of both teams and congratulated the respective coaches, Mr Stuart and Mr Hogan, on their continued support of Riverview Soccer. In a pleasing tribute Mr Steffan acknowledged Mr Stuart's enormous commitment as coach of the 1st team since 1984. Thanking him for his efforts Mr. Steffan informed the school body that Mr Stuart had decided to stand down as coach of this team. His coaching career had culminated in an undefeated championship this year, boasting the phenomenal record of seven wins, twenty six goals for and only five against.

CURSUS STUDIORUM

Middle School

The principal administrative change in 1999 was the introduction of a formal Middle School organisation, commencing with boys in Grammar II. Middle schooling is an educational approach which tailors academic and pastoral programmes to the specific needs of students in middle years (approximately Figures to Grammar I); its introduction at Riverview was endorsed by the College Council early in 1998 following substantial investigation.

The initial phase of the plan was to provide Grammar II boys with their own precinct and place them under the care of home room teachers, each of whom became the key pastoral figure for the class and whose role was to guide the pastoral and academic progress of each boy. This process was assisted by arranging that home room teachers instruct their own classes in two or three subjects, thus reducing the number of teachers to whom boys are exposed and helping teachers to get to know each boy. The home room teacher is thus a guide who knows the boy and who can be a welcoming figure for him and his parents, especially in times of difficulty. Much of the work centred on the development of organisational and planning skills which are so necessary for survival in a senior campus. Morning sign-in, reading the daily bulletin and collecting necessary books and materials became a daily ritual.

A new precinct was created near the Gartlan Sports Centre, allowing boys to gain easy access to this excellent sporting facility during lunch times. The pool was especially popular during the humid months early in the year. Second Field is also nearby and became another popular venue. The precinct contains four teaching blocks surrounding a central courtyard, each block consisting of two class rooms, air conditioned, provided with a computer connected to *Viewnet* and television connected to the library for programme distribution. Within each block the class rooms are separated by staff offices.

Although facilities are important, the real measure of success will lie in the quality of care provided for the boys. Middle School is not to be a cotton wool environment sheltering boys from the rest of the school. Its programmes challenge and demand that boys assume responsibility appropriate to their development and provide the means of monitoring and guiding the growth of each student. Boys are not quarantined in the precinct but may move at will around the senior campus during free time but they do have an area which is their territory and where significant adults are to be found if needed.

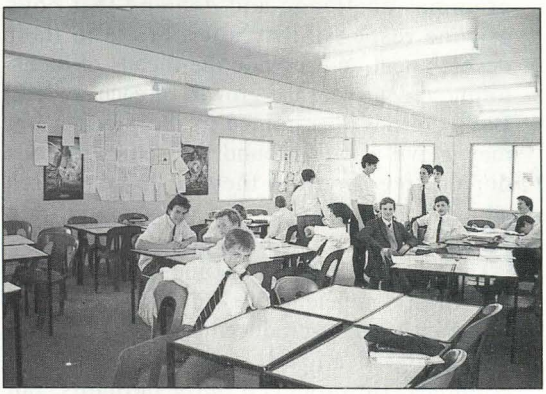
The inaugural team of home room teachers was most competent. Mr Bill Doherty led as co-ordinator and introduced a number of innovative organisational and behavioural programmes. He produced daily bulletins, ran assemblies and generally led the community of staff and boys. Especially in the first year of operation, his quiet, competent and welcoming presence was most significant. He was ably assisted by Mrs Kate Browne, Mr Rob Gough, Mr Ben Gavan Miss Jackie Claremont, Mr John Giuffre, Mr Michael Lane and Mr Peter Steffan, all of whom by their actions and presence contributed greatly to the success reported by many parents. In 2000 the Grammar I cohort will become the senior year in Middle School and programmes are being developed to ensure a challenging formative experience for all.

At the end of second term, after fourteen years of able leadership, Mr Peter Burke retired as Master-in-Charge of the Junior School. In his final assembly, boys spoke of Mr Burke's interest in their progress, his dedication, his computing activities and his wry humour. He was wished well for his sabbatical period and thanked for the individual care he had given to both junior and senior students over many years. Junior School classes were now to become part of the Middle School.

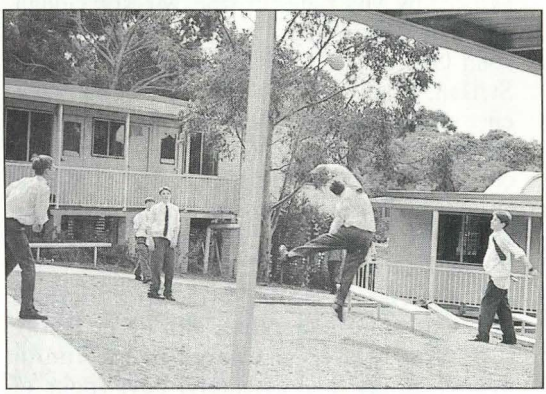
Third term was busy on the junior campus. Parent-teacher interviews for both specialist and home room teachers were scheduled in the early weeks. The Junior School Heads of Australia Association concert in the Sydney Town Hall revealed much talent among our musicians and reflected the considerable effort and preparation by music staff, among whom special thanks must be extended to the co-

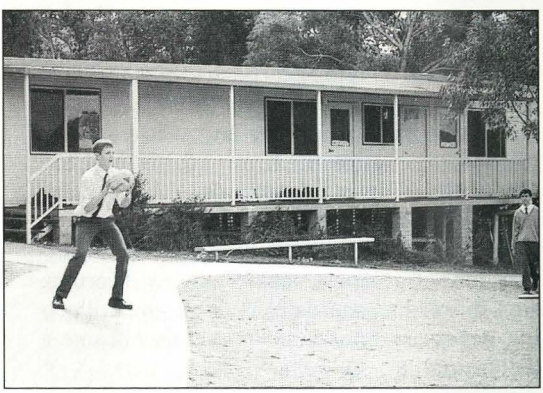
The New Middle School Precinct

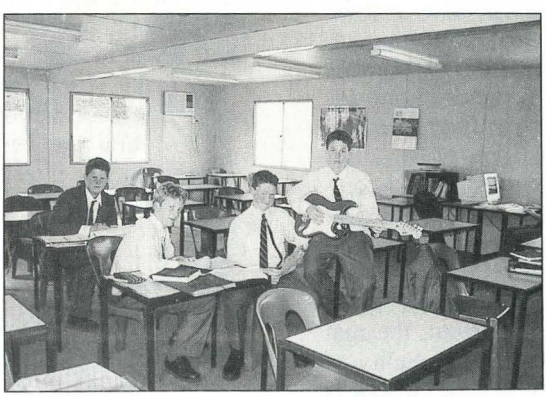
[OAM Photos











ordinator, Mrs Mirella Di Giorgio. She also prepared musicians for recitals on Grandparents' Day and at the Mother and Son Mass. The former function provided an opportunity for boys to give grandparents an insight into Riverview life and to say thanks to these valued family members. Over 170 mothers enjoyed the attention of their sons while fathers waited on tables at the Mother and Son Mass and dinner, which also proved to be a popular occasion. Mr Peter Burke introduced this event three years ago and it has now become a feature of the Rudiments calendar.



BRIGHT HOPES FOR THE FUTURE
Rhys Tame, Shaun Keating, Julian O'Connor
[OAM Photo

A key organiser behind each of these functions was the campus secretary, Mrs Bruna Callaghan, whose competent and calm manner has been a vital part of the successful operation of the Junior School over many years. Her friendly presence has made families new to the College feel welcome and know that their sons are in a caring environment. My thanks go also to Mr Kevin Turner for his leadership of Rudiments and to Ms Erica Reading for her direction of the Elements and Figures classes. I feel justly proud of the dedication of the Middle School teachers on both the senior and junior campuses and I am confident that pastoral and academic programmes will continue to be refined and improved to enhance the growth of boys in the middle years at Riverview.

Robert J. Davoren SJ (Head of Middle School)

Junior School Library

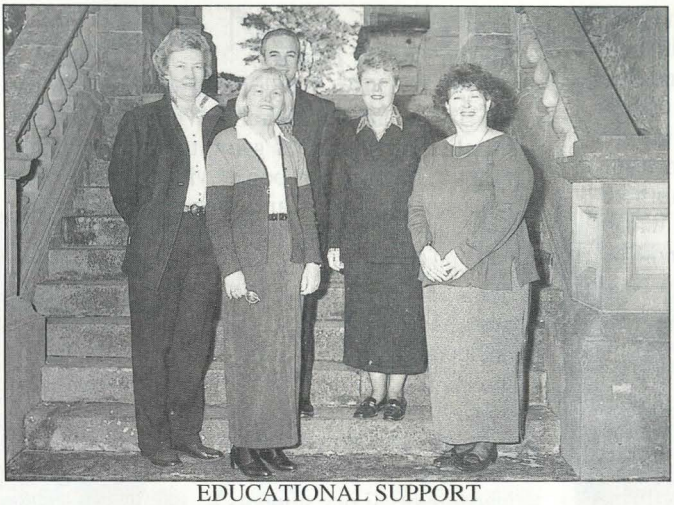
1999 has been a significant growth year for the Junior School Library. We have seen the number of resources grow to nearly 11,000 items. This includes books, videos, CD-Roms, story tapes, games and magazines. Our aim has been to use the library as an extension of the classroom, working with all staff and students to develop information skills, to encourage reading and to integrate technology into the teaching programme on a daily basis. In the Junior School Library we try to employ a collaborative teaching style and a student centred approach to ensure that the entire library facility plays an active role in the teaching and learning of all our students.

Over the course of the year we have upgraded our library computer system, increased the number of computers in the library with Internet access to eight and have gone onto the whole school network, enabling use the extensive Senior School CD-Rom collection. To use this technology effectively we have adapted and planned our information skills to incorporate purposeful interaction with these technologies.

While technological improvement has been very exciting, so too has been the Wide Reading programme affecting every boy in the Junior School. We have involved all boys in either *Book Zone*, a literature based CD-Rom programme or in structured reading circles, the result being a vast increase in reading and borrowing across the school. In keeping with our reading programme we have invited various guest authors and illustrators to the Junior School to work with boys and promote both writing and reading. Some of these visitors include Gus Gordon (illustrator), Chris Mansell (poet), Andy Griffiths (author) and Terry Denton (author and illustrator).

The library has also been the centre for social chess, Junior School Heads social debating and a display centre for student work. It has proved to be a busy working environment for the boys in learning, reading and researching, all contributing to a good year.

Heather Cloudsdale (Junior School teacher-librarian)



EDUCATIONAL SUPPORT
Mrs D. Agnew, Mrs M. Shaw, Mr J. Agior-tis, Mrs L. Halmarick, Miss S. Addinall

[Photo Melba Studios

Educational Support

As a new member of the team in a busy year, I have seen enough to suggest that this is no different from previous years in this regard. The staff is dedicated to optimising the educational experiences of all students with special needs. 'Special Needs' is not a definitive term and this year I have found that what it has previously encompassed is continually expanding to involve increasing numbers of students who hitherto had not been included under the Support umbrella. This is not to suggest that there are necessarily larger numbers of boys with specific learning difficulties enrolling in the College but that we are recognising more ways in which students can be supported.

Traditionally, those who have been identified as experiencing difficulty in classroom learning have been given appropriate testing and then placed in a programme designed to address their particular needs. The staff has worked with students to improve basic literacy and numeracy skills and ultimately to maximise learning and educational success.

In the Junior School, Miss Susan Addinall has been concentrating on the basic needs of numeracy and literacy, for it is important that necessary remediation should commence as early as possible. In First and Second Terms handwriting was addressed with the help of Jill Perks, a physiotherapist. Miss Addinall provides classroom support through team teaching as well as by withdrawing individuals from the classroom for particular attention. Boys with special gifts in English are being extended through the Gifted and Talented Programme.

The needs of the Middle School are the concern of Mrs Lynne Halmarick and Mrs Jo- Ellen Collins. Many small groups of boys in Grammar I and Syntax visit the Educational Support Office to participate in the concentrated, caring and challenging lessons provided by the Support staff. The opportunity to work with these students in a supportive, unthreatening and encouraging environment obviates the possibility of intimidation and embarrassment which may be felt in the general classroom. Certainly the rewards for both student and teacher are palpable. Mrs Halmarick and Mrs Collins also work across the curriculum, providing support through team teaching in many classroom situations.

Handwriting is a matter of concern in the Middle and Senior Schools and even boys in Poetry and Rhetoric who are trying to improve their use of time in examinations are benefiting from diagnosis and correction. E.S.L. students benefit from regular classes with Mrs Halmarick who helps them to become more confident and articulate in their use of English. There is regular referral by teachers of students needing help in organisation of study, spelling and essay writing; if no structured class is available these boys are often catered for individually.

The Educational Support Office, always a hive of activity, becomes even busier at examination time. The Trial Higher School Examination is a particular example. In the weeks leading to the commencement of the examination, Mrs Sally Giblin (parent helper) volunteers many hours of her time to enlist other parents to help as supervisors, readers and scribes for students who have been approved by the Board of Studies to receive Special Provisions, which require a special timetable and the assistance of boys in Syntax who act as readers and scribes. Similar procedures are followed for internal examinations in other forms.

With the assistance of Mr Jean Agior-Tis (Director of Educational Support), who also conducts a Gifted and Talented extension pro-



COUNSELLORS CONFERRING
Mrs Sydes and Miss Donnelly holding an al fresco conference in the Cloisters
[O.A.M. Photo

gramme and a number of remediation classes, my work this year has focussed on providing support for boys in Poetry and Rhetoric. The Contemporary English classes, which are part of the task, have been challenging and often rewarding as boys gradually learned to respond thoughtfully to texts and wider reading and to write effectively in various ways. There are also classes for students anxious to improve study skills and organisation, along with essay writing.

The Contemporary English course, which is usually taken by students experiencing difficulty, will no longer be available under the new syllabus to be introduced next year. To what extent the Fundamental English course and the mandatory Standard English will provide substitutes is yet to be discovered. Nevertheless, the changes necessitated by introduction of the new syllabus will provide opportunities for reflection on our work in Educational Support and for the adoption of new approaches - a new and exciting challenge.

Margaret Shaw

English

Literature and the Education of the Heart

We were studying Arthur Miller's *Death of a Salesman* in Poetry in first semester when a friend brought me back from the U.S.A. a *New York Times* review of this year's fiftieth anniversary production of the play. Written by a reviewer named Ben Brantley, it was a superb piece, a model of literary and dramatic criticism, and I made it the basis of a presentation to an English department staff meeting shortly after receiving it. It seemed to me a perfect example of what the study of literature is all about, the enlargement of our sympathies and the education of our hearts, and it prompted reflections on Ignatian pedagogy, on a wonderful essay entitled *Criticism*, written by Henry James in 1891, and on an address to the Heads of Independent Schools Pastoral Care Conference by Sir Ronald Wilson in 1998.

What Brantley had focussed on was the way this production engages our imaginations, our hearts, so fully and so deeply with its characters - with what they are experiencing and with the way they are responding to it. 'The most frightening thing of all,' he says of Brian Dennehy's Willy Loman, 'is that you understand exactly what he's feeling. .... [This production] demands that you experience Willy's suffering ...that you surrender to the sense of one man's pain and of the toll it takes on everyone around him.' Willy's experience enters deep into our imaginations. Our hearts respond and are educated as they do so. In the process we are enormously enriched.

Every detail of this production, Brantley convinces us, worked to take the audience into intimate communion with Willy, to educate their hearts to respond appropriately to him. His Brooklyn home is 'no stable sanctuary.... The designer ... has conceived the rooms of the Lomans' house as moving platforms that shift into and out of focus just as Willy himself is unable to remain fixed in an immediate reality .... [The] lighting floods the stage with darkness that is threatening to consume, the image of the tidal pull of depression itself ... [and in the opening scene] a jagged fragmented Jazz score ... slices the air. ... When Linda, (Elizabeth Franz), admonishes the couple's grown sons, saying that Willy "is a human being and that a terrible thing is happening to him," it is not mere hyperbole.' What is happening to him matters to us so much, because Dennehy's Willy achieves (what Arthur Miller



ENGLISH

Back Fr R. Bruce SJ, Mr B. Gavan, Mr M. Morrow, Mr J. Rodgers

Middle Messrs A. Renshaw, J. Sullivan, J. Giuffre, J. Castley

Front Ms A. Burkett, Mrs M. Shaw, Miss P. Cain, Mrs K. Browne, Mr P. Brown

[Photo Melba Studios

calls for explicitly) 'a grand emotional expansiveness that matches his monumental physique.' The audience is deeply involved with him.

Just so, our task in teaching the play is to foster in our students' hearts the ability to respond adequately to Willy's great presence. Whatever we make of the name Willy Loman, neither the actor nor the reader must rob him of his stature. And the same goes for other great presences of literature - for Lear, for Macbeth and his dreadful Lady, for Othello and Shylock, for Silas Marner, for John Proctor, for Maestro Edward Keller, for the young man overwhelmed by the universe he sees through the telescope in David Malouf's story, *Southern Skies*.

We also aim at educating our pupils' hearts by making them aware of the complexity of the feelings the great writer sees in his characters, and so invite them to a fuller sense of themselves and of others. So Brantley's review awes us with its sense of Linda's complex feelings as she utters the famous words about Willy, 'Attention must be paid.' In this production, he says, Elizabeth Franz 'delivers the words with a rage that seems shaped by both horrified compassion and selfish fears'. What an enlargement of our imaginations it is to contemplate her fears, both for herself and for Willy, issuing in such a rage. And how rich the experience becomes when we take in, not only the complexity of her feelings, but also their intensity. She creates, Brantley tells us, 'a searing image of a woman fighting for her life, for that is what Willy is for Linda.' What an awesome, even a sacred, education it is to be brought so close to another person's depths.

And what an awe we feel for the actor's craft and its power to teach our hearts when Brantley draws our attention to the subtleties that Elizabeth Franz's physical gestures reveal. 'The continuing tremulous nodding of her head registers as a direct consequence of [her] having worked too hard and too long [at being] a reassuring wife.' Later, too, he tells us, 'Mr. Dennehy's eyes go bleak and fearful even as that broad salesman's smile splits his face. He continually brings his finger to his lower lip, like a fretful child, as though suddenly forced to remember what he had been trying so very hard to forget.' And he says most movingly, 'I will always be haunted by the image of Mr Dennehy's infantile fragility when he shields his face with his hands, palms outward, before an angry, confrontational Mr Anderson' (his son, Biff). How much we will extend our pupils' awareness, how well we educate their hearts, if we can show them things like this when we teach a play.

Brantley finishes with a wonderful tribute to the production, 'I could hear people around me not just sniffling but sobbing.' What a tribute to a teacher it would be if he or she could lead a class experiencing the play to such an outcome. This is not, of course, to imply that our teaching should be an excuse for mere emotional indulgence. But it points unashamedly to a wonderful goal - an education of our students' hearts that would enable them to make an appropriate and fully proportioned response to the human experience a work of art puts in front of them. I remember it happening at Sydney University thirty odd years ago. A Second Year Honours tutorial run by the great Tim Kelly MSC was discussing the scene in King Lear where the broken old King is reunited with his daughter. Tim and the students worked their way into the text so faithfully, and found themselves so

deeply moved, that they simply could not go on. I find it hard to imagine a class achieving a greater success.

Such a response is, of course, essentially Ignatian. The whole power of Ignatius's *Spiritual Exercises* resides in their cultivation of the imagination of the retreatant, the imagination that will allow him or her to apprehend Christ in meditation after meditation and to respond to Him in the richest way possible. This is the process that gives rise to the Ignatian Pedagogical Paradigm, a way of approaching any discipline but which is particularly valuable in the study of literature. As a first step, the Paradigm has us consider the Context of our pupils' lives, a world where so many things make gross appeals to their imaginations, seek to engage those imaginations with what is trivial, superficial and false. The worthwhile poem, novel or play, however, will fill those imaginations with an experience that is true, even if painfully so. It says to us, 'This is the way things are, isn't it?' and our assent enriches and satisfies us. From there we are led to Reflection, exploring the experience the work has given us, resting in it and becoming aware of the values it has put before us. The next stage is Action, which will first of all be Inner Action, the building up of our value system. We give assent to whatever of the good, the true or the beautiful the work has put before us; or we refuse it to whatever the work has made us see is false or bad. Outward Action, however subtly it flows from the Inner, will follow in some way from the changed beings we have become. The last stage, Evaluation, makes us aware of how complete, how successful, this step in the education of our hearts has been and fills us with the thirst to repeat it.

I'm reminded here, too, of one of Ignatius's Annotations to his *Spiritual Exercises*. He was referring to our experience of God, but his words apply equally to the experience offered us by a poem, a novel or a play of real worth. 'It is not to know much,' he said, 'but to relish and savour a little, that fills and satisfies the soul.' The essential thing is not to know much about a work but to experience deeply something that it offers to our imaginations, our hearts. Eating much, in Ignatius's metaphor, is what fills and satisfies the belly. Relishing and savouring a little that is good, true and beautiful is what educates the heart and fills and satisfies the soul.

Henry James's essay, *Criticism,* pays the true literary critic, the one who by total dedication and complete sensitivity is able to make us aware of the richness of a particular work, an extraordinarily elaborated compliment. His words apply equally to the teacher who can do the same for his pupils. ' [W]hen one considers the noble figure completely equipped - armed *cap-à-pie* in curiosity and sympathy - one falls in love with the apparition. It certainly represents the knight who has knelt through his vigil and who has the piety of his office. For there is something sacrificial in his function, inasmuch as he offers himself as a general touchstone. To lend himself, to project himself and steep himself, to feel **till he understands, to understand so well that he can say** (emphasis mine), to have perception at the pitch of passion and expression as embracing as the air, to be infinitely curious and incorrigibly patient, and yet plastic and inflammable and determinable, stooping to conquer and serving to direct - these are fine chances for an active mind, chances to add the idea of independent beauty to the conception of success. Just in proportion as he is sentient and restless, just in proportion as he reacts and reciprocates and penetrates, is the critic a valuable instrument; for in literature assuredly the criticism is the critic, just as art is the artist. ...' And surely the teaching is the teacher, and his heart the educator of his pupils' hearts. He shows them how to open themselves to the great writers who are nothing else but the great teachers of our hearts.

Sir Ronald Wilson's address to the Heads of Independent Schools lets us see the effect such an education of the heart will equip our pupils to have in society. 'My vision for the future of Australia,' he says, 'depends on the successful education of the heart,' and for him the first educator of the heart comes into play when people live by love and not by fear. 'To live with love,' he says, 'is to notice when other people are different from us, and when, because of that difference - whether of race or colour or creed or gender or disability or age - the person is being pushed to the margins, then to reach out and touch them, to affirm and encourage them.' How better than through the study of great books can we teach sympathy with the individual? Sir Ronald, of course, was formerly President of the Human Rights and Equal Opportunity Commission and, along with Mr Mick Dodson, headed the

inquiry into the removal of Aboriginal children from their families that touched his heart so deeply.

His second educator of the heart is 'the extraordinary emergence during this century of a consensus among the nations of the world about the inherent dignity that belongs to every human being and the rights, freedoms and responsibilities that flow from that dignity'. He goes on to talk about international approaches designed to protect the rights of groups perceived as particularly vulnerable. 'Thus we have the Conventions on the elimination of Racial Discrimination and Discrimination against Women and a Covenant on the Rights of the Child. There is a Covenant against Torture; it includes detailed standards on the rights of prisoners. There are Declarations on the rights of people with disabilities, and the mentally ill. There are international standards on refugees and a Declaration on the elimination of religious intolerance. A draft Declaration on the rights of Indigenous Peoples is presently under discussion.' He laments, however, the fact that, in spite of the educative pressure of all this activity, 'the vision falls short of fulfilment'. The awful atrocities in East Timor have not ceased as I write this.

Naturally he spoke particularly movingly of the Stolen Generations. 'Participation in the Inquiry was a process,' he said, 'which for me involved the education of the heart. It was a life-changing experience to listen, mostly in private, to a succession of my fellow-Australians dipping deep into their past to relive experiences that had brought them such anguish. Time and again, I would sit there, just me and the story-teller together with a counsellor or close friend. The door would be closed and the tape switched on and I would then wait for the person to tell me her story. Often, there would be silence and as I watched I would see the muscles of the face straining to hold back the tears. But the eyes would fill and tears stream down the face. And then, hesitantly, the words would come, telling of the awful day when the abduction shattered an often easy-going, carefree life surrounded by family and community; sometimes it was brutal, as when the police removed a number of children from Fitzroy Crossing in the Kimberley, bundling them into a car and driving away, with their barefooted, screaming mothers in fruitless pursuit; sometimes still brutal though clothed in kindly deceit, as when a policeman on horseback accosted a three-year-old girl and asked her if she would like a ride on his horse and when she had climbed up on to the saddle in front of him just riding away without a word of explanation or apology to her family.'

My hope is twofold: first, that as teachers whose hearts are always being educated we will not fail to put stories such as these before our pupils; and second, that, through our teaching of literature, we will succeed in educating our pupils' hearts to respond adequately to them, to respond more sensitively than some of our politicians and comfortable citizens have done.

Joseph Castley



GEOGRAPHY & ENVIRONMENTS

Back Messrs J. Bennett, P. Steffan, J. Busteed

3rd row Messrs S. Weingarth, J. Giuffre, R. Gough, S. Hogan

2nd row Mr P. Ireland, Mr G. Whealing, Fr D. Strong SJ, Mr P. McLean

Front Mmes S. Walsh, M. Naughton, K. Rowan

[Photo Melba Studios

Environments

The Key Learning Area of Human Society and its Environments encompasses the subjects of Economics, Business Studies, Commerce and Geography taught through the College from Rudiments to Rhetoric. Teaching within the area are some twenty four

masters teaching fifteen courses to sixty classes and a total of 1300 students. From these figures it is clear that this is a large department, in which most students at the College study at least one course and quite possibly many more.

A common thread that runs through each of these subjects is the issue of man in his world, and it is hoped that through instruction in these various subjects the students will appreciate the role that each of us is able to play in influencing this world. We are particularly well suited to the Ignatian principle of reflection on experience, and that all efforts should be directed To the Greater Glory of God.

The year 1999 saw the introduction of new courses in Geography in Rudiments and Grammar II in line with reforms to the School Certificate, and 2000 will see even more change in the department, with new syllabi in Economics, Geography and Business Studies in Poetry and Geography in Grammar I. Along with these changes we will be moving towards outcomes-based reporting.

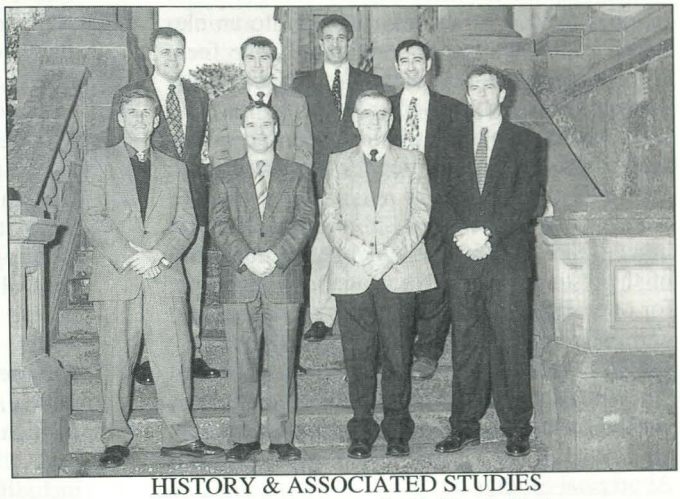
The 1998 H.S.C. results in these subjects were very commendable and reflect the hard work and dedication on the part of the students and their teachers. Overall, the results in 2 Unit Economics and 2 Unit Business Studies were the best the College has gained, and 3 Unit Business Studies was bettered only by the results in 1997. These fine results meant that nearly 60% of candidates in Economics, Business Studies and Geography were in the top 20% in the state in their courses. Daniel Brettell (3 Unit Geography) and David Mattick (3 Unit Geography and 3 Unit Business Studies) were mentioned in the newspapers for results of over 90% in their courses.

We conduct field work to a variety of venues in many of these subject areas. Our senior classes visit a variety of locations. In Rhetoric, students of Geography travel to the coal mines of the Hunter Valley and to flood mitigation at Morpeth via the Malabar Sewerage Treatment Plant, while those in Poetry this year conducted research in the Garrigal State Forest. Junior classes also leave the confines of the College to investigate their surroundings. Geography students in Syntax travel south to the Port Kembla Steel Works, harbour and environs. Commerce students in the same form visit the Downing Centre court buildings and State Parliament House while geographers in Grammar II visited Minamurra rain forest area. This clearly is a full programme of activity, with students gaining first-hand experience of this range of venues.

Peter McLean (director)

History & Associated Studies

What is education for, what good is it? Should it prepare tinkers and tailors and all other manner of practical and employable people, certifying its graduates - or exudates? - as competent stackers and filers and computer operators and myriad functionaries besides, or should it provide entry to a desired social set, the friends and acquaintances made at school



HISTORY & ASSOCIATED STUDIES
Back Messrs C. Hayes, W. Doherty, J. Giuffre, S. Di Sano
Front Mr B. Smith, Mr M. Turner, Dr G. Haines, Mr V. Toohey
[Photo Melba Studios

giving guarantee that many of the right sort of invitations will arrive? In either case the histories, Aboriginal Studies and the soon-to-depart General Studies might need to blush a little.

These mildly embarrassed disciplines and studies should not feel ashamed. They engage mind and imagination and lead to judgments about other real human beings, their actions and even their motives. They do this in context, but also in more absolute ways. That is, these pursuits either encourage a cherishing of truth or of the slipshod, depending on the standards maintained and insisted on by the

teacher, standards centred on evidence. They do more. The pursuit and perception of truth must help engender judgments concerning justice, and not just the fashionable structural injustices so readily detected and descried today. They touch too on personal justice and civil justice, and in the very difficulty of discerning these they dispose towards charity. When the evidence is clear, truth must be spoken; where it is inconclusive the ever-inclusive charity has to prevail.

Along the way, in the Middle School forms from Rudiments to Syntax, History engages students with the technicalities of scholarship, the gathering, testing and reporting of evidence from a variety of sources. It insists on high standards of correctly-written English and encourages enquiry, questioning. At their upper echelons, Histories are regarded by the universities as the best examples of disciplines which require the melding of evidence and opinion from a variety of sources into an elegant, sustained synthesis, usually in the form of an argument. (The dialectic is close to the heart of most good history.) It was for this reason that the universities held out for an extension course in the Histories for the new Higher School Certificate.

History and associated subjects disclose the human and by doing so enlarge the humanity of their students. They bar against loneliness, for one who is too often alone is usually in bad company. They refine and uplift. And they free the student, to some degree at least, from the limitations and prejudices of the present, smart age and its colloquy of arrant experts.

Gregory Haines

Aboriginal Studies

The 2 Unit Aboriginal Studies course is based upon a regional-community focus, and active involvement with Aboriginal people and organisations. The class of 1999 has been an active and visible manifestation of that oft spoken, and oft misunderstood term, 'Reconciliation'. At Riverview this takes the form of an extended field trip to an Aboriginal community, usually undertaken by rhetoricians during the Easter break. In this way the students are able to meet Aboriginal people and apply theoretical orientations and content to a specific community. This fulfils dual purposes, which are to 'Ignatianise' the syllabus and to develop attitudinal and societal respect for indigenous people.

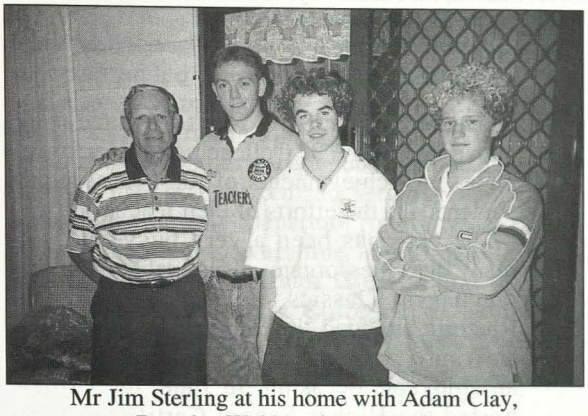
The course specifically addresses aspects of education, land rights, health, reconciliation, cultural expression, and political activism; the field trip is designed to include visits to relevant Aboriginal organisations and persons engaged directly in the aspects studied. It also requires students to study two communities, one from their local area and another from elsewhere in Australia. Crescent Head was chosen with the latter requirement in view, along with the significant fact that the College has an Aboriginal student from that area studying the H.S.C. course.

During the first week in Easter, the H.S.C. class travelled to Kempsey by train before driving down to Crescent Head. Not only is the area rich in Aboriginal culture but it also accommodates prominent leaders and elders, along with organisations which are making significant headway in alleviating forms of disadvantagement. It is further significant in that Crescent Head contains the first successful Native Title claim on the Australian mainland obtained under the Commonwealth Native Title Act (1993). It is also interesting to note that the first resident upon the newly acquired title is Mr Laurie Clay elder brother of Adam, in the Riverview H.S.C. class.

With the untiring assistance of Mrs Judy Clay, the students were able to organise a meeting with Mrs Mary Lou Buck, the successful claimant on behalf of the Dhungatti people of the region. Over the course of two hours, Mary-Lou gave her time generously and fielded many questions regarding the nature, process, and meaning attributed to application for and successful acquisition of Native Title. We were shown the actual claim, including the documentation required to meet the criteria as laid down by the High Court: on-going physical, economic or spiritual connection with the land. We were alerted to the various vested interests associated with the claim, along with the divisiveness which comes to a small community during and after the proceedings. Perhaps the Riverview students are the only ones in Australia to have had a private meeting with Mary-Lou Buck. This speaks well of the esteem held for Judy Clay, along with the positive reception Riverview always receives from Aboriginal people or organisations for teaching and studying the course.

Students also made visits to schools where they were invited to visit primary classes and were entertained to morning tea with the staff.

They met the respective Aboriginal Educational Assistants, including several elders who ensure that the curriculum contains an accurate and sensitive approach to indigenous culture and history. This is fundamentally important in the Kempsey region, given the government policy of Protection which saw the instigation of the infamous Burnt Bridge Mission, along with the removal of Aboriginal communities along the mid-North Coast. Here, educating for reconciliation is definitely not a warm and fuzzy term or feeling; rather, it is a pragmatic necessity to overcome or check racist tendencies which have engrained themselves over time.



Mr Jim Sterling at his home with Adam Clay, Brendan Webb and Sam Hoeben

The visitors were fortunate to be able to meet Mr Jim Sterling, the first Aboriginal head master in New South Wales. It was an emotional meeting with Jim who, as a child, had been taken and sent to the Burnt Bridge Mission. He recalled being disciplined there by a bull whip among other things, and saw the disintegration of his heritage and identity as a result of paternalistic and inappropriate curricula. Yet Jim Sterling epitomises the resilience and forgiveness which I have found to be characteristic of indigenous Australians. Simply, he has forgiven and requires no apology. His house is decorated with dozens of photographs of the teams he has coached, awards he has received as a result of his leadership in education, and media articles. Interestingly, Jim Sterling appeared on the front page of the *Sydney Morning Herald* this year. This public affirmation of the work he has done for reconciling differences is deservedly national in scope.

The statistics regarding Aboriginal mortality and morbidity are now well-known by the wider community. In Kempsey, such statistics reflect national trends and, in the case of diabetes, exceed the national average to a significant extent. The work done by Durri Aboriginal Medical Service is exemplary. It is the second largest such service in Australia, and is a leader in devising and implementing health strategies and programmes. Durri A.M.S. is located almost in the centre of Kempsey and is equidistant from the three major Aboriginal communities of Green Hills, Burnt Bridge and Kempsey. This has ensured that services and programmes are effective, culturally appropriate, and well used.

Such a holistic approach to indigenous health underpins the push-and-pull effects of the Aboriginal historical experience. Earlier this century, for example, the public hospital at Kempsey had a separate ward for indigenous patients. Such patients were given a coarse blanket with the letters ABO stencilled in red. The graveyard adjoining the hospital contains the headstones of numerous Aboriginal people; unfortunately, most of these did not live beyond the age of thirty. Durri A.M.S. is seen by many mainstream health workers as a prototype for indigenous health services and programmes. Much of the acclaim for this resides in the devoted work of Mr Laurie Clay, the diabetes worker and educational officer.

Laurie gave freely of his time and explained to the students at length the problems facing Aboriginal morbidity in the Kempsey region. He made the interesting comment that,because of the average age of indigenous mortality, he was keen to investigate the rules pertaining to retirement age and superannuation payments. He made the point that Aboriginal people, on average, simply do not live to the accepted age of retirement. Therefore, the retirement package for their spouses is thrown into jeopardy. He made the further comment that Native Title was a key ingredient for Aboriginal mental health.

The students also visited the Booroongen Djugun old age home and training facility recently built at Green Hills. The motto of Booroongen Djugun is 'Tracking Towards the Future'. The centre itself contains a campus for training indigenous health workers, along with an acclaimed aged home designed to be culturally sensitive and appropriate. The wards, for example, are circular and painted in

ochre colours which change according to the angle of the sun. Furthermore, each ward is designated by a totem rather than a name. For those nearing death, there is a circular room with a dome roof, painted on which is the solar system. For those lying in bed, their eyes and mind are taken into the sky. They stare not at blank walls, but rather at the wonder of the universe.

Aboriginal Studies commenced at Riverview in 1991. Since then nearly one hundred students have successfully completed the course. Of note are the results obtained by the students, both individually and as a class. In 1998 the State mean was exceeded by +17%. In 1995, Jensen Chow was ranked third in the State whilst, in 1997, Ben Stack came second and David Hidden seventh. The academic prize has been won by both day boys and boarders, with boarders now making up the majority of students who select the course.

Students have been able to meet almost every significant Aboriginal leader in the fields of politics, education, health and cultural expression since the inception of the course. They have journeyed to Aboriginal communities located in Bourke, Darwin, Cairns, Kempsey and Redfern. There they have enjoyed the hospitality of elders and community members. They have fielded the barbs from the ignorant; actively debated such emotional topics as Mabo and and the Wik Judgment with their peers and parents; and have grown as young men of substance and grace.

Barry Smith

Languages

The year began with the news that all our language students had performed extremely well in the H.S.C. examinations and some had achieved outstanding results. In Classics, Frederick Ho was placed first in the State in Latin and in Classical Greek; Denis Larkin and Peter Giugni were placed second and third respectively. In Modern Languages, Simon Greiner and Steven Boland were placed fifth and sixth in the State in 2 unit General French in a candidature of 591 students and the scaled mean was 24 marks above the State mean. Our Chinese students also performed extremely well with a scaled mean that was ten marks above the State mean in 2 unit and three marks above in 3 unit. The College proudly acknowledges the achievements of these exceptional students and the efforts of their teachers.



LANGUAGES
Mmes J. Addison, M. Puechberty, L. Perrett, M. Moysey, E. Robinson, R.Wong
[Photo Melba Studios

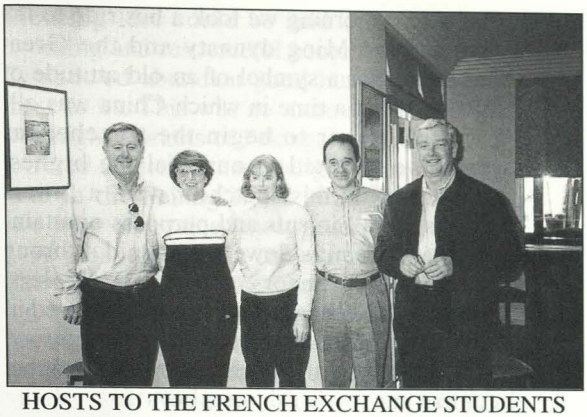
The year has been a very busy one with many activities organised in each of the four languages. Classics students in Poetry and Rhetoric attended the Senior Classics Dinner at Trinity Grammar School in March, always an enjoyable occasion. In June, the College hosted the Higher School Certificate Latin Study Day, under the very able organisation of Mrs Louella Perrett. Sessions were held in both the O'Kelly Theatre and the Memorial Hall and were attended by 150 students and thirty two teachers from thirty schools, a day that was judged most worthwhile and successful indeed.

Our Classics students also attended the annual Classics Camp at Elanora Heights, a wonderful opportunity to mix with students from other schools and to participate in such diverse activities as:

A Classical bush walk
The Mini-Olympics
The Capua Gladiatorial School
The James Adams Army Show

French students have continued to participate in a variety of activities throughout the year with French breakfasts, games of pétanque on the fields, feasts of French pastries and games of French bingo.

This year Riverview families hosted a total of ten French students as part of our reciprocal Exchange programme with Le Caousou, the



HOSTS TO THE FRENCH EXCHANGE STUDENTS
John & Trish Bowie, Ken & Virginia Anania,
Fr C. Gleeson SJ (Head Master)

Jesuit college in Toulouse. The only girl in the group attended Brigidine College, St. Ives, and stayed with both the Anania and Nash families. The entire group of French students and Australian students attended a wonderful lunch at the home of Ken and Virginia Anania before the students' departure in August. We were delighted to welcome as our special guests Father Christopher Gleeson and the Principal of Brigidine College, Mr. John Bowie and his wife, Trish, both very well known to the Riverview community.

A group of Syntax students will leave for France in December this year. They will attend school and stay with French families, followed by a week in Paris before returning to Sydney at the end of January. They will be accompanied by Annabel Thistlewood and her husband, Nick Westhoff. Our post-H.S.C. programme has also expanded. Simon Greiner and Chris Alagna have spent six months at a Jesuit school, Collège Saint Marc ,in Lyon and will spend another three months at La Providence in Saint Malo. Jeremy Critchley is also spending a year in Lyon at the Marist school, Externat Sainte Marie.

Chinese students have also been very active participating in Chinese food feasts. The annual Chinese dinner was held at Chopsticks in Crows Nest at the end of last year and as always, was a thoroughly enjoyable evening, thanks to the efforts of Mme Ruth Wong and her team of hard working helpers. The Guest of Honour was the Consul General of China, Mr Wu Ke Ming. Students from different years entertained us with Chinese folk songs and rhetoricians sang the Chinese National Anthem. Denis McMahon, a past student of the College and a distinguished Chinese scholar, amused us with a spirited account of his year in China as the winner of a Chinese study scholarship. Past Chinese scholars were also present. The evening was attended by two hundred parents and students, a wonderful cultural evening indeed. The biennial study tour of China took place in December last year, another memorable experience for the twenty students who participated

Students of French and Chinese in Grammar I sat for the Australian Language Certificate exams and performed very creditably and those in Syntax sat for the Alliance Française exams. This year, a total of eight students were enrolled in the Open High School to study Italian and German

The department saw some changes in staff this year. Mr Peter Chatfield made the decision to retire and we welcomed Mr Chris Gordon in his place for the final term. At the beginning of the year we also welcomed Monsieur Jérôme Léhanneur and Mrs Ji Benxing who take small groups of French and Chinese students respectively for individualised speaking practice.

While the year has been a very busy one, it has been satisfying and challenging. Our language students have distinguished themselves in many different areas and we are proud of their achievements. The members of this department have all been involved in various inservices as a means of keeping up to date with new trends and we are all currently preparing for the introduction of the new Higher School Certificate course.

In language teaching we strive to apply the principles of Ignatian philosophy by encouraging students to be independent learners and thinkers, to reflect on the essential meaning of what is being studied, to develop their memory and to gain insight into the culture and lives of the people who possess or did possess the languages they are studying. We endeavour always to teach our students to be tolerant of different cultures and different customs.

The teachers are all excellent linguists and our students are very fortunate to be taught by such fluent speakers who all have first-hand knowledge of the culture of the countries whose languages they teach. I thank the members of my department for their commitment and professionalism.

Maureen Puechberty (Director)

Oriental Sojourn

In December 1998 a group of fourteen Riverviewers led by Mme Wong went to China on the biennial China Study Tour and spent two and a half weeks journeying in the Far East.

Peking

After a brief stopover in Shanghai, we arrived at Peking International Airport early on the morning of Saturday 5 December. Arriving slightly earlier than expected, we waited in the large reception area for our tour guide, Marianna Liu, who finally accompanied us to a bus that was to take us to our hotel. We arrived at the Peking Peace Hotel, anxious to get out of the bitter chill that characterises a bleak winter's day in the Chinese capital and after hastily unpacking we found ourselves on our way to our first Chinese lunch.

Lunch over, we visited the Temple of Heaven, or Tiantan, the site at which the Emperor once prayed annually for a good harvest, and here we had our first experience of local dealers. We had been warned about the omnipresent pedlars who abound in China but we were not prepared for submersion beneath a sea of dealers attempting to sell such diverse junkets as musical cigarette lighters and comical face masks. With a desperate lunge for safety, we somehow managed to elude our all too eager pursuers in order to enjoy the architectural splendour of the Temple of Heaven.

After this we went to a cloisonné outlet, a factory at which this unique form of enamel, crafted with unmatched delicacy and intricacy, is produced and sold. Many of our party were prompted to purchase a piece before returning to our hotel.

Next morning, after Mass Chinese-style, we went to visit the Summer Palace of the Imperial Court. Built by Empress Dowager Cixi, this complex is testimony to the extravagance in which the imperial system so enjoyed to indulge. The entire palace is built around a man-made lake and hill, an engineering feat not easily outdone in sheer audacity. That evening we visited one of Peking's famous acrobatic shows, a display of talent that would rank among the world's best circus performances, featuring incredible routines that left us breathless. The performers were children no older than ourselves, a fact almost as astonishing as the incredible gymnastic displays that we witnessed.

Early next morning we took a bus ride to the tombs of the Ming dynasty and the Great Wall, the latter a symbol of an old attitude of isolationism at a time in which China was all-powerful. Eager to begin the treacherous ascent, we selected as our goal the highest watch tower on this stretch of wall, a towers that was for all intents and purposes unattainable. Starting on the lower wall amid a throng of visitors and vendors, tourists and dealers, we climbed the rough, uneven steps covered in a slick film of ice as more and people turned back and our own party began to disintegrate because more timid members feared the treacherous steps and ululating gales. But gradually, each with the heart of a tiger and the legs of a rare Tibetan mountain goat, we found our way to the summit where, basking in the glory of our achievement, we could not but feel admiration for the people who constructed and defended this monument. It was at this point that we gained a brief glimpse of China, past and present, in many ways more spectacular than the radiant amber sunset bathing the surrounding mountains in a vibrant glow. And so, our yearnings satisfied and the view indelibly inscribed on our memories, we began a slow descent to the comfort of the waiting bus.

The new day brought with it a similarly unforgettable experience in a visit to the Forbidden City, made famous by the movie *The Last Emperor*, the most prominent symbol of China's proud imperial past and, as the seat of power of over twenty-four emperors, the most significant of all imperial palaces. The sheer size of the place is astounding. It comprises nearly ten thousand rooms and it is said that if from the day of birth one were to visit rooms at the rate of one per day it would take twenty-seven years to see the entire City. Unfortunately without the luxury of a life time at our disposal, we were soon obliged to leave the Forbidden City and after visiting the bustling open-air silk markets during the afternoon we returned to our hotel where, overpowered by fatigue but with enthusiasm undiminished, we found a fleeting moment of repose.

During the next two days there was a host of activities: visits to Peking No. 8 High School, a typical Chinese house, a kindergarten, the Peking Zoo and the Foreign Languages Institute, in all of which we enjoyed the uninhibited hospitality of the Chinese people.

Nothing less could be said of such a hard-working and resourceful people who constantly showed abundant good humour and kindness to us. This was no more apparent than in the night markets of Peking, in which we were offered exotic culinary delights free of charge, and in the Peking No. 8 High School where we were entertained most generously.

A most significant chapter in our trip soon drew to a close. In Peking we had discovered an edifice of culture, grander than any bare monument, and with it had come an insight into China. We had witnessed the eager embrace of Western traditions and attitudes, but yet had become aware of the intense pride of the Chinese people in their own culture. Along with this we had developed an affinity with a most remarkable people.

Marcus Agnew (Syntax)

A master relates two more memorable experiences

An hour's bus ride through the morning haze to the Foreign Languages Institute No.2 enabled us to see where some of Riverview's Chinese student continue their intensive study after leaving school. We were shown the accommodation area and class rooms and then had the opportunity of sitting in with other foreign students and experiencing what it is like to be completely immersed in Mandarin. We met a visitor from Brisbane who was attracted by our familiar accent and a poignant moment came when we saw in a notice board cabinet a photograph of Patrick Ryan (OR. 1987-1992, R.I.P.) whose brother, Fergus, was one of our party. It had been placed there in honour of Patrick's memory and we were given to understand that his lecturers remembered him with admiration.

We travelled on a freezing Sunday morning to Mass at the Peking Cathedral, where the congregation was a mixture of foreigners and local residents. The celebrant was a young Chinese priest, Father Xavier, and the music was provided by a visiting brass ensemble from Vienna. The service was translated into English, French and German - what a mixture! - but the universal faith transcended these boundaries. We left the Cathedral to the sound of a recessional - Strauss's *Radetzky March*! - with Father Xavier clapping in time. It had begun to snow. For this Australian the soft powdery snow after Mass evoked the images of a white Christmas and provided a moment of spiritual solace before we ran the gauntlet of beggars at the gate and boarded the bus.

Xian

Our first domestic flight in China, as well as China North West Airlines, will undoubtedly stay in the memories of many for the rest of their lives. The first thing we noticed as we began our descent to Xian in the quaint, slightly outmoded plane, was the huge amount of pollution. We literally passed through a layer of brown smog which prevented an aerial view of the city and was to cast an eerie light on the vicinity for the duration of our stay.

Xian was easily the most polluted place that we visited, upstaging both Peking and Shanghai, and the only city in which some tour members complained of uncomfortable breathing. However, pollution was only a small detractor in a wonderful two night stay in the eighth largest city (population 6.5 million) in China. Our first stop was the Old City Gate which provided a fine view over the city. The gate is part of a five-metre wall that once protected Xian from invading Mongols, but the city has now spread outside the wall. We also visited the Big Wild Goose Pagoda, within walking distance of our hotel, later in the afternoon. Dinner was especially memorable because of the blackout that occurred five minutes after we began, forcing us to try to use our greasy chopsticks in complete darkness. We were informed that blackouts are very common in Xian as the power supply for the city is inadequate.



On the city walls of Xian Damien Pass and Marcus Agnew lean on a petrified local while Mr Christie goes about other business

Our first stop the next day was the Banpo Neolithic Museum, which was surprisingly small and neglected considering its significance. Inside, we were able to see many relics

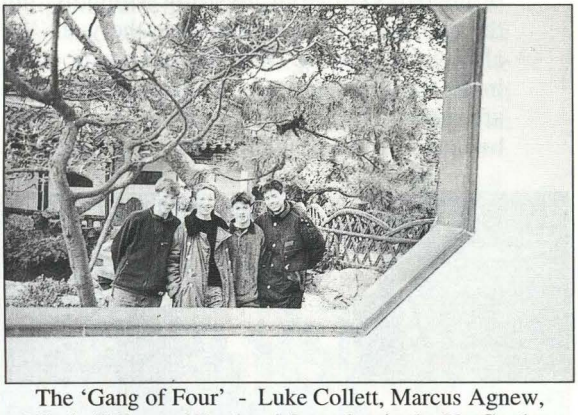
of ancient civilisations that had existed near Xian, among them some relics claimed to be more than five thousand years old. The arrangement of the artefacts enabled us to see how the tools, weapons and implements, among other things, had developed over time. From the Banpo Museum we headed for the famous Terracotta Warriors, our final stop on the tour. These life-sized warriors - certainly the highlight of the wonderful side trip to Xian - were amazing, although most of the warrior hall was closed for restoration.

Luke Collett (Syntax)

The Paris of the East

Shanghai, the 'Paris of the East', was certainly the most commercial city we visited; the perfect analogy was its description by some students as a 'big Chatswood'.The night life of this busy city was a cause of great enjoyment and the free nights were spent in the endless line of markets and shops.

On arrival at Shanghai we were astounded by



The 'Gang of Four' - Luke Collett, Marcus Agnew, Mitchell Hor and Reuben Mourad - in the Yu Garden, Shanghai

the grandeur of our accommodation in the famous Peace Hotel, one location for the filming of *The Empire of the Sun*. Given the perfect combination of Riverview boys and a high-class hotel with enormous rooms, everyone was extremely happy after a day of travelling. One of our first destinations was the Children's Palace, a government-funded school for exceptionally gifted and talented students in all areas of performing, and were treated to a performance by some very young dancers who took their work very seriously and impressed us by their advanced standards.

One night we walked along the Bund, a promenade and meeting place along the waters of Shanghai, where we were enthusiastically greeted by two young children who frequently went there to practise their English and were fascinated by the large number of blond-haired boys in our group. The two immediately began to recount their life stories and their ambitions. Encouraged by our comments and questions, they answered in almost perfect English, arguably of a higher standard than our Chinese, while their curiosity and our knowledge combined to attract a crowd of locals who listened with interest to their questions about sport, television and school 'Down Under'.

The unimaginably busy and active city accommodated all our interests in language and culture while permitting necessary purchases. We had the experience not only of exploring a foreign city with our peers but also of using our knowledge of the Chinese language to make purchases and experiment with the tastes of Chinese cuisine. The locals certainly were entertained by the sight of our group bargaining in fierce battle with a stall owner, either responding to our shouting of figures or punching them out on a toy calculator. Shanghai was a very exciting part of our trip, providing a rich contrast in tradition and culture with the promise of vast future possibilities.

Reuben Mourad (Syntax)

The Venice of the East

On Tuesday 15 December we left Shanghai for Suzhou, a city which Marco Polo called 'The Venice of the East', and enjoyed a scenic train trip, after which we checked into the Xucheng Hotel. During our brief stay we toured a silk factory where we saw the processes that allow silk to be spun and refined from cocoons and eventually made into products ranging from extravagant clothing to the simplest yet elegant scarves. Later, when we wandered the markets, we discovered that the silk of Suzhou is as unlimited in supply as its weavers are in creativity.

A canal cruise offered us an aspect of Chinese culture that we had otherwise largely missed. From the vantage point of a Chinese canal and during the brief stop when we went for a walk, we saw a neighbourhood, its immediate environment and its homes - a new perspective.

On Wednesday we left Suzhou and travelled to Hangzshou.

Johnathon Evans (Poetry)

Paradis sur Terre

After a comfortable journey in a modern train we arrived in Hangzhou via Shanghai and realised immediately the truth of the old adage that Hangzhou was a paradise on earth. There we went to a tea house and plantation, to the Lingyi Temple, Huagang Park, on a boat cruise and a cycling trip around West Lake.

At the tea house and plantation we were given a talk about the production and different grades of tea, and this proved to be successful because when we walked away we each had 200 yuan worth of 'top' grade tea. When we were leaving, we began to talk to an American couple who were 'buying' their second Chinese child. This sparked a variety of ethical opinions among us and provided enough argument to fill in the time on the bus trip back.

At Huagang Park some of us bought small, cheap bamboo whistles, the novelty of which wore off before we reached the other side where we boarded a boat for a pleasant cruise across the misty West Lake.

On the final day we hired bicycles from a nearby hotel and headed off on our first independent attempts at navigating the dense and confusing Chinese traffic. At one stage our guide darted across a busy road, leaving us in her dust and completely dumbfounded by her ability to avoid the traffic that seemed to flow in complete disorder. After that incident, however, she was generally impressed by our ability in cycling.

We made our way along the West Lake to the Lingyi Temple, which has stood there for more than a thousand years and is both a place of worship and a tourist attraction. It is filled with enormous statues, the largest being Buddha himself, who towered twenty metres above us. There were also six thirty-two foot high 'disciples' and a number of others. We walked through the garden behind the temple and found gigantic carvings of the Buddha, hewn straight from a mountain face - an impressive sight!

As our time in Hangzhou drew to an end it was unanimously agreed that this city had surpassed all our expectations.

Fergus Ryan (Poetry)

The Land of Illusions

Hong Kong, the land of wallets, could also be known as the city of neon lights, the city of fakes, the city of money, the busiest city in the world. It is lit up twenty-four hours every day and the streets are so packed with people that it is impossible to walk full stride. As we descended through the thick layer of smog we knew that we were heading into an industrial city. After arrival at the new air port we were taken to the Metropole Hotel in Kowloon, where we were booked for the duration of our stay. It was, in a word, comfortable and the buffet breakfasts were as delicious and filling as the previous ones. (By this stage we were too full to eat much more).

Our first morning was free. Everyone seemed to go to Mongkok, the cheapest market in Hong Kong, replete with many fakes and thousands of pirated games and VCDs, much to our delight. We all went on a spending spree and probably treated the vendors to their biggest intake of the year. Although the markets were excellent, the vendors were not as agreeable as those on the mainland, with the result that our bargaining efforts gained few discounts, and those smaller than previously.

Hong Kong is extremely advanced technologically. Many stores contained electronics, such as Mini Disc players, never before seen by any of us. However, it was quite frightening to find that the material used in the scaffolding of huge buildings was in fact bamboo!

We were well received on a visit to our brother school, Wahyan College, where we attended Mass and were given lunch and a personal guided tour of the college by Father Neilar. This was followed by an intense discussion on how much Hong Kong had changed since its handing over on 30 June 1997. We came to the conclusion that not much had changed beyond the increasing use of Mandarin as the local language. It was an extremely rewarding experience and we were grateful to have received some of Father Neilar's wisdom.

The highlight of our stay was a delicious buffet dinner, tempting us with a delicious variety of foods, at the Hong Kong Jockey Club, by courtesy of Jeremy Cheung (who left Riverview in 1998) and his family.

Dinner was followed by a tram ride up the lush green hills to the Peak, from where we were able to see Hong Kong in all its night time glory. The brightness of the thousands of neon lights, literally lighting up the night, was overwhelming.

With its modern buildings, its lights, its shops, its world famous harbour and its hustle and bustle, Hong Kong is a 'must' for the traveller. It was interesting to note its differences from the cities which we had visited in Mainland China and how it had prospered.

Mitchell Hor (Syntax)

Creative & Performing Arts

(Music, Visual Arts & Media Studies)

The Creative Arts at Riverview have their origins in Renaissance humanism. The co-curricular programme is vibrant with students presenting repertoire of a high standard and opportunities for our boys are plentiful. Pioneered by Jesuit schools since the sixteenth century, the arts have always been central to our educational philosophy. Jesuit schools were among the first to recognise the importance of the arts in educating the whole person. Dramatic performances, orchestral music, opera and ballet were all performed in the Jesuit schools in the sixteenth and seventeenth centuries. The cultivation of our aesthetic sense - to nurture our sense of wonder, to develop the imagination and to encourage the creative life - fosters a greater awareness of God in all things.



MUSIC, VISUAL ARTS & MEDIA STUDIES

Back Mr S. Weingarth, Mr A. Polatos, Ms G. Hampton, Miss A. Thistlewood, Miss P. Cain

Middle Mr B. Rixon, Mrs G. Berkemeier, Miss A. Catling, Mrs D. Thomson, Mrs K. Durst

Front Mr M. Christie, Ms A. Burkett, Mr F. Tinker, Mr D. White

[Photo Melba Studios

Jesuit schools are driven by traditional principles. The principle of *cura personalis* - concern for the individual, the development of his own special talents, and our ideal of the *vir eloquens* - the eloquent person - ensure that these talents can be gracefully and confidently expressed.

Creative Arts enjoys a strong curricular programme in the core programmes of Art and Music and the elective programmes of Art, Media Studies and Music through to Rhetoric and Drama in Poetry and Rhetoric. I am delighted to announce the introduction of Drama as an elective course in Grammar I in 2000 with subsequent follow-on into Syntax, 2001.

Academically, Music has had a strong year. The 1998 H.S.C. results were extremely pleasing for a number of reasons. We acknowledge the high percentage of boys who achieved marks in the top 10% of their subject. The 2 Unit composition of Andrew Briggs gained full marks and was placed on consideration for the Encore Concert. Particularly successful were the 2-Unit Course 1 candidates. In its inaugural offering all boys gained above 50%, with four boys in the top 10% and a further four in the top 20% of the State. It was pleasing to see students who might be considered to belong in the 'average band' do so well in Art, Drama and Music.

Staffing

After eight years of distinguished service to the College Mrs Sue Forsyth resigned her position of Music Administration Assistant early in 1999. During her years at the College Mrs Forsyth was a great source of support to Music staff and encouragement to students. A teacher with a tremendous understanding and love of music, she was of great assistance to the previous Head of Music, Mr Hood, during the developmental stages of what is now The Woods Music Centre. In the middle of first term we welcomed her replacement, Mrs Dacia Thomson, as Secretary to the Woods Music Centre. Mrs Thomson arrived at a very difficult time when we were planning a musical, concerts for the wider community and the tour to Adelaide. Drawing on her considerable experience, Mrs Thomson handled these and other

pressure problems with ease. We wish her happiness and longevity in her present position.

This year also we welcomed Miss Patricia Schwager to the Music staff. Her role includes teaching Non-Elective Music to boys in Rudiments and Grammar II, teaching accelerant student Reuben Mourad, acting as Coordinator of Private Tuition and accompanist for the College musicians. We also welcomed private tutors Mr Geoffrey Gartner (cello) replacing Miss Sarah Ingham and Mr Mark Barnsley (trombone) replacing Mr Simon Bartlett; Mr Gartner has been assisting with leadership of the College Orchestra and String Quartet. Mr Mark Strykowsky came this year to assist with leadership of bands in the Junior School.

The technology component of Music education is ever expanding. The Music Centre has an excellent recording studio, which we are upgrading to a fully digital operation. Under the tutelage of an old boy, Andrew Pike, students have been able to put to use the wonderful facilities of our recording studio by undertaking a course in sound recording. The expectation for students undertaking the elective music courses offered from Grammar I to Rhetoric is to complete the preliminary sound recording course

In 1999 the Music Computer Laboratory linked with MIDI technology and is now equipped with twenty computers, one for each student, and especially designed desk top. The ease of manipulating the software has enabled boys to be very creative and enthusiastic young composers. The College has acknowledged the importance of technology within the College with the allocation of a 0.2 teacher loading to ensure the good maintenance and operation of these facilities. Mr Corkill has filled this role

This year we changed the composition of Grammar II Music classes to fit more closely the Music Activity programme offered in Rudiments. The ten Grammar II classes have been arranged according to instruments which boys study privately. As a result we have separate classes of students who play orchestral instruments, band instruments or specialise in guitar or keyboard. Non-elective Music classes in Grammar II have four periods each fortnight; one period is allocated to music technology, using the music computer laboratory, one to performance on instruments selected and two periods to music theory. I have been very pleased with the results and will maintain this position into 2000. In keeping with curriculum development and syllabus focus, students studying Music in Rudiments and Grammar II will have a new text, *Music: Let's do it.*

Excursions

To assist the understanding of curriculum concepts and topics, music students have had the opportunity to experience the talents of professional musicians through a variety of excursions, including *Meet The Music*, 6.30 Series at the Sydney Opera House; Concerts for elective and non-elective music students with Richard Gill conducting the Sydney Symphony Orchestra and providing invaluable lecture notes; jazz improvisation, performing and recording workshop with brilliant jazz musician Judy Bailey; Colin Offord; *Sign of the Times*, a historic musical sojourn of Rock Music; Jazz, the beginnings to the forties with Juri Kripac; Latin American experience with Chichitoe, *Into the Groove*, rock styles for Senior Elective Students.

Music Captains

The 1999 Music captain, Jonathon Miller, and vice-captain, Michael Steele, are excellent leaders and role models actively supporting and promoting the many co-curricular activities. Their regular meetings with the Director were most enjoyable and provided ideas and inspiration leading into many events. Jonathon frequently spoke to the School at Headmaster's Assemblies, each time with articulate, well chosen, inspiring words. As Music captain, Jonathon was inspirational in his leadership of the one hundred and ten boys during their tour to Adelaide for the *Jesfest* celebrations and in preparations for the Opera House Concert. It was the leaders' deeds that had the greatest impact on the College community. Both were extremely active in the co-curricular programme, Jonathon as a bass in The Ignatian Choir, leader of the Orchestra, first violinist in the String Quartet, and a minor lead in the College Musical, *The Pirates of Penzance,* while Michael was first violinist in the Orchestra, second violinist in the String Quartet and a Policeman in T*he Pirates of Penzance.*

Co-Curricular Music

The Music co-curricular programme was extremely busy in 1999, particularly for ensembles The Ignatian Choir, Jazz Quintet, Stage Band and Guitar Quintet. Activities included weddings, C.D. Recording, fund raising for the Mater Hospital and St. Vincent's Hospice, the New South Wales Combined Independent Schools presentation night, celebration dinner for past members of the College Council, the Old Ignatians' Union Dinner, Open Day, College Art Show, Indian Bazaar, several Masses and the funeral of Father John Ramsay S.J., Lunch Time Concerts, Headmaster's Assemblies, *Youth Off The Streets* fund raising, Lane Cove Historical Society, Nurses' Association function, opening of Marist Brothers' Mosman Art Show, Musical Interludes and Readings, *Riverview In Concert*, Sesquicentenary *Jesfest* tour, Opera House Concert (in conjunction with St Aloysius' College and Monte Sant' Angelo College), Sesquicentenary Mass at St Mary's Cathedral and the Junior Schools Heads' Association Concert for Junior School strings, choir and jazz band in the Sydney Town Hall.

Members of the College Orchestra formed the body of the orchestra for the College musical production, *The Pirates of Penzance,* and members of the Stage and Concert Bands provided music for the production of *The Venetian Twins,* directed by Miss Cain.

This year the brochure *Riverview On Stage* was developed to promote the 1999 dramatic and musical productions of the College. Performances have been of a high quality and worthy of the praise offered by those attending.

Compact Disc Recording

It is fitting that *A Song for Ignatius*, the latest Music department C.D., is released in the year when Australia is celebrating 150 years of ministry by the Society of Jesus in this country. This double C.D., which includes soloists, small ensembles and performances by many of the College ensembles, displays an impressive range of musical genres. We thank Mr Max Harding (Spiritwing) and Mr Michael Darran (Eastside Productions) for the many hours of recording and mastering, and Mrs Amanda Rogers for the type setting.

A feature of *A Song for Ignatius* is that it includes tracks recorded by combined ensembles during the tour to Adelaide, Sevenhill and Clare by one hundred and ten boys, members of a number of College ensembles. This tour was part of the Jesuit Sesquicentenary celebrations and Riverview representatives were joined by students from Xavier College and Saint Ignatius' College, Athelstone - a total of some three hundred and fifty students presenting individual and combined choral and instrumental items. Other tracks are recordings taken of ensembles during 1998 and 1999. The cover and programme notes are the work of Nicholas Biddle (Poetry) and Andrew O'Sullivan (Syntax).

It has been three years since the release of *Wolves in the Woods*, the first Riverview C.D., and during that period there has been a noticeable development in a number of ensembles. Though not presented on this double C.D., there has been a number of new ensembles formed, particularly in the Junior and Middle Schools, all of which are displaying considerable potential. The more recently formed Ignatian Choir has become a popular ensemble for weddings and special ceremonies in the College and wider community. Radio station 2MBS-FM has requested permission to air *A Song for Ignatius* as part of its education programme.

Parent Support

This year a Parental Committee was formed to assist with the ever expanding activities and demands on the Music department to be involved in performances for both the College and the wider community. Following a request for assistance, seventeen parents came forward and have generously volunteered their services in a range of activities, including arranging air fares and flights for the tour to Adelaide, binding music, robing the Ignatian Choir, transporting boys to events, advertising musical events, photography, Orders of Service for the Senior School, a C.D. leaflet and suppers. This support and friendship have been of invaluable assistance. Committee members are Mmes Basma Andrea, Trish Berry, Ann Carl, Maureen Charles, Daisy Choy, Helen Craven, Marie-Lyse Eliatamby, Pat Foertsch, Pip Friedrich, Madeleine Gray, Helene Herington, Jenny Hughes, Annie Joseph, Katherine Kachor, Sharon Leich, Marianne Marin and Marina Smith.

The Pirates of Penzance

For the 1999 musical we invited pupils of the Marist Sisters' College, Woolwich, to join us on stage. Their talent in acting, dancing and singing was apparent and the association between the Colleges proved to be most enjoyable. The serendipitous sub-title, *The Slave of Duty*, reflects the attitude and commitment of the students and staff involved in this production.

Although rehearsals were long and tough, and at times apparently unrewarded, they did not lose sight of the purpose, which was to bring together a production of great quality, much fun and enjoyment, and to build on the spirit of community already so evident within the College.

Jesuit Sesquicentenary & Adelaide tour

Sesquicentenary celebrations in 1999 were marked by three major events (in reverse order), the Mass at St Mary's Cathedral on 21 September, the Opera House concert and the tour to Adelaide to take part in *Jesfest* from 29 May to 4 June. In this tour Riverview boys performed in the Festival Choir, Festival Orchestra, Festival Concert Band, Ignatian Choir, Stage Band, College Orchestra, Brass Ensemble and Jazz Ensemble, while Pascal Herington, Reuben Mourad and Damien Pass entertained with solos.

The tour included a Mass at Norwood, a lunch time recital at Sevenhill, an evening concert at Clare Town Hall, a morning concert for primary students, an afternoon concert for secondary students in the Adelaide Town Hall and the final concert in the Town Hall. The music was magnificent and the boys were outstanding ambassadors for the College. The camaraderie and interaction of students from the three Colleges were such that many friendships have endured. Certainly the boys will cherish the memories of this wonderful tour. We are, at Riverview, indebted to a tremendous team who ensured the tour was a great success, none more so than the parents who supported the billeting programme to accommodate some three hundred and fifty students. Under the direction of Father Davoren, the tour was recorded on video while the five concerts were digitally recorded and have been subsequently released on a double C.D.

I wish to acknowledge the tremendous support given by parents (Mrs Kurrle, Mrs Joseph, Mrs Herington, Mr and Mrs Kalyk and Mr Wells) and staff (Miss Thistlewood, Mr Tinker, Ms Schwager, Ms Burkett, Ms Harre, Mme Wong, Mr Hanley, Fr Davoren, Mr Renshaw and Mr Warlters), for the caring and professional manner in which they supported boys throughout the tour. The behind-the-scene work of Mr Renshaw, Mr Warlters, Mr Hanley and Miss Thistlewood to ensure a smooth running of the concerts was superb. We owe special thanks also to Fr O'Kelly and Mr Ian Gale, Director of Music, Athelstone, along with members of the Athelstone staff for their wonderful hospitality.

Opera House Concert

For many, Monday 14 June was a holiday but for members of the Ignatian choir, Stage Band and Orchestra it was a time well spent in rehearsal for a concert that evening in the Opera House. The Sesquicentenary Concert was a joint celebration in a programme of varied music with St Aloysius' College and Monte Sant' Angelo College. The orchestra delivered a fine, ceremonial performance of the Grand March from Verdi's *Aïda*. The Ignatian Choir again demonstrated its musical agility with a dazzling rendition of *Puttin' on the Ritz*, followed by the reverential favourite, Mozart's *Ave Verum*. The Stage Band's *Recycled Blues* was well and truly the original quality jazz inspired display.

As well as these individual items, boys featured in a number of combined Choir, Orchestra and Stage Band items. Who will forget the brilliant rendition of *Zadock the Priest*? A select group of musicians also had the rare privilege of performing with James Morrison, one of Australia's finest performers. A jubilant outpouring of Beethoven's *Song of Joy* by the Combined Choir and Orchestra completed the evening.

Junior School Heads' Association of Australia

In September students in the Junior School Choir, Orchestra and Junior School Concert Band performed in the annual J.S.H.A.A. concert in the Sydney Town Hall, an evening which provided a wonderful show case of music talent from a number of member schools. The large audience gave very warm applause to the boys' contributions of themes from *1812 Overture* and Trepak from *Nutcracker Suite* by the combined orchestra, *Wombat Shuffle* and *Lean on Me* by the Junior

School Concert Band and *This Old Man*, *Sea Chant* and *Siyahamba* by the combined choir. Mrs Di Giorgio coordinated Riverview's contribution, assisted by Mrs Dart (Head of Strings) and Mr Strykowski (conductor of the Junior School Concert Band).

Monday Evening Instrumental Recitals

The Private Instrumental Tuition Programme is very strong and on the rise. Some thirty teachers offer a variety of instrumental tuition to the boys of Riverview. Instrumental recitals for students learning string, woodwind and brass instruments as well as piano and guitar were held on selected Monday nights throughout the year. These recitals provide an excellent opportunity for practice of performance technique and display of talents to parents and friends. Generally the standard of the recitals has been quite high. It has been pleasing to see many Junior School students performing with confidence. It is expected that all students will avail themselves of this experience as a stepping stone to larger more formal recitals.

Musically 1999 has been a very strong year. I congratulate and thank all staff for the wonderful co-operation, support, professionalism, enthusiasm and dedication in the pursuit of excellence and development of the students musicianship.

The Ignatian Choir.

I have been very pleased with the musical development and general sound of the Ignatian Choir; the tone of the treble voices in particular is more rounded and better suited to the type of music presented. The choir itself has grown in numbers, reaching fifty, and while it was never intended to have such numbers, the enthusiasm for membership was so strong and voices so true that it has been difficult to deny entry to applicants. When auditions were held early in the year some sixty five boys auditioned for the much sought after fifteen places.

The Ignatian Choir has been asked to perform at many functions this year and is very popular for weddings. Under the guidance of Mrs Patricia Foertsch and Mrs Helen Craven, choristers have been robed in Riverview blue cassocks and the traditional white surplice. We are extremely grateful to the Parents' and Friends' Association for their generous donation to cover the cost of the robes. Visually they are very impressive. It was fitting that the first appearance of the full robed choir was at the funeral of Father John Ramsay at St Mary's Cathedral.



Pascal Herington has been singing since he was a tiny boy. Two European tours with the Sydney Children's Choir and a scholarship last year to travel to Finland to join the tour of the Tapiola Choir have accustomed him to the wider musical scene. For the past two years he has sung with Opera Australia, taking leading roles in *Tannhaüser, The Coronation of Poppaea, Peleas et Mélisande* and *Billy Budd*; this has opened to him a new and fascinating world.

Since coming to Riverview he has been active in school life but music claims his prime interest. He sings in the Ignatian Choir, is a violinist in the Symphony Orchestra and is a member of the Junior String Quartet.

His next musical venture is expected to be in conducting, to which he had an unexpected introduction in September when illness prevented Mr Rixon's attendance at the Grandparents' Day Mass and Pascal took over as conductor of the choir.

While the vocal quality has gained considerable recognition and deserved praise, the most impressive quality of The Ignatian Choir is the character of each boy. Often boys will rehearse three or four times a week, many times in the evening and during the week-end. The attendance at these rehearsals is outstanding. I am most grateful and encouraged by their enthusiasm, loyalty and dedication to their singing and service to the College for the greater glory of God.

SURPLICED CHOIRS AT RIVERVIEW 1918-1999

JUNIOR SCHOOL CHOIR 1971

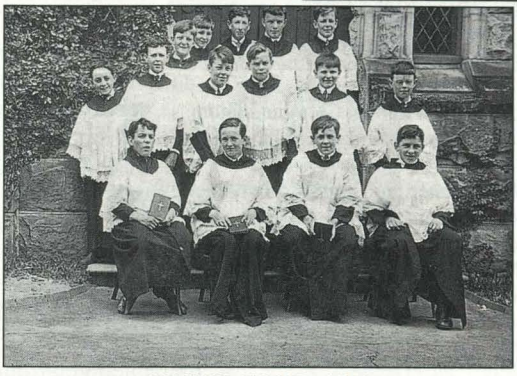


Back Robert Loneragan, David Gray, John Hehir, Ian Shillington, Timothy McNamara, William Laurence, Julian Hensley

3rd row Patrick Sykes, Hugh Ragg, Barnaby McGrath, Luke Fisher, Joseph N. Brennan, John Bain, Lawrence McDonnell

2nd row Julian O'Neill, Ronald Fabri, Hugh Windsor, David Downes, Peter Gundelach, Mark Williams, Richard Dillon, Brad McNally

Seated Alexander Druce, Michael Croker, David Brown, Patrick Bryant, Mr Trevor Hunter Beckett (conductor), Derek Brown, Robert Hamilton, Richard Mort, Robert Horan



JUNIOR CHOIR 1918

[Photo W. O'Keeffe SJ

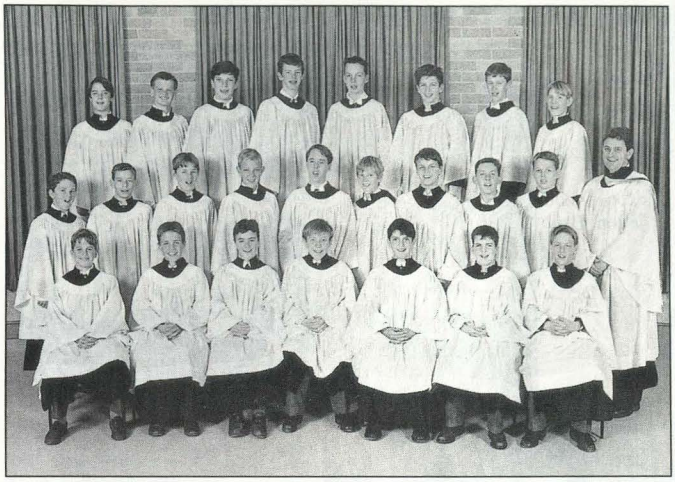


IGNATIAN CHOIR 1999

Back Simon Hegarty, Carl Giammarco, Dominic Thurbon, Owen Craven, Damien Pass, Mitchell Hor, Thomas Powell, Michael Steele, Luke Kelly, Jonathon Miller, Simon Jenkins, Andrew Cutcliffe, Thomas Clear, Nicholas Jones, Brendan Kenny

Middle Miss P. Schwager (accompanist), Patrick Hartigan, Jacob Horne, John Hartman, Dominic Sood, Rhett Simpson, Pascal Herington, Thomas Clement, Harry Windsor, Julian Anderson, Benjamin Long, Andrew Baber, Samuel Resch, Thomas Joseph, Julian O'Connor, Mr B. Rixon (conductor)

Front Matthew Kalyk, Henry Meagher, Liam Back, Stuart Robertson, David Fischer, Lachlan Bollen, Peter Sherrah, William Marsh, James Dodd, Alexander McCullagh, Paul Dunstan, Darius Navidzadeh



IGNATIAN CHOIR - TREBLE VOICES

Back Samuel Resch, Pascal Herington, Thomas Clement, Thomas Clear, Simon Jenkins, Harry Windsor, Brendan Kenny, Julian O'Connor

Middle Stuart Robertson, David Fischer, Lachlan Bollen, Jacob Horne, Andrew Baber, Patrick Hartigan, Benjamin Long, Peter Sherrah, Mr B. Rixon (conductor)

Front Matthew Kalyk, Henry Meagher, Darius Navidzadeh, Liam Back, Paul Dunstan, James Dodd, Alexander McCullagh

Trebles: Andrew Baber, Liam Back, Lachlan Bollen, Jamie Caillard, Thomas Clear, Thomas Clement, Paolo D'Ambrosio, James Dodd, Paul Dunstan, Patrick Hartigan, Simon Hegarty, Pascal Herington, Jacob Horne, James Hurley, Simon Jenkins, Thomas Joseph, Matthew Kalyk, Brendon Kenny, Benjamin Long, William Marsh, Alexander McCullagh, Henry Meagher, Darius Navidzadeh, Julian O'Connor, Thomas Peattie, Sam Resch, Stuart Robertson, Jeremy Skellern, Harry Windsor.

Tenors: Owen Craven, Andrew Cutcliffe, Carl Giammarco, John Hartman, Mitchell Hor, Nicholas Jones, Luke Kelly, David Lang, Rhett Simpson, Dominic Sood, Justin Stevens, Dominic Thurbon, Ian Wells

Basses: Julian Anderson, Peter Anderson, Liam Barry, Matthew Ellis, Matthew Kean, Jonathon Miller, Damien Pass, Timothy Peisley, Thomas Powell, Hugh Simpson, John Southwell.

Bruce Rixon (Director)

Chinese Music at Riverview

Peter Ng (Rhetoric) took part in a concert of Chinese traditional music at the Art Gallery of New South Wales on 12 June 1999. He has been playing the Chinese bamboo flute *(dizi)* since the age of twelve and has included a performance of Chinese music in his Higher School Certificate music course.

Peter's teacher, Tony Wheeler, a professional clarinet and saxophone player and a visiting teacher at Riverview since 1992, has had wide experience in the study and performance of Chinese music, including two years (1985-87) at the Shanghai Conservatory and four years of study and teaching at the University of Hong Kong, from which he graduated with a Master's degree in composition for Chinese instruments.

Not only has Peter the opportunity of receiving constant supervision and tuition in the style and interpretation of Chinese music, as well as authentic accompaniment, but there are also some openings for performance with the Sydney *Sizhu* Ensemble, a traditional Chinese music group conducted by his teacher. Members of the ensemble, including Mr Wheeler, accompanied Peter during his final H.S.C. performance assessment.

T. Wheeler

Junior School Music

It has been a busy year, beginning with the trip to Adelaide for *Jesfest*, and continuing to produce highlights. There was the seventy five voice choir which contributed in the combined J.S.H.A.A. Music Festival in which the Junior School Concert Band also presented an item. The Junior Concert Band along with the Junior Jazz Band appeared as guests of the Lane Cove Band at the spring concert at the Zenith Theatre in Chatswood. The boys gave an al fresco recital for their grandparents while they enjoyed morning tea. Other highlights included the Junior Orchestra performance at the Headmaster's Assembly, participation in the Sesquicentenary Mass, the Southern Cross Multi Disability Championships, *Riverview in Concert* and two Music Activity Concerts. Among all these engagements, the boys have managed to fit in a year of class room music and music activities.

A comprehensive and instructive instrumental music programme is provided for Junior School boys. At the beginning of the academic year each student elects an instrument to study and rehearse after sitting for an aptitude test.







JUNIOR SCHOOL MUSIC GROUPS
(Top) CONCERT BAND
Back Daniel Smith, Dominic Pascoe, Peter Jeffery, John Carney, Jeremy Chapman, Marcus Bortolotti.
Third row James Riordan, Eric Fenessy, Byron Fay, Joshua Lau, Martin Plokstys, George Flannery, Karl Ferguson
Second row: Joseph Portelli, Nicholas Morgan, Matthew Kenny, Thomas Norris, Francisco Hur, Samuel Young, Charles Andrea, Stuart Robertson, Christopher Bowie, David McMonnies.
Front William Phillips, Peter Sherrah, James Dwyer, Laurence Bye, Mrs M. Di Giorgio, James Fox, James Magney, James O'Donnell, Christian Hamilton.
(Middle) JAZZ BAND
Back Dominic Pascoe, Byron Fay, Peter Jeffery.
Middle Matthew Travis, Karl Ferguson, Daniel Smith, Jeremy Chapman, Marcus Bortolotti, James Fox.
Front Matthew Kenny, James O'Donnell, James Dwyer, Mrs M. Di Giorgio, James Magney, Fransico Hur, Charles Andrea.
(Bottom) STRINGS
Back Jeremy Byrne, Matthew Travis, Jason Wong, Matthew Kenny
Front James O'Brien, Ciaran Gill, Mrs M. Di Giorgio, Benjamin King.
[Photos Melba Studios

Boys then attend weekly tutorials which are conducted by a specialist teacher as part of a programme which is designed to encourage an all students to join in instrumental ensemble and solo playing and performance. A further objective is to consolidate musical knowledge and appreciation covered in the general music class.

Ensemble playing is emphasised as it is a highly valued skill that can be developed as a boy progresses in his playing, joining one of the numerous ensembles, orchestral and chamber groups. Twice a year all students take part in a performance of the repertoire studied. This enables parents to gauge their sons' progress and to hear them in public performance. Introduction of the Music Activities Band has assisted in encouraging talented students to play and take private lessons.

The Junior School Choir gathers on an informal basis to sing, chat, eat lollies and pizza, and basically to have fun. The repertoire



JUNIOR SCHOOL CHOIR

Back Nicholas Jones, Simon Hegarty, Brendan Kenny
Middle Nicholas D'Ambrosio, Rowen McDermott, Luke Scifleet, Thomas Joseph, Christian Allen, Marcus Bortolotti.
Front Andrew Rockall, Thomas Fekete, Miss P. Schwager, Peter Sherrah, Mrs M. Di Giorgio, Damien Rockall, James Dodd

[Photo Melba Studios

includes many Australian works, including folk songs from the Torres Strait Islands, *Voices of a Land* by Stephen Leek, *Let's Sing All Together* by Susie Davies, *Moreton Bay*, arranged by Mark O'Leary, *Sea Chant* by Peter Sculthorpe and *If there were Dreams to sell* by Colin Brumby.

The composition of the Junior School Concert Band is flute (Joshua Lau, Thomas Norris, Jamie Driscoll), clarinet (Karl Ferguson, Peter Spratt, Christian Hamilton), alto saxophone (Jeremy Chapman, Dominic Pascoe, James Dwyer, Christopher Bowie, James Caillard, Martin Plokstys, Joseph Greathead) tenor saxophone (James Fox), 1st trumpet (Matthew Kenny, William Phillips, James O'Donnell), 2nd trumpet (Nicholas Morgan, Stuart Robinson, Joseph Portelli). 3rd trumpet (Michael Ryan), 1st trombone (Daniel Smith, Samuel Young), 2nd trombone (John Carney, George Flannery), 3rd trombone (Robert Dunn), electric and bass guitars (Byron Fay, Eric Fenessy), keyboards and tuned percussion (Charles Andrea, Laurence Bye, Marcus Bortolotti, Peter Sherrah), timpani & auxiliary percussion (Francisco Hur) and drums and auxiliary percussion (David McMonnies, Peter Jeffery).

This group started as an average school ensemble but has evolved into a tightly knit Concert Band. From an inauspicious beginning on instruments, the band now boldly performs at the Sydney Town Hall, Zenith Theatre, school functions and workshops with other musicians.

The Junior School String Orchestra was formed last year under the baton of Mrs Valerie Dart (Head of Strings). Last year's members have gone on to form a large contingent of players for the Senior Symphony Orchestra. This years group consists of four violins (Jeremy Byrne, Matthew Travis, Ciaran Gill, Jason Wong), three celli (Richard Cahill, James O'Brien, Ben King) and double bass (Matthew Kenny).

This enthusiastic and very promising group of players meets once a week and has covered a large repertoire including the theme from Prokofieff's *Peter and the Wolf*, Grieg's *Peer Gynt Suite* and Tchaikovsky's *Nutcracker Suite*. Players formed part of the combined schools orchestra for the J.S.H.A.A. Music Festival at the Sydney Town Hall, performing Tchaikovsky's *Trepak* and *1812 Overture*. The boys also performed for Grandparents' Day and the Headmaster's Assembly.

Mirella Di Giorgio (Junior School Co-ordinator)



JUNIOR GUITAR ENSEMBLE

Daniel Williams, Anthony Chuck, Ian Bird, Patrick Burke, David Walker, Tristan Cassell, Mr A. Polatos

[Photo Melba Studios

Symphony Orchestra. Many members of the orchestra joined seasoned professionals to provide a robust accompaniment for *The Pirates of Penzance* in March. Soon afterwards the orchestra participated in functions associated with the Jesuit Sesquicentenary - *Jesfest,* the Sydney Opera House concert and the Mass in St Mary's Cathedral in September when musicians from Riverview and St Aloysius' College were conducted by Fr Christopher Willcock SJ who composed the music for the occasion. The success of the College's contribution to *Jesfest* was largely due to Miss Elizabeth Harre (tutor in double bass and French horn) who joined the tour at the last minute and Mrs Valerie Dart who prepared the orchestra.

P. Corkill (conductor)

Senior Concert Band. In common with most other Riverview musicians, members of the band took part in *Jesfest.* For four months they had been rehearsing *The Rhythm of Life, Semper Fidelis* and the most challenging arrangement of *Carmina Burana* which was performed by the Combined Schools Festival Concert Band, numbering one hundred and ten students on woodwind, brass and percussion. The solo item for the band at the concert in Adelaide Town Hall was a medley, *Big Band Bash* (arranged by K. Shaw), incorporating classics such as *Moonlight Serenade, Take the A Train* and *One o'clock Jump.*

Along with other College ensembles, the band provided entertainment during the Indian Bazaar on 18 September and at the time of writing is preparing for the Dural Music and Speech Eisteddfod on 12 October, for which *Big Band Bash* and *Caribbean Hideaway* will enable players to demonstrate their skills in jazz and Latin styles.

Angela Burkett (conductor)

Intermediate Concert Band. As most members came from Grammar II and were new to the band this year, it was necessary to find pieces that could be played and enjoyed as well as to encourage attendance at rehearsals and private practice at home. With perseverance and enthusiasm the band has become energetic and effective.

The début performance took place late in the year at the Indian Bazaar, when despite wind, sun and noise, a medley from *Grease,* the *James Bond Theme* and *Goldfinger* were presented with vitality to a supportive and enthusiastic audience. For one who has conducted Riverview bands for six years, it was exciting to note that for the first time there were available in the Intermediate Concert Band two trombones, two French horns and bassoon.

Annabel Thistlewood (conductor)

Stage Band. After *Jesfest* and the Opera House concert, the band performed at the C.I.S. Awards Night, Parents' and Friends' Dinner, Sports Presentation function, the Indian Bazaar and the Old Ignatians' Annual Dinner. As well, there were appearances at a lunch time concert and a Headmaster's Assembly. Musicians lost among last year's leavers have been replaced by equally competent players, maintaining high standards and enthusiasm.

F. Tinker (conductor)

Jazz Ensemble. Formed only this year, this group consists of seven players (alto and tenor saxophones, trumpet, piano, guitar, bass and drums) selected for ability in performance and improvisation. In addition to the sesquicentenary functions, the ensemble played at the Art and Craft Show, the Marist Brothers' (Mosman) Art Show, a fund raising function at Lady Fairfax's home at Double Bay and joined the Stage Band to perform at the Parents' and Friends' dinner.

F. Tinker (conductor)

Brass Ensemble. Having weathered some setbacks caused by the loss of valuable players and assorted injuries, this ensemble is performing at a reasonably high standard. Opportunities for performance were provided by the Jesuit Sesquicentenary, the Indian Bazaar and the compact disc soon to be released. Instrumentalists - four trumpets, two trombones and tuba -have a repertoire ranging from classics to swing, jazz, Latin, marches and fanfares.

F. Tinker (conductor)

Guitar Ensembles. The **Latin American Group** has now established itself prominently and includes players in forms from Grammar I to Poetry. Opportunities for performance have been provided by Lady Fairfax's fund-raising reception, the College Art and Craft Show, Headmaster's Assemblies and eisteddfodau. **The Senior Guitar Ensemble** includes boys from Syntax and Poetry who play standard jazz works as well as compositions of Eric Clapton and the Beatles. The group has reached a high standard, experiencing a whole new range of music available only to those playing in ensembles. The **Intermediate Guitar Ensemble**, comprising boys in Grammar I and II, performs works in a wide range of styles, including classical, popular and flamenco. This is essentially a feeder group from which players progress into the Senior and Latin Guitar Ensembles. The **Junior Guitar Ensemble**, which is essentially a pop group, has progressed through music by popular artists such as Nirvana, the Rolling Stones and the Beatles, working towards band competitions and concerts. The inclusion of vocalists in order to broaden musical range imparts a distinctive character to the group.

A. Polatos (conductor)

Saxophone Quartet. Now something of an institution within the College, the quartet has a reputation for high standards of performance and an exciting repertoire. The players - Jon Deves, Jason Marin, Tim Bye and Thomas Hughes - have rehearsed diligently and ended their year at the woodwind recital with spirited performances of Sammy Nestico's *A Study in Contrasts* and Scott Joplin's *Pineapple Rag.* The loss of two rhetoricians means that Jason Marin and Tim Bye will have to form the nucleus of a new group next year.



COLLEGE ORCHESTRA

Back Gregory Ainsworth, Pascal Herington, Mark Porta, Joseph Kelly, Patrick Stormon, Reuben Mourad, Peter Anderson, Sean Williams, Douglas Marshall.
Middle Luke Collett, Richard Higgins, Andrew Hannan, Simon McCarthy, Anthony Berry, Owen Craven, Alexander King, Edward King.
Front Simon Nola, Myles Rogerson, John Hartman, Alan Kurrle, Michael Steele, Mr G. Gartner, Jonathon Miller, Michael Bennett, Toby Tait, Daniel Brungs, Andrew McDonald-Hughes.

[Photo Melba Studios



SENIOR CONCERT BAND

Back John Harpham, Andrew Lazzaro, Luke Collett, Matthew Fennessy, Richard Higgins, David Kachor, Thomas Fearon.
Middle Simon Nola, Robert McMonnies, John Southwell, Jonatan Dicker, Angus Halligan, Matthew Smith, Kristopher Fenessy, Anthony Berry.
Front Christopher Webster, Alexander Bye, Julian Anderson, Ms A. Burkett (conductor), Oliver Ryan, John Hartman, Ryan McCarthy.

[Photo Melba Studios



SENIOR STAGE BAND

Back John Hartman, Nicholas Agnew, Luke Collett, Andrew Hannan, David Kachor, Jason Marin.
Middle Frank Larkin, Luke Hegarty, Mark Salamonsen, Robert Towey, Matthew Fennessy, Benjamin Marin, Daniel McNamee.
Front Anthony Berry, Simon Hughes, Peter Tobin, Mr F. Tinker, Richard Higgins, Kristopher Fenessy, Thomas Hughes.

[Photo Melba Studios



SAXOPHONE QUARTET
Mr R. Percival, Jason Marin, Jonathan Deves, Timothy Bye, Thomas Hughes.
[Photo Melba Studios



SENIOR BRASS ENSEMBLE
Mr F. Tinker, John Harpham, Luke Collett, Nicholas Agnew, Benjamin Marin, Matthew Fennessy, Thomas Fearon.
[Photo Melba Studios



SENIOR GUITAR ENSEMBLE
Back Andrew Langdon, Nicholas Stewart, Mark Cullen, Anthony Stenmark, Matthew Sproats.
Front Oliver Parker, Nathan Rockcliff, Andrew King, Mr A. Polatos, Benjamin Scarfe, Andrew Corcoran, Peter Anderson
[Photo Melba Studios



SENIOR JAZZ ENSEMBLE
Back Michael Bennett, Luke Hegarty, Robert Towey, Mr F.Tinker.
Front Simon Hughes, Peter Tobin, Benjamin Marin, Richard Higgins, Frank Larkin.
[Photo Melba Studios

INTERMEDIATE CONCERT BAND
Back John Harpham, Daniel Williams, Charles de Carvalho, Robert d'Apice.
Middle James Higgins, Christopher Pascoe, Jack Meagher, Dominic Cushieri, Guy Wall, Andrew Lazzaro, Patrick Tait, Thomas Clear.
Front John Hartman, Paul Barton, Edward Tighe, James McDougall, Ms A. Thistlewood, Justin Merlino, Andrew Cutcliffe, James Goodwin, Andrew McDonald-Hughes.
[Photo Melba Studios





INTERMEDIATE GUITAR ENSEMBLE
Back Michael Towey, Adam Burns, Anthony Chuck, Patrick Burke, Noel Brennan, Christopher Mallett, Christopher Deep.
Front Andrew Walsh, Jeremy Moore, Phillip Mahony, Michael Francis, Luke Edwards, Marcus Koeck, Mr A. Polatos.
[Photo Melba Studios



LATIN ENSEMBLE
Mr A. Polatos, Matthew Kelly, Dominic Thurbon, Timothy Delaney, Tristan Dodds, Frank Larkin.
[Photo Melba Studios



GRAMMAR II STRING QUARTET
Pascal Herington, Douglas Marshall, Robert Kelly, Myles Rogerson
[Photo Melba Studios

Drama

The year began for Drama students in Rhetoric with the successful remounting of *The Ancient Mariner* at The Australian National Maritime Museum. The production was well received and attracted publicity nationally. The venture was challenging but well worth while and allowed the boys to work as a theatre company for a week, performing twice a day over three days. Justin Martin, as the ancient mariner, and Jonathan Deves, as the young mariner, deserve special mention for their professional approach and moving performances. The cast as a whole was outstanding and those who saw them in performance continue to praise them.

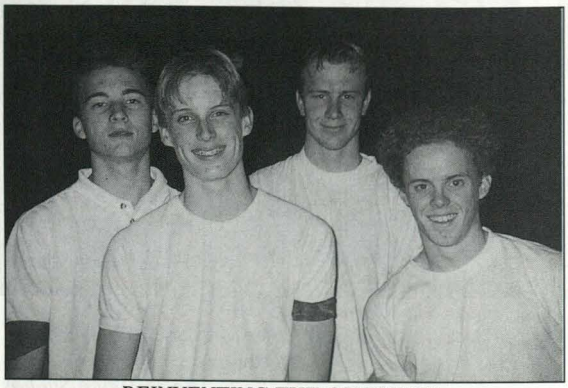
The year then settled into serious study of the two content areas, Contemporary Aboriginal Theatre and Commedia dell' arte. The two major assessment tasks required that boys direct a scene from one of the set plays for Aboriginal Theatre and participate in character in a three hour Commedia dell' arte work shop. These two content areas are also examined externally for the H.S.C. with a written paper.

The Individual Project is a focal point of study in the course. Choices include script writing, performance, critical analysis, design and video. Six boys chose performance, two chose video and three chose critical analysis (two research projects and one director's production preparation). Individual projects are assessed by external examiners either at the College (performance), or as submitted works (video and critical analysis). Students are assessed on their ability to research, select an appropriate area, clarify and express intentions, achieve stated aims, develop and apply skills, use interesting and original ideas and work consistently and independently.

Matthew McQuillan presented a video entitled *Mato Grosso* which combined science fiction, action, adventure and thrills. This video was also awarded a genre prize in a competition held by Bond University. Daniel McCusker also presented a video entitled *Healer* which presented a future in which a replica of the human brain has been engineered by computer technicians. Richard Austin performed a piece entitled *Seven Deadly Sins* which was self devised, using excerpts from Marlowe's *Dr Faustus* and Hawthorne's *Scarlet Letter*. Jonathan Deves performed from *Equus* by Peter Schaffer which dealt with Martin Dysart, a child psychiatrist, who is intrigued by the bizarre nature of a crime committed by Alan Strang, one of his disturbed patients. Craig Smith chose his performance piece from *Lockie Leonard, Human Torpedo* written by Tim Winton and adapted for stage by Paige Gibbs. Michael Milazzo performed a self devised piece entitled *Tassadar* about a vision of Armageddon which prompts an angel to appeal to mankind. Adam Clay chose to perform a piece from *The Caretaker* by Harold Pinter where Mick discovers Davies in his flat and feels it is a good opportunity to interrogate him. Patrick Keane performed a piece from *Dead Man Walking* by Tim Robbins. Based on a real life story this is a provocative and chilling account of a murderer on death row.

Pauline Cain

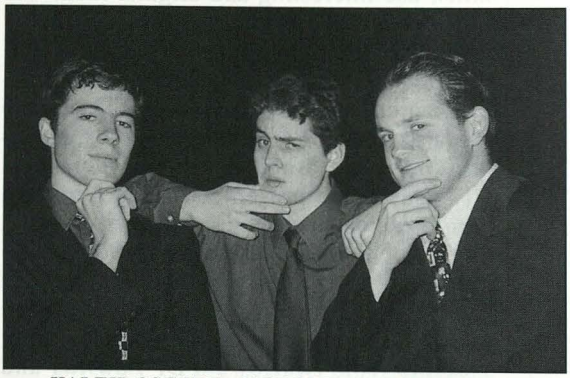
HIGHER SCHOOL CERTIFICATE DRAMA GROUP PROJECTS



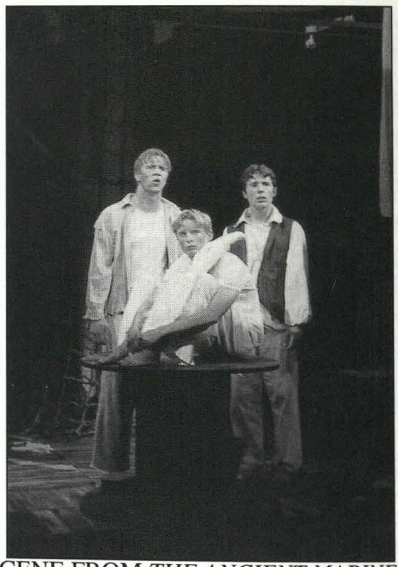
REINVENTING THE QUESTION - TIME SHALL WEARY THEM
Luke Gooden, Jonathan Deves, Justin Martin, Craig Smith



RUNNING AN EMPTY HARDWARE STORE UNEMPLOYMENT
Adam Clay, Stafford Bosak, Patrick Keane, Matthew McQuillan



KALEIDOSCOPE - NOBODY KNOWS NEWS ...
Michael Milazzo, Daniel McCusker, Richard Austin



SCENE FROM *THE ANCIENT MARINER*
Justin Martin, Jonathan Deves, Michael Milazzo

Visual Arts & Media Studies

The Visual Arts and Media Studies Departments have experienced another successful year through commitment to excellence in creative arts education and development of the whole person in each of our students. All programming reflects this and we offer opportunities for students to develop and meet challenges in diverse media as well as appreciation and understanding of differing contexts in which we and others are creative. It was very pleasing at the beginning of the year to see and hear of excellent results for our 1998 H.S.C. Visual Arts candidature. Students selected a variety of media and content for their major works, reflecting their personal concerns. Six works were selected for possible inclusion in the ARTEXPRESS exhibition. These were *Song of Job*, a computer graphic design by John Galea, *Greek Theatre Lives On*, prints (collographs) by Benedict Porter, *The Sleep of Reason*, paintings by Stephen Withnell, *Form and Content*, drawings by Timothy Annis-Brown, *Les Demoiselles de Spice - ceci n'est pas un révolution féministe commercialise*, painting by Simon Greiner and *Disjunction of Thought*, a drawing by William Jacka. The works by Simon Greiner, William Jacka and Timothy Annis-Brown were select-

ed for exhibition and were on display at the State Library of New South Wales and in the David Jones' windows, both venues for ART-EXPRESS.

Stephen Withnell came seventh in the State for Studying Images and Objects (the written option for 3 Unit Visual Arts) and is to be congratulated for his excellent result, reflecting his broad and deep knowledge of Visual Arts and fine skills. For many students Visual Arts was the best or one of their best subjects for the H.S.C. The 2 Unit scaled mean of 75/100 was well above the State mean of 62/100; the 3 Unit scaled mean (out of fifty marks) was five marks higher than the State mean. Over 60% of our 2 Unit candidates achieved a mark within the 81-100 percentile bands, 40% of our candidates achieved a mark in 3 Unit Option C (Artmaking) in the 81-100 percentile band; 66% of our students achieved a mark in the 81-100 percentile band for 3 Unit Option D1 (Studying Images and Objects).

This year students have had opportunities to see many exhibitions, artists' studios and artists at work. Exhibitions visited included the Archibald, Wynne and Sulman, the Yiribana Gallery, the Dobell Drawing Prize, all at the Art Gallery of New South Wales, as well as ARTEXPRESS (also at the Art Gallery) the State Library and the very popular display in David Jones' windows. Students studying the 3 Unit written option for the H.S.C. also visited Asian Art at the Art Gallery and a large and exciting exhibition of work by the contemporary artist Cindy Sherman at the Museum of Contemporary Art. Syntax students participated in a wonderful workshop at Brett Whiteley's studio and gallery, exploring the processes and techniques which he uses to extraordinary effect. This workshop and a guided tour of his paintings, drawings, prints and sculptures at the studio was very successful and students left equipped with much deeper knowledge of his exploration and resolution of ideas.

As well as visiting exhibitions, students held their own exhibitions at the College. A range of 2D and 3D works from Elements to Poetry was held within the Visual Arts Department Gallery spaces. These exhibitions included Etchings and paintings by Syntax students, watercolours and paintings by Poetry students, monotypes by Rudiments students, lino prints by Elements students and portraits by Grammar I students. An innovative exhibition

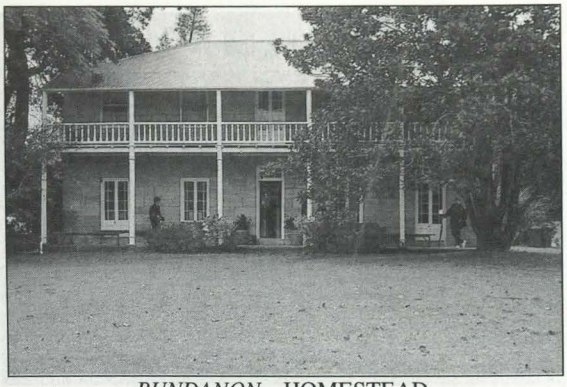


THE SCULPTURES IN THE QUADRANGLE
The inspiration was a mixture of Easter Island monoliths, African head carvings and modern sculpture
[Photo G. Berkemeier

captured the imagination of passers-by near the Dalton Memorial Chapel where approximately 180 sculptures by Grammar II students were placed on the grass! These were installed on a rainy, gloomy day and evoked the misty, bleak weather of Easter Island, one of the regions and cultures which inspired these fascinating 3D heads. This installation was hailed as a major success.

At the end of last year the Junior School held an inaugural exhibition of work by Elements, Figures and Rudiments students. Instigated and co-ordinated by Danielle Slattery, Junior School Visual Arts teacher, the display covered assemblage sculpture, lino prints, monoprints, ceramic sculpture and bowls, collage, drawing and painting. Students have not been able to see all their work displayed at one time before and they, parents and staff were delighted with the range and standard of the art experiences pursued in 1998. We thank Danielle Slattery for her wonderful organisation in teaching most of the Junior School art classes last year as well as her enthusiasm and expertise in programming for her students. Appropriate and rigorous art experiences in Junior School provides solid grounding for Senior School art classes.

Innovation continued in the Visual Arts Department with the first Residential Art Excursion to *Bundanon* held late September, 1998, and again in March 1999 for Poetry students. The two excursions provided an excellent opportunity for students to work at a site where Australia's most famous family of artists, the Boyd family, has lived and worked for many years. They were also able to under-



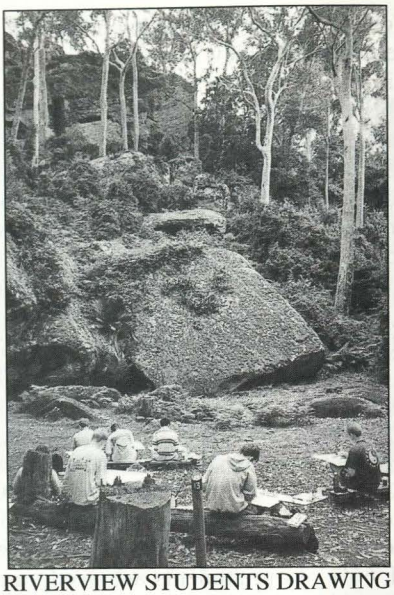
BUNDANON HOMESTEAD,
FACING THE SHOALHAVEN RIVER

stand and experience the relationship between artists' work and their environment by taking inspiration from and working within a particular environment for lengthy periods of time. Arthur and Yvonne Boyd have given the properties of *Bundanon* and *Riversdale* to the nation to be a source of inspiration to generations of creative artists through artist-in-residence programmes, educational programmes for all ages as well as a study and conservation centre for works by the Boyds and other Australian artists.

The Visual Arts programme for students in Poetry begins with studies in landscape drawing and painting and may include photography, print making and sculptural work inspired by landscape studies. The excursion in March this year was planned to coincide with these studies and allowed students to explore how Australian artists have interpreted the landscape around them. For those Poetry students who attended in September 1998, the focus was in exploring and resolving ideas towards the completion of a work. This gave



ARTHUR BOYD'S STUDIO AT *BUNDANON*



RIVERVIEW STUDENTS DRAWING
AT 'THE AMPHITHEATRE', *BUNDANON*

the students a sound background for developing the major works in the Rhetoric year. Programming for both excursions stressed interpretation of the landscape in many ways in conjunction with a diverse range of media.

In 1998 the students were accommodated at *Tapitallee* Retreat, approximately fifteen kilometres from *Bundanon.* Set in the bush were simple dormitories made from recycled materials and old train carriages. They were comfortable and spartan, with no electricity. Candles and torches sufficed for light at night. Needless to add, students took to this arrangement readily and had a wonderful time at Tapitallee. At the other end of the accommodation dation spectrum, students participating in the 1999 *Bundanon* excursion were housed at the new and award winning Education Centre at *Riversdale,* another property donated to the Australian Government by Yvonne and Arthur Boyd. This magnificent building, complete with huge dining hall and wonderful spaces from which to view the Shoalhaven River, was designed by Glen Murcutt, Wendy Lewin and Reg Clark.

Culinary skills were tested on both excursions as Poetry students prepared and cooked all their own meals, during one excursion in a very simple kitchen at the rear of an old train carriage and during the more recent excursion in a state of the art kitchen with gleaming stainless steel benches at the Education Centre. Some culinary attempts needed con-

stant assistance and supervision; other meals were prepared by those with obvious (previously hidden?) talents in this important activity.

As well as intensive and varied drawing experiences for each of the four days at *Bundanon,* students were able to view paintings, drawings and ceramics by four generations of the Boyds in the family homestead at *Bundanon* and in the Study Centre. This Centre also acts as a conservation area and its collection includes works by other important Australian artists, both historical and contemporary. The experience for all our Poetry students was extremely valuable. Their drawing skills increased, for some dramatically and perception of the ways artists have been inspired by landscape in diverse media and technique increased. They understood the benefits of working in a direct relationship with the subject - in this case the landscape. This meant they were able to see how they too could be inspired, be more reflective and self critical about processes of working as well as self critical about their work.

After both the excursions at a debriefing session, parents viewed exhibitions at the College displaying the wide range of responses to the *Bundanon* environment, including the Shoalhaven River and hills surrounding both *Bundanon* and *Riversdale* properties. Parents were impressed with the diversity of drawings and paintings and the fresh approach taken by many students. Sabina Moore from the Bundanon Trust was able to attend both sessions and further enlightened parents about the educational opportunities provided by the Trust as well as the very successful and expanding artist-in-residence programme at *Bundanon* and *Riversdale* properties.

Peter Poulet, a well known Sydney painter, was artist-in-residence whilst Poetry students this year were at *Bundanon.* Through discussion with our students, Peter related the processes by which he takes the germ of an idea to its final resolution. At his *Bundanon* studio Poetry students saw a range of his work from quick sketches and preliminary paintings whilst in the field to wall size completed canvases displayed on the floor. Peter attended the exhibition of our students' work from *Bundanon* and offered parents and students further thoughts on the relationship between the landscape and his art.

During the 1998 residential excursion Poetry students were fortunate to participate in a day long workshop with printmaker and paper maker Mary-Ann Hatcher who involved them in casting paper on rough surfaces around Bundanon and then staining and colouring the paper to add yet more texture. This revealed unusual and effective possibilities for sculpture and students returned with many small and useful samples as a record of these experiments.

This year's H.S.C. Visual Arts Exhibition was held in the Memorial Hall. It was a wonderful venue and each piece was displayed to great effect through innovative lighting supplied by Mr Marsh and the maintenance staff of the College. We were delighted that Chris Bates accepted our invitation to open the exhibition. She is head teacher of Visual Arts at Hornsby Girls' High School, has given seminars on art education and has been closely involved with professional development of art teachers. She was Supervisor for Visual Arts marking - both the theoretical and practical components - of this H.S.C. course for the past two years and commented on the diversity of responses by our students and the degree of professionalism in presentation of their ideas.

The 1 Unit Photography course for Poetry students proved popular again this year. Boys with varied interests began the course by examining the functions and components of the 35mm SLR camera as well as learning and experimenting with dark room techniques. They examined a broad variety of styles and approaches to photography, including studio photography, documentary photography, manipulated photographic effects and long exposure techniques. The course included components in which students had to research and plan their own projects and document an aspect of their lives. These were very successful and were enhanced by a visit to Point Light Gallery to view work by professional photographers. One project entailed an excursion to Waverley Cemetery where our photographers explored the image possibilities of this beautiful site just above the ocean as well as the many and varied cultural symbols within its bounds. Another excursion explored Sydney at night through long exposure photography. Students were fascinated with the translation of the image seen with the naked eye to an image of the same scene thorough a camera lens at night.

Although this course runs for only three terms for Poetry students, they can pursue a wide range of photographic techniques, including digital manipulation, with confidence gained in camera and dark room skills learned during the course and studying the ways in which other artists use photography. A major exhibition by our photography students of 1999 and 2000 is planned for next year.

Media Studies at Riverview covers print media, film, television and radio. Through practical and theoretical components of the course students have a better understanding of how messages and audiences are affected by mass media with a study of visual codes and symbols used in different contexts. Practical work covers radio, film and video production, sound technology, animation and digital technology in the film and video industry. Students are involved in scripting, filming and post production to create short drama and documentary pieces. It is vital that students visit film studios and radio stations to see operations first hand. Late last year Syntax students visited the A.B.C. studios at Gore Hill as the audience for one episode of *Race Around the World.* They were then able to see a part of the organisation of this very popular television series. Other first hand experiences have included Grammar I students visiting the A.B.C. Radio studio and more recently the IMAX cinema to be instructed on the process of projection of the world's largest screen image.

Practical experiences for Media Studies students have included a part episode of *Water Rats*, various news report projects and *Crime Stoppers* television commercials. Many of the latter projects were entered in the Community Service Announcement/ T.V. Commercial Section of the Bond University film and television awards for secondary school students and ATOMFEST, the national student film and television festival to be held either late in 1999 or early in 2000. Boys in Poetry undertook a joint project with Kambala students to produce a short drama on film which included the themes of alienation and isolation.This involved a day of planning and filming at Kambala and a day at Riverview.

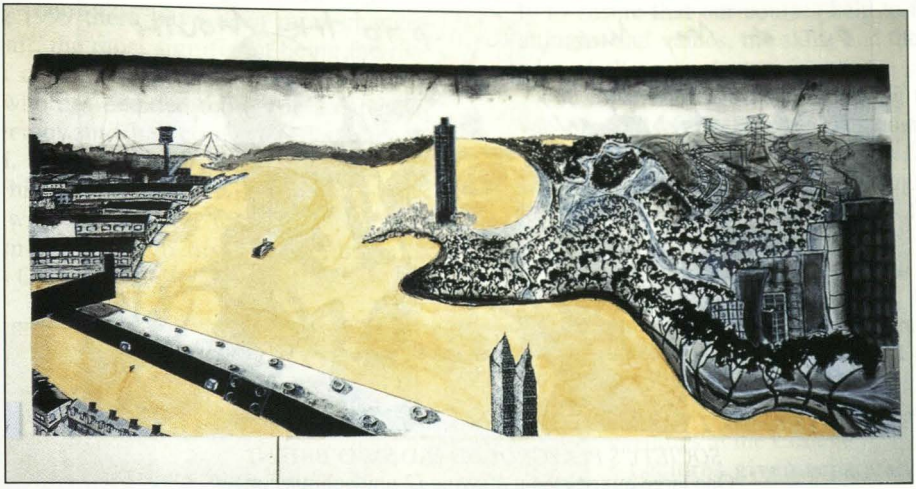
As this Media Studies course offers a good grounding for those interested in (multi) media communications as a career, the Media Studies staff took senior students to a Career Expo for the film and television industry at Fox Studios where they met and talked with experts working in these fields.

Both the Visual Arts and Media Studies departments are constantly evaluating programming and resources and continue to expand creative possibilities for our students. We continue to be mindful of change and developments in technology and strive to offer the most appropriate equipment and associated resources whilst maintaining strength in the fundamentals of visual education. In a world that is increasingly visually oriented, it is important that we be able to understand visual messages, codes and conventions and how we are affected by them, whether it be through painting, sculpture, animated cartoon or multimedia presentation. It is also necessary to understand aural messages, codes and conventions. Thus our students study radio presentations, and for our senior visual arts students - performance art.

The Visual Arts Department was very sad to say good-bye to Peter Miller who left the College after many years of teaching Visual Arts in the Junior School. His skills in organising the Junior School art programme and resources were well recognised and appreciated by our staff and all recognised and valued his work for the Duke of Edinburgh Award Scheme with which he was closely involved for a long time. While Mr Miller was on leave during 1998, Danielle Slattery repleced him as Junior School Visual Arts teacher. She developed wonderful rapport with staff and her students who excelled with their art work. It was a most rewarding year and she is now teaching at Saint Catherine's Anglican School for Girls at Waverley. At the beginning of third term this year we were delighted to welcome Amanda Catling who quickly settled into her new role; she is enthusiastic, is committed to excellence in teaching and learning and established an excellent relationship with students. The Visual Arts and Media Studies Departments eagerly look forward to the Year 2000.

Geraldine Berkemeier

RHETORIC ART WORKS



POWERAGE (MICHAEL FOLEY)
Mixed media drawing (2 unit submission)



MIDDLE HARBOUR INSIDE OUT
(WILLIAM MacMAHON)
One of two paintings
(3 unit submission)



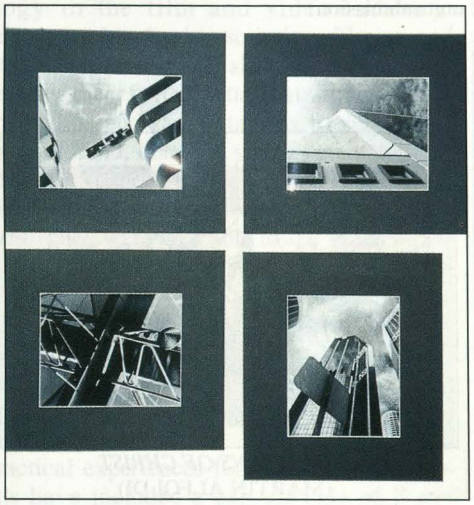
GUARDIANS OF CHRIST
(MARTIN ALFOLDI)
One of three panels in water colour
(2 unit submission)



THE BEAUTY OF NATURE
(DAVID YATES)
Wood sculpture (2 unit submission)



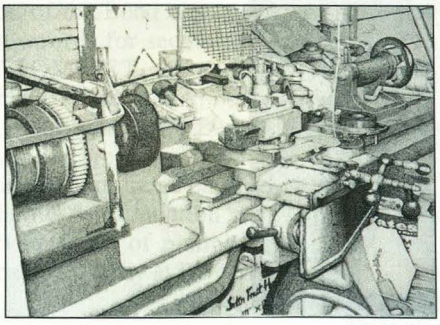
SOCIETY'S PLAYGROUND (ADAM O'BRIEN)
One large mixed media drawing (2 unit submission)



URBAN ICE (GREGORY KEARNEY)
Monochrome photography -
four of nine images
(2 unit submission)



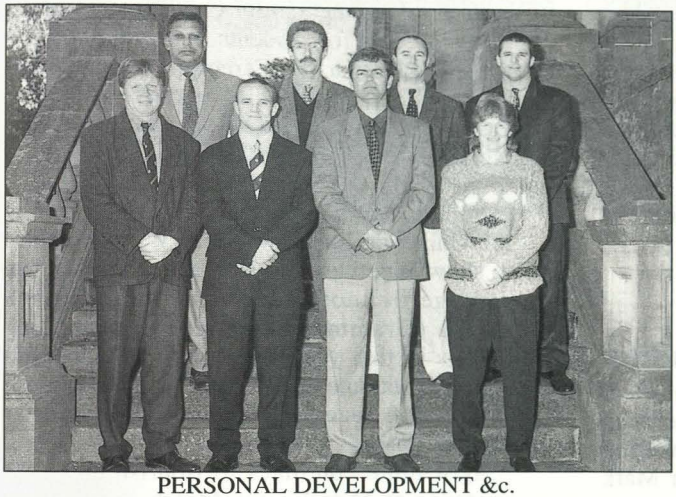
ENDLESS COAST
(STEPHEN McCORMACK)
Black ink on paper -
one of three drawings
(3 unit submission)



TRAINS OF THOUGHT (WALTER BRINDLE)
Felt tipped pen on paper - one of three drawings
(2 unit submission)

Personal Development &c.

During 1999 there have been more changes to our staff, the most significant being the resignation of Mr. Brian Payne, a valued colleague, who has decided to pursue a career in physiotherapy and has commenced studies to that end. We are happy to report that he is passing his examinations with flying colours and we wish him well in his new career. We wish him well also in his work with the St Joseph's College 1st VIII.



PERSONAL DEVELOPMENT &c.
Mr R. Loneragan, Mr S. Wijesinghe, Mr B. Gavan, Mr A. Morris, Mr C. Rowe, Mr D. Hargreaves, Miss A. Hirons, Mr D. Warlters
[Photo Melba Studios

Mr Duncan Warlters , who completed his final teaching practice with us last year, has been appointed to replace Brian. Other new staff members are Miss Jacqueline Claremont and Mr Ben Gavan who teach their Grammar II classes. Mr Sebastian Trovato and Miss Marianne Busuttil also take their Rudiments classes in the Junior School and Mr Dean Hargreaves has increased his work in the department while still taking some classes in Science. Mr Rod Loneragan, the College Sportsmaster, continues his enthusiastic work as does Mr. Tony Morris the Director of The Gartlan Centre. Miss Ann Hirons has shown great fortitude in maintaining her professional attitude to her class room teaching, despite being very ill for much of the year. She has had to take extended leave in the latter part of third term and we are hopeful that she will be back in fourth term. Mr David Quoyle has supplied for her. I am extremely grateful to all staff in the Personal Development, Health & Physical Education who have worked tirelessly to ensure that our courses help to form the attitudes and values, the skills and the knowledge of all our students.

The most significant event during the year was the visit of Mr Trevor Grice, co-author of *The Great Brain Robbery*, in the Dr Anne Clarke Visiting Fellowship Programme. Features of his visit, which lasted for three weeks, were -

- Two Staff Development days for the Department and the College Counsellors. These days were spent in hearing from Mr Grice and planning activities.
- Six lectures for parents, held on evenings at the College
- Lectures given separately to each form
- Three student workshops for forms from Rudiments to Syntax,comprising -

1 Computer Demonstration, which provided an overview of the soft ware being developed by Mr Grice and his colleagues and which will be available to the school when completed

2 Drug Dilemmas: dealing with everyday situations which may confront each of us

3 Orientation, in the form of a direct follow up of the lecture, conducted by either Mr Grice or a staff member. In common with the dilemmas, this segment was adapted to the level of each form. Boys in Poetry and Rhetoric were invited to volunteer for the workshops. Approximately thirty from Rhetoric and sixty from Poetry responded.

- Day of review.

The programme will culminate in fourth term with a launching at the College of the C.D. Rom developed by the team.

There was increased participation in life saving awards this year. Boys in Grammar II and Syntax completed the requirements for the Bronze Medallion, enabling those in Syntax next year to be further challenged by undertaking the higher Award of Merit. Life saving equips boys with the practical skills and knowledge which may one day help them to save a life and it goes further by fostering desirable attitudes to their personal safety and the safety of those about them. These attitudes and skills are also used extensively when

undertaking the comprehensive drug education programmes that are offered within units of work.

In 1998 for the first time Riverview students took the 2-unit Personal Development, Health and Physical Education paper in the Higher School Certificate examination. Twenty two boys completed the course and their results were commendable, the scaled mean being 64%, approximately 5.5 points above the State mean. The present Higher School Certificate course terminates in 2000 and it is to be replaced by a two-unit course which promises to be more interesting on account of the wider options available in both the preliminary and H.S.C. courses. Staff are working enthusiastically to develop the necessary structure and programmes for students commencing the new preliminary course next year.

Charles Rowe (Director)

Technology & Applied Studies

This year we welcomed two new members of staff, Miss Belinda Clark (an extra teacher in Computer Studies) and Mr Peter Wakeling (Design & Technology), replacing Mr Mark Austin.

Computer Studies has continued to flourish in all forms, especially since the course has been extended into higher years, and students are being prepared for Higher School Certificate courses. In Grammar I and Syntax about 60% of boys are now studying the courses and increasing numbers are choosing the senior courses. Next year nearly one third of the form will be commencing Preliminary courses.

A very pleasing feature of Computer Studies is the enthusiasm and expertise of students, to the point that there is an accelerated class in Syntax this year and another is expected to be formed next year. For various reasons, acceleration to Higher School Certificate level is a desirable goal for students who can achieve it and Mr J. Agior-tis, Director of Educational Support, deserves thanks for his continued encouragement of students attempting acceleration.

Results from competitions such as the Computer Studies Competition organised by the University of New South Wales continue to show Riverview students ahead of the State average in knowledge and skills. Reuben Coppa (Grammar I) achieved outstanding results in this year's competition - a result which encourages and confirms the quality of instruction received by boys in Computer Studies classes.

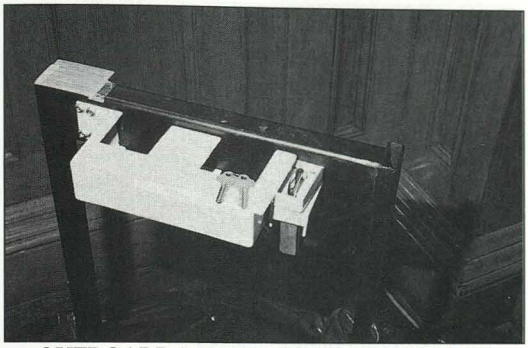
Agriculture continues to flourish under the guidance of Miss Leonie Mutch and the very knowledgeable and experience farm assistant, Mr Kieran Coffey, who together have produced and developed a College farm of which all feel proud. The facilities of the farm, developed for the benefit of senior students and as part of the Design and Technology course for boys in Grammar II, are of the highest quality. Higher School Certificate results last year showed some pleasing signs of improvement and the quality of work and reports produced by some fine students this year indicates that the trend should continue.



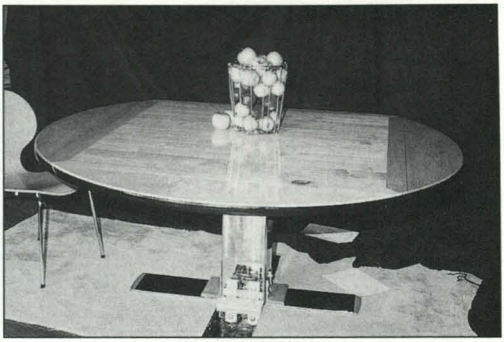
TECHNOLOGY & APPLIED STUDIES
Back Mr C. Jeffery, Miss B. Clark, Mr P. Wright, Mr M. Dennis, Mr P. Wakeling
Front Messrs M. Relf, R. Pengelly, A. Renshaw, R. Guthrie
[Photo Melba Studios

Design and Technology classes in junior forms continue to provide students with a variety of experiences requiring the practical application to problem solving of knowledge gained in other learning areas. This involves work in many areas, including electronics, wood, metal, plastics and food; there is also the opportunity to study a unit of Agriculture.The wide variety and diversity of solutions

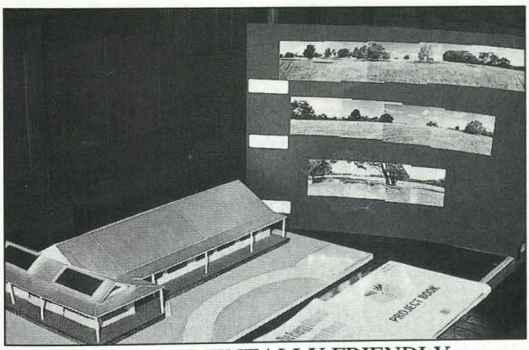
RHETORICIANS' WORKS IN DESIGN & TECHNOLOGY



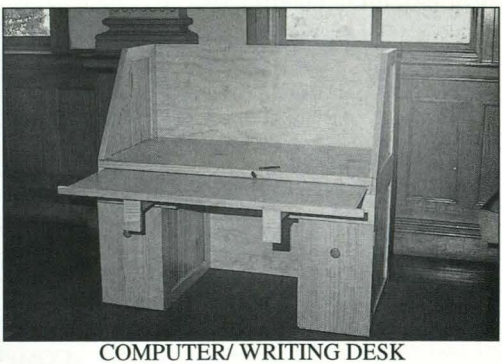
OUTBOARD MOTOR SECURITY DEVICE
(Thomas Powell)



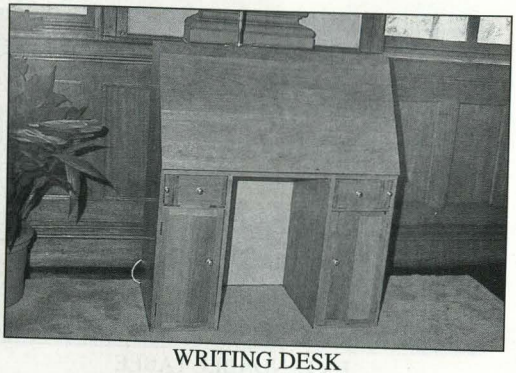
EXTENDABLE TABLE
(Declan Brown)



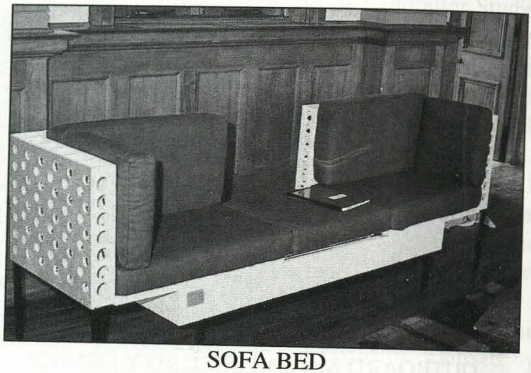
ENVIRONMENTALLY FRIENDLY
ARCHITECTURAL HOUSE DESIGN
(Richard Francis)



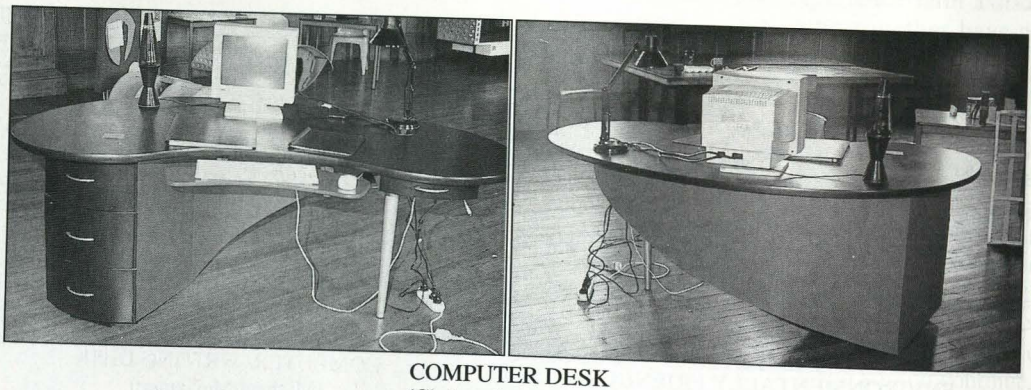
COMPUTER/ WRITING DESK
(Michael McNamee)



WRITING DESK
(Christopher Blok)



SOFA BED
(Benjamin Tregear)



COMPUTER DESK
(Christopher Adamo)

devised by students is amazing and encouraging and it is pleasing that numerous boys are willing to extend boundaries and attempt new ideas rather than simply accept the standard response to a problem.

In senior years the quality and diversity of major projects for the Higher School Certificate improves each year; many favourable comments during the display of these projects attest to this. Students are also now becoming better aware of the need to document their work. The talent, creativity and interest of Mr Craig Jeffery inspire imitation in his students.

In Grammar I and Syntax boys study Technics, which concentrates on practical skills and craftsmanship in wood and metal based projects, and here also the work produced for the School Certificate is showing signs of improvement in variety, quality and challenge. This year's work was, in fact, the best in recent times, thanks to the efforts of Mr Peter Wright and Mr Roger Pengelly who gave much of their time outside normal class hours to assist their students.

R. Guthrie (Director)

Pastoral Care

The pastoral office during the course of this year has been subject to some changes that have been very important in the running of our programmes and have made us constantly aware of our need to be prepared to accept change in order to grow. The biggest challenge for us in the pastoral office, and not only to us but the whole school, was the death of our dear friend, Father John Ramsay. Fr Ramsay worked closely with us in the pastoral office in work that he enjoyed so much and his passing has left a gap in our team. His fatherly advice and guidance on our retreat programme, as well as on liturgy and staff formation programmes was always wise and prudent.

This year there were two other big changes in pastoral staff. Early in second term Mr Greg Whealing came from years as Ricci House Master to be manager in the pastoral office, with responsibility for organising retreats, liturgy, service and staff formation. His first big task was management of the Community Education Programme for Poetry form, putting more than one hundred boys into places in the outside community where for two months they can learn the need to be 'Men to serve others'. This was surely a baptism of fire which he handled most willingly and competently.

At the end of second term Miss Katrina Rowan, who has been a member of the team for five years, left for America to teach in the Jesuit High School in Phoenix, Arizona with Fr Ed Reece SJ. She is to be there for twelve months. This also left a gap in our team that was going to be very difficult to fill. Her work with the St. Vincent de Paul and Inner City Communities with the Night Patrol van has been a special feature of her generosity. We were fortunate to find a replacement in Miss Jo Catling who had been working in St Mary's parish, North Sydney and will help part-time in the pastoral office.



PASTORAL CARE

Fr J. Ramsay SJ, Miss K. Rowan, Fr D. Strong SJ, Mr R. Hanley, Mr G. Whealing

[Photo Melba Studios

The year's work has brought with it some challenging situations. We began with the organisation of retreats for Poetry and Rhetoric. This had its difficulties as boys moving into their final year are very concerned about studies and the decisions that they will need to make. The retreats were conducted away from the College and required retreatants to spend one night away. We are sowers of seeds and we hope that they gained from their experiences.

The liturgical programme began with a Mass of the Holy Spirit, fol-

lowed within a short time by Ash Wednesday ceremonies which were conducted in the chapel in form groups; the traditional Holy Week paraliturgy was held again in the Ramsay Hall. A most Mass was the college celebration of the feast of Saint Ignatius, when boys were somewhat overcome by the news that Fr John Ramsay had been rushed to hospital. The Mass was one of the most prayerful and moving in which I have ever participated, for it was evident boys were praying for their friend. This year we also introduced some innovations in the Anzac Day commemoration by holding a paraliturgy around the College War Memorial. Old Ignatians who had served in each of the armed services spoke to the boys and laid a wreath at the foot of the crucifix which is the central feature of the Memorial.

The pastoral office is also concerned with College service programmes which are organised through the House system. Each boy is encouraged to undertake for a total of fifteen hours some form of service to others less fortunate. In general, the year has been fruitful and we trust that boys have been reminded through our many structured programmes of the importance of the spiritual in their lives.

R. Hanley (Director of Pastoral Care)

St Vincent de Paul Society

Thanks to excellent leadership by Angus Hamilton, Geoffrey O'Hare, Charles Whiting and Tobias Grogan, the Society has enjoyed increased membership while maintaining enthusiasm and benefiting from much cheerful giving. The year has proved to be active and very successful in operation.

Two regular commitments - Thursday night Masses with the Cana Communities and the provision of a crew to serve on Night Patrol - have been maintained and in each of these activities boys have been able to meet and talk to many people from the streets. At the same time they develop a sense that service has its own reward and realise that in helping other people we also are privileged.



ST VINCENT DE PAUL SOCIETY
Charles Whiting (Secretary), Geoffrey O'Hare (Vice-president), Miss K. Rowan (Co-ordinator), Angus Hamilton (President), Tobias Grogan (Public Relations)
[Photo S. Di Sano

At the end of 1998 a second annual Dance for the Destitute was held. This has proved to be a popular fund raiser, and funds have been raised also through a Mufti Day and the sale of lolly bags at the Gold Cup Regatta. A large part of these funds went to Marian Villa where women and children who have been subjected to domestic violence are housed and helped.

In the local area, boys have taken to the streets in the Red Cross Door Knock Appeal and in selling badges for the St Vincent de Paul Society of Sydney. Members have also been able to mow lawns for people who are not able to attend to the task for themselves. The Matthew Talbot XI visited the college again and won quite convincingly in an enjoyable but competitive cricket match. This was followed by a barbecue during which many stories were shared and the next contest football match was planned.

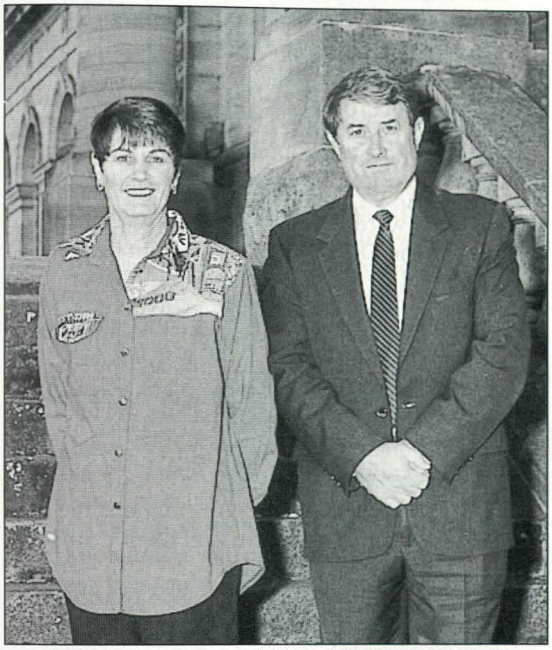
At mid-year the boys organised the World Vision Forty Hour Famine for both students and staff - the most successful effort of the year as it raised $3137.90. Of this sum $580 was raised by James Avedikian, a boarder in Rhetoric - a tremendous effort!

All these activities and achievements were the product of cheerful and generous hearts of boys from all forms who enjoy working as a community for the community.

Katrina Rowan *(co-ordinator)*

Foundation & Development Office

Late in 1998 the College identified three new projects that were immediate needs - Senior boarding accommodation, a new Science wing and a complex that would allow practice of Middle Schooling to commence. This resulted in another busy year for the Development Office.



FOUNDATION & DEVELOPMENT OFFICE
Mrs B. Peatman, Mr M. Punch
[Photo Melba Studios

A fourth Capital Appeal was launched in February under the chairmanship of Paul Robertson, a parent. Eight months later, following the tireless work of volunteers on a variety of committees, the Appeal proper had received pledges of $3.5m. Once again the generosity of parents, Old Boys and friends of the College has been remarkable.

The Development Office continues to encourage classmates from the years 1950 to 1986 to donate to the Class Bursary Scheme which, as an annual giving programme,won an award at last year's National Conference of Schools and Universities Development Directors. We remain most grateful to those who through their donations enable boys either to begin or to continue their education at Riverview, based on needs criteria.

Many other demands maintain the pressure on our two-person office. Editing *Ignatian,* organising College visits to country centres, assisting at functions of the Parents and Friends, facilitating a variety of gifts in kind to the College and hosting nostalgia lunches - not to mention last year's *Goldrush* auction and routine database maintenance - all keep the administrative assistant, Barbara Peatman, and the writer fully occupied.

We record our thanks to all the friendly faces who find their way to our offices and to all Riverview's donors.

Michael Punch (Director of Development)

I have a temple I do not
Visit, a heart I have forgot,
A self that I have never met,
A secret shrine - and yet, and yet

This sanctuary of my soul
Unwitting I keep white and whole,
Unlatched and lit, if Thou should'st care
To enter or to tarry there.

With parted lips and outstretched hands
And listening ears Thy servant stands,
Call Thou early, call Thou late,
To Thy great service dedicate.

Charles Hamilton Sorley (1895-1915)

DEBATING

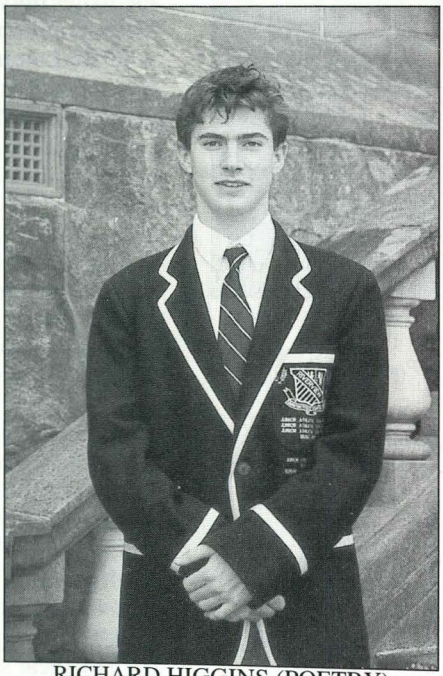
The Season

As usual, there were both highlights and some disappointments in debating during 1999. Participation in the Debating Society remains strong and each Friday afternoon dedicated teachers and Old Ignatians gather to exercise the students' rhetorical skills in pursuit of the *Vir Eloquens*. Thanks to the tireless work of our dedicated Debating Master, Mr. Glenn King, we now participate in a number of Sydney's major debating competitions, The Independent Schools' Debating Association, the Catholic Schools' Debating Association, the Sydney Debating Network, and, of course, our oldest affiliation, the G.P.S.

Riverview featured prominently in the I.S.D.A. competition this year. The number of teams has grown significantly and schools are now grouped within zones. We posted finalists in the Year 8, Year 10 and Senior A divisions, two of these proving victorious. Our Year 10 team, consisting of Patrick Meagher, Robert McMonnies, Dominic Thurbon and Anthony Gray, won in the Grand Final by a unanimous decision. These younger debaters are demonstrating great potential which augurs well for the immediate future of Open teams. All debaters are very grateful to Gregory O'Mahoney (OR. 1989-94) who selflessly gave his talent and expertise to coach and nurture these students. We also benefited from his help and insight during the G.P.S. season.

The Senior A I.S.D.A. shield has eluded Riverview for many years, a trend arrested by this year's team - Rowan Mawa, Stephen Hunyor, Jonathan Deves and Richard Higgins - who convincingly defeated Shore in the Grand Final, negating the topic 'That terrorism is never justified'. On the following day, the Debating Society generously supported a team to fly to Melbourne for the Jesuit Sesquicentenary Debating Tournament held at Xavier College. This team, comprising Rowan Mawa, Richard Higgins, David Forde and Stephen Hunyor, remained undefeated against Australia's other Jesuit Schools and was presented with the trophy by the Provincial, Father Daven Day. It proved to be a very successful weekend indeed!

St Aloysius' College had the better of the Riverview team (Rowan Mawa, Stephen Hunyor and David Forde) in a split decision in the annual Fr Charles McDonald Debate held at Riverview. Our friends at Milson's Point boasted a tremendous student support contingent which created an exciting if not intimidating atmosphere. Both teams generated a strong and healthy rivalry throughout the season in various competitions.



RICHARD HIGGINS (POETRY)
who with three rhetoricians formed the championship team at the Jesuit Sesquicentenary Debating Tournament in Melbourne
[OAM Photo

Patrick Meagher and I were fortunate to be selected in the final squad for the New South Wales Schools' Debating Team and I had the honour of being nominated as captain of the team which for the first time in history had a majority of girls. My trip to Canberra was an invaluable learning experience and an opportunity to debate in a different style against Australia's best students. Patrick has emerged as a promising speaker who will undoubtedly achieve great heights in debating.

Rowan Mawa has been an outstanding public speaker for the College in recent years. He competed in the annual Lawrence Campbell Oratory Competition and delivered an eloquent and witty address in the War

Memorial Hall to a vast audience. His third placing is a testament to his talent and excellent performance in what is widely recognised as Sydney's most challenging public speaking competition.

Finally, Riverview has a proud history in the G.P.S. Competition. The second team (Nicholas Pascoe, Patrick Meagher, and John-Paul Favero) was victorious in six of seven debates and won an outright premiership for the season. Their coach, Fr David Strong SJ, noted the team's consistency and ruthlessness in refutation. The first team (Rowan Mawa, Stephen Hunyor, and David Forde) met with a number of 'unlucky' and close adjudications in important debates against Shore, Scots and Sydney Grammar. We finished the season with a win/ loss ratio that is not truly representative of the team's efforts but amid this disappointment there emerged a team marked by dedication and persistence to the very last speech of the season.

We attribute our successes to the coaching provided by Mr S. Di Sano whose insight and experience enriched our season and helped to keep us focussed while retaining the proud record of the school. Special thanks are also due to the old boys who voluntarily shared their knowledge and talent to prepare us for debates. It is only with such commitment to coaching that Riverview can maintain a prominent position in competitions at all levels.

A sad feature of the season was the death of Fr John Ramsay, our most loyal supporter. The memory of his strong, quiet support will remain always in our minds among many happy recollections of our association with him.

Stephen Hunyor (Captain of Debating)

First Team

The G.P.S. competition this year presented debaters with topic areas for each week's round. They were: Human Relationships, International Affairs, Refugees, the Homeless, the Environment, the Sydney Olympics, Federal Politics and Sport. The topic for each round was forwarded to teams on the evening of the debate and one hour's preparation was allowed. Once again there was a high standard of debating among all schools. The topic areas still present difficulties in demanding that



FIRST DEBATING TEAM
Standing Stephen Hunyor, Rowan Mawa
Seated David Forde, Mr S. Di Sano (coach)
[Photo Melba Studios

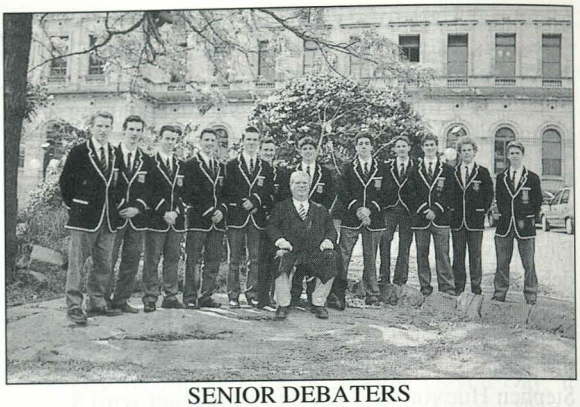
teams meet and research throughout the week, but the power of argument and persuasiveness in manner were two benefits of this method of preparation.

After a moderately successful pre-season the squad was reduced to six, Stephen Hunyor, Rowan Mawa, David Forde, Nicholas Pascoe and John-Paul Favero, all from Rhetoric, and Patrick Meagher from Syntax. The team comprising Stephen, Rowan, Jonathan Deves and Richard Higgins was defeated by St Aloysius' College in the annual Father Charles McDonald debate prior to the G.P.S. competition, but was successful in the I.S.D.A. competition in defeating the Shore School to take the coveted Senior A Championship.

Rowan Mawa, Stephen Hunyor (captain) and David Forde were selected for the first team. Both Rowan and Stephen had acquired valuable experience as members of the second team in 1998. The prestige of debating in the College was indicated by the number of boys again presenting themselves for State selection trials. Patrick Meagher was among the final twelve and Stephen Hunyor was chosen as Captain of the State Debating Team, following in the footsteps of his brothers, Paul and Imre. The season was marked by convincing wins

over four competitors but we were disappointed to lose debates to Shore, Scots and Grammar. Stephen, Rowan and David all possess sharp minds and intellects; each is an artist in the power of persuasion and a schemer, strategist and analyst. Their depth of knowledge on each issue again staggered a humble coach who at times struggled to keep up with them.

S. Di Sano (coach)



SENIOR DEBATERS

Standing John Southwell, Alexander Harrington, James Shirbin, Michael Sheehan, Fergus Ryan, Robert Dennis, Gerard Hanna, Andrew Joseph, Richard Mansfield, Richard Higgins, Christopher Brereton, Michael Pond
Seated Mr G.S. King (debating master)

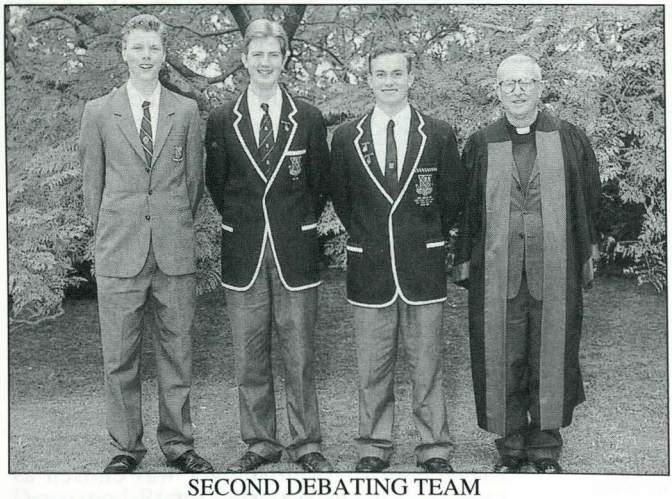
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Second Team

The selection of students for the G.P.S. season is extensive and thorough. Three highly experienced teachers witness many debates during the first two terms of the year, reducing the final group of potential debaters to about nine. These are given further trials, the final selection being those students who most consistently displayed excellence, and who gave every indication that they were willing to learn further and who would work well in a team. Obviously, the College desires to select the best teams for the G.P.S. season. This year we believe that a good decision was made, not withstanding other fine debaters who were not selected .

The College has every right to be very proud of the G.P.S. second debating team. Not only did they win the G.P.S. championship, losing only one debate, but they were three excellent speakers who worked well together and displayed almost faultless debating during the season. The boys are sincerely congratulated on their hard work for every debate and on their ultimate success.

All three boys were very intelligent, easily came to grips with the topics provided and debated with style, skill and good management. Nicholas Pascoe ably set up the case for the team as first speaker; Patrick Meagher, as second speaker, with multiple facts at his disposal, debated with passion and vigour; while John-Paul Favero, as third speaker, spoke with abundant clarity and conviction as to the righteousness of their case.



SECOND DEBATING TEAM
Patrick Meagher, Nicholas Pascoe, John-Paul Favero, Fr D. Strong SJ (coach)

[Photo Melba Studios

As John-Paul Favero was involved with the final of the Mock Trial competition at Bond University at the time of the Newington debate, Richard Higgins most generously joined the team. Not only was the team victorious, but Richard gave a most polished performance as third speaker. The College was proud of Richard.

Occasionally, the two G.P.S. teams worked together in preparation on Friday afternoons, and thanks are given to the members of the First team and to their coach, Mr Sam Di Sano, for their support and for the intellectual stimulation given on the issues presented. The team is also grateful to Mr Glenn King, the debat-

SYNTAX DEBATERS









(Top left) THE COMPLEMENT: Back Thomas Payten, Patrick Stormon, Joseph Dennis, Patrick Meagher
4th row Aron Everett, Joseph Kelly, Cameron McCoy, Reuben Mourad, Roderick Makim
3rd row Anthony Gray, Christopher Murray, Marcus Agnew, Dominic Thurbon
2nd row Patrick Stack, Robert McMonnies
Front Mr G. O'Mahoney (coach), Mr M. Turner (coach), Mr J.Sullivan (coach)
(Top right) I.S.D.A. TEAM - Patrick Meagher, Anthony Gray, Robert McMonnies, Dominic Thurbon, Mr G. O'Mahoney (coach)
(Bottom left) C.S.D.A. GRAND FINALISTS Joseph Dennis, Patrick Lewis, Patrick Stack
(Bottom right) SYDNEY DEBATING NETWORK TEAM - Reuben Mourad, Dominic Thurbon, Robert McMonnies

[Photos S. Di Sano

ing master, for his support and interest.

A problem exists with the selection of adjudicators. Many are good and read the debates well, but some are too inexperienced to adjudicate alone at this level of competition. Three adjudicators per debate as in other competitions would be ideal, but while working towards this, at least experienced non-partisan adjudicators should be the norm. Those adjudicators deemed by debating coordinators as inexperienced should be employed elsewhere at the end of each season. In this way mistakes will be minimalised.

Given the number of experienced senior debaters at the College, it is expected that excellent teams will continue into the future.

David Strong SJ (coach)

Syntax Debating

This enthusiastic group enjoyed many hours of both competitive and social debating and was active in the four major competitions, in all of which many success were achieved. Teams reached the grand final stage in three competitions and won another outright.

The Independent Schools Debating Association team - Robert McMonnies, Patrick Meagher, Dominic Thurbon and Anthony Gray - won the competition by defeating Kambala in the final debate on the topic 'That we should lead the world.'It was an outstanding achievement.

The Catholic Schools Debating Association team - Joseph Dennis, Patrick Stack and Patrick Lewis - reached the grand final and lost to Santa Sabina College, debating 'That humanity is anything but human.' These boys gained considerably throughout the season and they promise to be a major force in next year's competition. The other C.S.D.A. team - Marcus Agnew, Patrick Stormon and Thomas Payten - was successful in a number of debates against major contenders.

The Sydney Debating Network team - Reuben Mourad, Robert McMonnies and Dominic Thurbon reached the grand final after surviving many challenging debates.

The G.P.S. teams - Aron Everett, Joseph Kelly, Roderick Makim, Cameron McCoy, Reuben Mourad, Christopher Murray, Patrick Stack, Anthony Gray and Charles Lowe - developed skills in many ways. Special congratulations are deserved by Patrick Meagher who was appointed to the 2nd G.P.S. team.

During Friday afternoon debating sessions many boys were able to participate in social debates which provided useful preparations for the evening competitions. Many boys start debating in this way, gaining in confidence and improving technique among their peers in the school environment.

A conspicuous and meritorious team of chairmen was available on numerous occasions (and often at short notice) to manage debates against visiting schools. Those boys included Joseph Kelly, Cameron McCoy, Marcus Agnew, Aron Everett, Patrick Lewis and Charles Lowe.

J. Sullivan & M. Turner (coaches)



DEBATERS - GRAMMAR I

Back Jack Tregoning, Nicholas Lockyer, Brian Gray, André Eliatamby, Christopher Pascoe

Front Mr J. Harper (coach), Justin Stevens, Hugh Sinclair, David Nichols, Adam Linforth

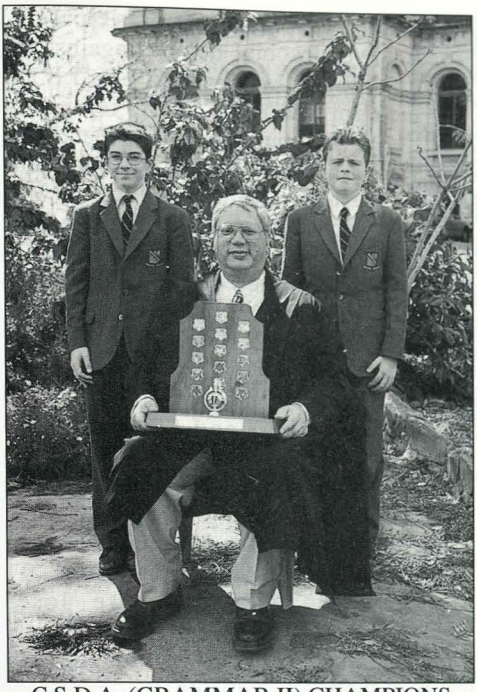
[Photo S. Di Sano

Grammar I Debating

I think it is fair to say that our year of debating began with a roar and ended with a whimper. The large number of boys who turned up to register at the first training session was most impressive. Soon, however, it seemed that we were destined to be a living re-enactment of the Parable of the Sower. Some fell upon barren ground, some among thistles and others by the roadside. Towards the end of the season we were struggling to fulfill our commitment to provide teams for the G.P.S. Debates. Those debaters who did remain faithful certainly proved that when the going gets tough, the tough get going. They faithfully and consistently 'volunteered' (with only a little, gentle coercion) week after week, often at the expense of their budding social lives.

This year the College has refined and restated its philosophy in relation to sporting and co-curricular activities, emphasising that success cannot be simply equated with winning. I find considerable consolation in this principle, as it allows me to claim that the Grammar I debaters enjoyed a successful season, for victory consistently eluded us.

As usual, we participated in three interschool competitions, as well as competing in numerous social debates against other schools. We fielded one team in the Independent Schools Debating Association Competition, two teams in the Catholic Schools Debating Association Competition and one team in the Sydney Debating Network Competition. The I.S.D.A team, coached by Mr Liam Stewart, an Old Ignatian, consisted of Brian Gray (first speaker), André Eliatamby (second), David Nichols (third) and Hugh Sinclair (fourth). Brian's professorial manner, André's elegance, David's mental gymnastics and Hugh's extensive knowledge of current affairs seemed



C.S.D.A. (GRAMMAR II) CHAMPIONS
Standing Robert Kelly, Patrick Roberts
Seated Mr G.S. King (debating master)
[OAM Photo

to guarantee success. Without losing a single debate, they went straight through to the second semi-finals. But that, alas, was as far as they got.

The same boys made up the S.D.N. team. Once again Lady Fortune abandoned them.



S.D.N. (GRAMMAR II) CHAMPIONS
Standing Christopher Croke, Jeremy Moore, Thomas Robertson, John Hartman
Seated Mr G.S. King (debating master)
[OAM Photo

They retired from the competition after suffering three debates in the earl stages. These four boys can still be very proud of their performance throughout the long season. They were committed and worked cohesively as a team. They were ably coached by Miss Zoë Myers.

The members of the C.S.D.A. 'A' team were Christopher Pascoe, Alex King and Lucas Foertsch. Lucas reports on his team's performance: 'Each member of our team was always committed to working as a team. We never allowed debating to become a chore and the prep. room was pervaded by jokes - until we realised, usually with only fifteen minutes to go, that we still had a lot of work to do on our speeches. In the rounds we lost only one debate, to Monte Sant' Angelo. This guaranteed us a place in the elimination rounds and, because of our ranking, we were not required to debate in the first elimination round. In the second elimination round we were frankly surprised to win a very challenging debate. Sadly, in the third elimination round we were beaten by Loreto Normanhurst (whom we had defeated in an earlier round). We are all grateful to Miss Myers for her dedication and to all our adjudicators'.

While members of the C.S.D.A. 'B' team were also denied ultimate success, they had a rewarding season. Christopher Deves writes: 'Throughout the season we lost only two debates, one to St Pius X and the other to Monte Sant' Angelo. Despite these early defeats, we persevered and went on to win many others, including a very challenging debate against Brigidine College. The three speakers were David Norris (first), Christopher Deves (second) and Justin Stevens (third). Although David was new to this position, he quickly warmed to it and developed into a very powerful first speaker, repeatedly laying the foundations for our victories. Chris was a strong, experienced speaker with sharp rebuttal skills, whose persuasive arguments contributed greatly to the team's successes. Justin was a determined, clever speaker who always ended the team's case on a sound note with well structured summaries and convincing rebuttal. Overall, we are pleased with our performance throughout the season, and hope to



SYDNEY DEBATING NETWORK TEAM - RUDIMENTS - PREMIERS
Standing Thomas O'Connor, Robert Linsley, Gareth Carroll
Seated Andrew MacAlpine
[Photo S. Di Sano

perform even more successfully in the future'.

I am also grateful to Miss Susan Addinall for her assistance this year.

In conclusion, I would encourage those boys who began the season with so much enthusiasm but failed to last the distance, to give debating another chance next year. They will be richer for the experience.

John Harper (coach)

Rudiments Debating

The Rudiments debating season gives many of our younger students the first opportunity to try out their speaking skills. The coaches always breathe a sigh of relief as the anxious student overcomes that initial fear of speaking in public and proudly stands before an audience to present his argument. It is certainly a delight to see students develop in confidence and competence as the year progresses. With over thirty students attending training, the 1999 season was no different in this respect. Normally characterised by the exuberance which only Rudiments scholars can unleash on a Friday afternoon, an additional burst of enthusiasm was injected into the second half of the season when a number of students joined the debating ranks late in second and third term.

Rudiments debaters have been kept very busy. Apart from participating in several social debates against other schools, we fielded one I.S.D.A. team, two C.S.D.A. teams, one S.D.N. team, and we expanded our G.P.S. complement to four squads. Matthew Kalyk, Jack Dwyer, Joseph Simpson and Jeremy Byrne composed the I.S.D.A. team, and were coached by Miss Zoë Myers. Alex Herlihy, Damien and Andrew Rockall, and Ben King were selected for the C.S.D.A. 'A' team. Marcus Bortolotti, James Dodds, David Mair and Sam Cincinnato won selection for the 'B' team.

In third term the S.D.N. team was formed, drawing on the past experience of its members in the C.S.D.A. and I.S.D.A. competitions. The S.D.N. debaters were Joseph Simpson, Matthew Kalyk, Michael Lowe and Sam Cincinnato. Although no trophies were won, all teams enjoyed reasonable success. The debating season finished with the Inter House Competition, in which Dalton and MacKillop Houses combined their efforts to emerge as grand final winners.

Throughout the season two students distinguished themselves for their generosity, reliability and tireless commitment to debating. Will Marsh and David Mair not only debated in their assigned teams, but also frequently stepped in at the last minute as substitutes, and were always willing to give up their free time to chair. Special thanks must also go to Mr Mark Donovan for his unflappable efficiency. Mr Donovan has been largely responsible for organising the Rudiments teams and notices from week to week. Again this year we have been very fortunate to have the assistance of Miss Zoë Myers, whose expertise, enthusiasm and ability to communicate effectively with her charges have made her a very popular coach. We have appreciated her contribution and we were rather sorry when she was required to leave Rudiments in order to coach another team.

Louella Perrett

Primary Debating

Primary A team Sean Carroll, James O'Brien, Dominic Sood, Paolo D'Ambrosio
Primary B team Gareth Carroll, Thomas O'Connor, Andrew MacAlpine, Robert Linsley

Ten very enthusiastic boys from Figures formed the Primary A and B teams which debated in the Independent Schools Competition during first and second terms, wrestling with topics such as 'That the Olympics is too much of a hassle' and 'That life is better for boys than girls.' They ended the season with considerably enhanced skills in rebuttal and persuasion. During the competition the topic was announced each Monday afternoon and prepared for the meeting on Friday evening.

The Sydney Debating Network competition in third term was a special challenge as it allowed only one hour's preparation before each debate but boys rose to it with gusto and successfully debated topics including 'That sport is too important' and the perennial 'That we should look before we leap'.

Both teams reached the grand finals. The A team was then narrowly defeated in an excellent debate with Ravenswood and the B team won against St Luke's. Not only were there measurable successes to reward the boys' efforts but also there was evident good sportsmanship at all times, gaining credit for Riverview.

Susan Addinall (coach)

Mooting Report

On 17 May the College Mooting Team competed in the Bond University State finals at Glebe court house. Mooting is basically a mock Court of Appeal in which the appellant and the respondent argue, based on the predetermined facts of the case, that the former decision should be upheld or overturned. Coached by Mr Justice Kavanagh, the Riverview team became State champions, narrowly defeating The King's School in the general points score.

After this initial success, the Riverview mooters were invited to the national finals held at Bond University, on the Gold Coast, on 31 July. The team, consisting of Michael Steele (Senior Counsel), John-Paul Favero (Junior Counsel) and Justin Martin (Solicitor), together with Miss Suzanne Walsh (coach and master in charge), and Mr Keith Steele (coach), arrived at the Bond University campus on Friday 30 July to take part with sixteen other schools from around Australia in the national finals. On the following morning at 8.00am the team mooted against Hillcrest Christian College (Gold Coast).

The moots, which take about an hour to complete, continued throughout the day and at 3:30pm the Riverview team was announced as one of the two to contest the finals; the other was Melbourne High School. This final moot was chaired by His Honour Chief Justice Byrne and two other Law professors from the University. The Riverview team performed exceptionally well, to win the moot and the National Mooting title, on the feast day of Saint Ignatius. Michael Steele as the senior counsel also won the Best Advocate award, securing for himself a half scholarship to Bond University. It was indeed a very successful weekend for the College and the boys in the team.

John-Paul Favero & Justin Martin



Caught at the moment of success, the mooters (Justin Martin, Michael Steele & John-Paul Favero) share their joy with their coach, Miss Suzanne Walsh

A Reflection

by the Debating Master

As the formal debating season ends, it is time to reflect on the vitality and the progress of debating at Riverview over the season. The year began very promisingly with a large attendance of debaters at the inaugural meeting of the Debating Society. At this meeting the Deputy-Headmaster (Curriculum), Mr Peter Ireland, stressed the importance of debating not only as an activity in the school's cultural life, but also as a co-curricular activity which would be of lasting benefit to the students after they left school. Andrew Dobbin, the School Captain, also gave a prepared speech which summarised succinctly the benefits of debating for its participants and emphasised the importance of debating in the life of the school. This excellent speech was very well received by the boys and coaches.

This year will be remembered as one of mixed successes which are detailed in the reports of the various teams and year groups, a notable exception among which is Grammar II. The boys in this group, coached by Mrs K. Browne and Mr C. Gould, trained enthusiastically and emerged as champions in both the Sydney Debating Network and Catholic Schools competitions. Unfortunately, details of their year are not available; it was clearly eminently worth of documentation.

Success is measured not only by the winning of competitions but also by the development of the personalities and skills of debaters, skills developed by the many social and competition debates which are organised. There have been several meetings recently in which the issue of the philosophy of sport and co-curricular activities has been analysed and refined. Debating may be seen as a way of developing our students' personalities by helping them to appreciate debating as a process rather than an end in itself.

Long ago my distinguished predecessors, Fr Gerald Jones SJ, Fr Charles McDonald SJ and Mr A. Fisher (now Fr Anthony Fisher OP) articulated and emphasised the fact that debating is as much a subject to be taught as an activity to be enjoyed. They applied that principle and Riverview established an enviable reputation as a debating school. In this regard one would hope that a Riverview debater would not exhibit arrogance towards his hosts or guests, but rather that he should be humbled by the tradition that he inherits. The words 'Be modest in success, gracious in defeat' should be always at the forefront of his thoughts, so that wherever he goes he is seen to be a gracious and dignified ambassador of the College. This demeanour characterised the boys who were successful in the Bond University Mooting Competition. It drew favourable praise for them and for Riverview. They returned to the school and resumed the daily routine with scarcely a sign of the credit which they had won.

As I watched the Grand Finals of the S.D.N. Syntax Debate at Roseville College two weeks ago, I was very much impressed not only by the advanced speaking skills of our debaters, but by their demeanour when they were informed by the adjudicator that although Riverview had won the argument it had lost the debate. The debaters and the Riverview audience found this adjudication rather surprising, but there was no obvious hint of disaffected sentiment. This is the model that has long been proposed: boys and their parents must be more sensitive to the feelings of opposing teams and if they must conduct post-mortems they should make sure that they are conducted in a private environment.

The College is very fortunate in having a skilled and dedicated team of coaches who have been willing, sometimes at inadequate notice, to travel with their teams as far as Campbelltown - a drawback in the lack of regionalisation in the Catholic Schools competition. It is very important to have coaches who are enthusiastic about debating and convey this to students. It can be a difficult task on Friday afternoon when teachers are very tired and boys look forward to the weekend, but each Friday coaches willingly and enthusiastically give up valuable time for the sake of debaters. They are required to provide an interesting and varied routine so that the students remain interested in debating and offer themselves for the many competitions and social debates in which the school is engaged. The dedicated and aspiring coach is one who can maintain students' interest and ensure that each boy is conscious of his improvement.

Clashes with other school co-curricular activities, notably boarders' dances and Duke of Edinburgh excursions, were a problem for

debaters in Syntax. It is most undesirable that boys should be forced to choose between debating and other co-curricular activities. The late Fr Charles McDonald fought hard and long for debating to receive priority as a co-curricular activity on Friday afternoons and it is depressing that there has been an erosion of this guarantee; I am requesting the College Administration to consider it at planning meetings.

This year two students twice failed to present themselves for scheduled debates with other schools. This caused much embarrassment to Riverview, not least in the fact that the intended opposition and several Riverview parents and boys had taken the trouble to attend fixtures that had to be abandoned.

On a happier note it is deserving of comment that Patrick Meagher, who was a member of the premiership G.P.S. Second team, is one of the few extraordinarily gifted debaters who have represented the College at this level while still in Syntax. Patrick also was chosen to try out for the State team and although he was not selected in the final six State debaters, his achievements were noted by several selectors.

The Senior debaters formed a large group this year; thirty-two attended the initial coaching sessions. Two I.S.D.A., four C.S.D.A., two G.P.S. and two S.D.N. teams were chosen to represent the College. In an exciting and challenging series of debates held in Melbourne as part of the Jesuit Sesquicentenary Celebrations, Riverview defeated Saint Ignatius College Athelstone, St Aloysius' College and two teams from Xavier College. The Provincial of the Society of Jesus, Fr Daven Day. presented an elegant trophy at the conclusion of the debates and it was an ecstatic team who brought the trophy home that Sunday night. The Melbourne debates were capably organised by Father S. Hogan S.J. who extended warm hospitality to all the visiting schools.

Mr. S. Di Sano and Father D. Strong S.J. were appointed the Senior Coaches for 1999. The debaters benefited from their wise leadership and wide-ranging knowledge. As Mr Di Sano has resigned from the Debating Society I must acknowledge the outstanding contribution that he has made, both as a former Debating Master and as Coach of the G.P.S. First team. His dedication and enthusiastic leadership were a huge contribution to debating success and his loss will be felt by all.

As I stated in my last year's report, I believe that the success of Riverview debating at the highest levels is largely due to the coaching of Old Riverviewers who take the top teams in each year level. Many old boys are contracted to other schools who pay them very well for their services and the Headmaster recognises that financial incentives are required to woo this pool of talent back to Riverview. The Old Boy coaches in 1999 were Mr. Michael Pymble (Grammar II), Mr Liam Stewart (Grammar I and Seniors) and Mr Gregory O'Mahoney (Syntax). A former student of Monte Sant' Angelo College, Miss Zoë Myers, coached teams in Grammar I and II. Mention of coaches would be incomplete without reference to Miss Suzanne Walsh, coach of the mooting team who secured for the school what was perhaps the most significant success in the debating world of 1999.

The selection of the top teams is often a contentious issue which is not confined solely to debating. Despite the fact that coaches were satisfied with the procedures used in making selections this year there was some adverse criticism. I propose to vary the selection procedures for senior teams next year by re-instituting the debates with Old Boys; this will provide further bases to validate the selection process.

Parents who have followed their son's debating progress over the years are well able to evaluate and assess his performance relative to his peers. These loyal parents attend debates week-by-week, listening to the debates and thereby forming a sound basis for their assessment of both the teams and their opposition. Such parents are usually in a strong position to identify the strengths and weaknesses both of their son's performance and those of his peers. Some have travelled from as far as Young, Cowra and Nowra to join the large group of those residing more closely at hand who regularly attend debates.

A perennial problem in all debating competitions is the fluctuating standard of adjudication. This year the G.P.S. Association decided to pay the adjudicators $90 per evening (to include adjudication of a junior debate), in the expectation that a respectable fee would attract and reward a higher calibre of adjudicators. Apart from providing weekly reports on adjudicators, a process already initiated by the Association, it might be feasible to appoint

three adjudicators to each senior debate, as panels seem to provide more balanced decisions. Of course, this would be vastly more expensive for the participating schools, but if we are to maintain the integrity of our competition, such an initiative may be deemed desirable. It might also be of value to consider a proposal to seek adjudicators beyond the pool of former G.P.S. debaters.

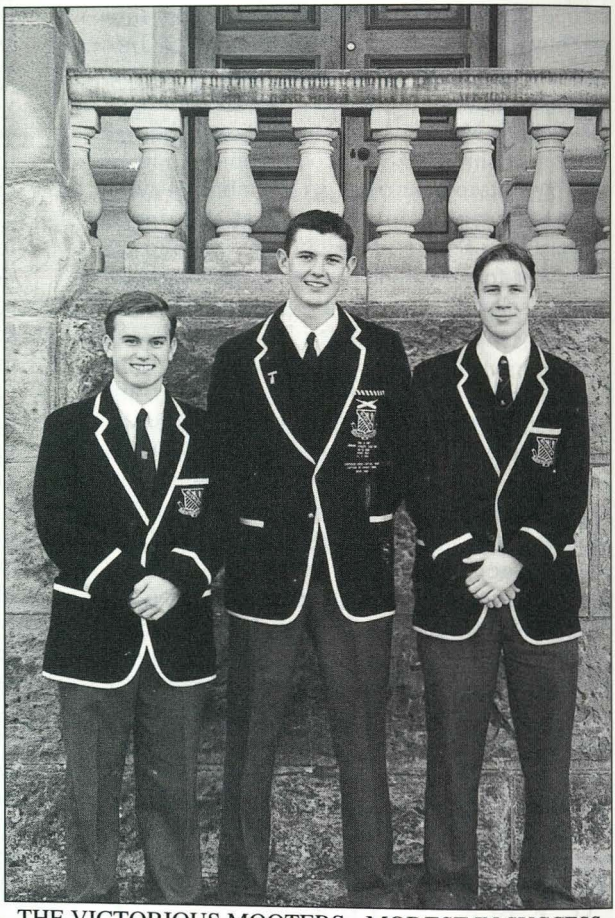
The Public Speaking courses conducted by Mr Michael Iggulden continue to be popular and are widely supported by both parents and students. Next term Mr Iggulden proposes to extend his out reach by offering a course for adults. I do think, however, that we need to offer a much more sophisticated course for our finest speakers and I have arranged for the introduction of such a course next year. Each class in the programme will consist of no more than ten speakers and the course will run for a term. It is hoped that such an initiative will further develop our pool of speakers for the various public speaking competitions in which Riverview is engaged. Rowan Mawa represented Riverview in several public speaking competitions this year, as well as the Lawrence Campbell Oratory Competition, at which he performed with distinction. Riverview hosted the Lawrence Campbell Competition this year and I wish to acknowledge the assistance of Mr M. Donovan, whose disciplined organisation ensured the success of the evening.

This year marks the end of the Hunyor family's presence in the student body. Stephen has been an excellent Captain of Debating, following in the footsteps of his brothers Paul and Imre, thoroughly committed to furthering the reputation of the school. His selection as Captain of the New South Wales State team was greeted with delight and pride at Riverview.

It is taken for granted that the College administration supports all activities, and the very fact that it is so assumed can obscure the particularly valuable support of men at the top. In particular I acknowledge my debt to Mr Peter Ireland who has been an enthusiastic supporter, always available to give advice and whatever assistance was required.

I am particularly grateful also to Father Gleeson for his astute advice and wise leadership, the fruit of many years of arduous experience. His ability to grasp the heart of the matter as well as to appreciate the differing view points concerning debating issues has been greatly appreciated and I have no doubt that his continuing interest will be of benefit to all schools with which Riverview debates.

Glenn Spencer King (Debating Master)



THE VICTORIOUS MOOTERS - MODEST IN SUCCESS
John-Paul Favero, Michael Steele, Justin Martin
[Photo Suzanne Walsh

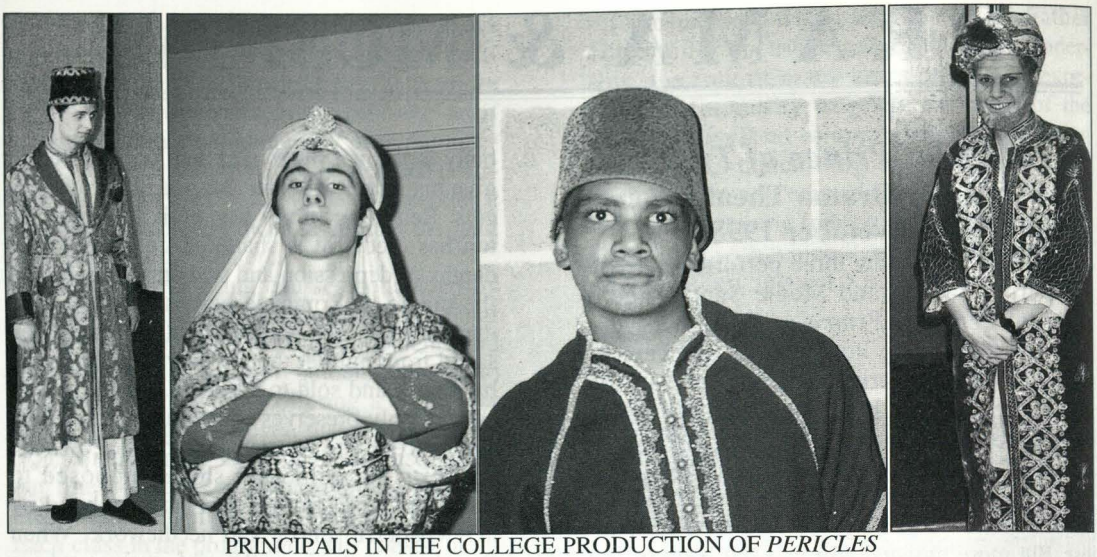
Pericles Prince of Tyre
O'Kelly Drama Theatre
5-7 November 1998

November 1998 saw three performances, by boys from Poetry (and Monte Sant' Angelo girls) of *Pericles, Prince of Tyre*. We went into it not realising how strange we were to find this uncharacteristic Shakespeare. In the first place, the play is accepted as a collaboration, Shakespeare having had less to do with sections of the first half than he obviously had with the second, and some of the speeches of the early acts lack a degree of dramatic interest. But more unusual still was the form of the play. Based on a fourteenth century poem by Gower, it sets out to seem archaic. Firstly, the story is simply presented in a series of episodes from Pericles' life, following his career round the eastern Mediterranean. Secondly, the episodes are presented, in the fashion of an old tale by a narrator (Old Gower himself) who also reflects on the moral lessons each contains. Next, his introductions are several times illustrated by dumb-shows, a device long abandoned by playwrights. And lastly, the language is deliberately archaic and would have seemed old-fashioned even to an Elizabethan audience. Less unusual, but still difficult to handle sensitively, was the Romance ending of the play which makes use of the coincidental and the marvellous to bring things to their wonderfully happy conclusion.

It is, in fact, the Romance ending that gives *Pericles* its magic. Already in *Twelfth Night* Shakespeare had had Sebastian refer to the 'flood of fortune' that the use of twins enables the play's ending to let loose. The ending of *Measure for Measure* a year or so later was, by means of the Duke's disguise, brought to an even richer conclusion. In *Pericles,* however, and in the three plays that follow it, *The Winter's Tale, Cymbeline and The Tempest*, Shakespeare developed the Romance ending to an unparalleled degree. Since they come straight after the great tragedies, it is not surprising that these plays first involve the characters in tragic experience - Pericles survives the murderous trap of Antiochus and then shipwreck to marry blissfully but to lose his wife in childbirth during a storm at sea. Her body is thrown overboard and he is forced to give his infant daughter, Marina, to foster parents. Returning to see her, he is told that she too has died. He is shattered, reduced to the depths of depression and withdrawal. But then the magic of Romance begins to work. The daughter has not, in fact, died, but has been saved from murder though only to be captured by pirates and sold to a brothel. Marvellously, she not only preserves her virtue, but in a fine comic scene she frustrates the brothel owners, converts the nobleman she is supposed to serve and is set free to earn her livelihood by her wonderful music and needlework. When Pericles, catatonic with grief, arrives where she is, her fame is such that she is brought to his ship to restore him. At first he brutally repulses her, but in a superbly constructed conversation they gradually come to recognise each other. When they finally do so, we experience the 'great sea of joys rushing upon' them both and threatening to 'drown [them] with . . . sweetness'. The joy is complete when at the end of the play, both are reunited with the wife and mother whom the audience has known all along to have been saved from the sea and restored to life. It is the stuff of fairy stories but we recognise, in our response to it, the happiness our hearts were made for.

Rowan Mawa made a wonderful Gower. The sensitive shaping of language that he has cultivated for years gave him great authority in the role, and his eight or so speeches, several of them sixty lines long, were a joy to listen to. With voice and stage presence he did more than engage the audience, he achieved the dramatic feat of holding them while he presented the play as if it were his own.

The other major achievement of the production was Justin Martin's Pericles. An enormous role, it also asked for great range, and Justin worked to master whatever the different episodes called on him for. The recognition scene was the greatest challenge of all. The process by which Pericles and Marina move from assuming they are total strangers to discovering that they are the father and child who have longed for each other for years is most intricately plotted, and Justin, and Anna Gilet, as Marina, not only realised each step on the



PRINCIPALS IN THE COLLEGE PRODUCTION OF *PERICLES*
Daniel Natale (Pericles), Michael Milazzo (Antiochus), Gower (Rowan Mawa), Simonides (James d'Apice)

way but built the scene to a moving climax. Anna, too, had a great variety asked of her. She carried off the idealised patience her role calls for with touching dignity, but in the brothel scenes, where she had to give embattled innocence a masterful strength, she was particularly delightful.

Michael Milazzo showed impressive skills in his very different roles as the incestuous and terrible Antiochus and as the comically lecherous but essentially good-hearted Lysimachus; and Daniel McCusker was convincingly wise and responsible as the old counsellor Helicanus. Paul Seton also played two roles. As the villain Thaliard, he was properly unscrupulous and threatening, but the role of the Pandar asked more interesting things of him, and he was callous and self-pityingly repentant and bullying by turn. Daniel Natale played Cleon, King of Tharsus, who out of gratitude brings up Pericles' baby daughter. He is a thoughtful and generous man and Daniel caught his moral outrage at his wife's attempt to murder Marina, even while suggesting that he had no answer to the strength of her malice. Katie Mcintosh was sure as the queen jealous of her daughter's being forced to live in the shadow of Marina's gifts and ready to take desperate steps to advance her.

Luke Kelly, Mark Salamonsen and Thomas McMullan handled well a difficult comic scene as the three fishermen who, early in the play, find the shipwrecked Pericles and set him on the road to recovering his fortunes. They also played as dissatisfied Lords to Helicanus and as the pirates who abduct Marina, in the nick of time saving her from Dionysa's murderous plot, but then selling her to the brothel.

Some of the cast were quite experienced actors, but a feature of the production was the number of boys who had never been on stage before but who played small roles very competently and with great enjoyment. Thus, along with the more practised Michael Milazzo, a trio of novices, Carl Trevaskis, Ashley Marsh and Brendan Smyth played Knights competing with Pericles for the hand of Thaisa, the daughter of King Simonides. They were especially to be praised for the way they handled the military dance at the banquet. Brendan Smyth was also the would-be murderer, and despite voice difficulties revealed a striking natural talent. Daniel Brungs was a competent Marshal at the banquet, and was also one of the utility players who appeared several times as Gentlemen, Attendants, Castaways and Sailors. Adam Hitchings was another newcomer who did well. As the Lord, Escanes, he had to show loyalty and dignity, but as the learned and humane Doctor, Cerimon, who restores Pericles' queen, Thaisa, to life when her sealed coffin is thrown up on shore, he met the challenges of a much more complex role.

As King Simonides, however, James d'Apice

was the comic find of the production. Simonides is a delightful character - a lover of life, a strong ruler but also a practical joker, and James developed a fine boldness in the role. He made us see, too, the comic possibilities of his other role as Boult, the servant in the brothel who finally lets Marina go free.

Jessica Orcsic, as Thaisa, daughter of Simonides, showed impressive flair and maturity. Her stage presence, whether as the Princess being won by Pericles, or as the dead mother reviving in the coffin, or as the Votaress of Diana, overcome by emotion as her husband and daughter are restored to her, was instinctual.

Katherine Rocks achieved a fine comic toughness as the hard-bitten Madam in the brothel and gave the final section of the play much of its energy. Pippa Alagna was confident first as the daughter of the incestuous Antiochus, then as Marina's nurse Lychorida and finally as the Goddess Diana who, near the end, appears to Pericles and tells him that his happiness depends on going to her Temple at Ephesus (where, unknown to him, his wife, Thaisa is priestess). Rekelle Bailey, Lisa Chikarowski, Rose Gannon and Tennille Hogan danced beautifully and acted well as Ladies at Simonides' court and later as Virgins in the shrine at Ephesus.

The technical crew contributed in a very particular way to the attractiveness of this play. In the first place, Hamish Peters created a very beautiful set, the centrepiece of which was a great map, painted on the floor, of the Eastern Mediterranean. The location of each episode in Pericles' life was then lit as it was played. Hugh Simpson and Robert Fallins worked efficiently under Mr. Barry Mott's direction in light and sound respectively. Robbie Gascoigne was a gifted and efficient stage manager, and Michael Gibbons and Christian Carter skilful stage-hands. Timothy Shea and Nicholas Agnew volunteered for the demanding and unglamorous task of prompter, and Justin Pavsic did front of house. Arranging the tickets and passing on the box office to Mrs Henriette Pikoulas was the last of Mr. David Enock's many services to drama in the school before his retirement. Choreography was by Lisa Freshwater, and Holly Baker of the Music department sang beautifully and recorded the song which Marina mimed as she began her attempt to win Pericles back to happiness. Publicity was by members of the cast, Thomas McMullan, James d'Apice, Michael Milazzo and Paul Seton. Jody Fried and Amy Haviland dressed the production in Middle Eastern style and Mr Mott found music to match. Make-up, for which Sally Ireland and Anna Summerhaye had offered themselves, was done by an incredibly generous Michael Palmer of Three Arts Make-Up. Barry Mott also typed the programme.

J.P. Castley (director)

Two Creations
O'Kelly Drama Theatre
12-13 November 1998

The two short plays presented by Grammar II in November 1998 were not only a quick glance into the future of Riverview's dramatic capabilities, but also a pleasure to experience. Indeed, the comic style of *The Creation and Fall of Lucifer* and *On the Air* had the over-occupied theatre awash with laughter. Even before the play had started, Mr. Morrow was treating us to his usual witty repartee: 'I'm sorry for the lack of seating tonight, ladies and gentlemen, but it unfortunately seems that we have a hit on our hands, for which I do apologise.'

The Creation and Fall of Lucifer was characterised by strong performances from the whole



CAST OF *THE CREATION AND FALL OF LUCIFER*

cast. It tells the story of the rise of Lucifer (complete with cigarette) to the position of one of God's angels, and his eventual fall from grace. The members of the audience are then taken along with him to experience the tortures of hell, which include K.F.C. and having cheese burger pickles thrown at them by angelic hosts.

Jack Tregoning cut an amazing figure as the Lord Almighty, while Kris Fenessy, looking every bit the Seraph in the honour blazer he wore, played a regal side kick. The sunken features of Brian Gray really brought out the evil in Lucifer, while the Cherubim (Kim Darragh and Chris Pascoe) received cheers of approval from the audience when they cast him into Hell.



ON THE AIR
Owen Craven, Lucas Foertsch, Reuben Coppa, Justin Stevens, Brian Gray, Sam Dunn

The show stealers, however, had to be Daniel Williams and Dominic Salter. With their witty one-liners, and their ever persistent need to interrupt and insult the actors, the crowd was often left in hysterics as they struggled through the olde English dialogue which was used in the first half. Another high light of the show occurred when John Sheehy, armed with K.F.C. boxes filled with whipped cream, and attired as the Grim Reaper, let loose against the hapless faces of Dominic, Daniel and Brian.



ON THE AIR - THE BAND
Robert McMonnies, Marcus Agnew, Blake McDiarmid, Thomas Shanahan, Reuben Mourad

On the Air, written by Reuben Mourad a Grammar I student, was a different sort of comic affair altogether. With Sam Dunn, Owen Craven, Lukas Foertsch, Justin Stevens, Reuben Coppa and Brian Gray leading the cast, *On the Air* depicts a struggling TV Network's attempts to raise the viewer ratings that have slumped to an all time low. With a live band in the background, a hectic ride begins to find the show that will save the Network. They try violence with the Eliminator, in which the Eliminator (Kris Fenessy) attempts to kill Chris (Geoff Campbell) for displeasing him. They push on into romance, as Rick (Alexander Bye) and Charmaine (Kim Darragh) curse the fates and families which have tried to keep them apart.

They even try to take off the hit TV show *Hercules,* while the frightened villagers call to Jercules (David Nichols) and Eagerless (Chris Deves) to save them from the rampant terror of ... a fly. After Eagerless kills the fly with a swatter, the joyful villagers (John-Paul Milazzo, Marcellus Dignam, Nicholas Lockyer, Liam Bartels, Chris Pascoe, and Ben Hardy) carry off Jercules, thinking that he is the saviour. The show flops, of course.

In desperation, the producers turn to their last haven of safety: the band. In a moment of brilliance, it is suggested that they have a farewell show, with the band playing for the whole show. In song after song, the band (Reuben Mourad, Marcus Agnew, Robert McMonnies, Blake McDiarmid and Tom Shanahan) go from strength to strength, until with a flourish, it is revealed that the show's ratings have gone through the roof, saving the network.

Special mention must be made of the crews of the two plays, who obviously put a lot of effort into making the show the smooth running success that it was. Congratulations must also go to Mr Melvyn Morrow and Miss Pauline Cain, who gave up much of their time to help produce the two comedies.

Michael Milazzo (Rhetoric)

The Ancient Mariner
O'Kelly Drama Theatre
5-7 February 1999

This adaptation from Samuel Taylor Coleridge's *The Rime of the Ancient Mariner* was made by Michael Bogdanov and presented by Riverview students who had originally staged the play at the College in June 1998 and later at the Australian National Maritime Museum as part of the Last Windjammers Exhibition. Nicolle Wilmott, a student of U.T.S., performed in and choreographed the dances, under the direction of Miss Pauline Cain. The cast performed two shows a day over three days and more than five hundred people viewed the production of this haunting tale, written by Coleridge in 1798.

John-Paul Favero (Rhetoric) wrote last year that

> *The Ancient Mariner* is a poem that reflects the writer's emotions and brings to life a story dealing with loss and suffering. Analysis of The Ancient Mariner and the life of Coleridge unveils many parallels. The poet led a life of rejection; the poem expresses Coleridge's grief and metaphysically represents and describes his journey through a painful life. In this case, we see a strong connection between Coleridge and the main character of the ancient/young mariner.
>
> Thematically, the poem explores suffering and wandering. It is about the journey and projects the emotions it contains vividly. The images are strong and poignant in the poem - death, thirst and suffering against a wedding scene of gaiety, frivolity and action.

The overall impression of this production was one of excitement and of a vibrant, compelling performance of significant skill in interpretation and exposition. The cast used the space with vigour and initiative which forced them to come to terms with the vastness which could have made acoustics difficult. As the Ancient Mariner, Justin Martin was trance like, staring into middle distance as if appropriately transfixed with horror and guilt and of his burden. This was an exceptionally strong and stirring performance. He held the audience, let them go and then reached out to them again. As the Young Mariner, Jonathan Deves gave a polished reading. He complemented and added to Martin as his apparent innocence and initial confidence gave way to uncertainty of destiny.

The dancing and choreography were quite outstanding and full credit must go to the production team as the skilled use of lighting and design added much value to a high standard performance.

One cautionary note only: The space demanded that the singing of the chorus be strong, that diction be polished and that gestures be visible without being exaggerated. That there were flaws in this regard says much about the inexperience of actors in such an imposing and demanding venue. The audience was left with a sense of fine accomplishment, of elevated understanding and of a performance that showed rare talent, skill and commitment.

James Rodgers

Browning's Freakshow
O'Kelly Drama Theatre
23-24 June 1999

In 1960, the first year of the state-of-the-art Wallace Wing classrooms, Michael Mobbs introduced me to *My Last Duchess*. Mr Mobbs was a teacher with a barely reined-in literary sensibility, and I remember him for three poems, each powered by a forcefully dramatic ego - Browning's portrait of suave ruthlessness, Francis Thompson's *The Hound of Heaven* (is there really any other Thompson poem?), and G.M. Hopkins's *Felix Randal*. I loved *My Last Duchess* - and Browning has been a disappointment to me ever since. Joe O'Mara, a Jesuit colleague who later taught at Riverview, tried to win me over with *Childe Roland to the Dark Tower came*, but I could never dispel the conviction that the best thing about that poem was the title (and last line) - which was a phrase from King Lear.For a man in my condition, *Browning's Freakshow* was the ideal prescription.

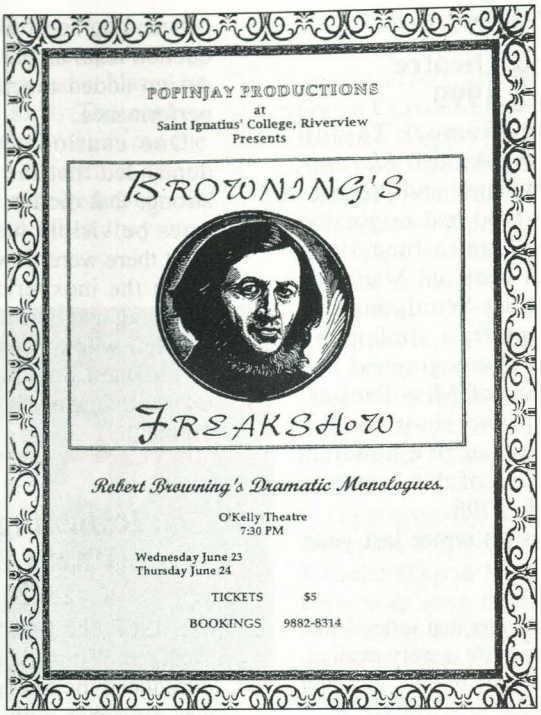
Browning is a difficult poet. Not the Browning of the ballads and *The Pied Piper* and *How They Brought the Good News*, but the Browning of the dramatic monologues. 'Dramatic' they might be classified, but to recite, to say nothing of acting them out, is a very hefty challenge. To do Browning on a stage is more problematic and more demanding than to do Shakespeare. Not just for the patent reason that the poems weren't written for this medium, but because the language is uncompromising in its colloquial plainspokenness, and its deliberately unrhetorical flatness. For the listener, there are none of those

relaxed and relaxing moments for just wallowing in the beauty and the obvious musicality of particular lines or passages.

The earliest masters of blank verse could give us sheer sensuousness - lines such as Marlowe's 'to entertain divine Zenocrate', or Shakespeare's '

But look, the morn in russet mantle clad
Climbs o'er the dew of yon high eastern hill.

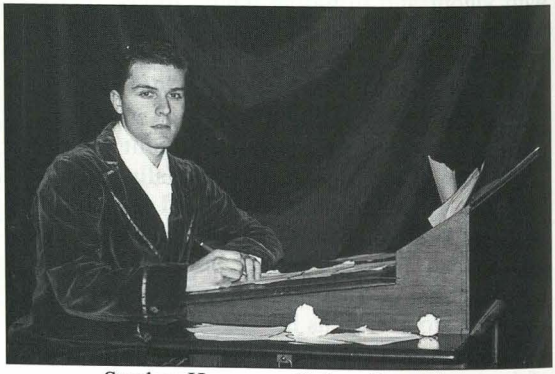
The experience is on offer all over the shop in Browning's contemporary, Tennyson, but the Browning of the dramatic monologues has utterly forsworn it. No reciter of these poems can fall back on any mellifluousness, any euphoric runaway of words.



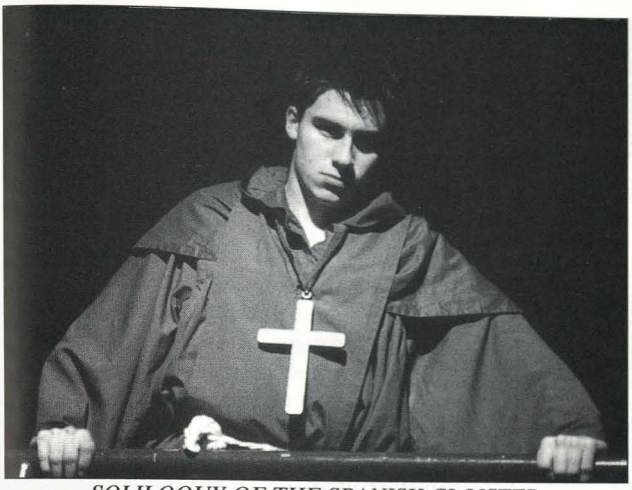
The dramatic monologues are abrupt, angular, psychologically mobile. Thelr twists and deflections are responses to ultra-specific memories and off-stage activities. They're moody and impulsive. The actor who is to make any sort of a fist of them needs unusual intelligence and suppleness. I was quite stunned, and educated, and given immense pleasure by the ensemble Melvyn Morrow had brought together for his *Freakshow*. This was minimalist, quality theatre - and all power to the designer and crew. Let me own up to a few more prejudices and say that I've come to expect a heavy percentage of overstated or stilted acting from senior schoolboys. But *Browning's Freakshow* had no such element. All six who appeared on stage were nuanced and professional. I went away muttering hopes to myself that this wouldn't be the last time these six guys got up on stage or wrestled with literature like that.

Of course I had my preferences among the poems. *Soliloquy of the Spanish Cloister* remains too much a trifle for me to fall quite under the spell of anyone doing it. (I keep thinking of Thérèse of Lisieux's achieving sanctity by staying calm when the nun behind her in choir clicked her dentures all the time.)

Yet forced by the role to act within a narrow space Liam Barry's pent, cowled malevolence was unnerving. I had last seen Jonathon Miller in Adelaide on the very strenuous *Jesfest* tour, clearlng the last note out of his throat, grabbing his fiddle and running around to take his place as concert master for the combined orchestra. So I wasn't surprised to encounter him next on a death bed. Yet his *The Bishop Orders His Tomb* was wholly lucid. In fact the only false touch in his performance was his intermittent cough - as unnecessary and healthy a cough as I've ever heard. Long life to his artistic career. Jonathan Deves had the most demanding role of the evening as *Andrea del Sarto*. This was the longest poem, tied to potentially distracting stage business with palette and rolled canvas. I would have liked more sharply differentiated tonal breaks (and as a Cyril Ritchard fan I was half-hoping he'd break into a waltz with his Lucrezia). But the reading of the part took you by the hand and led with deft, sure intelligence through the most complicated narrative and psychology of the show. John-Paul Favero has a great sense of emotional modulation. When the lights first went up on him as Porphyria's murderous



Stephen Hunyor as Robert Browning



SOLILOQUY OF THE SPANISH CLOISTER
Liam Barry

lover he had arranged his sweaty dishevelment to perfection. This is no slight achievement - to come on in a state that looks plausible and not just stagey, yet is only gradually explained by the actions and words that follow. Previously I had heard Jean-Paul recite at the winter meditation night in the Dalton Chapel, and my experience was consistent; his control of build-up, volume, intensity and climax is quite superb.

My Last Duchess is surely the most densely and shockingly plotted of these monologues, and to that extent it allows the right actor to have a dramatically charged impact. Rowan Mawa was the right actor. From his enunciation of that first word 'That's ...', I was getting fresh insight into the poem. This was a most acutely read presentation - delicately, subtly manoeuvred and with a wholly vindicated boldness in the slow speed with which it was taken.

Browning's Freakshow was a resourceful, ascetic, focused production where, in Yeats's phrase, 'words alone are certain good'. Hence Stephen Hunyor's constant presence on stage as Browning. That presence, and his interpolations, were binding and authoritative. His unfussy but uninterrupted acting throughout the length of the show was an object lesson in how to stay in character but not distract when the focus of attention is elsewhere.

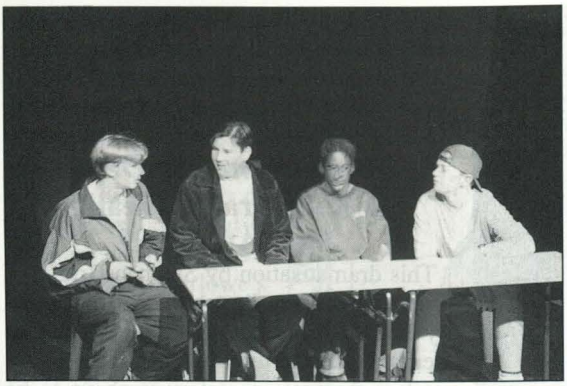
If I were writing a history of Riverview, one of the greats - of all eras - would be Melvyn Morrow. I speak from a broad field of vision. Melvyn's concert (i.e. a series of sketches and gags) at the Riverview Bazaar 1962 was an artistic triumph, but still only a curtain-raiser to *Browning's Freakshow*.

Gerard Windsor

Johnny and the Dead
O'Kelly Drama Theatre
28-29 April 1999

This dramatisation by Stephen Briggs of a novel by Terry Pratchett was presented by boys in Syntax. It is a play about Heritage and the threats that it faces in the modern world (a cemetery is about to be destroyed for a commercial development); about the power of community action in support of worthy causes (the development is stopped by community opposition); about the idealism and effectiveness of youth in community affairs (it is a sensitive boy and his mates who lead the opposition); and about the value of life and our irrepressible desire to hang on to it (the Dead in the cemetery, upset at the threat to their home, come out of their graves to talk to Johnny about it and, in so doing, rediscover the love of life and find an ingenious way of hanging onto it forever).

The cast falls largely into two groups. There are four boys, the leader of whom is Johnny, who discovers that he has the ability to see and talk to the dead in the cemetery. He is a thoughtful and responsible boy, sensitive and brave but witty and down to earth. His friends are Wobbler, a fat and not very brave boy in whose thinking food plays a very important part; Yoless, of West Indian descent, who is the intellectual of the group; and Bigmac, not too clever, but big and tough and very useful in the scrap with the thugs who attempt to bulldoze the cemetery at the end. Dominic Thurbon brought a great deal of invention to the part of Johnny, and acted with conviction, whether attempting to mobilise his friends or in his sensitive interaction with the Dead. He was particularly convincing in presenting Johnny's thoughtful engagement with the various issues the play's action confronted him with. Damien Pass played Wobbler well, catching his fears, his self assurance (tinged as it was with superiority) and his likeable witty comments on everything, with a neat comic touch. David Lang was pleasantly self-centred and harmlessly superior as Yoless and sustained his part without putting a foot wrong.



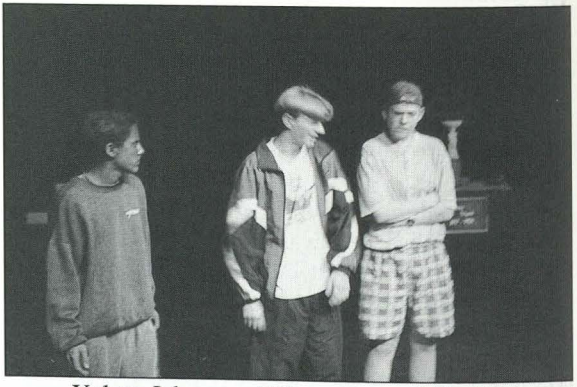
Johnny, Wobbler, Yoless and Bigmac discuss the plan to save the cemetery
Dominic Thurbon, Damien Pass, David Lang, Sam Rushton

Sam Rushton showed a natural stage presence as Bigmac, the butt of much of his friends' affectionate ridicule as he attempted to convince them of the wisdom of his contributions to their conversations. Sam caught the goodness of his character's heart as well as the limitation of his brain.

The Dead were theatrically an appealing group, whose memory, though none of them had been, in life, of outstanding importance, was felt to be worth honouring. Rod Makim played Alderman Bowler with a gracious sense of self importance. His wanting to be done justice to in death was caught by Rod as something both comic and serious. Jon Kilpatrick was a forceful but sympathetic communist, William Stickers, whose gruff determination to fight for his resting place never wavered. There was a lot of fun in the interest these two felt in the world that had changed so much since their deaths. Matthew Pond was attractive as Antonio Vicenti, the former children's entertainer and escapologist who had such a light and happy attitude to everything, even when admitting that he had only managed his death-defying escape under water 'nearly once'. Caitlin Lang, David's sister, was strong as the formidable suffragette, Mrs Sylvia Liberty. She handled the men in her 'life' with assured strength. Stephen McInerney showed a splendid touch in playing Solomon Einstein, the taxidermist whose interest in the properties of the universe was every bit as serious as that of his namesake, his 'distant cousin, relatively speaking'. Patrick Lewis again showed his easy assurance on the stage as Addison Vincent Fletcher, a former inventor and so a natural partner to Einstein in solving all sorts of problems facing the Dead, including the final one of how to escape the restrictions of the grave and enjoy the world for ever. Charles Lowe was convincing as Stanley 'Wrong Way' Roundaway, the footballer who had scored a record number of own goals and whose non-speaking role in this play was to be rescued from going the wrong way whenever he was involved in movement on stage. Finally, there was Marcus Agnew's Mr Grimm, whose past contained a dark secret that made him the threatened and anti-social member of the group. After catching his resentful distance from the others, Marcus made him yield to Johnny's invitation to a kindlier attitude to himself and to the world in a quite touching way.

Outside these two groups were Grandad, played by Bryden Halloway as a convincingly down to earth old man; The Nurse and Ms Ethel Liberty, both played by Rosie Brungs, who caught the helpfulness of the one and the rather unfeeling modernity of the other very surely; and Mr. Atterbury, the wise and kindly, but tough minded, ally who encourages Johnny's sensitive interest in the dead soldiers from the area and then lends the adult hand that helps defeat the development project. John Kane caught every nuance of this interesting character very satisfyingly.

Then, besides the voice only roles of Bryden Halloway as the Radio Announcer and as Mad Jim, John Kane's Disc Jockey and Sam Rushton's Radio Interviewer, there were the multiple roles well played by four invaluable utility players. Douglas McIver was Johnny's Mum (back view only), a soldier, a man at the meeting and a thug hired to wreck the ceme-



Yoless, Johnny and Bigmac meet difficulties
David Lang, Dominic Thurbon, Sam Rushton



Observed by the Dead, Bigmac, Yoless and Wobbler hold a discussion
(Back) Alderman Bowler (Roderick Makim), Solomon Einstein (Stephen McInerney), William Stickers (Jon Kilpatrick), Sylvia Liberty (Caitlin Lang), Addison Vincent Fletcher (Patrick Lewis), Wrong Way Roundaway (Charles Lowe)
(Front) Sam Rushton, David Lang, Damien Pass

tery. Jon Tighe was Johnny's Gran (again back view), a soldier, a man at the meeting and a policeman. Bruce Dando was an old man, Private Tommy Atkins, man at the meeting and also a policeman. Chris Murray was an old man, a soldier, a thug and Mr Bowler from the developers, United Amalgamated Consolidated Holdings.

The production was especially indebted to two Drama students in Rhetoric form, Justin Martin and Michael Milazzo, who stepped into the breach as designers and set constructors and worked during the first term holidays to build us a very attractive set, including headstones, two walk-in tombs, a cemetery fence and two shop signs. Luke Herborn, Ed. Clapin and Patrick Grimes were efficient and very busy stage hands, and Matthew Smith worked on the lighting. Costumes were from The Wardrobe, Lindfield, and the make-up, particularly important in bringing The Dead to life, was done by students of Three Arts Make-up. Mrs Henriette Pikoulas looked after the tickets and the box office, and the technical production, music, lights and sound, were under the splendidly resourceful direction of Mr Barry Mott.

J.P. Castley (director)

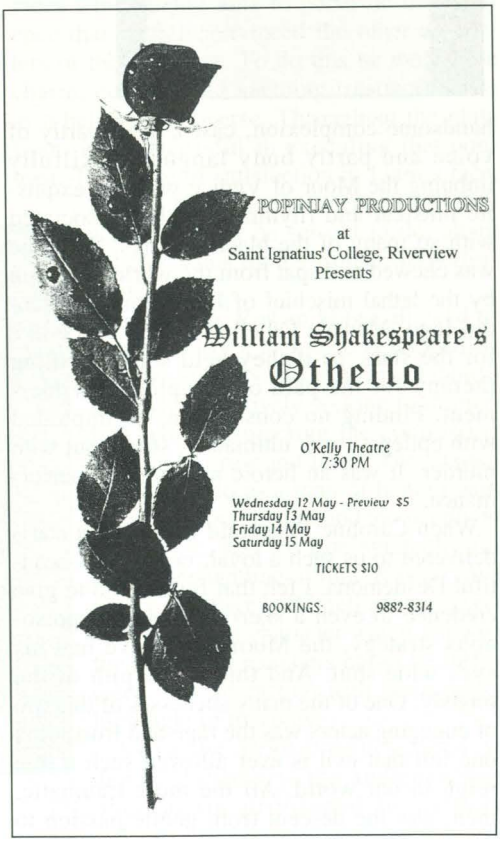
Othello

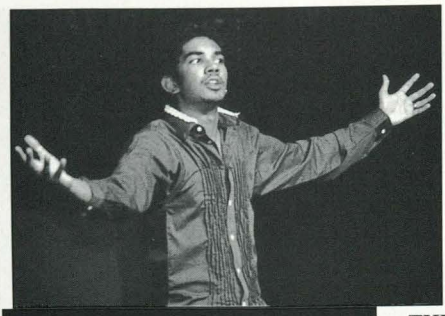
O'Kelly Drama Theatre
12-15 May 1999

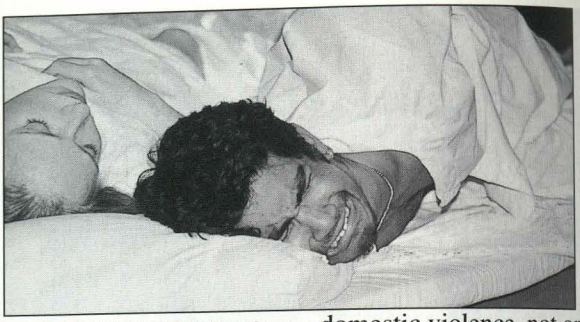
Two Views of the College Production

I must admit that I have developed a list of my favourite performers during the Popinjay Productions' repertoire, whose portrayals over the years have remained in the memory. It was therefore an inspiriting experience to discover that Melvyn Morrow had assembled so many of them in one play at one time: *Othello.*

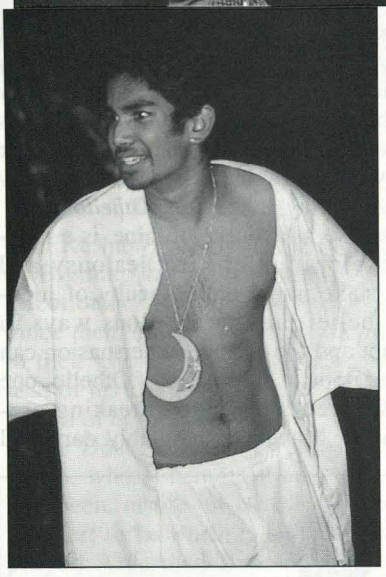
The play, also a favourite of mine, is a magnificent exploration of love, jealousy and deceit. At stake is our entire faculty of judgment and belief, and the perilous ways in which doubt and the science of persuasion can be practised upon it. In the role of Othello, one of Shakespeare's most heart breaking creations, Rowan Mawa, with suitably dark and







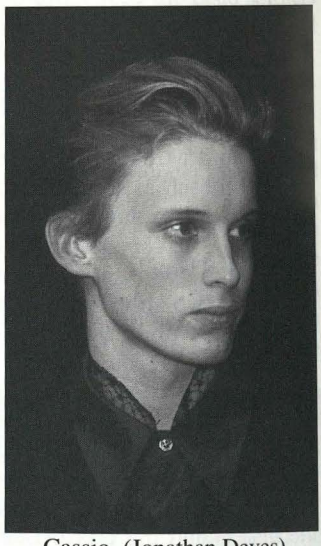
THREE MOODS OF OTHELLO
(Rowan Mawa)



handsome complexion, cast a spell partly of voice and partly body language, skilfully imbuing the Moor of Venice with the exquisite musical and rhythmic quality associated with so many of the black cultures. When he was chewed and spat from the world of reason by the lethal mischief of Liam Barry's splendid Iago, Mawa's Othello reached dance-like for the stars, as if they held some soothing therapy for the pain of complete bewilderment. Finding no consolation, he imploded with epilepsy, and, ultimately, struck out with murder. It was an heroic and bravura performance.

When Caroline Fitzgerald (the kid's a star!) delivered to us such a loyal, radiant and beautiful Desdemona, I felt that for Othello to give credence to even a skerrick of Iago's poisonous strategy, the Moor must have had his eyes wide shut. And this is the pith of the tragedy. One of the many successes of this trio of engaging actors was the rage and frustration one felt that evil is ever allowed such a free reign in our world. All the more traumatic, then, was the descent from gentle passion to domestic violence, not only between the central lovers, but embracing hitherto peaceful members of Othello's inner cabinet. The ultimate confluence of evil and wretched human circumstances in the bedroom scene at the end was directed by Melvyn Morrow with masterly sense of space and control, and delivered with polish and care by his excellent cast. Everything from Othello's writhing form, Desdemona's perfect stillness in death, the group sorrow of the assembly, to Michael Cassio's wounded 'I gave him no cause' so poignantly captured the monstrous injustice of Iago's scheme.

With Barry Mott's beautiful precision lighting and its perfectly executed timing, it was all profoundly moving.



Cassio (Jonathan Deves)

Interacting with the trio in Shakespeare's complex web of chaos is, as hinted above, a moving performance of the betrayed Cassio by Jonathan Deves. There is a powerful and commanding Emilia from Anne Louise Sarks, a bold and forceful portrait of Bianca from Jane de Graaff and a memorable Roderigo from Jonathon Miller.

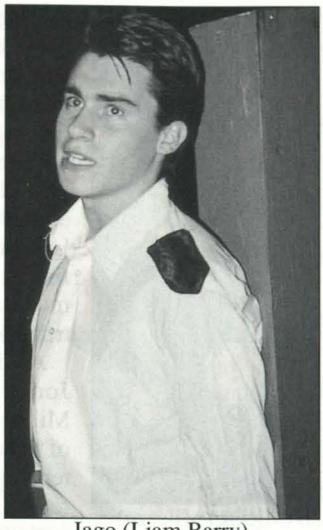
The ever reliable presence of Michael Milazzo (Gratiano), the pensive authority of Daniel Natale (Brabantio) and the lucid portrayal by John-Paul Favero (Lodovico) were

some of this production's many splendours. Stafford Bosak (The Duke) and Tom Powell (Montano) brought an additional measure of assurance to the assembly, with deft contributions by Michael Gibbons and Anthony Humphreys. With flowing, and at times, stabbing phrases of Latin guitar finely integrated as transitions or as underscore (especially beautiful under Othello's enchanting *Her father loved me*), provided by Robert Towey, arresting and practical set and costumes by Hamish Peters (especially in the final scene) the company is to be congratulated on an event that was more than just another production - it was a special moment of grace.

To Melvyn Morrow, his stage crew (Marcus Day, Mark Boyd-Boland) and house and production management (Henriette Pikoulas, Dominique Marturia) and all those involved on and off stage, a loud bravo!

Justin Fleming

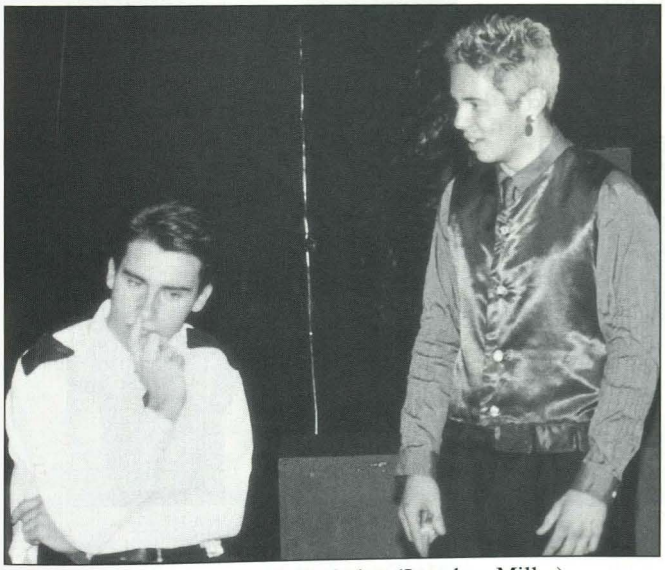
In his staging of this play Melvyn Morrow has once again displayed an ability to provide a thoroughly enjoyable and rewarding experience for the audience within a limited space and with a minimum of sets and props. Part of his directoral genius is to take the cast, and ultimately the audience, down the same path and to show them that it will work. With this play it is too easy to let it become something else.



Iago (Liam Barry)

This production was very fortunate to have a cast who understood the director's vision and were quite successful in sharing this with the audience. Productions of this type can become very introspective, but the director, through the cast, was able to open up this production and make it accessible to all. This is very important for those in the audience who have not seen or studied the play.

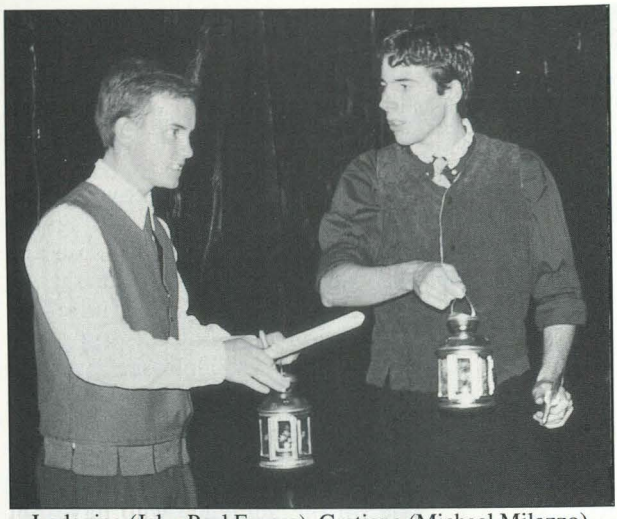
Othello is a tale of ambition and petty jealousy writ large. The understanding of the deadly sins of avarice and envy is vital and it was pleasing to watch the manner in which Liam Barry as Iago allowed his character to develop along these lines. To be creditable Iago must display these vices whilst being able to persuade the audience that he has convinced the other characters of the converse. To do this he must have charm, courage and seeming trustworthiness as a believable obverse. Throughout the play, Liam was successful in executing this contrast. The sense of satisfaction in Liam's face, in the final scene, after Iago has achieved what he set out to do, albeit pyrrhic, sums up his wonderful performance.



Iago (Liam Barry), Roderigo (Jonathon Miller)

As Othello, Rowan Mawa allowed us to see clearly a man who is trapped by his own success and trust in a subordinate who is actively seeking to destroy him whilst projecting the contrasting roles of warrior and lover. The character of Othello as a man of honour cannot be allowed to descend too deeply to either side, lest we lose sympathy for and understanding of him. Rowan gave a very sensitive and intelligent portrayal of the main character which allowed the other cast members not to be suffocated. His interaction with Liam was a high light of this play.

As in the 1998 production of *St James' Infirmary*, the audience was once again privileged to witness



Lodovico (John-Paul Favero), Gratiano (Michael Milazzo)

Caroline Fitzgerald (Desdemona) and Anne Louise Sacks (Emilia) on the stage. Both these young women are very special and gifted in their own way and both helped bring to this production an underlying feeling of the tragedy that engulfs the circle centred on Othello. Caroline's brilliant portrayal of Desdemona as a woman who is not only caught in a power play, but is used unwittingly as the catalyst of and weapon in the destruction of her lover, and herself, and her display of bewilderment at Desdemona's predicament were wonderful. To top all this, her unaccompanied singing revealed to the audience another of her talents. This was as natural as her acting.

Anne Louise displayed her talents in highlighting another character, that of Emilia, through her own acting. She reinforced how significantly a very good actor in a supporting role can add much to the production by not detracting from the action. One of her great strengths is to be in the background as seemingly insignificant and be still yet contributing.

The final scene involving Caroline, Anne Louise, Rowan and Liam was a fitting finale to this fine production. They communicated the poignancy and pain of the tragic events which conclude the play.

A fine supporting cast was led by Jonathan Deves (Cassio) and Jonathon Miller (Roderigo). As the unwilling pawns of Iago both added much to the dramatic tension These roles are important for different reasons. Cassio adds an earnestness to the play and must keep the action moving, something in which Jon was very successful. Roderigo has the opposite task of breaking up the momentum. Jon Miller was particularly successful in his portrayal of the comical and ridiculous Roderigo. His increasingly colourful hair was an unexpected and humorous improvisation. The remaining members of the cast were quite effective in their allotted roles in the support of the main cast. Daniel Natale and Jane de Graaf stood out in this group.



CASSIO IS CARRIED TO A SURGEON
Daniel Natale, Jonathan Deves, Stafford Bosak, John-Paul Favero



THE INDISPENSABLE FACILITATOR
Mrs Dominique Marturia back stage, doing the jobs of two people

On the production side, Hamish Peters is to be congratulated for the set and costume design. The later was so successful, and yet subtle, that it was easy to overlook this important aspect. Robert Towey was equally successful in providing the musical setting, which was both in and out of the time frame of the play. My understanding is that he wrote the music himself. The cast, crew and director are to be thanked for a thoroughly entertaining and stimulating evening.

T. Sheehan

The Venetian Twins
O'Kelly Drama Theatre
16, 17 & 19 June 1999

The magic began the moment you entered the foyer of the theatre. How clever to set the scene with masks, appropriate literature, draperies and even heaters and lighting to warm the atmosphere and set the mood! It was typical of Miss Cain's productions to create such an artistic aura. So complete were the costumes and masks with perfect 'in character' actors that it took some effort to realise that these two well rehearsed comics were in fact close friends, perfect to set the scene and show us to our seats.

So we enter the O'Kelly Theatre, caught in a make-believe world of drama, expectant that something exciting is about to happen. We are not disappointed. The stage immediately comes alive with sheer unadulterated talent and energy; the scarcely recognisable characters delight us with their singing, dancing, acrobatic and acting skills. The air is electric and we the audience are responding with enthusiasm. How fortunate we are to be witnesses to such unabashed youthful exuberance. The flair and panache in costuming, make up and sheer energy delight the senses. What a coup for Riverview and its talented production team.



CAST OF *THE VENETIAN TWINS*

Nick Enright's interpretation of the play by Carlo Goldoni, with music by Terence Clarke, continues with bold and disparate strokes through a kaleidoscope of moods central to the theme of the twins and confusion, always back to the story but ever surprising us with the zany mixture of vocal Elizabethan-cum-Shakespeare-cum-High Oz - hilarious recipe, excellently executed. A triumph of fast moving wit and a mad romp through different times.

Ian Winnick, brilliant as the twins Zanetto and Tonino, held us with his two presences and caused concern that the akimbo legs (the hapless and engaging Zanetto) might never recover! It was a clever performance with perfect diction and great poltroonery. David Sutherland (Arlecchino) was clearly at home on the stage, totally comfortable and exhibiting enjoyment with every movement - and did he move! Now I realised that the daily bounding about in the bean bags in my office was indeed rehearsal time. His routine with the fly was realistically disgusting, but one would not wish to change a thing. It was a great performance with sound effects much appreciated by the audience, with charming ad-libbing here and there.

The exquisite red haired and blonde beauties from Brigidine College demonstrated acting talent and a rare operatic voice (Rebecca Cheeseman), alternating between a totally mad and twitching alter ego and consummately pure notes, while her other speaking character (Emilia Ryan) added visual and aural delight to the ever changing scene. The Columbinas (Renée Robinson and Anita Azzouni) exhibited oodles of personality-plus - and you truly could not tell them apart! Beautiful and intelligent performances by Rosinas (Andrée Baxter and Phoebe Collier) with Katrina Mark as Jeweller/ Isabella created a wonderful death on stage.

Alex Morrow (Pancrazio), a classy and commanding stage presence, perfect in this dramatic role, demonstrated great flair and presence. The hitherto untapped talent of a blond quiz king Jonathan Dicker moved through dance and dramatic routines while Richard

Gray delighted all with his impressive character of the Judge. Jeremy Whelan (Lelio) made us laugh and marvel at his acrobatic performance, particularly in the gliding/ squeaking gondola which broke everyone up.

It was terrific to experience Tom Shanahan's drumming skills and see his smiling face from the very 'involved in the plot' orchestra, very much part of the on-stage action. The production team pulled together characters of a myriad temperaments engaging in a mixture of buffoonery and drama, always with humour.

Margaret Wills

Faust Us

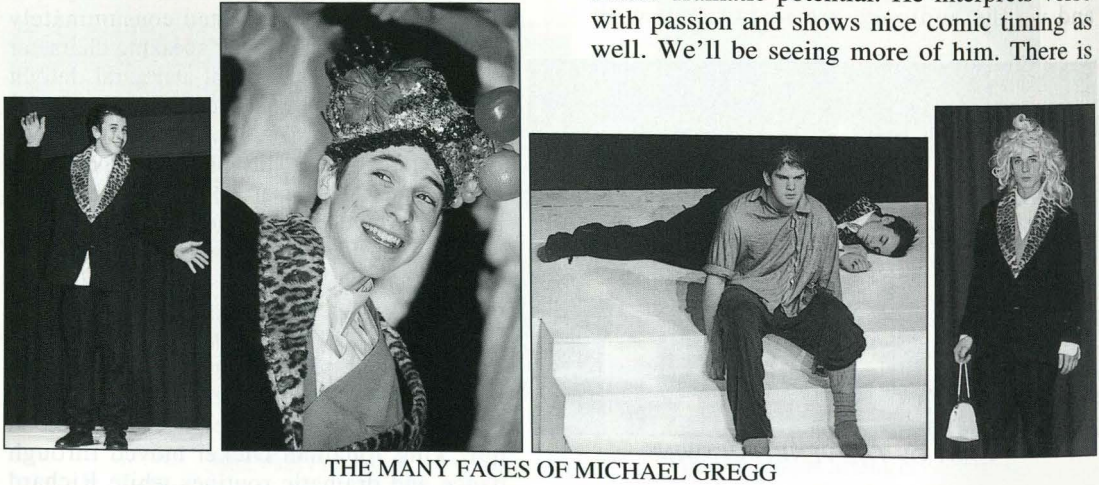
O'Kelly Drama Theatre
24-26 August 1999

I always look forward to see what twist a Popinjay Production will put on a text. We were certainly warned by the title of this production - the play was 'after' *Faustus* by Marlowe. The Elizabethan music playing as we waited for the piece to start made me wonder if this time, director Melvyn Morrow's trick was to lead us to think he would play around with the text and then deliver a respectful, traditional production. This wasn't the case and the evening was the better for what seemed at first a clever if very much less than respectful take on the original play.

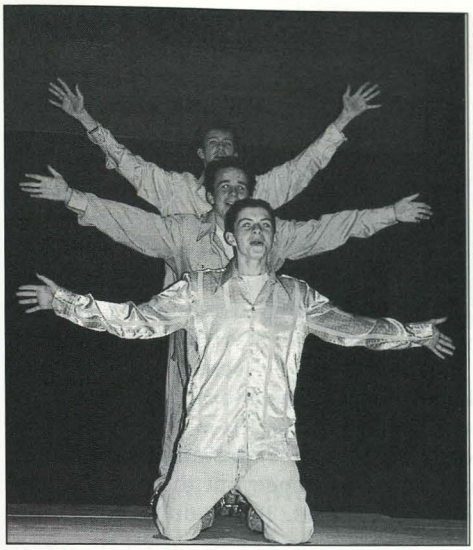
Making Dr Faustus a Christian pop group - all Abba pastels and relentlessly innocent smiles - was a clever interpretation. It also allowed three performers to share the best of Marlowe's verse. As the rest of the play is really a picaresque series of vaudeville scenes, the fact that the director threw most of it out was no great tragedy given the age and interpretative powers of his talented cast. I missed the parallel comic sub-plot of the original (surely a comic tour de force for the right actor) but judging from audience reaction the night I was there, no one else did. What you see is what you get and we got the works! Morrow succeeded to a large extent in 'translating' the text to the present. He told me that he felt by contemporary standards, no intellectual knowledge could be conceived as 'forbidden', hence his making Faustus's sin experiential - sex, drugs and rock-n'-roll, no less. This threw heavy (and loud) emphasis on the seven deadly sins which the thespians interpreted with gusto.

Particularly impressive was the final scene of Faustus's tragedy with the three pop group members dying of AIDS, one in a wheelchair, one on the streets and the third in a hospital bed. This worked very well and complemented Marlowe's final mighty lines, all of which were sensitively interpreted by the talented trio. I think the scene's impact was the greater given the rapid jump from the raucous sinful cabaret, though Owen Craven's smooth, tuxedoed Lucifer crooning *As Time Goes By* was a sly way of covering the excisions. This singer/ actor is talent in search of a major role. Future musicals will surely feature him.

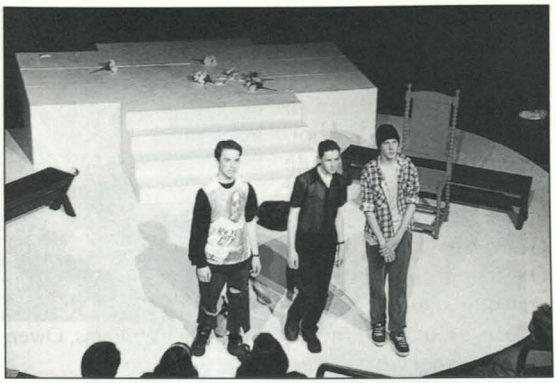
The three Faustuses were excellent. Sam Dunn has splendid stage presence and considerable dramatic potential. He interprets verse with passion and shows nice comic timing as well. We'll be seeing more of him. There is



THE MANY FACES OF MICHAEL GREGG



THE POP GROUP - GOOD BOYS! -
Oliver Ryan, Justin Stevens, Sam Dunn



THE POP GROUP - BAD BOYS! -
Justin Stevens, Sam Dunn, Oliver Ryan

something special here. Oliver Ryan's strength is his winning Australian freshness. Once he expands his vocal range, he will increase his command. His death scene was in every way credible. Justin Stevens acts with commitment and intensity. He understands what he is saying and projects with commendable articulation. Intensity is the key to his acting and in the right roles he will bring authority to many future productions. These three actors held the production together. In the phone sex scene, which less comically handled might have verged on tastelessness, they combined a kind of wink and nod worldly wisdom with appropriately clichéd bumping and grinding. The result was that the whole wretched industry was made to look properly silly. This was a measure of the skill of these crisp young artists.

If there can be three Faustuses, why not two Mephistopheles, especially when they have the talent and promise of Kris Fenessy and Daniel Williams? Both handled their dialogue well, and in the few purple passages of decent verse allotted them revealed intelligence, clarity and authority. Another two talents to be nurtured.

As the Good Angel - with lines from a few other roles cleverly thrown in - Dominic Brettell was absolutely first rate. Here is an actor to watch. He has natural stage presence while the rich quality of his voice and his intuitive understanding of his lines are in every way a treat for the audience. He pulls so much focus that I was even following his lithe hula dancing, in which his angelic quality seemed naughtily tarnished. Perhaps it was a holiday weekend in heaven.

Popular success of the show - and deservedly so - was Michael Gregg as the Bad Angel who turned into the gloriously loathsome compere of the Seven Deadly Sins Cabaret. With obvious reference to the same energetic sleazebag in the musical 'Cabaret', Michael displayed a natural ability to relate to the audience and a sensational skill in dancing. His over the top inhabitation of the role fired up the whole evening and had the audience eating out of his hand. No piece of business was too extreme for his character's camp stage-hogging. Once he learns to avoid pauses between segments (you could almost sense him flashing up the next scene in his head) and when he masters the technique of picking up the energy after a laugh, this delightful performer will be positively dangerous on stage! He has Popinjay Productions written all over him. Dare we hope to see him as a Shakespearean clown ?

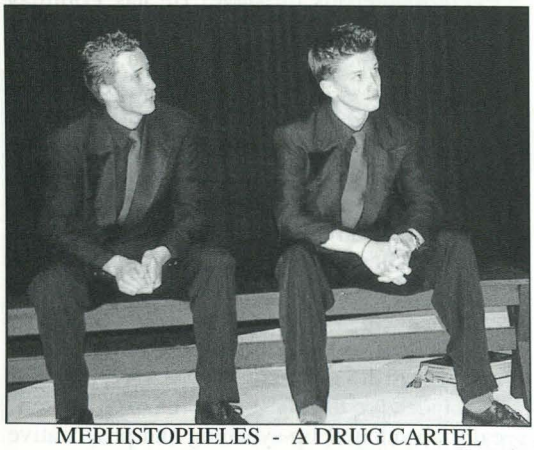
As I said, once the cloyingly wholesome Dr Faustus had bought the materialistic, amoral pop group life style, it was going to be Deadly Sin Time all the way. Six of the sins did mime numbers in the style of down market inner city pubs. The tackiness seemed appropriate in the circumstances. Personally, with most of the skits, I could have done with half of each item at a less ear-splitting sound level but the young audience seemed to thrive on the excess. Of the pumped-up turns, very impressive indeed was John Paul Milazzo's hysterically abandoned lip-synching and provocative dancing to *Pretty Woman* (Lust, wouldn't you

know?) made even funnier by Michael Gregg sending himself up rotten as the pretty woman in question. It was a hoot. Reuben Coppa as Pride mocked the world of super models, James Goodwin and Kim Oxenham played out an amusing sketch as North Shore Covetousness, James Beerworth and James Minahan hurled themselves all over the place as punk Anger, Alexander Bye and John Sheehy were comically gross as supermarket Gluttons and Luke Meagher and Dominic Salter proved aptly Envious gorillas with a kick line of hula girls in attendance. Upstaging every sin was - you guessed it - the irrepressible Michael Gregg, all Wheel Of Fortune smiles and thrusting persona ego. Inspired indeed was Michael Sydes's hysterically funny Sloth. He recited a poem about a three toed sloth with faultless comic timing, playing the audience beautifully and bringing the house down with his quite excruciatingly elongated pauses. Everyone loved it.



Daniel Williams, Owen Craven, Kris Fenessy

Perched on the balcony throughout like an escapee from *The Spanish Tragedy* - a future production, perhaps, for this company? - was the erstwhile author, Christopher Marlowe, as the Chorus. Brian Gray clearly enjoyed himself writing the play, eating a sandwich from his lunch box, drinking a coke and generally partying. He also delivered the opening and closing commentaries with commendable clarity and the beginnings of authority .



MEPHISTOPHELES - A DRUG CARTEL
Kris Fenessy, Daniel Williams

Hamish Peters is a now expected Popinjay collaborator and once again showed by his white playing circle and raised platform with strongly coloured furniture that simplicity is the way to go with young performers. He framed the production with two overhead screens showing modern illustrations of the moral mayhem the play purports to criticise. It was a good concept. Not all the images were clear in definition or immediate relevance but the general impression came across. It certainly didn't intrude.



DR FAUSTUS SIGNS A PACT WITH MEPHISTOPHELES
Sam Dunn, Justin Stevens, Daniel Williams, Oliver Ryan, Kris Fenessy

His costuming of the last scene was highly effective: the grim reapers circled their victims chillingly. It was a designer's moment.

Barry Mott's lighting was unusually self-indulgent and in every way the right kind of showbiz, show-off whizbangery for this in-your-face updating of what is basically an extended and poetically upgraded morality play. In the control box Matthew Smith delivered the goods at blast volume, while stage crew Patrick Burke, Anthony Chuck, Chris Impey and Tristan Cassell were smoothly efficient. The programme credits John Paul Milazzo with responsibility for movement. He made a major contribution to the liveliness of the evening.

It is an axiom of theatre that while critics can often be mistaken (and in my experience frequently are) audiences are never wrong. The *Faust Us* audience related generously the *Us* factor and understood the relevance of the parable. When theatre combines talent with production and message, it has the possibility to entertain and enlighten. In this rumbustious production there was much heat as well as some light. Certainly, the Year 10 play in 2000 is on my 'must see' list.

Margaret Eastman

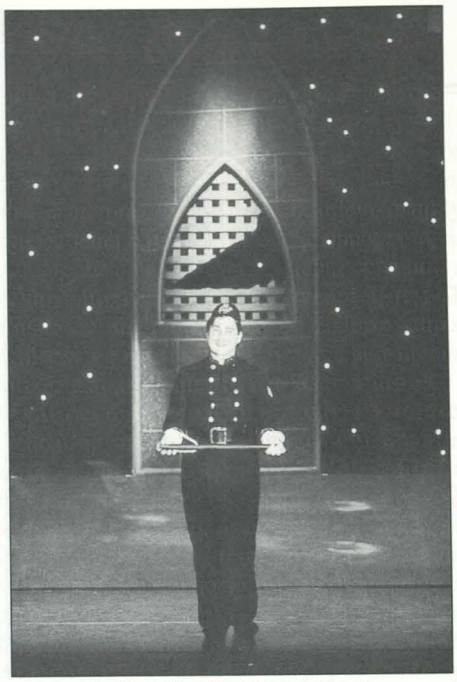
The Pirates of Penzance
Ramsay Hall 5-7 March 1999

This was the fifth Riverview production of Gilbert & Sullivan's *Pirates* since its inaugural presentation at the Regatta Concert in 1907, when the College celebrated by issuing a series of postcard scenes from Act II, shot on the 'rocky Cornish coast' above the Lane Cove River. Ninety-two years on, and without the amusement created in 1907 by familiar boyish faces prettied up in order to take the female parts, there has been no diminution in enjoyment but considerable improvement in professionalism. In fact, there were few aspects of the 1999 production which might fall short of what would be expected in the professional theatre.



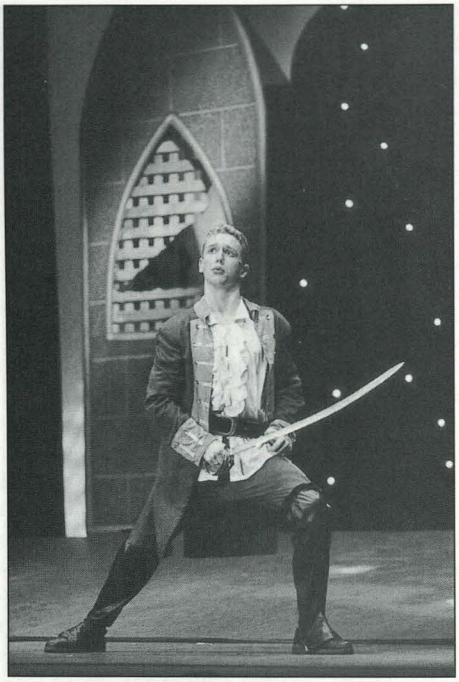
DOMINIC THURBON
as Samuel

Those who maintain that our Victorian ancestors were humourless and their amusements too droll for our sophisticated society discount the popularity of the Savoy Operas of G. & S. which have maintained their status as box office 'hits' since the 1870s. The *Pirates of Penzance*, first performed in 1880 - and therefore as old as the College - provides rollicking fun and delightful music while meriting a 'G' rating - no small commendation in an age fascinated by smut and voyeurism. The paradox does not end there, for Gilbert and Sullivan (each detesting the other) are in the public esteem as inseparable as Castor and Pollux, yet without their collaboration they would be remembered, if at all, as second-rate artists of the Victorian era. Ranking high among their achievements, the *Pirates* offers large challenges in music and stage production, challenges which were well met by the talented cast and production crew.



TARANTARA! TARANTARA!
Damien Pass

The story is well known. Frederick, a virtuous orphan boy, is handed over as apprentice to a band of pirates (all purportedly orphans), to serve until his twenty-first birthday. As that time approaches, he plans to break away from his masters and pursue the paths of respectability. His only female acquaintance, the frowsy, middle-aged piratess, Ruth, who has designs on him as a husband, is soon replaced by the large and comely family (fifteen in this production) of daughters of Major-



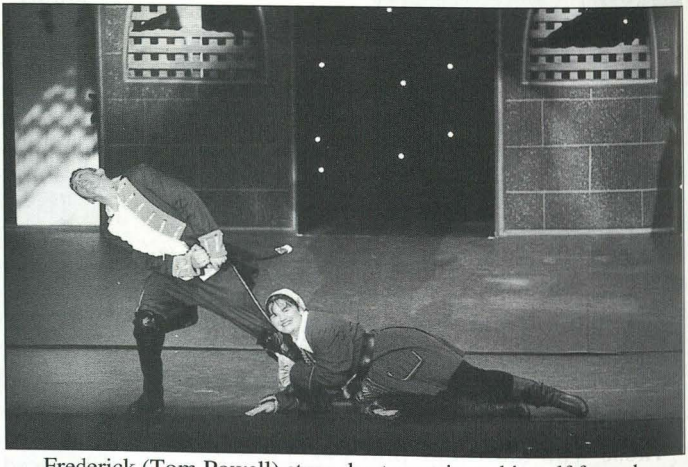
TOM POWELL
as Frederick

General Stanley. Mabel, queen among the beauties, becomes the focus of Frederick's desire, and each of her sisters wins a pirate suitor, much to the general's alarm. Confusion created by the discovery that Frederick was born on leap-year day (and has therefore had but five birthdays) and that the pirates are not orphans but noblemen who had strayed from the paths of virtue, is resolved and all ends well, save for the disappointment of the unlovely Ruth.

Well supported by students of the Marist Sisters' College, Woolwich, a large cast of Riverview boys did credit to months of hard work by staff members of both schools and experts enlisted from outside, all headed by Messrs Bruce Rixon (Riverview Music Master) and Anthony Renshaw (Director of Drama). In particular, Pamela French, the choreographer, deserves an accolade for her skill in interpreting the unseen elements of the script. Lighting design and operation were in the hands of Paul Lewis, an old boy, now a professional lighting engineer. A large orchestra, dominated by Riverview boys and staff members, did ample justice to the musical score, Gilbert being as nothing without Sullivan.

Some fine acting was in evidence, particularly by Tom Powell, who took the part of Frederick. His animated performance showed that he enjoyed his role; the audience reacted enthusiastically, and Tom responded with verve. With a light, pleasing, singing voice, he was however, unequal to some of the demands of the vocal score and found his way out by singing falsetto, the only intelligent solution available. This applied also to his leading lady, Nicole Barton, who made an attractive Mabel. The most competent solo singing of the evening was heard from Dominic Thurbon (Samuel) and Damien Pass (Sergeant of Police), both of them well experienced in voice production and notably professional in their approach.

To complete the tour de force, an imaginative monochrome programme, well illustrated, was provided by Waverley Press, generously free of charges for printing. The only sour note of an otherwise delightful entertainment was created by an unfortunate omission on the centrefold, which bore portraits of all participants, among whom unfortunately only the nine principals were named. Seventy-three members of the rank and file go down in history as faces, and nothing more - an aberration in Riverview's well deserved pride in *cura personalis*.



Frederick (Tom Powell) struggles to extricate himself from the amorous clutches of Ruth (Bernadette Galea)

BOOK REVIEWS

David Strong SJ, *The Australian Dictionary of Jesuit Biography 1848-1998*

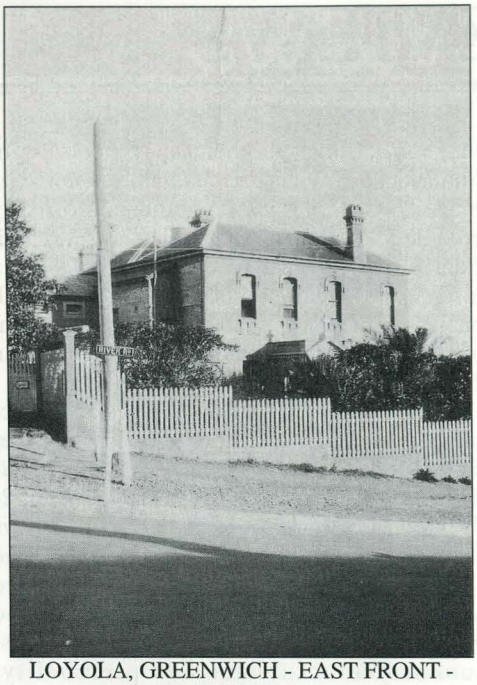
(Rushcutters Bay, Halstead Press, 1999) pp.1-367. $45

This is a timely addition to the growing corpus of works dealing with Australian Jesuit history, and it comes from the pen of a scholar who has already proved his competence in several published works. In Australian Catholic studies, this is a landmark publication, for, apart from the detailed studies of the Benedictine monks of Polding's Sydney foundation, published in *Tjurunga,* there have been few attempts of the kind and probably none to equal this effort. The pioneering work of Fathers Austin Ryan and Frank Dennett established a framework for most of the 416 lives noticed by Father Strong, but that was a research document which never extended beyond typescript and was known to only a few enthusiasts. Still, the comments by those two older Jesuits, who remembered many of the early members of the Society in Australia and recollected stories about them, played their part in the process.

Since the mid-nineteenth century, scientifically compiled biographical dictionaries have been appearing regularly, reaching their climax in the English-speaking world with the *Dictionary of National Biography*, one of the greatest historiographical achievements of the Victorian age. Henceforth hagiography was out, truth was in. Catholic religious orders by and large were slow to abandon tales of signs and wonders, and the Jesuits were no exception; the *Menology* - stories of holy members of the Society, and particularly of their edifying deaths - continued to be required reading until the time of the Second Vatican Council. True, the volumes dealing with members of the English Assistancy were notably lacking in accounts of elaborate penances and exaggerated miracles, but were nevertheless uncritical and contributed to the disillusionment of that saddest of all English Jesuits, George Tyrrell. He denounced it as 'that disreputable book read in all our colleges and houses of study during supper ... a series of the most vapid and fulsome eulogiums of deceased members, judged worthy to be held up as models for imitation. ... When one reads the *Records of the English Province*, or other historically credible memories of the noble and self-sacrificing lives of some of our fathers, one is at a loss to know why it should be needful to fall back on fable and mythology in the endeavour to edify.' Fable and mythology have no part in Father Strong's work.

Although the author acknowledges his particular debt to the inspiration afforded by Father Jacques Monet's *Dictionary of Jesuit Biography, Ministry to English Canada, 1842-1987*, the present work in its format follows the plan laid out by Sir Sidney Lee in the *Dictionary of National Biography* and since adopted by every respectable work of the genre: outline of life, list of achievements, summary of character and personality. Slavishly working his way through the maze of documented information and credible hearsay in the surprisingly short period of four years, Father Strong was finally in a position to provide a composite portrait of the Australian Jesuit: 'Many came from foreign countries to a land far from their own. Talents were diverse; all suffered in some way; many had ill health; most were regularly moved from house to house; many were quiet and docile; some were strong leaders with challenging ideas and energy in developing their ministry; not all were appreciated in their lifetime; and most lived very humble, hidden lives, generally appreciated by those they served.'

There is in the work much rewarding fare for the simply curious or those with precise intention. Riverview's founder, Father Joseph Dalton, is aptly characterised as 'a simple, practical and courageous man with extraordinary strength.' The College's second great builder, Father William Lockington, emerges as one who 'cared little for reputation, for his own dignity, for pomp and circumstance of any kind. He could be overbearing. He was not a good organizer. He had too much contempt for public relations.' His bête noir, Father Frank Connell, whose eccentricities are legend within the school, while mentioned for the 'strong temper that he never succeeded in



LOYOLA, GREENWICH - EAST FRONT - ABOUT 1925

For many years the Jesuit novitiate, this rambling house stood at the corner of Greenwich Road and River Road. The snapshot was discovered in Adelaide early in 1999 by Fr Michael Head SJ.



JESUIT GROUP, NORWOOD, S.A., ABOUT 1904

Standing Br Franz Lenz, Fr Thomas Carroll, Fr John Corcoran, Br József Hulka

Seated Fr Alois Parsch, Fr Daniel O'Brien, Fr Joseph O'Malley

[Brs Lenz and Hulka andFr Parsch were among the German-speaking missionaries in South Australia. Frs O'Brien and O'Malley were former masters at Riverview where Fr Corcoran was later to spend a number of years.]

[Riverview Archives

conquering' is gently and fairly summarised as 'an unhappy man [who] refused to be reconciled with superiors' but who 'ended his life with greater peace.'

Jesuits within the memories of many still living spring back to life under the author's careful touch. Who could dispute 'the deep joy and happiness' of Father Charles McDonald, a man whose 'face frequently cracked into a disarming smile'? Father Gerald Jones, the ultimate raconteur, is revived in the endless stories of old boys, making it 'very difficult for the listener to know where facts ended and fiction took over.' Father John Casey, 'one of the greatest men of the Australian province', deservedly receives a longer notice than most of his brethren. 'All that he did', writes Father Strong, 'was with good humour and a readiness to suffer much from the humiliations resulting from his poor health. His last sickness was most painful to him and to those who were close to him, as he did not understand the post-Vatican II Church and the responses of the younger generation. In all his triumphs and pain he was described at his funeral as "a self made and self surrendering man".'

Apart from a few unmemorable slips, such as the description of a New Zealand Diocese as an Archdiocese, and the unfortunate misprint in 'Calender of the Deceased' (p.356), there is little that could be criticised in this work. In that its scope was necessarily limited to those who died in the Society, it was unavoidable that some once bright stars who changed the course of their vocation were omitted. Unfortunately, that dimmed the picture of Jesuit activity a little, but even if it were otherwise, the task of collecting information about the later lives of those who ceased to be Jesuits would be formidable enough to give second thought even to so persevering a biographer as Father Strong.

John Francis Healy, *The Spirit of Progress A Book*

(Privately circulated, 1998; available from the author at 21 Surf Street, Tuross Head 2537) 99pp.)

Few of those who taught with or were taught by Jack Healy - 'Mugsie' as he was known at Riverview - would not have memories of his man-

ner and his antics. He was probably the least anonymous member of Alcoholics Anonymous ever - the Hot Potato Shop he gave on A.A. attracted one of its biggest audiences.

John Francis Healy came to Riverview as a teacher of mathematics in 1971 and retired at the end of 1990. For all but two of those years he was in charge of Year 11. This is Jack's second book, his first being a mathematics text book published in the 1980s. Its title comes from the name of a famous train that ran between Sydney and Melbourne and which brought Jack, one of eight children, back to the city of his birth, running from alcoholic disasters, a wife and five children, in Melbourne. It is the story of a life reclaimed from the ravages of drink, of a new family and new, successful starts in a much-loved teaching profession. It is a story of hope and gratitude completed in the author's 75th year, based on memory mainly, I suspect, and showing this with a few lapses of style and minor mistakes. 'The day I stop giving what God has given to me', Jack writes [p.50], 'my life is in jeopardy.'

The book at present graces the headmaster's shelf but it is to be hoped that it will be made more easily accessible to past students and parents, as well as the present Riverview community. It catches much of the personality of its author though the reader who never met him may not always realise when Jack is speaking with tongue in cheek. Nevertheless there will be ample evidence of his appreciation for A.A., his love of teaching and glimpses of the generosity of a man who often remarked 'The waste in a teacher's work shop is human lives.'

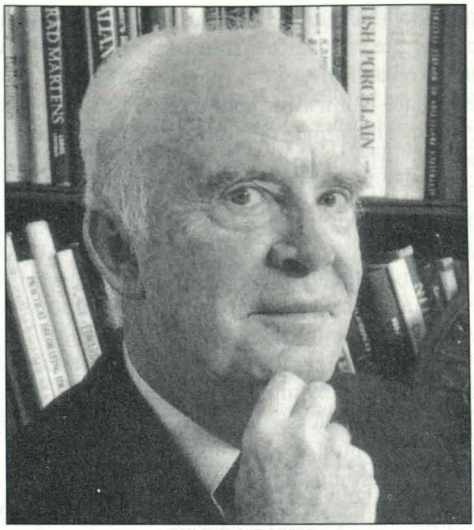
G.J.H.

Kevin Fahy & Andrew Simpson, *Australian Furniture, Pictorial History and Dictionary 1788-1938*

(Sydney, Casuarina Press, 1998) pp.1-527; boxed

When I was asked to review this work I was immediately apprehensive of the task that was being asked of me. I was not so much daunted by the writing exercise as by the scholars who had reviewed books before me and in whose footsteps I was about to follow.

The relevance to this journal of a book about



KEVIN FAHY

furniture is, of course, that one of the authors, Kevin Fahy, was educated at Riverview between 1945 and 1950. Those in the school who knew him in those days recall his boyish 'wild wit, invention ever new' and his interest even then in objets d'art, a pastime which grew to a professional absorption when after leaving school he pursued studies in Archæology at Sydney University and finally brought his knowledge and skills to the area of Australian fine art. As a foremost authority, he has written and lectured widely and in a previous large-scale work on colonial furniture, *Nineteenth Century Australian Furniture* (Sydney, David Ell, 1985), written jointly with Simpson, he noted the presence at Riverview of a rather significant writing table by James Lawson; sadly for the school, reference to that piece is not made in the present volume.

In the world in which I was raised my aunt Betty was one of the two most significant influences in my life. Her values and observations conveyed in her rather grand but simple manner, came down to one rather summary view of people: that the world was made up of only two kinds, the givers and the takers. Simpson and Fahy fall into the former category. Not only do we have men who have traded in the furniture of our colonial days, but we have men whose love of what they do moves them into a scholarly effort that has undoubtedly contributed to the nation's heritage.

Seldom will there be such important information collected, sorted, photographed and recorded for posterity as in this lavish volume

in which Fahy and Simpson present a pictorial catalogue of the furnitures of our first one hundred and fifty years, whose principal wood is cedar - known in botanical circles as *toona ciliata*. This prince of timbers, once felled and wastefully misused as flooring, skirting boards, architraves and the like is now recognised as the principal timber of colonial furniture and as such is keenly sought. The mere mention of the word cedar is enough to set the fires alight in the eyes of any Australian who is mindful of our heritage.

The authors have documented some of the nation's best examples and in doing so have set the parameters for dating and identifying colonial furniture. Gone are the 'guesstimates' that dealers and historians used to date colonial furniture. Whether we like it or not, Fahy and Simpson have placed fine examples of our heritage in close line with the fashions of England which influenced our styles of furniture. The often argued point that styles of Australian colonial furniture suffered because of the lack of the up-to-date pattern books that were in use in England has been, in my opinion, finally put to rest.

When examining the safety margin previously used by dealers and historians to date pieces, we had to allow a drag of some ten to fifteen years behind English styles, the argument being that it took this length of time for fashion to catch up in the colonies - not in my opinion a plausible argument when a return sailing trip to England would have taken no more than one year at the outside. Nor does this take account of the desire for fashion and style so hungrily sought by colonials whose class structures imitated those of England, and it is certainly not an argument when there is no evidence of clothing suffering from the same lack of fashion.

Fahy and Simpson have recorded examples that will be regarded as the yard sticks for dating and attributing 'fresh' pieces to the market. The labels and makers are alphabetically organised at the beginning for the book (a marked improvement on Fahy's 1985 work) and the detailed information presented below the makers' labels and marks is once again a tribute to the authors' scholarly approach. What becomes evident is the great wealth of experience and knowledge that has been collected over many years. For those pieces that have a precise dating, I would have liked to see the inclusion of the secondary documents, such as receipts and orders, listed beside each piece, for the sake of anchoring publicly the information that led to dating and attribution.

The work has a user-friendly feeling to it. The indexes and categories are clearly organised and very easy to locate. Andrew Simpson's photography is a tribute to him. The crisp reproductions in colour highlight the grains, designs, colour and patina, so important to the connoisseur. The extravagance of the large plates justifies the high price of the work and if one considers the limited print run - two thousand copies, each numbered and signed by the authors - bibliophiles are guaranteed a good read as well as a good investment.

Even though the *Pictorial History and Dictionary* catalogues examples from the very earliest times of our settlement, too rare for means of mere mortals, the authors have as true historians conscious of the need for preservation of the past, included examples from the first half of the twentieth century. After all, with the current millennium fever, the term 'middle of the twentieth century' is about to take on a whole new meaning. The clever collector should take a second look at pieces from this period, because if the style doesn't appeal, the rarity of the timbers used should.

For the avid collector and preserver, the Dictionary records a lesson for all of us. The up-to-dateness of the examples testifies to the authors' wish to include the most recent articles that have appeared on the market, for example the important Gothic Revival pieces ex Lawson's Fine Arts.

This book will long serve as a scholarly exercise and tribute to two men whose long standing enthusiasm for and love of colonial history and colonial furniture have significantly contributed to an appreciation of Australia's past.

J.V. Agior-Tis

Owen Mortimer, *Queen Victoria's African Actor*

(Wangaratta, 1999, privately distributed)

The Mask and Mystery of the African Roscius

In his appreciation of the artist Ian Fairweather (1891-1974) which 'Simon Leys' wrote for the Queensland Art Gallery in 1994, an interesting distinction was drawn between the amateur and the professional:

The theory of Chinese painting is based upon a

fundamental distinction between amateurs and professionals: only the art of the former is deemed to possess true value, as they alone are individual creators, whereas the latter are mere artisans who practice their craft on the same footing as carpenters, potters and other anonymous manual workers. No amount of skill and beauty can redeem the paintings of the professionals and make up for the spiritual deficiency that taints their origins.

Fairweather, Leys tells us, did not care for the reactions of the connoisseurs, the critics and the public to his art and had no desire to see it exhibited[1]. Like Leys, Owen Mortimer has a healthy disregard for universities and, apparently like Fairweather, it is the production of the work which matters, rather than its audience. *Queen Victoria's African Actor*, an illustrated 81-page essay is not for sale, only fifteen copies being produced, the autographed second copy being dedicated by the author's hand to the Riverview Archives. The volume is dedicated to that 'dazzling young man', Barry Smith, who was the first to review Dr Mortimer's biography of Ira Aldridge (1807-1867)[2]. Aldridge is also the African Actor of the title: Mortimer (OR. 1938-39) began his long fascination with this subject in San Francisco in 1949[3].

One might wonder why review such a small and deliberately limited volume, given the many reviewing opportunities not taken by *Our Alma Mater*? The main reason has to be the intrinsic interest of the essay. Whatever Mortimer's interest be in the views others hold about his work, this essay is an interesting example of the technique of parallel narrative being used to persuade, to give credence or plausibility to a final, forceful surmise, given the destruction of some evidence and the possibility that other evidence may yet be found in sources which are known but have not yet been fully investigated. The surmise is that Queen Victoria knew of the actor Ira Aldridge and theirs are the parallel narratives which intertwine tightly to support this main conclusion. The work has a second climax, a tautly-argued view concerning the real significance of the success this free-born African-American outsider won in the white theatre world of Europe.

'Ira Aldridge walked arm-in-arm with Shakespeare, and this was the secret of his genius and of his success ...' - thus meditated England's Cyril Bruyn Andrews.

In the era of slavery in his homeland (and in the era of serfdom in Russia ...), the era in which he practised his art, safe in England, this African-American actor had raised the immediate and urgent question of man's inhumanity to man by his presence before society, and the roles he shared with its audiences, which allowed and tolerated slavery and serfdom. An artist of African ancestry aware of the complexities and contradictions of reality, Ira Aldridge transcended reality, he demonstrated to those seeing him, listening to him and responding to him, the human capacity to create structures of dramatic order different to reality. By this communication of imaginative elements of non-reality, Aldridge made it possible for his audiences to perceive reality anew. The great actor's art was the creation of superordinate structures and dramatic modalities so that things could be understood more simply and more deeply. Such work of art possessed the power to touch the lives of the thousands who witnessed it. 'We are all each other's flesh and blood!'

Considered thus, Ira Aldridge was more than a man playing parts in the drama of the theatre: he was a prophet.

Here, I surmise, we find the source of Mortimer's long fascination with Aldridge. He is also concerned to attack the polite fabrication of falsehood by historians who use the simple ruse of refusing to record the truth[4]. There are other reasons for a review, apart from the obvious need to acknowledge a generous gift in a fitting way. The essay is a model for school boys and their would-be mentors. It wears its deep scholarship with charm and style, never awkwardly or ponderously. It provides sound examples in punctuation: the comma, the em dash, and especially with the much-misused colon and semi-colon which are deployed with obvious mastery; and it contains an excellent, correctly formatted bibliography. As a piece of history it is at pains accurately to present the context, the many settings of the essay amounting to lively social histories of England, Europe and the U.S.A. in the period of Aldridge's life. Here too fine example for budding historians.

In his text, Mortimer does not shy away from the lustrous descriptions of male beauty and comeliness which were possible before the word 'gay' became grubby. In the present climate of political correctness, such language will ring dim alarm bells or arouse sniggers until society gather up its moral nous and courage.

It is a difficult task to recreate an actor from a period before film and voice recordings, a period whose only records were kept in writing and print, in drawings and photographs.

There were some amazing happenings. When performing King Lear in Sweden, Aldridge spoke in English, the rest of the company in Swedish! In assessing Aldridge's stature, Mortimer's long interest in drama, Japanese drama in particular, helped. (In the 1970s and 1980s he appeared on stage as Toshiro Seikai, the principal male actor-dancer with the Sydney Tachibana Japanese Dance Company.) He raises for our reflection the question of the differences between stardom, celebrity status and being prophetic or impacting beyond one's lifetime. Shakespeare was ignored for over a century from not long after his death. Is it here a question of quantity, or is that for Leys's professionals, the grubbers? Mortimer's fine work in presentation and gestation seems wholly that of the generous amateur incapable of thinking in terms of fee for service. But it is a pity he did not also publish it on the web. Perhaps he may allow some of Riverview's young amateurs to do that?

Gregory Haines

1 See 'An Amateur Artist' in *The Angel and the Octopus Collected Essays 1983-1998,* (Sydney, Duffy & Snellgrove 1999), pp. 234-5. Simon Leys is the pen-name of famed Sinologist and former Boyer Lecturer, Pierre Ryckmans.

2 See the review of *Speak of Me as I Am The Story of Ira Aldridge,* as reviewed by Smith in *Our Alma Mater* 1996.

3 Mortimer, friend and colleague of Stock, was volunteer Research Assistant for the first English biography by Herbert Marshall and Mildred Stock, *Ira Aldridge, The Negro Tragedian* (New York, Macmillan, 1958)

4 Here it is not amiss to mention Henry Reynolds's latest book *Why Weren't We Told?*, 1999.

Michael Head SJ & Gerard Healy SJ, *More than a School: A history of St Patrick's College, East Melbourne 1854-1968*

(Richmond Vic., the Authors with the Eldon Hogan Trust & Jesuit Publications, 1999)

pp.1-272

It is fitting that in the Australian Jesuit Sesquicentenary Year there should be scholarly publications from Jesuit pens. This is the second such - and a third is promised for Christmas 1999. As to the association between Riverview and St Patrick's College, it need be noted only that Fr Joseph Dalton, Riverview's founder, was Rector of St Patrick's in 1869-70 and that one of the authors, Fr Head, is a former Riverview master. More could be argued on the point, for in many ways St Patrick's was the chrysalis of all Jesuit undertakings in Eastern Australia.

Just as in Sydney in the following decade Jesuits were to be required by Archbishop Vaughan to replace the defunct Lyndhurst College as part of the guarantee of their welcome, so in Melbourne in 1865 Archbishop Goold asked the pioneer Jesuits to revive the all but defunct St Patrick's College. The present work well documents the misfortunes and financial mismanagement of the establishment during its first ten years, culminating in the ruin of Peter O'Farrell, Goold's solicitor, who fled the country to escape his creditors and returned twenty years later, 'slightly insane' and shot the Archbishop. Goold recovered. So also did Prince Alfred, Duke of Edinburgh, who was shot in Sydney in 1868 by O'Farrell's brother. Insanity in varying degrees, along with poor marksmanship, was a family failing of the O'Farrells.

Although the Jesuits succeeded in reviving the College and kept it in operation for more than a century, it was never a thriving school, particularly after 1878 when the foundation of Xavier College provided a fully independent Jesuit boarding school better suited to the tastes of those who sought improved social acceptability for Catholics, particularly those of Irish background. Overshadowed by the imposing parvenu on a hill at Kew, St Patrick's soldiered on as a day school, taking some solace in the fact that it remained the Catholic Public School in Victoria, a benefit gained when it was the only Catholic secondary school and qualified for one of the government grants offered to a school of each of the principal denominations. (It finally surrendered to Xavier its right to participate in Public School sport early in the twentieth century but retained its status otherwise).

It met the challenge also by cultivating academic excellence which, combined with lower fees, if it did not finally retain the sons of the upper classes certainly offered a heaven-sent opportunity to the ambitious working classes of East Melbourne. Because Jesuits were disinclined to introduce commercial courses in preference to the traditional classical education offered in their schools, St Patrick's boys regularly rose above their origins and became a force in the Church and the civil service.

Situated within the precinct of St Patrick's Cathedral and occupying premises owned by the archdiocese - wherein lay the seed of its annihilation - the College could not escape the notice of successive Archbishops who, to their credit, showed no inclination to interfere with the education imparted by the Jesuits. Even the redoubtable Daniel Mannix contented himself with an annual visit and left it at that, being satisfied, no doubt, by the presence of scholars at the St Patrick's Day celebrations which in Melbourne reached Hibernian heights unknown in Sydney. Indeed, Archbishop Mannix appears favourably in the story and is humanised by an anecdote recording a specimen of his famous wit: In 1950 (when the Archbishop was eighty six years old), six Jesuits were injured in a motor accident near Geelong and while in hospital received a visit from the prelate. One of them commented 'Your Grace, you nearly had six coffins in your cathedral.' 'The Lord be praised', retorted Archbishop Mannix, 'we have plenty of room.'

An Irish test applied elsewhere to Jesuit schools resulted, however, in a failure for St Patrick's. It did not refuse to support the war effort in 1914-18 and it gave no open support to insurrectionary movements in Ireland lasting until 1922. That is no surprise, for even in Ireland Jesuits generally gave strong support to the bishops in their endeavours to dissociate the Church from nationalistic violence and the Society adopted the same attitude in the Australian schools. The fact is certainly well established at Riverview and has been meticulously documented in regard to Belvedere, the Dublin day school.

The closure of St Patrick's in 1968, although given detailed attention, is not attributed to any single cause. Failure of the school to maintain a steady supply of priestly vocations (what school could in those times?) was coupled with the desire of some authorities to build new administrative offices on the site. Rumours on both heads have been commonly heard for thirty years, but what has been little suspected is that the cause was ultimately a wish on the part of the Jesuits themselves to bring the school to an end. And so it became the unhappy lot of an Archbishop with a very un-Irish name - James Cardinal Knox - to take the blame for the decision. A piece of information not previously committed to paper came into the possession of the authors. It was that an unhappy Cardinal Knox complained years later in Rome 'that the Society had wanted the school closed and got him to do the dirty work.'

This work raises interesting questions about the writing of history. Discussion has long centred on the question whether those intimately associated with a place or event are best suited to write its history. As both authors are Old Patricians, the answer has to be in the affirmative on this occasion; the amalgam of personal affection and objectivity which they display is laudable. Then, there is the problem of sources. With the exception of the well documented closure, there are next to no surviving original sources for the history of St Patrick's College. At times this has been argued as a reason for the impossibility of writing history at all, but again it must be admitted that much credit attaches to the effort. Fortunately, files of the College magazine have apparently survived intact and from them it is possible to feel the pulse of school life; this is done particularly well by using - of all sources! - excerpts from jotters' notes as verbal illustrations throughout the text. Pictorial illustrations are abundant and well captioned.

Appendices, which deal with crests, mottos and uniforms, include a particularly valuable list of enrolments among which are many names familiar at faraway Riverview, usually because they belong to Jesuit masters but also at times because they indicate some of those Melbourne families who chose, for reasons which yet defy complete explanation, to send their sons to school in Sydney. (The enrolment list includes also the name of Richard J. Dennehy, architect of the main College building at Riverview, who receives notice as well in a touching story to the effect that while walking home from school in 1868 he was caught in a heavy rain storm but saved from a soaking by the action of Fr Edward Nolan who, seeing the boy's distress, alighted from his horse, wrapped his Inverness cape around the lad's shoulders and walked him home).

The omission of an index must be deplored (although it is understood that production problems necessitated this decision, to the dismay of the authors). In all, the book makes easy and informative reading and is a worthy component of the growing body of historical works dealing with Jesuit activity in Australia.

SENIOR LIBRARY

As we rapidly approach the end of this millennium, it seems to me a good opportunity to reflect and review. Whilst libraries have always been important to the College, I am certain that there is always room for improvement. Over the years we have taken several 'great leaps', interspersed with several tentative steps in a backward direction. By 1999 the College has a well resourced library. The building itself is not entirely appropriate for modern technological requirements, but we do hold a wonderful book collection of some eighty thousand volumes. This collection has not come about by accident. It suggests many decades of dedicated and professional input from several librarians during our history. Many of them must have had great expertise in twisting the arms of several old Riverview families.

Recent experience with technology suggests to me that our well preserved books, prints and pamphlets will still be here long after the Internet is replaced by some new invention. Ten years ago my *Our Alma Mater* report gave account of the first ever library computers. By the end of that year our students were using two search terminals to explore our 'automated' collection of some six thousand books. My report also stated that we were lending about five hundred books a week . Today, we face a College community that is over dependent on technology. The library boasts some thirty computer search terminals, but at the same time our book loan rates have plummeted below two hundred per week.

Lower loan rates are not an indicator of less work being done. The Internet is often a rich source of good information, but unfortunately, it is a difficult medium in which to monitor that productive or quality work is being done. As an educator, I am more worried by the loss of basic informational skills in the face of advancing tachnology. Students today have problems mastering the use of a newspaper, they have similar trouble in using an atlas or encyclopaedia. Likewise, the taking of good notes or simply communicating in decent grammar, is difficult in this age of e-mail. In library research classes we encourage boys to approach all research tasks in a well-rounded fashion. Here, all research classes will use newspapers, journals, encyclopaedias, CD roms and lastly, the Internet.

Fortunately, technology tends to encourage independent learning. It is most encouraging to see an almost inspired thirst for information in the less academically inclined student. At the same time, and unfortunately, an over reliance on technology can also help the user to develop a 'blinkered vision'. Many students, teachers, and no doubt even librarians foolishly think they have mastered information retrieval by setting up an Internet account.

Thirty years ago, the library report in the 1969 *Alma* boasted that some one thousand books were being added to the library collection annually. Today, we are adding some four thousand titles each year but the irony is that many of these books may never be read. A good library (as ours certainly is) must still strive to set up the 'perfect collection'. Primarily, a good library will have a strong print collection. However, each year we continue to provide good information across many platforms. Fortunately, our librarians over the years have not been discouraged from purchasing or acquiring excellence simply because it may not have been used.



LIBRARY STAFF
Mrs M. Hing, Mrs M. Bennett, Mrs D. Hand, Mr R. Hart
[Photo Melba Studios

Technology is not always anti-print. Apart from the five thousand new books added this year, 1999 also saw the installation of the *Ebsco* and *Electric Library* Internet subscriptions. These subscriptions are Internet-based but, have encouraged a greater interest in journal and newspaper sources of information. Similarly, the *Bookzone* CD rom has encouraged boys in Grammar I and II to read more fiction. It is crucial that all teachers and parents continue such a multi-platform approach to information

retrieval and that this be done both at home and in the classroom. Students should be able to use a twenty volume encyclopaedia (even an old one can be useful for learning skills). They should be able to use the yellow pages or the index of a book successfully before they are allowed on the Internet. It is easy, and in fact vital, to make these links between the old and the new, especially, where young people are concerned.

The same 1969 *Alma* report spoke of a grand plan to move the library from the Main Building into an ultra-modern structure (the Vaughan Block, where we are today). There was a great eagerness to embrace fully the approaching technological boom of the seventies. During the past twenty five years this 'modern' library has quickly shown its age. It was just a generation ago that architects considered it a waste of technology to put more than half a dozen power points in an ultra-modern building of some three thousand square metres. Interestingly, most of the original book stock is still intact in the 1999 Senior Library. The seventies technology has disappeared entirely.

Saint Augustine's *De Civitate Dei* (1489) was donated to the College library in the 1960s. This book, for example, has witnessed the birth of the Jesuit Order. It has witnessed in turn: the Reformation, most revolutions, a journey by sea to Australia, the birth of the telephone, radio, movies and very temporary 'modern technology' such as the microfiche. This book will outlast the Internet and many other modern information devices.

We must be careful to promote the great value of books in the electronic age. As the school year, and indeed the millennium, draw to a close, it is a nice touch to see that excellence in the class room is still rewarded with a book prize on Speech Day. At about the same time of year, our departing rhetoricians traditionally leave behind about 250 book gifts, made at the altar of the Dalton Memorial Chapel during the Offertory of the Valete Mass. It has been reported previously that up to a third of our entire book collection, is inscribed by old boys and members of their families.

It would be interesting to be able to go back in time. Then, we would be able to thank all the key people who have donated and preserved books and other treasures from our past history. Fortunately, many of those people are still with us, especially Father John B Doyle, who in the 1960s twisted so many arms to acquire thousands of beautiful books which in later years were guarded as treasures from our cultural history by Mrs Kath Nelson, my immediate predecessor, and by the College Archivist to whose care numbers of the less used, more imperilled but not less beloved volumes have been entrusted.

1999 in brief:

Acquisitions -

- More than 4000 books
- 40 CD roms
- 25 internet terminals
- 150 journal & electronic subscriptions
- More than 250 inscribed Valete books
- New shelving for the reference area
- New closed reserve
- New student enquiry area

New Services -

- Staff information workshops for faculties
- Expanded evening tutor services for boarders
- Formation of a Fiction Book Club
- Formation of tutor group book clubs

The annual round -

- Library open 7.45 a.m. to 10 p.m. daily
- Average of 14 research classes per day
- 10,000 books catalogued annually
- Main provider of e-mail and internet facilities for students
- Research facilities for average of 100 boarders daily.

All this would be impossible without the dedicated work of the library staff (including Mrs Jane-Ann Tainsh who retired during the year after twelve years of very effective work), made more difficult by a time of technological change. As well, members of the Computer Services staff have been willing to share their expertise for our benefit, and the quiet work of Gap students from England and Ireland (especially Michael Purcell, Kieran Quinn, Shane McLoughlin, Charles Lamb, Philip O'Callaghan and Chris Bellew) has done much to enhance the quality of services provided by the library.

R.P. Hart

RIVERVIEW ARCHIVES

This is an age of Mission Statements. However time consuming they may be in preparation, they serve a useful purpose in obliging those whom they concern to stop and think about how effectively their work conforms to the vision within which they function. More, because the decision has to be committed to paper, great care is taken to frame it in terms which will stand scrutiny. The College Archivist has not offered to add a Mission Statement to his already pressing duties but borrows instead the words of the Pontifical Commission for the Cultural Heritage of the Church which has described archives as 'places of memory of the Christian community and storehouses of culture for the new evangelization. ...They themselves are a cultural good of primary importance'. With such a warrant from Rome, the Riverview Archives will stand the test on each point, even that of evangelisation, for the record of what has been achieved (and, of course, what has fallen short of expectations) is there to impel the thrust of those who work at the forefront of the grand enterprise.

Maintenance of the museum and archives has continued steadily during the year and a flow of accessions and donated material has ensured that the archivist is kept busy. In addition to the routine large transfers of records from Administration and House Centre at the beginning of the year, notable accessions include:

History Department: Administrative papers, tests & programmes 1987-94

Prefect of Boarders: Administrative papers; reports on boarding & boarders; liturgy (-1996)

Senior Master: Photographs of College groups 1997-99

Dr Owen Mortimer: *Voyage across the Pacific Ocean* (MS); essays (MS); *Of art & love, an Australian memoir*; oil portrait

Music Department: General papers 1975-95; minutes of faculty meetings 1996-98; photographs of activities

Educational Support Department: Administrative files and student dossiers 1990-98

Junior School: photographs and general records 1964-99

Mr P.G. Lewis: World War II cuttings collected while at school at Riverview 1943-48 (2 vols.)

Mme A-E. Vincent (Paris): *Franklin 100 ans d'éducation pour l'avenir* [History of Jesuit Collège St Louis]

Mr C. Worthington: *A Chant of Doom & other Verses* (Christopher Brennan, 1918)

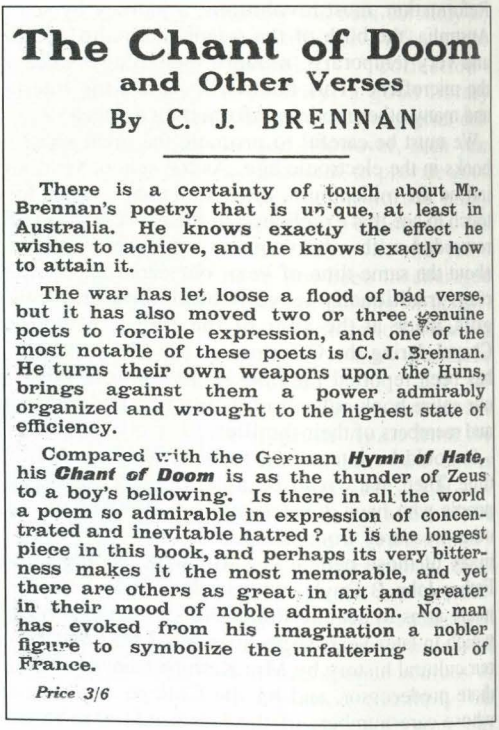
Mr P. Schneider: Archbishop's Medal for Religious Knowledge, awarded to Thomas D'Arcy-Burke, 1940

James Avedikian: *Picturesque Sydney Harbour* (c.1920)

Riccarton Bush Trust, Christchurch N.Z.: *Our Alma Mater*, Christmas issues 1904 & 1905

Mr D. Rowe: Clock depicting Junior School gates on dial, made by Anthony Mortimer 1985

The Brennan volume donated by Mr Worthington is a welcome addition to the collection of works by Old Ignatian authors. It is even more welcome because it is a rarity on account of the fact that it is still encased in the original wrapper, complete with war time propaganda that was not of Brennan's composition.



The Chant of Doom
and Other Verses
By C. J. BRENNAN

There is a certainty of touch about Mr. Brennan's poetry that is unique, at least in Australia. He knows exactly the effect he wishes to achieve, and he knows exactly how to attain it.

The war has let loose a flood of bad verse, but it has also moved two or three genuine poets to forcible expression, and one of the most notable of these poets is C. J. Brennan. He turns their own weapons upon the Huns, brings against them a power admirably organized and wrought to the highest state of efficiency.

Compared with the German ***Hymn of Hate,*** his ***Chant of Doom*** is as the thunder of Zeus to a boy's bellowing. Is there in all the world a poem so admirable in expression of concentrated and inevitable hatred? It is the longest piece in this book, and perhaps its very bitterness makes it the most memorable, and yet there are others as great in art and greater in their mood of noble admiration. No man has evoked from his imagination a nobler figure to symbolize the unfaltering soul of France.

Price 3/6

When the rare issues of *Our Alma Mater* 1904 and 1905 were found among a gift of old magazines to the Riccarton Bush Trust, which

administers a heritage property in Christchurch, a thoughtful Administration Officer discovered that Riverview is still alive and flourishing more than ninety years later and sent them to us. They have now been bound and added to the open access set which lacked both volumes. James Avedikian (Rhetoric) presented the large format book of views of Sydney Harbour which had come into the possession of his father, a bookseller in California, whose stock it did not suit because he specialises in militaria. It required conservation and as it was deemed to be rare and valuable, priority was given to the work. The clock made by Anthony Mortimer (OR.1984-89) and given to his teacher, Mr Denis Rowe, was offered to the Archives Office when Mr Rowe was sifting through personal possessions in his home at Murrumbateman. It was very gladly accepted and now reminds the archivist of the march of time.

The Archives Support Library is now the official Sydney repository of periodicals produced by Jesuit Publications *Madonna, Eureka Street* and *Australian Catholics*. These are all bound and are available for consultation.

The usual stream of visitors continued, reaching maximum numbers on Open Day in March when a group of boy volunteers provided the supervision needed in order to admit the public to the museum. Other visitors have included Mrs J. Stanforth (Bellavista School, Johannesburg), Mr A. Lovell (Hilton College, Natal), Fr K. Cronin SJ (Hazaribag), Messrs D. Cosentino & N. Tanti (Saint Ignatius' College, Athelstone), Miss Sarah O'Neill (Archivist, Barker College), Dr E.B. MacMahon & family (Middleburg, Va.) and Mr & Mrs G. Stoddart (Walcha).

EL-S

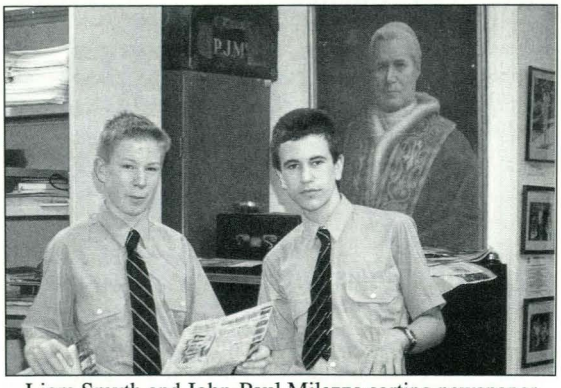
Mors et Vita conflixerunt

If the virility of any organisation is to be judged by the enthusiasm of its members, then the Archives Club is alive indeed, despite the announcement by the Archivist during a lull in activity this year that it has served its time and obligingly expired. The tenacity of former members (supported by some would-be members) refuses to allow the venerable club to die, although we now feel like the uncrowned heads of Europe who await an unlikely restoration of their thrones.

From the time of the official constitution of the Riverview Archives in 1974 and formation of the Archives Club three years later, we have been convinced that archives fulfill a fundamental role in the shaping of the rich cultural identity of the college because they are the repository of our history and members of the Archives Club have been on hand for more than twenty years to give whatever aid may be required, even though the tasks required of us have normally been lowly ones.

Thomas Carlyle wrote that 'History is the essence of innumerable biographies' and in this respect Riverview can proudly boast that we have the material for many interesting biographies of its students, masters and all the characters who have passed through its halls, thanks to what is preserved in archives. This is what we have been glad to help in maintaining and it is of particular significance this year to those of us who would continue our association. Every artefact in the museum holds the memory of a pupil or master, past or present, and we know that the documentary resources of the archives, even though they are not freely available to us, are an important resource for biography and family history within the school, if only because many articles that grace the pages of *Our Alma Mater* ultimately find their way into the Riverview Archives.

In a school the size of Riverview not every document that is created can be preserved indefinitely, but after a strict screening process everything that is considered to deserve permanent retention is marked for the archives. Thus, the school register and supporting material are considered to be of prime importance,



Liam Smyth and John-Paul Milazzo sorting newspaper cuttings donated to the Archives by Mrs J-A. Tainsh *[OAM Photo*

as also are the personal and academic records of pupils. There is a large collection of photographs (to which, fortunately, access is easily available for boys presenting acceptable credentials) and those of present and past students sometimes bear autographs and notes which aid our understanding of the school to which we belong.

We have enjoyed the Archives Club, with its wide range of members from every spectrum of the school, from those who seek refuge from the daily perils of schoolboy existence to the deeply rooted academics among us who choose to exercise their right of open debate in combat with a wily archivist who may not really be the monster of prejudice whose mantle he assumes for such occasions. What attracts such diversity? The question can be answered only by the individual. For me the archives are a place where the rich smell of furniture polish hangs pungently in the air. The mellow sound of classical music being played in the background is constantly absorbed by one's inner self, while the gentle hum of dehumidifiers purrs content as it joins the symphony. It is a place where difficult matters of Church and State can be resolved.

This year the Open Day in March presented one of the few opportunities for the general public to view our wealth of memorabilia and artefacts and club members willingly put themselves on duty as guards and guides for the occasion. The Riverview Archives are priceless in terms of money, but even more are they rich in human characters and stories - a fact which quickly dawned on visitors that day, to the gratification of those among us who have attached ourselves to the organisation.

As 'a friend of the Riverview Archives' (for that is all that I can be if the Archives Club is indeed dead), I plead for a remission of the sentence which has been passed on it. After all, in the hymn from which I have taken the title of this plea, life has the victory!

Patrick Leahy (Syntax)

The Museum as a Research Source

The Riverview Archives contain many pieces of interest for anyone interested in the history of the school, the local area or even the State. The museum houses many artefacts, pictures and documents from days gone by, as well as some important furniture. One such piece is a tabernacle bearing the stamp of Andrew Lenehan and originally used in the first school chapel which was fitted up in Riverview Cottage in 1880.

Lenehan was an Irishman, who arrived in 1835 aboard the *Jane Goudie*, from Liverpool. He became one of the most important furniture makers of a generation which finally gave Australian furniture some degree of credibility



THE LENEHAN TABERNACLE
[OAM Photo

in the local market, and surprisingly even in the international market. His work was so well received by the local gentry that he was commissioned to provide furniture for the government houses of both Sydney and Brisbane. The former contract, however, led to a bitter dispute with the government over the payment due to him and it ended in lengthy and costly litigation. By 1875 he had retired to his residence in Hunter's Hill, on the Lane Cove River, close to Riverview.

The tabernacle is a quite rare and strange piece. Since the discovery of the name of its maker it has been a point of interest for more than one art historian because it is probably the first and last tabernacle attributed to the master craftsman. Although the stamp seems to indicate that Lenehan was the maker, it is a rather elementary piece and it seems to this writer that it was more possibly the work of an apprentice of the great furniture maker. In any

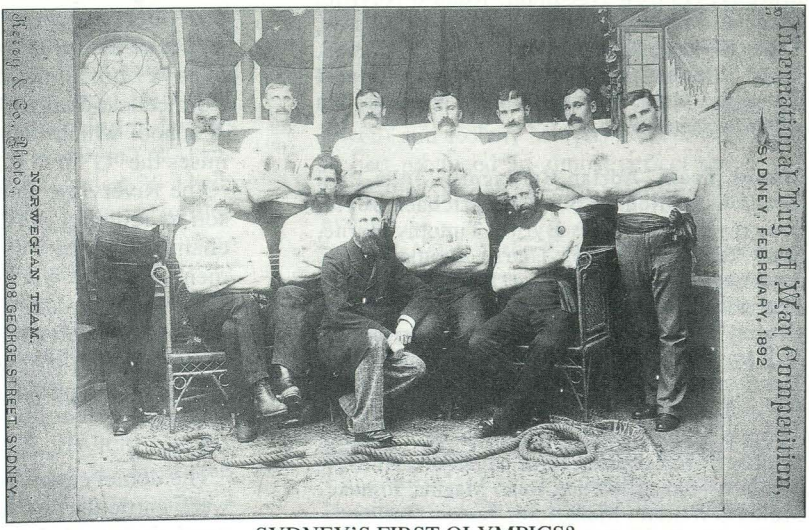
event, it was purchased by Father Dalton in 1880 and disappeared for many years until found on a shelf under the roof of the Dalton Memorial Chapel during renovations in 1980. At that time it had been painted with cream enamel and appeared to be little more than rubbish. Transferred to the museum, it attracted the notice of a student, Christopher Darin, who enjoyed wood work as a hobby and asked to be allowed to take it home and restore it during the Christmas holidays.

When school resumed in 1981 Christopher announced that he had discovered something unexpected after dismantling the tabernacle: there was a name stamped in three hidden places among the component pieces. The name was A. Lenehan. The significance of the tabernacle was thus revealed. Wisely, Christopher had refrained from attempting any restoration when the name came to light and the pieces were entrusted to Mr F. Harding, a professional restorer at Forestville, who completed the task of removing the enamel from the cedar, which he then polished and put together. This historically important piece has since that time been on display in the museum.

A second interesting sample of cabinet making is a writing table by James Lawson, who was born in Greenock, Scotland, in 1836, the son of an artisan. At the age of twelve he was apprenticed to an engineer and later learnt the trade of a cabinet maker which he practised with much success after his arrival in Sydney in 1855. As a manufacturer of fine furniture, he included among many important clients Prince Alfred, Duke of Edinburgh, who visited Sydney in 1868, and in 1884 he set up the firm of James Lawson & Sons, which was continued after his death in 1897 by his four sons and is still in business.

Lawson's writing table was discovered after the removal of the Archives to the basement of the Main Building in 1980. The battered top of the table, consisting of cabinets and pigeon holes, was in the room which had been used as an office for the cadet detachment; boys in the Archives Club cleaned and varnished it so that it might be placed on the archivist's desk, where it served a useful purpose for four years. Then, in 1984, the former printing room was added to the Archives area. In it was an unappealing chip board table which at first sight was eligible for no use but firewood; however, when it was noticed that it stood on elegantly turned legs, the chip board was removed, to disclose the missing Lawson table onto which it had been screwed in order to enlarge the size of the top. Inside one of the drawers was a damaged label bearing the name of James Lawson and adding 'Upholstery and ... manufacturer, -49 George Street, Sydney. By appointment to His Royal Highness, Prince Alfred'. On inspection by the Old Ignatian furniture historian, Kevin Fahy, it proved to be the only circular label ever discovered on any of Lawson's pieces. Restored, the writing table is now a feature of the museum display. The desk and the tabernacle have very little in common but they form part of Riverview's heritage and, with their origins established, contribute to the general history of expert craftsmanship in Australia.

Frank Larkin *(Poetry)*



SYDNEY'S FIRST OLYMPICS?

Asked about international sporting competitions in Sydney, most people would reply that the approaching Olympic Games will be the first. This photograph, which came to light in the Riverview Archives this year, tells a different story. Perhaps an avid young Riverview historian will investigate the event.

ATHLETICS

Event Coaches

trength Training, Long Jump, Shot Putt	Mr S. Wijesinghe
Sprints	Mr J. Giuffre
High Jump	Mr I. Garrett
Hurdles	Mr C. Jeffery
Middle Distance	Mr J. Macdonald

Assistants

High Jump	Messrs D. Thompson & L. Russell
Long Jump	Dr S. Williams
Shot Putt	Mr J. Murphy
Sprints	Mr P. Ireland
Hurdles	Messrs P. Ireland & J. Giuffre
Relays	Messrs R. Loneragan & P. Ireland
Middle Distance	Fr J. Ramsay SJ, Mr M. Favier, Dr G. Haines, Mr A. Salter
Time Keeping	Fr R. Bruce SJ
Statistician	Mr P. Burke

Captain of Athletics Robert Murphy

Vice-captain of Athletics Grant Willatt

Senior Team Brendan Allen, James Bateman, Timothy Bye, Daniel Callaghan, Campbell Cannon, Nigel Carson, Geoffrey Clark, Andrew Dobbin, Michael Foley, Stephen Hunyor, Andrew King, James Malone, Christopher Martin, Robert Murphy, Andrew Needham, Ronald Neville, Nicholas Plokstys, John Price, Nicholas Ramsay, James Rushton, Benjamin Scarfe, John Southwell, Hugh Stephenson, Ben Tregoning, Stuart Tripolone, Grant Willatt, Bradley Williams, Ian Winnick, James Wren,

Junior Team Adrian Barbagallo, John-Paul Beaumont, Michael Bennett, Michael Boyle, Timothy Boyle, James Byrne, Timothy Byrne, Scott Campbell, Andrew Clark, Bradley Clark, John-Stephen Favaloro, Karl Ferguson, James Fitzgerald, Jonathan Flannery, Ben Frazer, Patrick Giblin, Paul Goldsmith, Timothy Harrington, William Harrington, Simon Henry, Edward Hiscox, Timothy Ireson, Jonathon Jenkins, Nicholas Jones, Edward Joris, David Joseph, Thomas Joseph, Thomas Loneragan, Matthew McCulloch, Michael McDermott, John McKeon, Andrew McManus, Simon McPhee, Ruari Maginn, Joshua Malouf, William Mansfield, James Matthews, Justin Merlino, Peter Mooney, Christopher Needham, Simon Nola, Charles O'Brien, Thomas O'Connor, Michael Prodinger, Angus Rankin, Damian Raper, Cameron Smith, Thomas Stalley, Hugh Tancred, Michael Ternes, Scott Turner, Christopher Valenti, John Walker, Justin Ward, Alexander White, Sean Williams

The values of participation and companionship forged in common striving for a challenging goal have been consistently urged upon the school. A boy goes against a desire for comfort and ease when he submits to the long ordeal of training and competition and he learns that the greatest victories are those which we win over own own selfishness. He goes against his egoistic tendencies when he moderates his celebrations at a time of triumph, or when he graciously accepts non-selection or selection in an event in which he would prefer not to participate but for the sake of the team. At their best, the G.P.S. championships provide a training school in all these principles, and the joyous rewards which follow are too numerous to detail.

It is increasingly a matter of conviction that there is real value in the ascetic training integral to athletics in an age when comfort, pleasure and the 'quick fix' mentality often predominate, for example in the practice of enrolling a star athlete during the athletics season. Such an action gives the lie to the deeper values of the sport and provides a bad example to boys from all member schools of the G.P.S., from educational and ethical standpoints alike. A school which behaves in this way compromises the 'G' in G.P.S.

The Riverview team began the 1998-99 season as reigning A.A.G.P.S. Junior and Senior champions. The defence of these titles commenced in the weeks leading up to the 1998 New South Wales All Schools Championships (*Moove Games*) which were conducted at Homebush on the weekend of 9, 10 and 11 October, the last three days of the Third Term vacation.

The achievements of the Riverview athletes were particularly meritorious, given the awkward timing of the games against the G.P.S. sports programme and the lack of access for athletes to pre-Games competition.

Results of the 1998 All Schools Championships

Gold Medallists

Robert Murphy 16 yrs. Shot Putt. 16.97m. (5kg./11 lb.)

Robert Murphy 19 yrs. Shot Putt. 15.65m. (6kg./13.2lb.)

Luke Russell 19 yrs. High Jump. 2.10m. (6ft. $10^1/2$ ins.) [Broke his own College record]

Fourth place in Final

Scott Campbell 14yrs. 400m. - 54.86s.

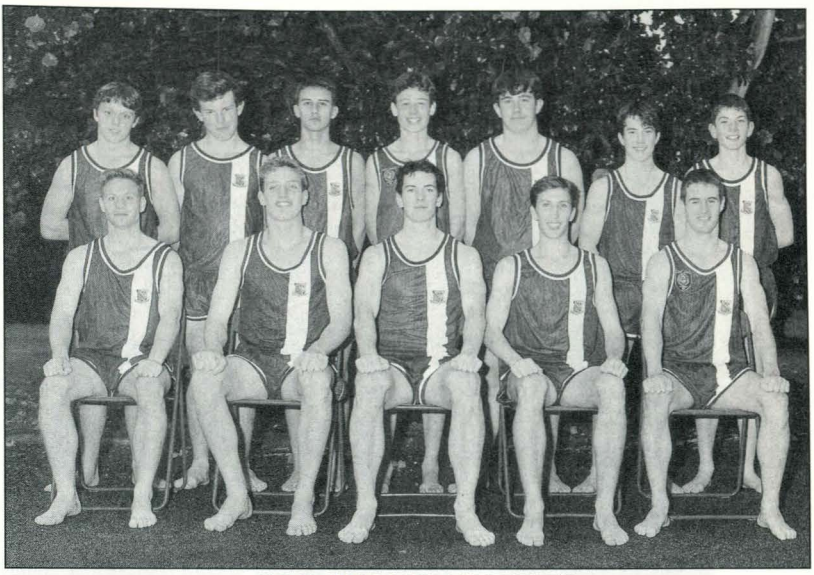
Nathan Grant 13rs. Shot Putt - 13.82m. (3kg./ 6.6lb.)

James Matthews 14yrs. 1500m. - 4min. 33.92s.

Peter Mooney 14yrs. 1500m. - 4min. 33.92s.

Hugh Tancred 14yrs. Shot Putt - 13.58m. (4kg./ 8.5lb.)

Grant Willatt 17yrs. 800m. - 1min. 59.67s.



G.P.S. CHAMPION ATHLETES

Standing Michael Boyle, Hugh Tancred, Peter Mooney, Christopher Needham, Nathan Grant, Sean Williams, Andrew McManus

Seated Ian Winnick, Andrew King, Robert Murphy, Christopher Martin, Thomas Malone

[Photo Melba Studios

Towards the end of 1998 six Riverview athletes were selected in the New South Wales team for the Australian All Schools Championships, held at the Australian Institute of Sport, Canberra, from 10 to 13 December: Daniel Hill (Under 18 High Jimp), Justin Merlino (80m. Hurdles Under 14), Robert Murphy (Under 18 Shot Putt and Discus), Andrew Needham (Under 16 2k. Steeple Chase), John Price (400m./ 800 m. Under 16), Luke Russell (Under 20 High Jump). At the same time their Sprints/ Hurdles coach, Mr John Giuffre, was appointed manager of the New South Wales Schools Team and Joshua Marden, winner of the G.P.S. champion 800 m. Under 16, arrived in Calgary, Alberta, to train with the Canadian Olympic team for the World Junior (Under 20) Speed Skating Championships, held in Montreal in January 1999. He had already achieved the record placing for an Australian (15th) at the St Louis, Mo.,Championships a year earlier.

In First Term 1999, Peter Mooney and Robert Murphy proved to be outstanding athletes in the Waratah Series. Still aged only 16, Robert won the New South Wales Under 18 Shot Putt championship and completed 100m. in 11.0s. at Homebush in March.

At the College Inter-House Championships held at Homebush on 30 March Cheshire House secured victory for the sixth consecutive year. Age champions on this occasion were Andrew McManus (Under 13, Claver), Sean Williams (Under 14, Southwell), Peter Mooney (Under 15, More), Danny Moss (Under 16, Chisholm), John Price (Under 17, Owen) and Robert Murphy (Open, Cheshire). Robert produced an almost perfect score with four wins and a second from his best five events.

On 17 April, at the C.A.S./ G.P.S. meeting at Homebush, Riverview emerged as the dominant team, with three championship wins each in Shot Putt and 800m.Winning scores were recorded by Robert Murphy and Nicholas Plokstys (Open Shot), Nathan Grant and Adrian Barbagallo (Under 14 Shot), Peter Mooney and Tim Harrington (800m. Under 15), and Michael Prodinger, Christopher Needham and David Peak (1500m. Under 14). Robert Murphy's 17.24m. Shot and 15.0s. High Hurdles were the outstanding wins of the day, bringing him to within 19 centimetres and half a second respectively of the 1956 College records set for these events by Jim Lenehan.



SENIOR ATHLETICS TEAM

Back Timothy Bye, Daniel Callaghan, Nicholas Plokstys, Nicholas Ramsay, Ben Tregoning, John Price
5th row Geoffrey Clark, Andrew King, Mr R. Loneragan, Andrew Dobbin, Hugh Stephenson
4th row Mr P.Burke, Benjamin Scarfe, James Wren, Brendan Allen, Campbell Cannon, Stephen Hunyor, Michael Foley
3rd row Ian Winnick, John Southwell, Ronald Neville, Stuart Tripolone, Christopher Martin, Mr A.Salter
2nd row Mr C. Jeffery, James Bateman, Nigel Carson, James Malone, James Rushton, Dr S. Williams
Seated Mr P. Ireland, Andrew Needham, Mr J. Macdonald, Robert Murphy (captain), Mr S. Wijesinghe, Grant Willatt, Mr J. Giuffre

[Photo Melba Studios

Saint Ignatius' College Invitation Meeting, Homebush, 24 April 1999

Results: Riverview 28, Trinity Grammar School 9, St Aloysius' College 8, Sydney Boys' High School 3, Sydney Grammar School 2.

The outstanding Junior athlete of the day was Patrick Jones (St Aloysius'), who won the Under 15 championship 100, 200 and 400m., 100m.H and was anchor for the St Aloysius' win in the 4x100m. Relay Under 15.

Riverview Championship winners were -

Under 13 Michael Boyle, Shot Putt, 100m.
Andrew McManus, 400, 800 & 1500m.
Angus Rankin, 80m. Hurdles

Under 14 Justin Merlino, 90m. Hurdles
Christopher Needham, 1500m.
Michael Ternes, 100m., 90m. Hurdles
Scott Turner, 400m.
Michael Prodinger, 1500m.

Under 15 Timothy Harrington, 1500m.
Peter Mooney, 800m.
Hugh Tancred, Shot Putt

Under 16 James Matthews, 100, 200m., 4x100m. Relay

Under 17 James Bateman, Shot Putt
Daniel Callaghan, 800m.
Nigel Carson, 100, 200m.
John Price, 400m.

Open Geoffrey Clark, Long Jump
Andrew Dobbin, 1500m.
Daniel Hill, High Jump
Robert Murphy, Shot Putt, 100m., 110m. H., 4x100m. Relay

Knox Grammar School Invitation Meeting, 1 May 1999

Results of this meeting showed that Riverview competitors were unsettled in Senior jumps and middle distance, while Junior half-lap sprinters were struggling. Although Junior middle distance runners excelled in atrocious conditions, Andrew McManus (Under 13), Michael Prodinger (Under 14) and Peter Mooney (Under 15) won the first three metric miles on the programme. Peter Mooney's excellent season at 800/1500m. continued with a stirring win in fast time over the current C.A.S. champion from Barker College. Michael Boyle's début season progressed with his sixth



JUNIOR ATHLETICS TEAM (G.P.S. CHAMPIONS)

Back Michael Bennett, Ben Frazer, Simon Nola, Jonathan Flannery, James Byrne, Justin Ward, Andrew Clark, William Harrington, Edward Joris, Hugh Tancred
6th row Paul Goldsmith, Thomas Loneragan, Charles O'Brien, Joshua Malouf, Michael Ternes, David Joseph, Adrian Barbagallo, Simon McPhee, Peter Mooney
5th row James Fitzgerald, Timothy Byrne, Edward Hiscox, Scott Campbell, Cameron Smith, Matthew McCulloch, Christopher Needham, Timothy Harrington, John-Stephen Favaloro
4th row Justin Merlino, Andrew McManus, Simon Henry, Michael Boyle, John-Paul Beaumont, Nicholas Jones, Thomas Stalley, Timothy Boyle
3rd row Mr P. Burke, Jonathon Jenkins, Timothy Ireson, William Mansfield, Sean Williams, Bradley Clark, Thomas Joseph, Michael Prodinger, Dr S. Williams
2nd row Mr C. Jeffery, Damian Raper, John McKeon, Scott Turner, Angus Rankin, Alexander White, Karl Ferguson, Patrick Giblin, John Walker, Mr A. Salter, Mr P. Ireland
Seated Michael McDermott, Thomas O'Connor, Mr S. Wijesinghe, Robert Murphy (captain), Mr J. Macdonald, James Matthews, Mr J. Giuffre, Ruari Maginn, Christopher Valenti

[Photo Melba Studios

Under 13 championship win in two weeks (victories in Long Jump, Shot Putt, 100m. and Relay).

Barker College Invitation Meeting, 8 May 1999

Among the Riverview athletes, Nicholas Ramsay (Under 17 High Jump, 1.90m.) and Ronald Neville (800m. Open, 2m.03.2s.) showed probably the biggest improvement of the day.

Robert Murphy won his second treble championship of the season (Shot Putt 17.28m., 100m. Hurdles 15.3s. and 100m. 11.0s.). In the Senior division wins were also recorded by Andrew Dobbin (Open 3k. 9m.22.2s.), Danny Hill (Open High Jump 1.98m.) and Nigel Carson (100m. Under 17, 11.2s.; 200m., 22.7s.).

Among Junior athletes Michael Boyle (Under 13) won treble victories in Shot Putt, 15.57m., Long Jump, 4.97m. and 100m., 13.0s. Other Junior champions included Hugh Tancred (Under 15 Shot Putt, 16.20m.), Tim Harrington (1500m. Under 15, 4m.24.8s.), Nathan Grant (Under 14 Shot Putt, 15.86m.), Justin Merlino (90m.Hurdles Under 14, 13.4s.), Christopher Needham (1500m. Under 14, 4m. 39.3s.), Angus Rankin (80m.Hurdles Under 13 13.2s.)and Andrew McManus (800m. Under 13, 2m. 17.3s.).

G.P.S. Athletics Carnival, Saturday 22 May

At the 104th A.A.G.P.S. Championships the Riverview Junior team emerged as champions for the fourth successive year and Robert Murphy won Open titles in Shot Putt, Hurdles and 100m. The Senior team finished as runner up to St Joseph's College. In the outcome, Ben Frazer, James Matthews and Matthew McCulloch could claim membership of four consecutive championship Junior teams and Robert Murphy, as was commented in *The*

Sunday Telegraph had achieved an unique record; in his 17.77m. Shot Putt he broke Jim Lenehan's 1956 record of 17.43m.

Runners Up

Under 13 Sebastian Van Veenendaal. 200m.
Andrew McManus, 800m (2m.14.19s. - College record)

Under 14 Christopher Neeham, High Jump, previ ously mentioned as 1500m. champion
Justin Merlino, 90m. Hurdles
Scott Turner, 400m.
Michael Prodinger, 800m.

Under 15 Cameron Smith, High Jump
Timothy Harrington, 1500m.

Under 16 James Matthews, 200m.
William Harrington, 1500m.
Ben Frazer, Timothy Boyle, Edward Joris & Scott Campbell, Junior 4x400m. Relay

Open Michael Foley, Stuart Tripolone, Brendan Allen & Robert Murphy, 4x100m. Relay

3rd Place in Championship

Under 13 Angus Rankin, 80m. Hurdles
Jonathon Jenkins, 400m.

Under 14 Timothy Byrne, Michael Ternes, Sean Williams & Justin Merlino, 4x100m. Relay

Under 16 Paul Goldsmith, High Jump
Scott Campbell, Long Jump
Justin Ward, Shot Putt
Stephen Favoloro, 100m.
Stephen Favoloro, Gerald Grogan, Ben Frazer & James Matthews, 4x100m. Relay

Under 17 Richard Higgins, 110m. Hurdles
Christopher Martin, 100m.
Andrew Needham, 1500m.

Open Daniel Hill, High Jump
Geoffrey Clark, Long Jump
Andrew Dobbin, 3000m.

Division Winners

Under 13 Jonathon Jenkins, 800m.

Under 14 Adrian Barbagallo, Shot Putt
Michael Ternes, 90m. Hurdles
Scott Turner, 800m.

Open Nicholas Plokstys, Shot Putt
James Rushton (Under 17), 3k.

Athletics Awards 1999

G.P.S. Champions

Under 13 Michael Boyle, Shot Putt, 14.71m.
Andrew McManus, 1500m., 4m.,50.90s. (Andrew McManus, College record, Under 14)

Under 14 Sean Williams, Long Jump, 5.77m.
Nathan Grant, Shot Putt, 16.96m.
Christopher Needham, 1500m., 4m.36.74s.

Under 15
Hugh Tancred, Long Jump, 5.77m.
Hugh Tancred, Shot Putt, 16.36m.
Peter Mooney, 800m., 2m.08.10s.

Under 17 James Malone, Christopher Martin, Ian Winnick, Andrew King, 4x100m. Relay, 43.83s. (College record)

Open (A.A.G.P.S. Gold Medallist)
Robert Murphy, Shot Putt, 17.77m.; 110m. Hurdles, 14.88s.; 100m., 11.18s.

Inter-House Champions

Primary Michael McDermott
Under 13 Andrew McManus
Under 14 Sean Williams
Under 15 (James Kwan Trophy) Peter Mooney
Under 16 (Ray Smith Cup) Daniel Moss
Under 17 John Price
Open Robert Murphy

College Records

Under 13 Andrew McManus, 800m., 2m. 14.19s. (G.P.S.)

Under 14 Sean Williams, Long Jump, 5.66m. (S.G.S. Inv.)

Under 17 James Malone, Christopher Martin, Ian Winnick, Andrew King, 4x100m., 43.83s. (G.P.S.)

Open Robert Murphy, Shot Putt, 17.77 m.
Luke Russell, High Jump, 2.23m. (1998 Australian All Schools)

Perpetual Trophies

Sean Williams	Fr John Drury SJ Award (Most Improved Junior Athlete)
Scott Turner	Justin Madigan Trophy (Best 400m. Performance at G.P.S.
Hugh Tancred	Nicholas Johnson Trophy (Best Junior Field Athlete)
Andrew McManus)	Best Junior Track Athlete
Peter Mooney)	
Robert Murphy	Centenary Coaches' Award (Best Performance at G.P.S.)

Australian All Schools Championships (Dec.1998)

Luke Russell	Under 20 High Jump Champion; Best Performance Award

J. Macdonald (*Director of Athletics*)

TENNIS

After any highly successful season there is always the danger that boys may return under-prepared for the next year. There is also the prospect that other teams will know our style and game-plans. So, after a brilliant tennis season in 1998, there was certainly a great deal of speculation over the character of the incoming tennis squads of 1999, but fears were allayed when this proved to be one of Riverview's best seasons.

We won back to back G.P.S. 1st and 2nd premierships. Our performances at State level (C.I.S. team and Australian Schools Championships) was most impressive. Our non-G.P.S. teams performed strongly. The 3rd team, Under 14A, 14D and 13A joined the 1st and 2nd teams in undefeated seasons.



G.P.S. TENNIS REPRESENTATIVES
David Forde, Nathan Orie, Michael Pond
[Photo Melba Studios

Although the Under 15 and Under 16 age groups gave about half a dozen players to the G.P.S. teams, they remained very competitive. In general, our teams averaged just 1.5 losses from the seven matches of the season. Riverview boys have earned an excellent reputation for punctuality, sportsmanship and commitment across all age groups. Coaches, boys, and parents, working together, made the 1999 season hugely rewarding.

This year, senior boys led the way. Their quiet, confident approach to training and matches, led by the Captain of Tennis, David Forde, can be seen clearly reflected in the maturity of the younger boys. Most of the senior players have given at least four years of unbroken service. The eager competition between closely matched boys is almost legendary and the rivalries such as those of (Roland) Martin and Brownell, McDonald and Brown, Pond and McCullough, Favero and Porter, Sullivan and Chris Martin, Rae and Madden go back to the Under 13 and 14 age groups. Despite the close competition, there is always great camaraderie between these players. There is no question that this has helped us to retain our leading position in the G.P.S. system.



COMBINED INDEPENDENT SCHOOLS TENNIS REPRESENTATIVES
David Forde, Nathan Orie
[Photo Melba Studios

Winter Season

During the winter season tennis general assumes a lower profile but it is still a time of significant achievement for many players who have the expert guidance of Simon Causley as coach and Mr Weingarth as manager. In September a team consisting of David Forde, Peter McCullough, Michael Pond, Nathan Orie and Gian Grana contested the Australian All Schools titles. In the semi-finals of the

New South Wales section we played St Patrick's College, Strathfield, and for the second year in succession we lost to them, four sets all and on a count back on games. We were unfortunate to lose Nathan Orie, College champion and State school boy representative, on the eve of this important match, and full credit must go to the other players who made such a gallant effort in the circumstances.

In September also we hosted the annual Family Tennis Day when Gian Grana (Syntax) and his father took out the family title for the third successive year. Their opponents in the final were Bryanne Stewart, a nationally ranked tour player, and her father; Brodie (Rudiments) lost to his father and sister in an epic semi-final. It was encouraging to see so many Riverview boys playing tennis at a high standard with members of their families.

In third term we normally enter the Northern Suburbs Tennis Competition and this year we entered four teams, of which the 'second' (Daniel Driscoll, Padraic Cannon, Tim Williams and James Byrne, with reserve James Brideson) won the final against a team from Shore. Disappointingly, several boys failed to attend training and even missed some matches.

The House tennis championships were held inb the last weeks of third term, when about two hundred boys participated. Cheshire House won. In age groups the best players were:

Open Nathan Orie, Michael Pond (runner up)

Under 16 Gian Grana, Andrew Forsyth (runner up)

Under 14 Michael Forsyth, Brodie Stewart runner up

Under 12 Nicholas Crisci, from Thomas O'Connor

1st TENNIS

Captain David Forde (Rhetoric)

Members Peter McCullough (Rhetoric; Vice-Captain), Michael Pond (Poetry), Roland Martin (Poetry), Nathan Orie (Syntax), Gian Grana (Syntax), and James Brownell (Rhetoric; reserve)

In the off-season, it was was widely feared that the loss of 1998 Captain (and number one ranked state schoolboy), Richard Magney, would take away any chance we had of retaining the Premiership. In addition, the movement of several State-ranked players into other G.P.S. teams was likely to affect our chances adversely in 1999. When we lost 3-6 to St Joseph's in the trial match in November, there were not too many confident supporters left.

However, most people who discount our chances are not familiar with our record. Since 1995 Riverview teams have won three of the five first grade premierships and have run second in the other two. We have won all six premierships in the second grade since 1994 and during this period we have not generally been the favourites. However, we have always had the best teams. A Riverview G.P.S. team is characterised by sportsmanship, confidence, commitment, unselfishness, and quality of talent. Our weakest player is actually very strong, both mentally and physically. We can move players up when necessary and have every confidence that they will succeed.

These traits were largely evident in the 1st team of 1999. In the opening round we played Scots away. The boys played as a team all afternoon and came away with an excellent 9-0 victory. Nathan Orie was declared the Most Valued Player, conceding just one game in his singles match. In the second round we played Grammar at Weigall Oval. The boys were as determined as in round one, and beat the 1996 Premiers 9-0. Vice-Captain Peter McCullough



1st TENNIS TEAM

Standing Michael Pond, James Brownell, Roland Martin, Matthew Fennessy (manager)

Seated Nathan Orie, David Forde (captain), Mr R. Hart (coach), Peter McCullough (vice-captain), Gian Grana

[Photo Melba Studios

was in sparkling form and was declared the Most Valued Player.

Round three saw us away again. This was to be a tougher test. The 1997 Premiers, Sydney High, had a formidable side in 1999, but Riverview's talent was the key factor on the day. Captain Dave Forde played brilliantly at Number 2 and just edged out Michael Pond to become Most Valued Player. The fourth round round saw us at home for the first time. We were to play the dangerous Shore team. Shore had a very well balanced team, in which most players were quite capable of winning in singles. Led by the impressive Nathan Orie at number 1, we recorded a fine 8-1 win.

There was little doubt that the fifth round would decide the premier school for 1999. The powerful St Joseph's side came to Riverview brimming with confidence, having won every match, since losing to us twelve months earlier. Despite losing the no. 1 doubles, and 1-3 singles, the Riverview side showed great composure and came back from a set down in the final rubber (9th) to win a great match 5-4. Peter McCullough played his best match in winning this vital no. 4 singles. However, joint Most Valued Player Gian Grana was outstandiing at no.5, defeating a previously unbeaten no.4 player 6-0 6-1. Each boy played his part in this victory, while our 'losing' singles players more than made up for their loss by playing superbly in the doubles, as well as by their sterling support from the sidelines.

In the sixth round we played arch-rivals Newington at Stanmore. (Newington and Riverview teams have won seventeen of the last twenty G.P.S. tennis premierships.) This year we emerged as comfortable 8-1 winners. Peter McCullough took out his second successive Most Valued Player award. In the last round we played King's at home. Placed fourth, the King's team promised formidable opposition. In another capital display of team work, we recorded a fine 7-2 win. In yet another rewarding year for Riverview tennis, the team had worked for six months for this outcome.

Our traditional G.P.S. squad camp in the first week of the December holidays was most enjoyable. After a two-year break, we returned to Port Stephens, the scene of most of our camps in the late 1980s and for most of the 1990s. The inclusion in this camp of younger boys from all the A grade age-group teams, while it puts pressure on our senior players, lifts the junior players' standard, and more importantly helps to bond all our players into a larger composite.

The Australian Jesuit Schools tournament late in January at St Aloysius' College gave us the perfect opportunity to prepare for the G.P.S. season. During the six Jesuit matches we were able to work on aspects of play that were problems for us during the trial season. Here, our performance was brilliant. Without our no.1, Nathan Orie, we twice defeated the powerful Xavier College. We lost a close match to Adelaide 4-5, and then beat them convincingly on the final day. We lost the title to Adelaide on a count back of points, as we had both finished on five wins and one loss. We gained great confidence from this performance and we were ready as a credible team by the start of school in 1999. With so many good players to choose from, it is never easy to select a 1st team but the selections will be remembered as one of our best teams.

R. Hart (*Master in Charge*)

Tennis Results 1999

Team	Full won	GPS drew	Season lost	MVP	Runner up
1st	7	0	0	Nathan Orie	David Forde
2nd	6	1	0	Steven Yun	Nathan Rockliff
3rd	5	1	0	Jonathan Rich	Christopher Martin
4th	4	1	1	Marcus Day	William Rae
5th	4	1	1	Angus McDonald	Christopher Brown
6th	3	1	1	Matthew Kelly	Matthew Hreszczuk
Under 16A	1	3	3	Joshua O'Connor	Toby Koenig
Under 16B	0	2	5	Robert Huber	André Denney
Under 16C	1	1	1	Anthony Chuck	Timothy Williams
Under 16D	4	1	1	Andrew Sherrah	Basil Wai
Under 15A	3	1	3	Benjamin Lancaster	Luke McConochie
Under 15B	3	0	4	Hugh Passmore	Paul Mattiussi
Under 15C	3	1	3	Andrew Shirbin	Owen Craven
Under 15D	2	1	4	Alexander Grundy	Matthew Vince
Under 14A	5	2	0	Noel Brennan	Matthew Hudson
Under 14B	4	2	1	Thomas Clear	Matthew Whelan
Under 14C	4	2	1	Anthony	Toby

				Murphy	Anderson
Under 14D	5	2	0	Timothy French	William Sheehy
Under 13A	5	1	0	Brodie Stewart	Matthew Hor
Under 13B	3	1	2	Andrew Bray	Martin Plokstys
Under 13C	2	2	2	James Dwyer	Dominic Biancardi
Under 13D	3	1	2	Nicholas Janu	David Rohl

Wins 77; losses 38; draws 29



2nd TENNIS TEAM - G.P.S. CHAMPIONS

Standing Andrew Forsyth, Steven Yun, Nathan Rockliff, Michael Forsyth

Seated John-Paul Favero (captain), Mr G. Whealing (coach), Samuel Porter

[Photo Melba Studios

2nd TENNIS

Captain John-Paul Favero

Members Andrew Forsyth, Michael Forsyth, Samuel Porter, Nathan Rockliff, Steven Yun

Not only did the 2nd Team achieve the honour of an undefeated G.P.S. premiership, but also achieved a sixth successive 2nd tennis premiership. The strength of the team lay in the excellent doubles combination which resulted in only four losses in the course of twenty-one matches. Likewise, a consistent and aggressive singles game enabled the team to average ten points out of twelve per match. The success which met these efforts was well deserved.

G. Whealing *(coach)*

3rd - 6th TENNIS

Members Christopher Brown, James Coleman, Marcus Day, Andrew Degnan, Timothy Delaney, Marcus Fazzolari, Matthew Hreszczuk, Matthew Kelly, Angus McDonald, Sam McElhone, Edward Madden, Christopher Martin, Luke O'Connor, William Rae, Jonathan Rich, Rolando Schirato, Scott Sullivan

This group of talented and enthusiastic players excelled throughout a very enjoyable season, in terms both of results and improvement. The 3rd team grew to be a quite settled side, and this showed in the team work and partnerships built among members during their undefeated season. The lower teams were often disrupted because of the fierce, yet always healthy, competition for places. Even so, the 4th, 5th and 6th teams lost only three rubbers among them.

K. Quinn *(coach)*

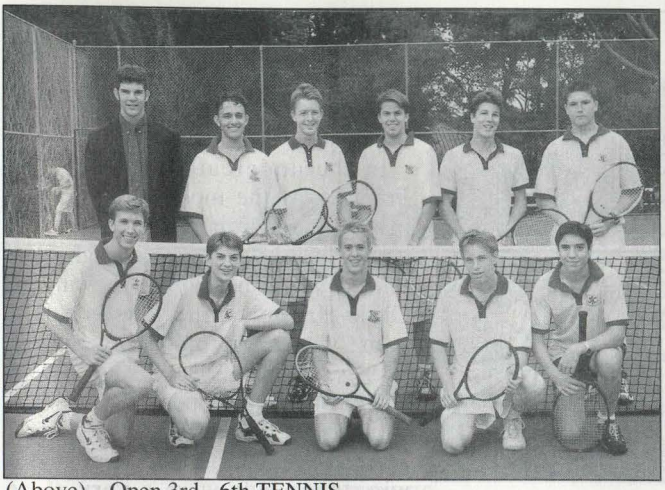
Under 16 TENNIS

Captain Joshua O'Connor

Members Marcus Agnew, Lucas Baker, James Barton, Anthony Chuck, André Denney, Robert Huber, Toby Koenig, Robert McMonnies, Damien Pass, Matthew Pond, Samuel Rushton, Andrew Sherrah, Andrew Terrell, Michael Vumbaca, Basil Wai, Grant Wales, Timothy Williams

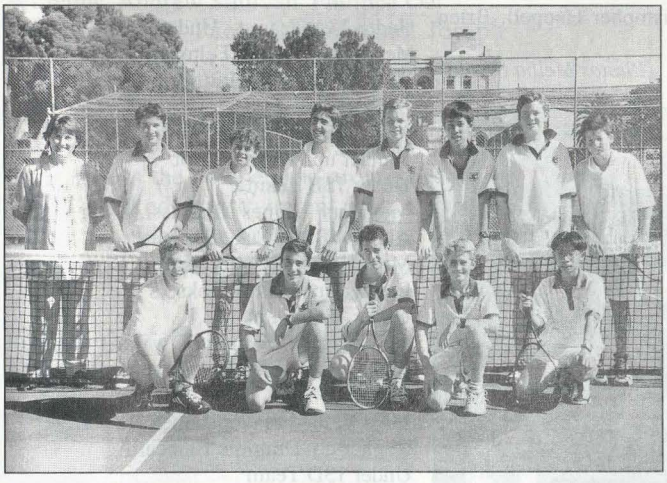
With the progress of the season there was a noticeable improvement in play and fitness. As many of the boys were playing in an age group above that to which they should have belonged, their courage is to be commended. The greatest successes came from the Under 16C team, although if success is to be measured according to participation, enthusiasm and enjoyment, the whole squad won at the end of the day.

M. Naughton *(coach)*



(Above) Open 3rd - 6th TENNIS
Back Mr K. Quinn (coach), Marcus Fazzolari, Matthew Hreszczuk, Scott Sullivan, William Rae, James Coleman
Front Christopher Martin, Angus McDonald, Matthew Kelly, Sam McElhone, Christopher Brown
(Below) Under 16 TENNIS
Back Mrs M. Naughton (coach), Timothy Williams, Joshua O'Connor, Michael Vumbaca, Andrew Sherrah, Anthony Chuck, Samuel Rushton, Grant Wales
Front Andrew Terrell, Robert McMonnies, Toby Koenig, Matthew Pond, Basil Wai

[Photos Melba Studios



Under 15 TENNIS

Members

A Team Benjamin Lancaster, Paul McConochie, Thomas McNamee, André Eliatamby

B Team Hugh Passmore, Paul Mattiussi, Damian Savio, Marcellus Dignam

C Team Dominic Matthews, William Mansfield, Owen Craven, Andrew Shirbin, Nicholas Hill

D Team Alexander Grundy, Matthew Vince, Carl Purkiss, Tristan Cassell, Tobias Abbey, Matthew Martino

Results in this age group were mixed. The A and B teams either won or drew most of their games; the B and C teams fared less well, but played commendably nonetheless. The fiercest opponent was Newington College in a game which proved a real challenge for all the team. On the other hand, the games against Sydney High School were the greatest success.

Mme M. Moysey (*coach*)

Under 14 TENNIS

A Team Noel Brennan, Matthew Hudson, Andrew Slattery, William O'Connor

B Team Thomas Clear, Matthew Whelan, John-Paul Beaumont, Harry Windsor, James Clark, Simon Jenkins

C Team Anthony Murphy, Toby Anderson, Brian Cheng, Simon Dennis, Andrew Cahill

D Team Timothy French, Joseph Natoli, William Sheehy, Christopher Happell

Among these four very strong teams the A and D teams remained undefeated while the B and C each lost only one game.

In the A team Noel Brennan and Matthew Hudson never changed their respective rankings of 1 and 2, and proved to be an invaluable leading combination in the doubles. Similarly, the second doubles pair, Andrew Slattery and Bill O'Connor, were a splendid duo.

Of the six boys in the B team, Thomas Clear and Harry Windsor each played in the A team at least once and acquitted themselves admirably. Matthew Whelan thoroughly enjoyed the improvement in his ranking and always showed his mettle against the big hitters. Jim Clark, J-P. Beaumont and Simon Jenkins all excelled in working on a more aggressive style of playing throughout the season.



(Above) Under 15 TENNIS
Back Benjamin Lancaster, Rhys Rogers, Dominic Matthews, Damian Savio, Marcellus Dignam, Thomas McNamee, André Eliatamby, Matthew Martino, Carl Purkiss, Mme M. Moysey (coach)
Front Hugh Passmore, Paul Mattiussi, Andrew Shirbin, Matthew Vince, Luke McConochie, Owen Craven, Tristan Cassell
(Below) Under 14 TENNIS
Back Harry Windsor, Anthony Murphy, Daniel Walsh, Thomas Clear
Middle Simon Dennis, James Clark, Noel Brennan, Matthew Hudson, Andrew Slattery, Timothy French, William Sheehy, Mr C. Gould (coach)
Front Joseph Natoli, Andrew Cahill, Christopher Happell, Brien Cheng, William O'Connor, Toby Anderson
[Photos Melba Studios



With an enormous amount of natural talent, Anthony Murphy emerged as the star of the C team, among whom Toby Anderson's vocal and exuberant manner was always noticeable. Brian Cheng unfailingly made his best efforts, while Simon Dennis and Andrew Cahill formed one of the best and most reliable doubles combinations. Andrew Cahill, in particularly, towards the end of the season had many nail-biting finishes to his games.

In the undefeated D team Tim French was the most unpredictable player, coming up with a few capital wins when the going was tough. Will Sheehy was unbeatable in the singles. Chris Happell enjoyed some fine wins, with ever improving ground strokes, while Joe Natoli was perhaps one of the most supportive and determined boys in the team.

Showing a strong determination to win, these lads were a very close group of players who thoroughly enjoyed the game of tennis. They promise to be stars of the future, each of them having demonstrated noteworthy improvement in the course of the season.

C. Gould *(coach)*

Under 13 TENNIS

No reports received

Under 13A Team - Undefeated
Members Dominic Felton, Thomas Pastro, Thomas Norris, Matthieson Hor, Brodie Stewart
Most Valued Player Brodie Stewart
Runner up Matthew Hor
Under 13B Team
Members James Mattiussi, Liam Walsh, Andrew Bray, Luke Scifleet
Most Valued Player Andrew Bray
Runner up Martin Plokstys
Under 13C Team
Members James Dwyer, Samuel McElvenny, Dominic Biancardi, Martin Ploksty
Most Valued Player James Dwyer
Runner up Dominic Biancardi
Under 13D Team
Members David Rohl, Michael Noetel, Peter Sherrah, Nicholas Janu, David Mair, Robert Power
Most Valued Player Nicholas Janu
Runner up David Rohl



Prep A & B TENNIS

Standing Nicholas Crisci, Philippe Oei, Glenn Stephenson, Paolo D'Ambrosio, Ms E. Reading (coach)

Seated Francisco Hur, Joseph Greathead, Michael Williams, Andrew Sullivan, Anthony Pizzolato

[Photo Melba Studios

Prep A and B TENNIS

Members

Prep A Team Nicholas Crisci, Michael Williams, Andrew Sullivan, Philippe Oei

Prep B Team Paolo D'Ambrosio, Joseph Greathead, Francisco Hur, Anthony Pizzolato, Glenn Stephenson

The season was brief but most enjoyable. All boys played with enthusiasm and fine sportsmanship. As the competition progressed there was a marked improvement in team work which provided for greater skill and ability when playing doubles.

E. Reading *(coach)*

O Lady Mary, thy bright crown
Is no mere crown of majesty;
For with the reflex of His own
Resplendent thorns Christ circled thee.

The red rose of this Passion tide
Doth take a deeper hue from thee,
In the five wounds of Jesus dyed,
And in thy bleeding thoughts, Mary.

The soldier struck a triple stroke
That smote thy Jesus on the tree;
He broke the heart of hearts and broke
The saint's and mother's hearts in thee.

On the hard cross of hopes deferred
Thou hung'st in living agony,
Until the mortal dreaded word,
Which chills our mirth, spake mirth to thee.

The Angel Death, from this cold tomb
Of life, did roll the stone away,
And He thou bearest in the womb
Caught thee at last into the day.

Francis Thompson 1859-1907

SOCCER

From the Director

In 1999 G.P.S. soccer embarked on its twelfth season with Riverview again at the forefront in expanding participation. The College fielded twenty six soccer teams, one more than the previous year and the most ever. In the Open age group we extended to a seventh XI, there were three teams in the Under 16 age group, four in the Under 15 and Under 14, five in the Under 13 and three in the Preps. We were able to boast three undefeated teams - the 1st XI, 3rd XI, and Under 16B - of the coaches of these teams, Messrs Robert Stuart, Richard Hart and Peter Wakeling, the former two are well known to Riverview soccer and the latter is in his first season at the College, although by no means a novice. Several other teams also managed to reach double figures, 10-0 each, and there were other results in which large numbers of goals were scored. In the rounds against Scots, no Riverview team was defeated, with the exception of a few teams playing higher graded opponents from third schools owing to the opposition's inability to field a team.



G.P.S. SOCCER REPRESENTATIVES

Standing Roland Martin (3rd XI), Mr R. Stuart (coach 1st XI), John Amodeo (2nd XI)

Seated Geoffrey Kelly (1st XI), Peter McCullough (1st XI), Jarad Kelly (captain 1st XI), Peter Twomey (1st XI), Brendan Scroope (1st XI)

[Photo Melba Studios

The 1st XI, in contrast to the situation last year which saw an extensive rebuilding of the team, was made up largely of boys returning from 1998. Captain Jarad Kelly and Andrew Felton were selected in the Combined Independent Schools team early in the season and at season's end Jarad was named captain of Combined G.P.S. lst XI, which also included Peter Twomey, Geoff Clark, Brendan Scroope and Peter McCullough. John Amodeo was selected in G.P.S. 2nd XI, Andrew Felton as vice captain of the 3rd XI and Nathan Orie as reserve for 3rd XI. Unfortunately both Andrew and Nathan were forced to withdraw owing to injury, which allowed Roland Martin to be selected as a replacement. Coach, Mr Rob Stuart, also received representative honours, being appointed G.P.S. 1st XI coach. Goalkeeper Robert Younan and striker Michael Foley would have considered themselves unfortunate to be the only players from the College 1st XI team to miss out on G.P.S. selection.

This year Loyola Campus of Christ College hosted the Jesuit Schools Soccer tournament during the July holidays. Our Riverview team posted a draw against St. Aloysius', followed by victories over Xavier, Loyola and St Ignatius', Athelstone, to meet Loyola in the final of the tournament. A feature of the Australian Jesuit Schools Soccer Tournament is the nomination of the Jesuit Representative Team following the completion of the competition. Jarad Kelly, Peter Twomey and Brendan Scroope were named as members of this team and are to be congratulated on being among the best soccer players of the Australian Jesuit Schools. Daniel

teams lost only one game.

Notable results were achieved by several teams. The 1st XI recorded an 11-0 victory, establishing a G.P.S. record, only to be outdone by the Under 14C who scored sixteen goals in one match. The Under 13A and 15A

Callaghan, Andrew Degnan, Michael Gibbons, Daniel Hill and Stuart McAlpine made up the Riverview squad with the players already mentioned, Geoff Clark being unavailable through injury.

The highlight of the season was the dual premierships of the 1st and 2nd XI teams. Neither had previously won the premiership and to win both in the one year was quite remarkable. Further to this, the lst XI, having gone through the competition undefeated, earned the title of G.P.S. Champions. Not only was the team undefeated, but also it won each match, a feat equalled only once before in the history of the competition. Our 2nd XI again followed the good performances of recent seasons, the only loss being by the narrowest of margins.

The Open age group generally performed very well, competing strongly, with the 3rd XI undefeated and the 4th XI and 5th XI winning more games than were lost. The 6th XI and 7th XI usually had to play 4th and 5th XIs from other schools in order to find matches as there was only one 6th XI and no 7th XI among other schools in the competition. Throughout the age groups results were mixed, though most teams achieved more than an equal share of victories. A and B teams are generally quite competitive, although there is some softness in the lower grades of younger age groups.

The Soccer Supporters' Group continued promotion of the game within the College, assisting in the organisation early in the season of the now traditional six-a-side competition which was played with great success, following the (also traditional) postponement due to wet weather. The soccer camp went ahead in the winter holidays. A tea, coffee and hot sausage stand was held adjacent to Second Field during some away matches. An informal gathering for drinks took place on the evening of the first G.P.S. match and again proved to be a great social success. Trophies were also arranged and distributed by the S.S.G. executive and coaches.

The season was happily unaffected by the weather, in contrast to recent times. The College 1B field was still recovering from undermining by storm water last year and the effects of subsequent repair. This again resulted in the lst XI and 2nd XI, among other teams, being obliged to play on 1C Field, adjacent to the main Rugby ground. While a tight fit, this arrangement has the advantage of raising the visibility of soccer and allowing the senior soccer and Rugby players of the College to play adjacent to each other, if not simultaneously. 1C also has a very good surface and is conducive to confident play.

A review of the season could not pass over the visit of the Socceroos to Riverview to train on 1C. While this did nothing to help our own training schedule, the chance to see players such as Mark Bosnich, Mark Viduka, Heyden Fox, Stan Lazarides, Tony Vidmar, John Aloisi and associates go through drills not dissimilar to those practised by our own lst XI and pick up a few autographs, was an opportunity not to be missed.

The involvement of a range of people was necessary to the successful completion of the recent season. The participation of parents as supporters, morning & afternoon tea makers and as coaches is most appreciated. Thanks are extended to all coaches for the dedicated and successful work with their teams, as well as to the various parents and senior students who also assisted with coaching. While there were some difficulties with training, due to wet conditions, limited space, failures of communication and the crowded Riverview schedule, the effort, skill and tolerance shown by these coaches was remarkable. Likewise, special thanks are due to all who have assisted in the year's activities; the members of the Supporters' Group, chairman Mr Paul Clark, secretary and *Soccer Notes* editor Mr Peter Camarsh and treasurer Mrs Deb Degnan, Mr Muzio Cantarella, Ms Julie Cassell, Mrs Maria Clark, Mrs Megan Cincinnato and other helpers; external coaches co-ordinator Mr Matt Guildea; all referees as well as the Sports Master Mr Rod Loneragan, and groundsman Mr Jim Cameron and his staff, especially in this season when arrangements about fields to be used had to be changed at short notice to accommodate visiting national teams, maintenance foreman Mr Ron Hanby and his staff; and G.P.S. Soccer convenor, Mr Chris Kitching and Independent Schools Cup convenor, Mr Michael Gordon and Jesuit Schools Soccer Competition organiser, Mr Martin Stein.

Peter Steffan (director)

1st XI

Captain Jarad Kelly
Members Robert Younan, Roland Martin, John Amodeo, Brendan Scroope, Geoffrey Clark, Andrew Felton, Peter McCullough, Nathan Orie, Peter Twomey, Michael Foley

Having lost only goalkeeper, Paul Langtry, and centre back, Chris Pearson, from the previous season's squad the Riverview team commenced the 1999 season with probably its most settled team in recent memory. A year older, stronger, harder and faster, and with the benefit of a season together, the boys knuckled down to some intense fitness and ball work in the pre-season.

The traditional season opener against St. Aloysius' College for the F. X. Whiteley cup saw the Riverview boys record their first ever first up win. Despite an early goal to Roland Martin to give 'View the lead, the first half of the first half was vigorously contested. Slowly the size, pace and skill of the Riverview team wore down the enthusiasm of their harbour side rivals. Peter Twomey scored from a Peter McCullough through ball after eighteen minutes, followed by Peter McCullough six minutes later and Twomey again, after a further eight minutes, from an Andrew Felton through ball to make the score four nil at half time. The second half saw a continuation of the intensity by Riverview and when Peter Twomey ran onto a Michael Foley flick on in the fifty first minute to complete his hat trick the game was well won. Brendan Scroope scored his first ever Riverview goal knocking home a loose ball from a corner just five minutes later and Michael Foley scored two goals in the space of a minute when he finished off two through balls to round the tally off at eight nil by the sixty second minute. The Riverview defence of Jarad Kelly, Michael Gibbons, John Amodeo and Brendan Scroope displayed resistance that frustrated the St Aloysius' attack and Robbie Younan in goals added that touch of class to produce an impressive clean sheet. The final score, Riverview's largest ever against St. Aloysius was greeted with great enjoyment by the 'View team.

Knox Grammar School was our next guest and an eagerly contested match was in prospect. The prospect became reality immediately the match commenced as both teams searched for some sort of advantage through vigorous defence and enthusiastic attack. Riverview created several early chances but it was not until the twenty third minute that Geoff Clark opened the scoring when he received a quickly taken free kick by Jarad Kelly, clinically finishing the move with a leaping volley. The lead lasted just six minutes when a Knox player was awarded a penalty which was duly converted. As both teams refused to take a step backward and the high speed of the match took its toll, Riverview seemed to be emerging the stronger. One minute before half time Danny Callagan outjumped the Knox keeper at a corner kick and Michael Foley pounced to head the ball over the line and regain the lead for Riverview. The torrid first half had taken its toll on the Knox team who began to allow the Riverview team to run more freely and within four minutes of the second half commencing they had added a third when a Geoff Clark long throw was controlled by Danny Callaghan who passed across to Peter McCullough to slot home from three metres. Two minutes later it was back in the Knox net when Nathan Orie's corner was directed forcefully by the head of Andrew Felton past the Knox goalie. In the fifty first minute Nathan Orie linked cleverly with Peter

1st XI Record

Goal scorers

	Pre-season	G.P.S.	Total
Peter McCullough	6	8	14
Peter Twomey	7	5	12
Geoff Clark	6	6	12
Michael Foley	3	2	5
Danny Callaghan	4	0	4
Roland Martin	4	0	4
Nathan Orie	0	4	4
Brendan Scroope	2	0	2
Andrew Felton	1	0	1
Danny Hill	1	0	1
Own goal	1	1	2

Games played

Pre season 10 G.P.S. 7

Won	drawn	lost	Goals for	Goals against
Pre-season:				
7	1	2	35	10
G.P.S. Competition:				
7	0	0	26	5



1st XI SOCCER
Standing Nathan Orie, Roland Martin, Geoffrey Clark, Brendan Scroope, Peter McCullough, Michael Foley
Seated Peter Twomey, Robert Younan, Mr R. Stuart (coach), Jarad Kelly (captain), Timothy Peisley (manager), Andrew Felton, John Amodeo

[Photo Melba Studios

McCullough whose cross was met by a perfectly executed volley by Geoff Clark, giving the goalie no chance. With the match well won Danny Hill added his name to the score sheet when he comfortably guided home a corner from Nathan Orie at the far post. Our biggest win against Knox had people wondering about this Riverview team.

And so to the acid test, Barker College. Last year's C.A.S. premiers were, as always, strong, fast and skilful. A torrid encounter was expected and the opening passages lived up to expectation as strong defence countered creative attack on both sides. In the eighth minute Riverview opened the scoring when a Jarad Kelly free kick was deflected by a Barker defender over the outstretched hand of his own goal keeper. The Barker players were not deterred by this set back and equalised in the sixteenth minute when they made a break down their right side and slotted the ball into the corner of the Riverview net.

The match continued fairly evenly until Geoff Clark picked up a ball at the half way line in the twenty seventh minute. He played a one two with Peter McCullough and continued to run with the ball to the edge of the penalty area where he shot the ball at the Barker goal, past the keeper and off the inside of the left hand post, into the goal. Four minutes later a Riverview free kick from wide on the right at the Barker end of the field evaded several players before Danny Callaghan pressured a Barker defender who, facing his own goal, steered the ball into his own net. The ascendancy was with Riverview who took their three goals to one lead to the half time break. Hopes of a Barker fight back were quickly dismissed as Peter McCullough fired an excellent diagonal ball across to Geoff Clark who side footed past the Knox keeper in the first minute of the second half. Two minutes later Danny Callaghan crossed from the left and Geoff Clark drilled in a header from ten metres. The shell-shocked Barker team was stunned and seemed to lose intensity. In the seventieth minute Michael Foley latched onto a through ball from the right midfield and turned, the ball rolling loose to Danny Callaghan who calmly placed the ball past the Barker goalkeeper. With one minute to go, Barker added a second when some casual defence allowed a Barker player free at the far post to drive home a cross past Robbie Younan in goals. This was our biggest defeat of Barker.

The final trial game of second term was against Shore at Northbridge. Some of the intensity of the previous matches was missing and Shore players seized the opportunity when they broke through from a poor Riverview clearance and shot only to have it saved well by Robbie Younan. Unfortunately Riverview was slow to pounce on the rebound and Shore stole a surprise lead. Three minutes later parity was restored when a short chip from Roland Martin through to Geoff Clark was crossed to Peter McCullough whose volley found the net. In the fourteenth minute Geoff Clark won the ball down the right hand side and whipped in a cross to Peter Twomey who side footed well past the keeper. By now Riverview was dominating and in the twenty sixth minute Roland Martin joined the scorers when he found the target from close range after a miskick from a Shore defender. A minute later it was four goals to one when Roland Martin took a quick free kick to Geoff Clark who rolled around his man to shoot crisply into the goal. Unfortunately Geoff was tackled badly after his shot and would miss the next five weeks with a severely sprained ankle. A minute before half time Roland Martin made his tally two when he met a Danny Hill cross and tapped the ball past the Shore goalkeeper. Two minutes into the second half Danny Callaghan scored when he turned a free header from Nathan Orie off a Roland Martin corner into the goal. The Riverview intensity seemed to drop at six goals to one and it was another twenty-nine minutes before Roland Martin chipped through for Peter Twomey to score his second. The game seemed to be meandering to its conclusion when in the last minute of the match Peter McCullough converted a penalty and then scored from outside the penalty area when the goalkeeper allowed Peter's shot to slip under his diving body. The final score was 9-1 but Riverview had not played as intensely or consistently as in the previous three matches.

The first round of the Independent Schools Cup was played on the last Thursday of the term. Riverview were raging hot favourites to account for St Andrew's Cathedral despite the loss of Geoff Clark through injury. The expectation of victory by the Riverview boys soon became evident as a less than intense effort was produced, whilst the St. Andrew's team played with a passion that the Riverview team would have done well to imitate. It came as no surprise that St Andrew's took the lead when an unmarked St. Andrew's forward headed home a corner after twenty-four minutes. The lack lustre effort continued until half time, the score remaining the same. Following some suitable words at half time the Riverview boys lifted in the second half, spending almost the entire period in the St Andrew's half, particularly around the penalty area. Try as they might 'View players could not get the break through as chance after chance went begging. As time drew near panic crept in and contributed to further missed opportunities that ultimately saw St Andrew's emerge as victors.

During the second week of the winter holidays the Riverview team participated in the annual Jesuit Cup tournament. The squad consisted of Robert Younan, Michael Gibbons, John Amodeo, Jarad Kelly, Danny Hill, Brendan Scroope, Roland Martin, Peter Twomey, Nathan Orie, Peter McCullough, Andrew Felton, Stuart McAlpine, Andrew Degnan, Michael Foley and Danny Callaghan.

The first match was against St Aloysius' College and was a very lack lustre affair. After the hammering from Riverview four weeks earlier the St Aloysius team was playing with total commitment and desperation in order to restore pride. Despite dominating play Riverview was unable to find the net and the match ended in a scoreless draw.

That same afternoon Riverview took on the Xavier College team, playing its first game. Despite their tiredness the Riverview boys began well and it was somewhat against the run of play when Xavier took the lead at the fourteen minute mark after a communication breakdown between Michael Gibbons and Robbie Younan. As the half wore on the fatigue factor became more significant but to their credit Riverview boys persisted with a high level of effort. Two minutes before half time Peter Twomey seized on a loose ball in the Xavier penalty area and fired home the equaliser. This was just the tonic for the mentally and physically tired Riverview boys. With spirits lifted Riverview seemed to grow in enthusiasm and with sixteen minutes to go Nathan Orie made a great run down the left. His fine cross was challenged for by Peter Twomey, the loose ball falling to Roland Martin who slotted home the winner.

Day two was a tough match against a very skilful, mobile and strong Loyola College. The match began perfectly for Riverview when a John Amodeo free kick in the third minute produced a loose ball in the Loyola penalty area. Nathan Orie seized it and laid the ball back to Peter Twomey who placed the ball past the Loyola goalkeeper. The match continued to be evenly contested, the ball moving quickly from end to end, the exquisite skills of the Loyola boys being matched by the athleticism, speed and reliability of the Riverview team. After twenty four minutes the Loyola team was given a penalty for an infringement that neither team had noticed. This gift was duly accepted by the Loyola team and the scores were again tied. With eight minutes to go to the break Jarad Kelly played an astute pass down the right side to Roland Martin, who controlled and crossed, the cross being met by Danny Callaghan who turned it into the net. Taking the lead to half time Riverview players were well pleased with their effort despite the number of curious refereeing decisions that went against them. The second half was equally fluctuating and both sides created opportunities that could have been converted. With time at an end, the referee overlooked what appeared to be a blatant foul on the Riverview goalkeeper and in the ensuing scramble awarded another penalty to Loyola. This was the last kick of the game and Robbie Younan in goals could not believe his luck when the shot was directed straight to him, giving Riverview the win.

Day three saw Riverview take on a very good St Ignatius' College, Athelstone team. The way that the results had thus far gone Riverview needed only a draw to reach the final and Athelstone needed to win. The match was played with appropriate intensity as neither team took a backward step. A Peter Twomey corner in the twelfth minute proved the decisive moment when Peter McCullough came off the goal line to meet the corner and turn it into the goal. Into the final, Riverview awaited the results of the later matches to find out who the opponent would be.

The final against Loyola was watched by a good crowd of parents, students and supporters. It was a terrific game of soccer, by far the best of the tournament. Play was at breakneck speed and chances emerged at both ends, Peter McCullough unfortunate not to score when his shot came back off the post. Loyola opened the scoring in the fourteenth minute when a midfielder picked up a ball near half way, ran and shot from well outside the penalty area, the ball ripping into the roof of the Riverview net. There was no indication from either team that this was their fifth game in four days and spectators were treated to fast, strong and skilful soccer with plenty of goal mouth action right up to half time, Loyola still in front. The second half stepped the pace up even further. Riverview began to dominate territorially as Loyola pulled more attackers back to defend and a succession of corners to Riverview went agonisingly close to providing an equaliser.

With nine minutes left on the clock a Roland Martin free kick from wide on the right produced a loose ball that fell to Brendan Scroope who forced it over the line. The final minutes of the game were grippingly hectic and desperate. Shortly after the equaliser another Riverview corner was goal bound when a Loyola foot somehow scrambled it off the line and away. Already into injury time and with extra time looming Loyola scored the decisive goal when another screamer from outside the penalty area soared into the net. Two minutes later it was finished when an uncontested jump from a Loyola corner made it three goals to one. The Riverview boys performed magnificently in a match that could have gone either way. To suffer their first loss in the final was a disappointment but the team had shown in this tournament that members had a real 'steel' in defence that would prove valuable in the G.P.S. competition. Jarad Kelly, Peter Twomey and Brendan Scroope were all selected in the Jesuit Schools representative team and are congratulated on their achievement.

Round one of the G.P.S. competition pitted Riverview against St. Joseph's College at St. Joseph's. It was a tough first round for both teams, each having aspirations of securing the premiership. The first half was an intensely fought affair. Strong tackles and desperate defence limited the scoring although great saves from Robbie Younan at the feet of an attacker, from a close range volley and from a long St Joseph's shot and many near misses by Riverview did provide goal mouth action, Andrew Felton coming closest for Riverview. The second half commenced in similar vein. In the fifty

fifth minute a Geoff Clark long throw was aimed at Danny Callaghan who was pushed from behind, thus being awarded a penalty for Riverview. Peter McCullough made no mistake striking the ball emphatically past the St Joseph's goalkeeper. Four minutes later it was McCullough again who out-jumped the goalie to turn Peter Twomey's corner into the net. Two nil up looked good enough to take the points especially with Geoff Clark making inroads down the right hand side in his first game back. As the play moved from end to end a growing complacency emerged in the Riverview team as simple football was forsaken for low percentage extravagances. This was all that St Joseph's needed and with thirteen minutes to go they had drawn a goal back. Three minutes later it was two all when some lack lustre defence, poor positional play and sloppy marking were exploited. St Joseph's players were on the alert and seemed to be running over the top of Riverview as the play seemed to concentrate in Riverview's half. With five minutes to go a St Joseph's attack down the Riverview right side looked likely to give St Joseph's the lead until the long arm of Robbie Younan reached out and dragged back a ball that appeared certain to cross the Riverview goal line. With plenty of stoppage time, due to injury and other incidents, both teams were beginning to feel the pinch of an intense match. A Riverview attack led to a throw in at the sixth minute mark of injury time at the St Joseph's end of the field. The long throw fell to the right boot of Peter Twomey who sweetly volleyed the ball into the St Joseph's net, much to the rapturous delight of the Riverview players and the large contingent of parent and student supporters. Three minutes later Peter McCullough latched onto a deflected Peter Twomey corner to volley home the match securing goal producing a 4-2 final score line. A six goal second half gave the crowd plenty to enthuse about and an exciting afternoon.

Round two was at home against last year's co-premiers, Newington. A windy day and a smooth surface were the conditions as Riverview players aimed to capitalise on their good start to the season. It soon became apparent that Riverview had the ability to take the game but the tricky wind and a degree of flatness after the drama of the previous week and the news that the much loved Fr Ramsay had passed away overnight, may have had some effect on proceedings. Nevertheless Nathan Orie had the ball in the back of the net midway through the first half only to be called back for off side and Roland Martin headed powerfully over the cross bar not long after. Shortly before half time Peter Twomey turned and shot from a very acute angle, the shot running across the Newington goal line and evading all attempts to nudge it over the line. The second half saw Riverview able to dominate more, Nathan Orie, having been put into space, shot wide shortly after the resumption. Newington soon after had a rare good chance when Jarad Kelly lost his footing whilst attempting to clear a loose ball, the shot being fired straight at goalkeeper Younan. Andrew Felton and Peter McCullough began to break free from their opponents who had been given the task of shutting down these Riverview danger men. Geoff Clark began running at his opponent and creating havoc with superb crosses. Chances were falling more frequently to Riverview, Nathan Orie and Peter Twomey narrowly missing. All the while the back four of Brendan Scroope, Jarad Kelly, John Amodeo and Roland Martin gave the Newington forwards little opportunity and much frustration. With six minutes left the match was settled as Peter Twomey latched onto a long ball from John Amodeo and then calmly lobbed the approaching Newington goalkeeper from wide out. Two from two was just the start we needed against two good teams.

Round three was against a Shore team that we had defeated 9-1 in the trial games. Games of this type are potentially dangerous when complacency can override other instincts as was the case in the corresponding game last year when top of the table Riverview was beaten by last placed Shore. Riverview took the field looking very purposeful and had a first shot at the Shore goal within thirty seconds. It was only three minutes later that Geoff Clark pounced on a Nathan Orie flick on from a Brendan Scroope corner to rocket the ball into the top right corner of the net. And that was to be pattern of the game throughout. In the twelfth minute Peter Twomey ran onto a ball flicked on by the head of Michael Foley and beat a stranded Shore goalkeeper with a side foot shot. Five minutes later Geoff Clark raced down the right to cross crisply, the goal keeper managing only to parry the ball to Peter McCullough who tapped in. At the twenty four minute mark a long clearance from goalkeeper Robbie Younan fell to Nathan Orie whose shot, despite being slowed by the outstretched hand of the Shore goalkeeper rolled over the line just ahead of a charging Peter McCullough. At twenty seven minutes Michael Foley flicked on again and Peter Twomey ran onto the pass striking it first time over the goalkeeper from twenty five metres. At thirty-five minutes later Nathan Orie met a Peter Twomey corner with a bullet like header into the top right hand corner. Two minutes later an ever alert Andrew Felton took a quick throw down the line to Geoff Clark whose cross was controlled by Michael Foley who then turned and shot low, bringing up a 7-0 half time score line. Less than two minutes after the second half commenced Riverview had scored again. Geoff Clark headed on to Michael Foley who played the ball back through to the rampaging Clark. Clark shot fiercely, the goalkeeper doing well to get a hand on the ball and then agonisingly stumbling and grasping at the ball, only to escort it over the line. A period of seventeen minutes elapsed before a further goal despite regular attacks on the Shore goal. Jarad Kelly began moving for-

ward into midfield and he played a beautifully weighted ball into the path of Geoff Clark who took the ball down the line, crossing crisply again for Peter McCullough to tap in again. The call had gone out for double figures and at the sixty fifth minute Geoff Clark obliged when, having received the ball from Nathan Orie, he shot past the keeper again. Five minutes later it was Geoff Clark again who flew down the right side, was fouled but got up and shot with his left foot into the top left corner of the net. Despite continuing to create chances the score remained at 11-0, a Riverview and G.P.S. record. The most pleasing aspect of the game was the consistency of both mental and physical effort and the fact that at no stage for any passage of play did Shore have the ascendancy. With our nearest rivals nearly all taking points from each other Riverview was alone at the top of the table.

It was another away game, this time against Scots, for round four at E.S. Marks field, a ground rich in Australian soccer history. Scots were outright second having registered two wins and a draw in their three games. The game commenced in windy and wet conditions and Riverview began impressively, moving smoothly into attack with several assaults on the Scots goal. At the third minute Geoff Clark ran onto a loose ball from a strong Michael Foley challenge and from just inside the penalty area drilled a shot past the Scots goalkeeper who had no time to react. At one nil up and their confidence high the 'View boys continued to pressure Scots, Andrew Felton coming close with a header from a Nathan Orie free kick and Peter Twomey shooting just wide from an awkwardly bouncing ball. At the eighteenth minute Riverview again had the ball in the back of the net when a free kick on the right by Nathan Orie was flicked on by Michael Foley to the far post where Roland Martin precisely glided the ball past the Scots goalkeeper. To the surprise of the Scots team, the disappointment of the Riverview team and the bewilderment of the crowd, the referee disallowed the goal. As the half wore on Riverview searched for the second goal and Michael Foley came close when Peter Twomey put a delightful ball through to Michael Foley who shot wide with only the keeper to beat.

The second half shaped as a testing time as Scots now had the breeze at their backs. Riverview began comfortably and for the first five minutes played well enough, pushing forward confidently but not able to score. At the sixth minute mark the game changed when a Scots defender was unable to control the ball. The ball bounced free to Peter McCullough who, lurking on the edge of the penalty area, volleyed an unstoppable shot into the roof of the net. From the Scots kick off the ball went to John Amodeo who drove the ball forward. The loose ball from a Scots header fell to Michael Foley whose short pass was collected by Peter McCullough. McCullough turned inside, beat his defender and shot low and to the keeper's right to bring up his second goal inside a minute. Riverview now controlled the game to an extent that Scots rarely threatened. Nathan Orie controlled the left hand side of the park with authority and Roland Martin and Geoff Clark created chances from the right. With about ten minutes remaining and against the run of play, Scots were awarded a penalty for an infringement that most players and spectators had missed. Robbie Younan was unable to save the shot despite getting a hand to the ball. Riverview continued to look likely to add to their total but it was not to be. The final score of 3-1 enabled Riverview to extend their lead at the head of the table, putting pressure on the nearest rivals.

The second of three consecutive away games saw Riverview at King's, a ground that had very unhappy Riverview memories from two seasons ago, when a Riverview premiership charge faltered. The first half was an absolute cracker, played at great pace and with great skill by both teams. It took three minutes for the first goal when Michael Foley put Nathan Orie into space down the left. Orie's cross was challenged for by Peter Twomey but the ball was palmed away to Geoff Clark. Clark brilliantly drove the bouncing ball at head height into the net giving no one a chance. Riverview continued to dominate the early exchanges and at sixteen minutes it was Geoff Clark who turned provider. Clark won the ball just in King's half and sprinted down the sideline. Clark's cross was met by a King's defender but was only headed as far as Nathan Orie who had ghosted in behind the first line of attack. Orie caressed a volley into the net to send Riverview hopes soaring. The King's players were stung into action by this and through the remainder of the half secured a more even share of possession, strongly threatening the Riverview goal on two occasions, one being a long shot and the other an almost certain goal when Robert Younan made a great save from close range shortly before half time. At the other end of the field Michael Foley turned neatly on the edge of the penalty area, his right foot shot toward the top left hand corner being tipped just over the cross bar. After the break the Riverview team received a great advantage when a King's player was dismissed from the field after a verbal exchange with the referee. Within five minutes of the dismissal Riverview had opened up a three goal lead. Some slow play by the King's back line was brilliantly pressured by first Peter Twomey and then Michael Foley. The loose ball was passed wide by Twomey to Geoff Clark, who calmly steered the ball under the unprotected King's' goal keeper. Whilst the game may have seemed as good as over the King's team had other ideas. The numerical superiority that Riverview enjoyed seemed to create confusion in their own defence and King's players began to find space from which to cause havoc. For the next twenty minutes King's had the better of play and midway through the half the excellent King's captain, Joe

Schirripa, picked up a ball at halfway and ran through to shoot from the edge of the penalty area and score. King's continued to apply pressure through corner kicks and free kicks within shooting range. The King's rally was eventually snuffed out with three minutes to go. Peter Twomey, just inside the King's half, played a ball wide to Geoff Clark who beat his opponent on the outside. Clark took the ball to the line and crossed. Michael Foley had made a great run to the near post and drawn two defenders and the goalkeeper with him, leaving Peter McCullough free at the far post to nod the cross into an open goal. The final score of 4-1 left Riverview one win from a first premiership.

And so to High for round six and our third away game in a row. The High team had been described by opposing coaches as a talented unit and so it proved to be. Several of the Riverview boys seemed to be a little nervous in the face of an impending premiership and the standard of Riverview play was down a notch or two on previous efforts, in terms of cohesion and defensive organisation. Nevertheless Riverview had the better of the early running, half chances falling to Orie, Twomey and Felton. High was able to apply pressure and created some chances around the edge of the penalty area. A scoreless first half was followed by an even second half. Action moved quickly from end to end but the number of good scoring opportunities was limited, perhaps the best falling to Michael Foley, who was put into space by Andrew Felton. Foley got to the ball just before the High keeper who had spread himself bravely at the feet of Foley. The shot was smothered and the game had the feeling of a draw about it. With four minutes remaining Riverview received a corner. Roland Martin swung the ball over and an unmarked Nathan Orie headed the ball strongly into the net. The Riverview boys were ecstatic and the sideline erupted. For the next four minutes the atmosphere was electric as history was preparing to be made. And thus it finished, Riverview 1, High 0. There were terrific scenes of cheering and celebration as the 1999 Riverview first eleven had obtained the school's first soccer premiership. Further good news meant that seconds were leading their competition and a Riverview double was on the cards. But one goal remained for the first eleven, a win against Grammar in the following week would give Riverview seven wins from seven games and the title of champions.

An enthusiastic crowd turned up for the final game of an extraordinary season. The 2nd XI had secured a first premiership just before the 1st XI ran onto the home ground, which had been adorned with the school crest and the title '1999 G.P.S. Premiers'. A long and vociferous tunnel welcomed the Riverview boys onto the field and shortly after, the game was under away. Grammar, the co-premier team from the previous year was fired up to become the only team to take points from Riverview. Riverview players were for a while unsettled by the vigour and singleness of purpose of the Grammar boys and this appeared to distract them from the task at hand. When Grammar received a penalty for a foul committed by John Amodeo in the fourth minute, Riverview found itself behind for the first time in the G.P.S. season. After further patchy play when Grammar had territorially the better of play without threatening to score, Riverview began to regain composure and by the twenty five minute mark was beginning to string together the passes and passages of play that had been so productive throughout the season. Nathan Orie found himself with a header at the far post which passed just wide. Shortly after, Nathan found space on the left from a Geoff Clark chip only to miss the target with his shot. Finally Grammar succumbed after a long throw from Peter McCullough was allowed to bounce and reached Geoff Clark at the far post. Clark's header struck the inside of the right hand upright and bounced back across the goal where the predatory Peter Twomey was on hand to stab the ball into the Grammar goal from close range. A buoyant Riverview began to assert superiority as Geoff Clark raced through on the right side to pounce on a poor Grammar clearance. His shot hit the post and bounced wide. Peter McCullough struck a free kick from a distance of twenty two metres sweetly toward the top right corner only to be denied by the outstretched finger tips of the Grammar goal keeper. Grammar's chances received a severe blow at the thirty five minute mark when a player was dismissed for an indiscreet gesture. On the stroke of half time Riverview had taken advantage of numerical superiority. Peter Twomey's long throw was flicked on by Michael Foley only to be pushed wide by the Grammar goalkeeper. Geoff Clark chased the ball toward the side line, turned and crossed the ball back across the goal in the one motion. Michael Foley pounced between two defenders to head the ball into the net and to give Riverview the half time edge 2-1. The second half saw Riverview dominate comfortably but struggle to beat a desperate Grammar defence that would not give in. A swift move down the left side, started by Jarad Kelly, nearly came to something. Kelly's pass was taken by Nathan Orie who fed the ball wide to Peter Twomey. Twomey chipped the Grammar goalkeeper who was well off his line and who, with no hope of recovering, looked most relieved to see the ball just clear the cross bar. Nathan Orie initiated another good chance when his run and cross down the left passed tantalisingly in front of the on rushing attack. The ensuing scramble saw the ball fall to Peter Twomey whose shot went straight to the keeper. Despite further close calls Riverview was unable to extend the lead and emerged victors 2-1, claiming the title of champions for the first time in Riverview's soccer history and only the second time in the history of G.P.S. soccer.

The 1999 season saw the establishment of several

records by the first XI. The victory over Shore by 11-0 was a Riverview and G.P.S. record. The tally of twenty six goals scored was a Riverview record and only one short of the G.P.S. record. The tally of five goals against was the least by a Riverview team. Geoff Clark and Peter McCullough equalled the most goals in a G.P.S. game by a Riverview player with three goals each, Clark a little unfortunate to have what looked like his fourth goal against Shore awarded against the Shore goalkeeper as an own goal. Five Riverview boys were selected in the G.P.S. 1st XI, Brendan Scroope, Geoff Clark, Peter McCullough, Peter Twomey and Jarad Kelly as captain. John Amodeo was selected in the G.P.S. 2nd XI and was promoted to the 1st XI for the final game against C.A.S. Andrew Felton was selected in the G.P.S. 3rd XI and Nathan Orie was selected as a reserve. Unfortunately both boys were unfit to take their place and Roland Martin received a call up into the thirds. Jarad Kelly and Andrew Felton were given the rare honour of being selected in the Combined Independent Schools team as was Geoff Clark, who unfortunately badly damaged his ankle on the day of his selection and was unable to take his place in the team.

The players in the 1st XI were an excellent group of young men. Robbie Younan was an extraordinary strength in goals, making critical saves in the games against St Joseph's and King's and rarely threatened at other times. The back four were a daunting barrier to opposition attacks with a second to none record for aerial supremacy. Roland Martin was always safe and initiated many creative moves as well as scoring goals. John Amodeo suffocated opposition danger men, frustrating their attacking abilities with strength, speed and a lack of fear. Brendan Scroope was a brick wall that no opponent gained the better of. He was safety personified and swept into attack when the opportunity presented itself. He contributed two goals as well as a vocal presence that was invaluable. Michael Gibbons was called upon in four of the games. In every instance he was a most positive interchange player, the winning goal in vital games occurring twice upon his arrival onto the field. Michael can consider himself most unlucky not to start each game as his strength and ability would have had him as one of the first players picked in previous years. In midfield Geoff Clark on the wide right had an outstanding season. He was dynamic in attack, scoring and creating goals of exceptional quality. Peter McCullough was our top scorer with some exquisite strikes and was always threatening opposing defences through deadly long-range strikes and lethal forays into the penalty area. Andrew Felton with Peter McCullough controlled the centre of midfield. Andrew, playing a deeper role, created many opportunities for the front men and wide midfielders with deft through balls as well as chiming in to add to the goal tally. Nathan Orie on the wide left displayed a composure and skill level that saw him dominate and embarrass his older and physically larger opponents. Nathan scored some vital goals as well as creating numerous others.

Up front Michael Foley played more and more impressively as the season went on. From the Shore game onward Michael dominated in the air against all opponents and was instrumental in creating many attacks with early and decisive passes. His goal against Grammar wrapped up the championship for us. Peter Twomey showed his natural instinct for goal with some terrific finishes this year. His ability to unsettle defences through his relentless persistence, strength and pressure, as well as his vision and quality distribution did much to open up the game for our midfield. And so to our captain Jarad Kelly. Jarad's second year as captain was even more impressive than his impressive first year. As a player he was the rock on which we relied, setting up attacks and crushing promising opposition moves. As a captain he was an inspiration. He talked positively and forcefully, backing up his words with actions of the highest quality. He was extremely well respected by his team mates and feared by his opponents. Danny Callaghan played in the pre-season and Jesuit Cup matches but suffered a back injury in the first round against St. Joseph's which sidelined him for the remainder of the season. It was disappointing for both Danny and the team as he had shown excellent form to this point. In addition to these players several others played important supporting roles as interchange players. These players always performed very effectively when given the opportunity and included Stuart McAlpine, Danny Hill, Andrew Degnan, Nigel Carson, T.J. Degnan, Craig Smith and David Kachor. This team has set a standard to which others will aspire for their persistence, good humour, toughness and quality of performance.

Tim Peisley as manager, Damien Donnelly as camera man and our video commentators Adam Allison and Adam Clay, including occasional guest appearances by Mr. John MacDonald, have all contributed significantly to the harmony, enjoyment and morale of the team. Matt Guildea has been an invaluable assistant who has given each of the boys great technical advice throughout the year, along with insightful comments at each game as well as suggesting ideas for both the team and individuals. Jim Fraser's splendid contributions as goal keeper coach is evident in the success of each of our goal keepers. Special thanks are merited by the soccer director, Mr Peter Steffan, who has the most complicated and unforgiving job of organising opponents, playing venues and referees for each team after he has organised coaches, training venues and balls for each team. He works closely with the parent supporters' group, the Licona store, the sports master and the A.A.G.P.S.. He has managed all this in a manner that is always friendly and enthusiastic and performed at a level that is second to none.

R. Stuart (coach)

2nd XI

Captain Stuart McAlpine

Members **Goalkeeper** David Kachor

Backs Adam Allison, Michael Gibbons, Liam Barry, Peter Van Beek, Adam Hitchings, James Brownell

Midfield Stuart McAlpine, Thomas Degnan, Nigel Carson, Daniel Hill, Daniel Callaghan

Forwards William MacMahon, Andrew Degnan, Andrew Mui

David Kachor Let in only three goals during the whole season and was very safe; trained hard and had an outstanding season.

Adam Allison Centre back, never let anything past him.

Michael Gibbons Left back, always anxious to be in the action and in complete control.

Liam Barry Right back, an excellent defensive man, able to play in any position; never afraid to attempt a goal(and secured two.)

Peter Van Beek Sweeper, an outstanding member of the team and firmly in control of the backs.

Thomas (T.J.)Degnan Centre midfield, a skilful player who secured one goal and was always in pursuit of more.

Nigel Carson Right midfield, the fastest man in the team, always ahead of other players and setting up goals; secured one goal.

Danny Hill Left midfield, a dominant force and the most consistent player in the team with three goals to his credit, always on the scene of action.

Danny Callaghan Right midfield, secured two goals; very persistent and always trying hard to win the ball.

William MacMahon Striker, with three goals to his credit; very consistent as a goal scorer.

Andrew Degnan Like William MacMahon, a striker who secured three goals; capable of scoring in difficult situations.

Adam Hitchings Reserve back; unstoppable when in action and resolute until the final whistle.

James Brownell Reserve back; always pushing himself and enthusiastic when obtaining a run.

Andrew Mui Reserve forward; sustained injuries twice and had to be sidelined but managed to play conscientiously in several games.

Stuart McAlpine Captain and scorer of three goals; proud to have led the history-making premiers to glory.

2nd XI Record

Pre-season	
St Aloysius' College	Drew 1-1
Knox Grammar	Won 5-2
Barker College	Won 2-1
Shore School	Won 3-0
G.P.S. Season	
St Joseph's College	Won 3-0
Newington College	Lost 0-1
Shore School	Won 6-1
Scots College	Won 2-0
The King's School	Won 1-0
Sydney High School	Won 3-1
Sydney Grammar School	Won 3-0

For = 18
Against = 3
Points = 18 Premiers

It was commented of the team that we were 'outstanding premiers' and those words summarise the season, which saw at its end the first Riverview 2nd XI Soccer team to emerge with a premiership.

We were strong from the strikers to the midfield and throughout the backs, and from the start of the season, encouraged by the coach, Mr Hogan, we sensed that success lay ahead.

In the opening match against St Joseph's College our desire to win was fortified by superb goals from Thomas Degnan, Andrew Degnan and Stuart McAlpine, and we completed this victory comfortably. The match with Newington in the second round was expected to be the toughest game of the season and it was clear that a win for Riverview was necessary if we were to draw ahead of Scots. Andrew Degnan, William MacMahon, Peter Van Beek and Adam Allison were all feeling out of sorts and the team went down to Newington 0-1.

With renewed determination we approached the match with Shore and won 6-1. Andrew Degnan, Liam Barry, Danny Callaghan, Danny Hill, Stuart McAlpine and William MacMahon all scored and David Kachor enjoyed a brilliant game during which he saved many goals. We went to a windy Kensington to play Scots College in a memorable match during which, as Peter Van Beek was controlling the backs they became unstoppable and defied every effort to penetrate their line. Nigel Carson's runs on the sideline were brilliant and scores were recorded by Danny Callaghan and Danny Hill. The news that the Newington 2nd XI had won all games to date caused some worry by the time of our match with King's but we carried on with a fine goal from Nigel Carson which concluded the match 1-0. Michael Gibbons and Adam Allison played an outstanding game and finally



2nd XI SOCCER

Back Daniel Hill, Michael Gibbons, Daniel Callaghan, Peter Van Beek

Middle Thomas Degnan, Andrew Mui, Graeme Scott, Liam Barry, Andrew Degnan, David Kachor

Front Adam Allison, William MacMahon, Stuart McAlpine (captain), Mr S. Hogan (coach), Nigel Carson, James Brownell, Adam Hitchings

[Photo Melba Studios

Newington was ahead in the competition by only one point.

Our second last game of the season was against High and we had to hope that the Newington players would lose or draw in their match that day against St Joseph's College. Our careful training and earnest endeavours justified the score 3-1 against High. Danny Hill, Andrew Degnan and Will MacMahon scored for Riverview and Will MacMahon enjoyed his best game of the season by setting up two goals and scoring one. At the end of the match Mr Hogan informed us that Newington had lost to St Joseph's and we were thus in the lead by two points.

The last game was against Grammar on home turf. We could not have wanted better. All we needed to do was to win that match and we would be outright premiers. Early scoring by Stuart McAlpine raised the spirits of the team and soon afterwards Nigel Carson performed a spectacular run down the sideline to cross the ball to Will MacMahon, scoring and gaining a 2-0 lead. Mr Hogan's talk at half-time inspired all players to remain determined until the last second of the game. With a huge crowd cheering us on, Liam Barry scored a magnificent goal early in the second half and we ended premiers with a 3-0 final score.

We are all greatly indebted to Mr Hogan for the time and effort that he gave to moulding this premiership side. As captain, I am especially grateful also to the members of the team whose magnificent achievement gained our first premiership.

Stuart McAlpine (captain)

3rd XI

Captain Peter Dalla

Members Andrew Camarsh, Johnathon Evans, Richard Mansfield, Alwyn Patterson, William Punch, Graeme Scott, Craig Smith, Lloyd Sullivan, Scott Sullivan, Ramesh Watson

This young team, led by the two rhetoricians included in its membership, Peter Dalla (captain) and Craig Smith (vice-captain), played with great skill and determination, stretching its undefeated run to eleven games in succession by the end of the G.P.S. season. Determination was the key to success and it was most apparent in the game



3rd XI SOCCER

Back Richard Mansfield, Ramesh Watson, Graeme Scott, Alwyn Patterson, Johnathon Evans, Scott Sullivan

Front Lloyd Sullivan, Craig Smith (vice-captain), Mr R. Hart (coach), Peter Dalla (captain), William Punch, Andrew Camarsh

[Photo Melba Studios

with Newington when Riverview was down 0-2 at half time but came back to lead 3-2 until, with one minute to go, a superb free kick from an equally gallant Newington 3rd XI gave the victory to the opponents. The result was a draw 3-3 but it was a moral victory for Riverview and subsequent matches witnessed an improvement in standards. Finally, the season closed with a fine record: nine wins, two draws; thirty one goals for, five conceded.

The forwards and halves comprised a very young group of attacking players among whom each boy was fast and highly skilled, securing goals as follows: Andrew Camarsh (9), Richard Mansfield (5), Edward Shepherd (4), Lloyd Sullivan (3), William Punch (2), Scott Sullivan (1).

In the backs there were equally skilled and tireless works in Peter Dalla, Alwyn Patterson, Ramesh Watson, Graeme Scott, Johnathon Evans and the goal keeper, Craig Smith. During the season there was also some help from members of the 2nd XI, James Brownell, Adam Hitchings and Andrew Mui.

In an extremely close ballot Alwyn Patterson and Andrew Camarsh were jointly nominated for the Best Player award and Richard Mansfield received the award for the most consistent effort at training.

R.P.Hart (coach)

4th XI

Captain Daniel Dalla

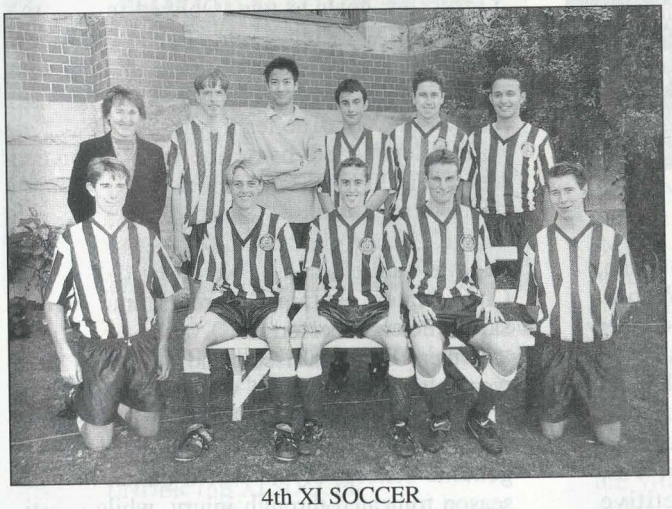
Members Nicholas Biddle, Daniel Brungs, Timothy Delaney, Marcus Fazzolari, Edward Giblin, James Giblin, Louis Joseph, Chester Lam, Samuel Lo Grasso, Matthew Passaro, Benjamin Scarfe, Robert Zaarour

In a year in which Riverview soccer has been characterised by high scores the 4th XI was no exception. Showing promise from the beginning of the season, players began strongly with successful games against St Aloysius', Knox and Shore, and a draw against a capable Barker side. After the holiday break the team continued on its mission to emerge undefeated until it encountered a loss 0-3 to St Patrick's in a hard fought battle. The teams were evenly matched and even though the Riverview players were disappointed they were the better for learning to be gracious in defeat as well as in triumph.

The following week the team played Sydney High School and encountered the strongest back line and the most competent striker of the competition. Riverview was defeated 0-2, both goals being scored early in the match and leaving the side unable to recover. The season ended with two wins, a victory over Grammar and a social game against the College 3rd XI. The biggest win of the season was 8-0 in the Shore match.

In a total of eleven games Daniel Dalla was an inspiring captain. A solid back line - Marcus Fazzolari, Daniel Brungs, Rob Zaarour and Ed Giblin - rarely saw a ball that could bother the much improved keeper, Chester Lam. The mid-fielders - Louis Joseph, Ben Scarfe, Sam Lo Grasso, Tim Delaney and James Giblin - did what was expected of them, and the strikers, Nick Biddle and Matt Passaro, found the back of the net when it was necessary. All members of the team showed an unfailingly friendly spirit and played with a determination that astounded the opposition.

Michele Naughton (coach)



4th XI SOCCER

Back Mrs M. Naughton (coach), Daniel Brungs, Chester Lam, Louis Joseph, Matthew Passaro, Marcus Fazzolari

Front Edward Giblin, Nicholas Biddle, Benjamin Scarfe, Daniel Dalla (captain), James Giblin

[Photo Melba Studios



(Above) 5th XI SOCCER
Standing Gregory Mullens, Luke McNamara, James Dent, Quintin Tudge, Mark Koh, Rolando Schirato, Mr D. Felton (coach)
Seated Christopher Sandel, Frank Larkin, Alan Kurrle, James Lockyer
(Below) 6th/7th XI SOCCER
Standing Mr D. Wright (coach), Daniel Driscoll, Timothy Bye, Quintin Tudge, Malcolm Clark, Gerard Hanna, Christopher Slater
Seated Peter Anderson, James Lockyer, Patrick Annis-Brown, Angus McDonald
[Photos Melba Studios



5th XI

Captain Mark McIntosh
Members Mark Lancaster, Marcello Biviano, James Dent, Frank Larkin, Pascal Weber, Drew Burden, Rolando Schirato, Christopher Sandel, Tristan Dodds, Gregory Mullins

With only two losses, this team belonged within a particularly strong age group and many players under other circumstances may well have been in higher grades. As it was, there were several Under 15 competitive teams and two emerged undefeated at the end of the season while two others between them lost only three games.

Results of the season:

29 May	St Aloysius' College	2-0
5 June	Knox Grammar School	4-0
12 June	Barker College	2-4
19 June	Shore School	5-0
24 July	St Joseph's College & Barker College	0-1
31 July	Newington College	2-1
7 August	Shore School (G.P.S.)	2-1
14 August	Scots College	3-0
28 August	Sydney High School	4-0
4 September	Sydney Grammar School	3-0

6th & 7thXI

Sixth XI
Captain Gerard Hanna
Members Patrick Annis-Brown, Timothy Bye, James Lockyer, Quintin Tudge, Angus McDonald, James Shirbin, Peter Anderson, Christopher Slater, Nigel Ward, Daniel Driscoll, Malcolm Clark
Seventh XI
Captain Jonathan Rich
Members David Fletcher, Philip Cramley, Richard Grey, Gregory Stephinson, Timothy Bye, Alexander Duffy, Raimond Puechberty, Ludovicus Himawan, Mark Walsh, Malcolm Clark

The 6th XI was a team that improved significantly during the G.P.S. season until by the end of third term it had developed a very respectable standard of football. Under the outstanding leadership of central midfielder Gerard Hanna the team won the only match against equivalent opposition, the Barker 6th XI, by four goals to two. Obliged to play the 4th or 5th XI of other schools, the Riverview side concluded the season on a high note with a 2-1 victory over a capable Sydney High School 4th XI. The team was well balanced, with a dependable back line which included resolute right back James Lockyer and central defenders Angus McDonald and Quintin Tudge. Quintin's attacking forays regularly set alight a midfield consisting of the determined Chris Slater, captain Gerard Hanna and the skilful Peter Anderson.

Strikers Danny Driscoll and Malcolm Clark were always dangerous when well supplied, whilst left flanker Nigel Ward finished the season strongly. Full back Andrew Shirbin, a genuine scholar of the world game, had his season truncated through injury, while substitute Tim Bye was a revelation in goal where he played alternately with Patrick Annis-Brown. The latter two also demonstrated their versatility with respectable, albeit brief, spells at left back.

The many excellent wins of the 7th XI demonstrated player's commitment to the game and the supporters.

D. Wright (coach)

Under 16A XI

Members Andrew Clark, Andrew Forsyth, Dominic Grinter, William Harrington, Toby Hassall, Ashton Johnson, Andrew Langdon, David McKinnon, Mitchell Orr, Thomas Prischl, Christopher Silver, Mark Sorrenti, Toby Tait

At the start of the season two members of the 1998 team were promoted to the 1st XI and a third was suffering long term injury, but with an influx of new talent and some reorganisation of positions, promise was again showing.





(Top) UNDER 16A XI SOCCER
Standing Andrew Clark, Mark Sorrenti, Ashton Johnson, William Harrington, Toby Hassall, Mitchell Orr, Mr R. Guthrie (coach)
Seated Andrew Langdon, Thomas Prischl, David McKinnon, Dominic Grinter, Toby Tait, Christopher Silver, Andrew Forsyth
(Above) UNDER 16B XI SOCCER
Standing James Barton, David McKinnon, Christopher Nedeljkovic, Andrew Clark, Carl Cincinnato
Seated Luke Collett, Patrick Stack, Dominic Grinter, Christopher Silver

[Photos Melba Studios

During the pre-season inconsistency resulted in the loss to St Aloysius' College of a close game and poor play caused another loss to a strong Barker side, but there were good wins against Knox Grammar School and Shore. The team played well during the G.P.S. season and remained undefeated until the final game against an undefeated Grammar team. In a fitting finish to the season, both schools played outstandingly in a very entertaining and closely fought game at the end of which Riverview remained magnificent in defeat 3-2.

The commitment and dedication of players during matches, as well as their good humour at all times gave particular pleasure to the coach as well as to the enthusiastic parents who followed the games.

R. Guthrie (coach)

Under 16B XI

Members James Barton, Adam Carozza, Carl Cincinnato, Andrew Clark, Luke Collett, Aron Everett, Dominic Grinter, Matthew Jeny, Edward Keane, David McKinnon, Christopher Nedeljkovic, Mitchell Peters, Christopher Silver, Patrick Stack, Nicholas Turkington

The team's success during the season can be accounted for by the fact that it was a real team in which selfish and individual play never featured in any games. Statistics do really tell the story in that all players contributed towards every game. Nothing really unsettled them and they played every game with tremendous spirit and determination.

Though our opposition had chances in every game we played, the strength of our backs, Chris Nedeljkovic, David McKinnon (whom we lost to the A team), Matt Jeny and Aron Everett denied our opponents the chances they needed to compete against us.

Our midfield never really had much of a chance to form any type of bond as the team was constantly plundered for talent when the A side needed help. Midfield stalwarts like Patrick Stack, Nick Turkington, Luke Collett, Carl Cinncinnato and Mitchell Peters provided the vital link that every great side needs in order to convert defence into attack. Their control of the ball and support of our strikers and defenders was lovely to watch.

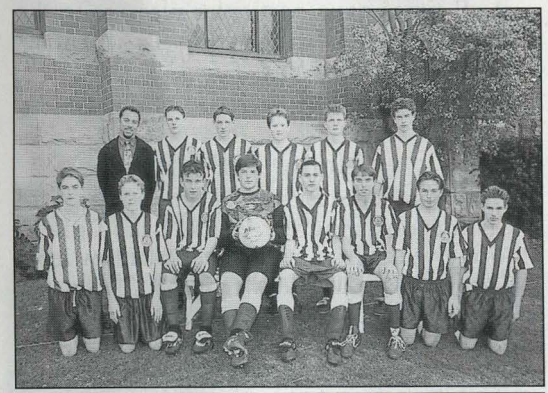
The front three - Edward Keane, James Barton and Adam Carozza - were able to capitalise on most of the opportunities both given

to them and created by them. The fact that we had goals scored from behind the play by our midfield as well as from players at the front reinforced the strength that permeated the team.

The keeper, Dominic Grinter, hounded his co-defenders and made the job look easy - the sign of any true professional - and the ten players who ran the field were able to do so with greater confidence knowing that Dominic was our last line of defence.

At the end of the season the score stood at sixteen goals for, one goal against, five wins and one draw. Results during the pre-season were similar.

P. Wakeling (coach)







Under 16C XI

No report received

Members Marcus Agnew, Luke Collett, Tristan Gavazzi, Andrew O'Sullivan, Anthony Daidone, Douglas McIver, Christopher Frankish, Edward Clapin, Alexander Gavazzi

Under 15A XI

Captain Jack Benson

Members Ryan Alfoldi, Cameron Ashley, Jordan Biddle, Paolo Cantarella, Patrick Coady, Christopher Deves, Dominic Matthews, Patrick Rush, Justin Steinbeck, John Sheehy, Patrick Tovey, David Walker, Gareth Wilson

It was a pleasure to watch the development of boys in this team during the season, by the end of which the essential ingredients of ball control and team work were evident.

Highlights were the wins 10-0 against St Joseph's and 5-0 against Sydney Grammar. In all, eight matches were won, two drawn and one lost (to Shore 3-1 in a competitive match).

For consistency and team spirit Paolo Cantarella and John Sheehy deserve special mention.

S. Trovato (coach)

Under 15B XI

Members Tristan Cassell, Andrew Grati, Michael Gregg, Alexander Grundy, Hugh Howarth, Thomas Kennedy, Benjamin Lancaster, Nicholas Lockyer, Brendan O'Donnell, Richard Parbury, David Pragasam, Philip Prischl, Carl Purkis

(Top) UNDER 15A XI SOCCER
Back Mr S. Trovato (coach), Jordan Biddle, John Sheehy, David Walker, Jack Benson, Justin Steinbeck
Front Dominic Matthews, Christopher Deves, Patrick Rush, Gareth Wilson, Ryan Alfoldi, Patrick Coady, Paolo Cantarella, Patrick Tovey
(Middle) UNDER 15B XI SOCCER
Standing Mr L. Wilson (coach), Philip Prischl, Andrew Grati, David Pragasam, Richard Parbury, Hugh Howarth
Seated Brendan O'Donnell, Alexander Grundy, Thomas Kennedy, Benjamin Lancaster
(Bottom) UNDER 15C XI SOCCER
Standing Alexander Bye, Robert Montano, Nicholas Lockyer, Arthur Law, James Goodwin, Andrew Shirbin
Seated Andrew Terrell, Timothy Wiche, Brendon Sandoval

[Photos Melba Studios

The season was by and large a successful one with the majority of games either won or drawn. After the initial settling in period, the players united to form a well balanced team. This made selecting player awards very difficult. However, for consistency, focus and dedication, the Best & Fairest award went to David Pragasam. There were many who qualified for Runner Up but Carl Purkis was nominated on account of his exceptional defence work and adaptability as a striker. Tom Kennedy was nominated Most Improved in recognition of his sheer determination and the security he provided in defence.

The forwards, Brendan O'Donnell and Hugh Howarth showed discipline and tenacity by executing the team's general game plan and peppering goals. The mid-fielders, Michael Gregg (who scored a record seven goals), Tristan Cassell (one goal) and Phil Prischl (two goals) were the driving force that not only pushed the ball forward but also scored goals. They were major contributors to the confidence of the forwards who actually stayed forward. The back sweeper, Ben Lancaster, was central to defence and pivotal in directing play forward. Andrew Grati, Richard Parbury, Carl Purkis and Tom Kennedy, the backs, were all great defenders both in determination and co-ordination. They marked their opponents and provided a blanket cover around our goals. Last but not least the goalkeeper Alex Grundy grew into his role and had a fine season. Alex's supreme moment of glory occurred during the game against the Barker 15A XI when he saved dozens of goals, much to Barker's visible frustration; the game was lost 0-2 but without doubt it was the best game the team played all season. Each player, including the new but shortly to be injured member, Nick Lockyer, put up a Herculean effort that was inspiring to witness.

Leon Wilson (coach)

Under 15C XI

Members Andrew Terrell, Luke King, Brendon Sandoval, Andrew Shirbin, Alexander Bye, Michael Driscoll, Robert Montano, James Goodwin, Timothy Wiche, Damian Savio, Arthur Law, Timothy L'Huede

At the end of a somewhat disjointed season the team could look back on some good games, in the course of which individualists discovered how to blend into a team. All members of the team can look forward to enjoyable future seasons and several of the players show sufficient promise to permit the prediction that they will become fine exponents of soccer.

The enthusiastic and expert coaching provided by an Old Riverviewer, Simon Ravindran, was regrettably cut short, at first by illness and then by changes to his university timetable.

Results of the G.P.S. season: 0-4, 1-2, 0o-1, 0-7, 2-1, 3-1, 3-1



UNDER 15D XI SOCCER

Back Nicholas Bowden, Matthew Wyer, Alexander Bye, Stephen Healey, Ms E. Robinson (coach)

Front Matthew Vince, Andrew Fattal, Nicholas Gunn, Christopher Impey, Benedict Brungs, Matthew Martino, Andrew Curtis

[Photo Melba Studios

Under 15D XI

Members Nicholas Bowden, Benedict Brungs, Alexander Bye, Andrew Curtis, Andrew Fattal, Brian Gray, Nicholas Gunn, Stephen Healey, Christopher Impey, Matthew Martino, Matthew Vince, Matthew Wyer

Determination and team spirit figured strongly this season. Despite the intensive training and great enthusiasm shown by all players there was but one win, although the defeats were close. Benedict Brungs showed great ball skill and was one of the most intent players. Stephen Healey, Andrew Curtis and Andrew Fattal, the players from Syntax, formed a strong defence.

So popular was this team that Alexander Bye joined in mid-season to score goals and join Nicholas Bowden and Nicholas Gunn in the wings. Brian Gray proved faithful to his team









(Top, left) UNDER 14A XI SOCCER
Standing Martin Clarke, Adrian Fiorito, Niel Brennan, Mr N. Mushan (coach), Patrick Ho, Joshua Passaro
Seated David Fisher, Patrick Tait, Patrick O'Sullivan, Thomas Van Beek, Jon Frazer
Front Harrison Wiche, Michael Forsyth
(Top, right) UNDER 14B XI SOCCER
Back Denny Handlin, Lachlan Fergus, Luke O'Sullivan, Mr D. Thompson (coach), Andrew Slattery, Alexander Mazzoni, Joseph Natoli
Middle Dominic Hogan, Rohan Keys, Thomas Clement, Shannon Lyle, Christopher Happell
Front James Higgins, Andrew Walsh, William Sheehy
(Lower left) UNDER 14C XI SOCCER
Back Christopher Croke, Antony Horton, Nicholas Grealy, Stefan Pavlovic, Daniel Walsh
Front Michael Francis, Michael Doherty, Daniel Gregory, Guy Wall, Miss B. Raad (coach), Douglas Marshall, Michael Rolfe
(Lower right) UNDER 14D XI SOCCER
Back James Ferguson, Christopher McGregor, Nicholas Brotohusodo, Robert d'Apice, Christopher Partington, Miss D. Roney (coach)
Front Adam Burns, Samuel Monaghan, Michael Sutherland, Julian Braund, Julian O'Connor, Edward Farrell, Brian Cheng

[Photos Melba Studios

and was always determined to score. Matthew Martino, who was playing soccer for the first time, showed great promise. Christopher Impey willing stepped in as goal keeper on many occasions and Matthew Vince always pushed himself to the limits. Great self discipline as well as fine goal shooting skills were shown by Matthew Wyer.

Elizabeth Robinson (coach)

Under 14A XI

Captain Thomas Van Beek
Members Patrick O'Sullivan, Patrick Tait, Patrick Ho, Martin Clarke, Joshua Passaro, Adrian Fiorito, Michael Forsyth, Jon Frazer, Harrison Wiche, Justin Merlino, Denny Handlin, David Fisher, Noel Brennan

With a score of twenty-nine goals and eight wins from eleven matches, this team clearly enjoyed a rewarding season, co-operating well

and accepting both wins and losses as true sportsmen. The solid defensive group, Pat Tait, Josh Passaro and Pat Ho, upset many opposition attacking raids while the 'engine room' of the team in the midfield offered strikers numerous chances of attack.

Adrian Fiorito, Jon Frazer and Michael Forsyth worked tirelessly to provide ample opporunity for the forward line - Justin Merlino, Harrison Wiche and Denny Handlin - to put pressure on the opposition goal. With David Fisher and Noel Brennan providing splendid support at every point in the field it was inevitable that results would be rewarding.

Tom Van Beek provided a worthy example for all to follow, justifying the very wise choice of members in selecting him as captain.

N. Mushan (coach)

Under 14B XI

Members Thomas Clement, Lachlan Fergus, Denny Handlin, Christopher Happell, James Higgins, Dominic Hogan, Rohan Keys, Shannon Lyle, Alexander Mazzoni, Joseph Natoli, Luke O'Sullivan, William Sheehy, Andrew Slattery, Andrew Walsh

The members of the Under 14B XI played as a champion team and not as a team of champions. The team work developed during the season led to some spectacular goals, one of the most memorable of which was Shannon Lyle's effort against Scots College. As the defence of the back four - Rohan Keys, Luke O'Sullivan, Andrew Slattery and William Sheehy - made it almost impossible for the opposition to score, we recorded excellent wins over High, King's, Shore and Scots. Thanks to the forfeit of many chances, there was a loss to Grammar by one point in the final game of the year.

Every member contributed to the admirable team spirit; the best player was Lachlan Fergus and the runner up Luke O'Sullivan.

D. Thompson (coach)

Under 14C XI

Captain Christopher Croke

Members Antony Horton, Nicholas Grealy, Stefan Pavlovic, Daniel Walsh, Michael Francis, Michael Doherty, Daniel Gregory, Guy Wall, Douglas Marshall, Michael Rolfe

After a sluggish start to the competition, the team developed a vigorous and attacking style which sought to score at every opportunity and as a result enjoyed a season which exemplified each player's confidence and enthusiasm, committed and spirited in his performance on the field at both training sessions and matches.

There were several first-class victories and several disappointing losses to gifted oppositions. In particular, a 16-0 victory over King's (the College record for the season) showed the quality of talent. Opportunities were seldom wasted in a side that never ceased to impress for team work and determination.

The attacking style was supplemented by iron defence at the back. Guy Wall was a commanding and unwavering presence as goalkeeper, calm under pressure and astute in positional play. The sturdy defence provided by Doug Marshall, Mark Chikarovski, Chris Croke and Stefan Pavlovic enabled the midfield to focus on attack.

The able midfielders, Michael Rolfe, Michael Francis, Tony Horton, Andrew Walsh and Daniel Gregory, provided a stable and competent midfield from which we were to launch our attacks. Their natural talents were a vital asset to the team as a whole as they provided both attacking and defensive options. As a mid-field unit they grew from strength to strength as the season wore on, providing continual assistance in the pursuit of victory.

The forwards, Denny Handlin, Daniel Walsh and Michael Doherty, were an able cohort of naturally skilled players hungry for goals. Their individual skills were first class, a fact reflected by the number of goals scored. They were a nightmare for the opposition as they stalked the goal-mouth in ravenous pursuit of the ball.

The versatility of playing skills was a great asset and such were the playing standards that each member could acquit himself admirably in any position. This was particularly evident in the last game against Grammar when two late goals closed the door on our able opposition for a tally of three goals to nil.

Many thanks go to Michael Sutherland, Chris McGregor and Carl O'Sullivan for their willingness to fill in on numerous occasions when the team was short of numbers through injury or unavailability. The coach, Miss Raad, also deserves special mention for her continual encouragement and faithful attendance at the unfortunately scheduled early-morning training sessions. She proved not only to be a fine

coach but a fine teacher of the game as well.

Chris Croke (captain)

Under 14D XI

Members Julian Braund, Nicholas Brotohusodo, Adam Burns, Brian Cheng, Robert d'Apice, Edward Farrell, James Ferguson, Christopher McGregor, Samuel Monaghan, Julian O'Connor, Christopher Partington, Michael Sutherland

The forwards, Michael Sutherland, Chris Partington, Ed Farrell and Julian O'Connor, scored many goals, showed excellent passing skills and set up each goal carefully. The midfielders, Rob d'Apice, Adam Burns, Sam Monaghan and Nick Brotohusodo, were responsible for the team's success in attack and defence as they adapted themselves well to the various position in which they played and learnt many skills during their first season of soccer.



UNDER 13B XI SOCCER

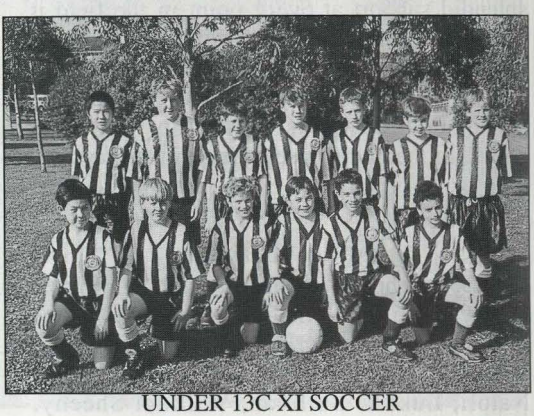
Back Ms M. Busutttil (coach), Adam Hreszczuk, Joel Stillone, David Rohl, James Mattiussi, Richard Manevski, James Dwyer, Robert Powers

Front George Sullivan, James Brettell, Kevin Condell, Campbell Duncan, Alexander Hassall, Ryan Bailey

[Photo Melba Studios

Although the team did not win every game losses were by only a goal or two. Often it was necessary to play up a grade but members met this challenge and proved to be still tough to beat. Each player improved his skills in some way during the season and had fun in doing so, not least in taking turns to act as captain.

Players offered mutual encouragement during matches and Brian Cheng and Sam Monaghan in particular kept other players motivated on the field. The toughest challenge of all, training to be goal keeper, was well met by Julian Braund who rose to the occasion and acquitted himself famously each week. In this he was aided by a tough back line consisting of Chris McGregor, Brian Cheng, Carl O'Sullivan and James Ferguson. (Everybody had to watch out whenever Chris McGregor was kicking).



UNDER 13C XI SOCCER

Back Jason Wong, Dominic Felton, Christopher Gallagher, Andrew Cahill, Peter Ashman, Robert Balkin, Robert Deves

Front Jamie Driscoll, Lachlan Keighery, Michael Lowe, Sam Cincinnato, David De Candia, David McMonnies

[Photo Melba Studios

Brian Cheng was nominated Best & Fairest, Robert d'Apice Most Improved.

Donielle Roney (coach)

Under 13A XI

No report received.

Members Alexander Testa, Benjamin Terrell, Patrick Tree, Byron Fay, Marco Cantarella, Bradley Clark (captain), Ruari Maginn, James Riordan, Edward Noel, Matthieson Hor, Christopher Valenti, Thomas Murray

Under 13B XI

Captain James Dwyer
Members Ryan Bailey, James Brettell, Kevin Condell, Campbell Duncan, Alexander Hassall, Adam Hreszczuk, Richard Manevski, James Mattiussi, Robert Powers, David Rohl, Joel Stillone, George Sullivan

Putting the goal keeper, James Mattiussi to the test, only six goals were scored against this team during the season, and he was supported by a strong line of backs, consisting of Joel Stillone, Adam Hreszczuk, George Sullivan and Alex Hassall. The halves showed fine team work and skill while David Rohl, James Brettell, Kevin Condell and James Dwyer worked confidently together at midfield.

The forwards - Ryan Bailey, Campbell Duncan, Richard Manevski and Robert Power - with the support of the rest of the team managed to keep play in the opposition's half during most games, although at times Riverview had difficulty in putting the ball into the opposition's net.

There were three convincing wins, against Scots, King's and Sydney High, and a draw with Shore.

Marianne Busuttil (coach)

Under 13C XI

Captain Sam Cincinnato
Members Jason Wong, David McMonnies, Robert Deves, David De Candia, Michael Lowe, Jamie Driscoll, Peter Ashman, Lachlan Keighery, Christopher Gallagher, Robert Balkin, Andrew Cahill

A fine team spirit enabled boys in this team to gain strength with each week. After a tough beginning to the season players were rising to each challenge by the second half and they developed skills which helped to win a number of games.

Jo-Anne Kragelund (coach)

Under 13D XI

Members Peter Sherrah, Timothy Emslie, James O'Donnell, Christian Allen, Andrew Rockall, Damien Rockall, Elliott Davis, Christopher Fallins, James O'Neill, Glenn O'Sullivan, Joshua Lau, Dominic Felton, James Guion

As team spirit took some time to develop, opposing sides occasionally were able to get the better of the Riverview players. However, once bonded, the ball was put in the net more often and a few wins were secured; likewise, as basic theories were grasped, midfielders and forwards improved and defence strength-



UNDER 13D XI SOCCER
Back Andrew Hutchinson (coach), Peter Sherrah, Christopher Fallins, Christian Allen, Glenn O'Sullivan, James O'Donnell, Timothy Emslie, Daniel Dalla (coach)
Front Joshua Lau, James Guion, Andrew Rockall, Damien Rockall, Dominic McKeon, James O'Neill
[Photo Melba Studios



UNDER 13E XI SOCCER
Back Mrs J. Watson (coach), Grant Percy, Simon Anderson, David Ellis, Samuel Hartman (captain), Marcus Bortolotti (vice-captain), Brendan Kenny, Adrian Powers
Front Martin Silk, Patrick Westhoff, Jeremy Byrne, James Orsborn, Charles Andrea, Matthew Meagher
[Photo Melba Studios

ened.

The highlight of the season was the 6-0 win in the game with King's.

A. Hutchinson (coach)

Under 13E XI

Captain Samuel Hartman

Members Simon Anderson, Charles Andrea, Marcus Bortolotti, Jeremy Byrne, Patrick David, David Ellis, Brendan Kenny, Matthew Meagher, James Orsborn, Grant Percy, Adrian Powers, Martin Silk, Patrick Westhoff

This was a very capable and courageous team, acquiring much credit for its strong efforts against higher grades and far stronger competition. There were three good wins and no sense of disgrace or despondency through losses to strong teams.

Sam Hartman, captain until he moved to the Under 13C XI, built team spirit through the encouragement and support that he showed for each team members; Marcus Bortolotti then willingly accepted the role of captain and carried out his duties well.



UNDER 11 XI SOCCER

Back Christopher Bowie, Michael Falk, Patricvk McGushin, Digby Woods, Peter Leitner, James Jedlin, Mrs M. Cullen (coach)

Front Thomas Gormly, William MacArthur, Timothy Butcher, Anthony Pizzolato, Ciaran Gill

[Photo Melba Studios

A range of abilities which when shared enabled the team to gain strength included David Ellis's willingness to change position and his strong kicking, Pat David's dogged and skilful pursuit of the ball, James Orsborn's persistent defence even when his opponent seemed to be twice his size and Pat Westhoff's and Brendan Kenny's fast and agile forward play which was well supported by Adrian Powers. In addition, this sharing was enhanced by Grant Percy's mastery of the throw in, Jeremy Byrne's skill as a defender, Charles Andrea's enthusiasm during matches and Simon Anderson's willingness to play keeper. Martin Silk was a welcome addition to the team as sweeper while Matt Meagher strengthened the mid-field.

Jane Watson (coach)

Under 11 XI

Members Christopher Bowie, Timothy Butcher, Samuel Diacos, Michael Falk, Ciaran Gill, Thomas Gormly, James Jedlin, Peter Leitner, William MacArthur, Patrick McGushin, Anthony Pizzolato, Digby Woods

This was a valiant team giving a whole hearted effort in each match and training session, a blend of boys with experience and those new to the game. All players made great im,provement in team play and general sportsmanship.

Anthony Pizzolato, Ciaran Gill, James Jedlin, Patrick McGushin and William MacArthur led well in the forwards and were ably supported by Samuel Diacos, Thomas Gormly, Timothy Butcher, Christopher Bowie, Michael Falk and Peter Leitner. Digby Woods was very reliable as goal keeper, saving many certain goals; later in the season Ciaran Gill performed creditably when call upon to take over goal keeping.

Boys seemed to enjoy each match and took losses along with wins in good grace.

Margaret Cullen (coach)

Prep A XI

Captain Thomas O'Connor

Members Michael Bradley, Nicholas Crisci, Joseph Greathead, Patrick Hartigan, Edward Livesey, James O'Brien, Andrew Sullivan, Steven Watts, Michael Williams, Samuel Young

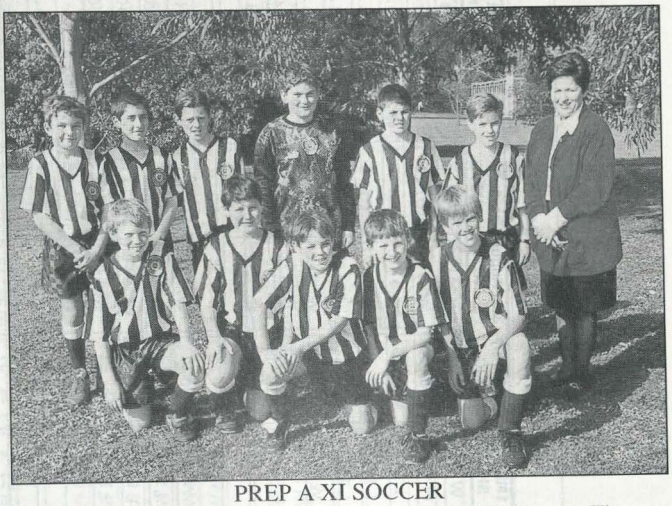
The season commenced with a challenge as the team was pitted first against a powerful St Patrick's team whose members had been playing together for years while the Riverview boys had had only one training session together. During the following few weeks boys developed invidual skills and team work and confidence grew as the forwards, Nick Crisci, James O'Brien and Edward Livesey, created many chances and goals were gained.

The mid-field, consisting of Patrick Hartigan, Michael Bradley, Michael Williams and Steven Watts, developed enormously, feeding the forwards with skilful play and dealing with many potential problems. Among the defenders Sam Young made the role of sweeper his own in the latter part of the season and became a most reliable player, thwarting many an attack with his powerful boot. Likewise, Andrew Sullivan, equally adept on either foot, and Joseph Greathead gave the keeper plenty of support. The keeper, Tom O'Connor, an able captain, had a season to remember. In the early games he was called on to save the day on many occasions, but as the team's powess grew his lot became easier.

An indication of the improvement of the team is provided by comparing the scores of schools which Riverview met twice. Against Mosman Prep the early score 1-0 improved to 6-1 in third term; Barker, undefeated throughout the season, won 1-0 in second term but the second encounter resulted in a draw.
Graham O'Connor & Erica Reading (coaches)

Prep B XI

No report received.
Members Thomas Saunders, Philippe Oei, Patrick Lynch, Samuel Resch, Robert Dunn, Blake McGarry, Christian Hamilton, Benjamin Touma, Nicholas Morgan, Joseph Portelli, Liam Back, Francisco Hur



PREP A XI SOCCER
Back Edward Livesey, Nicholas Crisci, Michael Williams, Thomas O'Connor, Michael Bradley, Joseph Greathead, Ms E. Reading (coach)
Front Steven Watts, Samuel Young, Andrew Sullivan, James O'Brien, Patrick Hartigan
[Photo Melba Studios

RUGBY RESULTS 1999

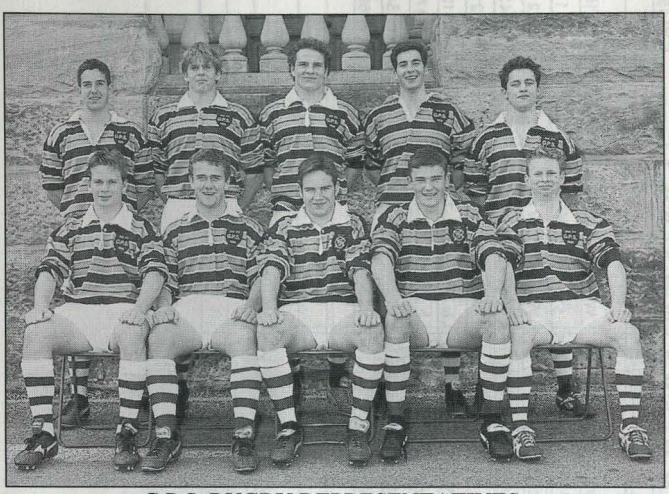
	29th May vs SAC/NC	5th June Knox	12th June Barker	19th June SHORE	24th July SJC	31st August NC	7th August SHORE	14th Aug TSC	21st Aug TKS	28th Aug SHS	4th Sept SGS
1st XV	W56-0	L 13 - 24	W 52 - 0	W 19 - 8	L 9 - 21	W 29 - 12	W 17 - 10	L 9 - 24	L13 - 16	W 25 - 12	W 109 - 0
2nd XV	W43-3	W 17 - 3	W 12 - 6	W 15 - 13	L 8 - 36	W 38 - 5	L 7 - 8	W 33 - 8	L17 - 23	W 68 - 0	W 21 - 0
3rd XV	W39-0	W 14 - 7	W 30 - 0	L 7 - 10	L 7 - 23	L 0 - 5	L 5 - 7	W 24 - 10	L 0 - 24	L 0 - 13	W 22 - 5
4th XV	W36-0	W 19 - 0	L 0 - 19	L 11 - 17	L 0 - 10	W 41 - 21	L 7 - 8	D 24 - 24	L 3 - 10	W 15 - 13	L 0 - 28
5th XV	L 7 - 15	W 27 - 7	W 10 - 3	L 10 - 15	L 7 - 12	38 - 0	W 5 - 3	L 5 - 19	L 0 - 24	L 5 - 28	L 10 - 11
6th XV	W 24 - 3	W 37 - 0	W 41 - 0	W 27 - 5	L 10 - 22	W 22 - 8	L 12 - 19	L 0 - 10	L 0 - 27	D 0 - 0	W 17 - 0
7th XV	W 19 - 5	W 36 - 0	W 21 - 15		W 17 - 5	L 0 - 22	L 5 - 10	W 44 - 0	W 24 - 12	W 57 - 7	W 13 - 5
8th XV	L 12 - 25	L 0 - 53	L 14 - 17		W 10 - 5	W 33 - 0	L 0 - 5	L 0 - 30	L 14 - 25	L 12 - 34	W 42 - 0
16A	L 8 - 16	D 0 - 0	W 15 - 3	W 7 - 3	L 0 - 7	W12 - 5	L 5 - 6	W 22 - 0	I 5 - 13	W 43 - 7	W 46 - 3
16B	D 0 - 0	W 10 - 7	W 12 - 5	L 7 - 19	L 0 - 5	W20 - 0	W 10 - 3	W 22 - 0	W 20 - 0	60 - 5	W 20 - 0
16C	W 14 - 0	W 48 - 0	W 29 - 7	L 19 - 27	L 8 - 18	W 36 - 0	W 17 - 10	W 39 - 0	W 10 - 3	50 - 0	L 7 - 13
16D	W 10 - 0	W 29 - 5	L 14 - 17	L 5 - 19	L 5 - 30	W36 - 0	W 17 - 0	W 63 - 0	W 38 - 0	32 - 8	W 8 - 0
16E	L 0 - 10	W 78 - 7			L 11 - 22	W31 - 5	W 50 - 8	W 59 - 0		W26 - 17	W 17 - 10
16F	W 37 - 17	W 57 - 0			L 10 - 13	W 29 - 7	L 5 - 10	W 12 - 0	L 0 - 29		L 5 - 8
15A	W 10 - 0	W 10 - 3	W 27 - 10	D 10 - 10	L 5 - 17	W 12 - 5	L 0 - 13	W 34 - 10	W 11 - 10	W 69 - 0	W 33 - 0
15B	L 8 - 28	W 67 - 0	W 37 - 0	W 12 - 10	W 7 - 5	L 8 - 12	W 54 - 5	W 29 - 0	L 3 - 12	W 24 - 5	W 28 - 5
15C	L 14 - 15	W 48 - 0	W 28 - 17	W 59 - 0	L 14 - 22	W 52 - 5	W 41 - 7		W 26 - 15	W 31- 0	W 53 - 0
15D	D 12 - 12	W 77 - 0	W 14 - 12	W 29 - 0	L 10 - 14	W 15 - 10	W 12 - 0	L 7 - 17	W 67 - 0	W 45 - 0	W 48 - 0
15E	W 47 - 0	W 101 - 0	W 62 - 0	W 45 - 0	L 0 - 12		W 39 - 5	W 39 - 7	W 48 - 5	L 17 - 34	W 29 - 12
15F		W 24 - 14	W 36 - 12	L 42 - 5	W 50 - 5	W 30 - 5		L 5 - 36	W 37 - 19	W 17 - 5	W 32 - 12
15G		L 7 - 34		L 15 - 26							

RUGBY RESULTS 1999

14A	W 22 - 0	L 0 - 18	W 17 - 13	L 5 - 6	L 3 - 19	W 22 - 7	D 10 - 10	W 15 - 0	W 7 - 3	W 36 - 0	W 17 - 3
14B	W 26 - 5	W 21 - 3	W 14 - 0	W 24 - 5	L 5 - 8	W 39 - 3	W 15 - 14	W 39 - 0	W 32 - 7	W 51 - 7	W 34 - 0
14C	W 33 - 5	W 29 - 0	W 61 - 0	W 57 - 0	W 10 - 0	W 60 - 3	L 8 - 19	W 67 - 0	W 15 - 5	W 5 - 0	W 26 - 0
14D	W 41 - 12	W 24 - 0	W 14 - 5	W 30 - 0	W 7 - 5	W 15 - 0	L 12 - 17	L 0 - 28	w 17 - 7	W 30 - 5	W 14 - 5
14E	W 85 - 0	W 135 - 0	W 27 - 10	W 48 - 5	W 46 - 0	W 17 - 0	W 19 - 15	W 80 - 0	W 38 - 10	W 104 - 5	W 42 - 5
14F	W 24 - 7	W 45 - 10	W 107 - 0	L 0 - 45	W 68 - 0	L 0 - 14	L 5 - 12		W 19 - 7	L 12 - 17	L 7 - 21
14G	W 34 - 12	W 46 - 10	W 22 - 5	L 15 - 24	W 22 - 17	W 65 - 19	W 36 - 0	W 106 - 0	W 15 - 7		W 15 - 10
13A	D 5 - 5	L 14 - 17	W 32 - 7	L 12 - 27	L 7 - 41	W 24 - 5	L 10 - 13	W 17 - 0	L 7 - 17	W 58 - 0	W 15 - 0
13B	W 10 - 0	W 20 - 12	W 22 - 0	L 7 - 12	L 12 - 29	W 17 - 14	L 7 - 28	L 0 - 24	W 27 - 0	L 5 - 25	W 17 -0
13C	L 0 - 30	W 42 - 0	W 51 - 0	D 5 - 5	L 5 - 10	L 5 - 8	L7 - 15	W 20 - 5	W 21 - 12	D 15 - 15	L 12 - 14
13D	L 7 - 14	W 46 - 5	W 79 - 0	W 55 - 0	W 36 - 3	W 15 - 5	L 5 - 17	W 43 - 0	W 27 - 7	L 10 - 17	W 43 - 0
13E	W 15 - 12	W 22 - 15	W 55 - 5	L 0 - 10	W 24 - 5	L 5 - 19	L 0 - 26	W 14 - 5	D 12 - 12	W 26 - 7	W 21 - 0
13F	L 0 - 15	L 0 - 10	W 48 - 10	L 5 - 12	L 20 - 22	W 5 - 0	L 0 - 20	L 27 - 32	L 12 - 26	L 7 - 12	W 10 - 5
13G	L 0 - 50	L 10 - 12		L 7 - 17	W 17 - 0	W 10 - 7	W 34 - 15	L 10 - 14	L 12 - 17	W 27 - 7	W 17 - 10
13H		W 20 - 15	W 54 - 0	W 36 - 0	W 62 - 0	W 19 - 5	W 78 - 0	W 29 - 5	L 0 - 54	W 34 - 10	W 54 - 0
13I	L 12 - 15	W 15 - 12	W 15 - 7	W 68 - 0	49 - 10	W 92 - 0	W 36 - 10	W 34 - 0	W 39 - 10	W 52 - 0	W 69 - 7
13J											
Prep 1	W 22 - 0	W 20 - 7		W 46 - 0	W 10 - 5	W 55 - 0	W 7 - 0	W 10 - 0	W 31 - 0	W 21 - 0	
Prep 2	L 5 - 15	L 0 - 5		W 42 - 0	L 5 - 7	L 0 - 15	W 10 - 5	W 10 - 0	L 0 - 20	L 25 - 0	
11A	L 0 - 12	L 0 - 28		L 0 - 29	W 30 - 0	W 22 - 0	L 0 - 24	L 0 - 34	L 38 - 0	D 10- 10	

From the Director

Sir Donald Bradman is credited with summing up the stature of an athlete: ' I set great store on certain qualities which I believe essential in addition to skill. They are that the person conducts himself with dignity, with integrity, courage and perhaps most of all, with modesty. These virtues are totally compatible with pride, ambition and competitiveness.' I believe that many of these characteristics shone out during much of the Riverview Rugby season, especially in the leading players in the 1st and 2nd XVs.



G.P.S. RUGBY REPRESENTATIVES

Standing Michael Messara (3rd XV), Daniel Killham (3rd XV), Charles Walker (3rd XV), John Price (3rd XV), Jules Joris (3rd XV)

Seated Andrew Chapman (3rd XV), Adam Kelly (2nd XV), Jonathon Bull (1st XV), Henry Burke (1st XV), Christopher Cottee (2nd XV)

[Photo Melba Studios

Riverview won more than 66% of all games played and seven teams remained undefeated for the entire season: the Under 15F, 14C, 14E, 14F, 14G, 13I and Prep A. With over forty teams playing on most Saturdays, there are many people to be thanked, including coaches, staff, parents and students who work hard to grade up to one hundred and fifty boys in some age groups - a difficult task and almost impossible to achieve to everyone's liking. We are again indebted to referees - staff, parents, old boys and students - who kindly volunteer their Saturdays. Mrs Pat McDermott and her army of tireless workers in the canteen for each round of home game fixtures deserve thanks for what seems sometimes to be a thankless task, all too easily taken for granted. The infirmary staff with Paul Hedger and Dr Malcolm Willis deserve thanks for the care given to all boys who required their expertise during the season. We were fortunate also to have development officers from Norths, Gordon and the New South Wales Rugby Union to work with age groups and coaching staff on a regular basis, greatly aiding understanding of safety and knowledge of the game.

This year a coaching manual was introduced, providing all coaches with recommended drills and skills for each age group. It is to be hoped that the benefits of this programme will become apparent in the course of the next few seasons.

B.Piper (director)

1st XV

Captain Jonathon Bull

Members Henry Burke, Andrew Chapman, Christopher Cottee, Marcus Hill, Michael Horan, Jules Joris, Adam Kelly, Daniel Killham, Mark Leich, Michael Messara, Robert Murphy, John Price, Julian Stephenson, Stuart Tripolone, Charles Walker

I dropped in to see Fr John Ramsay just before the St Joseph's game - the last game he was to see his beloved Riverview play. As usual, he was intensely interested in the boys in the team - how they were going - how they were going to go.

I asked him for some advice on preparation for the game, knowing that he would not presume to give it unless I asked. He said that one thing this side did not need advice on was how to play with pride and passion. They had those things. He had seen them play and they did not need to learn them. But he gave me an article about Phillipa Tosh, the Australian diver, who prepares for her competition events by imagining, by visualising herself doing her best dive and then going out and doing it. As he said, if you can get the boys to do this - to imagine their best; to visualise - then they will know where they are going and how to get there. It will give them confidence and reassurance without any distraction.

We got them to do just that against St Joseph's but perhaps, as he gently pointed out

to me on the Monday afterwards, we forgot to get them to visualise the second half as well. But if there were any lingering doubts about this being a one half side, they were put to rest. This is what we aimed to do all this year; to teach these boys how to stay calm, composed and focussed and to emerge with a sense of improvement and achievement amid the pace, the tension, the intensity of such a physical contest as Rugby in the 1st XV.

But Rugby is more than just a physical contest. It is part of the education at Riverview as we teach boys to develop their talents to the full. Rugby also has some mystique about it. As the former Wallaby coach, Bob Dwyer, used to say, Rugby is like ballet or theatre or drama. It was something that moves us. It is tempting to speculate that Ignatius, with his love of warlike sports as a young man, would have played Rugby. But he had three major misfortunes. He was born in Spain; he was born 350 years before Rugby was invented and he had his leg shattered by a canon ball. Apart from that, he would have made a pretty impressive back rower.

This season had both the peaks of achievement and the troughs of despair but I can truthfully say that I have not seen a group of boys so worthy of praise or so rewarding to coach. I think when you have coached premiership sides your reputation grows quite unrealistically beside your ability. But when you have coached a wonderful group of players such as these, perhaps only they and you can fully appreciate just exactly what the experience has been and how much has been achieved. And this 1st XV side should be compared only with itself, not with the giants and ghosts of the past but with what they were like in April to what they are in September. And the real difference is the difference between immaturity and maturity or innocence and experience.



1st XV

Back Julian Stephenson, John Price, Henry Burke, Daniel Killham, Robert Murphy, Charles Walker, Michael Horan

Middle Patrick McFarland (manager), Marcus Hill, Andrew Chapman, Jules Joris, Stuart Tripolone, Adam Kelly, Thomas Rankin (manager)

Front Christopher Cottee, Mr C. Harley (coach), Jonathon Bull (captain), Mr J. Rodgers (coach), Michael Messara (vice-captain), Mr V. Toohey (coach), Mark Leich

[Photo Melba Studios

The real achievement is that so much has been learnt by this young side: seven from the 16A XV of last season; two from the 15A of last season; seven in Poetry; only a handful who have ever played at this level before. So on their journey to experience, we have tried to teach them ideals and values that will last far beyond any Rugby experience. And they have learnt not just from us but from each other, especially from the outstanding examples of sportsmen and sportsmanship and leadership in their own team, especially Adam Kelly, Mick Messara, Henry Burke and, (the others will forgive me for singling him out) Jon Bull who has been the finest player in the team, the best player in his position in the competition and an inspirational and courageous leader who has exemplified all the inner qualities we have aimed at and who has captained this side to the limits of their ability. He deserves every tribute heaped on him.

The side has also learnt some old fashioned values like discipline, dignity, modesty and humility. We saw the examples of those qualities when we saw the Wallabies train at Caloundra. We have achieved success without necessarily winning. That sounds like a paradox. How? Well others recognise our talents. Our striving against the odds has lifted the school and when we played King's, the eventual premiers, we earned the respect and recognition of all other schools.

We have lifted in intensity, set high standards and have been prepared to go to another level

of achievement. We have played with skill which has been the result of mastery through attention to detail and hard work at training. We have played with enthusiasm, enjoyment and passion. And we played with a ruthlessness that only comes with experience. We have done everything with pride and the boys have recorded the highest score Riverview has ever made in a 1st XV Rugby competition game, beating the old mark of 92-3 set against Sydney High seventy nine years ago. Julian Stephenson's thirty four points are the highest ever scored in a Riverview 1st XV competition match, breaking a record that had stood for eighty four years. And above all when we have come off the field we have had no excuses, despite playing without a skerrick of good fortune. We have proved that persistence and determination can help put dreams into action.

In saying all this, I cannot deny the disappointments associated with coming close to St Joseph's and Scots and with defeating King's everywhere save on the score board. But these disappointments have not been in the players but for them, knowing how hard they have worked and how much it has all meant to them.

Such a season of achievement is due to many people who take a practical and close interest in the team. Firstly, the parents have entrusted these young men to us, have encouraged them and us so constantly and warmly and have instilled outstanding values into the boys long before we got them. A special tribute must be paid to two who have travelled long distances each week - Marian and Charles Bull - and who have produced three 1st XV sons. Our managers Tom Rankin and Pat McFarland have been faithful, reliable and helpful and have been part of our team. Paul Hedger was kept in business by our players as he simply kept most of them on the field by outstanding devotion to his craft as a physiotherapist. Dr Malcolm Willis has had more come backs than Lazarus. Rugby Saturdays will always hold special memories of Malcolm sitting on the bench from the 3rd XV onwards, offering gratuitous advice (especially to referees), running on to the field in that distinctive style that could be described only as a gentle roll, to tend to injured players with care and skill. And it did not stop there. Any of the players who needed a follow up often got a personal visit from Malcolm on Saturday night or Sunday. He is one of the finest examples of service to Riverview Rugby over the past decade.

Brian Piper was a master of organisational detail. Simply, without his unending hard work, much of this Rugby season would not have happened. Craig Jeffery can rightly claim credit for the fitness of the players. He began in February and concluded with one of the toughest sessions of the season on the last Tuesday. We have been privileged to have had expert coaches take such an interest in these boys: Glenn Ella, Rick Stuart, Darryl Halligan, James McCormack, Tim O'Brien, Daniel Walters. Rod Loneragan and Barry Smith have given us unqualified support, encouragement and friendship. They have practised equanimity in the face of the coaches of the 1st XV plundering their players and should rejoice in their own significant achievements in the 2nd XV. Vince Toohey's positive influence as a recent player, was quite marked with this side. He knew his material, he learnt much and this team learnt much from him.

Craig Harley's knowledge of Rugby and his knowledge and judgment of Rugby players are beyond comparison. He is undoubtedly the finest influence Riverview Rugby has had for years. He is a man of high principle, of integrity and, perhaps without knowing it, he is a natural, inspiring, generous and outstanding teacher who models the best values for the boys. Most of us would be proud to have had the effect on our students that Craig has had on these boys. His positive spirit and enthusiasm are infectious. I am honoured to have coached with him

I am conscious that I stand in the boots of some of the giants who have been in this position - 1st XV coach - from 1892 until the present. I am conscious of the great honour that this is. It was a special honour to be associated with this very special group of boys. They played with pride and determination. They made all of us very proud of them and they brought great honour to Rugby at Riverview.

G.P.S. Matches

Round 1: St Joseph's College; at Hunters Hill

Riverview travelled across the river to play the pre-season favourites on a perfect day for fast, open, running Rugby. The inexperienced Riverview side played with confidence and

intensity for the first thirty minutes, seeming not to be overcome by the occasion. Jonathon Bull led the team with fearless, harassing defence, especially on the opposing five-eighth, which resulted in unharacteristic mistakes. Riverview dominated all facets of play especially territory and possession,and featured huge kicks from Julian Stephenson and dominating forward play. Riverview's ability to control play through Michael Messara and strong ball retention resulted in St Joseph's frustration. Julian Stephenson capitalised on this opportunity by converting three excellent goals with Riverview leading 9-3 at half time. In the second half Riverview, after impressive phase play, made crucial errors and was unable to score. Mental lapses and a loss of intensity saw St Joseph's score two quick tries out wide early in the half. The game was played in sterling spirit and fairness and the end result did not reflect the closeness of the encounter.

St Joseph's 22; Riverview 9 (J. Stephenson 3 penalty goals)

Round 2: Newington College; at Riverview

We faced a large physical Newington forward pack in hot windy conditions. The first half was characterised by Riverview's glimpses of brilliance, especially around the ruck, but we let ourselves down by numerous turnovers and incorrect options. The first try came from Michael Messara who placed Jonathon Bull through a gap and ran thirty metres to draw the man to offload to the outside support of John Price. Henry Burke was then quickly rewarded for his strong defence with a try under the posts from a rolling maul. The forwards continued to dominate the forward contest and backs continued to make valuable ground through strong running from Adam Kelly. Deep in Newington's half, Riverview made a lazy mistake, turning the ball over and causing the winger to score a runaway try against the run of play. Riverview fought back immediately with Rob Murphy scoring off a set back line move that worked to perfection. Jonathon Bull also scored after a crashing run over. The second half was mistake ridden from both sides, Riverview failing to turn possession and territory into points, while Newington, from a five-metre scrum, ran in a soft try from a back row move. The Riverview side did not show its true potential until the dying minutes when from solid defence came a turn over. The ball travelled through several sets of hands running at depth then finally Stuart Tripolone stepped and fended thirty metres to the line to score a sensational try.

Riverview 29 (Price, Burke, Murphy, Bull, Tripolone tries; Stephenson 2 conv.); Newington- 12

Round 3: Shore School; at Riverview

Riverview opened the game with a back line move from a line out which worked perfectly and saw John Price cross over. The team then seemed to slump into third gear and lose its intensity for the remainder of the game. Riverview failed to convert pressure and possession into points as poor discipline allowed the game to deteriorate into a contest riddled with errors and poor ball retention. Riverview slowly found more composure as attack began to get over the advantage line and started to win good ball from set plays in which Jules Joris, Henry Burke and Dan Killham combining to dominate line out possession. The second try came from Charlie Walker stealing possession in a tackle and off loading to John Price who had a clear run. Soft defence on our own line caused a simple try to Shore's backs, which made the score 12-10 at the half. Mistakes plagued both teams in the second half as the game became unattractive to the supporters. It was not until late in the half that the Riverview players found themselves on Shore's line and a smart dart and off load from the base of the scrum from Chris Cottee found Stuart Tripolone going in untouched in the corner. With the score at 17-10 Riverview fought hard to defend the line in the remaining minutes, showing great desire to hold Shore side out.

Riverview 17 (Price 2, Tripolone tries; Stephenson conv.); Shore- 10

Round 4: Scots College;at Bellevue Hill

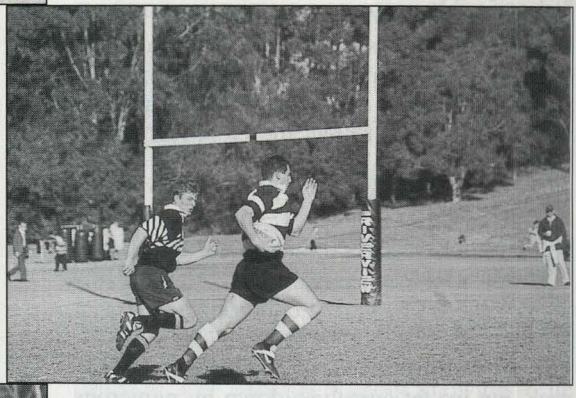
The fourth round saw the 1st XV facing an undefeated Scots side at Bellevue Hill in blustery conditions. Injuries plagued the side during the week, John Price missing with a shoulder injury, and Robert Murphy still unable to return after suffering a heavy concussion agiainst Newington two weeks earlier. Added to this was the unfortunate injury to Jonathon Bull who twisted his ankle warming up for the game. This enabled Scots star five-eighth Brock James to control the game. The first half was a fairly even affair in which neither side gained a significant advantage until Scots scored a try after a strong run by the No. 8

EXPLOITS OF THE 1st XV

[Photos Andrew Murray



The Scots College Match
Chris Cottee passes to Adam Kelly. Other Riverview players - Jules Joris, Daniel Killham, Marcus Hill and Charles Walker - remain on the *qui vive*.



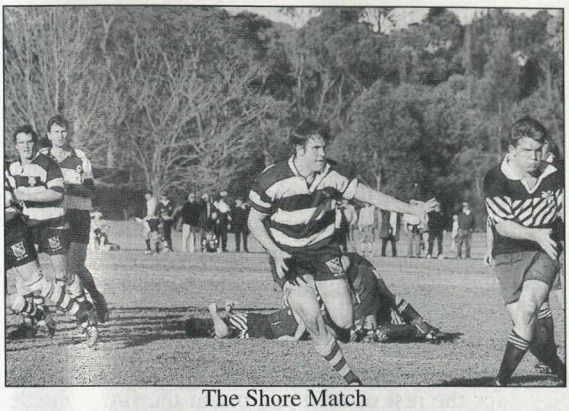
The Shore Match
John Price makes the break that leads to his try.



The Shore Match
Henry Burke, Michael Horan, Daniel Killham and Charles Walker caught at a tense moment.



The Newington Match
Trailed by Stuart Tripolone and Jon Bull, John Price scores a try.



The Shore Match
Jon Bull closes in on the tackle.
[Photo Andrew Murray

The second half continued in a similar fashion until Chris Cottee darted from the back of a scrum to score a magnificent solo try to give Riverview a narrow 11-10 lead. Exceptional goal kicking by James frustrated Riverview's chances of securing the lead. Several handling errors by Riverview in the second half proved to be very costly. Scots eventually scored a late try to secure a 26-11 victory. It was a disappointing loss as Riverview players were in contention for the match until the final whistle.

Riverview 11 (Cottee try, Stephenson 2 pen. goals); Scots - 26

Round 5: The King's School at Gowen Brae

The 1st XV travelled to Parramatta on a sunny afternoon to face a King's team confidant of continuing its charge towards a third consecutive premiership. However, it was the visitors in the first half who dominated both territory and possession, and determined defence saw King's forced into uncharacteristic mistakes. The scores were level at 3-3 at half time with Riverview unable to capitalise fully on its strong start. Most were expecting King's to lift the tempo in the second half and to produce some of the play that had brought them to top of the competition table, but it was Riverview who continued to assert dominance over every facet of play. This dominance was eventually rewarded when Adam Kelly scored a fine try in the corner off a set piece. Shortly afterwards another strong run by Kelly almost resulted in a try in the same corner, with John Price being brought down agonisingly close to the line. Riverview continued to dominate possession, often deep inside King's territory. This constant pressure soon resulted in a try to Jonathon Bull which brought Riverview within sight of victory with a 13-3 lead. The



Henry Burke in a line out



Jonathan Bull leading out the 1st XV

King's players, however, refused to concede defeat and gradually began to work their way back into the match. A penalty goal kept King's within reach, and when the half back crashed over, the scores were level at 13-13. A long-range penalty goal after the bell saw King's snatch a 16-13 victory. It was a heartbreaking loss for the Riverview side, who certainly had dominated proceedings for the greater part of the match

Riverview 13 (Kelly, Bull tries, Stephenson pen. goal); King's 16

Round 6: Sydney High; at Centennial Park

The match against Sydney High School was an important game as the Riverview side had

sustained two consecutive losses. The game was played at a great pace in the first half, the Riverview pack showing speed and commitment to the break down, gaining a quick ball to the back line who capitalised with two first half tries. Robert Murphy, coming off his blind wing to join the back line,scored the first under the posts. The second was scored by John Price in the corner, following a typical charge by Jonathon Bull down the side line. Riverview went to the break leading 10-0. The early stages of the second half saw Riverview increase the lead by courtesy of tries to Robert Murphy and Michael Messara, but a lack of concentration allowed High back into the match. Handling errors and defensive lapses began to creep into the match by Riverview, who soon held only a narrow lead. However the result was put beyond doubt when Chris Cottee once again scored following a run from the back of a scrum thirty metres from the line.

Riverview 25 (Murphy 2, Price, Cottee, Messara tries); High 12

Round 7: Sydney Grammar; at Riverview

This hot day was a day of records. The side trained hard all week, cutting no corners. This dedication, testifying to its professionalism and pride. Riverviewww opened, scoring in the first thirty seconds through Andrew Chapman, and continued to build on a score which stood at fifty at half time. The forwards were simply brilliant in their series of rampages, keeping the ball alive through extreme skill and vision. The best was Henry Burke who scored three powerful tries. Michael Messara allowed almost everyone a piece of the historic G.P.S. record score line, especially Robert Murphy who scored three tries. Special mention must be made of Julian Stephenson who surpassed the Riverview record for most points in a match by scoring two tries and twelve conversions, making the total of thirty-four points.

Riverview 109 (Chapman, Kelly, Murphy 3, Price Walker, Leich 2, Burke 3, Stephenson 2, Joris, Bull, Tripolone tries, Stephenson 12 conv.); Grammar 0.

J. Rodgers (coach)

The Queensland Tour

The only inspiration needed on this week-long tour was the dream of a successful G.P.S. season, and with only days to go before the game against St Joseph's College, the touring part was conscious of prospects. On the day of arrival there was a training session during which the forwards worked on set pieces while the slick back line appeared to be in splendid form.

It was to be expected that the game against Brisbane Church of England Grammar School, winners in the Queensland G.P.S.,would be tough and the suffocating heat ensured that the visitors would be thoroughly tested. The game was not pretty and was at times marred by lack of discipline and composure. With only minutes to go, prop Andrew Chapman was knocked unconscious (and had to be sidelined for the rest of the tour) but at the final whistle Riverview was victorious 19-0.

The next day was the off-field high light, a trip along the coast to Camp Wallaby at Caloundra, where we had the privilege of watching the Wallabies training; prior to commencement, several of them watched us go through our paces, giving truly professional advice. Perhaps we learnt most from their attitude - professional and practical.

The first half of the match with Brisbane Boys' College was one to be forgotten, with their big, aggressive forwards gaining the ascendancy and taking the lead by half time. After the break the Riverview forwards made themselves obvious, providing the back line with much needed possession, but despite the spirited come back we had no chance and we were defeated 3-10.

With five players out through injuries and expecting a close encounter, on Sunday we travelled to Toowomba to play Downlands, a proud Rugby school. Only a couple of minutes from kick off, the opposition pounced on a Riverview mistake and scored, but rather than surrender, the team rallied around the more experienced members and, although made to pay for turn overs and thoughtless mistakes, we won 21-7. The sense of spirit and camaraderie in the dressing room after the game was indescribable.

The tour was a success not only in terms of preparation for the G.P.S. season but also in its outcome: the self confidence, spirit and resolution so vitally important to any team.

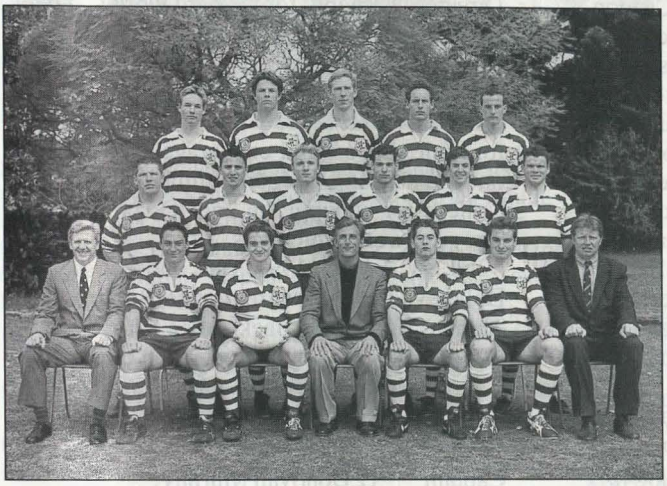
Marcus Hill

2nd XV

Captain Campbell Cannon

Members James Bateman, Timothy Donovan, Thomas Carney, Benjamin Mason, Thomas Egan, Andrew Dobbin, Patrick McColl, John Delaney, Andrew Sinn, Damien Effeney, Joshua Marden, Aidan Wren, Anthony Puntoriero, Dominic Ward, Andrew Bowring, Mark Leich.

The team enjoyed an excellent season, winning ten games, losing three games and having one draw. From the outset members displayed enormous talent with a strong win against Newington College (43-3) in the first game. This victory propelled some players into the 1st XV and provided confidence for the season ahead. The next three trial matches against Knox, Barker and Shore were games that provided solid opposition as the coaches tried different players and also began to form a pattern of play. The Knox game was a comfortable win (17-3) although there was a number of missed opportunities. Against Barker Riverview applied great pressure but good defence and last play turnovers kept the team from building a big score, winning 12-6. The Shore game was a fast paced affair with mistakes again costing us on the score board despite a narrow win (15-13).



2nd XV

Back Thomas Carney, Thomas Egan, Benjamin Mason, John Delaney, Joshua Marden

Middle James Bateman, Andrew Sinn, Patrick McColl, Andrew Bowring, Damien Effeney, Dominic Ward

Front Mr T. Moody (coach), Timothy Donovan, Campbell Cannon (captain), Mr B. Smith (coach), Aidan Wren, Anthony Puntoriero, Mr R. Loneragan (coach)

[Photo Melba Studios

During the July holidays the 1st XV and 2nd XV toured Queensland, playing Brisbane Boys and Downlands. The team really clicked into gear against Brisbane Boys for a convincing win and played excellent Rugby in the 14 all draw at Downlands. The tour was a great success and provided some excellent games. Competition for positions was fierce and much was gained from the live in experience and the hard training. Trial games over, the side returned to Sydney still undefeated and had every reason to feel confident about the forthcoming G.P.S. competition. In the first round of the competition against St Joseph's the team did not play to its potential. St Joseph's defended superbly and attacked with vigour and although we had our chances the game was lost (8-36). The team was hurt by this defeat but to their credit continued to train with great enthusiasm and purpose.

The next game against Newington College was important to get back into the winning way. Riverview played magnificently, scoring some wonderful tries and running out comfortable winners (38-10). Round three was always going to be difficult against a solid Shore team. Riverview came out with all guns blazing but owing to countless errors was only seven points up. The second half was a dogged affair and after series of errors Shore scored and stole the game (7-8). The game against Scots was a real turning point. Major tactics were changed to enable the team to drive ahead close to the breakdown and the forwards then would continue the charge through the heart of the opposition. This is exactly what happened and Riverview went on to score a big win (33-8).

The King's game we knew was a chance to move into second place and the team responded with a brilliant first quarter. Playing with confidence the team dominated a strong King's side. However a couple of errors after the break saw Riverview behind 7-16. A set move (the wall) and a couple of goals and the team led again but King's steadied and scored a good try. In the final ten minutes Riverview pounded the King's line but ill fortune and some good defence kept us out.

With two rounds to go Riverview wanted to finish strongly and in the High game Riverview was too big and fast, scoring ten-tries in an emphatic win (68-0). In the final round Riverview travelled to Armidale to take on The Armidale School 1st XV in the G.P.S. competition. Riverview recorded an excellent win (21-0), playing with composure and confidence scoring three good tries and putting together many phases of play. This display was a credit to the commitment and dedication shown throughout the season.

The team was ably led by Campbell Cannon who played strongly at open side flanker and always led by example - he was fearless in his pursuit of the loose ball. The hard working and talented front row - James Bateman, Tim Donovan and Tom Carney - provided formidable opponents, dynamic in attack and defence, providing an excellent platform for quality ball. Ben Mason was a great two jumper and a reliable goal kicker. Tom Egan was the find of the season, coming up from the Under 15A team. He is very strong in the line out and his running with the football was exceptional and his defence outstanding.

The back row was a revelation. Blind side flanker Patrick McColl won his position through sheer hard work and dominant performances. Andrew Dobbin was invaluable in the line out and his mobility kept him on the ball. John Delaney, the fittest in the team, was a dynamic No 8 and superb six jumper and was rewarded with his last game in the lst XV. Andrew Sinn at half provided excellent service and possessed tremendous vision of the play around him. Damien Effeney was a cool and reliable five-eighth who invariably chose the correct options. The centres were Josh Martin and Aidan Wren who always took the ball over the advantage line and complemented this with rugged defence.

Anthony Puntoriero and Dom Ward were strong running wingers and worked well with exciting full backs Andrew Bowring and Mark Leich. Andrew created havoc as an exceptional broken field runner and scored some exciting tries. Mark earned a position in the 1st XV halfway during the season. Were it not for an horrendous injury during the Queensland tour Stewart Dodwell would have been in either the first or second grade. He is a gifted player who is able to cover a number of positions. The following players also played in the 2nd XV during the season and performed well. The forwards were Guy Pinzone, Nick Boyle, Geoff O'Hare and Martin Ciesiolka; backs were Joshua Houlahan and Anthony Salteri.

The team is indebted to the guidance of co-coach Mr Barry Smith and assistant coach Mr Terry Moody. Their knowledge of all aspects of forward and back line play and their ability to extract the best from the players were outstanding. Special thanks are also extended to team managers James Falzon and Tim Whealing who attended to all our needs. Special thanks as well go to Mr Brian Piper, Director of Rugby, for his hard work and dedication. Finally, we owe much of our success to 1st XV coaches Mr James Rodgers, Mr Craig Harley and Mr Vince Toohey, and to the members ofthe 1st XV (our training partners) for their support and encouragement throughout the season. We congratulate St Joseph's College for winning the 2nd XV premiership. They are worthy premiers.

2nd XV Awards 1999: Best and Fairest John Delaney; Best Forward James Bateman and Thomas Egan; Best Back Aiden Wren

R. Loneragan (Co-Coach)

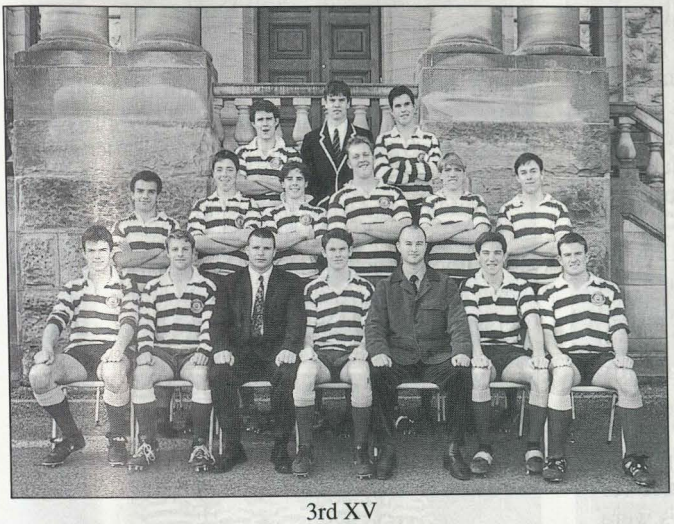
3rd XV

Captain O'Donovan Murphy

Members Guy Pinzone, Martin Ciesiolka, Patrick Smith, Nicholas Boyle, Stuart Menogue, John Polin, Walter Cupitt, Geoffrey O'Hare, James Phillips, Anthony Salteri, Ronald Neville, Michael Steele, Shaun Matthews, Joshua Houlahan, Ian Winnick, Dominic Ward, Bradley Williams

Members of the 3rd XV trained with intensity and enthusiasm throughout the season and always provided a cheerful and cooperative environment in which to hone their skills. They took the invariable moves between teams in good spirit and showed themselves to be sportsmen of considerable maturity.

Donovan Murphy, as captain, led with dignity and flair, always looking for opportunities. Anthony Salteri showed deft passing skills and fine speed. Michael Steele and Joshua Houlahan combined well in the centres to provide strong defence and lead many an attacking raid. Ian Winnick was ever enthusiastic and showed great pace and stoic defence. Brad Williams and Dom Ward bothe showed a great turn of speed and love of the counter-attack. Shaun Matthews was able to shut down many back lines with strong defence and also



3rd XV

Back Martin Ciesiolka, Andrew Foley (manager), John Polin
Middle Anthony Salteri, Guy Pinzone, Patrick Smith, Nicholas Boyle, Walter Cupitt, Shaun Matthews
Front Joshua Houlahan, Ian Winnick, Mr D. Warlters (coach), O'Donovan Murphy (captain), Mr D. Hargeaves (coach), Ronald Neville, Geoffrey O'Hare

[Photo Melba Studios

contributed with a strong kicking game.

Ron Neville directed the back line from full back, always playing good field position. Guy Pinzone, Marty Ciesiolka, Pat Smith and Nick Boyle were our front row throughout the season; they performed with strength and precision in set plays and showed good pace, skill and enthusiasm around the field. Stu Menogue and John Polin jumped well all season and played with good aggression and intensity. The back row - Geoff O'Hare, Wally Cupitt and James Phillips - worked well at the break downs to maintain and steal possession. Their defence was solid and they were constantly looking for work in attack.

The most difficult job as coach with this fine group was to choose players for the awards. However, the nomination for Best Forward went deservedly to Geoff O'Hare, the Best Back was Ian Winnick and the Best and Fairest was Guy Pinzone.

D. Hargreaves (coach)

4th XV

Captain Timothy O'Brien
Members James Besson, Aaron Bott, Andrew Braund, Charles Camphin, Joseph Clear, Thomas Cupitt, Tobias Grogan, Angus Hamilton, Mark Hotson, Andrew Joseph, Matthew Kelly, Patrick Kean, Christopher Martin, Shaun Matthews, Alexander Mawson, Thomas Menogue, Rhys Mullens, Nicholas Plokstys, Brendan Webb

The pre-season internal trials revealed a wealth of talent, especially among players in Poetry form who made up a large proportion of the team and thus promised that it should be competitive and a true development side for the year 2000. Players from the leaving class provided strong leadership in the captain, Tim O'Brien, Charles Camphin, Tom Cupitt, James Besson and Joe Cleary.

In a promising start to the season, the St Aloysius' College 2nd XV was defeated by a substantial margin and throughout the season, including the G.P.S. games, the 4th XV rapidly developed skills and an appreciation of Rugby with victories against Newington, Knox, Waverley, St Patrick's



4th XV

Back Rhys Mullens, Angus Hamilton
Middle Thomas Menogue, Andrew Joseph, Alexander Mawson, Andrew Braund, Aaron Bott, Shaun Matthews
Front Thomas Cupitt, Christopher Martin, Timothy O'Brien (captain), Mr A. Moon (coach), Tobias Grogan, Mark Hotson, Matthew Kelly

[Photo Melba Studios

Strathfield 3rd XV, Shore and a draw with Scots. Teams from St Joseph's and King's were too strong and were able to capture very narrow victories.

A skilful back line led by Tom Menogue proved to be one of the most formidable in defence yet could have used a little more speed. The inside backs, including James Besson, Joe Cleary, Patrick Kean and Shaun Matthews, were solid in defence and swift in attack. Toby Grogan, Angus Hamilton and Chris Martin combined well while Matthew Kelly and Brendan Webb were consistently evasive.

The younger forwards, especially Mark Hotson, Andrew Braund, Andrew Joseph and Rhys Mullens, gained valuable experience for next year. Aaron Bott and Nick Plokstys were valuable contributors throughout the season.

A. Moon (coach)

5th XV

Captain James Perry

Members James Brennan, Patrick Gleeson, Jacob Hansen, Samuel Hoeben, Roderick Loneragan, Andrew Magney, Christopher O'Brien, Luke O'Connor, Charles O'Loan, James Perry, Michael Pond, James Schell, Michael Sperry, Andrew Warhurst, Patrick Warmoll

As captain, James Perry inspired the forward pack in his team to be aggressive in attack and defence. Rod Loneragan, Andrew Magney and Adam O'Brien were pillars of strength in the front row. James Schell, Andrew Warhurst, Patrick Warmoll and James Brennan helped to attain and maintain possession by their hard work and ability to reach every break-down. Luke O'Connor and Michael Pond combined well at half back and five-eighth with quick ball and cleverly executed kicks in play. Sam Hoeben and Michael Sperry made much ground and linked well with Charles O'Loan who injected himself into the back line to break open the opposing defence. Jake Hansen was strong in defence and a sound finisher on the wing. Pat Gleeson showed his versatility at full back and on the wing.

By the end of season the 5th XV had won games against Knox, Barker, Newington and Shore. All enjoyed the game and were proud to represent the College.

J.Newey (coach)

6th XV

Captain Adam Clay

Members George Betts, Aaron Bott, Gregory Bryan, Patrick Gleeson, Jacob Hansen, Trevor Hood, Sam Mason, Paul Mead, James Skuthorp, Michael Summerton, Carl Trevaskis, Andrew Warhurst, Patrick Warmoll, Joshua Wilson

Although confident of a successful season at the end of the trials, injuries in higher grades as well as in the 6th XV took their toll. Nevertheless, the team played some excellent games even though hampered by lack of preparation and an inability to combine on account of constant changes.

S. Mitchell (coach)

7th XV

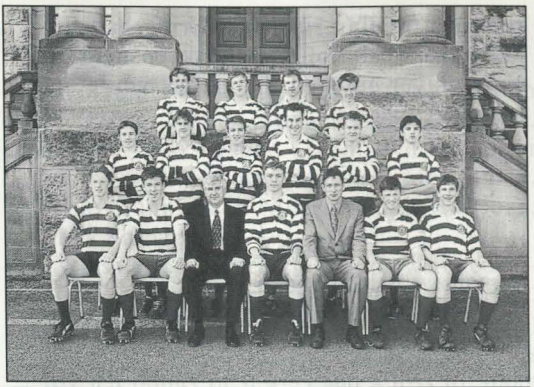
Captain Ian Bolster

Members Matthew Sproats, David Schiller, Matthew Fennessy, Andrew Murray, Matthew Pearce, Samuel Porter, Nicholas Pascoe, Luke James, Renaud Herington, Hamish Walker, Thomas Kline, Sam McElhone, Michael Sullivan, Jason Antico, Christopher Brown, Jock Graham, William Scully-Power, Matthew Kean, John-Paul Favero, Ben Tregoning, George Betts, Brendan Allen

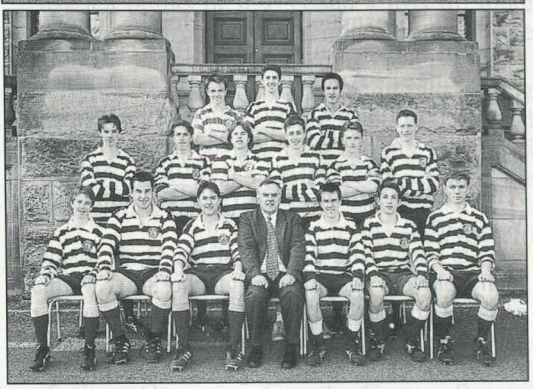
The success of the team undoubtedly stemmed from a faultless attitude to training and professional play on the field. With brilliant wins, the team shared unity, aggression and talent, averaging forty points per game. The two games which resulted in narrow losses were played with courage, spirit and determination.

The tight five controlled play in all games, by courtesy of Matt Sproats's strength in mauls and intimidating play by Matt Pearce and Nick Pascoe. The aggressive clear outs by second rowers Matt Fennessy and Sam Porter ensured that the backs received plenty of possession, while spirited defence from break aways Tom Kline and Luke James put pressure on opposition five-eighths. Hamish Walker's domination in the line outs ensured excellent possession, as did his elusive running and inspired defence. Powerful running by David Schiller caused continued trouble to opposition defence as did Sam McElhone's. Intelligent play by hooker Andrew Murray provided stability to the team and added creativity in attack, while Renaud Herington was a model of rugged play.









(Above, left) 5th XV
Back Charles O'Loan, Andrew Braund, Roderick Loneragan
Middle Aaron Bott, Andrew Warhurst, George Betts, Patrick Warmoll, Angus Hamilton, James Brennan
Front Michael Pond, Jacob Hansen, James Perry, Mr J. Newey (coach), James Schell, Christopher O'Brien, Andrew Magney
(Above, right) 6th XV
Back Carl Trevaskis, Patrick Warmoll, Michael Summerton, Patrick Gleeson
Middle Gregory Bryan, Andrew Warhurst, George Betts, Trevor Hood, Paul Mead, Jacob Hansen
Front Aaron Bott, James Skuthorp, Mr S. Schell (coach), Adam Clay, Mr S. Mitchell (coach), Sam Mason, Joshua Wilson
(Lower, left) 7th XV
Back Luke James, Hamish Walker, Christopher Brown, Samuel Porter, Andrew Murray
Middle Miss S. Walsh (coach), David Schiller, Sam McElhone, Matthew Sproats, Nicholas Pascoe, Jason Antico
Front Matthew Keane, Renaud Herington, Matthew Fennessy, Ian Bolster (captain), Michael Sullivan, Jock Graham, Thomas Kline
(Lower, right) 8th XV
Back Patrick Gleeson, Alexander Sutton, Prom Sirisant
Middle John Westgarth, Anthony Stenmark, Michael Ferris, Michael McNamee, Peter Tuite, Jonathan Little
Front Andrew Minahan, Trevor Hood, Ashley Marsh (captain), Mr L. Byrne (coach), Lucas Kull, Timothy Knapp, Adam Clay

[Photos Melba Studio

The back line capitalised on the possession won by the forwards. Fast service and expert goal kicking by Ian Bolster provided many opportunities for Michael Sullivan whose kicking game and incisive running gave the team a territorial advantage. Centres Jason Antico and Brendan Allen became renowned for their inspirational and game breaking runs, as also did Matt Kean who averaged one try per game. Out wide, Ben Tregoning, Chris Brown and Jock Graham showed skill and courage aginst big opponents. Worthy of special mention is Will Scully-Power whose on-field talk and encouragement inspired both teams.

Special thanks must go to Miss Walsh whose

rigorous training régime, moving half-time talks and wealth of experience ensured that each player enjoyed the games while also achieving success.

Ian Bolster (captain)

8th XV

Captain Ashley Marsh

Members James Brideson, Thomas Carrigan, Adam Clay, James Curtin, Leslie Edwards, Michael Ferris, Patrick Ford, Patrick Gleeson, Timothy Grosmann, Trevor Hood, Timothy Knapp, Lucas Kull, John Little, Michael McNamee, Andrew Milling, Andrew Minahan, Andrew Prothero, Prom Sirisant, Nicholas Peacock-Smith, Matthew Sproats, Anthony Stenmark, Nicholas Sutton, Alexander Sutton, Peter Tuite, Jonathan Westgarth.

As is usual with the last of the Open teams, many players passed through the 8th XV this season; the attendance at training was not always spectacular, but the interest and enthusiasm for the Saturday game were always high. These games were generally played in the right spirit of hard running Rugby, coupled with the collegiality of all team members who were always prepared to leave the field after only one half of football to ensure that other players received an opportunity of joining the game. Throughout the season there was a number of close games. The opener against St Aloysius' is always close and competitive, this time ending in a win to S.A.C.; we played St Joseph's on three occasions, for a win and two close losses, Knox also for a win and two losses, King's twice for two close losses, and Scots for a win.

The players are too numerous to single out, but praise is due to our captain and Best Back, Ashley Marsh, for his inspiring leadership and regular attendance at games and training. Among the other backs, Trevor Hood must be mentioned for his inspiration and bursting runs from inside back position, and later in the season, James Curtin and Andrew Prothero were similarly inspiring.

Among the forwards, Michael Ferris was nominated as Best Forward, for his devastating bursts from Number 8, although solid and reliable play was always provided by John Little, Nick Peacock-Smith and Nick Sutton in the tight five, and continual ferocious tackling was always seen from Tim Knapp and Pat Gleeson as the flankers.

Overall, the team was always entertaining and always played the game for enjoyment, giving the very best effort in a continual display of unselfish and fair play. I congratulate all players for the superb spirit of the season.

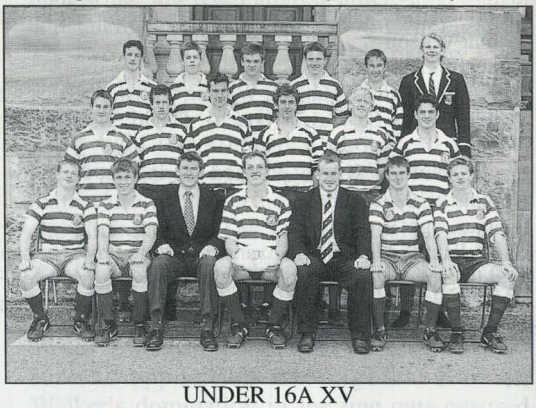
L. Byrne (coach)

Under 16A XV

Captain Andrew King

Members James Malone (vice-captain), Oliver Parker, Angus Halligan, Justin Bailey, Jonathan Flannery, Justin Ward, Mark Rowlands, Andrew Needham, Timothy Boyle, Michael Sheehan, Alexander Quinlivan, Gerald Grogan, James Matthews, Edward Joris. **Reserves** Liam Shaw, Nathan Rockliff, Jonathan Tighe, Peter Flynn, James Coleman, Matthew Mirabito, Canice Kinnane, Steven Yun, Paul Goldsmith

Rugby is a game requiring clear vision and calculated crisp execution, built on mental preparation and focus and won through clinical attack. This is the game that the Under 16A side has learnt and has attempted to master. Although players fell short many times, they persevered and toiled through adversity and never once dropped their aim, spirit, commitment or intensity. In the second half of the last game of the season they came very close



UNDER 16A XV

Back Michael Sheehan, Justin Bailey, Justin Ward, James Coleman, Andrew Needham, Liam Shaw

Middle Angus Halligan, Tobias Grogan, James Matthews, Alexander Quinlivan, Jonathan Flannery, Oliver Parker

Front Timothy Boyle, Edward Joris, Mr B. Doherty (coach), James King (captain), Mr M. Chapman (coach), James Maloney, Mark Rowlands

[Photo Melba Studios

to the perfect execution of this game, a fitting finale to what may be their last season together as a team.

M. Chapman & W. Doherty (coaches)

Under 16B XV

Captain Charles Whiting

Members Benedict Williams, Steven Yun, Matthew Mirabito, Richard Giblin, Paul Goldsmith, Timothy Mannion, David Hull, Peter Flynn, Adam Camillo, James Coleman, Matthew Ferris, Nathan Rockliff, Grant Lawler, Jonathan Tighe, Antony Kirwan

Despite an horrific list of injuries, this team was able to play consistently attractive Rugby and to notch up six impressive wins from seven games. Playing with determination and passion, the team demonstrated that ball retention is achieved only through sheer tenacity.

The forwards, ably led by Charles Whiting, boasted speed and aggression through their tireless back row, Steven Yun, Matthew Mirabito and Richard Giblin. The back line proved to be a potent attacking weapon in which Jonathan Tighe, Adam Camillo and Antony Kirwan always provided fearless and aggressive running. Finally, the halves provided a touch of class to a team that benefited from the tireless work of the courageous tight five.

M. Lane (coach)



Under 16B XV

Back Steven Yun, Adam Camillo, Richard Giblin, Alexander Campbell, Jonathan Tighe

Middle Benedict Williams, Paul Goldsmith, Antony Kirwan, David Hull, Peter Flynn, Canice Kinnane

Front James Coleman, Timothy Mannion, Charles Whiting, Mr M. Lane (coach), Nathan Rockliff, Matthew Ferris, Matthew Mirabito

[Photo Melba Studios

Under 16C XV

Captain Byron Carroll

Members John Staggs, Justin Woo, John McDuling, Patrick Stormon, Samuel Hansen, Steven Yun, Bruce Dando, Christopher Murray, Mark Porta, Matthew McCulloch, James Finn, Sean Munro, Hugh Harricks, Mark Baseggio

Wins during a successful season were recorded over Waverley, Knox (twice), Barker, Shore (the return match), Newington (twice) and King's. Two close losses to St Joseph's (by ten points or fewer) and a loss to Shore during the work experience programme showed the determination of the team.

Byron Carroll proved to be an outstanding captain by leading from the front. A very good pack meant that the team usually had good ball. Mark Porta and Matt McCulloch were the outstanding backs.

T. Sheehan (coach)

Under 16D XV

No report received.

Members Nicholas Alagna, Richard Biscoe, Andrew Corcoran, Timothy Curran, Samuel Deguara, Rory Dempsey, Joseph Dennis, Isaac Fisher, Anthony Gray, Julian Gray, Bryden Halloway, Joshua Hatton, Joseph Hooper, Michael Lancaster, Patrick Leahy, Christopher Murray, Joshua O'Connor, Patrick Shanahan, Michael Vumbaca

Under 16E XV

Members Andrew Corcoran, Michael Cumming, Stephen Favoloro, Isaac Fisher, Joseph Ford, Toby Koenig, James McDermott, Daniel McNamee, Benjamin Marin, Jason Marin, Patrick Meagher, Edward O'Neill, Hugh O'Neill, Matthew Shepherd, Sebastian Sheridan

The season started with a loss to St Joseph's College, even though this was in some doubt after a number of 'unusual' substitutions by the opposition at half time resulted in a dramatically improved team. After this start, however, there were some 'big' wins against a string of opponents who were unable to match our flair in running the ball wide, our strength and control in the forwards and the vigorous defence across the field. Several scores in excess of fifty point margins resulted. (A turkey shoot is always enjoyable for all save the turkey).



UNDER 16C XV

Back Bruce Dando, Michael Lancaster, Patrick Shanahan, Alexander Campbell, John McDuling, James Finn, Christopher Murray

Middle Matthew McCulloch, Timothy Curran, Bryden Halloway, Mark Porta, John Staggs, Mark Baseggio

Front Sean Munro, Justin Woo, Byron Carroll (captain), Mr T.Sheehan (coach), Steven Yun, Hugh Harricks, Patrick Stormon

[Photo Melba Studios



UNDER 16E XV

Back Patrick Meagher, Daniel McNamee

Middle Joseph Ford, Sebastian Sheridan, Michael Cumming, Toby Koenig, Isaac Fisher, Stephen Favoloro

Front Andrew Corcoran, Benjamin Marin, Hugh O'Neill, Mr C. Gillett (coach), Edward O'Neill, Jason Marin, James McDermott

[Photo Melba Studios

The team was thus characterised by free flowing running and tight control in set plays, rucks and mauls, producing well structured and entertaining play for players and spectators alike. The loss of Matt Shepherd with a torn thigh muscle while attempting a conversion late in the game against Shore was a bitter blow.

High morale and team spirit were maintained despite the uncertainty of who might be taken from us each week for higher duties - and ravished the team was in the last three rounds, with the talent of players being recognised when a number of injuries occurred in higher graded teams. In the two final games, although most players in the team were boys who had spent much of the season in the Under 16F XV, the spirit of Rugby was not let down and members performed creditably despite the loss of both games in close fought encounters.

The main criterion of success is always to ask whether the season was enjoyable. This one certainly was. The many players who represented this team are to be congratulated for their spirit and enthusiasm.

C. Gillett (coach)

Under 16F XV

No report received.

Members Lucas Baker, Patrick Barton, Nicholas Falinski, Stephen Gavan, William Harvey, Patrick Lewis, Hugh Locke, Simon McCarthy, Robert McMonnies, Daniel McNamee, Roderick Makim, Timothy Scott, David Sutherland (captain),

Under 15A XV

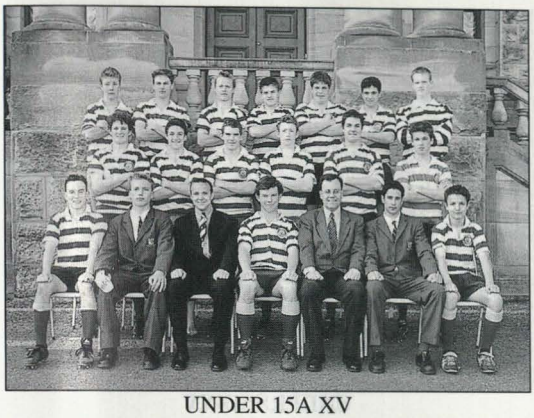
Captain Hugh Tancred

Members Charles Armytage, David Boyle, Scott Campbell, Thomas Gay, Nicholas Hill, Thomas Hill, Daniel Horan, Edward Kennedy, Michael Lamb, Simon McPhee, Joshua Malouf, Richard Manion, Samuel T. Monaghan, Padraig Stewart, Nicholas Tickner

Playing eleven games for nine wins, two losses and a draw, the Under 15A side had a successful season, marked not least by the skill and determination which overcame a previously undefeated King's team. It was this victory that highlighted the talent within this age group.

Hugh Tancred demonstrated his leadership in each training session and match. Given an off-season of weight training and speed development, these talented players will realise their potential.

B. Gavan & C. Hayes (coaches)



UNDER 15A XV

Back Simon McPhee, Scott Campbell, David Boyle, Padraig Stewart, Michael Lamb, Joshua Malouf, Daniel Horan

Middle Charles Armytage, Richard Manion, Samuel T. Monaghan, Edward Kennedy, Thomas Gay, Nicholas Hill

Front Nicholas Tickner, James King (manager), Mr B. Gavan (coach), Hugh Tancred (captain), Mr C, Hayes (coach), Jonathan Brennan (asst. coach), Thomas Hill

[Photo Melba Studios

Under 15B XV

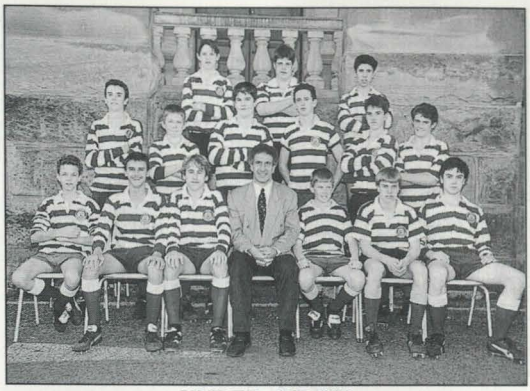
Captain Thomas Payten

Members Michael Sydes, James Clifton, Michael Lamb, Samuel Gibson, Charles O'Brien, Peter Mooney, William Burnheim, John Kelly, Alexander Burnheim, Christopher Kavanagh, Nicholas Stewart, Nathan Stack, William Mansfield, Chrys Tellidis

Outsized in every game, the boys in this team played with enormous spirit and dedication, proving that Rugby is a game of attitude and skill, not brutality. Competently led by Tom Payten, players responded to the demand to run the ball by scoring some memorable tries, often from periods of desperate defence.

With the division between backs and forwards often blurred, it was encouraging to see so many prepared to support the ball carrier. Special mention should be made of the forewards who with aggression and commitment often dominated possession against much bigger teams, providing the platform from which the backs could launch attacks.

J. Giuffre (coach)



UNDER 15B XV

Back Samuel Gibson, Michael Lamb, Krys Tellidis

Middle Christopher Kavanagh, William Burnheim, Michael Sydes, Thomas Payten, Nicholas Stewart, Nathan Stack

Front William Mansfield, Peter Mooney, Charles O'Brien, Mr J. Giuffre (coach), Alexander Burnheim, James Clfton, Joseph Kelly

[Photo Melba Studios

Under 15C XV

Captain Luke McKay

Members Thomas McNamee, David Joseph, Nicholas Muir, Stuart King, Adam Parlby, David Norris, Paul Mattiussi, Adam Smith, David Ball, Thomas McCormick, Jack Tregoning, Samuel Hinton, Luke Hayson, Luke McConochie, Cameron Smith, Robert Brownrigg

In the course of the season, this team scored over 350 points for and only 65 against, winning eight matches and losing two. The only blemishes were a one point loss to the Waverley B team and another to St Joseph's.

It was highly entertaining to watch the boys each weekend. Wingers Luke McConochie and Cameron Smith and fullback David Joseph scored over twenty five tries among them. Half Luke Hayson gave excellent service to five-eighth Sam Hinton who directed the back line with precision.

The forwards paved the way to each victory. At the front Tom McCormick's runs resulted in three tries. Rob Brownrigg, a late inclusion, secured excellent line out ball, while back rowers Adam Smith, Paul Mattiussi and David Norris hungrily claimed possession.

A. Szabo (coach)



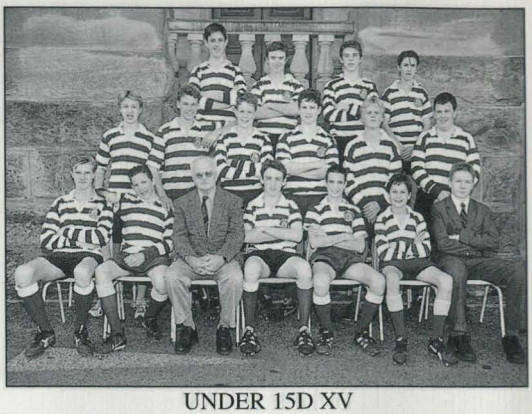
UNDER 15C XV

Back Thomas McNamee, David Joseph, Nicholas Muir, Stuart King, Adam Parlby

Middle David Norris, Paul Mattiussi, Adam Smith, David Ball, Thomas McCormick

Front Jack Tregoning, Samuel Hinton, Luke Hayson, Luke McKay (captain), Luke McConochie, Cameron Smith, Robert Brownrigg

[Photo Melba Studios



UNDER 15D XV

Back William Brand, Matthew Bolster, Timothy Meiklejohn, Jim Wall

Middle David Nichols, Matthew Quigley, Stuart Southwell, Hugh Twomey, Edward Rankin, Bede Cridland

Front Dominic Brettell, David Benjafield, Dr V. Lowry (coach), Timothy Rowe (captain), Dominic Salter, Thomas Finn, Liam Smyth

[Photo Melba Studios

Under 15D XV

Captain Timothy Rowe

Members William Brand, Matthew Bolster, Timothy Meiklejohn, Jim Wall, David Nichols, Matthew Quigley, Stuart Southwell, Hugh Twomey, Edward Rankin, Bede Cridland, Dominic Brettell, David Benjafield, Dominic Salter, Thomas Finn, David Grosmann, Liam Smyth (manager)

Led by Tim Rowe who proved to be a very competent captain and kicked most proficiently throughout the season, the team played an attractive style of Rugby, running the ball at every opportunity. The forwards provided a strong platform for an inventive back line which boasted plenty of pace.

Continuity and support were the main attributes of all players. As a consequence many tries were scored.

V. Lowry (coach)

Under 15E XV

Captain John-Paul Milazzo

Members Tobias Abbey, Morgan Power, Simon Power, Patrick Burke, Peter Hartman, James McGuire, Maximillian Hemmings, Simon Nola, Robert Schell, Gregory Lee, Alexander King, Benjamin Van Veenendaal, Andrew Sherrah, Cameron McCoy, Nicholas Hurley, Blake McDiarmid, Hugh Passmore

The 1999 season was memorable. Powerfully led by Peter Hartman and Alex King, and with splendid support from the captain, John-Paul Milazzo, the forwards proved to be more than a match for all competitors. Nicholas Hurley kept the back line moving, with speedsters Cameron McCoy and Simon Nola always waiting for a run.

David Schiller and John Southwell, of Poetry, gave valuable assistance in coaching.

P. McCarthy (coach)

Under 15F XV

Captain Tristan George

Members David Barbeler, Michael Galea, Antony Sperry, Matthew Smith, Samuel Rushton, James Giugni, James Dunstan, Anthony Berry, Peter Hartman, Timothy Chaffey, Ryan Hannelly, Paul McNamara, Dominic Broadhurst, Daniel Hancock, Rhys Rogers, Damon Edmonds, Thomas Loneragan, Christopher Deep, Henry Wall, Kristopher Fenessy, Samuel Dunn, Justin Stevens, Damien Pass, Luke Herborn

With twenty-five players, this team was huge not only in numbers but also in success and achievements. Happy to be at the bottom of the age group, the team played with at least as much passion as the 1st XV and completed the season undefeated. Training sessions were creative, thanks to the female perspectives of the coach, and seemed to be enjoyed. However, it was the performances, both individually and as a team, on the field during competition



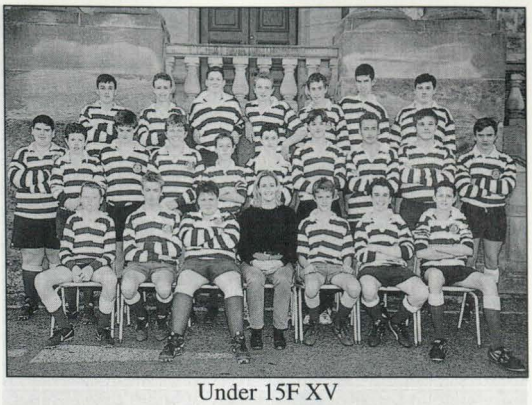
UNDER 15E XV

Back Tobias Abbey, Morgan Power, Simon Power, Patrick Burke, Peter Hartman, James McGuire, Hugh Passmore

Middle Maximillian Hemmings, Simon Nola, Robert Schell, Gregory Lee, Alexander King, Benjamin Van Veenendaal, Andrew Sherrah

Front John Southwell (asst. coach), Cameron McCoy, John-Paul Milazzo (captain), Mr P. McCarthy (coach), Nicholas Hurley, Blake McDiarmid, David Schiller (asst. coach)

[Photo Melba Studios



Under 15F XV

Back James Giugni, Henry Wall, Samuel Rushton, Timothy Chaffey, Christopher Deep, James Dunstan, Damien Pass

Middle Michael Galea, David Barbeler, Dominic Broadhurst, Matthew Smith, Damon Edmonds, Samuel Dunn, Daniel Hancock, Kristopher Fenessy, Anthony Sperry, Simon Bevan

Front Paul McNamara, Ryan Hannelly, Tristan George (captain), Miss J. Claremont (coach), Rhys Rogers (vice-captain), Justin Stevens, Thomas Loneragan

[Photo Melba Studios

games which revealed the talents and qualities of players.

At times confidence was low on first sight of the opposition, but not for long, thanks to the inspirational words of the captain, Tristan George, who led his side proudly onto the field with sportsmanship and plenty of 'fight'. The entire strength of the forward pack (to the delight of the coach) gave the St Joseph's side an unforgettable struggle and eventually won 50-5. Peter Hartman scored a hat trick of tries on the day of the St Joseph's match and completed one with five opponents hanging on to him.

The spirit of the team was demonstrated specifically at the King's game when Riverview was having a bad day and was down 10-19 at half time. Through the motivation of Tom Loneragan and Rhys Rogers, the boys were inspired and, determined not to lose their undefeated crown, fought back and won 37-19. This victory revealed the quality of team work as players refused to allow their line to be crossed by King's and, more importantly, drew on all their resources to score five tries. Particular mention must be made of the sensational defence of Damon Edmonds, the number one tackler, and Daniel Hancock who had a fine season as number 8, scoring two of those five winning tries. Luke Herborn, powerful at inside centre running straight through the defence, and James Dunstan, the 'power horse' of the team, played excellently as second row in the rucks and mauls. For a team of five props, it is no wonder that the forwards were so strong, and Antony Sperry, Matthew Smith and Sam Rushton were all rewarded with tries, a feeling unfamiliar to many props!

Other great victories included the Newington game (30-5) in which the boys dedicated their victory to Father Ramsay, Barker (36-12) and and Knox (32-12).

The courtesy shown by players to referees and to the opposition, even in testing circumstances, was as much a source of pride to the coach as were the results of a magnificent season.

Jacqueline Claremont (coach)

Under 14A XV

Captain James Coolican

Members Adrian Barbagallo, Ryan Carroll, Timothy Corcoran, Michael Delaney, Peter Doran, Mark Gallagher, Timothy Harrington, Christopher Needham, Michael Roche, Rupert Sheridan, Joshua Stephenson, Michael Ternes, Ross Walsh, Andrew Ward, Edward Whiting,

The season comprised twelve matches, out of which the team secured eight wins, three loss-





(Top) UNDER 14A XV

Back Edward Whiting, Michael Ternes, Michael Roche

Middle Peter Doran, Joshua Stephenson, Adrian Barbagallo, Ross Walsh, Rupert Sheridan, Michael Delaney, Timothy Corcoran

Front Andrew Ward, Timothy Harrington, Mr P. Ireland (coach), James Coolican (captain), Ryan Carroll, Mark Gallagher, Christopher Needham

(Above) Under 14B XV

Back Nathan Grant, Angus Campbell, Mark Flower, Nicholas Hill, Christopher Webster

Middle Mark Scott, James Englebrecht, Sean Mason, Timothy Corcoran, Timothy Byrne, Adam Linforth (asst. coach)

Front John-Paul Beaumont, Christopher King, Geoff Campbell (captain), Mr C. Jeffery (coach), Thomas Manion (vice-captain), Matthew Wyer, Edward Tighe

[Photos Melba Studios

es and a draw, with a total of 210 points for and 104 points against. In the seven competition matches there was only one loss, to a well prepared St Joseph's College side.

One of the outstanding features of the side was the determination of players to improve both skill level and knowledge of the game. As a pack, the forwards were tenacious in every match; in fact, their line out, scrummaging and clean-out work dominated all opposition packs with the exception of Knox.



UNDER 14C XV

Back Henry Shepherd, Marcus Koeck, Mitchell Quigley, Carl Giammarco, Anthony Murphy

Middle Thomas Hinton, Jacob Molkentin, Hugh Kennedy, Angus McKay, Nicholas Porta, James Ryan

Front John Ryan, Scott Turner, William Lenehan, Dr G. Haines (coach), Oliver Curtis, John Hartman, John McKeon

[Photo Melba Studios

The back line play, admirably led by the captain, James Coolican, produced penetrating runners in Joshua Stephenson and Michael Ternes who capitalised on the ample possession supplied by a very committed pack.

By far the most pleasing aspect of the season was the vigorous approach to training and the relentless desire to plan an unselfish game for the benefit of the team. The coach was regularly uplifted by the passion, cooperation, intensity and sportsmanship of each member.

P. Ireland (coach)

Under 14B XV

Captain Geoff Campbell

Members Nathan Grant, Angus Campbell, Mark Flower, Nicholas Hill, Christopher Webster, Mark Scott, James Englebrecht, Sean Mason, Timothy Corcoran, Timothy Byrne, John-Paul Beaumont, Christopher King, Thomas Manion, Matthew Wyer, Edward Tighe, Adam Linforth

Both sides were desperate for a win in the opening match of the season, against St Joseph's College and St Joseph's came away as victors. This proved to be the only loss of the season.

Nathan Grant - a storming prop.

Chris King - hooker, of much value in winning scrums for Riverview.

Angus Campbell - never afraid to seize opportunities and take a run.

Nick Hill & Sean Mason- both strong in sup-



Under 14D XV

Standing Samuel Perry, Benjamin Bryant, Damien Patterson, Luke Meagher, Patrick O'Halloran, Jonathan Wick, Ian Bird, Michael Johnson

Seated Kim Oxenham, Toby Anderson, George Skuthorp, Mr R. Gough (coach), Phillip Mahony, Nicholas Prior, Nicholas Mannion

[Photo Melba Studios



UNDER 14E XV (Undefeated)

Back Kim McDiarmid, Patrick Bodimeade, Matthew Whelan, Michael O'Brien

Middle Samuel Montgomery, Samuel Watson, Myles Rogerson, Jack Meagher, Matthew Haindl, Thomas Prichard, Will Magnus

Front Samuel Porter (coach), James Clark, William Schiller, William O'Connor, Simon Dennis, James Roche, Andrew Murray (coach)

[Photo Melba Studios

port play.

Mark Scott - deserves to be acclaimed as best and fairest.

Thomas Manion - leader of the back, a true play maker.

Ed Tighe, Tim Byrne - jointly gave the back line plenty of work.

J-P. Beaumont, Tim Corcoran - endowed with miraculous speed; J-P was the leading try-scorer.

Chris Webster - formidable full back who could always find the gaps.

Adam Linforth - out for most of the season, but never missed a training session or a game.

Geoff Campbell (captain)

Under 14C XV

Captain Oliver Curtis

Members Carl Giammarco, John Hartman, Thomas Hinton, Hugh Kennedy, Marcus Koeck, William Lenehan, Angus McKay, John McKeon, Jacob Molkentin, Anthony Murphy, Nicholas Porta, Mitchell Quigley, James Ryan, John Ryan, Henry Shepherd, Scott Turner,

The world of Rugby, too, has its seasons, being by parts and stages, one of delusion, allusion, reverie and elation. The second last Under 14C team of the second millennium strode bravely, brashly, despondently yet perseveringly through its parts and stages of growth to become a full team, whole and entire, a company of proud members. It finished undefeated in its class, conceding only eight points against a credit in the hundreds. Its play at the best was light-hearted, gay; at the other extreme it could be petulant, though the negative words ran out as the season progressed. The hardest game was against Shore Bs, which was lost by a mere bagatelle, three of the regular players being absent, called off on other duties at the last moment.

The squad became a team slowly and with anguish for the coaches over which players had to be left out. There was so much raw talent available. Players who thought they were loose forwards transmogrified to become arguably the best scrum half in the age group and half backs grew in courage, becoming full backs tackling roaring forwards and tear-away centres head on. Ferocious twins, discovered in the Es, became the cause of pain to many an opposition pack.

The forwards were outstanding in their line-out play, having more calls than a country doctor. They were solid in the scrum and scrappy, but improving at the break down. The main difference between these players and those in higher teams was their size.

The backs had more moves than a ballerina, thanks to the superb efforts of Tom Hinton (Poetry) who assisted ably with the coaching, taking the whole team when the coach had to be elsewhere. The wingers scored tries - did wingers not do that, why bother at all with



Under 14F XV

Back Thomas Tuxworth, Ian Murphy, Jack Mann, Joseph Milazzo, Timothy Brown
Middle Mr N. Smith (coach), Jack Dixon, Grayden Kenney, Thomas Farrell, Mr A. Harris (coach)
Front Thomas Armitage, Blain Kershaw, Timothy Whybourne, Jack O'Brien, Charles de Carvalho, Jerrod Swane, Shaun Keating

[Photo Melba Studios



UNDER 14G XV

Back Matthew Hudson, Andrew Walter, Simon Jenkins, Sean Carroll, Robert Dawes
Middle Luke O'Connor (coach), Pascal Herington, Terence McNamee, Andrew Wells, Michael Reardon, Michael McLean, Benjamin Harrison (coach)
Front Benjamin Hardy, Sean Parsons, Andrew Cahill, Simon Jones (captain), Alexander Harris, Timothy French, John Harpham

[Photo Melba Studios

them? 'Tis their sole purpose for existence on a Rugby field! The main difference between these splendid backs and those in higher teams was their hands and handling skills.

For several training sessions, team and coaches benefited from the drills and ideas of Nathan Croft, full back for Norths 1st XV, and that was much appreciated by the boys, as was the support of parents and followers regular and followers irregular, including 'Buck' Rogers and John Price. All members of the team, even those who played only a few games, can be proud of their share in the 1999 season with the undefeated Under 14C XV.

G. Haines (coach)

Under 14D XV

Captain Phillip Mahony
Members Toby Anderson, Ian Bird, Thomas Bromley, Benjamin Bryant, Samuel Farrell, Michael Johnson, Nicholas Mannion, Luke Meagher, Patrick O'Halloran, Kim Oxenham, Damien Patterson, Samuel Perry, Nicholas Prior, Rhett Simpson, George Skuthorp, Jonathan Wick

Winning all games against D grade opponents (and, in fact, winning against B grade teams on two occasions) the team claimed the title of undefeated.

The highlight of the season was the game against St Joseph's College which was won 7-0 with little ball, thanks to a fine defensive effort.

R. Gough (coach)

Under 14E XV

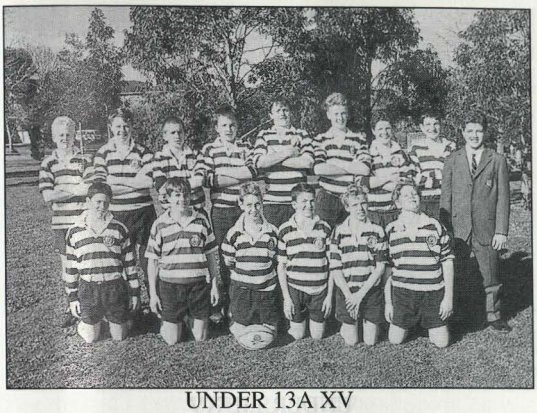
Captain William O'Connor
Members **Backs** Samuel Montgomery, Michael O'Brien, Myles Rogerson, Jack Meagher, Kim McDiarmid, Samuel Watson, William O'Connor, Matthew Whelan
Forwards James Roche, Patrick Bodimeade, James Clark, Will Magnus, Matthew Haindl, Simon Dennis, William Schiller, Thomas Prichard, Paul Morrow

Fine team work proved to be the key to an undefeated season in which over six hundred points were scored for the team and only forty-five against. Each player had the chance to shine, and did so, displaying skill and knowledge. In fact, there was only one close call, against Shore Under 14D XV, when Riverview scored in the final thirty seconds to win 19-15.

Myles Rogerson was nominated best back, and Simon Dennis best forward.

The assistance of Andrew Murray and Sam Porter in coaching was not only greatly appreciated but also particularly efficient.

Belinda Clark (coach)

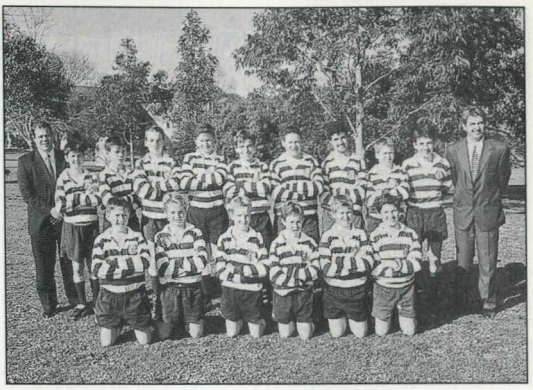


UNDER 13A XV

Back Angus Rankin, Nicholas Jones, Timothy Ireson, Samuel Phillips, Michael Boyle, Edward Hiscox, Brodie Stewart, Andrew McManus, Thomas Joseph (asst. coach)

Front Daniel Kelly, Benjamin Schindler, Damian Raper, Michael Zucker, Sebastian Van Veenendaal

[Photo Melba Studios



UNDER 13C XV

Back Mr G. Ryan (asst. coach), James Gray, Jeremy Chapman, James McDougall, Dominic Cuschieri, Phillip Lulic, Martin Plokstys, Antony Vumbaca, Richard Buttenshaw, Michael Spencer, Mr K. Turner (coach)

Front Daniel Lenehan, Christopher Loh, Daniel McCulloch, Michael Ryan, Thomas Howes, Dominic Biancardi

[Photo Melba Studios

Under 14F XV

Captain Jack O'Brien

Members Thomas Farrell, Sean Keating, Michael Towey, Joseph Milazzo, Grayden Kenney, Timothy Brown, Blain Kershaw, Charles de Carvalho, Jerrod Swane, Timothy Whybourne, Edward Armitage, Jack Mann, Jack Dixon, Thomas Tuxworth, Ian Murphy

All players improved during this rewarding season, training seriously and proving their quality in their success. There were notable wins over Barker and Newington teams, and an unforgettable score of two late tries against the Waverley D side after trailing 17-0.

A. Harris (coach)

Under 14G XV

Captain Simon Jones

Members Alexander Harris, Sean Carroll, Sean Parsons, Andrew Cahill, Andrew Wells, Matthew Hudson, Timothy French, Michael Reardon, Michael McLean, Benjamin Hardy, John Harpham, Robert Dawes, Andrew Walter, Terence McNamee, Pascal Herington, Simon Jenkins

This team well deserved to emerge undefeated at the end of the competition. Led by half back, Simon Jones, the players were victorious in both attack and defence each weekend. In the forward pack Alexander Harris was unstoppable in attack, Andrew Cahill and Matthew Hudson crushing in defence, Sean Parsons faultless in the line out, Ben Hardy and Andrew Walter formidable in general play and Terence McNamee and Pascal Herington aggressive at the break down.

The back line was superb in each game. Co-ordinated by the quick hands of John Harpham, the speedy Sean Carroll, Andrew Wells and Michael McLean were unmatched in attack. The agile Tim French, Michael Reardon and Robert Dawes proved to be exemplary in back line moves and were well supported by Simon Jenkins.

While defeating sides 106-0, none was more remarkable than the final game when the team showed much heart and defeated a King's E team on the final bell 15-10.

Ben Harrison & Luke O'Connor (coaches)

Under 13A XV

Captain Patrick Pearse

Members Michael Boyle, Edward Hiscox, William Hotson, Timothy Ireson, Nicholas Jones, Daniel Kelly, Andrew McManus, Samuel Phillips, Angus Rankin, Damian Raper, Benjamin Schindler, Brodie Stewart, Sebastian Van Veenendaal, Sean Williams, Michael Zucker

During the season a keen but very raw group of boys was transformed into a cohesive and confident team, encountering along the way some very close, hard fought G.P.S. matches. Trials early in the season provided the oppor-



UNDER 13D XV

Back James Magney, James Hundt, Nicholas Baulderstone, Aaron Lind, Luke Scifleet, Xavier Hancock, James Shevlane, Edward King, Liam Walsh, Mr M. Collins (coach)

Front Alexander White, Charles Luxton, Thomas Norris, Dominic Pascoe, Matthew Kenny, Louis Simpson, André Maddocks, Rowan McDermott

[Photo Melba Studios



UNDER 13F XV

Back James Fox, Joseph Simpson, Alexander Graham, Thomas Robinson, David Mair, Sean Killham, Anthony Herborn, Ms T. Brayan (coach)

Front Laurence Shanahan, Daniel Millar, Paul Dunstan, Benjamin Kinh, Christian O'Brian, William Phillips

[Photo Melba Studios

tunity to experiment with a variety of combinations, after which team morale, confidence and skills began to increase.

Among highlights and successes were Riverview's attacking flair and commitment to rucks and mauls in the games against Newington and High, along with the St Joseph's match, which was down by 12-7 at half time and gave the opposition the closest and most difficult game of the season. The general performance was shown at its best in the Shore game, the best of the season, which was lost by a penalty goal on full time; this was balanced by inspirational victories over Scots and Grammar.

Nick Jones - strong prop with a pin-point accurate line out throw.

Sam Phillips - strong, robust, difficult to tackle

Tim Ireson - committed defender, never took a backward step

Ben Schindler - strong, enjoys running just off the fringe of the ruck

Brodie Stewart - great team man, very quick for a second rower.

Michael Boyle - strong, with plenty of pace, able to inspire other players by his presence

Paddy Pearse - endowed with great vision and very accurate in passing

Daniel Kelly - reliable kicker with lovely soft hands

Sean Williams - leading try scorer, strong and very quick off the mark

Ed Hiscox - at his best when running in open spaces

Damian Raper - versatile, outstanding goal kicker, played most positions in the back line

Angus Rankin - great improver, very determined

Sebastian Van Veenendaal - lightning paced, with room to move

Michael Zucker - outstanding in technique, always played as if he were twice his size

Andrew McManus - the ultimate Rugby gentleman, secured plenty of ball at the front of the line out

Will Hotson - in the thick of every ruck and maul, courageous and aggressive.

M. DeBrincat (coach)

Under 13B XV

No report received.

Members Jonathon Jenkins, Luke Hannan, Joshua Arnott, Sebastian Beilby, Jackson Bird, Matthew Lancaster, Michael St John, Simon Oxenham, Patrick Sheehan, Thomas Robertson, David L'Estrange, Anton Joris, John Walker, Benjamin Tickner, Benjamin Warnes, Samuel Rarasca

Under 13C XV

Captain Michael Ryan

Members James Gray, Jeremy Chapman, James McDougall, Dominic Cuschieri, Phillip

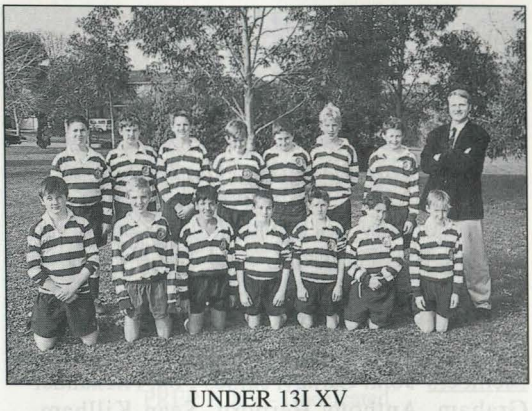


UNDER 13G XV

Back Matthew Johnson, Douglas McNamee, Patrick Giblin, George Flannery, James Friend, Timothy Brogan, Benjamin Turner, Andrew Giannasca, Mr J. Giannasca (coach)

Front Matthew Lewis, Samuel McElvenny, Nathan Burke, William Marsh, Mitchell Gorman, Matthew Kalyk, Thomas Retter

[Photo Melba Studios



UNDER 13I XV

Back Kip Koenig, Lewis Roper, Peter Jeffery, Nathaniel Hardy, Jason d'Apice, Alexander Herlihy, Andrew Hamilton, Mr C. Govers (coach)

Front Hugh Cashmore, Jacob Horne, Sam Martin, Michael Allan, David Dickson-Battye, Daniel Mannix, Mitchell Cook

[Photo Melba Studios

Lulic, Martin Plokstys, Antony Vumbaca, Richard Buttenshaw, Michael Spencer, Daniel Lenehan, Christopher Loth, Daniel McCulloch, Thomas Howes, Dominic Biancardi

In the course of a successful season the team made splendid progress in developing all Rugby skills. The forward pack was capable and skilful and displayed great enthusiasm. The backs worked hard under the guidance of Mr Greg Ryan (a former St Joseph's College 1st XV player), who earned the gratitude of all members of the team for his time and effort so generously given.

Admirably led by the captain, Michael Ryan, each player developed as a sportsman and Rugby player, all proving to be a fine group to coach.

K. Turner (coach)

Under 13D XV

Captain Aaron Lind

Members Nicholas Baulderstone, Dominic Biancardi, Xavier Hancock, James Hundt, Matthew Kenny, Edward King, Christopher Loth, Charles Luxton, Rowen McDermott, André Maddocks, Thomas Norris, Dominic Pascoe, Luke Scifleet, James Shevlane, Louis Simpson, Liam Walsh, Alexander White

During the season this team amassed 545 points for and only 60 against. Against Scots (43-0), King's (27-7), Grammar C (43-0) and St Joseph's (36-0) the team was victorious, and although there was an easy win against Shore (33-0) in the first game, the return encounter was lost 17-5. Despite the loss, players were determined to finish the season on a strong note and this they certainly did.

As in all good teams, the forwards paved the way, with plenty of leadership provided by Aaron Lind, Rowen McDermott, Charlie Luxton and Xavier Hancock. James Hundt, Ed King, James Shevlane and Louis Simpson were lethal in rucks and mauls and secured great ball for the back. Liam Walsh played at No.8 and scored many tries through runs from the back of the scrum.

The backs were a well-oiled machine. Halves Matt Kenny and Dom Pascoe developed great understanding with each other and played over the top of every opposition, while Chris Loth, Nick Baulderstone and Dom Biancardi were outstanding in the centres in back attack and defence. Luke Scifleet, Tom Norris, André Maddocks and Alex White were inspiring at wing/ full back, each boy scoring a handful of tries.

Alex White had the distinction of scoring in every game before he moved up to the Under 13C XV.

James Magney was a very reliable manager and Mr Michael Pascoe assisted in training and managing.

M. Collins (coach)

Under 13E XV

No report received.

Members Charles Harris, Alexander Lyons, Thomas Stalley, Simon Hegarty, Eugene Joseph, Timothy McBride, Stephen Gillespie, Daniel Gunn, Andrew Lazzaro, David McIntosh, Nicholas D'Ambrosio, Patrick Wall, Timothy Locke, Nicholas Kenny, Ian Quartly, Karl Ferguson

Under 13F XV

Captain Paul Dunstan

Members John Carney, James Fox, Alexander Graham, Anthony Herborn, Sean Killham, Benjamin King, David Mair, Daniel Millar, Christian O'Brien, William Phillips, Thomas Robinson, Laurence Shanahan, Joseph Simpson

Led by the fast-talking Paul Dunstan, the team made an all-out effort each week; as half-back, Paul was forever encouraging and urging - never short of a few words.

The forwards - Sean Killham, John Carney, Tom Robinson, James Fox, Laurence Shanahan, Christian O'Brien and Ben King - learnt to hunt as a pack and were the cause of many a headache to the opposition. Christian O'Brien in particular showed great courage in chasing and tackling boys nearly twice his size.

Dan Millar, Joe Simpson, Will Phillips, Anthony Herborn and David Mair composed the back line and throughout the season improved passing techniques in both speed and accuracy, even developing a few moves to confuse the opposition. Alex Graham, who spent most of the season as full back, improved his kicking game and helped to reduce the team from trouble in a few games.

Tina Brayan (coach)

Under 13G XV

Members Matthew Lewis, Mitchell Gorman, James Friend, Patrick Giblin, Timothy Brogan, Douglas McNamee, George Flannery, William Marsh, Matthew Kalyk, Nathan Burke, Matthew Johnson, Samuel McElvenny, Andrew Giannasca, Thomas Retter, Benjamin Turner

During the season players developed in all areas, particularly in forward play, while the effectiveness of back line play was indicated by the high number of tries secured by the wingers. The front row - James Friend, Mitchell Gorman and Matthew Lewis - showed up well in scrums, winning the ball on most occasions. Tim Brogan and Ben Turner were penetrating forwards, and Doug McNamee played well in attack and defence at No.8. The break aways, George Flannery and Andrew Giannasca, read the play well and Matthew Kalyk at half back was always busy, making many penetrating runs.

At fly half Nathan Burke set up many back line moves; Will Marsh at inside centre was a dashing runner; Sam McElvenny at outside centre worked well; Patrick Giblin at full back was always safe, and the wingers, Tom Retter and Matthew Johnson, were able to finish off moves and create opportunities for themselves.

Team work was notably good. Regardless of who scored a try, players knew that it took fourteen boys to make it possible.

J. Giannasca (coach)

Under 13H XV

No report received.

Members Michael Boyd, Mark Simpson, Jack Dwyer, Daniel Smith, Lachlan Bollen, Samuel Barrow, Alexander Herlihy, William Mead, Andrew Bray, Dominic Clark, Michael Allan, James Dodd, Nicholas Janu, James Bannister

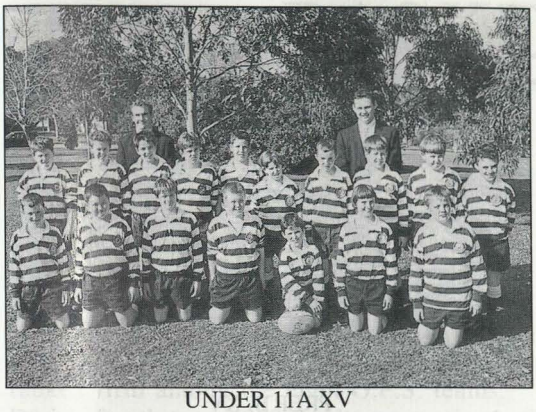
Under 13I XV

Members Michael Noetel, Jason d'Apice, Nathaniel Hardy, Andrew Hamilton, William Locke, Peter Jeffery, Lewis Roper, Mitchell Cook, Wade Ball, Kip Koenig, Alexander Herlihy, Sam Martin, Jacob Horne, Daniel Mannix, Hugh Cashmore, David Dickson-Battye, Michael Allan

The boys in this team played with confidence in the ability of their team mates and always with determination and a spirit of fun. Most games were won not solely because of individual brilliance (although a fair smattering of that was evident) but through the knowledge that a team mate was ready to support and build on the opportunities created.

Through a serious approach to training and a willingness to act on advice, each player improved his skill level and knowledge of the game; coupled with the splendid team spirit, this enabled the side to overcome larger and higher graded opposition.

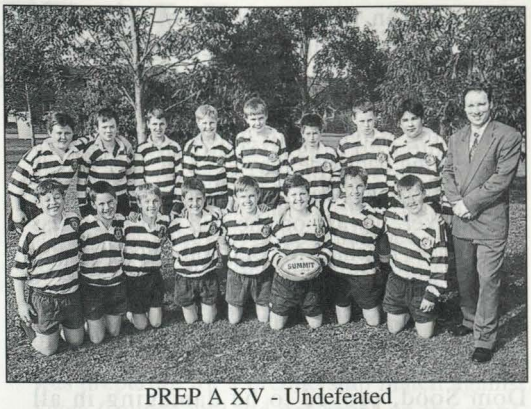
C. Govers (coach)



UNDER 11A XV

Back Mr B.Willis, Mr D. Lukas (coaches)
Middle James Lee, Robert Manna, Joel Di Bella, Thomas Peattie, Benjamin Lloyd, Sean Wood, Sean Carroll, Edward Corcoran, Christian Forbes, Darius Navidzadeh
Front Gareth Carroll, Robert Carter, Thomas Fekete, Samuel Ridley, Peter Deigan, Glenn Stephenson, James Caillard

[Photo Melba Studios



PREP A XV - Undefeated

Back Daniel Roach, Samuel Chaffey, Benjamin Long, Andrew Kerridge, Timothy May, Jakob Cakarnis, Edward Callanan, Dominic Sood
Front Thomas Needham, James Evans, Alexander McCullagh, Henry Meagher, Michael McDermott (vice-captain), Vaughan Hay (captain), James McCullagh, Timothy Clifford, Mr P. O'Sullivan (coach)

[Photo Melba Studios

Under 11A XV

Members Edward Corcoran, James Lee, Samuel Ridley, Thomas Fekete, Robert Carter, Christian Forbes, Robert Manna, Joel Di Bella, Peter Deigan, Benjamin Lloyd, Sean Carroll, Gareth Carroll, Glenn Stephenson, Thomas Peattie, Daruis Mavidzadeh, Sean Wood, James Caillar

A group of new footballers in the hands of two new coaches is sure to be an exciting team to watch, and so it proved. Much time was spent on development of skills, fitness and the cultivation of a love of the game and by the end of the season both boys and coaches left the field with strong feelings of achievement and satisfaction.

Although the score cards of most games did not reflect the quality of running Rugby of which the boys were capable, there were always glimpses of the boys' display in the gripping final, a 10-10 draw against St Pius' at Oxford Falls.

The front row stood dominant throughout the season, with Ed Corcoran and Christian Forbes fighting hard for the ball at the break down and James Lee making strong runs through the forward pack. Rob Carter and Jamie Caillard played hard in the second row, while Tom Fekete was always commanding in line outs.

The back row - Joel Di Bella, Rob Manna and Tom Peattie - proved to be the stronghold of the forward pack, leading always with herculean tackles and straight runs. Peter Deigan, like a scheming Machiavelli, never let an opportunity pass as Ben Lloyd's natural eye for the game took both him and Sam Ridley cleverly and powerfully through the opposition back line.

Sheer speed describes the outside backs, among whom Glenn Stephenson was fast in cover defence and the two Carrolls, Gareth and Sean, always hungry for the ball. Darius Navidzadeh, always flamboyant in his game, was strong at full back and showed his versatility at flanker. Sean Wood earned the Best and Fairest award, performing with excellence at wing, breakaway and full back, never discouraged when playing half a game and, although the smallest of the team, the most hard hitting member.

D. Lukas and B. Willis (coaches)

Prep A XV

Captain Vaughan Hay
Members Jakob Cakarnis, Edward Callanan, Samuel Chaffey, Timothy Clifford, James Evans, Andrew Kerridge, Benjamin Long, Alexander McCullagh, James McCullagh, Michael McDermott, Timothy May, Henry Meagher, Thomas Needham, Daniel Roach, Dominic Sood

The season finished with an impressive record of ten wins in ten matches, with scores of 283 points for and only twelve points against. The team played an aggressive form of running Rugby with quick ruck ball and entertaining back line play.

Vaughan Hay was instrumental as captain and flanker, always on the ball and relentless in defence. Michael McDermott, vice-captain, was an elusive running fly half and always managed to get the back line over the advantage line. The front row, consisting of Tom Needham, Daniel Roach, Sam Chaffey and Dom Sood, proved to be damaging in all facets of play; from scrums to line outs and rucks to mauls each played with determination.

In the second row Tim May and Andrew Kerridge were the work horses, continually securing possession in the mauls and effectively clearing out many opposing players in the rucks. James McCullagh, whose fitness and determination created an ability to be part of all facets of play was outstanding as flanker, while Ed Callanan proved to be an excellent line out jumper with huge potential as a footballer.

At half back James Evans provided the perfect link between backs and forwards while Jakob Cakarnis and Tim Clifford emerged as the best centre pairing in the competition. It was fortunate that Ben Long and Alex McCullagh were on the wings as both showed admirable ability in beating an opponent with only the slightest amount of space. Henry Meagher was a reliable and entertaining full back, always willing to fit into the back line to create the overlap.

The assistance of Mr David Hay during the season, especially on Saturday mornings, was highly valued.

P. O'Sullivan (coach)

Prep B XV

Members Christian Ziade, Matthew Travis, Peter Spratt, Robert Linsley, Samuel Jurd, Richard Curtin, Stuart Robertson, Jeremy Neville, Paolo D'Ambrosio, Patrick Mayoh, Alexander Morrison, Jack Friels, Richard McGuire, James Hurley, Thomas Radford, Christopher Radford, Richard Cahill



PREP B. XV

Back Mr D. Spratt (coach), Samuel Jurd, Jack Friels, Thomas Radford, Richard Cahill, Robert Linsley, Matthew Travers, Richard McGuire, James Hurley, Richard Curtin, Jeremy Neville

Front Patrick Mayoh, Stuart Robertson, Alexander Morrison, Paolo D'Ambrosio, Peter Spratt, Christopher Spratt, Christopher Radford, Christian Ziade, Mr A. Ziade (coach)

[Photo Melba Studios

Although more than half the members of this team were new to Rugby, more wins than losses were recorded.

Christian Ziade, Peter Spratt and Matthew Travis played strongly in the front row; the locks, Sam Jurd, Robert Linsley and Richard Curtin, were formidable, particularly in their charges up the middle and their tireless defence; the loose forwards, Stuart Robertson, Jeremy Neville and Paolo D'Ambrosio, were relentless in securing possession; Patrick Mayoh, a neophyte, made many exciting breaks and an equally outstanding defence.

The centres, Alex Morrison, Jack Friels, Tom Radford and Chris Radford, were very damaging to opposition sides, while the wingers, Patrick McGuire and James Hurley, both new to Rugby, developed into strong and reliable finishers. At fullback Richard Cahill was a model of good tackling.

Mr A. Ziade gave invaluable assistance in coaching.

D. Spratt (coach)

BASKETBALL

1st Team

Captain Andrew Dobbin
Members Michael Messara, William Knox, Brendan Scroope, Trevor Hood, Matthew Robinson, Jye Collins, Timothy Grosmann, Andrew Madgwick, Andrew Milling, Daniel Callaghan, Matthew Robinson

At the start of the season the team was ranked fifth among the eight G.P.S. teams. During fourth term 1998 results were mixed, although there was a win at St Joseph's College (down 10 at half time, but won by 15), and another at home against St Aloysius' (down 17 at half time, but won by 2) and a third against Newington in the Raschke Cup. In the final game of the term, the victory went to Shore.

During the Christmas holidays the National Schools Tournament in Canberra provided the valuable experience of living together for the five days in which six championship matches were played. During the tournament valuable assistance was provided by two mothers, Mrs V. Hood and Mrs E. Callaghan.

Convinced of their ability to face the task, members of the team adopted a more serious approach at the commencement of 1999 and in the first match, with notable contributions from Danny Callaghan and Jye Collins, secured a 65/55 win against Scots College. The next match, against Sydney Grammar, showed the character of the team in a 77/40 win.

A loss to Sydney High 67/66 resulted from the inability of the Riverview side to stave off the determination of the other side. As it now appeared that Riverview could not win the premiership, the next match was a test of spirit and it resulted in an epic struggle against Shore in which Riverview emerged victorious at 46/44 within the last few minutes of the game. On this occasion 26 points of the Riverview score were gained by Jye Collins

Now buoyed up with self confidence, the team faced St Joseph's College at home and won 59/49. This was a fascinating struggle on court. Two aspects of the previous week's match were repeated in the fact that mid-way through the second half the Riverview defence began to tell and in the anticlimactic finish of the game.

A great challenge lay ahead in the next week's match against Newington at home. Newington, defending champions four times, was preparing for a premiership match against Scots College and did not count on the spirit, composure and resilience of the Riverview boys who gave the Newington players the toughest game yet in their season and led them most of the way. Late in the game Newington gained the victory 68/63.

The final contest was an at home match against The King's School. Neither team was eligible to win the premiership; many boys in both teams were playing their last game of school basketball and King's had not yet won a game during the season, so emotions ran high. The quality of the Riverview side was evident as the season closed with another victory.

Andrew Dobbin, imperturbable, calm always in a crisis, secured many big 3s.



1st BASKETBALL TEAM

Standing Andrew Milling, Matthew Robinson, Timothy Grosmann, William Knox, Timothy O'Brien
Seated Jye Collins, Trevor Hood, Andrew Dobbin (captain), Mr B. Slattery (coach), Michael Messara, Brendan Scroope, Daniel Callaghan

[Photo Melba Studios

Michael Messara, vice captain, won a place in the undefeated G.P.S. 2nd team.

William Knox, who was promoted from the 3rd team of 1998, will long be remembered for his defence in the Newington game.

Matthew Robinson, a premier long range shooter, despite an ankle injury early in the season managed to return to the team towards the end.

Brendan Scroope, a greater gentleman than whom would be hard to find, inspired other players with his enthusiasm and team spirit.

Trevor Hood often demonstrated his commitment to the team, and sometimes left opponents shaken by his screens.

Jye Collins, an unassuming star, was rewarded with a position in the undefeated G.P.S. 1st team.

Danny Callaghan developed into the most versatile player in the team and was rewarded with a place in the G.P.S. 1st team and a trial for the C.I.S. team.

Andrew Milling benefited the team with his understanding of the game.

Tim Grosmann, having begun in the background, pushed his way into a significant role and made some courageous plays during first term.

Andrew Madgwick, a late inclusion, soon showed his ability to play in tight situations.

B. Slattery *(coach)*

2nd BASKETBALL

Captain Paul McGrath

Members Brendan Webb, Michael Cumming, Michael Doyle, Michael Horan, Alexander Mallett, James Phillips, Nicholas Ramsay, William Scully-Power

In fourth term 1998 the 2nd team slowly developed the ability to close down opposition offence through tight aggressive defence. Along with that came the potential to score large totals with punishing fast breaks and deadly shooting. At this time also, dogged struggles with opposing teams demonstrated the best standards of G.P.S. basketball.

At the G.P.S. Basketball camp, held during the Christmas holidays, the team tightened defences, organised offensive patterns and put finishing touches to the set plays, and with that highly productive experience was ready to face the 1999 competition.

The first game was with Scots College, favourites in the competition, when unfortunately the great improvement shown in the Riverview team in fourth term 1998 was not displayed. Despite a good start, the team could not maintain the momentum and Scots ended as convincing winners 57-28.

The game with Sydney Grammar School appeared to be there for the taking but lapses in concentration and too many turnovers at crucial times led to a defeat 37-33. The next opponent was Sydney High School, a team that went into half-time confidently with a lead of 23-10. However, a transformation occurred in the second half when Riverview forced turnovers with aggressive defence, capitalised with fast breaks and hit range with outside shooting - the quality of basketball long envisaged. The team played foot to the floor until the final whistle and carried the victory 48-39.



2nd BASKETBALL TEAM

Standing Michael Cummings, Michael Doyle, Nicholas Ramsay, Alexander Mallett, Michael Horan

Seated William Scully-Power, Paul McGrath, Mr D. Hargreaves (coach), Brendan Webb, James Phillips

[Photo Melba Studios

There was a good start against Shore and the team had an advantage 24-14 with four minutes to go, even though the first half had been riddled with errors. The second half proved to be a low scoring event and Shore escaped with a 38-36 win.

St Joseph's College at home always promised to be a formidable task. The first half was heady and Riverview was ahead 23-19 at the break, continuing in the second half to lead 36-25 with eight minutes to go. To the credit

of St Joseph's, their team fought back and with only two minutes left the lead was swapped back and forth until at the final whistle the score stood at 49 all. With extra time, Riverview's aggressive defence concluded an exciting game with a 57-51 victory.

In the sixth game, with Newington, the team could not repeat the form of previous weeks and in an uneventful encounter went down 41-30.

The final meeting , against The King's School, left the score evenly poised at the close of the first half. King's skipped within the second half to a ten point lead with six minutes to go. During a time out which ensued, some hard question received their reply in the form of a powerful final six minutes in which Riverview pulled away to a 39-32 victory - a fine end to the season.

Paul McGrath was chosen as captain by players and coach. There could not have been a better choice as he constantly led by his example of commitment and enthusiasm.

Brendan Webb, one of the two vice-captains, benefited other team members by his ability to force turnovers, his speed and his constant enthusiasm to get down the court for fast breaks.

Will Scully-Power, the other vice-captain, showed great maturity and a cool head at crucial times. His speed down the court, his excellent finishing skills and tough aggressive defence deserved for him the award of Best Defensive Player in the team.

Alex Mallett was depended upon in tight situations for his outside shooting - a tough situation for him and one from which he usually emerged successfully.

Michael Doyle, the 'big man' in the centre contributed each week with tough inside baskets and good finishes at the end of fast breaks. He was nominated Most Valuable Player in the team.

James Phillips worked consistently hard in defence and rebounding, often providing some stylish baskets at the other end.

Michael Horan's enthusiasm was outstanding. No matter what was asked of him defensively or offensively, he always responded with strength and eagerness.

Nick Ramsay developed greatly throughout the season, his defence constantly frustrating opponents and shutting them out of the game. His speed, outstanding for a big man, resulted in more than a few fast break baskets.

Michael Cumming, a very good team player, controlled and poised under pressure to a degree that would do credit to an older and more experienced player, demonstrated capability to score worthy baskets in difficult circumstances.

Four other young players contributed in different ways to the team. **Andrew Foley** played in fourth term but was injured during the camp. **Tom Moody** also played during fourth terms and in three competition games. **Andrew Madgwick** and **Tim Grosmann** both played in two competition games.

Thanks for their contribution to an enjoyable season are particularly due to the team manager, Mr John Horan, and Mr Bernie Slattery, coordinator of coaching.

D. Hargreaves *(coach)*

3rd BASKETBALL

Captain Christopher Kenny

Members James Giblin, Edward Giblin, Patrick Keane, Andrew Tarnawsky, Andrew Warhurst, Jeremy Hansen, Matthew Passaro, Joshua Hunt, Alexander Morrow

Each member of the team developed his mastery of skills during the season, with resultant benefit to the game. In wins against



3rd BASKETBALL TEAM

Standing Miss J. Claremont (coach), Patrick Keane, Andrew Warhurst, Alexander Morrow

Seated Edward Giblin, Christopher Kenny, Jeremy Hansen, Andrew Tarnawsky

[Photo Melba Studios

Shore, Grammar, King's and Newington, players showed admirable enthusiasm and cooperation.

The impressive hands of Edward Giblin, with his accurate and reliable three-pointers, saved the day on more than one occasion, while the aggressive determination of point guards, Jeremy Hansen and Joshua Hunt, totally dominating mid-court, led the team to victory.

Christopher Kenny and Alex Morrow were excellent defensive players, placing unrelenting pressure on the opposition while managing to stand out in offensive play; Chris ended as the highest point scorer for the season. James Giblin managed the team's mental strength, constantly advising, calming and encouraging his fellow players in moments of confusion, artfully demonstrating the technique by performing extremely well in both offence and defence while maintaining a true sense of sportsmanship.

Andrew Tarnawsky must be congratulated on his effort both on the court and at training as he showed the greatest improvement this season. Although Patrick Keane joined the team at mid-season, his involvement was greatly appreciated because he brought enthusiasm and talent to the game. Andrew Warhurst and Matthew Passaro were integral members who had an enjoyable season on and off the court.

J. Claremont *(coach)*

4th BASKETBALL

Captain Edward Shepherd

Members Roy Fischer, Raymon Puechberty, Tristan Aboitiz, David McDermott, Michael Milazzo, Thomas O'Sullivan, Alexander Duffy, Christian Carter, Alexander Benecke, Malcolm Clark, Luke Hegarty

An enjoyable pre-season in fourth term 1998 provided an opportunity of establishing good team work which proved its value in the few wins recorded during the competition. Starting guards were Edward Shepherd, Raymon Puechberty and Tristan Aboitiz, while forwards were Tom Sullivan, David McDermott and Roy Fischer. Good support as second players came from Alex Duffy, Alex Benecke, Malcolm Clark, Luke Hegarty, Christian Carter and Michael Milazzo.

J. Mansfield *(coach)*

5th BASKETBALL

Captain Timothy Wong

Members Anthony Humphreys, Daniel Anania, Anthony Stenmark, Mark Koh, Chester Lam, John C hoi, Nicholas McFarlane, Craig Smith, Gerald Lee, Marcel Lee, Ludovicus Himawan, Andrew Suharli

Although the results did not meet the high expectations with which the team embarked on the season, there were some highlights, notably the consistent improvement all players.

N. Finlay *(coach)*

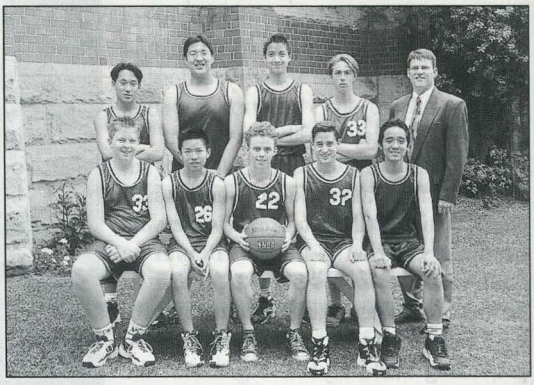


4th BASKETBALL TEAM

Back Roy Fischer, Malcolm Clark, Mr J. Mansfield (coach)

Front Michael Milazzo, Alexander Duffy, Alexander Benecke

[Photo Melba Studios

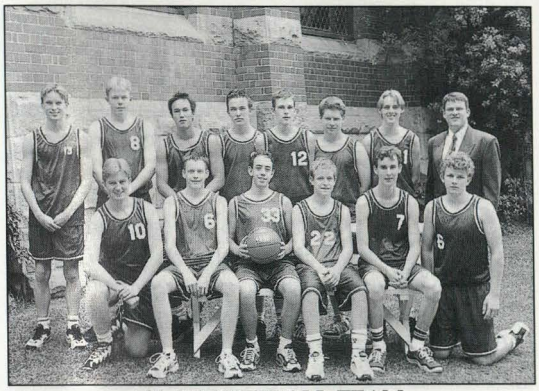


5th BASKETBALL TEAM

Back Mark Koh, Gerald Lee, Chester Lam, Anthony Stenmark, Mr J. Newey (coach)

Front Nicholas McFarlane, Andrew Suharli, Craig Smith, Daniel Anania, Ludovicus Himawan

[Photo Melba Studios

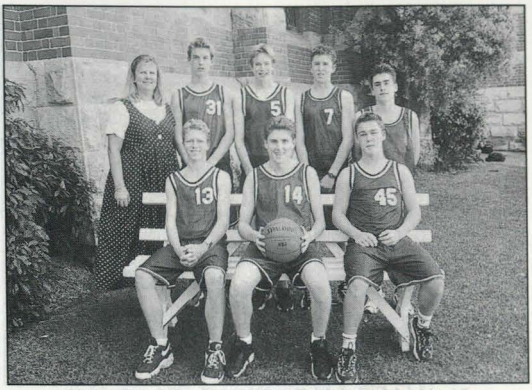


6th BASKETBALL TEAM

Back Jonathan Deves, David Greenwell, Prom Sirisant, F ergus Ryan, Patrick Annis-Brown, Padraic Cannon, Nicholas Biddle, Mr J. Newey (coach)

Front Nicholas Pascoe, Jonathan Little, James Avedikian, Nicholas Peacock-Smith, Alexander Harrington, Leslie Edwards

[Photo Melba Studios



Under 16A BASKETBALL TEAM

Standing Miss S. Walsh (coach), Jonathon Kouvelis, William Harrington, Julian Gray, Daniel Cuccurullo

Seated Thomas Prischl, Adam Camillo, Byron Carroll

[Photo Melba Studios

6th BASKETBALL

Captain James Avedikian

Members Patrick Annis-Brown, James Avedikian, James Bateman, Nicholas Biddle, Benjamin Deguara, Jonathan Deves, Leslie Edwards. David Greenwell, Alexander Harrington, Jonathan Little, Nicholas Pascoe, Nicholas Peacock-Smith, Fergus Ryan, Peter Sirisant, Alexander Sutandi

After a shaky start the team worked on skills and, moved into the winners' circle after defeating Sydney Grammar School. Members played well together as a team and ended the season on a high note with a convincing win over The King's School.

The Players

James Avedikian provided the leadership under which much improvement was made.

Les Edwards aggressive with drives; made many lay-ups.

Dave Greenwell secure in rebounds under the ring.

Jonathan Little, Prom Sirisant showed dominance in general play.

Nick Pascoe, Alex Harrington, Nick Peacock-Smith grew in confidence as result of improvement in each game.

Paddy Cannon, Fergus Ryan, Jon Deves, Nick Biddle, Ben Deguara, Rizal Sutani showed occasional moments of brilliance on court.

James Bateman added enthusiasm and rigour to the attack in the last three games.

J. Newey *(coach)*

Under 16A BASKETBALL

Captain Adam Camillo

Members Mark Baseggio, Byron Carroll, Daniel Cuccurullo, Julian Gray, William Harrington, Jonathon Kouvelis, Matthew Mirabito, Thomas Prischl

Steady improvement coupled with enthusiasm and splendid defence, made this team a force to be reckoned with. Although generally smaller in stature than many opposing teams, the Under 16A exhibited plenty of spirit and heart, and although offensive potential is yet to be realised, it will soon develop with continued shooting practice. Meanwhile, losses such as those by one point to Grammar and eight to Shore will provide useful examples of how to improve skills under pressure.

The aggressive play of Mark Baseggio, Julian Gray and Tom Prischl gained a first-rate win over Sydney High 43-17. The rebounding of Adam Camillo, Matt Mirabito, Will Harrington and Jon Kouvelis has been outstanding. In terms of spirit and heart Byron Carrol and Danny Cuccurullo have excelled, their excellent ball handling skills helping to break through strong opposition.

Miss S. Walsh *(coach)*



Under 16 C & D BASKETBALL TEAMS
Back Reuben Mourad, Tristan Gavazzi, Michael Briggs, Alexander Gavazzi
Front Brendan McGregor, Mr A. Szabo (coach), Christopher Nedeljkovic, Justin McFarlane, Yahn Pavlovic, Hugh O'Neill

[Photo Melba Studios

Under 16B BASKETBALL
Captain Dominic Thurbon
Members Michael Byrne, Dominic Grinter, Samuel Hansen, Ryan Miller, Andrew O'Sullivan, Simon Phillips

By the end of First Term all members of the team were playing well and going close to upsetting some of the better G.P.S. teams. With many laughs along the way, especially at training, players improved their skills immensely. The Most Valued Player award was given to Michael Byrne; Dominic Thurbon received the Most Improved award.

R. Puechberty *(coach)*

Under 16C BASKETBALL
Captain Michael Pugliese
Members Michael Briggs, Alexander Gavazzi, Tristan Gavazzi, Justin McFarlane, Brendan McGregor, Christopher Nedeljkovic, Hugh O'Neill, John Staggs

Although only two games were won during the season, scores were close in those which were lost. Able leadership at point guard wasprovided by Michael Pugliese and he was effectively assisted by Justin McFarlane. The Gavazzi brothers, Alex and Tristan, added style to the team's offensive work, always finding a way to the basket, where bigger boys - Chris Nedeljkovic, Brendan McGregor, John Staggs and Michael Briggs - were always menacing.

A. Szabo *(coach)*

Under 16D BASKETBALL
Captain Daniel Hancock
Members Adam Carozza, Andrew Curtis, Patrick Grimes, Daniel McNamee, Reuben Mourad, Yahn Pavlovic, Morgan Power, Steven Santo, Matthew Wright

In view of the total effort of this team, the result - only two games won - seemed to fall short of what was deserved. Dan Hancock and Dan McNamee were always menacing, whether in offence or defence, and Adam Carozza managed to pick up a couple of baskets in each game. Those showing the greatest improvement were Reuben Mourad and Morgan Power; Morgan gave a great deal whenever he stopped onto the court and he tried always to inspire his fellow team members.

A. Szabo *(coach)*

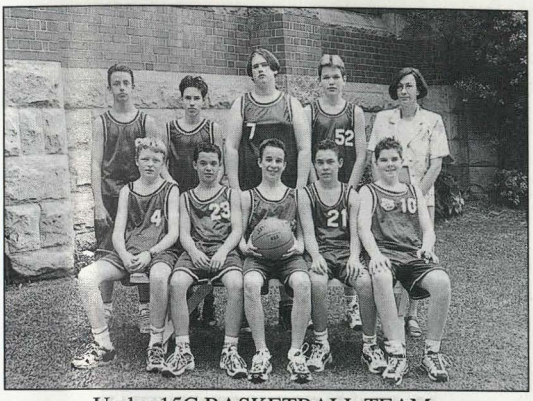


Under 15A BASKETBALL
Standing Nicholas Muir, David Grosmann, Christopher Allen, Daniel Horan, Dominic Brettell, Rye Berry, Mr M. Harris (coach)
Seated Matthew Quigley, Peter Mooney, Chrys Tellidis, John-Paul Milazzo

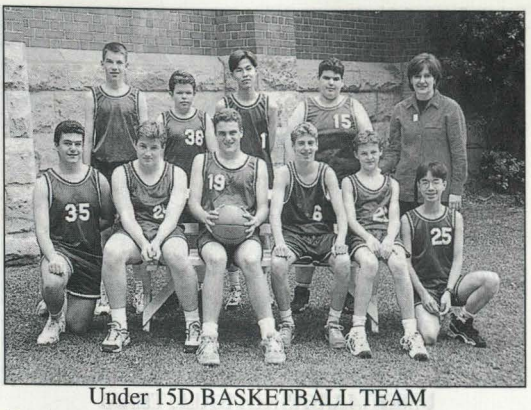
[Photo Melba Studios

Under 15A BASKETBALL
Members Chrys Tellidis, Christopher Allen, Daniel Horan, Dominic Brettell, John-Paul Milazzo, Peter Mooney, Rye Berry, David Grosmann, Matthew Quigley

Indifferent play against an exceptionally strong Scots team in the first match - always predictably the toughest encounter - resulted in a disappointing start to what nevertheless would prove to be a very fine season. Amid especially unified team work in the victory



Under 15C BASKETBALL TEAM
Standing Hugh Howarth, Patrick Tovey, Thomas McCormick, Justin Protich, Mrs J. Watson (coach)
Seated Paul McNamara, Brendan O'Donnell, Justin Stevens, Matthew Sherman, James Goodwin
[Photo Melba Studios



Under 15D BASKETBALL TEAM
Back Nicholas Gunn, David Barbeler, Paul Cheuk, Michael Galea, Ms E. Robinson (coach)
Front Andrew Fattal, Christopher Impey, Jack Tregoning, Tobias Pemberton, Nicholas Bowden, Kieran Wu
[Photo Melba Studios

against Sydney Grammar shone Nick Muir's strong inside play, Dave Grosmann's slashes to the basket and Chrys Tellidis's remarkable persistence in defence combined with his vision and control in offence. Unfortunately, in the next game against Sydney High School, despite some devastating fast break play by Peter Mooney and athletic sweeps to the basket by Chris Allen, we suffered a loss after succumbing to the fast and erratic play of the opposition. Regrouping, the team secured a convincing win against Shore, when Matt Quigley's aggressive rebounding at both ends of the court eliminated any second chances for the opposition. Typically, Dan Horan proved unstoppable as the inside man, showing great agility and strength under the basket.

In the match against St Joseph's some fast-break play and a tenacious full-court defensive press led by Dominic Brettell generated a fifteen point lead in the first half. Good long range passing by Rye Berry and consistent outside shooting by John-Paul Milazzo created and sealed many scoring opportunities. Dom Brettell's agility and pace were again prominent as he slashed to the basket and finished strongly on many occasions. The St Joseph's side managed to chip away at the lead and the game ended in a 48-point draw.

The dying minutes of the remaining two games proved to be of equal intensity. After clinching the third win for the season against Newington by one point with only several seconds of play remaining (thanks to a jump shot by Chrys Tellidis), Riverview narrowly defeated King's in the last game of the season in yet another dramatic finish.

N. Finlay *(coach)*

Under 15B BASKETBALL

No report received.

Members Cameron Ashley, Blake McDiarmid, Andrew Varis, Thomas Fearon, Patrick Rush, Thomas Hill, Paolo Cantarella, Gregory Lee, David Benjafield, Mark Sorrenti

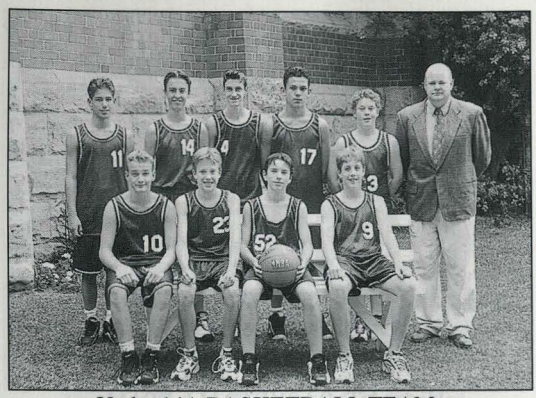
Under 15C BASKETBALL

Captain Justin Stevens

Members Benedict Carey, James Goodwin, Hugh Howarth, James Latham, Arthur Law, Thomas McCormick, Paul McNamara, Brendan O'Donnell, Justin Protich, Brendon Sandoval, Matthew Sherman, Patrick Tovey, Daniel Williams

Despite the disruption caused by team changes which contributed to the mixed results, members of this team improved in both individual and team skills and finished the season with six wins and seven losses. Games were often closely contested and it is a credit to Justin Stevens's calm and knowledgeable captaincy that the team played in such a fast and competitive style.

Brendon Sandoval worked with Justin, both on and off the court, to encourage the team. The skill and enthusiasm of James Goodwin and Brendan O'Donnell were an example to all; like Paul McNamara and James Latham, two very consistent players, they worked well



Under 14A BASKETBALL TEAM
Standing Joshua Passaro, Alexander Mazzoni, Adrian Fiorito, Michael Ternes, James Englebrecht, Mr P. Wakeling (coach)
Seated Peter Doran, Jack Mann, Joseph Milazzo, Christopher Mallett
[Photo Melba Studios



Under 14C BASKETBALL TEAM
Back Simon Jones, Nicholas Greally, Henry Shepherd, Michael O'Brien
Middle Nicholas Brotohusodo, Christopher McGregor, Denny Handlin, Miss B. Raad (coach)
Front Benjamin Bryant, Jack Dixon, Sean Williams
[Photo Melba Studios

with other teams members. (James gained admiration when he continued to play - and score - with sore hands in the final game).

Hugh Howarth improved his team skills and defence work to produce some exciting play. Three very able players, Patrick Tovey, Justin Protich and Arthur Law, made splendid individual efforts, although they have yet to learn how to be of greater benefit to the team. Daniel Williams and Tom McCormick were unavailable for much of the season owing to injury, but their replacements, Ben Carey and Matt Sherman, proved to be both determined and skilful.

Mrs J. Watson *(coach)*

Under 15D BASKETBALL
Captain Jack Tregoning
Members David Barbeler, Nicholas Bowden, Paul Cheuk, Samuel Dunn, Andrew Fattal, Michael Galea, Nicholas Gunn, Anthony Harvey, Christopher Impey, Tobias Pemberton, Kieran Wu

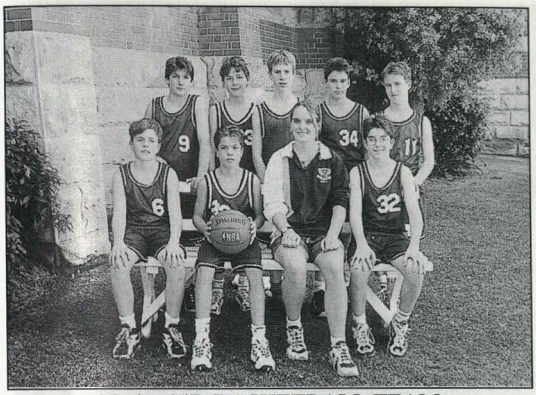
As the 'D' in the description of this team may well stand for *Dynamic* and *Dream,* the catch phrase of Toby Pemberton, one of the star players, was *Keep the Dream alive*. The dream was to be undefeated during the season, and despite the unfortunate loss of a couple of games it was a brilliant season, highlighted by fine team spirit, co-operation and enthusiasm, along with marked improvement in defence and skills.. Much of this was due to a splendid captain, Jack Tregoning, and the organisational skills of the vice-captains, Michael Galea and Chris Impey. Not one of the trio ever missed a 7.30 a.m. training.

There were many highlights, especially the Shore game, in which Riverview went down by one point, only to secure a basket in the final ten seconds. Andrew Fattal proved that he can be as aggressive in defence as Nick Bowden, if necessary. Kieran Wu and Paul Cheuk were silent and accurate, Nick Gunn an improver by leaps and bounds, Sam Dunn and David Barbeler quiet ones who need to be watched, and Anthony Harvey, unbmistakable in his signature laces - all made up a team which it was a pleasure to coach and to watch play.

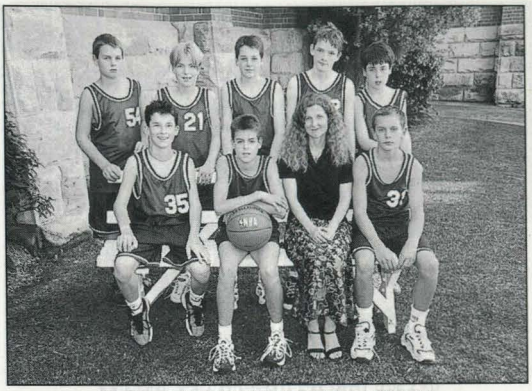
Elizabeth Robinson *(coach)*

Under 14A BASKETBALL
Captains Alexander Mazzoni and Michael Ternes
Members Peter Doran, James Englebrecht, Adrian Fiorito, Christopher Mallett, Jack Mann, Joseph Milazzo, Joshua Passaro, Michael Prodinger

Training hard and playing hard proved insufficient to procure more than three wins during the season, and two losses occurred purely as a result of inexperience in maintaining a lead and then controlling the tempo of the game. The big men of the team, Michael Ternes, Alex Mazzoni and Adrian Fiorito, had to contend with some far bigger and stronger oppo-



Under 14D BASKETBALL TEAM
Standing Grayden Kenny, Jeremy Moore, Thomas Tuxworth, Charles Harris, Nicholas Prior
Seated Patrick Roberts, Michael Francis, Miss D. Farrell (coach), Robert Kelly
[Photo Melba Studios



Under 14E BASKETBALL TEAM
Standing Ian Murphy, Patrick d'Apice, Andrew Wells, Christopher Partington, Michael Rolfe
Seated Sean Parsons, Anthony Horton, Miss G. Hampton (coach), Thomas Farrell
[Photo Melba Studios

nents, but with each game they learnt that size does not always matter.

Josh Passaro, Peter Doran and Chris Mallett acted as playmakers, at times with a very mature approach which permitted a good rhythm during offence. Peter's tenacious offence must be singled out; he received the ultimate trophy - a broken thumb - in the game against St Joseph's.

It was not only the regular starting five on whom the rest of the team relied during the season, but it was fortunate that there were also players like Jack Mann, Joe Milazzo, Michael Prodinger and James Englebrecht who were able to provide powerful defence when needed.

P. Wakeling *(coach)*

Under 14B BASKETBALL

No report received.

Members Sean Carroll, Philip Prischl, Thomas Bromley, Paul Morrow. Warwick Williams, Patrick Ho

Under 14C BASKETBALL

Members Nicholas Brotohusodo, Benjamin Bryant, Jack Dixon, Nicholas Greally, Denny Handlin, Simon Jones, Christopher McGregor, Michael O'Brien, Henry Shepherd, Sean Williams

An enjoyable and exciting season rewarded the dedication of this energetic team, keen to improve skills. There was only one loss (to Newington, by five points). Christopher McGregor and Henry Shepherd, highest point scorers for the season, kept the games alive and together worked magic on the court. Simon Jones and Nicholas Brotohusodo dribbled energetically and weaved their way past challenging opponents. Defensive skills were kept at bay by Sean Williams, Jack Dixon and Mike O'Brien, often winning by turning the game around, while Nicholas Greally, Ben Bryant and Henry Shepherd managed to juggle both defensive and offensive skills with style.

Henry Shepherd and Chris McGregor were nominated as most valued players, Denny Handlin as most improved.

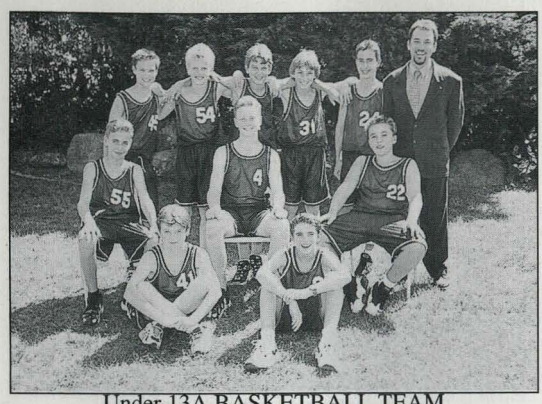
B. Raad *(coach)*

Under 14D BASKETBALL

Members Charles Harris, Michael Francis, Robert Kelly, Nicholas Prior, Grayden Kenney, Patrick Roberts, Jeremy Moore, Thomas Tuxworth

The gloriously undefeated status of the team was upheld by shooters Tom Tuxworth and Jeremy Moore, with aid from powerful defenders Rob Kelly and Charles Harris. Michael Francis never ceased to amaze the opposition with his ability to cover most of the court at one time, while late addition Pat Roberts completed the perfect team. Grayden Kennedy was nominated Best Defence and Nicholas Prior, the top scorer, Best and Fairest.

Dominique Farrell *(coach)*



Under 13A BASKETBALL TEAM

Standing Jonathon Jenkins, Heath Collins, Edward Noel, Rihard Manevski, Eric Fenessy, Mr S. Trovato (coach)

Seated Marco Cantarella, Edward Hiscox, Sam Phillips

Front Hugh Cashmore, James Riordan

[Photo Melba Studios



Under 13B BASKETBALL TEAM

Standing Robert Deves, Karl Ferguson, William Phillips, Christian Allen, Joel Stillone, Mrs J. Kragelund (coach)

Front James Bannister, David De Candia, Douglas McNamee, James Brettell

[Photo Melba Studios

Under 14E BASKETBALL

Members Robert d'Apice, Thomas Farrell, Anthony Horton, Ian Murphy, Sean Parsons, Christopher Partington, Michael Rolfe, Andrew Wells

Showing all the characteristics of a professional basketball team, boys in the Under 14E were undefeated in their own grade and defeated teams of higher grades from both The King's School and Sydney Grammar School. During the season, players become more confident of their ability and, while impropving scoring capacity, used strategies learnt in training.

Chris Partington, Ian Murphy with strong defensive work prevented many scoring opportunities for opposing teams.

Andrew Wells, Tom Farrell, Robert d'Apice worked hard to open up the game and supported both offensive and defensive play.

Sean Parsons gained notoriety for his unorthodox and often successful shooting style.

Tony Horton overcame rough opponents and hard falls to maintain a consistent shooting record.

Michael Rolfe came late to the team; played well, reinforcing other members' determination and sense of fair play.

G.D. Hampton *(coach)*

Under 13A BASKETBALL

Captain Edward Hiscox

Members Marco Cantarella, Hugh Cashmore, Heath Collins, Eric Fenessy, Jonathon Jenkins, Richard Manevski, Edward Noel, Sam Phillips, James Riordan

After an uncertain first engagement against Scots College, boys in this team discovered their resolve and went on, not only to record notable wins but also to become a cohesive, hard working and happy unit.

Edward Hiscox, fearless centre and rebound winner, provided height. Edward Noel, supported by Eric Fenessy and Heath Collins, regularly improved scores, while Jon Jenkins, Sam Phillips and Marco Cantarella provided a defence that was difficult to penetrate. Richard Manevski, James Riordan and Hugh Cashmore, stylish players, predictably performed the unpredictable.

S. Trovato *(coach)*

Under 13B BASKETBALL

Captain James Brettell

Members Christian Allen, James Bannister, David Decandia, Robert Deves, Carl Ferguson, Matthew Kalyk, Douglas McNamee, William Phillips, Joel Stillone

Development of skills and knowledge of the game soon yielded their reward in the confident application in Saturday games of drills taught at training.

Douglas McNamee and Robert Deves were consistent defenders. Matt Kalyk showed up

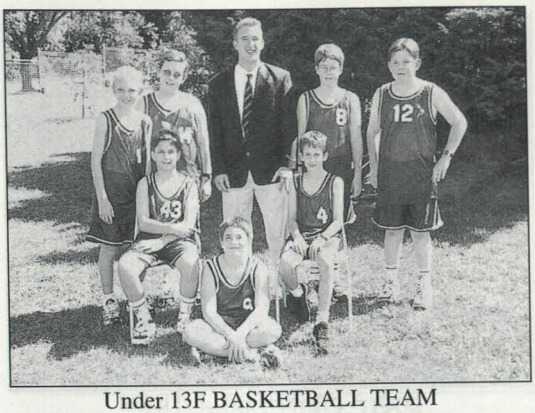




(Top) Under 13C BASKETBALL TEAM
Back Miss R. Wong (asst. coach), Glenn O'Sullivan, Matthew Meagher, Adam Hreszczuk, Jason Wong, Joshua Lau
Front Elliott Davis, Timothy McBride, Christopher Gallagher, Michael Boyd
(Above) Under 13E BASKETBALL TEAM
Standing Miss D. Roney (coach), Mitchell Gorman, Timothy Brogan, Patrick David, Peter Jeffery, Adrian Powers
Seated Samuel Barrow, Michael Lowe, Jason d'Apice
[Photos Melba Studios

as a determined point scorer, while James Brettell exerted himself to hustle his opponents. As stabiliser and notable point scorer, Christian Allen made a double contribution. Joel Stillone, making good use of open space, regularly moved the ball around the court, as also did Will Phillips, David Decandia and Carl Ferguson. James Bannister, a delightful 'import' from the Under 13C team, quickly proved his ability to work with older established members of the team.

J. Kragelund *(coach)*



Under 13F BASKETBALL TEAM
Back Jacob Horne, David Ellis, Mr P. Grosmann (coach), Christopher Fallins, Simon Anderson
Front Marcus Bortolotti, Kip Koenig, James Orsborn
[Photo Melba Studios

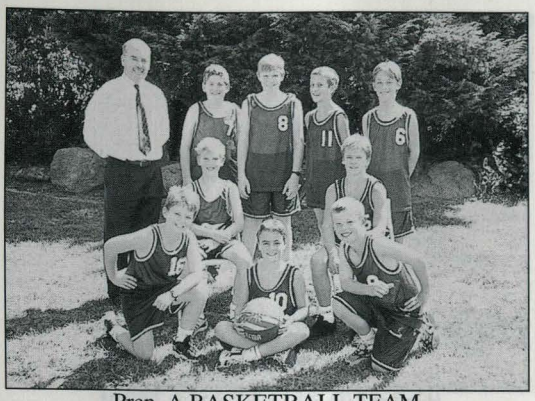
Under 13C BASKETBALL

Members James Bannister, Michael Boyd, Elliott Davis, Christopher Gallagher, Adam Hreszczuk, Joshua Lau, Timothy McBride, Matthew Meagher, Glenn O'Sullivan, Jason Wong

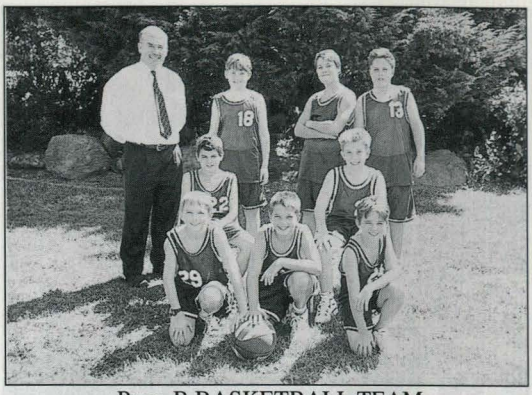
Putting the team before personal satisfaction, the boys in this team played excellent basketball throughout the season. The enthusiasm and rock-steady defence of Elliott Davis and Joshua Lau countered many attacking plays by opposing teams. Hard work by Matthew Meagher, always looking to assist his team mates at either end of the court, made him one of those who improved significantly. Jason Wong and Chris Gallagher, although smaller than some other players, secured some good rebounds, while Michael Boyd seemed always to be on the spot when needed, whether in passing or in making an important drive to the basket.

With tight defence, Glenn O'Sullivan, Tim McBride and James Bannister worked well together and won some memorable goals. The enthusiasm of Adam Hreszczuk, who tried always to evoke the best responses from other members of the team, played a major part in developing the excellent spirit in which the Riverview side presented itself.

T. Brayan *(coach)*



Prep. A BASKETBALL TEAM
Back Mr S. Hogan (coach), Thomas O'Connor, Timothy May, James Hurley, James McCullagh
Middle Patrick Hartigan, Thomas Fekete
Front Stuart Robertson, Darius Navidzadeh, Timothy Clifford
[Photo Melba Studios



Prep. B BASKETBALL TEAM
Back Mr S. Hogan (coach), Samuel Jurd, Samuel Resch, Matthew Travis
Middle Michael Bradley, Liam Back
Front Christian Hamilton, Joel Dibella, Peter Deigan
[Photo Melba Studios

Under 13D BASKETBALL
No report received.
Members Andrew Hamilton, Ian Quartly, James O'Donnell, Daniel Smith, Mark Simpson, Rowen McDermott, George Sullivan, Grant Percy, Timothy Emslie

Under 13E BASKETBALL
Members Mitchell Gorman, Peter Jeffery, Patrick David, Michael Lowe, Timothy Brogan, Adrian Powers, Jason d'Apice, Samuel Barrow

The challenge of the season was the occasional need to meet teams in higher divisions, but members developed a fine team spirit and proved to be purposeful and hark-working. The display of skills by all players reached its climax in two memorable wins towards the end of the season.

Mitchell Gorman and Patrick David were determined to score as many points as possible and proved to be expert in hustling opponnent. Michael Lowe kept his fellow players motivated as he always provided positive feed back during the game. Peter Jeffery became the most improved defender, frequently winning possession with his rebounding and well supported in defence by Tim Brogan, Jason d'Apice, Adrian Powers and Sam Barrow.

Donielle Roney *(coach)*

Under 13F BASKETBALL
Captain Jacob Horne
Members Simon Anderson, Charles Andrea, Marcus Bortolotti, David Ellis, Christopher Fallins, Kip Koenig, James Osborne

The success of this team can be gauged from a comparison between the first and last games. Losses by large boundaries in the first game contrasted with a win and a draw to the same team in the final round robin - a success which can be put down to the aggression and intensity of Charles Andrea and Marcus Bortolotti.

There were improvements in offensive and defensive rebounding, especially by David Ellis and Simon Anderson. The speed of James Osborne, the outside shooting by Kip Koenig and Chris Fallins, together with the leadership of Jake Horne equally contributed to the steady improvement of the team.

P.R. Grosmann *(coach)*

Prep A & B BASKETBALL

Both teams had a disappointing start to the season when they were defeated by Sydney Grammar School Preps on a hot and sticky morning in early February. Subsequently there was distinct improvement as boys gave themselves to serious practice of the basic skills of passing, shooting and man on man defence.

S. Hogan *(coach)*

Team A Members: Timothy Clifford, Thomas Fekete, Patrick Hartigan, James Hurley, James McCullagh, Timothy May, Darius Navidzadeh, Thomas O'Connor, Stuart Robertson

Following the game against Grammar, there were four excellent wins while, led by Tom O'Connor (average fifteen points per game) and Tim May (average eight points per game),



Prep C BASKETBALL TEAM
Standing Mrs M. Cullen (coach), Patrick Hartigan, Christian Forbes, Thomas Peattie, Benjamin Touma
Seated Robert Manna, Christopher Bowie, Peter Spratt
Front Joseph Portelli
[Photo Melba Studios



Prep D BASKETBALL TEAM
Back Mrs M. Cullen (coach), Edward Corcoran, Michael Falk, Robert Carter
Front Samuel Diacos, James Jedlin, Thomas Gormly, Peter Leitner, Digby Woods
[Photo Melba Studios

members looked to pass and feed their fellow players at every opportunity. Stuart Robertson continued to score on the break while James McCullagh and James Hurley, strong rebounders, were aggressive in defence. Tom Fekete, Darius Navidzadeh and Tim Clifford showed continuing improvement and Patrick Hartigan who rose from last year's Prep C team scored constantly.

Thanks are especially due to Mr Paul Robertson, who was a faithful scorer week by week.

B Team Members: Liam Back, Michael Bradley, Peter Deigan, Joel Di Bella, Christian Hamilton, Samuel Jurd, Samuel Resch, Matthew Travis

This team developed well under the guidance of an Old Boy, Nicholas Jones (class of '98), a young man of impressive maturity who quickly had the boys working through the various drills that had become part of his own training régime while at school.

Two wins and two narrow losses followed the game against Sydney Grammar School. Sam Jurd and Liam Back improved on their 1998 record and scored well. Joel Di Bella and Christian Hamilton, who also moved up from last year's Prep C team, played well. Michael Bradley, Peter Deigan and Matthew Travis are certain to improve yet more and to put pressure on the A team players, while there are good reasons to hope that Sam Resch will become a big point scorer, using his height to advantage.

Prep C BASKETBALL

Members Christopher Bowie, Christian Forbes, Patrick Lynch, Robert Manna, Thomas Peattie, Joseph Portelli, Peter Spratt, Benjamin Touma

Mixed success during the season met this team, for many of whose players competitive basketball was a new experience. The boys took training seriously and this showed in the good team work seen in the latter part of the season. Thomas Peattie, Christopher Bowie, Benjamin Touma and Joseph Portelli played enthusiastically in every game; Christian Forbes, Robert Manna, Peter Spratt and Patrick Lynch showed great determination each week.

Prep D BASKETBALL

Members Robert Carter, Edward Corcoran, Samuel Diacos, Michael Falk, Thomas Gormly, James Jedlin, Peter Leitner, Digby Woods

After a very heavy loss to Grammar in the first game of the season, the Prep D team quickly learnt the value of good team work. This proved to be the strength of the side as the sense of team play and determination of each boy was a real credit to all.

James Jedlin, Samuel Diacos, Thomas Gormly, Robert Carter and Peter Leitner played enthusiastically, improving greatly in goal shooting. Digby Woods, Edward Corcoran and Michael Falk improved in all aspects of the game.

Margaret Cullen *(coach, Prep C & D teams)*

CROSS COUNTRY

Despite the smallness of this year's squad, numerous notable peformances were achieved.

Michael Prodinger finished in the top four in each G.P.S. scheduled event for Under 14 competitors throughout the season, was selected to represent the G.P.S. at the Combined Independent Schools Championships, went on to represent the C.I.S. at the State Championships and won representation for New South Wales at the Australian Secondary Schools Championships, being only the second Riverview boy to ever reach this level of competition. At the nationals, he won two gold medals as a member of the winning State team and the winning Under 14 5 x 3km relay team.



CROSS COUNTRY SQUAD

Standing Mr P. Chatfield (coach), Nicholas Frame, Thomas Perry, Thomas Crasti, John Southwell

Seated Michael Prodinger, James Rushton (captain), David Peak

[Photo Melba Studios

David Peak achieved a top eight placing on six occasions during the season and was the College's fastest finisher in this year's City to Surf Race, with a time of 55 mins. 42 secs., gaining second place in his age category; David was also a member of the Under 14 team which performed consistently well throughout the season.

Nicholas Frame, another Under 14 team member, also had a successful season, winning two events and being among the top seven runners on seven other occasions; Nicholas won selection for the G.P.S at the C.I.S. Championships and went on to represent the C.I.S. at the State Championships; he also ran a creditable 60-39 in the City to Surf Race and a manly eighth in the Combined G.P.S. Championships, despite being sick. **Thomas Crasti** was a member of the Under 14 team which came second or third throughout the season; he trained diligently and was able to improve on his time in the City to Surf Race by four minutes; Thomas won selection for the G.P.S. at the C.I.S. Championships; he finished in the top twenty on one occasion and always finished in the top third of the Under 14 fields, which usually numbered about 128. **Thomas Perry**, in his first year of Cross Country, started well with a third in the Under 12 years race at Normanhurst Boys' High; he was a member of the Under 14 team and won selection for the G.P.S. at the C.I.S. Championships; he finished in the top twenty runners on four occasions during the season and shows great potential.

James Rushton, the Captain of Cross Country, represented the G.P.S. at the C.I.S. Championships and went on to represent the C.I.S. at the State Championships; James was dogged by illness during the season but still managed four finishes in the top ten; he missed his specialist event, the City to Surf Race, because of illness but was selected for the G.P. S. team to clash with C.A. S. for the second time; James was always on hand to support and encourage the other members of the squad. His dedication to training was an inspiration to the others.

John Southwell was a fiercely loyal member of the Cross Country squad and won the Senior Award for the City to Surf Race with his time of 59-34; John was also a member of the Open relay team which was placed tenth in the Trinity relay event and finished in the top thirty on four occasions during the season; John's cheerful disposition and positive attitude were an example to the rest of the squad.

The support and assistance of parents, especially when it was Riverview's turn to host an event, were greatly appreciated, as also was the kindness of Mrs Bryan who looked after the squad during my absence in second term.

P. Chatfield (Master in charge)

29 May Host: Normanhurst Boys' High School.Venue: Normanhurst Boys' High School

12 yrs. [2km.] No. of runners = 47 Winning time = 8.01
3rd T. Perry 8.43

14 yrs. [3km.] No. of runners = 53 Winning time = 10.57
3rd M. Prodinger 11.04 4th N. Frame 11.08 5th D. Peak 11.21
27th T. Crasti 13.35
Team Place = 2nd.

Open [5km.] No. of runners = 112 Winning time = 15.34
27th J. Rushton 18.29

5 June Host: Scots College Venue Centennial Park

Under 14 [2.6km.] No. of runners = 130 Winning time = 10.01
1st N. Frame 10.01 3rd M. Prodinger 10.13 19th D. Peak 11.13
33rd T. Crasti 11.57 38th T. Perry 12.06
Team Place = 3rd

Selected to compete in the Combined Independent Schools Championships:
M. Prodinger, T. Perry, N. Frame, T. Crasti

Under 16 [3.9km.] No. of runners = 147 Winning time = 14.01
No Riverview runner

Open [5.2km.] No. of runners = 129 Winning time = 19.04
5th J. Rushton 19.55 28th J. Southwell 21.59

Selected to compete in the Combined Indendent Schools Championships:
J. Rushton, A. Needham (wild card)

12 June Host: Trinity Grammar School Venue: Hurlstone Park

Under 14 [2.6km. x 4 relay] No. of teams = 24 Winning time = 39.20
2nd M. Prodinger, D. Peak, N. Frame, T. Crasti 39.32

Under 16 [2.6km. x 4 relay] No. of teams = 26 Winning time = 38.05
No Riverview team

Open [2.6km. x 4 relay] No. of teams = 29 Winning time = 34.47
10th J. Rushton, J. Southwell, C. Willatt, T. Perry 38.03

19 June Host: Shore School Venue: Macquarie University

Under 14 [3km.] No. of runners = 128 Winning time = 11.15
1st N. Frame 11-15 4th M. Prodinger 11.43 12th D. Peak 12.31
28th T. Perry 13.45
Team Place = 3rd

Under 16 [4km.]No. of runners = 127 Winning time = 13.25
No Riverview runner

Open [6km.] No. of runners = 111 Winning time = 19.25
21st J. Southwell 22.15

24 June Combined Independent Schools Cross Country Championships at Eastern Creek

12 yrs. [3km.] No. of runners = 31 Winning time = 10.57
18th T. Perry 12.17

13 yrs. [3km.] No. of runners = 54 Winning time = 10.23
4th M. Prodinger 10.35 43rd T. Crasti 12.40

14 yrs. [4km.] No. of runners = 44 Winning time = 13.02
3rd N. Frame 13.28

16 yrs. [6km.] No. of runners = 52 Winning time = 18.14

22nd A. Needham 21.20

17 yrs. [6km.] No. of runners = 63 Winning time = 17.29
20th J. Rushton 19.58

Selected to compete in the New South Wales All Schools Cross Country Championships:
M. Prodinger, N. Frame, J. Rushton

22 July New South Wales All Schools Cross Country Championships at Eastern Creek

13 yrs. [3km.] No. of runners - Winning time -
4th M. Prodinger

14 yrs. [4km.] No. of runners - Winning time -
60th N. Frame

17 yrs. [6km.] No. of runners - Winning time -
40th J. Rushton

Selected to represent New South Wales in the Australian Secondary Schools Cross Country Championships
M. Prodinger

24 July Host: Riverview/ St Aloysius' College Venue: Riverview

Under 14 [3km.] No. of runners = 109 Winning time = 11.03
4th M. Prodinger 11.42 5th D. Peak 11.50 19th T. Perry 13.25
28th T. Crasti 13.56
Team Place = 3rd

Under 16 [4.2km] No. of runners = 114 Winning time = 15.13
No Riverview runner

Open [5.4km.] No. of runners = 97 Winning time = 18.50
6th J. Rushton 21.01

31 July Host: St Joseph's College Venue: Macquarie Hospital

Under 14 [3.5km.] No. of runners = 123 Winning time = 12.26
5th N. Frame 12.50 6th D. Peak 13.12 25th T. Perry 15.13
34th T. Crasti 15.49
Team Place = 3rd

Under 16 [5.5km.] No. of runners = 119 Winning time = 18.04
No Riverview runner

Open [7km.] No. of runners = 105 Winning time = 23.09
12th J. Rushton 25.24 51st J. Southwell 29.40

Selected to compete in the G.P.S. Team against C.A.S.
J. Rushton

7 August Host: Sydney Boys' High School Venue: Centennial Park

Under 14 [2.5km.] No. of runners = 108 Winning time = 8.13
3rd M. Prodinger 8.29 7th N. Frame 8.57 8th D. Peak 9.02
23rd T. Perry 9.59 29th T. Crasti 10.16
Team Place = 2nd

Under 16 [4km.] No. of runners = 114 Winning time = 13.08
No Riverview runner

Open [6km.] No. of runners = 102 Winning time = 19.37
27th J. Southwell 23.41

15 August **City to Surf Race [14km from City to Bondi]**

No. of runners = 50,716 Winning time = 40.27

Schoolboy aged 12-13	2nd place	D. Peak	55.42
576th D. Peak (Grammar II)	55.42	(Intermediate Award Winner)	
1128th J. Southwell (Poetry)	59.34	(Senior Award Winner)	
1347th N. Frame (Grammar II)	60.39		
1902nd A. Burnheim (Syntax)	63.06		
2558th S. Turner (Grammar II)	65.18		
4043rd J. Byrne (Syntax)	68.58		
6960th T. Crasti (Grammar II)	74.48		
7125th L. Hannan (Grammar II)	75.06		
7650th T. Perry (Rudiments)	76.02	[Junior Award Winner]	
9784th W. Burnheim (Syntax)	79.53		
23809th Mr P. Chatfield	116.11		

21 August **Host: Sydney Grammar School** **Venue: Centennial Park**

Under 14 [2.5km.] No. of runners = 128 Winning time = 8.14

3rd M. Prodinger 8.37 5th N. Frame 8.43 24th D. Peak 9.34

37th T. Perry 10.05 43rd T. Crasti 10.26

Team Place = 3rd

Under 16 [4km.] No. of runners = 130 Winning time = 15.49

No Riverview runner

Open [6km.] No. of runners = 90 Winning time = 23.57

8th J. Rushton 26.12 33rd J. Southwell 28.51

28 August **Host: The King's School** **Venue: The King's School**

Under 14 [2.9km.] No. of runners = 88 Winning time = 9.42

3rd D. Peak 9.52 5th N. Frame 10.13` 17th T. Crasti 11.32

22nd T. Perry 11.52

Team **Place** = 3rd

Under 16 [4.3km] No. of runners = 84 Winning time = 13.38

No Riverview runner

Open [5.7km.] No. of runners = 62 Winning time = 18.21

No Riverview runner

4 September **Combined G.P.S. Championships at Macquarie Hospital, hosted by St Joseph's College**

Under 14 [3.5km.] No. of runners = 85 Winning time = 12.08

2nd M. Prodinger 12.15 7th D. Peak 13.33 8th N. Frame 13.34

16th T. Perry 14.14

Team Place = 2nd

Under 16 [5.5km] No. of runners = 72 Winning time = 17.40

No Riverview runner

Open [7km] No. of runners = 67 Winning time = 23.05

14th J. Rushton 26.18 25th J. Southwell 27.56

The Jesuit Sesquicentenary 150 Kilometre Road Relay

A compilation of participants' experiences and reactions

One significant event among many great celebrations throughout the country, marking the 150th anniversary of the commencement of Jesuit work in Australia, took place in Adelaide and Sevenhill from Monday 12 April to the following Thursday. Eight Riverview students, along with Mrs. Bryan, were privileged to take part in the 150 kilometre Road Relay organised by Brother Paul Callil S.J. Starting from Outer Harbour, the landing place of Frs Aloysius Kranewitter SJ and Maximilian Klinkowström SJ, the route led to Sevenhill where the early Jesuits settled and founded St Aloysius' College and Church, the vineyard and winery.



THE RELAY TEAM
Canice Kinnane, Mrs L. Bryan, Thomas Egan, Peter Van Beek, Fraser Giblin, Mastthew Kelly, Timothy Mannion, Timothy Dwyer, Angus Hamilton

The plane trip - a first for some of us - our arrival in Adelaide, the hospitality of our host families, the run itself, the final dinner on Wednesday night and the friendships we made proved to be experiences we will value and share with others for the rest of our lives.

The Riverview contingent, consisting of Tom Egan, Tim Mannion, Canice Kinnane, Angus Hamilton, Fraser Giblin, Matthew Kelly, Tim Dwyer and Peter van Beek, arrived in Adelaide at midday on the Monday. We were collected from the airport by our billets who showed us around Adelaide for the remainder of the day. Most of us went to bed early that night - most of us that is except Mrs Bryan and the Doyles who made one hundred and fifty sandwiches to feed us the next day.

At around 6:30 am on Tuesday, eight participants from each of the Jesuit Schools in Australia, Loyola, Xavier, Saint Ignatius' Athelstone, St Aloysius and Saint Ignatius' Riverview and many support people met at Outer Harbour, Port Adelaide. The running intervals of the relay were broken up into four kilometre distances and two people, usually from different schools, ran at a time. The pairs were mixed up during the day. The idea of the relay was not to compete against each other, but for all of these schools to come together as one and celebrate what we all have in common. From the beginning of the day, everyone was in great spirits and we all seemed to enjoy ourselves.

It wasn't long before general conversation developed and good camaraderie was shown throughout our time together. Most of us ran ten to twelve kilometres over the day, and all ran the last two, up to the St Aloysius' College building in Sevenhill, in the dark. The key to the success of the run was the great cooperation of everyone, the help of Bro. Callil's old scholars and the fact that we all did it together.

After a quick dinner, we went to bed and despite a brief shoe war, we went to sleep pretty quickly.

On Wednesday after breakfast, the whole group walked into the town of Clare. We had lunch and then proceeded to the local oval. A game of Australian Rules football took place and was enjoyed by everyone except perhaps Tom, who was knocked out. We went back to Sevenhill after that and Brother John May SJ gave us a tour of the winery. After that we had another relay, this time a 4 x 2 kilometre competition between schools. St Aloysius' blitzed the field but we were not last and it was good fun.

After cleaning up we joined in a Mass celebrated in St Aloysius' Church by Father O'Kelly who involved all of us in the liturgy. He was happy to talk to Riverview boys and afterwards he gave us a tour of the church, the crypt and the old school. He showed us many fascinating things and let us hold a book which was over four hundred years old. It was amazing! There is a most beautiful Bible there, and we were photographed with it and Father O'Kelly.

The dinner that followed in the winery was the highlight of the trip. The venue could not have been better - the surrounding barrels of wine, some draped with our school banners, made the scene picturesque, while the fantastic food (there's nothing better than fresh lamb done on a Weber), the speeches, company and generally happy atmosphere made the meal quite wonderful. Brother Callil gave a very inspiring speech about the run and how in our participation we had helped create history.

The next day after we had returned to Adelaide and had a brief tour around Saint Ignatius' College, Miss Doyle very kindly took us to the IMAX theatre as the other schools had left earlier. The tickets were provided by courtesy of another of Bro. Callil's old scholars. He has quite a network!

We all feel very fortunate to have been able to participate in the Road Relay. We had challenged ourselves, met some new people, visited a lovely place that we had never seen before and, most of all, we knew that we had been involved in something really significant. The flight home gave us a chance to reflect on what had been more than just a great holiday. We had taken part in a page of Jesuit history in Australia. We returned home appreciating our Jesuit education and feeling connected with many other people who share this privilege. It was a fine way to celebrate the Sesquicentenary.



Nicholas Frame and David Peak at Macquarie Hospital

AUSTRALIAN RULES FOOTBALL

1st XVIII

Members Justin Martin, James Wren, Peter Salt, Luke James, Hugh Simpson, Jye Collins, Leslie Edwards, William Punch, Jeremy Hansen, Benedict Williams, Edward Madden, Timothy Knapp, Daniel Roberts, Trevor Hood, Justin McFarlane, Michael Briggs, Christopher Allen, Timothy Bye, David Greenwell, Ashley Marsh, Jonathan Dicker, Timothy Charles, Nicholas Plokstys



1st XVIII AUSTRALIAN RULES

Back Luke James, Trevor Hood, Justin McFarlane, Michael Briggs, Christopher Allen, Daniel Roberts

Middle Mr K. James (coach), Jye Collins, Timothy Bye, David Greenwell, Ashley Marsh, Benedict Williams, Hugh Simpson, Jonathan Dicker

Front Timothy Charles, Leslie Edwards, Timothy Knapp, Justin Martin, Edward Madden, Peter Salt, Nicholas Plokstys

[Photo Melba Studios

For numerous reasons, not least the programming of the Lions Cup and Fr Brennan Shield matches and the impact on training of ever increasing co-curricular activities, it was a difficult year for the senior team. Very little quality time was spent at training on skills and team play, and this translated into three losses for the year in games that could easily have been won.

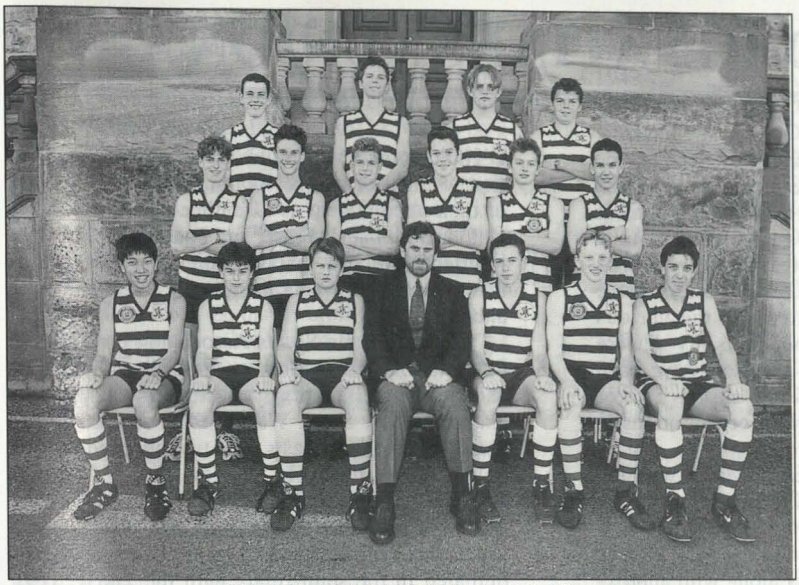
Five members who are leaving school have played Australian Rules since coming to Riverview and their loss will be felt, but excellent talent for the future is available in those who remain.

K. James (coach)

UNDER 15 XVIII

Riverview can feel proud of the way in which this team represented the school, sometimes in trying circumstances against more experienced and stronger sides from the Northern and Western Suburbs. As Riverview was the only school in the Northside Junior Australian Rules Football League it was necessary on some days to travel as far afield as Quaker's Hill or Penrith to play in wet and windy conditions. Nevertheless, loyal volunteers were there each weeek to barracks and provide volunteers for the usual duties. The team did not win according to the score board and tasted victory only once; nor was it as successful as coach and players had hoped. Nevertheless its members were all winners for sheer persistence, courage, sportsmanship and dedication.

There were strong individual performances each week and these were shared by many members of the team, all of whom made fine contributions. The co-captains, Daniel Roberts and Christopher Allen, provided exemplary leadership, each regularly giving inspirational personal performances. In the back lines Michael Briggs and Thomas Fearon were consistently good defenders. The goal kicking of Alexander Edwards, even on awkward angles, was very reliable. New players Patrick Lynch, Robert Fagan and Ben Carey contributed much and Anthony Chuck and Lucas Foertsch showed great skill in many matches.



UNDER 15 AUSTRALIAN RULES

Back Lucas Foertsch, Christopher Allen, Michael Briggs, Justin McFarlane
Middle Tobias Pemberton, Daniel Williams, Daniel Roberts, Justin Protich, Angus Cashmore, Matthew Ellis
Front Anthony Chuck, Matthew Rolfe, Daniel Charles, Fr R. Davoren SJ (master in charge), Alexander Edward, Thomas Fearon, Patrick Lynch

[Photo Melba Studios

On many occasions the team produced patches of exceptional play, displaying uncanny agility and ball skills beyond the expected level of the players. Most gratifying of all was the visible improvement of all players, particularly in skills development and the surprising leap in confidence of some of the less experienced players as the season progressed. The team coach, Dominic Allen, was hard working and generous with his time. The boys gained much from his willingness to share his experience.

M. McFarlane (manager)

UNDER 14 XVIII

No report received.

Captain Matthew Sherman

Members Eric Fenessy, James Minahan, Thomas Clear, Richard Lynch, Jack Dwyer, Heath Collins, Lachlan Wilmot, Thomas Pastro, Andrew Walter, Hugh Cashmore, Jeremy Moore, Paul Morrow, Matthew Rooney, Alistair Gray, Tobias Pemberton, Geoffrey Storr, Michael McLean, Patrick Roberts, Benjamin Weber, Pascal Herington, Robert Kelly, James Curtis

FENCING

'A' Team

Captain Declan Brown

Members Patrick O'Brien, Paul Seton, Nicholas Perrin

Last year Saint Ignatius' College fencers participated in a few fencing competitions, individual and team events, including State and a School League championships. They fenced very well and showed their ability and commitment. Nick Perrin won a gold medal in his division. Patrick O'Brien won a gold medal, Declan Brown silver and Paul Seton bronze. The team was placed third in the School championship.

In junior categories Andrew Cutcliffe won a bronze medal. All students improved their fencing skills and I expect that they will attain good results in the State and National championships.

A. Szandurski (coach)

OLD IGNATIANS' UNION

1999 has been an exciting and busy year for the Old Ignatians' Union. As President I have found myself involved in a range of matters on a number of fronts and whilst activities have been at time hectic, it has always been a pleasure to work with the industrious and committed office bearers of the Union, the General Committee and the various other groups within the school. It is my sincere hope that during my term of presidency we have been able to forge closer links and clearer lines of communication among the various organisations in the Riverview community.

Official activities commenced in March with the annual golf day at Avondale Course, organised by our former Honorary Auditor, now Life Vice-president, Tony Clark. The Head Master, Father Gleeson, participated on the day along with approximately seventy other Old Ignatians in what proved to be a highly enjoyable day of golf followed by a very pleasant dinner at the Avondale Golf Club.

The annual Day of Recollection was also held in March and we were privileged to have Father Vince Hurley officiate on that occasion. The Careers night coordinated by John Hayes and his committee has continued to play a strong role in the school's programme for assistance of boys in establishing careers and this year's Careers night, held on 24 May in the Ramsay Hall, was no exception. An Old Ignatian, the Federal Minister for Youth Employment, Mr Tony Abbott M.H.R. (1970-75), was the official guest and guest speaker at the opening ceremony. An estimated crowd of two thousand attended, with fifty exhibitors and 120 speakers. The quality of the presentations and the general class of the evening set a bench mark standard in careers activities for any school in Australia.

Country Reunions were held in Newcastle in May when both Father Fraser and our beloved John Ramsay were in attendance, along with approximately one hundred others at a most enjoyable Saturday evening function at the Newcastle Club, hosted as usual by Sonny De Carvalho. It was highly rewarding to see both Father Ramsay and Father Fraser present on that occasion. A further highly successful country reunion was conducted in Cowra on 2 October with the Head Master, Father Gleeson, in attendance. A third country reunion is being planned for Dubbo on 23 October.

On 20 August a significant occasion was conducted at the school to commemorate the appointment of three Life Vice-presidents who had been appointed earlier in the year, namely John d'Apice, Tony Stenmark and Tony Clark. The dinner also served as an opportunity to honour and acknowledge the existing Life Vice-presidents, Charles Fraser, Paul Hunter, Brian Nowland, Emmet O'Halloran and Mick Poirrier, by way of presentation to them of plaques commemorating the dates of their appointment as Life Vice-presidents of the Union. Both Father Fraser and Father Gleeson were in attendance at a sparking dinner in the Parlour that night which was a memorable event for those attending.

The Old Ignatian Sports Association continues in its inevitable progression towards being the largest and most successful of any ex-students' sports association in New South Wales, if not Australia. The Rugby Club alone boasts over two hundred players fielding seven teams. In 1999 the Rugby Club finished second to St Patrick's Strathfield in the Sydney Second Division Rugby Union Competition, an outstanding result. Every team participated in the semi-finals with the 2nd and 5th teams winning their premierships. No team finished lower than third place in the overall competition. Matthew Perrignon (OR.1978-83) coached the Seconds and Fifths to their premiership making a record of five premierships in a row as football coach, which must surely be a record.

On the subject of football I should also point out that Matthew Mostyn (OR.1989-92) joins the illustrious group of O.I.U. members who have won an international Rugby Cap upon his being selected to play for Ireland this year against the Wallabies at Ballymore in Brisbane. The Sports Association of course fields teams in cricket, water polo, touch football and other sports as well.

The Class Bursary system established by the Union approximately six years ago continues to grow and provide assistance in a very real sense to families who may not otherwise be able to afford an eduction of their son at Riverview. The System has, since its inception created fifty current bursaries for boys at the College and it is our intention to reach a target of one hundred full bursaries in due course.

The highlight of the Union's activities this year culminated the with the Sesquicentenary Dinner on 22 September 1999 in the Ramsay Hall. We were privileged to have in attendance nearly sixty Jesuits from throughout Australia who participated in a splendid dinner with nearly five hundred Old Ignatians, their wives and members of the broader community. The evening proved a great forum for catching up with many of the priests who had served at Riverview and many who had not, but were known well throughout the community. The dinner was established as to provide an opportunity for ex-students of the Jesuits to acknowledge publicly the contribution made by the Jesuits to their education and development. The sesquicentenary of the Jesuit Order in Australia was an entirely appropriate and fitting opportunity for an event of this

nature. We were fortunate in being able to secure participation and contribution from all of the active Jesuit schools in Australia: Aloysius, Xavier, Saint Ignatius' Athelstone, and Loyola Mt Druitt, all having representatives attending in what proved to be a thoroughly enjoyable and moving occasion.

December 1999 signals the end of my term as President of the Union. It has been my great privilege to hold office as President for the last two years and my enjoyment of that role has been made possible by the great cooperation and assistance I have received from the hard working and dedicated committee and office bearers of the Union. Denis Lynch (OR.1964-67) is the President Elect and I know that he will perform splendidly in the role of President in the Year 2000.

Stephen O'Halloran

PRESIDENTS OF THE UNION

1897-99	Thomas F.Kelly
1900-01	George E.Flannery
1902	Francis W.J.Donovan
1903	James T.McCarthy
1904	William T.Coyle
1905	Thomas J.Dalton
1906	John Henry Keating
1907	Patrick J.O'Donnell
1908	Bernard A.McBride
1909	Dr Percy.J.Clifford
1910	Arthur Deery
1911-12	Thomas J.Dalton
1913-14	Antoine W.M. (Bill) d'Apice
1915	John Hughes
1916	Dr James Hughes
1917	Ferdinand H. du Boisé
1918	Dr Bernard Coen
1919	Dr Humphrey B.Oxenham
1920	Dr Walter F.Burfitt
1921	Dr George H.McElhone
1922-23	Victor Macken
1924	Louis F.Anivitti
1925	William T.Coyle
1926	Dr James Hughes
1927	Antoine W.M. (Bill) d'Apice
1928	Lancelot.P.Kelly
1929	John Boylan
1930	Archibald A.Rankin
1931	Louis.F.Anivitti
1932	James J.B.Kinkead
1933	Louis F.Anivitti
1934	George E.Flannery
1935-36	Geoffrey Forrest Hughes
1937	Dr Donovan Foy
1938-40	Alan Bridge
1941	Sir Henry Manning
1942	Antoine W.M. (Bill) d'Apice
1943	Ossian J.Stenmark
1944	Dr Alan Oxenham
1945	Dr Callaghan J.King
1946	Cyprian J.Bryant
1947	Maurice J.McGrath
1948	Dr Rupert Sheldon
1949	John A.Sullivan
1950	Cecil O'Dea
1951	Laurence P.Raper
1952	Dr Kevin Fagan
1953	Dr Christopher Laidlaw
1954	Michael G.Meagher
1955	Mark McAlary
1956	Cecil O'Dea
1957	Sidney Raper
1958	Max Glasheen
1959	John d'Apice
1960	Dr Emmet McDermott
1961	Albert Zions
1962	Basil Clifton
1963	John E.Hayes
1964	Robert Emmet O'Halloran
1965	Dr A.Geoffrey McManis
1966	Philip E.Prior
1967	Donald H.Pinnock
1968	Robert J.Barry
1969	Brian Page
1970	David de Carvalho
1971	Paul Hunter
1972	Dr Peter F.Anderson
1973	Andrew Meagher
1974	Dr Thomas J.Connelley
1975	Fernao H. de Carvalho
1976	Brian Nowland
1977	Dr John J.Collins
1978	Jon North
1979	Kevin J.Slocum
1980	Fr Charles Fraser, SJ
1981	Dr Farmey Joseph
1982	Dr Paul Lewis
1983	William Russell
1984-85	Adrian Miller
1986-87	Des Giugni
1988	Robert J.Barry
1989-90	Geoffrey J.Hall
1991	Charles Cuschieri
1992	Michael Shepherd
1993	Leigh Clark
1994-95	John Quinn
1996-97	Peter Mayoh
1998-99	Stephen O'Halloran

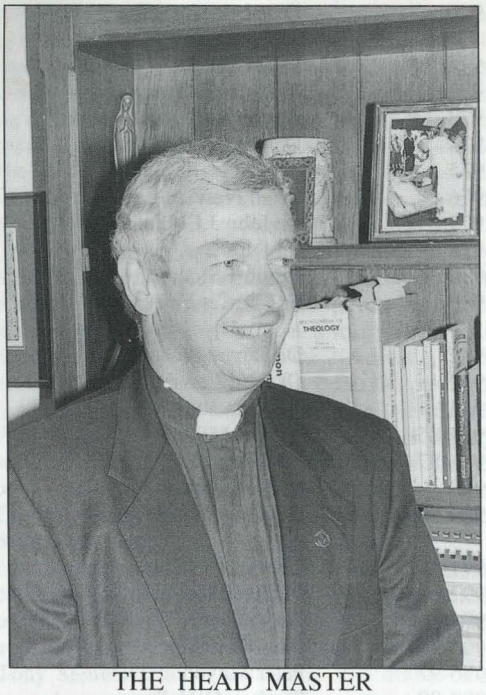
RHETORIC VALETE

On Thursday 14 October the school met, together with parents of rhetoricians, in the Ramsay Hall for the Rhetoric Valete and Prize Giving. In the course of the transactions, a vocal duet was provided by Pascal Herington and Mitchell Hor; Reuben Mourad also entertained an appreciative audience with a virtuosic cello solo. Towards the close of the Assembly the Ignatian Choir sang Rutter's 'The Lord bless you and keep you'.

After initial formalities, the Head Master (Fr C. Gleeson SJ) said:

It gives me great pleasure to welcome you to this graduation School Assembly for the Class of 1999, in which we acknowledge the gifts of all and reward the excellence of over half their number in academic pursuits and a wide range of co-curricular activities.

Following our custom of recent times to ask a family member to be Guest of Honour, I am delighted that Father Peter L'Estrange could accept our invitation this year. Not only is he the uncle of valetant Michael Steele, but he is also the eldest son of Dr Jim L'Estrange, for many years our beloved College Doctor at Riverview. In his honour the family has funded the perpetual and very important Dr James L'Estrange Prize for the senior student(s) most generously involved in community service.



THE HEAD MASTER
Fr Christopher Gleeson SJ

You have just come from House Assemblies where the contribution of every individual young man to the school during his time with us was commended. Apart from the celebration of tomorrow's Valete Mass, this is the most important part of the various graduation ceremonies. It is in line with what St Ignatius calls *cura personalis*, care for the individual person, for which we strive very hard at Riverview. Those House Assemblies are also an acknowledgment that success is more than winning. While many students will not receive a prize today, they will be able to resonate with the words of the American philosopher, Ralph Waldo Emerson, who wrote:

> *What is success?*
> *To laugh often and much;*
> *To win the respect of intelligent people and the affection of children;*
> *To earn the appreciation of honest critics and endure the betrayal of false friends;*
> *To appreciate beauty;*
> *To find the best in others;*
> *To leave the world a bit better, whether by a healthy child, a garden patch or a redeemed social condition;*
> *To know even one life has breathed easier because you have lived;*
> *This is to have succeeded.*

When one reviews the achievements of the Class of 1999, one is inspired by their range and diversity. Laurie Lawrence, of Australian swimming coaching fame, told our Senior Athletics Team not so long ago that 'excellence is no accident'. When we examine the achievements of the Class of 1999, we can understand what he means. So many of our 1999 graduates have worked extremely hard to attain excellence in such a diverse range of pursuits. The following is a brief snapshot:

• In the field of academics, it is a Year group that has taken its studies very seriously indeed. Throughout Years 11 and 12, we have awarded many more Merit Certificates (given to

those who show strong commitment to every aspect of learning) to this group than has been typical of any other group in recent years. For example, in the most recent report, twenty one boys received a Gold Merit Certificate. Up till now we had thought five or six was a good result! Conversely, throughout Year 12, very few boys have received the kind of academic reports that called for intervention from the College, because of an overall pattern of poor application.

• For the first time ever in 1999, Riverview won the Bond University National High Schools' Mooting Competition comprising some 130 High Schools from around the country. John-Paul Favero, Michael Steele (who was voted the outstanding advocate or 1 mooter in the competition) and Justin Martin did us proud.

• Led by Captain of Music, Jonathon Miller, our musicians and singers formed a very strong contingent amongst the Australian Jesuit schools celebrating the Jesuit Sesquicentenary in Adelaide in May-June. Not long after this, they were a highlight of the Concert at the Opera House to mark the 120th anniversary of St Aloysius' College. A select group of our musicians also had the rare privilege of performing with one of Australia's greatest musicians, James Morrison.

• On stage this year, our Year 12 graduates have been well to the fore in the various productions of *The Ancient Mariner* at the Maritime Museum; *The Pirates of Penzance* here in the Ramsay Hall and Mr Mel Morrow's production of *Othello* in Second Term.

• In the all-important field of community service, our Class of 1999 was prominent in the student leadership of last year's inaugural Ignatian Holiday Camp for some twenty five Sydney children with severe disabilities. Indeed, they have given much impetus to the school's drive to develop community service across the whole School launched in all the Houses in August 1997.

• The 1998-99 G.P.S. Competition saw us win Premierships in G.P.S. Tennis 1st and 2nd with David Forde as Captain. We won the G.P.S. 2nd Debating Premiership in a season of mixed fortunes for our debaters and public speakers. For the first time since the G.P.S. Soccer competition began in 1988, we won a premiership - not just one - but two, in the 1st where we were undefeated champions, and also in the 2nd. Jarad Kelly and Stuart McAlpine were the two fine team captains, respectively. In the G.P.S. Athletics, we experienced a marvellous moment when the 43 year-old Shot Putt record of outstanding Riverview old boy athlete, Jim Lenehan, passed to 1999 Captain of Athletics, Robert Murphy. It was a moving School Assembly when Jim Lenehan came to honour Robert and acknowledge the new holder of his record which had stood for such a long time.

• In my own experience of the Class of 1999 - some two-thirds have passed through the Religion Class shared by Mr. Hanley and me - it would be difficult to recall a more positive, generous, and courteous group of young men. You have been delightful companions with us.

Over the next hour or so, indeed the next two days, there will be many words spoken about various individuals in the Graduating Class of 1999. Whether you receive a prize or not today, whether or not your name is mentioned in dispatches during the graduation celebrations, it matters only that all of you have learned to appreciate your gifts, to understand that you must use them for service in the world beyond Riverview, that you are indelibly stamped with the spirit of Ignatius forever.

The Chairman of the College Council, Mr Peter Joseph, introduced Fr Peter L'Estrange SJ, who said:

Let me begin by expressing my gratitude for the opportunity to be here this morning and to all those who have made it possible. The Ramsay Hall is for the moment a place for celebration as fortunately it has often been in the past. Hundreds of earlier valetants have preceded us in this place and thousands have in other venues. I am glad to be here and pleased that parents and teachers and other staff and friends have been present to take part in the event which marks endeavours, friendships and hopes. These people have provided not only love but financial, emotional and intellectual support this day and the honours which it bestows belong to them too.

The Australian historian, Sir Keith Hancock, once said that the enemies of learning are pottering, frittering, and gabbing - and all of us, I guess, are prone to potter, fritter, and gab once the novelty has gone out of some particular enquiry. Those of you who are finishing in the class of Rhetoric, that you are here is evidence

that you have survived and is evidence of commitment and determination. But I trust it is much more than that. You have had, and will have, opportunities for intellectual and imaginative joy such as has rarely been available to human beings throughout history. There are people whose faces I can summon up in this moment, some in other parts of the world for whom the possibility of ranging through the treasures of the ages, past, present and future, would be like water in the dessert. In a different zone in the world people whose parents and grandparents live shrivelled lives because they could not freely share what was laid in their hearts and dreams - the possibilities which we today take for granted. All of us sitting here this morning have the possibility of which few people, not many people of the present, have dreamed.

Some years ago my historical research took me to Washington and I lived for a short time in a Jesuit parish and school, Gonzaga High School, not far from the Capitol. The parishioners were predominantly black and the area was very poor and one of the priests I was living with was legendary in that area, and highly regarded for the shelter which he had created for the homeless, providing daily meals and medical, dental and legal help offered for the most part, by students from the Jesuit University in the city, who were only a year or two older than many who are valetants here today. He died a few years ago aged over eighty and among the papers in his room, with very few other possessions, was found this note which he had written to himself: 'Then in my dream of the last day, Our Lord will come back and reward us for having by His grace, straightened the world out, in having the poor competent, the rich thoughtful and well protected, kindly and generous and involved, and the educated enthralled by the kingdom of God, and the spiritual able to perceive Him in such a way as make Him visible to us'.

That is what drove him all his life and those words I think translate to what many Jesuits in Australia during the past one hundred and fifty years have hoped to achieve and what some of them and others, teachers and benefactors, have built up at Riverview. Specifically, here they have enlarged the spirit through genuine education. You might become more truly, more genuinely human, because the more genuinely human we become we come to be in the image and likeness of God.

And for the joy of assisting at this epiphany, this showing forth of Christ's glory in each of you, Fathers Gleeson and Bruce and Strong, and Smith and Fraser and Dooley and Davoren are here and not paddling canoes up waterfalls in South America or having their fingers cut off by clam shells in Canada or doing any of the other exciting things Jesuits get up to in films. Or be murdered in Timor or El Salvador, or doing any of the other exciting things that Jesuits get up to in other parts of Australia and elsewhere. That is why the Jesuits and their colleagues, so many of whom are on stage here today, have invested so much in places like this.

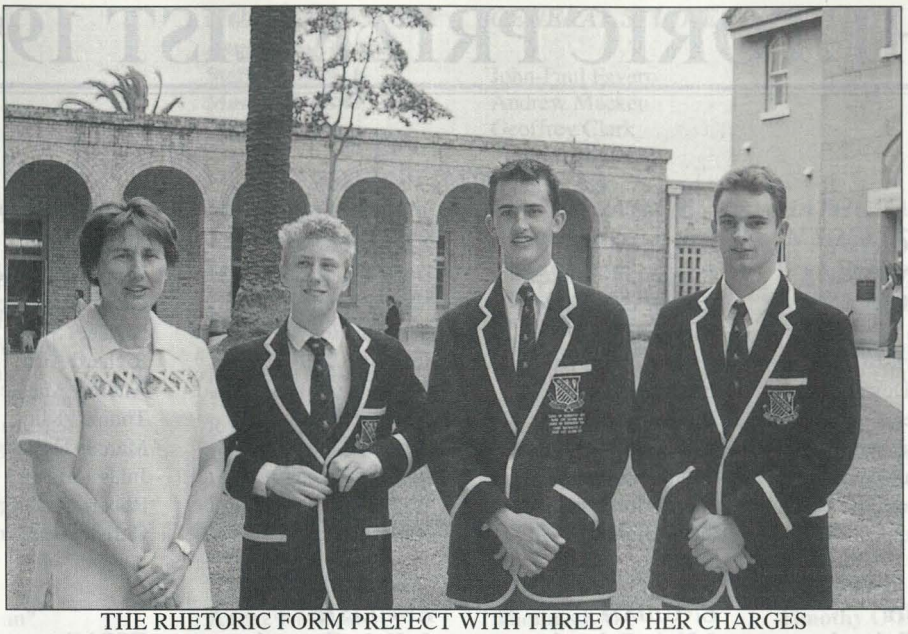
Adjacent to here are the quadrangle and just behind me are the cloisters. These were modelled after the monasteries; they are open tunnels if you like, where people might pace and pray and reflect on life and how life is going for the human race. But if you go there and listen carefully you will hear the sounds of human conflict, stress. I heard it just an hour ago. If you listen towards Hunter's Hill and towards Lane Cove you can hear police cars, the fire engines, and the ambulances and even when these are absent you can hear the drum of cars and trucks going about their normal business. This is what education has always been about. It is about nourishing dreams and truth and justice and goodness and beauty and it is also about addressing the pragmatic, the evasive, the lethal.

Here we finish. Soon, whether you acknowledge this or not, you have been put at the point of intersection onto a track which is challenging. I wish a happy outcome in dealing with that challenge. You can live without addressing the challenge but people care about you - they do. To those honoured today who received prizes and who have achieved in other ways in this community, I congratulate you most warmly and I wish you in the future all the good things which your families and the staff of this College also wish for you.

After the prize distribution, the Head Master announced key student leadership appointments for 1999-2000:

Captain of the School	**Michael Pond**
Vice-captain (Day Boys)	**Simon Hughes**
Vice-captain (Boarders)	**Geoffrey O'Hare**.

The popularity of these appointments was well attested by the enthusiasm with which the announcement was greeted.



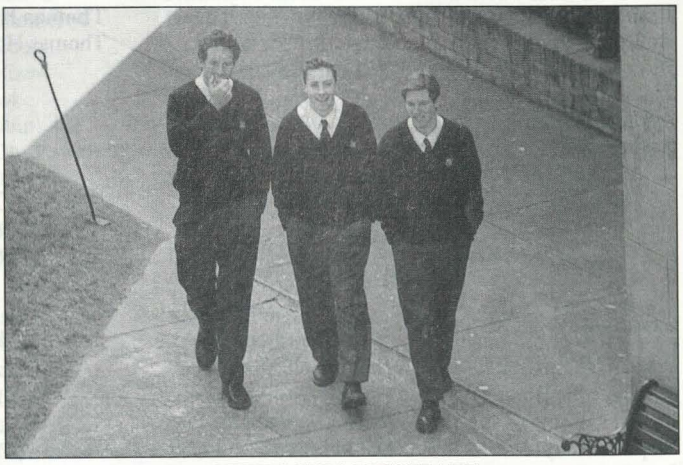
THE RHETORIC FORM PREFECT WITH THREE OF HER CHARGES
Mrs M. Naughton, Christopher Sandel, Mark Lancaster, Gregory Kearney
[OAM Photo

The Class of 1999

It is reassuring to witness the fact that the 1999 Rhetoric form at Riverview has been not only a close and caring community, but also one which has encouraged independent thinking and individualism. Throughout 1999, these young men have proven themselves to be worthy of the Ignatian philosophy that one should strive to be a person for others.

The class is a diverse blend of students from a variety of backgrounds, with different strengths and weaknesses, talents and frailties. During their time at Riverview they have embraced these differences and encouraged the individualists to express themselves in their own ways while still being accepted as members of the wider Rhetoric community. By assisting one another so successfully, they have been able to assist the wider community through various fund raising activities and community service. Not only have the Rhetoricians of 1999 been enriched by the high standard of education, but their level of, and respect for spirituality has increased at an exponential rate owing to the emphasis placed on spiritual development at the school, through retreats, student Masses and regular prayer. This has been a year when everyone, regardless of rank, has been involved and has been willing to do the hard work. These young men depart with a firm Catholic faith, and a deep and long-lasting gratitude to the school.

Michele Naughton (form prefect)



OTIUM CUM DIGNITATE
John Delaney, Patrick Renshaw and Ronald Neville strolling in the Quadrangle - but alert to the telephoto lens on the roof!
[OAM Photo

RHETORIC PRIZE LIST 1999

ACADEMIC PRIZES

AGGREGATE
Andrew Macken
Rowan Mawa
Peter Han
Mark Boyd-Boland
Jonathan Deves
Ian Bolster
Joseph Cleary
Daniel Natale
Luke James
Samuel Porter
Luis Izzo

APPLICATION
Benjamin Canalese[1]
Robert Gascoigne[1]
Joseph Cleary[1]
Andrew Suharli[1]
Peter Salt[1]
Brendan Allen[2]
Adam Allison[2]
Samuel Lo Grasso[2]
Aaron Bott[2]
Drew Burden[2]

RELIGIOUS EDUCATION
Luke Hartcher
Martin Alfoldi
Stephen Hunyor
Jonathon Bull
Matthew Graham
Stafford Bosak
John-Paul Favero
Richard Francis
William Knox
Hamish Walker

STUDIES OF RELIGION
Mark Boyd-Boland=1
Nicholas Pascoe=1
Michael Steele
Richard Austin
Andrew Macken
Thomas Kline
Marcus Day
Jules Joris
Robert Gascoigne
Christopher Sandel

ENGLISH 2 Unit Related
Jonathan Deves[3]
Rowan Mawa
Michael Steele[4]
David Forde[4]
Daniel Natale
Liam Barry
John-Paul Favero
Samuel Porter
Mark Boyd-Boland
Ian Bolster

ENGLISH 3 Unit Related
Rowan Mawa[5]
Liam Barry
Jonathan Deves
Jonathon Miller
John-Paul Favero=5
Stephen Hunyor=5
Robert Towey
Patrick Avenell

ENGLISH 2 Unit General
Luis Izzo
Andrew Macken
Jonathon Bull
Edward Hartman
James Wren
Robert Murphy=6
Patrick Renshaw=6
Jonathan Choi
Jonathan Nichols
Benjamin Harrison

ESSAY
John-Paul Favero[6]
Stephen Hunyor[7]
Marcus Day[7]
Michael Steele[7]
Samuel Porter[7]
Rowan Mawa[7]
Luis Izzo[7]
William MacMahon[7]
Daniel Natale[7]
Peter Han[7]

ENGLISH Contemporary
Dominic Ward
Andrew Bowring
Peter Salt=3
James Phillips=3
Andrew Suharli
Andrew Mui

LATIN 2 Unit
Timothy Shea[15]
David McDermott
William Knox

LATIN 3 Unit
Thomas Hughes
Thomas Hoekstra

FRENCH General
Mark Boyd-Boland[14]
Timothy Shea
Daniel Natale
Liam Barry

CHINESE 2 Unit
Peter Han
Timothy Wong
Thomas Carrigan

CHINESE 3 Unit
Rowan Mawa[22]
Roy Fischer

MODERN HISTORY 2 Unit
Rowan Mawa
Robert Gascoigne
Stephen Hunyor
Jonathan Deves
David Forde
Brendan Smyth=6
Marcus Day=6

MODERN HISTORY 3 Unit
Rowan Mawa[12]
Robert Gascoigne
David Forde

ANCIENT HISTORY 2 Unit
Daniel Natale
Luis Izzo=2
Damon Paisley=2
Michael Steele
Robert Gascoigne

ANCIENT HISTORY 3 Unit
Daniel Natale
Michael Steele
Luis Izzo

MODERN HISTORY
People & Events
Stefan Voros=1
Morgan Law=1
Thomas Degnan

GENERAL STUDIES
John-Paul Favero
Andrew Macken
Geoffrey Clark
Thomas Powell

MATHEMATICS
4 Unit
Andrew Macken[8]
Marcel Lee
Damon Paisley
Jonathan Choi
Peter Han
Michael Messara
James Brownell
Daniel Brungs
Michael Steele
Francis Care

MATHEMATICS
3 Unit
Luke James
Ian Bolster
Brendan Smyth
Joseph Cleary
Mark Boyd-Boland
Thomas Kline
Robert Murphy
Jonathan Deves
Liam Barry
Luis Izzo

MATHEMATICS
2 Unit
Rowan Mawa
Damien Donnelly
Timothy Shea
Nicholas Pascoe
Jonathon Bul
Benjamin Canalese
Brendan Allen
Stephen Hunyor
Daniel Natale
James Perry

MATHEMATICS IN SOCIETY
Drew Burden
Christopher Kenny
Phillip Cahill
Hugh Simpson
lAnthony Humphreys
Paul Mead
Jeremy Silver
Daniel Killham
O'Donovan Murphy
James Giblin

PHYSICS
Peter Han[9]
Andrew Macken=2
Luke James=2
Joseph Cleary
Brendan Smyth
James Brownell
Damien Donnelly
Brendan Allen
Ian Bolster
Daniel Brungs

CHEMISTRY
Andrew Macken[10]
Luke James
Joseph Cleary
Ian Bolster
Brendan Allen
Robert Murphy
Peter Han
Brendan Smyth
Mark Boyd-Boland
Thomas Kline

BIOLOGY
Thomas Kline[11]
Damon Paisley
Robert Gascoigne
Benjamin Canalese
Peter Gillett
Matthew Kean

SCIENCE FOR LIFE
Timothy O'Brien
James Phillips
Patrick McColl
Hamish Walker

BUSINESS STUDIES
2 Unit
Luke James
David Forde
Joseph Cleary
James Besson
Andrew Dobbin=5
Christopher Sandel=5
Jonathan Nichols
Peter McCullough=8
Benjamin Mooney=8
Damien Donnelly=8

BUSINESS STUDIES
3 Unit
James Besson
Jonathan Nichols=2
Mark McIntosh=2
Christopher Sandel=4
Peter McCullough=4
Tristan Aboitiz=4
Luke James=4
Andrew Dobbin
William Scully-Power=9
Geoffrey Clark=9

ECONOMICS
2 Unit
Ian Bolster=1
Mark Boyd-Boland=1
Nicholas Pascoe=3
Daniel Natale=3
Samuel Porter=5
James Besson=5
Robert Murphy
David Forde=8
Mark McIntosh=8
Edward Hartman=8

ECONOMICS
3 Unit
Ian Bolster=1[20]
Mark Boyd-Boland=1[20]
David Forde=3
Daniel Natale=3
Michael Messara

ABORIGINAL STUDIES
Samuel Hoeben[13]
Brendan Webb

GEOGRAPHY
2 Unit
Samuel Porter
Jonathon Bull
Nicholas Pascoe
Edward Hartman
Stephen Hunyor
Robert Murphy=6
Patrick Renshaw=6
Marcus Day
James Perry
Peter McCullough

GEOGRAPHY
3 Unit
Samuel Porter[19]
Stephen Hunyor=2
Patrick Renshaw=2
Jonathon Bull=4
Marcus Day=4
Edward Hartman=6
James Perry=6

DRAMA
Jonathan Deves
Justin Martin
Richard Austin
Stafford Bosak

MUSIC Course 1

Peter Gillett
Peter Ng
Matthew Kean
Luke Whenman

VISUAL ARTS 2 Unit

Paul Seton[17]
Nicholas Agnew
Walter Brindle=3
Samuel Lo Grasso=3
Nicholas Sutton

VISUAL ARTS 3 Unit

Murray Chapman
Nicholas Sutton
Paul Seton

MEDIA STUDIES

Matthew McQuillan
Nicholas McFarlane

AGRICULTURE 2 Unit

Benjamin Harrison[16]
Luke O'Connor
George Betts
Nicholas Boyle

AGRICULTURE 3 Unit

Benjamin Harrison
Luke O'Connor
Nicholas Boyle

DESIGN & TECHNOLOGY 2 Unit

Thomas Powell
Richard Francis
Declan Brown
Christopher Adamo=4
James Giblin=4
Peter Salt=4

DESIGN & TECHNOLOGY 3 Unit

Peter Salt
James Giblin

COMPUTING STUDIES 2 Unit

Matthew Graham
Christopher Adamo
Matthew Fennessy
Stafford Basak
Jeremy Silver
Timothy Peisley

COMPUTING STUDIES 3 Unit

Christopher Adamo
Matthew Fennessy
Matthew Graham
Robert Fallins

INDUSTRIAL TECHNOLOGY

Christopher Blok
Michael McNamee
Hugh Hutton

PERSONAL DEVELOPMENT &c.

Andrew Felton
Damien Effeney
Adam Kelly
Michael Foley
Thomas Carrigan

1 *Winner of a Prize for Constant Application in Studies.*
2 *Commended for Application in Studies.*
3 *Winner of the Stanley Ricketts Prize for English Literature.*
4 *Winner of the Brendan Lane-Mullins Prize for English Composition.*
5 *Winner of the Kelly Memorial Prize for English Literature.*
6 *Winner of the Headmaster's Prize for Essay.*
7 *Commendation for the Headmaster's Prize Essay Competition. Names are listed in order of merit.*
8 *Winner of the Doctor Murray Curtis Memorial Prize for Higher School Certificate Mathematics.*
9 *Winner of the Old Ignatians' Union Prize for Higher School Certificate Science - Physics.*
10 *Winner of the Old Ignatians' Union Prize for Higher School Certificate Science - Chemistry.*
11 *Winner of the Old Ignatians' Union Prize for Higher School Certificate Science - Biology.*
12 *Winner of the Paul Meagher Prize for Higher School Certificate History (3 Unit).*
13 *Winner of the B. & V. Toomey Prize for Aboriginal Studies.*
14 *Winner of the Father T. J. McLoughlin, SJ, Memorial Prize for Higher School Certificate French.*
15 *Winner of the Father Noel Hehir, SJ, Memorial Prize for Higher School Certificate Latin.*
16 *Winner of the Old Ignatians' Union Prize for Agriculture.*
17 *Winner of the Paul Family Prize for Outstanding Achievement and Application in Visual Arts.*
18 *Winner of the Headmaster's Special Prize for Computing Studies in Rhetoric.*
19 *Winner of the Daniel Henry Deniehy Memorial Prize for Geography (3 Unit).*
20 *Winner of the Anson Mak Prize for Excellent Achievement in HSC Economics (3 Unit).*
21 *Winner of The Roger Forrest Hughes Prize for Ancient Classics.*
22 *Winner of The Patrick Ryan Prize for a Senior Student of Mandarin Chinese*

WINTER SPORTS PRIZES

Rugby		
1st XV	Dempsey Trophy (Players' Player)	Adam Kelly
	Best Forward (J E Hayes Trophy)	Henry Burke
	Best Back (J E Hayes Trophy)	Christopher Cottee
2nd XV	Best and Fairest	John Delaney

5th XV	Best Forward	James Perry
	Best Back	Luke O'Connor
6th XV	Best Forward	Phillip Cahill
	Best Back	Andrew Macken
7th XV	Best Forward	Hamish Walker
	Best Back	Matthew Kean
8th XV	Best Forward	Michael Ferris
	Best Back	Ashley Marsh
Soccer		
1st XI	Byrnes Trophy (Players' Player)	Jarad Kelly, Brendan Scroope
	Runner up Best and Fairest	Peter McCullough
2nd XI	Most Improved	William MacMahon
5th XI	Best and Fairest	Mark McIntosh
	Runner Up Best and Fairest	Mark Lancaster
Australian Rules	Runner Up Best and Fairest	Justin Martin
Tae Kwon Do	Pursuit of Proficiency of Skills	Jonathan Choi, Michael Lee
Cross Country	Open House Cross Country 1st Place	Andrew Dobbin

SENIOR SPORTS PRIZES

The Ian Tucker Trophy for Outstanding Sportsman of the Year:		Robert Murphy
Athletics	Champion Athlete 1999	Robert Murphy
Cricket	1st XI Batting Average 1999	Patrick Renshaw
	1st XI Bowling Average 1999	Michael Steele
Rugby	The Arnold Tancred Trophy for 1st XV Best and Fairest 1999	Jonathon Bull
Tennis	College Champion 1999	Nathan Orie (Syntax)
Basketball	Best Player 1999	Jye Collins
Rowing	Best Club man 1999	John Delaney
Swimming	College Champion 1999	Daniel Callaghan (Poetry)
Soccer	Best & Fairest 1999	Geoffrey Clark
Australian Rules	Best & Fairest 1999	Leslie Edwards (Poetry)
Cross Country	College Champion 1999	James Rushton (Poetry)
Sailing	Club Leadership 1999	Michael McNamee
Tae Kwon Do	Club Leadership 1999	Martin Yeo
Surf Lifesaving	Club Leadership 1999	Hamish Walker
Water Polo	Best & Fairest 1999	James Falzon (Poetry)
Fencing	College Champion 1999	Patrick O'Brien (Poetry)

SPECIAL AWARDS

The College Chess Champion: **Jeremy Tang** (Syntax)

The Jude Bunbury Memorial Award for Outstanding Service, Leadership and Achievement in Music: **Jonathon Miller**

The Award for All Round Excellence in Music: **Marcus Agnew** (Syntax)

The Award for All Round Endeavour in Music: **Julian Anderson**

The Madeleine Brennan Prize for the Best Contribution to the College Musical Production: **Thomas Powell**

The Roland Rixon Memorial Award for Excellence and Leadership in Band Music: **Matthew Fennessy**

The David Ell Prize for Senior Dramatics: **Justin Martin**

The Father Charles McDonald Medal for Senior Debate: **Stephen Hunyor**

The R. H. North Perpetual Trophy for Senior Debate and Public Speaking: **Rowan Mawa**

The Colin Campbell Memorial Prize for Outstanding Influence in the Cultural Life of the School: **Jonathan Deves**

Grumitt Scholarships: **John-Paul Favero and James Perry**

Stonyhurst Gap Exchange: **Campbell Cannon**

Clongowes Wood Gap Exchanges: **Nicholas Boyle and Samuel Porter**

Rotary Scholarships: **Nicholas Agnew, Timothy Peisley and Bradley Williams**

SPECIAL RHETORIC AWARDS

The College Blue for Athletics: **Robert Murphy**

The College Blue for Rugby: **Jonathon Bull**

The College Blue for Soccer: **Jarad Kelly**

The College Blue for Drama: **Jonathan Deves**

The Dr James L'Estrange Prize for Community Service: **Timothy Peisley**

The Father Francis Douglas Prize for Perseverance: **Christian Carter**

The Rita Wilson Prize for Service in Boarding over the Years: **Ashley Marsh**

The Archbishop of Sydney Award for Student Excellence: **Justin Martin**

The Jesuit Community Awards for Consistently Acting in the Spirit of the College:

Daniel Anania (Cheshire)
Nicholas Boyle (Cheshire)
Geoffrey Clark (More)
Thomas Hughes (MacKillop)
Thomas Kline (Cheshire)
Michael McNamee (Claver)
Michael Steele (Chisholm)
Mark Boyd-Boland (Campion)
Campbell Cannon (More)
James d'Apice (Claver)
Matthew Kean (Claver)
Thomas McMullan (Claver)
Patrick Renshaw (Xavier)
Bradley Williams (Ricci)

The Richard Herlihy Prizes for Strength of Character and Involvement:

Ian Bolster (Campion)
James Curtin (Xavier)
David Forde (More)
Luke James (Claver)
Timothy O'Brien (Chisholm)
Patrick Smith (More)
Daniel Brungs (MacKillop)
Damien Donnelly (More)
Benjamin Harrison (Chisholm)
Gerald Lee (Dalton)
Samuel Porter (Xavier)

SENIOR PRIZES 1999

The Mark Robinson Prizes for All Round Endeavour and Service:

Nicholas Agnew (Cheshire)
Jonathon Bull (Xavier)
Stephen Hunyor (Cheshire)
Ronald Neville (Cheshire)
Hugh Simpson (Gonzaga)
Liam Barry (Gonzaga)
Andrew Dobbin (Owen)
Andrew Macken (MacKillop)
Nicholas Pascoe (Cheshire)
Robert Towey (Claver)

The Gordon Oxenham Memorial Prize for First Division Boarders in Rhetoric Year: **James Perry**

The Sydney Church of England Grammar School Centenary Prize for a Senior Day Student: **Justin Martin**

The Michael Cunich Memorial Prize for Excellence of Character: **Brendan Scroope**

The Foundation Editor of the Daily Mirror Prize for Runner-up (Proxime) in Rhetoric: **Rowan Mawa**

The D'Arcy Cobcroft Memorial Prize for Dux of the School:

Andrew Macken

THE INSIGNIS - 1999
(The Riverview Gold Medal)

John-Paul Favero

PRIZES DONATED TO THE COLLEGE

John King Branagan (OR.1939-42): died 1945, aged 19, from a football injury while a student in Engineering at Sydney University. Outstanding Mathematics scholar, sportsman and Catholic. Prize established in 1947.

Madeleine Brennan Mrs Brennan, who funds the prize, is the mother of Nicholas Brennan, one of the principals in 'The Pirates of Penzance', which, in 1976, signalled the revival of Gilbert and Sullivan productions. Prize established in 1976 to encourage musicals in the College.

Alan Bridge (OR.1921-26): died 1966, aged 57. A barrister, who succeeded in his studies by dint of hard work. Appointed to the Bench 1961. Prize established in 1969.

Jude Bunbury (OR.1976-81): accidentally killed 1984, aged 20, while a student in Engineering at Sydney University. Excellent all-round student while at school. Undergraduate member of University Senate, stalwart Catholic leader. Prize established in 1984.

Colin Campbell (OR.1966-69): killed in a motor accident, 1970, aged 17. Prize established in 1974.

Dr Ann Clark who died in 1997 was a founding member of the Riverview College Council established in 1993. She taught in secondary schools in Australia and New Zealand and was the Founding Director of the Parramatta Catholic Education Office when it was set up in 1987. In that role she was instrumental in the approval of the establishment of Loyola College, Mt. Druitt. The Riverview College Foundation established this prize in 1997 as part of the funding of the Ann Clark Artist in Residence programme at Riverview.

D'Arcy Cobcroft (OR.1915-17): died while at school 1917, aged 17. Clever and industrious student; fine athlete. Prize established in 1918.

Michael Cunich (OR.1952-58): accidentally killed 1966, aged 25. Noted for strength of character, religious conviction and perseverance. Prize established in 1967.

Doctor Murray Curtis (OR.1901-05): died 1966, aged 78. School doctor 1915-47. Prize established in 1933.

Andrew Dawson (OR.1986): Happy, friendly and courageous Junior School boy, who died of cancer at the age of 10. Prize established in 1989 for award to a boy in the Junior School, who, like Andrew, has shown perseverance in his studies and maintained his involvement in co-curricular activities.

Daniel Henry Deniehy (1828-65). Politician and writer in colonial New South Wales. Prize established in 1997 by an admirer who wishes to remain anonymous.

Father Francis Douglas (OR.1930-31): died 1984, aged 70. Quietly efficient and a very successful administrator, Secretary to the Archbishop of Brisbane and Chancellor of the Archdiocese; laboured at his tasks despite the loss of voice. Prize established in 1986 by Miss Susan Douglas to be awarded to those who have persevered against difficulties.

George E Flannery (OR.1886-88): died 1945, aged 73. Barrister, famous for his clear and orderly mind. Prize established in 1933.

Esmond Gilhooley (OR.1932-34): killed in action 1942, aged 26. Idealist, patriot and devout Catholic. Prize established in 1942.

Father Noel Hehir, S.J. Rector 1940-45: died 1947, aged 48. Dedicated priest, teacher and coach. Prize established in 1948.

William John Henderson (OR.1930-38): a Sub-Lieutenant, R.A.N., died on active service 1942, aged 21. Popular as a boy at school for his honesty, cheerfulness and readiness to assist others. Prize established in 1979.

Richard Herlihy (OR. 1938): died while at school 1939, aged 16. Noted for gentlemanliness, great ability and good humour. Prize established in 1940.

Bryan Hughes (OR.1900-04): killed in action 1918, aged 30. Admired for his unselfishness, courage and amiability. Prize established in 1918.

Thomas F. Kelly (OR.1881-85): died 1901. Solicitor, noted for absolute integrity. Principal founder and first President of the Old Ignatians' Union. Formerly called the Keating prize, this award was established in 1902 and is the oldest prize in the College.

James K. Kinkead (OR.1902-05): died 1950, aged 62. Prominent barrister. Zealous participant in many academic, musical and sporting activities while at school. President of the Old Ignatians' Union in 1932. Prize established in 1951.

John Ferris Kirkpatrick (OR.1940-47). From *Cleveland,* Mungindi, he was Dux of the College in 1947. Prize established in 1946 by John Ferris Kirkpatrick Snr to encourage achievement.

Brendan Lane-Mullins (OR.1907-08): killed in action on the Somme 1917, aged 22. Model of a refined and purposeful gentleman. Prize established in 1917.

James J. Leahy Prominent grazier whose sons attended Riverview. Prize established 1941 and continued by his family after his death in 1959.

Doctor James L'Estrange (OR.1938). Died 1990 after some thirty years of service as College doctor 1962 - 1990. Papal knight, noted for his service to the community and the medical profession. Prize established in 1995 by the family.

Lou Loneragan (OR.1893-97): died 1950, aged 68. Grazier and businessman, active in charitable interests. Prize established in 1951.

Anson Mak (OR.1992-97): Prize established 1999 in recognition of his outstanding achievement in Economics.

Father Charles McDonald, S.J. (OR.1938-45): died 1982, aged 54. Master at Riverview 1962-80, celebrated as an English teacher and especially as Debating master. Prize established in 1982.

John McGlinchey (OR.1977-81): died while at school, 1981, aged 16. Leukaemia victim whose patience and fortitude inspired the school. Prize established in 1981.

Father Thomas J. McLoughlin, S.J. Master at Riverview 1911-1916, 1921-1925 and 1936-1963, in which year he died, aged 76. Legendary as a French teacher but most of all for his deep interest in current pupils and old boys. Prize established in 1970.

Paul Meagher (OR.1913-20): died 1948, aged 45. Active Catholic layman and popular figure in all Riverview affairs. Prize established in 1948.

R. Graham Mitchell. In 1987, while teaching at Riverview on exchange from Stonyhurst, Lancashire, Mr Mitchell founded this prize to encourage a deeper interest in Geography.

Anthony Nowland (OR.1978-79): accidentally killed in a farm accident in 1979, aged 13. Prize established in 1980.

E.D. O'Connor. Established in 1968 and first awarded in 1970; prizes donated by Mr E.D. O'Connor whose three sons attended the College 1964-70.

Cecil O'Dea (OR.1917-22): died 1988. Talented solicitor and a great supporter of the Old Ignatians' Union and the Indian Bazaar. Prize established in 1990.

Gordon Oxenham (OR.1906-09). Flight Lieutenant, Army Flying Corps, killed in action during the Palestine Campaign in 1918, aged 25. Prize established in 1918.

Paul Family. Prize established in 1997, specifically for a boy who has shown outstanding development in the area of Visual Arts, both in achievement and in application.

Stanley Ricketts (OR.1932-34). Pilot Officer, RAAF, lost in action over the Irish Sea, 1943, aged 26. Prize established in 1963.

Roland Rixon. Prize established in 1996 by Mr Bruce Rixon Director of Music and Creative Arts at the College, in memory of his father who had a great fondness for band music.

Mark Robinson. (OR.1969-76): died 1978, aged 21. Prize established in 1979, specifically for a boy 'who has given his whole heart to the school'.

Bill Roche (OR.1988-89): died at home during vacation, July 1989, aged 13. Noted for his bright humour and amiable approach to life. Prize established in 1990.

Patrick Ryan (OR.1987-92), keen student of Chinese language and culture, died 1997. Prize established by his family 1999, specifically for a non-native speaker of Mandarin.

Brian Smith (OR.1955-58): died while at school, 1958, aged 15. Prize established in 1958.

Jack Smyth Prize established in 1967 by the father of a pupil, in gratitude for the care taken of his son and in the hope that others would be encouraged to trust their sons to Riverview.

Arnold Joseph Tancred (1904-1963). International footballer; managed 1947-48 Wallaby tour; father and grandfather of Old Ignatians; coach of senior College teams for a number of years.

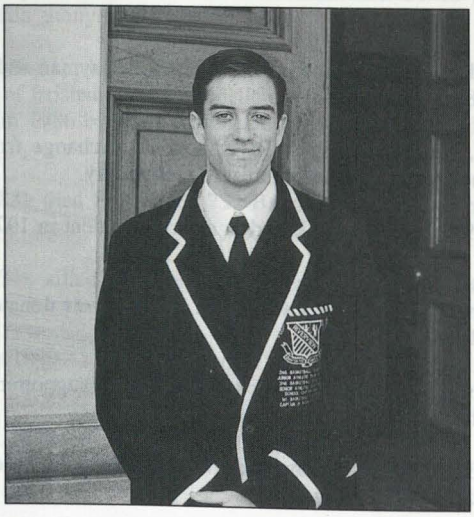
B & V. Toomey. Prize established 1993 by Mr and Mrs Toomey (Barry and Vanessa) to foster a deeper interest in Aboriginal Studies at Riverview.

Ian Tucker (OR.1985-91): died playing rugby for Oxford in 1996. Ian was an inspirational role model of the highest ideals of sportsmanship. Prize established 1997.

Bryan Veech (OR.1906-11): died 1921, aged 30. Medical practitioner at Canowindra, devoted to the care of the poor and 'had just as much time for the swagman as for the richest man'. Prize established in 1921.

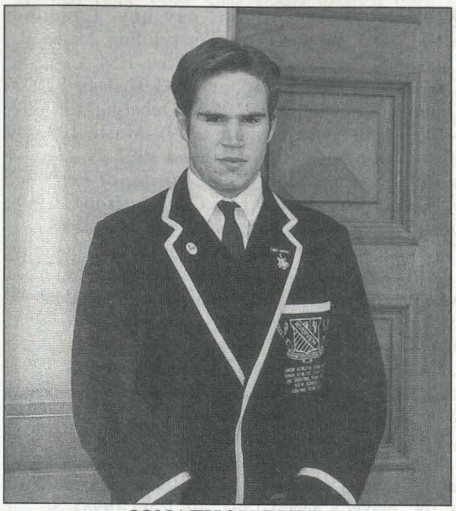
George Wootten (OR.1932-38): Sergeant Pilot, RAAF, killed in action 1943, aged 22. Prize established in 1943.

Rita Wilson College Receptionist and Registrar 1974 - 92, died 1992. Her thoughtfulness towards the boarders was much appreciated by country parents. Prize donated by boarder parents 1992.

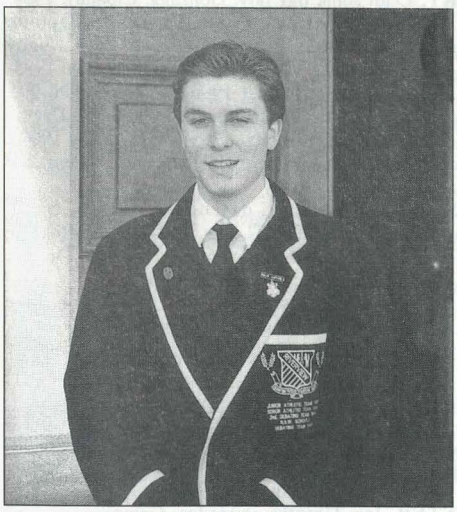


ANDREW DOBBIN
Captain of the School
[OAM Photo

RHETORICIANS 1999



JONATHON BULL
Vice-captain of the School
(Captain of Boarders)
[OAM Photo



PAUL HUNYOR
Vice-captain of the School
(Captain of Day Boys)
[OAM Photo

ABBREVIATIONS (Units are cited for 3-unit and 4-unit courses only).

Subjects

Aboriginal Studies	Ab.St
Agricultural Science	Ag
Ancient History	A.Hist
Applied Studies	Appl.St
Art	Art
Biology	Bio
Business Studies	Bus.St
Chemistry	Chem
Chinese	Chin
Computing Studies	Comp.St
Design & Technology	D&T
Drama	Drama
Economics	Ec
English	Eng
French	Fr
General Studies	Gen.St
Geography	Geog
Greek	Grk
Industrial Technology	Ind.Tech
Latin	Lat
Mathematics	Maths
Mathematics in Society	MIS
Media Studies	Med.St
Modern History	M.Hist
Music	Mus
Physics	Phys
Physical Education/ Health/ Personal Development	PE
Science for Life	Sc.Life
Studies in Religion	Rel.St
Visual Arts	Vis.Arts

Activities

Amnesty International	Amnesty
Agriculture Club	Ag Club
Archives Club	Arch
Association Football	Soccer
Athletics	Aths
Australian Rules Football	AR
Basketball	B-ball
Cricket	Cricket
Cross Country Running	Cross Country
Cycle Club	Cycling
Debating	Debating
Duke of Edinburgh Award Scheme	DEAS
Hot Potato Shop	HPS
Philosophy Club	Philos.
Physical Education	PE
Public Speaking	P.Speaking
Rowing	Rowing
Rugby Union Football	Rugby
Sailing	Sailing
Saint Vincent de Paul Society	SV de P
Students' Representative Council	SRC
Surf Lifesaving	SLS
Swimming	Swimming
Tae Kwon Do	TKD
Tennis	Tennis
Water Polo	W.Polo

Nomenclature of Forms

Dept. of Education	Traditional Jesuit
Year 5	Elements (Els)
Year 6	Figures (Figs)
Year 7	Rudiments (Ruds)
Year 8	Grammar II (Gr.II)
Year 9	Grammar I (Gr.I)
Year 10	Syntax
Year 11	Poetry
Year 12	Rhetoric

[Details are cited in the following order: Personal & family information; subjects taken for H.S.C. examination; College appointments held; Prizes gained at Riverview; participation in College sport (with details of awards & membership of senior teams); co-curricular activities in senior forms 1996-98].

RHETORIC CURRICULUM VITÆ

ABOITIZ, Tristan Roberto, boarder, Southwell, Cebu City P.I., 1998. Maths, Bus.St 3U, Eng, Bio, Geog, Rel.St. B-ball (6th team 1998, 4th team 1999), Soccer (6th team 1998).

ADAMO, Christopher Andrew, day boy, Cheshire, Longueville, 1994. Brothers Matthew (OR.1989-94, Benjamin 1992-97). Eng, Maths, Phys, Comp.St, D&T. Prize Comp.St 2U 1998. B-ball (Under 12C undefeated) 1994. Soccer 1994-98 (Under 12B undefeated 1994, Under 13C undefeated 1995, 6th team 1998). W.Polo 1995, 1998. Rowing 1996-97. DEAS 1997-98; editor, House paper 1997-98.

AGNEW, Nicholas John, day boy, Cheshire. Chatswood 1994. Brothers Thomas (OR.1992-97), Marcus (Syntax). Eng, Maths 3U, Chem, Phys, Vis.Arts 3U. Captain of DEAS. Prize D&T 1995. Soccer 1994-98 (Under 14A Captain 1995, 3rd XI 1998). Tennis 1994-96 (1st team undefeated, most improved award 1994, Under 14D player's award 1995, Under 15C most improved award 1996). Sailing 1998-99 (expertise & character 1998). Music1997-99 (Brass Band 1997-99, Stage Band 1997-99, Symphony Orchestra 1997, *Guys & Dolls* 1997, *South Pacific* 1998). Debating (Mock Trial) 1997-98. Editor, House paper 1997-98. Amnesty 1997. Drama *(Pericles,* Shakespeare Festival, *Confessions of Captain Hook*) 1998. Amnesty 1997. Peer Minister 1998. Monitor 1998. Bellarmine Academy 1998. DEAS 1997-99 (Silver Award 1997, House rep. 1998-99, Gold Award 1999).

ALFOLDI, Martin Tibor, day boy, Campion. Huntley's Point. 1994. Brother, Ryan (Gr.I). Eng, MIS, Bus.St, Comp.St, Vis.Arts 3U. Soccer 1994-98 (Under 13D XI player's award 1994, Under 13D XI undefeated 1995, Under 14A XI undefeated 1996, 6th XI 1998). B-ball 1994-95. W.Polo 1995-97 (Under 14A Best & Fairest 1996, Under 16A Best & Fairest 1997, 1st team 1998). Debating 1997, Amnesty 1997, HPS 1998, Music 1998-99 (*South Pacific* 1998, *Pirates of Penzance* 1999). Drama (*Confessions of Captain Hook* 1998).

ALLEN, Brendan James, boarder, Chisholm. Dubbo. 1994. Eng, Maths 3U, Ec 3Um Chem, Phys, Gen.St. Prize Commerce 1997. Cricket 1994-99 (1st XI 1998-99). Rugby 1994-98 (Under 13D XV undefeated 1994, Under 14E XV undefeated best back 1995, 4th XV 1998). Aths (Senior team 1998-99, premiers 1998). SV de P 1998, Amnesty 1998, Peer Minister 1998.

ALLISON, Adam James Anthony, boarder, Owen. Eden. 1998. Brothers Todd (OR.1992-93), Brett (OR.1994-95). Eng, Maths, M.Hist, A. Hist 3U, PE, Rel.St, Cricket (2nd XI 1998-99, bowling aggregate 1999), AR (1st XVIII) 1998. Soccer (3rd XI undefeated) 1998.

AMODEO, John Gennaro, day boy, Campion. Wahroonga. 1993. 2nd generation. Eng, MIS, D&T, Bus.St, Rel.St. Rugby 1993, Tennis 1994, Soccer 1995-98 (2nd XI 1998). SV de P 1998.

ANANIA, Daniel James, day boy, Cheshire. Turramurra. 1994. Eng, MIS, M.Hist 3U, Bus.St 3U, Rel.St. B-ball 1995-97 (Under 14D undefeated Most Valued Player 1995-96, Under 16D Most Valued Player 1996-97). Soccer (Under 15C XI Most Valued Player) 1996. Music (*Guys & Dolls*) 1997. Peer Minister 1998. Rhetoric Common Room Committee 1999.

ANDERSON, Julian Robert, day boy, Campion. Strathfield. 1993. Brother Peter (Poetry). Eng, Maths 3U, Phys, Comp.St 3U, Gen.St, Rel.St. Prize HSC Comp.St. 1998. Swimming 1993-97, Soccer 1993-97, B-ball 1993-97 (Under 14D undefeated 1995). Debating 1993-97. TKD 1995-1999 (vice-captain 1999). Music 1997-99 (Ignatian Choir, Senior Concert Band 1997-99, *Guys & Dolls* 1997, *South Pacific* 1998, *Pirates of Penzance* 1999); Drama (*Confessions of Captain Hook)* 1998. Monitor 1998, Bellarmine Academy 1998, HPS 1998.

AUSTIN, Richard Ward Hunting, boarder, Chisholm. Suva ,Fiji Islands. 1997. *[Pathways* course] Eng, MIS, Vis.Arts, Drama, Ec, Rel.St. B-ball (3rd team) 1997-98. Rugby 1997. Music 1997-98 (*Guys & Dolls* 1997, Ignatian Choir 1997-98, *Humdingers* 1997, *South Pacific* 1997, Cantor 1998). Drama 1997-98 *(Cymbeline* 1997, Shakespeare Festival 1997, *Two Weeks with the Queen* 1998).

AVEDIKIAN, James Peter, boarder, Dalton. Mosman. 1994. Eng, Maths, M.Hist 3U, Comp.St, Ec, Rel.St. Tennis 1994-98 (Under 14V Most Valued Player 1995, Under 16C player's award 1997, 4th team 1998). Soccer 1994-98 (Under 14D XI most improved award 1995, Under 15D XI Best & Fairest 1996). B-ball (6th team) 1999. Debating 1997-99 (Delegate, University Summit 1998), Amnesty 1997-99, Bellarmine Academy 1998, Philos. 1998-99, SV de P 1998.

AVENELL, Patrick Edmund, day boy, Owen. Cammeray. 1994. Eng 3U, Maths, M.Hist, Ec, Rel.St, Gen.St. Cricket (1st XI, G.P.S. premiers [scorer]) 1997-98. Chess 1997, Public Speaking 1998.

BARRY, Liam John, day boy, Gonzaga. Clontarf. 1994. Eng 3U, Maths 3U, Phys, Chem, Fr. House Captain. Captain of Water Polo. Prize Application 1994. Rugby 1995-96 (Under 14C XV undefeated 1995). W.Polo 1995-99 (Under 16 Best & Fairest 1996, 1st team 1996-99). Soccer 1997-98 (2nd XI 1998). SLS 1998-99. Drama 1997-99 (Shakespeare Festival 1997-98, *Othello* 1999). Music 1998-99 (*South Pacific* 1998, *Pirates of Penzance* 1999).Monitor 1998.

BESSON, James Mil.ey, day boy, Gonzaga. North Sydney. 1992. Eng, Maths 3U, Bus.St 3U, Ec 3U, Rel.St.

BETTS, George Cloudesley, boarder, Dalton. Dubbo. 1998. Eng, Maths, Agric 3U, A,Hist 3U, Ec.

BIVIANO, Marcello Joseph, day boy, MacKillop. Five Dock. 1994. Eng, MIS, Bus.St, Italian, Sc.Life, Gen.St. Monitor 1998. Tennis 1994-96. Soccer 1994-98. Amnesty 1999.

BLOK, Christopher James, boarder, Claver. Edgecliff. 1995. Eng, Maths, Bus.St 3U, D&T, Bio, Rel.St. Cricket 1995. Rowing 1996-99 (2nd IV 1997-98, 1st IV 1998-99). Tennis (Under 15E most improved award) 1996. Rugby 1995-96. HPS 1997-98, Ag.Club 1998.

BOLSTER, Ian Timothy, boarder, Campion. Tweed Heads. 1996. Eng, Maths 3U, Ec 3U, Chem, Phys. House Captain. Prizes Commerce 1996, Media St 1996, Eng.Comp.1997, Phys 1998. Rugby 1996-99 (7th XV undefeated, Captain [1998, 1999] best back 1998). Rowing 1997-99 (2nd IV 1997, 2nd VIII 1998, 1st VIII 1999, Ian Ward Trophy for Coxing). SV de P 1997-98, Amnesty 1997-98, HPS 1997-98, Philos. 1997-98. Peer Minister 1998.

BOSAK, Stafford James Wasyl, boarder, Claver. Sydney. 1993-94; 1997. Brother Aidan (OR.1994). House vice-captain. Eng, Maths 3U, Ec, Comp.St, Drama. Rugby 1993-94,1997-98 (7th XV 1998). Tennis (Prep D team undefeated) 1993. Drama 1998-99 (*Rime of the Ancient Mariner* 1998, 1999; Shakespeare Festival 1998, *Othello* 1999). Music (*Pirates of Penzance*) 1998. HPS 1998.

BOTT, Aaron Jason, boarder, Chisholm. Scone. 1994. Eng, Maths, Ec, Bus.St 3U, Vis.Arts, Rel.St. Proctor. Prize Application 1994. Soccer 1994. B-ball (Under 14 C-D undefeated) 1995. Rugby 1995-97 (Under 14F XV undefeated 1995, Under 15F XV best back 1996). Tennis 1996-98 (Under 15B player's award 1996, Under 16B undefeated 1997, 3rd-4th teams undefeated 1998). Aths 1998. Cross Country (Open team) 1998. Music (Senior Guitar Ensemble 1997), Ag.Club 1997, Amnesty 1997-98, Bellarmine Academy 1998, HPS 1998.

BOWRING, Andrew William James, boarder, MacKillop. Nelson Bay. 1996. Eng, MIS, Ec, M.Hist, Bus.St 3U. Rugby 1996-98 (2nd XV 1998), Rowing 1997-98, Aths 1999. Drama [auxiliary] (*Guys & Dolls* 1997, *South Pacific* 1998).

BOYD-BOLAND, Mark William, day boy, Campion. Roseville. 1993. Eng, Maths 3U, Ec 3U, Chem, Fr, Rel.St. Prizes Social St 1993, R.E. 1993, Aggregate 1994, Eng 1996 & 1997, Ec 1998. Cricket 1993-99 (Under 13C XI bowling award 1994, Under 14C undefeated Captain 1995, 3rd-4th XI 1998-99). Rugby 1993-96 (Under 13E XV undefeated 1994. AR 1997-98 (1st XVIII 1998). Tennis (3rd team undefeated) 1998. Amnesty 1997-98. Drama 1997-98 (*Something out of Heaven* 1997, *St James Infirmary* 1998). Monitor 1998. Peer Minister 1998. Music (Symphony Orchestra) 1997. Arch 1997-98. DEAS (Bronze Award) 1997. Jotter 1998.

BOYLE, Nicholas John, boarder, Cheshire. Wee Waa. 1994. Brothers Timothy (Syntax), David (Gr.I), Michael (Ruds.) Eng, Maths, Ag 3U, Chem, Geog, Rel.St. Tennis 1994-95 (2nd team player's award 1994). Rugby 1994-98 (Under 13D XV undefeated 1994, Under 14B XV undefeated 1995, Under 15B XV undefeated 1996, 4th XV 1998). Rowing 1996-97. A. Club 1998, Peer Minister 1998, SV de P 1998, Sacristan 1998.

BRAND, David Skehan, day boy, Chisholm. Lindfield. 1994. Brother William (Syntax). Eng, Maths, Geog 3U, Bus.St 3U, Rel.St. Cricket 1994, Rugby 1994, 1997-98 (8th XV 1998), Tennis 1994-95, Soccer 1995-96, Rowing 1995-97 (5th Jnr VIII - Silver Oar 1996, Sailing 1995-99.

BRINDLE, Walter James, day boy, Xavier. Willoughby. 1993. 2nd gen. Eng, Maths 3U, Vis. Arts, Phys, Bus.St. Prize Eng.Comp. 1998. Cricket 1993. Soccer 1993-96 (Under 14D XI most improved award 1996). B-ball 1993-94. Sailing 1995-99.

BROWN, Declan Mark Patrick, day boy, Cheshire. Lindfield. 1994. Brother Christopher (Poetry). Eng, Maths, Phys, Chem, Bus.St, D&T. Captain of Fencing 1999. Rugby 1994, Fencing 1994-99 (College champion 1995-96). Sailing 1996-98 (prize expertise & character 1998). DEAS 1997-99, HPS 1997, Philos. 1998, Monitor 1998.

BROWNELL, James Llewellyn, day boy, Owen. St Ives. 1994. Eng, Maths 4U, Fr, Chem, Phys. Prizes Fr 1995, Science 1995, Comp.St 1997. Soccer 1994-99 (Under 14B XI Captain 1995, Referee 1997-99, 3rd XI 1998, 2nd XI 1999). Tennis 1994-99 (Under 13C undefeated 1994, Under 14A most improved award 1995, Under 16A most improved award 1997, 2nd team undefeated premiership & winners of Jesuit Schools' Tournament 1998, 1st team undefeated premiership 1999). Debating (Mock Trial) 1997-98. Bellarmine Academy 1998, Peer Minister 1998, Photography Club 1998.

BRUNGS, Daniel Paul, day boy, MacKillop. Gladesville. 1994. Brothers Attila (OR.1984-89), Benedict (Gr.I). Eng, Maths 4U, Chem, Phys, D&T, Rel.St. Monitor 1998. B-ball 1994-95 (Under 14F Most Valued Player 1995). Soccer 1994-98 (4th XI 1998). B-ball 1996. Sailing 1997-99 (crew award 1997, Silver Sail team 1997). Debating (Mock Trial 1997-98), Music 1997-99 (Orchestra 1997-99, Cello Choir 1997-98, *South Pacific* 1998, Manhasset String Quartet 1998, College String Quartet 1998-99), Drama *(Pericles)* 1998.

BULL, Jonathon Charles, boarder, Xavier. Bingara 1994. 3rd gen. Brothers Justin (OR.1982-88), Edward (OR.1987-92). Eng, Maths 3U, Geog 3U, Ec 3U, Gen.St. Captain of Boarders, vice-captain of School. Proctor. Prize Application 1998. Cricket (Under 14B XI bowling award) 1995. Rugby 1994-1999 (Under 14A XV best forward 1995, Under 15A XV Captain, best forward 1996, Under 16A XV Captain, Best & Fairest 1997; 1st XV best forward 1998, captain 1999), Rowing 1995-96 (2nd Junior VIII winners at Gold Cup Regatta 1996). SV de P 1997-98, Sacristan 1998-99, Bellarmine Academy 1998, S.R.C. 1999.

BURDEN, Drew William, day boy, Xavier. Killara. 1994. 2nd gen. Brothers Murray (OR.1985-91), John (OR.1988-94). Eng, MIS, Geog, M.Hist, Bus.St 3U, Rel.St. Cricket 1994-96, 1999 ((Under 13A XI undefeated 1995, Under 14A XI undefeated 1996, 4th XI 1999). Rugby 1994-96 (Under 13C XV undefeated 1995). Tennis 1997-98 (2nd team undefeated player's award 1997-98). Soccer 1997-98.

BURKE, Henry Lloyd, boarder, MacKillop. Northbridge. 1995. 3rd gen. Eng, MIS, M.Hist, PE, Bus.St, Gen.St. Captain of Boats. Rugby 1995-98 (Under 14C XV undefeated best forward 1995, 1st XV 1998-99). Rowing 1996-98 (1st VIII sculling award, ergometer award 1998). SV de P 1997-98.

CAHILL, Phillip Francis, day boy, Ricci. Lindfield. 1994. 2nd gen. Brother Andrew (Ruds.) Eng, Maths, Bus.St 3U, Bio, Geog, Rel.St. Prize R.E. 1994. Soccer 1994-97. B-ball (Under 14D undefeated) 1995. Rugby (8th XV) 1998. Rowing 1996-99 (2nd Junior VIII, winner at Gold Cup Regatta 1997, 4th IV winner at Gold Cup Regatta 1998, 2nd VIII 1999). Peer Minister 1998.

CAMPHIN, Charles Alexander Thomas, boarder, Campion. Burradoo. 1994. 2nd gen. Brothers William (OR.1986-91), David (OR.1988-93). Eng, Maths, Geog 3U, Bus.St, D&T. Cricket 1994-98 (3rd XI 1997-98). Rugby 1994-96, 1999 (4th XV 1999). HPS 1997-98, SV de P 1997-98, Drama (auxiliary) 1998. Monitor 1998.

CANALESE, Benjamin Emilio, boarder, Gonzaga. Dubbo, 1995. Eng, Maths 3U, Ec 3U, Phys, Bio, Gen.St.. Prize PE 1996. Soccer 1995-98 (Under 14A XI Most Valued Player 1995, Under 15A XI Captain 1996, Under 16A XI Captain 1997, 2nd XI 1998, Referee 1995-98). Tennis 1995-98 (Under 15B undefeated 1995-96, Under 16B undefeated 1996-97, 4th team undefeated 1997-98). Debating (Mock Trial) 1997-98. Monitor 1998.

CANNON, Campbell Joseph, boarder, More. Darling Point. 1994. 3rd gen. Eng, Maths 3U, Geog 3U, Phys, Chem, Gen.St. Proctor. Rugby 1994-98 (Under 14B XV undefeated 1995, Under 15B XV undefeated 1996, 3rd XV undefeated 1998, 2nd XV captain 1999). Aths 1995-98 (Junior premiership team 1995-97, Senior premiership team 1998). Rowing 1998-99 (1st IV 1998, 2nd VIII 1999). HPS 1997-98, SV de P 1997-98. Peer Minister 1998. Monitor 1998.

CARE, Francis, day boy, Ricci. Blakehurst. 1995. Brothers David (OR.1981-87), Christian (OR.1987-89). Eng, Maths 4U, Phys, Chem, Fr. Aths 1995-97, Soccer 1995-97. Debating 1997-98, Arch 1997-98.

CARNEY, Thomas A, day boy, Southwell. Longueville. 1994. Eng, Maths, Geog 3U, Ec, Gen. St, Rel. St. House Captain 1999. Rugby (2nd XV) 1999. Music 1997-98 (Guitar Ensemble 1997-98, *South Pacific* 1998), SRC 1997.

CARRIGAN, Thomas Robert , day boy, More. Artarmon. 1992. 2nd gen. Brothers Laurence (OR.1977-82), Edmund (OR. 1979-84), Matthew (OR.1981-86), Gregory (OR.1982-89). Eng, Maths 3U, M.Hist 3U, PE, Chin. Cricket 1992-96 (Prep B XI Bowler 1992, Under 14C XI undefeated 1995), Rugby 1992-97 (8th XV 1997), Swimming 1997-98, W.Polo (1st team) 1998. SVdeP 1997, Peer Support Leader 1998, Drama [auxiliary] 1998-99.

CARTER, Christian Thomas, day boy, Campion. Lane Cove. 1994. Eng, Maths, Phys, Ec, Bus. St, Gen.St, Rel. St. B-ball 1994-99 (4th/ 5th teams 1998-99), Tennis 1994, 1996; TKD 1995. Debating 1997, 1999. Drama [auxiliary] (*Pericles*) 1998.

CHAN, Roger, day boy, Cheshire. St Ives. 1994. Brother Jeffrey (Syntax). Eng, Maths 3U, Bus.St, Comp.St, Phys, Gen.St. Rugby (Under 13E XV best back) 1994. Soccer 1995-98. B-ball 1994-98. Aths 1995-96 (College record 100 m. relay 1995). TKD 1997, Sailing 1997. Debating 1997.Philos. 1998. Music (*South Pacific*) 1998.

CHAPMAN, Murray Ian, day boy, Cheshire. Lindfield. 1993. Eng, Maths, Art 3U, Bus.St. Rugby 1993-94. B-ball 1993-94.

CHENG, Adrian Ngar Yat, day boy, MacKillop. Pymble. 1996. Eng, Maths 3U, Phys, Chem, Ec. Tennis [Winter] 1996-97 (5th team undefeated 1996, 3rd team 1997). B-ball 1996-98 (6th team 1998). Soccer (6th XI) 1998. Fencing 1998-99. Debating 1997. Amnesty 1998-99.

CHOI, Jonathan Ching Ning, boarder, Southwell. Chatswood. 1998. Eng, Maths 4U, Phys, Chem, Ec. B-ball (5th team) 1998-99. Tennis [Winter] (1st team) 1998.

CLARK, Geoffrey Paul, day boy, More.Killara. 1994. Brothers Simon (OR.1992-97), Andrew (Syntax), Martin (Gr.II). Eng, Maths, Bus.St 3U, Ec, Geog, Gen.St. B-ball 1994-95 (Under 13E team undefeated 1994), Cricket (Under 14C XI undefeated) 1996-97, Aths 1994, 1996-98 (Junior team 1994, 1996-97, Senior team 1998), Tennis (5th team) 1998, Soccer 1994, 1996-98 (Under 14A XI undefeated 1996, 1st XI 1997-98). Amnesty 1998, SVdeP 1998.

CLAY, Adam John, boarder, MacKillop. Kempsey. 1998. Eng, Drama, MIS, Sc.Life, Ab.St. Cricket (2nd XI) 1998-99. Drama 1998-99 (*The Ancient Mariner* 1998, 1999, Shakespeare Festival 1998).

CLEARY, Joseph Patrick Michael, day boy, Gonzaga. Lindfield. 1993. Brother Mark (OR.1981-88). Eng, Maths 3U, Phys, Chem, Bus.St. Prize Science aggregate 1994. Cricket 1993-99 (Prep A XI batting award 1993, Under 14A XI undefeated 1996, Under 16A XI fielding award 1998, 1st XI 1999), Rugby 1993-98 (Under 16B XV best back 1998). Music 1997-99 (Senior Guitar Ensemble 1997-99, guitar groups 1998-99). Monitor 1998.

COTTEE, Christopher John, day boy, Owen. St Ives. 1994. Brother James (OR.1990-96). Eng, MIS, BUS.St, PE, D&T, Rel.St. B-ball 1994-98 (Under 13A team undefeated 1994, Under 15A team defensive player's award 1996, Under 16A team defensive player's award 1997, 3rd team defensive player's award 1998), Aths 1994, 1997; Rugby 1994-99 (Under 14B XV best back undefeated 1995, Under 15B XV undefeated 1996, 3rd XV best back undefeated 1998, 1st XV 1999). Amnesty 1997.

CUPITT, Thomas Walter, boarder, Claver. Narrawallee. 1994. Brother Walter (Poetry). Eng, Maths 3U, Phys, Chem, Ec, Gen.St. Proctor. Rugby 1994, 1996-99 (Under 13D XV undefeated 1994, Under 15D XV undefeated 1996, 6th XV undefeated 1998), W.Polo 1994-95, Rowing 1995-99 (4th IV winner Gold Cup Regatta 1998, 2nd IV 1999. HPS 1997-98, Amnesty 1997-98, Music (Concert Band 1997).

CURTIN, James Richard, day boy, Xavier. Riverview. 1994. 3rd gen. Brothers Michael (OR.1987-94), Timothy (OR.1993-98). Eng, Maths, Bus.St 3U, Phys, Ec, Rel.St. Rowing 1994-99 (1st Junior VIII 1996-97, 2nd VIII 1997-98, 1st VIII 1998-99), Rugby 1994-98 (Under 12B XV best forward 1994, Under 13F XV undefeated 1995, Under 14E XV undefeated 1996). HPS 1997-98, Peer Minister 1998, House vice-captain 1999.

DALLA, Peter Charlbel, day boy, Chisholm. Hunter's Hill 1994. Brother Daniel (Poetry). Eng, Maths, Chem, Fr, Ec, Gen.St, Rel.St. Cricket (Under 14C XI undefeated) 1994-95, Soccer 1994-99 (Under 14B XI player's award 1995, Under 15B XI most improved award 1996, 3rd XI [most improved award undefeated1998; captain undefeated 1999]), Tennis (Under 15D team player's award 1995-96), Rowing 1996-97, Sailing 1997-99 (Strength of expertise & character 1998 & 1999, Silver Sail champion team 1999). Debating 1998, HPS 1998, Arch 1998, Philos 1998, Peer Minister 1998, Monitor 1998.

d'APICE, James William Burke, day boy, Claver. Greenwich. 1994. 4th gen. Brother Robert (Gr.II). Eng, M.Hist 3U, Maths 3U, Ec, Phys. Rugby 1994-99 (Under 15E XV best forward 1997, Under 16E XV best forward 1998), Cricket 1994-99. Debating 1997, SVdeP 1997-99, Chess 1997, DEAS 1997, Philos 1998-99, Drama (*Pericles*) 1998, Ignatian Children's Holiday Camp 1998, Amnesty 1999.

DASH, Brendan Philip, day boy, Chisholm. Mosman. 1995. Eng, Maths, A.Hist, Phys, Chem, Rel.St. Prize Intermediate Maths 1997. Cricket 1994-99 (2nd XI 1997-99), Rugby 1995-96.

DAY, Marcus Henry Hoeben, day boy, Campion. Neutral Bay. 1994. Eng, Maths 3U, M.Hist 3U, Geog 3U, Rel.St. Cricket 1994-95, Rugby 1994-96 ((Under 12B XV best back 1994), W.Polo 1996, Tennis 1997-99 (4th team 1999). Debating 1997-99 (ISDA Senior B team 1998), Music 1997-98 (*Guys & Dolls* 1997, *South Pacific* 1998, Stage Band 1997, Brass Ensemble 1997-99, Orchestra 1998), Drama 1998-99 (*Confessions of Captain Hook*, Shakespeare Festival 1998, *Othello* 1999, *Browning's Freakshow* 1999), DEAS 1997.

DEGNAN, Thomas James, day boy, Claver. Warrawee. 1998. Brother Andrew (Poetry). Eng, German, M.Hist, Maths, Chem, Rel.St. Soccer (1st/ 2nd XI, referee) 1998-99.

DELANEY, John David, boarder, MacKillop. Cowra. 1994. 4th gen. Brother Michael (Gr.II). Eng, Maths 3U, Phys, Chem, Ec 3U. Proctor. Cricket 1994-95, Rugby 1994-99 (Under 13B XV best forward 1995, Under 14A XV undefeated 1996, referee 1997, coach Under 15C XV 1998, 2nd XV 1999), Rowing 1996-99 (2nd Junior VIII winner at Gold Cup Regatta 1997, 1st VIII 1999). SVdeP 1997-98, HPS 1997, Ag.Club 1997-98, Bellarmine Academy 1998, Acolyte 1998, Sacristan 1999, House vice-captain 1999.

DEVES, Jonathan Stephen James, boarder, Dalton. Ourimbah. 1995. 3rd gen. Brothers Christopher (Gr.I), Robert (Ruds.) Eng 3U, Maths3 U, Chem, M.Hist, Drama, Gen.St. Prizes Eng 1995, PE 1995, Headmaster's Essay 1995. Music 1997, Drama 1998, Senior Dramatics 1998,

Young Shakespearean of Riverview 1998. Cricket 1995, Tennis 1995-98, Soccer 1996-98 (Under 15D XI most improved award 1996, Under 16D XI undefeated 1997, 6th XI 1998), B-ball (6th team) 1998-99. Debating 1998-99 (CSDA Public Speaking finalist 1997, ISDA Senior A team 1999), Music 1997-99 (Stage Band 1997, Saxophone quartet 1999, *Guys & Dolls* 1997, *South Pacific* 1998), Drama 1997-99 (*Something out of Heaven* 1997, *St James Infirmary* 1998, Shakespeare Festival 1998, *Confessions of Captain Hook* 1998, *Othello* 1999,*The Ancient Mariner* 1999, *Browning's Freak Show* 1999). House vice-captain 1999.

DOBBIN, Andrew David, day boy, Owen. Killara. 1992. 2nd gen. Eng, Maths, Ec 3U, Bus.St 3U, RelSt. Captain of the School. Captain of Basketball. Prizes Application 1994, Day Boy's 1995, 1997. Rugby 1992-98 (Under 11A XV best forward 1992, Prep A XV best & fairest 1993, 14B XVC best forward undefeated 1995, Under 16A XV best forward 1997, 2nd XV 1998. Aths 1997-98 (most improved award junior athlete 1997, Senior Team premiership 1998), Cricket 1992-94 (Under 11A XI undefeated 1992), B-ball 1995-99 (Under 14B team undefeated 1995, Under 15A team most valued player 1996, 2nd team 1997-98, 1st team 1999), Cross Country 1998-99 (Winner, Men's Under 20 team 1998-99, Senior prize 1999). Debating 1997-98, SRC 1997, 1999; Amnesty 1997-98, Peer Minister 1998, Bellarmine Academy 1998.

DODWELL, Stewart Charles Nicholas, boarder, Xavier. Narrandera. 1994. 3rd gen. Brother Andrew (OR.1992-97). Eng, Maths, Geog, D&T, Bus.St, Rel.St. House Captain. Proctor. Cricket 1994-97, Rowing 1994, Rugby 1994-98 (Under 14C XV undefeated 1995, Under 15D XV undefeated 1996, 3rd XV undefeated 1998). SVdeP 1997-98. Peer Minister 1998.

DONNELLY, Damien Paul, boarder, More. Orange. 1996. 3rd gen. Eng, Maths, Phys, Chem, Bus.St 3U. Rowing 1996-99 (2nd IV 1996-97, 2nd VIII 1999), Soccer 1996-98 (Under 16D XI undefeated 1997, 4th XI 1998). Monitor 1998. Ignatian Children's Holiday Camp 1998.

EFFENEY, Damien Kevin David, day boy, More. Lindfield. 1998. Eng, Maths 3U, Chem, PE, M.Hist, Rel.St. Prize PE 1998. Cricket 1998, Rugby 1998-99 (2nd XV 1999). Peer Minister 1998.

FALLINS, Robert Austin, day boy, Ricci. Greenwich. 1993. 3rd gen. Brother Christopher (Ruds.) Eng, MIS, Comp.St 3U, Bus.St 3U, Mus, Rel.St.Prize D&T 1998. Cricket 1993-94, Tennis 1993-94, Tennis [Winter] 1995-98 (3rd team 1996, 2nd team 1997, 1st team 1998, player's award 1997, 1998), Sailing 1995-99, Rugby 1993-95. Debating, 1997, Editor, House newspaper 1997-99, Monitor 1998. Music 1997-99 (Intermediate Concert Band 1997, Musicals [auxiliary] *Guys & Dolls* 1997, *South Pacific* 1998, *Pirates of Penzance* 1999), Drama (*Two Weeks with the Queen* 1997, *Pericles* 1998, Shakespeare Festival 1998, *The Ancient Mariner* 1998-99).

FAVERO, John-Paul Michael, boarder, Ricci. Bathurst. 1994. Eng 3U, Maths, Phys, Chem, Ec, Gen.St. House Captain. Proctor. Prizes William John Henderson boarding 1994, PE 1994, Application 1995, Rel. Education 1996, Dr Ann Clark (English) 1997, Strength of Character 1998). Cricket 1994, Rugby 1994-98 (8th XV 1998), Tennis 1994-99 (3rd team 1997-98, 2nd team Captain undefeated, Jesuit Schools Cup championship 1998-99). Amnesty 1997-98 (President 1998), SVdeP 1997-98 (vice-president 1998), Debating 1997-99 (Mock Trial 1997-98, CSDA Senior team championship 1998, Mooting 1998-99), Sacristan 1998-99, Music 1998-99 (*South Pacific* 1998, *Pirates of Penzance* 1999), Drama (*The Ancient Mariner* 1998-99, *Othello* 1999), Speech & Drama (ATCL 1998), Monitor 1998, SRC 1998-99.

FELTON, Andrew Patrick, day boy, Campion. Lane Cove. 1998. Brother Dominic (Ruds.). Eng, Maths, Ec, PE, M.Hist, Rel.St.Tennis 1998 (3rd team player 's award undefeated), Soccer 1998-99 (1st XI Jesuit Schools Cup championship 1998-99, CIS team 1998-99, GPS 2nd XI 1998), SLS 1998-99.

FENNESSY, Matthew Gerard, boarder, Claver. Beirut. 1994. Eng, Maths, Bus.St 3U, Comp.St 3U, Rel.St, Gen.St. Cricket 1994, Rugby 1994-98 (Under 13G XV best forward 1994, Under 14F XV undefeated 1995, Under 16E XV undefeated 1997, 7th XV undefeated 1998, referee 1998), Tennis 1995, 1998-99 (1st team manager 1998-99). Music 1997-99 (Senior Concert Band 1997-99, Stage Band 1998-99, Orchestra 1997-98, Brass Ensemble 1999, *South Pacific* 1998), SVdeP 1997, Photograph 1997, Amnesty 1997-98, Debating 1997-98, Monitor 1998.

FERRIS, Michael John, day boy, More. Turramurra. 1997. Brother Matthew (Syntax). Eng, MIS, PE, Bus.St, Mus. Rugby 1997-98 (8th XV 1998), SLS 1998.

FISCHER, Roy Kenichi, day boy, Chisholm. Clontarf. 1993. Eng, Maths, Chin 3U, Chem. Prize PE 1993. Rugby 1993-95, B-ball 1999 (4th team), TKD 1996-97, AR 1998 (1st XVIII). Debating 1997.

FOLEY, Michael Stephen Patrick, day boy, Campion. Gordon. 1994. 2nd gen. Eng, MIS, Geog, PE, Vis.Arts 3U.Cricket 1994-95, Soccer 1994-98 (1st XI 1998), Aths 1994-98.

FORDE, David Comerton, day boy, More. Mosman. 1993. Eng, Maths, M.Hist 3U, Ec 3U, Bus.St, Gen.St. House vice-captain. Captain of Tennis. Prizes Debating (Jnr.School) 1994, Commerce 1996, 1997, Gen.St (H.S.C.1998). Tennis 1993-99 (Prep A player's award undefeated 1993, Under 13A team player's award 1994, Under 15A team player's award undefeated 1995, 1996; 1st team 1997-99 [undefeated G.P.S. championship 1998, 1999], College champion Under 16 1997, N.S.W. Schools Doubles champion 1998, N.S.W. & C.I.S. teams 1999, Jesuit Schools team [captain] 1999, 1st team GPS championship undefeated 1997, 1998 [vice-captain 1998, Captain 1999], Combined G.P.S. team 1998-99), Swimming 1998. HPS 1997-98, Debating 1997-99 (ISDA premiership 1997, Senior ISDA team 1998, Senior SDN team 1998, Senior ISDA 'B' team 1999, 1st G.P.S. team 1999, Jesuit Sesquicentenary debating team 1999), Elocution 1997-98, Editor, House newspaper 1997-98, Peer Minister 1998, Monitor 1998, Bellarmine Academy 1998, Model United Nations Assembly (school representative) 1999.

FRANCIS, Richard Alexander, day boy, Claver. Lindfield. 1992. 2nd gen. Brother David (OR.1989-95). Eng, Maths, Bus.St 3U, Phys, D&T. Prize Application 1993. Tennis (1st team undefeated) 1992-93, Rugby 1992-97 (Under 11B XV best forward 1992, Under 13E XV best forward 1994), B-ball 1993-94, Rowing 1994-99 (1st Junior VIII sculling award, ergometer award 1996-97, 2nd IV 1997-98, 1st IV 1998-99). Amnesty 1998.

GASCOIGNE, Robert Stanley Michael, day boy, Claver. Denistone. 1992. Eng, Maths, M.Hist 3U, A.Hist, Bio, Rel.St. Prize Rel.Education 1997. Soccer1994-98 (Under 13D XI captain 1994, Under 15D XI captain 1996, Under 16D XI undefeated 1997, 6th XI 1998), B-ball 1997-98 (6th team 1998), Cricket 1992-94, Sailing 1996, Fencing 1996. Debating 1997-98 (CSDA 2nd team 1998), Music 1997-98 (Guitar Ensemble 1997, *Guys & Dolls* 1997, *South Pacific* 1998), Drama [auxiliary] 1998-99 (*Confessions of Captain Hook* 1998, *Pericles* 1998,

Othello 1999, *Browning's Freak Show* 1999), Bellarmine Academy (secretary) 1998, Philos 1998-99 (President 1998), Public Speaking 1999, editor House newspaper 1998.

GIBBONS, Michael Ronan, day boy, Cheshire. St Ives. 1994. Eng, Maths, Fr, Chem, Phys, Vis.Arts. Prize Application 1996. B-ball (Under 13D team undefeated) 1994, Rugby 1994-95 (Under 14C XV undefeated 1995), Soccer 1996-98 (1st XI 1998, 1999). Debating 1997, Photography 1998, Drama *(Othello)* 1999.

GIBLIN, Edward Peter Luke, day boy, Owen. Waitara. 1994. 3rd gen. Brothers Thomas (OR.1990-96), William (OR.1992-98), James (Rhetoric). Eng, MIS, Agriculture, Bus.St, Sc.Life, Geog. Rugby 1994-96 (Under 14E XV undefeated 1996), Soccer 1997-98, AR (1st XVIII) 1998, B-ball 1995-99 (Under 13A team undefeated 1995, Under 14C team most valued player undefeated 1996, 3rd team 1999). DEAS (Bronze Medal) 1997.

GIBLIN, James Christopher Mark, day boy, Owen. Waitara. 1994. 3rd gen. Brothers Thomas (OR.1990-96), William (OR.1993-98), Edward (Rhetoric). Eng, MIS, PE, Bus.St, D&T 3U. Rugby 1994-96 (Under 14E XV undefeated 1996), Soccer 1997-98, AR (1st XVIII) 1998, B-ball 1994-99 (Under 13F team undefeated 1994, Under 15B team most valued player 1997, 3rd team 1999. Paper recycling group 1997-99.

GILLETT, Peter Geoffrey, day boy, Xavier. Eastwood. 1994. Eng, Maths, Mus, Bio, M.Hist, Rel.St. Rugby 1994, Soccer 1995-96, Cricket 1994-96 (Under 13B XI bowling award 1994, Under 14C XI undefeated 1995), Rock climbing 1998. Music (Ignatian Choir 1997, Guitar Ensembles 1997-99).

GOODEN, Luke Charles, boarder, Dalton. Lindfield. 1996. Eng, Maths, Bus.St, Drama, M.Hist, Gen.St. Drama (*The Ancient Mariner*) 1998-99.

GRAHAM, Matthew John , boarder, Southwell. Narrandera. 1998. Eng, Maths, Comp.St 3U, PE, Bus.St. Cricket 1998, Rugby 1998. SVdeP 1998-99.

HAN, Peter Jaewon, day boy, Southwell. Thornleigh. 1994. Brother Andrew (OR.1996-98). Eng, Maths 4U, Chem, Phys, Chin. Prizes Maths 1994, Aggregate 1996, 1998; Chin 1996, Science 1996, Latin 1998, Maths 3U 1998. Cricket 1994-95 (Under 14C XI undefeated 1995), B-ball 1995-98 (4th team 1997-98), Tennis [winter] 1996-97, Rugby 1994, Soccver 1995-96, TKD 1998. Amnesty 1997-99, DEAS 1997, Monitor 1998.

HARRISON, Benjamin James, boarder, Chisholm. Rylstone. 1994. 2nd gen. Brother John (OR.1983-88). Eng, Maths, Ec, Agriculture 3U, Geog 3U. Proctor. Prize Agriculture 1998. Rugby 1994-97 (Under 13G XV best back 1994, Under 14F XV undefeated 1995, Under 15E undefeated 1996, referee 1997, coach 1999, 2nd XV commentator 1999), Cricket 1994, 1997-98 (4th XI 1998), W.Polo 1996. Music (*Guys & Dolls*) 1997, Amnesty 1997-98, Debating (Mock Trial) 1997, HPS 1997, Peer Minister 1998, Monitor 1998, Agric.Club 1998.

HARTCHER, Luke Gregory, boarder, Gonzaga. Wamberal. 1997. 2nd gen. Eng, Maths, M.Hist, Bus.St 3U, Ec. SLS 1997-98, Swimming 1997-98, Rugby 1997-98 (8th XV 1998). HPS 1998, Amnesty 1998.

HARTMAN, Edward John, day boy, Xavier. Mosman. 1992. 2nd gen. Brothers Luke (OR.1986-92), Alexander (OR.1993-98), John (Gr.II). Eng, Maths, Ec 3U, Geog 3U, M.Hist, Gen.St. Prizes English 1993, Headmaster's Essay 1993, Music 1994, Essay 1996. Rugby 1992-98 (referee 1997), , Cricket 1992-99 (3rd XI 1998, 2nd XI 1999), Athletics 1992-98, City to Surf (Senior Team) 1997-98. Debating 1997-99 (ISDA Senior A team 1998), HPS 1997-98, Amnesty 1997, Music 1997-98 (Symphony Orchestra 1997-98, *South Pacific* 1998), Drama (*Something out of Heaven*) 1997, Aboriginal Reconciliation Club 1998, Monitor 1998.

HEGARTY, Luke David, day boy, Ricci. Chiswick. 1995. Eng, Maths, M.Hist, Bus.St, Mus, Gen.St. B-ball 1995-97 (Under 15C team undefeated 1996), Rugby 1995-97, AR (1st XVIII) 1998. Music 1997-99 (Stage Band 1997-99, Jazz Quintet 1998, Jazz Ensemble 1999).

HILL, Daniel Joseph James, day boy, Campion. Pymble. 1994. Eng, Maths, Geog 3U, Bus.St 3U, PE. Cricket 1994-97 (3rd XI 1997), Aths 1994-99 (College record High Jump Under 13, Senior premiership team 1998, N.S.W. All Schools team 1998), Soccer 1994-97 (2nd XI 1997). N.S.W. CIS Golf team 1998.

HITCHINGS, Adam Michael, day boy, More. Hunter's Hill. 1992. Eng, Maths 3U, Phys, Chem, Latin, Gen.St. Prize Application 1992. B-ball 1992-97 (Prep IV team most improved award 1992, Prep II team player's award 1993, Under 13F team undefeated 1994, Under 15C team most valued player 1997), Soccer 1992-99 (Prep I team player's award 1992, Prep B team player's award 1993, Under 14A team most improved award undefeated 1996, 2nd XI 1999, referee 1997-99). Debating 1997-98 (Mock Trial 1997-98), DEAS 1997-99 (Silver Award 1997-98, Gold Award 1998-99, vice-captain 1999), Music 1997-98 (Symphony Orchestra 1997-98, *South Pacific* 1998, String Quartet 1998), Peer Minister 1998, Drama (Shakespeare Festival, *Pericles)* 1998.

HOEBEN, Samuel Bennett, day boy, Owen. Mosman. 1994. 2nd gen. Brother John (OR.1991-98). Eng, Maths, Geog 3U, Ab.St, Ec. Prize Ab.St 1998. Rugby 1994-98, Cricket 1993-95, Rowing 1996, SLS 1997-99. DEAS(Bronze Award) 1997, Photography Club 1997, HPS 1997, Peer Minister 1998, Bellarmine Academy 1998.

HOEKSTRA, Thomas Wim Koenraad, day boy, Chisholm. Epping. 1993. Eng, Maths 3U, Phys, Chem, Latin 3U, Rel.St. Prize Language 1993. B-ball 1993-95 (Under 13F team undefeated 1994), Soccer 1993-96, Cricket 1996-97, AR 1997-98. Music 1997-98 (Senior Concert Band 1997, *South Pacific* 1998), Photography Club 1999, Aboriginal Reconciliation Group 1999.

HOOD, Trevor Graeme, day boy, Southwell. Willoughby. 1998. Eng, MIS, Bus.St 3U, Ec, PE, Gen.St. B-ball 1998-99 (2nd/ 3rd teams 1998, 1st team 1999), AR (1st XVIII) 1998. Monitor 1998, Peer Minister 1998.

HUGHES, Thomas Bryan, day boy, MacKillop. West Pennant Hills. 1994. 3rd gen. Eng, Maths 3U, Latin 3U, Chem, Phys. House Captain. Prize Greek 1998. Swimming 1994-99 (Under 12 champion 1994), B-ball 1994-98 (Under 14C team undefeated 1996), Rugby 1994-98 (Under 13F XV best forward undefeated 1995, Under 14E XV undefeated 1996, Under 15D XV best forward 1997). Music 1997-99 (Stage Band 1997-99, Saxophone Quintet 1998, Saxophone Quartet 1999), Debating (Mock Trial) 1997, Bellarmine Academy 1998, Philos 1998-99.

HUMPHREYS, Anthony, boarder, Dalton. Windsor. 1998. Eng, MIS, Phys, Bio, Comp.St, PE, Rel.St.

HUNYOR, Stephen Zoltán, day boy, Cheshire. Gordon. 1994. Brothers Paul (OR.1988-94), Imre (OR.1992-97). Eng 3U, Geog 3U, M.Hist 3U, Maths, Ec, Gen.St. Captain of Day Boys. Prizes Application 1997, Headmaster's Essay 1998. Rugby 1994-97 (Under 14A XV undefeated 1996, Under 15B XV best back 1997), B-ball 1994-97 (Under 13A team undefeated 1994, Under 14B team undefeated 1995), Aths 1997-98 (College record 4x400m. relay 1997, Senior premiership team 1998)). Debating 1997-99 (ISDA Senior B & GPS 2nd teams 1998, N.S.W.

Schools team reserve 1998, ISDA Senior A team 1999), Bellarmine Academy 1998, SRC 1998-99, Music 1997-99 (Senior Concert Band 1997, Orchestra 1998, *South Pacific* 1998), Drama (*Something out of Heaven* 1997, *Browning's Freakshow* 1999), Monitor 1998.

HUTTON, Hugh Newman, day boy, Ricci. Northbridge. 1992. Eng, D&T.

IZZO, Luis Anthony, day boy, More. Turramurra. 1994. Brother Michael (OR.1987-94). Eng, Anc.Hist 3U, M.Hist, Maths 3U, Chem. Prizes History 1994, Debating 1994, Anc.Hist 1998. Soccer 1994-98, W.Polo 1994-99 (Under 14B team defensive player's award 1995, Under 16 team most improved award 1997, 1st team 1998-99). Amnesty 1997-98, HPS 1997, Debating 1997-98 (CSDA 1st premiership team 1998), Monitor 1998.

JAMES, Luke Kerry, day boy, Claver. Riverview. 1994. Brother Daniel (OR.1989-95). Eng, Maths 3U, Phys, Chem, Bus.St 3U. House vice-captain 1999. Prizes Technics 1997, Chem 1998. B-ball 1994-95 (Under 13D team undefeated 1994), Rugby 1994-96, 1998-99 (Under 14E XV undefeated 1995, 7th XV undefeated 1998, 7th XV 1999), Under 15F XV undefeated 1996), B-ball 1994-95, Rowing 1995-96, AR 1997-99 (1st XVIII 1997-99, 1st grade colours 1998), SLS 1997-99 (Bronze medallion 1998). DEAS1997-99 (Bronze Award 1998, Silver Award 1998), Bellarmine Academy 1998, Monitor 1998. Peer Minister 1998.

JORIS, Jules Anthony Norman Benedict, day boy, Campion. Mosman. 1993. 2nd gen. Brothers Edward (Syntax), Anton (Ruds.). Eng, Maths, M.Hist 3U, Ec 3U, Rel.St. House vice-captain. B-ball 1993, Rugby 1993-99 (Under 14C XV vice-captain undefeated 1995, Under 15B XV vice-captain undefeated 1996, 3rd XV undefeated 1998, 1st XV 1999), Cricket 1993-95 (Under 14D XI Captain batting award 1995), Rowing 1995-97. DEAS 1997, HPS 1997, Peer Minister 1998, Monitor 1998.

KEAN, Matthew John, day boy, Claver. Wahroonga. 1994. Eng, Maths, Ec 3U, Bio, Mus, Rel.St. Prize Music 1998. Cricket 1994-99 (Under 13D XI bowling award 1994, Under 14C XI bowling award undefeated 1995, 3rd/ 4th XI 1998, 3rd XI captain 1999), Rugby 1994-98, Under 14F XV best back undefeated 1995, 7th XV undefeated 1998). Editor, House newspaper 1997-98, Music 1997-99 (Ignatian Choir 1997-99, *Humdingers* 1997, *Guys & Dolls* 1997), Chess 1997, Philos.1998, Peer Minister 1998, Monitor 1998.

KEANE, Patrick James Laurance, day boy, Southwell. Wahroonga. 1995. Brothers Edward (Syntax), Jarred (Gr.II). Eng, MIS, Drama, Bus.St, Geog, Rel.St. Drama 1998-99 (Shakespeare Festival 1998, *The Ancient Mariner* 1998-99), Abor.Reconciliation Group 1998.

KEARNEY, Gregory Nicholas Thomas, day boy, Gonzaga. Boronia Park. 1994. Brother Brendan (OR.1990-95). Eng, Maths, Bus.St 3U, Art 3U, Rel.St. Cricket 1994-95, Soccer 1994-98 (4th XI 1998), Tennis 1996, W.Polo 1997-99 (1st team 1999). SVdeP 1997, 1999; Peer Minister 1998.

KELLY, Adam James Matthew, day boy, Dalton. Collaroy. 1999. Brother Daniel (Ruds.). Eng, MIS, Bus.St 3U, PE, Gen.St., Rel.St. Rugby (1st XV) 1999.

KELLY, Jarad John, day boy, Gonzaga. Normanhurst, 1996. Eng, MIS, Sc.Life, Bus.St 3U, Rel.St, Hospitality (TAFE). Prize Application 1998. Cricket 1996-98, Soccer 1996-99 (1st XI 1996-99 [premiership, Independent Schools Competition 1997, Jesuit Schools Cup premiership 1998, best player 1998, G.P.S. premiership 1999], captain 1998-99, GPS 3rd XI 1997, GPS 2nd XI vice-captain 1998, GPS 1st XI captain 1999, CIS XI 1999). HPS 1998, Ag. Club 1998.

KELLY, Luke Francis, day boy, Owen. French's Forest. 1992. Eng, MIS, Bus.St 3U, Comp.St 3U, Anc.Hist. Rowing 1997, TKD 1998-99. Debating 1997, Music 1998-99 (Ignatian Choir 1998, *South Pacific* 1998, *Pirates of Penzance* 1999), Drama 1998-99 (*The Ancient Mariner* 1998-99, *Confessions of Captain Hook* 1998, *Pericles* 1998, Shakespeare Festival 1998), Bellarmine Academy 1998.

KENNY, Christopher Leonard, day boy, Owen. Denistone East. 1994. Brother Simon (OR.1990-95). Eng, Maths, Bio, Bus.St 3U, Geog 3U. B-ball 1994-99 (Under 13D team undefeated 1994, Under 14B team undefeated 1995, 3rd team most valued player 1998-99), Rugby 1994-96 (Under 14B/ F XVs undefeated 1994-95, Under 15G XV best back 1996).

KILLHAM, Daniel Barry, day boy, Chisholm. Terrey Hills. 1994. Brothers Aaron (OR.1992-98), Sean (Gr.II). Eng, MIS, Geog, Agric, Bus.St 3U. Prize Writing Mastery 1997. Rugby 1994-99 (Under 12A XV best & fairest award 1994, Under 14A XV undefeated 1996, 1st XV 1999), B-ball 1994, W.Polo 1995, Rowing1996-99 2nd VIII 1998, 1st VIII best ergometer score 1999).

KLINE, Thomas Oliver Michael, boarder, Cheshire. Cambewarra. 1994. Brother Christopher (OR.1991-96). Eng, Maths 3U, Chem, Phys, Bio, Rel.St. Prizes Aggregate 1994, Religious Knowledge 1994, Application 1995-97, Bio 1998. Tennis 1994-97, Rugby 1995-98 (6th XV undefeated 1998), SLS 1997-99. Music (Guitar Ensemble) 1997, SVdeP 1997-98, DEAS 1997-99, Drama [auxiliary](*St James Infirmary*) 1998, Peer Minister 1998, Monitor 1998.

KNOX, William Anthony John, day boy, Owen. St Ives. 1993. Monitor 1998. Eng, Maths 3U, Latin, Phys, Chem. House Captain 1999. Prizes Application 1993, Day Boy's 1996, Beginner's French 1997. Rugby 1993-98 (Under 14E XV best forward undefeated 1995, 6th XV undefeated 1998), B-ball 1993-99 (Under 15B team most valued player 1996, 3rd team 1998, 1st team Danny Martinez Prize best defensive player 1999). Amnesty 1997-99, HPS 1997-98.

KULL, Lucas Edgar, day boy, Ricci. West Pennant Hills. 1993. Eng, Maths, Bus.St, Sc. Life, D&T. Rugby 1993-99 (8th XV 1999), B-ball 1993-95. DEAS 1997, 1999 (Bronze Award 1997, Silver Award 1999).

LANCASTER, Mark Andrew, day boy, Ricci. Pymble. 1993. Brothers Michael (Syntax), Matthew (Ruds.). Eng, MIS, Ec, Bus.St 3U, Gen.St, Rel.St. B-ball 1993-95 (Under 13D team undefeated 1994), Rugby 1993, Soccer 1994, 1998; SLS 1996-99 (Chief Instructor 1999). DEAS 1997-99 (Bronze Award 1997, Silver Award 1998, Gold Award 1999).

LANCE, Edward John Thomas, day boy, Chisholm. Neutral Bay. 1994. Eng, MIS, PE, M.Hist, Rel.St.

LAW, Benjamin Yat Hai, boarder, Claver. Hong Kong. 1998. Eng, Maths 3U, Phys, Chem, Bus.St. Sailing 1998, Soccer 1998, Fencing 1999.

LAW, Morgan Mark Yat Sing, day boy, Claver. Northbridge. 1994. Brother Arthur (Syntax). Eng, Maths, Bus.St 3U, Comp.St 3U, M.Hist. Fencing 1994-99 (Encouragement award 1997; bronze award, State fencing competition 1998). Music 1997-98 (Flute Ensemble 1997, Concert Band 1998), Amnesty 1998-99.

LEE, Gerald Ching Leung, boarder, Dalton. Hong Kong. 1998. Eng, Maths 4U, Ec 3U, Bus.St, Phys. Proctor. B-ball 1998-99 (6th team 1998, 5th team 1999), Soccer (6th XI most improved award) 1998. Bellarmine Academy 1998, Peer Minister 1998, Monitor 1998, Amnesty 1998-99.

LEE, Marcel James, day boy, Claver. Gordon. 1993. Brother Stephen (OR.1992-97). Eng, Maths 4U, Chem, Phys, Ec. Prize Application 1997. B-ball 1993-98 (Prep A team most improved award 1993-94, Under 13A team undefeated 1995, 2nd team 1996-98 [G.P.S., joint premiership, Raschke Cup winners 1996], 1st team 1997-98, referee 1997-98). Soccer 1993-98 (Under 15A XI best & fairest 1997, Under 16A XI best & fairest 1998). Music 1997-98 (Symphony Orchestra 1997-98, *South Pacific* 1998), DEAS 1997, Peer Minister 1998, Monitor 1998.

LEE, Michael Yick-Kiu, day boy, MacKillop. French's Forest. 1996. Eng, Maths 4U, Chem, Phys, Bus.St. Soccer 1996-97 (Under 16D XI undefeated 1997), Tennis 1997, B-ball 1998, TKD 1999. Music (Concert Band) 1998, Monitor 1998.

LO GRASSO, Samuel Giuseppe, day boy, Claver. Aracadia. 1994. Eng, Maths 3U, Phys, Bio, Vis.Art. Debating 1997-99, DEAS 1997-99.

LONERAGAN, Roderick James Bernard, boarder, Southwell. Mudgee. 1994. 3rd gen. Brother Alister (Poetry). Eng, MIS, Ag, Bus.St, Sc.Life, Wool Classing (TAFE). Rugby 1994-95, 1997-99 (Under 14E XV undefeated 1995, 7th XV 1998, 5th XV 1999, referee 1997-99), Cricket 1994-96, Tennis 1997-98 (4th team 1998). SVdeP 1997-98, Monitor 1998, Ag Club 1999.

McALPINE, Stuart Alexander Michael, day boy, Claver. Normanhurst. 1994. Brothers Andrew (OR.1985-91), Christopher (OR.1987-93), Mark (OR.1992-97). Eng, MIS, Bus.St, D&T, PE. Soccer 1994-99 (Under 16A XI player's award 1997, 1st XI Jesuit Schools Cup premiership 1998, 2nd XI G.P.S. premiership captain 1999, referee 1997-98), Cricket 1994-95, 1997-98 (5th XI 1997-98), B-ball 1995-97, Rowing 1996. Amnesty 1997-98, HPS 1997, Monitor 1998, Peer Minister 1998.

McCOLL, Patrick Ross, boarder, Dalton. Koorawatha. 1994. Brother Andrew (OR.1991-96). 2nd gen. Eng, MIS, Sc.Life, Ag, Bus.St, Wool Classing (TAFE). . Rugby 1994-99 (Under 14D XV undefeated 1996, 6th XV undefeated 1998, 2nd XV 1999), Tennis 1994, 1995-96 (Prep I team undefeated 1994). Ag.Club (Captain) 1998.

McCORMACK, Stephen Michael, day boy, Campion. Lindfield. 1994. 3rd gen. Eng, Maths, M.Hist, Vis.Art 3U, Bus.St. W.Polo 1994-95, SLS (Bronze Medallion) 1995-98, Soccer 1994-97 (6th XI 1997). Photography 1997, DEAS 1997.

McCULLOUGH, Peter Kenneth, boarder, Dalton. Parkes. 1996. Eng, Maths 3U, Bus.St 3U, Geog 3U, M.Hist. House Captain. Prize Art of Speech 1996. Soccer 1996-98 (2nd XI 1996-97 [premiership undefeated 1997], 1st XI Jesuit Schools Cup winners 1998), Tennis 1997-99 (2nd team premiership undefeated 1997, 1st team 1998-99 [undefeated 1998, 1999, vice-captain 1999], N.S.W. Schools team 1998), Swimming 1996. Debating (CSDA) 1997-98 (Public Speaking 1997-98 [finalist 1998]), Monitor 1998.

McCUSKER, Daniel Fergus John, day boy, Southwell. King's Cross. 1994. Brother James (OR.1988-89). Eng, Maths, Drama, Chem, Phys, Comp.St 3U. Prize Comp. St 1996. Soccer 1994-95, Fencing 1994-97. Drama 1997-99 (*Something out of Heaven* 1997, *The Ancient Mariner* 1998-99, *Pericles* 1998, Shakespeare Festival 1998), Music (*Pirates of Penzance*) 1999.

McDERMOTT, David Haydn, day boy, Campion. Turramurra. 1994. Brother James (Syntax). Eng, Maths 3U, Anc.Hist, Latin, Phys. Rugby 1994-98 (Under 14E XV undefeated 1996), Cricket 1994, B-ball 1995-99 (Under 14C team undefeated 1996, 4th team 1999). Debating 1997.

McDERMOTT, Patrick Denis Dominique, boarder, Xavier. Mosman. 1993. Brother Rowen (Ruds.). Eng, Maths, M.Hist 3U, Ec 3U, Gen.St, Re.St. Prizes English 1993, Headmaster's Essay 1993. Rugby 1993, 1995, 1997 (Under 14C XV undefeated 1995, Under 16C XV best back 1997), SLS 1996-99, Tennis 1993-95, B-ball 1995-96. DEAS 1997-98, Music (Senior Concert Band) 1997-98, Debating (& CSDA Public Speaking) 1997-99, SVdeP 1997-99.

McFARLANE, Nicholas James, day boy, Gonzaga. Pymble. 1994. Brother Justin (Syntax). Eng, MIS, Bus.St, Bio, Hospitality (TAFE), Med.St, Rel.St. Cricket 1994-95 (Under 13G XI batting award 1995), Cycling 1997-98, AR 1997, B-ball 1995-99 (5th team 1998-99).

McGRATH, Paul Anthony, day boy, Ricci. Willoughby. 1993. Eng, MIS, Comp.St 3U, M.Hist, Gen.St, Rel.St. B-ball 1993-99 (Under 13B team undefeated 1994, Under 14B team most valued player undefeated 1995, 3rd team 1997-98, 2nd team captain 1998-99, referee 1997-99), Rugby 1995-98 (Under 14C XV undefeated 1995, 6th XV undefeated 1998). Music 1997-98 (Senior Guitar Ensemble 1997, Latin American Group 1998), Peer Minister 1998.

McINTOSH, Mark Graham, day boy, Cheshire. Turramurra. 1994. Brother David (Ruds.). Eng, Maths 3U, Ec 3U, Bus.St 3U, Chem. Cricket 1994-99 (Under 13B XI bowling award 1994, Under 14B XI batting award 1995, Under 15A XI fielding award 1996, 4th XI [century] 1998, 1st XI 1999), Soccer 1994-97 (referee 1997-98). Peer Minister 1998.

MacMAHON, William Keith, day boy, Gonzaga. Clontarf. 1992. 2nd gen. Brother Andrew (OR.1989-96). Eng, MIS, Vis.Art 3U, Geog, Bus.St. Tennis 1992-93 (Prep C team runners-up 1992), Rugby 1992-95 (Under 11B XV best back 1992, Under 13E XV best back 1994), B-ball 1993-95 (Prep C team runners up 1994), Cricket 1995-96, Soccer 1997-98 (3rd XI 1998), SLS 1997-99.

McMULLAN, Thomas Keiran, day boy, Claver. Epping. 1994. Brother Brendan (OR.1989-94). Eng, Maths 4U, Vis.Art 3U, Phys, Rel.St. Fencing 1994-95, Soccer 1994-97, B-ball 1995-97. Drama *(Pericles)* 1998, Philos.1998-99, Aboriginal Reconciliation Group 1998-99, Ignatian Children's Camp 1998.

McNAMEE, Michael Stephen, day boy, Claver. Dural. 1994. Brothers Christopher (OR.1992-97, Daniel (Syntax), Terence (Gr.II). Eng, Maths, Bus. St 3U, Comp. St, D&T, Rel.St. Prizes Application 1994, 1997; Writing Mastery 1996. Tennis 1994-95 (Under 14C team player's award 1995), Soccer 1995, Sailing 1996-99 (Dedication 1996, most improved award 1997, Silver Sail team 1997-99, Captain of Sailing 1999, Club leadership & Wedesweiler Trophy 1999), Rugby (8th XV) 1999. DEAS 1997, Drama [auxiliary] (Shakespeare Festival) 1998, Music [auxiliary] 1998-99 (*South Pacific*, August festival 1998, *Pirates of Penzance* 1999), HPS 1997, Photography 1997-98.

McQUILLAN, Matthew John, day boy, Claver. Longueville. 1993. Eng, MIS, Drama, Bus.St, Comp.St, Med.St, Med.St. Cricket 1993-94 (Under 13E XI bowling award 1994), B-ball 1994-97, Soccer 1993, Rugby 1993-98, Sailing 1997-98. Drama 1998-99 (Shakespeare Festival 1998, *The Ancient Mariner* 1999; director *Matto Grosso* feature film 1999).

MACKEN, Andrew Peter, boarder, MacKillop. Wagga Wagga. 1998. 3rd gen. Eng, Maths 4U, Phys, Chem, Rel.St, Gen.St. House vice-captain. Proctor. Prize Maths 1998. Aths 1998, Cross Country 1998, Rowing (2nd VIII) 1999. SVdeP 1998, HPS 1998.

MAHONEY, Jason Wallace, day boy, MacKillop. Gordon. 1994. Brother Damien (OR.1992-97). Eng, MIS, Vis.Art 3U, Sc.Life 2, Gen.St, Rel.St. Soccer 1994-98, SLS 1996-97, Sailing 1995, Cricket 1994.

MAHONY, Daniel Francis, day boy, Cheshire. Lindfield. 1993. 2nd gen. Brothers Matthew (OR.1982-87), Timothy (OR.1982-89). Eng, MIS, M.Hist, Bus.St 3U, Comp.St 3U. Rugby 1993-98 (Under 11A XV best forward 1993, Under 13C XV best forward 1995, Under 14F XV best forward 1996), Cricket 1993-98 (Under 13C XI batting award 1995). Peer Minister 1998,

MARSH, Ashley James, boarder, Dalton. Lightning Ridge. 1995. Eng, Maths, Ag 3U, Bus.St 3U, Ec, Gen.St. Monitor 1998. Proctor. Cricket 1995-99 (5th XI vice-captain batting award 1997-98, 4th XI captain 1998-99, 2nd XI manager 1999), Rugby 1996-99 (8th XV 1998-99 [captain, best back 1999], referee 1998), Soccer 1996, Cross Country 1995, Aths (Senior team) 1998-99, AR 1st XVIII 1999. Amnesty 1997, Debating 1997-98, DEAS 1997, Music (*South Pacific*) 1998, Drama 1997-98 (*Something out of Heaven* 1997, *The Searcher and the Wanderer* 1997, *St James Infirmary* 1998, *Confessions of Captain Hook* 1998, *Pericles* 1998), Ag Club 1998, Chess 1998, HPS 1998, Boarders' liturgy (preparation of Orders of Service) 1998-99.

MARTIN, Justin James Sharn, day boy, Southwell. Lindfield. 1993. 2nd gen. Brother Roland (Poetry). Eng, Maths 3U, Drama, Phys, Chem. House vice-captain. Captain of Drama. Monitor 1998. Archbishop of Sydney Award for Student Excellence 1999. Prizes Art 1993, Application 1994, 1997. Rugby 1993-96 (Prep A XV best forward 1993, Under 13D XV best forward 1994, Under 14D XV undefeated 1995), Cricket 1993-96, TKD (Pahlke Cup gold medallist green belt) 1996-98. AR 1997-99 (Under 16 XVIII captain 1997, 1st XVIII 1997-99 [captain 1997-99 best & fairest 1998], coach Under 14 team 1999). Debating 1997-99 (Mock Trial 1997-99, Mooting [National championship team] 1999), Drama 1998-99 (*The Ancient Mariner* 1998-99, *Confessions of Captain Hook* 1998, *Pericles* 1998, Shakespeare Festival 1998, 1999; *Johnny and the Dead* [auxiliary] 1999, *The Venetian Twins* [auxiliary] 1999), Music (*South Pacific* 1998, *Pirates of Penzance* [auxiliary] 1999), Peer Minister 1998, Bellarmine Academy 1998, Ignatian Children's Holiday Camp 1998.

MASON, Benjamin James, boarder, Campion. Spicer's Creek. 1994. Brothers Richard (OR.1982-87), John (OR.1985-90). Eng, Maths 3U, Phys, Chem, Geog 3U, Gen.St. Prize D&T 1994. Cricket 1994-99 (3rd XI 1998, 2nd XI 1999), Rugby 1994-98 (Under 14B XV undefeated 1995, Under 15B XV undefeated 1996, Under 16C XV vice-captain 1997, referee 1997-98, 4th XV 1998, 2nd XV 1999). HPS 1997-98, SVdeP 1997-98, Ag. Club 1997-98, Drama [auxiliary] 1998-99, Peer Minister 1998.

MAWA, Rowan Lakshman, day boy, Owen. Dural. 1994. Eng 3U, Maths, M.Hist 3U, Chin 3U. House vice-captain. Prizes Aggregate 1995, 1997, Maths 1995, Rel.Ed 1995, Proxime 1996, 1998, Chinese 1996-98, Greek 1996-97, Debating 1997, Modern History 1997, 1998.Cricket 1994-98 (3rd XI 1998), Rugby 1994-96. Debating 1997-99 (ISDA premiership team 1997, GPS 2nd team 1998, ISDA 'A' team 1999, Lawrence Campbell Oratory Competition [3rd place] 1999), Monitor 1998, Bellarmine Academy 1998, Drama 1997-99 (*Something out of Heaven* 1997, *Pericles* 1998, *Othello* 1999, *Browning's Freakshow* 1999), Melbourne University Summit (Riverview representative) 1998, Jesuit Lenten Series interlocutor 1999.

MEAD, Paul Christopher, day boy, More. Mount Colah. 1995. Brother William (Ruds.). Eng, MIS, Bio, Geog, Vis.Art, Comp.St. Cricket 1995, Rugby 1995-98 (Under 15E XV best forward 1997), B-ball 1995-97 (Under 14E team defensive player's award 1996), Tennis (6th team most improved award 1997-98.

MENOGUE, Stuart Robert, boarder, MacKillop. Bowral. 1994. 2nd gen. Brother Thomas (Poetry). Eng, Maths, Bio, Bus.St, Geog 3U. Monitor 1998. Swimming 1994-98, Cricket 1994-99 (Under 13B XI batting award 1994, 3rd XI 1998, 2nd XI captain 1999), Rugby 1994-98 (Under 13D XV undefeated 1994, Under 14E XV undefeated 1995, 4th XV 1998). SVdeP 1997-98, Ag. Club 1997-98, Peer Minister 1997, Drama [auxiliary] 1997-98.

MESSARA, Michael John, day boy, Gonzaga. Longueville. 1994. Eng, Maths 4U, Ec 3U, Phys, Gen.St, Rel.St.

METZNER, Anthony Peter, day boy, Southwell. Roseville. 1994. Brothers Richard (OR.1990-97), Marcus (Syntax). Eng, Maths, M.Hist, Geog, Bus.St 3U. Monitor 1998. B-ball 1994, 1997-98 (Under 13F team undefeated 1994, Under 16D team defensive player's award 1997, 6th team 1998), Soccer 1997-98 (Under 16D XI undefeated most improved award 1997, 6th XI 1998). Chess 1997, HPS 1997, Amnesty 1997, Peer Minister 1998.

MILAZZO, Michael Joseph, boarder, Gonzaga. Wombarra. 1993. Eng, Maths, Bus.St 3U, Bio, Drama, Rel.St.

MILLER, Jonathon Desmond, day boy, Owen. Mosman. 1995. Eng 3U, Maths 3U, M.Hist, Phys, Chem. House vice-captain. Captain of Music. W.Polo 1995-99 (1st team 1996-99), Rugby 1995-96, Soccer 1997-98 (5th/ 6th XI 1998). Music 1997-99 (quartet 1998-99, orchestra 1997-99, *South Pacific* 1998, *Pirates of Penzance* 1999), Drama 1998-99 (*Confessions of Captain Hook* 1998, *Othello* 1999, *Browning's Freakshow* 1999).

MOONEY, Benjamin Francis, boarder, Mackillop. Bowral. 1995. Eng, Maths, Chem, Geog 3U, Bus.St 3U. W.Polo 1995, Rugby 1995-97, Rowing 1995-99 (2nd Junr. VIII winners at Gold Cup Regatta 1997, 2nd VIII 1997-98, 1st VIII 1998-99). SVdeP 1997-98, Amnesty 1998, Bellarmine Academy 1998, Drama [auxiliary] 1998.

MUI, Andrew King Cheung, boarder, Dalton. Hong Kong. 1997. Eng, Maths 3U, Phys, Chem, Bus.St. Prize Application 1998.Soccer 1997-99 (Under 16D XI undefeated 1997, 4th XI 1998, 2nd XI 1999).

MURPHY, O'Donovan Rossa, boarder, Ricci. Walgett. 1994. Eng, MIS, Geog, M.Hist, Bus.St 3U. Proctor. Prize Maths in Society 1998. Cricket 1994, Rowing 1994-97 (1st Jun. VIII winners at Gold Cup Regatta 1996, 1st IV 2nd grade colours 1996-97), Rugby 1994-98 (Under 15F XV best back 1996, 5th XV 1998). SVdeP 1997-98.

MURPHY, Robert William Patrick, day boy, Cheshire. Roseville. 1992. Brothers James (OR.1991-96), Anthony (Gr.I). Eng, Maths 3U, Ec 3U, Geog, Chem. House vice-captain. Captain of Athletics. Prize Phys,Ed. 1992. Rugby 1992-98 (Prep A XV best back 1993, Under 14A XV best & fairest 1996, Under15A XV best & fairest 1997, 2nd XV 1998), Aths 1994-99 (Junior team 1994-97, Centenary Coaches' Award 1997, Nicholas Johnson Trophy 1995, 1997, Senior team 1997-98, Centenary Coaches' Award 1998, Best Performance at G.P.S. 1998, N.S.W. Schools team 1996-98).

MURRAY, Andrew Ross, boarder, MacKillop. Narrabri. 1994. Eng, Maths, Phys, Chem, Geog 3U, Rel.St. Monitor 1998. Tennis 1994-96, Cricket 1997, 1999 (4th XI 1999), Rugby 1994-99 (coach 1997-99, 7th XV 1999). SVdeP1997-98, Photography 1997-99, Amnesty 1997.

NATALE, Daniel John, day boy, Xavier. Castlecrag. 1992. Eng, Maths, Ec 3U, Fr, Anc.Hist 3U, Rel.St. Monitor 1998. Prizes French 1997, Anc. History 1998. B-ball 1992-97 (Under 14B team undefeated 1995, Under 15B team undefeated 1996), Soccer 1992-96, Rugby 1997. Amnesty 1997-98, Music (*South Pacific*) 1998, Drama 1998-99 *(Pericles* 1998, *Confessions of Captain Hook* 1998, *Othello* 1999), Arch. 1998.

NEVILLE, Ronald William Dalton, boarder, Cheshire. Port Moresby. 1993. 3rd gen. Brother Jeremy (Figures). Eng, Maths 3U, Chem, Phys, Ec, Rel. St. Monitor 1998. House Captain. Proctor. Prize Eng (2U General) 1998. Cricket 1993-94, Rugby 1993-98 (Under 13D XV undefeated 1994, 5th XV 1998), Aths 1994-98 (Junior team premiership 1994, winner 800m. 1996, 1997, Senior team 1998, winner 800m. 1998), Rowing 1996-99 (sculling award 1996, 2nd Jun. VIII winners at Gold Cup Regatta 1997, 4th IV winners at Gold Cup Regatta 1998, 1999) HPS 1998, SVdeP 1998.

NG, Peter Chi-yuen, boarder, More. Hong Kong. 1998. Eng, Maths, Mus, Ec, Bus.St 3U. Tennis (6th team most improved award, 1st [winter] team player's award) 1998. Amnesty 1998.

NICHOLS, Jonathan Paul Gregory, day boy, More. Clontarf. 1992. Brother David (Gr.I). 2nd gen. Eng, Maths, Bio, Ec 3U, Bus. St 3U. Monitor 1998. House vice-captain. Prizes Religious Education 1992, Application 1994. Cricket 1992, 1994-99 (Prep A XI bowling award 1992, Under 13A XI fielding award 1994, Under 16A XI batting award 1997, 2nd XI 1998, 1st XI 1999), Rugby 1992, 1994-96, 1998 (4th XV 1998, referee 1998). Amnesty 1997-99, HPS 1997-98 (President 1998), SVde P 1997-98, Peer Minister 1997, Bellarmine Academy 1998.

O'BRIEN, Christopher Adam, day boy, Xavier. Hunter's Hill. 1993. Eng, MIS, Comp.St, Vis.Art. Bus.St, Rel.St. Prizes Vis.Art 1993. B-ball 1993-98 (Under 14E team undefeated 1995, 6th team 1998), Rugby 1993-99 (Under 14F XV undefeated 1995, Under 15G XV best forward 1996, 6th XV undefeated 1998, 5th XV 1999). Music 1997-98 (Intermediate Concert Band 1997-98, Senior Guitar Ensemble 1998).

O'BRIEN, Timothy Leslie, day boy, Chisholm. Pymble. 1994. Brother John (OR.1990-95). Eng, MIS, Sc.Life, Bus.St, PE, Rel. St. House vice-captain. Rugby 1994-98 (Under 14A XV undefeated 1996, Under 1616B XV captain 1998), Cricket 1994, 1996, 1998; B-ball 1995, 1999 (1st team manager 1999). Agric. Club 1998.

O'CONNOR, Luke, boarder, Cheshire. Harden. 1994. 3rd gen. Brothers Joshua (Syntax), William (Gr.II). Eng, Maths, Ag 3U, Ec 3U, Rel.St. Monitor 1998. Prize Application 1995. Cricket (Under 13F XI batting award) 1994, Rugby 1994-99 (Under 13E XV undefeated 1994, Under 14E XV undefeated 1995, Under 15E XV undefeated 1996, 6th XV undefeated 1998, referee 1997-99), Tennis 1994-99 (Under 14C team undefeated 1995), Rowing 1995-96, Cycling 1997-98. Debating (Mock Trial) 1997-98, Music 1997-98 (Senior Concert Band 1997-98, *South Pacific* 1998), Peer Minister 1998, editor *Weekend View* 1998.

ONG, Christopher Michael, boarder, Chisholm. Singapore. 1997. Eng, Maths, M.Hist, Phys, Chem, Gen.St, Rel.St. Tennis (4th team) 1997, Soccer (5th XI) 1997, Fencing (Senior team) 1998-99.

PAISLEY, Damon William, day boy, More. Castle Hill. 1993. Eng, Maths 4U, Chem, Bio, Anc.Hist. Monitor 1998. Prizes Vis.Art 1996, Maths 2U 1998. Tennis 1993-99 (Under 12C team undefeated 1994, Under 13B team undefeated 1995, Under 14A team participation award 1996, Under 15B team player's award 1997, 4th team 1999), Soccer 1993-97 (Under 13B XI participation award 1994, Under 14C XI participation award 1995, Under 15C XI participation award 1996). Debating 1997-98, Amnesty 1998-99.

PASCOE, Nicholas Richard Grey, day boy, Cheshire. Longueville. 1992. Brothers Christopher (Gr.I), Dominic (Ruds.). Eng, Maths, M.Hist, Geog, Ec, Rel.St. Monitor (colours) 1998. Prizes Debating, Language 1993, Aggregate 1994, Application 1995-97, Headmaster's award for Excellence1996, Rel.St. 1998. Cricket 1992, Rugby 1992-98 (Under 13F XV undefeated 1995), Tennis 1993-95 (Prep D team most improved award 1993, Under 14 team player's award captain 1995), Rowing 1996-97, B-ball 1998-99 (6th team 1999). Music 1997-98 (Symphony Orchestra 1997, *South Pacific* [auxiliary] 1998, colours 1998), Drama [auxiliary1998, role 1999] (*St James Infirmary, The Popular Mechanicals, Confessions of Captain Hook, The Nose, The Three Brothers, Melon City, Pericles* 1998, *Riverview on Stage, Matto Grosso* 1999), HPS 1997-98, Arch 1997-98, Debating 1997-99 (Mock Trial 1997-98, Public Speaking 1998, CSDA Senior Blue team 1998, ISDA Senior B team 1999, G.P.S. 2nd premiership team 1999), Amnesty 1997-98, Bellarmine Academy 1998, Peer Minister 1998, Jotter 1998, editor House newspaper 1998, Rhetoric fund raising committee 1999, S.R.C. 1999.

PAVSIC, Justin James, boarder, Southwell. Boroko, Papua-New Guinea. Eng, MIS, Bus.St, Med.St, Comp.St, Gen.St, Rel.St.

PEARCE, Matthew James, boarder, Cheshire. Bensville. 1994. 2nd gen. Brother Nathan (OR.1990-95). Eng, Maths, Phys, Geog 3U, M. Hist. Rugby 1994-98 (Under 12B XV best back 1994, Under 13C XV undefeated 1995, Under 14C undefeated 1996), Rowing 1994-99 (4th IV 1995-96, 3rd IV 1996-97, 1st IV 1997-98, coach 1999). HPS 1997-98, SVdeP 1997-98, Drama [auxiliary] 1998, Ignatian Children's Holiday Camp 1998, Peer Minister 1998, Acolyte 1998-99.

PEISLEY, Timothy Arthur, day boy, Southwell. West Pennant Hills. 1994. Brother Simon (OR.1990-96). Eng, MIS, M.Hist, Bus.St 3U, Comp.St 3U, Gen.St. Monitor 1998. House vice-captain. Rugby 1993-96, AR 1997-98, Swimming 1994-98, W.Polo 1994-97. Debating 1997, Music 1997-99 (*Guys & Dolls* 1997, *South Pacific* 1998, *Pirates of Penzance* 1999), Drama 1997-98 (*Cheating Death* 1997, *Maruf the Cobbler* 1997, *Cymbeline* 1997, *Two Weeks with the Queen* 1997, Shakespeare Festival 1997, 98; *The Ancient Mariner* 1998, *The Nose,* 1998, *Three Brothers* 1998, *Melon City* 1998), Bellarmine Academy 1998.

PERRY, James John Philip, boarder, Campion. Quirindi. 1993. Eng, Maths, Geog 3U, Ec, Chem. Proctor. Beadle. Head Sacristan. Prizes Geog 1994, Boarder of the Year 1995-98. Cricket 1993, Rugby 1993-99 (Under 13F XV best forward 1994, Under 16C XV best forward 1997, 7th XV undefeated 1998, 5th XV captain 1999), B-ball 1994, W.Polo 1995-96 (Under 14A team best & fairest 1995), Rowing 1997-99 (1st IV 1999). SRC 1998-99, Sacristan 1998-99, Bellarmine Academy 1998, Liturgy Committee 1999, SVdeP 1998, Amnesty 1998, Peer Minister 1998.

PHILLIPS, James Michael, day boy, Cheshire. Woolwich. 1994. Brothers Charles (OR.1982-89, Timothy (OR.1985-91), Alexander (OR.1991-98), William (Ruds.). Eng, MIS, Sc.Life, Bus.St 3U, Geog. B-ball 1994-99 (Under 13E team player's award 1994, Under 14C team most valued player 1996, Under 15B team most valued player 1997, 2nd team 1999), Rugby 1994-98 (Under 16B XV best forward 1998).

PLOKSTYS, Nicholas James, day boy, Owen. Denistone. 1994. Brother Martin (Ruds.). Eng, Maths, Bus.St, Geog, Bio, Anc.Hist. Monitor 1998. Rugby 1994-98 (Under 14C XV undefeated 1995, Under 15B XV undefeated 1996, 3rd XV undefeated 1998, 4th XV 1999), Aths 1994-98 (Under 13 champion 1994, Under 16 shot putt champion 1997, Senior premiership team 1998, Senior team division shot putt winner 1999), W.Polo 1995, Rowing 1996, AR (1st XVIII) 1999. Peer Minister 1998, Drama [auxiliary] 1998, SVde P 1999.

PORTER, Samuel Robert, boarder, Xavier. Hong Kong. 1994. Eng, Maths, M.Hist, Geog 3U, Ec 3U, Gen.St. Monitor 1998. Prizes Geog 1995-98, English Comp. 1996, Eng 1998, Bus. St 1998. B-ball 1994-96 (Under 13D team undefeated 1994), Rugby 1994-98 (Under 15F XV undefeated 1996, 8th XV 1998), Tennis 1996-99 (Under 16B team player's award undefeated 1997, 3rd team undefeated 1998, 2nd team undefeated premiership 1999, Australian Jesuit Schools championship 1999). SVde P 1997, Amnesty 1997, Photography 1997, editor House newspaper 1997, Peer Minister 1998, Bellarmine Academy 1998, Drama [auxiliary] 1998, *Streamwatch* group 1998, editor *Weekend View* 1999.

POWELL, Thomas William, day boy, Southwell. Longueville. 1992. Eng, Maths, Phys, Chem, D&T, Gen.St. Prizes Vis.Art 1992, Written Expression 1993, Technics 1996. B-ball 1994-98 (4th team 1998), Soccer 1994-98 (3rd XI 1998). Music 1997-99 (*Guys & Dolls* 1997, Ignatian Choir 1997-99, *South Pacific* 1998, *Pirates of Penzance* 1999), Drama 1998-99 (*Confessions of Captain Hook* 1998, *Othello* 1999), Bellarmine Academy 1998, Peer Minister 1998.

PROTHERO, Andrew David, day boy, Cheshire. Woollahra. 1994. Eng, Maths, Ec, Comp.St 3U, M.Hist, Rel.St. Rugby 1994-98 (Under 13D XV undefeated 1994, Under 14F XV best forward undefeated 1995, Under 15E XV best forward 1996, Under 16E XV undefeated 1997, 7th XV undefeated 1998), B-ball 1994-95 (Under 13D team player's award undefeated 1994, Under 14D team undefeated 1995), Rowing 1995-99 (4th IV winners at Gold Cup Regatta 1999).

PUNTORIERO, Anthony, day boy, Campion. Vaucluse. 1996. Eng, MIS, PE, Anc.Hist, Bus.St 3U.

PUTNAM, Joel Simon Rhys, day boy, Cheshire. Castle Hill. 1994. Brothers Nathan (OR.1989-95), Samuel (OR.1992-97). Eng, Maths, M.Hist, Bus.St 3U, Mus, Bio. Tennis 1994-96 (Under 13C team player's award undefeated 1994, Under 14B team player's award 1995), Soccer 1994, 1996 (Under 13C team undefeated 1994), TKD (yellow belt) 1995. Debating 1997.

RANKIN, Thomas James, day boy, Cheshire. Mosman. 1993. 2nd gen. Brothers Angus (Ruds), Edward (Gr I). Eng, Maths, Bio, Comp.St, Bus.St. Rugby 1993-97, 1999 (Manager, 1st XV 1999), B-ball 1993-94, W.Polo 1995, Cricket 1996. Amnesty 1997.

RENSHAW, Patrick Joseph Anthony, boarder, Xavier. Queanbeyan. 1994. 2nd gen. Brothers Peter (OR.1981-86), Thomas (OR.1986-91), Hugh (OR.1988-93). Eng, Maths, Ec 3U, Geog 3U, Chem. House vice-captain. Rugby 1994-98 (Under 13D XV undefeated 1994), Under 15C XV best back 1996, 5th XV 1998), Cricket 1994-99 (2nd XI batting award 1997, 1st XI 1997-99 [batting award 1999]). HPS 1997-98, SVdeP 1998.

ROBINSON, Matthew John Dominic, day boy, Xavier. Lane Cove. 1992. Eng, Maths, Ec, M.Hist, Bus.St 3U. Prizes religion 1993, Media Studies 1998. B-ball 1993-99 (Prep A Team player's award 1993, Under 15A team undefeated 1996, 2nd team 1998, 1st team 1999), Rugby 1993, Soccer 1994, 1997-98 (6th XI 1998),Tennis [winter] 1995-96 (4th team player's award 1995, 3rd team undefeated 1996). Amnesty 1997-99, Peer Minister 1998.

ROI, Nicholas Joseph, day boy, Dalton. Ermington. 1993. 2nd gen. Eng, Maths, Ec, Bus.St 3U, Anc.Hist. Rugby (Prep A XV best back) 1993, Tennis 1993, Cricket 1995-99 (4th XI batting award 1997-98, 2nd/ 1st XI 1998-99).

SALAMONSEN, Mark Kenneth, day boy, Ricci. Pymble. 1992. Eng, Maths 4U, Phys, Chem, Rel.St. Monitor 1998. Prizes Maths 1992, History 1993, Aggregate 1994, Application 1995. Cricket 1992-94, Soccer 1992, Rugby 1993-96, Sailing 1995-98, Cycling 1996-98. Debating 1997, Music 1997-99 (Concert Band 1997, Stage Band 1998-99), Streamwatch 1997-99 (Captain 1999), Drama *(Pericles)* 1998.

SALT, Peter Duncan, day boy, Ricci. Pymble. 1994. Eng, Maths, Phys, Geog 3U, D&T 3U. House vice-captain. Rugby 1994-95, Rowing 1995-96, AR 1997-99 (Lions Cup team 1998-99), Sailing (*Silver Sail* crew) 1999. DEAS 1997-99.

SANDEL, Christopher Edward, day boy, Xavier. Neutral Bay. 1994. 2nd gen. Brother Peter (OR.1992-97). Eng, Maths, Ec, Bus.St 3U, M.Hist, Rel.St. Soccer 1994-98 (Under 13B XI player's award 1994), B-ball 1994-96, Cricket 1994, Rowing 1996-97, Tennis (6th team) 1997-98. Amnesty 1997-98.

SCROOPE, Brendan James, day boy, Gonzaga. Lane Cove. 1994. 3rd gen. Eng, Maths, Chem, Geog 3U, Ec, Rel.St. House vice-captain. Prizes PE 1997, Alan Bridge Prize Application 1998. Soccer 1994-99 (Under 14A XI most improved 1995, Under 15A XI most improved 1996, 1st XI 1998, 1999, G.P.S. 1st XI 1999), B-ball 1994-99 (Under 13D team captain undefeated 1994, Under 13A team best defensive player 1994-95, Under 14A team undefeated 1995-96, 2nd team 1997-98, 1st team 1998-99. Bellarmine Academy 1998.

SCULLY-POWER, William Paul, boarder, MacKillop. Seaforth. 1997. 2nd gen. Eng, Maths, Geog, Bus.St 3U, Comp.St 3U. B-ball 1997-99 (2nd team 1998-99), Rugby 1997-98 (Under 16F XV best forward 1997, 7th XV 1998.

SETON, Paul Daniel John, day boy, Chisholm. Lane Cove. 1994. Brothers Xavier (OR.1989-93), Alexander (OR.1989-94), Benjamin (OR.1991-96). Eng, Maths, Phys, M.Hist, Vis.Art [theory] 3U. Prize Visual Art 1994, 1997, 1998. Soccer 1994, Fencing 1994-99 (Most improved 1994, Silver College championship 1995, 1998), Cycling 1997-98 (Senior College champion 1997, cross country champion 1998). DEAS 1997-99 (Bronze award 1997, silver award 1999), Drama *(Pericles)* 1998.

SHEA, Timothy Joseph Edward Stephen, day boy, Gonzaga. Lane Cove. 1995. Eng, Maths, Fr, Lat, Chem, Phys. Prizes Latin 1995-97, French 1996-98. Cricket 1995, Tennis 1995-96, Tennis [winter] 1995-97. DEAS 1997-98 (Bronze award 1997, silver award 1998), Music (concert band) 1997-98.

SILVER, Jeremy Robert , day boy, Xavier. Pymble. 1994. Brother Jonathon (OR.1989-95). Eng, MIS, M.Hist, Comp.St, Bus.St 3U. Prize Gen.Maths 1997. Soccer 1994, 1996-98 (6th XI 1998), B-ball 1994, 1996. Peer Minister 1998. Bellarmine Academy 1998.

SIMPSON, Hugh Alexander, day boy, Gonzaga. Turramurra. 1995. Brother Louis (Ruds.). Eng, MIS, PE, Ec, Bus.St 3U. Monitor 1998. Cricket 1995-96, Cycling (senior team) 1996-97, Sailing (senior crew) 1997-99, Rugby 1995-96, AR 1997-99 (1st XVIII 1997-99, best club man 1998, Umpire 1997-99). Music (Ignatian Choir) 1999, Drama *(Pericles)* 1998. Peer Minister 1998-99.

SMITH, Craig Anthony Walsh, day boy, Campion. Turramurra. 1995. Eng, MIS, Drama, Geog, M.Hist, Rel.St. Prize Application 1996. Soccer 1995-98 (Under

16B XI most valued player 1997, 4th XI 1998), B-ball 1996-99 (Under 15E team most valued player 1996, Under 16C team defensive play award 1997, 5th team 1998-99), Aths 1996, AR Under 16 XVIII best & fairest) 1997. Music 1997-98 (*Guys & Dolls* 1997, *South Pacific* 1998), DEAS 1997-98, Amnesty 1998, Drama (*The Ancient Mariner*) 1998-99.

SMITH, Patrick Michael Anthony, boarder, More. Collaroy. 1994. 3rd gen. Eng, Maths, Anc.Hist, PE, Bus.St, Rel.St. Proctor. House captain. Rowing 1995-97. Chess 1997, HPS 1998.

SMYTH, Brendan Julian, day boy, Ricci. Lane Cove. 1998. Eng, Maths 3U, M.Hist, Phys, Chem. Sailing (Senior crew) 1998. Drama *(Pericles)* 1998.

SPERRY, Michael William John, boarder, Gonzaga. Northwood. 1994. Brother Antony (Gr.I). Eng, Maths, Geog 3U, Ec, M.Hist. Rugby 1995-99 (Under 14F XV undefeated 1995, Under 15E XV undefeated 1996, Under 16F XV undefeated 1997, 7th XV undefeated 1998, 5th XV 1999), Cricket 1995, 1999, Rowing 1995-97. Amnesty 1997-98.

STEELE, Michael James Keith, day boy, Chisholm. Roseville. 1992. Eng, Maths 4U, Anc.Hist 3U, Chem, Rel.St. House captain. Captain of Music. Captain of Cricket. Prizes Aggregate 1993, 1994; Music 1993, 1994, 1996; Maths 1993, English 1994, Dayboy's 1994, Headmaster's Essay 1994, History 1996, Speech 1997. Cricket 1992-99 (Bowling award: Prep A XI 1992, 1993; Under 13A XI 1994, Under 14A XI 1995. Under 15A XI score 101 [mini-bat] 1996, 2nd XI 1997, 1st XI 198-99 [premiership 1998]. Rugby 1992-1998 (Under 14A XV undefeated 1995, Under 15B XV undefeated 1996, 4th XV 1998), Aths 1994, 1996-97 (House record long jump 1994). Debating 1997-98 (ISDA Senior A team [premiership 1998]), HPS, Music 1997-99 (Orchestra 1997-99, Ignatian Choir 1997-99, chamber orchestra 1997, quartet 1998, *Guys & Dolls* 1997, *South Pacific* 1998, *Pirates of Penzance* 1999), SVdeP 1997.

SUHARLI, Andrew Yanuar, boarder, Dalton. Jakarta Barat. 1997. Eng, Maths 3U, Chem, Phys, Chin. Tennis 1997-98 (5th team player's award 1997, 3rd team 1998), B-ball 1997-99 (5th team 1998-99), TKD 1999.

SULLIVAN, Michael J, boarder, Gonzaga. Wagga Wagga. 1996. Eng, MIS, Bus.St 3U, M.Hist, Gen.St, Rel.St. Proctor. Tennis 1996, Cricket 1996-97, Rugby 1996, AR 1996-98. (Lions Cup XVIII 1997-98). Debating 1997-98, HPS 1997-98; Chapel Assistant, Boarders' Masses 1999.

SUTTON, Nicholas Thomas, day boy, Cheshire. Balmain. 1994. Brother Alexander (Poetry). Eng, Maths, Vis.Art 3U, Bio, Chem. Prize Application 1994. Rugby (Under 14F XV undefeated) 1995, W.Polo 1994-99 (Under 14A team undefeated 1994-95, Under 16A team most consistent award 1995-96, 1st team 1996-99 [colours 1997-98]). DEAS 1997-99.

TARNAWSKY, Andrew Martin, day boy, Chisholm. Turramurra. 1994. Brother Matthew (OR.1989-96). Eng, Maths 3U, Vis.Art 3U, Phys, Chem. Rugby 1994, Sailing 1994-96 (Silver Sail crew 1995-96), Tennis 1994, Winter tennis 1995-98, B-ball 1994-99 (5th team 1997-98, 3rd team 1998-99). Debating 1997-98, Music (Senior Guitar Ensemble) 1997-98.

TOWEY, Robert John David, day boy, Claver. Greenwich. 1994. Brothers David (OR.1993-97), Michael (Gr.II). Eng 3U, Maths, M.Hist, Phys, Bus.St, Gen.St. House captain. Cricket 1994-99 (3rd XI bowling award 1997-98, 2nd XI 1998-99), Rugby 1994-98 (Under 15B XV undefeated 1996, 4th XV 1998). Music 1997-99 (Stage Band 1997-99, Guitar Ensemble 1997-98, Latin Guitar Group 1997-98, Jazz Quintet 1998, Jazz Group 1999, *South Pacific* 1998), Drama (*Othello*) 1999.

TREGEAR, Benjamin William Holloway, boarder, Gonzaga. Woollahra. 1996. Eng, MIS, D&T, M.Hist, PE. Monitor 1998. Cricket 1996, Rowing 1996-99 (1st VIII 1998-99), Rugby 1996-98. SVdeP 1997,.HPS 1998.

TREVASKIS, Carl James, boarder, MacKillop. Taree. 1998. Eng, Maths 3U, Chem, Bus.St 3U, Gen.St, Rel.St. W.Polo 1998-98 (2nd team 1998, 1st team 1999), Rugby (7th XV) 1998. Drama *(Pericles)* 1998.

TRIPOLONE, Stuart, day boy, Owen. Gordon. 1994. Brothers Matthew (OR.1984-91), Richard (OR.1991-96). Eng, Maths, M.Hist 3U, Chem, Ec. Rugby 1994-98 (Under 14B XV undefeated 1995, Under 15B XV best back undefeated 1996, 2nd XV 1998, 1st XV 1999), B-ball 1995-97 (Under 14B team undefeated 1995), Aths 1996-98 (Junior team 1996-97, Senior team 1998).

VOROS, Stefan Lucas, day boy, MacKillop. Hornsby. 1994. Brother Daniel (OR.1993-98). Eng, MIS, Geog, M.Hist, Bus.St, Gen.St, Rel.St. Rugby 1995, Soccer 1994-98 (4th XI 1998). SVdeP 1997.

WALKER, Hamish Gordon, day boy, Southwell. Mosman. 1993. Eng, MIS, Sc.Life, Bus.St, PE, Hospitality (TAFE). Captain of SLS. Prize Sc.Life 1998. B-ball 1993-95 (Prep C team best & fairest 1993), SLS 1995-99, Rugby 1993-98). Amnesty 1997, DEAS (bronze award) 1997.

WALTER, Mark Daniel, boarder, Gonzaga. Tweed Heads. 1996. 2nd gen. Brother David (OR.1996-97). Eng, Maths, M.Hist, Fr, Bio, Phys. Rowing 1996-97 (6th Junior VIII winners at Gold Cup Regatta 1996), Rugby 1996-97 (Under 15D XV undefeated 1996). Music (Concert Band) 1997, HPS 1998.

WARD, Dominic Robert, boarder, MacKillop. Nyngan. 1994. Brother Andrew (Gr.I). Eng, MIS, Bus.St 3U, Agric., M.Hist., Monitor 1998. Aths 1994-97 (Junior team G.P.S. premiership 1994, 1996, 1997), Soccer 1994, Rugby 1995-99 (3rd XV undefeated 1998, 2nd XV 1999), Cricket 1994-95. Sacristan 1998-99, Peer Minister 1998, Ag.Club (vice-captain) 1998.

WARHURST, Andrew Luke, day boy, Chisholm. Longueville. 1994. Brothers Timothy (OR.1985-93, Nicholas (OR.1989-94), Paul (OR.1991-96). Eng, MIS, Geog, Bio, Bus.St 3U, Rel.St. B-ball 1994-99 (Under 13F team best attack undefeated 1994, 3rd team 1998-99), Rugby 1994-98 ((Under 14E XV undefeated 1995, Under 15D XV undefeated 1996, 8th XV best forward 1998), W.Polo 1994-95.

WEBB, Brendan Christopher, day boy, Southwell. East Lindfield. 1994. Eng, Maths, M.Hist, Ab.St, Ec 3U, Rel.St.

WELLS, Daniel Alexander, day boy, Cheshire. Turramurra. 1994. Eng, Maths 3U, Geog, Chem, Phys. Soccer 1994-97, W.Polo 1994-99 (2nd team 1997-98, 1st team 1998-99), SLS 1996-97. DEAS 1997-99.

WHENMAN, Luke Thomas, day boy, Campion. Beecroft. 1992. Eng, Maths, Mus, Bio, Chem, M.Hist. Prizes Natural Sc. 1992, 1993. Soccer 1992-96 (Prep A XI most improved 1992, Under 13B XI most improved 1994, Under 14C XI player's award 1995), Cricket 1992-95 (Under 14C XI undefeated 1995), B-ball 1995-98 (4th team 1998). Bellarmine Academy 1998, Music (Symphony Orchestra) 1999.

WILLATT, Grant John, day boy, Gonzaga. Wahroonga. 1994. Brother Craig (OR.1991-96). Eng, MIS, PE, D&T, Bus.St, Rel.St. Captain of Cross Country, Vice-captain of Athletics 1999. B-ball 1994-95, Aths 1994-99 (Junior team 1994-97, Senior team 1997-99, Champion Junior Athlete 1995, 1997; G.P.S. 1500 m. champion 1994-96,



FOUR STALWARTS OF RHETORIC
Armed with smiles and prizes after the Valete Assembly
Liam Barry, Daniel Natale, David Forde, Michael Foley

[OAM Photo

winner 800m & 1500m 1998), Cross Country 1998-99SLS 1995-98. DEAS (bronze award) 1997, SVdeP 1999, Amnesty 1997-99.

WILLIAMS, Bradley Mark, boarder, Ricci. Wallerawang. 1998. Brother Stuart (OR.1995-96). Eng, Maths, Bus.St 3U, Geog 3U, Rel.St. Proctor. Prize Application 1998. Cricket 1998-99 (3rd/ 2nd XI 1998, 1st XI 1999), Rugby 1998-99 (6th XV undefeated 1998, 3rd XV 1999), Aths 1999. SVdeP 1998.

WONG, Timothy Kwok, day boy, Ricci. Strathfield. 1994. Brother Simon (OR.1990-96). Eng, Maths 3U, Phys, Bio, Chin. B-ball 1994-99 (Under 13F team most improved undefeated 1994, Under 14E team player's award undefeated 1995, Under 16B team undefeated 1997, 4th team 1998, 5th team 1999), Tennis [winter] 1994-97 (3rd team undefeated 1996, 2nd team undefeated 1997). Amnesty 1998.

WOODHOUSE, Matthieu Frederick, day boy, MacKillop. Clontarf. 1994. Eng, MIS, M.Hist, Geog, Fr, Rel.St. Rugby 1994-98, B-ball 199497. Music (Concert Band 1997-98).

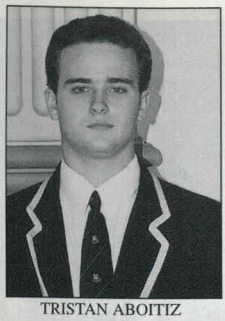
WREN, James Dominic Michael, day boy, More. Longueville. 1994. Brother Michael (OR.1989-94), Aidan (Poetry). Rugby 1994-98 (Under 13C best back 1994, 4th XV 1998), Tennis 1994-97, AR (1st XVIII) 1997-98, Aths 1996-98). HPS 1998, S.R.C. 1999, SVdeP 1999.

YATES, David Francis, day boy, Ricci. Lane Cove. 1995. Eng, MIS, Sc.Life, Vis.Art [prac.] 3U, D&T. Rugby 1995-97, Soccer 1997-99, SLS 1995-98, Sailing 1998.

YEO, Martin Eng Leong, boarder, Cheshire. Singapore. 1995. Eng, Maths 3U, Phys, Chem, Bus.St 3U. Captain of TKD. TKD 1996-99, Rugby 1996-99 (5th XV 1998), W.Polo 1997-98.

YOUNAN, Robert Paul, day boy, Xavier. Lindfield. 1996. Eng, Maths 3U, Ec, Bus.St, M.Hist, Rel.St. Tennis 1997, Soccer 1998.

ZAAROUR, Robert Wadih, day boy, Southwell. St Ives. 1994. Eng, MIS, Comp.St, D&T, Bus.St, Building (TAFE). Soccer 1994-98, B-ball 1994-95, Tennis 1996. Amnesty 1997.

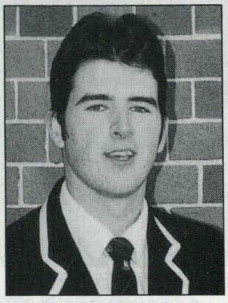

TRISTAN ABOITIZ

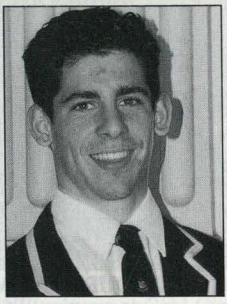

CHRISTOPHER ADAMO


NICHOLAS AGNEW


MARTIN ALFOLDI


BRENDAN ALLEN


ADAM ALLISON


JOHN AMODEO

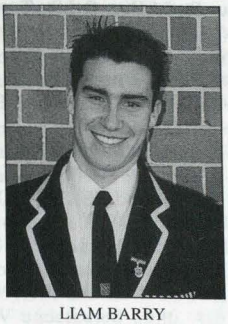

DANIEL ANANIA


JULIAN ANDERSON


RICHARD AUSTIN

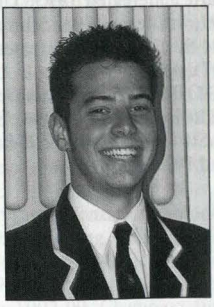

JAMES AVEDIKIAN

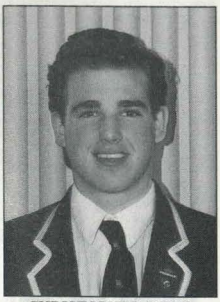

PATRICK AVENELL


LIAM BARRY

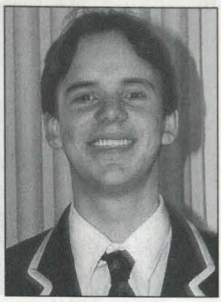

JAMES BESSON


GEORGE BETTS

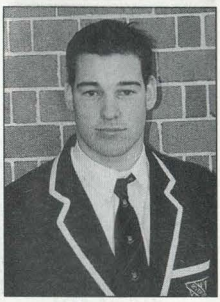

MARCELLO BIVIANO


CHRISTOPHER BLOK


IAN BOLSTER


STAFFORD BOSAK


AARON BOTT

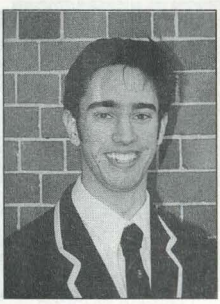

ANDREW BOWRING


MARK BOYD-BOLAND


NICHOLAS BOYLE

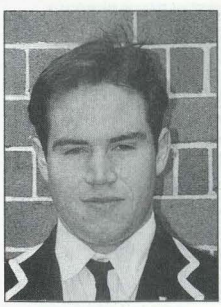

DAVID BRAND


WALTER BRINDLE


DECLAN BROWN

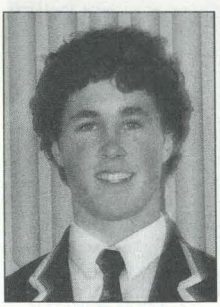

JAMES BROWNELL


DANIEL BRUNGS


JONATHON BULL

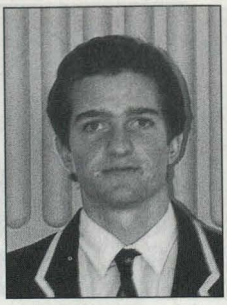

DREW BURDEN


HENRY BURKE


PHILLIP CAHILL


CHARLES CAMPHIN

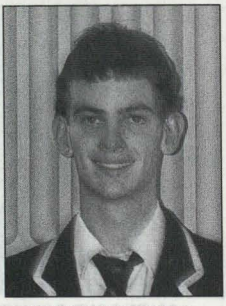

BENJAMIN CANALESE


CAMPBELL CANNON

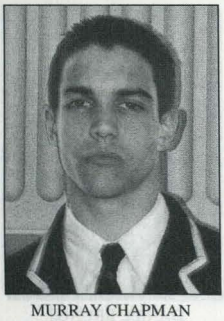

FRANCIS CARE

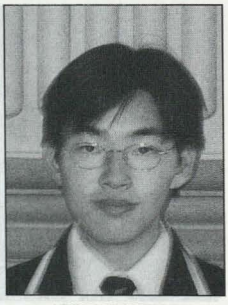

THOMAS CARNEY

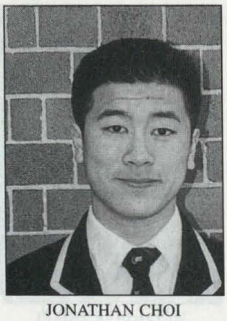

THOMAS CARRIGAN


CHRISTIAN CARTER


ROGER CHAN


MURRAY CHAPMAN


ADRIAN CHENG

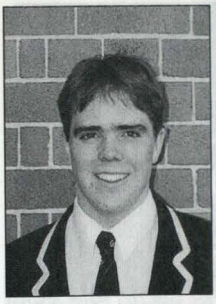

JONATHAN CHOI


GEOFFREY CLARK


ADAM CLAY

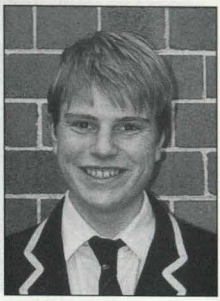

JOSEPH CLEARY


CHRISTOPHER COTTEE


THOMAS CUPITT

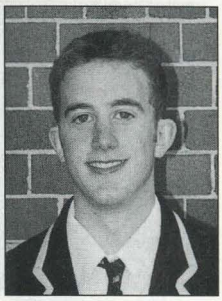

JAMES CURTIN

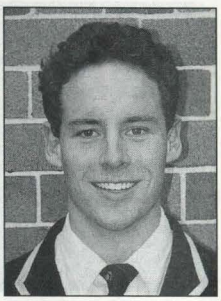

PETER DALLA


JAMES d'APICE

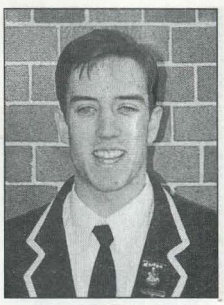

BRENDAN DASH

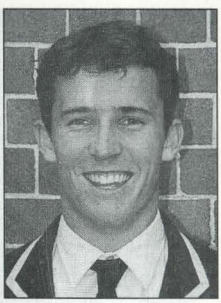

MARCUS DAY

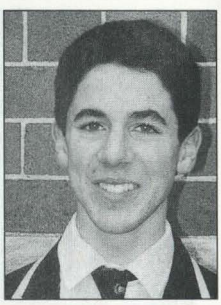

THOMAS DEGNAN

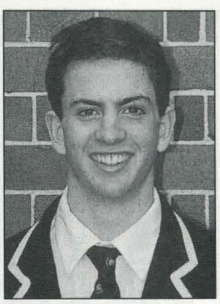

JOHN DELANEY

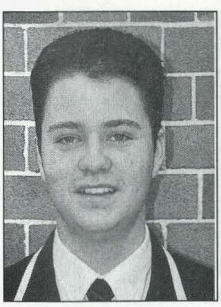

JONATHAN DEVES

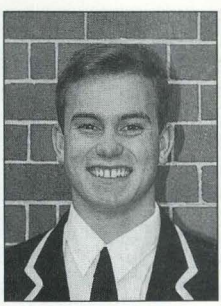

ANDREW DOBBIN

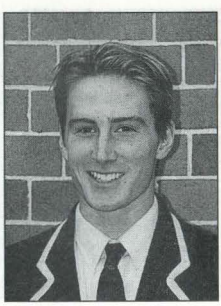

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JOHN-PAUL FAVERO


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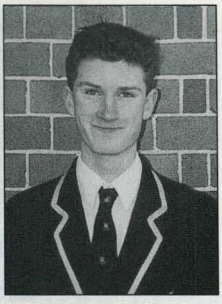

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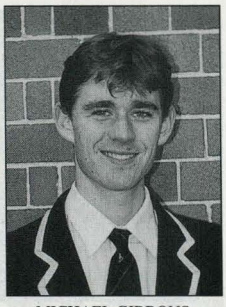

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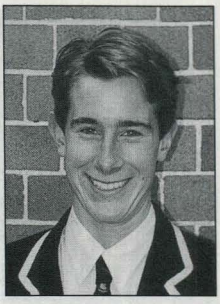

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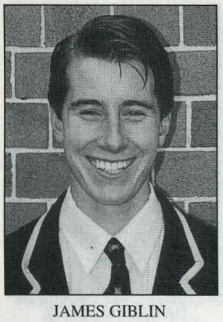

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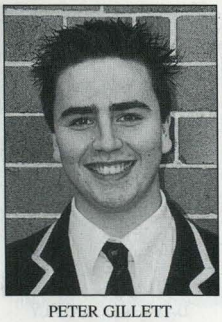

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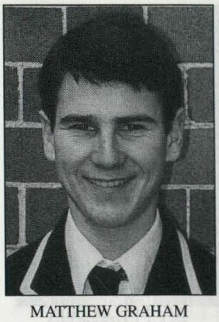

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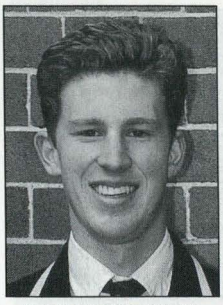

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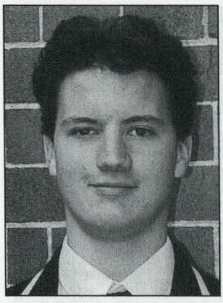

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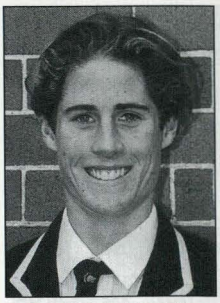

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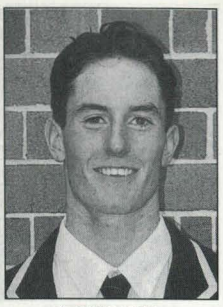

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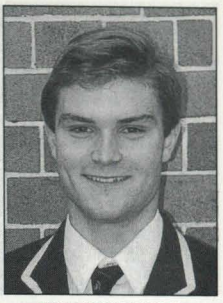

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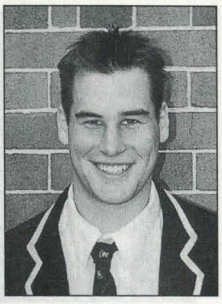
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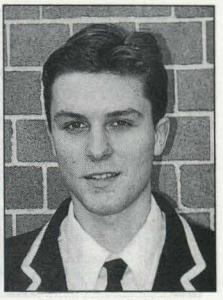
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TREVOR HOOD



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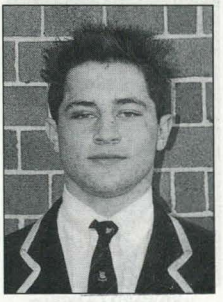
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LUIS IZZO



LUKE JAMES



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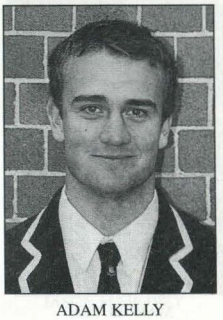
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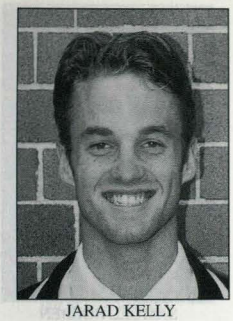
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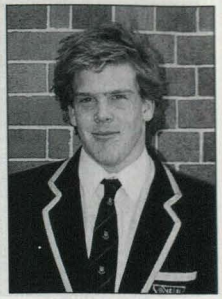


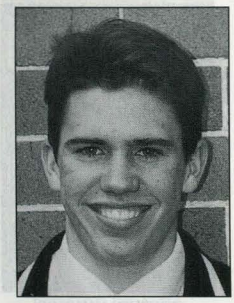
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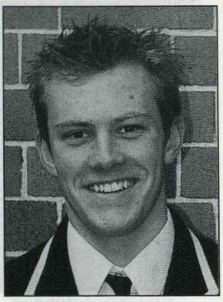

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LUKE KELLY

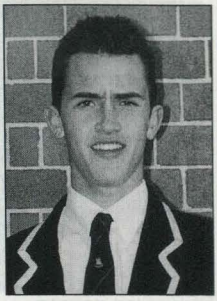

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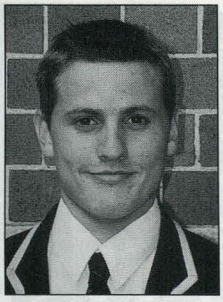

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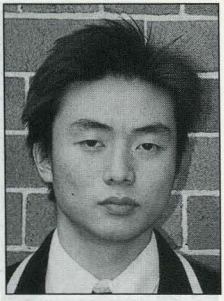

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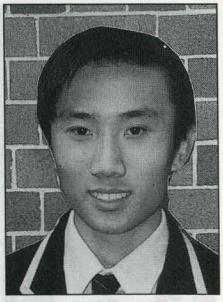

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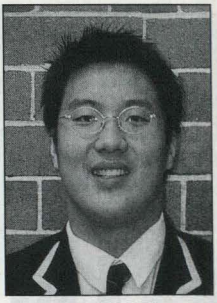

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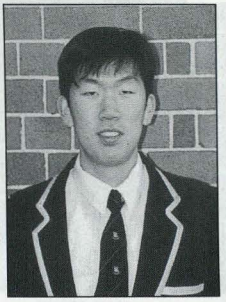

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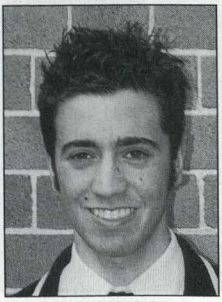

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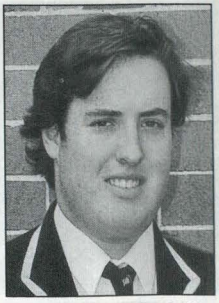

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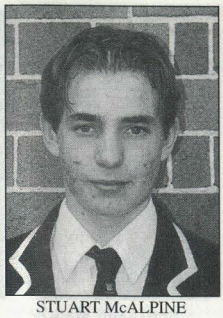

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MARCEL LEE

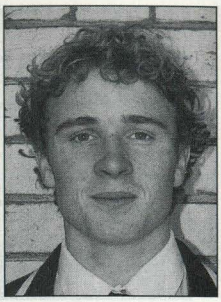

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SAMUEL LO GRASSO

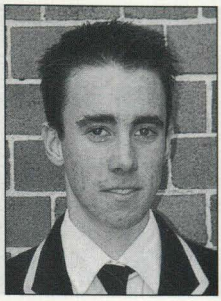

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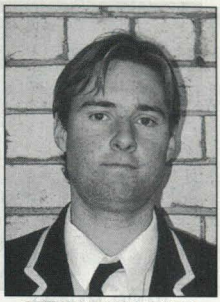
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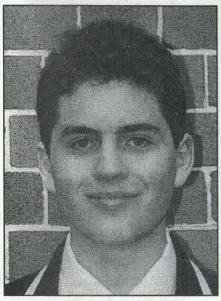
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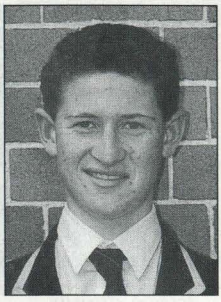
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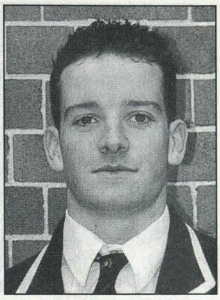
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DANIEL McCUSKER



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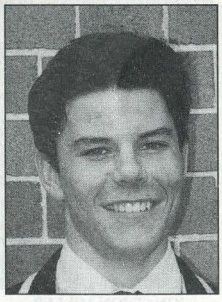
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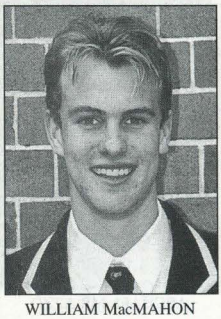
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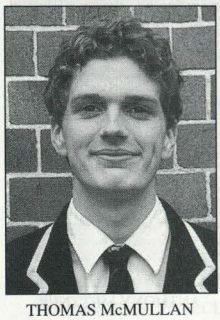
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MARK McINTOSH



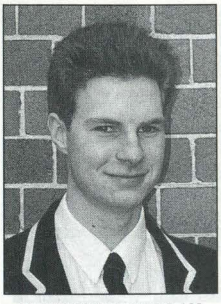
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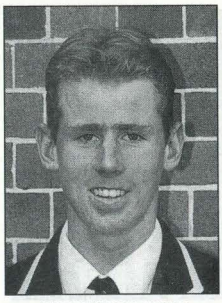
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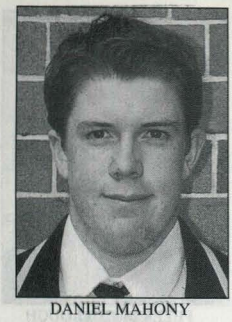
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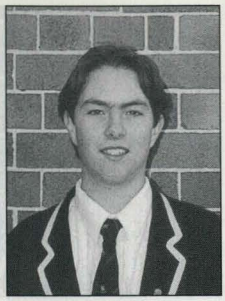


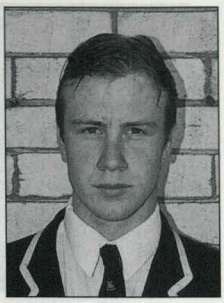
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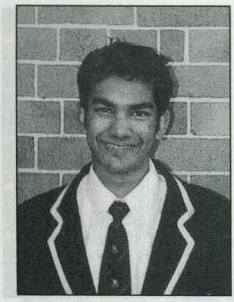
JASON MAHONEY


DANIEL MAHONY

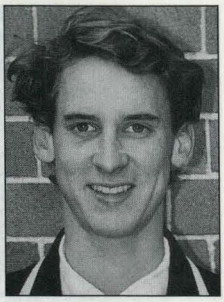

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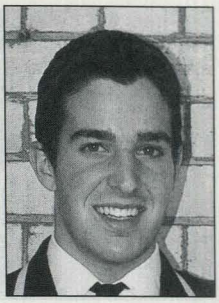

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BENJAMIN MASON

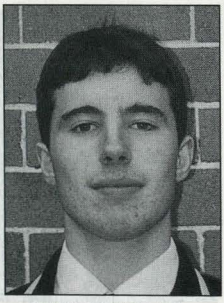

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STUART MENOGUE

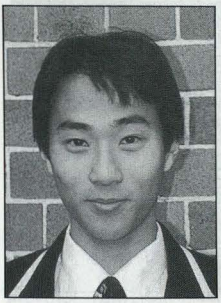

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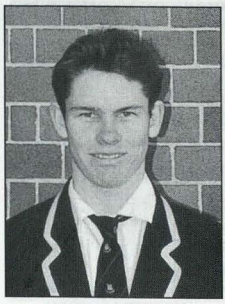

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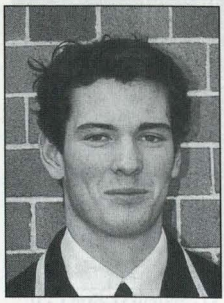

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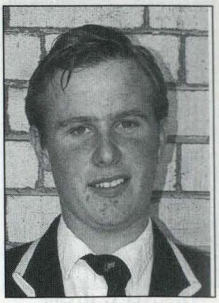

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BENJAMIN MOONEY


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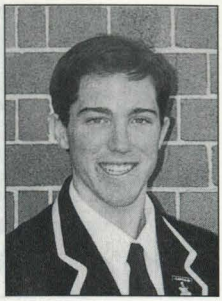

O'DONOVAN MURPHY


ROBERT MURPHY

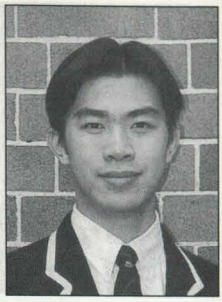

ANDREW MURRAY



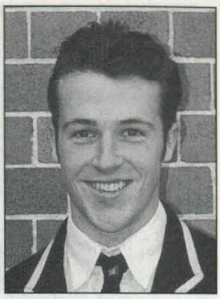
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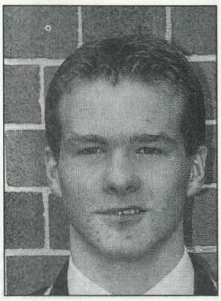
RONALD NEVILLE



PETER NG



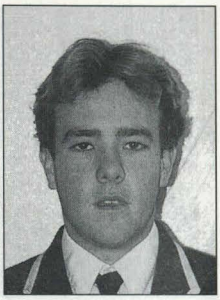
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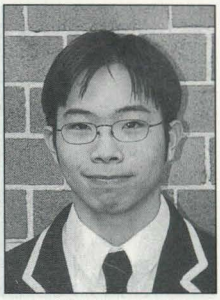
ADAM O'BRIEN



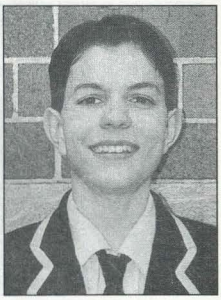
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LUKE O'CONNOR



CHRISTOPHER ONG



DAMON PAISLEY



NICHOLAS PASCOE



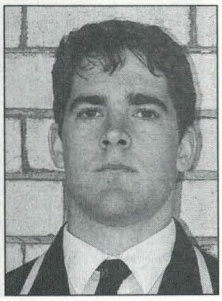
JUSTIN PAVSIC



MATTHEW PEARCE



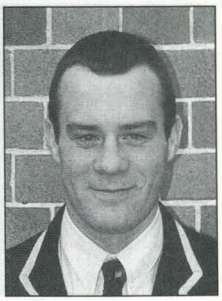
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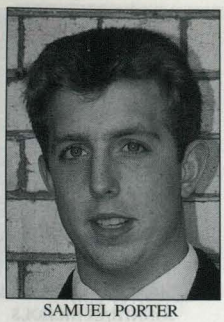
JAMES PERRY



JAMES PHILLIPS



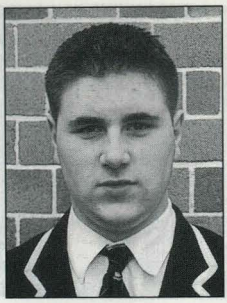
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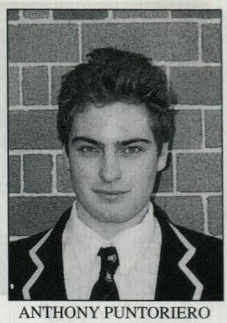
SAMUEL PORTER



THOMAS POWELL



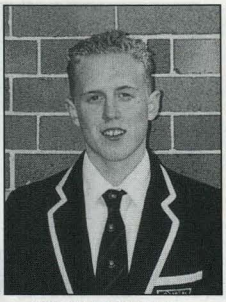
ANDREW PROTHERO



ANTHONY PUNTORIERO



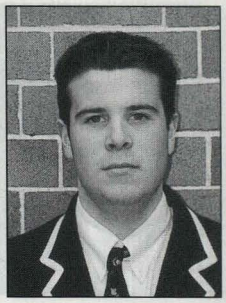
JOEL PUTNAM



THOMAS RANKIN



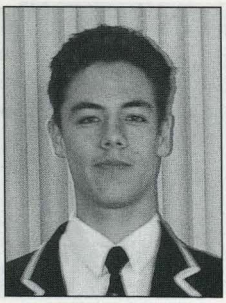
PATRICK RENSHAW



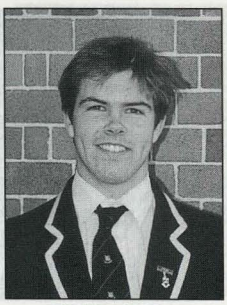
MATTHEW ROBINSON



NICHOLAS ROI



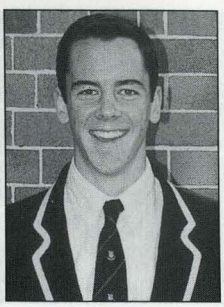
MARK SALAMONSEN



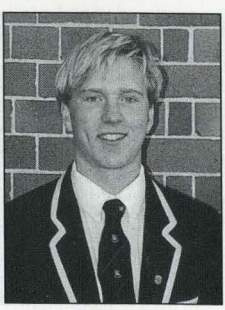
PETER SALT



CHRISTOPHER SANDEL



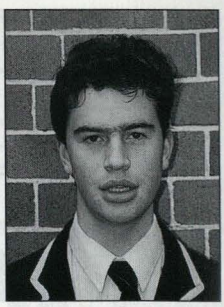
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WILLIAM SCULLY-POWER



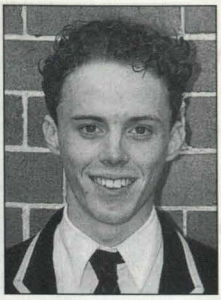
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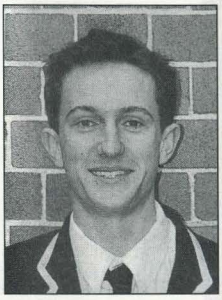
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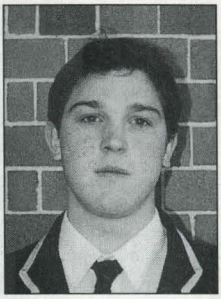

JEREMY SILVER

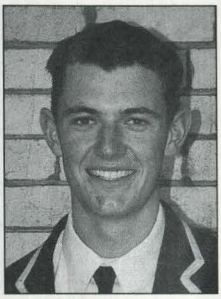

HUGH SIMPSON


CRAIG SMITH

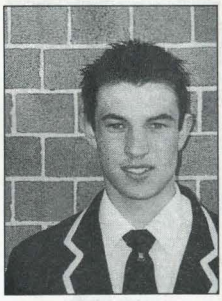

PATRICK SMITH


BRENDAN SMYTH


MICHAEL SPERRY


MICHAEL STEELE

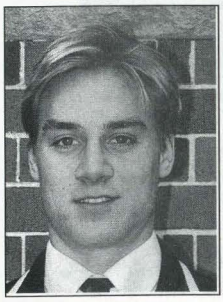

ANDREW SUHARLI


MICHAEL SULLIVAN


NICHOLAS SUTTON

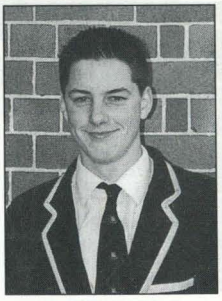

ANDREW TARNAWSKY

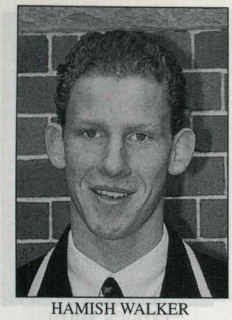

ROBERT TOWEY


BENJAMIN TREGEAR


CARL TREVASKIS

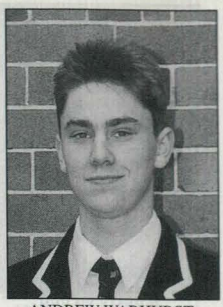

STUART TRIPOLONE

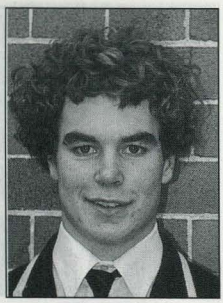

STEFAN VOROS


HAMISH WALKER

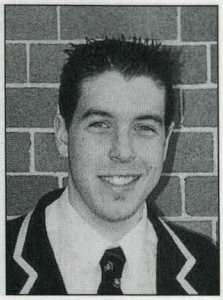

MARK WALTER


DOMINIC WARD

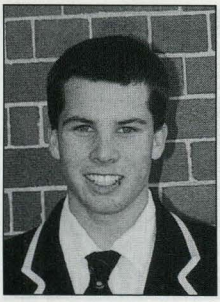

ANDREW WARHURST


BRENDAN WEBB


DANIEL WELLS


LUKE WHENMAN

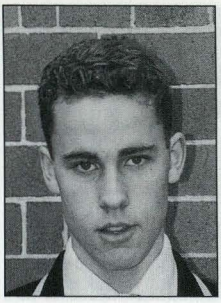

GRANT WILLATT

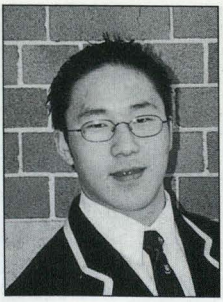

BRADLEY WILLIAMS


TIMOTHY WONG


MATTHIEU WOODHOUSE


JAMES WREN


DAVID YATES


MARTIN YEO

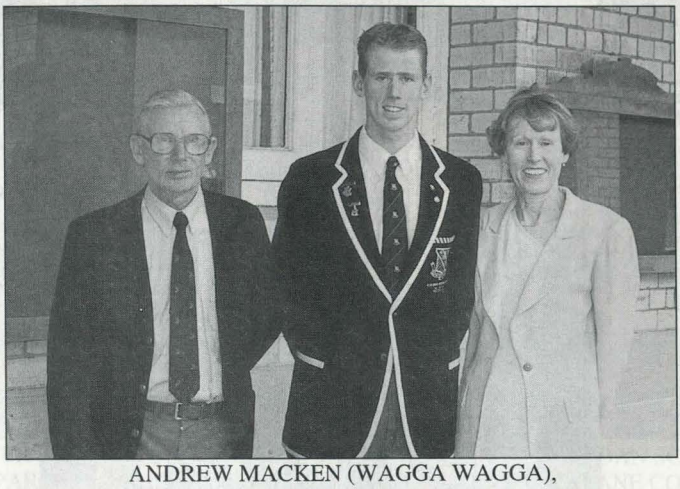

ROBERT YOUNAN


ROBERT ZAAROUR

THE RHETORIC VALETE - A FAMILY CELEBRATION

Groups at Morning Tea following the Speeches & Prize Distribution

[OAM Photos



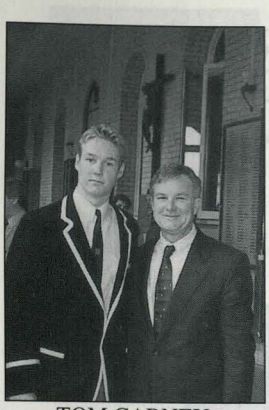
ANDREW MACKEN (WAGGA WAGGA),
DUX OF THE COLLEGE, WITH HIS PARENTS,
JOHN & DEIRDRE



JAMES d'APICE (GREENWICH)
& HIS FATHER, BILL



NICHOLAS AGNEW
(CHATSWOOD)
& HIS MOTHER, DEIRDRE



TOM CARNEY
(LONGUEVILLE)
WITH HIS FATHER,
ARTHUR



BEN HARRISON (RYLSTONE)
WITH HIS PARENTS,
MICHAEL & DOROTHY



TIMOTHY PEISLEY
(WEST PENNANT
HILLS)
WITH MR HANLEY



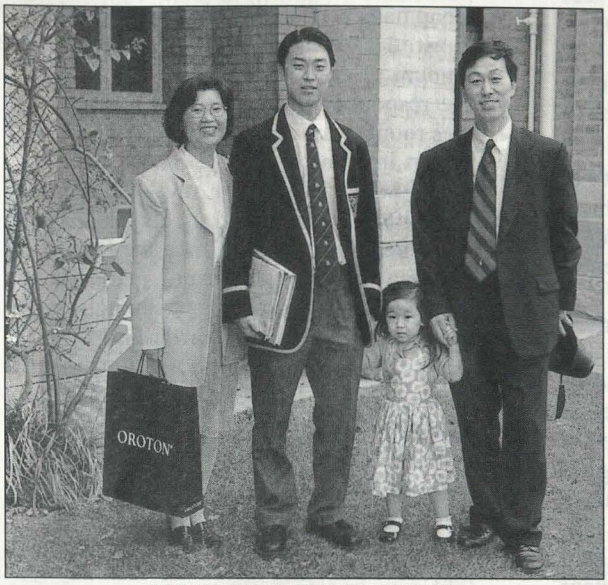
JUSTIN MARTIN (LINDFIELD)
WITH HIS PARENTS, GRAHAM & MARYANNE



JON DEVES (OURIMBAH)
WITH HIS PARENTS,
JAMES & SALLY



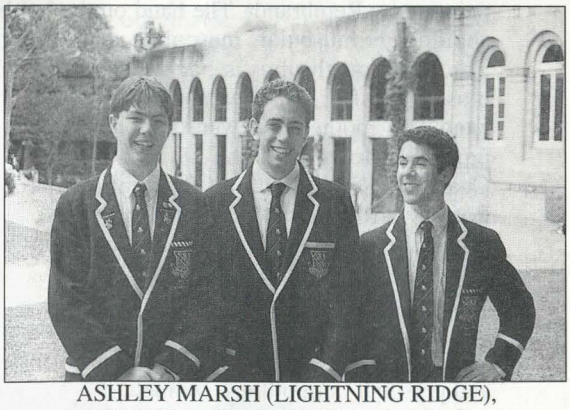
STEPHEN HUNYOR (GORDON)
WITH HIS PARENTS,
STEPHEN & CHARLOTTE



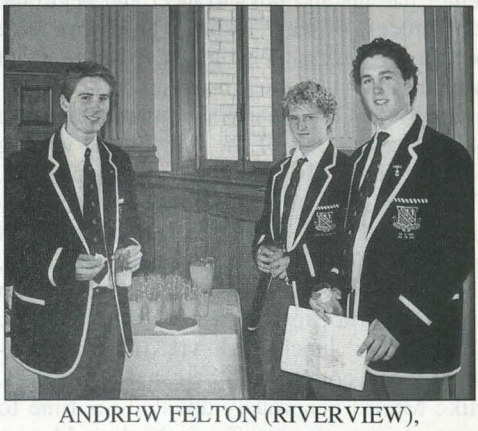
PETER HAN (THORNLEIGH)
WITH HIS PARENTS, FRANCIS & HELENA,
AND SISTER, CHRISTINA (WHO STOLE
EVERY HEART ON THE DAY)



BRENDAN SCROOPE
(LANE COVE)
WITH HIS PARENTS,
MARTIN & KERRY



ASHLEY MARSH (LIGHTNING RIDGE),
JAMES AVEDIKIAN (MOSMAN) &
DAMIEN DONNELLY (ORANGE)



ANDREW FELTON (RIVERVIEW),
SAM HOEBEN (MOSMAN) &
PHILLIP CAHILL (EAST LINDFIELD)

PARENTS & FRIENDS

President	Pat McDermott
Vice-president	Maree Whybourne
Secretary	Anne Stephenson
Assistant Secretary	Helen Walsh
Treasurer	Geoff Garside
Assistant Treasurer	Judith Williams

The strength of the Riverview Parents & Friends, it seems to me, is the way in which, each year, a new executive team and membership bring a fresh style, commitment and energy to their task.

We greeted parents, 'experienced' and new, at the Rose Garden Reception (January) and moved swiftly into the traditional round of class cocktail parties ably organised by class mothers with guidance from P.& F. Vice-president, Maree Whybourne. These nights rivalled the boarders' party nights for noise and fun.

The Junior School Barbecue (February), held in perfect weather under the gum trees near First Field, was a relaxed and cheerful beginning to the school year. The panic when we discovered the gas bottle was empty got us off to a good start. Families seated in class groups under trees give a whole new meaning to the expression 'working the room!' The Rhetoric cocktail party and information night (February) was a wonderful opportunity for senior parents and boys to meet and begin the long process of leave taking. These boys have been a joy during their time at Riverview and we pray their hard work is rewarded.

The Gold Cup (March) required herculean efforts on the part of the P.& F., the rowing parents, the Old Ignatians and school staff. The Parents' Dinner (April) gave us an early taste of the 2000 Olympics when our guest speaker, S.O.C.O.G. Public Relations Chief, Glen-Marie Frost, urged us not to leave town or, at least, not to take the children with us. The mothers' lunch in Bowral (May), organised by our country mothers, was a delight. Mike Munro generously donated his time to be quiz master for our Trivia Night held on a wet and windy evening in May. This is always one of the best and most enjoyable nights of the year. Bribery, corruption, cheating ... it all happened!

The 28th Annual Art, Craft and Jewellery Exhibition (June), coordinated by Lyn Chapman, was an extraordinary success. We limited the number of paintings and the amount of craft and jewellery on display and the response by viewers was positive. There was room to move and the opportunity to view the art in comfort. Unlike other years, the Art Show was not on a 'home' weekend but, nonetheless, produced a record profit. We shortened the amount of time the Ramsay Hall was unavailable to the school, made life somewhat easier for volunteers (although they still work extraordinarily hard) and ensured a spread of effort throughout the junior and senior school with all offers of help gratefully accepted. Distinguished Old Ignatian and present parent, Des Giugni, opened the Exhibition and had the audience in stitches as he described early attempts at art appreciation for Riverview students. Most boys longed to 'appreciate' Rubens's women but, sadly, the only painting available for them to look at was a landscape featuring some very British cows.

Father John Ramsay, Rector of the College, led the Mothers' Morning of Recollection (July), in one of his last official functions at Riverview. None of us will forget his moving presentation of the Parable of the Prodigal Son. Father Ramsay remarked on the father's hands as he embraced his erring son in the painting by Rembrandt. The hand on the boy's shoulder is muscular, masculine and strong. The hand on the boy's back, drawing him close, is softer, smaller and feminine - the hand of a mother. We were honoured to prepare the flowers in the Dalton Memorial Chapel and in St Mary's Cathedral for Father Ramsay's Requiem Mass and I was privileged to be asked, as president of the P. & F., to participate as a special minister.

The Year 12 (Rhetoric) Mothers' Mass and Lunch (August) was a moving celebration of the patience, humour, energy, commitment and personal faith of these women.

Each year the P.& F. participates in the Indian Bazaar (September), assuming responsibility for the Junior School Sweet Stall, the Cake Stall and the Café de View. The Coffee Cart provided by Vittoria Coffee (thanks to Les Schirato) proved a huge draw card. We're inspired by the many people who support

Jesuit works abroad.

In one momentous week (September) we enjoyed the Year 7 (Rudiments) Mother and Son Mass and Dinner, the extraordinary Sesquicentenary Mass at St Mary's Cathedral, a marvellously warm and witty Sesquicentenary Dinner in the Ramsay Hall and - the grand finale - The Blue and White Ball, superbly organised by Wendy Boyd-Boland. On behalf of the P. & F. I was delighted and honoured to be in the Offertory Procession during the Sesquicentenary Mass.

There is a spirit of hospitality and friendship within this school that is unique and often remarked on by others. Guests experience it at special events and functions but it can be seen every day in the routine functions of the P. & F.. I am grateful to Sali McFarlane (senior school tuck shop), Di Evans (junior school tuck shop) and the winter sports canteen organisers, Anne-Marie Punch and Veronica Barbagallo, and all those who helped them. I also count the acquisition of a new Orchy machine for the winter sports canteen as a major achievement. After three years of wrestling with an ancient and leaky model only to have it gurgle to a halt before the last home game, I was delighted to put the boot into it. The carpet in the Head Master's Viewing Room can only improve.

And now, as I write this, we prepare for the final ceremonies of the year, the Valete Assembly, Mass and Dinner. This year Sharon Leich is heading a team of Poetry parent-volunteers in organising a graceful and elegant occasion for the Class of '99, bringing to a close this century of education at Riverview. My thanks go to the many members of the College administrative and maintenance staff - the dauntless Bob Marsh (Works and Property Manager), the unflappable John Maras (Facilities Manager) and the hard-working and always cheerful, Graham Clarke (Caretaker) - who have helped us all year. We rely heavily on them for advice, assistance and the keys. The Head Master, Father Chris Gleeson, Deputy Headmasters, Shane Hogan and Peter Ireland and Head of the Junior/ Middle School, Father Rob Davoren were unfailingly supportive and I appreciate their confidence in us. I am proud of and grateful to members of the P. & F. who have welcomed College families and guests, worked at functions and supported members of our community facing difficulties.

This year I have made many new friends but none I value more than the members of the P. & F. Executive. It is impossible to overstate their contribution to Riverview and to the success of this year's P. & F. They took me on, sight unseen, and made the best of me. Their jobs were arduous, time-consuming and often behind the scenes. They deserve applause, long and loud. They stood beside me (and behind me) through some amazing adventures and earned my thanks for their patience, humour and friendship. I wish Maree Whybourne and the 2000 Committee a happy and successful year.

Thank you for the privilege of serving as President of the Parents & Friends.

Pat McDermott

PRESIDENTS OF THE RIVERVIEW PARENTS AND FRIENDS

1932-33	Mrs George Flannery	**1934**	Mrs John Magney
1935-36	Mrs E.J. Davies	**1937**	Mrs G. Forrest Hughes
1938	Mrs A.W.McManis	**1939**	Mrs A.W.M.d'Apice
1940	Mrs G. Forrest Hughes	**1941**	Mrs F.W.Liggins
1942	Mrs M.Prior	**1943-44**	Mrs F.W.Liggins
1945	Mrs M.F.McAuliffe	**1946**	Mrs G. Gray
1947	Mrs W.J. O'Brien	**1948**	Mrs H. Brown
1949	Mrs Rupert Sheldon	**1950-51**	Mrs G.C. Madden
1952	Mrs A.F. Bambach	**1953**	Mrs R.M. Chatfield
1954	Mrs L.P Keating	**1955**	Mrs R.M. Chatfield
1956	Mrs C. O'Dea	**1957**	Mrs N.J. Clements
1958-59	Mrs R.M. Chatfield	**1960**	Mrs Max Glasheen
1961	Mrs J.D. Sutherland	**1962**	Mrs G.C. Madden
1963	Mrs P.A. Rogers	**1964**	Mrs H.M.Windsor
1965	Mrs H.J.Chisholm	**1966**	Mrs G.E.McCauley
1967	Mrs J.B.McInerney	**1968**	Mrs J.P.Slattery
1969	Mrs W.E.Giblin	**1970**	Mrs A.G.McManis
1971	Mrs J.B.McInerney	**1972-73**	Mrs G.Hay
1974-75	Mrs R.Gibson	**1976-77**	Mrs J. Scobie
1978	Mrs P. Lewis	**1979**	Mrs J.Bradshaw
1980	Mrs P.E. Lewis	**1981**	Mrs J.F.Regan
1982	Mrs L.Oldfield	**1983**	Mrs K.D.Coulthurst
1984	Mrs D.J. Cubis	**1985**	Mrs M.Lea
1986	Mrs E. Dermody	**1987**	Mrs F. Saggers
1988	Mrs R. Deloughery	**1989**	Mrs K.Keighery
1990	Mrs R. De Angelis	**1991**	Mrs L. Byrne
1992	Mrs M. Vorlicek	**1993**	Mrs B. Rose
1994	Mrs M. Eyers	**1995**	Mrs V. Greiner
1996	Mrs D. Hall	**1997**	Mrs D. Lukas
1998	Mrs M. Knapp	**1999**	Mrs P. McDermott

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