OUR ALMA MATER 1998



AUSTRALIAN JESUIT SESQUI-CENTENARY 1848-1998

Cover Illustration:
Statue of Saint Ignatius, by Brooke Maurice
in the Chapel Courtyard

OUR ALMA MATER

Annual magazine of Saint Ignatius' College, Riverview

First published 1886 *Vol.113; issue No.126*

CHRISTMAS 1998

Editorial Assistants

Mr J.F.Rodgers (Sport)
Mrs M. Bennett (Proof-reading)
Denis Larkin, Stephen Withnell, Daniel Natale, Nicholas Pascoe, Francis Care, Christopher Leahy, Daniel Street, James Shirbin, Frank Larkin, David Kachor, Mark Lewis, Mark Boyd-Boland, Nicholas Jeha (Jotters)

Riverview, Lane Cove
New South Wales 2066



SATURDAY MORNING ON THE LANE COVE

[Photo Carolyn Pettigrew

EDITORIAL

ON BEING DOERS OF THE WORD

The Secretary-General of the United Nations Organisation, Kofi Annan, recently stated that 'the best way to use force is to show it in order not to use it.' This statement of peace rightly assumes that it is best not to use force, and that by displaying one's military capabilities, a conflict can be avoided. The this of 'showing so as not to require action' is relevant to us here at Riverview in that it is the antithesis of our Jesuit education. That is, what is true for the peaceful use of force is exactly reversed for the objectives of a Riverview education. We aim to act humbly, so as not to feel it necessary to flaunt our blessings; to act so as not to 'show'. In 1998 the College has taken up the challenge of action above accolades; we have dared to *do*.

The Rhetoricians of 1998 have been exposed disproportionately to tragedy, as has the larger College community during our time here. Although we pass the myriad Latin insignia which adorn our buildings every day, it takes a tragedy like the death of Adam Levi for us to see in action a quality which forms the foundation of our Jesuit education: compassion. Herein lies the strength of Riverview. During times when the foundation of what we learn here is challenged, the diverse groups of our community come together to prove in deed the existence of a Jesuit spirituality in our student community.

The pages of this issue of *Our Alma Mater* document a year in which the students were challenged to address consciously the relevance of our being here, and thus to act on the words which give our College a purpose. It has been the reaction to this challenge which has framed the manifold achievements, individual and collective, of 1998, a year in which we have learned that the best way to use a Jesuit education is not to show one's knowledge of what it teaches, but to act on what is taught.

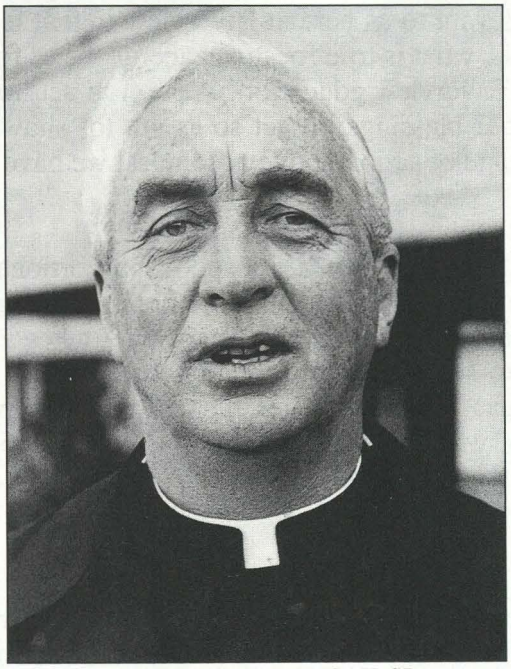
Patrick Eyers
Captain of the School

THE IGNATIAN CHALLENGE

The following sermon was preached on Saint Ignatius' Day by the Rector, Fr John Ramsay SJ -

Today, all over the world, the Jesuits and the students and staff in their schools are celebrating. Today there are nearly two million students being educated in Jesuit schools. Today we celebrate.

Ignatius's idea for the people around him was the idea of service. His idea for you and for me and the millions of people in our schools was also one of service. He cried out to the Lord: 'What do You want me to do?'



FATHER JOHN RAMSAY SJ
Rector

Ignatius dreamed of God's glory, to do great things for God. We all have a dream for a better world, a world without war and strife, where people of all colours and creeds can live in peace. We all share this dream. We are sick of the insanity of war, exhausted by man's inhumanity to man, tired of crime and violence, fed up with greed and injustice. We long for a world of peace, justice and love; a school of peace, justice and love.

I feel many have stopped believing in this dream. We believe in a better world, but feel powerless to do anything about it. We believe in a better school, but feel powerless to do anything about it. We feel discouraged - problems are too big, circumstances are far out of our control. Ignatius teaches us: If we want a better world we start with ourselves. If we want a better school we start with ourselves.

My primary mission in life is to become the best me I can possibly be. My primary mission in life is not to change the world, not even to save the world; my primary mission in life is to be the best me I can possibly be. Yours is the same. Unless we tackle the challenge of ourselves, we can't tackle the challenge of society, we can't tackle the challenges of the school. We must change ourselves if we are to change society. God is not going to hand us a better world. You and I and others like us must become better people.

Society is not 'out there'. What is wrong with society is a collection of what is wrong with us. What is wrong with the school is a collection of what is wrong with us. If it is a cruel, greedy and violent world it is because we are a cruel, greedy and violent people. If it is a cruel, greedy and violent school, it is because we are cruel, greedy and violent. If we hope and dream of changing society and the school we must first change ourselves.

We cannot blame the world for our problems. The world does not pollute the air and the water. We do! The world does not start senseless wars. People do! The world does not cause poverty and homelessness. People do! The world does not dream up prejudice and hatred. We do! Problems are caused; they don't just happen. If we want a better world for all, let's build a better people. If we want a better school, let's build a better people, better students, better staff.

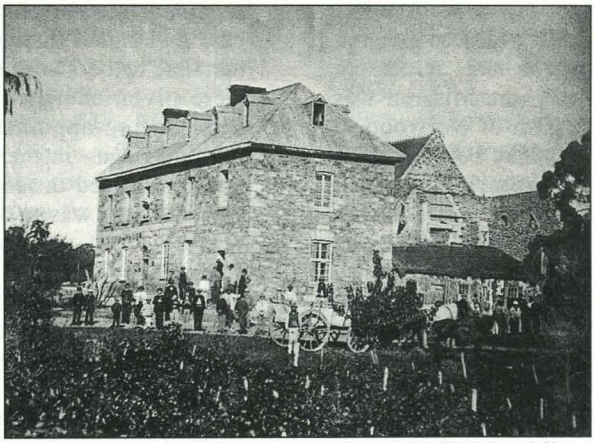
It took a French cannon ball at Pamplona for Ignatius Loyola to realise that by changing himself he could help to change the world. Let us begin today to change ourselves, to serve others.

Don't wait for the cannon ball!

JESUIT SESQUICENTENARY:
The Australian Mission of the Austro-Hungarian Province 1848-1901
by John Begley SJ

Celebrations marking the 150th anniversary of the arrival of the first Jesuits in Australia will be held in 1999. The date of their arrival coincides closely with the projected date of publication of *Our Alma Mater* and to mark the event Fr John Begley, of Newman College, Melbourne University, has generously made available his essay on the fortunes of the foundation made by the Austro-Hungarian Province. Fr David Strong has kindly supplemented the article with biographies of three significant Jesuit pioneers, extracted from his Biographical Dictionary of Jesuits in Australia, due for publication in 1999.

On 8 December 1848, the first Jesuits arrived in Australia. Frs Aloysius Kranewitter and Maximilian Klinkowstroem disembarked at Adelaide, South Australia, which had been founded only twelve years before. They came as chaplains to a group of Austrian, German and Polish migrants who wished to settle on the land. The priests were warmly greeted by the Archbishop, who had only a handful of priests for an area well over the size of France, and they were asked to take on the spiritual care of all German-speaking migrants.



SAINT ALOYSIUS' COLLEGE, SEVENHILL, 1868
[Australian Jesuit Provincial Archives

Early in 1849 Fr Klinkowstroem broke down in health and had to return to Austria where he became a distinguished preacher. Fortunately, Brothers Sadler and Schreiner arrived and accompanied Fr Kranewitter to the village of Clare, over a hundred kilometres north of Adelaide, where the migrants proposed to settle. To begin with, living conditions were very primitive. The Jesuit community took up residence in a mud hut and were supported by the sale of produce, Brother Sadler carrying loads of butter on his shoulders to a town fifty kilometres away for sale to the miners. Hardships were to remain a feature of the Mission throughout its history but conditions gradually improved and land was purchased nearby at Sevenhill (named after the seven hills of Rome) for a residence, church and College, which were erected over the years. In 1851, the first vines were planted there by Brother Sadler.

Missionary Expeditions

In 1862, Fr Tappeiner arrived and the Jesuits were given spiritual charge of an area extending 400 kilometres to the north, covering 40,000 square kilometres. From their base at Sevenhill the priests went on horseback to visit the scattered farms and settlements, often out for months at a time. It was exhausting, even dangerous work, as they were often lost in the bush and hungry, but the result over forty years was as many churches and schools. They laid the foundations of the Port Pirie Diocese which, as its present bishop likes to remind Pope John Paul II at ad limina visits, is larger than the whole of Poland.

St Aloysius' College - school and seminary

In 1854, the Brothers with local help began to build St Aloysius' College, Sevenhill. At the request of the Archbishop, the Society began to train students for the diocesan priesthood. The first was Julian Tenison Woods, a young Englishman, who was to become later a noted geologist and, with Blessed Mary MacKillop, founder of the Sisters of St Joseph of the Sacred Heart, whose mission was to

provide education for the poor and disadvantaged. His studies were guided by Fr Tappeiner, who had a high reputation as a theologian. Both Fr Woods and Blessed Mary had a high regard for Fr Tappeiner who gave them much encouragement in difficult times (Blessed Mary was briefly unjustly excommunicated by a later Archbishop). Between 1856 and 1886, twenty priests (thirteen diocesan and seven Jesuits) received some or all of their priestly training at Sevenhill. The Jesuits, Australian vocations, were usually sent to Innsbruck for theology. Sevenhill was therefore one of the first Australian seminaries and the first Jesuit house of studies.

As a secondary boarding school for boys, Sevenhill lasted from 1856 to 1886, educating around five hundred pupils chiefly from country areas who would otherwise have had no chance of a Catholic education. By 1886, it was no longer required as there were larger boarding schools in the cities, conducted by the Society and Orders of Brothers. Education for girls was provided by the Sisters of St Joseph, who were willing to go to the remote towns in the area committed to the Society.

St Ignatius, Norwood

In 1860 the first Ignatian retreat was given in Australian by Fr Tappeiner to priests in Adelaide. Nine years later, the Mission was invited to take on the parish of Norwood in Adelaide. (At the time, it may be noted, the Mission comprised eight priests, eight Brothers, and three scholastics. It is amazing how much work was done by so few!) The Irish Jesuits in Melbourne then numbered seven priests, having arrived there in 1865 at the invitation of the Archbishop to take over St Patrick's College, East Melbourne. Fr Kranewitter may be said to have had some hand in the invitation as it had come first to Fr Kranewitter who declined, for lack of men, but recommended the Archbishop to try the Irish Province.

The Norwood parish extended over a wide area of other suburbs. Its first parish priest was Fr Hinteroecker, a first class botanist, much in demand for missions and retreats, who was responsible for the erection of the fine church of St Ignatius, still very much in use. From the base of Norwood, great pastoral work was carried out in the city of Adelaide by such men as Frs Joseph Peters, Anthony Reschauer, and others, too numerous to name, but whose names are held in benediction. The Austro-Hungarian Province sent some of its best men to the Mission. Fr Reschauer, for example, was a theologian of note as was Fr Joseph Peters, who some years before the first Vatican Council defended papal infallibility in a 'Grand Act' at the University of Munich against the objections of Dr Döllinger. He entered the Society after having been a chaplain in the Franco-Prussian War and arrived in Australia in 1874.

Mission to the Australian Aborigines

Evangelization of the Australian Aborigines was very dear to the hearts of the members of the Austro-Hungarian Mission. It was not, however, until meeting the very pressing needs of the Church in South Australia (parishes, education, etc.) that they were allowed by Fr General to undertake this kind of missionary work. In 1880, however, Pope Leo XIII requested Fr General to start a mission in the Northern Territory (then attached to South Australia). Two years later, the mission began when four Jesuits (Frs Anton Strele, John Neubauer, John O'Brien and Br Eberhard) arrived at the capital of the Territory, then called Palmerston but later renamed Darwin after the famous biologist who had called there. The three priests were the first to be stationed in the Territory and were given charge of all the Catholics, Fr Strele being appointed Vicar General. The mission began in the vicinity of Palmerston but this proved unsatisfactory after a trial so the decision was taken to move to an area remote from the bad influence of non-Aborigines.

The history of this mission is a story of great hardship and great courage. The hope was to create Christian villages on the model of the Paraguay Reductions. This proved impossible with the nomadic Aborigines. Buildings were erected, crops planted, a school set up but wiped out by disastrous floods--the area receives monsoon rainfall. Heroic efforts were made but superiors ultimately decided, to the disappointment of the missionaries, that the mission had to close, which took place in 1899. Over the years, nineteen Jesuits were involved (eight priests, eleven Brothers) - two of the priests were Australian born, John O'Brien and Donald McKillop (brother of Blessed Mary MacKillop). The rest were from the Austro-Hungarian Province. The effort, was not, however, wasted. It remained in the memory of the Aborigines who welcomed the

other Orders who later took up this work and it has been the inspiration of the Australian Province in its present work with them and the campaigns of our Social Institute (called 'Uniya' after one of the mission stations) to promote their rights and welfare.

Amalgamation of the Austro-Hungarian and Irish Missions (1901)

In the final decade of the nineteenth century, amalgamation of the two Missions came under discussion. The Austro-Hungarian Province was finding difficulty in staffing its Mission, given its other commitments and the opportunities opening up. The Irish Mission had grown in membership, numbering eighty at the turn of the century, almost half of them born locally. It seemed that the time had come to consolidate all Jesuit work in Australia under a single head and this took place in 1901, the year in which Australia became a Federation of the previously independent States. At the time of the amalgamation, the Austro-Hungarian Mission had forty-five members. They were given the option of remaining in Australia or returning to their Province. Thirteen priests and fifteen brothers remained, while seventeen returned. One of the latter was Fr Thomas O'Brien, the first Australian to enter the Society. I presume that the reason was that he could do very good work in Austria as a teacher of English, which he did until his death at Linz in 1925. He may also have wanted to make some return to the Austro-Hungarian Province for its great generosity to his native country. After all, fifty-nine members of that Province (thirty-five priests--including eight Australian or Irish born--and twenty-five Brothers) had given many years of very hard work to building up the Church in Australia.

Later years

After 1901, a number of the parishes in the north founded by the Austro-Hungarian Mission were gradually handed over to diocesan priests but the other works remained. Some of the members of the Mission were transferred to parish work in Victoria and New South Wales, while members of the Irish Mission came to work in South Australia. Sevenhill and Norwood continued to be great centres of influence. The last member of the former Mission was Fr John Peifer, who died at Hawthorn in 1949, much beloved by the parishioners and his brethren. An expert on languages he had been sent out to the Northern Territory mission in its dying days.

Many of the members of the Austro-Hungarian Mission are buried in the crypt below St Aloysius' Church at Sevenhill, which may be regarded as a fitting monument to them. Behind its High Altar is a remarkable picture of Our Lady presented by King Ludwig of Bavaria. In its sacristy are beautiful old vestments and chalices, brought out from Europe. Nearby are the buildings of the College, now a parish residence and retreat centre. Since 1864 an annual Corpus Christi procession has been held in the grounds. The vineyard, planted first by Brother Sadler, has become famous for its altar wine and other wines as well.

The Austro-Hungarian province has left its mark on this corner of the Australian countryside but even more on the whole Church of South Australia and the Northern Territory, pioneered by these great missionaries, priests and Brothers, at the cost of so much personal sacrifice. For its part, the Australian Jesuit province is very happy to acknowledge its great debt to its founders.

The following biographical entries are from the forthcoming Biographical Dictionary of Jesuits in Australia, prepared by Fr David Strong SJ:

McKILLOP, Donald, pastor, missionary; born Melbourne, Victoria, 27 April 1853; died Adelaide, 2 February 1925, aged 71.

Donald McKillop, brother of Blessed Mary MacKillop, was a student at St Aloysius' College, Sevenhill, 1867-71, and entered the Society there, 7 June 1872, the third Australian to do so. He also studied rhetoric and philosophy, and did his regency there as well. He left for Europe in 1882, and studied theology at Innsbruck, Mold and St Beuno's, being ordained in 1885. Tertianship followed at Roehampton, London.

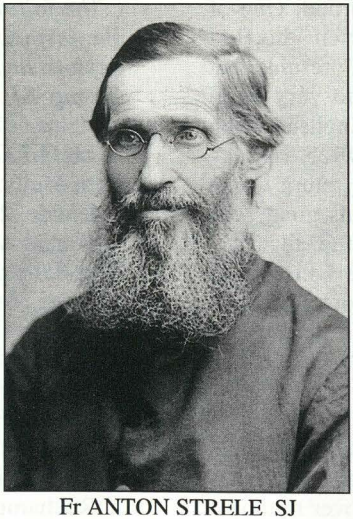
He arrived back in Adelaide, South Australia, 10 October 1886, and went to the Northern Territory mission, first at Rapid Creek, 1886-89, where he worked and studied the Mulluk Mulluk dialect, and then to the Daly River, 1889-90, when he was appointed superior of the mission.

He completely reorganised it. He obtained a new grant of higher and more fertile land on the Daly; abandoned Rapid Creek and concentrated all the missionaries at the new station of

St Joseph's or 'new Uniya'. He installed a pump for irrigation, obtained a sewing machine for making clothes, planted coconuts and vegetables, learned the Larrikiyah language and used it in the small school. Unfortunately, only one adult was baptised in the nine years of the mission at Rapid Creek. When the whole Northern mission was closed, 78 adults and 197 infants has been baptised, in addition to 78 being baptised in danger of death. If success was measured in terms of baptisms only, then the value of the mission would have to be questioned.

Because of hard times in 1892, with little funds, and suffering from influenza, as well as food shortages, during June 1893, McKillop went on a tour collecting money and publicising the mission, and returned to the Daly in July 1894 with £800 and a magic lantern. In time, he acquired a herd of pigs, and a steam-engine for sawing and pumping. Tobacco was planted, as well as sugar cane. Leather was made from goat and bullock hides. Despite all this work, the mission was closed in June 1899 after disastrous floods at that time.

McKillop had been a real pioneer in relation to the accumulating of knowledge of the religion and customs of the aborigines. They were protected from exploitation and cruel treatment. Conversions were very slow, yet the influence of the Jesuit missionaries was long remembered. His *Anthropological Notes on the Aboriginal Tribes of the Daly River, North Australia* had been published in the Transactions of the Royal Society of South Australia, 1892-93.



Fr ANTON STRELE SJ
Photographed during his visit to Riverview in 1892
[Photo John Roarty, Sydney

During the last years of the mission, McKillop became unwell and was replaced as superior, going to the Norwood parish, 1897-1901. He spent time also in the parishes of Hawthorn, Richmond and Sevenhill. During his final years at Norwood, 1913-25, he was in ill-health, but was a consultor, 1914-21. He said Mass and heard confessions and preached from time to time.

At his death, he was remembered as a man of gifted attainments, exceptional knowledge of scientific matters, an eloquent preacher, and devoted priest. It is coincidental that the first three Australian Jesuits all died in 1925 within a few months of each other, McKillop and the two O'Briens, John and Thomas.

STRELE, Anton, missionary; born Nassereit, Austrian Tyrol, 23 August 1825; died Sevenhill, South Australia, 15 December 1897, aged 72.

Anton Strele was educated at the Jesuit gymnasium, Innsbruck, before entering the Society at Graz, 14 August 1845. He also completed his juniorate there. He studied philosophy and theology at Laval, France, 1848-54, was ordained, 23 September 1854, and except for tertianship at Baumartenberg, 1858-59, taught in the colleges at Mariaschien, Linz, and Kalksburg, 1856-66. He was professed of the four vows, 15 August 1862. Then he was sent to Australia, and left London with Matthias Hager, 22 December 1866, arriving in Adelaide, 12 April 1867.

From 1868-82 Strele worked at Sevenhill, and apart from pastoral work around Clare, Farrell Flat and Manoora, he filled various offices in the college: rector, teacher, prefect, minister, professor of philosophy, and novice-master. He was superior of the mission twice, 1870-1873 and 1880-1882, and responsible for the building of St Aloysius' Church. He supervised the building of a separate residence at Georgetown, and the establishment of a Polish settlement at Hill River.

He founded the Northern Territory mission in 1882 with two priests and one brother. He was superior, 1882-90. In 1885 he attended the Plenary Council of Australasia in Sydney, and in 1887 made a begging journey to North America and Europe.

In 1888 he was appointed apostolic administrator of the diocese of Port Victoria and Palmerston upon the resignation of the Abbot Salvado. But by the end of 1890 his health was irretrievably broken. He was replaced as superior of the mission by Donald McKillop, and in 1892 received medical orders to leave the Territory. He arrived back in Sevenhill, 25 October 1892.

Strele tried then to return to his former pas-

toral work, and gave several missions and retreats, and even attended, as apostolic administrator, the Plenary Council in Sydney in 1895, but his health declined until his death. He was interred in the crypt at Sevenhill. He was spared the sadness of the abandonment of the mission that he had established.

He was a man of intense zeal, great personal holiness and tireless activity, but these qualities were not matched by the virtue of prudence. His interest in the Aborigines was first aroused by John Hinteroecker. After the latter's premature death in 1872, Strele took up his scheme of a mission to the Aborigines and ultimately secured the permission of his superiors to found one. Unfortunately, his powers of organisation and administration proved insufficient to the task, and the mission was mismanaged.

His first error was his failure to establish a firmly-organised base, either in Austria or Australia, from which the mission could be supported and supplied. Sporadic and intermittent assistance did not help. Money raised was soon spent, and he began begging tours. All during this time, the missionaries were never adequately supplied.

His second error was his failure to make a sound preliminary reconnaissance, which would have prevented his making the first foundation in so unsuitable a place as Rapid Creek. The same mistake was made with the foundation on the Daly River: the men were sent out without exploration having been made, and the land provided by the Government proved quite unsuitable.

Furthermore, Strele squandered what resources he had by making two foundations on the Daly River, as well as retaining Rapid Creek. The result was that his men were overtasked, badly fed and badly housed, forced to 'camp out' in very insanitary conditions and to live for long periods on what they could shoot or pick up in the bush, going for months without flour or even vegetables. Strele asserted that the climate of the Territory was a very healthy one, and this might have been true if suitable food, clothes and housing were provided. Few Jesuits who worked there lived to old age.

TAPPEINER, Josef, pastor and missionary; born Glurns, in the Tyrol, 10 December 1820; died Adelaide, 10 February 1882, aged 61.

Josef Tappeiner had been educated by the Franciscans in their gymnasium at Botzen, and entered the Austrian province at Graz, 11 August 1841. His noviciate was followed by rhetoric studies at Graz, 1843-44, and philosophy at Linz, 1844-46. Theology was at Innsbruck, 1846-48, and because of the revolution at the time, he was ordained, 25 June 1848. He completed theology at Louvain and tertianship was at Tronchiennes, Belgium. In 1851 he was sent to the Australian mission and arrived at Sevenhill, 10 October 1852.

During his time in Australia he was superior at Sevenhill, 1856-61, and superior of the mission twice, 1866-70 and 1873-1877, as well as superior and parish priest of the Norwood parish, 1870-73. His chief work was pastoral. He, with his fellow missionaries, took many difficult pastoral journeys from Sevenhill through the countryside.

Later on, he was to specialise in giving missions and retreats, and he was in much demand, especially for retreats to the clergy. The Melbourne diocese invited him for clergy retreats in 1862 and in 1865. The clergy were so impressed with him that they expressed the desire that the Jesuits should establish a house in Melbourne, and so originated the Irish Jesuit mission in Australia.

What attracted priests especially to his ministrations was that he combined sound theological knowledge with a profound spiritual wisdom and prudence which made him an admirable director in the troubled circumstances of the developing Australian Church. He befriended and upheld Mother Mary of the Cross, Blessed Mary MacKillop, in the days of her persecution, and especially while she was under sentence of excommunication, a sentence which Tappeiner knew to be uncanonical and invalid. But neither did he in any way join in the storm of abuse which was directed against Bishop Shiel.

His missions to the people were equally successful; there can be few missioners who, after completing an eight-day mission, have been asked to extend it to ten! Yet this happened in Adelaide in 1865. While at Norwood he gave special time and attention to the children in the Catholic orphanage, and to the 'penitents' in the Magdalen asylum.

His funeral was well attended; an estimated 15,000 followed his coffin to the railway station on its way to Sevenhill, where the church was packed with mourners. He was the first Jesuit to be buried in the crypt of the church.

The Arrival of the Jesuits in Eastern Australia

[The Austro-Hungarian Jesuit foundation in South Australia gradually prospered. In January 1865, while conducting the annual clergy retreat of the Melbourne Diocese, Father Tappeiner was consulted by Bishop Goold about the possibility of a Jesuit college being opened there, and in March a formal invitation to that effect was made. As most Catholics in Victoria were of Irish origin and the Irish Province of the Society was already considering an Australian foundation in order to take advantage of the large legacy in the will of Archpriest J.J. Therry who had died in the previous year, the Father-General authorised the establishment in Melbourne of a mission of the Irish Province. On 21 September 1865 Fathers Joseph Lentaigne and William Kelly landed in Melbourne and took charge of St Patrick's College. A year later they were followed by three priests and two brothers of the Society, led by Father Joseph Dalton, who had been appointed Superior of the Melbourne foundation.]

On 31 October 1865 Father Lentaigne wrote from St Patrick's College to John O'Sullivan, a Goulburn bank manager, Father Therry's principal executor -

Dear Sir,

I have been sent out here by V. Revd. Fr O'Reilly the Provincial of the Irish Jesuits in order to found a College of that body in this City. I have also a power of Attorney from him to do whatever acts may be necessary in his name in the matter of the will of the late Very Revd. Canon Therry. I have with me a deed of conveyance to you and to your co-executor of all the estate and claim which Mr Stephen Therry of Cork in Ireland might have -- or to any part of his deceased brother's property. I have also an authorization from the General of our Order to act in whatever manner may be necessary on behalf of the order. If therefore you require any act to be done which I can do will you do me the favor of letting me know.

I intend, please God, to go to Sydney, or to Goulburn, according as you may advise, about Christmas. I arrived here with another of our Fathers a month ago. His Lordship the Bishop has confided this College to our charge, and I feel that it would be very inconvenient to leave until the Christmas holidays, unless there be some very pressing necessity for doing so.

I saw Judge Therry in Ireland and he advised that I should have the power of Attorney from V. Revd. Fr O'Reilly to prevent any legal difficulties. I also met in Dublin a gentleman who claims to be a very near relative of yours, Mr O'Sullivan who had for many years resided in the United States, I think at Boston or New York. He desired me to mention his name to you and to express his feelings of respect and esteem.

As to the feelings of gratitude and esteem which our Provincial feels towards you for your unremitting exertions on behalf of the Irish Jesuits, it is utterly out of my powers to express them.

I remain, Dear Sir,
With great respect and esteem,
Most faithfully yours,
J. Lentaigne SJ

Father Lentaigne's proposed visit to Sydney was aided by an invitation from Archbishop Polding to conduct the clergy retreat in January. Showing an impressive concern for the management of the Therry estate, he wrote from Lyndhurst College, Glebe, on 18 January 1866 to John O'Sullivan -

My dear Mr O'Sullivan,

I am in receipt of your very kind letter of 14 Instant. According to your advice I have spoken to Mr Ellis* about the deed prepared for Mr & Miss Therry's signature, and he will give it to me.

I shall mention to the Superior in Ireland your kind offer in aid of any of our order to be sent here. I do not, I confess, see that at present there is any opening for us here, as we never enter a diocese uninvited.

The accounts of the Executorship which you showed to me in Goulburn are most satisfactory and correct in every Respect.

It strongly presses upon my mind that it is not only according to the wishes of good

Father Therry, but also very much for the edification of the clergy and laity that the principle to be adopted in dealing with the property should be one of generous charity both as regards the church and individuals who may have had dealings with Father Therry. I think that the Church at Campbelltown ought to have the piece of land which he evidently intended for it - and my feelings would be to give freely and generously the plot of land at Balmaine (sic) to Church purposes.

In respect to the cousin Therry I think that it would sound badly if the portion of his legacy was withheld from him. He has a large starving family, & even if not mentioned in his cousin's will, he would be an object of Charity to that amount, considering that he is a relative and bears the name Therry.

In order to secure peaceable and legal possession of the Pittwater lands, it strikes me that Bergin and Collins ought to be dealt with in a generous spirit. Poor Bergin is indeed an object of Charity. This principle of action will, I think, be according to the wishes of Father Therry, will edify and prevent any unkind feeling from any quarter. It will prevent litigation and conciliate friends. I cannot express how much I feel grateful to you for your uninteremitting (sic) kindness. Will you present my best respects to Mrs O'Sullivan and the young ladies, and kindest remembrance to Father McAlroy and to John.

Father Kelly sailed on Tuesday for Melbourne. I expect to follow him on Friday.

Believe me, My dear Mr O'Sullivan,
Most gratefully and sincerely yours,
J. Lentaigne SJ

* Eyre Goulburn Ellis was the solicitor who acted for the Therry Estate and the Jesuits. His successors, Makinson & d'Apice, are still the Riverview solicitors.

A paraphrase of Father Dalton's account of his journey to Australia in 1866 was published in *Our Alma Mater* in 1899 -

On Feb 15th of that year Fathers Dalton, Nolan and McKiniry left Ireland for Liverpool 'on the *St Patrick*, as Father Dalton remarks, 'bound for St Patrick's College, Melbourne, bound to be "Paddies evermore,"' From Liverpool the *Great Britain*, the *Omrah* or *Himalaya* of those days, was to take them to Melbourne. This good ship steamed or sailed at pleasure, or rather, suited its mode of progress to the wind. The voyage was made by the Cape, for the Suez Canal was not yet finished, and the passengers saw no more of *terra firma* from the time the Welsh coast dipped into the sea till the welcome shores of Victoria came in view. For the last three or four thousand miles, like schoolboys, they were counting up the days till vacation. Yet the monotony of the voyage was now and then relieved pleasantly, and sometimes unpleasantly as well. Among Father Dalton's fellow-travellers was his Grace the Archbishop of Hobart, and there was many a hard-fought struggle to decide whether the Jesuit missioner or the Archbishop was the best chess-player. Father Dalton gives his Grace the palm, but not many years ago, when the Most Rev. Dr Murphy was on a visit to Riverview, he and Father Dalton finished out a game of chess left unfinished a quarter of a century before.

There were many on board the *Great Britain* whom it would be interesting to meet nowadays, but of course most have made their last long journey since. Father Dalton mentions one survivor of the *London,* a man of the crew of the *Alabama,* heroes of the American war, both Northerners and Confederates, and widows who had no cause to bless that fratricidal struggle. Besides the human freight there was a number and variety of live animals that likened the ship to Noah's famous vessel. Among these the most interesting by far was the ship cow, who was taken from her native pastures to provide the first-class passengers with cream. About a week of sea-sickness completed the poor cow's career, and we sincerely hope that her body was committed to the sharks.

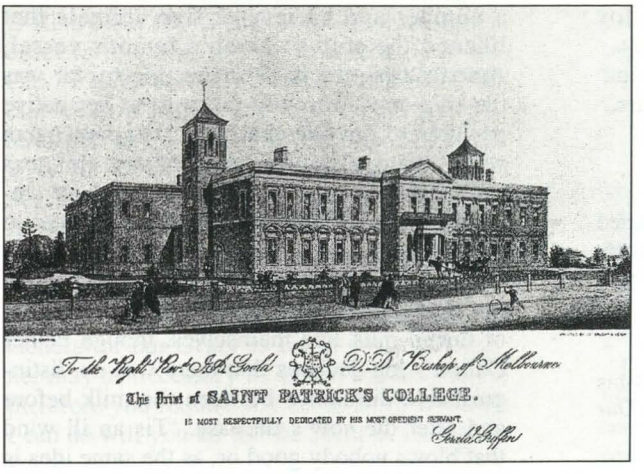
The second class evinced a rather malicious joy at seeing the first-class reduced to partake of tinned milk like themselves, though Father Dalton's log declares that there was no distinguishable difference between the milk before and after the cow's decease. 'Tis an ill wind that blows nobody good or, as the same idea is expressed in an Irish version: 'Disease is the doctor's luck.' The cow's dwelling-place became much more useful as the prison of this floating community. Occasionally some non-teetotaller became offensive, and he was placed to await the return of reason in the

cow-house. Once, when a rowdy Bacchanalian had been condemned by the captain to replace the cow, a funny passenger (we hope it was not Father Dalton) remarked that he hoped the other topers would be *cowed* by this horrible example.

One of the passengers, an old army captain, caused some more excitement of the unpleasant kind by expressing himself anxious to meet one of his shipmates at fifteen paces. I am sure the shipmate in question would have gladly put fifteen yards between him and the wrathful captain, for, as it was, they were occupiers of the same cabin. Out of charity to the captain let us suppose, though the log-book does not, that his cabin-companion was a snorer. However, the ship's captain interfered, and the military man's schemes of vengeance had to be postponed till they arrived in Melbourne.

The ship was scarcely in the Bay of Biscay when it was announced that a case of smallpox had appeared on board. Happily it did not spread, and beyond the discomforts of being vaccinated and the fear of being quarantined, it only affected the one sailor who had it, and he soon recovered.

More enjoyable distraction than that derived from the sources we have been mentioning was provided by the amusement committee elected by the passengers. Father Dalton lets



out that he was one of the five chosen, and they organised many good concerts, recitations and games to beguile the weariness of the passage. Father Dalton says that not for many a long year had he had so long and com plete a rest as on that voyage. Still even then he and his fellow-priests were doing good work, it would seem. Three Masses were said every Sunday, and often during the week. All the Catholics on board went to the Sacraments - some repeatedly. Some two or three were received into the Church, and many Protestants on board came to know that Catholics and even Jesuits were not the dreadful people they thought them to be from their earliest years. Father Dalton had the privilege of preparing a young fellow-countryman for death, and had the consolation of seeing him depart life in the best and happiest dispositions.

At last on April 11th the ship neared the Melbourne wharf. No one was sorry, especially as the weather had been lately rough - so rough one day that a giant wave made its way into the dining-saloon, carrying great havoc with it. Father Dalton took a sharp look at the crowd on shore and singled out two tall hats. They belonged to Fr W.Kelly and Fr Lentaigne, the two pioneers of the Jesuit Order in Australia, who had come to wish their new comrades a hearty welcome to the land of their adoption.

Father Dalton jots down a few things which struck him on first landing in Australia. Among them were the geraniums growing almost wild, the Chinese, the curious sign-boards, such as *All drinks 3d.*, *The Hit-or-Miss Hotel*, etc., and what Munster man would not have been surprised at the price of butter - 2s.9d. per lb. Coming from the Green Isle, he naturally thought the country had rather a baked appearance, but he was surprised to find so good a water supply in Melbourne. The number of weather-board buildings was also a striking feature. Again the number of three-rail fences all over the country proclaimed Victoria a grand hunting-ground for the 'Man from Galway' - all stonewaller.

A week after the arrival of Father Dalton and his companions, Father Lentaigne wrote to a Jesuit colleague in Britain-

We are here five Fathers and two Lay-brothers. We have had given us by the Bishop of

Melbourne the buildings known as St Patrick's College, adjoining His Lordship's residence and close to the Cathedral; and we have also the Mission of Richmond, which extends from the municipal boundary of the city of Melbourne eastward for about twelve miles. The College is a rather ostentatious building exteriorly, though badly laid out interiorly. It is on a grant from the State of one acre, and is situated on an eminence called the Eastern Hill; for the people of Melbourne boast that their city is like Rome, a city on seven hills. The building was formerly a Convictus as well as a Day-College, but want of management in pecuniary matters ruined those in charge of it. We have merely a Day-College. Our pupils at present are one hundred and five in number, lively, precocious little colonials, who prefer play to study. As yet we have only four classes; the highest learning Virgil, Xenophon, and such matter as corresponds pretty much to your Syntax class. We are assisted in teaching by a former pupil of Stonyhurst, a Mr Rogers. When it is in our power to open a Convictus, I do not doubt but that we shall have a respectable number of pupils in it, as we have had application from forty or fifty families already.

Our Mission of Richmond extends over three municipalities, Richmond, Hawthorn, and Kew, beside a wild district chiefly in forest, or *bush,* as it is here called. We have a residence and three chapels, which serve as schools also. They are small, each capable of containing probably four hundred persons. The Catholic population of this colony is about one-fifth of the whole. The city of Melbourne with its environs contains about 150,000 inhabitants, the Catholics being about 30,000. There are many thousand Chinese in the colony, most industrious gardeners, gold-washers, hawkers &c., and nearly all Pagans. The Jews are very numerous, they have two synagogues here. The Methodists are the most powerful; next come the Presbyterians, Baptists, Anglicans, and every sect, English, American, and German, swarm. However we have never met any incivility; our being Jesuits has not excited any attacks. One joke only, and not at our expense, but at that of a notorious anti-Catholic bigot, appeared in the newspapers. It was stated that the Jesuit Fathers gratefully acknowledged the receipt of £50 as a donation from the gentleman in question.

The insufficiency of the number of Priests for the wants of the colony causes our services to be a good deal in requisition. Hence we are all called upon to preach nearly every week. We have also conducted the Retreats of the Clergy of this diocese and of Sydney; and we were invited to conduct a Retreat for the Clergy of Brisbane but the distance rendered it quite impossible to do so, as the steamer is six days in performing the voyage which exceeds twelve hundred miles. In the next colony, South Australia, our Austrian Fathers have a College and a Mission at Sevenhill, about one hundred miles from the capital, Adelaide. They are four in number, and have done much good. They intend to commence a Mission among the Aborigines very shortly.

I must now conclude by recommending our little Mission to your Holy Sacrifices and prayers, and those of our English Fathers and Brothers.

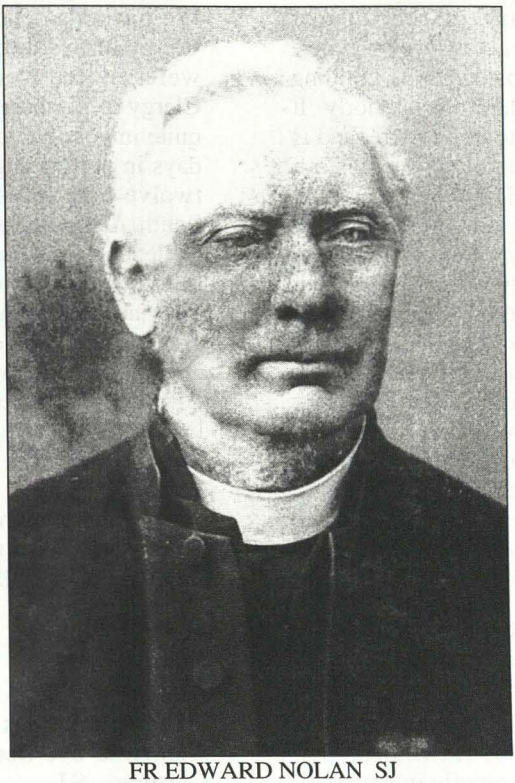
I remain, my dear Father Fitzsimon,
Yours most devotedly in the
SS. Hearts of Jesus and Mary,
J.Lentaigne SJ

The foundations of the Mission in Eastern Australia are described by Father Philip Caraman SJ -

On 20 July 1865 Fr Joseph Lentaigne, the first Provincial of the Irish Province and a former Master of Novices, wrote to Fr Peter Beckx, the Jesuit Superior General, from Milltown Park, Dublin, where he was waiting for a passage to Australia. Fr O'Reilly, his successor as Provincial, had undertaken to find for Melbourne within four months at least three priests, plus three or four scholastics and two Brothers. Lentaigne and William Kelly were to form the advance party. From several sources Lentaigne had heard that the Irish Jesuits would be very welcome in the colony but he had also been told to expect not a little jealousy from an unrepresentative small section of the clergy.

On 21 September, after fifty-eight days at sea, Lentaigne and Kelly disembarked at Melbourne. They had been fortunate to secure a passage on the *Great Britain*, Brunel's steamship which four years earlier had carried the first All England cricket eleven to tour Australia. Compared with the sailing vessels

that sometimes took up to or over a hundred days to reach Australia, it had been luxury travel. There were a hundred Catholics on board. The two priests were able to say Mass only on Sundays and on the feast of the Assumption: half the Catholics came to confession and on the last day forty received Holy Communion. That left more than fifty 'with whom we could do nothing, though they behaved kindly enough to us'. On the evening of their arrival Kelly preached at St Francis in the city centre where Bishop Gold was conducting a mission. The climate, Lentaigne reported, was like that of the South of France, but food, clothing, housing were expensive, perhaps twice as much as in Ireland.



FR EDWARD NOLAN SJ
One of Father Dalton's companions
on the *Great Britain*
[Johnstone O'Shannessy & Co., Melbourne

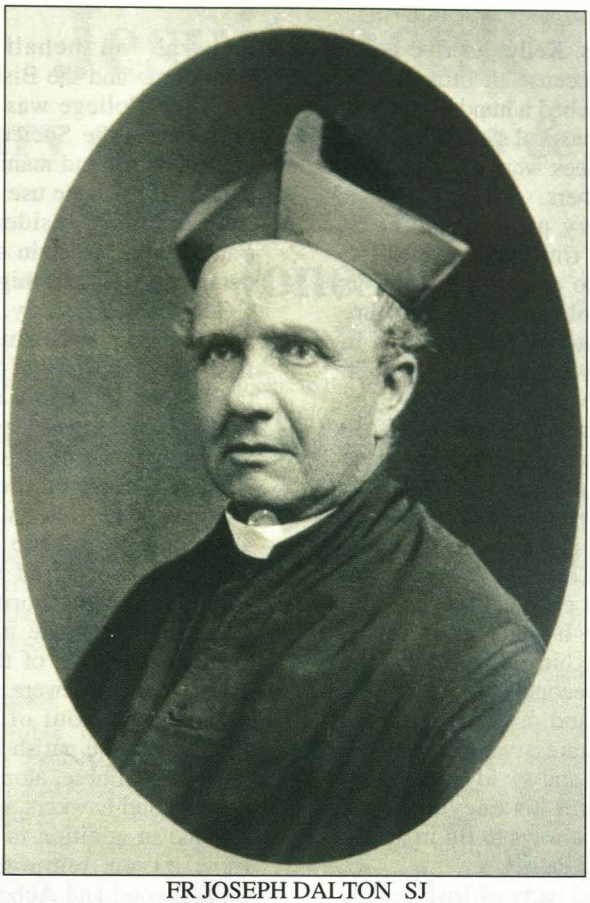
Bishop Goold received the Jesuits with much warmth. He had been bishop since 1848, an Augustinian, a protégé of Polding and a man of outstanding courage. On his arrival in Melbourne there were only two churches in the area of Port Phillip, one at Brighton and the other St Francis. When in 1851 Victoria became a colony there was a sudden influx of population, mainly in search of gold. In the next twenty years numbers grew to one hundred thousand. The Catholics, the bulk of whom were working-class Irish, lacked education. Goold's great need was for a day school in the city, a boarding school for children from the country districts and, finally, a seminary. He looked to the Jesuits to provide all three.

But there were also a fair number of wealthy Catholics. Reviewing the situation of the Church in Melbourne at the time of Lentaigne's arrival, Dalton wrote later: 'The wealthy Catholics kept aloof from the Bishop. At least the majority did. Bishop Goold was a really earnest, pious man, but was intolerant of any interference (and almost of any advice) on the part of the laity in Church matters. Though hasty and imperious when opposed, he was equally ready to forget and forgive, and the priests on the whole liked him - they used often to say, 'You might go farther and fare worse'. 'Keep the laity at a distance' was his motto. The laity resented this treatment and a strong protest was sent to Rome, signed by forty of the leading Catholics. The document was sent back by Propaganda to Bishop Goold for an explanation. Whatever the explanation may have been, it did not improve the friendly feeling between the Bishop and the senders of the document, who were long afterwards known as "The Forty Thieves"'. Dalton, however, claimed that a few years after the arrival of the Jesuits and probably thanks to them this antipathy died down slowly and finally disappeared altogether.

Goold's diocese took in the whole of Victoria. Several of his new priests were young men with little training. Circumstances forced him frequently to place them in remote country districts where their duties were severe and fatiguing and where they had few spiritual helps. Priests who were so inclined could 'make their fortune'. A good many did and, as Dalton wrote, gave way to habits of extravagance and dissipation. When called to order, they defied the Bishop. On one occasion, a year before Lentaigne's arrival, at a High Mass in St Francis *coram episcopo* seven suspended priests occupied the front bench up against the sanctuary under the gaze of the Bishop. These were the exceptions. 'The great body of the clergy were hard-working, zealous and edifying men', according to

Dalton.

Lentaigne's impressions were much the same. He criticised Goold's system whereby no priest had a fixed position in the city, but was sent from one place to another week after week at the will of the Bishop, although Melbourne might well have been divided into parishes. None knew where he would be saying Mass next week. 'Hence', Lentaigne wrote, 'a very good priest said to me the other day: priests endeavour to get together as much money as they can as they do not know where they will be next month; and I find they do not take the interest in the place which a regular parish-priest would and always does take'. It was this pool of priests that Lentaigne and Kelly, and later Dalton and others, joined every week-end. It was also the context in which Lentaigne was later to advocate that the Jesuits should establish a church in central Melbourne.



FR JOSEPH DALTON SJ
Jesuit Pioneer in Victoria, 1866
Founder of Saint Ignatius' College, Riverview
Photographed at about the time of his arrival in Melbourne

St Patrick's College had been started on a government grant of land and money ten years before the arrival of the first two Irish Jesuits. It was situated on Eastern Hill next to the cathedral which Goold had begun to build in 1850. From the beginning the site was inadequate - it had been little more than a wild waste used for rough games. For a period the school had enjoyed some success but soon fell into decline: there was insufficient staff and finance. In 1860 the boarders had been dismissed. In 1862 the school had been closed.

The two Jesuits at once took up their residence there. Lentaigne found the exterior ostentatious and the interior badly laid out. It was Goold's proposal to house there, in addition to the Jesuit community, both boarders and students for the diocesan priesthood. Schools were opened in September 1865. Lentaigne found the boys 'lively, precocious little colonials, who resisted his attempt to correct their accent as if it were 'putting on dog'. He described some of the bigger boys as 'as wild as kangaroos'. As at Sevenhill, the top class studied Xenophon, the Æneid, prosody and Charles XII in French. 'As for gentility,' he wrote, 'we have no such commodity out here. With few exceptions, all Australians have made their own fortunes. Most of our boys are the sons of tavern keepers or publicans or clerks of public offices'. He called Melbourne the 'Elysium of publicans', with every sixth house in the principal streets a tavern or a dram shop: 'such blasphemies, drunken yells, singing, dancing, riot .... Graduates of the universities are drovers, shepherds, teamsters.'

One of the two teachers they hired, Thomas W. Rogers, had been educated at Stonyhurst. Lentaigne wrote to England to enquire in what opinion he had been held there. He was clearly unhappy about him. 'He is about twenty-five years of age, I think,' he wrote, 'and learned, I suppose, in Stonyhurst to make good use of the cane. He flogs hard and often. F.K. [Kelly] and I don't punish, but the auxiliaries make up for our deficiencies.' The thirty boys of the first term more than doubled after Christmas.

There were four classes, Kelly did five hours teaching, Lentaigne, because of other work, one. When numbers reached a hundred later in the first year two ecclesiastical students helped in the classroom. The fees were £2 a quarter, with reductions for brothers.

In spite of his heavy programme at St Patrick's Kelly found time during his first months in Melbourne to establish himself as the champion of Catholicism in the lecture halls and other platforms of the city: this in itself was a fine advertisement for the school. His chief antagonist was Dr Bromby, the headmaster of Melbourne Grammar. Both expressed their views strongly but ended close friends. Before coming to Australia Kelly was said to have written a treatise in Japanese. In Melbourne he preached in French, German, Spanish, Italian and Chinese. A student at Maynooth, he had been expelled for his sympathy with the 'Young Ireland' party which was in conflict with the hierarchy. At the age of twenty-five he had become a Jesuit. Small, badly dressed, untidy and often unbuttoned, his presence was unimpressive, but he possessed a strident voice and vivid eyes which held his audience. With his encyclopædic knowledge he was able always to fill in at any time for any master at St Patrick's.

As planned, the second party of Irish Jesuits left Liverpool the years after Lentaigne and Kelly. They disembarked at Melbourne from the *Great Britain* on 17 April: Fr Joseph Dalton, the Superior of the Mission, Fr Edward Nolan, Fr David McKiniry and two Brothers, Michael Goodwin and Michael Scully. Goodwin, a carpenter, died soon after his arrival; Scully, a shoemaker, left the Jesuits to take up his craft again in Melbourne.

Already thirty years in the Society, Dalton probably was chosen as Superior for his record as an educationalist. He had taught in all the Jesuit schools in Ireland and possessed a dynamism that was to leave its mark on the mission that endured to the present century. In temperament he was very different from Lentaigne, with whom he was soon to clash. Dalton's first task was to draw up a formal agreement with Goold over St Patrick's and the parish of Richmond which the Jesuits were to take over from the diocese. The pact, dated 26 May 1866, was signed by Dalton and Lentaigne on behalf of the Jesuits, and by Goold and John Fitzpatrick, the Vicar-General, on behalf of the diocese of Melbourne and the Bishop's successors in the see. The College was given for educational purposes to the Society 'for ever ... with the entire control and management of it ... together with the private use of the chapel adjoining his Lordship's residence.' In addition, the Fathers were to train such ecclesiastical students as the Bishop might entrust to them.

Goold acted quickly. The year the pact was signed two church students were transferred from the presbytery of St Francis to the care of the Jesuits. In 1875 a regular class of church students was formed, numbering at least five. Altogether twelve priests were trained at St Patrick's, forming the first group of native born clergy in Victoria.

Nor did the Bishop delay over Richmond. The parish covered three municipalities, Richmond, Hawthorn and Kew, besides a large district made up mainly of forest or bush. At the time of the transfer it was estimated that there were some 30,000 Catholics in Melbourne out of a total population of 150,000: in the parish area there were several thousand Chinese, along with gardeners, gold-washers and hawkers, nearly all of whom were pagans. In addition to Richmond, the Jesuits were given temporary charge of East Collingwood and Abbotsford. Goold contracted that when at any time sections should be cut off to form separate parishes, a district within a radius of two miles should be left around the Jesuit church. Dalton wrote: 'This stipulation made any future subdivision ... impossible as a radius of two miles from each of our churches in existence even in 1866 would practically cover the whole parish... . As an instance of the Bishop's good feeling I may mention *en passant* that when during the discussion about any subdivision I proposed a radius of one mile, his Lordship said: "No, that would be too little. Let it be a radius of two miles"'.

In 1866 the parish was some fifteen miles in length and three to five miles wide. A small church and presbytery and three brick school chapels were already in existence and were handed over with a cheque for £312 which had already been collected for a new church. Dalton considered it a poor parish: he said it had been offered to several priests and refused by them before it was taken over by the Society.

Jesuitspeak
a Glossary of Jesuit terms & phrases
by
Ross Jones SJ

At the request of the School Council, Fr Ross Jones, Socius to the Provincial, prepared this glossary. He has kindly agreed to its republication in *Our Alma Mater*.

AMDG see *ad maiorem Dei gloriam*

ad maiorem Dei gloriam 'For the greater glory of God' is the motto of the Society of Jesus.

Arrupe, Pedro General of the Society of Jesus (1965-1983), known as the second Ignatius, who is principally regarded as the person responsible for restoring the Society's focus on social justice.

Assistancy The **Jesuit** world is divided into administrative regions. The Australian Province belongs to the East Asia - Oceania Assistancy. There are regular conferences of staff from our schools held at Assistancy level.

Assistant for Schools The **Provincial** has a number of assistants to help him in various apostolates in which the **Province** engages. The Assistant for Schools is a member of the College Council and visits the school with the Provincial on **visitation**.

Autobiography, the Ignatius Loyola's autobiography was dictated to another Jesuit towards the end of his life. His life story provides the lived experiences from which emerged Ignatius' particular spirituality. Hence it is an important document for those who work in an Ignatian tradition.

Bellarmine Room/ Society Many Jesuit schools often have a 'Bellarmine Room' or 'Bellarmine Society' named for Robert Bellarmine (1542-1621) cardinal, theologian and Doctor of the Church. Such a place or society is usually a centre of debate or oratory.

CIP see **Curriculum Improvement Process**

CLC see **Christian Life Community**

CORD see **Commission on Research and Development**

Canisius College the Jesuit **novitiate tertianship retreat house** and home for retired Jesuits in Pymble; often used for staff retreats and in-service programmes.

Characteristics of Jesuit Education This document, produced in 1986 by ICAJE, elaborates on the twenty-eight characteristics of Jesuit Education. [In the American edition, this document is known as *Go Forth and Teach.*]

Christian Life Community a lay organisation whose members meet regularly to pray and reflect on their lives, following Ignatian spirituality. CLC emerged from the sodalities in the schools in the past.

class names The traditional names of classes, still used in some Jesuit schools, reflect the gradual development in the student of verbal skills (oral and written) leading to an articulate and persuasive graduate: Elements (Year 5), Figures (Year 6), Rudiments (Year 7), Grammar (Years 8 and 9), Syntax (Year 10), Poetry (Year 11) and Rhetoric (Year 12).

collaborators These people work alongside Jesuits in their ministries.

colloquium A 'conversation' or dialogue between people is one of the **foundational Ignatian insights**. The most common expression of this would be the 'Colloquium on the Ministry of Teaching' where teachers spend a number of days together exploring teaching as a ministry of the Church.

Commission on Research and Development The research arm of the JSEA.

companions The 'first companions' were Ignatius and the six other 'friends in the Lord' who vowed together in 1534 (as a lay organisation) to serve God in ways that were not, at the time, immediately clear. The word 'Company' (one of the titles of the Society of Jesus) should not be interpreted as having military overtones, but suggesting a group of

'companions' (literally, people who break bread with each other).

Constitutions The *Constitutions of the Society of Jesus*, composed by Ignatius in the last years of his life which contain, in particular, a section on the structure and functioning of Colleges.

consult In Jesuit governance, superiors have a number of consultors whose opinion must be regularly sought; these form the consult. However, the superior is not bound by any majority of opinion. A number of ministries (eg schools) also have a consult to assist the head of that ministry in his/her leadership.

cura personalis 'Care of the individual' is one of the characteristics of Ignatian education.

Curriculum Improvement Process The CIP is an integrated process over two to three years of assessment of the curriculum by staff, beginning with the preparation of the **Profile of the Graduate**. The curriculum is then evaluated against this profile to ascertain, in particular, any deficiencies. In-services follow, should new skills be needed to achieve the ends. In this model it is assumed that the curriculum is every activity in the school over which the school has some control.

director, spiritual A guide who leads or takes a person through a **retreat**.

division Boarding in Jesuit schools has traditionally been structured horizontally (ie, across year groups) rather than vertically in houses. The Divisions at Riverview are First (Years 11 and 12), Second (Year 10), Third (Year 9), Fourth (Year 8) and Fifth (Years 5 to 7).

Elements see **class names**

eloquentia perfecta Persuasive and articulate communication was always a desired end-product of Jesuit education, hence 'flawless eloquence'.

examen Also known as examination of consciousness or awareness examen, this structured review of each day, developed by Ignatius, is employed to discover God's movements and action within one's daily life.

Exercises see **Spiritual Exercises**

experiment This period, when a **novice** or a **tertian** might spend a month or so working in a school, is an experience for them of Jesuit life in action.

externs A dated term for non-Jesuits, who, if they share an apostolate with Jesuits, are now more commonly (and inclusively) referred to as **collaborators.**

Figures see **Class names**

Foundational Ignatian Insights Recent scholarship has high-lighted four insights which occupy a central place in Ignatius' way of proceeding: conversation, life-generating dreams, helping others and finding God in all things.

General, Father The head of the **Jesuit** order, who lives in Rome, is appointed to this position for life.

Gerroa A house, built largely by Jesuit **scholastics** at Gerroa for their annual holidays (villa), also used as a venue for staff or student **retreats.**

Gonzaga, St Aloysius Son of the Duke of Mantua who resigned his inheritance to become a Jesuit, and who in the year 1591 (aged twenty-three) as a **scholastic** died of exhaustion tending plague victims in Rome. He is the patron saint of youth and, more recently, of sufferers of AIDS.

Grad at grad An Americanism which refers to the 'Profile of the Graduate at Graduation'.

Grammar see **class names**

ICAJE International Commission on the Apostolate of Jesuit Education.

IHS An ancient abbreviation of the name Jesus formed by taking the first three letters of the Name in Greek (ΙΕΣΟΥΣ), which was later adopted by the Jesuits (**Society of Jesus**) as a common logo.

IPP see **Ignatian Pedagogical Paradigm.**

Ignatian/ Jesuit Something is said to be 'Ignatian' when it is grounded in the spirituality, ethos or world-view of Ignatius. Thus some schools or religious orders describe themselves as 'Ignatian' but not 'Jesuit'. 'Jesuit~ refers to that particular 'Ignatian' manifestation found in the Jesuit order (**Society of Jesus**) or in ministries owned and directed by them.

Ignatian Network The Ignatian Network is an association of Catholic schools through the East Asia-Oceania **Assistancy** which is linked through a common interest in **Ignatian pedagogy**.

Ignatian Pedagogical Paradigm The 'Ignatian Pedagogical Paradigm' is the model of the teaching/learning process in all schools which claim to be Ignatian, which includes the central cycle of the **elements** *experience-reflection-action*, taking place in a particular context and always subject to evaluation. The

IPP was initially outlined in *Ignatian Pedagogy: a Practical Approach*, published by **ICAJE** in 1993.

Ignatian Pedagogy: a Practical Approach see **Ignatian Pedagogical Paradigm**.

Inigo Ignatius was christened Inigo (after a Spanish saint) but, upon arriving in Rome, he changed it to Ignatius after Ignatius of Antioch for whom he had a great devotion. (When Ignatius of Antioch was martyred and his heart ripped out, it was said to have been inscribed with the letters **IHS**!)

insignis This describes the sort of person that Ignatius would have wanted to draw to the Society, or be formed through the influence of the Society—a person who was magnanimous, generous, influential, an outstanding leader, and one who would recognise the good and do it. It is also the name of the premier award made in the final year in a number of our schools.

JRS The Jesuit Refugee Service, a mission of the Society, was established by **Pedro Arrupe** to respond to the needs of 'the boat people' following the Vietnam War, now a much broader international agency.

JSEA The Jesuit Secondary Education Association of the American **Assistancy** has been a driving force in the contemporary renewal of the educational apostolate.

JSS Jesuit Social Services is a work of the Society, based in Melbourne which, among other services, works with prisoners, drug dependent persons, and homeless people.

Jesuit/ Ignatian see **Ignatian/ Jesuit.**

LDS *laus Deo semper* (praise to God always) is often found at the bottom of old Jesuit documents and, in the past, at the end of boys' work in school.

La Storta In a chapel in this village on the outskirts of Rome Ignatius had his most mystical experience, where it was revealed by God that he was to be placed with the Son.

Loyola St Ignatius was born in the town of Loyola in northern Spain. There are differing opinions about the origin of the word, but one relates to the coat of arms of the House of Loyola which portrays two wolves about a cauldron. *Lobo y olla* means 'wolf and cooking pot', suggesting the generosity of the household even extended to feeding a hungry animal.

magis The yardstick of Ignatius was always to undertake that which was 'the better choice', 'the more effective enterprise', 'the more widely influential', 'meeting the greater need', not simply because such a course was harder, but because it would yield the 'greater good' or be more loving; this is the essence of the *magis*.

Manresa Ignatius gained most of his spiritual insights in this small village in northern Spain where he lived for a time after his conversion. In some European countries, 'to make a Manresa' means to make a retreat.

minister The Jesuit in a community whose responsibility is the physical care and management of the community and the residence.

ministry A work of the Society (eg. schools' ministry, parish ministry).

modus Parisiensis This phrase describes the way of organising studies effectively that Ignatius learned whilst a student at the Sorbonne, and which influenced the **ratio studiorum**.

nineteenth annotation retreat see **retreat in daily life.**

novice When a candidate joins the Society, the first two years are spent as a novice, learning the ways of the Society and engaging in a number of experiments which give him experience of the life and work of a Jesuit. At the end of that time, he takes vows, becomes a scholastic and begins studies in philosophy and theology.

novitiate The place of residence or the period of formation of a **novice.**

penals A period of after-school detention.

Poetry see **class names.**

prefect In Jesuit schools, someone charged with a particular responsibility is known as a prefect [eg. Prefect of Boarders (Boarding Master), Prefect of Games (Sportsmaster), Form Prefect (Year Coordinator)]; it is not a term confined to students, as in most schools.

Prefect of Studies Traditionally, the deputy to the Rector (Headmaster) in the school. With the increase in size and management of schools, this is often the title of the Curriculum Coordinator.

Profile of the Graduate A description of the sort of graduate a Jesuit school wishes to produce. The broad headings of the Profile are: open to growth, intellectually competent, religious, loving and committed to doing justice.

Province All the Jesuits in Australia and New Zealand belong to the one administrative unit known as the Australian Province.

Provincial The Jesuit, for a six year term, who is the leader of a **Province** of Jesuits.

ratio studiorum The *Ratio* is a 'plan of studies' for Jesuit schools developed during the latter half of the sixteenth century and used universally in Jesuit colleges until the time of the suppression.

Rector Prior to the 1970s, Rectors of Colleges were both superior of the Jesuit community which taught in the school, and also the school's Headmaster. With those roles now separate, the Rector is the superior of the community, provided he also works in the College. If his ministry is elsewhere, he is usually referred to as the superior.

regency A period, usually of two years, when a Jesuit in training, after some theology and university studies, teaches in a school. The Jesuit scholastic is then known as a 'regent'.

retreat A number of days (usually from three to thirty) spent in prayer/reflection with a director, often following the pattern of the **Spiritual Exercises**, frequently adapted for school students.

retreat in daily life A method of doing the Spiritual Exercises on a 'part time basis' whilst still engaged in normal daily activities; also known as a 'nineteenth annotation retreat'.

Rhetoric see **class names**

Rudiments see **class names**

SJ see **Society of Jesus**

SSAP In the East Asian-Oceania Assistancy, senior school administrators from the **Ignatian Network** meet biennially for a Secondary Schools' Administrators' Programme conference.

scholastic In the most common usage, this is a Jesuit between novitiate and ordination. 'Schols' (sl.) are often found in schools during regency, and known as 'Mr (Surname)'

Sevenhill This village, two hundred kilometres north of Adelaide, is where the first Jesuits from Austria originally settled after their arrival in Australia (1848), where they established a parish, winery and college. Today the college is a **retreat** house.

Society of Jesus the English translation of the name of the **Jesuit** order; in Latin, *Societas Iesu*, in Spanish, *Compañía de Jesús*.

Spiritual Exercises A **retreat** (usually for thirty days) developed by Ignatius, which employs an ordered sequence of prayers and contemplations, often undertaken when the retreatant wishes to make a choice in life towards greater love and service of God.

Superior This is the Jesuit who heads a particular community of Jesuits (as opposed to the director of the work in which Jesuits from this community engage).

Syntax see class names.

tertian A period of formation (approximately seven months in duration) when Jesuits, after ordination and some years of **ministry,** return to a spiritual period akin to a second **novitiate,** making the **Spiritual Exercises** again and engaging in **experiments.**

tertianship This is the process which **tertians** undergo, or the place where it is held.

Uniya The Jesuit centre for social justice, based in Sydney, is largely concerned with research and lobbying; it also includes the **JRS**. It is named after the first mission established among Aboriginal Australians last century by the Austrian Jesuits. The word means 'bend in the river'.

villa house see **Gerroa**

vir eloquens To be an 'articulate person', is one of the traditional characteristics of graduates of a Jesuit school.

visitation The annual visit of the **Provincial** to each Jesuit community .

wings (sl.) The black sleeveless gown worn by Jesuits on formal occasions, originally the undergraduate gown of the Sorbonne, where Ignatius studied.

Xavier, St Francis A Spaniard (1506-1552) who was one of Ignatius' first **companions** and who, because of his heroic exploits in the Far East, is named patron saint of the missions and also of Australia.

The world shines bright for inexperienced eyes,
And death seems distant to the gay and strong,
And to the youthful heart proud fancies throng,
And only present good can nature prize.
How, then, shall youth o'er these low vapours rise
And climb the upward path, so steep and long?
And how, amid earth's sights and sounds of wrong,
Walk with pure heart and face raised to the skies?

By gazing on the Infinitely Good
Whose love must quell or hollow every other,
By living in the shadow of the Rood,
For He that hangs there is our Elder Brother,
Who, dying, gave to us Himself as food,
And His own Mother as our nursing Mother.

Matthew Russell SJ

TROOPER BERGIN, SJ

By Graham Wilson and Joe Crumlin

If you were to travel east from the Franco-Belgian border towards Ypres on National Route 9, you would eventually come to a sign directing you towards the southeast to the small provincial town of Reninghelst[1] in the Belgian province of West Flanders. On reaching the town, you might stop at St Vedastuskerk. If you did, you would immediately note the small, neatly kept Commonwealth War Graves Commission cemetery adjacent to the church yard. If you entered the cemetery and decided to examine the graves systematically you would find that the head stone of the very first grave carries, not the badge of one of the corps or regiments of the British Army, as all the others in the cemetery do, but the 'rising sun' badge of the First A.I.F. The inscription on the stone indicates that it is the grave of the Reverend Michael Bergin, an A.I.F. chaplain who died on 12 October 1917. This bare inscription hides the fact that you are visiting the grave of one of the most remarkable men to serve with that most remarkable army, the First A.I.F.

Michael Bergin was an Irish-born Jesuit priest who served as a Catholic chaplain with the A.I.F. He holds the distinction of being the only Catholic chaplain, in fact probably the only chaplain, to have enlisted in the Light Horse as a trooper and also probably the only member of the A.I.F. who never set foot in Australia. He is also the only Australian Army, indeed the only Australian armed forces Catholic chaplain to have been killed in action.[2]

The first part of this article deals exclusively with Michael Bergin's life prior to the First World War and is heavily weighted towards his training and service as a priest. No apology is made for this as the authors believe that this background is essential for 'getting a feel for the man', as it were.

This is a revised version of an article adapted from a talk presented to the A.C.T. Branch of the Military Historical Society of Australia and published originally in the Society's journal, *Sabretache*, Oct-Dec 1997, Vol. 38, No.4, pp.3-16. It is reproduced here with the permission of the editor of that publication and by courtesy of the authors. Graham Wilson is a retired Warrant Officer, now living in Canberra; Joe Crumlin is a retired Merchant Navy officer who lives in Sydney.

Michael Bergin was born on 18 August 1879, at Fancroft, a townland near the small city of Roscrea in that most Irish of counties, Tipperary. He was the son of Michael Bergin and his wife Mary (née Hill). The younger Michael was born in the family's house at Fancroft, the second son and second child of Michael and Mary.

Michael's father was, for the time and place, quite well off. The reference to the time and place is made because, although many of the more blatantly discriminatory anti-Catholic laws had been repealed, in the elder Michael Bergin's time it was still not easy for a Catholic Irishman to rise high in the land of his birth. A previous biographer of the younger Michael Bergin, the Jesuit Father Gannon, quite explicitly draws attention to 'the good old (Irish) stock' from which Michael sprang while bitterly characterising what he termed 'the late ascendancy' as being the result of 'conquest, confiscation, treason and apostasy.'[3] Michael Bergin was a miller and corn merchant, much of the family's relative prosperity stemming from the operation of the family-owned mill located at Fancroft. This had been erected by the younger Michael Bergin's grandfather, John, who had moved to Roscrea from Offaly years before when his business in Offaly had failed. Through hard work and thrift, John had prospered in Roscrea and become a man of some substance.[4]

Although remembered as being somewhat stern and largely humourless, John Bergin was also remembered as a charitable man, giving much to the poor and the church, and was also regarded as a good employer. A devout and pious Catholic, he had built a chapel on his lands and such was his influence in the region that the Bishop of Ossory had agreed to consecrate it. Oddly enough, in one of those quirks with which Ireland seems to abound, because

the church was consecrated by the Bishop of Ossory rather than the Bishop of Killaloe in whose temporal realm the chapel physically stood, it was part of the Diocese of Ossory rather than the surrounding Diocese of Killaloe. It thus stood as an island in the surrounding ecclesiastical sea. This apparently caused no problems, with the Bishop of Killaloe quite happy to allow a priest from the neighbouring diocese to celebrate mass in the chapel.[5]

John's grandson, the subject of this article, was an extremely pious and devout Catholic himself, not unusual among Irish boys of that time, and apparently decided at a very early age that he had a religious vocation. Like his elder brother and sisters, he was educated by Sacred Heart nuns at the convent school in Roscrea and then in the national or public school in the town. Then, at the age of 14, like his elder brother John, or Jack, he went off as a boarder to the Jesuit college at Mungret in Limerick. It was at Mungret that he apparently firmed in his vocation and decided to become a member of the Society of Jesus.[6] Not remembered at Mungret as a particularly brilliant scholar, he was still industrious enough to take honours in Latin and English in his matriculation year. The following year, 1896, still at Mungret, he studied for his Arts degree under the somewhat peculiar Catholic tertiary education system then in place in Ireland and once again, apparently by dint of much hard work, he took honours in Latin and English, adding French this time. [7]

In the summer of 1897, Michael made his request to be admitted to the Society of Jesus. This application was made to the Provincial of the Order during his visitation of Mungret.[8] The application was approved and Michael was accepted as a scholastic novice, that is, a novice intended for the priesthood rather than the brotherhood. Oddly enough, it would appear that Michael kept both his ambitions and his application secret from his family, sharing the secret only with his beloved younger sister, Fanny, who was herself to become a nun and to write a biography of her brother in the 1930s. It has not proved possible to discern with certainty why Michael kept his ambitions secret and it really is of little import for his family accepted his decision on learning of it and wished him well.

Michael spent the first two years of his novitiate at the Jesuit seminary at Tullabeg near Tullamore in County Offaly, taking his first vows and becoming a *scholasticus approbatus*, or approved scholastic, in 1899.[9] Unfortunately, his health, which had always been less than robust, had declined at Tullabeg and, in a most humane decision, his superiors decided to transfer him to work in Lebanon, then a part of the Ottoman province of Syria. The decision was made in the hope that the warmer, dryer climate of the Mediterranean would be beneficial to his health. As a result, Michael was attached to the French Jesuit Province of Lyons, the Society's province responsible for Syria, and arrived in Beirut in the new year of 1900.

In Syria, he first spent a year studying philosophy and teaching English at the Jesuit run University of Beirut and then spent three years studying philosophy and Arabic at the Jesuit college at Ghazir. In 1904, he returned to Beirut where he again was employed at the university as a teacher of English. In 1906, he returned to Ghazir for a further year of study. While at Ghazir, his work as a catechist resulted in a desire to become a missionary and he applied to his superiors for permission to take on this task. Permission was granted and he was formally transferred to the Province of Lyons. He then embarked on yet another two years of study and teaching at Beirut. Unfortunately, the fond hopes of his Irish superiors that service in the east would be beneficial to Michael's health were forlorn. To his childhood problems of chronic bronchitis and influenza, he was to add during his time in Syria typhoid, enteric fever and smallpox.

Nevertheless, his letters to his family were always bright and cheery, although those to his sister Fan, now Sister Sophie, revealed his loathing of study. These letters also revealed that while he was enchanted by the east, he longed for the soothing sight of green grass! There cried the forlorn heart of a son of Erin. In 1908, Michael returned to Europe, although not to Ireland. This time he was destined for the seminary at Ore Place near Hastings in England to study theology. En route to England, however, he was permitted to divert to Ireland for a visit to the family he had not seen for eight years. He had been so long in the east that he had almost forgotten how to speak English and when he was startled by someone addressing him unannounced on the platform of the railway station in Dublin, he first automatically replied in French, floun-

dered into Latin, then into Arabic, before finally settling on his long unused mother tongue! [10]

He was to remain at Ore Place for four years, being ordained a priest in 1911.[11] His eagerly awaited ordination was to be marred by the death of his father in 1909, made even sadder by the fact that Michael had received a leave of absence to be by his father's side during his last hours, only to have to return to England while his father still lingered. Sadly, his father died as Michael was on the ferry across the Irish Sea.

On 24 August 1911, Michael Bergin was ordained a priest and following the ceremony was again given leave to return home. On the way, he stopped off to celebrate Mass at his sister's convent in Dublin and then, by special permission, celebrated Mass in his family home, his mother by that time being an invalid and unable to attend church. On the Sunday of his short visit, he also celebrated Mass in the small chapel built by his grandfather.

At the completion of his leave, Michael returned to Ore Place to continue his studies and then spent a year giving retreats and missions in the south of England. Finally, in 1913, after many years of study and preparation, he journeyed back to the Middle East to take up what he believed was to be his life long vocation of missionary work. Prior to departing for Syria, he spent one last leave at home with his family. While there, he did the rounds of his family and friends, requesting assistance in obtaining equipment to assist him in both his spiritual and temporal work and was able to procure a portable altar, sacred vessels and vestments and a quantity of medicine and medical equipment. He broke his journey in France to take a course of medical instruction in a Protestant hospital in Lille.



FR MICHAEL BERGIN SJ
[Photo courtesy Mr J. Crumlin

Despite the differences in religion, he was treated with great kindness. In fact, when Michael passed his medical examination, one of the doctors presented him with a comprehensively stocked medical chest which he had paid for out of his own pocket. Michael was extremely touched by this gesture, as he was extremely proud of his Red Cross certificate.[12]

Finally, in January 1914, he arrived in Damascus in Syria where he was to commence his work as a missionary. He was one of four Jesuits in Damascus whose responsibilities included supervision of several schools as well as missionary work. Michael's area of responsibility was for the Hauran region to the south-east of Damascus, a vast area which he travelled on horse back. As an interesting aside, Michael noted that land in Syria was owned by absentee landlords and worked by rent paying tenants. Any improvements made by the tenants automatically resulted in an increase in rent, with a result that the land was largely impoverished and neglected. Those familiar with the hated land rent system in Ireland will immediately recognise the parallels which were not lost on the Irishman, Michael Bergin.[13]

Michael was a faithful correspondent, especially to his sister, the nun Sister Sophie, and wrote regular letters in which he related with much self-deprecating humour the trials and tribulations of a Jesuit missionary in the depths of Ottoman Syria. But, in August 1914, the letters stopped. The world was at war. Turkey and England, and therefore at the time Ireland, were enemies, and Michael's family feared the worst as the months dragged on with no word from him. Then, in January 1915, a letter arrived from Cairo with the happy news that he was alive and well.

At the outbreak of war, Michael and his fel-

low Jesuits, along with a number of other religious in Damascus—priests, brothers and nuns—who were not Ottoman subjects, were detained by the police and sent to Beirut. Here they originally thought that they were to be expelled from the country but at the last moment the authorities changed their minds. Torn between a desire to be rid of the foreigners and a fear that by expelling them they would be unwittingly releasing some spies who would carry valuable military information out of the country, the Ottoman authorities decided to keep Michael and his brothers and sisters in custody. There followed a weary and tense several months as the missionaries were shunted around Syria as the Turks tried to decide what to do with them. Treatment of the missionaries ranged from poor to atrocious and at one stage there appeared a very real chance that some of them might be executed. In the end, and after the personal intervention of the Pope, the missionaries were all returned to Beirut from the various points where they had been held and, on New Year's day 1915, were put aboard ship and expelled to Egypt. [14]

Arriving in Cairo, Michael lost no time in sending a card and then a longer letter to his family. In the latter he described, in his usual self-effacingly humorous manner, the travails and sufferings of the preceding months, taking care to make light of his own privations while drawing attention to those of his fellows. His letters, however, also revealed that he was both bitterly disappointed at having his life's work snatched from him after only a year and feeling very much at a loose end in Cairo.[15] The city now held a large number of Catholic priests, brothers and nuns from a variety of Orders who had been expelled from the Ottoman Empire, there was little ecclesiastical work for Michael to do. In the beginning, he was able to busy himself with teaching work as he was appointed Language Master at the College of the Holy Family at Faggala but he yearned for the spiritual fulfilment of his priestly vocation.[16]

Michael's 'salvation' came from a most unexpected quarter, namely, the Australian Imperial Force! At the outbreak of war, Australia had enthusiastically taken up the cause of the mother country and an outpouring of patriotic endeavour had seen the raising of an expeditionary force to fight overseas in the service of King and Empire. Not counting the A.N.&M.E.F., the first Australian contingents left for overseas in November 1914.[17] Originally bound for the United Kingdom and France, the first drafts making up the 1st Division and the 1st Light Horse Brigade, were, for various reasons, diverted to Egypt where they went into camp around Mena and Maadi and began to build themselves into an army.

One of the administrative problems of the A.I.F., one which was to last for the entire war, was a shortage of Catholic chaplains. There were a number of reasons for this shortage but these are beyond the scope of this article.[18] Suffice it to say that when Michael Bergin met the A.I.F. in Cairo, he met a force whose Catholic members were desperately short of spiritual guidance. The A.I.F. authorities, both temporal and spiritual, recognised this deficiency and tried to do their best to rectify it by using local priests to carry out the duties of chaplains. Unfortunately, English speaking priests were in short supply in Cairo, the most common language being French. Unsatisfactory from everyone's point of view!

Enter Bergin, S.J. It would appear that Michael first met the Australians at the convent of the Sisters of the Sacred Hearts of Jesus and Mary. These sisters operated a spiritual and recreational centre for Catholic servicemen and it was here on one of his visits that Michael first encountered members of the 2nd Light Horse Brigade. When he learned of the shortage of priests, Michael immediately volunteered his services and he was soon a familiar sight in the Light Horse lines. He would walk out from Cairo on Saturday morning, arriving in time to hear confessions that afternoon then spend the night in camp and say Mass on Sunday morning, walking back to Cairo that night. Several Australians recorded their memories of Michael striding into the camp, a tall figure in a shabby ankle length black cassock and a long flowing beard, legacy of his time in Syria. They also remembered him determinedly marching through the tent lines literally rounding up his flock for confession and Mass!

Michael quickly developed an affection for the Australians, especially the Queenslanders of the 5th Light Horse Regiment, and formally applied for an appointment as a chaplain with the A.I.F. His letters to his sister at this stage reflect both his happiness in being back at pastoral work and his growing affection and admiration for the Australians. Unfortunately,

the wheels of military bureaucracy turn slowly at the best of times and in this instance especially slowly and weeks went by with no word of a response to Michael's application. The problem was that under the system agreed between the Department of Defence and the Catholic Church authorities in Australia, chaplains were to be nominated by their bishops. Unlike the Protestant denominations, Catholic priests were not permitted to volunteer for a chaplaincy, a reflection of the more rigid hierarchical discipline of the Catholic as opposed to most Protestant churches.[19]

While the A.I.F. was happy to have Michael as a chaplain, they were constrained by the agreement with the Church to seek its approval for Michael's appointment.[20] This approval had to come from Australia and that was where the request was sent. Of course, this only compounded the problem as Michael was an Irishman subordinate to a French Jesuit province and had never been closer to Australia than Cairo. The Church authorities in Australia had therefore never heard of him and would have had to seek advice from the Society of Jesus in Europe as to Michael's bona fides and his fitness to serve as a chaplain. This confirmation had not come through when orders were given in mid-May, 1915, for the 2nd Light Horse Brigade to be dismounted and sent to Gallipoli as reinforcements. Michael's 'regiment' was now it seemed off to war without him since, as a civilian, there was of course no way that he could have accompanied them. However, as Father Devine, an Australian Catholic chaplain recalled, 'a Jesuit might be relied upon to overcome a technicality.'[21] Michael overcame his 'technicality' by shaving off his beard and enlisting in the 5th Light Horse Regiment as 818 Trooper Bergin M, on 12 May 1915. While Michael's attestation papers state that he was enlisted as a stretcher bearer, they also state quite clearly that he was to be employed as a chaplain, vice Reverend Tubman, an Anglican. In the end, as the regimental history of the 5th L.H. Regiment confirms, for whatever reason, Rev Tubman never made it to Gallipoli and Trooper Michael Bergin, S.J., landed with the regiment on 19/20 May 1915 as its sole chaplain.[22] On Gallipoli, Michael carried out his pastoral duties as priest and also worked as a stretcher bearer and medical attendant as his priestly duties allowed. Interestingly, at the time of his service on the Peninsula, another member of the 5th Light Horse was the legendary sniper Billy ('The Assassin') Sing.[23] While there is no evidence that the Jesuit priest and the cool, patient, deadly accurate sniper ever met, the size of the unit and the close proximity forced by conditions at Gallipoli make it almost a certainty that they did and it is fascinating to conjecture what the two made of each other.

The longer he served, the deeper his affection for the Australians became. His time on the peninsula, however, while spiritually rewarding and fulfilling, was not without its physical burdens. On 16 June 1915, he was evacuated from Gallipoli suffering from a recurrence of his childhood nemesis, influenza, this time compounded by chronic diarrhoea. A week's rest in the 2nd Australian Stationary Hospital at Mudros on the island of Lemnos saw him returned to duty on the peninsula. As with many others who fell ill during the campaign, his return to duty was probably before he was ready for it. In a letter to his sister, Michael made light of his illness while bemoaning the loss of his Mass kit which disappeared from store while he was absent at Mudros.

Trooper Bergin's application for a chaplain's commission finally caught up with him at Gallipoli and he was attested as Chaplain to the Forces 4th Class on 12 July 1915, at Anzac Cove. This made him the only chaplain to be attested at Gallipoli and one of the few officers attested on the peninsula. Michael's sister recorded in her biography that he debated with himself whether or not to accept the commission, feeling that it would perhaps be better if he remained in the ranks. Obviously someone convinced him of the military unsoundness of this option and he of course accepted his commission. Perhaps his decision was encouraged by the return of his Mass kit, complete down to the communion wine, which mysteriously returned to its owner at the time of his commissioning!

The now Captain Bergin remained on the peninsula until September 1915. On the 5th of that month, he was again evacuated from Gallipoli, this time with enteric fever. The records are very terse and unrevealing, but reading between the lines, it appears probable that Michael hid his illness as long as possible with the result that when he was finally evacuated, he was so ill that after a period of treatment aboard a hospital ship off Gallipoli he was sent straight to the United Kingdom,

again via hospital ship, rather than to Mudros or Cairo.[24] He was admitted to 3rd London General Hospital, at Wandsworth, on 10 October 1915. As an aside, 3rd London General Hospital was a British military hospital in which Australian officers were treated under an agreement between the British and Australian governments. As part of the agreement, a portion of the staff were Australians. Michael was obviously a very sick man as he remained in hospital in London for almost three months. During that time the Gallipoli campaign began to wind down. Later in his convalescence, he was granted leave to return home to Tipperary and created quite a stir in his home town in his Light Horse uniform, complete with emu feathers in his slouch hat. This was to be his last trip home.

In December 1915, he was posted back to the Middle East. As he was still classified as convalescent, rather than being posted to a field unit, he was transferred from the strength of 3rd London General Hospital to that of 3rd Australian General Hospital at Alexandria, being officially taken on the strength of 3rd A.G.H. on 4 January 1916. His journey to Alexandria had been by way of Mudros where he had stopped for a while and where he had learned the news of the end of the Gallipoli campaign and the withdrawal of 'his' regiment. Michael of course wanted to be posted back to the 5th Light Horse but this was not possible as his place had been taken by another Catholic priest, Father Mullins, who was to remain with the regiment for the rest of the war. For a while, Michael was at something of a loose end, employed as an extra chaplain by the hospital and was at one stage in a state of quiet despair as he pined to return to his military apostolate. Finally, in March 1916, his prayers were answered when he was appointed Roman Catholic chaplain to the 13th Australian Infantry Brigade, then being raised in the vicinity of the Suez Canal. Michael's appointment as chaplain to the 13th Brigade was dated 24 March 1916 and two days later he was attached, for ration purposes, to the 51st Australian Infantry Battalion.

It would appear that Michael's appointment to the 13th Brigade had resulted from a conversation he had with the newly appointed brigade commander, Brigadier-General Glasgow. Glasgow was a former light horseman and he had become friends with Michael on Gallipoli. When the two had met in Alexandria, the Brigadier had asked if Michael would like to be his brigade chaplain and Michael had of course said 'yes'. He had then put the conversation in the back of his mind as he was actually despairing of achieving an appointment. The brigadier had not forgotten, however, and had obviously pulled some strings as Michael was informed of his appointment at 9:30 at night as he was hearing confessions. Needless to say, he was delighted and rushed off immediately to join his new unit, pausing only to hurriedly officiate at the baptism of a soldier at the hospital !

Michael immediately made his mark on the 13th Brigade, the recollections of various members of the formation attesting to the admiration of all who crossed his path. It is worth noting that at a time when religious divisions were probably far more marked than they are today, admiration for Father Bergin crossed denominational lines and he was held in as high regard by Protestants as by Catholics. One aspect of his character which was remarked on by all was his willingness to suffer hardship and privation without complaint. For some time after his arrival, for some unknown reason he was without the mount to which his position entitled him. This did not faze him and soon after he joined he happily marched with the troops in their famous, or infamous, three day trek across the burning desert from Tel el Kebir to Serepeum to reach their new camp on the banks of the Suez Canal. The Brigade Major of 13th Brigade, a Protestant, while confessing himself to be perplexed at the Catholic custom of fasting before taking Holy Communion, was nonetheless moved to admiration by Michael's devotion in marching five or six miles across the desert, after fasting from the previous midnight, as he made the rounds of the Brigade's scattered units on Sundays to celebrate Mass.

After forming and training, the 13th Brigade moved to the Western Front, arriving in France on 20 June 1916. Michael was delighted. After so many years in the wilderness, literally, he was once again surrounded by green grass and trees. His letters to his sister constantly mention his joy at seeing green growing things, obviously a positive balm to his Irish soul.[25] Michael found life as a chaplain on the Western Front markedly different from that of the Gallipoli Peninsula. The most profound difference was the separation from his flock enforced by military decree. On the

Peninsula, Michael, in common with his fellow chaplains, had lived and worked with his flock, sharing their lives and their dangers and running exactly the same risks as they did. Things were different in Belgium and France, where the military authorities decreed that chaplains were not to venture into the front lines except on rare occasions and were not to accompany the troops into action under any circumstances. These restrictions were keenly resented by Michael and many other chaplains of all denominations. In particular, Michael chafed at the directive against accompanying the troops into action as he, and other chaplains, believed that this was when the men needed his services most.[26]

By this time, however, Michael was enough of a soldier to obey the orders of higher authority, even if not totally willingly. Nevertheless, he, and other chaplains of every denomination tried to get around the restrictions as far as possible. When the 13th Brigade was going into action, Michael contrived to get as close to the front line as possible and bless the men or just cheer them on as they marched into battle. His great friend Captain Pat Auld of the 50th Battalion, an Anglican who later converted to Catholicism, recalled some years after the war the sight of Father Bergin standing on a small hillock by the side of a French road blessing the brigade as it marched up to the start line for the attack on Mouquet Farm in September 1916. It was generally known in the brigade at that stage that Michael had repeatedly petitioned his superiors to be allowed to accompany the men into action and had been just as repeatedly refused. Knowing this, Captain Auld related that all ranks of the brigade, including the non-Catholics, appreciated Michael's gesture in making his way as far forward as he was permitted and seeing the men of the brigade into action.[27] Another member of the 50th Battalion, Private Donald Kerr, recalled the sight of Michael Bergin in white vestments celebrating Mass in the midst of enemy shell fire near Albert as the most inspiring sight he ever witnessed during the war.[28] Despite the restrictions placed on him, Michael did manage to get into the front lines on several occasions and Pat Auld stated that he was the only chaplain that he ever recalled seeing in the forward trenches. Again, this fact was remarked on by the non-Catholics in the unit and left a deep impression on them. His presence was particularly appreciated during the bitter winter of 1916-17 when he would go out of his way to sit and chat with any man who wanted company or a sympathetic ear.[29]

All recollections of Michael remark on his courtesy and his cheerfulness. This cheerfulness hid a longing to return home which he revealed in his letters to his sister. But he did not go home, choosing to remain with his unit as he felt that it was where he was needed - this despite the fact that he was offered the chance of leave on several occasions. The most that he would permit himself was to take some leave in 1916 so that he could take his final vows as a Jesuit, which he did at Sainte-Foy-les-Lyons on 17 December 1916, the culmination of nineteen years of study and devotion.[30]

Throughout 1917, Michael kept up his pastoral duties, ministering to the living, comforting the wounded, giving solace to the dying, burying the dead and always striving to be a better priest. In June 1917, in recognition of his hard work, his devotion to duty and the high regard in which he was universally held, Michael was promoted to Chaplain to the Forces 3rd Class, equivalent to Major. Of course, the Army being the Army, the promotion was temporary, acting and without pay. In September, Brigadier General Glasgow recommended Michael for the award of the Military Cross. Unfortunately, while the award was eventually to be gazetted, the wheels of military bureaucracy turned so slowly (again) that Michael never learned of the honour. On 6 October 1917, Michael wrote to his beloved sister and informed her that he had been granted leave the previous month but had, typically, changed his mind as a result of rumours of a forthcoming battle which had decided him to stay where he felt he was needed most. He informed Fan that he hoped to take leave and see her either later that month or perhaps in the following month. He closed his letter with the words: 'I hope to see you soon dearest. Goodbye.' It was his last letter.[31]

On 11 October 1917, Michael was visiting the advanced dressing station of the 3rd Australian Field Ambulance in the vicinity of the 'Railway Dugouts' adjacent to the Zonnebekke rail line. At the time, the rear areas of the 4th Australian Division were under intermittent harassing German shell fire and one of these shells impacted and exploded

near the dressing station. Michael was severely wounded, his medical records laconically advising that he received 's.w. shoulder', that is, 'shrapnel wound to the shoulder'. Although no further details are given, the wound was obviously extensive as, despite the fact that Michael was only seconds from skilled medical help, little could be done for him.[32]. At some time on 12 October 1917, Michael Bergin, priest of the Roman Catholic church, member of the Society of Jesus, one time trooper of the 5th Australian Light Horse Regiment, and Chaplain to the Forces, Australian Imperial Force, died. Normally, the bodies of soldiers who died at an advanced medical facility would be buried quickly on the site. In Michael's case, however, his body was recovered by his friends, including his fellow priest and A.I.F. chaplain, Father Cecil Loneragan, to the small Belgian town of Reninghelst where he was known to the curé of the parish and to the parishioners and he was buried in the small British cemetery adjacent to the church.[33] In accordance with the rites and customs of the Roman Catholic Church, a Requiem Mass was celebrated for Michael in St. Vedastuskerk.[34]



FR BERGIN'S LAST RESTING PLACE
[Photo courtesy Mr J. Crumlin

Those close to Michael in the A.I.F. were terribly affected by his death. His close friend Pat Auld of the 50th Battalion was shattered. While chaplains in the A.I.F., of every denomination, were not always held in the highest regard, every record and recollection available on Michael Bergin indicates that he was universally loved, admired and respected. Much of this was the result of his obvious goodness and devotion and the fact that, while he was a devout and pious Catholic, he held room in his heart for all of the soldiers under his care. It is possibly worth noting that at least one Protestant who had close dealings with Michael Bergin, his friend Captain Pat Auld, converted to the Catholic faith.

Tributes to Michael came from every quarter of the A.I.F., from the highest to the lowest rank. His friend Father Devine recalled later that about two weeks after Michael's death, a young Australian private who was a Presbyterian, stopped him as he was about to go on leave and gave him the negatives of some shots of Michael's grave. The soldier had taken the shots with his pocket camera and asked the priest if he would see that they got to Michael's family.[35]

One recollection of his death which we are sure would have appealed to Michael's sense of humour was his obituary in the Jesuit year book. This publication is written in Latin and, struggling with an archaic vocabulary, describes his cause of death as being from 'fragments of an iron sphere striking him in the chest!'[36] All of the officers of the battalions of the 13th Brigade recalled Michael in glowing and affectionate terms, as did many of the officers he had worked with. Typical of these comments were those in a letter from a former officer of the 50th Battalion, to Pat Auld which says in part: 'His death was a most severe blow to the Brigade, and although I am not of his creed, I say unhesitatingly that I admired him more than any other Chaplain with whom I came in contact.'[37]

That is almost the end of the story. Before concluding, however, in keeping with the old stage magician's axiom of always leaving the audience wondering, the reader is presented with a small mystery. As the foregoing has revealed, Michael Bergin was born in Ireland; educated in Ireland, England and Ottoman Syria; carried out his life's work in England, Syria, Egypt, France and Belgium; and, although a member of the Australian Army, never got closer to Australia than the Suez Canal. How then to explain the fact that a pyx dedicated to Michael Bergin is owned by the Catholic Church of the Sacred Heart in Mona Vale in Sydney? The pyx is engraved with the legend: 'This was the property of Chaplain the

Reverend M J Bergin S.J. M.C. killed whilst on duty with A.I.F. at Zonnebeke. October 11th 1917 RIP'. How the pyx, which had apparently been part of Michael's Mass kit, came to be in the possession of the Sacred Heart Church, Mona Vale, no one knows. Several theories have been developed and explored by researchers interested in the life of this marvellous man, but none of them can be confirmed.

Michael's story did not end entirely with his death. His award of the Military Cross was still to be gazetted and presumably some arrangement was made to convey the award to his invalid mother. Additionally, the somewhat irregular mode of his enlistment in the A.I.F. was to cause some lingering administrative problems and resulted in some confused exchanges of letters between A.I.F. overseas headquarters and the Defence Department in Melbourne. This continued at least until 1919 as efforts were made to sort out Michael's pension and beneficiary entitlements. As with his convoluted Latin obituary, there is little doubt that these administrative vexations would have appealed to Michael's sense of humour.

Michael Bergin died almost eighty years ago. His family has almost entirely died out and his only memorials are his headstone in Reninghelst, his name on the Roll of Honour in the Australian War Memorial, a brief entry in *The Australian Dictionary of Biography*, and the somewhat shabby old pyx in the sacristy of Sacred Heart Church, Mona Vale.[39] While it is fairly certain that this lack of memorials to him would not bother such a self-effacing man, it would be a shame if the memory of this well known and respected, not to say loved, chaplain of the 1st A.I.F. were to fade into oblivion.

One point which needs to be made about Michael Bergin before concluding this article relates to his view of the Australian soldier. Michael had a very real and deep affection for the Australian Digger, but his affection was not the blinkered, purblind adoration of some other commentators. While deeply aware of the many sterling qualities of the Digger, Michael's letters and the recollections of those who knew him show that he was acutely aware of 'Biljim's' failings as well. Knowing the bad qualities of his flock as well as the good, Michael still treated them with love and devotion. It was probably this willingness to accept the Digger, warts and all, which made him such a success as a chaplain and such a popular man with all ranks and creeds.[40]

It is fitting to conclude this brief look at the life, work and death of Father Michael Bergin with a couple of quotes. The first is the recommendation for his M.C., written by Brigadier General TW Glasgow, G.O.C. 13th Aust Inf Bde, which reads:

Chaplain Bergin has been Roman Catholic padre during the period 20 July 1915 to 20 Sept 1917. Never absent from duty, always performing his office unostentatiously but with magnificent zeal and courage. In the line or out Padre Bergin is always to be found among his men helping them when in trouble and inspiring them with his noble example and never-failing cheerfulness. These are the characteristics which have endeared him to all and which make him such a valuable asset to the brigade.[41]

The second quote is from Shakespeare's play *Hamlet*:

> He was a man, take him for all in all
> I shall not look upon his like again.

Acknowledgments

Fr Stephen Redmond S.J., Archivist, Irish Jesuit Province; Fr Robert Bonfils S.J., Archivist, and Fr Jean Dravet S.J., French Jesuit Province; Fr John Eddy S.J., Canberra; Fr Carol Grew P.P., Mona Vale; Major Tom Johnstone, Royal Corps of Signals (Retired), Mt Eliza, Victoria, and the late Fr Frank Gorman S.J.

Notes

1 The Flemish spelling of the town name is 'Reningelst'. Similarly, the local spelling of Ypres is 'Ieper'. The English spelling for the various Belgian localities, as commonly used during the First World War, is used throughout this article.

2 Available records indicate that two First A.I.F. chaplains were killed in action; neither was a Catholic (one was an Anglican, the other Methodist). Similarly, no Catholic chaplain of the Second A.IF. was killed although several were wounded and at least eleven were taken prisoner, and no Army chaplains have been killed post-Second World War. No chaplain of the R.A.N. or R.A.A.F. has been killed. Father Edward Sydes. S.J., an Australian Jesuit who served with the First A.I.F., died in the U.K. of illness on 15 November 1915. Father Francis Lyons, M.S.C., a Sacred Heart missionary, who served in Australia as a chaplain in the Second World War, died of illness while still serving as a chaplain in 1946.

3 Gannon, Rev P.J., S.J., *A Happy Warrior* (Dublin, Irish Messenger Office, 1934), p. 5.

4 Sister S., *A Son of Saint Patrick* (Dublin & Cork, Talbot

Press, 1932), pp. 13-14. ('Sister S' was Sister Sophie, Michael Bergin's beloved younger sister Fanny. Her somewhat hagiographic biography of Michael, based to a large extent on his letters to her, is one of the best sources of information on his life).

5 *ibid.*, p 15

6 *ibid.*, p.20.

7 Curriculum vitae of Brother Michael Bergin, S.J., prepared in his own hand on entering the Jesuit Novitiate at Tullabeg, 1897. Jesuit Provincial Archives, Dublin.

8 *ibid.*

9 At Tullabeg, Michael was a contemporary, although not a classmate, of the famous Willy Doyle, the Jesuit priest who while serving as a British Army chaplain during the Great War was to be twice recommended for the V.C.

10 Sister S., *op cit.*, pp. 92-93

11 At Ore Place, Michael was a classmate of the famous and controversial Jesuit palaeontologist Pierre Teilhard de Chardin, the two being ordained at the same time. Like Michael, Pierre Teilhard de Chardin served in the First World War, in the French Army, as a stretcher bearer (not a chaplain—apparently by his own choice) and was awarded the Médaille Militaire and the Légion d'Honneur for his courage and devotion to duty.

12 Sister S., op.cit., p.100

13 *ibid.*, p.103

14 *ibid.*, pp.118-119

15 *ibid.*, pp.119-120

16 *Catalogus Provinciae Lugdunensis 1915*. Archives françaises de la Compagnie de Jésus.

17 The Australian Naval and Military Expeditionary Force (A.N. & M.E.F.) was Australia's first overseas expeditionary force of the War. Hastily raised in September 1914 from militia, volunteers and naval reservists, it was specifically formed for the invasion and capture of German New Guinea, a task it carried out with reasonable despatch and efficiency, fighting one short, sharp engagement at Bitapaka in New Britain and eventually forcing the surrender of the colony. The A.N. & M.E.F. suffered six members killed in action, the first of approximately 60,000 to die in the War.

18 For a more detailed look at the problems of the Australian Catholic Church in finding chaplains for the 1st A.I.F. and the relationship of the Church with the military authorities see Michael McKernan, *Australian Churches at War* (Sydney & Canberra, Catholic Theological Faculty and the Australian War Memorial, 1980) pp.40-43.

19 McKernan, *op.cit.*, p.41

20 *ibid.*, p.40

21 Sister S., *op.cit.*, p.121

22 Wilson, L.C., & Wetherell, H., *History of the 5th Light Horse Regiment (Australian Imperial Force) from 1914 to October 1917* (Sydney, Motor Press of Australia, 1926), p.15

23 *ibid.*, p.32. No.355 Tpr.W.E.Sing, D.C.M., is said to have inflicted 156 Turkish casualties between 15 July and 30 September 1915.

24 Official details of Michael's service have been extracted from his A.I.F. personnel file, a copy of which was obtained from the World War One Personnel Records Section of Australian Archives.

25 Sister S., *op.cit.*, p.140

26 McKernan, *op. cit.*, p.64.

27 R.R. Freeman, *Hurcombe's Half Hundred A Memorial History of the 50th Battalion A.I.F. 1916-1919* (Norwood S.A., Peacock, 1991), p.120

28 *ibid.*, p.54.

29 *ibid.*, p.120

30 Sister S., *op.cit.*, p.143

31 *ibid.*, pp.150-151

32 Bean, C.E.W., *Official History of Australia in the War of 1914-1918, Vol.IV The A.I.F. in France 1917* (Sydney, Angus & Robertson, 1926), pp.930-931. This footnote reference to his death is the only mention of Michael Bergin in the entire twelve volumes of the official history.

33 Loneragan, Rev.C., date unknown. Report from Chaplain C. Loneragan of service with the A.I.F., covering 30 September 1916 to 25 February 1919. From a photocopy of the original in the authors' possession.

34 ibid. Also Van Walleghem, A., *The War at Dickesbusch and Surrounds* (Bruges, 1964), p.62. [Translated from the original Flemish]. Father Van Wallerghem was a parish priest at Dickesbusch near Reninghelst and records in his diary that Michael Bergin was buried with full honours, both military and ecclesiastic, with his Requiem Mass being concelebrated by eight priests (three chaplains and five civilians) and full military guard, escort and honours. (Translated by M Conrad Dumoulin, Zillebeke, Belgium).

35 Sister S., *op.cit.*, pp.152-153

36 '...perculsus in pectore fragmento globi ferrei'. *Litterae Annuae Provinciae Lugdunensis Necrologium 1912-1919*, p.173-174. Archives françaises de la Compagnie de Jésus.

37 Letter from Capt. W.M. Fowler, M.C., to Capt. P.H. Auld, M.C., dated 8 October 1938. From a photocopy in the authors' possession.

38 Sister S., *op.cit.*, p.145

39 It has recently been discovered that a small memorial to Father Bergin, in the form of a framed photograph and brief résumé, was displayed for many years in St Monica's Cathedral, Cairns. Cairns became the home of the 51st Battalion after the war and the photograph now resides in the Officers' Mess of the Battalion.

40 Gannon, *op.cit.*, p.16

41 Australian War Memorial 28, 4th Div. 18/9/17 to 23/9/17.

JOHN REDMOND M.P. (O.C. 1868-74); IRISH PATRIOT, IMPERIALIST AND JESUIT ALUMNUS

by

Adrian Gahan (OC. 1991-97)*

John Redmond was Ireland's foremost parliamentarian from 1900 to 1918. In this time he re-united the Irish Parliamentary Party and brought it out of the political wilderness after the Parnell split; he endeared the party to the Irish people by once again making it a formidable presence in Westminster, and attained what had eluded every Irish politician before him: Home Rule for Ireland. His was a form of Irish Nationalism unheard of today, which combined the two seemingly incompatible entities of Irish Nationalism and British Imperialism. It was a nationalism which fell victim to the more extreme patriotism of the 1916 Rising and its aftermath. Redmond was not alien to Australia or Riverview, becoming familiar with both through marriage and politics. He was a man of strong Catholic faith and held his Jesuit education dear to him until his death in 1918, when Home Rule died with him, before it even had a chance to be born.

John Edward Redmond was born in Wexford in 1856 to a long established Catholic gentry family. He grew up in Ballytrent House, an old family mansion overlooking the sea on the east coast of County Wexford. The Redmond family had a long and proud history, their lineage tracing back as far as Anglo-Norman times when a direct ancestor of John, Raymond Le Gros, was one of Strongbow's ablest lieutenants. John Redmond's grand-uncle, also John Edward, was M.P. for Wexford in the late 1850s, and was succeeded by John's father, William A. Redmond, who had been educated by the Jesuits at Stonyhurst and read law at Trinity College before becoming one of the founders of the Home Rule movement with Isaac Butt.

* Adrian Gahan is an Old Clongownian who has spent his Gap year at Riverview, working as an Assistant in the Riverview Archives. As at Clongowes Wood he had taken a particular interest in John Redmond, he was invited to contribute this article to *Our Alma Mater* and kindly consented to do so.

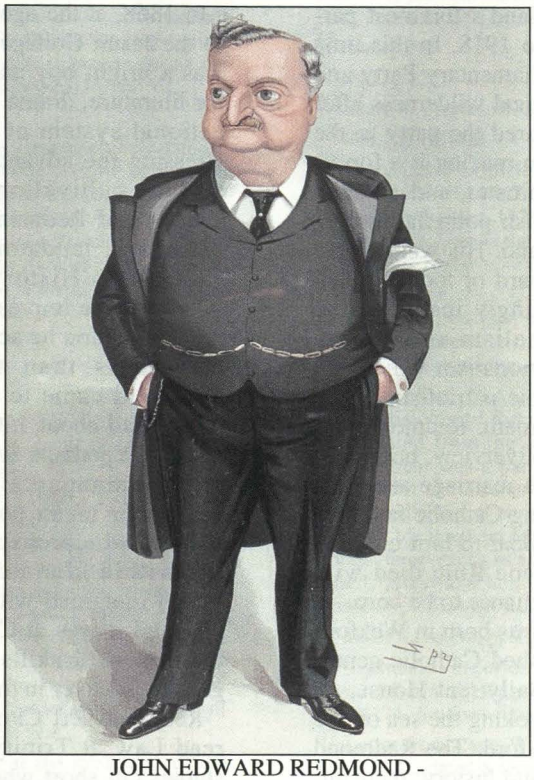
In 1868, at the age of twelve, John was sent to the Jesuit College at Clongowes Wood. He was a bright boy and soon developed a taste for literature, drama and politics. The old educational system of Clongowes suited him, stressing the advantages of classical reading and the cultivation of literary tastes. The accounts of Redmond that survive today are, of course, laudatory, though to quote the Clongowes History Master, Tony Pierce, 'One gets the impression that whatever academic distinction he achieved was owed more to cleverness than to hard work.' When Redmond came to Clongowes in 1868 the school had about 150 boys and the annual fee was £40 (perhaps $A4,000 today) - cheap by today's standards but more than a year's wages for many people in those days. The Jesuits had a profound effect on John, instilling within him a deep faith and integrity which remained with him for the rest of his life, and it was at Clongowes that he learned the oratorical skills that later made him the greatest speaker in the House of Commons.

Redmond left Clongowes after six years to read Law at Trinity College but found his studies cut short when in 1876 his immediate presence was required in London: his father, who had been M.P. for Wexford for some years, had suddenly taken ill and it was taken for granted that John would follow where family tradition directed him. So at the age of twenty, John Redmond took his first position at the House of Commons, in the Vote Office at an annual wage of £300 (perhaps $32,000 today). This post was relatively humble, though it usually led to the highest positions in the official staff of the House.

John's father, William Redmond, though he supported Isaac Butt and shared his reverence for the House of Commons, was a personal friend of Charles Stuart Parnell. Evidently William passed his sympathies on to his son, who became an immediate supporter of Parnell and was to stick by the new Irish

Parliamentary Party leader until the bitter end. Unlike Parnell, John Redmond found it hard to dislike the English and probably subscribed to the view that the House of Commons was the finest Club in England and no doubt longed to take a Seat in it.

Redmond's chance arose when he was elected M.P. for New Ross in 1881. He took it and was to receive a baptism like no other: having travelled overnight, he arrived at Westminster at seven o'clock on a winter morning for his first day in the Imperial Parliament. He entered to find a chaotic scene; the house had been sitting without a break for over forty hours. This of course was owing to the new obstructionist tactics being imposed by the Irish M.Ps. in an attempt to focus the attention of Gladstone and the House of Commons on the Irish problems which the House consistently ignored. Redmond himself wrote: 'The floor was littered with papers, a few dishevelled and weary Irishmen were on one side of the House, about a hundred infuriated Englishmen on the other, some of them still in evening dress. Mr.Parnell was on his legs ... facing without flinching a continuous roar of interruptions.... of intelligent debate there was none. The few Irishmen remained quiet.... it was the English who howled and roared.... This then was the great Parliament of England!' When all the Irish members present were suspended for refusal to obey the rules of the House, Redmond spoke his first words to the parliament - a single sentence of protest - before being removed by the sergeant at arms, and in doing so setting a record by becoming the first M.P. to take his seat, make his maiden speech, and be suspended, all within twenty-four hours! Fortunately not daunted by this turbulent introduction, he took his seat, albeit quietly, though later he grew to love the place, and by his stirring rhetoric, held it in the palm of his hand.



JOHN EDWARD REDMOND -
'THE IRISH PETREL'
Cartoon by "Spy" (Sir Leslie Ward),
Vanity Fair 7 July 1904
[Riverview Archives

Redmond's remarkable talent as a speaker soon became obvious, and resulted in his election by the newly founded Irish National League to represent it and the Irish Parliamentary Party on a mission to Australia in 1882. The purpose of the visit was to raise funds and evoke sympathy with the constitutional agitation for Home Rule in Ireland. This visit became a very important period in Redmond's life, both politically and socially, and it was in Australia that he defined his essential principles and policies into what became known as Redmondism .

Home Rule was a subject which was treated with much opposition in Australia at the time; indeed in many quarters of the colonial community the subject of Ireland was treated with complete horror and aversion. This feeling had a lot to do with the Phoenix Park horrors of that same year, when the British Chief Secretary to Ireland and his Under Secretary were murdered by a Fenian group called 'The Invincibles'. It was John Redmond's fate to arrive in Sydney, with his brother, Willie, only months after the killings.

The less than hospitable reception the Redmond brothers received in Sydney was also due to the political ignorance of the Australian people and their press, who perhaps saw the Redmonds as being some sort of revolutionaries. Sir Henry Parkes, the Premier of New South Wales, proposed that Redmond be expelled from the colony for his proposition of Home Rule for Ireland - Home Rule being the

very system of government which he had been living and serving under since it was introduced to New South Wales in 1856. His motion was defeated.

It was not only the established, English class which regarded the Redmonds with aversion; there is some evidence that the wealthier Irish in Sydney also found it wise to keep well clear of them, and Redmond was reported as having promised to report their failure to give support when he returned to Ireland. One of no doubt many exceptions to this group of wealthier Irishmen was that of Thomas Curran, a well known Sydney businessman and later an Irish M.P. in the House of Commons. His son, Thomas B. Curran, was educated at Riverview (where a Rhetoric room is now named after him), before continuing his studies at Clongowes Wood College and Oxford.

Curran received the Redmonds welcomingly and put them up in Pfahlert's Hotel, of which he was the proprietor. Mr.Curran proved his merit when the other guests of the hotel formed a 'round robin', informing the proprietor that either they or the Redmonds must leave. Mr.Curran stood his ground, and whoever left, the Redmonds stayed. Redmond suffered similar hostilities when trying to acquire a podium from which to speak; he had booked the Masonic Hall for his first lecture but when his topic was found out, the hall was denied to him. The Gaiety Theatre was also hired and later refused before The Academy of Music was finally confirmed.

Naturally, Redmond was annoyed by his unfair treatment and in his opening lecture he spoke of his anger with *The Sydney Morning Herald's* practice of 'condemning a man unheard', and of how 'he had been astonished beyond measure at the (people's) extraordinary ignorance of the very first elements of the political situation in Ireland'. He then proceeded to enlighten them by enunciating exactly what Home Rule meant:

> I mean by Home Rule the restoration to Ireland of representative government....the internal affairs of Ireland will be regulated by an Irish Parliament. We who propose this scheme consider that it is undesirable that two countries so closely connected geographically and socially, and having so many commercial and international ties, should be wholly separated, or that any dismemberment of the Empire, which Ireland has had her share in building up, should take place....We also find it equally undesirable that one country should control the domestic affairs of another, whose wants and aspirations it confessedly does not understand nor has the time to attend to....so relegate to Irishmen the management of purely Irish affairs, which they alone can thoroughly understand.

This in effect **was** Redmondism and for years before 1916 it satisfied the political aspirations of most Irishmen.

Redmond spoke thus on several platforms around New South Wales and Queensland and as the people of Australia gradually realised the sterling worth and high moral character of the speaker, the tide of opposition turned away from him. It was on the occasion of such a lecture in Orange that Redmond was introduced to Johanna Dalton, the daughter of James Dalton, a merchant and one of the wealthiest Irishmen in the colony at the time. Johanna's brothers and cousins were educated at Riverview; one brother, Patrick Dalton, joined the Jesuits and was a teacher at Riverview in the 1920s.

Johanna and Redmond fell in love and were married in September 1883 at St.Mary's Church, North Sydney. Though it sounds rather strange, John's brother, Willie, also married on that same day in North Sydney - to Johanna's cousin Eleanor Dalton. Willie was now also a man of importance, being elected M.P. for Wexford in his absence in Australia. This double association with the Dalton family not only brought the Redmonds far closer to Australia but also strengthened their association with Saint Ignatius' College, Riverview, which they both visited several times. Their relationship with the College is evidential in Willie Redmond's writing of an essay for the 1905 *Our Alma Mater* and by his collection of funds in Ireland, and personal donation of money, for the building of the Dalton Memorial Chapel at Riverview in 1909. (Father Joseph Dalton, himself an Old Clongownian and founder of Saint Ignatius' College, had come directly from the Irish Province. He was not related to the Daltons of Orange).

The tour was certainly a financial success; by the autumn of 1883 Redmond had collected £15,000 and his mission was deemed so victorious that he was now asked to go to America for the same purpose, and there he raised another £15,000. The mission to Australia had proved to be a formative experience for Redmond; his outlook had been considerably broadened and his conception of the Irish People now reached far beyond Ireland. While

Parnell's attitude to England was that of Irish-Americans, Redmond's, through the affinities he formed at this early stage, was like that of the Irish-Australians - a nationalism devoid of hostility to the British Empire. This view of the Empire was to remain with him all his life.

Arriving back in London at the age of twenty seven, and still one of the youngest M.Ps., Redmond finished his law studies and was called to the Irish Bar in 1886, when he began to practise assiduously, mostly in agrarian cases. With these private means, Redmond spent more time with his wife and three children, living in Dublin while still attending to his duties at Westminster. The double relation between the brothers' families through Johanna and Eleanor brought the two households into utmost intimacy. This became very important following the sad death of Mrs. Johanna Redmond in 1889, which left the three young children mainly in the care of Eleanor. These were hard times for John, and to make matters worse he was gaoled for a month under Arthur Balfour's coercive rule for intimidation, no doubt a shock to such an upright and law-abiding citizen.

Things did not get any easier for Redmond with the fall of Parnell in 1890 which rocked Ireland to the foundations and split the Irish Parliamentary Party in half. Whom we blame for Parnell's fall is irrelevant; we could blame Parnell himself for continuing his affair with Catherine O'Shea for so long, when he knew he must eventually be caught. We could blame Gladstone for acting far too precipitately in his rejection of Parnell, which was certainly a tactical decision, not a moral one. We could also blame the Irish Bishops, as W.B. Yeats did, for vilifying Parnell, but that is perhaps misleading, for they too, after all, were politicians.

After the split in the Irish Party, Redmond became Parnell's chief supporter and leader of the Parnellites, backing a principle rather than a person: Redmond insisted on the Irish party's independence from the British parties; therefore if the I.P.P. washed its hands of Parnell at the bidding of Gladstone after already re-electing their leader unanimously, then their independence was a nullity. Though the Parnellites suffered under the campaign led against them, especially by the clergy, Redmond himself avoided personal vilification. Although an extremely pious man, like his father before him, he was against clerical interference in politics and did not seem to have any trouble in reconciling his devout Catholicism with a healthy dose of anti-clericalism.

The 1890s were the wilderness years for Redmond and what remained of the Irish Parliamentary Party. The Irish people, now disenchanted with Irish politics, expressed their nationalism culturally, with a renaissance in the Irish language, literature and Gaelic games. It might well be said that Ireland got on perfectly well without its politicians, while the Tory government tried to kill the demand for Home Rule with petty concessions. In 1900, when his son, William, was half-way through his time at Clongowes, Redmond re-married, to Ada Beasley, of Warwickshire. It proved to be a very successful marriage, in the Victorian sense, she being entirely devoted to him and his career.



UNION DAY, CLONGOWES WOOD COLLEGE, 31 MAY 1914
John Edward Redmond responding to the presentation of an illuminated address
[Photo Chancellor, Dublin (Riverview Archives)

In that same year, under the influence of the Boers and in remembrance of the 1798 Rebellion, Redmond re-united the Irish Parliamentary Party. He became leader of the Party by sheer merit and the consensus that he was, at that time, the finest speaker in the House of Commons. In the Parliament, which he was by now well used to, Redmond's gifts

showed themselves to the greatest advantage, and he always held the belief that from the platform which it afforded he could persuade England into accepting Home Rule. He did indeed win the Commons over to Home Rule but always found his hopes dashed in the House of Lords, whose members had the right to veto any Bill.

Redmond's chance finally arose when Lloyd George's budget conflicted with the good humour of the Lords (he wanted to tax them, no less!) and the government proposed a Bill in 1911 curtailing the power of the House of Lords. The Irish Party held the balance of power in the Commons and Redmond threw his weight behind the Government and passed the Parliament Act of 1911 which decreed that the House of Lords could veto a Bill for two years only, after which it would receive the Royal Assent and become law. The passing of the Parliament Act had massive implications for Home Rule, and was regarded by Ireland and Redmond as largely due to the power of the Irish Party. In the English constituencies Redmond and the cause for which he stood were no longer unpopular. Over the past few years he had spoken at many places around Britain, where his personal dignity and power of oratory left the impression not only of high eloquence, but of courage and complete sincerity. In this way he broke down the barriers of prejudiced post-Victorian England which had been blind to the obvious intelligence of the 'mere Irish', and thus, more than any other man, changed England's policy on the Irish Question.

But the real difficulty which Redmond had to face lay in Ulster, of which, like most Irishmen of the South, he knew little. When the third Home Rule Bill was put to the House of Commons in 1912, it was carried, only to be, unsurprisingly, vetoed by the House of Lords. Now all Redmond had to do was wait two years and his political dream, which he had been striving for over the last thirty years, would become a reality. The Ulster Unionists were all too aware of this reality and prepared to resist Home Rule (or 'Rome Rule' as they called it) by any means necessary; thus began the foundation of the Ulster Volunteer Force and its stockpiling of weapons. The South replied with the formation of the Irish National Volunteers and the Howth Gun Running of 1913. Redmond, realising the seriousness of the situation and fearing civil war, decided that the best way to control the Volunteers was to support them, and this he did, though the real control in certain parts of the Volunteers lay with men of a different purpose from his.

Partition had always been anathema to Redmond, as it was to Asquith and most certainly Parnell, but such was the opposition from Carson and the Northern Unionists, that now it seemed it was being forced inexorably upon him. Britain was not going to coerce Ulster against her will; that was made clear by the Curragh Mutiny of Spring 1914, when British soldiers refused direct orders to oppose the Ulster Volunteers and were not rebuked. The result was that by March 1914 Redmond had agreed to the 'temporary' exclusion of the Ulster counties opposed to Home Rule until some compromise could be reached.

Directly after these discussions, Redmond enjoyed a very happy interlude from politics, his life's ambition almost realised. During this time, in June 1914, Clongowes celebrated its centenary, and as it seemed that a Clongownian was about to become the first Prime Minister of Ireland, the Jesuits suitably made him the guest of honour. Having always held Clongowes in the highest esteem, Redmond was honoured to attend, accompanied by his brother, Willie, and his son, Wiliam, all three Old Clongownians and all Nationalist M.Ps. in Westminster at that time - a remarkable feat for one family. During the celebrations John was presented with an illuminated address by the College. Deeply touched by the gesture, he spoke to the boys of his reverence for the school:

> I am not ashamed to say that all through my public life I had at the bottom of my heart a feeling that I must guard myself at all costs from anything which would be unworthy of the great College in which I commenced my education....I have always been deeply proud of my association with Clongowes, and I look back with deepest gratitude to it and the great Order which did so much to make me happy in what I regarded, in a sense, as my home.

He then spoke of the responsibilities that lay with the boys as the future leaders of the new Ireland that lay ahead:

> The future is with the young men of Ireland....it is with you who will have put on your shoulders the duty of making good the work we have endeavoured to perform. And you can only do it by first clinging to your religion, which is the source of all real happiness in the world....Let it be your boast to

make Ireland not only a happy, free and prosperous country for all her sons, not for any one creed or class. We are Catholics. . .but none of us desire to see a nation in Ireland which is not founded on the most absolute religious toleration for every creed and every class.

Within seven weeks of that summer evening at Clongowes in 1914 everything would be changed utterly and, through no fault of his own, nothing would ever be the same again for John Redmond.

With the outbreak of the Great War the Ulster Volunteers naturally rushed to serve Britain. Redmond also pledged Ireland's support of the Empire 'wherever the firing line extended'. This portrayed his essentially conscientious nature, as well as his clever politics, in his belief that two groups of Irishmen on the brink of civil war should unite and find reconciliation in a common enemy, for what was, he believed, a just cause. Home Rule was given the Royal Assent and made law but put on hold until the end of the war ('which should be over by Christmas') and until special legislation could be made for Ulster.

The National Volunteers' response was almost unanimous, with ten-elevenths of them answering the call. The fraction that remained in Ireland came under the control of the revolutionary Irish Republican Brotherhood and many fought in the 1916 Rebellion. That an Irish political leader could muster over 100,000 Irishmen, most of whom were Catholic, to fight and die for Great Britain is something which is nowadays unimaginable but did represent Ireland's political aspirations at the time, and was personified in John Redmond.

Redmond was an Imperialist, not in any slavish sense of believing that the Irish were somehow inferior but in the sense that Irishmen had done so much to build up the British Empire and therefore should take their rightful place in it. The economic and social advantages of staying in the Empire were vast, comparable today perhaps with Ireland's membership of the European Union. But that is to ignore the somewhat pained relationship between Ireland and England over the previous seven hundred years. One could understand that someone who had witnessed the British misgovernment of Ireland, had seen, for example, the people robbed of their land and the slaughters of Cromwell, might not be so easily wooed by Imperialism.

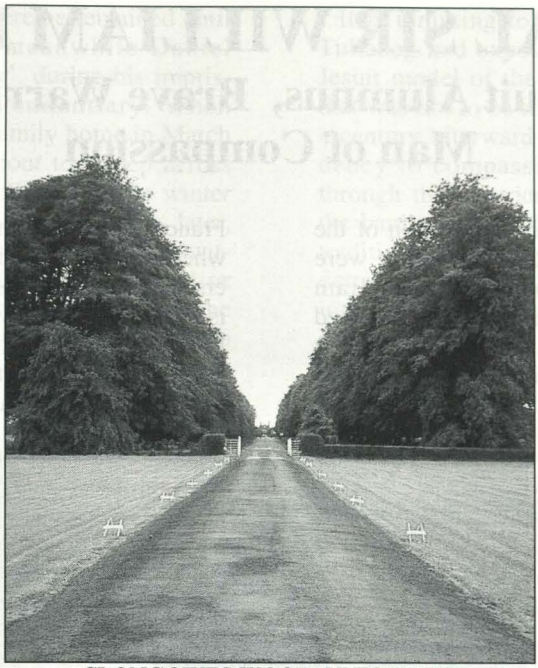
There was of course a minority with politics different from those of Redmond and the people. This group, called the Irish Republican Brotherhood and led by Patrick Pearse, sought a more extreme nationalism which wanted 'to break the connection with England, the source of all our woes'. They also believed in the age-old Fenian maxim that 'England's difficulty is Ireland's opportunity', and these were the men who carried out the Easter Rebellion of 1916 in Dublin .

The Rising was, in reality, a farce from start to finish - it was the British who made it a Republican success. The rebels were poets, romantics and young men, inspired by Celtic legend to the glory of blood sacrifice. They were hardly known to anyone, and much like the I.R.A. today, certainly did not speak or act for the people. The Rising proved to be nothing but a nuisance to the people of Dublin. When the rebels surrendered they had to be protected by the British troops from the mob of Dubliners, many of whose homes had been destroyed and who had relations fighting in France.

The Rising came as a complete shock to Redmond, who saw it 'not half so much treason to the Allies as treason to the cause of Home Rule'. He agreed with 'condign justice' for the (three) leaders, but warned that any widespread executions would have a disastrous effect on Irish loyalty. At last Britain had the chance to rid Ireland of advanced republicanism once and for all, when the Irish were just as furious with the rebels as the British were. They were told to handle the situation carefully, but the British knew better: They passed seventy-seven death sentences and executed fifteen of the rebels, many of whom were little more than teenagers, already wounded, and who had no part in the planning of the Rising. They murdered Sheehy-Skeffington, imposed martial law on the people and in the process turned the rebels into heroes and martyrs and overnight transformed the whole country into Sinn Feiners, who now wanted absolutely nothing to do with Britain.

The real victim in all this was John Redmond. He was, after all, the man who sent Irishmen out to fight for Britain, and now these very British were murdering Irishmen. As Redmond told the Commons; 'If we had government of our country during the past two years, recent occurrences in Ireland would never have taken place.' This was probably

true, but now it was too late; there was of course no solution to the Ulster opposition to Home Rule, and Redmond's mere association with talks that even contemplated partition made him unpopular with the Irish public. He reached a political stalemate at the Irish Constitutional Convention of 1917, during which the I.P.P. began to lose by-elections to Sinn Fein and Redmond was insulted on the streets of Dublin. Ireland had clearly traded Redmond and Home Rule for an alternative nationalism. A further huge personal blow was the death of his brother, Willie, killed in action at Messines in June. It had become apparent to Redmond that the war, to which he had committed so many of his countrymen, showed no sign of ending and the glory of it all was now replaced by the daily slaughter of men on the Western Front.



CLONGOWES WOOD, UNION DAY
24 MAY 1998
THE AVENUE OF LIMES
[Photo Geraldine Gahan

In the realisation that the cause to which he had committed his whole life had now slipped away, and in failing health, Redmond resigned as leader of the Irish Parliamentary Party in February 1918. He died a month later, in the full sense of disastrous defeat. His party, which he had held together for almost twenty years and brought to the brink of triumph, did not long survive him, being devastated by Sinn Fein in the November elections of the same year.

In his lifetime, John Redmond stood for far more than Home Rule. He stood for justice for Ireland and unity for all its people, regardless of race or creed . He was a man of rare integrity and courage and was the perfect example of an Ignatian gentleman. He never let his Clongowes education leave him, as he told his old school on its centenary:

> I was taught here to accept success without arrogance, and defeat without repining. I was taught at Clongowes, by precept and example, the lessons of truth, of chivalry, and of manliness.

Clongowes Wood College and the Jesuits educate young men to lead, not in any one direction, but to find their place naturally in the leaders of the community. From the same school have come Imperialists and advanced Nationalists, the two paradoxical trains of thought moulded by the same ideals of Christian duty. Though since 1916 John Redmond represented a nationalism that dared not speak its name, the values which the man stood for, and the pride he felt for his country and his school can be an example to us all. In due course, revisionist history shall treat him better, as he deserves.
L.D.S.

Sources

The Sydney Morning Herald, Feb. and May 1883 (Riverview Archives)

T. Corcoran SJ, *The Clongowes Record* (Dublin, Browne & Nolan, 1932)

A. Pierce, 'John Redmond ((O.C. 1868-74): the Real Casualty of 1916?'- *The Clongownian* 1995 pp.20-26

R. Kee, *Ireland, A History*, (London, 1980)

GENERAL SIR WILLIAM BUTLER

Jesuit Alumnus, Brave Warrior, Man of Compassion

In 1905, when plans for construction of the Dalton Memorial Chapel at Riverview were still only in the infant stage, William Redmond wrote to a number of distinguished Irish figures, soliciting subscriptions. Among those who responded and made donations were Chief Baron Christopher Palles and General Sir William Butler, both of whom in boyhood had encountered Father Dalton. Their association continued beyond their youth, for Sir William in late life was a colleague of the Chief Baron, both on the Senate of the National University of Ireland and on the Dublin Commission; both, too, were prominent members of the Clongowes Union, of which Sir William, now an Old Clongownian (following the amalgamation of Tullabeg and Clongowes Wood in 1886), was Vice-President in 1910. The Chief Baron, in forwarding £21 to the Dalton Memorial Chapel fund, a substantial sum, wrote warmly of the founder of Riverview, recalling his memory of his kindness and affability extending back more than sixty years, to the time, in fact, when he was a student at Clongowes Wood College from 1843 to 1847 and Joseph Dalton was teaching there as a Jesuit scholastic.



GENERAL SIR WILLIAM BUTLER
Reproduced by courtesy of Mr Rupert Butler, London, from a photograph in his possession

The association of Sir William Butler with Father Dalton is less clear, for he spent the period from September 1847 to 1849 at Saint Stanislaus' College, Tullabeg, but Dalton was then at Clongowes and left at the end of 1847 in order to continue his priestly studies in France where he remained until 1850. How or whether he encountered the three Butler brothers, Charles, Thomas and William at Tullabeg is not known. In any event, nearly sixty years later William sent to Riverview £1, a small sum by contrast with Palles's donation, but comparable with the subscriptions of other eminent Irish well-wishers. If his impressions of Father Dalton were warm, the same can not be said of his experience at Tullabeg where 'the cold of the winter...seemed to strike into the heart and soul of a frame such as mine'. The future tough soldier, the first Catholic to reach the rank of general in the British Army since the time of James II, was then a thin and delicate child whose suffering from the weather was worsened through bullying by bigger boys.

William Francis Butler was born at Ballyslateen, near Golden, Co. Tipperary, on 31 October 1838, the seventh of eleven children of Richard and Ellen Butler, proud inheritors of land in the area since Thomas Butler, 10th Earl of Ormond, had settled his brothers there after the destruction of their mortal foes, the Desmonds, in 1584. Although reduced in circumstances, they were not, by Irish standards poor, despite centuries of fines and confiscations suffered for their adherence to the old religion. They were, moreover, a literate family and William spent his rather few years at home in an environment plentifully supplied with books.

At the age of four he was taken to live with

relatives near Dublin, where he remained until 1846, meeting in the meanwhile Daniel O'Connell, 'the Liberator', during his imprisonment in Richmond Penitentiary. When William returned to the family home in March 1846, the famine was about to sweep across the country and it was followed in the winter by the failure of the potato crops. Years later, looking back on the terrible scenes that he witnessed, he commented sagely: 'A second or third rate despot could have at least parried the blow; but a constitutional government face to face with a sudden crisis is as helpless as a stranded whale in an ebb-tide.'

Even more terrible was an eviction which he witnessed at the age of twelve. 'The miserable inmates of the cabins were dragged out upon the road', he wrote; 'the thatched roofs were torn down and the earthen walls battered in by crowbars (practice had made these scoundrels adepts in their trade); the screaming women, the half-naked children, the paralysed grandmother, and the tottering grandfather were hauled out. It was a sight I have never forgotten.'

There was a family tradition of military service, so at the age of nineteen Butler was gazetted ensign in the 69th Regiment, beginning a career in which he was to achieve considerable fame. Soon his regiment was posted to Burma, and then to India, the young officer taking a keen interest in the people and ancient cultures of both countries. After some years back in Europe, a further transfer in 1867 took him to Canada, where he was to undergo another formative experience evoking in equal measure the compassion of his childhood for the victims of famine.

Passing through western Canada, he noticed the absence of animals and Red Indians. Where were they? Gone, but still to be found west of the Mississippi and the Missouri, he was told.He found a couple of them, still enjoying the final days of an age-old occupation of the land:

'Now the red sun sank into the lake, warning us that it was time to seek the shore and make our beds for the night As the shades deepened around us and the red glare of our driftwood fire cast its light upon the woods and rocks the scene became one of rare beauty and there suddenly emerged from the forest two dusky forms. They were Ojibbeway that had come to share our fire and our evening meal. The land was still their own.'

It is tempting to suppose that his time at Tullabeg had exposed him to the traditional Jesuit model of the 'man for others', a term that was not to be made current for more than a century afterwards; certainly, a natural tendency to compassion had been developed through the experiences of his early life, and the banishment of the Red Indians from their traditional home aroused in him a passionate determination to take the feelings of others into account, no matter how disposable those others might seem to be. This was given expression in his novel, *Red Cloud*, which was still required reading in Irish schools until the 1930s.

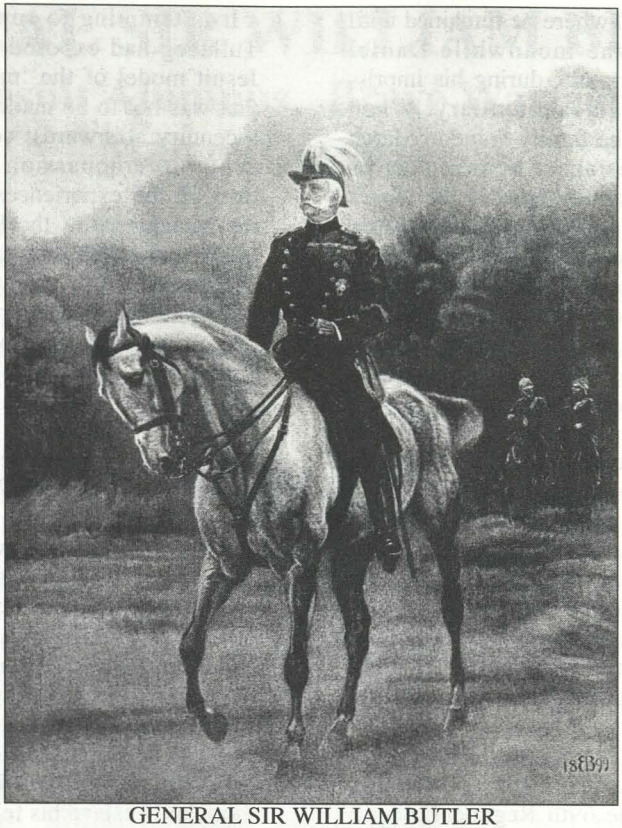
Subsequent experience in Africa during the Ashanti War of 1873-74 did nothing to alter his feelings, for there he saw not only the harsh treatment of native people, but also the slave trade still in action - 'the sum of all human villainies', as he recalled in the words of John Wesley. 'It was our drink, our trade, our greed', wrote Butler, 'which had hopelessly demoralised the native African. We wrung our wealth out of his sweat; we drugged him with our drink; we shot him with our guns; we sold him powder and lead, so that he might shoot and enslave his fellow black.'

Out of all this, he concluded that the expansion of the Empire was but 'the mania for acquisition', yet he was unwavering in his loyalty to the Queen whom he served and to his fellow soldiers. Looking back after thirty years, he saw 'men, the best I ever met with in my long service, toiling on, despite of fever and dysentery, over narrow forest paths; some of them worn to skeletons, all with drawn, haggard features; down with fever one day; staggering along the dark path the next day; eating wretched food; fighting, urging, wrestling with recalcitrant carriers; streaming with perspiration at all times; yet always putting a good face upon the worst ills that fortune sent them.'

Desperately ill with fever after the Ashanti experience, he expected to die, and with what he thought was his last breath declared that he died a Catholic. By a seeming miracle he survived, was transported back to England and spent two months in hospital at Netley, where he received a visit from no less a person than Queen Victoria, who spoke to him and expressed 'peculiar thought and kindliness'. He remained true to God and Queen, country too, for as soon as he was sufficiently recov-

ered he made for the west coast of Ireland where he slowly recovered strength and spirits. Service in South Africa as an aide to Sir Garnet Wolseley, his old superior in the Ashanti War, followed, along with work in Egypt, more time in America and a host of experiences which he detailed minutely in his autobiography.

Meanwhile, on 11 June 1877, he had married Elizabeth Thompson, already a well-known painter, thoroughly established in the London literary and artistic set within which her younger sister, Alice, married Wilfrid Meynell in that same year. 'I am profoundly thankful for the blessing that is now united in your wife and you', John Ruskin wrote in a letter congratulating Butler on his marriage. 'What may you not do for England, the two of you'. Their honeymoon was spent in Ireland, where Elizabeth for the first time saw the country wherein her husband's heart always lay. Rearing five children left her with little time to do more for England, but she continued painting, moving away from the battle scenes which had made her famous and starting to depict Irish affairs, clearly under the influence of her husband. In 1879 she produced *Listed for the Connaught Rangers*, an Irish recruiting scene depicting two shabbily dressed peasants being marched out of a Kerry glen by a recruiting sergeant and his party. Eleven years and many paintings later, she produced *Evicted*, a second Irish scene, unusual in that it departed from military themes; it has proved to be one of the best known of her works. In this scene her own experience, as well as her husband's childhood memory, was enshrined, for she had witnessed an eviction while holidaying at Glendalough, Co. Wicklow, and described how the evicted woman, dignified in distress, came to search for a few simple belongings among the ashes of her burnt-out home: 'She was very philosophical, and did not rise to the level of my indignation as an ardent English sympathiser'.



GENERAL SIR WILLIAM BUTLER
From a sketch made by Lady Butler at the Cape in June 1899

William Butler's skill with words far outstripped the ability of most military officers, who aspire to pen but little beyond a clear factual report. He was, in fact, a most skilful craftsman with words, practising strict economy of vocabulary while setting down extremely detailed descriptions of scene, person and event. A natural poetry coloured his writing. There can be few pieces of English scenic prose to better:

'Here at the Red River we are only at the threshold of the sunset, its true home lies many days' journey to the west; there, where the long shadows of the vast herds of bison trail slowly over the immense plains, huge and dark against the golden west; there, where the red man still sees in the glory of the setting sun the realization of his dream of heaven.'

He was never able to resist the temptation to provide a comment, sometimes drily humorous, and always penetrating. This is well illustrated in the preface to his first book, *The Great Lone Land* (1872), in which he confessed that when he sent the manuscript to the publishers, he 'received in reply a communication to the effect that their Reader thought

highly of my descriptions of real occurrences, but less of my theories.'

At the time of his death in June 1910 his final work, the autobiography, lay incomplete at the middle of the chapter on his command in South Africa. He had lived long enough, however, to give his own account of his controversial decision to resign as General Officer Commanding South Africa on the eve of the outbreak of the Boer War. The reasons are detailed and his motives, as always, placed principle above convenience; they are simply explained in the terms of his cable to the War Office on 23 June 1899: 'I believe that a war between the white races coming as a sequel to Jameson Raid and the subsequent events of last three years, *would be the greatest calamity that ever occurred in South Africa*.' Relieved of his command, he became 'the best abused man in England', as a friend at the War Office told him.

At the age of sixty-seven, in October 1905, he retired from the home commands which he had occupied since 1899. He was knighted in the King's Birthday honours of 1906. He had toyed with an invitation to stand for Parliament as a Liberal candidate, but dropped it because he realised that as a Catholic he would be compromised in the debates about education then raging - principle before convenience again. He retired to Tipperary, close to the home of his childhood, and spent his remaining years fulfilling engagements to lecture in various parts of Ireland on social and economic questions. He died unexpectedly but with all the consolations of the Church in June 1910; his widow's comment on that occasion said much:

He taught me how to live,
and now he has taught me how to die.

The remote little country cemetery at Killardrigh, where he was buried, is today a place of pilgrimage for those who remember him. His literary works were completed when his daughter, Eileen, wrote a conclusion to the incomplete autobiography and saw it through to publication in 1911, the year of her marriage to the 15th Viscount Gormanston.

Lady Butler lived until 1933. In 1922, when Bansha Castle, the home of her husband's retirement, was confiscated by Republicans, she packed up in indignation and moved to Gormanston where she remained with her daughter until her death. She was still painting long after she reached her eightieth birthday.

Give me but six foot three (one inch to spare)
Of Irish ground, and dig it anywhere;
And for my poor soul say an Irish prayer
Above the spot.

Let it be hill where cloud and mountain meet,
Or vale where grows the tufted meadowsweet,
Or *boreen* trod by peasants' shoeless feet:
It matters not.

I loved them all - the vale, the hill,
The moaning sea, the flagger-lilied rill,
The yellow furze, the lake-shore lone and still,
The wild bird's song.

But more than hill or valley, bird or moor,
More than the green fields of my river Suir,
I loved those hapless ones, the Irish poor,
All my life long.

Little I did for them in outward deed,
And yet be unto *them* the praise of meed,
For the stiff fight I waged 'gainst lust and greed:
I learnt it there.

So give me Irish grave 'mid Irish air,
With Irish grass above it - anywhere;
And let some passing peasant breathe a prayer
For the soul there.

- Sir William Butler

THE HEADMASTER'S ADDRESS ON SPEECH DAY, 4 DECEMBER 1997

On our 118th Speech Day in the history of St Ignatius' College, Riverview, I am delighted to welcome as Guests of Honour, Mr Jon and Mrs Sally Wickham, colleagues and great friends to many in this school. After nearly thirty distinguished years at The King's School and fourteen of them as Headmaster, Jon Wickham will retire at the end of this month. Jon and Sally, thank you for accepting our invitation to be Guests of Honour today on a day when you are so busy with your own final Speech Day at King's. We wanted you to be present this morning, not only as a sign of our affection and esteem for you both personally, but also as testimony to the long-standing friendship between our two great schools. The Chairman of School Council and your good friend of many years, Peter Joseph, will introduce you more formally later, but I now invite the school to give you a very warm welcome to Riverview.

I would also like to welcome on stage this morning members of School Council and Professor Russell Ross, who is Associate Dean for Post Graduate Studies in the Faculty of Economics at the University of Sydney, and who will be presenting an award for academic excellence to a Year 10 boy later in the prize-giving ceremony.

When one surveys the last twelve months in Australia, it would be difficult to think of a more divisive period in our history. We can point to the emergence of fear and ignorance raised by the likes of Pauline Hanson; the arguments over the legalisation of euthanasia went right to the core of our emotions; at present we are being asked to reflect on whether Australia should be a Republic in the future or whether we should retain our heritage as a constitutional monarchy; and the debates over Wik and Aboriginal land rights will test the strength of our social fabric as no other issue has yet done.

How do we make up our minds about such complex issues in a supermarket culture which has canonised the option and turned the concept of choice into an idol? Is it not true, as Naomi Rosenblatt says in her book *Wrestling With Angels* (pp. 109-110), that 'our culture is so devoted to the concept of individual choice that we rarely feel obligated to make sacrifices for something larger than ourselves? Today, our feeling of entitlement usually wins out over our sense of obligation.'

At a time when our country is divided over issues of reconciliation, and when we need to find some landmarks through this maze of options, I find myself much attracted to the Aboriginal idea of *Songlines* about which Bruce Chatwin writes in his book of the same name:

'Each totemic ancestor, while travelling through the country, was thought to have scattered a trail of words and musical notes along the line of his footprints, and....these Dreaming-tracks lay over the land as 'ways' of communication between the most far-flung tribes. 'A Song', Arkady said, 'was both map and direction-finder. Providing you knew the song, you could always find your way across the country.

'And would a man on ' Walkabout' always be travelling down one of the Songlines?'

Yes!".

Isn't this a beautiful concept of what we are trying to do in communicating values in our families and schools? Would it not be wonderful if we could scatter a trail of words and musical lines along the line of our footprints? As teachers/administrators/parents we are always looking for words that will be Songlines which are **both** maps and direction-finders! - in brief, have a **permanence** about them for our young people and ourselves, when everything else is change and fluid. At School Assemblies I find myself returning to the same familiar themes, which we hope would be Songlines, like the following:

- With Privilege goes Responsibility.
- The quality of any community must be measured by the way it treats its weakest members. A strong community builds people up and has no truck with putting people down.
- There is a real danger of being insular when you live, as we do at Riverview, on a peninsula.
- Keep searching for the truth and when you find it, act on it, and it will set you free.
- A strong community is a hospitable community, one that offers hospitality to all
- God is not just at the beginning and end of our journey, but in every step along the way.
- Everyone at this school has the right to be happy.
- We must welcome the richness of difference - of ability, of appearance, of culture - and not be afraid of it.

Recently, I was giving a talk at a conference of Religious Education Coordinators in another region, and one of the participants took objection to something I was saying about human rights by saying: 'You are just quibbling with words.' My reaction was to say: 'Well, what else have we got?' Author and media personality, Phillip Adams, commented once that it was 'sad to see our computers increase in capacity while minds diminish'. After all, 'to lose a word is to lose an idea. To allow the vocabulary to contract, even in a world that mass produces colourful imagery, is to inflict a form of blindness. It's to turn back the clock of knowledge, to opt for ignorance." (P. Adams, 'The end of the word is nigh,' in the *Weekend Australian*. July 27-28, 1991, p.2)

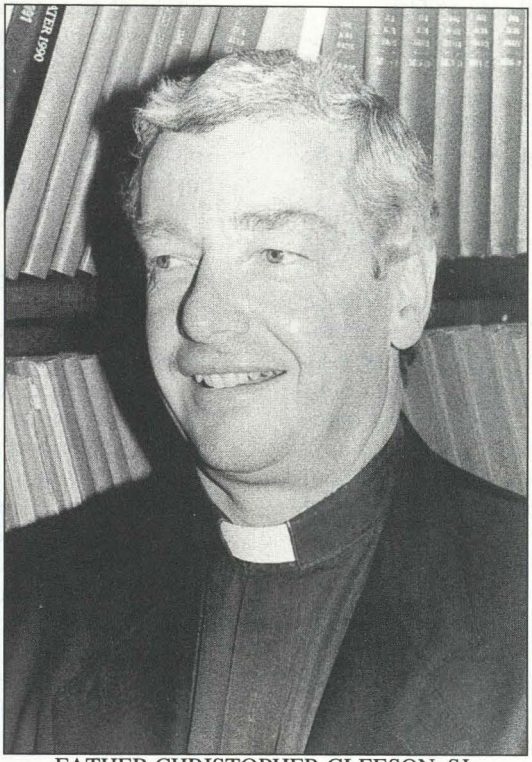
You will remember that our Guest of Honour at Speech Day last year was Dr. Ann Clark, who made a huge effort to be with us just six weeks before she died of cancer. At her Requiem Mass at the Cathedral, her friend and homilist, Bishop Geoffrey Robinson, told us that Ann, from the time that she was a little girl, heard and loved the Song of Jesus. This is our most important Songline, of course, our constant reference point in the Word, Jesus Himself. 'In the beginning was the word...' Like the apostles, when we are lost and do not know where to turn, we can say: 'Lord, to whom shall we go? You have the words of eternal life.' (John 6:68)

As a school community in 1997 we have certainly needed to keep the Song of Jesus as our constant reference point in order to make sense of all the highs and lows we have experienced in the past twelve months. The year opened with the news that three of our boys had gained a perfect T.E.R. score of 100 in the 1996 Higher School Certificate examinations. So rare a feat was this that the Board of Studies took the opportunity to ring the school during the holidays to inform us of the news a week before it broke in the press. With the change of arrangements in 1998 for the release of University entrance scores, it might be a record that is never broken. The perfect scores achieved by Peter Wilson, Matthew Burston, and Peter Priestley were an integral part of a splendid overall result, which saw 26% of our boys named in the top 5000 students in the State. Not surprisingly, a very high number of our students gained places amongst the top ten candidates in the State for their respective subjects. This time last year, after describing various changes we had implemented to improve the performance of our H.S.C. students, I said: 'We will be very keen to learn whether our efforts this year on their behalf have borne the fruit they deserve.' Clearly, our results testified to the wisdom of these changes, and we have maintained similar procedures in 1997.

In the last eighteen months or so there has been widespread discussion of the Higher School Certificate and its future. Armed with a brief to bolster academic rigour in the H.S.C., Professor Barry McGaw has produced a Report - *Securing Their Future* - which many would argue, ourselves at Riverview included, paradoxically sets lower standards in some respects. For those of you who read our Letter to the Minister and Premier in *Viewpoint* on September 19th, you would have seen our opposition to the proposed abolition of 3 Unit Studies - particularly in Mathematics and Languages. Similarly, we argued against the abandoning of the 11 Unit requirement for the H.S.C. Although Riverview is ostensibly a comprehensive school with an extremely and often frustratingly broad band of academic talent, we would argue for maintaining the highest standards to which our students can aim and aspire. Offering them anything less is to do them a disservice.

With regard to the School Certificate, there is much to applaud in the McGaw Report's attempts to strengthen it. From our perspective here at Riverview, these proposed changes are timely as we look more closely at bettering what we offer our Middle School students and

improving the ways they learn. Indeed, our focus at Riverview has shifted for the time being from the issue of where best to locate Year 7 to what are the best teaching and learning strategies for boys in the middle years. Research across the nation demonstrates that they have been a somewhat neglected lot, as we have focused our attention on the beginning and ending years of education, without acknowledging that students in the middle have very special needs for which our teaching strategies and curriculum offerings must cater. Decisions about how best to achieve this will determine the next phase of our Strategy Plan and building for the future. To enhance our work in this field at Riverview, Fr Robert Davoren will be coming from St Ignatius' College in Adelaide in 1998 to the new office of Master-in-Charge of the Middle School - a position he has already held with distinction in South Australia.



FATHER CHRISTOPHER GLEESON SJ, HEADMASTER

Overall, there have been some important initiatives in the Academic curriculum in 1997. In Music we added the 2 Unit 1 Course into Year 11; there has been a very successful introduction of Studies of Religion for all Year 11 students; and a class of thirty Year 11 boys began the 2 Unit course in Personal Development/Health/Physical Education with Mr. Charles Rowe for the first time. In this year's School Certificate Mathematics results, we obtained our highest number of A's and B's in the Advanced course. In keeping with the growth of our Gifted and Talented Programme in recent years, we currently have some twenty-three accelerated students in areas as diverse as Languages, Mathematics, Computing, English, Music, and Applied Studies. Those who saw the talent of our Year 12 students in their Major Art Works Exhibition in August, would not have been surprised to hear that the works of nine of these students have since been nominated for the H.S.C. Exhibition, 'Artexpress' - a record for the school. The return of Language study to Year 7 and the ongoing French Student Exchange programme, the introduction of Work Experience for Year 10 students, the provision of additional Study Skills programmes, have all added a richness and diversity to our academic curriculum in 1997.

Outside the classroom, Riverview has continued to provide a wealth of opportunities for boys seeking a broad educational experience. The introduction of four new Houses to the House system late last year has been an unqualified success, and I would want to congratulate all the Staff and students who enabled this to happen so smoothly, under the careful baton of Senior House Master, Mr. James Rodgers. In August we launched a new Community Service programme, which will require all students from Years 7 to 12 to give a certain number of hours every year to serving the community both inside and outside the College. I commend Mr. Bob Hanley and Fr David Strong for implementing this initiative which will, I am certain, form more compassionate and outward-looking Riverview graduates in the future. For many years, Dr Greg Haines has kept a fatherly eye on the Hot Potato Shop led by Year 11 students - a splendid programme of outside speakers to broaden the minds and hearts of our bovs. This year our visitors have included the Chancellor of Sydney University Dame Leonie Kramer, new Police Commissioner and Jesuit old boy Peter Ryan, Deputy Prime-Minister Tim Fischer, Rod

McGeogh, Ray Martin, Geraldine Doogue, and current Riverview parents on television, Mike Munro and Michael Pascoe.

1997 has been a very strong year in Music and Drama. After some four years in the wilderness, the Musical has returned to Riverview with a vengeance. *Humdingers* in February and *Guys and Dolls* in May played to packed houses, and we look forward very much to the production of *South Pacific* in 1998. There is no doubting the value of the Musical as a community-building exercise in the school. In Drama, we continued our policy of offering boys at every year level the opportunity to act on stage or make a contribution back stage. The various productions - *Boots and All*, the Shakespeare Festival, *Cymbeline, Something Out of Heaven, The Searcher and the Wanderer* , were all warmly received and appreciated. The Ignatian Choir under Mr. Bruce Rixon made its appearance this year, and many who have heard them have been lavish in their praise of the high standard of their singing. We hope that many more boys will join their ranks, thereby creating a very strong tradition of choral singing at Riverview.

Debating has always enjoyed robust health at Riverview and 1997 was no exception. It would be easy, but quite wrong, to become blase about our many successes in the various G.P.S. and independent school competitions, but let us not forget that our boys only reach these consistently high standards through their own hard work and the dedicated guidance of their coaches. I thank Mr. Glenn King for his leadership in this field, and I remain grateful that Fr Bob Bruce has developed the Art of Public Speaking Competition to achieve very good quality in just its second year.

The spiritual formation of the boys remains a very high priority at Riverview and we are very fortunate to have a strong Pastoral Team coordinating the various Retreat programmes for every year level. Director, Mr Bob Hanley, School Chaplain Fr David Strong and Miss Katrina Rowan receive great support from the twelve House Masters and student leaders. In 1998 their ranks will be increased by the addition of Fr Joe Dooley from St Aloysius' College, who has been directing similar programmes there and returns to his old school as a most welcome member of our Jesuit and school communities. The Liturgical life of the school remains healthy, and we are acutely aware of our significant responsibilities in this regard, as the School for many students and families becomes more and more their Church. For the past six years, Fr Michael Hansen has been Chaplain to the Junior School and, despite the frustrating vagaries of poor health, he has offered the Junior boys and staff some very creative and fresh sacramental experiences. In thanking him, we also wish him every blessing as he moves to Tertianship, the final stage of Jesuit training.

Sport at Riverview has seen many successes in 1997, and we have even added a new sport - that of Cycling - to an already large list of offerings for the boys. A brief glance at our achievements on the sporting field this year would reveal the following:

- a G.P.S. Cricket Premiership in the 1st XI
- victory in the Riverview Gold Cup - the first ever in the history of the College
- a Tennis Premiership in the G.P.S. 2nd Competition
- victory in the G.P.S. Junior Athletics Competition and runners-up in the G.P.S. Senior Athletics Competition by a mere five points
- outright second in the G.P.S. Rugby behind the undefeated champions from The King's School
- runners-up in both 1st and 2nd G.P.S. Soccer competitions, and winners of the Independent Schools Cup for the first time

One of the principal reasons we achieve such high standards in our co-curricular programmes at Riverview is the commitment and competence of so many staff, parents, old boys and friends who are prepared to give their time and skill to teaching and coaching our young men in these various disciplines. On behalf of the entire school community, I say most warmly, 'thank you'. I wish also to record the appreciation of the school for all those staff, parents and friends who have worked behind the sporting scenes in kitchens, canteens and the like, ensuring that Riverview's well-known hospitality is offered to all our visitors.

While on the theme of gratitude and appreciation, I would like to thank those who are leaving high office in the Riverview community this year. Mrs. Donna Lukas has been a splendid President of the Parents' and Friends' Association; Mr. Peter Mayoh has been a wonderful support to the College in the last two years as President of the Old Ignatians'

Union, with 1997 being a very tiring and challenging centenary year for the Union; and Mrs. Olivia Batson has handed over the reins of the Past Parents' Association after nine years in office. The Riverview Foundation, under the enthusiastic chairmanship of Mr Kerry James and the capable directorship of Mr Michael Punch, is awaiting the outcome of the school's strategic planning before deciding what new resources it can provide to help the College achieve its educational goals. School Council has completed its infancy - its first five years - and I would like personally to thank the Chairman, Mr. Peter Joseph, and other Council members for their strong leadership and support during some of the darker days of 1997. As the Riverview school community learns to work more closely with a School Council, it will grow in appreciation of the talent which Council members offer in serving our great College.

In what has often been a trying year for everyone involved at Riverview, I thank the staff for their patience, understanding, and generosity in ensuring that, in adversity, we have grown stronger as a community. I pay particular tribute to the two School Consults presiding over academic and temporal affairs for their wise guidance and steadfast support in which the leadership of their Chairmen, Deputy Heads Shane Hogan and Peter Ireland, has been instrumental.

Several staff are leaving this year and I thank them for their splendid service of the College. In particular, I congratulate Mr. Steve O'Connor and Mrs. Bernadette Bentley on their respective appointments as Boarding House Master at All Saints' College, Bathurst, and Head of Music at St Patrick's College, Strathfield, and wish them every blessing and happiness in their new ministries. Our links with the English Jesuits' oldest school, Stonyhurst College, will be further strengthened by Mr. Des Fitzgerald who will be on teacher exchange there in 1998. We were very grateful that Mr. Barry Mott could return from retirement and teach Year 11 Physics during this past semester, and one senses that we will be calling on his expertise again in the not too distant future.

Earlier in the year, one of my G.P.S. colleague Headmasters commented to me that 'Riverview is on a high at the moment.' As we look back over the twelve months, it can be described more accurately as a series of 'highs' and 'lows'. Riverview has had more than its fair share of tragedies over the years, and none has been more searing than the tragic death of Mr. Peter Bohrsmann in June this year. In all the difficulties of those dark, early Winter days, the strength of the school community was a steady beacon of light. The steady hands of Mrs. Cate Sydes, our School Counsellor, and Damien Thompson and his Critical Incidents Committee, ensured that we were sensitive and disciplined in managing the crisis. From the Boarders' Liturgy on the Monday night to the magnificent farewell Mass at St Mary's Cathedral on the Friday, our deep faith sustained us and enabled us to place our many, unanswerable questions alongside the question asked of us by Jesus Himself at the death of his much-loved friend, Lazarus: "I am the resurrection. If anyone believes in me, even though he dies he will live, and whoever lives and believes in me will never die. Do you believe this?" (John 11:26) The hundreds of letters and faxes received at that time were a clear testimony both to the esteem and affection for Peter Bohrsmann and the depth of compassion and support in the Riverview family. None of us is as strong as all of us.

Looking ahead, I can see that our principal goals for the school will revolve around addressing the following short-term and longer term challenges:

In the short term - to develop the best possible teaching and learning strategies for our Middle School students

- to ensure that our roots as a Boarding School remain strong, that our Boarding numbers continue to be viable, and that our accommodation for Boarders and their carers is upgraded to guarantee that our Boarding students can study and recreate in the most productive fashion

- to tackle the multitude of re-furbishment tasks crying out for attention around the College, not the least of which is the Science Classroom wing built in 1972 and now clearly outmoded

- to maintain our place as agile followers in the field of Information Technology, ensuring that we are always flexible enough to adapt to the inevitable changes which will impact on schools, and that we continue to drive technology for our own good purposes rather than be driven by the technocrats who do not understand education.

In the longer term - through the agency of the Riverview Foundation, to develop the number of Bursaries offered at the College, thereby increasing the number of families who could not otherwise afford to come to us. Riverview and other Australian Jesuit schools are a far cry from the fully endowed early Jesuit schools stipulated by St Ignatius. Ignatius would applaud much of what we are achieving today, but not our increasing exclusivism on financial grounds

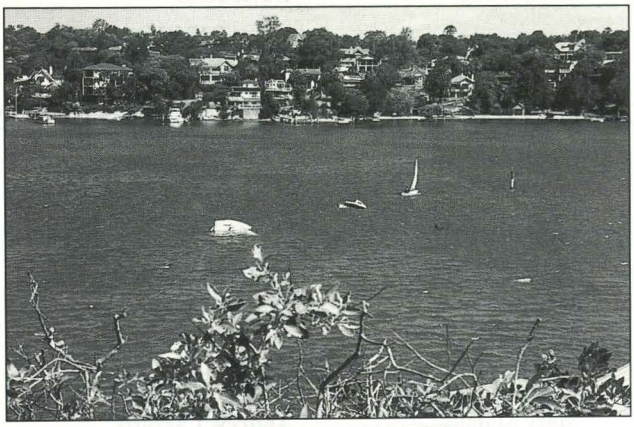
- to prepare ourselves and make ourselves adaptable for the inevitable changes impacting on society and schools by technology. As I said on this occasion last year, we need to be ready for the time when students will not spend six hours a day in school, when much of their study will be in non-school situations, as teachers change from being 'the sage on the stage' to being 'the guide at the side'. There are real challenges addressed to us in the words of David Hargreaves, Professor of Education at Cambridge University, who writes:

> Schools are still modelled on a curious mix of the factory, the asylum and the prison. New technology will not change this. Schools must be constructed on the basis of a new institutional model before the technologies will be admitted and allowed to develop to their full potential. Factories are disappearing: modern businesses look very unlike the nineteenth-century, heavy-industry factory. Changing the character of the teaching force, moving students between education and business premises, letting students spend more time working from or at home - all these should lead to a restructuring of the school day and the school year. (D.Hargreaves, *The Mosaic of Learning: Schools and Teachers for the Next Century*, Demos, London, 1994, p.43)

I am sure that some of this talk about the future of schools as we know them will frighten people, at least make them very uncomfortable and apprehensive. We are blessed in Jesuit schools, however, with having a rich spiritual tradition - Ignatian 'Songlines', if you like - against which we can measure the new and discern its value for us to move forward. Most of our decisions are balancing acts, as we try to balance the good of the individual against the common good, retain what is valuable in the old and blend it with the new, allow what is best in our heritage to guide us into an uncertain future.

That great Jesuit visionary, Teilhard de Chardin, gave us a way forward when he wrote:

> Above all trust in the slow work of God.
> We are quite naturally impatient in everything to reach the end without delay.
> We should like to skip the intermediate stage.
> We are impatient of being on the way to something unknown, something new.
> And yet it is the law of all progress that it is made by passing through some stages of instability and that it may take a very long time.
> And so I think it is with you.
> Your ideas mature gradually - let them grow.
> Let them shape themselves without undue haste.
> Don' t try to force them on, as though they could be today what time (that is to say, grace and circumstances acting on your own good will) will make you tomorrow.
> Only God could say what this new spirit gradually forming within you will be.
> Give our Lord the benefit of believing that His hand is leading you and accept the anxiety of feeling yourself in suspense and incomplete.



A PLACE ON THE RIVER
[Photo Bill Barton

With great faith we put our hands in the Lord's as He leads us out of 1997 and into the promise of a new year in 1998. After all, God is not just at the beginning and end of our journey, but is our companion in every step along the way.

PRIZE LIST 1997

In 1997 Rhetoric Prizes were distributed at a special Valete Assembly held in the Ramsay Hall on Thursday 16 October. On Speech Day , Thursday 4 December, the Headmaster's School Report for 1997 was delivered and Prize Lists for forms below Rhetoric were published.

ELEMENTS - YEAR 5 - ACADEMIC PRIZES

AGGREGATE
David Rohl
Patrick Wall

RELIGIOUS EDUCATION
David Rohl
Matthew Kalyk

APPLICATION
James Gray

ESSAY
David Rohl
Patrick Wall

LANGUAGE
Mitchell Gorman
Patrick Wall

WRITTEN EXPRESSION
Patrick Wall
Michael Lowe

MATHEMATICS
Patrick Wall
Nicholas Janu

MUSIC
Nicholas Janu
David Rohl

HUMAN SOCIETY & ENVIRONMENT
Thomas Pastro
Nicholas Janu

VISUAL ARTS
David Rohl
Jason Wong

SCIENCE & TECHNOLOGY
Nicholas Janu
David Rohl

P.D.H.P.E.
Andrew McManus
Jack Dwyer

FIGURES - YEAR 6.1 - ACADEMIC PRIZES

AGGREGATE
Jeremy Moore
Andrew Lazzaro

RELIGIOUS EDUCATION
Jeremy Moore
Mark Chikarovski

APPLICATION
Denny Handlin

ESSAY
Alexander Harris
Patrick Ho

LANGUAGE
Jeremy Moore
Andrew Lazzaro

VISUAL ARTS
Marc Malouf
Marcus Koeck

MATHEMATICS
Andrew Lazzaro
Charles de Carvalho = 2
Patrick Ho = 2

MUSIC
Jeremy Moore
Andrew Lazzaro

HUMAN SOCIETY & ENVIRONMENT
Andrew Lazzaro = 1
Jeremy Moore = 1
Robert Kelly

WRITTEN EXPRESSION
Robert Kelly
Jack Dixon

SCIENCE & TECHNOLOGY
Jeremy Moore
Robert Kelly

P.D.H.P.E.
Thomas Manion
Timothy Brown

FIGURES - YEAR 6.2 - ACADEMIC PRIZES

AGGREGATE
Christopher Croke
Mark Gallagher

RELIGIOUS EDUCATION
Thomas Prichard
Christopher Croke

APPLICATION
Aaron Lind

ESSAY
Timothy French
David Peak

LANGUAGE
Christopher Croke
Geoffrey Storr

WRITTEN EXPRESSION
Mark Gallagher
Andrew Walsh

MATHEMATICS
Geoffrey Storr
Thomas Clement = 2
Douglas Marshall = 2

MUSIC
Douglas Marshall
Thomas Prichard

HUMAN SOCIETY & ENVIRONMENT
Mark Gallagher
Christopher Croke

VISUAL ARTS
Luke Edwards
Patrick Bodimeade

SCIENCE & TECHNOLOGY
Samuel Farrell
Christopher Croke

P.D.H.P.E.
Justin Merlino
Noel Brennan

RUDIMENTS - YEAR 7 - ACADEMIC PRIZES

AGGREGATE
7.1 Peter Hartman
7.2 Brian Gray
7.3 Christopher Deves
7.4 Hugh Passmore
7.5 Oliver Ryan
7.6 Alexander Bye
7.7 Daniel Horan

RELIGIOUS EDUCATION
Oliver Ryan = 1
Andrew Shirbin = 1
Christopher Deves
André Eliatamby
Alexander King
Patrick Rush

APPLICATION
7.1 James Coolican
7.2 Cameron Smith
7.3 Justin Protich
7.4 Simon McPhee
7.5 Mark Story
7.6 John Sheehy
7.7 Thomas Gay

ESSAY
Justin Stevens = 1
Jack Tregoning = 1
Christopher Deves
André Eliatamby
Thomas Fearon
John Sheehy

ENGLISH
Christopher Deves
Jack Tregoning = 2
Brian Gray = 2
André Eliatamby
Andrew Shirbin
Alexander Bye
Oliver Ryan

MATHEMATICS
Oliver Ryan
Christopher Deves
Justin Protich
Samuel Hinton
André Eliatamby
Adam Smith

DESIGN & TECHNOLOGY
Stephen Favaloro
Alexander Bye
Ryan Alfoldi
Harry Wall
Andrew Shirbin
Liam Bartels
Patrick Burke

SCIENCE
Alexander King
Brian Gray = 2
Christopher Webster=2
David Barbeler
Martin Kos
Benjamin Van Veenendaal

HISTORY

Oliver Ryan
Alexander King
Hugh Passmore
Alexander Bye
Peter Hartman
Christopher Deves

VISUAL ARTS

Stephen Favaloro
Samuel Dunn
Alexander Bye
John Sheehy
Benjamin Lancaster
Cameron Smith

MUSIC

André Eliatamby
James Goodwin
Brian Gray
Oliver Ryan
Jonathon Friedrich
Nicholas Bowden

GEOGRAPHY

Daniel Williams
Nicholas G. Hill
Ryan McCarthy
Christopher Guzowski
Benjamin Hardy
Martin Kos

FRENCH

André Eliatamby
Christopher Deves
Andrew Varis
Andrew Shirbin = 4
Benjamin Van Veenendaal=4
Alexander Bye = 4

LATIN

Brian Gray
Christopher Deves
André Eliatamby
Peter Hartman
Samuel Hinton
Paul Mattiussi

P.D.H.P.E

Oliver Ryan = 1
Hugh Tancred = 1
David Joseph
Daniel Williams
Charles O'Brien
Paul Matiussi

JUNIOR SCHOOL SPECIAL PRIZES

The William John Henderson Memorial Prize for Fifth Division Boarders: **James Minahan**
The Cecil O'Dea Memorial Prize for Junior School Day Boys: **Oliver Ryan**
The Award for Junior School Music: **Kristopher Fenessy**
The Junior School Debating Prize: **Brian Gray**
The Rudiments (Year 7) Debating Prize: **David Nichols**
The Figures (Year 6) Debating Prize: **Christopher Croke**
The Prize for Persistent Application in Studies: **Timothy Chaffey**
The B.C. Kinnaird Prize for Constant Application in Studies: **Antony Sperry**
The Art of Speech Prize: **Brian Gray**
The Dr Ann Clark Visiting Fellow Award, Rudiments (Year7): **Brian Gray**
The Andrew Dawson Memorial Prize: **Michael Lowe**

GRAMMAR II - YEAR 8 - ACADEMIC PRIZES

AGGREGATE

Robert McMonnies
Patrick Meagher
Luke Collett
James Byrne
Nathan Orie
Marcus Agnew
Byron Carroll
Patrick Stormon
Toby Hassall
Jeremy Tang

RELIGIOUS EDUCATION

Robert McMonnies
Edward O'Neill
Patrick Meagher
Nathan Orie
Jonathon Kilpatrick
Patrick Stormon
Thomas Payten
Cameron McCoy
Matthew Pond
Anthony Gray

APPLICATION

Nicholas Stewart[1]
Benjamin O'Connor[2]
Thomas Payten[2]
Toby Tait[2]
Andrew Curtis[3]
Peter Gavaghan[3]
Anthony Kirwan[3]
Edward O'Neill[3]
Steven Yun[3]
Nicholas Duncan[3]

ESSAY

Nicholas Turkington[4]
Ben Frazer[5]
Hugh O'Neill[5]
Robert Freeman[5]
James Malone[5]
Matthew Ferris[5]

ENGLISH

Patrick Meagher[6]
Robert McMonnies
Byron Carroll
Thomas Payten
Cameron McCoy
Marcus Agnew
James Malone
Jonathon Kilpatrick
Anthony Gray
Patrick Stormon

MATHEMATICS

Robert McMonnies = 1
Jeremy Tang = 1
Charles Lowe = 3
Luke Collett = 3
Marcus Agnew
Jeremy Cheung
Anthony Gray = 7
Nathan Orie = 7
Nicholas Turkington = 9
Patrick Meagher = 9

SCIENCE

Robert McMonnies
Marcus Agnew
Patrick Meagher
Luke Collett
James Byrne
Andrew Moran
Byron Carroll
Robert Freeman
Jeremy Cheung
Anthony Gray

GEOGRAPHY

James Byrne
Robert McMonnies
Alexander Burnheim=3
Patrick Meagher = 3
Andrew Corcoran
Luke Collett = 6
Toby Hassall = 6
Nicholas Stewart
Joseph Dennis
Samuel Monaghan

LATIN

Marcus Agnew
Byron Carroll
Robert McMonnies
Andrew Han
Joseph Hooper
Thomas Payten
Patrick Meagher
Benjamin O'Connor

FRENCH

William Harvey
Luke Collett
Patrick Meagher
Daniel McNamee
Nathan Orie
Robert McMonnies
Jeremy Cheung
James Byrne = 8
Toby Tait = 8
Stephen Gavin = 8

P.D.H.P.E.

Nathan Orie
Patrick Stormon
Andrew King
Karl Cincinnato
Edward Joris
Matthew Pond
Joseph Dennis
Andrew Lomax
Jonathan Tighe

COMMERCE

James Malone = 1
Toby Hassall = 1
Nathan Orie
James Byrne = 4
Andrew O'Sullivan=4
Brendan McGregor
Richard Biscoe = 7
Andrew Corcoran=7
Edward Clapin = 7
Matthew Pond

CHINESE

Mitchell Hor
Jeremy Tang
Arthur Law
Luke Collett
Michael Stewart
Nicholas Chan
Patrick Stormon

MUSIC

Patrick Meagher
Robert McMonnies
James Byrne
Nicholas Duncan
Luke Collett
Toby Koenig
John Staggs
Marcus Agnew
Mark Porta
Daniel McNamee

MUSICAL APPRECIATION

Reuben Mourad
Patrick Stormon
Dominic Thurbon

WRITING MASTERY

Samuel Rushton
Sam Gibson
Daniel Cuccurullo
Nicholas Duncan

VISUAL ARTS

Daniel McNamee
Steven Yun
Andrew Sharrah
Toby Hassall
Maximillian Hemmings
Jonathon Kilpatrick
Byron Carroll
Philip McAuliffe
James Matthews
Patrick Leahy

ELECTIVE ART

Patrick Shanahan
Tristan Gavazzi

TECHNICS

Frank Beres
Ryan Miller
Paul Goldsmith

DESIGN & TECHNOLOGY

Marcus Agnew
Joseph Dennis
Patrick Leahy
Tristan Lopes
Robert McMonnies
David Hull
James Latham
Thomas Payten
Andrew Sherrah

1. Winner of the Prize for Persistent Application in Studies
2. Winner of a Bryan Veech Memorial Prize for Constant Application in Studies
3. Commended for Application in Studies
4. Winner of the Headmaster's Prize for Essay
5. Commendation for the Headmaster's Prize Essay Competition. Names are listed in order of merit.
6. Winner of the Kirkpatrick Prize for English Composition

SPECIAL GRAMMAR II PRIZES

The Bill Roche Prize for Fourth Division Boarders: **Jonathan Brennan**
The Year 8 Day Boys' Prize for Strength of Character & Involvement: **Marcus Agnew**
The Art of Speech Prize: **Andrew Corcoran**

GRAMMAR I - YEAR 9 - ACADEMIC PRIZES

AGGREGATE

Richard Higgins
Marcus Hill
Tristan Dodds
Hugh Stephenson
Guy Pinzone
Timothy Bye
Christopher Slater
Padraic Cannon
Michael Pond
Peter Tobin

RELIGIOUS EDUCATION

Padraic Cannon
Michael Sheehan
Patrick O'Brien
Timothy Bye
Oliver Larnach
Marcus Hill
Daniel Callaghan
John Southwell
Andrew Langdon
Nigel Carson

APPLICATION

Andrew Milling[1]
Christopher Martin[2]
Michael Sheehan[2]
Roland Martin[2]
Andrew Minahan[2]
Ian Winnick
Daniel Callaghan
Nigel Carson
Ben Tregoning
Daniel Dalla

ESSAY

Padraic Cannon[4]
Michael Pond[6]
Marcus Hill[6 5]
Richard Higgins[6]
Ben Tregoning[6]
Patrick O'Brien[6]

LATIN

Nicholas Jeha
Marcus Hill
Andrew Joseph
Frank Larkin
Nigel Carson
Ben Tregoning

LATIN BEGINNERS

Richard Higgins
Timothy Bye
Hugh Harricks

FRENCH

Angus McDonald
Tristan Dodds
Matthew Kelly
Christopher Slater
William Punch
Peter Tobin
Timothy Bye

FRENCH BEGINNERS

Raymon Puechberty
Isaac Fisher
Marcus Fazzolari

GREEK

Hugh Stephenson
Nicholas Jeha

CHINESE

Hugh Stephenson
Padraic Cannon
Andrew Suharli
Daniel Callaghan

TECHNICS

Ramesh Watson
Andrew Chapman
Martin Ciesiolka
Julian Rowe
Gregory Bryan
Joshua Houlahan
John Polin
Michael Summerton

ENGLISH

Michael Pond
Richard Higgins
Christopher Slater
Peter Tobin
Thomas Moody
James Shirbin
Guy Pinzone
Tristan Dodds
Frank Larkin
Patrick O'Brien

HISTORY

Tristan Dodds = 1
Michael Pond = 1
Guy Pinzone = 3
Richard Higgins = 3
James Shirbin = 5
Ben Tregoning = 5
Timothy Bye = 5
Benedict Lyons
Andrew Joseph
James Bateman

SCIENCE

Richard Higgins
Hugh Stephenson
Charles O'Loan
Marcus Hill
Guy Pinzone
Jason Marin
Timothy Bye
Thomas Egan
Ben Tregoning
Anthony Salteri

WRITING MASTERY

Andrew Chapman
Nicholas Falinski
Mark Walsh

COMPUTING STUDIES

Jonathan Dicker
Julian Rowe
Robert Dennis
Jock Graham
John Southwell
Andrew Camarsh
Isaac Fisher

MATHEMATICS ADVANCED

Hugh Stephenson
Richard Higgins
Andrew Suharli
Tristan Dodds = 4
Johnathon Evans = 4
Guy Pinzone = 6
Frank Larkin = 6
Matthew Grant = 8
Christopher Slater = 8
Hugh Harricks

MATHEMATICS INTERMEDIATE

David Schiller
Peter Van Beek
Jacob Hansen = 3
Timothy Metcalf = 3
Liam Shaw = 5
Pascal Weber = 5
Michael Horan
Ben Deguara = 8
Nicholas Mooney = 8
Andrew Chapman

VISUAL ARTS

Peter Tobin
Patrick Annis-Brown
Michael Sheehan
Michael Pond
Alexander Benecke
Dominic Adams
John Polin

MEDIA STUDIES

Richard Mansfield
Tristan Dodds
Christopher Martin
Padraic Cannon
Alexander Harrington
Heath Woodbury
Patrick Annis-Brown
Gregory Campbell

MUSIC

Richard Higgins
James Dent
Angus McDonald
Timothy Charles
Simon Hughes

P.D.H.P.E.

Richard Higgins
Marcus Hill
Nigel Carson
Renaud Herrington
Ian Winnick
Jason Marin
Marcus Fazzolari
Ben Tregoning
Andrew Minahan
Tristan Dodds

GEOGRAPHY

Richard Higgins
Guy Pinzone
Marcus Hill
Timothy Bye
James Shirbin
Patrick O'Brien
Ben Tregoning
Nicholas Jeha
Christopher Slater = 9
Benedict Lyons = 9

COMMERCE

Christopher Slater =1
Simon Hughes = 1
Marcus Hill
Andrew Joseph = 4
James Bateman = 4
Jye Collins
Roland Martin
Nicholas Perrin
Geoffrey O'Hare = 9
Michael Byrne = 9

1. Winner of the Prize for Persistent Application in Studies
2. Winner of a Bryan Veech Memorial Prize for Constant Application in Studies
3. Commended for Application in Studies
4. Winner of the Headmaster's Prize for Essay
5. Winner of the Kirkpatrick Prize for English Composition
6. Commendation for the Headmaster's Prize Essay Competition. Names are listed in order of merit.
7. Winner of the Anthony Nowland Memorial Prize for Year 9 Technics

SPECIAL GRAMMAR I PRIZES

The O'Connor Prize for Third Division Boarders: **Angus Hamilton**
The Year 9 Day Boys' Prize for Strength of Character & Involvement: **Simon Hughes**
The Art of Speech Prize: **Michael Pond**

SYNTAX - YEAR 10 - ACADEMIC PRIZES

AGGREGATE

Rowan Mawa[1, 11]
Peter Han[2] = 2
Mark Boyd-Boland[2] = 2
Timothy Shea
Karl Petersson
Jonathan Deves
Nicholas Pascoe
Ian Bolster
Robert Gascoigne
David Forde

RELIGIOUS EDUCATION

Robert Gascoigne
Michael Gibbons
Nicholas Pascoe
Ian Bolster
Jonathon Bull
Brendan Webb
Michael Steele
James Perry
Peter Han
Jonathan Deves

APPLICATION

Marcel Lee[5]
Nicholas Pascoe[5]
Thomas Kline[5]
Justin Martin[5]
Daniel Brungs
James Curtin
Andrew Dobbin
Peter Han
William Knox
Michael McNamee

ESSAY

Jonathan Deves[7]
Daniel Natale[9]
Rowan Mawa[9]
Marcus Day[9]
Mark Boyd-Boland[9]
Stephen Hunyor[9]
Edward Hartman[9]

ENGLISH

John-Paul Favero
Mark Boyd-Boland
Jonathan Deves
Peter Han
Ian Bolster
Rowan Mawa
Thomas Hoekstra
Stephen Hunyor
Liam Barry
Marcus Day

HISTORY

Rowan Mawa
Robert Gascoigne
Nicholas Pascoe = 3
Mark Boyd-Boland = 3
Stephen Hunyor
Jonathan Deves = 7
Samuel Porter = 7
Luke James = 7
Ian Bolster = 7
Michael Steele

SCIENCE

Karl Petersson
Rowan Mawa
Daniel McCusker
Peter Han
Timothy Shea = 5
Mark Boyd-Boland = 5
Brendan Allen
Joseph Cleary
James Brownell
Daniel Brungs

COMMERCE

Brendan Allen = 1
David Forde = 1
Brendan Webb
Nicholas Pascoe
Luke James
Ronald Neville
Robert Towey = 7
Edward Hartman = 7
James d'Apice = 7
Luke O'Connor = 7

LATIN

Timothy Shea
Peter Han
Karl Petersson
Thomas Hughes
Luis Izzo

GREEK

Rowan Mawa
Luis Izzo
Timothy Shea

CHINESE

Rowan Mawa
Peter Han
Morgan Law
Roy Fischer

MUSIC

Jonathan Deves
Marcus Day
Edward Hartman
Michael Steele

MATHEMATICS ADVANCED

Karl Petersson[10]
Peter Han
Mark Boyd-Boland
Marcel Lee
Luke James
Michael Steele
James Brownell
Rowan Mawa
Thomas Kline
Damon Paisley

MATHEMATICS INTERMEDIATE

Brendan Dash
Michael Foley
Nicholas Plokstys
Aaron Bott
James Giblin
David Brand = 6
Drew Burden = 6
Adam O'Brien = 8
Christopher Kenny = 8
Stuart Menogue

MATHEMATICS GENERAL

Jeremy Silver
Robert Zaarour
Marcus Denney

VISUAL ARTS

Paul Seton
Damon Paisley
Nicholas Agnew
Peter Han
John Garnsey

P.D.H.P.E.

Brendan Scroope
Lucas Kull
Ronald Neville
Mark McIntosh
Ian Bolster
Benjamin Tregear
Marcel Lee
Aaron Bott
Justin Martin
Joseph Rinella

GEOGRAPHY

Samuel Porter
Mark Boyd-Boland
Jules Joris
Rowan Mawa
Jonathan Deves
John-Paul Favero
James Perry
Nicholas Pascoe = 8
Marcus Day = 8

FRENCH

Timothy Shea
Mark Boyd-Boland
James Brownell
Francis Care
Liam Barry
Michael Gibbons
Daniel Natale

FRENCH BEGINNERS

William Knox
Thomas Hoekstra
Marcel Lee

WRITING MASTERY

Daniel Killham
Mark Lancaster
Hugh Hutton

MEDIA STUDIES

Robert Towey
David Forde
Matthew McQuillan
Daniel Anania
James Wren
Andrew Dobbin
Karl Petersson
Christopher Sandel
Christopher Kenny

COMPUTING STUDIES

James Brownell

TECHNICS

Luke James
Daniel Brungs
Nicholas Agnew
Richard Francis
James Giblin
Karl Petersson

1. Winner of the J.J. Leahy Memorial Prize for Dux in Syntax
2. Winner of the J.J. Leahy Memorial Prize for Runner-up in Syntax
3. Winner of the Brian Smith Memorial Prize for Religious Education in Syntax
4. Winner of the Prize for Persistent Application in Studies
5. Winner of an Esmond Gilhooley Memorial Prize for Constant Application in Studies
6. Commended for Application in Studies
7. Winner of the Headmaster's Prize for Essay
8. Winner of the Kirkpatrick Prize for English Composition
9. Commendation for the Headmaster's Prize Essay Competition. Names are listed in order of merit.
10. Winner of the George Wootten Memorial Prize for Year 10 Mathematics
11. Winner of the University of Sydney 'Year 10 Academic Excellence Award'

SPECIAL SYNTAX PRIZES

The Gordon Oxenham Memorial Prize for Second Division Boarders: **James Perry**
The Year 10 Day Boys' Prize for Strength of Character & Involvement: **Andrew Dobbin**
The Art of Speech Prize: **Michael Steele**
The James J. Kinkead Prize for Middle School Debating: **Rowan Mawa**

The Dr Ann Clark Visiting Fellow Award for Syntax: **John-Paul Favero**

POETRY - YEAR 11 - ACADEMIC PRIZES

AGGREGATE

Frederick Ho[1]
Simon Ang[2]
Michael Dalla-Pozza
Denis Larkin
Stephen Withnell
Jarrod Mirabito
Michael Pymble
Andrew Gardoll
Timothy Matthews
Adrian Beerworth

STUDIES OF RELIGION

Michael Pymble[3]
Quincy Wong
Alexander Hartman
Adrian Beerworth
Thomas Kwok
Daniel Brettell
Stephen Withnell
Michael Dalla-Pozza
Simon Ang
Denis Larkin

APPLICATION

Darren Hutchinson[4]
Daniel Brettel[l4]
Jarrod Mirabito[4]
Nicholas Mok[4]
Daniel Street[5]
Michael Scarfe[5]
Quincy Wong[5]
Jeremy Church[5]
Philip Harvey[5]
Nelson Tsang[5]

ESSAY

Simon Ang[6]
Andrew Gardoll[8]
Denis Larkin[8]
Simon Greiner[8]
James Passmore[8]
James Ramsay[8]
Bradley Koch[8]
Frederick Ho[8]
Adam Levi[8]
Alexander Hore[8]

ENGLISH 2 UNIT RELATED

Andrew Gardoll
Simon Ang
Simon Greiner
Matthew Hazard
Denis Larkin
James Passmore
James Ramsay
Alexander Arnaudon
Daniel Brettell
Paul Langtry

ENGLISH 2 UNIT GENERAL`

Peter Stewart
Frederick Ho
Aaaron Killham
Andrew Stubbs
Brendon Harris
James Bodel
Michael Canning
Jeremy Critchley
Alexander Cullen
Charles Magnus

ENGLISH 2U CONTEMPORARY

Patrick Gain
Timothy Stephinson
Steffan Ippolito

ECONOMICS

James Ramsay
James Passmore
Adrian Beerworth
Quincy Wong
Paul Langtry
Alexander Arnaudon
Darren Hutchinson =7
Patrick Eyers = 7
Anthony Harris = 7
Jarrod Mirabito = 10

LATIN

Frederick Ho
Andrew Gardoll
Matthew Hazard = 3
Denis Larkin = 3
Paul Langtry

GREEK

Denis Larkin
Michael Pymble

FRENCH

Simon Greiner
Ignacio Ugarte
Steven Boland

CHINESE

Thomas Kwok
Simon Ang

MATHEMATICS 3 UNIT

Vincent Tam[9]
Simon Ang
Andrew Gardoll
Jarrod Mirabito = 4
Timothy Matthews = 4
Nelson Tsang = 4
Quincy Wong
Bennet Loughnan
Daniel Brettell = 9
Timothy Schindler = 9

MATHEMATICS 2 UNIT

Andrew Briggs
James Kay
Michael Dalla-Pozza
James Passmore
Simon Dodds
Philip Kim
Denis Larkin
Michael McNamara
Andrew Goodwin
Cameron Nicholls

MATHEMATICS IN SOCIETY

Mark Lewis
Nicholas Smith
Daniel Pittorino
Stephen Withnell = 4
John Shea = 4
John Hamilton = 6
Nicholas Hill = 6
Jonathan Garvey = 6
Timothy Annis-Brown
Alexander Hore

CHEMISTRY

Frederick Ho
Simon Ang
Nicholas Mok
Daniel Brettell
Timothy Matthews
Vincent Tam
Quincy Wong
Jarrod Mirabito
Matthew Fellew = 9
Phillipe Tchan = 9

PHYSICS

Frederick Ho
Simon Ang
Timothy Matthews
Jarrod Mirabito
Christopher Alagna
Vincent Tam
Matthew Fellew
Charles Magnus
Daniel Brettell
Jonathan Horan

BIOLOGY

Michael Dalla-Pozza
Christopher Donnellan
Mark Brennan
Nicholas Mok
Timothy Matthews
Ignacio Ugarte
William Jacka
Thomas Kwok
Dominic Kollar
Charles Magnus

GEOGRAPHY

Anthony Harris[10]
Daniel Brettell
Bede Lyons
James Ward = 4
Adrian Slater = 4
James Kilroe = 6
David Mattick = 6
Simon Elsegood = 8
Andrew Stubbs = 8
George Last

BUSINESS STUDIES

Alexander Arnaudon
James Kilroe
Adrian Beerworth
Adrian Slater
David Lukas
Christopher O'Neill
Sean Brogan
James Harpham = 8
Michael Scarfe = 8
David Mattick

ANCIENT HISTORY

Michael Dalla-Pozza
Denis Larkin
Aaron Killham
Andrew Briggs
Bede Lyons

MODERN HISTORY

Adrian Beerworth
Michael Pymble
Alexander Hartman
Michael Dalla-Pozza = 4
Patrick Eyers = 4
Thomas Kwok = 4
Stephen Withnell = 4
Matthew Hazard
Andrew Gardoll
James Ramsay

ABORIGINAL STUDIES

Alexander Cullen[11] **= 1**
Benjamin Curtis[11] **= 1**
Liam Quinn
Keiran Meagher

COMPUTING STUDIES

Daniel Hreszczuk
Julian Anderson
Philip Harvey
Andrew Metcalf

AGRICULTURE

Michael McNamara = 1
Christian Powell = 1
John Hamilton
Alexander Cullen

VISUAL ARTS

Stephen Withnell
Patrick Eyers
Simon Greiner
John Galea
Benedict Porter

DESIGN & TECHNOLOGY

Wade Death
William Giblin
Nicholas Smith
André Purtell
Andrew Webb
Christian Powell

APPLIED STUDIES

Alexander Hansen
Brendan Martin
Ryan Murphy

MASS MEDIA STUDIES

Scott Hunter
Andrew Metcalf
Brendan Peacock
Matthew Corcoran
Michael Lusher

DRAMA

Simon Dodds
Benedict Porter
Samuel Elliott
Christopher O'Neill
James Busteed

MUSIC

Andrew Briggs
Simon Ang
Mark Lewis

P.D.H.P.E.

Andrew Stubbs = 1
Michael Sterling = 1
Phillip De Angelis
Paul Grosmann
Alexander Hansen
Richard Magney

MUSIC COURSE ONE

Michael Deacon
Clinton Parr
Kieran Allen

1 Winner of the Bryan Hughes Memorial Prize for Dux in Poetry
2 Winner of the Bryan Hughes Memorial Prize for Runner-up in Poetry
3 Winner of the Lou Loneragan Memorial Prize for Religious Education in Year 11
4 Winner of an Alan Bridge Memorial Prize for Constant Application in Studies
5 Commended for Application in Studies
6 Winner of the Headmaster's Prize for Essay
7 Winner of the Brendan Lane-Mullins Prize for English Composition in Year 11
8 Commendation in the Headmaster's Prize Essay Competition. Names are listed in order of merit
9 Winner of the John King Branagan Memorial Prize for Year 11 Mathematics
10 Winner of the R. Graham Mitchell Prize for Year 11 Geography
11 Winner of the B. & V. Toomey Prize for Aboriginal Studies

SPECIAL POETRY PRIZES

The Jack Smyth Prize for First Division Boarders (Poetry): **Mark Brennan**
The John McGlinchey Memorial Prize for Strength of Character and Involvement: **Richard Magney**
The Brendan Lane-Mullins Prize for English Composition: **William Bye**
The R.H. North Perpetual Trophy for Senior Debate and Public Speaking: **Patrick Eyers**
The David Ell Prize for Senior Dramatics: **Simon Dodds**

The Dr Ann Clark Visiting Fellow Award, Poetry Form: Nicholas Mok

RHETORIC - YEAR 12 - ACADEMIC PRIZES

AGGREGATE

Jonathon Ho
Anson Mak
Adrian Lee
Jason Quinn
Imre Hunyor
Nathan Oates
Benjamin Stack
Michael Tam
David Walter
William Tregoning

RELIGIOUS EDUCATION

Jason Quinn
David Towey
Anson Mak
Thomas Agnew
Terence Ho
Luke Stephenson
Jeremy Pinson
Nicholas Whitford
Nicholas Falzon
Adrian Lee

APPLICATION

William Hamilton[1]
Alistair Kilpatrick[1]
Richard Metzner[1]
Samuel Putnam[1]
William Walker[1]
Jeremy Ward[2]
David Towey[2]
Daniel Galofaro[2]
Matthew Prentice[2]
Terence Ho[2]

ESSAY

Jonathon Ho[3]
Patrick Eyers[3]
Michael Pymble[4]
Stephen Withnell[4]
Anson Mak[4]
Jason Quinn[4]
William Tregoning[4]
Roghan McKerlie[4]
James Rigney[4]
Brendan Payten[4]

GREEK

Damian Stephenson
Imre Hunyor

LATIN

Adrian Lee[15]
Murray McDonnell

FRENCH

Jason Quinn[14]
Jeremy Critchley

CHINESE

Benjamin Liu
Andrew Cleary

ENGLISH 2 UNIT RELATED

Stephen Withnell[6]
Patrick Eyers[3] **= 2**
William Tregoning[1 8] =2
Michael Pymble[7]
Jason Quinn
Imre Hunyor = 6
Martin Rocks = 6

ENGLISH 2 UNIT GENERAL

Roghan McKerlie
Jonathon Ho[3]
Anson Mak
Adrian Lee = 4
David Rankine = 4
Paul Walker
Terence Ho = 6
Gregory Vella = 6
Samuel Putnam = 6
James Rigney = 6

ENGLISH CONTEMPORARY

Robert Ciappara
Peter Winnick
Felix Cheung

STUDIES OF RELIGION

Patrick Duffy = 1
Michael MacRitchie=1
Sean Morrisey
James Howes
Peter Carr
Kenneth Chow
Stephen Lee
Martin Rocks
Marcus Cammack[5]
Benjamin Liu

MATHEMATICS

Frederick Ho[8]
Jonathon Ho
Anson Mak
Adrian Lee
Michael Tam
Jason Quinn
Terence Ho
Imre Hunyor
Nathan Oates
William Hamilton

MATHEMATICS IN SOCIETY

Thomas Grimes
Peter Winnick
Christopher Kelly = 3
James Rigney = 3
Austin Curtin = 5
Andrew Kennedy = 5
Michael Roberts = 7
David Hempenstall = 7
Robert Giblin = 9
Sean Morrissey = 9

BUSINESS STUDIES

Peter Brabant
Terence Ho = 2
Simon Riordan = 2
Brendan Allen
James Duffy
Benjamin Damyon = 6
Richard Metzner = 6
James Rigney = 6
Paul Walker = 6
Gregory Vella

ECONOMICS

Anson Mak
Brendan Allen
Paul Walker
David Rankine
Gregory Vella
Thomas Agnew = 6
Peter Brabant = 6
Benjamin Stack = 6

PHYSICS

Jonathon Ho[9]
Nathan Oates
Anson Mak
Michael Tam
Imre Hunyor
Adrian Lee
James Pezzutti

CHEMISTRY

Nathan Oates[10]
Jonathon Ho
Jason Quinn
Adrian Lee
Anson Mak
William Hamilton
Murray McDonnell

BIOLOGY

Timothy Stegeman[11] **= 1**
Timothy Maloney[11] **= 1**
Jeremy Ward = 3
Peter Winnick = 3
James Rigney = 5
James Walker = 5

SCIENCE FOR LIFE

Timothy Mayoh
Michael Rava
Viktoras Sliteris

GEOGRAPHY

Jonathon Ho
Peter Brabant[19]
Nathan Oates
Sam Fay
Benjamin Damyon = 5
Thomas Malone = 5
Timothy Barry = 7
Julian Roche = 7
Michael Tam = 7

GENERAL STUDIES

Alexander Hartman
Imre Hunyor = 2
Benjamin Stack = 2
Andrew Cleary
Lachlan Harris
Damian Stephenson
Daniel Bartels
Thomas Malone
Clint McGilvray

DRAMA

Roghan McKerlie
David McDermott
Michael MacRitchie

MEDIA STUDIES

Geoffrey Tesoriero
Matthew Harrowsmith

MUSIC

Daniel McCosker
Matthew Dempsey

AGRICULTURE

Julian Roche[16]
Michael Barrett
Peter Rogge

APPLIED STUDIES

Patrick Duffy
Timothy Riordan
Kenneth Chow = 3
Clint McGilvray = 3
Alexander Hansen
John Tancred

VISUAL ARTS

Luke Stephenson
David Hempenstall
David McDermott[17] **= 3**
John-Paul Mullins = 3
William Tregoning

DESIGN & TECHNOLOGY

Matthew Nott
Andrew Guthrie

MODERN HISTORY

Benjamin Stack[12]
David Walker
Martin Rocks
Brendan Allen = 4
Alexander Brennan = 4
James Duffy
David Hidden
James Rigney

MODERN HISTORY PEOPLE & EVENTS

Andrew Lukas = 1
Clint McGilvray = 1
Alexius Dignam
Andrew Hurley
Alexander Byers

ANCIENT HISTORY

Andrew Cleary = 1
Roghan McKerlie = 1
John Tancred

ABORIGINAL STUDIES

Luke Stephenson[13]
David Hidden = 2
Benjamin Stack = 2

1 Winner of a Prize for Constant Application in Studies.
2 Commended for Application in Studies.
3 Winner of the Headmaster's Prize for Essay.
4 Commendation for the Headmaster's Prize Essay. Names are listed in order of merit.
5 Winner of the Brendan Lane-Mullins Prize for English Composition.
6 Winner of the Stanley Ricketts Prize for English Literature.
7 Winner of the Kelly Memorial Prize for English Literature.
8 Winner of the Dr Murray Curtis Memorial Prize for Higher School Certificate Mathematics.
9 Winner of the Old Ignatians' Union Prize for Higher School Certificate Science - Physics.
10 Winner of the Old Ignatians' Union Prize for Higher School Certificate Science - Chemistry.
11 Winner of the Old Ignatians' Union Prize for Higher School Certificate Science - Biology.
12 Winner of the Paul Meagher Prize for Higher School Certificate History (3 Unit).
13 Winner of the B. & V. Toomey Prize for Aboriginal Studies.
14 Winner of the Fr T.J. McLoughlin SJ, Memorial Prize for Higher School Certificate French.

15 Winner of the Fr Noel Hehir SJ, Memorial Prize for Higher School Certificate Latin.
16 Winner of the Old Ignatians' Union Prize for Agriculture.
17 Winner of the Paul Family Prize for Outstanding Achievement and Application in Visual Arts.
18 Winner of the Headmaster's Special Prize for English in Year 12.
19 Winner of the Daniel Henry Deniehy Memorial Prize for Geography (3 Unit).

SPECIAL RHETORIC PRIZES

The Colin Camphell Memorial Prize for Outstanding Influence in the Cultural Life of the School:
Adrian Lee & Jason Quinn

The Jude Bunbury Memorial Award for Outstanding Service, Leadership and Achievement in Music: **Adrian Lee**

The Award for All Round Excellence in Music: **Daniel McCosker**

The Award for All Round Endeavour in Music: **Martin Rocks**

The Madeline Brennan Prize for the Best Contribution to the College Musical Production: **Adam Marin**

The Roland Rixon Memorial Award for Excellence and Leadership in Band Music: **Matthew Dempsey**

The Father Charles McDonald Medal for Senior Debate: **Imre Hunyor**

The R. H. North Perpetual Trophy for Senior Debate and Public Speaking: **Patrick Eyers**

The Richard Herlihy Prizes for Strength of Character and Involvement:

Timothy Barry (Gonzaga)
Anson Mak (Dalton)
Oliver Morton-Evans (Cheshire)
Peter Brabant (Claver)
Thomas Malone (Claver)
Sean Rafferty (Southwell)
Benjamin Stack (MacKillop)
Nicholas Grady (MacKillop)
Alexander Moody (Owen)
Peter Rogge (Gonzaga)

The Father Francis Douglas Prize for Perseverance: **Oliver Morton-Evans**

The Dr James L'Estrange Prize for Community Service: **Julian Roche**

The College Chess Champion: **Quincy Wong & Marc-Paul Meiklejohn**

The College Blue for Rugby: **Mark Chapman & William Gordon**

The College Blue for Debating: **Imre Hunyor**

The College Blue for Music: **Adrian Lee**

The College Blue for Soccer: **Nicholas Cahill**

The College Blue for Water Polo: **Nicholas Falzon**

The David Ell Prize for Senior Dramatics: **Simon Dodds**

The Rita Wilson Prize for Service in Boarding over the Years: **Luke Manion**

SENIOR SPORTS PRIZES

The Ian Tucker Trophy for the Outstanding Sportsman of the Year: **Samuel Manion & Frank Punch**

Athletics:	Champion Athlete 1997	**Andrew Salter**
Cricket:	1st XI Batting Average 1996-1997	**Anthony Harris**
	1st XI Bowling Average 1996-1997	**Adrian Harper**
Rugby:	The Arnold Tancred Trophy for 1st XV Best and Fairest 1997	**Mark Chapman**
Tennis:	College Champion 1997	**Richard Magney**
Basketball:	Best Player 1997	**David Briggs**
Rowing:	Best Clubman 1997	**Lachlan Harris**
Swimming:	College Champion 1997	**Lewis Speers**
Soccer:	Best & Fairest 1997	**Nicholas Cahill**
Cross Country:	College Championship 1997	**James Rushton**
Sailing:	Club Leadership 1997	**Thomas Agnew**
Tae Kwon Do:	Club Leadership 1997	**James Howes**
Surf Lifesaving:	Club Leadership 1997	**Thomas Malone**
Water Polo:	Best & Fairest 1997	**Nicholas Falzon**

SENIOR PRIZES 1997

The Mark Robinson Prizes for All Round Endeavour and Service:

Austin Curtin (Xavier)	**Sam Fay (Campion)**	**Adrian Lee (MacKillop)**
Adam Marin (Xavier)	**Frank Punch (Xavier)**	**Jason Quinn (Chisholm)**
Julian Roche (Cheshire)	**Martin Rocks (MacKillop)**	**Brendan Strobl (Owen)**

The Gordon Oxenham Memorial Prize for First Division Boarders in Rhetoric Form: **Daniel McCosker**

The Sydney Church of England Grammar School Centenary Prize for a Senior Day Student: **Thomas Agnew**

The Michael Cunich Memorial Prize for Excellence of Character: **Nicholas Falzon & Jonathon Ho**

The Foundation Editor of *The Daily Mirror* Prize for Runner-up (Proxime) in Rhetoric: **Anson Mak**

The D'Arcy Cobcroft Memorial Prize for Dux of the School:

Jonathan Ho

The Insignis - 1997

(The Riverview Gold Medal)

Imre Hunyor

PRIZES DONATED TO THE COLLEGE

John King Branagan (OR.39-42): died 1945, aged 19, from a football injury while a student in Engineering at Sydney University. Outstanding Mathematics scholar, sportsman and Catholic. Prize established 1947.

Madeleine Brennan: Mrs Brennan, who funds the prize, is the mother of Nicholas Brennan, one of the principals in the College production of *The Pirates of Penzance*, which, in 1976 signalled the revival of Gilbert and Sullivan productions at Riverview. Prize established in 1976 to encourage musicals in the College.

Alan Bridge (OR.21-26): died 1966, aged 57. A barrister, who succeeded in his studies by dint of hard work. Appointed to the Bench 1961. Prize established 1969.

Jude Bunbury (OR.76-81): accidentally killed 1984, aged 20, while a student in Engineering at Sydney University. Excellent all-round student while at school. Undergraduate member of University Senate, stalwart Catholic leader. Prize established 1984.

Colin Campbell (OR.66-69): killed in a motor accident, 1970, aged 17. Prize established 1974.

Dr Ann Clark, who died in January 1997, was a founding member of the Riverview College Council, established in 1993. She taught in secondary schools in Australia and New Zealand, and was the founding Director of the Parramatta Catholic Education Office when it was set up in 1987. In that rôle she was instrumental in approval of the establishment of Loyola College, Mount Druitt. The Riverview College Foundation established this prize in 1997 as part of the funding of the Ann Clark Artist in Residence programme at Riverview.

D'Arcy Cobcroft (OR.15-17): died while at school, 1917, aged 17. Clever and industrious student; fine athlete. Prize established 1918.

Michael Cunich (OR.52-58): accidentally killed 1966, aged 25. Noted for strength of character, religious conviction and perseverance. Prize established 1967.

Dr Murray Curtis (OR.01-05): died 1966, aged 78. School doctor 1915-47. Prize established 1933.

Andrew Dawson (OR.1986): Happy, friendly and courageous boy in Elements who died of cancer at the age of 10. Prize established in 1989 for award to a boy in the Junior School who, like Andrew, has shown perseverance in his studies and maintained his involvement in co-curricular activities.

Daniel Henry Deniehy (1828-65), politician and writer in colonial New South Wales. Prize established 1997 by an admirer who wishes to remain anonymous.

Fr Francis Douglas (OR.30-31): died 1984, aged 70. A quietly efficient and a very successful adminstrator, Secretary to the Archbishop of Brisbane and Chancellor of the Archdiocese, he laboured at his tasks despite the loss of his voice. Prize established 1986 by Miss Susan Douglas, to be awarded to those who have persevered against difficulties.

David Ell (OR.53-59). In the year after leaving school, wrote to the Rector about the neglect of drama in the College, commenting that 'Debating and such things are beyond many pupils but dramatics seems to give the self-assurance that is so important today.' Prize established 1960.

George E. Flannery (OR.1886-88): died 1945, aged 73. Barrister, famous for his clear and orderly mind. Prize established 1933.

Esmond Gilhooley (OR.32-34): killed in action 1942, aged 26. Idealist, patriot and devout Catholic. Prize established 1942.

Fr Noel Hehir, S.J. Rector 1940-45: died 1947, aged 48. Dedicated priest, teacher and coach. Prize established 1948.

William John Henderson (OR.30-38): a Sub-Lieutenant, R.A.N., died on active service 1942, aged 21. Popular as a boy at school for his honesty, cheerfulness and readiness to assist others. Prize established 1979.

Richard Herlihy (OR.1938): died while at school 1939, aged 16. Noted for gentlemanliness, great ability and good humour. Prize established 1940.

Bryan Hughes (OR.00-04): killed in action 1918, aged 30. Admired for his unselfishness, courage and amiability. Prize established 1918.

Thomas F. Kelly (OR.1881-85): died 1901. Solicitor, noted for absolute integrity. Principal founder and first President of the Old Ignatians' Union. Formerly called the Keating Prize, this award was established in 1902 and is the oldest prize in the College.

James J. Kinkead (OR.02-05): died 1950, aged 62. Prominent barrister. Zealous participant in many academic, musical and sporting activities while at school. President of the Old Ignatians' Union in 1932. Prize established 1951.

John Ferris Kirkpatrick (OR.40-47): of *Cleveland*, Mungindi, Dux of the College in 1947. Prize established in 1946 by John Ferris Kirkpatrick Snr. to encourage achievement.

Brendan Lane-Mullins (OR.07-08): killed in action on the Somme 1917, aged 22. Model of a refined and purposeful gentleman. Prize established 1917.

James J. Leahy: Prominent grazier whose sons attended Riverview. Prize established in 1941 and continued by his family after his death in 1959.

Dr James L'Estrange (OR.38): Died 1990 after service as College Doctor since 1962. Papal knight, noted for his service to the community and the medical profession. Prize established by his family in 1995.

Lou Loneragan (OR.1893-97): died 1950, aged 68. Grazier and businessman, active in charitable interests. Prize established 1951.

Fr Charles McDonald, S.J. (OR.38-45): died 1982, aged 54. Master at Riverview 1962-80, celebrated as an English teacher and especially as Debating Master. Prize established 1982.

John McGlinchey (OR.77-81): died while at school, aged 16. Leukaemia victim whose patience and fortitude inspired the school. Prize established 1981.

Fr Thomas J. McLoughlin, S.J. Master at Riverview 1911-1916, 1921-1925 and 1936-1963, in which year he died, aged 76. Legendary as a French teacher but most of all for his deep interest in current pupils and old boys. Prize established 1970.

Paul Meagher (OR.13-20): died 1948, aged 45. Active Catholic layman and popular figure in all Riverview affairs. Prize established 1948.

R. Graham Mitchell: In 1987, while teaching at Riverview on exchange from Stonyhurst, Lancashire, Mr Mitchell founded this prize to encourage a deeper interest in Geography.

Anthony Nowland (OR.78-79): killed in a farm accident, 1979, aged 13. Prize established in 1980.

E.D. O'Connor: Prize established in 1968 and first awarded in 1970. Donated by Mr E.D. O'Connor, whose three sons attended Riverview 1964-70.

Cecil O'Dea (OR.17-22): died 1988. Talented solicitor and strong supporter of the Old Ignatians' Union and the Indian Bazaar. Prize established 1990.

Gordon Oxenham (OR.06-09): Flight lieutenant, Army Flying Corps, killed in action during the Palestine Campaign in 1918, aged 25. Prize established 1918.

Paul Family. Prize established in 1997, specifically for a boy who has shown outstanding development in the area of Visual Arts, both in achievement and application.

Stanley Ricketts (OR.32-34). Pilot Officer, R.A.A.F., lost in action over the Irish Sea, 1943, aged 26. Prize established 1963.

Roland Rixon: Mr Bruce Rixon, Director of Music and Creative Arts in the College, funds this award in memory of his father (1904-96) who had a great fondness for band music. Prize established 1996.

Mark Robinson (OR.69-76): died 1978, aged 21. Prize established 1979, specifically for a boy 'who has given his whole heart to the school'.

Bill Roche (OR.88-89): died at home during vacation, July 1989, aged 13. Noted for his bright humour and amiable approach to life. Prize established 1990.

Brian Smith (OR.55-58): died while at school, 1958, aged 15. Prize established 1958.

Jack Smyth: Prize established in 1967 by the father of a pupil, in gratitude for the care taken of his son and in the hope that others would be encouraged to trust their sons to Riverview.

Arnold Joseph Tancred: International footballer, died 1963, aged 59; managed 1947-48 Wallaby tour; father and grandfather of Old Ignatians; coach of senior College teams.

B. & V. Toomey. Prize established 1993 by Mr and Mrs Toomey (Barry and Vanessa) to foster a deeper interest in Aboriginal Studies at Riverview.

Ian Tucker (OR.1985-91), died while playing Rugby for Oxford University in 1997. He was an inspirational rôle model of the highest ideals of sportsmanship.

Bryan Veech (OR.06-11): died 1921, aged 30. Medical practitioner at Canowindra, devoted to the care of the poor and 'had just as much time for the swagman as for the richest man'. Prize established in 1921.

George Wootten (OR.32-38): Sergeant Pilot, R.A.A.F., killed in action 1943, aged 22. Prize established 1943.

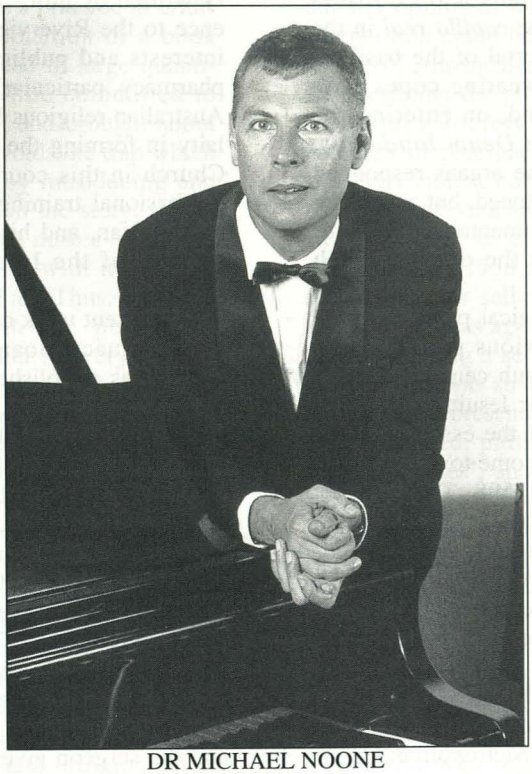
Rita Wilson, College Receptionist and Registrar 1974-92, died 1992. Her thoughtfulness towards the boarders was much appreciated by country parents. Prize donated by boarder parents 1992.

RIVERVIEW IN REVIEW

Notes and reviews of books written by Riverview masters and alumni, or of interest to the College.

Michael Noone, *Music and Musicians in the Escorial Liturgy under the Habsburgs 1563-1700* (Rochester NY, University of Rochester Press, 1998) pp.xvii, 396

Dr Michael Noone (OR.68-73), is Associate Professor of Music in the University of Hong Kong. Riverview can claim some part in his musical formation in that, as he recalls, David O'Neill, who was Music Master in the College in 1972, gave him elementary instruction in the organ, following which he taught himself on the organ in the Dalton Memorial Chapel. At the same time, he was among a group of boys given an interest in Plainsong by Richard Van Bergen, a master on the staff, who used to gather them in a science laboratory during lunch hour and teach them age-old Chants of the Church. In 1974 Michael found himself the youngest student in Sydney University; his self-tuition on the organ also had paid dividends, for in that year he was appointed Assistant Organist in Saint Mary's Cathedral, Sydney, a post which he occupied with distinction until 1979.



DR MICHAEL NOONE
[Riverview Archives

Five years later, well armed with academic qualifications and already a veteran world traveller, he accepted a suggestion made by Iain Fenlon on a winter's evening at King's College, Cambridge, that he should write about music at the Escorial. Out of that grew not only a doctoral thesis but also an abiding passion which receives its testimony in the scholarship of the present work.

In establishing the Escorial, Philip II of Spain, second of the Habsburg kings (the others being the Emperor Charles V, Philip III, Philip IV and King Charles II) hoped to provide a suitable burial place for his father, the Emperor, and to establish as well a cultural centre comprising a monastery, basilica, library, seminary, college and royal palace - all as witness to the Cultural Mission of the Church, as nearly dead today, alas, as the Jeronymites, the religious order to whom Philip entrusted the royal monastery and who were suppressed in 1835.

The choice of the Jeronymites was not fortuitous. Despite their spurious claim to having been founded by St Jerome - a call to the intellectual apostolate in itself - they followed the Rule of another giant mind of the early Church, St Augustine, and had acquired a reputation for doing all things carefully. To this they were faithful in their mission at the Escorial, and they were soon rewarded by a monopoly granted by the King which gave them sole rights to publish and sell the many books necessary for celebration of the newly promulgated Tridentine liturgy.

There survive detailed descriptions of the splendid liturgical observance of the Escorial community - not a self-perpetuating series of sacred concerts but a minute observance of the liturgy, such as one might expect to find in a

Benedictine monastery. For a special festival in 1586, we are told that

'At 8:00 a.m. the entire Jeronymite community, which at this time numbered some 80 professed monks, together with all the members of the college and the seminary, assembled in [the] chapel to celebrate the Mass of the day in the presence of Philip II, his son the future King Philip III, the Infanta Dona Isabel, and members of the royal household. After Mass, prayers were said and polyphony was sung, probably by the *capilla real*, which was certainly present.

The consecrated Sacrament was then carried in solemn procession from the provisional chapel to the high altar of the basilica. Both Philip II and his son Prince Philip, as conspicuous defenders of that most Catholic doctrine of the Eucharist against the reformers, bore one of the supporting columns of the baldachin under which the Sacrament was carried. Acolytes, seminarians and courtiers joined the musicians of the *capilla real* in the procession to the great portal of the basilica. In addition, six monks wearing copes sang Corpus Christi hymns and, on entering the basilica, intoned the *Te Deum laudamus*. According to Sigüenza, the organs responded when the *Te Deum* was intoned, but according to Sepúlveda it was instrumentalists, *bajones* and *cornetas* as well as the organs which '"deafened the church".'

The vicissitudes of liturgical practice at the Escorial included an anxious period at the beginning of the seventeenth century when it seemed that Dominicans or Jesuits might supplant the Jeronymites, but the essential force behind the enterprise had come to an end with the death of Philip II in 1598. Then, three-quarters of a century later, in 1671, a fire raged for fifteen days through the Escorial, consuming large numbers of art works, books and manuscripts. With the end of the seventeenth century came the end of the Spanish Habsburgs and the end of the brilliant liturgy and music which they had fostered. To modern eyes, the liturgy of the Escorial seems to be akin to La Scala or the Metropolitan Opera House rather than to worship, but it is clear that it was spiritually uplifting to those who participated in it. Most certainly, nothing second rate or cheap was allowed in the service of the Almighty so far as the Jeronymites and their Habsburg masters were concerned.

A series of learned appendixes deals with the Escorial choirbooks, the musicians of the monastery and transcriptions of documents, including the scores of two important choral pieces previously unpublished.

Despite its high degree of specialisation, this work yields surprising treasures to the reader who is simply curious about the liturgical practices of earlier ages or interested to know how a court of the Counter Reformation blended art and worship. Whether for the browser or the keen enquirer, it will prove to be an unexpected treasury.

Gregory Haines, *A History of the Pharmacy Board of New South Wales* (Sydney, the Board, 1997) pp.i-vii, 1-300.

The biographical note accompanying this work states modestly that the author 'teaches at St Ignatius' College, Riverview', and lists three previous works of pharmaceutical history written by him - a very conservative reference to the Riverview History Master whose interests and publications range far beyond pharmacy, particularly into areas of education, Australian religious history and the role of the laity in forming the character of the Catholic Church in this country. He is, however, by professional training a pharmacist as well as an historian, and his accolades include membership of the International Academy of Pharmacy.

The present work celebrates the centenary of the Pharmacy Board of New South Wales, which was established, after twenty-one years of official dithering, in 1897. The regulation of the sale and distribution of poisons in 1876 was the occasion of the first move in the direction of proper accreditation of those who principally dealt in them, but 'chemists' continued to be little more than quack doctors whose shop windows were treasuries of arcane skills, decorated as they were with elongated bottles of richly coloured fluid (water, in fact) and jars containing preserved snakes and seahorses. When medicine itself had been only recently liberated from the control of the apothecary and the surgeon given on-the-job training in a barber's parlour, it stood to reason that the chemist would be caught in the tide of professional scrutiny, but only after the regulation of the medical profession. Indeed, the more discerning among medical practitioners long continued to dispense their own medicines, rather than entrust them to the pharmacist even after

the Board began to issue accreditations, because there were still those who were granted recognition on the basis of long practice behind the snakes and seahorses of their shop windows.

Dr Haines identifies three critical events which impelled the creation of the Board: two influenza epidemics, variously described as 'fog fever', 'la grippe' or 'Russian influenza', in 1885 and 1889-91; depression - 'economic plague', as he dubs it, in the early 1890s, leading chemists and druggists to band together in order to protect themselves from outside competition; and the drought of the '90s, which distracted governments from attending to the reforms espoused by the Pharmaceutical Society, the only body with any claim to professional status within the profession. And so, the Board came into being in 1897.

Recounting the adventures - do they deserve so exciting a description? - of a statutory body all too often turns out to be a practice in aridity, culminating in the production of a book which ultimately sells unread in large quantities on a bargain stall. While committed to tracing the changes within, and brought about by, the Board, the author avoids the trap which leads to the bargain stall by introducing and developing key characters in the story; this is the aspect of his work which makes for enjoyable reading, even by those with no knowledge of the pharmaceutical art. Thus, we make early acquaintance with the person of Washington H. Soul, familiar to every Sydney resident as a name over a chemist's door, but actually a practitioner who opposed the poisons restrictions and, with an eye on the till, actively espoused the wonders wrought by the universal panacea, Dr Collis Brown's chlorodyne, a concoction of opium and chloroform which by obscuring symptoms was capable of killing the unsuspecting, but long enjoyed popularity among sufferers of anything from a cold in the head to cancer. Opposed to him was William Townley Pinhey, 'the father of Pharmacy in New South Wales', who just managed to live into the era of the Board before falling downstairs and bringing about his end, one assumes without the benefit of chlorodyne. How ironical that Pinhey should be forgotten and W.H. Soul's name still a household word!

The story unfolds, to reveal surprising snippets of social history and criminology. A pedestrian turn-of-the century view of the timber shop and residence of E.A. Harwood at Raymond Terrace springs to life when the signwriting splashed across the front reveals that the proprietor was not only a chemist and dentist but also sold tobacco, stationery, fancy goods, electro-plate and jewellery; the caption notes that Harwood received registration as a pharmacist. The typical cut-throat business enterprise of a small country town is developed in the text through the story of Harwood's conflict with another pharmacist, Walter Trafford, whom he attempted to drive out by using his influence with the Pharmacy Board. At one point, while Harwood managed to survive, despite evidence that he had falsely represented his previous experience, Trafford was fined - but only one shilling! - for claiming to be registered when he was not. The strife reached a Select Committee of the Legislative Council before Trafford was vindicated, but Harwood had triumphed by driving out his opponent who sought refuge where competition could be tolerated, in the Sydney suburb of Annandale.

Underlining the problems which afflict contemporary society are carefully detailed accounts of pharmacists' reactions to trickery and even violent holdups by drug dealers and addicts. Professionally, the perils are illustrated by the case of a King's Cross pharmacist who between 1958 and 1962 received seven convictions for selling a restricted substance, and in 1967 was again convicted, this time for illegally selling a sedative and an hallucinatory drug. He was struck off the Board's register, but by representing himself 'as the financially disabled, pitiful victim of multiple personal tragedies', and with the aid of a clever barrister, he succeeded in having a judge reduce his penalty from deregistration to suspension from practice for six months. Thereupon, although disqualified and deregistered, he continued in business through the stratagem of employing a registered pharmacist in his shop. On the advice of the Crown Solicitor, the Board had no option to tolerating this challenge to its authority.

For those who believe fervently that history is not the study of the past, but the study of the present in the light of the past, this book assumes testamentary proportions. The research is detailed, the writing fluent, and the organisation, taking account of movements as well as chronology, is compelling.

Seekers after faults will find them in the

inevitable gremlins - the reference to *The Daily Mirror* publishing a sensational drug story, as was its want, for instance, on page 196. There is also an awkward caption to a portrait of F.P.J. Gray, President of the Pharmaceutical Board 1915-21, explaining that he is wearing 'the regalia of a Knight Constantine, English Constitution, Order of the Masonic Lodge'; as there are numerous Orders within the Masonic fraternity, if Gray's affiliation was unknown, it would have been better to omit the term. At the level of personal disappointment, two aspects of book production might be noted. One is that the bleeding of illustrations onto coarse paper rather than presenting them as separate plates results in heavy screening and consequent lack of detail; the view of Harwood's shop, as an example, could reveal the objects displayed in the windows were it not for this. Another is the economy of the index which restricts itself essentially to personal names, legislation and organisations. The local historian, who would have much to gain from such a work, is left to leaf through the volume and possibly miss the reference to his field of interest. Such considerations aside, Riverview can congratulate itself on the talent of a staff which includes scholarship of the type demonstrated by Dr Haines.

The Clongowes Union Centenary Chronicle (No imprint, 1997) pp.i-xi, 1-382

In the same year in which the Old Ignatians' Union was celebrating its centenary, the alumni of Riverview's venerable brother school in Co. Kildare were marking a similar occasion. If there be need for explaining why note is taken in these columns of a volume issued to mark a significant occasion in a school twelve thousand miles away, a scrutiny of the book will quickly reveal that Riverview not only receives mention by name but is implied in many of the personalities who come to the surface. Furthermore, there is the fact that links of this kind remind us of our place in a worldwide network of Jesuit schools, among which Clongowes, along with Saint Stanislaus' College, Tullabeg (which was finally amalgamated with it), is one that has exerted a particularly powerful influence on us. This comes about because many of the founding Fathers of Riverview were old boys or old masters of Clongowes or Tullabeg, and the young Irish Jesuits who spent their years of formation as schoolmasters in Australia continued to fit that mould into the 1930s. Indeed, Riverview's principal founder, Father Joseph Dalton, was a former student and former master in both schools.

Although this large and splendidly produced volume disclaims any intention of posing as a 'history', its anonymous editor - or was it Maurice Tempany, who wrote the foreword? - realised that without an historical framework the story of the Clongowes Union would be adrift in stormy waters, and he wisely sought among the fifteen contributors men who were capable of writing succinct historical link chapters. The presence among them of historians of the quality of Fathers Bruce Bradley and Roland Burke-Savage is on its own a guarantee of quality.

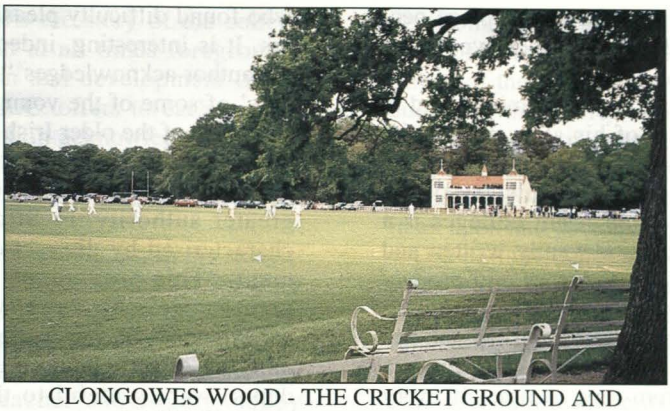
Connecting Riverview with the story is the circumstance that while Father Joseph Dalton was Rector of Tullabeg in 1861-65 (when he left, to set sail for Australia), developments there resulted in 'a material structure better adapted for modern school purposes than the then existing buildings in Clongowes'. With that, the school situated 'a day's journey from nowhere' was overtaking Clongowes in scholastic attainments and immediately prior to the amalgamation was claimed to be the greatest educational establishment of its kind in Ireland. Almost symbolically, on Sunday 27 June 1886, when the Tullabeg boys arrived home to commence the midsummer holi-



CLONGOWES WOOD - VIEW TO THE MAIN COLLEGE BUILDINGS & CASTLE BROWNE

[Photo Geraldine Gahan

day, far away at Riverview the foundation stone of the main building was placed in position.The interesting story of why the amalgamation was made and how it affected Clongowes is recounted in an engrossing chapter.



CLONGOWES WOOD - THE CRICKET GROUND AND PAVILION (NEWLY RENOVATED 1998)
[Photo Geraldine Gahan

One of the first photographs reproduced in the work - the Clongowes Jesuit Community in 1886-87 - illustrates links with Riverview, for of the nineteen Jesuits and one dog who appear in it Edward Masterson, James O'Dwyer and David Gallery subsequently taught here, while the Rector, Father John Conmee, paid a well-remembered visit to Riverview as Provincial in 1909.

Lists of names, which are inevitable in such a publication, provide further links, down to 1998 when Professor Oliver MacDonagh, an eminent Old Clongownian scholar, has been greeted as Guest of Honour at the Rhetoric Valete Assembly. A very useful appendix lists by name, address and year all boys who left the College between 1920 and 1996, this complementing the list, now seventy years out of date, given in Father Timothy Corcoran's *The Clongowes Record.*

Notes scattered throughout, as well as a chapter devoted to profiles of some eminent Old Clongownians, throw light on names familiar, if somewhat shadowy, at Riverview as contributors to the Dalton Memorial Chapel Building Fund. One is Sir Francis Cruise, musician, translator, inventor and honorary physician to King Edward VII. Among his achievements, a less likely exploit which regularly amused members of the Dublin Medical Club was his shooting off the necks of empty champagne bottles at the end of meetings. Chief Baron Christopher Palles, acknowledged as founder of the Union, receives much mention. His reverence for the old priest who had taught him long before is well documented. The Redmonds, John and William, other personal friends of Father Dalton, also are well treated. Stephen Brown, who could scarcely have known Father Dalton but responded to the appeal, is revealed as a Clongownian of the early 1890s who became Chairman of the Kildare County Council.

A question which is not answered is why it took more than eighty years to found an old boys' union at Clongowes, while Riverview was but seventeen years from its foundation when the Old Ignatians' Union came into being. In both places there is evidence of informal gatherings of alumni long before the official unions came into existence; at Riverview, much of the reason for the delay, such as it was, lay in the rowdy behaviour of certain prominent old boys who were simply not going to be encouraged to consider themselves welcome unconditionally back at the school. That is a problem experienced by all schools when dealing with a small but obvious group of young old boys, but boys of the first decade at Clongowes were so old, if indeed they survived, long before the 1890s, and so many of them had risen to positions of eminence in Church and public life, that frolics were out of the question. Perhaps the answer is not to be recovered. If it were otherwise, the frankness with which the book is written would certainly have brought it to light.

David Strong SJ, *The College By The Harbour, The History of St Aloysius' College* (Sydney, Hale & Iremonger 1997), pp. ix, 272

School histories - not unlike reviews of school productions - have to negotiate a careful course between the Scylla of undiscriminating commendation and the Charybdis of indifferent neutrality. One assumes the school historian is drawn to the project because of some basic affection or at least respect for the institution. Judgment is as vital as it is unavoidable, but readers of school histories

are always grateful to authors who place people and events in kindly perspective whilst avoiding Panglossian celebration.

Fr Strong chronicles the determined and at times rocky progress of his alma mater with just the right blend of charity and judgment. This richly detailed thematic history of the oldest of Sydney's three Jesuit colleges is a companionable volume, elegantly written and superbly produced. It's also easy and productive simply to browse through. The highlighted margin summaries help make it a quick and effortless read for those wanting to dip into different sections from time to time. If every picture tells a story, then the overwhelming mood transmitted through the fascinating photos is one of security, happiness and modesty in the students, and warmth and dignity in the staff. Though triumphs of every kind are duly noted, triumphalism never touches the prose nor the achievers - perhaps one of the defining characteristics of the best Aloysians. The book is at times surprisingly frank in its noting of tensions within the Aloysian community, for example, the clerical determination to remain in control versus the lay impetus to be in real and full collaboration.

St Aloysius' College has always drawn its students from the less affluent sector of Sydney Catholics. Sacrifice has tended to be a financial as well as a theological concept to many boys in the college's history. Whereas Saint Ignatius' College has one thousand students on 105 acres, St Aloysius' College has about the same number on 1.5 acres. Whether it is true or only a self-perception, S.A.C. sees its student population as representing a fair cross section of Sydney. Fr Bruce, Headmaster from 1978-85, noted that the comparatively low fees made for a greater mix of different social classes - sons of professionals as well as those of the milkman, butcher, barber and taxi driver.

Academic rigour, scholarship, conformity and discipline (for which read the strap) characterised the Jesuit and lay approach to teaching until late this century. The curriculum was classical, and religious education (for which read doctrine) was traditional and confident. The Irish flavour of S.A.C. education can be quickly tasted by glancing at the names of the Jesuits: Murphy, Dooley, McGrath, Cahill, Ryan, McCarthy, Walsh.... The only old boy of the college to become rector (at the time of writing) was Fr Thomas Fay, an Australian who found difficulty pleasing his Irish superiors. It is interesting, indeed surprising, when the author acknowledges 'the perceived weakness' of some of the younger Irish scholastics and some of the older Irish fathers. Not always do school historians admit such truths. When they do, their plaudits in other areas acquire greater authority. Fr Strong's style is also characterised by discreet distancing of judgment. 'This programme was considered a great success by those who undertook the experience'; 'it was believed to have had a unifying effect'; 'the more articulate (ex-students) were grateful to the Jesuits'; 'some appreciated the religious education'; 'it has been claimed that Jesuits enabled their students to have greater leadership potential'; 'being Jesuit educated was perceived by some in society as something above the ordinary'; 'the current approach (to Religious Education) would appear to be that of providing a spiritual and religious climate that will nourish the individual while respecting that individual's right to remain independent'; 'his references were believed to be highly regarded'.

The caution and modesty of this device challenge the reader. The approach is deliberate and makes for a distinctly unsentimental, indeed bracing narrative. Individual readers are encouraged, almost forced to respond by bringing into play their own discernment.

Fr Strong has a gift for making detail interesting, not least by his shaded précis column notes. Even the chapter on buildings - hardly a riveting subject to this reviewer - does not allow detail to get in the way of story. The hands-on effort - literally - of parents and old boys in building the college oval at Willoughby is quite inspiring. Struggle and challenge demanded generosity and perseverance, all qualities that many Aloysians would wish to ascribe to their education and the school's ethos.

Amongst the wealth of intriguing trivia that will delight readers, the majority of whom would, I assume, be old boys, just two snippets that appealed to me were: the grandiose - some might even say pretentious - title of the magazine *Aloysiad* was not dreamt up by a 1990s nostalgic Frank Richards manqué but by one Wilfred Ryan in 1903 - and may therefore just be forgiven; and boaters first appeared in 1926 with the zig-zag hatband copied from Xavier College. The book is crammed with such important arcania. Indeed,

while Fr Strong tells the story of the college with assurance and at all times foregrounds the implementation and development of the Ignatian values S.A.C. offers to each generation, he by implication acknowledges that his book will frequently be flicked through in trivial pursuit. Pursuers will find themselves splendidly rewarded.

The author is sharp and honest in his sketches and portraits of various teachers - the witty and gentle Fr Barden, ferocious, though, with his strap; the genuinely eccentric Fr Patrick 'Toddy' Morgan, unorthodox Ancient History and Geography teacher and slightly loony Rugby coach (S.A.C. has perhaps enjoyed more than its fair share of these); Fr William Hogan, who in his native Ireland had been considered too active in the I.R.A.; living legends like Science master, Hal Power and doyen of English teachers, Geoff Deegan; and the legendary Kath Collins, doyenne of the many dedicated and inspiring females who have been responsible for the Junior School's enviable reputation. It is agreeable to note Fr Strong's comprehensive appreciation of other labourers in the vineyard, including two much valued secretaries and the extraordinary Major Captain Leonard Skewes (all explained on page 168) who made the Cadet Unit one of the most respected in Sydney.

Cadets have probably been more important at St Aloysius' than in any other Sydney school except King's. The corps was believed to have engendered discipline (as an end rather than a means to one?) and the author observes that the S.A.C. unit 'was recognised by many as the most consistently successful school activity.' Indeed, so central was the unit to the college's ethos and identity that Fr Jordan (Headmaster from 1974-77) who saw the school's mission as producing 'a good solid core of intelligent, responsible, manly Catholicism in the college' believed S.A.C.'s strength was excellent academic standards, the annual G. & S. opera, debating and cadets. In this context of the Jesuits' enthusiastic endorsement of military structures, attitudes and activities, the small section on 'Vietnam influence' is absolutely riveting. There are surely the makings of a fascinating film in the story of the student and parent protests, culminating in a dramatic invasion of the 1972 Anzac Day Mass. What Nick Enright did for Riverview in *St James Infirmary*, some screenwriter needs to do for Alo's. After describing in all too brief detail how the student protesters stormed St Mary's, Ridge Street, at the Consecration, with characteristic coolness, the author observes that 'this was "Catholic Action" of a kind that more traditional believers found hard to accept. Pluralism in the Church was expressing itself in an open and demonstrable way.'

The co-curricular section on sport records many more successes than urban school myth allows. The author's love of all sport shines through the saga, 'The Joy of Success' section tempered by the honesty of others headed 'Modest Achievements' and 'Enthusiasm Without Glory'. The pictures are a judiciously composed diorama of gear, hairstyles and attitudes. Trying to project the man in the boy is a fascinating speculation offered by team photos. The eyes tell you so much. The swimming snaps, in particular, capture a sense of enjoyment rather than competition. Fr Bruce's insight bears reflecting on: 'we make no pretensions to being a sporting giant, and we would not wish to be; sport can become an end in itself instead of a means to promote personal growth' - not exactly a fashionable sentiment around the G.P.S. and C.A.S. traps, one would have thought.

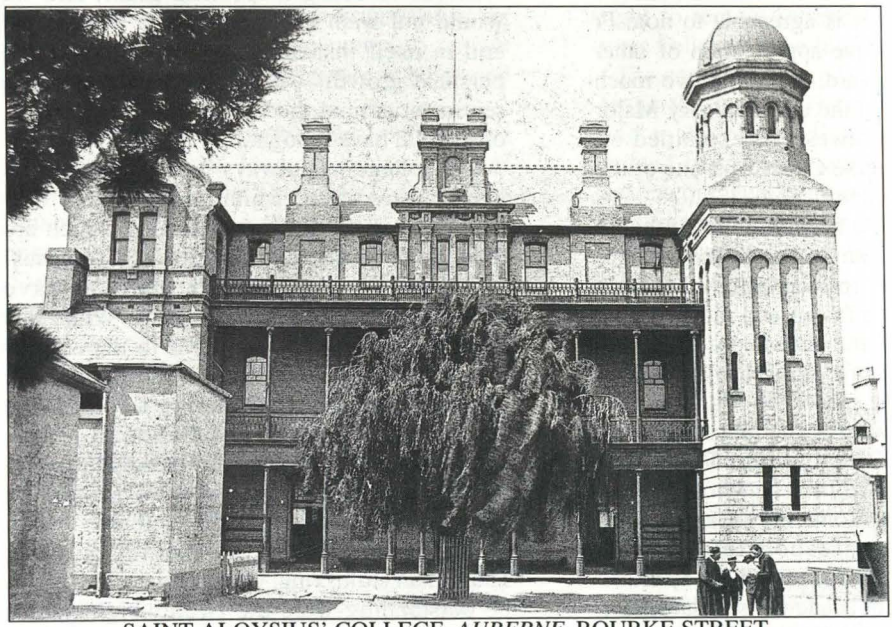
The college has always prided itself on its debating tradition, which is succinctly outlined, and its G. & S. productions, which are thoroughly noted and illustrated. St Aloysius' productions were said by many to have approached professional standards. While this usually translates to 'excellent in the context of other schools' productions seen by the praiser', when it is acclaimed by a critic of the stature of Neville Cardus ('traditional perfection unsurpassed by any professional production yet seen in Sydney') it is an astonishing claim for the period - mid century - when Savoy 'tradition' was seen as invigorating rather than stultifying. Generally considered to be outstanding were the twenty-eight junior and middle school productions under the directorship of Fr Comerford and Mr Caspers (to which Cardus refers) and the senior school productions under Fr O'Donovan's experienced and crisp direction. There are two radically contradictory views of Gilbert and Sullivan, both of which I hold concurrently. One is that the Savoy operas are masterpieces of operetta which have proved seminal in the musical education of generations of Aloysians. World artistic luminaries such as Cyril

Ritchard and Sir Charles Mackerras would attest to the value of G. & S. as a musical hors d'oeuvre and even an appetising light meal. An opposing view - they were the Andrew Lloyd Webber of their day ! - is that G. & S. are time-warped (or just plain warped) mechanical, anti-emotional, misogynistic musical confectionery which places sentiment above passion and encourages teachers to believe that boys in frocks are enjoying themselves and having many of their horizons widened. Both judgments strike me as containing perceptive truths.

I certainly relished my G. & S. experiences at S.A.C., though in hindsight, believe that the dramatic template they unwittingly imposed was very restricting - the theatrical equivalent of a diet of superb pavlovas. For the record, 1968 was the year S.A.C. recognised that despite its admirable tradition unsurpassed by any local institution except the G. & S. Society, there was more to the dramatic education of its students than a cycle of late nineteenth century British lampoons. True, theatrical offerings from 1905 to 1937 included the occasional play of quality (seven in thirty-two years) but overall, the dramatic menu was very much more famine than feast. Bravissimo to the visionaries who introduced greater breadth of musical theatre and the offer of more varied and nourishing dramatic fare. No doubt this heretical preaching will be loudly challenged at S.A.C.O.B.U. reunions as merry old boys - for the merriest fellows are we - chant much loved and half-remembered Savoy choruses.

Personalities and events coinciding with Fr Strong's own time at the college quite correctly enjoy generous coverage. Keen readers and assiduous social historians will find enlightening details about not a few current members of the Riverview staff. A disproportionate number of Aloysians from the fifties took the exhortation to 'go forth and teach' literally, Riverview being deemed missionary territory.

By telling the S.A.C. story thematically, Fr Strong allows his readers to focus on those areas they most wish to explore. The headings are *Buildings and Turning Points, Milson's Point - Teachers and Events, Spiritual Training, Curriculum* (the first paragraph says more in plain English than many a treatise I've had to plough through in Eduspeak gobbledegook), *Co-curricular Activities, Service to Others, A Jesuit Education* and *Vision for the 21st Century*. Within these chapters, sections are agreeably subheaded.



SAINT ALOYSIUS' COLLEGE, *AUBERNE,* BOURKE STREET, SURRY HILLS, c.1900

[Riverview Archives

The College by The Harbour is a history to satisfy anyone with a general interest in Ignatian education or a specific interest in St Aloysius' College. In my opinion, however, there is no finer chapter in the text than the one entitled *A Jesuit Education*. It is an honest, comprehensive, well focussed and tightly written summary of the process of thought that has catalysed all Australian Jesuit schools since the foundation of St Patrick's College in Melbourne in 1865. I rate the essay as one of the more

enlightening educational documents I've read on this much discussed subject. Any teacher new to our colleges could be given no finer induction into the philosophy and history of our tradition than this fine extract. And on a relatively minor note, there is only one quotation in the chapter that continues to niggle at me - the present Father General's exhortation for our students to be, among other things, 'men and women of competence, conscience and compassionate commitment'. Whilst appreciating more than most the allure of alliteration, I've never been able to fathom why a system that exhorts its students and teachers to the 'magis', the more, should settle for competence over excellence. This musing, however, should in no way put off prospective readers from scrutinising and reflecting on Fr Strong's masterful chapter.

A very readable appendix includes a list of numbers of students, classes, and Jesuit and lay teachers (almost a fast forward history in itself), Old Aloysian priests, gold blazer winners, captains and duxes of the school, sporting champions, debating and rhetoric luminaries (only four Lawrence Campbell winners.....must try harder!) and operas and dramatic productions - though directors are not acknowledged. Presidents of the vital Old Boys' Union and P. & F. are also listed.

Fr Strong's chosen title has a dash of poetry to it. The metaphor of the harbour is an apt one for St Aloysius' College. Harbours are havens within whose boundaries sailors learn their craft till they are ready to venture on the ocean and the high seas. Harbours are ports of call to all kinds of vessels and every kind of person. Harbours link centres of civilisation, and the best of them (Sydney unrivalled, surely) boast vibrant, diverse, creative, sophisticated, thriving communities. Harbours welcome. Harbours offer rest and encourage challenge. Harbours constantly renew themselves because they are by nature open to what is new. Harbours offer protection from the storm and relief from the heat. Harbours assume the expectation of adventure. Harbours are invigorating places that encourage awe, wonder, reflection and peace. I choose to think that Ignatius Loyola would have drawn strength, faith and joy from harbours.

As Fr Strong's history illustrates, St Aloysius' College is not a school whose ethos would allow it to feel comfortable in the G.P.S. The self-description 'great' would be mercilessly mocked by Aloysians. Their story makes them look at life that way. What the author's book does show, however, is that in its struggle and its successes - impressive and modest - S.A.C. happens to be great. *The College By The Harbour* is a handsome volume that is a temperate testament to a fine Jesuit school and - appropriately - to one of its most distinguished sons.

Melvyn Morrow (SAC 1953-9)

THIS SUMMER

This summer has meant many things to me. It has brought different moods: happiness, sadness, elation, depression, grieving and finally, joy.

As the school year drew to a close I could feel total happiness, brought on simply by the thought of the eight weeks of freedom that I was about to embark on. Away from the hostile hustle and bustle of life here at Riverview, the iron-fisted rule of so many teachers who prowl the corridors, I would be able to roam free, go somewhere if only I wanted to and not have to wear school uniform every day of the week.

This happiness quickly turned to sadness, however. The minute I stepped out of the car I knew exactly what my father had meant when he said that there had been a bit of a disaster. Three of the shops in the main street had been completely burnt to the ground. The sadness was brought on not only by the fact that there had been a fire, but also because one of the shopkeepers had been severely burnt and died later in hospital.

The elation came only two weeks later, at Christmas. My entire family was at home when we received a call. It was from my uncle who was at Canberra Hospital. He said that my aunt had just given birth to triplets. Later in the week, Boxing Day I think, we received another call, this time from the police. There had been a car accident. My uncle, aunt and newly born cousins were all dead. They were pulling out onto the highway when a truck hit them side on. The truck jack-knifed, tipping its load of empty oil barrels onto the car, instantly killing all the occupants.

It took me a long time to get over that great loss but one thing that helped me was another birth, this time of my baby sister, Anne. This was by far the best moment of the holidays.

Hugh Flynn (Grammar I)

OBITUARIES

Patrick Dewar Ryan (OR.1987-92)

Patrick Ryan died on October 19, 1997, aged twenty-three. He was Captain of Boarders and Vice-Captain of the School in 1992, and Stroke of the 2nd VIII in his time at Riverview. He was also awarded the Gordon Oxenham First Division Boarders' Prize for Excellence of Character. At the end of his schooling he won a scholarship to study in Peking in 1993, and so began a long journey of scholarship that saw him spend 1995 and 1996 also in China. He had one year at Sydney University, studying at St. John's College in 1994. On his return to Australia in 1997 he commenced studies at the Australian National University and had been excelling academically, before he died in a car accident while driving on his own, in the small hours of the morning, to visit friends in Northern New South Wales.

At his funeral, held in the Dalton Memorial Chapel, his close friend and schoolfellow, David Braithwaite, delivered the eulogy, of which an edited version follows -

Today we gather to farewell for the last time our dear dear friend Patrick Ryan. Many times we have had to say goodbye because he travelled so far, so often, and for so long. Now we farewell him for the last time.

Me miserable! Which way shall I fly?
Infinite wrath, and infinite despair?
Which way I fly is hell; myself am hell;
And in the lowest deep a lower deep
Still threat'ning to devour me opens wide,
To which the hell I suffer seems a heav'n.

This cry of the Dark Angel has had particular meaning in the past week. Perhaps, in his last week, these words meant something to Patrick.

Patrick was one of the most profoundly good people whom I have ever met - deeply, deeply good as people have been telling his parents, John and Margaret, his sisters Anne and Caitlin, and his brother Fergus, repeatedly. Though they of course know this better than any.

Patrick was, and remains in our souls' memories, a paragon of faith and of many virtues. But he was not perfect and he would laugh at me now for saying such things about him. But it was true.

Milton's Angel was the kind of angel who fought, who argued, and who loved beyond order. If Patrick were an angel, he would be a kind of falling, all too human, Old Testament angel of the sort Paul the Apostle did not approve. He could be recklessly good and sometimes just reckless, but through it all Patrick was always fully alive - so fully alive. I have been thinking in the past week that Patrick was as Jacob at Peniel - wrestling with the Angel of the Lord for so long. He was also the Angel of the Lord to many of us. His questions, his burning questions had to be wrestled with.

So many memories surround us in this Chapel. I remember one night on the lawn out in the front, one evening after a quiet Boarders' Mass. A still, warm night. Patrick sat me down on the grass and began to interrogate me. 'What do you believe? What do you think?' No one else would I have answered in the way that I did. I could not but answer Patrick. His sheer honesty drew honesty from me and from all who met him. I never once knew him to lie. Breaking up this questioning was that wonderful laugh. A laugh that was more than infectious - it was grace-filled. It was freeing to the listener. I sometimes think that Patrick taught me how to really laugh - with pure joy. His laugh was as pure as his heart.

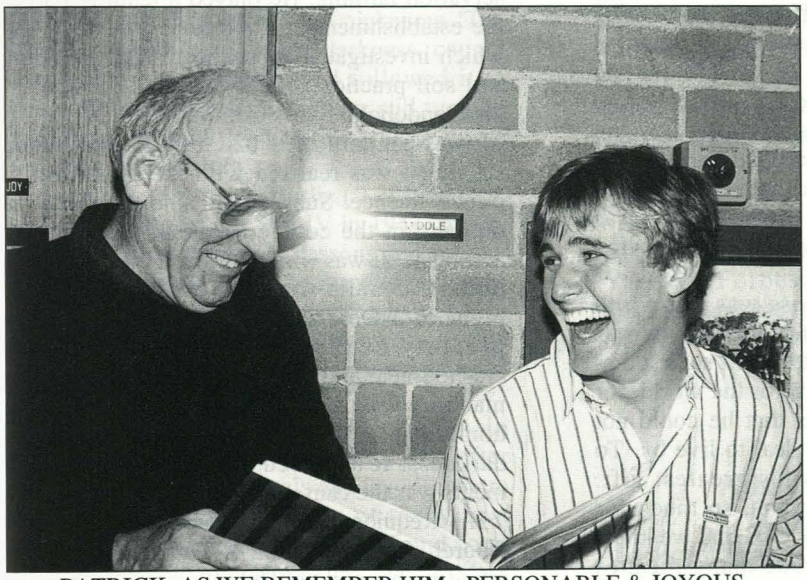
He searched for so long, so sincerely with such love. In all of his travels he transcended his own culture. He moved out and spent three of the past five years in China. It is ironic that such apparent liberty was all in the pursuit of freedom.

He was an inspiration and though he probably never knew this as much as I wish that he had - he was my mentor, my teacher. Patrick's love was transforming. He was truly a portal of the Holy Spirit. And Patrick was excitable. I remember one year; it was the B.M.W. at Randwick and we were at the races. We were watching the screen in the betting-ring because Patrick would never leave the ring

when he was at the track. *Heroicity* leapt to the front. Twenty to one! Patrick began to jump and shout and carry on. So I started to do the same. At the end of the race it was *Heroicity* by about two-and-a-half lengths, so I turned to him and asked 'How much did you win?' A pause. It turned out he had his money on *Rough Habit*.

Patrick was the sort of person who after a drink or three (he certainly always knew how to enjoy a drink) one night caught a taxi home to Bexley but the driver refused to take any money from him because he liked him so much - and I don't think Sydney cabbies do that very often.

We will all so miss his humour. Handstands for his Nan: 'Will they let me in the Olympics do you reckon, Nan?' Sometimes he was like joy itself. He always could make you laugh out loud.



PATRICK, AS WE REMEMBER HIM - PERSONABLE & JOYOUS, sharing a joke with Mr Mott in 1991

Patrick's faith was extraordinary as a virtue before God the Father and Jesus, with Whom he had told me in recent weeks, he had developed a most personal relationship, so strong that it had left him wondering whether he had really known faith before it. His faith extended to people. I often wish that I had had as much faith in myself as Patrick had had in me, and in the people he loved. It was unswerving and constant.

He also had a terrifying discipline and a frightening courage. Discipline and courage are of course a formidable combination in any human being and Patrick had them in extreme portions. It meant that he made the most of all of his gifts. He was gifted in so many ways but he carried none of the arrogance that can so often accompany the gifted. He was blessed with a knowledge of his own weakness, even though he was a strong character. He once told me that he knew the strongest are those who know they are also the weakest.

Patrick's soul was gifted with a humility that gave him a love for the downtrodden. I can say that I never once saw him treat another person with anything other than respect. In particular he always had a special compassion for the weak and the excluded. This quality he shared with his, and our friend, the late Mr. Bohrsmann, for whom he always had such deep admiration. One of his last letters to me is eloquent with rage at the rapacious worship of capital that he saw all around him and that excluded the poor and the defenceless. If Patrick had any politics at all, it was the politics of compassion.

The last time that I saw Patrick, he and Gene Barrett and I were walking up Bourke Street in the city. In front of us were about a dozen Aboriginal men drinking. I suggested we cross the street to avoid them. Patrick then angrily asked me 'Why do you want to treat them like that, Dave?' So he walked up to them and struck up a conversation, and shared a joke with them. When they asked him for some money he emptied his pockets and gave them all that he had. I think he probably had less money with him than they had. We then argued up the street about how stubborn he was. But he was right, and he was stubborn. He acted with decency and respect when I chose otherwise.

Reflecting his humility was a natural, though unarticulated, love of poverty. That is the only way I could describe Patrick's avoidance of

possessions. He had no love for money, no grasping desire for wealth. He often gave away presents when he received them, much to the frustration of the giver, who would normally find out by accident some time later.

His mother, Margaret, tells a story of when Patrick was a boy of about twelve. It is a story that sticks in her mind. They were about to leave the house to go to some function at school and Margaret was wearing a fur coat. Patrick pleaded with his mother not to wear it, so much so, that she didn't wear it. From an early age, he loathed anything that could be taken as a display of wealth, even a fur coat on a cold night.

Patrick was the sort of young man who would talk about dropping everything and going to work for the poor, especially recently. Many people might think about that sort of thing, but the unsettling difference in speaking with Patrick was that I could easily imagine him actually doing it. And we would have had to say goodbye to him again. Such heroic courage was Patrick. His soul was for the whole world. No narrow corporate dreams for Patrick. Only dreams filled with the broadest of possible love and faith. His soul really was the rare kind that is given as an overflowing gift to us all.

His searching restlessness was known to those who loved him. Most of the time he was so joyful and cheerful. But he had such a disposition of care and concern for the world, for the larger questions of life, that he could not rest until he had found an ideal to live by. To be sure, this burden was his greatest gift. Thank you, John and Margaret, so much for giving him to us. And thank God that we knew him. Hamlet-like he bestrode many theatres and touched people in every one. And so we farewell this wonderful young man, whom I, we, did love so much, knowing by faith that he is restored and healed, held in the loving embrace of Christ. Goodbye. dear, dear Pat.

Now cracks a noble heart,
Goodnight sweet prince,
May flights of angels sing thee to thy rest."

Martin James Tooth (OR.1965-70)

Martin was the eldest of three sons of Mr and Mrs Neville Tooth, of *The Ranch*, Condobolin, to attend Riverview. He was born in Forbes on 16 June 1952 and received his early schooling at St Joseph's Convent, Condobolin, and Our Lady of the Sacred Heart College, Bowral, before entering First Form at Riverview at the beginning of 1965. He proved to be an enthusiastic sportsman and reached the 2nd IV and 6th XV before the end of his schooling, but his ambitions were to be either a grazier or an airline pilot. In fact, he was to achieve both.

After leaving school he returned to the family property, to fulfil his wish to become a grazier, finally developing into an expert in conservation farming. He played a leading part in the establishment of a farming systems group which investigated comparison trials of tilling and soil practice. He was also a member of the Condobolin Show Committee.

It was not until 1991 that his other aspiration - flying - was realised with the gaining of a pilot's licence. Subsequently he explored the outback in the course of numerous trips by aeroplane. It was while returning from a trip to South Australia with two other men on the night of 3 October 1997 that his plane, the property of the Condobolin Aero Club, crashed near Balranald, killing all three. The machine was seen to flew around a remote homestead before crashing to the ground in darkness. It appeared that failure of instruments was the cause.

His Requiem was celebrated at St Joseph's Church, Condobolin, on 10 October. He is survived by his widow, Helen, whom he married in 1993.

Fr Leon Francis Dowden (OR.1938-43)

When Leon Dowden, from Boorowa, commenced at Riverview at the beginning of 1938, he had already travelled far from his birthplace, Melbourne, and in the course of the following six years his home changed again to Dungog and Dover Heights. The reason was that his father, Noel Dowden, an Old Xaverian, was an official in local government

whose short-term appointments provided his family with regular changes of scenery. Leon, who was born on 6 July 1925, was placed in Grammar A at Riverview and made his way steadily upwards in the school, passing the Leaving Certificate examination in 1943, the year in which also he stroked the College VIII.

His schooling at Riverview was marked by one display of wit which nearly caused his expulsion. During wartime weaving by schoolboys of coarse nets which were used to camouflage gun emplacements, Leon joined the ranks of those who sought to devote the long strands of net-rope to mischievous purposes. His ruse was to tie a rope to the quadrangle bell (which served as the College air raid alarm) and jerk it occasionally from the safety of his bed upstairs in St Michael's House. It worked for a time - until the Rector, Fr Hehir, who had earned the nickname 'The Mouse', investigated in the darkness, caught sight of the slender rope and followed it to where the unsuspecting hand was still tugging it. Riverview and the Church almost lost a devoted son that night.

One of his classmates, Leslie ('Lel') Hansen, who was stroke of the 2nd IV in 1943, finally proved to have more than lessons and rowing in common with Leon, as he married his sister, Bernadette, in the Dalton Memorial Chapel in January 1951. The numerous Hansen sons and grandsons who attended Riverview included Fr Michael Hansen SJ.

In 1944 Leon commenced studies in Architecture at Sydney University, but after one year he decided that his call lay elsewhere and he entered the seminary of the Marist Fathers, reaching ordination in 1952 and coming to Riverview to celebrate his second Mass on 28 July. Parish work at Villa Maria, Hunter's Hill, gave him the opportunity of revisiting Riverview on numerous occasions, but he was posted to missionary work in the Pacific Islands in 1955 and after a few years to further parish work in Burnie, Tasmania, followed by service at St Mary's Cathedral, Hobart, and at various parishes within the Diocese. He returned to New South Wales twenty years ago and spent the rest of his priestly labours in the Diocese of Wilcannia-Forbes.

The following obituary appeared in *The Catholic Weekly*:

The Church of Our Lady of Good Counsel, Hillston, was filled recently for the funeral Mass of former pastor, Fr Leon Dowden. In his years as pastor of Hillston he was well known beyond the Catholic Church for his enthusiastic work in establishing a schools band which involved children from all the schools in Hillston.

Born in Victoria, Leon Dowden attended school in Borrowa and Bowral in country New South Wales, and in the mid-1940s was a member of the rowing team at Riverview, in Sydney. He entered the Marist Fathers and worked as a missionary in Bougainville until New Guinea diseased forced him to return to Australia, where he took up his priestly work in Tasmania. He worked in a number of parishes there but always kept a soft spot in his memories for the years he worked as editor and assistant editor on the Tasmanian Catholic paper, *The Standard*.

His overall health caused him to seek a warmer climate and in 1978 he was appointed Parish Priest of Hillston. In 1990 he was appointed Parish Priest of Balranald where heart problems finally forced his retirement in 1995 and his return to Hillston.

Bishop Barry Collins, the Bishop of Wilcannia-Forbes, was the chief celebrant at the funeral Mass. He was assisted by Bishop Warren (Forbes) and Bishop Brennan (Wagga) and eleven other priests, including his cousin, Fr Paul Jackson OP.

Adam Ronald Levi (Class of 1998)

In recent years, Riverview has increasingly borne the affliction of deaths among students, and the news that Adam Levi had been lost to us on 21 March brought with it not only the sadness of losing one who was both richly talented and popular, but the numbness of wondering how so promising a young life could end so abruptly.

Adam, a dayboy from Wahroonga, was born on 25 July 1980, and was thus a few months short of his eighteenth birthday. His funeral was held from the Dalton Memorial Chapel on 26 March. The Curriculum Vitæ statement which he completed and handed in only a couple of days before his death is reproduced among those of the other Rhetoricians of 1998.

At the More House Mass, which had long

been fixed for the evening of 26 March and thus coincided with the date of Adam's funeral, one of his close friends, Richard Magney, delivered the following tribute:

As we celebrate the More House Mass for 1998 we also celebrate Adam's life. Although he had a passionate determination in tackling life, he was one of life's gentlemen. He would always do what was best for himself, but at the same time stand up and be prepared to do anything for a friend. It is hard in today's society to trust and rely on anyone, but I knew with Adam that whatever I asked of him he would be more than happy to do for me. Adam, Mr Reliable, always went out of his way to please others before himself. He was the highlight of Monday morning tutor groups, when we always discussed what we both called 'The Action' of the weekend - 'Sport, girls and schoolwork'.

Most of us knew Adam as a champion athlete. I trained beside him for five years and I knew that his most valued asset was his amazing dedication to hard work. I shall always remember his generosity. He was never the one to boast about how well he ran; he was the one who boasted about how well others ran. He was proud of his part in the Riverview community and proud to wear the blue and white. We loved him for his sincerity and honesty. His ideals of character building were second to none, and I wish that he might only have seen a glimpse of how his wisdom rubbed off onto others. We were fond of him because he had the ability to achieve what most of us would never have dreamed of.

His outstanding academic ability showed in the fact that he was always organised and prepared for every class. He was also a perfectionist, a trait which eludes most of us. I remember, when I sat next to him in Year 9 Geography, that he would white out even the slightest mistake with liquid paper. If the line was crooked he would remove it with liquid paper; if the spaces between the words were too far apart, he removed them with liquid paper - and it is the small and simple idiosyncrasies such as these that we will fondly remember him for.

Adam was full of laughter and he was nearly always laughing or making someone else laugh. He seemed to rule a kingdom of happiness which will always inspire us in the development of our own personalities. I shall always remember his amusing gestures and mannerisms. I used to love to see his foot dawdling; the way he carried his heel along the ground made me laugh (and I have yet to tell you, Adam, that it reminded me of Donald Duck).

Adam, we will miss your charisma, your enticing personality, but More House will battle on without you, keeping your memory intact. You were not only a prospect for the 1st XV, an amazing athlete and outstanding cricketer, but also a first-rate swimmer. I shall never forget the pact you made with me that day of the 1997 G.P.S. Athletics. You said that you would train up and run in the Open 100m. divisions - I was completely confident that you would make it. I am so happy that I was able to swim my last race at Saint Ignatius' College with you, and remember, Adam, it was a record-breaking occasion - you, me, James Falzon and James Ramsay.

Adam Levi always treated others as he would like to be treated. He was truly 'A Man for Others' . Where there is a will , there is a way. Where there is Adam, there is the epitome of brilliance. Adam's death is a timely reminder of the sanctity of human life. But the show must go on and we must rely on the assurance of our faith that Adam is happily resting at peace and God is caring for Adam's heart-warming soul in Heaven.

We love you, Adam, and we always will.

John Deakin Keating (OR.1922-24)

The death of John D. Keating in Melbourne on 23 April 1998 closed what must be regarded as a memorable chapter in Riverview life, for he not only followed his distinguished father in becoming Dux of the School, but also, with his brilliance and engaging wit, energised the student body during his three years as a Riverviewer. What is more, during the more than seventy years which passed after his leaving, he remembered the School with affection and over many years continued to write for *Our Alma Mater.*

He was born on 10 March 1908, and had thus reached his ninetieth birthday six weeks before a sudden attack of pneumonia terminated his life quickly and peacefully. His father, John Henry (Harry) Keating, Dux of Riverview in 1889, who had entrusted him to

the Jesuits at St Patrick's College, Melbourne, toyed with the idea of entering his son for the Dunne Bursary which had brought the father to the School in 1886, but finally enrolled him as a fee-paying student. It was a fortunate decision, for if Keating had received the bursary in 1922 it would have precluded its award in 1923 to Kevin Fagan, who was to become another Riverview legend. John's first year was uneventful, save for his classroom achievements in II Intermediate where he topped the form in Latin, French and Mathematics I, and rated second place in the Aggregate. Needless to say, when the results of that year's Intermediate Certificate Examination were published early in 1923, his was a fine achievement, with 'A' grades in Latin, French and Mathematics II. It was probably on this account that, having left Riverview at the end of 1922, he was promptly re-enrolled in 1923.

His literary genius now began to assert itself and he found in Fr T.J. McLoughlin an editor who was only too happy to provide space in *Our Alma Mater*, beginning with a neatly-crafted essay entitled 'Afternoon Tea.' Here he showed both his wit ('We may suppose that Adam and Eve took afternoon tea in the garden') and that fascination with small things which was to characterise his later literary career; teacups, teapots, loaf sugar, bread and biscuits all fell to the scrutiny of his mind. His ability to juggle rhyme and rhythm also appeared in print for the first time, in a mere four lines, remotely parodying Thomas Gray, on Jack McEvoy, from Murwillumbah, a schoolboy hero rarely paralleled:

> Full many a youth - a prodigy assumed -
> Plays in the Firsts and knocks up six or seven;
> A wonder from Murwillumbah is doomed
> To waste his cricket on the Third Eleven.

When the Prize List for 1923 appeared, he repeated the achievements of the previous year, embellishing them with a first (and probably only) place in German and one of the Roger Forrest Hughes Prizes for Classics.

Along the way, he acquired a nickname, 'Rabbit', and when classes resumed in 1924, he created amusement by returning with a rabbit skin which he used as a cushion in the study hall. With Fr McLoughlin now his Prefect in First Division, it was inevitable that J.D.K. would become one of the three *Our Alma Mater* jotters, the brothers Alex and Bristow Johnson being his junior partners. The allied wits of Keating and Fr McLoughlin found full play, and soon another sample of J.D.K.'s versifying appeared, inspired by the doleful state of cricket and a general licking of wounds after the defeat of the 1st XI two days before by St Joseph's College, with a margin of 168 runs:

> 'The Seconds' score is very poor,'
> Said somebody to Dad;
> 'Well, never mind', said he, 'you'll find
> The Firsts' is just as bad.'
> (And it was).

This was followed by a couple of commentaries on talking in the dormitory, a topic which had been on his mind since he imparted a jotter's 'dig' to Kevin Meagher for his snoring:

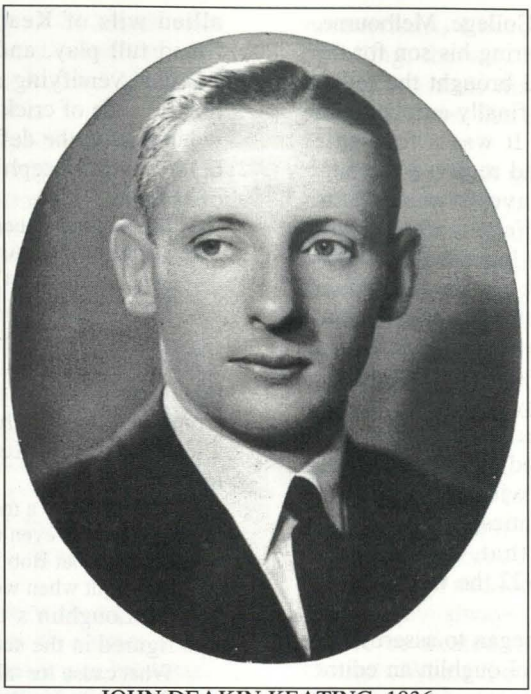
> Breathes there a man with a soul so dead,
> Who did not even raise his head
> To hear what Bob McLaughlin said
> Last night when we were all in bed?

Fr McLoughlin's threats to after-hours gossips figured in the second:

> 'What cause for talk at this time of the night?
> This chattering doth give the boys a fright.
> Within the other Dorm. there is a bed
> Which one of you will occupy instead!'
> (Flourish. Exit. Curtain).

The theatrical instruction reflected a particular interest of 1924, for in that year Keating took the part of Lady Macbeth in the major College dramatic production, staged on 7 May. This was one of the first fruits of the artistic co-operation between the Prefect of Studies, Fr Daniel Finn SJ and Harry Thomas, appointed as Elocution Master in 1923, when Keating reviewed their presentation of scenes from *Julius Caesar* and expressed the hope that 'theatricals, once so prominent a feature of Riverview school life,will, now that they have re-started so auspiciously, be continued with the old-time regularity.' The review of *Macbeth* in *Our Alma Mater* was loud in its praise of Keating. 'The acting of Jack Keating, who took the part of Lady Macbeth', it commented, 'will long be remembered as what must have been about the highest achievement of the Riverview stage. ... Those behind the scenes knew that even in the rehearsals Jack had won the same tokens of appreciation from those weary ones - his fellow-actors. Such a triumph was certainly a revelation of the power of a boy-actor in the part - its usual actor in Shakespeare's time.' Among the many prizes, including that for the Dux, carried off by Keating at the end of the

year was the Brendan Lane Mullins Prize for English Composition, presumably awarded for the 'Prize Essay' from his pen published in *Our Alma Mater*. The subject appropriately was Lady Macbeth and its composition reveals the other side of the literary character previously known for his clever doggerel. It makes good reading to this day, drawing not only on the character of the fiendish woman in whom the boy actor found natural compassion, despair and desperation, but contrasting her also with less well-known Shakespearean heroines, Hermione, Constance, Elinor and Beatrice.



JOHN DEAKIN KEATING, 1936
[Riverview Archives

School over, J.D.K. followed in his father's footsteps and commenced legal studies at Melbourne University, becoming a judge's associate during the course, but switched to Commerce and after graduation became secretary to the cinema chain, Hoyts. In 1937 he went to England as a commentator and writer for Fox Movietone News, and in 1938 was assigned to writing and editing a major newsreel dealing with the unveiling of the Australian War Memorial at Villers Brettoneux by King George VI., following which he returned to Melbourne and joined the Vacuum Oil Company.

To honour the Diamond Jubilee of the College in 1940, he contributed an article to *Our Alma Mater*, and for the next five years news of him was of his work in the Intelligence Section at Army Headquarters, Melbourne, from which he was transferred to the Production Unit of the Commonwealth Films Board towards the end of the war. A further change in 1947 took him to India as Attaché to the Australian Delegation at New Delhi, where he remained until late 1952 when he was transferred to the head office of the Department of External Affairs in Canberra. He returned to Melbourne in 1957 as an officer of the Victorian Adult Parole and Probation Service, becoming Chief Officer of the Service in 1962. From that post he finally took retirement.

He never really retired, however, for his quick pen and enquiring mind guided him always to investigate and report, the happy result of his late years being a series of delightful books on small subjects - gas lamps, bells and Melbourne's trams among them. Nor did he follow the fashion of some writers who find it necessary to make public criticism of their schools; to the end he maintained that he had many happy memories of Riverview. His defence of Riverview in 1935 is reproduced on pages 85-86.

In 1955, echoing the Diamond Jubilee article, he contributed to *Our Alma Mater* another reflection, this time for the seventy-fifth anniversary but dwelling on the same essential theme: that it would be an exceptional boy at Riverview who did not find one master who seemed to have a special and sympathetic understanding of him.Those were not the rose-coloured recollections of old age, for within eleven years of leaving school he had written in *The Bulletin* in defence of Riverview, refuting claims that the Great Public Schools were futile institutions, and concluding with the observation that 'If I have derived no cultural sense from [my old school], I do not care to inquire whose fault it is.' Riverview knows that J.D. Keating was one of those whose cultural sense was derived from his teachers and it confidently commends the soul of so faithful an Old Riverviewer to his Almighty Master.

Fr Philip George Caraman SJ 1911-1998

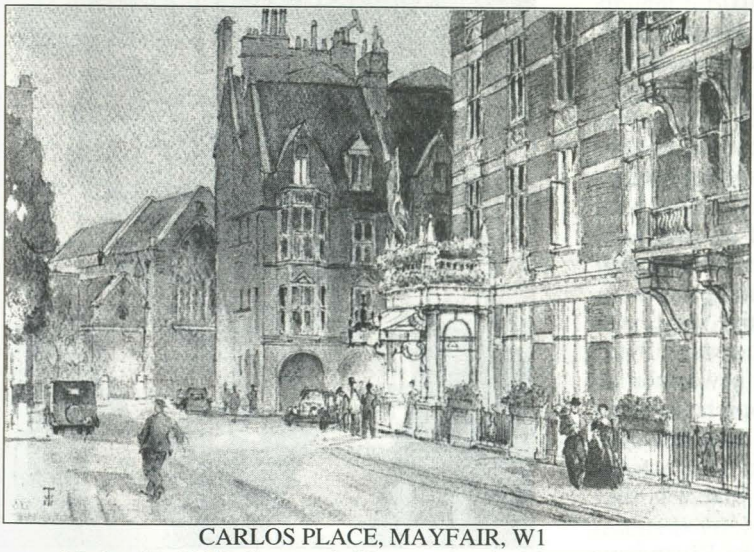
The name of Philip Caraman has shed lustre on Jesuit scholarship in the English-speaking world for the last fifty years, since he came to public notice as editor of *The Month*. His many books and pamphlets, most of them on Jesuit themes, have proved to be best sellers and his skill as an historian has placed him among the most meticulous and gifted researchers and writers of our time. His investigation of the Paraguayan Reductions provided background material for the movie, *The Mission*, well known in this country, but it is less a matter of common knowledge that he wrote a history of the Jesuits in Australia; it was never published.

His death in England on 6 May 1998 ended a long and busy life as pastor (he was active as Parish Priest of Dulverton, in Devon, from 1986 until last year) and scholar with more than thirty books to his credit.

Born in England to an Armenian father and an Italian mother on 11 August 1911, he was sent to school at Stonyhurst, where he distinguished himself in the academic field. Schooling completed, he entered the Society of Jesus in October 1930. Preparatory studies for the priesthood took him to Campion Hall, Oxford, where he attracted the notice of Fr Martin D'Arcy, whom he accompanied to the Provincial House in Farm Street, London, when Fr D'Arcy was appointed Provincial of England in 1945. Fr Caraman was ordained in September 1945 and his friendship with Fr D'Arcy became the occasion of his making many useful contacts in the literary world, not least among them Evelyn Waugh and Dame Edith Sitwell (whom he received into the Church in 1955).

At Oxford he had encountered Sir Maurie Powicke, Regius Professor of History, who admitted him to the group of students who met each week in his rooms to hear him 'talk about long forgotten bishops, kings and statesmen as though he had just come from entertaining them in the hall of his college'. From those meetings he came away with the abiding conviction that there need never be an excuse for making history dull.

He was in many ways the Jesuit of fiction, the type cherished by Evelyn Waugh. His taste for good company and for the good things of life in general did not impair a deep spirituality and a strong pastoral sense, even though some of his acquaintances, including some of his Jesuit brethren, were concerned for the security of his vocation. When obedience took him to unlikely pastorates, even Norway, he proved the strength of his priesthood while continuing to write as opportunity offered. He travelled, too, and reached even to Australia and Riverview.



CARLOS PLACE, MAYFAIR, W1
Much of Fr Philip Caraman's life was spent in this environment.
At centre left is the Jesuit Provincial House, in Mount Street, and behind is the Church of the Immaculate Conception, Farm Street.
The closest building is the Connaught Hotel
[From a watercolour by Tom Waghorn

His unpublished *The Jesuits in Australia*, which he completed in London in November 1985, is an interesting work, 'impressionistic', as he described it, founded on Jesuit archival sources in Dublin and Rome, and coloured by wide reading and observations on the spot. (An extract appears on pages 13-16.) Often quoting directly from letters written by - and, perhaps more importantly **about** - well-known figures such as Fr Joseph Dalton, he allowed the actors to come to life in their own words (which, he

admitted, were especially colourful on account of their Irish origins). In the introduction he made a statement about his own predilections, amounting to a footnote on the convictions formed long before under Powicke's influence: 'My preference has always been for the study of men rather than institutions, and I have never believed that narrative history required an apology, provided it was written with a feeling for the period and in clear prose'. Sadly, this interesting work will probably never be published.

Despite his ability to adapt to changes in place and circumstances (at the age of eighty he learnt how to operate a computer), there were some innovations which he felt bound to resist. His conservatively minded congregation at Dulverton, as a writer in *The Times* commented, 'were thankful not to be obliged to offer one another the Sign of Peace'. His fifty-plus years of priesthood were fruitful on every count.

Margaret Stretton

On 1 November 1997 Margaret Stretton died after fighting a courageous battle against cancer. She was a much loved and highly respected member of the Riverview staff, holding the position of printing room operator for twelve years. Her colleagues will attest to her efficiency and generosity - every printing job was important and she prided herself on fulfilling each request on time. Sometimes there would be smoke rising from the printing room if machines were being uncooperative, especially if *Viewpoint* was late and she was off to Cowra for the weekend. Many a newcomer to the staff would approach her apprehensively, only to find warmth, kindness and humour beneath that sometimes matter-of-fact exterior. And if you wanted music, that was the place to go!

Margaret had a great love for the Riverview family. She did not want to leave us but her love for God and what He wanted gave her strength till the end; her strength in turn gave us strength.

Much could be written of Margaret, but excerpts from her letter, read to us at her funeral, say it all. These words bring to mind all the wonderful qualities we admired in her, and why we loved her:

'Family and friends, do not be sad. I feel happy, knowing that God has a place in Heaven for me. Hopefully it will only be a short time before we are all together again, but not too short for you, I hope.

'I have had a good and busy life. We have shared many enjoyable evenings, lunches, birthdays, engagements and great weddings when we all looked so glamorous, and the brides and grooms so elegant.

'Peter and I were so proud of our sons and the lovely girls they chose to be their wives. With my loving husband, Peter, we have had good times and very difficult times, but we have managed with God's help. I have loved you, Peter, for thirty-two years and will continue to until the end of time.

'Love and kisses to you all'.

God has her in His keeping;



MARGARET STRETTON
August 1994
[Riverview Archives

We have her in our hearts.

Molly Bennett

Dr Alan Hugh Dalton McJannet (OR.1936-41)

Alan McJannet, who came to Riverview from De La Salle College, Ashfield, at the beginning of 1936, was born on 22 January 1924 and died at his home in Sydney on 23 May 1998. He was placed in Grammar A on his arrival and distinguished himself that year by attaining fourth aggregate place in the form and receiving mention in the prize list for Religious Knowledge, English, Latin, Mathematics and History. and laid the basis of a good sporting career by finding a place in the 7th XI and 8th XV. By the time of his leaving he was a member of the 1st XI, captain of the 2nd XV, fifth aggregate in the form and winner of the Gordon Oxenham Prize for First Division. In the Leaving Certificate examination he secured Honours in Mathematics I and II and Physics.

In 1942 he enrolled in the Faculty of Medicine at Sydney University and graduated in 1947; during those years he maintained a keen interest in the school and the Union, frequently attending sporting fixtures and playing both Cricket and Rugby with Old Boys' teams. He played Grade cricket for Sydney University from 1942 to 1944 and is remembered as an aggressive fast bowler, despite his slight build. He maintained his interest in the Club for many years.

After some years as a resident medical officer at Balmain Hospital, he continued studies in England, securing Fellowships of the Royal College of Surgeons, England and Edinburgh (later the Australian Fellowship also). In London in December 1955 he married a Sydney girl, Rayn Watters. Their son, Rohan, attended Riverview from 1982 to 1988.

Dr E.H. Bates writes: To Alan McJannet, orthopaedic surgery was a vocation. It began when he graduated from Sydney University in 1947 and from that time onwards, he dedicated most of his waking hours to study and practice.

At that time it was essential to travel to Great Britain to qualify in this branch of surgery. His training involved periods at Oswestry and The London Hospital, which were pre-eminent training grounds. During those years, he was associated with the legendary doyen of British orthopædics, Sir Reginald Watson Jones. A more unlikely pair is difficult to imagine, but it is said that Sir Reginald acknowledged Alan as the best registrar he ever had.

On returning to Sydney he became something of a legend himself. He received his first appointment to a teaching hospital when he was made Honorary Assistant Orthopædic Surgeon at Sydney Hospital in 1957. Soon after this he had accumulated four separate public hospital appointments and he persisted with that workload for the majority of his career. Because he never discriminated between public and private patients, an enormous number of people sought his care, and he became one of the busiest surgeons in Sydney.

His interest in orthopædics was all-consuming. He attended meetings at home and abroad and was soon to be involved in the inauguration of the Australian Hand Society, under the presidency of Sir Benjamin Rank. Few will remember that at a very young age, Alan McJannet became the second president of that society. His next administrative role was Honorary Secretary of the Australian Orthopædic Association from 1980 until 1984. The presidents he served in that period all came to admire and respect his enthusiasm, straight forward approach to problems and his dedication. In 1994 Alan was elected to Life Membership of the Australian Orthopædic Association in recognition of long and faithful service. This proved to be an unusually popular award amongst the Fellows.

Although a shrewd judge of character and possessed of a sense of mischief, he never had a harsh word to say about another person. He was loyal and helpful to his colleagues and always supportive of the young trainees under his care. His many friends recall his infectious chuckle, his wry humour and his warmth and understanding. Others speak of his ubiquitous presence at meetings and his thirst for knowledge and orthopædic companionship.

In the latter part of his career, Alan suffered several major medical problems. The first was readily overcome with a bypass procedure, the second, more severe and of much great duration, was overcome by his own courage and persistence with his rehabilitation programme. Alan actually began French language classes as self-prescribed speech therapy when recovering from his stroke, and there he made yet another group of friends.

His final illness was even more prolonged, but again, his enthusiasm and positive approach to all the problems of prolonged chemotherapy allowed him to continue to play

golf with his friends until the last month or two. He is remembered as a truly gentle man and one whose warmth and sense of humour made him much loved and much respected.

John Daniel Nolan (OR.1932-37)

John Nolan, who was born on 29 September 1921, was the son of John and Helena Nolan. His family associations were in the Corowa district, where he was the third generation of his family to run *Lilydale,* and he remained there until retiring to live in Corowa in recent years. He died on 11 April 1998.

He came to Riverview from Corowa Convent School at the beginning of 1932. In 1937, he was a member of the 2nd XI and the 3rd XV; he left school at the end of that year and returned to Corowa as a farmer.

In 1953 he was married at Riverview to Shirley Barrow, of *Quat Quatta*, Corowa. His many local interests included the Howlong Golf Club, the Corowa Picnic Race Club (of which he was a Past President), the Rutherglen Wine and Food Club, and the Corowa Apex Club.

At his Requiem at St Mary's Church, Corowa, tributes were paid to his cheerfulness, his warmth and inconspicuous support of local activities. It was a measure of his popularity that while the Requiem Mass was being celebrated at Corowa, another Mass in celebration of his life was offered by Father Bill Ginns in the Anglican Church, Broken Hill.

Fr Albert Morgan Patrick Stanley (OR.1928-33)

Bert Stanley arrived at Riverview on 5 February 1928 and was placed in Grammar A. He had previously attended the Convent of Mercy at Carcoar, where he obtained the Qualifying Certificate.

Several years after leaving school he commenced studies for the priesthood and was ordained in St Mary's Cathedral, Sydney, on 25 July 1943; two days later he visited his old school in order to celebrate his third Mass with the boarders.

The following obituary appeared in *Together,* the Wagga Wagga diocesan newspaper, in August 1998 -

More than five hundred people gathered at Our Lady of Sorrows Church, Holbrook, recently for the funeral of Fr Albert Morgan Stanley, Parish Priest Emeritus of Holbrook. Fr Bert Stanley died in Sydney on July 22, after a short illness, aged 83.

He was born in Mandurama, in the Diocese of Bathurst, on June 7, 1915 and educated at the Public School in Mandurama and the Sisters of Mercy School in Carcoar. At the time of his Golden Jubilee he attributed his vocation to the priesthood to the teaching of the Sisters of Mercy.

After primary school in Carcoar he proceeded to St Ignatius' College, Riverview, in Sydney, for his secondary education and was accepted as a student for the priesthood in the Diocese of Wagga Wagga by the first Bishop of the Diocese, Dr Joseph Dwyer. He was ordained to the priesthood for the Diocese of Wagga Wagga fifty-five years ago, in St Mary's Cathedral, Sydney, by the then Archbishop Norman Gilroy and was appointed curate at Wagga Wagga.

He was to serve as curate in Wagga Wagga, Albury and Junee before being appointed Parish Priest of Jerilderie in 1955. He moved to Howlong in 1964 and in 1968 was appointed Parish Priest of Holbrook, a post he was to hold until his retirement just before his eightieth birthday in 1995. Here, by just being himself, he achieved a unique place in the community and he was acknowledged as a friend and pastor by all.

'He was a friend to all, and especially to those in any kind of need. He was a very loving person who evoked from all who met him the love he so freely offered,' said Bishop Brennan in his homily at Fr Stanley's funeral. After fifty years of priesthood he stated that the greatest thing in his life was his ordination day and the offering of the Mass. 'The Mass', he said 'is the centre of everything.'

One of the most extraordinary features of his life was its consistency and integrity. He rarely missed an ordination, jubilee or a priest's funeral, seeing those celebrations not so much as honouring any man, but as paying tribute to the ministerial priesthood of Christ to which he was so humbly pleased to belong. He continued to serve the people of Holbrook for five years after he had reached the retiring

age of seventy-five. He also continued to serve as a member of the Diocesan Council of Priests, a Diocesan Consultor and Dean of the Albury Deanery. He was intensely loyal to the Diocese of his ordination and to its bishop. He was a great supporter in various ways of Vianney College, the Diocesan Seminary.

Bishop Brennan said 'In his last letter to me he signed himself "Yours in the Christ we love". May that gentle, loving Christ, of whom he was for so many of us a living image, guide him gently to his true and eternal home'.

Anthony Francis McGovern (OR.1960-66)

Tony, born on 11 September 1948, was the youngest of three Riverviewer sons of Dr John McGovern, of Wollongong. At school he excelled in cricket and was a member of the 2nd XI in his final year. Later he entered the Department of Justice, joining the local court at Wollongong in July 1966. Subsequently, for five years, he was a relieving Clerk of Petty Sessions in various Central Western towns of New South Wales, and in January 1987 was appointed Clerk of the Local Court and Chamber Magistrate at Parkes.

Apart from his wife, Lorraine, his abiding loves were golf and his faithful dog, Jess, who shared his enthusiasm for the game and made a point of chasing every ball hit on the course, with the exception of her master's.

He lost a long battle with cancer on 8 August 1998 and was buried after a Requiem Mass at Holy Family Church, Parkes, on 13 August.

Ward Austin Gargan (OR.1949-51)

Ward Gargan, who was born on 2 January 1935, came to Riverview from Balldale, in the Riverina (but his family moved to Sydney during his schooling). He had previously attended the Christian Brothers' College, Albury, and after Riverview he completed his education at De La Salle College, Cronulla.

In 1960 he arrived on Sydney radio as the midnight to dawn announcer on Station 2UE, and later in the decade, under the name Ward Pally Austin, he achieved fame. In 1965 proved his eminence by appearing on the front cover of *The Bulletin*.

He died in his home at St Ives on 18 August 1998 and was buried after a service at St Mary's Church, North Sydney.

JOHN DEAKIN KEATING ON HIS RIVERVIEW SCHOOLING

J.D. Keating's defence of his education at Riverview is mentioned on page 80. The following article, reprinted from *Our Alma Mater* 1935, deserves revival -

It will be of interest to Riverviewers, Past and Present, who may not have been habitual readers of *The Bulletin,* to know that in the Red Page of that straight-talking journal Riverview has been called in evidence to defend Australia's Public Schools—or, as we know them in New South Wales, the Great Public Schools.

By relating his own experience, M.G.S., a well known *Bulletin* writer, some time ago denounced Public School education as completely futile, and reflected most adversely on his old school, which he was chivalrous enough not to mention by name.

To this article, J.D.K., an Old Riverviewer of 1922-24, contributed a rejoinder. While naturally not in any position to contradict the experience of M.G.S., he recounts his own experience as being precisely the contrary. If it seems disjointed, it is because he generally follows the particular points raised by M.G.S., and like the latter he also refrains from mentioning his school by name. But few who know Riverview will fail to recognise it:—

FOR THE DEFENCE
Another Australian School

While 'M.G.S.' clearly had every reason to be disappointed with his school, I would not have him think that all Australian boys suffer as he did. His objections to his school seem to be twofold: (1) the incompetence of the masters, and (2) disregard of real culture.

Some of the masters at my public school were Australians, but in all cases they had pursued their later studies abroad. The others were from the U.K., though most had drawn their experience partly from foreign countries. As a result, the staff was both versatile and expert.

When I had a fancy to learn Japanese I found nobody who knew it, though there was one acquainted with Chinese. Then a master declared that we would learn it together. I soon tired of it; he stuck it and turned to Chinese also. Since then he has lectured at a University in the Far East, adding to his other attainments a knowledge of archaeology, of Greek and Latin literature, of modern history, art, and architecture, and a thorough familiarity with German and Polish, as well as French.

Again, I became star-struck. Promptly there was another master who would bring me out of prep. to the college observatory, opening for me a universe of beauty through a 7in. equatorial. Always the individual was catered for. There was somebody to sponsor him, whether in nature study, chess, swimming or play-acting. Young Woodley would have had no cause to be shy about his verses at my school; there was no master who 'didn't understand' and there was one who would interest himself in every syllable of it however weak or sentimental. The other day I read a philosophic article by him in one of Britain's leading reviews.

We had our classes, our prep., our exams., like every other school, but we had other things besides. I recall a notice to the effect that one of the masters would give an illustrated lecture upon the Art of the Renaissance—'for such students of XY Classes as wish to attend'. It would be delivered during a prep. hour, so that some of the boys would come merely as an escape from work. But the next lecture, on Gothic, would have filled the house even during a cricket hour.

I cannot recall the vaguest hint of the 'social snobbery' 'M.G.S.' complains of. There was no effort to turn us out as men for a class, conforming to a standard. We were encouraged to despise nothing—not even Hollywood, for a picture-show was provided for our Sunday evening's entertainment.

I have never stopped to think about the 'social prestige' of my school, but I plead guilty to cherishing the chain of associations which it established for me—and those not alone among my schoolfellows. Some of the masters I spoke of who drew their experience from other countries have passed on, to add to it. One writes me from China; another criticises my efforts from Germany; a third has left his observatory in younger hands and watches me, perhaps, through the other end of the telescope.

There are other masters at my school now. Even if I have never met them before, we seem to know one another, to know the same people, to like the same things. And still they are the most individual, the most versatile group of men I have yet known. So the Alma Mater goes on. And if I have derived no cultural sense from her, I do not care to inquire whose fault it is.

—J D.K.

School Memories

Riverview, my heart is turning still,
Back, back again to the old school on the hill,
Back to the wondrous happy days I spent
Beneath your kindly arched walls, which lent
Such lasting charm, Old School.

I love, in memory's way, to stroll again,
Down through the happy years of boyhood, when
My heart, as yet untried, was taught to love
A second Mother, who has power to move
My heart as yet, Old School.

Though now the friends I shared with you may be
Far, far away in other lands, I see'Them walking to me from the turned leaves
Of Life's soon-written book, and my heart grieves
For days now gone, Old School.

And though through life, in other fields I stray,
My thoughts keep turning to you, and I pray
That God may grant me yet, before I die
To visit once again the place so nigh
To my poor heart, Old School.

And so each day, I love to sit at eve
And, looking backward, in my memory weave
Once more the stories of my friends, and live
In thought at least, the years which you did give
To last forever, Dear Old School.

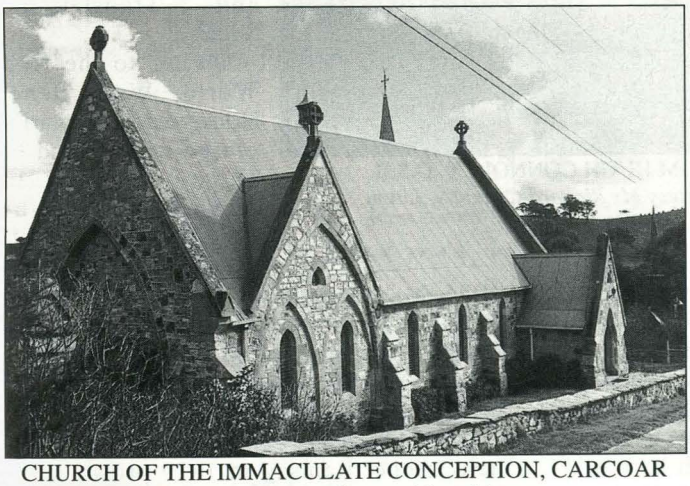
M.S., *Our Alma Mater*, 1935

EMINENT OLD RIVERVIEWERS

1. Dom Hugh Connolly, O.S.B.

In April 1883 Riverview received a new pupil from Carcoar, at that time an important administrative town in the western districts of New South Wales. He was George Connolly, son of the local Police Magistrate, unusual among holders of such posts in that he was both Irish and Catholic, but predictably an acquaintance of Father Dalton, who years before had visited Carcoar when the parish was offered to the Jesuits by the Bishop of Bathurst. In mid-1885 George was joined by his brothers, Francis and Richard, and all left the College in the winter of 1886.

One year at Riverview probably did little for the younger Connollys whose education in their home town had been so slight as to make them barely more than literate, but Richard was destined to become one of the earliest pupils to find a religious vocation and, with it, as Dom Hugh Connolly, to emerge as a notable scholar in England.



CHURCH OF THE IMMACULATE CONCEPTION, CARCOAR
The Connolly family worshipped here.
The Bishop of Bathurst offered the parish to the Jesuits
but Father Dalton wisely declined.
[Photo G.J. Morel

He lived almost to his 75th birthday, and at the time of his death, fifty years ago, the following account of his life and achievements was published in *The Downside Review*:

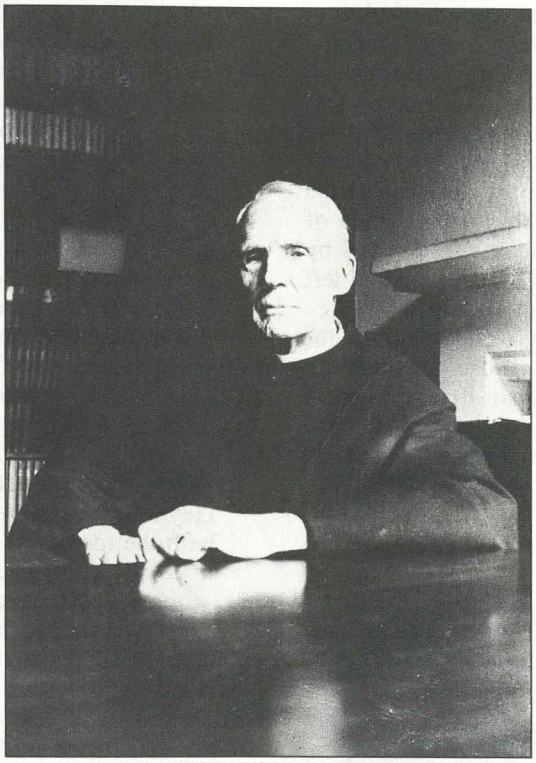
Some twenty years ago the Community of St Gregory's, Downside, contained a remarkable collection of scholars of international reputation: Cardinal Gasquet, Abbot Butler, Prior (subsequently Abbot) Chapman, Dom Hugh Connolly. All, except Chapman, had come under the powerful and stimulating influence and example of Edmund Bishop, at whose death in 1917 Downside lost one to whom we can never measure our debt. With the death of Father Hugh, March 16th, 1948, the last of this distinguished group passed away.

Richard Joseph Connolly was born on July 12th, 1873, at Werajel, near Carcoar, New South Wales, the second son of Nathaniel Connolly, later a Police Magistrate for the Carcoar district. His mother Catherine *(née* Heydon)had visited England in the 'sixties with the idea of trying her vocation in a convent, and her influence probably contributed to sending Richard and his two brothers to be educated in this country. The decision naturally involved the selection of Downside for their school, the Downside influence in Australia being still at that time a matter of recent experience; and indeed Bishop Polding had stayed at the Connolly home near Carcoar.

When Richard reached Downside in April 1888 he was found to have been so little educated that he was put in the 'modern Class', a nondescript form of boys held to be incapable of profiting by the normal hierarchy of classes. It was therefore a triumph of innate ability and of industry when young Connolly passed the London Matriculation examination of 1891 with the highest aggregate marks obtained by any Downside candidate at the examination. In the same period of time he had learnt to play cricket (another accomplishment which

Australia had not given him) and achieved a place as a bowler in the First Eleven. Cricket remained as an abiding interest in the years that followed.

Connolly had come to England with no idea of becoming a monk and the idea of his vocation seems to have taken hold of him in his last year at school. He received the habit at Belmont in September 1891, and was solemnly professed at Downside by Prior Ford in January 1896, at the age of twenty-two. In October of that year he went up to Cambridge as a non-collegiate student, but after Christmas joined Christ's College. The late Dean Armitage Robinson, at that time a fellow of the College, was largely instrumental in establishing a relationship between Downside and Christ's which has been, ever since, of immense value to the Community and to successive generations of monk-students. His friendship and that of (among others) the late Professors Burkitt and Bethune-Baker, was a constant happiness to Father Hugh up to the dates of their respective deaths.



DOM HUGH CONNOLLY, O.S.B.
[Photo courtesy Mr Richard Connolly, Litton, Somerset

Father Hugh once modestly explained that he took the course, surely unprecedented for a Catholic, of reading the Theological Tripos, because his Greek and Latin equipment was inadequate for the Honours Classical course; further, that he undertook the study of Hebrew because this was a subject new to most undergraduates, and one therefore in which he was less conscious of inferiority: a curious beginning for a career which was to lead to the highest eminence in Syriac. He obtained a second class in the Tripos in 1899, in which year he was ordained priest, and in May 1901 gained the second Tyrwhitt Hebrew scholarship. It is interesting to remark that 1899 was the first year since the Reformation in which a Catholic cleric had taken a Cambridge degree.

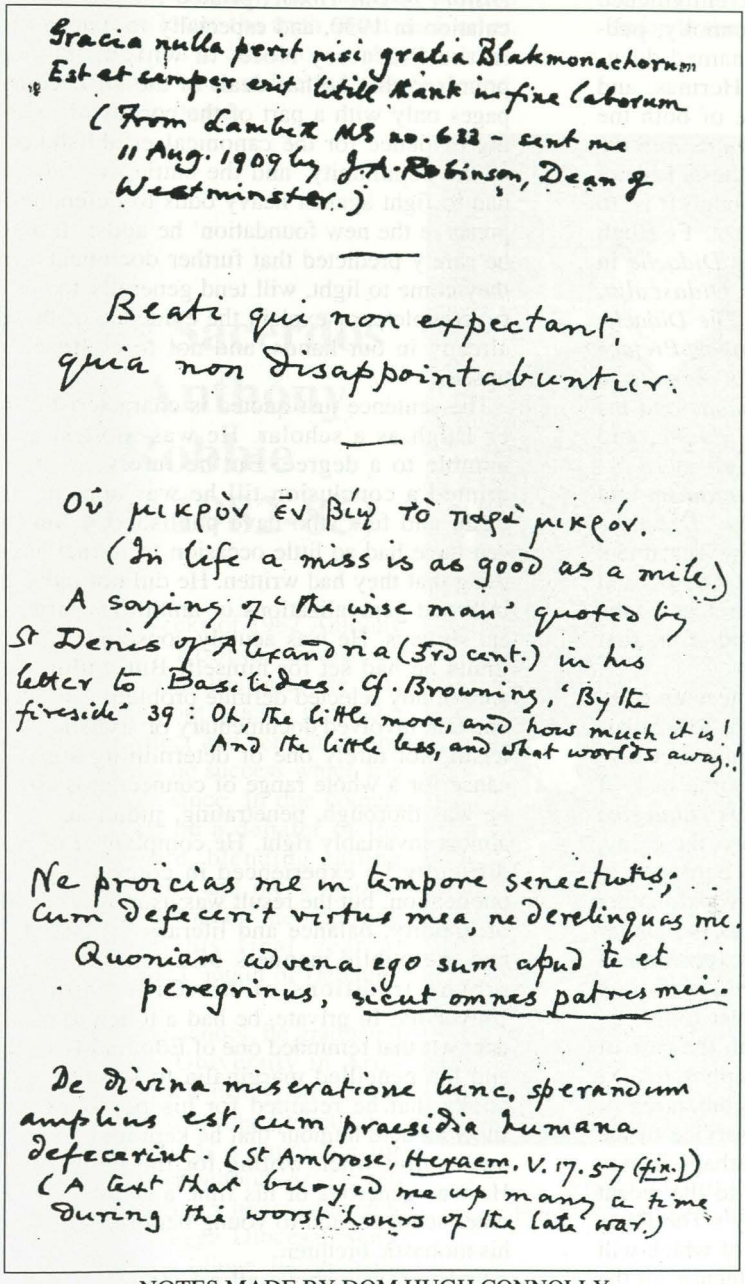
He was appointed 'Second Prefect' in the School in 1902, and in January 1903 paid his first and last visit from England to Australia. He was thus able to see his mother again, before her death in that year, and she had the happiness of attending his Mass. His father had died while Brother Hugh was at Belmont. In August 1904 he succeeded Dom Cuthbert Butler as Superior of Benet House, the Downside House of Studies at Cambridge, and it was there that he built up his profound and accurate liturgical and Syriac scholarship. In 1911, while still head of Benet House, he was appointed lecturer in Syriac at his old College, and in 1912-14 was examiner in the Oriental Language Tripos. He was a member of the Board of Oriental Studies, 1911-12, and edited for the Cambridge 'Texts and Studies' and the 'Texts and Translations' Society.

Owing to the first World War, Benet House was temporarily closed in 1916 and Fr Hugh returned to Downside, where he edited *The Downside Review* (1917-20 and 1925-9), became Subprior (1923) and Councillor, and taught in the School. One wonders how many of his pupils realized how eminent a scholar had been put in charge of their School Certificate Scripture studies.

The death of his great monastic friend and hero, Abbot Ramsay in 1929 prostrated Fr Hugh, who became for a time an invalid, and gave up his duties as Subprior, Councillor and schoolmaster. In 1939 he was made titular Cathedral Prior of Canterbury. During the last years of his life he showed his old interest in scholarly pursuits, and was engaged almost at the very end in preparing for publication a critical edition, with English translation, of the

Explanatio Symboli, a work which he proved to be by St Ambrose. Early in March this year he began to suffer from pain in the region of his heart. He was able to say Mass up to and on March 12th, the feast of St Gregory, but on March 15th he had a severe heart attack and was removed to St Mary's Hospital, Bristol, after receiving the last sacraments. On the next day he seemed better but suddenly collapsed and died at 5.45 p.m.

Fr Hugh's reputation in the world of scholarship rested mainly on his Syriac erudition and his mastery in the sphere of early Christian liturgy. He was a contributor to *The Journal of Theological Studies* almost from the first number of that publication, his article on Job xxxiv, 20 appearing in 1901. His first published volume was *The Liturgical Homilies of Narsai* (1909), in Cambridge Texts and Studies, but he had previously written an appendix for Bethune-Baker's *Nestorius and His Teaching* (1908), and the translations from the Syriac in that book are by him. Perhaps the most important of his published works is *The So-Called Egyptian Church Order and Derived Documents* (1916), in 'Texts and Studies'. In this work he tackled a problem of comparative documentary criticism for which he was well fitted not only by the cast of his mind, acutely analytical and meticulously accurate, but by his linguistic interests - for the documents under review were in Greek, Latin, Ethiopic, Coptic and Arabic. The problem was of a type familiar to students of the 'Synoptic Problem' presented by the first three Gospels, and Fr Hugh's solution of it, accepted by Harnack in 1920 and now universally admitted, involved the immensely interesting corollary that the Church Order in question is none other than the *Apostolic Tradition* of St Hippolytus (Rome, third century), and, as Harnack said, 'the richest source we have for the nature of the primitive Roman Church'. This conclusion had already been adumbrated by Achelis, but the fact was not known by the English scholar, to whom the acceptance of the



Gracia nulla perit nisi gratia Blakmonachorum
Est et semper erit titile blank in fine laborum
(From Lambeth MS no. 622 - sent me
11 Aug. 1909 by J.A. Robinson, Dean of
Westminster.)

Beati qui non expectant,
quia non disappointabuntur.

Οὐ μικρὸν ἐν βίῳ τὸ παρὰ μικρόν.
(In life a miss is as good as a mile.)
A saying of 'the wise man' quoted by
St Denis of Alexandria (3rd cent.) in his
letter to Basilides. Cf. Browning, 'By the
fireside' 39: Oh, the little more, and how much it is!
And the little less, and what worlds away!

Ne proicias me in tempore senectutis;
cum defecerit virtus mea, ne derelinquas me.
Quoniam advena ego sum apud te et
peregrinus, sicut omnes patres mei.

De divina miseratione tunc, sperandum
amplius est, cum praesidia humana
defecerint. (St Ambrose, Hexaem. V. 17. 57 (fin.))
(A text that buoyed me up many a time
during the worst hours of the late war.)

NOTES MADE BY DOM HUGH CONNOLLY
IN ONE OF HIS BOOKS

They reflect his interest in language, as well as his humour

[Courtesy Downside Archives

correct solution by the scholarly world is mainly due.

Fr Hugh applied his mind to a somewhat similar problem, the relations between the *Didache Apostolorum, The Shepherd of Hermas* and *The Epistle of Barnabas*, but in this case it was his (and Downside's) intimate friend Armitage Robinson who, enlightened by a crucial suggestion from Connolly, published the thesis that the third named document was used as a source by Hermas, and that the Didache, shows the use of both the other documents (*Barnabas, Hermas and the Didache,* S.P.C..K., 1920). This thesis has not yet won universal acceptance, though it is, to our mind, incontrovertibly correct. Fr Hugh followed up the question of *The Didache* in *The Use of the Didache in the Didascalia, New Fragments of the Didache, The Didache in relation to the Epistle of Barnabas, Preface to posthumous papers of Dr Armitage Robinson on the Epistle of Barnabas and the Didache, Barnabas and the Didache*, and *Canon Streeter on the Didache* (all in J.T.S., 1923-37), *The Didache and Montanism* and *Agape and Eucharist in the Didache* ('Downside Review', 1937). New Testament scholars may feel gratitude to Robinson and Connolly for having successfully relegated the Didache to a date later than the end of the first Christian century.

There is no space to give a full account of Fr Hugh's multitudinous contributions to scholarship. We may mention here his labour of love in carrying through the burdensome task of editing Edmund Bishop's remains (*Liturgica Historica*, O.U.P., 1921), and also the essay, of which a typescript copy was entrusted to the Bodleian Library, in 1940, in which Father Hugh proves that St Ambrose was the author of the *De Sacramentis*. A short exposition of this is given in *The De Sacramentis a work of St Ambrose*, two essays in pamphlet form, privately printed in 1942. Here, as in the case of the *Apostolic Tradition* of St Hippolytus, Fr Hugh (elaborating, this time, a contention of Dom Morin) has done a major service to the history of the Roman liturgy. Perhaps it may be not improper to refer readers to the recent second edition of Dr J.H. Srawley's *The Early History of the Liturgy*, a perusal of which will indicate Fr Hugh's profound influence on the recent advances in liturgical history.

So far, the scholar of international celebrity. But Fr Hugh put something more than scholarship, put the profound love and loyalty of a devoted son, into a quite different series of studies: his researches into the early history of St Gregory's and the revived English Benedictine Congregation. Here, again, space forbids that we should do more than refer to *Some Dates and Documents for the Early History of Our House*, printed for private circulation in 1930, and especially to a sentence in the Prefatory Note, in which, having premised that he has dealt in the succeeding pages only with a part of the corpus of existing evidence for the canonical establishment of the community 'and the battle our fathers had to fight against heavy odds to defend and preserve the new foundation' he adds: 'It may be safely predicted that further documents, as they come to light, will tend generally to verify, complete, or explain the evidence of those already in our hands, and not to confuse or upset it'.

The sentence just quoted is characteristic of Fr Hugh as a scholar. He was modest and humble to a degree. But he rarely, if ever, printed a conclusion till he was sure of its truth, and few who have published so much can have had so little occasion to retract anything that they had written. He did not indulge in broad generalizations or ambitious historical surveys. He was acutely conscious of the limits he had set for himself. But within the area of any selected definite problem - usually one that involved documentary or stylistic criticism, not rarely one of determining significance for a whole range of connected issues - he was thorough, penetrating, judicious: and almost invariably right. He complained of the difficulty he experienced in composing for publication; but the result was usually a model of lucidity, balance and literary felicity. He had the public manners of a scholar in the urbane traditions of his Order and his University. In private, he had a touch of mordant wit that reminded one of Edmund Bishop, and his pencilled marginalia to some of the books that he retained for his personal use show an acid humour that he kept under rigorous control when writing for the public eye. He was generous of his time and his help to other scholars, and to young beginners among his monastic brethren.

Fr Hugh was above all a Catholic, a monk and a priest. With the humility to which reference has been made, and which was not confined to the sphere of scholarship, went a

reserve amounting to almost hampering shyness, but also a simplicity, a boyish sense of fun, a love of nature and living things, and a capacity for friendship which formed the delightful substratum of a spirituality that was as strong and tempered as it was childlike. It is not surprising that he inspired in the members of his own community, men by their position well-place to know the truth about each other, and not inclined to adulation, a respect and an affection that were universal and profound. May he rest in peace.

On Saturday 25 April 1998 in St Michael's Cathedral, Wagga Wagga, he was ordained priest by Bishop Malone of Newcastle-Maitland, and returned shortly afterwards to Rome to complete his studies in Church History at the Gregorian University. Father Charles Fraser SJ and Mr Philip de Baun represented Riverview and the Old Ignatians' Union at the ordination.

Tu es Sacerdos Fr Anthony Robbie (OR. 1982-85)

In the last weeks of 1982 Anthony L'Estrange Robbie came to Riverview from Victoria. He was quiet and shy, but quickly showed a brilliant intellect and set out on the path of academic success which has been his ever since. In due course, he proved to be a debater of the highest calibre, blending cutting logic with irony and mock sympathy for his victims on the opposing side, and in his final year at Riverview was Captain of Debating and a Prefect.

After leaving school, he graduated from Sydney University in Arts-Law and worked briefly in a legal office before entering St Patrick's College Manly as a candidate for the Diocesan priesthood. After a few years at St Patrick's he transferred to the Wagga Wagga Diocesan seminary, Vianney College, before being sent by Bishop Brennan to pursue his priestly studies in Rome.



FATHER ANTHONY ROBBIE
WITH FATHER CHARLES FRASER SJ,
FOLLOWING HIS ORDINATION, 25 APRIL 1998
[Photo Philip de Baun

"A U D E"

QUANTUM POTES, TANTUM AUDE

Recollections of the 1940s
by Yann-Pierre Rémond (OR.1943-50)

As we all know, the Riverview motto has often been loosely translated as 'Strive your hardest', or 'Do as much as you can.' In fact, this motto is far deeper and precise in meaning. Literally, it means 'as much as you can, **dare** as much.' This implies surpassing yourself and having the courage to dare and take, at least calculated, risks. Without wishing to moralise excessively, I have found that, despite problems, setbacks and opposition, we must carefully prepare, plan our precious lives, act and trust in God's providence beyond our own limits by daring even more than originally anticipated to create new realities of human progress.

Father Noel Hehir, my first Rector of Riverview and Greek teacher, wrote me once to work hard for all my masters and not only for those I liked. Though there were none I really disliked, I had my preferences like anyone else. However, I learnt to respect and appreciate the less liked for their qualities, as I discovered later in my professional relationships throughout the world, for without respect and appreciation, no progress or result is possible. After Father T. Johnston, who had a rather rigorous but most profound inner being, I had Father J. Meagher as Rector, an all-rounder of wise, dynamic and deeper charism, and finished up with Father John Casey, so quiet, humble, yet rich in thought and kindness. My favourite teacher was, no doubt, Austin Hunt Ryan for Latin and Greek, who remained well beyond school days a close, warm and exceptionally brilliant friend and scholar, well travelled and remarkably open minded.

Another quiet but so level and clear minded, Father F. Dennett, had the art of suggestion with great precision, and a culture of precise history, not forgetting his sermons some Sunday nights; he was a person oft times of difficult access, but whom one would gain from knowing more and more.

Personal contact with teachers was certainly of major importance, and I hope this can be maintained and developed in the Riverview of today which has a complement three or four times as great. Many other teachers at Riverview were close, including Father Michael Scott, who stood by me, and me by him, to the end of his active, altruist life.

Another man of strong personality was my Professor of Greek at the University of Sydney, Athanasius Treweek, an old dux of Riverview, who always used to say 'Three lines will show you know the answer, and three pages will not hide the fact that you don't' - a good lesson even today for the world media!

School, family, friends and all further human contacts maintained sincerely, and not without effort, contribute to give us the 'Dare' necessary to play our part, big or small, in positive human endeavour. *Ad maiorem Dei Gloriam* - and let us remember, believe and practise God's providence which is with us and will be a limitless thrust in all our endeavours.

- Ile d'Yeu, Atlantic Ocean, off France
12 July 1998

After leaving Riverview, Yann-Pierre Rémond graduated in Arts from Sydney University in 1954, having already received from the University of Paris the Diplôme de Civilisation française (mention très bien). Working in turn as a bricklayer and journalist during vacations, he continued his studies in the Institut d'Etudes et de Recherches diplomatiques and the Institut d'Administration des Entreprises. Until 1965 he was employed in diplomatic and economic posts, including that of Treasurer of the Compagnie Française Thomson Houston, leaders in the French electrical and electronic industry. He then became Commercial & Marketing Director of the Liquid Gas Department of SAGA (Société Anonyme de Gérance et d'Armement). Subsequently he was Regional Director for Paris of Grolier International, and then Commercial Director for the Port of Marseilles. He is a Governor of the Propeller Club of the United States, a member of the Baltic Exchange and of the Chartered Institute of Transport (London) and was Foundation President of the Western Australia - Provence Business Club.

In this reflection, he recalls some of his teachers at Riverview and the continuing value of the principles taught to him at school.

WRITING PARISH HISTORY

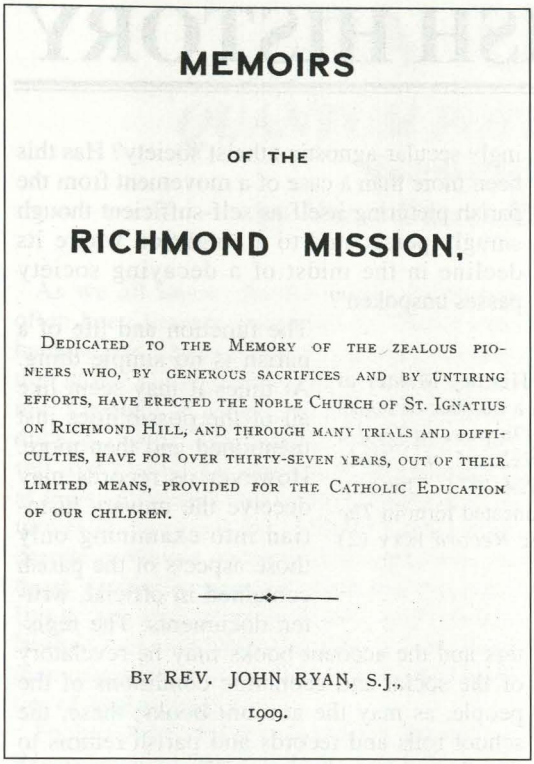
What is a parish, what records are there, what are the writer's interests and purposes?: on the answers to these questions will depend the type of parish history which may be produced.

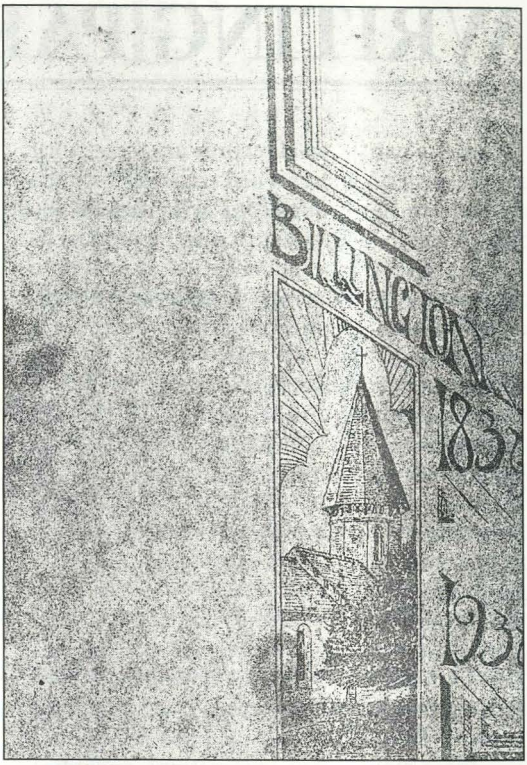
Is a parish the neighbourhood at prayer, a community of believers, a geographic accident, an administrative and juridical department of a larger institution? What role do the locality, the place, the land, play in the life of the parish? How was the parish formed—by the local Community or by bishops, clergy and, perhaps, a religious order? And how is it maintained and how does it grow, as a result of directions or encouragemlent 'from above' or as a result of local conditions, opportunities and enterprise? What are its parts? Priests, religious and people together with those many clubs, associations, sodalities and societies which have been formed in the parish, usually local branches of more widespread organisations such as the St Vincent de Paul Society, catechist organisations and sodalities aimed at encouraging prayer, piety and regular attendance at Mass, the Pope Pius X-inspired groups aimed at regular communion, sacraments and the Pope Pius XI-inspired Catholic Action groups. What was the purpose of the various social and sporting associations, good Catholic marriages, preserving the faithful against alien influences feared to be corrosive of faith, a response to sectarianism? Can a parish survive without a resident priest and religious, a question for the future in which experience of Mass stations of the past and rural parishes may prove of interest if not always instructive. How has the parish related to the wider conmunity? What have been the changing characteristics of relations with other believers, has there been movement from sectarianism and the Catholic ghetto (inverse sectarianism?) towards ecumenism or towards indifference? Has there been any real and effective renewal in the parish? What understanding can the parish historian gather and offer as a result of a study of the parish's contacts with a wider and increasingly secular-agnostic-atheist society? Has this been more than a case of a movement from the parish picturing itself as self-sufficient though smugly persecuted to a condition where its decline in the midst of a decaying society passes unspoken'?

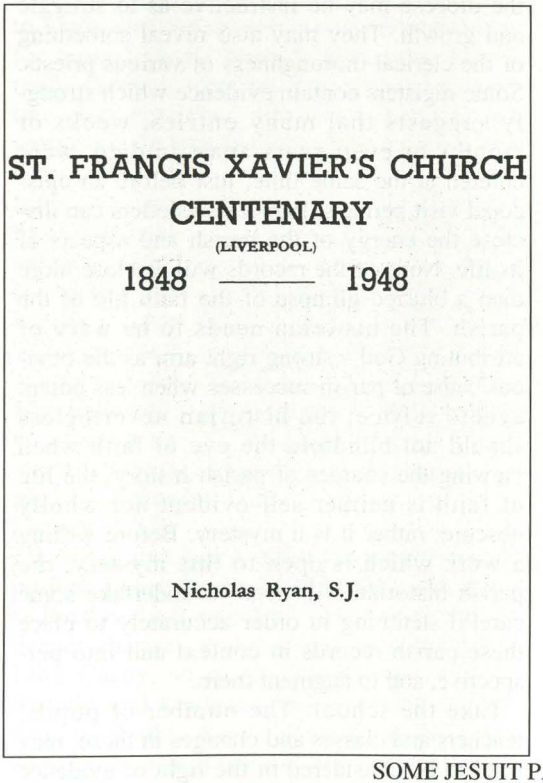
Dr Gregory Haines, History Master at Riverview, has written a number of books including *Another Outpost in God's Kingdom. The Parish of the Holy Innocents, Croydon, 1924-1974* . This article first appeared in truncated form in *The Australasian Catholic Record* lxxv (2) April 1998.

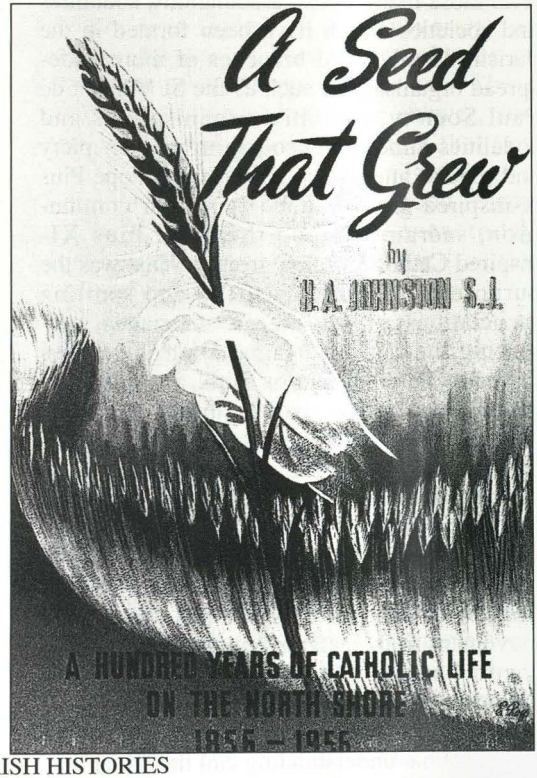
The function and life of a parish is no simple thing. At times it may seem like all of the possibilities just mentioned and then more. However its records may deceive the unwary historian into examining only those aspects of the parish contained in official, written documents. The registers and the account books may be revelatory of the social and economic conditions of the people, as may the account books; these, the school rolls and records and parish returns to the diocese may be instructive as to struggle and growth. They may also reveal something of the clerical thoroughness of various priests. Some registers contain evidence which strongly suggests that many entries, weeks or months or even years apart in date, were entered at the same time, just before an episcopal visit perhaps. Parish newsletters can disclose the energy of the parish and aspects of its life. None of the records will disclose more than a blurred glimpse of the faith life of the parish. The historian needs to be wary of attributing God's strong right arm as the obvious cause of parish successes when less potent agents suffice; the historian nevertheless should not blindfold the eye of faith when viewing the sources of parish history: the life of faith is neither self-evident nor wholly obscure; rather it is a mystery. Before writing a work which is open to this mystery, the parish historian will need to undertake some careful sleuthing in order accurately to place these parish records in context and into perspective, and to augment them.

Take the school. The number of pupils, teachers and classes and changes in these, may need to be considered in the light of evidence not contained in the parish records. What impact, for instance has the type of teacher,









SOME JESUIT PARISH HISTORIES
(Clockwise from top left) Richmond, Vic., 1909; Billington, Lancs., 1936; Liverpool, U.K., 1948; North Sydney 1956.

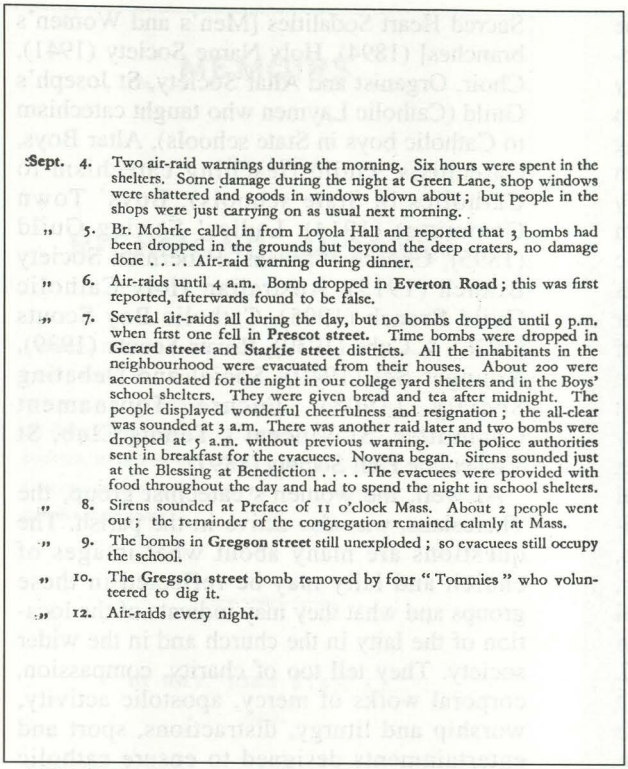
[Riverview Archives

lay or religious, had on the school? Did the parish or the religious order running the secondary school have an admissions policy which discriminated against Catholic children from 'mixed' marriages, one parent not being a practising Catholic, against Catholic children whose parents did not go to Mass? At any given time, how many Catholic children from the parish did not attend the local Catholic schools, attending instead government schools or Catholic or denominational schools in other places? What efforts were made on behalf of those in non-Catholic schools? In Maitland in the 1880s, Father Thomas English noted that the opening of boarding colleges in Sydney named for Saints Ignatius and Joseph had a deleterious effect on enrolments at the local Sacred Heart College. Earlier, Bathurst publican and prominent Catholic, Richard Kenna, was prepared to earn the ire of his bishop, Matthew Quinn, denial of the last rites and burial in unconsecrated ground rather than remove his son Patrick to a Catholic school. Patrick was at Sydney Grammar in 1879, the year of the famous joint pastoral letter of the New South Wales bishops concerning education. Some three decades later, in Singleton, the McDonald family suffered no similar censure, apparently, when at least one of their ten children, Charles George, was taken from the care of the Sisters of Mercy and sent to the Singleton Superior Public School. There he won a bursary to Sydney Boys' High School and the family moved to Sydney, Charles then winning a scholarship to Sydney University. Three of the ten McDonald children (five boys, Charles the youngest) became medical practitioners, three lawyers and one a pharmacist. Charles, a physician, became the first Australian-born chancellor of the University of Sydney and a prominent Catholic layman. Why did Kenna suffer while the McDonalds apparently did not for not complying with local church policy and rules? Was it just a matter of personality, or obstinacy versus diplomacy?

The records of various groups in the parish may offer interesting evidence, as may the number of these groups and their type. According to Naomi Turner, in her *Catholics in Australia a Social History* (1992), in 1944 the Sydney parish of Ashfield, Saint Vincent's (founded 1894), was home to the following groups: Children of Mary (1882), Eucharistic League (1931), Propagation of the Faith, Sacred Heart Sodalities [Men's and Women's branches] (1894), Holy Name Society (1941), Choir, Organist and Altar Society, St Joseph's Guild (Catholic Laymen who taught catechism to Catholic boys in State schools), Altar Boys, Catechists' Guild (teaching catechism to Catholics in State schools), Boys' Town Committee (1914), Ladies' Sewing Guild (1895), Church Wardens, Hibernian Society Branch (1915), Australian Holy Catholic Guild Branch (1905), Catholic Boy Scouts (1926) & Cubs (1930), Rover Scouts (1939), Younger Set (1940), Social and Debating Society (1908), Euchre Tournament Committee, St Vincent's Tennis Club, St Vincent de Paul Society (1897).

As well, the women's catechist group, the Theresians, was also active in the parish. The questions are many about what images of church and laity may be reflected in these groups and what they may indicate of the location of the laity in the church and in the wider society. They tell too of charity, compassion, corporal works of mercy, apostolic activity, worship and liturgy, distractions, sport and entertainments designed to ensure catholic marriages as well as social security and piety. The parish historian may care to examine how these groups began, whose energy drove them, and how they have changed. There were no parish councils in 1944. Forty years later a similar Sydney parish, Saint Michael and Saint Mary Star of the Sea at Hurstville (1912) was host to 49 organisations. Some were similar but many quite different to those in the Ashfield of 1944. The task of the parish historian is not just accurately to observe and chronicle, but also to explain, such change.

Obviously, sleuthing of this type will require wider reading. It is a distinct advantage for the parish historian to have available a general history of the place, its Aboriginal inhabitants and their oral tradition, the first white contacts and the development of the locality. An earlier parish history will also be helpful, even though it may require cautious interpretation: in a sense each age has to reinterpret the common past. The more the writer has read of general Australian history, of the history of the locality and of the history of the Catholic Church, especially in Australia, so much the better will he or she be prepared for the task. It is difficult, for example, to grasp the full vigour of religious intolerance without appreciating how it was stirred by various immigra-



Sept. 4. Two air-raid warnings during the morning. Six hours were spent in the shelters. Some damage during the night at Green Lane, shop windows were shattered and goods in windows blown about; but people in the shops were just carrying on as usual next morning.

" 5. Br. Mohrke called in from Loyola Hall and reported that 3 bombs had been dropped in the grounds but beyond the deep craters, no damage done . . . . Air-raid warning during dinner.

" 6. Air-raids until 4 a.m. Bomb dropped in **Everton Road**; this was first reported, afterwards found to be false.

" 7. Several air-raids all during the day, but no bombs dropped until 9 p.m. when first one fell in **Prescot street.** Time bombs were dropped in **Gerard street** and **Starkie street** districts. All the inhabitants in the neighbourhood were evacuated from their houses. About 200 were accommodated for the night in our college yard shelters and in the Boys' school shelters. They were given bread and tea after midnight. The people displayed wonderful cheerfulness and resignation; the all-clear was sounded at 3 a.m. There was another raid later and two bombs were dropped at 5 a.m. without previous warning. The police authorities sent in breakfast for the evacuees. Novena began. Sirens sounded just at the Blessing at Benediction . . . . The evacuees were provided with food throughout the day and had to spend the night in school shelters.

" 8. Sirens sounded at Preface of 11 o'clock Mass. About 2 people went out; the remainder of the congregation remained calmly at Mass.

" 9. The bombs in **Gregson street** still unexploded; so evacuees still occupy the school.

" 10. The **Gregson street** bomb removed by four "Tommies" who volunteered to dig it.

" 12. Air-raids every night.

A RECORD NOT PARALLELED IN ANY AUSTRALIAN PARISH HISTORY

Part of a chronicle of the Blitz on Liverpool, 1940, reproduced in Fr Ryan's History of St Francis Xavier's Church

tion and education issues, by the actions of various lodges in seeking to deny work or promotion to Catholics, through politics, the press and elections, and by questions as diverse as marriage, communism, orphans and conscription. Included in this reading are collections of documents and accounts of the work of religious orders. Patrick O'Farrell's *Catholic Church and Community* (last published 1985) and his and Deirdre O'Farrell's two volume collection of documents represent the best starting place. The resources available via the Internet should also be considered. A good series of links can be found at http://history.cc.ukans.edu/history/index.html#australia. The Cardoner Page gives some useful links in Australian religious history. It is at http://home.vicnet.net.au/~cardoner/rel/cuoz.htmtl. Catholic Resources on the Net (http://www.cs.cmu.edu/people/spok/catholic.html) opens up many possibilities, as does the oddly named New Advent Supersite (http://www.sni.net/advent.) As well, familiarity with the genre is helpful. Some parish histories have been celebratory of purpose and others provide fawning accounts of the mighty work of various priests, sisters and brothers. But there is a growing number of examples worthy of imitation or consideration, for example Mary Sheehan's thorough *Victories in Camberwell* (no date, but early 1990s).

Apart from the written source, there is the monumental. The church buildings themselves tell a story in their location, style, decoration and alteration. Why are they where they are? When and why were they begun and what happened before they were erected? When were the various church buildings completed and how were they financed? Here attention should be drawn to buildings from the period of the Church Act, 1836-1862, when government subsidies were available for church buildings and for pastors' salaries for four denominations, including Catholics. The buildings raise many questions. Why did the church in Kent Street, Sydney, become the Genesian Theatre: was it surplus to requirements? What of the never-completed church of St Joseph on the MacDonald River, north-west of Sydney, near St Albans. Why were some of the stained glass windows at Villa Maria (Holy Name of Mary, 1870) at Hunter's Hill, in Sydney, made in France, in Lyons, even the Saint Patrick window? What of the design and extensions of the 1889 church of St Francis of Assisi in Sydney's Paddington, and what it reveals of devotion and World War I? The many plaques and labels in this church are helpful for the historian. The windows, which reveal not just a Franciscan spirituality, prompt questions concerning the spirituality of the laity and how they may have resonated to Francis's way: how many vocations, how many in the third order? Why does Saint Brigid's, Marrickville (1918) present a lush Greek-Roman-Gothic mix of architecture? Affluent, generous parishioners, a significant benefactor, a fashion of the time, a determined parish priest—which may it be? Croydon is an altogether different case. The present Holy Innocents church was begun with the parish in 1924. Intended eventually as exclusively a school hall once a proper church was built, it served a while as church and school until the school moved and the erstwhile hall became, as it remains, the church. Saint Francis

Xavier's cathedral in Wollongong bears testimony in stone to its early Benedictine history from inception in 1838.

Apart from the church buildings there are the others, school, presbytery, convent or monastery and, as with many country parishes and some in the cities, the graveyards (Saint Charles at Ryde dating from 1857 comes to mind): what do all these reveal? And what of the housing of the laity? Have dwellings been owned or rented? Have the laity lived frugally, comfortably or in luxury? What diversity is in evidence? Did the wealthy Catholics who belonged to the golf club spend much time with those who frequented the R.S.L. or Catholic clubs? What does the built evidence, its location and decoration, reveal of wealth or poverty, of sensibility, generosity and perhaps snobbery, and of popular devotions and piety. Here help may be found in Lionel Gilbert's *A Grave Look at History* (1980), his *History Around Us* (1984, with William P. Driscoll), and *Locating Australia's Past a practical guide to writing local history in New South Wales* (1988).

It is impossible to overemphasise the value of images - paintings, sketches, photographs, films and video. The researcher may be caught in a cleft stick, 'the camera doesn't lie' and 'nothing lies like a camera'. The solution will be to discover the creator of the image and the motives for its creation and the likely audience. Images which can not be dated lose value. Sometimes the accidental background in a photograph will be more enlightening that the subject; many times the subject may reveal things unintended by the creator of the image. Images may reveal changes in buildings which have not been recorded elsewhere, or how a building looked and was decorated before it was altered. These may reveal taste, style, piety and so forth.

So may records of the musical life of the church. What instruments were there, what repertoire, what level of skill in performance? Was the music an imposition or popular, was it diversified to meet the needs of different congregations, was it soaked with a sense of the sacred, the holy? How so? And if not, was it simply a reflection of whatever was available, perfunctory, or was it designed as a hook for an audience? Big and controversial questions, these.

A vast amount of recent parish history can be discovered from oral sources. Here a number of practical points are worth keeping in mind. Interviews should be carefully planned. Perhaps some questions or areas of inquiry could be given out a little while before the interview takes place, with the added suggestion that memory will be aided (and the cause of the parish history advanced) by consulting mementos, letters, photographs etc. In some cases, group rather than individual interviews may be helpful. A relaxed, non-threatening setting and atmosphere is also helpful as is the seeking of permission in advance for the use of tape recorders. Questions are best left open: (what are your strongest memories of the school?), though some specific questions may be used (how often did you receive corporal punishment?). These should be revised and polished. Always be open to receiving information on a non-attributed basis; always check oral sources. They may be quite reliable for mood and climate, for one side of a disagreement over liturgy or Vatican II or personalities and may be quite unreliable as to date, for example. In looking for and selecting subjects for interview, don't just look among the elderly. Young and middle-aged people will also be valuable repositories of un-chronicled aspects of parish life. And don't confine your list to Catholics.

There are many other practical matters to be considered. Presuming a parish decides it wants its history written, what next? A number of questions. What resources are available to support research, writing, publication and marketing? What type of product is desired—this may vary from a leaflet to a booklet to a full history complete with illustrations, tables, bibliography and index. How to find the historian? If an honorary amateur, what time will the historian have to dedicate to the project? If the historian is to be rewarded financially, in what amount and by what method? There are questions of control, the best answer here being to select the historian with care and then trust your judgment, and questions of ownership: these together with the matter of the size and financing of the eventual publication should, as far as possible, be settled in advance. Should the historian be a parishioner? Retired history teacher, Fergus Cloran, was a member of the Lane Cove parish (Saint Michael's 1922) whose history he celebrated as *Make This Your Home*, while the histories of Bankstown and Hurstville were written by one who was a parishioner of neither. Some

form of joint publication may be advisable, or else contact with someone familiar with book design and editing and with the legal niceties of publication, including ISBN numbers, statutory lodging of copies of the publication with State and National libraries, even Australian Company Numbers. Contact may also be established with booksellers and with likely places of notice by way of book reviews, newspapers, journals, magazines, radio stations etc.

While not entering upon the question of one parish being more significant than another, I would remark that some parishes cry out for histories, or new histories. Places like Yass and Wagga Wagga and Armidale in New South Wales, and Sydney suburbs like Golden Grove and Leichhardt and Broadway. But why? What outcomes are desired of a parish history and in which audiences? Truth? Curiosity? Handing down story? Strengthening a community? Explaining the present to the present generation through history's perspective of continuity and change? Because a milestone (hard to metricate!) has been reached: 50 years, or 100, or more; or the end of an era—a new church, the departure of a religious order after long years connected with a parish, the onset of the priestless parish. If word, sacrament and evangelisation are of the essence of the life of a parish, then the story of who has listened to the word, who has been baptised, shrived and broken bread, who has entered holy orders or holy matrimony, and who buried from the church is part of the parish, as is the story of its impact upon and interaction with the wider community whose space it shares. Whether lessons are there to be learned or not, and invariably they are, the stories in their mysterious humanness are worth the telling and the remembering.

Any good local history adds considerably to our ability to understand time and the human experience in Australia. Until recently, general histories have concentrated exclusively on politics and the economy, the importance of science, technology and religion being significantly undervalued where they have not been totally ignored. Some more recent essays in history have been polemical in precise, politically correct ways, frequently disrupted by their inconsequential, post-modernist underpinnings. Parish history deals with real people and events, not self-contradictory apodictic relativities. It touches issues of personality and community in a particular setting. It thus can help to correct or to add to a more general understanding of Australian history in precise, significant ways. Because its space is small does not mean that parish history may not offer insight into the big questions and issues of human experience: that is something which all good history does. Parish history need not be parochial.

Though its stage may be small, parish history plays against a backdrop of the mystery of sin and forgiveness, of ego which turns with time to dust and humility which abides. Parish history is that history where the importance of 'little' people can be seen, where the power of what Jacques Maritain called the micro-action may be glimpsed. He instanced the *fiat* of a young Jewish maiden. But it might be words said in the privacy of the confessional, from the pulpit, over a backyard fence, or over a beer. It depends whether the parish is seen as part of an institution only, an institution jealous of its image, or as a journey in and towards faith. If the parish is seen in this latter sense, then a parish history will sensibly be able to reveal long buried scandals, do so with perspective and in ways which will make future cover-ups more difficult. Like the future which lay before the Isrealites as they were about to take possession of the promised land, so the parish history is a story of choices, some for life and some for death. If the historian can fairly view the life of the parish, all these various choices may be examined, without the distortion of suppression, of ignoring the unpleasant. If the life of the parish is viewed with the eye of faith, then the possibility of distortion will be lessened. St Paul reminds all that it is the peace of Christ which is to be judge in our hearts (*Colossians* 3 :15); the historian who comes to the parish not to distort may show the mystery of sin in the context of the even greater wonder of creation and the mystery of redemption.

Never play the hero. Seek to pass through life without attracting the eyes of men. Slight no man's good opinion, much less his love. Never challenge the world. Neither seek nor depend on the praises of men. Consider the success of the Community to rest on your shoulders only. In your labours look not for effects, social or religious. Do all to the sole Glory of God.

Nathaniel Woodard (1811-1891)

OLD IRISH SERMONS & PRAYERS

Father John W. Doyle SJ, is well remembered at Riverview for his work in founding the present splendid library. His love for books and the treasures which they yield is well demonstrated in the two following studies which he has made available to *Our Alma Mater:*

A Heroic Rector

When actors, clergy or athletes retire, their friends may treat them to a 'benefit' - a concert perhaps, or a dinner or a purse.

Of quite a different sort was the benefit tendered the late Reverend William Fletcher, L.L.D., Dean of Kildare and Rector of St Mary's, Dublin, in 1772. His widow published twenty of his sermons 'by subscription'! The resultant elegant volume begins with twenty-six pages, double column, and lists the subscribers by name and title: The Hon. and Rt. Rev. Ld. Bishop of --; The Rt. Hon. Lady --; Sir X.Y., Bart.; right on down to a mysterious 'Saurin, Rev. Mrs.' on page xxi. There were nearly two thousand names altogether, many (booksellers, for instance) ordering several copies, and not a few 'names returned after the above were printed off'.

Little wonder, then, that 'Mrs Fletcher begs leave to make her most grateful and most respectful acknowledgements to her humane Benefactors, many of whom have been liberal to her in a very uncommon Degree'.

And they got their money's worth in sermons that often give quite startling insights into life in the Ireland of the time. Dr Fletcher's language is not modern Australian, but his unfamiliar words cut close to the bone - in his sermon on Mark vi 26 for instance.

The King was exceeding sorry; yet for his oath's sake, and for their sakes which sat with him, he would not reject her. 'So also', the preacher reminds his congregation '(to instance in a matter not unfrequent among ourselves) a man, who when inquisition is making for blood, or in a matter of property, is called upon, in conjunction with others, to try and true verdict give upon the issue, and upon whose fidelity his king, his country, and the safety of the subject depend, shall perhaps have no great opinion of the present determination of his brethren upon the case, nay, 'tis like he may be of quite contrary judgement, shall yet suffer himself to be overruled by the importunity or personal influence of the rest, and tho' if let to himself, he would have a due respect to his oath, yet *for their sakes, who sit with him*, he will not reject it.'

Equally worth the unravelling is this passage about the accepted economy:

'Thus also the demand of an honest industrious tradesman shall be little regarded by a man whose whole heart is corrupted by the mode, and who is governed by the detestable tenets of modern honour, till his debts of honour are discharged. The poor man may wait at the gate, he may urge his long credit, hard labour, great losses and numerous family, and instead of putting in his claim, become a humble suitor for his own; but what will it avail him? The person to whom he sues, may be sorry, and be moved to pity him, and were he left to himself, might be disposed to do what is right in the case; but for his honour's sake, and for the sake of those respectable persons who sit with him, he must reject him. Such an inconsistency is modern honour, it affects to do more in some instances, than religion can, and at the same time can stoop to that which is most irreligious, and below even common honesty'.

Prayers for Prisoners, 1838

River's Manual - 'new edition, carefully revised and corrected ... embellished with suitable Engravings' (London, Liverpool, Glasgow, Edinburgh and Dublin, 1838, xvi + 538pp.) - is quite outstanding among the English catechisms of its time.

Whether, like the beautiful Rutter's *Life, Doctrine and Sufferings of our Lord Jesus Christ* that it advertises, it appeared in weekly numbers to be bound by the purchaser, I do not know; many Catholic publications did. 'Designed particularly for the poor', it could not have been cheap, however little binders may have charged: a rich present, perhaps, to a voluntary or involuntary emigrant relative or friend.

The copy I have bears every sign of long and loving use. Well thumbed, the illustrations seem to have been used for meditation, presumably by the Ascencio de Freitas, Sen. of

Mechanics Resturant (sic) who wrote his name in it. (A rubber stamp in a history of Portuguese exploration in South Africa changes the address to Mechanics' Hotel, 20-22 Bourke St East.)

After the customary catechetical explanation of Creed, Commandments and sacraments, Part IV consists of devotions and prayer in 'the most usual and almost daily occurrences of human life'. The fifteen decades of the 'Jesus Psalter' are there, as is the whole of the Mass of the Trinity, in good English, canon included, as well as a 'Way of assisting at Mass in spirit' for people unable to be present at the liturgy.

What most strikes the modern reader, however, is the 'Instructions and Prayer for Prisoners' on pages 410-415. They reflect a penal system condemned in many an Irish sermon of the time, Anglican as well as Catholic.

> The innocent imprisoned may find the exercises of many virtues; for their encouragement and comfort they have the example of Christ, of his apostles, martyrs, confessors, &c. The guilty, who otherwise had run on in their sins to the ruin of their souls, having now a stop put to them, should look on their imprisonment as a mercy from God, to call them to repentance, and make good use of it; ... They must, therefore, beseech God to preserve them against the corruptions in the prison, as he did Lot in Sodom; and ... before sentence of death, by prayer, contrition, and confession of their sins, work their reconciliation with God; ...

There is a long daily Prayer before Trial, followed by the instruction: If at trial freed, thank God; if sentenced to death say

> O God, thy will be done. ... Give me courage patiently to suffer what thou hast appointed for me, and permit me not to depart out of this world in thy displeasure.
>
> To foresee the hour of my death, and have time to prepare for it, is a great advantage, and most singular mercy of God to me; a natural death might have less terror, but in that I might have wanted many advantages, which are now granted me. If my death be violent, was not that of my Redeemer's so too? ... I have in this an opportunity of offering myself a sacrifice to God, and of being more closely united by my sufferings to Christ expiring on the cross. ... All I can suffer here is nothing; I accept it all. Lord, thy will be done. Lord, give me the grace to die with true repentance for all my sins.

'Going to execution', the instruction continues, 'let him offer himself and all to God, and with a patient and composed spirit confide wholly in God's mercy, and with heart and mind use acts of contrition, resignation, hope, confidence, love of God, &c. saying

> O God, be with me, and help me in this my last hour. Deal not with me according to my sins, neither reward me according to my iniquities. But according to the multitude of thy tender mercies have compassion on me and blot out all my iniquities. It grieves me from my heart that I have offended thee. Lord, pardon me. ... Infuse into my soul, O God, a true love of thee, that in perfect charity I may render my soul to thee. ... In thee I believe, in thee I hope. Lord, let me not perish, whom thou hast redeemed with thy precious blood, ... forgive me all my sins, and supply all my defects. Dispose my soul, that it may now be prepared to go forth to meet thee; grant me true patience and perfect resignation in my last anguish; confirm my faith; strengthen me in hope; and perfect me in charity, that departing hence, my soul may be received into thy mercy. O God, be merciful to me, a sinner. Lord Jesus, into thy hands I commend my spirit. Lord Jesus, receive my soul.

Interesting, too, that the Introductory pages conclude with a prayer for the Queen, in Latin and English:

O Lord, save Victoria our Queen; and hear us in the day when we shall call on thee.

Glory be ... Amen.

V. Send her help from thy holy place.

R. And out of Sion protect her.

V. The Lord be with you.

R. And with thy spirit.

Let us pray

We beseech thee, O almighty God, that thy servant, Victoria our Queen, who through thy mercy has undertaken the government of these realms, may likewise receive an increase of all virtues; wherewith being adorned, she may avoid the enormities of vice, overcome her enemies, and being rendered acceptable in thy sight, may come at length to thee, who art the way, the truth, and the life, through Our Lord, &c.

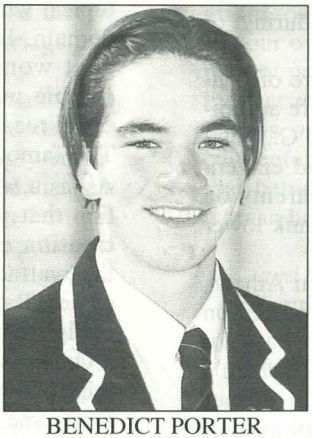
Perspiration-stained pages show that 'Morning Exercises' and the Angelus were clearly favourite prayers, along with those for a Master or Mistress of a family; For Parents; For Children under Parents' care; For Husband or Wife; and For Widows. Much less used, apparently, prayers For such as live an idle life; For the Rich; For those who live by gain; For the Poor or Distressed; or For Servants or Hirelings, &c. - which also reflect the way people lived in '38.

ESSAYS IN CLASSICAL CULTURE

Benedict Porter, Rhetorician, writes on aspects of classical Greece and Rome

Athenian Women in the Fifth Century B.C.

In the twentieth century A.D. it is common both to assume that women's liberation is a corollary of democracy and to extol Athenian democracy as a political system approaching most nearly to perfection. The fact is, however, that Athens, at the height of her power in the fifth century B.C. was élitist, xenophobic and sexist - all deadly sins in the political agenda of our world. An examination of the last of these reveals on its own that, desirable as the system may have been for freeborn male citizens, in its treatment of women it was uncannily like some cultures today. There was simply no room in Athenian democracy for a Margaret Thatcher or Pauline Hanson.



BENEDICT PORTER
Photo Leicamat Lane Cove

Our knowledge of Athenian women of the fifth century, although mainly literary, is illustrated also by archaeological evidence. To say the least, women were totally dominated by the men of that time; seldom do we come across a woman who dominates her male counterpart, or even has direct influence on him. Accordingly, Athenian writers often considered their women unworthy of mention, creating an hiatus in literary sources. We do know that women had a duty to marry and manage their husbands' households, but they had no legal status and were not seen in public except at religious ceremonies and theatre productions. Balancing the withdrawn image of the Athenian matron, there is clear evidence pointing to the existence of a class of women, uninhibited, intelligent and beautiful, known as ηεταερæ (high class prostitutes).

It was the duty of the wife 'to keep the home, ordering the slaves about their household duties and ministering to her husband's needs and pleasures'[1]. In the house she would further her skills in the arts of spinning, weaving, making clothes, managing the home, cooking and preserving food and supervising the children and servants.

When it came to her home, the wife was a respected and important figure, but the work to be done in a house was endless and offered little leisure time to her. It was the husband's duty to protect his wife outside the home; even in the house she had no contact with other males. Should a strange man come to the door, she would hurriedly retire to her quarters. In Euripides' *Electra*, the husband reprimands his wife for standing around with young men: 'It's a disgrace, you know, for a woman to stand around with young men.' This seclusion from society, and especially from men, was taken very seriously, and Xenophon remarks that 'The Athenian house was divided up into the 'men's rooms' and the 'women's rooms': and the women's part was provided with bolts and bars.'[2]

When it came to marriage, women, had no say in the matter. As a woman's first business in life was to be married, a girl was betrothed by her parents at about five years of age and married at roughly fifteen to a man twice her age. The father pronounced to the future son-

in-law this formula: 'I give you this woman, for the raising of legitimate children'. The marriage resembled a business deal between the two families, or in numerous cases uncles, cousins or brothers-in-law, who took the daughter and received in exchange money or land in the form of a dowry.

It was not that the parents did not love their daughters, it was just that they were not as useful as the sons. Nevertheless, there are many accounts of happy marriages to be found on tomb stones, vases and in poetry; for example, an epitaph from a husband to his late wife:

> Atthis who didst live for me and breath thy last towards me, source of joyfulness formerly as now of tears, holy, much lamented, how sleepest thou the mournful sleep, thou whose head was never laid away from thy husband's breast, leaving Theius alone as one who is no more; for with thee the hopes of our life went to darkness.[3]

It was important for a newly wedded couple to have a child as soon as possible, even more importantly, especially for the poorer classes, to have a son, not a daughter for whom they would have to pay a dowry. This often caused deaths among young wives as a girl's frame is not ready to give birth to a child until she is about twenty years of age. Thus there were many accounts of the mother dying during, or just after, childbirth.

At one time, even if the mother were of non-Athenian birth, she and her child were accepted into respectable society. In 451 B.C., however, a law was passed that confined citizenship to those who had Athenian parents on both sides. Thus many immigrants sank lower and lower on the social scale.

Divorce was an uncommon thing in Athens, but it was accepted. A man needed no reason for seeking a divorce and it was quite easy for him to do so. Although in theory a woman's family could institute a divorce suit on her behalf[4], in practice it never happened. A woman divorced by her husband would go back to her parents, or next of kin, along with her dowry. In Sophocles' *Tereus* there is a comment that women resent that they are treated like sheep to be sold:

> Young girls, in my opinion have the sweetest existence known to mortals, in their fathers' homes, for innocence keeps children safe and happy always. But when we reach puberty and understanding, we are thrust out and sold away from our ancestral gods and from our parents. Some go to strangers' homes, others to foreigners, some to joyless houses, some to hostile. And all this, once the first night has yoked us to our husband, we are forced to praise and say that all is well[5].

Being so young and without formal education of any sort, girls were rarely intellectually alert; Xenophon mentions in *Ischomachus* in a rather crass way, that he 'prefers [his] young wife to be ignorant, so that [he], [him]self, can educate her in what [he] wish[es] her to know[6]. Only two Greek women are recorded to have exercised power over men. Artemisia, queen of Halicarnassus, contributed five ships to the navy of Xerxes in the Persian War; and Hippolyte, queen of the infamous Amazons, led her warrior tribute - but she was mythical.

One of the most common depictions of women in vase painting is that of male interaction with ηετæρæ. Theirs was a dishonourable calling but it was legalised in Athens, where, significantly, most of the 'working girls' were from foreign countries. In quality they ranged from cheap tarts from Peiraeus to high class call-girls, the ηετæρæ, most of whom were from lonia-where women were educated. One of the characteristics of these intoxicating women was that they were well informed in politics, sport and philosophy, and could thus engage in intelligent conversation on these topics, which generally belonged in the male domain. It followed therefore that an intelligent woman was not desirable for a honourable man, because her having intelligence could mean that her background was dubious. The famous Pericles had a Milesian ηετæρα, Aspasia, as a mistress, and it was this association that gave his opponents material for the creation of a political scandal. Fortunately, their attacks had no effect on his political career. Rather amusingly, Aspasia's name literally meant 'Welcome'!.

On the rare occasions on which a woman might be permitted to leave the confines of the house she was to be chaperoned by a servant; if - and it happened but rarely - husband and wife were seen together in public, it was because they were going to view a festival or ceremony. Women of the upper class might stay to watch the tragedies but leave before the comedies commenced, so that their eyes would not be disgraced by seeing such vulgarities performed on stage. They also attended a festival for married women, the *Thesmophoria*.

It was a high honour for a girl to be chosen to participate in a religious ceremony, especially if it was for an important god or goddess, such

as Zeus or Athena. 'They had exclusive jobs in religious rituals and were often used as leaders in processions[7]. Many a headstrong girl, or one lacking a dowry, became a priestess in one of the forty public cults[8]. It is in a cult that the only literary source written by a woman is to be found, in Sappho a lyric poetess, born about 630 B.C., who came from an aristocratic background to join a cult of Aphrodite on the isle of Lesbos. Long afterwards the Roman poet, Catullus, imitated her work.

Fifth century Athenian women had no legal rights whatsoever: they had religious rights and the right to be alive, and that was all. Any legal disputes had to be conducted on their behalf by men. In effect they were disfranchised: that is, they could not attend the Assembly, still less hold office[9]. They could not own property, or interest themselves in business matters. They could not vote or have any say in how Athens should be governed. From birth till death a woman was the ward of her nearest male relative or her husband. If an unmarried girl's father died, and she was his sole heir, the estate was hers but only until the nearest kinsman claimed her in marriage. Frequently a man divorced his wife so that he might claim such an heiress in marriage and succeed the estate.

As men saw it, it was part of a woman's role to be seen only in the background and to be silent; Saint Paul, who was strongly influenced by Greek thought, also extolled this as a virtue. Pericles, at the close of his Funeral Oration, referred to matters 'to be spoken of by men, neither for good nor ill'[10], while Aristotle (in his *Politics*), maintained 'that by nature the male is superior, the female inferior, therefore the man rules and the woman is ruled'[11]. The wife was never to be seen in the house by visiting guests and was obliged to eat separately from their entertainment. Husband and wife had separate bedrooms. Their whole world outside the children was to speak when spoken to. Vases depicting home life suggest that a woman was not even allowed to make eye contact, keeping her eyes towards the ground, and her hands were always to herself. We know that the women so portrayed were not ηετæρæ, who are always shown with flailing arms and roving eyes. The virtuous woman was expected to follow the example set by Hestia: goddess of the hearth and home, as well as of domestic life.

Greek drama, which contributes much to our understanding of life and psychology, often depicts women in powerful and strong roles. In tragedy, where the playwrights reveal great insight into the plight and predicament of women, there is to be found a sympathy for the liberation of women, even if the yearning was not mirrored in the facts of contemporary life. Medea, Antigone, Clytemnestra, Electra and Iphigeneia are the most powerful figures in the tragedies in which they appear, and in one example from comedy they are matched by Lysistrata. Thus it seems that women were believed to be more liable to extremes of emotion and to consequent violent actions'[12].

Among the poorer people, a woman had far more social freedom, being of necessity released from her house, a concession denied to a woman who was married to a man from the Pentacosiomedimni or the Hippeis. After 451 B.C., to be seen in public without a chaperone or to be seen working in a stall in the agora was a sign either of poverty or of the fact that a woman was a non-citizen. A vase painting from this time depicts girls collecting water from a well; they were either slaves or daughters of a poor family that could not afford to keep slaves.

In our own society women have reached their present position of equality only gradually, but the fact remains that husbands in fifth century Athens, as in the Western world of the twentieth century, loved their wives, and the saying that behind every good man there is a good woman holds true.

The gods made her of honey,
and blessed is the man who gets her.
His property flourishes and is increased
by her.
She grows old with a husband she loves
and who loves her,
the mother of a handsome and
reputable family
She stands out among all women,
and a godlike beauty plays around her[13].

Notes

1 Robinson, C., *A History of Greece* (London, Methuen, 1973) p. 368.
2 Kitto, H, *The Greeks* (Harmondsworth,Penguin, 1960), p. 219.
3 Robinson, op.cit., p.369
4 Speake, G. (ed.), *The Penguin Dictionary of Ancient History* (London, Penguin, 1994) p.397

5 Boardman, J. et al., *The Oxford History of the Classical World* (London, O.U.P., 1995) p.215
6 Kitto, H., *The Greeks* (Harmondsworth, Penguin, 1960) p.220
7 Lawall, G. et al., *Athenaze, an Introduction to Ancient Greek.* Book One. (London, O.U.P., 1990) p.36
8 ibid., p.36
9 Kitto, H., op.cit., p.22
10, 11 ibid. p.221
12 Boardman, J. op.cit., p.215
13 Lawall, G., op.cit.,*Of Semonides Anthologia Lyrica Græca, I. 7.* pp. 83-93.

Life in the Last Days of Pompeii

When excavations started on the site of Pompeii in the eighteenth century, it was the beginning of one of the greatest excavations that has been performed on an ancient site in the modern world. No other site has been so well preserved throughout history, thanks to a cataclysmic volcanic eruption that buried the city in 79 AD. Probably the only good to come out of this tragedy is that what caused the deaths of all those people has provided us with extensive knowledge, with actual physical proof, of the life and ways of a whole Roman city, at the peak of its economic status. Popular interest was aroused by the publication in 1834 of Lord Lytton's novel, *The Last Days of Pompeii*, and it has continued unabated ever since. Meanwhile, the work of archæologists and scholars feeds our knowledge of Roman life at the beginning of the Christian era. This examination of the subject confines itself essentially to what is revealed by archæological investigation.

Because of the almost perfect preservation of Pompeii we can see what the typical city of the first century AD. looked like. We can also determine what the people did for a living and what were their daily actions. From literary evidence we can discover a great deal about things that occurred on a typical day in a Roman city, but in the unique case of Pompeii we have physical evidence, that is backed up by the literary evidence, to hold aloft, as a triumph of modern archaeology. From the archaeological evidence we can see how housing was arranged, how the citizens spent their leisure time, their work and trade and, in some ways most importantly, how they practised their religion.

Most of our knowledge of the Roman house is taken from residences excavated at Pompeii, where many are intact, or nearly so. The house of a wealthy man was large and splendid, spacious and roomy, with a very large colonnaded garden. It was decorated with paintings and mosaics, many of which survive almost undamaged. Favourite scenes were great deeds of heroes, like Hercules, portraits and views of gardens. The paintings were sometimes used as illusions, to suggest more rooms or another garden.

What was found in every house, whether rich or poor, was a *lararium.* This was a shrine to the household gods; in the wealthy houses it was an elaborate box with pictures and holy images in it, but the poorer ones were just a tiny niche or a painting. Unique to Roman architecture is the *compluvium;* this was an opening in the roof directly above the *impluvium,* a pool in the floor in the *atrium,* the living room. This opening was the main source of light in the large house, also providing effective ventilation; the *atrium* below it was the focus of the house, providing space for semi-outdoor living in warm weather. Bedrooms and other apartments gave onto it, sharing the light and fresh air which flooded it and providing optional living areas during cold or stormy weather.

The poor, on the other hand, lived in multi-storey blocks of tiny flats, appropriately called *insulae* - islands. With occasional additions of extra floors and the use of cheap building techniques, it was not unknown for *insulae* to collapse - although it is impossible to claim that the Pompeiian ruins provide direct evidence of such accidents. Without domestic gardens, which the Romans loved, the poor had to resort to painting the walls of flats to create the illusion. Elsewhere, on the walls of houses and shops, were to be found paintings of another kind, advertisements and political propaganda.

The Forum, a large oblong shaped area with shops and stalls surrounding it, was the centre of all commerce and politics. To the south side were the Municipal Buildings which are believed to have been the meeting place of eighty or more local councillors and the city's archives repository. Next to the Municipal Buildings was the *Comitium* which was the voting house, with cubicles for electors and a podium for the presiding supervisor. The judicial courts also were located in the Forum, in

the *Basilica.*

The lives of the Pompeiians provided much opportunity for leisure activities. People went to the public baths to relax, indulge in sport, or just to talk. The Baths at Pompeii, with great tunnels of stone piping passing underneath and between the walls, to provide maximum heat from the boiling water coursing through them during daylight hours, are a great credit to Roman architects. Outside the Baths was the *Palaestra*, the area where men could indulge in sport or train at athletics, an important occupation of Roman youth, proving that one was in peak form and full of vitality.

Along with athletics and theatrical productions, gladiatorial fights were the stereotypical entertainment of the Romans, and it is therefore not surprising to find that the Pompeiians had an amphitheatre that could seat 15,000 people. Gladiatorial fights were always bloody and violent, not unlike the violence enjoyed today in our society, if only in movies. It is interesting to note that a literary source discloses that in 59 AD., when gladiators and their supporters from the neighbouring town of Nuceria were engaged in combat at Pompeii, a fight broke out among the spectators. The result of this fight was that gladiatorial fights in Pompeii were suspended for ten years. Tacitus comments on the riot:

> During an exchange of taunts - characteristic of these disorderly country towns - abuse led to stone throwing, and then swords were drawn. The people of Pompeii, where the show was held, came off best. Many of the wounded and mutilated were taken to the capital [and] the emperor instructed the Senate to investigate the affair....The senate debarred Pompeii from holding any similar gatherings for ten years....The sponsor of the show and his fellow-instigators of the disorders were exiled.

Another leisure time favourite, more cultural than maniacal, was the theatre. There tragedy and comedy were enacted but most popular productions were pantomime and mime. There were two theatres, one of them quite large, three storeys high, with permanent scenery, and walls decorated with niches, statues and columns. Both this and a smaller theatre were situated near the most important city gate.

Work in Pompeii was varied according to one's education, and consequent upon it, one's socio-economic class. Those who had a full and proper education would probably take up the profession of a banker, tax-collector or a business man of sorts. A man able to receive only an inferior education could look forward to spending his life in trade. The archaeological evidence unearthed at Pompeii reveals that fishmongers, bakers, cooks, butchers, poulterers, fruit sellers, greengrocers, wine merchants, millers, perfumers and florists, jewellers, ivory sellers, dress makers, shoe makers, dyers, embroiderers, tanners and rope makers all did good business. It was also possible for one of the underprivileged to become an actors, for although the profession was thought to attract unsavoury and rude men, large-scale productions were capable of entertaining the whole city at once.

Religion was an important part of every Roman's life. The temples of Venus, Apollo, Mercury, Hercules and Roma are scattered around Pompeii but the chief temple was the Capitolium, which was dedicated to Jupiter, Juno, and Minerva. This temple was found in the Forum and its deities were honoured regularly; the other temples were in the same area and seem to have been used when one especially wanted something from the patronal god or goddess, or on their particular feast day.

The *lararium,* to be found in every residence, honoured the Lares, the gods of the household, who kept the family safe from danger and the family business from bankruptcy. Usually situated in a corner of the atrium the *lararium* was a shrine which received the prayers of the family daily.

Despite their piety, the people of Pompeii could not be protected by their gods when the great eruption of Vesuvius occurred. While being buried alive in ashes and mud must have been a terrifying and painful death 1900 years ago, today it excites interest and stimulates the quest for more knowledge of the people who lived there as each new discovery is made. The coat of ashes protected the ruins for about 1800 years but now man has come along and uncovered Pompeii for all the world to see. While tourism thrives in the vicinity, it is an unfortunate fact that each person who takes a first-hand look at the ruins of Pompeii is contributing to the ruination of the site. Startling evidence of the pollution into which Pompeii was reborn is clear as one notes the acid-laden atmosphere eating away at the delicate marble, while the wear and tear on the ancient streets by the shoes of modern tourists feet will eventually destroy the wonderful city for a second time and obliterate it completely.

SOURCES FOR MODERN HISTORIOGRAPHY

A reflection, with particular reference to 'The Age of the Masses'

by
Michael Dalla-Pozza (Rhetoric)

The fundamental characteristics of the early twentieth century, - the Age of the Masses - were rapid technological advance, and along with it improved lifestyles for the general society. These technological advances led to a general feeling of confidence for society as a whole. Communication had progressed enormously. The telephone, patented in 1876 by Bell had, by the turn of the century, become increasingly popular. By 1901, another method of communication, the radio had been perfected by Marconi, allowing him to transmit Morse code not only across the Atlantic but at the dawn of the new century across the world, when he switched on the lights in Sydney Town Hall with a message transmitted from Newfoundland. The development of cinema also improved communication as well as offering entertainment.

The Age of the Masses saw the rise of an enhanced transportation system. The period just before and during the early twentieth century also saw railroads add an entirely new dimension to transportation, for although they had been in use since the early nineteenth century, it was only by the twentieth that they had reached the zenith of their usefulness. The first petroleum driven car was constructed by Benz in 1885, and subsequent models led to its proliferation by 1900. Sea travel was improved by the addition of a cylindrical steam boiler. Air transport had also been developed. By 1900, the first Zeppelin was built, and in 1903 the Wright brothers had completed the first aeroplane flight in the *Kittyhawk.*

An improvement in living standards for the Western countries was also an element of the Age of the Masses. This was the result of several factors. Firstly, by 1900, workers, especially in America were being better paid than at any other time. Coupled with this increase in revenue was a developing educational system, allowing the society to be mostly literate. At the same time, the general population was, in a few western countries, allowed to have a far greater impact on government, through the democratic process. This led to greater life expectancy and better health of the general population.

Finally, as the word 'masses' suggests, this was an age of mass production. This was especially apparent at the World Fair in Paris in 1900, in which countries sought to compete by peaceful means. A milestone in mass production was the development of the assembly line in 1913 by Ford. This industrial phenomenon had several ramifications. Firstly it led by 1914 to total war in which industry and the inner front played a greater role than in previous wars, and increased the magnitude and intensity of warfare. Secondly improved manufacturing, combined with a richer population led to products designed for the entertainment of the people, and a rise in materialism and consumerism. So the Age of the Masses led to technological advance and rise in living standards.

Hope was generated by the improvements of the new age. Improved transportation enabled mass migration to take place, during which time, the oppressed and poverty stricken were able to leave the hardships of their former lives and start anew. The most striking example of this was that of the Jews fleeing the Tsarist régime in Russia, and migrating to America. On account of its reputation of being democratic and free, the United States offered hope to those fleeing the Old World and it is easy to see how America gained this reputation, for symbols such as the Statue of Liberty, and images such as photographs of Wilson campaigning directly to the people for votes would have contrasted starkly with the autocratic and racist reputation of Russia at the time.

Improving standards of living also would have produced hope. The increased wealth of workers and the luxuries provided by the industries looking to exploit this surplus made people aware of improvements in their lives,

or at least of the potential for improvement. The middle class was able to take advantage of the range of goods provided by scientific and industrial advancement. The conditions of workers in Western countries had also improved and showed signs of continued progress. Human nature likes to compare the present with the past; and so all these benefits would have been regularly contrasted with life without them, thus enabling people to appreciate their improved situation. Realisation of this improvement gave them reason to expect further reform to take place, naturally resulting in a feeling of hope.

The policy of free and compulsory education also had a positive effect on the masses. It had taken the majority of people out of ignorance, making them aware of their status and how it could be improved. A more important result was an increase in confidence. The mystery of letters had at last been revealed to the masses, removing the previous sense of inferiority among the lower classes. Confidence was then easily transferred into hope for the future.

The ideologies of the Age of the Masses gave hope for the future, although the people's trust in many situations was misguided. The liberal capitalist philosophy of the United States of America encouraged the belief that every man could make his fortune. Role models such as Rockefeller and Ford promoted the 'American Dream', which was particularly appealing to fugitives from poverty. The other major ideology that had its origins in that era was Marxism, but the notion of the classless state gave hope to the intelligentsia of Russia, rather than to the peasantry .

Concurrently, there existed a façade of stability. As there had been no war among the Great Powers since 1870, there was an optimistic belief that warfare was a thing of the past. Exhibitions such as the World Fair encouraged competition between nations, but along peaceful lines. An intricate system of diplomacy among nations had thus far ensured peace. There was a calm sense of superiority felt by the white races over all others, and this old world order was not challenged until the Russo-Japanese war. This feeling existed because of the apparent strength and solidity of the world of the Europeans, which gave reason for Europeans to hope.



MICHAEL DALLA-POZZA

[OAM Photo

Our knowledge of the Age of the Masses is fairly reliable. There exist several major forms of evidence concerning this period that are available to the historian. These include both eyewitness accounts, and written accounts. All these forms of evidence have strengths, and consequently can be considered to be reliable, even after allowing for their weaknesses. Yet compared with times further in the past, the reliability of our knowledge of the Age of the Masses is far greater, primarily because of the amount of evidence available.

To gain an empathetic glimpse of popular sentiment, it is necessary to attempt to recreate the conditions of the time. This can be achieved by the use of photographic evidence,

using the caution posed by the conflicting statements that 'The camera never lies' and 'The camera never quite tells the truth.' While a variety of sources, such as letters, and diaries, can enable an historian to gauge the mood of the common person, the camera adds a new dimension, for such visual evidence creates a better understanding of the mood of the population. It can be argued that this is perhaps the most compelling form of evidence, certainly more powerful than many a written document, for while words can evoke a mental image, the camera presumably shows an image of the way things actually were.

Nevertheless, the reliability of any pictorial evidence is often suspect. Firstly, the amount of evidence made available is severely limited at any time by technological considerations. Despite the proliferation of light snapshot cameras after about 1890, the field cameras still preferred by professional photographers were large and awkward - and this was particularly true of early movie cameras - making it difficult to obtain candid shots. The result was that generally only important events or staged events were filmed. There is, therefore the question of the authenticity of the image, whether it shows people acting naturally, or posing for the camera. Then, too, a great deal of film has been lost, a fact which further limits our comprehensive picture of the time; frequently surviving film lacks captions, in which case it is virtually useless. Finally, the question of the intention of the film-maker must be known. If, for example the film was produced for propaganda, its depiction of the mood of the people is likely to distort reality. So while our knowledge is enhanced by film, it is important to note that this medium is not completely reliable.

Because the Age of the Masses occurred close to our own time, historians have access to an abundance of eyewitness accounts. People who actually lived during the Age are in an excellent position to comment, albeit from a subjective view, allowing quantification of evidence, for instance, on the question whether it was an age of hope. Documentary programmes such as *The People's Century* have depended largely on interviews with people who lived during the period, providing an advantage, if it be used with caution, for the historian studying modern times over his colleague concerned with more remote ages.

Despite its semblance of authority, such evidence is potentially unreliable, if only on account of the untrustworthiness of the human memory. The accuracy of the memory of a person recalling an event long ago is questionable, particularly if the mind of that person suffers from afflictions of old age. An eyewitness is able to express only a specific view, and that view may not always be representative of society in general. The eyewitness account is useful for understanding the mood, but it lacks the accuracy to be used solely.

Much of our information regarding the early twentieth century comes from the written records of the time. Written sources are perhaps the most useful of all, for written evidence allows insights into the characters of notable individuals, and to the ideas and historical forces of the time. Again, because it was created in an era of increased literacy, the written evidence for the Age of the Masses is certainly more voluminous than, if not superior to, that for other times.

Despite these advantages,we are still limited in our historiography by the reliability of the written source. As with visual images, the written word may be used for purposes other than historical accuracy, or it may reflect the limited view of an individual. Written evidence must be placed under the same constraints as other sources when assessing its reliability, and our knowledge of a period is affected as a result. In toto, although aspects of all available evidence must be questioned, the quantity and general quality of available material lead to the conclusion that we have adequate sources for arriving at a valid estimation of the character of the Age of the Masses.

There is something wrong, some blight on our race, some dreadful force operating. There is something wrong, and there is a force operating and keeping man from the happiness he was created for, as he who reads by the light of Truth can clearly see. By the light of Truth we can trace that cause and force back through the ages to its source at the very cradle of mankind. We find it in the garden of Paradise. That cause is the forsaking of Truth by man; that force is the evil that he chose, and loosed.

W.J. Lockington SJ

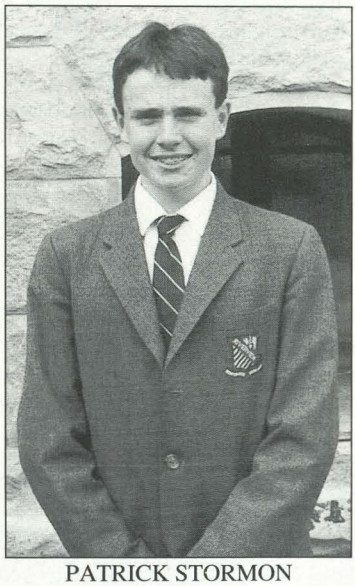
STUDENTS' HISTORICAL ESSAYS

A significant part of the History course in Grammar I is devoted to Australian History. The two essays which are reprinted here were classed among the best written in 1998.

William Charles Wentworth

W.C. Wentworth led a very influential life in early Australian society. His influence did not just affect that very brief part of Australian history but his life is one that affected the way we live today. His part in the crossing of the Blue Mountains allowed the European settlers to know the potential of the country, but the fact that this is his best known achievement must not be allowed to take our focus from his political career.

Wentworth's early life is not very significant. His father was D'Arcy Wentworth and his mother was Catherine Crowley, a convict who arrived on the Second Fleet. D'Arcy Wentworth was a very prominent man as he was Governor Macquarie's personal surgeon and became one of the wealthiest men in the colony of New South Wales. It is not certain whether William was born on board the *Surprise* while on its journey to Norfolk Island, or actually on the island; however, it is certain that he was born in 1793.

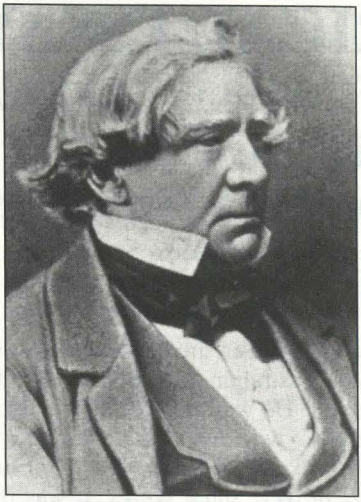


PATRICK STORMON
[O.A.M. Photo

In 1804 he was sent to be educated in England, at a military school at Woolwich. This was a luxury most people in the colony could not afford, and it is most likely that he was sent there because of his father's academic background and the family's wealth. This education must have been very useful to him as it gave him skills and reputation that he relied on in his political career; he could not have obtained them from the kind of education then available in New South Wales. When he returned he was granted land on the Nepean River by Governor Macquarie and was appointed Provost-Marshal. Even at this stage of his life he was taking his place in the history books as he was the first Australian-born person to reach such a position. He was also the first person in the colony to write a book, the *Statistical, Historical and Political Description of the Colony of New South Wales*. It was published in London in 1819.

In the next part of his life he became an explorer, best remembered because with Gregory Blaxland and William Lawson he was one of the first three persons to cross the Blue Mountains officially. This was a great achievement as many had gone before them and had not been successful. After setting out on 11 May 1813 they faced great hardship and often had to turn back as the ridges they followed ended in cliff faces. Sometimes they were on ridges that towered three hundred metres above the valleys. The men often had to carry the baggage so that the horses would not stumble and they spent days hacking through dense scrub until they finally broke through to the other side and returned to Sydney on 6 June to report rich pastures on the other side. Their success depended mainly on innovation as they decided not to use the traditional European exploration which follows river valleys (which in the area to the west of Sydney lead to monstrous cliffs); instead, they followed the ridges which were more level and continuous because the Blue Mountains are not really mountains but an eroded plateau.

In 1816, three years after the crossing of the mountains, Wentworth returned to England to study law at Cambridge University. He became a barrister in 1822 and before he



WILLIAM CHARLES WENTWORTH

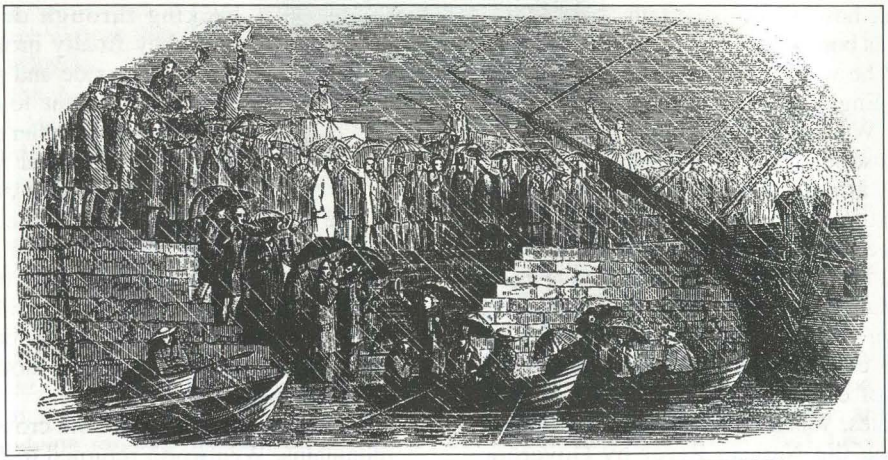
returned to Sydney two years later he made strong representations to the Colonial Office over political and social issues. In 1824 he established *The Australian* newspaper with a legal colleague, Robert Wardell, and through it began to campaign for trial by jury, representative government and full legal and civil rights for emancipated convicts.

The following passage, from his inaugural editorial in The Australian, 14 October 1824, shows the way in which Wentworth used the newspaper for his campaigning -

'...The great mass of people (in New South Wales) are composed of persons who have been under the operation of the law, and who were transported with the avowed intention of legislature to effect their reformation. How then is this great philanthropic end to be best attained...?'

Wentworth was strongly opposed by the Exclusives, led by John Macarthur, who very strongly opposed acceptance of emancipists, while one may assume that Wentworth's strong pro-emancipist views were adopted out of sympathy with his convict mother. In 1827 he chaired a public meeting which adopted a petition to the British Government, calling for trial by jury, taxation by consent and a representative assembly with property qualification for electors. He then had to fight against Governor Darling's attempts to license newspapers and thus censor *The Australian*. Finally, in 1830 one of his demands was met when the normal jury system was extended to courts in New South Wales. Later he also played a key role in establishing a Primary Education system in the colony and in founding Sydney University.

In 1835 he helped to found the Australian Patriotic Society which he used to agitate for representative government, and his efforts succeeded in 1842 when a partially elected Council was granted to the colony. In the election for this Council in 1843 he led a group representing the major landowners (some of whom were his previous enemies) and was subsequently elected as a member for Sydney. By this time he had become quite wealthy and held a large area of land in the colony. Not only had he obtained more land but his political views had become far more conservative and many of his previous supporters had become hostile to him, claiming that his views

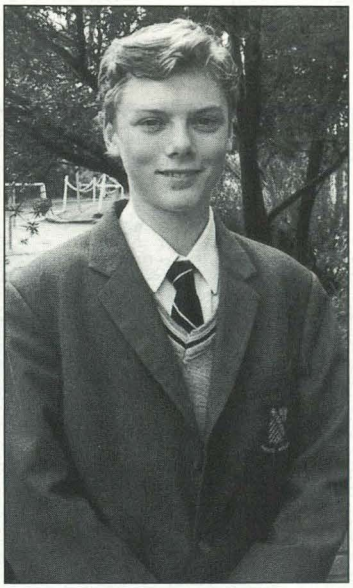


W.C. WENTWORTH LEAVING FOR ENGLAND, 20 MARCH 1854, TO PRESENT THE NEW SOUTH WALES CONSTITUTION BILL

were not as liberal as they used to be. Presumably because he wished still to have free convict labour on his land, he went on to battle the British Government which wished to discontinue transportation to New South Wales.

In 1850, when an act of the British Government offered self-government to New South Wales, Wentworth became chairman of the committee which was to draft the constitution. He argued that the constitution should be conservative and that a colonial aristocracy should be created, an opinion which was generally thought to be ridiculous. In 1854 he left for England in order to observe the revision of the proposed New South Wales constitution and did not return until 1861. He was later appointed by the Governor to be President of the Legislative Council. He finally returned to England where he died on 20 March 1872. His body was returned to Sydney, where he was given a State funeral and interred at his home, Vaucluse House.

Wentworth's career as an explorer holds great historical significance in that it helped the early colonists of New South Wales to find new land. This was essential because population was increasing, harvests were not good and drought had destroyed many crops. The three explorers opened up the way to the wide Western plains and the inland river system. Shortly after their expedition a road was built across the mountains, permitting future exploration of the inland and making available more lands for farming.



PATRICK MEAGHER
[O.A.M.Photo

The only aspect of Wentworth's life which has more historical significance than his role as an explorer was his political career, in the course of which he attempted to guarantee free speech, equal rights and democracy in the colony; in particular, his success in combating Governor Darling's attempt to license newspapers helped to bring self-government to New South Wales as he used *The Australian* in his campaign.

When he began to work on the draft constitution in 1843 he favoured those who, like the Macarthurs, held large tracts of land, the very people with whom he had clashed over the emancipist issue. His earlier feelings about the Exclusives can be gauged from a description in his *Statistical Account*:

> More cruel than vultures ... eagerly watching the progress surrounding misery ... preying upon the dying victims sinking around them.

Perhaps his change of attitude reflected an interest in his own benefit, for he also had become one of the large landowners. Despite this, he must be acknowledged as a great man, one of the builders of the Australian nation.

Patrick Stormon

The Lambing Flat Riots

My home is in Young (formerly known as Lambing Flat), now a peaceful town serving a prosperous pastoral district and renowned for the quality of its cherries. It is a far cry from the gold-rush days, but as I live not far from Blackguard Gully and have on many occasions explored the old diggings, there is a ready reminder of those times. The opening on Australia Day 1998 of the Lambing Flat Chinese Tribute Gardens raised the consciousness of local people to the enormous contribution that Chinese people made to our early history, particularly in the mid-nineteenth century when no scene typified colonial Australia more than the sight of diggers on the goldfields.

Lured by promises of riches in this land of opportunity, Irish, English and American immigrants flocks to the goldfields of Victoria and New South Wales. As well as the Europeans, many Chinese, trapped in a life of poverty in their own country, availed themselves of the opportunity to escape to the colony in search for gold. In the seven years between 1855 and 1861 these goldfields had lured between 50,000 and 60,000 Chinese, and the ratio of Chinese to Europeans peaked in 1861 at 1:16.

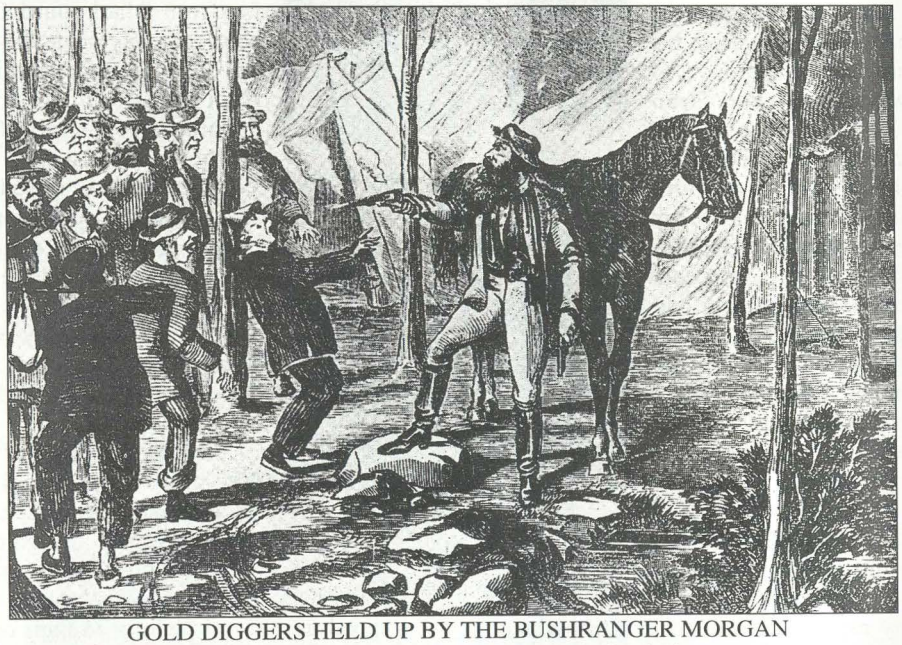
The Europeans resented these exotic and mysterious people for a number of reasons. The first was their considerable success on the goldfields; the second was their alien ideas and customs, and the third was the fact that

most of their accumulated wealth was sent directly to China and did not in any considerable way contribute to the economy of the colony. During the twelve months to 30 June 1857 gold weighing 116,903 ounces and worth half a million pounds was exported from Melbourne to China. To many, the Chinese seemed 'a swarm of human locusts....

In June 1860 gold was discovered in the Burrangong Creek, an area in south-west New South Wales which is now known as Young but then was referred to as Lambing Flat. Sarah Musgrave, niece of the first white settler in the district, James White, noted in her autobiography, *The Wayback*, that 'the name comes from the fact that this particular sheltered flat was used by ewes at lambing time'. The gold field was to develop into the most extensive and populous in New South Wales, and the *Sydney Morning Herald* of 4 August 1860 reported 7.5 ounces of gold discovered at Lambing Flat. Excepting Ballarat's Eureka Stockade it was perhaps also the most revolutionary, and the riots in 1860-61 significantly contributed to the establishment of the White Australia Policy at the turn of the century.

Fifteen hundred men were working on the diggings by October 1860 and life was colourful - 'shanties' selling liquor, coffee rooms and boxing saloons thrived, as did stealing, robbery and general lawlessness. Butchers, bakers and blacksmiths set up business, and before long there was a population of three hundred. Many miners begged for the appointment of a Gold Commissioner so that with the establishment of a police force, law and order would be maintained and a safe escort provided for gold being taken from Lambing Flat to Yass, Goulburn and Sydney. Before November 1860, tempers were flaring on account of the arrival of many Chinese from an inhospitable Victoria where legislation restricting Chinese immigration had been passed in 1855. Among the European Diggers at Lambing Flat a distinct anti-Chinese sentiment emerged and an organised faction soon called for their exclusion.

On 20 November 1860 Burrangong Creek and its tributaries were proclaimed a goldfield. David Dickson was appointed the resident Commissioner, but he and his three mounted troopers resided at Roberts's Station, some 25 km. from the field until suitable accommodation could be built closer. Although their entitlement to protection through the establishment of a police force encouraged Chinese to flock to the field, the remoteness of Commissioner Dickson's force rendered it



GOLD DIGGERS HELD UP BY THE BUSHRANGER MORGAN
Note that Chinese are prominent among the victims

useless at the outbreak of any disturbances.

More often than not, the miners took law and order into their own hands and continued to exercise their own form of 'justice', such as the report on 12 December 1860 that a group of them, in driving off the Chinese, had killed two through detaching part of their scalps while cutting off their pigtails. Many Chinese also had their ears cropped. Despite these cowardly acts and the failure of the police to prevent such atrocities, the Chinese continued to flock in and were soon accused by the miners not only of dirtying the water and the ground by their allegedly unhygienic habits, but also of running water, polluted by mud from washing dirt in search of gold, back into the creeks instead of the settling pools. They were also often referred to as 'moonfaces', 'idolatrous miscreants' and 'sodomite idolators.'

The *Sydney Morning Herald* warned of possible trouble and asserted that the government should foresee the potential racial problems, in light of the legislation already passed in Victoria, and provide for such emergencies. Relations between Britain and China were strained because a mutually beneficial trade treaty signed in 1842 had given reciprocal rights to the citizens of both countries. As a result of the disturbances a police contingent was despatched from Sydney and when it arrived at Lambing Flat some two weeks later all seemed to be back to normal. However, the quiet was not to last.

On Friday 25 January 1861 the European miners assembled en masse, and with the threat of violence attempted to drive off all the Chinese and burn the newly built police barracks if police interfered. On the following day the miners resolved at a mass meeting to remove the Chinese from the goldfields despite the protest of the police. They marched to Blackguard Gully and drove off two hundred Chinese, burnt their tents and belongings, cut off their pigtails and stole their picks, shovels and cradles. All Chinese servants working for Europeans in the town were also driven off. Racial tensions were at boiling point and the Miners' League was losing control of the masses while the police struggled to maintain order.

Eleven men were arrested but the miners, numbering four thousand, reassembled and demanded the release of their comrades. They rioted throughout the night and the following morning the prisoners were taken before the court. However, as the Chinese evidence was said to be inconclusive, the men were cautioned and released. Anti-Chinese violence escalated and on 25 February the government of New South Wales despatched a large police contingent - too little too late for the Chinese.

The Premier, Hon. Charles Cowper, travelled to Burrangong to speak with the miners. A Miners' Protective League, which had been formed on 31 January, presented their seven-point charter, which called for the expulsion of all Chinese, repeal of the gold duty, police protection, the unlocking of public lands, promulgation of the word of God through the mining districts, protection of native industry and representation of miners' interests in parliament.

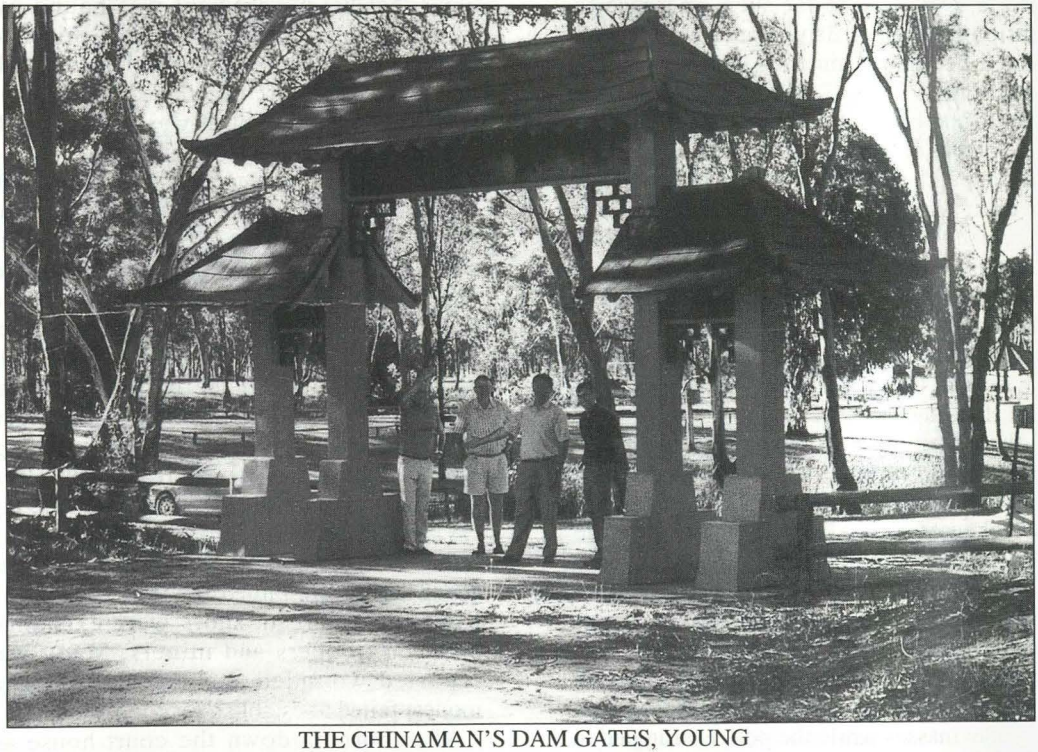
Although the *Sydney Morning Herald* described the language of the report as inflammatory, the Premier agreed with the miners that Chinese were 'pests and a nuisance' and stated that he favoured the restriction of Chinese immigration. However, he made it clear that his government was bound by a treaty which admitted Chinese into British territories and secured their privileges. On his return to Sydney he introduced legislation to restrict the Chinese but it was defeated in the Legislative Assembly.

In June 1861 the miners heard that 1500 Chinese had landed in Sydney and were bound for the Burrangong goldfields. Racial tension was high, and with no significant police presence, three thousand miners gathered on Sunday 30 June and set upon the Chinese camps, destroying property and attacking the residents, cutting off the pigtails and bludgeoning and whipping them with little regard. The march on the camps was led by a large, beautifully worked banner reading "Roll up, Roll up, No Chinese'; behind it men held high the British, Irish and American flags. Five leaders of the riot were arrested and once again the miners rallied for their release. The Riot Act was read, shots were exchanged between troopers and miners. Many were reported wounded and one dead, but an inquest failed to establish responsibility.

After burning down the court house and police station, the miners established a fund which raised £400 for legal defence of the prisoners, who were all eventually acquitted owing to lack of evidence. Although the Chinese were compensated for the damage to

their property, the general feeling in the colony favoured restriction on their entry. Torpy, one of the agitators, told an assembled crowd of two thousand miners upon his release on 28 September 1861: 'We are here to celebrate a success and commemorate a triumph.... A bill has at length been brought into the house ... to prevent any further encroachment of that barbarous people on our shores'. He was referring to the Chinese Immigration Restriction Act which, after lengthy debate, was passed by the New South Wales Parliament in November. This Act severely restricted Chinese immigration, and the result was that only 1030 arrived in 1862 and a mere sixty-three in 1863, although the decreasing value of gold finds also played some part in this reduction. Other colonial Immigration Restriction Acts, in Victoria (1855) and Queensland in the 1870s, along with the New South Wales act, laid the foundations of what came to be known as the White Australia Policy. This became a fait accompli in the first year of the newly federated nation with the Commonwealth Immigration Act of 1901, which aimed to populate the country with European people, having ideals, principles and customs which would keep Australia united. Discrimination was the basis of this policy, which would probably be met with contempt today even though there are current calls for a return to 'White Australia'. In the events of 1860-61, along with ignorance and fear concerning the Chinese, there was a certain sense of racial superiority exhibited by many of the Europeans. Some of the fears can be understood in the light of the rapid influx of Chinese (21,000 of whom arrived in New South Wales in 1861) and dread of the impact on the British character of the community, but given that the land had been already taken from the indigenous people, the colonists could hardly punish the Chinese for seeking the same ends - a better life in a land of opportunity.

Patrick Meagher



THE CHINAMAN'S DAM GATES, YOUNG

[Murray View

LOST!

Boys in Rudiments, 1997, studying *Playing Beatie Bow*, were asked to compose and illustrate a poem based on the thoughts of a lost child. Some of the responses are presented below:

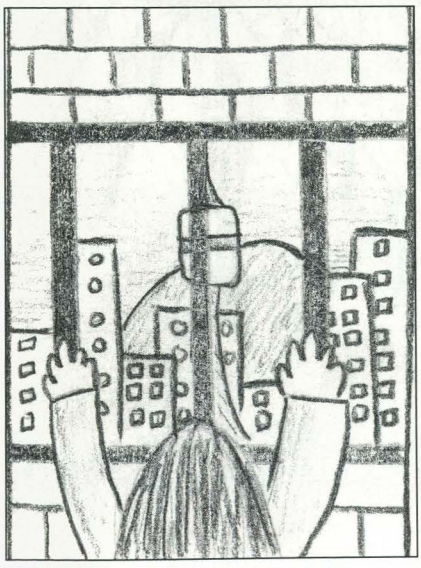
The twisted, unfamiliar faces
Stare deep into my eyes.
They all seem to grin such mocking smiles
As they slowly pass me by.

My stomach begins to flutter
As I quickly search around.
Any memory of this strange place
Just cannot be found.

The buildings all loom over me;
The cars are zooming past.
My existence here is not recognised
As I'm stuck, I'm an outcast.

I'm in a deep, dark cavern
And I'm chained up to the wall.
I cannot escape, I cannot leave.
All I can do is call.

But no one comes to rescue me,
Their laughter floats in from afar.
The real world is very hard
When you don't know where you are!



Christopher Deves

Lost, lost in space
Dark, solitary, nowhere.
Lost, who? Lost, where?
Lost, how? Lost, why?

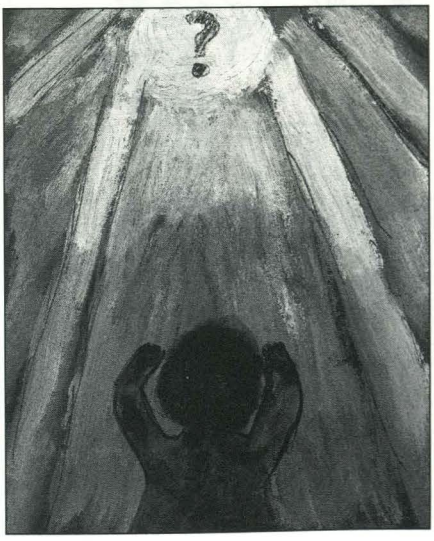
Deep and secluded,
Lost, an icy touch,
Spinetingling but
Still lost:

Lost, why?
Just run, run,
Run deeper
Into darkness.

Hush! Who?
No one, still lost,
Nowhere to go. Lost.

Light! Where?
Nowhere, still lost,
Nothing to search for.
Lost.

Lost, how?
In mind and thought
But still lost.
No chance of survival, lost?



David Pragasam

Why fear getting lost
When we are unaware of what
is about to unfold?
Is it fear of the unknown,
Or the unstable feeling of being alone?

Panic is like a monster
That can be overcome
Only if we stay alert,
Stay alert and calm.

When we find the object
We have been searching for,
After the great sigh of relief
A lesson should have been learnt,
A lesson to pay more attention,
That may have even hurt.

Some people take getting lost
As a solo adventure.
Personally I hate it
And my legs begin to shiver.



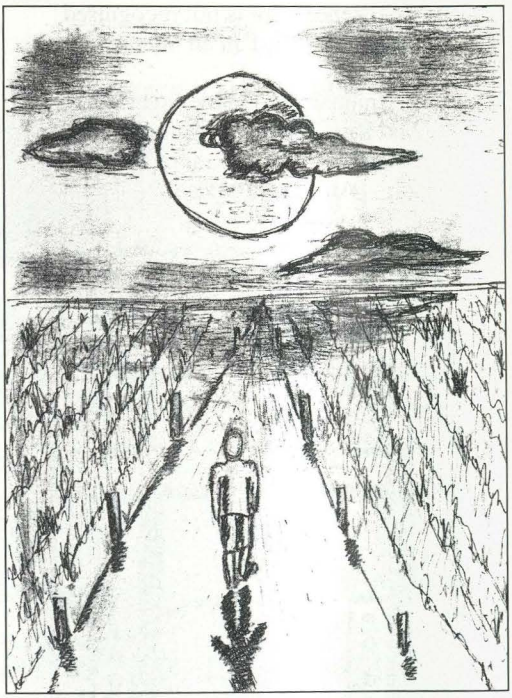
Sandy Bye

This fear, it comes from within myself,
my home I can not find.
The worry that I am feeling
is troubling to my mind.

Everywhere I look
the face of fear is gleaming.
These unfamiliar faces,
they seem to have no meaning.

My home is what I'm missing.
It's gone, I feel it's lost.
The night is drawing near,
the cold ground is covered with frost.

As darkness covers this ungodly place,
where I am I do not know.
From down within my troubled mind
my hope, it sinks below.



John Sheehy

Alone.
Isn't there anyone who can help me?
Stranded
Isn't there anywhere I can turn?
Angry.
How can they pass me by?
Self pitying:
Why me?
Angry with myself:
It's all my fault.
Realising all I have to do is ask.

Confident.
It's as easy as that.
Truthful.
I don't have the guts.
Making excuses.
It's all because ...
Decisive.
I have to do it.
Reluctant.
I'm not so sure.
Final.
It's now or never.
Uneasy.
Why am I doing this?
Unsure.
Is this right?
Safe.
Nothing could possibly go wrong.
Happy.
It's good to be home again.

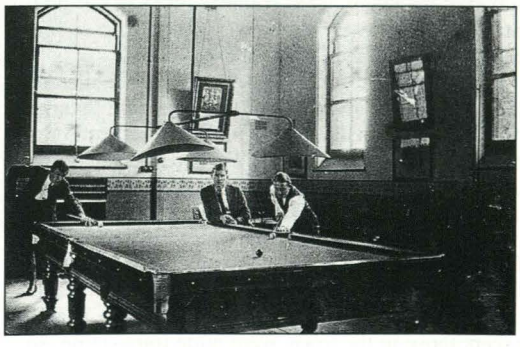
Brian Gray



Eighty Years Ago



LOOKING ACROSS THIRD FIELD TO THE DALTON MEMORIAL CHAPEL AND ST MICHAEL'S HOUSE



THE BILLIARD ROOM, ST MICHAEL'S HOUSE

MOTORING - 1913 STYLE

[On page 150 of *Our Alma Mater,* 1997, there was mention of Patrick Moore MacMahon's article, *From Toowoomba to 'Coomrith'*, published in *Our Alma Mater*, 1913. We still complain about the condition of the roads, so we reprint the article as an indication that some improvements have taken place during the present century].

A glance at the accompanying illustration will serve as an introduction to the following lines, which give a brief account of our outward journey from Toowoomba to 'Coomrith', a station some four hundred miles west of Toowoomba, and also in the Darling Downs.

During the midwinter holidays we yielded to the very pressing invitation of Mr Horrigan, the kind host of 'Coomrith', to visit his station, and after undergoing the usual amount of fatigue which must accompany travelling even under the best of conditions, we found ourselves at the end of the first stage of the journey, Toowoomba, the capital of the Darling Downs. From Toowoomba to 'Coomrith' is not very far as distances go in Australia, but still far enough, as experience showed, to make the covering of the intervening distance anything but easy, and even venturesome.

We left Toowoomba by train for Roma, the nearest station on the western line to 'Coomrith'. This train was timed to leave at 5.30 a.m., or rather not to leave before that hour, and actually did not steam out on its journey till 7 a.m. It was what is known as a 'mixed' train, carrying cattle, goods, and some passengers. Going at about half the pace of a trotting horse, it brought us to Roma in something like seventeen hours. There we rested for the night. Next morning we took what we expected to be a cold shower, but to our astonishment we found the water more than luke warm. It was pumped from an artesian bore. The surveyors who laid out this town seem to have benefited by the mistakes made by the surveyors of many of the country towns in our own State. Roma is very regular in shape, the streets being laid out in the form of a chess-board.

While we were remarking the many beauties of the town, the clouds gathered overhead, the thunder rumbled in the distance, and shortly afterwards the rain came down in torrents. We hope that this rain did the country good; it made our trip exciting, but upset our arrangements. It rained almost continuously for three days, during which time we were forced to remain indoors, and read or talk round the fire. The rain eventually ceased, and we were able to go out of doors, but not very far. The roads, except those in the town, were quite impassable, so we had to add a week more to our enforced rest.

It takes a good sized town to interest a visitor for ten days, and while Roma appealed to us the first day as a very fine little country town, it failed to amuse us for the ten days. Another difficulty confronted us. Our time was limited. We were only paying a hurried visit to 'Coomrith', and here was a straight out loss of ten days. How to make up for it? There was one motor garage in Roma, and thither we betook ourselves. We made it worth the owner's while to undertake a difficult contract. He undertook to start with us to 'Coomrith' though he would not guarantee safe arrival there, and warned us that our ride might prove somewhat uncomfortable. A four-in-hand would have been a more reliable conveyance, but time was time, and all things considered, we chose the motor.

The next morning, then, when the sun was beginning to tint the Queensland sky with its golden rays, we set out on our ride of one hundred and twenty miles through forest, mud, and river.

For the first ten miles it was pleasant enough, but we soon began to get into the rough and tumble of it. We had to negotiate a stretch of clay roading which had been cut up by bullock teams. We got a good shaking up, but got through all right. A few minutes afterwards we were at Surat, another of the many rising towns in the back country. It consists of a dozen houses and the ubiquitous racecourse. Refreshments were obtained here, and ten more miles covered. Then we came in sight of another patch of clay, very small, but wide enough to cause trouble.

The driver went back a bit, put chains on the wheels, and going full speed ahead, attempted to race through it. We got half way, and there we stopped right in the middle of the mud. We had to get out of the car and wade to shore. We commenced collecting logs, boughs, and anything available to prepare a way for the car. An hour's toil and the car was got on the other side of the mud. Here was more of our valuable time slipping away. We had no camping requisites, and so were specially anxious to reach the station that night. Fifteen more miles of fair running brought us to another bog. It did not look too bad, not half as bad as the one we had succeeded in crossing; the mud even appeared fairly hard. But the experienced driver took a more serious view of the situation. He advised us to get out and try and walk round, unless we wanted to catch cold. We walk round as advised, and once more the car was taken back, preparatory to essaying the crossing of the bog, in much the same way as a hunter is given a run before being asked to 'take' a fence. Everything was covered up, and with the engine going at full speed the crossing was attempted. The mud and water flew in all directions, and incidentally over the driver's goggles. He succeeded in getting within a few feet of the last

bank, but there alas! he stopped. Once more we applied ourselves to collecting dry branches, and once more the car reached the opposite shore.

Though it was fast getting dark it was still possible to reach the station before midnight, but an indispensable condition of our reaching it was the escaping of all manner of bogs, At about six o'clock, with the lights on, we were going along grandly, when more difficulties beset us. We saw what appeared to be some mud ahead, but in a few seconds we found ourselves in the middle of the bed of a big creek. There was to be no 'Coomrith' for us that night!

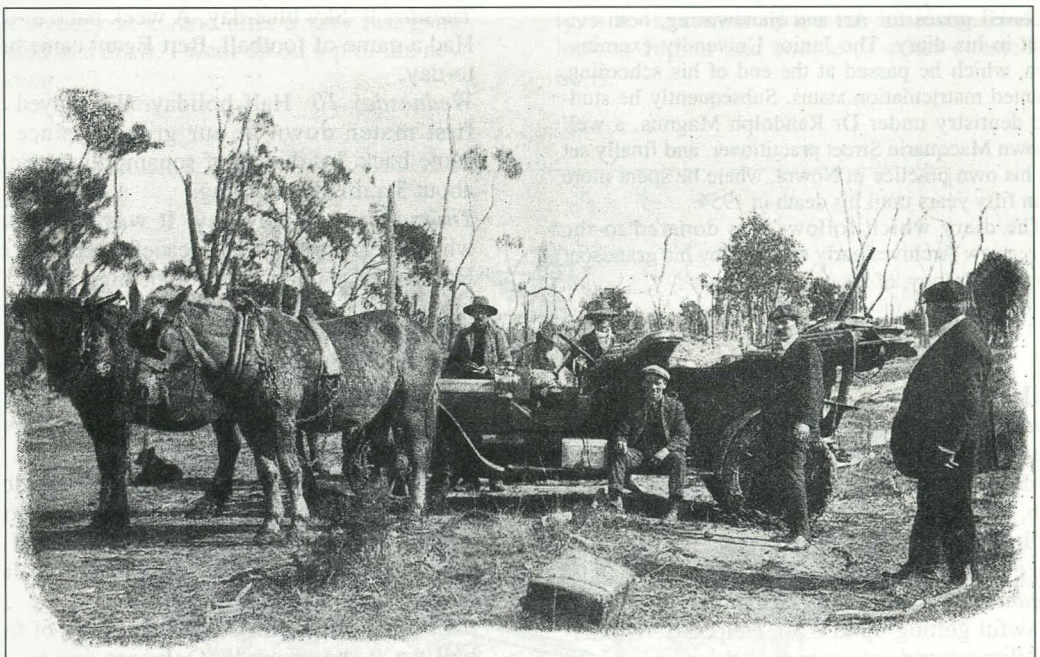
We worked on bravely, trying to extricate our car, but had finally to give up. The driver walked off to a neighbouring station about three miles away, not in search of further motor power, but for a 'bon cheval' or two. The rest of us settled down to pass the night as best we could. We lit a fire - a roaring one, too - and prepared ourselves to exist till morning. Our slumbers were more than once disturbed by the mournful wails of foxes and dingoes. The next morning we were astir at daybreak, and with our guns on our shoulders went in search of a breakfast, but we shot nothing.

The driver returned about eight o'clock, bringing with him something for his famished passengers. He had arranged also that at couple of horses should be sent out to our help. Two staunch steeds arrived at eleven o'clock, but when asked to have anything to do with a motor car they promptly went on strike. They were eventually persuaded to allow themselves to be hitched on to the car. Each time they were invited to lend their valuable aid they exerted themselves to the utmost, but still the car stuck fast. After a spell they were invited to redouble their efforts, and so might were their pulls that it seemed that something would have to come away. The driver was afraid that the something would be the front portion of his car - so the now willing steeds were asked to desist.

A tree was felled, and a lever hastily constructed. Bushes were once more put over the track the car was to take, the lever was used to raise the back wheels, the engine was set going, the steeds were once more hitched on, and with the united efforts of horses, lever, and engine the car was once more brought on dry land.

After that nothing untoward happened to us. Our forces, physical and moral, had been sufficiently tried. We had tasted in large doses the principal difficulties that attend motoring in the far-famed Darling Downs, and we were allowed to proceed on our journey without further hindrance. We arrived at 'Coomrith' at last, where the warmth of the welcome soon made us forget all the hardships we underwent to reach it.

P. MacMahon



GOING BACK TO THE "OLD ORDER." *Photo. by P. MacMahon.*
(Motoring under difficulties in the Darling Downs.)

PATRICK MOORE MacMAHON'S PHOTOGRAPH ILLUSTRATING HIS QUEENSLAND ADVENTURES
(Published in *Our Alma Mater*, 1913)

RIVERVIEW 1889

A BOY'S EYE VIEW
The Diary of Matthew Joseph Molony

[Matthew Joseph ('Joe'), son of Matthew and Annie Molony, was born in 1872, entered Riverview in February 1885 and kept the diary which follows in the last few months of his schooling. At that time his address was *Muscliffe,* Belgrave Street, Burwood. Of his nine brothers and sisters, one (Sarah) married Frank Coffee, of Iroquois, Chatswood, and the three sons of that family - Joe's nephews - began to attend Riverview ten years after his leaving.

He was slightly built and remained in Second Division; at the age of seventeen he weighed only a little over eight stone. This fact probably accounts for his interest in the arrival of the diminutive George Hayward, (who, it should be noted, was aged only nine) and his admiration of the Geelong Grammar rowing crew.

He was a popular and capable student and received prizes for Art and Handwriting, both evident in his diary. The Junior University examination, which he passed at the end of his schooling, granted matriculation status. Subsequently he studied dentistry under Dr Randolph Magnus, a well known Macquarie Street practitioner, and finally set up his own practice in Nowra, where he spent more than fifty years until his death in 1954.

The diary which follows was donated to the Riverview Archives early this year by his grandson, Mr I.G. Molony, of Mosman.]

JULY 1889

Tuesday 2 Fine day. Left home by the 4.25 train with Son Toohey[1]; when we got to Sydney we saw a girl and child run over by a cab, neither much hurt. Arrived at the college with T. Coen[2] and Son at 7 p.m. Had a look at the electric light engine.[3]

Wednesday 3 Nice day. Began class to-day. It is awful getting up at 6.30. Helped S. Walker[4] get flowers and eat oranges in the evening.

Thursday 4 Amer. Indep. Day. Raining to-day. Had a bit of a read in the library. My box not up yet.

Friday 5 Dull day. Had a game of football; got a good many spills. My box arrived.

Saturday 6 Good day. I had a game of football up at the grounds and Son Toohey, Dick Dalton[5] and myself got some beautiful spills from Jack Buff[6]. I got my nose bled. I unpacked my box.

Sunday 7 Oct. Day of S.S. Peter & Paul. We had a game of football up at the grounds and I did a fancy goal. I read in the library in the afternoon. Fr Keating gave the sermon.

Monday 8 First Monday back here. To-day is the anniversary of Son Toohey's arrival at Riverview. Had a game of football. Jack Toohey[7] came back, as also did Kitty, E., H. & C. Lennon, J. Davidson, A. Jennings[8].

Tuesday 9 Sky blue day. A week back to-day. Had a game of football. Bert Egan[9] came back to-day.

Wednesday 10 Half holiday. We played the first match down at our grounds since we came back. I did a bit of sonambulism (sic) at about 3 a.m. this morning.

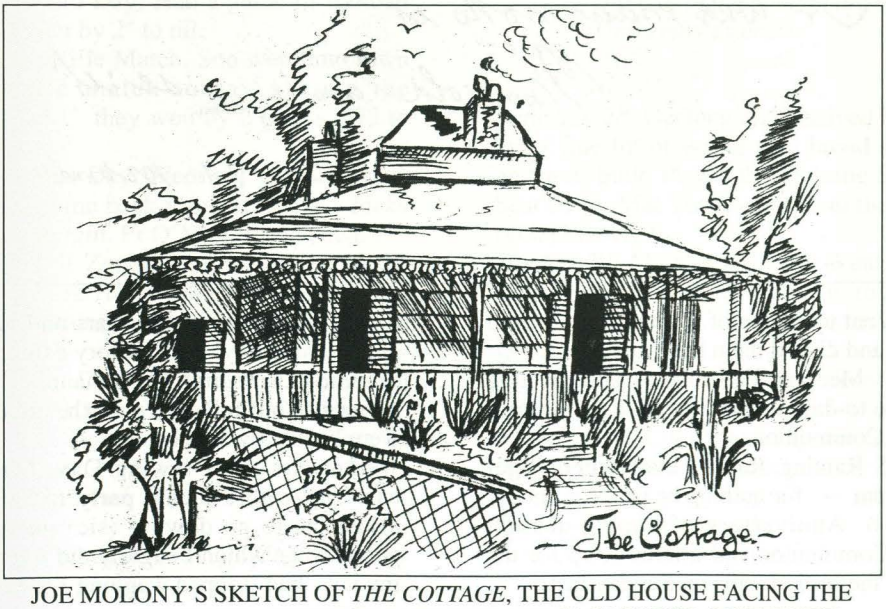
Thursday 11 Rainy day. It was rather dark when we arose from our peaceful repose. Geo. Hayward[10], a chap about 4 ft. high from San Francisco came here to-day. I had a read in the library.

Friday 12 Orangemen's Day. It was cold and rainy when we got up this morning. We had a game of football in the rain. There is to be a full dress parade tomorrow.

Saturday 13 Gloomy Day. We played a biscuit match to-day and our side won by 2 goals 10 behinds to 1 goal 9 behinds. We all had the uniform on at the parade this morning. Jack Toohey cut his finger to-day.

Sunday 14 Beautiful day. Had a game of football up at the grounds. Only got one buster. Son Toohey got a good spill. Went out in the *Goodyear* with the crew. We had hare for dinner. Fr O'Malley gave the sermon.

Monday 15 Cloudy rainy day. Mr Santley[11] was up here to-day and he asked for a half day, which we got. We played a match against a picked side, resulted in a draw. Jack Toohey had a fight with Louis Lavergne[12]. Louis came off second best, with a 'stinker' in the bargain.
Tuesday 16 Peculiar day. We had a game of football up at the grounds for about half an hour. I cut my name out on a piece of wood for a stamp. It was raining this morning.
Wednesday 17 Rowdy day. Had a game of football down at the grounds and our prefect blamed me for calling out *Faughy*[13] to him, but he is convinced that I did, but I am most convinced that I did not. He is to see me after night prayers.
Thursday 18 Cold day. It was raining at about 3.0 a.m. and 6.15 p.m. to-day. We had a scratch game of football but it resulted in a draw. The gas went out at 9.55 p.m.
Friday 19 Obnoxious day. Son Toohey has a slight touch of bronchitis. Billy Spoop[14] got kicked out of the study for giving lip. We played a good game of football to-day.
Saturday 20 Football day. We played the West Sydney F. C. and after a very fast game it ended in a draw. I went up on top of the new building.
Sunday 21 Meeting postponed. The meeting was postponed on a/c of the rain. Mr & Mrs Curtis were up here to-day. I got an 'io' today. I went out with the crew.
Monday 22 Peculiar day. I had a game of football up at the grounds. I am going to ask to get in tomorrow.
Tuesday 23 Enjoyable day. I went into town by the three boat then up to Katie's to the wedding. I scoffed like a good 'un. There were several people present. I left there at 8.30 p.m. and arrived here at 10.0 p.m. as full as a tick.
Wednesday 24 Foggy day. Mat Toohey terribly bad has to sleep down at the infirmary last night. I am tired after yesterday. Started writing a letter to Clarry Parker[15].
Thursday 25 Disagreeable day. It was raining to-day. Got the 'kick out of the ranks' for nothing at all. I have started to read *Aurora Floyd*. I got a hat from Fr Gartlan.
Friday 26 Nasty day. It was raining to-day. We had a great game of football up at the grounds. Found my telescope.
Saturday 27 Unis v. Riverview. We played the varsity to-day and dished them rather easily, 4 to 1. I went up on the building. Had a look at Jupiter and couple of other constellations.

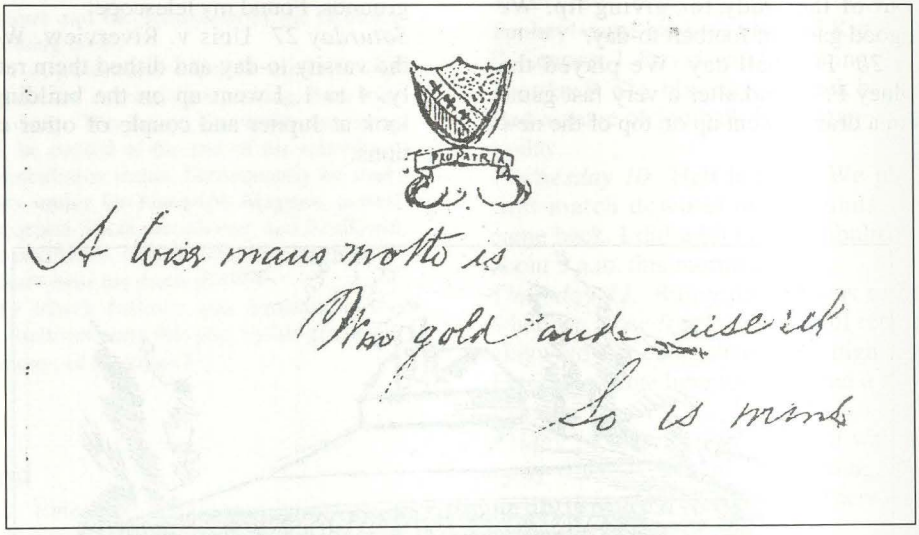


JOE MOLONY'S SKETCH OF *THE COTTAGE*, THE OLD HOUSE FACING THE LANE COVE RIVER, IN WHICH SAINT IGNATIUS' COLLEGE, RIVERVIEW, OPENED IN 1880

Sunday 28 Excursion Day. I went out in a pair with Jack Cullinane & Strollop[16] down to the M.B.C. Shed and had great fun. I arrived back here at 6.15 p.m. Fr Dalton gave the sermon.
Monday 29 Foggy Day. A very foggy morning. We had a game of football in the playground and our side were beaten by 4 to 1.
Tuesday 30 Vigil of St Ignatius Day. We had a game of football and nothing else took place except Joey Delisle[17] broke his wrist.
Wednesday 31 St Ignatius Day. Went for a walk to Willoughby. Had 'Missa Cantata' and a rare feed. We had a concert in the evening.

AUGUST 1889

Thursday 1 Tired after yesterday got up at 7. Went to confession.
Friday 2 1st Friday in month. Went to Communion. Got my mechanical instruments etc.
Saturday 3 East Syd. v. St I.C. M. Baxter was up to-day with Jack Toohey & James Baxter. Went up on top of the building. Played the Easts and dished them by 2 to 1.
Sunday 4 Meeting (called out). The meeting took place to-day. It was raining. I got an 'io', I went to Communion.
Monday 5 Raining. Raining everywhere. I got socked from -- for nothing he said for cheek.
Tuesday 6 Anniversary of Papa's death[18]. Went to Communion and offered it up for the repose of the soul of papa on Sunday last.
Wednesday 7 Fine Day. We played a football match to-day and it resulted in a tie.
Thursday 8 Rowdy day. There was a great row to-day between Tom Punch & Mr Brennan and the result was Tom got 46 and a knocking about. Tom Punch went home[19].
Friday 9 Unsettled day. A couple of showers during the day. Had a read in the library.
Saturday 10 Parade day. We had full dress parade to-day. Went out in the boat and nearly got swamped. Had a swim. Mr & Mrs Toohey came up with a pic-nic to-day. Son wanted me to partake of the good things which I eagerly did. No match on account of the Waratahs not arriving.
Sunday 11 Narrative Exam. We had narrative exam to-day. I went out in the boat down as far as Woolwich, also went out in the afternoon down as far as Northwood and up by Alexandria.
Monday 12 Long Day. Arose at 6 a.m. amidst the shining of the moon, stars and glare of the approaching day'.Had History exam.
Tuesday 13 St John Berchmann's Day. Had a game of football down at the grounds. We were beaten by 2 to 1.
Wednesday 14 Drawing Day. Mrs Toohey came up with a picnic party today and Jack asked me to go down a (sic) partake of the good things which I eagerly did but as soon as my jaws had stopped wagging I took sick and



had to depart to the Infirmary where I slept from 4 until 7.
Thursday 15 Assumption. Received [as] a member of Sodality of B.V.M. this morning. Got 4 down at the range. Went out with the crew. Had Phys. Geog. Exam. Went for a swim.
Friday 16 Algebra & English. Had a swim. Pretty good, grand tide. Went out with the crew and raced the steamer which we booked.
Saturday 17 Riverview v. II Sydney. Went for a short row with the crew, pretty choppy. M.R.C. won the Eights. Beat the II Sydney by 8°27' to 2'.
Sunday 18 III Grammar out. Went out with the crew. Raining in the evening. Fr Keating preached.
Monday 19 Cold Day. Cold to-day. Went out with the crew.
Tuesday 20 Gallows Day. Morrison[20] hanged to-day, died fortified by all the rites of the Church. Went out with the crew. Weighed 8°3'.
Wednesday 21 Dull Day. Beautiful sky this morning. Mamma & Hilda[21] were up to-day and left by 4 p.m. boat. Got into a row with Fr Gartlan.
Thursday 22 Oct. of Assump. Served Fr O'Malley with T. Lynch[22]. Electric light alight to-day for a few minutes.
Friday 23 Cold Day. Had a game of football to-day and won by 2° to nil.
Saturday 24 Rifle Match. Son went into town to-day. Rifle match to-day against the N.S.W.V.A.R.C. they won by 2 points, 373 to 371.
Sunday 25 Wet Day. Went out with the crew. Son & Jack came back to-night. Played *Jacka & Dark Moonlight*. Fr O'Malley preached.
Monday 26 St Zephrine[23] Day. Filled in the University sheet. Had a game of football.
Tuesday 27 Raining. Raining to-day. Read in the library.
Wednesday 28 Drawing. Drawing to-day. Got the toothache. Had a concert in No.3 room.
Thursday 29 Uncommonly wet. Nothing of any importance.
Friday 30 2nd last day of Aug. Very cold, played fly.
Saturday 31 Waratah v. St Ign.Coll. Won by us by 3 to 1.

SEPTEMBER 1889
Sunday 1 1st of September. Went up on the building. Read in the library and played 'fly'.
Monday 2 Jolly day. A great row in the study, the light went out. Got a bad spill down at the grounds in a match.
Tuesday 3 Chilly day. No library on account of some one being disorderly.
Wednesday 4 Miserable day. Nothing of any importance.
Thursday 5 Nasty day. Went to Confession.
Friday 6 1 Friday in Month. Went to Communion.
Saturday 7 Rowdy day. A big row on, over opp. side. Fr D. & P.O.D[24]. went out with the 2nd crew the crew did the course in 10". I went to Confession.
Sunday 8 Nativity of B.V.M. Went out with the 2nd crew. Several boys confirmed including Mat Toohey.
Monday 9 Devils own day. Hot winds all day, about 90° in the shade.
Tuesday 10 Boat Race. Searle beat O'Connor by 10 lengths. Rather cold.
Wednesday 11 Cool day. Some of the II Division went to the orange groves. I went out in the boat and John Fluff[25] put his foot through her.

Interval of a month on a/c of University exams.[26]

Saturday 28 Geelong crew arrived here. They are a fine lot of young men broad shouldered and well built. Played the Training School and beat them. Mat Toohey fell from the rings and broke his wrist.
Sunday 29 Michaelmas Day. Went out in the boat with the 2nd crew and as rough as the Bay of Biscay. Took Mat over to Dr D'Englesqueville.
Monday 30 Junior Holiday. Went in by 9.0 a.m. boat and went home. Had a skate. Went to see *Julius Caesar* and enjoyed it immensely. Got home at 12.30 a.m.

OCTOBER 1889

Tuesday 1 At home. Had a skate & *(The diary terminates abruptly at this point). Following a number of blank pages, there are personal reports on some football matches and other affairs*:

FOOTBALL

West Sydney v. F.C. of St Ignatius

The above match was played on the College grounds on Sat. July 20, and resulted in a tie, both sides having secured 1 goal 10 behinds. The game was very fast throughout, the goals were kicked by M. Teirney and Mr Brennan for the respective clubs. Byrnes, Flemming, Teirney and O'Neill played best for the visitors while Mr Brennan, Beirne, O'Connell, Hardman, Carlton and Farralley (sic) did the same for the College. The visitors were afterwards entertained the priests. (sic)

St Ignat.	West Syd.
1° 10"	1° 10"

University v. St Ignatius F.C.

The above match was played at Riverview on Saturday July 27 and resulted in an easy win for the Collegians by 4 goals 7 behinds to 1 goal 1 behind. The game was all over in the first quarter the collegians had it all their own way and eventually won by 3 goals 6 behinds. Davidson kicked three goals and O'Donnell 1 for the College, while Cock kicked one for the varsity.

Fisher, Richardson, Pike (2), Kidston, Fitzsimons and Cock played best for the visitors while Davidson, O'Donnell, O'Connell, Beirne, Mr Brennan, Rudd, Jennings and Cullinane played best for the College.

Score

University	Riverview
1 goal 1"	4° 4"

East Sydney v. St. Ign Col

The former team journeyed to Riverview to play a match against the Collegians. The game was very even 1st half but during the 2nd half the Collegians had it all their own way and finally won by 2 goals to nil.

Brennan, O'Connell, Thynne, Mooney, Beirne, O'Donnell, Jennings & Hardman played best for the College whilst every man on the losing side deserves special mention.

The visitors partook of the usual hospitality of the priests.

Result of game

St Ign		E Syd
2° 10"	to	5"

August 3

II Sydney v. St Ign. Coll

The former team met the latter on the local ground. Each side began with 18 men aside it was a foreseen thing that the Collegians had it all their own way and won rather easily. During the first half the score stood Riverview 4 goals 12" to Sydney 2 behinds.

Brennan, Beirne, Mooney, H. Lennon, Dynon, O'Connell, Thynne & Jennings while Royal, Johnson, Ris Thompson and Clark deserve special mention for the losing side.

The visitors left after partaking the usual hospitality of the priest (sic)

Result of game

St Ign		II Syd
8° 27"	to	2"

Menu of St Ignat. Day

Breakfast

Eggs and bacon & cake

Dinner

Turkey (old), cauliflower, spuds, cake, biscuits, oranges and coffee, Blanc mange and apple pie

Tea

Bread and butter, cake and tea.

NOTES

1 This was Matthew James Toohey, son of Hon. John Toohey, of *Moira*, Burwood.

2 Timothy Coen was one of six Riverviewer sons of a prosperous Yass storekeeper.

3 Installation of electricity in the Main Building, nearing completion, had been undertaken by a contractor named Kingsbury, who promised to have 'lights ablaze' by 15 July. The engine house, on the Burns Bay side of the property, had just been completed.

4 Spencer Walker was a pupil from Townsville.

5 The only Dalton in the school at the time was Edward Bede, son of James Dalton, of Orange.

6 The boy designated by this nickname cannot be identified.

7 John Toohey was the son of James Toohey, of *Torrington,* Strathfield, and cousin of Matthew ('Son') Toohey.

8 Edward, Herbert & Charles Lennon, John Davidson and Alfred Jennings were Queensland boys.

9 Herbert Egan, from *Kiameron,* Warren, like the Queensland boys who returned late, had to undertake a long journey from home to school.

10 George Hayward was the son of the captain of the *Mariposa.* He left the school after only about ten weeks.

11 Charles Santley (1834-1922) was a celebrated English operatic baritone who was touring Australia at the time.

12 Louis Lavergne, who came in 1888 and left at the end of 1889, was the first of a number of students enrolled from Nouméa.

13 This appears to be a variant rendering of either the term of disgust, *Faugh,* or perhaps the Gaelic *Fogha,* meaning 'attack'.

14 Another unidentifiable nickname.

15 Clarence Parker was a sickly but very popular boy who finally left, crippled with rheumatism, in 1890 and died in 1891. According to Joe Molony's record of letters sent, this letter was posted to Clarry Parker in London.

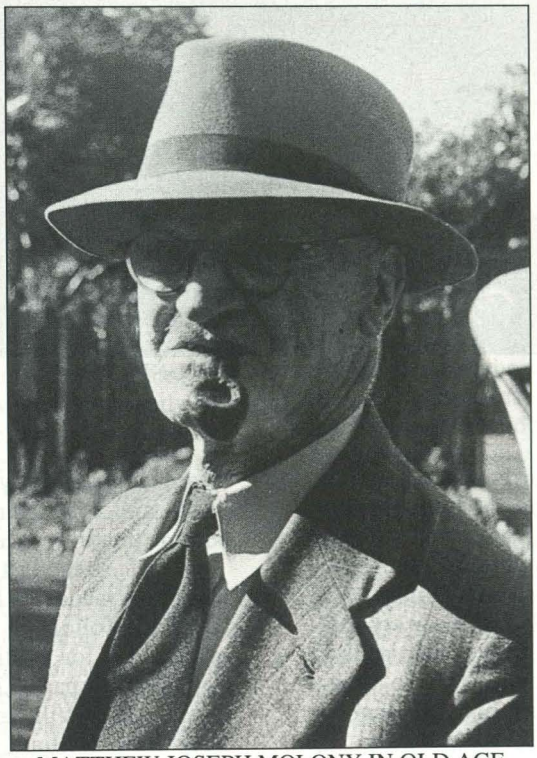
16 John Cullinane was a boy from Gympie, Qld., who shared Joe Molony's love for football. 'Strollop' cannot be identified.

17 Joseph Syrlee De Lisle, from Woollahra, shared with Joe Molony, George Hayward and Clarry Parker the distinction of smallness, on which account he was nicknamed 'Jack De Little'.

18 Matthew Molony senr. died on 6 August 1883.

19 Thomas Punch was the son of a publican in Market Street, Sydney. After the thrashing at the hands of Mr Brennan, Tom's father took him home for a few days. Two years later he was one of three boys allowed to escape after the discovery of a plot to run away - 'a good riddance', as Fr Dalton noted. Joseph Brennan SJ (1867-1945), the scholastic who had the row with Tom Punch was noted for his ham-fisted discipline when a young Jesuit. In more mature years he developed a sweeter reputation.

20 James Morrison was convicted on a charge of murdering a constable who was attempting to arrest him. Delicate points of law, which were brought up in an attempt to delay execution, attracted public attention, but the sentence was carried out at 9 a.m. on 20 August. Fr Dalton noted that Morrison was converted while in prison and died, as Joe Molony observed, fully repentant.



MATTHEW JOSEPH MOLONY IN OLD AGE

[Photo Mary Duckworth, Nowra - courtesy Mr I. Molony, Mosman

21 Hilda Molony was Joe's sister, two years younger than he.

22 Thomas Lynch came to Riverview in 1888 on a bursary awarded by Cardinal Moran in the hope that he might find a priestly vocation. He was under the guardianship of Fr F. Cassidy, of Moruya.

23 Saint Zephyrinus was an early Pope, martyred at the end of the second century A.D.

24 'Fr D.' (the writing is obscure) is unidentified; P.O.D. was probably Peter O'Donnell, from Hillston, a committeeman of the Rowing Club.

25 John Fluff cannot be identified.

26 The University Examinations were held for Senior and Junior divisions, through either of which it was possible to matriculate. Molony took the Junior and passed in it.

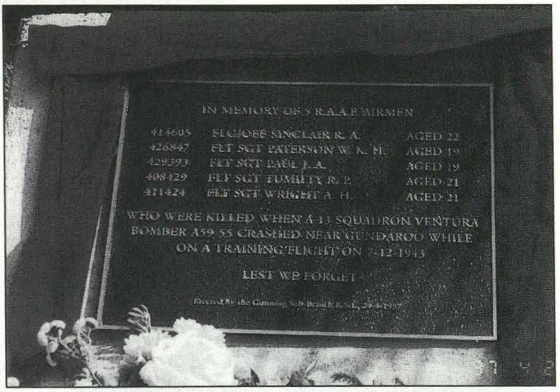
A MEMORY REVIVED

TASMANIAN BOYS AT RIVERVIEW: THE DUNNE BURSARY

As part of the Anzac Day commemoration 1997, the Gunning Sub-Branch of the R.S.L. placed a monument to five members of the Royal Australian Air Force who were killed when a bomber crashed near Gundaroo during a training flight on 7 December 1943. One of the victims, Flight Sergeant Ross Philip Tumilty, aged 21, was an Old Riverviewer.

Ross Tumilty was the last recipient of the Dunne Bursary which for more than fifty years had brought to Riverview Tasmanian boys of promise, including among their number the future Senator Harry Keating, Professor John Aloysius Fitz-Herbert and Dr Kevin Fagan, angel of mercy to prisoners of war working on the Burma Railway. Young Tumilty arrived at Riverview in June 1938, his interest having been promoted by Dean O'Donnell, of Launceston (later of Sandy Bay, Hobart), who commented: 'I am not ready to say he is brilliant but he is a worker and should do well. He is a very fine cricketer, recently making over a century in a Public School match. ...You are to take a special interest in him and push him on, as good friends are making a sacrifice to send him. ...If Tumilty goes you will get a good boy and one that I am sure will be a credit to your College and an honour to Tasmania.'

And so it proved to be, but there was only a short allowance of life for the recipient. After leaving Riverview at the end of 1940, he began studies in Launceston with a view to becoming a metallurgical chemist, but joined the R.A.A.F. in May 1942. There is little to record of the remainder of his short career



THE MEMORIAL TO THE GUNDAROO AIR DISASTER

The bursary originated with Very Rev. Dr William Dunne, of Hobart, who visited Riverview in 1881 and 1882, approving the school to such a degree that he donated an expensive prize in 1881 and in a will already made, along with numerous generous bequests and benefices, including sums for the establishment of a Scholarship at St John's College, Sydney University and a Reformatory for Fallen Females, established a capital sum of £1000, out of which a bursary to provide for a boy's education at Riverview was to be funded. Conditions for award of the Bursary were announced in May 1886, and John Henry Keating, of Hobart, became the first successful applicant.

In 1941, as the last effort to find a recipient was being made, the Rector, Fr Noel Hehir SJ, wrote the following account of the Bursary, intending it for publication in the Tasmanian Catholic newspaper, *The Standard*: -

In a Will dated 1st August 1881, the Very Rev. William John Dunne of Hobart, Tasmania, among various bequests made the following:

I Declare that One Thousand pounds shall be paid to the Very Rev. Joseph Dalton, S.J., Principal of Saint Ignatius College, Sydney, or other the Principal for the time being of the said College, for the establishment of a Bourse in the said Institution, eligible only for Natives of

Tasmania, and I Direct that the further sum of One Thousand Pounds be paid to the Most Rev. The Archbishop of Sydney for the time being for the establishment of a Scholarship in Saint John's College, Sydney, open to all youths within such ages as may be prescribed by the said Archbishop, such Scholarship to be called "The Dunne Scholarship". ...

Thus was established "The Dunne Bursary", often incorrectly called the Dunne Scholarship, at St Ignatius College, Riverview, Sydney. From the foundation till the present time a place at the College, one of the Great Public Schools of N.S.W., has been almost continually occupied by a student from Tasmania.

On the list of the Dunne Bursars we find such well-known names as John Fitzherbert, Esq., M.A., Professor of Classics at Adelaide University, Dr Kevin J. Fagan, M.S., Senior Fellow of Surgery at the Coast Hospital, N.S.W., and Lecturer in Anatomy at the Sydney University, and James McGrath, Esq., LL.B., of Burnie, now with the A.I.F. An Honour Board for the names of all Bursars would contain a very striking record. It would show, too, what help has been given to deserving students, and might lead other Catholics to establish similar Bursaries at our Catholic Colleges.

As the fine Catholic Colleges of St Virgil and St Patrick developed at Hobart and Launceston, there was less need for Catholic boys to travel all the way to Sydney to get a Public School education in a Catholic atmosphere, and fewer parents were found ready or eager to undertake the expense of sending their sons overseas. However, the priest who acted as a kind of agent for the College in the matter, Venerable Archpriest Henneberry of Launceston for many years, Very Rev. Thomas Kelsh of Westbury after him, and, in more recent times, Very Rev. T.J. O'Donnell, P.P. of Sandy Bay, generally found some family who, perhaps on account of some special connection with or special regard for the Society of Jesus, were anxious to have their son under the care of the Jesuits.

During the sixty years since 1881, the conditions for the Dunne Bursary have been further defined. Changes have been made according to what seemed to be the intentions of the Donor. It has been considered to have the value of sixty guineas. It covers all fees for board and tuition for four years. An examination, generally of about VIII Grade standard, was faced by candidates early in December, and an average of 70% was expected. The candidate had to forward documentary evidence of his Catholic Faith and practice, of his birth in Tasmania, of his age as being less than fifteen years on the following Jan. 1st, and of his attendance at a Catholic School for one year previous to the same January 1st. An entrance fee of ten shillings was charged for each candidate.

In recent years on account of differences between the Tasmanian and New South Wales Curricula the Tasmanian Boys on arrival in Sydney have taken some considerable time to get into step with their companions. They have found that the Sydney boys had done different courses or parts of courses, that they were ahead in some things and behind in others, and they sometimes lost a month or even more in some bewilderment.

In order to alleviate this distress it has been decided to award the Bursary at the beginning of the Third Term. The candidate will be normally in the Sub-Intermediate Class (8th Grade) and under fifteen years of age on September 1st. He should then be in a position to do a successful "Third Year" (Intermediate) at Riverview in the following year, and the Leaving Certificate (in the new system it will be called the Higher Leaving) two years later. As it would be very difficult to hold an examination in Tasmania in August or September, it seems best to award the Bursary on the certified results of the candidate's work in the Second Term at his own School in Tasmania. An average standard of 65-70% will be demanded.

Predictably, there was little support in Tasmania for a scheme that would take a promising boy away from the island (and most of the Dunne Bursars had not returned). The Archbishop of Hobart, who three years before had supported Ross Tumilty's application, now flatly refused to co-operate, even suggesting that the legacy should be handed to St Virgil's College. Predictably, the Christian Brothers, who conducted St Patrick's and St Virgil's Colleges, would have nothing to do with the matter, and the Dunne Bursary came to an end. It had justified its existence and, while adding to the list of illustrious Riverviewers, had invested something in the cause of Australian scholarship and heroism.

CONTROVERTED QUESTIONS

by John W. Doyle SJ

The mature adult is autonomous. He governs every detail of his behaviour according to an articulated and coherent value system he has made his own, mulling it over and exercising it until it has become second nature. His response to it is as sensitive and spontaneous as the surfer's response to the feel of the board he is riding. This is an ideal few of us realise. But it is the ideal that inspires every educator, every parent, every teacher.

For the most part we are satisfied with less. It is quite reasonable to accept without much questioning the values of the culture in which we live, until they seem false or inadequate. Then, having put them to the test, we continue to accept them, we modify them, or we put others in their place. The one thing we cannot do, if we take life at all seriously, is live happily without a personal philosophy that can take a battering: 'The sky grows darker yet, and the seas rise higher.' When we have to put up a sea wall, we don't wait till the cyclone has struck. We build during fair weather, and test our work continuously to be sure it will stand.

For children, building the philosophy that is to govern their lives, the fair weather and firm ground is a school community of parents, students and teachers who reflect a stable system of values. Parents and teachers have to encourage them - or even compel them - to test their conduct against their principles. This sometimes means handling highly explosive material, and teaching them to handle it, in such a way that it does not explode prematurely and destroy everything. To intervene like this a teacher needs the wisdom of Solomon. Yet intervene he must. Death, injustice, need, conflicts of all kinds force him to. So does the study of literature and history. So does his profession, which obliges him to teach his pupils to ask the right questions the right way; this is already a giant step towards the right answers. 'Why have I got to swallow this (expletive omitted) spinach?' is not a right question.

The right question implies search and inquiry by an open mind. It accepts the school's ethos as a working basis, but is ready to reject it if it has to. For the moment, it takes a methodologically neutral stance that attends rather to the importance of the matter at issue and of fitting it into one's scheme of values. It recognises, too, that (as in medicine or electronics) we all have to rely heavily on the judgment of experienced professionals. Whether he likes it or not, his pupils regard the good teacher as such a person. The authority evident in his personal integrity and in his teaching they extend to his judgment of controversial issues of all kinds. Yet he has to teach them not to rely on him too much. There must be no undue influence.

It is his ordinary classes, then, that set the tone and pattern for dealing with controverted questions. The way he teases out the implications of Newton's Second Law and illustrates its operation, the humility with which he approaches masterworks of art and technology, his respect for his class, the pertinacity with which he labours to get a translation just right, his constant care to express himself accurately in words his students understand and to make them equally sensitive to language, his unaffected concern for truth - these everyday things all establish the attitude and provide the tools with which to handle material as sensitive as uranium mining and union power. (This is the second giant step toward decision, and one much longer than the first. If its description sounds pretentious, this may be because we are not in the habit of setting down in words the kind of thing we do every day).

In other words, for the good teacher every question is a controverted question. It is just that some are more urgent because they sweep in like cyclones and disrupt the community. This makes it harder to argue through to a conclusion. But the process is the same, and it is best rehearsed before disaster strikes.

One short step remains to take; it is the most difficult. The teacher hopes his pupils will accept his position, but only on condition that they can justify their agreement on solid grounds of reason or authority suitable to their stage of development.. He is not out to make converts or win a case. He is a judge, not an advocate. There is no accused to be judged, no jury to say guilty or not guilty. His students sit with him, 'prentice judges each obliged to write his own opinion.

The evidence is assembled, witnesses examined, experts consulted, every plea heard. History is combed for decisions in similar cases. The learned judges retire to write their opinions. They reassemble to consider them together. They prepare their report, and set down clearly the reasoning behind every conclusion and every difference of opinion. They have done their job. This, too, sounds unreal. But metaphors should not be pushed too far: I think it is a fair statement of how controverted questions can and should be approached, even in school.

HOUSE REPORTS

The House System and Individual Care (*Cura Personalis*)

Bob Ellis, speech writer, playwright, film director and social commentator, highlights a potential for injustices in the school system in an article ('Hard Lessons in Injustice') in the *Sydney Morning Herald*, 2 October 1997. Ellis presents an aggressive plea for understanding as a result of a number of incidents he documents. School authorities must know and act on all the circumstances beneath the surface actions of ill discipline. 'In a just society, the emotional history of moody students would be taken into account, and lawyers provided by the State would plead for clemency'.

Schools have grown larger and potentially more impersonal. There is every possibility that students will pass through without being known effectively. I would argue that an effective advanced system of pastoral care where each student is known, cared for and, if necessary, defended by at least one teacher at the school who becomes a significant adult, may remove some of the injustices and, at the same time, eliminate the need for Ellis's lawyers.

For over 450 years, the ideals of education in Jesuit schools have included the crucial characteristic that each student deserves individual care: *cura personalis* (the care of the individual person). This characteristic was present in Jesuit schools long before any formal system was adopted into practice. They were known for the quality of education that resulted from a complete knowledge of each student.

One of our College's notable intellects in its early years was the poet, Christopher Brennan, who retained much affection for his school where he was educated from 1885 until 1888. He spoke at the 1912 Old Boys' Annual Dinner in these words:

> The Fathers were not content (merely) to train youth. They watched over the boys after they had left and the old boys could feel that they had, in the Fathers, firm and lasting friends.

This was especially the case when the school numbers were relatively few and the great majority of boys were boarders, forming their own close community where care, concern and companionships naturally occurred.

In more recent times these fundamental principles of Jesuit education have been restated:

> Jesuit Education insists on individual care and concern for each person. Teachers and administrators, both Jesuit and lay, are more than academic guides. They are involved in the lives of the students, taking a personal interest in the intellectual, affective, moral and spiritual development of every student, helping each one to develop a sense of self-worth and to become a responsible individual within the community. (*The Characteristics of Jesuit Education*, 1987, §43.)

Further,

> Pastoral care is a dimension of *cura personalis* that enables the seeds of religious faith and religious commitment to grow in each individual, by enabling each one to recognise and respond to the message of divine love: seeing God at work in his or her life, in the lives of others, and in all creation. ...A Jesuit school makes adequate pastoral care available to all members of the education community in order to awaken and strengthen this personal faith commitment. (§63).

To give practical meaning to these ideals, at Riverview a formalised system of pastoral care - The house system - was established in 1983. In this same year the General of the Society of Jesus, Father Peter-Hans Kolvenbach SJ, in addressing delegates for education of the Jesuit provinces of Europe, emphasised this strongly: 'This care for each student individually, as far as this is possible, remains and must remain the characteristic of our vocation ... above all, we need to maintain, in one way or in another, this personal contact with each of the students in our schools and colleges.' Or more recently, in his December 1997 letter to the present Headmaster, Father Christopher Gleeson SJ, Father Kolvenbach reiterated: 'I commend you for emphasising *cura personalis* of the students. Indeed, this is a vital aspect of our Jesuit education'.

The house system is an ideal system of pastoral care for the boys, both boarders and day-boys from Grammar to Rhetoric, designed to enhance their care and to help in the organisation of a large secondary school. It has as one of its primary aims the further improvement of the quality of care for the boys of the school so that they might come to realise their identi-

ty, their talents and the reason for their existence. In 1998, when student numbers for each form are in the order of two hundred, there are twelve Houses, each with approximately 85 boys under the direction of a Housemaster and five Tutors. A House or Tutor Group can assist in giving some sort of family membership or belonging which is essential for young people's security and growth. They may feel valued members of the school and wider community as a result.

When school numbers militate against such care, such a system becomes essential. Its advent was announced by the then Headmaster, Father Gregory O'Kelly SJ in his circular to parents on 31 August 1982. The school population by 1982, had 'grown to the point that the present structures of administration and pastoral care would appear to be inadequate'. Specific social problems were quoted as being part of the problem: 'Mocking and an anti-intellectual spirit, a boy feeling lost or unknown, are exacerbated by size'. There was a weakness inherent in the previous system whereby the main organisational onus was placed on the Form Master.

The house system was also established to help in the formative process of education. 'Our view of education here is that of a formative process ... we believe we are providing an education for the growth of human beings who will live and act justly, building up their world'. (*Our Alma Mater*, 1987). In this respect, Jesuit education is part of the Catholic tradition which stresses Christian humanism and this Catholic ethos drives all the facets of this education. Thus, the idea of the formative process is to be found in the Declaration on Christian Education, one of the texts of the Second Vatican Council, sometimes known by its Latin title, *Gravissimum Educationis*, promulgated at Rome on 28 October 1965: 'For a true education aims at the formation of the human person with respect to his ultimate goal, and simultaneously with respect to the good of those societies of which, as a man, he is a member, and on whose responsibilities, as an adult he will share'.

How does it all work? In the house system, Housemasters hold the primary responsibility for supervising the whole education of each student in their care. By knowing their boys, Housemasters help them discern their special talents, rejoice in them, develop them and put them at the service of others in a community of faith in a journey towards God. In supervising a boy's whole education, Housemasters are primarily concerned with the academic and pastoral development of boys in their care. This intimate knowledge of the boy can only take place where a one-to-one relationship is established among the Housemaster, the Tutor and each boy. This is central to the philosophy of the house system and can only flourish when students are interviewed on an individual basis as often as possible. The minimum requirement is a reasonably wide-ranging interview of about twenty minutes' duration once per term.

Similarly, contact with parents by telephone or other means of communication, or in person is encouraged so that a partnership is developed - a partnership that encompasses Housemaster, Tutor, parents and the boy. In formal House reports, which are sent home at each half, Housemasters write detailed comments on their boys' academic and personal progress.

The College retains many of the structures that pre-dated the house system so that the Form Masters still exist under the name Form Prefects. Division Prefects care for the particular welfare of boarders. Housemasters must acknowledge therefore that Form Prefects are primarily concerned with effective discipline and the smooth day-to-day running of boys in their form. Similarly, the Division Prefects remain the first point of contact concerning behaviour of boarders outside class times and all boarding matters.

In all matters relating to the care of individual boys the Housemaster liaises with the appropriate member of the Administration to exchange relevant information. This exchange is carried out with mutual respect. In particular, Housemasters advise the Headmaster on students deserving praise, encouragement or reprimand. They also advise the Headmaster on appointment of Student Leaders and provide comprehensive written advice for all official College references. In major disciplinary incidents, Housemasters advise appropriate authorities on the relevant background of the boys concerned. In this respect, Bob Ellis's fears that no one is available to defend students with a sound knowledge of their emotional history would seem to be lessened by the existence of Housemasters, whose duty it is to learn this background and to apply it where necessary. There is no need for the

lawyers yet !

Ideally, with their detailed knowledge of their boys, Housemasters advise the Prefect of Studies on all significant academic matters and work in partnership with the Director of Boarding for the overall formation of Boarders in their Houses. They need to work in close and confident co-operation with the College Counsellor. As Housemasters are charged with the responsibility for the whole education of each boy, they also need to liaise with the Sportsmaster and with other Directors or Masters-in-Charge of co-curricular activities. In this respect, each boy is asked to do fifteen hours of service per year by activity whether inside or outside the school. The traditions of the Society of Jesus have included running schools and ministering to the underprivileged and neglected, and Father Bill Uren SJ, previous Provincial of the Society of Jesus in Australia, wrote at the end of his term of office in December 1996: 'We need now to link these two arms of the Jesuit apostolate to make students at Jesuit Colleges recognise that privileges bring responsibilities; to assist the victims on the edge rather than to become the prospective victimisers'. Thus the service programme which has come into operation in 1998 is run through the house system where Housemasters and Tutors are able to advise and monitor each boy's possible opportunities to serve others. The house system can help build a school where the strong carry the weak with them; where the secure offer support to the insecure and where the privileged accept the responsibility for the welfare of the disadvantaged.

A crucial aspect of all this is that Housemasters work in partnership with Tutors, class teachers, coaches and all who have dealings with the boys, all of whom unite in this spirit of formation to put the boy above institutional boundaries. This sharing of relevant information across different College structures assures that all contribute to the boys' welfare and development. As Suzanne Covich has recently argued (in *Score*, 4, 1997), classroom teachers are too often left out of this because they are not specifically trained for pastoral care. 'When it comes to pastoral care initiatives in our education system, teachers who work with students ... need to be taken seriously. I believe they should be included on pastoral care teams and given the opportunity to show the way in which they teach - a way, more often than not, that includes the personal, social development and welfare of the student as well as their academic achievement'.

At Riverview twelve Housemasters and sixty-one Tutors who make up the house system are all classroom teachers. One of the strengths of the system, is that it relies on all teachers, not just when they are acting in a formal pastoral care role. There are many avenues for pastoral care in a school where teachers develop the student as a person. This approach to education requires that teachers look at their students individually; that teachers understand their abilities and that, as a consequence, teachers can approach the welfare of each student through academic achievement. As Bob Lord, of the Royal Melbourne Institute of Technology, put it in a talk broadcast on Radio National's *Ockham's Razor* on 15 February 1998, 'How do I ensure that the education I provide for my students has an emphasis on understanding rather than rote learning ...? I help each student to become a more judicious critic of the nature and quality of his or her thought'. As the Headmaster, Father Gleeson, observed in his 'Tutors at Riverview discussion paper' (10 November 1993): 'Routine Class, Sport, Drama, Musical productions, excursions, provide all sorts of pastoral moments for staff and students. There is no substitute, however, for ensuring that every boy is well known and understood by at least one member of the staff- the principal aim of having Tutors within a house system'.

While the Housemaster is charged with the responsibility of best getting to know each student, the Tutor works in supportive partnership with the Housemaster. The Tutor and Housemaster will ideally become significant adults in the life of the boy. Both ensure the boy's individual care so that this collegiality in a House provides additional opportunities for pastoral care by all teaching staff. As members of the house system, Tutors are in the ideal position to touch, influence and form a young man through his interests and passions. Tutors conduct a ten-minute Tutor Group Meeting three to four times per week when seventeen or so boys from Grammar to Rhetoric meet in an atmosphere of trust and concern. Tutors ensure that the group meetings are efficiently conducted. Ieaving room for senior boys' initiative and leadership. From 1999, one of these meeting times will be



CAMPION HOUSE

Back Andrew Briggs, Daniel Barbera, Benjamin Cumming, Daniel Hill, Benjamin Mason, Michael Lusher, Michael Stalley, Mark Boyd-Boland, Christopher Alagna

7th row Peter Giugni, Jules Joris, Michael Foley, Alexander Hansen, Anthony Puntoriero, Stuart Rich, Clinton Parr, Andrew Felton, John Amodeo, James Perry, Kirk Wark

6th row Marcus Day, Julian Anderson, Craig Smith, Luke Whenman, Alexander Morrow, Hugh Stephenson, Ian Bloster, David McDermott, Martin Alfoldi, Stephen McCormack

5th row Michael Sydes, Dominic Adams, Roderick Makim, Jonathon Kouvelis, Andrew Milling, Thomas Egan, Alexander Harrington, Michael Summerton, Michael Briggs, Tobias Grogan, Andrew Sinn

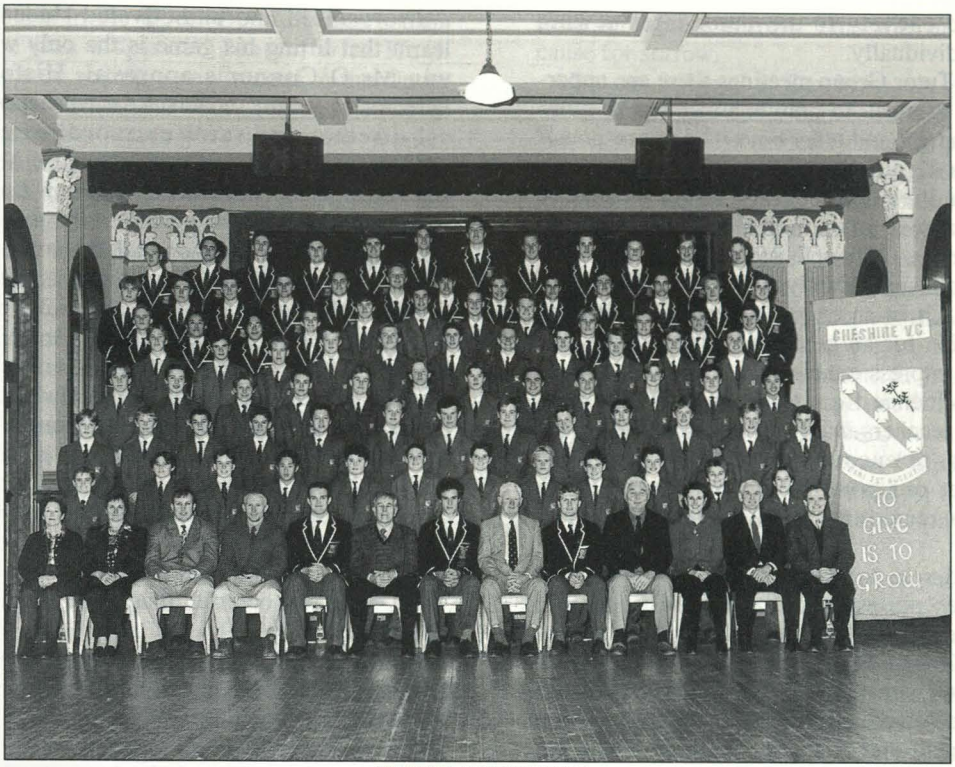
4th row Richard Mansfield, William Rae, Nicholas Alagna, Edward Joris, Michael Cumming, Robert Brownrigg, Gerald Grogan, John-Paul Lukas, Matthew Bolster, Edward Madden, Edward Shepherd, Simon Power

3rd row Patrick Burke, Philip Prischl, Hugh Harricks, James McDermott, Timothy Chaffey, Christoper Impey, Samuel Mason, Jeremy Hansen, Alexander Shevlin, Peter Anderson, Tobias Abbey, Gregory Morrow

2nd row Luke King, William Mansfield, James Giugni, Lucas Baker, Cameron Smith, Patrick Stack, Thomas Prischl, Robert Fagan, Chrys Tellidis, Ryan Alfoldi, Kim Oxenham, Robert Montano

Front Uliano Polatos, Thomas Kwok, David Lukas, Miss E. Robinson, Cameron Nicholls, Mr C. Jeffery, Ronan Zille, Mr M. Morrow, Steven Boland, Ryan Murphy, Frederick Ho, William Grogan

[Photo Melba Studios



CHESHIRE HOUSE

Back Daniel Wells, Declan Brown, Kilian David, Andrew Prothero, Michael Gibbons, Jeremy Church, Andrew Goodwin, Nicholas Boyle, Christopher Adamo, Alexander Phillips, Nicholas Pascoe, James Phillips

6th row Timothy Schindler, Joel Putnam, Ronald Neville, Stephen Hunyor, Thomas Byrne, John Allen, Mark Brennan, Jeremy Critchley, Simon Ravindran, Michael Canning, Murray Chapman, Nicholas Agnew, Daniel Anania

6th row James Passmore, Roger Chan, Martin Yeo, Matthew Pearce, Joshua Houlahan, James Matthews, Simon Hughes, Michael Horan, Gavan Baker, Luke O'Connor, Mark McIntosh, Thomas Kline

5th row Rhys Mullens, Alexander Benecke, Samuel McElhone, Daniel Horan, John Lusby, Nicholas Sutton, Hugh Flynn, Stuart Mahoney, Patrick Gleeson, Joshua Marden, Scott Sullivan

4th row Joshua Stephenson, Marcus Agnew, Nicholas Hannford, Alexander Duffy, Joshua Hatton, Andrew Hannan, Daniel Hancock, Timothy Donovan, Jonathon Boyd, Dominic Thurbon, Damien Pass, Jeremy Tang

3rd row Christopher Pascoe, Simon McPhee, Michael Gregg, Michael Pond, Daniel Driscoll, David Boyle, Hugh Tancred, Adam Parlby, Timothy Boyle, Christopher Brown, Hugh Passmore, David Boyle, Luke McConochie

2nd row Matthew Pond, Joshua O'Connor, Justin Stevens, Jeffrey Chan, Anthony Murphy, Richard Manion, James Goodwin, Edward Rankin, Matthew Sherman, Samuel Dunn, Christopher King, Michael Driscoll

Front Mrs M. Bennett, Mrs S. Hutchison, Mr M. Dennis, Mr M. Austin, Jonathon Horan, Mr M. Gray, Timothy Matthews, Mr L. Kirkpatrick, Benjamin Curtis, Fr J. Ramsay SJ, Miss K. Rowan, Mr R. Hanley, Mr M. Turner

[Photo Melba Studios

devoted entirely to the Tutor interviewing boys individually.

In the Tutor Group meetings there are opportunities to meet, to pray together and to combine younger and older boys who are responsible to a significant teacher. Thus, there are opportunities to encourage an awareness of others across year groups and to reflect on experiences, on people and on events. Perhaps even more significantly, Tutors are enjoined to provide Christian example and model by word and action for all boys, as it is important that boys at impressionable ages gain the best possible influence from their teachers. Through all this, teachers in any school have the ability to bless, to encourage, to enthuse, to offer hope for our youth who may otherwise be given a bleak and cynical picture of their future.

In addition, teachers themselves have been too often portrayed as lazy or self-seeking, sarcastically power driven. The recently published *Oxford Book of Australian Schooldays* tells 140 school stories, many of which describe Australian schools as places of cruel punishment and rigid, unforgiving discipline. Sometimes it is not surprising then, that school teaching is often denigrated as a profession. If teachers were to be involved in such a system of pastoral care in addition to their crucial job as teachers of an academic discipline for which they have a passion and a depth of knowledge, they may be elevated in one of their most precious talents - the gift of forming, affirming and encouraging the young.

James Rodgers (Senior Housemaster)

CAMPION

Yes, we remain triumphant tug-o'-war champions for the umpteenth year. Little else matters. Analysis of less weighty issues follows.

All Saints' College Bathurst's magnificent gain of Mr O'Connor as Housemaster was our equally major loss, but with marriage and an invigorating challenge for which he is splendidly suited, one of Campion's most outstanding tutors left Riverview with the admiration, respect and good wishes of all. Steven O'Connor is a schoolmaster of the very highest calibre. The same exacting standards he demands of himself, he expects of others. This is not a recipe for cheap popularity, and many a disorganised and unmotivated student has learnt that lifting his game is the only way to win Mr O'Connor's approval. Historian, Director of Rugby, coach, Year Master, musical director and tutor extraordinaire, Mr O'Connor was so successful because he was always himself. His tutor group ran itself in the most amazing way. What to the untrained eye may have looked like uncharacteristic disorder was, in fact, shrewdly controlled interaction in a billabong of good will and optimism. A visit to Steven's tutor group made one believe in the genius of the system, not to mention the system of the genius whose artlessness was, in fact, his art. The Morrow family now have a hugely valued friend across the Great Divide, and a generation of Campion champions have a mentor to whom they owe much and whose friendship they and he will continue to enjoy. To Steven and his wife, Trudi, we say a heartfelt thank you and a genuine au revoir.

Our formidable 1998 leadership team was Ronan Zille as House Captain and Cameron Nicholls and Steven Boland as Vice-Captains. The first House Meeting made a statement of different style and strategic determination to provide controversy, stimulation and wide involvement. Andrew Lukas's fine tradition of creative prayer was energetically continued (even to the point of Luke Whenman's Norwegian rendering of The Lord's Prayer) while the strongly identifying Campion Clap (another part of the '97 heritage) was vigorously orchestrated by Clinton Parr, whose exacting standards made even the most vapid of Grammar I heavies snap to it. The leadership team quickly made a point of visiting all five tutor groups and learning everyone's name. Grass roots ground swell delivered grass roots leadership, and the latter acknowledged and respected the former.

1998 House Meetings were longer (good) but less frequent (bad) and highlights included Cameron Nicholls's searching interview with Mr Wijesinghe, Mr Wright's bizarre technicolour smoke experiment (symbolic ??), Mr Gavan's wound by wound account of his sporting catastrophes, a victorious tug-o'-war against Ricci and Julian Anderson's internet extravaganza.

In the Swimming Carnival, Campion maintained its traditional non-competitive place - swimmers for others - while in Cross Country, we came fifth in Under 14, third in Under 16

and fourth in the Open. Our Athletics performance was a spirited fourth, with Hugh Stephenson setting a new record in the Under 17 Shot-Put and our relay teams running in championship style. We reached the quarter-finals in Inter-House Touch Rugby and semi-finals in Inter-House Soccer. In the one that really counts, however, Inter-House Golf, thanks to the superb strokes of Danny Hill and Anthony Puntoriero, we came in first.

Our House Mass was held on the Monday at the end of First Term, the day before the House Athletics. This was an experiment aimed at allowing country parents to attend all three events. It seems to have been welcomed. Fr Strong celebrated the Mass, the focus of which was on Community Service, and a reflection was given by Kevin Lynch, one of Campion's two former school captains (1991). Kevin has recently completed a year's community service on the Melanesian island of Majuro, capital of the Marshall Islands. His address combined humour with information and exhortation. As usual, attendance was superb, and the stand-up picnic afterwards in the Ramsay Hall gave parents an opportunity to chat informally with tutors.

Speaking of whom, we were delighted in Second Term to welcome as a new tutor Elizabeth Robinson. She brings experience, enthusiasm, freshness and commitment to the vital role of tutor, and her joining our team now means that for the first time in years, tutor group sizes are now comfortably - as opposed to uncomfortably - manageable. We can now also boast three outstanding female tutors. In place of previously necessary positive discrimination, we can now make quality the bottom line. Granted that, striking a balance has much to offer as a philosophy.

The Campion Notice Board prides itself on being noticed. Boys in Poetry normally share segments with the aim of challenging our regular readers in image and text. The crowds milling round at recess and lunch time provide appropriate adjudication on quality control, but this year, we had to lift our game in second term when the Ricci board burst into tabloid info mode. And get our act together we did. Mr Jeffery's tutor group produced a succulent amalgam of D & T and M & Ms, a combination that stimulated interest and theft. Least successful of our ventures was the display of signatures for the Stolen Generation Sorry Day. Most of the House did not feel the need to express sorrow. This was in itself a cause for sorrow.

After our St Ignatius' Day Mass, we gathered on Fourth Field for a barbecue and games. While running less smoothly than in previous years, the day proved pleasant enough. Perhaps it's time for a new initiative to make this day more special and memorable.

In Campion, we take special pride in two achievements that we believe signal that all is going well: without exception, our rhetoricians lead by example when it comes to attending chapel, and there are no absences from tutor meetings - well, none that are not followed up the same day. The fidelity of our seniors to participating in Tutor Groups is, I think, wonderfully heartening. It is a tribute to the spirit of our students and the dedication of our tutors.

There were moves afoot this year to involve ourselves in another charity besides our support of Amnesty International and our total House involvement in the Indian Bazaar. The financial challenge of paying for the education of a student in a third world country looks like being our goal for next year. How our 1999 leaders handle this will say much about them. There is a fine judgment to be made between giving and not counting the cost and fulfilling current commitments totally. Certainly, our annual Campion Mad House for the Bazaar proved once again to be one of that day's main events. Each tutor group operates an entertainment service: pillow fighting, casino, bottle smashing, football passing challenge, fortune telling and a range of others. In return for relieving the public of considerable sums of money, we legalise original sin in a contemporary version of the Feast of Fools - and pander to their greed and sense of violence and destruction. A good time is had by all, and our students invariably demonstrate huge generosity. It's one of those days in education - as rewarding as they are rare - when the reality matches the rhetoric.

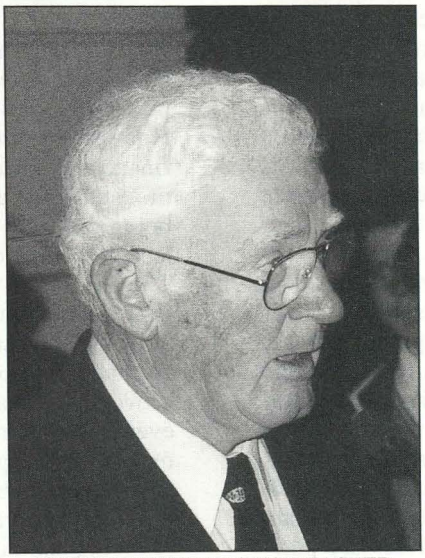
Making every day do - that is what we must and will try harder to do.

Melvyn Morrow (Housemaster)

CHESHIRE

The sixth anniversary of the death of Leonard Cheshire, V.C., occurred on 31 July 1998. It was at his memorial Mass, held in Westminster Cathedral, that Cardinal Hume spoke from the pulpit:

I for my part, find much in common between Mother Teresa of Calcutta and Leonard Cheshire. What have they in common? It is this: they were in love with God. That simple statement may sound naive, at best strange and unfamiliar, but such lovers of God do exist. Their influence for good is hard to measure. Leonard Cheshire was one such person. Although he is no longer with us, yet he lives on in the lives that he has touched, and there are thousands of these. Leonard Cheshire lived in a radical manner, that twofold imperative of the Gospel: to love God and our neighbour as ourselves. Everyone was his neighbour, whether close at home or far-away abroad; whether rich or poor, self reliant or dependent on others. That explains the love and respect which he had for each person. That is why there are Cheshire and Sue Ryder Homes up and down the land, and overseas as well. ... His last days were hard indeed, for him and his dear wife. Why should he who had laboured so much to relieve others be himself visited by such pain? We do not know, but it does seem that those who are most special to God tread most often the way that leads over the hill that is called Calvary - beyond it there is the vision of God and perfect peace.



THE CHESHIRE HOUSEMASTER
Mr L.K. Kirkpatrick

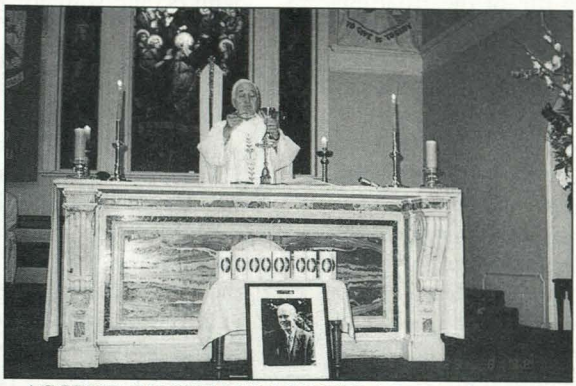
It is with much pride that the name of Cheshire is perpetuated at the College and we who live our school days under his banner are reminded of this extraordinary lay person. What was so remarkable about him was the way he applied the lessons he learned in wartime as a pilot to the task of living. He believed that living was like flying. One must have a definite goal in life and be able to navigate always towards that goal.

He lived simply. He never wanted praise and certainly was not affected by public honours that he rightfully earned. He always remained a humble and gentle man. Those of us who met him on his 1985 visit to the College and years later at a dinner in his honour at the Kirribilli R.S.L. Club could only admire his meekness and sensitivity to others. Some of our senior boys were again privileged to be present at a memorial service at St Mary's, North Sydney, and to hear how this very modest man touched directly the lives of thousands of people and gave them hope and encouragement.

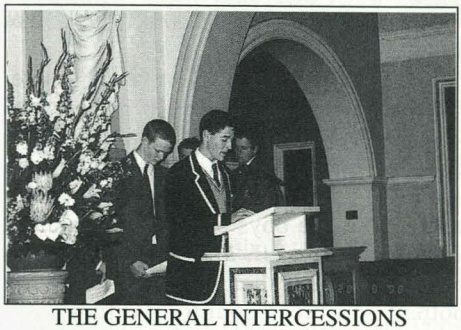
No motto for our House could be more apt that that which sums up the life of Leonard Cheshire: *To give is to grow*. This was the theme of our annual Mass. While Britain's most decorated wartime pilot has appeal for his bravery and his status as a war hero we must remember that in peace he was a hero for the less fortunate. Much of the determination that existed in the life of Leonard Cheshire seems to dominate the spirit within his House, and for the second year since the introduction of the twelve house system we finished as the champion House.

Our most notable achievement was to win the Athletic Carnival, the only House sport which embraces both Junior and Senior schools, for the fifth consecutive year. Winning the inter-House tip-football competition was another highlight, but an upset in the Swimming Carnival almost became a reality until the results of the last event of the night placed us four points behind Owen House and in second position. In all other sports Cheshire was placed within the top five and many boys have to be thanked for their generous contribution. In golf we have to make mention of Rhys Mullens and Stephen Hunyor for combining to give us fourth place in a highly competitive field of talented golfers within the school.

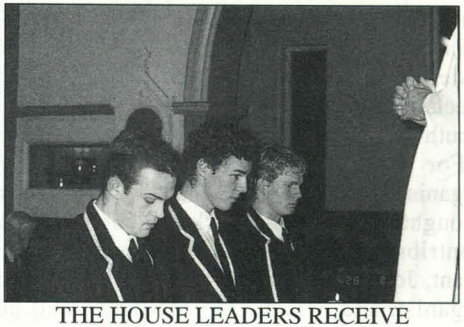
THE CHESHIRE HOUSE MASS



ACCEPIT CALICEM IN SANCTAS AC VENERABILES MANUS SUAS
Father John Ramsay SJ (Celebrant)



THE GENERAL INTERCESSIONS
Daniel Anania reads the first petition.
Waiting behind him are Daniel Horan and Hugh Flynn



THE HOUSE LEADERS RECEIVE A BLESSING
Timothy Matthews (centre), flanked by Jonathon Horan and Ben Curtis

Once again our many fund-raisers for charity proved rewarding; several boys worked conscientiously for their success. Our Pancake Day, Sausage Sizzle Day and Christmas Card Drive in aid of the Ryder-Cheshire Foundation all achieved favourable results.

The spirit of any House relies on the enthusiasm and enterprise of the leaders, and we have been richly blessed with the direction given us by our energetic captain, Timothy Matthews, and his vice-captains, Benjamin Curtis and Jonathan Horan. They have challenged us at House meetings and successfully organised our sporting and charity days. We congratulate and thank them for continuing the fine traditions of leadership so special to our House.

A warm welcome was extended to staff members, Mr Michael Gray as a tutor replacing Miss J. Claremont, and Mrs S. Hutchison as an associate. Their presence was much appreciated and we hope that their stay with us will be long and enjoyable.

This year numbers of boys achieved success in various areas. This report must recognise their accomplishments. We congratulate Stephen Hunyor, Nicholas Pascoe and Nicholas Agnew on their acceptance into the Bellarmine Academy. The publication of *The Shire Chronicle* during the first half was made possible by the conscientious editors, Christopher Adamo, Nicholas Pascoe and Nicholas Agnew; the cover design was prepared by Michael Canning. *Out of the Blue*, which is published at the end of the year, will no doubt again deserve praise and gratitude for the generous work of the editors (Nicholas Pascoe, Nicholas Agnew and Scott Sullivan) who will make this another quality production.

The Students' Representative Council included among its twenty committee members Thomas Byrne, Stephen Hunyor and Simon Hughes, of Cheshire House. Simon Ravindran

was appointed Beadle in First Division and held that office with distinction, making a distinct contribution to the life of the Boarding House. In sport, Alexander Sutton was selected in the New South Wales Under 16 squad for the Australian Water Polo championships, while Joshua Marden was chosen in this year's World Junior Ice Speed Skating team. We congratulate him on being placed fourteenth among eighty competitors.

Rhys Mullens and Jonathon Boyd came second in the Northern Division Inter-school Snow Skiing Championships, held at Perisher Valley. They also represented the College in the New South Wales and Australian Capital Territory inter-schools competition.

Robert Murphy's athletic ability is well documented in the College records. He was chosen in the State Under-age Athletic Team and was placed first in the Under 16 Shot Put and third in the Under 18 Shot Put titles held in Adelaide. Mention must also be made of Declan Brown who was selected for the New South Wales Under 17 Fencing Team.

For the House Mass the dedication and organisational skills of Miss K. Rowan were brought into play. We acknowledge also the contributions of Fr John Ramsay, the celebrant, John Southwell (Syntax), who acted as organist, and Mrs Vickie Matthews and her helpers who organised and provided the supper which followed the Mass.

Boys continue to be well served by the pastoral care exercised by all tutors, Father Ramsay, Miss Rowan, Messrs R. Hanley, M. Gray, M. Austin and M. Dennis. Within each tutor group there is abundant evidence of dedication and loyalty. As well, we are fortunate to have the constant support of our associates, Mrs M. Bennett, Mrs S. Hutchinson, Mr M. Turner and the Junior School representative, Mr R. Gough.

Thanks are due to Nicholas Agnew for providing an interesting and bright notice board. This is the second year of his service in an activity that can be described only as a hidden commitment - but Nicholas is a quiet achiever. We are indebted also to Dr A. King for his address on Leonard Cheshire at one of the House meetings. As a former friend of the patron, he was able to share his personal knowledge of the great man.

The success of a House rests on the generosity and willingness of boys who share their talents with others. If 1998 has been a successful year it is because each member gave a little of himself to benefit others. Our House is blessed with people who are willing to live to the full the Cheshire Motto - *To give is to grow.*

L.K. Kirkpatrick (Housemaster)

At the supper which followed the Cheshire House Mass, the House Captain, Timothy Matthews, gave the following address:

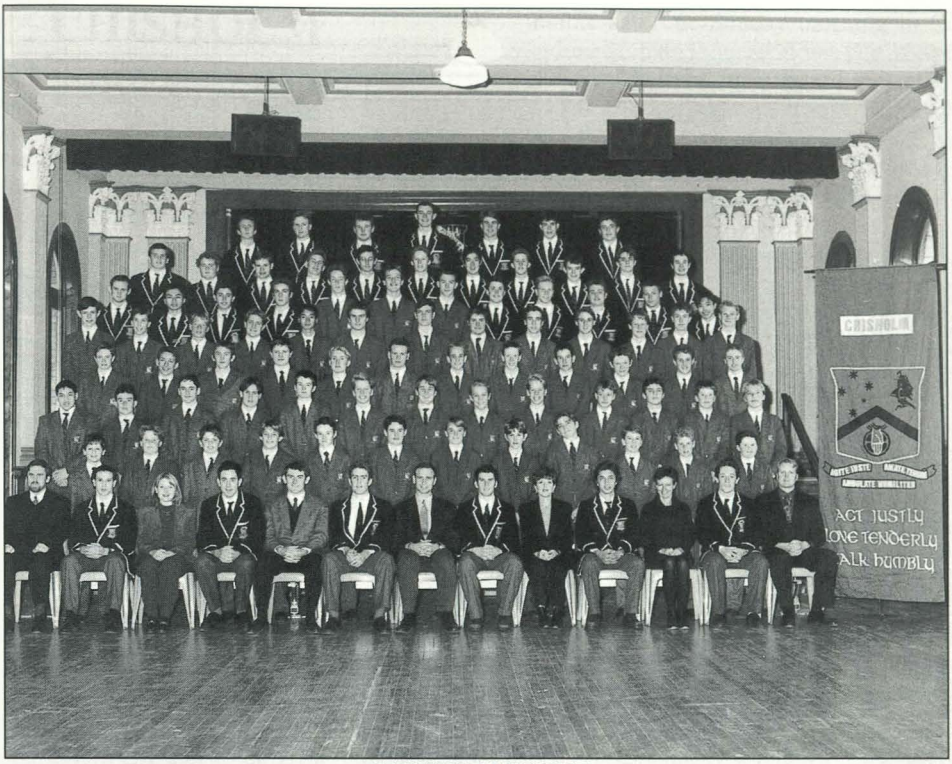
As 1998 draws to a close, the House can look back on the year as a great success. We won the House competition for the second year in succession since the expansion of the house system to twelve Houses; we had also won on numerous occasions prior to that. The winning of this competition is not taken lightly by the boys of Cheshire House, for it is a great credit to them, our tutors, associates and Housemaster for putting into action the House motto '*To give is to grow.*'

We began the year on an excellent note by winning the Inter-House Athletics for the sixth successive year; this was followed by a close and tightly contested second place at the Swimming Carnival. In cricket, golf and soccer the Cheshire boys competed with all their hearts and did well, although we were outshone by some other Houses, but in touch football and cross country we took out the title.

Our fund-raisers proved to be a huge success. Record amounts were earned on pancake and sausage-sizzle day, and we had a second Pizza Day on account of the huge success of the first. The money that was raised went to the Ryder-Cheshire Foundation.

Much of our strength comes from our tutors and associates, who give unwavering support to the House and the boys in it. Our associates, Mrs Hutchison, Mrs Bennett and Mr Turner, never forget Cheshire House and are always present when the House is in action. Last, but most definitely not least, we could not forget Mr Kirkpatrick, our beloved Housemaster, who gives his whole life to us. Everything that the House does is inspired by him.

To give is to grow. This is the motto of our House and I can say with certainty that those of us who are leaving this year have grown through what the House has given to us.



CHISHOLM HOUSE

Back Brendan Dash, Peter Dalla, George Last, Michael Steele, Michael Sterling, David Brand, Nicholas Roi

7th row Daniel Kilham, Timothy O'Brien, Andrew Tarnawsky, Thomas Hoekstra, Paul Seton, Aaron Bott, Roy Fischer, Benjamin Harrison, Brendan Allen, Andrew Warhurst, Kieren Wilson

6th row Richard Austin, Anson Wong, Grahame de Carvalho, Paul Haycraft, Alexander Mawson, Andrew King, Michael Turner, Angus Knapp, Aaron Kilham, Nicholas Small, Andrew McCabe, Christopher Ong

5th row William Brand, Christopher Martin, Bradley Seres, Anthony Hattersley, Ramesh Watson, Daniel Dalla, Daniel Osborne, Thomas Gay, Heath Woodbury, Nicholas Biddle, James Finn, Timothy Dwyer, Liam Shaw

4th row William Harrington, Timothy Knapp, Dominic Grinter, Patrick Shanahan, Joshua Hunt, Andrew Chapman, Renaud Herington, Daniel Moss, David Fletcher, Andrew Camarsh, Richard Biscoe, Nathan Orie

3rd row Justin Woo, Nicholas Tickner, Marc d'Apice, Mark Leich, Rory Dempsey, Hugh O'Neil, Angus Halligan, Antony Kirwan, Edward O'Neil, Gregory Dwyer, Jacob Hansen, David Buttenshaw, James King

2nd row Thomas Finn, Andrew Terrell, Matthew Shepherd, Sean Munro, Thomas Barrett, Timothy Williams, Jordan Biddle, Jim Wall, Samuel Hansen, Andrew Minahan, James Minahan, Luke McKay

Front Fr R. Davoren SJ, Brendan Martin, Miss A. Thistlewood, Paul Langtry, Mr W. Doherty, Anthony Harris, Mr M. Hutchison, Phillip De Angelis, Mrs R. Turunen, Bradley Koch, Mrs G. Berkemeier, Adrian Harper, Mr C. Govers

[Photo Melba Studios



CLAVER HOUSE

Back Christian Powell, Matthew Fennessy, Richard Francis, Robert Towey, James Hinton, Marcel Lee, Stafford Bosak, Luke James

6th row Morgan Law, Christopher Leahy, Matthew McQuillan, Denis Larkin, Terence Li, Simon Elsegood, William Jacka, Michael McNamee, Nicholas Carney, Thomas Cupitt, Benjamin Law, Christopher Blok

5th row John Polin, Geoffrey O'Hare, Walter Cupitt, Samuel Lo Grasso, Thomas McMullan, James d'Apice, Robert Gascoigne, Matthew Kean, Thomas Degnan, Christopher McAlpine, David McKinnon, Reuben Mourad, Timothy Curran

4th row Jonathan Flannery, Patrick Leahy, Peter Van Beek, Graeme Scott, Nicholas Jeha, Thomas Hinton, Pedter Gavaghan, Richard Higgins, Julian Gray, Frank Larkin, Nicholas Perrin, Thomas McCormick

3rd row Tristan Lopes, Thomas McNamee, Matthew Quigley, Andrew Degnan, Justin Protich, Simon Coulson, Patrick McFarland, James Malone, Daniel Williams, Gregory Mullins, Christopher Webster, Daniel McNamee, James Barton

2nd row Dominic Salter, Kim Herriot-Darragh, James Latham, Luke McCauley, Arthur Law, Benjamin Deguara, Samuel Deguara, Nathan Rockliff, Benjamin Hardy, Charles O'Brien, Andrew Forsyth, Nicholas Bowden

Front Nicholas McCauley, Mr R. Guthrie, Alexander Flannery, Mr S. Weingarth, Scott Quigley, Mr J. Rodgers, Nicholas Smith, Mr J. Castley, Michael Pymble, Miss K. Scarf. Daniel Flannery, Mr B. Payne, Mitchell Wilson

[Photo Melba Studios

CHISHOLM

A successful pastoral care system is dependent upon outstanding tutors and a low ratio between staff and students. Such conditions encourage trusting relationships and provide opportunities for tutors to celebrate the achievements of the students and guide them in their emotional, spiritual, academic and physical development. Chisholm House is fortunate to have a group of outstanding, dedicated tutors who have provided tremendous support and guidance for the students in their care. This year we welcomed Father Robert Davoren S.J., Mrs Rose Turunen and Mrs Jo-Ann Collins as new tutors and we have been delighted with the success of the newly formed tutor groups. Students now gather four times a week in six groups which each contain fewer than fifteen boys; as a consequence stronger relationships have been developed between each student and his tutor.

Tutor outings continued to provide opportunities to strengthen companionship further through activities involving rock climbing, ten-pin bowling, time zone visitations, movies and dinners. These outings helped to foster a sense of community and give tutors further knowledge of their charges. Chapel continues to be one of the areas of major importance to the House, and during services students from all years spoke on various topics, including bullying, forgiveness, faith, disappointment and encouragement.

The House Mass was celebrated by Father Emmet Costello S.J., from the North Sydney Parish, who is renowned as a priest with the power to challenge and inspire his parishioners. His elegant sermon challenged us to be bold enough to attempt bravely whatever lies within the range of our talents. He touched on issues of faith, family life and the challenges facing the youth of today. The music, led by Miss Annabel Thistlewood, added much to the occasion while Paul Haycraft's memorable solo cello performance was moving.

One of the informal ways in which to gauge the health of Chisholm House is to look at the amount of community involvement that has taken place among the students, and there were plenty of occasions on which this generosity was required. St Mary's House in Campsie once again provided opportunities for Chisholm to care and work for those in need in our community. We ran a successful jumble sale one Sunday morning in Campsie and participated in a working bee at St Mary's House. The jumble sale raised over $500 which will assist women and children in the inner west who are victims of abuse and discrimination. The Christmas appeal once again proved a huge success and many gifts were donated to families who otherwise may not have been able to present gifts to their loved ones. The Indian Bazaar was another outstanding success. Slot car racing proved a popular encounter. Each tutor group played its part and the activities raised in excess of $1300 for the Indian Missions.

Anton Harris proved an impressive House Captain. His friendly, approachable manner made him popular with the younger students, while the respect held for him by his peers ensured that all senior students made a positive contribution to the House. He was well supported by Paul Langtry and Philip De Angelis in their roles as Vice-Captains. Their contribution to House meetings and their positive support of House endeavours was appreciated by all. These fine young men proved to be role models who had the ability to motivate others.

On the sporting front we continued to experience considerable success and finished third in the House Competition, winning the Cricket once again, and ending as runners up in the Golf and Soccer. Our fourth placing in the Athletics saw many fine performances, while our sixth placing in the swimming proved commendable, given the lack of competitive swimmers in the House. A number of boys achieved extraordinary success on the sporting fields. Anton Harris captained both the 1st XI and 1st XV and made G.P.S. representative sides in both sports. Angus Knapp, Paul Langtry, Graham de Carvalho, Michael Steele and Adrian Harper were members of the G.P.S. 1st XI Premiership side, and Adrian and Michael gained further selection in the G.PS. Cricket representative side. Chris Martin's performance in the G.P.S. athletics was praiseworthy, while Brendan Allen's speed in the 4 x 100 relay brought much excitement after his team won the event. Phil De Angelis, Adrian Harper, Andrew McCabe and Anton Harris represented the College in the 1st XV, while Paul Langtry was our sole representative in the 1st Soccer team. Nathan Orie was once again a member of the 1st Tennis G.P.S. premiership side. He gained fur-

ther honour with his selection in the N.S.W. Schoolboy Open Representative side, a remarkable achievement from a student only in Grammar I.

In the fine arts, many students were keen to display their talents. Michael Steele's performance in the lead role in *South Pacific* proved an enormous triumph, while Richard Austin's continued success on stage in *The King and I* confirms his enormous talent as a performer. Anthony Gray excelled as the third speaker in the winning N.S.W. Year Nine debating side, and Heath Woodbury won first place in the Australian Schools' Student Film Festival awards for an advertisement which discouraged drug use.

1998 has been a year of many fine achievements with a breadth of involvement from Chisholm students throughout the Riverview community. We had a splendid group of rhetoricians who proved an exceptional group of young men, full of spirit and most importantly, contributing their wide array of individual talents to House activities. Chisholm wishes them the very best in all their endeavours in the future.

Matthew Hutchison (Housemaster)

CLAVER

Claver House continues to be faithful to the ideals of the house system where we have an opportunity to plot the courses and map the futures of young men for five years and to oversee and guide their gradual progress towards their final year. The House is increasingly regarded for the friendliness of its boys, for its sense of identity and for its pride in achievements. The simplicity of its activity is exemplified by the House charity, the l'Arche Communities who care for the disadvantaged in much the same way as Saint Peter Claver worked tirelessly for those made slaves by his society.

The revival of House competitions was embraced willingly by Claver boys who rejoiced in their winning the soccer competition, in being runners-up in Rugby and third placings in cricket, swimming and athletics. How the mighty have fallen, however! From winners of the golf in 1997, we plummeted to last in 1998.

My thanks go to the rhetoricians, especially Nick Smith, Scott Quigley and Michael Pymble, for their leadership, never more noticed than in their planning and care for the Junior School boys on Saint Ignatius' feast day.

The affection and concern shown by each tutor - Messrs Castley, Harper, Payne, Guthrie and Weingarth - ensured that boys continued to experience a sense of family and to know that each has a valued place within the House.

The following was spoken at the House Mass, on the vigil of Saint Peter Claver's feast day on 8 September, by the House vice-captain, Michael Pymble:

At present, rhetoricians are in a period of change. It is not too long before we leave Riverview behind. A lot of people whom we see every day now, we may meet only every year, or every reunion, in the future. Many of us wonder how being in Claver House affects us, how it brings us together and gives us a spirit and goal that stay with us for the rest of our lives. We wonder who Peter Claver was, and what his legacy is for us.

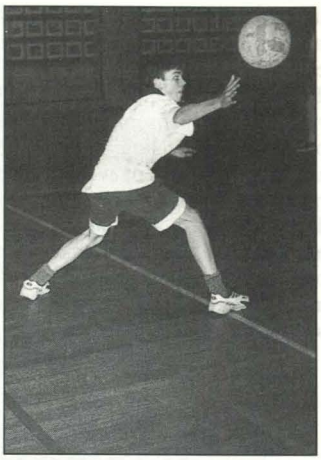
Peter Claver was a man who was obsessive, passionate and even fanatical in his quest to spread the spirit of Jesus. Possessing a zeal and compassion that were unusual for his time, he is the saint who is often overlooked for, as he always explained, he spoke in deeds not words. Claver led a life of suffering and service. He felt that he should live out the suffering and agony of Christ in order to understand fully his mission in life. He was a man of many contradictions and extremes - a man who could reason and contemplate complex theological concepts but who could not tolerate pontificating when action was required. He would never tolerate anyone suggesting that he should make his own life easier, but agonised over the comfort of complete strangers.

Claver could have taken an easy path in life very easily. He was a young man who was born at Verdu in 1580 into an ordinary Spanish family who provided him with a secure life. It would have been very easy for him to follow his father onto the land and live comfortably, far away from the slave ports of the Americas. Yet he always understood his vocation and even at the age of fourteen implored his parents to allow him to join the priesthood, something few of the fourteen-year-olds at Riverview do.

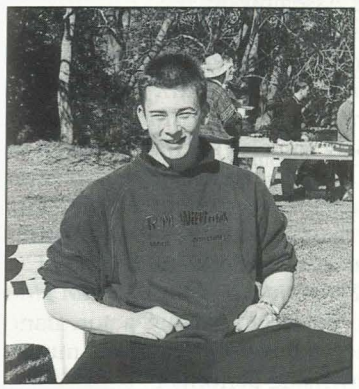
Not content with what he saw as the 'lethargic rigours' of daily holy life, he petitioned his superiors to be sent to South America so that he might be able to help stop the immense suffering occurring there. When Peter arrived in Bogota he began preaching immediately to the Indians but his superiors thought he should perhaps study a little more theology. Inspired by his mentor, Brother



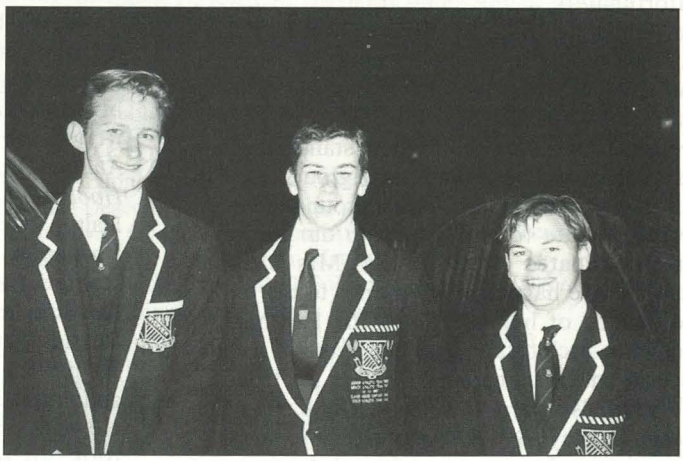
CLAVER HOUSE MASS - THE PROCESSIONAL
[Photo Frank Larkin



Graeme Scott saves another goal in the game that won the Indoor Soccer for Claver, 5-2



Nick Smith, Claver House Captain at the Saint Ignatius' Day barbecue



THE CLAVER LEADERS
Michael Pymble (Vice-Captain), Nicholas Smith (Captain), Scott Quigley (Vice-Captain)
[Photo Frank Larkin

Alphonsus Rodriguez, Claver travelled to the port of Cartagena, the centre of the huge slave trade in South America and began to work among the horrible conditions of the docks where the slaves were kept before sale. The squalor and the pain were unimaginable yet Claver and his dedicated band of helpers worked among the sick and dying. With support from some wealthy Spanish patrons, Peter managed not only to baptise some 300,000 people during his life but also to save many from death and to bring welcome relief to the sick. Claver, as it was later said, 'spoke to them with his hands'. He was not immune to the horror and sickness that he saw on the docks. He recoiled and looked away but he then savagely rebuked himself, demanding 'how dare you hesitate to approach a brother for whom Christ shed His blood!'

During the plagues Claver asked the doorkeeper of the college in Cartagena to wake him if any emergency might arise because he felt he 'slept too much'. 'Too much' consisted of only three hours a night. Peter also became a teetotaller after a night dining with other priests. When they offered to fill up his cup with more wine he became enraged at what he saw as their complacency amid such suffering.

For over forty years Peter Claver worked every day in appalling conditions to help people he had never met, and in a land that was far away from his own. Tonight we celebrate the spirit of compassion

that compelled this man to such work that he was unofficially considered a saint years before his death.

Peter Claver's legacy for us can been seen in the symbol of the House; hands breaking the chains of oppression and raising them to God. Stephen Biko said 'the most potent weapon in the mind of the oppressor is the mind of the oppressed' - and Claver's real gift was not only in providing food and shelter to the slaves but mainly in providing hope to them; the message he spread was, as he wrote, 'one of kindness and caring for even the most wretched of human beings'.

James Rodgers (Housemaster)

DALTON

Dalton House has now commenced its third year of existence. The first major change in 1998 was the addition of two new tutors, but unfortunately at the same time we lost Mr Robert Head who resigned from the the College staff. I am very grateful for his fine contribution and his help in shaping a new tutor group for a new House. He was a true gentleman who set the highest standards for his students and boys in his tutor group.

In finding a new tutor for his group we were very fortunate to add a lady to our largely male dominated House, and in Mrs Gillian Hampton we have one who brings to the boys the benefit of her artistic skills. Her background in architecture and her Scottish influence are much appreciated by all in the House. We have also been very blessed in having Fr Joseph Dooley S.J. as a new tutor. As an Old Riverviewer, he returns to the school from a number of years on the staff of St Aloysius' College. Fr. Dooley has been exceptional, not only as an excellent tutor but also in providing all-important spiritual leadership. He celebrated the House Mass and has officiated at Reconciliation and a number of retreats.

The advent of these two new tutors has enabled us to reduce tutor group sizes and to ensure even greater individual care for our boys. In my mind the significant feature that has surfaced to a greater extent this year has been the endeavour to improve all members' participation in House activities. The House captain, Joseph Judge, and his vice-captains, John Hamilton and Sean Brogan, have been ideal role models. Joseph, in particular, was inspirational in his discussions at chapel services and willing to sacrifice enormous amounts of time for service. His commitment in all House activities and doing the hard fund- raising tasks such as ticket selling made a very positive impact on the younger members. Despite the fact that Dalton repeated last year's performance in the Inter-House Athletics, I did notice and was very proud of the much higher participation rate in all types of races. In Swimming we improved to third position and we were equal third in the Indoor Soccer. Continued involvement by all members will be the true key to success on the sporting field.

Perhaps one of the highlights this year was the fund raiser for our House Charity, Médecins sans Frontières. This involved booking the Hoyts Picture Theatre at Chatswood for a screening of *Newton Boys*. James Busteed, of Rhetoric, organised this event and I know it gave all Dalton boys great pride when the cheque for $1300 was presented to a representative from the organisation at the Headmaster's Assembly.

I am always delighted by the participation of boys in numerous co-curricular activities. *Riverview in Concert, South Pacific, The Ancient Mariner* and *Confessions of Captain Hook* were only some of the many events that Dalton boys participated in. Two outstanding Daltonians need to be recognised and highlighted for their grand success. Jonathan Deves starred in one of the main roles, Cyril Ritchard, in *The Confessions of Captain Hook*. He proved to be an outstanding actor, dancer and entertainer in this very humorous musical. He gave many rising performers something to look up to and admire Similarly, Peter McCullough won a G.P.S. 1st championship in tennis this year and followed this by selection in the Soccer 1st XI. Both boys are in Poetry form and still have a year to continue to sparkle and shine.

The community service each Dalton boy must complete continues to be described in House meetings. I encourage each boy to strive to attain the magical fifteen hours of service in a year. I was impressed by one parent in particular, who helped her own son and numerous other Dalton boys by arranging for them to help at a local book fair over a number of weekends. The money raised from the fair went towards a charity, Night Line. It is so pleasing to witness such co-operation among boys, parents and those outside Riverview. Surely this can only strengthen our community



DALTON HOUSE

Back Peter McCullough, Timothy Elton, Michael Edwards, Gerald Lee, Philip Harvey, Matthew Beard, Michael Deacon, Thomas Gardside, Anthony Krilis

7th row Jonathan Dent, Jonathan Deves, George Betts, James Avedikian, Harley Sheridan, Luke Gooden, Patrick McColl, Ashley Marsh, Matthew Hazard

6th row Daniel Voros, Patrick Chan, André Purtell, Paul Goldsmith, Charles Walker, Sebastian Sheridan, Frank Beres, Simon Ang, Quincy Wong, Andrew Mui

5th row Samuel Monaghan, Scott Campbell, Nicholas d'Apice, Peter Twomey, Thomas Shanahan, James Dunstan, Canice Kinnane, Angus Hamilton, Martin Ciesiolka, Rupert Sheridan, Patrick Stormon

4th row Robert Dennis, Ludovicus Himawan

n, Patrick Rush, Kristopher Fenessy, Max McKeon, Joseph Dennis, Mitchell Hor, Kieran O'Connor, Cameron Ashley, Gregory Campbell, Jonathan Dicker, Andrew Grati

3rd row Adam Van Nooten, Maximillian Hemmings, Hamish Li, Gerard Hanna, Patrick Lewis, Christopher Kavanagh, Timothy Scott, Matthew Ellis, Tristan Byrne, Jeremy Cheung, Geoffrey Campbell, Patrick Coady, Nicholas Turkington

2nd row Timothy Wiche, Simon Dennis, Tristan George, Nicholas Garside, David Lang, Matthew Wright, Nicholas Chan, Douglas McIver, Robert McMonnies, Alexander Grundy, Christopher Deves, Benjamin Lancaster

Front Andrew Suharli, Mr D. Kelliher, James Busteed, Mr M. Salter, Sean Brogan, Mr C. Gould, Joseph Judge, Mr J. Sullivan, John Hamilton, Fr J. Dooley SJ, William Clark, Ms G. Hampton, Gareth Chang

[Photo Melba Studios



GONZAGA HOUSE

Back Brendan Scroope, Benjamin Tregear, Samuel Adams, Michael Andrijic, Damian Biddle

7th row Jarad Kelly, Mark Walter, Andrew Metcalf, Christopher Holly, William MacMahon, Michael Milazzo, Drew Dunlea

6th row Mark Branson, Michael Sullivan, Hugh Simpson, Timothy Shea, Gregory Kearney, Liam Barry, Michael Messara, Joseph Cleary, Daniel Cook, James Besson

5th row Philip Sutherland, Michael Panzarino, Alan Kurrle, Timothy Metcalf, Chester Lam, James Skuthorp, Michael Doyle, Andrew O'Sullivan, Christopher Guzowski, Luke Meagher, Matthew Brooker

4th row Paul Cheuk, Robert Huber, Mark Baseggio, Mark Cullen, Antony Sperry, Mark Hotson, David O'Halloran, Patrick Ford, Jonathan Brennan, David Pragasam, John-Paul Milazzo, Andrew Fattal

3rd row Kieran Wu, David Norris, Adam Carozza, Bede Cridland, Christopher Silver, Michael Tobin, Angus Cashmore, Stephen Healey, Paul Bartels, David Sutherland, Stephen Gavin, Justin Ugarte, Oliver Ryan

2nd row Tristan Cassell, Daniel Charles, Liam Bartels, Joseph Ford, Richard Parbury, Padraig Stewart, Timothy Rowe, James Coolican, Harry Wall, Jerrod Swane, Patrick Tovey, Jemiah Baigent

Front Benjamin Canalese, Mr N. Mushan, Conor Stewart, Mr V. Toohey, Adam Robinson, Mr B. Smith, Stuart Tobin, Fr D. Strong SJ, Christopher Pearson, Miss J. Crimmins, Nicholas McFarlane, Mr T. Sheehan, Luke Hartcher

[Photo Melba Studios

links. It also demonstrates to boys that they are doing something which is both Christian and worthwhile. This is an essential trait of our young gentleman.

One last special event needs to be remembered, especially for our House Patron. Samuel Monaghan, of Grammar I, wrote to the Maritime Museum and was able to obtain a plaque inscribed for Fr Joseph Dalton S.J. It involved a short description of his history and how he immigrated to Australia from Ireland. Added to the plaque will be a world wide web site for all registered immigrants including of course our very famous Father Dalton. This should enable him to become better known right across the globe with the help of modern technology. Let us hope that many Riverview students will cross the path of Father Dalton as they explore the very useful and educational aspects of the Internet.

Chris Gould (Housemaster)

GONZAGA

One of the first House activities was the annual Mass and supper, held early in the year near the date of the birth of our patron and during warmer weather. It was pleasing to see so many parents and boys in attendance. Sincere thanks go to those parents who provided such a delightful and abundant supper. Next year we hope to have a House dinner.

The Year retreats have been appreciated by the boys. The Grammar II retreat was held early in the year and provided an opportunity to reflect on life in the senior school and the type of pressures the boys are likely to encounter. The boys in Grammar I went to Avalon Beach during Third Term to reflect on the way the Lord challenges them, while Syntax boys undertook an Outward-Bound camp during which there are spiritual exercises dealing with personal development. For boys in Poetry there is a more spiritual day reflecting upon the presence of God in their lives as they recall their life history, and spend time thanking God for their gifts. rhetoricians went to various sites for two days to discuss and reflect on the challenges that God is giving them as they prepare themselves for life beyond school. Most boys have been grateful for these experiences.

In rotation all the Houses attend the Chapel during one tutor meeting. This is an important time for the House to pray together and reflect upon some spiritual idea that is presented. The performance of some community service by each boy has begun well. Most boys in the House have generously sought to find some activity of service to others that involves their time and energies.

For the Feast of St Ignatius we meet as House groups for a barbecue and games, the

GONZAGA TUTOR GROUPS IN ACTION

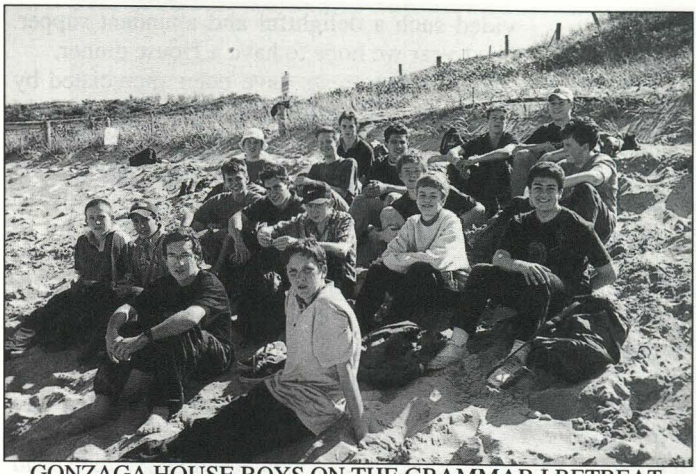
[Photos by Fr Strong



MR TOOHEY'S TUTOR GROUP
Back Ben Canalese, Oliver Ryan, Mark Walter, Alex Cantali, Michael Tobin, Harry Wall, Andrew O'Sullivan
Front Paul Bartels, Liams Bartels, Mr V. Toohey, Tristan Cassell, David Sutherland, Matthew Martino



MR MUSHAN'S TUTOR GROUP
Back Drew Dunlea, Timothy Rowe, Conor Stewart, Angus Cashmore, Matthew Brooker, David Norris, James Besson
Front Joseph Cleary, Andrew Needham, Jarad Kelly, Mr N. Mushan, William MacMahon, James Skuthorp



GONZAGA HOUSE BOYS ON THE GRAMMAR I RETREAT, AVALON BEACH

Back Mark Walter, Andrew O'Sullivan, Gregory Kearney, Michael Panzarino, Mark Baseggio, Ben Tregear, Bede Cridland

Middle Ben Canalese, Liam Barry, Robert Huber, Stephen Gavin, Stephen Healey, Andrew Fattal

Front Joseph Ford, Jonathan Brennan, Adam Carozza, Mark Cullen

[Photo D. Strong SJ

Junior School boys joining us for that occasion, when the rhetoricians did a good job cooking.

In the inter-House sporting competition, our House performed well, and the boys should be very proud of their achievements. Gonzaga came fifth in the swimming; second in the athletics; seventh in the cricket; and third in the indoor soccer.

Members of Miss Crimmins's tutor group are to be praised for their efforts in organising a fund-raiser for the support of Jesuit schools in the Democratic Republic of the Congo, where civil war still divides the country.

As we farewell the rhetoricians, credit must be given to them for the way they have participated in their tutor groups. They have been faithful to their daily meetings, and most have contributed to the good spirit that prevails in those groups. Special thanks must he given to the House Captain, Stuart Tobin for his leadership, and enthusiasm. The House wishes them well for the future.

Many other boys have achieved in various areas of school life during the year. Jared Kelly was appointed Captain of the 1st soccer XI, and Brendan Scroope and Christopher Pearson were also members of that team. Liam Barry, Philip Sutherland, Mark Branson and Christopher Holly were prominent in the senior water polo teams. Michael Messara was in the 2nd XV and played in the 1sts on occasions. Grant Willatt was Captain of Cross Country, and together with Andrew Needham, was a champion athlete. Timothy Shea, Timothy Charles and Kieran Wu showed particular music talent and the latter two shared their gifts at House Meetings. Michael Milazzo, Andrew O'Sullivan and Stephen Gavan involved themselves with distinction in musicals and drama, while Mark Cullen displayed fine hockey skills. Timothy Shea has been heavily involved in the Duke of Edinburgh Award Scheme.

In academic performance, certificates of merit have recently been awarded to Stuart Tobin, Brendan Scroope, and Benjamin Van Veenendaal; those boys are warmly congratulated.

Sincere thanks are given to our dedicated tutors who have been inspirational in their care of the boys, and who have given much leadership in organising House meetings and encouraging the boys to participate in House activities.

David Strong SJ (Housemaster)

MacKILLOP

Under the excellent leadership of the House captain, Matthew Wall, and his Vice-captains, Patrick Gain and Nicholas Jones, MacKillop has again enjoyed a splendid year, continuing the process of consolidation and the forging of traditions for a new House.

We welcomed two new tutors in Mr Anthony Maher from Stonyhurst College (on exchange with Mr Des Fitz-Gerald) and Mr John Giuffre from Orange. They have proved to be outstanding sources of strength, bringing with them a wealth of knowledge and showing great concern for the boys in their care.

We also welcomed a delightful group of boys in Grammar II who were quick to make their mark by successfully participating in the Inter-House Swimming Carnival. The Spirit of sportsmanship evident in all boys in the House was a pleasure to observe, especially in those boys who swam in extra races above their age

groups. The same level of enthusiasm has flowed through to all Inter-House activities, including athletics, soccer, touch football, cross-country and cricket (in which we attained a creditable third place).

The House 'Muffin Day' was a great success, thanks to the organisation and generosity of so many boys who made mountains of muffins. Funds raised from this occasion and our annual furniture drive will go to Centacare Youth Refuges.



MISS SUZANNE WALSH

During the Midwinter holiday I was able to visit the MacKillop Gap students at Clongowes Wood College, in Ireland. Both Nicholas Grady and Martin Rocks are finding that their time overseas is providing them with a wealth of experience and many opportunities for growth.

The most significant event in our calendar during 1998, however, was the House Mass and Supper, held on 6 August, when we had the great pleasure of welcoming back the first MacKillop Old Boys who returned to help in the enjoyment of the celebration. Thomas Grimes, Anthony Clifford, William Walker and their parents, along with Adrian Lee (House Captain 1997) made the occasion a very memorable one. Adrian entertained us once again with his magnificent musicianship, and Matthew Wall held the house spellbound with his mystifying fire dancing sequence.

There is a quite exceptional range of talents in the House and boys continually delight us with their diverse interests and their ability in many areas. Whether it be on the sporting field, in drama or the latest musical performance, MacKillop boys are always enthusiastic participants. It is this willingness to do, rather than just to look on, which has fostered the spirit of friendship and acceptance that we enjoy.

Rhetoricians have provided an excellent example for younger boys, with their enthusiasm and keen sense of fun. They carry with them our very best wishes for their future paths, and we trust that they will always fondly remember their time in the House.

Matthew Wall's stirring address at the House Mass epitomises the abilities that we should strive for : loving one's neighbour as oneself, not allowing the attitudes of others to deflect us from proper relationships. He told this story -

A man lived in the city of New York and a friend wrote of some of his daily encounters at a news stand. Each day, as he approached the owner, he would say 'Pleasant evening, Sir', to which he got little more than a grunt or cold stare in reply. Upon buying the paper he said 'Thank you for your time. Enjoy your evening.'

His friend enquired 'Why was that fellow in such a foul mood?' He replied 'Oh, he's always like that.' Puzzled, the friend asked 'Well, then, why do you continue to be so polite to him?' The man replied 'Why should I have to react to the way he is? Why should I change the way I address him, just because he doesn't reciprocate my outlook?'

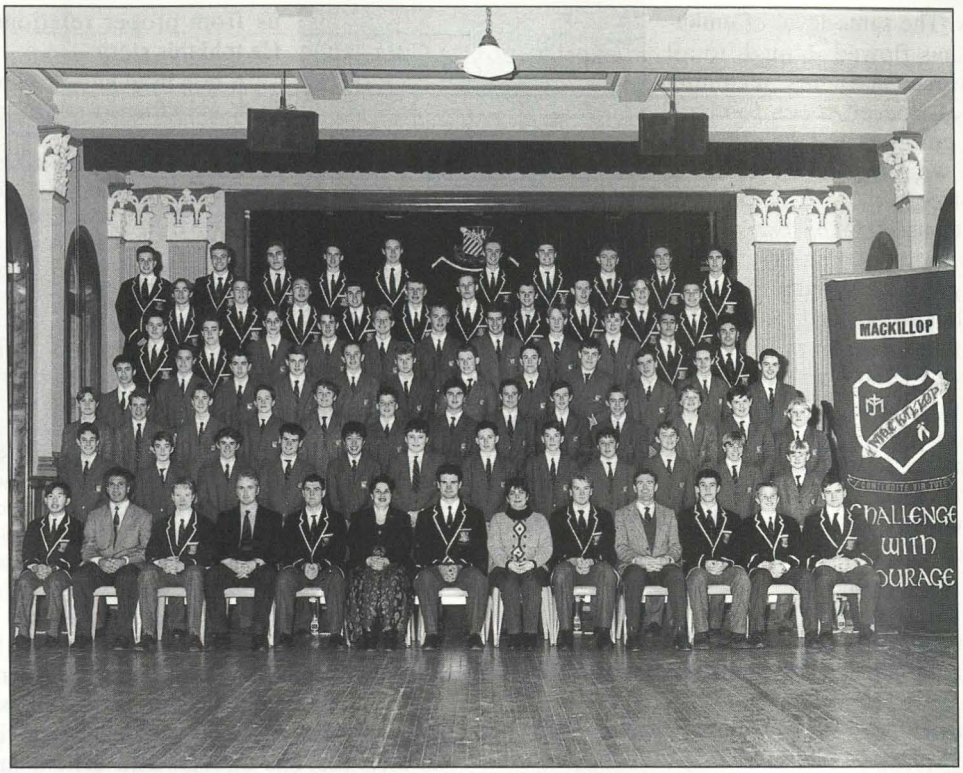
It is my hope that Mary MacKillop's spirit will continue to guide the boys as they 'challenge with courage', just as she did, when they do not accept the status quo if they can see an injustice, and that they may always strive to do their best and through their actions make a difference.

Suzanne Walsh (Housemaster)

MORE

This has been a year when the More House extended family has grown in strength. At every possible occasion, I take the opportunity to remind our boys that they come together as a family, and that the characteristic of a family is that all the members care for and respect each other. As we consider our membership of our own family, then move outwards to the More House family, the Riverview family, the Australian family, the world family, so we can easily see why service for and concern for others should be a human characteristic.

Support for each other was called for when we heard the news of the sudden death of our loyal and popular Adam Levi. Adam and his family had always been strong supporters of More House and he was a willing organiser of and participant in all activities. Only a few weeks before, he had been a member of the record-breaking Open Swimming Relay team. On a very sad day, members of his tutor group



MacKILLOP HOUSE

Back Alex Davis, Steven Biviano, Kieran Allen, Stuart Menogue, John Delaney, Benjamin Mooney, Henry Burke, Adam Clay, Andrew Stubbs, Wade Death

6th row Jason Mahoney, Carl Trevaskis, Michael Lee, Andrew Bowring, Daniel Hreszczuk, Timothy Annis-Brown, Dominic Ward, Keiran Meagher, Daniel Brungs, Marcello Biviano

5th row Stefan Voros, Matthieu Woodhouse, Justin Flynn, James Lockyer, Matthew Hreszczuk, James Schell, Isaac Fisher, Andrew Hutchinson, Ian Wells, Steffan Ippolito, Anthony Tesoriero

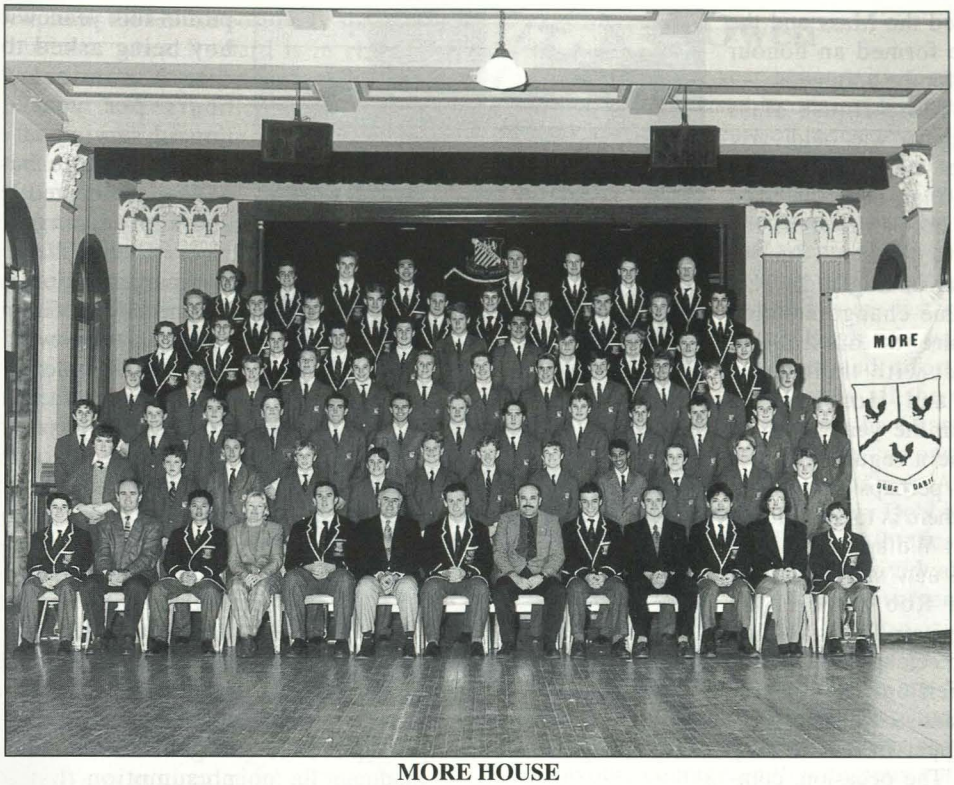
4th row Philip Cramley, Tristan Gavazzi, Jonathan Tighe, Brendan McGregory, James Brennan, William Gunn, Padraic Cannon, Shaun Matthews, Ashley Simpson, Christopher Gaugg, Thomas Payten, David Hull

3rd row Luke McNamara, Thomas Menogue, Nicholas Lockyer, Gregory Bryan, Malcolm Clark, Justin McFarlane, Christopher Nedeljkovic, Alexander Gavazzi, Patrick Annis-Brown, Matthew McCulloch, Christopher Murray, Garrath Wilson, Patrick Grimes

2nd row Ben Frazer, Dominic Matthews, Nathan Stack, Matthew Jeny, Anthony Chuck, Stephen McInerney, Alexander Edwards, Nicholas Gunn, Robert Schell, Timothy Meiklejohn, James Clifton, Rhett Simpson

Front Adrian Cheng, Mr J. Giuffre, Andrew Murray, Mr A. Maher, Nicholas Jones, Mrs M. Moysey, Matthew Wall, Miss P. Cain, Patrick Gain, Mr P. Ireland, Phillipe Tchan, Andrew Murray, James Kay

[Photo Melba Studios



MORE HOUSE

Back Michael Ferris, Campbell Cannon, Geoffrey Clark, Peter Ng, James Ramsay, David Forde, Gregory Corcoran, Damian Power

6th row Scott Hunter, Adrian Beerworth, Paul Mead, Alexander Arnaudon, Thomas Carrigan, Hunter Wall, Jonathan Nichols, Adam Hitchings, Daniel McKenzie, Matthew Fellew

5th row Patrick Smith, Luis Izzo, Stuart Phillips, Damien Effeney, Mark Walsh, Nicholas Ramsay, James Falzon, James Tindale, Liam Quinn, Alexander Hore, Nicholas Chiang

4th row Peter Tobin, Nicholas Falinski, Andrew Clark, Christopher Allen, Joseph Hooper, Alexander Bye, James Bateman, Timothy Bye, Luke Collett, Nicholas Mooney, Justin Bailey, Louis Joseph

3rd row Patrick McCosker, Morgan Power, Andrew Moran, Samuel Rushton, David Kachor, Peter Mooney, Martin Kos, Matthew Sproats, Alexander King, Tobias Pemberton, Andrew Magney, Cameron McCoy, Mitchell Peters

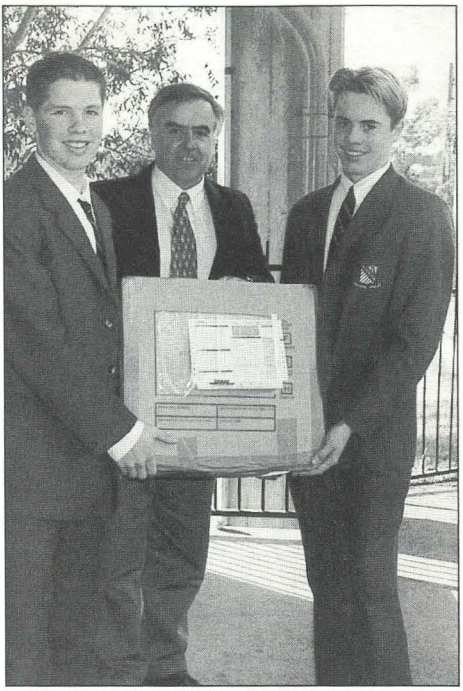
2nd row John Kane, James Clark, Hugh Howarth, Matthew Rooney, William Harvey, Daniel Roberts, Nicholas Duncan, Jock Graham, André Eliatamby, Anthony Harvey, James Beerworth, David Benjafield

Front Damien Donnelly, Mr B. Piper, Daniel Pang, Mrs M. Shaw, Jonathan Garvey, Mr L. Byrne, Richard Magney, Mr R. Hart, William Bye, Mr B. Gavan, Vincent Tam, Mrs J. Watson, Damon Paisley

[Photo Melba Studios

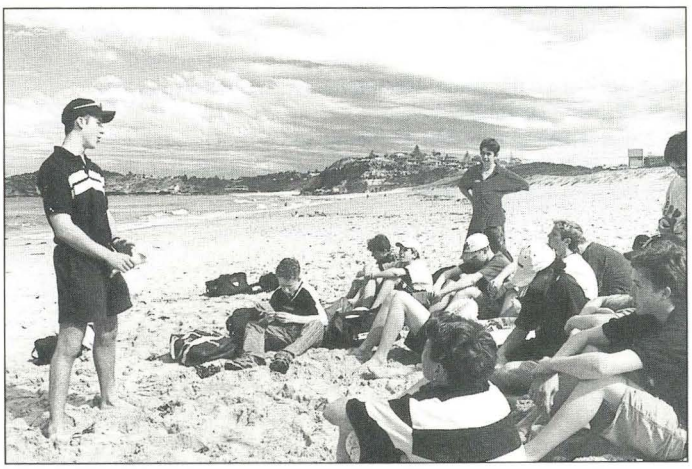
attended the Mass and the House formed an honour guard for the cortège.

The More House Mass and Supper was held early in the year, in summer rather than near the feast day of our patron at the end of June. (After all, June is summer in England.) This welcome change enabled our parents to establish contact with their son's tutor and Housemaster early in the year and may become a regular feature, except perhaps in the year when there is to be a House dinner. We specially welcomed new staff member, Father Rob Davoren SJ who generously gave his time to celebrate our Mass, at which our Senior students assisted before serving supper in the Ramsay Foyer. The occasion, coming the day after Adam's funeral, was both emotional and liberating, with a moving tribute by House Captain, Richard Magney, bringing the More family even closer. We were glad to welcome also as a tutor Mrs Margaret Shaw, who is replacing Mrs Kate Brown during her year's leave.



MR BYRNE WITH JAMES BATEMAN & TIMOTHY BYE
despatching clothes to an orphanage in Zaire

Service of others has been given very high profile this year, with each boy being asked to dedicate a nominal twenty hours per year in the unpaid service of others. This challenge has been willingly accepted by most and a wide range of services is being chalked up. I was particularly impressed by one boy in Grammar II who used to mow the small lawn of his elderly neighbour at irregular intervals for a small payment, but who changed to doing it weekly for no payment at all! I am happy to see boys from this form working at small jobs around the College, or using standing commitment as altar servers in their parishes, or attending Amnesty International meetings, etc., to gain their hours, on the presumption that in later years, as they get used to the idea of service, they will perhaps branch out and 'help the homeless'. I also believe the traditional Community Education programme for Poetry form gives those boys a feeling for serving others and can be used as a platform for extending to more of the same. Overall, the Service programme is a wonderful challenge to our boys to become other-centred and I welcome its introduction.



JONATHAN NICHOLS SHARING SOME REFLECTIONS WITH BOYS IN GRAMMAR I DURING THE RETREAT AT MONA VALE

The Retreat programme again enabled the different year groups to work closely together and appreciate each others' differences and similarities. Groups from Grammar II and I were assisted in their development by Peer Ministers from Poetry, a contingent this year of particularly fine young men. We have had many opportunities over the last twelve months for them to explore their spirituality; they are a wonderful group. I am very much in favour of the Syntax three-day camp in Fourth Term as it sets the boys up so well for leadership in the following year.

Richard Magney has been an inspi-

rational Captain; the House positively sparkles with enthusiasm when Richard is in charge. He is always ready to tell a story, play the piano, give out lollies, participate in sports, organise teams, and generally keep the House buzzing with excitement. There have been few Captains with the enthusiasm and stage presence of Richard Magney; he has been ably assisted by William Bye and Jonathan Garvie who have helped organise all activities; I have been delighted with this leadership trio.

The achievements of More House this year in the various inter-house competitions have been sparse. In Swimming, we seemed to be competitive all evening with swimmers in most finals, but we finished in the middle of the field. We did, however, cap the evening with a superb record-setting win in the Open Relay with James Ramsay, James Falzon, Adam Levi and Richard Magney. In Rugby, we got to the semi-finals, but in Cricket, Golf, Soccer, Athletics, we can only glory in the fact we competed whole-heartedly.

I must thank all our tutors who have been steadfast in their care and concern; David Forde and Damien Donnelly who kept the *More House News* in circulation; all members of the House who assisted at our Indian Bazaar stall and with selling chocolates for the House charity. These are some of the many activities which keep the House spirit alive and flourishing.

Laurie Byrne (Housemaster)

Owen

Once again, the year began with a rush of activity, characterised by the involvement of many and the support of many more It has been a year which has been typified by a spirit of endeavour and a willingness to be involved in the wide range of activities that have been on offer. The individual talents of the boys in the House certainly shine through in many areas. Even though we did come last in the House Soccer and Touch Rugby, it was not through lack of enthusiasm and effort. We were able to outstrip narrowly all the other Houses in the pool to become the Champion Swimming House again! For this. we owe particular thanks to Peter Goodare, Aaron Malouf, Charles Magnus, Andrew Dobbin and Danny Callaghan. The House Athletics Day provided an opportunity for individual and team involvement and the achievements of Luke Russell and John Price in particular assisted us in finishing a creditable fifth.

More important than where we were placed has been the quality of participation; the boys should certainly be proud of their spirit of endeavour, courage and contagious enthusiasm. This spirit can, in no small way, be attributed to the leadership, initiative and inspiration of the rhetoricians in Owen, twenty-five unique individuals who have each put his special touch on House events as well as the wider school Community. It has been a pleasure to witness their interaction with younger boys - their guidance, acceptance and natural leadership.



OWENITES AT THE HOUSE ATHLETICS
Brendon Harris (seated), Daniel Pittorino,
Paul Grosmann, David Mattick & Luke Russell



FULL OF FUN AND FANCY FREE
TO CELEBRATE SAINT IGNATIUS' DAY
Owen House indulging in High jinks

As the house system continues to evolve, this year has seen the advent of House Monitors. These are rhetoricians who are assigned to lead and initiate activities in their tutor groups each term. Owen monitors are David Mattick, Bennet Loughnan, Damien Wright, William Giblin, Michael Greenwell, Daniel Pittorino, Nicholas Hill and Peter Goodare.Their efforts have been greatly appreciated by their peers and tutors,

All in the House have been fortunate to experience the diversity of leadership of the captain, Paul Grosmann, renowned for his powers of motivation and his war-cry initiatives. He has been most ably assisted by Stephen Withnell and Simon Dodds. Meetings have taken on a new dimension - that of surprise! No challenge has been too great for these young men and their combined talents have made for a very entertaining year. They certainly have set a high standard for the years ahead. The boys are, without a doubt, the ones who give Owen House its character, style and sense of community, but this can grow only with the commitment of the tutors to the care and individual needs of boys. We owe a great debt of gratitude to the untiring efforts of Mr Shane Hogan, Mrs Linda Bryan, Miss Barbara Raad, Mr Anthony Renshaw and (in Third Term) Mrs Diane Mason.

A highlight of each year is the House Mass and Supper, when all members have the opportunity to be involved and celebrate the unity and diversity of the House. With a theme of Courage, many ideals were raised which will give Owen a clear direction to take into the next century. Paul Grosmann provided a reflection which is excellent food for thought -

'Courage can all too often be found for reasons which benefit ourselves, but the most courageous feats are those which help others to change for the better, help others to laugh or be happy, to influence others positively, to recognise when others are struggling, to have and to give hope to others. The challenge is to have a fulfilling life - not at the expense of those around us. Just as God sent His Holy Spirit to touch the disciples at Pentecost and give them courage, He will do the same for us when we accept and submit to the Word which has been planted within us.

Indeed, we can take courage.

Dominique Marturia (Housemaster)

RICCI

The prime function, to use the jargon of the day, of the house system at the college is to enhance the pastoral care of the boys. All other activities including the various sporting competitions and assorted ventures which occur during the course of the year are secondary to this core activity. Often this seems to become blurred as much fanfare accompanies the athletics and swimming inter-house carnivals in particular. While these ventures are important in building house spirit and acknowledging the performances of the star athletes, success at these should not be the bench mark of a successful house, rather they are a means of building a sense of community among the boys.

Ricci House has been singularly unsuccessful in the House sporting competitions but, let us hope, more successful in providing pastoral care to the boys in the House and making a real difference to their time at the college. The ways in which this occurs are many. The one-to-one interview each boys has with his housemaster each term is central to this system of care. Likewise the daily contact each boy has with his tutor is another vital feature of our system. Each boy is known to both his tutor and Housemaster; both work together towards a common goal. While the outcome of this endeavour is not immediately apparent, it does make an impact on the individual as each boy travels from Grammar II to Rhetoric during his time at the college.

The regular House meetings are important in building a sense of community while also acknowledging the talents of many boys, in both academic and co-curricular fields. The House leaders are largely responsible for these meetings which are seen by the boys as enjoyable and a high light of the week. The tone and format of the meeting reflect the personalities of the three leaders and require planning and wide consultation. Sometimes they fall a little flat but usually are entertaining and most worthwhile. The input of the Housemaster over the past few years has deliberately been lessened, and this has been a positive factor in the success of the meetings!

This year a community service programme, involving boys in all forms, has been launched in the College. The Housemaster co-ordinates



OWEN HOUSE

Back Damien Wright, Darren Hutchinson, Jamie Brauer, William Giblin, Luke Kelly, Nicholas Plokstys, Bennet Loughnan, Dominic Kollar, Andrew Dobbin, Adam Allison, James Hartcher

6th row Nicholas Brauer, Michael Dalla-Pozza, James Brownell, Christopher Gates, Aaron Malouf, Charles Magnus, James Giblin, Christopher Kenny, Edward Giblin, Jonathon Miller, Patrick Avenell, John Hoeben

5th row Christopher Cotteee, William Knox, David Greenwell, Ben Tregoning, Richard Giblin, Daniel Callaghan, Fraser Giblin, Thomas O'Sullivan, Adam Camillo, Rowan Mawa, Stuart Tripolone

4th row Thomas Moody, Jack Tregoning, Timothy Mannion, Andrew Joseph, Timothy Grosmann, John McDuling, Timothy Delaney, John Price, Julian Stephenson, Alexander Mallett, John Westgarth, Nicholas A. Hill

3rd row Marcellus Dignam, Ian Bird, Jonathon Mattick, Anthony Salteri, Matthew Kelly, Andrew Lomax, Edward Clapin, Charles O'Loan, Joshua Malouf, Aron Everett, Christopher Brereton, Jack Benson, David Joseph

2nd row Nicholas Mannion, Matthew Rolfe, Thomas Hill, Adam Linforth, Owen Craven, Alexander Strain, Charles Lowe, Matthew Wyer, David Grosmann, Charles Locke, Paul Giblin, James Curtis

Front Peter Goodare, Michael Greenwell, Mr J. Bennett, Stephen Withnell, Miss B. Raad, Paul Grosmann, Mrs D. Marturia, Simon Dodds, Mrs D. Mason, David Mattick, Mr S. Hogan, Daniel Pittorino, Nicholas J. Hill

[Photo Melba Studios



RICCI HOUSE

Back Christopher Miller, William Oxenham, Garth McKee, William Barton, Bede Lyons, Matthew Lansdown, Benedict Porter, Daniel Street, Timothy Little, John Shea, Robert Fallins

5th row Lucas Kull, John McCarthy, Brendan Smyth, Phillip Cahill, Andrew Foley, Donovan Murphy, Jye Collins, Mark Lancaster, John-Paul Favero, Francis Care, Christopher O'Neill

4th row Daniel Maloney, Alexander Campbell, Guy Pinzone, Simon Phillips, Oliver Parker, Blake McDiarmid, Janis Clarke, Alexander Quinlivan, Patrick Warmoll, James Coleman, Michael Sheehan, Michael Byrne

3rd row Ryan Hannelly, Luke Herborn, Michael Pugliese, Patrick Barton, Andrew Corcoran, Michael Lancaster, Simon Nola, Samuel Gouvernet, Nicholas Muir, Toby Tait, Hugh Locke, Michael Bennett, Mark Porta

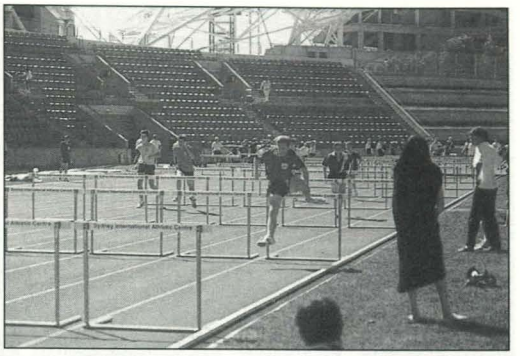
2nd row Brendan O'Donnell, Paul Morrow, Carl Purkis, Yahn Pavlovic, Joseph Kelly, Hugh Sinclair, Ian Winnick, Edward Kennedy, Andrew Curtis, Thomas Fearon, Mark Sorrenti, Duncan Hui

Front Timothy Wong, Paul McGrath, Mr D. Hargreaves, Daniel Brettell, Mrs M. Naughton, Alexander Cullen, Mr G. Whealing, Samuel Elliott, Mr M. Lane, Hugh Hutton, Miss L. Mutch, David Yates, Bradley Williams

[Photo Melba Studios



EASILY SATISFIED RICCIANS
Brendan O'Donnell, Alex Quinlivan, Patrick Warmoll



Ian Winnick bringing Ricci to the fore at the House Athletics Carnival

this venture by keeping a record of each boy's service activity, talking about it at the one-to-one interviews and generally encouraging the boys to consider others in their daily lives. The response has been outstanding and a real tribute to the generosity of our pupils. Many do more than the prescribed number of hours each year. Some have spoken at House meetings regarding their particular activity. This programme, although it is still in its infancy, is a really positive force.

Ricci has continued to support Austcare Australia in its work in clearing land mines in many countries. We have provided financial assistance from the proceeds of our cake stall, have used our notice board to highlight the problem of land mines and welcomed the Chief Executive Officer of Austcare to a House meeting to accept our cheque and speak to the boys about clearing mines. In this small way we can make a contribution to an important world issue.

As always, the tutors deserve thanks for their dedication, support and enthusiasm. They invariably do more than is required, and their work is appreciated by boys, parents and a most grateful Housemaster.

It is not often that a particular boy is singled out in this report but Daniel Street (Rhetoric) deserves this recognition. Since Grammar II Daniel has generously given a great deal of time and energy to Ricci House. He has over the years been editor of the House paper and has organised the notice board; he has arranged visiting guests to talk to the House and this year, introduced the very popular 'Personality of the Week' for the notice board. Dan also took the time to get to know many boys in the House and was respected greatly for this. Ricci will miss this unique young man!

Our house motto dares us to be different - this is the real challenge that our boys face in their daily lives as they look to consider others before their own needs.

G. Whealing (Housemaster)

'Dare to be different'

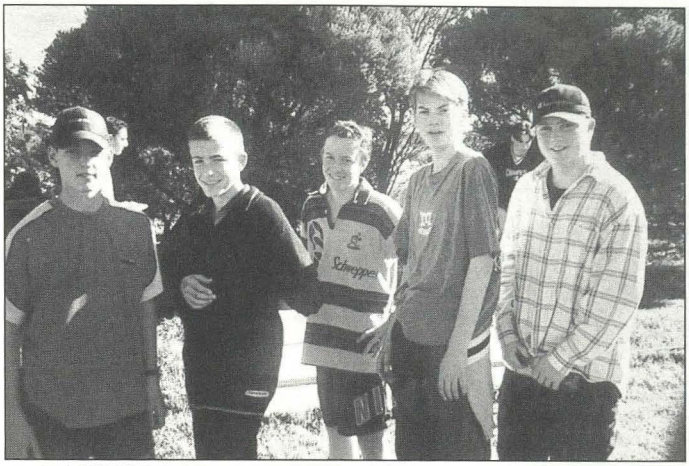
The House motto, ***Audere Egregia - Dare to be different*** *- inspired Daniel Street to write the following essay in 1997:*

If certain people in the past had not dared to be different, this school would not exist. Nor would the Houses of the school bear the names they do. Riverview is a manifestation and celebration of daring to be different.

Saint Ignatius dared to be different. In his search for God he developed an entirely new sort of spirituality - and a new Order. It was a revolution in the Church. His Order was different from the existing monastic, contemplative and preaching orders. Saint Ignatius made the ideal, *Men for Others*, the centrepiece of his spiritual activity. It is as much to the forefront today as it was in the Society of Jesus 450 years ago.

Saint Ignatius sent his followers into the world in a way that no earlier order had ever attempted. He sent them into castles and royal courts, schools and universities, the huts and hovels of the poor, slave ships and prisons, lush jungles and icy wastes. Everything he did was, in his own words, *Ad maiorem Dei gloriam - for the greater glory of God.* He dared to be different in the extent of his definition of those others whom his men would serve.

Our vibrant eponymous patron, Fr Matteo Ricci, also dared to be different. He dared to



DARING TO BE DIFFERENT - OCCASION UNSPECIFIED
Michael Sheehan, Toby Tait, Andrew Langdon, Angus McDonald & James Coleman

think of the East as a mission field while respecting the cultural wealth which he found there. He dared to journey to the very extremities of the known world as no missionary had ever done before. He dared to respect and build on an alien culture with unfamiliar moral aspirations - a startling departure from the practice of earlier missionaries who had tried to impose Western forms of Christianity on foreign lands. But Ricci was different in recognising the values of other civilisations and seeking to build on them instead of clinging exclusively to his inherited Western models. Instead of trying to obliterate other cultures, he looked for what was valuable in them, what the common ground was, and he built on that; and in so doing he succeeded in breaking down massive prejudice against things Western and Christian. This contains a message for today, a message of reconciliation. Ricci was daring to take a different approach to the spreading of the Gospel. His tenacity and perseverance despite all odds are his cornerstone, and never before has the motto of Ricci House been so pertinent and imperative as in our present day society.

Though we are Ricci boys, we are magnanimous and not too parochial to admire the patron of another House. Sir Thomas More was one of the greatest examples in history of a man daring to be different. He gave up fame, riches, a brilliant future and his king's favour to remain faithful to his belief. He was almost alone among the English laity in refusing to bow to his cruel master, Henry VIII. Almost to the last man, England submitted to the king, but More said 'I am the king's good servant, but God's first.' He dared to be different despite all the pressures on him to follow the herd.

Not all who espouse difference are to be praised. The punk culture of the 1970s and 1980s made a protest against the society of the time and its values. We may pity the punks and regard them as pathetic rebels rather than vicious louts, but even their leader, Syd, who adopted the name 'Vicious', chose to shelter among the crowd - not a great deal of daring in that, and nothing suggesting the full thrust of 'Egregia': standing apart from the mob. There is nothing positive or admirable in that revolt, any more than there is about its equivalents to day. Worthwhile insistence on one's right to be different is based on individual conscience, independent vision and, above, all, moral courage.

Following your own conscience rather than disappearing into the herd, having the moral courage to stand up and be counted (even, if need be, to make the greatest sacrifices) when your conscience dictates the path to be followed - that is the daring envisaged as the ideal of Ricci House. Through our Jesuit educational experience, and our Ricci House experience in particular, we should be able to stand ready and to take our place as people of integrity and moral courage in the world. We should dare to be different in the righteous cause instead of submitting blindly to our homogenised society.

A Benedictine monk once said: 'True is the instinct in man that salutes, the tiny percentage who die in their boots".

May Ricci House always make that salute and always contribute its own proportion to that tiny percentage.

SOUTHWELL

This year has again seen the members of Southwell House involved in a wide variety of activities. There is not one co-curricular area in the College where members of the House are not actively involved. The achievements of

the members of Southwell House, in academic pursuits, on the sporting field, in music, drama, debating, community education, service activities and the Duke of Edinburgh Award Scheme, have again been most impressive and too numerous to list here individually. It is encouraging to see the many talents on offer and the desire to develop them to the full and there has not been one occasion at House meetings when achievements of the members of the House have not been recognised.

The strength of the House lies with the tutors - Mr Paul McCarthy, Mr Peter McLean, Mrs Louella Perrett, Mr Peter Steffan and Mrs Ruth Wong, all long serving members of Southwell House, who have my sincere thanks for their dedication to and inspiration of the members of their groups. The rhetoricians have also contributed greatly to the strength of the House. The leadership of Ben Willis, James McIlwraith, and Andrew Webb, their creativity in organising House meetings, and general enthusiasm and good nature have helped greatly to make the year a most successful one. While we have not dominated the opposition in the House Swimming, Athletics, Cricket, Cross Country, Touch Football and Soccer, it is pleasing to see people doing their best, supporting each other and most importantly enjoying themselves in these competitions.

The annual House Mass, celebrated by Fr John Ramsay SJ, was again a most special occasion enhanced by the singing of the students led by Mrs Wong, Mr McCarthy and our House organist John Southwell. Ben Willis's Reflection at Mass was most inspiring. The support of the parents and students with the assistance of Mrs Willis, Mrs Eyers, Mrs Greiner and the coordination of Rod Loneragan were most appreciated and ensured the success of the night.

The College Retreat programme gives the opportunity for boys in Poetry to be involved in the running of the retreats for boys in Grammar as Peer Ministers. This involves a period of training before leading discussion in both small and large groups. I am most grateful to Trevor Hood, Tim Peisley, Justin Martin, Tony Metzner, Tim Harrison, and Rod Loneragan for their involvement this year as Peer Ministers. At the end of Third Term, Tim Harrison returned to Canada to complete his education. He has been a most loyal and hard-working member of the House, and this, coupled with his friendly and outgoing nature, has left a very positive mark on the House.

Our major projects for the year were again the Chip stall at the Indian Bazaar, raising approximately $1500, and the organisation of the visit by the Blood Bank to the College on two occasions, resulting in some one hundred and thirty donations. Members of the House have also been involved in fund-raising for the Starlight Foundation, with twenty boys helping to sell badges at Chatswood as part of the Foundation's Star Day programme while others were involved in activities within the College. I am most impressed with the willingness of members of the House to be involved and to help in these undertakings.

It is especially pleasing to see the efforts being made with the College Service Programme which was introduced last year. The aim of the programme is to encourage the boys to see the need to develop a concern for others and to use the gifts they have been given in the service of others. A wide variety of service activities has been undertaken both inside and outside the College.

At the end of each House meeting we pray for the grace to imitate Robert Southwell. He was a gentle man and poet, alive to the beauty around him in God's world and was chosen as a House Patron because of his sensitivity to others, his love of Christ and his skill in writing, for the sake of God's greater glory. He was a man who was 'true to his faith' and while we may never be called on to do anything as difficult as he faced, we can do likewise in our every day life.

James Busteed (Housemaster)

XAVIER

Departure of the 1997 rhetoricians opened the way for the class of '98 to assume the reins in Xavier House. From among a a most generous and talented group, Jack Hayes was elected House captain and Tim Curtin and Alex Hartman as his deputies. We were also fortunate that all five tutors of 1997 were continuing with the house.

In September we assisted the Old Xavierians at the Indian Bazaar when many boys devoted hours to the setting up of the stall, the selling of tickets and the dismantling at the end of the day. Early in Fourth Term, on the first occa-

sion on which we farewelled rhetoricians formally at a House meeting, the sincere and deserved compliments paid to this fine year were greatly appreciated by the parents who were present and by the boys themselves. Later in the term came the three day camp at Richmond for boys in Syntax. Mr. Pengelly and I were in attendance and the boys responded very well to the demands of both the physical and team work tasks and the challenges of the times for reflection and discussion. The quality of the boys was impressive in terms of their openness, care for each other, responsibility and ability to enjoy one another's company.

The new year began with the enthusiasm that a good rest and fresh start bring with them. From the start of 1998 a real emphasis was made on encouraging community service by the students. Although boys in Poetry do participate in an organised community education programme in Second and Third Terms, this initiative, encouraging the dedication of fifteen hours of service to the local community, was aimed at all years. Many students were already involved in parish activities or were working with charitable organisations and many were prompted by this drive to contribute something. While others have yet to realise their good intentions, some saw the whole exercise as an inconvenience.

The first major event of the year was the Grammar II retreat. Several boys from Poetry were the peer ministers and guided the younger boys through a series of activities and reflections, a very productive way for the younger students to get to know each other and the older boys. The House Mass and supper were next on the agenda and thanks to the organisational work of some parents in particular was a very enjoyable night.

Throughout the year an Inter-house competition has been conducted. Traditional major events such as the House swimming and athletics carnivals were vigorously contested as were the popular touch football, soccer, cricket and golf events. Although Xavier did not win any of these, we were runners-up in the cricket and in all contests we competed with a sportsmanship and dignity that is its own reward.

House meetings throughout the year have been entertaining owing to the good work of the committee members and the fine support they have received from their own form and several boys in Poetry. The weather, however, curtailed some grand plans. The tutors continue to maintain the highest standards of genuine care for their charges and have at various times been brave enough to undertake a tutor group outing.

Boys in Poetry participated in a retreat conducted by Fr Dooley at Wahroonga during Second Term. Despite the fact that during the journey to the retreat location the bus driver accidentally put the gear into reverse every time we stopped, the boys were unfazed. The spirit with which they entered the retreat emphasised the quality of their year and played a large part in the success of the day. Currently some of these boys are in training to be peer ministers for the coming Grammar I retreat .

The weather held back on Saint Ignatius' feast to give us a magnificent day when a House meeting was followed by Mass, some games, a barbecue and a concert. Despite the slowness of the barbecues the behaviour and patience of the boys was impeccable. Several guests of the House commented on this and were struck by the willingness of boys to assist in organisation. It was a marvellous day full of relaxed goodwill, made all the more marvellous by the presence of the Junior School boys and teachers attached to Xavier house.

This year a former captain of the House, Terry O'Connor, approached us to help him in a project. He has volunteered through Youth Challenge International to work for a year in Guyana, using his skills in the building industry to help build schools, hospitals, community halls and water systems, but to do so he needs to raise $4000 for travel and a year's living expenses. He addressed the House and we are currently in the process of working to support his generosity.

As we prepare to farewell rhetoricians I am aware of how much we will miss their pos itive influence and contributions. I have great confidence that their successors will fill the void and they are already starting to do so as the demands of the trials and final H.S.C. preparations absorb more and more time. We wish our rhetoricians all the very best for their future paths and trust that they will retain fond memories of their time in Xavier House. I am thankful to tutors, parents and the boys for a most enjoyable year and look forward to 1999 with great confidence in Xavier house .



SOUTHWELL HOUSE

Back Roderick Loneragan, Trevor Hood, Justin Martin, Patrick Eyers, Brendan Peacock, Hamish Walker

6th row Jean-Paul Bates, Daniel McCusker, Thomas Carney, Thomas Powell, Ignacio Ugarte, David Montuoro, Anthony Metzner, Timothy Harrison, Patrick Keane, Peter Stewart

5th row Michael Scarfe, Timothy Peisley, Brendan Webb, Benjamin McDougall, Nigel Carson, Jonathon Kilpatrick, David Jobson, John Staggs. Simon Greiner, Peter Han, Jarrod Mirabito

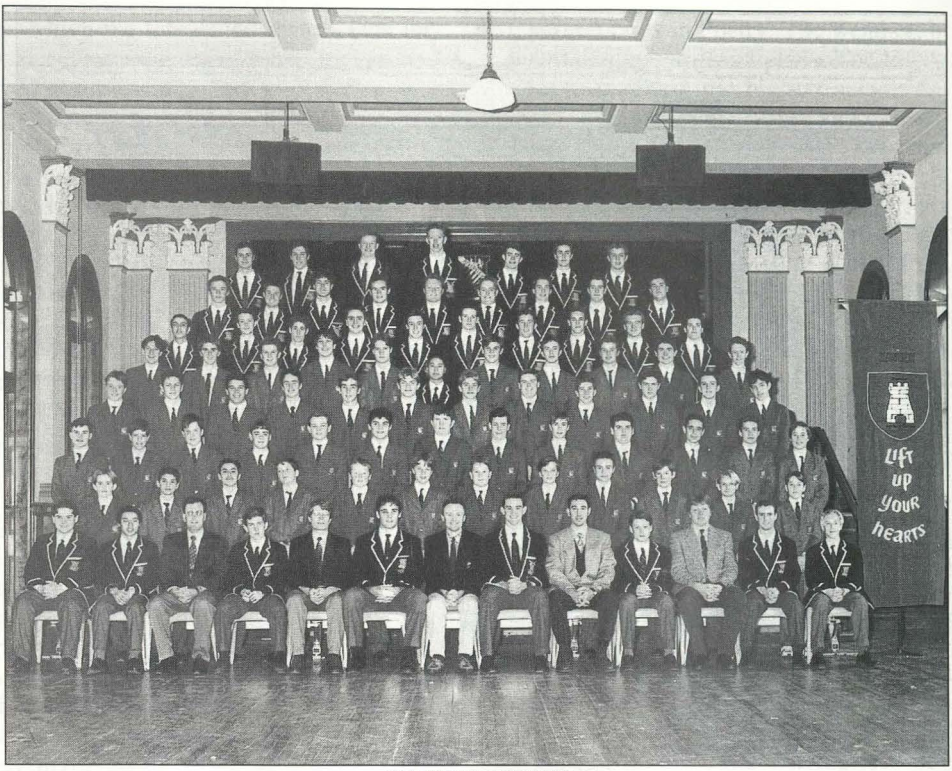
4th row Jordan Rogers, Matthew Grant, Jonathan Wick, Andrew Varis, Ryan Miller, Ashton Johnson, Raymon Puechberty, Alistair Loneragan, Patrick Meagher, Timothy Rowlands, Benedict Carey, Patrick O'Brien

3rd row Rhys Rogers, Andrew Zaarour, James Hay, Grant Lawler, Simon Bevan, Matthew Mirabito, Benjamin Scarfe, John Sheehy, Nigel Ward, Julian Rowe, Nicholas Hurley, Thomas Kennedy, Matthew Smith

2nd row David Barbeler, Damian Savio, Edward Keane, Marcus Metzner, Toby Koenig, Simon Norris, Thomas Loneragan, Michael Stewart, Andrew Han, Nicholas Stewart, Carl Cincinnato, Matthew Vince

Front Robert Zaarour, Jonathon Choi, Mr P. McCarthy, Andrew Webb, Mr P. Steffan, Benjamin Willis, Mr J. Busteed, James McIlwraith, Mrs L. Perrett, Nelson Tsang, Mr P. McLean, Justin Pavsic, Matthew Graham

[Photo Melba Studios



XAVIER HOUSE

Back Daniel Natale, James Gray, James Curtin, Daniel Sheehan, James Kilroe, Andrew Gardoll, Samuel Porter

7th row James Ward, Matthew O'Donnell, Gratian Punch, Jonathon Bull, Michael McNamara, Anthony Hourigan, Adrian Slater, Timothy Stephinson, Matthew Robinson

6th row Robert Younan, Walter Brindle, Edward Hartman, Peter Gillett, Patrick Renshaw, Patrick McDermott, Stewart Dodwell, Ian Frankish, Adam O'Brien, Jeremy Silver

5th row Richard Gray, Benjamin Campbell, Timothy Whealing, Peter Hartman, Gregory Stephinson, Philip Kim, Justin Ward, Fergus Ryan, Charles Whiting, William Punch, Simon Nesbitt

4th row Mark Anderson, James Byrne, Marcus Hill, Benedict Williams, Johnathon Evans, Jason Marin, Benjamin Marin, David Schiller, Joshua Wilson, Toby Hassall, Anthony Berry, Patrick Lynch

3rd row Adam Smith, Ryan McCarthy, Samuel Perry, Byron Carroll, Andrew Sherrah, Lloyd Sullivan, Hugh Twomey, James Shirbin, Christopher Frankish, Michael Galea, Stephen Favaloro, Christopher Slater, Edward Whiting

2nd row Justin Mighell, Anthony Daidone, Zachary Brookes, Charles Barron, Paul McNamara, Alistair Gray, David Walker, Brian Gray, Paolo Cantarella, Matthew Chandler, Timothy L'Huede, Damon Edmonds

Front John Galea, Nicholas Mok, Mr C. Hayes, James Harpham, Mr R. Pengelly, John Hayes, Mr R. Stuart, Timothy Curtin, Mr S. Di Sano, Drew Burden, Mr R. Loneragan, Matthew Berry, Christopher Sandel

[Photo Melba Studios

HEADMASTER'S ASSEMBLIES

Reporter for 1998: Denis Larkin (Rhetoric)

6 November 1997

The first Headmaster's Assembly of Fourth Term, following the departure of the class of '97, saw 124 students acknowledged in the honours of various fields including student leadership, academic endeavour, Mathematics and Art, along with the Duke of Edinburgh Award Scheme. The opening prayer, *On Eagle's Wings*, read by Daniel Street, was in memory of Mrs Margaret Stretton, a member of the Riverview staff, who lost her battle with cancer less than one week before, as well as of Patrick Ryan, Captain of Borders in 1992, who was killed tragically in a road accident two weeks before.

In light of the recent celebrations of All Saints' Day and All Souls' Day, Fr Gleeson commented on the great impact which many of the saints of the Society of Jesus have on life at Riverview. On that note, he urged us to act more as men for others in our daily dealings, maintaining Riverview's fine tradition of friendliness towards visitors and other students.

Fr Gleeson encouraged all students to strive for the *Magis* in the lead-up to the end-of-year examinations, two weeks away. Following the announcement of the names of Captains and Vice-Captains of the twelve Houses, Mrs Bryan named the boys who will form the restructured Students' Representative Council in 1998. This modification replaces the previous two representatives from each form with four.

The newly appointed school captain, Patrick Eyers, delivered his inaugural speech to the College, encouraging all students to uphold the positive reputation of 'one of the finest schools in Australia' and 'take pride in everything that we do'. He reminded the school also of the oft neglected fact that we are all very fortunate to belong to Riverview and that we should not take for granted our opportunities and facilities, facilities which very few other schools could imagine, let alone possess.

In the Duke of Edinburgh Award Scheme, captained by Stephen Withnell for 1998, Poetry students James Gray, Jarrod Maribito and David Montuoro received Silver awards; Mr Christie congratulated Peter Han and Paul Seton on their placing in the Cameraygal Festival Young People's Art Awards, a competition held by the Lane Cove Council and open to residents and students.

Fourteen recipients of High Distinctions in the Australian Mathematics Competition were congratulated, including Johnathon Evans (Grammar I), who was the winner among students in Year 9 in New South Wales.

Rowan Mawa, on behalf of three debating teams of Grammar II, Grammar I and Syntax which competed in the first Brigidine College Debating Tournament, presented winning trophies to Fr. Gleeson and the school - an indication of how strong the coming years of debating will be.

The Assembly concluded with the Prayer of Saint Ignatius.

Daniel Street & Denis Larkin

4 February 1998..In opening the first Assembly of the year, Father Gleeson mentioned the presence of a number of new members of staff and more than 250 new boys in the school. He welcomed back also the three best achievers in the Higher School Certificate examination of 1997: Jonathan Ho and Anson Mak (equal first places) and Jason Quinn (proxime).

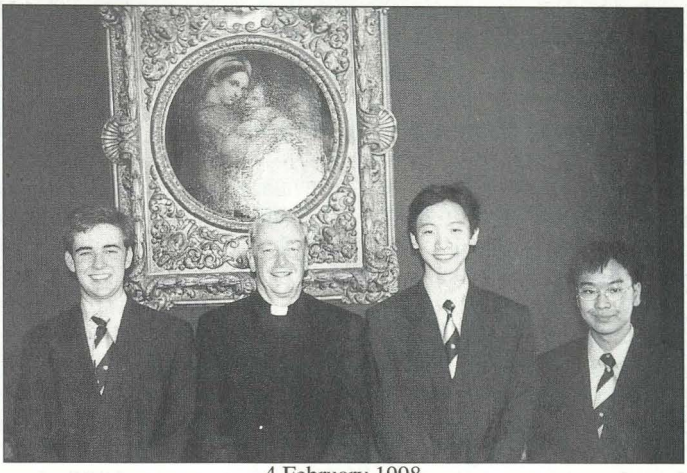
Outlining his hopes for the year, Father Gleeson expressed the hope that our 'signature' would be the four Cs enunciated by Father-General Kolvenbach - that we might become **C**onfident, **C**onscientious, **C**ompassionate and **C**ommitted - and that each boy should consider these in the light of his expectations of personal improvement.

A significant appointment in the life of the school is that of Mr Brian Charlton to be Dean of Students, a responsibility in which he will be aided by forty Monitors, boys in Poetry who have offered themselves for appointment.

The Prefect of Studies (Mr Michael Gray) delivered his annual report and then introduced the high achievers of 1997, pointing out that each had not only acquitted himself well in the final examinations but had also participated in much else while at school.

Anson Mak said: Returning today prompts both happy and sad memories - happy memories because I am returning to an institution which has offered me so many opportunities to excel, whether in the classroom, in service, sport or extra-curricular activities. I return in sadness because it is time for me to leave this institution and move onto another stage in my life.

Riverview is not just a school. It is a school with a proud tradition, a school with many opportunities, a school set in excellentgrounds, a school with first-class facilities, a school which stimulates students' intellectual development by setting high but realistic expectations for them, a school encouraging the pursuit of personal bests, a school which develops students' personal and social skills, a school engaging students in active learning, a school which ensures on-going professional development of staff, a school which ensures evaluation and plans for improvement and a school which helps students to develop and carry with them to adult life a sense of personal value and a confidence in themselves.



4 February 1998
Jason Quinn, Fr Gleeson, Jonathan Ho, Anson Mak
[Photo Bill Barton

Thus, students who attend Riverview are not just students. They are Riverview students and with this title comes honour, a quality education at a Great Public School, an education following the traditions of the Jesuit Order, taking Christian humanism as its basis, and an education which atternpts to instil ideals of excellence and involvement. Each Riverview student is considered as an unique combination of gifts; central to this is the development of the creative, effective and imaginative aspects of the student and to shape each into an all-round young man of competence, conscience and compassion.

Attending Riverview has provided me with many opportunities: in the classroom to strive for excellence; in sport, whether it be fencing or football, cycling or soccer; in the arts, whether in debating or chess, music or drama; in service, whether in Amnesty International or community service at Retirement Homes. Riverview is indeed an unique experience.

I have a few tips of advice to students - advice rather than tips for success. First and foremost, maintain a positive attitude at all times, especially during exam periods. If you enter the examination room thinking that you will not do well, you have lost already. Cathy Freeman, the 1998 Australian of the Year recently said 'One must remain positive in whatever we do.'

Continually encourage each other to strive for excellence. Maintain a regular study habit. I firmly believe that practice makes perfect. Get enough sleep and never cram. Maintain a balanced lifestyle and don't change simply because you are entering the senior years of school. Persist during these remaining years of schooling; it is only a little time compared with the rest of your life. Don't trust simply one source of information; seek other sources, whether it be notes from former H.S.C. students or other textbooks from the library. Never be satisfied with second best; strive for the *magis* and always aim high, setting yourself achievable goals.

Attend Careers Night, university open days and see the Careers Adviser regularly. Enjoy the retreat programmes which the school offers; they are a valuable opportunity for each to reflect upon his own personal and spiritual development. Minimise mockery within the school; be modest in success and humble in failure. Get involved in the school as much as you can and let your talents blossom. Enjoy life to the full.

Be yourself and don't let others shape you

into a person who you are not. One previous Riverview school captain claimed a few years ago, 'alone we can make a change, together we can make a difference' I therefore dare each student of Riverview to make a change in the school, whether it be picking up a piece of rubbish or setting up a new club in the school. It is this determination and eagerness which distinguishes Riverview from other schools.

And lastly: one piece of very important advice - *Quantum potes tantum aude* - dare to do as much as you can.

Jonathan Ho said: I am delighted to be given an opportunity to address this assembly today and I thank you for your warm welcome. First of all, I must thank all my teachers during my time at the college. They have guided me with confidence throughout my journey here and my achievements are the testimony of their professionalism and dedication.

I have a simple tip for success in the Higher School Certificate examination: Study hard and be practical. If a respectable Tertiary Entrance Rank is your primary objective, you must prepare yourself fully for that goal. Anything that is unrelated to your goal must be given second priority - and without this commitment, your dream can never come true. I realise that people often criticise the system as being unfair and too demanding - but never allow yourself to be side-tracked by these superficial criticisms. The H.S.C. is in fact an excellent mental training. The ability to manage your work, rest, play and thus excel under pressure is after all, an important facet of life.

However, academic success is only a partial goal in Riverview. The central philosophy of a Jesuit education is to love your God. Everything else should be complementary because a fervent and a conscious faith is fundamental in active Christianity. We are not here merely to scramble for prizes or premierships; we are here to serve. Arrogance and indifference only deteriorate our human spirit and boost our empty human ego. For all of us have a common purpose on this Earth: to employ our gifts to serve, protect and love our fellow human beings. We cannot allow ourselves to grow insensitive to the underprivileged community outside this college as our vision does not stop at the school gates. We must, as Catholics, recognise all parts of our reality. Filled with a thirst for knowledge and a passion for social justice, we are about to change the world, and it will be our action which will proclaim our living faith.

Let me end with a message to you all, reflecting my ten years of Jesuit schooling:

Seek that constant in your life, however beautiful or ugly, which is gifted by God;

Commit yourself wholeheartedly and wholemindedly to the world, with compassion, vision and action, so that love can be restored among humanity, as no more prejudice, indifference, arrogance and hatred could separate us.

From then on, we would rightfully proclaim ourselves Ignatians, the humble and righteous disciples of Jesus Christ.

The presentation of 1st and 2nd teams in G.P.S. cricket, basketball and tennis followed. Mr R. Loneragan (sportsmaster) introduced the cricketers, enjoining a positive reaction on the part of those who felt disappointed by their own lack of selection. Basketballers were introduced by their director (Mr B. Slattery) and tennis players by Mr R. Hart.

It had been expected that Rhetoric ties would be presented to those in the leaving form, but in view of the time occupied in the preceding transactions it was announced that this ceremony would take place at House meetings.

Report by the Prefect of Studies on the 1997 Higher School Certificate Examination

Students from Saint Ignatius College recorded some outstanding and memorable achievements in the 1997 Higher School Certificate. To make comparisons with earlier years has become difficult, because of the government decision to withhold T.E.R. scores from the schools. What I would like to do instead is to list some highlights of the results.

Overall results

- Jonathan Ho gained a scaled mark greater than 90 in each of his six subjects. Only 41 students in New South Wales achieved this distinction.
- Jason Quinn scored 90 or more in six of his seven subjects.
- Anson Mak, Benjamin Stack, William Tregoning and Paul Walker scored 90 or more in four of theirs.

Individual Subjects

• Anson Mak also came first in New South Wales in the challenging 3-Unit Economics course.

• Jason Quinn came second in 2-Unit General French.

• Benjamin Liu came third in 3-Unit Chinese.

• Benjamin Stack gained second place, and David Hidden seventh place, in 2-Unit Aboriginal Studies.

The Visual Arts results.

The Visual Arts students among the class of '97 carried on the tradition of giving outstanding results in that area. In 2-Unit Visual Arts the twenty-two students had an average mark that was nineteen marks above the State average, and sixteen of them came in the top 10% of the State. In the 3-Unit course five out of nine students came in the top 10% of the State, and their average was 43, compared with a State average of 33.

Scholarships

Five students, Adrian Lee, Richard Metzner, Damian Stephenson, William Hamilton and Thomas Agnew, were offered University of New South Wales Co-op. Scholarships. Typically only two or three have been gained in other years.

Accelerating Students

In 1997 for the first time Riverview had twenty or so accelerated students, that is students who sit for the Higher School Certificate examinations in one or more courses at least one year before they normally would. As a group these students performed extremely well, but some of the results are particularly noteworthy:

• In Mathematics, Frederick Ho (Poetry) gained a perfect scaled score of 200 out of 200 in 4-Unit Mathematics. His place in the State, which is based on scores calculated to one decimal place, was third. This is by any measure an extraordinary achievement.

• In 2-Unit Related English, Stephen Withnell came seventh in New South Wales, and Patrick Eyers 28th. Michael Pymble gained a mark of 90% in 3-Unit Related English.

• In 2-Unit Computing Studies, Jarrod Mirabito gained a mention in the merit list for scoring 90, and in fact the five Year 11 students who attempted this course had an average score of 83%, which was more than 23 marks above the state average.

• In 2-Unit Japanese, Roy Fischer, who last year was in Syntax, scored 89%.

• In French, Jeremy Critchley gained 77% in 2-Unit Related, and 80% in 3-Unit Related. These were excellent marks, given that these courses are very demanding, and that Jeremy, who was in Poetry, was our only candidate in Related French courses last year.

We celebrate these boys' results and acknowledge their fine achievements. We must remember too that it is not only the boys whose names are on the merit lists whose achievements are for celebration. The boy who has given his best and reached his highest potential as a student is also to be congratulated. And finally we must always remember and acknowledge the indispensable role that all of the teachers have played in these boys receiving their final results. Their teachers have walked with them from the day they entered the College. They have guided, supported, questioned and challenged them, and are to be thanked now that the fruits of their labours are so clearly present before us.

18 February 1998

Detailing his reactions to the progress of the College through the first three weeks of the current year, Father Gleeson congratulated students for supporting his call at the inaugural assembly, when he had exhorted them to follow the lang-standing Riverview tradition of friendliness. The headmaster pointed out that, despite the words of the hymn in honour of Saint Ignatius, sung at the opening of the Assembly and so often on such occasions, there were some members of the Riverview community who had not adhered to those principles and whose failure therefore called for greater unity and a more concerted effort to abide by the Colllege's expectations of student conduct.

The School Captain, James Eyers, made the following address:

Casey Charles Dillon Stengel once said: 'Some people make things happen, some people watch things happen, and some people say what happened'. This year we should all be in the first category, because vision means nothing without action. The vision which Rhetoricians have for 1998 does not lie in our rhetoric. It lies in the path of action we will take towards making Riverview a better place, and in the legacy of our year, whatever that may turn out to be, which is taking shape now

and which will continue to do so years after our departure. Everybody in the hall today has a vision for the school, at differing levels of awareness, although this may not be something you regularly discuss with friends or even think about very often. But there is no point at all in having a vision for the school if you make no attempt to realise that vision.

So today, I want basically to reiterate the vision that we share for 1998, and suggest the path of action we may take to give this vision some relevance to each of us. Essentially, we want the school to be a fundamentally more thinking unit. It is too easy to hide amongst the hundreds of faces and let everything simply wash over us. Unfortunately, the most important points to take away from any assembly are often those which, owing to their repetition, never really enter our daily conscience.

So, if as individuals and as a school we can all begin to think more about why we are here, then we may realise that our shared Jesuit education is, in fact, whispering to us that excellence is an attitude, that when we bellow out *Jerusalem* from the pebbled banks of Penrith, from the Gartlan, and from the crowded pavilion this year, what we are really saying is 'I belong here at Riverview, and I am proud to be wearing the Blue and White.' Thus, we become aware of the strength of our student community.

This year's more conscious sense of spirit was first seen to emerge on Friday, when the school went Hawaiian for the Mufti Day. The best thing about this S.R.C initiative was not that the great majority of students got behind it. It was not that we raised 50% more than our target for Papua-New Guinea, or that by next Headmaster's Assembly, the money will be on its way to the Papua-New Guinean highlands to refurbish a non-denominational chapel. It was the sense of acceptance that framed the day. The enthusiasm and good humour of the day's best performing individuals are to be commended, and the whole atmosphere of the day remembered.

We have more than a vision for 1998; we are actively setting about realising that vision. On Friday, we had a good time whilst we raised enough money to build a proper place of worship for scores of Papua-New Guineans. And the Mufti Day was just the beginning. The next major scheme will be the Rhetoric fund-raiser, this year split from the S.R.C fund-raiser, which will continue in third term, on Saint Ignatius' Day. At this early stage, the Rhetoric fund-raiser will, we hope. raise enough money to purchase at least three new computers for Father Christopher Riley's *Youth Off the Streets* programme. We are currently looking into the possibility of raising the money by having the entire student body line up in a formation of Y.O.T.S, an acronym for Father Riley's programme, on an undisclosed field, on an afternoon before the end of this term. The details of exactly how we shall orchestrate this exercise and raise the money will remain, for the moment, unsaid until the idea itself is finalised, but will most probably involve Father Riley himself, the media and an undisclosed number of helicopters. The idea is simply an exercise in raising funds and public awareness for *Youth Off the Streets*, a programme which fully deserves every ounce of our support, and is in line with the concept of increasing our awareness of the position we are in, and using that position for the good of people other than ourselves.

Other ideas being discussed by the student leadership this year concern the boarding house, and the formation of a meeting of G.P.S. Captains to discuss networking and to address the student side of G.P.S. sport. A combined Elements and Rhetoric mentor programme has been set up, and the S.R.C is beginning to gain the respect it deserves and the momentum it requires to function properly as a genuinely representative body.

In all these ways, 1998 is gathering pace. The ideas and initiatives of the student leadership, however, mean nothing without the support of Rhetoric and the support of the larger school. At various times throughout the year the student body will be called upon for suppot. Our shared vision means nothing without our combined action. And if Friday is anything to go on, then we should begin to expect a year which fulfils its potential for good, and a year in which the school consciously attempts to act out the words which make this great school 'tick'.

A very impressive achievement rewarded the work of boys in Middle School Mass Media Studies who participated in the 1997 Optus Australia School Student Film Festival. Their teacher, Mr S. Weingarth presented to the school the colour television set and video

player which they had won as first prize in the Crime Stoppers' Community Services Announcement category.

Introducing the boys who received awards in the 1997 National Film-Making Competition, Mr Weingarth said:

It is a pleasure to be able to announce some major successes by our students at the end of last year and a first-time win for Riverview in a National Film-Making Competition. Media Studies students in forms from Grammar I to Rhetoric examine the production and effects of the mass media, including radio, television, newspapers, magazines, the Internet and films. Practical work in film production is entered in the Optus Australian School Student Film Festival, a national competition and the student film maker's equivalent of the Oscar or the Australian Film Institute awards.

The awards were presented before nearly four hundred people late last year. Today, the 1400 or so of us can also congratulate the successful students -

- In the Comedy section the production *Two Ninjas* by Andrew Warhurst, Robert Towey, Matthew Robinson, Paul McGrath and Nicholas Kearney, of Syntax, was highly commended, although it did not reach the finals.

- In the new Crime Stoppers' Community Service announcement, making a television commercial resulted in both entries from Grammar I becoming finalists. There were eight finalists, from schools in New South Wales, West Australia and Queensland. The Riverview entries were *I Never Knew* (Alex Harrington, Chris Martin, Padraic Cannon, Matthew Grant and Ben Marin, with some footage from Tim Peisley), highlighting the dangers of drug abuse, and *Heroin - Why take the Risk?,* also a warning on drug abuse (produced by Patrick Annis-Brown, Sebastian Sheridan, John Westgarth and Heath Woodbury). This was considered to be the outstanding entry within Australia - to the credit of the boys who thought of the idea and turned it into a finalists' winning entry.

This is the first time Riverview has won in a category of the national competition. It is also a great way for the Media Centre and the College to get a new television and V.C.R. free of charge, as these form part of the prize, along with the trophy which is to be presented to the Headmaster today.

Mr Weingarth then introduced Mr Matt Walsh, Director of the New South Wales Police Crime Stoppers, who sponsored the awards. Following a brief address, Mr Walsh presented certificates to the College finalists and winners.

Stephen Withnell, Captain of the Duke of Edinburgh Award Scheme, presented the first Silver Award for 1997 to Thomas Kwok. In outlining the scheme, Stephen mentioned that more than two hundred boys in the College are now participating. He was followed by Alexander Arnaudon, Captain of Music, who described a number of large-scale recitals and public performances contemplated for this year, evidence of the strength of the cultural life of Riverview. He then introduced the members of a small ensemble who provided brief light entertainment to the assembly.

Transactions concluded with the presentation by Mme Puechberty of merit certificates for boys who had qualified for them in modern languages, and of Gold Certificates to Middle School boys who had gained 'Straight A' reports at the end of 1997.

25 March 1998

The assembly began on a solemn note as the Headmaster addressed the college on the tragic death of Rhetoric student, Adam Levi, on Saturday night. Commending the senior students for their courage and mutual support in dealing with the tragedy, Fr Gleeson stated that this was a time for all students to come together and support one another in a time of great need. Reading an excerpt from St Paul's Letter to the Romans, he urged the Riverview community to put itself in God's hands and to trust in His love to guide us through this distressing time as emphasised by St Paul.

The efforts of college captain, Patrick Eyers, in ensuring that the Rhetoric fund-raiser, which had taken place on First Field immediately before the Assembly and which had proved to be an unqualified success, were praised by the Headmaster. He recognised that the organisation and co-operation shown were testimony to the hard work of the student leaders.

The Provincial, Fr Daven Day, who was on his annual visitation to Riverview, was then introduced to the College as special guest and was warmly welcomed by the students. In his address to the assembly, Fr Day was fulsome in his praise of Riverview's tradition of friendliness to guests and fellow students alike and its well-founded reputation of co-operation between boys and masters. He continued by praising Fr Gleeson's fine work as Headmaster at Riverview and the positive influence he has had on the college, reminding those present how fortunate they were be under the tutelage of such an energetic and dedicated Headmaster who has such a transparent concern for the welfare of the college. Fr Day concluded by assuring us that the Riverview community was in his prayers in this present time of difficulty

Following Fr Provincial, Fr Strong spoke on the community service programme which has been implemented at Riverview this year. Commending those who had already shown enthusiasm in their activities so far, he urged those who had not yet embarked on their service to begin to think more carefully about how they would fulfil their duties. He then outlined his ambitious plan to send a group of Poetry students to Macau and Hong Kong at the end of the year to assist the Jesuits there in teaching English to some of the most marginalised students in those areas as part of an intensive yet rewarding service project.



1 April 1998
Anthony Harris presents the cricket shield to Fr Gleeson

Following these speeches, the Concert Band, conducted by Mr Fred Tinker, provided some relief with a very skilful rendition of *Let it Ride*.

With the Gold Cup Regatta only three days away, the Director of Rowing, Mr Charles Rowe, addressed the assembly, highlighting the tradition and colourful history of the largest regatta in the Southern Hemisphere. He explained the importance of its place in the sporting heritage of Australia by stating that it is rumoured to be the second-longest continually contested sporting trophy in Australia, second only to the Melbourne Cup. Mr. Rowe outlined the new format for the regatta which will be implemented this year in an attempt to relieve the congestion of the day's racing and he concluded by wishing all Riverview crews the best of good fortune in their races and commending their hard work in the lead-up to this event.

Switching to another impressive aspect of the co-curricular life of the college, Mr. Rixon, the Music Director, gave a review of the recent college production of *South Pacific*, declaring it to be a dazzling success and confirming the view held by all who attended the five nights on which it played to consistently full houses. Referring to the many letters of commendation which were received from sources outside Riverview, he quoted an impressive encomium from the Deputy Headmistress of Monte Sant' Angelo College who accurately summarised the skill of all those involved. He also noted the triumph of the gala opening which he instituted for this production and hinted that it may become a permanent feature of all musicals at Riverview.

To highlight the talent of the cast, Mr. Rixon called the chorus to the stage, to entertain us with one of the more popular songs of the production. This certainly roused the audience and provided much entertainment for all in the hall.

The assembly concluded, as is customary, with a prayer, led by the Captain of Day Boys, Daniel Street.

1 April 1998

The opening prayer was offered by the stroke of the 1st VIII, on behalf of all G.P.S. rowers and in anticipation of the approaching Head of the River Regatta.

The Headmaster spoke forcefully on the subject of youth suicide, stressing the painful trail of emotional damage which it leaves and reminding the school that it is a permanent action which can never be rectified, while the problems which lead some people to take their lives are only temporary. He insisted that for us, as a community, no problem is so great that it cannot be satisfactorily resolved, and that the pastoral programme in the school is such that no boy should ever feel that he has no outlet through which his concerns may be discussed and settled.

The coach of the 1st XI, Mr Paul O'Sullivan, presented the team, which had distinguished itself by securing back-to-back G.P.S. premierships, a feat accomplished only once previously by Riverview. Equalling the record of the 1979-80 and 1980-81 sides, eight members of the team had won victory last year, thus joining a very select group of Riverviewers who have been premiers in successive years. Mr O'Sullivan pointed out another fine achievement, in that seven of the eleven players were selected for the Combined G.P.S. team. Anthony Harris, Captain of the XI, then presented the shield to the Headmaster.

Members of the G.P.S. rowing crews were introduced by Mr Rowe, who referred to their many hours of training in preparation for the Head of the River Regatta. Detailing the recent records of each crew and individual prospects of victory at Penrith, Mr Rowe gave a positive outlook for success on the new Olympic course and offered a reminder that as the VIII is regarded in some circles as a favourite this year Riverview boys are expected to give as much support as possible.

Mr Rowe referred also to the recent blessing and naming by Fr Ramsay of two new four-oared boats, named after recently deceased old boys who were active in the Rowing Club during their time at school. The boats, named after Ian Tucker (stroke of the 1990 VIII) and Patrick Ryan (stroke of the 1992 2nd VIII), were described as fine additions to the College fleet.

13 May 1998

The Headmaster began the first assembly for second term with a call to recognise the responsibilities which are entailed in the privilege of being a Riverview student, reminding us again that the uniform is easily recognisable and public expectations of boys' conduct is high. Riverview, he said, is a great school, a rich tapestry of characters and traditions, which we should both enjoy and respect.

Daniel Street, Captain of Dayboys, spoke on community service and the oft-discussed concept of the Riverview Community, placing heavy emphasis on the fact that, despite the cheapening of the concept of community, there is indeed much value in the ideals of the school. He said:-

When I asked Father Gleeson what the subject of this address should be, he replied that it was up to me but that Community Service might be a good topic. When I asked Mr Di Sano what the subject of this address should be, he replied that it was up to me but that Community Service might be a good topic. I know that a hint from such sources is indistinguishable from a command. I know a He-Who-Must-Be-Obeyed when I hear one.

Community has become rather a shop-soiled word from overuse. The media speak of, say, the Albanian community or the Serbian community when all they really mean is a small minority of activist Albanians or Serbs. If you keep bees you are part of the bee-keeping community. If you hold lizard races, you are part of the lizard racing community. And so on.

But the cheapening of the term should not lead us to cheapen the noble idea and ideals behind it. Properly speaking, Community Service is a three-fold paradox. First, community service should be an in-reach as well as an outreach matter. Riverview is a community by any definition, and each member of this community has a duty to support, as well as a right to be supported by, every other member. In more old-fashioned language, we should serve and expect to be served by, one another. But as a body, a highly privileged body in every way, we must look beyond our own little ramparts too and recognise an imperative obligation to serve the needy of the world out

side, in whatever minuscule way we can. Seeing ourselves as servants does not diminish our dignity. The Pope calls himself, 'servus servorum Dei', 'the servant of the servants of God' - and what is good enough in Rome is surely good enough for Riverview.

The second paradox of Community Service is that it is at once communal and individual. It should stress both our common humanity and our distinctive separateness. Nearly four hundred years ago John Donne provided the classic description of human interdependence. 'No man is an island entire unto himself. Every man is a piece of the continent, a part of the main. And therefore never send to know for whom the bell tolls: it tolls for thee!'. As the parable of the Good Samaritan shows, there are no limits to those we are called on to help, as occasion arises. In community service the servers and the served are all one family - and who knows when the roles may change?

At the same time, true community service is not concerned with communities en bloc but with persons, in all their individuality. In a modern parable, a wise old teacher gave a group of young and eager students an assignment to go to a lonely roadside and find some small, unnoticed flower. He asked them to study the flower for a long time, 'Get a magnifying glass and study the delicate veins in the leaves, and notice the nuances and shades of colour. Turn the leaf slowly and observe its symmetry. And remember: this flower might have gone unnoticed if you had not found and admired it'. When the class returned, the wise old teacher observed, 'People are just like that unnoticed flower. Each person is different, carefully crafted, uniquely endowed. But you have to spend time with a person to know this. So many people go unnoticed and unappreciated because no one has ever taken time with them and admired their uniqueness'. This is the other side of caring for the world at large.

The third paradox of Community Service is that it can be negative as well as positive, absence as well as presence, inaction as well as action. What I mean here might well be called Community Disservice; and at Riverview this, alas, is far from unknown. It may be trivial in its manifestation, as with litter. But though the litter may be small and the litterer merely careless, taken together, it amounts to despoiling the great beauty we enjoy and making drudgery for others who have, day in and day out, to clean, sweep and tidy. Or the Disservice may be so great as to strike at the very heart of our community. This is the case with bullying. What can be more destructive of an individual's sense of self worth and daily happiness than the constant fear of jeer or blow? What can be more destructive of the bullier's character, or purpose here at Riverview, than the cowardly use of his tongue or fist to make another's life miserable?

As Shakespeare puts it,

O, it is excellent
To have a giant's strength; but it is tyrannous
To use it like a giant.

How often do we try to make ourselves stronger by putting others down?

Happily, Service to others greatly outweighs Disservice at Riverview. The Community Service programme run through the House system, launched last year, fully embraces community work both within our own ranks and among the disadvantaged in the larger world outside. This has flowered wonderfully already, adding another dimension to the lives and development of many boys. We are accustomed from constant repetition to let the words of St Ignatius's Prayer slide over us as a sort of litany. But if we put Community Service, in all its aspects, right in the centre of our minds, the Prayer begins to touch us to the core:

Dearest Lord, teach me to be generous,
Teach me to serve you as you deserve,
To give and not to count the cost,
To fight and not to heed the wounds,
To toil and not to seek for rest,
To labour and not to ask reward,
Save that of knowing I do Your holy will.

The G.P.S. tennis competition in 1998 had again brought commendable success to the Riverview senior teams, and the Master-in-Charge, Mr Hart, presented the 1st and 2nd College sides, both premiers. Richard Magney, the Captain of Tennis, paid a brief tribute to the best teams in which he had ever played and expressed a confidence that the future boded well for Riverview tennis.

With the approach of the annual Careers Night, for many years an enterprise of the Old Ignatians' Union, it was appropriate that we should hear from Mr Steve Halloran, President of the Union. He was followed by Mrs Deirdre Agnew, Careers Adviser, who provided details

of the approaching event and paid tribute to the Union for 'returning the favour to Riverview'.

Luke Russell, Captain of Athletics, provided an outline of preparations for, and expectations of, the G.P.S. Athletics Carnival, to be held on 23 May, and made an appeal for support of the traditional Riverview kind.

This was an historic assembly in one interesting respect. It is well known that Fr Gleeson has long wished to contain assemblies within a time frame of one hour, and this was the first within memory to finish on time.



ALEXANDER BYE'S PRIZE-WINNING POSTER
(Assembly 9 September 1998)
It received first placing in a competition sponsored by the Jesuit Refugee Service and the New South Wales Council of Churches, and was widely displayed throughout the State on Refugee & Migrant Sunday

27 May 1998 In light of the G.P.S. Athletics Carnival at the Sydney International Athletic Centre, Homebush, the Headmaster, Father Gleeson took the opportunity to pay tribute to many of the College's long serving athletes. Particular mention was made of those Rhetoricians in the team who have been representing the school since they were in the Under 13 squad. The Headmaster also singled out the team's reserves for special credit and lauded their earnest - yet often uncelebrated - training, congratulating them on their perseverance.

Recounting an anecdote from the Paralympics involving a mentally disabled athlete named Kim who relinquished a guaranteed first place in his race to stop and assist his fellow competitors who had in various circumstances rendered themselves unable to complete the event as the epitome of good sportsmanship, Father Gleeson encouraged Riverview to be conscientious in displaying such qualities, both as spectators and competitors. Reiterating the message that there is much more to sport (especially school-boy sport) than simply winning, he commented that support should always be positive and good play should always be recognised, regardless ol which team it might come from.

Following the Headmaster, Father Edward Dooley SJ addressed the assembly on vocations in the church. Conceding that he has a difficult and, at times, unenviable task, Father Dooley underlined the need for informed and sensitive clergy who were energetic enough to address the issues in contemporary society. As the assembled students sat under the watch of a well-filled honour board detailing the many Old Ignatian priests and brothers, Fr Dooley recounted his fond memories of the Jesuits and their steady influence during his years at Xavier College in Melbourne and encouraged Riverviewers to give genuine thought to what can be a rewarding vocation in the Church.

World Vision's traditional fund-raiser, the Forty-Hour Famine, was officially introduced to the College by a representative of the charity. The aim of this exercise is to raise money for education and famine relief activities in Africa; an impressive range of activities which the charity conducts was detailed by the representative as reason to support the Forty Hour Famine in its attempt to ease the suffering of people in drought and war ravaged Third World countries.

As Riverview had won both Senior and Junior shields at the G.P.S. Athletics for the first time in twelve years, Mr Macdonald, Director of Athletics, detailed the achievements of the team to the assembly. Citing a very talented squad, an impressive training regimen and outstanding support from the entire college community as important contributing factors to Riverview's success, Mr Macdonald spoke enthusiastically and with patent joy as he recognised some of the principal performers on the day. Following him, the Captain of Athletics, Luke Russell, presented both the Junior trophy and Senior shield to the Headmaster and the College and briefly paid tribute to the excellent input of all the athletics coaches and the support from Riverview boys throughout the day of the carnival.

Finally, Mr Castley spoke on the 'Sorry Day', held to promote the cause of Aboriginal Reconciliation. In a powerful speech, he outlined the painful history of 'the stolen generation' and the moves which White Australia, in both secular and religious contexts, has made to express its regret.

23 July 1998

The headmaster began the first assembly for third term with a glowing account of the staff conference held at Dooralong during the holidays. Speaking enthusiastically of the many positive outcomes, he was keen to draw attention to the numerous challenges which Riverview must still address if it is to become a truly great school. Particular reference was made to the importance of the individual and the belief that everybody has something essential to offer to his peers and the college, thus compelling each boy to realise his duty to the school and to pursue it keenly so that Riverview may function properly.

Father Gleeson then introduced two visitors from New Zealand, Mrs A. Joyce, Headmistress of Rotorua Girls' High School, and Mr. M. Corkery, Headmaster of John McGlashan College, Dunedin.

The College Captain, Patrick Eyers, then announced the results of the Rhetoric fundraiser which was held earlier in the year. To everybody's delight, the venture was hailed an unqualified success which had raised $4000 to assist Father Chris Reilly's *Youth Off the Streets* programme. Patrick praised the rhetoricians for their endeavours in ensuring that this event was smoothly organised and he noted that, despite the precedent of Rhetoric fund raisers being held in July and August, that for 1998 had been organised and completed during first term!

Father Reilly was then presented with the cheque. In acknowledging the donation, he praised the generous spirit of Riverview boys and noted their meritorious and constant willingness to assist him in his ventures.

As the G.P.S. winter sport season was about to commence, masters-in-charge of Rugby, soccer (in which Riverview had recently won the Jesuit Schools' Tournament tor the first time since 1991) and debating, introduced their First and Second teams and wished them well in their competitions.

Stephen Withnell, captain of the Duke of Edinburgh Award Scheme, was presented with his Gold Award by the master-in-charge of the activity, Mr. M. Christie, who noted this appropriate and impressive tribute to Stephen's many qualities. He mentioned that only 10% of all those who undertake the scheme at Bronze level ever attain the Gold award. The college warmly applauded this fine feat.

The assembly concluded with prayer, offered by the School Captain.

26 August 1998

The Headmaster opened the assembly with an address on the theme of success and winning. He was at pains to point out the wide gulf between the two and used the story of Ignatius of Loyola's heroic actions on the battlefield at Pamplona to highlight the distinction between winning and success. He pointed out that, although the heavy defeat of the Spaniards at Pamplona and Ignatius's injury may appear to be a complete disaster superficially, his refusal to surrender in the face of great adversity and the spiritual awakening that ensued during his convalescence amounted in fact a great success. Indeed, his strength earned him the admiration of his French opponents who even sought medical attention for their adversary. So it was that what on the surface appeared to be such a great loss was in fact a fine success for this young hidalgo.

With this message still ringing loudly in our minds, Father Gleeson exhorted the school to avoid disenchantment through apparent failure. Rather, each loss should be seen merely as a minor set-back, for success (something far removed from a simple victory) can still be secured with persistence. 'What is failure?' he asked. 'For Ignatius it was the opportunity, the platform to create success. Failure is just a momentary stumbling. You think how you learned to ride a bike - it was by getting up every time you fell down. So it was with Ignatius.'

In closing, Fr. Gleeson quoted an aphorism of Confucius, noting that 'our greatest glory is not in never falling, but in rising every time we fall' and remarked that, with the right attitude, failure becomes the opportunity for success and blessing, and a way to find God in all things.

Appropriately, the Headmaster's address was followed by an embodiment of message in the

person of Andrew Murray (Rhetoric), who was presented with a prestigious Australian Defence Forces Academy scholarship for 1999. Only eighty such scholarships are made available throughout the nation each year, making this a most meritorious achievement. To win this scholarship, Andrew had to pass rigorous psychological, I.Q., physical and general fitness examinations, all of which he satisfied.

Earlier in the year, Dalton House held a fundraiser to benefit its nominated charity, Médecins sans Frontières. In an impressive reflection on the success of this event, the coordinator of the fundraiser, James Busteed, presented a cheque for $1,300 to the organisation's Director of Communications, Mr. Erwin Van T'Land. Mr. Van T'Land accepted the money gratefully and assured the College that, although it is a comparably small amount in proportion to the annual budget of Médecins sans Frontières, this contribution alone would be able to provide ten thousand food rations. Indeed, this is an outstanding gift and the efforts of both Riverview and Dalton House in particular were duly recognised.



26 August 1998
Andrew Murray with Mrs Agnew and Captain Ryan after presentation of the Defence Forces Academy Scholarship
[OAM Photo

The assembly closed with a presentation of trophies by Father Strong to the captains of Campion, Claver, Chisholm and Cheshire Houses in recognition of their victories in the recent inter house sporting competitions.

Wednesday, 9 September 1998

At today's assembly - appropriately falling on the feast of one of the great saints of the Jesuit Order, Saint Peter Claver who gained renown for humbling himself to become the servant of the poorest of the poor in the slave-ports of South America - the College welcomed as its guests Fr Tony Herbert from the Jesuit Mission in India to speak on the approaching Indian Bazaar, as well as Sister Margaret Burchell and Mr Peter Nguyen from the Jesuit Refugee Service.

Father Gleeson referred to his homily on the Feast of the Nativity of Our Lady in which he urged students not to take for granted the many advantages they have. Recounting the story of an orphaned boy placing flowers by the side of his dead mother's grave on Mother's Day, and the realisation in a spectator's mind that he had taken his own mother for granted, Father Gleeson reminded the assembly that 'because they are always there for us, we tend to take our mothers for granted....Take them away and you won't take them for granted'.

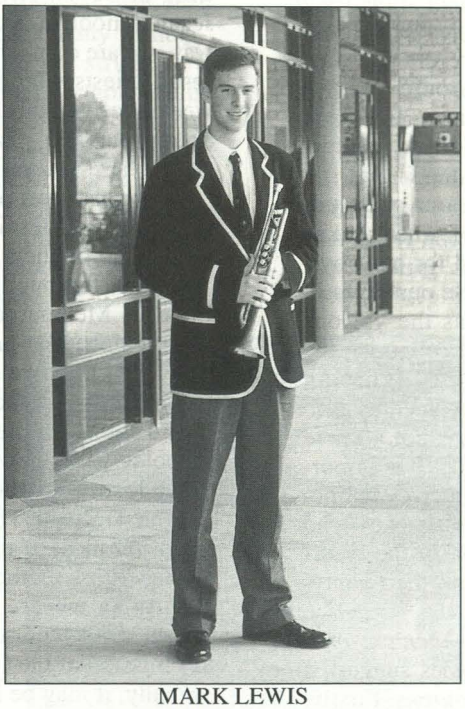
The Headmaster then directed his speech to the topic of refugees, in recognition of the recently-celebrated National Migrant Sunday and again exhorted us, as privileged people, never to take for granted the gift of our homes and the security they afford in this peaceful nation. He asked: 'What would it be like to be homeless, a refugee in the world? It is so easy to take things and people for granted....It is only when they are removed from us, for whatever reason, that we appreciate how much they mean to us'.

Father Tony Herbert SJ, an Old Ignatian, spoke to the College on the work of the Jesuit Missions in India. A special focus of his address was the Indian Bazaar which has become one of the most popular events on the Riverview calendar and a major source of income for the Missions. Father Herbert spoke

on the many difficulties which regularly appear in keeping this Mission running smoothly, citing such hardships as the constant threat of violence which regrettably reared its ugly head recently when one of the priests was tortured and murdered. In spite of this unfortunate spectre of violent resistance, Father Herbert was keen to point out the many positive influences the Mission has had in India and the satisfying successes of the programme, urging everybody in the Riverview community to support the Indian Bazaar to ensure that their positive contribution to education and community aid in India might be able to continue in prosperity - an exhortation he certainly does not have to make twice!

A recent competition was held among Catholic schools throughout Australia by the Jesuit Refugee Service to find a suitable poster to advertise National Migrant Sunday. Alexander Bye (Grammar II) produced the winning entry in this competition and he was presented with an award in recognition by Sister Margaret Burchell.

A Vietnamese migrant, Peter Nguyen, then addressed the College on his own story of seeking refuge in Australia. In a story of remarkable adversity, Mr. Nguyen demonstrated quite outstanding fortitude in overcoming the hardships of being an orphan and living much of his childhood without even being registered as a citizen of his native country. Having endured many set-backs during his youth, Mr. Nguyen decided to seek refuge in Europe, and after attempting to stow away on a ship (he was caught and punished for this) he finally made his way to Australia.



MARK LEWIS
After his final trumpet performance at the Assembly, 9 September 1998
[OAM Photo

Although at first denied refugee status in this country, he was recently accepted. His story was an exceptionally moving one and, despite his uncertain English, his speech commanded undivided attention. The spontaneous ovation he received was indicative of the extent to which his story touched Riverview.

The College Captain, Patrick Eyers, provided a report on the activities of the Student Representative Council, stressing the fund-raising effort which had raised more than $1000 towards restoration of a inter-denominational chapel in Papua-New Guinea. He also presented to Father Strong a cheque for $3,800 raised through the initiative of the S.R.C. to aid mission work in The Democratic Republic of Congo.

Riverview's finest G.P.S. tradition lies in the field of debating and Mr King, the debating master, was clearly delighted to report that the Louat Shield had been won for the twenty-eight time since 1960 and for the sixth successive year. Members of the undefeated team, consisting of Patrick Eyers, Stephen Withnell and Alex Hartman, were presented to the College and deservedly applauded. Mr. King also introduced the winning C.S.D.A. senior premiership winning team to present the Michael Robson trophy to the Headmaster.

Finally, the First XVIII Australian Rules Football Team was introduced by Father Davoren, Master In Charge of the game. The team already holds the Northern Zone premiership and now progresses to the finals of the Lions Cup Open Schoolboy State Title, a competition in which Riverview has enjoyed considerable success over the past ten years.

CURSUS STUDIORUM

Staff Conference

Taking as its theme *The Ignatian Seminar: Companions on a Journey*, the Staff Conference for 1998 was held at Dooralong, on the Central Coast. At the opening session, on 21 July, the Senior Housemaster, Mr James Rodgers, delivered the following address -

Two of the more common questions about this Seminar have been: Where did the idea come from? and, What is it all about?

The idea for this Ignatian Seminar came from what was seen as the need for all staff at Riverview to deepen our understanding of our Ignatian identity; to contribute our great talents and to share our sense of what makes Riverview distinctive for us and for our boys. It was an opportunity to immerse ourselves in the same type of experience as the various Ignatian spirituality courses, the colloquia, the retreats, the studies of the Ignatian Pedagogical Paradigm - mainly guided by Bob Hanley in recent years, but which not all here have had the opportunity to attend. It is important that this school remain distinctive; distinctively Ignatian, and that we are the ones who with all our enthusiasm will carry the traditions of the Society of Jesus into the twenty-first Century.

We have titled the Seminar *Companions on a Journey,* and there are two themes suggested in the words *Companions* and *Journey.* Firstly, we are companions with one another, engaged in the common work in 1998 of forming young men through our teaching, learning, example and serving. But we are also companions with all those who have worked in Jesuit schools since Ignatius founded the Order and since the first Jesuit school was opened in Sicily in the sixteenth Century, since the first Australian Jesuit school began in South Australia in 1856 and since our school, Riverview, started in 1880.

We might see ourselves as companions, but we bring many different gifts; we come from a wide variety of backgrounds, interests and experiences. So those early Jesuits were richly diverse - schoolmasters, preachers, scholars, missionaries, workers with the poor, but all companions.

Secondly, we are on the same journey as that begun by Ignatius - his physical journey from Pamplona to Paris; his spiritual journey leading to his canonisation. We are also part of a journey begun one hundred and fifty years ago when two Jesuit priests arrived at Port Adelaide in December 1848, eventually settling at Seven Hill and setting up the first Jesuit school in Australia. Thus, in a special way, we are companions with those two young Jesuit priests who had been ordained only six weeks before they set sail for the colony of South Australia - Father Aloysius Kranewitter and Father Maximilian Klinkowstroem.

We are also part of the journey begun by the first two Irish Jesuits to come to Australia in 1865. One of them, Father Joseph Lentaigne, described the pupils he found at St Patrick's College, Melbourne, as 'lively, precocious little colonials who prefer to play rather than to study'. Perhaps we share some of his thoughts in our darkest moments.

And then, the beginnings in 1880 of our school at Riverview, basically staffed by three great Jesuits in those early years - Fathers Joseph Dalton, Thomas Gartlan and John Ryan. As most of us are lay teachers now, we are inheritors of those proud traditions of the Jesuits as we are encouraged to 'take an active, conscientious and responsible part in this mission of the Church. ...'

Finally, it may be little known that lay teachers have actually worked at Riverview almost from the beginnings of the school. They provided the extra manpower for the Jesuits in the early years. But things have changed for, as is related in the school history, 'For the most part, the lay men were a seedy lot, sometimes talented but mercurial, often eccentric and incompetent, rarely cast in the mould of good schoolmasters'. Perhaps the prime example of these was a certain mysterious nobleman who taught in the early 1880s at Riverview, 'undoubtedly a con man, parading an imaginary title, and supported by equally fictitious qualification and adventures'.

It goes to show perhaps how far have we journeyed now as companions in the rich legacy of the Jesuits. But we continue to work A.M.D.G. - *For the Greater Glory of God* -

and try to instil the words of our motto into our boys at Riverview. *Quantum Potes Tantum Aude* - dare to do as much as you are able to do.

Careers Guidance

This year my father lent me a favourite book which I enjoyed very much and found most relevant to my work with young men. The book, *Letters from a Self-made Merchant to His Son*, by George Horace Lorimer, was first published in 1903 and contains many wonderful insights into the life and the struggles a young person faces in becoming established in the real world. He writes to his son who has just been settled by his mother into a college at Harvard University: 'Your Ma got back safe this morning and she wants me to be sure to tell you not to over-study, and I want to tell you to be sure not to under-study. What we're really sending you to Harvard for is to get a little of the education that's so good and plenty there. When it's passed around you don't want to be bashful, but reach right out and take a big helping every time, for I want you to get your share. You'll find that education's about the only thing lying around loose in the world, and that it's about the only thing a fellow can have as much of as he's willing to haul away.'

How easy it is to relate this advice to a student almost a century later about the opportunities on offer at Riverview! What other school has as wide a variety of activities - sports, clubs, creative arts, community involvement? No student should pass out of the College without having participated in this rich tapestry of experiences. And yet each year when some senior boys come to me for guidance in the preparation of their curricula vitæ, they struggle to scratch up much in the way of variety and of distinction. We are not all born equal but it is up to each person to go and find where his interests and talents lie and to develop them accordingly.

Success in the future is going to depend very much on versatility and multi-skilling and the more things you have tried and learned the better will be your chances of a rewarding life. Participating in just sport simply isn't enough. Everyone needs to be proficient at communicating, and what better way to gain in skill and confidence than being part of a drama or musical production? The management and teamwork skills that are learned by the back stage and lighting crew are as valuable as those of the main cast. You do not have to have the lead role to develop your self-esteem and confidence.

Attending or participating in debates is another wonderful experience - you never come away without having sharpened your own views and ideas about a topic. Being part of a musical group, too, teaches a great deal about discipline, co-operation. inter-dependence and reliability. Community service is yet another special feature of this College. Always reflect on your interaction with the particular people with whom you come in contact and realise that you can make a difference. When guest speakers come to the College or art or library exhibitions are advertised, include these activities in your busy day and expand your vision of yourself and your future.



Mrs D. Agnew, Careers Counsellor, with the School Counsellor, Mrs C. Sydes
[Photo Melba Studios

The year 1997 was blessed with a good number of Higher School Certificate students who for several years had managed a variety of activities. Out of a record number of seven students who received offers of a prestigious Co-op Scholarship (worth $10,500 per year for the duration of a course) from the University of New South Wales, the five who availed themselves of the offer were Richard Metzner (Mining Engineering), Sean

Hamilton (Chemical Engineering), Damian Stephenson (Information Technology), James Pezzutti (Metallurgical Engineering) and Adrian Lee (Electrical Engineering). Imre Hunyor was also offered an Alumni Scholarship from the University Of Sydney but he did not accept it and he is now studying Advanced Science. Thomas Agnew also received the offer of a scholarship for the Bachelor of Accounting degree at the University of Technology, Sydney, but he was unable to accept either offer as he had already accepted a Rotary Exchange to Germany for 1998.

As usual the year has passed quickly, with many interesting activities. I was fortunate to be invited by the Building Careers Centre to take a group of senior students to the Homebush site to visit the buildings in progress for the 2000 Olympic Games. It was a unique opportunity to see at first hand the structures and models of the village and to talk to the management team. Other site visits with students have included a trip to the Dental Hospital (a 'first' for me too!), a most worthwhile chance to learn about the wide range of services offered by this branch of the University of Sydney. The students were told in detail about the new selection and application procedure for dentistry and Dr Ian Jacobi, Assistant Director of Dental Services, told us about the variety of areas, including monthly visits to Lord Howe Island as visiting dentist, in which he now works.

The University of New South Wales Geomatic Engineering School (previously known as Surveying) held a day, with hands-on experiences with staff and senior students as well as talks by newly graduated geomatic engineers who related their experiences working in different countries. These on-site days are valuable as they give senior school students a good look at the area in which they are interested. They learn about starting salaries, working conditions, drawbacks, the 'perks' etc. from young graduates to whom they easily relate.

The Old Ignatians' Union Careers Night was held on Monday 25 May and despite much wet weather prior to the night. we had a bigger than ever attendance. The keynote speaker was Mr David Higgins, an old Riverview student, who gave an interesting talk about his own career path and experiences he had had and how he chose to deal with them.

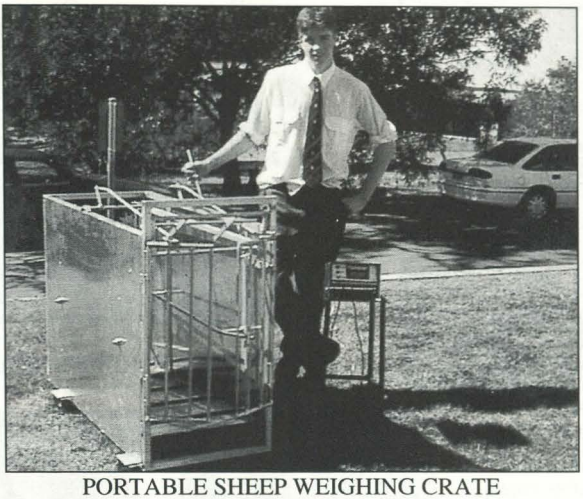
My life as careers counsellor is very much involved with information gathering. With seventeen universities currently listed in the 1999 U.A.C. Handbook (not to mention the many T.A.F.E. colleges, private colleges etc.) I spend a considerable time visiting campuses, talking to Heads of Departments, university counsellors and fellow careers advisers. I also try each year to visit and inspect the various colleges of residence which will later be available to Riverview boys. I spent a most enjoyable evening as guest of the Rector of St John's College, University of Sydney, and was able to meet some Old Riverviewers who live there.

Mine is a wonderfully interesting job, even if daunting at times on account of the sheer volume of information which continually changes. This year the Tertiary Entrance Rank is being replaced by the Universities Admission Index, a cause of some anxiety to students and parents, but it is really only a new, fairer way of expressing the same information. The Infoline, which is now used to record the university preferences of all H.S.C. students, seems to be efficient and has been well received.

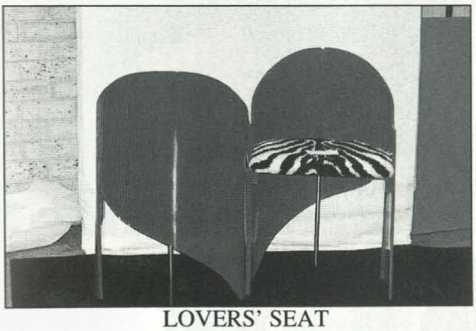
Each year there is the delight of receiving some out-of-the-blue phone calls or unexpected visits by former students who want to share their experiences with me. I am always humbled that they bother to return, and it is heartwarming to discover confident, grown men where boys used to be. Among such visitors this year was a young man who has had great success in television, along with students who had gone to overseas countries on exchange programmes, and our first medical graduate in a decade from the University of Newcastle. There were also long, interesting letters from former students spending a university semester in Peking. I hope that member of the Class of '98 will continue this practice because the benefits are mutual.

I conclude with the final words from the article with which I began.'Education's a good deal like eating - a fellow can't always tell which particular thing did him good, but he can usually tell which one did him harm.' We must balance our lives and opportunities with practicalities, hard work and enthusiasm. A top H.S.C. mark does not guarantee a secure and successful life - rather, take regular checks of where your life is headed, re-assess and change direction if need be. '...The fact is that

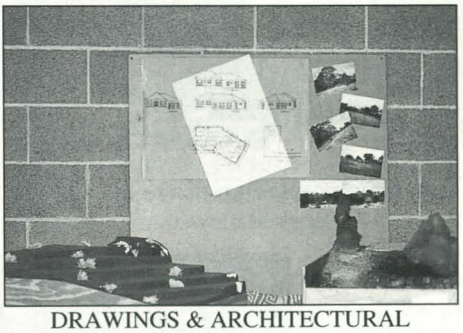
Some Higher School Certificate Design & Technology Projects



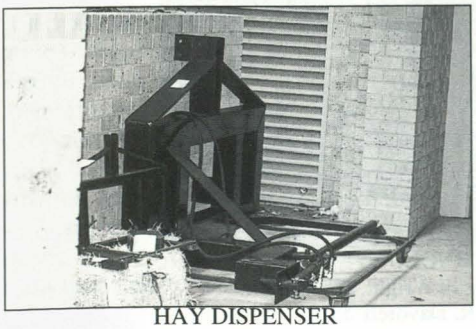
PORTABLE SHEEP WEIGHING CRATE
- Christian Powell -



LOVERS' SEAT
- Ryan Murphy -



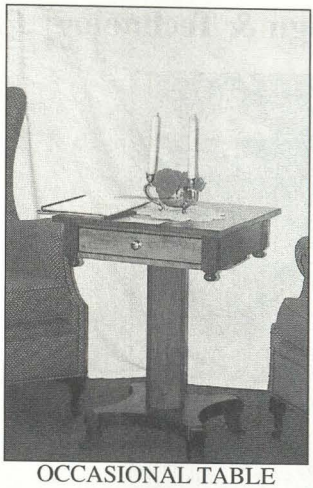
DRAWINGS & ARCHITECTURAL MODEL
- Damien Wright -



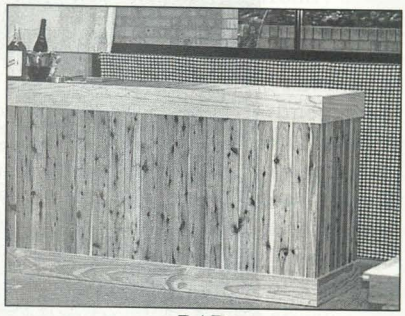
HAY DISPENSER
(for unrolling bales)
- Nicholas Smith -



AVANT-GARDE BAR
- Andrew Webb -



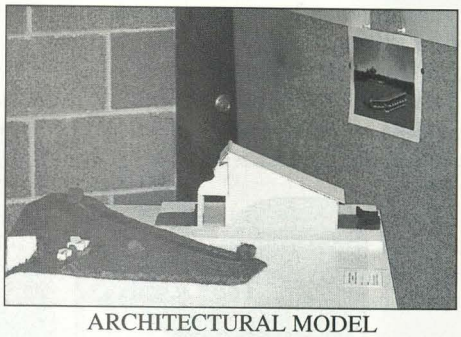
OCCASIONAL TABLE
- Patrick Gain -



BAR
- Harley Sheridan -



DESIGNS FOR SWIMMING PADDLES
- James McIlwraith -



ARCHITECTURAL MODEL
- Wade Death -



DESIGN & TECHNOLOGY
Standing Mr R. Pengelly, Mr P. Wright, Mr M. Relf,
Mr W. Havyatt, Fr R. Davoren SJ
Seated Mr C. Jeffery, Miss L. Mutch, Mr R. Guthrie, Mr M. Austin,
Mr M. Dennis

[Photo Melba Studios

it isn't so much knowing a whole lot as knowing a little and how to use it that counts'.

Deirdre Agnew (Careers Counsellor)

Educational Support

In 1996 the Special Education Department was extended to form the Educational Support Unit, which was created to better augment the mission of the school. Essentially the Department's focus is to promote educational and cultural practices that enable our students with special needs to pursue their educational and vocational goals more effectively.



EDUCATIONAL SUPPORT
Mr J.Agior-tis, Mrs J. Collins, Mrs R. Turunen, Mrs L. Halmarick, Mrs D. Agnew, Miss S. Addinall
[Photo Melba Studios

The new department is more diverse and has a better integrated and concentrated approach to students with special needs. The specialisation and services range from Elements to Rhetoric - the entire spectrum of the school population - and mainly focus on early identification of, and intervention with, students with special needs. Typically, students with special Gifts and Talents, Learning Disabilities, Physical Disabilities, Hearing and Vision Impairment, English as a Second Language needs, Vocational Guidance needs, are all supported to ensure that the best outcomes and the best practices are part of their educational programmes.

The full-time team comprises:

Junior School	Miss Susan Addinall
Middle School	Mrs Lynne Halmarick
	Mrs Jo-Ellen Collins
Senior School	Mrs Rose Turunen
	Mrs Deirdre Agnew (Careers)
Talented & Gifted	(Elements to Rhetoric)
	Mr Jean Agior-Tis

The Department is ably assisted by two itinerant teachers, Mrs Allison Sheehan (E.S.L.) and Mrs Jenny Tait (from Vision Ed which is part of the Royal Institute for Deaf and Blind Children.)

Apart from assistance with the prescribed curriculum, the Department offers skills development programmes in Handwriting Remediation, Study Organisation, Conversation for E.S.L. students, and Spelling. The culmination of all the support offered is to ensure that the eligible students obtain the Board of Studies Special Provisions available to them for the School Certificate and Higher School Certificate Examinations.

Since the formation of the Department, a closer relationship has been built among members of the team, Housemasters and tutors, and the teaching staff to ensure that an overall picture of each student's progress is developed and monitored. The new Department will significantly enhance the student's sense of achievement and belonging as well as add to the fine reputation for pastoral care that Riverview already has.

Jean Agior-Tis *(Director)*

English

Senior Language and Literature: one teacher's view

The world is charged with the grandeur of God.
It will flame out, like shining from shook foil.
G.M.Hopkins: *The Grandeur of God*

There is an apparent antagonism in the debate on the new H.S.C. Senior English Course. The fulminations against the Board of Studies accuse it of cracking the God-shaped foundations of literacy. The public expression

of awe and gratitude for the classics, we are led to believe, is giving way to groans over the loss of literary rigour. The accusation at one level of intellectual posture would be nothing more than a touch of reliquianism; at another level it is a lamenting voice of a new Babylonian captivity of the classical literature. Whichever posture, the aggressive laments have ignored the evolution of cultures of language and literature. In teaching Language and Literature, the teacher becomes vulnerable to how to make and to take meanings and what to attend to in literature, without denying the culture of the past and without ignoring the emerging culture of brave new worlds with their many uncertainties, including that of language. Cultural and linguistic idiosyncrasies of the contemporary world scenes cannot be suppressed by a blinkered world vision of the True Believers of the classics.



ENGLISH
Standing Mr J. Agior-tis, Mr J. Rodgers, Mr A. Renshaw, Mr J. Sullivan, Mr G. King, Mr J. Limbourn, Fr R. Bruce SJ
Seated Mrs L. Halmarick, Mrs M. Shaw, Miss A. Burkett, Mr B. Pahlke, Mrs R. Turunen, Mr J. Castley, Miss P. Cain
[Photo Melba Studios

Certainly as a subject to be studied, Language and Literature is not predicated upon a behaviourist view of the world which stresses transmission, reinforcement and repetition and a teacher's inculcation of the icons of education. Language and Literature emphasises the very matter of experiential and even existential construction. The subject is concerned with empowering students to live fully in a world of opportunities and of craziness and of dropjaw wonders. The blessing in Lewis Carroll's novel is that thankfully Alice walked back through the looking glass into a calmer natural world. Content-knowledge cannot be compared to knowledge of the *self.* Language and Literature is neither about an accumulation of tickable items of knowledge nor of expressing particular party-line responses. It is not catechetical in its knowledge. Rather, Language and Literature is a spiritual education, offering that quintessential sense of the Ignatian *magis*. The child as learner does so through the very tools of experiences of language: reading, talking, reflecting, remembering, more reading, more talking, journal writing, more reflecting. We have here a subject which does more of the Ignatian Examen then any other method.

There is little in Language and Literature which is accidental. Language and Literature is a colloquium. Language and Literature, in its practice, in its proclamation and exercise is a continual declaration and celebration of the power of the Word and of the Beauty of Truth, not through the credal declarations of dogmatic statements from theories - yes, even if they be postmodernist and deconstructionist- but through living words of human experiences. In a Jesuit environment, in a particular Catholic ethos, these experiences are interpreted in the light of man's search for eternal Truth of himself in a world created for himself. The Image of humanity in literature is the exploration of the Christ in a world of raw market-places as well as pharisaical respectability. The journey of the Soul is traced in many a piece of Literature, be it in *Hamlet* or be it in *The Little Prince*. It traces the brotherhood of man and gives greater realisation to human rights and liberation and celebrations in flesh and bone contexts. But these contexts are not to be limited to the classics. The mundane texts with their profane styles (even a scientific article!) deliver similar truths of experience, legitimately and honestly. A media text can be just as epiphanic a moment as a Keatsian poem. To claim otherwise is nothing short of arrogant prejudice against the reality that hallowed texts exist beyond the domains of a Shakespeare or of an Austen or of a Keats.

The study of Literature and of Language is

intended to educate the student to understand his own experience, to accept his gifts, to recognise the boundaries of personal vision and to overcome limitations as far as is possible. What we have with students engaged in Language and Literature are conversations with the questions of truth and of lies. The humanum - the truly human - is the setting of truth. Only a text which promotes true humanity can be truly honoured. And true humanity is the prerequisite of true literature. There has to be Literature and Language, if there is to be a humanity as an unconditional and universal obligation. There is, therefore, an integral, if not basic dialectical, connection between Language and Literature and humanity. This was the very basis of Ballard's argument in *Running Wild*. But we cannot be self-indulgent, as Ballard further warns us. The student of today cannot be allowed to be riven between the competing worlds of literature. Mozart can stir hearts but so can Sinatra. The tyranny of the self-proclaimed classicist school of thought relies on its sinister pontification that all outside the canons of literature is mediocre.

This is not to dismiss the classics, but it is to recognise the truth that other texts, too, can speak for the spiritual education of our youth. A close connection between morality and Language and Literature exists as attested by Shakespeare's plays and as attested by Williamson's plays. Universal ethical realities and consciousness are to be found in the exploration of Austen and in something like the *Alien Trilogy*. Literature, of whatever mien, teaches the need to resist the self-destructive forces of the world. Where Religious Education reminds us, Language and Literature teaches us that our subjective interpretations must be grounded in the Absolute and in the Word that became incarnate. Language and Literature gives recognition to the transformation of the human being in the search for the transcendent. Cosmological dimensions are taught through whatever world of poetry, fiction and drama. Multicultural realities emerge in a wealth of texts. It is the very wisdom of Language which stresses compassion and which stresses the recognition and acceptance of every woman and man in each diversity and uniqueness. This Language has many and broad expressions, not a singular and narrowed definition to be accorded exclusively to the élite literary texts.

The danger of a new barbarism comes not from the Board of Studies but comes through an arrogant praxis of exclusivity which denies ironically the simplicity of an Ignatian paradigm of discernment for the imparting of truths. Of course, here we can be trapped by the Pontius Pilate interrogative dilemma: What is truth? Perhaps, typically of any Language and Literature teacher, I would hesitate to be as silent as Jesus in a reply. But the silence speaks volumes. Pontius Pilate was staring at the Truth. And this is the point of any teaching of Language and Literature, and indeed of the new Senior courses from the Board of Studies.

Traditional structures have been transformed into new plans for new buildings which embrace the Past and the Future. Language and Literature as a subject is the champion and guardian of humanity's experiences as memory, certainly. Hence a reason, among others, for the critical preservation of the classics. There is little that can be argued against this without falling into the trap of the philistinism of a flatland modernity. But, as the German dramatist, Bert Brecht said: 'Truth? Truth is always concrete!' And, it is this truth the Board seeks to address, and we must address, without succumbing to the catchcry of a loss of stylistic rigour as presently shouted by the literary luddites. Film, graphics and other non-classicist works are legitimate modalities of expression, and they are not just to be found in the culture of supermarkets. To deny the emergence of new styles is to reject blatantly that truths can be uttered in film or even in the written opinions of editorials and of other learned articles found in newspapers. It is to dismiss the stylistic newness of Tim Winton's novels or the new artistry of Brian Keenan's biographical *An Evil Cradling* or the disturbing and untraditional style of Flannery O'Connor's short stories of the painful ironies in the human condition.

The Riverview boy learns most about life and spirituality in the very chapels of poetry, fiction and drama, through a liturgy which is read, spoken and written. Yet, these chapels can be modelled as much on the wonders of a classic Chartreuse Abbey as on the inspirational newness of Coventry Cathedral; as much on La Scala as on Sydney's Opera House. Let me close with the American poet of today, Mary Oliver's words:

When it's over, I want to say: all my life
I was a bride married to amazement.
I was a bridegroom, taking the world into my arms.
O.B. Pahlke (Director)

Middle School English

Have you ever seen a super-tanker trying to berth without tugs? That matches the challenge some English teachers (let us call them ETs) have when they try to persuade their students to work for proposed objectives. Take spelling for example. A long time ago, in their eyes something like the Pleistocene period, when students first decided to spell a word a certain way, that was the way it was going to be spelt forever, no matter what some inconsequential red biro may say.

Of course, we live in an exciting, rapidly changing world. So some students seem to get bored spelling or constructing words the same way: they eschew the fixed solecism and provide a stimulating array of spellings, idioms and syntactical constructions. That it might obfuscate the meaning is surely part of the challenge: either it is expected to enthral the ET as he pores over the word, phrase or sentence, running various possibilities through his mind; or it serves him right for setting the task in the first place. Apparently, such disingenuous students argue if they are going to sweat blood writing it, ET can, too, when marking it. The fact that ET usually has a multiplicity to mark, sometimes escapes the student's consciousness. Have you ever had a struggle with a mesh of wire coat-hangers? Eventually you are able to extract one after some frustration; especially if you are late for an appointment. Think of ET blissfully extracting meaning from clotted, convoluted prose. Sometimes the construction can seem to be derived from a blend of German, Urdu and Sanskrit.

One of the subsidiary roles of an English teacher in the Middle School is to encourage the students to read. Recently the librarian noted that there seemed to be a drop in the amount of fiction being read. Does this mean that computer games have gained the ascendancy, or perhaps Internet? I think it is still important, despite the electronic age, for students to read regularly. It is reasonable to encourage boys to read books that they like, but I would like to think that they choose books of some quality.

Years ago, the writer and publisher, Frank Sheed, in giving a talk to senior boys made the comment: 'don't read rubbish, or you will get rubbishy minds'. The obvious implication is that our reading affects us. It is not just a source of information; it should enliven and sensitise our imagination; it should broaden our experience of people and opinion; if rightly chosen, it should refine and consolidate our values, and sensitise us to the feelings of others in multifarious situations. Without wishing to appear quaintly old-fashioned, I do think that we need to combat some elements of our current culture: what I regard as a coarsening of our language by the use of gratuitous vulgarity. It seems to be gaining increasing currency in the conversation of students, in the media and in the books they read. If the public refused to support such a tendency, it would disappear from books and media.

From evidence of the students' writing, the range of vocabulary and the precision of its use need improvement. Encouraging reading should help, provided that the boy is prepared to look up words that he does not know. While we can approve greater freedom of choice in our lives, I wonder if we have lost an appropriate sense of duty and willingness to take pains in our work. Many of the boys seem to. I suppose in days before TV, easier finance and greater mobility there were fewer options and less distractions from homework, reading and study.

R. Bruce SJ

Geography & Environments

[Incorporating Economics, Business Studies, Commerce and Geography]

Within this key learning area (Human Society and Its Environments) we have some twenty masters teaching sixteen courses to sixty-three classes, and a total of 2,400 students. From these figures it is clear that this is a large department, in which most students study at least one course, and quite possibly many more.

A common thread that runs through each of these subjects is the issue of man in his world, and it is hoped that through instruction in these various subjects the students will appre-



GEOGRAPHY & ENVIRONMENTS
Back Mr D. Kelliher, Mr S. Hogan, Mr C. Govers, Fr D. Strong SJ, Dr V. Lowry
Middle Mr M. Turner, Mr J. Giuffre, Mr S. Weingarth, Mr J. Busteed, Mr P. Steffan, Miss K. Rowan, Mr P. Ireland, Mr G. Whealing
Seated Miss J. Claremont, Mrs M. Naughton, Mr P. McLean, Mr R. Gough, Mr J. Bennett, Mrs D. Marturia, Miss S. Walsh
[Photo Melba Studios

ciate the role that each of us is able to play in influencing this world. We are particularly well suited to the Ignatian principle of reflection on experience, and that all efforts should be directed 'To the Greater Glory of God'.

The 1997 Higher School Certificate results in these subjects were very commendable, and reflect the hard work and dedication on the part of the students and their teachers. The highlight was the record of Anson Mak, who was placed first in the State in 3-Unit Economics, while nearly 50% of candidates in Economics, Business Studies and Geography were in the top 20% in the State in their courses.

As well as these public examinations we enter a number of competitions throughout the year, and our students invariably do very well in these also. This year Sam Mason (Syntax) came first in the State in the Arthur Phillip Fieldwork Awards, conducted by the Geography Teachers' Association of New South Wales, for which he was awarded a book, a certificate and $200. His topic related to the issue of Soil Conservation. Guy Pinzone and Hugh Stephenson were 'Highly Commended' in the same competition. Our Grammar I students enter the Australian Geography Competition, conducted by the Royal Geographic Society of Queensland and the Australian Geography Teachers' Association. In this competition Byron Carroll, Luke Collett, Aron Everett, Stephen Gavin, Patrick Lewis, Stephen McInerney and Justin Ward all gained High Distinctions. A further eleven students were awarded Distinctions, and another eight Credits. We also enter students in Rudiments in the *Asia Wise* competition, but results in this have not yet been notified.

We conduct field work excursions in numbers of subject areas to a variety of venues. Senior classes visit a variety of locations. Rhetoricians studying Geography travel to the coal mines of the Hunter Valley and flood mitigation via the Malabar Sewage Treatment Plant, and those studying Business Studies 3- Unit go to the city to investigate Human Resource Management at the Star City Casino. Junior classes also leave the confines of the College to investigate their surroundings. In Syntax, Geography travels south to the Port Kembla Steel Works, Harbour and environs; Commerce goes to the Downing Centre Court Buildings and State Parliament House. In Grammar I geographers take a Harbour cruise and in Grammar II they visit the Bicentennial Park wetlands and the Northern Beaches. This clearly is a full programme of activity, with students gaining first-hand experience of this range of venues.

Peter McLean (Director)

Our excursion to Port Kembla

On Tuesday 28 July Geography students in Syntax visited the Port Kembla steelworks. We were all eager to leave the bus and explore the vast and intriguing steelworks that lay beyond the visitors' centre but, we being visitors, you can guess what our first port of call was - the visitors' centre. There we viewed a video prepared by B.H.P., which apart from the obvious public relations motives was quite interesting. It was surprising to learn how complex the steel industry really is. Having finished our work in the 'classroom', it was time to hit the field and everyone eagerly donned headgear, goggles and fluorescent orange vests.

Imagine our disappointment when we were told 'Well, actually, there's been a power failure.' Computer terminals lay idle and so did the workers. Owing to the power failure, there was only one man working - the electrician! Our tour-guide took the opportunity to show us more about steelmaking. His analogy of the blast furnace being just like mother's kitchen bowl came up so many times that I began to wonder just what they did bake here. Moving farther on, we noticed that a bit of steelmaking was taking place, but on a very small scale. We hit the bus and toured farther around the site, our tour-guide pointing out coal-loaders and water towers and the many pipes that lay around. Apparently water is of great importance to the steel industry.

It was unfortunate that there was a power failure at the plant, but that was unforeseen. (Just think - the teachers were worrying about running into fog during the bus trip!) Nevertheless, we still received an interactive lesson about the production of steel (and a glossy 27-page booklet, by courtesy of B.H.P.) Previously we had been able to visit a war museum, attend a ports tour and lecture, and tour the local area. It was, all up, an enjoyable, interesting and educational day; and it isn't often that you see those three words together, so that is true praise !

Alexander Harrington

The cruise on Port Kembla

The weary start to our Geography excursion was enlightened by the awakening enthusiasm of Mr Giuffre on the boat tour of Port Kembla Harbour. Spurred on by this enthusiasm, we were able to focus on the many large vessels loading and unloading their cargo. The crew of our small visitors' boat was friendly and helpful in informing us of the past and present settlements of Port Kembla. On our tour we were able to come within close distance of several ships 100 metres long. This was not only a quite daunting experience; it was also a reminder of the volume of business passing through Port Kembla and its contribution to the Australian economy.

Nicholas Jeha

History & related studies

[Incorporating Aboriginal & General Studies, Middle School History, Ancient & Modern History]

History is a prized study in the traditions of Jesuit education. This, of course, is because of its ability to lead its students to a refined sensibilily and appreciation concerning values, encouraging them to be warmed by and to admire the good, to be disgusted and repelled by the bad, and to judge about such matters with a delicate charity and adamantine justice. It is the study of humans in the full richness and inconsistency of their humanity, the most liberating of the liberal arts. This study engages the student by the created words of others, written, spoken, carved; it invites great subtlety in the reading of this multi-charactered script. More: It requires and develops the ability to argue about complex issues with and through evidence, and with a certain elegance. While life may seem chance, gallimaufry, history dimly sees the hope of its strange direction, its purpose, the possibility that evil will not forever remain in triumph, the paradox of it being ultimately writ straight on crooked lines.

So our pursuits revolve around evidence and explanation; the discovery of, learning about and attempting to evaluate fleeting human actions, always aware of the possibility of error. Much emphasis is placed on the essay as the vehicle whereby this learning is both appropriated and expressed. In each form from Rudiments to Syntax students are set two major research assignments and helped in learning the skills of research and writing. The micro-history exercise in Grammar I has always been popular. It involves the study of something small—a house, a street, a property etc.—through both primary and secondary sources, thus requiring original research. The students choose their own topics and questions to investigate and these are submitted to the teacher, not simply for approval, but also for comment and advice. The first draft likewise comes before the teacher to help the student polish and develop his style. The final draft is marked and contributes significantly to the examination mark. The popularity of this topic may be due to the freedom of inquiry which it offers as well as to the element of originality it contains. The best efforts may finish up in *Our Alma Mater.*



HISTORY & RELATED STUDIES
Standing Mr S. Di Sano, Mr W. Doherty, Mr V. Toohey, Mr G. King, Mr C. Hayes
Seated Mr M. Turner, Mr P. Chatfield, Dr G. Haines, Mr M. Lane, Miss A. Burkett, Mr B. Smith (Aboriginal Studies)
[Photo Melba Studios

This year in Rudiments and Syntax we are extending this approach. All boys in Rudiments will spend some time in the College Archives and in Syntax the second assignment, which is framed by Riverview and its communities, requires original research and the framing of research questions to be answered.

Teachers do not always hear of their successes but former students frequently comment on how the rigour of the History assignment helped them in their university studies. This year, John Gledhill returned with the story that he achieved high praise for the first History Essay he submitted to University College, Dublin. Knowing John to be Australian, his tutor commented, 'But you went to school in England, didn't you?'

The central thrust of our approach to writing is the paragraph. It was accordingly pleasing and re-assuring to notice that two academic historians (and Riverview parents), Professor John Gascoigne and Dr Hilary Carey, each support this approach. They gave us a day of their time to speak to Modern History students in Rhetoric and to run a staff seminar on research and writing, warmly endorsing our approach to the composition of paragraphs.

Last year, for the first time, school students were invited to an all-day Royal United Services Institute seminar. Thanks to the good offices of Major Laurie Hindmarsh (OR. 1941-43) ten of our students from Poetry attended, what was a most enlightening treatment of the 1916 Battle of Fromelles. The seminar took the form of a military Court of Inquiry and figures such as Sir Douglas Haig, Corporal Adolf Hitler and many others gave well researched evidence. This year we have again been invited, along with some other schools, to witness an investigation of the 1918 Battles of Hamel.

Gregory Haines (Director)

Languages

The year began with the news of the excellent results of our language students in the Higher School Certificate examinations. In Classics, Imre Hunyor and Damian Stephenson were placed second and third respectively in the State in 2-unit Greek and Adrian Lee was placed sixth in 2-unit Latin. In Modern Languages, Ben Liu gained distinction for being placed third in 3-unit Chinese and Jason Quinn second in the State in 2-Unit General French. The College proudly acknowledges the achievements of these exceptional students and the efforts of their teachers, while the Department is delighted that we attained State placings in all four languages.

Our second year as a combined Department of Languages has been a very busy one with many activities organised in each of the four languages. Classics students in Poetry and Rhetoric forms attended the Senior Classics Dinner at Trinity Grammar School in March, always an enjoyable occasion. In June the College hosted the Higher School Certificate Latin Study Day, under the very able organisation of Mrs. Louella Perrett. Sessions were held in both the O'Kelly Theatre and the Memorial Hall and were attended by 130 students and thirty-two teachers from thirty schools, a day that was judged most worthwhile and successful indeed.

In August the Annual Year 9 Reading Competition was held at S.C.E.G.S. Redlands. There were three sections in this competition: Solo Prose, Solo Verse and Group Verse Recitation. Riverview students were awarded third place in the Group Verse Recitation, for which we congratulate them proudly. Classics

students also attended the annual Classics Camp at Elanora Heights, a wonderful opportunity to mix with students from other schools and to participate in such diverse activities as *Cantica Latina* (a session of Latin singing), *Artificium Romanum* (a craft session in which students create classical badges and T-shirts) and *Fabulae editæ* (a concert of sketches, presenting some of the best known classical myths).

French students have continued to participate in a variety of activities throughout the year: French breakfasts, games of pétanque on the fields, feasts of French pastries and games of French bingo. The biennial French Mass and Dinner in August 1997 was an outstanding success, attended by three hundred parents with their sons. Father David Strong celebrated Mass in French and Mr.Robert Head and Mr. Luke Redmond led a group of boys in the singing of the beautiful French hymns. Students from each year participated in the readings and a reflection was delivered in French by Jason Quinn. Dinner followed in the Ramsay Hall where we were entertained by Mr. Michael Morton-Evans (alias Michel) as the Maître de Cérémonies, Geraldine Timmins and Nicole Moysey who captivated everybody with her very powerful rendition of Piaf's 'Je ne regrette rien'. The evening concluded with a group of boys singing the chorus from 'Les Misérables', a wonderful evening, indeed!

Riverview families hosted a total of thirteen French students this year, as part of our reciprocal Exchange programme with *Le Caousou*, the Jesuit college in Toulouse. Ten boys from Syntax will spend six weeks in Toulouse attending school and staying with French families in December this year, followed by a week in Paris before returning to Sydney at the end of January. Our post-Higher School Certificate programme has also expanded. Two more Gap students went to Lyon this year as two returned and another three are ready to spend 1999 there working and living in different colleges and high schools.

In May, the annual French Reading Competition, held at Trinity Grammar School, consisted of the reading of a prepared text from *Le Procurateur de Judée,* by Anatole France, as part of the preliminary round. Ignacio Ugarte (Rhetoric), our worthy entrant, was selected as a finalist in the last round which demanded the reading of an unseen passage from *Madame Bovary,* by Gustave Flaubert. Both passages were very challenging and difficult. From the sixteen schools which entered, Ignacio was the runner up, a very creditable achievement.

Our Chinese students have been very active also, participating in Chinese feasts. The annual Chinese dinner, held at Chopsticks, in Crow's Nest, at the end of last year, was a thoroughly enjoyable evening, thanks to the efforts of Mme Ruth Wong and her team of hard working helpers. Boys from Poetry acted as Masters of Ceremonies for the two hundred parents and students who attended. We were entertained by Rowan Mawa's poetry reading and a by a group of students who gave a delightful rendition of *Waltzing Matilda* in Chinese, a wonderful cultural evening indeed. The biennial Study Tour of China will take place in December this year and will certainly be another memorable experience for the students who participate.



LANGUAGES
Standing Mr J. Bin Ai, Miss E. Robinson, Mr P. Chatfield
Seated Mr M. Salter, Mme R. Wong, Mme M. Puechberty, Mme M. Moysey, Mrs L. Perrett
[Photo Melba Studios

In June, two gifted Chinese students, Rowan Mawa and Hugh Stephenson, were selected to take part in *A Conversation with Talented Language Students*, held at Kincoppal-Rose

Bay Convent. This took the form of a seminar involving a selection of students from eight schools, discussing their views on language learning and answering questions from teachers. A video of this encounter will be available to all schools.

Grammar I students of French and Chinese sat for the Australian Language Certificate exams and performed very creditably and Syntax students also sat for the Alliance française exams. First prize was awarded to Daniel Natale. Thirteen students were enrolled in the Open High School to study a range of languages: Italian, German, Japanese and Indonesian.

The department saw some changes in staff this year. Sadly we said farewell to Robert Head who has chosen to pursue a different career path. He had been a teacher of French, Chinese and Latin at Riverview for the last seven years and was a very respected language teacher and excellent linguist. In his place we welcomed in Second Term Miss Elizabeth Robinson, from the Hills Grammar School, a highly qualified teacher with extensive experience at tertiary level, including lecturing in legal English at the Sorbonne. We also welcomed Mme Laurence Proctor who comes one day a week to take small groups of our French students for individualised speaking practice.

During the Staff Conference at Dooralong resort at the beginning of Third Term our department met to discuss the application of Ignatian principles in the teaching of languages. It was agreed that languages play a very important part in the development of the well-rounded person with emphasis given to cognitive skills, independent thinking, increase in analytical skills and a wealth of knowledge in cultural background. In language teaching we strive to encourage our students to be independent learners and thinkers, to reflect on the essential meaning of what is being studied, to develop their memory and to gain insight into the culture and lives of the people who possess or did possess the languages they are studying. We endeavour always to teach boys to be tolerant of different cultures and different customs.

A major innovation in recent years has been the extension of computer-based language learning with the purchase of French and Chinese programmes which are of great interest to our students. Most of the programmes are interactive, so that students have the opportunity to speak in a dialogue situation.

While the year has been very busy, it has been satisfying and challenging. Language students have distinguished themselves in many different areas and we are proud of their achievements. The members of the Department are all excellent linguists and our students are very fortunate to be taught by such fluent speakers who all have first-hand knowledge of the culture of the countries whose languages they teach. There is a wealth of talent and experience, of dedication and professionalism, in the department.

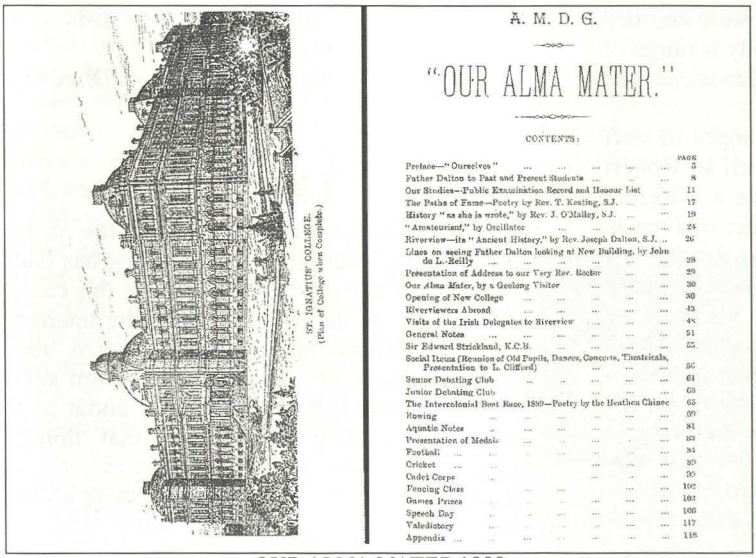
Maureen Puechberty (Director)

Library

Recently, I was thinking about the enormous impact that modern technology has had on some of our older institutions, in this case, our library. In the past few years the Internet in particular has in many ways altered the way in which we provide information services. However, the more I think about it, I tend to agree with the old adage that 'things change. . . but nothing changes'. New advances in technology force us to think about the way we have always done things. Institutions must first ask if a proposed change will make things 'easier', and then ask the second question, 'will it be better ?'.

At Riverview we have responded to technology in a sensible manner. We have tried to make boys feel comfortable with both, 'new' and 'old'. When boys search the library for a book they can do it in two ways. They can search the card catalogue system (around since the Middle Ages); they can also use an OPAC (On-line Public Access) terminal. We have so much history around us at Riverview. Our library holdings include thousands of old and rare books; because our clients are able to use these valuable resources they can sit quite comfortably with the concepts of 'old' and 'traditional.' In short, I believe that we use old- fashioned methods of doing things with updated tools. I will use a current History assignment as an example. In Grammar I the boys are doing a Local History project. As many boys are boarders from the country, Local History includes places like Dubbo as well as Lane Cove where they board for most of the year. They have used traditional printed histories of their towns; they have also used

plans of the Sydney Harbour Bridge (from our Stack), but they have also used sites on the Internet such as Shire web-pages, Macquarienet, and Australian Heritage sites. At the same time they have scoured files of *Our Alma Mater* from the 1880s, and several sections of the magazine have been scanned onto computer for greater accessibility. The same boys have visited the Riverview Archives in quest of yet further help.



ST. IGNATIUS' COLLEGE.
(Plan of College when Complete.)

A. M. D. G.

"OUR ALMA MATER."

CONTENTS:

	PAGE
Preface—"Ourselves"	5
Father Dalton to Past and Present Students	8
Our Studies—Public Examination Record and Honour List ...	11
The Paths of Fame—Poetry by Rev. T. Keating, S.J.	17
History "as she is wrote," by Rev. J. O'Malley, S.J.	19
"Amateurism," by Otellistor	24
Riverview—its "Ancient History," by Rev. Joseph Dalton, S.J. ...	26
Lines on seeing Father Dalton looking at New Building, by John de L. Reilly	28
Presentation of Address to our Very Rev. Rector	29
Our Alma Mater, by a Geelong Visitor	30
Opening of New College	30
Riverviewers Abroad	43
Visits of the Irish Delegates to Riverview	48
General Notes	51
Sir Edward Strickland, K.C.M.	55
Social Items (Reunion of Old Pupils, Dances, Concerts, Theatricals, Presentation to L. Clifford)	56
Senior Debating Club	61
Junior Debating Club	63
The Intercolonial Boat Race, 1880—Poetry by the Heathen Chinee	65
Rowing	69
Aquatic Notes	81
Presentation of Medals	83
Football	84
Cricket	89
Cadet Corps	90
Fencing Class	102
Games Prizes	103
Speech Day	105
Valedictory	117
Appendix	118

OUR ALMA MATER 1889
The frontispiece and contents list give a good idea of the wealth of source material available in the College annual

During 1998 boys from all Forms have researched some forty assignments across almost every subject area. For each research task boys are given a 'Finding information...' sheet that shows a host of resources for a given subject. We show them newspapers, magazines, pamphlets, books, encyclopædias, CD-roms and Internet sites that could be useful to them. They then make choices in regard to what they will use.

Left to himself, a teenager will look up everything on the Internet. He will read the newspaper on-line or look up telephone numbers on the Internet, rather than in the printed directory, and he will E-mail another boy from three metres away. Their information world is based on the immediate. As we live in a technological world that is not perfect- computer networks are often down, log-ins often fail to work (even the Sydney water could not be drunk for long periods this year), we must always remain on-guard, and prepared to do things in the old fashioned way. In the Library we have spent a great deal of our time in trying to educate boys to find the alternative method to complete a given task.

So how were we doing things ten years ago ? In 1988 we celebrated Australia's Bicentenary. I remember setting up lots of displays of the first two hundred years of our history. A quick scan of my 1988 Library report reveals that boys in Year 12 were thanked for their diligence during study periods; it was noted also that they set a good example for the younger students. We had just extended library hours (they used to be 8.15 a.m. to 5.00 p.m.) by some 40% and were now open from 8.15am to 10 pm (four evenings only). In 1998 the library is open from 7.45 a.m. to 10 p.m. (Monday to Friday).

In 1988 book loans were at the rate of 85 per day or 15,725 annually. In 1998 this figure has dropped to 50 per day or 9,794 annually. In 1988 seniors had only five study periods per week in the library; this year the figure has grown to thirty per week. Ten years ago we were just about to purchase a library computer system. It was a 316 system (less than 25% the capacity of a normal personal computer today) and it was to support about six terminals. The cost was around $30,000 and we were most excited about it. We are still using some of those original terminals for library search.

In 1988 the library had one run of book shelves, all along the windows. There was no centralised collection of fiction. There was no foyer; there were no glassed-in areas. In fact, the library was just one big room. The student furniture consisted of clusters of four study desks. These carrels were often covered in graffiti (obviously not a phenomenon of today) and it was not uncommon for pages to be torn out of books.

On the whole, the 1998 library student is more dependent on technology than was his 1988 counterpart. He is less comfortable with lengthy written tasks, but he is more responsi-

ble in the use of his working environment. The easy availability of top quality photocopying and printing has saved the library countless numbers of books. Basically, boys borrow less than they used to because they have much better access to informational (especially electronic) sources, but unfortunately the plain fact is that our boys are reading less and less each year.

During 1998 the Senior Library has continued to promote the value of reading. In Second Term we produced 'Good Reads' folders for each Form. This was supported in Third Term with the Library publications 'Award Winning Fiction', and 'Listed fiction'(recommendations by famous people). In Third Term we celebrated Children's Book Week under the theme of 'Put yourself in the Picture'. Our library computer tags award winning books (they can be searched for by the name of the Award or its genre) and there is also a special permanent display of award-winning books since the 1940s. In Fourth Term this display will be expanded to include awards for non-fiction.

During 1998 the Authorspeak Programme had as its special novelist guests Melina Marchetta (Second Term) and Anthony Hill (Third Term). Miss Marchetta's visit was co-sponsored by our English Department.

In Fourth Term we plan to invite several English classes from Grammar I and II to join the popular Book Rap (on the Internet) programme. Ventures like these allow boys to discuss an author's work with students from around the world, and sometimes with the author. When you can't beat them, join them! It seems quite logical to arrest the slide in reading by promoting good reading on the computer itself. Apart from Book Rap and other Internet reading clubs, we provide Book Zone on the Viewnet system. Book Zone features 100 or more popular fiction titles in an interactive quiz-type game which we have used successfully with Middle School English classes. We have several CD-roms that have almost every major novel on them.

In Fourth Term we also hope to start a movie/book club. Student and staff members first read a selected novel, then watch the movie (via our Media Department) and finally enjoy a discussion over supper. It seems strange but very realistic that the Internet and the movie theatre can actually conspire to encourage our youth to read books. It seems to be the natural evolution of things- the more technical we become, the more we are drawn to what is simple. Again, things change. . . but nothing changes.

Among other events pointing to evolution, we have acquired several new computers during 1998. Like other organisms, computers seem to be at the mercy of natural selection and, like other forms of life, we never seem to know when they are about to die. It seems to me that computers can sense the importance of the occasion, and like humans, they can acquire stage fright at precisely the wrong time. Albeit, we would like to thank our Computer Department for the countless hours of support given to us.



LIBRARY
Mrs M. Hing, Mrs J-A. Tainsh, Mr R. Hart, Mrs D. Hand, Mrs M. Bennett
[Photo Melba Studios

Late in the year we are to begin a massive upgrade of Library systems. The library software is to be upgraded to a Windows environment, and all twenty-five computers will be upgraded for better network performance. Our new Masterfile management system will allow us to place key resources such as *Our Alma Mater*, rare books and other documents onto the Viewnet system. The library has upgraded its intranet web site to provide useful and instant publicity around the College, with its links to new resources and web sites.

It has been such a busy year that new study carrels and several new display cabinets are hardly noticed. It is pertinent to note that nowadays College teams are winning many new trophies while at the same time, Old Boy authors are writing many new books. The end result is that we have been forced to extend both these display cabinets.

The year also saw the introduction of the smart card into the library photocopier and printing services. By Fourth Term the new-look I.D. card is expected to be in use for study class and boarder login purposes. I am continually gratified to note how well organized and polite boys are in their use of the computer terminals (including their fifteen-minute E-mail access). As ever, we are glad to note their care of furniture and books. It is very rare to find wilful damage to any property.

During the year we were grateful to receive several notable donations, in particular the regular donations of Clive Powell and those of Mrs Eileen Bucher (Canteen Manager) through her efforts in fund raising for new books for the library. McKinsey & Co made a generous donation of many boxes of fine books, while valetudinarians donated yet another magnificent collection.

Very few people are aware that the library serves so many people on a daily basis, primarily by the library staff. In the past twelve months this team was aided by several Gap students from Clongowes Wood College. I am greatly indebted to the excellence of so many students and staff who have helped to make our Senior library a very special place in 1998.

Top Five Borrowers

1. J-P.Favero (Poetry)
2. A.Beerworth (Rhetoric)
3. J.Ramsay (Rhetoric)
4. A.Wong (Rhetoric)
5. N.Mok (Rhetoric)

Top Five Books

1. *Julius Caesar* (Shakespeare)
2. *Runaway Jury* (Grisham)
3. *Darkness, be my friend* (Marsden)
4. *Dead of the night* (Marsden)
5. *The Merchant of Venice* (Shakespeare)

R.P.Hart (Senior Librarian)

Audio-visual Department

Contrary to popular belief, computers have not completely taken over the world or Riverview. The Audio-visual department is alive and well - in fact thriving. Thanks to the generosity of the Parents and Friends the Commander System was up-dated at the beginning of the year to bring it into line with most of the other colleges in Sydney. The operation of the system was computerised, new V.C.Rs. were added and television monitors were installed in nine additional classrooms. We now have the facility to relay programmes to twenty-six rooms. As an added benefit the video players are connected to home rooms, and teachers therefore do not have to move classes from their normal areas in order to view programmes. The result is that there are fewer disruptions. This up-grading is a most beneficial and much appreciated contribution to the College.

The Audio-visual Department is a very busy resource centre - well used and used well. As the College pays the appropriate copyright fee, it is possible to record off-air television programmes - series such *Lateline, Foreign Correspondent, Quantum* and one-off historical, geographical and scientific documentaries - which are replayed at suitable times. These programmes are excellent for keeping the students up to date with the latest local and world current events and economic affairs, and in touch with new discoveries and opinions.

Backing up this new information are the excellent older tapes we have in our large collection, many of which are no longer available and are thus highly prized by our teachers. We have a few treasures! We also purchase professionally produced videos from companies which cater especially for schools. They aim their programmes at different age levels, covering most subjects in the syllabus. They are of a duration considered suitable for class viewing - the concentration span of students is taken into consideration.

The Audio part of Audio-visual refers to audio resources, among which complete Shakespearean plays, other dramas being studied, talking books of novels on the syllabus and critical dissertations are available on audio cassettes and CDs. These are available for loan and provide excellent back-ups to classroom teaching as well as being invaluable resources for revision. Computers do have their place in education but audio-visual material also is an important resource and, used as efficiently as it is at Riverview, provides a perfect teaching aid.

Molly Bennett (Co-ordinator)

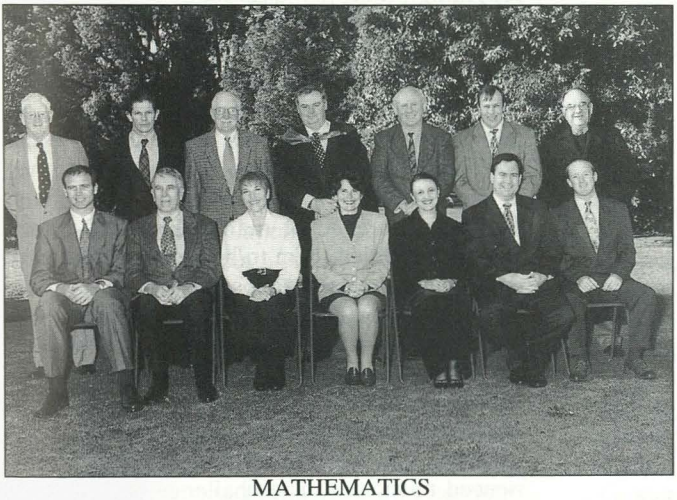
Mathematics

The 1997 Higher School Certificate results in all courses continued to be strong, in particular those of the 4 Unit course. 35.7% of students were placed in the top 10% of the State and 50% of students were placed in the top 20% of the State. It is pleasing to note that no student was placed in the bottom 20% of the State. These figures are believed to represent the best 4-Unit results obtained by the College. Frederick Ho, an accelerant, came third in the state.

The programme for gifted and talented students continues to operate under the stewardship of Mrs Linda Bryan. Twenty-eight boys from Grammar II to Syntax participated and many received awards in the Australian Youth Mathematics Challenge. Frederick Ho (Rhetoric) was one of twenty students to represent Australia in the Asia-Pacific Mathematics Olympiad. Although he did not succeed in moving on to represent Australia in the world Olympiad, this is a tremendous feat and we are very proud of him. A large number of students participated in the Australian Mathematics Competition and many of them received an award.

One of the significant challenges for the Mathematics Faculty in 1998 was coming to terms with the new Year 9/10 syllabus, for which the first School Certificate class is set to take the examination in November of this year. While the content itself has led to a re-evaluation of our methodology, there has been a need to apply the use of new technology. Staff teaching the course have successfully familiarised themselves with the use of Graphics Calculators in the classroom.

Teachers have continued to participate in outside committees, in-services and other forms of professional development. These include Board of Studies Examination Committees, Association of Independent Schools Committees, H.S.C. marking, presentations at teachers' seminars and student study days. The College was also host to an A.I.S. in-service day and welcomed Mathematics staff from many other schools.



MATHEMATICS

Standing Mr L. Kirkpatrick, Mr J. MacDonald, Mr D. Enock, Mr T Sheehan, Mr C. Farnsworth, Mr M. Dennis, Mr B. Charlton

Seated Mr M. Hutchison, Mr M. Gray, Mrs L. Bryan, Mrs T. Di Sano, Miss B. Raad, Mr N. Mushan, Mr P. McCarthy

[Photo Melba Studios

As one of the ongoing challenges is to ensure that the relevance of Jesuit education is not lost in the Mathematics classroom, the Staff Conference held at Dooralong Valley Resort in July allowed the Faculty the opportunity to discuss leading Ignatian principles and their implementation and use in the Mathematics classroom. This was a time for reflection and evaluation, when much was achieved.

The efforts of all Mathematics staff for their commitment to the classroom in 1998 have been praiseworthy. Special mention must be made of Mr David Enock who retired in 1998 after a long and distinguished career teaching Mathematics at the College.

Tina Di Sano (Director)

Music, Arts & Media Studies

Instrumental staff:

Piano & Organ	
Y Lau	B.Mus.(S.C.M.), M.Mus. (Eastman, U.S.A.)
Edward Theodore	A.Mus.A., Dip.Organ & Comp.(Rome)
Nancy Hoskings	B.Mus.(S.C.M.), A.Mus.A.
Steven Blau	B.A., A.D.J.S.
Strings	
Valerie Dart	G.R.N.C.M., A.R.M.C.M.
Peter Corkill	B.Mus.Ed.(Syd.)
Sarah Ingham	
Elizabeth Harré	L.R.A.M.(Fr.Horn & Double Bass), G.R.S.M.(Hons.)
Brass	
Fred Tinker	
Simon Bartlett	B.Mus.(Syd.)
Woodwind	
Mary Healy	
Richard Percival	B.Mus.,L.T.C.L., Dip.Jazz Stud.
Antony Wheeler	B.Mus.(Qld.C.M.), Dip.,Chinese Music, M.Phil.(Hong Kong)
Thomas Andrews	B.Mus.Ed., D.S.C.M., L.Mus.A., F.T.C.L.
Andrew Bickers	Dip.Mus.(Wellington)
Noleen Neideck	B.Mus., A.Mus.A.
Drums / Percussion	
Bill Kezelos	Assoc.Dip.Jazz Stud.(S.C.M.)
David Manuel	
Tim Paillas	B.Mus.(Syd.)
Guitar	
Angelo Polatos	
Matthew Arthur	
Richard Cichocki	
Bass Guitar	
Neal Sutherland	
Voice	
William Moxey	Dip.Arts (Music), Dip.Mus.[Opera](Qld.C.M.)

Academically, Music has had a strong year. Amid sound results in the 1997 Higher School Certificate Music Nicholas Gallery (3-Unit), and Bryce McGoldrick (2-Unit) achieved outstanding success and both gained the A. Mus. A. during the examination. In February Riverview hosted a Creative and Performing Arts day with MacKillop Senior College, Port Macquarie. On this day Music, Drama and Art students explored components of respective H.S.C. courses through lectures, presentations and interactive activities. Each faculty had a guest lecturer to lead each session. This interactive experience provided students with an opportunity to meet, share ideas and hopes as they prepared for the 1998 H.S.C. The splendid barbecue lunch enabled students and staff to meet in a festive atmosphere. It is anticipated this event will be integrated into the College calendar.

We welcomed Mrs M. Di Giorgio to Riverview as Head of Junior School Music. She has worked extremely hard to adjust to this role and fill the position vacated by the very capable Mrs Bentley, now Head of Music at St. Patrick's College Strathfield. Mrs Di Giorgio's warmth and boundless enthusiasm have endeared her to all at Riverview. During her absence on leave in Third Term Mrs Moriarty, a very experienced teacher and Head of Department in a number of Schools including St. Vincent's College, Potts Point, was acting Head of Junior School Music and worked extremely hard to maintain the programmes which had been introduced. Mrs Moriarty (in Second and Third Terms) and Mrs Baker (Third Term) assisted as permanent music staff in both Senior and Junior Schools. Both contributed significantly to the curricular and co-curricular program.

The technical component of Music education is ever expanding. The Music Centre has an excellent Recording Studio. The memory of the hard drive used for recording has been upgraded and a C.D. burner installed to enhance the recording of students' compositions and performances. Under the tutelage of old boy Andrew Pike, students have been able to put to use the wonderful facilities of our recording studio by undertaking a course in sound recording. The Music Computer Laboratory linked with MIDI technology is now equipped with specially designed desk tops. The lab will be expanded by the end of this year so there will be a computer for each boy in the class. Elective and Non-Elective music students have made good use of the facility. The ease of manipulating the soft ware has enabled them to be very creative and enthusiastic young composers.

In many ways 1998 was a difficult year for our young musicians. A number of staff joined the College as curriculum and peripatetic educators, providing a challenge to the boys to adjust to different teaching styles. It was also a year when we were at our lowest ebb of experienced musicians. The challenge has been to seed and develop a programme of renaissance for the future. For example since 1996, owing to natural attrition, the orchestral ranks have been depleted to almost half, and we are left with no French horn, bassoon, or oboe players and an extremely depleted viola, clarinet and flute section. With the appointment of Mrs Dart as Head of Strings, we embarked on a programme of establishing chamber groups in the form of string quartets and piano trios, and

a string orchestra in the Junior School. One avenue has been to offer a private tuition bursary to encourage boys to take up required instruments and streamline their entry into various ensembles. Happily, as the year has progressed fruits of the programme are being realised though there is a considerable way to go. It is projected that in another two years our resources for all ensembles will be very strong.



MUSIC, ARTS & MEDIA STUDIES
Standing Miss H. Baker, Mrs S. Forsyth, Mr F. Tinker, Mr A. Polatos, Miss K. Scarf, Mr D. White, Miss A. Thistlewood, Miss P. Cain
Seated Miss A. Burkett, Mr S. Weingarth, Mrs C. Moriarty, Mr B. Rixon, Mrs G. Berkemeier, Mr M. Christie, Ms G. Hampton
[Photo Melba Studios

The 1998 Music Captain, Alex Arnaudon, and Music Vice-Captain Andrew Briggs were excellent leaders and role models, actively supporting and promoting the many co-curricular activities. The regular meetings with the Director were most enjoyable and provided ideas and inspiration leading into many events. The influence of these two fine young men was realised by the Director when a Grammar II boy asked him 'How do I become Music Captain?'. Alex frequently spoke to the School at Headmaster's Assemblies, each time with articulate, well chosen, inspiring words. Both Captains presided with great distinction as masters of ceremony at the Riverview In Concert. It was their deeds that had the greatest impact on the College community. Both were extremely active in the co-curricular programme, Alex as bass in The Ignatian Choir, and bassist in the Stage Band, Orchestra, Jazz Quintet and the College Musical, *South Pacific,* while Andrew was in the Orchestra, String Quartet and *South Pacific.*

The Music Co-curricular programme was extremely busy in 1998, particularly for ensembles The Ignatian Choir, Jazz Quintet, Stage Band and Guitar Quintet. Activities included: weddings, A.B.C. recording for the professional production *St James' Infirmary*, Irish Week, March for Youth Of The Streets, fund raising for The Mater Hospital and St Vincent's Hospice, the New South Wales Combined Independent Schools presentation night, Celebration Dinner for past members of the College Council, Old Ignatians' Union Dinner, Open Day, College Art Show, Indian Bazaar, several Masses and the funeral of Adam Levi, Lunch Time Concerts, Saint Ignatius' Day Concert, Headmaster's Assemblies, *Musical Interludes and Readings* and *Riverview In Concert*. The Liturgy Ensemble was founded this year by Mr David Holdcroft (Jesuit Novice) to assist in leading at Mass and paraliturgies. This ensemble consists of vocalists, guitarists and keyboards.

Members of the College Orchestra formed the body of the orchestra for the College Musical production of *South Pacific*. Members of the Stage and Concert Bands provided music for production of *The Confessions of Captain Hook* by members of Poetry form, directed by Mr Morrow. Several musicians assisted Reuben Mourad in the performance of his compositions written for The Shakespeare Festival, in which he reached the State finals.

The Junior String Orchestra under the baton of Mrs Dart (Head of Strings), formed in 1998 entered the McDonald's Sydney Performing Arts Festival and was awarded a Highly Commended. This was an outstanding achievement as the boys of the Junior School were competing against orchestras from all over Sydney whose members included students to H.S.C. standard. Because the Sydney Performing Arts Festival occurs during College examination times it is not possible for our senior ensembles to compete, but an aim for 1999 is for all ensembles to enter in Eisteddfodau across Sydney. Riverview boasts many fine ensemble groups which should be



GUITAR QUINTET
Mr A. Polatos, Andrew Gardoll, Matthew Hazard, Thomas Kwok, Uliano Polatos, Paul Grosmann
[Photo Studio Commercial



LATIN GUITAR GROUP
Back Mr A. Polatos, Anthony Salteri, Joseph Cleary, Timothy Delaney, Alexander Mallett, Tristan Dodds, Matthew Kelly
Front Robert Towey, Paul McGrath



JAZZ QUINTET
Robert Towey, Alexander Arnaudon, Mark Lewis, Thomas Shanahan, Richard Higgins
[Photo Studio Commercial



SAXOPHONE QUINTET
Timothy Bye, Timothy Elton, Jason Marin, Thomas Hughes, Jonathan Deves, Mr R. Percival (conductor, at back)
[Photo Studio Commercial



STAGE BAND
Back Daniel McNamee, Timothy Bye, Mark Lewis, Timothy Elton, Thomas Hughes, Jason Marin, Benjamin Marin
Middle Mr F. Tinker (conductor), Jonathan Dent, Michael Deacon, Robert Towey, Matthew Fennessy, Alexander Arnaudon
Front Nicholas Agnew, Peter Tobin, Richard Higgins, Mark Salamonsen
[Photo Studio Commercial



SENIOR GUITAR ENSEMBLE
Back Mr A. Polatos, Adam O'Brien, Benjamin Scarfe, Nicholas Biddle, James Rushton, Matthew Sproats
Front Mitchell Peters, Grant Lawler, Andrew Langdon
[Photo Studio Commercial



SENIOR STRING QUARTET
Mrs V. Dart (viola), Michael Steele (violin)
Bryce McGoldrick (cello), Jonathon Miller (violin)
[Photo Studio Commercial



BRASS ENSEMBLE
Back Mr F. Tinker (conductor), Peter Giugni, Jonathan Dent, Nicholas Agnew, Mark Lewis
Front Luke Collett, Benjamin Marin, Marcus Day (standing) *[Photo Studio Commercial*



IGNATIAN CHOIR
Back Jeremy Skellern, Peter Anderson, Harry Windsor, Thomas Clement, Andrew Cutcliffe, Charles Lowe, Damien Pass, John Southwell, Ian Wells, Dominic Thurbon, Mark Anderson, Thomas Payten, Owen Craven, Carl Giammasco, Pascal Herington
Middle Mr B. Rixon (conductor), Brian Gray, John Galea, Julian Anderson, Matthew Kean, Thomas Powell, Luke Kelly, Michael Steele, Christopher Adamo, Alexander Arnaudon, Thomas Byrne, Jonathon Miller, David Lang, Mrs C.Moriarty, Mrs H. Baker
Front John Hartman, Patrick Hartigan, Stuart Robertson, Samuel Dunn, Rhett Simpson, Andrew Baber, James Dodd, Matthew Kalyk, Matthew Ellis
[Photo Studio Commercial



SYMPHONY ORCHESTRA

Back Alan Kurrle, Renaud Herington, Mark Porta, Andrew Grati, Benedict Carey, Andrew Briggs, Christopher Gates, Simon Ang, Luke Collett, Patrick Stormon, Reuben Mourad, Joseph Kelly

Middle Mr B. Rixon (conductor), Jonathon Miller, Frederick Ho, Mark Lewis, Stafford Bosak, James Gray, Bryce McGoldrick, Daniel Brungs, Adam Hitchings, Marcus Day, Hugh Flynn, Simon Nola, Alexander Arnaudon

Front Pascal Herington, Brian Gray, Peter Anderson, Timothy Charles, Jeremy Cheung, Nicholas Duncan, Damon Edmonds

[Photo Studio Commercial



INTERMEDIATE CONCERT BAND

Back Adam O'Brien, André Denney, David Pragasam, James King, Angus Halligan, Daniel Williams, Patrick Meagher, Jonathon Friedrich, Anthony Berry, Andrew Clarke

Middle Miss A. Thistlewood (conductor), Owen Craven, Patrick Coady, Alexander Bye, Thomas Fearon, Marcus Fazzolari, James Coleman, Thomas Prischl, Justin McFarlane, Ryan McCarthy, Jeremy Cheung

Front Oliver Ryan, Rhett Simpson, Alexander Burnheim, Duncan Hui, Christopher Pascoe, John Hartman, Gregory Morrow

[Photo Studio Commercial



SENIOR CONCERT BAND

Back David Kachor, Andrew Hannan, Timothy Bye, Alexander Mawson, Thomas Shanahan, John Southwell, James Dent, Richard Higgins

Middle Bede Lyons, Alexander King, Timothy Shea, Luke O'Connor, Julian Anderson, Martin Alfoldi, Matthew Fennessy, Mr F. Tinker (conductor)

Front Kristopher Fenessy, Marcus Agnew, Christopher Webster, Ryan Alfoldi, Stephen Gavin (standing)

[Photo Studio Commercial



JUNIOR SCHOOL CONCERT BAND

Back Nicholas Frame, Sean Mason, Luke Hannan, Patrick O'Sullivan, Edward Tighe, Michael McLean

Middle Miss A. Burkett (conductor), James McDougall, James Higgins, Nicholas Johnston, Andrew Lazzaro, John Hartman, Andrew Cahill, Andrew McDonald-Hughes

Front Robert d'Apice, Patrick Tait, Andrew Cutcliffe, Joseph Greathead, Nicholas Prior

[Photo Studio Commercial



JUNIOR STRINGS
Back Timothy French, Andrew Cahill, John Hartman, Thomas Clement, Andrew Cutcliffe, Nicholas Johnston, Pascal Herington
Middle Mrs V. Dart (conductor), Richard Cahill, Geoffrey Storr, Sean Williams, Timothy Whybourne, Jeremy Skellern, Andrew McDonald-Hughes
Front James O'Brien, Douglas Marshall, Jason Wong, Gregory Ainsworth, Myles Rogerson
[Photo Studio Commercial

given greater exposure.

This year a colour brochure was developed specifically for new parents, promoting curricular and co-curricular programmes as well as facilities in The Woods Music Centre. A second C.D. was recorded and produced to present the talents of our senior ensemble members and soloists. The first C.D., recorded in 1996, was very well received and tracks were regularly played on Radio Station 2MBS-FM as part of its education programs.

South Pacific

The College Musical for 1998 was the popular evergreen *South Pacific*. Presented on five nights, it attracted full houses to enjoy the high standard of solo and chorus singing, acting and dancing. The cast of eighty-two members was made up of boys from Grammar I to Rhetoric. For this production we were joined by girls from Monte Sant' Angelo College, Loreto Kirribilli, Loreto Normanhurst, Ravenswood and Marist Convent, Woolwich. There was a total of one hundred and sixty students involved in the production. Senior members of the College Orchestra formed the body of the production orchestra and were joined by a selection of professional instrumentalists. Orchestral students gained considerably from this experience. The orchestral playing was superb. This year we introduced a Gala Opening Night, a most successful event that will be maintained. The atmosphere generated by this occasion was wonderful. Mrs Arnaudon, Mrs Briggs and Mrs Knapp led a team of parents who were tireless in providing suppers for all five performances and the Gala Night.

Behind the scenes an ensemble of workers in Back Stage, Lighting and Sound, led by students Charles Whiting, Tim Peisley and Robert Fallins respectively, and with professional assistance from the PA People and Roger Hind Lighting as well as makeup, wardrobe and Front of House teams, ensured that the production flowed smoothly and was visually convincing. The College Maintenance team headed by Mr Hanby and Mr Maras was extremely helpful in building and collecting sets and props. The production was a team effort in which many members of the College Staff were actively involved. To the fore were Mme Moysey, Miss Thistlewood, Mr Corkill, Mme Puechberty, Mrs Berkemeier, Mr Enock, Mrs Halmarick and Miss Hampton. Mr and Mrs Gallagher of Waverley Press kindly donated the programme.

The Deputy Principal of Monte Sant' Angelo College wrote 'I attended last night's performance of *South Pacific* and marvelled at the amount of work and organisation that it represented, work amply rewarded by a show exuding professional polish. We enjoyed the bouncy charm of Nellie (Michelle Rushton), the sophistication of Emile (Jonathon Miller and Kristof Denney), the intellectual superiority of the Professor (Liam Barry) and Stewpot's (tom Powell) impressive grasp of the military situation. The hip-grinding, tongue in cheek

Luther (Simon Greiner) and the middle-aged Captain Brackett (Timothy Harrison) were a revelation of Riverview talent. We were touched by the love story of Lieutenant Cable (Michael Steele) and Liat (Tammy Sursok) and seduced by the beautiful singing of cheeky Bloody Mary (Bernadette (Galea). The lusty singing of the male chorus and the sauciness of the female chorus reflected the students' enjoyment and the 'harmonious spirit. We congratulate you, the cast, orchestra and company on another outstanding Riverview production'. The Director was Mr A Renshaw, the Producer/Musical Director Mr B Rixon and the Choreographer Mrs J Rixon.

Monday Evening Recitals

The Private Instrumental Tuition Programme is very strong and on the rise. Some thirty teachers offer a variety of instrumental tuition to the boys of Riverview. Instrumental recitals for students learning string, woodwind and brass instruments as well as piano and guitar were held on selected Monday nights throughout the year. These recitals provide an excellent opportunity for boys to practise performance technique and display their talents to parents and friends. Generally the standard of the recitals has been quite high. It has been pleasing to see many Junior School students performing with confidence. It is expected that all students will avail themselves of this experience as a stepping stone to larger, more formal recitals.

The Junior School Music Activities Programme for all students has maintained its strong tradition of providing a practical introduction to music. Each Tuesday in periods 4 to 7, boys receive group tuition, free of charge, for one period with a specialist tutor. Co-ordinated by Mrs Di Giorgio, the programme this year has placed greater emphasis on boys performing as part of an ensemble.

Riverview In Concert, this year held as a valete concert, was an outstanding success. Despite concerns previously mentioned, the standard of individual and ensemble performances was very high. Such concerts are a wonderful way to display the many talents of our students and I acknowledge the considerable time and energy given by the Music Staff to ensure that all ensembles are well prepared. This year the performance was held on a Saturday, providing Boarders' parents with the opportunity of attending. However, in the midst of the Rugby season, the boys' vulnerability to injury resulted in many hobbling to the Concert. Two, in fact, came on crutches. It is intended that in future the concert will be either at some other time or during the week. Each year we learn from the experience of holding such concerts, ever reaching new heights of professionalism. For future concerts we will be looking to another concept of staging the performers so each boy can be seen by parents. Music concerts have always been free of charge. I believe in this concept, but a negative by-product appears to be that parents feel free to take their son home when his item is finished. This practice is not in the best interest of Riverview and will need to be addressed. At the beginning of the evening the Ramsay Hall, an extremely large hall is very full, but by the end of the two-hour concert this year, a production with very slick presentation, numbers had reduced somewhat. Perhaps reserved seating with a charge will address this problem.

In conclusion, despite the difficulties presented throughout the year the College community, students, staff and parents embraced every opportunity to ensure that every event was enjoyable, well organised, worthwhile and successful. Certainly our goals were well realised and the boys have gained much from their experiences. In 1999 many of the senior ensembles will be touring to Adelaide in early June to join other Jesuit Schools in the sesquicentenary celebrations of the first Jesuit foundation in Australia. In September a celebration Mass with Saint Aloysius' College and Loyola College will be held in St. Mary's Cathedral. During 1999 too ensembles will be preparing for Olympic celebrations in 2000. These are exciting times and it is pleasing to see so many boys availing themselves of the opportunities presented to them at Riverview.

Musical Interludes and Readings

In early winter and at a time when Riverview was in the midst of a very busy period the Music Department held an inaugural evening of Musical Interludes and Readings. The setting was the beautiful Dalton Memorial Chapel, lit for the occasion with candles only. The hour-long programme included presentations by The Ignatian Choir (*Ave Maria, Panis Angelicus, The Lord Bless You and Keep You*). The String Quartet, consisting of Jonathon Miller, Michael Steele, Bryce McGoldrick and

Valerie Dart, performed Mendelssohn's *Quartet in E flat*. Solos were presented by Bryce McGoldrick (Prelude from Bach's *Suite No 1)*, Timothy Charles (*Meditation from Thaïs* - Massanet), Andrew Briggs (*Sonata in D Minor*, - Debussy), Pascal Herington (*Come unto Him* - Handel) and Reuben Mourad (*Elegy*, Fauré). There were also a violoncello duet by Andrew Briggs and Sarah Ingham (*Sonata in E Minor*, De Fesch) and organ prelude and postlude by Edward Theodore (*Prelude in G* - Bach and the final movement of Mendelssohn's *Sonata No I in F*. The musical works were interspersed with readings, prepared by Mrs Longworth and presented by Mitchell Hor: *I Wonder ...* and *The Everlasting Mercy*, Owen Craven; Canon H.C. Beeching's *Prayers*, John-Paul Favero; excerpt from Francis Thompson's *The Hound Of Heaven*, Michael Sheehan; Richard Rolle's *The Love of Jesus,* and a modern piece, *High Flight*, Rowan Mawa. Prayer at the opening and closing of the evening was offered by the Headmaster, Fr Christopher Gleeson SJ.

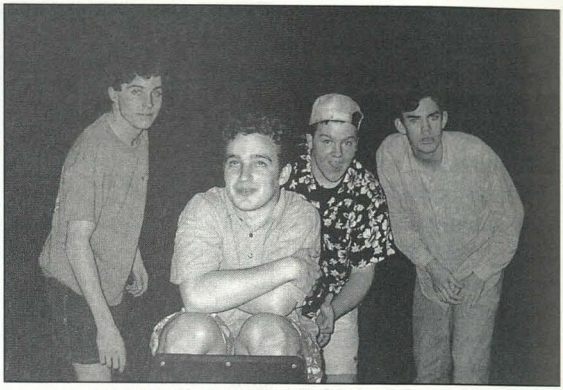
This afforded an opportunity for all to take time out, to regroup from the hustle and bustle of our busy lives. It was also an opportunity to reflect on the wonder and grace of our Lord and Father, to give thanks for the bountiful goodness we have received and marvel at the wonderful opportunities presented to us here at Riverview. All left the presentation warmer, more relaxed and uplifted by this experience.

Bruce Rixon
(Director, Creative & Performing Arts)

Drama Curriculum

1998 has been another busy year for Preliminary and H.S.C. Drama students. In the Preliminary Course boys studied improvisation, playbuilding, acting, elements of production and performance. They had a number of opportunities to perform throughout the year, including the Shakespeare Festival, and the major production, *The Ancient Mariner*.

The Shakespeare Festival attracted a large number of entrants from Middle School and Senior forms, in addition to the boys who competed as part of their Preliminary Course assessment. The Festival was again successful and we sent a duologue, a scene and a music composition to the regional finals at Abbotsleigh School. Following this, Reuben Mourad was chosen to represent the region with his music composition at the State Finals.



H.S.C. GROUP PROJECT - *RUG RATS*
James Gray, Simon Dodds, Samuel Elliott, Matthew Lansdown



H.S.C. INDIVIDUAL PERFORMANCE
Samuel Elliott (*Richard III*)

The HSC drama students worked in two content areas - Commedia dell'arte and Contemporary Aboriginal Theatre. We were able to use the services of a commedia expert in Elio Gati who worked with the boys and with students from MacKillop Senior College, Port Macquarie in February at our inaugural CAPA day. We also attended a workshop with the Sydney Theatre Company about Contemporary Aboriginal Theatre, run by director, Noel Tovey. The students presented their Individual and Group Projects to a public audience in August and then were examined by Board of Studies markers in early September. One student chose script writing while the others presented the performance option. The audience was positive in criticism of the boys and appreciated the months of preparation which had preceded the presentation..

For many who still think that drama is a soft option, this night made them aware that the course is much more than that. For those

intending to choose drama as a subject, it is wise to be aware that the course is a challenging one and no place for those seeking a resting place. The Individual Project options include performance. script writing, video, design (set or costume) and critical analysis

The study of drama provides opportunities for students to share experiences which enrich their understanding of their own values, the culture and value of others, and the developments, changes and challenges of society. (2- Unit Drama Syllabus)

Pauline Cain

Speech & Drama

In the course of a very busy and rewarding year every boy who took the Trinity College examinations (which all students are encouraged to attempt) passed with Distinction or Merit in the various grades from III to VIII. John-Paul Favero met with outstanding success and will sit for his Diploma in December.

The various Eisteddfodau provide excellent opportunities to overcome nerves and to gain confidence. As well as their classroom work, boys in Elements and some from Figures enjoy their trip by bus to the Dural Eisteddfod each year. They have met with considerable success. Philip Mahoney, Michael Lowe, Matthew Kalyk, Christopher Croke, Douglas Marshall and James Dodd were worthy representatives.

Outstanding among the senior boys were Jonathan Deves, who won the Senior Scholarship, John-Paul Favero and Brian Gray who won several firsts. James McDermott won the Open Shakespeare section, Matthew Grant the Open Character and Richard Gray joined Matthew to win the Open Duologue. A real delight was Timothy Bye's gaining 100% in the Australian Poem, *Spring Hall*. The Adjudicator, Dr. John Cohen, in stating that he had never given such a high mark before said, 'The quality of the work and talent displayed is equal to anything I have been involved with while teaching and judging. Riverview students can be rightly proud and the level of personal behaviour should also be recognised. In an age when it is all too easy to criticise young people, the students demonstrated a standard of social responsibility which does them credit'. Richard Gray was runner-up in the Scholarship at the Ryde Eisteddfod, when Matthew Grant and Anthony Gray also were successful.

It is pleasing to see the students extending their experience in other activities when they progress to their Drama classes and Musicals in the school and in professional theatre. Mitchell Hor was chosen to be a part of the entertainment for the International Olympic President's entertainment in the Opera House recently.

Boys who have been successful in examinations and/or Eisteddfodau are Rowan Mawa, Daniel McCusker, David Forde, Michael Sheehan, Angus McDonald, Christopher Slater, Anthony Gray, Peter Hartman, Timothy Boyle, Sam Rushton, Ryan Hannelly, Rory Dempsey, Toby Tait, Jonathan Flannery, Tom Shanahan, Roy Fischer and Marcus Fazzolari.

A special feature this year was the union of music, song and speech with a sacred theme in the *Interludes & Readings* presented in the Dalton Memorial Chapel. The setting, together with the beautiful sound of the organ, created a perfect atmosphere.

Amy Longworth

Riverview in Concert

On Saturday 1 August the Music Department presented the major concert for 1998. It was an evening that farewelled some of our best senior musicians, that showed the consolidation of groups that will make our music strong in 1999 and that welcomed the wonderful young talent that can be expected to develop over the next five years. Fourteen ensembles and five soloists performed, and the diversity in the programme showed how flourishing the College's musical life is. About two hundred and thirty names were listed, and though some appeared in more than one ensemble, the number of boys taking part was large, an indication of the part music plays in the life of the school.

Mr Rixon's Ignatian Choir and Mr Tinker's Stage Band are our most experienced groups, and the quality of their playing showed the benefit of their frequent public performances. In particular, I was impressed by the choir's singing of Mozart's *Ave Verum* - very sure, full and musical. The strength of the three rhetoricians, Thomas Byrne, Alexander Arnaudon, John Galea will have to be made up next year. The Stage Band farewells Alexander Arnaudon, Alexander Cullen, Timothy Elton and Mark Lewis. The Senior Concert Band, because it loses only Frederick

Ho and Mark Lewis, should be a very strong group next year. Miss Annabel Thistlewood's thirty-four strong Intermediate Concert Band (whose item showed how hard they have worked) promises the senior group solid replacements.

The College Orchestra, conducted by Mr Rixon, performed the First Movement of Haydn's 104th Symphony very creditably. It is rebuilding after losing a splendid generation of string players a couple of years ago, and, though in Simon Ang, Alex Arnaudon, Andrew Briggs, Christopher Gates, James Gray, Frederick Ho, Mark Lewis and Bryce McGoldrick it again loses fine musicians this year, the prospects are good.

In this respect, one of the really exciting things of the evening was to hear playing of such high quality form the Junior String ensemble in the First Movement of Mozart's 'Toy' Symphony. Mrs Valerie Dart has already produced exceptional work from them, and the prospect of her sending such boys to the Senior School over a few years is a very exciting one. We have not enjoyed this sort of seeding before.

The three Guitar groups, the Quintet, the Senior Guitar Ensemble and the Latin Group showed how strong our Guitar tradition is. As always, Mr Polatos's groups were a delight to watch as well as to hear. He gets a concentration and an attention from his players that I have been enjoying for years. The sad thing is that we lose four of the Quintet this year- Paul Grosmann, Matthew Hazard, Thomas Kwok and Uliano Polatos, all very fine musicians.

The Saxophone Quintet again showed the high standard of playing Mr Richard Percival has got from our boys for years now. His professionalism and total commitment are very much appreciated. Only Timothy Elton leaves the group this year.

The Brass Ensemble showed how much talent is coming on to replace the skilful players, Mark Lewis and Alex Cullen, we lose this year. The Jazz Quintet was a very strong ensemble on the night. The skill of Mark Lewis (trumpet) and Alexander Arnaudon (Double Bass) was not unexpected, but the liveliness and touch of Richard Higgins's Jazz Piano was a very pleasant surprise. We should hear fine things from him over the next three years.

I enjoyed the String Quartet's playing of Mendelssohn but couldn't help wishing one of our boy viola players could have been advanced enough to play in the group. It should be possible, with Mrs Dart's work with the juniors, in a few years to form several quartets. What a healthy school musical life that would mean!

It was in the solo items that we were reminded most strongly that we are about to lose some of our finest musicians. The strengths of Mark Lewis (Trumpet) and Bryce McGoldrick (Cello) will be especially missed, but Kieran Allen (Bass Guitar) and Simon Ang (Cello) are also fine musicians. We have had a rich Cello group this year - Andrew Briggs (leaving us) and Reuben Mourad (Grammar I) also have performed with distinction.

The other solo was at once a farewell and a welcome, a farewell, surely, to the beautiful soprano voice of Pascal Herington, undoubtedly the finest soprano I have heard at Riverview, but a welcome to a fine musician. His English Folk Song, *The Water of Tyne*, showed not only his voice, but, more importantly, his mature musicality. That he is also leader of the Junior String Ensemble is no surprise; I'm sure he will keep singing. Mitchell Hor, an alto from Grammar I, sang a lower line to the folksong with beautiful control and judgment.

The smooth running of the evening was a tribute to the small army (it seemed!) of stage hands who arranged alternate sides of the wide Ramsay Hall stage for successive items. They worked with an impressive unfussed efficiency. But a most important element of the pleasure of the evening was the splendid joint compering of the Music Captain Alex Arnaudon and Vice-Captain Andrew Briggs. Delightfully confident, even stylish, and obviously enjoying the role (as well as performing themselves - Andrew in the orchestra and Alex in four ensembles[!])) they had written and delivered a swiftly moving but beautifully relaxed script, in which they played off each other like old pros. Their easy, unforced competence was a measure of the pleasure in the whole evening.

Everyone in the Music Department, the boys (even those who didn't perform) and all the teachers, deserve our warmest congratulations.

J.P. Castley

Visual Arts

Excellent results in the 1997 Higher School Certificate examination reflected the consistent hard work and enthusiasm of students in Major Works and the written paper. From twenty-two 2-Unit candidates, sixteen achieved a mark in the top percentile band of 91-100% and over half the 3-Unit candidates achieved a mark in the same percentile band. The average mark for our 2-Unit candidates was 19% above the New South Wales average for this subject and our 3-Unit average was 10 marks higher than the State average. Luke Stephenson and David Hempenstall were both mentioned in the Merit list for 3-Unit Visual Arts. Luke came fourteenth in the State for *Studying Images and Objects* (the written option for 3-Unit) and David came sixteenth for *Artmaking* (the additional Major Work).

The diverse range of media explored by our H.S.C. students was very pleasing and revealed a personal approach to artistic expression. Major Works by nine students were considered for selection for the prestigious ARTEXPRESS Exhibition; an unusually high percentage of works from one school. The students were Brendan Strobl, Jeremy Ward, Peter Winnick, Oliver Morton-Evans, Luke Stephenson, David Hempenstall, Brendan Payten, Alistair Kirkpatrick and David McDermott. The curators of ARTEXPRESS limit the number of works chosen from each school as representation from schools is State wide; the Riverview works finally chosen were David Hempenstall's photography and David McDermott's book with digitally enhanced images. With such a great start to the year, the Department forged ahead, eagerly pursuing excellence in both theoretical and practical components of the curriculum and providing students with a diverse range of experiences catering for individual strengths of all our students.

As it is important that Visual Arts students experience art works at first hand, all Art classes have visited the Art Gallery of New South Wales at least once this year; senior students have also visited the Museum of Contemporary Art. At the Art Gallery of New South Wales our students have seen ARTEXPRESS, *400 Years of British Art*, the *Drysdale Retrospective*, *The Archibald, Wynne and Sulman Exhibition, Orientalism*, other exhibitions of contemporary art including the popular Body exhibition, and the wonderful Yiribana Gallery. The Exhibition *Eat*, an international contemporary exhibition at the Museum of Contemporary Art with the theme of food, delighted our Syntax students with humorous and sometimes confronting works. Poetry and Rhetoric students were fortunate to see a selection of contemporary works from the *Bienniale* in several locations around the city. The *Biennale* is a window on what is innovative, exploratory and challenging in Visual Arts and provides an excellent opportunity for our Senior students to question and affirm their own art making.

All Visual Arts students were encouraged to participate in exhibitions and art competitions this year to show their talent, assist them in being self-critical and to foster increased skills in presentation. The Department has displayed work by students from Grammar II to Poetry in several exhibitions, including *The Middle School Exhibition, Prints and Pastel Drawings* from Syntax, *Landscape and Interiors* from Poetry and a range of diverse practical experiences for the College Open Day.

The annual exhibition of Higher School Certificate Visual Arts major works, held in early August, was a resounding success. Despite the horrendous rainy weather outside, parents, friends, students and staff enjoyed viewing the wide range of media and very personal responses by our talented H.S.C. students and a heartfelt opening speech by Judith Carroll, Head of Visual and Performing Art at the Australian Catholic University. She was impressed by many works, by local and international artists, which showed strong concern for social issues and a sound knowledge of current and historical artworks.

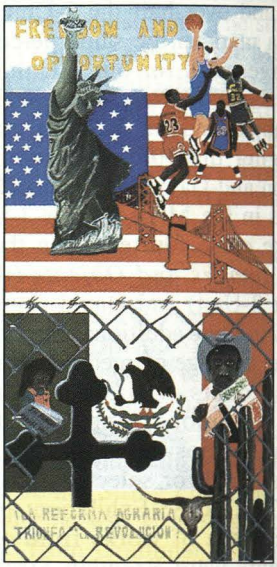
Earlier in the year the Association of Independent Schools invited us to mount an exhibit at the Head Office in Kent Street. We were delighted to accept and the following students' works were selected for display in their reception area, board room and various offices:

From Grammar II - Lino prints by Nick Tickner, Sam Perry, Ryan Hannelly, Edward Whiting, Nathan Stack, Chris Guzowski, Cameron Ashley, Tim Meikeljohn, Paul McNamara, Nick Hurley, Peter Hartman, Robert Brownrigg, Tim Williams, Thomas Finn;
From Grammar II - Hand made paper from lino cuts: Paul McNamara and Peter Hartman;

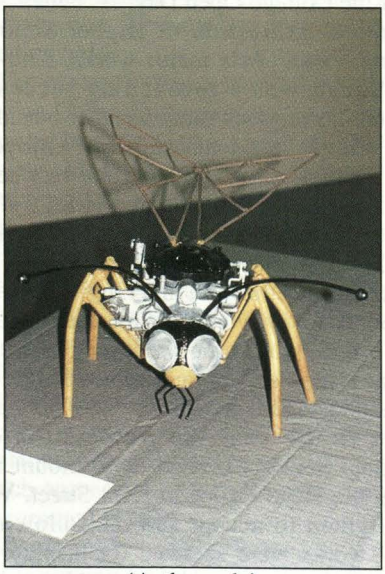
A Selection of Higher School Certificate Major Art Works



'Has my Art really progressed?'
(William Oxenham)
Gouache, charcoal, graphite on paper



'A Land of violent Contrasts'
(André Purtell)
Acrylic point



'Anthropoda'
(Hunter Wall)
One of three sculptures of found subjects assembled



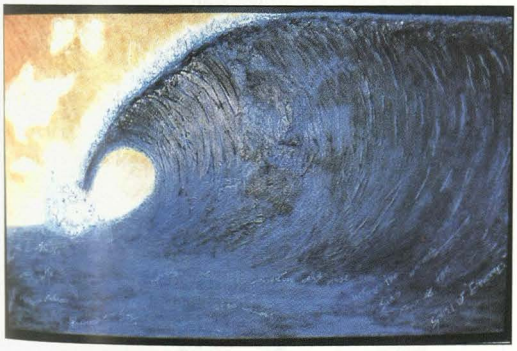
'The Sleep of Reason'
(Stephen Withnell)
Acrylic on Paper



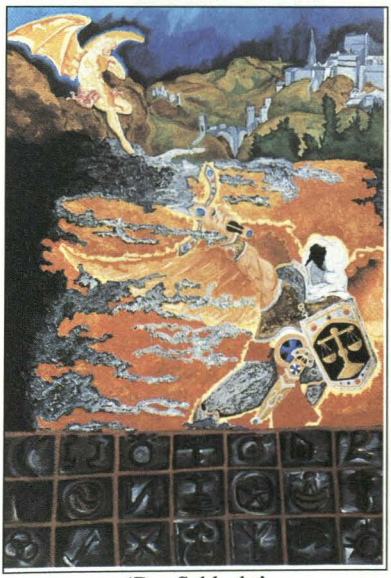
'Won [Woman over Man]'
(James Busteed)
One of three paintings on paper



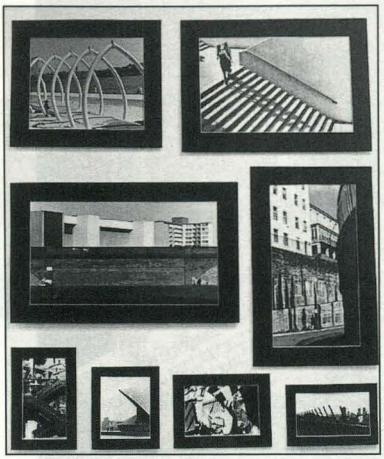
'Electronic Corpses - Library of Alexander'
(Benedict Porter)
One of four sculpture panels



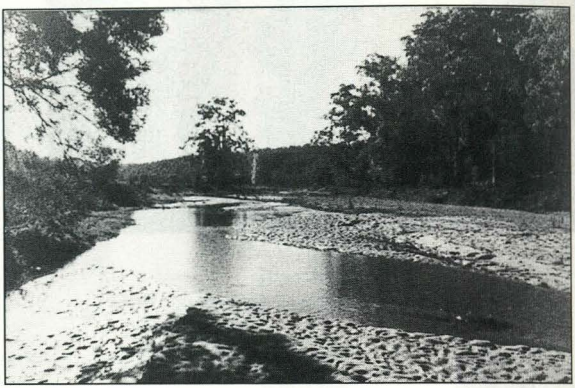
'Emoceans'
(Stuart Tobin)
Acrylic and impasto



'Der Schlacht'
(Jonathan Garvey)
Painting on canvas



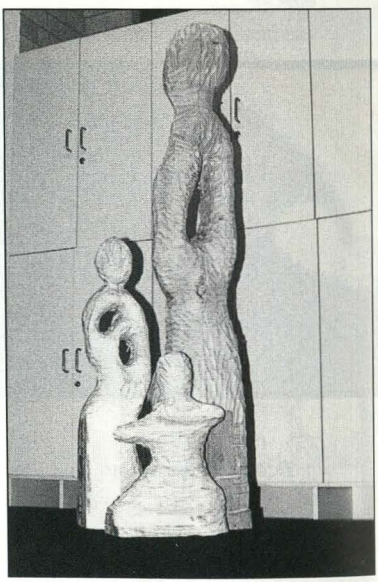
'Untitled'
(Patrick Eyers)
Black & white photographs



'Inglebrae'
(Hunter Wall)
One of a series of nine photographs
depicting the artist's home



'Eindzel'
(Richard Austin)
Paper cast sculpture



'Free Forms'
(Andrew Webb)
Cypress pine carvings

From Grammar I - Hand made paper from lino cuts: Sean Munro, Jim Malone, Hugh Twomey and Alex Campbell;
From Grammar I - Lino print by Steven Santo;
From Grammar II - Mask drawings by John Paul Milazzo, Jem Baigent, Richard Parbury, Matthew Sherman, Dominic Matthews and Martin Kos;
From Syntax - Drypoint prints by Tobias Grogan, Rhys Mullens, Michael Pond, James Shirbin, Edward Madden, Ian Winnick, Greg Bryan, Dominic Adams, Patrick O'Brien, Michael Sheehan, John Polin and Michael Santo;
From Poetry - Paintings by Sam lo Grasso, Paul Seton, Michael Foley, Geoff Owens, Greg Kearney, David Yeates, Jason Mahony and Tom McMullan.
From Grammar I - painting by Max Hemmings.

We invited our Grammar II students to participate in a national poster competition sponsored by the Jesuit Refugee Service, Australia, to promote Refugee and Migrant Sunday (30 August) and a very poignant poster design by Alexander Bye won first place. Alexander's poster highlights the plight of refugees worldwide; homeless, stateless and often perceived as mere statistics without dignity or individuality. It is very pleasing to see the concern of students for refugees and displaced people. The Department encourages a social conscience in all our students and will continue to offer students the opportunity to express their concerns whether within the College or by participation in appropriate external competitions or exhibitions.

At the beginning of the year I was able to work with Sabina Moore, Education Manager for the Bundanon Trust, to develop pilot programmes for students to visit *Bundanon,* the property given to the nation by Arthur and Yvonne Boyd. Through the Bundanon Trust students are able to participate in workshops designed to their particular needs, inspired by the environment and wealth of Australian artistic history that surrounds *Bundanon* and its environs. As well, students may visit and learn from artists-in-residence. Through *Sessions with Artists*, students see artists at work and have the chance to talk about the creative process and how *Bundanon* has influenced their work. In September, our Poetry students were able to attend an intensive four day residential art excursion to *Bundanon,* providing students with the opportunity to work at a site where Australia's most famous family of artists has lived and worked for many years. They were also able to work at a sustained pace, immersed in the wonderful surroundings of the Shoalhaven River and, through participation in a special workshop conducted by the resident artists at *Bundanon,* to gain insights into how artists move from inspiration towards the final work. It is hoped that a full account of the excursion will be included in the 1999 *Our Alma Mater.*

Further extensions to computer facilities were introduced this year with the completion of a small computer room. This Laboratory, with graphic packages installed, was designed for use by senior students and we are currently investigating the addition of animation packages, thus increasing the possibilities for image manipulation as a creative tool. In all experiences with computer programmes we stress that their use is of secondary importance to the creative input from the student.

The newly introduced 1-Unit Photography course for Poetry students was exciting and comprehensive; it attracted a large number of eager students who gained a broad base of experience in the field of photography, which is an excellent means of analysing and capturing the world, increasing the visual perception of our environment and enhancing creative talents.

Initial grounding in camera skills and dark room practices undertaken in First Term enabled students to use the camera in many different conditions. The strong practical base of the course led them to some challenging situations including the production of still life images under studio lighting, photographing the unique beauty of Circular Quay at night, using time lapse techniques and the creation of a sequence of related photographs at Waverley cemetery, a very unusual but powerfully visual landscape.

Students became proficient in the use of 35mm S.L.R. camera, having studied its components, various functions and the range of effects that can be achieved through its effective handling. An intensive use of the dark room also facilitated the production of high quality prints and manipulation of images through a variety of techniques and processes. The course provided an understanding of career paths available through photographic skills, different styles of photography and the

work of professional photographers. During an excursion to Lewis Morley's Photographic Gallery, discussions with this prominent artist offered insights into the experience of being a professional photographer. As technology on photography continues to progress and change this course will expand to include digital photography and computer programmes such as Adobe Photoshop for manipulation of photo based imagery.

The course in Media Studies offers students, from Grammar I to Rhetoric a study of print media, film, television, radio, Internet and multimedia through both theory and practical experiences. For many, this is a career path interest and, with facilities for practical productions, the College is fortunate to be one of about twenty schools in New South Wales, offering the course.

For the first time, submissions by Riverview students won in particular categories of the Optus Australian School Students' Film Festival in November 1997. In the *Crimestoppers Community Service Announcement (Commercial)* two entries from Grammar I reached the finals and one was declared national winner. This was a group production, *Heroin, Why Take the Risk?* by Patrick Annis-Brown, Sebastian Sheridan, John Westgarth and Heath Woodbury. They all received awards and the College received a television set and V.C.R. Matthew Grant, Alexander Harrington, Padraic Cannon and Ben Marin produced the other finalist entry *I Never Knew*.

There were also excursions to the Imax theatre and A.B.C. radio and Television stations; these proved popular with students and gave them first hand knowledge in media productions.

Syntax Media Studies students submitted short dramas for the 1997 Optus Australian School Student Film Festival, organised by Australian Teachers of Media (N.S.W.). The comedy *Two Ninjas*, well received by the judges, was produced by Christopher Kenny, Paul McGrath, Matthew Robinson, Robert Towey and Andrew Warhurst. The Co-ordinator of the Media Studies Centre at the College, Stephen Weingarth, is also Secretary to Australian Teachers of Media (N.S.W.). Working with Gillian Hampton, he encourages all students to complete practical work to a standard which will enable them to enter the Film Festival and to be self critical in evaluating their work in their pursuit of excellence in film production.

An important component of Media Studies is the examination of the ethics, values and influences of mass media and its visual codes and symbols. The course develops a better understanding of how messages and audiences can be manipulated and affected by mass media. The balance of largely self-directed practical work, often in groups, and the perception, understanding and knowledge of visual, spoken and musical references, codes and symbols makes this not only an unique and valuable subject, but also for many an indicator of future careers.

Geraldine Berkemeier

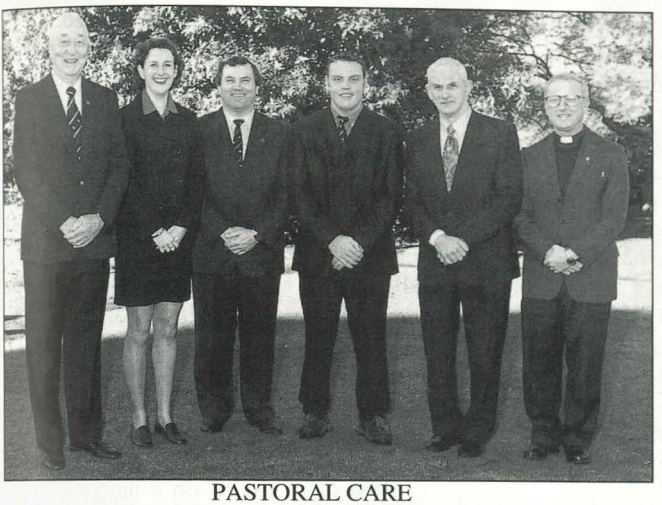
Pastoral Care

The Pastoral Office began 1998 by welcoming with profound joy two new Jesuits into the School community. Fr Joseph Dooley SJ was coming to us after years working at St Aloysius' College as Rector and Pastoral Co-ordinator. Fr Robert Davoren SJ was returning to Riverview after years working at St Ignatius' College, Adelaide, where he had been Deputy Headmaster. Both these Jesuits will be most welcome in the Pastoral Programme of the College.

The Pastoral programme covers Retreats, Liturgy, Community Service, the boys' prayer life and the Ignatian programmes with staff and parents. This is done in conjunction with the Religious Education programmes and the *Cura Personalis* of the House system.

The major change in the Retreat Programme for 1998 was the move to make the Rhetoric retreat compulsory, as over the last few years it was noted that the number of boys taking up the opportunity to go away for some open reflection time was dropping. It was felt that this was owing to the increased pressure of assessments for the H.S.C. and the general busyness of their lives. These things, together with the general lack of commitment evident in the lives of all young people, were making it extremely difficult to organise the retreats.

The decision to make the retreat for all Rhetoric students was not without logistical problems. All eleven retreats, each with about twenty boys participating, were conducted on Mondays and Fridays during the month of March. This plan was found to be very suc-



PASTORAL CARE
Fr J. Ramsay SJ, Miss K. Rowan, Fr J. Dooley SJ,
Mr A. Kennedy, Mr R. Hanley, Fr D. Strong SJ
[Photo Melba Studios

cessful and it is hoped that we can continue it in the future. Another trial for the same boys was the offer of two deeper retreats in September, after completion of the trial Higher School Certificate examinations. These retreats were voluntary and available to any boys wishing to have a deeper and fuller two days of quiet reflection.

The retreat programme for boys in Poetry continued the pattern of the last two years in which it has been tied to the Community Education programme. The big change we made this year was to substitute twelve house groups for the previous alphabetical groups, and this had the advantage of enabling the Housemaster to join the retreat with a member of the Pastoral team. It proved to be a very valuable change to the programme.

It has been found that boys in Syntax really look forward to the days of their retreat, which takes the form of an Outward Bound experience and was again held in October. Allowing for some flexibility, this also was organised by Houses. Two nights were spent away. The outdoor experiences during the day were coupled with some reflective quiet time at night.

Grammar I and II retreats continued as days of reflection in House groups, but this year they were extended to last for two days, with less disruption to classes.

Beside our work with retreats, members of the Pastoral Team have continued to endeavour to make meaningful liturgies for the boys. Our opening week of the year has always incorporated a Mass of the Holy Spirit, in which the whole school assembles in the Ramsay Hall, beginning the new school year praying for the blessing of the Holy Spirit. The other occasions for whole school liturgies are: Holy Week, the Feast of the Sacred Heart, a Marian feast day, St Ignatius' Day and the feast of All Saints. A special school liturgy is also held to commemorate Anzac Day. Besides these very big school celebrations, regular Masses for class groups in the intimate surroundings of the Rhetoric chapel offer boys in a particular Religious Education class an opportunity of organising their own Mass. There are also voluntary student Masses, organised by the Rhetoricians, and celebrated twice in each term. They have proved to be most successful, with the Memorial Hall being crowded for the occasions.

This year saw further growth in the St. Vincent de Paul society. Many boys are involved in raising funds and helping various works of charity. The Service programme , organised through the House system, also has grown in momentum this year.

The Pastoral Team continues to accept the challenge of offering boys various opportunities to develop their inner selves.

R.J. Hanley (*Pastoral Co-ordinator*)

Personal Development, Health & Physical Education

This has been a year of change and consolidation within the Personal Development, Health and Physical Education Key Learning Area. The most significant change actually occurred in 1997 when the 2-Unit course was introduced. Thirty boys chose to study this course, and twenty-five of them will sit for the Higher School Certificate this year. It has been a challenge for boys and staff and has offered a new dimension to this interesting study.

The course itself, like the course for the Middle School, is not what most people would expect. Unlike the Middle School course, there is little direct practical participation. It is not a practical course. The 2-Unit course

offers learning opportunities which will enable students to make informed choices about health matters, intended to lead to individual action and participation in community initiatives, and as such it is concerned with improving the health of both the individual and the community. Two cores of work and one option are studied in Year 11 and the same pattern of study is continued in Year 12. In year 11, the students studied 'Analysis and management of personal health' and 'Movement elements and composition'. The option studied last year was 'First Aid and Sports Injuries'.

In Year 12 the students were divided into two classes, taught by Mr Brian Payne and Mr Charles Rowe, studying 'Analysis and management of community health' and 'Movement skill and performance'. Mr Payne's class studied 'The art and science of coaching' and Mr Rowe's class studied Part B of 'Human movement analysis'. As part of their work, we visited the Exercise Physiology Laboratory at the University of New South Wales, Oatley Campus. It was a valuable and enjoyable learning experience for all concerned. The new course has attracted a good number of candidates for 1999 and we are hopeful that the course will continue to grow and that the facilities that we can offer our students will also continue to be developed.



PERSONAL DEVELOPMENT, HEALTH & PHYSICAL EDUCATION
Standing Mr B. Payne, Mr R. Loneragan, Mr R. Wijesinghe
Seated Mr D. Hargreaves, Mrs D. Marturia, Mr C. Rowe, Miss A. Hirons, Mr A. Morris
[Photo Melba Studios

The introduction of the 2-Unit course also meant some changes in staffing. Miss Ann Hirons joined our staff as a full time teacher. She has had extensive experience in Government schools, primarily at Cherrybrook High School and also in the field of outdoor education. She brings a great deal of experience and expertise to the classroom, especially in the area of curriculum development. As well as taking Middle School classes, she has also taught a large class of Year 11 boys in the 2-Unit Course. Her experience in the sporting field has also made an impact on the soccer and cricket fields.

I am also indebted to those staff members who have taken on a part time role within the department. Mr Trovato, Mr Hargreaves, Mr Gavan and Mrs Marturia all taught in other subject areas as well, while Mr David Quoyle and Mrs Alex Scyba taught part time from second term, owing to the vagaries of the timetable. We are indebted to Mr Tony Morris, Director of the Gartlan Centre. Not only does he allow the smooth running of the centre in cooperation with classes and teachers; he also takes junior classes, a task beyond his role description, and always assists with covering classes for colleagues who are absent.

In addition to introduction of the 2-Unit course, there have been other significant developments. Our Department received funding from the Federal Government as part of the National Initiatives in Drug Education project to carry out an action based research project which is still under way. So far we have been able to develop a draft drug policy which, at the time of writing, was under review by all areas of the College, including students and parents. Development of the current Drug Education Programme was also carried out and we have been continually updating and researching new methods of delivering a meaningful and student-centred programme to enable students to develop skills and strategies to cope with the problem of drugs in society. The next stage of the project is to develop a parent and student programme for drug education for first term next year. Part of this endeavour will be a three-week period in First Term next year

when Mr Trevor Grice from New Zealand will be at the College as a visiting fellow. Mr Grice is a respected author and innovator in the field of Drug Education and he will assist in the delivery of our programme in the classroom, with parent-student evenings and with staff sessions on Drug Education.

Personal Development, Health and Physical Education is concerned with developing the knowledge and skills and fostering the attitudes and values that will empower students to adopt healthy lifestyles. As such, all members of the department are constantly looking at ways to improve our programme. This year has seen many of our staff taking an active role in the development of units of work and reassessing areas that we have taught. We have included dance lessons within our programme in Grammar I and Syntax with the assistance of Mrs Joan Carmody and her co-workers. This culminated in a Year 10 Friday evening dance with Loreto Kirribilli in First Term. In Fourth Term there will be Year 9 lessons with girls from Marist Sisters' College, Woolwich. These are just some of the areas that we have developed along side the more traditional Physical Education areas of games, gymnastics and lifesaving.

Charles Rowe (Director)



RELIGIOUS EDUCATION

Standing Mr L. Kirkpatrick, Fr J. Ramsay SJ, Miss K. Rowan, Fr R. Bruce SJ, Miss S. Walsh, Fr J. Dooley SJ, Mr S. Hogan, Mrs D. Marturia

Seated Mr B. Gavan, Mr A. Moon, Mr A. Maher, Mr J. Harper, Mr J. MacDonald, Fr C. Gleeson SJ, Mr R. Hanley

[Photo Melba Studios

Religious Education

Religious Education is, of course, at the heart of Jesuit education. Our mission to present to our students the teachings and doctrines of the Catholic Church, to imbue them with a critical understanding and a deep love of the Sacred Scriptures and especially to challenge them to become harbingers of God's kingdom in this world, is our raison d'être. This faith formation is not the sole responsibility of the Religious Education teachers; the whole Riverview Community, with the parents as primary educators, shares this responsibility. The formal Religious Education Programme is, however, the focal point for the achievement of our objectives.

In his Apostolic Exhortation *Catechesi Tradendæ* the Holy Father reminds us that 'authentic catechesis is always an orderly and systematic initiation into the revelation that God has given of himself to humanity in Christ Jesus, stored in the depths of the Church's memory and in Sacred Scripture (#22). The Religious Education Programme must then play a paramount role in faith education. Over the past several years we have developed a programme of Religious Studies for forms from Elements to Syntax and a Religious Education course for Rhetoric. In Poetry all students study the preliminary 1-unit Studies of Religion Course and those who wish continue this course in their final year. Following is a brief outline of our programme.

First Half

Elements	1	We come to know God
	2	God is great and good
Figures	1	A Sense of Belonging
	2	The Spirit at Work in our lives
Rudiments	1	Saint Ignatius; Church Year; Holy Week
	2	The Mass, Saints.
Grammar II	1	My Personal Story
	2	Israel's Journey to Nationhood
	3	The Exodus Story
Grammar I	1	The World of Jesus and His Followers
	2	Sharing the Good News (Mark)
	3	Easter
	4	Jesus the Person
Syntax	1	Relationships
	2	Change in Relationships
	3	Response in the Spirit (Prayer)

Second Half

Elements	3	We believe
	4	Jesus brings us to the Kingdom of God
Figures	3.	How God Speaks to His People
	4	Mary, the First Disciple
Rudiments	3.	Baptism, Confirmation, Church Issues.
	4.	Introduction to the Bible (Genesis 1-11)
Grammar II	4	I am Your God - You are My People
	5	The Prophets.
Grammar I	5	Values in the Light of the Gospel
	6	We celebrate the Eucharist
Syntax	4	Church: Past, Present and Future
	5	Social Justice in Today's World.

As mentioned, all students in Poetry undertake the preliminary Board Course in Studies of Religion. This provides them with an opportunity to investigate briefly the fundamental beliefs and practices of religions other than Christianity, to consider the nature of religion in general, to learn something of Aboriginal spirituality, and to gain some knowledge of the history of Christianity.

In 1998 ninety students in Rhetoric are sitting for the 1-Unit Higher School Certificate Studies of Religion. This is, I believe, a very worth while course. In addition to a study of the fundamental doctrines of Christianity, the course allows the students to examine various approaches to Ethics, both from a philosophical perspective and in relation to particular contemporary ethical issues. Such a study is especially critical at a time when the response of so many in the community to ethical dilemmas is purely emotional and unreasoned.

Those who choose not to undertake the H.S.C. Course study the School Based Course. Each boy attends seven different courses, each of half a term's duration. These courses are: Adult Catholic Christian; Christian Vocation - Marriage; God of Surprises; Morality; Prayer and Meditation; History of the Jesuits; Portraits of Jesus.

Sixteen members of staff have been engaged in teaching Religious Education and Studies of Religion this year in the Senior School. A highlight of the year has been the presence of Mr Anthony Maher who comes from Stonyhurst College in Lancashire and is replacing the Director of Religious Education, Mr Desmond Fitz-Gerald, who is spending the year at Stonyhurst. This has proved a very enriching experience for both schools and, by all accounts, for both men. While we eagerly anticipate Mr Fitz-Gerald's return, we shall be very much saddened by Mr Maher's departure.

The teaching of Religion presents a continuing challenge to all concerned. To quote again from Pope John Paul II's exhortation: *Fashion changes, but a profound reality remains. Christians today must be formed to live in a world which largely ignores God or which, in religious matters, in place of an exacting and fraternal dialogue too often flounders in a debasing indifferentism, if it does not persist in a scornful attitude of suspicion in the name of the progress it has made in the field of scientific 'explanations'.* (Catechesi Tradendae, #57)

I invite and encourage all, and especially our parents, to join with us in meeting the challenge. After all, faith must be caught before it can be taught. The best we can hope to do here at the College is to enrich, develop and support the faith and the values of the families from which our boys come.

John Harper (Acting Director)

Science

This year has heralded the advent of several significant changes in Science education in New South Wales. These will all have a major impact on staff and students and they come at a time when the College is planning major upgrading of Science teaching facilities.

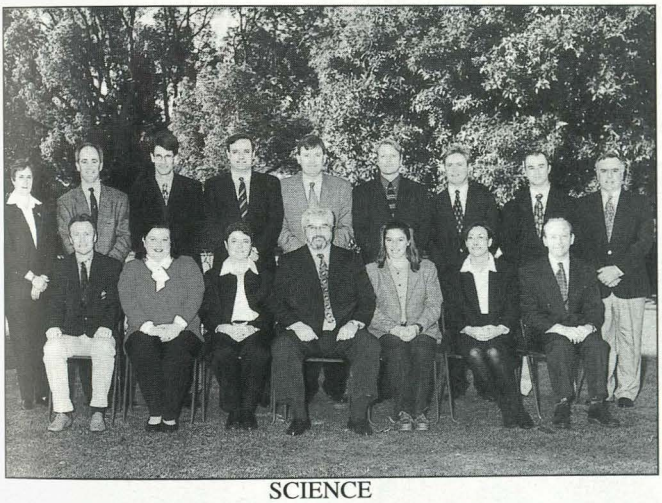
In July the Hazardous Substances Regulations were implemented by the Government and Workcover Authority in an attempt to impose strict rules of conduct on all users of chemicals. Schools are included. Workcover inspectors can impose large fines and suspend licences for breaches of regulations, which include storage and labelling of all chemical containers and risk assessment management of all practical experiences in our laboratories. Obviously these procedures involve a great deal of extra work and organisation by the Science staff.

Science staff have been actively involved this year, indirectly in questionnaire feedback and directly in Board of Studies development teams and in-service courses, to assist with the introduction of new syllabi for Stages 4 and 5 (Middle School) and Stage 6 (Senior forms). These new syllabi reflect dramatic changes in approach and content and will be put on trial in 1999, for full implementation in 2000.

Coupled with all these academic and legislative changes we are preparing for consultation

and research for the long-promised new Science facilities which are expected to be incorporated into the College building plans within the next two years. We hope to have the very best and up-to-date infrastructure that will more than adequately provide superior learning resources for Science students into the new century.

As part of our commitment to the professional development of new teachers, we have provided a learning environment for two trainee teachers in Second and Third Terms this year. Josephine Meyer, from Macquarie University, and Matthew Campbell, from the Australian Catholic University, who have been completing their final practicum sessions with us, have worked very closely with staff and students. Both have shown a pleasing attitude to professional duties, displaying a wide range of skills and knowledge. They will prove to be excellent teachers of Science in the future.



SCIENCE
Standing Mrs S. Hutchison, Mr B. Piper, Mr J. Wright, Mr B. McKay, Mr R. Gough, Mr C. Govers, Mr D. Thompson, Mr D. Hargreaves, Mr L. Byrne
Seated Mr R. Stuart, Mrs K. Sullivan, Miss J. Crimmins, Mr C. Gillett, Miss L. Mutch, Mrs J. Watson, Mr C. Gould
[Photo Melba Studios

The Science Club is an extra-curricular activity organised by Mrs Jane Watson. Most present members are in Grammar I. They meet once a fortnight and have for a number of years been engaged in a variety of topics of general scientific interest beyond the confines of the normal curriculum, including membership of the C.S.I.R.O.'s Double Helix Club. In 1998 activities have centred on the research, design and testing of solar-powered vehicles. This has involved the investigation of aerodynamic profiles, maximising solar panel areas, improving mechanical efficiency and power output. With the experience gained from building working models, club members are keen to enter the National Solar Car competition next year. In this they will build working models and compete against other schools across the country.

Once again, all Science students in Middle Forms were entered in the Australian Schools Science Competition, spanning Australia, New Zealand and many Pacific and South-east Asian nations. Mr Peter Burke is organiser for the Junior School and Mr Bruce McKay coordinates Years 8 to 10. The logistics of this examination are difficult because of the large number of students involved and we really need to be assured of the use of the Ramsay Hall in future years or restrict the number of candidates.

The competition is based on process-type multiple choice questions as there is no uniform syllabus across the Australian States, let alone other countries. In 1998 our results were not as outstanding as in previous years, but they reflected a very broad and solid base of understanding. A total of 224 students across Years 8 to 10 received award certificates ranging from High Distinction to Credit.

Selected students from senior forms are entered annually in this competition, which is coordinated by Mr Chris Gould. It encourages the better Chemistry students to combine their keenness for competition with their expertise in this discipline. The competition comprises nearly one hundred thousand entrants from over 1530 schools.

The following boys received High Distinctions (top 10% of the State)

Poetry - Mark Boyd-Boland, Jonathan Choi, John-Paul Favero, Luke James, Daniel McCusker, Rowan Mawa, Damon Paisley, Nicholas Pascoe, Thomas Powell, Patrick Renshaw, Mark Salamonsen, Brendan Smyth, Nicholas Sutton

Rhetoric - Simon Ang, Daniel Brettell, Frederick Ho, Bennet Loughnan, Timothy Matthews, Jarrod Mirabito, Nicholas Mok, Timothy Schindler, Matthew Wall.

Daniel McCusker, who achieved a mark that placed him in the top six hundred positions in the competition, was presented with his prize at a Headmaster's Assembly by a representative from the Royal Australian Chemical Institute. His was a superb result and very rare in Chemistry.

For the past four years. Riverview students have been selected in a group of Senior Science students to form the High School Initiative Programme of the Cooperative Research Centre for Cardiac Research, a research group headed by Professor Steven Hunyor which combines the expertise of universities, the C.S.I.R.O. and private industry with the aim of encouraging and stimulating the interest of high calibre students in Science and Medical Research as a possible future career. These students have been invited to attend seminars and site visits in order to witness first-hand current progress in Scientific Research.

The students in the 1998 contingent were Brendan Allen, Liam Barry, Jonathan Choi, John Delaney, Damien Donnelly, John-Paul Favero, Tom Kline, Andrew Macken and Nick Sutton. An introductory meeting at Royal North Shore provided an over view of the programme. Accompanied by Mr Laurie Byrne and Matron Neal, during the following few months the group visited -

- U.T.S. Kuring-gai School of Nursing (techniques in treatment of cardiac patients);
- Westmead Hospital (developments in implantable devices and techniques for mapping the electrical interactions of the heart);
- Royal North Shore Hospital (visit to the animal house to view the operating theatre and discuss progress on cardiac experiments involving live sheep);

C.S.I.R.O. Division of Cell Biology (techniques of separation of cell-growth promoters and advanced laser and computer assisted microscope use);

U.N.S.W. School of Biomedical Engineering (developments in synthetic biomaterials.)

The programme concluded with a review session and talk on career opportunities and prospects.

Christopher Gillett (Director)



ADMINISTRATIVE & ANCILLARY STAFF

Back Mr P. Brown, Mr L. Garbuz, Mr J. Maras, Miss K. McClintock, Mrs L. Cain
Middle Matron C. Ryan, Mrs J. Bradley, Mrs E. Bucher, Mrs S. Munroe, Mrs H. Pikoulas, Mrs L. Holden, Ms K. Walker, Mrs S. Andrews, Mrs L. Richardson, Mrs B. Callaghan
Seated Mr J. Vale, Mrs M. Wills, Mrs N. Muir, Mrs H. Keys, Ms J. Powell, Mrs J. Little, Mr M. Punch

[Photo Melba Studios

VALE, RIVERVIEW

Having been invited to write an essay on Riverview and my experiences of the College, I feel I can now sympathise with the Oxford undergraduates who were given the examination question '*Sweet Prince*. Discuss', for as I soon realised, broad and all embracing questions or essays are at once the most difficult and the most rewarding. Such essays afford one the luxury of setting one's own parameters and foci, and encourage the essayist to 'pluck out the heart' of his subject's 'mystery'. It is, therefore, to the daunting and rewarding analysis of my experience of the 'mystery' of Riverview that I shall now proceed.

As the slow dialectic of time erodes one's memory of individual incidents and happenings, one's consciousness of images and sensory experiences is heightened, and it is these that immediately spring to mind. Walking up Whitfield's Stairs from the morning ferry to the Main Building, one cannot help but marvel at the richness of the foreshore, and at the beauty of our peninsula - something Riverview boys have done since 1880, for the stairs were built long before the foundation of the College. Occupying the Rhetoric level of the Old Building during one's final year, visions of the Rose Garden and the Harbour from the Rhetoric Cloister, of the bustle of activity or the sounds of War Cries practice from the Quadrangle, or of the younger years having singing practice in the Chapel animate our days. Becoming aware of just how much of the College was 'Donated by a friend of Brother Doyle', is also something only truly appreciated in one's final years!

On weekends it is impossible to forget the triumphs of the 1st XV during my time at the College, and I shall always remember singing my last *Jerusalem* when the XV played at Grammar in the final game of the 1998 season, and the reaction of my fellow rhetoricians when we realised, as the School Captain



JESUIT COMMUNITY
Standing Fr R. Davoren, Mr J. Bin Ai, Fr J. Dooley, Fr R. Bruce, Fr D. Strong
Seated Fr C. Fraser, Fr J. Ramsay, Fr C. Gleeson, Fr C. Smith
[Photo Melba Studios

announced, that it was, in fact, the last war cry we would ever sing. Equally memorable are the Gold Cup Regattas and the Indian Bazaars, both events which show the College at its best.

Moving from the abstract to the concrete. I believe that Riverview's current health is built upon several fundamental pillars: the philosophy of Jesuit education; community service; the house system; and the pursuit of excellence.

Riverview's essential characteristic is its Catholic Faith, and this, manifest in the Jesuits, is what sets us apart from all other schools. A Riverview boy is schooled in a Christian humanism which is world-affirming, focused on the individual and offering preparation for a life commitment to a religious faith that does justice. Through Mass in the Chapel, paraliturgies, retreats, and religious education, I believe that the Riverview boy inherits the Jesuit tradition of religious enquiry and the critical mind, which leads to a faith based upon conviction.



Stephen Withnell
[Photo Leicamat Lane Cove

Buttressing this concept of 'the faith that does justice', Riverview's emphasis on community service is one of our greatest virtues, and something for which I am deeply grateful. As the Headmaster has rightly diagnosed, we are tempted towards 'peninsularity' and introspection, and community service is the perfect answer to this. With a programme of service channelled through the College societies, the Pastoral Care team, the house system, and the Duke of Edinburgh Award Scheme, every boy in every year engages literally in 'a faith which does justice'. One may be thankful, therefore, that by encouraging Riverview students to be their best and to strive for excellence in every field of endeavour, we have had impressed upon us from the very beginning that privilege brings responsibilities and that a true Christian life is one devoted to the service of others.

Much of the lay-Jesuit collaboration which is responsible for this emphasis on the Catholic faith and on the community is channelled through the house system, the College's third essential pillar. Each boy is a member of one of the twelve College houses, each marching under the banner of a man or woman whose life was dedicated to God and their fellow man. Through constant contact with Housemaster, tutor, and House captain, each boy is a part of a small and focused community within the College, and it is through the Houses that we make sure nobody gets lost along the way.

The fourth and final thing that I thank Riverview for and which recommends the College to all is its emphasis on excellence: a sure sign of an institution's maturity. Through compulsory sport, participation in College societies, and Riverview's famous Debating Society, the student is constantly compelled to extend himself further. Academically, the College is confident enough in its mission statement to have initiated the Gifted and Talented programme, an institution of excellence to which all may aspire and which celebrates the gifted in much the same way as we celebrate the 1st XV every Saturday at 3:15 down on First Field. An ability to acknowledge excellence and the élite in various pursuits, as well as to impress upon all the prime importance of service and community is a balance which is matched by no other school, and which sets Riverview as a beacon upon a hill for all to see.

The 1998 premiership 1st Debating team is a case-in-point concerning all that I have spoken of Riverview, and I shall always cherish my place in this team. Only Riverview could take with it an entourage of supporters to every away debate, and fill the theatrette for every home debate. Only Riverview has the maturity to support debating with the same enthusiasm as Rugby, and only Riverview gives its debaters a twenty metre long tunnel before

each home debate. With 1998 marking our sixth premiership in succession, Riverview debating is a telling measure of the health of the school.

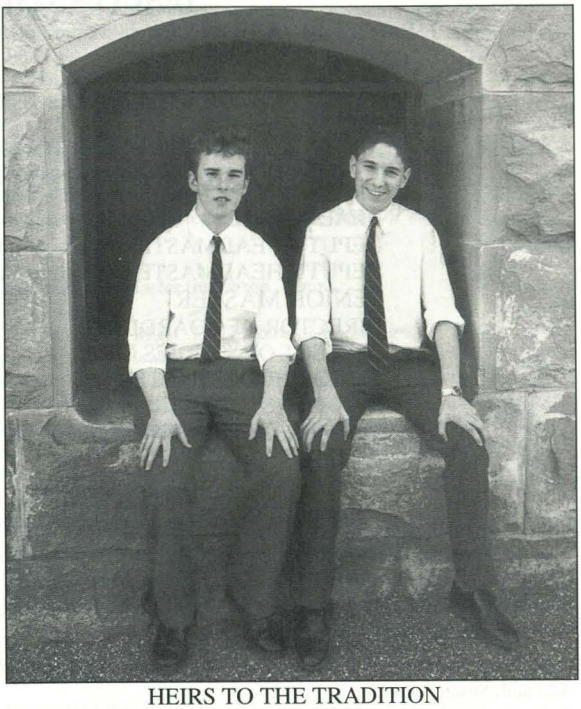
Omnia mutantur, et nos mutamur in illis. All things are subject to change and we change with them: but only if there is a reason for change. Australia has, as Old Ignatian Robert Hughes I am sure would agree, a fixation with change: somehow it makes us modern and young. Young Australia, I suggest, is not fixated with change because of a confidence in its future, but because of a certain uneasiness with its past. Far from being the despotism of custom, tradition and history are and should be the anchors of the future. So it should be with Riverview. When, therefore, we do away with institutions such as the prefect system, we not only betray the success of its past, but expose a worrying and unnecessary lack of confidence in our own future.

An equally worrying contemporary phenomena is that of the 'Tall Poppy Syndrome', essentially a philosophy which sacrifices the talent of the few for the contented mediocrity of the masses. Riverview has rigorously opposed this philosophy throughout its history, and it must continue to oppose it, because it runs against everything that the school stands for. The College has always prided itself on Christian humanism, the pursuit of excellence, and a world affirming education aimed at demonstrating that 'The glory of God is man fully alive' (Iranæus). These goals must remain in full view lest we ever succumb to the pressures of a society increasingly reluctant to celebrate the possibilities of individual achievement. I am not worried that Riverview will ever succumb to this defeatist doctrine, only conscious of the old adage that 'the price of peace is eternal vigilance'.

You may well have noted that I have made no parallels with other schools during this essay: with Stonyhurst, the great English Jesuit public school which I briefly attended, with Clongowes, our Irish counterpart, nor to any of the schools with which we are regularly associated or affiliated. This is, as the author of *Riverview: a History* observed, because 'a truly good school does not need to justify itself by comparison with any other (for it is like no other)'. The vision and faith that Father Dalton invested in the Riverview peninsula in 1880 have been sufficiently rewarded, for Riverview is a thriving community which keeps as its navigation star the goals of Jesuit education and Christian humanism. I shall be eternally grateful for the privilege of being a part of a community and tradition that will, if the school stays true to its mission, continue to enrich the lives of its members, the wider community, and the nation.

Ad Maiorem Dei Gloriam!

Stephen Withnell



HEIRS TO THE TRADITION
Patrick Leahy & Nicholas Jeha
[OAM Photo

CONSPECTUS SCHOLÆ 1998

[Corrected to September 1998]

PATRON: Very Rev.Daven Day, SJ (Provincial)

CHAIRMAN OF THE COLLEGE COUNCIL: Mr P. Joseph

COLLEGE COUNCIL

Fr D.J. Dwyer,SJ
Mr N. Harpham
Mr P.C. Joseph (Chairman)
Fr M. Ryan SJ
Fr R. Jones, SJ
Mr K. James
Mrs N.L. Riemer
Fr J. Ramsay SJ
Mr J. O'Neill
Mr B. M. Hannelly
Mr J. Graham
Sister M. Beirne RSC
Mr W. Jarvis

JESUIT COMMUNITY:

Fr. J. Ramsay SJ *[Rector]*
Fr. C. Gleeson, SJ.
Fr. C. Fraser, SJ
Fr. D. Strong, SJ
Fr. J. Dooley, SJ
Fr. R. Bruce, SJ
Fr R. Davoren, SJ
Fr C. Smith, SJ

COLLEGE ADMINISTRATION:

HEADMASTER	Fr . C. Gleeson, SJ
DEPUTY HEADMASTER (Curriculum)	Mr P. Ireland
DEPUTY HEADMASTER (Administration)	Mr S. Hogan
SENIOR MASTER	Mr S. Di Sano
DIRECTOR OF BOARDING	Mr C. Hayes
PREFECT OF STUDIES	Mr M. Gray
SENIOR HOUSEMASTER	Mr J. Rodgers
DEAN OF STUDENTS	Mr B. Charlton
MASTER OF THE JUNIOR SCHOOL	Mr P. Burke

ACADEMIC STAFF:

(Note: In 1997 the College adopted organisation of subjects by Key Learning Areas, some of which include one or more of the divisions previously controlled by Subject Masters. Notable among these are *People* (History, General Studies & Aboriginal Studies), *Environment* (Geography, Economics & Business Studies), *Creative & Performing Arts* (Music, Art & Media Studies) and *Languages Other than English* (Classics & Modern Languages).

Details are presented in the following order: Name, qualifications, principal subject area, other College appointments.

Addinall, Susan.B.Ed.,Dip.T. Educational support.
Agior-tis, Jean V., B.Ed.,M.Ed.,Dip.T.,Cert.T.,Cert.Gifted Educ. English. Director of Education Support
Agnew, Deirdre M., B.A.(Durban),Dip.Ed.(Kuring-gai), L.T.C.L. Careers Adviser
Austin, Mark J., B.Ed.(Industrial Arts. Asst.Head of Technology &Applied Studies)
Bennett, Jeremy W., B.Fin. Admin.,Dip.Ec.,Dip.Ed. Economics. Asst.Form Prefect (Grammar I)
Berkemeier, Geraldine G.,B.A.(Syd.), M.A.(N.S.W.), Dip.Ed.(S.T.C.),Dip.Arts [Indust.Archaeology](Syd.) Asst.Head of Creative & Performing Arts (Visual Arts/ Media)
Browne, Kathleen, B.Ed., Dip.T. English
Bruce, Robert W., SJ, Asst. Head of English (Middle School)
Bryan, Linda L., B.Math.(Hons.],T.C.(Ontario). Asst. Head of Mathematics
Burke, Peter J., Master of the Junior School
Burkett, Angela F., Dip.Mus.Ed., Dip.Rem.M. Music
Busteed, James R., M.A.,Dip.Ed. Business Studies. Housemaster (Southwell)
Byrne, Laurence J., B.Sc.(Hons.)[Syd.],Dip.Ed[U.T.S.]. Science. Housemaster (More)
Cain, Pauline C., B.A., Dip. Ed. (U.N.E.), M.Ed.Admin. (A.C.U.). Drama
Castley, Joseph P., B.A.(Melb.).
Charlton, Brian L., B.A.,T.C.,M.A.C.E.,M.A.C.E.A.,A.F.A.I.M. Mathematics. Dean of Students

Chatfield, Peter L., B.A.[Syd.],Dip.Ed.(STC.),T.C.(NSW), C.L.I.(Perugia), Grad.Cert.Pers.Man.(SIT). Latin. Master-in-Charge, Cross Country Running
Christie, Michael L., M.Art Ed. Visual Arts. Master in Charge, Duke of Edinburgh Award Scheme
Claremont, Jacqueline A. B.Ed. Geography
Cloudsdale, Heather A., B.Appl.Sc.(Lib.St.)[Curtin], Dip.Ed.[Nedlands]. Junior School Teacher-Librarian
Collins, Jo-Ellen J., M.A ,B.Ed.,Grad.Dip.Special Ed., Dip.T. Educational Support.
Collins, Martin R., B.Ed.,Dip.T. Junior School Sportsmaster,
Corkill, Peter C., B.Mus.Ed.(Syd.). Music. Co-ordinator of private music tuition.
Crimmins, Josephine A.,B.Ed.(A.C.U.). Science. Assistant Form Prefect (Grammar II)
Cullen, Margaret M., Dip.T. Junior School
Dennis, Michael L., B.Ed., Grad.Cert.R.E. Computing Studies. Assistant Form Prefect (Grammar I)
Di Giorgio, Mirella, B.Mus.Ed. Music (Junior School)
Di Sano, Sam, M.A.,M.Ed.,Dip.Ed.,Dip.R.E., M.A.C.C.E. Asst. History. Prefect of Studies, Senior Master
Di Sano, Tina, M.Ed.[Syd.]. Head of Mathematics.
Doherty, William J., B.A.,Grad.Dip.Ed. History. Form Prefect (Syntax)
Douglas, Monique, Dip.T. Junior School English Co-ordinator
Enock, David E., Dip.T.(S.T.C.),Dip.Fac.Admin.(M.A.N.S.W.) Mathematics
Farnsworth, Christopher J. Mathematics. Second Division Prefect.
Fitzgerald, Desmond P., B.A.,Dip.Ed.(Hons.),M.Ed.R.E.,M.Ed.Admin., M.A.C.E. Head of Religious Education. (On exchange at Stonyhurst)
Gavan, Benjamin, B.Ed. Religious Education.
Gillett, Christopher J. Head of Science
Giuffre, John F., B.A., Dip.Ed. (Macq.), Grad.Dip. Humanities (U.N.E.) Environment
Gough, Robert J., B.Ed.,Dip.T. Junior School. Director of the Seismographic Station.
Gould, Christopher F., M.Ed.,B.Sc. Science. Housemaster (Dalton)
Govers, Christopher J., B.Ed., M.Ed.Admin. Dip.T. Science. Fifth Division Prefect.
Gray, Michael J., B.Sc.(Melb.) ,M.Ed.(Syd.), M.A.(Syd.). Mathematics. Prefect of Studies
Guthrie, Ralph, Director of Technology & Applied Studies
Haines, Gregory J., Ph.C.,B.A.(Hons.),Ph.D.,M.A.C.E., M.I.A.P.H. Head of History &c.
Halmarick, Lynne, Dip.Ed.(Castle Hill),Grad.Dip.Sp.Educ.& Language (Mitchell College, Bathurst).
Hampton, Gillian, B.Art Ed.(Hons.), B.Landscape Arch.(Hons.). Visual Arts
Hanley, Robert J., B.Sc.,M.Ed.(Admin.), Dip.R.E. Director of Pastoral Care. Master in Charge, Cycling
Hargreaves, Dean M., B.A. (H.M.S.), Dip.Ed. Science.
Harper, John V., B.Th. Acting Head of Religious Education
Hart, Richard P., B.A.(Syd.),Dip.Ed.(STC.),Dip.Lib.Sc.(UTS). Librarian. Master in Charge, Tennis
Havyatt, Warwick, D.A., Dip.Ed. Design & Technology.
Hayes, Christopher X., B.A.,M.Ed.,Dip.Ed.(Syd.),Grad.Dip.Rel.St.(ACU). M.AC.E. Director of Boarding
Hirons, Ann-marie, B.Ed. (H.M.)(Hons.), Dip.Leisure Management. P.D./Health/P.E.
Hogan, Shane P., Business Studies. Deputy Headmaster (Admin.)
Hutchison, Matthew R., M.Ed.Admin.(Syd.), B.Ed.(ACU), Housemaster (Chisholm)
Ireland, Peter J., B.A.(UNE), Dip.Ed.(UNE), Cert.Rel.Ed.(ACU), Cert.Schl.Mgmt.(UNSW), Grad.Dip.Ed.Admin.(UNE), M.A.C.E. , A.C.S.A. Deputy Headmaster (Curriculum)
Jeffery, Craig A., B.Ed. Applied Studies. Assistant Form Prefect (Poetry)
Kelliher, Denis.M., B.Ed.,Dip.T.
King, Glenn S., B.A.(Hons.)(Otago),M.A.(Well.),M.Ed.(Syd.),Dip.T.(N.Z.) English. Organist. Debating Master
Kirkpatrick, Leslie K. Mathematics.
Lane, Michael J., B.Comm.(U.N.S.W.), B.Ed.(A.C.U.). History
Limbourn, John E., B.Th.(SCD), Dip.T.,Dip.Bibl.St.,Grad.Dip.Arts(R.E.), M.Ed.St.(Rel.St.), M.A.C.E. Junior School
Loneragan, Roderick F., B.Ed. P.D./Health/P.E. Sportsmaster
Longworth, Amy. Teacher of Speech, Junior School
Lowry, Vance S. Economics. Master-in-Charge, Swimming
McCarthy, Paul A., B.Surv.(UNSW),Dip.Ed.(UNSW),Dip.Cat.(Aquinas Acad.)
Macdonald, John A., B.A.,B.Th.(SCD) ,Dip.Ed.[U.of Qld.] Religious Education. Director of Athletics
McKay, Bruce J., B.Sc.(Hons.)(Cant.),M.Sc.(Cant.).M.A.I.P. Asst.Head of Science
Mackenzie, Dianne M., B.A.,M.Ed.,Dip.Ed.Studies (Drama)[on secondment to Board of Secondary Studies]
McLean, Peter W., M.A.(Ed.Admin.)(Macq.), B.Ec.(Syd.),Dip.Ed.(STC),. Head of Environment
Maher, Anthony M., B.A.(Hons.), M.A. Religious Education. (Om exchange from Stonyhurst)
Marturia,Dominique, B.A.,Dip.Ed.(Macq.).Geography. Housemaster (Owen)
Miller, Jenifer, B.Ed. [on long leave]
Miller, Peter, Dip.Appl.Arts, Grad.Dip.Ed. (on leave)
Moon, Andrew J., B.Ed.(ACU). Religious Education. Asst. Form Prefect (Syntax)
Morris, Anthony P., B.Ed.,Dip.T.,Cert.R.E. Director, Gartlan Centre
Morrow, Melvyn, B.A.(Syd.),M.A.,(Macq.)Dip.Ed.(UNE),L.T.C.L.,F.A.C.E. English. Housemaster (Campion)
Moysey, Miriam, B.A., Dip.Ed. Modern Languages
Mushan, Neil H., B.Ed. Mathematics. First Division (B) Prefect
Mutch, Leonie. B.Appl.Sc.(Ag), Dip.Ed. Agriculture
Naughton, Michele, H., B.A.,Dip.Ed. Geography. Form Prefect (Rhetoric)
O'Sullivan, Paul D., B.Ed. Junior School
Pahlke, Ottomar B., B.A., B.Th., Dip.Bib.St., Dip.Hum.Comm.,Head of English. Master-in-charge Tae Kwon Do

Payne, Brian T., B.Appl.Sc.(Canberra), M.Sp.Sc. (U.N.S.W.). PD/Health/PE. Form Master (Poetry)
Pengelly, Roger, B.Ed. Design & Technology
Perrett, Louella, B.A.(Hons.), Dip.Ed. Asst. Head of Languages (Classics)
Piper, Brian F., B.Ed., Dip.Sc.Ed. Science. Form Prefect (Grammar I)
Polatos, Angelo. Co-ordinator, Music Support
Puechberty, Maureen, B.A.,Dip.Ed.,L.T.C.L., N.A.A.T.I. Head of Languages
Raad. Barbara, B.A.,Dip.T. Mathematics
Ramsay, John,SJ. Religious Education
Reading, Erica J., Dip.T. Primary Co-ordinator
Relf, Michael, B.Ed.(Tas.) Design & Technology
Renshaw, Anthony J., M.A.,Dip.Ed. English. Director of Drama
Rixon, G. Bruce,.M.Ed.,F.T.C.L.,L.Mus.A.,M.A.C.E. Head of Creative & Performing Arts (Music Master)
Robinson, Elizabeth, B.A., Dip.Ed. Languages
Rodgers, James F., B.A.,Ll.B.(Syd.),Dip.Ed.(UNE),M.A.C.E. English. Senior Housemaster, Housemaster (Claver).
Rowan, Katrina L., B.Ed. Religious Education. Pastoral Assistant
Rowe, Charles N., .M.Ed.(Hons.) Rowing Master. Head of Personal Development, Health & Physical Education
Salter, Michael, B.A.(Syd.), Dip.Ed.(Macq.). Classics
Scarf, Katia G., Dip.Appl.Arts, Dip.Ed.(Art). Visual Arts
Shaw, Margaret A., B.A.(U.N.E.), M.A. (A.C.U.Brisbane), Dip.T.(Newcs.). English
Sheehan, Terence M., B.Sc.(Qld.), Dip.Ed.(Syd.), M.A.C.E. Fourth Division Prefect
Slattery, Danielle C., Bac.Vis.Arts, Dip.Creative Arts, Dip.Ed. Visual Arts
Smith, Barry A., B.A.(Hons.)(Syd.),B.Ed.(Hons.)(Syd.).Co-ordinator of Aboriginal Studies. Master-in-Charge, Water Polo
Steffan, Peter A., B.Ec.(Hons.)(Syd.), M.Ed.(Syd.), Dip.R.E. (A.C.U.). Form Prefect (Grammar II). Director of Soccer
Strong, David, SJ. M.A., B.Ed., Ph.D., M.A.C.E. Geography. Housemaster (Gonzaga), College Chaplain
Stuart, Robert B., B.Eng.(Chem), Dip.Ed. Science. Housemaster (Xavier). Master-in-Charge, Surf Lifesaving.
Sullivan, John F., B.A.(Syd.),Dip.Ed.(Syd.),Cert.R.E. English
Sydes, Catherine L., B.A.,M.A.,M.A.P.S. Counsellor
Thistlewood, Annabel M., B.Mus.Ed.(SCM). Co-ordinator of Co-curricular Music
Thompson, Damien J., M.Ed.(Syd.), Dip.T., Third Division Prefect.
Toohey, Vincent, M.A.(Syd.), B.A. (NSW), .Dip.Ed.(NSW). History. First Division (A) Prefect
Tremaine, Kerry, B.Ed. [on leave]
Trovato, Sebastian J., B.A.(Macquarie), Dip.T.(ACU). Junior School
Turner, Kevin J., B.Ed.,Dip.T.,Dip.R.E. Junior School
Turner, Michael J., M.A.,Dip.Ed.,M.A.C.E. History
Turunen (formerly White), Rose, B.A.,Dip.Ed.,Dip.Sp.Ed. Educational Support
Walsh, Suzanne M., B.Ed. Dip.R.E. Geography. Housemaster (MacKillop)
Watson, Jane N., B.Sc.(Hons.), Dip.Ed.
Weingarth, Stephen P., B.A.(Macq.), T.C., F.R.G.S. Head of Media Studies
Whealing, Gregory, B.Ec(Syd.).,Dip.Ag.Econ.(U.N.E.), Dip.Ed.(Syd.) Geography. Housemaster (Ricci).
Wong, Ruth . Languages. Master in Charge, Chess
Wright, James A., B.Sc.,Dip.Ed.
Wright, Peter J. Design & Technology

COLLEGE LIBRARIES

Senior School Librarian	Mr R. Hart, B.A., Dip.Ed., Dip.Lib.Sc.
Junior School Librarian	Mrs H.Cloudsdale, B.Appl.Sc., Dip.Ed.
Library Assistants	Mrs M. Bennett (audio-visual)
	Mrs D. Hand
	Mrs M. Hing
	Mrs J-A. Tainsh, B.A.,Dip.Ed.,A.A.L.I.A (reference)

GARTLAN CENTRE

Director	Mr A.Morris
Asst.Director (Programmes)	Mr S.Wijesinghe

FOUNDATION & DEVELOPMENT

Executive Director	Mr M.Punch
Secretary	Miss C. McClintock

OLD IGNATIANS' UNION OFFICE

Secretary	Mr C. Cuschieri
Assistant	Miss Jennifer Grimes

INFIRMARY

Dr J.Wright
Matron L.Neal
Matron C.Ryan
Matron M.Grady

LICONA SHOP

Mrs J. Bird (Manager) [from July]Mrs S. Andrews
Mrs J. Bartlett
Mrs S. Andrews
Mr M. Johannesen

CLOTHING POOL

Mrs J. Curtin[from March 1998]

GAP STUDENTS AT RIVERVIEW

From Stonyhurst: Peter Joseph [September 1997-July 1998], Charles Lamb & Shane McLachlan [arrived July 1998]
From Clongowes Wood: Nat Lacey & Adrian Gahan [July 1997-July 1998], Michael Purcell & Kieran Quinn [arrived July 1998]
From St Ignatius' College, Enfield, Essex: Paul Piper [left July 1998], Andrew Kennedy

COLLEGE MANAGEMENT

Headmaster's Office
Mrs H. Keys (Secretary)

Administration Offices
Mrs L. Holden (Registrar)
Mrs D. Andrijic (Deputy Headmasters' Secretary)
Ms J. Powell (Secretary to Prefect of Studies)
Mrs S. Munro (Senior Master's Secretary)
Mrs L. Richardson (Assistant Secretary)

College Reception
Mrs J. Little
Mrs B.Callaghan [Secretary, Junior School]

Bursar's Office
Mr J. Vale (Bursar)
Mr L. Garbuz, Mr P. Brown, Ms K. Walker,
Mrs N. Muir

Property Manager's Office
Mr R. Marsh (Property Manager)
Mrs L. Cain (Secretary)
Mr G. Clark (Caretaker)

Science Laboratory Assistants
Mrs K. Sullivan
Mrs S. Hutchison

Computer Support
Mr C. O'Mahony [commenced December 1997]
Mr G. Limnios, Mr D. Hayes, Mrs A. Hutchison

House Centre/ Student Office
Mrs M. Wills (Secretary)

Music Department
Mrs S. Forsyth (Administrative Assistant)

Media Department
Mr D. White (Assistant)

Agriculture Department
Mr K. Coffey (Farm Assistant)

Reprographics
Mrs H. Pikoulas

Maintenance Department
Mr R. Hanby (Foreman)
Mr H. Bux, Mr D. Bourke
Mr D. Cobner, Mr D. Donnelly
Mr M. Grant, Mr G. Johnson
Mr L. Page, Mr D. Palmer
Mr S. Roach

Grounds Department
Mr J. Cameron (Head Groundsman)
Mr S. Pike, Mr F. Barrett
Mr R. Chandler, Mr S. Kershaw
Mr R. Wild

Contractors
Mr R. Dawes (Electrical)
Mr J. Millar (Cleaning Services)

Facilities Manager
Mr J. Maras

Catering Manager
Miss C. Finlay

Tuckshop
Mrs E. Bucher (Manager)
Mrs J. Bradley(Assistant)

Sacristan
Mrs S. Toohey

STUDENT APPOINTMENTS

Captain of the School	Patrick Eyers
Vice-Captain (Boarders)	George Last
Vice-Captain (Dayboys)	Daniel Street

HOUSE CAPTAINS

Campion	Ronan Zille	**MacKillop**	Matthew Wall
Cheshire	Timothy Matthews	**More**	Richard Magney
Chisholm	Anthony Harris	**Owen**	Paul Grosmann
Claver	Nicholas Smith	**Ricci**	Alexander Cullen
Dalton	Joseph Judge	**Southwell**	Benjamin Willis
Gonzaga	Stuart Tobin	**Xavier**	John Hayes

THE SCHOOL ROLL 1898

Names	Form	Home Address
ABEL, Albert B.	Elements	Sydney
ABEL, Handson	Elements	Sydney
ADDISON, William	Rudiments	Yass
ALLAN, James Stephen McDonald	Junior	Gormanston, Tasmania
ANDERSON, Robert Gladstone	Grammar III	Sydney
BARRY, Hubert Louis	Rudiments	North Sydney
BARRY, Leslie	Rudiments	North Sydney
BAXTER, Charles	Rudiments	Hay
BAXTER, Gerald	Grammar III	Strathfield
BLAKE, Robert L.	Rudiments	Sydney
BRENNAN, William Keating	Grammar III	Strathfield
BRENNAN, Francis		Strathfield
BROINOWSKI, Stefan S .H.	Grammar III	Ashfield
BRUNTON, John		Sydney
BRUNTON, Francis		Sydney
BURNS, Jerome		Sydney
BYRNE, Charles Peter	Junior	Young
CAHILL, John Aubrey Aloysius	Grammar II	Paddington
CAMPBELL, Norman		Narramore
CAMPBELL, Thomas	Grammar II	New Zealand
CAMPBELL, William Joseph	Rudiments	Narramore
CARR, Frederick Greaves	Grammar III	Milton, Queensland
CARROLL, Owen Osgood	Grammar III	Waverley
CARROLL, William John Smythe		Waverley
CHADWICK, Hubert Ignatius	Junior	Condamine, Queensland
CHADWICK, Wilfrid E.		Condamine, Queensland
CLIFFORD, Nicholas		Wellington, New South Wales
COEN, Joseph	Senior	Yass
COLLINGRIDGE, Edward	Grammar III	Sydney
CORSER, Edward Stewart	Junior	Maryborough, Queensland
COX, Alphonsus	Grammar II	Marrar
CRAVEN, Henry G.		Waverley
CRAVEN, Richard	Junior	Charters Towers, Queensland
CRAVEN, William Edward	Grammar III	Waverley
CULLINANE, Francis	Grammar II	Gympie, Queensland
CURTIN, Austin Sydney	Junior	Sydney
DALTON, Patrick Joseph	Senior	Orange
DALY, Herbert F.	Grammar II	Mudgee
DAWSON, Charles C.	Rudiments	Tempe
DAWSON, George A.	Rudiments	Tempe
DEERY, Frederick Michael Aloysius	Junior	Waverley
DOUGLAS, Hugh Maxwell	Grammar II	Thursday Island
DOUGLAS, Robert Johnstone	Grammar II	Thursday Island
Du BOISE, Arthur	Junior	Hunter's Hill
DUFFY, William	Rudiments	Darlinghurst
FALLON, John Aloysius	Junior	Sydney
FENTON, John	Rudiments	Sydney
FESQ, Emile W.	Rudiments	Double Bay
FESQ, Georges E.	Grammar II	Double Bay
FITZGERALD, Edwin J.	Grammar II	Mungunyal, near Bourke
FRASER, Francis Stanley	Sub-Senior	Tumut
GARDNER, John Coman	Grammar III	Petersham
GAVAN DUFFY, Charles	Sub-Senior	South Yarra, Victoria
GAVAN DUFFY, Frank Brendan	Grammar III	South Yarra, Victoria
GAVAN DUFFY, Guy	Grammar II	South Yarra, Victoria
GLEESON, James	Grammar II	Auckland, New Zealand
GLEESON, Michael	Grammar II	Auckland, New Zealand
GLEESON, Patrick	Grammar III	Auckland, New Zealand
GRIFFIN, Patrick James	Senior	Paddington
HAMILTON, Antony	Elements	Sydney
HEHIR, Patrick		Victoria Downs, viâ Charters Towers, Qld
HEHIR, Stephen	Rudiments	Victoria Downs, viâ Charters Towers, Qld
HOGAN, Lea	Elements	Sydney
HOGAN, Sydney		North Sydney
HUNTER, Harold	Grammar III	Elizabeth Bay
HYATT, Horace C.	Rudiments	Rooty Hill
HYNDES, Claude		Maitland
KENNEDY, John N.	Grammar II	Albury
LENEHAN, Andrew Joseph	Grammar III	Hunter's Hill
LENEHAN, John	Grammar II	North Sydney
LENTAIGNE, John Gerald	Rudiments	Neutral Bay

LONERAGAN, Cecil	Grammar II	Mudgee
LONG, Edmund	Junior	Darlinghurst
MacDONALD, Colin A.	Elements	Sydney
MACDONALD, James Johnston	Matriculation	Rockhampton, Queensland
MacDONALD, John	Grammar III	Sydney
MacFARLANE, Edward	Rudiments	Manly
MacFARLANE, George	Rudiments	Manly
McGUREN, H. William	Grammar II	Grafton
McGUREN, James Gerald	Junior	Grafton
McINTOSH, John Herbert	Rudiments	Rockhampton, Queensland
McKILLOP, Alexander E	Grammar II	Goulburn
McKILLOP, Archibald Ignatius	Senior	Goulburn
McKILLOP, Ranald P.	Rudiments	Goulburn
McKILLOP, Robert Alexander	Junior	Goulburn
McLAUGHLIN, John F.	Rudiments	Rockhampton, Queensland
McLAUGHLIN, Joseph	Rudiments	Rockhampton, Queensland
MAHER, Charles Weston	Grammar II	Merriwa
MAKINSON, Arthur Aloysius	Matriculation	Gladesville
MAKINSON, Gilbert	Grammar II	Gladesville
MAKINSON, Patrick	Grammar II	Burrowa
MAKINSON, Roger	Grammar II	Gladesville
MARMION, Fitzroy	Grammar II	Fremantle, West Australia
MARMION, Percy Edward	Sub-Senior	Fremantle, West Australia
MILLER, John	Rudiments	Armidale
MORT, John Laidley		Bodalla
NYHAN, Daniel Roger B.	Grammar III	North Sydney
O'BRIEN, Charles	Grammar II	Wollongong
O'SULLIVAN, Daniel Sylvester	Grammar II	Lavender Bay
PARKER, James	Grammar III	Mudgee
PELLETIER, Maurice		
PINES, Walter K.	Rudiments	
PLAYOUST, Georges	Junior	Sydney
PLAYOUST, Jacques		
POLIN, Vincent	Rudiments	Coonamble
POWER, Virgil	Grammar II	Rockhampton, Queensland
PRENDERGAST, D'Arcy	Junior	Woollahra
PRENDERGAST, Kenneth	Grammar III	Sydney
RICKETTS, William	Grammar III	Sydney
ROGERS, Aloysius Percy	Junior	Ulamambri
RORKE, Frederick Charles	Grammar II	North Sydney
RORKE, Gordon Henry	Rudiments	North Sydney
RORKE, Sydney Norman	Junior	North Sydney
RYNN, James Joseph	Junior	Darlinghurst
STOKES, Alfred		Petersham
TARLINTON, William D.	Grammar II	Cobargo
THYNNE, Andrew James	Junior	Brisbane, Queensland
TOOHEY, Philip		Strathfield
VEECH, Michael Stanislaus	Rudiments	Welliington, New South Wales
VEECH, Nicholas	Grammar II	Wellington, New South Wales
WALKER, Albert Augustus Leonard	Senior	Parramatta



ARTHUR MAKINSON
Keating Prizeman 1898

THE SCHOOL ROLL 1998

[Corrected from August 1997 to September 1998]

Senior School
Rhetoric - Year 12
Poetry - Year 11

Middle School
Syntax - Year 10
Grammar I - Year 9
Grammar II - Year 8

Junior School
Rudiments - Year 7
Figures - Year 6
Elements - Year 5

Abbey Tobias George	Grammar II	Campion	Exeter
Aboitiz Tristan Roberto	Poetry	Southwell	Cebu, Philippine Islands
Adamo Christopher Andrew	Poetry	Cheshire	Longueville
Adams Dominic William	Syntax	Campion	Toronto
Adams Samuel William	Rhetoric	Gonzaga	Killarney Heights
Agnew Marcus Charles	Grammar I	Cheshire	Chatswood
Agnew Nicholas John	Poetry	Cheshire	Chatswood
Ainsworth Gregory James	Rudiments	Xavier	Huntley's Point
Alagna Christopher Robert	Rhetoric	Campion	Balmain
Alagna Nicholas Maurice	Grammar I	Campion	Balmain
Alfoldi Martin Tibor	Poetry	Campion	Huntley's Point
Alfoldi Ryan Mitchell	Grammar II	Campion	Huntley's Point
Allen Brendan James	Poetry	Chisholm	Dubbo
Allen Christian Edmund	Figures	Dalton	Lane Cove
Allen Christopher James	Grammar I	More	Lindfield
Allen John Anthony	Rhetoric	Cheshire	Epping
Allen Kieran David	Rhetoric	MacKillop	Annandale
Allison Adam James	Poetry	Owen	Eden
Allison Douglas Clifford [left November 1997]	Poetry	Cheshire	Killarney Heights
Amodeo John Gennaro	Poetry	Campion	Wahroonga
Anania Daniel James	Poetry	Cheshire	Turramurra
Anderson Julian Robert	Poetry	Campion	Strathfield
Anderson Mark Peter	Grammar I	Xavier	Preston, Victoria
Anderson Peter Gerard	Syntax	Campion	Strathfield
Anderson Simon Colin	Figures	Campion	Cammeray
Anderson Toby Milham	Rudiments	Claver	Lane Cove
Andrea Charles Adam	Figures	Dalton	Gladesville
Andrijic Michael	Rhetoric	Gonzaga	Riverview
Ang Simon	Rhetoric	Dalton	Lane Cove
Annis-Brown Patrick Francis	Syntax	MacKillop	Chatswood
Annis-Brown Timothy Patrick	Rhetoric	MacKillop	Chatswood
Armitage Edward Thomas	Rudiments	MacKillop	Balmain
Arnaudon Alexander Peter	Rhetoric	More	Hunter's Hill
Arnott Joshua David	Rudiments	Gonzaga	Henley
Ashley Cameron John	Grammar II	Dalton	Seaforth
Austin Richard Ward Hunting	Rhetoric	Chisholm	Suva, Fiji
Avedikian James Peter	Poetry	Dalton	Mosman
Avenell Patrick Edmund	Poetry	Owen	Cammeray
Baber Andrew John	Rudiments	Ricci	Gordon
Back Liam Marsden	Elements	More	Rose Bay
Baigent Jemiah Leslie	Grammar II	Gonzaga	Alexandria
Bailey Brett Michael [left November 1997]	Syntax	Dalton	Mount Eliza, Vic.
Bailey Justin Patrick	Grammar I	More	Lane Cove
Baker Gavan William	Rhetoric	Cheshire	St Ives
Baker Lucas Aaron	Grammar I	Campion	Neutral Bay
Balkin Robert Gregory	Figures	Campion	Turramurra
Ball David Montgomery	Grammar II	Cheshire	Lane Cove
Ball Judd Ashton	Grammar I	Dalton	Putney Point
Ball Wade Asher	Rudiments	Dalton	Putney Point
Bannister James Alan Craig	Figures	Chisholm	Turramurra
Barbagallo Adrian Alfio	Grammar II	Claver	Gladesville
Barbeler David John	Grammar II	Southwell	Killara
Barbera Daniel Stephen	Rhetoric	Campion	Lindfield
Barrett Thomas Hugh	Grammar I	Chisholm	Soldier's Point
Barron Charles Richard	Grammar II	Xavier	St Ives
Barry Liam John	Poetry	Gonzaga	Clontarf
Bartels Liam Gregory	Grammar II	Gonzaga	Epping
Bartels Paul Gerard	Syntax	Gonzaga	Epping
Barton James Daniel	Grammar I	Claver	Pymble
Barton Patrick Thomas	Grammar I	Ricci	South Gundagai
Barton Paul William	Rudiments	Claver	Pymble
Barton William James	Rhetoric	Ricci	South Gundagai

Baseggio Sergio Mark	Grammar I	Gonzaga	Cobbora
Bateman James William	Syntax	More	Westleigh
Bates Jean-Paul Lucian	Rhetoric	Southwell	Darlington
Baulderstone Nicholas Robert	Figures	More	Mosman
Beard Matthew Charles	Rhetoric	Dalton	Hunter's Hill
Beardsley Matthew Argyll	Figures	More	Chatswood West
Beaumont John-Paul	Rudiments	Xavier	Mosman
Bechara Halim Edward	Rudiments	Xavier	Lindfield
Beerworth Adrian Charles	Rhetoric	More	Castlecrag
Beerworth James Philip	Grammar II	More	Castlecrag
Beilby William Sebastian	Figures	Gonzaga	Mosman
Benecke Alexander John	Syntax	Cheshire	Lindfield
Benjafield David Robert	Grammar II	More	Wollstonecraft
Bennett Michael Julian	Grammar I	Ricci	Eastwood
Benson Jack Richard	Grammar II	Owen	Longueville
Beres Frank Alexander	Grammar I	Dalton	Cherrybrook
Berry Anthony James	Grammar II	Xavier	Beecroft
Berry Matthew John	Rhetoric	Xavier	Beecroft
Besson James Miley	Poetry	Gonzaga	Epping
Betts George Cloudesley	Poetry	Dalton	Dubbo
Bevan Simon Christopher	Grammar II	Southwell	Clifton Gardens
Biancardi Dominic Albert	Figures	Gonzaga	Neutral Bay
Biddle Damian Henry	Rhetoric	Gonzaga	Mount Ousley
Biddle Jordan Christopher	Grammar II	Chisholm	Marsfield
Biddle Nicholas Andrew	Syntax	Chisholm	Marsfield
Bird Ian Michael	Grammar II	Owen	Forestville
Biscoe Richard Dudley	Grammar I	Chisholm	Gordon
Biviano Marcello Joseph	Poetry	MacKillop	Five Dock
Biviano Steven Christian	Rhetoric	MacKillop	Five Dock
Blok Christopher James	Poetry	Claver	Point Piper
Bodel Julian James [left December 1997]	Rhetoric	More	Pymble
Bodimeade Patrick Liam	Rudiments	Owen	Naremburn
Boland Steven Barry	Rhetoric	Campion	Killara
Bollen Lachlan Finbar	Figures	Campion	Turramurra
Bolster Ian Timothy	Poetry	Campion	South Tweed Heads
Bolster Matthew Paul	Grammar I	Campion	South Tweed Heads
Bosak Stafford	Poetry	Claver	Riverview
Bott Aaron Jason	Poetry	Chisholm	Scone
Bowden Nicholas Patrick Edward	Grammar II	Claver	St Ives
Bowring Andrew William	Poetry	MacKillop	Nelson Bay
Boyd Jonathon Thomas	Syntax	Cheshire	Woolwich
Boyd-Boland Mark William	Poetry	Campion	Roseville
Boyle David Charles	Grammar II	Cheshire	Wee Waa
Boyle Nicholas John	Poetry	Cheshire	Wee Waa
Boyle Timothy Stephen	Grammar I	Cheshire	Wee Waa
Brand David Skehan	Poetry	Chisholm	Lindfield
Brand William Skehan	Grammar I	Chisholm	Lindfield
Branson Mark Jonathon	Rhetoric	Gonzaga	Lindfield
Brauer James Geoffrey	Rhetoric	Owen	Naremburn
Brauer Nicholas Charles	Rhetoric	Owen	Naremburn
Braund Julian Henry	Rudiments	Dalton	Hernani
Brennan James Roland	Syntax	MacKillop	Warren
Brennan Jonathan Christopher	Grammar I	Gonzaga	Warren
Brennan Mark James	Rhetoric	Cheshire	Mosman
Brennan Noel Peter James	Rudiments	Ricci	Wahroonga
Brereton Christopher Thomas	Syntax	Owen	Kensington
Brettell Daniel James	Rhetoric	Ricci	Wagga Wagga
Bridge Thomas Campbell [left 30 April 1998]	Poetry	Cheshire	Killara
Briggs Andrew John	Rhetoric	Campion	Lane Cove
Briggs Michael Robert	Grammar I	Campion	Lane Cove
Brindle Walter James	Poetry	Xavier	Willoughby
Brogan Sean Michael	Rhetoric	Dalton	Mosman
Brogan Timothy Paul Francis	Figures	More	Lane Cove
Bromley Thomas Edward	Rudiments	Campion	St Ives
Brooker Matthew John	Rhetoric	Gonzaga	Artarmon
Brookes Zachary Shawn	Syntax	Xavier	Turramurra
Brotohusodo Nicholas John Tjandra	Rudiments	Southwell	Cherrybrook
Brown Christopher Edwin	Syntax	Cheshire	Lindfield
Brown Declan Mark	Poetry	Cheshire	Lindfield
Brown Timothy Peter	Rudiments	Southwell	West Pymble
Brownell James Llewellyn	Poetry	Owen	St Ives
Brownrigg Robert Terence	Grammar II	Campion	Hunter's Hill
Brungs Benedict Michael	Grammar II	MacKillop	Gladesville
Brungs Daniel Paul	Poetry	MacKillop	Gladesville
Bryan Gregory William	Syntax	MacKillop	Warren
Bryant Benjamin John	Rudiments	Xavier	Lane Cove
Buffier Andrew Brian	Rhetoric	Owen	Hunter's Hill
Bull Jonathon Charles	Poetry	Xavier	Bingara
Burden Drew William	Poetry	Xavier	Killara

Burke Henry Lloyd	Poetry	MacKillop	Northbridge
Burke Nathan John	Rudiments	Dalton	Balmain East
Burke Patrick Allan	Grammar II	Campion	Lane Cove
Burnheim Alexander Timothy	Grammar I	Chisholm	Coonamble
Burnheim William Kenneth	Grammar I	Chisholm	Coonamble
Burns Adam John	Rudiments	Chisholm	Forestville
Busteed James Anthony	Rhetoric	Dalton	Gordon
Buttenshaw David Geoffrey	Syntax	Chisholm	Burcher
Buttenshaw Richard Arnold	Figures	Chisholm	Burcher
Bye Alexander James Birchland	Grammar II	More	Neutral Bay
Bye Timothy Patrick	Syntax	More	Neutral Bay
Bye William Andrew	Rhetoric	More	Killara
Byrne James Anthony	Grammar I	Xavier	Forster
Byrne Michael Patrick	Syntax	Ricci	Hunter's Hill
Byrne Thomas James	Rhetoric	Cheshire	Epping
Byrne Timothy Edward	Rudiments	Ricci	Hunter's Hill
Byrne Tristan Francis	Grammar I	Dalton	Speers Point
Cahill Andrew Garry	Rudiments	Campion	Cremorne
Cahill Phillip Francis	Poetry	Ricci	East Lindfield
Cahill Richard Alistair	Elements	More	Lindfield
Cakarnis Jakob David	Elements	Ricci	Russell Lea
Callaghan Daniel Edward	Syntax	Owen	Lane Cove
Callanan Edward George	Elements	Xavier	Longueville
Camarsh Andrew Peter	Syntax	Chisholm	Gordon
Camillo Adam John	Syntax	Owen	Cremorne
Campbell Alexander Glasford	Grammar I	Ricci	Epping
Campbell Angus Phillip	Rudiments	Ricci	Epping
Campbell Benjamin Peter	Syntax	Xavier	Riverview
Campbell Geoffrey Michael	Grammar II	Dalton	Eastwood
Campbell Gregory Ross [left 26 June 1998]	Syntax	Dalton	Eastwood
Campbell Scott David	Grammar II	Dalton	Walgett
Camphin Charles Alexander	Poetry	Campion	Burradoo
Canalese Benjamin Emilio	Poetry	Gonzaga	Dubbo
Canning Michael James	Rhetoric	Cheshire	Clifton Gardens
Cannon Campbell Joseph	Poetry	More	Darling Point
Cannon Padraic Makim	Syntax	MacKillop	Normanton, Qld.
Cantali Alexander Thomas	Syntax	Gonzaga	Putney
Cantarella Paolo Filliberto	Grammar II	Xavier	Terrey Hills
Care Francis	Poetry	Ricci	Blakehurst
Carey Benedict Eris	Grammar II	Chisholm	Warrawee
Carney Nicholas Edward	Rhetoric	Claver	Centennial Park
Carney Thomas Arthur	Poetry	Southwell	Longueville
Carozza Adam James	Grammar I	Gonzaga	East Ryde
Carrigan Thomas Robert	Poetry	More	Artarmon
Carroll Byron Vincent	Grammar I	Xavier	Mosman
Carroll Gareth John	Elements	More	Eastwood
Carroll Ryan Francis	Rudiments	Xavier	Mosman
Carroll Sean Patrick	Rudiments`	Gonzaga	Northwood
Carroll Sean Patrick	Elements	More	Eastwood
Carson Nigel Robert	Syntax	Southwell	Woolwich
Carter Christian Thomas [left December 1997; re-entered 23 July 1998]	Poetry	Campion	Lane Cove
Cashmore Angus Bernard	Grammar II	Southwell	Cammeray
Cassell Tristan Phillip	Grammar II	Gonzaga	Westleigh
Chaffey Timothy Richard	Grammar II	Campion	Attunga
Chan Jeffrey Matthew	Grammar I	Cheshire	St Ives
Chan Nicholas Chi Yin	Grammar I	Dalton	Epping
Chan Patrick Tsz Fung	Rhetoric	Dalton	Kowloon, Hong Kong
Chan Roger	Poetry	Cheshire	St Ives
Chandler Matthew James	Syntax	Xavier	Greenwich
Chang Gareth Derek	Rhetoric	Dalton	Chatswood
Chapman Andrew Craig	Syntax	Chisholm	Longueville
Chapman Murray Ian	Poetry	Cheshire	East Lindfield
Charles Daniel Joseph	Grammar II	Gonzaga	Pymble
Charles Timothy Peter	Syntax	Gonzaga	Pymble
Cheng Adrian	Poetry	MacKillop	Pymble
Cheng Brian Yu-Yan	Rudiments	Dalton	Carlingford
Cheuk Paul Wai Hung [entered 10 May 1998]	Grammar II	Gonzaga	Sylvania
Cheung Jeremy James	Grammar I	Dalton	Happy Valley, Hong Kong
Chiang Nicholas Chung-Huang	Rhetoric	More	Carlingford
Chikarovski Mark	Rudiments	Cheshire	Lane Cove
Choi Jonathan Ching Ning	Poetry	Southwell	Chatswood
Chuck Anthony Sing Chiun	Grammar II	MacKillop	St Ives
Church Jeremy John	Rhetoric	Cheshire	Pymble
Ciesiolka Leo Martin	Syntax	Dalton	Wee Waa
Cincinatto Karl William	Grammar I	Southwell	French's Forest
Clapin Edward William	Grammar I	Owen	Pymble
Clark Andrew Paul	Grammar I	More	Killara

Clark Dominic Thomas	Figures	Campion	Cammeray
Clark Geoffrey Paul	Poetry	More	Killara
Clark James Anthony	Grammar II	More	Roseville
Clark Malcolm Augustus	Syntax	MacKillop	Terrey Hills
Clark Martin Paul	Rudiments	More	Killara
Clark William Henry	Rhetoric	Dalton	Mosman
Clarke Janis Charles	Grammar I	Ricci	Annandale
Clay Adam John	Poetry	MacKillop	Kempsey
Clear Thomas Colman	Rudiments	Gonzaga	St Ives
Cleary Joseph Patrick	Poetry	Gonzaga	Lindfield
Clement Thomas William	Rudiments	More	Strathfield
Clifton James Anthony	Grammar II	MacKillop	Tamworth
Coady Patrick Edward	Grammar II	Dalton	Ryde
Coleman James William	Syntax	Ricci	Roseville
Collett Luke Wallace [left November 1997]	Grammar I	More	Killara
Collins Jye Raymond	Syntax	Ricci	French's Forest
Conroy Nathan Mark [left 30 April 1998]	Poetry	Gonzaga	Wentworth Falls
Cook Daniel Mark	Rhetoric	Gonzaga	Lane Cove
Cooke David Francis [left 30 January 1998]	Poetry	Owen	Strathfield
Coolican James Royston Edward	Grammar II	Gonzaga	Lindfield
Coppa Reuben [commenced 23 July 1998]	Grammar II	More	Adamstown Heights
Corcoran Andrew James	Grammar I	Ricci	Boorowa
Corcoran Gregory John	Rhetoric	More	St Ives
Corcoran Timothy David	Rudiments	Ricci	Boorowa
Cottee Christopher John	Poetry	Owen	St Ives
Coulson Simon James [left 4 August 1998]	Grammar II	Claver	Belrose
Cramley Philip Paul	Syntax	MacKillop	Balgowlah
Crasti Thomas Mark	Rudiments	Southwell	Pymble
Craven Owen Llewelyn	Grammar II	Owen	Beecroft
Cridland Bede Lewis	Grammar I	Gonzaga	Gordon
Crischi Nicholas Ivano	Elements	Campion	Haberfield
Critchley Jeremy Frederick	Rhetoric	Cheshire	Concord West
Croke Christopher Eric	Rudiments	Cheshire	Lindfield
Cuccurullo Daniel John	Grammar I	Gonzaga	Cremorne
Cullen Alexander Thomas	Rhetoric	Ricci	Coonamble
Cullen Mark Peter	Grammar I	Gonzaga	Lane Cove
Cumming Benjamin James	Rhetoric	Campion	Pymble
Cumming Michael Ellis	Grammar I	Campion	Pymble
Cupitt Thomas Walter	Poetry	Claver	Bowral
Cupitt Walter Griffith	Syntax	Claver	Bowral
Curran Timothy John	Grammar I	Claver	Killara
Curtin James Richard	Poetry	Xavier	Lane Cove
Curtin Timothy Richard	Rhetoric	Xavier	Lane Cove
Curtis Andrew Ross	Grammar I	Ricci	Beecroft
Curtis Benjamin Charles	Rhetoric	Cheshire	Muswellbrook
Curtis Oliver Peter	Rudiments	Gonzaga	Mosman
Curtis Walter James	Grammar II	Owen	Northbridge
Cuschieri Dominic Ignatius	Rudiments	MacKillop	Longueville
Cuschieri Samuel David	Rhetoric	MacKillop	Longueville
Cutcliffe Andrew James	Rudiments	Southwell	Balmain
Daidone Anthony Paul	Grammar I	Xavier	Telopea
Dalla Daniel Jonathon	Syntax	Chisholm	Hunter's Hill
Dalla Peter Charlbel	Poetry	Chisholm	Hunter's Hill
Dalla-Pozza Michael Mathew	Rhetoric	Owen	Haberfield
D'Ambrosio Nicholas Michael	Figures	Claver	Drummoyne
d'Apice James William	Poetry	Claver	Greenwich
d'Apice Marc Stephen	Grammar II	Chisholm	Wahroonga
d'Apice Nicholas Michael	Grammar I	Dalton	Greenwich
d'Apice Robert Charles	Rudiments	Claver	Greenwich
Dash Brendan Phillip	Poetry	Chisholm	Mosman
David Kilian Peter	Rhetoric	Cheshire	Lane Cove
Davis Alex George	Rhetoric	MacKillop	Roseville
Davis Giles Thaddeus	Syntax	MacKillop	Roseville
Day Marcus Henry	Poetry	Campion	Neutral Bay
De Angelis Phillip Johnathon	Rhetoric	Chisholm	Hunter's Hill
Deacon Michael Anthony	Rhetoric	Dalton	Pymble
Death Wade Mitchell	Rhetoric	MacKillop	Taree
Decandia David Mauro	Figures	MacKillop	Hunter's Hill
de Carvalho Charles Edward	Rudiments	Xavier	Woollahra
de Carvalho Grahame Edward	Rhetoric	Chisholm	Pennant Hills
Degnan Andrew Bishop	Syntax	Claver	Warrawee
Degnan Thomas James	Poetry	Claver	Warrawee
Deguara Benjamin Matthew	Syntax	Claver	Turramurra
Deguara Samuel Peter	Grammar I	Claver	Turramurra
Delaney John David	Poetry	MacKIllop	Cowra
Delaney Michael James	Rudiments	MacKillop	Cowra
Delaney Timothy John	Syntax	Owen	Lane Cove West
Dempsey Rory John	Grammar I	Chisholm	Burren Junction

Denney André Stefan	Grammar I	More	Lane Cove
Denney Kristof Charles	Rhetoric	More	Lane Cove
Denney Marcus Tibor [left 27 March]	Poetry	More	Lane Cove
Dennis Joseph Langton	Grammar I	Dalton	Collingullie
Dennis Robert John	Syntax	Dalton	Killara
Dennis Simon John	Grammar II	Dalton	Collingullie
Dent James Lachlan	Syntax	Ricci	Chatswood
Dent Jonathan Peter	Rhetoric	Dalton	Chatswood
Deves Christopher Luke	Grammar II	Dalton	Ourimbah
Deves Jonathan Stephen	Poetry	Dalton	Ourimbah
Deves Robert Keith	Figures	Dalton	Ourimbah
Dewar John [entered 6 May 1998]	Rudiments	Claver	Artarmon
Dibella Joel Walter	Elements	Campion	Putney
Dicker Jonathan David	Syntax	Dalton	Hong Kong
Dicker Thomas Charles	Rudiments	Dalton	Hong Kong
Dignam Marcellus Edward	Grammar II	Owen	Bullaburra
Dixon Jack Hastings	Rudiments	Claver	Abbotsford
Dobbin Andrew David	Poetry	Owen	Killara
Dodd James Patrick John	Figures	Dalton	Riverview
Dodds Simon Geoffrey	Rhetoric	Owen	Roseville
Dodds Tristan John	Syntax	Owen	Roseville
Dodwell Stewart Charles	Poetry	Xavier	Narrandera
Doherty Michael Kevin	Rudiments	MacKillop	Gladesville
Donnellan Christopher James	Rhetoric	Owen	Roseville
Donnelly Damien Paul	Poetry	More	Orange
Donovan Timothy James	Syntax	Cheshire	Drummoyne
Doran Peter Henry	Rudiments	More	Hunter's Hill
Doyle Michael John	Syntax	Gonzaga	Goondiwindi
Driscoll Daniel Kin Meng [re-entered January 1998]	Syntax	Cheshire	Terrigal
Driscoll Jamie King Peng	Figures	Cheshire	Terrigal
Driscoll Michael Kin Poh	Grammar II	Cheshire	Terrigal
Duffy Alexander Thomas	Syntax	Cheshire	Northbridge
Duncan Campbell Centaurus	Figures	Gonzaga	Mosman
Duncan Nicholas Luke	Grammar I	More	Riverview
Dunlea Drew Michael	Rhetoric	Gonzaga	Kirribilli
Dunn Samuel Marc	Grammar II	Cheshire	Cammeray
Dunstan James Philip	Grammar I	Dalton	Willoughby
Dwyer Gregory James	Grammar I	Chisholm	Gordon
Dwyer James [Jack] Peter	Figures	Xavier	Mosman
Dwyer Timothy Hansen	Syntax	Chisholm	Gordon
Edmonds Damon Matthew	Grammar II	Xavier	St Ives
Edwards Alexander James	Grammar II	MacKillop	Marsfield
Edwards Leslie Malcolm	Syntax	MacKillop	Wahroonga
Edwards Luke David	Rudiments	Dalton	Woolwich
Edwards Michael Anthony	Rhetoric	Dalton	Merewether
Effeney Damien Kevin	Poetry	More	St Leonards
Egan Thomas Christopher	Syntax	Campion	Lane Cove
Eliatamby André Johann Mario	Grammar II	More	Riverview
Elliott Samuel John	Rhetoric	Ricci	Lane Cove
Ellis Lindsay Matthew	Grammar II	Dalton	Putney
Elsegood Simon Terrant	Rhetoric	Claver	Clifton Gardens
Elton Timothy John	Rhetoric	Dalton	Northwood
Englebrecht James Edward	Rudiments	Dalton	Bangkok, Thailand
Emslie Timothy Scott	Figures	MacKillop	Lane Cove
Evans James Michael	Elements	Campion	Roseville
Evans Johnathon Gregory	Syntax	Xavier	Avoca Beach
Everett Aron Tabor	Grammar I	Owen	Hunter's Hill
Eyers Patrick John	Rhetoric	Southwell	Longueville
Fagan Bertie Michael [left 20 June, re-entered 27 October 1997; left 4 December 1997]	Rhetoric	Gonzaga	Mosman
Fagan Robert James	Grammar II	Campion	Roseville
Falinski Nicholas Hugh	Syntax	More	Belrose
Fallins Robert Austin	Poetry	Ricci	Greenwich
Falzon James Leslie	Syntax	More	Five Dock
Farrell Edward Douglas	Rudiments	Owen	Spit Junction
Farrell Robert Samuel	Rudiments	Cheshire	Cremorne
Farrell Thomas Peter	Rudiments	Owen	Spit Junction
Fattal Andrew Paul	Grammar I	Gonzaga	Lane Cove
Favaloro John-Stephen	Grammar II	Xavier	Davidson
Favero John-Paul Michael	Poetry	Ricci	Bathurst
Fazzolari Marcus Philip	Syntax	Ricci	Beecroft
Fearon Thomas Louis	Grammar II	Ricci	Lane Cove
Feeney Benjamin Joseph [left November 1997]	Grammar I	MacKillop	North Rothbury
Fellew Matthew Thomas	Rhetoric	More	Turramurra
Felton Andrew Patrick	Poetry	Campion	Riverview
Fenessy Kristopher John	Grammar II	Dalton	Epping
Fennessy Matthew Gerard	Poetry	Claver	Griffith, A.C.T.

Fergus Lachlan Keith	Rudiments	Owen	Castlecrag
Ferguson James Stirling	Rudiments	Dalton	Nimmitabel
Ferris Matthew Dawson	Grammar I	More	Lindfield
Ferris Michael John	Poetry	More	Lindfield
Finn James Walter [re-entered January 1998]	Syntax	Chisholm	Mosman
Finn Thomas Edward	Grammar II	Chisholm	Mosman
Fiorito Adrian Robert	Rudiments	Claver	Gladesville
Fischer Roy Kenichi	Poetry	Chisholm	Clontarf
Fisher David Francis	Rudiments	MacKillop	Comboyne
Fisher Isaac Bremner	Syntax	MacKillop	Comboyne
Fitzgerald James Christopher	Rudiments	MacKillop	Chatswood
Fitzgerald Timothy Peter	Rhetoric	Cheshire	Lane Cove
Flannery Alexander Robert	Rhetoric	Claver	Cowra
Flannery Daniel John	Rhetoric	Claver	Cowra
Flannery Jonathan Michael	Grammar I	Claver	Cowra
Fletcher David Peter	Syntax	Chisholm	Warrawee
Flower Mark James	Rudiments	More	Mosman
Flynn Hugh David	Grammar I	Chisholm	Gunning
Flynn Justin Peter	Syntax	MacKillop	Chatswood
Foertsch Lucas Patrick	Grammar II	Ricci	Eastwood
Foley Andrew Paul	Syntax	Ricci	Narrandera
Foley Michael Stephen	Poetry	Campion	East Gordon
Ford Joseph Walter	Grammar I	Gonzaga	Condobolin
Ford Patrick Samuel	Syntax	Gonzaga	Condobolin
Forde David Comerton	Poetry	More	Mosman
Forsyth Andrew James	Grammar I	Claver	Killara
Forsyth Michael Simon	Rudiments	Cheshire	Killara
Frame Nicholas Peter	Rudiments	More	Roseville
Francis Michael Joseph	Rudiments	Cheshire	Lane Cove
Francis Richard Alexander	Poetry	Claver	Lindfield
Frankish Christopher James	Grammar I	Xavier	Lane Cove
Frankish Ian Peter	Rhetoric	Xavier	Lane Cove
Frazer Ben William	Grammar I	MacKillop	North Ryde
Frazer Jon Charles	Rudiments	MacKillop	North Ryde
Freeman Robert Luke	Grammar I	Dalton	Longueville
French Timothy Neil	Rudiments	Dalton	Cherrybrook
Friedrich Jonathon Jeffrey	Grammar II	Campion	Mosman
Friels Jack William	Elements	Gonzaga	Birchgrove
Gain Patrick Desmond	Rhetoric	MacKillop	Gundagai
Galea John Thomas	Rhetoric	Xavier	Gladesville
Galea Michael Raymond	Grammar I	Xavier	Gladesville
Gallagher Christopher Michael	Figures	Southwell	Mosman
Gallagher Mark Francis	Rudiments	More	North Bondi
Gardoll Andrew Ramsay	Rhetoric	Xavier	Longueville
Garnsey John William Hale [left 2 March 1998]	Poetry	Owen	Mosman
Garside Nicholas Edward	Grammar I	Dalton	Mosman
Garside Thomas Stuart	Rhetoric	Dalton	Mosman
Garvey Jonathan St Clair	Rhetoric	More	Bonnet Bay
Gascoigne Robert Stanley	Poetry	Claver	Denistone
Gates Christopher William	Rhetoric	Owen	Dickson, A.C.T.
Gaugg Christopher John [entered 27 April 1998]	Grammar I	MacKillop	Mourilyan, Queensland
Gavaghan Peter James	Grammar I	Claver	Lindfield
Gavazzi Alexander Anthony	Grammar I	MacKillop	St Ives
Gavazzi Tristan Paul	Grammar I	MacKillop	St Ives
Gavin Stephen James	Grammar I	Gonzaga	Gordon
Gay Thomas Graeme	Grammar II	Chisholm	Cowra
George Tristan James	Grammar I	Dalton	Artarmon
Giammarco Carl Damon	Rudiments	Dalton	Longueville
Giannasca Andrew John	Figures	More	Tennyson
Gibbons Michael Ronan	Poetry	Cheshire	St Ives
Giblin Edward Peter	Poetry	Owen	Waitara
Giblin Fraser Eric	Syntax	Owen	St Ives
Giblin James Christopher	Poetry	Owen	Waitara
Giblin Paul Joseph	Syntax	Owen	Wahroonga
Giblin Richard Dexter	Grammar I	Owen	St Ives
Giblin William John	Rhetoric	Owen	Waitara
Gibson Sam Thomas	Grammar I	Owen	Terrey Hills
Gillespie Stephen William	Rudiments	Claver	Mosman
Gillett Peter Geoffrey	Poetry	Xavier	Eastwood
Giugni James Francis	Grammar II	Campion	Cremorne
Giugni Peter Clifford	Rhetoric	Campion	Cremorne
Gleeson Patrick Daniel	Syntax	Cheshire	Northbridge
Goldsmith Paul Frederick	Grammar I	Dalton	Wagga Wagga
Goodare Peter Thomas	Rhetoric	Owen	Lindfield
Gooden Luke Charles	Poetry	Dalton	Lindfield
Goodwin Andrew James	Rhetoric	Cheshire	Hunter's Hill West
Goodwin James Michael	Grammar II	Cheshire	Hunter's Hill West
Gorman Mitchell John	Figures	Cheshire	Epping

Gouvernet Samuel John	Grammar I	Ricci	Russell Lea
Graham Alexander John	Figures	MacKillop	Northbridge
Graham Jock Francis	Syntax	More	Coolac
Graham Matthew John	Poetry	Southwell	Narrandera
Grana Gianluca Mario	Grammar I	MacKillop	St Ives
Grant Matthew Paul	Syntax	Southwell	Artarmon
Grant Nathan Scott Campbell	Rudiments	Owen	Cremorne
Grati Andrew Leighton	Grammar II	Dalton	East Ryde
Gray Alistair Laurie	Grammar II	Xavier	Northbridge
Gray Anthony John	Grammar I	Chisholm	Terrey Hills
Gray Brian Francis	Grammar II	Xavier	Mosman
Gray James John Jeremy	Figures	Xavier	Northbridge
Gray James Richard	Rhetoric	Xavier	Mosman
Gray Julian Alexander	Grammar I	Claver	Orange
Gray Richard Timothy	Syntax	Xavier	Mosman
Greally Nicholas Thomas [entered 13 October 1997]	Rudiments	Gonzaga	Greenwich
Greathead Joseph James	Elements	MacKillop	Round Corner
Greenwell David James	Syntax	Owen	Turramurra
Greenwell Michael Peter	Rhetoric	Owen	Turramurra
Gregg Michael James	Grammar II	Cheshire	Northwood
Gregory Daniel John	Rudiments	Campion	Mount Colah
Greiner Simon Christopher	Rhetoric	Southwell	Lindfield
Grimes Patrick Eamon	Grammar I	MacKillop	West Pennant Hills
Grinter Dominic Samuel	Syntax	Chisholm	Northbridge
Grogan Gerald Patrick	Grammar I	Campion	Binalong
Grogan Tobias Charles	Syntax	Campion	Binalong
Grogan William Michael	Rhetoric	Campion	Binalong
Grosmann David George	Grammar II	Owen	Lane Cove
Grosmann Paul Richard	Rhetoric	Owen	Lane Cove
Grosmann Timothy Alexander	Syntax	Owen	Lane Cove
Grundy Alexander Stephen	Grammar II	Dalton	Gordon
Gunn Daniel George	Rudiments	MacKillop	Hornsby
Gunn Nicholas Peter	Grammar II	MacKillop	Hornsby
Gunn William Keith	Syntax	MacKillop	Hornsby
Guzowski Christopher Andrew	Grammar II	Gonzaga	Northwood
Haindl Matthew John	Rudiments	Gonzaga	Mosman
Hall James Patrick	Rhetoric	Ricci	West Pennant Hills
Halligan Angus Christopher	Grammar I	Chisholm	East Roseville
Halloway Bryden John	Grammar I	Southwell	Bathurst
Hamilton Angus Charles	Syntax	Dalton	Wee Waa
Hamilton Christian John [commenced 23 July 1998]	Elements		Mosman
Hamilton John Albert	Rhetoric	Dalton	Wee Waa
Han Andrew Jaeho	Grammar I	Southwell	Thornleigh
Han Peter Jaewon	Poetry	Southwell	Thornleigh
Hancock Daniel John	Grammar I	Cheshire	Pymble
Handlin Denny James	Rudiments	Xavier	Wahroonga
Hanna Gerard Moses	Syntax	Dalton	Armidale
Hannaford Nicholas William	Syntax	Cheshire	Denistone
Hannan Andrew John	Syntax	Cheshire	Roseville
Hannan Luke William	Rudiments	Cheshire	Roseville
Hannelly Ryan Anthony	Grammar II	Ricci	Gordon
Hansen Alexander Frederick	Rhetoric	Campion	Longueville
Hansen Jacob Benedict	Syntax	Chisholm	Rathmines
Hansen Jeremy Angus	Syntax	Campion	Longueville
Hansen Samuel John	Grammar I	Chisholm	Rathmines
Happell Christopher Alexander	Rudiments	MacKillop	Longueville
Hardy Benjamin Mark	Grammar II	Claver	Kellyville
Harper Adrian Peter	Rhetoric	Chisholm	Eastwood
Harpham James David	Rhetoric	Xavier	Roseville
Harpham John Neville	Rudiments	Xavier	Roseville
Harricks Hugh Patrick	Syntax	Campion	Paddington
Harrington Alexander Christopher	Syntax	Campion	Longueville
Harrington Timothy John	Rudiments	Chisholm	Haberfield
Harrington William Robert	Grammar I	Chisholm	Haberfield
Harris Alexander Thomas	Rudiments	Xavier	Northwood
Harris Anthony John	Rhetoric	Chisholm	Pymble
Harris Brendon David	Rhetoric	Owen	Putney
Harris Charles Victor	Rudiments	Xavier	Lane Cove
Harrison Benjamin James	Poetry	Chisholm	Rylstone
Harrison Benjamin John [left November 1997]	Poetry	Cheshire	Hornsby
Harrison Timothy Michael	Poetry	Southwell	Northwood
Hartcher James Nicholas [left 19 August 1998]	Rhetoric	Owen	St Ives
Hartcher Luke Gregory	Poetry	Gonzaga	Gosford
Hartigan Patrick James	Elements	Claver	St Ives
Hartman Alexander James	Rhetoric	Xavier	Mosman
Hartman Edward John	Poetry	Xavier	Mosman
Hartman John Joseph	Rudiments	Xavier	Mosman
Hartman Peter Robert	Grammar II	Xavier	Forestville

Harvey Anthony Patrick	Grammar II	More	St Ives
Harvey Philip Ernest	Rhetoric	Dalton	Lane Cove
Harvey William Richard Roger	Grammar I	More	Biot, France
Hassall Toby James	Grammar I	Xavier	St Leonards
Hattersley Anthony William	Syntax	Chisholm	Neutral Bay
Hatton Joshua Samuel	Grammar I	Cheshire	Wee Waa
Hay James Peter Snowden	Grammar II	Southwell	Turramurra
Haycraft Paul Latham	Rhetoric	Chisholm	Lane Cove
Hayes John William	Rhetoric	Xavier	Willoughby
Hayson Luke Oswald Thomas	Grammar II	Chisholm	Clifton Gardens
Hazard Matthew Dominic	Rhetoric	Dalton	Gladesville
Healey Damien Edward	Rudiments	More	Woolwich
Healey Stephen Nielsen	Grammar I	Gonzaga	Chatswood
Hegarty Luke David	Poetry	Ricci	Chiswick
Hemmings Maximillian Alan	Grammar I	Dalton	Chatswood
Herborn Luke Mark	Grammar I	Ricci	Gladesville
Herington Pascal Joel	Rudiments	Chisholm	Riverview
Herington Renaud Jon	Syntax	Chisholm	Riverview
Heriot-Darragh Kim	Grammar II	Claver	McMahon's Bay
Herlihy Alexander Richard	Figures	Campion	Neutral Bay
Higgins James Andrew Stuart	Rudiments	Ricci	Pymble
Higgins Richard Patrick	Syntax	Claver	Mosman
Hill Daniel Joseph	Poetry	Campion	Pymble
Hill Marcus Christopher	Syntax	Xavier	Lindfield
Hill Nicholas Andrew	Grammar II	Owen	Seaforth
Hill Nicholas George	Grammar II	Xavier	Lindfield
Hill Nicholas James	Rhetoric	Owen	Hunter's Hill
Hill Thomas Anthony	Grammar II	Owen	Hunter's Hill
Himawan Ludovicus [entered 12 October 1997]	Syntax	Dalton	Singapore
Hinton James Patrick	Rhetoric	Claver	Roseville
Hinton Samuel Joseph	Grammar II	Claver	Roseville
Hinton Thomas Christopher	Syntax	Claver	Roseville
Hitchings Adam Michael	Poetry	More	Hunter's Hill
Ho Frederick Tung Wai	Rhetoric	Campion	Lane Cove
Ho Patrick Pakting	Rudiments	Campion	Chatswood
Hoeben John Patrick	Rhetoric	Owen	Mosman
Hoeben Samuel Bennett	Poetry	Owen	Mosman
Hoekstra Thomas Wim Koenraad	Poetry	Chisholm	Epping
Hogan Dominic John	Rudiments	Campion	Eastwood
Holly Christopher George	Rhetoric	Gonzaga	Lane Cove
Hood Trevor Graeme	Poetry	Southwell	Willoughby
Hooper Joseph Henry	Grammar I	More	Drummoyne
Hor Mitchell James	Grammar I	Dalton	Lindfield
Horan Daniel Christopher	Grammar II	Cheshire	Killara
Horan Jonathan Francis	Rhetoric	Cheshire	Killara
Horan Michael Douglas	Syntax	Cheshire	Killara
Hore Alexander James	Rhetoric	More	Willoughby
Horton Antony James	Rudiments	More	Hunter's Hill
Hotson Mark Graham	Syntax	Gonzaga	Kenthurst
Houlahan Joshua Lyle	Syntax	Cheshire	Moree
Hourigan Anthony Gerard [left 18 April 1997; returned November 1997]	Rhetoric	Xavier	Coff's Harbour
Howarth Hugh Raymond	Grammar II	More	Henley
Hreszczuk Daniel Alexander	Rhetoric	MacKillop	Fairlight
Hreszczuk Matthew Theodore	Syntax	MacKillop	Fairlight
Huber Robert	Grammar I	Gonzaga	St Ives
Hudson Matthew Robert	Rudiments	Owen	Mosman
Hughes Simon John	Syntax	Cheshire	Wahroonga
Hughes Thomas Bryan	Poetry	MacKillop	West Pennant Hills
Hui Duncan Patrick Hin Ming	Grammar II	Ricci	Gladesville
Hull David Charles	Grammar I	MacKillop	St Ives
Hunt Joshua James	Syntax	Chisholm	Chatswood
Hunter Scott Adam	Rhetoric	More	Killarney Heights
Hunyor Stephen Zoltan	Poetry	Cheshire	Gordon
Hurley Nicholas David	Grammar II	Southwell	Wahroonga
Hutchinson Andrew Chapman	Syntax	MacKillop	Killara
Hutchinson Darren Paul	Rhetoric	Owen	East Ryde
Hutton Hugh Newman	Poetry	Ricci	Northbridge
Impey Christopher Michael	Grammar II	Campion	Chatswood
Ippolito Steffan James	Rhetoric	MacKillop	Longueville
Iwan Tabagus Robert [left 23 March 1998]	Poetry	Campion	Epping
Izzo Luis Anthony	Poetry	More	Turramurra
Jacka William Francis	Rhetoric	Claver	Gordon
James Luke Kerry	Poetry	Claver	Riverview
Janu Nicholas Karl	Figures	Ricci	Strathfield
Jeffreys Michael Vaughan [left February 1998]	Rudiments		Paddington
Jeha Nicholas Joseph	Syntax	Claver	Baulkham Hills

Jenkins Jonathon Peter [entered 2 February 1998]	Figures	MacKillop	Roseville
Jenkins Simon Luke [commenced 23 July 1998]	Rudiments		Pearce, A.C.T.
Jeny Matthew Nigel	Syntax	MacKillop	Manly Vale
Jobson David Erich	Syntax	Southwell	Pymble
Johnson Ashton Samuel	Grammar I	Southwell	Hunter's Hill
Johnson Michael Paul	Rudiments	Southwell	Hunter's Hill
Johnston Nicholas Ross	Rudiments	Owen	Mosman
Jones Nicholas James	Rhetoric	MacKillop	Harbord
Jones Simon Michael	Rudiments	Owen	Clontarf
Joris Edward William	Grammar I	Campion	Mosman
Joris Jules Anthony	Poetry	Campion	Mosman
Joseph Andrew Anice	Syntax	Owen	Lithgow
Joseph David John	Grammar II	Owen	Lithgow
Joseph Louis Jackson [entered 27 April 1998]	Syntax	More	Chatswood
Judge Joseph Denis	Rhetoric	Dalton	Wagga Wagga
Jurd Samuel Jack	Elements	MacKillop	Lane Cove
Kachor David Michael	Syntax	More	Roseville
Kalyk Matthew Stephen	Figures	Southwell	Hunter's Hill
Kane John Henry	Grammar I	More	Chatswood
Kavanagh Christopher Charles	Grammar II	Gonzaga	Killara
Kay James Sinclair	Rhetoric	MacKillop	Quirindi
Kean Matthew John	Poetry	Claver	Wahroonga
Keane Edward Laurence	Grammar I	Southwell	Wahroonga
Keane Jarred Tomas	Rudiments	Southwell	Wahroonga
Keane Patrick James	Poetry	Southwell	Wahroonga
Kearney Gregory Nicholas	Poetry	Gonzaga	Boronia Park
Keating Shaun Michael	Rudiments	Chisholm	Drummoyne
Kelly Jarad John	Poetry	Gonzaga	Turramurra
Kelly Joseph Alexander	Grammar I	Ricci	Hunter's Hill
Kelly Luke Francis	Poetry	Owen	French's Forest
Kelly Matthew John	Syntax	Owen	Glebe
Kelly Robert Peter	Rudiments	Claver	Lane Cove
Kennedy Edward Alexander	Grammar II	Ricci	Coonamble
Kennedy Hugh Thomas	Rudiments	Ricci	Coonamble
Kennedy Thomas Mark	Grammar II	Southwell	St Ives
Kenny Christopher Leonard	Poetry	Owen	East Denistone
Kenny Grayden Forster	Rudiments	Ricci	Birchgrove
Kerridge Andrew David	Elements	Claver	Pymble
Kershaw Blain Robert	Rudiments	Xavier	Narooma
Keys Rohan Xavier	Rudiments	Campion	Chatswood
Killham Aaron Owen	Rhetoric	Chisholm	Terrey Hills
Killham Daniel Barry	Poetry	Chisholm	Terrey Hills
Killham Sean Andrew	Rudiments	Chisholm	Terrey Hills
Kilpatrick Jonathon Richard	Grammar I	Southwell	Clontarf
Kilroe James Alfred	Rhetoric	Xavier	Woolwich
Kim Philip	Rhetoric	Xavier	Marsfield
King Alexander John	Grammar II	More	Pymble
King Andrew Charles	Grammar I	Chisholm	Lindfield
King Christopher Leonard	Grammar II	Cheshire	Castlecrag
King James Francis	Grammar II	Chisholm	Lindfield
King Luke William	Grammar II	Campion	Balmoral
Kinnane Canice Michael	Syntax	Dalton	Lane Cove
Kirwan Anthony John	Grammar I	Chisholm	Lindfield
Kline Thomas Oliver	Poetry	Cheshire	Cambewarra
Knapp Angus Kingsley	Rhetoric	Chisholm	Lane Cove
Knapp Timothy Eric	Syntax	Chisholm	Lane Cove
Knight Richard Michael	Syntax	Dalton	Wagga Wagga
Knox William Anthony	Poetry	Owen	Turramurra
Koch Bradley Stuart	Rhetoric	Chisholm	Roseville
Koeck Marcus Stewart	Rudiments	Southwell	Clifton Gardens
Koenig Toby John	Grammar I	Southwell	Pymble
Kollar Dominic Peter	Rhetoric	Owen	Northwood
Kos Martin	Grammar II	More	Killara
Kouvelis Jonathon Douglas	Grammar I	Campion	Greenwich
Krilis Antony	Rhetoric	Dalton	Hunter's Hill
Kull Lucas Edgar	Poetry	Ricci	West Pennant Hills
Kurrle Alan Vincent	Syntax	Gonzaga	George's Hall
Kwok Thomas	Rhetoric	Campion	Lane Cove
Lam Chester Tin Chun	Syntax	Gonzaga	Hong Kong
Lamb Michael David	Grammar I	Cheshire	Mosman
Lancaster Benjamin Jack Moy	Grammar II	Dalton	Longueville
Lancaster Mark Andrew	Poetry	Ricci	Pymble
Lancaster Michael James	Grammar I	Ricci	Pymble
Lance Edward John	Poetry	Chisholm	Mosman
Lang David William	Grammar I	Dalton	Northbridge
Langdon Andrew Paul	Syntax	Ricci	Eastwood
Langtry Paul Francis	Rhetoric	Chisholm	East Ryde

Lansdown Matthew Peter	Rhetoric	Ricci	Chatswood
Larkin Denis William	Rhetoric	Claver	East Lindfield
Larkin Frank Herbert	Syntax	Claver	East Lindfield
Larnach Damien Magnus [left 9 May 1998]	Grammar II	Claver	Coonabarabran
Larnach Oliver George [left 9 May 1998]	Syntax	Claver	Coonabarabran
Larnach Tasman John [left 9 May 1998]	Poetry	Claver	Coonabarabran
Last George Arthur	Rhetoric	Chisholm	Muttama
Latham James Kerin	Grammar I	Claver	Longueville
Lau Joshua	Figures	Xavier	Neutral Bay
Law Arthur Yat Yang	Grammar I	Claver	Northbridge
Law Benjamin Yat Hai	Poetry	Claver	West Pennant Hills
Law Morgan Mark	Poetry	Claver	Northbridge
Lawler Grant Ross	Syntax	Southwell	Drummoyne
Lawson David Andrew	Grammar I	Chisholm	Cheltenham
Lazzaro Andrew James	Rudiments	Ricci	Hunter's Hill
Leahy Christopher John	Rhetoric	Claver	Epping
Leahy Patrick James	Grammar I	Claver	Epping
Lee Benjamin Jack	Rhetoric	Southwell	Singleton Heights
Lee Gerald Ching Leung	Poetry	Dalton	Lane Cove
Lee Marcel	Poetry	Claver	Gordon
Lee Michael Yick-Kiu	Poetry	MacKillop	French's Forest
Leich Mark John-Louis	Syntax	Chisholm	Mid Levels, Hong Kong
Lenehan William Patrick	Rudiments	Owen	Harden
L'Estrange David James [entered 27 April 1998]	Figures	Southwell	Lindfield
Levi Adam Ronald *[R.I.P. 21 March 1998]*	Rhetoric	More	Wahroonga
Lewis Mark Allan	Rhetoric	Dalton	Castle Hill
Lewis Patrick James	Grammar I	Dalton	Killara
L'Huede Timothy John	Grammar II	Xavier	Turramurra
Li Hamish Huk Fong	Syntax	Dalton	Kempsey
Li Terence Ming-Cheuk	Rhetoric	Claver	Mid Levels, Hong Kong
Lind Aaron James	Rudiments	Southwell	Strathfield
Linforth Adam Risely	Grammar II	Owen	Warrawee
Little Timothy James	Rhetoric	Ricci	Burwood
Locke Charles George	Grammar II	Owen	Lindfield
Locke Hugh Michael	Grammar I	Ricci	Tamworth
Lockyer James Paul	Syntax	MacKillop	Willoughby
Lockyer Nicholas Patrick	Grammar II	MacKillop	Willoughby
Lo Grasso Samuel Giuseppe	Poetry	Claver	Arcadia
Lomax Andrew Gregory	Grammar I	Owen	Turramurra
Loneragan Alister Timothy	Syntax	Southwell	Piambong via Mudgee
Loneragan Dominic Paul	Grammar II	Southwell	Mosman
Loneragan Roderick James	Poetry	Southwell	Piambong, via Mudgee
Loneragan Thomas Robert	Grammar II	Southwell	Northwood
Lopes Tristan William	Grammar I	Claver	Baulkham Hills
Loth Christopher Michael	Figures	Gonzaga	Mosman
Loughnan Bennet John	Rhetoric	Owen	Killara
Lowe Charles Thomas	Grammar I	Owen	Cairns, Qld.
Lowe Michael Gordon	Figures	Ricci	Thornleigh
Lukas David John	Rhetoric	Campion	Turramurra
Lukas John-Paul	Grammar I	Campion	Turramurra
Lusby John Basil	Grammar I	Cheshire	Killara
Lusher Michael Ian	Rhetoric	Campion	St Leonards
Luxton Charles Matthew	Figures	More	Longueville
Lyle Shannon Joel	Rudiments	Campion	Paddington
Lynch Patrick Louis	Grammar II	Xavier	Willoughby
Lynch Patrick Michael	Elements	Claver	Greenwich
Lyons Alexander James	Figures	Chisholm	Epping
Lyons Bede Joseph	Rhetoric	Ricci	Lindfield
Lyons Benedict Matthew	Syntax	Ricci	Lindfield
McAlpine Stuart Alexander	Poetry	Claver	Normanhurst
McAuliffe Philip Ryan	Grammar I	Ricci	Lane Cove
McBride Timothy Charles	Figures	Campion	Lane Cove
McCabe Andrew Robert	Rhetoric	Chisholm	Newcastle
McCarthy John Benjamin	Rhetoric	Ricci	Wagga Wagga
McCarthy Ryan Patrick	Grammar II	Xavier	Greenwich
McCauley Luke Alexander	Grammar II	Claver	Killara
McCauley Nicholas Andrew	Rhetoric	Claver	Killara
McColl Patrick Ross	Poetry	Dalton	Koorawatha
McColl-Jones Arran Brent	Syntax	Campion	Lane Cove
McConochie Luke Alexander	Grammar II	Cheshire	Nyngan
McCormack Stephen Michael	Poetry	Campion	Lindfield
McCormick Thomas Henry	Grammar I	Claver	Chatswood
McCosker Patrick Nicholas [entered 12 October 1997]	Grammar I	More	Yeppoon, Queensland
McCoy Cameron Paul	Grammar I	More	Riverview
McCulloch Matthew Aidan	Grammar I	MacKillop	Tamworth
McCullough Peter Kenneth	Poetry	Dalton	Parkes
McCusker Daniel Fergus	Poetry	Southwell	Alexandria
McDermott David Haydn	Poetry	Campion	Turramurra South

McDermott James Kenneth	Grammar I	Campion	Turramurra
McDermott Michael Francis	Elements	Chisholm	St Ives
McDermott Patrick Dennis	Poetry	Xavier	Mosman
McDiarmid Blake Rayner	Grammar I	Ricci	Lane Cove
McDiarmid Kim Stephen	Grammar II	Ricci	Lane Cove
McDonald Angus Fitzroy	Syntax	Ricci	McMahon's Point
McDonald-Hughes Andrew Robert	Rudiments	Southwell	Hunter's Hill
McDougall Benjamin John	Syntax	Southwell	Lane Cove
McDougall James Wallace	Rudiments	Owen	Gordon
McDuling John Henry	Syntax	Owen	Epping
McElhone Sam Andrew	Syntax	Cheshire	Lindfield
McFarland Patrick James	Syntax	Claver	Longueville
McFarlane Justin Luke	Grammar I	MacKillop	Pymble
McFarlane Nicholas James	Poetry	Gonzaga	Pymble
McGoldrick Bryce William	Rhetoric	Southwell	Northbridge
McGonigal Lachlan Kim	Syntax	Southwell	Chatswood
McGrath Paul Anthony	Poetry	Ricci	Willoughby
McGregor Brendan Charles	Grammar I	MacKillop	Denistone East
McGregor Christopher Malcolm	Rudiments	MacKillop	Denistone East
McIlwraith James Lenin	Rhetoric	Southwell	Mascot
McInerney Stephen Gregory	Grammar I	MacKillop	Crow's Nest
McIntosh Mark Graham	Poetry	Cheshire	Turramurra
McIver Douglas Gregory	Grammar I	Dalton	Turramurra
McKay Angus Paul	Rudiments	Chisholm	Warren
McKay Luke Michael	Grammar II	Chisholm	Warren
McKee Garth Ian	Rhetoric	Ricci	Singleton
McKendrick Christopher John	Syntax	Dalton	Killara
McKenzie Daniel Leigh	Rhetoric	More	St Ives
McKeon John Patrick	Rudiments	Xavier	Roseville
McKeon Max Peter	Grammar I	Dalton	St Leonards
McKinnon David Ross	Grammar I	Claver	Killara
McLean Michael Lachlan	Rudiments	Claver	Lindfield
MacMahon William Keith	Poetry	Gonzaga	Clontarf
McManus Andrew James	Figures	Claver	Pymble
McMonnies Robert Charles	Grammar I	Dalton	Hunter's Hill
McMullan Thomas Keiran	Poetry	Claver	Epping
McNamara Luke Anthony	Syntax	MacKillop	Port Macquarie
McNamara Michael Peter	Rhetoric	Xavier	Mosman
McNamara Paul Stephen	Grammar II	Xavier	Mosman
McNamee Daniel John	Grammar I	Claver	Dural
McNamee Michael Stephen	Poetry	Claver	Dural
McNamee Terence Stephen	Rudiments	Claver	Dural
McNamee Thomas John	Grammar II	Claver	Dural
McPhee Simon Jonathon	Grammar II	Cheshire	Lane Cove
McQuillan Matthew John	Poetry	Claver	Longueville
Macken Andrew Peter	Poetry	MacKillop	Wagga Wagga
Madden Edward Philip	Syntax	Campion	Greenwich
Maddocks André Louis	Rudiments	More	Cremorne
Magney Andrew David	Syntax	More	Northwood
Magney Richard John	Rhetoric	More	Northwood
Magney James Michael	Figures	More	Lane Cove
Magnus Charles Francis	Rhetoric	Owen	Cremorne
Magnus William Errol	Rudiments	Owen	Cremorne
Mahoney Jason Wallace	Poetry	MacKillop	Gordon
Mahony Daniel Francis	Poetry	Cheshire	Lindfield
Mahony Phillip Charles	Rudiments	Cheshire	Riverview
Mahony Stuart Thomas	Grammar I	Cheshire	St Ives
Mair David William	Figures	Southwell	Epping
Makim Roderick Anthony	Grammar I	Campion	Julia Creek, Qld.
Mallett Alexander John	Syntax	Owen	Linley Point
Mallett Christopher John	Rudiments	Owen	Linley Point
Malone James Leonard	Grammar I	Claver	Wahroonga
Maloney Daniel Sean	Syntax	Ricci	Newport
Malouf Aaron Justin	Rhetoric	Owen	Kangaroo Point, Qld.
Malouf Joshua Xavier	Grammar II	Owen	Kangaroo Point, Qld.
Malouf Marc Phillip	Rudiments	Gonzaga	Riverview
Manion Richard John	Grammar II	Cheshire	Boorowa
Manion Thomas Newman	Rudiments	Cheshire	Pymble
Mann Jack Keenan	Rudiments	Dalton	Willoughby
Mannion Nicholas Patrick	Grammar II	Owen	Lane Cove
Mannion Timothy Sean	Syntax	Owen	Lane Cove
Mansfield Richard Lawrence	Syntax	Campion	Gordon
Mansfield William Charles	Grammar II	Campion	Gordon
Marden Joshua Karl	Syntax	Cheshire	Strathfield
Marin Benjamin James	Syntax	Xavier	Lane Cove
Marin Jason Marc	Syntax	Xavier	Lane Cove
Marsh Ashley James	Poetry	Dalton	Lightning Ridge
Marshall Douglas Kilpatrick	Rudiments	Chisholm	Lindfield

Martin Brendan James	Rhetoric	Chisholm	Riverview
Martin Christopher Michael	Syntax	Chisholm	Riverview
Martin Justin James	Poetry	Southwell	Lindfield
Martin Robert Andrew	Rudiments	Owen	North Narrabeen
Martin Roland George	Syntax	Southwell	Lindfield
Martino Matthew Rocco [commenced 23 July 1998]	Grammar II	Gonzaga	Lindfield
Mason Benjamin James	Poetry	Campion	Spicer's Creek
Mason Sam Andrew	Syntax	Campion	Spicer's Creek
Mason Sean Alan	Rudiments	Campion	St Ives
Matthews Dominic James	Grammar II	MacKillop	Moree
Matthews James Quinten	Grammar I	Cheshire	Willoughby
Matthews Shaun Lindsay	Syntax	MacKillop	Moree
Matthews Timothy Peter	Rhetoric	Cheshire	Willoughby
Mattick David Peter	Rhetoric	Owen	Pymble
Mattick Jonathon Samuel	Syntax	Owen	Pymble
Mattiussi Paul Gerard	Grammar II	Ricci	Lindfield
Mawa Rowan Lakshman	Poetry	Owen	Dural
Mawson Alexander Thomas	Syntax	Chisholm	East Lindfield
Mazzoni Alexander Raymond	Rudiments	Southwell	Linley Point
Mead Paul Christopher	Poetry	More	Mount Colah
Meagher Jack William	Rudiments	Southwell	Young
Meagher Keiran Hugh	Rhetoric	MacKillop	Castle Hill
Meagher Luke Thomas	Grammar II	Gonzaga	Naremburn
Meagher Patrick Alexander	Grammar I	Southwell	Young
Meiklejohn Timothy Alexander	Grammar II	MacKillop	Cowra
Menogue Stuart Robert	Poetry	MacKillop	Burradoo
Menogue Thomas Charles	Syntax	MacKillop	Burradoo
Merlino Justin Samuel	Rudiments	Gonzaga	St Ives
Messara Michael John	Poetry	Gonzaga	Longueville
Metcalf Andrew William	Rhetoric	Gonzaga	Riverview
Metcalf Timothy James	Syntax	Gonzaga	Riverview
Metzner Anthony Peter	Poetry	Southwell	Roseville
Metzner Marcus Paul	Grammar I	Southwell	Roseville
Michalandos Byron Arthur [left June 1998]	Grammar I	More	Lane Cove
Michalandos Leandro Lucianus	Rudiments	More	Lane Cove
Mighell Justin Francis	Syntax	Xavier	Cammeray
Migliorino Adrian Angelo	Grammar II	Ricci	Gladesville
Milazzo John-Paul William	Grammar II	Gonzaga	Wombarra
Milazzo Joseph James	Rudiments	Gonzaga	Wombarra
Milazzo Michael Joseph	Poetry	Gonzaga	Wombarra
Miles Matthew William	Rudiments	Owen	Mosman
Miller Christopher Stuart	Rhetoric	Ricci	Birchgrove
Miller Jonathon Desmond	Poetry	Owen	Mosman
Miller Ryan James Honeyman	Grammar I	Southwell	Greenwich
Milling Andrew David	Syntax	Campion	Pymble
Minahan Andrew James	Syntax	Chisholm	Yass
Minahan James Alexander	Grammar II	Chisholm	Yass
Mirabito Jarrod Richard	Rhetoric	Southwell	Allambie Heights
Mirabito Matthew Joseph	Syntax	Southwell	Allambie Heights
Mok Nicholas William	Rhetoric	Xavier	Lane Cove
Molkentin Jacob Paul	Rudiments	More	Jindabyne
Monaghan Samuel Raymond	Rudiments	More	Beauty Point
Monaghan Samuel Thomas	Grammar I	Dalton	Mosman
Montano Robert Peter	Grammar II	Campion	Lane Cove
Montgomery Samuel Angus	Rudiments	More	Nevertire
Montuoro David Alessandro	Rhetoric	Southwell	Castle Cove
Moody Thomas Philip	Syntax	Owen	Roseville
Mooney Benjamin Francis	Poetry	MacKillop	Bowral
Mooney Nicholas Andrew	Syntax	More	Riverview
Mooney Peter Thomas	Grammar II	More	Riverview
Moore Jeremy William	Rudiments	Cheshire	Wahroonga
Moran Andrew William	Grammar I	More	Narara
Morrison Alexander Barley	Elements	Gonzaga	Northbridge
Morrow Alexander John	Syntax	Campion	Lane Cove
Morrow Gregory Peter	Grammar II	Campion	Lane Cove
Morrow Paul James	Grammar II	Ricci	Castlecrag
Moss Daniel John	Grammar I	Chisholm	Willoughby.
Mourad Reuben Maurice	Grammar I	Claver	Carlingford
Mui Andrew King Cheung	Poetry	Dalton	Hong Kong
Muir Nicholas	Grammar II	Ricci	Killara
Mullens Rhys Owen	Syntax	Cheshire	Lindfield
Mullins Gregory	Syntax	Claver	Hunter's Hill
Munro Sean Cunniffe	Grammar I	Chisholm	Mosman
Murphy Anthony John	Grammar II	Cheshire	Roseville
Murphy Ian Patrick	Rudiments	Cheshire	Lindfield
Murphy O'Donovan Rossa	Poetry	Ricci	Walgett
Murphy Robert William	Poetry	Cheshire	Roseville
Murphy Ryan Patrick	Rhetoric	Campion	Roseville
Murray Andrew Ross	Poetry	MacKillop	Narrabri

Murray Andrew Stephen	Rhetoric	MacKillop	Killara
Murray Christopher Patrick	Grammar I	MacKillop	Killara
Murray Thomas Fitzgerald	Figures	Dalton	Ryde
Natale Daniel John	Poetry	Xavier	Castlecrag
Natoli Joseph Gennaro	Rudiments	Campion	Wahroonga
Nedeljkovic Christopher	Grammar I	MacKillop	St Ives
Needham Andrew Francis	Syntax	Gonzaga	Davidson
Needham Christopher Robert	Rudiments	Gonzaga	Davidson
Nesbitt Simon Youll	Syntax	Xavier	Killara
Neville Ronald William	Poetry	Cheshire	Boroko, Papua-New Guinea
Ng Peter Chi-Yuen	Poetry	More	Wahroonga
Nicholls Cameron William	Rhetoric	Campion	Riverview
Nichols David John	Grammar II	More	Clontarf
Nichols Jonathan Paul	Poetry	More	Clontarf
Nola Simon Vincent	Grammar I	Ricci	Norfolk Island
Norris David Murray	Grammar II	Gonzaga	Mount Hunter
Norris Simon John	Grammar II	Southwell	Eastwood
Norris Thomas Robert	Figures	Gonzaga	Mount Hunter
O'Brien Charles Paul	Grammar II	Claver	Woollahra
O'Brien Christopher Adam	Poetry	Xavier	Hunter's Hill
O'Brien Jack Patrick	Rudiments	Claver	Woollahra
O'Brien James Peter	Elements	Gonzaga	Strathfield
O'Brien Michael Richard	Rudiments	Gonzaga	Turramurra
O'Brien Patrick Francis	Syntax	Southwell	Greenwich
O'Brien Timothy Leslie	Poetry	Chisholm	Pymble
O'Connor Benjamin Elliot [left 8 April 1998]	Grammar I	Cheshire	Harden
O'Connor Joshua Cape	Grammar I	Cheshire	Harden
O'Connor Julian	Rudiments	Chisholm	French's Forest
O'Connor Kieran James	Grammar I	Dalton	Gordon
O'Connor Luke	Poetry	Cheshire	Harden
O'Connor Thomas John	Elements	Cheshire	Wollstonecraft
O'Connor Timothy Martin	Rudiments	Cheshire	St Ives
O'Connor William Justin	Rudiments	Cheshire	Harden
O'Donnell Brendan Charles	Grammar II	Ricci	Hunter's Hill
O'Donnell Matthew Edward	Rhetoric	Xavier	Randwick
Ogden Hamish Gregory *[Left March 1998]*	Rhetoric	Claver	Turramurra
O'Halloran David Thomas	Syntax	Gonzaga	Longueville
O'Halloran Patrick Charles	Rudiments	Gonzaga	Longueville
O'Hare Geoffrey John	Syntax	Claver	Delegate
O'Loan Charles Francis	Syntax	Owen	Roseville
O'Neill Alan James [left November 1997]	Grammar II	Gonzaga	Turramurra
O'Neill Christopher Spooner	Rhetoric	Ricci	Bronte
O'Neill Edward John	Grammar I	Chisholm	Mosman
O'Neill Hugh William	Grammar I	Chisholm	Mosman
Ong Christopher Michael Wei Hsien	Poetry	Chisholm	Singapore
Orie Nathan Andrew	Grammar I	Chisholm	Lane Cove
Osborne Daniel James	Grammar I	Chisholm	Killara
O'Sullivan Andrew Phillip	Grammar I	Gonzaga	Cremorne
O'Sullivan Carl Barnham	Rudiments	Claver	Mount Colah
O'Sullivan Luke Barnham	Rudiments	Xavier	Mount Colah
O'Sullivan Patrick Brendan	Rudiments	Owen	Haberfield
O'Sullivan Thomas Patrick	Syntax	Owen	Haberfield
Owens Geoffrey William [left April 1998]	Poetry	MacKillop	Pymble
Oxenham Kim Humphrey	Grammar II	Campion	Palm Beach
Oxenham William James	Rhetoric	Ricci	Waverton
Paisley Damon William	Poetry	More	Castle Hill
Pang Daniel Vui Foong [entered 26 April 1998]	Poetry	More	Sabah, East Malaysia
Panzarino Michael Joseph	Grammar I	Gonzaga	Henley
Parbury Richard Jacob	Grammar II	Gonzaga	Wahroonga
Parker Oliver Oswald	Grammar I	Ricci	Roseville
Parlby Adam George	Grammar II	Cheshire	Hunter's Hill
Parr Clinton Robert	Rhetoric	Campion	Glendale
Parsons Sean Anthony	Rudiments	Ricci	Burradoo
Partington Christopher Jonathan	Rudiments	Gonzaga	Church Point
Pascoe Chistopher David Richard	Grammar II	Cheshire	Longueville
Pascoe Nicholas Richard	Poetry	Cheshire	Longueville
Pass Damien Thomas	Grammar I	Cheshire	Weetangera, A.C.T.
Passaro Joshua Nicholas	Rudiments	MacKillop	West Pennant Hills
Passaro Matthew Joseph	Syntax	MacKillop	West Pennant Hills
Passmore Charles Francis	Rudiments	Cheshire	Epping
Passmore Hugh Allan	Grammar II	Cheshire	Epping
Passmore James Douglas	Rhetoric	Cheshire	Epping
Pastro Thomas Antony	Figures	Gonzaga	Mosman
Patterson Damien Anthony	Rudiments	Xavier	Woollahra
Pavlovic Stefan Alexander	Rudiments	Ricci	Longueville
Pavlovic Yahn Ivo	Grammar I	Ricci	Longueville

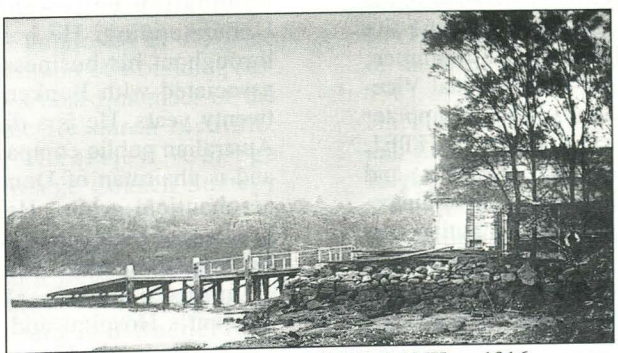
Pavsic Justin James	Poetry	Southwell	Boroko, Papua-New Guinea
Payten Thomas Martin	Grammar I	MacKillop	Canowindra
Peacock Brendan Gerard	Rhetoric	Southwell	Quaker's Hill
Peak David	Rudiments	Campion	West Pymble
Pearce Matthew James	Poetry	Cheshire	Bensville
Pearson Christopher Julian	Rhetoric	Gonzaga	Mosman
Peisley Timothy Arthur	Poetry	Southwell	West Pennant Hills
Pemberton Tobias Gordon	Grammar II	More	Como
Peppitt Oscar Daniel	Figures	Dalton	Hunter's Hill
Perrin Nicholas Laurence	Syntax	Claver	West Lindfield
Perry James Philip	Poetry	Campion	Quirindi
Perry Samuel John	Grammar II	Xavier	Killara
Peters Mitchell Lee	Grammar I	More	Ryde
Petersson Karl David [left 4 February]	Poetry	Dalton	Redfern
Phillips Alexander Ronald	Rhetoric	Cheshire	Woolwich
Phillips James Michael	Poetry	Cheshire	Woolwich
Phillips Simon Geoffrey	Grammar I	Ricci	Mosman
Phillips Stuart Charles	Rhetoric	More	Davidson
Pinzone Guy Thomas	Syntax	Ricci	Roseville
Pittorino Daniel Joseph	Rhetoric	Owen	Marsfield
Plokstys Nicholas James	Poetry	Owen	Denistone
Polatos Uliano Peter	Rhetoric	Campion	Ermington
Polin John Philip	Syntax	Claver	Mosman
Pond Matthew James	Grammar I	Cheshire	Maitland
Pond Michael Alan	Syntax	Cheshire	Maitland
Porta Mark Andrew	Grammar I	Ricci	Epping
Portelli Joseph Michael	Elements	Chisholm	Pumble
Porter Benedict Joyce	Rhetoric	Ricci	Dangar Island
Porter Nicholas Paul	Rudiments	Ricci	Epping
Porter Samuel Robert	Poetry	Xavier	Shatin, Hong Kong
Powell Christian Boyd	Rhetoric	Claver	Burren Junction
Powell Thomas William	Poetry	Southwell	Longueville
Power Damian Morgan	Rhetoric	More	Beacon Hill
Power Morgan John	Grammar I	More	Beacon Hill
Power Simon Noel	Grammar I	Campion	Longueville
Powers Adrian James	Figures	Owen	Riverview
Pragasam David Kamalan	Grammar II	Gonzaga	North Epping
Price John Michael	Syntax	Owen	Pymble
Prichard Thomas Robert	Rudiments	Campion	Mosman
Prior Nicholas Kenneth	Rudiments	Owen	Wahroonga
Prischl Philip Michael	Grammar II	Campion	East Lindfield
Prischl Thomas Adrian	Grammar I	Campion	East Lindfield
Prodinger Michael Benjamin	Rudiments	Dalton	Willoughby
Prothero Andrew David	Poetry	Cheshire	Woollahra
Protich Justin Neil	Grammar II	Claver	Castle Cove
Puechberty Raymon Joseph	Syntax	Southwell	Glebe
Pugliese Michael Aldo	Grammar I	Ricci	Drummoyne
Punch Gratian John	Rhetoric	Xavier	Alstonville
Punch William Richard	Syntax	Xavier	Lindfield
Puntoriero Anthony.	Poetry	Campion	Vaucluse
Purkis Carl Geoffrey	Grammar II	Ricci	Hunter's Hill
Purtell André Courtenay	Rhetoric	Dalton	Turramurra
Putnam Joel Simon	Poetry	Cheshire	Castle Hill
Pymble Michael John	Rhetoric	Claver	Hunter's Hill
Quartly Ian Andrew	Figures	Southwell	Northbridge
Quigley Matthew James	Grammar I	Claver	Kingsford
Quigley Mitchell Stephen	Rudiments	Claver	Warren
Quigley Scott Nicholas	Rhetoric	Claver	Warren
Quinlivan Alexander Ross	Grammar I	Ricci	Killara
Quinn Liam Edward	Rhetoric	More	Killara
Rae William Ian	Syntax	Campion	Mosman
Ramsay James Bernard	Rhetoric	More	Kingston, A.C.T.
Ramsay Nicholas John	Grammar I	More	Kingston, A.C.T.
Rankin Edward John	Grammar II	Cheshire	Mosman
Rankin Thomas James	Poetry	Cheshire	Mosman
Ravindran Simon	Rhetoric	Cheshire	New York, N.Y.
Re Samuel Anthony [left November 1997]	Syntax	Xavier	Collaroy
Reardon Michael Anthony Hathaway	Rudiments	Claver	Neutral Bay
Renshaw Patrick Joseph	Poetry	Xavier	Queanbeyan
Retter Thomas Michael	Figures	MacKillop	Lane Cove
Rich Jonathan Leigh	Syntax	Campion	Mosman
Rich Stuart Michael	Rhetoric	Campion	Mosman
Ridley Samuel Blair	Elements	Chisholm	Roseville
Riggall Benjamin Reiman [left 8 April 1998]	Rudiments	Gonzaga	Gordon
Rinella Joseph Paul [left 24 June 1998]	Poetry	Cheshire	Lindfield
Roach Daniel Michael	Elements	Chisholm	East Ryde
Roberts Daniel John	Grammar II	More	St Ives

Roberts Patrick James	Rudiments	More	St Ives
Robertson Stuart John	Elements	Owen	Chatswood
Robertson Thomas Douglas	Rudiments	Chisholm	Eastwood
Robinson Adam John	Rhetoric	Gonzaga	Coonamble
Robinson Matthew John	Poetry	Xavier	Lane Cove
Roche Michael Bede	Rudiments	Cheshire	Adelong
Rockliff Nathan Stephen	Grammar I	Claver	Gordon
Rogers Jordan Peter	Syntax	Southwell	East Lindfield
Rogers Rhys Alexander	Grammar II	Southwell	East Lindfield
Rogerson Myles Leonard	Rudiments	Chisholm	Turramurra
Rohl David Peter	Figures	Claver	Lane Cove
Roi Nicholas Joseph	Poetry	Chisholm	Ermington
Rolfe Matthew James	Grammar II	Owen	Turramurra
Rolfe Michael Edward	Rudiments	Owen	Turramurra
Rooney Matthew Michael	Grammar II	More	Northbridge
Roper Lewis Colin	Figures	More	Baulkham Hills
Rowe Julian Peter	Syntax	Southwell	Northwood
Rowe Timothy Patrick	Grammar II	Gonzaga	Murrumbateman
Rowlands Mark Thomas	Grammar I	Southwell	Mosman
Rush Patrick James	Grammar II	Dalton	Wollstonecraft
Rushton James Francis	Syntax	More	Haberfield
Rushton Samuel Patrick	Grammar I	More	Haberfield
Russell Luke Samuel	Rhetoric	Owen	North Sydney
Russo Johnathan Ronald	Rudiments	Ricci	Longueville
Ryan Fergus O'Connor	Syntax	Xavier	Bexley
Ryan James Andrew	Rudiments	Xavier	Darlington Point
Ryan John Joseph	Rudiments	Xavier	Darlington Point
Ryan Oliver Seamus	Grammar II	Gonzaga	Greenwich
Salamonsen Mark Kenneth	Poetry	Ricci	Pymble
Salt Peter Duncan	Poetry	Ricci	Pymble
Salter Dominic Peter	Grammar II	Claver	Woolwich
Salteri Anthony James	Syntax	Owen	Castlecrag
Sandel Christopher Edward	Poetry	Xavier	Neutral Bay
Sandoval Brendon Francis	Grammar II	MacKillop	Mosman
Santo Michael John Ribeiro	Syntax	Southwell	Lane Cove
Santo Steven Louis	Grammar I	Southwell	Lane Cove
Savio Damian Peter	Grammar II	Southwell	Lane Cove
Scarfe Benjamin John	Syntax	Southwell	North Epping
Scarfe Michael Damien	Rhetoric	Southwell	North Epping
Schell James Patrick	Syntax	MacKillop	Lane Cove
Schell Robert Charles	Grammar II	MacKillop	Lane Cove
Schiller David Alexander	Syntax	Xavier	Wagga Wagga
Schiller William Dominic	Rudiments	MacKillop	Hay
Schindler Benjamin Stephen	Rudiments	Cheshire	West Pennant Hills
Schindler Timothy John	Rhetoric	Cheshire	West Pennant Hills
Schirato Rolando John	Syntax	Xavier	Turramurra
Scifleet Luke William	Figures	Ricci	Croydon
Scott Graeme Ronald	Syntax	Claver	Lane Cove
Scott Mark Anthony	Rudiments	Claver	Lane Cove
Scott Timothy Kevin	Grammar I	Dalton	Warrawee
Scroope Brendan James	Poetry	Gonzaga	Lane Cove
Scully-Power William Paul	Poetry	MacKillop	Seaforth
Seres Bradley Michael	Syntax	Chisholm	St Ives
Seton Paul Daniel	Poetry	Chisholm	Lane Cove
Shanahan Patrick John Paul	Grammar I	Chisholm	Eastwood
Shanahan Thomas John	Grammar I	Dalton	Longueville
Shaw Liam Alexander	Syntax	Chisholm	Longueville
Shea John Bernard	Rhetoric	Ricci	Wagga Wagga
Shea Timothy Joseph	Poetry	Gonzaga	Lane Cove
Sheehan Daniel James	Rhetoric	Xavier	Clunes
Sheehan John Matthew	Rudiments	Ricci	Lane Cove
Sheehan Mark Patrick	Rudiments	Ricci	Lane Cove
Sheehan Michael Druett	Syntax	Ricci	Eastwood
Sheehan Patrick Vincent	Rudiments	Ricci	Eastwood
Sheehan Thomas Gerard	Grammar I	Ricci	Lane Cove
Sheehy John Douglas Morgan	Grammar II	Southwell	Double Bay
Sheehy William Gordon	Rudiments	Southwell	Double Bay
Shepherd Edward Robert	Syntax	Campion	French's Forest
Shepherd Henry James	Rudiments	Campion	French's Forest
Sheppard Matthew Edward	Grammar I	Chisholm	Coonamble
Sheridan Harley Paul	Rhetoric	Dalton	Turramurra
Sheridan Rupert Joseph	Grammar II	Dalton	Turramurra
Sheridan Sebastian John	Syntax	Dalton	Turramurra
Sherman Matthew Keith	Grammar II	Cheshire	Woolwich
Sherrah Andrew George	Grammar I	Xavier	Epping
Shevlane James Stephen	Figures	Southwell	Willoughby
Shevlin Alexander James	Grammar I	Campion	Lane Cove
Shirbin Andrew Noel	Grammar II	Xavier	Longueville

Shirbin James John	Syntax	Xavier	Longueville
Silver Christopher Stuart	Syntax	Gonzaga	Epping
Silver Jeremy Robert	Poetry	Xavier	Pymble
Simpson Ashley Kevin	Grammar I	MacKillop	Wollstonecraft
Simpson Hugh Alexander	Poetry	Gonzaga	Wahroonga
Simpson Mark Joseph	Figures	Owen	Lane Cove
Simpson Joseph Robert	Figures	Claver	Gladesville
Simpson Rhett Everett	Grammar II	MacKillop	Roseville
Sinclair Hugh Patrick	Grammar II	Ricci	Northwood
Sinn Andrew Henry	Syntax	Campion	Terrey Hills
Skellern Jeremy David	Rudiments	Xavier	Roseville
Skuthorp George Philip	Rudiments	Gonzaga	Coonamble
Skuthorp James Thomas	Syntax	Gonzaga	Coonamble
Slater Adrian Michael	Rhetoric	Xavier	Bega
Slater Christopher Lenard	Syntax	Xavier	Bega
Slattery Andrew Bernard	Rudiments	Dalton	Campbelltown
Small Nicholas James	Rhetoric	Chisholm	Killarney Heights
Smith Adam John	Grammar II	Xavier	Artarmon
Smith Adrian Boyce	Rudiments	Ricci	Kenthurst
Smith Cameron James	Grammar II	Campion	St Ives
Smith Craig Anthony	Poetry	Campion	Turramurra
Smith Matthew Linden	Grammar II	Southwell	Fairlight
Smith Nicholas James	Rhetoric	Claver	Lane Cove
Smith Patrick Michael	Poetry	More	Collaroy
Smyth Brendan Julian	Poetry	Ricci	North Sydney
Sorrenti Mark Anthony	Grammar I	Ricci	Hunter's Hill
Southwell John Malcolm	Syntax	Southwell	Narrabri
Spencer Michael Wakefield	Figures	Claver	Chatswood
Sperry Antony Edward	Grammar II	Gonzaga	Northwood
Sperry Michael William	Poetry	Gonzaga	Northwood
Spratt Peter Charles	Elements	Dalton	Mosman
Sproats Matthew James	Syntax	More	Epping
Stack Nathan John	Grammar II	MacKillop	Taree
Stack Patrick Anthony	Grammar I	Campion	Northwood
Staggs John Brian	Grammar I	Southwell	Castlecrag
Stalley Michael William	Rhetoric	Campion	Hillston
Steele Michael James	Poetry	Chisholm	Roseville
Steinbeck Justin T [commenced 23 July 1998]	Grammar II		St Ives
Stephenson David Joshua	Grammar II	Cheshire	Tumbarumba
Stephenson Hugh Gordon	Syntax	Campion	Mosman
Stephenson Julian Thomas	Syntax	Owen	Roseville
Stephinson Gregory William	Syntax	Xavier	Lindfield
Stephinson Timothy John	Rhetoric	Xavier	Lindfield
Sterling Michael John	Rhetoric	Chisholm	Norfolk Island
Stevens Justin Maurice	Grammar II	Cheshire	Lane Cove
Stewart Brodie Martin	Figures	Campion	Lindfield
Stewart Conor Augustine	Rhetoric	Gonzaga	Bar Beach
Stewart Michael Robert	Grammar I	Southwell	Greenwich
Stewart Nicholas Edward	Grammar I	Southwell	Artarmon
Stewart Padraig Seán	Grammar II	Gonzaga	Bar Beach
Stewart Peter James	Rhetoric	Southwell	Greenwich
St John Michael Joseph	Rudiments	Chisholm	Cremorne
Stormon Patrick Michael	Grammar I	Dalton	Eastwood
Storr Geoffrey Robert	Rudiments	Owen	Mosman
Story Mark Patrick	Grammar II	Southwell	Longueville
Strain Alexander David [entered 12 October 1997]	Grammar I	Owen	West Ryde
Street Daniel Francis	Rhetoric	Ricci	Neutral Bay
Stubbs Andrew James	Rhetoric	MacKillop	Killarney Heights
Suharli Andrew Yanuar	Poetry	Dalton	Jakarta, Indonesia
Sullivan Lloyd Morrow	Syntax	Xavier	Roseville
Sullivan Michael John	Poetry	Gonzaga	Wagga Wagga
Sullivan Scott James	Syntax	Cheshire	Riverview
Summerton Michael James	Syntax	Campion	Lane Cove
Sutherland David Kenneth	Syntax	Gonzaga	Turramurra
Sutherland Michael Alexander	Rudiments	Gonzaga	Turramurra
Sutherland Philip Andrew	Rhetoric	Gonzaga	Turramurra
Sutton Alexander Luke	Syntax	Cheshire	Balmain
Sutton Nicholas Thomas	Poetry	Cheshire	Balmain
Swane Jerrod Peter	Grammar II	Gonzaga	Dubbo West
Sydes Michael Thomas	Grammar II	Campion	Lane Cove
Tait Patrick Elias	Rudiments	Ricci	Longueville
Tait Toby René	Grammar I	Ricci	Longueville
Tam Vincent Wai-Lap	Rhetoric	More	Hong Kong
Tame Rhys Matthew	Rudiments	MacKillop	East KIllara
Tancred Hugh Edward	Grammar II	Cheshire	Mosman
Tang Jeremy Chi-Yan	Grammar I	Cheshire	Castle Hill
Tarnawsky Andrew Martin	Poetry	Chisholm	Turramurra
Tchan Phillipe Paul	Rhetoric	MacKillop	Port Macquarie

Tellidis Chrys	Grammar II	Campion	Gordon
Ternes Michael Christopher	Rudiments	Chisholm	Lane Cove
Terrell Andrew Bourke	Grammar II	Chisholm	Wahroonga
Tesoriero Anthony Joseph	Rhetoric	MacKillop	Abbotsford
Thurbon Dominic Robert	Grammar I	Cheshire	North Nowra
Tickner Nicholas Francis Huntley	Grammar II	Chisholm	North Nowra
Tighe Edward Thomas	Ruidments	MacKillop	Lindfield
Tighe Jonathan Gordon	Grammar I	MacKillop	Lindfield
Tindale James Emile	Rhetoric	More	Longueville
Tobin Michael Ernest	Syntax	Gonzaga	Cremorne
Tobin Peter Robert	Syntax	More	Killara
Tobin Stuart Laurence	Rhetoric	Gonzaga	Cremorne
Tovey Patrick Neil	Grammar II	Gonzaga	Turramurra
Towey Michael John	Rudiments	Claver	Greenwich
Towey Robert John	Poetry	Claver	Greenwich
Tree Patrick Laurence	Figures	Southwell	Hunter's Hill
Tregear Benjamin William	Poetry	Gonzaga	Paddington
Tregoning Ben David	Syntax	Owen	Neutral Bay
Tregoning Jack Thomas	Grammar II	Owen	Neutral Bay
Trevaskis Carl James	Poetry	MacKillop	Taree
Tripolone Stuart	Poetry	Owen	Gordon
Tsang Nelson Cheuk-Bun	Rhetoric	Southwell	Chatswood
Tudge Quintin Trevor	Syntax	Southwell	Lane Cove
Tuite Peter James [commenced 23 July 1998]	Syntax	Ricci	Shanghai, China
Turkington Nicholas John	Grammar I	Dalton	Westleigh
Turner Michael James	Syntax	Chisholm	Westleigh
Turner Scott Graham	Rudiments	Chisholm	Mosman
Tushuizen Jason Munro [left April 1998]	Poetry	Owen	Killara
Tuxworth Thomas James	Rudiments	Dalton	Willoughby
Twomey Hugh Cornelius	Grammar I	Xavier	St Ives
Twomey Peter Francis	Syntax	Dalton	Wallendbeen
Ugarte Ignacio	Rhetoric	Southwell	Petersham
Ugarte Justin Edward	Grammar I	Gonzaga	Abbotsford
Van Beek Peter Harris	Syntax	Claver	Turramurra
Van Beek Thomas Herman	Rudiments	Claver	Turramurra
Van Nooten Adam Patrick	Grammar II	Dalton	Newport
Van Veenendaal Benjamin Francis	Grammar II	Gonzaga	Manly
Varis Andrew Peter	Grammar II	Southwell	Denistone
Vince Matthew Stephen	Grammar II	Southwell	Killara
Voros Daniel Marcus	Rhetoric	Dalton	Hornsby
Voros Stefan Lucas	Poetry	MacKillop	Hornsby
Walker Charles Dermot	Syntax	Dalton	Yass
Walker David Grant Thomas	Grammar II	Xavier	Warrawee
Walker Hamish Gordon	Poetry	Southwell	Mosman
Wall Guy Patrick	Rudiments	Ricci	Laguna
Wall Henry John	Grammar II	Gonzaga	East Lindfield
Wall Hunter Boyce	Rhetoric	More	Laguna
Wall Jim Philip	Grammar II	Southwell	Wee Waa
Wall Matthew John	Rhetoric	MacKillop	Chatswood
Wall Patrick Campbell John	Figures	More	Longueville
Walsh Andrew Patrick	Rudiments	Cheshire	Castlecrag
Walsh Daniel Michael [entered 27 April 1998]	Rudiments	Chisholm	Hunter's Hill
Walsh Mark William	Syntax	More	Ingleside
Walsh Ross Alfred	Rudiments	More	Ingleside
Walter Andrew Lawrence	Rudiments	Campion	Epping
Walter Mark Daniel	Poetry	Gonzaga	Coolangatta, Qld.
Ward Andrew David	Grammar II	MacKillop	Nyngan
Ward Dominic Robert	Poetry	MacKillop	Nyngan
Ward James Paul	Rhetoric	Xavier	Mosman
Ward Justin William	Grammar I	Xavier	Mosman
Ward Nigel James	Syntax	Southwell	West Pymble
Warhurst Andrew Luke	Poetry	Chisholm	Longueville
Wark Kirk Michael	Rhetoric	Campion	Killarney Heights
Warmoll Patrick Phillip	Syntax	Ricci	Breeza
Warmoll Stuart John [left 24 June 1998]	Grammar II	Ricci	Breeza
Warnes Benjamin Thomas	Figures	Xavier	Balmoral
Watson Ramesh	Syntax	Chisholm	Kuala Lumpur, Malaysia
Watson Samuel Francis	Rudiments	Claver	Killarney Heights
Webb Andrew Nicolas	Rhetoric	Southwell	East Lindfield
Webb Brendan Christopher	Poetry	Southwell	East Lindfield
Weber Benjamin Robert	Rudiments	Southwell	Lane Cove
Weber Pascal Michael	Syntax	Ricci	Eastwood
Webster Christopher James	Grammar II	Claver	Neutral Bay
Wells Andrew Simon	Rudiments	Campion	Asquith
Wells Daniel Alexander	Poetry	Cheshire	Turramurra
Wells Ian Stanley	Grammar II	Cheshire	St Ives

Westgarth John Robertson	Syntax	Owen	Mosman
Whatham Karl Bruce [left March 1998]	Poetry	Claver	Singleton
Whealing Timothy Graham	Syntax	Xavier	West Pennant Hills
Whelan Jeremy Toby	Syntax	Chisholm	Mona Vale
Whelan Matthew Daniel	Rudiments	Chisholm	Mona Vale
Whenman Luke Thomas [re-entered January 1998]	Poetry	Campion	Beecroft
Whiting Charles Daniel	Syntax	Xavier	Albury
Whiting Edward Anthony	Grammar II	Xavier	Albury
Whybourne Timothy John	Rudiments	More	Mosman
Wiche Harrison Ivan	Rudiments	Dalton	Hunter's Hill
Wiche Timothy Guy	Grammar II	Dalton	Hunter's Hill
Wick Jonathan William	Grammar II	Southwell	Epping
Willatt Grant John	Poetry	Gonzaga	Wahroonga
Willcocks Michael James [left November 1997]	Grammar II	Southwell	Port Macquarie
Williams Benedict Anthony	Syntax	Xavier	Wagga Wagga
Williams Bradley Mark	Poetry	Ricci	Wallerawang
Williams Daniel James Gilronan	Grammar II	Claver	Mosman
Williams Sean Robert	Rudiments	Southwell	Longueville
Williams Timothy Francis	Grammar II	Chisholm	Wahroonga
Williams Warwick Leigh	Rudiments	Southwell	Drummoyne
Willis Benjamin Charles	Rhetoric	Southwell	Lane Cove
Wilson Stuart James [left 4 March 1998]	Grammar II	Claver	French's Forest
Wilson Joshua James	Syntax	Xavier	Lochinvar
Wilson Kieren Anthony	Rhetoric	Chisholm	Neutral Bay
Wilson Leon Garrath	Grammar II	MacKillop	Gladesville
Wilson Mitchell Christopher	Rhetoric	Claver	French's Forest
Wilson Stuart James	Grammar II	Claver	French's Forest
Windsor Harry Charles	Rudiments	Campion	Petersham
Winnick Ian Kelso	Syntax	Ricci	Roseville
Withnell Stephen Edward	Rhetoric	Owen	Hunter's Hill
Wong Anson On Shun	Rhetoric	Chisholm	Bexley North
Wong Jason Wai Hin	Figures	Owen	East Killara
Wong Quincy	Rhetoric	Dalton	Killarney Heights
Wong Timothy Kwok	Poetry	Ricci	Strathfield
Woo Justin Leo	Grammar I	Chisholm	St Ives
Woodbury Heath Angus	Syntax	Chisholm	Carlingford
Woodbury Saxon Pierse	Rudiments	Chisholm	Carlingford
Woodhouse Matthieu Frederick	Poetry	MacKillop	Clontarf
Wren Aidan Anthony	Syntax	More	Longueville
Wren James Dominic	Poetry	More	Longueville
Wright Damien Charles	Rhetoric	Owen	Riverview
Wright Matthew Thomas	Grammar I	Dalton	Lane Cove
Wu Keiran	Grammar II	Gonzaga	Vaucluse
Wyer Matthew Richard	Grammar II	Owen	East Ryde
Yates David Francis	Poetry	Ricci	Lane Cove
Yeo Martin Eng Leong	Poetry	Cheshire	Singapore
Younan Robert Paul	Poetry	Xavier	Lindfield
Yun Steven Peter	Grammar I	Xavier	Chatswood
Zaarour Andrew Henry	Grammar II	Southwell	St Ives
Zaarour Robert Wadih	Poetry	Southwell	St Ives
Ziade Christian Anthony	Elements	Chisholm	Hunter's Hill
Ziade Tristan Adam [left 30 April 1998]	Grammar I	Chisholm	Lindfield
Zille Ronan Brett	Rhetoric	Campion	Dural



ROWING SHED & RIVER BANK, c. 1916

THE SCHOOL COUNCIL 1998

At the end of 1997 four members of the School Council - Mrs Kathryn Greiner, Mr Tony Clark, Mr Jim Lenehan and Mr Michael McCormack - retired. The present members of the Council are described below:

Fr Des Dwyer, SJ - is an old scholar of Xavier College, Melbourne. He entered the Jesuit novitiate in 1961 and was ordained a priest in 1974. He taught at Saint Ignatius' College, Adelaide, and studied in the United States. He was First Division Prefect at Riverview in 1978 and Religious Education Co-ordinator here, and then Province Religious Education Co-ordinator. In 1980 he was appointed Rector of Saint Aloysius' College and in 1982 was transferred as Rector and Master of Novices to Canisius College, Pymble. He is president of the Australian Jesuit Alumni Association and is associated with The St James Ethics Centre, a forum in the City of Sydney for the promotion of business and professional ethics. He is Superior of the Jesuit Community at St Mary's Parish, North Sydney.

Mr Jim Graham was a boarder at Riverview from 1959 to 1964. He is a current parent, his sons being the third generation of Grahams in the school. He is a well-known pastoralist in the Gundagai area and has served the community through local government, including twenty years as a Councillor of Gundagai Shire.

Mr Brendan Hannelly is a past parent of the College. He was educated at De La Salle College, Ashfield, and has held a variety of positions in State and Federal governments. He is a member in the General Division of the Order of Australia and Chairman of the College Information Technology Committee. He was Branch Chairman and National Vice-president of the New South Wales Computer Society, Foundation Director of ITEL Corporation (now Hitachi Data Systems) and founder of Brendan Hannelly & Associates. He has a consulting practice in computing systems. He is executive chairman of Andor Pacific, a computer storage and communications company, president of the University of Sydney Research Foundation for Information Technology and founder of the Computer Industry Training Programme. He is a member of the Foundation Committee of the Australian Catholic University and of the Advisory Committee of CentreCare in Sydney.

Mr Neville Harpham - is an old scholar of St Ignatius' College, Riverview, and the father of two current pupils. His four brothers all attended Riverview after receiving their early schooling by correspondence at their home on a cattle station on the Western Darling Downs. He is a civil engineer by qualification and for more than twenty years has been a member of the Lend Lease group of companies, working in various states of Australia. He is currently a director of Lend Lease Retail, focussing on shopping centres. He is chairman of the Council Plant and Fabric Committee, which advises on all building and maintenance programs for the College.

Fr Ross Jones, SJ is an old scholar of Marist College, North Shore, and was a member of the staff of Saint Aloysius' College, Milson's Point, before entering the Society of Jesus. He has taught also at Xavier College and following his ordination as a priest in 1990, was appointed Founding Principal of Loyola College, Mount Druitt. He is currently based at the Provincial Office in Melbourne where he is Socius and the Provincial's Assistant for Education.

Mr Peter Joseph, a Riverview past parent, during his schooling was Vice-captain of Downlands College, Toowoomba. He is a graduate of the University of Queensland (B.Com.) and of Ohio State University (M.B.A.) where he studied through a Rotary Foundation Fellowship for International Understanding. He has worked in banking throughout his business career and has been associated with Bankers' Trust Australia for twenty years. He is a director of a number of Australian public companies and organisations and is chairman of Dominion Mining and the aeronautical group, Helitech Industries. He has been a member of the Riverview College Foundation and the College Finance Committee and is also chairman of St Vincent's Hospital and The St James Ethics Centre. He worked in various capacities for St Michael's Parish, Lane Cove, for fifteen years.

Mrs Nina Riemer was educated at Loreto, Kirribilli, and is a past parent of the College. She worked on the magazine *Hemisphere* and then with the Australian Broadcasting Corporation in publicity and concerts until becoming editorial consultant for the publishing programme and Senior Editor for A.B.C. Books from 1985 until 1996. She has worked with Cambridge University Press, the British Broadcasting Corporation and the Catholic Fund for Overseas Development and is a member of various community organisations.

Fr Michael Ryan, SJ - joined the Jesuits on graduation from Xavier College, Kew. In 1973 he completed a Bachelor of Arts/Dip. Education degree at La Trobe University, Melbourne, and then spent two years at Saint Aloysius' College, Milson's Point, followed by theological studies at the Jesuit Theological College, Parkville. At this time he completed a Bachelor of Theology degree from the Melbourne College of Divinity and was ordained in 1978. In 1984 he completed his Jesuit studies, and commenced post graduate studies in Educational Administration at Fordham University, New York. In 1986 he was appointed to Saint Ignatius' College, Adelaide and in the following year became Headmaster. Recently he has returned to Saint Aloysius' College, where he has been Superior since 1996, adding to his teaching duties the responsibilities of Co-ordinator of the staff appraisal programme for Junior and Senior Schools.

Mr Kerry James, a College parent, was educated at Sacred Heart College, Hamilton, Victoria and holds a Bachelor's degree in Mathematics and Physics from Macquarie University. He has worked as a technician for the old Post Master General's Department and was general manager of the Electronic Security Division of Mayne Nickless. Since 1983 he has been self-employed in the same industry and in the operation of a building services company. He is a board member of the Victor Chang Cardiac Research Institute, Chairman of the Riverview College Foundation and the College Council Strategy Committee.

Sister Margaret Beirne RSC, who was Principal of St Vincent's College, Potts Point from 1984 to 1993, holds Master's degrees in Arts and Education and is a Bachelor of Divinity, a member of the Australian College of Education, the Australian Association for the Study of Religion and the Australian Catholic Biblical Association. At present she is preparing her doctoral thesis in Theology and is lecturing in Biblical Studies at the Centre for Christian Spirituality in Sydney. She has had wide teaching experience, not only in earlier years at St Vincent's but in several girls' high schools throughout Sydney. She has been a committee member of the Non-Systemic Schools Industrial Committee, Sydney Catholic Education Office and the Sisters of Charity Education Council, as well as a leader of the Sisters of Charity Youth Ministry and a team member of the Ignatian Spirituality Centre at Pymble. She was educated at Bethlehem College, Ashfield, the Universities of New England and New South Wales and the Melbourne College of Divinity. She also studied at Boston College and at the Ecole Biblique et Archéologique in Jerusalem.

Mr Walter Jarvis, father of a former Riverview School Captain was himself School Captain of Waverley College. He is a graduate of the University of New South Wales (Commerce), the University of Technology (Adult Education - Training and Development) and holds a Master's degree in Adult Education (Organisational Change). He has held senior management positions with several companies, including sixteen years with Esso Australia. In 1993 he established his own business as consultant and facilitator in organisational change, strategic marketing and work-based learning. He is a member of the St Vincent de Paul Society and the College Council Strategy Committee.

Mr John O'Neill, a current parent, is an old scholar of St Joseph's College, Hunter's Hill. A solicitor by training, until 1995 he had a career in banking, having started as an articled clerk in the Rural Bank Legal Division in 1971. He rose to become Managing Director of the State Bank of New South Wales from 1987 to 1995, when the bank was privatised, since when he has been Managing Director and Chief Executive Officer of the Australian Rugby Union Limited. He is also a director of Village Roadshow, Chairman of the Australian-Ireland Fund, a Governor of the Sydney Institute, a member of the Advisory Council of the Australian Graduate School of Management and, until last year, a senator of the Australian Catholic University.

THE RIVERVIEW GENERATIONS

	Father	Grandfather	Great-grandfather	Great-great-grandfather
ABBEY,Tobias George		William CANNON(29-36)		
ADAMS,Dominic William	Phillip(56-61)			
ALAGNA,Christopher	Robert(58-64)	Giuseppe(23-31;33)		
ALAGNA,Nicholas Maurice	Robert[58-64]	Giuseppe[23-31,33]		
ALLEN,Christian Edmund	Justin(72-78)			
ANDERSON,Simon Colin	Robert(63-67)	Colin(26-27,30)	(Robert (98-01) (Edward CORSER(94-97)	
ANDERSON,Toby Milham	Anthony(71-76)			
BEERWORTH,Adrian Charles	William(57-61)			
BENECKE,Alexander John	Peter(66-72)	John(38-43)		
BOYD-BOLAND, Mark William	---	James Percy CLIFFORD (93-95)		
BRAUER,James Geoffrey	Geoffrey(62-69)			
BRAUER,Nicholas Charles	Geoffrey(62-69)			
BRENNAN,James Roland	David(65-70)			
BRENNAN,Mark James	James(59-64)			
BRIDGE,Thomas Campbell	Alan Campbell(63-68)	Alan(21-26)	Michael FARRELL(90-95)	
BRINDLE,Walter James	Paul(56-62)			
BROGAN,Timothy Paul Francis	Paul Clement(70-77)			
BRYAN,Gregory William	Dallas Edward(61-64)			
BRYANT,Benjamin John	John David(70-75)	John James(46-49)	Cyprian(03-13)	
BULL,Jonathon Charles	Charles(55-59)	Wilson J.(23-30)		
BURDEN,Drew William	Gregory(59-64)			
BURKE,Henry Lloyd	James A.(57-61)	[Walter H.(30-32) [Oscar EDWARDS(17-23)		
BURKE,Nathan John	John(76-79)			
BUSTEED,James Anthony	James Robert(64-69)			
BYE,Alexander James	Peter(60-65)			
BYE,Timothy Patrick	Peter(60-65)			
BYE,William Andrew	William Alick(60-64)			
BYRNE,Tristan Francis	Geoffrey Thomas(62-67)			
CAHILL,Phillip Francis	John(62-67)			
CAHILL,Richard Alistair Robert	Robert Charles(64-70)			
CAMPHIN,Charles Alexander	William(60-63)			
CANNING,Michael James	Michael(62-68)			
CANNON,Campbell Joseph	Michael George(57-62)	George(29-36)		
CARRIGAN,Thomas Robert	Neil Lawrence(38-44)			
CHIKAROVSKI,Mark		Gregory BARTELS(39-42)		
CLAPIN,Edward William	William Daniel[50-54]			
CLARK,James Anthony	Anthony James[53-57]			
CLARK,Malcolm Augustus	Malcolm[58-63]			
CLARK,William Henry Jordan	Rodney William(57-62)			
CLIFTON,James Anthony	Robert James(68-73)	Kevin Vincent(34-37)		
COOLICAN,James Royston Edward	Myles Raphael(68-73)			
CORCORAN,Andrew James	David Anthony(68-73)	James A.(44-45)	James R.(08-12)	
CORCORAN,Gregory John	Kerry(54-60)			
CRAVEN,Owen Llewelyn	Robert G.(60-62)	G.Horace(07-12)		
CULLEN,Alexander Thomas	Thomas Bernard(61-65)			
CURTIN,James Richard	Richard Anthony(63-69)		Austin(97-01)	
CURTIN,Timothy Richard	Richard Anthony(63-69)	----	Austin(97-01)	
CURTIS,Benjamin Charles	Stephen James(60-64)	William John(29-32)		
CURTIS,Oliver Peter	Nicholas Anthony(70-73)	Peter J.C.(38-47)		
CUSCHIERI,Samuel David	Charles William(60-65)			
d'APICE,James William	William(64-71)	Hugh Desmond(32-37)	A.W.M.[Bill](86-92)	
d'APICE,Marc Stephen	Leon Royden(67-73)	Ivo(38-46)	A.W.M.[Bill](86-92)	
d'APICE,Nicholas Michael Kessels	Michael John(68-74)	John William(32-36)	A.W.M.[Bill](86-92)	
de CARVALHO,Charles Edward	Manuel Eduardo(65-71)			
de CARVALHO,Grahame Edward	Vasco Eduardo(65-70)			
DELANEY,John David	David Francis(64-69)	John PAYTEN(37-38)	Leo PAYTEN(03-06)	
DELANEY,Michael James	David Francis(64-69)	John PAYTEN(37-38)	Leo PAYTEN(03-06)	
DENNIS,Joseph Langton`	John Charles(58-63)			
DENNIS,Simon John	John Charles(58-63)			
DEVES,Christopher Luke	--	--	John Henry KEATING(86-89)	
DEVES,Jonathan Stephen	--	--	John Henry KEATING(86-89)	
DEVES,Robert Keith --	--		John Henry KEATING(86-89)	
DOBBIN,Andrew David	David John(64-70)			
DODDS,Simon Geoffrey	---	Geoffrey O'HARE(14-16)		
DODDS,Tristan John	---	Geoffrey O'HARE(14-16)		
DODWELL,Stewart Charles	Thomas Hugh(59-63)	Lachlan USSHER(22-26)		
DONNELLAN,Christopher James	Michael(53-56)			
DONNELLY,Damien Paul	Joseph Ignatius(64-69)	Joseph Ignatius(34-35)		

	Father	Grandfather	Great-grandfather	Great-great-grandfather
DUFFY,Alexander Thomas	John(65-71)			
DUNN,Samuel Marc	--	John d'APICE(32-36)	A.W.M.d'APICE(86-92)	
DWYER,James Peter (Jack)	--	S. Max FOWLER(26-30)		
EDWARDS,Michael	--		--	Austin S. CURTIN(97-01)
ELLIS,Lindsay Matthew	Lindsay M.(71-73)			
EVANS,James Michael	-		--	Austin Bernard EVANS(07-15)
EYERS,Patrick John	Anthony(63-65)	James L'ESTRANGE(38)		
FAGAN,Robert James	Brendan John(58-63)			
FALLINS,Robert Austin	John Robert(67-68)	Hilary Robert(34-36)		
FARRELL,Robert Samuel	Robert Michael(66-71)	Robert Huxtable(32-36)	Michael Thomas(90-95)	
FISHER,Isaac Bremner	Michael James(50-54)			
FISHER,David Francis	Michael James(50-54)			
FLANNERY,Alexander Robert	Michael John(66-71)			
FLANNERY,Daniel John	Michael John(66-71)			
FLANNERY,Jonathan Michael	Michael John(66-71)			
FLYNN,Hugh David	--	William HALLAM(38-39)		
FOLEY,Michael Stephen	Michael(50-55)			
FRANKISH,Christopher James	Peter Alan(68-75)			
FRANKISH,Ian Peter	Peter Alan(68-75)			
FRIEDRICH,Jonathon Jeffrey	Jeffrey Joseph(62-68)			
GAIN,Patrick Desmond	---	Desmond MEAGHER(34-39)	Patrick MEAGHER(93-94)	
GARNSEY,John-William Hale	John (57-62)			
GARVEY,Jonathan St Clair	-	Terence JOHNSON(41-49)	Maurice J.BURFITT(21-26)	Walter BURFITT(90-92)
GATES,Christopher William	--	Philip PRIOR(37-42)		
GAVAGHAN,Peter James	Thomas Peter(66-71)			
GIBLIN,Edward Peter	John Patrick(64-68)	William Eric(35-39)		
GIBLIN,Fraser Eric	Peter Eric(63-65)	William Eric(35-39)		
GIBLIN,James Christopher	John Patrick(64-68)	William Eric(35-39)		
GIBLIN,Paul Joseph	Matthew Mark(67-71)	William Eric(35-39)		
GIBLIN,Richard Dexter	Peter Eric(63-65)	William Eric(35-39)		
GIBLIN,William John	John Patrick(64-68)	William Eric(35-39)		
GIUGNI,Peter Clifford	Peter Desmond(56-62)			
GORMAN,Mitchell John	Andrew J.(72-77)			
GOUVERNET,Samuel	John Baptist(72-77)	Brian BARBER(40-41)		
GRAHAM,Jock Francis	John Edward(59-64)	John(33-34)		
GRAY,Anthony John	Michael John(62-70)			
GREINER,Simon Christopher	Christopher(63-69)			
GROGAN,Gerald Patrick	Michael Leo(60-65)			
GROGAN,Tobias Charles	Michael Leo(60-65)			
GROGAN,William Michael	Michael Leo(60-65)			
HALL,James Patrick	Geoffrey(52-56)			
HANCOCK,Daniel John	John Louis(72-77)	Paul Edward LEWIS(45-51)		
HANSEN,Alexander Frederick	Ian(65-70)	Robert(39-41)		
HANSEN,Jacob Benedict	John Benedict(69-74)	Leslie Thorson(40-43)		
HANSEN,Jeremy Angus	Ian(65-70)	Robert(39-41)		
HANSEN,Samuel John	John Benedict(69-74)	Leslie Thorson(40-43)		
HARPHAM,James David	Neville Douglas(57-61)			
HARPHAM,John Neville	Neville Douglas(57-61)			
HARRINGTON,William Robert	Robert Ian(68-72)			
HARRIS,Anthony John	Andrew C.(52-58)			
HARRISON,Benjamin James	Michael Andrew(48-55)			
HARTCHER,Luke Gregory	Christophher Peter(58-63)			
HARTIGAN,Patrick James Michael	John Edward(64-70)			
HARTMAN,Alexander James	Keith George(59-63)			
HARTMAN,Edward John	Keith George(59-63)			
HARTMAN,John Joseph	Keith George(59-63)			
HARTMAN,Peter Robert	Robert John(61-67)			
HARVEY,William Richard Roger	David Richard(67-73)			
HAYES,John William	John(58-63)	John E.(20-23;25)	Charles(85-86)	
HAYSON,Luke Oswald Thomas	Paul Thomas(60-65)			
HERLIHY,Alexander Richard	David James(59-65)			
HIGGINS,Richard Patrick	Robert(65-70)			
HILL,Nicholas Andrew	Martin Andrew(69-74)	Kevin Peter(44-45)		
HINTON,James Patrick	---	---	Samuel(90-91)	
HINTON,Samuel Joseph	---	---	Samuel(90-91)	
HINTON,Thomas Christopher	---	---	Samuel(90-91)	
HOEBEN,John Patrick	Rex(55-60)			
HOEBEN,Samuel Bennett	Rex(55-60)			
HORAN,Jonathan Francis	Jonathan(64-69)			
HORAN,Michael Douglas	Jonathan(64-69)			
HOTSON,Mark Graham	Michael MULCAHY(68-73)			
HUGHES,Thomas Bryan	---	---	James(00-03)	
HURLEY,Nicholas David	David(64-69)			
IMPEY,Christopher Michael	Michael Reginald(70-75)		Reginald O'DONNELL(09)	
JORIS,Edward William	William Jules(62-67)	Adrian JOHNSON(27-32)		
JORIS,Jules Anthony Norman	William Jules(62-67)	Adrian JOHNSON(27-32)		

	Father	Grandfather	Great-grandfather	Great-great-grandfather
JOSEPH,Andrew Anice	John Francis(64-69)			
JOSEPH,David John	John Francis(64-69)			
KENNEDY,Edward Alexander	Thomas Keirin(65-71)	Edward Lawson(35-40)		
KING,Alexander John	--	John P.RYAN(44-48)		
KNIGHT,Richard Michael	Michael Gregory(59-63)			
KOENIG,Toby John	Paul Charles(63-69)			
KOUVELIS,Jonathon Douglas	John William(61-66)	John Patrick(37-40)		
LARNACH,Damien Magnus Anthony	Tasman Anthony(58-62)			
LARNACH,Oliver George William	Tasman Anthony(58-62)			
LARNACH,Tasman John	Tasman Anthony(58-62)			
LAST,George Arthur	Christopher Brian(63-67)			
LEAHY,Christopher John	Denis(63-69)			
LEAHY,Patrick James	Denis(63-69)			
LENEHAN,William Patrick	William Patrick(70-74)			
L'HUEDE,Timothy John	--	John (42-43)		
LONERAGAN,Alister Timothy	Timothy Bernard(64-70)			
LONERAGAN,Dominic Paul	Paul Benedict(59-64)	Bryan Benedict(33-37)	John Edward(89)	
LONERAGAN,Roderick James	Timothy Bernard(64-70)			
LONERAGAN,Thomas Robert	Robert Paul(63-69)	Bryan Benedict(33-37)	John Edward(89)	
LOPES, Tristan William	Colin Anthony(66-71)			
LUSHER,Michael	Stephen(58-63)			
LYNCH,Patrick Michael	Denis Gregory(64-67)			
McCAULEY,Nicholas Andrew	Mark Bernard(63-68)			
McCOLL,Patrick Ross	---	Charles HAMILTON(17-18)		
McCONOCHIE,Luke Alexander	Mark(63-67)	John(38-40)		
McCORMACK,Stephen Michael	Gerard(55-60)	--	Patrick HURLEY(95)	
McDERMOTT,Michael Francis	Mark Francis(64-69)	John Joseph(35-39)	William Frederick(95-96; 00_	
McDONALD,Angus Fitzroy	Malcolm John(62-67)	---	Alfred Louis PROUST(03-04)	
McDULING,John Henry	--	Donald GILLESPIE(39-43)		
McFARLAND,Patrick James	---	John Luke ENGLISH(32-37)		
McINERNEY,Stephen Gregory	Michael Gregory(57-62)			
McIVER,Douglas Gregory	Peter Gregory(64-69)	Matthew(30;39-41)		
McKAY,Luke Michael	Paul Beverley(71-76)	Michael Cox(45-50)	[John Beverley(08-10)	
			[Luke McALARY(10-14)	
McKINNON,David Ross	Leonard Ross(64-70)			
MacMAHON,William Keith	John Stephen(61-66)			
McNAMARA,Michael Peter	Matthew Joseph(67-72)			
McNAMARA,Paul Stephen	Matthew Joseph(67-72)			
MACKEN,Andrew Peter	John Ormond(38-48)	(John Christian(10-20)		
		(Edmund FITZPATRICK (20-21)		
MADDEN,Edward Philip	John Gregory(55-58)	Edward Richard KEVIN(21)		
MAGNEY,Andrew David	David Bruce(61-65)	(Thomas(32-33)		
		(John McPHEE(30-32)		
MAGNEY,Richard John	David Bruce(61-65)	(Thomas(32-33)		
		(JohnMcPHEE((30-32)		
MAHONY,Daniel Francis	---	----	James BALL(94-95)	
MAKIM,Roderick Anthony	Richard(61-62)			
MALOUF,Marc Phillip	Frederick P.(73-78)			
MANION,Richard John	Denis Vincent(63-68)			
MANION,Thomas Newman	Newman Gerard(67-72)	Andrew MEAGHER(42-48)	Michael MEAGHER(15-21)	
MANN,Jack Keenan	John William(63-68)			
MARTIN,Justin James	Graham Anthony(61-65)			
MASON,Sam Andrew	Michael Francis(55-60)			
MEAGHER,Keiran Hugh	Hugh(54-58)	Anthony(09-10;14-16)		
MEAGHER,Luke Thomas	Alan Paul (71-77)	Alan Paul(38-44)	Paul(13-20)	
MEAGHER,Patrick Alexander	William Patrick(68-75)	(Andrew Michael(42-48)	Michael G.(15-21)	
		(James L'ESTRANGE(38)		
MENOGUE,Stuart Robert	--	--	William McDERMOTT(95-96;00)	
MENOGUE,Thomas Charles	--	--	William McDERMOTT(95-96;00)	
MESSARA,Michael John	John(58-64)			
MILES,Matthew William	Peter Cameron(69-74)			
MILLER,Ryan James Honeyman	John James(63-68)			
MONTGOMERY,Samuel Angus	Robert Egan(70-71;73)			
MORROW,Paul James	---	Desmond GIFFNEY(39-44)		
MOSS,Daniel John	Stephen John(63-69)			
NEVILLE,Ronald William Dalton	Timothy Peter(69-75)	Ronald Thomas(43-47)		
NOONAN,Daniel John	Peter John(67-71)	John(45-47)		
O'BRIEN,Charles Paul	Paul Anthony(59-64)			
O'BRIEN,Michael Richard	James Francis(55-61)			
O'BRIEN,Patrick Francis	Timothy John(63-69)			
O'CONNOR,Benjamin Elliot	Brendan Patrick(71-76)			
O'CONNOR,Kieran James	Michael(64-70)			
O'CONNOR,Luke	Peter(69-73)	William Cape(44-51)		
O'DONNELL,Matthew Edward	David Stanley(65-66)			
O'HALLORAN,David Thomas	Stephen Joseph(62-64)	Robert Emmett(32-36)	Robert Emmett(05-08)	

	Father	Grandfather	Great-grandfather	Great-great-grandfather
O'HALLORAN,Ptrick Charles	Stephen Joseph(62-64)	Robert Emmett(32-36)	Robert Emmett(05-08)	
O'HARE,Geoffrey John	William Anthony(66-71)	Geoffrey(14-16)		
O'LOAN,Charles Francis	----	Ian COMRIE-THOMSON(16-21)		
O'NEILL,Edward John	--	--	Michael GOONREY(12)	
O'NEILL,Hugh William	--	--	Michael GOONREY(12)	
OXENHAM,Kim Humphrey	Shane Douglas(64-70)	Brian Bede(28-35)	Doouglas Bede(01-06)	
OXENHAM,William James	Alan Francis(48-53)	Alan Francis(14-18)		
PARBURY,Richard Jacob	Charles Francis(67-72)			
PASSMORE,Hugh Allan --		Kevin Fagan(23-26)		
PASSMORE,James Douglas	--	Kevin Fagan(23-26)		
PAYTEN,Thomas Martin	Michael Renwick(70-75)	John Renwick(37-38)	Leo(03-06)	
PEARSON,Christopher Julian	Charles(62-68)			
PEPPITT,Oscar Danial Stenmark	--	Anthony STENMARK(39-44)	Ossian STENMARK(16-17)	
PRICE,John Michael	Derek(61-67)			
PURKIS,Carl Geoffrey	Richard Geoffrey(63-68)			
QUIGLEY,Matthew James	Andrew Peter(69-75)			
QUIGLEY,Scott Nicholas	John McKenna(63-67)	John Leslie(34-35)	Leslie(06-08)	
QUINN,Liam Edward	Richard James(68-73)	---	---	William WALSH(82-85)
RANKIN,Edward John	Malcolm James(61-67)			
RANKIN,Thomas James	Malcolm James(61-67)			
RENSHAW,Patrick Joseph	Peter(59-61)			
RICH,Jonathan Leigh	Howard James(62-69)	--	Joseph(88)	
RICH,Stuart Michael	Howard James(62-69)	--	Joseph(88)	
ROCHE,Michael Bede	Bede John(52-57)			
ROGERS,Jordan Peter	Christopher(59-63)			
ROI,Nicholas Joseph	---	Patrick GILLESPIE(37-41)		
RUSHTON,James Francis	James Mitchell(57-62)			
RUSHTON,Samuel Patrick	James Mitchell(57-62)			
RYAN,Oliver Seamus Michael	Michael Desmond(60-63)			
St JOHN,Michael Joseph	--	David LONERAGAN(37-42)	Francis LONERAGAN(93-96)	
SANDEL,Christopher Edward	Peter Rober(t63-69)			
SCHELL,James Patrick	Simon John(66-71)	John(36-38,40-45)		
SCHILLER,David Alexander	Michael Albert(55-61)			
SCROOPE,Brendan James	Martin Dermot(70-75)			John Henry McEVOY(82-86)
SHANAHAN,Patrick John Paul	Martin Joseph(64-69)			
SHANAHAN,Thomas John	John Bernard(63-65)			
SHEPHERD,Edward Robert	Michael(62-68)			
SHERIDAN,Harley Paul	Anthony Paul(64-67)			
SHERIDAN,Rupert Joseph	Anthony Paul(64-67)			
SHERIDAN,Sebastian John	Anthony Paul(64-67)			
SHEVLIN,Alexander James Ignatius	James Alexander(64-70)			
SILVER,Christopher Stuart	Stuart John(57-61)			
SKUTHORP,George Philip	Philip Lamrock(63-68)	William John(27-29)		
SKUTHORP,James Thomas	Philip Lamrock(63-68)	William John(27-29)		
SMITH,Cameron James	Stuart Charles(60-67)			
SMITH,Patrick Michael	Stephen(57-61)	Francis(31-35)		
SOUTHWELL,John Malcolm	--	Noel McAULIFFE(35-40)		
STACK,Nathan John	Timothy John(63-68)			
STALLEY,Michael William	Thomas Andrew(66-71)			
STEELE,Michael James	---	James L'ESTRANGE(38)		
STORY,Mark Patrick	---	John O'BRIEN(40-44)		
SUMMERTON,Michael James	Michael James(62-63)			
SUTHERLAND,David Kenneth	David Paul(59-65)			
SUTHERLAND,Michael Alexander	David Paul(59-65)			
SUTHERLAND,Philip Andrew	David Paul(59-65)			
TAIT,Toby René	Paul Rene(66-71)			
TERRELL,Andrew Bourke	Simon Read(66-72)			
WALKER,Charles Dermot Terrant	Peter Terrant(53-56)			
WALL,Hunter Boyce	---	----	Joseph B.(90-91)	
WARD,James Paul	Paul(58-64)			
WARD,Justin William	Paul(58-64)			
WARMOLL,Patrick Phillip	Phillip John(67-72)			
WATSON,Samuel Francis	Peter Francis(64-69)			
WEBSTER,Christopher James	Michael Alan(66-71)			
WELLS,Ian Stanley William	Timothy William(66-70)	---	Cyprian BRYANT(03-13)	
WILLIAMS,Daniel James Gilronan	Roger Gilronan(58-62)	Geoffrey Gilronan(27)		
WILSON,Leon Garrath	Leon Michael(67-68)			
WILSON,Mitchell Christopher	Christopher J.(67-72)			
WILSON,Stuart James	Christopher J.(67-72)			
WINDSOR,Harry Charles	Gerard Charles(50-62)	--	Charles BURFITT(04-07)	
WRIGHT,Matthew Thomas	William John(62-66)			
YUN,Steven Peter Anthony	Peter Francis(72-77)			

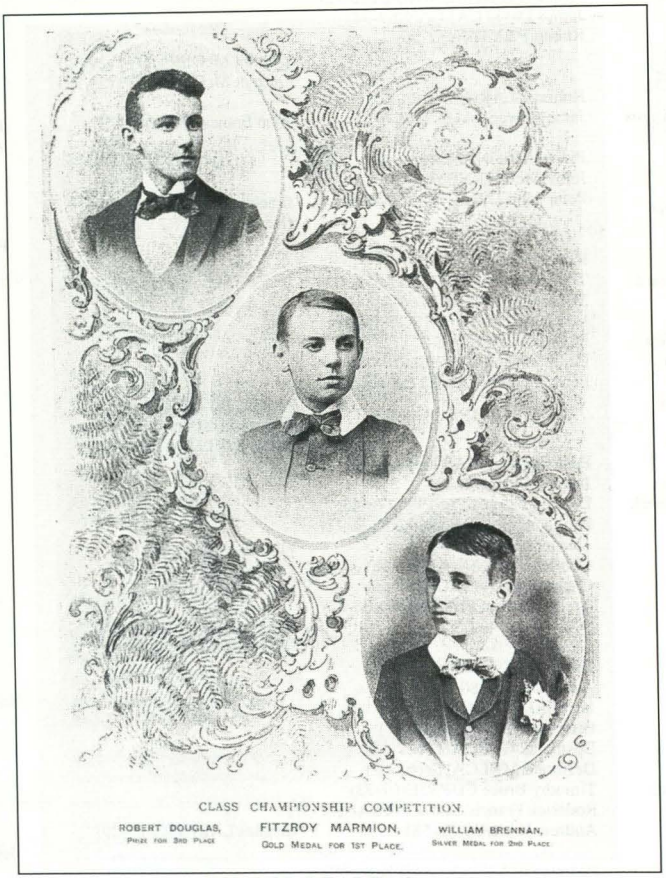
NEPHEWS OF OLD IGNATIANS

(The eldest uncle only is listed; uncles who are brothers of Old Ignatian forebears are not listed)

	Uncle	Grand-uncle	Great-grand-uncle
ABBEY,Tobias George	Michael George CANNON(57-62)		
ALLEN,Christian Edmund	--	James de B. WALL(44-46)	
ALLEN,Christopher James	Mark Dominic HAMPSON(73-78)		
AMODEO,John Gennaro	Pierre ABIGNANO(83-88)		
ANDERSON,Simon Colin	--	Geoffrey CORSER((34-37)	
BAILEY,Justin Patrick	Paul Clement BROGAN(70-77)		
BENECKE,Alexander John	Julian Andrew HENSLEY(71-77)		
BISCOE,Richard Dudley	Simon HOUSEGO(66-71)		
BLOK,Christopher James	James Clive BRENNAN(59-64)		
BOYD-BOLAND,Mark William	--	Kevin CLIFFORD(26-28)	
BRAUER,James Geoffrey	Guy HALSTED(76)		
BRAUER,Nicholas Charles	Guy HALSTED(76)		
BRENNAN,Mark James	Lloyd CAHILL(66-72)	[Brian OXENHAM(28-35)	
		[William BRENNAN(98-99)	
BRIDGE,Thomas Campbell	Robert FARRELL(66-71)		
BULL,Jonathon Charles	----	Richard KING(39-42)	
BURKE,Patrick Allan	--		Stephen BURKE(85-88)
BYE,Alexander James	--		Michael MacMAHON(85-86)
BYE,Timothy Patrick	--		Michael MacMAHON(85-86)
BYE,William Andrew	--		Michael MacMAHON(85-86)
CAMARSH,Andrew Peter	Anthony Roy SHIRVINGTON(63-69)		
CANNON,Padraic Makim	Richard MAKIM(61-62)		
CARNEY,Nicholas Edward	Andrew QUIGLEY(69-75)		
CLAPIN,Edward William	---	---	Arthur POLIN(84-88)
CLIFTON,James Anthony	--	Vincent Bryan McPHEE(31-36)	
d'APICE,Nicholas Michael	---	Frederick BRODERICK(40-41)	
de CARVALHO,Charles Edward	Justin James O'DONNELL(64-68)		
DAY,Marcus Henry	Rex HOEBEN(55-60)		
DEVES,Christopher Luke	John D.GAVAGHAN(62-67)	John Deakin KEATING(22-24)	
DEVES,Jonathan Stephen	John D.GAVAGHAN(62-67)	John Deakin KEATING(22-24)	
DEVES,Robert Keith	John D.GAVAGHAN(62-67)	John Deakin KEATING(22-24)	
DIGNAM,Marcellus Edward	Paul DIGNAM(69-74)	Bernard HAWKE(36-37)	
DODDS,Simon Geoffrey	William O'HARE(66-71)	William McINTOSH(38-43)	
DODDS,Tristan John	William O'HARE(66-71)	William McINTOSH(38-43)	
DUNN,Samuel Marc	Anthony John d'APICE(55-60)		
DWYER,James Peter (Jack)	Anthony Max FOWLER(61-65)		
ELSEGOOD,Simon	Peter Terrant WALKER(53-56)		
EVANS,James Michael	John Joseph EVANS(79-83)		
FARRELL,Robert Samuel	Christopher Mark GORMAN(66-71)	[Raleigh SMITH(42-46)	
		[Michael LENNON(47-51)	
FARRELL,Thomas Peter	Ronald D.ROSS(74-77)		
FLYNN,Hugh David	Alexander William ABBEY(62-65)		
FRANCIS,Richard Alexander	(Michael SLATTERY(65-71)		
	(William O'HARE(66-71)		
GARVEY,Jonathan St Clair	James Matthew JOHNSON(75-76)		
GATES,Christopher William	Michael PRIOR(62-68)		
GEORGE,Tristan James	William John ANTICO(65-71)		
GRANT,Nathan Scott Campbell	John Barry GRANT(44-46)		
GRAY,Brian Francis	Bruce HARDING(56-57)		
GRAY,James John Jeremy	---	Patrick GOLDEN(26-31)	
GRAY,James Richard	Bruce HARDING(56-57)		
GRAY,Richard Timothy	Bruce HARDING(56-57)		
GREATHEAD,James Joseph Barry	Jonathan GREATHEAD(72-73)		
GREENWELL,David James	Peter HOOPER(71-72)		
GREENWELL,Michael Peter	Peter HOOPER(71-72)		
GRINTER,Dominic Samuel	John HEADON(60-64)		
GROGAN,Tobias Charles	---	Patrick GOLDEN(26-31)	
GROGAN,William Michael	---	Patrick GOLDEN(26-31)	
GROSMANN,David George	Timothy ROSSI(62-64;66-69)		
GROSMANN,Paul Richard	Timothy ROSSI(62-64;66-69)		
GROSMANN,Timothy Alexander	Timothy ROSSI(62-64;66-69)		
HANCOCK,Daniel John	Anthony R. LEWIS(73-80)		
HARRIS,Anthony John	--	Nicholas LARKINS(23-29)	
HARTIGAN,Patrick James Michael	Michael Eric GIBLIN(64-71)		
HAY,James Peter Snowden	Michael HAY(69-74)		
HAYES,John William	---	{John EDMUNDS(22-24)	
		{Lachlan USSHER(20-26)	

	Uncle	Grand-uncle	Great-grand-uncle
HIGGINS,Richard Patrick	Matthew McNAMARA(67-72)	Geoffrey McDONALD(36-37)	
HUGHES,Thomas Bryan	---	James Francis HUGHES(23-28;30)	
JORIS,Edward William	Norman JOHNSON(58-63)		
JORIS,Jules Anthony Norman	Norman JOHNSON(58-63)		
JOSEPH,Andrew Anice	---	Farmey JOSEPH(38-41)	
JOSEPH,David John	---	Farmey JOSEPH(38-41)	
KING,Alexander John	David John RYAN(65-70)	John Fels BLACK(42-46)	
KOENIG,Toby John	---	Mark Ward YOUNG(16)	
KOUVELIS,Jonathon Douglas	Richard F. BRENNAN(63-66)	Matthew McIVER(30;39-41)	
LAMB,Michael David	---	Kyrle GRACE(18-19)	
LATHAM,James Kerin	John Kerin MORGAN(60-65)		
McBRIDE,Timothy Charles	Andrew O'DONNELL(82-87)		
McCORMICK,Thomas Henry	Michael John FLANNERY(66-71)		
McDONALD,Angus Fitzroy	---	Peter Armand PROUST(46-51)	Raymond J. PROUST(10-15)
McDULING,John Henry	Michael GILLESPIE(68-73)	Anthony CRISP(48-50)	
McFARLAND,Patrick James	Peter John ENGLISH(71-76)		
McIVER,Douglas Gregory	John Francis FURLONG(64-70)		
McKEON,John Patrick	---	John Joseph McKEON(20-22)	
McNAMARA,Michael Peter	---	Geoffrey McDONALD(36-37)	
McPHEE,Simon		Vincent REDDEN(50-54)	
MACKEN,Andrew Peter	Peter Thomas FITZPATRICK(52-56)	(Clarence J. FITZPATRICK(12-17)	Frederick LAWLER (82-85)
MAKIM,Roderick Anthony			Arthur DEERY(92-95)
MANION,Thomas Newman	Anthony John MEAGHER(66-71)		
MARTIN,Justin James	James David CALLAN(69-74)		
MASON,Benjamin James	Robert PAYTEN(52-56)		
MENOGUE,Stewart Robert	--	Dermot McDERMOTT(29-32)	
MENOGUE,Thomas Charles	--	Dermot McDERMOTT(29-32)	
MESSARA,Michael John	Robert CLARK(59-64)		
MONTGOMERY,Samuel Angus	James Owen FAHEY(65-70)	John Francis EGAN(34-37)	Herbert EGAN(88-92)
MURRAY,Andrew Ross			Aubrey CRAWLEY(82-83)
NATOLI,Joseph	Pierre ABIGNANO(83-88)		
NICHOLS,Jonathan Paul	John McINERNEY(66-71)		
O'BRIEN,Charles Paul	Peter John DELANEY(59-63)	(Lachlan USSHER(22-26)	
		(Kevin FAGAN(23-26)	
O'CONNOR,Kieran James	---	----	Patrick S.O'CONNOR(80-86)
O'CONNOR,Luke	Richard CAPE(71-74)		
O'DONNELL,Matthew Edward	Thomas MacMAHON(60-65)		
O'HARE,Geoffrey John	Michael SLATTERY(65-71)		
O'LOAN,Charles Francis	Ian COMRIE-THOMSON(54-58)		
O'SULLIVAN,Andrew Phillip	Peter BAUDISH(68-73)		
OXENHAM,Kim Humphrey	Philip Patrick OVENS(65-70)		
OXENHAM,William James	Peter John DELANEY(59-63)		
PASSMORE,Charles Francis	---	Richard JULIAN(25-29)	
PASSMORE,Hugh Allan ---		Richard JULIAN(25-29)	
PASSMORE,James Douglas	---	Richard JULIAN(25-29)	
PAYTEN,Thomas Martin	Paul Coghlan MARTIN(61-66)		
PEARSON,Christopher Julian	Julian MAUL(72-78)		
PEPPITT,Oscar Danial Stenmark	Damian Francis PEPPITT(78-83)		
	Paul Anthony STENMARK(72-77)		
POLIN,John Philip	{Roger LLOYD(79-83)	Vincent POLIN(98-99)	
	{Christopher NOLAN(63-69)		
PRICE,John Michael	Christopher TAYLOR(59-63)		
PRICHARD,Thomas Robert	Andrew Arvan PRICHARD(80-82)		
PUNCH,Gratian John	---	Francis PUNCH(94-97)	
PUNCH,William Richard	---	Francis PUNCH(94-97)	
QUIGLEY,Scott Nicholas	Craig CONNELL(64-67)		
RIDLEY, Samuel Blaid	Adam Gazzoli(80-85)		
ROI,Nicholas Joseph	Ian GILLESPIE(66-70)		
RUSH,Patrick James	Peter Damien RUSH(76-77)		
RUSHTON,James Francis	Desmond MULCAHY(62-67)		
RUSHTON,Samuel Patrick	Desmond MULCAHY(62-67)		
RYAN,Oliver Seamus Michael	Timothy Bruce CURRIE(67-73)		
St JOHN,Michael Joseph	Roderick Francis LONERAGAN(71-77)		
SALT,Peter Duncan	Andrew HARRIS(52-58)	Nicholas LARKINS(23-29)	
SCROOPE,Brendan James			John Henry McEVOY(07-08)
SILVER,Christopher Stuart	Padraic GRATTAN-SMITH(64-69)		
SMITH,Patrick Michael	Stephen FOLEY(26-33)		
SOUTHWELL,John Malcolm	Robert Garran McAULIFFE(71-74)		
STEPHINSON,Gregory William	John McCANN(63-69)		
STEPHINSON,Timothy John	John McCANN(63-69)		
STORY,Mark Patrick	John W.O'BRIEN(67-71)		
STREET,Daniel	John MacDONAGH(84-85)		
SUTTON,Alexander Luke	David Anthony COSTA(74-80)		
SUTTON,Nicholas Thomas	David Anthony COSTA(74-80)		
TAIT,Toby Rene	---	---	René UNGER(03-07)
TANCRED,Hugh Edward	---	Humphrey BROWNING(39-44)	Anthony MEAGHER(09-10;14-16)

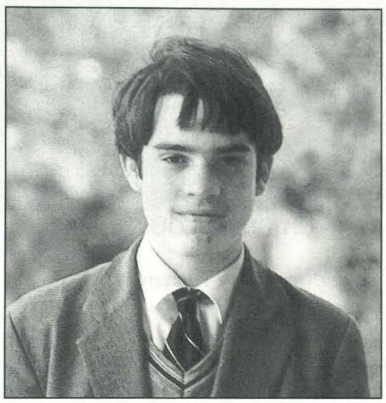
	Uncle	Grand-uncle	Great-grand-uncle
			Michael GOONREY(12)
VAN BEEK,Peter Harris	Paul Anthony CONNELLEY(68-74)		
VAN BEEK,Thomas Herman	Paul Anthony CONNELLEY(68-74)		
WALKER,Charles Dermot	---		
		(John JULIAN(25-27)	
WALSH,Andrew Patrick Gerard	---	(Kevin FAGAN(23-26)	
		Humphrey BROWNING(39-44)	Anthony MEAGHER(09-10;14-16)
			Michael GOONREY(12)
WELLS,Ian Stanley William	---	Peter BRYANT(46-49)	
WINDSOR,Harry Charles		Charles Brian BURFITT(34-40)	
WINNICK,Ian Kelso	--		
WREN,Aidan Anthony	Paul FAGAN(49-52)		
WREN,James Dominic	David MERCHANT(59-62)		
	David MERCHANT(59-62)		



SCHOOL LEADERS 1898

The d'Apice Family and Riverview by Nicholas d'Apice (Grammar I)

Carlo Francesco Luigi d'Apice is of interest not only because he is one of my ancestors and the first member of the family to come to Australia from Europe but also because he was the first Music Master at Riverview, the school with which my family has been associated since he took up his appointment in 1881. He was born in Naples on 27 September 1817, the only child of Antonio d'Apice and Clementina Sied; his father was Controller of the Royal Household at Caserta. His training in music was gained at the Royal Conservatoire in Naples.



NICHOLAS d'APICE
[OAM Photo

When Carlo was nineteen his relationship with his father deteriorated and they quarrelled, so he left for Paris where he lived with the family of a relative, Giovanni Carafa, Duc de Noja. He became a concert pianist of some renown and was created a Chevalier (Knight) of the Order of the Golden Spur by Pope Pius IX in gratitude for his service when, disguised as a wood cutter during the siege of Rome in 1848, he carried, hidden in his shoe, messages from the Pope to his Prime Minister, Cardinal Antonelli. He was probably the earliest papal knight in Australia, and four of his descendants have become papal knights.

In 1858 he decided to invest in the stock market, but owing to his lack of experience in finance his investments failed and he spent his remaining years paying off his debts. Wishing to sever his connections with Europe, he left for Australia on 27 April 1859 and immediately upon arrival in Sydney he began to give music lessons. In December 1860 he applied for naturalisation (without which he could not buy land) which was granted in January 1861, after which time he used the name Chevalier Charles d'Apice in place of the previous Carlo.

On 23 April 1862 he married Mary White at St Mary's Cathedral and they took up residence on the Lane Cove River, at the *Villa Floridiana*, Hunter's Hill. Their home was a pleasant timber cottage, situated in what is now Sea Street, but at that time it could be reached only by the river or along a rough dirt track. Eight children were born of the marriage, the youngest, Giovanni Edmund Francesco, being a little short of his eleventh birthday when his father died at the *Villa Floridiana* on 5 July 1888.

Charles was aged sixty-four when he became Music Master at Riverview at the commencement of 1881, with eleven pupils. His wife's nephews, Mark Sheldon and Patrick Kinchela White, had already established a presence there. His arrival was welcome to the Rector, Father Joseph Dalton SJ, who wanted the students to have music and singing as pastimes, rather than have no recreation other than sport. He was one of the earliest laymasters in the school and one of the few to stay long enough to make a mark.

Of his eight children only the last three, all sons, were still of school age when Saint Ignatius' College was founded, and all three were at Riverview during the 1880s. Joseph Jean Pierre, born 5 October 1872, enrolled in 1882 and left in 1890. His intention was to go on the land, which he later did for a short period, but he first entered the Crown Solicitor's Office. He was admitted as a solicitor in 1904 and practised in Wollongong from 1920 to within a few months of his death in 1960. During the Great War he served in the A.I.F.

at the Dardanelles and in France. He was a corporal in the Ambulance Corps at Gallipoli, and returned at the end of his war service, wounded and with the rank of lieutenant.

Joseph's next brother, Antoine William Mary (commonly called 'Bill'), who was born on 27 November 1874, was at Riverview from 1886 to 1892. Like his elder brother, he took up the law and was called to the Bar in 1904, acted for some years as associate to the Chief Judge in Equity and in 1910 entered private practice. After a few years he left the Bar, was admitted as a solicitor and in 1913 became a partner in an old-established practice, Makinson and Plunkett. It is of much interest that this practice had been established by E.G. Ellis, solicitor to the Jesuits in Sydney from the time of their arrival in Eastern Australia, and today, with a slight change of name, the firm of Makinson and d'Apice still acts as legal advisers to the school.

A.W.M. d'Apice was a dedicated Catholic layman, as recalled by John Boylan, who wrote his obituary in Our Alma Mater 1954: 'The most outstanding trait in his remarkable many-sided character was his devotion to his religion, his home and his school. ...Small in stature though he may have been, still he towered above ordinary men through his fearless and forceful character. ...At Riverview he was a member of both Senior and Junior Sodalities.' His faith expressed itself in his work as aide-de-camp to Sir Gerald Strickland, the first Catholic to be appointed Governor of New South Wales, as well as in his work as Diocesan Solicitor and Honorary Secretary of St Vincent's Hospital. In recognition of his work in these offices, he was created Knight Commander of St Gregory the Great by Pope Benedict XV in 1920, thus following his father as a papal knight.



CHARLES LOUIS d'APICE
[*Disdéri, Paris;*
courtesy Richard d'Apice

Giovanni Edmund Francesco, youngest of the d'Apice children, born on 7 July 1877, changed his first name to its English equivalent (John) and was always known as Jack d'Apice. In his career at Riverview he outshone even the achievements of his elder brother, becoming a boy editor of *Our Alma Mater*, Prefect of the Senior Sodality, Captain (and Gold Medallist) of the Debating Team, Committee member of the Social Club, Stroke of the Senior Crew, member of the XV, Secretary of the Tennis Club, Colour Sergeant of the Cadet Corps a member of the Rifle Team and Dux of the College in 1896.

It is not surprising to discover that he was a very popular boy while at school, and his talents as a comic were much appreciated by his friends.



JOHN EDMUND FRANCIS d'APICE
as a cadet at Riverview

An account of his performance at a school concert in 1895 recorded that for a second encore 'he put on his silk hat and took his malacca in his two hands, and with the hat leaning jauntily towards the left eye-brow, and the stick undulating in a rhythmic motion that was at the same time gracefully and highly comic, he executed a waltz round the stage, and disappeared behind the scenes at the far corner'.



A.W.M. (BILL) d'APICE

It was not the stage, nor even Law, but Science that attracted his interest and after graduating in Science from Sydney University he was about to enrol in Engineering when the Boer War broke out in 1899 and reminded him of his military interests at school. He served throughout the war in South Africa, first as a trooper with the New South Wales Mounted Rifles, later as a commissioned officer in the Royal Garrison Artillery. His adventures included nine months in command of an armoured train, and the command of detachments of the Royal Artillery with 'cow' guns. After the war he remained in England for the rest of his life. Further army postings took him to West Africa. In 1908 he became adjutant to the London Heavy Brigade.

His social activities in England at that time are described in a letter, written from the Royal Artillery Mess, Shoeburyness, on 5 March 1903. It is among Father Dalton's papers and must have been given to him by Jack d'Apice's mother. In part, it reads -

Dear Mater & family,

Tomorrow is mail day to Australia so I must scribble a line. Excuse the scribble though. As you see, am still at Shoebury. Last Friday went up to town stayed at the Rattons Friday night & went with them to a show at the Royal Academy of Music (Alexander House). It was rather a good show. Met a Miss Mort there one of the Sydney Morts whose brothers I know.

On Saturday went to theatre & stayed with Castles. Sunday did a round of successful calls. Began with Fr Gallway whom I saw at Farm St after Mass. He was extremely nice, fairly old but very nice. Tell Fr Dalton I have seen him. In the afternoon went to Russell Frenchs stayed with them some time & said good bye. They leave in about a week. Went on from there to MacKenzies (Prendergast's cousins) they were in also. Then did Lady Hamilton. She was very nice a really nice woman & very clever & interesting. Finished up with supper at the Cecil Darley's where the youngest Miss Ogilvie was staying (she is just back from visiting her sister in Italy said sister has been ill) also a Miss Busby a sister of Mrs Alex Busby very nice also.

If any of you come across the Busbys give them my kindest remembrances also Mrs Auburn Armstrong. Oh by the way at the same house the Russell Frenchs are staying (diggings) there are also staying Mrs & Miss Verge & the Tricketts from Sydney & Mrs Way from S Australia. I left cards on the Verges but they were out also Mrs Way. I did not on the Tricketts as I expect they have forgotten me. ...

When the Great War broke out in 1914, he was still Adjutant of the London Heavy Brigade, but early in 1915 he was appointed Staff Captain, 29th Divisional Artillery, and with them, as Brigade Major, he took part in the landing at Gallipoli on 25 April. While at Gallipoli, he received a surprise visit from his brother, Joe, who was there with the Anzacs. (A photograph of their meeting was published in *Our Alma Mater* in 1990). His war service won him several decorations, including the Distinguished Service Order in 1915, making him probably the most highly decorated old Riverviewer in the Great War.

At the age of fifty he turned to the law, following in the steps of his brothers, and entered as a student of Gray's Inn. He was called to the bar in January 1928.

Also in the tradition of the family, he remained loyal to the Church and was largely responsible for the widening of membership of the Catholic Soldiers' Association in 1939, to become the United Services Catholic

Association, including members of the Royal Navy and the R.A.F. In the years between the two World Wars he was a director of the Catholic publishing firm, Burns Oates & Washbourne and a leader of pilgrimages to Rome. During the Second World War he worked with the Forces Information Centre in Trafalgar Square. When he was made a Knight Commander of the Order of St Gregory the Great in 1946, he became the third papal knight in the family. He died at his home on the Isle of Jersey on 12 January 1952.

My grandfather, John d'Apice, who was born in 1918, was one of the sons of A.W.M. d'Apice and a senior partner in the legal firm. He became a solicitor in 1942, served as a lieutenant in the army during the war, and took a prominent part in Catholic affairs, including Riverview activities in the Old Ignatians' Union, the Foundation and the School Council. His elevation to a papal knighthood last year made him the fifth d'Apice to be so honoured. Hugh, also a principal in the firm, whose activities in Church affairs included advising the Australian Bishops' Conference from its creation, and membership of the Sydney Archdiocesan Finance Committee and the Sydney Archdiocesan Catholic Schools Board, received the same order as his father, Bill, and was made a Knight Grand Cross of the Order of St Sylvester, Pope.



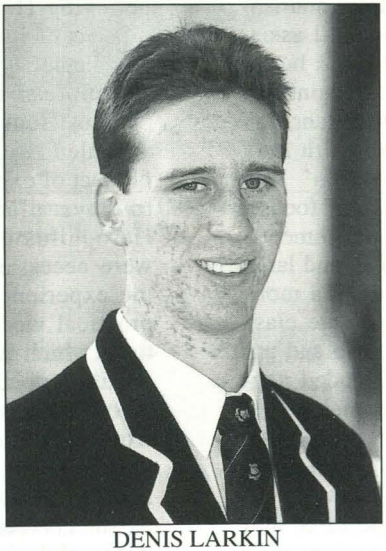
CHARLES LOUIS d'APICE'S TOMB AT RYDE
The Latin inscription reads:
In Memoriam
Caroli Francisci Ludovici d'Apice
Obiit III Cal. Jul.
MDCCCLXXXVIII
Ætatis LXXI
(Stella Matutina
Ora pro nobis)
R.I.P.
Mariæ Magdalenæ Sponsæ Eius
Obiit IV Id Ian MDCDXI
Ætatis LXXIV
Requiescant in Pace

In the next generation, my uncle, Richard, now the senior partner in the firm and legal adviser to the College, has been awarded membership of the Order of Australia in the Australia Day Honours List, 1996. Hugh's son, Bill, is a principal legal adviser to the Bishops' Conference and to the Archbdiocese of Sydney; he is also a member of the Archdiocesan Finance Committee and many other bodies, including the Council of the Riverview College Foundation. Riverview continues to form and educate us. At present my cousins, Marc, James and Robert, along with me, make the four d'Apices on the school roll; as well, our cousin, Sam Dunn (whose brother, Toby, left Riverview a couple of years ago) is a current pupil.

A STUDY OF ROMAN MEDICINE
by
Denis Larkin (Rhetoric)

Roman medicine is a topic which has fascinated many historians and medical commentators. The fact that a sizeable amount of the methods practised and equipment used were so close to modern medicine has naturally interested many people. Far from being primitive and ill-informed, Roman physicians dealt with cases with imagination and practical sensibility which allowed them to develop many of their remedies, and while some of these remedies appear quite excruciating, others are testimony to the logic of Roman doctors. Three areas of Roman medicine which demonstrate the ingenuity and logic of Roman physicians are the benefit of diet and exercise, knowledge of anatomy and, finally, surgery.

Sensible diets and regular exercise were regarded as essential for maintaining good health by Roman doctors, especially Celsus. One of the main reasons for the emphasis on exercise and diet was that preventive measures were more effective than the often unreliable therapeutic remedies at a doctor's disposal. Indeed, Celsus believed that people had the power to regulate their own health through a sensible diet, and needed only to consult a physician if they fell ill: 'a man in health who is both vigorous and his own master, should be under no obligatory rules and have no need for medical treatment'.(*De Medicina* I, i, ll. 1-3). According to Asclepiades, there were five principles for good health that people should follow, 'fasting from food, in other cases abstinence from wine, massage, walking, and various kinds of carriage rides' (Pliny the Elder, *Natural History* XXVI, 13). Indeed these basic principles are most applicable in present-day medicine, when experts declare that the basis of health is moderation in food and alcohol with various forms of exercise incorporated into one's daily routine. Asclepiades formulated his own physical theory of the human being, which he manipulated to demonstrate why his basic principles were so essential to health. He viewed the bodv as an aggregate of 'atoms' which were permeated by invisible pores and through which passed *pneuma* (roughly equivalent to air and regarded as the basis of all things) and the bodily fluids. Health, which Asclepiades believed depended on the number and condition of these anatomical constituents, could be regulated through a sensible diet and regular exercise.



DENIS LARKIN
[Photo Leicamat Lane Cove

Celsus viewed leisure, exercise, and above all self-discipline as the major prerequisites for health. Ralph Jackson, author of *Doctors and Diseases in the Roman Empire*, noted that Celsus probably wrote his advice on good health for people of the social class he belonged to: the wealthy intelligentsia. He believed they were particularly weak and unhealthy, mainly because of their extravagant life style and the general avoidance of manual labour, which meant even less exercise for them. Celsus noted,

> the weak, among whom are a large proportion of townspeople, and almost all fond of letters, need greater precaution, so that they may re-establish what the character of their constitution or of their residence or of their study detracts. (*De Medicina* I, 2).

He stressed variety in the leisure and exercise of these people, believing that a city dweller should spend time in the country, and during

periods of leisure should sail hunt, walk and rest his body at times. While in the town he should still have regular and varied exercise periods, which could include hand-ball, walking and running. Celsus's guide to exercise stressed that it should always precede the taking of food and should conclude with either sweating, or at least, lassitude. Exercise was to be followed by a short rest and a bath and finally a healthy meal. Regarding self-discipline, one of the most pertinent issues with regard to health for the wealthy class, Celsus stated that men should show moderation in eating, drinking and other pleasures - which he stated 'neither should be avidly desired, nor feared very much. Finally, he stated that food should be simple and consist of salads, roasted or boiled meat, and dates or apples; with increased self-restraint being necessary regarding some of the less healthy yet more popular fare of the upper class.

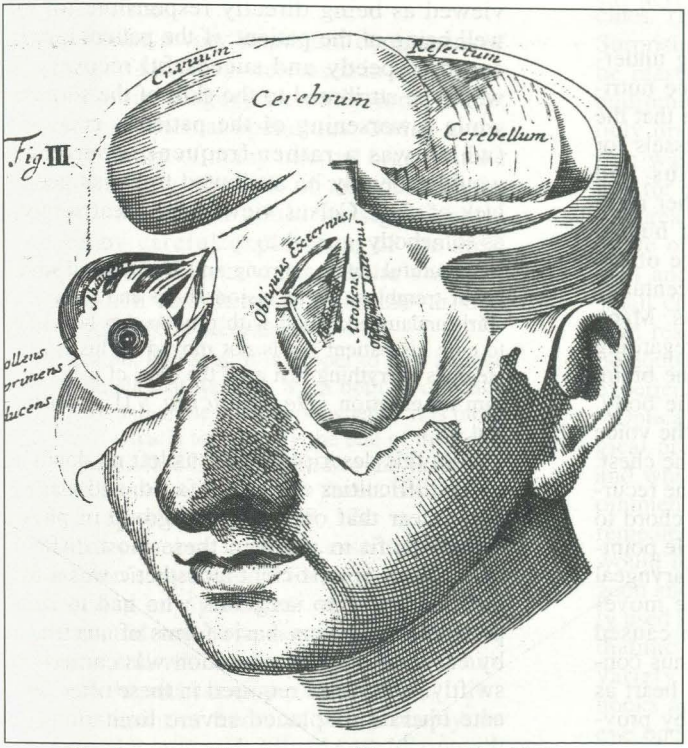
Celsus devised a scale of nutritional quality for various types of food. This scale was somewhat similar to the food groups determined by modern day dietitians, in which the different levels of food were divided according to the degree of nourishment each provided. According to Celsus, the scale of nourishment quality in food was of 'general assistance not only in diseases of all kinds but in preserving health as well; and an acquaintance with the properties of all is of importance, in the first place so that those in health may know how to make use of them' (*De Medicina,* II 1). The strongest class of foods - those which provided the most nourishment - included bread, the meat from game and large domesticated animals, large birds, sea monsters (whale), and cheese. The middle class consisted of smaller game, birds, fish and pot herbs; while the weakest class included vegetables, fruit, and shell fish. Nutritional quality was further influenced by the size and age of food animals, the type of soil in which crops were grown and the quality of the water in which fish were caught. This scale came into effect when the health of the patient was examined and it was used to devise a suitable diet according to his strength.

In knowledge of human anatomy, the Egyptians have been credited as the first civilisation really to gain an understanding of its essentials. Homer noted that 'in medical knowledge the Egyptian leaves the rest of the world behind' (*Odyssey* IV 219-234). According to Jackson, one of the main contributing factors to this knowledge was the Egyptian burial rite of embalming, which involved removing major internal organs such as the brain and heart. Naturally, such a process would have provided the perfect opportunity for inquisitive physicians to gain a better understanding of the internal organs of the human anatomy. Regrettably, religious constraints on human dissection in Egypt and the fact that most embalmers were in no way connected with medicine meant that anatomy and physiology remained only rudimentarily understood, while other aspects of Egyptian medicine flourished. It was not until the Greek physicians, Herophilus and Erasistratus, and the Roman-based medical author, Galen, began their work that the knowledge of anatomy increased.

Herophilus and Erasistratus, who recorded their ground breaking observations four centuries before Galen, were essential to the Roman knowledge of the anatomy. Their works were indeed a great stride forward regarding knowledge of human bodies and Galen drew much of his inspiration and knowledge from these Greek physicians, believing Herophilus to be the outstanding pioneer of human anatomy, and Erasistratus the 'Father of Physiology'. Herophilus wrote eleven treatises, regrettably all lost, and it is obvious from the works of later writers such as Galen that most of his knowledge was a product of experience, on which he is believed to have placed great emphasis. Indeed Herophilus understood that while theories were necessary, they had to be informed by the experience and knowledge gained from practical work. Herophilus made investigations which were profoundly significant and greatly helped the understanding of anatomy throughout the Roman and Greek medical world. His most notable investigations were studies of the eye, liver, brain (in which he made phenomenal discoveries) and the vascular and nervous systems.

Herophilus's discoveries regarding the nervous system and brain are the basis of today's sophisticated knowledge of this intricate system. He identified both sensory and motor nerves, traced the origin and course of the nerves from the fourth ventricle of the brain and along the spinal cord, thus deducing that the health of both was essential to the overall well-being of the nervous system, and isolated

the brain as the 'seat of the intellect', noting that it was the centre of the nervous system. Indeed most of this discovery was very accurate and was a fine example of Herophilus's contribution to modern western medicine. Another major discovery of Herophilus concerned the internal workings of humans and it is still accurate in modern medicine.



The theories of Erasistratus still current after 1800 years
(John Browne's *Myographia Nova*, 1697)
[Riverview Archives

Erasistratus furthered Roman and Greek knowledge of anatomy. He continued Herophilus's studies of the nervous system, giving a more accurate description of the human brain by distinguishing the cerebrum from the cerebellum. His distinction between the two was important and demonstrated the intricacy and never-failing attention to detail of his work. He showed that the cerebrum (85% of the brain) controls hearing, sight, touch, thought, and emotion, while the cerebellum maintains body balance and coordinate-ordinate muscular movement with sensory information. This medical background to Erasistratus's discoveries should demonstrate how his work complemented that of Herophilus, taking it a step further, while significantly advancing Roman knowledge of the anatomy. Erasistratus was the first physician to discover that blows to the skull had the potential to cause brain damage which included possible mental and physical defects by noting through experiments with live brains that damage to the outer membrane, the *dura mater*, upset the functioning of the motor nerves. While this discovery may seem most rudimentary to people who are familiar with modern medicine, it was nonetheless a profoundly important breakthrough for the Romans and Greeks who would have no doubt seen the effects of blows to the skull many times both in war and day-to-day life, yet could not understand the reason for the sudden change in the sufferer's intellect or character.

Erasistratus made another profoundly significant discovery by noting that the heart was the distributor of blood. Thus the first steps were made towards the discovery of the circulation of blood throughout the body. Celsus noted the far reaching results and benefits of the discoveries of Herophilus and Erasistratus regarding the anatomy:

> Moreover, as pains, and also various kinds of diseases, arise in the more internal parts, they hold that no one can apply remedies for those who is ignorant about the parts themselves. They hold that Erasistratus and Herophilus did [dissections] in the best way by far...Nor is it [dissection], as most people say, cruel that in the execution of criminals [the subjects for human dissection], and but a few of them, we should seek remedies for innocent people (*De Medicina* Prooemium 23-6).

Galen, regarded as one of the best physicians in Rome, made many of his greatest contributions in the field of anatomy. Jackson argues that he had concentrated heavily on the fields of anatomy and physiology during his comprehensive training, and it is widely known that much of his influence and knowledge came from the very highly regarded works of Erasistratus and Herophilus. Galen performed many experiments, mainly dissections, on animals which he regarded as 'near to man' such as Barbary apes, dogs and pigs, and interpreted his results to formulate the first medical

theories based on scientific experiments. Regarding his dissection of animals, Galen wrote that:

> not that even animals unlike [man] will not show, in a general way, the faculty in question, but because in this manner we may find out at once what is common to all and what is peculiar to ourselves, and so may we become more resourceful in the diagnosis and treatment of disease (*On the Natural Faculties* III, ii 146-7).

Galen was known to have a strong understanding of the role of blood in tissue nutrition, and was the first person to prove that the arteries. as well as the veins were vessels for blood, not *pneuma,* as Herophilus and Erasistratus had believed. Galen's other main achievement in the understanding of human anatomy was his supporting evidence of the neurological research conducted four centuries earlier by Herophilus and Erasistratus. Many people continued to follow Aristotle regarding his belief that the heart, rather than the brain, had the central role in controlling the body. The main argument for this was that the voice appeared to come from a position in the chest. Therefore Galen traced the course of the recurrent laryngeal nerves from the spinal chord to the chest and came upon the larynx. He pointed out - in a public lecture - that the laryngeal nerves from the brain controlled the movement of cartilaginous plates which caused speech to issue from the chest, and thus conclusively refuted the argument of the heart as the body's central controlling organ by proving that the brain controlled speech.[1]

Whilst Galen indeed made some momentous discoveries and proved beyond doubt certain theories of his predecessors, significant numbers of his theories were in fact incorrect. Naturally, the fact that Galen obtained much of his knowledge from animal dissections suggested that his results should have been handled with some caution. Galen's major fundamental error in his tireless work of dissecting animals was his failure to understand fully the fact that while primates share many characteristics of humans, their internal composition and internal functioning are in no way identical. Dr. Jim Leavesley has noted of Galen's lengthy works, that 'his observations were quite accurate, particularly with muscles and bones, but he erred when he attempted to translate animal structure to humans'. For this reason, success in operations, even those which today would be considered relatively straight forward and risk-free, could not be guaranteed, for knowledge of the human anatomy was incomplete and faulty, largely a result of the legal constraints on human dissection.

Owing to an imperfect knowledge of human anatomy, the surgeon had a most undesirable occupation. The hand of the surgeon was viewed as being directly responsible for the well being of the patient: if the patient experienced a speedy and successful recovery, it would be attributed to the skill of the surgeon; while a worsening of the patient's condition (which was a rather frequent occurrence) would generally be attributed to the surgeon's lack of skill. Celsus viewed the ideal surgeon as somebody

> Youthful...with a strong and steady hand which never trembles....with vision sharp and clear, and spirit undaunted; filled with pity so that he wishes to cure his patient yet is not moved by his cries ... He does everything just as if the cries of pain cause him no emotion (*De Medicina* VII prooemium,4).

From this description Celsus left no doubt as to the difficulties a surgeon faced, and made it quite clear that only a select group of physicians was fit to perform these most difficult tasks. Lack of sufficient anæsthetic was a further hindrance to surgeons who had to compensate for the very basic forms of anæsthetic by ensuring that the operation was carried out swiftly. The speed required in these often delicate operations placed severe limitations on the possible quality of the surgeon's work; an example of which was a leg amputation which had been sped up and resulted not only in the removal of the limb in question, but also of one of the patient's vital organs and two of the assistant's fingers. Indeed there was no doubt that the occupation of a surgeon was a difficult and specialised one which involved the use of many improvised methods and a large degree of uncertainty.

Roman surgical instruments were probably the most advanced aspect of Roman medicine. The quality and practicality of the surgical instruments is one of their most striking features; clearly they were made by very skilled craftsmen for a specific function. In fact, these precision instruments were only surpassed a few centuries ago by modern technology; testament to their outstanding quality and design. The instruments used by surgeons centred on various forms of scalpels, forceps, hooks and

probes. The scalpel was double ended, and the handle usually terminated in a spatula which was used for 'blunt dissection', while its blade took many forms, including straight edged, concave, convex, and hooked types which came in varying sizes. Retractors, small hooks on slender handles, held wound edges apart and were also used to raise and excise small pieces of tissue.

Probes were a very important component of any doctor's kit. They were used in most operations before surgery actually took place, especially in internal operations. Owing to the poor knowledge of many internal organs in the human anatomy, the risk of an operation on internal complaints could be significantly reduced by careful exploration of the area, using probes. Celsus outlined the value of probes when searching for fistulae[2] arising from abscesses or ulceration:

> First of all, however, it is proper to pass a probe into the fistula that we may learn both its direction and depths. and at the same time whether it is moist or dry ... if what is touched by the end of the probe is soft, the disease is still limited to the flesh; if it meets with more resistance, the fistula has reached the bone. (*De Medicina*, V, 28, 12).

In this way probes were an essential part of the surgeon's equipment, for they could assist in detecting any problems or abnormalities which would not have been apparent to the physician and which would have been a hindrance to the success of the operation.

The treatment of fractures was probably the aspect of Roman medicine most nearly approximating modern methods. The treatment of fractures was mastered from the very earliest times of Roman medicine, and Celsus incorporated centuries-old information on the subject into his own work on methods of treating bone fractures. The description of splinting and setting fractures found in his work is similar to modern medical practices, and Jackson believes that when the methods were employed 'they could have resulted in near perfect bone union'.

Elective surgery occasionally took place, but only for a small number of afflictions. Non-essential surgery was not undertaken at all lightly, especially when the four humours - blood, yellow bile, black bile, and phlegm, - were the major variables in health, and it was considered that vitality could be restored by correcting the balance of these humours through exercise, diet and other natural methods. One example of elective surgery often employed in Rome was trephination, which involved excising a piece of bone from the skull. It was used primarily for the removal of damaged cranial bone, yet was sometimes used as a therapeutic remedy for 'pain produced by diseases of the head. [so painful that] it is the onlv disease that is responsible for suicides' (Pliny, *Natural History* XXV, vii, 23). Surprisingly, the operation was considered to be reasonably straight forward and the only equipment required was a sharp blade. The only drawback was that the danger of infection was always great. Celsus recommended that for excising large amounts of cranial bone the area to be cut should be surrounded by a circle of drilled holes using a bow or strap-drill and the intervening bone be cut with a small chisel. Naturally, Celsus expressed his own reservations regarding trephination; and no doubt many people died at the hands of less experienced and less skilful practitioners.

Optical surgery was frequent in Roman surgical practice. Eye complaints were common and while many could be simply treated with ointments, some, such as cataracts, had to be remedied through surgery, a procedure which would have been harrowing for both the surgeon and the patient. Needles were very widely used in treating eye disorders and most ophthalmic surgeons would have carried a wide variety of needles in addition to scalpels, hooks and forceps. Indeed, the description of eye operations proved that while the patient required prodigious fortitude, the surgeon had to be both accurate and dexterous, while it was considered essential to be ambidextrous. Celsus highlighted the enormous care required by surgeons during eye operations:

> the patient is to be seated opposite the surgeon in a light room, facing the light The assistant from behind holds the head so that the patient does not move, for vision can be destroyed permanently by a slight movement (*De Medicina* VII 7, 14).

Due to the absence of anæsthetic, the task of the assistant to hold the patient totally still was of vital importance. Celsus continued:

> Thereupon a needle is to be taken, pointed enough to penetrate yet not too fine; and this is to be inserted straight through the two outer tunics at a spot intermediate between the pupil of the eye and the angle adjacent to the temple ... in such a way that no vein is wounded. The needle should not, however, be entered timidly. When the spot is reached, the needle is to be sloped against the suffusion itself and should gently rotate there and little

by little guide it below the region of the pupil; when the cataract has passed below the pupil it is pressed upon more finely in order that it may settle below. If it sticks there, the cure is accomplished. After this the needle is drawn straight out; and soft wool soaked in white of egg is to be put on, and above this something to check inflammation. (ibid).

This operation, although obviously very painful for the patient, had a very low incidence of septic infection and was so successful that it remained popular until the Middle Ages.

The equipment used in removing a cataract was quite extraordinary and was testament to the intellect of Roman surgeons. The needles were long and thin with an extremely slender, close fitting tube with a minuscule eye at the tip. Essentially the needles were used to break up the cataract and then extract the pieces by suction.

Other Roman discoveries were the basis for later famous and ground breaking discoveries . For example, Galen's discovery that the arteries and blood vessels were carriers of blood established a basic fact which was built upon until William Harvey discovered the circulatory system in the 17th century. Indeed Roman medicine was ahead of its time.

Notes

1. See Galen, *On the Usefulness of the Parts of the Body* I, 412-425

2. An abnormal or surgically made passage between a hollow organ and the body surface, or two hollow organs.

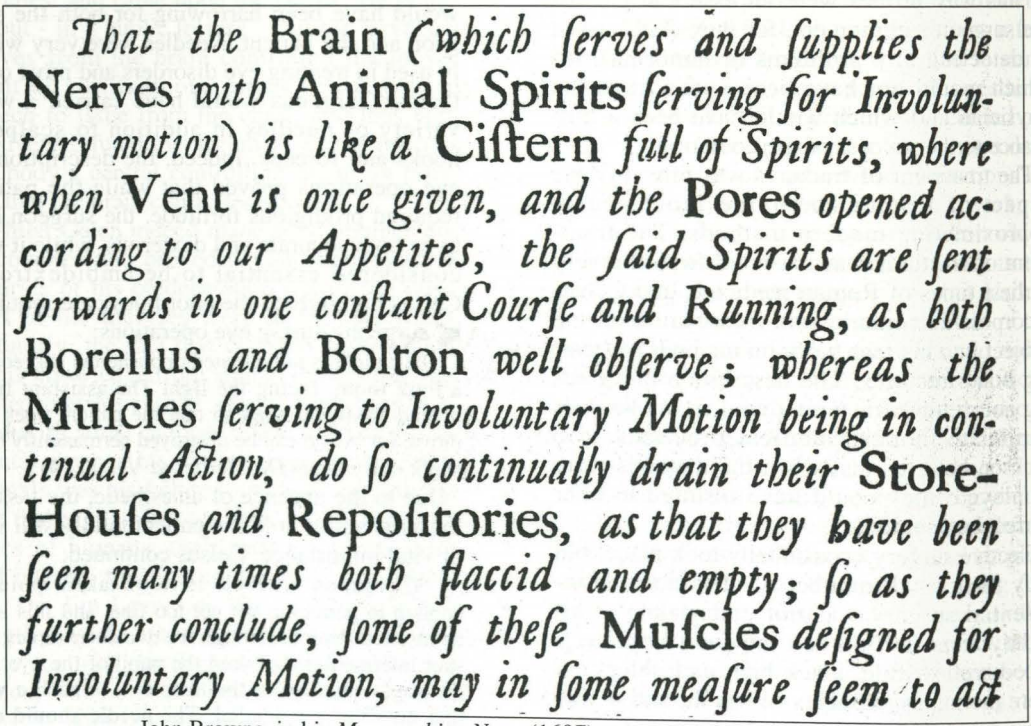
Secondary sources

Jackson, R *Doctors and Diseases in the Roman Empire* (London, British Museum, 1988)

Leavesley, J *Mystique. Magic and Medicine. The Healing Art of Ancient Times* (Sydney, A.B.C. Enterprises, 1987

World Book Encyclopædia (Vols. G, M, N-O) (Chicago, World Book Publications , 1995)

A.M.D.G.



That the Brain (which ſerves and ſupplies the Nerves with Animal Spirits ſerving for Involuntary motion) is like a Ciſtern full of Spirits, where when Vent is once given, and the Pores opened according to our Appetites, the ſaid Spirits are ſent forwards in one conſtant Courſe and Running, as both Borellus and Bolton well obſerve; whereas the Muſcles ſerving to Involuntary Motion being in continual Action, do ſo continually drain their Store-Houſes and Repoſitories, as that they have been ſeen many times both flaccid and empty; ſo as they further conclude, ſome of theſe Muſcles deſigned for Involuntary Motion, may in ſome meaſure ſeem to act

John Browne, in his *Myographica Nova* (1697) proposes a theory of the brain similar to that of Erasistratus (3rd century B.C.)

[Riverview Archives

THE AUSTRALIAN CATHOLIC LAITY IN THE TWENTIETH CENTURY: CASES IN NEW SOUTH WALES

Based on a paper read before the Australian Catholic Historical Society
14 June 1998
by Dr Gregory Haines

I. Introduction

The word laity, meaning not a member of the clergy, first appears in English in the sixteenth century. It is there in John Donne's poem, *A Valediction Forbidding Mourning*[1], with the meaning of plebeians, whence the notion derived, its Greek counterpart being used about 95 A.D. in the letter of Clement of Rome. The word faithful was used from about the same time. It was ambiguous, sometimes embracing all whom Vatican II was to call 'the people of God', at other times denoting those who were not clergy[2]. By the nineteenth century, the word laity had also picked up the meaning of unprofessional, compared with doctors, lawyers and such. It seems not to have been used synonymously with amateur.

In the mind of the Catholic Church, the idea of laity has a long, complex history. Essential to understanding the laity is the recognition that while all are called to integrity, to holiness in Christ, each Christian has a specific call and the gifts needed to accomplish this vocation. And as Christ came to bring fitting praise and glory to God, by the same stroke opening the way of salvation, so each Christian's vocation—every human vocation—intends praise and glory to the Father through the Son. Again by the same stroke, this worship in the Spirit of Truth envisages the end for which faith hopes, the salvation of one's soul[3]. Moreover, as the long history of God's dealing with His chosen people shows, while this salvation is personal, it is also mysteriously bound up in human community as well. Abraham argued with the Lord God over the fate of Sodom and Gomorrah[4]. Jesus condemned Capharnaum in the knowledge that had the people of Sodom seen the miracles done in Capharnaum, the city would have repented and not been destroyed. He suggests that communities as well as individuals will be judged.[5] The revealing figure at the start of the Book of the Apocalypse discusses how the seven churches, as well as individuals, may be judged.[6]

The call God makes on each, and the supporting talents and opportunities, is given to benefit the whole body of Christ, as are some specific vocations.[7] The priesthood intends and effects Christ's abiding sacramental presence. And in the midst of the ordained priesthood are those with its fulness who have received the special mission of the Apostles, unerringly to proclaim the fact and meaning of Christ's resurrection. And one of these bishops, the successor of Peter, bears the heavy responsibility of confirming the faith of his brothers.

The early, persecuted and growing Church went through a process of divesting itself of Jewish customs[8] and of adapting to the surrounding Græco-Roman culture[9] of the Roman Empire, and of devising an administrative structure[10]. The stories of Ananias and Sapphira[11], of the Ephesian silversmiths[12] and of Simon, the Samarian magician[13], showed something of the trials awaiting the Church. In his great priestly prayer for unity[14], Jesus foresaw the divisions awaiting His Mystical Body, saw that as the Israelites had tempted God in

the desert[15], so His body would be rent by those claiming to be His followers.

By the middle ages, the Church had become, apart from educator, a source of social security, and a guarantor of political legitimacy as well, paradoxically, as a cause of political instability. In addition, it had been the subject of many schisms, including the tragic rupture between east and west[16]. So far as the faithful, or the laity, were concerned, a more interesting development was the huge increase in the number of groups[17] which, though not immediately concerned with the governance of the Church, exerted enormous social, political, spiritual and intellectual force: religious orders[18]. These as a group represented an enrichment of the Church. They sought to witness and proclaim, by their lives, their hope that God is faithful to His promises. In some cases, say with the Franciscans, the first[19] of a new style, religious orders could be seen as a safety valve preventing division within or from the Church. They were also the source of jealousy and rivalry, as later between Jesuits and Dominicans for example[20]. Whatever their subtleties, to the lay observer these squabbles were about the good of the order, not the unity of the Church.

While not fundamentally incompatible with the sacramental state of marriage, members of religious orders did not marry but came to be regarded as consecrated and holy people. On the other hand, many lay people did enter upon the sacramental or holy state of marriage. However, in many ways, especially to be seen in the ranks of the official saints, it came to be regarded that only priests and religious were holy, that the lay state, even the married lay state, was inferior. This was to have significant impact upon family life, particularly the role of husband and father. (It is, to my mind, a pity that Australia's first saint was a member of a religious order.) Helping this attitude were spiritualities based on contempt for the world —to despise or disregard the essential goodness of God's creation seems as absurd as is failure to recognise that existentially the world lacks integrity, is groaning for the revelation of God's children.[21] The Second Council of the Vatican (1962-1963) began to readjust this perception.[22] By then, the laity in Australia were divided, some looking to get on in this world while not always wholly forgetting God and others imitating the life of religious orders or acting as the long arm of the clergy, what Frank Knopfelmacher called the church-oriented Catholics[23]. They were ill-prepared to withstand, much less influence, the emerging solipsist secular-hedonism.

Four main things contribute to the development, ideas, attitudes and practices of the laity: family, parish, school and peer group. While there was mutual reinforcement among these four, or most of them, an identifiable Catholic laity was present, a laity which recognised itself. For these groups bonded the laity as Catholic, as Irish, as persecuted, and as a subculture. Part of the argument of this paper will be that as these agencies of formation of the laity changed and with changes in the ethnic, social and economic nature, an identifiable laity disappeared.

I will touch on some other matters. One is the changing conceptions of the laity as those who are not priests, religious or non-Catholics, and the accompanying change in institutions and pursuits deemed appropriate for the laity. Included here are members of a variety of church-centred organisations, including and ranging from altar societies, sporting and social clubs, and through sodalities to the Catholic Action Guilds. Notice needs to be taken of lay people who have actively but unofficially studied or promoted the Catholic religion, or both. Figures such as Frank Sheed[24], Timothy Suttor[25] and Patrick and Deirdre O'Farrell[26] come to mind—there are, thankfully, many others. Another theme, by its private nature difficult to study, concerns lay Catholics who, through their ordinary work and living, have contributed to the life of the spirit in, or the moral tone of, Australia, people such as Enid Lyons[27] and C.G. McDonald[28]. Associated themes are the collapse of this negative identity, the accompanying vacuum in Australian Catholic Culture of which Suttor wrote so powerfully. But it won't be as tidy as this introduction may make it seem.

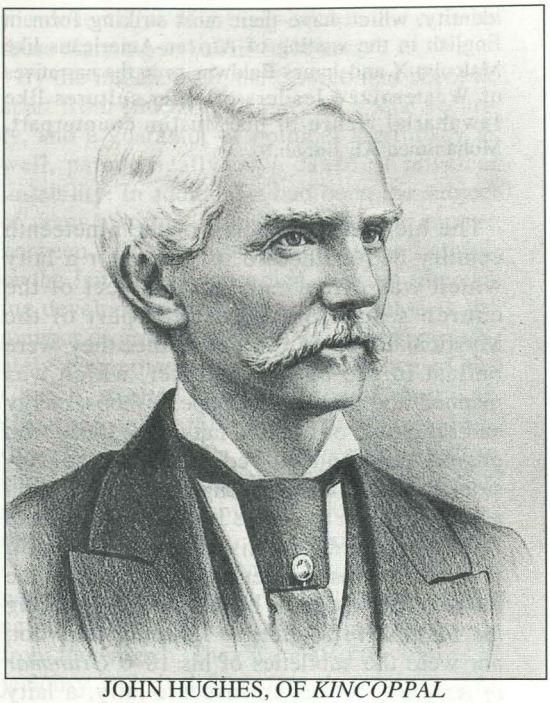
History is not an unknowable or unconfirmable construct which in some Popperesque way can only be falsified, deconstructed as a theory. Nor is it, as disciples of Thomas Kuhn might have it, a matter paradigms[29] - which may shift as easily as one might change clothes, according to the season. It is not the relativist muddle which the post-structuralists and post-modernists see it to be. Nor was it the gigantic and inevitable socio-economic tussle

whose future Marx wrongly predicted. Indeed, as the work of Jean-Francois Lyotard showed, post-modernism continues the logic, or illogic of Marxism, is as indebted to Marx as Marx was to Hegel.[30] And as Marx quite rightly reacted against the evil of capitalism, so the postmodernists rightly react against the neatness of modernist theories of progress, perhaps now only found in leadership and managment theory. History had a beginning and will have an end where evil shall not have triumphed, but because its apparent agents are human, there is no steady or discernible progression towards that end[31]. The human side of history, which we may study and know, is amazingly argumentative, darkly dialectical at times, because it is naturally unnatural, consistently inconsistent, on the part of its human protagonists, studded with ultimately unfathomable surprises. Failure to grasp or at least appreciate this complexity of history, and the purpose which lies beneath and beyond the almost muddle of history, delivers only worse confusion, even anarchy. Jill Kerr Conway has written succinctly on history's present confusion:

> The transfer of scientific skepticism to the newly developing social sciences resulted in the idea of cultural relativism. This reductive view of culture was the framework within which materialist economics combined with the first efforts to develop comparative studies of religion to define religious belief as a form of neurosis. And the visible and cultural effects of a fully articulated urban industrial production system raised for the first time the possibility of a radical break between nature and the engineered environment. Decadence, cultural relativism, lost belief and the break with nature were major themes of modernism which gave rise to a new type of autobiography, the story of the modern quest for meaning, given classic form in narratives like James Joyce's *Portrait of the Artist as a Young Man* (1916) and poetic expression in T. S. Eliot's *Ash Wednesday* (1930) and the *Four Quartets* (1942).
>
> In the late twentieth century, after two military catastrophes in which Europeans consumed their wealth and undermined the central values of their Judæo-Christian roots, witnessed or were participants in the evil of the Holocaust and fostered the invention of atomic and biological weapons, the confident European imperialist narrative was replaced by the postmodern refusal to recognize a central point of view from which the world is to be seen. This refusal has been accompanied by an outpouring of autobiographical statements of ethnic identity, which have their most striking form in English in the writing of African-Americans like Malcolm X and James Baldwin, or in the narratives of Westernized leaders of other cultures like Jawaharlal Nehru or his Muslim counterpart, Mohammed Ali Jinnah.[32]

The hierarchical church of the nineteenth century bequeathed to its successor a laity which was often seen as the object of the church's mission rather than part of the Mystical Body of Christ[33]. Either they were ballast in the barque of Peter, which was manned and directed by pope, bishops, clergy and religious, or else the laity were those who prayed, paid and obeyed. While the conversions to Catholicism in England and Australia associated with the name John Henry Newman were trumpeted, and his 1852 *The Idea of a University* was influential in Australia, the ideas he expressed in his 1859 *On Consulting the Faithful in Matters of Doctrine* were not, nor were the subtleties of his 1870 *Grammar of Assent*[34]. It was an insecure laity, a laity which was bonded to itself with the double bonds of ethnicity and inferiority, and encouraged to believe in this bondage. The inferiority had been part of the self-fulfilling rhetoric of the first three Archbishops of Sydney, John Bede Polding O.S.B., Roger Bede Vaughan O.S.B. and Patrick Francis Moran. Even earlier, priests such as John Joseph Therry and John McEncroe, then the press, then teaching religious, brothers and sisters, and then from 1859 in particular, wave after wave of bishops suffragan, bishops arch and metropolitan, and bishops incardinated taught the laity to be unforgettingly Irish. They also attempted to teach the laity obedience - and the success of Catholic education is a fairly reliable indicator of success here. But it is not a univocal indicator.

The playing of the have-not politics of race and religion may have begun with the constitutional changes of the early 1840s[35] but it consolidated around the education question from 1848 with the introduction of the National system, intensely and progressively from the 1860s until the 1981 decision of the High Court that legislation permitting state aid to non-goverrtment schools was not unconstitutional. There never has been a 'Catholic vote' solidly behind Catholic issues, however much anti-labour forces have been able to descry Catholic influences in the Australian



JOHN HUGHES, OF *KINCOPPAL*
Donor of the High Altar in the Dalton Memorial Chapel, strong supporter of the Sacré Coeur Sisters

Labor Party—to say nothing of the Democratic Party which emerged in New South Wales in the early 1920s and the election to state parliament of Dr Cyril Fallon[36]. Manning Clark was not the only one to observe that there was weight as well as sectarian advantage behind this shadow. He wrote:

> As with the Protestants, the Catholic Church in Australia has historically been closely associated with the worldly aspirations of one section of the population. For the Catholic Church this has meant a close association with the aspirations of the Irish as well as the influence of Irish Catholics on the church in Australia. As in Ireland there were two sections of the church: one was aristocratic and conservative in temper, the other democratic and radical; one encouraged a high standard of culture for the few, the other was indifferent to intellectual culture, and encouraged a superstitious and thaumaturgic popular culture; one was cultivated and urbane, the other coarse; the one pioneered the intellectual revival in England, Ireland and Australia, and as such contributed to the revival of Catholic prestige amongst contemporary intellectuals, the other was anti-intellectual and philistine in sympathy.[37]

The lace-Catholics who courted vice-regal favours and favoured the education of the Jesuits or those French Sacré Coeur sisters brought out by John Hughes, successful layman financially if not quite dynastically: these versus those whose children attended the schools of the Christian Brothers and the Sisters of Mercy (though both these groups moved upmarket rather quickly). The lines are never so obligingly neat as this. But there were continuing discernible patterns—links—of family, school, occupation and prosperity. The Lyndhurst connection with law and family[38] continues at Riverview, as its emphasis on debating attests[39], but the philistine is not excluded from the precincts of aristocratic-seeming places such as Riverview and St Joseph's, Hunters Hill, in Sydney. It seems to increase at St John's College in the University of Sydney, to which many students from these schools pass. These places, and similar institutions for girls, may have satisfied the temporal ambitions of numbers of their clients, at least by providing networks, but they seem to fall short of proving seedbeds for an intellectual Catholic culture.

Lay efforts at connecting the sublime truths of their faith with their day to day living have been few, unsuccessful, invariably political and—unless under their direction—resented by the hierarchy. But even the famous effort by one dominant member of the hierarchy, Archbishop Daniel Mannix of Melbourne, to promote an anti-communist political line through Bartholomew Augustine (Bob) Santamaria split the hierarchy, Norman Thomas Gilroy and influential fellow bishops in New South Wales preferring to maintain their support for the Labor Party after the 1954 split in the party engineered by its erratic leader, Dr H.V. Evatt, to maintain his leadership[40]. The efforts by the laity in Sydney, Melbourne and Hobart to influence and improve church decisions in the 1850s led the bishops of those places, each English, to censure the clerical and lay leaders of the movement, some of whom were also English. Rather than a faith integrated with, illuminating and illumined by reason, they had Clark's thaumaturgic faith, culture being absent, as Suttor complained. The Rome-centred style of episcopal leadership which was emerging demanded such.

The laity entering the twentieth century were not reliable church attenders. Nor did they invariably send their children to Catholic schools where they were available, despite the urgings of the clergy and the sanctions sometimes imposed. A significant number, women in particular, continued to marry outside the fold, again despite urging and sanctions. The 1908 *Ne Temere* decree, which denied the validity of marriages involving a Catholic but not contracted before a priest, had little effect on mixed marriages but a strong one on the continuing sectarianism of at least the first two decades of the twentieth century.

II. Education

When Catholics began to look beyond building and paying for schools and churches they found quite a number of sheep seemingly lost to the church whose buildings they were constructing with great sacrifice from clergy, religious and laity. In the 1880s about half the Catholic children of New South Wales were attending those godless, secular schools, 'seed plots of future immorality, infidelity and lawlessness' which were 'calculated to debase the standard of human excellence'—thus did the bishops characterise state schools.[41] This was when the Catholic schools were being built and their staffing was passing from the laity almost exclusively to the various religious congregations of women and men. It was coming to be generally if tacitly assumed that neither parents nor the laity in general were of much use in religious education, save as needing it or, if giving, doing so under the constant, vigilant supervision of priests and religious. Some measures were available for the religious formation of the bush child, the youngsters for whom there was no Catholic school available. However bishops and priests made strenuous if not always consistent efforts[42] to see that all Catholic children who had access to a Catholic school attended that school, under pain of severe penalties including (and probably illegal under the Church law of the day) the outrageous denial of the sacraments to child and parents.

By the 1930s the proportion of Catholic children in government schools may have dropped from one-half to about one-third, but this was still disturbingly large. In the Sydney Archdiocese in the mid-1960s, despite the work of catechists, 46,000 Catholic pupils in government schools had no full-time religious instruction teachers while 160,000 Catholics in church schools had, apart from religious brothers and sisters, 2000 full-time lay teachers.[43] In 1971, one small Sydney parish catered for just over 300 pupils in its primary school [which excluded boys after Year 4] while there were an estimated 300 Catholics at the nearby State primary school, many of them the children of poor migrant families. A similar number of girls were at the State girls' high school which was opposite the church school.[44]

The 1880 Public Instruction Act which had so outraged the New South Wales bishops contained provision for separate denominational instruction each day. Before 1934 however Catholic bishops refused this offer, not wanting to be seen to be cooperating with what they continued to see as godless, secular and excellence-denying schools. As the bishops had urged pastors in 1888 and 1895, instead of attending the government school the parish priest should help the children in the best way he could, visiting them at home and providing catechetical classes before Sunday Mass. It was a task which many priests found difficult.[45] It was also a task which attracted a Sister of Charity, Anna Cotter who took the name Sister Therese in religion in honour of saint and now doctor of the Church, Therese of Lisieux, before the process of her canonisation had been completed.[46]

Working at St Vincent's Hospital in Sydney's Darlinghurst, Sister Therese noted many cases of what she called 'careless Catholics' coming to the hospital. By 1918 she had gathered about herself a group of young women, nurses, office workers, shop assistants, mainly from the local area, with the purpose of encouraging their continuing religious formation and meeting the needs of those she encountered in the hospital. The inner city presented a number of difficulties. According to one Darlinghurst priest, Father J. M. Cusack, the parish contained some four to five thousand people, all baptised. About half never went to Mass, a further thousand he described as careless to fair. Cusack had little esteem for these people. Only a handful of the regular Catholics ever asked a priest into their home and contact with the lost and wavering was nearly impossible. Many were not known as Catholics and their children grew up knowing the names of God only as curses, not for

Table 1: Theresian Club First Holy Communion Activities 1917-23[48]

Year	Total	Male	Converts	Comments
1917	30	15	7	At least 15 were adults, one a 'careless Catholic'
1918	40	12	17	At least 14 were adults; two nurses (converts), one from another hospital; one lapsed Catholic
1919	30	7	10	At least 5 adults including one convert and two nurses
1920	30	13	14	19 adults; 'one careless Catholic'
1921	28	8	18	At least 11 adults; return of one lapsed Catholic
1922	21	6	16	17 at least adults; one nurse; 'Mr Hasketh (patient in Ward 15) made 1st Holy Communion on sick bed - grew better - led a very holy life for some years - since died'
1923	15	3	8	14 adults; six listed as 'instructed'; Mrs Morelli stricken with a malignant face - died a holy death in Hospice - constantly visited by 2 Theresians'.

Table 2: Theresian Club Activities 1930-1939

Category	1934	1930-5	1936	1937	1938	1939
Baptisms	29	96	35	25	22	32
First Holy Communions	42	212	126	161	114	159
Confirmations	27	90	150	41	253	72
Validation of Marriages	3	18				
Received into Church	4	278				
Children directed to Catholic Schools	37	162	104			
Needy families assisted		1335	200			

Table 3: Theresian Statistics 1965-1974

Year	Number of Theresians	Number of Centres	Baptisms	First Communions	Confirmations	Children to Cath. School	Number of Children
1965	99*		18	312	382	42	1231
1968	80		12	415	264	21	1369
1969	62		6	298	149		
1970	53	16		293	154		903
1974	20	9		341	130		671

* Including, for the first time, three young men

praise. Poverty meant they sometimes lived whole families in a single room, with fearful consequences for morality and, as the 1919 influenza pandemic was to show, for health. In 1916, after three years of trying, Cusack despaired. 'Regarding this visitation of the slums. Is it worth the candle? Doubtful.'[47]

The group, to become known as the Theresians may have been based on the St Agnes Club to which Anna Cotter had belonged as a pupil of the Faithful Companions of Jesus in Melbourne. It was to show that young women could walk by night or day through parts of Darlinghurst where men might fear to go. The young Theresians, apart from bringing food and clothing to those Sister Therese discovered as needy, also collected children who went to State schools each Sunday for Mass and catechism. As well, they came one evening each week to St Vincent's Hospital for prayer and instruction. They were successful, as the tabulated summaries of their work show.

The Theresian Club, as it became known, was for single girls, though an auxiliary group of married women, former Theresians, developed[49]. It had spread to ten other Sydney parishes by 1936 and members were wearing their first uniforrn, a Mass regalia of cream cloak, white veil and blue girdle. Throughout the 1930s, as it grew and succeeded, spreading to Brisbane and Melbourne, so did it become more formal. By the mid-1930s the club had an executive of a president, vice-presidents, secretary and assistant secretaries. Beginning in 1934, with permission from Church authorities, Theresians were visiting State schools, the first three being in inner-Sydney: Plunkett St., Westbush and Glenmore Road, a total of 410 youngsters being instructed. This was a significant first. By 1936 Theresians were visiting twenty State schools and dealing with 1700 students. The club was given a formal constitution on 14 May 1935 over the hand of the Coadjutor Bishop of Sydney, Archbishop Michael Sheehan, and drafted with the help of the Parish Priest of Darlinghurst, Dr Hayden.

Following the instruction of Pope Pius XI, Australian bishops established Catholic Action. Though intended as a way of lay participation in the apostolic work of the hierarchy, in Australia, Catholic Action was more aimed at supporting the faith of the laity, than with maintaining or increasing the Catholic contribution to society. It saw the formation of what were known as Catholic Action Guilds by Catholic lawyers, nurses, transport workers, pharmacists, doctors and other groups. For

pharmacists the requirements of the Catholic Chemists' Guild of St Francis Xavier were principally moral, refraining from trafficking in contraceptives and abortifacients. It also served as a base of political opposition to Masons in various pharmacy organisations, the Pharmacy Board, the Pharmaceutical Society and so forth, some fierce campaigns being organised in the 1930s through to the 1960s. These Catholic Action Guilds, whether of pharmacists, doctors or whomever, were also useful for business, at least by providing some compensation for loss due to sectarian aversion. A later manifestation, the Newman Association of Catholic Graduates, established by J.H. McClemens and C.G. McDonald, had more intellectual aims while still attempting to maintain Catholic solidarity and practice.

The Theresians had anticipated Catholic Action but when the club was officially made part of Catholic Action in 1930 it acquired an additional master, apart from Sister Therese and the Irish Sisters of Charity. Catholic Action was organised under an executive of laymen under the direction of a priest, Father (later Monsignor) John McCooe being the first. The Theresians were expected to submit written monthly reports on their catechetical work and visitations to homes, the sick and the needy. In 1934 Michael Kelly, Archbishop of Sydney, described the club as a 'most excellent example of Catholic Action'[50]. At the same time the archbishop also described the Theresians, meaning further praise, as the third order of the Sisters of Charity. A third order was a group of lay people which followed the spirit and some of the practice of the religious order to which they were attached, from which they drew guidance and support, and for whom they worked. In a third order, lay people remained in a state of permanent tutelage; nor did they aspire to govern. They carried within them the stereotype of a passive laity, which suited all involved, laity, religious orders and, when they became involved, clergy. They encouraged the idea that holiness of life was normally open only to consecrated religious and to some priests, not the laity, save perhaps one's mother. Unless, of course, the lay person was a member of a third orders where, as with the Theresians, lay people imitated aspects of religious life, including the wearing of uniforms or distinctive items of clothing, a pseudo religious habit. They represented a way of personal holiness of life and of practical apostolic work for generous lay people who could find few outstanding lay saints in the Church's calendar, apart from its founder and His parents.

The popular saint and doctor of the Church whose life and writings inspired the Theresians had given a gift of great strength to the whole Church, not just to the Carmelites or any other group. Her counsels, to live simply for the absolute, that nothing glorifies God except what fulfils His desire for our happiness, are refreshing. She taught that applause for good work should gladly be accepted, and advised that it would be a sin against the truth not to claim one's work as one's own, as it would be wrong not to be pleased with good work. The work which should cause shame is shoddy work which gains profit or praise, or when the work of another is credited to oneself. Therese was clear: 'all the flowers He has made are beautiful', some grand like the lily, some small like the violet. She also noted no pride is involved in giving thanks for the talents which God has deigned to give - and it is no sin to insist on one's rights. So, for the women following Sister Therese, the steps they took when walking to collect children and take them to Mass, then to bring them home again; the tiredness of yet another meeting at St Vincent's Hospital; the misunderstandings they suffered: all these were grist in the mill of holiness.

When he took up residence at St John's College in the University of Sydney, the combative Archbishop Vaughan looked from there to the re-appearing St Mary's Cathedral and, mindful of the education battle and the forces arrayed against him, noted that one needs an institution to fight an institution. After the Second Vatican Council it was fashionable to decry institutionalised religion in favour of the personalist, partly because of the previous over-organisation. This certainly was the unresented, even applauded case with the Theresians. The happy acceptance in 1938 of the new uniform was a sign of this, a beige frock with Carmelite brown cape, straps and belt, and a beige felt hat with brown ribbon band. The belt and cape were to be blessed at the altar in a uniform enrolment ceremony for full members—there were now grades of membership. The receiving of the blessed uniform was akin to the clothing of a novice when being professed as a member of a religious order. But while this change was wel-

come, there were a lot or organisations, over twenty in the Ashfield Parish in 1944[51] and 49 in Hurstville 20 years later[52].

Towards the end of 1937 an organisation of lay women called the Grail Ladies arrived in Australia. A movement for lay women, married and single, begun in Holland in 1921, the Grail was introduced to Wagga in 1936 by Bishop Dwyer and spread to Sydney where it enjoyed the immediate patronage of the formidable Dame Constance D'Arcy, a flamboyant, gracious and well-respected obstetrician and gynæcologist - the Theresians never attracted women of her stature.[53] Nor were they established in upper middle class parishes. The Grail was no threat to the club. Nor initially was the Legion of Mary, a lay Catholic Association for both sexes founded in Dublin in 1921 and first established in Australia in Adelaide in 1936. Both groups were better organised than were the Theresians and the Legion became much better supported and known, partly because membership was open to men as well as women.

In 1957 Pope Pius XII acknowledged a 'regrettable and rather widespread uneasiness' arising from the use of the term, Catholic Action.[54] Two years later the Confraternity of Christian Doctrine [C.C.D.] was refounded in Sydney and seemingly continued some of the regrettable aspects of Catholic Action. The confraternity had been initiated early in the century by Pope St Pius X, who ordered it to be established in every parish throughout the world. It had been chiefly concerned with adult education before it fell into disuse. The reformed body, under the direction of the local bishop, was automatically linked to C.C.D. headquarters in Rome. More importantly membership of the C.C.D. was for all catechists, whether as a special group, or in virtue of their belonging to other groups involved in catechesis, such as the Legion of Mary and the Theresians. The C.C.D. was to clash with the Theresians, seeing them as working only with children, not adults as well, which the rather haughty C.C.D. still regarded as its exclusive domain. Monsignor Duffy was of the view that felt nothing much could be done with the C.C.D. until the Cardinal appointed a full-time priest to the task. That priest was to be a Father Hine, who was not to persevere in his priestly vocation.

The Theresians began to decline, the members ageing and numbers dwindling—by 1955 membership was down 147 and at least eleven parish centres existed only on paper.[55] In 1975 the Theresians made a big effort to attract young people[56] but two years later Sister Antoninus, who had taken over from Sister Therese and who may have been wondering whether the club was another of the casualties of the feminist movement, could find no real answer to her question, 'Why do young girls not want to do the work?' Somehow, she said resignedly, Christ was permitting the dream to collapse.[57]

Other institutions were to suffer similar fates. The religious congregations working in teaching suffered implosion and disappeared from the schools, sometimes attempting to leave behind something of the spirit which had failed to thrive. Others, such as the Jesuits, made late but serious attempts to forge partnership with the laity. The schools have reverted to lay staff and, increasingly, lay direction. The interesting question is, to what end? The laity have returned by default, not choice, and they have not come prepared for an apostolic work. It should be noted with care that one of the areas which Pope John Paul II has constantly explored in his teaching is the role of the laity.[58] Part of the reason why there is need for such emphasis lies not just with the mutually acceptable lay stereotype propagated by the Theresians and other 'lay' institutions; it also rests with the ponderous nature of these institutions which equated leadership with management, to the detriment of the genuine leadership, such as that shown by Pope John Paul II. The schools themselves, mighty and heroic burden, turned bishops and priests into fund-raisers and administrators.

To paraphrase Timothy Suttor:

> When universal literacy became God's particular command to the European generations that grew in the wake of the French and Industrial Revolutions, the existing cap-touching pieties were destroyed in a very few years. *The dream of a return to some mediæval Christendom should have vanished.* The face of the church had to be transformed. The secular had to be appreciated, a sense of the sacred retained, and negative stereotypes of the laity scotched. Now Polding was not the prophet and interpreter of this.... He did, however, have a very firm idea of Australia and its destiny to become a nation, and his concern was to feed into it Europe's best wisdom and never its follies.[59]

III. Micro Actions

The simple yes of a young Jewish girl in a village at the far end of the Roman Empire changed the world. Mary's fidelity, her openness to being, her willingness to accept herself fully, including her tremendous vocation, celebrated in the Song of the Virgin Mary, the Magnificat[60], is the outstanding example of the power of the seemingly insignificant when human nature collaborates unreservedly with divine grace.

There are many examples available to us of good lives faithfully led which could be used to demonstrate the continuing value of the micro-action. I have chosen the first Australian-born and the first Catholic Chancellor of the University of Sydney, Charles George McDonald, who was born at Newcastle on 25 March 1892, the youngest of five sons of Irish-born farmer and publican, William, and his Victorian-born wife, Mary Slattery. Dominant and devoted, Mary had a 'blessed obsession with education'[61] for all her ten surviving children—she had eleven children. Three of her sons became lawyers, the other two medical practitioners, as did one of the daughters, another daughter being a pharmacist. Like so many others, the family was poor, Charles relying on scholarships for his continuing education, and it was driven by a powerful woman who willingly spent herself for her children.

Complementing the gifts he received from his family, Charles was graced by a succession of outstanding teachers. At the Sisters of Mercy school at Singleton, where he began, he learnt accuracy and simplicity of expression and the value of thinking before answering a question. His facility in language was awakened by the alert and accomplished headmaster of his next school, Singleton Superior Public School. He encouraged and successfully tutored the boy privately in Latin and French. Charles won one of six State scholarships to the prestigious Sydney Boys' High School where he commenced in 1907, the family having moved to Sydney. Undistracted by sport, he concentrated on study, literary pursuits and debating. Again his ability was recognised and encouraged by the headmaster, John Waterhouse. With fellow student Frank Tidswell, the manager, he founded the school magazine, *The Record*. His first editorial lauded the value of extracurricular activities, a conviction which never left him. He was High's first school captain (then senior prefect), 1909-1910. By the end of his schoolyears the young McDonald had, through his study of language, developed the habit of thoroughness in detail and accuracy and capaciousness of memory. Through reading, writing and debating he was discovering how to present his views—clearly, forcefully if necessary, but not always with the later unfailing courtesy. From family and schools he had gained a mixture of openness of spirit, desire to learn, discipline, spirit of service, imagination and confident initiative which made him unafraid to lead and allowed him, almost unconsciously, to explore his own talents which he saw as gifts given by God generously to flourish in service. He had also developed a lasting affection for his last school, serving as president of its *Præsidium Litterarum Humaniorum* and as president and councillor of its Old Boys' Union. In 1972 Sydney High opened a building named after him. Certainly State schools did nothing to dampen his excellence; quite the contrary.

He passed the Senior Public Examination with honours in four languages, winning another of the six State bursaries available, and in 1911 commenced as a medical student at Sydney University, having wrestled with this choice and law, finally deciding the issue outside the registrar's office by tossing a coin.[62] One of his lecturers was C.R. Bickerton Blackburn whom he was to succeed as Chancellor of Sydney University in 1964. At university, with other students, McDonald may have hurled tomatoes during T.S. Dixson's long, boring lectures in Materia Medica.[63] He certainly penned a marvellous satire which bit deep into the dour Dean of Medicine, T.A. Stuart. He also developed his interests in art, debating and writing, contributing to a student song book, editing the student literary Magazine *Hermes* (1915-1916), then becoming assistant and finally editor of the *Sydney University Medical Journal* (1916-1920). He gained his Bachelor of Medicine with Credit in 1916, and in 1917 was elected president of the university's Medical Society. An instance, here, of the value which accrues to society if it encourages and supports its finest young people and an indication that, important as it may be, socio-economic status is not necessarily a final determinant or limiter of achievement.

1916 saw McDonald begin a long association

with Royal Prince Alfred Hospital, first as a resident until 1918, when his association with Professor A.E. Mills had an important influence on his career and his teaching. From G.E. Rennie, McDonald learned the value of Socratic doubt and questioning in bedside teaching; Mills transferred to the young doctor his own enthusiasm for the new medicine based on biophysical and biochemical lines. Mills also gave him confidence in the role of the physician and reinforced his own humane approach to medicine. Based on family, education and religion, McDonald's fine humanity never seems to have deserted him. He insisted on a personal, not an institutional approach to medicine. While insisting on science as essential, he saw wisdom, experience and trust as the basis of good medicine, the general practitioner and the physician as the key practitioners.[64] He was appointed senior resident of the anti-tuberculosis dispensary. He continued his work with the hospital as an honorary or consulting physician until his death, being a member of its Board of Directors, 1964-1970. Other hospitals where he worked included Royal North Shore, Lewisham, St Joseph's Auburn, Prince Henry and St George.

He volunteered for military service as soon as his internship was completed and, though appointed a captain in the Army Medical Corps in June 1918, was disappointed in his desire to serve overseas. He did work in the Army's anti-tuberculosis dispensary at Randwick with Major Sinclair Gillies and gained experience and interest in diseases of the chest. He concluded his military service as a major in September 1920 but continued as a visiting specialist at this hospital where 600 patients were under treatment, and as an honorary adviser to the Red Cross on tuberculosis and examiner for admissions to the Oueen Victoria Homes sanatoria. In the Second World War he was immediately promoted Lieutenant Colonel, and sent to the Middle East in 1940. He was Mentioned in Despatches in 1943. Landing in Greece with the first Australian troops he later, under considerable danger, organised the escape of a large group of nurses by destroyer. In 1943 he was placed on the reserve list and resumed his teaching at Sydney University[65].

Meanwhile, between the wars, he successfully commenced general practice first in Randwick (1919) then another Sydney suburb, Hurstville (1920). The experience gained in these years was invaluable. McDonald was always to insist on the value of the human bond between doctor and patient and on the importance for specialists and especially for professors of medicine to spend some years in general practice, doing a type of medicine and meeting people not encountered in hospitals. As this practice was developing he was in 1920 appointed honorary assistant physician in the tuberculosis clinic at Prince Alfred Hospital. There he encountered a team of senior physicians whose high standards impressed him greatly.

The infectious, slowly understood and lethal nature of tuberculosis made McDonald's the choice of a man of courage. His work at Prince Alfred involved him with large numbers of patients—in his first year the clinic saw 510 new cases, 365 of these being people living with an infected person. It also involved teaching two afternoons a week. It was from here that his reputation as an outstanding teacher began. By 1924 Mills, in a fine tribute to the young man's ability, regularly used McDonald as his deputy, on teaching rounds in the hospital, and as lecturer in the university. Mills wrote 'his classes are crowded, not only by those students who are allotted to him, but by others keen and eager to learn from him ... he has the gift ... of making his students understand the principles on which ... knowledge is based'.[66] He became a tutor at the hospital. Four years later joined Mills and another mentor, S.A. Smith as a specialist in Macquarie Street, Sydney. He and Smith met each morning for tea, Wednesday and Saturday conversation concentrating on the afternoon's horse races. By this stage, having been assistant editor of *The Medical Journal of Australia* from 1920-1922, he had published eight papers on a variety of subjects, mainly to do with the chest, and had written over thirty editorials and commentaries for the journal[67]. Despite this and strong references, he was unsuccessful in his application for the Bosch Chair of Medicine at Sydney University in 1929; Catholics were not then welcome as professors of anything in the University. He was appointed lecturer in clinica] medicine in 1938, a position he held until 1952.

He had a great desire to improve the standards of his profession. In 1930 he joined an association of honorary physicians from Australian teaching hospitals which became, in 1938, the Royal Australasian College of

Physicians. McDonald was a founding fellow and a member of the college's first council and executive. He remained on its council and executive until 1962, being secretary (1944-1948), vice-president (1948-1950), censor-in-chief (1950-1954) and president (1954-1956). Later he became chairman of the editorial committee of the college's *Australasian Annals of Medicine* and of the College's Finance Advisory Committee, both until 1966. In 1956 he was elected a Fellow of the Royal College of Physicians, London. Among other duties, he was a member of the New South Wales Medical Board (1946-1962), a trustee of the New South Wales Public Library, and chair of the Council of Sancta Sophia College. On this body he was noted for his generosity with his time, rarely missing a meeting,

> and in distributing the fruits of his incomparable experience. I thought he was the ideal chairman ruling us with a gentle way—always encouraging discussion, always sensitive to individual feelings, always careful to see that the viewpoint of our women members should not be submerged in discussion by the natural male tendency to be positive and to pervade, always in a position where necessary to draw together the strings of any competing views with a concluding summary which was both a model synthesis and an original contribution.[68]

He was chief medical officer for the M.L.C. for thirty years, and trustee and then director of the assurance company.

In 1942 McDonald was elected to the Senate of the University of Sydney and served there throughout the remainder of his life. He loved the university and was deeply aware of its history and place as a cradle of Australian learning. He was Deputy Chancellor in 1953-1954. When he became chancellor in 1964, 'though he was notably imperturbable, he was visibly moved by this crowning achievement'.[69] These were tumultuous years for the university—the emergency of war, post-war overcrowding, new universities, the Colombo plan, commonwealth funding, the great cultural shift among the young of the 1960s and student activism over the Vietnam War. Through this period McDonald stood in defence of students, admitted that there were some agitators who were going too far, allowed that some leeway should be given and that, finally, the law must be upheld. But he believed most students were nice and honest, despite appearances. Indeed he was more afraid of a puritan backlash than of the excesses of youth. 'The old', he told a Rotary meeting

> are constantly forgetting what it is like to be young. And the young cannot understand the old. They like the effect of stirring them up with outrageous suggestions and behaviour. Gives them a sense of power, if you like.... I've come to realise ... that you can never allow yourself to be censorious. Once you allow yourself to be censorious you're sunk.
>
> And what distresses me is that most older people cannot make this adjustment: they are horrified by the appearance and what they believe to be the behaviour of the young, so that I am very much afraid that society may be heading for another puritan revolution of the kind which succeeded the Elizabethan and Carolingian licence in England. We may, in reaction to what older people regard as the excesses of today's 20-year old generation, start to go in for more restriction. We'd be substituting misery and oppression for licence and none of us would really be happier. ...
>
> Modesty is a natural human instinct. It's natural for a girl to be modest, I don't care who she is. And I believe our television, our newspapers and even our radio is forgetting this, in laying bare too much. Be frank, certainly. You can be frank with your children and they respect this, but go too far in the direction of frankness and you lay yourself open to contempt[70].

He had a balanced, historically alert judgement based on an appreciation of nature and virtue. In 1969 he was considering increased student representation on the senate.

Ill-health prevented him attending the medical graduation on 19 January 1970. His prepared address, read by his deputy and successor, Herman Black, included: 'But you know as well as I that with your knowledge which the University has given you, you will not at once develop the skill and the art which will only come from years of experience in the practice of your craft. You will learn medicine and learn the wise practice of it only if you listen to your patients, are sympathetic with them as they should be with you, if you study their anxieties and their hopes and if you have a deep sense of devotion to your vocation.'

In 1919 Elsie Isabel Hosie married him. They had five children. Geoffrey[71] and John became medical practitioners, Philip a public servant and Charles, the youngest, was a Jesuit priest. Their daughter, Molly, graduated in arts and social studies. The loving memories, which the surviving children have, best attest the human qualities of their parents. Charles McDonald was admired for his wit, his warmth, his culture and profound education.

Some noted an inability to appreciate music, others may have been wary of his hearty and determined, though courteous, style of argument.

Throughout his long, wide career, McDonald 'was honoured for great services'.[72] At a Mass said for his soul at St John's College on 4 May 1970, Father Peter Evans O.F.M. spoke.

> Life is given to us to become something. Most of us will reach the end unfinished, and looking back we might wish we had written our lives in another way. Not so with Sir Charles McDonald—it is difficult to see how his life could have been written in any other way. His was a long life of continuous service - service, first of all, to his family; service to his patients; to his country in two world wars; to his colleagues in the College of Physicians; to the Medical Profession as one of its outstanding members; to this University as a member of the Senate for over a quarter of a century and finally to the Church as one of her most loyal sons.

To two earlier British Empire honours a third was added, in the week following his death, Knight Commander of the Order of the British Empire. In 1960 he had received the Papal honour, Knight Commander of the Order of St Gregory. As Evans put it:

> It is fitting that each of these should have honoured him in his own lifetime. His family has given him that greatest of honours - the love which only a family can give; his patients honoured him as their beloved and trusted physician; his colleagues as President of their College; his University as Chancellor; our Queen and country as Knight Commander and, finally, the Church honoured him as her good and most faithful servant.

McDonald's Catholic faith was central to his life. While respected in the very non-Catholic ranks of medicine for fidelity without friction, he was a founder in the early 1930s of the Medical Guild of St Luke. Later, with Justice McClemens he founded the Newman Graduate Association. He was a sought and respected counsellor, in more than medical matters, by Catholic leaders such as Cardinal Sir N.T. Gilroy. He also staunchly supported the annual university service at Sydney's Anglican Cathedral. Archbishop Sir Marcus Loane noted, at McDonald's death, that 'His deep concern was to establish a Christian standard as the norm of all his activities'.[73] A chest-physician smoker, he died following the failure of his lungs on 23 April 1970 at Concord Repatriation General Hospital, Sydney.

It is, of course, impossible to tell of the impact of this life, then and now: who is knowingly or not in C.G. McDonald's debt—those his son Charles taught English, Rugby, debating and cricket whilst a Jesuit priest at Saint Ignatius' College, Riverview? What can be said with more assuredness is that McDonald provides another example of the power of the micro-action, the impact of the Sisters of Mercy and those many other teachers at school and university on this remarkable man, and the impact of his family, his mother especially. Great hope is released when a person works to the realisation of the true personality by consciously contributing to his very existence.[74]

One who pursued his secular vocation as a mathematician provided great service to his country during the Second World War. Athanasius Treweek, a married man with a simple rosary-based piety, an academic and a soldier, played a central role in intelligence gathering through his code-breaking work. When the Australian Army sought to reclaim him from the American code-breaking team, General Douglas MacArthur refused, cabling that his removal 'would be most deleterious to the war effort'.[75] Another was the famous leader, 'Mum' Shirl Smith, a nagging magpie of a woman, a mad Catholic as she saw herself, and the fierce, happy and tireless champion of her Aboriginal people. She was spoken of as a miracle worker, a theologian without selfishness. She interrupted prayers to take up a collection to raise somebody's bail money. A demand that she and her people be heard coexisted with boundless compassion.[76]

These lives sketched here show something of the positive strength and necessity of the micro-action, of lay leavening in society. The Theresians, McDonald, Treweek and Mum Shirl did collaborate with the virtue of hope in the development of their true personalities. And they went beyond this collaboration each can make with the gift of existence to the mysterious enlarging of existence, which is remarkably expressed by Joseph Pieper:

> What matters to us, beyond mere existence, is the explicit confirmation: It is good that you exist; how wonderful that you are! In other words, what we need over and above sheer existence is: to be loved by another person. That is an astonishing fact when we consider it closely. Being created by God actu-

ally does not suffice, it would seem; the fact of creation needs continuation and perfection by the creative power of human love.[77]

Just as the micro action can ferment lasting good, so it may retard or inhibit, lead to an evil, as Judas betrayed Christ by a kiss, following a word about money in the chief priest's ear[78]. The social side of sin, indicated in those passages of scripture where judgment is told on communities and churches, is ever-present too. It may be there in the peer group in which the laity move, in the schools and, most damagingly, it may be in families which have become dysfunctional, or which never are formed. Family is where collaboration with existence is first learned, where love accepts you as you are, with needs and foibles as well as a capacity to help enlarge others with love. There are many indicators that Australia is suffering: the ever-rising youth suicide rate, making us a world leader, and the decline in family life. According to a 1998 news report based on Australian Bureau of Statistics figures, some 400,000 children in Australia are in one-parent 'families'. There are more than that in this category. These 400,000 never or seldom see their absent parent. Corresponding to this is a decline in the number of couples with children, married or not, and an increase in the number of lone persons.[79]

IV. Politics

The question of Catholic votes and how they might be cast, the fear and the dream that they would coalesce around supposedly 'Catholic issues' (as some fierce Catholics frustratedly expected) or that they would line up at the behest of pope and clergy (the ploy which enemies used) was present from the 1840s when the first election was held for the New South Wales Legislative Council. The *Freeman's Journal* in its fiercest moments in the late 1850s expected that as Catholics made up 27% of the population so the same percentage of members of the Legislative Assembly of New South Wales should be Catholic. Heightening this crude adumbration was the have-not politics of Catholics. Catholics rejected government run orphanages, hospitals and schools, electing to run their own. The resulting double taxation, paying for their own facilities as well as those of the government, was a sore point, but one which did not translate into serious politics, save perhaps that those who resisted Catholics won the language and the politics: it is called 'state-aid', not the cessation of compulsory state appropriation when it comes to the funding of schools and so forth, and Catholic claims for justice, again wrongly termed support, were successfully resisted in education, for example, until 1963, with federal aid, and 1981 when the High Court, by a majority of six to one, accepted the validity of taxpayers' money, still wrongly termed aid, going to Catholic schools.[80] Between times, thanks to Archbishop Mannix in Melbourne, Rev Dr Maurice O'Reilly C.M. in Sydney, Les Darcy and events in Dublin in 1916, Catholics continued to be regarded by the establishment as unpatriotic, this time because seen to be opposed to conscription during World War One.[81] In championing the sending of New South Wales forces to the Sudan[82] in 1885, Catholic and acting premier William Bede Dalley was doing more than earning for himself a statue in Hyde Park, Sydney. The attempted assassination of Prince Alfred by supposed fenian H.J.O'Farrell at Clontarf, Sydney in 1868, the daring escapes



WILLIAM BEDE DALLEY
Riverview parent who, as Acting Premier, despatched New South Wales troops to the Sudan, 1885

of fenian prisoners from Western Australia (1869 and 1876), the Phoenix Park outrage in the British Isles in 1882 all aided the alliance of the Orange Lodge and the establishment to see Catholics as priest-ridden potential traitors unsuited to civil society. Catholics, Dalley saw, had to prove the point of their loyalty. Melbourne gambler John Wren saw this too: in 1920, as part of the St Patrick's Day celebrations he organised and financed a parade of fourteen winners of the Victoria Cross, each on a white horse.

Events in Ireland in the period 1916 - 1922 helped unravel what was left of the Irish bond amongst the laity, whilst strengthening the hand of anti-Catholics. The Protestant Federation's slogan for the 1922 New South Wales election was 'Who shall rule, the people or the priests?' Owing to sensible but temporary electoral laws of proportional representation, an unashamedly Catholic candidate, Dr Cyril Fallon, standing as a member of the Democratic Party, was elected for Sydney's eastern suburbs (until 1925). It was an election which the Nationalist Party, with strong Protestant Federation membership, won.[83] Thereafter, the Irish bond of the laity became a sentimentalised memory which emerged each 17 March, a minority activity kept going by clergy and religious rather than the laity. It took a long time to die, of course, but the violence in Ireland, the drying up of Irish emigration and the slowly decreasing number of imported Irish clergy and religious, and of Irish-trained Australian priests, meant that a never powerful force slowly became spent. The dramatic changes in migration after the Second World War contributed to a realisation of the impotence and irrelevance of Irish folk piety and memory masquerading as religion.

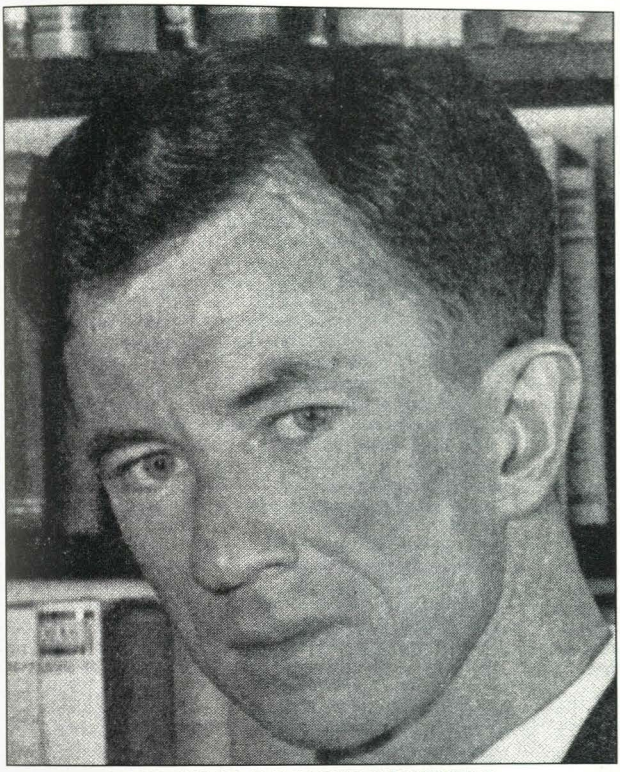
The fierce anti-Catholicism of the 1920s and 1930s sustained the myth of a close-knit Catholic laity. Apart from leadership and membership of reactionary societies and right wing political groups, anti-Catholicism helped select or omit cricketers from the Australian test team, helped appoint professors, police commissioners and presidents of the Pharmacy Board of New South Wales. This too was to change, especially as Catholics of education and talent emerged. It was also helped by splits in the Labor Party which saw Catholics and ex-Catholics move to positions of leadership in right wing politics. The split of 1931 resulted in Australia's first Catholic prime minister, former Labor minister, Joseph Aloysius Lyons.

Figures such as Charles McDonald and Gustav Nossal, brilliant scientist, helped break down prejudice against Catholics in universities. By the 1980s it passed without notice that there were many Catholics in the Liberal Government of Nick Greiner. The religion of Gerard Brennan, Chief Justice of Australia and father of a famous Jesuit priest, passes unnoticed: no one seriously suggests that either pope or priests write his judgments. These same figures, who stand for so many others - as do Greiner's father in law, Bede Callaghan, powerful in the field of finance, and those mentioned at the outset, the O'Farrells, Suttor, Enid Lyons— indicate that that other bond with the laity, material and social dispossession has also vanished. One may suspect, though, like the Irish Catholic mayor of Boston, Frank Skeffington, in Edwin O'Connor's novel *The Last Hurrah* that some were seeking to appropriate glory and power for themselves.

V. Reflection

There is no one model for laity, save Christ, a model so rich as to be open to a potential infinity of incarnations. Lay religion and the lay apostolate - if the religion is genuine it is inseparable from mission, being sent, from apostolate - can appear as a clerically directed organisation. It may be connected with a particular religious order. But these associations are not the hall-marks of lay authenticity, are not essential. What does seem important is the living of a vocation of bringing life through service in the world. The lay role, not peculiarly lay is to expand upon the existence a creative God gave things, polishing and displaying their freshness, living life to the fullest, in the world, and thus continuing, helping to complete, the redeeming of one's time according to talents and opportunities one has been given. The lay way can not be appropriated, institutionalised in only one concrete way.

Opus Dei, for example, offers a grand idea, the idea that all genuinely human ways of living can also be ways of holiness, of doing the will of the Father. This proclamation challenges the idea of the religious life as some exclusive state of perfection. In its lived condition, though, the Opus Dei can be seen as a



PROFESSOR PATRICK O'FARRELL
Historian of Australian Catholicism

secretive body with a formulaic, rigid spirituality, as more hierarchic and protocol-laden than the temper of Australia readily tolerates and, like the clergy and religious, as being unable to deal positively with marriage. Opus Dei's founder sees marriage as for the rank and file, as if celibacy were almost a sacrament and conjugal love not quite pure. Certainly only the procreative dynamic of marriage has been emphasised and, *The Song of Songs* notwithstanding, there has been shying away from rejoicing in its eroticism, in the transporting and unifying yearning, beholding and passionate holding of the beloved. To the degree that this fear of flesh is the view, to that extent is marriage given a bad name[84].

Another example of lay life is to be found in what Patrick Morgan cheekily described as the *Eureka Street* church. Earlier generations of Jesuits had encouraged laymen such as B.A. Santamaria, who now found themselves opposed to the *Eureka Street* conception of life, a slightly less secular broad church than the A.B.C.[85] Some present Jesuits, one suspects, may be uneasy about groups like the Opus Dei and about individuals like Santamaria with his *A.D.2000*, Archbishop Pell of Melbourne and Bishop Brennan of Wagga. Criticism of pope and bishop in the press[86] on a Four Corners[87] television programme dealing with the pope's 1993 encyclical letter *Veritatis Splendor* poses some interesting questions for the laity. The positions adopted do not yet amount to fatalism versus activism, or Quietism versus Pelagianism, but at the extremes there is the possibility of a hardening, self-perpetuating opposition. It is not difficult to discover legalism in the unrelaxed Opus Dei. It can also be seen as being uncompromisingly faithful to the pope. Should the dialectic between these extremes prove fruitful rather than sclerotic, adversarial, bent on conquest rather than truth, then something great is possible. Should the extremes melt, and such positions often have more to do with pride than principle, then a rich complementarity is possible, so long as the middle is not a uniformitarian muddle. There is an interesting lesson from politics here.

Democracy represents a tension between the fact that each person is worth far more than society and all the structures of government and the bureaucracy, and the other fact that we each need the society of each other, also the support of many, many others to attain our destiny. Our inalienable and inherent dignity and destiny, a gift and calling of our creation is reached only with the help of others, and which may come only as we reveal ourselves to them. Once again, as Josef Pieper put it: what we need over and above sheer existence is: to be loved by another person. That is an astonishing fact when we consider it closely. Being created by God actually does not suffice, it would seem; the fact of creation needs continuation and perfection by the creative power of human love.[88]

The great Pope Leo XIII, in his astonishing Encyclical Letter, *Rerum Novarum*[89] wrote of the principle of subsidiarity. When a lesser power has to appeal for help to a greater to complete a necessary task it behoves the greater to support and not to supplant the weaker. The idea is that the lesser power should not simply be replaced, but helped to complete its duty and mission, that support does not mean obliteration. The lesser authority should continue to run its hospital or school according to its own insights, supported by the

greater, not as part of some centralising, uniformitarian, bored and boring construct.

The model for this, it seems to me, is the Mystical Body of Christ. Becoming part of that body does not mean obliteration by some vast, deistic Nirvana. Rather incorporation here means fulfilment, completion and not take-over. It means that the completion of creation, the perfection of the perfect Christ, means the extravagant fulness of each human person by absorption to, subvention by, a Godhead which is also a Trinity of persons. There is the sweetness each was made-meant to find, the amazing feast at which each person completes the perfect Christ.

Notes

1 See *Shorter Oxford Dictionary*, *Oxford Dictionary of Quotations* and Rahner, K. [editor] *Encyclopedia of Theology A Concise Sacramentum Mundi* (London, Burns & Oates, 1975. Donne wrote: 'Twere profanation of our joys/To tell the laity our love'. Brought up Catholic and connected with Thomas More, Donne became a Protestant and engaged in polemics against Catholics, including the Jesuits. He died in 1631.

2 See, for example, St Gaudentius of Brescia (died about 410), *Divine Office*, Office of Readings for the Thursday of the second week of Eastertide. See also Alvaro del Portillo's *Faithful and Laity in the Church The Bases of Their Legal Status* (Shannon, Ecclesia, 1972)

3 1 Peter 1:9

4 Genesis 18:16 - 19:29

5 Matthew 11:20 - 24

6 See Chapters 1 - 3

7 I Corinthians 1 2 - 1 4

8 Acts 10

9 Acts 17:16 - 34

10 .Acts 1:15 - 26; 6:1 - 7

11 Acts 5:1 - 11

12 Acts 19:23 - 28

13 Acts 8:9 - 24

14 John 17

15 Exodus 17:2 - 7. Psalm 94:8 - 11

16 See, for example, the five Lateran Councils of 1123, 1139, 1179, 1215 and 1512 - 1517

17 The Fourth or General Lateran Council of 1215 decreed that no new religious orders should be established, to avoid confusion.

18 Relying on Chapter V of *Lumen Gentium*, Dogmatic Constitution of the Church, 21 November 1964, Timothy Suttor, in his appreciation of Polding's sanctity, writes: 'There is no such thing as religious orders, plural, as far as the essence of the Church is concerned. There is the religious state.' See G. Haines, M Forster and F Brophy [editors] *The Eye of Faith The Pastoral Letters of John Bede Polding* (Kilmore, Lowden, n.d. [1978]), p. 33.

19 The Friars Minor, the Franciscans, were authorised by Pope Innocent III in 1210. The Order of Preachers, the Dominicans, were approved by Rome two years later. Each represented a significant change from the prevailing monastic conception of the religious state.

20 Ignatius of Loyola's Society of Jesus was approved by Pope Paul III in 1540. These two clashed, for example, over the 'Chinese Rites' question.

21 Romans 8:18 - 25. See reflections numbers 8 to 12 in *Josef Pieper An Anthology* (San Francisco, Ignatius, 1989)

22 See *Lumen Gentium*, Dogmatic Constitution of the Church, 21 November 1964, especially chapters II, 'The People of God' and IV, 'The Laity'. Also see *Gaudium et spes*, Pastoral Constitution of the Church, 7 December 1964

23 See 'Catholics and Communists: A Tragi-comedy of Errors' in his *Intellectuals and Politics and other Essays* (Melbourne, Nelson, 1968

24 Apart from his work as a publisher with his wife, Maisie Ward, see for example his *Theology and Sanity* (1947), *Society and Sanity* (1953) *Genesis Regained* (1969) and *The Church and I* (1974), all London, Sheed & Ward.

25 See, for example, 'Australian Catholic Culture' in *Manna* 1961, 'The Criticism of Religious Certitude in Australia 1875-1900' in *Journal of Religious History*, I (1), 1960, his articles in the 1977 numbers of the *Australasian Catholic Record* on A.M. Woodbury S.M. and Australian Catholicism, 'Polding's Intellectual Formation' in *Tjuruniga an Australian Benedictine Review*, 16, 1978 , the already mentioned 'Polding's Sanctity', *Hierarchy and Democracy in Australia 1788-1870 The Formation of Australian Catholicism* (Melbourne, the University Press,1965) and his translation and editorial presentation, *Man* being volume 11 of the Blackfriars publication of S. Thomas Aquinas's *Summa Theologicæ* [Part la, questions 75-83] (London 1970)

26 See, for example, their two volumes, *Documents in Australian Catholic History*, (London, Chapman, 1968) and the several editions of what began in 1968 as *The Catholic Church in Australia A Short History 1788-1967* (Melbourne, Nelson, 1968) and became the larger *Catholic Church and Community in Australia a History* in 1977 and the even larger *The Catholic Church and Community an Australian History* in 1985 and subsequently. Patrick edited and contributed to *St Mary's Cathedral Sydney 1821-1971*, (Sydney, St Mary's Cathedral,1971). Among his many titles are the beautifully produced *The Irish in Australia* (1986) and *Vanished Kingdoms Irish in Australia and New Zealand* (with photographs hy Richard O'Farrell - 1990), both from the New South Wales University Press, Kensington. Attention is also directed to my 'The History of Patrick O'Farrell in *The Australasian Catholic Record*, LV (2), April 1978 and his 'Afterword from the Nineties' to *The Catholic Church and Community* in the same journal exactly twenty years later [LXXV (2), April 1998]

27 See her *Among the Carrion Crows*, (Adelaide, Rigby, 1972)

28 See Edward Ford's Obituary in *The Medical Journal of Australia*, 17 October 1970 and my monograph in the forthcoming vol. 15 of the *Australian Dictionary of Biography*. [Hereafter, A.D.B.]

29 See entries on the two in *The Oxford Companion to Philosophy*, (Oxford, the University Press, 1995). Also see Donald Cardwell's *The Fontana History of Technology*, (London, Fontana, 1994), pp. 487-488

30 John Lechte's *Fifty Key Contemporary Thinkers*, (London, Routledge,1994), pp. 246-251, *Oxford Companion to Philosophy*, edited Tom Honderich, (New York 1995) and *Daily Telegraph - Electronic* (London), 2 May 1998, Obituaries.

31 Arguably, the end of history has to be seen in the light of four associated dogmas, the Resurrection and Ascension of Jesus, the Assumption of Mary and the resurrection of the bodies of all humankind. Thomas Aquinas would reduce this to two profound truths, the Trinity and the Incarnation.

32 *When Memory Speaks Reflections on Autobiography*, (New York, Alfred A. Knopf, 1998), p. 5. In this postmodernist construct, history becomes, as Conway asserts autobiography to be: fiction.

33 The First Council of the Vatican rejected this image and organic conception of the church. It clearly derives from the Gospel of St John and the letters of St Paul and was affirmed by Pope Pius XII in his 1943 Encyclical Letter *Mystici Corporis Christi*. See paragraphs 14 - 17 and 54 - 55. Pius was looking for an aggiornamento in the church. This Pope's teaching helped prepare the way for Vatican II's remarkable *Lumen Gentium*, Chapter Two, 'The People of God' (1964).

34 The young AM Woodbury, as a student, made many glosses in his copy of the 1917 edition.

35 See, for example, J.M. O'Brien's 'Edward John Hawksley' in the *Journal of the Australian Catholic Historical Society*, .3 (3),1971. [Hereafter, *J.A.C.H.S.*]

36 See *Freeman's Journal* (Sydney), 3 May 1934 and Mark Lyons's monograph, *A.D.B* .Vol. 8.

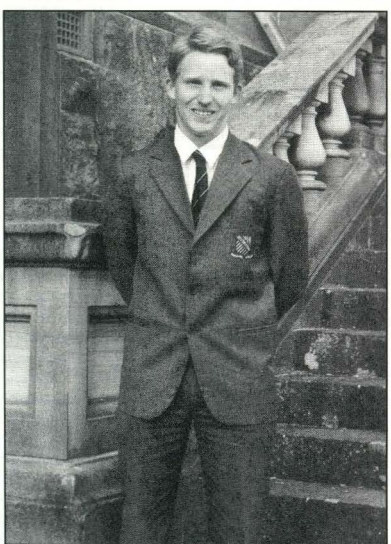
37 'Faith' in Peter Coleman [editor] *Australian Civilization*, (Melbourne, Cheshire, 1962), pp. 81-2

38 See Appendix 2 in G Haines, *Lay Catholics and the Education Question in Nineteenth Century New South Wales The Shaping of a Decision*, (Sydney, Catholic Theological Faculty,1976)

39 In general, see *Riverview Aspects of the story of Saint Ignatius' College & its peninsula 1836-1988*, (Sydney, Hale & Iremonger,1989). In particular look at its trophy boards for G.P.S. debating and Laurence Campbell oratory.
40 This marked the end of the fiction of the Catholic vote. Sydney clergy were certainly not all behind Cardinal Gilroy. One member of the family of A.L.P. State Premier J.J. McGirr remembers with regret as a boy having to sit through sermons at St Anne's, Strathfield, during which support for his father's political party was defamed. If anything, it may also have strengthened the right faction of the New South Wales A.L.P., popularly regarded as Catholic, the religion often being more an item of history than practice. It is interesting to note that in his under-appreciated study of that great splitter of parties, Alexander Solzhenitsyn observes: 'No socialist can stand up to a bold, harsh indictment from the left!' [*Lenin in Zurich Chapters*, (London, Book Club Associates,1976) p. 165]
41 'Pastoral Letter of the Archbishop and Bishops ... 1879' in A.G. Austin's *Select Documents in Australian Education 1788-1900*, (Carlton, Pitman, 1972), pp. 222-225
42 See the case of Charles McDonald below
43. See booklet *Handbook on the Apostolate to Catholic Children not attending Catholic Schools*, (Confraternity of Christian Doctrine, 1964)[A Special Work of the Society of St Vincent de Paul]
44 G. Haines, *'Another outpost in God's kingdom' The Parish of the Holy Innocents, Croydon, 1924 -1974*, (Croydon,1974), p.28.
45. Fogarty, R, Catholic Education in Australia 1806-1950, 2 Volumes, (Melbourne, the University Press, 1957), pp. 455 6 Op. Cit. p. 456 Although Fogarty sets 1937 as the date when the bishops lifted their prohibition on catechising in State schools, the Theresians were visiting public schools in 1935.
46 Marie Francois Therese Martin (1873—1879), Sister Therese of the Child Jesus O.D.C., was recognised as Saint Therese in 1925 when she was popularly known as 'The Little Flower'. Anna Marie Cotter (1879 - 1966) was professed as a Sister of Charity in 1915, aged 36.
47. 'Some Impressions of a City Priest' originally in *Manly* I (1), 1916, quoted in O'Farrell, P & D [editors] *Documents in Australian Catholic History* 2 volumes, Vol. 2, 1884-1968, London, Geoffrey Chapman, pp. 209-211. Cusack became a sour monsignor, despite work in the more congenial, affluent surroundings of Mosman. Years after his departure, Darlinghurst drunks were known proudly to claim to have been his altar boys.
48 Based on a list originally prepared in the early 1950s and to be found in the 'Miscellaneous and Letters' file of the Theresian Archives, St Vincent's Convent, Potts Point.
49 The difficulty of discovering which married woman was which former Theresian is considerable when only family names and titles, perhaps initials, are produced in minutes, the press and like records.
50. *Theresian Club, Sydney*, (St Vincent's Hospital, 1934). The ten pages measuring 25cm x 22cm were not numbered. The Imprimatur was dated 21 December 1934. The cover illustration was of 'The Little Flower'. Inside there was a photograph of the future saint with her mother. Theresian Archives.
51 Turner, N. [editor], *Catholics in Australia a Social History*, (North Blackburn, Collins Dove, 1992), 2 Volumes, Vol. 1, p. 215.
52 See Appendix in *The Faith of the Forest: a History of Catholic Hurstville* (Hurstville, St Michael's Parish, 1985)
53. On D'Arcy see Heather Radi in *Australian Dictionary of Biography*, Vol. 8, pp.207-209 (Melbourne, the University Press, 1981)
54. See his address, 'The Lay Apostolate' (1957) and the *New Catholic Encyclopaedia*, Vol. 3, 'Catholic Action'. Also see J. Maritain, *The Things That Are Not Caesar's*, (London, Sheed & Ward, 1930)
55. See Report of Theresian Club Central Executive for 1955-6 and return 'Parishes 30 May 1954' in Box 2B Theresian Archives.
56. Minute Book, Monthly Meetings 1971-1978, July 1975 Theresian Archives.
57. *Ibid* July 1977.
58 See, for example, his *Redemptor Hominis* (1978), *Laborem Exercens* and *Familiaris Consortio* (1981), *Mulieris Dignitatem* and *Christifideles Laici* (1988). Also see the statement of the Synod of Bishops *Vocation and Mission of the Laity in the Church and in the World Twenty Years after the Second Vatican Council*, (Homebush, St Paul, 1985), reinforcing the unique identity of the laity as at once members of church and society with genuine secular vocations (pp. 34-8)
59 'Polding's Sanctity', cited above, p. 31. Words in italics are not Suttor's.
60 Luke 1:46 - 55.
61 E. Ford, Obituary, *Medical Journal of Australia*, 17 October 1970.
62 See Ford.
63 See H. M. Moran's *Viewless Winds Being the Recollections and Digressions of an Australian Surgeon*, (London 1939). Moran thought Sydney contained only one worse speaker, Archbishop Kelly
64 Address to new graduates in medicine, University of Sydney, 19 January 1970. Sir Charles was too ill to deliver this address. It was read by his deputy and successor, H.D. Black.
65 Service Record of NX34925, McDonald, Charles George. Australian War Memorial, Canberra
66 A.E. Mills, open reference for C. G. McDonald, 21 August 1929
67 For example, C.G. McDonald 'Internal Medicine' in *The Medical Journal of Australia*, 6 January 1951; 'The Life and Times of Dr George Edward Rennie' in *Bulletin of the Post-Graduate Committee in Medicine, University of Sydney*, 8 (1), April 1952; 'The Professions in Our National Life' in *The Medical Journal of Australia*, 11 June 1955; 'The Physician' in *Australasian Annals of Medicine*, 8 (1), February 1959; 'The Physician and His Workshop' in *The Medical Journal of Australia* 23 June 1951.
68 Hon. Mr Justice Sheldon's tribute to the late Sir Charles McDonald at the Council of Sancta Sophia College, University of Sydney. Copy in possession of Sir Charles's eldest grandchild, Helen Mary Murphy.
69 Ford
70 Reported in *Sydney Morning Herald* 19 June 1968
71 See G.L. McDonald [editor], *Roll of Royal Australasian College of Physicians, Vol. 1, 1938-1975* (Sydney 1988)
72 Ford
73 Ford
74 'The Obscurity of Hope and Despair' in *Josef Pieper An Anthology*, p. 23
75 See Frances Hackney, 'A Tribute to a Gentle Genius' in *Annals Australia*, November/December 1996, pp.14. ff.
76 See *Sydney Morning Herald*, 5 May 1998, p.2.
77 'Creative Affirmation' in *Pieper*, p.30.
78 Matthew 26:14 - 16, 26:49—50
79 See *The Australian*, 21 April 1998, p. 6
80 See O'Farrell, *Catholic Church and Community*, pp. 407, 444-5
81 Among those interned during World War One were local members of the Irish Republican Brotherhood. See O'Farrell, *Irish in Australia*, pp.273 ff. D'Arcy Niland's 1969 novel, *Dead Men Running* captures aspects of the Irish question in small-town Australia in 1916.
82 See Ken Inglis's T*he Rehearsal Australians at war in the Sudan 1885*, (McMahon's Point, Rigby, 1985)
83 See O'Farrell *Catholic Church and Community*, pp. 349 - 353, *Irish in Australia*, chapters six and seven. Reference might also be made to chapter 39 of H.V. Evatt's *William Holman Australian Labour Leader*, London, Angus & Robertson 1940), pp. 247ff of the 1979 abridged edition.
84 It would be wrong, of course, to present marriage as a lay state: there is nothing essential preventing clergy or religious from marrying—save perhaps the antiseptic good order of their living conditions!
85 See Patrick Morgan, 'A Short Memoir of B.A. Santamaria' in *Quadrant*, April 1998, pp. 28 30. Also see Ursula M.L. Bygott's *With Pen and Tongue The Jesuits in Australia 1865-1939*, (Melbourne, the University Press, 1980); also *Riverview* and Greg Denning's *Xavier, a centenary portrait*. (Melbourne, Xavier College, 1978)
86 See *The Australian* 6 & 16-17 October 1993.
87 Telecast Monday 11 October 1993.
88 'Creative Affirmation' in J*osef Pieper An Anthology*, p. 30.
89 1892

THE SOUTHWELLS OF *COOLAMINE* by John Southwell (Syntax)

My home is at Narrabri, in the North-west of New South Wales, but my earliest Australian ancestors settled in the Canberra district. That story begins with the arrival in 1837 of the first of numerous families of dispossessed Scottish Highland farmers whom George Campbell, of *Duntroon,* imported to work as shapherds, replacing the convict labourers of whom he disapproved. The very first among the Scots was James McIntosh, who was accompanied by his wife, Christina McIntyre, and their four sons. In the following year, 1838, Thomas Southwell, an English immigrant, arrived in the Canberra district and began farming at Ginninderra; he was later joined by his brother, John, and both became the fathers of very large families. The Southwells were stalwart Methodists and the McIntoshes were equally devout Presbyterians, so there has been a journey through faith for their descendants, many remaining attached to the denominations of their ancestors, while our Catholic branch came about through the marriage of my grandfather.



JOHN SOUTHWELL
[Photo Melba Studios

John McIntosh, of *Gladefield,* Majura, who was aged eleven when the family arrived at Canberra, married in 1842 Eliza McPherson, daughter of another Scots family, and their daughter, Ann, who was born on 15 December 1853, married on 25 February 1880 George E. Southwell, son of John and Lucy.

As the Canberra-based family grew and prospered, younger members moved farther afield, searching for new opportunities, and in 1881 George Southwell, my great-great-grandfather, accepted the offer of becoming overseer on a remote station in the high country behind Canberra. That station, then known as *Coolamon,* and spelt in various ways, has now become *Coolamine,* avoiding confusion with the town of Coolamon, near Narrandera. The offer of the post of overseer was made by Frederick Campbell, who had just purchased *Yarralumla* and had leased land on Coolamon Plain for summer grazing of cattle and sheep.On account of the extremely severe winters in the high country, the land was useless to graziers, except in the warm months.

The run had been used for more than forty years, since the discovery of Coolamon Plain by Terence Aubrey Murray, of *Yarralumla,* in 1839 when he was travelling overland to the Tumut region; within a month of that visit, Murray's aide, Stewart Marjoribanks Mowle, had established a slab and bark homestead with the assistance of some local Aborigines. As the land was always held under pastoral lease, such improvements as were made were necessarily rather crude.

Murray, a well educated gentleman, was a pastoral pioneer who discovered numbers of caves in the region, one of them being named after him. His first night in the hut at Coolamon in May 1842 he graphically described: 'We lay sleepless for hours, snow blowing in the crevices in the wall and it was so cold that the comforters over our heads froze and so did the sides of our blankets,

while our heads lay in a pool of ice'.He later achieved distinction in public life and was knighted. Some of his descendants, including Professor Patrick Desmond Fitzgerald Murray, after whom a room in the Rhetoric quarters is named, attended Riverview.

By 1873 the property was in the possession of another Canberra district squatter, Leopold Fane de Salis, of *Cuppacumbalong*, who built another crude dwelling, a slab hut with a bark roof, which lasted until the 1940s, when it collapsed after years of neglect. After several later buildings, which still survive, had been constructed, the roof of de Salis's homestead was changed to iron and the building was turned into a stable.

In 1881 de Salis surrendered the lease of the property when Frederick Campbell, of *Duntroon,* purchased *Yarralumla* and its interlocking mountain pastures. In this way George Southwell came to *Coolamine*. George drove up by bullock dray when he commenced in his new position in 1882, while Ann rode up sidesaddle, carrying their baby daughter, Eleanor (who in 1903 married John E. Walker, of *Ledgerton,* Yass, member of a family which also has branches represented at Riverview). The Southwells started constructing a new homestead along more substantial lines than de Salis's hut, and four sons and two more daughters were born there.

In the 1890s, as more and more personnel were employed, the decision was made to add a bedroom, sleepout and two verandahs. Recycled building materials were used in the homestead. Like all the other buildings on the site, it was made of slabs, but a single Roman numeral was incised on each slab in some of the later additions, some say because they were originally a house at nearby Peppercorn Hill, which was taken apart and then reconstructed at *Coolamine* in 1903. Other evidence, however, suggests that the numbers were carved into the slabs so that it was easier to put them together on the site. Meanwhile, unless documentary evidence should be found, the mystery of these walls, whether at Peppercorn or *Coolamine,* will remain a mystery.

The family at *Coolamine* did not have much in the way of facilities for farming until about 1889. In that year the cheese house was built with its condensation trap, interlocking logs, heated and sealed; it was the most 'luxurious' hut there. 'Apparently what was good for the cheeses and the home was too good for the people', as K. Huneke observes in his *Huts of the High Country*. Strangely, none of the building techniques found in the cheese house was used in the residential buildings. Despite the remoteness of the homestead, the children's education was not neglected as they were able to take lessons from a tutor employed at *Brindabella,* where one of his pupils was Stella Maria Miles Franklin, later to become one of the most famous among Australian authors.

Work on the station intensified after 1898



COOLEMINE
The homestead is at left; close to it is the detached kitchen building, and at right is the cheese house
[By courtesy Robert Southwell, Narrabri

when Frederick Campbell and his cousin, Colonel Selwyn Campbell, purchased the de Salis family property, Cuppacumbalong. Thereafter, the *Cuppacumbalong* sheep, taken across the mountains to the high plain for the season October to March, joined the stock from *Yarralumla*. When a series of harsh winters set in at at the turn of the century, worsening conditions created by a drought which lasted for about fifteen years, the Southwells decided in 1905 to build a barn to shelter the cattle and sheep. This structure, which was dismantled in the 1930s, was a horizontal slab building with a loft three metres up to house the feed. It had a small enclosure at the western end, sheltering a blacksmith's forge and a chaff cutter. That was the year in which Bunty Morris, an old stock hand, wrote a bush ballad, *The Coolamon Ball*, which recounts the pleasure of being able

'To dance all night till break of day
On the edge of the Limestone Plains'.

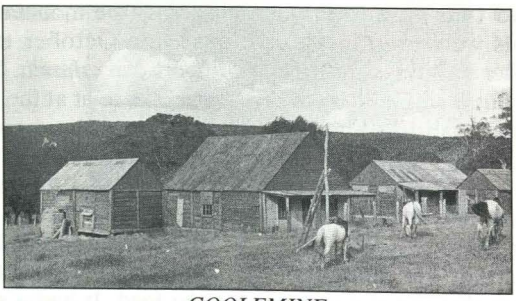
(The Limestone Plains are the tract of land on which Canberra is situated).

Meanwhile, in 1902 there occurred a little adventure which became the subject of an

interesting find more than sixty years later, when a party of geologists in 1968, taking advantage of another drought, entered a part of Murray Cave which was normally inaccessible on account of a water trap. In a remote corner they found a stalactite on which were pencilled signatures indicating that on 23 November 1902 Jack Southwell, M. Southwell, J.C. Moore and Miss E. Oldfield had reached the spot.

In 1908 the Southwells left the mountains and went onto the land at Canberra, where they had retained an interest in a family property, *Rosevale,* near Sutton, to which Ann and the children had sometimes retreated during harsh winters. George died in Sydney in April 1912, aged 54; Ann lived on until 1931. Their eldest son, John Alexander (1884-1944), the Jack Southwell who had visited Murray Cave in 1902, left *Coolamine* in order to qualify as a school teacher, but he finally returned to the land as a grazier at *Rosevale* and *Fernhill.* His brother, Malcolm McIntosh Southwell, whose name also was found in the cave, was the second son in the family, born in 1888 and therefore only fourteen years at the time of the exploration, became a grazier at *The Barrier*, Brindabella, but later became a ganger on the Mount Stromlo pine plantation during the early development of the Australian Capital Territory. When war broke out, he enlisted, and was killed in action at Flers, France, on 14 November 1916.

In that same year, at about the time when the kitchen at *Coolamine* was undergoing its second extension on account of the arrival of increasing numbers of employees, a fowl house, pig sty and water race were constructed. A proviso of Campbell's lease was that the land be maintained and improved,.and a dozen men were employed on this duty, their supplies being given out at the homestead. To reduce the huge expense of bringing in supplies from Tumut, it was decided to build a small dairy in 1919. In that year, on a cold night, the kitchen caught fire. Tom Taylor, one of the hands, recalled that 'We rushed out, we thought the whole thing was going to go up. We grabbed two five-gallon buckets and a big tub; two of the five-gallon buckets into the tub would fill it and I'd grab one side and someone else the other, and we came up with that.'



COOLEMINE
Showing the woolshed and another unidentified building close to the homestead and kitchen
[By courtesy Robert Southwell, Narrabri

The inhabitants of *Coolamine* produced many goods, principally wool, dairy produce, mutton, beef and, to a less extent, gold. In 1895 George Southwell took to fossicking and there are records of his selling gold worth £5.19s.6d. to the Commercial Banking Company in Queanbeyan.(At this time eggs cost elevenpence per dozen, bacon rashers fourpence a pound and butter ninepence a pound). Inside the homestead a measure of warmth was gained by pasting sheets of newspaper onto the slab walls; if illustrated newspapers could be obtained for this purpose, they added a decorative effect. Most of the paper is gone now, pulled off by visitors or eaten by rats, but in January 1997 my uncle, Simon Southwell, after much searching managed to find a fragment of the *Braidwood Review* bearing the date 1883.

Coolamine homestead is significant in Australia's history on account of its long association with High Country grazing, an activity no longer carried on in the Snowy Mountains. The surviving complex, consisting of two homesteads, kitchen, cheese hut, outhouses and archaeological remains, expresses well the qualities of slab and log construction techniques. As well, with its range of buildings and yards, it is a good example of a pastoral homestead complex. Today, following some minor restoration projects on the main homestead by the Kosciusko Huts Association, the National Parks and Wildlife Service is considering major works, such as replacement of the rotten piers and restoration of the slab wall panels. It is to be hoped that the efforts of such bodies, along with the devotion of a few people, may see *Coolamine* returned to its former glory. For me it will always be, in a special way, a reminder of my pioneer ancestors.

HEADMASTER'S PRIZE ESSAY

Winning entries from Senior Forms this year responded to the claim that *Truth is meant to be seen; it is not meant to be concealed.* In this division, Simon Greiner (Rhetoric) submitted the winning essay.

In the Junior Division, Charles Passmore (Rudiments), was judged to have written the best essay on the topic *Rather than tolerating difference, Australians should celebrate difference.*

Examining the work of Keats, Lawson and Stoppard in relation to the statement, *Truth is meant to be seen; it is not meant to be concealed*, two major concerns are raised: the recognition of truth in terms of the human condition; and the direct denial or pursuit of the truth. Both Keats and Lawson suggest that the truth of the human condition is indeed meant to be seen, that one should embrace the fact that joy and suffering are inseparable.

Stoppard on the other hand, in his play *Rosencrantz and Guildenstern are Dead*, implies that to deny reality and leave truth concealed is justifiable as a means by which one may deal with life's hardships.

If one is to look at the poetry of John Keats it is evident that the seemingly irreconcilable issue with which he struggles is that of the transient, temporal nature of joy and beauty. Faced with the impossibility of painless existence and eternal happiness, Keats is unable to accept the truth that joy and beauty must pass. In comparing two of his poems, *Ode on a Grecian Urn* and *Ode to a Nightingale*, with his *Ode on Melancholy*, it can be seen that when the truth is concealed, Keats is left perplexed and confused, oscillating between realms of reality and imagination. Having, however, reconciled the fact that nothing is infinite, he enters a state in which he is more finely attuned to the ephemeral beauty which surrounds him.

Ode on a Grecian Urn describes a perpetual state of inconceivable ecstasy, unable to be reached in the real world, and, paradoxically, only possible within the images of a 'Cold Pastoral' scene, on an urn- a 'silent form'. The poem's last two lines,

Beauty is truth, truth beauty,- that is all
ye know on earth, and all ye need to know

although appearing to be an oracular pronunciation of some sort of Platonic ideal, reveal instead Keats's ensnarement between an unreal world of art and the world of reality and truth. It is the urn, personified, which makes this statement, but, as has been observed, it is false, teasing us 'out of thought As doth eternity'. This statement suggests a beautiful impossibility which tantalises man, leaving Keats yearning after a fantastic limbo. Similarly, in *Ode to a Nightingale*, Keats is caught between worlds, as he longs to live forever in the rapturous beauty of the nightingale's presence. In a cloud of melancholy, after contemplating drink, the art of poetry, and even death as a means to escape the harsh realities of the human condition, Keats ends the poem asking himself 'Do I wake or sleep?' Here, unable to accept the truth completely, he is ambivalent as to whether he can return to reality or not. Unable to see the truth, he pursues a deceptive fantasy.

In *Ode on Melancholy*, however, Keats appears to have fully faced the reality of the truth that 'Beauty.... must die' and that Joy's 'hand is ever at his lips Bidding adieu.' Within the ode Keats sees the truth, and regards the temporary joy and beauty as experiences able to be fully tasted whilst in the state of superabundant emotions brought on by the fit of melancholy. Gone is the sense that he desires to enter a fantasy state where he can cling to

episodes of joy and beauty. Instead such things as the 'morning rose', and 'the rainbow of the salt sand-wave', are to be appreciated to their full extent because of their impermanence. In the face of the truth, Keats is able to recognise that 'when the melancholy fit shall fall... (one should) then glut thy sorrows' on transient beauty. He has come to terms with the human condition, realising that although to live means to suffer, without life one cannot appreciate beauty or joy- the two elements being inextricably linked.

The writing of Henry Lawson is characterised by the fact that his vivid descriptions of bush life relate not only the positive aspects but the negative - the harshness of the environment and the suffering inflicted upon its inhabitants. Lawson writes the truth, presenting the reality of rural Australia as bittersweet, a combination of hardship and pleasure, of pain and joy. In doing this Lawson gives his sketch stories a sense of honesty and integrity, which the reader is drawn to. In painting the true harshness of the bush, the episodes of happiness seem heightened, as they emerge, resilient, through the cruel environment. By revealing the truth to the reader, Lawson's writing provides an accurate and more credible personal account of the bush, describing the essence of human existence, that pain and joy are inseparable.

In *The Union Buries its Dead* Lawson makes a break in the narrative to express in simple terms the reality of the funeral he is describing, as being far removed from any romantic images people may have of such an occasion. He writes,

I have left out the wattle - because it wasn't there. I have... neglected to mention the broken hearted old mate, with his grizzled hair bowed and great pearly drops streaming down his rugged cheeks. He was absent - he was probably 'Out Back'... I have omitted reference to the suspicious moisture in the eyes of a bearded bush ruffian named Bill. Bill failed to turn up... the only moisture was that which was induced by the heat. I have left out the 'sad Australian sunset' because the sun was not going down at the time. The burial took place exactly at midday...

Here, despite the emphasis on such negative details as: the problem of alcoholism; the irreverence of the townsfolk; and, the obvious anonymity of the drowned man, there is an underlying sense that the respect which is paid to the dead man by the grave digger, the three shearers, and the union men is remarkably sincere, since it pervades the climate which has already so perverted their lives. Lawson does not balance the good with the bad; in fact there is an overwhelmingly pessimistic tone. This, however, is not to the detriment of the story. By revealing the truth, Lawson's writing takes on a gritty realism, which is not only eminently readable, but also accurately portrays life. The struggle in Keats's poems to discover the relationship of joy and beauty with man's world of pain and suffering, seems already to have been reconciled by Lawson. He acknowledges the fact that the two elements must coexist, and in turn establishes an empathetic link with the reader, creating engaging literature.

Tom Stoppard's *Rosencrantz and Guildenstern Are Dead* raises interesting ideas as to the pursuit of truth, which contradict William Barclay's statement, *Truth is meant to be seen; it is not meant to be concealed.* The ribald Player, who seems to embody the very essence of apathy (or is it adaptability?), is used by Stoppard in juxtaposition to the continually perplexed Rosencrantz and Guildenstern, suggesting that to exist in a world where truth is left concealed is neither unordinary or unfortunate, as the quest for truth is futile, leading only to grief and confusion.

As Guildenstern states, in reference to the order with which they have been charged, '... for all we know it isn't even true' the Player replies,

For all anyone knows, nothing is. Everything has to be taken on trust; truth is only that which is taken to be true. It's the currency of living. There may be nothing behind it, but it doesn't make any difference as long as it is honoured. One acts on assumptions.

The Player does not seek the truth which Rosencrantz and Guildenstern seek (that is the ultimate answer to 'the meaning of life'), regarding the concept of truth as being contextual, subjective and, in the long run, unimportant. He believes that 'we have no control' and accepts that 'Uncertainty is the normal state', living by the creed that one should 'Relax.

Respond... You can't go through life questioning your situation at every turn' The Player's catch cry, '... and times being what they are...', whilst standing as a rationale for the actions of the tragedians, reflects his position of acceptance towards society (however twisted or corrupted) and his ability to adapt to circumstance - happily ignorant of whatever 'truth' may be. Rosencrantz and Guildenstern, by comparison, are consumed by the desire to discover the truth behind everything from destiny to death. In all their attempts to unearth the definitive meaning of existence they truly are, as Guildenstern comments, 'kept intrigued without ever being enlightened.' Guildenstern's philosophical ruminations as to the phenomena of the coins, lead only to a string of panicky babble which leaves him all the more muddled and caught up in academic vocabulary. Similarly Rosencrantz, brings himself to levels of hysteria trying to comprehend the notion of death, erratically jumping to vaudevillian joke-telling in a desperate attempt to cover his anxiety. Their search for truth brings them nothing but vexation as they continue to 'move idly towards eternity without possibility of reprieve or hope of explanation.' For the audience, as well as the two attendant lords, perhaps the lesson to be learned is that the truth is meant to be concealed - as a part of the drama of life which one cannot possibly understand.

The Player's life philosophy, although exemplifying the view that one does not need to search for truth to be content, raises a concern similar to that raised in Keats's odes - that of art versus the true nature of reality. Living in terms of dramatic art, his life is an on-going act which he is able to alter and change as his surroundings do - he is always in costume and always in character. As the Player makes apparent, in describing the time when he was allowed to have an actor hanged in the middle of a play (whose real death 'just *wasn't* convincing!'), art is infinitely more exciting and intriguing than real life. It is not however, merely a form of escapism for the Player, but a way of living, as he has placed himself on a theatrical plane removed from humanity and above that of reality. 'We're actors,' he exclaims, 'we're the opposite of people.' The Player states, 'Audiences know what to expect, and that is all they are prepared to believe in.'

Because the Player acts his way through life, he is constantly recontextualising his very being in terms of what those around him expect. His life therefore is a façade, which although seemingly hollow, nonetheless allows him to cope with existence. There is only one occasion on which the audience sees the Player lost, and this is when his denial of the truth of reality becomes most apparent, when his artistic barriers to the real world drop away; in the realisation that as an actor he has performed unwatched. As opposed to Keats, Stoppard does not really present the Player's defiance towards reality, or the concealment of truth as wrong. The way in which the Player is able to survive in his world somewhat better than the befuddled Rosencrantz and Guildenstern do, seems to indicate that Stoppard condones personal envelopment in art (if only as a means of coping within the dislocated drama of life), further suggesting that deliberately concealing truth from oneself is not only reasonable but acceptable.

Barclay's assertion, when discussed in relation to Keats, Lawson and Stoppard, elicits a number of responses. Through Keats's poetry there is the implication that the truth of the human condition must be fully accepted, that beauty and joy must pass, and that pain and suffering must exist. To deny this truth, and attempt to escape reality is a self-deceiving fantasy, but to accept it allows one to appreciate life in all its domains, especially that of impermanent beauty. Lawson does not convey the message, as such, that one should not conceal truth. Instead it is in his writing that it is apparent that he himself has done this, as he describes and rejoices in the fact that life is both pleasurable and painful. This makes his work not only credible but stimulating, as the reader encounters the reality of human experience and emotion. In contrast to Keats and Lawson, Stoppard pursues a different line of thought, that as ultimate truth can never be realised, the quest is futile. He further expresses the notion that rather than dealing with the truth of human condition, to remove oneself from reality is a perfectly valid way of living.

Simon Greiner

If we as humans want to make society a just and happy place, we need to learn not just to accept people's differences but to celebrate them, as everyone is different and these differences are often people's virtues. To fail to celebrate difference would be to fail to celebrate people. If we just tolerated difference we would simply be tolerating who we are. For a society to lack celebration of difference would create a boring world overloaded with dull people who always conform.

Everyone is different; therefore celebration of difference is vital for a just and happy society. Would it be fair to deprive a society of interesting people? This is surely what would happen if our nation merely tolerated the difference of interesting people. No humans want to know that they are simply tolerated because of their difference, for they would then change and go with the flow, slowly draining our nation of any interest. This would be an unjust and unhappy situation.

Individuality is the key to being interesting. Without difference there is no individuality, and therefore no interest. People would not do anything 'different' as they would be afraid of being thought of as a minority which had to be tolerated. No-one would want this to happen, as the world would become unbearably dull.

Differences are virtues. Difference is anything but a bad thing. Many of history's great minds thought 'differently'. Einstein, for example, was not considered clever until it was realised that the way he thought was not stupid, just different. If his differences were celebrated and encouraged, the chances are high that his mind would have excelled to even greater achievements.

Celebration of difference is the next step to making an Utopian society. It is not possible to make our nation more just and happy until people's differences are celebrated. This is what we want to achieve, so there is no doubt whatsoever that rather than tolerate difference, Australians should celebrate it.

Charles Passmore (Rudiments)

Definition of Gentleman

Hence it is, that it is almost a definition of a gentleman, to say he is one who never inflicts pain. This description is both refined and, as far as it goes, accurate. He is mainly occupied in merely removing the obstacles which hinder the free and unembarrassed action of those about him; and he concurs with their movements rather than takes the initiative himself. His benefits may be considered as parallel to what are called comforts or conveniences in arrangements of a personal nature: like an easy chair or a good fire, which do their part in dispelling cold and fatigue, though nature provides both means of rest and animal heat without them. The true gentleman in like manner carefully avoids whatever may cause a jar or a jolt in the minds of those with whom he is cast - all clashing of opinion, or collision of feeling, all restraint, or suspicion, or gloom, or resentment - his great concern being to make every one at ease and at home. He has his eyes on all his company; he is tender towards the bashful, gentle towards the distant, and merciful towards the absurd; he can recollect to whom he is speaking; he guards against unseasonable allusions, or topics which may irritate; he is seldom prominent in conversation, and never wearisome. He makes light of favours while he does them, and seems to be receiving when he is conferring. He never speaks of himself except when compelled, never defends himself by a mere retort, he has no ears for slander or gossip, is scrupulous in imputing motives to those who interfere with him, and interprets everything for the best. He is never mean or little in his disputes, never takes unfair advantage, never mistakes personalities or sharp sayings for arguments, or insinuates evil which he dare not say out. From a long-sighted prudence, he observes the maxim of the ancient sage, that we should ever conduct ourselves towards our enemy as if he were one day to be our friend. He has too much good sense to be affronted at insults, he is too well employed to remember injuries, and too indolent to bear malice. He is patient, forbearing, and resigned, on philosophical principles; he submits to pain because it is inevitable, to bereavement because it is irreparable, and to death because it is his destiny. If he engages in controversy of any kind, his disciplined intellect preserves him from the blundering discourtesy of better, though less educated minds who, like blunt weapons, tear and hack instead of cutting clean, who mistake the point in argument, waste their strength on trifles, misconceive their adversary, and leave the question more involved than they find it. He may be right or wrong in his opinion, but he is too clear-headed to be unjust; he is as simple as he is forcible, and as brief as he is decisive.

J.H. Newman

COLLEGE JOTTINGS

Saturday 1 November 1997 All Saints' Day proved to be also a great day for Riverview, not only on the sporting field but also in the success of the Poetry semi-formal held in grant style at Sydney University. It was a magnificent evening, with near full attendance, and fun was had by all. We agreed that without the splendid work of Matthew Wall, Jack Hayes, Paul Grosmann and other members of the organising committee we would never have gathered in such a wonderful atmosphere.

Monday 3 November With the Geography excursion under way, two days of unaccustomed quiet settled upon the schools - in the corridors of Poetry, if nowhere else.

Wednesday 5 November Today Riverview paid its last respects to Mrs Margaret Stretton, who died on All Saints' Day after a long battle with cancer. She was an important part of the Riverview community during the twelve years in which she operated the reprographic department. One master was heard to comment:'It is not until someone has gone that we realise how often we took her for granted.'

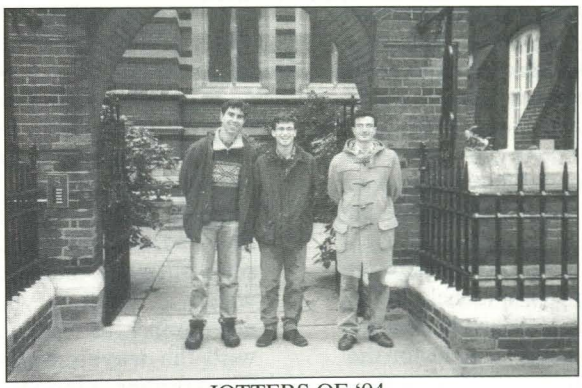
Friday 7 November The Hot Potato Shop, having reached the pinnacle of perfection, maintained its position today with a truly inspirational address by Mr Mike Munro. Mr Munro, a Riverview parent, is well known as a journalist on *A Current Affair* and as presenter of *This is your Life*.

Monday 10 November Following the announcement last week of the names of House Captains and Students' Representative Council representatives, a leadership day for the College leaders of 1998 was held. While S.R.C. members were learning how to become good leaders, the House captains were discussing how to make House meetings a little more enjoyable.

Despite last week's boast of perfection, the Hot Potato Shop members had to admit today that their enterprise continues, in fact, to become better. Another Riverview parents, Mr Michael Pascoe, who is financial editor for T.V. Channel 9, discussed the impact of the recent Asian stock exchange plummet and successfully fielded abrasive questions posed by a bold lad.

Tuesday 11 November Remembrance Day. The school came to a halt for two minutes at 11 a.m. in order to remember those who lost their lives in the Great War.

Wednesday 12 November Heresy and irreverence confronted Mr Fitz-Gerald (who successfully confronted both) today. Barely had Paul Langtry, who had missed three lessons, walked in, declaring that he had 'resurrected', when Alex Hartman asked 'If God is so good, why does He bother splitting himself into three?' The response left no doubt of the triumph of orthodoxy.



JOTTERS OF '94
Gregory O'Mahoney, Michael Izzo and Ben Kelly at All Saints' Church, Margaret Street, London, December 1997
Ben Kelly's University Prize Essay is published in this issue of *Our Alma Mater*

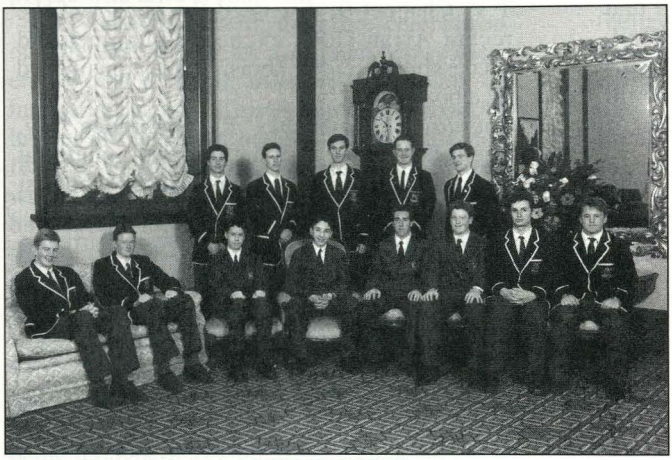
Thursday 13 November Twice perfected, the Hot Potato Shop maintained its lofty peak today when it entertained Mr Tim Fischer, Deputy Prime Minister and Minister for Trade (an Old Xaverian from our brother school in Melbourne, too). Mr Fischer spoke on the importance of commerce and technology in Australia now and for the future, and he was faced with some strong questions on Aboriginal affairs from many people, including William Oxenham.

Friday 14 November The end-of-year music concert was held tonight in the Ramsay Hall. Appropriately, for the audience received a preview of music from South Pacific, the College

production for 1998, the weather turned tropical in a sudden burst. The night belonged to Alex Arnaudon, Captain of Music for next year, and Andrew Briggs, his Vice-Captain.

Tuesday 18 November At the final meeting of Amnesty International, the reins were handed over to John-Paul Favero, the incoming president.

Mr McLean showed rare exasperation in class today when, following a series of questions which his charges could not be bothered trying to answer, he denounced them as 'all uneducated'.



THE JOTTERS

Standing Francis Care, Denis Larkin, Mark Lewis, Daniel Street, Stephen Withnell

Seated Nicholas Pascoe, Mark Boyd-Boland, James Shirbin, Nicholas Jeha, David Kachor, Frank Larkin, Daniel Natale, Christopher Leahy

[Photo Leicamat, Lane Cove

Tuesday 25 November One door opens as another shuts. As examinations concluded in classes from Elements to Syntax, Higher School Certificate assessments began for the incoming rhetoricians.

Thursday 4 December As we stagger towards the end of the year, with very little that is newsworthy happening around us, we have arrived at last at the day of jubilation: Break-up! There is nothing to say but 'Hurrah' and 'Happy Christmas etc.'

Once again, *Our Alma Mater* has appeared as a parting gift, and we look forward to hearing the word count, although with the departure of our traditional word-counter, Luke Manion, there is doubt whether an equally persistent other may be found.

Wednesday 28 January 1998 In balmy weather, classes recommenced and the true Mr Ireland was revealed in his description of what rhetoricians should be doing on their weekends: 'A few slabs here, and a few slabs there.' Who said that the work ethic was a Protestant pastime?

One question asked by every jotter on his return was 'How many words were in the 1997 *Our Alma Mater*?' When the matter was finally referred to the editor, the nonchalant reply (as usual) was 'Oh...278,024 words'. We did not dare to ask who had made the count, but the general opinion is that it was the parting gift of Luke Manion, who in previous years was said to have spent the entire Christmas vacation on the task.

On returning to school for 1998, boys were immediately struck by the widening of The Avenue and The Drive, which together now make a two-way thoroughfare from the Riverview Street gates to those on Tambourine Bay Road. Quickly we discovered that other works during the holidays had renovated or improved school facilities. Those which we noticed included painting of a number of classrooms in the Wallace Wing, conversion of the former A.V. Rooms 1 and 2 to classrooms, repainting of the House Centre, and expansion of the quarters allocated to the Licona Shop.

Thursday 29 January Comparison of notes about 'What I did during the holidays' revealed that the ineffable Pymble had been seen on more than one occasion taking the waters at North Steyne. His slender form did not equip him well for the inevitable battle with the waves, but with the protection of Christopher Alagna (a noted lifesaver) he made one or two sallies towards the line of breakers before being bundled up and washed to the shore by unfriendly waves.

Friday 30 January Today, while conducting a group of new boys around the school, His Highness (all 6'6" of him), the School Captain, reached the main building and commented: 'Down there are the Archives - also known as the Withnell Centre'.

Sunday 1 February The first Boarders' Mass of the year convinced all that the Dalton Memorial Chapel really needs air conditioning. The fact that Riverviewers have battled

the climate inside since 1909 - a losing battle, we fear - is not an argument against the adoption of modern temperature control.

Tuesday 3 February The Mass of the Holy Spirit, to inaugurate the school year, was celebrated today by Father Gleeson. With him at the altar were the Rector, Father Strong and the two new members of the Jesuit staff, Father Davoren and Father Dooley. Father Gleeson's sermon developed from the line 'It is no use having lines on your blazer unless there is a heart underneath the pocket.' The current heat wave did not make the Ramsay Hall a comfortable venue for the occasion (some boarders considered it even hotter than the Chapel on Sunday), but at least everybody was able to fit in.

Wednesday 4 February The first Headmaster's Assembly for 1998 celebrated the achievements of three outstanding scholars from last year. The consensus was that the Ramsay Hall was less stifling than yesterday, perhaps, because the heat of religious fervour was not required on this occasion. The only disappointment of the occasion was that as proceedings were longer than expected, our rhetoricians did not receive their ties but were promised that they would be distributed at House meetings.

Thursday 5 February Consternation (temporary only) occurred in a Religious Studies class when the teacher incautiously announced 'Now I am going to take you through evil and sin'. To the credit of young Riverviewers, virtuous rage followed, especially on the part of Samuel Elliott, until the teacher, digging an ever deeper hole in efforts to effect extrication, received our mercy and was permitted to resume orthodox instruction.

Friday 13 February The first mufti day of the year was declared 'Hawaiian', a term interpreted in wondrous ways by many boys. As a fund raiser, however, it was a 'wow' (Hawaiian for success).

Tuesday 17 February The dragging of Riverview highways and byways into the late twentieth century continues. We now have standard signs painted to indicate the mystic things that motorists presumably understand. There are even marked pedestrian crossings. Alexander Arnaudon, now that he has reached man's estate and drives a car to school, is rumoured to be pushing for traffic lights - particularly lights that will turn red against all other traffic as he approaches.

Wednesday 18 February The scorching temperatures which began to subside two days ago have given way to a pleasantly cool but sunny day - ideal for the Headmaster's Assembly held this morning in the Ramsay Hall.

Friday 20 February The irrepressible Nicholas Jeha is training for a future as a professional heckler, a television interviewer, a politician, or perhaps an apostle of the enquiring mind. He bombards Mr Salter with questions as many as the stars in the sky, but not always precisely to the point. His latest escapade (the details of which we shall not record) misfired when Mr Salter, triumphant for once, was able to remind Nicholas that for forty minutes he had been supplying the answer to the question which Nicholas had expected to act as a coup de grace.

The sound of a mobile telephone disturbed a Mathematics class today and caused one rhetorician to 'go puce'. Mr Hutchison, adopting a humorous view, advised the guilty one to 'Buy! Buy! Buy!'

Tuesday 24 February Still on the problem of mobile telephones and their whims, Mr Charlton's Mathematics class was disturbed by his frequent lamentations over the misplacement of his appliance. Amid threats to detain the class during lunch hour and tantalising reminders to the boarders of the delicacies which adorned today's menu, the unfortunate master continued his jeremiad. The lesson ended, and the phone had not been delivered up by a malefactor (if, in fact, that was its fate). The wrath of Mr Charlton had mellowed, however, as the result of some Cheshirians who urged that they be excused in order to cook and partake of pancakes, as befitted Shrove Tuesday. All appetites were whetted by the thought of food so delightful, so class was dismissed on time.

Antony Krilis, however, on whom suspicion had fallen (he being well known for practical jokes) suggested that someone should go out and ring the number of the missing instrument so that all could direct Mr Charlton to the pocket or the pile of books from which the tintinnabulation would come. Mr Charlton, while hungering after pancakes, was neither amused nor compliant!

It was a rare treat for the Hot Potato Shop today to have our former media teacher, Mrs Donna Wedesweiler, now editor of *The Catholic Weekly*, to speak on 'How to run a

newspaper.' Many boys enjoyed greeting their popular erstwhile educator with a cheery 'Hi, Miss' and she raised quite a laugh when she reminded us of old times by saying 'Now I must not get sidetracked.'

Wednesday 25 February Ash Wednesday, and we began Lent with Mass and distribution of ashes for each form.

Frequent disturbances in the library, in the form of unaccountable comings and goings and insatiable eloquence, encouraged one of the library staff to enquire the name of the restless one. 'Ian Neffable', he replied. Search of the College roll failed to identify the possessor of that extraordinary name, but no jotter could fail to recognise him.

Daniel Street demonstrated his mastery of historical minutiæ by informing Joseph Judge, of Dalton House, that it was the birthday of his House patron. Joseph was ready to be convinced until Nicholas Jeha, doing even better in the game of oneupmanship, enquired whether Father Dalton was not, in fact, born on 12 February - *quod felix faustumque sit!*

Friday 27 February Today was scheduled to be our contribution to the *Clean up Australia* campaign. During the morning, however, it was announced that the plan had been cancelled on account of the extraordinarily hot weather. Stephen Withnell (who had not been looking forward to the proposed afternoon's recreation among the brambles) commented that he believed the real reason to be that the administration had, upon reflection, concluded that no cleaning-up was needed at Riverview, this being the finest and cleanest school in Australia.

Sunday 1 March Hugh Flynn, ice-skating at the Macquarie Centre during a Third Division outing, broke his left arm. In his grief, he forgot to enquire about the condition of a little girl whom he 'ran over', but we hear that she was tougher than Hugh and quickly staggered from the scene where the weeping lad had become the centre of attention.

Hugh puts the accident down to the devil's work, noting the congruence of the incident with a minor earthquake in his home town, Gunning, which was struck only a few weeks ago by a more serious earthquake, also on a Sunday morning. The physical extent of today's shaking, according to Hugh, was that a window was cracked, but the other recent event rattled some cans around the town and set all fifteen dogs barking.

Monday 2 March The annual House Swimming Carnival was held tonight in the Gartlan Centre, Owen House winning with Cheshire hard on its heels. As microphone steward Mr Thompson made his presence heard - graciously, too, in his appreciative references to Mr Kirkpatrick.

Tuesday 3 March News of Alexander Arnaudon, the motorised demon of Rhetoric, tells of his penny-pinching. He owed $5 to a classmate but urged penury as his reason for having difficulty in repaying it. Pressed to honour his debt, he then wrote several cheques, each for 99 cents and one for 7 cents, because he had discovered that stamp duty is not payable on any cheque for less than one dollar (but the bank lies in wait for those who heedlessly write too many cheques!)

Wednesday 4 March Timothy Charles, of Syntax, lives in the most ineffable suburb on the North Shore. (Guess which one? - Not Hunter's Hill, as Stephen Withnell maintains). Asked why he considers his home base to be really exciting, Timothy replied 'Because nothing happens there.'

We enjoyed a concert provided by the Stage Band outside the tuckshop at lunch time today, presenting numbers of favourites, including *Hang on Sloopy* and *In the Mood.*

The College production of *St James' Infirmary* opened this evening, playing to a capacity audience. Among those present was the Old Ignatian, Nick Enright, who wrote the play and professed himself to be 'delighted with the production'.

Thursday 5 March.. Rumour - malicious, and probably mendacious, has it that a boy in Mr Chatfield's Latin class, trying his intellect on Catullus, translated 'Diana, sumus in fide' as 'Diana, tops in faith.' Mr Chatfield claims that he is not teaching Catullus this year, so we must entertain severe doubts about the report.

Asked what he had learnt in English class today, Hugh Flynn replied, 'Conjugating nouns'! We **decline** to comment.

Mr Doherty promises to bring to his History class a mystery man who will discourse on life in the 1920s. Anybody aged under eighty need not apply!

Michael Pymble has fallen from the heights! Informed that the ineffable one refers to the College archives as 'The Dungeon', the archivist frowned deeply and murmured 'The editor of *Our Alma Mater* will remember that!'

Friday 7 March Mr Pymble continued his escapades, beginning with an unwise dip in the stormy briny last evening when he arrived at Gerroa with other retreatants. Throwing caution to the (very strong) winds, he entered the surf, fortified by the apprenticeship served at North Steyne during the Christmas holidays, and soon found himself caught in a dangerous rip. Prayers were being offered by those on the shore before the ineffable one proved his apparent indestructibility by emerging intact from the surf. Those close at hand gave him no credit at all for his escape as it appeared that the surf tired of his presence and swept him back unceremoniously to the beach.

Friday 6 March Still on retreat, but with his mind on mischief bent, Mr Pymble engaged in a touch football match in which he managed to wound Stuart Tobin and relegate him to crutches for a fortnight. Heretofore it was supposed that Stuart, despite his slender frame, could come through any football encounter without danger to life or limb, but it is now apparent that Pymble on the sporting field is a veritable mean machine. (Those jotters who were eyewitnesses to these events are willing to sign a document clearing the editor of malicious intent, bearing in mind the threat made but two days ago).

Wednesday 11 March The malaise of non-events continues to bedevil the jottings. Taking pity on us, Mr Smith mentioned that today we should record that Stephen Withnell had been placed on clean-up duty. Our scouts, however, failed to detect any evidence to support Mr Smith's boast.

Thursday 12 March As if to punish our complaints about non-happenings, the Furies have sent a plague of orange-spotted black bugs upon Riverview. They have been seen crawling in the vicinity of the Administration Block and at the rear of the Dalton Memorial Chapel, defying the efforts of learned schoolboy entomologists to identify them.

Monday 16 March The march of the bugs - their flight, in fact, because they have all sprouted wings - continues. During Rhetoric form assembly they launched a concerted attack upon the Form Prefect (who seemed to regard them as becoming adornments) and reached even to the heights of Pymble whose noble head was used as a launching pad by one or two of the invaders, rocketing upwards to attain the pate of the school captain before gliding gently down to the corresponding portion of Stuart Phillips's anatomy.

Friday 13 March The inaugural night of the College production of South Pacific was a gala event, with patrons brightly dressed. Mr Rixon has decreed that all future musicals shall open in similar style, commenting that 'The parents loved getting dressed up. I have heard nothing but a torrent of praise.' Full steam ahead for the rest of the show.

Tuesday 17 March Saint Patrick's Day was celebrated by both staff and students in traditional style. Members of the S.R.C. held a fund-raiser, selling 'snakes' - green snakes, we hope ' to ravenous boys and raising over $150 for refugees in Zaire out of the effort.

The plot behind the bug invasion is slowly unravelling and the colour scheme which they exhibit has assumed a sinister meaning in light of the Day that we Celebrate. A contingent entered the Refectory and alighted upon cakes iced in green (as befits the occasion) rendering the dainties unpalatable to all but the hungriest of boarders. A doughty Riverviewer, with a very Celtic name and an unappeasable appetite, laid about and flattened numbers of the orange-spotted monsters as he told them to save their tricks for 12 July. Nevertheless, the invaders, searching for a truly Irish prey, seized upon the books of Denis Larkin, swarmed about them, assiduously avoided mathematical texts and settled in those dealing with ancient Rome.

Wednesday 18 March Some people **do** seem to have friends in high places! Nicholas Brauer breathed a prayer this morning as an Ancient History assessment task was about to begin. His petition was that something would happen to cause cancellation of the ordeal (as he considered it to be). All were seated, pens in trembling hands, when power in the top level of the Wallace Wing failed. On bended knees, with hands upraised in gratitude, Nicholas provided an unfamiliar but edifying spectacle. Alas, such things are sent to try us. Within seconds, Mr Chatfield announced that the trial would proceed in semi-darkness and without the benefit of electric fans. Carried away by his profound knowledge of the ancients, Nicholas gave a friendly warning, to the effect that it is not wise to tamper with the dispensations of the gods, but the truly Christian Mr Chatfield remained unmoved.

Monday 23 March The school was thunderstruck this morning when it was announced

that Adam Levi had died during the weekend. Although he was a quiet boy, he was well known and popular for his sporting prowess; teachers say also that he was a very good scholar. We shall miss him greatly.

Thursday 26 March Adam Levi's funeral this morning in the Dalton Memorial Chapel was attended by a very large number of his relatives and friends. Father Gleeson preached and the College choir sang very creditably. This was also the first occasion when we heard the magnificent voice of Pascal Herington, who sang 'He shall feed His flock', from Handel's *Messiah.*

Friday 27 March Glimpsing the much-decorated Stephen Withnell proceeding at great pace along the Rhetoric cloister, Mr Smith enquired: 'What's the matter, Stephen? Has one of your badges become crooked?'

Saturday 28 March Gold Cup Day - Open Day also. In keeping with tradition, our VIII failed to bring home the cup but an especially fine day lured out the crowds and all seemed to enjoy themselves. In the higher reaches of the school, an estimated one thousand visitors took advantage of Open Day and accepted the guidance of about thirty-five Riverview boys who escorted them to various points of interest.

Thursday 2 April Large numbers of Old Riverviewers of fifty years ago attended a Nostalgia Luncheon. Asking when they had left the school, and being told that the years were 1949 to 1951, the artless Nicholas Jeha remarked to the archivist 'They **are** old'. Again the archival disapproval appeared and poor Nicholas had to mumble his apologies as he received the reply: '**I** left school in 1949!'

Friday 3 April In anticipation of the G.P.S. Regatta, a student rally was held at lunch time. The business was, of course, the rehearsal of war cries and the school resounded to the blood curdling yells of young gentlemen who are otherwise expected to be peaceable and docile.

Monday 27 April Resumption of classes for second term was overshadowed by a certain fear. The reason? This is examination time, of course!

Wednesday 29 April Our postponed Anzac commemoration was held in the Ramsay Hall. The guest of honour, Major Laurie Hindmarsh, an Old Riverviewer, gave a most interesting address on the breakout of Japanese prisoners of war at Cowra during the Second World War, an incident in which he was called on, as a young soldier, to join a contingent of emergency guards. The remembrance of Old Boys killed in the Boer War and the two World Wars was highlighted by current students, each of whom took a lighted candle, representing one of those who lost his life. When the queue reached around three walls of the hall and across the front of the platform, we had a dramatic representation of what the cost in human life had been.

Friday 1 May The rains came - at last. The joy of seeing much-needed rain was overshadowed for rhetoricians by the fact that their examinations commenced.



Father Luke Joseph with his cousins,
Gerard Hanna, Andrew Joseph & David Joseph
[Photo Drew Dunlea

Sunday 3 May The preacher at this morning's Mass was Father Luke Joseph, an Old Ignatian, who delivered a fine sermon on the values imparted through Jesuit education.

During the afternoon, despite the continuing downpour, we saw boys escorting groups of visitors about the property. Enquiries established that it was the National Trust on tour.

Thursday 7 May The sight of excavations on the perimeter of First Field (purpose not clear) jogged Mr P. Wright's memory and he disclosed that a truck driver told him that in 1967, when the field was improved, the filling came from the site of the long demolished M.L.C. Building in Sydney. Nicholas Jeha has offered a small prize to the first boy who can tell what now occupies the spot.

Friday 8 May Nicholas Jeha, besieged with solutions to the problem of where the M.L.C. Building formerly stood, has reacted by rolling up his sleeves (on the coldest day so far in 1998) and complaining of the weather. He says that the answer to the question is that the building stood on the same site as the present M.L.C. offices - but where is that?

Monday 11 May Alexander Arnaudon has

begun to victimise other boys at study by declaiming *sotto voce* on divers subjects, or nothing at all. He says that he caught infectious eloquence from the ineffable Pymble, who made him the victim of many a verbal barrage in days of yore.

Wednesday 13 May Much attention has been directed to the construction of a block house at the edge of Third Yard, adjacent to the Wallace Wing. Received wisdom does not account for its purpose, although suggestions have been made to the effect that it will become a tool shed or (in light of the current Indian nuclear tests) a bomb-proof shelter. A workman engaged on the project, however, offered a *bon mot* when he said to passersby 'You could imprison naughty boys in this'. We now await word from the Administration about what plans may be contemplated in regard to penals. When informed of the suspicion, Mr King displayed a glint in his eye as the structure is directly opposite his classroom.

The Dean of Students arrived to supervise a senior Classics class (four boys!) in the absence of the teacher. Deciding that they were trustworthy, he announced that he was withdrawing to a distance but his surveillance would continue. Where he went we do not know, but a subsequent lecture during a Mathematics class on 'Big Brother watching you' convinced us that his eagle eye had been upon the classicists.

Thursday 14 May Nicholas Jeha is being shadowed during lunch hours (so he claims) by Alex Harrington and Patrick O'Brien, both of them sporting false noses, waxed moustaches and gaberdine overcoats. He knows not why they are studying him minutely, but he is covered with guilty looks. More of this anon. Meanwhile, to show his great loyalty and learning, he has posed an interesting question: 'Did you know that the Queen's mother-in-law was a nun?' James Shirbin is anxious to know whether there is a prize - a real one, this time - for the correct answer.

Friday 15 May Mr Salter, with the support of Hugh Stephenson and Tim Bye, is said to be hoping to found a language newspaper - good language, we hope. But then, which newspaper does not use language?

Sunday 17 May Hoping to enliven a wet weekend with dreams of luxurious places, a master enquired of the beadle 'How are things on West 57th Street?' 'We don't live there any longer', Simon replied. 'Oh?', said the enquirer, fearful that the new address might be Wonthaggi or Micketymulga. 'We have moved to Broadway', Simon added. Independent investigation reveals that it is a fact, so we all ask Mr Ravindran, Riverview's only Broadwegian ever, to give our regards to the famous street when he next visits home.

Thursday 21 May At the student Mass today, a senior student of notable goodness but not well versed in topography, asked for prayers for Indonesia and other countries in Western Europe. Commenting on the 'blue', Nicholas Jeha asked whether, on account of its proximity to Indonesia, Australia might now be eligible to join the European Community.

Saturday 23 May After much training and with excellent support from the school our athletes distinguished themselves at the G.P.S. Carnival, taking both Senior and Junior trophies - well, almost taking both. An appeal (which is to be determined) reduced our Senior team to co-champions.

Tuesday 26 May An exciting chase on the river this afternoon saw police pursuing a thief in a motor boat, numerous shots being exchanged before the malefactor was collared on Longueville wharf. James Shirbin (who was at home sick) was roused from his bed of pain by the sound of an helicopter circling his home. Fearing that E.T. may have come to kidnap him, he looked out and saw that it was a police machine, tracking the wanted man. A less reliable story recounts that a Riverview boy was arrested on suspicion of being an accomplice. The reporters are busily in pursuit of the truth about that part of the story.

Friday 29 May Debating is again in full swing and Riverview teams are bringing home the pots. Rumour has it that Frank Larkin, who has chosen to expand his musical activities at the expense of debating, is dodging the debating master. Some consider, however, that Mr King does not deign to notice those who desert him.

Members of the Academy were watching out for Tom Powell who at last night's meeting painted himself into a Cartesian corner with his defence of subjective realism. The question to be put to Tom was whether he had realised today that he must be God.

Anent Tuesday's story about the arrest of one of our colleagues, usually reliable sources confess to meeting a screen of total silence, which may indicate either that the story was a

furphy - or otherwise.

Wednesday 3 June Claver House today received a visit from members of l'Arche Community who care for mentally disabled people by removing them from institutions and establishing them in suburban homes. The visitors staged a play, *Dog Fox Field*,which dealt with the extermination of the mentally disabled by Nazis during the Second World War. The reason for the odd name of the play is that the Nazis' intended victims were required to compose a sentence containing those three words; if they succeeded they were spared.

Friday 5 June Matthew Fellew was overhead in heated conversation with another Rhetorician, also called Matthew - no surname mentioned (Pudor obstabit!). The latter was vigorously denying Mr Fellew's clear recollection that he had once remarked 'I am never wrong'. The altercation continued for some time until the accused terminated it by saying, 'I never said it - and I am never wrong!'

Monday 8 June The Queen's Birthday Holiday was gratefully observed by all - not one conscientious Republican turned up for lessons.

Tuesday 9 June Middle School examinations came upon us last Friday and today was the real test - Mathematics! (or so we thought). As it turned out, Patrick Leahy declared that he spoke for all in Grammar I when he claimed that the paper was both shorter and easier than he expected. Still, the proof of the pudding is in the eating, and we await results.

Wednesday 10 June Alex Arnaudon is advertising **one** (!) of his cars for sale - the one that expires on hills. As the Arnaudon retreat is on Hunter's Hill, there are daily problems in negotiating the undulating terrain in that area, and Christopher Leahy recommends an auction as the quickest way of making a sale to a suitably gullible purchaser. Peter Giugni suggests that the auction should be held at a siding on the Nullarbor Plain. Mark Lewis, stranded by the bus strike at Castle Hill, is believed to have rung Alex, asking whether he could drive him to school, but received a reply to the effect that even if Alex could coast down from Hunter's Hill he would never make it up the incline to Lewis's Castle.

Monday 15 June As boys in Grammar II commence their mid-year examinations, those above them are having their marked papers returned. Most are reported to be fairly happy, especially Marcus Agnew, whose Science examination came back boldly bearing 100% as the reward for his genius and hard work.

Wednesday 17 June That noted non-translator of Latin, Peter Giugni, added another laurel to his brow today when he entered Mrs Perrett's Latin classroom and saw the word 'Shepherd' boldly inscribed upon the board. Another student asked the reason for the graffito and was told by Mrs Perrett that she had written it for the benefit of a junior class, not one member of which had been able to spell it correctly. 'Oh', commented Mr Giugni; 'I didn't know that there was an 'h' after the 'p'!

Today the annual blood donations are being made. Aaron Malouf maintains that he will not make a donation, except to friends, as he fears that strangers may acquire something of his athletic ability and impair his performance. Benedict Porter enquired innocently how Aaron supposes that his blood might improve the ability of a vampire to whizz through the æther if one of that species were to make a collection where the Red Cross has failed.

Friday 19 June Mr Morrow rose to the occasion (when does he not do so?) this morning. Overheard in a conversation with another master who was telling him that he had been absent with a non-contagious virus, he asked 'So it is not an Ignatian virus, then?' 'I am afraid I do not understand you', replied the sufferer. 'I mean that it is not a virus for others', quipped M.L.M.

For three weeks jotters have been searching for Tom Powell - 'quasi divinus', as the Roman would say. He has not been found and we hear that he was absent from last night's meeting of the Academy. The burning question now is whether he has been promoted to Higher Places.

Thursday 23 July Back to school! The day began with the taking of a photograph of the boarders assembled outside St Michael's House, surely the largest boarding group ever taken at Riverview. Later there were smaller groups and individual portraits, in the middle of which procedure Mr Michael Pymble made his appearance in the quadrangle - late for school on the first day of term! Worse still, he exhibited a most unusual frown, and when asked the reason by an innocent young admirer, he replied 'You would look the same if you had trial examinations coming up!'

To inaugurate the second half of the year, the Headmaster held a school assembly, at which

the special guests were two school principals from New Zealand and Father Riley, who was presented with a cheque for $4000 as the Riverview boys' contribution towards his work for homeless children.

Wednesday 29 July Nicholas Mok, threatened with mention in these columns, replied 'Good! I have always wanted to do something publicly evil.' Watch this space for revelations.

Thursday 30 July It had to happen! At morning recess we found all the drinking taps sealed and provided with notices to the effect that the water supply had become polluted. (No surprise, according to country boarders, who are used to the purest tank water in their establishments). The current downpour suggested to John Southwell that he should place a pannikin outside the dormitory window and offer pure water for sale to his colleagues. The plan did not materialise, however, as John was soon distracted by news from Narrabri to the effect that his family was preparing to vacate home on account of the rising of the Namoi River.

Friday 31 July Still no unpolluted water; John Southwell is also still distracted as the waters approach ever nearer to the floor of his residence. John's colleague in Mr McLean's tutor group, Patrick O'Brien, is said to be planning a massive sale of pre-boiled water which he is brewing (both the plan and the water) at his home at Greenwich.

Mass to celebrate Saint Ignatius' Day was held in the Ramsay Hall. The Riverview Jesuit community concelebrated with the Rector, and we were glad to welcome a visiting Jesuit, Fr O'Keefe, from Boston.

Monday 3 August Nicholas Mok, endeavouring to keep his promise, has resorted to the display of provocative posters in the Rhetoric cloister. Today's theme was 'My life and other uninteresting matters.'

The water supply is still polluted - no relief from either John Southwell or Patrick O'Brien - and news from the Namoi is that the levee banks are holding at Wee Waa, but Narrabri is still in peril.

Tuesday 4 August Welcome news! The water is now unpolluted. The expected rush to the bubblers has not eventuated. The rains, however, continue unabated.

Friday 7 August Continuing rains, driven by high winds, are battering Riverview and flooding roads. The Licona Shop too has suffered, with inches of water across the floor.

It appears that Mr Pymble is continuing the bad habit which began on the first day of term. Reports are that he has pleaded in explanation of his lateness such horrors as an overturned truck (not on him, nor even on his saffron-coloured Volvo station waggon). That was today's excuse. An earlier plea, we hear, was that he was driving his mother's car when it most unreasonably insisted upon mounting the median strip, with devastating results to steering and suspension. Interestingly, although the fuel pump on his own carriage is not operating, he has not pleaded that as a reason for delay; we believe that he drives on prayer when petrol is not available.

On the matter of Volvos and Rhetoric, latest news of the Arnaudon hill-scared auto is that it is still in use, although increasingly geriatric and requiring more than a little encouragement from Alex as he drives in dubious style up the hill from Figtree Bridge.

Monday 10 August Much alarm has been caused in the school by Alex Harrington's confession that he has accepted a contract with the Lane Cove *Village Observer*, to write reports about doings at Riverview. We give warning that what the *Observer* prints about us had better be complimentary. John Southwell says that he would rather work at McDonald's than for the local rag, as the experience would, at least, accustom him to slaving for the minimum wage. 'I earn twice the minimum wage', boasts Alex in reply.

Friday 14 August The semi-final of the Inter-House Soccer resulted in a win for Claver.

Saturday 15 August The rains returned. Sportsmen were drenched and Riverview reassumed an aqueous appearance.

Monday 17 August Frank Larkin is among the absentees today - quite a surprise, as his attendance had been perfect for some years. He was seen in a drenched state after the soccer match on Saturday, so we assume that illness resulted from that condition.

Tuesday 18 August 'What's doing?'enquired Nicholas Jeha of James Shirbin. 'It's raining. That's all' was the reply.

Wednesday 19 August Frank Larkin is back on deck and sneezing heartily (or is it nosily?) into a handkerchief. As we had feared, he was struck down following his encounter with the rain last Saturday. 'It's all the fault of La Nina', he complained. Asked by James Shirbin about the identity of the lady whom he

blames for his condition, Frank snapped 'She's El Nino's sister, of course!

Thursday 20 August A rash of injured knees has been noted in the school this term. Michael Turner, who is observant about such things, reports that in Syntax alone he has noted such disabilities in Geoff O'Hare, Jordan Rogers, Michael Horan and Alex Mason - to say nothing of Andrew Bowring, which represents the afflicted in Poetry.

Friday 21 August Timothy Harrison left us today, to return to his native Canada. 'Sass' was a very popular member of his form and of the Bellarmine Academy. He will be missed.

Friday 23 August A small group of Tim Harrison's friends left school, with permission, during the morning to farewell him at Kingsford Smith Airport.

Tuesday 25 August Rhetoricians returned today for their final five weeks of hard work after the trial examinations. Looking particularly bright, Alexander Arnaudon was asked whether his trusty Volvo had made the trip from Hunter's Hill successfully. 'Oh no', he replied.'I retired the Volvo to my country estate at Cobbitty yesterday. This morning I brought the Saab.'

Wednesday 26 August Oh no! On rising this morning, we discovered that Sydney's water is again undrinkable. In Second Division, Mr Harper's announcement, 'Don't drink the water' caused no panic, although Andrew Minahan instantly emptied his cache of bottles filled with tap water. (Why he collects them we do not know.) Some dayboys, suspected of over-indulging in sleep, arrived at school quite unaware of the threat to life and limb - to stomach, at least - and inspired Michael Pymble to dig into his store of superior pieces and recall:

'Tis the voice of the sluggard,
I have heard him complain:
"You have waked me too soon;
I must slumber again".

Let it be noted that Michael completed 3-unit H.S.C. English last year and developed a sophisticated taste in poetry, as the above shows.

At Headmaster's Assembly today we welcomed several visitors, including Captain Stephen Ryan, who came to present a Defence Forces Academy scholarship to Andrew Murray, and Mr Erwin Van t'Land, of Médecins sans Frontières, who received from Dalton House a handsome donation towards the work of his organisation.

Alex Flannery was not to be found this morning in class, but this afternoon said that we might expect to see him on Work Force near St John's House on the weekend. Our suspicions concerning this matter are being investigated.

Joseph Dennis, of Collingullie, held an English class enthralled today with an address on country Bachelors' and Spinsters' Balls. He averred that 'parents hate them, the police hate them, clean-up crews hate them and eighteen-year-olds love them'. O tempora! O mores! Bachelors and spinsters, even in the refined environment of Collingullie, are not what they used to be.

Thursday 27 August Today at lunch time boarders were each handed a 1.5 litre flask of pure water, much to the consolation of Andrew Minahan, whose caution yesterday was thus vindicated. Dayboys, however, must act as their own water carters.

Friday 28 August Our first G.P.S. debating team ended up as G.P.S. Premiers - again! This seventh consecutive premiership represents Riverview's (and probably any school's) longest run. The competitors were St Joseph's College.

Saturday 29 August We met St Joseph's College again, in Rugby this time. The result was somewhat less splendid than in debating, but we had no reason to hang our heads for the school lived up to Father Gleeson's advice that success consists in doing one's best. Nevertheless, we offer hearty congratulations to our neighbours from across the river who showed themselves to be gracious in victory and defeat.

Thursday 3 September The Hunter's Hill autocar club has now been formed! A reliable source today revealed that, although they have not been willing to confess it, Michael Pymble and Stephen Withnell have become fellow drivers with the hardened knight of the tarmac, Alex Arnaudon. Alex's Saab still holds pride of place, however, over Michael's canary yellow Volvo station waggon and Stephen's Ford Festiva. Not to be outdone in the Volvo stakes, Alex has assured us that his geriatric conveyance, now at grass at Cobbitty, was turbocharged, unlike Michael's even more venerable model. The Saab is apparently negotiating the difficult track from the Hill with comparative ease, marred only, according to Alex, by the fact that the brakes aren't working - which

creates the opposite problem to that of the old Volvo, because its replacement won't go **down** hill.

Friday 4 September Alas, we spoke too soon! The ineffable Pymble while driving from school today struck a combination of rain and oil on one of the Hunter's Hill carriageways and took a spin into a tree. Fortunately, he was unharmed but the car will be out of action while smash repairers replenish their fortunes from the Pymble coffers. (Incidentally, it was not the canary yellow Volvo, but Michael mother's B.M.W[!] that suffered the casualty). Some constables who were driving by have shown interest in the case.

Tuesday 8 September The Ancient Historians, among whom Denis Larkin was pre-eminent in days of yore, have witnessed a minor palace revolution with the rise of Michael Dalla-Pozza and Philip Kim. Mr Chatfield proposes a solution in the formation of a Third Triumvirate, in which two of the members will marry each other's sister, but a problem bedevils the plan as two of the triumvirs are without female siblings. The matter has been referred to the Mathematics Department for solution.

Thursday 10 September Michael Pymble, recovering from the shock of his accident and rejoicing that the constabulary has withdrawn the Negligent Driving ticket, informs us that he is a Karting enthusiast and this year is running for the Tony Kart. We have commissioned Nicholas Jeha to investigate further.

Tuesday 15 September Still throbbing from the nerve-racking experience of the trial examinations, Mark Lewis, when asked what news he had, replied 'I don't know'. Pressed a little further about the reason for his visiting the editorial office, he added 'I thought that I knew something jottable, but I have forgotten it'. We shall enquire anxiously after him.

Preparations for the Indian Bazaar struck a temporary obstacle today when an enraged Nicholas Jeha attempted to tear down some iron scaffolding which intruded upon his handball base. With the encouragement of Michael Tobin, he worked himself up to a near frenzy, but upon the appearance of Mr de Baun, a well-known Old Ignatian, whose most famous exploit was to capture a bank-robber and hold him in his fist until the police arrived, Nicholas resumed his normally equable temperament.

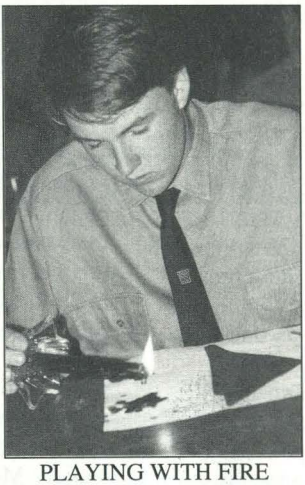
Friday 18 September Preparations for the Indian Bazaar are now all but complete and boys have accepted the temporary interruption to a few handball activities in a spirit of charity.

Saturday 19 September The bazaar was held in fine, warm weather and patronised by the usual huge crowd. We expect to hear that a record amount was raised to aid the work of Jesuit missions in India.

Monday 21 September Things are back to normal - well, almost. The excitement generated by the Indian Bazaar has been put behind us and rhetoricians are trying to be studious, as required by the authorities. Nevertheless, it is impossible to forget that it is the last week of term and thoughts of home and freedom are in every mind.

Thursday 24 September At the usual end of term Long Tables night, the parents of boys in 1st Division were our guests. The occasion is always emotional because it is the first of numerous official functions which mark the end of school for rhetoricians. At the Evensong which followed dinner, the congregational singing was especially hearty and all admired the excellent chanting of Phillipe Tchan, to say nothing of the power brought to the role of Everyman by James Gray and the splendid coordination of the tasks of the servers.

Friday 25 September The last day of term - and the last day of the year as observed by *Our Alma Mater*. Guesses are abroad about how many words will appear in this edition of the annual.



PLAYING WITH FIRE
Bill Barton, *Our Alma Mater* staff photographer, caught unawares by an opposition 'roving eye'

GAP STUDENTS

Australiana

When I was a student in Poetry at Clongowes Wood College, I met three young men from Saint Ignatius' College, Riverview, who had arrived as our first ever Gap students at Clongowes. As our year progressed, I could see these young men grow in so many ways. Their responsibilities, travels and adventures taught them confidence and independence I was inspired by them and the collective experience that their Gap year came to be and thought how I would like to do the same.

1997 Rhetoricians on Overseas Exchange in 1998

Thomas Agnew	Germany (Rotary)
Andrew Cleary	France
Austin Curtin	Stonyhurst College, Lancs.
Nicholas Flynn	Germany (A.F.S.)
Nicholas Grady	Clongowes Wood, Co. Kildare
Anthony Gray	Downside School, Somerset
Michael MacRitchie	St Mary's Hall, Stonyhurst
Adam Marin	England (Grumitt Scholarship)
Alexander Moody	Clongowes Wood, Co. Kildare
Nathan Oates	Denmark (Rotary)
Julian Roche	England (Grumitt Scholarship)
Martin Rocks	Clongowes Wood, Co. Kildare
Peter Rogge	St John's, Beaumont, Berks.
Brendan Strobl	Denmark (Rotary)
John B. Tancred	Stonhurst College, Lancs.
Jeremy Ward	France

So, one year later, in July 1997, I arrived at Riverview for my Gap year. The prospect of spending a full year on the other side of the world was in itself intimidating, but I was well aware of what I wished to achieve. Upon reflection, I think my ambitions were realistic and I do believe that I fulfilled them. Firstly, I was keen to experience Australia as a country, to experience its people and its very distinctive culture. This I can safely say I did -- and with so many inspiring memories, such as watching the sun set from Fraser Island, the excitement of the Melbourne Cup at Flemington, the Uncle Toby's Iron Man on Portsea Beach, the New Year's Eve fireworks over Sydney Harbour - I could give hundreds of memorable examples. Australians, you certainly should rejoice, for your home is one of incomparable beauty and diversity.

One can but grow and learn from so many experiences: not only grow in confidence and feelings of independence but also experience a spiritual development. It is not something which you can sit down and learn but it seems to happen subconsciously through the highs and lows of human experience. In this sense, I suppose you could say that I feel I really found myself in Australia.

Upon our arrival at Riverview, there were initial things which Nat (my fellow Clongownian) and I found rather strange. Having, come from the family atmosphere of Clongowes with its four hundred and thirty boys, all boarders, the numerical size of Riverview amazed us: thirteen hundred boys! And two-thirds day boys! How does everyone know one another? The truth is, of course, that they don't. We also found the transition from grubby-kneed schoolboy to staff member in a matter of weeks very strange; there I was, all of a sudden sitting in the Lion's Den of the Staff Room! I also felt that I had a responsibility to Clongowes, to try to be a good ambassador for my school and my family and to try to give a good impression of Ireland. In this I hope I have not failed

So I set to work in the Library for my first term with the ever-enthusiastic Richard Hart; then to the Gartlan Centre, where I tried (in vain, obviously!) to teach Tony Morris some new jokes. After school Nat and I coached the Under 13F XV to an undefeated season - surely a first for Irish coaches! After Christmas I began work in the Riverview Archives under the *auspicium australe* of the archivist. I found this very interesting and soon set to work sorting photos and papers. I was also honoured by the request that I write an essay on John Redmond M.P., a famous Old Clongownian, which will, I hope, be read with interest by someone other than myself and the editor.

I also got mixed up with the wrong crowd, namely Mel Morrow, under whose direction I got to present a showcase of W B Yeats in the O'Kelly Theatre. I was fortunate enough to see several really excellent plays directed by Mel, the most outstanding in my mind being the remarkable *St James' Infirmary*. During that beautiful summer term I was handed

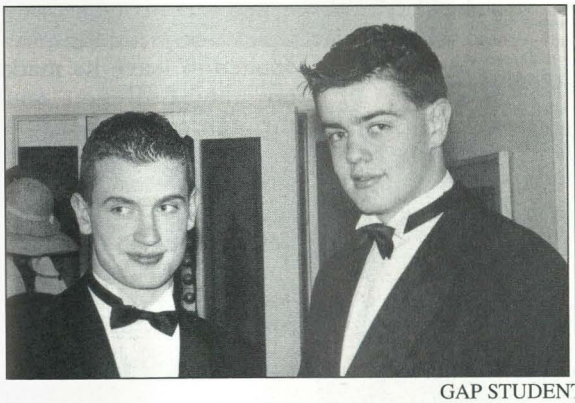
charge of the Under 13F cricket team. This was quite a challenge for me as my understanding of the game was like that of most Irishmen - very rudimentary. In fact, I was hardly believed when I reported the news of my new sport at home. But, despite their coaches' ignorance, the boys did themselves proud and had a very fine season. I not only received an education from the boys but developed a keen interest in the game which I know will remain with me - even through the wettest of Irish summers. All of these school experiences were surrounded by the excitement of living in Sydney and our happy travelling about Australia during the holidays. It was during these trips that so much was seen and learned and many friends made. These were certainly character building times.

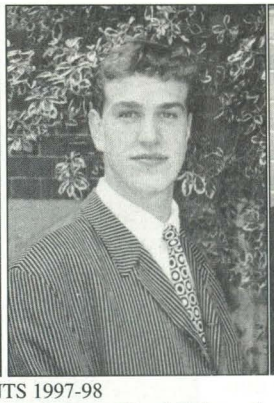
Looking back over my year, I realise several things: firstly, that it was a year so well spent, a year during which I learned much about people, the world and hence myself. I could praise Australia forever, a strikingly beautiful land, inhabited by the nicest and most interesting people. I must also speak of my admiration for the teachers at Riverview and everywhere: only this year did I realise how noble a job it is to dedicate your working life to educating young people and I think I could safely say that I do not have the patience for it.

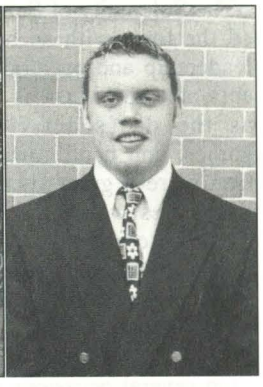
I also realised how much the Jesuits at Clongowes had taught me and how so much of it began to make sense over the past twelve months. It has been the best possible way to round off my education in the outside world, while still under the guidance of the Jesuits to whom I owe so much. I think Fr John Meagher SJ, Rector of Riverview in 1936, summed it up best when he said:

> True education must clearly do more than leave a boy with unassimilated facts and unrealised principles. All teaching is seed sowing. What you put into a boy's mind and heart must be received and assimilated and *the touch of life must turn it to truth.*

Adrian Gahan





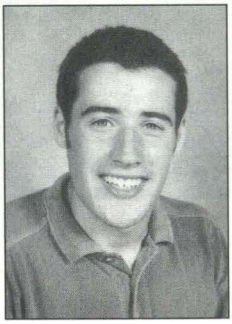


GAP STUDENTS 1997-98

(Above, left) Adrian Gahan, Nathaniel Lacy - Clongowes Wood College, Co. Kildare *[Photo Greg Henderson*

(Above, right) Paul Piper, Andrew Kennedy - Saint Ignatius' College, Enfield, Essex *[Photos Adrian Gahan*

(Below) Peter Joseph - Stonyhurst College, Lancashire *[Photo Melba Studios*



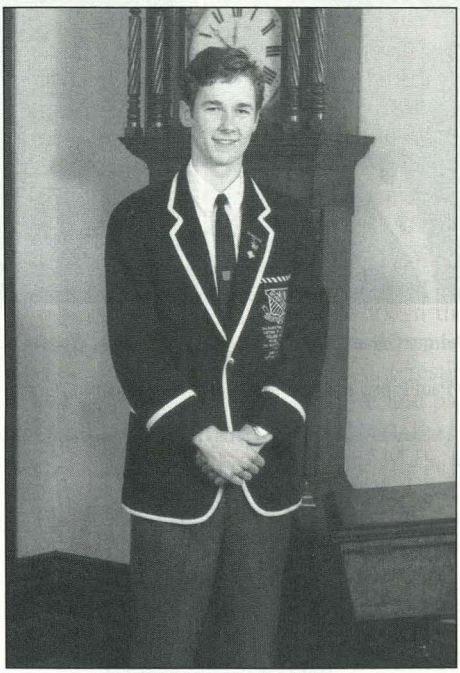
RHETORIC FORM

With some 220 boys constituting Rhetoric this year, the largest form to ever go through the College, the class of 1998 has proved that less is not always more, and that size, coupled with a common purpose and love of the school, can achieve anything.

This year's Rhetoric has distinguished itself in all facets of College life, in particular in leadership and pastoral involvement. The Rhetoric Fund-raiser, an initiative in aid of Father Riley's programme, *Youth Off The Streets*, was a great success, and in the words of the School Captain, Patrick Eyers, it caused a considerable publicity 'brouhaha'. The entire school descended upon First Field to form the letters YOTS in time for the 2GB helicopter to capture the event both for posterity and for the media coverage that Father Riley's programme deserves.

The Solemnity of Saint Ignatius also provided the form with an opportunity to show its leadership and pastoral talents, and the Mass as well as the day's activities, games, and band competition were a great success. War cries were animated with the commitment and intensity that we have come to expect from a form high on sporting spirit.

On several occasions during the year the triumvirate of Patrick Eyers, Daniel Street and George Last, together with House Captains and Vice-captains, crossed over to the Junior School, demonstrating that a good year not only works for a better Senior School, but also includes the younger years.



PATRICK EYERS
Captain of the School, 1998
[Photo Leicamat Lane Cove

Form representatives worked tirelessly to promote and entrench the Students' Representative Council in the cultural life of the school and to clarify the ambiguities surrounding its role. Retreats have also experienced somewhat of a revival, with all boys attending retreats throughout the year, and voluntary retreats also being offered. The sense of community went so far as to have several Rhetoricians voluntarily undertaking the Saint Vincent de Paul Night Patrol in Central Sydney, over and above the Night Patrol run through the College.

One of the most impressive characteristics of the Rhetoricians of 1998 was the school spirit and leadership within the form. The Rhetoricians assumed the mantle of leadership not as individuals but as a form, and as a consequence, the Captains have been assisted by all, both on stage at Headmaster's Assemblies, and in the day-to-day instances of organisation and leading by example. This year's form has wanted to leave its mark on the College, and through comprehensive involvement, an attitude of commitment and service, and through success on the field, the track, the stage, and in debating, it has done more than that. Rhetoric 1998 has demonstrated to all the gains that can be made through common purpose and positive leadership. It has been a year when everyone, regardless of rank, has been involved and has been willing to do the hard work. We leave with a firm Catholic Faith, and a gratitude to the school that will stay with us forever.

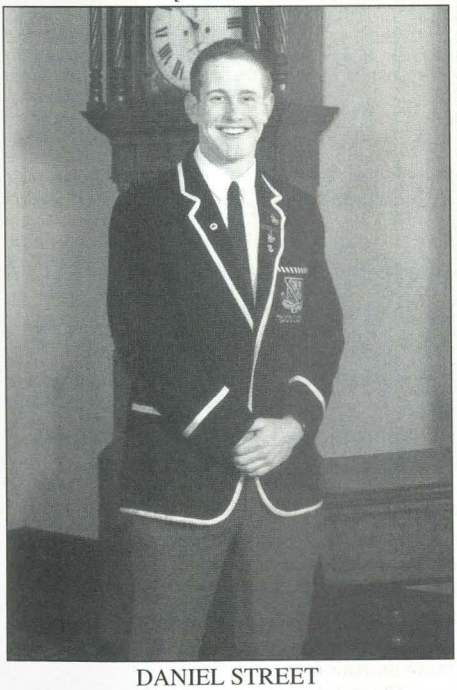
A.M.D.G.

Stephen Withnell, on behalf of the Form Prefect

RHETORICIANS 1998



GEORGE LAST
Captain of Boarders, 1998
[Photo Leicamat Lane Cove



DANIEL STREET
Captain of Dayboys, 1998
[Photo Leicamat Lane Cove

ABBREVIATIONS (Units are cited for 3-unit and 4-unit courses only).

Subjects

Aboriginal Studies	Ab.St
Agricultural Science	Ag
Ancient History	A.Hist
Applied Studies	Appl.St
Art	Art
Biology	Bio
Business Studies	Bus.St
Chemistry	Chem
Chinese	Chin
Computing Studies	Comp.St
Design & Technology	D&T
Drama	Drama
Economics	Ec
English	Eng
French	Fr
General Studies	Gen.St
Geography	Geog
Greek	Grk
Industrial Technology	Ind.Tech
Latin	Lat
Mathematics	Maths
Mathematics in Society	MIS
Media Studies	Med.St
Modern History	M.Hist
Music	Mus
Physics	Phys
Physical Education/ Health/ Personal Development	PE
Science for Life	Sc.Life
Studies in Religion	Rel.St
Visual Arts	Vis.Arts

Activities

Amnesty International	Amnesty
Agriculture Club	Ag Club
Archives Club	Arch
Association Football	Soccer
Athletics	Aths
Australian Rules Football	AR
Basketball	B-ball
Cricket	Cricket
Cross Country Running	Cross Country
Cycle Club	Cycling
Debating	Debating
Duke of Edinburgh Award Scheme	DEAS
Hot Potato Shop	HPS
Philosophy Club	Philos.
Physical Education	PE
Public Speaking	P.Speaking
Rowing	Rowing
Rugby Union Football	Rugby
Sailing	Sailing
Saint Vincent de Paul Society	SV de P
Students' Representative Council	SRC
Surf Lifesaving	SLS
Swimming	Swimming
Tae Kwon Do	TKD
Tennis	Tennis
Water Polo	W.Polo

Nomenclature of Forms

Dept. of Education	Traditional Jesuit
Year 5	Elements (Els)
Year 6	Figures (Figs)
Year 7	Rudiments (Ruds)
Year 8	Grammar II (Gr.II)
Year 9	Grammar I (Gr.I)
Year 10	Syntax
Year 11	Poetry
Year 12	Rhetoric

[Details are cited in the following order: Personal & family information; subjects taken for H.S.C. examination; College appointments held; Prizes gained at Riverview; participation in College sport (with details of awards & membership of senior teams); co-curricular activities in senior forms 1995-97].

RHETORIC CURRICULA VITÆ

This information is based upon details supplied by rhetoricians and checked by the Rhetoric Form Prefect, Housemasters, Sportsmaster and Debating Master.

ADAMS, Samuel William, dayboy, Gonzaga. Killarney Heights, 1992. Brother Daniel (OR.1991-92). Eng, Maths, Bio, Bus.St, Ec. Tennis 1996-97, Rugby 1997. Peer Minister 1997.

ALAGNA, Christopher Robert, dayboy, Campion. Balmain, 1993. 3rd generation. Brothers David (OR.1989-96), Nicholas (Gr.I). Eng, Maths 3U, Chem, Phys, Fr, Rel.St. Prize Application 1996. Cricket 1993, Rowing 1993-97 (Silver Oar, 2nd Jnr.,VIII 1997), Rugby 1993-96 (Under 13F XV undefeated 1993, Referee 1998), Soccer 1997 (6th XI).Music (Senior Concert Band 1996). DEAS 1996-98, Peer Minister 1997.

ALLEN, John Anthony, dayboy, Cheshire. Epping, 1993. Eng, Geog 3U, M.Hist, MIS, Gen.St, Appl.St. AR 1993, Rugby 1994 (Under 14D XV undefeated), Winter Tennis 1996 (2nd team, Captain, Best Player), Soccer 1997 (6th XI, Vice-captain), Rowing 1994-97. SV de P 1996, DEAS 1997-98 (Bronze Award 1997, Silver Award 1998), Peer Minister 1997.

ALLEN, Kieran David Thomas, dayboy, MacKillop. Annandale, 1992. Eng, Maths, Bus.St 3U, Mus, M.Hist. House Monitor. Cricket 1992-96, Rugby 1992-97 (Prep.A Best Forward 1992. Music (Concert Band) 1997.

ANDRIJIC, Michael Manli, dayboy, Gonzaga. Riverview, 1995. Brother Nicholas (OR.1995-96). Eng, Maths, Bus.St, M.Hist, Mus, Geog, Appl.St. Peer Minister 1997. Soccer 1995-97 (3rd XI 1997), B-ball 1995-96, W.Polo (2nd team) 1997. Debating 1996, Music (choir 1996-97, *Guys & Dolls* 1997, Amnesty 1996-97, HPS 1996-97.

ANG, Simon, dayboy, Dalton. Lane Cove, 1993. Eng, Maths 4U, Chem, Phys, Chin 3U. Prizes Science 1993, 1994; Maths 1994, Chin 1994, 1996, 1997; Latin 1994; Kirkpatrick Prize 1995; Aggregate 1994, 1995; Proxime 1996, 1997. Mus 1996, Headmaster's Essay 1997. Tennis 1993-98 (2nd team Best Player 1993, 1st team Best Player 1994, Open 5th team [Most Improved 1995, 1996]; premier team NSTA comp.1995, 5th team Best Player 1997, 1998; 4th team undefeated 1998), Soccer 1993-97 (Under 15C XI Most Improved 1995, 5th XI 1997). Debating 1996, DEAS 1996-97 (Bronze Award 1997), Music 1996-98 Symphony Orch. & Chamber Orch 1996-97, *Guys & Dolls* 1997, *South Pacific* 1998), Chess 1997-98 (2nd team 1997; Vice-captain, 1st team 1998). Bridge Club 1997-98.

ANNIS-BROWN, Timothy Patrick, dayboy, MacKillop. Chatswood, 1993. Brothers Michael (OR. 1987-92), Matthew (OR.1990-95), Patrick (Syntax). Eng, MIS, M.Hist, Vis.Arts, Mus, Rel.St. Music (Guitar Ensemble) 1996-97.

ARNAUDON, Alexander Peter Christian, dayboy, More. Hunter's Hill, 1993. Brother Adrian (OR.1987-93). Eng, Bus.St 3U, Geog, Ec, Chem, Rel.St. Captain of Music. Prizes Music 1993, Bus.St 1997. Rugby 1993, Rowing 1995-96, Tennis 1994-97 (1st team 1995-97 [NSTA premier team, 1995], Captain, Best & Fairest 1996, 1997). Cycling 1997-98. HPS 1996-97, Arch 1996-98, Philos 1996-97 (Vice-president 1997), SV de P 1996, Music 1996-98 (Ignatian Choir, Symphony Orch., Chamber Orch., Stage Band 1996-98; *Guys & Dolls* (front of house) 1997, *South Pacific* 1998, Jazz Sextet 1998). Drama auxiliary 1997. Debating 1996-97, Peer Minister 1997, Bellarmine Academy 1997, Editor, House newspaper 1997.

AUSTIN, Richard Ward Hunting, boarder, Chisholm. Fiji Islands, 1997. Eng, MIS, Vis.Arts 3U, Drama, Ec. B-ball 1997-98 (3rd team 1997-98, 4th team 1998). Rugby 1997. Music 1997-98 (Cantor, Boarding House Masses, 1997-1998;*Humdingers, Guys & Dolls* 1997, *South Pacific* 1998, Ignatian Choir 1997-98), Drama *(Cymbeline, Two Weeks with the Queen,* College rep. in Globe Shakespeare Festival regional finals) 1997.

BAKER, Gavan William, dayboy, Cheshire. St Ives, 1991.Eng, MIS, PE, Ec., Bus.St 3U, Rel.St. Tennis 1991-93 (Under 12 team Best Player 1992, Under 13B team Best Player 1993), Rugby 1991-98 (Prep.1st XV Best Back 1992, 3rd XV 1998), SLS 1994, Cricket 1996-97, Ski-ing 1995-97. Music (Symphony Orchestra)



THE SURVIVORS - RHETORICIANS WHO COMMENCED IN ELEMENTS, 1991, WITH THEIR FIRST TEACHER

Back *Standing* Nicholas McCauley, Michael Canning, Matthew Wall, Jack Hayes
Seated Peter Giugni, Stephen Withnell, Simon Greiner
Standing Andrew Gardoll, Nicholas Carney
Middle Michael Dalla-Pozza, Matthew Berry, Ms E. Reading, Steffan Ippolito, Ryan Murphy, Phillip De Angelis
Front James Hall, Liam Quinn, Scott Hunter, Gregory Corcoran, Antony Krilis, Gavan Baker, John Hoeben, Charles Magnus, James Ramsay, Christopher Gates

[Photo Melba Studios

1996, SV de P 1997-98, Drama (*Two Weeks with the Queen*, Shakespeare Festival) 1997.

BARBERA, Daniel Steven, dayboy, Campion. Lindfield, 1995. Eng, Maths 3U, Bus.St 3U, M.Hist, Phys. Cricket 1996, Rugby 1995-97 (Under 15E XV undefeated 1996), B-ball 1997-98 (3rd team 1998). HPS 1997, Amnesty 1997.

BARTON, William James, boarders, Ricci. South Gundagai, 1993. Brother Patrick (Gr.I). Eng, Maths, Bus.St 3U, Ag, Bio, Rel.St. Proctor, House Monitor; staff photographer, *Our Alma Mater*. Rugby 1993-98 (Under 14C XV undefeated 1995, Under 15B XV undefeated 1996, 6th XV undefeated 1998). Cricket 1993-94 (Under 12B XI undefeated 1993). SV de P 1996-98 (Night Patrol 1998), Ag. Club (Committee) 1997, HPS 1997, Sacristan 1997-98.

BATES, Jean-Paul Lucian, boarder, Southwell. Darlington, 1997. Eng, Maths, Bus.St 3U, M.Hist, Ec. House Monitor. SLS 1997, Cross Country 1997, Aths 1998, Soccer 1998. Debating 1997-98, Music (Orchestra) 1998.

BEARD, Matthew Charles, boarder, Dalton. Hunter's Hill, 1997. Eng, MIS, Bus.St, M.Hist, Drama Rel.St, Gen.St. Tennis (5th team; 1st team, Winter Tennis) 1997. SV de P 1997, Drama (Shakespeare Festival) 1997.

BEERWORTH, Adrian Charles. boarder, More. Castlecrag, 1993. 2nd generation. Brothers Robert (OR.1992-97), James (Gr.II). Eng, Maths, M.Hist 3U, Ec 3U, Gen.St, Rel.St, Appl.St. Prize M.Hist 1997. Tennis 1993-98 (Under 16B team undefeated 1996, 3rd team 1997-98), Soccer 1993-97 (Referee 1996-98, Under 16A XI Captain 1996, 2nd XI undefeated 1997). SV de P 1996, Debating 1996-97, Music (Senior Guitar Ensemble) 1996-97, Peer Minister 1997.

BERRY, Matthew John, dayboy, Xavier. Beecroft, 1991. Brother Anthony (Gr.II). Eng, MIS, Ag, Bus.St 3U, Bio, Rel.St. Tennis 1991-92, Rowing 1993-94, Fencing 1993-94, Cricket 1995-98 (4th XI 1998), Rugby 1993-97 (Referee, 7th XV 1997). Peer Minister 1997, HPS 1997.

BIDDLE, Damian Henry, boarder, Gonzaga. Wollongong, 1995. Eng, Maths, Comp.St, Gen.St, Phys, Geog. SLS 1996-98 (Bronze Medallion 1997), AR 1997 (Umpire). SV de P 1996, Peer Minister 1997.

BIVIANO, Steven Christian, dayboy, MacKillop. Five Dock, 1993. Brother Marcello (Poetry). Eng, MIS, M.Hist, Italian, Bus.St, Gen.St. Swimming 1993, Tennis 1994-96, Soccer 1993-98 (Under 14B XI Most Improved), 2nd XI 1997, 1998 [undefeated 1997]).

BOLAND, Steven Barry Thomas, dayboy, Campion. Killara, 1993. Brother Marc (OR.1981-84). Eng, Maths 3U, Ec, Chem, Fr. House Vice-captain. Rugby 1993-97, Tennis (2nd team) 1995, 1996. Cricket 1994, 1997-98 (1st XI Premiers 1997, 2nd XI 1998). Debating 1996-97 (CSDA 1st team 1996, 1997). Music (Stage Band) 1996, Drama (*Something out of Heaven*) 1997. Peer Minister 1997.

BRANSON, Mark Jonathon, dayboy, Gonzaga. Lindfield, 1993. Brother Paul (OR.1985-90). Eng, Maths, Geog 3U, Bus.St 3U, Mus. House Monitor. Soccer 1993-98 (Under 15A XI Most Improved 1995, Under 16A XI Best & Fairest 1996, 3rd XI Best Middle Field 1997, 1st XI 1998). DEAS 1996, Peer Minister 1997, SV de P 1997-98, Amnesty 1997-98.

BRAUER, Nicholas Charles, dayboy, Owen. Naremburn, 1993. 2nd generation. Brother Jasmes (Rhetoric). Eng, MIS, Drama, A.Hist, Bus.St, Gen.St. AR 1993, Rugby 1994-97 (Under 15F XV Best Forward 1995, 6th XV 1997), B-ball1994-97 (5th team 1997), W.Polo (2nd team 1997-98). Peer Minister 1997. Drama 1996-97 (*The Tempest* 1996, *Humdingers* 1997, *Something Out of Heaven* 1997, *Two Weeks with the Queen* 1997, Shakespeare Globe Festival Regional Finalist 1997), Musical (*Guys & Dolls*) 1997.

BRAUER, James Geoffrey, dayboy, Owen. Naremburn, 1993. 2nd generation. Brother Nicholas (Rhetoric). Eng, MIS, Geog, Bus.St, PE, Gen.St. Aths 1993-97 (Junior team GPS Champions 1994, 1996; Senior team, GPS Champions 1998). Cricket (2nd XI 1997).

BRENNAN, Mark James, boarder, Cheshire. Mosman, 1993. 3rd generation. Eng, Maths 3U, Bio, A.Hist, Bus.St, Appl.St. Prize Jack Smyth for 1st Div.B 1997. Aths 1993-94, 1997-98; Swimming 1993, Rowing 1994-95, W.Polo 1995-98 (2nd team 1997, 1st team 1998), SLS 1998 (Bronze Medallion), Rugby 1996-98. SV de P 1996-98, HPS 1996-98, Peer Minister 1997.

BRETTELL, Daniel James, boarder, Ricci. Wagga Wagga, 1995. Eng, Maths 3U, Chem, Phys, Geog.3U. Proctor, House Vice-captain. Prizes Geog, Eng 1995; Comp.St, Geog, Sc 1996; Application 1997. W.Polo 1995, B-ball 1995-98 (Referee 1996-98, Under 16B team Best Defensive Player, Captain, undefeated 1996; 4th team Best Defensive Player, Captain, undefeated 1997; 4th team 1998), Rugby 1995-96, AR 1997-98 (Lions Cup team 1997, Umpire 1998). SV de P 1996-97, Debating 1996-97, HPS 1996-97, Peer Minister 1997, Sacvristan 1997, Philos 1997.

BRIGGS, Andrew John Joseph, dayboy, Campion. Lane Cove, 1992. Brother Michael Grammar I. Eng, Maths, Mus 3U, M.Hist, Gen.St. Vice-captain of Music. Prizes Religious Education, Application, Social Studies, Headmaster's Essay 1992; Application 1993, Geog. 1994, PE 1996; 2U Music (Related), 2U Maths 1997. Amnesty 1996, Music 1996, 1998 (Symphony Orch. 1996, 1998; choir 1996, *South Pacific* 1998), DEAS 1996-97.

BROGAN, Sean Michael, dayboy, Dalton. Mosman, 1993. Brother Patrick (OR.1990-96). Eng, Maths, Bus.St 3U, Chem, Ec, Rel.St. House Vice-captain. Swimming 1993-94, 1994-95 (Junior School Champion 1993); Rugby 1994-97 (Under 14E XV undefeated 1994, Under 15D XV undefeated 1995, Under 16D XV Best Forward undefeated 1996, 5th XV Best Forward 1997), Rowing 1994-98 (Best Ergo, Syntax, 1996; 3rd IV [Winners at Head of the River Regatta] 1996; Best Sculler, Poetry, 1997; 1st VIII [Gold Cup winning crew] 1997, Aths 1996. Amnesty 1996-97, SV de P 1996, Bellarmine Academy 1997.

BROOKER, Matthew John, boarder, Gonzaga. Artarmon, 1996. Eng, Maths, A.Hist, Phys, Mus, Rel.St. Cricket 1996-98 (3rd XI 1998), Rugby 1996-97 (Under 15D XV undefeated 1996). Mus (Intermediate Concert Band) 1997.

BUFFIER, Andrew Brian, dayboy, Owen. Hunter's Hill, 1993. Eng, MIS, Geog, M.Hist, Bus.St, Gen.St.

BUSTEED, James Anthony, dayboy, Dalton. Gordon, 1993. Brother Matthew (OR.1989-94). Eng, MIS, Bus.St 3U, Vis.Arts 3U, Drama. Prize Application 1995. Rowing 1994, Rowing 1994-97, Tennis 1996-97(Winter Tennis 5th team Most Improved 1996, 5th team 1997), Cross Country 1995, B-ball 1993. Music 1996-97 (Ignatian Choir 1996-97, *Guys & Dolls* 1997, *Humdingers* 1997), Drama 1996-97 (*The Tempest* 1996, *Cymbeline, Two Weeks with the Queen*, Shakespeare Festival, H.S.C. Drama Night [stage crew] 1997).

BYE, William Andrew, dayboy, More. Killara, 1992. 3rd generation. Eng, Maths 3U, M. Hist, Chem, Lat. House Vice-captain. Prizes Kirkpatrick for English Composition 1996, 1997. Cricket 1992-98 (Prep A XI undefeated 1992, Under 12A XI Batting Award 1993; Under 14A XI Best Bowler, Fielding Award 1995; Under 15A XI Captain, Best Bowler, Best & Fairest 1996; 2nd XI 1997-98 (Best Bowler 1997), Rugby 1992-97 (Best Back: Under 11A XV 1992, Under 12A XV 1993, Under 13A XV 1994, Under 15A XV 1996, Under 16A XV 1997; Under 14A XV Best & Fairest 1995). Debating 1996, Bellarmine Academy 1997, Peer Minister 1997.

BYRNE, Thomas James, dayboy, Cheshire. Epping, 1993. Eng, Maths, Ec 3U, Phys, Rel.St, Gen.St. SRC 1998. Soccer 1993-97 (3rd XI 1997), B-ball 1994-98 (Under 13B team undefeated 1994, Under 14B team undefeated 1995, 5th team 1998). Music 1996-98 (Choir 1996-98, Concert Band 1996, *Guys & Dolls, Humdingers* 1997), Amnesty 1996-97, Bellarmine Academy 1997, Peer Minister 1997, Debating 1998.

CANNING, Michael James, dayboy, Cheshire. Clifton Gardens, 1991. 2nd generation. Eng, Ec 3U, M.Hist, Gen.St., Rel.St.,Bio. Tennis 1991, 1993, 1995-97 (3rd team 1997,Winter Tennis 1st team 1995); Rugby 1991, 1993; Cross Country 1994. DEAS (Bronze Award) 1996, Peer Minister 1997.

CARNEY, Nicholas Edward, dayboy, Claver. Centennial Park, 1991. Eng, Maths 4U, M.Hist 3U, Ec, Gen.St. Prize Maths 1993. Rugby 1991-93, B-ball 1991-96 (Under 14E team Best Player 1994, 6th team 1996), Winter Tennis 1994, Cricket 1994-95, Soccer 1995-97 (6th XI 1997). SV de P 1996-97, Chess Club 1996-98, DEAS 1996-98 (Bronze Award 1996, Silver Award 1997-98), Editor House newspaper 1996-97, Drama [auxiliary] 1997, Bellarmine Academy 1997.

CHAN, Patrick Tsz Fung, boarder, Dalton. Hong Kong, 1997. Eng, Maths 3U, Phys, Chem, Bus.St. B-ball 1997, Tennis 1997.

CHANG, Gareth Derek, dayboy, Dalton. Eastwood, 1993. Brother Esmond (OR.90-95). Eng, Maths 3U, Phys, Vis.Arts, Chin. 3U. Soccer 1993-97 (Under 13B XI Most Improved 1993, 6th XI 1997), Tennis 1993-97 (Under 15D team Most Improved 1995), 6th team Most Improved 1997). Chess Club 1996-97, Bridge Club 1998.

CHIANG, Nicholas Chung-Huang, dayboy, More. Carlingford, 1993. Eng, Maths 3U, Ec 3U, Bus.St, M.Hist. B-ball 1993-97 (Under 13E team Best Player 1993, Under 13A team undefeated 1994, Under 16B team Best Defensive Player 1997), Rugby 1993, Winter Tennis (8th team Best Player) 1994, Soccer 1995-98 (5th XI 1998).Debating 1996, Amnesty 1998.

CHURCH, Jeremy John, dayboy, Cheshire. Pymble, 1993. Eng, Bus.St 3U, PE, Maths, M.Hist. AR1993; Tennis 1993, 1996-98 (Under 13A team Most Improved 1993, 3rd & 4th teams 1997-98, 4th team Most Improved 1998); Cricket 1994, Soccer 1994-97 (Under 16B XI Best Player 1997, 4th XI 1997). B-ball 1995-97 (5th team 1997). Amnesty 1996-98, HPS 1996-97, Music 1996-97 (Concert Band A 1996, Senior Concert Band 1996-97).

CLARK, William Henry, dayboy, Dalton. Waverton, 1992. 2nd generation. Brothers James (OR.1982-88), Justin (OR.1985-91), Charles (Or.1988-95). Eng, M.Hist, MIS, Ab.St, Bus.St, Gen.St. Rugby 1992-98 (Under 13D XV Best Back undefeated 1994, Under 14D XV undefeated Best Back 1995, Under 15D XV undefeated 1996, Under 16D XV Best Back 1997, 5th XV 1998), B-ball 1992-95 (Under 13B team undefeated 1994, Under 14B team undefeated 1995), SLS 1996.

COOK, Daniel Mark, dayboy, Gonzaga. Lane Cove, 1993. Eng, Maths, Bus.St 3U, D&T 3U, Appl.St, Gen.St. Rugby 1993, Tennis 1993, 1995-98 (Under 13B team Best Player 1993, Under 15B team Best Player undefeated 1995, Under 15B team undefeated 1996. Winter Tennis undefeated team 1997, Under 16B team Best Player 1997, Open team 1998); TKD 1994-95, 1997. Amnesty 1996-98, HPS 1996.

CORCORAN, Gregory John, boarder, More. St Ives 1991. 2nd generation. Eng, M.Hist, Bus.St, Fr, Maths, Gen.St. Monitor. Rugby 1991, 1993, 1996-97 (Under 13F XV undefeated 1993, Under 16D XV undefeated 1996); B-ball 1991, 1997 (5th team Most Valued Player 1997). Soccer 1995.

CRITCHLEY, Jeremy Frederick, boarder, Cheshire. Concord West, 1994. Eng, Fr 3U, Maths, Phys, Ec, Gen.St. DEAS 1996, 1998 (Bronze Award 1996, Silver Award 1998); Drama (*The Tempest*, stage crew) 1996, SV de P 1996-97, Amnesty 1996, Philos 1996-97, Peer Minister 1997.

CULLEN, Alexander Thomas, boarder, Ricci. Coonamble, 1995. 2nd generation. Eng, Ab.St, M.Hist, Ag, Gen.St, Bus.St 3U. House Captain, Proctor. Prize Ab. St 1997. Cricket 1995, Rugby 1995-98 (2nd XV 1997, 1st XV 1998), Rowing 1996-97 (1st Junior VIII, winning crew Gold Cup Regatta 1996, 3rd IV 1997, Aths 1998. SV de P 1996-97, Drama 1996-98 (*The Tempest* 1996, *Cymbeline* 1997, *Something out of Heaven* 1997, *St James's Infirmary* 1998), Amnesty 1996, Music 1996-98 (Concert Band 1996, Brass Ensemble 1997-98, Stage Band 1997-98), Peer Minister 1997.

CUMMING, Benjamin James, boarder, Campion. Pymble, 1996. Brother Michael (Grammar I). Eng, Phys, M.Hist, Maths, A.Hist., Rel.St. B-ball 1996-98 (3rd team 1997-98; referee 1996-98), Rugby 1996-98 (6th XV 1997), AR (1st XVIII) 1997, SLS 1998. *Ice & Aid* First Aid team 1996, SV de P 1996-97, Peer Minister 1997, Musicals [auxiliary] (*Humdingers, Guys & Dolls*) 1997, Drama [auxiliary] 1997-98.

CURTIN, Timothy Richard, dayboy, Xavier. Lane Cove, 1993. 3rd generation. Brothers Michael (OR.1987-94), James (Poetry). Eng, MIS, Geog, Bus.St. Rel.St, PE. House Vice-Captain. Vice-Captain of the Boatshed. Rugby 1993-94, 1996-98 (Under 13C XV undefeated 1993, Under 15B XV Best Forward 1996, 1st XV 1998, GPS 3rd XV 1998); Rowing 1994-98 (3rd IV 1996, 1st VIII Champion Crew Gold Cup Regatta 1997, 1st VIII 1998). SV de P 1997-98, Peer Minister 1997.

CURTIS, Benjamin Charles, boarder, Cheshire. Muswellbrook, 1993. 3rd generation. Brothers Adam (OR.1988-93), James (OR.1991-96). Eng, Maths, Ab.St, Vis.Arts, Ec 3U, Gen.St, Rel.St. House Vice-Captain, Proctor. Prize Ab.St 1997. Rugby 1993-98 (Under 16C XV Captain 1996, 4th XV 1998), Rowing 1994, Tennis 1993-95 (Under 13B team Most Improved 1993), B-ball 1996-97 (5th team 1997, Aths 1998. DEAS (Bronze Award) 1996. SV de P 1997, Peer Minister 1997, Sacristan 1997-98 (Music Librarian for Boarders' Liturgy 1998).

CUSCHIERI, Samuel D, dayboy, MacKillop. Longueville, 1991. 2nd generation. Brothers Nicholas (OR.84-91), Jonas (OR. 89-96), Dominic (Ruds.). *Pathways* Course: Geog 3U, Eng. Rugby 1991-96. Aths 1994-95. Rowing 1994-95. B-ball 1991-92. Liturgy Committee 1995, SV de P 1996.

De ANGELIS, Phillip Johnathon, dayboy, Chisholm. Hunter's Hill, 1991. Brothers Peter (OR.1987-92), Marc (OR.1990-95). Eng, MIS, PE, Geog 3U, Bus.St. House Vice-captain. Rugby 1991-98 (Under 13B XV Best Back 1993, Under 14B XV Best Back 1994, 2nd XV 1997, 1st XV 1998, GPS 3rd XV 1998), Tennis 1991-97 (Prep A team Best Player 1991, Under 13A team Best Player 1993, 2nd team (GPS premiership 1995, 1997) 1995-97, 1st team 1998. Peer Minister 1997.

de CARVALHO, Grahame Edward , dayboy, Chisholm. Pennant Hills, 1992. 2nd generation. Eng, Maths, Geog 3U, Bus.St 3U, M.Hist. Cricket 1992-98 (Prep A XI undefeated 1992, Under 13A XI undefeated 1993, Under 14A XI Best Fielder 1994, Under 15A XI Vice-captain 1995, 2nd XI 1996, 2nd XI Captain, Coach's Award 1997 , 1st XI Premiership 1998), Rugby 1992-98 (Under 14C XV undefeated 1994, Under 15D XV undefeated 1995, 7th XV 1997, 1998 [undefeated 1998], Referee Level 1 1997), AR 1997. Peer Support leader 1997.

DALLA-POZZA, Michael Matthew, dayboy, Owen. Haberfield, 1991. Eng, Lat, A. Hist 3U, M.Hist, Bio, Maths. Prizes A.Hist & Bio 1997. Cricket 1991-92. Soccer 1991-97 (Prep A XI Most Improved 1991, Under 14D XI Most Improved 1995, Under 15D XI Best Player 1996, 6th XI 1997), Sailing 1994-98 (Most Improved crewman 1996). Debating 1996-97 (ISDA 1st team 1996, ISDA 2nd team, SDN 1st team 1997).

DAVID, Kilian Peter, dayboy, Cheshire. Lane Cove, 1993. Eng, Vis.Arts 3U, MIS, A.Hist, Drama. Fencing 1993, Soccer 1993-97, B-ball 1994-97 (6th team Best Defensive Player 1997). Peer Minister 1997. Drama 1996-97 (*The Tempest* 1996, *Something Out of Heaven, Two Weeks with the Queen* 1997).

DAVIS, Alex George, dayboy, MacKillop. Roseville, 1993. 2nd generation. Brother Giles (Syntax). Eng, MIS, Art, Ab.St, Geog, Gen.St. B-ball 1993-98 (Under 13F team Best Player 1993, Under 15B team Best Defensive Player undefeated 1995, Under 16B team Best Player 1996, 4th team Best Defensive Player undefeated 1997, 4th team 1998), Rugby 1992-98 (Under 13E XV undefeated 1993, Under 14E XV undefeated 1994). SV de P 1997-98.

DEACON, Michael Anthony, dayboy, Dalton. Pymble, 1993. Eng, Maths, Chem, Fr, M.Hist, Mus. House monitor. Prize Music Course 1, 1997. Cricket (Under 12A XI undefeated) 1993. Rugby 1993. Winter Tennis (Best & Fairest) 1993. TKD 1994-98 (Pahlke Cup 1995-97). DEAS (Bronze Award) 1996. Music 1996-98 (Stage Band 1996-98; Concert Band 1996, 1998; Jazz Group 1996, Jazz Sextet 1998), Bellarmine Academy 1997, Drama (*Cymbeline*) 1997.

DEATH, Wade Mitchell, boarder, MacKillop. Taree, 1997. Eng, Maths 3U, Ec. Bus.St 3U, D&T. House monitor. Prize Design & Technology 1997. Rugby 1997, W.Polo 1997-98 (2nd Co-premier team 1998). Debating 1997, HPS 1997, Ag.Club 1997, Peer Minister 1997.

DENNEY, Kristof Charles, dayboy, More. Lane Cove, 1993. Brothers Marcus (Poetry), André (Grammar I). Eng, Maths, Mus, Fr, Drama, Rel.St. Tennis 1993-97 (Most Valued Player 1994, 1996), Soccer 1993-97 (Under 15A XI Best Player 1995, Under 16A XI Most Improved 1996, 3rd XI Most Improved 1997), Cycling 1998. Music 1996-98 (College Choir 1996-98; Musicals, *Humdingers, Guys & Dolls* 1997, *South Pacific* 1998), Drama (*The Tempest* 1996, *Cymbeline* 1997).

DENT, Jonathan Peter, dayboy, Dalton. Chatswood, 1993. Brother James (Syntax). Eng, Maths 3U, Chin 3U, Ec, Phys. Tennis 1993-98 (4th team 1997, 3rd team 1998), B-ball 1995; Soccer 1994, 1996-97 (Under 14A XI Most Improved 1994, 4th XI Best Player 1997); Rugby 1993, 1995. Music 1996-98 (Concert Band 1996, Stage Band 1996-98).

DODDS, Simon Geoffrey, dayboy, Owen. Roseville, 1992. 2nd generation.Brother Tristan (Syntax). Eng, Maths, Drama, M.Hist, Bio, Gen.St. House Vice-captain. Senior Prize for Dramatics 1997. Rugby 1993-96, Soccer (5th XI Best Sweeper 1997). Debating 1996, DEAS (Bronze Award) 1996, Music 1996-97 (Concert Band 1996, Senior Orchestra 1997), Drama 1996-98 (*The Tempest* 1996; *Cymbeline, Something out of Heaven, Two Weeks with the Queen* 1997; *St James's Infirmary* 1998).

DONNELLAN, Christopher James, dayboy, Owen. Roseville, 1993. 2nd generation. Eng, Maths 3U, Bio, Chem, Ec. Soccer 1993-95, Winter Tennis (2nd team) 1995-96, Cricket 1993-94, 1997 (5th XI 1997). Amnesty 1996, Music (Senior Guitar Ensemble) 1996-97.

DUNLEA, Drew Michael, boarder, Gonzaga. Mittagong, 1993. Eng, MIS, Ag, Geog, Bus.St, Gen.St. SV de P 1996-97, Ag.Club 1997.

EDWARDS, Michael A, boarder, Dalton. Newcastle, 1997. 2nd generation. Eng, Maths, Bio, PE, Bus.St, Rel.St, Gen.St. B-ball 1997-98 (3rd team 1997, 2nd team 1998), Rugby (6th XV 1997).

ELLIOTT, Samuel John, dayboy, Ricci. Lane Cove, 1993. Brothers Lucas (OR.1986-93), Jacob (OR.1992-97). Eng, Maths, M.Hist, A.Hist, Drama, Rel.St. House Vice-captain. Rugby 1993-97 (Under 13D XV undefeated 1994, Under 14D XV Best Forward 1995, Under 15G XV undefeated 1996, Under 16E XV Best Forward 1997), Cricket 1993; B-ball 1993-94, 1996-97; Rowing 1994-96. Drama [auxiliary] 1996-97 (*The Tempest* 1996, *Two Weeks with the Queen* 1997).

ELSEGOOD, Simon Terrant, dayboy, Claver. Mosman, 1992. 2nd generation. Eng, Maths, M.Hist, Geog 3U, Ec 3U. Rugby 1992-98 (Under 13E XV undefeated 1993, Under 15F XV undefeated 1995, 7th XV 1997), B-ball 1993-94, Cricket 1995-98. Drama [auxiliary] (*Cymbeline*) 1997.

ELTON, Timothy John, dayboy, Dalton. Northwood, 1993. Eng, Maths 3U, Phys, Mus, D&T. AR 1993, Sailing 1993-95 (Silver Sail Award 1995), Soccer 1994-97 (Under 14B XI Captain Best & Fairest 1994, Under 16B XI Captain 1996, 5th XI Captain 1997), Rowing 1995-96, B-ball (5th team) 1996-98. Music 1996-98 (Saxophone Ensemble & Stage Band 1996-98, 1st & send Grade Colours 1997).

EYERS, Patrick John, dayboy, Southwell. Longueville, 1992. 3rd generation. Brother James (OR.1989-95). Captain of the School. Prizes Headmaster's Essay 1996, 1997. B-ball 1992-98 (2nd team 1997, 1st team 1998), Rugby 1992-97. Debating 1996-98 (ISDA Premiership team 1996, GPS 1st Premiership team 1997-98), Music (Concert Band) 1996-97. Drama (*The Tempest*) 1996.

FELLEW, Matthew Thomas, boarder, More. Turramurra, 1993. Eng, Maths 4U, Chem, Phys, Ec 3U. Proctor. Soccer 1993-98 (6th XI Best Player 1997), Cricket 1993-98. Peer Minister 1997, Drama [auxiliary] (*Cymbeline*) 1997, Philos. (President) 1997.

FITZGERALD, Timothy Peter, dayboy, Cheshire. Lane Cove, 1992. Brothers Patrick (OR.1987-92), Michael (OR.1989-95). *Pathways* course: Eng, MIS, M.Hist 3U, Phys. Rowing1994-98 (4th IV 1996, 2nd VIII 1997, 1st VIII 1998), Rugby 1994-97 (Under 15D XV undefeated 1994, 4th XV 1996, 3rd XV 1997).

FLANNERY, Alexander Robert, boarder, Claver. Cowra, 1993. 2nd generation. Brothers Daniel (Rhetoric), Jonathan (Grammar I). Eng, MIS, Art, M.Hist, Bio, Ag. Proctor. Prizes Application 1993, Gordon Oxenham 1996. Cricket 1993-95, Rugby 1993-97. Aths 1997 (GPS Champion, 800 m.), SLS (Bronze Medallion) 1995-98. DEAS (Bronze Award) 1996, SV de P 1996, Ag.Club 1997, Peer Minister 1997.

FLANNERY, Daniel John, boarder, Claver. Cowra, 1993, 2nd generation. Brothers Alexander (Rhetoric), Jonathan (Grammar I). Eng, Bio, MIS, M.Hist, Bus.St, Ag. Proctor. Rugby 1993-97 (7th XV 1997), Rowing 1996, Aths 1997-98. SV de P (committee) 1997.

FRANKISH, Ian Peter, dayboy, Xavier. Lane Cove, 1992. 2nd generation. Brother Christopher (Grammar I). Eng, Ec 3U, Bus.St 3U, Geog, Maths. Cricket 1992-98 (Under 13A XI Best Fielder 1994, Under 14A XI Best Fielder 1995, Under 15A XI Best Batsman 1996, 2nd XI 1997, 1st XI 1998), AR (Lions Cup team) 1997. Rugby 1992-97 (Under 11A XV Best & Fairest 1992, Under 12A XV Best & Fairest 1993, Under 13A XV Best Back 1994, 2nd XV 1997). SV de P 1996.

GAIN, Patrick Desmond, boarder, MacKillop. Gundagai, 1992. 3rd generation. Eng, MIS, Bus.St 3U, Ag 3U, D&T. House Vice-captain. Prize English 1997. Rugby 1992-97 (Under 14B XV undefeated 1995, Under 16B XV Best Forward 1997), Cricket 1992-94 (Under 12B XI undefeated 1992, Under 13B XI undefeated 1994), Rowing 1994-98 (1st Junior VIII Winning Crew, Gold Cup Regatta 1996; 4th IV 1997, 1st IV 1998). SV de P 1996-98, Amnesty 1996-98, Ag.Club 1996-98, Drama [auxiliary] (*The Tempest*) 1996.

GALEA, John Thomas, dayboy, Xavier. Gladesville, 1993. Brother Michael (Grammar I). Eng, Maths 3U, Lat 3U, Vis.Arts 3U, Rel.St. Cricket (Under 13B XI undefeated) 1993, Soccer 1993-96, B-ball 1993-94, Sailing 1994-97. Philos 1996-97, Music (*Humdingers, Guys & Dolls,* Ignatian Choir) 1997, Drama 1996-98 (*The Tempest* 1996, *Cymbeline* 1997, Shakespeare Festival 1997-98).

GARDOLL, Andrew Ramsay, dayboy, Xavier. Longueville, 1991. Eng, Maths 4U, M.Hist, Ec, Lat, Rel.St. Prizes Aggregate 1993, Latin 1993; Application 1994, 1996; Kirkpatrick 1995, English (Related) 1997.Cricket 1991-98 (2nd XI 1997, 1998), Rugby 1991-97 (7th XV 1997). Music (Guitar Quintet) 1996-98.

GARSIDE, Thomas S, dayboy, Dalton. Brothers Richard (OR.1988-95), Nicholas (Gr I). Eng, MIS, Gen.St, Geog, Bus.St, Ab.St.

GARVEY, Jonathan St Clair, boarder, More. Bonnet Bay, 1997. 5th generation. Eng, MIS, Vis.Arts, A.Hist, M.Hist, Bus.St. House Vice-captain. Captain of Basketball. Rugby (3rd XV) 1997, B-ball (1st team, Captain 1998) 1997-98. SV de P 1997-98, Peer Minister 1997.

GATES, Christopher William, dayboy, Owen. North Ryde, 1991. 3rd generation. Eng, Maths, Phys, Chem, Ab.St, Gen.St. B-ball 1991-92, Soccer 1991; Rugby 1992, 1996; Fencing 1993-94, Rowing 1994-95, Cycling 1997-98, Soccer 1998. Debating 1996, SV de P 1996, DEAS 1996-98, Amnesty 1996; Foundation member, Cycle Club 1997; Drama 1996-97 (*The Tempest* 1996, *Cymbeline* 1997, *Something out of Heaven* 1997), Music 1996-98 (Choir 1996, Symphony Orchestra 1996-98, *South Pacific* 1998).

GIBLIN, William John, dayboy, Owen. Waitara, 1993. 3rd generation. Brothers Thomas (OR.1989-96, James (Poetry), Edward (Poetry). Eng, Maths, Phys, Chem, Bus.St 3U, Rel.St. House Monitor. Prizes Application 1994, 1995, Technics 1996. Rugby 1993-98, Soccer 1996-98 (3rd XI Best Player 1997, 2nd XI Captain 1998), Indoor Cricket (undefeated team) 1993, B-ball 1994-98 (Under 14C team undefeated 1995, Under 15B team undefeated 1996, 3rd team Most Valuable Player 1998). Photography Club 1996, Amnesty 1996-97, DEAS 1996, Peer Minister 1997, SV de P 1998.

GIUGNI, Peter Clifford, dayboy, Campion. Cremorne, 1991. 2nd generation. Brothers Anthony (OR.1984-91), James (Grammar II). Eng,.Lat, Grk, M.Hist 3U,.Maths 3U. Tennis 1991-92, Cricket 1993-98 (5th XI 1998), Rugby 1991-97. Debating 1996-98, HPS 1996-97, SV de P 1996-97, Music 1996-98 (Senior Concert Band 1996, Brass Ensemble 1996-98, *Guys & Dolls* [auxiliary] 1997), Peer Minister 1997, Drama (*Cymbeline*) 1997.

GOODARE, Peter Thomas, dayboy, Owen. Lindfield, 1993. Brother Matthew (OR.1988-93). Eng, MIS, Bus.St, Vis.Arts 3U, PE. Swimming 1993-98 (Under 16 Age Champion 1996, Michael Delaney Prize 1997, Under 17 Age Champion 1997, Captain GPS squad, Captain of Swimming 1998), Rugby 1993-94, B-ball 1995, Cross Country 1995, Winter Tennis (6th team Most Improved) 1996.

GOODWIN, Andrew James, boarder, Cheshire. Hunter's Hill, 1993. Brother James (Grammar II). Eng, Maths, Bus.St 3U, Ec, Gen.St, Rel.St. B-ball 1993-98 (Under 13E team undefeated 1993, 4th team undefeated 1997, 2nd team 1998), AR 1993, Rugby 1994, 1996. 1998 (Under 14F XV undefeated 1994, Manager, 1st XV 1998). DEAS 1997, Peer Minister 1997, SV de P 1997.

GRAY, James Richard, boarder, Xavier. 2nd generation. Brothers Anthony (OR. 1992-97), Richard (Syntax), Brian (Grammar II). Eng, Maths, Phys, M.Hist, Drama, Rel.St, Appl.St. Proctor. Soccer 1993-94, B-ball 1993-94, Sailing 1993-94, Rowing 1994-95, W.Polo 1996-98 (2nd team 1998), Rugby 1995-97 (7th XV 1997). DEAS 1996-98 (House representative 1998), SV de P 1996-97, Music 1996-98 (Orchestra [leader 1998], *South Pacific* 1998), Debating 1996, Drama 1996-97 (*The Tempest* 1996, Shakespeare Festival 1996, *Two Weeks with the Queen* 1997).

GREENWELL, Michael Peter, dayboy, Owen. Pymble, 1993. 2nd generation. Brothers Benjamin (OR.1990-95), Daniel (OR.91-96), David (Syntax). Eng, Maths, Geog 3U, PE, Bus.St. Rugby 1993-95, 1997 (Under 14C XV undefeated 1995, Under 16D XV undefeated 1997), Rowing 1994-98 (3rd IV winners in Gold Cup Regatta & Head of the River Regatta, 1996; 1st VIII 1998), Cricket 1997, Tennis 1993-94 (Under 13B team Most Improved 1993, Best Player 1994). SV de P 1996-97.

GREINER, Simon Christopher, dayboy, Southwell. Lindfield, 1991. 2nd generation. Eng, Maths, Vis.Arts 3U, Fr, M.Hist, Rel.St. House Monitor. Prizes Written Expression 1991, Visual Arts 1995, 1996; French1996, 1997. Tennis 1991; Soccer 1991, 1997 (6th XI 1997); Rugby 1992-96 (Under 13H XV Best Forward 1993, Under 13F XV undefeated 1994, B-ball 1994, Rowing 1995-96 (5th VIII 1996), Cycling 1997, TKD 1998. Debating 1996, DEAS 1996-98, Drama 1996-97 (*The Tempest* 1996, *Cymbeline* 1997), Musicals 1997-98 (*Humdingers, Guys & Dolls* 1997, *South Pacific* 1998), Bellarmine Academy 1997.

GROGAN, William Michael, boarder, Campion. Binalong, 1993. Brothers Gerald (Grammar I), Tobias (Syntax). Eng, MIS, Ag 3U, Geog, D&T. Proctor. Cricket 1993-98 (2nd XI 1998), Aths 1996, Rugby 1993-96 (Under 13E XV undefeated 1993). Ag. Club (Secretary) 1997, SV de P 1997-98, Sacristan 1997-98.

GROSMANN, Paul Richard, dayboy, Owen. Lane Cove, 1993. Brothers David (Grammar II), Timothy (Syntax).Eng, Maths, Phys, PE, Bus.St, Gen St, Rel.St. House Captain. B-ball 1993-98 (Under 13D team Most Improved 1993, Under 14B team Best

Player undefeated 1994, Under 15A team undefeated 1995, 2nd Premier team 1996, 1st team 1997-98), Rugby 1993-97 (5th XV 1997). Music (Guitar Quintet) 1996-98.

HALL, James Patrick, dayboy, Ricci. Pennant Hills, 1991. 2nd generation. Brothers David (OR.1983-91), Michael (OR.1986-94). Eng, Maths, M.Hist, Gen.St, Bus.St 3U, Ec. House Monitor. Peer Minister 1997. Fencing 1993, B-ball 1991-92, Rowing 1994, Rugby 1991-96). DEAS (Bronze award) 1996, Photography 1996, 1998, Amnesty 1997.

HAMILTON, John Albert, boarder, Dalton. Wee Waa, 1994. Brother Angus (Syntax). Eng, MIS, Ag 3U, Bio, Bus.ST. House Vice-captain, Proctor, Sacristan. Rowing 1995-98 (2nd Junior VIII winners of Silver Oar at Gold Cup Regatta 1996, 2nd VIII 1998), Rugby 1996-98 (3rd/4th XV 1997). SV de P 1996-98, Ag. Club (President) 1998.

HANSEN, Alexander Frederick, dayboy, Campion. Longueville, 1993. 3rd generation. Brothers Christopher (OR.1984-89), Jeremy (Syntax). Eng, Maths, Ec, Bio, Appl.St.B-ball (Under 13C team undefeated) 1994, TKD 1996.

HARPER, Adrian Peter, dayboy, Chisholm. Eastwood, 1993. Brother Simon (OR.1990-95). Eng, Maths, M.HBist, PE, Bus.St 3U. Rugby 1993-97 (Under 15A XV Best Back 1995, 1st XV 1997), Cricket 1993-98 (Under 15A XI Best Fielder 1995, 1st XI Best Bowler 1996, Best & Fairest 1996, Best Bowler 1997, Best & Fairest 1997). Bellarmine Academy 1997.

HARPHAM, James David, dayboy, Xavier. Roseville, 1992. 2nd generation. Brother John (Rudiments). Eng, Maths, M.Hist, Ec 3U, Bus.St 3U, Rel.St. Prize Application 1992. Cricket 1992-97 (Prep A XI undefeated 1992), Rugby 1992-97 (Referee 1997), AR (Lions Cup team) 1997.

HARRIS, Anthony John, dayboy, Chisholm. West Pymble, 1992. 2nd generation. Brothers Ian (OR.1979-84), Paul (OR.1980-85). Eng, Maths, Geog 3U, M.Hist, Ec, Rel.St. House Captain. Captain of Rugby, Captain of Cricket. Prizes Mathematics 1992, Social Studies 1992, Physical Education 1992, Geography 1997. Cricket 1992-98 (Prep A XI Best Batsman 1992, Under 13A XI Best Batsman 1993, Under 14A XI Best Batsman 1994, Under 15A XI Best Batsman 1995, 1st XI Best Batsman 1996, 1st XI Premiership team Best Batsman 1997, 1st XI Premiership team 1998, GPS Xi 1998), Rugby 1992-98 (1st XV 1997, 1998; GPS 3rd XV 1997), Aths 1998 (Senior team,GPS Premiership) .Peer Minister 1997.

HARRIS, Brendon David, dayboy, Owen. Putney, 1993. Brothers Anthony (OR. 1985-90), Trevor (OR.1986-91), Michael (OR.1991-96). Eng, Maths 3U, M.Hist, Lat, Bus. St. Prize Brian Veech Memorial 1996. Aths 1993-96, B-ball 1996-98 (Under 16A team Best Player 1997, 1st team 1998), Tennis (Under 13A team Best Player) 1994, Rugby 1993-94, 1997.

HARTCHER, James Nicholas, dayboy, Owen. St Ives, 1993. Eng, Maths, Bus.St 3U,Comp.St., Appl.St, Gen.St. B-ball 1993-97 (6th team 1997), Cross Country 1993, Soccer 1994-95. HPS 1997.

HARTMAN, Alexander James, dayboy, Xavier. Mosman, 1993. 2nd generation. Brothers Luke (OR.1988-93), Edward (Poetry), John (Rudiments). Eng, Maths 3U, M.Hist 3U, Ec 3U, Comp.St, Gen.St. House Vice-captain. Prizes English 1993, Religious Education 1993, Physical Education 1993, History 1994, Religious Education 1994, English 1995, Aggregate 1996, History 1996, General Studies 1997. Rugby 1993-97 (Under 13E XV Best Forward undefeated 1993, Under 14E XV Best Forward 1994, Under 15E XV Best Back 1995, Under 16E XV Best Forward 1996, 7th XV Best Forward 1997), Cricket 1993-95, W.Polo 1996-98 (2nd team 1997-98). Debating 1996-98 (ISDA Premiership team 1996, GPS 2nd Premiership team 1996, GPS 1st Premiership team 1997, 1998), Music (Symphony Orchestra) 1996-97, Drama (*The Tempest*) 1996, HPS 1996-98, SV de P 1996-98, Amnesty 1997-98.

HARVEY, Philip Ernest, dayboy, Dalton. Lane Cove, 1993. Brother Edmund (OR.1988-94). Eng, Maths, Bus.St 3U, A.Hist 3U, Gen.St. B-ball 1993-97 ((4th team Most Valued Player 1997), Soccer 1994-97 (Under 15B XI Most Improved 1995, Under 16B XI Most Valued Player 1996, 5th XI Best & Fairest 1997), Cricket 1994-95. DEAS 1996-98 (Bronze Award 1996, Silver Award 1997), SV de P 1997.

HAYCRAFT, Paul Latham, dayboy, Chisholm. Lane Cove, 1993. Eng, MIS, Mus, Bus.St 3U, Gen.St, Rel.St. Rhetoric Common Room Committee 1998. Rugby 1993-95 (Under 14D XV undefeated 1993, Under 15E XV undefeated 1994), B-ball 1993-96 (Under 15C team Best Defensive Player 1995). Music (College Orchestra, Chamber Orchestra 1996-97, Intermediate Guitar Ensemble 1997), Peer Minister 1997.

HAYES, John William, dayboy, Xavier. Willoughby, 1991. 3rd generation. Eng, MIS, Geog, Bus.St, PE, Gen.St. House Captain. Prizes Language 1991, Visual Arts 1992. Rugby 1991-97 (Under 11A XV Best & Fairest 1991, Prep A XV Best & Fairest 1992, 3rd XV 1997), B-ball 1991-98 (Under 14A team undefeated 1994, 2nd team 1997, 1st team 1998, Referee 1993-96). Peer Minister 1997, Bellarmine Academy 1997.

HAZARD, Matthew Dominic, dayboy, Dalton. Gladesville, 1992. Brother Damien (OR.1983-90). Eng, Maths 3U, Lat 3U, M.Hist, Ec. Prizes Geography 1993, Greek 1994. Fencing 1993-95, Soccer 1995, Rowing 1995-96 (6th Junior VIII, winners, Gold Cup Regatta 1996), Winter Tennis 1996-97 (3rd team Premiers North Shore District Comp.1996, 2nd team undefeated 1997). Philos 1996-97, Music 1996-98 (Senior Concert Band 1996, Guitar Quintet 1996-98).

HILL, Nicholas James, dayboy, Owen. Hunter's Hill, 1993. Brother Thomas (Grammar II). Eng, MIS, Ab.St, Geog, Bus.St, Gen.St. House Monitor. Cricket 1992-95 (Under 13A XI undefeated 1993), B-ball 1995-97 (4th team 1996-97), Rugby 1993-98 (3rd XV 1997, 1st XV 1998), Aths 1997.

HINTON, James Patrick, dayboy, Claver. Roseville, 1993. Eng, Maths, Chem, Lat, M.Hist, Rel.St. Cricket 1993-97 (Under 13A XI undefeated 1993, 2nd XI Best Fielder 1996, 1st XI GPS Premiers 1997), Rugby 1993-97 (Under 13C XV undefeated 1993, Under 14C XV undefeated 1994, Under 15D XV undefeated 1995, Under 16D XV undefeated 1996, 3rd XV 1997). Amnesty 1997-98, Peer Minister 1997, Bellarmine Academy 1997, Aboriginal Reconciliation Club 1998.

HO, Frederick Tung Wai, dayboy, Campion. Lane Cove, 1993. Brother Jonathan (OR.1992-97). Eng, Maths 4U, Lat 3U, Phys, Chem. Prizes Music 1994 & 1995, Mathematics 1995, 1996 & 1997, Commerce 1995, Science 1995, Aggregate 1997, Physics 1997, Chemistry 1997, Latin 1997. Indoor Cricket 1993, Tennis 1993-97 (Under 14 team Most Improved 1995), Winter Tennis 1996-97 (3rd team undefeated 1996, 1st team 1997), Soccer 1993-94. Music (Senior Concert Band) 1996-98, Philos 1997, Bridge Club 1997-98, Bellarmine Academy 1997. 3rd in State, HSC Accelerated Mathematics, 1997; Australian representative in Asian Pacific Mathematics Olympiad 1998.

HOEBEN, John Patrick, boarder, Owen. Mosman, 1991. 2nd generation. Brother Sam (Poetry). Eng, MIS, M.Hist, Ab.St, Bus.St 3U, Gen.St. Tennis 1991-93 (Pre B team Best Player 1992), Rowing 1994, SLS 1995-97, Rugby 1991-97 (Under 14E XV undefeated 1994, 7th XV 1997). SV de P 1996-97, Peer Minister 1997, Drama [auxiliary] (*The Tempest*) 1996, Musical [auxiliary] (*Guys & Dolls*) 1997.

HOLLY, Christopher George, dayboy, Gonzaga. Lane Cove, 1995. Eng, MIS, Bus.St 3U, PE, M.Hist. House Monitor. Rugby 1996-97, B-ball 1997, W,Polo 1996-98 (2nd team Best Defence 1997, 2nd team 1998), AR 1997.

HORAN, Jonathan Francis, dayboy, Cheshire. Killara, 1993. 2nd generation. Brothers Michael (Syntax), Daniel (Grammar II). Eng, Maths 3U, M.Hist, Chem, Phys, Rel.St. House Vice-captain. B-ball 1993-98 (Under 13E team undefeated 1993, Under 14A team undefeated 1994, Referee 1996, 2nd team Best Defensive Player 1997, 1st team 1998, GPS 2nd team 1998). Rugby 1993-1998 (Under 15A XV Best Forward 1995, 3rd XV 1997, 1st XV 1998). Bellarmine Academy 1997, SV de P 1998.

HORE, Alexander James, dayboy, More. Willoughby, 1993. 2nd generation. Eng, MIS, M.Hist 3U, Ec 3U, Gen.St. House Monitor. B-ball 1993-96 (Under 14A team undefeated Most Improved 1994, Referee 1995-98, 2nd team Captain 1997-98), Rugby 1993-95. SV de P 1996, Peer Minister 1997.

HOURIGAN, Anthony Gerard, boarder, Xavier. Coff's Harbour, 1996. Eng, MIS, Bus.St 3U, Ec, Gen.St, Rel.St. Cricket (1st XI) 1996-98, Rugby 1996. Amnesty 1997-98, SV de P 1997-98, HPS 1997-98.

HRESZCZUK, Daniel Alexander, dayboy, MacKillop. Fairlight, 1993. Brother Matthew (Syntax). Eng, Maths, Comp.St 3U, Bus.St 3U, Rel.St. Prize Computing Studies 1997. Cricket 1993, Rugby 1993, Tennis (1st team Most Valued Player) 1996, B-ball 1994-96, Cycling 1997, TKD 1997-98. SV de P 1997, Music 1996-98 (Senior Concert Band 1996, Senior Guitar Ensemble 1996-97, Latin American Guitar Group 1997-98).

HUNTER, Scott Adam, dayboy, More. Killarney Heights, 1991. Eng, Maths, Comp.St, Ec, Bus.St 3U. House Monitor. Prizes Social Studies 1992, Media Studies 1997. Tennis 1991-93(Prep B team Best Player 1991, Under 13C team Most Improved 1992, Under 14C team Best Player 1993), Winter Tennis (1st team unde-

feated) 1994, Rugby 1991-96, Soccer 1993, Cricket 1995-96, W.Polo (2nd team) 1997-98, AR 1997. DEAS (Bronze award) 1996, Amnesty 1997.

HUTCHINSON, Darren Paul, dayboy, Owen. North Ryde, 1992. Eng, Maths 3U, Phys, Chem, Ec, Comp.St. Prizes Esmond Gilhooley 1996, Alan Bridge 1997. Rugby 1993, Cricket 1993-94, Soccer 1994, Tennis 1995-96, 1st Aid Support 1997. DEAS (Bronze award) 1996, Amnesty 1997-98, SV de P 1997-98.

IPPOLITO, Steffan James, dayboy, MacKillop. Longueville, 1991. Eng, Maths, M.Hist, Bus.St, Italian, Gen.St. Soccer 1991-94 (Under 11A XI Best & Fairest 1991), B-ball 1991-94, Rugby (Under 12B XV undefeated) 1992, Tennis 1995.

JACKA, William Francis, dayboy, Claver. Gordon, 1993. Brothers Andrew (OR.1983-88), Edward (OR.1984-89), Jonathan (OR.1986-91), Justin 1991-96. Eng, Maths 3U, Phys, Bio, Vis.Arts 3U. Rugby 1993-97 (Under 14E XV Best Forward undefeated 1994, Under 15A XV Best Forward 1995, Under 16G XV Best Forward 1996, 7th XV 1997), Swimming 1993, SLS 1993-98. Amnesty 1997.

JONES, Nicholas James, dayboy, MacKillop. Harbord, 1993. Brother Christopher (OR.1988-90). Eng, MIS, Ab.St, Bio, Bus.St, Rel.St. House Vice-captain. B-ball 1993-98 (Under 13C team undefeated 1993, Under 15A team undefeated 1995, Under 16A team Best Defence 1996, Referee 1996-97, 3rd team Best Defence 1997, 2nd team 1998), Rugby 1993, 1995-97 (Under 13G XV Best Forward 1993, Under 15E XV Best Forward 1995, Under 16D XV undefeated 1996, 7th XV Best Forward 1997), Winter Tennis 1994. SV de P 1997.

JUDGE, Joseph Denis, boarder, Dalton. Wagga Wagga, 1997. Eng, Maths, Ab.St, Bio, Bus.St 3U, Rel.St, Gen.St. House Captain. Proctor. B-ball 1997-98 (2nd team 1997, 1st team 1998), Rugby (7th XV) 1997. Debating 1997, Drama (*Cymbeline*) 1997, Bellarmine Academy 1997.

KAY, James Sinclair, boarder, MacKillop. Quirindi, 1993. Eng, Maths, M.Hist, Phys, Chem, Appl.St, Rel.St. Prizes Writing Mastery 1995, 1996. Cricket 1993-98 (4th XI 1997-98), Rugby 1993-97 (7th XV 1997).

KILLHAM, Aaron Owen, dayboy, Chisholm. Terrey Hills, 1992. Brothers Daniel (Poetry), Sean (Rudiments). Eng, Maths, A.Hist 3U, Ec, Bio. Rowing 1995-98 (1st Junior VIII Head of the Parramatta, Silver oar, Gold Cup Regatta 1996; 1st IV Silver oar, Men's Division 1997, 2nd VIII 1998). Rugby 1994-98 (Under 14E XV undefeated 1994, Under 15D XV undefeated 1995, 3rd XV 1997, 2nd XV 1998).Music (Stage Band, Concert Band) 1996-97. Peer Minister 1997. Ag Club 1997, House Monitor 1998.

KILROE, James Alfred, dayboy, Xavier. Woolwich, 1993. Eng, Maths, Geog 3U, Bus.St 3U, Ec. Aths 1993-98 (Junior Premiership team 1994, 1996; Under 16 Age Champion; Senior team 1997-98, Winner GPS Hurdles 1997), Rugby 1993-96, Soccer (5th XI) 1997, Tennis 1993-94, Rowing 1994-95. SV de P 1996-97.

KIM, Philip, dayboy, Xavier. Marsfield, 1992. Eng, Maths, Chem, Bio, A.Hist, Rel.St. Prize Mathematics 1992. TKD 1995-98 (Sparring prize 1997). HPS 1997, Music (Guitar Ensemble) 1997.

KNAPP, Angus Kingsley John, dayboy, Chisholm. Riverview, 1993. Brother Timothy (Syntax). Eng, Maths, Ec 3U, Geog, M.Hist, Rel.St. Cricket1993-98 (under 13A XI Best Fielder undefeated 1993, 2nd XI 1996, 1st XI Premiers 1997, 1st XI 1998), Rugby 1993-97 (Under 13F XV Best Back 1993, Under 14E XV Best Back 1994, Under 15E XV Best Back 1995, 7th XV 1997), Soccer (6th XI) 1997, AR (Lions Cup team) 1997. SV de P 1996, Peer Minister 1997.

KOCH, Bradley Stuart, dayboy, Chisholm. Roseville, 1995. Brothers Trenton (OR.1987-93), Jeremy (OR.1990-96). Eng, Maths 3U, Ec 3U, Phys, Chem. Prize Alliance Française 1995. Rugby 1995, Soccer 1996-98 (3rd XI 1997), Cricket 1996-98 (3rd XI Best Batsman 1997, 2nd XI 1997-98). SLS (Bronze Medallion) 1996. Peer Minister 1997.

KOLLAR, Dominic Peter, dayboy, Owen. Northwood, 1993. Brothers Christopher (OR.1980-87), Daniel (OR.1982-89). Eng, Maths, Bio, Bus.St 3U, Geog. Winter Tennis 1995-96. Drama (Shakespeare Festival) 1997.

KRILIS, Antony John, dayboy, Dalton. Brother Matthew (OR.1994-97). Eng, Maths, Ec 3U, Bus.St 3U, Bio. Rugby 1991-96 (Under 14D XV Best Forward 1994, Under 16D undefeated 1996). Debating 1996.

KWOK, Thomas, dayboy, Campion. Lane Cove, 1992. Eng, Maths, Chin 3U, M.Hist, Rel.St, Gen.St. Prizes Aggregate 1993, Religious Education 1993, Dayboy 1994, Application 1994, Chinese 1995, History 1995, Physical Education 1995, Chinese 1997. Rugby 1992, Soccer 1993, Fencing 1993, TKD 1994-98 (Captain 1998), Rowing (7th Quad IV Silver Oar) 1993. Debating 1996-98, DEAS 1996-98 (House representative 1998), Music (Guitar Quintet) 1996-98, Students' Representative Council 1998.

LANGTRY, Paul Francis, dayboy, Chisholm. East Ryde, 1992. Eng, Maths, Lat 3U, Ec, M.Hist, Gen.St, Rel.St. House Vice-captain. Prize Latin 1996. Cricket 1992-98 (Under 14A XI Best Bowler 1994, 2nd XI 1996, 1st XI GPS Premiers 1997, 1998), Rugby 1992, 1994; Soccer 1993, 1995-98 (4th XI Best Player 1996, 1st XI 1997, 1998 [Winners Schools' Cup 1997]). Peer Minister 1997.

LANSDOWN, Matthew Peter, boarder, Ricci. Chatswood, 1993. Brother Joshua (OR.1985-90). Eng, MIS, Comp.St 3U, Drama, Bus.St, Media St. House Monitor 1998. B-ball 1993, Soccer 1993-97 (6th XI 1997), Sailing 1994-98 (Pennant for Dedication to Duty 1997, Vice-captain 1998). DEAS 1996, Peer Minister 1997, Drama 1996-97 (*The Tempest* [auxiliary] 1996, *Cymbeline* 1997, *Two Weeks with the Queen* 1997).

LARKIN, Denis William, dayboy, Claver. Lindfield, 1993. Brother Frank (Syntax). Eng, Maths, Lat 3U, Grk, A.Hist, Rel.St. Prizes Greek 1995 1996, 1997; Physical Education 1995. B-ball 1993-94 (Under 13D team Most Improved 1994), Rugby 1993-96, 1998 (Under 13C XV undefeated 1993, Referee 1998), Rowing 1994-96, Cricket 1996-98 (4th XI 1996-98, Best Bowler 1997), Soccer (6th XI) 1997. Drama 1996-97 (*The Tempest* 1996, *Cymbeline* [auxiliary] 1997), Arch 1996-98 (President 1997, 1998), Peer Minister 1997, Bellarmine Academy (Secretary) 1997, Editor House Newspaper 1997, *Our Alma Mater* Committee (Reporter) 1997-98, Jotter 1997-98..

LAST, George Arthur, boarder, Chisholm. Muttama, 1993. 2nd generation. Eng, Maths, Ec, Geog 3U, Gen.St, Ag. Proctor, Captain of Boarders. Prize, Boarder 1993. Cricket 1993-98 (Under 13A XI undefeated 1993, Under 16A XI Best Batsman 1996, 2nd XI 1997-98), Rugby 1993-97 (Under 13C XV undefeated 1993, 2nd XV 1997). SV de P 1996-97, Debating 1996, Ag Club 1996-97 (Committee 1997), Bellarmine Academy 1997.

LEAHY, Christopher John, dayboy, Claver. Epping, 1993. 2nd generation. Brothers Andrew (OR.1989-95), Patrick (Grammar I). Eng, Maths, Chem, Bio, Geog 3U, Rel.St. Rugby 1993-98 (4th XI Best Forward 1997, 2nd XV Best Forward 1998), Tennis 1993-98 (2nd premiership team 1998). Arch 1996-98, *Our Alma Mater* Jotter 1997-98. Peer Minister 1997.

LEE, Benjamin Jack, boarder, Southwell. Singleton, 1993. Eng, Maths, Bus.St, Bio, Art, Rel.St. Prize Application 1996. Indoor Cricket 1993, Cricket 1993-94, Rugby 1993-97 (Under 16D XV undefeated 1997), Rowing 1994-95, Tennis 1995-96, Swimming 1996, SLS (Bronze Medallion) 1996-97. SV de P 1996-97, DEAS 1996-97, HPS 1996-97, Debating 1996, Amnesty 1997.

LEVI, Adam Ronald, dayboy, More. Wahroonga, 1993. Eng, Maths 3U, Ec 3U, M.Hist, Chem. Rugby 1993-97 (2nd XV 1997), Cricket 1993-98 (2nd XI 1996-98, Best Fielder 1997), Aths 1993-98 (Senior team 1997-98). Amnesty 1996, Peer Minister 1997. R.I.P. 21 March 1998.

LEWIS, Mark Allan, dayboy, Dalton. Castle Hill, 1993. Brother Paul (OR.1991-96). Eng, MIS, Mus 3U, A.Hist, Gen.St, Rel.St. Prize Mathematics in Society 1997. Rugby 1993-95 (Under 13F XV undefeated 1993, Under 14E XV undefeated 1994, Under 15E XV Best Forward 1995), Cricket 1993-94, Rowing 1995-96. Music 1996-98 (Stage Band & Symphony Orchestra 1996-98, Ignatian Choir 1996-97, Brass Ensemble 1997-98, Concert Band 1997-98, Jazz Ensemble 1997-98, *Guys & Dolls* 1997, *Humdingers* 1997, *South Pacific* 1998), Arch 1996-98, Philos 1996, Drama [auxiliary] (*Cymbeline, Two Weeks with the Queen, Boots and All*, Shakespeare Festival) 1997

LI, Terence, boarder, Claver. Hong Kong, 1997. Eng, Maths 3U, Ec, Bus.St 3U, Phys. Tennis 1997-98. Music (Ignatian Choir) 1997, Chess Club 1997-98, Bridge Club 1997-98.

LITTLE, Timothy James, boarder, Ricci. Burwood, 1997. Eng, Maths, M.Hist, D&T, Vis.Arts, Rel.St. Tennis (4th team) 1997-98, Rugby 1997.

LOUGHNAN, Bennet John, dayboy, Owen. Killara, 1993. Eng, Maths 4U, Phys, Chem, Lat. Prizes French 1994, Latin 1995. Rowing 1995-96, Tennis 1994-96, Cross Country 1995. SV de P 1996-97, Amnesty 1996, DEAS 1996-98 (Bronze Award 1996, Silver Award 1997). Peer Minister 1997.

LUKAS, David John, dayboy, Campion. Turramurra, 1993. Brothers Andrew (OR.1990-97), John-Paul (Grammar I). Eng, Maths, M.Hist, Ec 3U, Bus.St 3U. House Monitor. Rugby 1993-97

(Under 13F XV Best Forward 1993, Under 14F XV undefeated [Captain] 1994, Under 15F XV Best Forward 1995, Under 16B undefeated 1996, Referee 1996-98,4th XV 1997), Indoor Cricket 1993, Sailing 1994, W.Polo 1995-98 (Under 14A team Best Defender undefeated 1995, Under 16A team Best Defender 1996, 2nd team 1997, 1st team 1998), Swimming 1996-98 (Vice-captain 1998). Debating 1996, Amnesty 1996-97, Peer Minister 1997, Bellarmine Academy 1997, SV de P 1996-97, Ice & Aid 1997-98.

LUSHER, Michael Ian, dayboy, Campion. Greenwich, 1993. 2nd generation. Brothers Mark (OR.1986-92), Anthony (OR.1987-94). Eng, MIS, M.Hist, Bus.St, D&T, Appl.St. Rugby 1993-98 (Under 12A XV Best Forward 1993, Under 13A XV Best Forward 1994, Under 14A XV Best Forward 1995, Under 15A XV Captain 1996, Under 16A XV undefeated 1997, 1st XV 1998), W.Polo 1997-98 (2nd team Best Attacker 1997, 1st team 1998), B-ball 1993-95, Cricket 1996. Peer Minister 1997.

LYONS, Bede Joseph, dayboy, Ricci. Lindfield, 1993. Brother Benedict (Syntax). Eng, Maths, Geog 3U, Ec, A.Hist, Rel.St. Captain of Sailing 1997. Tennis 1993-94, Soccer 1993-97 (6th XI 1997), Sailing 1994-97. Music (Senior Concert Band) 1996-98, Drama 1996-98 (*The Tempest* 1996, *Cymbeline* 1997, Shakespeare Festival 1997-98).

McCABE, Andrew Robert, boarder, Chisholm. Newcastle, 1992. Eng, Maths, Bio, Ec 3U, M.Hist, Gen.St. Proctor, Head Sacristan. Cricket 1992-93, Tennis 1994-95, Rowing 1996-97 (2nd Jnr VIII Winning Crew, Gold Cup Regatta 1996; 2nd IV Winning Crew, Gold Cup Regatta 1997), Rugby 1992-97 (Under 11B XV Best Forward 1992, Under 14B XV undefeated 1995). Debating 1996, Drama [auxiliary] (*The Tempest*) 1996, SV de P 1996, HPS 1997.

McCARTHY, John Benjamin, boarder, Ricci. Wagga Wagga, 1997. Eng, Maths, Geog, Bio, M.Hist 3U, Rel.St. Proctor. W.Polo (2nd team) 1997-98, Rugby (5th XV) 1997, Aths 1998.

McCAULEY, Nicholas Andrew, dayboy, Claver. Killara, 1991. 2nd generation. Brothers Matthew (OR.1987-94), Luke (Grammar II). Eng, Maths, M.Hist, Bus.St 3U, Mus. Prize Music 1991, 1992. W.Polo 1997-98 (2nd team Best & Fairest 1997, 1st team 1998), Rugby (7th XV) 1997. Music (Stage Band) 1996-97, Drama (Shakespeare Festival) 1997.

McGOLDRICK, Bryce William, dayboy, Southwell. Northbridge, 1993. Brothers Mark (OR.1989-94), Lachlan (OR.1990-95). Eng, Maths 3U, Phys, Mus, Bus.St 3U. Prizes Music (Junior School & Class) 1993. B-ball 1993-94, Winter Tennis (2nd Premiership team Best & Fairest) 1996, Rowing 1995-96. Tennis (6th team) 1996-97, Cross Country 1993-94, Soccer 1993-94. DEAS (bronze Award) 1996, Drama (*The Tempest*) 1996, Music 1996-98 (Chamber Orchestra 1996-97, Symphony Orchestra 1996-97, Piano Trio [Winning entry, City of Sydney Eisteddfod] 1997), A.Mus.A.,1997, 1st Grade Music Colours 1997, *South Pacific* 1998).

McILWRAITH, James Lenin, dayboy, Southwell. Mascot, 1993, Brother Philip (OR.1990-94). Eng, Maths, D&T 3U, Bio, PE. House Vice-captain. Prize Application 1993. Cricket 1993-98 (Under 14B XI Best Bowler 1995, Under 16B Captain & Best Bowler 1997, 4th XI Captain 1998), Soccer 1994-98, Swimming 1996, Indoor Soccer 1996. Drama (*Two Weeks with the Queen*, Shakespeare Festival) 1997.

McKEE, Garth Ian, boarder, Ricci.Singleton, 1995. Eng, Maths, Phys, Bus.St 3U, Ec, Gen.St. House Monitor. Rugby 1995, 1997 (Under 16D XV Best Forward 1997), SLS 1996-98(Bronze Medallion 1997, Freshwater Patrol 1997-98, 1st team 1998), Aths 1997-98, Cross Country 1997.SV de P 1996-98, Music (Stage Band) 1996-98, Photograph 1997, Ag.Club 1997.

McKENZIE, Daniel Leigh, dayboy, More. St Ives, 1993. Brother Simon (OR.1988-94). Eng, MIS, PE, Bus.St, M.Hist, Gen.St. Rhetoric Common Room Committee. Rugby 1993-94 (Under 14F XV Best Back 1994), Soccer (Under 16A XI Most Improved) 1996, B-ball 1994, 1997-98 (4th team undefeated 1997). Peer Minister 1997.

McNAMARA, Michael Peter, dayboy, Xavier. Mosman, 1992. 2nd generation. Brother Paul (Grammar II). Eng, Maths, Ag 3U. Bus.St 3U, Bio. Prize Agriculture 1997. B-ball 1992-98 (Under 12C team Captain 1992, 4th team 1998), Rugby 1992-97. HPS 1996-97, SV de P 1996-97, Peer Minister 1997, Ag.Club (Treasurer) 1997, Drama (*Cymbeline*) 1997, Musical (*Guys & Dolls*) 1997.

MAGNEY, Richard John David, dayboy, More. Northwood, 1992. Brother Andrew (Syntax). Eng, Maths, Bio, Geog 3U, PE. House Captain. Captain of Tennis. Prizes Physical Education1992, Headmaster's Essay 1992, John McGlinchey 1997. Cricket 1992-93 (Prep A XI undefeated 1992, Best Fielder 1993), Swimming 1992-98 (College Champion 1993-96, Combined GPS team 1994), Rugby 1992-98 (Under 12A XV Best & Fairest 1993, Under 13A XV Best & Fairest 1994, Under 14A XV Best & Fairest 1995, Under 15A XV Best & Fairest 1996, 2nd/1st XV 1998), Aths 1993-98 Under 13 College Champion 1993, Under 14 College Champion 1994; GPS Junior Champion 1994, 1996; GPS Under 14 Hurdles Champion 1994, GPS Junior Athletics Premiership team 1994, GPS Under 16 Hurdles Champion 1996, Captain of Junior team 1996, GPS Junior Athletics Premiership team 1996, Winner Open GPS. Hurdles 1998, GPS Senior Athletics Premiership team 1998), Tennis 1st team 1994-98 (undefeated 1995, 1996, undefeated Premiership 1998; Best Player 1996, 1997, 1998; Captain 1997, 1998; College Champion Under 12, 1993; Under 14, 1994; Under 16, 1995, Open 1996-98, Combined GPS team 1995-98, GPS Champion 1998, Captain NSW & Australian teams 1998). HPS 1996-97 (President 1997), Chess 1996, Drama (*The Tempest*) 1996. Peer Minister 1997. Pierre de Coubertin Award for outstanding sportsmanship & achievement 1998.

MAGNUS, Charles Francis, dayboy, Owen. Cremorne, 1991. Brother William (Rudiments). Eng, Maths 3U, Phys, Chem, Chin. Prizes Application 1991, 1994, 1995; Physical Education 1996. Rugby 1991-97. B-ball 1991-96 Aths (College Champion High Jump) 1991. SLS 1996-98. DEAS 1996-98 (Bronze Award 1998). HPS 1996-97, SV de P 1996-97, Bellarmine Academy 1997, Drama *(Cymbeline)* 1997, Musicals (*Humdingers, Guys & Dolls*) 1997. Peer Minister 1997.

MALOUF, Aaron Justin, dayboy, Owen. Kangaroo Point, 1992. Brother Joshua (Grammar II). Eng, Maths 3U, A.Hist 3U, Phys, Chem, Rel.St. W.Polo 1995-98 (Under 14A team Best Defender undefeated 1995, 1st team 1996-98, CIS 2nd team 1998), Swimming1992-97 (Colours 2nd Grade 1996, 1st Grade 1997), Rugby 1992-97, Tennis 1992-95.

MARTIN, Brendan James, dayboy, Chisholm. Riverview, 1996. Brother Christopher (Syntax). Eng, Maths, Ec 3U, Bio, Chem, Appl.St, Rel.St. Rugby 1996-97 (Under 16B XV Captain 1996, 3rd XV Best Back 1997), Cricket (3rd XI 1997), Aths 1998.

MATTHEWS, Timothy Peter, dayboy, Cheshire. Willoughy, 1992. Brothers Benjamin (OR.1983-90), Barnaby (OR.1986-91), Toby (OR.1989-94). Eng, Maths 4U, Phys, Chem, Bus.St .House Captain. Rugby 1992-97 (6th XV 1997), Rowing 1995-98 (3rd IV Winning Crew, Gold Cup Regatta and Head of the River Regatta, 1996; 2nd VIII 1997, 1st VIII 1998), Swimming 1992-95 (GPS team 1993), B-ball 1992-94.

MATTICK, David Peter, dayboy, Owen. Pymble, 1993. Brother Jonathan (Syntax). Eng, Maths, Ec, Geog 3U, Bus.St 3U. House Monitor. Rugby 1993-98 (1st XV 1998). Tennis 1993, B-ball 1994, Rowing 1995, Cricket 1996-97, Aths 1998. Peer Minister 1997. SV de P 1996-97, Amnesty 1996, HPS 1997.

MEAGHER, Keiran Hugh, boarder, MacKillop. Castle Hill, 1993. 3rd generation. Eng, MIS, Bus.St 3U, Ab.St, Geog, Gen.St. House Monitor. Rugby 1993-97 (Under 14E XV undefeated 1994, Under 15E XV Best Back 1995, 6th XV 1997), Aths 1993, 1998(College Champion Under 14, 1993), Sailing 1994-95. DEAS (Bronze Award) 1996, SV de P 1996, Aboriginal Reconciliation Club 1998.

METCALF, Andrew William, dayboy, Gonzaga. Lane Cove, 1993. Brother Timothy (Syntax). Eng, Maths, Geog 3U, Ec, Comp.St. Prize Application 1993. Rugby 1993, Soccer 1994-97 (5th XI 1997), Cricket 1993-97 (4th XI 1997).

MILLER, Christopher Stuart, dayboy, Ricci. Balmain, 1992, Eng, Maths, Chem, Geog, Ec, Rel.St. Cricket 1992-97 (Under 13A XI Best Batsman 1994, Under 14A XI Best Batsman & Bowler 1995, 1st XI Premiers 1997), Rugby 1992-96 (Under 14D XV undefeated 1995), Soccer (5th XI Most Improved) 1997, AR (Lions Cup team) 1997. Peer Minister 1997.

MIRABITO, Jarrod Richard, dayboy, Southwell. Allambie Heights, 1992. Brother Matthew (Syntax). Eng, Maths 4U, Chem, Phys, Comp.St, Rel.St. Prizes Computing 1995, 1997; Application 1997. Rugby 1992-97 (Under 15F XV Best Back 1995, 5th XV 1997), SLS 1995-97 (Bronze Medallion 1996, Advanced Resuscitation Certificate 1997), B-ball 1992-93, Tennis (Under 14D team Most Improved) 1994. DEAS 1996-97 (Silver Award 1996, Gold Award 1997, Music (Senior Guitar Ensemble (1996-97), Philos. 1997-98.

MOK, Nicholas William, dayboy, Xavier. Lane Cove, 1993. Eng, Maths 3U, Lat, Chem, Phys, Rel.St. Prize Dr Ann Clark Visiting Fellow Award 1997. Swimming 1993-94, Winter Tennis 1994, TKD 1994-98 (Proficiency in Skills 1996). Music (choir) 1996.

Debating 1996, Stream-watch Group 1997-98, Drama *(Cymbeline)* 1997., Amnesty 1998.

MONTUORO, David Alessandro, dayboy, Southwell. Castle Cove, 1993. Eng, Maths, Ec 3U, Comp.St, Vis.Arts, Appl.St. Fencing 1993, Swimming 1993, Soccer 1993, 1996; Tennis 1994, TKD 1995-96, SLS 1995-98 (Freshwater Patrol 1996-98), Cycling 1997. Music (Concert Band) 1996, DEAS 1996-98 (Bronze Award 1996, Silver Award 1997, Gold Award 1998), Amnesty 1997-98, SV de P 1997-98, Peer Minister 1997.

MURPHY, Ryan Patrick, dayboy, Campion. Roseville, 1991. Eng, MIS, PE, Bus.St, D&T, Appl.St. Captain of Boats. Rugby 1991-97 (Under 11A XV Best Forward 1991, Under 13C XV Best Forward 1993, Under 14B XV Best Forward 1994, Under 16B XV Best Forward 1996, 1st XV 1997), Rowing (2nd VIII) 1996, Aths 1997.

MURRAY, Andrew Stephen, dayboy, MacKillop. Killara, 1993. Brothers Craig (OR.1989-94), Gregory (OR.1991-96), Christopher (Grammar I). Eng, Maths 3U, Lt, Phys, Chem, Gen.St. DEAS 1996-97 (Bronze Award 1997), SV de P 1996, Streamwatch Group 1996, Debating 1996-97.

NICHOLLS, Cameron William, dayboy, Campion. Riverview, 1992. Eng, Maths, Ec 3U, Bus.St, M.Hist. House Vice-captain. Tennis 1994-97 (Under 13A team Most Improved 1994, 2nd Premiership team Best Player 1994, 1st Premiership team 1995, 1st team Most Improved 1996, Combined GPS 1st team 1996, 1st team 1997, Combined GPS 2nd team 1997), Rugby 1992-97, Under 13C XV Best Back undefeated 1993, Under 15B XV Best Back 1995, 2nd XV Best Back 1997), Aths 1996-98, Debating 1996, Bellarmine Academy 1997.

O'DONNELL, Matthew Edward, boarder, Xavier. Randwick 1992. 2nd generation. Eng, MIS, M.Hist, Bus.St, PE, Geog, Rel.St. B-ball 1992-95, Rugby 1992-97, Aths (Senior team) 1996-97, Rowing 1998. DEAS 1996, Amnesty 1996, HPS 1997.

O'NEILL, Christopher Spooner William, boarder, Ricci. Bronte Beach 1997. Eng, Maths, Drama, Bus.St 3U, Ec, Rel.St. Drama 1997-98 (Shakespeare Festival 1997, *Something out of Heaven* 1997, *Cymbeline* 1997, *Two Weeks with the Queen* 1997, *St James's Infirmary* 1998), Musical (*Humdingers*) 1997.

OXENHAM, William James, boarder, Ricci. Waverton, 1993. 3rd generation. Brothers Alan (OR.1977-83), Paul (OR.1979-85), Mark (OR.1982-88), John (OR.1986-92). Eng, MIS, Ab.St, A.Hist, Vis.Arts, Gen.St. Cricket 1992-98 (Under 14D XI Captain 1994, Under 15C XI Vice-captain 1995, Under 16B XI Vice-captain 1996, 3rd XI 1997-98 [Captain 1998]), Rugby 1993-98 (Under 14G XV Vice-captain 1994, Under 15F XV Captain 1995, Under 16F XV Vice-captain 1996, 2nd XV Manager 1997, Referee 1996-98, 6th XV 1998), Aths 1994. Peer Minister 1997, First Aid 1997, SV de P 1997.

PARR, Clinton Robert, boarder, Campion. Glendale, 1997. Eng, Maths, Bus.St 3U, M.Hist, Mus, Gen.St, Rel.St. B-ball 1997-98 (3rd team 1998), Rugby 1997.

PASSMORE, James Douglas, dayboy, Cheshire. Epping, 1993. 2nd generation. Brothers Charles (Rudiments), Hugh (Grammar II). Eng 3U, Mathsm M.Hist, Ec, Gen.St, Rel.St. Prize Aggregate 1993. Fencing (Senior A team) 1993-95 [College Champion 1994, 1995], Cricket (5th XI) 1998. Debating 1996-97 (ISDA 1st team 1997), Editor House Newspaper 1996-97, HPS, DEAS 1996-98 (Bronze Award 1996), Drama (*Something out of Heaven*) 1997, Musicals (*Humdingers, Guys & Dolls* 1997), Peer Minister 1997, Bellarmine Academy 1997, Ice & Aid 1997.

PEACOCK, Brendan Gerard, boarder, Southwell. Singapore, 1997. Eng, Maths 3U, Chem, Phys, Gen.St, Rel.St. Soccer (2nd/3rd XI) 1997, B-ball (1st team Manager) 1998.

PEARSON, Christopher Julian, dayboy, Gonzaga. Mosman, 1993. Eng, Maths 4U, Phys, Chem, M.Hist, Rel.St. House Vice-captain. Soccer 1993-97(Under 15A XI Captain, Best Player 1995, 1st XI 1996, 2nd XI undefeated 1997), Rowing 1994-95, Sailing 1993. HPS 1996-98, Debating 1996, Music (Orchestra) 1996, Bellarmine Academy 1997.

PHILLIPS, Alexander Ronald, dayboy, Cheshire. Hunter's Hill, 1992. Brothers Charles (OR.1983-89), Timothy (OR.1987-93), James (Syntax). Eng, Maths, Bus.St 3U, Ec, Geog. B-ball 1992-98 (Under 14A team undefeated 1994, Under 15C team Best player 1995, 4th team 1997-98 [undefeated 1997]).

PHILLIPS, Stuart Charles, dayboy, More. Davidson, 1993. Brother Andrew (OR.1991-96). Eng, Maths, Bus.St 3U, Chem, Appl.St, Rel.St, Gen.St. AR 1993, Crciekt 1993-98 (5th XI 1998), Rowing 1994-95, Rugby 1994-98 (Under 14 XV Best Back 1995, 8th XV 1998).Drama [auxiliary] 1997-98.

PITTORINO, Daniel Joseph, dayboy, Owen. Marsfield, 1993. Eng, Maths, M.Hist, Bus.St 3U, Ec. Vice-captain of Tennis. Cricket 1993-94 (Under 12B XI Captain 1993, Under 13B Captain 1994), Rugby 1993-97, Tennis 1996-98 (2nd team Captain 1998). Paper recycling group 1996-97. Peer Minister 1997.

POLATOS, Uliano Peter Michael, dayboy, Campion. Ermington, 1993. Eng, Maths, Grk, A.Hist, Ab.St, Gen.St, Rel.St. TKD 1994-95, 1998; B-ball 1995-97. DEAS 1996-98, Music 1996-98 (Guitar Quintet 1996-98, Rock Group 1996-98, Latin Ensemble 1997, Jazz Quartet 1998), Bellarmine Academy 1997, Drama [auxiliary] (*Cymbeline*) 1997.

PORTER, Benedict Joyce, boarder, Ricci. Dangar Island, 1993. Brother Patrick Mühlen-Schulte (OR.1989-94). Eng, Maths, A.Hist, Vis.Arts 3U, Drama, Bio. Cricket 1993, Tennis 1993-94, W.Polo 1994-98 (Under 14B team Captain, Best Attack 1995; Under 16B Captain, Best & Fairest, Best Attack 1996, Domench Trophy for best clubman 1998, 2nd grade colours 1998), Rugby 1993-98 (Under 14E XV undefeated 1993, Under 15E XV undefeated 1994). Drama 1996-98 (*The Tempest* 1996, Cymbeline 1997, Shakespeare Festival [auxiliary] 1997, *Two Weeks with the Queen 1997*, auxiliary 1997-98, 2nd grade colours 1998), Music (Concert Band 1996, 1st grade colours 1998), HPS 1996-97, Bellarmine Academy 1997.

POWELL, Christian Boyd, boarder, Claver. Burren Junction, 1992. Brothers Samuel (OR.1985-90), Joshua (OR.1988-93). Eng, MIS, Geog, D&T, Ag 3U. Prize Agriculture 1997. Cricket 1992-93 (Under 13D XI Best Batsman 1993), Rugby 1992-98 (Under 13C XV undefeated 1993, 5th/4th XV 1997, 4th XV 1998), Rowing 1995-98 (1st VIII 1998). SV de P 1996-98, Agriculture Club 1996-98, SV de P 1997-98 (Vice-president 1997), Sacristan 1997-98.

POWER, Damian Morgan, dayboy, More. Beacon Hill, 1993. Brother Morgan (Grammar I). Eng, Maths 3U, Phys, M.Hist, Lat, Rel.St. Rhetoric Common Room Committee. Prize History 1993. Rugby 1993-95 (Under 13E XV undefeated 1993, Under 14F XV undefeated 1994), B-ball 1993-95 (Under 14C team undefeated 1994), Cricket 1996-97 (Under 16C XI Best Batsman 1997). Debating 1996, Amnesty 1997-98.

PUNCH, Gratian John, boarder, Xavier. Alstonville, 1997. 2nd generation. Eng, Maths 3U, Phys, Chem, Bus.St, Rel.St. Rugby (7th XV) 1997, B-ball (4th team undefeated) 1997, Rowing (1st VIII) 1998.

PURTELL, André Courtenay, dayboy, Dalton. Turramurra, 1993. Brother John (OR.1984-91). Eng, Maths, Bus.St 3U, PE, Appl.St. House Monitor. Cricket (Under 12B XI undefeated Best Bat) 1993, AR 1994, 1997 (Under 16 team Manager's Award 1997; Lions Cup team 1997, 1998), B-ball 1993-98 (Under 14C team Best Defensive Player 1995, Under 16B team Most Valuable Player 1997, 3rd team 1998), Soccer 1994-95 (Under 14E XI Best Player 1994). Amnesty 1997-98, SV de P 1997, Peer Minister 1997.

PYMBLE, Michael John, dayboy, Claver. Hunter's Hill, 1993. Eng 3U, M.Hist 3U, Grk, Bio, Gen.St, Rel.St. House Vice-captain. Prizes Aggregate 1993, History 1994, English 1996, 3-unit English 1997, Religious Education 1996, 1997. Fencing (Junior team, N.S.W. Junior team Champions) 1993-4, Rugby 1994-95, Soccer (6th XI) 1996, Cricket 1995-96. Editor of House Newspaper 1996, Drama (*The Tempest*) 1996, Debating 1996-98 (ISDA 1st team 1996-97 [Premiers 1996], GPS 2nd team 1997 Captain 1998, Bond University Mooting Award Outstanding Advocate 1997, 1998), SV de P 1996.

QUIGLEY, Scott Nicholas, boarder, Claver. Warren, 1993. 3rd generation. Brother Jonathan (OR.1991-96). Eng, Maths, D&T, Geog, Ag, Gen.St, Rel.St. House Vice-captain. Rugby 1993-98 (Under 13G XV Most Improved 1993, 4th XV Captain Best Back 1997, 2nd XV Captain 1998), Cricket 1993-98 (Under 13C XI Best Batsman undefeated 1993, Under 14C XI undefeated 1993, 2nd XI 1998), Rowing 1995-96, Aths 1994-95. SV de P 1996-98, Ag.Clug 1997.

QUINN, Liam Edward, dayboy, More. Killara, 1991. 3rd generation. Eng, Maths, Geog 3U, M.Hist, Ab.St, Gen.St. Captain of Surf Lifesaving. Soccer 1991, 1996; SLS 1994-98 (2nd grade Colours 1997), B-ball 1992-93, Tennis 1991, Rugby 1992-93, Cross Coun try 1994-95. Amnesty 1997.

RAMSAY, James Bernard, boarder, More. Jakarta, Indonesia, 1991. Brother Nicholas (Grammar I). Eng 3U, Maths, M.Hist 3U, Ec 3U, Gen.St, Rel.St. Prizes Application 1995, Economics 1997. Soccer 1992, B-ball 1993-96 (5th team 1996), Rowing 1996, Rugby 1994-96. SV de P 1996, Debating 1996-98, Music (Senior

Guitar Ensemble) 1996-97, Bellarmine Academy 1997, Peer Minister 1997.

RAVINDRAN, Simon, boarder, Cheshire. New York, U.S.A., 1993. Eng, MIS, M.Hist, Bus.St, Ec, Gen.St. Proctor. Beadle. Sailing 1993, B-ball (6th team) 1997, Tennis 1994, W.Polo 1995-98 (2nd team 1997-98), TKD 1995-96, Rowing 1993, 1996 (6th Junior VIII Silver Oar winners at Gold Cup Regatta 1996), Soccer 1993-96, 1998 (Under 16B XI Best Player 1996, 2nd XI 1998). Debating 1996-98 (GPS 3rd team 1998), SV de P 1996-97, DEAS 1996-98, Amnesty 1996-97, *Our Alma Mater* Jotter 1996, Stream Watch Group 1997-98.

RICH, Stuart Michael, dayboy, Campion. Mosman, 1993. 3rd generation. Brother Jonathan (Syntax). Eng, Maths, Bus.St 3U, Geog 3U, Ec. Cricket 1993, 1997-98 (3rd XI 1997-98), Rugby 1993-97 (7th XV Best Back 1997), Tennis 1994-96 (Under 16B team Best Player undefeated 1996, 3rd team 1996). HPS 1996.

ROBINSON, Adam John, boarder, Gonzaga. Coonamble, 1993. Eng, MIS, Ag 3U, D&T, Bus.St, Rel.St. House Vice-captain. Ag.Club (Committee) 1997, SV de P 1997-98, SRC 1998.

RUSSELL, Luke Samuel, dayboy, Owen. North Sydney, 1992. Brothers David (OR.1983-88), Andrew (OR.1984-90), Peter (OR.1986-92), Hamish (OR.1987-94). Eng, Maths, Ec, Chem, Geog, Rel.St, Gen.St. B-ball 1992, AR 1992, Aths 1992, 1995-98 (College Champion 1996), Cross Country 1995, 1998; SLS 1995-96 (Bronze Medallion 1996), Rugby 1993, 1995-97 (6th XV 1996, 1st XV 1997, GPS 2nd/3rd XV 1997), Rowing 1993. SV de P 1996, Music (Choir) 1996-97, *Humdingers* 1997).

SCARFE, Michael Damien, dayboy, Southwell. Epping, 1992. Brother Benjamin (Syntax). House Monitor. Eng, Maths 3U, Chem, Phys, Comp.St.,Rel.St. Music 1996-98 (Chamber Choir 1996, Concert Band 1996-98, *Humdingers* 1997), DEAS 1996-98 (Bronze Award 1996, Silver Award 1997, House representative Gold Award 1998), SV de P 1996, Philos. 1997-98.

SCHINDLER, Timothy John, dayboy, Cheshire. West Pennant Hills, 1993. Brother Benjamin (Rudiments). Eng, Maths 4U, Phys, Chem, Lat, Rel.St. Cricket 1993-94, 1997 (Under 13D XI Best Batsman 1993), Rugby 1993-97 (Under 13F XV Best Back 1993, Under 15C Best Back 1995), Rowing 1995-96. Music (Concert Band) 1996, Editor House Newspaper 1997.

SHEA, John Bernard, boarder, Ricci. Wagga Wagga, 1997. Eng, MIS, Ec, M.Hist, Bio, Gen.St, Rel.St. W.Polo (2nd team) 1997, AR (Lions Cup team) 1997. Debating (ISDA 2nd team, SDN 1st team) 1997.

SHEEHAN, Daniel James, boarder, Xavier. Clunes, 1996. Eng, Maths, Bus.St, Geog, PE, Gen.St, Rel.St. Rowing 1996-98 (3rd IV winners at Head of the River Regatta 1996, 1st VIII winners at Gold Cup Regatta 1997, 1st VIII 1998), Rugby 1996-97. SV de P 1996-98, Ag.Club 1997.

SHERIDAN, Harley Paul, dayboy, Dalton. Turramurra, 1997. 2nd generation. Brothers Rupert (Grammar II), Sebastian (Syntax). Eng, Maths, Ag, D&T, Geog, St.Rel. Rugby 1997.

SLATER, Adrian Michael, boarder, Xavier. Bega, 1993. Brothers Scott (OR.1989-94), Christopher (Syntax). Eng, Maths, Geog, Bus.St, Ec, Appl.St, Rel.St. B-ball 1993-94 (Under 13D team undefeated 1993), Rowing 1993, Rugby 1993-94, 1997 (Under 12B XV Most Improved 1993, Under 13D undefeated 1994, 7th XV 1997), Tennis (4th team) 1995, Soccer 1996, SLS (Bronze Medallion) 1997-98, AR (Lions Cup team) 1996-97. HPS 1996-97, DEAS 1996, 1998; Music (Senior Guitar Ensemble) 1996-97, Amnesty 1996, Ag.Club 1997, Philos. 1997.

SMALL, Nicholas James, dayboy, Chisholm. Killarney Heights, 1993. Brother Benjamin (OR.1991-95). Eng, Maths, Ec 3U, M.Hist, Bus.St, Rel.St. Cricket 1993-98 (Under 15C XI Best Bowler 1996, 5th XI 1997-98 [Captain 1998]), Rugby 1995-97 (Under 14C XV undefeated 1995, Under 15C XV Best Forward 1996, 7th XV Undefeated 1998).

SMITH, Nicholas James, dayboy, Claver. Lane Cove, 1995. Eng, Maths, Ag, D&T 3U, PE. House Captain. Vice-captain of Athletics. Prize Technics 1995. Tennis 1995, Rowing (2nd Junior VIII winners at Gold Cup Regatta) 1996, Aths 1996-98 (Junior Premiership 1997, Senior team GPS Premiership, GPS 100m. Championship 1998), Rugby 1995-98 (Under 16B XV Best Back 1996, 1st XV 1997, 1998). Ag.Club 1996-98, HPS 1996, SV de P 1997-98.

STALLEY, Michael William, boarder, Campion. Hillston, 1993. 2nd generation. Brother David (OR.1991-96). Eng, Maths, Ag, Geog 3U, Bus.St 3U. Rugby 1993-97 (Under 14C XV undefeated 1994, Under 15D XV undefeated 1995, Under 16D XV undefeated 1996, 6th XV 1997), Rowing 1995-98 (1st IV 1998), Cricket 1993-94. SV de P 1996-98, Ag.Club (Committee) 1997.

STEPHINSON, Timothy John, dayboy, Xavier. Lindfield, 1993. 2nd generation. Brother Gregory (Syntax). Eng, Maths, D&T 3U, Bus.St 3U, Appl.St, Rel.St. Rugby 1993-97 (Under 13E XV undefeated 1993, Under 14E XV undefeated 1994, 7th XV 1997), Indoor Cricket 1993, Sailing 1994, 1997-98 (Silver Sail Regatta 1998, C.H.S. Regatta [1st place, NS 14 Division] 1998), Rowing 1995-96 (5th Junior VIII winners at Gold Cup Regatta 1996). Peer Minister 1997, Drama (Shakespeare Festival, *Two Weeks with the Queen*) 1997.

STERLING, Michael John, boarder, Chisholm. Norfolk Island, 1997. Eng, Maths 3U, Phys, Chem, Bus.St, Rel.St. Prize Physical Education 1997. Tennis 1997-98 (3rd team 1997, 2nd Premiership team 1998). HPS 1997-98, Peer Minister 1997.

STEWART, Conor Augustine, boarder, Gonzaga. Newcastle, 1993. 2nd generation. Brothers Liam (OR.1990-95), Padraig (Grammar II). Eng, MIS, Bio, Bus.St, Geog, Rel.St. Rugby 1993-97 (Under 13B XV Best Back 1994, Under 14B XV Best Forward undefeated 1995, Under 15B XV Best Forward undefeated 1996), Cricket (Under 12A XI Best & Fairest) 1993, W.Polo 1994, Tennis (Under 14B team undefeated) 1995, SLS (1st team) 1996-97. SV de P 1996-97, Ag.Club 1996-97, Music (Concert Band) 1996-97.

STEWART, Peter James, dayboy, Southwell. Greenwich, 1993. Brother Michael (Grammar I). Eng, Maths 3U, Chin, Phys, Chem, Geog. Prize English 1997. Cricket 1993-96, Winter Tennis 1993-96, Cycling 1997-98. Debating 1996, DEAS 1996, Drama (*Something out of Heaven*) 1997.

STREET, Daniel Francis, dayboy, Ricci. Neutral Bay, 1993. Eng, Maths, Ec, Bus.St, M.Hist, Rel.St, Gen.St. Captain of Dayboys. Prizes Consistent Application 1993, Headmaster's Essay, 1995, Media Studies 1995 & 1996, Dayboy's Prize 1995 & 1996. Tennis 1994, 1996 (Under 13 team Most Improved undefeated 1994, Under 16C team undefeated 1996), W.Polo (2nd team) 1997. Rugby 1993-98 (Coach Under 14G XV 1998). Amnesty 1996-98(Treasurer1996, President 1997); HPS 1996-97 (Committee 1997), SV de P 1996-98, Debating 1996-98 (Senior teams, C.S.D.A. & S.D.N., 1997-98; Commonwealth Cup team 1997), DEAS 1996-98 (Bronze Award 1996, House representative 1996-97), Philos., Drama 1996-97 (*The Tempest* 1996, *Cymbeline* 1997), Bellarmine Academy 1997, Peer Minister 1997, Rhetoric Fundraising Committee, SRC 1998. Editor House Newspaper 1996, *Our Alma Mater* Jotter 1997-98.

STUBBS, Andrew James, dayboy, MacKillop. Killarney Heights, 1993. Eng, Maths 3U, PE, Geog, Phys. Prize Physical Education 1997. B-ball 1994-96, SLS 1996-97, Rugby 1993-96. Peer Minister 1997.

SUTHERLAND, Philip Andrew, dayboy, Gonzaga. Turramurra, 1993. 2nd generation. Brothers Jeremy (OR.1986-92), Neal (OR.1990-95), David (Syntax), Michael (Rudiments). Eng, MIS, A.Hist, Ab.St, D&T, Rel.St. W.Polo 1994-98 (Under 14A team Most Improved undefeated 1995, Under 16 team Most Improved 1996, 1st team 1997-98 [Most Improved 1997], Rugby 1995, TKD (Best Patterns) 1996-97, AR 1993, Tennis 1993-94. Peer Minister 1997.

TAM, Vincent Wai-Lap, boarder, More. Hong Kong, 1997. Brother Michael (OR.1996-97). Eng, Maths 4U, Geog 3U, Phys, Chem. Prize 3-unit Mathematics 1997. Soccer (5th XI) 1997. Bridge Club 1997-98, Chess Club 1998.

TCHAN, Phillipe Paul, boarder, MacKillop. Port Macquarie, 1993. Brothers, Michel (OR.1986-91), Nicholas (OR.1989-94). Eng 3U, Maths 3U, Lat 2, Phys 2, Chem 2, Rel.St. Proctor. Prizes Application 1993, Boarder's 1994. Drama 1996-97 (*The Tempest* 1996, *Cymbeline* 1997), SV de P 1996-98 (President 1998), DEAS 1996-98 (House representative 1998), Debating 1996-97, Music 1996-97 (Ignatian Choir 1996-97, Humdingers, Guys & Dolls 1997), Philos.1996, Streamwatch Group 1997-98 (Leader 1998), Bellarmine Academy 1997. Cantor, Boarders' Services 1997-98.

TESORIERO, Anthony Giuseppe, dayboy, MacKillop. Abbotsford, 1992. Eng, Maths, Bio, Italian, M.Hist, Bus.St, Gen.St. House Monitor. Soccer 1993, 1997 (2nd XI undefeated 1997), Rugby 1994-95 (Under 14E XV undefeated 1994, Under 15E XV undefeated 1995), Tennis 1994-96.

TINDALE, James Emile, dayboy, More. Longueville, 1993. Brother Benjamin (OR.1991-96). Eng, Maths, Bus.St 3U, M.Hist, Bio. Vice-captain of Water Polo. Rhetoric Common Room Committee. Rugby 1993-97 (Under 13F XV Best Forward 1993, Under 14E/F XV Best Forward 1994, 7th XV 1997), B-ball 1994, Indoor Cricket (Best & Fairest) 1993, W.Polo 1994-98 (2nd team

Best Attack 1997, 2nd team 1998). Drama (*The Tempest*) 1996, Peer Minister 1997.

TOBIN, Stuart Laurence, dayboy, Gonzaga. Cremorne, 1993. Brother Michael (Syntax). Eng, MIS, A.St, Vis.Arts, Bus.St, Gen.St. House Captain. Rugby 1993-98, Cricket 1993-95, B-ball 1995-97.

TSANG, Nelson Justin, dayboy, Southwell. Chatswood, 1996. Eng, Maths 4U, Ec 3U, Phys, Chem. House Monitor. Soccer 1996-97 (6th XI 1997), Tennis (6th team) 1997. Bridge Club 1997-98.

UGARTE, Ignacio, dayboy, Southwell. West Pennant Hills 1993. Brother Sebastian (OR.1989-95). Eng, Maths 3U, Bio, Chem, Fr, Rel.St. Prize French 1995. B-ball 1993-94, Soccer 1993, TKD 1994, Rowing 1994-96, Cross Country 1995, Winter Tennis (5th team undefeated) 1996, Tennis (5th team) 1997. Drama (Shakespeare Festival) 1997.

VOROS, Daniel Marcus, dayboy, Dalton. Hornsby, 1993. Brother Stefan (Poetry). Eng, MIS, M.Hist, Bus.St, Geog, Gen.St. Soccer 1993-98 (2nd XI 1997-98), Tennis 1993-95, Water Polo 1995-98 (2nd team 1996-98). SV de P1996-98, HPS 1996-98, DEAS 1996-98 (House representative 1998), Philos. 1997, Bridge Club 1997, Peer Minister 1997.

WALL, Hunter Boyce, boarder, More. Laguna, 1993. 2nd generation. Brother Guy (Rudiments). Eng, Maths, Vis.Arts 3U, Bus.St, Bio, Rel.St. Tennis 1993, Soccer 1993-95, Cricket 1993, Rowing 1994, TKD 1995-96, Cycling 1997. SV de P 1996-97, DEAS 1996, Music (Guitar Ensemble) 1996-97.

WALL, Matthew John, dayboy, MacKillop. Chatswood, 1991. Brothers David (OR.1986-91), Andrew (OR.1988-93). Eng, Maths 3U, Bus.St, Phys, Chem. House Captain. Rugby 1992-96 (Under 14B XV undefeated 1994), B-ball 1992-97 (3rd team 1997). Music (Concert Band) 1996, Peer Minister 1997.

WARD, James Paul, boarder, Xavier. Mosman, 1993. 2nd generation. Brothers Thomas (OR.1988-96), Justin (Grammar I). Eng, Maths, Geog 3U, Bus. St 3U, Ec. Proctor. Prize Application 1993. Rugby 1993-97 (Under 14C XV undefeated 1994, 5th XV 1997), W.Polo (2nd team) 1997-98, B-ball 1993, 1996 (Under 13E team undefeated 1993, Under 15D team Best Defence 1996), Rowing 1995. Debating (Chairman) 1996, SV de P 1996-97, Peer Minister 1997, Drama (*Cymbeline*) 1997, Boarders' Liturgy Committee 1998.

WARK, Kirk Michael, dayboy, Campion. Killarney Heights, 1993. Eng, MIS, PE, Bus.St, Bio, Rel.St.

WEBB, Andrew Nicolas, dayboy, Southwell. Lindfield, 1993. Brothers Tristan (OR.1988-93), Brendan (Poetry). Eng, MIS, D&T, Vis.Arts, Bus.St 3U, Gen.St. House Vice-captain. B-ball (Best Player) 1997. Photography Club 1996, Amnesty 1996, DEAS 1996, Peer Minister 1997.

WILLIS, Benjamin Charles, dayboy, Southwell. Lane Cove, 1992. Brothers Michael (OR.1983-90), Samuel (OR.1989-95). Eng, Maths, Ec 3U, Bio, M.Hist, Gen.St. House Captain. Aths 1995-96, Swimming 1992-94, Rowing 1992-98 (1st Junior VIII winners at Gold Cup Regatta 1996, 2nd VIII 1997-98), Rugby 1992, 1994-97 (Pre A XV Captain 1992, Under 14C XV undefeated 1994, 2nd XV 1997). Debating (ISDA Championship) 1996.

WILSON, Kieren Anthony, dayboy, Chisholm. Neutral Bay, 1993. Brothers David (OR.1988-92), Michael (OR.1991-96). Eng, Maths, Bio, Bus.St 3U, PE, Gen.St, Rel.St, Appl.St. Rowing 1993-94, SLS 1995, Aths 1993, Cross Country 1993-94, Cricket (5th XI) 1997-98. SV de P 1996-98, Philos.1996-98 (Secretary 1997), DEAS 1996-97 (Silver award 1998), Apiculture 1996, HPS 1996-97, Musical [auxiliary] (*Guys & Dolls*) 1997. Peer Minister 1997, Aboriginal Reconciliation Club 1998.

WILSON, Mitchell Christopher, dayboy, Claver. French's Forest, 1993. Brother Stuart (OR. 1997-98). Eng, MIS, Bus.St 3U, PE, Rel.St, Gen.St. Captain of Water Polo. Rugby (Under 16E XV Best Back) 1997, W.Polo 1994-98 (Under 14A team Best Defence 1995, Under 16A team Best Clubman 1996, 1st team Best Defender 1997, 1st team Captain 1998), Swimming 1993-98, Cricket 1993-94.

WITHNELL, Stephen Edward, dayboy, Owen. Hunter's Hill, 1991. Eng 3U, M.Hist 3U, MIS, Vis.Arts 3U, Ec. House Vice-captain. Captain of Duke of Edinburgh Award Scheme. Prizes Visual Arts 1992, 1994, 1995, 1997; Natural Science 1992, 2-unit English 1997, Stanley Ricketts 1997. Rugby 1991-98 (Under 13F XV undefeated 1993), B-ball 1991-97 (Under 13E team undefeated 1993, Under 14C team Best Player undefeated 1994, Under 15C team Most Valued Player 1995, Under 16C team undefeated 1996, 4th team undefeated 1997), Cross Country 1993, Cricket (5th XI) 1998. Arch. 1996-98, Editor House Newspaper 1996-98, Drama (*The Tempest*) 1996, Debating 1996-98 (ISDA 1st team 1996-98, GPS 2nd team 1997, GPS 1st Premiership team 1998), HPS 1996-97 (Secretary 1997), Amnesty 1996, SRC (Secretary) 1997), Bellarmine Academy 1997, Peer Minister 1997, DEAS 1997-98 (Gold Award 1998); Lions Youth of the Year Regional Winner 1997, New South Wales Youth of the Year 1998, National Youth of the Year [runner-up] 1998; Students' Constitutional Convention (College representative) 1997, Editor House newspaper 1997-98.

WONG, Anson On Shun, boarder, Chisholm. Hong Kong, 1997. Eng, Maths 4U, Chem, M.Hist, Geog 3U. B-ball 1997-98 (6th team Best Defensive Player 1998, scorer 1998), Soccer (6th XI) 1997-98). Bridge Club 1997-98, Chess Club (G.P.S. team) 1998.

WONG, Quincy, dayboy, Dalton. Killarney heights, 1993. Eng, Maths 3U, Ec 3U, Chin 3U, Chem. Prizes Aggregate 1993, Constant Application 1994, 1995; Chinese 1996. Rugby (Under 13F XV undefeated 1993), Soccer 1994-95, Tennis 1993-98, Winter Tennis (1st team) 1996-97. Chess 1996-98 (3rd team 1996, 2nd team 1997, Captain 1998, GPS Chess team 1997).

WRIGHT, Damien Charles, dayboy, Owen. Riverview, 1993. Brother Simon (OR.1988-93). Eng, MIS, Mus, Geog, D&T, Mechanics. House Monitor. Rowing1994-96, B-ball 1993, 1993, 1996-98 (5th team 1998), Rugby 1993-96 (Under 13E XV Captain undefeated 1993, Under 15D XV Captain 1995, Under 16D XV Captain undefeated 1996), Soccer (3rd XI) 1997-98. Music (Concert Band 1996-98, Latin-American Guitar Group 1996-97), Chess Club 1996.

ZILLE, Ronan Brett, dayboy, Campion. Pymble, 1997. Eng, Maths, PE, Geog, Bio, Gen.St. House Captain. SLS (1st team) 1997, Rugby (2nd XV) 1997, Swimming 1997.



SOME SONS & NEPHEWS OF OLD BOYS

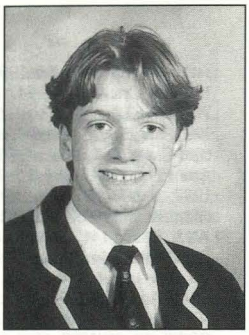
Standing William Grogan, Timothy Curtin, Daniel Street, Ian Frankish, James Gray. Grahame de Carvalho, Richard Magney, James Harpham

Seated James Brauer, Daniel Flannery, Benjamin Curtis, James Ward, Patrick Eyers, Alexander Flannery, Nicholas Brauer, Michael McNamara

[Photo Melba Studios



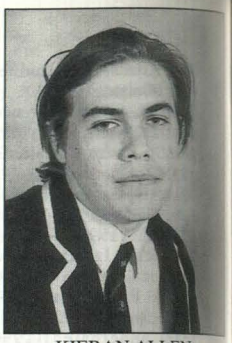
SAMUEL ADAMS



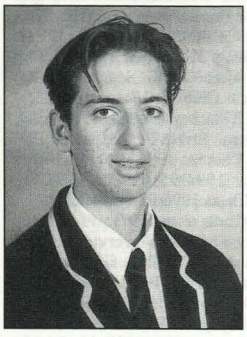
CHRISTOPHER ALAGNA



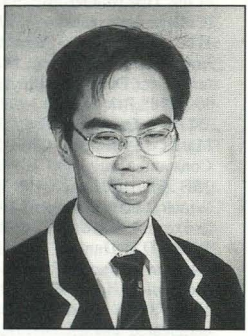
JOHN ALLEN



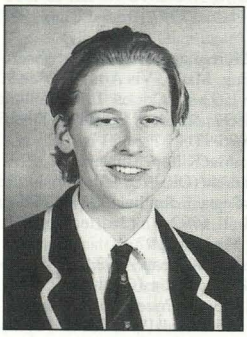
KIERAN ALLEN



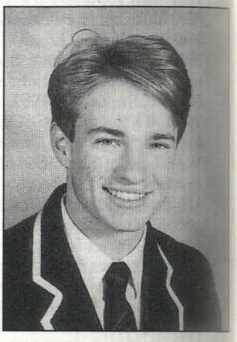
MICHAEL ANDRIJIC



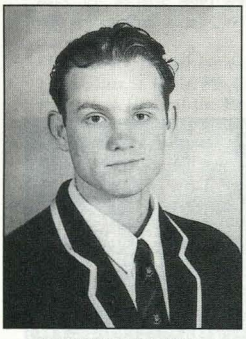
SIMON ANG



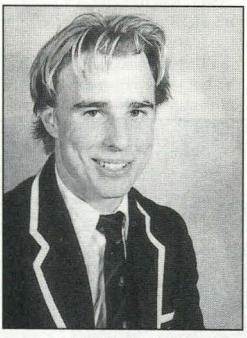
TIMOTHY ANNIS-BROWN



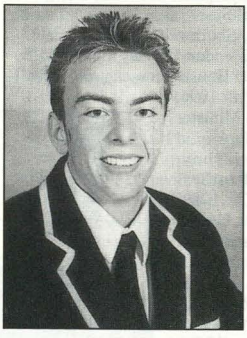
ALEXANDER ARNAUDON



RICHARD AUSTIN



GAVAN BAKER



DANIEL BARBERA



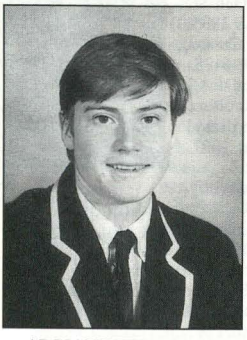
WILLIAM BARTON



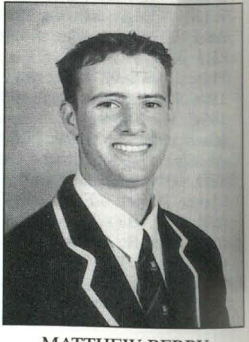
JEAN-PAUL BATES



MATTHEW BEARD



ADRIAN BEERWORTH



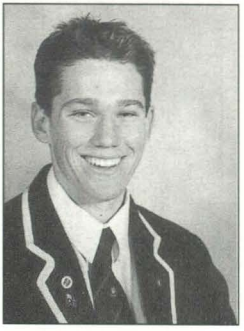
MATTHEW BERRY



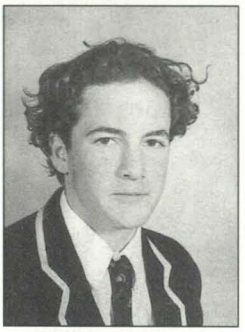
DAMIAN BIDDLE



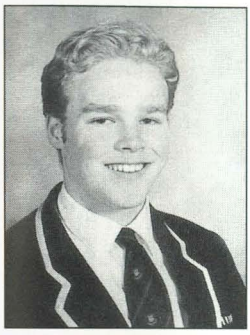
STEVEN BIVIANO



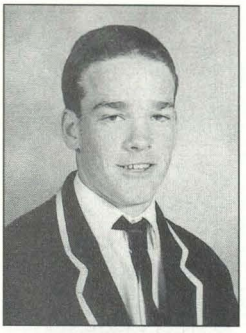
STEVEN BOLAND



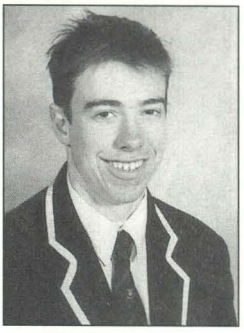
MARK BRANSON



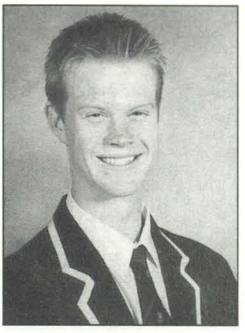
NICHOLAS BRAUER



JAMES BRAUER



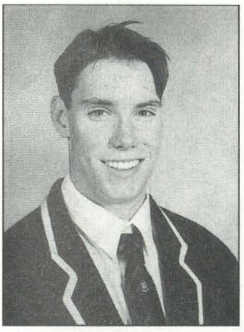
MARK BRENNAN



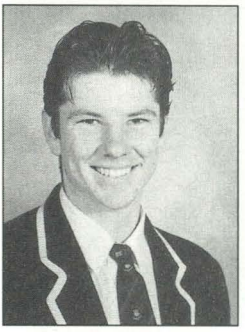
DANIEL BRETTELL



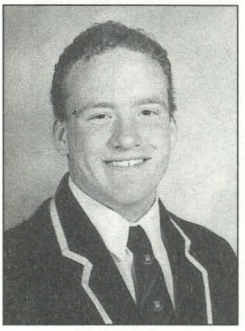
ANDREW BRIGGS



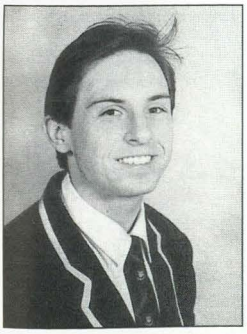
SEAN BROGAN



MATTHEW BROOKER



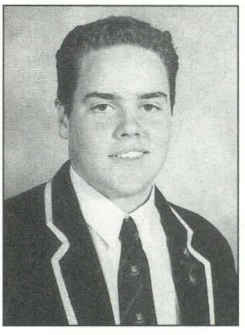
ANDREW BUFFIER



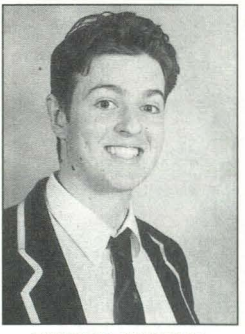
JAMES BUSTEED



WILLIAM BYE



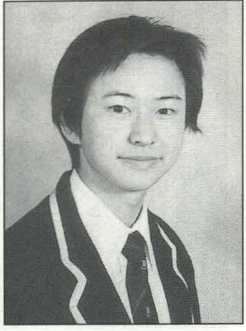
THOMAS BYRNE



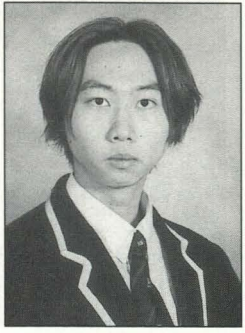
MICHAEL CANNING



NICHOLAS CARNEY



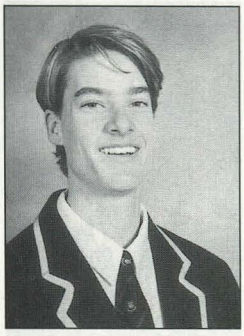
GARETH CHANG



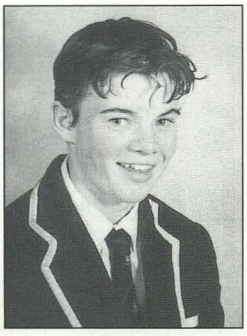
PATRICK CHAN



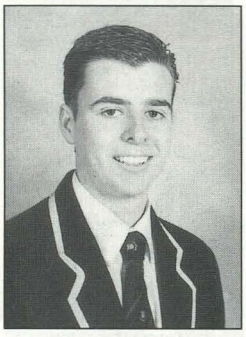
NICHOLAS CHIANG



JEREMY CHURCH



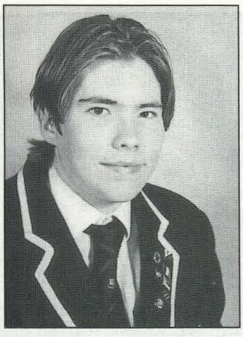
WILLIAM CLARK



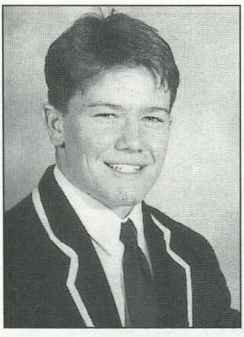
DANIEL COOK



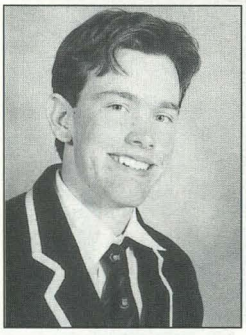
GREGORY CORCORAN



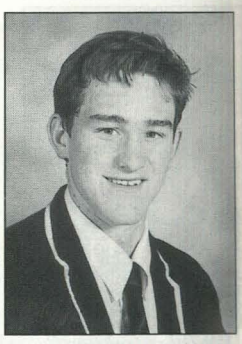
JEREMY CRITCHLEY



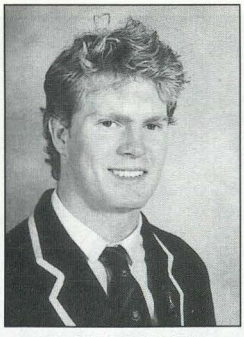
ALEXANDER CULLEN



BENJAMIN CUMMING



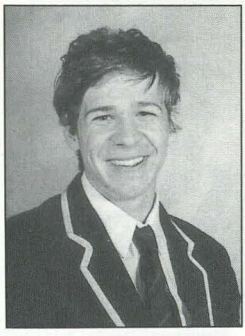
TIMOTHY CURTIN



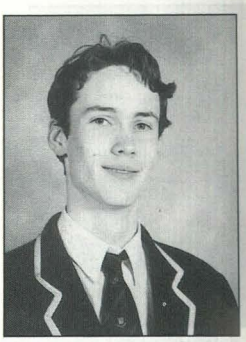
BENJAMIN CURTIS



SAMUEL CUSCHIERI



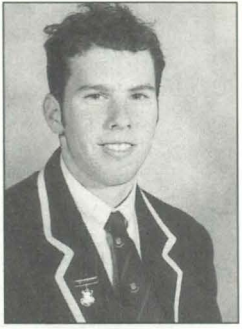
MICHAEL DALLA-POZZA



KILIAN DAVID



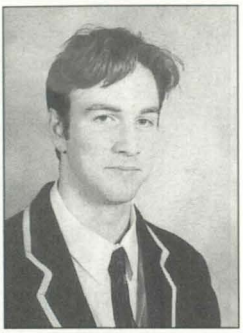
ALEXANDER DAVIS



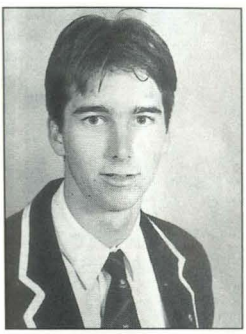
PHILLIP DE ANGELIS



GRAHAME de CARVALHO



MICHAEL DEACON



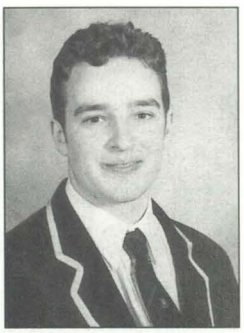
WADE DEATH



KRISTOF DENNEY



JONATHAN DENT



SIMON DODDS



CHRISTOPHER
DONNELLAN



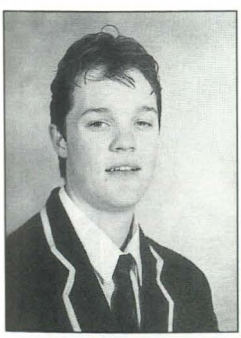
DREW DUNLEA



MICHAEL EDWARDS



SAMUEL ELLIOTT



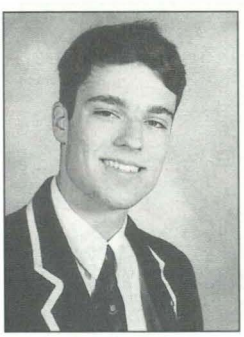
SIMON ELSEGOOD



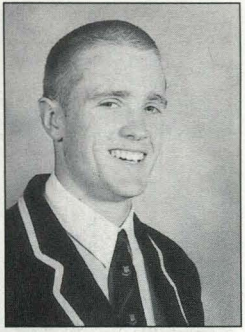
TIMOTHY ELTON



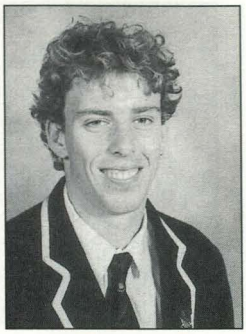
PATRICK EYERS

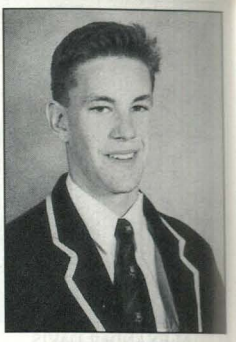


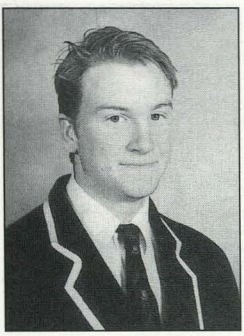
MATTHEW FELLEW


TIMOTHY FITZGERALD

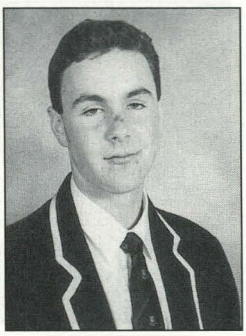

ALEXANDER FLANNERY

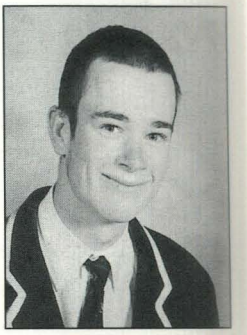

DANIEL FLANNERY

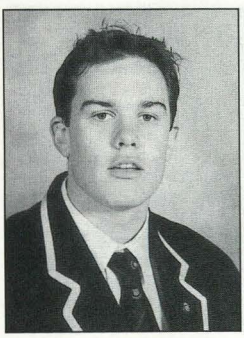

IAN FRANKISH

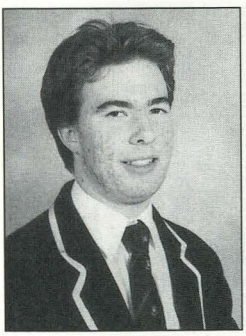

PATRICK GAIN

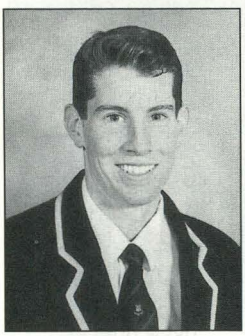

JOHN GALEA


ANDREW GARDOLL

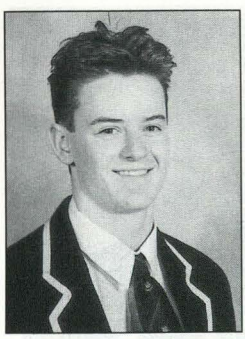

THOMAS GARSIDE

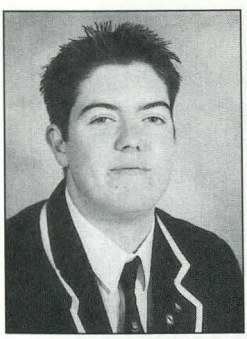

JONATHAN GARVEY


CHRISTOPHER GATES

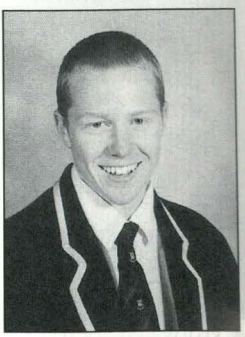

WILLIAM GIBLIN


PETER GIUGNI


PETER GOODARE


ANDREW GOODWIN


JAMES GRAY


MICHAEL GREENWELL



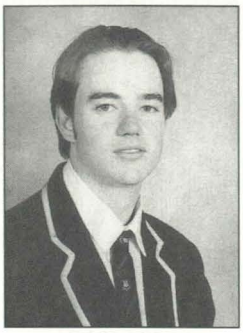
SIMON GREINER



WILLIAM GROGAN



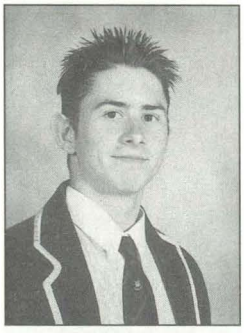
PAUL GROSMANN



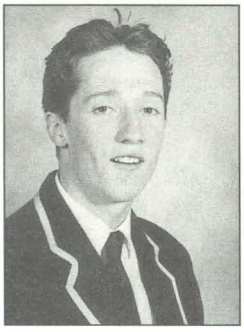
JAMES HALL



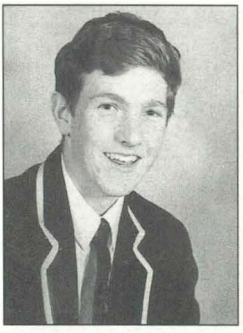
JOHN HAMILTON



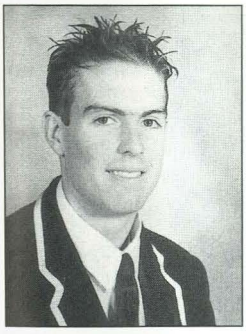
ALEXANDER HANSEN



ADRIAN HARPER



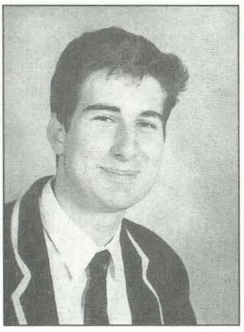
JAMES HARPHAM



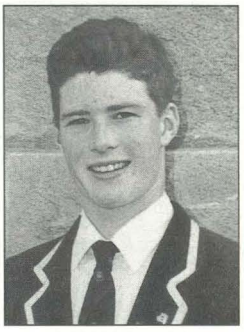
ANTHONY HARRIS



BRENDON HARRIS



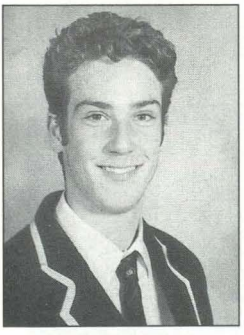
JAMES HARTCHER



ALEXANDER HARTMAN



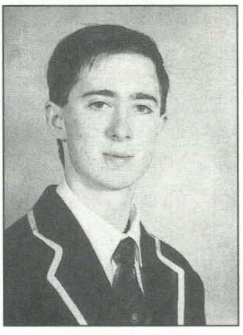
PHILIP HARVEY



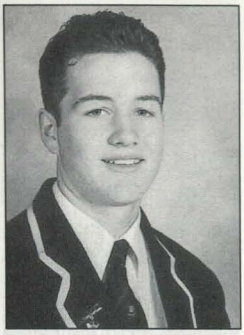
PAUL HAYCRAFT

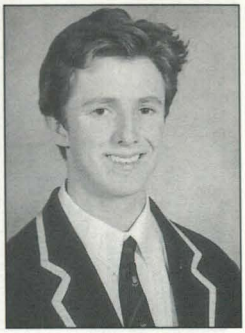


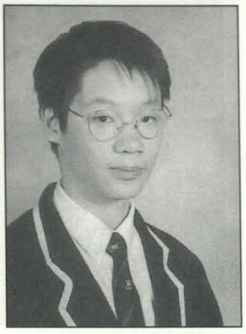
JOHN HAYES



MATTHEW HAZARD


NICHOLAS HILL


JAMES HINTON


FREDERICK HO


JOHN HOEBEN


CHRISTOPHER HOLLY


JONATHAN HORAN


ALEXANDER HORE

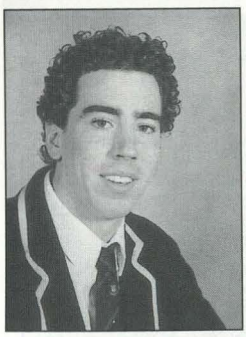

ANTHONY HOURIGAN

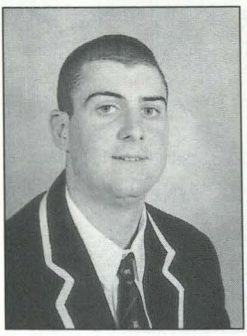

DANIEL HRESZCZUK


SCOTT HUNTER

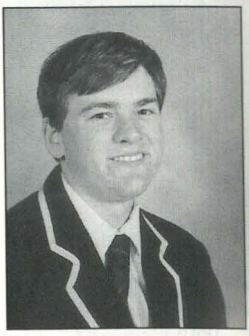

DARREN HUTCHINSON


STEFFAN IPPOLITO


WILLIAM JACKA


NICHOLAS JONES


JOSEPH JUDGE

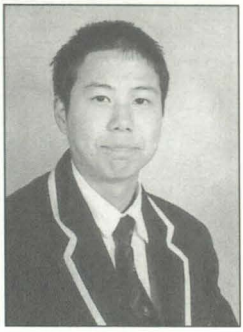

JAMES KAY



AARON KILLHAM



JAMES KILROE



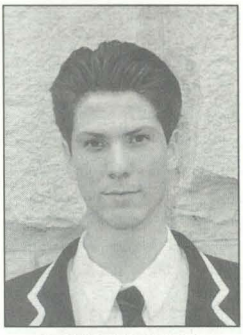
PHILIP KIM



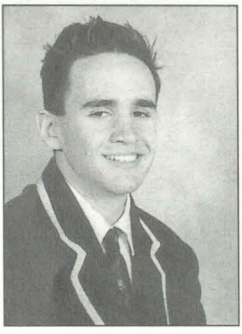
ANGUS KNAPP



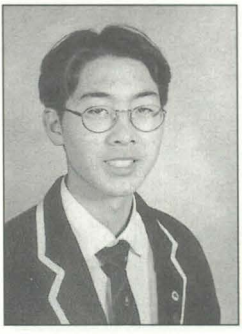
BRADLEY KOCH



DOMINIC KOLLAR



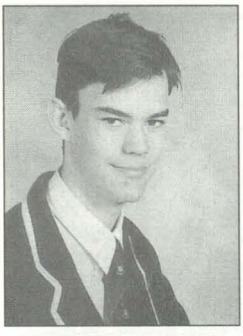
ANTONY KRILIS



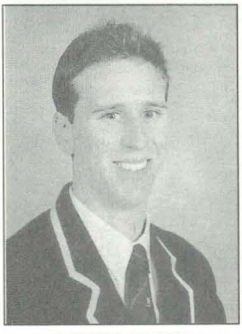
THOMAS KWOK



PAUL LANGTRY



MATTHEW LANSDOWN



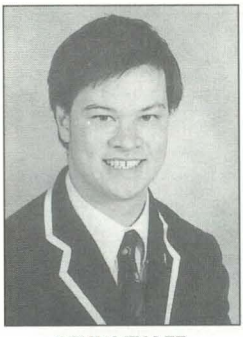
DENIS LARKIN



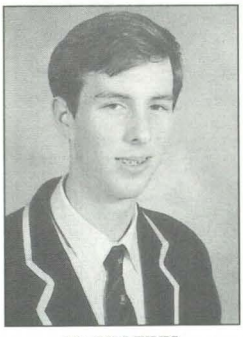
GEORGE LAST



CHRISTOPHER LEAHY



BENJAMIN LEE



MARK LEWIS



TERENCE LI



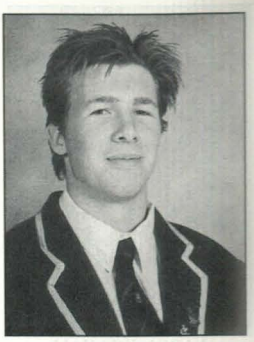
TIMOTHY LITTLE



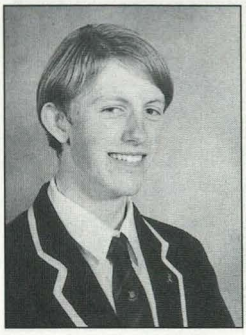
BENNET LOUGHNAN



DAVID LUKAS



MICHAEL LUSHER



BEDE LYONS



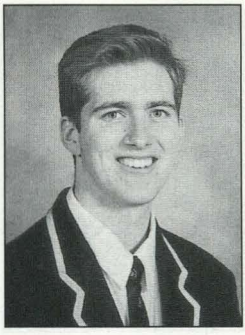
ANDREW McCABE



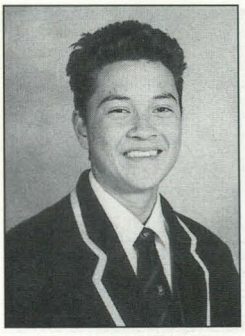
JOHN McCARTHY



NICHOLAS McCAULEY



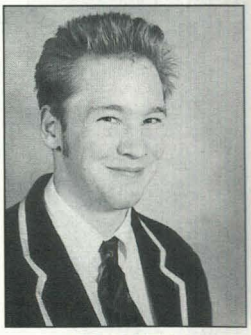
BRYCE McGOLDRICK



JAMES McILWRAITH



GARTH McKEE



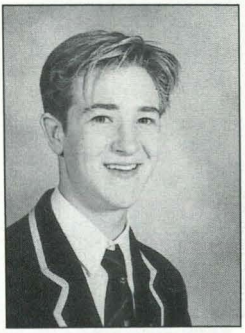
DANIEL McKENZIE



MICHAEL McNAMARA



RICHARD MAGNEY



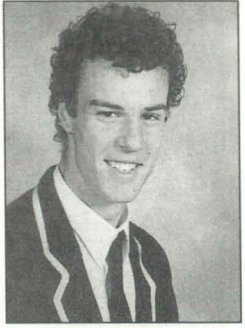
CHARLES MAGNUS



AARON MALOUF



BRENDAN MARTIN



TIMOTHY MATTHEWS



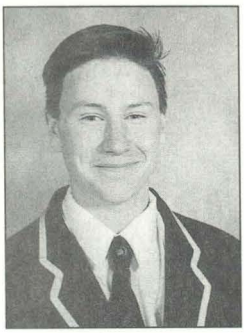
DAVID MATTICK



KEIRAN MEAGHER



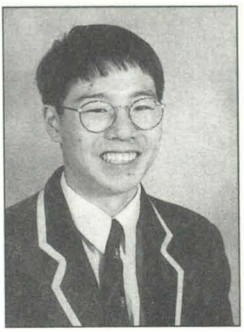
ANDREW METCALF



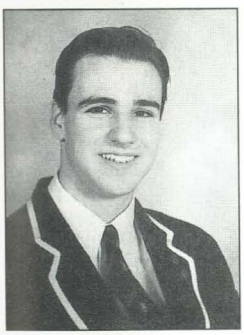
CHRISTOPHER MILLER



JARROD MIRABITO



NICHOLAS MOK



DAVID MONTUORO



RYAN MURPHY



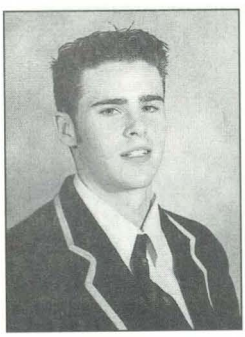
ANDREW MURRAY



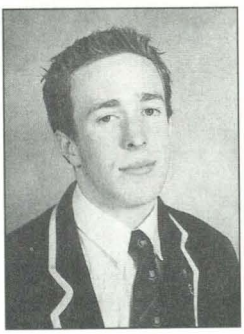
CAMERON NICHOLLS



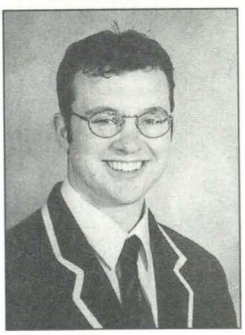
MATTHEW O'DONNELL



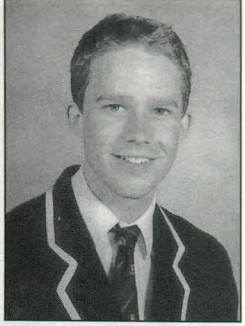
CHRISTOPHER O'NEILL



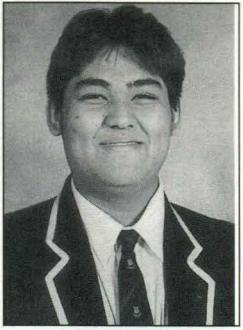
WILLIAM OXENHAM



CLINTON PARR



JAMES PASSMORE



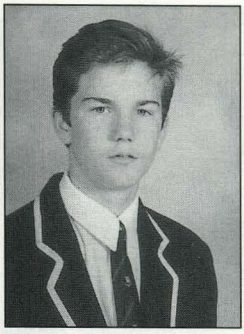
BRENDAN PEACOCK



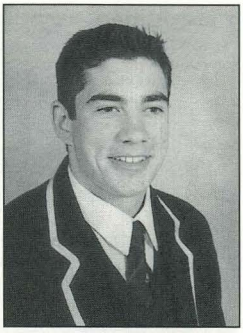
CHRISTOPHER PEARSON



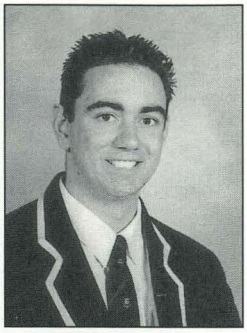
ALEXANDER PHILLIPS



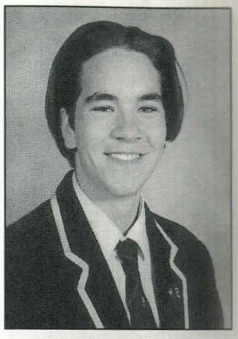
STUART PHILLIPS



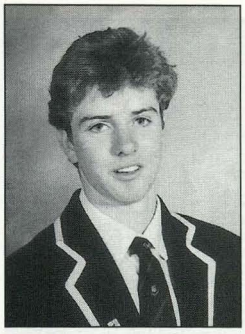
DANIEL PITTORINO



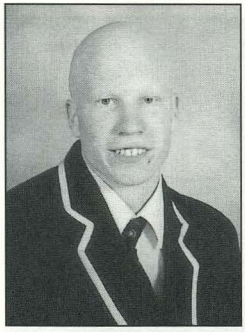
ULIANO POLATOS



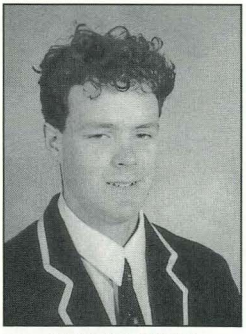
BENEDICT PORTER



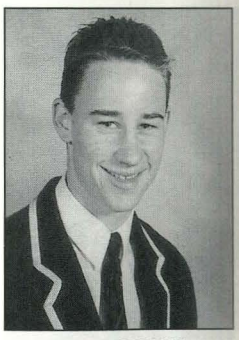
CHRISTIAN POWELL



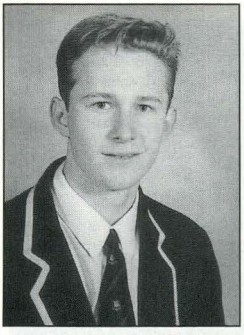
DAMIAN POWER



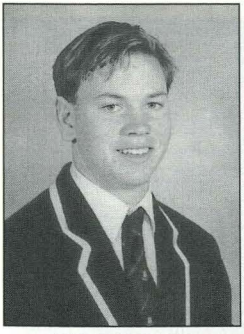
GRATIAN PUNCH



ANDRE PURTELL



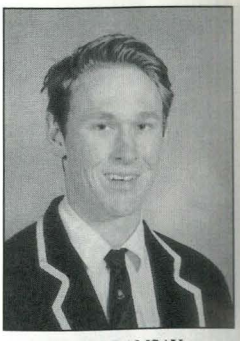
MICHAEL PYMBLE



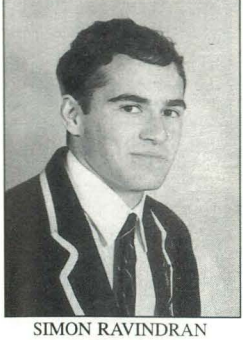
SCOTT QUIGLEY

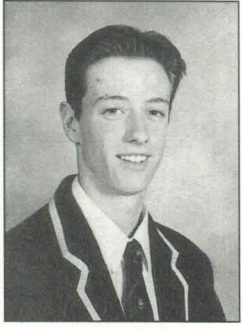


LIAM QUINN



JAMES RAMSAY

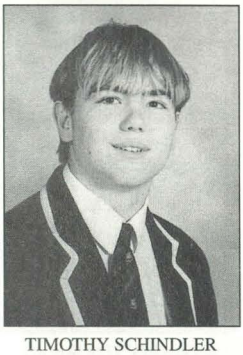

SIMON RAVINDRAN

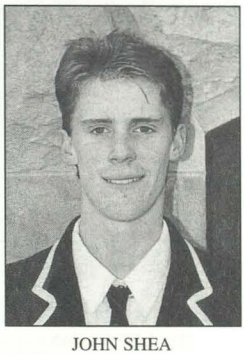

STUART RICH

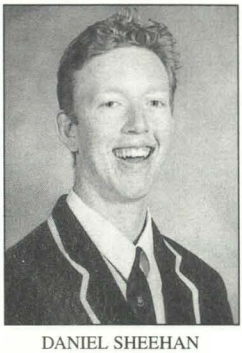

ADAM ROBINSON

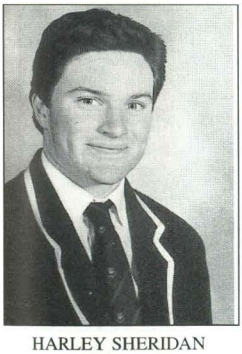

LUKE RUSSELL


MICHAEL SCARFE


TIMOTHY SCHINDLER

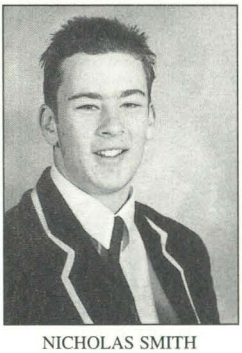

JOHN SHEA

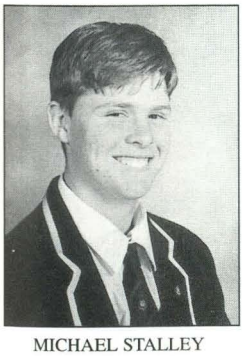

DANIEL SHEEHAN

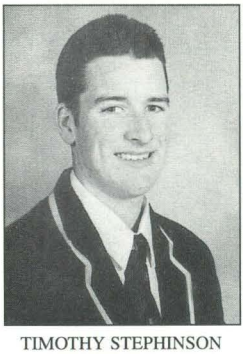

HARLEY SHERIDAN

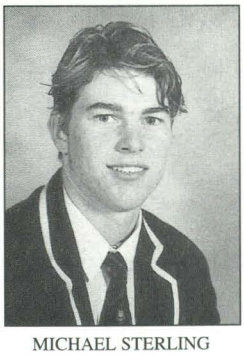

ADRIAN SLATER

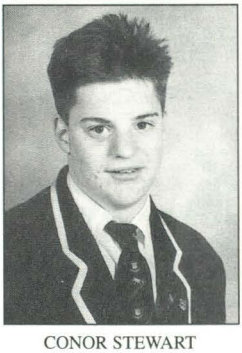

NICHOLAS SMALL


NICHOLAS SMITH


MICHAEL STALLEY

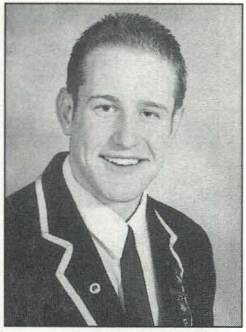

TIMOTHY STEPHINSON


MICHAEL STERLING

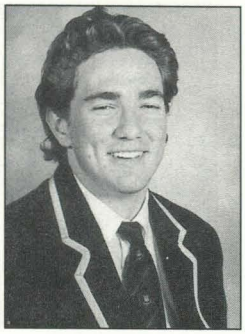

CONOR STEWART



PETER STEWART



DANIEL STREET



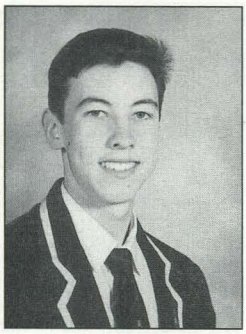
ANDREW STUBBS



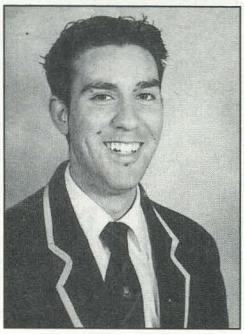
PHILIP SUTHERLAND



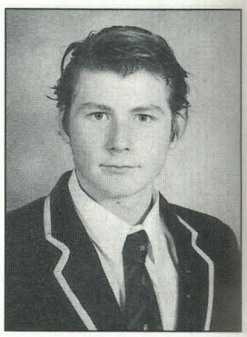
VINCENT TAM



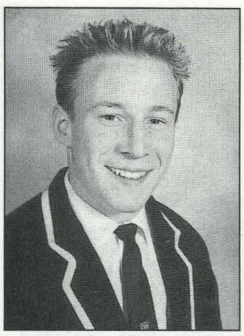
PHILLIPE TCHAN



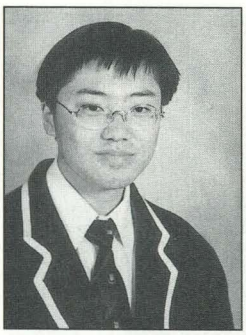
ANTHONY TESORIERO



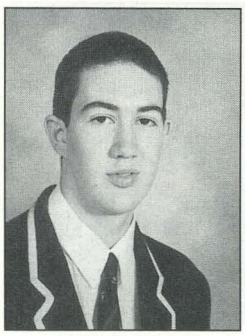
JAMES TINDALE



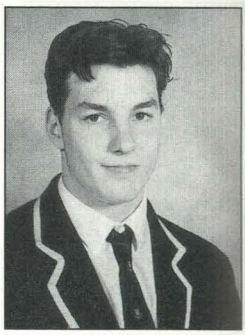
STUART TOBIN



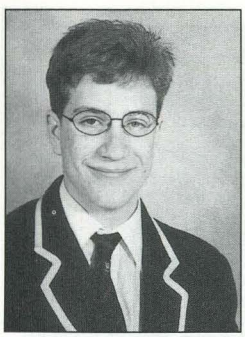
NELSON TSANG



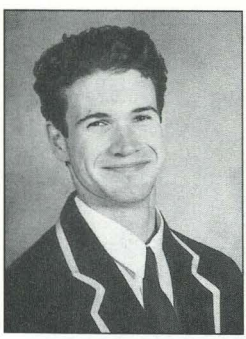
IGNACIO UGARTE



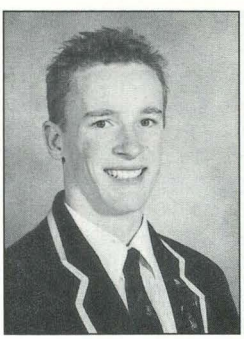
DANIEL VOROS



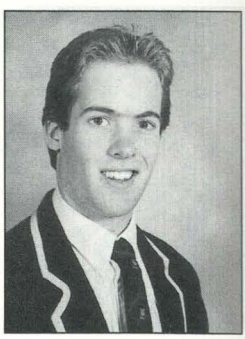
HUNTER WALL



MATTHEW WALL



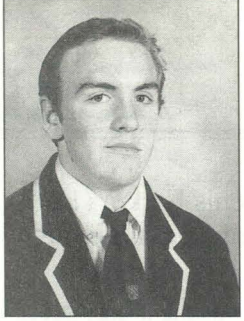
JAMES WARD



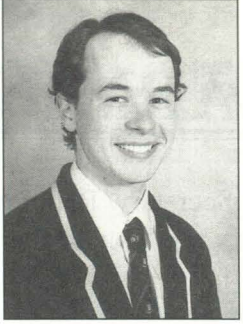
KIRK WARK



ANDREW WEBB



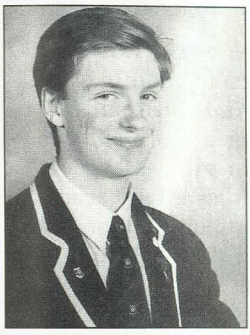
BENJAMIN WILLIS



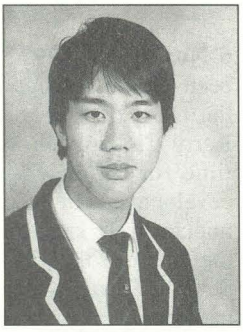
KIEREN WILSON



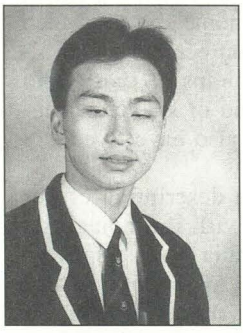
MITCHELL WILSON



STEPHEN WITHNELL



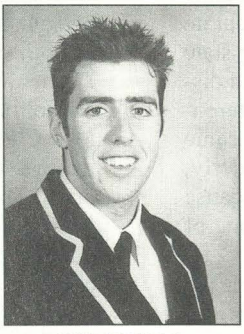
QUINCY WONG



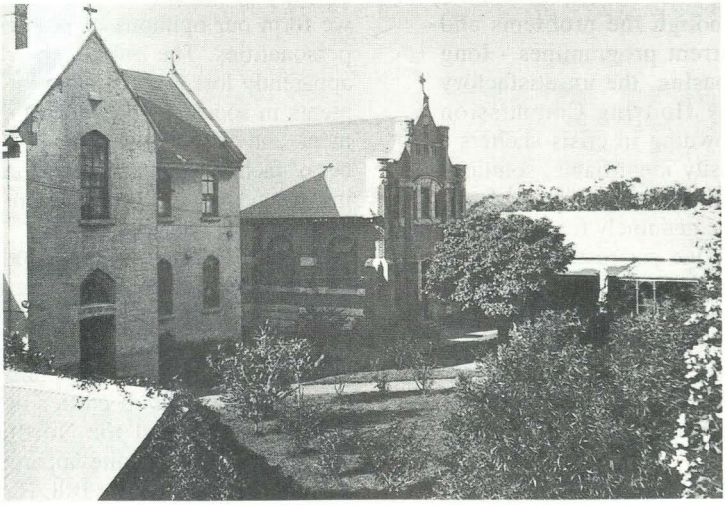
ANSON WONG



DAMIEN WRIGHT



RONAN ZILLE



THE QUADRANGLE, FROM RHETORIC CLOISTER, c. 1916
[Riverview Archives

BELLARMINE ACADEMY

Secretary/ Reporter: Denis Larkin (1997),
Robert Gascoigne (1998)

21 October 1997 The guest speaker, Dr Marie Leech, Senior Policy Officer with UNIYA, the Jesuit Social Justice Centre, shared her knowledge of homelessness. Much of the evening's discussion centred on possible solutions to the problems of those who face not only a life devoid of stable, permanent accommodation but also have to endure hardship and prejudice.

Dr Leech began with a description of her experiences in dealing with the homeless, pointing out that in Australia homelessness is less obvious than in many European and American cities. What this means is that most homeless people do actually have a roof over their heads but they lack permanent and stable accommodation. She proposed, as an accurate description of homelessness, 'an ongoing state of search for shelter, a period of chaos and disruption'. Throughout the evening many stereotypes were challenged and academicians came to agree that the usual picture of the elderly, poorly groomed derelict is an illusion because the typical life of a homeless person is one of constant change and movement.

Having considered the vicious cycle of poverty and the disastrous high-rise developments in areas such as Redfern, discussion turned to the vexing issue of how to address homelessness. Although the problems and inadequacies of current programmes - long waiting lists for housing, the unsatisfactory conditions in many Housing Commission estates, and overcrowding in crisis shelters - are apparent and easily identifiable, solutions are less easy to find. Proposals by academicians ranged from the genuinely feasible to the slightly ridiculous. One suggestion was that there should be a more diverse distribution of public housing to counteract near-ghetto conditions in certain communities which exist as veritable melting pots of social ills; another, which was to restore the Roman patron-client system, raised many eyebrows across the table.

The meeting certainly proved to be profitable, if only because our old prejudices were gradually eroded.

6 November 1997 There could not have been a more appropriate guest to address us on the topic of *Ethics in Parliament* than Mrs Kerry Chikarovski M.P., nor a more suitable time for the discussion, in view of recent developments in Federal politics. Many academicians were keen to deliver their opinions on the 'travel rorts' affair and the defection of Senator Kernot to the Labor Party, and as we had been bombarded in recent weeks with various reports of ministerial misconduct there was substantial matter for our consideration and plenty of ammunition for the sympathies of both sides of politics.

After warning the academy that an address on political ethics might be a very short one, Mrs Chikarovski provided a brief outline of the factors affecting the public image of politicians. Then, as other guest speakers during the year had done, she moved to refute many of our suspected prejudices, establishing in rather explicit terms that people generally do not enter politics for money or privileges. Similarly, she gave a reminder of the need to be wary of sensationalism in the media when we form our opinions of politicians and their personalities. The public, she remarked, had apparently lost faith in many of the establishments in society - the judicial system, parliament, and even Christianity - owing to a number of factors, such as inconsistency, self-serving behaviour and an apparent loss of touch with people in general.

Discussion began with a challenge to Mrs Chikarovski's claim that politicians are representatives of the people, in light of the activities of moral campaigners and special interest groups in Parliament, an example being the Lyons Forum, which earlier in the year had forced abolition of the Northern Territory Euthanasia Law, despite apparent public support for the Right to Die Bill. Having negotiat-

ed this, she had then to face a barrage of questions and statements concerning the integrity of politicians. In a very honest reply, she agreed that there was indeed a great temptation to 'rort' the system; as illustration, she disclosed the sum of her own salary and allowances, and proved that politics is a far less easy and comfortable existence than generally supposed, emphasising that on entering politics from the business or professional world, most people take a payout, yet they then often face more demanding hours and conditions.

Political responsibility was then raised as an issue, with parliamentary privilege very much in the minds of academicians because of recent events in State and Federal politics. Much concern was expressed about the often vicious and unwarranted personal attacks on Members of Parliament and which had recently led to the attempted suicide of a senator. After referring to a well publicised personal insult offered to her by a prominent parliamentarian, Mrs Chikarovski conceded that, although one must have a very thick skin to succeed in politics, Question Time often does exceed the bounds of fairness because the exchanges have more to do with political point scoring than a fair deal for Australians.

All agreed that the meeting had been highly profitable. The guest exercised admirable (and much appreciated) honesty in enriching discussion. The wealth of her experience not only destroyed many prejudices about politicians but also demonstrated the difficulty of undertaking a calling which is always open to criticism, whether deserved or not.

20 November 1997 This was the eightieth meeting of the Academy since its re-establishment by Father O'Kelly, and the choice of Father P. Quin SJ, a former Headmaster of Riverview, as guest speaker stimulated a splendid evening's discussion. Father Quin's topic was *Relationships and Marriage*, a theme to which he has devoted much time since becoming a Parish Priest and for which he has gained considerable renown.

Prior to the meeting, some cynics had questioned the authority of a celibate priest to talk about relationships, but within five minutes it was clear that Father Quin has a formidable record in preparing couples for marriage, and the critics fell silent. Statistics that were presented revealed that at present it is expected that one in three of all marriages in Australia will fail, yet of the estimated one thousand marriages which Father Quin has solemnised, only thirty have failed - a 97% success rate.

The reason for such an impressive record was queried, and he replied that he has developed a marriage preparation programme to which he insists that all couples approaching him must submit. During its course, the engaged couples meet regularly over dinner, when they discuss aspects of their own relationships and their views on marriage, often revealing how very poorly they are prepared for marriage. Although many of his anecdotes were intended to be more amusing than inspiring, the effectiveness of the programme was obvious.

Father Quin exposed some of the theological intricacies of the Sacrament of Matrimony, explaining concepts such as annulment and official Church blessing. Clichés such as 'a match made in Heaven' and 'soul mate' were investigated, and although he conceded that such relationships do exist, most couples will encounter trouble and at some time relationships will become strained - hence the need for constant work to ensure that relationships grow and strengthen.

As this was the final meeting for 1997, academicians expressed their appreciation of Father Quin's prudence and charm which had added to an enjoyable evening, and their gratitude to the Headmaster, Father Gleeson, for his support of the Academy and his choice of excellent guest speakers who had provided the fortunate few with the chance to discuss pertinent issues with respected authorities.

28 May 1998 The inaugural meeting of the Academy for 1998, held in the Parlour, brought together thirty-six students (four apologies were received) to consider the topic of Ethics in Business. The guest was Dr. Simon Longstaff, Executive Director of the St. James Ethics Centre, an organisation founded to promote business and professional ethics, but as a means of answering 'the question of truth' rather than as a policeman.

Dr. Longstaff outlined the distinction between ethics and morality and soon brought the discussion to centre on the topic of lying. Much mental energy was spent on considering whether it is ever right to tell a lie and, in fact,

what constitutes a lie. Meshed with this problem was the question of the ethical correctness of dishonesty.

The definition of Ethics as 'what one ought to do' under the influence of values (the perception of what is good) and that which is of worth, set the stage for dispute throughout the evening, as academicians ventured widely differing opinions on these basic matters.

Dr. Longstaff's introduction, with its strong emphasis on philosophical foundations, stimulated thought rather than mere absorption, and soon the room was buzzing with ideas and counter arguments. Using the examples of Socrates, Plato and Kant, the guest provided a basis for a wide-ranging discussion on the nature of ethics and, in particular, what we mean by honesty.

Examples of situations where 'ethical dishonesty' may arise were presented in order to stimulate argument; for example, if a doctor were asked not to tell her terminally ill patient that he was suffering from an advanced form of cancer, what should she do? Divisions along the lines of 'consequent good makes the lie all right' and 'Iying in whatever sense is a betrayal, and therefore morally wrong' quickly arose, but when a different set of questions was posed the course and areas of discussion differed greatly.

The beliefs of Immanuel Kant, that all lying is wrong, no matter what the reason may be, owing to certain duties that human beings must face, seemed to change discussion entirely. The main views that now appeared were (a) that lying can be both wrong and right; (b) that lying is always wrong, and (c) that lying, although wrong, is often a necessary evil. Some academicians took the view (which Dr Longstaff pointed out as being close to that of Descartes) that after all everything is relative, and they argued in its defence to the end.

This first meeting of the Academy for 1998 promoted brisk and thought-provoking discussion which bodes well for our future meetings. In proposing a vote of thanks, Rowan Mawa assured Dr Longstaff of the gratitude of members for giving his time in order to share his commitment to promoting ethical discussion.

ACADEMICIANS 1998

Nicholas Agnew, Julian Anderson, James Avedikian, Liam Barry, Ian Bolster, Aaron Bott, James Brownell, Jonathan Bull, Geoffrey Clark, Marcus Day, John Delaney, Jonathan Deves, Andrew Dobbin, John-Paul Favero, David Forde, Robert Gascoigne, Timothy Harrison, Sam Hoeben, Thomas Hughes, Stephen Hunyor, Luke James, Luke Kelly, Gerald Lee, Justin Martin, Rowan Mawa, Peter McCullough, Jonathon Miller, Benjamin Mooney, Donovan Murphy, Daniel Natale, Jonathan Nichols, Nicholas Pascoe, Timothy Peisley, James Perry, Samuel Porter, Thomas Powell, Brendan Scroope, Jeremy Silver, Michael Steele, Luke Whenman

18 June 1998

At the eighty-first meeting of the Academy the guests of honour were Dr Marie Leech, from the Jesuit social justice centre, UNIYA, and the resident Jesuit novice, Mr David Holdcroft. Academicians were removed from their usual comfort zones for two hours while the guests discussed with us the misunderstood and often hidden and disguised presence of homelessness in our society.

Dr Leech, a former science teacher, began proceedings by recounting her experiences of women's homelessness. She spoke on the reality of tragic stories of single mothers and the difficulty of convincing those who are not homeless of the truth of what she has experienced. She spoke on the stereotypes of homeless people, how we tend to group them collectively rather than deal with them personally. We were amazed to learn that one-third of the homeless are children, a proportion that is not catered for in refuges and the provision of services. Her revelations shattered our media-created perceptions of what homelessness is and how our system should handle it.

Before sharing some of his experiences, Mr Holdcroft explained that he had worked for fourteen years with homeless and disadvantaged men at 'The Way' (a shelter in Fitzroy, Melbourne) and with Mother Teresa in India. Foremost in his accounts were mental and physical deterioration, addiction and substance abuse, along with a lack of self esteem and hope for a brighter future. The men among whom he had worked felt accepted only on the streets, and their little contact with mainstream society had come through social workers whom they discounted because they knew that they were being paid to help. Despite all this, many still maintained strong desires to provide for their families and themselves, yet were



BELLARMINE ACADEMY

Back Aaron Bott, John-Paul Favero, Liam Barry, Stephen Hunyor, Rowan Mawa, James Perry, Nicholas Pascoe

4th row Luke Kelly, Luke James, David Forde, Gerald Lee, Benjamin Mooney, Michael Steele

3rd row Thomas Powell, Samuel Porter, Jonathan Nichols, Andrew Dobbin, John Delaney, Brendan Scroope, Geoffrey Clarke, James Brownell, Luke Whenman

2nd row Jonathan Deves, Sam Hoeben, Fr C. Gleeson SJ (Headmaster), Julian Anderson, Marcus Day, Jeremy Silver

Front Peter McCullough, James Avedikian, Ian Bolster, Timothy Peisley, Thomas Hughes, Nicholas Agnew, Jonathon Miller, Robert Gascoigne

[Photo Melba Studios

frustrated by their inability to achieve this within the system.

After a break for supper, we split into two forums, each chaired by one of the guests and providing an opportunity for questioning. When we asked 'What are we trying to achieve?', the answer was 'A change of perspective, attitude and policy'. It was made clear that there was no quick-fix solution, certainly not the course proposed by one academician who suggested that if all students were to forego education at Riverview they might, instead of 'adding to the problem', donate their fees to the relief of the homeless; this would have little impact on welfare system already spending $8 billion a year on welfare. The Government, it appeared, is generally not interested in improving services because there is no electoral profit in them, with the result that most hostels and refuges are privately funded.

After an evening of intelligent and engrossing discussion, with never a shortage of comments, we all came away enlightened and with food for thought.

Michael Steele (Asst. Secretary)

19 August 1998

Fr Peter Quin S.J., Headmaster of Riverview from 1974 to 1981 and Parish Priest of St Mary's North Sydney (a good golfer, too, as he admitted), was the guest speaker for the eighty-third meeting of the Bellarmine Academy. It will go down in the record books as having the largest number of apologies ever submitted - more than even the record-breaking seventy-first meeting in 1996, which was scheduled for the evening prior to the commencement of the yearly exams. The cause on this occasion was that many academicians

(including our secretary) were stars of Mr Morrow's singing and dancing extravaganza, *Confessions of Captain Hook,* or were the penguins of the infamous Front of House Team.

The nineteen academicians in attendance indulged in what was arguably the most interesting and entertaining discussion to date, on the topic 'Why relationships succeed or fail'. Fr Quin, although necessarily a celibate, is perhaps one of the greatest authorities on marriage on the lower North Shore. He performs over 150 marriages each year (an average of about three per weekend) and enjoys a 97% stability among those whom he marries - which next to the national success rate of about 58% is quite an amazing feat. He puts his success down to his practice of inviting three or four couples at a time to the Lavender Bay Presbytery to share a meal and talk candidly about marriage for three to four hours. For each couple there are three obligatory dinner engagements before they make their marriage vows.

The main purpose of these dinners is to explore all the avenues and ensure that couples have not forgotten to talk about important issues, or have not taken some key issues for granted. In the outcome, Fr Quin has discovered a number of growing trends. For instance, all the brides are now working - which has been a massive change from previous decades. As such, they tend to marry and therefore to have children comparatively later in life. .

President Bill Clinton managed to find his way into the discussion, following Peter McCullough's question regarding the sixth commandment. But Clinton did bear some relevance to the discussion - adultery, followed in the second place by finance, is the number one reason for divorce. That might seem like a convincing argument for *Business Sunday* to diversify into the relationships sector, but Fr Quin puts most marriage failures down to a breakdown in communication. It was agreed that to communicate a couple needs not only to be able to talk together and listen together, but also to be able to handle silence together.

The Academy attributed rising divorce rates largely to divorce becoming socially acceptable. However, academicians also saw new factors against marriage in the first place such as the popularity of the contraceptive pill, women in the work force and the use of sex outside marriage.

Fr Quin says that only 2% of marriages are 'made in heaven' and most are a matter of 'pot luck'. Australia''s divorce rate will come down only if a more intelligent approach is taken to marriage - if marriage is approached with maturity and all necessary preparation. From what Fr Quin has experienced, our divorce rate should drop as more couples accept this.

Nicholas Pascoe (Asst. Secretary)

26 August 1998

There has been, perhaps, no more greatly publicised figure in the past year in Australia than Pauline Hanson, the spread of whose *One Nation* Party has taken the media and the Australian public by the jugular, whether to praise and support or to condemn and fear.

At its eighty-fourth meeting, with the assistance of Mr. Paul Kelly, the Academy took a look at this political and social phenomenon. Mr. Kelly is the International editor of *The Australian* newspaper, and has enjoyed a distinguished career in journalism. The meeting did not take sides on the issue; rather it tried to explain and discuss this highly topical area.

Mr. Kelly began by stating the basics of the matter: Mrs Hanson's background and policies. She was the Liberal Party's candidate for the seat of Oxley, in Queensland, and when she wrote a letter expressing her indignation over the compensation received by Aborigines she attracted an inordinate amount of attention in the press and among the public. In response to this, she was disendorsed as a Liberal candidate, but the election later proved her to be successful regardless. She is now a Federal member and the leader of a newly established party, *One Nation.*

The party's policies are as follows:

*As Aborigines are considered to be given a 'special deal' through compensation, the party wants to destroy Native Title and the special treatment of Aborigines in order to promote equality in Australia.

* *One Nation* is strongly supported in some rural communities, and so its policies are often beneficial to farmers. Mrs Hanson promotes a policy of allowing farmers to borrow money from banks at 2% interest. This recommendation of preferential treatment has attracted much support.

* A policy of 'zero immigration' is promoted. Since the Second World War, an estimated 5.5

million immigrants have arrived in Australia. *One Nation* wishes to put a stop to this, particularly through opposition to Asian immigration.

* In foreign policy the party is strongly opposed to Australia's acceptance of some United Nations declarations, along with globalisation (bringing dependence on foreign capital) and our ties with Asian nations.

With this information in mind, the Academy proceeded to question Mr Kelly, who gave the following answers -

The popularity of 'the best-known Australian in the outside world' relies on a few key areas. Firstly, we have the media both here and abroad. Ever since her election, Mrs Hanson has been deluged with media coverage, most of which has taken a stance against her, and hence has made her a martyr. Her frequent appearances before the spotlight have given her a great deal of attention overseas as well, causing alarm among Asian peoples on account of her stance against immigration, specifically Asian.

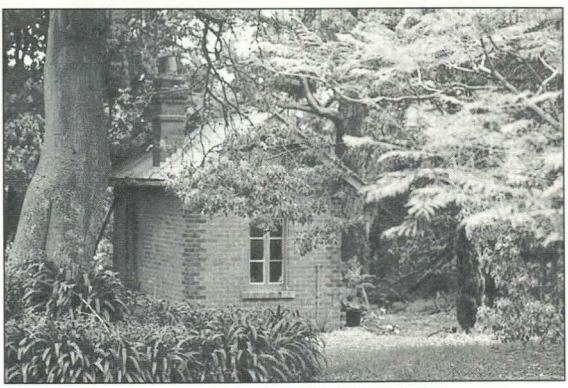
Another reason for her popularity, according to Mr. Kelly, is the fact that she appeals to some members of the Australian public as being one of them and having what they want. Her sudden rise to the role of a politician gives her solidarity with the average Australian; in terms of her popularity, this is the most precious of commodities. She also bends her party line to try to fit the desires of many different peoples, as seen by her plans to establish a bank for very cheap loans to farmers.

The state of contemporary politics and education within Australian society was also a keen area of discussion. Despite the fact that the Australian political system is one of the most stable and uncorrupted organisations in the world, there are, as always, some areas that require fine-tuning. One such area is the compulsory voting system, which Mr. Kelly maintains is the best possible means by which to run a democracy. However, some Academicians were of the strong view that optional voting was the best possible policy.

Australia's cherished freedom of speech came up regularily in discussion as it endorses Mrs Hanson's right to express her views. Mr. Kelly held true to his belief that freedom of speech is vastly important to Australian society and if, in the case of Hanson, we were to risk this freedom we would stand to lose much more than *One Nation*. Freedom of speech in Australian society is a necessity and cannot be put to chance; it may be idealistic, but most political theory is. It is our responsibility to respond correctly and to judge with reason and measure.

Is *One Nation* merely a reflection of Australian society? This was perhaps the pivotal question of the evening. Certainly, there are aspects of its policies that may well be considered xenophobic; however, one must remember that a first act of the Australian Commonwealth was to restrict immigration to whites only. Worry about immigration into Australia is most certainly a fear in Australian society. What can we say about the opposition (regardless how weak) *One Nation* has received? A society cannot oppose itself and there are areas of our society adamantly opposed to the party. It can therefore be judged that *One Nation* is a slight reflection of Australian society, and only to a point.

The Academy was faced with numerous questions. Will *One Nation* have a positive effect on Australian society? Are there political flaws? Does Mrs Hanson reflect the views of Australians generally? We reached an understanding through discussion and reason. Sides were not taken so much as considered and argued, something from which perhaps our society could benefit.



THE GARDENER'S COTTAGE

[OAM Photo

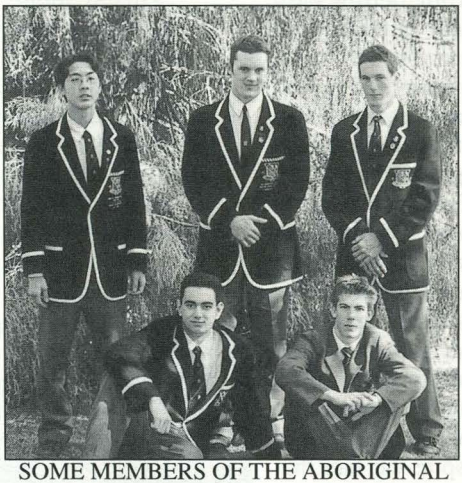
CLUBS & ACTIVITIES

Reports received up to 30 September 1998 have been published.
Any received later will be published out of sequence if room is available.

Aboriginal Reconciliation Group

Towards a Just and Reconciled Australia

There is perhaps no issue facing Australia today as urgent as reconciliation between its indigenous and its non-indigenous people. Over recent years the College has taken important initiatives in this area, including the enrolment, in consultation with their community, of Aboriginal boys from Bourke and the high profile scholarship given to Rugby star, Will Gordon. There has been the regular inclusion in English courses of books by and about Aborigines, most notably Sally Morgan's wonderful *My Place*, but also Eric Wilmot's *Pemulwuy,* Jack Davis's play *No Sugar* (a Higher School Certificate text), and his early autobiography, *A Boy's Life*. Most striking was the endowment by benefactors and the setting up of Mr Barry Smith's H.S.C. course in Aboriginal Studies. Marked by profound cultural sensitivity and by the strictest academic rigour, Mr Smith's course has been one of the finest features of modern Riverview. It has provided a nucleus of boys, solidly trained and well informed, who can continue throughout their lives to stand against the misinformation and prejudice that are too common among Australians, and sadly even among our boys too.



SOME MEMBERS OF THE ABORIGINAL RECONCILIATION GROUP
Standing Thomas Kwok, Joseph Judge, Keiran Meagher
Seated Uliano Polatos, Thomas Moody
[OAM Photo

But this year, in response to Church (particularly Jesuit) calls for justice and to intense community involvement in groups such as Australians for Native Title, Australians for Native Title and Reconciliation (ANTaR), Women for Wik and others, which aim at redressing the cruelty and injustice of two hundred years, an Aboriginal Reconciliation Group was set up. It offered itself as one of the ways boys could fulfil their obligation to engage in fifteen hours of Community Service per year, and aimed at reaching boys throughout the Senior School. About forty boys at first chose to join and to work towards serving the community by informing themselves and others, and by deepening and sharing their commitment to reconciliation and to justice. A disturbed timetable at the end of the first half saw a number of boys missing their lunch time meetings (temporarily, we hope), but a number continued very faithfully.

Mr Smith's course provided us with a natural group of senior boys as leaders. Uliano Polatos was the inaugural president, Joseph Judge secretary and Keiran Meagher committee man; but besides them Thomas Kwok (Rhetoric) and a particularly keen group of Syntax boys, Andrew Sinn, Marcus Hill (committee men), Peter Tobin, Tom Moody, Peter Van Beek (who looked after our notice-board) and Tom Hinton, formed a very faithful nucleus. Then there were the committed Grammar boys, including James Latham, Ben Deguara and Toby Hassall, who established a web site for us.

The immediate impulse to get the group started was National Sorry Day, the first anniversary of *Bringing Them Home*, the report of the Human Rights and Equal Opportunity Commission's enquiry into the taking of Aboriginal children from their families. The first activity of the group was to set up lunch time stalls where, along with people

all over Australia, our boys could sign the Sorry Books, later presented, in a gesture of sympathy and reconciliation, to a symbolic group of Elders at a ceremony at Government House, Sydney.

The second activity was to set up and staff an exhibition of material relating to reconciliation, which ran in the Theatrette for the length of Reconciliation Week. One colourful feature of this was a display of over twenty Aboriginal-style lino cuts done by the boys of Grammar II. These not only gave the exhibition colour and flavour, but gave the young artists a fuller sense of the involvement their art had given them with Aboriginal culture. There was also a wide range of printed material, ranging from Henry Reynold's *This Whispering in our Hearts* and Paul Keating's moving Redfern Park speech ('We took the traditional lands ... We took the children from their mothers ...) to memorials of the Requiem for Mum Shirl (Shirley Smith), held at St Mary's Cathedral earlier this year. There was a book display and a video on the pain caused by the taking of the children. A tape we had prepared of modern Aboriginal music, featuring Archie Roach's *Took the Children Away* and other songs somehow never got played. Next year....!

Then, in June Kathleen Fittler, of Monte Sant' Angelo College, arranged a breakfast (7.00 a.m. to 8.20 a.m.) at which was inaugurated the Student Reconciliation Network. Fifteen schools, Government and Private, mainly from the North Shore, but also from as far afield as Potts Point and Parramatta, sent groups. Nine of us attended and Joseph Judge was one of three student who gave splendid speeches on the topic *Together we can make a difference*. Joseph Judge and Uliano Polatos met there Monte Sant' Angelo girls and others who would, like them, be attending the National Youth Reconciliation Congress in Darwin shortly afterwards. They also attended the first meeting of the Network in July.

Future activities will include helping to welcome and entertain a group of Aboriginal Elders and children from west of the Alice who will be visiting the College in October.

We are also having our own letterhead printed with a view to writing to Aboriginal identities, to politicians and others on issues connected with reconciliation. The expense of this (as well as of books we have bought) was met partly by a gift from the Wahroonga Parish Social Issues Group (who held a wonderful Native Title Information night at Riverview in February) and partly by the College. Father Gleeson's backing has been whole-hearted from the beginning and we are grateful to him for it.

We look forward to a fruitful 1999. We look forward to 'Making a Difference.''

J.P. Castley

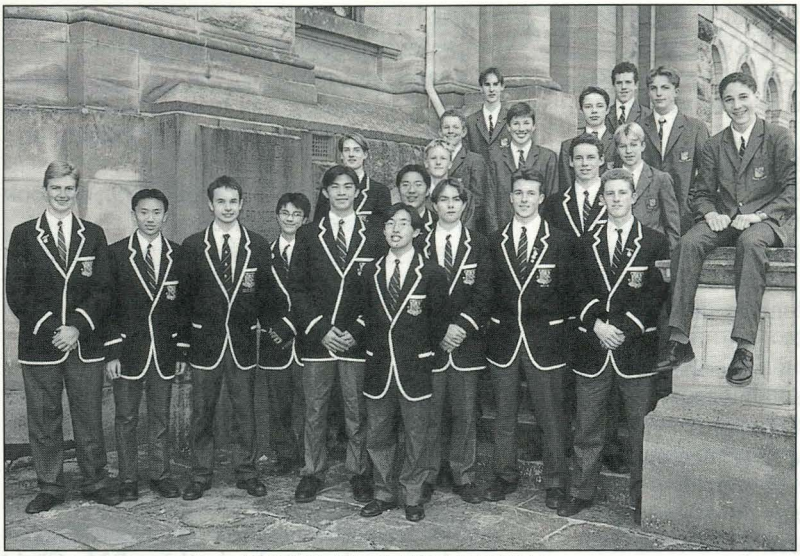
Amnesty International

President	John-Paul Favero
Publicity Officer	Daniel Natale
Secretary/ Treasurer	James Perry

Amnesty works to free people imprisoned for their beliefs, colour, ethnic origins, sex, religion or language, provided they have neither used or advocated violence. At Riverview our members, under the leadership of Mr Chris Gould, have written many letters throughout the year to aid this purpose. Mr Gould has continued to maintain an energy and focus in the club that has been encouraging to all. Meeting during lunch time each fortnight, and averaging about forty members in attendance, the club focused on writing letters in order to free political prisoners.

In 1998 we instigated several new, interesting and successful initiatives. A petition at lunch time was carried out for a specific prisoner we sought to free; this gave non-members the opportunity to participate in the club and helped to raise Amnesty's profile. The traditional Kentucky Fried Chicken Day was held on 8 September and again proved a worthwhile pursuit to bolster finances, helping to meet postal costs and supporting the club for at least the coming year. On Candle Day we were again involved, and several members sold badges in the local area. A display was also placed in an administration office, with sets of shoes and their accompanying stories to help raise awareness of our function in the Riverview community.

The executive of the club ventured to Mount St Benedict's College,Pennant Hills, to converse with members there about initiatives and ideas. Our hosts were helpful and hospitable and provided some useful thoughts. Their school held a trivia night and creative art competitions based on the strong moral objectives of Amnesty; Riverview hopes to reciprocate in the future by hosting St Benedict's and showing them how the club is run here.



AMNESTY INTERNATIONAL
Back Alexander Harrington, Marcus Agnew, Gerald Grogan, Jonathon Kilpatrick
3rd row Hugh Flynn, Luke Collett, David Nichols
2nd row Jeremy Church, Peter Van Beek, John Delaney, Nicholas Jeha (seated)
Front Nicholas Pascoe, Morgan Law, Kieren Wilson, Jeremy Cheung, Peter Ng, Adrian Cheng, Gerald Lee, Ashley Marsh, Jonathan Nichols, Benjamin Harrison
[Photo Melba Studios

Amnesty has made a small but essential contribution in its work to free prisoners of conscience. Its members are an example of strong Ignatian spirit and have contributed to the new, invigorated Community Service programme in the college.

John-Paul Favero & James Perry

Archives

'The study of history is the best medicine for a sick mind'. So Livy writes in the preface of his monumental history of Rome, *Ab Urbe Condita*. Members of the archives club have found this statement particularly true in 1998 as numbers swelled significantly during the year to provide this society with a healthy cross-section of members. Once again I point out with great pleasure that the Archives Club is the sole remnant from the college Activities Programmes of the 1970s, a fact which seems to denote a strong interest among students in the rich history of Riverview.

Looking back on my time as a member of this distinguished group of gentlemen, I am delighted to notice the remarkable growth of both the club and the archives themselves. When I joined in 1994, the archives club consisted of five regular members and two rooms filled to bursting point with records, old books, pictures and many other odds and ends (including such delightful exhibits as Father Pigot's gold teeth and a Riverview crested bed-pan!). As I leave in 1998, I notice a membership of boys which spans all forms and a museum which is virtually unsurpassed in terms of size and certainly quality among other schools. There are now five spacious rooms, including one devoted entirely to records and another which houses a truly remarkable collection of scientific apparatus which never fail to draw admiring comments (not to mention fond recollections of often long past school days) from visitors, something which makes the painstaking work of restoring and maintaining these objects truly worthwhile. All of these are carefully guarded by the College archivist and lovingly maintained by his loyal band of helpers in the Archives Club.

The year 1998 was an active time for the budding archivists among us as the more mundane tasks of dusting, filing and concocting Jotters' Notes were punctuated by a far more important role. During Second Term, members of the club agreed to lead tours around Riverview on Sunday afternoons for members of the National Trust and the Catholic Historical Society. Such acts of sacrifice and genuine service to the college which, for the most part, went unnoticed within the school, demonstrate the sense of endeavour and service which permeates our fine society. Indeed, these occasions gave boys the opportunity to display their detailed knowledge of the history of the grounds, buildings and characters of Riverview, and in doing so, were outstanding ambassadors for their college. Visitors commented on the palpable affection boys as



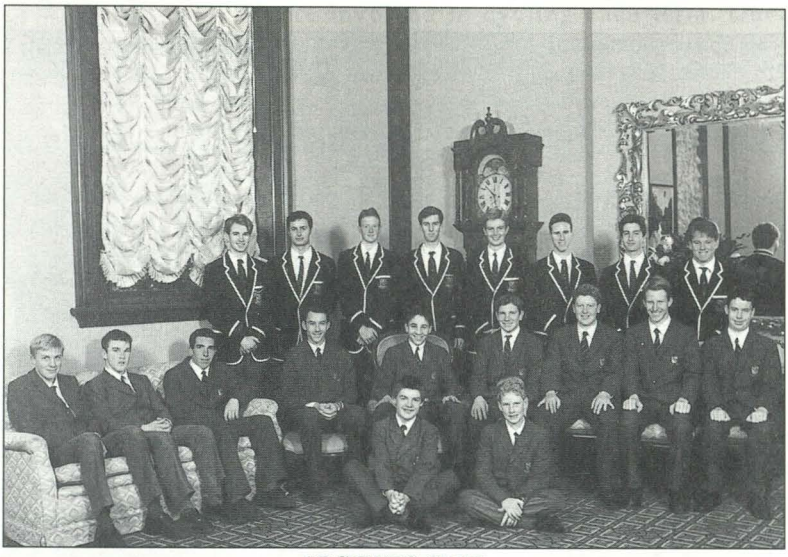
TWO OF THE TOUR GUIDES
Mark Boyd-Boland & Nicholas Pascoe
[OAM Photo

young as those in Grammar I had for Riverview and were amazed by some of the stories which have accumulated over 118 years. (Of course, the famous story of Father Fraser's shooting the cow from the Main Building still remains a well-told yarn and was heard on many occasions during these tours). All the anecdotes were related with the wit and charism characteristic of gentlemen in the Archives Club.

These occasions notwithstanding, general house keeping remained a daily chore for members, in order to keep our delightful possessions in top condition, and, apart from the appointment of 'Curator of Holy Places', which seems to have had a strangely repulsive effect on students, most jobs are carried out with good cheer and an acceptance of the responsibilities which accompany the possessions we are so fortunate to have.

In many ways, the Archives Club continues to resemble a chameleon. Boys become more than mere cleaners; fulfilling such pressing roles as jotters, correspondents for *Our Alma Mater* and, most importantly, defenders of the Jesuit ideal of classical education. An intimate knowledge of Latin is, of course, essential, while proficiency in Greek is recommended for an organisation which, although by no means élitist, certainly demands the highest standards of scholarship from its members.

Riverview is a fortunate school to possess the rich history it has, and, even more importantly, we are fortunate here that boys cherish this history and the many traditions which are entwined in it. Riverview is also fortunate to have archives second to none; it actively seeks also to ensure that this respect for our past is maintained. The Archives Club allows boys to immerse themselves in this history and to learn about a past of which we should be justly proud, while at the same time making an active contribution to ensure that our museum continues to serve its purpose of maintaining the many and varied icons from the past 118



ARCHIVES CLUB
Standing Alexander Arnaudon, Daniel Natale, Mark Boyd-Boland, Mark Lewis, Nicholas Pascoe, Denis Larkin, Francis Care, Christopher Leahy
Seated Joseph Dennis, Patrick Leahy, David Kachor, Michael Turner, Nicholas Jeha, Matthew Mirabito, Frank Larkin, John Southwell, James Shirbin
Front David Norris, James Minahan
[Photo Leicamat Lane Cove

years which must be held in the utmost of respect if we are to ensure Riverview remains the great school that it has been and still is.

In this way, the Archives Club continues to fulfil a vital role in the life of the College and in the custodianship of its history. Indeed, as Cicero so appropriately stated, 'To know nothing of one's past is to remain for ever a child'. In 1998, members of the Archives Club have found this message equally true as the enlightened words of Livy, and, hopefully, Riverview boys will continue to do so for many years to come as the club continues to flourish with the enthusiasm of some of the finest gentlemen at Riverview. May I say it has been nothing short of a pleasure to be associated with them over the past four years.

Denis Larkin (President)

Chess

The 1998 chess season officially began in Second Term with the first round of the Commonwealth Secondary Schools Chess Competition. Weeks before the event, Mme Wong, the chess coordinator, had busily arranged the teams to be entered into the competition. Social games were played before the actual competition against schools such as Monte Sant' Angelo. All players were enthusiastic and enjoyed not only the chess but also the social mixing. There were four teams entered in the competition, a number that refected the growth of chess in the College in the last few years. The two senior teams and two intermediate teams were committed to play every Friday afternoon for the next seven weeks until the finals.

The senior teams performed quite well, despite H.S.C. pressures and a constant lack of players to fill the second team. That team (Anson Wong and Frederick Ho), however, fared extraordinarily well considering that it was the players' first year at chess. Both Anson and Fred managed to emerge victorious over very highly ranked players, gaining skill and confidence as the rounds progressed. In the seven rounds, which included a bye, the second team scored only two losses, although in some away games, there were only three of the four requisite players available. Many thanks must go to Phillipe Tchan, Ben Curtis, Vincent Tam, Benedict Porter and Ashley Marsh for filling in the remaining positions throughout the season.

The first senior team (Quincy Wong, Simon Ang, Nicholas Carney and Matthew Fellew) was very confident as all four players had played at least two years before. Although Quincy had a poor season playing board one, his three colleagues all played consistently well, losing only twice during the six games. By the last week of the season, the team was undefeated and likely to reach the finals until the tragic loss to Manly High School in the last round cruelly shattered all hopes.

Mme Wong, throughout the hectic transport problems that were faced by teams playing away, always remained composed and optimistic. Although her chess ability was limited, Mme Wong sacrificed her time in order to provide a comfortable atmosphere for games; the Language Lab tables were often covered with confectionery and



CHESS CLUB
Back Jeremy Cheung, Gregory Dwyer, Luke Collett, Aron Everett, Nicholas Duncan, Christopher Frankish
Front Anson Wong, Vincent Tam, Quincy Wong, Kieren Wilson, Simon Ang, Ashley Marsh, Nicholas Carney
[Photo Melba Studios

snacks for visitors. Mme Wong's friendliness to visiting schools meant that, win or lose, they left appreciative of the effort put into organising the afternoon.

The intermediate teams reflected the talent within the club. The first intermediate team (Jeremy Tang, Peter Anderson, Johnathon Evans and Quentin Tudge) lost only once on the road to making the division finals, when unfortunately there was a loss to a superior and more experienced team. Members of the second team (Jeremy Cheung, Nicholas Duncan, Chris Frankish, Andrew Fattal, Robert Huber and Greg Dwyer), though they did not perform as well as they hoped, gained much fruitful experience and enjoyment out of the season. In general, the intermediate teams played maturely and skilfully, in the true spirit of the game, and will represent the school next year in the senior division, charged with confidence and zeal.

The highlight of the chess calendar was undoubtedly the visit by Australian Chess Champion, Kevin Harrison, to play twenty of the best chess players in the College simultaneously. Although all but one lost against the champion, they gained very good experience. Anson Wong was the only player to defeat the champion; this, along with his success in the Secondary Schools Chess Competition, confirms Anson's great talent and makes him the favourite contender for the title of College Chess Champion of 1998. The twenty games were played in the area outside the tuck shop and the atmosphere that built up during the lunch period was sensational. Originally, spectators were curious to know why tables were being placed outside, but then, when the games began, staff and students crowded from all four sides of the area, intrigued by the prospect of an upset win. Some even stayed behind after lunch, to the dismay of their teachers, but it was a day that aroused the often shy chess interests of the school.

The other major event in the chess calendar was the Annual College Chess Championship, which on account of limited time was restricted this year to sixteen entrants. Quincy Wong, the current champion, was hoping to defend his title amid a strong Rhetoric contingent. The first round began on 28 August and seven of the eight Rhetoric competitors emerged victorious. The second round saw three of them and the dark knight, Robert Huber, advance comfortably to the semi-finals. An unfortunate draw meant that Quincy had to play Anson early in the rounds and after a draw and a titanic struggle, he advanced. Simon Ang ended Robert's great run of wins, playing consistently to reach the finals without much attention, while Frederick Ho advanced after Quincy forfeited on account of considerations of time. Fred continued his great year of chess, defeating Simon in an extremely close encounter, adding yet another prize to his collection on Speech Day. Anson's chess season did not end in disappointment, as he was selected as a G.P.S. representative to play board eleven against the C.A.S. team on 16 October.

The 1998 season produced noteworthy results and gave evidence of enthusiasm among members that is characteristic of a closely-knit community. Mme Wong's tireless efforts have won our gratitude, while her words of encouragement and thorough organisation guarantee future growth for chess at Riverview.

Quincy Wong

Cycling Club

In 1998 the cycling club made large steps in becoming a very popular and well established sport at Riverview. Approximately thirty boys are involved in cycling each term. Our achievements this year included getting the bike shed fully fitted out with bike racks and with a good set of tools. At any time during the year the shed was full of both mountain bikes and road bikes. (We hope to expand into road cycling next year).

A very pleasing aspect of the year was the impressive design of our official cycling jersey, commented on by all. It was pleasing to see most boys wearing the jersey on Saturdays.

During Second Term we travelled to Glengarry, in the Kangaroo Valley, and had some races against the boys from The Scots College. Waverley College also had some invitation road cycling races in which we joined. It is to be hoped that more schools will offer this sport in the years to come.

Apart from the very enjoyable mountain bike tracks at Glengarry we also rode at Oxford Falls, Terrey Hills, Kenthurst and, of course, at school, where we practise on hill climb and slalom courses. Other courses in the future may be Centennial Park and the 2000



CYCLING CLUB

Standing Miss J. Crimmins, Alexander Shevlin, Ashley Simpson, Michael Stewart, Christopher Gaugg, James Coleman, Anthony Berry, Andrew Hannan, Paul Cheuk, James Dunstan, Andrew Walsh, Alexander Benecke, Mr J. Bennett, Timothy Metcalf

Seated centre Brendan McGregor, Duncan Hui, Christopher McGregor, Andrew McDonald-Hughes, Alexander Harris, Kieran Wu

Front Luke Hannan, Luke Edwards, Thomas Dicker, Saxon Woodbury, Gregory Ainsworth, Adrian Smith

[Photo S. Di Sano

Olympics course at Fairfield.

We are indebted to the many parents who encouraged and advised during the year, and to the College maintenance staff at school for bringing the bike shed up to standard. Mr.Tony Cook, of Clarence Street Cyclery, has also been a big help.

I hope that with continued support cycling at Riverview can keep growing as it has grown throughout Australia.

J. Bennett (Master in charge)

Duke of Edinburgh Award Scheme

Through the components of Service, Skills, Sport and Expeditions, the Scheme puts into practice and complements the Ignatian philosophy of the development of the 'whole person'. Interest this year continued to be strong with sixty-seven new participants in Grammar I entering at Bronze level. The participants were well supported through the House representatives, Thomas Kwok (Campion), Nicholas Agnew (Cheshire), Alex Flannery (Claver), Daniel Voros (Dalton), Phillipe Tchan (MacKillop), Adam Hitchings (More), Michael Scarfe (Southwell), Daniel Street (Ricci) James Gray (Xavier). Their captain, Stephen Withnell (Owen), in turn provided able leadership.

The student leadership committee and the participants were in turn supported by the executive, whose members were Mrs Tainsh (Service Supervisor), Miss Mutch (Hiking Supervisor in the absence of Mr Miller), Mr Pengelly (Canoeing Supervisor) and Mr Gray (Skills Supervisor). Father Gleeson supported all through the presentation of awards at Headmaster's Assemblies.



STEPHEN WITHNELL
Captain, Duke of Edinburgh Scheme
[OAM Photo

Innovations to strengthen the scheme included the development of the data base; the 'outsourcing' of the preliminary training and practice expedition for Bronze participants; internal communication through the newsletter, *The Duke's Round up*, an initiative under the editorship of Daniel Street.



RECIPIENTS OF GOLD CERTIFICATES, DECEMBER 1997
René Puechberty, Oliver Morton-Evans & Thomas Agnew
at Old Government House, Parramatta

Four participants received Gold awards: René Puechberty (OR 1996); Oliver Morton-Evans, Thomas Agnew (OR 1997) and Stephen Withnell. Nine received Silver awards and ten received Bronze awards. The following reflections on experience of two participants would be representative of many others - 'Sometimes the most important experiences in life are those expressed in silence. This was one of these moments. Not in a word or in a picture could you possibly hope to capture that moment if you tried in a thousand years, the colours of a city sleeping oblivious to the fact that someone was watching the flashes and dots that coloured the urban landscape. It made me reflect on the people who lived in this urban jungle and how different it was



PATRICK LEAHY
'The most important experiences in life are those expressed in silence'
[OAM Photo

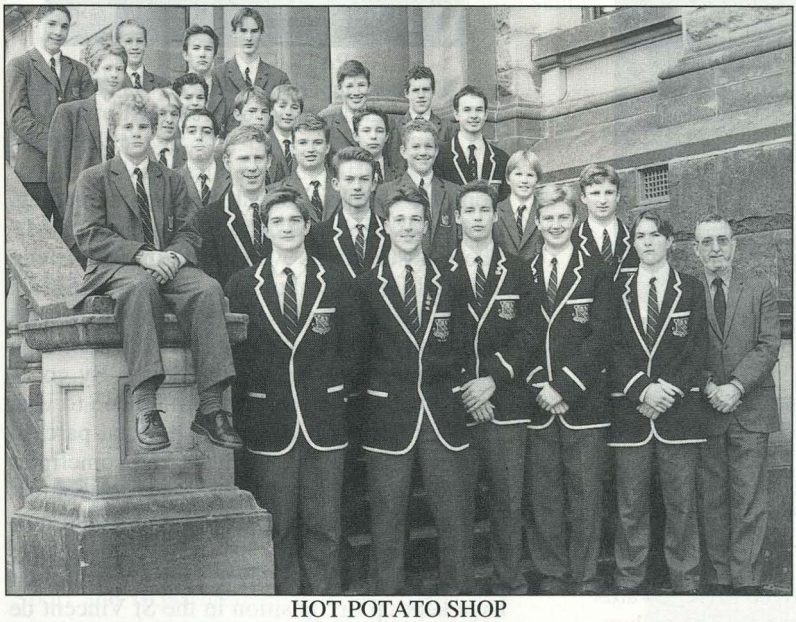
from this simple life that we were all leading, if only for two days' (Pat Leahy, Grammar I - These observations were made in the evening at Portal Lookout above the Cumberland Plain whilst on his Bronze expedition) 'The most rewarding part of the Gold Duke of Edinburgh Award was the Community Service. By going week after week each Friday afternoon to visit the needy in my area, providing food parcels, electricity vouchers, blankets and sometimes just sound advice, I'm coming into contact with and talking to people whom I would normally never see. Also by starting this I have become part of the community more and I have kept up my position in the St Vincent de Paul Society. I still enjoy spending an hour every Friday afternoon dropping food parcels. I would never have become involved if it was not for the Award Scheme' (Chris Alagna, Rhetoric - reflecting on the benefits of having participated in the D.E.A.S. and persistence in achieving his Gold Award)

Michael Christie (Co-ordinator)

Hot Potato Shop

The 'Shop' enjoyed much success this year, hosting speakers from an extensive range of backgrounds. We were honoured to share in the experiences of Mrs Donna Wedesweiler (editor of *The Catholic Weekly*), Dr Paul Scully-Power (astronaut and Riverview old boy), Professor Andrew Riemer (English lecturer), George Gregan (Australian Wallaby footballer), Kamuel Lampatt (Federal agent), Chief Justice Taylor, Mike Whitney (former Australian cricketing 'great'), Paul Lockyer (media), Mark Latham M.P., Peter Leighton (computer expert) and Chris Hartcher M.P. Also included in this auspicious year in the history of The Hot Potato Shop was a debate between current staff and past students.

It was indeed a year of much success for us, with the committee striving tirelessly to provide the College with entertaining and informative speakers from all manner of backgrounds. Campbell Cannon, Patrick Smith and David Forde deserve special mention in this regard, for without their unfailing aid and assistance the 'Shop' could never have obtained the recognition and overall success that resulted from its twentieth year in operation.



HOT POTATO SHOP

Back Nicholas Jeha, Anthony Kirwan, Fergus Ryan, Alexander Harrington
5th row David Nichols, Timothy Meiklejohn, Edward Whiting
4th row Peter Collett, Hugh Passmore, Marcus Agnew
3rd row Andrew Joseph, Charles Whiting, Hugh Flynn, Aron Everett
2nd row Benjamin Mason, Benjamin Mooney, Peter Dalla
Front Christopher Brereton, Campbell Cannon, Jonathan Nichols, John Delaney, Nicholas Pascoe, Ashley Marsh, Dr G. Haines

[Photo Melba Studios

On 24 February we were fortunate enough to host the current editor of *The Catholic Weekly*, Mrs Donna Wedesweiler, who spoke to an enthralled audience about her experiences in the media and commented on the declining numbers of *Catholic Weekly* readers. This provided the first organisational challenge for the committee as we eased into this new and demanding role.

Next to the podium was the highly renowned astronaut, Dr Paul Scully-Power, who proceeded to astound the senior economics students with his unparalleled knowledge of taxation reform. Dr Andrew Riemer, formerly an Associate Professor at Sydney University, followed with an intellectually packed speech which presented the seldom contemplated issue of realism.

George Gregan was next to grace the polished floors of the Memorial Hall, by courtesy of the dedicated Ben Tregear (Poetry). Gregan proceeded to address a full house of aspiring Rugby fanatics, on his experiences in the Wallabies. Next came Chief Justice Taylor, who addressed a somewhat less packed Memorial Hall on the fairness of the Australian jury system. Upon prompting from the questioning mind of Michael Sullivan (Poetry), Justice Taylor was encouraged to present details of his involvement in the so called 'Wharfies' Dispute.' Here the audience was asked to question whether our current jury system unduly favours the guilty.

Further augmenting media representation in the 'Shop', Chris Lockyer (Grammar II) invited his father, Paul Lockyer, to speak on the role of the media in modern politics, with spe-

cial reference to the One Nation Party. Mr Lockyer was followed by the amazing Kamuel Lampatt, who proceeded to overwhelm the crowd with stories of his exploits as a Federal agent. As the term drew to a close, the 'Shop' was fortunate enough to experience the political insights of Mark Latham M.P.

Third Term was extremely successful term, with a special guest appearance from past cricketing great and prominent media figure, Mike Whitney. The committee continued to astonish members by presenting computer genius Peter Leighton, by courtesy of Julian Anderson (Poetry); he discussed the rapidly approaching Millennium Bug.

The dedicated, persistent work of David Forde allowed the Hot Potato Shop to host its first-ever debate. This debate was between a team comprising two past students, Brendan O'Mahoney and Paul Hunyor, and Patrick Eyers (Current Captain of the College) and a team of current teachers, Mr Whealing, Mr Rodgers and the comical Mr McCarthy. Mr Rodgers and team tried desperately to convince a taunting audience that they had in fact not been wearied by age and were in no need of royal jelly.

Special thanks must go to Campbell Cannon, Patrick Smith, David Forde, Damien Donnelly, James Curtin, Ben Mason, Ed Hartman and Michael Steele who provided exemplary support in the organisation of 'The Shop.' Charles Whiting, Andrew Magney, Chris Brereton, David Nichols and James Giugni also deserve our gratitude for their unfailing efforts in setting up the venues. However without the support of our mentor and chief organiser, Dr G Haines the 'Shop' could never have achieved its success of the past twenty years. We wish the new committee all the best as it take a the 'Shop' into its twenty-first year.

Jonathan Nichols (President)

Philosophy Club

The unexamined life is not worth living
-Socrates.

Philosophy and speculation were born in the streets of Athens about the year 500 B.C., and in 1998, midway through First Term, a group from Syntax and Poetry, as well as one boy from Grammar II, did their best to carry this on. Over two and a half terms, the Riverview Philosophy Club, under the learned guidance of Dr Haines has embraced the qualities of wonderment and discussion with strong, open arms. Meetings at Wednesday lunchtime, each week (or less, depending on the attendance) were the occasions of casual discussion, as well as constant fiery, heated arguments over the most important of issues. It was not uncommon to hear a bunch of rowdy Poets screaming down their juniors with their own beliefs. The background of such intellectual feasting was the reading material so readily administered by 'Doc'.



PHILOSOPHY CLUB
Back row Fergus Ryan, Christopher Brereton, Jeremy Whelan, Peter Dalla
3rd row Benjamin Carney, Francis Care, Daniel Brungs, James d'Apice
2nd row Matthew Kean, Robert Gascoigne, Dr G. Haines
Front Matthew Chandler (seated), Andrew Terry, Roger Chan
[Photo Melba Studios

The first topic we considered was the question of God and the nature of a divine being. How can we, as the physical beings we are, be so decidedly con-

trolled by forces we cannot comprehend? Or can we comprehend them? Philosophers have been arguing this for more than 2,500 years, and will continue doing so as long as the supernatural and theological control our lives. We began to gain the shallowest of understandings of Aquinas's insights, in all their complex finery.

To prepare for the Philosophy Symposium (our first for the year) convened by Brigidine College, St Ives, we turned to the Nature & Nurture problem. Are we controlled more by what we are given, or what we pick up? There was an inalienable divide in the society over this argument, resulting in a symposium evening alive with debate. We did however, reach an informal judgment about the final solution to this problem, summarised best by Daniel Brungs as 'a bit of both'.

Again we turned our eyes to a new topic, made famous by René Descartes, the problem of the 'mind and body'. A subtly undertoned feud has raged throughout the society's year on the nature of the physical and metaphysical, and this symposium was the final battle for such argument. Are our mind (including soul) and body (those physical areas of our lives), related or completely separate? Are they co-dependent? Are the physical and metaphysical separate? Does the metaphysical mind, i.e. soul, exist? Tom McMullan's notion of there being two separate things clashed head on with Fergus Ryan's belief that they were co-dependent. Such conclusions broke forward as, 'the bodily areas of our life are the mind's means by which to represent itself' and 'the genes of a human create its mind, its sense of a soul and any theistic belief we may hold'.

Finally, the society decided to hold its own symposium. The topic for this meeting and discussion was the problem of language and communication. When we speak or instruct is there any obligation (besides the moral one) to speak in earnest? Why do we communicate in the way we do? Is speech the only means by which to associate with another human? Language, as we have all seen, poses an innumerable number of problems, and communication can be easily manipulated and misused.

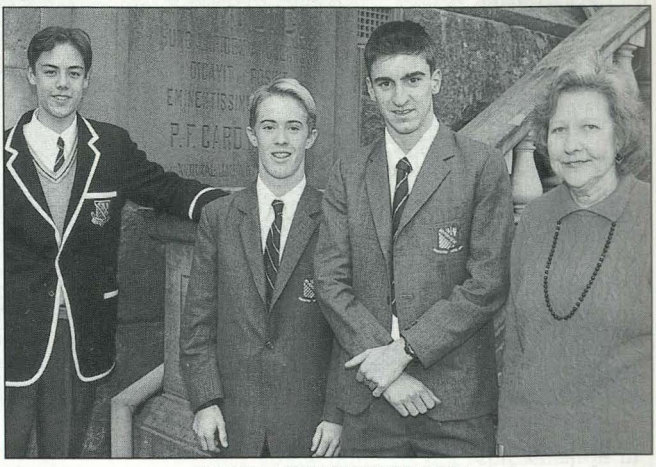
Hearty thanks must go to the tireless efforts of Dr Haines, as without his assistance we could never have begun, let alone continue. Any member will tell you that meetings conducted without 'Doc' resulted in physical threats or non-events. In the same vein, we must also thank Brigidine College and Loreto College, Normanhurst, for their hospitality and nurturing of our young minds.

In retrospect, the year was a period of learning, insight and understanding. There are many important details of our lives, our existence and the world that we can so easily miss. The discussions, together with the knowledge that we have been carrying on a tradition that is the basis of not only education, but theology and understanding, were reward enough. We students stood on the shoulders of Plato, Descartes, Socrates, Chomsky and similar giants in order to gain a look into what we would otherwise not see. Whether the boys joined for symposiums with Loreto, whether they were forced into it by friends or whether they joined to cease their wonderment and to come close to knowing, they were certainly richer for it.

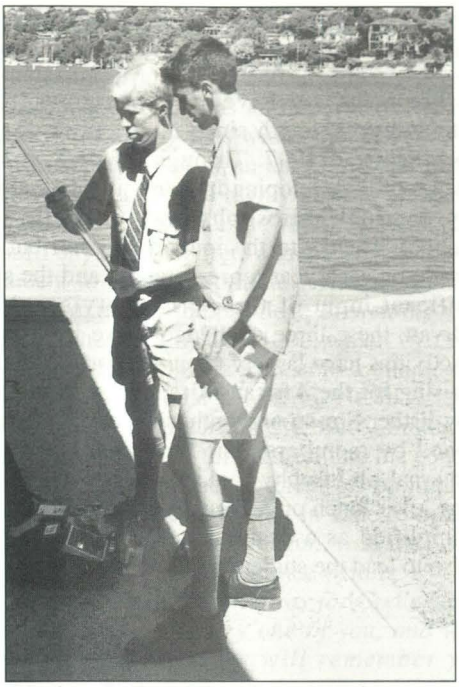
Robert S. Gascoigne

Streamwatch

Streamwatch is a new activity in the co-curricular area at Riverview, having been launched at the Headmaster's Assembly in February 1996. In spite of a few initial setbacks, it is now gaining good support for the third intake of trainees in the programme. Under the pioneer leadership of Phillipe Tchan, the inaugural team , consisting of Mark



STREAMWATCH GROUP
Mark Salamonsen, Matthew Kelly, Nigel Carson,
Mrs J-A. Tainsh (coordinator)
[Photo Melba Studios



Matthew Kelly & Nigel Carson conduct a test of Lane Cove River water on Catchment Day *[Photo J-A. Tainsh*

Salamonsen, Simon Ravindran, Nicholas Mok and I, looked for signs of pollution in the Lane Cove River at the Boatshed site, close to Tambourine Bay.

The process by which this is done is firstly to collect samples of river water. Then, using the kit of chemicals generously donated by Shell, (Gore Bay terminal), tests are conducted on turbidity, nitrates, phosphate levels, dissolved oxygen, biochemical oxygen demand and fæcal coliform. Science students from Grammar I and Geography students from Poetry form, taking two terms each, do most of the testing with back-up support from the Streamwatch Group, who also send the results to the Sydney Water Board with whom we have a contract, via the Internet. We also look after the kit of chemicals, ensuring that supplies do not run out and that the equipment is sterilised and ready for use.

An extension of the programme is the Waterbug programme.which was first undertaken in 1997 and seeks to record the number and variety of invertebrates living in the chosen medium, usually a creek. Tambourine Creek, which ekes into Tambourine Bay was chosen as our site. The waterbugs that we found were limited in variety and the types found, mostly snails and red worms, indicated a poor quality creek.

The Tambourine Creek once flowed freely into Tambourine Bay and provided a thriving ecosystem to the area. Riverview boys were ~ photographed in 1906, boating below the gushing waterfall, in what appeared to be an idyllic setting. Unfortunately, now, because of siltation, weed infestation, and a lack of knowledge about its former glory, it has become a swampy wasteland, a final resting place for rubbish. The only object that rests there to remind one of the creek's history is an old tin boat.

The goal of the Streamwatch Group at Riverview is to alert the school and the community of Lane Cove to the devastation of the area and to petition the Lane Cove Council to restore it to its pristine state. If we are to achieve this goal we need the help of all boys in Riverview to sign the petition. We have already assisted Lane Cove Council in its submission to restore the creek by providing early photographs from *Our Alma Mater*1912, together with the description of the Creek at that time.

Another joint activity that we have been involved in is testing on Lane Cove River Catchment Day, traditionally held in February.



Watched by Mrs J-A. Tainsh and Cr J. Hull (Chairman, Lane Cove River Catchment Committee), Nicholas Mok receives the Riverview Streamwatch Group award from the Mayor of Hornsby, Cr J. Muirhead

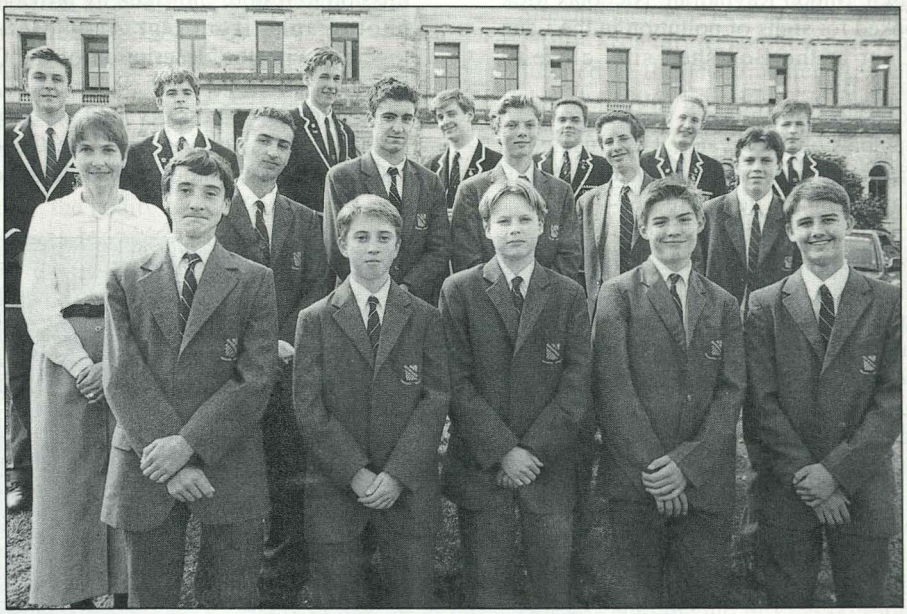
This year, Nicholas Mok, Nigel Carson and Matthew Kelly, did the tests. The results, from a number of schools and Councils and community groups, were collected in a report prepared by Hornsby Council. Nicholas Mok and Mrs Tainsh, our co-ordinator, went along to receive an award for participation and for providing the report (a copy of which is available in the College library). The results give a picture of the Lane Cove River from its source to the Bay on one day.

Our motivation is that the Lane Cove River is one of the school's most important assets. As we use it every day, whether for rowing, sailing or private recreation, it is time we began to give back what we take from the river. We hope that more boys will see this as a worthy project within the Community Service programme.

Andrew Murray

Students' Representative Council

The S.R.C. at Riverview has gone from strength to strength since its inception at the beginning of 1997. Throughout 1998, it has worked on developing its administrative ability, internal philosophy and profile in the school. Thanks to the individual contribution made by each year representative, and the significant input of the staff supervisor, Mrs Bryan, these three challenges have been met. Activities have largely taken the form of fundraising for the African Missions, as suggested by Father Strong and enthusiastically championed by members. The development of an internal philosophy took place at each meeting, over lunch on a Thursday, which could be simplified as a desire not only to serve but also to lead the student body at Riverview.



STUDENTS' REPRESENTATIVE COUNCIL

Back Stephen Hunyor, James Perry, Patrick Eyers, Stephen Withnell, Thomas Byrne, Daniel Street, George Last

Middle Mrs L. Bryan, Alexander Cantali, Nigel Carson, Patrick Meagher, Thomas Payten, James Byrne

Front Robert McMonnies, Luke Hayson, Christopher Deves, David Norris, Peter Mooney

[Photo S. Di Sano

The profile of the S.R.C. within the College became a function of successful fund-raising and general publicity, and a growing acceptance of the council as an important contributor to student activities within the school.

The achievement of an entity in 1998 began with the positive and highly popular Hawaiian Mufti Day in First Term. This first Riverview mufti day to incorporate a theme required each student to wear appropriately Hawaiian attire, or pay extra for the privilege of wearing normal clothes. We raised $1000, which was sent to Papua-New Guinea to restore a dilapidated non-denominational chapel on Nuslik Island. We were very grateful to Mr Barry Smith for his organisation of this project and his continued contact with the recipient of the money. The College received a fax in June to inform us that construction had begun, with the chairman of the Village Committee writing

In conclusion we will pray for God's blessing on each and every one of you, and with our many thanks, we will remember you always.

Fund-raising as helpful and wholly appreciated as that organised in Papua-New Guinea lies at the heart of the S.R.C. at Riverview: to lead the student body in the recognition of the true value of service.

Numerous other fund-raising ventures were organised throughout the year, prime among them the sale of snakes outside the tuck shop on Saint Patrick's Day, the brain child of Simon Hughes, a hard-working Syntax representative. The major Council event, however, occurred on 31 July - Saint Ignatius' Day. Every representative was involved in deciding the structure and nature of the day, which included a Mass for the whole school and an afternoon of House-based activities, including a barbecue lunch. After the success of the Saint Ignatius' Day celebrations in 1997, the Council worked hard to improve it, bringing the whole school community together in commemorating the feast day of our eponymous patron.

One of the major policy changes pursued by the College in 1998 was the development of a 'Rights and Responsibilities' statement to replace the bulk of the College rules. The Student Representative Council was invited to join a committee of teacher and parents, chaired by the Deputy Headmaster, Mr Hogan, in order to determine the nature of the statements, with S.R.C. members to represent specific student interests. The contribution of each S.R.C. member in the development of the statement was significant, especially the input of the Middle School members, the future leaders of the school, to whom the changes are most relevant. Our inclusion in the development of this policy displays the vision of the organising group for the improvement of Riverview as a whole.

In November last year we coined a motto by which to act in 1998: *Spirit, Respect, Community*. Through the industry and initiative of its members, the spirit of the S.R.C. has operated to gain the respect of the school and strengthen the Riverview community in 1998.

Patrick Eyers (Chairman)

Tae Kwon Do

Until the third weekend of September, Riverview's Tae Kwon Do was seeking to bring back the trophy. The College defaulted in the last tournament, in November 1997 because the Master-in-Charge had gone on Long Service Leave. Despite the disappointment, our students responded with a disciplined attitude and a 'stiff upper lip' which earned them respect. The boys' own dedication and tactful enthusiasm in training, and in the public acceptance of the default, have shown well their Ignatian characteristics.

Training still has the three sessions a week when the captain enacts the given programme under the facilitation of the Master-in-Charge. Thomas Kwok, 1st Dan Black, has carried out the conventional functions of the captaincy this year with dedicated excellence, with sharp discipline, with meticulous and tenacious coaching, and with affectionate care for every new white belt. Particular thanks must be extended, too, to Philip Kim and to Alexander Hansen; their ardent and thorough guidance did much to teach the boys not just the proficiency of skills but the grace of meditation as well.

The sport has been especially gifted to have the services of Mr Greg Wylie, 5th Dan Black, as Chief Instructor. His committed service each Saturday morning has done much to strengthen the calibre of the Riverview Martial Arts. He has worked tirelessly to promote the Sport in other schools also, and without his sense of a vocation in this promotion, there would be no tournament and no gradings. He has a sensitive ear to the needs of schools. He clearly loves this sport. The boys enjoy his



TAE KWON DO (SUMMER SEASON)
Back Philip Kim, Martin Yeo, Simon Greiner, Michael Panzarino, David Jobson, Jeremy Cheung, Kristopher Fenessy, Marcus Agnew, Mr B, Pahlke (Master in charge), Uliano Polatos
Middle Michael Deacon, Thomas Kwok (captain), Julian Anderson, Timothy Harrison
Front John Kane, Andrew Moran, Cameron McCoy, Michael Lowe, Nicholas Mok, Jeremy Tang
[Photo Melba Studios

classes which are conducted professionally and with moments of humour. The camaraderie is always there .

The boys themselves deserve thanks. The hard core of the group has been faithful and enthusiastic throughout the training sessions. Their love for the sport and their eagerness to represent Riverview are a credit to each boy's attitude. They compose a proud group worthy of much praise. Each deserves recognition, more than can be given in this report.

The Inter-School Tae Kwon Do Tournament in September was hosted by Loreto Normanhurst. Against stiff opposition from our major rival, Barker College, Riverview regained the trophy. The final tally of points for Saint Ignatius' College was 45 points. Our nearest rival, Barker College, finished with 40 points and took the runners-up trophy. Thomas Kwok as captain led the team efficiently. His encouragement and involvement were typical of this fine young man. The boys who participated are to be congratulated not only for their entry and for the wins but more so for their sportsmanship at all times, even in some uncertain losses. The day was a success for all schools. Some 170 competitors vied for the three trophies. The professionalism of Mr Greg Wylie's team was well noted by the assembled parents. Loreto Normanhurst were gracious hosts, offering indeed a fine venue with the necessary refreshments for what turnsedout to be a long but exciting day.

O.B. Pahlke (Master-in-charge)

FLOWERS FOR THE ALTAR

I

Tell us, tell us, holy shepherds,
What at Bethlehem you saw
'Very God of Very God
Asleep amid the straw.'

Tell us, tell us, all ye faithful,
What this morning came to pass
At the awful elevation
In the Canon of the Mass,
'Very God of Very God,
By whom the worlds were made,
In silence and in helplessness
Upon the altar laid.'

Tell us, tell us, wondrous Jesu,
What has drawn Thee from above
To the manger and the altar
All the silence answers - Love.

II

Through the roaring streets of London
Thou art passing, hidden Lord,
Uncreated, Consubstantial,
In the seventh heaven adored.

As of old the ever-Virgin
Through unconscious Bethlehem
Bore Thee, not in glad procession,
Jewelled robe and diadem;
Not in pomp and not in power,
Onward to Nativity,
Shrined but in the tabernacle
Of her sweet Virginity.

Still Thou goest by in silence,
Still the world cannot receive,
Still the poor and weak and weary
Only, worship and believe.

Digby Mackworth Dolben

DEBATING



C.S.D.A. 1st DEBATING TEAM
Jonathan Deves, John-Paul Favero and Luis Izzo
with the Debating Master, Mr G.S. King
[Photo Melba Studios

'What is the secret of debating success at Riverview?' is a question which is often posed by friend and opponent alike. The enquiry has become increasingly familiar since 1985 when my distinguished predecessor as Debating Master, Mr A.G. Hall, set the path of the College's unequalled record of championships in the G.P.S. and C.S.D.A. competitions. This year we were also highly competitive in the I.S.D.A. and S.D.N. competitions. Having once again become proud winners of the Louat Shield as G.P.S. Premiers (Riverview's twenty-fifth in the last thirty years), and having secured the Senior Division championship of the C.S.D.A. competition, we also won through to three grand finals in the I.S.D.A. competition and four grand finals in the S.D.N .competition. We can justly claim to be maintaining the proud traditions of generations of Riverview debaters.

One of the secrets of our success is the culture of debating which has flourished over many years, creating an atmosphere in which debating is highly esteemed and acknowledged by both students and school administration. Building on the five centuries old Jesuit philosophy of the *vir eloquens*, there are several significant occasions in our annual school life when debating is given great prominence.

The first of these is the traditional inaugural meeting of the College Debating Society, held in the second week of First Term, and highly publicised so that as many aspirants as possible will heed the call to a new year's round of intellectual challenge and development of their skills. The Theatrette is the repository of the tangible evidence of past successes: the many honour boards and photographs lining its walls attest to a myriad past successes. It is in this environment that the Deputy Headmaster (Curriculum), Mr Peter Ireland, addresses the hundreds of us assembled, and his presence is significant as it shows that from the highest level of the school's administration debating is a valued activity. Debating is seen not only as a current school activity, but as a basis for success in future life.

The coaches for 1998 were:

Elements & Figures	Miss S. Addinall
Rudiments	Mrs L. Perrett, Mrs M. Shaw, and Mr M. Donovan
Grammar II	Mrs A. Sheehan and Mr J. Sullivan
Grammar I	Miss K. Scarf and Mr J. Harper
Syntax	Mr C. Gould and Mr M. Turner
Seniors	Mr T. Sheehan
G.P S 2nd team	Fr D. Strong, S.J.
G.P.S. 1st team	Mr S. Di Sano

In pursuing the quest for a definition of Riverview's success, another essential element has been the presence of old boys, our G.P.S. debaters of former years, who are keen to

return and to pass on their skills to the younger boys. These old boys, having themselves tasted success from excellent coaching and their own highly developed talents, take the top current debaters in a special group. In 1998 we have been fortunate to secure the talented services of Mr Paul Hunyor (Grammar II), Mr Gregory O'Mahoney (Grammar I), Mr Liam Stewart (Syntax). In a departure from our usual custom, our first 'outside' coach was appointed this year in the person of Miss Zoë Myers (Rudiments). (Miss Myers was the Captain of Debating at Monte Sant' Angelo College, North Sydney, in 1997).

Several other leading Sydney schools, strongly desiring to lift the standard of their debating and tacitly realising the excellence of ours, have invited Old Riverviewers to join their coaching staffs. Pymble Ladies' College, for example, is fortunate in retaining the services of Mr James Eyers and Mr Paul Hunyor, and this has brought them success in the Archdale Cup competition for the last three years. Another old boy, Andrew Byrne, has been coaching at Kambala, a school which has enjoyed conspicuous success in the I.S.D.A. competition. It should be noted that these are not honorary positions and for Riverview to continue to benefit from the expertise of our own former debaters, we must also be prepared to offer financial remuneration commensurate with other schools, who are competing for our old boys' services .

The 1998 season has been lengthy, as Riverview has competed in four major competitions, involving over forty teams. Last year, the season finished with two interesting events. The inaugural C.S.D.A. Impromptu Speaking Competition was held at Monte Sant' Angelo College and a meeting between an unofficial G.P.S. Combined team and the Archdale Combined team was held for the first time in the Riverview Theatrette. This was at the request of Miss Rebecca Graham who again invited Riverview to hold this function in 1998.

The first major competition of the year, one which is highly regarded by the boys, is the I.S.D.A. competition. It has been our custom to place our best debaters from each year in the I.S.D.A. teams and these are coached by the former G.P.S. debaters. It is a great honour for the boys to be selected for these teams and total dedication and commitment are expected from them. Three of our teams reached the grand finals of the I.S.D.A. this year, and the Grammar I team ultimately triumphed. This team has many strong debaters, some of whom will no doubt prove to be the seed-bed of future G.P.S. successes.

The Sydney University Debating Society has provided the adjudicators for the competition this year, and it is most pleasing to note that there have been fewer controversial decisions and a consistently higher standard of adjudication. Our Senior A team debated Sydney Grammar School in the grand finals of this competition, a debate won by Grammar in a split decision. At the end of a very lengthy and vigorous panel discussion, the three adjudicators awarded the prize to our opposition.

As announced in my report for 1996, there have been several changes effected in both the I.S.D.A. and G.P.S. teams, changes which have not been universally welcomed. Flexibility should be a hallmark for all our debaters; this allows for appointments to teams to reflect developing skills. As the Headmaster instructed, all positions should be thrown open each year so that the best debaters of each form can compete. This other aspect of our continued success may not always find general favour, but it is undoubtedly an integral part of our success.

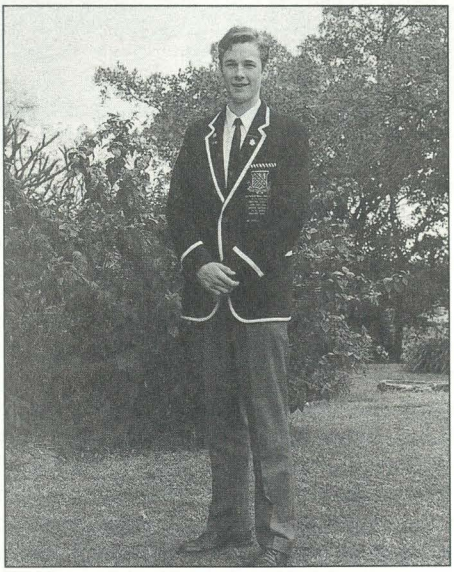
As usual, Riverview entered the C.S.D.A. Public Speaking Competition, which is held prior to the C.S.D.A. Debating Competition. This major event occurs very early in the year and it is necessary for our debating coaches and English teachers to select suitable candidates in the final term of each year for the next year's competition. In this they will be helped this year by another of the principal events of our calendar, the third annual Oratory Competition, which is participated in by all Junior and Middle School classes, culminating in an evening series of prepared speeches by the best speakers from each group.

The Catholic Schools' Debating Competition is the second major competition which Riverview enters each year. This, the largest Debating competition in the southern hemisphere, attracting over eighty schools from all areas of Sydney, has provided our twelve teams with varied debating experiences this year throughout its eleven rounds. One of the major problems with this competition is the inconsistent standard of adjudication experienced by all our teams. This was particularly evident in contrasting comments made during

the elimination rounds by different adjudicators. In an attempt to improve this system and to protect its students, Riverview has provided the maximum number of adjudicators for each of its competition rounds, so that panel adjudication is possible for our school. In this way, two of our Senior teams reached the semi-finals, almost resulting in a Riverview vs Riverview debate in the grand final. Riverview has much to gain from and contribute to this competition despite the vast amount of travelling we are obliged to undertake and the late nights we endure each week in order to attend the scattered venues.

Riverview has always been anxious to offer hospitality to visiting schools, and in particular to the C.S.D.A. teams and coaches. This support is acknowledged by the C.S.D.A. Executive, whose members are often forced to rely on only two of the twenty-one schools in the entire northern region to host their functions. We are used to very busy Friday nights, often hosting two separate competitions on the one night, involving twenty-two debates.

We are fortunate that we have a large number of boarders who act in a variety of capacities, including taking the chair at debates and guiding visitors around the College. The Fourth Division Prefect, Mr T. Sheehan, has been particularly helpful in allowing his boarders to perform these functions so willingly. Every evening ends with supper, provided very efficiently by Luke O'Connor and Peter McCullough. Equally important in the smooth running of debating evenings is the role of Property Manager, discharged with great efficiency by John Southwell, a Second Division boarder who has performed the duties of setting up and restoring all the debating rooms for the past two years.



PATRICK EYERS
Captain of Debating
[Photo Melba Studios

A possible negative aspect of continuing success is that it will be taken for granted, and that the recognition of such consistent success will be perfunctory. Our First and Second teams celebrated their successful season at a special dinner held in the College Parlour in the week following the conclusion of the G.P.S. season. The candle-lit ambience, the presence of the Headmaster, the witty, sophisticated speeches and the recently-won Louat Shield all added yet another element to the picture of continuing success.

One of the features of the G.P.S. competition is the fact that topic areas (not each night's particular topic) are prepared weeks in advance of the debate. Miss Annette Whilley, the former State coach, has suggested that all topic areas be known by all debaters at the beginning of the season, to allow for intensive preparation by one team member who will present his information to the whole team in the appropriate week. It is essential that we continue to prepare thoroughly, as all other schools can potentially match our content, and this may narrow the margins between schools.

One of the issues of concern to all Great Public Schools has been the appointment of adjudicators. In 1997, for example, Riverview found itself in an awkward situation in one round when the two adjudicators were both our old boys. This situation had already been foreseen at the G.P.S. coordinators' meeting at the beginning of the season. It had been my suggestion that draft lists of adjudicators should be sent to all schools for approval before the season began. In this way, awkward situations could be averted. The G.P.S. secretary, newly appointed, was then unaware of the individual backgrounds of the adjudicators; at the end of the 1997 season it was resolved to present the draft list of adjudicators for comment at the start of this season. Unfortunately there have been teething problems with this system, and several of our more experienced adjudicators have gone over to the C.A.S. competition or have taken up other pursuits, with the result that in the 1998 season it has been necessary to call upon a number of inexperienced G.P.S. adjudicators.

The payment of an emolument commensurate with that of the C.A.S. adjudicators would possibly help to alleviate this situation and redress the balance of experienced and inexperienced adjudicators. Continued monitoring of the adjudicators by all the host schools - a process initiated this year- will help in this process.



THE FIRST DEBATING TEAM WITH THE SHORE FIRST TEAM AND THE PRIME MINISTER
Richard Howard, Stephen Withnell, Alexander Hartman, Patrick Eyers, John Taylor, James Bertouch

[Photo Keith Hartman

Another problematic issue which arose during last year concerned the selection of the Combined G.P.S. team. What happens when a selected team member does not wish to debate in one of the two Combined G.P.S. debates? It was decided at the 1997 end-of-season review meeting that team members be informed that they must be available for both debates, and that if a vacancy occurs as a result of withdrawal, the G.P.S. coordinating adjudicator must be consulted about a replacement. An unprecedented situation arose this year before the second of the Combined G.P.S. debates, when the second speaker of the affirmative indicated to the team captain that he felt unwell, and did not wish to debate. The Captain of the team exercised his leadership role, and allowed the fourth speaker to substitute. This situation needs to be clarified for the future, to avoid possible embarrassment to any of the participating schools.

The Schools' Debating Network is our fourth competition, and four of our teams won through to the grand finals this year. This was a commendable effort, especially as the teams - from Rudiments to Syntax - comprised our younger members who offered a valuable example to our older members. Several of our best debaters in Poetry form were unwilling to take part in this competition, mistakenly supposing that it is not as valuable as the others and failing to recognise this as an opportunity to hone their skills for the G.P.S. selection trials next year.

In the competition for the Fr Charles McDonald Trophy, contested between Riverview and St Aloysius' College, there were three matters of concern, namely the appointment of adjudicators to the competition in future years, the selection of topics to be debated in future years, and the decorum of all present at the competition. Because of the nature of this popular competition, the selection of neutral adjudicators, (that is, adjudicators with no affiliation to either school), is essential. Secondly, because the selection of the topic to be debated has a large impact on the ability of both teams to prepare and then to carry out any debate successfully, a mechanism for topic selection has been put in place to assure a manifestly fair and neutral selection of such a topic. It is clearly incumbent upon both Colleges to ensure that nothing (such as excessive zeal, partisanship or inappropriate comments by the chairman) is done to diminish the proper decorum of this significant annual event.

Miss S. Walsh has again been most success-

ful in training both our Mock Trial teams, as well as the Bond University Mooting Competition. She has selected our top students to enter these competitions and her enthusiasm and commitment are most appreciated. Her report appears elsewhere.

Reviving an initiative of the late Father Charles McDonald, who was a very successful Debating Master during the 1960s and 1970s, I propose that in 1999 each debater should possess a copy of a debating text book to be agreed upon by the coaches, and used as the basis for many of the coaching sessions. This will be supplemented by a folder or exercise book in which the debater can record his notes for the coaching session so that he builds up a cumulative record which should give him material for reflection, as well as practical strategies for the future. Father McDonald was so earnest in this practice that he preferred to speak of debating lessons, rather than coaching sessions; the fruits of his work are still well known in Riverview. I hope also that at least ten debaters from each form will attend the G.P.S. First debates in order to provide support for the debaters while learning the art of debating through watching the best debaters in the school.



G.P.S. 1st DEBATING TEAM - UNDEFEATED PREMIERS
Stephen Withnell, Alexander Hartman,
Mr S. Di Sano (coach), Patrick Eyers,
[Photo Melba Studios

It must be stressed that all debaters in the school must realise that they have not only the honour to debate for the school, but also the duty to act as Chairmen on the evenings when they are not required to speak. Riverview cannot continue its membership of four debating competitions if it cannot provide chairmen. Far too many boys provide the weakest excuses for not being able to act in this capacity for the school. With privilege come obligations.

Another part of our secret of success this year was the selection of some of our debaters in combined teams - three Riverview debaters - Alex Hartman, Stephen Withnell and Patrick Eyers - were selected for the Combined G.P.S. First team.

We have been most fortunate in the selection of our Debating Captain for 1998, Patrick Eyers. He has been an exemplary leader, full of enthusiasm and commitment to debating, as well as having an extraordinary ability to relate to all levels of students. This was most evident during the G.P.S. season, when a very vocal Rugby 1st XV group supported the First debating team at many fixtures. Patrick was also Captain of the school, and his oratorical abilities were constantly on display at school assemblies. His gifts were recognised by his selection for the New South Wales State team as first speaker, his second year in this role. The advanced training he received while a member of this team no doubt was of crucial importance to the secret of the G.P.S. team's success.

We are most fortunate in having twelve staff members to act as debating coaches. They possess a deep knowledge of the boys in their care, and are always willing to offer sound advice on the selection of teams. Mr S. Di Sano and Fr D. Strong SJ give total dedication as coaches to our two premier teams. It is a nerve-wracking experience to endure the vicissitudes of the debating season, and their survival in such good spirit is a tribute to their

talent and commitment. The Debating Society is grateful to all these coaches and to Mr Peter Ireland, whose continuous support has been most encouraging, and to the Headmaster, Fr Christopher Gleeson SJ, who always takes a keen interest in all aspects of debating. His practical and sensitive response to its many demands has been a considerable help to us all.

Glenn Spencer King (Debating Master)

G.P.S. 1st Team

The G.P.S. competition this year presented debaters with topic areas for each week's round. They were: Crime, Asia, Media, Federal Politics, Sport, International Affairs and Show Business. The topic for each round was forwarded to teams on the evening of the debate and one hour's preparation was allowed. Once again a high standard of debating ensued, with the season producing a high quality of speaking among all schools. The topic areas still present difficulties in demanding that teams meet and research throughout the week; however the power of argument and persuasiveness in manner were two such benefits of this method of preparation.

After a moderately successful pre-season, the squad was reduced to four rhetoricians (Alexander Hartman, Stephen Withnell, Michael Pymble and Patrick Eyers) and two boys from Poetry (Stephen Hunyor and Rowan Mawa). A team consisting of Patrick Eyers, Stephen Withnell and Alexander Hartman was defeated by St Aloysius' College in the annual Fr Charles McDonald debate prior to the G.P.S. competition, yet this proved to be a minor setback in yet another successful and encouraging season for Riverview debating.

The team finally selected as the G.P.S. 1st was Patrick Eyers (captain), Stephen Withnell and Alexander Hartman. Both Patrick and Alexander were members of the successful 1st Premiership winning team of 1997 and brought that success and experience from State trials with them. It is indeed a testimony to the prestige of debating at the College that we were successful in having all six G.P.S. debaters try for State selection. Both Stephen Hunyor and Patrick Eyers were selected in the team which represented New South Wales in the National Championships in Darwin; Patrick was selected as captain of the New South Wales team which emerged as runners up to Victoria in the Nationals.

The season was marked by convincing wins over all seven opponents, to record another undefeated premiership for the College. It is indeed poignant to realise that our success secured a premiership by the fifth round, and an unbeatable outright premiership the following week.

Patrick, Stephen and Alexander all possess sharp minds and intellects; each is an artist in the power of persuasion and a schemer, strategist and analyst. Their depth of knowledge on each issue staggered a humble coach who at times struggled to keep up with them. Adjudicators were glowing in their praise, and a former State and National Coach described their performance against The Scots College as 'brilliant'. Patrick's methodical opening speeches laid down the foundation upon which both Stephen and Alex built. He was able to display his knowledge and perception with a mastery of all major issues, while still maintaining a very human and simple power of clarity and eloquence. His methodical structure and the convincing confidence with which he delivered each speech led to his selection as captain of the Combined G.P.S. 1st Team.

Stephen's speeches were often a marvellous array of wit, charm, brashness and cheek, all delivered with impeccable timing and relevance. His performance in the sixth round against St Joseph's College was perhaps the best individual performance of the season. His great strength, in many ways similar to that of his immediate predecessor, Imre Hunyor, in 1997 was the clarity of mind with which he methodically dismembered the opposition's case and argument time and again. His manner and force of his argument won for him selection as a reserve for the Combined G.P.S. 1st Team.

Alexander was again dynamic as third speaker. His opening lines were eagerly awaited by audiences who knew he could sum up an opposition's case in one simple comical line. His tussle with Richard Howard in the debate against The Shore School was memorable and a joy to listen to for the large audience present. His rebuttal was fierce and his description and summary of our case and arguments are the qualities which earned him selection in the Combined G.P.S. 1st Team.

After seven undefeated rounds our team



G.P.S. 2nd DEBATING TEAM
Stephen Hunyor, Michael Pymble,
Rowan Mawa
[Photo Melba Studios

achieved the outright premiership and retained the coveted Louat Shield which has been adopted by Riverview as its own. It is hard to argue with this record: twenty six premierships in the thirty two years since 1967 and six successive premierships since 1993 (1992 was the only year in this decade when we have failed to secure the premiership). It is a record of which I am intensely proud and one which the College should rejoice in.

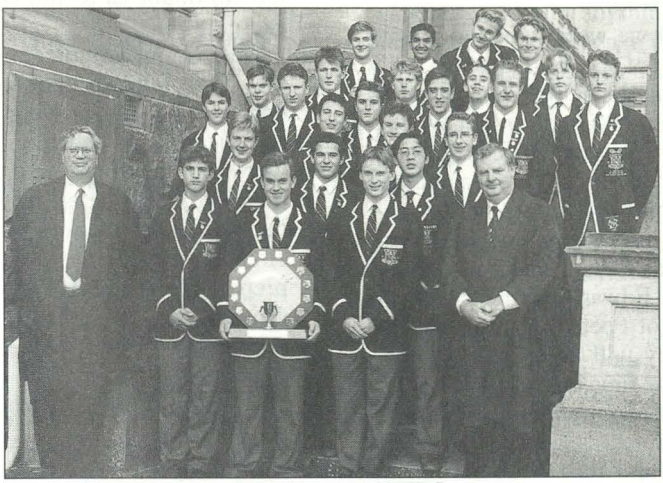
Rowan Mawa, Stephen Hunyor and Michael Pymble, trained weekly with the 1st Team. Despite his disappointment in missing selection, Michael led the 2nd Team with great distinction, a true indication of his strength of character. Among our many supporters, the parents of the three team members were a singularly faithful group, to whom I am much indebted. This year I have been privileged to witness the largest audiences for debating I have ever seen. The support at our home debates and the away debate at St Joseph's College will long remaining my mind.

Sam Di Sano (Coach)

I.S.D.A. 1st Team

When sorrows come, they come not single spies,
But in battalions.

For the second year in a row, by coming second, the Riverview Senior 'A' I.S.D.A. Team has proved itself to be by far the most consistent in the competition. In an entertaining and very competitive year, Michael Pymble, Edward Hartman, Michael Steele and I debated and defeated Kambala, St Catherine's, St Augustine's and a host of other schools to finish on top of the competition going into the semi-finals.



SENIOR DEBATERS
Back Stephen Withnell, Rowan Mawa, Michael Pymble, James Ramsay
4th row Andrew Tarnawsky, George Last, Benjamin Curtis, Andrew Dobbin, James Avedikian, Daniel Street, Daniel Brungs, David Forde
3rd row Ashley Marsh, Peter Dalla, Francis Care, Stephen Hunyor, Robert Gascoigne
2nd row Nicholas Pascoe, Simon Ravindran, Thomas Kwok, Marcus Day
Front Mr G.S. King (Debating Master), Luis Izzo, John-Paul Favero, Jonathan Deves, Mr T. Sheehan (coach)
[Photo Melba Studios

Progressing straight through to the major semi-final, we faced our old adversaries, the Shore School, the team to whom we lost the premiership last year. Debating 'That we get the Politicians we deserve, we successfully affirmed this motion, arguing that We do get the politicians we deserve, because in politics we hold as 'twere the mirror up to nature. Defeating the



SYNTAX DEBATERS

Back Scott Sullivan, James Shirbin, Michael Sheehan, Padraic Cannon, Fergus Ryan

3rd row Alexander Harrington, Charles Whiting, Andrew Hutchinson

2nd row Robert Dennis, Michael Pond, Gerard Hanna, Guy Pinzone

Front Mr C. Gould (coach), Nicholas Jeha, Hamish Li, Andrew Joseph

[Photo Melba Studios

Shore boys was to be the crowning glory of our season, as they, in common with all the G.P.S., debated their first team in the I.S.D.A. competition.

In the grand final we were forced to affirm 'That the melting-pot has boiled over', and upon this rather emotional and controversial question a split panel of adjudicators gave the debate to Sydney Grammar. Once again, it was an extremely controversial topic and decision. History does repeat. Throughout the season Michael Pymble debated with his usual conviction and comic disposition, and both Michael Steele and Edward Hartman demonstrated the promise of Poetry debating and the wealth of talent they will bring to the G.P.S. competition when the time comes.

We thank the loyal and often very large band of travelling supporters, especially the itinerant Rhetoricians, and thank the Debating Society for an enjoyable and challenging season.

Stephen Withnell (Rhetoric)

G.P.S. 2nd Team

We were again very privileged to have three excellent speakers. Rowan Mawa had an engaging and intelligent presentation from his first sentence, setting up the case for his side, and when in opposition, perceptively and courteously disagreeing with the affirmative. Stephen Hunyor as second speaker also gave confidence to his listeners. He read the arguments of the opposing team very well, and had the discipline to concentrate on the important issues for debate. He was a most persuasive debater, combining breadth and depth of argument with the occasional dry wit. Michael Pymble, our third speaker and captain of the team, was the most experienced debater, and it was always a pleasure to listen to the way Michael demolished with courtesy and wit the arguments of his opponents. His case was abundantly clear, and he left no doubt as to the righteousness of his cause.

Most of our adjudicators were good in the way they read the debate and assisted the debaters, but others were very inexperienced for this level of debating. Some of the topics were too one-sided, and Riverview had the more difficult side of the argument in at least three debates. The boys did very well in those circumstances. In every debate they were well prepared, armed with a battery of facts and figures. We were proud of their achievements during the season, losing only two debates, to Shore and Grammar.

David Strong SJ (coach)

Syntax Debating

An enthusiastic group of debaters enjoyed a competitive year during which a number of boys showed encouraging improvement as the year progressed. We were active in four competitions plus social debates, with over twenty boys regularly attending Friday training.

The Sydney Schools Network team (Michael Sheehan, Fergus Ryan, James Shirbin and Padraig Cannon) had the greatest success,



GRAMMAR I DEBATERS

Back Patrick Stormon, Thomas Payten, Marcus Agnew, Tristan Lopes, Patrick Meagher, Dominic Thurbon, Reuben Mourad

3rd row Joseph Dennis, Brendan McGregor, Cameron McCoy, Aron Everett, Anthony Gray, Joseph Kelly, Stephen Gavin, Patrick Lewis

2nd row Timothy Scott, Damien Pass, Morgan Power, Miss K. Scarf (coach)

Front Mr J. Harper (coach), James Latham, Karl Cincinnato, Robert McMonnies, Matthew Pond, Byron Carroll

[Photo Melba Studios

winning the competition by defeating Pymble Ladies' College in the grand final which debated the topic 'That the melting pot is boiling over.' The same boys were also in the Independent Schools Debating Association team, and achieved success here too, reaching the semi-finals. Topics debated included 'That Australia lacks a cultural identity' and 'That the U.S.A. has too much say.'

We were also involved in the Catholic Schools Debating Association competition in which the team consisting of Alex Harrington, Michael Pond and Tim Charles reached the semi finals. The other team, Chris Brereton, Nicholas Jeha and Andrew Joseph, was also competitive. Topics debated included 'That television is trivial.'

The G.P.S. teams consisted of Matt Chandler, Robert Dennis and Andrew Hutchinson in one side, and Scott Sullivan, Guy Pinzone and Gerard Hanna in the other. The latter was very successful, scoring wins over High, Newington, King's and Shore. Topics included 'That heroin should be legalised' and 'That Kerry Packer dominates the media.' Nicholas Jeha, Chris McKendrick, Andrew Joseph and Hamish Li assisted by being replacements in these teams when needed.

The emergence of a core of talented debaters in this group augurs well for the future, and there is no doubt that they will add depth to our senior levels next year.

M. Turner (coach)

Grammar I Debating

It was said of a certain Australian Prime Minister, 'Ah, poor Bob. It's very sad; he would rather make a point than make a friend'. 1 am delighted to report that there were no 'Bobs' in the Grammar I Debating Society. Mind you, most of them would do almost anything to make a point but never at the expense of friendship. This spirit of friendliness even seems to have survived the end-of-season social debate between the boarders and the day students during which more than a little 'saucy and audacious eloquence' was evident. As insults flew around the theatrette, it was with a profound sense of gratitude that I realised that both the boarders and the dayboys were all suitably 'thick-skinned'!

While friendliness and generosity were the hallmarks of this group, it must be hastily added that they were not bad debaters either. The selection of teams at the beginning of the year was not an easy task. The challenge was an abundance rather that a shortage of very capable boys. Our main consideration was to select those who would work cooperatively and complement each other rather than constantly compete for the limelight.

The first competition on the calendar was the Independent Schools Debating Competition. Our team consisted of Robert McMonnies (1), Patrick Meagher (2), Dominic Thurbon and Anthony Gray (3). They got off to an alarming start by losing to Kambala in the first round. The rest of the season, however, was victory

upon victory. They sustained only one other loss in the semi-finals to their nemesis, Sydney Grammar School, going on to defeat Grammar in the grand final, to become the 1998 champions. Each boy made a unique contribution to the team. Robert was the brains trust in the prep room; Patrick was described by a colleague as the one 'who always does everything right'; Dominic's clear arguments and witty, urbane manner and Anthony's crisp, logical rebuttal decided the outcome of more than one debate. An excellent team spirit was particularly evident in the prep room. Commented one team member, 'Every week we had an ideal prep'. I have no doubt that their real satisfaction came, not so much from winning the grand Final, as from defeating Grammar in two of the three debates between the two schools.

We presented two teams in the Catholic Schools Debating Competition. Our 'A' team was made up of Marcus Agnew, Thomas Payten and Thomas Shanahan. Although ultimate success eluded them, this in no way detracts from their excellent performance. They represented the College admirably in Sydney's largest competition, missing out on competing in the finals by only one defeat. Marcus's broad general knowledge of current affairs, Thomas Payten's mastery of matter and method and Thomas Shanahan's impressive ability to hold and convince an audience contributed to the success of the season.

The C.S.D.A. 'B' team consisted of Reuben Mourad, Patrick Lewis and Patrick Stormon. They remained undefeated until the second semi-final. They too were more than worthy representatives of Riverview. Reuben's ability to open a case and to deliver a logical and witty speech, Patrick Lewis's sincerity and home-spun philosophy, and Patrick Stormon's ability to succinctly sum up his team's case and present a quite destructive rebuttal, made this a team not to be trifled with.

Third Term arrived with the Schools' Debating Network competition. Our team members were Marcus Agnew (1), Thomas Payten (2), Dominic Thurbon (3) and Tristan Lopes (4). Being selected as a member of this team can be a hard call. The boys are getting tired and there are other Friday evening diversions beckoning. The debaters have to travel considerable distances for very early starts and and occasionally they are even called upon to debate on empty stomachs (can there be a greater tragedy?). Despite all this, our boys lost only one debate during the competition and finally defeated Stella Maris College, Manly (affectionately referred to by the boys as 'The Clairol Herbal Essence Girls' because of their predilection for arguments based on the quality of a certain shampoo) to win the grand final.



GRAMMAR II DEBATERS

Back Daniel Roberts, Alexander King, Luke Meagher, Benedict Carey, Matthew Ellis, Lucas Foertsch

3rd row Nicholas Bowden, James Goodwin, Joshua Malouf, David Nichols, Brian Gray

2nd row Justin Stevens, Hugh Sinclair, Simon Dennis

Front Mrs A. Sheehan (coach), David Walker, Benedict Brungs, Timothy Wiche, Brendan O'Donnell, Geoffrey Campbell, Mr J. Sullivan (coach)

[Photo Melba Studios

Of course the Grammar I Debating Society is much more than several competition teams. The other debaters - too many to mention individually in this space - participated in Social Debates against various other schools, in G.P.S. Social Debates and in after-school training debates. To a man, they

were generous and enthusiastic. Many cheerfully cancelled other Friday evening appointments to substitute for an absent team member or to chair debates at Riverview. Most attended training very faithfully.

This report would indeed be incomplete without a mention of the contribution of Old Ignatian, Gregory O'Mahoney who coached all the competition teams. Several of the boys have described him as an 'awesome' coach - high praise indeed. There is no doubt that he was our secret weapon. His coaching, encouragement, positive criticism and ability to motivate the boys have been outstanding.

As everybody (or at least every woman) knows, behind every good man there stands a good woman. The good woman standing behind every Grammar I debater has been Miss Katia Scarf. She has organised the Friday afternoon debates throughout the year and, bag of sweets in hand, gently encouraged and challenged the boys. We are all very grateful for her wonderful contribution.

It has been a vintage year. Of the four interschool competitions we have won two and acquitted ourselves honourably in the other two. More importantly, all who have seen our boys debate this year would unanimously agree on one thing: whether debating socially or engaged in fierce competition they have always given the impression that they were enjoying themselves immensely. For all the boys, debating has been a rich educational experience. They have developed skills and a degree of self- assurance and confidence that will stand them in good stead for the rest of their lives.

John Harper (Coach)

Grammar II Debating

The group this year consisted of thirty very enthusiastic and competent debaters who attended each Friday afternoon training session eager for the nest speaking challenge presented to them and anxious to receive the accompanying hints on how to improve their skills.

The boys were involved in a range of practice debates which focused on specific areas of matter and manner. They were also given the opportunity to express a viewpoint through individual speeches. Humour was often employed in topics such as: 'That Life is Easier for Girls' and speeches on 'Something which Annoys Me.'

All boys were able to participate in either social or competition debates. The social debates were particularly beneficial to the new or less experienced debaters and there was a marked increase in the confidence of these boys as the season progressed. The I.S.D.A. and S.D.N. competition team comprised David Nichols, Chris Deves, Daniel Roberts and Brian Gray who demonstrated a high degree of individual skill and team work. While they did not quite make the finals in the I.S.D.A. competition they were runners up in a very close grand final against Pymble Ladies' College in the S.D.N. competition.

The C.S.D.A. teams were represented by: Lucas Foertsch, David Norris, Hugh Sinclair, James Coolican (Team A) and James Goodwin André Eliatamby, Matthew Ellis and Brendan O'Donnell (Team B). Both teams performed very well but unfortunately did not qualify for the finals.

The positive attitude of the group, demonstrated by members' willingness to chair debates or substitute for sick team members at the last minute, has been indicative of their spirit and enjoyment of debating. Special mention must be made of Hugh Sinclair who filled in for both a Syntax team and a G.P.S. 3rd team on occasion so that the teams would not have to forfeit. By all accounts, he debated extremely well.

We can rest assured that Riverview debating has some very successful years ahead as the Grammar II debaters of 1998 advance to their senior years.

A Sheehan & J. Sullivan (coaches)

Rudiments Debating

This year we were delighted to have Miss Zoë Myers and Mrs Margaret Shaw join the coaching team in addition to Mr Mark Donovan. Miss Myers, a talented debater and ex-student of Monte Sant' Angelo College, directed the training of the Rudiments I.S.D.A. team, consisting of Chris Croke, John Hartman, Jeremy Moore and Tom Robertson. The team enjoyed a most successful debating season. Undefeated throughout the season, it was narrowly beaten at the grand final by Ravenswood. Nevertheless the students perse-

vered in their commitment. Their efforts and talents were finally rewarded when they had the opportunity not only to even the score by defeating Ravenswood in the S.D.N. competition, but also to emerge as grand final winners. The College has now won the S.D.N. competition at Rudiments level two years in a row.

The C.S.D.A. teams consisted of Andrew Baber, Patrick Bodimeade, Nicholas Johnstone, Andrew Lazzaro, Michael Reardon, Patrick Sheehan, Jeremy Skellern and Timothy Whybourne. In the preliminary rounds the A team won three and the B team four of the six debates. These boys are to be commended for their sustained commitment and enthusiasm throughout the season.

In Rudiments, the G.P.S. social competition is designed to provide as many young debaters as possible with the opportunity to gain more speaking experience. For many in Rudiments this is the first time they ever debate in public against another school. This year our students again acquitted themselves well, being successful against Newington, Scots and Saint Joseph's, accepting with grace losses to other schools, and demonstrating overall that they had mastered the basic principles of debating.

The Rudiments debating season concluded once again with the Inter-House Competition, which was won by the combined Ricci/Xavier team. The topic for the grand final debate was 'That censorship makes sense.'

Louella Perrett, (coach)

Primary Debating

It was with a great deal of enthusiasm that boys in Figures approached the Debating season which began with the I.S.D.A. competition in First Term. Throughout the competition the boys debated topics such as 'That Australia needs the Olympics' and 'That we should bring back the cane.' At the completion of the rounds, both Primary A and Primary B teams were successful in advancing to the semi-finals - a fine achievement!

Third Term saw the Primary teams entering the S.D.N. competition. This was a very different challenge as there was only one hour to prepare for each debate, unlike the previous five days notice of the topic. Both teams met the challenge with great enthusiasm, debating topics such as 'A good zoo is an empty zoo' and 'It is not easy being green.' The A team was successful in progressing to the semi-finals.

S. Addinall (coach)

Mock Trial

Team members John-Paul Favero, Justin Martin, Nicholas Pascoe, Benjamin Canalese, Luke O'Connor, James Brownell, Daniel Brungs, Adam Hitchings, Nicholas Agnew
Coach Miss S. Walsh

The season began with high expectations and the team carried its strength from last year's relative success when, as students in Syntax, we came very close to the elimination stage. Having a year's extra experience meant that we should have had the ability to win the competition, but although we had the ability we failed to perform. Such is the nature of the Mock Trial. Even when you believe that you have done enough to win, the magistrate may disagree and give the victory to the other side. Two such losses left us stranded with too few points to be able to progress to the eliminations, and we had to face the unfortunate fact that we had done better in Syntax.

A rotating three barrister system (John-Paul Favero, Justin Martin and Nicholas Pascoe) was adopted this season. It proved to have potential and it improved cohesion among the 'important three'. An over population of witnesses once again meant that as many as three people knew each statement and those who were chosen to make it had the entertaining job of being court officials. We had the capable assistance of Mr Drury, who supplied much material to help us.

If the season did not produce the results of which we believed that we were capable, it was still enjoyable and worthwhile. We are grateful to Miss Walsh for her enthusiasm and encouragement during the past two years.

Ben Canalese

MUSIC MAKING

Instrumental & Choral Activities

Reviews of College Musicals:
South Pacific & The Confessions of Captain Hook

Symphony Orchestra

The orchestra began the year with the more advanced players participating in the school's musical, *South Pacific*. An intermediate string orchestra was formed to provide training and experience for the students who were not involved in the musical, and in Second Term both orchestras combined to form a symphony orchestra. This has been a time of rebuilding, and the senior boys, especially Music Captains, Alexander Arnaudon and Andrew Briggs, have shown special talent and leadership.

For *Riverview in Concert* on 1 August the orchestra gave an energetic performance of the first movement of Haydn's Symphony No.104. On that occasion we had to farewell many fine musicians who are embarking on the Higher School Certificate examination - Andrew Briggs (cello), Alexander Arnaudon (double bass), Simon Ang (cello), Bryce McGoldrick (cello), Mark Lewis (trumpet), and Christopher Gates (timpani). Their departure leaves the lower strings rather depleted; however, it is encouraging to see many talented young players waiting in the wings to take their place.

Junior Strings

At the beginning of the year a string orchestra was established in the Junior School. This group, which has achieved a high standard in a short time, gave an enthusiastic performance of Mozart's 'Toy' Symphony at *Riverview in Concert*, and on 12 August it competed in the City of Sydney Performing Arts Challenge alongside senior school ensembles. Warm tone in the theme from *Jurassic Park* and confident performance in the 'Toy' Symphony were rewarded with a High Commendation by the adjudicator.

Some woodwind and percussion players have now augmented forces in the orchestra. The potential shown by this young group augurs well for the future of orchestral playing in the College.

Chamber Music

An excellent avenue to development of the skills required for orchestral playing is provided by chamber music; it also provides pianists with an opportunity to participate in music making. This year many chamber music groups have been formed, notably the Senior String Quartet, consisting of Jonathon Miller, Michael Steele and Bryce McGoldrick. Their first public performance was in chapel when they gave a fine rendering of a movement from Haydn's *Seven Last Words on the Cross*. They also performed at *Riverview in Concert*, giving a musical and sensitive performance of the first movement of Mendelssohn's String Quartet in E-flat. Along with the String Quartet, there is an accomplished Piano Trio, composed of Tim Charles (violin), Reuben Mourad (cello) and James Dent (piano), which performed Haydn's *Gypsy Rondo* at the String Recital on 4 May.

Several other Chamber Music groups are developing in the Senior School, including another string quartet, a piano trio and mixed ensembles in Grammar I and II. In the Junior School a string quartet, for more advanced players in Rudiments, was formed at mid-year. Members are Pascal Herington and Sean Williams (violin), Robert Kelly (viola) and Myles Rogerson (cello). There is also a violin quartet - Douglas Marshall, Gregory Ainsworth, Sean Williams and Pascal Herington. Both groups are working with great interest.

Ignatian Choir

Trebles Andrew Baber, Lachlan Bollen, Thomas Clear, Owen Craven, Andrew Cutcliffe, James Dodd, Samuel Dunn, André Eliatamby, Matthew Ellis, Carl Giammarco, Brian Gray, Patrick Hartigan, John Hartman, Pascal Herington, Matthew Kalyk, Stuart Robinson, Rhett Simpson, Jeremy Skellern, Ian Wells, Harry Windsor.

Tenors & Basses Christopher Adamo, Julian Anderson, Peter Anderson, Mark Anderson, Alexander Arnaudon, Thomas Byrne, John Galea, Matthew Kean, Luke Kelly, David Lang, Charles Lowe, Jonathon Miller, Damien Pass, Thomas Payten, Timothy Peisley, Thomas Powell, John Southwell, Michael Steele, Dominic Thurbon.

1998 was a year of consolidation and growth for the Ignatian Choir. With precise harmonies of two, three and four parts, bell-like vocal tones, clear diction and outstanding presentation technique, The Ignatian Choir has begun to make its mark on the music world. It frequently sang at weddings and was engaged to perform at a number of functions.

Members range from Elements to Rhetoric. The original plan was to maintain size at about twenty but the popularity of the choir was such that its membership has doubled. Mrs Di Giorgio, Junior School Music Co-ordinator and Mrs Moriarty (in Second and Third Terms, substituting for Mrs Di Giorgio) with their boundless enthusiasm have been a wonderful source of support as conductors and accompanists.

In their very full school life, the boys delicately juggle other co-curricular commitments, usually another music activity, debating and sport, and commit themselves to rehearsals three days per week. I am very impressed by and proud of their talent and good, generous spirit. In this context I quote from a letter received from Dr. Michael Stevens, Chairman of the organising committee for I.W.G., the International Work Group on Death, Dying and Bereavement, who held a large international conference of visitors from fourteen countries this year at the Stamford Resort, Ryde. This was the first time the Conference had met in Australia and The Ignatian Choir was invited to sing at the Opening of the Conference:

Dame Leonie Kramer declared the meeting open, speaking personally and compellingly to the meeting about her own family's experiences of palliative care. As she sat down, the boys then entered in a professional and confident manner, and under Mr Bruce Rixon's direction and accompanied by Ms Kim Irik, they sang *Panis Angelicus* and *Ave Maria*, followed by a medley of Jack O'Hagan's greatest and best loved Australian songs, finishing with a rendition of Peter Allen's *I Still Call Australia Home*. The boys' singing of these well-known and well-loved songs was at the highest standard, and the quality and beauty of the sound they produced was marvellous. The effect of this on the audience was quite profound. With the flags of the 14 participating countries displayed behind them, and the impeccable standard of their performance, the audience was deeply moved. Many delegates had tears in their eyes at the end of the performance, as did parents of the boys who came to listen, and the staff of the Stamford Resort who had stopped work and gathered to listen. The choir received a prompt standing ovation and responded to a request for an encore by singing the *Irish Blessing* This provoked another strong wave of emotion from the audience, whose acclamation was both sincere and long-lasting.

Thanks to the choir, the meeting got off to a great start, and is being appraised by the participants as one of the most successful and productive yet. We want to express our appreciation to Mr Rixon, Ms Irik and the boys of the choir for this generous contribution to the success of the meeting. Well done, Saint Ignatius' Boys' Choir!

Bruce Rixon (Conductor)

Stage Band

In spite of the loss of some key players last year, the band has maintained quite a high standard, performing at the C.I.S. awards night, three lunch time concerts (one with the band from Downside School, Somerset), a Mater Hospital benefit on the school grounds, a Headmaster's Assembly and, of course, *Riverview in Concert*. Recording for the new C.D. was underway in late August, when also members were looking forward to a performance to be given at Presbyterian Ladies' College, Croydon. At the same time auditions were in progress for players to replace Mark Lewis, Alex Arnaudon, Tim Elton, Michael Deacon, Alex Cullen and Jonathan Dent, who are leaving school.

Senior Concert Band

Suffering, like the Stage Band, from the loss of key players last year and further losses to be faced in 1998, the Senior Concert Band has continued to play at good standard and has performed in Martin Place (for Irish Week), at a lunch time school concert and in *Riverview in Concert*. Some items are to be recorded for the new College C.D. and further performances at outside venues and possibly during

a music camp are expected.

Players who are leaving are Frederick Ho, Mark Lewis, Michael Scarfe and Bede Lyons; some replacements are already in the band and others are being auditioned.

Intermediate Concert Band

This ensemble, which has continued its path of success in 1998, has been one of the College's largest, comprising forty talented musicians from Rudiments to Rhetoric. Each member has worked enthusiastically and consistently to produce an impressive concert band sound during his year-long commitment. The boys are to commended on the positive energy they have willingly contributed to rehearsals and performance.

Highlights this year included performances at *Riverview in Concert*, the Indian Bazaar and recording for the latest College C.D., due to be released in 1999. Favourite band charts this year included a medley of songs from *The Lion King*, 'Raiders' March' from *Indiana Jones*, *Crimebusters,* a collection of television crime themes including 'Dragnet', 'Mission Impossible', 'Secret Agent Man' and 'Get Smart', all of which have provided challenges, but have also been great fun to perform.

Thanks are due to Mrs Mary Healy, Mr Fred Tinker and Mr Dave Manuel for their assistance in sectional rehearsals for woodwind, brass and percussion each week. Their professionalism and musicianship have been a great source of support to me and an inspiration to the boys.

It has been an enjoyable year working with such talented and enthusiastic musicians who will, I hope, continue their love of music and band participation throughout their time at the College.

Annabel Thistlewood (Conductor)

Brass Ensemble

This year the Ensemble has recorded marches, as musical background for the presentation of *St James' Infirmary*, and has performed at a lunch hour concert, the Mater Hospital benefit and (with the Stage Band) at Riverview in Concert. The new C.D. is also to include a track recorded by the Brass Ensemble.

Players to be replaced are Mark Lewis and Peter Giugni (tuba), Alex Cullen (trumpet) and Jonathan Dent (trombone).

Saxophone Quintet

This year's Quintet comprises Tim Elton (Alto), Jason Marin (Alto), Jon Deves (Soprano/Tenor), Tim Bye (Tenor) and Thomas Hughes (Baritone). In only a few months they have worked extremely hard to blend together into a tight music group capable of attempting advanced music.

The repertoire includes pieces such as Paul Desmond's *Take Five*, Dizzy Gillespie's *Night in Tunisia*, Gene Roland's *Opus in Chartreuse* and a wide range of works in other styles, from Duke Ellington to Lennon and McCartney. The quintet has performed to great acclaim in several woodwind recitals at The Woods Music Centre and in *Riverview in Concert.*

Two pieces are to be recorded for the C.D., including *Reminiscence* a piece written specially for the group by their tutor, Richard Percival.

Richard Percival

Guitar Ensembles

As the guitar is chiefly a solo instrument, the Guitar Ensembles add another dimension to playing. Playing in a group improves rhythm and timing and helps the students to enjoy the experience of ensemble music.

This year the Senior Guitar Ensemble has performed in *Riverview in Concert*, the Monday Evening Recitals and Lunchtime Concerts. Standard repertoire is wide, ranging from classical to rock music and we are presently working on film music.

The guitar quintet, formed in 1993, has completed its last year as Riverview's function entertainment group. During the past five years members of the quintet - Thomas Kwok, Paul Grosmann, Andrew Gardoll, Matthew Hazard and Uliano Polatos - have performed at art shows, concerts, numerous social gatherings, and the 1997 World Congress of Jesuit Alumni. The countless opportunities which have been presented for performances would not have been created without the assistance of our teacher, Mr Angelo Polatos, and the many organising committees of those functions, to all of whom warm thanks are due.

The Latin Group, formed in 1996, consists of nine players and includes two percussionists. The group focuses upon the Latin American style of music and the repertoire this year has included works by the Gypsy Kings, traditional Brazilian music and music by Santana.

Performances this year have included *Riverview in Concert* and lunchtime concerts.

Angelo & Uliano Polatos

Junior School Music Activities

Staff

Angelo Polatos	Co-ordinator; Guitar
Fred Tinker	Brass and Wind
Valerie Dart	Strings
Thom Andrews	Clarinet
Nigel Mullane	Saxophone
Richard Cichocki	Guitar
Simon Bartlett	Lower Brass
Elizabeth Harré	Double Bass
Mary Healy	Flute
Sarah Ingham	Cello
Yvonne Lau	Keyboard
David Manuel	Percussion

A comprehensive and instructive instrumental music programme is provided for boys in the Junior School. At the beginning of the academic year each student elects a specific instrument to study and rehearse, attending a small group weekly tutorial conducted by a specialist teacher; he may choose to purchase his own instrument or to hire one from the College. The programme is designed to encourage and involve all students in instrumental ensemble and solo playing and performance. A further objective is to enhance musical knowledge and appreciation.

Ensemble playing, which also is emphasised, is a highly valued skill that can be developed as a boy progresses in his playing. In both the Junior and Senior School there are numerous ensembles, orchestral and chamber groups. The Music Activities programme is designed to make available to students the opportunity to join one of more of these ensembles.

At the conclusion of each half all students take part in a performance of the repertoire studied. They also present their own compositions at informal concerts open to families and friends. This enables parents to gauge their sons' progress and to hear them in public performance.

The introduction this year of a new text, *Standard of Excellence*, has assisted in identification of talented students and encouragement of them to continue their instrumental playing and take private lessons.

It is expected that in 1999 the range and variety of tuition will be enlarged to include bass guitar, French horn, euphonium, oboe, bass clarinet and bassoon. This will provide even richer opportunities for boys to participate in the art of music making.

Christine Moriarty

Junior School Concert Band

Among players in this twenty-piece band there is a wealth of talent which has boosted standards in woodwind, brass and percussion in the Junior School. On 23 June the band opened the Junior School Activities Concert in the O'Kelly Drama Theatre with an energetic performance of 'I'll be there for you', by Michael Skloff (from the television show *Friends*).This is a contemporary rock piece that encourages boys to understand a unified and energetic approach to phrasing, articulation and syncopation. A further performance at *Riverview in Concert*, on 1 August, gave players the experience of performing before a large audience of about one thousand.

Arrangements of contemporary pieces such as the music from the movie *Titanic,* by James Horner, provide opportunities for the exploration of a more demanding orchestral work lasting four minutes and featuring 'Never an Absolution', 'Southampton' and 'My Heart will go on', which was prepared for a 'premier performance' on Grandparents' Day, 11 September.

Angela Burkett

South Pacific
Ramsay Hall
13-21 March 1998

'Towards the end of World War II, I was stationed on a savage yet lovely South Pacific island. After handling the daily business in fifteen minutes, I got into the jeep and explored. I travelled with the medical team who cared for the native children, spent hours at the submarine base, flew with hot-shot pilots, became good friends with the free-living French community. And I took long trips both into the jungle and to remote islands.

'On one such journey, I stumbled into an idyllic set-up some naval officers had built at CASU-10 on the property of Madame Gardel in the heart of the jungle. Through the simple process of stealing everything that wasn't nailed down - refrigerators, generators, canned

food, beer, soda-fountains and plush furniture intended for officers' clubs - they had constructed a magnificent night-club, complete with orchestra, catering and gushing bar. And all within a few miles of war!

'After I had written *Tales of the South Pacific* a lot of military people called me a liar for having described some aspects of a pretty exciting and sometimes delightful life. But nobody from CASU-10 ever made such charges because they knew better.'

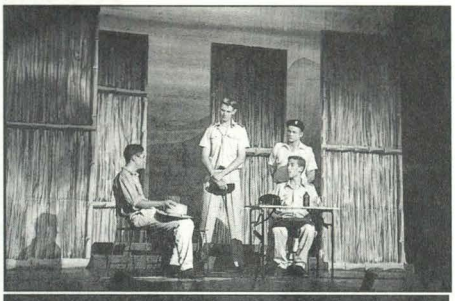
- James A Michener

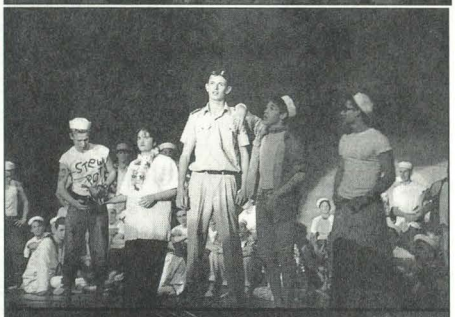
Michener's *Tales of the South Pacific* entered the post-war popular imagination with dream-like ease. The veracity of an idyllic South Pacific hideaway, free from the rigours and demands of war, is irrelevant. The fact is that the dream has become established in our collective consciousness as an image of freedom and joy and escape. So well-established is the idea of a Pacific island paradise that most of us remain unconscious of it working through so many of the escapist, romantic stories we use to entertain ourselves.

This Rodgers and Hammerstein musical gave a popular form and shape to a dream which has been popular time out of mind. This in part explains its timeless appeal. The Americans invented musicals. They have done them better than anyone else, and they have done them with more energy, pace, skill, variety and zest than anyone else. If you add energy, pace, skill, variety and zest to a timeless fantasy of an idyllic escape from the pressures of life, you end up creating a successful musical, bound for countless revivals, and listed as a compulsory item on the musical drama programme of most high schools

South Pacific
Scenes from the College Production

[Photos Bill Barton







The production in First Term of 1998 was a huge success. The ensemble worked hard, and not without difficulties. The cast was drawn from forms between Grammar II and Rhetoric - a significantly diverse range - and the girls came from several different schools. The sheer variety presented a number of problems, but all were overcome by the combined energy of a highly committed cast.

Jonathon Miller and Kristof Denney shared the lead role of Emile de Becque, each expressing particular strengths and allowing those members of the audience who attended more than one performance to experience different facets of the same character. Jonathon's stylish manner and strong voice gave us a perfect rendition of a world-weary romantic - his after-five shadow deepened by sympathetic lighting and his smouldering melancholy echoed by the songs in a minor key and contrasted by the major keys. Kristof's lightness and deftness of touch, his expert accent and the ease with which he moved into a difficult role with minimal rehearsal reflect a genuine theatrical talent which may have a serious future.

Michael Steele gave us a suitably laconic Lieut Joseph Cable, and the irony of casting a Steele in the role of a Cable was not lost on the production team. Michael's strong and flexible voice gave the production a professional touch. He worked well with Tammy Sursock (Liat) and Bernadette Galea (Bloody Mary), whose rendition of *Bali H'ai* brought the entire auditorium to a hushed and reverent quiet. Even the chairs had goose bumps and the carpet fibres stood on end.

Michelle Rushton gave us a nicely balanced Nelly, a mid-West girl at a loss in the larger world of expatriate Frenchmen and recalci-

trant Americans constructing a dream world on top of a war. The production owes Michelle an expression of gratitude for her determination to succeed. Her freshness and vitality lifted the entire show.

Among the supporting actors, Simon Greiner stands out. His Luther Billis was a work of spontaneous comic genius. He is a committed and extremely capable young actor, and he managed to galvanise many of the cast into some very creative work. He was particularly noticeable in the dance routines and the larger crowd scenes, where Mrs Jennie Rixon's expert choreography managed to engage the audience in a foot-tapping celebration of movement and rhythm.

Tim Harrison's Bracket, coloured with an utterly natural American accent and a nicely magnified sense of the ridiculous, gave us a well-developed base commander, reconciled to the frustrations and cynicisms of a world at war, but longing for the liberating idealism of a world in peace. Liam Barry's Professor was believably wacky - a worry for his chosen profession - and Tom Powell's Stewpot reflected a little too much ease in the role of a sycophant whose recent lobotomy has further reduced his sense of the politically tactful. This, however, was nicely offset by Richard Austin's salacious Harbison, and Tom's own acting skills worked in tandem with the great stage presence Richard's good acting can generate.

The orchestra worked hard and long to get the musical balance right, an effort which was best exemplified by the inclusion of a harp, adding a real dimension of magic, and the Deputy Principal, Shane Hogan, contributing a characteristically delicate insouciance to the brass section. A musical by definition has music at its heart, and the music in this show made the heart beat strong and fast.

The production reflected a lot of hard work, and the value of the effort was reflected in a show which had some very professional touches, a strong and united ensemble and confirmation of the best that can come from a community effort.

Anthony Renshaw (Director)

Confessions of Captain Hook

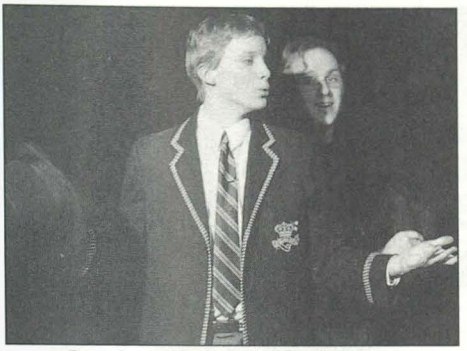
by David Mitchell & Melvyn Morrow
Directed by Melvyn Morrow; choreographed by Pamela French
O'Kelly Drama Theatre
17-19 August 1998

This year's fresh new work by Riverview's playwright-laureate Melvyn Morrow was a diverting presentation of a great Australian show-business career, and it came with some of the strongest choreography yet seen performed by the Saint Ignatius' boys, of which more will be said later. Morrow truly writes for his community and tries to 'report back' on the journeys of some of its more illustrious members. Last year the subject was a saint; not this year.

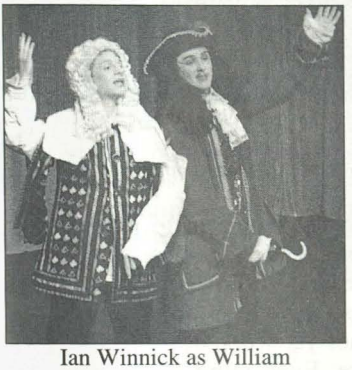
At the performance of *Confessions of Captain Hook* I attended, the distinguished international art historian Dr Fay Brauer responded to the offering by describing it as 'theatre-as-party'. Given that the evening's subject Cyril Ritchard's most recognisable quality as a performer was his almost perpetual radiance of festivity, the description of David Mitchell and Melvyn Morrow's biographical revue was apt.

Cyril Ritchard, who started an Aloysian, became an internationally recognised performer, competing for parts with the likes of Alec Guinness and Rex Harrison, and living in Manhattan, where he was considered by casting agents a convenient Englishman, on call for parts requiring 'class'. He married, but outlived his wife and his infant child. His most popularly identified characterisation was Captain Hook in the Comden/Green/Styne version of *Peter Pan*, the musical play which starred Mary Martin as Peter.

Ritchard travelled far and through much, hence Mitchell and Morrow have adopted a partially picaresque structure to tell his story; each new triumph, every new conquest of a classic part, and a multitude of brushes with their famous, occasionally dead, authors are identified by gradual additions to an upstage



Jonathan Deves and Brendan Plant
as the younger and older Cyril Ritchard
[Photo Tom Powell



Ian Winnick as William
Congreve; Brendan Plant
as Captain Hook
[Photo Tom Powell

Candide is a young Aloysian who represents Ritchard's life while also beginning to make independent choices of his own. It is a bold, complex structure, but Saint Ignatius' and Loreto are blessed with theatrical talent, and *Confessions of Captain Hook* provided tremendous opportunity for its display.

From his surprise arrival on stage via piratical rope, with flailing wig, cape and hook, Brendan Plant, as Captain Hook, invaded the O'Kelly Theatre like an audience-hungry spider on speed. He was everywhere, and everywhere was contained in his biographical web. Audience members ducked from his threateningly harmless hook; Oscar Wilde and William Congreve among others were roped in, literally, as were plays, songs, cities, brass bands, choristers, priests, wedding parties and frustrated parents, metaphorically. His spirit was that of cavalcade. Theatre-as-party, subject-as-host.

Jonathan Deves played the confused young Aloysian who must act out both Cyril Ritchard's story while struggling, in a sense, to discover his own, and provided a neat performance given the considerable challenges he had to negotiate on such a high-wire. He was repeatedly prepared to be bold before a home crowd, in keeping with the motto of a certain other Jesuit college.

Once more, the Riverview stage was graced by the presence of Caroline Fitzgerald, last seen by this reviewer as Mary Mackillop in *Something Out Of Heaven*, and here playing Ritchard's wife Madge Elliot. Fitzgerald seems effortlessly to blend physical and vocal assurance, fuelled by well chosen invisible emotional references. Her range of comprehension is exceptional, as when she commands Ritchard's devotion with the rhythmic click of her fingers in 'Let's Begin', then



'Everybody ought to have a Maid' - the Company
[Photo Tom Powell



Brendan Plant , Caroline Fitzgerald (centre) & Jonathan Deves (right) with Cyril Ritchard's puppets

[Photo Tom Powell

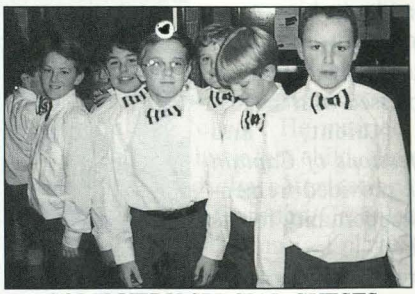
almost immediately pours back beguiling adoration to him in 'Night and Day'. She is a compelling stage presence, and as the place of Madge is more securely located in the story, so too her performance, if repeated, will assuredly grow.

Outstanding in a well-drilled cast was hard-working Ian Winnick, not only as Congreve in Act Two, but in a multitude of supporting roles, working hard at oftentimes complex choreographic assignments. Brian Gray, as the chorister, brought a gentle grace to the difficult number, 'Ah, Sweet Mystery of Life', avoiding in his seriousness of purpose the potential tweeness. The rest of the cast were impressive, committed and capable in a multiplicity of challenges.

The cast must be commended in particular for their response to Pamela French's fine choreography. It has become expected that the boys in a Riverview production will seek greater sensitivity in acting, and finer quality in singing; with *Hook,* it seemed that greater commitment to dance as an expression of feeling and as a mode of storytelling had become a priority as well. (I am reliably informed this facility has been developing in other productions over the past few years.) In the best of musical productions, dance takes on the exquisite qualities of dramatic sculpture; I have witnessed heart rending moments of characterisation captured to its essence within musicals; alas in Australia dance is sometimes seen as a diversion from the storytelling and thus can become facile. It is ironic that in a country so blessed with classical and jazz choreographers, as well as fine dancers, the alchemy has not yet worked in the world of musical theatre. Even more reason to commend the work of the students in *Hook* for their boldness in what is a risky dramatic technique, one can, after all, literally fall flat while dancing.

The actors, to paraphrase the famous advice, remembered their lines and did not bump into the furniture. The audience was roped in, and Noel Coward would be pleased.

Peter Fleming



SOME VERY SPECIAL GUESTS FROM ELEMENTS AT *THE CONFESSIONS OF CAPTAIN HOOK*

Edward Callanan, Patrick Hartigan, Sam Ridley, Christian Hamilton, Christian Ziade & Stuart Robertson

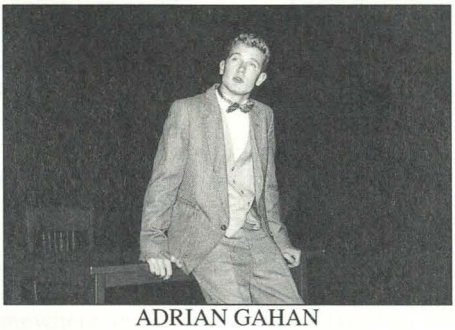
[Photo Tom Powell

DRAMA

The Searcher and *The Wanderer*

William Butler Yeats & Christopher Brennan on two poetic journeys

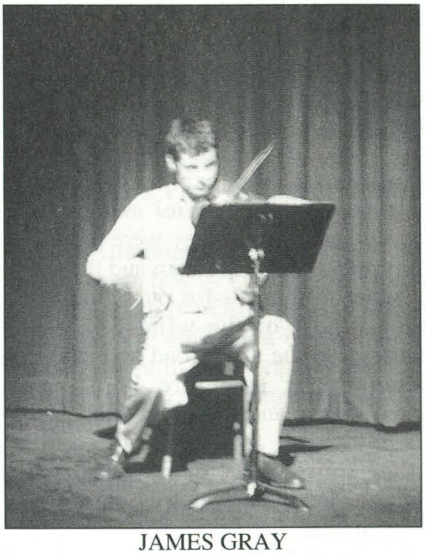
This fringe production, billed as a poetic workshop, involved two current actors from Poetry, Simon Dodds and Christopher O'Neill, with two older Jesuit alumni actors, Daniel Johnson, former Riverview Insignis and star of five Popinjay Productions, and Adrian Gahan, Irish Gap student and veteran of the Clongowes Wood stage. Four musicians were also invited to compose music specifically for this studio production: Violinist James Gray and flautist Simon Dodds for the Yeats and cellists Reuben Mourad and Andrew Briggs for the Brennan.



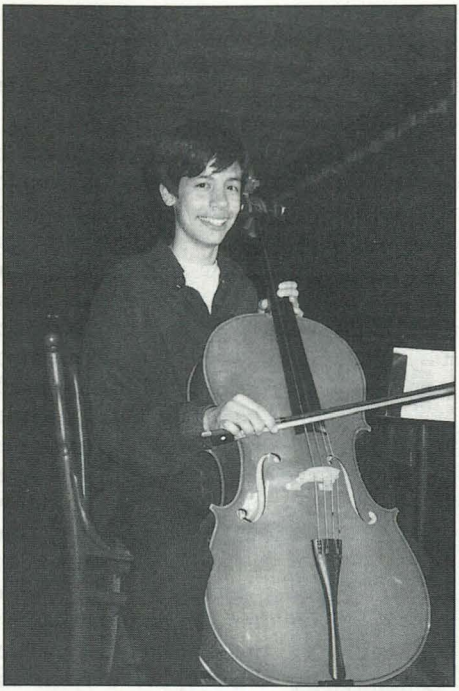
ADRIAN GAHAN
as William Butler Yeats, in *The Searcher*

Comprising two twenty-minute segments, the evening began with the journey of W. B. Yeats, in the Celtic twilight of the O'Kelly Drama Theatre. As we travelled in Yeats's realms of gold, it became apparent to all that his work was a poetic journey in itself, and with the aid of Adrian's delightful Irish accent, the poet's search for his own voice and style was enunciated with stunning success. As we moved from *The Lake Isle of Innisfree* and Yeats's Romantic period, the graduation to the self-styled natural beauty of *The Wild Swans at Coole* was marked, and the audience could truly appreciate the distance Yeats had travelled, and the lucidity of his language of actuality and realism. As the audience heard the arresting and engaging tale of loss that is the 'nine-and-fifty swans', and the ease with which Yeats could travel through the 'woodland paths' and 'Autumn beauty' of the season, we, too, celebrated his deliverance from the self-conscious softness and facility of his Romantic period, into the lean and clear beauty of his natural voice.

Moving 'at the close of day' through yet more of his canon, Adrian and Simon came with 'vivid faces ... and lingered awhile' on Yeats's *Easter 1916*, a poem encapsulating the 'terrible beauty' of the Republican uprising in Dublin, while giving voice to his horror that the Republican movement could not be championed solely by the arts and intellectual means. Once again both Adrian and Simon distinguished themselves, conveying the mood of horror from a man terrified in the breach, shocked by his countrymen and the utterly transformed people he thought wore motley. As the 'window-lamps dwindled' to usher in the second stanza of the evening, and Daniel Johnson extinguished the single match that ushered Christopher O'Neill and himself onto the stage, the audience was left 'alone in the night' to witness the ever restless reminiscence of Brennan's *The Wanderer* (1902), a poem reflecting on the 'horrible dawn' of the path not taken. As we were 'driven everywhere' by the winds of Brennan's past, his hopes for 'welcome and perchance a rest' were denied him by the



JAMES GRAY
Violinist in *The Searcher*



REUBEN MOURAD
Cellist in *The Wanderer*

'fates of the sky'. Afforded 'neither home nor rest', Brennan remains a desolate wanderer, forced once more to make his garment and his home of the 'enveloping winds' that draw him inexorably onwards.

The Wanderer is a journey of epic sadness, taking the listener with Brennan as he journeys through life and his inner self, charting the unrelenting tragedy and spiritual desolation as we too were silenced by the empathy of Daniel's delivery; tired of a life of disappointment and alien emptiness, passing the 'windows' of memory 'in the dusk' of his despair. Towards the end of the sequence, as Brennan moves from exploration and narration to resolution, Daniel and Chris also moved on, and though they were the 'wanderer(s) of many years' Brennan and the audience find 'glory in defeat', for out of all the pain and emptiness of the winds, and though Brennan is on the same road and in the same 'phantom night' as before, he is calm and resigned within, and, feeling a 'clear dusk settle, somewhere, far in me' the audience, whether consciously or not, realised that Brennan, The Wanderer was on the way to finding himself.

With a son of the Republic of Ireland reading Yeats, and a former Insignis reciting the work of one of our most distinguished old boys, the evening was truly the delight of all who attended, and an invaluable insight into the journeys of two of our century's most interesting poets.

Earle Birney reflected that 'The essentials of Poetry are rhythm, dance, and the human voice' and through the direction and experience of the evening's organiser, Mr Morrow, all the aforementioned elements were realised with the originality, excitement, and enthusiasm that animate all Mr. Morrow's theatrical and poetic endeavours. His love of poetry, once again, has proved thoroughly contagious. More and more 1 believe there is a valuable place for these cross-age productions. With the right blend of mainstream and fringe, we can make Riverview a full-time festival of the arts, always nourishing and challenging our students, who themselves ought to be searchers and wanderers.
L.D.S.

Stephen Withnell (Rhetoric)

Cymbeline
O'Kelly Drama Theatre
23-25 October 1997

The production of Shakespeare's *Cymbeline* by boys in Poetry, in October 1997, had its first stirrings back in the eighties when I took my daughter (still at school) to see a rare production of the play done by second year NIDA students. Visually, it was a strange evening, the costumes of the ancient Britons making it seem like Shakespeare done in Korea. But there was nothing strange about the dramatic experience. That was so totally delighting, so overwhelmingly joyous, that when I came out onto High Street, Kensington, to find that my car had been broken into and the radio and speakers literally ripped out, I couldn't find it in me to be upset. Nothing was going to spoil the precious experience my daughter and I had just shared.

I had experienced my first Shakespearean Romance ending with *The Winter's Tale* - teaching it many times in the seventies and eighties and producing it in 1980. Every time I came back to them, the last two scenes - the reunion of Leontes with his 'dead' wife and his daughter - were a greater joy and wonder

than they had been the time before.

I had, in the meantime, put on *Twelfth Night* (twice), *As You Like It* and *A Midsummer Night's Dream*; but though they all have wonderful endings, there was something about the fulness with which *The Winter's Tale* imagines final resolution that I had met in only one other play (also one which I had taught many times), *Measure For Measure*. In its final scene, Isabella's astonishing act of generosity, pardoning, for her friend's sake, her brother's murderer and her own would-be ravisher, brings about a comparably happy resolution. Her brother is restored to her and she is betrothed to the Duke in a scene that is awash with joy. We produced it finally in 1994. Then, in 1996, we did *The Tempest,* with its magically rich and satisfying ending.

So it wasn't surprising that, addicted by now to these Romance endings, I should have been thinking again, vaguely, of *Cymbeline*. The way I came to do it, however, was somewhat odd. It was late in 1996 and Bruce Rixon had called a meeting of prospective directors to decide the dramatic programme for the following year. *Cymbeline* was somewhere in the back of my head when suddenly someone at the meeting used the word 'similarly'. To my astonished, but no longer acute ears, it sounded as if she were about to bag *Cymbeline* and I heard myself say, 'Oh, I'd love to do that'.Mr Morrow has said that it is his favourite Shakespeare and he felt cheated that my deafness should so quirkily have got me a play he would have liked to do some time. I tell him he's a young man and there's a new century coming up.

Anyhow, we did it, and in spite of its great length, did it uncut; and the joy was even greater than I had expected. We rehearsed its ending first so that, whatever else happened, we would not spoil the beauty of that. But I was totally unprepared for another beauty it revealed - that of its pace and flow. When I did *King Lear* in 1995, though it was a play I knew very well, I was astonished to find something that you couldn't gauge from reading it - how Shakespeare's craft made so intense a play move with such surprising lightness and swiftness. *Cymbeline* moved in an altogether different way. To watch it, and to watch an audience watching it, was to realise that its individual pace and flow was integral to Shakespeare's conception of it. This wonderful story - it is superbly sustained narrative - seemed to glide in quietness as difficulties were met by its plot only to be overcome, promises were hinted at and then fulfilled, lovely hopes extended and realised, evil defeated and sadness turned into joy. From Posthumus and Imogen's early suffering at the hands of Cymbeline and Iachimo; to Cloten's brutish and relentless pursuit of Imogen; to Pisanio's loyal but desperate manouevring to save the lovers; to Belarius's attempt to prolong the idyllic existence into which he has retreated with the 'sons' he has stolen from the King; to his being dragged from it by the 'death' of Imogen and the Roman invasion; through all this, the play held the audience in a gentle tension, positively gliding towards the lovely resolution when Imogen reappears to be united with everyone who loves her and all (except the vicious Queen and her son) are restored to happiness. It was indeed as happy an experience as the production I had seen so long before.

Cymbeline is a play with a large number of important male roles, but it relies enormously on the central female role of Imogen. That role was played by Kathryn Harrowsmith who had shown such talent and presence in a smaller part in *The Tempest* the year before, and in the event, despite the demands of other productions in which she had been involved in the months before *Cymbeline*, what she achieved was very fine. Not only is the range of relationships and situations in which Imogen is involved extremely wide, but the verse she has to speak is complex and demanding. Kathryn worked tirelessly and with great flair and invention. The great scenes with the King and the Queen, with Posthumus, with Cloten, with Belarius and his 'sons' were a joy to rehearse with her. Her ability to see and to respond to what each speech asked of her was remarkable and she can be very proud of what she achieved.

Geraldine Timmins played two roles strongly, that of the malicious Queen Imogen has to deal with and that of the dead mother of Posthumus in the apparition of his family to him when he lies in gaol near the end of the play. She brought great strength and sensitivity and skill to both roles.

Posthumus, the largest male role, was played by Simon Dodds who responded splendidly to the wide-ranging demands the role makes on an actor. At first loving to his wife and anguished by his banishment from her and

Cymbeline



THE BRITISH COURT
Lords (Matthew Lansdown & Michael Deacon), Cloten (Richard Austin), The Queen (Geraldine Timmins) and Cymbeline (Alex Cullen) reject the Roman Embassy, Lucius (Joseph Judge) & Officers (Michael McNamara & Peter Giugni)



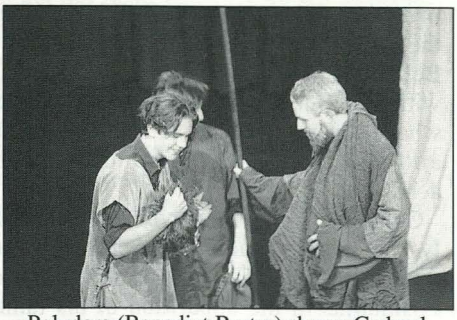
Lucius (Joseph Judge) places Cymbeline (Alex Cullen) at his mercy in the battle



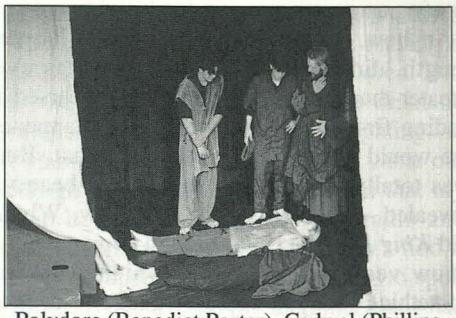
The Queen (Geraldine Timmins) and Cymbeline (Alex Cullen)



BEDE LYONS
as Pisanio in *Cymbeline*



Polydore (Benedict Porter) shows Cadwal (Phillipe Tchan) and Morgan (Daniel Street) the head of Cloten



Polydore (Benedict Porter), Cadwal (Phillipe Tchan) & Morgan (Daniel Street) mourn the 'dead' Imogen (Kathryn Harrowsmith)

from Britain; then outraged by Iachimo's infamous challenge to her virtue and maddened by his 'proof' of her infidelity with him; next, raging for her death; then repenting and overcoming Iachimo in battle, but hating himself, and seeking death in expiation; and finally, having forced the truth from Iachimo, rejoicing in his restoration to Imogen - all these Simon learned to handle, in the difficult verse in which they are written.

John Galea, who played Iachimo, also won high praise. The sophistication and cool villainy of this character ask a lot of a young actor, as does the difficulty of perceiving and following the precise steps by which he moves in his deception of both Posthumus and Imogen. But John's hard work and intelligence enabled him to meet the challenges. The bedroom scene, where Iachimo is motivated by intellectual pride rather than mere lust, he handled particularly well. The repentance and self-accusation of his final scene are not nearly as difficult, but they are dramatically strong and John handled them well, too.

Bede Lyons made remarkable progress over the rehearsal period as the loyal servant, Pisanio. One of several similar figures in Shakespeare, Pisanio has an important role, and his strong scenes, whether with the Queen or alone, or with Imogen or Cloten, or as a pivot in the final scene, Bede handled very satisfyingly.

Richard Austin played the coarse and self-satisfied Cloten with splendid flair. I realised more completely how gifted an actor he is when he was too ill to perform on one of the nights and, rather than cancel the evening, I 'read' the part in costume. To see how deftly he handled the role when he was well again the next night, understating its villainy with such a sure touch, filled me with admiration (and envy). His sure feeling for language also made him an authoritative Jupiter in the masque in Act Five.

Alex Cullen, as Cymbeline, was simply splendid. It is a role that is not so demanding in its range, but Alex's performance was possibly the most sure-footed of all. He was absolutely at home in the role and carried every scene with authority.

Joseph Judge doubled with easy confidence as Philario, the honourable Italian Gentleman and as Lucius, the strong but kindly Roman diplomat and General. As the latter, especially, he caught the dignity and the attractive humanity that make this character's contribution to the play so central to its spirit.

Daniel Street as Belarius/ Morgan, Ben Porter and Phillipe Tchan as his 'sons, were on stage for much of the second half of the play. Daniel worked without stint to become the wise, kingly father, arguing to his two boys the moral superiority of the life close to nature over that lived in the intrigue and falsity of the court. He managed a mature geniality with his authority that was beautiful to watch, while Ben and Phillipe very satisfyingly caught different aspects of princeliness - the former, Guiderius/ Polydore impetuosity and longing for action, the latter, Arviragus/ Cadwal a noble reflectiveness. Ben, in spite of a broken leg, which healed, luckily, in time to allow him to handle the fight with Cloten, played his role vigorously; while Phillipe, whose character speaks some of the loveliest, most lyrical verse in the play, managed them with fine sensitivity. Their combined lament for the 'dead' Imogen, "Fear no more the heat of the sun", was very touchingly spoken.

There are many smaller roles that have to be handled well if the story is to maintain its flow. Michael Deacon, Matthew Lansdown and Mark Lewis were strong in their scenes as Cymbeline's lords and soldiers, and Michael McNamara, Peter Giugni, Christopher O'Neill and Charles Magnus were likewise sure as Roman officials, the Roman Embassy to Britain and as Roman soldiers. Chris O'Neill had several roles, and in two of them, as Roman Senator and as the comic Gaoler, showed the talent he has.

Simon Greiner played his roles as one of Cloten's lords and as a brother in the family's apparition to Posthumus with real distinction. He obviously could have handled a much bigger role than he won at audition time, revealing a beautiful judgment in the execution of every detail. Kristoff Denny as Cornelius, the doctor, and as the other brother in the Apparition scene, handled his lines with exceptional beauty of tone, pace and phrasing. Scott Martin was at his best in the Apparition where he played Posthumus's dead father with sympathy and energy. Nicholas Mok caught the soothsayer's strangeness convincingly. His riddling, and expounding of riddles, are an important element in the play's movement from uncertainty and incompleteness to final resolution.

Reuben Mourad, a boy in grammar II, wrote

and played on the cello a beautiful "Hark, hark, the lark", and James Busteed sang it appealingly.

The fight scenes, choreographed professionally by Kyle Rowlings, were splendid, both the single combats between Richard Austin and Ben Porter, and Simon Dodds and John Galea, and the major battle scene between the Roman and British armies; the latter done with five a side, but filling the stage with convincing individual skirmishes.

Denis Larkin was an able and generous stage manager, Christopher Gates and Bryce McGoldrick helped with sound, and Simon Elsegood, Matthew Fellew, Christopher Alagna, Uliano Polatos and Damian Wright made up the efficient stage crew. John Hoeben, Dan Flannery, Bennet Loughnan, James Ward and Matthew Hazard did the important, if unglamorous, job of prompting efficiently, and Mr Enock arranged the tickets, did the booking and with his team from Poetry looked after Front of House efficiently and pleasantly. Simon Greiner illustrated the programme, which was designed and laid out by Alex Hartman, and did the posters. Paul Lewis, now a professional, did the lights. Sarah Innes choreographed the Apparition Scene while Fiona Donovan did the costumes and set design. Technical direction was under the control of Mr Barry Mott.

Joseph Castley

Two Weeks with the Queen
by Mary Morris; based on the play by Morris Gleitzman
O'Kelly Drama Theatre
30 October - 2 November 1997
Directed by Pauline Cain

Drama students from Poetry form produced this play as part of their course work in 1997. Many are talented performers who should do well in the H.S.C. Drama exams and all learned much about production and performance - far more than they ever would have from a textbook.

The play tells the story of Colin Mudford whose younger brother, Luke is dying of cancer. Colin goes to London to meet the Queen, figuring that she will have the best doctor in the world who will be able to cure Luke.

Although very humorous, the play deals with serious issues such as cancer and AIDS. The cast worked with CANTEEN in order to do some fund raising to coincide with their performances, raising over $500 for this cause. This added something special and made cast and audiences more aware of the trauma that cancer causes in families.

Chris O'Neill deserves special mention for his role as Colin. He worked hard to create a character that the audience would take to heart - and they did. James Busteed was also wonderful on stage. Will he ever stop scratching his scalp? People talked about Alistair for weeks afterwards. (It is interesting to note that the character reappeared in James's Rhetoric group performance).

Mrs. Kate Browne and Mrs. Margaret Wills were a wonderful support both on and off the stage. It was good to see staff on stage and it added a different perspective to the group. Mrs Wills has been our best advertisement since then and her interest in the drama students has been much appreciated Mrs Browne has just returned for a few weeks of relief work, looking after this group of boys while they complete their H.S.C. practical exams in Drama; the boys appreciated having 'Mum' around again.

For opening night we were able to find a last minute understudy for Margaret Wills in Toni Trumble, a Year 10 student from Wenona who had played the role of Auntie Iris earlier in the year. Toni appeared at lp.m. for her first rehearsal and spent the next few hours learning her lines and familiarising herself with the stage. At 7.30p.m. she went on stage without a script and she was a hit.

Benedict Porter and Simon Dodds created some tender moments on stage. Audiences were moved by their ability to portray sensitive issues in front their peers. Samuel Elliott and Kilian David, as the two fathers, played their comic roles well and as the heads of their respective families managed to look after their wives and sons and create a family atmosphere. James Gray had relatively minor roles but he showed his potential as an actor, giving us some wonderful moments on stage. Mark Lewis, Nicholas Brauer, Matthew Beard Matthew Lansdown and James McIlwraith also contributed in many ways on stage. Mark as the businessman was the foil to Colin's jokes, Nick made a lovely captain and doctor, Matthew kept trying to keep his job at Qantas,



CAST OF *TWO WEEKS WITH THE QUEEN*
Back Christopher O'Neill, Matthew Lansdown, James McIlwraith, James Gray, Matthew Beard, Kilian David, Mrs Margaret Wills, Samuel Elliott
Front Benedict Porter, Simon Dodds, James Busteed, Nicholas Brauer, Mark Lewis, Mrs Kate Browne

Matthew tried not to smile as both the matron and the guard and James finally got the hang of 'It was a great six, but.' He was the only non-drama student who remained committed until the end The boys also acted as crew with the support of Paul Lewis, Timothy Peisley and Robert Fallins.

Part of the joy of this production was performing for a young audience from the Junior School and from Saint Michael's Primary School, Lane Cove. This audience knew the play well and was most responsive, especially in the post-performance discussion when Christopher amd James became stars and were hounded for autographs.

Keep your eyes on these boys - some of them are destined for great things on the stage.

Pauline Cain

The Popular Mechanicals by Keith Robinson, William Shakespeare and Tony Taylor Directed by Pauline Cain O'Kelly Drama Theatre 1-3 April 1998

Described as 'earthy' by one careful critic, this play, presented by boys in Syntax, featured Shakespeare's clowns from *A Midsummer Night's Dream* who appear in their own spin off. We followed them as they stumbled through the hardest two-day rehearsal period of their lives. This adaptation of Shakespeare's original is partly Shakespearean and partly modern - starched ruffs nestle against overalls, red phones stand next to cow pats, jokes share scenes with iambic pentameter.

Company B first performed *The Popular Mechanicals* at the Belvoir Street Theatre, Sydney, on 19 November 1987 with Geoffrey Rush directing (so keep an eye out for me at the Academy Awards in 2008!). Recently, on the West End in London, the play received very poor reviews; in Australia, however, it has been well received.

The Australian sense of humour is rife throughout - the slight irreverence for Shakespeare and the coarse jokes were obviously not appreciated in the 'Old Country'. This production was a delight to work on from the beginning (well, most of the time!). The auditions attracted a lot of interest and talent. The cast worked hard and with enthusiasm and added much character to the production. The rehearsal period was short - only four weeks. The young and inexperienced cast met the challenge with more aplomb than many professional actors would have and they are to be congratulated. I hope they are considering drama for the Higher School Certificate as they certainly have talent and a love of the theatre.

Rehearsals were fun - the impromptu competition (won by Ian Winnick) to provide the SFX for the Beryl the Widow sequence, the choreographing of the *Chicken Galliard*, Matthew Grant's method acting, trying to get through the page and a half of bottom jokes, the ease with which Andrew Joseph slipped into the character of Bottom, Michael Sheehan's appearance on stage at the oddest times (usually with a feather duster in hand), Paddy Cannon's portrayal of Thisbe - in that wig, Bill Punch knowing all his lines at the first training session (oops! rehearsal!), Ben Tregoning's melodramatic entrances, the time we spent trying to find Miss Slattery's keys and the attempts to 'suss scenes' and 'con lines'.

This production marked the introduction of

Miss Danielle Slattery to drama at Riverview and she was a great support professionally. I appreciate her artistic advice and her countless hours with papier maché and 'those chooks'. Hamish Peters was another important member of the production team and we were fortunate to be able to work with him as a new stage designer in Sydney in his formative years, coloured by his playful design and friendly and professional manner. Charles Whiting, on lights Justin Flynn and Paul Giblin on sound, Thomas O'Sullivan and David Schiller as stage managers and Hugh Harricks and Nick Perrin on props contributed much to the success of the production. We are fortunate at Riverview to have such wonderful facilities and to be able to offer the boys the opportunity to work on a professional stage and with professional equipment.

As I look at the chooks in pink tutus and white ruffs flying across my office wall I am constantly reminded of the joy of working with these boys. This show was a bright spot in my year.

Pauline Cain

St. James' Infirmary
O'Kelly Drama Theatre
4-7 March 1998

The marquee name of Popinjay Productions has become a guarantee of stimulating drama and entertainment at Riverview. Originality, challenge, technique, polish and occasionally a dash of controversy are hallmarks of a Popinjay Production. Nick Enright's St. James' Infirmary, performed over four nights, fulfilled all these expectations and more. Written by a former student of the school, this text is an excellent example of the well made play - a little too neatly constructed, perhaps, to reflect the more messy realities of real life - but because of its provenance and subject matter, it generated much appropriate laughter and more than respectful silence in many of the moments the audience recognised as being close to home.

The play looks at institutional life and the pressures of conformity within the hothouse of a Jesuit boarding school. The play's setting, St James' College, is by no means a million miles away from Saint Ignatius' College, as the ripples of recognition and occasional unease within the audience signalled. From the perspective of performance, however, St. James' Infirmary certainly gained a hugely positive response because of the polish and assurance of its direction and performances .

The play deals with the agonised search and ultimate self-discovery of Dominic Connolly, a talented artist and a stubborn non-conformist who opposes the tradition of the Jesuit college he attends. Set in an infirmary, the plot is essentially a litany of conflict, telling the story of Dominic's interaction with four characters, and their influence upon him. The play's dialogue is in every way convincing, Enright having a sharp ear for period schoolboy vocabulary and the rhythms of adolescent exchanges. While it might be argued that the characters are stereotypes, it would have to be admitted by even the most discomforted critic that they are also universal. The battle for Dominic's heart and soul is in every way credible, and the dramatic climax where he literally burns his boats leaves the audience in no doubt as to the play's theme: that the artist must cast off from institutions and sail alone on life's uncharted waters.

One of the most important components of this production was the quality of acting. All six performers acquitted themselves superbly, combining detailed observation with maturity and integrity. In a sense, the roles of the three students were gifts to actors of the same age studying in a Jesuit school, but they were gifts

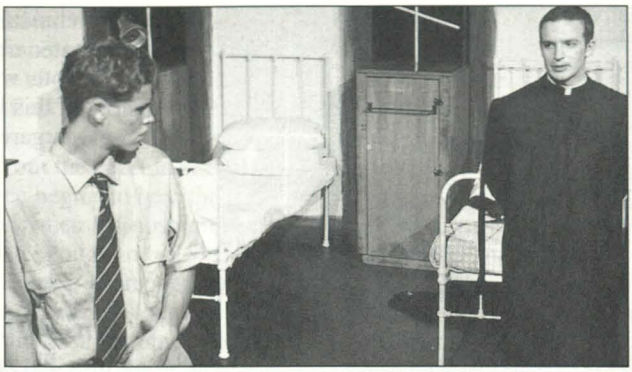


ST JAMES' INFIRMARY
Ann-Louise Sarks as Norma Lockwood;
Jonathan Deves as Timothy Donohoe
[Photo Bill Barton

of real quality, meticulously presented and hugely appreciated by the delighted audience. Emotional range was maintained with assurance by all characters, with well executed interaction and appropriate body language, making each individual believable and able to establish a sense of empathy with the audi-

ence.

As Dominic, Christopher O'Neill inhabited the young rebel in every sense. This performer has more than a touch of star quality. He delivers dialogue with confidence; his vocal range is good; he acts with his body - especially his eyes - as well as his voice; and he knows how to pick up cues and pace a scene convincingly. His scenes with the infirmary Matron grew in intensity until the electricity between them was palpable. O'Neill is an actor who has real style. Were he to want to go further, he would in all likelihood succeed. He certainly did in this production .



ST JAMES' INFIRMARY
Christopher O'Neill as Dominic Connolly,
Simon Dodds as Fr D'Arcy
[Photo Bill Barton

Caroline Fitzgerald has already made a considerable impact on the Riverview stage as Mary MacKillop in Popinjay's *Something Out Of Heaven* and in this production, she showed even more clearly what a major talent she is. Her deft avoidance of dramatic clichés and her ability to understate put her in that small and special class of student performers who, rather than attitudinising, reveal the inner lives of their characters. Fitzgerald is a generous player who has the knack not only of acting intelligently, but also of interacting convincingly. Every moment she is on stage, the audience focusses on her minutest reaction. Subtlety is her particular skill - an all too rare attainment in student performers. Her performance was, I thought, the highlight of a very rich evening.

Simon Dodds, cast as the authoritative and manipulating Father D'Arcy, was particularly commendable and rose maturely to the considerable challenge of playing a complex priest. The man's humanity was nicely balanced with his vulnerability: Simon was able to suppress the fact that he was a seventeen-years-old student taking on the role of a middle aged priest. In the final scene, when D'Arcy loses the battle for the schoolboy's loyalty and faith, Dodds managed to win sympathy for the man while at the same time revealing the complexity and the odd dark strand of his motives.

The role of Dominic's friend and acolyte, Tim, was splendidly played by Jonathan Deves who was all wide-eyed enthusiasm and wounded whinging. This was another performance of real stature and was clearly one that satisfied the audience. Deves is an intelligent actor who knows how to listen. There is a freshness and artful spontaneity in his delivery of dialogue. He exudes energy and intelligence - and one got the impression this was shrewd casting. Here is another actor with a very bright future indeed.

Dominic's foil, the conforming school glory-boy, Brian Bowker,was given a vigorous and convincing performance by Alexander Cullen. Here is yet another actor of commanding presence. Where, or rather how does the director find them? Cullen attacks his character from the outside in. With gusto, he quickly warms to the emotion of the scene and once he has hit his straps, he rides the scene expertly. In the delicate and vital second act appeal to Dominic for emotional recognition, Cullen was superb. There was an thrilling quality to the silence in the theatre during this climactic confrontation.

The least complex character in the play is Norma, the cleaning lady. Largely one-dimensional, though given plenty of amusing observations, Norma is the voice of common sense from outside the school community - someone with different, non-intellectual agenda and someone with an uncomplicated but fulfilling life. Anne Louise Sarks brought warmth and humour to the role, skilfully timing her best laugh lines and bringing to all her appearances a natural presence and refined comic technique.

From an overall perspective, then, the acting was of a consistently high standard and the very talented cast showed what depth of histrionic ability there is waiting to be tapped in school theatre. Director Melvyn Morrow has chalked up another production which as well as being entertaining, demands thought. Here



ST JAMES' INFIRMARY
Alex Cullen as Brian; Christopher O'Neill as Dominic
[Photo Bill Barton

was a play ideally suited to cast and location. The set was very simple, involving three beds and a basic, wall/window structure with two doors at either end. Designer Hamish Peters provided a stark, realistic infirmary surmounted by a huge, white backdrop, spattered with red paint as a constant reminder of Dominic's sense of rebellion. This was an inspired expressionist touch that added nicely to the dramatic experience and led the audience to look more searchingly into the central character's mind. It is wonderful to see the superb O'Kelly space - is there a finer intimate theatre in Australia? - complemented by a genuinely professional set. Drama at Riverview has clearly come of age. Barry Mott's lighting, guided by another professional, Roger Hind, was excellent, not least because of its unobtrusive respect for the text.

Compliments are due also to the costume designer (unacknowledged in the programme) and especially to the stage crew, which was particularly efficient, especially in the clever trompe d'oeil wall set switch early in Act Two. The audience - not least this member - was astonished by the feat - yet another credit to the inventiveness of the designer.

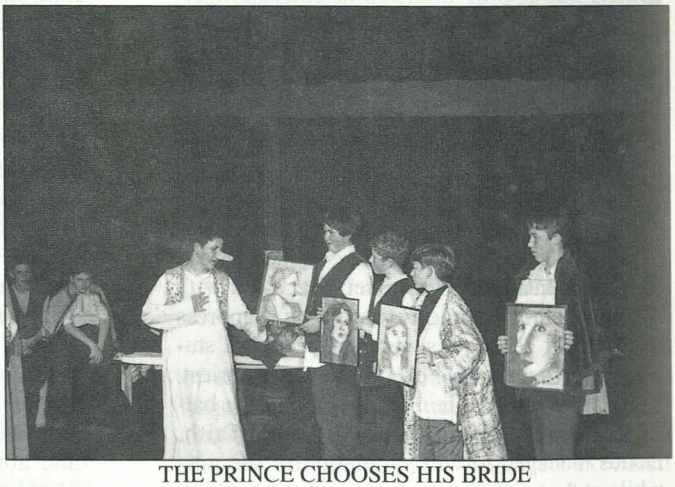
St James' Infirmary proved a wonderful evening of stimulating theatre. A school which has the courage to allow itself to be examined in the clinical way Enright explores his alma mater obviously has integrity and trust. Both were hugely repaid by the quality of this fine production.

Margaret Eastman (Macquarie University)

Three Plays by Steve Fitzpatrick
O'Kelly Drama Theatre
21 & 23 May 1998

Fourteen boys from Grammar I presented three short comedies - traditional tales from France, Norway and Afghanistan, dramatised by Steve Fitzpatrick. Showing the influence of the Goons and Monty Python, but written with restraint and a sure touch, the plays asked considerable theatrical sense and timing from the young actors who thoroughly entertained the audience on both nights.

In *The Nose* (France) the boys shared about thirty roles in a swift and amusing tale about the clash between personal integrity and the desire to please those in power. Despite the protection of the Good Spirit (Damien Pass), a Prince (Ed Keane) is cursed by the Evil Spirit (Tom Shanahan) and is born with a monstrously long nose. Playing up to the horrified Queen (Sam Rushton), the whole state lies



THE PRINCE CHOOSES HIS BRIDE
Sam Rushton (Queen), Tom Payten (sitting), Ed Keane (Prince), John Kane, James Latham, Andrew Forsyth, Marcus Agnew
[Photo M.L. Kane

about the nose. Courtiers honour it, counsellors admire it, the Prince's tutors adjust every branch of knowledge to glorify it, and every detail of life is modified to make it seem the norm.

But wandering far from the court in search of his Princess, the Prince begins to hear the truth from village folk, and when his nose prevents him from getting close enough to his Sleeping Princess to kiss her awake, he recognises the truth for himself - his nose **is** too long. At once the spell is broken, his nose becomes normal and the play ends with the Evil Spirit enjoying the prospect of watching all those who had accepted the lie about the big nose adjust to the existence of the new small one.

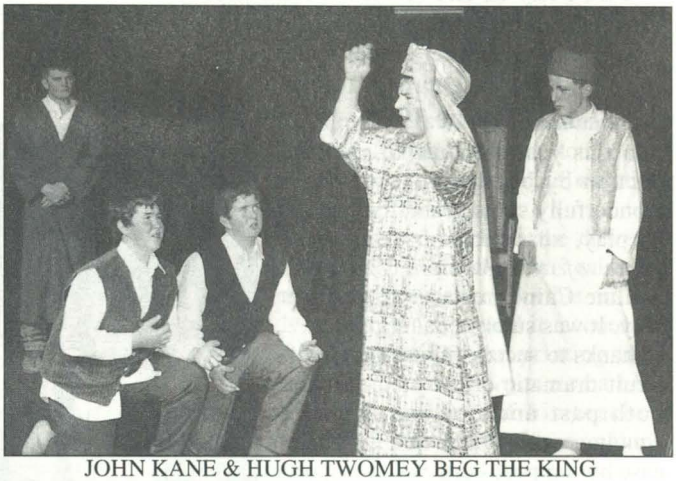
Tom Payten was the King, a Counsellor and a Villager; Marcus Agnew a Courtier, a Tutor and a Villager; Andrew Forsyth a Counsellor, a Boy and the Princess; John Kane a Counsellor, a Mother, a Villager; Jon Kilpatrick a Courtier; David Lang a Lady and a Tutor; James Latham a Nurse, a Quarrelling Man, a Villager; Patrick Lewis and Stephen McInerney were Courtiers and Tutors; and Hugh Twomey was a Counsellor and a Quarrelling Man.

The Two Brothers (Norway) was the longest of the plays and gave most scope for the development of the characters. Big Peter (Tom Shanahan), a coarse and grasping man, and Gertrude (Stephen McInerney), his revolting wife, are completely outwitted by the simple-minded brother, Little Peter (Patrick Lewis) and his wife Annie (David Lang). It is a case of the wise fool who triumphs over everyone - chiefly over his axe-wielding brother, but also over the greedy Tanner (Marcus Agnew) and his wife (Andrew Forsyth)m the guilty Parish Priest (Damien Pass) and the officious Constable (Ed Keane) and his wife (Sam Rushton). Tom Payten played the brothers' Mother, who got what she deserved when she was beheaded by her elder son as she slept in his brother's bed and then, in one of the play's absurd visual gags was taken off to burial in a wheelbarrow, along with the apples the younger son decided to take to market on the same trip! Jon Kilpatrick was the mock-serious Narrator.

Melon City (Afghanistan) is an absurd political fable about kingship. A thoroughly exhibitionist monarch (Damien Pass) suffers a supposed insult to his dignity and attempts to execute a succession of scapegoats. Each of them, however, talks his way out of trouble, and comically it is the king himself who is finally hanged. In his place, through the observance of several ancient customs, it is a Melon that is crowned king and gives its name to the city. The arrangement works well. As the Narrator (Ed Keane) says, 'We don't interfere with him and he doesn't interfere with us, and all things considered, he's the best king we've ever had.'

With the troupe again sharing about thirty roles (Prime Minister, Minister, Master Builder, Rope Maker, Gallows Builder, Gallows, Executioner, Workmen, Mason, Architect, Rope Maker, Old Man, Madman and even The Triumphal Arch itself) in a rapid succession of incidents, the play's ten minutes made a lively finale to the evening.

The productions were minimalist. In *The Two Brothers* miming created many of the properties, such as the axe with which Big Peter beheads his victims, the chest in which the compromised priest shelters and is 'carried out', the hide Little Peter sells and the sack into which the two brothers trick each other and in which Big Peter is finally disposed of.



JOHN KANE & HUGH TWOMEY BEG THE KING (DAMIEN PASS) TO SPARE THEIR LIVES
Watching are Tom Shanahan (Old Man) and Jon Kilpatrick (Prime Minister)
[Photo M.L. Kane

In *Melon City* the construction of The

Triumphal Arch was amusingly mimed, as was the busy Gallows. In *The Nose* we did need real false noses for the Prince, both as baby and as youth, and these, along with the portraits of his prospective brides (all but one with ridiculously exaggerated noses), were skilfully done for us by Mrs Geraldine Berkemeier; but most of the rapid role changes were effected by the simple assumption of a cloak or a jacket or a mortar board from a pool of articles on a table on stage.

All in all, the plays called for a whole range of theatrical skills - movement, timing, miming, the swift assumption of character, verbal and visual wit and the sure handling of the narrator's role - and in the few weeks available for rehearsal the troupe put together a programme that, though short (one hour, ten minutes), gave the boys the chance to learn a deal.

John Kane produced the attractive programme.

J.P. Castley

The Play of the Ancient Mariner

Dramatised by Michael Bogdanov from the poem by Samuel Taylor Coleridge

O'Kelly Drama Theatre

11-13 June 1998

In this year's 2-Unit Drama production by boys in Poetry form, a wonderfully stylised and light-hearted play, adapted from Coleridge's *Rime of the Ancient Mariner*, Pauline Cain directed a triumphant play. It was surely a daunting task.

Thanks to successful use of the difficult dramatic effect of presenting both past and present on stage simultaneously - a device used with ease by the poet - one was transported to memories of Coleridge's mariner. It was reminiscent also of Arthur Miller's use of 'Mobile Concurrency' in his *Death of a Salesman*.

Nicole Willmott, a former student of Miss Cain, was special guest for the performances, acting as the bride and the metaphysical being of the 'life spirit'. Her presence brought credit to the performance, for she provided stylised dance and gave authenticity to the two female roles.

An extraordinary stage set, designed by Hamish Peters, created the ship with all its trimmings - decking, sails, thick rope, steering helm and a rope net. Aided by novel lighting techniques devised by Paul Lewis, both colour and motorised turnstills, the water snakes came to life -

Blue, glossy green and velvet black,
They coiled and swam; and every track
Was a flash of golden fire.

It was an enchanting idea to have the wedding party greet patrons in the foyer. The party was decked out with feast and revelry created by Danielle Slattery, and flowers adorned walls and ceiling. In tandem with it, a homely atmosphere was created through jigs and folk dancing to traditional Irish melodies and songs.

A talented and innovative cast, with outstanding performances by Jonathan Deves, Nicole Willmott and Justin Martin, provided this classic tale of pain, suffering and redemption with life and enthusiasm.

Benedict Porter (Rhetoric)



CAST OF *THE ANCIENT MARINER*
Matthew McQuillan, Carig Smith, John-Paul Favero, Daniel McCusker, Luke Gooden, Nicole Willmott, Stafford Bosak, Patrick Keane, Adam Clay, Luke Kelly, Michael Milazzo, Jonathan Deves, Justin Martin

THE HEYDON AND MAKINSON FAMILIES
Pioneer Riverview Supporters

Jabez King Heydon

[Mr Justice Charles Gilbert Heydon son of Jabez King Heydon, was born in Sydney on 25 August 1845 and died on 6 March 1932, also in Sydney. Some time before his death, his son, George Aloysius Makinson Heydon, asked him to recount what he could remember of the early history of his family, especially his parents and grandparents. With some slight editing by Dr T. K. Collingridge (OR.1954-59), the account is now published for the first time. The associations of the family with Riverview are long and close, not only on account of the many Heydon descendants who have been enrolled, but also for the generosity of both Judge Heydon (who entrusted Cardinal Newman's zucchetta to the school) and his brother, Hon. Louis Francis Heydon, who is remembered for many munificences, particularly the donation of the Silver Crown. Footnotes are designated either *GAH* or *TKC*, to indicate editing by George Heydon or Dr Collingridge.]

Jabez King Heydon was born on 23 April 1815 at Plymouth. In the same year, when Napoleon was brought into Plymouth on a British man-of-war, the *Bellerophon*, the baby was taken out in a boat by his parents in order to row around the ship and he was held up to see 'Boney' if possible. His father, Richard Heydon, was a workman who spent his life in the Government dockyard and became a foreman. He was a Wesleyan and very fond of music, attending the choirs at his church to take part in the singing or playing.

Jabez was the third of four children; the first two were Mary Anne, later Mrs Haddock, and William, a wheelwright; the third was Jabez King and the fourth was Ebenezer ('Uncle Eb'), a journeyman tailor. The baby was christened Jabez King, the former name being that of a biblical character mentioned only once in the Old Testament and there stated to have been 'more honourable than all his brethren'[1]. (King was the name of a well known Methodist preacher of the day.) He used to tell his children that one of his boy companions had also been christened Jabez and that the two used to get together and call each other Jabez, shrieking with laughter the while, the name seeming to them so excruciatingly strange and comic. However, Jabez King's nickname in the family and elsewhere was Jafe. On winter mornings he used to be sent out for the milk and used to take pride when returning with his jug quite full, in clearing at a bound all the vehicle tracks cutting up the road into puddles, without spilling a drop.

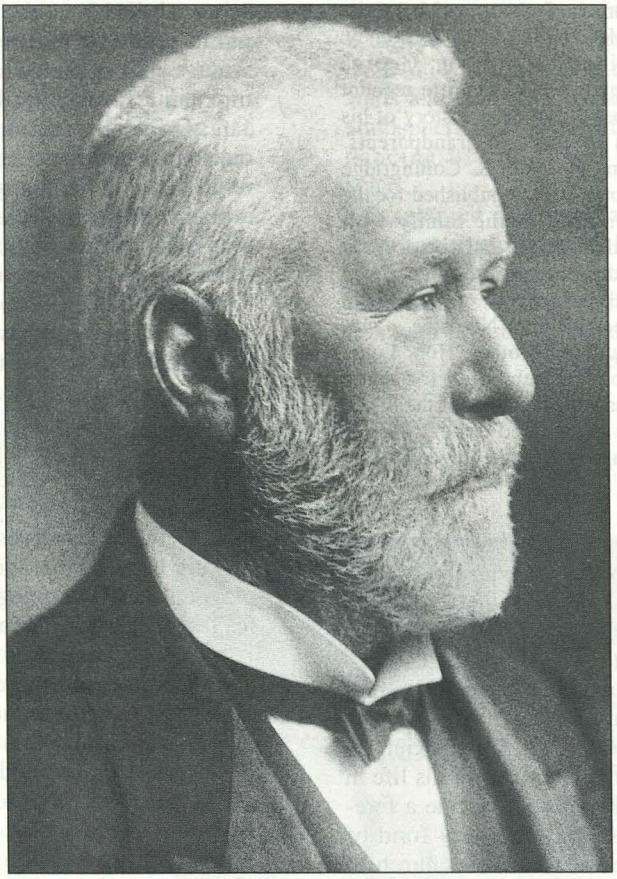
During the Napoleonic Wars, Government lotteries had been introduced to raise money, and the prizes were drawn by Bluecoat schoolboys in public, so that fair play was visible to all. Sorely tempted, Richard Heydon pledged his musical instrument, a cello, to get money for the lottery; he drew no prize and was never able afterwards to redeem his cello. On winter nights he used to sit by the fire, holding the tongs between his knees with his left hand and moving his right up and down the tongs as if playing, silently moving his lips as if whistling his favourite compositions.

Jabez was recognised as much the cleverest of the family, and the question was raised of giving him a better education, but his mother, on grounds of fair play, opposed it; accordingly, he was apprenticed to the printing trade and became a compositor. He was a smart boy and came to despise one of his teachers because of mistakes he detected him making. (For instance, he said that all adverbs ended in the letters ly). A story he used to tell of himself to his children was that having done very well at his school he became entitled at the distribution of prizes to an early pick of one of the more valuable books, but having been strongly attracted by some child's story, he insisted on taking the little paper-covered volume, to the disappointment of his teachers.

Jabez related that his father, going to his choirs, became too intimate with a girl who also attended the choir practices, and she had a

child; when he became engaged to another woman he stipulated that the child should be brought up as a member of his family and the woman he married agreed to this, but the child, a girl, died soon after the marriage.

His sister, Mrs Haddock was an unpleasant character; she came out to Australia with her children eventually. Her husband was a collector of debts in England and used often to reach home in the evening a bit fuddled (his job almost necessitated drinking); when he was trying in the evening to balance his accounts, his wife used sometimes to take some of the money and leave him trying to balance what could not be balanced. She also exploited and ill-treated her children.



HON. LOUIS FRANCIS HEYDON

Jabez, with some other boys of Plymouth was one day swimming where the sea adjoined a wall, and in trying to get out over the wall by reaching it from the top of a wave he was washed back; when a second attempt met with the same fate, he felt rather knocked out and fearful of a third try. One of the other boys, much bigger, came out to help him, and remembering what he had heard about drowning people being a danger by clinging too much to their rescuers, he turned his back to the bigger boy so as not to impede him in any way.

A hymn which he remembered being sung by the children in Plymouth, must, he afterwards thought, have been a mangled version of a Catholic hymn, perhaps from pre-Reformation times. It went as follows -

The first good joy our Mary had
It was the joy of one
To see her good son, Jesus,
To suck at her breastbone
To suck at her breast bone, good man,
and blessed may He be,
Both Father, Son and Holy Ghost
And Christ to Eternity.

The next good joy our Mary had
It was the joy of two....[2]

No more survived, apparently.

He was apprenticed to the printing trade, and as he was smart he soon became as good as the journeymen, but could get only the wage of an apprentice. He became discontented with his position and thought he was not being treated justly, so finally he left Plymouth and went to London, and there got employment as a journeyman. In London he either worked or lived at Greenwich, where he met and married Sophia Hayes, apparently when he was aged 18. His wife was born in 1809 and was therefore six years his senior. His work as a compositor was done by night and he came home by early daylight in summer. He used often to relate how one such morning he was very greatly struck by the great beauty of the scene, probably in the neighbourhood of Westminster Bridge.

Sophia Hayes was born in Greenwich in 1809 and was one of a large family of daughters of a working gardener, Isaac Hayes. He was a very decent man, strongly loyal to the Church of England, a reader of the Bible, particularly attached to the chapters of Isaiah which are considered to be prophecies of Christ. When Sophia was a small girl an opportunity occurred of getting her into some charitable institution, a school for the education of girls. The clergyman of the parish, who appears to have been friendly to her father, managed somehow to get her into a vacancy in the establishment in spite of the fact that she was a little over the age laid down for admission. The consequence was that she got a comparatively good education. Her father much wished for a son, having many daughters only, and at last a boy came and was the apple of his eye. But while this boy was quite small his father became afflicted with an illness, and fearing, or knowing, that it might be fatal (as it was) he spoke to one of his elder daughters, Harriet, and committed the boy to her charge in a very earnest way; she undertook the task unreservedly and devotedly, and so carried it out. Many years later, when Catherine, eldest daughter of J.K.H. paid a visit to the Old Country she went to Greenwich and looked up the family, or at any rate one of them, a male member.

Sophia Heydon was intensely conservative in her political views; she was not far from the time of Pitt and Fox and regarded the latter with great suspicion and distrust. These were evidently the views of the working people of her set. Respectability in the best sense (that is, strict adherence to a high standard of conduct) was the basis of her philosophy of life. She had industrious habits and would always sit straight up in a chair, never lounge.

After Jabez went to London he never returned to Plymouth, but lived about five years in London and then sailed for Australia. But at some time during that five years his father was up in London from Plymouth and stayed for a time with him and his wife; he suffered from asthma and was in poor health. Jabez's wife took a great liking to her father-in-law during this visit and used later to tell her children how considerate, kindly and grateful for attention he was.

While they were in London some relation of Sophia Heydon died and left various sums of money to relatives, including £100 to Sophia, who was duly notified, so she and her husband called at a solicitor's office. They used later in Australia to describe the occasion to their children as one full of excitement and interest; on their way home from the solicitor they repeatedly cautioned each other to be careful with the money and not let it be lost or stolen on the way. Sophia often told her children of the great anxiety and pleasure she had in spending part of the money on furniture for their home.

Jabez got good work in London but became discontented because he was continually being edged out of his jobs by men, such as foreman, who had interest with superiors. Finally, a bad instance of this sort of thing led to the decision to come to Australia, and it was probably in the year 1838 that the couple left England. Whether any of the £100 helped them to migrate is not known, but with their two children, Catherine and Emily, they sailed in the *Lady Nugent*, which took six months to reach Sydney. The number of passengers was about two or three hundred, and there were three compositors, including Richard Jones, on board. Richard Jones did well in Australia, became the proprietor of the *Maitland Mercury* and the father of one of the partners in Harrison, Jones and Devlin, an important man in the Commercial Banking Company of Sydney.

When they landed in Sydney they looked for a cheap lodging and probably were for a time near Gloucester Street, or perhaps further out towards The Rocks. This did not last for long and Jabez had no difficulty in getting good work on newspapers, being a very quick and good journeyman compositor and quite sober and reliable, unlike a large proportion of the workmen in the trade at that time.

A short time after their arrival in Sydney, he was working on a Catholic paper, the *Chronicle*. Most of the other workers drank and were unsatisfactory and caused much trouble. At last one of the managers interviewed him and offered handsome terms to take into his own hands all the compositors' work and setting up of the paper. He used to relate with what triumph he came home and told his wife of this splendid stroke of fortune. He picked out one of the other workers as a good man and dismissed all the others,. and by working very hard himself and with the help of this man, he made a remarkably good income and saved money.

As a child he was told that when a Catholic

died a candle and a coin were put in the coffin to light the way to Heaven and pay for admittance, but working on this Catholic paper, he was brought into contact with several of the principal Catholics of the time in Sydney, amongst them Mr William Augustine Duncan, a Scot of fine intellect and education, who was afterwards for a considerable time Collector of Customs. He was a convert. Jabez was brought into contact with some Catholics in this way and conversed a good deal with one of his fellow workers, an Irishman, on the subject of religion, and was amazed to find how utterly unfounded were many of the ideas as to Catholic doctrines and practices with which his mind had been filled in his youth in England.

It ended in his making as complete an investigation as he could of the whole subject and in his being received into the Catholic Church about 1844 or 1845. Charles Gilbert was the first child born after this event. The eldest child, Catherine, would have been eleven in 1845; the second child, Emily, was also born in England. The next three children, boys, were all born in Australia, George, Charles Gilbert and Louis Francis in that order, All five children became devout Catholics but Sophia did not join the Church for many years after her husband's conversion.

He knew nothing of J.H. Newman at the time of his conversion, which resulted from his own examination of the evidence, largely Bible texts, for Protestantism and Catholicism. He became a rather prominent man in the small Sydney of those days and took part in various public and Catholic affairs. For instance, there was some matter in which some Catholic laymen apparently were opposed to some action of Archbishop Polding. Eventually strong action was taken by Polding to quash the protests and some of the more hot-headed laymen were for refusing obedience, but Heydon counselled obedience, to be followed by an appeal to Rome.[3]

During the Heydons' early period in Sydney trouble arose between the colonists and the mother country as to the continuance of the transportation of convicts to New South Wales and a ship bringing a number of convicts was prevented from putting them ashore. Jabez was active but not prominent in this resistance, which ended ultimately in the stoppage of further transportation.[4]

One day, about 1850, Jabez took his son, Charles, to the Circular Quay, where watermen's skiffs could be obtained to ply to any part of the harbour. They were rowed out to what was evidently an emigrant ship just arrived, for emigrants were standing all around the bulwarks looking about. As they were rowed around the ship, suddenly they heard a loud, burly voice shout 'Hullo, Jafe', and they saw one of Jabez's brothers among the crowd looking down[5]; both William and Eb Heydon came out about this time. Later on, their sister, Mrs Haddock appeared in Sydney with her children.

He got on pretty well in time and left off working at his trade for other work. For instance, he was connected with, or a partner in, an auctioneering business (Moore's). When the barracks moved from the Wynyard Square neighbourhood and some of the land was sold he bought a piece on which he built, at the north-eastern corner of the intersection of Wynyard and York Streets. For a time this building, while let to the Oriental Bank during the times of alluvial gold digging in New South Wales, brought a very good return, but later on not nearly such a good rent was got. It was mortgaged and sold eventually.[6]

Thomas Cooper Makinson

The first wife of Charles Gilbert Heydon was Miriam Josepha Makinson, who was born at sea on 25 August 1854 as the ship was approaching Cape Horn. Her father, Thomas Cooper Makinson, came of a Lancashire cotton manufacturing family, mentioned in a novel of Mrs Gaskell. He was a student at St John's College, Cambridge, took Orders and was attached in some way to Durham Cathedral. His wife, whose name was Sarah Soulby, came from Yorkshire. After his ordination and marriage he came to Australia and became parson at Mulgoa. He was interested in the Oxford Movement and it was perhaps while he was still at Mulgoa that Newman's Tract XC finally brought him into the Roman Catholic Church. A friend of his, named Sconce, also a Church of England clergyman, was converted at the same time, in February 1848. Some time later the Makinson family took a trip back to England. While they were returning to Australia, the ship called at a South American port, and as it was nearing

Cape Horn, their daughter, Miriam Josepha, was born during a storm.

After his conversion, T.C. Makinson became private secretary to Archbishop Polding. Land was bought at Gladesville and the house *Hillside* was built on it for him. He travelled every day between *Hillside* and St Mary's Cathedral. Polding's pastoral letters were said to have been written by Makinson. His wife was a woman of energetic character, and very charitable. She became a Catholic at the same time as her husband. She had an idea of making an orchard on the land round *Hillside* and spent money on putting in orange trees. One day when her son Harry was handing over some of his earnings to her he said something to the effect 'Now please don't put it into orange trees this time.'

When Archbishop Vaughan succeeded Polding, he retained Makinson as his private secretary, but Makinson gradually became blind from cataract and was cared for devotedly until his death by his daughter, Mary Theresa (Polly)[7], who used to read to him a great deal, for instance theological works and Latin texts. His successor as private secretary to Archbishop Vaughan was Father Charles Collingridge.

1 I Chron.4:9-10. It may be that his birth was difficult, as the mother of the Biblical Jabez gave him the name 'Because I bare him with sorrow'. *TKC*

2 This is a version of *The Seven Joys of Mary*, a folk carol dating from pre-Reformation times and found in variant forms throughout England. Since 1928 it has been standardised in *The Oxford Book of Carols*. *TKC*

3 In 1859 Jabez was prominent among the opponents of the Abbot Gregory, Vicar-General. Archbishop Polding was deeply offended by the opposition, but the decision from Rome went largely in favour of the complainants.*TKC*

4 The incident, which occurred in 1848, was the arrival of two convict transports, *Hashemy* and *Randolph,* which had been unable to land their cargo in Melbourne, but succeeded in doing so in Sydney. In the sequel, a large protest meeting held in 1849 to oppose plans to import convicts as cheap labour, J.K. Heydon was prominent, as he was one of a deputation of twelve elected to wait upon the Governor. *TKC*

5 As William had already immigrated in 1845, the brother mentioned here must have been Ebenezer. *TKC*

6 It was sold, as I recall, about 1900 for £25,000. *GAH*

7 I remember my Makinson grandfather well when he was old and blind at *Hillside* (where I was born on 18 June 1881). I heard my father remark more than once of T.C. Makinson before he became blind that he was 'forever reading'.*GAH*

Heydon & Makinson Descendants on the Riverview Register

George Connolly 1883-86 (Grandson)
Francis Connolly 1885-86 (Grandson of J.K. Heydon)
Richard Connolly 1885-86 (Grandson)
Joseph Heydon 1892-94 (Grandson)
Edward Collingridge 1897-98 (Grandson)
Edmund Collingridge 1922-25 (Great-grandson)
Francis Collingridge 1927-28 (Great-grandson)
Thomas Collingridge 1954-59 (Great-great-grandson)
Arthur Makinson 1890-98 (Grandson of T.C. Makinson)
Francis Makinson 1894-95 (Grandson)
Patrick Makinson 1894-98 (Grandson)
Roger Makinson 1894-99 (Grandson)
Gilbert Makinson 1894-1901 (Grandson)
Cuthbert Makinson 1902-03 (Grandson)
Roger Makinson 1939-44 (Great-grandson)
Owen Makinson 1943-44 (Great-grandson)
Peter Makinson 1943-45 (Great-grandson)
Arthur Makinson 1969-74 (Great-great-grandson)
Michael Heath 1977-79 (Great-great-grandson)
Anthony Heath 1977-82 (Great-great-grandson)
Rory Heath 1984-89 (Great-great-grandson)



For 110 years the Statue of the Sacred Heart has been a reminder of the fact that the Riverview Estate was purchased on the Feast of the Sacred Heart, 1878. Ten years later, Father Joseph Dalton SJ purchased the statue which was then erected in the Quadrangle. When the focus of the College buildings changed with completion of the Main Building in 1930, it was moved to its present position in the Rose Garden. Amid all the busy traffic of Riverview today, it is a silent reminder of the need to cultivate internal peace amid the distractions of the workaday world.

[OAM Photo

EDITORIAL CORRESPONDENCE

World Wide Congress of Jesuit Alumni(æ)

Sir, I was unwittingly responsible for a flaw in this report. By omitting the word 'beyond' in reference to the number of delegates, I made the entire statement false! It should have read 'The largest number of delegates was from beyond states of Australia.'

As to the numbers attending the Congress, those who said there were three hundred delegates were including the thirty-nine accompanying persons. The actual number of delegates, as confirmed by the travel agent who handled arrangements, was 260; this included domestic, international and student delegates. Total numbers attending group meetings were 254; the extra 178 at the lovely Congress Banquet were no doubt parents and friends of boys at the Sydney Jesuit colleges.

O.C. Mortimer
Wangaratta, Vic.

A Gallery of Pioneers

Sir - My article in the last issue somehow gave the impression that *Rutland Downs* is the property of my parents. They are, in fact, the managers. I do not know how I happened to make this mistake as it was never my intention to give such an impression.

Padraic Cannon (Syntax)

[The editor has to take full blame. Padraic's original words were altered at this point, with results that proved to be embarrassing. - Ed.]

Change

Sir - *Our Alma Mater* 1997 contains on page 302 a short passage entitled *Change,* by Cardinal Newman. He writes of the internal change we can make with God's help for our salvation and of our opportunity to commit ourselves, again with God's help, to the details of our individual circumstances. Old Ignatians will immediately be reminded of the teachings of Fr Jean-Pierre de Caussade S.J (1675-1751).

I would like some guidance about distinguishing between true and false change, unnecessary change, change for the better and change for the worse, change that should be directed or indeed prevented. We are challenged by changes brought about by science and technology, by social change, political change, artistic and literary change, philosophical and moral change. We are bewildered by changes we cannot stop and frustrated by changes we cannot start.

The challenges and opportunities before us have never been so many or perhaps so important.

Can some readers offer guidance?

Brian Regan (OR.1945-51)
Centennial Park



THE OLD BRIDGE ACROSS TAMBOURINE BAY, c.1917
[Riverview Archives

SALLUST & POLITICAL SLOGANS

by

Benjamin Kelly (OR.1988-94)

Of all the many changing things
In dreary dancing past us whirled,
To the cracked tune that Chronos sings,
Words alone are certain good.
W.B.Yeats[1]

1. INTRODUCTION.

A spectre is haunting Sallustian studies - the spectre of Mommsen. Whilst the great master's approach to Sallust has ostensibly been comprehensively rejected, in modern analyses of Sallust's political vocabulary we can still recognise traces of Mommsen's views.

As Earl[2] pointed out in his study of Sallust, until the middle of this century analyses of Sallust had been characterised by thesis and drastic antithesis. Mommsen,[3] and following him Schwartz,[4] saw Sallust's monographs as little more than sophisticated propaganda pamphlets for the Caesarian and *popularis* parties. Reacting against this view, scholars such as Opperman[5] and Latte[6] portrayed him more as a detached artist and philosopher. In many of the syntheses which have sprung up in this dialectical process it has been realised that the earlier view of Sallust as unreconstructed *popularis* is untenable. This is unsurprising. After all, he is an author who praises the archoptimate Cato,[7] who dates the return of evil partisanship to the return of tribunician powers in 70 BC,[8] who states that those in the party opposing the senate '*conturbari rem publicam quam minus valere ipsi malebant*,'[9] who says (in an echo of Thucydides 3.82) that those who went *sub honesto nomine plebis* were members of the *pauci* who, like those who went *sub honesto nomine patrum* really only sought *dominationes*.[10]

But the shift from the view of Sallust as *popularis* propagandist has been far from total. In some less sophisticated analyses we see an uneasy synthesis between the two views that dominated earlier Sallustian scholarship. For Lofstedt, for example, Sallust is both a 'partisan',[11] who is writing an antiaristocratic pamphlet[12] in the form of the *Catiline,* yet at the same time an historian who '*... stigmatizes...the leaders of the people and their frivolous games*' and who has suggestions of criticisms of Caesar himself.

What is even more disturbing is that, even in the more sophisticated analyses of Sallust, it is universally said that, whilst Sallust is not really a *popularis* partisan, nevertheless his vocabulary is *popularis* - that is that the political terminology which he employs and the usages he makes of it bear an extremely close resemblance to the political slogans of the *popularis*/ Caesarian parties. Assertions such as this are made in various forms whenever word-studies of Sallust are done. For instance, Earl claims that Sallust '*...uses the phrases and formulation of the popularist vocabulary to define the progress of political disintegration*',[13] that he '*...makes frequent use of formulations and phraseology which feature prominently in popularist propaganda.*'[14] Earl regards this use of supposedly *popularis* vocabulary as something of a contradiction, given that it came from a man who was no longer *popularis* in sympathy, a contradiction which he resolves by postulating that whilst Sallust may have changed his political views in later life, he clung obstinately to the *popularis* vocabulary of his earlier life. Further, for Earl, even when Sallust is not using standard *popularis* vocabulary, he '*...uses the phraseology of the political vocabulary of the last years of the Republic...*'[15]

Paananen, in his word-study on Sallust, partly echoes Earl's views. Whilst agreeing with Earl and Syme that Sallust was not a mere partisan and defender of Caesar, Paananen asserts that

> *his writings include terms that are catchwords for the popularis politicians. In other words, content does not consistently agree with form.*[16]

It is also interesting to note that in Ross Taylor's earlier work, there were inklings of a similar view that Sallust's political vocabulary was in some sense partisan. She pointed to Sallust's avoidance of the term *optimates* and also to his avoidance of the term *populares,* and ascribed the absence of both these terms in Sallust and Caesar to their being optimate slogans, hated by the *populares* and hence avoided by them.[17]

What this paper will seek to do is to test this repeated suggestion that Sallust's political vocabulary was in some sense popularist, even if his politics were not. As the scope of this study prevents a comprehensive analysis of all Sallust's political vocabulary, I will test these suggestions by taking as case studies the terms in Sallust most frequently said to be evidence for a *'popularis'* flavour in his vocabulary - namely *factio*[18] and *pauci*[19] - and suggest that these words are not really *popularis* in any sense, and that in any event Sallust deviates frequently from conventional political usage when

This essay won the Senior Essay Prize for Ancient History in the University of Sydney 1997. It is reproduced from *Edubba: Studies in Ancient History* Vol.31 by kind permission of the editors and the author

using them. Further, I will also examine his avoidance (at least in their political manifestations) of the words *popularis* and *populares,* and argue that, contrary to Ross Taylor's suggestions, this was neither an optimate word nor a slogan belonging to any particular political group.

Secondly, I will suggest that, if any general theme arises from an analysis of Sallust's political vocabulary, it is that Sallust's use and avoidance of words was more often a reflection of his independent ethical and political themes than a reflection of a *popularis* past, or of the general political vocabulary of the late Republic. I will argue that, in some sense his choice and use of political vocabulary is influenced by his concern that words were losing their meaning through being abused by unscrupulous politicians using them as slogans. In the prologue to the *Historiae* Sallust laments that '*...bonique et mali cives appellati non ob merita in rem publicam, omnibus pariter corruptis, sed uti quisque locupletissumus et iniuria validor, quia praesentia defendebat, pro bono ducebatur.*'[20] He also has Cato claim that '*[i]am pridem equidem nos vera vocabula rerum amisimus...*'[21] This concern at the loss of *vera vocabula* led this careful literary artist to avoid partisan slogans, but to use words in a way that in his view accurately reflected the realities of Roman politics since the time of the Third Punic War.

2. FACTIO

2.1 Conventional usage.

It is certainly accurate to say that the word *factio* was at times used by *popularis* politicians in connexion with their enemies, although it is not always clear whether a concrete group is being referred to, or whether it is rather a more abstract concept such as 'influence' or 'intrigue' which is connoted. The earliest instance of this is C.Gracchus' question addressed to Q.Aelius Tubero '*...utrum inimicorum meorum factio an magis sollicitudo te impulit ut in me industrior sis quam in te*'[22] - although as Seager points out, the parity of *factio* with the abstract noun *sollicitudo* tends to suggest that *factio* has a sense of 'intrigue' or perhaps 'influence' rather than the more concrete 'clique'.[23] Perhaps a clearer example of a *popularis* usage of is to be found in Caesar's statement that he had not quitted his province with any evil intent, but '*...ut se et populum Romanum factione paucorum oppressum in libertatem vindicaret.*'[24] Whilst it is possible that again *factio* means something like 'influence' it is slightly odd to think of Caesar and the Roman people being oppressed by something abstract like the influence of the few rather than by the more concrete clique of the few. The other example sometimes cited as an example of Caesar's use of *factio* as a sort of political slogan[25] occurs in the eighth book of the Gallic Wars, where Hirtius says that Caesar

'*contendebat enim gratia cum libenter pro homine sibi con iunctissimo, quem paulo ante praemiserat ad petitionem, tum acriter contrafactionem et potentiam paucorum, qui M. Antoni repulsa Caesaris decedentis gratiam convellere cupiebant.*'[26] However, the parity of '*factionem*' and '*potentiam*' makes it more probable that Hirtius is here using the word in a more abstract sense such as influence - it would be odd if the passage were meant to read '*against the clique and the power of the few.*' The only really clear use of *factio* to mean a 'clique' which comes from a writer from the *popularis* milieu comes with Augustus' reference to '*...rem publicam dominatione factionis oppressam...*'[27]

When we consider that, on those few occasions when *popularis* authors use the word *factio,* it has a variety of slightly different connotations, one begins to suspect the accuracy of Paananen's claim that '*...in those days factio...was a catchword of the popularis politicians..*',[28] and that of Ross Taylor's similar claims that *populares* used the term *factio* to refer to the optimates.[29] A catchword by its nature is something which has a reasonably uniform meaning, rather than something that subtly slides around amongst a variety of different ones. However, what really is fatal to such suggestions is the fact that we have a large number of instances where the word is used by non-*popularis* and even optimate writers in a fashion strikingly similar to the way in which *populares* used it. We have a number of instances where *factio* is used to refer to political cliques in non-Roman contexts. Nepos (an excellent indicator of standard usage, given his bland and uncontroversial vocabulary) tells us that '*...erant eo tempore Athenis duae factiones quarum una populi causam agebat altera optimatium...* '[30], and that Heraclides '*...factionem comparavit...* '[31] against Dion. Livy, also a distinctly non-popularis writer, says that the ambassadors of the people of Patavium in Venetia reported that civil war had broken out '*...certamine factionum...*'[32] It would seem somewhat strange if these writers applied to groups within other communities (including to the proponents of the popular cause at Athens) a term which was a slogan exclusively used to label the *optimates* in Rome (with whom these authors sympathised to some extent).

More importantly, we have a variety of instances where authors whose tendencies are certainly not toward the popular side use the term pejoratively, or even abusively, to signify cliques constituted of people of whom they do not approve. In the *Brutus,* Cicero speaks of L.Crassus' speech in favour of the law proposed by Q.Servilius Caepio (cos. 106),

> *in qua et auctoritas ornatur senatus, quo pro ordine illa dicuntur, et invidia concitatur in iudicum er in accusatorum factionem, contra quo rum potentiam populariter tum dicendum fuit*[33]

Given the well documented fact that Cicero does not elsewhere apply the word *factio* readily to even the most hated groups within Rome, and that he himself was an *accusator* of equestrian origin, it seems more probable that in using the word *factio*

Cicero is here reflecting the fact that the pro-Senatorial L.Crassus used that word to refer to the group of Equestrian judges and Equestrian prosecutors (who monopolised the courts). The juxtaposition of the phrases '*pro ordine illa*' and '*in...factionem*' suggests that *factio* here refers to a group rather than to something less tangible like 'influence' or 'intrigue' - it would be odd to speak in favour of the Senatorial order but against the influence of the judges and prosecutors. Another use of *factio* in a Roman context occurs in Nepos, where, when Atticus is asked by C.Flavius to collect funds from the Equites for Brutus and Cassius, Atticus '*... qui officia amicis praestanda sine factione existimaret*'[34] refused. Again, we see a non-*popularis* (either Nepos or Atticus, depending on whether the author reflects Atticus' actual words) using *factio* to signify something of which he disapproves.

Also notable are the references in Livy to the '*...forensis factio, Ap. Claudi censura vires nacta...*'[3]. When Ap. Claudius as censor in 304 BC distributed the lower-class tradesmen and artisans throughout the tribes, according to Livy '*...ex eo tempore in duas partes discessit civitas: aliud integer populus, fautor et cultor bonorum, aliud forensisfactio tendebat...*'[36].Here we have a clear example of a pro-Senatorial source using *factio* to refer to a concrete political grouping of people of whom he clearly does not approve, and using it in a pejorative, and perhaps even abusive way (in so far as one can be abusive towards a group which existed some 250 years before one's birth). We find two other, somewhat infuriating, instances of *factio* used by Livy's Epitomator, both of them referring to the *popularis* party of Sulpicius, Marius and Carbo. Sulla in 88 B.C. '*...cum exercitu in urbem venit et adversus factionem Sulpicii et Marii in ipsa urba pugnavit...*'[37], and we are told that Sulla said that he was prepared to submit to the Senate's authority if citizens who had taken refuge with him were reinstated, '*...quae condicio cum iusta senatui videretur, per Carbonem factionemque eius, cui bellum videbatur utilius, ne conveniret effectum est...*'[38] Whilst we can never be sure if the Epitomer is reflecting Livy's language here, it is quite possible that he does, given that Livy was clearly hostile to the Marians, and that it would be somewhat out of the ordinary if an Epitomer began inserting hostile terminology of his own accord.

Finally, it is important to note the several occurrences of *factio* in Cicero's *de re publica*. In his discussion of the Cycle of Constitutions, Scipio uses *factio* to denote the form of government which results when an aristocracy degenerates. Cicero has Scipio speak of how

> *tamquam pilam rapiunt inter se rei publicae sta tum tyranni ab regibus, ab iis autem principes aut populi a quibus aut factiones aut tyranni, nec diu tius unquam tenetur idem rei publicae modus*[39]

and about the primary forms of government, which

> *facile in contraria vitia convertuntur, ut existat ex rege dominus ex optimatibus factio, ex populo turba et confusio*[40]

Later in Book 3 of the same work, Scipio says '*...vides igitur ne illam quidem, quae tota sit in factionis potestate, posse vere dici rem publicam...*'[41] Further, Philus, reporting the arguments of Carneades, states that '*...cum...certi propter divitias aut genus aut aliquas opes rem publicam tenent, est factio, sed vocantur illi optimates.*'[42] Scipio certainly does not apply *factio* to Rome, and it is unclear whether Philus/Carneades is slyly referring to Rome here (although if he is, it is not an application which Cicero is endorsing). However, these passages are informative as they provide an instance of a non-*popularis* source using *factio* to condemn something of which he disapproves (namely degenerate aristocracy). Further, the decision by the pro-optimate Cicero to include the term in this philosophical vocabulary does not sit well with the claim that it was a slogan of the *populares*, or with Ross Taylor's claim that it was used by *populares* to signify the ruling clique of nobles in Rome - Cicero's usage would be sailing very close to the wind if the term was so used.

Therefore it is very difficult to maintain that *factio* was a term used exclusively or even mainly by *popularis* politicians to signify the *optimates*. When *populares* do use the term, the sense is far from consistent, and the instances where it refers to a concrete group are very few indeed. On the other hand, we have a comparatively large number of instances where authors who tend toward the optimate side of politics use the word to signify a group of whom they strongly disapprove. These authors also use *factio* in contexts where it would be inappropriate to use it if it was indeed a specialised *popularis* slogan (e.g. with reference to foreign communities and in philosophical dialogues).

2.2 Sallust's usage.

Not only is it incoherent to speak of Sallust using partisan vocabulary when he uses *factio* (because *factio* is not a word which belonged to a particular side of politics), but also it is questionable to speak of his use of *factio* being evidence for him '*...us[ing] the phraseology of the political vocabulary of the last years of the Republic...* '[43] in general. This is because he at times uses *factio* in ways which bear little resemblance to the way politicians and sympathisers on both sides of politics used the word.

This is not to suggest that in Sallust *factio* does not sometimes have a fairly conventional meaning. In one instance it apparently means little more than 'influence', namely in Sallust's statement that Cato '*...non divitiis cum divite neque factione cum factioso, sed cum strenuo virtute, cum modesto pudore, cum innocente abstinentia certabat...*'[44] Given that throughout the passage, Cato is said to compete or not to compete in respect of abstract qualities - *divitiae, virtus, modestus* and *abstinentia*

- it seems unlikely that *factio* here signifies a concrete group. It probably means no more than simply influence, especially since wealth and influence belonged to the same complex of ideas - see, for instance, Nonius' definition of *factio* as it was applied in early Roman comedy: '*factio...significat opulentiam abundantiam et nobilitatem.*'[45]

On two occasions in the *Catiline* we also meet *factio* used in a fairly conventional sense of a small political clique, of which the author disapproves, and which is a segment of (but not all of) the ruling élite. Catiline is reported to have ordered Lentulus to '*...opes factionis confirment* '[46] Although this is an *oratio obliqua* report of Catiline's orders, it seems that Sallust is calling Catiline's group a *factio* - it is unlikely that the words here reflect Catiline's application of the word to his own group. The fact that Sallust then goes on to say that Catiline ordered '*...caedem incendia aliaque belli facinora parent...*'[47] definitely suggests that the historian is being somewhat tendentious at this point. Two chapters later, in another *oratio obliqua* report, this time of a letter from Catiline to '*...plerisque consularibus, praeterea optumo quoique...*',[48] Catiline is reported to have written that '*...quoniam factioni inimicorum resistere nequiverit, fortunae cedere, Massiliam in exilium proficisci...* '[49] In this case it seems that use of *factio* (which has a striking resemblance to C.Gracchus's use of the word) reflects Catiline's actual language, or Sallust's perception of the flavour of that language. We can conclude this firstly because, in light of Sallust's calling the Catilinarians a *factio,* it is highly unlikely that he then would have called another group a *factio,* as this would imply that there were two factiones in Rome at once. As Seager has shown, Roman authors (even Sallust) avoided implying such a thing. Secondly, given that Sallust generally approved of those who resisted Catiline (especially Cato and Cicero) it is unlikely he would then apply the pejorative *factio* to them. It is also important to note that in using *factio* here, Sallust, or rather Catiline, is only referring to a small portion of the ruling élite - he is hardly likely to have applied *factio* to the whole nobility, given the status of those to whom he was writing.

However, when we examine other occurrences of *factio* in Sallust, we find that using the word to signify the *nobilitas* as a whole is quite common, both in the narrative and in various of the speeches. In the actual narrative we have several instances where it appears Sallust is using the word to refer to the *nobilitas* as a whole rather than a party within it. In the *Jugurtha,* Sallust refers to Scaurus '*...qui tametsi a principio plerisque ex factione eius conruptis acerrume regem impugnaverat, tamen magnitudine pecuniae a bono honestoque in pravom abstractus est.*'[50] Some have assumed the *factio* of Scaurus to be a group within the Senate centred on the *princeps senatus.*[51] However, when we examine exactly who Sallust is claiming was bribed, it seems more likely that the most natural reading here is that *factio* is the whole of the senatorial aristocracy. Earlier in the *Jugurtha* Sallust describes how

...hospitibus aliisque quorum ea tempestate in senatu auctoritas pollebat magna munera misere, tanta commutatio incessit, ut ex maxuma invidia in gratiam et favorem nobilitatis Iugurtha veniret.[52]

Given that virtually the entire nobility is portrayed here as being bribed, and only a few are said to have resisted, and that Sallust links submission or resistance to the temptation of bribery to moral rectitude rather than partisan spirit,[53] it seems that Sallust is simply referring to the nobility when he speaks of the *factio* from which very many had been bribed.

Sallust also appears to use *factio* to signify the nobility in the so-called political excursus. We are told, in a rare appearance of the plural form of the word in Roman conditions, that,'*...mos partium et factionum ac deinde omnium malarum artium paucis ante annis Romae ortus est...*'[54] following the removal of the *metus hostilis* of Carthage. A few lines later, we are told that

...coepere nobilitas dignitatem, populus libertatem in lubidinem vortere, sibi quisque ducere trahere rapere. Ita omnia in duas partis abstracta sunt, res publica, quae media fuerat, dilacerata. [55]

In the next sentence we are told '*ceterum nobilitas factione magis pollebat, plebis vis soluta atque dispersa, in multitudine minus poterat.*'[56] It would appear that the idea of this part of the excursus is that the *populus* and the *nobilitas* both constituted *partes,* but only the *nobilitas* was sufficiently organized to form an actual *factio.* Seager[57] is probably right to say that *factione* in the third passage quoted means something like 'cohesion' or 'acting jointly', rather than a concrete group of people. But, especially in context of a passage which is a discussion of the rise of the *mos factionum,* it seems fair to say that the implication here is that one of the *factiones* which arose was that of the *nobilitas.* It also seems that the use of the plural form of *factio* in this context hints at the possibility of a *factio plebis,* although, at the time to which Sallust is referring, plebeian disorganisation prevented this. Caesar also uses the plural form of *factio* in his speech in the *Catiline,* although the nature of these *factiones* and whether they can co-exist, is unclear from the context.

We also find a number of instances in the speeches of Memmius in the *Iugurtha* and Macer in the *Historia* of a similar use of *factio* to refer to the whole of the *nobilitas.* Memmius inveighs against the '*...opes factionis...*'[58] and the '*..factionis potentiae...*'[59] The context again suggests an equation of *factio* and *nobilitas* - Sallust describes Memmius as '*...infestus potentiae nobilitatis...*'[60] and prefaces his speech as saying that he was '*...odio potentiae nobilitatis...*'[61] and that in his speeches he '*...multa superba et crudelia facinora nobilitatis ostendere...*

[62] It is apparent that throughout his speech, Memmius' target is the *nobilitas in toto*, not merely a section of it. Later in the speech, we also find another memorable occurrence of *factio,* when Sallust speaks of the ruling élite,

> *...quos omnis eadem cupere, eadem odisse, eadem metuere in unum coegit. Sed haec inter bonos amicitia, inter malos factio est.*[63]

Again, the *nobilitas* is treated as a coherent whole, with the same desires, hates and fears, and is called a *factio.* One can perhaps detect a sting in the use of *boni* here, and the emphasis that the men of the *factio* were not the *boni,* given that they were accustomed to call themselves such, yet Memmius' use of the ethical sense of the term emphasises that they deserved no such name.

The speech of Macer also contains a similar use of *factio.* Macer states that '*...neque me praeterit, quantas opes nobilitatis solus, impotens, inani specie magistratus pellere dominatione incipiam quantoque tutius factio noxiorum agat quam soli innocentes.*'[64] Given that the generalised dichotomy between *factio noxiorum* and *soli innocentes* clearly relates to the concrete dichotomy between Memmius *solus [et] impotens* and the *nobilitas* the possessors of *opes,* the *factio* referred to here is clearly the *nobilitas.* In the light of this, it seems that the second occurrence of *factio* in the speech, which appears when C.Cotta is called an '...ex *factione media consul...*'[65] is also a reference to the nobility, especially since, as in the speech of Memmius, the underlying dichotomy in the speech is *plebs/nobilitas.*

This use of *factio* to refer contemptuously to the entire Roman *nobilitas* is quite unconventional. The word is not used in this way in the *popularis* sources which we have. When we consider the *popularis* sources quoted above, it becomes apparent that only a portion of the nobility is included in each *factio* which is referred to. In Caesar/Hirtius it is the party of Pompey which is called a *factio,* which obviously was not co-extensive with the *nobilitas.* In the *Res Gestae*, it is the party of Brutus referred to, which again obviously did not comprise the whole of the *nobilitas.* It is unlikely that C.Gracchus counts the entire *nobilitas* amongst his enemies whose intrigues had turned Tubero against him. Even on those occasions when an author with optimate tendencies applies the label *factio* to an optimate group in Rome which existed in recent history, we do not find the word being used to signify the entire nobility. In Nepos, the party supporting Brutus is hinted to be the *factio,* not the entire *nobilitas.*[66] Even when Nepos speaks of *factiones* in Athens, there is not a clear equation of a *factio* with the aristocracy, rather one of the *factiones* '*...causam agebat...optimatium.*'[67]

It is only really in Cicero's *de re publica* that we see an entire aristocracy called a *factio* - Cicero has Scipio speak of how when an aristocracy degenerates, it becomes a *factio,* just as when a monarchy degenerates, the result is *dominus.*[68] Scipio does not suggest such a *factio* exists in Rome, and although Philus/Carneades cuts closer to the bone when he says that '*...cum autem certi propter divitias aut genus aut aliquas opes rem publicam tenent, est factio, sed vocantur illi optimates*',[69] the statement is kept general by Cicero (although this may have been different in Carneades' speeches on justice in 155 B.C.). The only other instances where *factio* is used to speak of the entire aristocracy occur in Livy, and belong not to contemporary Rome, but to discussions of Rome's ancient (almost mythical) history. We are told that when the people appealed to Servilius, the consul of 495 B.C., because his colleague Appius supported creditors' suits, '*...movebant consulem haec, sed tergiversari res cogebat; adeo in alteram causam non collega solum praeceps erat sed omnis factio nobilium.*'[70] Another similar (albeit not identical) occurrence appears when Livy relates how in 449 B.C., the tribunes of the plebs argued for a re-election, asking '*...quid futurum nondum firmatis legibus, si novos tribunos per factionis suae consules adorti essent?*' - *factio* being here used to refer to the *patricii* mentioned earlier in the passage.'[71]

In the light of the above analysis, it seems impossible to maintain that by the late Republic the word *factio* had turned into a political slogan of the *populares.* Further, it seems that when Sallust uses the word, he often is not doing so in some sort of *popularis* way. Indeed, often we find him using the word in a way which bears little resemblance to the way in which it was used by in the cut and thrust of contemporary political debate, be it by *optimate* or *popularis.* Rather, his usage of the word, even when he puts it into the mouth of the most venomous mob-orator, has more in common with the detached and even theoretical usages which we find in Cicero's philosophical works and in Livy's discussion of a distant and misty past.

3. PAUCI.

3.1 Conventional usage.

Sallust's frequent use of the word *pauci* in a political context, like his use of *factio,* has been taken by some as further evidence for a *popularis* flavour to his political vocabulary. Paananen claims that '*...pauci...constitutes an apt slogan and is therefore frequently used in these speeches* [i.e. those of the *populares*].'[72] Earl also, whilst not attributing the use of *pauci* to a given side of politics, sees it as a term Sallust lifted *simpliciter* from the phraseology of the political vocabulary of the late years of the Republic.[73] However, as was the case with *factio,* an examination of the usage of *pauci* by Sallust and his contemporaries suggests that not only was the word not really a slogan belonging to one side of politics, but also that Sallust uses it in a way not entirely in harmony with conventional political usage.

This is not to say that *pauci* was not a term commonly used by *popularis* orators and writers

throughout the late years of the Republic. In *de lege agraria* we find Cicero, whilst still in *popularis* guise, telling his audience that he was elected consul '*...non excellentibus gratiis paucorum...* ',[74] and that the agrarian law has been '*...ad paucorum dominationem scripta sit..*'.[75] In the undelivered portion of his speech against Verres written a few years previously, we also find Cicero relating how there came a time when the provincials '*...paucorum cupiditati tum, cum obsistere non poterant, tamen sufficere aliquo modo poterant'*.[76] This may be a reference to a semi-concrete political grouping rather than simply to a small number of exploitive provincial officials and governors. In Caesar, we find a number of clear examples of *pauci* being used to refer disparagingly to a small political grouping within the aristocracy. Caesar tells Lentulus that he did not quit his province with an evil intent, but '*...ut se et populum Romanum factione paucorum oppressum in libertatem vindicaret.*'[77] Later he complains that '*...in se iura magistratuum commutari, ne ex praetura et consulatu, ut semper sed per paucos probati et electi in provincias mittantur.*'[78] In the final book of the *Gallic Wars* Hirtius reports that Caesar was glad to use his personal influence to aid a friend against his enemies, and was '*...tum acriter contra factionem et potentiam paucorum, qui M.Antoni repulsa Caesaris decedentis gratiam convellere cupiebant'*.[79]It is important to note that, just as we found in the case of *factio,* there are no clear instances of *popularis* authors equating the *pauci* with the whole of the aristocracy. Caesar's references to the Pompeians as *pauci* do not have such a meaning, nor do Cicero's uses of the word.

Whilst the use of *pauci* appears in a number of *popularis* sources to signify a small political clique, this is not to say that a similar usage does not appear in authors with other political persuasions. In the *pro Sestio*, Cicero, by this stage firmly within the optimate camp (albeit in the process of reworking the ideology of optimatism), speaks of how in 58 B.C. Pompey could not bear to allow '*...rem publicam everti scelere paucorum, quam ipse non solum consiliis, sed etiam sanguine suo saepe servasset'*.[80] Not only do we have a non-*popularis* source here using *pauci* to disparage a political group to disparage whom he disapproves, but also of a *popularis* group in the form of Clodius' gangs (whom Cicero modestly portrays as attempting to overthrow the Republic by having him exiled). We find a similar occurrence of *pauci* in a letter written by Cicero in 55 B.C., where he complains that he must '*...aut assentiendum est nulla cum gravitate paucis aut frustra dissentiendum.*'[81] - clearly here the triumvirs are the *pauci.*

We also find that non-*popularis* authors use *pauci* to refer to ruling cliques within foreign states. In his open letter to the Roman people of 29 May 43 B.C., P.Lentulus Spinther [pro praet. Asia 43 B.C.] says the Rhodians are under the delusion that at Rome the party of the *boni* was the weakest, although '*...sive timore, ut dictitant, de agris, quos in continenti habent, sive furore, sive potentia paucorum, qui et antea pari contumelia viros clarissimos affecerant, et nunc maximos magistratus gerentes...*'[82] Lentulus does not know. The *pauci* here are a group of Rhodians, separate from their magistrates, who apparently have considerable political influence there. We find a similar use of the word in Livy also, where we are told that Hasdrubal Haedus '*..eo tum plus illi auctoritatis fuit belli culpam in paucorum cupiditatem ab re publica transferenti...*'[83] Given that Livy has just mentioned that Haedus was an opponent of the Barcine party, it seems that the *pauci* here are the members of that party. It would be strange for *pauci* to be applied to these cliques of various political hues within foreign states if *pauci* was indeed a political slogan used exclusively by *populares* to abuse *optimates* at Rome.

What would be stranger still if Paananen's claims about the use of *pauci* were true would be the fact that, as he did with *factio,* Cicero includes *pauci* in his philosophical vocabulary. Cicero has Scipio say that

> *difficultas ineundi consilii rem a rege ad plures, error et temeritas populorum a multitudine ad paucos transtulit. sic inter infirmitatem unius temeritatemque multorum medium optimates possederunt locum, quo nihil potest esse moderatius*[84]

Assuming that *pauci* has the sense of a concrete group rather than just a small number (or at least something between the two), it seems that here that the *pauci* here are the *optimates* (i.e. the good aristocrats in Cicero's philosophical language). We find a similar occurrence of *pauci* a few chapters later where Scipio says '*...ecce autem maxima voce clamat populus neque se uni neque paucis velle parere.*'[85] Again, the context suggests that it is the aristocracy which *pauci* refers to here - it occurs in a discussion about three forms of government, of which aristocracy is one, and specifically in a piece of *oratio obliqua* where the members of one potential type of government (i.e. the people) have already rejected another type (i.e. kingship), and so must be rejecting the other type (i.e. aristocracy) when they express their unwillingness to obey the *pauci.* When we compare these uses of *pauci* in Cicero's philosophical treatise with those in ordinary political speeches and histories of recent events, it becomes apparent that using *pauci* to denote the entire aristocracy is quite rare. The only other similar occurrence of which I am aware occurs when Livy says that the law against scourging and beheading citizens, finally passed by M.Valerius in 300B.C., had been previously rejected repeatedly because '*...plus paucorum opes quam libertas plebis poterat.*'[86]

It may even be that this use of *pauci* to signify a socio-political élite as a whole was a revival, in

slightly altered, form of an earlier usage of *pauci.* Such an archaic usage is suggested in Nonius' statement

veterum memorabilis scientia PAUCORUM numerum pro bonis ponebat; MULTOS contra malos appelabant.[87]

That *boni* is here used in a primarily ethical sense is suggested by the fact that Nonius immediately gives *mali* as a synonym. That *pauci* could refer to an ethical few is massively attested down into the late Republic[88]. However, *pauci* bears a marked similarity to *boni* in other respects. *Boni*[89] was a term which sometimes means wealthy, and we sometimes find mentions of the wealth of the *pauci*.[90] *Boni*[91] was often (and indeed originally) a term which was applied to good soldiers, and we frequently find *pauci* referring to groups of soldiers (albeit not to their quality).[92] Further, the fact that we have a number of instances where *pauci* is used to refer to the educated élite capable of appreciating various forms of high culture,[93] and that this use is usually positive, sometimes neutral, further suggests that *pauci,* like *boni,* once was used to refer, in a positive or descriptive way, to an economic, cultural and political élite, but that, with the decline of an unapologetically aristocratic ideology in Rome, its generalised sense came to take on a pejorative flavour.

3.2 Sallust's usage.

We find *pauci* used in Sallust in most of the conventional ways. Sometimes we find it used to refer to the moral minority - in the *Jugurtha* we twice find those few senators who held out against Jugurtha's bribery described as *pauci*,[94] and in the *Catiline,* we are told that it was through the ' *..paucorum civium egregiam virtutem...* '[95] that Rome's domination was achieved. In these contexts *pauci* probably suggests number more than a group, although the reader cannot help but see an implied contrast with the wicked group of the *pauci* who control Rome at present. Sometimes the word is used in the entirely conventional numerical sense,[96] which need not detain us here.

When we come to the political uses of the word, we find a number of occurrences where *pauci* is used in the sense common in late Republican authors and speakers of all political persuasions - that is a pejorative reference to a small political group of some variety. In the *Catiline* the eponymous villain speaks of how

...postquam res publica in paucorum potentium ius arque dicionem concessit. semper illis reges tetrarchae uectigales esse, populi nationes stipendia pendere; ceteri omnes, strenui boni, nobiles atque ignobiles, uulgus fuimus sine gra tia, sine auctoritate, iis obnoxii, quibus, si res publica ualeret, formidini essemus.[97]

The fact that Catiline contrasts the *pauci* here with both the *boni* and the *nobiles* suggests that he is portraying the clique of the *pauci* as *sui generis*, and not coinciding with any pre-existing social or political category (which we would expect him to do, given that his listeners came from all walks of life). In view of the sense of Catiline's use of *pauci* in his first speech, it seems likely the word is used in the same sense when it appears in his harangue later in the monograph.[98] In the narrative of the *Catiline* we find an analogous occurrence of the word when we are told that Q.Marcius Rex and Q.Metellus Creticus were '*...impediti ne triumpharent calumnia paucorum, quibus omnia honesta atque inhonesta vendere mos erat.*[99] As Paananen[100] points out, *pauci* here probably refers to the tribunes of the plebs in the service of Pompey who prevented these commanders from holding their triumph. This is especially plausible, given a little later in the monograph we are told that after 70 B.C. the tribunes of the plebs were given to corrupt trading.[101]

We find a number of similarly conventional usages in the *Jugurtha.* We are told that Memmius '*...populum Romanum edocuisset id agi ut per paucos factiosos Iugurthae scelus condonaretur...*'[102] In view of the fact that we have just been told[103] that the senate began discussing Jugurtha's massacre at Cirta but was hindered from so doing by the '*...ministri regis...*' within the senate, it is clear that the *pauci* here refers to that portion of the aristocracy which had been corrupted by the king rather than the entire aristocracy. *Pauci* is also used to refer to this group later in the *Jugurtha* when Sallust refers to the proposed treaty with King Bocchus, saying*...quom rem opportunissumam incepto bello pauci inpediverant caeci avaritia...*'[104] The implication of this is that those in the Roman nobility whom Jugurtha had bribed prevented this treaty from being carried out. Given that Sallust, even in his most rhetorical moments, never accuses the entire nobility of having been bribed by Jugurtha, [105] it seems here that *pauci* refers to only part of it.

It is important to note that, whilst the above mentioned political usages of *pauci* are very close to those seen in other political texts of the period, there is a subtle difference. Whilst the various groups of *pauci* here show some signs of collective, organisational behaviour and some degree of permanence, they do not have nearly the same degree of permanence as, say, the party of Pompey or the gang of Clodius (both of which, as we have seen above, were labelled *pauci).* Indeed, in these cases, whilst not purely descriptive of number, *pauci* tends in this direction, and so it is difficult see them as sloganistic uses. In this sense, we can detect a slight deviation from conventional political usage.

However, where we see a really significant deviation from the conventional political use of *pauci* is when Sallust uses it to refer to the entire nobility. As discussed above, there are no clear instances of other writers using *pauci* to denote the entire nobility of the late Republic. In Sallust, on the other hand, there are a number of instances of *pauci* being used in this way. The clearest of these

instances occurs in the political excursus in the *Jugurtha,* when Sallust speaks of how '*...postquam Ti. et C.Gracchus...vindicare plebem in libertatem et paucorum scelera patefacere coepere, nobilitas noxia atque eo perculsa modo... Gracchorum actionibus obviam ierat...*' [106] It seems that *pauci* and *nobilitas* are here virtually synonymous, for it would be odd if the *nobilitas* as a whole were *noxia* if only a small number of its members actually carried out the *scelera* (unless perhaps Sallust's self-righteousness led him to invent a prototypical version of collective guilt). Earlier in the excursus, in a passage which requires repetition in full, Sallust writes

> *Ceterum nobilitas factione magis pollebat, plebis vis soluta atque dispersa in multitudine minus poterat Paucorum arbitrio belli domique agita batur; penes eosdem aerarium provinciae magis tratus gloriae triumphique erant; populus militia atque inopia urgebatur, praedas bellicas imperatores cum paucis diripiebant; interea parentes aut parvi liberi militum, uti potentiori confinis erat, sedibus pellebantur.*[107]

The first sentence here quoted forms the beginning of a new idea, and sets up a contrast between the highly organised *nobilitas* and the disorganised *plebs.* The next sentence tells us the various benefits which flowed to the nobility from their superiority of organisation - namely, they were able to monopolise power, wealth and military honours. It appears that the *pauci* and the *nobilitas* are thus again used virtually interchangeably.

The two occurrences of *pauci* in Memmius' speech also appear to conflate the *pauci* and the *nobilitas.* As mentioned above, Sallust's introduction to the speech establishes that the target of the speech is the nobility as a whole and not merely a small section of it. *Memmius tells the plebs '...ludibrio fueritis superbiae paucorum'* [108] and that in the past they were silently indignant that '*...reges et populos liberos paucis nobilibus vectigal pendere...*' [109] in a time when '*... regna provinciae leges iura iudicia bella atque paces, postremo divina et humana omnia penes paucos erant..* '[110] The last two of these passages are of course echoed in the political excursus, where having control of virtually everything is presented as a trait of the *pauci* (by which, as we have argued, Sallust meant the entire nobility). This echo further suggests that Memmius was referring to the entire nobility when he used the word *pauci.*

As our analysis of the conventional usage of *pauci* has suggested, it is rarely, if at all, that we find speakers or writers of either political hue using *pauci* to refer to the ruling élite of the late Republic as a whole. Rather, just as we found with *factio,* we have to go to the philosophical writings of Cicero, or to Livy's descriptions of the Struggles of the Orders in Rome's distant past before we find instances of this word being used in a way similar to the way Sallust uses it when writing of the last century of the Republic. Again, this is not consistent with Sallust having crudely appropriated the slogans of a particular side of the political debate of the late Republic, or with him having appropriated the general language of that debate. Rather, it points to his development of a truly independent political vocabulary.

3. POPULARIS/POPULARES.

It is a well recognised fact that Sallust does not use the adjective *popularis* or its masculine plural substantive manifestation *populares* in a political sense.[111] Sallust comes closest to using the word in a political sense when he describes the participants in the Catilinarian conspiracy as populares. *Popularis* occurs once in the report of the silly story of the blood-drinking ritual following Catiline's first speech:

> *fuere ea tempestate qui dicerent Catilinam oratione habita, cum ad ius iurandum popularis sceleris sui adigeret, humani corporis sanguinem uino permixtum in pateris circumtulisse*[112]

A similar usage appears a few chapters later when Sallust refers to the election of Cicero and Antonius as consuls for 63 B.C., saying '*...quod factum primo popularis coniurationis concusserat.*'[113] A third such occurrence appears in Cato's *oratio obliqua* report that Caesar had recommended that the captured Catilinarians be imprisoned away from Rome: '*...ne, si Romae sint, aut a popularibus coniurationis aut a multitudine conducta per uim eripiantur.*'[114] It is fairly clear that in these instances *popularis* means simply participant (Hanell renders the word as *Teilnehmer* in this context)[115]. It is interesting to note, however, that by using this word in referring to the participants in crimes and conspiracies, Sallust cannot have helped but remind the reader of the specifically partisan variety of *populares* - not a sting which one would expect from one who is allegedly a *popularis* partisan or who crudely appropriates the language of the *populares*!

In the *Jugurtha* the word refers sometimes to countrymen - either to the countrymen of Romans,[116] or to the countrymen of non-royal Numidian individuals.[117] Sometimes it is used to refer to the countrymen of kings, in a sense which approaches subjects. For instance, Sallust reports that Bocchus' initial refusal to betray Jugurtha was because Bocchus feared '*...ne fluxa fide usus popularium animos avorteret, quis et Iugurtha carus et Romani invisi erant.* '[118] Earlier in the *Jugurtha* we hear how when Bomilcar was released on bail, Jugurtha sent him back to Numidia, fearing that '*...ne reliquos popularis metus invaderet parendi sibi...*' if he paid the penalty.[119] We also meet other such instances when *populares* is used to refer to someone subordinate to a king in the *Jugurtha*[120]. One wonders whether one could perhaps see another slight sting in this usage of *popularis* to refer to those who are ruled over by kings, especially since *popularis* leaders were often accused as seeking

kingship by their opponents.[121]

Rather than use *popularis* in a political sense, Sallust employs a variety of sometimes tortured formulations in order to avoid it. Sallust refers to '*...quicumque aliarum atque senatus partium erant*'[122] and those who '*...populi iura defenderent...*'[123] and who '*...sub honesto...plebis nomine dominationes adfectabant...*'.[124] Metellus is described as '*...advorso populi partium...*'[125]

Ross Taylor sees the avoidance of specialised Roman political sense of *popularis/populares* in authors such as Sallust and Caesar/Hirtius as being linked to the fact that this sense of *popularis* was used by *optimates* as a pejorative way of referring to their opposition. She argued that the popular party and its sympathisers avoided the word, just as they avoided the word *optimates* (using the slogan *factio* to refer to their opponents).[126] However, just as *factio* and *pauci* were not really *popularis* slogans, it seems unlikely that *popularis* was an *optimate* slogan. Sallust's avoidance of it cannot then be seen as evidence for a *popularis*-inspired vocabulary.

Perhaps the most damning evidence of all against Ross Taylor's theory about the word *popularis* can be found in Cicero's various uses of it and his examinations of its use. In the speeches *de lege agraria* Cicero, who at this point had not yet abandoned the *popularis* cause, repeatedly vows that he is going to be a *popularis* - both during his consulship, and throughout his whole life. In the first of these speeches, Cicero addresses Rullus, saying '*...erratis, Rulle, vehementer et tu et non nulli collegae tui, qui sperastis vos contra consulem veritate non ostentatione popularem posse in evertenda re publica populares existimari...*'[127] Not only does Cicero have no qualms about calling himself a *consulem popularem*, but he assumes that Rullus and his cronies would wish to he called *populares* as well. In the second speech, Cicero repeatedly calls himself a *popularis* as well. He states that in his speech on the Kalends of January '*[e]go...non solum hoc in loco dicam ubi est id dictu facillimum, sed in ipso senatu in quo esse locus huic voci non videbatur popularem me futurum esse consulem...*'[128] and that, given the nature of his election, he has no choice but to '*...et in hoc magistratu et in omni vita videar esse popularis*',[129] and that he is going to be a '*...popularem consulem...*'[130] Furthermore, it seems from the second speech of the *de lege agraria* that Cicero is not the only one who wants to be called *popularis*. In fact so many people have claimed that the word applies to them that Cicero says

> *...mihi ad huius verbi vim et interpretationem vehementer opus est vestra sapientia. Versatur enim magnus error propter insidiosas non nullorum simulationes qui, cum populi non solum commoda verum etiam salutem oppugnant et impediant, oratione adsequi volunt ut populares esse videantur.*[131] It is also notable that the author of the *Commentariolum Petitionis* purported to say to Cicero '*...dumtaxat oratione in contionibus ac iudicio popularis fuisti...*'[132] we must believe either that the author was spectacularly ignorant as to the pejorative flavours of *popularis*, or that no such pejorative flavour existed.

That *populares* did not dislike being called such is also suggested by three passages in Cicero's other works. In *de officiis*, Cicero refers to those '*...qui...se populares volunt...*'[133] who propose agrarian laws or laws remitting debts. Whilst Cicero is critical of such politicians, it seems that he assumes they actually want to be called *populares*. This impression is further conveyed in the statement in the *pro Rabirio Perduellionis Reo* that '*[h]ic se popularem dicere audet, me alienum a commodis vestris...* '[134]. We also gain this impression from the *pro Sestio*, where Cicero explains

> *duo genera semper in hac civitate fuerunt eorum, qui versari in re publica atque in ea se excellen tius gerere studuerunt; quibus ex generibus alteri se populares, alteri optimates et haberi et esse voluerunt.*[135]

Again, unless we believe that Cicero is lying about what popular politicians like to be called, the conclusion seems inescapable that the *populares* had no objections to being called by this name, and even desired such an appellation.

Given the unpersuasive nature of Ross Taylor's suggestion that Sallust's ostentatious avoidance of the political sense of *popularis* is linked to a partisan influence on his choice of vocabulary, how then are we to explain Sallust's avoidance of that word? We can perhaps point to two overlapping explanations. Firstly, there is the fact that, as Paananen points out, Sallust saw the claims of most popular politicians to being *populares* as bogus façades behind which they hid their search for personal power.[136] In the *Catiline* Sallust opines that, following the restoration of tribunician power in 70 B.C., '*...quicumque rem publicam agitauere, honestis nominibus, alii sicuti populi iura defenderent, pars quo senatus auctoritas maxima foret, bonum publicum simulantes pro sua quisque potentia certabant*',[137] a claim which he repeated in the *Historiae*.[138] It seems fairly safe to assume that in many cases Sallust did not think that supposedly popular politicians deserved the title of *popularis*. However, given that there were some *populares* whom Sallust regarded as genuine defenders of the people (the Gracchi[139] and C.Memmius[140] spring to mind here), we must ask why Sallust does not call them *popularis*. Paananen's[141] explanation that Sallust's upper-class readers may have thought that the word was being used pejoratively does not appear to be particularly convincing - surely Sallust could have easily made it obvious from the context that the word was intended to be a laudatory appellation. Rather, it seems more likely that the answer lies in the fact that *popularis*, unlike *factio*, is a word which can properly be termed a political slogan, although it

was not used by any one side of politics. In view of this, it seems that Sallust's avoidance of the political sense of the word is explicable partly by the fact that Sallust did not consider most *populares* to be worthy of the name, and partly by the fact that as a political slogan *popularis* had become so cheapened and stripped of meaning[142] that it lacked sufficient *gravitas* and precision to be worthy of Sallustian prose.

5. CONCLUSIONS.

Our analysis has suggested that, in the case of the words examined here, the retention of vestiges of Mommsen's view in our picture of Sallust is entirely unjustified. The view that Sallust appropriated the slogans of populist propaganda (and systematically avoided those of optimate propaganda) simply does not stand up to an examination of the conventional uses of the words *factio, pauci* and *popularis.* These words were used by speakers and authors of all political persuasions, and in senses which tended to be roughly similar to each other. Nor, in the case of these words, can we support Earl's alternative view that Sallust sometimes used the non-party-specific political language of the political debate of the last years of the Republic. We find that Sallust, whilst often using words in a fairly conventional sense, also uses them in senses which owe little to the ordinary political discourse of his day.

Rather, if we are to find any parallels to Sallust's use of *pauci* and *factio* we must look to Cicero's theoretical political work, or to Livy's descriptions of the long-passed time of the Struggle of the Orders. This is not surprising, given that Sallust saw the fundamental political division being between *nobilitas* and *plebs* (as the passages from the political excursus in the *Jugurtha* quoted above would suggest). The supposed conflict between those espousing the people's cause and those espousing that of the senate was merely illusory (as is suggested by the prologue to the *Historia*[143] and the discussion in the *Catiline* about the restoration of tribunician powers in 70 B.C.)[144]. In Sallust's eyes, just as in early Rome, the real struggle is still between noble and plebeian. Hence the real *factio* was the *nobilitas* as a whole - this was the real clique of the *pauci.* It was this view that led him also to refuse to dignify the self-proclaimed popular politicians (most of whom were aristocrats) with the title of *populares.* None of this is surprising, given that he was an author conscious of the disappearance of *vera vocabula.*

In short then, when we examine Sallust's vocabulary, just as when we examine his explicit political statements, we see an historian who, although once a warrior, was no longer blinded by the smoke of battle.

1 'The song of the happy shepherd' *Crossways* (1889).
2 Earl, D.C *The Political Thought of Sallust* (1966, Adolf M. Hakkert, Amsterdam), 2.
3 Mommsen, T. Römische Geschichte (1856, Ist Ed.). Vol. 3; referred to in Earl *op cit.*
4 Schwartz, E. 'Die Berichte über die catilinarische Verschwörung', *Hermes,* 32(1897); referred to in Earl *op cit..*
5 Oppermann, H. 'Das heutige Sallustbild'. *NJ,* 11(1935); referred to in Earl *op cit..*
6 Latte, K. 'Sallust', *Neue Wege zur Antike.*2.R.,H. 4(1935); referred to in Earl *op cit.*
7 Sallust, *Bellum Catilinarium [BC],* 54.1 ff. (ed. Reynolds, L.D., O.C.T.. 1991, Oxford Universlty Press. Oxford) .
8 *BC* 38.1.
9 *BC* 37.10 'they preferred that the Republic be thrown into disorder rather than be themselves be less powerful' (tr.).
10 Sallust *Historiae [Hist.]* 1.12 (ed. Reynolds, L.D., O.C.T., 1991, Oxford University Press, Oxford).
11 Löfstedt, H.E.H. in his *Roman Literary Portraits* (1958), 93.
12 *ibid* 96.
13 Earl, D.C. *op.cit.*, 80.
14 *ibid.* 1 18.
15 *ibid.* 59.
16 Paananen, U. *Sallust's Politico-Social Terminology* (1972, Suomalainen Tiedeakatemia, Helsinki), 111.
17 Ross Taylor, L. *Party Politics in the Age of Caesar* (1949, U Cal. Press, Berkeley), 13-14.
18 c.f. Earl *op.cit.* 118; Paananen *op.cit.* 58, 111; Ross-Taylor *op.cit.* 13.
19 c.f. Earl *op.cit.* 59; Paananen *op.cit.* 51, 111.
20 *Hist.* 1.12 '...good and evil citizens were so called not because of their services to the Republic, as all were equally corrupt, but whoever was most wealthy and more powerful in injustice, because he defended the status quo, was considered "good" ' (tr.)
21 *BC* 52.11. '...now indeed we have long since lost the true names of things...' (tr.)
22 C.Gracch. fr.55 ORF ('Priscian *Institutiones Grammaticae* in *Grammatici Latini*, ed. Keil vol. II. p.88, 4); quoted in Seager. R. "Factio: some observations" *JRS* 62(1972), 55. '...whether the influence of my enemies or rather uneasiness impelled you to be more diligent in my case than your own' (tr.)
23 *ibid.* 55.
24 Caesar. *B.Civ.*, 1.22.5. 'to assert the freedom of himself and the Roman people who had been oppressed by a small faction.'(tr.)
25 Ross-Taylor, L. *op.cit.* 10; c.f. Paananen, *op.cit.,* 58.
26 Hirtius, *BG,* 8.50. 'On behalf of so close a fnend, whom he had sent on ahead to pursue his candidature, he exercised his influence gladly, and also fiercely, to combat the factional power of a few men who wanted to defeat Antony in order to overthrow Caesar's influence when he left his province'. (tr).
27 Augustus *Res Gestae* 1.1. 'the Republic, which had been oppressed by the tyranny of a faction' (tr.)
28 Paananen, *op.cit.,* 58.
29 Ross-Taylor, *op.cit.* 13.
30 Nepos *Phocion* 3.1. ' ..there were at this time in Athens two factions of which one strove for the cause of the people and the other for that of the aristocrats...'(tr.)
31 Nepos *Dion* 6.3. '..he got ready a gang...' (tr. - I thank Mr A.M.Stone for the suggestion of the term gang as a translation of 'factio' here).
32 Livy 41.27.3. '...because of the struggle of factions...' (tr.)
33 Cicero *Brutus* 164. ''in which the influence of the senate is upheld, on behalf of which order its most famous passages are spoken, and resentment is stirred up against the group from which both juries and prosecutors were drawn, against whose influence it was at that time necessary to speak in popular-style oratory.'(tr.)
34 Nepos *Atticus* 8.4. 'He [Atticus] however thinking that he ought to do duty to his friends, but not join parties...'(tr.)
35 Livy 9.46.10. '...faction of the market place, which had gained strength from the censorship of Appius Claudius.'(tr.)
36 Livy 9.46.13. '...from this time the citizens were divided into two parties: the true and uncorrupted people, who favoured and cherished right principles, tended one way, the rabble of the market place another.'(tr.)
37 Livy *Per.* 77. '...with his army came into the city and in the city itself fought against the clique of Sulpicius and Marius.'(tr.)
38 Livy *Per.* 84.'.although this stipulation seemed fair to the senate, agreement was prevented by Carbo and his party, who thought that war was more to their interest.'(tr.)
39 Cic. *de re publica* 1.68. '... the ruling power of the State, like a ball, is snatched from kings by tyrants, from tyrants by aristocrats or the people, and from them again by an oligarchical faction or a tyrant, so that no single form of government ever maintains itself

very long.'(tr.)
40 Cic. *de re publica* 1.69. '... easily degenerate into the corresponding perverted forms, the king turning into despot, the aristocracy into an oligarchic faction, and the people into a mob and anarchy.'(tr.)
41 *ibid* 3.44 'you understand then that a state which is entirely in the control of a faction cannot truly be called a commonwealth either.'(tr.)
42 *ibid.* 3.23. 'When...a certain number of men, by means of riches or noble birth or some other advantage, hold a commonwealth in their power, it is oligarchy, but the oligarchs are called optimates.'(tr.)
43 Earl, D.C. *op.cit.* 59.
44 *BC* 54.6 '...he competed not riches with the rich nor influence with the influential, but courage with the vigorous, modesty with the modest, clean-handedness with the blameless...'(tr.)
45 Nonius 304; quoted in Seager *art.cit.* 53. 'factio...means wealth, affluence and renown'(tr.)
46 *BC* 32.2. '...increase the strength of the party...'(tr.)
47 *ibid.* '...prepare murder, arson and the other crimes of war...' (tr.)
48 *ibid* 34.2 '...to many consulars, to other respectable citizens...'(tr.)
49 *ibid* '...that since it was useless to resist the clique of his enemies, he was giving in to fate and setting out into exile at Massilia...'(tr.)
50 Sallust *de bello Iugurthino [BJ]* 29.2 (ed. Reynolds, L.D., O.C.T.. 1991, Oxford University Press, Oxford) - '...who although from the beginning with many from his party corrupted he had assailed the king very vigorously, nevertheless by the size of the bribe was drawn away from the path of goodness and honour into the way of crookedness.'(tr.)
51 Paul, G.M. *A Historical Commentary on Sallust's Bellum Jugurthinum* (1984, Francis Cairns, Liverpool), 33.
52 *BJ* 13.7 '...to his guest-friends and to others whose influence ran in the senate at that time they sent great gifts, such a turnaround took place that Iugurtha passed from extreme unpopularity into the good graces and favour of the nobility.'(tr.)
53 c.f. *A...pauci, quibus bonum et aequom divitiis carius erat.. BJ* 15.3.
54 *BJ* 41.1 '...the custom of division into parties and factions and then of all evil practices a few years beforehand had arisen at Rome...'(tr.)
55 *BJ* 41.5. '...the nobility began to turn its rank, the people its liberty into irresponsible lust, and each led, dragged or seized everything toward his own purpose. In this way society was torn asunder into two parties, the Republic, which had been common ground, was torn to pieces.'(tr.)
56 *BJ* 41.6. 'Moreover, the nobility got more of its own way by cohesiveness, the strength of the plebs was diluted and scattered, less able to get things done because of the sheer numbers involved.'(tr.)
57 Seager, R. *art.cit.* 54.
58 *BJ* 31.1. '...the wealth of the faction...'(tr.)
59 *BJ* 31.4. '...the power of the faction...'(tr.)
60 *BJ* 27.2 '...hostile to the power of the nobility...'(tr.)
61 *BJ* 30.3 '...hateful of the the power of the nobility...'(tr.)
62 *BJ* 30.3 '...displayed the many arrogant and cruel crimes of the nobility...'(tr.)
63 *BJ* 31.15 '...all of whom desiring the same things, hating the same things, fearing the same things have combined into one. Now amongst good men this is friendship, amongst the evil it is faction.'(tr.)
64 *H.* 3.48.3 '...nor does it pass me by how great are the resources of the nobility that alone and helpless with the empty shadow of a magistracy I am beginning to drive out of power, and how much more safely the faction of the guilty operates than innocent individuals!'(tr.)
65 *H.* 3.48.8 '...a consul from the middle of the faction...'(tr.)
66 Nepos *Atticus* 8.4.
67 Nepos *Phocion* 3.1 '..it strove for the cause... of the aristocrats...'(tr.)
68 Cicero *de re publica* 1.69.
69 *ibid.* 3.23 'When...a certain number of men, by means of riches or nobles birth or some other advantage, hold a commonwealth in their power, it is oligarchy, but the oligarchs are called optimates.'(tr.)
70 Livy 2.27.2 ''These things moved the consul, but the situation forced him to temporize, so vehemently was the other side supported, not only by his colleague, but by the entire party of the nobles'(tr.)
71 Livy 3.64.3 'What would happen if, ere the laws were firmly established, they assailed the new tribunes through the agency of consuls belonging to the patricians' own party?'(tr.)
72 Paananen *op.cit.,* 51; c.f. p.58
73 Earl *op.cit.* 59.
74 Cic. *de lege agraria* 2.7 '...not by the special favours of the few...'(tr.)
75 *ibid* ...it has been drawn up to secure the domination of the few...'(tr.)
76 Cic. *In Verr.* 2.5.127 '...the time came when they [Rome's allies] could not resist the greed of the few, but in one way or another they were able to gratify it.'(tr.)
77 Caesar *B.Civ.* 1.22.5 '...in order to liberate himself and the people of Rome oppressed by the clique of the few...'(tr.)
78 Caesar *B.Civ.* 1.85.9 '...against me is the law applying to the magistrates subverted, so that they are not sent into the provinces as always hitherto after the praetorship and consulship, but those approved and elected by a small clique...'
79 Hirtius *BG* 8.50 '...he was no less eager to do so in opposition to the powerful partisanship of the few who desired, by the defeat of M.Antonius, to overturn the influence of Caesar at his departure from his province.'(tr.)
80 Cic. *pro Sestio* 67 ' the crimes of a few to overthrow that State which he himself had often saved not only by his policies but even by his own blood.'(tr.)
81 Cic. ad Fam. 1.8.3 '...we must either utterly humiliate ourselves by agreeing with a minority, or disagree with them to no purpose.' (tr.)
82 in Cic. *ad Fam.* 12.15.4 '...whether from fear, as they repeatedly allege, of losing the lands they hold on the mainland, or in a fit of madness, or owing to the undue ascendancy of those few who had previously treated with like contumely our most distinguished citizens, and who are now holding their highest offices.'(tr.)
83 Livy 30.42.13 '...hence he had all the more weight then, as he shifted the blame for the war from the state to the greed of the few.'(tr.)
84 Cic. *de re publica* 1.52 'It has been the difficulty of formulating policies that has transferred the state from a king to a larger number; and the perversity and rashness that have transferred it from the many to the few. Thus, between the weakness of a single ruler and the rashness of popular assemblies of the many, aristocracies have occupied the intermediate position which is as far as moderation can go.'(tr.)
85 Cic. *ibid* 1.55 'And here also are the people, shouting with a loud voice that they are willing to obey neither one nor the few...'(tr.)
86 Livy 10.9.4 '...the wealth of the few carried more power than the liberty of the plebs.' (tr.)
87 Nonius 519.1-2M 'The ancients in their memorable wisdom used to employ the term 'few' in number to express 'good' men...' (tr.)
88 See, for example. Cicero *de re publica* 1.51, *de off* 85; Sallust *BC* 53.4, *BJ* 15.3, 16.4; Vergil *Aeneid,* 6.743 -4.
89 See, for example, Plaut. *Capt.* 583; pseudo-Q.Cic. *com* 53; Sallust *BC* 37.3, *BJ* 86.3.
90 Livy 10.9.4, Cic. *de re publica* 1.51.
91 Cato *or.frg.* 5.2 (Fest. p.201); Plaut. *Capt.* 68; Lucilius 1349M; Brut.Cic. *epist* 11.9.1.
92 Cic. in Ver. 2.5.84; Caesar BG 3.28.4, 4.32.5, 7.88.5; B.Alex 29.5; Livy 27.46.11.
93 Cic. *Brutus* 191; Terence *Hecyra* 46-7; Vitruvius *de architectura* 7 pr. 15.
94 *BJ* 15.3; 16.4.
95 *BC* 53.4 '...the outstanding courage of a few citizens...'(tr.)
96 *BJ* 102.4; *BC* 18.1, 52.12; *H.* 1.55.12; 1.55.23.
97 *BC* 20.7 '...after the Republic came under the jurisdiction and control of the powerful few, always to them went the tributes from kings and tetrarchs, to them the taxes from peoples and tribes were paid; all the rest of us, energetic and good, noble and not noble, were an indiscriminate crowd without connections, without determing influence, subject to those to whom, if the Republic were in good health, we would be a source of fear.'(tr.)
98 *BC* 58.11.
99 *BC* 30.4 '...blocked from triumphing by the malicious charges of the few, for whom it was the established custom to sell everything, honourable and dishonourable.'(tr.)
100 Paananen, U. *op.cit.* 53.

101 *BC* 38 1.
102 *BJ* 27.2 '...he had explained to the Roman people that what was occurring was that through the influential few the crime of Iugurtha was being condoned.'(tr.)
103 *BJ* 27.1.
104 *BJ* 80.5 '...which highly convenient thing, when the war had begun, had been obstructed by the few, blinded by avarice...' (tr.)
105 c f *BJ* 1 6.4.
106 *BJ* 42.1 '...after Ti. and C.Gracchus began to assert the liberty of the plebs and lay bare the crimes of the few, the nobility was unnerved by guilt and .. had blocked the proceedings of the Gracchi...'
107 *BJ* 41.6-7 'Moreover, the nobility got more of its own way by cohesiveness, the strength of the plebs was diluted and scattered, less able to get things done because of the sheer numbers involved. By the decision of a few affairs in war and at home were conducted; in the power of the same were the treasury, provinces, magistracies, honours and triumphs: the people was oppressed by military service and poverty, generals divided the spoils of war with the few; in the meantime the parents or small children of the soldiers, whenever they had a more powerful neighbour, were driven from their homes.'(tr.)
108 *BJ* 31.2 '...you have been the sport of the arrogance of the few...'(tr.)
109 *BJ* 31.9 '...taxes have been owed from kings and free people to the noble few...'(tr.)
110 *BJ* 31.20 '...kingdoms, provinces, laws, rights, law courts, war and peace, in short everything divine and human was in the power of the few...'(tr.)
111 See, for example. Paul *op.cit.* 123; Paananen *op.cit.* 23; Hanell. K. 'Bemerkungen zu der politischen Terminology des Sallustius', *Eranos* 43(1945), 267.
112 BC 22.1 '...there were at that time those who said that Catiline, having given this speech, when he forced the participants in his crime to swear an oath, passed around blood of a human body mixed with wine in bowls.'(tr.)
113 *BC* 24.1 '...when this happened, at first it alarmed the participants in the plot... '(tr.)
114 *BC* 52.14 '...lest, if they were in Rome, they be rescued by force either by the participants in the plot or by a hired mob.' (tr.)
115 Hanell, K. "Bemerkungen zu der politischen Terminologie des Sallustius" *Eranos* 43 (1945), 267 n.3.
116 *BJ* 58.4.
117 *BJ* 7.1; 70.2.
118 *BJ* 111.2 '...lest employing such treachery, he might lose the the loyalty of his countrymen, to whom Iugurtha was dear and the Romans hateful.'
119 *BJ* 35.9 '...lest fear of obeying him should seize the rest of his subjects...'(tr.)
120 *BJ* 48.1; 74.1.
121 *BJ* 31.7; c.f. also Cicero *de re publica* 1.68.
122 *BC* 37.10 '...whoever were of a different party from the senate...' (tr.)
123 *BC* 38.3 '...defended the rights of the people...'(tr.)
124 *H.* 1.12 '...under...the respectable name of the plebs worked for domination...'(tr.)
125 *BJ* 43.1 '...an opponent of the party of the people...'(tr.)
126 Ross Taylor, L. *op.cit.* 13.
127 Cicero *de lege agraria* 1.23 '...you made a great mistake, Rullus, you and some of your colleagues, in hoping that, by opposing a consul who was popular in reality not in pretence, you could be considered popular in overthrowing the republic.'(tr.)
128 *ibid* 2.6 '...I...not only will declare from this place. where it is easy to do so, but in the senate itself, which did not seem to be the place for such language, I said that I would be a popular consul...'(tr.)
129 *ibid.* 2.7 '...and in this magistracy and in all my life to seem to be a popularis.'
130 *ibid.* 2.9.
131 Cic. *de lege agraria* 2.7 '...I have urgent need of your wisdom to help me to explain the force and interpretation of this word. For a great error is being spread abroad through the hypocritical pretences of certain individuals, who, while attacking and hindering not only the interests but even the safety of the people, are striving by their speeches to obtain the reputation of populares.' (tr.)
132 pseudo-Q.Cicero *Commentariolum Petitionis* 53 '....you have been 'popular' at least in your speeches in political meetings and law courts.' (tr.)
133 Cic. *de officiis* 2.78 '...wish themselves to be populares...'(tr.)
134 Cic. *pro Rabirio Perduellionis Reo* 15 'Is this the man who dares to style himself popularis, and me an enemy of your interests..?'(tr
135 Cic. *pro Sestio* 96 'There have always been in this polity two types of people who have set out to take part in public affairs and to pursue prominence in them; of these two types one aimed at being, by repute and in reality populares and the other optimates.'(tr.)
136 Paananen *op.cit.* 42.
137 *BC* 38.3 '...whoever stirred up the Republic, flying the banner of the public good under honourable names - some as defenders of the people's rights, others as reinforcing the authority of the senate - each struggled for his own power '(tr.)
138 *Hist.* 1.12.
139 *BJ* 42. 1-2.
140 *BJ* 27.2; 30.3.
141 Paananen *op.cit.* 42.
142 c.f. Cic. *de lege agraria* 2.7.
143 *H.* 1.12
144 *BC* 38.3

BIBLIOGRAPHY

Editions, commentaries and reference works.

Bennett, A.W. *Index Verborum Sallustianus* (1970, Georg Olms Verlag, Hildesheim).
Handford, S.A. *Sallust: The Jugurthine War and The Conspiracy of Catiline* (1963, Penguin, Harmondsworth).
McGushin, P. *Sallust: The Histories* (1992, Clarendon, Oxford), Vol. I.
Paul, G.M. *A Historical Commentary on Sallust's Bellum Jugurthinum* (1984, Francis Cairns, Liverpool).
Rapsch, J., Najock, D. and Nowasad, A. *Concordantia in Corpus Sallustianum* (1991, Olms-Weidmann, Hildesheim), Vols. I & II.
Sallust *Works* (tr. Rolfe, J.C. ,1965, Loeb ed., Willian Heinemann Ltd, London).
Sallust, *Bellum Catilinarium* (ed. Reynolds, L.D., O.C.T., 1991, Oxford University Press, Oxfo}d).
Sallust *Historiae* (ed. Reynolds, L.D., O.C.T., 1991, Oxford University Press, Oxford).
Sallust *de bello Iugurthino* (ed. Reynolds, L.D., O.C.T., 1991, Oxford University Press, Oxford).
Summers, W.C. *C.Sallusti Crispi- Catilina* (1921, CUP, Cambridge)
Watkiss, L. *Gaii Sallusti Crispi: Bellum Iugurthum* (1971, University Tutorial Press, London)

Modern Works

Earl, D.C *The Political Thought of Sallust* (1966, Adolf M. Hakkert, Amsterdarn).
Hanell, K. 'Bemerkungen zu der politischen Terminology des Sallustius'. *Eranos* 43(1945), 263-276.
Löfstedt, H.E.H. 'A Roman publicist and Historian' *Roman Literary Portraits* (1958), 93-117.
MacKay, L.A. 'Sallust's *Catiline:* Date and Purpose *Phoenix* 16(1962), 181-194.
Paananen, U. *Sallust's Politico-Social Terminology* (1972, Suomalainen Tiedeakatemia, Helsinki).
Paul, G.M. 'Sallust', in Dorey, T.A. (ed) *Latin Historians* (1966), 85-113.
Ross Taylor, L. *Party Politics in the Age of Caesar* (1949, U Cal. Press, Berkeley).
Seager, R. 'Factio: some observations' *JRS* 62(1972), 53-58.
Syme, R. *Sallust* (1964, U. Cal.Press, Berkeley). 248-252.

PARENTS & FRIENDS

Executive

President	Mrs Margaret Knapp
Vice-president	Mrs Aveen Stephenson
Secretary	Mrs Pam Willis
Assistant Secretary	Mrs Christina James
Treasurer	Mrs Pauline Kwok
Assistant Treasurer	Mrs Elizabeth George

1998, in common with previous years, began with a fever of activities which are immensely important as families join us for the first time and others return for another year in the life of their sons .In true Riverview spirit a warm welcome is always offered to all.

The year began with the traditional Mass for new parents, followed by the reception in the Rose Garden. In anticipation of the inevitable late January showers, the scene for our gathering was the Ramsay Hall where colourful displays of Fr Fraser's roses greeted parents. We may not have been in the garden but I am sure that if you have ever carried a tray around the Rose Garden you would appreciate the convenience of this change of venue. To Junior School parents senior boys in their blue blazers always seem so handsome. So quickly the years pass and the boys passing the trays are suddenly our own sons



MRS M. KNAPP
President, Parents' & Friends' Association, 1998
[OAM Photo

Anxious mothers were again warmly greeted at the Mass for new mothers, followed by morning tea in the Memorial Hall. Each year numbers for this event increase The warm welcome was quickly reinforced at the Junior School barbecue - what a lot of meat and flies! February heat was certainly with us but the spirit was one of family fun. My committee is certainly to be congratulated for its willing help. I am sure no other school has such a wonderful setting as the Lane Cove River for welcoming visitors. The hospitality offered by the committee members, who provided refreshments for the Gold Cup Regatta, spoke well for the spirit of the school on display for Open Day. Thank you to all involved.

The 'Riverview Goes Bush' trivia night was an outstanding success. If the Ramsay Hall were twice the size we would still have filled the space As parents we must be masters of trivia! After such a busy part of the year there was still much more in store, for the Art and Craft Show in June brought together many members of our community. Our guests, Bryan Brown and Rachel Ward, proved to be a popular draw.

Spaced throughout the year have been our Mothers' Lunches, the first being held at Parliament House and the last a delightful luncheon at Cowra. On both occasions it was great to share time,

laughter and stories with other mothers in the same predicament as ourselves as parents of teenage sons. The recent Rhetoric Mothers' lunch, organised so well by the mothers of the form, gave many of us reason to reflect as we pondered the shared experiences our years at Riverview have given us.

August saw a new venture as we joined with the Development Office for 'Gold Rush'. The generosity of the parent body was outstanding, and the Parents' and Friends' Association is grateful to all who supported the venture. The school was the winner but we all enjoyed the process. The Holiday Tender still promises to bring together many families within the community.

After attending various Indian Bazaar meetings it is a privilege to assist the broader Jesuit community in their ventures abroad . This day certainly brings the true meaning of women and men for others to life. Our last delight for the year will be the Mothers' Morning Reflection, when we shall be guided in prayer and reflection by Fr John Ramsay, Rector of the Riverview community. What a wonderful preparation for the end of the year this promises to be!

In 1998 preparation for the Blue and White Ball has been no mean feat. Owing to the large number of boys in the leaving class, numbers per family had to be limited, but under the careful management of Julia Gardoll and her committee this has been gracefully handled. The Valete Dinner, in turn will see the school farewell our graduating year. Once again I have been fortunate to have the support of someone of the calibre of Margaret Steele to organise this function capably and elegantly. All these functions, combined with the class cocktail parties, Rugby canteen, summer canteen and other hospitality, continually build the spirit of family so important to Riverview.

The administrative and maintenance staff know what to do, when to do it, why to do it and how to do it. Our various functions this year have relied heavily on their assistance, especially that provided by Bob Marsh (Works & Property Manager) and Graham Clarke (Caretaker) who were always there .Preparation was made easier by the assistance of these men and their band of willing helpers. Mrs Noella Muir, of the Bursar's Office, likewise was a great source of assistance.

The recurring feeling throughout the year has been one of welcome. We have experienced sad times and I am proud to say our members have been there for other members of our community when needed. The committee has provided the work force to facilitate functions that build this community. Sharing their friendship is a great bonus for this role. My thanks go to all the members of the 1998 committee and to the members of my executive for support extended in so many ways. Pam Willis has efficiently handled the secretarial duties. Christina James was always there to assist. while Pauline Kwok kindly agreed to take the position of Treasurer following the resignation of Maureen Garside. Both ladies were assisted greatly by Liz George. The support, friendship and guidance of the Headmaster and Deputy Headmasters has been greatly appreciated. I wish Aveen Stephenson and the 1999 committee well and hope that they will enjoy a happy and successful year.
Margaret Knapp

PRESIDENTS* OF THE RIVERVIEW PARENTS' AND FRIENDS' ASSOCIATION

1932	Mrs George Flannery
1933	Mrs George Flannery
1934	Mrs John Magney
1935	Mrs E.J. Davies
1936	Mrs E.J. Davies
1937	Mrs G. Forrest Hughes
1938	Mrs A.W.McManis
1939	Mrs A.W.M.d'Apice
1940	Mrs G. Forrest Hughes
1941	Mrs F.W.Liggins
1942	Mrs M.Prior
1943	Mrs F.W.Liggins
1944	Mrs F.W.Liggins
1945	Mrs M.F.McAuliffe
1946	Mrs G. Gray
1947	Mrs W.J. O'Brien
1948	Mrs H. Brown
1949	Mrs Rupert Sheldon
1950	Mrs Cawley Madden
1951	Mrs Cawley Madden
1952	Mrs A.F. Bambach

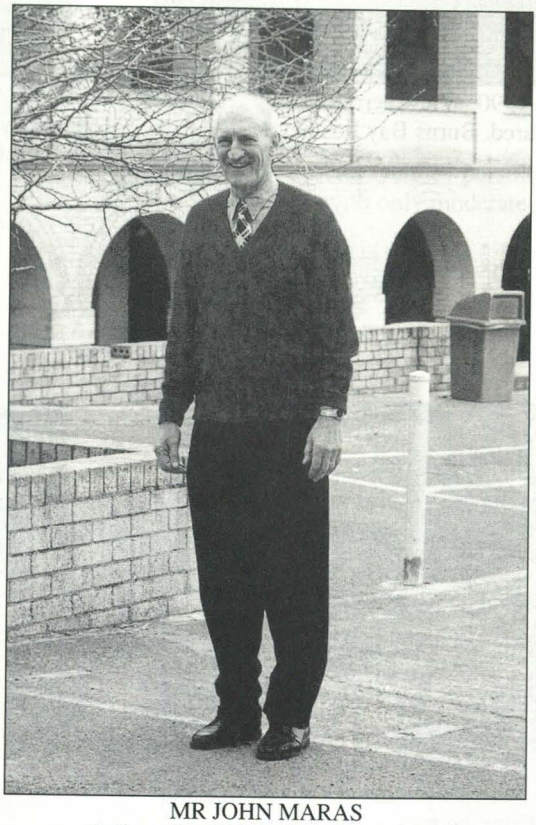
1953	Mrs R.M. Chatfield
1954	Mrs L.P Keating
1955	Mrs R.M. Chatfield
1956	Mrs C. O'Dea
1957	Mrs N.J. Clements
1958	Mrs R.M. Chatfield
1959	Mrs R.M. Chatfield
1960	Mrs Max Glasheen
1961	Mrs J.D. Sutherland
1962	Mrs Cawley Madden
1963	Mrs P.A. Rogers
1964	Mrs H.M.Windsor
1965	Mrs H.J.Chisholm
1966	Mrs G.E.McCauley
1967	Mrs J.B.McInerney
1968	Mrs J.P.Slattery
1969	Mrs W.E.Giblin
1970	Mrs A.G.McManis
1971	Mrs J.B.McInerney
1972	Mrs G.Hay
1973	Mrs G.R.Hay
1974	Mrs R.Gibson
1975	Mrs R.Gibson
1976	Mrs J. Scobie
1977	Mrs J. Scobie
1978	Mrs P. Lewis
1979	Mrs J.Bradshaw
1980	Mrs P.E. Lewis
1981	Mrs J.F.Regan
1982	Mrs L.Oldfield
1983	Mrs K.D.Coulthurst
1984	Mrs D.J. Cubis
1985	Mrs M.Lea
1986	Mrs E. Dermody
1987	Mrs F. Saggers
1988	Mrs R. Deloughery
1989	Mrs K.Keighery
1990	Mrs R. De Angelis
1991	Mrs L. Byrne
1992	Mrs M. Vorlicek
1993	Mrs B. Rose
1994	Mrs M. Eyers
1995	Mrs V. Greiner
1996	Mrs D. Hall
1997	Mrs D. Lukas
1998	Mrs M. Knapp

* On the motion of Mr A.A.Rankin at the inaugural meeting of the Association on 30 October 1932, it was decided to exclude men from the Committee of the Association.

My plea to all of you is to keep your eyes focused on the God Whose hands are tied by His love for you and for His world, the God Who is made concrete in the broken figure of His crucified Son. That is the extent of God's love for us.

I find increasingly these days that I am drawn to echo the prayer of the French bishop who prayed for a Church 'where the Holy Spirit will feel at home because everything hasn't been foreseen, settled and decided in advance, a Church where the audacity to do something new will be stronger than the habit of doing things as they have always been done.' You live in a land where the pioneering spirit is still abroad. May our pioneering God, the author and finisher of your faith, make you bold and faithful in your service and effective in your mission.

The Archbishop of Canterbury
(in Sydney 1997)



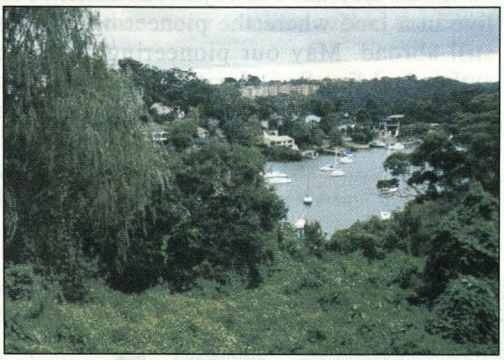
MR JOHN MARAS
College Facilities Manager - always a good-natured helper

[OAM Photo

ON THE FARM

THE RIVERVIEW AGRICULTURE CLASS 1990-1998

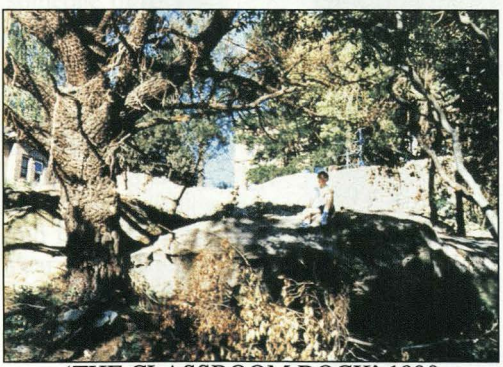
One of the less obvious College activities is Agriculture, zealously pursued by a small band of young farmers. When the present Agriculture Plot was first cleared and brought into use in 1990 a member of the class, Sam Spurrett, kept a pictorial journal of activities. Some of his photographs, complemented by views taken this year by Bill Barton, are presented here.



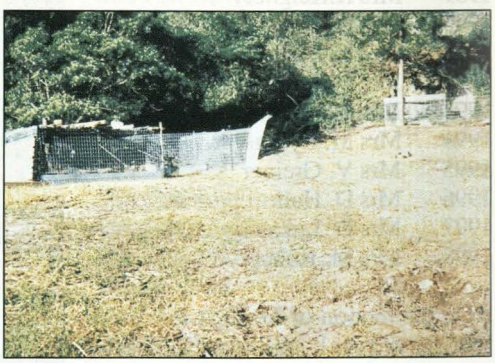
17 June 1990. View across the area to be cleared. Burns Bay lies beyond.



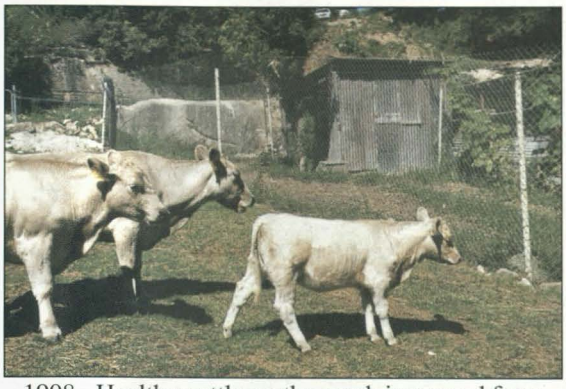
17 August 1990. Luke Scanlon (leading) & Michael Evans on the precipitous track leading to the Plot as clearing progresses.



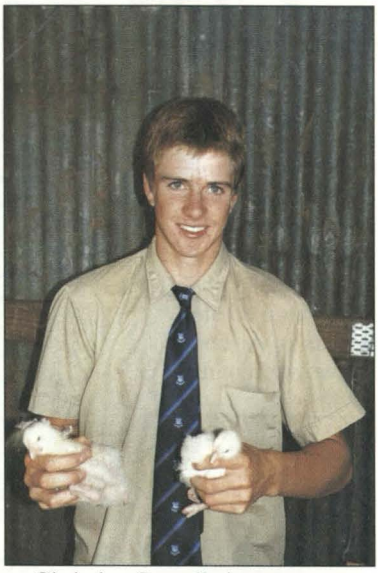
'THE CLASSROOM ROCK' 1990
Matthew Mason occupies the seat crudely hewn from the rock many years ago. Above him, at left, are the old Servants' Quarters



The cleared Paddock where lambs were born in 1990



1998. Healthy cattle on the much improved farm



Christian Powell shows some products of the farmyard



Scott Quigley pursuing sheep, with only moderate success

Michael Stalley and Scott Quigley hold the ram captive

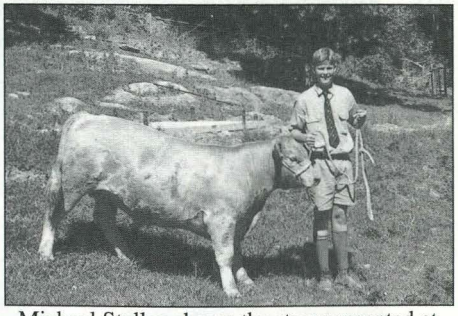




THE AGRICULTURE CLUB
George Betts (Dubbo), John Delaney *(Lachlan Valley*, Cowra),
Nicholas Boyle (Wee Waa), Patrick McColl (*Kindamindi*, Koorawatha),
Benjamin Harrison (*Port Macquarie*, Rylstone)
[Photo Melba Studios



Scott Quigley & Christian Powell check a ewe's teeth
[Photo Bill Barton

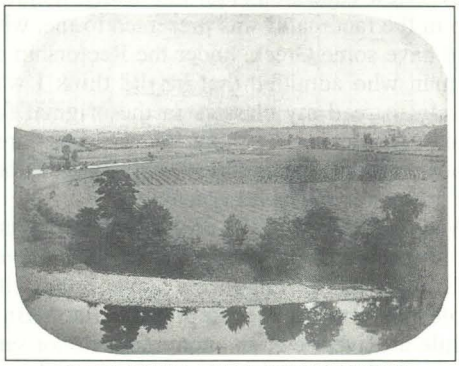


Michael Stalley shows the steer presented at
the Royal Easter Show, 1998

RIVERVIEW ARCHIVES

It goes without saying that archives grow and that much of the growth is orderly and predictable. Thus, the usual accessions of papers from the College Administration, from Housemasters and Form Prefects were received early in 1998. Beyond those, there were some small accessions from within the school and a number of donations of records. These included superseded plans for a Performing Arts Building (Music Master), Diary kept at Riverview by Matthew Joseph Molony 1889 (Mr I. Molony), private papers of Vera Lambert (Ben Tregoning [Syntax]), photograph of Fr T.J. McLoughlin working at his desk (Dr Owen Mortimer), Rugby photographs 1922 (Dr W.P. Ryan per Fr C. Fraser), notes on De Lauret & Dalglish Bellasis families (Mrs A. Prendergast), Minutes and associated papers of the Old Ignatians' Union 1971 (Mr Paul Hunter), a copy of the official Report of Service of Fr Cecil Loneragan with the A.I.F. 1916-1919 (Mr J. Crumlin), and a brooch containing miniature portraits of a very early Riverviewer, John R. Frost, and his father (Mrs Iris Makim). The material donated by Ben Tregoning reflected the interest of a pupil in a quantity of papers found in the basement of a newly purchased house. It included annotated issues of Sydney and Auckland newspapers of the 1880s and 1890s linking events within a family group; in the interests of more effective preservation and access, these have been bound

With the kind assistance of Miss E. Hayhurst, of Hurst Green, Lancs., we have been able to acquire a significant addition to the collection of historical photographs. This is an original view by Roger Fenton, *Raid Deep, near Stonyhurst, 1858*. Fenton (1819-69) was one of the earliest photographers of importance in England and examples of his work are avidly sought, though rarely found, by collectors. No photographer, either in his own time or since, has brought to his art such a degree of sophistication and such skill in the use of lighting. The loneliness of *Raid Deep* (a spot which has changed little since 1858) matches Fenton's better known *The Valley of Death,* a Crimean War Study, both contrasting strongly with his normally well populated views. There is another print of *Raid Deep* in the large collection of Fenton's work at Stonyhurst, and of it the photographic historian, John Hannavy, writes: 'It would appear from studying Fenton's work, that perspective and its control and manipulation had a fascination for him. Wherever possible he uses ready-made straight lines produced by man and nature to add a feeling of depth to his views.'



RAID DEEP, NEAR STONYHURST,
by Roger Fenton, 1858

Museum accessions included numerous jars and a sad iron found by boys in the Agriculture Class and donated by them and their teacher, Miss L. Mutch. From Mrs V. Goulden we received a 35mm film projector of the 1930s, along with a number of old Cinesound newsreels on nitrate stock film. In view of the extreme combustibility and explosive nature of such film, the canisters were donated to the National Film & Sound Archive in Canberra.

There is always a small but steady flow of books donated on account of their association with Riverview. These accessions included two rather large collections. One consisted of prize books received at school by the late Thomas D'Arcy-Burke, donated on behalf of his executors by Mr & Mrs G. Scahill. The other was one hundred volumes from the library of the late James Farrell, donated by his niece, Mrs B. Coleman (grandmother of a current pupil); these included numbers of books by Jesuit authors and a collection of

Sheed & Ward imprints of the 1930s in mint condition.

Thomas D'Arcy-Burke received the Roger Forrest Hughes Prize for Classics on several occasions. The volume awarded in 1938, when Fr John Meagher was Rector, was R.W. Livingstone's *Pageant of Greece*, and it bears some manuscript annotations by the recipient, who underlined Livingstone's reference to Goethe's comment that 'Translators are like match-makers; they sing the praises of some half-veiled beauty and arouse an irresistible longing for the original.' Taking up the statement that the book was 'intended for those who know no Greek', he wrote '23/5/47 and Riverview education is all too nearly summed up in the fact that it was presented to me, who did have some Greek, under the Rectorship of a man who admitted that he did think I was likely to read my classics in the original for pleasure after I left school. Of the sixty-three books which I have carried away from school as prizes not one is a classical text.'

Mrs C. Morrow gave a poetry text book, with notes and drawings, kept at school by Paul Giffney; Mrs M. Bull gave a prayer book, with notes inserted loose, kept by Wilson Bull while at Riverview; an anonymous donor sent from the headquarters of the Uniting Church in Perth a prize book awarded to Joseph O'Brien in his last year at Riverview, 1894. From Mr John C. Gorman we received a copy of *The Gorman Family - Seven Generations in Australia 1840-1990.*

Written and phoned enquiries were received regularly and all were disposed of satisfactorily, even though there was the usual number of rather desperate requests from family researchers hoping to find that an ancestor's name might appear on the school roll. However, for every negative reply there was one that could provide the details in question.

Classes and tutor groups were regularly brought to the museum, where a small interactive display has been arranged to stimulate interest. This focuses on the development of moving pictures and features a zoetrope, a praxinoscope and several varieties of stereoscope, along with a magic lantern and the projector donated by Mrs Goulden. A large number of Middle School boys came for help with History assignments which were set to require investigation of aspects of Riverview history. Again, all enquirers appeared to be satisfied.

The Duke of Edinburgh Award Scheme continued to provide boys seeking an opportunity for completing the fifteen hours service component of their programme. This year Marcus Agnew worked diligently on compiling a list from back issues of *Our Alma Mater* of boys descended from Old Ignatians. Patrick Leahy completed his service in attending to the unattractive task of dusting in the museum; that done, he joined the Archives Club and continued his duties.

It was possible to meet a request for the loan of some personal possessions of Fr Joseph Dalton for an historical display in St Patrick's Cathedral, Melbourne, in September.

On Open Day it was possible to accommodate many visitors to the Museum, thanks to the assistance of Mrs M. Bennett and boys in the Archives Club who organised a roster of attendants. On the occasion of the Nostalgia Luncheon in April there was again an enthusiastic crowd, followed by members of the National Trust and the Catholic Historical Society on Sunday afternoons in May. Other visitors have included:

M Yann-Pierre Rémond (Paris), Dr Michael Noone (Hong Kong), Mrs M. Lacy (Kells, Co. Meath), Dr Thomas Collingridge (Wick, Caithness), Mrs A. Joyce (Rotorua), Mr M. Corkery (Dunedin), Capt. Joseph Gilroy (Papupowhai, N.Z.), Miss Nora Flynn (Chicago), Mrs D. Shea (Auckland), Mrs M. Pearce (Mosgiel, Otago), M & Mme M. Vincent (Paris) and Mr S. Carmody (National Archives, Melbourne).

EL-S

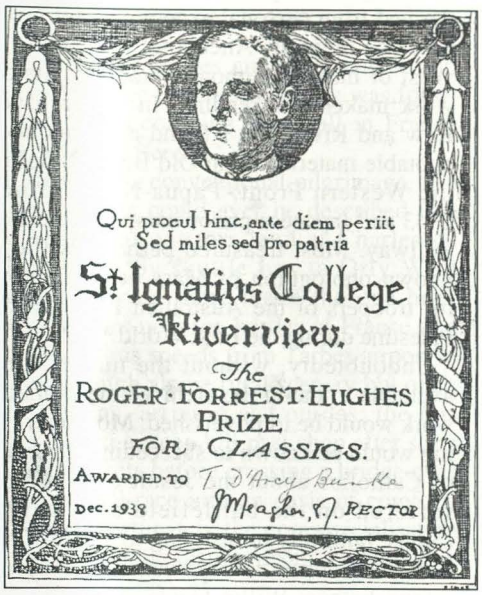
Archives - Their Value To Researchers

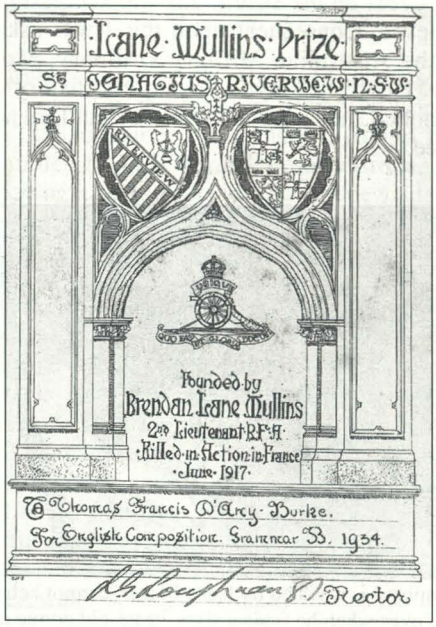
by Major Tom Johnstone (Retd.)

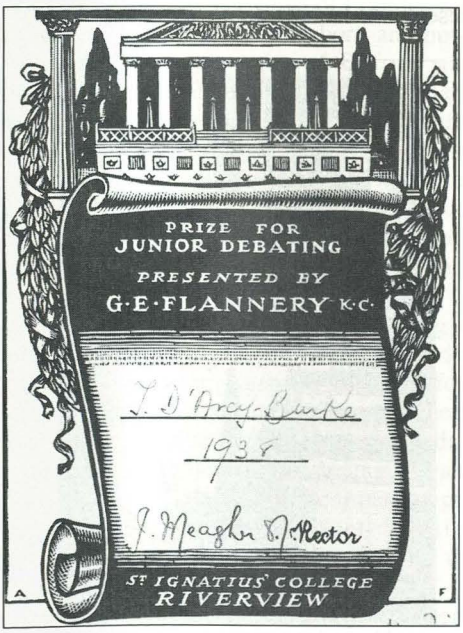
[At the suggestion of Mr D. Kennedy, Archivist of Xavier College, Melbourne, Major Johnstone wrote the following article, which *Our Alma Mater* is glad to have the opportunity of republishing. The author, is a retired British Army Officer. Originally from Ireland, he spent most of his life in England and now lives in Victoria. His major work, *The Cross on the Sword*, written with James Hagerty, was published by Geoffrey Chapman in 1996.]

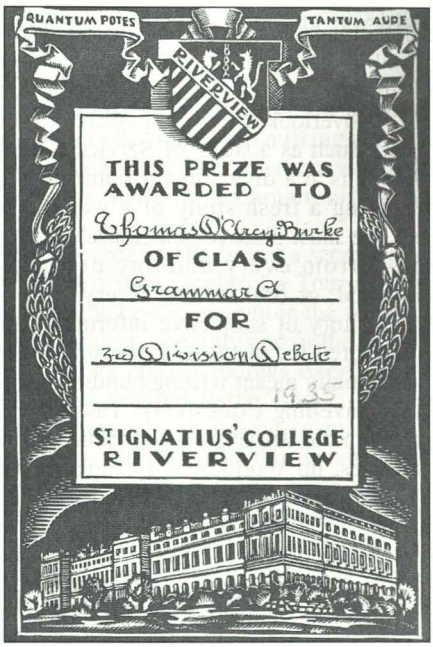
Following my retirement in 1983 I indulged a lifelong fascination for history by writing the first history of Irish participation in World War One - *Orange, Green and Khaki*. In doing this I became fascinated by the dedication and bravery of Catholic priests ministering to British and Commonwealth troops. I learned that no record of Catholic chaplains had been

College Presentation Plates of the 1930s
from the Prize Books of Thomas D'Arcy-Burke

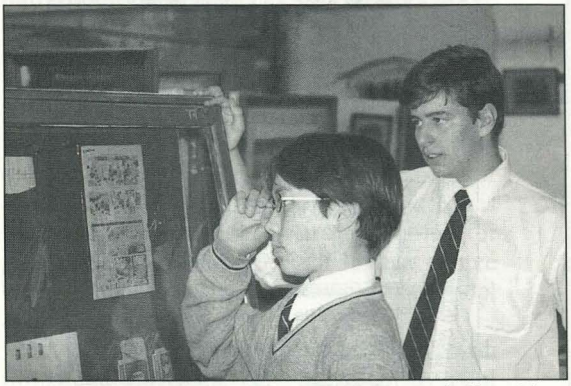








written, the only Christian denomination in Great Britain not to have published its Service chaplaincy history. I resolved to rectify the deficiency. With the publication in 1996 of *The Cross on the Sword*, this was successfully achieved. Consequent upon this I was asked by the Australian Military Ordinary, Most Rev. Geoffrey Mayne, to write a history of Catholic Chaplaincy in the Australian Defence Force.

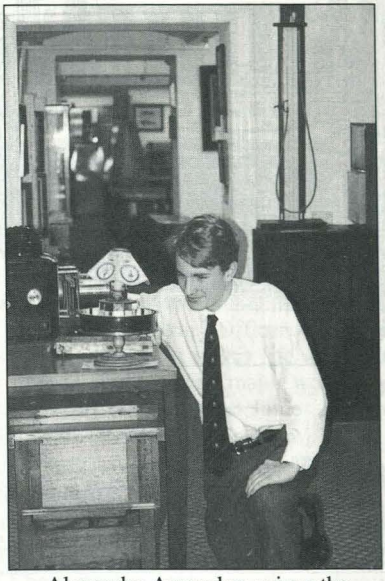


Hamish Li, watched by Isaac Fisher, cannot believe his eyes when he finds a sixty-years-old comic and empty cigarette packets on display in the Museum *[OAM photo*

An historical writer must explore all venues of possible information, otherwise he could rightfully be criticised should important information be overlooked. One engaged on a seminal work such as a study of Service Catholic chaplaincy is at a disadvantage compared to a writer doing a fresh study of a well known subject. He must discover for himself relevant material from every and any published, unpublished, or oral source. Every conceivable repository of subjective information has to be explored for mention of the subject. For me this initially meant writing hundreds of letters and travelling extensively. Taking Jesuit chaplains in the British and Australian Armies as examples, no World War I chaplains were living when I began, and few World War II chaplains. It was therefore necessary to trawl widely and deeply for information about them. I wrote to and then worked successfully at the archives of the Irish Province in Dublin, the English Province in London, and the Australian Province at Hawthorn, Victoria.

In addition, I visited the archives at Stonyhurst College, Lancashire, Xavier College, Kew, and Saint Ignatius' College, Riverview. At all of these places I met courteous and helpful people who gave unsparingly of their valuable time. Without exception all archives visited yielded excellent information derived from personal experience, set down in letter or memoir. Anecdotal evidence is the yeast of history, without which any historical work makes dull reading. In the archives of Kew and Riverview I found an abundance of quotable material, from Old Boys at Gallipoli, the Western Front, Papua-New Guinea in 1943 and Japanese prison camps on the Burma Railway. Most treasured perhaps is the only known photograph of Mass being celebrated for troopers of the Australian Light Horse in Palestine during the First World War.

Undoubtedly, without the material made available to me in the archives mentioned, my work would be impoverished. Moreover, nothing would be known to succeeding generations of Catholics about the Jesuit chaplains who suffered on the battlefield and in prison camps, faithfully ministering to soldiers on the battlefield during terrible wars. I mention just a few: Fathers Willie Doyle, Michael Bergin and Edward Sydes in World War I, Father Victor Turner in World War II and Father Frank Gorman in Vietnam. Their story, as well as that of many other Service chaplains, deserves to be told. *Lest we Forget.*



Alexander Arnaudon enjoys the convolutions of the acrobat on the praxinoscope *[OAM photo*

RIVERVIEW IN FRANCE

by
Tony Macken (OR.50-54)

There are pilgrimages and pilgrimages, and in May 1998 one Riverview family was fortunate enough to combine three, all in France but each very different.

The first was a conventional pilgrimage, if a visit to Lourdes could ever be described that way. Australian visitors land at Charles de Gaulle, travel by shuttle bus to Orly West Airport and from there make the one hour flight to Tarbes near the border of France and Spain. A red bus speeds from Tarbes airport to Lourdes through alpine rural scenery but one's heart sinks as, arriving at Lourdes, the bus trundles down a steep hill past shop after shop of gaudy trinkets before crossing a bridge over a foaming mill-race into an oasis of comfortable hotels. Fortunately the commercialisation of Lourdes is quite distinct from the authentic values of the place.

Our visit coincided with the annual gathering in Lourdes of the Order of Malta, Europe's oldest religious order of chivalry and patron of the European equivalent of the St. John Ambulance Brigade. The town of Lourdes was packed not only with the well-born and powerful from every country of Europe and America but also with uniformed, cheerful and briskly efficient boys and girls who were there to tend 'Our Lords the Sick'. The nine Australians included a Riverview-educated lawyer, a Xavier-educated surgeon, an executive from Melbourne and the spouses of each but the stars were three attractive Australian girls.

At the Pilgrim Mass on the first morning in Lourdes the national groups are called forward in alphabetical order: Australia was therefore first (ahead of Austria) and received a cheer, probably in tribute to the distance travelled; it then revived into a deep growl of approval and louder applause as two or three thousand pilgrims in the huge underground basilica noticed the younger smiling members of the Australian group.

What is Lourdes? There is no hysteria here, no despair, certainly no evangelism, but an atmosphere of peace, reverence, care for others and warm comradeship. At the time when Darwin's paper on the Origin of Species was being read to the Linnean Society in London in 1858, a fourteen-year old girl from a poor Lourdes family, Bernadette Soubirous, was obeying a beautiful lady who on one visitation inexplicably but courteously invited her to eat herbs and scrabble in mud, identifying herself to Bernadette as 'the Immaculate Conception', a doctrine which had been solemnly proclaimed as an article of faith by the Catholic Church only four years earlier on 8 December 1854, but which meant very little to Bernadette at the time. The watching townsfolk were understandably scandalised at Bernadette's strange conduct but the mud in which Bernadette dug near what was then Lourdes' garbage dump in the grotto of Massabielle shortly after issued as a strong clearwater spring and many thousands drink and bathe in its generous flow in confidence of a cure for soul or body.

There are many miracles at Lourdes - it seems few leave Lourdes without a sense of having experienced something remarkable - but apparently there have been none in recent years involving dramatic and inexplicable physical cures. This place is not a conjurer's tent but an encounter with a living personality, vibrant with grace and power, moderated with kindness - insistent, uncompromising, unforgettable.

From Lourdes to Paris and a second pilgrimage but this time secular. La Tour d'Argent is arguably the best restaurant in the world, probably the oldest, certainly one of the best situated. With its large windows overlooking the Seine and beyond it the floodlit beauty of Notre Dame, this is where so many famous figures have dined over the restaurant's four centuries on this site. The magnificent wine cellars were bricked up to conceal treasured vintages from the Nazi occupiers of Paris during the Second World War and in consequence the wine list is about the size of a metropolitan telephone directory. The proprietor strides about with magnificent presence, pausing now and then like a stork to dart down at each table of diners with Gallic charm and



GUNNER ROBERT MACKEN
Killed in action 23 August 1916,
aged 21.
The Immaculate Conception Window
in the Dalton Memorial Chapel
was given by his mother
in his memory.

genuine interest in his guests.

The third pilgrimage was to the World War I battlefields of the Somme, involving first the very fast train from the Gare du Nord to Amiens, then by car to Albert and then beyond Albert two or three kilometres along the old Roman road to Bapaume. We stopped first at the red-walled Bapaume Post Military Cemetery to salute the memory of a Riverview man and relative, Bob Macken, killed in action on 23 August 1916, at the age of 21.

Bob and his crew fell serving a field gun in the ruins of Ovillers village, firing in close support of Australian infantry in the fierce fighting that followed the capture of Pozières. Buried beside him was his friend Bob Curtis who died a victim of the same German 5.9 shell. Both were members of the 13 Battery, 5 Field Artillery Brigade, 2 Division A.I.F. and their comrades erected a single cross over both men at the burial site.

Our party went on from there, as most visiting Australians do, to the nearby village of Villers-Bretonneux where the village school enjoins its charges: 'Never Forget Australia'. At Villers-Bretonneux the course of the First World War was changed by Australian soldiers who on 25 April 1918 in the second battle in that town checked and turned the last lunge westward of the German army only nineteen kilometres from the strategic Allied railhead of Amiens.

What do Australian visitors bring back from all this? From Lourdes - recollection beyond words; from La Tour d'Argent - an appreciation of what first class Parisian service and presentation means; and last of all from the neat hillsides of the Somme - the unbearable sadness of so many young Australian lives expended so far from home but also pride in their unconquerable generosity of spirit.

The bronze inscription above Riverview's Memorial Hall puts this last so well:

Qui procul hinc ante diem periit
Sed miles! Sed pro patria!

SPORT 1997-98

Sporting Appointments 1998

Sportsmaster	Mr Rod Loneragan
Junior School Sportsmaster	Mr Martin Collins
Gartlan Centre	
Director	Mr Anthony Morris
Assistant Director	Mr Sirath Wijesinghe
Director of Athletics	Mr John Macdonald
Director of Basketball	Mr Bernie Slattery
Director of Rowing	Mr Charles Rowe
Director of Rugby	Mr Brian Piper
Director of Soccer	Mr Peter Steffan
Master in Charge of Cricket	Mr Rod Loneragan
Master in Charge of Cross Country	Mr Peter Chatfield
Master in Charge of Cycling	Mr Jeremy Bennett
Master in Charge of Duke of Edinburgh Award Scheme	Mr Michael Christie
Master in Charge of Fencing	Mr Andrew Szandurski
Master in Charge of Sailing	Mr Terry Sheehan
Master in Charge of Surf Lifesaving	Mr Robert Stuart
Master in Charge of Swimming	Dr Vance Lowry
Master in Charge of Tae Kwon Do	Mr Bruno Pahlke
Master in Charge of Tennis	Mr Richard Hart
Master in Charge of Water Polo	Mr Barry Smith

This has been a most successful and exciting sporting year for the school in many respects. Six G.P.S. premierships were won, as well as the success of numerous undefeated teams in a variety of sports. Outside competitions were won in Winter Tennis and Tae Kwon Do and there were impressive performances in other individual sports. Riverview boys continue to throw themselves into sport for all the right reasons and this has kept all our codes competitive and healthy.

Back to back premierships were recorded by the lst XI in defeating St Joseph's College in the last round match. It was a thrilling game, highlighted by Paul Langtry's outstanding match winning 54 n.o. The 2nd XI was a young side who played well in patches to finish a solid fourth. Cricket continues to produce teams and players of excellent quality while the numbers in the junior sides are in a healthy state.

Basketball is in a transitional stage as teaching staff coaches are short in numbers and outside coaches virtually carry the sport. The lst team finished equal fourth with three other schools and the 2nd team had two shock losses, to finish runners up. Although the popularity of Basketball is unquestioned, the sport needs a shot in the arm and with a new Director and the continued work of the Coaching Director things should move ahead.

Tennis had a fine season with a fantastic Championship in 1st Grade and the fifth premiership in a row for the 2nd Grade. The under age teams did not always have it their own way although some impressive performances were noted. The emergence of good young players continues through the College championships and this will keep our Tennis healthy and strong for years to come.

In the pool all our aquatic sports continue to be developed to a high level. Once again our swimmers worked very hard at training to be competitive in the seven G.P.S. carnivals. Outstanding College champion Peter Goodare swam brilliantly and is now setting his sights much higher. Water polo is very popular and very successful in all age groups. A junior Under 14 age group will be formed in 1999 to give the sport a larger feeder base. Surf Lifesaving had a happy season in the surf at Freshwater with strong performances in surf carnivals. Sailing will commence the new season with a new Master in Charge after an enjoyable season culminating in a close loss in the Silver Sail in Canberra.

The Rowing Club enjoyed another year of dedicated training and hard work with some good performances at the Head of the River. Not since 1985 had we won the double in the Athletics season so this year's win in the Senior and Junior competitions was very sweet. Outstanding performances were the order of the day at Homebush at the G.P.S. carnival and all participants, supporters and coaches should take credit for the results.

The Rugby season was overall a splendid success with a record number of undefeated teams by the end of the season. The 1st XV finished fifth in a highly competitive competition and the 2nd XV fourth with some solid

performances. The Under13, Under 14 and Under 15 teams are all quite strong, so with further development programmes in place there is much optimism for the future.

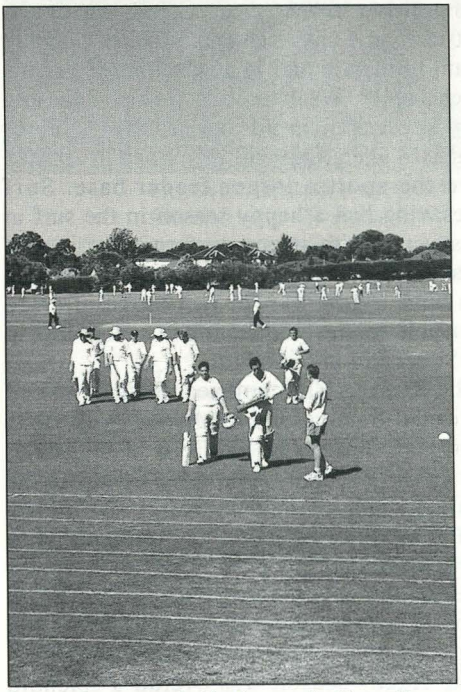
Soccer continues to be very healthy with nearly twenty-five teams. The 1st and 2nd teams could both have won premierships if results had gone their way in the last rounds. Unfortunately a couple of shock mid season results made things very difficult. Once again quite a number of under age teams were undefeated in a rather wet season.

Australian Rules Football continued with two under age teams in the local competition. These teams performed well week in and week out and the Under 15 team nearly advanced to the finals. The Lions Cup team has progressed well into the competition, which at the time of writing still has many games to play. Cross Country had an excellent season after considerable work was done to promote the sport through the re emergence of the House Cross Country in May. For the first time Riverview won a G.P.S. competition with an emphatic victory in the Under 16 section of the G.P.S. championships. City to Surf results continue to be excellent, especially in the team events.

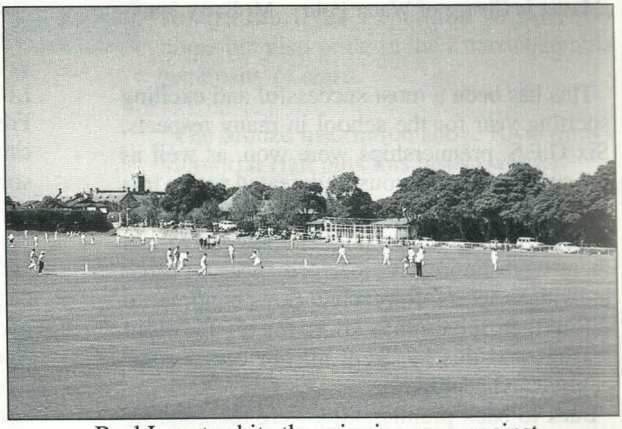
Tae Kwon Do hit back to win the Pahlke Cup in September and continues to be one of our popular strong sports. Winter Tennis won numerous competitions in the local Northern Suburbs league, while Cycling is a growing sport enjoying many Saturday rides in places such as Kangaroo Valley or Terrey Hills. Fencing continues with a small but competitive group working in the Gartlan Centre. Finally, I thank all players, parents, coaches, Masters in Charge, Directors, referees, managers, medical and ground staff for their positive, dedicated and reliable service throughout the year.

R F Loneragan (Sportsmaster)

Highlights of the Cricket Season



Paul Langtry & Grahame de Carvalho after their premiership of 47 for the last wicket against St Joseph's College



Paul Langtry hits the winning runs against St Joseph's College

CRICKET

1st XI

The 1997-98 1st Xl recorded the eighth G.P.S. Premiership for the College. It is only the fourth team to win the title outright after the 1929,1987 and 1993 teams. The players have shown enormous belief in themselves as they came from fourth position in the fourth round to first position and premiers on the last day of the seventh round.

The team represented the G.P.S. in the N.S.W. Schoolboy Championships for the Omnicon Trophy, previously called the Dexion Shield, won by the 1993 premiership team. After solid wins against Patrician Brothers' College, Blacktown, and Lambton High, Newcastle, we lost the final by five wickets to East Hills Boys' Technical High School, Bankstown.

It is a tribute to all coaches and players in cricket at the College that the 1990s continue to be a golden era in Riverview cricket. The team will be distinguished for its tremendous sportsmanship, its development in the basic fundamentals of cricket, commitment to training, ability to apply consistent pressure to the opposition, and a love of the game that any sportsman would admire. It has played each game for a result, (nineteen matches, seventeen wins, two losses); hence, there have been many entertaining highlights. The match against the de Carvalho XI was a thriller, with the College 1st X1 winning off the last ball. The match will also be remembered for its competitive, yet highly enjoyable spirit.

The annual Xavier match is always extremely competitive, and this year was no exception. A superb 83 from Anthony Harris lifted the score to 139; the bowlers steam- rolled the Xavier batsmen for 116 and won back the Crosbie Cup.

The high fielding standard was highlighted in the final session against Grammar. Both teams were in need of an outright win. We set Grammar 180 runs off 52 overs. Seven outstanding catches, two bowled and one run out later, Riverview had taken ten wickets with one over to spare.

The innings of Paul Langtry, the number eleven batsman, against St Joseph's in the final round will long be remembered as one of the most courageous seen on their grounds. His match-winning 54 n.o was one of grit and determination. After surviving eight overs as night watchman on the first day, he hit the winning runs on the second day as wickets toppled around him.

There were many other notable performances with the bat such as the three maiden G.P.S. centuries of Angus Knapp (109 against Newington), Adrian Harper (104 against Scots) and Anthony Hourigan (lOO n.o against High) in outstanding innings of aggression and style. There were many notable bowling performances also: Chris Miller's 7-38 against Grammar and 5-43 against Scots were two spells of leg spinning magic; Adrian Harper's 5-9 against Patrician Brothers, Paul Langtry's 5-10 against High, and Michael Steele's 5-24 against Grammar were all outstanding spells of accuracy and variation.

Seven of the players were chosen in the combined G.P.S. squad: Captain Anton Harris who scored 628 runs this season, Adrian Harper who scored 493 runs and took 36 wickets, Chris Miller who was the leading G.P.S. wicket taker with 27 wickets and 39 wickets overall, James Hinton who scored 466 runs, Angus Knapp who scored 436 runs, Anthony Hourigan who scored 271 runs and took 13 wickets and Michael Steele who took 39 wickets in the season.

Thanks are due to the many supporters of the team and especially to Mrs Margaret Harris, who spent endless hours in preparing lunches and afternoon teas, Patrick Avenell, the scorer. He has fitted into the team with ease and his meticulous-scoring and sense of humour have been appreciated by all. The players too deserve commendation on their contribution to Riverview cricket; they have played to the highest level of their ability from the Preps to the 1st XI and are deserving G.P.S. Premiers.

Paul O'Sullivan *(coach)*

The Players

Angus Knapp came of age as an opening batsman this season. His 55 n.o in the first match set the standard for him. His magnificent reflex catch in close against Grammar was unforgettable and his maiden hundred

against Newington was an innings of patience and style.

Anthony Hourigan - Anthony brings experience and skill to the team. After missing the first half of the season, he certainly made an impact on the team with his return. He was well aware that he had to play his way back into the team. Hard work, dedication at training and performance with bat and ball signalled that he could not be left out. His 3-17 off 14 overs against Shore was a classical spell of aggressive and accurate fast bowling. This was followed with an unbeaten hundred against High. His maturity and confidence have had a positive influence on the team.

PatrickRenshaw -lOO n.o against Athelstone, 95 against Xavier and 55 from 62 balls against East Hills indicate a batsman who loves to demoralise the opposition. Although the youngest in the team, he hits the ball with the power of a grade player and in full flight he is a pleasure to watch bat. The experiences he has had this season will be invaluable when he returns.

James Hinton - Any successful team needs a player in the class of James Hinton. He is certainly the rock in the batting order. Consistency and free flowing stroke play enabled the side to post many an unbeatable total. His running between the wickets and on drives will long be remembered. His talent as a fielder and deadly accurate arm put enormous pressure on opposing batsmen and no-one will ever forget his three match-winning catches against Grammar.

Chris Miller - From the time when he was first noticed bowling leggies in the Junior School playground, it was clear that Chris would become a match winner. After this season, Newington, King's, Scots, Athelstone, Xavier, High and Grammar may have wished that the school had made him a fast bowler. His 7-38 against Grammar was a magnificent spell of classic spin bowling. In one session, with the support of his team mates, he bowled Riverview into second position on the points table. His status as a fine cricketer depends not alone on fine bowling; his consistent batting with five scores in the high twenties and 'Tubby Taylor' style catching at first slip contributed to many wins.

Ian Frankish - Ian is a natural sportsman who can take the role of batsman, bowler or outstanding fielder. He fits into this team as all three. His cool, calm manner on the field has had a positive influence on the team, particularly when composure was needed. His 2-21 against St Joseph's College enabled the team to bowl them out for their lowest total in the season. His batting was consistent and it shows the quality of Riverview's batting to have him coming in at No.7. His catching was a significant factor in the winning of so many matches.

Michael Steele - When Michael was eleven years old and bowling for the Prep A team, his potential was limitless, and as he enters his final years at the College this potential is shining through. As the season progressed he went from strength to strength. His attitude to training and performing on the field accounts for his outstanding results. He is without doubt one of the most feared bowlers in the competition. His 5-25 against Grammar, 4-20 against High and 641 against St Joseph's College were just three of many great spells while his 39 n.o against Newington was a sign of things to come next season.

Grahame de Carvalho - A wicket keeper is expected to be mistake free behind the stumps, and in this season, Grahame had to adjust his style with every bowling change, from quicks to leg spin to off spin, on fast bouncy wickets and slow turning ones. He has worked extremely hard to overcome any deficiencies in his keeping and he has proven to be reliable and consistent behind the stumps. His four stumpings against the Old Boys amounted to a fine keeper's performance and his work behind the stumps against St Joseph's was faultless.

Paul Langtry - is a competitive player who loves cricket. He bowls off spinning 'darts' with variety and deadly accuracy, often causing batsmen to make mistakes. His 5-10 against High was a display of consistent and crafty off spin bowling, while his innings as night watchman against St Joseph's showed character and sheer determination. His fielding improved with each game and his direct hit run out against Xavier was a match winner.

Adrian Harper - Last season Adrian bowled 247 G.P.S. overs in spells up to 35 overs straight. This season the laws were changed, allowing only twenty overs a day with a maximum of eight overs per spell. This was a great rule change for bowlers with poor actions but not a great rule for a bowler whose action is near perfect and one who loves to bowl long spells. To Adrian's credit, he still managed to

bowl tightly, with precision and take crucial wickets. In the G.P.S. season he bowled 135 overs and took fourteen wickets at an average of 12.6. His 5-9 against Patrician Brothers in the N.S.W. Championships was a record. This was also the season when Adrian became the complete all rounder. His batting was simply outstanding. His maiden century against Scots and 99 against St Joseph's were two brilliant innings. His sixth wicket partnership of 174 against St Joseph's in a trial match with James Hinton is a College record. For Adrian this wonderful all-round season crowned three excellent seasons in the 1st XI. His attitude to training, to his team mates and to the game are outstanding.

Anton Harris who has led the team from the front, set fields with precision and rotated his talented bowlers effectively. Although the runs did not flow for him last year, he found form in cricket week. His unbeaten hundred against Athelstone off only 83 balls is one of the fastest seen on First Field and his 83 against Xavier was one of his finest as he held the innings together. Anton in full flight is one of the great schoolboy cricketing sights. His elegant cover drive, punishing pull shot and devastating square cut are just three shots that

Non Competition Match Results

13 September 1997 vs. St Aloysius' College
Riverview 6-176 (A. Knapp 55 n.o, C. Miller 23n.o.) def St Aloysius 175 (I. Frankish 4-52, A. Harper 2-19)

20 September 1997 vs. Waverley College
Riverview 7-173 (J. Hinton 50 n.o S. Boland 32) def Waverley 80 (A. Levi 4-16, J. Brauer 2-10)

12 October 1997 vs. de Carvalho XI
Riverview 8-209 (S. Boland 80, A. Knapp 24) def de Carvalho XI 208 (P. Langtry 2-20, A. Harris 2-21)

18 October 1997 vs. St Joseph's College
Riverview 7-265 (A. Harper 99, J. Hinton 60 n.o, P. Renshaw 45) def St Joseph's 264 (A. Harper 3-54, M. Steele 2-36)

19 November 1997 vs Malaysian Under 19
Riverview 4-134 (A. Knapp 42, I. Frankish 31, J. Hinton 29n.o.) def Malaysian Under l9 62 (C. Miller 2-4, P. Langtry 2-6, I. Frankish 2-14)

Jesuit Schools Cricket Week

19 January 1998 Game I vs St Aloysius
Riverview 194 (A. Harris 50, A. Harper 33) def St Aloysius 98 (A. Harper 4-13, P. Langtry 3-16)

20 January 1998 Game 2 vs. Athelstone
Riverview 2 dec. 239 (A. Harris 103 n.o, P. Renshaw l00n.o.) def Athelstone 55 (C. Miller 4-16, M. Steele 3-8)

22 January 1998 Game 3 vs Xavier College
Riverview 139 (A. Harris 83) and 6-226 (P. Renshaw 95, A. Harris 47) def Xavier 116 (M Steele 3-20, C.Miller 3-36)

1 February 1998 vs Riverview 1993 Premiership Team
Riverview 9-150 (K. Whatham 44, M. Steele 34 n o) def 1993 Premiers 148 (T. Jarvis 31 n.o, C. Pelly 29, P. Langtry 2-11, B. Bye 2-16)

New South Wales Schoolboy Championships - Omnicon Trophy

6 April 1998 vs. Patrician Brothers
Riverview 231 (P. Renshaw 55, A. Harper 44, A. Knapp 36) def Patrician Brothers 181 (A. Harper 5-9, A. Harris 3-26)

7 April 1998 vs. Lambton High, Newcastle
Riverview 6-250 (A. Harris 107 n.o, A. Hourigan 43) def Lambton 129 (A. Harper 3-16, A. Harris 2-13)

Final vs East Hills Boys' Technical High School
Riverview 115 (P. Renshaw 55) lost East Hills 118 (M. Steele 3-36, A Harper 2-32)

have demoralised many bowling attacks. He is to be congratulated on leading one of the College's finest cricket teams.

G.P.S. Competition

Round 1 vs Newington at Riverview

First innings of Riverview

A.Knapp	run out	109
P. Renshaw	st.Meyer b.James	0
S. Boland	c.Wolrige b. Hanrahan	13
A. Harris	c. Meyer b. Amaranath	17
J. Hinton	c & b. Pallister	52
A. Harper	run out	30
C. Miller	c. Pallister b. Richard	2
I. Frankish	not out	34
M. Steele	not out	39
	Sundries	10
	Total 7 dec	308

Fall of wickets:
1, 22, 68, 160, 222, 226, 230

Newington Bowling	O	M	R	W
J. James	31	3	112	1
G. Hanrahan	14	4	41	1
J. Amaranath	11	1	28	1
J. Mistry	12	6	28	0
L. Pallister	8	1	35	1
I. Richard	5	0	32	1

First Innings of Newington

G. Gareth	c. Bye b. Harper	35
L. Pallister	c. de Carvalho b. Harper	20
S. Windon	c. Steele b. Frankish	7
I Richard	c. Harris b Miller	40
J. Mistry	c. DeCarvalho b. Miller	1
J. Hill	run out	0
J. Amaranath	c. Frankish b. Miller	10
G. Wolrige	not out	10
J. Meyer	b. Miller	0
G. Hanrahan	b. Harris	2
	Sundries	23
	Total	151

Fall of wickets:
62, 63, 103, 108, 117, 117, 134, 134, 151

Riverview Bowling	O	M	R	W
A. Harper	12	4	20	2
W. Bye	14	6	20	1
C. Miller	19	6	43	4
M. Steele	9	0	28	0
I. Frankish	10	3	19	1
A. Harris -	3	1	5	1

Second Innings of Newington

G. Gareth	c.de Carvalho b.Harper	0
S. Windon	b. Harper	38
L. Pallister	c & b. Boland	41
I. Richard	c. Steele b. Frankish	31
J. Mistry	c & b. Frankish	5
J. James	c.Frankish b.Miller	3
J. Hill	lbw. Steele	3
J. Amaranath	not out	7
G. Wolrige	lbw. Steele	0
J. Meyer	not out	0
	Sundries	16
	Total	8 for 144

Fall of wickets: 0, 77, 103, 118, 129, 133, 135, 135

Riverview Bowling	O	M	R	W
A. Harper	12	6	13	2
M. Steele	7	3	17	2
C. Miller	8	2	22	1
I. Frankish	10	2	35	2
A. Harris	2	1	7	0
W. Bye	2	0	13	0
J. Hinton	3	0	13	0
S. Boland	3	0	19	1

Riverview won on first innings.

Riverview won the toss and batted on a hard flat wicket. Newington opened the attack with off spinner James and had Renshaw stumped off the third ball of the match. Two more wickets fell to have us 3-68 at lunch After lunch, Knapp and Hinton dominated the bowling with tenacious batting and put on 92 for the fourth wicket, Hinton finishing with a solid 52. Knapp continued the run flow and headed towards his maiden century, an innings of controlled aggression and superb stroke play. Steele and Frankish put on 78 of 69 balls as we declared the innings at 308. Newington gallantly survived the eleven remaining overs. On the second day the run flow continued for Newington as our bowlers struggled to find their line. Harper finally broke through in the nineteenth over but the hope of an outright was fading until Miller found his line and cleaned up the middle order and tail. We had 47 overs to take ten wickets and Harper made the ideal start with a wicket off his second ball. Frankish had them reeling at 5-133 with 6 overs left. A wicket by Miller, then two consecutive wickets in a fiery spell by Steele alrnost gave the outright to us as Newington hung on and survived the final over.

Round 2 vs The King's School at Parramatta

First Innings of King's

T. Hewett	c. de Carvalho b. Miller	94
K. Dearlove	c. Miller b. Harris	63
J. Edwards	c. de Carvalho b. Miller	40
H. Luscomb	c. de Carvalho b. Miller	0
P.Estcourt	b. Harris	33
M. Baker	run out	2
I. Keen	c. Hinton b. Miller	6
P. Rothwell	lbw. Bye	0
M. Fulton	b. Miller	0

A. Williams	lbw. Frankish	10
H. Haydon	not out	0
	Sundries	12
	Total	260

Fall of wickets: 99, 204, 207, 211, 215, 223, 223, 226, 257, 260

Riverview Bowling	O	M	R	W
A. Harper	20	6	36	0
M. Steele	11	3	42	0
W. Bye	11	6	29	1
C. Miller	20	2	69	5
A. Harris	13	4	29	2
I. Frankish	20	6	40	1
S. Boland	3	1	9	0

First Innings of Riverview

P. Renshaw	c. Williams b. Haydon	11
A. Knapp	c. Dearlove b. Luscombe	24
C. Miller	st. Edwards	19
A. Harris	b. Luscombe	2
J. Hinton	c. Edwards	0
A. Harper	c. Baker	17
S. Boland	c. Baker	4
I. Frankish	c. Dearlove	17
M. Steele	c. Rothwell b.Baker	4
C. de Carvalho	not out	10
W. Bye	lbw. Hewett	13
	Sundries	12
	Total	260

Fall of wickets:
26, 51, 59, 64, 75, 100, 121, 136, 160

King's Bowling	O	M	R	W
M. Baker	14	3	39	1
H. Haydon	8	3	9	1
K. Dearlove	4	0	12	0
M. Fulton	8	4	5	0
H. Luscombe	16	6	22	2
P. Estcourt	23	6	47	5
T. Hewett	6	3	7	1

Kings won on first innings.
We sent King's in to bat on a hard but very green wicket. Our bowlers struggled to find consistent line and length and chances went begging. Hewett and Dearlove capitalised on their fortune to be 1-101 at lunch. The run flow continued after lunch and through to tea when King's were 2-204 and on target for a huge total. A more focused team came out after tea. A superb spell by Chris Miller and more aggression in the field saw a massive collapse in the King's batting to be all out for 260 at the end of the day. Unfortunately on the second day we arrived to find the King's groundsman frantically trying to dry the wicket after the covers had leaked the night before. Renshaw and Knapp saw us to a solid but cautious start on a slow, soft wicket. Miller was promoted to No.3 and batted well for 19 runs, which was to be the second highest score after Knapp's 24. The slow bowlers did the damage as we struggled to build any partnerships. Harper and Frankish were gallant, each scoring 17, but none of the batsmen was able to go on with the start. At 9-136 the King's bowlers were keen to push for an outright victory but a gritty and time consuming partnership of 24 by de Carvalho and Bye saved us from batting a second innings. The win by King's gave them a good lead on the points table with 16 as we were languishing on 7 points.

Round 3 vs Scots at Riverview

First Innings of Riverview

A. Knapp	run out	23
I. Frankish	c. Eastman b. Baker	19
A. Harris	c. C. Bruce b. Shannon	0
J. Hinton	run out	73
S. Boland	run out	13
A. Harper	not out	109
C. Miller	not out	27
	Sundries	19
	Total 5 dec.	281

Fall of wickets:
47, 47, 60, 102, 209

Scots Bowling	O	M	R	W
A. Shannon	12	1	36	1
M. Howard	13	1	38	0
E. Bigazzi	12	2	43	0
T. Baker	26	5	60	1
A. Eastman	13	3	37	0
C. Orbell	11	2	31	0

First Innings of Scots

A. Eastman	c. Hinton b. Miller	13
T. Morrison	lbw. Miller	0
C. Orbell	c. Knapp b. Miller	16
J. C. Bruce	c.Boland b. Miller	0
T. Baker	b.Langtry	0
B. Armstrong	lbw. Langtry	19
S. Grace	c. Langtry b. Langtry	2
A. Watt	c. Frankish b. Miller	6
E. Bigazzi	not out	4
A. Shannon	c. Langtry b. Frankish	3
M. Howard	b. Langtry	7
	Sundries	10
	Total	80

Fall of wickets:
4, 34, 34, 35, 35, 47, 58, 66, 70, 80

Riverview Bowling	O	M	R	W
M. Steele	7	2	10	0
C. Miller	18	6	43	5
A. Harper	7	3	12	0

P. Langtry	13	9	5	4
I. Frankish	7	5	6	1
W. Bye	3	2	2	0

Second Innings of Scots

T. Morrison	b. Harper	.4
A. Eastman	b. Frankish	23
J. C. Bruce	c. Bye b. Harper	0
T. Baker	not out	50
B. Armstong	c. Knapp b. Miller	10
S. Grace	not out	9
	Sundries	10
	Total	4 for 106

Fall of wickets: 6, 8, 51, 70

Riverview Bowling	O	M	R	W
A. Harper	13	7	12	2
P. Langtry	7	2	6	0
C. Miller	16	5	47	1
M. Steele	3	1	9	0
I. Frankish	12	2	19	1
J. Hinton	2	1	3	0
A. Harris	1	0	4	0

Although the match finished in a somewhat disappointing manner with Riverview unable to bowl Scots out twice, there were four unique individual efforts in the first innings, the first being Harper's outstanding 109 not out. Arriving at the crease at a vulnerable 4-103, Harper immediately set towards building a partnership with Hinton (73). The pair completely dominated the bowling, punishing any loose deliveries and putting enormous pressure on the fielders by a great display of running between the wickets. They put on 107 for the fifth wicket. Miller and Harper then put on 73 off 12 overs to lift the score to 281. Miller and Steele opened the bowling with Miller taking a wicket from his first ball. Scots struggled to 1-7 at the end of the first day. The second day began well for Scots at 1-33 after the first hour until Miller and Langtry came together. Both bowled with accuracy and variety as enormous pressure built on the Scots batsmen and they crumbled to 80 all out. With 54 overs to be bowled, we had ample time to pursue outright victory. Scots were struggling at 2-8 after a great opening spell by Harper but a tenacious 50 not out by Baker and an easing off in pressure enabled the Scots batsmen to bat the overs out. We settled for first innings points.

Round 4 vs Shore at Northbridge

First Innings of Riverview

A. Knapp	run out	25
P. Renshaw	c. & b. Hockey	2
K. Whatham	b. Kater	36
A. Harris	c. & b. Leslie	9
J. Hinton	c. & b. Leslie	15
A. Harper	b. Ferguson	16
A. Hourigan	run out	2
C. Miller	not out	29
M. Steele	c. & b. Ferguson	0
G. de Carvalho	stumped b. Leslie	13
P. Langtry	c. & b. Leslie	0
	Sundries	19
	Total	166

Fall of wickets:
6, 49, 79, 80, 117, 120, 120, 122, 166, 166

Shore Bowling	O	M	R	W
Kater	9	3	12	1
Hockey	7	3	20	1
McKinlay	9	2	28	0
Edge	6	3	16	0
Leslie	28	14	31	4
Ferguson	20	6	40	2
Foulsham	5	3	7	0

First Innings of Shore

Pemberton	b. Hourigan	0
James	c. de Carvalho b. Hourigan	1
Ferguson	b. Hourigan	6
Edge	b. Whatham	11
Baggie	b. Whatham	8
Foulsham	lbw. Harper	6
Ronaldson	c. Harper b. Whatham	29
McKinlay	b. Whatham	19
Leslie	lbw. Steele	4
Kater	not out	19
Hockey	b. Steele	7
	Sundries	22
	Total	132

Fall of wickets:
2, 3, 16, 27, 30, 46, 81, 103, 103, 132

Riverview Bowling	O	M	R	W
M. Steele	19	4	39	2
A. Hourigan	14	8	17	3
K. Whatham	18	9	26	4
A. Harper	14	6	24	1
C. Miller	8	2	14	0
A. Harris	2	2	0	0
P. Langtry	5	3	2	0

Second Innings of Riverview

K. Whatham	c. & b. James	64
A. Hourigan	c. & b. Leslie	17
P. Renshaw	b. Foulsham	9

A. Harris	not out	29
M. Steele	stumped b. James	17
A. Harper	not out	3
	Sundries	6
	Total 4 dec.	145

Fall of wickets: 71, 88, 97, 128

ShoreBowling	O	M	R	W
Kater	2	0	14	0
Hockey	3	0	29	0
Ferguson	5	0	27	0
Leslie	3	0	15	1
James	3	0	22	2
Foulsham	3	0	34	1

Second Innings of Shore

Pemberton	not out	62
James	c. Steele b. Hourigan	3
Ferguson	lbw. Hourigan	0
Edge	not out	31
	Sundries	7
	Total 3 for	103

Fall of wickets: 13, 15

Riverview Bowling	O	M	R	W
M. Steele	7	2	7	0
A. Hourigan	4	1	14	2
A. Harper	4	0	13	0
K. Whatham	3	1	10	0
C. Miller	2	0	11	0
J. Hinton	2	0	12	0

Riverview won on 1st Innings.

We won the toss and batted on a hard but green Northbridge wicket. Whatham joined the team from Newcastle and had an immediate impact with a solid 36. Knapp batted well for 25 and Miller (29) lifted the score to a respectable 166. With some moisture still in the wicket, Hourigan bowled a superb opening spell, taking three crucial wickets. Whatham was brought into the attack and had 2-0 after four overs. Steele cleaned up the tail as Whatham finished with 4-26 from 18 overs. Quick runs were the order of the second innings and an elegant and masterful 64 (53 balls) from Whatham enabled us to declare at 145 and set Shore 179 to win from 27 overs.

Another good opening spell from Hourigan had Shore struggling at 2-15 but Pemberton and Edge managed to bat the overs out. Although pleased to have the six points, we were still seven points from St Joseph's and thirteen points behind King's who had shot away to 32 points.

Round 5 vs Sydney High School at Riverview

First Innings of High

Legg	b. Harper	17
Rajah	c. Frankish b. Miller	6
Nye	not out	55
Breakspear	c. Frankish b. Harper	0
Fitzhardinge	b. Miller	5
Foo	c. & b. Steele	14
Charkos	run out	0
Murphy	b. Harper	0
Chowdhury	b. Miller	2
Retter	c. Renshaw b. Frankish	13
Romalus	b. Steele	0
	Sundries	12
	Total	128

Fall of wickets:
28, 28, 36, 40, 67, 67, 79, 84, 116, 128

RiverviewBowling	O	M	R	W
M. Steele	13	4	26	2
A. Hourigan	8	1	15	0
A. Harper	16	10	21	3
C. Miller	15	7	26	3
A. Harris	3	1	4	0
I. Frankish	5	1	8	1
P. Langtry	4	0	14	0

First Innings of Riverview

A. Knapp	c. & b. Rajah	5
A. Hourigan	not out	100
P. Renshaw	lbw. Retter	15
A. Harris	c. & b. Rajah	63
J. Hinton	c. & b. Rajah	2
	Sundries	31
	Total 4 dec.	216

Fall of wickets: 9, 75, 206, 216

High Bowling	O	M	R	W
Retter	17	2	46	1
Rajah	16	0	85	3
Romalus	2	0	17	0
Murphy	6	0	26	0
Chowdury	8	0	27	0

Second Innings of High

Legg	c. Frankish b. Steele	0
Rajah	c. Frankish b. Steele	2
Nye	b. Steele	13
Breakspear	b. Harper	4
Fitzhardinge	c. Hourigan b.Langtry	18
Foo	b. Langtry	7
Charkos	b. Langtry	6
Murphy	c. Miller b. Langtry	1
Chowdury	c. Miller b. Langtry	3
Retter	b. Steele	1
Romalus	not out	0
	Sundries	11
	Total	67

Fall of wickets: 1, 9, 21, 38, 42, 52, 59, 66, 67, 67

Riverview Bowling	O	M	R	W
M. Steele	13	5	20	4
A. Harper	11	5	14	1
A. Hourigan	3	3	0	0
A. Harris	5	1	13	0
P. Langtry	9	3	10	5

Riverview won outright.

With King's and St Joseph's stretching their lead on the competition table, we went into this match needing outright points. We sent High into bat on a dry, flat batting wicket and their openers batted solidly until the Frankish - Miller combination broke through. Harper then collected two consecutive wickets in a superb spell of consistent line and length and High were struggling at 4-50 at lunch. Good spells by Steele and Miller helped to clean up the tail for 128 runs. With 36 overs to be bowled in the day, we set about taking 1st Innings points and a good lead. We lost Knapp in the first over but Hourigan and Renshaw consolidated, putting on 66 for the second wicket. Hourigan and Harris took the score to 2 -150 at the end of the first day.

With four straight days of rain leading to the second, the groundsmen performed a remarkable job in preparing the wicket. Quick runs were the order as Hourigan belted his way to 100 not out. It was an innings of patience and style. Harris batted well for 63 as we declared at 216.

In the second innings High encountered the Langtry-Steele partnership in which Langtry's variable off spin complemented Steele's fast, aggressive bowling. They were supported by some excellent fielding and catching. Just after lunch, the game was over and ten invaluable points were gratefully received.

Round 6 vs Sydney Grammar School at Riverview

First Innings of Riverview

A. Hourigan	c. & b. Marshall		6
A. Knapp	lbw. Murray		12
P. Renshaw	lbw. Szatow		43
A. Harris	c. & b. Murray		11
J. Hinton	c. & b. Gialussi		37
A. Harper	c. & b. Gialussi		25
C. Miller	c. & b. Gialussi		28
I. Frankish	run out		12
M. Steele	c. & b. Gialussi		11
G. de Carvalho	not out		10
P. Langtry	not out		6
	Sundries		15
	Total	9 dec.	216

Fall of wickets:
15, 39, 67, 88, 143, 144, 184, 199, 199

Grammar Bowling	O	M	R	W
Marshall	11	0	46	1
Flack	4	1	10	0
Murray	12	3	29	2
Sanders	13	2	47	0
Szatow	12	2	27	1
Gialussi	16	6	33	4

First Innings of Grammar

Winterton	c. de Carvalho b. Miller	23
Murray	lbw. Steele	7
Szatow	b. Steele	0
Pagan	c. de Carvalho b. Hourigan	2
Sanders	c. Hinton b. Steele	9
Hodge	c. Knapp b. Hourigan	11
Sumner	b. Hourigan	5
Gialussi	not out	18
Marshall	c. Frankish b. Steele	25
Rennick	b. Hourigan	1
Flack	lbw. Steele	0
	Sundries	16
	Total	117

Fall of wickets:
13, 13, 18, 31, 54, 60, 67, 109, 116, 117

Riverview Bowling	O	M	R	W
M. Steele	19	8	24	5
A.Hourigan	15	6	19	4
P. Langtry	8	4	7	0
A. Harper	13	8	17	0
C. Miller	14	5	24	1
I. Frankish	6	2	14	0

Second Innings of Riverview

P. Renshaw	c. & b. Flack		22
A. Hourigan	c. & b. Flack		7
A. Harris	c. & b. Marshall		0
M. Steele	c. & b. Flack		1
A. Harper	not out		33
J. Hinton	not out		14
	Sundries		5
	Total	4 dec.	84

Fall of wickets: 20, 21, 26, 37

Grammar Bowling	O	M	R	W
Marshall	4	0	32	1
Flack	4	0	19	3
Sanders	2	0	11	0
Gialussi	2	0	18	0

Second Innings of Grammar

Winterton	c. Hinton b. Miller	10
Murray	run out (Harper)	12
Szatow	b. Miller	22
Gialussi	c. Hinton b.Miller	7
Sanders	c.Hinton b. Miller	29
Pagan	c.Steele b. Miller	7
Marshall	c.Knapp b. Miller	0
Hodge	c.Knapp b. Miller	2
Flack	c.Harper b. Steele	12

Sumner	not out	12
Rennick	b. Steele	0
	Sundries	11
	Total	121

Fall of wickets:
25, 41, 51, 62, 69, 73, 79, 98, 121, 121

Riverview Bowling	O	M	R	W
M. Steele	10.2	1	19	2
A. Hourigan	5	4	7	0
P. Langtry	15	0	50	0
A. Harper	2	1	2	0
C. Miller	18	3	38	7

Riverview won outright.

We won the toss and batted on a hard but green wicket in humid conditions. The ball was moving off the seam and our openers had to strugglE to get bat onto ball. After losing Hourigan cheaply, Renshaw and Knapp put on 31 for the second wicket until Knapp was given out lbw. Harris scored 11 before being brilliantly caught at backward square. Renshaw moved quickly to 43 and Hinton scored a solid 37. Harper and Miller scored 25 and 28 respectively while the other batsmen helped push the score to 9 dec. 216. We left ourselves 33 overs to bowl at Grammar in the day. Steele and Hourigan ripped into the batsmen to have them reeling at 5-60.

The second day started brilliantly with Hourigan bowling Sumner off the first ball. A smart catch by Knapp had Grammar struggling at 7-67 but a late order partnership of 42 by Marshall and Gialussi took the score to 117. To our disappointment, Grammar had avoided the follow-on by one run.

We decided to bat for twelve overs and set Grammar a target. Renshaw belted 22 off 14 balls, enabling us to declare at 84 and set Grammar 182 to win from 52 overs. Grammar made a slow but solid start to be 0-24 after 13 overs at the tea break. With both teams needing an outright win, the afternoon session was set to be a thriller. A brilliant piece of fielding by Harper began the wickets falling as Miller took the ball at the other end. In Miller's fourth over, Hinton took the first of his three brilliant catches. Miller was in full flight and took four wickets off four consecutive overs including bowling Szatow with a superb wrong-'un. Knapp's brilliant reflex catch in close followed by Hinton's outstanding running catch on the boundary had Grammar 8-98 with six overs left. Langtry had bowled tightly at the other end without much result and Harris was setting the field with precision as each new batsman entered the field. The next two batsmen put on 23 runs for the eighth wicket as the overs were quickly running out. With two overs left, Harris took a tiring Miller off (he had bowled eighteen overs straight for 7-38) and brought Steele on to bowl the second last over. Steele had an immediate impact, taking a wicket from his first ball and then bowling Rennick off the next ball to give the team a sensational outright victory.

Round 7 vs St. Joseph's College at Hunter's Hill

First Innings of St Joseph's

Heard	c. Harper b. Steele	6
Hardy	b. Hourigan	8
Lowe	lbw. Hourigan	0
Heffernan	c. de Carvalho b. Harper	54
Cronin	b. Steele	0
Huxley	b. Harper	8
Holt	c. de Carvalho b. Frankish	10
Bautovich	c. Harper b. Frankish	15
Playford	lbw. b. Harper	2
Foy	not out	3
Hickey	lbw. Steele	0
	Sundries	34
	Total	140

Fall of wickets:
10, 14, 28, 30, 59, 105, 121, 131, 132, 135

Riverview Bowling	O	M	R	W
M. Steele	15	2	30	3
A. Hourigan	13	6	27	2
P. Langtry	5	2	6	0
A. Harper	16	6	22	3
C. Miller	10	2	14	0
I. Frankish	12	2	21	2

First Innings of Riverview

A. Knapp	c. & b. Playford	0
A. Hourigan	b. Hickey	1
P. Renshaw	lbw. Playford	19
A. Harris	lbw. Bautovich	37
J. Hinton	c. & b. Cronin	12
P. Langtry	not out	54
C. Miller	c. & b. Hickey	8
A. Harper	c. & b. Bautovich	20
I. Frankish	lbw. b. Cronin	3
M. Steele	c. &b. Heffernan	14
G. de Carvalho	b. Cronin	24
	Sundries	22
	Total	214

Fall of wickets:
1, 10, 26, 71, 81, 102, 133, 140, 167, 214

St. Joseph's Bowling	O	M	R	W
Playford	16	6	39	2
Hickey	17	2	55	2
Bautovich	21	3	52	2
Cronin	15	3	37	3
Foy	5	1	13	0

Heffernan	3	0	7	1

Second Innings of St. Joseph's

Hardy	b. Steele	0
Heard	c. Renshaw b. Steele	0
Lowe	not out	24
Heffernan	c. de Carvalho b. Steele	0
Cronin	b. Hourigan	0
Hickey	not out	6
	Sundries	11
	Total 4 for	41

Fall of wickets: 0, 11, 11, 14

Riverview Bowling	O	M	R	W
M. Steele	5	1	11	3
A. Hourigan	5	1	19	.1

Riverview won on first innings.

Going into the final round, any one of three teams - Riverview (39 points), St Joseph's (43 points) and King's (34 points) - was in a position to win the Premiership. St Joseph's won the toss and batted on a hard flat wicket with a tinge of grass. Hourigan opened with Steele and made a dream start, clean bowling Hardy in his first over. He then had Lowe lbw for a duck. Steele then came to the forefront, to have Heard caught by Harper and then clean bowl Cronin for a duck, to have St Joseph's struggling at 4-30. Harper and Frankish continued to apply the pressure after lunch and ripped through the middle order and tail to have St. Joseph's all out for 140 at tea. With thirty overs left to be bowled in the day, we set out to bat positively and take the attack to the bowlers. At a precarious 2-10, Renshaw smashed a magnificent straight six off Playford on his way to nineteen from eighteen balls before falling lbw and leaving us at 3-26.

Hinton joined Harris who was beginning to dominate the bowling with two elegant pull shots to the boundary. Hinton and Harris put on a valuable 45 before Hinton was unlucky to be given out, caught behind for 12. With eight overs left in the day, Langtry went in as night watchman and dodged, ducked and weaved through the onslaught, only to see Harris given out lbw for a masterful 37 in the second last over of the day.

We began the second day at 5-90, still needing 51 to win. A determined Miller and Langtry set out to edge away at the remaining runs. They put on 21 before Miller was brilliantly caught and bowled by Hickey. Harper's intentions were clear as he belted Hickey's first ball over mid-on for three runs. As Langtry began to tick the score over, Harper had smashed twenty runs off twenty balls and taken the score to 133 before he edged a ball to the keeper. At 140, Frankish was given out lbw. In the next over, Langtry elegantly clipped the ball past backward square for the winning runs. With seventy overs still to be bowled, we had to bat St. Joseph's out of the game. Steele helped take the score to 167 before Langtry and de Carvalho put on 47 for the last wicket. It was a tremendous partnership and a brilliant innings of 54 not out by Langtry. The match finished at tea with St. Joseph's struggling at 4-41, still 33 runs behind our first innings. We had won on first innings and successfully secured Riverview's eighth premiership.

Cricket Week - vs. Xavier College, Kew - Played at Riverview

First Innings of Riverview

A. Knapp	b. McCarthy	0
A. Hourigan	b. Waller	7
P. Renshaw	b. Waller	9
A. Harris	c. & b. Waller	83
J. Hinton	run out	1
S. Boland	c. &b. Baird	5
A. Harper	lbw. b. Quinn	0
C. Miller	c. & b. Bull	6
M. Steele	c. & b. Quinn	8
G. de Carvalho	b. Waller	5
W. Bye	not out	6
	Sundries	11
	Total	139

Fall of wickets:
4, 16, 25, 29,51,54, 88, 106, 127, 139

Xavier Bowling	O	M	R	W
McCarthy	8	1	22	1
Waller	11	3	31	4
Baird	8	6	4	1
Quinn	17	7	32	2
Bull	7	1	38	1

First Innings of Xavier

Tuohey	lbw. Steele	9
Bloom	c. Boland b. Miller	10
Ward	c. de Carvalho b. Bye	28
Baird	run out (Langtry)	43
McInerny	lbw. Harris	5
McCarthy	lbw. Harris	0
Cotchett	not out	15
Jordan	lbw. Steele	0
Bull	b. Steele	0
Waller	lbw. Miller	0
Dwyer	c. Bye b. Miller	0
	Sundries	6
	Total	116

Fall of wickets:

18, 24, 71, 84, 84, 111, 112, 113, 114, 116

Riverview Bowling	O	M	R	W
A. Harper	8	1	27	0
A. Hourigan	4	2	3	0
C. Miller	18	5	36	3
M. Steele	11	4	20	3
P. Langtry	4	1	10	0
W. Bye	4	1	11	1
A. Harris	3	1	4	2

Second Innings of Riverview

A. Knapp	lbw Bloom		6
A. Hourigan	c. & b. McCarthy		0
P. Renshaw	c. & b. McCarthy		95
A. Harris	run out		47
J. Hinton	c. & b. McCarthy		21
S. Boland	c. & b. Quinn		11
A. Harper	not out		24
C. Miller	not out		9
	Sundries		25
	Total	6 for	226

Fall of wickets: 1,18,104,159,172,207

Xavier Bowling	O	M	R	W
McCarthy	8	1	20	3
Bloom	11	0	48	1
Waller	4	0	18	0
Quinn	13	0	40	1
Bull	9	1	41	0

Winning on the first innings, Riverview regained the Crosbie Cup. We batted first on a green but hard wicket and struggled to get bat onto ball as the humid conditions helped the bowlers. But for an outstanding innings of 83 from 96 balls by Anton Harris, we would have struggled to score over eighty. Xavier started solidly but at 2-71; the Miller-Steele combination struck, followed by a superb direct hit run out from Langtry; we had Xavier struggling at 6-111. A good spell by Harris helped clean up the tail as Xavier lost their last five wickets for only six runs. Renshaw and Harris then enjoyed some batting practice as they scored 95 and 47 respectively in the second innings and knocked Xavier completely out of the match.

1st XI Batting Statistics
All Matches

Batsman	Matches	Innings	Not out	HS	Total Runs	Average	Catches
Karl Whatham	2	2	0	64	100	50	1
Anthony Harris	18	21	3	107*	628	34.9	5
Adrian Harper	18	19	3	104	493	30.8	6
James Hinton	19	20	4	73	466	29.1	10
Patrick Renshaw	17	20	1	100*	520	27.4	6
Anthony Hourigan	11	14	2	100*	271	25.6	3
Steven Boland	12	11	1	80	216	21.6	6
Angus Knapp	19	23	2	109	436	20.8	7
Paul Langtry	17	5	2	54*	61	20.3	1
Andrew Gardoll	2	2	0	26	37	18.5	0
Christopher Miller	19	18	5	29*	219	16.9	5
Ian Frankish	18	13	2	34*	183	16.6	9
Grahame de Carvalho	19	9	4	24	78	15.6	21/8st
Michael Steele	18	15	3	39*	155	12.9	6

G.P.S. Rounds

Paul Langtry	5	3	2	54*	60	60	1
Karl Whatham	1	2	0	64	100	50	0
Adrian Harper	7	8	2	104	248	41.3	4
James Hinton	7	8	1	73	205	29.3	6
Grahame de Carvalho	7	4	2	24	57	28.5	13
Angus Knapp	7	7	0	109	196	28	5
Anthony Hourigan	4	6	1	100*	133	26.6	1
Christopher Miller	7	6	2	29*	96	24	3
Anthony Harris	7	9	1	63	185	23.1	1
Ian Frankish	6	5	1	34*	85	21.3	8
Patrick Renshaw	6	8	0	43	121	15.1	2
Michael Steele	7	7	1	39*	86	14.3	4
William Bye	3	1	0	13	13	13	2
Steven Boland	3	3	0	13	30	10	1

1st XI Bowling Statistics
All Matches

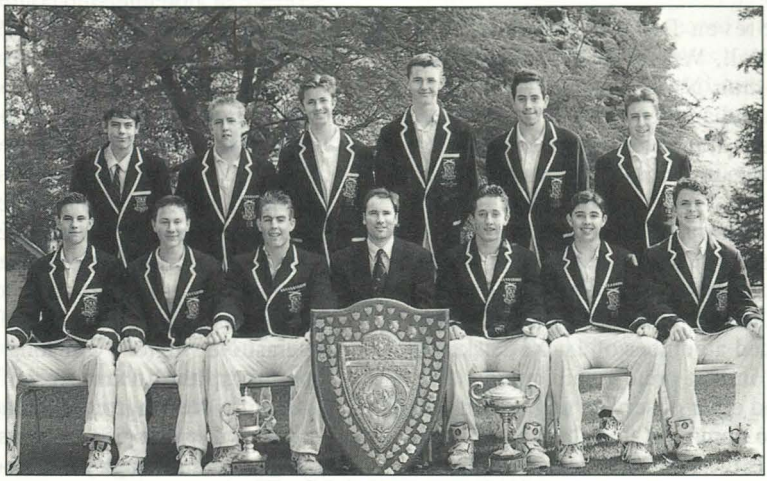
Bowler	Overs	Maidens	Runs	Wickets	Best Bowling	Average
Christopher Miller	233	57	598	39	7-38	15.3
Michael Steele	212	56	534	39	5-24	13.7
Adrian Harper	232	85	410	36	5-9	11.4
Anthony Hourigan	105	40	245	13	4-19	18.8
Paul Langtry	142	40	245	20	5-10	12.3
Ian Frankish	130	36	346	20	4-52	17.3
William Bye	90	21	173	9	2-16	19.2
Karl Whatham	37	10	62	6	4-26	10.3
Anthony Harris	48	12	152	13	3-36	11.7
Adam Levi	19	1	73	4	4-16	18.3
James Brauer	6	2	10	2	2-10	5
Steven Boland	6	1	23	1	1-14	23
G.P.S. Rounds						
Christopher Miller	148	40	351	27	7-38	13
Michael Steele	132	38	287	23	5-24	12.5
Adrian Harper	135	62	177	14	3-21	12.6
Anthony Hourigan	67	30	108	12	4-19	9
Paul Langtry	67	25	100	9	5-10	11.1
Ian Frankish	72	27	162	9	2-35	18
William Bye	35	14	54	2	1-20	27
Karl Whatham	29	10	36	4	4-26	9
Anthony Harris	19	10	45	3	2-29	15
Steven Boland	6	1	23	1	1-14	23

1st XI - Best Partnerships
All Matches

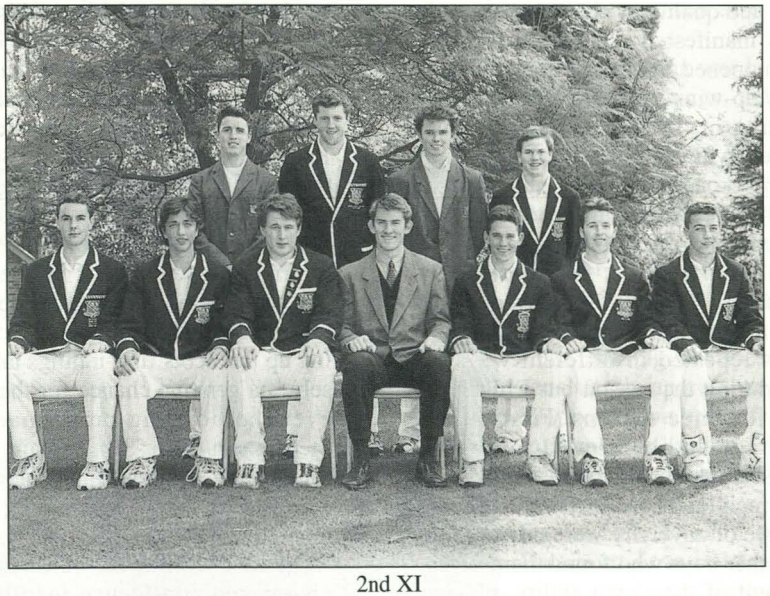
Wicket	Runs	Players	Opposing Side
1st	71	Anthony Hourigan, Karl Whatham	Shore
2nd	90	Angus Knapp, Steven Boland	de Carvalho XI
3rd	186	Patrick Renshaw, Anthony Harris	Athelstone
4th	92	Angus Knapp, James Hinton	Newington
5th	107	James Hinton, Adrian Harper	Scots
6th	174	Adrian Harper, James Hinton	St Joseph's (trial)
7th	40	Christopher Miller, Ian Frankish	Grammar
8th	78	Ian Frankish, Michael Steele	Newington
9th	44	Christopher Miller, Grahame de Carvalho	Shore
10th	47	Paul Langtry, Grahame de Carvalho	St Joseph's
G.P.S. Rounds			
1st	71	Anthony Hourigan, Karl Whatham	Shore
2nd	66	Anthony Hourigan, Patrick Renshaw	High
3rd	131	Anthony Hourigan, Anthony Harris	High
4th	92	Angus Knapp, James Hinton	Newington
5th	107	James Hinton, Adrian Harper	Scots
6th	72	Adrian Harper, Christopher Miller	Scots
7th	40	Christopher Miller, Ian Frankish	Grammar
8th	78	Ian Frankish, Michael Steele	Newington
9th	44	Christopher Miller, Grahame de Carvalho	Shore
10th	47	Paul Langtry, Grahame de Carvalho	St Joseph's

G.P.S. Final Points Table

Riverview	45	St Joseph's	44
King's	38	Shore	30
Grammar	25	Scots	20
Newington	16	High	6



1st XI - G.P.S. PREMIER TEAM
Standing Patrick Avenell (scorer), Anthony Hourigan, James Hinton, Michael Steele, Paul Langtry, Patrick Renshaw
Seated Ian Frankish, Christopher Miller, Anthony Harris (captain), Mr P. O'Sullivan (coach), Adrian Harper (vice-captain), Grahame de Carvalho, Angus Knapp
[Photo Melba Studios



2nd XI
Standing Andrew Sinn, William Grogan, Julian Stephenson, Scott Quigley
Seated Andrew Gardoll, Bradley Koch, George Last, Mr W. Doherty (coach), Steven Boland, Jonathan Nichols, William Bye
[Photo Melba Studios

2nd XI

Captain George Last

Members Steven Boland, William Bye, Andrew Gardoll, William Grogan, Bradley Koch, Jonathan Nichols, Scott Quigley, Andrew Sinn, Julian Stephenson

As so often happens, particularly at Riverview, there are simply too many players for a team. The 1997-98 cricket season was again no exception as boys in one of the best cricketing age-groups in the College's recent history found themselves in their final season of competition. Unfortunately, this quality of talent precluded a number of 1st XI cricketers from playing in that premiership competition. The coach and other observers might therefore be tempted to comment that the winner from this scenario is the 2nd XI side and, while this might be true in respect of the richness of talent that the 2nd XI enjoyed this season, it must be said that thc real winners of this season were the boys themselves, and particularly those few who are alluded to in the above remarks. I am surc their final season of cricket at Saint Ignatius' College will be remembered as much for the enjoyment and camaraderie of the summer matches as for the revelation of their strength and quality of character.

This quality manifested itself in many ways. As the season opened Paul Langtry, an incumbent premiership-winning 1st XI player, found himself starting in the 2nd XI. Rather than content himself with this demotion or submit himself to any thought of permanent relegation, Paul responded with the highest level of skill and character. After taking consecutive seven-wicket innings hauls, Paul deservedly returned to the 1st XI where he played a premiership-winning hand in that side's season. This tale was repeated in different ways by many others during thc season but I highlight Paul's story for three reasons. First, it is a story of courage and determination worth mentioning; second, as mentioned above, its underlying principles of persistence and character in the face of adversity were mirrored by a number of other boys who found themselves, through no fault of their own ability, playing in the 2nd XI premiership; and third, they are all inspiring tales for those young men who aspire to tread where these have proudly trodden. This must be clear - it is not an exaggerated reminiscence of a season that might have been, it is fact that should be heard by all who admire such tales and adhered to by all young Ignatians who dream of representing their College in a premiership competition.

For such reasons alone, the 1997-98 competition was a most enjoyable season for the 2nd XI. both players and coach. For some, the high expectations with which we began the season seemed to fall tantalisingly beyond our grasp. The side finished the premiership competition in fourth place. For others, the often climactic finishes that punctuated the season more than satisfied, while still other members would have enjoyed their first taste of two full days of premiership matches. The first game, away against Newington, will long be remembered for the splendid innings of Will Grogan. Allowing Newington to breach 300 runs on the first day, despite the outstanding performance of Paul Langtry who took 7 for 72, was most probably the root of our demise. Still, in what was perhaps the finest schoolboy century that I have had the privilege of witnessing, Grogan amassed a masterful 133, to bring the side to within a whisper of victory.

A dismal performance with the bat unfortunately soured any sweet memories of the match against King's in the second round, although Langtry's second consecutive seven-wicket haul earned him a deserved recall to the lst XI the following week. The final match of 1997 was played away at The Scots College and very nearly earned the side the maximum ten points. The unquestionable highlight was Patrick Renshaw's splendid 230 runs, the first wicket stand with Andrew Gardoll not being broken until the score had ticked over to 243. Patrick had made way for Paul Langtry's return to the 1st XI and this response typified the qualities outlined in the opening remarks. Unfortunately the side took too long in cleaning up the Scots first-innings tail to afford ourselves a genuine chance for the outright; however the bowling performances of Julian Stephenson (5 for 36), captain George Last (4 for 20) and Andrew Sinn (taking 3 wickets in 4 balls with 8 overs remaining) are worthy of mention.

The first term of the new year saw renewed vigour and confidence instilled in the side, undoubtedly bolstered by the addition of three 1st XI members - Steven Boland, Ian Frankish (who incidentally returned to the 1st XI for the following matches) and Bill Bye. These boys gave even further talent to an already competent side and perhaps provided the foundations for a very solid victory over Shore (the even-

tual premiership winners). The 66-run first-innings win was cemented by way of the second five-wicket haul for Julian Stephenson.

Expectations were high as we travelled to Centennial Park eager for outright points. Unfortunately, with nearly half a day lost to rain, the side fell approximately one over short of achieving the desperately needed outright. Having claimed as much, this was the second important learning experience for the side with respect to the urgency required to dismiss an opposition. The margin of five runs that the side fell short by, which translates into some five minutes worth of play, demonstrates clearly the fine line between winning and losing (or drawing) and even between a premiership and a nice season. This beckons a comment as to the mental toughness and urgency that is required to succeed at the top level. Steven Boland notched up an impressive 60 runs while Bill Bye and Andrew Sinn took 8 and 7 wickets respectively for the match

The sixth game saw the 2nd XI record a reasonably unimpressive first-innings victory over Sydney Grammar, Andrew Gardoll being the most noteworthy contributor with an elegant opening knock of 61. After a more than turbulent week in preparation for the last Saturday of competition being played at home against Saint Joseph's, the team displayed quite outstanding courage and determination to win its final fixture. Playing for more than pride, the boys staunchly defended their respectable first-innings total of 182 (Scott Quigley 40 not out) to record a most-deserved 60-run victory. The win was a total team effort and was a fitting finale to a most enjoyable season of cricket.

To the young men of Riverview who proudly represented their College in the 2nd XI premiership, hold your heads high on your achievements of the season, learn from its lessons that will enable you to grow, and never lose the inner qualities and character that will set you on your path for much more than your cricketing life.

W. Doherty (*coach*)

3rd XI

Captain William Oxenham

Members George Betts, Thomas Bridge, Matthew Brooker, Charles Camphin, Edward Hartman, Daniel Hill, Benjamin Mason, Mark McIntosh, Stuart Menogue, Stuart Rich, Robert Towey

This was easily the best 3rd team field by the College in recent years, winning four games including one outright, and losing only two, one of which was to the undefeated St Joseph's side. There was also a gritty draw against Shore.

The hard-hitting batting was led by Benjamin Mason and Thomas Bridge, ably support late in the season by the ever reliable Mark McIntosh. Captain William Oxenham played important sheet anchor roles, steering the team to victory against King's with an unbeaten half century and being involved in a long partnership with Edward Hartman that saved the Shore game.

The bowling was spearheaded by the consistently aggressive pace of Robert Towey, whose best effort was his sensational 8-10 against High. He was able assisted by the fast medium bowling of Matthew Brooker and Daniel Hill. The left spin of Edward Hartman frequently troubled the opposition, and late in the season George Betts's left arm orthodox bowling gave us a second quality spinner.

Stuart Rich was the team's all-rounder. His fast medium seamers gave welcome depth to our bowling and his attractive stroke play in the



3rd XI

Standing Bradley Williams, Matthew Kean, Thomas Bridge, Robert Towey, Mr M. Turner (coach), Nicholas Roi, Matthew Brooker, Charles Camphin

Seated Benjamin Mason, Stuart Rich, William Oxenham, Stuart Menogue, Edward Hartman

[Photo Melba Studios



4th XI
Standing Matthew Kean, Mark Boyd-Boland, Joseph Rinella, Nicholas Roi, Charles Camphin, Timothy Schindler, Benjamin Harrison, Mark McIntosh, Mr M. Dennis (coach)
Seated James Kay, James McIlwraith, Matthew Berry (captain), Andrew Murray, Adam Clay
[Photo Melba Studios



5th XI
Standing Matthew Fellew, Stuart Phillips, Denis Larkin, James Besson, Jarrad Kelly, Ashley Marsh, Mr C. Gillett (coach)
Seated James Passmore, Peter Giugni, Nicholas Small (captail), Stuart McAlpine, Benjamin Harrison
[Photo Melba Studios

middle order often added significantly to our totals. Stuart Menogue and Charles Camphin shared the wicket keeping duties efficiently and also on occasion scored useful runs.

M. Turner (*coach*)

4th XI

Captain Matthew Berry
Members Andrew Murray, Nicholas Roi, Timothy Schindler, Charles Camphin, James McIlwraith, Denis Larkin, James Kay, Adam Clay, Mark Boyd-Boland, Joseph Rinella, Matthew Kean

Nine wins and four losses denoted a successful season, during which all players improved their skills and the captain,.Matthew Berry, gained more insight into setting fields. Among many fine performances, Nick Roi, with five half-centuries, was outstanding. Three centuries were scored, by Tim Schindler, Mark McIntosh and Andrew Murray.

Bowling also was impressive, and the most wickets taken were thirty-two, by James Kay, closely followed by Mark Boyd-Boland who took twenty-nine wickets, including a hat trick. They were well supported by James McIlwraith, Matt Berry and Matt Kean.

All members of the team deserve congratulations in making a most memorable season, especially in the last ball win against St Joseph's College.

M. Dennis (*coach*)

Under 16A XI

Captain William Punch
Members James Bateman, Nigel Carson, Joseph Cleary, Damien Effeney, Patrick Gleeson, Thomas Hinton, Matthew Kelly, Timothy Knapp, Edward Lance, Daniel Mahoney, Thomas Menogue, David Schiller

Being in this team is always an experience in rebuilding, as many of the shining lights are promoted to the 1st XI or 2nd XI and the players who remain are given new responsibility. Those who may have batted down the order are given the chance to open, and others have the opportunity to play the longer innings that may have been denied them previously.

Change bowlers now are given the new ball and the spinners are introduced into the attack much earlier than before. Added to these challenges is the coach's policy of giving a wide selection of players the chance to act as captain, in order to experience the rewards and pressures of this important task. The 1998 team has coped with challenges remarkably well and the season has brought its rewards.

All players will remember the season's highlights: Bill Punch's 102 not out against High and 80 against St Joseph's, Tom Hinton's 102 against Scots and 63 against King's, Pat Gleeson's 63 against Newington, Nigel Carson's 43 in the same game, Ed Lance's 89 against High, James Bateman's punishing 36 against Grammar and Daniel Mahoney's consistency at the top of the order. Our bowling similarly had a number of outstanding performances: Ed Lance's match-winning 7-39 against St Joseph's, Matthew Kelly's 5-28 against Newington, Tom Menogue's near match winning 4-11 against Grammar, Damien Effeney's 2-13 off twelve overs in the same game and David Schiller's 2-7 against High. In the field Joe Cleary was safe behind the stumps, finishing the season with nine catches and five stumpings, while Tim Knapp's catching soared to great heights, particularly with three catches when field in close against St Joseph's.

P. McLean (*coach*)



UNDER 16A XI

Standing Timothy Knapp, James Bateman, Joseph Cleary, Nigel Carson, David Schiller, Matthew Kelly, Mr P. McLean (coach)
Front Damien Effeney, Daniel Mahoney, Thomas Menogue, William Punch (captain), Thomas Hinton, Patrick Gleeson, Edward Lance

[Photo Melba Studios



UNDER 16B XI

Standing Rowan Mawa, Graeme Scott, Leslie Edwards, Charles O'Loan, Rhys Mullens, Peter Tobin, Gerard Hanna, Mr A. Moon *(coach)*
Seated Frank Larkin, Timothy Knapp, Sam Mason *(captain)*, Joshua Wilson, Jock Graham

[Photo Melba Studios

Under 16B XI

Captain Sam Mason

Members Leslie Edwards, Jock Graham, Frank Larkin, Rowan Mawa, Rhys Mullens, Charles O'Loan, Nicholas Perrin, Graeme Scott, Peter Tobin, Peter Twomey, Joshua Wilson

This team was notable for enthusiasm and good sportsmanship. Jock Graham was the best batsman; strength and support were supplied by Frank Larkin and Charles O'Loan, while Les Edwards proved to be as good with the bat as with the gloves. Bowlers Rowan Mawa, Peter Tobin, Rhys Mullens and Joshua Wilson proved to be devastating, while Nick Perrin was a grand support. Graeme Scott and Peter Twomey were outstanding all-rounders.

A. Moon (*coach*)



UNDER 16C XI

Standing Andrew Camarsh, David Greenwell, Daniel Maloney, James Lockyer, Nicholas Perrin, James d'Apice, Mr S. Di Sano (coach)
Seated Matthew Graham, John Southwell, Jonathan Mattick, James Skuthorp (captain), Peter Twomey, Timothy O'Brien, Benjamin Deguara

[Photo Melba Studios

Under 16C XI

Captain James Skuthorp

Members Nicholas Perrin, James Lockyer, Timothy O'Brien, Peter Twomey, David Greenwell, Andrew Cammarsh, Benjamin Deguara, John Southwell, James d'Apice, Gerard Hanna, Jonathon Mattick, Daniel Maloney

The strength of this side lay in willingness to learn new skills and the great sense of enjoyment that players derived from each outing. Collectively, there was a lack of big game performers and some of the basic skills, but the bowling performances of Daniel Maloney, Peter Twomey and Ben Deguara were encouraging. Though sparingly used, the occasional spin of James Lockyer and medium pace of Andrew Cammarsh, Gerard Hanna and Tim O'Brien did provide breakthroughs at various times. The most comprehensive victory was against King's, when Riverview defended 159 by bowling the opposition out for 98. Ben Deguara capped off a fine game with 59 runs and four wickets, while excellent batting by David Greenwell, Andrew Cammarsh, Gerard Hanna and James Skuthorp were pleasing, as also was the stoic performance in the field by John Southwell, Jonathon Mattick and Nicholas Perrin. James d'Apice's dogged work behind the stumps often helped to put us in promising positions with the ball, although haphazard batting did not always enable us to capitalise. Gap student, Paul Piper, deserves warm thanks for his faithful and energetic work as assistant coach.

S. Di Sano (*coach*)

Under 15A XI

Captain Grant Lawler

Members Hugh Twomey, Jonathan Tighe, Jordan Rogers, David Kachor, Andrew Langdon, Toby Tait, Rory Dempsey, Benedict Williams, James Byrne, Byron Michalandos, Charles Whiting, David McKinnon, Ashton Johnson, Alexander Quinlivan

In the course of a season of mixed results, losses to Shore and St Joseph's (twice) were balanced by wins over Newington, Scots and Grammar. There were draws with King's and High, with Riverview in a strong position in both games. The highlight was the Grammar match, when Grammar went from 92-3, chasing 115, to 113 all out. Andrew Langdon was the most consistent player; his figures of 127-38-208-29 for the season included seventeen wickets in the last three games.

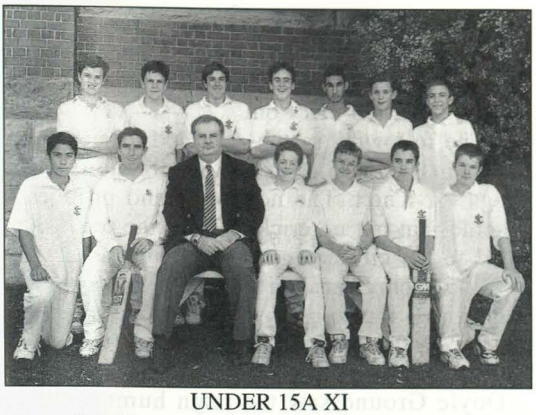
T.M. Sheehan (*coach*)

Under 15B XI

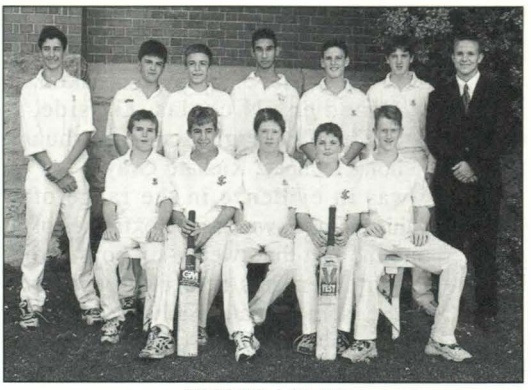
Captain David Buttenshaw

Members Matthew Sheppard, Toby Tait, Michael Sheehan, Simon Nesbitt, Matthew Ferris, Rory Dempsey, Charles Whiting, Alexander Quinlivan, Byron Michalandos, Jonathan Brennan, Matthew McCulloch, David Hull, Toby Hassall, Jordan Rogers

Playing fifteen one-day matches, the team lost only two. The enthusiasm of David Buttenshaw made him a fine leader of the side, who developed into a wicket-keeper with promise for the future; his enthusiasm was matched by that of Jack Brennan, who complemented it with his infectious optimism. With further improvement, Matthew Ferris and Simon Nesbitt who won the bowling and batting awards respectively, will achieve higher honours. Matthew Sheppard was dynamic at times and scored two half-centuries, while Jordan Rogers displayed at the wicket a skill and finesse that will be noticed as he approaches his final years. Michael Sheehan



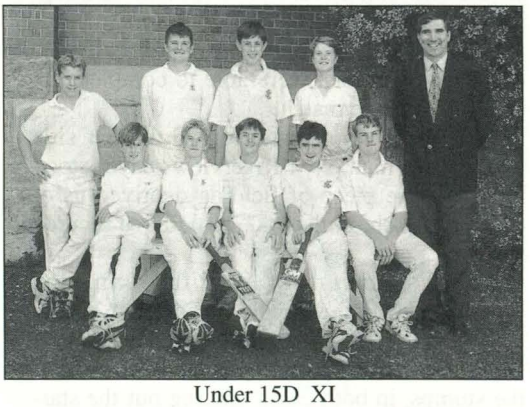
UNDER 15A XI
Standing Charles Whiting, James Byrne, Alexander Quinlivan, Benedict Williams, Byron Michalandos, Jordan Rogers, Toby Tait
Seated Ashton Johnson, David Kachor, Mr T. Sheehan (coach), Grant Lawler (captain), Andrew Langdon, Jonathan Tighe, Rory Dempsey
[Photo Melba Studios



UNDER 15B XI
Standing Jonathan Brennan, David Hull, Toby Tait, Byron Michalandos, Michael Sheehan, Toby Hassall, Mr B. Gavan (coach)
Seated Matthew Ferris, Matthew McCulloch, David Buttenshaw (captain), Matthew Sheppard, Simon Nesbitt
[Photo Melba Studios



UNDER 15C XI
Standing Andrew Corcoran, Gerald Grogan, Patrick Stack, Richard Higgins, William Gunn
Seated Angus Halligan, Hugh Harricks, Christopher Silver, Antony Kirwan, Edward O'Neill, Mr P. McCarthy (coach)
[Photo Melba Studios



Under 15D XI
Standing Bryden Halloway, Thomas Shanahan, William Brand, Roderick Makim, Mr P. Steffan (coach)
Seated Matthew Chandler, Nicholas Garside, Benjamin O'Connor, Hugh Locke, Joshua Hatton
[Photo Melba Studios

was the outstanding fieldsman and his left-hand batting, with the right guidance, could prove to be a great asset to the school. Rory Dempsey procured some memorable results with his leg-spin, while Matt McCulloch improved tremendously.

B. Gavan (*coach*)

Under 15C XI

Members Gerald Grogan, Marcus Metzner, Patrick Stack, Hugh Harricks, Edward O'Neill, Richard Higgins, Angus Halligan, William Gunn, Andrew Corcoran, Antony Kirwan, Toby Hassall, Christopher Silver, David Hull

Well led by Chris Silver and Richard Higgins, the opening batsmen, followed by an aggressive William Gunn, this spirited and enthusiastic team enjoyed a successful season. There was some big hitting from Toby Hassall and Angus Halligan, whle the most improved all-rounder was undoubtedly Patrick Stack. The bowling attack was spearheaded by a fearsome Gerald Grogan, well supported by Antony Kirwan, Hugh Harricks, Ed O'Neill and Marcus Metzner, a formidable combination. The keeper, Andrew Corcoran, provided reliable support in every match.

P. McCarthy (*coach*)

Under 15D XI

Members Bryden Halloway, Thomas Shanahan, William Brand, Roderick Makim, Matthew Chandler, Nicholas Garside, Benjamin O'Connor, Hugh Locke, Joshua Hatton, Nicholas Duncan, Richard Gray

Variety was in evidence in the range of results for this team, as well as the extremes of weather, and the fact that twenty-six boys had been temporary members before the end of 1997. Of those, some became stalwarts of the team and others were called in to bolster numbers as necessary.

Notable features of the first part of the season included the situation that arose in the very first game, against our own Under 14C team, when five runs were needed off the last ball to avoid the embarrassment of defeat at the hands of younger players. A swipe at the ball resulted in its being snicked to the fieldsman at fine leg. This should have resulted in a regulation single and the end of the match, but owing to a combination of fumbles and overthrows the batsmen were able to complete six runs and win the match.

In the following match the Grammar side was short a man, so a Riverview player stood in and a fine piece of fielding deprived us of the four which, in the end, could have secured victory.

In the last two matches of the term, Ben O'Connor was the bowler when fast drives were played straight back at him. In attempting to field these balls he deflected them onto the stumps, in both cases running out the startled non-striker, who had backed up too enthusiastically. In the match against Knox the batsman played a straight drive, which eluded the bowler, and took off for the run. The ball missed the wicket and carried on down the pitch, overtaking and running out the non-striker who had been slow in responding to the call.

1998 opened with a trial against our own C team which tended to confirm the gradings, a bye and finally a match against Shore. This match started in fierce heat and some remarkable catches were taken by the Shore fieldsmen. The middle and latter order rallied to produce a defendable total of 167. Shore began shakily and was rescued by a solid fourth wicket partnership. At the tea break Shore was a few runs behind, with the same number of wickets remaining as Riverview. However the Shore tail was unable to provide the same degree of resistance as had Riverview's last three men, (who had contributed over fifty among them) and this was how the match was won.

The following match provided a fairly low scoring win to avenge the previous loss against Knox. The next weekend produced some rain but no cricket. Then the team was off to the city again, to score an impressive 7/246 (Tom Shanahan 76, Richard Gray 4/15) in a third match against Grammar in the first game of the autumn. The following game, on the open expanses of The King's School Doyle Ground saw the team humbled in a lacklustre performance. There was another Saturday off and finally a trip to Northbridge.

In summary, the team played twelve games, winning eight and losing four, with one washout and two byes.

Best Batsmen

Name	Runs	Times Out	Average
William Brand	189	9	21.0
Roderick Makim	178	11	16.2
Thomas Shanahan	167	5	33.4
Benjamin O'Connor	137	8	17.1
Nicholas Duncan	134	9	14.9

Best Bowlers

Name	Overs	Maidens	Runs	Wickets	Average
Christopher Murray	25	4	13	86	6.6
Richard Gray	22	2	12	96	8.0

P. Steffan (*coach*)

Under 14A XI

Captain Christopher Kavanagh

Members David Ball, Jack Benson, Scott Campbell, Patrick Coady, Thomas Hill, Samuel Hinton, Edward Kennedy, Patrick Lynch, Stuart Mahony, Cameron Smith

Skill, intensity and determination in play made this a team which adhered to the spirit of the game of cricket, narrowly losing two of the seven games played during he season. Of the victories, those over Newington, Grammar and St Joseph's were comprehensive.

Noteworthy achievements were Sam Hinton's 103 not out (St Joseph's), David Ball's 95 (Newington), Chris Kavanagh's 5 for 16 (King's), Cameron Smith's 5 for 33 (Shore) and Pat Coady's 4 for 19 against Grammar. Perhaps the most notable success, however, was that of Ted Kennedy, who commenced his campaign as a left-hand opening bowler who batted number 11. By the fourth



UNDER 14A XI
Standing Mr R. Loneragan *(coach),* Thomas Hill, Edward Kennedy, Scott Campbell, Stuart Mahony, Patrick Lynch, Mr C. Pelly *(coach)*
Seated David Ball, Jack Benson, Christopher Kavanagh *(captain),* Samuel Hinton, Cameron Smith
[Photo Melba Studios



UNDER 14B XI
Standing Mark Cullen, Hugh Tancred, Patrick Burke, Matthew Rolfe, Edward Rankin, Mr R. Guthrie (coach), Daniel Roberts
Seated Timothy Rowe, James Clifton, Christopher Frankish, David Nichols, Luke Hayson
[Photo Melba Studios



UNDER 14C XI
Standing James Goodwin, Ian Wells, Jordan Biddle, Michael Lamb, Samuel T. Monaghan, L. Garrath Wilson, Mrs T. Di Sano (coach)
Seated Rhys Rogers, Carl Purkis, Timothy Wiche, Dominic Salter, Alexander Edwards
[Photo Melba Studios



UNDER 14D XI
Standing Richard Parbury, James Beerworth, Timothy Meiklejohn, Luke Herborn, Nicholas Lockyer, Marcellus Dignam, Alexander King, Mrs D. Marturia (coach)
Seated David Norris, Luke McKay, Matthew Smith, Brendan O'Donnell, Adam Parlby
[Photo Melba Studios

round he had scored 76 not out and had risen to fifth position in the batting order, with an average of 21, second only to Sam Hinton. Strong performances also were those of Scott Campbell and Stuart Mahony, while Jack Benson showed himself to be sound behind the stumps and powerful with the bat.

Edward Hartman (Poetry) and two Old Riverviewers of the Class of '93, Luke Hartman and David Price, provided valued assistance in coaching.

C.P. Pelly & R. Loneragan (*coaches*)

Under 14B XI

Captain Edward Rankin

Members Patrick Burke, James Clifton, Mark Cullen, Christopher Frankish, Luke Hayson, Patrick Lynch, David Nichols, Simon Norris, Daniel Roberts, Matthew Rolfe, Timothy Rowe, Hugh Tancred

More wins than losses were gained and most of the victories were secured in the latter half of the season. The batsmen - Luke Hayson, Simon Norris, David Nicholas, Mark Cullen, Hugh Tancred and Daniel Roberts - made significant contributions, with help from the

bowlers, particularly Matt Rolfe and Pat Burke. The bowlers made a good showing in most games and all of them - Pat Lynch, Pat Burke, James Clifton, Tim Rowe, Ed Rankin and Matt Rolfe - deserve much of the credit for the wins as they were able to bowl with great control and accuracy.

The spirit of the team was much aided by Mr Rolfe and Mrs Hayson who regularly kept the score.

R. Guthrie (*coach*)

Under 14C XI

Captain Nicholas Hurley

Members Jordan Biddle, Alexander Edwards, James Goodwin, Hugh Howarth, Christopher King, Michael Lamb, Luke McKay, Samuel T. Monaghan, Carl Purkis, Rhys Rogers, Dominic Salter, Ian Wells, L. Garrath Wilson, Timothy Wiche

As a result of the team's commitment, skill, enthusiasm and a sense of enjoyment many wins were achieved. Garrath Wilson and Tim Wiche were the opening batsmen and often got the team off to a good start. Som Monaghan batted with aggression and style, scoring many runs., Alex Edwards and Jordan Biddle displayed effective all-round skills, making contributions with the bat and taking crucial wickets. Nicholas Hurley was impressive as a bowler.

Our spin bowlers, Rhys Rogers and Dominic Salter, provided variety when it was needed, while James Goodwin, Michael Lamb, Ian Wells and Carl Purkis also contributed to the success. Although with the team for only a short time, Luke McKay, Hugh Howarth and Chris King settled in easily and were quick to make a mark. The highlight of the season was Nicholas Hurley's double hat trick against St Joseph's College.

Mrs T. Di Sano (*coach*)

Under 14D XI

Captain Brendan O'Donnell

Members Luke Herborn, Brendan O'Donnell, Marcellus Dignam, Nicholas Lockyer, Richard Parbury, Timothy Meiklejohn, Matthew Smith, James Beerworth, Alexander King, Adam Parlby, Dominic Salter, Carl Purkis

This team could be characterised for excellent sportsmanship and willingness to improve. Individual efforts were a source of inspiration and mutual support within the team was outstanding. Although the Shore team spoilt an otherwise undefeated record, determination never wavered and victories included an unbeaten 52 by Luke Herborn and an outstanding 3-0 by Nicholas Lockyer.

Mrs D. Marturia (*coach*)

Under 14E XI

Members Simon Bevan, Robert Brownrigg, Tobias Abbey, Christopher King, Christopher Guzowski, Geoffrey Campbell, Robert Schell, Antony Sperry, Lucas Foertsch, Jerrod Swane, Daniel Charles, Matthew Wyer, Ryan McCarthy, Christopher Deves.

No report received.

Under 13A XI

Captain Ian Bird

Members James McDougall, Mark Scott, Charles de Carvalho, Edward Whiting, Hugh Kennedy, Matthew Miles, Timothy Byrne, Timothy Brown, Thomas Manion, James Coolican, David Walker, Phillip Mahony, Adrian Fiorito

All members of this team played with distinction, giving evidence of enthusiasm and a will to improve. Batsmen were Matthew Miles, Phillip Mahony, Ian Bird, James Coolican, Adrian Fiorito, David Walker and Hugh Kennedy; bowlers were Tim Byrne, Tom Manion, Tim Brown and Ed Whiting. Charles de Carvalho was an exceptional wicket keeper.

K. Turner (*coach*)

Under 13B XI

Captain Michael McLean

Members Edward Tighe, James Fitzgerald, Mark Gallagher, André Maddocks, Jonathan Wick, Christopher Needham, Peter Doran, David Walker, Liam Bartels, James McDougall, Timothy Corcoran

In a season of exciting cricket, the first game was lost to Shore but there were no defeats thereafter. It was a team of all-rounders in which each boy contributed at some stage with the bat and the ball. James Fitzgerald and Tim Corcoran were the leading wicket-takers, with Jonathan Wick and numerous others starring as batsmen. Peter Doran was outstanding in the field.

M. Collins (*coach*)



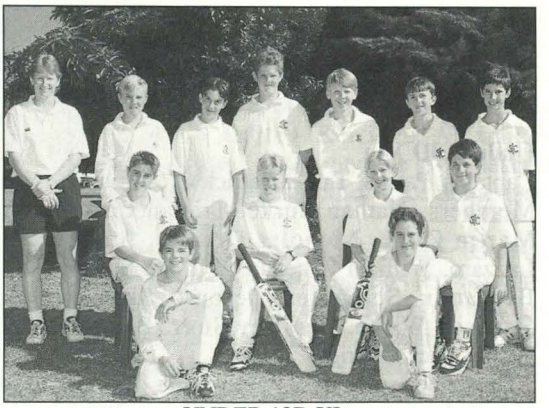
UNDER 13A XI
Standing James McDougall, Ian Bird, Mark Scott, Charles de Carvalho, Mr K. Turner (coach)
Seated Edward Whiting, Hugh Kennedy, Matthew Miles, Timothy Byrne
At front Timothy Brown, Thomas Manion, James Coolican
[Photo Melba Studios



UNDER 13B XI
Standing Michael McLean, Aaron Lind, Timothy Corcoran, Peter Doran, Mr M. Collins (coach)
Seated Jonathan Wick, Phillip Mahony, Christopher Needham, James Fitzgerald
At front Edward Tighe, André Maddocks, Mark Gallagher
[Photo Melba Studios



UNDER 13C XI
Standing Myles Rogerson, Danny Handlin, Samuel Watson, Liam Bartels, James Higgins, James Giugni
Seated Anthony Murphy, Christopher Pascoe, Kim McDiarmid, Mark Story
At front John Harpham, William Schiller, John Hartman
[Photo Melba Studios



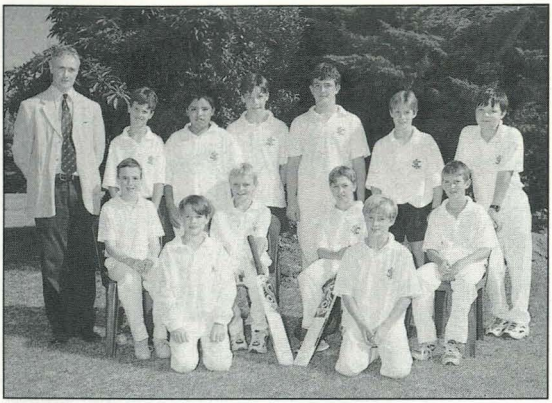
UNDER 13D XI
Back Miss A. Hirons (coach), Martin Clark, Nicholas Greally, Patrick O'Sullivan, William Lenehan, Tristan Cassell, Geoffrey Storr
Seated Benjamin Weber, Patrick Tait, Jeremy Skellern, Andrew Lazzaro
At front Benjamin Schindler, Jack O'Brien
[Photo Melba Studios

Under 13C XI

Captain Samuel Watson

Members Geoffrey Storr, James Higgins, John Hartman, James Giugni, John Harpham, Anthony Murphy, Patrick Tait, Christopher Pascoe, Mark Story, Myles Rogerson, Kim McDiarmid, Danny Handlin, Jack O'Brien, Liam Bartels, William Schiller

Seven of the eight games of the season were won. Strong batting by Jack O'Brien, Chris Pascoe, Anthony Murphy and Myles Rogerson provided a strong platform. Our penetrating fast bowlers, Mark Story and Kim McDiarmid, were effective in removing the opening batsmen and our medium-pacers, Geoff Storr and Danny Handlin proved to be quite deceptive and successful change bowlers. Our gifted spinners, James Higgins, James Giugni and Patrick Tait, gave variety to our attack and mesmerised the batsmen. John Hartman gave a very polished performance as wicket keeper. The captain, Sam Watson, was



UNDER 13E XI
Standing Mr A. Maher (coach), Christopher Happell, Michael Johnson, Henry Shepherd, Nathan Grant (coach), Michael St John, Christopher Croke
Seated Michael Doherty, Paul Barton, Nathan Burke, George Skuthorp
Kneeling Harrison Wiche, Scott Turner
[Photo Melba Studios



UNDER 13 F & G XI
Back Thomas Armitage, Michael Forsyth, Jon Frazer, Robert d'Apice, Michael Sutherland
3rd row Mr A. Gahan (coach), James Ryan, Angus McKay, Mitchell Quigley, John Ryan, Adrian Smith, Daniel Gunn, Joshua Arnott, Mr R. Loneragan (coach)
2nd row Thomas Prichard, Dominic Hogan, Andrew Cutcliffe, Michael Reardon, John McKeon, Lachlan Fergus, Samuel R. Monaghan
Front Patrick Sheehan, Blain Kershaw, Michael Towey, Andrew Baber, Samuel Montgomery, Julian O'Connor, David Fisher
[Photo Melba Studios

rewarded for his all-round performance with promotion to the Under 13B team.

C. Hayes (*coach*)

Under 13D XI

Captains Patrick Tait & Patrick O'Sullivan
Members Nathan Burke, Tristan Cassell, Martin Clark, Nicholas Greally, Andrew Lazzaro, William Lenehan, William Schiller, Benjamin Schindler, Jeremy Skellern, Harrison Wiche, Geoffrey Storr, Benjamin Weber, Jack O'Brien

This cohesive team of enthusiastic boys convincingly won most of their games. Patrick O'Sullivan, Tristan Cassell, Pat Tait and Will Schiller each scored some good runs. Nicholas Greally, Ben Schindler, Harrison Wiche, Martin Clark, Andrew Lazzaro, Benjamin Weber and Jeremy Skellern bowled well, to take many wickets among them. Finally, the classic catches award would go to Pat Tait and Tristan Cassell for many outstanding reflex catches on the slips and close to the bat.

Miss A. Hirons (*coach*)

Under 13E XI

Captain Nathan Grant
Members George Skuthorpe, Michael Johnson, Michael Doherty, Michael Forsyth, Scott Turner, Henry Shepherd, Christopher Hapel, Mitchell Quigley, John McKeon, Michael St John, Christopher Croke

Playing a particularly high standard of cricket, the team despatched all opposition with comparative ease. The only blemish on a 100% record was a rather tense, close game against the St Joseph's 'C' team. more importantly, numerous opposition coaches and parents congratulated the team on behaviour and sportsmanship. The coach adds his commendation of a splendid team of young sportsmen, a credit to Riverview, who played the game in the right spirit, with enthusiasm and dedication.

The two outstanding players of the season, Henry Shepherd and Christopher Croke, were both rewarded with promotion.

A.M. Maher (*coach*)

Under 13F XI

Members Dominic Hogan, Robert d'Apice, Julian O'Connor, Samuel R. Monaghan, George Skuthorp, David Fisher, Robert Martin, Thomas Prichard, Samuel Montgomery, Douglas Marshall, Angus McKay, Andrew Walter, Paul Barton

There were eight competition games and two practice sessions each week during the season. All boys worked hard at practice and played good cricket in the matches on Saturdays, improving remarkably in individual skills and team work. Bowling and fielding were espe-

cially good during the second half of the season, thanks to the serious approach to practice.

The following nominations were made:

Best Batsman George Skuthorp
Best Bowler Samuel Montgomery

R. Loneragan (*coach*)

Under 13G XI

Captain Jon Frazer

Members Lachlan Fergus, Blain Kershaw, Adrian Smith, Thomas Armitage, Daniel Gunn, Andrew Cutcliffe, Michael Towey, James Ryan, John Ryan, Thomas Clement, Andrew Baber, Joshua Arnott, Michael Sutherland

The enthusiasm of boys in this team, not to mention their obvious ability, was overflowing from the start. In Jon Frazer, who was supported by the consistent and effective Lachlan



UNDER 11A XI

Standing James Evans, Samuel Ridley, Edward Callanan, Andrew Kerridge, Daniel Roach, Alexander Morrison

Seated Sean Carroll, James O'Brien, Richard Cahill (captain), Mr M. Salter (coach), Michael McDermott, Gareth Carroll, Joseph Greathead

[Photo Melba Studios

Fergus, we found not only an able captain but also a fine opening batsman. The big guns came out with Blain Kershaw, who knocked up a considerable number of runs during the season. Opposing teams found their problems doubled in the Jim and John Ryan combination, backed up by Andrew Cutcliffe, Michael Towey and Tom Clement. The reward was to win all but one match during the season.

Other coaches, noting the presence of all-rounders such as Adrian Smith, Daniel Gunn and left-hander Tom Armitage, often commented on the skills of the team, whose members proved to be find ambassadors for Riverview, always supportive of one another, always polite, always gracious in victory or (rarely) defeat. They learned not just about cricket but about team work and camaraderie.

A. Gahan (*coach*)

Under 11A XI

Captain Richard Cahill

Members Edward Callanan, Gareth Carroll, Sean Carroll, James Evans, Jack Friels, Joseph Greathead, Andrew Kerridge, Michael McDermott, Alexander Morrison, James O'Brien, Samuel Ridley, Daniel Roach

Facing much strong opposition, this team had a tough season, but managed to score a win over Waverley in the first round and very nearly upset the powerful Newington team in the final game. Sean Carroll was the most consistent batsman (and leading wicket-taker as well!), while Andrew Kerridge, Alexander Morrison, Samuel Ridley and the level-headed captain, Richard Cahill, also made some useful contributions.

Along with Sean Carroll, his brother, Gareth, and the venomous opening bowler, Michael McDermott, there was a good array of bowlers in Jack Friels, James Evans, Edward Callanan and James O'Brien. Daniel Roach and Joseph Greathead ably shared wicket-keeping duties for the season.

M. Salter (*coach*)

Prep A XI

Captain Jack Dwyer

Members Christian Allen, Nicholas Baulderstone, Sebastian Beilby, Dominic Clarke, Campbell Duncan, Jack Dwyer, James Gray, Alexander Lyons, Andrew McManus, Lewis Roper, Brodie Stewart, Patrick Tree, Patrick Wall, Benjamin Warnes

Excellent efforts within this team were highlighted by vast improvement in the last few games.

Christian Allen developed into a handy off-spinner.



PREP A XI
Standing Mr M. Relf (coach), Lewis Roper, Benjamin Warnes, Patrick Tree, Brodie Stewart, Alexander Lyons, Andrew McManus, Christian Allen
Seated Dominic Clark, Sebastian Beilby, Patrick Wall, Jack Dwyer, Campbell Duncan, Nicholas Baulderstone, James Gray
[Photo Melba Studios



PREP B XI
Standing Thomas Retter, Lachlan Bollen, Alexander Graham, James Shevlane, Andrew Giannasca, Adrian Power, Mr P. Burke (coach)
Seated Timothy Emslie, Charles Luxton (vice-captain), Richard Buttenshaw (captain), James Dodd, James Driscoll
[Photo Melba Studios

Nick Baulderstone worked hard with the gloves and made two catches in the final match.
Sebastian Beilby emerged as the specialist one-day batter.
Campbell Duncan was the highest wicket-taker for the side.
Jack Dwyer, the captain, was the highest run-scorer, retiring on three occasions.
Jim Gray took two great catches against Redlands and was a valuable batsman.
Alex Lyons won the coach's Improvement Award in his first season of cricket.
Andrew McManus, an all-rounder, improved as the season progressed.
Lewis Roper scored plenty of boundaries.
Brodie Stewart exchanged a tennis racquet for a cricket bat and did well, just missing a hat trick in the last game.
Patrick Tree achieved fame for his bowling of left-arm swingers.
Patrick Wall developed into a solid bat, top scoring on two occasions.
Ben Warnes improved his bowling throughout the season.

M. Relf (*coach*)

Prep B XI
Captain Richard Buttenshaw
Members Timothy Emslie, James Shevlane, Timothy Brogan, Adrian Powers, Andrew Giannasca, Charles Luxton, Lachlan Bollen, James Dodd, James Driscoll, Thomas Retter, Alexander Graham

The fact that there was only one win during the season does not reflect the enthusiasm and determination of each team member. In the first game, which resulted in a narrow win to Knox Grammar School, James Shevlane top scored (22) and Andrew Giannasca secured the bowling honours, 2-6.

The second game, against Waverley, was again close; Tim Brogan (3-4) and Jamie Driscoll (15 runs) were Riverview's stars. The third and fourth games, against Sydney Grammar and Cranbrook, were narrow defeats, with James Shevlane and Jamie Driscoll again scoring runs and Andrew Giannasca bowling well.

The final game, against Newington, was a great win off the second last ball. Richard Buttenshaw (52 not out) was the hero, hitting a 4 to win the match. Bowling honours were shared. Charles Luxton was a most consistent wicket-keeper during the season.

P. Burke (*coach*)

SWIMMING

Sydney Grammar School Invitation Carnival -
Andrew Boy Charlton Pool Friday 5 February 1998

FIRST PLACES	Time
50m freestyle Open	
P.Goodare	25.43
50m backstroke Under 12	
C.Mallet	40.06
200m freestyle Open	
P.Goodare	2.02.08
4 x 50m freestyle relay Under 12	
R.Balkin, L.Hannan, M.Prodinger, N.D'Ambrosio	2.20.8
4 X 50m freestyle relay Under 14	
T.Gay, S.Gavin, J.Kelly, S.Campbell	2.00.02
50m breaststroke Under 12	
N.Balderston	47.97
50m butterfly Open	
P.Goodare	28.55
SECOND PLACES	
50m freestyle Under12	
L.Hannan	28.78
50m freestyle Under 14	
S.Campbell	28.78
50m breaststroke Under 14	
S.Gavin	37.71
50m freestyle Under 15	
D.Callaghan	27.78
100m freestyle Under 15	
D.Callaghan	1.00.06
4 x 50m freestyle relay Open	
P.Goodare, D.Lukas, A.Malouf, J.Falzon	1.52.07
THIRD PLACES	
50m freestyle Under 13	
S.Mason	32.21
50m backstroke Under 13	
J.Pessaro	38.99
50m backstroke Under 16	
A.Mallett	40.06
50m backstroke Under 17	
S.Menogue	34.87
4 x 50 m freestyle relay Under 13	
S.Farrell, J. Coolican, S.Mason, S.Montgomery	2.12.58
50m breaststroke Open	
A.Malouf	38.74
50m butterfly Under 14	
J.Kelly	34.04

The King's School Invitation Carnival -
W.S Friend Centre, Friday 13 February 1998

FIRST PLACES	Time
100m freestyle Under 12	
M.Prodinger	1.13.19
100m freestyle Open	
P.Goodare	58.49
50m butterfly Under 14	
S.Campbell	31.70
200m freestyle Open	
P.Goodare	2.05.45
5 x 50 m freestyle relay Under 14	
S.Campbell, T.Gay, S.Gavin, J. Kelly	2.02.84
SECOND PLACES	
50m freestyle Under 14	
S.Campbell	28.75
50m freestyle Open	
P.Goodare	26.19
50m breastroke Under 14	
S.Gavin	39.87
50m backstroke Under 12	
C.Mallett	42.21
50m backstroke Under 14	
T.Gay	47.88
4 x 50m freestyle relay Under 12	
S.Williams, L.Hannan, M.Prodinger, R.Balkin	2.16.9
THIRD PLACES	
50m freestyle Under 16	
D.Callaghan	28.28
50m freestyle Under 15	
B.Williams	29.93
50m backstroke Under 16	
A.Mallett	35.44
50m backstroke Under 15	
T.Lopes	36.69
100m freestyle Under 14	
J.Kelly	1.06.91
100m freestyle Under 16	
D.Callaghan	1.02.25
50m butterfly Under 12	
N.D'Ambrosio	41.13
4 x 50m freestyle relay Under 13	
S.Mason, S.Campbell, J.Pessara, S.Farrell	2.16.19

Shore Invitation Swimming Carnival
Friday 20 February !998

FIRST PLACES		Time
50m freestyle Under12	M.Prodinger	32.91
50m freestyle Open	P.Goodare	25.59
50m freestyle Under14	S.Campbell	28.08
100m freestyle Under12	M.Prodinger 1	.13.13



SWIMMING TEAM
Standing Dr V. Lowry (coach), Andrew Magney, Joshua Malouf, Stephen Gavin, Aaron Malouf, Peter Goodare (captain), James Brennan, Mitchell Wilson, Mrs C. Sydes, James Falzon
In water Stuart Menogue, Patrick Stormon, David Lukas, Benjamin Williams, Peter Twomey, Thomas Menogue
[Photo Melba Studios

relay, three silvers and a bronze in the other relay events.

Spectators at the House swimming carnival witnessed a wonderful demonstration of Peter's tremendous talent when he smashed four records. His most significant achievement was in the Open 200m. freestyle which he broke by a massive 10 seconds.

On Friday 27 February the Saint Ignatius' College swimming team competed in their fourth G.P.S. carnival at Scots College. The team performed extremely well despite showers of rain and flashes of lightning. Our junior swimmers performed particularly well, as they always do, owing to their determination and the presence among them of such talented swimmers as Michael Prodinger, Scott Campbell and Stephen Gavin.

100m freestyle Open	P.Goodare	55.94
4x50m medley relay Under12		2.38.30
B.Williams, L.Hannan, M.Prodinger,R.Balkin		
4x50m medley relay Under 14		2.21.72
S.Campbell, M.Sydes,S.Gavin,J.Kelly		

SECOND PLACES

50m breaststroke Open	A.Malouf	35.24
100m freestyle Under 14	J.Kelly	1.07.25
50m breaststroke Under14	S.Gavin	38.46

THIRD PLACES

50m freestyle Under 16	D.Callaghan	27.85
50m backstroke Under 12	C.Mallett	41.96
100m freestyle Under 16	D.Callaghan	1.00.31
50m breaststroke Under 12	L.Hannan	45.30
50m butterfly Under 12	M.Prodinger	38.43
4x50m medley relay Under 13		2.39.94
S.Mason,A.Campbell,S.Farrell, J.Malouf		
4x50m medley relay Under 15		2.23.19
P.Twomey, B.Williams,T.Lopes, S.Gavin		

At the A.C.T. age championships in Canberra team captain, Peter Goodare, won a silver medal in the 200m. freestyle (2.01.04) and a bronze in the 100m. freestyle (55.41). At the N.S.W. State relay championships he won a gold in the 10x50 freestyle

Newington College Invitation Carnival
Friday 6 March 1998

FIRST PLACES		**Time**
50m freestyle Under 12	M.Prodinger	33.56
50m freestyle Under 14	S.Campbell	26.59
50m freestyle Open	P.Goodare	25.06
50m butterfly Under 14	J.Kelly	33.00
4x50m freestyle relay		2.17.32
S.Campbell, J.Kelly, T.Gay,S.Gavin		

SECOND PLACES

50m freestyle Under 15	J.Falzon	27.56
50m breaststroke Under 14	S.Gavin	37.34
50m breaststroke Open	A.Malouf	36.59
100m freestyle Under 14	J.Kelly	1.05.56
100m freestyle Under 16	D.Callaghan	1.00.56
50m butterfly Under 12	L.Hannan	36.03
50m backstroke Under 12	S.Williams	40.38
4x50m freestyle relay		2.13.94
D.Lukas, R.Magney, P.Goodare,M.Wilson		

THIRD PLACES

50m freestyle Under 16	D.Callaghan	27.10
100m freestyle Under 13	S.Montgomery	1.13.12
100m freestyle Open	J.Falzon	1.05.5
50m backstroke Under 14	T.Gay	36.50
4x50medley relay Under 12		2.37.13
M.Prodinger, S.Montgomery,S.Williams, L.Hannan		

After an outstanding season, Peter Goodare, cap-



SENIOR SWIMMING SQUAD -
JUNIOR SCHOOL MEMBERS
Standing Michael Prodinger, Sean Williams, Joshua Passaro, Sean Mason, Luke Hannan, Thomas Prichard, Samuel Farrell, Nicholas D'Ambrosio
Seated Nicholas Baulderstone, Samuel Montgomery, Toby Anderson, Robert Balkin
[Photo Melba Studios



JUNIOR SCHOOL SWIMMING SQUAD
Back Robert Deves, Simon Anderson, Andrew McManus, Alexander Herlihy, Michael Spencer, Andrew Kerridge
3rd row Daniel Roach, Christian Allen, Thomas O'Connor, Jack Dwyer, Nicholas D'Ambrosio, Christopher Loth, Robert Balkin
2nd row Jakob Cakarnis, Campbell Duncan, Ian Quartly, Samuel Jurd, Lachlan Bollen, Nicholas Baulderstone, James Magney, Samuel Ridley
Front Sean Carroll, Joel Dibella, Michael McDermott, Alexander Morrison, Mr M. Collins (coach), James Evans, Dominic Clark, Joseph Greathead, Gareth Carroll
[Photo Melba Studios

tain of the Saint Ignatius' College team, was appointed captain of the ombined G.P.S. team to compete at the Combined Independent Schools carnival at Homebush on 30 March. This was indeed an honour as Peter's appointment was the first such in the history of swimming at Riverview. It was a tribute to his hard work, leadership and dedication. Our other representatives included Michael Prodinger (Under 12, selected in the 50 & 100m. freestyle and relay), Chris Mallett (Under 12, selected in the 50m. backstroke), Scott Campbell (Under 14, selected in the 50m. freestyle, relay and butterfly) and Steven Gavin (Under 14, selected in the 50m. breaststroke) and Danny Callaghan (Under 16 selected in the freestyle relay).

St Ignatius' College Invitation Carnival
Friday 13 March 1998

FIRST PLACES		**Time**
50m freestyle Under 12	M.Prodinger	32.15
50m freestyle Under 14	S.Campbell	26.64
50m freestyle Open	P.Goodare	24.62
50m butterfly Open	P.Goodare	27.72
4x50m freeestyle relay Under 12		2.15.08
T.Anderson, M.Prodinger, S.Williams, C.Mallett		
4x50m freestyle relay Under 14		1.59.31
S.Campbell, J.Kelly, J.Malouf, T.Gay		

SECOND PLACES		**Time**
50m freestyle Under 16	D.Callaghan	26.57
100m medley Under 16	D.Callaghan	1.07.87
50m backstroke Under 12	C.Mallett	40.81
50m butterfly Under 14	S.Campbell	30.87

THIRD PLACES		**Time**
50m freestyle Under 15	B.Williams	27.72
50m backstroke Open	A.Malouf	36.06
50m butterfly Under 12	M.Prodinger	38.34
4x50m freestyle relay Under 15		1.58.97
B.Williams, P.Stormon, S.Campbell P.Twomey		

Peter Goodare continued his record of excellence in second term, achieving the following results:

TIP TOP AUSTRALIAN AGE CHAMPIONSHIPS

4x50m freestyle relay (Gold) Under 18		
(National Championships)	1st,	
	Place	**Time**
100m freestyle under 17	13th	54.88
50m freestyle under 17	11th	25.17

ALL SCHOOLS		
200m freestyle	5th	2.01.74
50m freestyle	8th	25.21
4x50m freestyle relay	1st (Gold)	
4x50m medley relay	5th	

V.Lowry (*Master in Charge*)

SURF LIFE SAVING

The 1997-1998 Surf Life Saving season saw the tenth anniversary of Riverview's involvement in the sport. At the urging of an Old Boy, Chris Hammond, and with the approval of the Sportsmaster of the time, Mr Michael Punch, Fourth Term 1987 saw twelve students and Mr. Robert Stuart heading down to Freshwater Surf Club for an involvement with the local community that ten years later goes from strength to strength. During that time Riverview surf life saving has trained students and some staff to obtain a variety of awards. The impressive statistics are set out to the right.

In addition several former students have won titles at both State and National championships. The 1997-98 season continued the fine tradition and forged even closer links between Riverview and Freshwater Surf Club.

In Fourth Term 1997 Liam Quinn and Will Jacka were elected to the positions of Captain of Surf Life Saving and Chief Instructor respectively and, as always, training for awards began with great vigour. The increasingly difficult five part exam saw some excellent efforts made as thirty five students and two staff obtained either the Surf Life Saving Bronze Medallion or the Surf Life Saving Certificate. The first awards were obtained on the last Saturday of November and testing continued through to Anzac Day. The successful candidates owe a great deal to the efforts of the senior boys who helped to train them, in particular Liam Quinn, Will Jacka and Jarrod Mirabito who acted as their patrol captains for the scenario section of the examinations.

STATISTICS OF ACHIEVEMENT, 1987-97

25 Surf Life Saving Certificates
216 Surf Life Saving Bronze Medallions
69 Advanced Resuscitation Certificates
26 Training Officer Certificates
1 I.R. B. Driver Certificate.

STATISTICS OF THE SEASON, 1997

Surf Life Saving Bronze Medallion

Chris Alagna and Mark Brennan (Rhetoric), Sam Hoeben, Luke James, Tom Kline, Mark Lancaster, Will MacMahon, Liam Barry and Hamish Walker (Poetry), James Dent, Marcus Hill, Aidan Wren, Ben Scarfe, James Rushton Charles Walker, Brad Seres, Luke McNamara, Wally Cupitt, Mark Hotson, Josh Marden, Tristan Dodds and Patrick Warmoll (Syntax), Mrs. Monique Douglas and Mr. Chris Govers (staff).

Surf Life Saving Certificates

Mark Anderson, Jonathon Kilpatrick, Mitchell Hor, Michael Lancaster, Tim Curran, Tristan Lopes and Patrick McCosker (Grammar I), Adam Smith, Adam van Nooten, Harry Wall, Ben van Veenendaal Martin Kos and Matthew Rooney (Grammar II)

Two carnivals were held in First Term. The Shore Invitation Carnival on 14 March was held at Long Reef beach but several boys were unable to participate in the water events as they had not yet obtained their Bronze or Certificate awards. Nevertheless, an entertaining day ensued and a vigorous surf greeted competitors. Some excellent individual results were recorded, including a first place to Charles Magnus in the Under 18 Run-Swim-Run. Second places were recorded by Liam Barry in the Under 16 Water Flags, Will MacMahon in the Under 16 Beach Flags and Michael Scarfe in the Under 18 Beach Sprint (following up on his Silver Medal in the recent Branch Carnival). Third placings went to Sam Hoeben in the Under 16 Run-Swim-Run, Charles Walker in the Under 16 Water Flags and Michael Scarfe in the Under 18 Water Flags. In the team events the Taplin relay team (Will Jacka, Charles Magnus, Jarrod Mirabito, Michael Scarfe and Mark Lancaster) took second place, as also did the Board Rescue Relay team (John Hoeben, Charles Magnus, Mark Lancaster and Grant Willatt). Third placings went to the Iron Man relay team (Will Jacka, Charles Magnus and Grant Willatt), the Surf Race team (John Hoeben, Sam Hoeben Will Jacka and Ronan Zille), the Board Rescue relay team (Sam Hoeben, Hamish Walker, Liam Quinn and Will Jacka) and the Beach Sprint relay team (Michael Scarfe, Will MacMahon, Jarrod Mirabito, Garth McKee, Will Jacka and Charles Magnus).

The next weekend was the competition climax for Riverview's Surf Life Savers. On Friday 20 March we participated in the Interschool Secondary Surf Carnival at Collaroy Beach, when schools from as far afield as Gosford competed and the level of competition in both boys' and girls' events saw competitors from the recent State titles participating in every event. Ben Van Veenendaal and Michael Scarfe kept the Riverview flag flying with third placings in their respective beach sprint age groups.



SURF LIFE SAVING

Back Benjamin Lee, Christopher Alagna, Ronan Zille, Hamish Walker, Adrian Slater

5th row Luke McNamara, Jonathon Kilpatrick, Charles Walker, John Hoeben, Aidan Wren

4th row Walter Cupitt, Jarrod Mirabito, Michael Scarfe, Luke James, Mark Lancaster, Patrick Warmoll

3rd row Tristan Dodds, James Dent, Marcus Hill, Timothy Curran, Bradley Seres, Mark Hotson, Michael Lancaster

2nd row Patrick McCosker, Marc Malouf, James Rushton, Benjamin Scarfe, Joshua Marden, Thomas Kline, Tristan Lopes, Stefan Pavlovic

Front David Montuoro, Mark Brennan, Mrs M. Douglas, William Jacka, Mr R. Stuart, Liam Quinn, Mr C. Govers, Alexander Flannery, Charles Magnus

[Photo Melba Studios

On Saturday 21 March we hosted our Invitation Carnival at Freshwater Beach. Setting up for the day began at 7 a.m., enabling competition to begin by 9 a.m. Mark Brennan distinguished himself with first placings in both the Under 18 Beach Flags and the Under 18 Water Flags. Second placings were gained by Charles Magnus (Under 18 Run-Swim-Run), Liam Barry (Under 16 Surf Race), Will Jacka (Under 18 Water Flags), Ronan Zille (Under 18 Beach Sprint), Mark Lancaster, Jarrod Mirabito, Michael Scarfe, Charles Magnus and Will Jacka (Taplin relay team) and John Hoeben, Charles Magnus, Will Jacka and Liam Quinn (Board Rescue relay team). Third placings went to Sam Hoeben (Under 16 Run-Swim-Run), Will Jacka (Under 18 Run Swim Run), Liam Barry (Under 16 Water Flags), Garth McKee (Under 18 Beach Flags), Jarrod Mirabito (Under 18 Beach Sprint), Sam Hoeben (Individual Iron Man) Grant Willatt, Ronan Zille, Liam Quinn (Iron Man Relay), Will Jacka, David Montuoro, John Hoeben, Charles Magnus (Surf Team Race) and Garth McKee, Ben Scarfe, Michael Scarfe, Jarrod Mirabito, Ronan Zille and Will MacMahon (Beach Sprint Relay).

Our special guest for the day was Fr. Chris Gleeson. Apart from enjoying the impressive efforts of all the schools' competitors, Fr Gleeson was on hand to congratulate the event winners. Many thanks go to the parents who assisted in setting up, marshalling and recording results, as well as the boys who arrived early at the beach to offer their assistance. Lindsay Davis, the tireless Freshwater Club Secretary, deserves our special thanks for all her many efforts, as also does Mr. Nigel Scozzi, Master in Charge of Surf Life Saving at Shore, for his assistance on the day and for the loan of the Shore running track and racing buoys.

Will Jacka and Michael Scarfe both participated in one of the Branch Championships in First Term. Michael won a silver medal as a member of the Freshwater Under 18 Beach Relay team. Plans are afoot for a greater Riverview involvement in branch carnivals in the coming season and for the opportunity for more specialised training in the various board, ski, swimming and sprint disciplines. Hamish Walker distinguished himself late in the season when he was called upon to rescue a young boy who had been swept out to sea by a strong rip.

R. Stuart (*Master in Charge*)

SAILING CLUB

The 1997-98 sailing year began on a more confident note than in some of the more recent years. Miss Lee McCourt remained as Master in Charge and coach for the first half of the season, but when she resigned her position at the start of 1998, two new coaches - Alan Wedesweiler, former captain and coach of sailing, and Ed Harvey, Captain of Sailing in 1993-94 - entered sailing. Their assumption of what had now become a shared role relieved this year's Captain of a great load.

Thanks to a large donation to the Club from the Makinson family, two new boats - the *Joe Makinson,* named after the father of the donors, and *XLR8* - were acquired, both in brand new condition. All boats, save the new ones, underwent extensive repairs and new ropes and fittings brought the fleet up to thirteen. Even so, only once during the season were all thirteen on the water at the same time.

An unprecedented growth at the start of the season saw us finish with just over forty members. Numbers were so large that the club was divided into juniors and seniors for Saturday sailing, while weekday training was also divided into fortnightly groups in an effort to relieve pressure and make training more worthwhile as few boys previously were able to get out and practise during the week.



SILVER SAIL TEAM
John Westgarth, Jonathan Dicker, Mr E. Harvey (coach), Christopher Brown, Daniel Dalla, James Shirbin, Gregory Stephinson, Michael McNamee, Bede Lyons (captain), Aron Everett (at front)
[Photo Carolyn Pettigrew

Yet again the number of schools participating in inter-school regattas in Sydney increased. Nine schools, with over forty boats participating, took part in regattas on Rose Bay, while the Marist Sisters' College, Woolwich, became the nearest school to Riverview for regattas, with thirty boats sailing off the ferry wharf. Although consistently defeated overall, Riverview still held the top finishing positions. To win in the other inter-school regattas in the future, sailors will have their work cut out for them.

The Silver Sail Regatta, held in early March in Canberra, turned into one of the toughest competitions in sailing history. With unexpected strong winds and a disintegrating Canberra fleet, the Silver Sail team was defeated by 0.75 points by the end of the weekend, the closest margin ever recorded. The weekend allowed some members of the team to show their skills in terrible conditions. It was a narrow defeat but I was proud to be in a team, most members of which gave more than their best to show that victory will be a little easier next year.

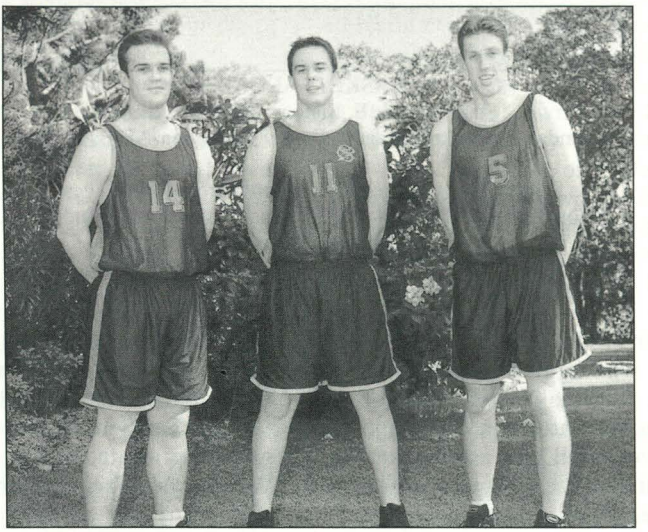
As I retire as Captain and look back over my time in the Sailing Club, I am proud to have been a part of it in my time in the College. Even so, it has been an exhausting year. In a sense, I am glad that it is over but it is still a cause of sadness to leave behind what I consider to be the best school sport. I am confident for it in the immediate future, however, as the Club passes into the hands of a group of devoted seniors whom I must thank for their support and their positive attitude which have allowed me to bring Sailing to the end of a very successful year. I must also thank the Parent Support Committee and those parents who helped on weekends and at training; without their help with organisation and maintenance many regattas would not have come about and some of the boats would have been unseaworthy for most of the season.

Bede Lyons *(Captain)*

BASKETBALL

The Season

Establishing a new project for the basketball programme at the end of fourth term, we entered two teams in the National Schools Tournament in Canberra, a five-day competition which includes teams from all parts of Australia, both boys and girls, in various age divisions. The Riverview 1st team entered the Under 20 age division, while a mixed team, drawn from the 2nd and 3rd teams, entered the Under 17 division. The Riverview 1st team reached second division in their age group and the 2nd/ 3rd team reached third division in the Under 17 group. The tournament, which has now been made an annual commitment for Riverview basketball, proved to be a success both on and off the court as the boys enjoyed the trip and saw some fine play. The Riverview teams won three games and lost three.



G.P.S. BASKETBALL REPRESENTATIVES
Jonathan Horan (2nd team), Jonathan Garvey (1st team), Daniel Callaghan (2nd team)
[Photo Melba Studios

B. Slattery (*coaching and development officer*)

1st Team

Captain Jonathan Garvey

Members Daniel Callaghan, Nathan Conroy, Patrick Eyers, Paul Grosmann, Brendon Harris, John Hayes, Jonathan Horan, Joseph Judge, Michael Messara.

The season started well in fourth term 1997 with a win over St Joseph's and then a series of comfortable wins, but there was a narrow loss to Newington followed by a poor performance against Scots in the first game of the Raschke Cup.

The team then headed off to the National Schools Championships in Canberra in December. They were grouped in Division 2/3 and faced three pool games with the top teams of the pool, qualifying for Division 2. Division 1, or the Championship division, brings together the top schools from each State, so the first goal was to qualify for Division 2.

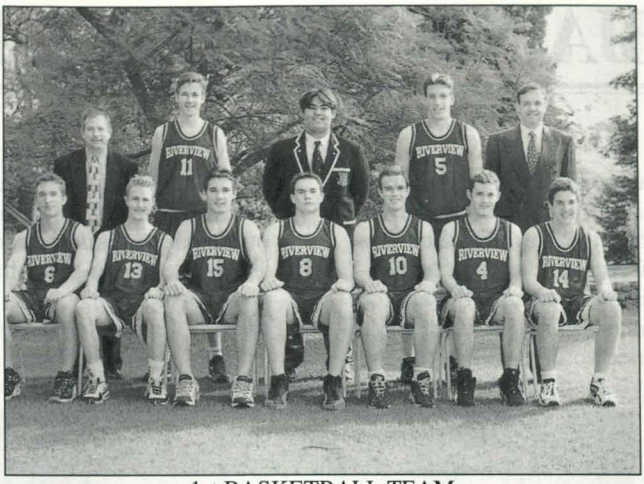
We played Carey Baptist Grammar, Melbourne, in the first game. After building a comfortable lead in the second half, Carey came back at us and the score was level with only four seconds remaining. We had free throws right on full time but failed to convert and the game went into overtime. Two defensive lapses and some missed shots right on full time did not help our cause and we lost 30 to 29, with Jonathan Garvey (10 points) top-scorer.

The second game was against Erindale College from Canberra and in the first half we had no answer to their aggressive defence and were down 29 to 14 at half time. We played better in the second half but lost 69 to 40. The scoring was well spread, the top-scorers being Paul Grosmann and Nathan Conroy (6 each), followed by Joseph Judge and Andrew Goodwin (5 each).

The third game was against Willetton Senior High School from Perth. We began well and were in front 28 to 15 at half time and remained in control during the second half, to win 48 to 31. Joseph Judge and Patrick Eyers were equal top-scorers with 10 points each. This result saw us qualify for Division 2 and we had achieved our first goal. It meant that

we would be coming up against some very good teams in our remaining games.

Our next game was against Bendigo Senior Secondary College, the defending champions in this Division. This was our worst game of the championships and after being behind 30 to 4 at half time, we lost 54 to 16. Bendigo were very aggressive; we did not match their defence and even when we managed to get shots we could not make them drop.



1st BASKETBALL TEAM
Standing Mr B. Slattery, Patrick Eyers, Brendan Peacock (manager), Daniel Callaghan, Mr B. McKay (coach)
Seated Paul Grosmann, Brendon Harris, John Hayes, Jonathan Garvey (captain), Jonathan Horan, Joseph Judge, Michael Messara
[Photo Melba Studios

The fifth game was against Daramalan College, Canberra. Daramalan had only one loss and we expected another very tough game. We played very well after a slow start and came from 10 to 2 down early to be down 22 to 20 at half time. We drew level in the second half but after losing Jonathan Garvey with five fouls, we were unable to hold Daramalan who eventually drew away to win 50 to 40. It was a much better performance and the top-scorers were Jonathan Garvey with 12 and Danny Callaghan with 8.

Our final game was against Cabra Dominican College from South Australia and once again we were against a team with a top representative player. Cabra made some spectacular plays in the first few minutes and led 10 to 2. We then started to get back into the game and were within 3 at half time, 18 to 21. We kept in touch well in the second half but a foul count of 15 to 4 against us made it extremely difficult. We did our best under the circumstances and lost narrowly, 46 to 41, with Joseph Judge having his best game of the tournament (18 points).

One win from six games might not sound very good but we achieved our aim of qualifying for Division 2, which meant that we would play against very good teams. We were competitive in four of the six games and were unlucky not to have won two more games. We played against teams that were not the best from their State but were not far behind. The teams we played were mainly Year 12 players and we had no player from that form. We treated it as a chance for development and our team included several players who could have been playing in the Under 17 Division. We gained much from the week and it is important for basketball at Riverview that we continue to send teams to these championships.

After a camp in January we played some trial games before the G.P.S. Competition began. We showed mixed form in those games, losing to St Aloysius' College one week and then defeating them by 30 points in a 48 point turnaround the next. We also defeated St Joseph's the week before the competition commenced and seemed to be well prepared.

The first competition game was against Shore. We began slowly and were behind 35 to 31 at half time. In the second half we took control and won 64 to 54, the top-scorers being Jon Horan with 15, Paul Grosmann with 12, Nathan Conroy with 11 and Danny Callaghan with 10.

The second game was against High and they again played zone defence all game. This caused us problems as we were always reluctant to shoot from outside, but we won a low scoring game by 52 to 41. Jonathan Garvey and Michael Messara were equal top-scorers with 11.

The third game was against Newington and it was expected to be our toughest game of the season. Newington began well; we were able to catch up during the first half but before half time they got away again to lead by 34 to 24 at

the break. We had a number of players in foul trouble during the second half and were unable to match the intensity of Newington who pulled away to win by 61 to 42. Jon Horan, with 14, was the only player in double figures.

In the next game we met Grammar and in a dominant performance in the first half we scored 47 points to lead by 16 at the break. The second half was a complete turnaround as our intensity dropped and we allowed Grammar back into the game. Instead of winning well, we managed to hold on and win 68 to 67. Jon Horan was top-scorer with 16, followed by Joseph Judge with 14 and Jonathan Garvey with 12.

The fifth game was against King's and after a poor performance in the first half we were behind by 16 at half time. We performed better in the second half when Patrick Eyers played well and top-scored with 18 points. He led the scoring from Jonathan Garvey, Jon Horan and Brendon Harris, all with 8.

Meeting St Joseph's in the sixth game, we needed a vast improvement on our last two games. We matched St Joseph's early but they drew away before half time, to lead 33 to 19. We were unable to reduce the margin early in the half and were as many as 23 behind before a good effort late in the game saw us reduce the gap to 12, losing 62 to 50. Jon Horan top-scored with 18 points. We had beaten St Joseph's twice in the season but at this stage of the season we were not playing well enough to make it three from three.

The last game was against Scots. We wanted to beat Scots as they had beaten us in fourth term, but our training sessions were interrupted during the week and we were not able to prepare properly. With several players still recovering from the tragedy of the previous weekend, a lacklustre performance saw Scots win 58 to 32. Danny Callaghan was top-scorer with 10 points.

The season promised more, especially after the experience in Canberra, but once again sickness and injury had a significant influence on the results. Jon Horan won the award as the Best Player as well as the de Ambrosis Trophy and Jonathan Garvey won the award for the Best Defensive Player. Paul Grosmann played well at point guard, well backed up by Michael Messara. Joseph Judge played steadily without repeating his scoring of Canberra and Brendon Harris played his first game against Newington, which was a real baptism of fire, but made a good contribution nevertheless. Danny Callaghan showed great potential and was rewarded by being selected as a G.P.S. representative. Nathan Conroy did very well in fourth term and had some very good games in Canberra but did not reproduce that form in first term. Patrick Eyers, probably the most improved player, started some games and John Hayes was able to handle any defensive role, was a solid rebounder and made some nice offensive moves.

Jonathan Garvey was selected in the G.P.S. 1st team and Jonathan Horan and Daniel Callaghan were selected in the 2nd team. Jonathan Garvey did a good job as Riverview captain during the season, sometimes at the expense of his own game and it was good to see him play very well in all the G.P.S. 1st games. Jonathan Horan played with his usual intensity and had two good games for the 2nd team; Danny Callaghan missed the first game with injury but played very well in the second game.

B. McKay (*coach*)

2nd Team

Captain Alexander Hore

Members Andrew Dobbin, Brendon Harris, Brendan Scroope, Andrew Milling, Matthew Robinson, Michael Edwards, Trevor Hood, Nicholas Jones, William Scully-Power, Andrew Goodwin, Jye Collins

Coaches Messrs M. Hutchison, B. Slattery

Although it gained second place in the premiership, events of the season proved that the difference between the first and second teams was minimal. Indeed, from the selections made after extensive trials, Brendon Harris was promoted to the 1st Team, while Trevor Hood played most of his games in the 3rd Team. The remaining ten boys deserved their positions and won for their side the reputation of good work, good team spirit and good sportsmanship.

During the trial season it became apparent that it was going to be a difficult team to defeat, as a tenacious defence was gradually developed, restricting opponents to low scores. Alex Hore and Brendon Harris, led the defence with tenacity and skills, and Brendon began to feature in some athletic drives to the basket, regularly making seemingly impossible shots. During fourth term Jye Collins , specialising in tough outside shots, emerged as

the leading scorer while Andrew Goodwin's rebounding and inside scoring, which had earned a trial in the 1st team, contributed to the success of the side.

In fourth term there were good wins against all schools except Sydney High, who secured a close victory on their court, and the Raschke Cup Competition was won at Newington on a day of surprises, including power failures and shortened games. Again demonstrating defensive capabilities, we played Sydney High in the final, recording a win and gaining confidence from the results.



2nd BASKETBALL TEAM
Standing Michael Edwards, Brendan Scroope, Andrew Goodwin, Jye Collins, Andrew Dobbin
Seated William Scully-Power, Matthew Robinson, Mr B. Slattery (coach), Alexander Hore (captain), Mr M. Hutchison (asst. coach), Andrew Milling, Nicholas Jones
[Photo Melba Studios

At the National Tournament Andrew Dobbin showed his durability and acceptance of responsibility, both as scorer and rebounder. Andrew Milling also emerged as a leader and perimeter scorer, while Jye Collins continued as our main scoring threat during the week and William Knox showed glimpses of his potential with a 22-point outburst in one game. William Scully-Power likewise benefited greatly, improving his understanding of style and emerging as one of the prime defenders.

In first term 1998 the team made a flying start with wins against Shore and Sydney High, before experiencing a defeat by Newington in the Gartlan Centre. With a week of determined practice before meeting and defeating Sydney Grammar, confidence was restored, and that victory was followed by another, against The King's School. During this period Michael Edwards and Brendan Scroope, who had been admitted on the strength of hard work, proved their value through their sound teamwork.

The real test of the season came in the following week in a clash with the unbeaten St Joseph's College team. As Riverview had sustained only one loss, there was the possibility of a tied premiership, but St Joseph's stormed home in a momentous game which had seen Riverview in the lead for the first twenty minutes. A measure of the character of the team was apparent in the next fixture, a game against Scots College, won by Riverview in a spirit demonstrating the conviction that one loss does not represent the end of the season but merely presents another challenge.

Mr Matthew Hutchison exerted through his coaching a beneficial influence, enhanced by his friendship and philosophical sense. The quiet and efficient work of Mr Peter Collins as team manager also deserves commendation.

The award for Most Valuable Player went to Jye Collins, and that for Best Defensive Player to Alex Hore.

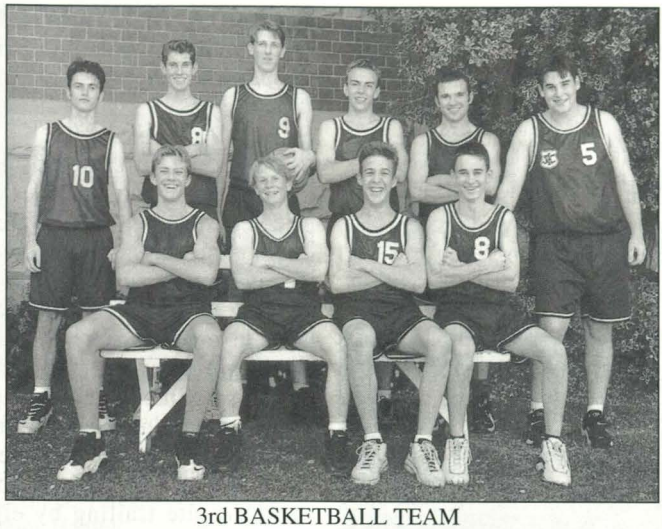
B. Slattery

3rd Team

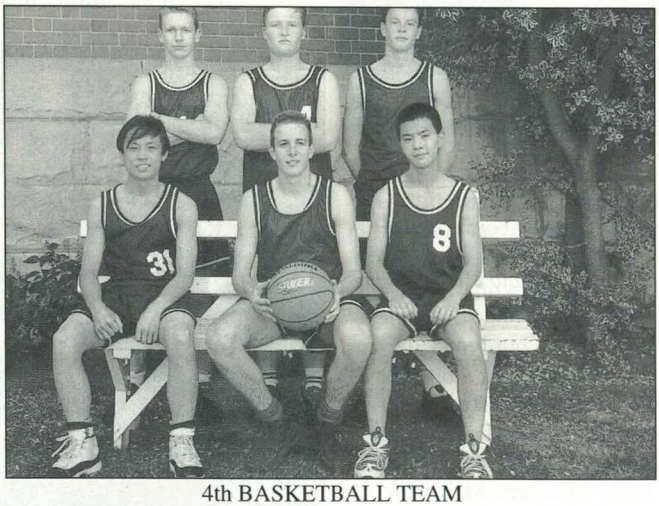
In the course of a very successful and eventful season, the team underwent many minor changes. Owing to unforeseeable circumstances, Mr Nick Westhoff was unable to continue to coach the team in 1998, and Mr Tim Phillips then continued his excellent work. There were changes of personnel within the team also, some boys having an opportunity of playing in the 2nd team, and vice versa.

During fourth term 1997 all matches were won. First term 1998 began well, but boys in Rhetoric were soon unable to attend training as study commitments increased. As a result, performances on court dropped; opponents sensed a sniff of victory, and games against St Joseph's and Scots were lost. Although this took the edge off a fine victory, enjoyment, camaraderie and learning experience were not diminished.

Philip Harvey remained the centre of the team, using his height and athleticism to full advantage.
Dan Barbera became one of the central figures in the team's success.
Chris Cottee, point guard, used his great speed to effect as he continually pressured the opponent's ball handler and led our fast break.
Clinton Parr, a leading referee, regularly scored well.
Will Knox, an excellent scorer and strong rebounder, showed some outstanding skills.
Paul McGrath played his part well until illness hampered him late in the season.
Trevor Hood, a newcomer in first term, gives promise of becoming a future asset.



3rd BASKETBALL TEAM
Standing Paul McGrath, William Giblin, Philip Harvey, Daniel Barbera, Clinton Parr, Trevor Hood
Seated William Knox, Christopher Cottee, Christopher Kenny, André Purtell
[Photo Melba Studios



4th BASKETBALL TEAM
Standing Thomas Powell, Michael McNamara, Alexander Phillips
Seated Timothy Wong, Alexander Davis, Nicholas Chiang
[Photo Melba Studios

The following nominations were made -

Most Valued Player	Philip Harvey
Best Defender	Christopher Cottee

4th Team

The season began with twin goals in mind: to enjoy playing and to win as many games as possible. Both were achieved with ease for both players and coach. It was a combination of boys from Rhetoric and Poetry that composed a formidable opposition, capturing twelve victories in fourteen matches.
Alex Davis was an offensive giant, along with **Alex Phillips**
Michael McNamara achieved some top scores in the high twenties
Daniel Brettell proved his worth in both defence and leadership
Nick Chiang, a tough defender, seemed to be single minded in his pursuit of points
Peter Han's regular confident drives to the basket signalled dramatic improvement
Tim Wong, a valuable backup point guard, confidently ran the fast break
Luke Whenman proved to be devastating under the basket
Tom Powell played well, despite absences necessitated by commitments to drama.

The following nominations were made -

Most Valued Player	Nicholas Chiang
Best Defensive Player	Daniel Brettell
	J. Zaarour (coach)

5th Team

Members Daniel McKenzie, Brendan Webb, Thomas Byrne, Craig Smith, Timothy Elton, Luke Hegarty, Andrew Warhurst, Andrew Webb, Andrew Tarnawsky.

The season, which reached its highlights in wins against The King's School and

Newington, was enjoyable for the coach as well as the team. Particularly memorable were the game against St Joseph's College and the final match with Scots. The result of a determined effort by each boy was that more games were won than lost.

The following nominations were made -

Most Valued Player — Daniel McKenzie
Best Defensive Player — Brendan Webb

N. Finlay (coach)



6th BASKETBALL TEAM
Standing John Choi, Gerald Lee, Adam O'Brien, Roger Chan, Robert Gascoigne
Seated Michael Milazzo, Tristan Aboitiz, Daniel Anania, Adrian Cheng
[Photo Melba Studios

6th Team

Coaches Messrs S. Fochesato, M. Bisby
Members Tristan Aboitiz, Daniel Anania, Roger Chan, Adrian Cheng, John Choi, Robert Gascoigne, Gerald Lee, Michael Milazzo, Adam O'Brien

Despite a change of coaches and instability in membership, the team enjoyed an eventful season. Mr S. Fochesato, who acted as coach during fourth term 1997, left the College at the end of the year and at the beginning of 1998 he was replaced by Michael Bisby, of the Class of '97. In fourth term there were times when it was doubtful whether there would be enough players to field a team, yet in the New Year sometimes seventeen players arrived for a match. The result was that it was necessary to draw up a roster in order to control attendance. Through all these distractions, however, the team was held together by Roger Chan, Anson Wong, Michael Milazzo, Robert Gascoigne and Adam O'Brien, who formed a dependable nucleus.

Under 16A Team

After mixed results in the first half of the season, along with changes of coach and a few players, the team began the second half with some fine play, winning the first few games in convincing fashion. Keen to avenge losses during the pre-season, players knew that they would have to work hard - and work hard they did, by training with the 2nd and 3rd teams.

Close games against High and Grammar pushed team members to the limit and forced them to play under pressure - a credit to their will to win. The game against High was slow, and despite trailing by eight points at one stage, Riverview eventually won by three points. However Scots and Grammar, both playing controlled and well drilled basketball proved to be too strong to defeat.

R. Puechberty (coach)



UNDER 16A BASKETBALL
Standing Andrew Foley, Luke Gooden, Alexander Morrow, Michael Horan
Seated Alexander Mallett, Thomas Moody, Timothy Grosmann, James Phillips
[Photo Melba Studios

Under 16B Team

Captains Thomas O'Sullivan, James Giblin
Members Edward Giblin, Alexander Benecke, Rolando Schirato, Raymon Puechberty, Alexander Duffy, David McDermott, Timothy Whealing, Jeremy Hansen.

In a season which saw all players develop in



UNDER 16B BASKETBALL
Standing Miss S. Walsh (coach), Raymon Puechberty, Edward Giblin, James Giblin, Alexander Benecke, Alexander Duffy
Seated David McDermott, Thomas O'Sullivan, Jeremy Hansen
[Photo Melba Studios

skill and confidence, the turning point in some matches proved to be the rebounding of Tom O'Sullivan and James Giblin, along with the goal shooting of Rolando Schirato which helped the team out of a few tight spots. While the skilful defence of Tim Wheeling, Alex Benecke, Ed Giblin and David McDermott inhibited opposing teams, the ball handling of Alex Duffy, Raymon Puechberty and Jeremy Hansen enabled the Riverview side to make the most of opportunities.

This proved to be a team that was not only successful but also intent upon enjoying the games.

Miss S. Walsh (*coach*)



UNDER 16D BASKETBALL
Standing Heath Woodbury, Patrick Annis-Brown, Dominic Grinter, Andrew Suharli
Seated Nicholas Hannaford, Miss J. Claremont (coach), Padraic Cannon (captain), Michael Santo
[Photo Melba Studios



UNDER 16C BASKETBALL
Standing Miss J. Claremont (coach), Padraic Cannon, Nicholas Biddle, Chester Lam, Ludovicus Himawan, Nicholas Pascoe, Edward Shepherd
Seated Matthew Hreszczuk, Dominic Grinter (captain), Christopher Slater, Nicholas Jeha
[Photo Melba Studios

Under 16C Team

Captain Dominic Grinter

Members Nicholas Biddle, Malcolm Clark, Ludovicus Himawan, Matthew Hreszczuk, Nicholas Jeha, Chester Lam, Benjamin McDougall, Nicholas Pascoe, Edward Shepherd, Christopher Slater.

Wins in more than half of the matches highlighted an energetic and enjoyable season. Despite ups and downs, there were many outstanding performances, including an air-tight defence by Nicholas Pascoe and Nicholas Biddle, showing excellent rebounding skills, on more than one occasion; Dominic Grinter also provided much needed points with his relentless attacking inside the key.

The best win was against Newington, when the flair of the team's talents baffled the opposition and secured victory by thirty points. Nicholas Jeha's constant effort and enthusiasm boosted morale, providing a worthy complement to the encouragement of Matthew Hreszczuk whose basket-scoring abilities proved to be critical. Christopher Slater and Edward Shepherd formed an effective link in both offence and defence.

Miss J. Clarement (*coach*)

Under 16D Team

Captain Padraic Cannon

Members Dominic Adams, Patrick Annis-Brown, Benjamin Campbell, Gregory Campbell, Alexander Cantali, Philip Cramley, Nicholas Hannaford, Arran McColl-Jones, Gregory Mullins, Andrew Suharli.



UNDER 15A BASKETBALL
Standing William Harrington, Michael Byrne, Frank Beres, Adam Camillo
Seated Byron Carroll, Nicholas Chan, Matthew Mirabito, Mark Baseggio
[Photo Melba Studios



UNDER 15B BASKETBALL
Standing Julian Gray, Nicholas Ramsay, Andrew O'Sullivan, Thomas Sheehan
Seated Thomas Prischl, Sean Munro, Carl Cincinnato, Nicholas Alagna
[Photo Melba Studios



UNDER 15C BASKETBALL
Standing Andrew Han, John Staggs, Ben Frazer, Hugh O'Neill, Miss J. Crimmins (coach)
Seated Samuel Hansen, Morgan Power, Dominic Thurbon, Daniel McNamee
[Photo Melba Studios



UNDER 15D BASKETBALL
Standing Patrick Grimes, Justin Ugarte, Mrs J. Watson (coach), Reuben Mourad, David Lang
Seated Adam Carozza, Andrew Curtis, Michael Pugliese (captain), Yahn Pavlovic
[Photo Melba Studios

The season proved to be exciting as the team improved noticeably in both knowledge and skills, and secured some superb victories. Newington College and Sydney High School provided opposition that was too strong and those games ended in narrow defeat despite many chances of winning. One of the team's strength was its defence, keeping the opposition at bay at all times. Padraic Cannon, who showed exceptional skill in lay-ups and position play and led the side to several victories, was nominated Most Valued Player.

Patrick Annis-Brown showed determination in attack alongside his team mate, Nicholas Hannaford, who was explosive in attack. Greg Campbell discovered his strength in both offence and defence and more than once managed to encourage other members of the team to victory.

The best win was in the game against St Joseph's College, 31-14, when it seemed that we could not do a thing wrong.

Miss J. Claremont (*coach*)

Under 15A Team

Captain Michael Byrne

Members Mark Baseggio, Frank Beres, Adam Camillo, Byron Carroll, Nicholas Chan, Daniel Cuccurullo, William Harrington, John Kouvelis, Matthew Mirabito

The season proved to be challenging, and there were some impressive victories. Michael Byrne's leadership, with his rebounding skills, was complemented by John Kouvelis and Byron Carroll who baffled the opposition with the defence. Scores were spread evenly through all players, although Dan Cuccurullo, Matthew Mirabito and Will Harrington were impresive in a number of games. Adam Camillo proved to be an aggressive attacker who could bring the team out of a slump with his splendid offence. Nick Chan and Frank Beres often added spark to the team, while Mark Baseggio also could come from the bench to punish the opposition with his unstoppable lay-ups.

J. Zaarour *(coach)*

Under 15B Team

Captain Thomas Prischl

Members Nicholas Alagna, Carl Cincinnato, Julian Gray, Sean Munro, Andrew O'Sullivan, Nicholas Ramsay, Thomas Sheehan

This was a very skilful team, which included several players on the verge of promotion to the 15A team. Tom Prischl, with his amazing ball skills and shooting ability, was closely matched by Nick Ramsay and Julian Gray, both excellen team men. A number of wins in the pre-season did not indicate similar achievements in the G.P.S. competition, but newcomers Nick Alagna and Carl Cincinnato added strength to the side. Andrew O'Sullivan and Sean Munro intimidated the opposition with their spirited defence, and Tom Sheehan's return from absence caused by injury added another great shooter to the team.

J. Zaarour *(coach)*

Under 15C Team

Captain Dominic Thurbon

Members Hugh O'Neill, Daniel McNamee, John Staggs, Samuel Hansen, Andrew Han, Fergus Ryan, Morgan Power, Ben Frazer, James Coleman.

Dominic Thurbon, who organised the team splendidly, is a truly beautiful player to watch. His lay-ups, passing and dribbling were impressive.

Ben Frazer's cooperation, energy and enthusiasm won many games for the side.

Daniel McNamee improved during the season and became a fine ball distributor. His sense of humour brightened many a game.

Morgan Power, putting his total effort into each game, emerged as a valuable team man who could bring the ball up the court.

Hugh O'Neill, cooperative and thoughtful, was valued particularly for his defence and ball skills which proved to be important factors in the team's success.

James Coleman was injured during the season and was greatly missed.

Fergus Ryan, a valuable player who pushed the ball down the court, brought the team together with his sense of humour.

Andrew Han, a splendid goal scorer and dribbler, followed instructions and proved to be a fine player to watch. His defence and ball skills were important.

Samuel Hansen was a defensive player who scored some spectacular goals.

John Staggs is to be commended for his defensive skills.

Miss J. Crimmins (*coach*)

Under 15D Team

Captain Michael Pugliese

Members Adam Carozza, Andrew Curtis, Patrick Grimes, Edward Keane, David Lang, Reuben Mourad, Yahn Pavlovic, Justin Ugarte, Matthew Wright.

Michael Pugliese inspired other players with his skill and enthusiasm.

Matthew Wright lifted the team when he was on court.

Patrick Grimes offered much appreciated loyal support and shooting ability.

Adam Carozza was reliable, skilful and accurate.

David Lang's cheerful attitude and ability to work as a team member were invaluable.

Andrew Curtis, the Most Improved Player, worked hard to improve his skills.

Justin Ugarte, a new player, gave evidence of boundless enthusiasm.

Reuben Mourad won the appreciation of other players for his rebounding skills.

Yahn Pavlovic proved to have good all-round ability on court.

Edward Keane was a most welcome addition.

Mrs J. Watson (*coach*)



UNDER 14A BASKETBALL
Standing Matthew Quigley, Patrick Rush, Nicholas Muir, Mr D. Thompson (coach), Daniel Horan, Michael Cumming, Christopher Allen
Seated Peter Mooney, David Grosmann, Chrys Tellidis, Mark Sorrenti
[Photo Melba Studios



UNDER 14B BASKETBALL
Standing Cameron Ashley, Simon Coulson, Simon Phillips, Blake McDiarmid, Andrew Varis, John-Paul Milazzo, Thomas Fearon
Seated Paolo Cantarella, Robert Fagan, Ryan Alfoldi, Matthew Sherman
[Photo Melba Studios

Under 14A Team

Members Christopher Allen, Patrick Rush, Peter Mooney, Nicholas Muir, Mtthew Quigley, Chrys Tellidis, Mark Sorrenti, Daniel Horan, David Grosmann, Michael Cumming

The team won matches against St Aloysius' College, St Joseph's Shore, Sydney High, Newington and Sydney Grammar, but was defeated by Scots and King's in the final two games. The loss against Scots, 57-17, was an unhappy end to what had been a fine season. All boys improved during the first term and they will form the backbone of a very competitive programme in the next few years.

D. Thompson *(coach)*

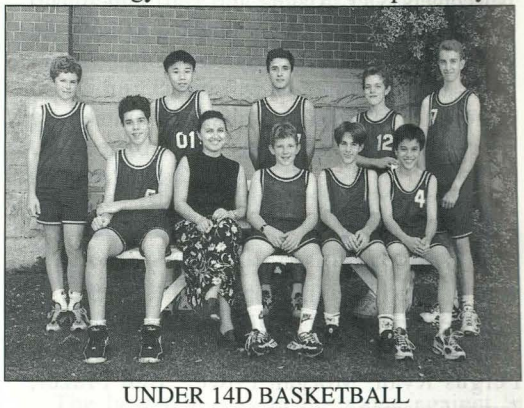
Under 14B Team

Huge improvement in terms of both individual skills and team work, translated during the season into improvements on the scoreboard, with the result that several teams that had defeated us in fourth term were defeated in 1998. As a result, the margins against the few teams to whom we lost were narrowed.

Our penultimate game, against The King's School, proved the point. After the side had been comprehensively defeated in the previous encounter, it was obvious that the game was going to be tough, and in a hard-fought and close contest we had a five point deficit when only a couple of minutes of play were left.Sensible execution of our offensive plan tied the game and John-Paul Milazzo was able to produce some magic at the free throw, to win the game 32-31 with three seconds to go.

Cameron Ashley was nominated Most Valuable Player. Promoted from the Under 14C team at the start of the season, his tireless efforts at both ends of the court meant that he was our outstanding player. Strong support was given by Blake McDiarmid who was ultimately a huge asset through the intelligent use of his height. Paolo Cantarella and Thomas Fearon were both very strong as guards, controlling the play well.

Although a small, fast group, the team worked to its strengths, placing great emphasis on the fast break and on an offence that organised a stucture but still allowed for individual creativity. That players knew how to utilise this strategy was demonstrated emphatically in

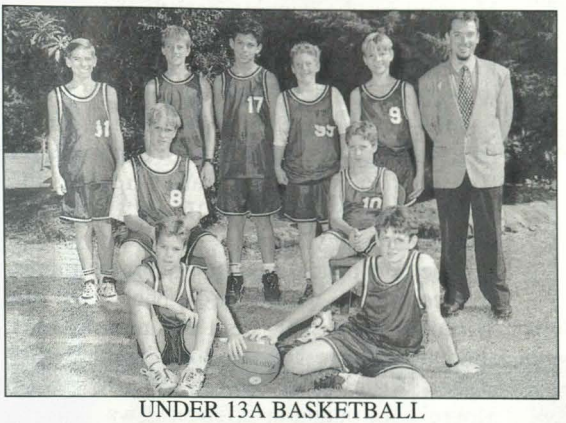


UNDER 14D BASKETBALL
Standing James Latham, Arthur Law, Andrew Zaarour, Anthony Harvey, Andrew Grati
Seated Philip McAliffe, Miss B. Raad (coach), David Benjafield, Patrick Tovey, Brendan Sandoval
[Photo Melba Studios

the 79-12 victory over a St Joseph's College team coached by a former Riverview boarding master.

In all, the season was both enjoyable and productive, thanks to the players who made the experience so rewarding.

C. Bannan (*coach*)



UNDER 13A BASKETBALL
Standing Joshua Passaro, Mark Flower, Michael Ternes, James Englebrecht, Adam Linforth, Mr S. Trovato (coach)
Middle John Sheehan, Christopher Mallett (captain)
Front Paul Morrow, Timothy Harrington
[Photo Melba Studios

Under 14C Team

Members Justin Protich, Benedict Carey, Peter Hartman, Daniel Williams, James Hay, Justin Stevens, Gregory Morrow, Paul McNamara, Maximillian Hemmings.

No report received.

Under 14D Team

Captain Brendan Sandoval

Members David Benjafield, Andrew Grati, Anthony Harvey, James Latham, Arthur Law, Philip McAuliffe, Patrick Tovey, Andrew Zaarour

In a successful season there was only one loss (37-36), to Sydney Grammar School in an exceptional and exciting game which saw Riverview down by twenty points in the first ten minutes. Despite a remarkable recovery, the Grammar side won.

The improvement and consistency of the Riverview dribblers throughout the season contributed to success. Arthur Law, David Benjafield, Brendan Sandoval and James Latham worked well as a team, with Anthony Harvey, Andrew Grati, Philip McAuliffe and Patrick Tovey whose defence continues to improve.

An excellent 42/8 win in the match with Scots College completed a very enjoyable season.

Miss B. Raad (*coach*)

Under 14E Team

Members Christopher Impey, Michael Galea, Kim Darragh, Thomas Kennedy, Thomas McCormack, David Barbeler, Jack Tregoning, Kieran Wu, Nicholas Bowden, Nicholas Gunn.

No report received.

Under 13A Team

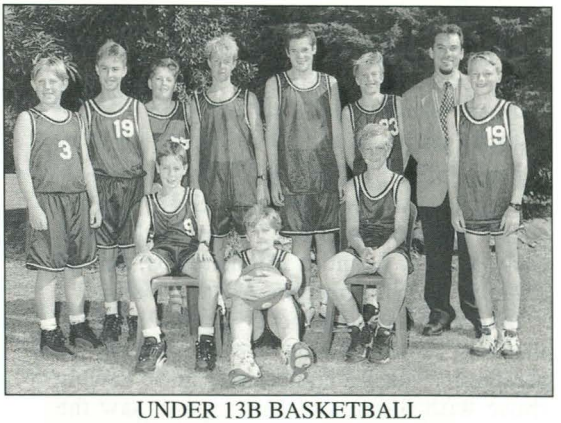
Captain Christopher Mallett

Members Adam Linforth, Charles Barron, Michael Ternes, John Sheehan, Joshua Passaro, Timothy Harrington, Paul Morrow, Alexander Mazzoni

After a slow beginning the team played some exciting and skilful basketball, although three consecutive losses, two of them by four points, did not provide an ideal start. However, all negative factors were battled and some excellent basketball against strong opposition resulted. In particular, Michael Ternes, John Sheehan and Joshua Passaro were outstanding players. Christopher Mallett deserves special mention for his mature leadersip which provided a steady influence.

We are greatly indebted to Mr Richard Barron who acted as manager.

S. Trovato (*coach*)



UNDER 13B BASKETBALL
Standing Jack Dixon, Alexander Mazzoni, Charles Barron, Sean Mason, Angus Campbell, Mr S. Trovato (coach), Justin Merlino
Seated Sean Carroll, Mark Chikarovski, Philip Prischl
[Photo Melba Studios



UNDER 13C BASKETBALL
Standing Nicholas Prior, Thomas Robertson, Warwick Williams, Nicholas Porta, Mark Sheehan, Thomas Bromley, Jeremy Moore
Seated Joseph Milazzo, Michael Prodinger, Patrick O'Halloran
[Photo Melba Studios



UNDER 13D BASKETBALL
Standing Luke Edwards, Shaun Keating, Samuel Dunn, Sean Williams, Duncan Hui, Ian Murphy
At front Michael Francis, Johnathan Russo, Nicholas Brotohusodo
[Photo Melba Studios

Under 13B Team

Captain Mark Chikarovski

Members Angus Campbell, Sean Carroll, James Englebrecht, Mark Flower, Jack Mann, Sean Mason, Leandro Michalandos, Joseph Milazzo, Toby Pemberton, Andrew Walsh

Owing largely to a 'never say die' attitude, the team remained undefeated throughout the season, in which a number of games, notably those with Shore and Newington, saw the Riverview side come from behind to post sensational wins. It was withal a season during which discipline and humour provided an appropriate backdrop. All players proved to be excellent team men, especially Mark Flower, who was tenacious in defence, and Mark Chikarovski, an inspirational leader.

S. Trovato (*coach*).

Under 13C Team

A win against St Joseph's College 84-0 made a splendid start to the season. A one-point win against Shore the following week, when Alex Mazzoni hit the winning basket, showed that this was the team to beat. After Joseph Milazzo had provided a taste of his magic when he scored eighteen points in a third consecutive win against High, it was necessary to face Newington, always a tough opponent, but fine performances by Mark Sheehan (12 points) and Warwick Williams (4 points) secured another victory.

In the next match, against Grammar, impressive control by point guards, Nick Prior and Michael Prodinger, kept the match tight, although defence strayed somewhat until Nick Porta's efforts recovered it. Despite Jeremy Moore's six points in offence, it was not our day and we were defeated.

Playing Shore again, at home this time, Riverview seemed to be set to win, thanks particularly to a new player, Johnathan Russo (8 points) and Paddy O'Halloran (4 points), until in the dying moments of the game, Shore created a few turnovers and capitalised, gaining a narrow victory. In the final score, Riverview won five matches and lost three.

The following nominations were made -

Most Valued Player — Thomas Bromley
Best Defensive Player — Patrick O'Halloran

B. Johnson (coach)

Under 13D Team

Captain Duncan Hui

Members Nicholas Brotohusodo, Samuel Dunn, Luke Edwards, Michael Francis, Shaun Keating, Ian Murphy, Johnathan Russo, Sean Williams, Thomas Robertson, Charles Harris, Grayden Kenney

A great start to the season was made with a win against St Joseph's College, and with seven wins out of ten games, the team proved at the end of the season to be one of the most successful in the age group. While the style of play was relaxed, total commitment was given to every aspect of the game during training and matches.For 'away' games there was nearly always a full turnout, led by an enthusiastic and determined Duncan Hui.

The match against Sydney High School was



UNDER 13E BASKETBALL
Standing Dominic Cuschieri, Rohan Keys, Charles Harris, Benjamin Bryant
Centre Thomas Tuxworth
At front William Magnus, Anthony Horton, Daniel Gregory
[Photo Melba Studios



UNDER 13F BASKETBALL
Standing Sean Parsons, Andrew Wells, Damien Healey, Patrick Bodimeade, Timothy Whybourne
Seated Carl Giammarco
[Photo Melba Studios

won 34-4, an encounter which saw the two highest scorers, John Russo and Sean Williams, playing at their very best.

P. Joseph (*coach*)

Under 13E Team

Members Daniel Gregory, Charles Harris, Timothy Whybourne, Anthony Horton, Michael Rolfe, Thomas Tuxworth, Dominic Cuschieri, William Magnus, Benjamin Bryant, Rohan Keys

Frequent changes in teams at the beginning of the season made this team as varied as the season itself. Despite a consequent difficulty in creating a team effort, five games were won and three lost, thanks to the tenacity of players, among whom Daniel Gregory scored 52 points. With a strong foundation laid this year, players have the prospect of fine achievement in years to come at Riverview.

The following nominations were made -

Most Valued Player	Daniel Gregory
Best Defensive Player	Charles Harris

P. Piper (coach)

Under 13F Team

Members Damien Healey, Carl Giammarco, Patrick Bodimeade, Thomas Farrell, Edward Farrell, Sean Parsons, Andrew Wells, Christopher Partington, Jarred Keane

In the course of a courageous season, there were only two losses, in the games against Newington College and the Scots College 'C' team. The ability of the boys to work as a team and never to give up became legendary among their parents. In at least three of the games, the side was behind by up to ten points at half time but worked defensively to overtake the opposition at every opportunity.

It is noteworthy that each member of the team improved in all areas, particularly layups and ball control.

The following nominations were made -

Best Player	Carl Giammarco
Best Defensive Player	Damien Healey

Miss G. Hampton & D. Farrell (coaches)

Prep A Team

Members: Robert Balkin, Jakob Cakarnis, Mitchell Gorman, Matthew Kalyk, Thomas O'Connor, David Rohl, Joseph Simpson

The style and commitment of this team indicated that Riverview Basketball will be strong for years to come. Matthew Kalyk was outstanding and was well assisted by Jakob Cakarnis, Jonathan Jenkins and David Rohl. Robert Balkin and Mitchell Gorman were the great improvers in first term, while Thomas O'Connor and Joseph Simpson were outstanding additions to the team.

S. Hogan (*coach*)

Prep B Team

Members Oscar Peppitt, Timothy McBride, Mark Simpson, James Magney, Robert Deves, Ian Quartly, David Decandia

Only one competition match was lost during the season. After a somewhat shaky 9-8 win against Redlands in the first game, boys quickly learnt the value of teamwork, which they applied for the rest of the season. Robert Deves, Timothy McBride, David Decandia and Mark Simpson distinguished themselves









[At left] JUNIOR BASKETBALL TEAMS

(Top) PREP A

Standing David Rohl, Joseph Simpson, Thomas O'Connor, Robert Balkin, Mr S. Hogan (coach)

Seated Jakob Cakarnis, Mitchell Gorman, Matthew Kalyk

(2nd) PREP B

Standing Mark Simpson, Ian Quartly, Oscar Peppitt, James Magney, Jonathon Jenkins, Mrs M. Cullen (coach)

At front Timothy McBride, Robert Deves

(3rd) PREP C

Standing Joshua Lau, Alexander Herlihy, Samuel Jurd, Matthew Beardsley, Joel Di Bella, Mrs M. Cullen (coach)

Seated David de Candia, Patrick Hartigan, Jason Wong

(Bottom) PREP D

Standing Patrick Lynch, Christopher Gallagher, Christian Ziade, Charles Andrea, Stuart Robertson, Mr S. Hogan (coach)

At front Peter Spratt, Joseph Portelli, Liam Back

[Photos Melba Studios

in attack each week, while Oscar Peppitt, Ian Quartly and James Magney played strong defensive roles.

Mrs M. Cullen (coach)

Prep C Team

Members Joshua Lau, Jason Wong, Matthew Beardsley, Samuel Jurd, Joel Dibella, Patrick Hartigan, Alexander Herlihy

In a team consisting of a mixture of boys new to the game and others playing their second season of basketball, all players made great improvement as the season progressed. Samuel Jurd was a reliable shooter and he was ably assisted by Jason Wong and Alexander Herlihy. Joshua Lau, Matthew Beardsley, Joel Dibella and Patrick Hartigan were very strong in defence. It was good to see that keen participation in training sessions was reflected in the enthusiastic approach of boys in the games.

Mrs M. Cullen (coach)

Prep D Team

Members Charles Andrea, Liam Back, Christopher Gallagher, Patrick Lynch, Joseph Portelli, Stuart Robertson, Peter Spratt, Christian Ziade

The 'never say die' attitude of this team procured many good victories and scored many points. Stuart Robertson's accurate shooting and the solid defence of Liam Back and Christopher Gallagher were most impressive. The improvement shown by Patrick Lynch, Christian Ziade, Peter Spratt, Charles Andrea and Joseph Portelli was also a delight to see.

S. Hogan (*coach*)

ATHLETICS

Coaches and Support Staff:

High Jump	Mr Ian Garrett
Long Jump	Mr R. Wijesinghe, Dr Stephen Williams
Shot Put	Messrs R. Wijesinghe & James Murphy
Hurdles	Messrs John Guiffre & Craig Jeffery, Fr David Strong SJ
Sprints & Relays	Messrs John Giuffre, Peter Ireland, Craig Jeffery, Rod Loneragan & Michael Punch
Middle Distance	Mr John Macdonald, Dr Gregory Haines, Fr John Ramsay SJ
Masseurs	Mrs Nora Russell, M Jean-Louis Pradié
Physiotherapist	Mr Tony Beaumont
Manager/ Statistician	Mr Peter Burke
Typist	Mrs Linda Bryan
Timekeeper	Fr Robert Bruce SJ
Director of Inter-House Championships	Mr Rod Loneragan

A standard which was apparent early in the 1997-98 season during the Friday night summer series became clear in the autumn invitation meetings and was manifested in one of the strongest aggregate performances in the history of A.A.G.P.S. championships when Riverview won one third of events contested in the Junior and Senior championships. The dream was realised at the Sydney International Athletic Centre, Homebush on Saturday 23 May in Riverview's first double championship victory in thirteen years - Riverview's sixth in the history of the G.P.S.

Led superbly by the captain, Luke Russell, and vice-captain, Nicholas Smith, with the support of the whole Senior contingent, the squad delighted an ecstatic sea of royal blue and white supporters. Russell and Smith both scored stunning victories against better favoured opposition in the 1500m. and 100m. open championship events respectively. In so doing, they upset the current G.P.S. and New South Wales champions in those events. Luke had earlier won the open High Jump in literally one leap, while Nick's 10.86s. for the dash was the fastest official time ever recorded for 100m. by a Riverview athlete. They thus conclude their school careers as the highest jumper (Luke established the College record of 2.06m. in 1997) and swiftest runner in the school's history.

The season began with the **New South Wales All Schools Championships, 10-12 October 1997**, which are traditionally held during the three days immediately preceding the commencement of fourth term. Riverview's record was -

Gold Medallists

Robert Murphy	15 yrs. Shot Put - 16.69m. (breaking his own record)
John Price	14yrs. 400m. - 51.81s. (breaking the College record by two seconds)

Silver Medallists

Nathan Conroy	16yrs. High Jump - 2.00m.
James Matthews	14yrs. 90m. Hurdles - 14.03s.
Robert Murphy	15yrs. Discus - 58.04m.

Other Finalists

David Joseph	13yrs. 90m. Hurdles (6th)
Nicholas Plokstys	16yrs. Shot Put (6th)
James Rushton	15yrs. 3000m. (5th)
Luke Russell	Open High Jump (6th)
Grant Willatt	16yrs. 800m. (4th); 1500m.(5th)
Ian Winnick	16yrs. 100m. Hurdles (8th)
James Wren	16yrs. 400m. (8th)

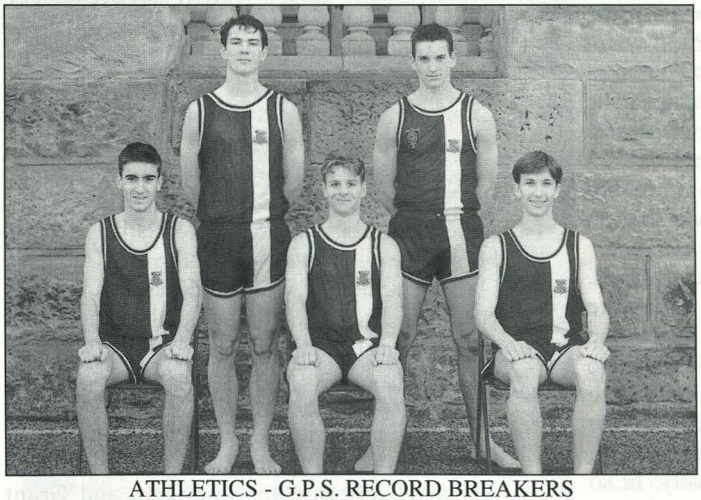
At the **New South Wales Age Championships, held at Homebush on 14 & 15 February 1998** Robert Murphy's winning throw of 17.44m. in the Under 16 Shot Put Championship surpassed the College Under 17 record previously held by his brother, James. Robert won the championship by more than two metres. Ian Winnick, a former national Under 14 Bronze Medallist at 80m. hurdles, won a bronze medal in the Under 16 300m. Hurdles, while John Price and Andrew Needham finished fifth and sixth in the Under 16 400m. and 2000m. Steeplechase; both will be eligible to compete again in the Under 16 Championships next year.

Other outstanding athletes in the pre-season were two Under 17 middle distance runners, Andrew Dobbin (9m. 14.0s/3k) and Grant Willatt (4m. 07.3s/1500m. and 9m. 17.2s/3k.)

On the following weekend, still in the Age Championships, Robert Murphy secured his twelfth New South Wales title when he won the Under 18 Discus Championship with a throw of 48.84m. Still aged only fifteen, he moved closer to becoming Riverview's best Track and Field athlete. Grant Willatt, still



SENIOR ATHLETICS TEAM - G.P.S. CHAMPIONS
Back Daniel Hill, Nicholas Plokstys, Hugh Stephenson
5th row Andrew Macken, Robert Murphy, Andrew Dobbin, Anthony Harris, Geoffrey Clark
4th row Daniel Flannery, Mark Brennan, Michael Foley, Jamie Brauer, Campbell Cannon, Garth McKee
3rd row Mr P.J. Burke, Matthew O'Donnell, Stephen Hunyor, Grant Willatt, Stuart Tripolone, Ronald Neville, Mr C.A. Jeffery
2nd row Dr G.J. Haines, James Rushton, Christopher Cottee, Richard Magney, James Wren, Fr D. Strong SJ
Front James Kilroe, Mr S.R. Wijesinghe, Luke Russell (Captain), Mr J.A. MacDonald (Director), Nicholas Smith (Vice-captain), Mr J.F. Giuffre, Cameron Nicholls
[Photo Melba Studios



ATHLETICS - G.P.S. RECORD BREAKERS
Standing Robert Murphy, Hugh Stephenson
Seated Nigel Carson, Ian Winnick, Christopher Martin
[Photo Melba Studios

aged 16, was placed sixth in the Under 18 1500m. final in 4m. 10.24s.

In the **Junior Regional Championships**, held on the same weekend, Andrew Needham ran a personal best of 4m. 24.2s. to win silver and qualify for the State Championships.

In a meeting with **The King's School and St Joseph's College, at Homebush on 13 March**, a total of about seventy athletes competed. Outstanding Riverview competitors on the occasion were Nicholas Smith (Open 200m: 22.4s, and 100m: 11.2s) and Grant Willatt (Under 17 800m: 1m. 58.1s.). Other boys who recorded substantial personal best results were champion hurdler Jamie Kilroe at 100m. (11.4s.) and distance runners James Rushton and Alex Flannery at 3k. (9m.40.6s. and 9m. 41.8s.). In the field, Hugh Tancred, Under 14 tyro shot putter, defeated the 1997 G.P.S. champion from The King's School with a massive 16.61m.

On 20 March, in a triangular competition with **Barker College and St Aloysius' College**, Adam Levi ran in the second heat of the Open 100m. with Jamie Kilroe, and later in the evening he ran first leg in the Riverview No.1 Open Medley Relay team.

On 28-29 March, Riverview athletes competed in the **Australian Age Championships** in Adelaide and in an invitation meeting with **Saint Aloysius' College** at the Sydney Athletic Field, Kensington. In Adelaide, where the College sprints and hurdles coach, Mr John Giuffre, acted as team manager, Robert Murphy won a gold medal in the Under 16 Shot Put (17.52m., 10lb.) and bronze in the Under 18 event (15.72m.). Ian Winnick won silver medals in the Under 16 300m. Hurdles (42.02s.) and the Under 16 4x400m. Relay. At the Sydney Athletic Field championship winners included Nathan Grant (Under 13 Shot Put - 13.00m.), John Price (Under 16 800m - 2.06.0), Hugh Stephenson (Under 16 Shot Put 14.56m., and 100m. 11.5s.), Danny Hill (Under 17 High Jump 1.93m.), Grant Willatt (Under 17 1500m., 4. 11.2.), Jamie Kilroe

(Open 110m. Hurdles, 15.7s.) and Nicholas Smith (Open 200m., 22.7s.).

The **Inter-House Championships**, held at Homebush on 7 April, were won for the fifth consecutive year by Cheshire House, with close competition from Gonzaga. Thirteen Inter-House records were broken or equalled, starting with Hugh Tancred (Under 14, Cheshire) in his 16.46m. shot and 5.23m. long jump. The other Under 14 record breaker was Peter Mooney (More), who won the 800m. (2. 16.9). Daniel Moss equalled the Under 15 90m. Hurdle record of 14.9s., while in the Under 16 division outstanding achievements were credited to Christopher Martin (100m: 11.2s. and Long Jump: 5.79m. - equal record), Hugh Stephenson (Shot Put: 15.98m.), John Price (800m: 2. 02.2.) and Long Jump: 5.79m. - equal record) and Ian Winnick who reduced the Under 16 100m. Hurdle record by 1.1s. Senior record breakers on the day were Robert Murphy (Under 17 Shot Put: 17.06m.), Jamie Kilroe (Open 110m. Hurdles 15.6s.) and Nicholas Smith (Open 100m., 10.8s. and 200m., 22.6s.).

Age champion winners, based on the best five events, were -

Under 13	Justin Merlino (Gonzaga)
Under 14	Hugh Tancred (Cheshire)
Under 15	James Matthews (Cheshire)
Under 16	John Price (Owen)
Under 17	Robert Murphy (Cheshire)
Open	Nicholas Smith (Claver)

In the **C.A.S. - G.P.S. Meeting at Homebush on 26 April**, the Riverview Shot squad secured victory in five of the six age groups. Hugh Tancred (Under 14 16.48m.) and Robert Murphy (Under 17 18.10m.) were outstanding competitors. Double winners included Hugh Tancred (Under 14, Shot and Long Jump), Grant Willatt (Under 17 800 & 1500m.) and Nicholas Smith (Open 100m. and 200m.).



JUNIOR ATHLETICS TEAM - G.P.S. CHAMPIONS

Back John-Paul Beaumont, Stuart Warmoll, Charles Walker, James Matthews, Daniel Callaghan, Hugh Stephenson, James Ward, John Southwell, Byron Michalandos

6th row John Sheehan, Michael Bennett, James Byrne, Nigel Carson, Julian Stephenson, Christopher Martin, Hugh Tancred, Christopher Webster

5th row Adrian Barbagallo, Nathan Grant, Andrew Clark, Ben Frazer, Richard Higgins, Scott Campbell, Peter Mooney, Michael Ternes, Nathan Stack, Mr J.F. Giuffre

4th row Mr P.J. Burke, David Joseph, Oliver Ryan, Benjamin Scarfe, Matthew McCulloch, David Boyle, Simon McPhee, Charles O'Brien, Michael Prodinger

3rd row Mr R.F. Loneragan, Dr G. Haines, Alexander Burnheim, William Mansfield, Timothy Boyle, Christopher Needham, Timothy Harrington, Cameron Smith, Fr D. Strong SJ

2nd row Ian Winnick, Mr S.R. Wijesinghe, John Price, Luke Russell (Captain), Mr J.A. MacDonald (Director), Nicholas Smith (Vice-captain), Joshua Marden, Mr C.A. Jeffery, Andrew Needham,

Front (on ground) Thomas Manion, Sean Williams, Scott Turner, Jeremy Skellern, John Hartman, David Peak

[Photo Melba Studios

Championship winners were -

Under 13	Nathan Grant	Shot Put
	Justin Merlino	80m. Hurdles
Under 14	Hugh Tancred	Long Jump, Shot Put
	Tim O'Halloran	1500m.
Under 15	Scott Campbell	800m.
Under 16	Hugh Stephenson	4x100m. Relay, Shot Put
	Ian Winnick	100m., 4x100m. Relay
	Christopher Martin	100m., 4x100m. Relay
	Nigel Carson	200m., 4x100m. Relay
	John Price	400m.
Under 17	Robert Murphy	Shot Put
	Grant Willatt	800m., 1500m.
Open	Luke Russell	High Jump
	Nicholas Plokstys*	Shot Put
	Jamie Kilroe	100m. Hurdles

* Under 17 competitor

At the **Newington College Invitation Meeting, at the New South Wales Academy of Sport, Narrabeen, on 2 May**, Riverview athletes won all six Championship 1500m. events and five of six Shot Put events. Stuart Tripolone (Under 17 100m. and 200m.), Robert Murphy (Under 17 100m. Hurdles), Richard Magney (Open 110m.) and Mark Brennan (Open 800m.) were oustanding winners in Senior events. Championship winners at this meeting were -

High Jump	John Sheehan Under 13, 13.15m.
	Daniel Hill Under 17, 1.83m.
	Luke Russell, Open, 2.00m.
Long Jump	Hugh Tancred, Under 14, 4.98m.
	Byron Michalandos, Under 15, 5.58m.
Shot Put	Adrian Barbagallo, Under 13, 13.15m.
	Hugh Tancred, Under 14, 15.73m.
	Hugh Stephenson, Under 16, 14.80m.
	Robert Murphy, Under 17, 17.52m.
	Nicholas Plokstys, Open, 13.69m.
Hurdles	Justin Merlino, Under 13, 13.1s.
	Ian Winnick, Under 16, 14.7s.
	Robert Murphy, Under 17, 15.2s.
100m.	James Matthews, Under 15, 11.7s.
	Nigel Carson, Under 16, 23.5s.
	Stuart Tripolone, Under 17, 11.6s.
200m.	James Matthews, Under 15, 24.6s.
	Nigel Carson, Under 16, 23.5s.
	Stuart Tripolone, Under 17, 24.0s.
400m.	Christopher Needham, Under 13, 63.6s.
	Cameron Nicholls, Open, 51.0s.
800m.	John Price, Under 16, 2m. 04.3s.
1500m.	Michael Prodinger, Under 13, 5. 01.5.
	Peter Mooney, Under 14, 4. 43.8.
	Matthew McCulloch, Under 15, 4. 43.2.
	Andrew Needham, Under 16, 4. 32.6.
	Andrew Dobbin, Under 17, 4m 20.6.
	Grant Willatt*, Open, 4. 08.0.
4x100m.	(Michael Bennett, Under 15
	(Stephen Favaloro
	(Scott Campbell
	(James Matthews
	Ian Winnick) Under 16
	John Price)
	Hugh Stephenson)
	Nigel Carson)
	* Under 17 competitor

There was again a very strong performance by Riverview athletes at the **Trinity Grammar School Invitation Meeting on 9 May**. Senior athletes who recorded winning doubles were Robert Murphy (Under 17, 110m. H/Open Shot Put) and Grant Willatt (Under 17, 800m./ Open 1500m.). Luke Russell's 2.05m. High Jump, with a 2.10 m. clearance on his fourth attempt) was perhaps the highlight of the meeting.

Championship winners on this occasion were -

High Jump	John Sheehan, Under 13, 1.51m.
	Daniel Hill, Under 17, 1.90m.
	Luke Russell, Open, 2.05m.
Long Jump	Justin Merlino, Under 13, 4.89m.
	Geoffrey Clark, Under 17, 5.89m.
	Nicholas Smith, Open, 6.30m.
Shot Put	Nathan Grant, Under 13, 12.89m. (6 lb.)
	Hugh Tancred, Under 14, 16.00m. (6 lb.)
	Hugh Stephenson, Under 16, 14.80m. (10 lb.)
	Robert Murphy, Under 17, 17.04m. (10 lb.)
	Nicholas Plokstys, Open, 14.24m. (12 lb.)
Hurdles	Justin Merlino, Under 13, 13.6s. (80m.)
	David Joseph, Under 14, 13.3s. (90m.)
	Ian Winnick, Under 16, 15.1s. (100m.)
	Robert Murphy, Under 17, 14.9s. (110m.)
100m.	James Matthews, Under 15, 11.9s.
	Nigel Carson, Under 16, 11.5s.
	Nicholas Smith, Open, 22.8s.
800m.	Scott Turner, Under 13, 2. 21.8.
	Peter Mooney, Under 14, 2. 13.9.
	John Price, Under 16, 2. 02.0.
	Grant Willatt, Under 17, 2. 01.6.
	Mark Brennan, Open, 1. 59.0.
1500m.	Michael Prodinger, Under 13, 4. 57.8.
	Timothy Harrington, Under 14, 4. 49.7.
	Andrew Needham, Under 16, 4. 31.5.
	Grant Willatt, Under 17, 4. 16.8.
	Luke Russell, Open, 4. 20.3.
3000m.	Andrew Dobbin*, Open
	*Under 17 competitor

At the **Shore Invitation Athletics Meeting, held at the New South Wales Academy of Sport, Narrabeen, on 16 May** the following championships were secured by Riverview -

High Jump	Luke Russell, Open, 2.00m.
	Daniel Hill, Under 17, 1.88m.
	Daniel Moss, Under 15, 1.73m.
	Hugh Tancred, Under 14, 1.61m.
Long Jump	Nicholas Smith, Open, 6.36m.
	Hugh Tancred, Under 14, 5.38m.
Shot Put	Nicholas Plokstys, Open, 14.34m. (12 lb.)
	Robert Murphy, Under 17, 17.57m. (10 lb.)
	Hugh Stephenson, Under 16, 15.12m. (10 lb.)
	Hugh Tancred, Under 14, 16.23m. (6 lb.)
Hurdles	Jamie Kilroe, Open, 15.5s. (110m.)
	Robert Murphy, Under 17, 15.1s. (100m.)
	Ian Winnick, Under 16, 14.5s. (100m.)
	Justin Merlino, Under 13, 13.2s. (80m.)
100 m.	Nicholas Smith, Open, 11.1s.
	James Matthews, Under 15, 11.5s.
200m.	Christopher Martin, Under 16, 23.6s.
	James Matthews, Under 15, 24.0s.
400m.	John Price, Under 16, 52.6s.
	Christopher Needham, Under 13, 62.0s.
800m.	Mark Brennan, Open, 2. 01.4.
	Michael Prodinger, Under 13 , 2. 26.7.
1500m.	Grant Willatt, Open, 4. 14.5.
	Andrew Dobbin, Under 17, 4. 24.5.
	Andrew Needham, Under 16, 4. 26.0.
	Timothy Harrington, Under 14, 4. 48.7.

4x100 m. Relay	Open	(Anthony Harris, (Nicholas Smith (Cameron Nicholls (Jamie Kilroe	43.8s.
	Under 17	Michael Foley) Stuart Tripolone) Brendan Allen) Robert Murphy)	45.0s.
	Under 15	(Stephen Favaloro (Michael Bennett (Ben Frazer (James Matthews	46.6s.

At the **103rd AAGPS Championships, held at the Sydney International Athletic Centre, Homebush, on Saturday, 23 May, 1998**, Riverview emerged as the strongest track and field squad, with aggregate points 143 ahead of the nearest competitor (King's). The Junior (Under 13 to Under 16) and the Senior (Under 17 and Open) Championships were comfortably won.



ATHLETICS - G.P.S. CHAMPIONS
Back Nigel Carson, John Price, Hugh Stephenson, Julian Stephenson
Middle Benjamin Scarfe, Andrew Needham, Christopher Martin, Joshua Marden, Hugh Tancred, Ian Winnick
Front Timothy Harrington, Nathan grant, Grant Willatt, Luke Russell, Nicholas Smith, Robert Murphy, Michael Prodinger
[Photo Melba Studios

Robert Murphy was the outstanding contestant in the morning session as he broke the current G.P.S. record, held by his elder brother, James, in the Under 17 Shot Put on each of his six throws, setting a new mark of 18.27m. Other winners in the field included Nathan Grant (Under 13 Shot, 13.86m.), Hugh Tancred (Under 14 Long Jump, 5.57m.) and Luke Russell, who won the Open High Jump with a single leap. A notable runner up in the field was Under 15 long jumper, Byron Michalandos (5.74m.)

Michael Ternes made an impressive opening in the first track event of the day (Under 13 80mH.). This was followed immediately by Justin Merlino's Championship win in the same age group (12.92s.). Three races later James Matthews won the Under 15 Div 100m. Hurdles (14.55s.). After two further events Ian Winnick won the Under 16 Championship 100m. Hurdles in 14.42s. with one of the biggest winning margins of the day (0.4s.).

In Senior Hurdles Robert Murphy (Under 17 Champion), Geoffrey Clark (Under 17 Div) and Jamie Kilroe (Open Champion) ran close seconds. Richard Magney, who had twice previously won the championship,won the Open Division Hurdles in his last start for the College. The best 200m. was that of Nigel Carson (23.44s.) who ran to within .02s. of victory in the Under 17 event. Christopher Needham won the Under 13 Div 800m.and was followed by David Boyle (Under 14 Div), Joshua Marden (Under16 Div), John Price (Under 16 Championship), Ronald Neville (Under 17 Div) and Grant Willatt (Under 17 Championship.). It was Joshua Marden's sixth consecutive appearance in the Junior Team; he first represented the College in the Under 13 Div 800m. in 1993.

Following wins by Stephen Favaloro (Under 15) and Nigel Carson (Under 16), Nicholas Smith's victory in the Open 100m. provided a climax; he recorded the fastest official time by a Riverview. athlete (10.85s.). Grant Willatt forfeited a probable G.P.S. record in the Under 17 1500m. to record a classic winning double over 800 and 1500m.

Despite recent illness, Michael Prodinger won in the Under 13 1500m. (4m.55.22s.). He was followed by Tim Harrington who won the Under 14 event in 4m. 41.91s. Matthew McCulloch (4m. 31.30s.) ran a very close second in the Under 15 event, while Andrew Needham won his fourth consecutive G.P.S. 1500m championship, to be followed by Grant Willatt, who won in 4m. l2.26s. Recording the same time in the Open event, Luke Russell defeated the cur-

rent New South Wales Under 18 champion, Luke McSpearin, of The Shore School.

In the 4x400m relay events Ian Winnick, Ben Scarfe, Joshua Marden and Julian Stephenson scored a gripping win, and several events later, in the Under 16, John Price followed his earlier victory at 800m with a win at 400m. Ian Winnick, Nigel Carson, Christopher Martin and Hugh Stephenson broke the record in the Under 16 4x100m. Relay (44.28s.).

G.P.S Champions

Under 13 Nathan Grant, Shot Put, 13.86m.
Justin Merlino, 80m. Hurdles, 12.92s.
Michael Prodinger, 1500m., 4. 56.22.

Under 14 Hugh Tancred, Long Jump, 5.57m.
Timothy Harrington, 1500m., 4. 41.91.

Under 16 Ian Winnick,.100m. Hurdlesm, 14.42s.
John Price, 800m., 2. 04.84.; 400m., 52.79s.
Andrew Needham, 1500m., 4. 24.73.
Nigel Carson, Christopher Martin, Ian Winnick and Hugh Stephenson, 4x100m., 44.28s. - College and G.P.S. record.
Ian Winnick, Benjamin Scarfe, Joshua Marden and Julian Stephenson, 4x400m., 3m. 35.90s.

Under 17 Robert Murphy, Shot Put, 18.27m. - College and G.P.S. record.
Grant Willatt, 800m. (2. 00.77.) and 1500m. (4. 12.26.)

Open Luke Russell, High Jump, 2.01m., and 1500m. (4. 12.27.).
Nicholas Smith, 100m., 10.85s.

G.P.S. Runners-up

Under 13 Scott Turner, 800m., 2m. 22.42s.
Christopher Needham, 400m., 61.27s.
Justin Merlino, 100m., 13.07s.

Under 14 Cameron Smith, High Jump, 1.61m.
Hugh Tancred, Shot Put, 16.80m.
Peter Mooney, 800m., 2. 13.25.

Under 15 Byron Michalandos, Long Jump, 5.74m.
Matthew McCulloch, 1500m., 4. 31.39.
James Matthews, 200m. (23.71s.) and 100m. (11.80s.)
Stephen Favaloro, Michael Bennett, Ben Frazer and James Matthews, 4x100m.

Under 16 Hugh Stephenson, Shot Put, 13.58m.
Christopher Martin, 100m., 11.54s.
Nigel Carson, 200m., 23.23s.

Under 17 Daniel Hill, High Jump, 1.96m.
Robert Murphy, 110m. Hurdles, 15.08s.
Stuart Tripolone, 100m., 11.37s.

Open Jamie Kilroe, 110m. Hurdles, 15.53s.
Nicholas Plokstys (Under 17), Shot Put, 14.28m.

G.P.S. Division Winners

Under 13 Michael Ternes, 80m. Hurdles, 13.53s.
Christopher Needham, 800m., 2. 22.68.

Under 14 David Boyle, 800m., 2. 15.57.

Under 15 James Matthews, 90m. Hurdles, 14.63s.
Stephen Favaloro, 100m., 12.06s.

Under 16 Nigel Carson, 100m., 11.54s.
Joshua Marden, 800m., 2. 10.25.

Under 17 Ronald Neville, 800m., 2. 02.21.

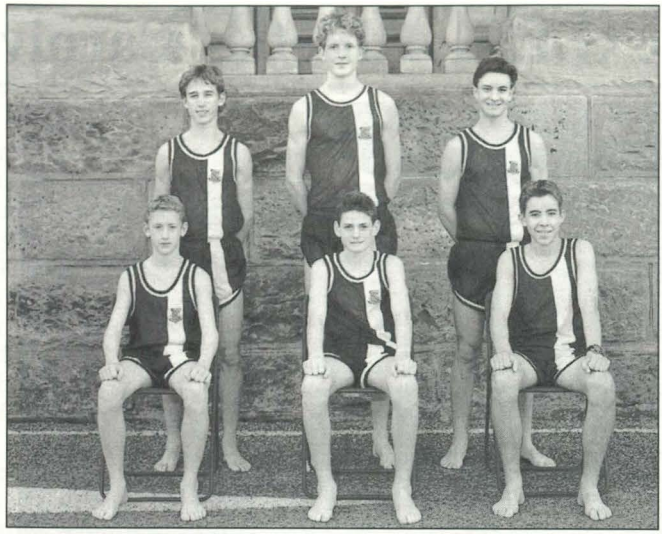
Open Richard Magney, 100m. Hurdles, 16.07s.

(Special mention is also due to the Open 3k. runners, Andrew Dobbin (Under 17, fourth place in Championship, 9. 14.90.) and James Rushton (Under 16, second place in Division, 9. 40.37.).

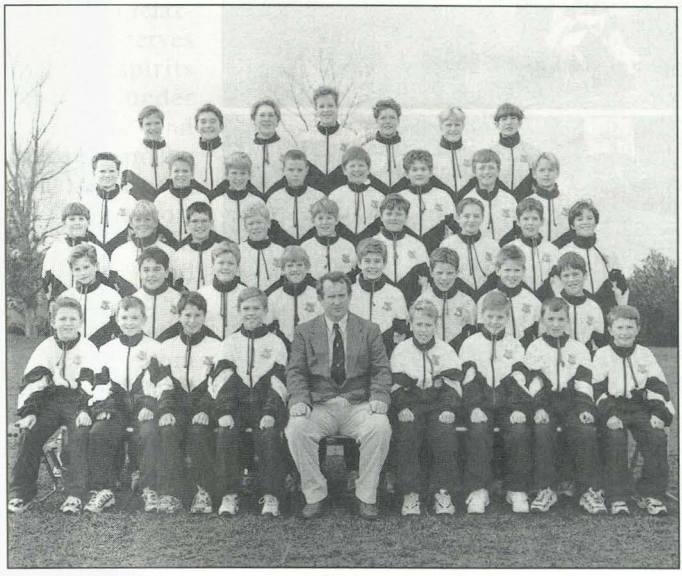
John Macdonald (*Master in Charge*)



ATHLETICS - G.P.S. DIVISION WINNERS
Standing Christopher Needham, Ronald Neville, Michael Ternes
Seated Joshua Marden, Nigel Carson, Richard Magney, James Matthews, David Boyle
[Photo Melba Studios

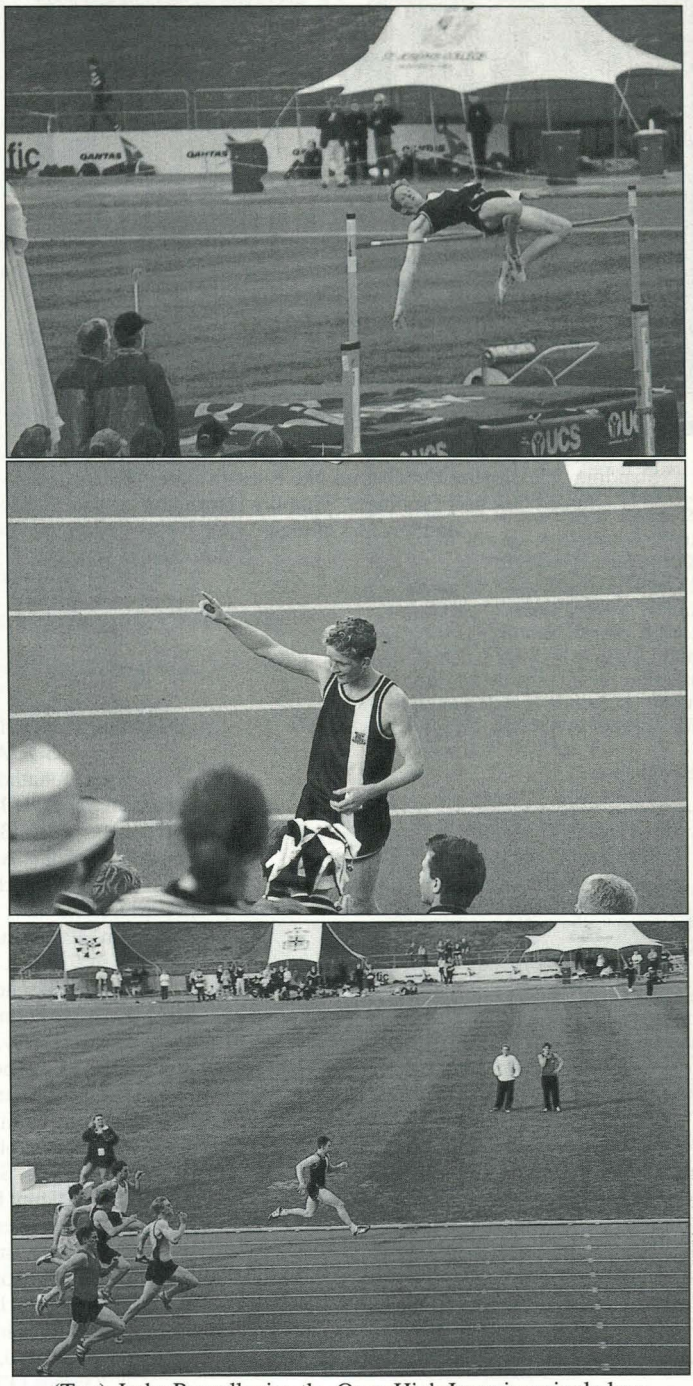


ATHLETICS - G.P.S. 1500m. RUNNERS
Standing Christopher Needham, Luke Russell, Grant Willatt
Seated Michael Prodinger, Timothy Harrington,
Matthew McCulloch
[Photo Melba Studios



JUNIOR SCHOOL ATHLETICS SQUAD
Back Jonathon Jenkins, Michael Spencer, James Shevlane, Thomas Pastro, Brodie Stewart, Andrew Kerridge, Andrew McManus
4th row Charles Luxton, Richard Buttenshaw, Alexander Lyons, Edward Callanan, Jack Dwyer, Thomas O'Connor, Christian Allen, Christopher Loth
3rd row Thomas Norris, Sebastian Beilby, James Gray, Nicholas Baulderstone, Lachlan Bollen, Daniel Roach, Campbell Duncan, David Mair, Dominic Biancardi
2nd row Jakob Cakarnis, Christian Ziade, Samuel Ridley, Patrick Hartigan, Robert Balkin, Jack Friels, Alexander Morrison, James Evans
Front Stuart Robertson, Garreth Carroll, Richard Cahill, Michael McDermott, Mr M. Collins (coach), Dominic Clark, Joseph Greathead, Sean Carroll, James O'Brien
[Photo Melba Studios

The G.P.S. Athletics Carnival



(Top) Luke Russell wins the Open High Jump in a single leap
(Middle) The team captain, Luke Russell, after his upset victory in the Open 1500m.
(Bottom) Nicholas Smith, team vice-captain, streaks the field to win the Open 100m. in Riverview record time of 10.86s.

TENNIS

Support for tennis continues to grow at Riverview because, firstly, we are blessed with plenty of talent to work with and, secondly, we have many fine coaches who take a keen interest in the development of players. The programme is simple, but very successful. All teams train for two one-hour sessions with their coach, and can join a wider group arrangement for about another hour each week with *Tennis World*, tenderers for use of the College courts.

Given the competition for places in teams in each age group, it is not always easy to grade players, but teams are selected always on form, never on reputation. As matches must be played seriously, but in a friendly manner, it is no surprise that Riverview players are usually recognised by their fine manners, dress and sportsmanship. Recently they have become known also for family support (which contributes to relaxation and serves to lift spirits when under pressure) and fierce determination. Evidence of family support can be seen in the Pond and McCullough families, who travelled from Maitland and Parkes respectively for almost every match of the 1st team in 1998.

In recent years, the summer season has begun with a Family Tennis Day, held immediately after the final match of the winter season. This year there will be two such days. In 1996 Gian and Tony Grana, of St Ives, beat Ken and Peter McCullough, of Parkes, in the final. Bad weather in 1997 forced postponement of the event to first term, 1998, when the result was a repeat of the previous final. Again the Granas edged out the McCulloughs, to take the title.

It was gratifying to see six College teams undefeated in the seven G.P.S. rounds. They were the 1st, 2nd, 3rd and 4th Teams, along with Under 15A and Under 13C.

Thanks are due to Simon Causley and Greg Burden for their contribution to the success of the two undefeated G.P.S. Tennis sides.

RESULTS OF THE SEASON

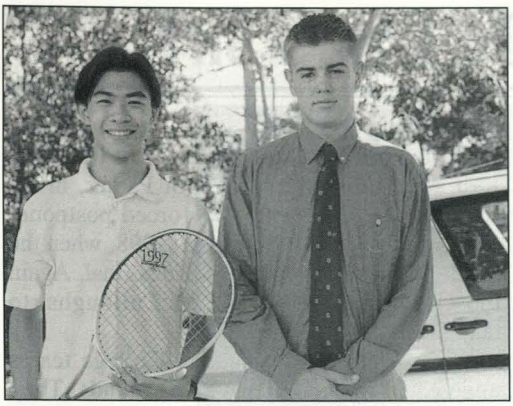
Team	Full won	G.P.S. drawn	Season lost	Most Valued Player	Runner-up
1st	7	0	0	R. Magney	N. Orie
2nd	7	0	0	D. Burden	M. Sterling
3rd	5	2	0	C. Leahy	J. Dent
4th	7	0	0	A. Felton	J. Church
5th	3	0	1	S. Ang	T. Little
6th	2	0	1	P. Ng	P. Mead
U/16A	3	1	2	S. Sullivan	J. Rich
U/16B	1	0	5	W. Rae	D. Paisley
U/16C	5	0	1	S. McElhone	E. Madden
U/16D	4	1	1	A. McDonald	A. Degnan
U/15A	6	0	0	S. Yun	P. Gavaghan
U/15B	1	2	3	T. Koenig	J. Barton
U/15C	1	2	3	C. Nedjelkovic	A. Gavazzi
U/15D	2	1	2	J. McFarlane	L. Baker
U/14A	5	0	1	B. Lancaster	N. Stack
U/14B	2	0	4	H. Passmore	A. Everett
U/14C	1	1	4	D. Matthews	D. Larnach
U/14D	4	0	2	A. Shirbin	J. Baigent
U/13A	3	1	2	M. Hudson	H. Bechara
U/13B	3	1	2	A. Slattery	H. Windsor
U/13C	5	1	0	T. McNamee	T. Clear
U/13D	4	1	1	B. Cheng	S. Dennis

Total matches played 130 Wins 81 Losses 35 Draws 14

1st Team

Members (in ranked order) Richard Magney [captain](12), Nathan Orie (9), David Forde (11), Gian Grana (9), Peter McCullough (11), Michael Pond (10), Drew Burden [reserve](11).

Under the Captain, Richard Magney, this young side stood up to every challenge and will long be remembered as one of Riverview's best teams. At the beginning of the season, three players from the 1st Team of 1997 had been unexpectedly lost, but by the end of the season not only had seven matches been won in a row, but a new G.P.S. record of 75.5 points for a



OPEN TENNIS CHAMPION
Peter Ng with Mr N. Lacy (coach)
[Photo Melba Studios

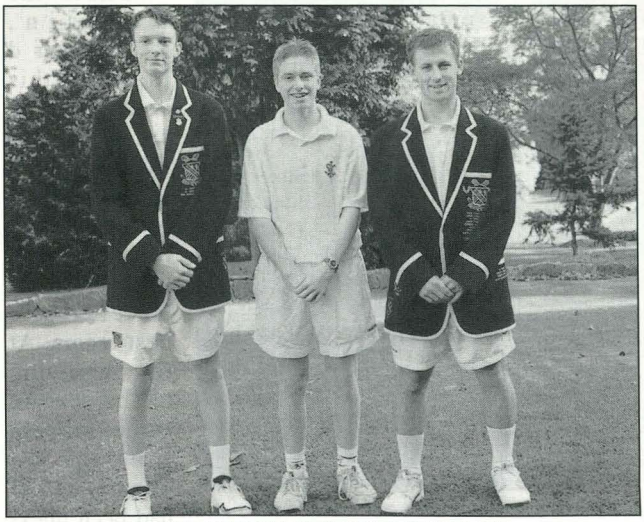
season had been established. This translated into just under 11 points from a possible 12 over the seven matches - an outstanding achievement largely built on talent but revealing also a gritty determination. Team work was of such an order as to make it difficult to single out the best performance or the best player.

In the first match, played against Shore at Northbridge on unfamiliar grass, the 9-0 win revealed a strong sense of purpose. Nathan Orie led the way with devastating efficiency. In the second week, a 'home' match against the champions, Sydney High, the team remained confident of its ability to play well under pressure, despite the absence owing to illness during the week of Richard Magney, Nathan Orie and David Forde. The 6-3 win was therefore full of merit. Nathan Orie, Gian Grana, Peter McCullough and Michael Pond each won 6-0 6-0.

A further 'home' match in the third week matched Riverview and Newington, the two schools which have taken out between them fifteen of the twenty tennis premierships contested in the past decade. The final score, 9-0, Riverview's fourth consecutive win, did not accurately show the closeness of the struggle. Nathan Orie was nominated Most Valued Player in this game.

It was clear that the fourth week was going to be the crucial match of the season. Riverview had lost narrowly (4-5) to the other side, Sydney Grammar, in the trials; now a dogged Richard Magney led Riverview to a narrow 5-4 win. In the next match, against The King's School, on a day when we could easily have lost three or four matches but went on to secure a marvellous 9-0 win, Gian Grana proved to be the outstanding player.

Again, in the sixth week, playing away against St Joseph's, placed second in the competition, troubles threatened, but the experience of the King's School match stood the team in good stead. With remarkable composure, Riverview took a 7-0 lead when the result might easily have been 3-4 down. Incredibly, the 10.5 points gained on the day meant that, although there was still one match to be played, the team had already won the competition. Again Gian Grana was the outstanding player.



G.P.S. TENNIS REPRESENTATIVES
David Forde (Res.), Nathan Orie (1st Team),
Richard Magney (1st Team)
[Photo Melba Studios

In the last match, at home against Scots College, and aiming to set a new record score, players were fully focused and went on to secure another memorable 9-0 win. All six players had contributed equally to the achievement of one of the best teams in Riverview tennis history.

R. Hart (*Master in Charge*)

2nd Team

Captain Daniel Pittorino

Members Michael Sterling, Drew Burden, James Brownell, Roland Martin, Nathan Rockliff, Christopher Leahy (reserve), Samuel Porter (reserve)

Undefeated premiers, with seven consecutive wins, the team enjoyed a most



1st TENNIS TEAM
Standing Nathan Orie, Peter McCullough, Gian Grana, Michael Pond
Seated Richard Magney (captain), Mr R. Hart (coach), David Forde
[Photo Melba Studios

successful season in which results of the matches reflected the excellent levels of skill, ability and commitment of each member. Winning the Jesuit Schools Cup in Melbourne provided strong match play and valuable experience before commencement of the G.P.S. season. The final result was only narrowly short of the points record for the division, in which the 1991 score (74.5) was missed by just .5 of a match.

D. Kelliher *(coach)*



2nd TENNIS TEAM, UNDEFEATED G.P.S. PREMIERS
Standing Roland Martin, James Brownell, Nathan Rockliff
Seated Christopher Leahy, Mr D. Kelliher (coach), Daniel Pittorino (captain), Michael Sterling, Drew Burden
[Photo Melba Studios

Other Open Teams

The 3rd Team, in which it is difficult to establish continuity as players are often called up to the 2nd Team (as were Chris Leahy and Sam Porter in 1998), won five matches and recorded two draws. The Most Valued Player was Jonathan Dent - always a steady performer - and the runner-up was Christopher Leahy.

The 4th Team matched those ahead of it in remaining undefeated during the season. Choosing a Most Valued Player was not easy, but the nomination went to Andrew Felton, with Jeremy Church a close runner-up.

For the 5th Team the season began well, but a few games were lost during the close, mainly owing to the fact that members were often moved up to higher teams, to replace injured players. The Most Valued Player was Simon Ang, and Timothy Little the runner-up.

The 6th Team also lost a few matches towards the end of the season, but did well despite the problem of losing members who were moved up. Peter Ng was nominated Most Valued Player, and Paul Mead runner-up.

R. Hart (*Master in Charge*)

Under 16 Age groups

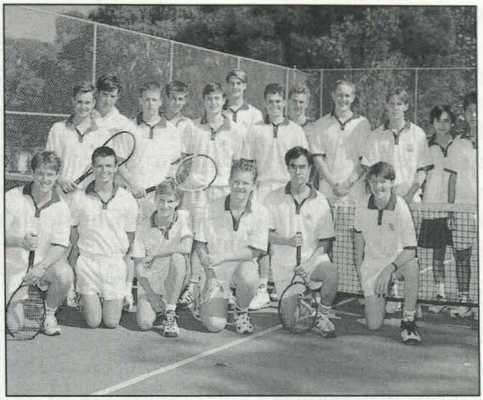
Members Scott Sullivan, Christopher Martin, Jonathan Rich, Timothy Delaney, William Rae, Julian Rowe, Damon Paisley, Shaun Matthews, Edward Madden, Gregory Bryan, Sam McElhone, Marcus Day, Richard Mansfield, Andrew Degnan, Christopher Brown, Angus McDonald, Michael Doyle, Matthew Grant, Marcus Fazzolari

This fine group of friendly, fit boys appeared to enjoy both training and competition immensely. Success was mixed, although the A, C and D division players usually won their matches. The toughest opponents were Shore, yet players all delighted in the strong standard of play. All improved during the season and bettered their knowledge of skills and tactics.

Mrs M. Naughton (*coach*)

Under 15 Age groups

Members Lucas Baker, Judd Ball, James Barton, Anthony Daidone, Benjamin Deguara, André Denny, Andrew Forsyth, Peter Gavaghan, Alexander Gavazzi, Tristan Gavazzi,



OPEN TENNIS (TEAMS 3-6)
Standing John-Paul Favero, Roderick Loneragan, John Dent, Samuel Porter, Adrian Beerworth, Jeremy Church, Daniel Cook, Geoffrey Clark, Daniel Street, Andrew Felton, Gareth Chang, Quincy Wong
Seated Christopher Leahy, Benjamin Canalese, Jonathan Deves, Paul Mead, Simon Ang, Alan Kurrle
[Photo Melba Studios



UNDER 16 TENNIS
Standing Jonathan Rich, William Rae, Scott Sullivan, Christopher Martin, Mrs M. Naughton (coach)
At front Marrcus Day, Timothy Delaney, Angus McDonald
[Photo Melba Studios







TENNIS AGE GROUPS *[Photos Melba Studios*
(Left, above) UNDER 15 Standing Mr G. Whealing (coach), Steven Yun, Anthony Daidone, Benjamin Deguara, Toby Koenig, John-Paul Lukas, Nicholas Turkington, Christopher Nedeljkovic, Peter Gavaghan, Alexander Gavazzi, Judd Ball, Tristan Gavazzi, André Denny At front James Barton, Lucas Baker, Joshua O'Connor, Robert McMonnies, Andrew Forsyth
(Left, below) UNDER 14 A & B
Standing Paul Mattiussi, Luke McConochie, Hugh Passmore, Nathan Stack, Mr C. Gould *(coach)*, Aron Everett, John Sheehy
Front Benjamin Lancaster, Damian Savio
(Above, right) UNDER 14 C & D Back Dominic Loneragan, Nicholas Hill, Andrew Fattal, Anthony Chuck, Andrew Clark Centre Damien Larnach, William Mansfield, Mr C. Gould *(coach)*, Alexander Grundy, Owen Craven, Damien Pass
Front Dominic Matthews, Jemiah Baigent, Andrew Shirbin



UNDER 13 TENNIS (A, B, C, D)
Back James Clark, Harry Windsor, Stephen Gillespie, André Eliatamby, Thomas Clear, Noel Brennan, Halim Bechara, John-Paul Beaumont, Wade Ball, Mr C. Gould (coach)
Middle Matthew Hudson, Oliver Curtis, William O'Connor, Samuel Farrell
Front Andrew Slattery, Brian Cheng, Simon Dennis, Matthew Whelan, Terence McNamee
[Photo Melba Studios



UNDER 13 TENNIS (E,F, G)
Back Robert Montano, Toby Anderson, Benjamin Riggall, James Ferguson, Jacob Molkentin
Middle Andrew Cahill, Michael Delany, Timothy French, Michael O'Brien, Robert Kelly, James Minahan
Front William Sheehy, Michael Roche, Shannon Lyle
[Photo Melba Studios

Toby Koenig, John-Paul Lukas, Robert McMonnies, Christopher Nedeljkovic, Joshua O'Connor, Nicholas Turkington, Steven Yun

The quality of these players was made obvious by the selection of three players to join the 1st and 2nd Open teams. Despite these losses, Under 15 players were undefeated in all matches. Matthew Pond and Peter Gavaghan were unbeaten in singles.

The following nominations were made:

Under 15B	Best Player	Toby Koenig
Under 15C	Best Player	Alexander Gavazzi
Under 15D	Best Player	Justin McFarlane

G. Whealing (*coach*)

Under 13 Age groups

Members Matthew Hudson, Noel Brennan, William O'Connor, Halim Bechara, Andrew Slattery, André Eliatamby, Harry Windsor, John-Paul Beaumont, Terence McNamee, Thomas Clear, Samuel Farrell, Oliver Curtis, James Clark, Matthew Whelan, Brian Cheng, Simon Dennis, Benjamin Riggall

These boys proved to be an enthusiastic group. Although the C team was the only one undefeated, all teams were fiercely competitive and all players improved dramatically as the season progressed.

C. Gould (*coach*)

Prep A Tennis

Members Thomas Pastro, Thomas Norris, Luke Scifleet, Thomas Murray

In the course of a very successful season, all players gained valuable experience through the weekly matches against other schools. As captain of the 'A' group, Thomas Pastro set a fine example; as well, he combined well with Thomas Norris to show fine skill in the doubles. Luke Scifleet and Thomas Murray played with great determination and enthusiasm. The boys' love of tennis was obvious at all times in their attitude and in their performance.

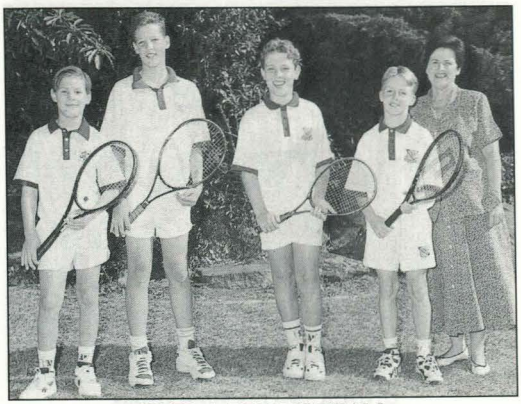
Miss E. Reading (*coach*)

Prep B. Tennis

Members Nicholas D'Ambrosio, David Mair, Dominic Biancardi, Michael Lowe, Nicholas Janu, James Bannister, Simon Anderson

The coach joined the squad after the first round of games had been played. Because of numbers, the team was rotated each week; several boys also played for the Prep A team at various times. All players displayed excellent sportsmanship, especially Dominic Biancardi, David Mair and Michael Lowe. Nicholas D'Ambrosio, Nicholas Janu, James Bannister and Simon Anderson always played with grim determination.

J.E. Limbourn (*coach*)



PREP A TENNIS TEAM
Thomas Norris, Thomas Pastro (captain),
Luke Scifleet, Thomas Murray,
Ms E. Reading (coach)
[Photo Melba Studios



PREP B TENNIS TEAM
Back Ms E. Reading (coach), Nicholas Janu,
Simon Anderson, Nicholas D'Ambrosio (captain),
David Mair
Front Dominic Biancardi, Michael Lowe,
James Bannister
[Photo Melba Studios

Winter Tennis

The Winter Tennis teams, playing against clubs as well as other schools, achieved excellent results in the finals, which were held in June and September. In the June finals, the 2nd team (Tom Loneragan, Greg Morrow, Harry Windsor and Jonathan Choi) defeated the St Pius team; the 3rd team (Mark Boyd-Boland, Nicholas Chan, Tim Wong and Peter Han) also was victorious. The 4th team (Daniel Pang, Andrew Shirbin, Matthew Whelan and Andrew Cahill) defeated our own 5th team.

In the September finals the 4th team (Ian Wells, Luke McNamara, Tim Williams and Andrew Cahill) defeated the St Pius team. The 2nd team (Tom Loneragan, Andrew Suharli, Nicholas Chan and Greg Morrow) emerged as runners up.

This was an excellent result and a credit to the boys who practised and played wholeheartedly in both the Saturday rounds and the finals. Trophies were received by finalists and runners up.

S. Weingarth (coordinator)



WINTER TENNIS
Back Robert Fallins, Ian Wells, Andrew Suharli
Middle Matthew Whelan, Thomas Loneragan, Mr S. Weingarth (coach),
Andrew Shirbin
Front Andrew Cahill, Peter Ng
[Photo Melba Studios

RUGBY RESULTS 1998

	30th May vs SAC/NC	6th June Knox	13th June Barker	20th June SHORE	25th July SHS	1st August TKS	8th August SHORE	15th Aug NC	22nd Aug TSC	29th Aug SJC	5th Sept SGS
1st XV	W28 - 17	D 8 - 8	W 24 -19	L 22 - 30	W 16 - 8	L 6 - 34	L 14 - 27	W 15 - 14	L 0 - 21	L 0 - 31	W 21 - 13
2nd XV	W42 - 3	W 15 - 12	W 24 - 5	W 12 - 9	W 48 - 0	L 7 - 17	L 0 - 27	W 18 - 10	W 32 - 10	L 12 - 28	W 12 - 7
3rd XV	W 17 - 10	W 26 - 0	W 22 - 3	W 29 - 17	W 7 - 3	W 10 - 0		W 26 - 0		W 25 - 17	L 5 - 20
4th XV	L15 - 27	W 10 - 8	W 3 - 0	W 27 - 0	W 3 - 0	W 15 - 3		W 8 - 0		L 5 - 14	L 0 - 17
5th XV	W12 - 0	W 10 - 7	W 22 - 7	W 24 - 7	W 15 - 0	L 0 - 14		W 8 - 0		W 15 - 5	L 0 - 15
6th XV	W 15 - 5	D10 - 10	W 58 - 0	W 54 - 0	W 41 - 10	W 20 - 5		W 42 - 0		W 22 - 14	W 5 - 0
7th XV	L 7 - 14	W 54 - 0	W 50 - 0	W 22 - 5	W 29 - 19	W 22 - 12		W 15 - 10	W 32 - 10	W 10 - 8	
8th XV	L 12 - 24	L 0 - 17		L 0 - 24	W 32 - 0	L 5 - 10		L 0 - 24	W 48 - 0	D 10 - 10	
9th XV											
16A	W34 - 5	L 3 - 19	W 20 - 8	L 0 - 7	W 72 - 7	L 0 - 5		W 6 - 0		L 19 - 24	W 11 - 0
16B	W3 - 0	L 7 - 28	L 5 - 17	L 0 - 13	W 25 - 0	W 9 - 5		W 44 - 5		L 5 - 10	L 0 - 12
16C	W23 - 0	L 5 - 14	W 17 - 7	L 5 - 10	W 32 - 5	L 0 -13		L 0 - 8		L 0 - 17	L 3 - 5
16D	W54 - 0	W 34 - 10	W 14 - 3	L 0 - 17	W 38 - 24	L 7 - 17		W 17 - 0		L 0 - 25	L 0 - 86
16E	L 5 - 22	W 15 - 12	W 20 - 7		W 27 - 26	L 0 - 48		L 14 - 42		L 0 - 27	L 0 - 36
15A	W 22 - 8	W 40 - 0	W 25 - 5	L 22 -15	W 57 - 0	W 10 - 0		L 5 - 13		W 11 - 5	W 23 - 3
15B	W5 - 0	W 44 - 0	W 65 - 0	W 14 - 12	W 19 - 0	W 13 - 0		W 17 - 5		L 17 - 19	W 10 - 5
15C	L 8 - 10	W 58 - 0	W 15 - 7	W 10 - 7	L 5 - 20	L 0 - 10		L 0 - 13		W 20 - 0	W 58 - 0
15D	W46 - 0	W 106 - 0	CANC.	W 12 - 0	W 19 - 15	W 33 - 0		W 10 - 0		D 12 - 12	W 17 - 0
15E	D 12 - 12	W 96 - 0	W 62 - 0	W 28 - 19	W 22 - 10	D 12 - 12		W 39 - 5	W 43 - 7	W 12 - 3	
15F	W 17 - 10	L 9 - 17	CANC.	W 27 - 7	L12 - 17	L 0 - 22		L 0 - 12		W 25 - 5	W 56 - 0
15G	W57 - 7	W 17 - 10		W 47 - 0	W 22 - 0	W 33 - 5		W 79 - 5		W 59 - 27	W 33 - 0

RUGBY RESULTS 1998

14A	L 8 - 13	W 26 - 0	W 40 - 0	W 15 - 0	W 36 - 5	L 3 - 27		W 8 - 7		W 14 - 0	W 25 - 0
14B	W21 - 14	W 42 - 7	W 46 - 0	W 51 - 7	W 24 - 0	W 8 - 5		W 10 - 8	W 5 - 0	W 12 - 7	W 20 - 0
14C	W 26 - 5	W 40 - 5	W 34 - 24	W 15 - 0	W 32 - 17	W 12 - 0		L 5 - 17		W 24 - 0	W 24 - 10
14D	L 10 - 43	W 29 - 17	W 36 - 17	L 7 - 40	W 34 - 0	W 36 - 0		W 26 - 5		W 52 - 7	W 19 - 17
14E		W 118 - 0	L 5 - 27	W 57 - 7	W 53 - 0	W 47 - 7		W 29 - 10	W45 - 5	W 44 - 7	W 26 - 7
14F		W 25 - 0	W 26 - 22	L 10 - 19	W 34 - 21	W 17 - 0		W 17 - 0		W 17 - 15	L 0 - 10
14G	L 5 - 35	L 15 - 24	W 44 - 10	L 7 - 15	W 27 - 26	W 35 - 17		W 26 - 10	W 49 - 14	W 27 - 10	W 52 - 17
13A	W 46 -3	W 24 - 0	W 25 - 0	W 44 - 0	W 66 - 0	W 17 - 5		W 38 - 0		L 5 - 8	W 36 - 0
13B	W 31 - 5	W 19 - 17	W 27 - 5	W 15 - 0	L 7 - 10	W 32 - 14		W 45 - 0		W 15 - 7	W 17 - 0
13C	W 15 - 12	W 61- 0	W 36 - 0	W 37 - 0	W 10 - 7	w 15 - 0		W 17 - 0		W 28 - 0	W 10 - 0
13D	L 0 - 19	W 24 - 10	W 24 - 0	W 7 - 5	L 19 - 38	W 24 - 0		D 5 - 5		W 46 - 0	L 5 - 43
13E	L 0 - 12	W 26 - 7	W 34 - 0	W 24 - 0	W 45 - 5	W 29 - 5		W 79 - 0		L 5 - 12	D 5 - 5
13F	W 44 - 0	W 61 - 0	W 52 - 0	W 49 - 0	L 7 - 15	W 48 - 7		W 67 - 0		W 41 - 0	W 42 - 0
13G	W 24 - 0	W 39 - 0	W 88 - 0	W 56 - 0	L 7 - 17	W 48 - 0		W 22 - 0	W 20 - 0	W 41 - 0	W 17 - 10
13H	W 45 - 7	L 5 - 29	L 5 - 10	W 35 - 5	W 88 - 0	W 15 -10		W 21 - 5	W 22 - 5	W 31 - 5	L 7 - 10
13I	W 24 - 10	L 8 - 18	L 10 - 12	L 0 - 34	W 15 - 5	W 15 - 5		W 39 - 5		W 32 - 12	L 7 - 10
13J											
Prep 1	W 5 - 0		L 7 - 29		W 5 - 0	L 7 - 14		W 19 - 12		L 0 - 32	W 36 - 0
Prep 2	L 0 - 31		L 17 - 22	W 48 - 0	L 17 - 42	L 0 - 17		L 0 - 22		L10 - 30	L 5 - 30
11A	L 0 - 19		L 0 - 51		D 5 - 5	L 0 - 38		W 20 - 12		L 0 - 15	W 25 - 5

The Season

In a very successful series of games we won 70% of those played and sixteen teams remained undefeated. For any games to take place at all, thanks are due to many helpers, particularly coaches, staff, old boys, parents and Riverview boys themselves; their time and effort were greatly appreciated by all. A welcome is extended to boys who played their first season in the famous blue and white colours of Riverview Rugby; in the Prep and Under 13 teams much care is taken by coaching staff to select and coach players, for grading some 150 new and keen footballers is a difficult process which is too often taken for granted.

On some Saturdays there were more than twenty-four games of Rugby at home. These could not have been played with referees, a duty which was accepted by about thirty students, staff, parents, old boys and other registered referees. The infirmary staff was kept busy on most Saturdays, boiling water, providing ice and tending many injuries. Likewise, the dedicated work of the canteen parents, led by Pat McDermott and Richard and Kerry Nichols, was another supporting task which could be taken for granted. The sportsmaster, Mr Rod Loneragan, made his advice and expertise readily available, while coaches of the 1st and 2nd XV did their best to ensure that everything went according to plan, although mounting injuries appeared to strengthen the resolve of coaches and players.

Dr Malcolm Willis has been the Riverview Rugby medical attendant for the past ten season and has developed a special affiliation with the 1st and 2nd XV. He has attended almost every match since 1989 and accompanied the teams on Queensland tours, always giving a sterling example to coaches, parents, players and supporters. There will always be a special memory of Saturday games when he was ever ready to run onto the field, as well as of the times when he attended training in order to check on players. To him, as to all others mentioned above, I offer particular thanks, both for myself and on behalf of all associated with Riverview Rugby.

Brian Piper (Director of Rugby)

First Grade Competition

School	Won	Draw	Lost	For	Against	Total
St Joseph's	6		1	208	38	12
King's	6		1	206	58	12
Shore	6		1	161	7	12
Scots	4		3	102	63	8
Riverview	3		4	72	148	6
High	1		6	59	123	2
Newington	1		6	64	204	2
Grammar	1		6	51	217	2

1998 Fixture Results

Opposition	Result	For	Against
St Aloysius'	Won	28	17
Knox	Drew	8	8
Barker	Won	25	21
Cranbrook	Won	25	8
High	Won	16	8
King's	Lost	6	34
Shore	Lost	14	27
Newington	Won	15	14
Scots	Lost	0	20
St Joseph's	Lost	0	31
Grammar	Won	21	13

New South Wales Representative

Anthony Harris	1st XV

G.P.S. Representatives

Anthony Harris	2nd XV
Timothy Curtin	3rd XV
Phillip De Angelis	"
William Grogan	"
Nicholas Hill	"

1st XV Rugby Awards

Best & Fairest	Anthony Harris
Best Forward	Jonathon Bull
Best Back	Phillip De Angelis
Dempsey Award	Nicholas Smith

1st XV

The most important thing about any challenge is the striving, not the success. To strive for something is a positive momentum and your mind is in a forward motion. In a funny sense, success can at times be a disappointment. To have succeeded is to have finished. The state of continual becoming, with a goal in front and not behind represents the 1998 season for the Saint Ignatius' College 1st XV. The team has continually remained in a positive momentum. There has not been a 1st XV in recent years whose players have worked harder on the training paddock. Despite losses, they continually strived to extend themselves

beyond their comfort zone to become better players. Their work on the training field was often harder than what they experienced in the game and yet never once were there complaints. This says a lot about this fine group of young men. Real success is having the courage to meet failure without being defeated and this side continued to remain focused on developing themselves as Rugby players. Life is 10% what happens to you and 90% how you react to it and the 1st XV of 1998 proved to be excellent role models for the players of the future who wear the Riverview 1st XV jumper.

In the era of professional sport, any team wishing to perform to the best of its ability employs an entourage of support staff to assist the head coach. There are fitness trainers, weight experts, dietitians, medical staff, video editors, skills coaches and physiologists. While we have yet to employ such a diverse group, we have been privileged to have a vast group of experts in their fields who have ensured that each player was prepared to do his best.

Mr Bill Doherty has my sincere thanks for all his support and guidance during the year. He did a marvellous job with the players in the back line, and their performance is testament to his work. His accomplishments, with a very inexperienced back line, say much about his ability to extend players to fulfil their potential. He demands high standards, hard work and total commitment.

Anton Harris proved a marvellous leader. Taking over the job from Luke Russell half way through the season and captaining the side from full back was an enormous challenge. Despite such obstacles, he at all times led by example, encouraged his team mates and remained positive both on and off the field. The biggest test for a football captain is how he leads under conditions of adversity. He has always displayed extraordinary pride in Riverview and in his team-mates.

For the third year Craig Harley has supported me with the 1st XV, offering encouragement and passing on his considerable expertise. His communication and defensive drills not only improved our ability to attack the opposition in defence but also did much to enhance team spirit and morale. He has a wonderful relationship with the boys; they respect him and have appreciated his advice and constant encouragement. Several injuries in the 1st XV seriously disrupted preparation in the 2nd XV, from which replacements had to be drawn, but on every occasion the support of the coaches and members of the 2nd XV convinced us that our needs were their highest priority.

Mr Denis Kelliher proved to be an excellent sounding board for ideas and his expertise with set pieces was greatly appreciated. Denis has a surprising ability to analyse team patterns, identify individual skills and his thoughts on attack are very current. I am sure his time in Ireland will be a marvellous experience and his absence will be greatly missed here at Riverview.

The continued support of Messrs Brian Piper and James Rodgers also merits thanks. Brian is well under way in implementing a Rugby coaching programme for all Riverview sides and his success in promoting the game will certainly have its rewards in the years ahead. James, in particular, once again proved a valuable source in discussing the strengths and weaknesses of the 1st XV. He frequently spoke to players, encouraging them, offering them gentle advice and at all times respecting the position of the coach.

Being an effective team manager is a difficult job which could best be described as a mothering role. You pick up lost clothing, find mouthguards, tie bandages, make doctors' appointments, and calm the coach. Andrew Goodwin has been the quiet achiever who got the job done and well deserves the gratitude felt by the team. Dr Willis once again showed astounding skill in getting the boys back onto the field. He has served the Riverview Rugby community with great distinction for over ten years. He would frequently communicate with coaches during the week and he would often see players outside work hours just to ensure that every boy had an even chance of playing each week-end. This year marks Dr Willis's final year as the official medical officer. His commitment over the years has been greatly appreciated and his friendship and support on the sidelines will be sadly missed.

We are privileged to have men such as Mr John Giuffre and Mr Rocky Wijesinghe who are nationally renowned for their expertise in fitness training and speed work. Their work in preparing the side each, week was greatly appreciated and their ability to build strong relationships with the players ensured their success. Our physiotherapists, Messrs Matt Cameron and Duncan Waters, who warmed

the boys up each week also played a role in supporting the side. Father Gleeson has been a tremendous encouragement, writing or speaking with the coaches each week and expressing his unwavering belief and confidence in the side. His support inspired both coaches and players.

The secret to coaching is to place high expectations on the players and give them confidence. Nothing can give better confidence to a player standing on the field, waiting for his opposition, than to know that he could not have done more to prepare himself for the contest. The spirit of the 1st XV has affected the spirit of the school. Many are proud of them and they should know that their efforts throughout the season confirm them as worthy bearers of the team's best traditions.

Round One Riverview vs Sydney High School at Riverview

The Riverview side played nervously in the first twenty minutes of the G.P.S. competition, struggling in wet conditions to retain the ball at the breakdown. High punished Riverview for their mistakes and crashed over for a try ten minutes into the game after winning several rucks close to the Riverview line. Riverview slowly found more composure and started to win good ball from the set pieces with Henry Burke and Tim Curtin dominating line out possession. However, the High defence proved formidable in centre field and several attacking opportunities were missed as Riverview continually failed to retain the ball in the tackle. Riverview played much of the next twenty minutes deep into High's half yet failed to break the impressive defence. Penalty goals were shared and Riverview went into the half time break trailing High 8-3.

A revitalised side began the second half and good field position enabled Riverview to mount the pressure on the visitors. Anton Harris converted pressure into points and succeeded with another penalty goal to trail High by two. Good defence continued to be a feature of the High side as Riverview slowly gained more confidence in retaining the ball. Riverview had the better of the kicking game and long ranking kicks from fullback Anton Harris enabled Riverview to remain in High's half. A tap move close to High's line resulted in David Mattick crashing over for Riverview's only try. Anton Harris converted and Riverview took the lead for the first time in the game. High mounted the attack and Riverview found itself defending its line. The Riverview players increased their urgency and held the High side with wingers Nick Smith and Stuart Tripolone excelling. Having weathered the onslaught, Riverview found themselves once again attacking the High line in the closing minutes. A centre field scrum resulted in Ian Frankish dropping a field goal to give Riverview a comfortable eight point lead. Riverview was the eventual winner 16-8 in a physical encounter in wet conditions.

Scorers: Riverview 16 (Mattick try, Harris 2 penalty goals, conversion, Frankish field goal.) High 8

Round Two Riverview vs The King's School at Riverview

Riverview played hosts to the defending premiers on a perfect day for fast, open, running Rugby. King's, with seven members returning from their victorious side in 1997 were firm favourites yet this did not deter the very inexperienced yet determined Riverview 1st XV. Riverview began positively and pressured the King's side into uncharacteristic mistakes. Riverview converted pressure into points with two long range penalty goals from captain Anton Harris to take a six point lead after fifteen minutes of play. This setback seemed to ignite the King's side and they replied by mounting pressure close to the Riverview line. Riverview defended courageously and kept King's from scoring. The home side, in an effort to disrupt the rhythm of King's, attempted a quick 22 dropout yet knocked the ball on to give the King's side a centre field scrum. From here, the ball moved wide and the King's full back broke two tackles to score near the posts. The converted try gave King's a one point lead and seemed to spark new confidence in the visitors. The huge forward pack began to dominate possession and recycled their own ball to continually stretch Riverview's defence. King's scored a further two tries late in the first half to take a commanding 17-6 lead at the break.

King's began the second half as they finished the first and quickly mounted pressure on the home side. A scrum against the head saw the King's back line support the ball carrier to score an impressive try in the corner. The conversion from the sideline saw the game slowly slip from Riverview's grasp, yet to their credit

the home side never gave up. Riverview regained their composure and managed to exert good pressure on the King's side, yet their inability to give the final pass and solid defence from King's saw several try-scoring opportunities missed. The final try for King's came as a result of excellent counter attack from the back three. The ball moved wide, and good support play at depth saw Riverview run out of defenders as King's crossed out wide. The converted try gave King's a commanding 34 points to 6 lead. The Riverview side played with tremendous commitment and the score does not reflect the difference between the sides. The game was a physical contest and proved a wonderful spectacle of fast, open Rugby.

Kings 34 Riverview 6 (A. Harris 2 pen goals)

Round Three Riverview vs Shore at Northbridge

Torrential rain forced the Saturday fixture to be postponed until the following Wednesday. Both sides spent the morning sitting their trial Mathematics exams and arrived at the ground a little distracted from the experience. Shore began well and controlled possession for most of the first half. They established rolling mauls from line outs and beat Riverview to the breakdown. Shore's backs played with confidence and continually made the advantage line to set up quick second phase ball. Their scrum dominated as Riverview struggled to find any rhythm or composure. Shore's first try came as a result of excellent ball retention, winning several phases before moving the ball wide to the extra man to score in the corner, giving Shore a 5-point lead.

Shore quickly found themselves on the attack once again after successfully attacking the defence at depth. A line out won by Shore close to the Riverview line was moved wide with the blind winger making the extra man to cross untouched under the posts. A further penalty goal to Shore saw Riverview trailed by fifteen points before they began to contest the game and went into the half time break frustrated with their performance. Riverview began the second half with confidence and began to dominate the Shore forward pack. Several forwards ran with the ball and supported the ball carrier at depth to make valuable inroads into the Shore's defence. With the forwards finally getting over the advantage line, the backs had room to move and continually broke the first line of defence. Will Grogan scored Riverview's first points after slicing through the defence, running twenty-five metres to beat the cover to score close to the posts. Anton Harris converted and Riverview was back in the ball game. Shore replied with a try against the run of play after good lead up work from their forwards to take a commanding 20 points to 7 lead.

Riverview never discounted victory and continued to play with confidence. Once again Riverview began to dominate the forward contest and the backs continued to make valuable ground out wide. Riverview's second try came from another break from Will Grogan who off-loaded to Anton Harris to score. Riverview was back in the game with Harris's conversion of his own try. Once again the Riverview pack attacked the line with David Mattick making valuable ground each time he ran with the ball. Unfortunately, Riverview failed to turn pressure into points and frequently chose poor options and rushed set pieces allowing Shore to hang on to their slender lead. Shore sealed the match after successfully countering a clearing kick to score under the post in the closing minutes to win by a commanding 27 points to 14. The game proved an entertaining spectacle for the crowd of more than three thousand who took the afternoon off to watch a splendid example of schoolboy running Rugby.

Shore 27 Riverview 14 (Grogan try, Harris try, Harris 2 penalty goals)

Round Four Riverview vs Newington at Stanmore.

Riverview had two days to recover and one training session before they faced Newington on yet another day of torrential rain. Riverview ran with a strong wind at their backs and spent most of the first half camped in Newington's territory. Anton Harris posted the first points for Riverview after converting a difficult penalty shot. Newington replied with strong forward runners around the ruck and aggressive clearing out of the opposition off the ball. Strong defence became a feature of the game as both sides attempted to gain ascendancy. The conditions made ball retention difficult with neither side dominating. Riverview finally converted pressure into points after a lovely delayed pass from



1st XV

Back Henry Burke, William Grogan, Timothy Curtin, David Mattick, Cameron Nicholls
Middle Andrew Goodwin, Ian Frankish, Adrian Harper, Jonathon Bull, Alexander Cullen, Nicholas Hill, Andrew McCabe, Luke Russell
Seated Mr W. Doherty (coach), Nicholas Smith, Jonathan Horan, Anthony Harris, Phillip DeAngelis, Richard Magney, Mr M. Hutchison (coach)

[Photo Melba Studios



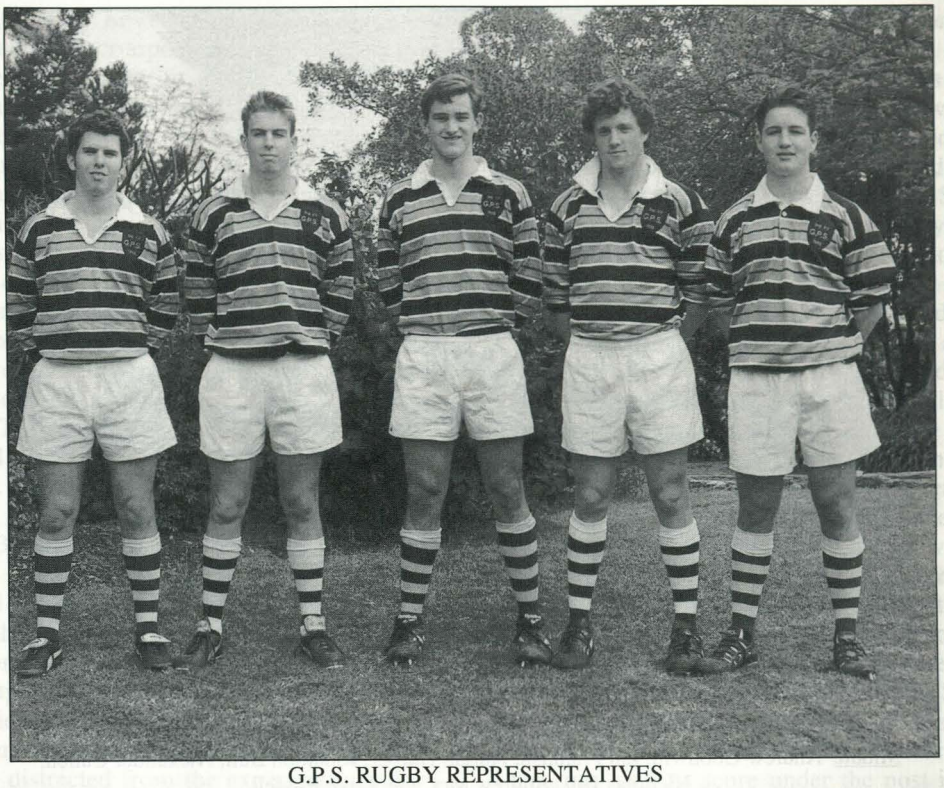
Brendan Martin takes off in the Grammar match

[Photo Pam Mattick

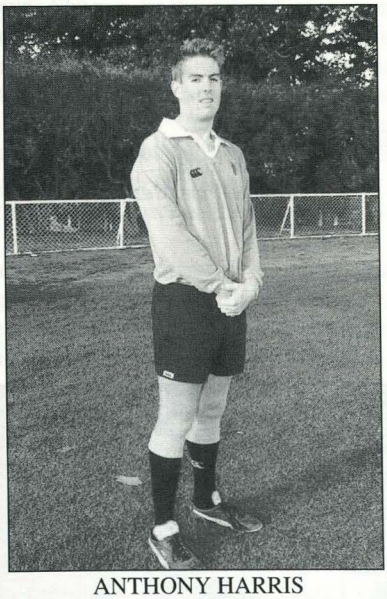
Richard Magney rejoices after securing the first try against Sydney Grammar School

[Photo Pam Mattick

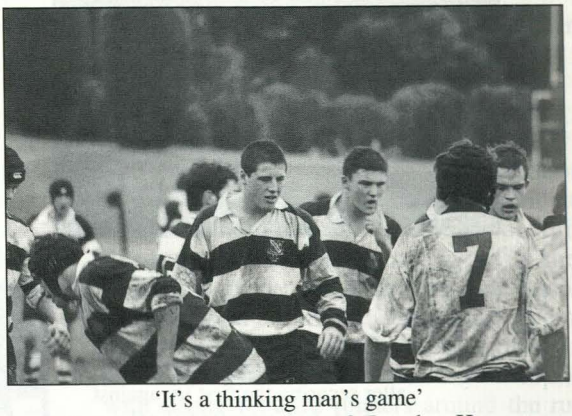




G.P.S. RUGBY REPRESENTATIVES
Phillip De Angelis (3rd XV), Anthony Harris (2nd XV), Timothy Curtin, William Grogan, Nicholas Hill (reserves)
[Photo Melba Studios



ANTHONY HARRIS
New South Wales Schoolboys'
1st XV Representative
[Photo Melba Studios



'It's a thinking man's game'
David Mattick, Henry Burke & Jonathan Horan
in the Newington match
[Photo Pam Mattick

Michael Messara put Anton Harris into a gap to score. Riverview continued to take advantage of the strong wind and placed enormous pressure on the Newington back three with long ranging kicks from deep inside Riverview's half. Newington remained solid in their defence and held Riverview to an 8 point lead at the half time and would have felt confident of victory running with the win in the second half.

Riverview began the second half setting solid platforms from line outs, driving the Newington pack back and busting up the middle with forwards running in depth. Successive rucks and excellent ball retention enabled the backs to break the advantage line which enabled Anton Harris to get into space on the outside of his man and score out wide. He converted his try and Riverview took a commanding 15 point lead. Newington quickly hit back and soon found themselves camped in the Riverview half. Attempting to clear the ball against the wind proved fruitless and Riverview had to run the ball from inside their 22 to relieve pressure. Solid Newington defence ensured the pressure remained on Riverview as Newington slowly edged closer to the try line. A Newington line out three metres from Riverview's line was driven forward, and despite the determined defence, Newington scored their first try and converted it from the sideline. Newington could sense victory and once again quickly found themselves attacking the Riverview line. Riverview's defence proved solid and defended five consecutive scrum feeds before Newington scored their second try after creating an overlap out wide. The successful conversion from the sideline saw Riverview hold a slender one point lead. Riverview rose to the challenge and went on the attack keeping Newington deep in their half and forcing errors on the opposition. A sigh of relief was heard by the Riverview supporters when the final whistle was blown with Riverview winning the game by the narrowest of margins.

Riverview 15 (Harris 2 tries, 1 con, and 1 pen goal) Newington 14

Round Five Riverview vs Scots at Riverview.

Riverview faced a very physical Scots side in yet another game played in wet conditions. Riverview lost the toss and ran into a stiff breeze, yet dominated possession and field position in the opening ten minutes of play with strong running from Will Grogan and fierce hit ups from the forwards. Unfortunately, Riverview failed to convert pressure into points as poor discipline allowed Scots to relieve their early pressure. The game then deteriorated into a contest riddled with errors and poor ball retention. The conditions made ball security difficult and many players had difficulties staying on their feet. Scots scored their first points from yet another penalty from the breakdown to take an early 3 point lead. Their first try came soon after as the Scots number 8 took the ball blind from a centre field scrum to beat the first defender and link with support players to score under the posts. Scots were beginning to play with more confidence and increased the tempo of a very stop-start game. Scots backs played excellent field position and continually turned the Riverview side around with long ranking kicks to the corner. Riverview defended strongly strongly and forced Scots into handling errors yet were unable to get out of their own half as clearing kicks failed to find touch.

The wind had now dropped considerably and Riverview began the second half with several unforced errors which enabled Scots to convert yet another penalty and extend their lead to 13 points. The game was slowly slipping from Riverview's grasp as they began to mount their attack. Riverview spent the majority of the second half camped in Scots half yet were unable to score. Despite dominating possession, the Riverview side failed to find any rhythm as a result of the aggressive defence from the visitors. Scots sealed the game with an excellent back line move which began inside their half and finished with the Scots winger scoring under the posts. Scots now held a twenty point lead and were assured of victory. Riverview never gave up and continued once again to dominate possession yet still failed to convert any pressure into points. The game was a great disappointment for the Riverview side. Poor discipline and the side's inability to convert possession and pressure into points saw Scots secure a convincing twenty points to nil victory.

Scots 20 Riverview 0

Round Six Riverview vs St Joseph's at Riverview.

The annual fixture against St Joseph's College always draws great interest from the community and this year proved no different. Riverview, having won the two previous encounters against St Joseph's, faced a very determined and well drilled side from across the Lane Cove River. St Joseph's, the premiership leaders after defeating King's a week earlier, started the game as firm favourites. The Riverview side was not overcome with the occasion and began confidently. The backs continually made the advantage line and the forwards successfully recycled the ball. Riverview attacked the St Joseph's side with their defence, stopping many promising moves from the visitors. St Joseph's lost much of their rhythm and made several uncharacteristic mistakes. This in turn gave Riverview the confidence to express themselves with the ball in hand and move the play wide. Unfortunately, this proved to be Riverview's downfall, as when the ball did get wide the players became isolated from the swarming St Joseph's defence.

Despite having dominated much of the first half territory, Riverview was unable to break the well organised St Joseph's defence. St Joseph's took a seven point just before half time after securing quick ruck ball from a turn over to move the ball wide and cross the Riverview line for the first try of the match. At the commencement of the second half, St Joseph's led 7-0 with the game still in the balance. A penalty goal extended their lead to ten points yet neither side dominated. The turning point in the game occurred when St Joseph's once again secured a turn over to move the ball wide to their Australian representative winger who outpaced the cover defence to score. The successful conversion extended St Joseph's lead to 17 points with the game slowly falling from the grasp of the home side. Two further converted tries were scored by St Joseph's in the final five minutes of the game, extending their lead to a comfortable and convincing 31-0. The game was a classic display of running school boy Rugby and the end result did not reflect the closeness of the contest.

St Joseph's 31 defeated Riverview 0

Round 7 Riverview vs Sydney Grammar at Weigall Oval

Once again the heavens opened for a wet Saturday afternoon on the Rugby field. Riverview travelled to Weigall to face a very confident Grammar side who had secured their first victory of the competition the week before. They had a big set of forwards who revelled in the wet conditions. The contest in the forwards proved a highlight of the match, with both sides making inroads around the ruck. Excellent line out ball was secured by Henry Burke in difficult conditions which allowed the Riverview pack to drive rolling mauls down the channels. However, Riverview proved most successful when the ball was moved to the mid-field with strong breaks made by Richard Magney, Adrian Harper and Will Grogan. Grammar lodged the first points of the game after the Riverview backs were caught off side in front of their posts. The simple penalty gave Grammar a three-point lead. Anton Harris was quick to reply after hitting the line off a set move to beat the cover and score close to the posts. His conversion gave Riverview a seven-point lead and provided the side with much needed confidence. Richard Magney scored five minutes later after entering the line from the opposite wing, beating the first defender and outpacing the defence to score. Another conversion gave Riverview a commanding 14-3 point lead in difficult conditions. Grammar responded with some good forward rushes close on half time yet solid defence forced errors as Grammar approached the Riverview line. Riverview finally conceded a penalty close to their posts. The whistle sounded to acknowledge the successful conversion and the half time break with Riverview clinging to 14-6 lead.

Grammar returned after the break committed to keeping the ball in tight and limiting the opportunities for the Riverview outside backs. Grammar dominated territory for most of the second half yet failed to cross the Riverview line. The Riverview side defended courageously as the large Grammar forwards attacked the advantage line. Riverview finally positioned itself in the Grammar half after some excellent clearing kicks from Anton Harris and strong chasing from Cameron Nicholls. Riverview scored a third try after securing a turn over and moving the ball wide for Cameron Nicholls to score. Anton Harris converted once again for Riverview to take a commanding 21-6 lead. Grammar, to their credit, never gave up and continued to attack the Riverview line. They scored their only try

in the game in the final minute after a strong run from the Grammar 5/8. Their try was well deserved after Grammar dominated much of the territory and possession in the second half. The final score saw Riverview emerge as victors 21-13.

Riverview 21 (Harris, Magney and Nicholls tries, Harris 3 conversions) Grammar 13.

Players' Profiles

John Horan Loose Head Prop (vice-captain). This was John's first year playing in the front row and he took to the position with remarkable ease. His natural strength and his ability to get his body in a strong, low position made him a formidable opponent in the scrum. John's defence was a feature of his game, while his support play was first rate. He led the forward pack by example and demonstrated ball skills not expected from a tight five player.

Nicholas Hill Hooker. This was Nicholas's second year in the hooking position and his selection in the G.P.S. 3rd XV demonstrates his considerable potential for the years ahead. A devastating tackler who enjoyed taking the ball forward to the opposition,he took control in the scrums and despite a small pack always ensured quality ball. His line out throws were fairly accurate, while his mobility around the field enabled him to pilfer the ball from the opposition.

David Mattick Tight Head Prop. David proved the cornerstone of the 1st XV scrum. He is a powerful player with the ability to turn games with aggressive running. David's ball skills are exceptional for such a large man, while his eagerness to tackle his opponents inspired those around him. His running from the back of line outs became a feature of his game, and his ability to hoist jumpers high in the sky insured quality line out ball.

Henry Burke Second Row. Henry is a strong, competitive player who developed enormously throughout the season. He become an accomplished line out jumper and a punishing defender. He proved a consistent performer and enjoyed running with the ball in his hands. He has another year in the top grade and will prove to be a player to contend with in 1999.

Tim Curtin Second Row. Tim is the outstanding rower at the College and had never taken Rugby seriously until his final year. Although he had not played Rugby at an élite level, he eagerly accepted the challenge of playing second row in the lst XV and became the quiet achiever of the pack. His strength enabled him to support the scrum, while his mobility saw him perform as our fourth back rower. He developed into an outstanding line out jumper and will be remembered by his opponents for his competitiveness. His selection in the G.P.S. 3rd XV is a credit to his performances throughout the season and represents the determined approach Tim adopts with competitive sport.

Jonathon Bull Open side Flanker. Jonathon's commitment was extraordinary. Despite being the smallest forward in the G.P.S. competition, he played with a passion which would intimidate the opposition. His heart would never give up, and witnessing him compete against players almost twice his size was an inspiration. His ability to steal the ball in the break down displayed his talent while his aggressiveness in the tackle punished his opponents. He has another year in the top grade and will be a player to contend with in 1999. Jono was awarded the Best Forward award for 1999.

Andrew McCabe Blind side Flanker. Andrew's dedication to training and commitment on the field was second to none. His speed and effectiveness at the breakdown was exceptional, creating the foundation for controlled ball. What Andrew lacked in size he made up with commitment, and frequently punished opponents 20 kilograms heavier than himself. His defence inspired others, while his support play created continuity in attack.

Michael Lusher Blind side Flanker. Michael proved a strong, aggressive player who enjoyed running with the ball and creating attacking opportunities for his team mates. He read the game well and frequently received kicks from the opposition to launch successful counter attacks. Michael's competitiveness inspired others, while his ability to support the ball carrier created continuity in attack.

Alex Cullen Number Eight. Alex's first season in the back row proved an outstanding success. He quickly developed his support lines and played with great determination and commitment. He became a reliable line out jumper and enjoyed his defensive roles around the ruck. Alex was an effective ball player and his speed enabled him to support the ball runner when the play moved wide.

Back Line Player Reports

Phillip De Angelis. Phillips hard work and dedication in pre-season training paid a wonderful dividend for him as he gained selection in not only the 1st XV but also in a G.P.S. side. His passing game, the foundation of the scrum-half, was always solid, his poise being a feature of his performances. Phil grew in confidence and stature during the season and his maturity allowed him to provide further leadership and direction to the side.

Ian Frankish. Ian enjoyed a most successful season of lst XV Rugby. He fought hard to deserve his position and added immeasurable talent to the attacking potential of the side. His excellent vision and lightening acceleration gave him many opportunities through inside channels which he exploited with much success. His defensive game is also worthy of commendation, his tenacity and courage enabling him to acquire the skills of the complete footballer.

Adrian Harper. Adrian adapted very well to a slight positional change this season. As last year's

1st XV fly-half, Adrian moved to inside centre and lost none of his controlling and organising abilities. Together with Ian Frankish, he co-ordinated the back line play with distinction and gave direction and purpose to the attack. Combined with his abilities of ball retention, Adrian's defensive work provided the foundation for an effective back line.

Will Grogan. Will grew in confidence and ability as the season progressed, justifying not only his 1st XV jersey but also his selection in a G.P.S. side. Will came of age during the Shore game as he made repeated forays deep into opposition territory. This incisive running combined with a dominating defensive game saw him develop into a most impressive outside centre and a player of great future potential. His temperament, maturity and focus in all tasks was of untold benefit to the performance of the side.

Nicholas Smith. Our G.P.S. Open 100-metre champion and returning 1st XV player from 1997 tragically had a most disappointing and frustrating season. Nicholas set himself up superbly for a big year of premiership and representative Rugby, only to have his hopes dashed by two devastating shoulder dislocations. Although many other good players were on hand to fill the void, the side undoubtedly missed his experience and explosive running. His resolve and determination to return from his first injury was exemplary and is indicative of his character and professionalism.

Cameron Nicholls. Cameron was, in many respects, the side's consummate professional. From his attitude, dedication and commitment to mastering the elements of wing play to his confident and skilful running game. Cameron was a player who embodied the qualities of a lst XV footballer and, in so doing, gave excellent example to those who will follow him. His trademark boots were always looking to attack into opposition lines, while his defence was also a solid feature of his game.

Richard Magney. As an Australian champion tennis player, Richard selflessly gave of himself and his rugby talents to play for the lst XV this season. With such talent and experience behind him, he was a great asset to the side. During the season, Richard played with skill and enthusiasm at outside centre, wing and full back. He was a skilful ball player whose constant probing runs gave the side many attacking platforms.

Anthony Harris. Anton provided an exemplary lead for the 1998 lst XV and supported this with his experience as an incumbent from last season and his successful captaincy of the premiership-winning 1st XI cricket side. Anton is a superb full back who has mastered all of the key skills of his position. He was without equal in the G.P.S. competition in his catching and kicking of the football and in his defence, while his aggressive straight running was a further feature of his game. He was obviously deserving of his selection as vice-captain of the G.P.S. 2nd XV and even more so of his appointment to the New South Wales Schoolboys 1st XV.

M. Hutchison (coach)



2nd XV

Back Aaron Killham, James Hinton, John Hayes, Robert Murphy, David Lukas

Middle John McCarthy, Andrew Buffier, Brendan Martin, Andrew Bowring, Michael Messara, Andrew McCabe, Christopher Leahy, Stuart Tripolone

Front Mr B. Smith (coach), William Bye, Scott Quigley (captain), Mr R. Loneragan (coach), George Last (vice captain), Timothy Schindler, Mr T. Moody (coach)

[Photo Melba Studios

2nd XV

No report had been received by 6 October. If it should become available later it will be placed out of sequence if space is available.

3rd XV

To say that it was an outstanding year for this side simply because of wins and losses would



3rd XV

Standing John McCarthy, Gavan Baker, Jules Joris, Ronan Zille, Daniel Sheehan, Michael Stalley, Daniel Pittorino, Patrick Keane, Michael McNamara

Seated Christopher Cottee, Nicholas Plokstys, Jonathan Garvey (captain), Mr J Giuffre (coach), Benjamin Willis (vice-captain), Dominic Ward, Campbell Cannon

[Photo Melba Studios

be incorrect. The spirit and determination of the team, ably led by Jonathan Garvey (captain) and Benjamin Willis (vice-captain), made the season successful. With a very experienced and robust pack, the team constantly dominated possession, the backs enjoying a continuous supply of quality ball. In turn the back line, led by Ben Willis, did the basics well and their defence was outstanding. A total of thirty-five boys played in the 3rd XV this year, making continuity difficult, but the hard core of the team maintained their enthusiasm to play at a high standard each week.They can be proud of their professional consistency.

J. Giuffre (coach)

4th XV

This was a very rewarding and successful season, enjoyed by all players in the team. In terms of final results, the 4th XV emerged as runners-up in the G.P.S. competition, losing to St Joseph's College in the final two rounds. The team's campaign began with a narrow loss to St Aloysius' College in the first trial game; this was followed by nine unbeaten games. In all, there were eight wins from eleven attempts, including a mid-week game in terrible weather conditions. The encounters with other teams, including the Scots College 3rd XV and the Downside 1st XV, provided players with a variety of styles and challenges.



4th XV - G.P.S. RUNNERS-UP

Back Jonathan Nichols, John Hamilton, Christian Powell

Middle Mr A. Moon (coach), Gratian Punch, Michael Steele, Sean Brogan, Robert Towey, Mr K. Cullen (coach)

Front Nicholas Boyle, Benjamin Mason, Benjamin Curtis, Drew Dunlea (captain), Stewart Dodwell, Stuart Menogue, Brendan Allen

[Photo Melba Studios

Drew Dunlea, a veteran in the side, led with the support of a tough back line including John Hamilton and Harley Sheridan, with Christian Powell and Brendan Allen on the wing. Michael Steele was consistently skilful at full back and Stewart Dodwell proved to be dangerous at half; these two are sure to impress next year. The forwards were a huge and formidable pack, including Nick Boyle, Ben Curtis, Rob Towey, Ben Mason and Sean Brogan in the tight five, with Gratian Punch, Stuart Menogue, Jon Nichols and Michael McNamara providing a fast and uncompromising loose forward pack. It was an enjoyable season, and a memorable one for the friendships that were established.

A. Moon (coach)

5th XV

Most will remember this season for the rain. During Third Term it seemed as if we were only ever destined to have one training a week, and we even had two games washed out. However, even with this handicap the team was able to form excellent combinations, and by the end of the season had lifted to the high standards required. Overall, the team had seven wins and two losses. Highlights of the season were a strong win over St Joseph's and another over Shore, and creditable wins over the 3rd XI teams of Newington and Sydney Boys' High School. Led by the captain, John Hoeben, the forwards were a mixture of strength (John Hoeben, Nick Brauer, William Knox, Patrick Gain and Michael Edwards) and speed (Adam Robinson, Alex and Dan Flannery and Martin Yeo). Donovan Murphy was the perfect link at halfback, and with Patrick Renshaw and Jamie Brauer the backs saw excellent service. In the outside backs there is no substitute for speed, and this year we were blessed with a number of athletes (Ron Neville, Mark Brennan and Andrew O'Donnell), and powerful running centres (Fraser Giblin and Harley Sheridan). William Clark and Brendan Webb were attacking full backs, seeing their role more as the first line of attack rather than the last line of defence.

P. McLean (coach)



5th XV

Back Donovan Murphy, Brendan Webb, Matthew O'Donnell, Alexander Flannery, Ronald Neville

Middle William Clark, Patrick Renshaw, Michael Edwards, Patrick Gain, Daniel Flannery, Adam Robinson, Fraser Giblin, Martin Yeo

Front William Knox, James Brauer, Mark Brennan, Mr P. McLean (coach), John Hoeben (captain), Harley Sheridan, Nicholas Brauer

[Photo Melba Studios

6th XV

The season was highly successful and victorious. Our games were dominated by physical, aggressive running Rugby, which as the season progressed led to our domination of the opposition. The forward pack was led by the captain, James Gray, while Bill Barton, Martin Yeo and Adam O'Brien proved to be solid in the front row. Soaring jumps from Ben Cumming, Will Knox and breakaway Luke Russell enabled us to dominate the line outs. Number eight, Garth McKee and William Oxenham, played strong games, ably assisted by James Besson's confident hit-ups. Patrick McColl was a versatile player whose constant ability to make it to the break down and punish the opposition provided a base for our solid defence.

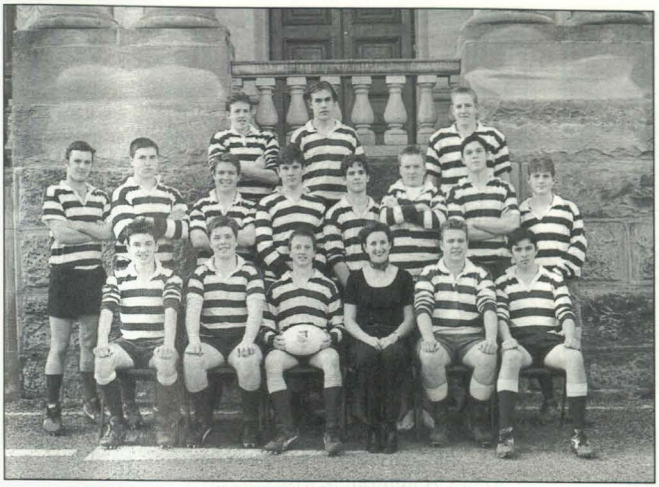


6th XV

Standing Miss S. Walsh (coach), Luke Russell, James Gray, William Barton, Patrick McColl, William Oxenham, Michael Greenwell

Seated Bradley Williams, Thomas Kline, Keiran Meagher, Conor Stewart, Luke O'Connor, Paul McGrath, Adam O'Brien

[Photo Melba Studios



7th XV UNDEFEATED
Back Carl Trevaskis, Kieran Allen, Anthony Hourigan
Middle Joseph Judge, Andrew Prothero, George Betts, Matthew Brooker, James Perry, William Scully-Power, Michael Sperry, James Tindale
Front Matthew Kean, Matthew Fennessy, Ian Bolster (captain), Miss K. Rowan (coach), Nicholas Small, Grahame de Carvalho
[Photo Melba Studios

The back line, led by 5/8 and inspirational team captain, Conor Stewart, played an impressive standard of Rugby. Luke O'Connor proved to be crucial as half-back, giving Conor Stewart the bell he needed to feed the centre pairing of Michael Greenwell and Sam Cuschieri who constantly penetrated the opposition defence.

The outside backs were sensational in their fast-paced classic running game. Brad Williams was a try-scoring machine on the wing and Tom Kline and Paul McGrath proved to be match winners with their bone crunching defence. Keiran Meagher provided a firm platform as full-back, making constant inroads into the opposition's defence.

The success of the team can be attributed only to enduring commitment and the never-say-die attitude of each member. We played as a dedicated unit with great spirit and we enjoyed the honour of emerging undefeated from all our matches. Without the coaching provided by Miss Suzanne Walsh and Tom Grimes, all this would not have been possible.

Keiran Meagher

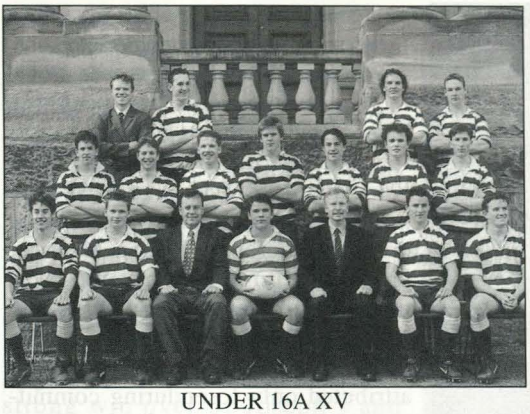


8th XV
Back Bradley Koch, Samuel Elliott, Phillip Cahill
Middle Adrian Slater, Thomas Carrigan, Samuel Porter, Luke Hartcher, John-Paul Favero, Ashley Marsh
Front Daniel Barbera, Michael McNamee, James Harpham (captain), Mr L Byrne (coach), Matthew Berry, Denis Larkin, Stuart Phillips
[Photo Melba Studios

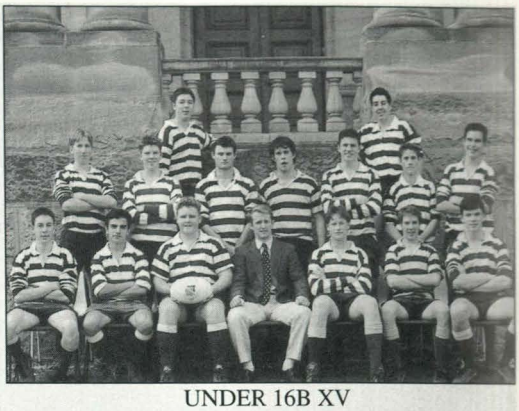
7th XV

The team remained undefeated throughout a highly successful season during which each player showed individual improvement. Led from the front in each game by Ian Bolster (captain), a monster forward pack provided an indefatigable vanguard. The front row (Kieran Allen, James Tindale and Nick Small) was instrumental in the phase and set play, while the possession that we attained was primarily due to the endless amount of hard work put in by the loose forwards who were at every break down. The backs were aided by the continuous motions of the forwards. The combination of Bolster, McCauley, de Carvalho and Hourigan set up wide gaps for the free running and support play of Matthew Kean, Michael Sperry, Will Scully-Power and Carl Trevaskis.

The advice given by Miss Rowan at half-time and before each game led to our unbeaten record in the Challenge Cup competition and the training drills



UNDER 16A XV
Back Michael Horan, Hugh Stephenson, Charles Walker, Thomas Carney
Middle Damien Effeney, Ian Winnick, James Bateman, Daniel Killham, Timothy Donovan, Julian Stephenson, Christopher Martin
Front Aidan Wren, Andrew Chapman, Mr C. Hayes (coach), Marcus Hill (captain), Mr J. Rodgers (coach), Andrew Sinn, Geoffrey O'Hare
[Photo Melba Studios



UNDER 16B XV
Back Guy Pinzone, Andrew Joseph
Middle Rhys Mullens, Charles O'Loan, Angus Hamilton, Martin Ciesolka, Ben Tregoning, Edward Hartman, John Polin
Front Shaun Matthews, Anthony Salteri, Timothy O'Brien, Mr M. Lane (coach), James Phillips, Thomas Menogue, Joshua Houlahan
[Photo Melba Studios

that she set up, while rigorous, stood us in good stead for the games. It was a splendid season and every player should be congratulated on contributing to the success of the 1998 Challenge Cup champions.

8th XV

Many players passed through the team this season. As in previous years, the interesting challenge of this team is to see who turns up on the Saturday and what positions need to be covered. In all except one game, we were blessed with a surfeit of players, particularly wingers rather than prop forwards, and it is to the distinct credit of all team members that they were always prepared to leave the field after only one half of football to ensure that all in attendance got onto the field. The reward for this for the players was that all played the game in the right spirit of hard running Rugby while the reward for the spectators was in watching all players playing hard and truly enjoying the game. Another reward for the players is that the majority of our games are played on various First Fields - St Joseph's College, Knox Grammar School, St Aloysius' College, Newington and Riverview. Our season may not seem all that auspicious, with two wins and a draw from eight games, but all games were close in ability and in final scores. The players are too numerous to single out, but praise is due to our Captain and Best Back, James Harpham, for his leadership, and to the regular mainstays of the back line, Daniel Barbera, John-Paul Favero and Matthew Berry. Among the forwards, Andrew Warhurst was nominated as Best Forward, although solid play was always provided by Sam Porter, William Jacka, Denis Larkin and Phillip Cahill. Overall, the team was always entertaining and members always played the game for enjoyment, giving their all in a continual display of unselfish and fair play. I congratulate all players for the superb spirit of the season.

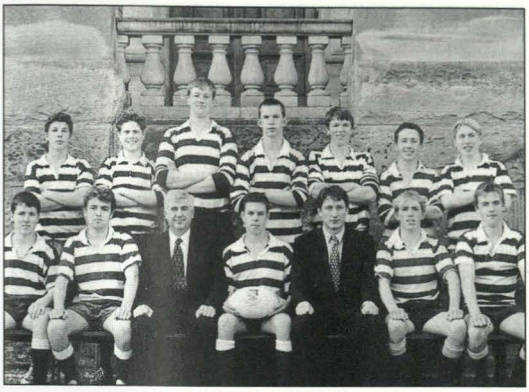
L. Byrne (coach)

Under 16A XV

Despite inclement weather which disrupted training and caused cancellation of two games, the season proved to be successful. The team was well led by Marcus Hill who was ably supported in the front row by strong players, James Bateman and Andrew Chapman.

The second row combination of Michael Horan, Tom Carney and Daniel Killham provided an ample supply of ball and enabled the team to revel in tight forward play. The back row - Geoff O'Hare, Tim Donovan and Charles Walker - played robustly and consistently placed pressure on the opposition.

C. Hayes (coach)



UNDER 16C XV
Standing William Rae, Mark Hotson, James Curtin, Michael Summerton, Patrick Warmoll, Edward Madden, Joshua Hunt
Seated Andrew Magney, Nicholas Mooney, Mr S. Schell (coach), Patrick McFarland, Mr S. Mitchell (coach), Walter Cupitt, James Schell
[Photo Melba Studios



UNDER 16D XV
Back James Skuthorp, David Greenwell, Thomas Hinton, Michael Summerton
Middle Mr C. Jeffery (coach), Michael Doyle, Louis Joseph, Gerard Hanna
Front James Brennan, Scott Sullivan, Renaud Herington
[Photo Melba Studios

The back line was stable and developed continuity and precision throughout the season. Andrew Sinn(half) was a talented, energetic, innovative leader; Damien Effeney (5/8) provided quick service for his outside backs; Aidan Wren (in centre) was a stout defender and fearless runner; Chris Martin (out centre) ran with pace and an ability to create space; Ian Winnick (wing) was fast, strong and utterly determined - an ability that was rewarded with six tries; Hugh Stephenson (wing) showed pace and strength when he beat his opposing player and Julian Stephenson at full back kicked forcefully and with expert vision to gain territory and join the back line to provide thrust and speed.

J. Rodgers (coach)

Under 16B XV

After a rather ordinary showing in the trial matches, the team displayed a great deal of spirit and character to bounce back in the season proper. Although much smaller than many of their opponents, they troubled other sides with their aggressive rucking and mauling and some punishing defence. This was especially evident against The King's School when they managed to graft at a hard-fought 9-5 victory against an outfit which had been undefeated in the three previous seasons. In spite of two close losses in the last two rounds, all players can be proud of their achievements, with vast improvements made in technical skills and their level of commitment to training as well as games.

M. Lane & M. Polin (coaches)

Under 16C XV

A very wet season led to cancellation of three out of seven games, along with many training sessions. However, these disruptions brought the team together and helped to lift each following week's game. We were very unfortunate in suffering some close losses to Waverley College and St Joseph's, and all other games were much the same. Thanks to the coaching skills of Mr Simon Schell in the backs and Mr Scott Mitchell with the forwards, players learnt much; both coaches gave seemingly endless time and inexhaustible knowledge at training and at Saturday matches.

Under 16D XV

Could the D stand for determined, devastating, Dynamic, demoralising, developing, dedicated or distinguished? The season could be described as disrupted as the Under 16 age group was plagued with injuries and illness and the D team seemed like a breeding ground for the higher teams. In one-week six players, including the captain, vice captain and back-up vice captain were promoted. Despite the continued disruption, the players remained focused on their games.

The greatest strength of the players was their



UNDER 16E XV
Back Joshua Wilson, Gerard Hanna, Christopher Brown, Alan Kurrle, Padraig Cannon
Middle Matthew Graham, Gregory Bryan, John Westgarth, David Greenwell, Timothy Dwyer, Nicholas Pascoe, Matthew McQuillan
Front John Southwell, Michael Pond, Mr T. Sheehan (coach), Sam Mason, Mr M. Dennis (coach), James d'Apice, Jock Graham
[Photo Melba Studios



UNDER 15A XV
Standing Timothy Boyle, James Malone, Alexander Quinlivan, Mark Leich, Andrew King, James Matthews, Thomas Egan, Justin Ward, Oliver Parker, David Kachor, Tristan Byrne
Seated Andrew :Needham, Edward Joris, Mr P. Ireland (coach), John Price (captain), Mr R. Smith (coach), Angus Halligan, Mark Rowlands
[Photo Melba Studios

flexibility, as they fitted in quickly with new players and in many cases selflessly changed positions for the greater benefit of the team.

Under 16E XV

After some promising results in trial matches, with wins over Barker D and Knox E teams, the season was one of frustration. Heavy losses to King's 16E and Newington 16C in mid-season saw a re-assessment of the team's strengths, and although the final two matches, against King's 16E (again) and St Joseph's 16E saw us on the wrong end of some large margins, the team played much better with some excellent defence. The highlight of the latter half of the season was some excellent line out work.

T.M. Sheehan (coach)

Under 15A XV

An enthusiastic group of players dominated the competition season. Playing their trade mark game characterised by bruising 'clean outs' and fast 'pick and drives', the forward pack secured quality possession for a sparkling back line. As the season progressed, it became evident that much of the success depended on the opportunities given to a gifted back line by a very mobile pack of forwards. In fact, their speed to the break down in numbers was outstanding.

As in 1997, the back line proved to be full of penetrating ball runners. The mid-field partnership of Alex Quinlivan, James Malone and John Price developed into a reliable defence/attack combination from which try scoring attacking moves were frequently launched. Perhaps the most obvious ingredient of success was the players' passionate commitment to the improvement of skills and to rehearse the running Rugby speed game. Testimony to this was the season's tally of 209 points from just eight matches. This represented thirty-seven tries and only five tries scored against them.

As coaches, Mr Reg Smith and I have enjoyed our time with the boys immensely. Along with their parents' supportive interest, they have approached everything with vigour, discipline and an uplifting sense of companionship. We wish them success in their future sporting, social and academic formation.

P.Ireland & R. Smith (coaches)

Under 15B XV

Each player developed as a sportsman and a Rugby player during a very successful season. The front row - Matthew Mirabito, Justin Bailey, David Hull and Byron Carroll - set the foundations of a powerful and mobile forward pack. Justin Ward and Tim Mannion formed a committed lock pairing which continually



UNDER 15B XV
Back Nathan Rockliff, Timothy Mannion, David Hull, Michael Bennett
Middle Jonathan Flannery, Liam Shaw, Justin Ward, Adam Camillo, Charles Whiting, Gerald Grogan, Byron Carroll
Front Matthew Mirabito, Justin Bailey, Mr D. Hargreaves (coach), Grant Lawler (captain), James Falzon (manager), Paul Bartels, Michael Sheehan
[Photo Melba Studios



UNDER 15C XV
Back Paul Goldsmith, Patrick Leahy, Patrick Meagher, Canice Kinnane, Bryden Halloway
Middle Mr D Kelliher (coach), Mark Porta, James Finn, Alister Loneragan, Jonathan Brennan, Richard Higgins
Front Mark Baseggio, Antony Kirwan, Andrew Murray (coach), Matthew Ferris, John Delaney (coach), Jonathan Tighe, Matthew McCullough
[Photo Melba Studios

drove forward. Charles Whiting, Liam Shaw, Paul Bartels and Jono Flannery worked exceptionally well together as a back row combination, with some bone-crunching defence and aggressive attack. Nathan Rockliff and Grant Lawler formed a great half/ five-eight combination which put out explosive back line on the attack and controlled our tight game.

Michael Sheehan and Adam Camillo attacked with intensity and deft sleight of hand passing. In defence, they punished any attempt at movement through the centres. Michael Bennett and Mark Baseggio gave us terrific pace and skills on the wings and great position play in defence. Gerald Grogan and Danny Moss both played on the wings but were most potent at full back. Their penetrating runs, cutting through opposition back lines, were exhilarating to watch.

The team was successful in all games but one (when we scored three tries to one). We enjoyed a thoroughly rewarding season of constant improvement in which some great Rugby was played.

D. Hargreaves (coach)

Under 15C XV

Thanks to overcoming many difficulties, the team enjoyed a truly successful season. The first difficulty was wet weather which forced cancellation of two games in the G.P.S. season, one of them before the all-important game against St Joseph's when we rose to the challenge and finished triumphant victors 20-0. The next hurdle was the frequent challenge of playing B teams. By the end of the season each player had realised that the letter designating an opposition team did not matter and that we were representing Riverview Rugby and should play according to that tradition. This attitude allowed us to finish by defeating the Oak Hill College 15B team 60-0.

The final challenge was to to overcome the many injuries and changes of player that all teams face. We lost our 5/8, Matthew Ferris, early in the season through a broken wrist but he rejoined us for the last two games of the G.P.S. season. Inside centre, Jordan Rogers, seriously damaged his knee in the first game of the season and remained on crutches to the end.

The forwards excelled, thanks to the bone-rattling hits of Jack Brennan and Bryden Halloway. The backs also developed, especially in defence, in which Matt McCullough, Mark Baseggio and Antony Kirwan excelled.

We are much indebted to our inspirational coach, Mr Kelliher, and to John Delaney and Andrew Murray who assisted him.

Patrick Meagher



UNDER 15D XV
Back Patrick Stormon, John Staggs, Jonathon Kilpatrick, Richard Giblin, Rory Dempsey
Middle Joseph Hooper, Edward O'Neill, Samuel Hansen, James Byrne, Richard Biscoe, Sean Munro
Front John-Stephen Favaloro, Jonathon Mattick, Joshua O'Connor, Mr C. Gillett (coach), Justin Woo, Matthew Sheppard, Hugh O'Neill
[Photo Melba Studios



UNDER 15E XV
Back Isaac Fisher, Sebastian Sheridan
Middle Samuel Hansen, Joseph Dennis, Joseph Hooper, Patrick Shanahan, Hugh Harricks, Hugh Twomey
Front Benjamin Marin, John-Paul Lukas, Andrew Corcoran, Mr P. McCarthy (coach), Nicholas Alagna, Anthony Gray, Toby Koenig
[Photo Melba Studios

Under 15D XV

At the close of a most successful and enjoyable season, the team emerged undefeated. This age group has many talented footballers and early in the season it proved difficult to settle on a team when there were so many skilful players vying for the same positions. With that advantage for selectors, it was no surprise that this team went through the season undefeated.

Our early games against Barker and Knox were extremely one-sided affairs and with 'cricket scores to nil' being posted, they were little more than training runs for the team. However, the game against Shore brought us back to reality and we were successful in a very hard fought encounter. The team was often slow to settle in a game and players often did not show their true skills until well into the first half, sometimes waiting until after half time to unleash their talent. The worst game of the season was against St Joseph's. We never really settled and played disjointed, undisciplined Rugby for all but ten minutes of the match. This was enough for us to score two tries, converting one of them. Unfortunately, our lapses allowed the St Joseph's side to respond and the final result was a draw - a victory that got away but not a bad result for a game in which we played so poorly.

A couple of washed out encounters were disappointing but the season finished on a high note when we demolished the Grammar 15B team with a score of 17-0 in the mud.

C. Gillett (coach)

Under 15E XV

The team was undefeated throughout the preseason as well as the G.P.S. competition. (This included one game against Waverley College C team and several games against D teams). Among a very tight five in the forwards, Isaac Fisher proved to be a force to be reckoned with. The loose forwards proved to be the key to success, never stopping from start to finish; the backs were most improved section of the team and their straight running, good hands and hard defence proved to be features of games.

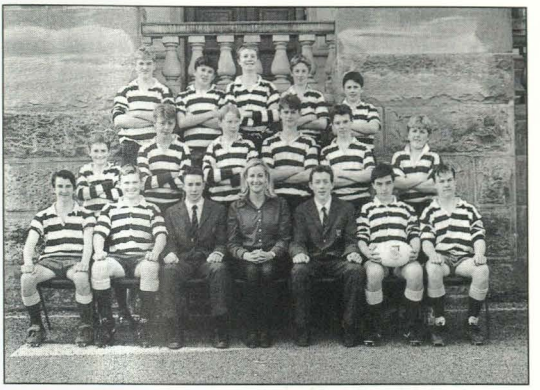
The dedication of Tom Vaughan, as assistant coach, was much appreciated.

P. McCarthy (coach)

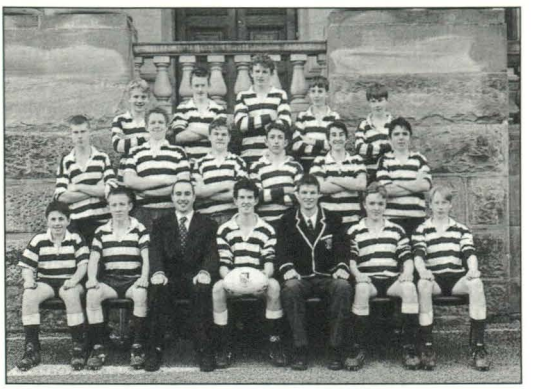
Under 15F XV

This year many of the Under 15F players showed excellent commitment to Rugby. It has been a challenging season as many of the teams we played were of higher grades. To any other team, this may have been a demoralising factor, but players showed an admirable spirit which they maintained throughout the season.

It was an irregular season, with scores rang-



UNDER 15F XV
Back Jason Marin, Julian Gray, Roderick Makim, Nicholas Garside, William Harvey
Middle Matthew Pond, Gregory Dwyer, Patrick Lewis, Simon Nola, Thomas Barrett, Lucas Baker
Front Patrick Barton, Andrew Corcoran, Christopher McKendrick, Miss J. Claremont (coach), Michael Cumming, Timothy Scott, Joshua Hatton
[Photo Melba Studios



UNDER 15G XV
Back Hugh Harricks, Simon Nesbitt, Leslie Edwards, Kieran O'Connor, Matthew Chandler
Middle William Gunn, Hugh Flynn, Joshua Hatton, Timothy Knapp, Patrick Barton, Hugh Locke
Front William Harvey, Joseph Ford, Mr S. Naughton (coach), Michael Byrne (captain), Richard Francis, David Sutherland, Patrick Lewis
[Photo Melba Studios

ing from a loss 22-0 against St Joseph's College Under 15E, to our biggest win of the season, 56-0 against Newington Under 15E. However the match of the season, against St Joseph's Under 15F team (the only F team we played) epitomised the courage and determination of all players and the opposition was defeated 25-5 under very wet conditions.

The team was blessed with many talented players, from the speedy wingers, Greg Dwyer and David Lawson, to the ball handling skills of Matthew Pond and Lucas Baker. Tom Barrett carried out half-back duties with much ease, providing clean ball to Tim Scott who was outstanding in his running of the ball and 'brick wall' defence. The players were always supported by number 8 Julian Gray who was quick to the break down every time and managed to score three tries in our last game.

The bulky forward pack, led by the experience of Chris Brereton and the forceful charge of Jason Marin, always kept the game alive, making light work for the backs. Simon Nola's all-round playing ability was a great asset, in addition to the fearful Josh Hatton who revelled in running right through the opposite team. In all, it was a successful year and every player enjoyed matches and training thoroughly.

Miss J. Claremont (coach)

Under 15G XV

The fact that the team remained undefeated while playing against five E teams, a D team and the Cranbrook C team highlights an outstanding achievement. A score of 294 points (for 54 tries) was amassed, allowing only 43 points (seven tries) in seven games. The outside backs were exceptional and outside centre, Simon Nesbitt, won the Best Back award. Michael Byrne enlivened the back line and Will Gunn was punishing in defence. The wingers, Hugh Harricks and Jonathon Kouvelis, and full back, Kieran O'Connor, finished well, scoring twenty-one tries in all. Matt Chandler provided a good link between the back line and the back row, which was ably led by Tim Knapp and David Sutherland (joint Best Forwards).

Hugh Locke, Patrick Lewis and Daniel McNamee provided a solid platform at front, while William Harvey and Hugh Flynn laid the foundations in the front row, along with Leslie Edwards who scored an amazing try from a kick-off. The assistance of Richard Francis in coaching deserves special gratitude.

S. Naughton (coach)

Under 14A XV

Skill, courage and tenacity enabled this team to destroy the composure and plans of most opposition teams, regardless of their physical size or previous reputation.

The play of the unstoppable and inspirational forward pack was epitomised by the captain, Hugh Tancred, whose punishing running and tackling typified the excellent team spirit and resolve of all players. The backs were ably led by the vice-captain, Tom Hill, and out-muscled, out-tackled and out-played the opposition throughout the season. It was gratifying that the team was placed second in the competition.

V. Toohey (coach)

Under 14B XV

The team completed the season undefeated in both trial and competition matches, scoring 251 points for 43 tries, and conceding only 39 in the ten games played. Victories were secured over two 14A teams and the St Joseph's College team on two occasions.

Tom Gay, Nicholas Tickner and Jonathon Friedrich were outstanding in the front row, while the captain, Sam Gibson, and Joe Kelly became more than competent second rowers. Back row players - Peter Mooney, Charles O'Brien and Edward Kennedy - were excellent at the break down and their hard work contributed to many victories. Joshua Malouf excelled in every game and his combination with Mark Sorrenti, who controlled many games, was a feature. Nathan Stack and Nick Stewart became a strong centre pairing in attack and defence. Alex and Will Burnheim never took a backward step, and William Mansfield and Andrew Lomax were always in the thick of the action.

B. Gavan (coach)

Under 14C XV

Those who celebrate Rugby in song and story may be as vain as those unsuccessful players who decry it with pen and tongue. Certainly the intellectual component of Rugby ranges down from the high of the Christmas Beetle to that of Sir Douglas Haig and most other World War One commanders. On this score, coaches lie [sic] on the lower side. But there is one exception here: the 14C XV of '98.

However uninstructive and repetitive the game, the enthusiasm and skill of these players in constructing a meaningful thing from nothingness is godlike. And this despite misleading fathers, who think that the game itself is important. They strode to the field, these soon-to-be-men, as heroes to bate. And emerged escutcheons unsoiled, unsullied and, on all but one occasion, against a Newington XV, victorious.

The backs blasted off the pack's great scrimmaging as F111s from the deck of a Nimitz carrier. They were swift and deadly. Passes blazed like bullets. Forwards rolled and rucked like the Gadarene herd, indifferent to fate or danger. So many images of the Riverview 14C XV, 1998.

David Dwight Eisenhower used the term 'Monday morning Quarterback' to describe those who knew better than coach and players after the game. The 14C mother or two appeared, alternately worrying about or applauding dear son's deeds. The 14C fathers did exercise a little selection muscle, directly or through their sons, but mainly they supported their sons. Messrs Pat Brownrigg and Tony Prosciusco helped by training the team when the coach was unavoidably elsewhere. And the team played inventive Rugby, if that is not an oxymoron. They disliked discipline, their mistake, but as they became a disciplined group they became reliable and confident. More important, discipline made them likeable, to themselves and each other.

G. Haines (coach)

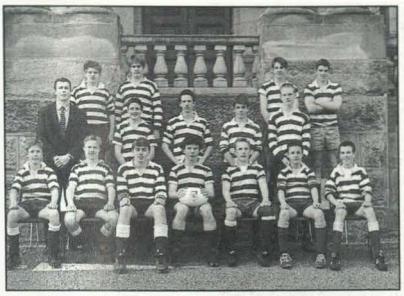
Under 14D XV

In the course of a most successful season the team made splendid progress in developing all Rugby skills. The forward pack was capable and skilful and effectively developed the pick up, placement and forward drive necessary to feed a back line that scored many fine tries. All players were a fine group to coach and were admirably led by the captain, Michael Lamb.

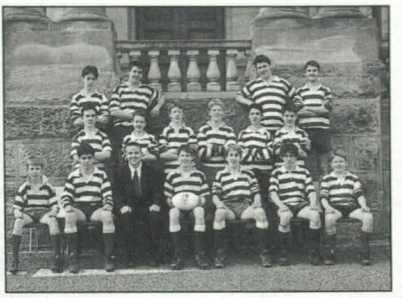
V. Lowry (coach)

Under 14E XV

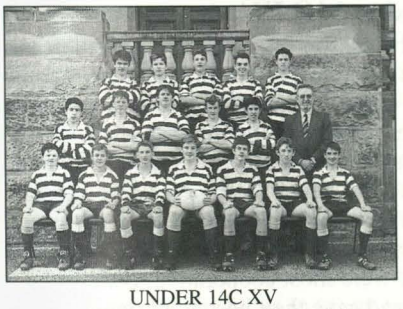
The season began with a blistering 118-0 victory over Knox Grammar School, in securing which the half back, James Clifton, notched up 32 individual points. This game was to set the standard for the season, which brought many victories as it progressed.



UNDER 14A XV
Back Padraig Stewart, Michael Sydes, Scott Campbell, Samuel Monaghan
Middle Mr V. Toohey (coach), Richard Manion, Thomas Payten, Nicholas Hill, Daniel Horan
Front Simon McPhee, David Boyle, Simon Norris, Hugh Tancred (captain), James King, Thomas Hill (vice-captain), Christopher Kavanagh



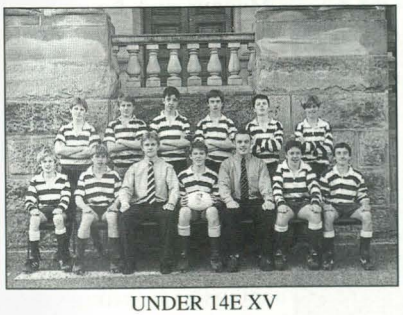
UNDER 14B XV
Back Joseph Kelly, Thomas Gay, Jonathon Friedrich, Peter Mooney
Middle Nicholas Tickner, William Mansfield, Edward Kennedy, Andrew Lomax, Mark Sorrenti, Nicholas Stewart
Front William Burnheim, Joshua Malouf, Mr B. Gavan (coach), Samuel Gibson (captain), Charles O'Brien, Nathan Stack, Alexander Burnheim



UNDER 14C XV
Back Nicholas Muir, Justin Protich, Robert Brownrigg, Benedict Carey, Cameron Ashley
Middle David Joseph, Christopher Murray, Thomas McCormick, Luke McConochie, Chrys Tellidis, Dr G. Haines (coach)
Front Luke McKay, Cameron Smith, Luke McCauley, Adam Parlby, Paul Mattiussi, Timothy Rowe, Dominic Salter



UNDER 14D XV
Back Nicholas Hurley, Simon Phillips, David Grosmann
Middle David Nichols, Robert Fagan, Thomas McNamee, Oliver Ryan, Edward Rankin, David Benjafield
Front Alexander King, Luke Hayson, Michael Lamb (captain), Dr V Lowry (coach), Samuel Hinton, Jim Wall, Thomas Finn



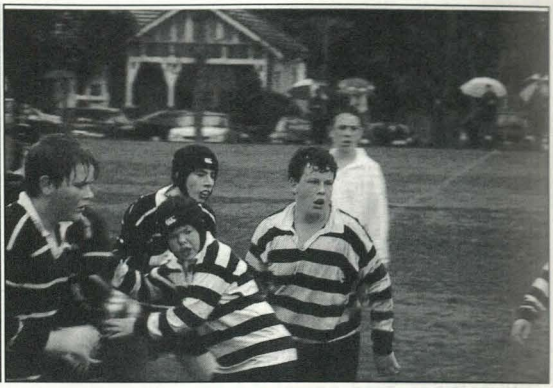
UNDER 14E XV
Standing James Beerworth, Dominic Loneragan, Patrick Lynch, Matthew Bolster, Simon Power, Ian Bird
Seated Benjamin Van Veenendaal, James Clifton, Mr S. McLachlan (coach), Timothy Meiklejohn, Mr A. Kennedy (coach), Robert Schell, Robert McMonnies



UNDER 14F XV
Back Antony Sperry, Peter Hartman, Cameron McCoy
Middle Thomas Kennedy, James Hay, Timothy Chaffey, Andrew Sherrah, Adam Smith, Paul McNamara
Front Tristan George, André Eliatamby, Hugh Sinclair, Mr G. Morrow (coach), Rhys Rogers, Matthew Rolfe, Justin Stevens



UNDER 14G XV
Back Ryan Hannelly, Peter Hartman, Daniel Street (asst. coach), Hugh Sinclair, Luke Herborn
3rd row Charles Magnus, Anthony Harvey, Maximillian Hemmings, Simon Bevan, Tobias Abbey, James Latham, Michael Galea, Peter Giugni (asst. coach)
2nd row Damon Edmonds, David Barbeler, Matthew Sherman (captain), Fr J. Dooley SJ (coach), William Brand, Tristan George, Samuel Rushton
Front Matthew Smith, Patrick Burke, Damien Pass, Bede Cridland
[Photo Melba Studios



SCIENTIFIC RUGBY IN THE UNDER 14G XV
David Barbeler rips the ball from Newington while Bede Cridland checks the Riverview back line
[Photo Brian Cridland

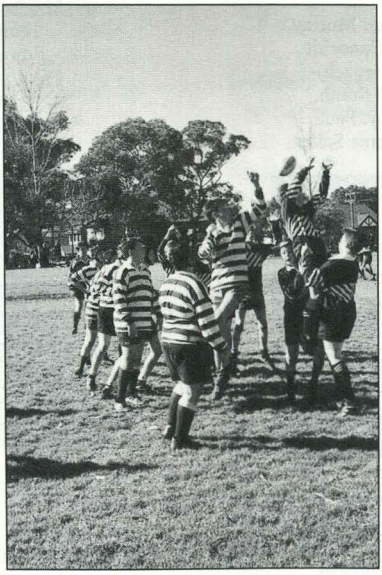
Among the more memorable games were those against Shore and St Joseph's, two schools renowned for Rugby prowess; we defeated them both, 55-0 and 47-3 respectively. The captain, Tim Meiklejohn, led the team front the front, demonstrating qualities deserving the admiration of his peers. The team's success lay in the cohesion between speedy backs and strong, mobile forwards.

A. Kennedy (coach)

Under 14F XV

The season can be described only in words such as awesome and superlative. The team struggled at the start of several games but always kept trying and with great determination achieved noteworthy results, marked by a genuine urge to succeed. Strong charges by the forwards and fleet of foot backs enabled the Under 14F to fly the Riverview colours proudly.

Hugh Sinclair (captain)



William Brand leaps for the stars during the Shore match
[Photo Brian Cridland

Under 14G XV

The season was wonderful in the sense that as time went on one could see the team's gradual improvement, and it was a delight to see some of the more important aspects of the game such as good mauling, rucking and support play being put to good use - many a try being scored. The season was further enhanced by the calibre of the the students; they were most cooperative, committed, pleasant and gave their best at all times.

The team was perhaps a little top heavy with coaches, but the students and the coaches enjoyed the encounters and games played. The very generous assistant coaches, Daniel Street, Peter Giugni, Charles Magnus and James Passmore, have my warmest thanks. Finishing the season on a very successful note was only fitting, in view of the dedication of all involved with this excellent team.

J. Dooley SJ (coach)

Few Rugby teams have aroused more interest and enthusiasm within the school than this year's undefeated Under 14G XV. This gallant team, coached by Riverview's living legend, Fr Dooley, combined talents, hearts and minds to form a highly spirited band

of boys. With a strong, effective team spirit, it proved to be a very technically competent and determined unit in which each boy respected the abilities of others.

As very few schools field a 14G team, we played a higher grade team in most weeks. Yet, the members of this remarkable side kept on pulling more and more rabbits out of the hat and irons out of the fire; they played to increasing numbers of players from other teams, keen to see what all the fuss was about. And not only were the opposition and spectators treated to innovative Rugby, but also the whole school community was treated to weekly match reports. As our fame spread, so did our prowess. To finish the season undefeated was an outstanding achievement.

All players contributed to this success. The forwards were dedicated, decisive and powerful. Throughout the season the forward combination and technique on the field improved, and was strengthened by the arrival of William Brand, who proved every bit as tenacious as Bede Cridland, Damien Pass, Sam Rushton, Peter Hartman, Toby Abbey, Max Hemmings, Matthew Smith, David Barbeler and Ryan Hannelly. Their strength in the rucks and mauls won a lot of ball, and nowhere was this better illustrated than in the back-to-back wins against Shore. This forward work provided a firm platform for the backs to set up quality phase ball.

The exploits of the interchangeable back row saw some dazzling play, with Matthew Sherman, Luke Herborn and Anthony Harvey adding pace to many exciting raids on opposition goal lines. Damon Edmonds at half provided excellent service and direction. The centre partners, Harry Wall and James Latham, were quality players who had the ability to bring off game-breaking tackles and make enormous inroads into defensive lines. Winger Simon Bevan ran with the ball with damaging effect, whilst Patrick Burke, reliable as full back, was always prepared to run with the ball.

The enthusiasm and expertise of trainers Charles Magnus, Peter Giugni and James Passmore moulded the players into a competitive team. This troika always kept the team focused on the task at hand, and their dedication was rewarded each Saturday. Finally, it is my privilege to thank Father Dooley. His unrivalled hands-on experience of all aspects of Rugby and, not least, his humour and capacity to bring the best out of players, were admired by all members of the team. He is one of life's natural Rugby coaches and working in partnership with him is one of my many rewards from Riverview. The 14G XV owes him a significant debt of gratitude for a job well done. The Under 14G XV team combined fun, challenge, skill, determination, daring, innovation - and exponential success this season. It was a pleasure to be associated with such a fine group of lads. They are the champions.

Daniel Street (co-coach)

Under 13A XV

Good Rugby sides are remembered for certain strengths which they develop during the season. It may be the ability to retain the ball through effective rucking and mauling, their devastating defence, their ability to pass the ball through the hands and support or it may just be their commitment to training and dedication to playing a team game. This year's Under 13A XV will be remembered for all these outstanding qualities. To have a for and against ratio of 304-17 (51 tries for to three against) in just nine matches is a remarkable feat.

James Coolican, captain and flanker, led the team with distinction. Whether at training or in the match, James always made his best effort and set an example for all to follow. He was well supported by Josh Stephenson, vice captain and inside centre, whose hard running and strong defence left many opposing players wondering what had hit them. The props were Adrian Barbagallo and Ryan Carroll. Their strength and mobility on the field had a strong impact in the line outs, rucks and mauls. Mark Gallagher, hooker, will be remembered for his accurate line out throws and tenacious running off the rucks and mauls (and for his unique ability to find every piece of mud on the field). Locks were Ross Walsh and Michael Delaney. Their size and power were features in the forward pack and their bullocking runs from phase play had devastating impact on the opposition. Michael Roche, flanker, was superb in the line out, winning 90% of line out ball; in general play he and Coolican were often seen pilfering the ball from the opposition, while Mark Flower, number 8, will be remembered for his ability to follow the ball ferociously across the field and for scoring a try in all matches except one.



UNDER 13A XV
Back Mr K. Quinn (coach), Adrian Barbagallo, Ross Walsh, Michael Ternes
3rd row Timothy Corcoran, Michael Delaney, Michael Roach
2nd row Sean Williams, Ryan Carroll, Christopher Needham, Liam Bartels
Seated Mark Gallagher, James Coolican (captain), Mr P. O'Sullivan (coach), David J. Stephenson (vice-captain), Matthew Miles



UNDER 13B XV
Back Nathan Grant, Adam Linforth, Mr B. Payne (coach), Angus Campbell
Middle John-Paul Beaumont, James Englebrecht, Geoff Campbell, Nicholas Porta
Front Thomas Manion, Robert Martin, Edward Whiting (co-captain), Christopher King (co-captain), Rupert Sheridan



UNDER 13C XV
On steps Henry Shepherd, Mr M. Relf (coach), Timothy Byrne
Middle Matthew Haindl, Toby Anderson, Edward Tighe, Hugh Kennedy, John McKeon, Carl Giammarco, Mark Scott, James Fitzgerald
Seated John Hartman, Scott Turner, Thomas Bromley, Paul Morrow, Oliver Curtis, Noel Brennan



UNDER 13D XV
On steps James McDougall, Sean Mason, Mr K. Turner (coach)
Back Damien Patterson, Angus McKay
Middle Patrick Tait, Samuel Montgomery, Samuel Watson, Jack Meagher, Simon Dennis, Anthony Murphy
Seated George Skuthorp, Christopher Mallett, Mark Chikarovski, Patrick O'Halloran, Johnathan Russo, William Lenehan



UNDER 13E XV
Back Mrs M. Douglas (coach), Marc Malouf, Mark Story
Middle Thomas Prichard, Myles Rogerson, Jack Mann, John Wick, Kim Oxenham, Kim McDiarmid, Samuel Farrell
Seated André Maddocks, William Schiller, William O'Connor (captain), Nicholas Mannion, Mitchell Quigley



UNDER 13F XV
On steps Thomas Farrell, Benjamin Schindler, Michael O'Brien, Christopher Croke, Mr B. Johnson (coach)
Middle Michael Francis, Michael Johnson, Benjamin Hardy, Rhett Simpson, Ian Murphy, Alexander Mazzoni, Mr C. Lamb (coach)
Seated Jack Dixon, William Magnus, Stephen Gillespie, Matthew Hudson, Sean Killham



UNDER 13G XV

Standing Christopher Pascoe, James Clark, Ryan McCarthy, Benjamin Bryant, Timothy Whybourne, Sean Keating, Luke Meagher, Charles de Carvalho, Michael St John, Denny Handlin

Seated Aaron Lind, Patrick Sheehan, Sean Carroll, Jack O'Brien, Michael Prodinger, Edward Armitage



UNDER 13H XV

Standing Simon Jones, Jarred Keane, Mr A. Hill (coach), Damien Healy, Thomas Clear, John Harpham, James Ryan, Thomas Tuxworth, Andrew Wells, Warwick Williams, Timothy French

Seated Jacob Molkentin, John Ryan, Patrick Bodimeade, Charles Harris, Andrew Slattery, Grayden Kenney, Dominic Cuschieri

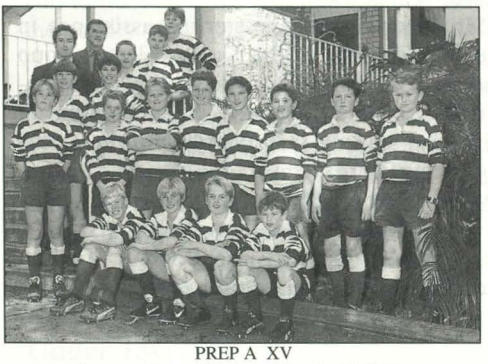


UNDER 13 I XV

Back Mr C. Govers (coach), Julian O'Connor

Middle Daniel Gunn, Michael Sullivan, Michael McLean, Andrew Baber, Sean Parsons, Terence McNamee, Warwick Williams, Michael Towey

Front Michael Rolfe, Paul Barton, Wade Ball, Jarrod Swane, Andrew Slattery, Joshua Arnott, Michael Reardon



PREP A XV

On steps James Shevlane, Timothy McBride, Nicholas D'Ambrosio, James Gray, Andrew McManus, Joseph Simpson

Middle Richard Buttenshaw, Benjamin Warnes, Brodie Stewart, Jonathan Jenkins, Dominic Biancardi, Charles Luxton, Patrick Wall

Seated Nicholas Baulderstone, Sebastian Beilby, Christopher Loth, David L'Estrange

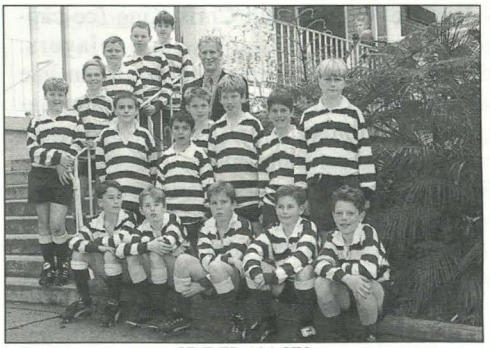


PREP B XV

On steps Mr J. Giannasca (coach), Michael Spencer, James Bannister, Matthew Beardsley, Ian Quartly, Alexander Graham, Mark Simpson

Middle Mitchell Gorman, Matthew Kalyk, Alexander Herlihy, Thomas Retter, James Dodd, Nicholas Janu

Seated Andrew Giannasca, Timothy Brogan, David Mair, Luke Scifleet



UNDER 11A XV

On steps Samuel Jurd, Edward Callanan, Daniel Roach, Michael McDermott, Samuel Ridley

Middle Oscar Peppitt, Peter Spratt, Alexander Morrison, Mr D. Spratt (coach), Alexander Lyons, James Evans, Andrew Kerridge

Seated Richard Cahill, Lachlan Bollan, James Magney, Jakob Cakarnis, Jack Friels

Photos Melba Studios

Matthew Miles was a superb half back with a cool head under pressure and strong and accurate pass. Fly half was Liam Bartels, most devastating from phase play when he would run with ball in hand, attacking the advantage line, setting up many classical tries and scoring many himself. At outside centre Michael Ternes possessed all the skills of a future champion. Most devastating when attacking, he left many opposing players grasping thin air in his wake. Wingers, Tim Corcoran and Sean Williams, were no-nonsense players who finished off many back line plays in fine style. Chris Needham at full back loved to counter attack from anywhere on the field. His dummy pass and admirable corner tackle against the flying King's winger will long be remembered.

Mr. Peter Miles gave sterling assistance in the development of the Under 13 age group and the 13A XV in particular. All players benefited from his influence. Kieran Quin, an Irish Gap student, was most helpful in coaching during Third Term.

Awards: Best & Fairest: James Coolican
Best Forward: Ross Walsh
Best Back: Liam Bartels (Joshua Stephenson was a very close second)

P. O'Sullivan (coach)

Under 13B XV

A fine season produced 208 points for and only 60 points against in a total of 9/11 games (two were washed out), culminating in eight wins and one loss. The side was capably led by Edward Whiting and Chris King (co-captains), both particularly good players. Edward's play at the break down and in line outs was always dynamic; Chris's scrummaging, line out throwing and general play were also of the highest standard.

Rupert Sheridan (Best Forward award) was a great asset to the team, featuring as the leading player in most games. John-Paul Beaumont (Best Back award) was the leading try scorer on the right wing, playing with great passion and determination. Nathan Grant's bustling runs also led him to score many magnificent solo tries. Chris Webster was dazzling at full back; his running with the ball in broken play was an exciting feature of the game. James Englebrecht's skilful tackling and turning the player around were marvellous, while Adam Linforth's defence was hard-hitting and tenacious.

Angus Campbell was a very mobile lock, making excellent breaks up the middle. Robert Martin passed magnificently and chose to make the blind side his own when running with the ball. Phillip Mahony and Robert developed a sound understanding of each other's game. Phillip kicked strategically in general play; his goal kicking was a critical factor in securing close games. Geoff Campbell always tried his hardest and secured valuable possession at the break down on many occasions. Peter Doran's work on the wing, especially in broken play, was splendid. He is a keen and determined player who always seeks to improve on his skills. Nicholas Hill was another fine lock who loved to 'mix it up' with the other tight five and secured valuable possession on many occasions. Tom Manion felled many an opposition player with his boot-laces tackling and fine passing skills. Nick Porta was a hard-running back, proving most evasive with his big sidestep which led to many tries.

B. Payne (coach)

Under 13C XV

In an unbeaten season, every player in this team showed fine sportsmanship, courage and enthusiasm/ The development of excellent team work permitted the defeat of bigger and stronger opposition teams, while the Riverview side was characterised by determination in defence, running and backing up.

Players:

Toby Anderson	busy in attack and defence
Noel Brennan	noted for block busting hit-ups
Tom Bromley	the captain - consistent
Tim Byrne	Best Back award
Oliver Curtis	Enthusiastic back rower
James Fitzgerald	Hard-running back
Carl Giammarco	No-frills front rower
Matt Haindl	Noted runner to the try line
John Hartman	Clever winger
Hugh Kennedy	Rugged tackler
John McKeon	Always in control of backs
Paul Morrow	Well experienced hooker
Henry Shepherd	Good at breaking defence
Mark Scott	Best Forward award
Edward Tighe	Consistent link man
Scott Turner	Very safe winger.

M.A. Relf (coach)

Under 13D XV

At the beginning of the season the team resolved to play at a high standard and to enjoy every game. Efficiently led by James McDougall, who strove to his utmost in all games, each boy improved his skills and worked with other players to build a strong team spirit. The forward pack - Anthony Murphy, Mark Chikarovski, Angus McKay, Sean Mason, Patrick O'Halloran, Chris Mallett, Damien Patterson and Johnathan Russo - was the driving force behind many victories during the season, while the backs - George Skuthorp, Sam Watson, Bell Lenehan, Simon Dennis, Patrick Tait, Sam Montgomery, Jack Meagher and André Maddocks - finished off many a move with an exciting try.

To the pride which members of the team should feel in the way in which they represented the school must be added a sense of gratitude to Mr Alan McDougall whose valued contributions were greatly appreciated.

K. Turner (coach)

Under 13E XV

Led by the captain, William O'Connor, the team went through the G.P.S. season undefeated - a particularly fine achievement in view of the fact that on several occasions opposition from higher grades had to be met. The forwards proved to be a good rucking and mauling combination, with Mark Story (who received the Best Forward award) in the second row leading the charge. The backs used their speed to good effect and as the season progressed they improved ball retention. The Best Back award went to Sam Farrell. The defensive record of the team was outstanding; only fifteen points were conceded throughout the season.

All members trained and played enthusiastically and with a commendable sense of sportsmanship. Above all, they enjoyed Rugby and were proud to represent Riverview.

Mrs M. Douglas (coach)

Under 13F XV

Led by the captain, Matthew Hudson, this team, which surely has a promising future, took the G.P.S. competition by storm, losing only one game to a Waverley College Under 13E team. Strong running among the backs from Chris Croke and Tom Farrell, as well as deceptive running by Alex Mazzoni and Ian Murphy, created a try-scoring machine. At front the forwards were led by block busting running by Michael Johnson and Ben Schindler, while Michael Francis carved the entire opposition forward packs week after week.

Jack Dixon and Stephen Gillespie provided the ball at the breakdown to enable tireless half-back Michael O'Brien to distribute clean ball to his backs; his dog-like defence showed the quality of his playing. There was excellent goal kicking by Reg Simpson, a powerful running inside centre. Prop Ben Hardy proved to be powerful in the scrum, as did Sam Perry. The award for Best Forward went to Michael Francis; Chris Croke was Best Back.

The assistance of a Gap student, Charles Lamb, in coaching was greatly appreciated.

Ben Johnson (coach)

Under 13G XV

The team might well be described as undefeated as the only loss throughout the season was to a team graded Under 13F. In fact, most games were against more highly graded teams as few schools appeared to have Under 13G teams. The final score was 361 points to only 27 against.

Most tries were scored by the backs, an indication of the open, entertaining style of Rugby which they played. In the forwards Luke Meagher (lock) led the way, winning good line out ball and making good ground with it. He was ably assisted by Ryan McCarthy (lock), Aaron Lind (prop) and Tim Whybourne (prop). Jim Clark won much ball at hooker, including many scrums against the feed; Chris Pascoe (No. 8) made many a probing run from the base of the scrum.

Flankers, Tom Armitage and Denny Handlin, were always on the loose ball at every break down, setting play for the next raid. Jack O'Brien proved a slippery customer at half back and gave the backs good quality ball. Charles de Carvalho (5/8) was forever experimenting and, backed up by Sean Carroll at inside centre, he used the blind side effectively. Pat Sheehan was a stylish player at outside centre and an excellent goal kicker. Wingers, Ben Bryant, Shaun Keating and Michael Prodinger, finished off the back line moves with flair. Mike St John was solid at full back and proved to be dangerous every time he touched the ball.

R.J. Gough (coach)

Under 13H XV

Each year this team is fortunate to include a number of boys new to the school and to Rugby, and the 1998 team maintained a fine record of scoring no losses to teams of equal level. There were ten members who had never played Rugby before and rest were extremely inexperienced. However, the side took up the challenge and each player improved and found his chosen position. The backs, among whom each boy always showed great courage in tackling, always played an attacking game, while the forwards laid the foundation for most of the wins that were recorded. The oranges supplied each week by Mrs Bodimeade were no small part of the story of success.

T. Hill (coach)

Under 13I XV

The team played with passion, skill and determination during every match contested. Winning an even share of matches against much higher graded teams, the boys represented the College with distinction. The matches in which we were placed second were titanic encounters relinquished by the narrowest of margins. At no stage did the team accept defeat and ease up the level of intensity. Each player stuck doggedly to the task and pressed hard to reverse the score. Both backs and forwards attacked in an expansive style of Rugby which impressed the supporters and dazzled the opposition. Match days revealed strength of character as individuals and team mates. Skills honed during dedicated training sessions were employed each week and by season's end all players had developed a proficiency in attack and defence. Gracious and proud in victory and defeat, the Under 13I XV made coaching and watching a privilege.

C. Govers (coach)

Prep A XV

If one word could conjure up the efforts of this team it would be enthusiasm - and it was evident in the way the boys trained and competed. From a coach's perspective there is nothing more enjoyable than working with players who approach the game in such a way. As a result they improved markedly throughout the season as they worked on improving their own game, and combining as a team, producing victories on the majority of occasions.

The season was highlighted by games on Fifth Field against Newington and Tudor House when we overcame some very competitive opposition. We can partially attribute the win to the support we had at the start of these matches from the Under 13A and Prep B teams as they tunnelled us onto the field, creating the sense of occasion that demands a lift in performance.

Three outstanding players of the season were Brodie Stewart, Sebastian Beilby and Jonathon Jenkins who received Best and Fairest, Best Back and Best Forward awards respectively. David L'Estrange, Andrew McManus and Ben Warnes proved to be invaluable in both defence and attack. However, in naming these players I have done the rest of the team a grave injustice as the performance of all the boys was encouraging. My fellow coach, Mr Peter Warnes, and I wish the players further success next year as they bid for positions in higher teams.

T. Jarvis (coach)

Prep B XV

The side was full of spirit and determination and while wins were rare during the season, the final win was an excellent example of the real potential of the team.

Charles Luxton and Michael Baulderstone were promoted to the Prep A team. The front row players - Mark Simpson, James Bannister and Mitchell Gorman - were always moving

the team forward, while Alex Herlihy, Matthew Beardsley, Tim Brogan and James Dodd formed the basis of the back row and loose forwards. They were quick on their feet and earned respect for the defence. The captain, Michael Spencer, was the most polished forward; aggressive in attack and punishing in defence, he led the team well. Andrew Giannasca, as always, played well at half back and his work around the scrum was a feature of games. The clearing kicks and defence, especially from front on, of Alex Graham, who was outstanding at 5/8, was highly commendable. Ian Quartly played well in the centre and his move to break away towards the end of the season helped the team's cause. Matthew Kalyk and Nicholas Janu were always looking for opportunities, while wingers David Mair and Thomas Retter showed sound aggression in attack and defence. Luke Scifleet at full back was a strong support for the team.

Awards: Best Forward Michael Spencer
Best Back Alexander Graham

J. Giannasca (coach)

Under 11A XV

This was a milestone for boys in the team as it was their first year playing in the College colours and for many it was also their first contact with Rugby. The front row - Oscar Peppitt, Dan Roach, Sam Ridley and Peter Spratt - improved dramatically after trial games and, while they rarely lost a scrum on their feed, they won considerable ball against the opposition feed. The locks, Andrew Kerridge and Sam Jurd, became a formidable combination in scrums, line outs and general play. The loose forwards - Richard Cahill, James Magney and Edward Callanan - were powerful in their hard, straight running attacks and their ability to spoil opposition continuity at break downs.

James Evans, half back, was pivotal to the competitiveness of the team. Michael McDermott, fly half, enjoyed a superb season, showing that he has the ability to read a game quickly, thanks to which he executed a variety of plays which resulted in many exciting back line movements.

The centre combination of Alex Lyons and Jack Friels was explosive. Both boys knew only one way to run: fast and straight. The wingers, Alex Morrison and Lachlan Bollen, playing Rugby for the first time, also ran fast and straight and developed into fine finishers. Jakob Cakarnis, full back, proved invaluable with his excellent kicking, his safety under the high ball and his counter attack; he joined the back line as extra man.

Messrs Mark McDermott and Denis Lynch assisted with coaching and Mr Stephen Roach organised an intensive tackling clinic - support, time and expertise which were highly appreciated.

Awards: Best & Fairest Michael McDermott
Best Forward Richard Cahill
Best Back Michael Evans

D. Spratt (coach)

I know of no more precious possession - none for which the young should strive more earnestly, or be more thankful when gained - than a hearty book-friendship. It is well to have as large an acquaintance as possible with all good books, but few of us have time for this in these days, and I think I have observed that the attempt to know more or less every new book of which we hear is apt to dull the higher literary appetite, and to make us almost incapable of a true book-friendship. Of these you cannot have more than a few.

Thomas Hughes (1822-1896)

THE HAYES TROPHIES



MOST VALUABLE BASKETBALL REFEREE TROPHY & HAYES FAMILY TROPHY FOR THE MOST VALUABLE BASKETBALL CLUBMAN
Both established in 1998

MOST VALUABLE BASKETBALL REFEREE

This Trophy was established with the residue of funds that had been raised by the very active Riverview Wolves Basketball Parents' Supporters' Committees of 1996, 1997 and 1998

1998 Timothy Whealing

MOST VALUABLE BASKETBALL CLUBMAN

This Trophy was established to mark the completion of the schooling at Riverview of the Fourth Generation of the Hayes family as detailed below:-

Will Hayes 1882-1883 and his brother C.E. (Ernie) Hayes 1885-1886

Ernie's sons:	Cliff 1915-1920
	Alec 1918-1921
	J.E. (John) 1920-1925
John's sons:	Charles 1954-1959
	John L. 1958-1963
John L's son:	Jack 1991-1998

1998 William Giblin



J.E. HAYES MEMORIAL TROPHIES
For the Best Forward in the 1st XV
For the Best Back in the 1st XV

BEST FORWARD IN THE 1st XV

1967	Michael Frost
1968	David Burke)
	David Brennan)
1969	Jonathan Horan
1970	David Dobbin
1971	Paul Tait)
	John Coolican)
1972	John Coolican
1973	Gerard Westhoff
1974	Robert Larbalestier
1975	Jeremy Roberts
1976	Gerard Hogan
1977	John Hancock
1978	Shane Clinton
1979	Shane Clinton
1980	David Costa
1981	Andrew Prichard
1982	Matthew Glascott
1983	Anthony Dempsey
1984	Allan Magrath
1985	Christopher Crawford
1986	Gregory Cusack)
	Andrew Puckeridge)
1987	Daniel Shllington
1988	Richard Houghton
1989	Timothy Eisenhauer
1990	Julian Delaney
1991	Daniel Toohey
1992	Heath Kiely
1993	Sam Lenehan
1994	Timothy Fallon
1995	Angus Harris
1996	Thomas Tancred
1997	Christopher Kelly
1998	Jonathon Bull

BEST BACK IN THE 1st XV

1967	Paul Jones
1968	Not awarded
1969	Neil Campbell
1970	Geoffrey O'Halloran
1971	Thomas Meagher
1972	Peter Hooper
1973	David Meagher
1974	Richard Pembroke
1975	Gerard Rodgers
1976	Mark Clarebrough
1977	Not awarded
1978	Craig Somers
1979	Paul Baker
1980	Mark Ragg
1981	Roland Cagé
1982	Thomas Silk
1983	Paul McKeown
1984	Simon Thorp
1985	Mark Eather
1986	Patrick O'Brien
1987	Peter Walsh
1988	Craig Robberds
1989	James Frawley
1990	Ian Tucker
1991	Matthew Mostyn
1992	Edward Bull
1993	Christopher Newton)
	Timothy Antcliff)
1994	Christopher Butler
1995	Harold Dakin
1996	Daniel Walters
1997	Benjamin Johnson
1998	Phillip De Angelis

ROWING

Crews & Coaches

Director	Mr Charles Rowe
Boatshed Manager	Mr Richard Florance
1st VIII	Messrs Michael Doyle & Charles Rowe
2nd VIII	Mr Andrew Batten & Fr John Ramsay SJ
1st & 2nd IV	Mr Jim Busteed
3rd & 4th IV	Messrs Don Roberts & Charles Rowe
1st Junior VIII	Mr Paul Francis
2nd Junior VIII	Dr Gregory Haines & Mr Carlo Mornati
3rd Junior VIII	Mr Patrick Brogan
4th Junior VIII	Mr Sam Willis
5th Junior VIII	Miss Katrina Rowan (Master in Charge)
Quadruple Sculls	Mr Laurie Byrne (Master in Charge)
1st & 2nd Quad Sculls	Mr Brian Payne
3rd & 4th Quad Sculls	Mr Michael Curtin
5th & 6th Quad Sculls	Mr Dean Hargreaves
6B Quad Sculls	Fr Joe Dooley SJ
7th & 8th Quad Sculls	Mr Matthew Adamo
9th & 10th Quad Sculls	Mr Paul Batten
11th & 12th Quad Sculls	Mr Xavier Craven
Junior Scullers	Mr Robert Gough

The 1997-98 rowing season was one of overall success, as may be guaged from reports by strokes and coaches of individual crews and squads, highlighting the major achievements of all members of the Rowing Club. The season began in the final three weeks of Third Term 1997, with a record membership of over 160 boys wanting to row. This meant that as well as the six G.P.S. crews, we had five complete Junior VIIIs (with almost enough for a sixth), thirteen Quads, made up roughly of six crews from Grammar II and seven from grammar I, as well as a squad of some thirty scullers in Rudiments.

Allowing for some minor changes in each of the squads, we retained the administrative structure of the previous season. For the Junior VIIIs and Quads. we had a member of staff coordinating the everyday running and a coach supervising the training programme of each squad. This system will need some refining for next year, but it was the start of a system which, with a closer adherence to a uniform technique and training principles, should ensure an efficient boatshed which can maximise our limited training time.

Thanks are due to the major parties involved in the running of the Rowing Club, particularly the Headmaster, Father C. Gleeson SJ., whose frequent presence at Regattas showed his enthusiasm for the sport. In addition, he always supports and encourages my role as Director and ensures direct financial support through his enthusiasm and commitment to the continuing welfare of the Club. The Parents' Support Group, ably chaired by Mr Richard Curtin, has relieved many of the burdens of my task and has aided the smooth running of the sheds, particularly on race days and Saturday mornings; the parents who provide breakfast and support on these days is an essential part of the Club. Needless to say, I am especially grateful to all coaches and to my colleagues on the staff who give up so much of their time to associate themselves with what can often be an arduous commitmcnt.

Rowers themselves deserve congratulations for choosing a sport that is physically and psychologically demanding. They do not achieve instant results from their hard work but they are patient in their training and learn very quickly the importance of a long term commitment which does not always bring results that are extrinsically rewarding. This attitude stemss largely from the excellent leadership and example of the senior rowers who represented the school at the Head of the River Regatta, particularly the boys in Rhetoric. The most significant example was set by Ryan Murphy. the Captain of Boats, who was unable to continue rowing owing to a back injury. He bravely continued his role and was always willing to help, despite his inability to row for the entire racing season. He certainly gave much to the Club, never seeking the reward of public recognition, earning the appreciation of all members. He was well supported by the Rowing Committee, Vice Captain Tim Curtin and members Sean Brogan, Ben Willis, Dan Sheehan and Tim Matthews.

GOLD CUP REGATTA, SATURDAY 28 MARCH 1998

EVENT		PLACES	TIME	MARGINS
Schoolgirls' Year 9 Quad Scull	Heat 1	Loreto N'hurst(1), Wenona 1(2), Pymble Ladies' 1(3)	6:10.0	3.00/ 8.60
	Heat 2	Loreto K'billi (1), Pybmel Ladies' 2 (2), Redland 2(3)	6:46.00	0.30/ 12.50
	Final	Loreto N'hurst (1), Wenona 1 (2), Loreto K'billi (3)	6:34.00	14.30/ 19.20
Men's Senior/ LWT Coxed IV	Final	Redlands (1), UNSW 1 (2), UNSW 2 (3)	5:32.39	12.2/ 5.00
Men's Senior Quad Scull	Final	SUBC (1), UNSW (2)	4:14.00	9.10
Women's Senior/LWT Coxed IV	Final	SUBC 1(1), UNSW (2), SUBC 2 (3)	6:36/76	
Men's Intermediate Coxed IV	Final	UNSW 1(1), UNSW 2 (2), Redlands (3)	5:32.00	6.00/ 24.80
Women's Intermediate Coxed IV	Div.1	Mosman (1), SUBC 4 (2), Leichhardt 1 (3)	5:34.00	6.50/ 12.50
	Div 2	SUBC 1 (1), Leichhardt 2 (2), SUBC 3 (3)	6:39.00	6.90/ 12.40
Schoolboys' 4th IV	Heat 1	Riverview (1), St Joseph's (2), Grammar (3)	9:00.00	7.00/ 7.80
	Heat 2	Redlands (1), Scots 1 (2), Cranbrook (3)	9:00.00	8.00/ 11.00
	Heat 3	Shore (1), King's (2), Scots 2 (3)	5.00.00	18.40/
	Final	Riverview (1), Shore (2), Redlands (3)	4:56.00	1.73/ 10.37
Schoolboys' 3rd IV	Heat 1	Riverview (1), King's (2), Canberra Grammar (3)	5:07.00	0.80/ 4.20
	Heat 2	Shore (1), St Joseph's (2), Grammar (3)	5:00.00	9.40/ 7.50
	Final	Shore (1), St Joseph's (2), Riverview (3)	5:00.00	13.35/ 0.59
Schoolboys' 2nd IV	Heat 1	King's (1), St Joseph's (2), Cranbrook (3)	5:03.00	1.40/ 4.80
	Heat 2	Shore (1), Riverview (2), Scots (3)	5:09.00	7.20/ 3.10
	Final	Shore (1), Riverview (2), King's (3)	5:13.00	2.93/ 4..86
Schoolboys' 1st IV	Heat 1	St Joseph's (1), Cranbrook (2), Riverview (3)	5:01.00	5.20/ 2.80
	Heat 2	Shore (1), Redlands (2), High (3)	4:58.00	4.00/ 7.90
	Final	St Joseph's (1), Shore (2), Cranbrook (3)	5:00.00	2.70/ 4.25
Schoolboys' 2nd VIII	Heat 1	Shore (1), Riverview (2), Grammar (3)	9:00.00	7.40/ 9.60
	Heat 2	St Joseph's (1), Newington (2), Canberra Grammar (3)	0:04.37	1.20/ 4.80
	Final	Shore (1), Riverview (2), St Joseph's (3)	4:33.00	1.99/ 1.91
Gold Cup VIII	Heat 1	Shore (1), Riverview (2), North Shore 1 (3)	4:26.00	0.80/ 44.00
	Heat 2	Sydney RC (1), Newington (2), Scots (3)	4:20.00	2.7/ 17.3
	Heat 3	Drummoyne RC (1), High (2), Grammar (3))	4:30.00	2.50/ 2.90
	Semi-Final 1	Drummoyne RC (1), Shore (2), Riverview (3)	4:32.00	1.50/ 1.30
	Semi-Final 2	Sydney RC (1), Newington (2), High (3)	4:42.00	2.10/ 4.2
	Final	Sydney RC (1), Newington (2), Drummoyne RC (3)	4:15.00	4.27/ 1.85
Schoolboys' 12th Quad Scull	Final	Riverview (1), Shore (2), Grammar 1 (3)	6:18.00	5.60/ 9.80
Schoolboys' 11th Quad Scull	Final	Shore (1), Riverview (2), Grammar (3)	6:20.00	9.60/ 5.80
Schoolboys' 10th Quad Scull	Final	Shore (1), Riverview (2), Grammar (3)	6:00.00	6.20/
	Small Final	St Joseph's (1), Newington (2)	0:06.52	
Schoolboys' 9th Quad Scull	Final	St Joseph's 1 (1), Shore (2), Riverview (3)	6:00.00	6.80/ 2.00
	Small Final	Cranbrook (1), Newington (2), St Joseph's 2 (3)	6:14.00	15.4/ 2.6
Schoolboys' 8th Quad Scull	Final	Shore (1), Grammar (2), St Joseph's (3)	5:50.00	2.20/ 4.60
	Small Final	Redlands (1), Newington (2), High (3)	9:00.00	
Schoolboys' 7th Quad Scull	Final	Shore (1), Grammar (2), St Joseph's (3)	5:32.00	20.8/ 1.4
	Small Final	Riverview (1), High (2)	0:05.48	
Schoolboys' 6th Quad Scull	Final	Shore (1), Grammar (2), Riverview 1 (3)	6:01.00	10.80/ 19.20
	Small Final	Redlands (1), Riverview 2 (2), King's (3)	6:21.00	11.70/ 7.00
Schoolboys' 5th Quad Scull	Final	Shore (1), Riverview (2), Grammar 1 (2)	9:00.00	20.30/ 2.30
	Small Final	Cranbrook (1), King's (2), Scots (3)	6:32.00	5.30/ 3.60
Schoolboys' 4th Quad Scull	Final	Shore (1), Grammar (2), Newington (3)	6:37.00	9.10/ 13.20
	Small Final	St Joseph's (1), King's (2), Scots (3)	6:27.00	1.00/ 4.30
Schoolboys' 3rd Quad Scull	Final	Shore (1), Riverview (2), Newington (3)	5:36.00	16.90/ 3.80
	Small Final	Grammar (1), Redlands (2), King's (3)	5:43.00	9.10/ 9.80
Schoolboys' 2nd Quad Scull	Final	Shore (1), Newington (2), Grammar (3)	5:39.00	6.10/ 5.50
	Small Final	Riverview (1), High (2), King's (3)	9.00.00	0.75/ 0.83
Schoolboys' 1st Quad Scull	Final	Grammar (1), Shore (2), Newington (3)	5:17.00	3.38/ 5.17
	Small Final	St Joseph's (1), King's (2), High (3)	5:39.00	
Schoolboys' 3rd Junior VIII	Final	St Joseph's 1 (1), Riverview 1 (2), Cranbrook (3)	5:24.00	6.80/ 7.22
Schoolboys' 2nd Junior VIII	Heat 1	St Joseph's (1), Riverview (2), Canberra Grammar (3)	5:10.00	6.30/ 1.90
	Heat 2	Shore (1), Newington (2)	5:12.00	16.30/
	Final	St Joseph's (1), Shore (2), Riverview (3)	4:54.00	4.67/ 5.69
Schoolboys' 1st Junior VIII	Heat 1	Riverview (1), Shore (2), King's (3)	5:00.00	3.60/ 9.40
	Heat 2	St Joseph's (1), Redlands (2), Newington (3)	5:06.00	2.70/ 2.30
	Final	Shore (1), St Joseph's (2), Riverview (3)	4:46.00	3.97/ 8.50
Handicap Single Scull	Final	Peter Bishop [Nth.Shore 1](1), Richard Luxford [Nth.Shore 2](2)	9:00.00	15.30/
Schoolboys' 4th Junior VIII	Final	Riverview 1 (1), St Joseph's (2), Riverview 2 (3)	5:30.00	
Schoolgirls' 1st VIII	Final	Pymble Ladies (1), Loreto Normanhurst (2), Roseville Coll.,(3)	5:23.00	13.70/ 39.18
Schoolgirls' IV	Final	Loreto Kirribilli (1), Redlandsa (2)	6:12.00	7.45/
Schoolgirls' 1st IV	Final	Roseville Coll.(1), Loreto Normanhurst (2), Pymble Ladies	6:09.00	9.55/ 5.45
Schoolgirls' 1st Quad Scull	Heat 1	Loreto Normanhurst (1), PLC Sydney (2)	6:16.00	28.40/
	Heat 2	Roseville Coll .(1), Loreto Kirribilli (2), Wenona (3)	6:14.00	10.40/ 2.90
	Final	Loreto Normanhurst (1), Roseville Coll. (2), Loreto Kirribilli (3)	6:02.00	18.80/ 19.20
Schoolgirls' 2nd Quad Scull	Final	Loreto N'hurst 1(1), Loreto N'hurst 2 (2), Roseville Coll. (3)	9:00.00	1.60/ 10.60
Schoolgirls' Year 10 Quad Scull	Heat 1	PLC Sydney (1), Loreto Kirribilli 1 (2), Wenona 2 (3)	6:01.00	6.20/ 13.80
	Heat 2	Pymble Ladies 1 (1), Wenona 1 (2), Loreto Normnnhurst 5 (3)	6:07.00	6.20/ 5.00
	Heat 3	Loreto Kirribilli 2 (1), Pymble Ladies 2 (2), Loreto N'hurst 3 (3)	6:16.00	13.50/ 8.20
	Heat 4	Loreto Normanhurst 1 (1), Loreto Kirribilli 3 (2)	6:07.00	4.30/
	Final	Loreto Normanhurst 1 (1), Pymble Ladies 1 (2), PLC Sydney (3)	6:18.00	7.90/ 10.40

Head of the River Regatta

To the reports of each race I must add that while the results of this year's Head of the River were disappointing to many rowers, they should not be disappointed in the way they raced. As I saw every stroke of every race, thanks to the magnificent cycle track at the International Regatta Centre, I can assure all rowers that they should be proud of the way they performed. Each crew finished more strongly than at the start, and 'rowed through' many of their competitors. Lessons which have been learned by rower and coach alike will add to successes in the seasons to come. I congratulate especially members of the 1st VIII for their many victories during the season. Their field was one of the closest I have seen for many years, less than two boat lengths separating six crews in some races - and the Head of the River was no exception. That our VIII had a slight mishap with the buoys in the first 100 metres is now history. The results do not show how strongly they rowed in the remaining 1900 metres, rowing through several very strong crews and demonstrating the fighting spirit that was evident in all our crews.

Gold Cup Regatta

This year's regatta saw significant changes from previous years. The regatta card had grown to over 100 races in recent years, with the result that there was a race every five minutes from 8.00 am until 5.00 pm. The burden on Boat Race Officials had become too much. This, coupled with a desire to see the Gold Cup Regatta regain some of its former glory, led to the convening of several meetings, enthusiastically supported by the Headmaster and the College. Richard Curtin, Michael Brogan and I were the key members of the committee which undertook the preparation of a long-term plan to revitalise the Regatta, enlisting the support of many interested parties, including the New South Wales Rowing Association, Rowing Australia, the local Community, the A.A.G.P.S. and of course the rowers and supporters of Riverview rowing. Among the man initiatives taken to ensure a far more enjoyable, exciting and fair regatta were the reorganisation of the programme to reduce the number of races and provide more convenient race times, the buoying of the extremities of the course, the printing of a worthy Programme and a promotional campaign that saw a renewed interest from the media and the local community. These actions are the beginning of a long-term process which will see the Gold Cup Regatta gain in popularity as one of the most significant dates on the Regatta Programme.

Our performances on the day were very strong. All our G.P.S. crews performed well, the highlight being the victory by the 4th IV. The Junior VIIIs rowed well to make the finals, and the 4th Junior VIII won its race. The format for the quads was one of the major changes, as instead of heats, the quads made the finals on their performances at the regattas held throughout first term. Only two of our quads failed to make the final. The 12th Ouad led the way by winning its final.

On behalf of the Rowing Club I thank all who ensured the successful running of the Regatta: to Dick Florance, Don Roberts and Michael Curtin for laying the course, to Bob Marsh, Steve and Gary and all the maintenance department for preparing Cova Cottage and the Regatta foreshore; to Chris O'Brien for his usual untiring work on all aspects of the occasion, to the Parents' & Friends' Association and the Old Ignatians' Union for running their stall; to all the students who helped with parking, programme selling and race recording; to Mr Shane Hogan who managed the Open Day in such a cooperative manner; the Boat Race Officials and the New South Wales Rowing Association, to all those who showed their support in sponsoring the programme; to Beaver Press and Mr Bob Francis and to Lesley Brogan for producing such a fine programme, and to all the rowers and coaches and finally to Richard Curtin and Michael Brogan. The future of the Gold Cup is in safe hands!

Boatshed Renovations

Owing to the generous support of our parents, especially those who participated in the Corporate Rowing Regatta some years ago, we were able to carry out significant renovations to the boatshed this season. Thanks to the cooperation of Bob Marsh, Property Manager, and Arthur Lundy and his workers the Sculling Shed (the old motor boat shed) was extended with ingenious new sliding racks to accommodate thirty-two sculling boats. The southernmost bay was then converted to house many of our fifteen motor boats, with the addition of three new roller doors and a boat ramp on the southern side of

the shed. The Junior Pontoon was renovated and is now high and dry at all times

The next stage of work will be the improvement of changing facilities in the upstairs section of the shed.

Blessing of New Boats

This year, we were fortunate to be able to bless two new racing fours. It was with mixed emotions that a large crowd gathered at the boatshed in the week prior to the Head of the River to name and bless the boats the *Ian Tucker* and the *Pat Ryan*. Ian stroked the 1st VIII in 1990 and Pat stroked the 2nd VIII in 1992. Both boys were tragically killed after leaving school, Ian in a rugby match last year whilst playing for Oxford University and Pat in a motor vehicle accident in October. Julian Delany spoke fondly about lan, rekindling the enthusiasm and drive his rowing mate engendered in all those with whom he was associated. Rob Curtin remembered the gentle yet determined nature that Pat displayed in all aspects of his time at Riverview. After the blessing of both boats by Father John Ramsay SJ, those present gathered to recall the good times they had enjoyed with these fine young men. After such a moving ceremony in the magnificence and tranquillity of the Lane Cove River, the current rowers were very much aware of the great friendships and loyalties which are so often forged in a sport such as rowing.

World Championships 1997

Lachlan Harris, Dan Noonan, Robert Giblin and Dan McCosker were selected to represent Australia at the World Junior Championships held in Belgium last year. With Andrew White from Shore they formed a team to race in the Junior Men's Coxed IV, coached by Michael Doyle. In the course of a short, yet successful European tour, they made the final and finished fifth in a very competitive time. From all reports it was a very rewarding tour and these boys have certainly set a very high standard for all Riverview rowers to emulate. This year, Dan Sheehan, Tim Matthews, Sean Brogan and Tim Curtin, with recent Old Boy, Dan McCosker, as cox, were unfortunate in missing out narrowly on national selection. They finished second by half a boat length to a crew from Queensland. The standard of schoolboy rowing seems to get higher each year.

Charles Rowe (*Rowing Master*)

1st VIII

Coach Mr M. Doyle

Crew Christian Powell (bow), Henry Burke (2), Gratian Punch (3), Timothy Fitzgerald (4), Timothy Curtin (5), Timothy Matthews (6), Sean Brogan (7), Daniel Sheehan (stroke), Michael Greenwell (cox)

Numerous changes in the crew saw no fewer than fifteen rowers in its complement at various stages until the final selection was made five weeks before the Head of the River Regatta. With eleven weeks of racing, in addition to strength training (which commenced in second term 1997), winter sculling and two Christmas holiday camps, each lasting one week, the season proved to be quite long. Still, many good friendships were formed, making rowing the more enjoyable for all. In addition, we had a splendid coach in Mr Michael Doyle, who took us to a high level in both attitude and execution. We had also the exrertise of Mr Charles Rowe, generously available to us at various times during the season.

Results were mixed, but there were some victories, notably wins in the G.P.S. trial regatta and the Shore regatta, along with no place lower than third in the regattas held prior to the Head of the River. Then, on the day, we produced a disappointing fourth. Now that the weights have stopped clanging, the wheels have stopped turning and the boat is high and dry on the rack, we are left with abiding memories of our season as members of the Riverview 1st VIII.

Dan Sheehan (*stroke*)

2nd VIII

Coaches Mr Andrew Batten, Fr John Ramsay

Crew Benjamin Mooney (bow), Adam Robinson (2), Daniel Killham (3), Benjamin Willis (4), James Curtin (5), Fraser Giblin (6), John Hamilton (7), Aaron Killham (stroke), Ian Bolster (cox)

The season could not be described as smooth and it was not until the last three regattas that membership of the crew was finalised. Before that time, we gained a newly skilled Ben Mooney from the 1st VIII and experienced major seating changes, including a new stroke, throughout the boat. We benefited too from a major attitude change, brought on by one of the fiercest speeches ever delivered by Father Ramsay.

A highlight of the season was the Gold Cup Regatta, when we pulled in a very positive second, placing us in good stead for the Head



1st VIII
Christian Powell (bow), Henry Burke (2), Gratian Punch (3), Timothy Fitzgerald (4), Timothy Curtin (5), Timothy Matthews (6), Sean Brogan (7), Daniel Sheehan (stroke), Michael Greenwell (cox)
[Photo Melba Studios



2nd VIII
Benjamin Mooney (bow), Adam Robinson (2), Daniel Killham (3), Benjamin Willis (4), James Curtin (5), Fraser Giblin (6), John Hamilton (7), Aaron Killham (stroke), Ian Bolster (cox)
[Photo Melba Studios

of the River. We went on to row one of the best races of our lives, but were still disappointed with our fourth placing.

Our coaches were magnificent. Mr Batten was always able to bring a smile to our faces when we needed it, and Father Ramsay was always ready to offer valuable advice, teaching us lessons that will remain always in our hearts and minds.

Only one thing was asked of the 2nd VIII: to give our best. This was what we gave .... and more.

Aaron Killham (*stroke*)



1st Junior VIII
John Polin (bow), Andrew Chapman (2), Guy Pinzone (3), Andrew Bowring (4), Andrew Prothero (5), Michael Turner (6), Nicholas Mooney (7), James Perry (stroke), Andrew Minahan (cox)
[Photo Melba Studios

Junior VIII crews

Coaches Dr G. Haines, Messrs M. Lane, P. Francis, C. Mornati, P. Brogan, S. Willis

The tradition of consistent strength among Junior VIII rowers at Riverview continued in 1998, when the number of boys permitted the organisation of five crews along with many reserves. In fine spirits, all crews endured long, hard hours of work,.both on and off the water. They showed a strong desire to learn, anxiety to improve, persistence in times of frustration, and as a reward they experienced the joys of crewmanship. The 4th Junior VIII proved victorious at the Gold Cup Regatta and won silver oars.

Coaches, among whom were two recent old boys of the College, gave excellent leadership, and all enoyed a successful season - the fruit of ard work often unnoticed but exemplified in strengthening the character of each who dared to do his best.

Miss K. Rowan (*Master in Charge*)

1st Junior VIII

Stroke James Perry

Members Nicholas Mooney, Michael Turner, Andrew Prothero, Andrew Bowring, Guy Pinzone, Andrew Chapman, John Polin

Despite injury and illness, the crew never gave up the goal of winning at the Gold Cup Regatta. No member could have been faulted at any stage for his effort and application in training. In the Gold Cup Regatta heat, when the crew had not been in the water for more than a month, members proved that they had the ability to pit themselves against the best crews and finished first, ahead of Shore. Although the performance in the final was less dynamic, the 1st Junior VIII finished a creditable third.

M. Lane (*coach*)

2nd Junior VIII

Stroke James Schell

Members Andrew Joseph (bow), Angus Hamilton, David O'Halloran, Joshua Houlahan, Pascal Weber, Thomas Egan, Peter Van Beek, Alexander Burnheim (cox).

It was the good fortune of this team to be coached by Carlo Mornati, twice World Champion rower. There were more disruptions than usual - boys dropping out, illness and injury - and the crew took time to settle down. They did, however, exhibiting confidence, companionship, fitness, good technique and high spirits. At the Gold Cup regatta the crew rowed faultlessly, to come in third.

Dr G. Haines (*coach*)

Carlo Mornati

Just when you think you know all about the place, Riverview inevitably presents you with a surprise to confound your smugness. And some of the surprises are welcome. Such was the case for rowers in the 1997-98 season. Along came Carlo Mornati. Carlo had been gurst at a meeting of the Hot Potato Shop, so it was known that he was stroke of the twice-world champion crew, the Italian Coxless IV.



2nd Junior VIII
Andrew Joseph (bow), Angus Hamilton (2), Peter Van Beek (3), Joshua Houlahan (4), Pascal Weber (5), Thomas Egan (6), David O'Halloran (7), James Schell (stroke), Alexander Burnheim (cox)
[Photo Melba Studios

With complete naturalnesss, he began coaching Riverview's 2nd Junior VIII. No airs and graces. But enormous concentration, relentless. On the water Carlor noted each rower's strengths and weaknesses, and at each session he spoke to each rower about his performance and how to improve. Praise was always measured, no fulsome nonsense: Carlo's 'Not too bad' being received by a rower as a sign of real approval.

His influence spread to other rowers and coaches, few missing the fact that he mostly cycled or ran between Riverview and Glebe. The influence went beyond rowing. Here was a young man, a lawyer, with two gold medals from world rowing championships and a bronze from the Atlanta Olympics, coaching effectively in English though an Italian, and completing post-graduate work in law at the U.T.S., his study being industrial relations. Sometimes at the end of a coaching session he initiated a discussion of the superiority of the inquisitorial legal system of continental Europe as compared with the venal, adversarial common law system of England and Australia, whose main beneficiaries are lawyers, judges and the guilty. At other times he questioned whether Australia had any identity at all, everything from language to law to customs and culture seeming to him to be borrowed and British.

His crew first joked about him and his booming voice as being make-overs from Arnold Schwartzeneger. They saw him as 'stuck up' at first, but as the summer warmed they appreciated his qualities, less obvious initially, of friendliness and humour, as well as his more apparent and demanding serious commitment. They collected a number of his saying, most of them aimed at instilling and insisting on discipline. Stroke James Schell writes

As the end approached, it seemed the time we had with Carlo was too brief. We thought 'this is the best coach we **will** ever have and his leaving does not seem right. At the end of the last training session, when we gave him our present, it did not seem a fair exchange - a Riverview Rugby jumper and some mumbled good wishes from us in return for all the time and words of advice from Carlo.

Carlo also spoke off the water of the things of faith, of love of God - and of the version of



HE'S MY BROTHER
Carlo Mornati with Alex Burnheim,

the Mass he had to suffer on Sundays, with its lack of solemnity, discipline and form. 'I don't like „,' was the strongest form of disapproval Carlo used. He used it about these Masses, but



3rd Junior VIII
Patrick McFarland (bow), Donovan Murphy (2), Timothy Mannion (3), Liam Shaw (4), Isaac Fisher (5), Alister Loneragan (6), James Brennan (7), Canice Kinnan (stroke), Paul Giblin (cox), Patrick McFarland (1), Paul Giblin (cox)
[Photo Melba Studios



5th Junior VIII
Tobias Grogan (bow), Benjamin Marin (2), Martin Ciesiolka (3), Roy Fischer (4), Jason Marin (5), Johnathon Evans (6), Sebastian Sheridan (7), Patrick Ford (stroke), Hamish Li (cox)
[Photo Melba Studios

continued.

At a farewell dinner attended by a number of Riverview rowing coaches it was agreed that Carlo was a young man who had enormous power of influence for the good because he was balanced and organised, putting first things first, and worshipping God through the tremendous gifts of body, mind and spirit which he had been given.

Gregory Haines

The first time we saw him and heard his voice, we all thought of him as a realistic version of Arnold Schwartzenegger. Some coaches mistook him for a snob at the beginning of the season, but as summer drew on and he opened up, people saw a different side of him, friendly and humorous at times, but serious and committed to the interests of others. 'He's our ideal' summarises our feelings towards Carlo.

He is about twnety-four years old, a post-graduate student, world rowing champion, good looking (as my sister and my mother insist), must be wealthy - in fact, he has everything going for him. Throughout the season we grew to know him personally and to understand that he had a special feeling for each of us.

We all learned much during that season. It is unlikely that we shall ever again have a coach like him.

James Schell

3rd Junior VIII

Stroke Canice Kinnane

Members James Brennan (7), Alister Loneragan (6), Isaac Fisher (5), Liam Shaw (4), Timothy Mannion (3), Donovan Murphy (2), Patrick McFarland (1), Paul Giblin (cox)

The advantage of being a close-knit group of boys who rowed well together contributed to the success of this crew. Rowing in a rather heavy wooden boat, the boys deserve credit for winning two races throughout the season and never finishing below third place.

The Gold Cup Regatta was a disappointment, for our crew was placed second although it had been leading in the earlier stages of the race. Members' excellent sense of sportsmanship and willingness to work manfully were a credit to Riverview.

P.T. Brogan (*coach*)

4th Junior VIII

No report available



1st IV
Patrick Gain (bow), Michael Stalley (2), Drew Dunlea (3), Campbell Cannon (stroke), Matthew Pearce (cox)

[Photo Melba Studios



2nd IV
Christopher Blok (bow), Richard Francis (2), Benjamin Tregear (3), Patrick Smith (stroke), Damien Donnelly (cox)

[Photo Melba Studios

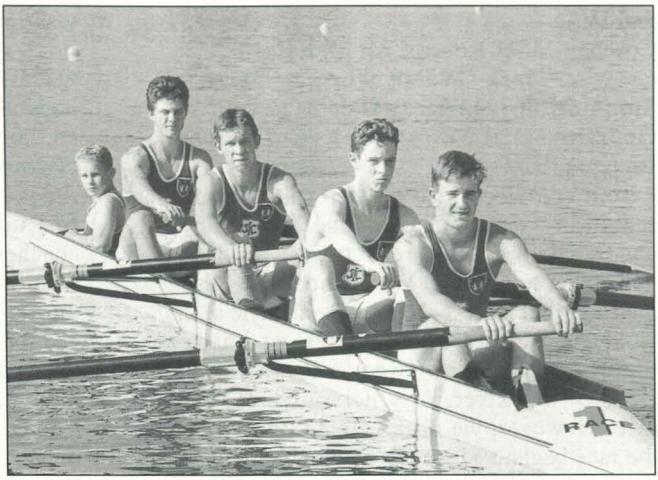
5th Junior VIII

Stroke Patrick Ford

Members Tobias Grogan (bow), Benjamin Marin (2), Martin Ciesiolka (3), Roy Fischer (4), Jason Marin (5), Johnathon Evans (6), Sebastian Sheridan (7), Hamish Li (cox), Daniel Driscoll (reserve)

Cheerfully working to improve, this crew raced against the 3rd & 4th Junior VIII crews during the season, and crowned their success by defeating the St Joseph's College 4th Junior VIII in the Gold Cup Regatta.

Miss K. Rowan (*coach*)



3rd IV

Mark Walsh (bow), Michael Summerton (2), Alexander Mawson (3), Geoffrey O'Hare (stroke), Christopher Brereton (cox)

[Photo Melba Studios

1st IV

Coaches Mr J. Busteed, Dr M. McGlynn

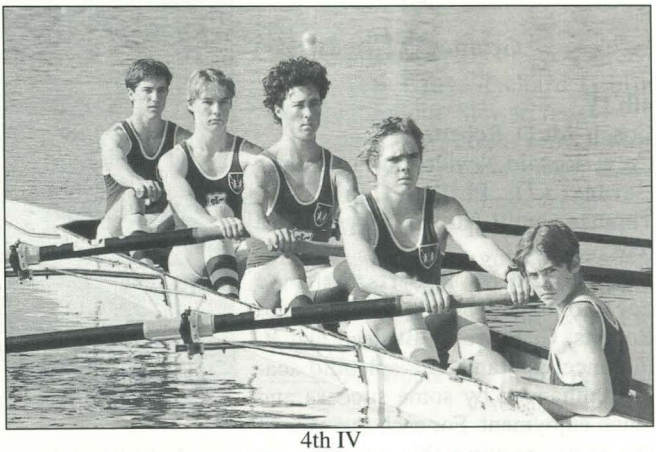
Members Patrick Gain (bow), Michael Stalley (2), Drew Dunlea (3), Campbell Cannon (stroke), Matthew Pearce (cox)

While the members of the crew were decided on in Canberra, the final seasting was decided later in the season. Under the guidance of the coaches, and enjoyable and strenuous season was completed, although as all members of the crew were affected by illness at some stage in the latter part of the season, including the Head of the River Regatta, our success as measured by results was not as we had hoped.

At the commencement of the season, at the Rowing Camp in Canberra, we stepped in a new boat with wonderful accessories. Later, this was named the *Ian Tucker*, in recognition of our late schoolfellow's contribution to the Rowing Club which culminated in his stroking the 1st VIII in 1990. The ceremony, in the presence of his family and friends, was a highlight of the season and inspired us for the Head of the River.

All in all, the season was very enjoyable and filled with memories. We reached the final at each of the preliminary regattas, attaining strong third placing at the St Joseph's, High and Shore Regattas. Although illness meant that we raced with a replacement on a number of occasions, the enthusiasm of the crew remained high at all times.

Campbell Cannon (*stroke*)



4th IV

Ronald Neville (bow), Thomas Carney (2), Phillip Cahill (3), Thomas Cupitt (stroke), Nigel Ward (cox)

[Photo Melba Studios

2nd IV

Coaches Mr J. Busteed, Dr M. McGlynn

Crew Christopher Blok (bow), Richard Francis (2), Benjamin Tregear (3), Patrick Smith (stroke), Damien Donnelly (cox)

The 'highs' of the season included a most fruitful experience in Canberra; it was balanced by the 'low' of attaining a disappointing fourth place at the Head of the River Regatta. In general, the season was highly commendable and we finished in second place in every regatta except the Head of the River, and finished within two seconds of the winning Shore crew on three occasions.

Patrick Smith (*stroke*)

3rd IV

Coaches Mr D. Roberts, Mr M. Roberts

Crew Mark Walsh (bow), Michael Summerton (2), Alexander Mawson (3), Geoffrey O'Hare (stroke), Christopher Brereton (cox)

Both enjoyment and pride resulted from a season in which we gained one second place and five third places, a reflection of the crew's dedication to training. We also recorded three victories, but these were all in heats, one at the Gold Cup Regatta (but in the final we finished third). A week later we were at Penrith for the Head of the River, very nervous before the race. However, we soon calmed down when the race began and we rowed with composure, to finish just behind King's and the Shore crew who were well deserving winners.

Our gratitude goes to our coaches and to the members of the 4th IV who were excellent training partners.

Geoffrey O'Hare (*stroke*)

4th IV

Coach Mr D. Roberts

Crew Ronald Neville (bow), Thomas Carney (2), Phillip Cahill (3), Thomas Cupitt (stroke), Nigel Ward (cox)

Our coach, Mr Roberts, with the occasional aid of Messrs Michael Roberts, C. Rowe, J. Busteed and R. Florance, guaranteed a splendid season, enhanced by some success and much enjoyment. For each member of the crew, rowing this season was more than just a chore.

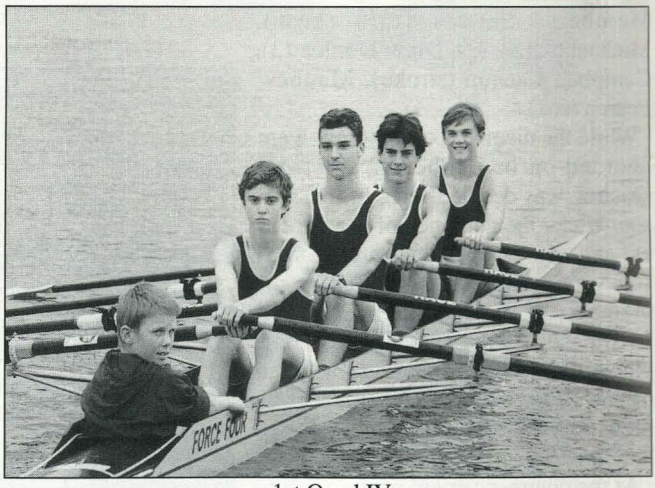
A definite highlight was our win at the Gold Cup Regatta, for we had not come within six seconds of the Shore crew previously. Although we believed that we had a good chance of winning at the Head of the River, we came second and were able to assure ourselves that we had put our every effort into that race.

Thomas Cupitt (*stroke*)

Quadruple Sculls

Coaches: Fr J. Dooley SJ, Messrs Brian Payne, Dean Hargreaves, Michael Curtin, Matthew Adamo, Paul Batten, Xavier Craven

The season began in fourth term, 1997, drawing on crews from both Grammar II and Rudiments. For the former group, selection was made from the nucleus of twenty-four boys returning from the previous year's Quads, together with a restricted number of hopefuls new to rowing. As might be expected, competition for the reduced number of places was intense and selection was based on fitness, sculling and ergometer performance. In Rudiments, Mr Robert Gough and his coaches trined the novice rowers and sorted them into crews. Final selections were made during the Junior Rowing Camp in January and the final crews were graded, with very little separating some of the crews. Thus, when the regatta season began in 1998, Riverview entered thirteen Quad crews - seven composed of boys from Grammar I and six from Grammar II - sharing the ten boats available for racing. Two more carbon-fibre boats had been converted to quad rigging, thus ensuring a fine set of boats for the Quads.



1st Quad IV
Justin Ward (bow), Oliver Parker (2), James Matthews (3), Matthew Bolster (stroke), William Burnheim (cox)
[Photo Melba Studios

The regatta season was particularly long, commencing with a fixture at Iron Cove, followed by five Saturdays at the new course in Hen and Chicken Bay, and concluding with the Gold Cup Regatta. The new course had the advantage of being free of interruption by ferries or other large craft, but it seemed more open to choppy water and strong southerly winds, and it added another three or four kilometres to the traditional Saturday row to and from regattas. However, a mixture of careful planning, some towing, some sharing and above all, co-operation, enabled all crews to

participate in all regattas. Particular mention should be made of the 11th and 12th Quads who were the only crews to row to and from each of the regattas, with very little complaint. Once again, all crews enjoyed mixed success: some wins, some close results and some disappointing.

With no Heats, only straight Finals, in the shortened Gold Cup regatta, the results in the preliminary regattas were used to determine positions in the A or B Finals. Ten of the Quads secured positions in A Finals, and all crews rowed with distinction on the day. In a splendid performance the 12th Quad won the A Final; second places in A Finals were obtained by the 11th, 10th, 5th and 3rd Quads, third places by the 9th and 6th, and fourth places by the 8th, 4th and 1st. In B Final races, first places went to the 7th and 2nd, while the 6B crew came second in their race. These fine results were sufficient to lift Riverview to third place in the Junior Pennant, in a very tightly contested season. We congratulate Shore on a continually impressive performance and Grammar for a vastly improved effort and a win in the premier 1st Quad.

We are especially grateful to Mr Dick Florance for his unfailing graciousness in responding to all requests for boat maintenance.

Laurie Byrne (*Master-in-Charge, Quads*)



2nd Quad IV
Patrick Meagher (bow), Richard Giblin (2), Andrew King (3), Jonathan Flannery (stroke), Nicholas Stewart (cox)
[Photo Melba Studios

1st Quad IV

Coach Mr B. Payne

Members Matthew Bolster (stroke), James Matthews (3), Oliver Parker (2), Justin Ward (bow), William Burnheim (cox)

The season was disrupted and there were some forced crew changes due to injuries. Unfortunately, those changes occurred just as the crew was beginning to perform well, following a big win at the Newington regatta. Nevertheless, the consistency of the early season was retained and the crew reached the new 'A Final' in the Gold Cup Regatta.

Mr Payne's time and effort as coach, as well as his expert advice, gained the gratitude of every member.

Matthew Bolster

2nd Quad IV

Stroke Jonathan Flannery

Members Andrew King, Richard Giblin, Patrick Meagher, Nicholas Stewart (cox)

A surfeit of injuries and illness proved to be greatly disruptive, but the crew rowed courageously, in spite of a lack of the necessary racing rhythm which can be developed only in training. With the help of ergometer sessions and advice from the coach, Mr Payne, victory was secured in the 'B' final at the Gold Cup Regatta - in spite of the fact that Paddy Meagher rowed the whole race minus his seat!

Jonathan Flannery

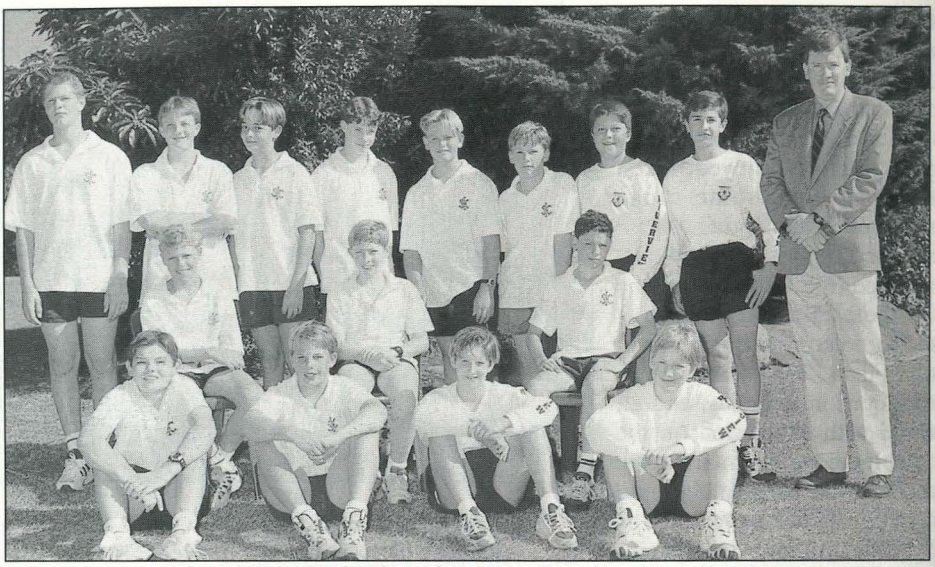
6th(B) Quad IV

Stroke Sam Gibson

Members Timothy Boyle, Simon Power, David Lawson, Charles Lowe (cox)

Although this crew was beset by problems, in that injuries in higher crews from time to time resulted in 'raiding' of members, it yet managed to row in five of the seven regattas. Sam Gibson, as stroke, displayed great leadership qualities and had real insights into the tactics of rowing. Tim Boyle, a capable rower, joined one week before the Gold Cup Regatta; Simon Power joined two weeks previously, so it was a matter of thanks that David Lawson and Charles Lowe remained from the original crew. The reward for dedication was a second placing in the Gold Cup, defeating four other crews - an oustanding performance.

Fr J. Dooley SJ (*coach*)



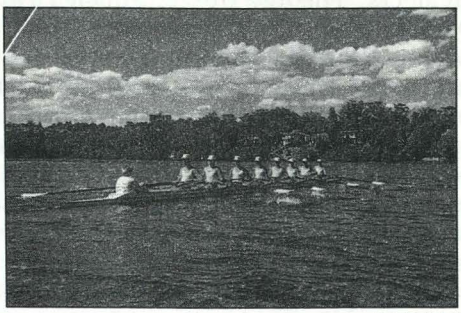
INTRODUCTION TO ROWING (RUDIMENTS)
Back Ross Walsh, Damien Patterson, Matthew Haindl, Luke O'Sullivan, Ryan Carroll, Thomas Van Beek, Thomas Crasti, Nicholas Frame, Mr R. Gough (coach)
Middle Jack Meagher, Charles Passmore, David Peak
Front Alexander Harris, Marcus Koeck, Luke Hannan, Nicholas Johnston
[Photo Melba Studios

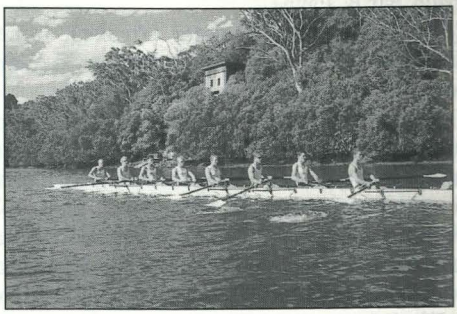
Junior School Sculls

Members Gregory Ainsworth, Alexander Harris, Sean Killham, Ryan Carroll, Luke Hannan, Nicholas Johnston, David Peak, Charles Passmore, Thomas Van Beek, Thomas Crasti, Nicholas Frame, Ross Walsh, Matthew Haindl, Marcus Koeck, Jack Meagher, Luke O'Sullivan, Damien Patterson

Seventeen boys in Rudiments were selected to participate in the sculling programme, which serves as an introduction to rowing at Riverview by teaching the basic sculling stroke and the importance of fitness. All boys achieved Level I and Level II sculling awards which resulted from activities in familiarisation with the single scull in order to develop a sense of balance and confidence. Now, all seventeen are looking forward to rowing in Quad Sculls when the rowing season resumes towards the close of 1998.

R. Gough (*coach*)





THE EIGHTS ON THE RIVER
[Photos Bill Barton

STAFF NOTES

Departures

Lee Apps, who joined Computer Services at the beginning of 1997, resigned at the end of the year to take a similar position at Wenona School, North Sydney.

Robert Head resigned in March. He had been a staff member since 1991, teaching French, Latin and Chinese, and had lent his weight also as a debating coach, backstage support in musicals and as a proof-reader for *Our Alma Mater*. His linguistic skills were such that he could make a conversational acquaintance with any language simply by listening to it, and it was not uncommon to hear him conversing in Croatian with members of the Riverview community who have that as their native tongue.

Above all, he was a man of deep faith, an evangelical Anglican who lived what he believed, who could pray extempore in the language of the Book of Common Prayer and who leaves a profound mark on those whom he taught. His old-world courtesy, so rare in the late twentieth century, made him especially popular among his senior students.

Vale, Mr Head

Modesty: The gentle art of enhancing your charm by pretending not to be aware of it.

-Oliver Herford

Earlier this academic year, Mr Robert Head retired from the College staff. Always conducting himself with more style than is absolutely essential, he left in his wake a hole in the daily life of the College that will not easily be filled. He was an examplar of detail and perfection, impeccable manners and tolerance. His pride in his appearance (detachable collar *et al.*) and faith in the now much maligned academic gown, stood out as a sign of maturity, style, and a refinement that appears to be dying.

His commitment to our French studies was also amazing, especially considering the absolute lack of talent and commitment most of us would show. How he maintained his sense of humour in the face of our pidgin French we shall never know. Most of all, we thank him for his good sense of humour, his friendship, and for showing that the gentleman, though endangered, is still a feature of the late twentieth century. Where are we, you may well ask, to find a replacement for a linguist who also posseses a Master's degree in Thirteenth Century Women's Vernacular Literature?

All his students wish Mr Head the very best of fortune in his future endeavours.

Ad Maiorem Dei Gloriam.

Stephen Withnell (Rhetoric)

Steven O'Connor, who had filled various offices with distinction, resigned at the close of 1997. See the tribute paid to him by Mr M. Morrow in the Campion House report.

Tony Zhu, a member of the Computer Services department since early in 1997, resigned in March.

David Enoch. At the end of Third Term, near the end of his 29th year of service, David Enock chose to retire from Riverview. Doing so, he brought to an end a career that will always deserve to be considered an exceptional contribution to the life of the College, and at his going we offer him both our thanks and our good wishes for the next stage of his life.

A full review of David's career, an appreciation delivered at a dinner in 1994 marking his 25th year, was printed in *Our Alma Mater* for 1995. While I do not intend to cover it in detail again here, it is not possible to indicate the extraordinary energy, the sustained drive of his life in and for the school, without a brief resumé of it.

Coming in 1970, first and foremost over his nearly twenty-nine years, he gave himself, with the order so characteristic of him, to Mathematics. Generations of boys remember gratefully the clarity and the thoroughness of his teaching and the security it gave them; and as well as teaching, he for years organised excursions, seminars and in-services for the department. He became its assistant head, and in 1992-93 completed the course for the Diploma of Faculty Administration with the

Mathematics Association.

It is David's co-curricular activities, however, that are so striking. They make a breathtaking list. It was he who first introduced basketball to Riverview, and for three years he coached all three senior teams. He resurrected the College brass band, which had lapsed since 1916, organising and equipping it. He was a Cadet instructor. He organised five Gold Cup Regattas (1972-76), fifteen Music Camps (1976-88), the Centenary Concert (1980) and the Bicentennial Concert (1988), both at the Opera House. He played a big part in College musical productions, his beautiful voice and theatrical experience fitting him, as well, to take important roles in them - a mini-*Messiah*, two productions of Menotti's *Amahl and the Night Visitors* and, in 1982, *Oliver* in which he sang a spirited Fagin.

Characteristically, in later years he trained boys for Front of House duties (ushering and suppers) at plays and musicals, teaching them to perform their functions with professional elegance and efficiency; he has also run the box office, these combined roles involving an enormous amount of work.

David's whole career has been one of extraordinary energy and selflessness. In his early years, especially, his involvement was astonishing. He coached basketball four afternoons a week and took part in a Cadet parade on the fifth. He rehearsed the band four lunch times a week, took the brass band one morning before school and one evening, and refereed three games of basketball on Saturdays. Later there were two country trips a year with the brass band, holiday Cadet camps and very successful band competitions. Somewhat later, the growth of the College staff allowed him (and his marriage led him) to moderate this frenetic pace, but he still sustained an extraordinary level of activity - and managed to remain remarkably equable while doing so.

The last remark makes me realise how much the Common Room will miss David's presence. He was a genial spirit, loved a joke, was always ready for fun and showed a great capacity for friendship and for loyalty. But just as we all enjoyed the palpable happiness that his marriage brought to his life in the '80s, so it has been impossible not to feel for the relief and joy that his decision to retire brought him this year. We know his life will be filled - with his family, with his skilful and appreciated Maths coaching and with the beloved Barber Shop singing to which he has given so much time and energy over recent years.

We know, however, that we will see him from time to time and we wish him all the reward he deserves, now that he is laying it down, for the load he carried for so long.

J.P. Castley

Michael Salter, who has taught Classics at Riverview for the past three years, since completing his degree at Sydney University, resigns from the end of 1998. A talented linguist who majored in Classics and Linguistics, he was led by his love of learning to acquire also a working knowledge of French, Italian and Modern Greek. At Riverview he taught Classical Greek, Latin and French, and coached cricket and soccer, as well as generously giving up much of his time to assist in the organisation of Friday afternoon chess competitions. He intends now to pursue his interest in music.

Catherine McClintock, who had occupied the post of clerk/ receptionist in the College Development Office, resigned at the end of Third Term 1998 in order to travel abroad for an extended period. She was unfailingly cheerful and eminently efficient, combining



Catherine McClintock
[OAM Photo

personal charm with outstanding clerical and computer skills.

To her there fell much of the responsibility for organisational details in the Nostalgia

Lunches which are held regularly by the Riverview College Foundation, and to the very last moment she was smiling, despite the natural anxieties engendered by such work.

Although her duties did not require her to mix widely among academic staff, she made firm friends of all those with whom she had contact and her happy presence will be missed.

John Vale. The departure of a high profile College executive in the person of the College bursar demands more than a brief note, but until the last days of Third Term, although Mr Vale's intention to retire was generally known, it was not clear that a suitable replacement had been found among the large number of applicants who responded to the advertisement for a Business Manager, the title by which the enlarged duties of the Bursar will now be known.

After long experience as an accountant and administrator in industry, John joined the Riverview staff in 1991, quickly gaining the confidence of all. During the following seven years he was never heard to raise his voice nor seen to show impatience; he was faithful in attending Mass each morning in the Dalton Memorial Chapel and the door of his office always stood open for the benefit of those needing his advice.

During his time the physical arrangements of the Bursar's Office were transformed and much improved, despite a period during the reorganisation when the staff had to work in conditions suggesting the ambience of a third world sweated labour establishment. Patience, however, was repaid when spacious new quarters were completed, very wisely providing each member with private space behind glass partitions. Although the identity of the planner behind these improvements was never disclosed, it was clearly the work of the bursar himself and the product of the wisdom which he possessed so abundantly, both as a natural gift and as the result of long experience.

He now retires, to enjoy his hobbies and interests away from the busy cares which have for so long been part of his daily life.

Arrivals

Christopher O'Mahoney, who was previously on the staff of the Australian Catholic University, commenced duty as Director of Computer Services at the beginning of December 1997. Although the time appeared to be unusual in a school where most operations wind down at that period, the long holidays provided him with the opportunity of familiarising himself with the technical side of his responsibilities when there were few interruptions. Making the acquaintance of the College staff followed at the end of January and his friendly nature and excellent memory enabled him to deal with the task with consummate ease.

Jacqueline Claremont taught at Ku-ring-gai Creative Arts High School after graduation in 1994. She travelled to the United Kingdom in 1997, and on returning to Australia worked briefly at the Conduct Disorder Unit at Crow's Nest.

Fr Robert Davoren, who taught at Riverview for several years in the 1980s, returned as Master of the Middle School at the commencement of 1998. His experience in Middle School administration at Saint Ignatius' College, Athelstone, fitted him well for the responsibility of implementing the new Middle School proposals for Riverview. As well as his teaching and administrative responsibilities, he has charge of Australian Rules Football and is active in the Duke of Edinburgh Award Scheme.

Michael Dennis taught at the Patrician Brothers' College, Fairfield, from 1989 to 1997. During his final four years there he occupied the post of Sportsmaster.

Mirella Di Giorgio taught Music (elective and non-elective) at Emmaus Catholic College, Erskine Park, from 1993 until her appointment to teach music to the Junior School at Newington College, Stanmore. Early in 1998 her music lessons for the Sydney Symphony Orchestra Music Education Programme were published.

Fr Joseph Dooley SJ, an Old Boy of the College and Third Division Prefect in the late 1970s, rejoined the staff in 1998. In recent years he was on the staff of St Aloysius' College, where he was Rector for a period.

John Giuffre was previously on the staff of St Aloysius' College (1979-84) and Kinross Wolaroi School, Orange (1985-97). Apart from his classroom teaching in English and environmental studies, he has worked extensively as a Junior Athletics team manager at both State and Commonwealth levels.

Dean Hargreaves is an Old Riverviewer. He graduated in 1995 and began teaching at St Andrew's Cathedral School in 1996.

Warwick Havyatt is a qualified industrial designer who worked for five years in the metal industry before completing teacher training. He then spent three years teaching at Cleveland Street High School before joining the staff of Balmain High School, where he taught for nine years, including five years as teacher in charge of Industrial Arts and one as acting Head of Department.

Ann-marie Hirons taught in Personal Development at Arthur Phillip High School (1991) and Cherrybrook Technology High School (1992-95). From 1995 to 1997 she held the post of Outdoor Recreation Manager for Sydney Y.M.C.A.

Michael Lane worked in sales for two years after graduating as a Bachelor of Commerce. During his B.Ed. studies in 1997, he undertook the practicum in the History Department at Riverview and this year joined the staff permanently.

Elizabeth Robinson, who is a specialist language teacher, has had previous experience at the Sorbonne, Paris, and Hills Grammar School.

Margaret Shaw, who joined the English Department on a year's appointment, has twenty-two years of experience in teaching English, History and Italian. Before moving to Sydney in 1997 she was on the staff of Trinity Catholic College, Lismore, where she was a member of the College Executive and the Board, Assistant Dean of Studies, Co-ordinator of Years 11 and 12, and editor of the College magazine.

Danielle Slattery graduated in 1991 and has since then taught at St Paul's College, Kempsey, and Cheltenham Girls' High School, as well as working in galleries.

Former Staff Members

Fr Anthony Walsh SJ (1980-97) is now comfortably established at Canisius College, Pymble, whence jewels of his wit occasionally reach us.

Fr Michael Head SJ (1985-87) has been engaged on writing the history of Saint Patrick's College, Melbourne. This will be one of the major publications coinciding with the Australian Jesuit Sesqui-centenary celebrations.

Fr Gregory O'Kelly SJ (1982-93) is also busy on historical work, preparing a history of the Jesuits in Australia.

Barbara Hume (1973-93) was a guest lecturer at the Staff Conference in July, renewing old friendships and forging new links with her accustomed ease.

Graham Mitchell (1987) resigned from the staff of Stonyhurst College in June. He will not lack interests to keep him busily occupied from his home in Yorkshire.

Barry Mott (1962-95) remains a familiar figure at Riverview as he returns frequently to assist with lighting arrangements for dramatic and musical productions.

Philip J. Lee (1997-94) pursues Celtic studies with vigour during his retirement. Occasionally he comes across from Longueville to attend the Boarders' Sunday Mass.

RIVERVIEW ON TOUR

La Belle France

This year's exchange to Toulouse was a great success. The six boys from Riverview and four girls from Monte Sant' Angelo who participated in the exchange enjoyed it very much and seemed to learn a lot from it.

Our little adventure began on 4 December, the last day of the school year. We boarded the plane with much excitement and great anticipation. The flight was uneventful, with a very short stop-over in Singapore, then another short stop in Amsterdam. Our excitement did, however, wane slightly by the time we arrived in Toulouse on Friday 5 December, after a 26-hour flight. We emerged slightly dazed from the arrivals terminal onto the airport's main hall where Philippe Guillon, the French exchange co-ordinator, and the host families were waiting for us. Our surprise about not having gone through customs on the way out was greeted with a very French shrug of the shoulders and the comment 'Oh, don't worry, zis is France!'. Before I knew it, all the students were whisked away by their families, and my daughter, Nicky, and I were taken by Philippe to Le Caousou, the Jesuit college in Toulouse where we were staying for the duration of our stay. Nicky and I spent our first weekend exploring the city of Toulouse, which is very pretty.

I did not see my little ones again until the following Monday morning when we were welcomed by the headmaster, M Gaillouste. Philippe Guillon addressed the group of exchange students, including five girls from Melbourne and two boys from Southport, in Queensland (who seemed to have found themselves in my charge as well, for the rest of our stay). The rules and regulations of the college were explained to them, as well as the expectations of their teachers and of the college during their stay. Some students were placed in *Troisième* (Grammar I), some were placed in *Seconde* (Syntax), some in *Première* (Poetry) and one or two in *Terminale* (Rhetoric).

The first week in Toulouse at the college and with the host families was a huge cultural discovery experience for my Syntax students. It was as if they had been thrown into the deep end of a French pool and they had to either sink or swim. I am very pleased to say that they all managed to swim very well. By the end of the second week in Toulouse and just as the Christmas holidays began, they were all quite capable of communicating with their families and their teachers, and getting themselves around by public transport without any assistance from anyone.



In a Café, Carcassonne
Mark Boyd-Boland, Daniel Natale and Collette Griplas (Monte Sant' Angelo College) seated; Mme Moysey in the background
[Photo Mark Walter

During the second week we went on a couple of excursions. Our first was to Carcasonne, a medieval fortress village from the times of the Cathar Wars. Carcassonne was a very pretty place, but despite the fine weather it was a very cold day and, as we discovered, most of France shuts for two hours during the lunch break. Consequently there was not much to see, apart from the wall and the ramparts (it cost even more to go inside the castle) and there were no shops to go into for shelter -not even cafés (only one, where we took shelter

until it was time to go, was open). We all nearly froze to death! We then went to Limoux, where the 'dubiously famous' Blanquette de Limoux is manufactured (the Blanquette is a bubbly white wine, which some would call the poor man's Champagne). As I discovered later, not all French people know of the Blanquette de Limoux; some have never even heard of it - hence my reference to 'dubiously famous' Blanquette. On the way home that day, we stopped at the Paul Riquet Museum, which houses the history of the Canal du Midi, which was a man-made canal built to connect the Atlantic Ocean with the Mediterranean Sea through the South of France (this enabled travel and transport of goods to operate more efficiently across 240km of countryside, rather than to circumnavigate Portugal and Spain, a journey 3600km. long). Our second excursion was to Lourdes. Despite the commercialism of the place, the students liked the solemnity of the Main Cathedral and the sanctity of the Madonna's Grotto. They did not, however, like the Underground Cathedral which on a normal pilgrimage day houses up to 30,000 pilgrims. (Fortunately,there were not any on the day we were there). It was really lovely to visit the Grotto while the snow was falling that day; it added to the special feeling of the place.



Le Petit Prince, Toulouse
Home of the Alonzo family, with whom Daniel Natale was billeted
[Photo Daniel Natale

During the Christmas break all went with their respective families to separate locations. Some went to Brittany, some to Paris and EuroDisney, some went to Barcelona, others went skiing in the Pyrenees, or visited the countryside of Toulouse. Everyone had a great time during the holidays. Some students changed families during the break, but even this seemed to happen very smoothly.

After the holidays we still had a week and a half to go before leaving for Paris. During that time we went on several more excursions. We visited the towns of Montpellier and Beziers, which were very old and very interesting. We also visited the town of Albi which lies on the banks of the Tarn River and looks very much like Florence. Along the banks of the river we found the La Pérouse Museum, dedicated to the French navigator who came to Botany Bay just after Captain Cook. The Cathedral of Albi is also very beautiful. Unfortunately the Toulouse-Lautrec Museum was closed the day we were there, so we were unable to visit it. We also went to the small village of Cordes sur Ciel, a mediæval village perched on the top of a small hillock. We felt like a herd of goats climbing through the narrow little streets to the top, but the view from the summit was well worth the climb.

Our most exciting excursion was to the skiing village of Pas de la Case, in Andorra, which also happens to be a tax-free principality. Our visit to the town was quite uneventful. The students did the rounds of the shops and bought several duty-free items and gifts for their families back home in Australia. When we left Andorra that afternoon our (public) bus was stopped at the French border by French customs officers looking for contraband (which is rife in that part of France, we were told). They found three large bags containing around fifty cartons of cigarettes. The bus was then detained for over three hours while the customs officers tried to find the culprits. Eventually, only one person came forward and admitted his guilt, but no one else did (At this point I must stress that the guilty party was not one of my students, as some of the French people on the bus thought - but then, they also thought that we were English, a mistake which I soon set right, effecting a quick change in the passengers' attitudes). We were eventually released and sent on our way back to Toulouse, after the cache of cigarettes was confiscated and a

fine was paid. We arrived back at the college three hours later than expected.

On 14 January we left Toulouse, amid a flood of tears, and flew to Paris where we spent a week. We started by doing two half day tours of Paris and the Palace of Versailles, which were very interesting and very much enjoyed by the students. On Sunday we went to Mass at the Cathedral of Notre Dame. During our free time we revisited places like the Eiffel Tower, the Arc de Triomphe and the Champs Elysées with its magnificent - but expensive - shops, the Basilica of Sacré Coeur, the Louvre Museum and the Boulevard St Germain.

The visit to Paris was a further culture shock for the students, because anything that happens anywhere else around France, happens differently in Paris. It is a bigger and busier place, with everyone hurrying around. They found that everything is also much more expensive: food, transport and sightseeing Using the Paris Métro was harrowing at first, but they soon learnt how quick and efficient the French system is. I let them go exploring on their own on several occasions, which gave them the opportunity to put what they had learnt into practice, especially their French language skills, which had improved considerably.

On 21 January it was time for us to say farewell to Paris and France. We were sad to leave, but on the other hand we were glad to go back home to our homes, our families and to our own beds - and in my case to some home-cooked meals!

The exchange trip was a wonderful experience the students will certainly never forget.

M Moysey (*Tour Leader*)

In the summer of 1997-1998 ten Australian students embarked upon a journey to Toulouse. The six participants from Syntax - Liam Barry, Mark Boyd-Boland, Peter Dalla, Daniel Natale, Tim Shea, and Mark Walter - were from varied backgrounds, yet managed to interact comfortably with each other, as they did also with their associates from Monte Sant' Angelo College: Alana Bartels, Collette Griplas, Laura O'Hea, and Alexis Sennitt. The warmth within the group was extended by the fervent nature of their chaperone, Mme. Moysey, and her lovely daughter, Nicky.

After a twenty-six hour flight, interrupted by respites in Singapore and Amsterdam, the contingent, suffering from fatigue and jet lag, arrived at Toulouse Airport. Our knowledge of Toulouse was limited, to say the least, but our immediate impressions were promising. Our billets welcomed us with open arms, homeward journeys vere filled with glowing reports (despite a limited vocabulary) and our appetites were satisfied by the curiously pleasing first encounter with French cuisine.

The following Monday we accompanied our correspondents to Le Caousou, a Jesuit school (a complete misnomer, given the fact that only one priest resided there) which we attended for our six-week sojourn. As the college is co-educational, students were surprisingly attentive and conscientious! We were familiarised with our new surroundings by the exchange co-ordinator, M Guillon a man who successfully controlled and organised not only our own exchange but other groups also, from Southport, Melbourne, Brisbane, China and Ireland.

The extension of our cultural experiences occurred during small expeditions throughout the Midi. The first of these was an exploration of Toulouse. Visits to the Capitol, several cathedrals, bridges and one hairdresser, where a strange and exotic inclination caused many hair colours to change, concluded in warm impressions all round.

Our first trip outside the city was to the medieval city of Carcassonne, inhabited by the Cathars during the Inquisition. The architecture, and torture chamber were a reminder of this epoch, and a mutually captivating experience. Continuing our bus journey across the countryside we experienced our first taste of French Champagne at the vineyards of Limoux.

Following Catholic tradition, we took a pilgrimage to Lourdes. Our arrival was blessed by a light fall of snow. We visited the Grotto where we collected water from the holy spring. We were astonished by the size and aura of the Cathedral and by the thought of three million pilgrims congregating within its walls.

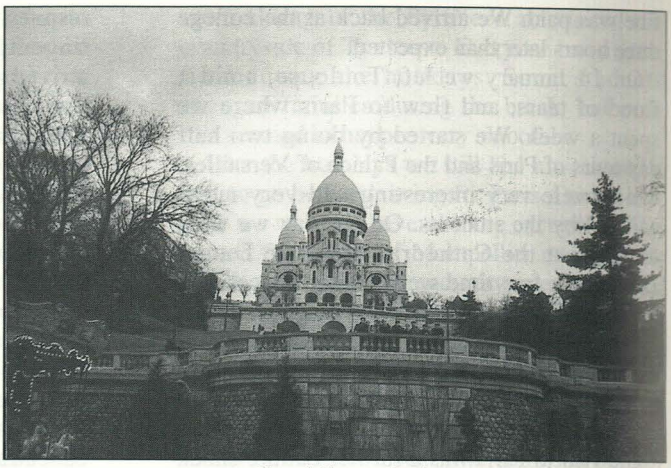
Holidays followed and everyone was anxious to experience a French Christmas. Pâté de foie gras (a French delicacy, they tell us), turkey and red wine were devoured eagerly by curious Australians. Each has a different story to tell of the holiday period. Some ventured into the Pyrenees to ski, others to Paris, or to the

French coast

The return from holidays concluded our stay in Toulouse. Day trips to Alhi, Cordes, Montpelier and Bézières continued our cultural discoveries. Andorra brought a day of shopping, a smuggling allegation and a subsequent two-hour delay at customs. It was time to bid a fond Au Revoir to Toulouse and the many friends we had made. Hugs and kisses were abundant, and many promises to write and return were proffered.

We departed for Paris with mixed feelings: regret for those we left behind and excitement for that which we were about to see.

Mark Boyd-Boland and Daniel Natale



Sacré Coeur, Paris

[Photo Daniel Natale

The United States

From 7 January to 26 January 1998 seven of us participated in the United States Educational Cultural Program (U.S.C.E.A). Our party comprised two adults, four boys - Byron Carroll, Andrew Metcalf, André Purtell and Scott Sullivan - and one sister. It provided a wonderful opportunity for Riverview boys to experience the West Coast of America as well as stay with an American family. Each of us was placed with a separate family in the suburb of Carlsbad, San Diego, for ten days while we went on day tours and stayed with the family at night. We also had two free weekends with our host families and they showed us America from their perspectives. Some of the boys were able to attend golf tournaments and basketball matches, and one student even did some skiing at Big Bear. The boys also attended Carlsbad High School for a day and went to lessons with their host students. They were thus able to compare the educational programmes of America and Australia.

The day tours were arranged through Pacific Coast tours and there were forty-five of us - forty students and five teachers - on the bus. The fact that there were three other schools on the trip gave our boys the opportunity to mix with students from other schools in NewSouth Wales. Overall there were hundreds of students who participated in this programme.

All of us enjoyed the many sights of America. We had two nights in San Francisco visiting Fisherman's Wharf, catching a ferry to Alcatraz Prison and riding the cable cars in the city. We shopped in the city and had dinner at a Family Restaurant. We received excellent service from a young man who described every meal on the menu. Our boys were stunned. We all agreed that San Francisco was a special place and learnt that the Golden Gate Bridge is in fact red.

The following morning we caught a flight to Los Angeles and then to San Diego where a coach was waiting to take us to Carlsbad where our host families were ready to greet us. We kept in touch with our boys by ringing their families to ensure that they were settled and encouraged them to ring at any time, especially if they were going away for the weekend.

Each morning our host family drove us to the High School where we would start the day at 8 o'clock and begin touring. San Diego Zoo, Sea World, Old Town, Knotts Berry Farm and the Hotel Coronado were some of the many attractions. The Mission of San Luis Rey provided us with the opportunity to see something of America's religious past. We learnt about the culture of the American Indians in our visit to Mystery Lodge. Balboa Park and the Science Museum were fascinating. We witnessed hands-on inventions and the Imax Theatre provided us with the opportunity to simulate a flight over Alaska.

A trip to Tijuana, Mexico, gave us the opportunity to visit a third-world country. The stu-

dents were removed from their 'comfort zone' and saw street vendors, poverty and food stalls at first hand. We were all encouraged not to drink the water or eat any food.

After ten days we said farewell to our host families in Carlsbad and the many friends we had made. Our next stop was Los Angeles where the students had a wonderful time visiting Disneyland, Hollywood and Universal Studios. A special event was a visit to a *Mediæval Times* night where everyone participated in a banquet amid displays of tournament jousting and knights in combat.

For many of us the highlight of our trip was the opportunity to become part of an American family, as the result of which many of the boys have made life-long friendships. All of the host families were very impressed with our boys and look forward to seeing them some time in the future.

These trips provide boys with the opportunity to travel and mature. They are not restricted to language students, and by living with a host family and mixing with both American and Australian students, participants develop their confidence, maturity and communication skills. Our next trip to the U.S.A. is scheduled to take place in January 2000.

John Sullivan (Co-ordinator)

Earlier this year I took part in the *G'day U.S.A.* Exchange Programme. Our group, led by Mr Sullivan, toured San Francisco, San Diego and Los Angeles. We visited Alcatraz Island, rode wild donkeys in Mexico, met Mickey Mouse at his home in Toon Town and got our pictures taken with Xena Warrior Princess at Universal Studios.

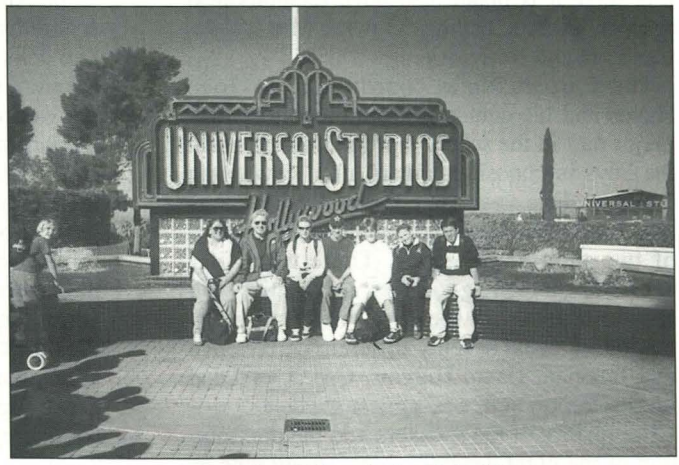
While at San Francisco I visited the windiest road in the world, shopped in the world famous Macey's department store, found myself locked in Al Capone's cell on Alcatraz and drove over the majestic Golden Gate Bridge. One of the most exciting experiences I had in San Francisco was riding a crowded cable car from the bustling C.B.D. to the calm of Fishermen's Wharf where we dined that evening. I don't seem to recollect why now, but looking over the number of photos I took in San Francisco, I was camera happy. Maybe I was just anxious about meeting my host family or perhaps was just missing the Japanese tourists back home.

Anyway, from San Francisco we winged it to L.A. and from L.A. we bussed it to Carlsbad where our host families were waiting expectantly. Hosting was a memorable part of my trip. It was an interesting exchange of cultures. I had my very first Twinkie, my host family tasted Vegemite for the first time, I gave them some Mambo gear, I received a Carlsbad Pipelines T-shirt, they took me to 'Hollyweird' Boulevard, the human zoo - and I swapped stories about The Cross and George Street. My host family were the nicest of people. On every outing I was always packed the biggest lunch by my host mom. I was spoilt. The hospitality and warmth were overwhelming.

Leaving our host families at Carlsbad High School, we made our way to the prestigious *Brookhurst Plaza Inn* Hotel, Anahiem, L.A. Los Angeles was heavenly; we dined at a Mediæval Banquet, visited Pamela Anderson's lifeguard post at Venice Beach and sang along in the Enchanted Tiki Room in Adventureland. We also did a lot more shopping and sight seeing.

We left L.A. on 26 January and fittingly we arrived home on Australia Day. During the trip I learnt skills of independence and organisation, I made lots of new friends, experienced another culture and most importantly had a great time. It was an experience of a lifetime.

Byron Carroll (Grammar I)



The Australian Visitors in the United States

OLD IGNATIANS' UNION

The old cricketing term about going in to bat after Bradman is equally applicable to an ex alumni association in the year after its centenary. The crowd has had its fill of excitement and spectacle and the rest is very much an anti-climax. So in many respects it has been thus for the Old Ignatians' Union in 1998.

Quite deliberately we planned to have a quiet year after the very many activities and great occasions that marked the Centenary festivities in 1997. As a result therefore my report as President for 1998 is necessarily brief.

The Union's official activities commenced in March with the annual Golf Day at Avondale course, organised by our Honorary Auditor, Tony Clark. The Headmaster, Father Gleeson, participated on the day along with eighty other Old Ignatians in what proved to be a most satisfying and enjoyable occasion capped off with a dinner at the Avondale Club House that evening. The Golf Day was rated as a major success and Tony Clark's efforts over very many years in organising this highly enjoyable event are deeply appreciated.

A reunion was held in Newcastle in May which was organised in his usual efficient manner by Sonny de Carvalho and was well attended by approximately seventy Old Ignatians. A further reunion is planned for Griffith in November; however owing to a combination of reasons these will be the only two country reunions to be held in 1998. At this stage it is planned to have reunions next year in Moree, Dubbo, Cowra, Moss Vale, Canberra and Newcastle.

The Careers Night coordinated by John Hayes and his committee continued to play a major part in the school's programme to assist the boys in choosing careers after leaving the College. This year the Careers Evening was held on 25 May and drew an estimated crowd of two thousand persons. There were fifty exhibitors, including fourteen universities with approximately 120 speakers providing information on some seventy different careers. An Old Ignatian, David Higgins, C.E.O. of Lend Lease Corporation, was a guest speaker.

The quality of the speakers and the presentation of the night generally must surely rank as the finest careers night available to students in any school in Australia.

The Annual Sydney Dinner was held at the Ramsay Hall on 31 July 1998, with an Old Ignatian, John Coombs Q.C., as guest speaker. Some 170 members of the Union attended and it was most rewarding to see so many of our senior members present with an excellent roll up of men who had left the College in the 1930s and most particularly Richard McEvoy who left in 1920. It is uplifting to see these very senior members of the Union make the effort to be in attendance at the Annual Dinner. A day of Recollection is planned to be conducted at the College in November.

The Old Ignatian Sports Association continues to grow from strength to strength. The Association now accommodates a variety of sports including Rugby, Touch Football, Cricket, Basketball and Water Polo. The Rugby Club grows in stature each year with teams playing in the Second Division of the Sydney Rugby Union Competition. In 1998 the Club finished fourth in the Club Championship Point Score and had two teams competing in Grand Finals with the 3rd XV winning and becoming premiers. Five out of our six teams reached the semi-finals.

The Class Bursary system established by the Old Ignatians' Union continues to grow and to provide real financial support and assistance to families who might not otherwise be able to provide a Riverview education for their sons.

The Annual General Meeting of the Union is scheduled to take place on 4 December 1998 and it is proposed that the meeting will be asked to endorse and approve changes to bring the workings of the Constitution into line with modern means of communication and to generally facilitate the operation of the Union by the Executive and General Committee.

I have been privileged to work with an industrious and dedicated group of Old Ignatians on the Executive and General Committee of the Union and these men have made my task as President much easier and much more enjoyable than it would have been without their great support. I very much look forward to continuing in the role of President throughout 1999.

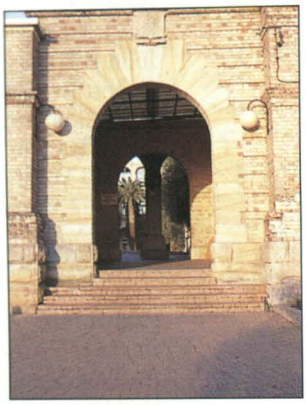
Stephen O'Halloran (President)

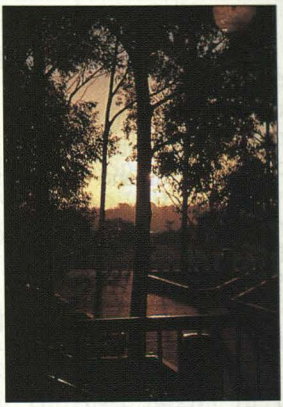
PRESIDENTS OF THE UNION

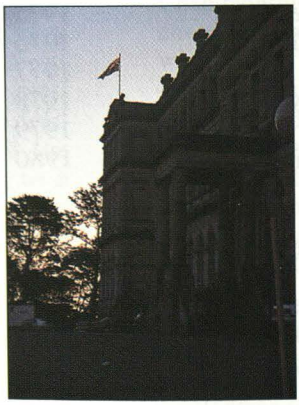
1897-99	Thomas F.Kelly
1900-01	George E.Flannery
1902	Francis W.J.Donovan
1903	James T.McCarthy
1904	William T.Coyle
1905	Thomas J.Dalton
1906	John Henry Keating
1907	Patrick J.O'Donnell
1908	Bernard A.McBride
1909	Dr Percy.J.Clifford
1910	Arthur Deery
1911-12	Thomas J.Dalton
1913-14	Antoine W.M. (Bill) d'Apice
1915	John Hughes
1916	Dr James Hughes
1917	Ferdinand H. du Boisé
1918	Dr Bernard Coen
1919	Dr Humphrey B.Oxenham
1920	Dr Walter F.Burfitt
1921	Dr George H.McElhone
1922-23	Victor Macken
1924	Louis F.Anivitti
1925	William T.Coyle
1926	Dr James Hughes
1927	Antoine W.M. (Bill) d'Apice
1928	Lancelot.P.Kelly
1929	John Boylan
1930	Archibald A.Rankin
1931	Louis.F.Anivitti
1932	James J.B.Kinkead
1933	Louis F.Anivitti
1934	George E.Flannery
1935-36	Geoffrey Forrest Hughes
1937	Dr Donovan Foy
1938-40	Alan Bridge
1941	Sir Henry Manning
1942	Antoine W.M. (Bill) d'Apice
1943	Ossian J.Stenmark
1944	Dr Alan Oxenham
1945	Dr Callaghan J.King
1946	Cyprian J.Bryant
1947	Maurice J.McGrath
1948	Dr Rupert Sheldon
1949	John A.Sullivan
1950	Cecil O'Dea
1951	Laurence P.Raper
1952	Dr Kevin Fagan
1953	Dr Christopher Laidlaw
1954	Michael G.Meagher
1955	Mark McAlary
1956	Cecil O'Dea
1957	Sidney Raper
1958	Max Glasheen
1959	John d'Apice
1960	Dr Emmet McDermott
1961	Albert Zions
1962	Basil Clifton
1963	John E.Hayes
1964	Robert Emmet O'Halloran
1965	Dr A.Geoffrey McManis
1966	Philip E.Prior
1967	Donald H.Pinnock
1968	Robert J.Barry
1969	Brian Page
1970	David de Carvalho
1971	Paul Hunter
1972	Dr Peter F.Anderson
1973	Andrew Meagher
1974	Dr Thomas J.Connelley
1975	Fernao H. de Carvalho
1976	Brian Nowland
1977	Dr John J.Collins
1978	Jon North
1979	Kevin J.Slocum
1980	Fr Charles Fraser, SJ
1981	Dr Farmey Joseph
1982	Dr Paul Lewis
1983	William Russell
1984-85	Adrian Miller
1986-87	Des Giugni
1988	Robert J.Barry
1989-90	Geoffrey J.Hall
1991	Charles Cuschieri
1992	Michael Shepherd
1993	Leigh Clark
1994-95	John Quinn
1996-97	Peter Mayoh
1998	Stephen O'Halloran

BEAUTIFUL RIVERVIEW

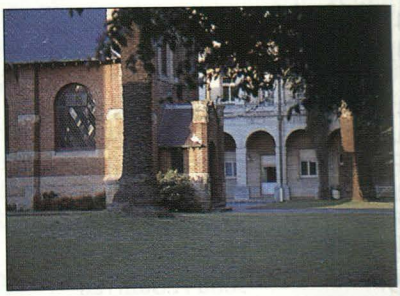
Teacher and pupil, on them all
She lays her sweet and cleansing spell,
And while men marvel at her thrall,
She only knows she loves them well.
(D.F., SJ *Riverview's Diamond Jubilee 1940)*











Views by Drew Dunlea

AUSTRALIAN RULES FOOTBALL

1st XVIII

This season has enabled the team to become better established in the College after two quiet years following the success in the Lions Cup in 1995. The enthusiasm and organisational skills of Fr Robert Davoren have been instrumental in this revival.

The season commenced with practice matches against St Aloysius' College and St Augustine's College, followed by considerable success in the Lions Cup, convincingly defeating North Sydney Boys' High School in the second round and St Augustine's College in the third. A forfeit by St Ives High School in the fourth round confirmed the Riverview XVIII as Northern District premiers with a place in the State quarter finals.

The loss of four established players for various reasons before the game and of another through injury early on signalled a bad start to the quarter final match against Cherrybrook. Nevertheless, the team played some of its best football of the year against a most accomplished opposition.

In addition to the Lions Cup, there was a round-robin competition against Marist College North Sydney, St Aloysius' College and St Andrew's Cathedral School. We were successful in two of these matches by large margins and look forward to this competition again in 1999.

The team was inspiringly led by Justin Martin, who had been captain also in 1997. In addition to the many good players, including Damien Biddle, Alex Hansen, Luke Russell, Joseph Judge and Aidan and James Wren, there are some younger players, Ben Williams and Les Edwards, who have the potential to play this game at the highest level. All boys in the team have done their best and have represented the College with distinction.

K. James (coach)



1st XVIII

Back Mr D. James (asst.coach), James Giblin, Edward Giblin, Roy Fischer, Peter Salt, Luke James, Carl Trevaskis, Timothy Bye

3rd row Mark Boyd-Boland, Adam Allison, Damien Biddle, Trevor Hood, Luke Russell, Justin Martin (captain), Patrick Eyers, Christopher Holly, Daniel Brettell

2nd row Leslie Edwards, Luke O'Connor, Timothy Charles, Anthony Hourigan, André Purtell, Aidan Wren, Mr K. James (coach)

Front Joseph Judge, Benedict Williams, Hugh Simpson, William Punch, John Shea

[Photo Melba Studios

Under 15 XVIII

The potential of the team was shown early in the season with victories over Hornsby and Westbrook, the latter being reigning premiers. Hugh Simpson was a prolific goal kicker and Gian Grana, Ben Williams and Chris Nedeljkovic regularly featured as best players, The same can be said of Simon Hughes, although back problems eliminated him from the second part of the season. Jye Collins, usually the strongest player, was recognised by the League when he

gained runner-up Best and Fairest award. Newcomers to the code, Steven Yun, Will Brand and Stuart Mahony, proved to be valuable players.

Following the G.P.S. Athletics weekend, two matches were played and Riverview was victor in both. The Pittwater contest saw Best Players commendations awarded to Marcus Metzner, Chris Allen, David McKinnon, Justin McFarlane and Tristan Gavazzi. Others who featured in match reports were Tom Hoekstra and Alex Gavazzi. The efforts of two promising players, Les Edwards and Michael Briggs, in the back line were valiant.

Although we reached the semi-finals, disappointing play during the first two quarters made victory impossible. The dedication and support of coach, Mark Atkinson, and managers, Sali and Mike McFarlane, are most appreciated.

R. Davoren SJ (Master in Charge)

Under 14 XVIII

Led by co-captains Alexander Bye and Thomas Fearon, twenty six boys from Rudiments and Grammar II formed this team. Although sadly lacking in previous Australian Rules experience - most members of the team were playing their first season - skill level and team work developed dramatically throughout the season against much better seasoned and often larger opponents. Although the team did not win, the Riverview spirit shone through and resulted in a number of close encounters which could have gone either way even against very experienced district teams.

Throughout the season the boys played with character, courage and commitment and, importantly, a genuine enjoyment of the code. The less experienced boys in Rudiments are to be congratulated on their application, as are tthose in Grammar for their leadership.

After the conclusion of the regular season Riverview hosted a highly successful Gala Day, with modified Australian Rules, in which twelve teams from other schools participated. The efforts and commitment of Riverview were fulfilled when the gold team emerged undefeated on the day, a true reflection of the season's efforts.

Awards -
Best & Fairest: Thomas Fearon
Best & Fairest Runner-up: Alexander Edwards
Most Consistent Player: Alexander Bye
Most Improved Player: Daniel Williams
Best Clubman: Michael McLean
Manager's Award Daniel Roberts

R. Edwards (coach)



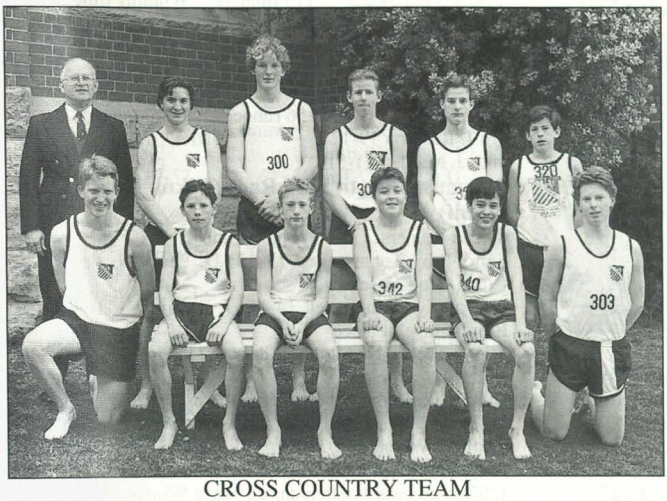
Under 14 XVIII
Back Anthony Chuck, Tobias Pemberton, Daniel Roberts
3rd row Alexander Bye (captain), Daniel Williams, Nicholas Johnston, Rhys Tame, Geoffrey Storr, Jeremy Moore, Fr R. Davoren (Master in charge)
Seated Samuel Monaghan, Michael McLean, Patrick Roberts, Robert d'Apice, Robert Kelly
Front Thomas Fearon (captain), Lucas Foertsch, Matthew Ellis, Alexander Edwards

[Photo Melba Studios

CROSS COUNTRY

Captain Grant Willatt
Members Luke Russell, Andrew Macken, Aaron Bott, Joshua Marden, James Rushton, John Southwell, Mark Walsh, Brendon Sandoval, David Peak, Thomas Crasti, Nicholas Frame, Michael Prodinger.

The 1998 Cross Country season has been the most successful in the history of the College The highlights include: winning the G.P.S Under 16 team Championship as well as providing the individual G.P.S. Under 16 Champion; winning two gold medals and one silver medal for teams in the City to Surf; a record eleven boys being selected to represent the G.P.S. at the Combined Independent Schools Championships - six boys (the largest representation ever) went on to represent the C.I.S at the State Cross Country Championships; and James Rushton's becoming only the third Riverview boy to be selected for the G.P.S. team to compete against C.A.S.



CROSS COUNTRY TEAM
Back Mr P. Chatfield, Grant Willatt (captain), Luke Russell, Andrew Macken, Joshua Marden, James Rushton
Front John Southwell, David Peak, Michael Prodinger, Thomas Crasti, Brendon Sandoval, Aaron Bott
[Photo Melba Studios

The season began with a victory at the Normanhurst Boys' High event, when the team consisting of David Peak, Nicholas Frame, Brendon Sandoval and Thomas Crasti won the 14 Years category. A week later, at the Sydney High selection carnival, Michael Prodinger, David Peak, Nicholas Frame, Brendon Sandoval, Thomas Crasti, James Rushton, John Southwell, Andrew Needham, Luke Russell, Grant Willatt and Andrew Macken were selected to represent the G.P.S. at the Combined Independent Schools Championships: At the C.I.S. Championships at Eastern Creek, Michael Prodinger, David Peak, Andrew Needham, Grant Willatt and Luke Russell were selected to represent C.I.S. at the New South Wales All Schools Cross Country Championships. Of these, the best achievers at the State championships were Michael Prodinger (18th in the 12 Yrs race) and James Rushton (14th in the 16 Yrs race).

For the ninth consecutive year, Riverview won team medals in the City to Surf, which attracted a field of 49,001 entrants. For the second time, Andrew Dobbin, Grant Willatt and Edward Hartman won the Men's Teams Aged 20 or Under, while in the Schoolboy teams Aged 12-13 Years category, David Peak, Nicholas Frame and Thomas Crasti took the silver medal. In the Schoolboy teams Aged 14-15 Years division, James Rushton, James Byrne and William Burnheim were placed first.

In the climax to the season, the Combined G.P. S. Cross Country Championships, Riverview won its first ever G.P.S. Championship for a team. The Under 16 G.P.S. Championship team comprised James Rushton (lst), John Southwell (2nd), Joshua Marden (8th) and David Peak (11th). As first runner over the line, James Rushton also became the G.P.S. Under 16 Cross Country Champion. All members of the Cross Country squad deserve to be congratulated on their dedication to training and their cooperative attitude, which have combined to produce so much success. The squad can look forward to another successful year in 1999, especially if larger numbers of boys take up the challenge that Cross Country provides.

P.L. Chatfield (Master in Charge)

30 May at Normanhurst Boys' High School (Host: Normanhurst Boys' High School)

14 yrs (3km.) 61 runners Winning time not recorded
6th D. Peak 13-02 11th N. Frame 13-58
18th B. Sandoval 14-29 22nd T. Crasti 14-59
Team place - 1st
16yrs (5km.) 61 runners Winning time 17-04
20th J. Southwell 21-07
Open (5km.) 115 runners Winning time 15-54
4th A.Macken 17-09 12th G. Willatt 17-45
14th J. Rushton 17-50 27th J. Marden 18-45
42nd A. Bott 19-54
Team place - 3rd

6 June at Centennial Park (Host: Sydney Boys' High School)

Under 14 (2km.) 125 runners Winning time 6-14
10th M. Prodinger 6-40 18th D. Peak 6-41
24th N. Frame 7-03 29th B.Sandoval 7-16
46th T. Crasti 8-02
Team place - 4th
Under 16 (4km.) 176 runners Winning time 12-35
2nd J. Rushton 12-49 4th J. Southwell 12-57
Open (4km.) 148 runners 18-32
13th L. Russell 20-26 14th G. Willatt 20-26

13 June at Parramatta Park (Hosts: Barker College & Knox Grammar School)

Under 14 (3km.) 127 runners Winning time 11-19
14th D. Peak 12-29 16th N. Frame 12-33
17th B. Sandoval 12-36 48th T. Crasti 14-25
Team place - 5th
Under 16 (4.5km.) 155 runners Winning time 21-18
10th J. Marden 18-04
Open (6km.) 148 runners Winning time 21-18
5th G. Willatt 22-39 9th J. Rushton 23-05
15th A. Macken 23-35 17th J. Southwell 23-42
41st L. Russell 25-39 43rd . Bott 25-52
Team place - 2nd

20 June at Macquarie University (Host: The Shore School)

Under 14 (3km.) 124 runners Winning time 11-43
15th D. Peak 13-08 36th N. Frame 14-27
64th T. Crasti 15-58 DNF M. Prodinger
Under 16 (4km.) 154 runners Winning time 13-27
18th J. Marden 15-38
Open (6km.) 126 runners Winning time 20-11
10th G. Willatt 21-53 11th J. Rushton 21-59
13th A. Macken 22-08

24 June at Eastern Creek - Combined Independent Schools Championships

12 yrs (4km.) 36 runners Winning time 14-16
8th M. Prodinger 15-14
13 yrs (4m.) 48 runners Winning time 14-08
10th D. Peak 14-50 24th N. Frame 15-44
14 yrs (4km.) 55 runners Winning time 13-37
44th B. Sandoval 16-25
15 yrs (6km.) 51 runners Winning time 18-35
5th A. Needham 20-29
16 yrs (6km.) 51 runners Winning time 19-23
3rd J. Rushton 19-47 42nd J. Southwell 22-37
17 yrs (8km.) 51 runners Winning time 24-05
7th G. Willatt 25-38 11th L. Russell 26-08
18th A. Macken 26-58

23 July at Eastern Creek (New South Wales All Schools Championships)

12 yrs (4km.) 100 runners Winning time 13-37
18th M. Prodinger 14-56
13 yrs (4km.) 95 runners Winning time 13-10
75th D. Peak (no time recorded)
15 yrs (6km.) 52 runners Winning time 19-51
26th A. Needham (no time recorded)
16 yrs (6km.) 89 runners Winning time 19-50
14th J. Rushton (no time recorded)
17+ yrs (8km.) 92 runners Winning time 24-02
52nd G. Willatt (no time recorded)

25 July at Centennial Park (Host: The Scots College)

Under 14 (3km.) 125 runners Winning time 11-34
16th D.Peak 12-46 27th N. Frame 13-36
33rd T. Crasti 14-07
Under 16 (5km.) 145 runners Winning time 16-58
3rd J. Rushton 17-20 11th J. Marden 19-39
Open (7km.) 135 runners Winning time 25-55
35th A. Macken 29-34

1 August at The King's School (Host: The King's School)

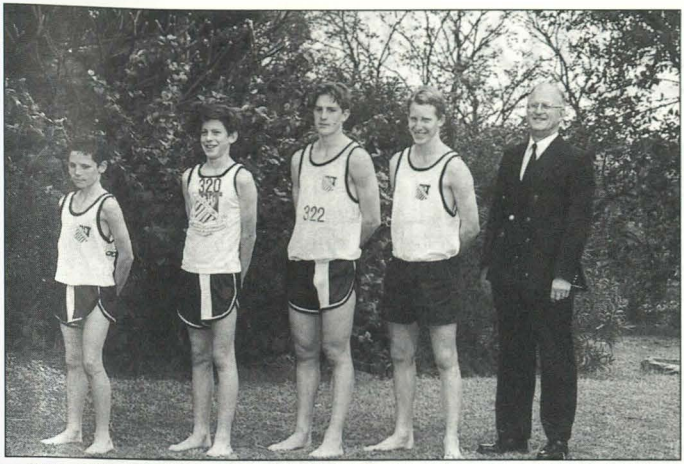
Under 14 (2.9km.) 113 runners Winning time 10-01
10th D. Peak 10-51 17th N. Frame 11-22
29th T. Crasti 12-07
Under 16 (4.3km.) 131 runners Winning time 14-15
5th J. Southwell 16-11 56th B. Sandoval 19-03
Open (5.7km.) 156 runners Winning time 18-54
3rd J. Rushton 19-12 12th G. Willatt 20-10
40th J. Marden 21-51

9 August City to Surf Race (14km. from City to Bondi)

49,001 runners Winning time 41-35
Schoolboy Teams aged 12-13: D. Peak, N. Frame, T. Crasti - 2nd place
Schoolboy Teams aged 14-15: J. Rushton, J. Byrne, W. Burnheim - 1st place
Men's Teams aged 20 or under: A. Dobbin, G. Willatt, E. Hartman - 1st place
348th J. Rushton 53-00 (Intermediate Award Winner)
425th A. Dobbin 54-01 (Senior Award Winner)
428th G. Willatt 54-02 790th E. Hartman 57-28
1090th A. Macken 59-21
1292nd D. Peak 60-28 (Junior Award Winner)
1381st J. Byrne 61-00 1529th W. Burnheim 61-44
2280th J. Southwell 64-41 2371st A. Burnheim 64-56
3421st T. Kline 67-51 3905th B. Mooney 68-58
4045th C. Cannon 69-14 4057th N. Frame 69-16
4970th B. Williams 71-15 5636th B. Harrison 72-32
7488th A. Kennedy (Gap student) 76-04
8846th T. Crasti 78-33 9282nd B. Sandoval 79-19
9754th M. Driscoll 79-51 10510th B. Tregear 81-26
13292nd D. Nichols 86-32
19015th P. Chatfield (Master in Charge) 100-44

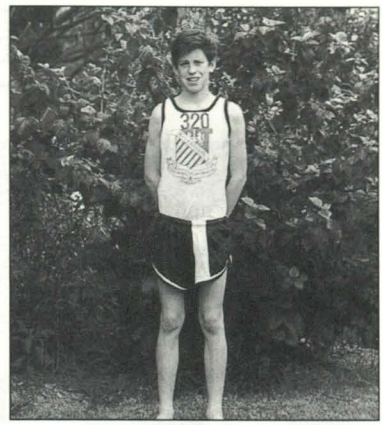
15 August at Hurlstone Park (Host: Trinity Grammar School)

Under 14 (2.6km. x 4 relay) 24 teams Winning time 41-04
5th B. Sandoval, N. Frame, T. Crasti, D. Peak
Under 16 (2.6km. x 4 relay) 32 teams Winning time 38-41
No Riverview team
Open (2.6km. x 4 relay) 36 teams Winning time 35-18
9th J. Rushton, J. Southwell, M.Prodinger, G. Willatt



UNDER 16 G.P.S. CROSS COUNTRY CHAMPIONSHIP WINNING TEAM
David Peak, James Rushton, Joshua Marden, John Southwell, Mr P. Chatfield (coach)

[OAM Photo



JAMES RUSHTON
Under 16 G.P.S. Cross Country Champion

[OAM Photo

22 August at Macquarie Hospital (Host: Newington College)

Under 14 (3.2km.) 128 runners Winning time 17-08
12th D. Peak 18-24 32nd B. Sandoval 19-53
33rd N. Frame 19-57 44th T.Crasti 21-31
Team place - 8th
Under 16 (4.8km.) 131 runners Winning time 24-27
No Riverview runner
Open (6.4km.) 131 runners Winning time 31-41
10th J. Rushton 33-51 29th G. Willatt 36-11
35th A. Macken 36-54 46th J. Southwell 38-24
66th J. Marden 40-32
Team place - 6th



MEMBERS OF THE OPEN TEAM AT MACQUARIE HOSPITAL ON 22 AUGUST
James Rushton, John Southwell, Joshua Marden, Andrew Macken, Grant Willatt

[Photo P.L. Chatfield

29 August at Centennial Park (Host: Sydney Grammar School)

Under 14 (2.5km.) 121 runners Winning time 8-38
18th N. Frame 9-29 21st D. Peak 9-46
27th B. Sandoval 10-05 38th T. Crasti 10-36
Team place - 7th
Under 16 (4km.) 136 runners Winning time 16-42
No Riverview runner
Open (6km.) 126 runners Winning time 24-25
14th J. Rushton 26-14 19th G. Willatt 27-02
40th A. Macken 29-14



Grant Willatt running in the Open Cross Country Event, hosted by Newington College, at Macquarie Hospital on 22 August

[Photo P.L. Chatfield

5 September at Macquarie University (Combined G.P.S. Championships, hosted by The Shore School)

Under 14 (3km.) 79 runners Winning time 11-38
No Riverview runner
Under 16 (4km.) 83 runners Winning time 13-39
1st J. Rushton 13-39 (G.P.S. Under 16 Champion)
2nd J. Southwell 14-04 8th J. Marden 15-05
11th D. Peak 15-15 23rd N. Frame 16-13
35th T. Crasti 17-25 36th B. Sandoval 17-29
Team place - 1st (G.P.S. Champions)
Open (6km.) 94 runners Winning time 19-38
22nd G. Willatt 22-20 24th A. Macken 22-32

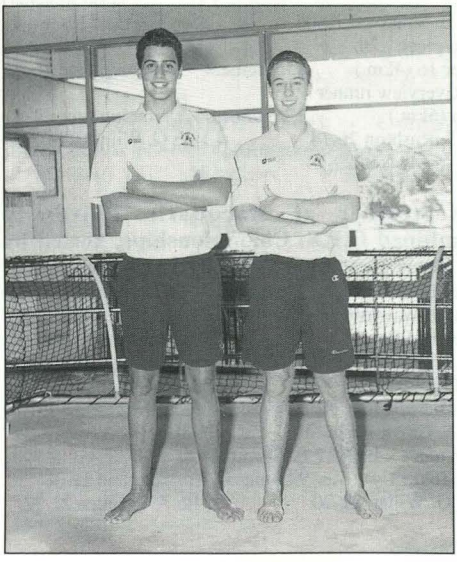
WATER POLO TEAMS











(Top, left) 1st Team Standing James Hannan, Nicholas McCauley, Alexander Sutton, Michael Lusher, David Lukas, Nicholas Sutton, Liam Barry, Philip Sutherland Seated James Falzon (captain), Mr B. Smith (master-in-charge), Mitchell Wilson, Aaron Malouf

(Top, right) 2nd Team Standing Mark Branson, James Gray, Wade Death, James Hall, Christopher Holly, James Ward, Scott Hunter, Jonathon Miller Seated Nicholas Brauer, James Tindale, Daniel Voros, Benedict Porter Kneeling Simon Ravindran, John McCarthy

(Centre, left) Under 16 Team Standing Peter Twomey, Ben Tregoning, Christopher Adamo, Gregory Kearney Seated Patrick Leahy, Peter Anderson, David Sutherland, Joshua Malouf

(Centre, right) C.I.S. Representatives Philip Sutherland, James Falzon, Mitchell Wilson, Aaron Malouf, Alexander Sutton

(Left) James Falzon, Mitchell Wilson (New South Wales All Schools Representatives)

No report on this sport had been received by 6 October. If received, it will be published out of sequence if space is available

SOCCER

In 1998 the College fielded twenty-five Soccer teams, three more than the previous year and the greatest number ever. In the Open age group this year we again extended to a sixth team; there were four teams in every other age group down to the Preps in which there were three teams. G.P.S. Soccer embarked on its eleventh season with Riverview again at the forefront in expanding participation.

This year we were able to boast four undefeated teams, the 5th XI, Under 14A and B, and Under 13A. These undefeated teams were coached by Mrs Michele Naughton, Mr. Neil Mushan, Mr. Leon Wilson and Mr. Sarath (Rocky) Wijesinghe, the latter two in their first season as coaches with College teams, although by no means novices. Six other teams lost only one game: the 3rd XI, Under 16B, C and D, Under 15B and Under 14As.

Notable results were achieved by the Under 13A and Under 15C teams which both recorded 11-0 victories; the Under 16B and Under 15A teams also managed to reach double figures, 10-1 and 10-2 respectively. In the rounds against Shore in the pre-season and King's in the season proper, no Riverview team was defeated, with the exception of a few playing more highly graded opponents from other schools owing to the opposition's inability to field a team. The 1st XI opened the G.P.S. season with two 5-0 victories and the 2nd XI achieved a goal scoring record for a 1st or 2nd XI team, netting six in one match.

Our 1st XI saw an extensive rebuilding of the team with Paul Langtry, Chris Pearson, Geoff Clark and new captain Jarad Kelly, being joined by a group of new and young players. Jarad Kelly, Geoff Clark and new comer Andrew Felton were all selected for the G.P.S. 2nd XI. The coach of the College 1st XI, Mr R. Stuart, also received representative honours, being appointed coach of the G.P.S. 2nd XI. Chris Pearson was selected for the G.P.S 3rd XI.

This year St. Aloysius' College hosted a Jesuit Schools' Soccer tournament during the July holidays. The Riverview team posted a draw against St Aloysius', and then victories over Xavier College, Loyola College and St Aloysius' to win the tournament. Jarad Kelly, Geoff Clark, Chris Pearson and Paul Langtry were selected in the Australian Jesuit Schools' representative team.

The 2nd XI continued the success of recent seasons, a highlight being the St Joseph's College team, the eventual premiers. The Open age group generally performed very well, competing strongly and winning more games than were lost. Prodigious scoring efforts again featured this season, and Tim Harrington (Under 13A XI) was most remarkable scoring eight in one match.

The Soccer Supporters' Group led by the chairman, Mr Chris Greiner, secretary Mrs M. Cincinnato, Treasurer Mrs D. Degnan and *Soccer Notes* editor Mrs L. Giblin, continued to promote the sport within the College. Early in the season the now traditional six-a-side competition was played with great success. The Soccer camp went ahead in the first week of the winter holidays. A tea, coffee and hot dog stand was conducted adjacent to Second Field during G.P.S. matches. An informal gathering for drinks, which took place on the evening of the first G.P.S. match, proved to be a great success. Trophies were also arranged and distributed by the Supporters' Group executive with the aid of selected parents and coaches.

The season was affected by the weather more than in other years. Field 1B was rendered unplayable for the season as a result of undermining by storm water and delays to repairs caused by the rains. As a result the 1st XI and 2nd XI, among other teams, played on field 1C, adjacent to the main Rugby field. While being a tight fit, this arrangement had the advantage of raising the visibility of Soccer and allowing the senior Soccer and Rugby players of the College to play adjacent to each other, even if not simultaneously. Two rounds were substantially washed out during the season.

The participation of numerous helpers was necessary to the successful completion of the recent season. The work of parents who provided morning and afternoon tea is most appreciated. Thanks are also extended to staff members, parents and senior students who

Soccer Scores 1998

Team	v SAC 30/5	v Knox 6/6	v Barker 13/6	v Shore 20/6	v High 25/7	v TKS 1/8	v Shore 8/8	v N.C. 15/8	v Scots 22/8	v SJC 29/8	v SGS 5/9
1st XI	0-3	0-2	0-2	1-1	5-0	5-0	1-2	2-4	3-0	0-0	1-4
2nd XI	0-3	0-1	0-2	1-0	1-1	2-0	6-3	0-1	2-2	3-1	1-2
3rd XI	1-1	3-3	0-1	4-0	4-4	4-0	*	2-1	*	1-0	2-0
4th XI	2-0	4-0	1-1	3-1	4-0	0-3	*	3-2	*	2-2	0-1
5th XI	4-0	7-0	3-2	1-1	2-0	4-2	*	4-0	*	4-0	1-1
6th XI	3-0	*	1-0	0-2	*	2-4	*	0-3	3-0	3-3	1-0
16A	2-1	0-1	1-0	3-0	0-1	3-0	*	0-1	*	1-1	0-0
16B	3-1	3-0	#	6-0	0-2	6-0	*	2-0	*	10-1	4-0
16C	4-1	2-2	3-0	3-0	0-2	*	*	2-0	*	3-3	0-1
16D	6-1	3-0	3-0	*	*	0-3	*	1-0	*	5-0	4-0
15A	5-0	8-0	4-3	6-0	10-2	4-0	*	0-1	*	9-0	0-3
15B	3-4	0-0	1-0	5-0	4-1	3-0	*	0-3	*	7-0	1-1
15C	#	#	1-3	3-1	4-1	3-1	*	2-2	*	11-0	2-2
15D	No Team	No Team	No Team	No Team	No Team	2-1	*	5-1	*	0-2	1-2
14A	5-0	3-2	*	3-0	2-2	4-3	*	0-0	*	6-1	3-0
14B	0-0	2-2	*	1-0	1-0	4-0	*	7-1	*	4-0	5-0
14C	1-3	0-3	*	2-2	2-2	5-0	*	1-1	*	0-4	1-4
14D	5-1	#	*	*	5-0	2-1	*	0-7	0-5	4-0	1-0
13A	1-0	#	0-0	11-0	1-0	1-0	*	4-2	*	6-2	4-0
13B	1-3	0-1	1-5	3-0	3-1	4-0	*	5-3	*	2-1	4-2
13C	1-1	1-3	0-2	5-0	1-1	4-0	*	5-0	*	5-1	4-1
13D	0-0	2-8	0-9	2-0	1-1	4-0	*	2-2	*	0-4	1-0
Prep A	0-1	*	3-1	0-1	2-0	0-0	*	1-0	*	5-1	5-2
Prep B	1-2	*	0-7	4-0	*	1-3	*	4-3	*	1-5	3-0
11 A	0-8	*	0-0	0-9	*	1-5	*	3-2	*	0-3	0-4

* No Game # Result not available

made their skills available as coaches. While there were some difficulties with training on account of the frequently wet conditions and cancellation of training sessions, the effort, skill and tolerance shown by these coaches was remarkable, particularly in adapting their methods to the needs of the teams.

Special thanks are due to all who have assisted in this year's activities: members of the Supporters' Group, external coaches co-ordinator Mr Matt Guildea, all referees, the G.P.S. Soccer Convenor Mr Chris Kitching and Independent Schools Cup Convenor, Mr Michael Gordon and Jesuit Schools Soccer Competition Organiser, Mrs Caroline Linschoten.

Peter Steffan (Director)

1st XI

As the 1997 Independent Schools Cup winning team was composed mainly of students who were leaving, the 1998 season saw only three of that team's starting line up returning. Naturally there was much sorting and sifting to to be done as a combination was eagerly sought. The trial games began with the traditional Fr F. X. Whiteley Cup match against our keen rivals, St Aloysius' College. The lack of cohesion among the Riverview players was immediately apparent and St Aloysius' had secured a comfortable two goal lead by half time. Some flashes of ability were displayed by Riverview, but all too briefly. The second half from Riverview was a more sustained effort but the commitment from the younger Riverview team was in contrast to the opponents who secured the trophy as worthy 3-0 winners.

Peter Twomey broke his wrist during the game. A week later at Knox the reshuffled Riverview team began with greater enthusiasm. Some good chances to score were squandered by Riverview and a careless challenge by Brendan Scroope resulted in a Knox penalty which was duly converted. The second half was a similar pattern as Knox wrapped up the match 2-0, the goal coming from some obviously uncommitted defence. Barker was the next opponent, coming off a resounding 10-0 victory over Shore on the previous Saturday. Riverview displayed admirable courage and improving commitment against a very strong team with a potent attack. Chances were created and frustration at the missed chances seemed to create further pressure on Riverview. At the game's end it was a goal in each half that saw a superior Barker team take the victory and Riverview take consolation from a noticeably improved effort.

The first home game of the year was against Shore but a curious timetabling of repairs to the main Soccer ground saw the game transferred to Shore. Desperate to alleviate finally the self doubt that had crept into a few players' minds, the Riverview boys saw a likely victory over their opponents. However it was not to be and a distinct lack of initiative, commitment and desire resulted in a Shore goal. The frustration of the Riverview players was evident and it was only the superb form of the back four, Brendan Scroope, Chris Pearson, Roland Martin and Jarad Kelly as well as goalkeeper, Paul Langtry, that provided any stability. Eventually an equaliser was scored

when Peter McCullough drilled an impressive header into the Shore net from a corner. The final 1-1 score was a source of delight to Shore but of misery to Riverview. It seemed that it was going to be a very long season.

The holiday break provided an opportunity to address a number of areas that were exposed in the four winless trial games, and the Jesuit Schools' Cup was an opportunity to start afresh. The first match of the tournament was against St Aloysius' and the match took on extra significance as it doubled as the second round of the Independent Schools' Cup in which we had a bye for the first round. The Riverview team played with an improving enthusiasm and a willingness to take responsibility that had been sadly lacking up to this point. St Aloysius' took an early lead from an opportunity created more by the dewy ground than anything else. Riverview, maintaining the effort, secured an equaliser when Tom Degnan drove a left foot shot from the edge of the penalty area into the net.

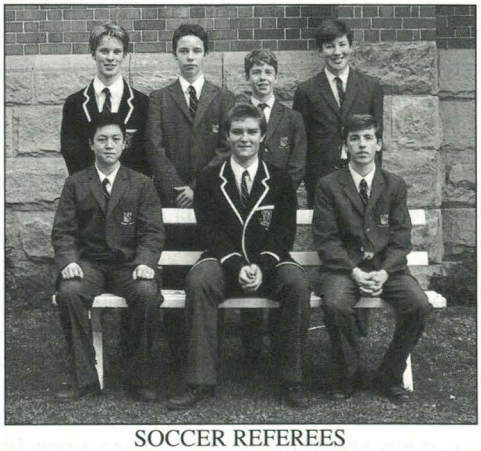


1st XI SOCCER
Standing Andrew Felton, Roland Martin, Geoffrey Clark, Brendan Scroope, Paul Langtry, Michael Gibbons, Peter McCullough, Christopher Pearson
Seated Peter Twomey, Michael Foley, Mr R. Stuart (coach), Jarad Kelly (captain), Timothy Peisley (manager), Nigel Carson, Stuart McAlpine
[Photo Melba Studios



G.P.S. SOCCER REPRESENTATIVES
Andrew Felton (2nd XI), Jarad Kelly (Vice-captain, 2nd XI), Geoffrey Clark (2nd XI), Christopher Pearson (3rd XI)
[Photo Melba Studio

The second half saw a continued arm wrestle of two evenly matched teams. St Aloysius' took the lead once more and Riverview equalised when Peter McCullough converted a penalty for a handball on the St Aloysius' goal line. Chances fell to both teams but were not



SOCCER REFEREES
Standing Nicholas Agnew, Marcus Agnew, Andrew Minahan, Luke Collett
Seated Daniel Driscoll, Adam Hitchings, Graeme Scott
[Photo Melba Studios

converted and the final score for the Jesuit Cup was 2-2 although the match had still to be settled for the Independent Schools' Cup. To do this a penalty shoot out was required and after a nail biting exchange the skills of goal-keeper Paul Langtry contributed enormously to a 6-5 victory.

Round two was against Xavier College, Melbourne. Xavier, traditionally a very difficult team to defeat and this match was true to the tradition. Opportunities at both ends were squandered owing to desperate defences and impressive goal keeping. New boys Michael Foley and Nigel Carson played impressively, cementing themselves in the starting line up, and Geoff Clark's contribution from the right hand side of mid field was becoming more and more potent. As both teams seemed resigned to accepting a draw, Riverview received a penalty and, with the last kick of the game, Peter McCullough converted the opportunity into a 1-0 victory for Riverview.

The third game was against Loyola College, Mt Druitt. The result of the earlier game meant that Riverview was already safely through to the final, but Riverview still mustered enough enthusiasm and skill to be leading two nil at half time thanks to two Peter Twomey goals. The second half saw a casual air allow Loyola to dominate territory and possession. In spite of this a Loyola goal allowed Riverview to extend the lead to three and it would have been more if Paul Langtry's boast that he would take and score the penalty that had been awarded to Riverview had been based on ability rather than wishful thinking. Towards the end of the match Loyola's second half effort was rewarded with two quick goals which put a brief scare into the complacent Riverview team. The final score was 3-2.

The final against St Aloysius' College was, as expected, a very tight affair. Both teams knew each other well and had much to prove to the other. The scoring was opened by Peter Twomey who ran onto a through ball and clinically found the back of the net with a well directed shot along the ground. By half time St Aloysius' had squared the account at 1-1. The second half was in a similar vein to the first, with chances being created at both ends. Riverview seized the initiative when a penalty was awarded for a foul on Peter Twomey. Peter McCullough made no mistake with a crisply hit shot that gave the goal keeper no chance. Riverview continued to create chances to win the game and St Aloysius' came within an ace of scoring the equaliser when, after a passage of fine individual dribbling, a tired shot slipped wide of the posts. With that shot went St Aloysius' last chance and Riverview once again became the holders of the Jesuit Schools' Cup. Peter McCullough and Peter Twomey were tied as equal top goal scorers for the tournament and Jarad Kelly, Chris Pearson, Paul Langtry and Peter Twomey were named in the Jesuit Cup representative team.

The first round of the G.P.S. competition was at home on field 1C, following the unresolved strategy for repairing our regular home ground, IB. Sydney Boys' High was our opponent, a team against whom Riverview had had very limited success in recent years. A tight first half ended in Riverview's favour as the home team began to dominate the opponents and a Peter McCullough free kick was curled forcibly in off the cross bar. The single goal difference was quickly added to after the interval when three goals were scored in the first eight minutes of the half. Michael Foley made it two, scoring from close range followed by Andrew Felton heading in from a corner and Michael Foley from general play. Peter Twomey rounded off proceedings with a clinical finish to give Riverview its best win ever in G.P.S. competition, 5-0.

Round two was against The King's school who had defeated us last year. The good form of the previous week continued when a spectacular Peter Twomey drive inside the first ten minutes gave the King's goalkeeper no chance and Riverview the advantage. This set the tone and Riverview began to dominate in all areas, the occasional King's attack being calmly defused by Paul Langtry. Two more goals before the break gave a comfortable three goal lead. The second half continued in the same vein as Riverview added a further two unanswered goals, the scorers for the day being Peter Twomey (2), Geoff Clark, Nigel Carson and Michael Foley.

For the first time in the history of G.P.S. the wet weather caused the postponement of an entire G.P.S. round and round four followed round two. The G.P.S. Soccer heavyweights, Newington, hosted Riverview for this match. There was no shortage of action for this game as Chris Pearson was a late withdrawal, forcing Roland Martin to double up from his return from injury in the 2nd XI. Riverview

began at a cracking pace and Peter Twomey pounced on a loose ball in the Newington penalty area from a Geoff Clark long throw to score from close range. Shortly afterwards Geoff Clark converted an indirect free kick to give Riverview a 2-0 lead inside eight minutes. This seemed to sting Newington into action. Poor marking saw Newington score an unchallenged goal from a corner after twenty minutes which was quickly followed by the awarding of a very harsh penalty which Newington gratefully accepted to tie things up at 2-2. Minutes before half time Newington had taken the lead when a Paul Langtry save was deflected into the Riverview net from Jarad Kelly's back. The second half saw chances fall at both ends as the decisive goal was sought. In very poor conditions both teams played very attractive football and Newington clinched the match in the last few minutes by finishing off a good chance very efficiently to take the game 4-2.

The third round of the Independent Schools' Cup was against Grammar. A goal inside the first twenty seconds gave Grammar the lead which was held until half time. Riverview had gradually come back into the game as the half wore on and looked well placed to take the game despite trailing by the solitary goal. The second half saw Riverview create even more chances and when Peter Twomey beat the keeper from twenty-five metres the game was up for grabs. The game moved quickly from end to end as both teams suggested strongly that they would take the game. With ten minutes remaining an error of judgment from goalkeeper Paul Langtry enabled a very well struck free kick from Grammar to curl into the top far corner. Riverview seemed to panic with time running out and some sloppy defence allowed two more Grammar goals before Peter McCullough converted a late penalty. The result went to Grammar 4-2 and Riverview relinquished the trophy won the previous year.

It was good to return to the green grass of field 1C for the fifth round. Against a Scots team that battled strongly, Riverview had too much fire power as Geoff Clark and Andrew Felton gave the blue and whites a 2-0 half time advantage. The first half was to prove very costly as a nasty ankle injury sustained by Michael Foley after ten minutes was to put an end to his season. Stuart McAlpine came into mid field as Peter Mccullough was moved up front to partner Peter Twomey The second half saw the best Riverview Soccer played in the opening fifteen minutes. Wave after wave of attack was thrown at the Scots goal but a combination of some good saves and a great deal of good fortune conspired to keep Scots in the game at only 2-0 down. After this the Riverview effort began to deteriorate and as the sloppiness crept in so did scoring opportunities for Scots. Desperate defence and some marvellous work by Paul Langtry repelled all the Scots forays. Eventually Riverview obtained a penalty which was duly converted by Peter McCullough on the stroke of full time to seal the match 3-0.

The postponed match against Shore was held on a Tuesday at Shore. The air of confidence that Riverview felt was justified in terms of the respective team positions on the table but seemed to lack the respect that must be accorded any opposition. The game began as expected with chances falling to Riverview on a regular basis but a lack of ruthlessness in front of goals allowed Shore the needed respite. The second half was very much the same story as chance after chance was squandered. This seemed to encourage the Shore boys who sensed that it might just be their day. Finally Roland Martin, after cleverly beating a player on the edge of the penalty box, lobbed the goalkeeper only to have the referee disallow the goal for a transgression that was evident only to himself. With time running out Nigel Carson opened the scoring when he finally knocked the ball into the Shore goal from close quarters. With seven minutes to go it looked as if enough had been done but a lack of desperation coupled with a lack of responsibility enabled an ecstatic Shore side to score not one but two goals to take the game 2-1. The Riverview faces told the story of a game lost through lack of composure, some immaturity and underestimation of an opponent's effort.

With the premiership seemingly gone for this year we hosted St. Joseph's in our final home game. On a rare sunny day in excellent conditions, both teams played bright football with chances falling at both ends and some very good goal keeping responding to any threat. The second half continued in this pattern with Riverview dominating both possession and the number of chances. In the end it was the goalkeepers who dominated with both playing fine matches. This was Riverview's best perfor-

mance of the season, played with consistent strength for the entire match. The Shore match seemed to have expedited an increase in soccer maturity. Peter McCullough in his less preferred role as striker played his best eighty minutes of soccer.

The results of the previous week meant that we were one point off the lead, equal with our opponents, Grammar. A win would probably give us at least a share of the premiership. The wet weather had returned for this match and the narrow field was a mud bath up the centre. The game began frantically and at the seven minute mark Riverview looked set to open the scoring when desperate Grammar defence somehow managed to scramble the ball off the goal line. Within the space of twenty seconds the ball had been moved down the other end of the field and into the Riverview net. Again, a lack of desperation to defend had cost us dearly. Six minutes later it was two nil as a more committed Grammar team stormed onto a loose ball in the goal mouth. As the half continued Grammar was subdued and Riverview, particularly through Felton and McCullough, was beginning to create chances. Two minutes before the break Riverview had clawed a goal back when Peter Twomey outjumped the defence to head in a cross from a free kick putting Riverview back in the game and with an increasing momentum. The first five minutes of the second half told the tale of the match. Grammar scored twice through a combination of desperate efforts and a fortuitous bounce. Despite giving all, Riverview was unable to reply, even a penalty in the last few minutes being saved by the Grammar goalkeeper. The final result was 4-1 but the difference between the teams suggested a closer score.

In retrospect, the season delivered far more than early performances suggested. A very young team was probably found wanting in terms of experience and killer instinct although the effort was always commendable. Riverview scored its biggest win in G.P.S. competition, 5-0, twice. Injury to Michael Foley created a large hole which unbalanced the team for the last three games but individual improvements were widespread and collective self belief had been established. Chris Pearson gained selection in the G.P.S. 3rd team, while Geoff Clark, Jarad Kelly and Andrew Felton gained selection in the G.P.S. 2nd team, Jarad being named vice-captain. The two players who had their best year yet in the firsts and who were our most consistent players received the major awards. Jarad Kelly was named Best Player, and Paul Langtry won the Byrnes Trophy for the players' player. Tim Peisley was our manager and did a splendid job in all aspects of his brief, having to overcome the problems caused by excessive rain and the Sydney tap water contamination.

R. Stuart (coach)

2nd XI

Trying to do their best each week at training and especially at the game, the members of this team responded to the unfailing encouragement of the coach, Mr Shane Hogan. The result was evident in one match at least when a 3-1 win was secured over the eventual premiers, St Joseph's College, but throughout the season there were other victories over some of the toughest teams. At the same time, owing to thoughtless errors, there were defeats at the hands of some rather weak opponents.

Despite a fair deal of movement of players into the 1st XI and 3rd XI, by the end of the season the survivors had learnt to work as a team, thanks largely to the captain, William Giblin, who impressed on younger members the importance of striving to one's limit and working always in conjunction with others. William proved to be not only a fine player but also an excellent teacher.

John Amodeo

3rd XI

Despite initial signs that the team was really a collection of unfit individuals with football ambitions, players improved personally in terms of skill, fitness, determinations and awareness of team responsibility. Each game was played with enthusiasm, good cheer and genuine sporting spirit. Tom Byrne, the captain, led in both training and matches, strongly supported by Peter Dalla. Both received awards at the end of the season. Adrian Beerworth, perhaps the strongest player and capable of striking fear into the hearts of opponents, also was very impressive.

The season commenced with draws against Knox Grammar School and St Aloysius' College but gained pace as skills and fitness improved. Highlights included a 4-0 thrashing of King's and a tight game against St Joseph's College which saw Riverview triumph 2-0.

A. Maher (coach)











SOCCER TEAMS

(Top, left) 3rd XI Back Thomas Powell, Brendan Peacock, James Brownell, Peter Dalla, John Allen,
Middle Adam Allison, Mr A. Maher (coach), Thomas Byrne (captain), William MacMahon.
Front Stephen Hunyor, Nicholas Agnew, Michael Andrijic

(Top, right) 4th XI Back Benjamin Law, David Yates, Gregory Kearney, Daniel Brungs
Middle Michael Scarfe, Christopher Sandel, Mr M. Salter (coach), Samuel Lo Grasso (captain)
Front Andrew Mui, Damien Donnelly, Roger Chan

(Centre) 2nd XI Standing John Amodeo, Daniel Hill, Simon Ravindran, Damien Wright, Steven Biviano, Andrew Murray
Seated Daniel Voros, Liam Barry, Mr S. Hogan (coach), William Giblin, Timothy Peisley, Stuart McAlpine, Benjamin Canalese

(Bottom, left) 5th XI Standing Mrs M. Naughton (coach), Andrew Briggs, Christopher Alagna, Jeremy Church, Angus Knapp, Timothy Elton, Andrew Gardoll
Seated Nicholas Carney, Matthew Fellew, Philip Harvey, Christopher Miller (captain), James Kilroe, Simon Greiner

(Bottom, right) 6th XI Standing Tristan Aboitiz, Gerald Lee, Jeremy Silver, Mark Lancaster
Seated Andrew Metcalf, Mr D. Elwin (coach), Jonathon Miller, Anson Wong

[Photos Melba Studios

4th XI

To a large extent, this team made up for its lack of power and size with speed, skill and determination. Two convincing pre-season victories against St Aloysius' and Knox (2-0 and 4-0 respectively) gave us an encouraging start, although we then lost our tough defender, Nicholas Agnew, to the 2nd XI. After a tense draw with Barker and an unconvincing victory against Shore, the G.P.S. season began with our best achievement - a 4-0 thrashing of High in which our busy striker, David Yates, scored two two goals and set up a third. The rest of the season was less spectacular although we remained a solid unit, our only losses being a 3-0 drubbing at the hands of the St Andrew's 2nd XI, and - a tragedy - a 1-0 defeat in the last round against Grammar, when the 'undefeated' accolade beckoned.

David Yates (our top scorer, with five goals) and Mark McIntosh made a fine pair of strikers during the season - both are surely candidates for higher teams next year. The powerful Andrew Mui and the tricky Damien Donnelly also shared the duties up front, while playing some games in mid field. Our mid fielders Chris Sandel, Stefan Voros and the indefatigable captain, Cam Lo Grasso, did not have the best of seasons, but came to the fore against weak opposition, as in the game against High.

After much organisation and re-organisation, the back line became a reliable unit, with Roger Chan and the ever reliable Jonathan Dent playing as stoppers and Daniel Brungs as a venturesome, aggressive sweeper. Greg Kearney and Michael Scarfe (whose speed down the wing was a revelation) played as wing-backs for most of the season. Craig Smith and Ben Law shared the goal keeping duties and both showed themselves to be keen, tenacious keepers.

In my last season as a Soccer coach I could not have wished for a keener, more cheerful team.

M. Salter (coach)

5th XI

In the most successful season in the history of the team, members of the 5th XI relaxed training methods - a game of indoor Soccer once a week was all that was needed - and this proved to be the perfect tactic. The unbeaten season began with thrashing of all C.A.S. teams, and at this point the one of the most promising players, Andrew Murray, was promoted to the 2nd XI.

This setback aside, goal scoring focused on Angus Knapp, whose methods bewildered many sides. Lack of support on the side line was more than made up for by the continuous ramble provided by Chris Miller and Jamie Kilroe.

An undefeated season was highlighted by that act that the team was never behind and by the stratagem of changing the goal keeper each week. Celebrity appearances by Paul Langtry and James Harpham provided a boost, while the defence of Andrew Gardoll, Chris Alagna, Philip Harvey and Jamie Kilroe foiled many an attack.

A 1-1 draw in the final match against Scots College 4th XI, who proved to be the toughest opposition encountered, earned an undefeated pennant for the side.

Christopher Miller

6th XI

Led by Matthew Robinson, and buoyed by the goal scoring of Michael Milazzo and striker Andrew Metcalf, the team enjoyed a very successful season. The ability of the goal keeper, Martin Alfoldi, to pull off gravity-defying saves combined with the defensive strength of Matt Lansdown and Gerald Lee to deny many opponents the chance even of seeing their names on the score board.

The culmination of the season's hard training was best seen in the gruelling last match against Scots College, in which our mid field dominance, led by Tristan Aboitiz and Robert Gascoigne, kept that opposition at bay, allowing Michael Milazzo to secure the winning goal through a perfectly taken penalty.

D. Elwin (coach)

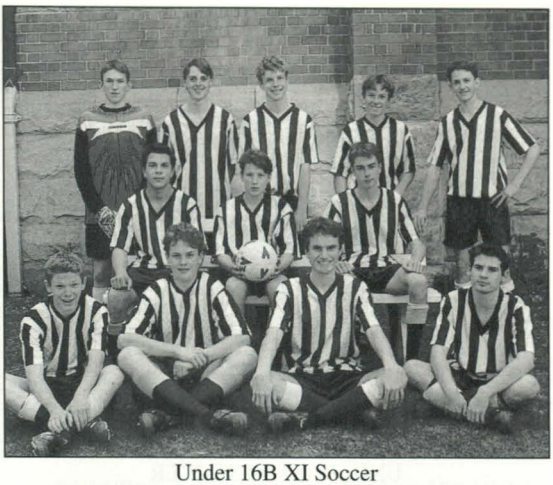
Under 16A XI

Despite the loss of three players to open teams, the Under 16A XI enjoyed a creditable season because the members played as a team which often performed beyond individual abilities. Without doubt the highlight of the season was a courageous 1-0 win over the traditionally strong Barker College side. Other results were mixed and, as often happens, they did not reflect the true nature of the games.

Special commendation must go to the captain, Peter Van Beek, and Graeme Scott who received awards for Best and Fairest; many others, such as Robert Younan, Danny Callaghan, Johnathon Evans, Ed Shepherd and



Under 16A XI Soccer
Standing Robert Younan, Marcus Fazzolari, James Giblin, Daniel Callaghan, Adam Hitchings, Mr R. Guthrie (coach)
Seated Graham Scott, Peter Van Beek, Edward Giblin, Ramesh Watson, Benjamin Deguara, Johnathon Evans
[Photo Melba Studios



Under 16B XI Soccer
Back Dominic Grinter, Nicholas Biddle, James Dent, Andrew Langdon, Richard Mansfield
Middle Robert Zaarour, Drew Burden, Timothy Delaney
Front Andrew Camarsh, Thomas O'Sullivan, Daniel Dalla, Matthew Jeny
[Photo Melba Studios

Ramesh Watson, were not far behind. James and Edward Giblin both deserve thanks for filling in a number of positions.

This was a promising group of boys, well motivated and always possessed of a good sense of humour.

R. Guthrie (coach)

Under 16B XI

Fourteen boys provided the pool of players for this team and all should be proud of their achievement in the course of a most enjoyable season, denoted by good team work, discipline, organisation and superb finishing.

The captain, Drew Burden, provided sterling leadership, controlling the mid field with his ball skills and vision. The award for Most Improved Player was given to the goal keeper, Dominic Grinter; Best and Fairest was



Under 16C XI Soccer
Back Matthew Grant, Philip Cramley, Gregory Mullins, Alexander Mallett, Quentin Tudge, Rolando Schirato, Raymon Puechberty
Middle Justin Mighell, Frank Larkin, Jonathan Rich, Jeremy Hansen, Christopher Slater, Daniel Driscoll
Front Nigel Ward
[Photo Melba Studios



Under 16D XI Soccer
Back Patrick Annis-Brown, Nicholas Jeha, Andrew Hutchinson, David Fletcher, Paul Giblin
Front Alexander Duffy, Lloyd Sullivan, Mr D. Donnelly (coach), Andrew Minahan, Ludovico Himawan, Angus McDonald
[Photo Melba Studios



UNDER 15A XI SOCCER
Back Ashton Johnson, Andrew Clarke, Thomas Shanahan, Nathan Orie,
Middle Carl Cincinnato, Toby Tait, Mr S. Trovato (coach), Thomas Prischl, Andrew Forsyth
Front William Harrington, Toby Hassall, Yahn Pavlovic, Mitchell Hor
[Photo Melba Studios

Andrew Camarsh who scored four of the ten goals against St Joseph's College. Other boys who deserve special mention are Matthew Jeny (for his plucky defensive work), Andrew Langdon (for one-on-one skills) and Richard Mansfield, Nicholas Biddle and Matthew Passaro (for their ability to find the back of the net).

M. Austin & N. Jeny (coaches)

Under 16C XI

As the season progressed it was pleasing to see that the team won every game in the trials. The fine goals secured by Frank Larkin, Nigel Ward, Justin Mighell and Marcello Biviano indicated a promising start to the G.P.S. competition, but the season was disappointing as most matches were cancelled. However, of the games that were played, only two were lost to High and Grammar.

The mid field performance of the captain, Jeremy Hansen, was superb but his supporters proved that our mid field was too strong. The backs, however, improved with each game.

M. McAlpine (coach)

Under 16D XI

There was only one defeat for this team, which was led by joint captains, Pascal Weber and Nicholas Jeha. After straight wins against Shore, Knox and Barker during the trials, the first defeat was suffered in the game with St Andrew's Cathedral at the commencement of the competition. Disappointingly, four games were cancelled but the final games were won against Barker and Scots College (twice).

Some players, nearly all forwards, were promoted to the Under 16C team, and their loss at mid-season created problems in the forward line. However, some mid field players came to the rescue and the Best and Fairest player switched from left wing to forward, to become the spearhead of the team.

D. Donnelly (coach)

Under 15A XI

As most players in the team had been together for two years, structure and formation were already in place, but the unpredictable rains resulted in a frustrating season in which there was a lack of regular training and routine.

In spite of these difficulties, the side managed to win most trial and G.P.S. games, with the exception of the 1-0 loss to Newington College and a surprise 3-0 defeat at the hands of Sydney Grammar School. In the Newington match, chances came and went as the opposition's stern defence held firm.

Special mention must be made of the captain,



Under 15B XI Soccer
Back Michael Lancaster, Michael Panzarino, Samuel Deguara, Aaron Everett
Middle Tristan Lopes, Mr R. Hart (coach), Christopher Silver, Nicholas Turkington
Front Adam Carozza, Patrick McCosker, James Barton
[Photo Melba Studios

Toby Tait, Nathan Orie (Best and Fairest) and Mitchell Hor (Most Improved).

S. Trovato (coach)

Under 15B XI

In this team each player knew his role and played with confidence, skill and enthusiasm. Each week the captain was selected from among the best players in the previous round and James Barton finished the last match as captain. The only real disappointment came in the fourth G.P.S. round when a depleted team met a strong Newington side on its home ground and in a very even contest was defeated 3-0.

In eight games there were four wins, two draws and two losses. Including the four goals won in the first trial, against St Aloysius' College (when Riverview lost 4-3), the side scored nineteen goals and conceded only nine. The best performance occurred in the third trial match, against Barker College, when an early goal was won and the last three quarters of the game had to be played defending it as if lives depended on it. That game gave sure signs that the team had talent and by season's end it was in great form. In the second last game, in which the St Joseph's College team was defeated 7-0, admirable team work helped seven boys to find places on the score sheet. In the last round, against an undefeated Grammar side, the opposition scored an equaliser within the last thirty seconds.

James Barton, devastating on the left side in many matches, was nominated as Best Player; Nicholas Turkington, who edged out the top goal scorer, Adam Carozza, by a single point, was Most Improved Player.

R. Hart (coach)

Under 15C XI

Careful selection produced a very talented team in which individual gifts shone in each game but team work was the decisive factor in securing an undefeated record in the G.P.S. rounds. Shocking weather and field conditions presented a challenge to play in the firmer patches of the fields and this encouraged smart passing and good calling.

Goal keepers Christopher Frankish and Daniel Osborne were superb in defence; their task was made easier by the fear induced by the sliding defensive efforts of Michael Tobin, André Denney and Andrew O'Sullivan.

Mid field players, Anthony Daidone, Marcus Agnew and Mitchell Peters, always had an eye to attack from defence, and the excellent team work of the forwards produced exciting goals. Edward Keane on his day was unstoppable from in front; Michael Pugliese added the soft touch to put the ball in the net and Jeff Chan powered the ball in from the perimeter to push his goal tally up week after week. Nicholas Duncan provided some magic crosses for the forwards to put away.

Michael Tobin



Under 15C XI Soccer
Back Andrew O'Sullivan, Luke Collett, Daniel Osborne, Marcus Agnew, Michael Tobin
Middle Nicholas Duncan, Mr D. Thompson (coach), Mitchell Peters
Front Edward Keane, Jeffrey Chan, Anthony Daidone
[Photo Melba Studios

Under 15D XI

Members Nicholas Chan, Frank Beres, Jeremy Cheung, Edward Clapin, Janis Clarke, Andrew Curtis, Christopher Frankish, Andrew Han, Max McKeon, Steven Santo, Thomas Sheehan, Andrew Curtis, Alex Cantali.

The team was formed only in Third Term and of its games two were washed out by bad weather. Results included two wins, two losses and eight goals to six. Despite the fact that the side was hastily thrown together, it provided an opportunity for players to show their ability and in some cases they were promoted to higher grades. One significant feature of the games was the spirited barracking of the

coach, Miss Robinson, who together with Exchange students, Alex Khatchadourian and Stéfan Vincent, provided a distinctly European atmosphere.

Jeremy Cheung played extremely well and Frank Beres improved markedly during the brief season as he loosened up and became better involved. Ed Clapin's performances caught the eye as did the determination of Max McKeon in numerous close encounters with opposing players.



Under 14A XI Soccer
Back Jack Benson, Patrick Rush, Jordan Biddle, Alexander Grundy, Michael Gregg, Christopher Deves, Patrick Tovey
Middle Tristan Cassell, Mr N. Mushan (coach), Patrick Coady, Marcellus Dignam
Front David Walker, Timothy Wiche, Benjamin Lancaster, John Sheehy
[Photo Melba Studios



Under 14B XI Soccer
Back Robert Montano, Paolo Cantarella, David Pragasam, Justin Steinbeck, James Goodwin
Middle Philip Prischl, Mr L. Wilson (coach), Brendan O'Donnell, David Walker
Front Damien Savio, Garrath Wilson, Patrick Tovey, Andrew Grati
[Photo Melba Studios

Under 14A XI

An undefeated season, in which twenty-six goals were scored, was a just rewards for so worthy a group of players. The goals were shared among nine players - sufficient proof of the support and commitment of these boys. With solid defence from John Sheehy, Ben Lancaster and David Walker, opposing teams rarely had many scoring opportunities, and when they did the outstanding goal keeping of Alex Grundy foiled them. Patrick Rush, Chris Deves, Michael Gregg and Patrick Coady worked tirelessly to control the middle and push the ball forward. Tristan Cassell, Tim Wiche and Marcellus Dignam showed great improvement during the season and provided good service to Jack Benson and Jordan Biddle.

N. Mushan (coach)

Under 14B XI

Captain Paolo Cantarella
Best & Fairest Patrick Tovey.

The team adapted to the wet conditions and after a couple of draws built up convincing wins, the most impressive being against Newington 7:1. Thanks to the development of a successful style of play, twenty-four goals were scored and only three were conceded. Spirit and enthusiasm, combined with good sportsmanship and careful manners not only carried the team over some tough games but also maintained Riverview's traditions.

After some cautious starts, the team usually dominated in front of the opponent's goals. Discipline and focus maintained by the forwards produced frequent shots for goals, complemented by a fortified defence which presented a virtually impregnable wall. The goal keeper cleared the ball to the half way line and gave the forwards frequent opportunities to launch attacks at goal. The centres and sweepers were the driving force that meshed the team together and spoiled the opponent's ability to launch any consistent attacks. All in all, it was a season of enjoyment as well as success.

Players:
Ryan Alfoldi enthusiastic; focused on achieving results.
Paolo Cantarella skilled and dedicated
James Goodwin keen, willing and dependable in defence
Andrew Grati strong team player; very reliable
Robert Montano deceptively skilful player; co-operative and unselfish.
Brendan O'Donnell very positive and dedicated player.



Under 14C XI Soccer
Back John-Paul Milazzo, James Goodwin, Arthur Law, Andrew Fattal
Middle Mrs T. Di Sano (coach), Richard Parbury, Benedict Brungs, Luke King
Front Michael Driscoll, Andrew Terrell
[Photo Melba Studios



Under 14D XI Soccer
Back Andrew Zaarour, Matthew Wyer, Charles Lowe, Alexander Strain
Middle Miss B. Raad (coach), Samuel Dunn, Brian Gray, John-Paul Milazzo
Front Nicholas Gunn, Nicholas Bowden, Christopher Impey
[Photo Melba Studios

David Pragasam very keen and diligent team player; enjoys competition.
Philip Prischl good and diligent team player
Carl Purkis committed defender; reliable and dedicated to protecting the goal
Damien Savio always willing to do his best
Patrick Tovey determined and very reliable
David Walker determined player; source of extra strength to the team
Garrath Wilson proud of his role as goal keeper; blessed with excellent anticipation

Under 14C XI

It proved to be a successful and enjoyable season, in the course of which the team either won or drew most games and players showed energy and enthusiasm throughout. The two strikers, Michael Driscoll and Matthew Wyer, worked hard at pressuring opposition back lines and were rewarded with a number of goals each.

The mid field players, Ben Brungs, Luke King, Richard Parbury, Andrew Terrell and Charles Barron, provided solid support to both front and back. A sturdy back line, consisting of James Goodwin, Arthur Law and Andrew Fattal, made it difficult for the opposition to follow through attacks.

John-Paul Milazzo kindly replaced an injured Andrew Varis as goal keeper, making many crucial and impressive saves during the season. The award for Best and Fairest Player went to Arthur Law and that for Most Improved Player to Andrew Terrell.

Tina Di Sano (coach)

Under 14D XI

Although most games this season were played under wet and tiring conditions, the team lost no enthusiasm and played with unfeigned energy. With the exception of two games, when players were unavoidably absent, all matches were won.

The backbone of the team was provided by the captain, Nicholas Lockyer, strongly supported by Christopher Impey, Nicholas Bowden, Nicholas d'Apice, Brian Gray, Sam Gouvernet and Sam Dunn who attended every game.

Barbara Raad (coach)

Under 13A XI

After nearly two decades of coaching track and field and other major sports, it was indeed a welcome change to be coaching a junior Soccer team. In spite of bad weather and limited space for training, the team finished the



Under 13A XI Soccer
Standing Mr R. Wijesinghe (coach), Thomas Van Beek, Joshua Passaro, Timothy Harrington, Patrick O'Sullivan, Joseph Milazzo, Timothy Brown
Seated Adrian Fiorito, Justin Merlino, Brian Kershaw, Harrison Wiche, Jon Frazer, Mark Sheehan
[Photo Melba Studio



Under 13B XI Soccer
Standing Miss A. Hirons (coach), Christopher Happell, Leandro Michalandos, Guy Wall, Lachlan Fergus, Stefan Pavlovic
Seated Matthew Vince, Charles Passmore, David Fisher (captain), Rohan Keys, Dominic Hogan, Martin Clark
[Photo Melba Studios



Under 13C XI Soccer
Standing Patrick Ho, Christopher Partington, Daniel Walsh, John Sheehan, Luke O'Sullivan, Joseph Natoli
Seated Douglas Marshall, Anthony Horton, James Higgins, Thomas Clement, Harry Windsor
[Photo Melba Studios



Under 13D XI Soccer
Standing Mrs J. Watson (coach), Shannon Lyle, James Ferguson, Timothy O'Connor, Brian Cheng, Adam Burns, Simon Jenkins
Seated Nicholas Brotohusodo, Julian Braund, Carl O'Sullivan, Daniel Gregory (captain), Jeremy Skellern, Andrew Walter
[Photo Melba Studios

season with an unbeaten record, thanks largely to the support and guidance provided by Miss Ann Hirons.

As goal keeper, Pat O'Sullivan displayed a great sense of anticipation and was calm under pressure. Blain Kershaw (captain), playing as sweeper, was well supported by backs Tom Van Beek and Mark Sheehan who showed sound judgment and fine defence. Josh Passaro was outstanding as a mid fielder; Joseph Milazzo and Jon Frazer joined him in the mid field and supplied the forwards with plenty of good ball.

The forwards - Tim Harrington, Adrian Fiorito, Harrison Wiche, Tim Brown and Justin Merlino - showed brilliant ball control, speed and acceleration. They were goal hungry and always on the attack.

S. Wijesinghe (coach)

Under 13B XI

With tremendous courage and sportsmanship, the team won some very tough games. The find of the season proved to be the sweeper, Stefan Pavlovic, who cleared up many certain goals, able assisted by the tireless David Fisher, William Sheehy and Matthew Vince. Michael Forsyth controlled the mid field with the support of Dominic Hogan, Charles Passmore and Martin Clark. Finally, the for-

wards deserve mention: Lachlan Fergus, always cool in front of goals; Leandro Michalandos, a veritable goal box scavenger; Christopher Happell, the distributor. All combined to secure some first-rate goals.

Ann Hirons (coach)

Under 13C XI

The trial season in Second Term saw much movement among teams, and even after commencement of the competition season there were still changes, to such an extent that personnel of the team changed week by week.

The G.P.S. round was very successful and all matches that were played during a disrupted season were won. Luke O'Sullivan was a tower of stability as centre back. John Sheehan, James Higgins, Michael Doherty and Patrick Ho deserve special mention for the quality of their playing.

J. Limbourn (coach)

Under 13D XI

The season was increasingly successful for a team well led by Daniel Gregory, a committed captain. Skill, knowledge and cooperative play were gained with each match.

Jeremy Skellern gave up his position in the field to play goal keeper with skill and courage. Brian Cheng was invaluable in defence. James Ferguson and Julian Braund showed determination in the backs, providing a reliable defence. The versatility and enthusiasm of Nick Brotohusodo and Tim O'Connor proved an asset. Carl O'Sullivan and Shannon Lyle were able to lift the team with their flair and courageous play. Ed Farrell was deservedly nominated as Most Improved Player. Adam Burns proved able in most positions, particularly among the forwards. Andrew Walter's solid defence and skilled attack made him a welcome addition to the team. Nick Greally was greatly missed when he was injured. Simon Jenkins was welcomed when he joined late in the season. Reuben Mourad was both capable and enthusiastic; his help with the team was appreciated.

Jane Watson (coach)

Prep A XI

The team showed tremendous spirit throughout the season, learning the values of teamwork, passing and possession and finishing as a much better team. This was reflected in the scores and the quality of the victories. The captain, Campbell Duncan was nominated Most Improved Player. The skilful goalkeeper, Thomas O'Connor, was always safe and reliable. Robert Balkin made a good transition to a new position and Christopher Gallagher was master of the timely tackle. Thomas Pastro, the rock on which the team was built, showed skill and determination. David Rohl was sound at the back and showed flair coming forward. Thomas Murray was the best player of the season. He was a natural mid fielder and had great control of the ball. Dominic Clark was always inventive and difficult to tackle. Nick Crisci showed great promise in his first season. Patrick Tree troubled most defences and grew in confidence. Jack Dwyer always did his best.

L. Tree & Erica Reading (coaches)



Prep A XI Soccer
Standing Thomas Murray, David Rohl, Patrick Tree, Thomas Pastro, James Dwyer, Robert Balkin, Miss E. Reading (coach)
Seated Christopher Gallagher, Nicholas Crisci, Thomas O'Connor, Campbell Duncan, Dominic Clark
[Photo Melba Studios



Prep B XI Soccer
Standing Mr P. Burke (coach), Joshua Lau, Charles Andrea, Timothy Emslie, Lewis Roper, Christian Allen, Simon Anderson, Adrian Powers
Seated David Decandia, Jason Wong, Jamie Driscoll, Robert Deves (captain), Michael Lowe
[Photo Melba Studios

Under 11A XI

Keenness, determination and wonderful spirit were the hallmarks of this team. The boys contested every game with great enthusiasm and played as a team for each other. James O'Brien, Stuart Robertson, Gareth Carroll and Sean Carroll continually chased the ball and made many breaks in the forwards. Joel Di Bella, Liam Back, Christian Hamilton and Patrick Lynch assisted well in the mid field. Joseph Portelli and Joseph Greathead were very reliable at full back and Christian Ziade and Patrick Hartigan were real finds as goal keepers.

Margaret Cullen (coach)

Prep B XI

This season the Prep B Team experienced an equal number of wins and losses. Some of the losses were quite substantial but at no stage did anyone give up - determination was very evident. Robert Deves was the outstanding player, always controlling the ball and emerging as leading goal scorer. Jamie Driscoll, who had not played a 'real' game of Soccer previously, was a constant menace to the opposition; it was fitting that he should score the last goal of the season, giving the team a 3-0 victory against Cranbrook. Jason Wong, Michael Lowe, Christian Allen, David Decandia, Lewis Roper and Timothy Emslie all contributed significantly to the team's success. Joshua Lau, Simon Anderson, Adrian Powers and Charles Andrea played splendid Soccer and were valued members of the team.

A successful season is not determined by the number of victories but by the enthusiasm, determination and sense of enjoyment. This team had a great deal of all three.

P. Burke (coach)



Under 11A XI Soccer
Standing Mrs M. Cullen (coach), Christian Hamilton, Patrick Hartigan, Christian Ziade, Joel Dibella, Patrick Lynch, Liam Back
Seated Joseph Portelli, Stuart Robertson, Sean Carroll, James O'Brien, Gareth Carroll, Joseph Greathead
[Photo Melba Studios

THE BOARDING HOUSE

The year 1998 has been a time of transition and growth within boarding. The long awaited and welcomed announcement that a new Senior boarding complex will be completed by August 2000 has been met with great excitement and anticipation by the staff, boys and their parents. Riverview began as a Boarding College in 1880 and this new complex will ensure that the tradition continues flourish. Yet the true worth of a school, particularly a boarding school, is measured far more in terms of the quality of relationships, the level of integrity and the growth of Christian virtues in the life of each of its members. Riverview's Boarding community has been graced this year with senior students who understand, appreciate and respect the mission of the College. Their leadership in handing on the tradition and openness to growth is reflected in their co-operation and tolerance of change. Their enthusiasm to live life to the full has helped create a very positive, welcoming and vibrant Boarding House.

The Division Prefects are -

1A	Mr Vince Toohey
1B	Mr Neil Mushan
2	Mr Chris Farnsworth
3	Mr Damien Thompson
4	Mr Terry Sheehan
5	Mr Chris Govers.

Acting *in loco parentis,* they have provided stability and genuine care for each boy. They have worked as a team during the year and give the boys perhaps one of the most precious gifts on can give to another, their time and attention. They have been ably assisted by thirty-two Boarding assistants, among whom this year we welcomed Miss Josephine Crimmins, Mr Tom Bourne, Mr David McCleary, Mr Gary Johnson and Mr John Giuffre. We farewell Mrs Kerry Tremaine after six years on the boarding staff and thank her sincerely for the excellent work she performed with boarders' Travel. This year Miss Sue Walsh undertook the role of Recreation Officer and organised some wonderful weekend activities for the boys. Mrs. Margaret Wills has taken on the challenging role of coordinating boarders travel.

This year the boys have enjoyed the many social activities that have been provided for them. Each Division has had at least three dances or socials with girls' boarding schools and they have gone out as Divisions to the movies and international Rugby matches, have had their own talent revue, travelled and supported the College sporting teams in their respective competitions.

They have enjoyed a distinctive camaraderie created by an elusive spirit. The many tasks involved in setting up, participating in and cleaning up after events such as the Indian Bazaar display the enthusiasm the boys have for their school. The very healthy signs of homesickness have contrasted with the joy they experience by seeing their friends on returning from the holidays. They feel a strong sense of pride in the Boarding House liturgy and the power of their singing in the Chapel. They relish the opportunity to promote the College positively.

The Boarding Parents' Committee under the leadership of Mrs Sharon Leich has provided many useful and practical suggestions to improve the quality of care for the boys. Issues such as the laundry, catering, diet and menu, the library, academic progress and help, health concerns, communications and discipline have all been explored this year and progress made on all issues. The genuine partnership that has developed between parents and staff because of the functioning of the Committee has done much to enhance the care of the boys.

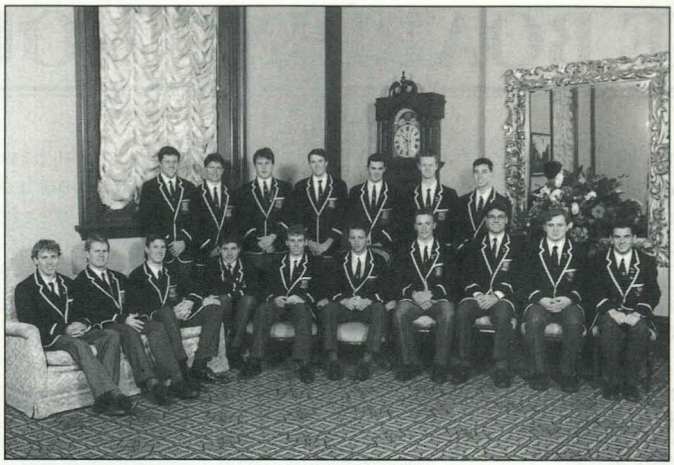
At the last Long Tables Dinner for boys in 1st Division (A), when staff, parents and students were present, Simon Ravindran (Beadle) delivered a speech which provides a window into what it means to be a Boarder at Riverview. He said:

.. Tonight, as most of you would be aware, is one of the most significant events in the Boarding House calendar. Preparations for tonight's celebration have not been left to quick and easy solutions and it would not have been possible without the immense amount of support from others in the boarding community. Evensong tonight is special as it represents what boarding at Riverview has been in the last fifteen years. The occasion of Evensong

and Long Tables brings out the generosity and spirituality within our community that has been fostered within us since day one in Fifth Division. Boarding has taught us about ourselves and each other. It has left us with strong friendships that will last the rest of our lives. For these reasons it is clear to see why boarding should not be taken for granted. Living together as a Division sets us apart from our day boys. Whether we have been here for six years or only two, the experience is still the same. We still complain about the food but it is in times of need that boarders show their true colours and rally around to help.

This generosity has been noted in many of Mr. Bohrsmann's reports of years gone by when he commented 'The boarders once again display generosity in many areas'... For those of us who are leaving it is now time to reflect on the past as time is running short. Hopefully everyone has made the most of every opportunity that has been on offer. We must now move from our lives as boarders. Reflecting on the past I have seen a special transition take place; those who were once enemies are now friends and other friendships have strengthened, making a stronger community, influencing those younger years to follow in such a wonderful tradition. Looking back over the year, I remember the pain and the joys that we all experienced. In both respects boarding made life better while in the company of others. Overall this year has been a great year. It has been filled with many trials and tribulations, but we have all survived. For those taking leadership roles in the boarding house in the coming months we wish you the best of luck.

Christopher Hayes (Director of Boarding)



THE PROCTORS

Standing William Grogan, Alexander Cullen, George Last, William Barton, Joseph Judge, Daniel Brettell, Phillipe Tchan

Seated Daniel Flannery, Benjamin Curtis, John Hamilton, James Gray, Alexander Flannery, Andrew McCabe, James Ward, Matthew Fellew, John McCarthy, Simon Ravindran

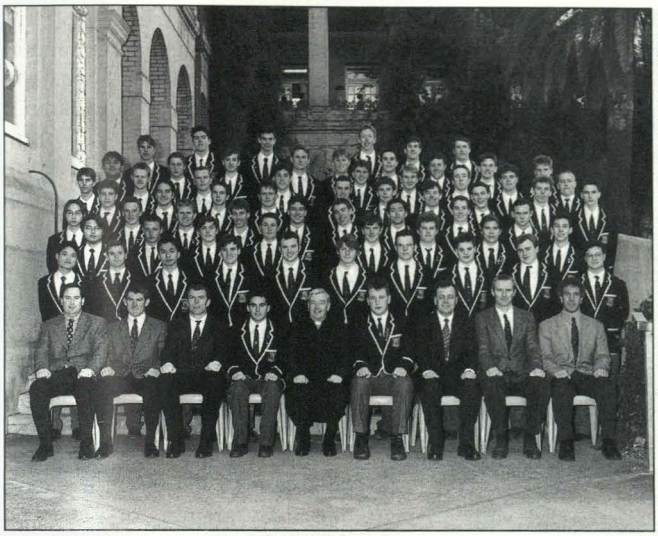
[Photo Leicamat Lane Cove

First Division

It is often a well worn cliché that the Boarding House is the heart and soul of Riverview. As boarders are outnumbered 3:1 by the Day School pupils, this is always a tall order to live up to I think it has something to do with our Boarding student's visibility in the school community; that so much of the tradition of Riverview is tied up in its boarding history; the incredible legacy of the wonderful Sunday Masses and Evensong, the spirited war cries at the football, G.P.S. Athletics and Head of the River - or is it just the witnessing of the timeless rituals of boys en route to and from the Refectory that keeps them in the public eye so much? Whatever that special 'something' is, it is a presence that it is to be hoped that the school will always maintain.

The young men of First Division A and B have not let the school down in fulfilling these expectations. They have been some of the highest profile personalities in the student body. Their visibility, their generosity of time, humour, leadership and observance of ritual have given the school a much needed boost after the turbulent year of 1997.

These 'few good men' have represented the College in almost every curricular and co-curricular field. On the sporting field our students have represented the school at the highest level in Rugby, Rowing, Cricket, Athletics, Soccer, Water Polo and Australian Rules. In drama and music we have provided a core of talent on which the school may repeatedly draw. Academically we have many high fliers. The rest are just good old-fashioned hard workers; we hope that they will all finish the year with healthy H.S.C. marks.

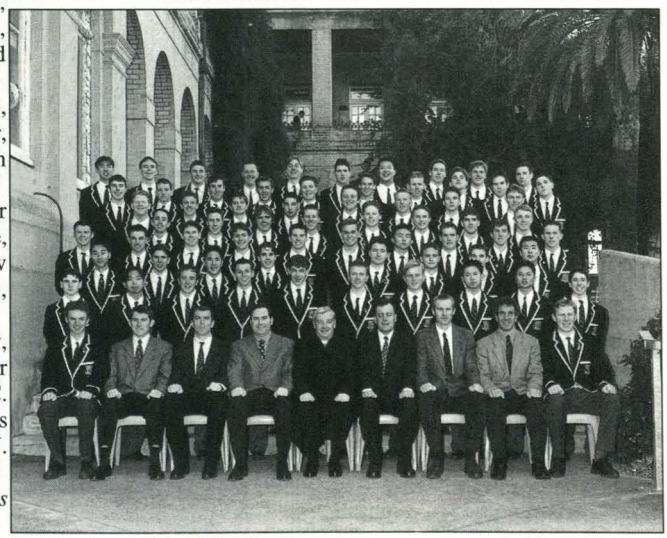


(Left) FIRST DIVISION (A)
Back Michael Sterling, Andrew Goodwin, Matthew Lansdown, Daniel Sheehan, John Hamilton, William Barton
7th row Brendan Peacock, Daniel Biddle, Matthew Beard, James Ramsay, Michael Stalley, Jonathan Garvey, William Grogan, Benjamin Cimming, John Shea
6th row Wade Death, Daniel Brettell, Michael Edwards, James Gray, Christian Powell, Patrick Gain, William Oxenham, Gratian Punch, Anthony Hourigan
5th row Hunter Wall, Benedict Porter, Gregory Corcoran, Alexander Cullen, Joseph Judge, Adam Robinson, Drew Dunlea, Keiran Meagher, Alexander Flannery, Timothy Little
4th row Patrick Chan, James Ward, Benjamin Curtis, Daniel Flannery, Matthew Fellew, Mark Brennan, Garth McKee, Scott Slater, Richard Austin
3rd row Terence Li, Andrew McCabe, Adrian Beerworth, Matthew O'Donnell, Matthew Brooker, John Hoeben, Jeremy Critchley, Phillipe Tchan
2nd row Vincent Tam, Scott Quigley, Anson Wong, James Kay, Clinton Parr, James Tindale, Jean-Paul Bates, Conor Stewart, John McCarthy, Benjamin Lee
Front Mr Neil Mushan (1st Division [B] Prefect), Mr W. Doherty, Mr V. Toohey (1st Division [A} Prefect), Simon Ravindran (Beadle), Fr C. Gleeson SJ (Headmaster), George Last (Captain of Boarders), Mr C. Hayes (Director of Boarding), Mr J. Bennett, Mr J, Giuffre

[Photo Melba Studios

(Right) FIRST DIVISION (B)
Back Peter Ng, Stafford Bosak, Henry Burke, Nicholas Boyle, Benjamin Tregear, Adam Allison, Gerald Lee, John Delaney, Mark Walter, Peter McCullough
7th row Michael Milazzo, Patrick McDermott, Roderick Loneragan, Samuel Porter, Matthew Fennessy, Stuart Menogue, Andrew Macken, Christopher Blok, Jonathon Bull, Michael Sperry
6th row Justin Pavsic, Carl Trevaskis, Campbell Cannon, Andrew Bowring, Charles Camphin, William Scully-Power, Luke Gooden, Adam Clay
5th row James Avedikian, Patrick Renshaw, Thomas Cupitt, Benjamin Harrison, Aaron Bott, Jonathan Deves, James Perry, Patrick McColl
4th row Dominic Ward, Michael Sullivan, O'Donovan Murphy, Ashley Marsh, Bradley Williams, John-Paul Favero, Benjamin Law, George Betts, Ronald Neville, Stewart Dodwell
3rd row Andrew Mui, Thomas Kline, Martin Yeo, Patrick Smith, Luke Hartcher, Tristan Aboitiz, Matthew Pearce, Jonathan Choi
2nd row Matthew Graham, Christopher Ong, Luke O'Connor, Benjamin Canalese, Brendan Allen, Ian Bolster, Andrew Murray, Andrew Suharli, Daniel Pang, Damien Donnelly
Front Benjamin Mooney, Mr W. Doherty, Mr V. Toohey (st Division [A] Prefect), Mr N. Mushan (1st Division [B] Prefect), Fr C. Gleeson SJ (Headmaster), Mr C. Hayes (Director of Boarding), Mr J. Bennett, Mr J. Giuffre, Benjamin Mason

[Photo Melba Studios





SENIOR ACOLYTES
William Barton, Andrew McCabe, William Grogan,
Christian Powell, Benjamin Curtis, John Hamilton
[OAM Photo

Once again, students in First Division A have been rewarded in securing places as Gap students for 1999 in the Jesuit schools with which Riverview maintains official exchanges. Congratulations go to Mark Brennan, Benedict Porter and Alex Cullen. (In 1997 boys from the Division won all the Grumitt and Gap places available in the school.) On top of this, Daniel Brettell and James Kay have secured Rotary Scholarships to Sweden and Mexico, while Joseph Judge, Benjamin Lee and Phillipe Tchan have won A.F.S. placements to Costa Rica, Peru and Switzerland respectively. This is a wonderful credit to the Division and to the Boarding House in general.

The seventeen Proctors (Bill Barton, Daniel Brettell, Benjamin Curtis, Alex Cullen, Matthew Fellew, Alex and Daniel Flannery, John Hamilton, Joseph Judge, James Gray, Will Grogan, Andrew McCabe, John McCarthy, Phillipe Tchan and James Ward) have done a great job this year, ably led by the Beadle, Simon Ravindran and Captain of Boarders, George Last. Over the course of the year, these young men have provided assistance at study times to all other Divisions; provided extra supervision at Division outings; organised and supervised all Boarding dances for Divisions 1B, 2 ,3 & 4; supervised every meal in the main Refectory and co-ordinated all the Sunday Masses and Evensong services. I want to thank all these students for their steady and responsible leadership and for being excellent role models to the rest of the student body.

Probably one of the best community moments of the year was the goodwill engendered at the Harbour Cruise orchestrated by Simon Ravindran. George Last, William Oxenham, Garth McKee, Brendan Peacock and John McCarthy provided the musical interlude at the pre-cruise barbecue and Simon proved a master of organisation in bringing the whole event together. It was a hugely successful affair enjoyed by students and masters alike.

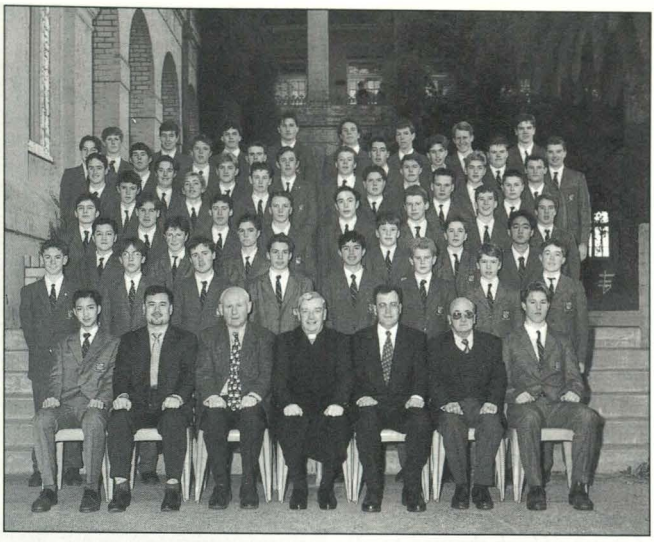
Thanks are due to the leadership of Mr Chris Hayes and Mr Neil Mushan and to the excellent care extended by all masters of First Division: Mr Tony Andrijic, Mr Jeremy Bennett, Mr Bill Doherty, Mr John Giuffre, Mr Brian Piper, Mr James Nowlan, Mr Rob Stuart and Miss Sue Walsh. We are grateful also for the friendship and co-operation, leadership and good humour shown throughout the year by boys in the Senior Division. If they can strive to live by the school motto they will always have a challenging and fulfilling life and prove to the world that they were A*d Majora Natus* .

Vincent Toohey (1st Division A Prefect)

Second Division

As the 1998 school year commenced we arrived with high hopes that our elevation to Second Division and being placed in the care of Mr Farnsworth would result in all becoming better scholars. Mr Farnsworth has taught us to use our time wisely and to take care of each other. Our study routines have finally taken shape during the year and with his careful guidance we will all be able to master our chosen subjects for next year.

We are a Division that enjoys its sporting pursuits and each night during term the Gartlan Centre has seen our many and varied talents in touch football and soccer. We have spent enjoyable evenings trying to outwit our Master, Mr Dalton, in his endeavours to show us his sporting talents. Many in the Division have made us proud by their achievements in the sporting life of the College. Michael Pond played in the winning G.P.S. 1st Tennis team. Fraser Giblin was chosen for the 2nd VIII.



(Right) SECOND DIVISION
Back Peter Twomey, Isaac Fisher, Joshua Houlahan, Michael Doyle, Charles Walker, James Skuthorp, Andrew Foley
7th row Richard Gray, Martin Ciesiolka, Patrick Warmoll, Geoffrey O'Hare, Andrew Joseph, Dominic Adams, David Schiller, Charles Whiting
6th row Benedict Williams, Alister Loneragan, Jason Marin, James Brennan, Tobias Grogan, Alan Kurrle, Benjamin Marin, Angus Hamilton
5th row Patrick Ford, Walter Cupitt, David O'Halloran, Mark Hotson, Andrew Chapman, Richard Knight
4th row Jacob Hansen, Mark Leich, Jonathan Dicker, Peter Tuite, Shaun Matthews, Padraic Cannon, Joshua Wilson, Thomas Menogue
3rd row Daniel Driscoll, Sam Mason, Luke McNamara, David Buttenshaw, Gregory Bryan, Ludovicus Himawan
2nd row Michael Pond, Hamish Li, Andrew Magney, Christopher Slater, Gerard Hanna, Christopher Brereton, Andrew Minahan, Jock Graham
Front Chester Lam, Mr D. McCleary, Mr C. Farnsworth (Division Prefect), Fr C. Gleeson SJ (Headmaster), Mr C. Hayes (Director of Boarding), Mr J. Harper, Fraser Giblin

[Photo Melba Studios



(Left) THIRD DIVISION
Back Justin Ward, James Byrne, Jonathon Flannery, Hugh Flynn, Gerald Grogan, Roderick Makim, Simon Nola
7th row Joshua Hatton, Thomas Payten, Dominic Thurbon, Matthew Bolster, Jonathan Brennan, Mark Anderson, Patrick Meagher
6th row Andrew Corcoran, Rory Dempsey, Jonathan Tighe, Justin Bailey, Joseph Dennis, Julian Gray, Christopher Gaugg, Mark Baseggio
5th row Hugh Locke, Samuel Monaghan, Simon Power, Tristan Byrne, Sean Munro, Patrick Barton, Matthew McCulloch
4th row Alexander Strain, Andrew Moran, Thomas Barrett, Edward Joris, Samuel Hansen, Antony Kirwan, Charles Lowe, Timothy Boyle
3rd row Tristan Lopes, Bryden Halloway, Patrick Lewis, Damien Pass, Jeremy Cheung, Joseph Ford
2nd row Alexander Burnheim, Joshua O'Connor, William Burnheim, Patrick McCosker, Matthew Sheppard, Lucas Baker, William Harvey
Front Richard Giblin, Mr P. Wright, Mr D. Thompson (Division Prefect), Fr C. Gleeson SJ (Headmaster), Mr C. Hayes (Director of Boarding), Nicholas Ramsay, Paul Goldsmith

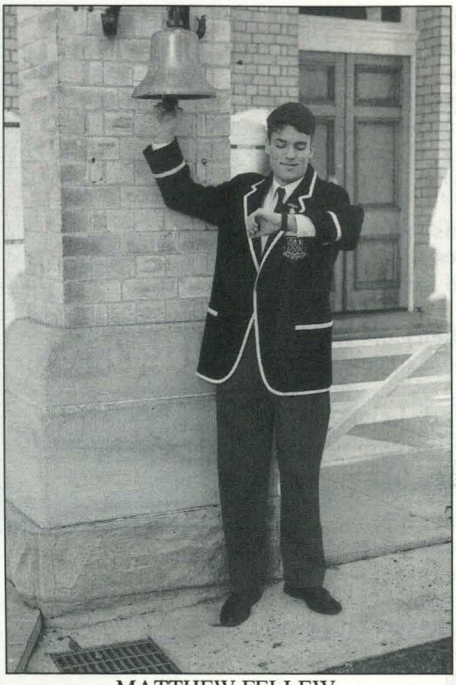
[Photo Melba Studios

Peter Twomey proudly took the field for the 1st Soccer XI. Geoff O'Hare and Charles Walker were part of the Under 16A Rugby side. Ben Williams became an A.F.L. Lions Cup Representative. These achievements together with the enthusiasm that the rest of the Division brings to the teams they play with makes for a mighty force in 1999.

Our Division has provided much assistance and talent to the performing arts within the College. The production of *Confessions of Captain Hook* showed to all that we have among us rising stars in the theatrical field. Our contribution was in the persons of Richard Gray, Andrew Joseph and Ben Marin. We also saw Charles Whiting, John Southwell, Chris Brereton, Richard Knight and Gerard Hanna provide their expertise for the Stage Crew. The liturgy that we share together each Chapel Sunday is always uplifting as we listen to Ben Marin play his trumpet so skilfully.

The year has been full of barbecues, dances, movies and the beach and we all love those Pizzas. Mr. Farnsworth has made sure that we have a balanced and friendly relationship with our fellow boarders and this has been evident throughout the whole year with everyone getting along with each other quite superbly.

Mark Leich



MATTHEW FELLEW,
the College campanologist,
ringing the bell for Sunday Mass
[Photo Leicamat Lane Cove

Third Division

The Division discovered in 1998 that through cooperation and compliance with the fundamentals of community living we could achieve great things. Perhaps the most valued privilege of the year was institution of the Division Committee, allowing us more input into how the Division was run. Members rotated each term, so that each boy had a chance to voice his opinion. Requests and ideas were passed between Mr Thompson and the boys, with the result that our days began to change. We had more time in the dorms, we slept in on Saturdays until 9 o'clock and we organised more outings.

My first memory of this year is of our outing to Balmoral Beach. We went for a swim, ate fish and chips and had a game of touch football. Many equally successful outings were to follow - the movies, the Australia vs. Scotland test match, and to Justin Bailey's party which was attended by boys and masters alike. Not only did the outings improve, but dances as well in both quality and quantity. All boys happily adjusted to the increase from four per year to four per term.

It has been a successful year, not only for the Division as a whole, but also for individuals. The boarders' debating team trampled the dayboys in front of an audience that was demonstrative, to say the least. Both I.S.D.A. (Dominic Thurbon, Patrick Meagher) and S.D.N. (Tom Payten, Tristan Lopes and Dominic Thurbon) teams won their competitions. Many boarders played in undefeated Rugby and Soccer teams and boarders' support and team spirit were inspirational.

A feature of our sport has been the indoor Soccer competition, the 'St Michael's Cup'. After a two-hours finals night, the 'Cutters' won; hence approximately $80 goes to a charity of their choice. They then went on to lose 11-1 to a staff team full of imports.

Definitely one of the highlights of the term is when we have a spit roast on a Friday night. In third term the Dennis family donated a lamb and every scrap of meat was eagerly devoured. Throughout the year the spit roasts have brought the Division together, helping to further the sense of community.

For me, boarding in Third Division will always be remembered by the moving prayer times each night. Each boy is prepared to speak confidently about what he wants to pray

for or how he feels, without fear of being mocked. Boys and masters alike shared experiences with different types of prayer, to which every boy responded with enthusiasm.

The year has been successful and memorable. It has been full of shared experiences. Lord Tennyson wrote 'I am a part of all that I have met, and if this is true of each boy in the Division we shall surely come through the year 1998 as better persons.

Patrick Meagher

Fourth Division

The Fourth Division of 1998 has been smaller in size than in previous years, but the spirit and companionship exhibited has more than compensated for this.

A major theme for the Division this year has been the question of the essential attributes and behaviours that a boarder should display. This ties in with the discussions that Mr Hogan has been leading with regard to a college code of conduct. A major part of this discussion was concerned with the issue of respect for property, both private and public. A number of strategies which emerged from these discussions have been implemented.

Numerous boys have met with individual success during the year. For some it has been quite public through the domains of sport, performing arts, debating or academic work. For many it has been less obvious through helping a fellow boarder through homesickness or an assignment well done or even a good throw to the keeper while playing for the Under 14D XI. All of these public and private triumphs help this Division to be the special group that it is.

During the year a major repainting of the bays has occurred and as a consequence the boys are very fortunate to be in such a clean environment.

My appreciation is extended to the Division staff: Mrs Dominique Marturia, Miss Leonie Mutch, Messrs Peter Corkill, Mark Donovan, Matthew Hutchison, Glenn King and Paul McCarthy, for their efforts in the care of the boys. Thanks also go to Mr Brett Marturia and Miss Anne Hirons who helped out at those times when we have been short-staffed. My wife also is to be thanked for the many hours of unseen work that she does in filing, taking telephone calls, talking to boys etc.

T.M. Sheehan (Division Prefect)

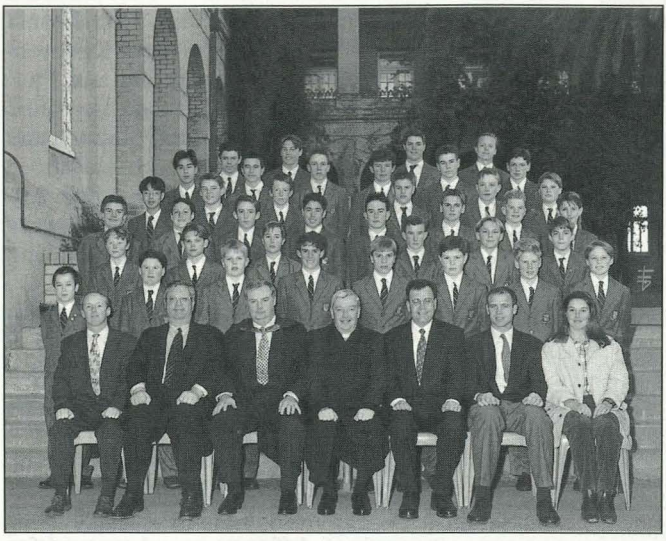
Our Division has, in 1998, grown into a stronger community and this year has been a year of friendships, change and growth for the group. The change from the Junior to the Middle School has underlined many important features such as the well being of the community, the lack of differences and support for each other during difficult times such as examinations or homesickness.

Throughout the year many friendships have evolved as new students were welcomed into the Division. We have grown to become a group of boys with a combination of talents that will continue to grow in our remaining years at the College. Part of this growth is an acceptance of the good with the bad. This is most notably developed through sportsmanship.



LONG TABLES, FIRST TERM
John Hoeben & Mr Mushan
[Photo Bill Barton

During the year we have attended a number of events, such as the football, dances and numerous trips to the movies. These events have enhanced our respect for the masters, proctors and other First Division students who have helped supervise. We are all very grateful for the time and effort that they put into organising these events and privileges.



(Left) FOURTH DIVISION

Back Andrew Ward, Scott Campbell, Thomas Gay, David Boyle

6th row Paul Cheuk, John-Paul Milazzo, Joshua Stephenson, Hugh Tancred, Justin Steinbeck, John Sheehy

5th row Kieran Wu, Timothy Meiklejohn, Edward Kennedy, Padraig Stewart, Timothy Chaffey, James Beerworth

4th row David Norris, Richard Manion, Timothy Rowe, David Joseph, Nicholas Tickner, Tobias Abbey, Hugh Sinclair, Jim Wall

3rd row Marcellus Dignam, Reuben Coppa, Edward Whiting, Luke McConochie, Adam Van Nooten, Dominic Matthews

2nd row Michael Driscoll, Luke McKay, Simon Dennis, Nathan Stack, James Clifton, Jerrod Swane, James Minahan, Christopher Deves

Front Mr P. McCarthy, Mr G.S. King, Mr T. Sheehan (Division Prefect), Fr C. Gleeson SJ (Headmaster), Mr C. Hayes (Director of Boarding), Mr M. Hutchison, Miss L. Mutch

[Photo Melba Studios



(Right) FIFTH DIVISION

Back Angus McKay, Simon Jenkins, Michael Roche, Michael Delaney

5th row James Englebrecht, Timothy Corcoran, Jack Meagher, Nicholas Porta, William Lenehan, Andrew Slattery

4th row Julian Braund, James Ferguson, Joseph Milazzo, Dominic Cuschieri, Guy Wall, William Sheehy

3rd row William Schiller, Michael Prodinger, Julian O'Connor, Jacob Molkentin, Hugh Kennedy, Robert Deves, Richard Buttenshaw, Timothy French

2nd row Thomas Norris, David Fisher, Samuel Montgomery, George Skuthorp, Michael O'Brien, Shannon Lyle, Jamie Driscoll

Front Mr C. Gould, Mrs D. Marturia, Mr C. Hayes, Fr C. Gleeson SJ (Headmaster), Mr C. Govers (5th Division Prefect), Mr K. Turner, Mr G. Johnson, Mr A. Moon

[Photo Melba Studios

In conclusion, our division has carried on the Riverview traditions and duties, which are a major role in our school life. This can be seen in areas such as the lack of theft and the way that we have accepted each other, resulting in another fine year of boarding for us.

Nathan Stack

Fifth Division

The College Diary records that the Jesuits began in the sixteenth century, one of the 'new Ages' of the world, a time of advances in learning, discovery .... an era of great minds and artists.' So too have the boarders of Fifth Division, 1998, begun a 'new age' as individuals and as members of Saint Ignatius' College. Great advances in learning and wonderful discoveries have also been accomplished throughout the year - indications of the great minds, artistic and sporting talent within the Division.

It has been a year of firsts for the boys. For many it was the first time they had spent a significant period away from their families. Homesickness was a major hurdle for many, but it was tempered by caring peers who offered a kind word or a game of touch football. Great relief was offered by parents during daily telephone calls, release valves for the plethora of emotions and anxieties experienced. For many parents it was the first time their sons had enquired after the welfare of younger siblings or shown interest in the lucerne in the top paddock or whether the pool had been cleaned that week! All the boys conquered their initial fears and can be truly proud of their accomplishments.

A host of other firsts has been achieved in this initial experience of boarding at Riverview. For many it has been the first time they have sewn on a button, made their own beds, made their pocket money last past the first two weeks, been responsible for their laundry, grooming, nutrition, health, study, transport to Saturday sport, end of term travel - and their first encounter with St Joseph's College! So, many life skills have presented and have been conquered with a great deal of aplomb. I continue to marvel at how well our boys cope with the challenges they face in their first year. They truly deserve our hearty congratulations. It is important to remember that these accomplishments can and should be continually evaluated and refined. We need constantly to seek the *magis* in order to become even better at community living.

Learning to live as part of a community has presented real challenges for each Division member. Putting the needs of others ahead of oneself is a lesson which constantly needs revisiting and will continue to do so throughout life. The boys are becoming more aware of strength in unity and have grown in respect for others and their property. In doing so they forge strong bonds which may last a lifetime. Mistakes have been made at times, but it is the lessons learned from these mistakes that must be acted upon. Actions do indeed speak louder than words.

Much of the credit for the ease with which boys have adapted to boarding life is attributable to the caring and dedicated staff of the Division. Their competence and compassion deserve recognition and praise. The boys have thoroughly enjoyed the lazy 'pizza Sundays', outings to Wonderland, the Rugby, movies and the Games Night we shared with girls from Abbotsleigh. Friday night barbecues have been a wonderful opportunity to unwind and relax after a busy school week. Life in boarding is a full one, to say the least.

The boys of Fifth Division have begun a journey as both individuals and community members. The journey will at times be difficult but it will be more easily negotiated if it is a shared journey. This shared journey will be one in which boys seek to become companions with God and each other. Each member of our community is called to act justly, love tenderly and walk humbly with his Division brothers and with God.

Christopher Govers (Division Prefect)

They are slaves who fear to speak
For the fallen and the weak;
They are slaves who will not choose
Hatred, scoffing and abuse,
Rather than in silence shrink
From the truth they needs must think;
They are slaves who dare not be
In the right with two or three.

- James Russell Lowell

JUNIOR SCHOOL

Each year approximately 180 new students commence in the Junior School. These students come sometimes from small country schools, and more frequently from the larger metropolitan schools and bring with them a myriad experiences. The Junior School is thus an interesting and sometimes exciting part of the College.

Religious dimensions to any school are most important and in the Junior School the celebration of Mass, the Sacrament of Reconciliation and daily prayer are all vital aspects of the spiritual development of each student. Religious Education classes have resulted in thoughtful discussions and the students' understanding of religious issues has been most revealing. During the year significant events have been marked by preparation of readings for Mass and classes have made such preparations both for the Junior School and for individual class celebrations. Mass on the Feast of the Assumption was a joyous occasion and a worthy celebration of a most important feast in the Church's year.



JUNIOR SCHOOL STAFF
Back Mr D. Kelliher, Mr R. Gough, Mr J. Limbourn, Mr K. Turner
Middle Mrs M. Di Giogio, Mr P. O'Sullivan, Mr M. Collins, Mr M. Relf, Mr S. Trovato, Miss S. Addinall
Seated Mrs B. Callaghan, Mrs H. Cloudsdale, Mrs D. Slattery, Mr P. Burke, Mrs M. Cullen, Mrs M. Douglas, Ms E. Reading
[Photo Melba Studios

The Feast of Saint Ignatius, when the College community celebrated Mass together, was another marvellous experience for all students. This was followed by very successful gatherings in House groups when it was heartening to see the boys in Elements mixing with Rhetoricians, playing games and enjoying one another's company.

Grandparents' Day was another successful event in the Junior School. Nearly four hundred grandparents and honoured substitutes were welcomed by the boys. The day commenced with Mass in the Dalton Memorial Chapel, celebrated by Father Gleeson. Classrooms and displays were then open to grandparents and many boys conducted their visitors on an inspection of the school. The Junior School orchestra entertained the visitors while morning tea was served.

Miss di Giorgio and Mrs Moriarty have done excellent work in coordinating Musical Activities throughout the year. This programme, which operates each Tuesday, allows all boys to learn a musical instrument. Every instrument of the orchestra is available and each boy is placed in a tutor group for a forty-minute lesson. As the year progresses, mere noise is replaced by recognisable music and some boys show a great deal of improvement which leads to their involvement in the musical life of the College. For others, this is their first and last encounter with a musical instrument but a great deal of satisfaction is gained by those willing to participate fully in this splendid opportunity.

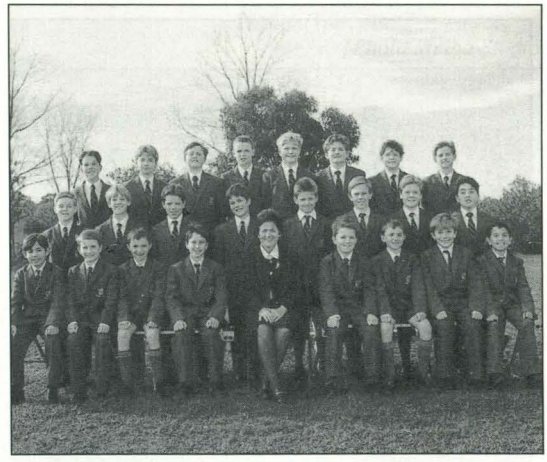
Class camps at Gerroa and Narrabeen, smoothly and efficiently organised by Mr Sebastian Trovato, were again popular with boys and staff. A highlight for me was the Mass at the completion of the camp. The setting, on the shore of Narrabeen Lake, where the setting certainly made the place sacred and provided a reminder of the beauty and grandeur of God. The prayers which were expressed showed that boys understood that they are indeed privileged to have such good friends and families. Thanks are due to all staff for their efforts in ensuring that these rewarding experiences are so successful and to the parents who attended and, I believe, enjoyed these times with their sons and their friends. It is not easy for parents to give up time during the week, but without their assistance the camps would not be the success they have been over the years.

Excursions to Canberra, the Zoo, the Power House Museum, Mary MacKillop Museum and the Imax Theatre have also added to educational experiences, as have visiting speakers who have been welcomed to the classrooms.

At times sport is the only activity that attracts boys to school. They arrive with two and sometimes three large bags mostly full of sporting apparel and when asked where their school books are, they reply politely that they would not fit into any of the bags. I suppose we must have our priorities sorted out and know what school is all about. If sport were to be abolished, as I have sometimes asked, would school mean the same thing? As Friday is the deadline for team selection, sickness and injuries miraculously heal on Thursday. There can be no doubt that sport is important in the development of the individual. Competition is also important as it gives each competitor the opportunity to compete against himself and others, but it should be positive, placing emphasis on the improvement of performance. Sportsmanship and the ability to be a gracious loser are also important in my mind. Another important aspect of sport is the friendships established. These must not be overtaken by the need to win, but must go hand in hand with the enjoyment that sport can give to all participants, whether on the field or on the sidelines as spectators. The enjoyment of the sporting side of the school is something that we must maintain, not allowing the desire to win to spoil our participation. We must always look at the positive side of the game, pointing out the strengths of the individual and the team.

During the year there were many fine achievements in sport by Junior School boys. One student worthy of mention is Brodie Stewart (Figures) who represented the Independent Schools in the State Tennis Championships, winning many of his games and gaining high commendation from the manager of the team. Jonathon Jenkins (Figures) and Michael McDermott (Elements) were selected in the Independent Schools team for Athletics and acquitted themselves with honour at the various carnivals in which they competed during the year.

The annual G.P.S. Athletics Carnival at Homebush also produced many fine results for boys in the Junior School. Many boys who ran at lead-up carnivals but did not make the final squad are to be congratulated for they were an important part of the final team, pushing each other to personal best times during the season.



ELEMENTS

Back Joel Di Bella, Patrick Lynch, Daniel Roach, Edward Callanan, Andrew Kerridge, Thomas O'Connor, Samuel Jurd, Jakob Cakarnis

Middle Joseph Greathead, Patrick Hartigan, Jack Friels, James Evans, Alexander Morrison,

Front Joseph Portelli, James O'Brien, Sean Carroll, Richard Cahill, Ms E. Reading, Stuart Robertson, Gareth Carroll, Liam Back, Peter Spratt

[Photo Melba Studios



FIGURES - 1
Back David Rohl, Joshua Lau, Thomas Pastro, Michael Spencer, James Bannister, Robert Deves
3rd row Thomas Retter, Richard Buttenshaw, Alexander Lyons, Jack Dwyer, Joseph Simpson, Lachlan Bollen, Ian Quartly
2nd row Christopher Gallagher, Matthew Beardsley, James Gray, Campbell Duncan, Charles Luxton, Robert Balkin, Nicholas Baulderstone, David Mair
Front David Decandia, Jamie Driscoll, Thomas Norris, Oscar Peppitt, Mrs M. Cullen, Nicholas Janu, James Dodd, Thomas Murray, Dominic Clark
[Photo Melba Studios



FIGURES -2
Back Luke Scifleet, Benjamin Warnes, Brodie Stewart, Patrick Tree, James Shevlane, Alexander Herlihy, Timothy McBride
3rd row Alexander Graham, Christian Allen, Andrew McManus, Simon Anderson, Jonathon Jenkins, Mark Simpson, Andrew Giannasca
2nd row Sebastian Beilby, James Magney, Nicholas D'Ambrosio, Patrick Wall, Lewis Roper, Adrian Powers, Jason Wong, Mr P. O'Sullivan
Front Michael Lowe, Charles Andrea, Mitchell Gorman, Dominic Biancardi, Timothy Emslie, David l'Estrange, Matthew Kalyk
[Photo Melba Studios



RUDIMENTS - 1
Back Michael Delaney, Noel Brennan, Nathan Grant, Timothy Byrne
3rd row Edward Tighe, Nicholas Greally, Alexander Harris, Christopher Mallett, Angus McKay, Blain Kershaw, James McDougall
2nd row Sean Killham, Jarred Keane, Leandro Michalandos, Justin Merlino, Martin Clark, Edward Armitage, Aaron Lind, Jack Dixon
Front Gregory Ainsworth, John Harpham, Daniel Gregory, Charles de Carvalho, Mr R. Gough, Oliver Curtis, Mitchell Quigley, Edward Farrell, Robert Martin
[Photo Melba Studios



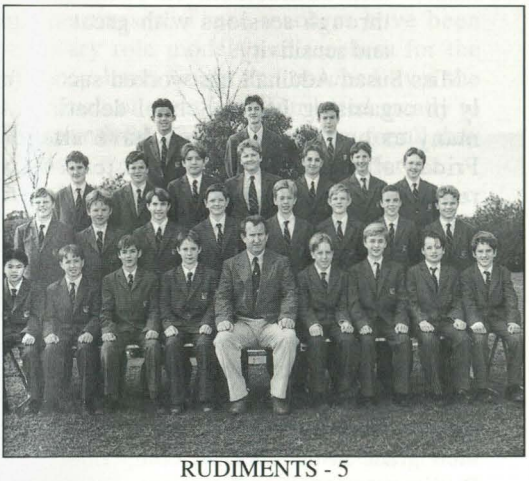
RUDIMENTS - 2
Back Christopher Partington, James Fitzgerald, Timothy Harrington, John Sheehan, Ryan Carroll, Daniel Walsh
3rd row Grayden Kenney, Nicholas Johnston, William Lenehan, Luke Hannan, Jack Mann, Joshua Arnott, Mark Gallagher
2nd row Stefan Pavlovic, Sean Parsons, Jacob Molkentin, Andrew Wells, Timothy Brown, Timothy Whybourne, Patrick Sheehan, Terance McNamee
Front Simon Jones, Daniel Gunn, David Peak, André Maddocks, Mr K. Turner, Michael Francis, Samuel Montgomery, Andrew Lazzaro, Samuel Monaghan



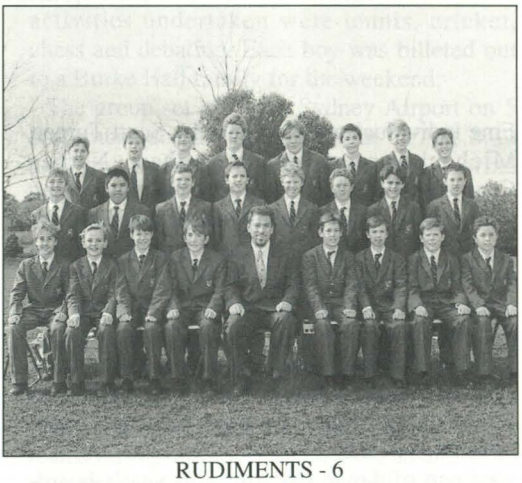
RUDIMENTS -3
Back Christopher Needham, Christopher McGregor, Angus Campbell, Alexander Mazzoni
3rd row Christopher Happell, Johnathan Russo, Nicholas Porta, Stephen Gillespie, Harry Windsor, Thomas Van Beek, Michael Towey
2nd row Charles Passmore, Guy Wall, Matthew Hudson, James Higgins, Joseph Natoli, Pascal Herington, Michael Rolfe, Joseph Milazzo
Front Thomas Manion, George Skuthorp, Timothy French, Andrew Cahill, Mrs M. Douglas, Michael McLean, Andrew Baber, John Hartman, Toby Anderson
[Photo Melba Studios



RUDIMENTS - 4
Back Thomas Crasti, Sean Mason, Ross Walsh, Mark Flower, Nicholas Frame
3rd row Thomas Bromley, Patrick O'Halloran, Timothy Corcoran, Thomas Dicker, Joshua Passaro, Mark Sheehan, Andrew McDonald-Hughes
2nd row Sean Carroll, Samuel Farrell, James Ferguson, Michael Reardon, Phillip Mahony, Carl O'Sullivan, Thomas Farrell, Thomas Prichard
Seated Douglas Marshall, Patrick Ho, Matthew Whelan, James Ryan, Mr D. Kelliher, Anthony Horton, Benjamin Schindler, John McKeon, Patrick Tait
[Photo Melba Studios



RUDIMENTS - 5
Back Michael Ternes, Adrian Fiorito, Michael Roche
3rd row Adam Burns, Myles Rogerson, Andrew Cutcliffe, Mark Chikarovski, Marc Malouf, Geoffrey Storr, Denny Handlin,
2nd row Matthew Miles, Hugh Kennedy, Sean Williams, William Sheehy, Lachlan Fergus, Julian O'Connor, Michael Doherty, Samuel Watson
Front Nicholas Brotohusodo, Nathan Burke, Michael Sutherland, Michael St John, Mr M. Collins, Saxon Woodbury, Scott Turner, Harrison Wiche, Jack O'Brien *[Photo Melba Studios*



RUDIMENTS - 6
Back Benjamin Weber, Marcus Koeck, Thomas Clear, Patrick O'Sullivan, John Dewar, Rohan Keys, Warwick Williams, Shain Keating
Middle Thomas Robertson, Michael Johnson, Mark Scott, John Ryan, Jack Meagher, James Englebrecht, Luke Edwards, Damien Healey
Seated William O'Connor, Paul Barton, Jon Frazer, Julian Braund, Mr S. Trovato, Michael Forsyth, Adrian Smith, Dominic Hogan, Wade Ball
[Photo Melba Studios



RUDIMENTS - 7
Back Ian Murphy, Christopher Croke, John-Paul Beaumont, Danien Patterson, Andrew Walsh, Henry Shepherd, Benjamin Bryant, Thomas Clement
3rd row Jeremy Moore, Dominic Cuschieri, Thomas Tuxworth, Halim Bechara, Andrew Slattery, Carl Giammarco, Peter Doran
2nd row Michael Prodinger, Andrew Walter, Rhys Tame, Nicholas Price, Charles Harris, Jeremy Skellern, Patrick Bodimeade, Mr J. Limbourn
Front Brian Cheng, Michael O'Brien, Robert Kelly, Patrick Roberts, Robert d'Apice, David Fisher, Shannon Lyle
[Photo Melba Studios

Fine individual performances by Scott Turner, Michael Ternes, Chris Needham, Nathan Grant, Justin Merlino, John Sheehan, Sean Williams and Tim Harrington all helped in the winning of the Junior Championship. Athletics at Riverview will be very strong as these athletes continue to develop over the coming seasons.

The boarding community is an important area of College life and this is most important in the Junior School where Fifth Division, under the guidance of Mr. Chris Govers, is a vital part of day to day life. This year's boarders are a fine group of boys who settled into an unfamiliar life away from home with a minimum of fuss. Their friendliness and consideration towards one another and the staff are impressive. Mr. Govers heads a team of dedicated boarding masters who are very caring towards their young charges This can be seen every day in their dealings with the boys and their thoughtfulness towards them. I thank Mr. Govers and his team for the care and consideration they give to each boy. I am sure that one day these boys will look back with fond memories of their time in the Junior School.

The Junior School House Swimming carnival was a great success. There were so many events that sometimes boys seemed to be in the pool continuously and many a swimmer was completely exhausted at the end of the carnival.

Seasons in Growth is a programme for boys who have suffered some personal loss, perhaps through family separation, the death of a loved one or any other loss causing grief. Through a special programme, members of staff lead small groups to establish trust and confidentiality, out of which strong bonds of support are developed within each group. Staff leaders of these groups show concern and enthusiasm in leading boys through sessions with great insight and sensitivity.

Miss Susan Addinall has worked successfully in organising Junior School debating. As many as one hundred boys have attended Friday afternoon coaching and teams have represented the College in the C.S.D.A., I.S.D.A. and G.P.S. competitions with distinction. Each year boys from primary classes travel to the Blue Mountains to participate in the J.S.H.A.A. Debating Competition during October and they represent the College with distinction. A team from Figures, consisting of Oscar Peppitt, Alex Herlihy, Jack Dwyer and Joseph Simpson, reached the semi-finals of their grade in the I.S.D.A. competition. The Rudiments team, comprising Christopher Croke, Tom Robertson and John Hartman, won their division of the C.S.D.A. competition. Their debate in the final showed great maturity and a most logical line of argument.

This year we welcomed Miss Mirella di Giorgio, Miss Danielle Slattery and Mr Michael Relf to the Junior School staff. Miss

di Giorgio coordinated Music during First and Second Terms. She then took leave for Third Term and Mrs Christine Moriarty continued her great work. Miss Slattery was appointed for the 1998 year as the Junior School Visual Arts teacher. In the short time she has been with us she has raised the profile of Visual Arts and boys under her guidance have produced many fine works which are proudly displayed around the school. Mr Relf, who is the Junior School Design and Technology coordinator, has also raised the profile of his subject. Late in the year Mr Denis Kelliher left the College for a period of teaching in Ireland. His work in the Junior School is deserving of profound gratitude. He has coached Rugby and tennis, as well as giving his time as coordinator of the *Seasons* programme. We look forward to his return to the College at the beginning of the year 2000.

Mr John Limbourn and Mrs Monique Douglas are also taking a year's leave from the end of 1998 in order to pursue personal and academic goals. Mr Robert Gough also leaves us, to take a position as a Class Teacher in the new Middle School organisation, but he will continue to teach some Junior School Science classes. These teachers have been exemplary role models and teachers for the boys they have taught and coached over the years. Each of them has contributed greatly to the Junior School and I thank them for all they have done for the Junior School and for me.

The Junior School Management Committee, consisting of Miss Erica Reading, Mr Sebastian Trovato, Mr Kevin Turner, Mr Chris Govers and Mr Shane Hogan (Deputy Headmaster) have provided excellent assistance in the management of the Junior School during the year. All members of the staff have my thanks for their work. Singling out one would be to do an injustice to others. I am happy to say that the Junior School has the hardest working staff I have been associated with. They give generously of their time in working with boys, gladly giving lunch-time training, catching up on work, and early morning classes - all of which go to make a great team. Many parents also have been generous in assistance during the year.

Whether it be in the canteen, on the sporting fields or in the library and classrooms, their assistance is greatly appreciated by both staff and boys. Special mention is due to the two fathers, Mr Windsor and Mr St John, who worked in the canteen this year - brave men I am sure and trail blazers in their participation in this activity.

Peter Burke (Master in Charge)

Jesuit Junior Schools Carnival 1997

At the conclusion of the 1997 school year a group from the Junior School set out to represent Riverview in the inaugural Jesuit Junior Schools Carnival in Melbourne. The group, made up of boys from Figures and Rudiments who appear in the accompanying photograph. The schools involved in the carnival were Saint Ignatius' College Athelstone, St Aloysius' College, Riverview, Burke Hall and Kostka Hall. The activities took place at the senior campus of Xavier College at Kew. The activities undertaken were tennis, cricket, chess and debating. Each boy was billeted out to a Burke Hall family for the weekend.

The group set off from Sydney Airport on 5 December aboard Qantas Flight 417 at 8:30 a.m. and arrived at Melbourne Tullamarine Airport a little over one hour later. We were met by representatives of Xavier College and soon boarded a coach bound for Kew where we arrived a little after noon and were met by our billets, who provided each boy with lunch and a tour of the school. We soon changed into sports uniform to commence the afternoon's games. The cricketers were to play Burke Hall, as were the tennis players. Both teams emerged victorious in the end and after a short respite the debaters and chess players set to work.

The debating team, made up of Andrew Shirbin, James Coolican and Chris Croke performed admirably yet went down in a closely contested loss. The chess players managed a victory, however, and after all proceedings

had concluded the boys were collected by their billets and taken home.

Saturday was a free day on which the billets entertained the visitors with various enjoyable activities. Sunday begun with a Mass celebrated in the Senior School Chapel of Xavier College and was followed up by Tennis and Cricket matches versus St Aloysius College. The cricket team emerged victorious yet the tennis team went down in a closely fought result. After a hearty lunch the tennis and cricket teams resumed proceedings against Kostka Hall of Melbourne. The cricket and tennis teams once again emerged victorious over a weaker opposition. Members of the group were then picked up by their individual billets and taken home.

Monday began with debating versus Kostka Hall. The debating team (Cameron Smith, Chris Kavanagh and Chris Croke) emerged victorious. The rest of the morning was spent relaxing in the Stephenson Centre (almost identical to the Riverview Gartlan Centre) and enjoying the facilities on offer. At noon a presentation of certificates was made to all participants in the carnival. This was followed by another hearty lunch and after billets had been farewelled the carnival drew to an end. The boys boarded the waiting coach and arrived at Tullamarine Airport to catch Qantas flight 442 to Sydney. The group arrived at Sydney at around 5 o'clock, to the joy of waiting parents, and pleased to be back in Sydney with a relaxing holiday ahead.



PARTICIPANTS IN THE JESUIT JUNIOR SCHOOLS' SUMMER CARNIVAL, 1997

Back Mr M. Collins, Ian Bird, Christopher Kavanagh, Anthony Church, Mark Story, Paul Matiussi, Mr K. Turner, Noel Brennan

Middle Alexander Edwards, Christopher Croker, Matthew Hudson, Luke Hayson, Cameron Smith, Charles de Carvalho, Patrick Burke, Matthew Rolfe, Edward Kennedy, James Coolican

Front Benjamin Brungs, Benjamin Lancaster, Patrick Coady, Andrew Shirbin, Samuel Farrell, Matthew Miles, Thomas Hill

[Photo P.J. Burke

Many thanks go to the organisers of the carnival, particularly Mr. Martin Collins and Mr. Kevin Turner, for their immense patience and support of the group. Their virtues in accompanying the tour to Melbourne were visible to all and their presence was most welcomed by everyone.

Chris Croke (Rudiments)

RHETORIC PRIZE LIST

In 1998 Rhetoric Prizes were distributed at a special Valete Assembly held in the Ramsay Hall on Friday 16 October. Speech Day is set for 4 December, and the transactions on that occasion, including the Headmaster's School Report for 1998 and Prize Lists for forms below Rhetoric, will be held over to Our Alma Mater *1999.*

ACADEMIC PRIZES

AGGREGATE

Frederick Ho
Stephen Withnell = 2
Simon Ang = 2
Vincent Tam
Quincy Wong
Patrick Eyers
Michael Dalla-Pozza
Daniel Brettell
Thomas Kwok
Michael Pymble

APPLICATION

Nicholas Mok[1]
Jeremy Church[1]
Jarrod Mirabito[1]
Adrian Slater[1]
James Kilroe[1]
Andrew Gardoll
Philip Harvey
Darren Hutchinson
James Ramsay
Stuart Tobin

RELIGIOUS EDUCATION

Quincy Wong
Simon Ang
Ian Frankish
Mark Branson
Stephen Withnell
Christopher Gates
Timothy Matthews
Bennet Loughnan
Jonathan Garvey
Simon Dodds

STUDIES OF RELIGION

Thomas Kwok
Alexander Hartman
Philip Kim
James Passmore
Michael Pymble
Adrian Beerworth
Simon Greiner
Benjamin Cumming
James Kay
Denis Larkin

ENGLISH
2 Unit Related

Thomas Kwok[6] = 1
Simon Greiner[6,7] = 1
Quincy Wong[5]
Paul Langtry
Denis Larkin
Simon Ang = 6
Jonathan Horan = 6
Damian Power = 6

ENGLISH
3 Unit Related

Stephen Withnell = 1
James Passmore = 1

ENGLISH CONTEMPORARY

Timothy Stephinson
Patrick Gain
Anson Wong

ENGLISH
2 Unit General

Michael Canning
Frederick Ho
Phillip De Angelis
David Mattick
Timothy Annis-Brown = 5
Jeremy Critchley = 5
Timothy Fitzgerald = 5
Andrew Stubbs = 5
James Kay
Nelson Tsang

ESSAY

Simon Greiner[3]
Stephen Withnell[4]
Philip Kim[4] = 3
Daniel Hreszczuk[4]= 3
Cameron Nicholls[4]
Benjamin Willis[4]
Adrian Beerworth[4]
Thomas Kwok[4]
Uliano Polatos[4]
Mark Brennan[4]

GREEK 2 Unit

Denis Larkin[21]
Peter Giugni

LATIN 2 Unit

Frederick Ho[15]
Michael Dalla-Pozza
Denis Larkin

LATIN 3 Unit

Denis Larkin
Matthew Hazard

FRENCH GENERAL

Simon Greiner[14]
Ignacio Ugarte
Steven Boland

BUSINESS STUDIES
2 Unit

David Mattick
Sean Brogan
Philip Harvey
Wade Death = 4
Alexander Arnaudon = 4
Nicholas Chiang = 6
Garth McKee = 6
Cameron Nicholls = 6
James Harpham = 6
Brendon Harris = 6

BUSINESS STUDIES
3 Unit

David Mattick = 1
Wade Death = 1
Anthony Hourigan = 3
Alexander Arnaudon = 3
Andrew Goodwin
Philip Harvey = 6
James Kilroe = 6
Daniel Barbera

ECONOMICS
2 Unit

Patrick Eyers
Darren Hutchinson
Bradley Koch
Nicholas Carney = 4
Anthony Harris = 4
James Passmore = 4
James Ramsay = 7
Stephen Withnell = 7
Alexander Arnaudon = 9
Nicholas Chiang = 9

ECONOMICS
3 Unit

Adrian Beerworth[20]
James Ramsay = 2
Quincy Wong = 2
Patrick Eyers = 4
Cameron Nicholls = 4

MATHEMATICS
4 Unit
Simon Ang[8] = 1
Vincent Tam[8] = 1
Timothy Matthews
Jarrod Mirabito
Nelson Tsang

MATHEMATICS
3 Unit
Vincent Tam
Simon Ang
Christopher Alagna
Quincy Wong
Jarrod Mirabito
Daniel Brettell = 6
Bennet Loughnan = 6

MATHEMATICS
2 Unit
Quincy Wong
Christopher Alagna = 2
Daniel Brettell = 2
Charles Magnus= 2
Darren Hutchinson = 5
Ignacio Ugarte = 5
Paul Langtry
William Jacka
Matthew Hazard = 9
Damian Power = 9

MATHEMATICS IN SOCIETY
Anthony Hourigan =1
Stephen Withnell = 1
Timothy Fitzgerald
Daniel Pittorino
Nicholas Smith = 5
Mitchell Wilson = 5
John Shea = 7
Christopher Holly = 7
Matthew Berry = 7
Michael Lusher

PHYSICS
Frederick Ho[9]
Simon Ang
Timothy Matthews
Vincent Tam
Christopher Alagna
Jarrod Mirabito
Darren Hutchinson
Matthew Fellew

CHEMISTRY
Frederick Ho[10]
Vincent Tam
Simon Ang
Timothy Matthews
Jarrod Mirabito
Matthew Wall
Christopher Alagna

BIOLOGY
William Jacka[11]
Ignacio Ugarte
Michael Dalla-Pozza
Joseph Judge
Christopher Donnellan
Alexander Hansen
Michael McNamara

ABORIGINAL STUDIES
Alexander Cullen[13]=1
Nicholas Hill = 1
William Clark

MODERN HISTORY
2 Unit
Stephen Withnell
Michael Dalla-Pozza
Nicholas Carney
Alexander Hartman =4
Adrian Beerworth =4
Matthew Hazard
Michael Canning
Michael Pymble = 8
Thomas Kwok = 8
Damian Power = 8
Anthony Harris = 8

MODERN HISTORY
3 Unit
Stephen Withnell[12]
Michael Pymble
Nicholas Carney

ANCIENT HISTORY
2 Unit
Denis Larkin = 1
Michael Dalla-Pozza = 1
Philip Kim

ANCIENT HISTORY
3 Unit
Michael Dalla-Pozza
Philip Harvey

GENERAL STUDIES
Patrick Eyers = 1
David Forde = 1
Thomas Kwok = 1
Jonathan Deves
Stephen Hunyor
Rowan Mawa
James Ramsay
Samuel Porter = 8
James Passmore = 8
Michael Canning

CHINESE
2 Unit
Quincy Wong
Thomas Kwok
Simon Ang
Charles Magnus[22]

CHINESE
3 Unit
Thomas Kwok
Quincy Wong

VISUAL ARTS
2 Unit
Stephen Withnell[17]
John Galea
Simon Greiner
William Jacka
Patrick Eyers

VISUAL ARTS
3 Unit
Stephen Withnell
Benedict Porter

DRAMA
Benedict Porter
James Gray
Simon Dodds

MUSIC
2 Unit
Andrew Briggs
Mark Lewis

MUSIC
3 Unit
Mark Lewis
Andrew Briggs

MUSIC
Course 1
Michael Deacon
Kieran Allen
Michael Andrijic

AGRICULTURE	*AGRICULTURE*	*DESIGN & TECHNOLOGY*	*DESIGN & TECHNOLOGY*
2 Unit	*3 Unit*	*2 Unit*	*3 Unit*
Michael McNamara[16]	**Michael McNamara**	**Wade Death**	**Daniel Cook**
George Last	Christian Powell	Christian Powell	Timothy Stephinson
Christian Powell		Nicholas Smith	

GEOGRAPHY	*GEOGRAPHY*	*INDUSTRIAL TECHNOLOGY*	*APPLIED STUDIES*
2 Unit	*3 Unit*		
Anthony Harris	**Daniel Brettell**[19] = 1	**Timothy Elton** = 1	**Adrian Beerworth**
Daniel Brettell	**Anthony Harris**[19] = 1	**Ryan Murphy** = 1	James Kay
David Mattick	Simon Elsegood = 3		David Montuoro
James Kilroe	David Mattick = 3		
Alexander Arnaudon	Grahame De Carvalho = 5		
Vincent Tam	James Kilroe = 5		
Andrew Stubbs			
Simon Elsegood			

COMPUTING STUDIES	*COMPUTING STUDIES*	*MEDIA STUDIES*	*PERSONAL DEVELOPMENT, HEALTH & PHYSICAL EDUCATION*
2 Unit	*3 Unit*		
Daniel Hreszczuk[18]	**Daniel Hreszczuk**	**Matthew Lansdown**	**Andrew Stubbs**
Michael Scarfe	Daniel McCusker		Paul Grosmann
Julian Anderson			Christopher Holly
			Phillip De Angelis
			Michael Greenwell

1 Winner of a Prize for Constant Application in Studies.
2 Commended for Application in Studies.
3 Winner of the Headmaster's Prize for Essay.
4 Commendation for the Headmaster's Prize Essay Competition. Names are listed in order of merit.
5 Winner of the Brendan Lane-Mullins Prize for English Composition.
6 Winner of the Stanley Ricketts Prize for English Literature.
7 Winner of the Kelly Memorial Prize for English Literature.
8 Winner of the Doctor Murray Curtis Memorial Prize for Higher School Certificate Mathematics.
9 Winner of the Old Ignatians' Union Prize for Higher School Certificate Science - Physics.
10 Winner of the Old Ignatians' Union Prize for Higher School Certificate Science - Chemistry.
11 Winner of the Old Ignatians' Union Prize for Higher School Certificate Science - Biology.
12 Winner of the Paul Meagher Prize for Higher School Certificate History (3 Unit).
13 Winner of the B. & V. Toomey Prize for Aboriginal Studies.
14 Winner of the Father T. J. McLoughlin, SJ, Memorial Prize for Higher School Certificate French.
15 Winner of the Father Noel Hehir, SJ, Memorial Prize for Higher School Certificate Latin.
16 Winner of the Old Ignatians' Union Prize for Agriculture.
17 Winner of the Paul Family Prize for Outstanding Achievement and Application in Visual Arts.
18 Winner of the Headmaster's Special Prize for Computing Studies in Year 12.
19 Winner of the Daniel Henry Deniehy Memorial Prize for Geography (3 Unit).
20 Winner of the Anson Mak Prize for Excellent Achievement in HSC Economics (3 Unit).
21 Winner of the Roger Forrest Hughes Prize for Ancient Classics.
22 Winner of the Patrick Ryan Prize for a Senior Student of Mandarin Chinese

SPORTS PRIZES - RHETORIC FORM

Rugby

1st XV	Dempsey Trophy (Players' Player)	Nicholas Smith
	Best Back (J E Hayes Trophy)	Phillip De Angelis
2nd XV	Best and Fairest	James Hinton
	Best Forward	Christopher Leahy
3rd XV	Best and Fairest (OIU RFU Award)	Benjamin Willis
	Best Forward	John McCarthy

4th XV	Best Forward	Gratian Punch
	Best Back	Drew Dunlea
5th XV	Best Forward	Adam Robinson
	Best Back	Matthew O'Donnell
6th XV	Best Forward	James Gray
	Best Back	Conor Stewart
7th XV	Best Forward	James Tindale
8th XV	Best Back	James Harpham

Soccer

1st XI	Byrnes Trophy (Players' Player)	Paul Langtry
	Runner up Best and Fairest	Paul Langtry
2nd XI	Best and Fairest	Simon Ravindran
	Runner up Best and Fairest	Andrew Murray
3rd XI	Best and Fairest	Thomas Byrne
4th XI	Best and Fairest	Jonathan Dent
5th XI	Best and Fairest	Angus Knapp
	Runner Up Best and Fairest	Andrew Gardoll

Australian Rules	Runner Up Best and Fairest	Damian Biddle
	Most Consistent	John Shea
	Clubman Award	Joseph Judge
Tae Kwon Do	Best Sparrer	Alexander Hansen
	Proficiency/Leadership	Philip Kim

SENIOR SPORTS PRIZES

The Ian Tucker Trophy for Outstanding Sportsman of the Year Richard Magney & Anthony Harris

Athletics	Champion Athlete 1998	Nicholas Smith
Cricket	1st XI Batting Average 1998	Adrian Harper
	1st XI Bowling Average 1998	Christopher Miller
Rugby	**The Arnold Tancred Trophy for 1st XV Best and Fairest** 1998	Anthony Harris
Tennis	College Champion 1998	Richard Magney
Basketball	Best Player 1998	Jonathan Horan
Rowing	Best Clubman 1998	Timothy Curtin
Swimming	College Champion 1998	Peter Goodare
Soccer	Best & Fairest 1998	Jarad Kelly
Australian Rules	Best & Fairest 1998	Justin Martin
Cross Country	College Champion 1998	James Rushton
SailingClub	Leadership 1998	Bede Lyons
Tae Kwon Do	Club Leadership 1998	Thomas Kwok
Surf Lifesaving	Club Leadership 1998	Liam Quinn
Water Polo	Best & Fairest 1998	James Falzon

SPECIAL PRIZES - RHETORIC FORM

Grumitt Scholarships — Daniel Street and Charles Magnus

Stonyhurst Gap Exchanges — Mark Brennan and Benedict Porter

Clongowes Wood Gap Exchanges — James Hinton and Alexander Cullen

The Colin Campbell Memorial Prize for Outstanding Influence in the Cultural Life of the School — Benedict Porter

The Jude Bunbury Memorial Award for Outstanding Service, Leadership and Achievement in Music — Alexander Arnaudon

The Award for All Round Excellence in Music — Michael Deacon

The Award for All Round Endeavour in Music — Bryce McGoldrick

The Madeline Brennan Prize for the Best Contribution to the College Musical Production — Simon Greiner

The Roland Rixon Memorial Award for Excellence and Leadership in Band Music — Mark Lewis

The Father Charles McDonald Medal for Senior Debate — Patrick Eyers

The R. H. North Perpetual Trophy for Senior Debate and Public Speaking — Alexander Hartman

The Jesuit Community Awards for Consistently Acting in the Spirit of the College

Christopher Alagna (Campion)
Philip Harvey (Dalton)
Bennet Loughnan (Owen)
Andrew Gardoll (Xavier)
Darren Hutchinson (Owen)

The Richard Herlihy Prizes for Strength of Character and Involvement

Daniel Brettell (Ricci)
Thomas Byrne (Cheshire)
Wade Death (MacKillop)
Jonathan Garvey (More)
Denis Larkin (Claver)
Ryan Murphy (Campion)
James Busteed (Dalton)
Nicholas Carney (Claver)
Matthew Fellew (More)
Paul Langtry (Chisholm)
Timothy Matthews (Cheshire)
Gratian Punch (Xavier)

The Dr James L'Estrange Prize for Community Service — Daniel Street

The College Chess Champion — Frederick Ho

The College Blue for Athletics — Luke Russell

The College Blue for Cricket — Adrian Harper

The College Blue for Debating — Patrick Eyers

The College Blue for Music — Mark Lewis

The College Blue for Swimming — Peter Goodare

The College Blue for Tennis — Richard Magney

The David Ell Prize for Senior Dramatics — Jonathan Deves

The Rita Wilson Prize for Service in Boarding over the Years — Simon Ravindran

The Sean Concannon Prize for Significant Persistent Endeavour in all Spheres of School Life — Jack Hayes

SENIOR PRIZES

The Mark Robinson Prizes for All Round Endeavour and Service

Alexander Arnaudon (More)
Paul Grosmann (Owen)
George Last (Chisholm)
Nicholas Mok (Xavier)
Matthew Wall (MacKillop)
Timothy Curtin (Xavier)
Thomas Kwok (Campion)
Richard Magney (More)
Phillipe Tchan (MacKillop)
Stephen Withnell (Owen)

The Gordon Oxenham Memorial Prize for First Division Boarders in Rhetoric Year — William Grogan

The Sydney Church of England Grammar School Centenary Prize for a Senior Day Student — Patrick Eyers

The Michael Cunich Memorial Prize for Excellence of Character — Patrick Eyers

The Foundation Editor of the *Daily Mirror* Prize for Runner-up (Proxime) in Year 12 — Simon Ang & Stephen Withnell

The D'Arcy Cobcroft Memorial Prize for Dux of the School — Frederick Ho

THE INSIGNIS - 1998
(The Riverview Gold Medal)

Daniel Street



Richard Magney in his many-lined blazer
[Photo Leicamat Lane Cove

PRIZES DONATED TO THE COLLEGE

John King Branagan (OR.1939-42): died 1945, aged 19, from a football injury while a student in Engineering at Sydney University. Outstanding Mathematics scholar, sportsman and Catholic. Prize established in 1947.

Madeleine Brennan Mrs Brennan, who funds the prize, is the mother of Nicholas Brennan, one of the principals in 'The Pirates of Penzance', which, in 1976, signalled the revival of Gilbert and Sullivan productions. Prize established in 1976 to encourage musicals in the College.

Alan Bridge (OR.21-26): died 1966, aged 57. A barrister, who succeeded in his studies by dint of hard work. Appointed to the Bench 1961. Prize established in 1969.

Jude Bunbury (OR.76-81): accidentally killed 1984, aged 20, while a student in Engineering at Sydney University. Excellent all-round student while at school. Undergraduate member of University Senate, stalwart Catholic leader. Prize established in 1984.

Colin Campbell (OR.66-69): killed in a motor accident, 1970, aged 17. Prize established in 1974.

Dr Ann Clark who died in 1997 was a founding member of the Riverview College Council established in 1993. She taught in secondary schools in Australia and New Zealand and was the Founding Director of the Parramatta Catholic Education Office when it was set up in 1987. In that role she was instrumental in the approval of the establishment of Loyola College, Mt. Druitt. The Riverview College Foundation has established this prize in 1997 as part of their funding of the Ann Clark Artist in Residence programme at Riverview.

D'Arcy Cobcroft (OR.15-17): died while at school 1917, aged 17. Clever and industrious student; fine athlete. Prize established in 1918.

Sean Concannon (OR.91-92): died while at school, 1992, aged 12. This prize is awarded for the current year only.

Michael Cunich (OR.52-58): accidentally killed 1966, aged 25. Noted for strength of character, religious conviction and perseverance. Prize established in 1967.

Doctor Murray Curtis (OR.01-05): died 1966, aged 78. School doctor 1915-47. Prize established in 1933.

Andrew Dawson (OR.1986): Happy, friendly and courageous Year 5 boy, who died of cancer at the age of 10. Prize established in 1989 for award to a boy in the Junior School, who, like Andrew, has shown perseverance in his studies and maintained his involvement in co-curricular activities.

Daniel Henry Deniehy (1828-65). Politician and writer in colonial New South Wales. Prize established in 1997 by an admirer who wishes to remain anonymous.

Father Francis Douglas (OR.30-31): died 1984, aged 70. Quietly efficient and a very successful administrator, Secretary to the Archbishop of Brisbane and Chancellor of the Archdiocese; laboured at his tasks despite the loss of voice. Prize established in 1986 by Miss Susan Douglas to be awarded to those who have persevered against difficulties.

George E Flannery (OR.1886-88): died 1945, aged 73. Barrister, famous for his clear and orderly mind. Prize established in 1933.

Esmond Gilhooley (OR.32-34): killed in action 1942, aged 26. Idealist, patriot and devout Catholic. Prize established in 1942.

Father Noel Hehir, S.J. Rector 1940-45: died 1947, aged 48. Dedicated priest, teacher and coach. Prize established in 1948.

William John Henderson (OR.30-38): a Sub-Lieutenant, R.A.N., died on active service 1942, aged 21. Popular as a boy at school for his honesty, cheerfulness and readiness to assist others. Prize established in 1979.

Richard Herlihy (OR. 1938): died while at school 1939, aged 16. Noted for gentlemanliness, great ability and good humour. Prize established in 1940.

Bryan Hughes (OR.00-04): killed in action 1918, aged 30. Admired for his unselfishness, courage and amiability. Prize established in 1918.

Thomas F. Kelly (OR.1881-85): died 1901. Solicitor, noted for absolute integrity. Principal founder and first President of the Old Ignatians' Union. Formerly called the Keating prize, this award was established in 1902 and is the oldest prize in the College.

James K. Kinkead (OR.02-05): died 1950, aged 62. Prominent barrister. Zealous participant in many academic, musical and sporting activities while at school. President of the Old Ignatians' Union in 1932. Prize established in 1951.

John Ferris Kirkpatrick (OR. 40-47). From *Cleveland,* Mungindi, he was Dux of the College in 1947. Prize established in 1946 by John Ferris Kirkpatrick Snr to encourage achievement.

Brendan Lane-Mullins (OR.07-08): killed in action on the Somme 1917, aged 22. Model of a refined and purposeful gentleman. Prize established in 1917.

James J. Leahy Prominent grazier whose sons attended Riverview. Prize established 1941 and continued by his family after his death in 1959.

Doctor James L'Estrange (OR.38). Died 1990 after some thirty years of service as College doctor 1962 - 1990. Papal knight, noted for his service to the community and the medical profession. Prize established in 1995 by his family.

Lou Loneragan (OR.93-97): died 1950, aged 68. Grazier and businessman, active in charitable interests. Prize established in 1951.

Father Charles McDonald, S.J. (OR.38-45): died 1982, aged 54. Master at Riverview 1962-80, celebrated as an English teacher and especially as Debating master. Prize established in 1982.

John McGlinchey (OR.77-81): died while at school, 1981, aged 16. Leukæmia victim whose patience and fortitude inspired the school. Prize established in 1981.

Father Thomas J. McLoughlin, S.J. Master at Riverview 1911-1916, 1921-1925 and 1936-1963, in which year he died, aged 76. Legendary as a French teacher but most of all for his deep interest in current pupils and old boys. Prize established in 1970.

Anson Mak (OR.1992-97): Prize established 1998 by his family in recognition of his outstanding achievement in Economics.

Paul Meagher (OR.13-20): died 1948, aged 45. Active Catholic layman and popular figure in all Riverview affairs. Prize established in 1948.

R. Graham Mitchell. In 1987, while teaching at Riverview on exchange from Stonyhurst, Lancashire, Mr Mitchell founded this prize to encourage a deeper interest in Geography.

Anthony Nowland (OR.78-79): accidentally killed in a farm accident in 1979, aged 13. Prize established in 1980.

E.D. O'Connor. Established in 1968 and first awarded in 1970; prizes donated by Mr E.D. O'Connor whose three sons attended the College 1964-70.

Cecil O'Dea (OR.17-22): died 1988. Talented solicitor and a strong supporter of the Old Ignatians' Union and the Indian Bazaar. Prize established in 1990.

Gordon Oxenham (OR.06-09). Flight Lieutenant, Army Flying Corps, killed in action during the Palestine Campaign in 1918, aged 25. Prize established in 1918.

Paul Family. Prize established in 1997, specifically for a boy who has shown outstanding development in the area of Visual Arts, both in achievement and in application.

Stanley Ricketts (OR.32-34). Pilot Officer, RAAF, lost in action over the Irish Sea, 1943, aged 26. Prize established in 1963.

Roland Rixon. Prize established in 1996 by Mr Bruce Rixon Director of Music and Creative Arts at the College, in memory of his father who had a great fondness for band music.

Mark Robinson. (OR.69-76): died 1978, aged 21. Prize established in 1979, specifically for a boy 'who has given his whole heart to the school'.

Bill Roche (OR.88-89): died at home during vacation, July 1989, aged 13. Noted for his bright humour and amiable approach to life. Prize established in 1990.

Patrick Ryan (OR.1987-92), keen student of Chinese language and culture, died 1997. Prize established by his family 1998, specifically for a non-native speaker of Mandarin.

Brian Smith (OR.55-58): died while at school, 1958, aged 15. Prize established in 1958.

Jack Smyth Prize established in 1967 by the father of a pupil, in gratitude for the care taken of his son and in the hope that others would be encouraged to trust their sons to Riverview.

Arnold Joseph Tancred (1904-1963). International footballer; managed 1947-48 Wallaby tour; father and grandfather of Old Ignatians; coach of senior College teams for a number of years.

B & V. Toomey. Prize established 1993 by Mr and Mrs Toomey (Barry and Vanessa) to foster a deeper interest in Aboriginal Studies at Riverview.

Ian Tucker (OR.85-91): died playing rugby for Oxford in 1996. Ian was an inspirational role model of the highest ideals of sportsmanship. Prize established 1997.

Bryan Veech (OR.06-11): died 1921, aged 30. Medical practitioner at Canowindra, devoted to the care of the poor and 'had just as much time for the swagman as for the richest man'. Prize established in 1921.

George Wootten (OR. 32-38): Sergeant Pilot, RAAF, killed in action 1943, aged 22. Prize established in 1943.

Rita Wilson College Receptionist and Registrar from 1974 until her death in 1992. Her thoughtfulness towards the boarders was much appreciated by country parents. Prize donated by boarder parents 1992.

RHETORIC VALETE ASSEMBLY

The Rhetoric Valete Assembly was held on a brilliant spring day, Friday 16 October 1998, in the Ramsay Hall.

Included in the programme were two musical presentations, *The Water of Tyne*, sung by Pascal Herington and Mitchell Hor, and *The Lord bless you and keep you* (Rutter), sung by the Ignatian Choir, directed by Mr Bruce Rixon and accompanied on the piano by Mrs Christine Moriarty. The College Organist, Mr Glenn King, provided processional music and accompanied the singing of *Advance, Australia Fair* and the College Anthem.

At the close of the Assembly the Headmaster announced the appointment of Captains for 1999: Andrew Dobbin (College Captain), Jonathon Bull (Captain of Boarders) and Stephen Hunyor (Captain of Day Boys).

The Guest of Honour for the occasion was Professor Oliver MacDonagh, past parent of Riverview and grandfather of the 1998 Insignis, Daniel Street. Professor MacDonagh, a native of Ireland, was educated at the Jesuit College, Clongowes Wood, which has long and close ties with Riverview, not least of them that Father Joseph Dalton SJ, founding Rector of Riverview, was an Old Clongownian and a former master in the College. Having passed the Irish Leaving Certificate Examination in 1942 with Honours in English, Irish, Latin, History and Geography Oliver MacDonagh proceeded to tertiary studies.

He attained First Class Honours as a Student at Law of King's Inns, Dublin, in 1945 and graduated in the following year. It was, however, the study of History, rather than the Law, that beckoned to him and in 1947 he was awarded by University College, Dublin, a Travelling Studentship in History. At the age of twenty-five he became a Cambridge don and fourteen years later he accepted an invitation to become one of the founders of Flinders University, South Australia.

Having next held the chair of Modern History at University College, Cork, he returned to Australia as Hancock Professor in the Institute of Advanced National Studies at the Australian National University, Canberra, where he was in charge of historical research until 1990. Meanwhile he had been appointed Visiting Professor at Yale.

After retiring from the Australian National University he became Director of the Australian Academy of Social Sciences and succeeded Professor Manning Clark as a University Fellow of the National University. He was Chairman of the Australian Bicentennial History Project from 1978 to 1988.

His work as lecturer and author, internationally acclaimed, has earned him the Fellowships of several Academies, including the British Academy, honorary Doctorates from several Universities, the Biggs-Davidson Peace Prize and numerous other distinctions and awards. He is renowned as a stylist and was the first history to be nominated as a writer for Writers' Week at the Festival of Adelaide in 1992.

His principal published works reveal interests as diverse as Constitutional History, Biography and (his most recent publication) Guinness's Brewery.

The following speeches were delivered -

The Headmaster: Guest of Honour, Professor Oliver MacDonagh, Chairman of School Council, Mr. Peter Joseph, Members of Staff, Year 12 Parents and Valetants, all students of Riverview. I have great pleasure in welcoming you to this opening day in a triduum of graduation celebrations for the Class of '98, in which we shall reward excellence in both academic and co-curricular pursuits for nearly half of our departing Year 12 students.

Last year, for the first time, we began the graduation weekend in the House Meetings where a tribute was paid to every individual Year 12 boy by his House Master or delegate. We have continued this important initiative in 1998, because it is a very Ignatian quality to recognise the worth of every individual. In this way, we acknowledge that every young man has made a valuable contribution to the Riverview community during his time with us,

whether he receives a prize this morning or not. For some it has been a high profile contribution; for others it has been a quiet, often unheralded, every day influence for good - what we might call doing the ordinary things extraordinarily well. All of you graduating here today have given us something of worth and I acknowledge and thank you for your gift.

Time allows me to mention only a limited number of snapshots of this particular graduating year:

a) in the academic sphere, they have already done us proud, with some twenty of their number accelerating for the first time to sit for H.S.C. examinations last year with outstanding success. Frederick Ho was third in the State at the highest level of 4-Unit Mathematics; Stephen Withnell was seventh in New South Wales in 2-Unit Related English. Patrick Eyers (twenty-eighth place in New South Wales) and Michael Pymble also performed most creditably in this subject as Year 11 students. Jarrod Mirabito and Jeremy Critchley achieved similar feats in Computing Studies and French, respectively.

b) a new Community Service Programme for the students was launched in August 1997, and received a splendid boost from the Year 12 fund-raiser in March this year. With their eyes on supporting Fr Chris Riley's 'Youth Off The Streets' organisation, Patrick Eyers and his assistants planned with great precision the whole school's involvement in an aerial photograph which netted several thousands of dollars for a most worthy cause. Further to this, it gives us much pleasure to see that the Insignis winner this year, Daniel Street, is also the winner of the Dr James L'Estrange Prize for community service - and this is as it should be.

c) on stage, this particular graduating class has offered outstanding leadership in recent Musicals like *Guys and Dolls, South Pacific, Something Out of Heaven*, and *Humdingers;* they have been winners in the Shakespeare Festival last year, and their rendition of *Cymbeline* in 1997 demonstrated the reasons for this success.

d) in sport they have led the charge to win successive G.P.S. 1st Cricket and G.P.S. 2nd Tennis Premierships, followed by a G.P.S. 1st Tennis Premiership in 1998. They were well represented in the first Riverview crew to win the Gold Cup in 1997, and have been leaders in our G.P.S. Athletics successes of the past two years. Who will forget special sporting highlights like Nick Smith's win in the G.P.S. 100 metres sprint this year? Paul Langtry's innings in the last match against St. Joseph's to help us win the G.P.S. Cricket Premiership? Peter Goodare's dominance of the G.P.S. Swimming this year? Richard Magney's captaincy of the Tennis Team which won the respect of students and staff in all G.P.S. schools? Anton Harris's outstanding play at full back which earned him a place in the New South Wales Schoolboys' XV? Luke Russell's splendid wins in the unlikely double of G.P.S. High Jump and 1500 metres?

e) those of us privileged to see the School Concert on 1 August this year were inspired by the musicianship of this graduating class. Under the co-captaincy of Alex Arnaudon and Andrew Briggs, we saw some wonderful individual items by cellists Bryce McGoldrick and Simon Ang, bass guitarist Kieran Allen, and that ubiquitous trumpeter, who has brought so much pleasure to so many people over the years, Mark Lewis. Many of the 1998 graduating class have formed the nucleus of musical groups like the Stage Band, the Guitar Quintet, the Saxophone Quintet, the Jazz Quintet, and the Symphony Orchestra.

f) The Duke of Edinburgh Award Scheme has been well served by captain Stephen Withnell this year and has seen many high awards achieved by the 1998 graduating class in recent times, notably Stephen Withnell himself, David Montuoro, Christopher Alagna, Jarrod Mirabito, Michael Scarfe, and James Passmore.

g) In the field of G.P.S. Debating, this graduating class has demonstrated splendid leadership by Patrick Eyers, Alex Hartman, Stephen Withnell, and Michael Pymble, thereby enabling us to win consecutive G.P.S. 1st Debating Premierships.

h) That this Class of 1998 should have six winners of College Blues says a great deal about the exceptional talent of these young men in a number of diverse fields: Luke Russell in Athletics; Adrian Harper in Cricket; Patrick Eyers in Debating; Mark Lewis in Music; Peter Goodare in Swimming: and Richard Magney in Tennis.

This year for the first time the Jesuit Community, under the leadership of Father Ramsay, is offering prizes for students 'consistently acting in the spirit of the College'. These are the 'quiet achievers', if you like,

those young men who typify, in a low profile way, all that is positive and good in the Riverview community. It was no easy task to narrow the list of thirty-two nominations to just five, but it says a great deal about this particular Graduation Class that there should be such a long list of boys deemed to be eligible for this new Award.

So today is trying to balance recognition of those young men who have achieved extraordinary feats in their time at Riverview with acknowledgment of the ordinary heroes who have tried to do what is right - even if they have failed. A fascination with the extraordinary should not blind us to the wonder of the ordinary. In speaking about unsung heroes, Dr. Simon Longstaff, Executive Director of the St James Ethics Centre, has written:

Some think that heroes are
forged in the white heat of the
dangerous moment.
But there is another kind of
hero,
the person of quiet decency
whose achievement
is built over an entire career.
We are held by the intensity of
lightning,
yet to fail to mention the thunder
that rolls on
into the distance long after the
lightning's
moment has passed.
We are captured by the
tumultuous descent
of the waterfall while the
steady progress of
the river is ignored.
And we marvel at the ocean's power,
unaware of the fact that we
stand upon
ground claimed for us by the
silent witness
of the ancient cliff.

Let us remember, then, that a strong community like Riverview is made up of many heroes - both sung and unsung - all committed to doing the ordinary things of life extraordinarily well.

The Guest of Honour, Professor Oliver MacDonagh: I received the invitation to address you from Father Gleeson with a mixture of elation and alarm. The elation needs no explanation. The honour is great indeed. My sinking feeling, however, is equally explicable. I have been a prize-giver-outer before, and know all too well the difficulties of speaking to a cast of thousands. Moreover, Fr. Gleeson's letter imposed on me most sternly a time limit, not of an easy-going ten minutes or so, but of a bare and absolute seven. Once myself a Jesuit boy, though distantly in time and place, I shall of course obey like an automaton. But what am I about? Here I am squandering my 420 seconds on mere appreciations and deprecations. No more !

One summer morning, 183 years ago, Jane Austen looked out of her bedroom window to see countless post-chaises rattling by full of boys from Winchester school which had broken up that day - 'full', she wrote, 'of future Heroes, Legislators, Fools and Villains'. This being Riverview, we may be sure that there are no future Fools or Villains among the departing, but only future Heroes and Legislators. In fact, I feel that I know them already, in a quasi-heroic style, from my grandson's recounting of school doings over the past six years. Quincy Wong and Patrick Eyers, Alex Hartman and William Oxenham, George Last and Frederick Ho, and countless other names, have long been ringing in my ears. Gradually, Year 12 has become, in my imagination, a sort of Greek Pantheon of the North Shore. Of course, none of them have I ever met. But then neither have I ever met Achilles or Agamemnon, Ajax or Apollo. Today, reality catches up with legend, and I see for the first time - en masse at any rate- a host of boys with whom I have been familiar - vicariously - for years and years.

I shall not, thank God, have my ancient hand crushed by the ferocious grip of all 218 lusty members of the Pantheon of Lane Cove. Only a relative few of you future Heroes and Legislators are receiving prizes - in advance, so to speak. With the remainder, I empathise most fully. I myself never won a prize at school, with a solitary exception of one that was assessed outside; and I never rose above the bottom team in Rugby - not being able to see either ball or other players without my glasses proving a disadvantage as full back.

Thus I am well-credentialled to set out some commonplace, but priceless, truths on behalf of the prizeless majority. We speak of the boys being honoured today as receiving prizes. But they are not just receivers; they are givers too. Gifted themselves in intellect and skill, they are, by their achievements, giving back to their parents and families, to their teachers and coaches, to their school and the great Order dedicated to their training, rich rewards for the years of support, service and sacrifice that lie behind the triumphs of today.



Daniel Street (College Insignis 1998) with his mother (Mrs Clodagh Street), grandparents (Professor and Mrs Oliver MacDonagh) and uncle (Mr Frank MacDonagh) *[OAM Photo*

To their class companions and competitors, they have given example, and inspiration, and the cutting edge. In raising themselves, they have raised others too. In striving - as they must have done - they have responded to the great Ignatian prayer with which all of you are daily familiar. Riverview can ask no more than a sustained pursuit of its primary ideal; and far above personal glory, there is an intense intrinsic beauty in excellence itself. All of us, prized and prizeless alike, must wonder at and admire what Hopkins calls, 'the achieve of, the mastery of the thing'.

And so it is, as it should be, in generous and in envious spirit, that we congratulate most warmly the winners of today. May these be the first of many prizes for them; and let them take heart: the race may not be always to the swift, but is usually turns out that way. The hare may occasionally be beaten but he is usually well-showered and into the champagne before the tortoise appears on the horizon.

'Out of the fulness of the heart the mouth speaketh'. As a life-long historian, I cannot but keep looking backwards. Historians always sit, so to speak, with their backs to the engine, just as you boys (I suppose) sit facing it, glimpsing the onrush of the future. At any rate, it is only natural for me to look upon today's events as a single minuscule outcome of a mountainous and multitudinous history.

For four and a half centuries the Society of Jesus has been the glory of the Church and the moulder of countless thousands of the most gallant and gifted of their time. In shacks and palaces, in spreading forums and dark confessionals, in deserts and ice bound wastes, dusty classrooms and the great halls of ancient universities, in dungeons and death cells, generation after generation after generation of Jesuits have earnestly - often heroically - endeavoured to follow their eternal *Ad maiorem Dei gloriam.* We - even the mere infantry of the enterprise, such as ourselves - we are the heirs to this vast cumulative achievement. We are the beneficiaries of all the prizes gained, all the immortal garlands, all the gold, gold gold - spiritual, intellectual and material - won by so many members of the order over so many years.

This should humble us sufficiently; this should put our present celebration into due perspective. But there is more. When the Jesuit poet, Hopkins, set out to celebrate a Jesuit saint - and there were scores - he did not choose one with a glittering career or one showered with the whole world's praise. Hopkins did not deny the splendour of the achievers. He too acclaimed the winners of the prizes. 'Honour is flashed off exploit', he wrote. But it was someone quite different whom he selected as his most special person. For his only sonnet to a saint, he chose Alphonsus Rodriguez, a Jesuit lay-brother who served forty years as door keeper at the

Order's Palma College in Majorca - and nothing more. The closing lines of Hopkins's poem should bring home to all of us that, wonderful though this day may be for Riverview and its Year 12 champions, there are also quiet, unseen, but much greater, glories of another sort:

Yet God (that hews mountain and continent,
Earth, all, out; who, with trickling increment,
Veins violets and tall trees makes more and more)
Could crowd career with conquest while there went
Those years and years by of world without event
That in Majorca Alfonso watched the door.

The School Captain, Patrick Eyers: The office of American President is an institution which has been under siege of late. The existence of this institution relies on one essential feature; and that is moral authority. As Bill Clinton now well knows, once lost, this crucial feature can never be regained. Similarly, Riverview is an institution whose very existence relies on one essential feature; in our case, it is the maintenance of a sense of purpose. Yet Riverview, unlike the American President, has not lost this distinguishing feature, and the challenge faced by the Year of 1998 has been playing our part in the fierce defence of this sense of purpose, with the knowledge that once lost, it too can never be regained. And if there is anything that this year's Rhetoricians have learnt from Mr Clinton it is that true character lies in action, and not in rhetoric. It is leadership through action by this year's class which has not only defended the purpose of our College, but has ensured that it will live to thrive and expand for some years yet. Moreover, today is a day for us to thank the parents, the educators, and the inspirers, to whom we owe so much.

The soul of a dynamic education is the relationship between challenge and response. To remain unchallenged at school, as in life, is to deny oneself personal growth and intellectual development. Today it is important to thank the Riverview community for providing us with that challenge, and also to consider how the Year of 1998 has responded.

The underlying challenge thrown out by the Riverview community to the student body, is daring to do. This concept of personal extension is perhaps best encapsulated in a phrase made famous by Peter Weir's cinematic masterpiece, *Dead Poets' Society*, in which the private school students define their ethos as *Carpe Diem*. Although recently misunderstood in the Junior School as a flavour of gourmet pizza, *carpe diem* is a Latin phrase which means 'seize the day', and, taken in the context of Riverview, is poignant to us today, as Rhetoric forgathers for the last time in this capacity, finally able to realise the virtue of a daring education. The attitude of daring, of seizing opportunities, has characterised the final year of a form whose members have found comfort in each other's company. Daring has been our response to the challenges of the past six years.

And there are few greater challenges to a form than the premature death of a classmate. In every friend we lose a part of ourselves, and so it was with Sean in Year 6, with Nick in Year 9, and with Adam earlier this year. The response of our form to these individual personal tragedies was to hold onto the unity that binds a form directly after a tragedy, when everything one is taught at Riverview is challenged. We responded, then, by making that sense of solidarity a permanent feature of our days here together.

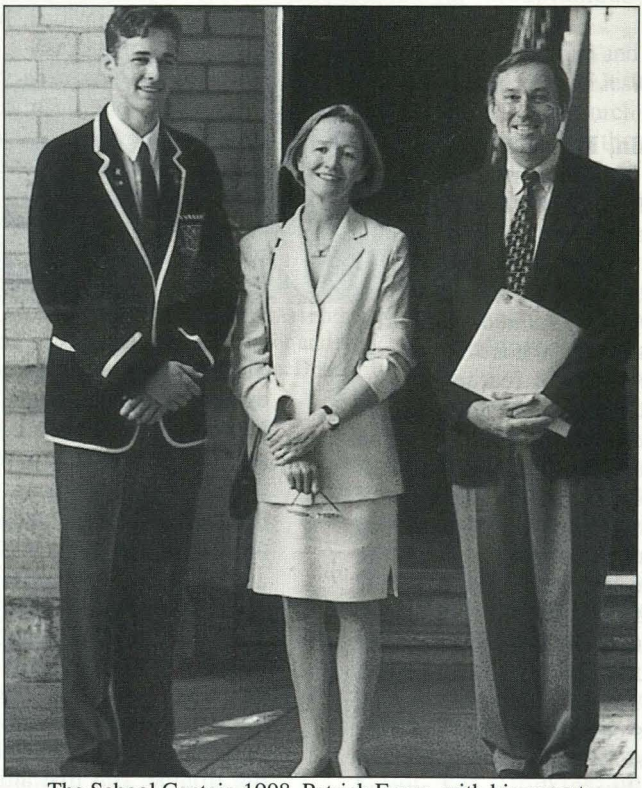
A wise and wily Jesuit once told me that you are old when regrets take the place of dreams. The same is true for one's years at Riverview. You know you are approaching the Higher School Certificate when you start wishing you had been more involved. Over the past six years, we have leant that it is easy to let the clichés wash over you, that doing the bare minimum will get you through without striking trouble. But that attitude is the antithesis of an Ignatian education; simply because it lacks challenge and fails to generate any response; perhaps the greatest challenge, then, for any young Ignatian is to be stirred into action by clichés; 'the man for others', 'man for all seasons', *carpe diem* - the three Ds.

To be moved by a catch phrase is indeed a challenge. And the necessary response would be an even stronger spirit at Riverview; not simply in the form of loud war cries and more pride in the state of our grounds, but an

embracement of the attitude of daring, which manifests itself on the football field or athletics track, and which has engendered, in our support, an element of spontaneity that is unseen in our G.P.S. rivals.

With this ambition, the school has dared to respond in 1998, with a G.P.S. cricket premiership, two G.P.S. tennis premierships, both G.P.S. athletics shields, the undefeated Under 14G Rugby juggernaut, a G.P.S. Debating shield, a number of highly successful productions by the music and drama departments, a large scale fund-raiser for Father Riley, and countless teams, crews, and groups of industrious Ignatians who have dared to train, to compete, to serve, and to perform throughout the year. None of these achievements, however, would be possible without the contribution of all members of the Riverview community.

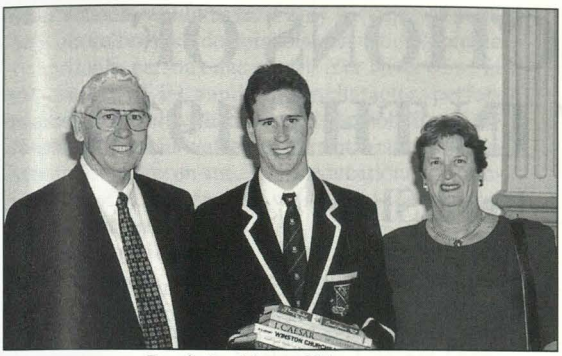
Thanks today go out especially to Father Gleeson, Mr Hogan and Mr Ireland, who together create an energy and a sense of direction which provide a unique and mutually reinforcing body of leadership within the College, for which we are very grateful. We are also very grateful to our Form Prefects, Mrs Naughton, and her assistants, Mr Bennett and Mr Smith, in their thankless task of protecting us from ourselves and helping us to remain focused. The boarders also wish to thank Mr Toohey and Mr Hayes for their level of commitment this year. To the countless teachers who have helped form our respective characters through out the years, we offer our warmest thanks - and thanks to our parents, who today, we hope, feel that their significant sacrifice has been rewarded.



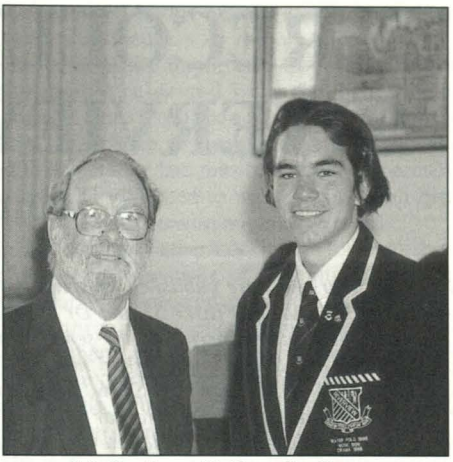
The School Captain 1998, Patrick Eyers, with his parents *[OAM Photo*

To the boys of the Junior School and the Middle School: We offer a reminder that the future of Riverview is in your hands, and that the future begins today. Do not wait until your senior years to get involved, but let the sense of purpose which defines this college burn in your hearts as it now does in ours. From our trips to the Junior School this year, there is good reason to be confident in the road ahead for Riverview. To the senior years: George, Dan and I thank you for your support; we hope that the Class of 1999 can enjoy, as we did, the positive frame work created by the staff and administration this year. To the House Captains, and especially to Dan and George, each of whose presence at a meeting or in the process of organisation made the difference of thirty able students, I offer my deepest gratitude. And, finally, to Rhetoric: May our shared experience and unique cohesion continue to exist long after this weekend, for as Churchill would have said, 'this is not the end. It is not even the beginning of the end. But it is, perhaps, the end of the beginning'.

May we all continue to act for the greater good of society, thereby defending the sense of purpose on which Riverview depends. Thank you and farewell.



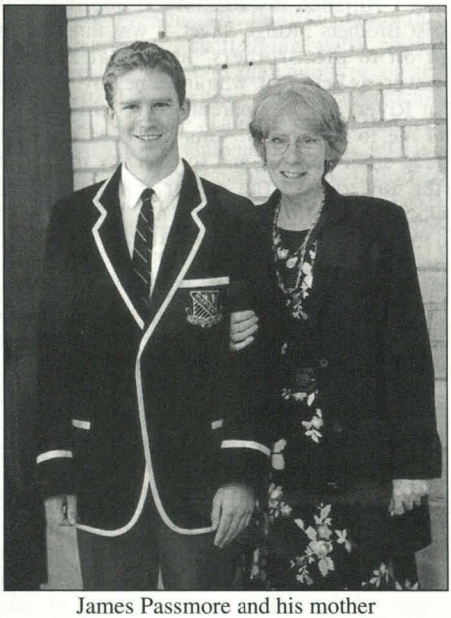
Denis Larkin and his parents
[OAM Photo



Mr Castley with Benedict Porter
[OAM Photo



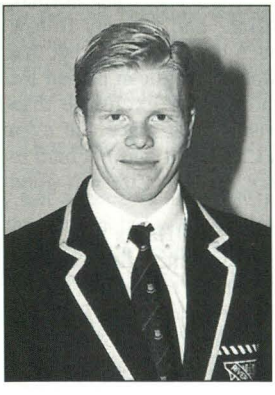
Father Gleeson with Jonathan Ho (Dux 1997), Frederick Ho (Dux 1998) and their mother
[OAM Photo



James Passmore and his mother
[OAM Photo



Mark Lewis, 'the ubiquitous trumpeter', and his parents
[OAM Photo



Aaron Killham
[OAM Photo

RECOLLECTIONS OF RIVERVIEW IN THE 1920s

by John Redfern Shaw

[In recent years we have published personal recollections by Fr Charles Fraser SJ and Dr Nicholas Larkins of this dynamic period in the school's history. A third previously unpublished manuscript, written in 1974 by the late J.R. Shaw, held in the Riverview Archives, is of particular interest on account of the close and affectionate ties that the writer had with some of his Jesuit masters. It is now published as a final note to the era of Fathers Lockington and Patrick Dalton.]

When I finished my Primary schooling at the Marist Brothers', Ridge Street, it was intended that I go on to the Brothers' school at Mosman. However, as Pat Frost, who lived nearby, had started at Riverview, my parents were influenced to send me to Riverview. This involved my eldest nursing sister helping, and so after my mother and sister had visited the rector, Father William Lockington, S.J., I set off as a day boy for 'View, two miles distant from where we lived, at the age of thirteen, in 1927.

Up to that time I had had no contact with Riverview, beyond knowing it was a Catholic Great Public School run by the Jesuit priests whom I knew vaguely as a distinguished group. I had got to like - we all had -the occasional Jesuit who serviced the Lane Cove Parish for Sunday Mass, particularly Father John Roney S.J. As my mother's people were pioneer settlers of partly Irish and partly English stock, going back to the first decade of the nineteenth century, whom I had been taught to respect as high-principled people, and as my father came from upper middle class English parents, I did not approach Riverview with any feeling of inferiority. On the other hand, I certainly had no superior feeling or aggressiveness. I felt I was just normal, happy to be an Australian, and felt my fellow Australians were very much my friends. I think that the fact that my father was an Anglican helped me to be perhaps less withdrawn or exclusive than some. I felt Australia was a great place and even though only a child, as a Catholic it was not hard to approach others in a spirit of love. Life was good and merry.

Recently I heard Father Richard Harris S.J., recall Father Gregory Ffrench's appointment as a scholastic to Riverview. He was not too robust and one of his Irish community said the heat of the Red Sea area would knock him out before he got here, so perhaps coming to Australia might not always have appeared such fun.

I recall the evident family feeling extended even back to Ireland by hearing Father Charles Mayne when a scholastic, refer to incidents in Riverview's life he knew about before coming here. Of course, those were the days before television and, for that matter, newsreels. I remember being on the ferry the morning Father William O'Leary arrived to take charge of the Observatory, Father Lockington having met him. Father O'Leary was wondering about the continued greenness of the Australian bush, with some implication of its unvaried monotony. Father Lockington, of course, had nothing but praise for Australia's environment as contrasted to the 'muck heap' he claimed Europe became for six months or more of the year.

What is Riverview's main contribution, if any, to the general welfare and development of Australia? In regard to Jesuit education, I have always felt that, like the Gospels, it goes deeper and is more basic than a partial system or a sectional appeal - something fundamental to all personal life and development, intellectual, spiritual and social.

I remember enjoying when about twelve years old Vachell's story of Harrow, *The Hill*. However, Mr Gregory Ffrench said to me in 1927 that it was 'a book without an elevated idea from cover to cover.' I suppose *The Hill* might appeal in an immature way, or to an immature boy, because of its would-be personal insight into the emotions, affections, albeit somewhat murky and sentimental, of the young.

About that time I read also a story of an Irish Jesuit school, perhaps Clongowes Wood, which, though sensible, real and genuine, did not move me much, I suppose because I was not sentimental enough! I did enjoy, however, Kipling's *Stalky & Co.*, though appraisers of Kipling would reckon his school a bit rough.

However, as far as reference to other school books goes, they do not evoke a comparison with life at Riverview because my memories of my fellow pupils are of very sane, natural, decent, normal, interesting, imaginative, affectionate, loyal, inspiring and decent friends without exception. In the whole time I was at 'View I can remember only one slightly objectionable personal comment being made to me. There seemed to be no snobbishness, jealousy or unkindness. What slight moral turbulence is bound to occur seemed to be easily and adequately coped with in the school environment.

If comparisons - proverbially odious - are made,

other schools would have, if only by virtue of numbers, more brilliant doctors, lawyers etc. to point to - charitable persons and so on. Yet Riverview, in the quality of its pupils, their character, performance, spirituality, humour and the nobility of the Jesuit staff, in its values and traditions, in its personal influence on me, in its educational accomplishments, was for me wonderful, estimable, unique and lovable.

As a Riverview boy at school, I appreciated my fellow students and teachers, enjoyed school life and can now see what it has meant to my life experience. Whether my mother and sister made a good impression on Father Lockington I do not know, but though I had one or two minor clashes with him I always felt conscious of the warmth of his loving interest and undoubtedly he drew from me great love and admiration. It is a fact that for the whole of my six years at Riverview I was conscious of nothing but a loving and sympathetic interest in my personal welfare from the Jesuit and lay staff. The only slight exception was Mr Michael ('Bobby') Lee, who had some restrictions in his regard for me.

One seemed to feel the same warmth and loving interest and sense of loyalty among both masters and boys. True, we pulled each others' legs and went in for plenty of fun and banter and enjoyed very much that 'young of heart' sense of fun exhibited, say, by the jotters in the College Jottings in *Our Alma Mater.*

I was somewhat sun tanned when I arrived at Riverview; in fact, the front of my hair was quite bleached. This gave rise to a number of nicknames, such as 'Dark John', and eventually settled on 'Rajah', which stuck to me for more than half my life. Phil McManis's liking for peanut butter earned him the nickname of 'Nutty'. I guess most of us had some form of nickname, but such was not overused - except mine!

In the classrooms, a fair amount of humour seemed to abound without much censuring. Of course, one would have to be very witty to get by with Father Lockington and I do not think jokes in the middle of a Maths explanation would have been much appreciated by Father Willie O'Keeffe. The general atmosphere of the place was one of peace and security and I dare say its natural setting was both a balm and inspiration to one's spirit.

To such a place I walked with Pat Frost in 1927 and though there were few more than one hundred and fifty pupils and only part of the main building existed, one was a bit confused for an half hour or so. I remember speaking to Father Vin Conlon who told me to keep close to Pat Frost and made sure he put me right on all points; so after an hour or so I found myself settled into the class routine of Grammar A and the sound routine contained within the boundaries of Third Division. I think too it was on the first day that the whole school assembled in the old wooden assembly hall for Father Lockington's welcoming speech. I remember being very impressed by his tall and stately bearing and his manly eloquence.

He spoke of the importance of keeping to good and sensible rules and I was interested in his recounting the expulsion of two pupils, one of whom had written to thank him for the experience and to say that he had thus been taught a necessary lesson that had helped to make him a much better person than he otherwise might have been.

In 1927 we had Father Lockington for English and became used to a string of alliterative adjectives, particularly in descriptions of the local scene as viewed through the classroom windows. In his class, Father Lockington varied English teaching with some training in singing the *Mass of the Angels* - the effects perhaps a little more tuneful than some modern efforts.

The other masters provided happy introduction to the Jesuit style and methods. They included Mr Gregory Ffrench S.J., efficient, manly, exact, methodical and direct - a first-class teacher who took us for French. Mr. Paul O'Flanagan S.J., ascetic, intelligent, challenging, witty, very Irish and interesting, taught a dialogue type of general science. His style was very provocative, teaching us to observe, reflect, argue, discuss, deduce and defend. Mr Gerard Guinane S.J., was a first-class Maths teacher who demanded your full attention and effort and had apparently cast-iron knuckles, judging by their frequent impact on the blackboard. He also was the best dribbler of a Rugby ball I have ever seen and a good referee. Mr Hurst, who taught us Latin and, I think, history was an inspiring teacher, a former Jesuit scholastic who had married. I used to walk to school with him and thus grew to like him.

My one year in Third Division was fine because although I did not play cricket I enjoyed some distinction in swimming and became known as a good tackling forward in the unbeatable Rugby sixth grade team. I also showed some ability at handball. Unfortunately, my elder brother, Alan, broke his back towards the end of 1927. I remember showing Alan's photo to some friends, and Frank Dwyer of New Zealand, asked 'Is that your brother, John? - but he's good looking.'

Second Division was not so interesting. For one thing, my family moved down to Manly in 1929, and another was that I showed less skill and interest in football. I did not seem to make much contact with the division prefects, Mr Stan Kelly and Mr Don Roset S.J. I remember Don Roset's seriousness and black penetrating eyes. He was very quiet but not approachable. Towards the end of his life he told me he was advised one way by Father Lockington and another by Father Meagher, but he would have been better off to have gone his own way.

In 1928 the Eucharistic Congress provided great interest. I remember shaking hands with Father C.C. Martindale S.J. at Riverview and being com-

pletely enthralled with his lectures, particularly an unprepared impromptu one into which he was pooled by a Bishop of Wilcannia-Forbes - and you can imagine Martindale's wonder at contemplating a huge Australian diocese! Anyway, he was an extremely interesting and gripping lecturer.

We had little change of teachers until Third Year, I think, when we had Vin Conlon S.J., for Religious Knowledge - impressively learnt at the end of a strap (he was a good fellow, nevertheless). We had the inimitable Father Frank Connell for English, and my great friend, Mr.Charles Mayne S.J. for Latin, also Fr Willie O'Keeffe for Maths and Father John Roney for French. So far, Jesuits and I seemed very compatible.

In 1929 I started two or three years as a constant handball partner for Mr. Mayne against two other scholastics. When one scholastic left, Charles Fraser was brought into the quartet but this did not make for the smoothest arrangement as two pupils seemed to bring into the game some more open rivalry. Any way, I started with Mr Mayne a friendship which still continues. When he went I had to content myself by playing a bastard form of squash with Mr.Carpenter S.J. for the good of his health, and I suppose for the good of my spiritual health too. The handball was about my major and most delightful out-of-class activity, save Rugby.

In 1930 I started my three years in First Division. I reasserted my football prowess and made the seconds. Other occupations were handball, swimming, and talking with Father Patrick Dalton.

1931 was a fine year in the 1st XV as breakaway. Father Lockington decided I should board at the College's expense and it was a great experience socially and spiritually. I made an attempt at debating, with much interest from the staff, but did not make the competition team. However, I was elected to the Sodality.

Finally, I had a poor Leaving Certificate pass but managed to get myself back in Second Term 1932 as a day boy after a term at the Christian Brothers' at Manly, mainly because I wanted to help the Firsts win the football for the first time (we didn't). I only slightly improved my Leaving pass and reluctantly left the place and life that had been for me a taste of paradise. Maybe my feeling of dependence and my lack of a strong sense of responsibility made it hard for me to leave.

As for the staff, I am sure that Father Lockington's, personality and influence dominated my period at Riverview, however not oppressively. One was not over-conscious of his presence, nor was it overbearing or ubiquitous. Equally dominant was the lovable interest of Father Patrick Dalton S.J. Father Lockington was a warm and inspiring type of a man. The warmth of his hand shake and the tone of his greeting when you returned from vacation were fine. He was physically quite imposing and it was quite a thrill to know that your Rector was one of Australia's leading preachers and lecturers. Certainly, his ideas of being a man before a scholar pleased sport-loving youngsters. To see him dressed in working man's clothes in order to spend his four hours or so a day labouring was also impressive. He, Brother O'Brien and the few workmen removed a depth of about ten feet from the top of the hill between First Division and the handball courts, extending the area westward towards the bay. It was fun to see the blasting with 'Lock' standing near the handball courts and Brother O'Brien about fifteen feet away, claiming that the rocks that flew were more dangerous to the Rector than to him. As little fellows, we used to delight to load the trucks with the result of the blast.

I have a vivid memory of being his sole help one afternoon and marvelling at his skill as he steadily and slowly took the strain of the sideways tipping truck. I do not remember him, as do some of my contemporaries, as a destroyer of trees. True, he built a couple of pathways down to the river, one of which might have been superfluous. Still, a pleasing feature of the grounds was its bush paths, one of which we called 'Lockington's Leap.'

I vividly remember an important French mother, chicly dressed, stepping with consummate precision, skill and aplomb over the strewn and jagged rocks towards Father Lockington, who with magnificent but natural dignity was taking off his workman's gloves to greet her. He played handball with considerable skill every few days and did not mind being watched. He also took all First Division and, I think, Second Division together for Physical Education once a week - quite an experience.

One's contact with him always seemed to bring about a quickening of the senses and a feeling of occasion; however, it was always a pleasant and natural experience, even if you made some remark about the fine day and were reminded that the farmers needed rain etc.

Mr T.P. Mitchell, a legal luminary and member of Mosman Rowing Club, was interested in Riverview's rowing. I used occasionally to walk with him to school on Saturday mornings. He had a great admiration and affection for Father Lockington. I recall his mentioning that 'Lock' always liked to hear well of people. Once he had said 'I've heard such and such adverse criticism of so and so. Now, you tell me something good about him.'

Father Lockington's taking us in Grammar A for English was a great thing because he was very inspiring and we felt the warmth of his keen and responsible personal interest. In Religious Education in First and Second Certificate, the two final years of schooling, he was wonderful. How profound or learned he was I would not know, for we were only boys, but I do know that we were most attentive and interested, and that he made Sheehan's *Apologetics* vital and interesting, compelling and encouraging us to reason our way through it, to put the arguments and subject matter

in our own language, to express ourselves, to argue and be critical.

Certainly, having to defend Sheehan against his criticism was a fine experience for us. I well recall his interruptions - 'Now I have a difficulty there' - and great would be our efforts as we defended the Vera Doctrina. I was fortunate in Fourth Year to be able to help out with world religious statistics which I had learned word-perfect from a Jesuit year book. It was good for me because after that I had to be very alert, being often called on to explain passages of Sheehan and to answer Father Lockington's objections. Came the day, however, when I lazily made a poor attempt to answer one or two of his objections and when eventually a class mate answered both objections with considerable simplicity and clarity, I had to listen to his 'Of course, that is why I thought a theologian like Shaw would answer them.' He seemed quite sure that I had let him down. He brought a lot of interesting personal sidelights to his matter and I well remember him saying that Pope St Pius X when appointing Archbishop (later Cardinal) Cerretti as his personal representative to Australia said he was 'sending him to a land which in its turn, like America is today, would become the centre of the world.'

During Father Lockington's class you would be careful of how you sat or how you altered your position. However, you felt relaxed, at ease but attentive. I remember him once showing displeasure towards me for what I did not know, but a class mate at the end of the period said he had reason to be annoyed, so I apologised to him for upsetting him, and he was obviously pleased. The fact is I rather looked forward to his class, as I am sure most of us did, just as I am equally sure that the great majority of us regarded him with warm affection and respect. I do not think his attitude was harsh, and I think he very much sought to be just and kind. I know Dave Burfitt, under criticism from some of the staff, found him a friend.

Once just before Bobby Lee's English period a class mate abused me in somewhat insulting language which seemed to call for some physical reaction, wherewith Bobby Lee turfed us out. This meant a dramatic and immediate interview, per medium of the Prefect of Studies, with the Rector. Without any motive other than that I thought I would be able to explain the incident away, I took the blame as best I could when interviewed by 'Lock' (I was the only one interviewed), and I heard no more. Shortly after the other lad left, and my fellow pupils said he had been asked to leave because of this incident. True or not, it made me rather unhappy.

John McFadden told a story that Father Lockington was showing a prospective parent through the dormitory on the top floor of the old part of the main building, and when she expressed the fear that the smallish high windows were not quite adequate for a sufficient flow of fresh air, he replied that in hot weather they could jack up the roof.

I have heard a venerable Irish Jesuit describe Father Lockington as a tyrant, relating a story from his novice days in Ireland. 'Lock' was lecturing on Lourdes with slides when the quaint walk of an old woman caused a titter among the novices. He dressed them down rather vehemently, at which of course they all froze. I dare say he mellowed through the years. I think he made a big difference to Riverview, so that the numbers during my five years increased by ninety or one hundred boys. I think he kept 'View's name before the public because he had only to speak anywhere in public to make the news. He had the pupils' respect and the support of their parents, towards whom he fostered filial respect and obedience. He seemed to have a great spirit of youthfulness about him, open and straight.

I first remember Father Patrick Joseph Dalton S.J. - our beloved 'Paddy' when in Second Year on my way home I stopped to converse near the handball courts. He was leaning against or over the fence, while I was lying on the grassy slope below. He spoke at great length of his experiences after ordination when he spent a couple of years free-lancing and reading the classics in India. (I think he was for a time attached to one of their papers). He recounted how when touring on a push bike through the Indian countryside his entry into one village was the signal for the exodus of its inhabitants. On another occasion he pushed up a hill to the local governor's hunting residence, to find he was out hunting and the official said it was a wonder Paddy had not met a couple of tigers by the watering place below.

I do not know how much he appreciated the classics. Later he told me people read *Paradise Lost,* or *Regained*, or both, only out of pedantry - but he was anything but a pedant. Yet I gathered that the main result of being obedient to his superior's command to make his two-year India stay a period of classical reading was that he read much literature that he otherwise might not have found a reason for reading.

He was certainly well-read in Latin and Greek, and known in scholarly Sydney circles for his learning. When he left Riverview he wrote books on moral theology in Latin - to be read by whom I know not. Anyway, my conversation with him that evening was the beginning of a happy and affectionate friendship. I remember telling Father Leo Murphy, Prefect of Studies, that Father Dalton had said so-and-so, and Father Murphy replied in his affected Oxford accent, 'Oh, Shaw, boy! Does Father Dalton tell you everything that passes through his mind?'

Terry Glasheen maintained that he had met only two real scholars, one being Father Dalton and the other the Scottish so-called realist philosopher, John Anderson - strange companions indeed ! Of

course, the best confirmation of Paddy's scholarship is Athanasius Treweek.

Some Old Riverviewers have said that Paddy's classes were always in complete uproar. However that may be, there seemed to be periods of concentrated effort, punctuated by periods of stimulating interruptions, a fair amount of noise and merriment, and, of course, much wit. The day often seemed to be composed of attending his class and then, for the rest of the time, discussing what happened in it. He did not like passive quietness and stillness, and seemed to thrive on a certain level of noise and activity, with the result that on occasion there was a dramatic entry by the Prefect of Studies to request us to show some consideration for the more earnest observers of their duty and obligations even if we wished to waste our parents' money, God's and our own time and our opportunities. This would work silent wonders for fifteen minutes or so.

Anyway, Paddy gloried in bizarre graphic and exciting illustrations of his subject matter. The unexpected and unusual behaviour of his pupils distressed him not, though he would not countenance impertinence. On a boy throwing the wastepaper basket through the window, he lifted his head from his concentrated construing of Cicero to say expressionlessly 'Don't do that again.'

Construing in Latin 'That the morning song of the birds in the eaves awoke Father Aeneas (asleep by the Tiber)', he remarked that at that time of the year and in that particular place they would be particular birds, which he named and the notes of whose song he wrote on the blackboard, promptly whistling them.

John Williams, from Newcastle, now a judge, was able to imitate most of Paddy's flamboyant performances but he was bewildered to find him suddenly writhing and contorting his face to give a graphic illustration of the Gorgon-headed monster. On one occasion, in explaining the geography of a passage in Livy, he sent a lad to the room next door for an appropriate map, with negative results. Another boy and I then went and returned with a couple of magnificent maps of Canadian Pacific Railways - great black lines on red, a nice pictorial illustration of a French village, and one or two other equally irrelevant but quite exciting charts, all of which we displayed against wall boards behind our revered teacher who became again topographically inclined, and allowed his hand to rest on the fair rump of a French cow, much to our amusement. He started with considerable restraint to take down the offending maps but seeing him get a bit worked up and, fearing for the well-being of the maps, I ventured to help him, but had to retire on being nearly decapitated.

He used to delight in telling a joke of Voltaire and needed little prompting to repeat it. We used to laugh happily but I don't think we ever saw the point of the joke which now I do not remember.

At the time of the 'Was Jack Lang right?' period, somebody interjected 'They say the Jesuits are behind Jack Lang.' The remainder of the period was spent by Paddy imaginatively explaining how this was so.

Once when cleaning the blackboard, as was customary between lessons, I threw the duster at Charlie Fraser who hurled it back at me to make a king hit on Paddy's upper forehead as he entered the classroom. Despairing and deathly silence followed, while Paddy proceeded with his lesson until eventually a smile played about the corners of his mouth, bringing sighs of relief around the room.

Tony Larkins, a delightful school companion, with one or two others and me would waylay Paddy in the middle cloister as he came from his midday meal. On one occasion he was not willing to stop and proceeded along the corridor with Tony holding one panel of his gown and me the other. He simulated the procession of some Roman cardinal, acting as both cardinal and commentator, blessing the imagined multitude etc. All went well until we reached the other end of the cloister and the tall figure of Father Lockington loomed up. Paddy with a 'Yes, yes', gathering in his shoulder panels, briskly proceeded while we faded as best we could.

Father Burke said that Paddy had no trouble in spilling out brilliant and quotable quips two or three times a day when most were content to accomplish one a fortnight. I remember this facility, but not the quips. On one occasion he dragged the astronomer, Father William O'Leary S.J., into our post-prandial conversation. Father O'Leary had occasion to say 'There he goes, trying to drag a compliment from me' and Paddy replied 'Oh no, Father, you are too sincere to pay compliments.' Once he was on top of a ladder in the quadrangle, trimming the bougainvillea extending about the arches, and on my approach turned and said 'Oh, I'm so glad, my dear Mr Shaw, to have your disapproval. Now I know it is all right for me to continue.' He did not like calling us by a surname and apparently found it difficult to use our Christian names, and so usually called us nothing.

He was fine, but fairly serious and sincerely dignified and spiritual in his Sodality talks. I remember at some slight murmur he remonstrated and said 'Here, at least, I will do the talking.' I remember his talks on the matter of full consent when facing temptation, particularly of the senses, and the difficulty of performing charitable acts, which he illustrated by recounting that when asked for help by a man very much in need of a pair of shoes, he reflected that of the two pairs he possessed he liked to keep one as best to wear when he went to St John's or St Patrick's College to lecture, so he sent the man to some one else in the community.

He used to go to St John's College, Sydney University, to lecture on philosophy and so give some counter weight to the influence of the sceptical Professor John Anderson, and on finding the undergraduates' inability to plumb the abstruseness

of his thought, usually put them into stitches by bringing in local colour and illustrations. Dr.Bill Leonard used to get him down to St Patrick's Seminary. A seminarian recounted to me how once when lecturing them on Shakespeare's sonnets he became conscious of being somewhat above their heads and consequently resorted to local colour and topical illustrations, with the result that the students were just about rolling round the floor in hysterics.

Father Lockington had the chapel painted somewhat gaudily with slight anatomical grotesqueness by one whom Father Frank Connell called a tenth-rate Italian artist. I was once involved in a conversation with Father Dalton and Father O'Leary about the chapel - how it came to be built etc. and the lack of art therein for some reason or other. Paddy said that in a way the college was founded to educate the Catholic snob, particularly the lad from the country, who was tending otherwise to go to an exclusive school conducted by another faith. For some reason or other I mentioned this at a small 'Forward 'View' committee meeting and brought a fairly quick reaction from Father Gregory Jordan who said, correctly enough, that Riverview was founded to give Catholics the chance to break out of the ghetto into which they were forced. However I was able to quote Paddy, saying at least I had his word for it.

In Latin class I once produced a key, and a distasteful reaction followed from Paddy. He used to disagree sometimes with the interpretations of the editors of the Latin text, saying 'Oh, so-and-so's a good Protestant churchman and such language would recommend itself to him, but I suggest such-and such is a more accurate rendering.' On one occasion I suggested an alternative translation from the Smith key and Paddy replied 'Well, my dear Shaw, you are free to translate it however you wish but if you really wish to pass the Leaving Certificate I suggest you accept mine.'

I got even later by asking Terry Glasheen to suggest an alternative which Paddy accepted, not knowing that it came from the key. I then said 'Isn't that strange. That's the way Mr.Smith construes it.' I suppose that sort of thing gave me a reputation for being cheeky.

I once turned up outside Father Leo Murphy's office to ask for an early bed; feeling a little off, I decided it was most important to be 100% fit for the football match next day. Father Murphy, who had just said no to some dozen or so others, said 'Surely, Shaw boy, you realise scholastic requirements have priority over mere sporting considerations.' However, I got my early bed, which I knew I would.

Paddy took us for History to give in his words an interpretation with a Catholic bias. My first weekly essay for him received '4 probably, if I could read it', followed by a short explanation of how to answer the question, giving four or five headings as a guide, also recommending that I read Peter Loneragan's essay. It must have been a good lesson, as from then on I always obtained 8 out of 10 or 8 1/2 out of ten for essays.

Occasionally Paddy spread himself over three boards (he was ambidextrous), repeating the performance for several days on the one topic as, say, Marxist Socialism with its Hegelian background. To the suggestion that it might not be relevant to the Leaving Certificate Exam he replied that we were making a sad mistake if we thought he was interested in the Leaving Certificate Exam results.

He was not easily ruffled. I recall his reply to Paddy Golden, who asked him what were priests' pleasures ...None; that he had a Rabelaisian turn of mind. Once Paddy Golden pretended illegal absence at the Wardens' Picnic by sitting, hopefully unknown, under Paddy's desk - elevated in those days on a platform. Most of our lesson was spent in our pulling Master Golden to pieces and Paddy praising him as a counter. As I had most to say, Paddy rather sarcastically and to my disadvantage drew a comparison between Paddy Golden's good, or allegedly good, qualities and my allegedly bad ones. As he managed to state a fair amount of truth in a somewhat exaggerated display it probably did me the world of good to hear my faults so publicly asserted - one learns to be humble.

The year I boarded was a deeply spiritual one for me. I spent most of my spare time in chapel where I spent weeks examining my conscience from, say, about four years to my then 17 1/2 years and made a general confession for the whole of it to Paddy. Later I found myself being interviewed by the Provincial, though I had not requested such an interview, about becoming a Jesuit. I checked and found it was Paddy's doing. Unfortunately, I think I interviewed the Provincial. I do remember at about that time twice being very conscious of Saint Ignatius' presence, almost concrete physical presence. Perhaps it was a special grace that made me so devoted to each Jesuit.

Father Frank Connell has been described as a snob. I remember a comment of his on some homework of mine when I was in Second Year, asking whether I had picked up one of my expressions from the gutter or learnt it from the street urchins. He was the only Jesuit I heard make a political observation referring in a derogatory sense to a Labor Government when conversing with my mother and sister. He had a brother a Jesuit stationed for many years at Ridge Street, and 'Chook' used to relate some of his experiences, to our spiritual benefit I hope, and many of his brother's parish experiences. Chook was quite old when he taught us and though somewhat eccentric he was quite lovable.

He was knowledgeable cricket-wise, a good minor Australian balladist and had quite a reputation for poetry translations from the Greek and German. He had taught the fathers of some of my contemporaries and used to reminisce a bit. His classes were

as individualistic as Paddy's and were punctuated by many a joke which we were frequently recommended to tell to 'Suse' - everybody's sister. I still tell one of his to test whether somebody I meet is really human: Two little boys were being admonished as to correct polite behaviour to be displayed next day when their mother had a visitor. Admiring the visitor's refreshment, one little boy said 'Would the loidy toike the coike or the groipes first?' The second's rejoinder was 'If the loidy toikes that coike she is bound to get the groipes.' We were not in those days as sophisticated as the modern twelve-year-old, and we thought it quite funny.

Woe betide the poor cricket captain who erred in Father Frank's eyes. I remember him proclaiming in class one day 'Victor Moses would be easily the worst cricket captain Riverview has ever had.' Coming from foreign parts, he did not venture many comments on our Rugby. His father had been a Victorian grazier or farmer. According to Chook, he was once looking for a manager and, interviewing a Presbyterian, took him to a nearby hill and pointed out the number of neighbouring farms whose present owners had been once Presbyterian managers. That was the nearest to a display of bigotry I heard at 'View.

I was fairly talkative and he used to like taunting me and taking a bit of a rise out of me occasionally. I played along happily enough for the sake of general entertainment, though I remember Dave Burfitt warning me that I was putting myself at risk by allowing him to go too far. One day after I had been away he asked me to explain a passage from our Shakespeare play. Becoming stumped, I asked Paddy Golden for help. Father Frank commended my effort but said I need not have asked for help. Later his irritation grew, owing to the misbehaviour of several others and at the end of the period he said he could overlook the peccadilloes of the others but would have to report me. Thus I was interviewed by Father Leo Murphy, to whom I explained I did not mind being ribbed but if I was to be reported for bad behaviour I might not as well be there. Anyway, Father Murphy had a go at Father Connell.

Later Father Frank appeared at our classroom doorway just prior to Mr Mayne's Latin class. He asked for me, saying if I were a decent chap he would give me the chance to apologise for my impertinence, though my remarks to the Prefect of Studies were really inexcusable. Of course, I said I was willing to apologise but I was not quite sure how I had been impertinent. He strolled to the rostrum and asked who thought John Shaw was in the wrong. As no hands went up, he let fly with a vivid and violent collective and individual denunciation of my classmates. 'Why didn't you put up your hands, and to think I taught your father', and so on. Meanwhile, thinking he might have a stroke, I was almost on my knees, beseeching him to accept my abject and complete apologies, but to no avail. For a couple of English periods after that there was no talking, but complete silence of master and pupils. Then, passing him one afternoon on the stairway, I bowed gently and whispered 'Good afternoon, Father', to receive a deep, slightly sad but warm 'Good afternoon, John', and all was well.

Father Connell used to say that if anyone was talking I would talk also. Anyway, if anyone else was to get the strap I had to be included. This did not worry me because he seemed to enjoy the game as I evaded his arm with the twist of my hand, being content to land the occasional one. There came the day of course when I was a bit too successful and he flayed me about the shoulders and back - all that I was worried about was that in his anger he might hurt himself.

He spent a lot of time gardening. Charles Fraser, Graham Higgins and I were frequently his assistants, which was great. He was a fine old man and a good teacher whose individual ways brought us much fun and happiness, and we all loved him. He used to be somewhat late for class and when sent for by the Prefect of Studies would come charging along, claiming a mistake in the time-table - shaving lather perhaps showing on his face. He wore no socks under his stiff leather boots and practised other mortifications which we were not supposed to see, but did. He used to spice his sermons with jokes, much to the amusement of the Third Divisioners who usually were scolded for their merry reactions. He lived to a great age, teaching until his last years and saying Mass within a month or so of his death.

Father O'Keeffe was a superb Maths teacher, greatly skilled in his clever expositions of a new process and his ability to lead us to take step by step orally. He then followed up with black board work. His corrections of homework were clear, meaningful and thorough and his follow-up each morning logical and sensible.

For a while I travelled by ferry and thus homework was sometimes hurried and rough. ('Navis agitabatur?' once asked Mr Mayne). Dissatisfied with my efforts, Father O'Keeffe called me to his ministerial room, only to be treated gently with 'Of course you won't hand it in again like that' - I didn't.

Once, being instructed by Father Lockington to give Nick Larkins six for smoking, he said 'I was not told where', and gave it to him on the hands; it was probably meant for the tail. I remember being impressed by his humility when he showed surprise on being asked for his blessing prior to leaving for Brisbane.

Father John Roney S.J., from Northern Ireland, was another fine teacher, French being his main subject. He was well in his seventies when he joined the Riverview staff and had been away from teaching for a long time. He was a big man who wore a ring from which one received an occasional rap on the head - none of us suffered any cracks. He

was a vigorous man though his heart found pushing his blood around his big frame a bit tough and he used to stamp around while reading his Office to help circulation. A man of culture, fine speech and scholarship, he rode a few hobby horses such as the poor morals of many a young man.

Sometimes when answering some different question one found oneself still standing to receive a moral exhortation, wondering just how it applied to oneself. As old men sometimes do, he occasionally slipped from the high levels of his expression into a more vernacular and jocular slang which seemed strange but lovable. I remember once offering to carry a pile of exercise books which he had out in front. He told me that he had not yet reached that stage of decrepitude at which he could not carry a few books.

He had the reputation of being an exact person and somewhat of a rubrician (supposed not to be a Jesuit trait). When he was dying and Monsignor Hartigan went to anoint the palms of his hands, he promptly turned them over and said 'On the back of hands for a priest, Monsignor, on the back of the hands for a priest.'

There were others, of course. Father Vin Conlon was, I believe, under orders by Father Lockington to re-establish true Jesuit (?) discipline at 'View but was much more than just a strap-swinger - a good teacher (I can still recall some of his mnemonics), a wonderful coach and a great man to yarn with, being very approachable and human.

Father McEntegart was a good teacher of Physics and could always fall back on 'Come to the Physics laboratory at 1.15'. He used to dive into the baths with his horn-rimmed spectacles on and come up face-first, his spectacles fortunately always still on.

Father Noel Burke-Gaffney was another earnest science man, and of course was well-known for his stint in the Observatory. He was serious, but the gentlest of men. An earlier director of the Observatory, Father O'Leary, was in addition to his science a brilliant preacher. He and Paddy used to play golf on their own established course about the grounds, and it was real fun to go round with them - a witty golf round.

The Jesuit brothers were O'Brien, Forster, Johnson and Sturrock. Brother O'Brien told me the only difference between Father Lockington, Father Dalton and himself was education. He once said after being sick had it not been for the Grace of God he would have been in Heaven. Father John Meagher told me of his being asked whether Father Lockington was a good workman and he said 'Indeed, yes, but all brawn and no brains.' I saw him once at Corpus Christi at Manly after a lapse of nearly twenty years, and his first words were 'Come and see us against Newington next Saturday. We've got a good team.'

I had a lovely experience in relation to Brother Sturrock, who had one morning lost his upper and lower dentures when diving in the river baths. In great distress, he gave me an exact location, and so down I went at lunch time and after one trial dive and many *Hail Marys* dived for the precious goods. Slowly my dive took me to the dim depths, visibility a blurred foot or so; as one hand slowly reached out to clench one set the other stretched out hopefully for, yes, the other! You can imagine the joy as I returned to school in triumph. They were Depression years and I dare say poor Brother was glad not to have to ask for new ones.

As dayboys we had a rather charmed life. The lunch break was fairly long and there were no apparent restrictions placed on us, and so we wandered to all paths and through the division areas as well, Nick Larkins being our unofficial or official O.C. We used to have fun with the piggery truck and I can remember nervously watching Tony Larkins dangerously swaying from side to side as, forcibly pushed by me, it accelerated down hill.

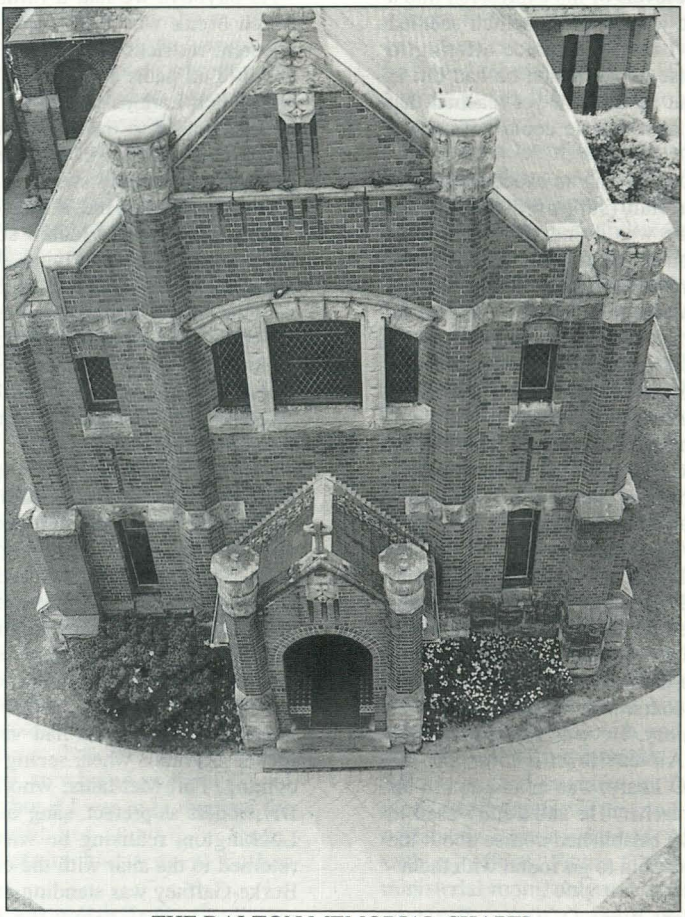
Sometimes we just loafed about. I can remember the exquisite delight of lying along a seat or a cricket-catching practice frame in the First Division area near the chapel in the benign sweetness of the warm sunshine, caressed by a gentle breeze, dreaming dreams of the past and future - and such dreams! However, I am sure one would need to be a Francis Thompson to recall the charm of Riverview and those fresh youthful days.

Two very strong memories come to me, both connected with the chapel. The incident of the falling scaffolding has been recounted ad nauseam. There were two decks of scaffolding carrying planks 6'6" x 2'. They were apparently anchored or balanced by small pieces of scantling leaning against the sanctuary arches. Father Lockington, finding he had to step over one when giving Communion, asked one of the altar servers to swing it out of the way. As he did so, the whole of the scaffolding began to sway. The Third Divisioners had vacated the front seats for the altar rails when, seeing that the collapse was coming, Phil McManis, who knelt near the Third Divisioners as prefect, sang out 'Look out!' Father Lockington, realising he was not in line of fire, returned to the altar with the ciborium. Father Noel Burke-Gaffney was standing at the centre rails, and realising he was below the falling planks, bent down over the ciborium and stood still, though his face naturally reddened somewhat as planks fell around him. Father Dalton rushed out of his confessional but the reassuring voice of Father Lockington relieved us all and only a few scratches were sustained.

The other event was at the beginning of the Spanish Civil War, or at any rate the riots that took place in Spain when the king abdicated. The general, Father Ledochowski, had sent a letter to all houses of the Society, giving an account of the riots. Paddy came into the chapel to read a translation of the letter. It was very dramatic and seemed to draw one so close to the Society. I remember how the mob started to destroy a technical institute

which the Society ran in Madrid, but was driven out by the alumni and students. It seemed as though history was happening right before one's eyes.

One hears of Jesuit reticence, reflection, criticism, rhetoric, eloquence or confidence in speaking out, discipline, self-control, polish, science and so on. The one thing however that stands out in my experience is that we were not bullied or shoved around physically, mentally, spiritually or morally and I think it is this that gives one a calmness, confidence, a balanced sense of judgment and justice and a readiness to see two sides, the other person's point of view, and to seek in personal experience worthwhile knowledge. One becomes conscious of others' feelings and so a better individual as well as sound being.



THE DALTON MEMORIAL CHAPEL
As enlarged under Father Lockington, 1929-1930

I have heard a Jesuit alumnus say his teachers were aloof - admittedly he was educated in a Chinese Jesuit college. I think at Riverview there was anything but a gulf between master and pupil; rather, there were happy and strong bonds of relationship and understanding. The strength of the inspiration - the rich meat and drink of the place - were what gave you a sense of belonging. Along with the feeling of warm personal interest one had a sense of power and security, of living in truth in the light of the Holy Spirit. Just as it was good to feel your Rector was famous in some ways, I think the Society's historical position in the Church and its special association with the popes helped one love and appreciate the Church and one's faith.

I do not know how profoundly we plumbed Catholic doctrine in studying Sheehan's *Apologetics* but I think our experiences in Lock's class were a great help later on. I am sure having to stop and explain exactly in what way Sheehan's propositions were true and correct, to examine them critically before accepting them, made it easy for me to examine and evaluate attacks on religion when at the Teachers' College. In fact, I have never found myself in any great difficulties in that respect, and certainly was not at any time overimpressed with the sceptics and their assaults.

It was not long after leaving school that one began to see Jesuits in perspective - to realise that they were very human and real men of great, deep feeling and sensitivity, of strong emotions, guided and controlled by powerful and trained intellects and healthy wills. They were not supermen. It is precisely as men, in their true human-ness, that they are real and attractive. It is what I think you are less conscious of being taught you really learn, and in this respect I suppose the pleasant, clear and meaningful speech of the Jesuits helped us to develop something of their pleasantness and easy-to-listen-to style and tone just by hearing it.

The sine qua non of Jesuit education, the development of a personal knowledge of and relationship with Christ, I think was helped by the very name and intentions of the Society. Certainly I felt our lives centred on Our Lord, especially in the Mass and His sacramental presence in the tabernacle. I do suppose it is in the Person of Christ that what I would describe as the Jesuit personalist philosophy really has its being.

LATE REPORTS

2nd XV

In a well-rounded season this team won ten out of thirteen games. The G.P.S. season once more bore witness to the incredible skill and fitness levels now evident in Open Rugby. The 2nd XV was victorious in four of the seven games contested, finishing the competition in fourth position.

Ably led all season by captain Scott Quigley, supported by vice-captain George Last, the team gained the reputation of providing open running Rugby, complemented by a serious approach adopted by the forward pack. The back line proved itself to be the equal of any other, scoring some outstanding tries during the season, sometimes from 7th phase play.

Among many highlights was the Queensland tour which saw victories over both Nudgee and Downlands Colleges by impressive scores. That result was made even more impressive by the fact that both opposing teams were previously undefeated. The first game of the G.P.S. season secured forty-eight points in slippery, wet conditions against Sydney High. Although outclassed by an extraordinary St Joseph's College team, the 2nd XV still managed to cross for two tries, these being the only tries scored against St Joseph's during the whole season.

There was almost another team of coaches, led by the Sportsmaster, Mr Rod Loneragan, supported by Messrs Barry Smith, Terry Moody and Steve Roach. Together they were able to provide a plethora of skills and ideas; the smoothness with which they worked together became evident when, in the match against Nudgee College, the team recycled the ball for eleven phases from the kick-off, ending a mere metre from the Nudgee line.

James Hinton was selected as Best and Fairest Player. His defence at full back, along with his superb goal kicking, ensured at least two victories. The Best Back was fly-half, Michael Messara who looks forward to a further good season of Rugby in 1999. Nomination for Best Forward went to the hooker, Chris Leahy who won many tight heads, threw superbly into the line out and managed to secure at least one try per game.

Water Polo

The sport continues to go from strength to strength at Riverview, with the 1997-1998 season being the most successful to date. All three teams finished in superb fashion. The 2nd and Under 16 teams just missed out on premierships, while the 1st team came a tight third behind Scots and Waverley. All coaches must be thanked for the enthusiasm, dedication, commitment and enjoyment which they brought to the pool each week.

Tim Hammil managed to combine full time university studies, State league commitments and Balmain first grade training, with his role as coach of the 1st team. Edwin Betar, in his first season back coaching at the College, took his team to within two points of a premiership, the competition being decided during the final game, from which the goal keeper of the 2nd team, Chris Holley, was unfortunately absent owing to illness. Once again Nick Ogden worked wonders with the Under 16 team. Indeed this team did not lose a game from October 1997 to the end of the season in March 1998, an outstanding achievement.

The spirit of Riverview Water Polo may perhaps be best summed up by reference to the 2nd team in the game against The Scots College. With the lead constantly changing, Riverview and Scots were level. Scots scored a telling goal, yet Tim Hammil pointed out how Scots had seven in the water instead of six. The goal was disallowed. Again possession changed and James Tindale found himself in clear water with literally 2.3 seconds left on the clock. With a mighty throw James bounced the ball past a startled Scots keeper as the bell sounded. 'View had won by a single goal in the last seconds. The players never gave up, and their smiles after the game were ample reward for their efforts.

Riverview players also made their mark at the C.I.S. Representative level. James Falzon, captain of the 1st team, was selected in the C.I.S. 1st team along with the Club captain, Mitchell Wilson. Both went on to final selections for the New South Wales All Schools, with James making it into the Australian team. In fact, James was selected in both the Australian All Schools team and the Australian Under 16 side. Phil Sutherland, Alex Sutton and Aaron Malouf were selected in the C.I.S. 2nd team. In total, over half the side made representative teams.

The end of season dinner was a superb night. It was pleasing to see the Club patron, Fr David Strong, receive a standing ovation for his support and encouragement over the years. James Tindale and James Falzon gave mature, and entertaining speeches. Both are to be congratulated for the manner in which they led their teams during the season.

Barry Smith (Master In Charge)

Fencing

This year the Riverview fencers have established themselves as a dominant force in all competitions. Under the expert instruction and coaching of Mr Andrew Szandurski over many hours, our teams have been moulded into the fine fencers they are today

During First Term the Club held an invitation competition, to which eight schools were invited, every second weekend. The B Team obtained a close fourth place and the A Team was placed second to our strongest rivals, St Aloysius' College.

Nick Perrin, who was placed among the top fifteen fencers in Australia for Under 17 épée, fenced in the Nationals, held this year in Sydney. He fenced exceptionally well and secured a place in the New South Wales B team.

The Schools Championships were held in Third Term at Newington College over a number of weekends. The Junior Team failed to make the finals but the A and B teams had a long and intense competition against some of the best schoolboy fencers in the country. Unfortunately, the B team just missed out on a placing while the A team was able to win a bronze medal.

Declan Brown

TABLE OF CONTENTS

Aboriginal Reconciliation 332
Agriculture 400
Amnesty International 333
Archives Club, the (Larkin) 334
Archives - their Value to Researchers (Johnstone) 404
Arrival of the Jesuits in Eastern Australia 10
Athletics 457
Aude (Rémond) 92
Australian Rules Football 529
Australian Catholic Laity in the Twentieth Century (Haines) 263

Basketball 443
Beautiful Riverview (Dunlea) 528
Bellarmine Academy 326
Bergin, Trooper SJ (Wilson/ Crumlin) 21
Boarding Reports 551
Butler, General Sir William 38

Careers Guidance 177
Chess 336
College Council 65
Connolly, Dom Hugh OSB 87
Conspectus Scholae 220
Controverted Questions (Doyle) 128
Cricket 410
Cross Country 531
Cursus Studiorum 176
Cycle Club 337

d'Apice Family & Riverview, the (d'Apice) 253
Dare to be Different (Street) 157
Debating 347
Drama 202, 367
Duke of Edinburgh Award Scheme 338
Dunne Bursary 126

Editorial (Eyers) 3
Editorial Correspondence 384
Educational Support 181
English Department 181
Essays in Classical Culture (Porter) 101

Fencing 591

Gap Students 298
Geography & Environments 184

Hayes Trophies 502
Headmaster's Assemblies (Larkin) 163
Headmaster's Prize Essay 283
Heydon & Makinson Families, the 379
History & Related Studies 186
Hot Potato Shop 340
House Reports 129

Ignatian Challenge, the (Ramsay) 4

Jesuit Sesquicentenary (Begley) 5
Jesuitspeak (Jones) 17
Jottings, College 287
Junior School Report & Groups 560

Lambing Flat Riots (Meagher) 111
Languages 187
Library 189
Lost! 115

Mathematics 193
Media Studies 194
Memory revived, a 126
Motoring - 1913 Style (MacMahon) 118
Music 194, 359
Musicals 362

Nephews of Old Ignatians 250, 311

Obituaries 74
Old Ignatians' Union 526
Old Irish Sermons & Prayers (Doyle) 99
On the Farm 400

Parents' & Friends' Association 397
Pastoral Care 210
Personal Development, Health & Physical Education 211
Philosophy Club 341
Prize List 1997 48

Recollections of Riverview in the 1920s (Shaw) 582
Redmond, John MP (Gahan) 31
Reviews 65
Rhetoric: Art Works 206
Design & Technology Projects 179
Prize List 567
Curricula Vitæ 302
Portraits 312
Report (Withnell) 300
Valete 575
Riverview 1889 (Molony) 120
Riverview Archives 403
Riverview Generations 246, 311
Riverview in France (Macken) 407
Riverview in Review 65
Rowing 504
Rugby 471, 591

Sæculis ante Æternitatem (Larkin) 257
Sailing Club 442
Sallust & Political Jargon (Kelly) 385
School Roll 1898 224
School Roll 1998 226
Science Department 214
Soccer 535
Sources for Modern Historiography (Dalla-Pozza) 106
Southwells of Coolamine, the (Southwell) 280
Speech Day 1997 42
Sportsmaster's Report 409
Staff Notes 517
Staff, Former Members 520
Streamwatch 342
Students' Representative Council 344
Surf Lifesaving 440
Swimming 437

Tae Kwon Do 345
Tennis 465
This Summer (Flynn) 73

Vale, Riverview (Withnell) 217
Visual & Creative Arts 205

Water Polo 534, 591
Wentworth, William Charles (Stormon) 109
Writing Parish History (Haines) 93