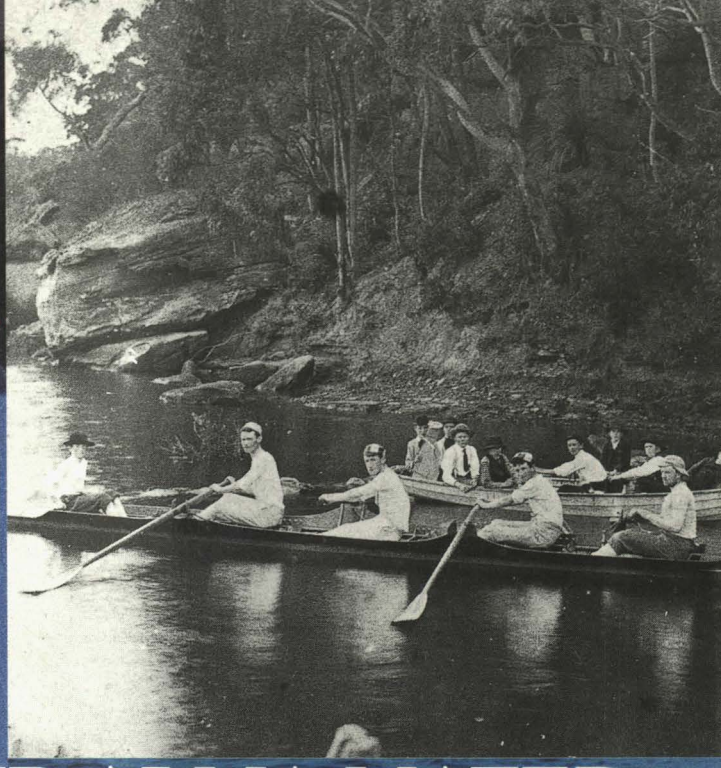




OUR ALMA MATER 1997



Cover illustration:

College Rowing Club, 1882

The Riverview Gold Cup (instituted 1893)

The Victorious VIII, 1997 – first College crew to win the Gold Cup:
Daniel McCosker (cox), Daniel Noonan (stroke), Sean Brogan (7), Daniel Sheehan (6), Lachlan Harris (5), Robert Giblin (4), Thomas Virgona (3), Timothy Curtin (2), William Walker (bow)

OUR ALMA MATER

Annual magazine of Saint Ignatius' College, Riverview

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CHRISTMAS 1997

Editorial Assistants

Mr J.F.Rodgers (Sport)
Mr R. Head, Mrs M. Bennett (Proof-reading)
Denis Larkin, Mark Lewis, Stephen Withnell, Daniel Natale, Nicholas Pascoe, Francis Care, Christopher Leahy, Sam Fay, Daniel Street, James Shirbin, Frank Larkin, David Kachor (Jotters)

Riverview, Lane Cove
New South Wales 2066



EVENSONG 24 MARCH 1997
Behind the Shore choristers and three Riverview boys are Mr Ian Albertson (Shore), Fr Clement Hill and Fr Headmaster

EDITORIAL

COPING WITH CHANGE

1997 has been a year of learning to deal with change. Tony Blair's newly elected Labour Party in Britain signals the end of eighteen years of Tory rule, while, for the first time in history, a sheep by the name of Dolly has been born as the result of genetic cloning. Australia is still attempting to deal with the injustices of the past and the prejudices of the present in seeking to reconcile itself to its indigenous peoples. In the microcosm that is Saint Ignatius' College, we cannot forget the bigger picture. Riverview shapes us to deal with the world.

Ignatian pedagogy seeks to educate boys to become young men who will be leaders in the wider community, yet we go about our work humbly, patiently and diligently, *Ad Maiorem Dei Gloriam*. In this school, with a history of one hundred and seventeen years, we face the danger of neglecting the true elements of our Jesuit education. Reminding ourselves of the gifts that an education at Riverview provides us with is not clichéd. We pray Saint Ignatius' own prayer every day of our school lives, yet it does not diminish in meaning. Humanity has not failed to draw riches, both spiritual and temporal, from the Lord's Prayer for two thousand years. Thus the Ignatian ideals that the students of today absorb remain just as relevant for the students of tomorrow.

As we move forward, it is imperative that we treasure the moment. At this moment, Riverview is surprisingly diverse - a fantastic asset, provided that we tap into the individual talents of each member. The unifying ideals of the school help us to acknowledge differences while not losing track of our common goals. We all rely on each other, and how we make use of the opportunities offered at Riverview has the potential to affect us for the rest of our lives. Vital to our education is our ultimate realisation that despite any noteworthy achievements, each of us is equal to the rest. Individuals may be elevated for their talents, but the contribution of the individual is treasured. If in the world outside we mirror the way we work together at school as brothers, we can surely achieve almost anything.

The faces in *Our Alma Mater* will change from year to year, but our school almanac provides us with an enduring memory of living life to the fullest. The following pages pay tribute to the endeavours of many, and regardless of success or failure, we remember and learn from our experience. In my last year at the college I reflect on and treasure the variety of human experience at Riverview. Participation in all areas of school life is not only an avenue for personal satisfaction; it is also a chance to share the human experience with friends.

Imre Hunyor
Captain of the School

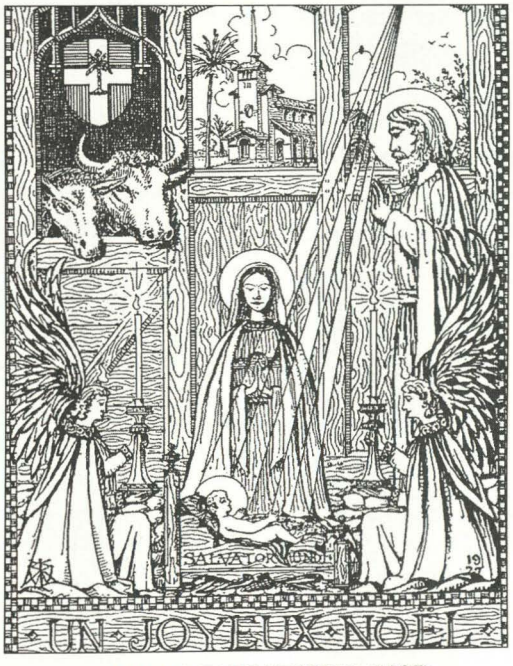
ADVENT - CHRISTMAS
THE SEASON OF FAITH, HOPE & CHARITY

by
Fr Emmet P. Costello, SJ
with illustrations by Robert Turner Walker,
Precentor, Church of the Advent, Boston

FAITH: The birth of Christ, the Son of God, must surely be, as Malcolm Muggeridge wrote, *the most stupendous event in all human history*. But it also seems too good to be true, as St Augustine observed: *Incredible, incredible, but our whole faith is based on incredible things*. The whole idea of the Son of God humbling Himself to assume human nature, born in utter poverty and obscurity and ultimately crucified, does indeed seem truly incredible by human standards - hence the unbelief of so many. But on the other hand we can understand that since God is infinite love, this action - the Incarnation and birth of Christ - is an act of infinite love for us and is therefore worthy of God.

The circumstances of the birth of Christ are totally at variance with our limited human wisdom. He is born in utter poverty and obscurity, not in imperial Rome but in a remote colony and He dies an apparent failure. His Church survives all crises over nearly two thousand years, in spite of the human element, the constant bungling, because its origin is divine, not just human.

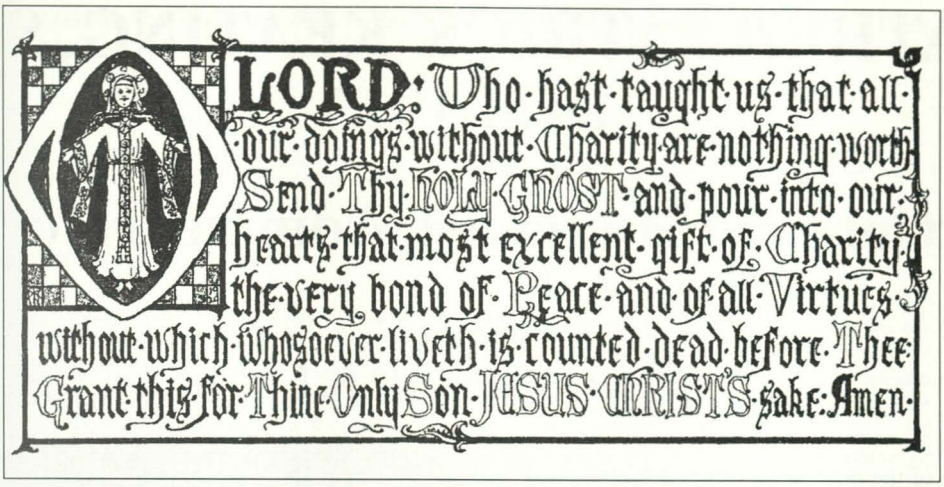
Models of Faith are available to us in Our Lady and St Joseph, who, believed the impossible, as it were, and then had to flee as poor migrants into Egypt because of Herod. How true were the words of Elizabeth to Mary at the Visitation: *Blessed are you because you have believed*. We must all try to imitate the prodigious faith of Mary when life seems impossible and unbearable.



DOMINUS IN PRAESEPIO (1927)

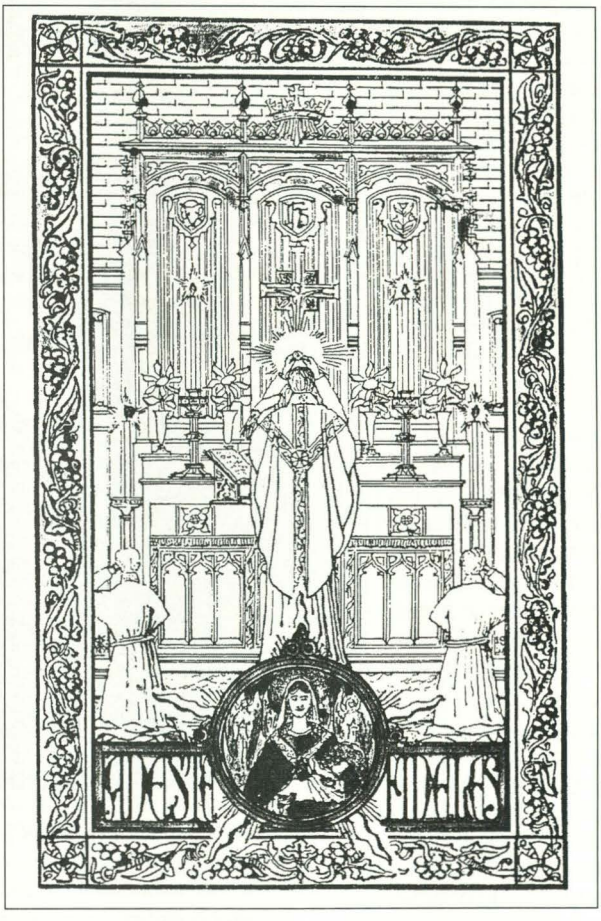
HOPE: The birth of Christ brings hope to the world which before His time was steeped in paganism, vice and slavery. The pagan gods, Bacchus and Venus, were adored, symbols of indulgence and lust. Then Christ came into our world, supremely the Hope of the world. He is no longer a vague promise from the Old Testament but a living, resplendent reality, alive in our midst. Hence our joy and optimism. In spite of many burdens, financial, spiritual, marital, Christians put their trust and hope in the birth of Christ. In the magnificent phrase of St Cyril of Alexandria, *Through one of us* (Mary), *Christ became all of us* - that is, the brother of all men and women, *like us in everything, sin alone excepted*, in the incisive words of St Paul. This is the Good News of Christmas, generating the optimism and joy that should permeate our faith at all times.

CHARITY: The mysterious, infinite love of Christ is manifest immediately at His birth, *emptying Himself of His divinity and assuming the nature of a slave*, as St Paul reminds us, in the poverty of His birth, the deprivation of everything. St Augustine highlights the paradox thus: *He lies in the manger but contains the world....He is wrapped in swaddling clothes but vests us with immortality*. And let us be realistic about His birth - it is the first step in the long march of love and suffering, culminating in Calvary. *God is Love*, as St



COLLECT FOR ADVENT SUNDAY (1929)

John never ceases to remind us. To try to begin to understand the love of Christ as manifest in His birth, we have to try to get outside ourselves and our limited vision and pray for the grace to understand, at least dimly, the infinite breadth and depth of God's love in giving us His Son as Saviour and brother of us all. Christ's birth is surely the most cogent proof that God loves us and expects us to imitate Him in loving others, His brothers and sisters.



DIEU PARMI NOUS (1926)

The prime message of Christmas, the birth of Christ, is Love. Christ's closeness to us in the deepest bonds of humanity highlights the mystery of His infinite love. Fr Karl Rahner, SJ, probably the greatest theologian of our age, projects these words into the mouth of Our Lord: *Ever since I became your brother, you are as near to me as I am to myself....I accepted you when I took my human life to myself.* So we must love with supreme optimism and joy, so eloquently expressed by Hilaire Belloc: *Inside the Church is warmth and light. Outside the Church - dark night.*

St Cyprian, in the second century, wrote to his simple, unlettered Christians: *We are philosophers, not in word but in deed. We do not say great things, but we live them.* ...that is, a life of love and sacrifice, in union with Christ our brother. So the birth of Christ is truly 'the most stupendous event in all human history.' It concerns each of us most personally and radically and must be seen as the pivotal and supreme event for each of us, forever as the Good News.

FATHER PATRICK KEATING, S.J. 1846-1913

"Cultured Humanist, Administrator"

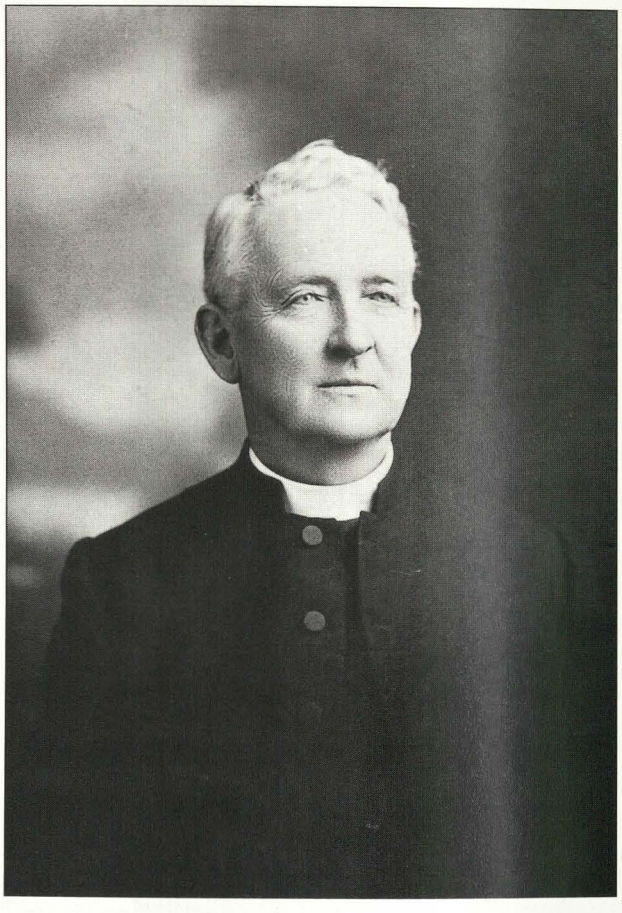
by
David Strong, S.J.

One of the most accomplished Jesuits to come to Australia was Father Patrick Keating. He was gifted spiritually, intellectually and athletically, and appreciated in his powers of administration.

During his life and after his death people spoke of his urbanity, his culture, his charm, his good looks, his human insight and his ability to inspire affection. He was, for one thing, a man of the world. Born in Tipperary, raised partly in the United States, school at Clongowes and educated as a Jesuit in France, in Rome (where he witnessed the capture of the city in 1870 by Victor Emanuel, and did brave work helping the wounded), in Germany at Maria Laach, at Innsbruck, Austria, and finally at St Beuno's in Wales.[1]

Father Keating came to Australia and to Saint Ignatius' College, Riverview, in 1883, became Rector in 1888 and, soon after, Superior of the Irish Jesuit Mission in Australia. In 1894 he was appointed Provincial of the Irish Province, returned to Australia in 1901 as Rector of Xavier College, followed by a few years at parish work, then once again Rector of Saint Ignatius' College in 1912, until his premature death in the following year.

Perhaps the most outstanding tribute ever paid to any Jesuit was given to Father Keating by his former pupil, the Australian poet Christopher Brennan, who had been very strongly influenced by him.



FATHER PATRICK KEATING, SJ
[Tesla Studios, Sydney

For me, Father Keating always was and shall be ... the most distinguished personality that I have ever met, a standard whereby to test and judge all others. To come into his hands ... was to be initiated to a quite new range of human possibilities. It is not always nor altogether an easy and flattering thing, such initiation. One feels oneself rebuked by the unspoken contrast between what the other is and one's own crudeness: so at least it was with me, and is another proof of Father Keating's rare qualities of gentleness and sympathetic comprehension that he bore for a long time with the wily discourtesies of what was, after all, only a distorted admiration. At last he had it out with me, man to man, behind all that perfection of word and

manner and bearing that might have been the envy of any diplomat or man of the world, the simple and affectionate humanity that was always there in Father Keating for those who wanted it or appealed to it .... He was a fine athlete, and it was a sight ... to see him lift a leg-ball right out of the cricket-ground .... For all his fine knowledge of the classics (and how much else!) one hesitates to call him a scholar; that name seems to be better reserved for smaller men who have chosen the one-sided development of a single faculty....[2]

A former student at an Annual Dinner shortly after his death recalled how Father Keating had reproved him for his good, but with some sarcasm; another remembered that he had been encouraged, another observed that Father had entered into sports to gain their hearts, while another remembered the sympathy shown to a new home-sick boy[3]. He was appreciated for various qualities.

Father Dalton wrote that Father Keating was a great help to students preparing for University examinations: 'the little fellows have great confidence in him ... He seems well liked by all'.[4] However, Father John Ryan did not lavish praises upon him. He believed him to be good at administration, but not with finances; not over strict in enforcing discipline; firm and decisive, but easily influenced by anyone of strong mind; never lost his temper, but not fatherly or sympathetic; somewhat superficial, cold and at times sarcastic; discouraged more than encouraged.[5] But the Irish Provincial, Father Timothy Kenny, visiting Australia in 1890, wrote that Father Keating was 'the most admirable man I ever met'.[6] That being the opinion that counted, Patrick Keating became the next Irish Provincial. Only a few reported speeches and letters support these elicited comments on Patrick Keating by contemporaries.

Writing to Cardinal Moran on his appointment as Rector of Saint Ignatius' College in 1912, Father Keating stated that it was his desire to train the boys as good sons of the Church and good members of their various parishes. It was not always easy to succeed in this task because of the poor influence of home training. It always saddened Jesuits when their Old Boys failed in their duty to the rules of the Church. The boys of Saint Ignatius' College would be taught to love and respect the Church and her priests.[7] Such stated aims would please the Cardinal Archbishop, but there is no doubt that the Old Boys of Saint Ignatius' College have been prominent in local Church communities.

That same year, at the reading of the school rules, Patrick Keating gave a clear expression of Jesuit humanism to the boys.

He pointed out that the Rules were really framed for the boys' comfort and welfare, and not, as some imagined, merely to curtail their freedom.... The Rules that they had just heard read really came to this: that the boys coming to this College must behave themselves as Christian gentlemen.... He was aware that in Colleges more evil ... was wrought by want of thought than ever by evil intent, and so he intended to visit them from time to time to submit little matters to their consideration. He believed that the Australian school boy was particularly amenable to reason.... Students could always look upon him as a friend, and whenever any of them had anything to say, either against himself or against the general management of the College, let him come down to the office and discuss the matter.[8]

The Rector's openness, appeal to reason, and genuine belief in the goodness of human nature all suggest a genuine humanist intent on creating such an environment with the school.

His wider views on education were expressed to a Royal Commissioner on the University of Melbourne in 1902. It is one of the earliest outlines of Jesuit education given by a Rector of Xavier College. Father Keating did not support the registration of teachers and the requirement of teaching qualifications because 'mechanical teaching' was not good; teaching should be broad and liberal; teacher training would produce teachers of one mould. Jesuits had been trained all over the world and were well educated, especially in foreign languages. He followed the general Jesuit trend in not encouraging commercial subjects; he preferred students to choose either Latin or Greek, but not both as it was difficult to study both together. Classical training was best. Finally, he urged that fewer subjects be taken, that learning could be more intensive.[9]

In Victoria, the Registration of Teachers and Schools Act became law in 1905. In keeping the Jesuit General informed about the situation, Patrick Keating explained that this new law which compelled all schoolmasters to be registered, required that all young Jesuits have 'some degree or diploma' or else 'we shall have great difficulty in manning our schools.'[10] The following year he again mentioned the need to have really good and well trained teachers: 'Our Society's training has been received by the Board as sufficient to the

requirements of the training of secondary teachers....'[11] He noted that he was the only Catholic among the ten members of the Board of Registration appointed by the Government.

Over the years the Australian Jesuits had been discussing the problem of the inadequate number of Irish Jesuits sent to Australia of sufficient quality to teach in the schools.[12] As the number of Jesuits increased in the Irish Province, the numbers in Australia remained stable. If the Australian Mission was not to receive help from Ireland, it was suggested that the Mission train the Australian scholastics at Sydney University rather than send them to Ireland for training.[13] Father Keating and Father James O'Dwyer were the chief advocates of the need to have well trained Jesuit teachers with a University degree.[14]

In his letters to Father General, Patrick Keating showed a restrained realism in describing the problems facing the schools of which he was Rector. In 1907 he wrote:

The chief difficulty we find in having a large school is the great number of competing schools and the small number of fairly well off Catholics in the State (Victoria). In Australia, Catholics form somewhat more than one-fifth of the population, but of their numbers the greater part are comparatively poor. The Christian Brothers, which are in every parish of all the bigger cities and towns absorb the great number of boys and we therefore have to be satisfied with smaller numbers.[15]

In addition, the Protestant schools, with wealthy parents who could afford to keep boys at school longer, took off nearly all the principal honours and prizes. These schools also competed with Xavier College.[16]

Another problem facing the Australian Jesuits was the poor quality among the teaching Jesuits. All the Rectors wrote to the General about this problem. Patrick Keating wrote that many of the Jesuits at Saint Ignatius' College were 'rather broken in health' and the school had 'a very poor staff of masters and our teaching was very much wanting. Our boys did only fairly well in the Public examinations'.[17]

One general problem that pursued the Australian Jesuits schools was the departure of Irish scholastics from Australia to Ireland in the middle of the year to further their training after teaching for some years. Patrick Keating and all Jesuit educators found this practice most disruptive, especially as many of these scholastics taught the higher classes.[18] When these scholastics left Australia there was a six-month gap before they were possibly replaced.[19] Such a procedure contributed to poor examination results during some years.[20] This problem, however, was not adequately solved until the scholastics were trained in Australia.[21]

Father Keating was one of the few Rectors of Colleges to die in office, which may have accounted for the great display of affection after his death, but none of this would have occurred if the man had not been a powerful influence among the people he served so faithfully.

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[*RSJA* = General Curial Archives, Rome
***ASJA* = Provincial Archives, Melbourne**
***SAA*= Sydney Archdiocesan Archives]**

A boy was reared in unfrequented ways
From all the cities of mankind afar;
Most sweetly passed his youth's enchanted days,
Sweet as a dream beneath the morning star.
To him did Nature teach her wondrous lore,
Her hidden truths to his pure heart reveal,
And from that fountain craving more and more,
She freely gave, and nothing did conceal.
And the tall trees around his home became
Intelligible voices, which at times
Had deeper meaning than the tongue can claim,
Or pen record in rhymes.

David Bearne SJ

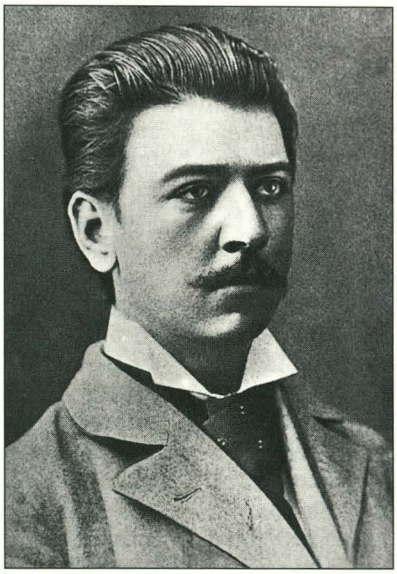
CHRISTOPHER JOHN BRENNAN

Riverview's first Man of Letters

by

Denis Larkin (Poetry)

At a glance, Christopher Brennan's background does not seem likely to promote outstanding literary achievement. Brennan, one of Riverview's most distinguished old boys, an outstanding scholar and classicist at Sydney University, and a brilliant poet, had experienced very little literature outside his school texts before he arrived at Riverview in 1885. Brennan himself noted, 'as for reading outside, my upbringing was puritanical; if I had finished my tasks there were books of devotion, no more'.[1] This lack of reading material however, only heightened the young Brennan's appetite for the literature which his mind yearned for; Edmund Campion has commented on his 'forbidden excursions to the public library to explore foreign countries of the mind.[2] English poets composed nearly all of Brennan's knowledge of secular literature by the age of eleven, and this was owing only to the fact that such poets as Byron, Scott and Cowper were handed out as prizes to him during his primary school years.



CHRISTOPHER BRENNAN
In Germany, 1894

In an Irish-Catholic family, Brennan's childhood was characterised by devotion to religion and discipline. The son of an Irish brewery worker and publican, his domain before arriving at Riverview was the unique world of an inner-city Irish-Australian Catholic parish. It was a community with a strong and proud identity, based on religious conviction and loyalty both to one another and to Catholicism, summed up by the blurb writer of Gerard Windsor's recent autobiographical work in the comment that 'Irish-Catholicism is the strongest tribal identity in Australia's history'.[3] Campion has noted that Brennan's early environs had the richness of character and close knit camaraderie of ghetto life: 'that world was as inclusive as any ghetto.... Remembering his boyhood, Brennan saw it entirely in terms of the life of the parish'.[4] Indeed, Brennan's earliest memories were characterised by loyalty to and respect for religion. These memories included marching with his father in Archbishop Polding's funeral procession from the pro-Cathedral to the Redfern Mortuary in 1877, an occasion which would no doubt have personified fraternity for the young Brennan, while he would also have experienced the fabled loyalty which those Catholics had for their priests on an occasion when the Brennans were sheltering 'a bush priest on the booze.'[5] During this time, Dean Sheridan arrived at the Brennans' home in an attempt to persuade the priest to return to his parish, but Mr. Brennan would not allow access to the priest. This impressed upon the young Brennan a sense of loyalty stronger than he would have found anywhere else. Thus Brennan experienced all the facets of life which characterised the Irish Catholic community during his younger years, and he surely imbibed a strong sense of fidelity and fraternity from his experiences in this working class world.

The eldest of five children and the son of Irish migrants, Brennan was born into a decidedly working-class environment. The Brennan family resided in the vicinity of Darling Harbour.[6] The father, who had arrived in Sydney in the mid-1860s, was a brewer by trade and initially worked for Tooth's Kent Brewery; later he became a publican in inner city Sydney. As would be expected of working class families, the Brennan's did not have a particularly extravagant or cultured lifestyle,

and Riverview must have been something of a culture shock for the young Brennan, who suddenly found himself surrounded by the sons of wealthy professionals and found many of his companionships among boys from more affluent homes.

An inner-city working-class upbringing, coupled with a distinct lack of reading material to stimulate his already active mind, did not appear to have a negative impact on the young boy who began to show considerable academic promise from a young age. Having attended various Catholic schools in the city, including St Aloysius' College from the ages of eleven to thirteen, Brennan distinguished himself at the age of fourteen and began his long march out of the working class world by gaining from Archbishop (later Cardinal) Moran an academic scholarship with full board at St Ignatius' College, Riverview. His performance in the qualifying test for the scholarship was indicative of his extraordinary intellect. The fourteen-year-old was given an extract of St Jerome's Latin and asked to translate it. Indeed, he translated the script so well that he was actually accused by one of the priests in attendance of having seen the passage previously. Archbishop Moran, however, was satisfied and thus Brennan was most fittingly awarded the scholarship.

As soon as he reached Riverview, Brennan began to carve out his own niche in the school and instantly flourished under the inspiration of the Jesuits. At Riverview he found a release from the tight and conventional life of the parish, and even more importantly, a release from the literary restriction of his own home. Finally Brennan found himself in a place where he could satisfy his appetite for reading, and he instantly took to his new environment; 'At home books had been restricted; at Riverview there was a foison of profane literature - I still remember the rapture with which I read *She* in *The Graphic*....It was liberation for me'.[7] . Clearly Brennan was basking in his newly found freedom, and the abundance of literature - a new concept - clearly delighted him.

The Australian-Irish historian, A. P Quinn, noted that Brennan did not take long at all to establish himself at Riverview, and quickly assimilated into life at the college: 'From humble beginnings, at the age of fourteen Brennan had already raised himself to a social level above the rest of his family, both intellectually and socially'.[8] Already it was clear that Riverview had significantly affected Brennan, and there is no doubt that his time at the college was the turning point of his life.

It would be remiss not to mention Brennan's outstanding achievements in the classics at Riverview. It had already been established that he had a natural aptitude for the Classics, and it was not long before his talent was revealed at Riverview. Inspired by his classics master, Father Patrick Keating, a man whom Brennan openly admired for his 'grace, discipline, sophistication and above all else his air of perfection'[9], he quickly took to writing Latin and Greek verses at the age of fifteen. The the 1887 edition of *OurAlma Mater* carried one of his serious compositions, entitled *Petrus ad Vincula*, dealing with St Peter's escape from prison.

The fact that Brennan was composing Greek and Latin so capably at such an early age is further testimony to his brilliant intellectual capabilities. Today, when many respected pedagogues argue that translating English into Latin and Greek is one of the best tests for capable students, it would appear that Brennan did it with few errors and little difficulty. He continued to exhibit great skill in the Classics throughout his time at Riverview and passed the University Matriculation Examination in 1888 with first class honours in Classics.

Unlike some other renowned old boys of Riverview, Brennan held nothing but fond memories of his time with the Jesuits. The relative freedom which he encountered at Riverview, together with his fond recollections of the Jesuits who coaxed out his latent genius, combined to make a strong and positive impact on his life. Quinn noted of his years at Riverview that 'he experienced a major intellectual awakening, Jesuit teachings both promoting academic discipline and intellectual freedom'.[10] As has been previously stated, he gained great pleasure from the wide selection of quality literature available at Riverview, about which he remarked, 'I roamed around the old library where you could pick the books off the shelves.[11] It is obvious that Riverview's library presented him with a volume and style of books which he had previously only dreamed of having access to, and it was just as obvious that he relished the opportunity to utilise these magnificent resources.

Another feature of Riverview which impact-

ed on Brennan's life was the Jesuit community, especially Fr Patrick Keating. Most people assert that every good school provides at least one master in whom a boy will find inspiration, and for Brennan this person was his classics master, Fr Keating. Brennan was inspired both morally and intellectually by the Jesuit, and his influence had a lasting effect. Brennan wrote of him at great length and in glowing terms in his *Curriculum Vitae*, while the obituary of his old master which he wrote for *Our Alma Mater* in 1913 was one of the most passionate and appreciative pieces of writing ever to grace the pages of this publication. Extracts from this obituary warrant inclusion in this essay to demonstrate just how strong the union between the outstanding student and the inspirational teacher was, and to prove that the respect and love which Brennan had for his old master had not paled at all since he left Riverview in 1888:

I was probably just at the right age to undergo the influence and absorb the charm of a personality when I met Fr Keating and that, perhaps, has helped to make ineffaceable the impression I received from him. Fr Keating was unique He was easily the most distinguished personality I have ever met....For me a great part of what is dear and precious in life was carried away as I saw his coffin borne out of the church.[12]

The obituary radiates a deep-seated affection for a man who clearly left an indelible mark on the intellect and, more importantly, the character of Christopher Brennan. His last line is moving and is a powerful explanation of how close he was to the priest, whose presence and guidance were a very important aspect of Brennan's life.

Having left Riverview, Brennan entered Sydney University in March 1888 to pursue an Arts course. With his now expansive range of literary knowledge and naturally sharp intellect, it was not long before he was impressing some of the most respected minds in Sydney with his developing eloquence. The professor of Latin, Thomas Butler, and A.B Piddington, senior lecturer in English, used to delight in showing off the learning of their unusual pupil. They often took him to dinner at the select Athenæum Club, where his intellect delighted some of the best brains in Sydney.[13]

Quinn states that Brennan was renowned for the apparent ease with which he achieved outstanding results while he seemingly neglected set work. This was not necessarily true, however, and Brennan must have assumed a convincing façade because the truth was that he worked vigorously on classical texts and philosophy. The assumption that he neglected his work lost even more credibility in 1891 when he graduated as Bachelor of Arts with first class honours and the university gold medal for philosophy. A year later, he took his Master's degree while teaching at St Patrick's College, Goulburn.

WISDOM

In Eblis' ward now fallen, where wisdom rose
beyond the East and past the fane-strewn sands,
are jasper caverns, hewn of Afrit hands,
whereover Caf hath hung its huge repose.

There, in the limpid pave, a cloudy rose
mirrors eternal agony in bands
of saddening purple shed from shrouded strands
where the snared sun a fixt disaster glows.

A ruby of harden's flame, an ice-bound woe,
burns in their crystal hearts, whose wizard brow
was gemm'd with name of Soliman long before

him shaped that pluck'd the golden apple low
- they, royal, with this only magic now
that, dying, they die not for evermore.

C. Brennan, Riverview, 1887

University honours for Brennan reached a new height in 1892 when he was awarded the James King of Irrawang Travelling Scholarship. He spent two years in Germany, continuing his classical studies at the University of Berlin, and it was during his stay in Germany that the first cracks began to appear in a previously unshakeable academic edifice. He returned after two years in Germany with no further degree and admitted, 'I loafed and considered my soul, haunted picture galleries, beer shops etc' [14] At the same time, he courted his future wife , Elizabeth Werth (who was later to divorce him on the grounds of adultery), and even though he did not produce a thesis for his degree, he did write an article on Aeschylus for the English *Journal of Philology* which was very well received.

Brennan's failure to secure a Ph.D. while at the University of Berlin resulted in the withdrawal of an expected offer of a lectureship at Sydney University.

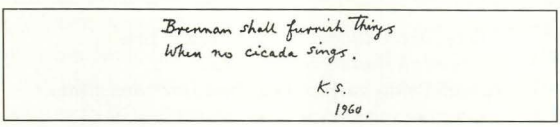
While in Germany, Brennan spent considerable time writing poetry, continuing a practice

which he had begun at Riverview and reviving a talent for which he would become famous later in his life. While working at the Public Library of New South Wales he published his first small book of poems.

It was not until 1909 that Sydney University realised Brennan's value. While working at the Public Library, he had occasionally filled in for University lecturers who were unable to make their classes, and had also tutored in Greek, Latin, French and German. In 1909, the University employed him as a lecturer in French and German, a position he held for eleven years. In addition to his work as lecturer, he continued to publish poetry and steadily to build a reputation as a poet of considerable skill. The zenith of his university career came in 1920 when he was appointed professor of German and Comparative Literature, a position which, it has been claimed, earned him quasi-celebrity status. 'Around him clustered a group of the most distinguished men of the day....They and other admirers of Brennan dined and lunched with him regularly at Sydney hotels and restaurants....They sat enthralled as he held forth like a twentieth-century Socrates.[15] Indeed, Brennan's intellect was earning him considerable fame, and often he entertained such people as the artist Sir Lionel Lindsay and Chief Justice Sir Frederick Jordan, with his grasp of modern and ancient languages quoting at will from his favourite authors and drawing on his expansive knowledge of English and European literature.

When fame turned to notoriety, it cost him his reputation and position at Sydney University. Becoming a well known figure at many Sydney hotels and night spots, he became involved with a New Zealand divorcée, Violet Bird, and, according to reports, began neglecting his work to go drinking with Violet 'in sleazy hotels and wine shops in the vicinity of the University'.[16] The scandal which this caused, along with his growing reputation for heavy and irresponsible drinking, resulted in his dismissal from the University. This blow caused his life to collapse and he moved from his stately house at Newport to various cheap residential flats in Woolloomooloo, making a meagre income from private tutoring, freelance journalism and poetry. He also took to drinking heavily and 'he was occasionally seen lying drunk in the gutters of city streets.[17]

Brennan published his first volumes of poems in 1897, one entitled *XVIII Poems* and the other entitled *Poems: Towards the Source.* He produced a substantial volume called *Poems 1913* in 1914, and the fervour of his wartime patriotism prompted him to compose *A Chant of Doom and Other Verses* in 1918. In addition to these, after his death in 1932, three other anthologies were published: *XVIII Poems* in 1938; *The Burden of Tyre* in 1953 and *The Verse of Christopher Brennan* in 1960. Although a prominent figure in Australian literature, Brennan wrote a type of poetry vastly different from the standard compositions of his time. Unlike the ballads of Henry Lawson and A.B (Banjo) Paterson, Brennan's poetry did not delve into the Australian landscape and bush life, nor did it detail the feats of Australia's fledgling heroes. Quinn remarked that 'his work....represents the first attempt by an Australian to write within, and be worthy of comparison with the European philosophic tradition'.[18]



A BROTHER POET'S TRIBUTE
Kenneth Slessor's autograph epigram
[Riverview Archives

Three of his poems, in particular, reveal the nature of his muse. The first of these, *Irish to English*, from *A Chant of Doom, and other Verses*, has all the characteristics of the other poems in that anthology which shows Brennan caught up strongly in the fervour and frenzy of war, and unquestioningly stating his support for Britain. In fact, a number of short verses published in The *Sydney Morning Herald* during the years 1915 to 1918 provided him with his first popular outlet. Divided loyalties - his consciousness of family origins, his memories of indolent student days in Germany - must have made difficult his decision to support the war effort, but increasing loss of Australian soldiers, so many of them bearing Irish names, led him first to denounce the 'blatant heathenrie' of the Central Powers, and finally to brand Germany as a 'sly and murderous beast.'

In the light of present-day attitudes to war and diplomacy, *Irish to English* would cause most people to cringe when reading Brennan's brassy, pretentious rhetoric which seems far

more at home in the stuffy and pompous speeches of imperialists than in the verses of an Australian poet. Readers of *The Sydney Morning Herald* (in which the poem first appeared in April 1916), particularly readers of Irish Catholic background, were no doubt highly edified by the poem at a time when Catholics in Sydney were greatly embarrassed by the division of opinion between supporters of Archbishop Mannix, of Melbourne (who opposed the war) and Archbishop Kelly, of Sydney (who generally supported it). Brennan, however, in a frenzy of patriotism and touched by the enlistment of his own brother, Philip (to whom he was to dedicate *A Chant of Doom*), affirms that as an Irishman, he will let bygones be bygones and support Britain. In doing so he actively denounces Irish Australians who are either opposed the war or Britain's involvement in it. From the first line, he states very clearly his attitudes

> I am not of your blood;
> I never loved your ways:
> If e'er your deed was good
> I yet was slow to praise ....
> And here I stand your friend.

The tone of the poem is passionate, even spiteful. Uncompromising language demonstrates Brennan's feelings about the war, and it seems even that he is attempting to provoke those who disagree with him. His attempt to prove the righteousness of the British cause and of Ireland's support, is revealed in the final stanza:

> The gates of Hell assail:
> Look on yon stricken trench -
> There dies the loyal Gael.

The 'loyal Gael', is loyal to his religion and is fighting for the greater glory of God, not simply for Britain. This passionate interpretation of the enemy and praise of the Irishmen who supported the British war effort gave Brennan the added ammunition to use against Irish-Australians who refused to support Britain. By inference, those who did not want to support the Allies did not want good to triumph over Hell on earth, and they did not support even their own religion.

On a happier, albeit frustrated note, a much earlier poem, *My Heart Was Wandering in the Sands,* from *The Forest of the Night*, deals with Brennan's experiences of the fickleness of love. He writes of his restless heart and his anguish at its inability to expel its old unrest and settle down. He notes how he expected his heart to revert eventually to its stable ways; however it remains restless. At first he welcomed the unrest and youthful exuberance of his heart, writing.

> Love set his fire in my hands,
> I clasped the flame unto my heart.

However, he expected this fickleness to be an impermanent feature of his youth and waited for it to delight him briefly before leaving, but to his dismay it remained:

> Surely, I said, my heart shall turn
> one fierce delight of pointed flame;
> and in that holocaust shall burn
> its old unrest and scorn and shame.

Clearly, this continuing fickleness has begun to distress Brennan, who is searching for stability in his life, and it seems to cause him uncertainty and distress in an unpredictable cycle. At the end of the poem, he laments that his heart has not changed at all, and that perhaps this unpredictable cycle will never leave him:

> The flame that feeds upon my heart
> fades or flares, by wild winds controll'd:
> my heart still walks a thing apart,
> my heart is restless as of old.

The tone of this poem is one of uncertainty and even frustration. Brennan is frustrated by the uncontrollable fickleness that will not leave him, especially as it often dies down to the point where he senses it may finally have left him for good, only to feel it once again impact strongly on his life. The agonising experience is heightened by his heart's fickleness which 'fades or flares, by wild winds controll'd'.

Brennan provided a humorous comment on his performance as a poet in a short poem entitled *Reflections of a Retired Symbolist Poet 1916*, noting that he has remained unpublished, unnoticed, unread and unappreciated. He viewed himself as an obscure and unpopular poet who did not give the Australian public what it wanted and thus remained somewhat enigmatic. He portrays himself sitting among

his unpublished works, considered long and tiresome by those who held influence, and a poet who appealed to few. He begins

> I dwelt with my unpublished screed
> Among the untrodden ways
> A bard whom there were few to read
> And fewer still to praise.

Beyond the simple humour of the first stanza, he uses surprisingly rich imagery to make his very simple point.

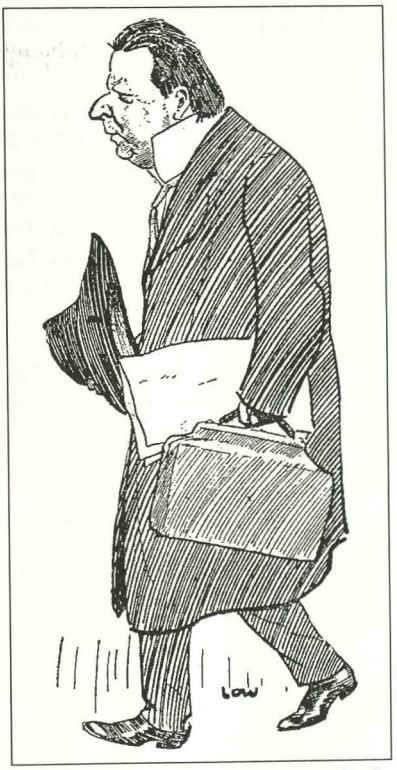
> A fungus by a mossy oak
> Deep hidden in the grass;
> Clear as a star, when turpid smoke
> Obscures the optic glass.

He is waiting to join the crowd on the long line of readers which is the oak tree; while he also portrays himself as an obscure person about whom very few people know much since all his features have been clouded, just as the star's features have been blurred by the smoke. He manages to mock even the means by which his name has become known:

> But William made his war, and oh!
> I'm in the papers now.

Christopher Brennan's life was one of constant contrasts. One of Riverview's most distinguished ex-students, an outstanding scholar and poet who disregarded the distinctive ballads of late nineteenth and early twentieth century Australian poetry in favour of his own unique style, which borrowed heavily from the Romantic movement and the French Symbolists, he became one of Australia's literary legends. He experienced the satisfaction of earning the favour of the great Cardinal Moran and being awarded a scholarship to Sydney's best Catholic boys' school. With a classmate at Riverview, he took half the Honours won in the 1888 University Matriculation Examination, including First Class Honours in Classics. He had numerous slim volumes of poetry published, was awarded the Sydney University Gold Medal for philosophy, received a scholarship to the University of Berlin, and was appointed Professor of German and Comparative Literature at the University of Sydney.

In contrast, he had to endure the results of his failure to produce his Ph.D. thesis while in Germany. He experienced the anguish of the accidental death of the woman whom he loved and who was the cause not only of his divorce from his German wife, but also of his dismissal from his post at the University. Irresponsible drinking caused him to spend the last eight years of his life in poverty, squalor and constant combat with the alcoholism which finally hastened his death in 1932.



BRENNAN, IN HIS FINAL YEARS
Cartoon by Low
[*The Bulletin*, 12 October 1932

Reconciled to the Church and with a priest by his side, he died a quiet death, about which few people knew and even fewer cared. The simple account of those last days is preserved at Riverview, in a latter from Fr William Keane SJ, of Saint Aloysius' College, to a lady who had asked him to offer Mass for the repose of Brennan's soul:

> He had been a practising Catholic for some time before he was taken with his last illness. He strenuously denied that he had ever let the faith go though he had been so careless of practice. His last sickness came quite suddenly. He complained of pain and the doctor diagnosed inoperable cancer of the stomach. This was communicated to Chris on the Monday. He asked to see Dr Paddy Moran. Moran came along, confirmed the diagnosis and ran him out to Lewisham Hospital where he was expected to last from a month to three months. However on the Wednesday morning at 11 o'clock he suddenly took a bad turn. At his own wish he was then given the Viaticum and anointed. He lasted only half an hour and was conscious right up to the end. It was an extraordinarily happy end to so tragic a life. So your prayers were not in vain.

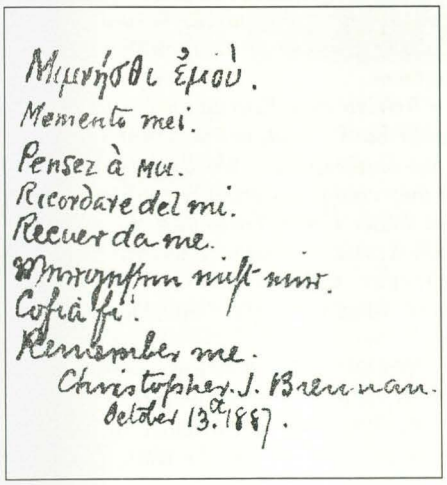
Another Jesuit admirer, who had followed ten years behind him as a boy at Saint Ignatius' College, wrote that 'to us of Riverview he still remains the Chris Brennan whose learning was a tradition in the nineties, whose poems at the beginning of the century seemed too choice for our understanding in our youth, whom later we learned to appreciate in maturer years from the eulogies of Father Keating, and from personal contact too.'

Brennan has been posthumously recognised by numerous literary critics as having written some of the finest poetry of his time in Australia. Indeed, his exhortation to one of his peers, Archibald Rankin, while at Riverview has not fallen on deaf ears:

Nearly fifty years after he wrote that simple, customary note in his friend's book, the Jesuit master who had heard his fellow Old Ignatian eulogised by Fr Keating wrote as fine a summary of the strangely crossed life as has yet been composed:

> He was a man whose mind was richly stored with learning manifold, who had ideas of the deepest interest of which he loved to talk, regarding all the big things of art and literature and human emotions; and when at odd moments of impassioned expression one got a glimpse of the deeper pools of his feeling and the profundity of his intellectual insight one felt that he all the time was a dear companion, was something more too, a teacher of things of beauty to all men, an inspirer of noble ideals through the means of word symbolism - a Poet.[20]

His boyish exhortation to Archibald Rankin , typical of many such scribblings which passed between school friends at the time, has not fallen on deaf ears at Riverview:


Μιμνήσθι ἐμοῦ.
Memento mei.
Pensez à moi.
Ricordate del mi.
Recuerda me.
Vergissmein nicht nur.
Cofia fi.
Remember me.
Christopher J. Brennan.
October 13th 1887.

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ARCHIBALD RANKIN, 1887
School friend of Christopher Brennan

SPEECH DAY 1996

5 December 1996

FATHER HEADMASTER'S REPORT

This morning I am delighted to welcome to this 117th Speech Day in the history of Riverview, Guest of Honour Dr Ann Clark, Chairman of School Council Mr Peter Joseph, President of the Old Ignatians' Union Mr Peter Mayoh, members of School Council and other distinguished guests, school staff, parents and friends, and all students of the College.

On 18 October we had a most successful and special Prize-Giving ceremony for the Year 12 students at their last School Assembly in the presence of their parents and families. While they have long since graduated and completed their Higher School Certificate exams, today we acknowledge the academic and co-curricular achievements of our Year 5-11 students on the basis of an entire school year's work - something we were unable to do when Speech Day was held in October.

During the last twelve months or so we have been engaged in a good deal of crystal ball-gazing at Riverview, trying to look ahead, like everyone else, to the third millennium and envisage what shape education might take. One of Australia's leading educationalists, Professor Hedley Beare ('Education for the Third Millennium - Planning for School Futures in the Context of Global Developments', *IARTV Seminar Series*. 57, October 1996, pp.13-14) has suggested that schools in ten years' time might look like this:

- *School curricula by 2006 will include studies about countries in this sector - the political systems of South Korea, Japan, China, Vietnam, their geography and history, their novels and literature, their cultures and religions.*
- *By 2010 students will not be in school six hours a day. A lot of study will be in non-school locations with students using networked lap-top computers, connected to Internet, and some of their teachers will be overseas.*

Computers will change the ways in which schooling is arranged. Students already have access to an overwhelming amount of information, being able to consult any library and government department in the developed world. They do not need as many books as their parents used to have.

Because they can find out things through the computer that even their teachers know little about, the rôle of the teacher will change from being 'the sage on the stage' to being the 'guide at the side'.

- *Computerisation and access to information are changing what we regard as 'knowledge'. The old way of learning - by steps and stages...by having the curriculum divided neatly into subjects - is already passing. Knowledge is now seen as being a web of interconnections where we access interesting information from many angles.*
- *Notions of 'classes', 'classrooms', 'class sizes' and 'promotion' will soon be obsolescent.*

Some universities and schools will be thoroughly international; students will need to be fluent in three languages (usually cited as English, Chinese and Japanese) just to get into them.

- *British and European content will be scaled back. Students may not know much about Shakespeare, Wordsworth or Milton; but they could be introduced to Buddhist texts from India, Greek Tragedies, the novels from South Korea, or South American non-fiction. Different approaches to Science and Mathematics will reflect non-European thinking.*
- *'Higher order thinking', research skills, and 'learning how to learn' will be valued.*
- *By 2006, the performance of students in Australian schools will be routinely checked*

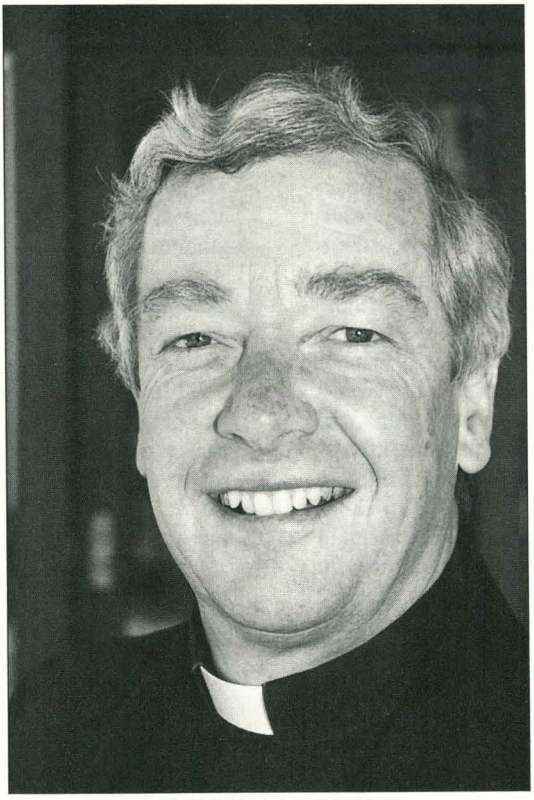
against national and international benchmarks. In other words, schools in the next decade will:

1. take the long view educationally

2. aim to make all their students global citizens

3. ensure that they are informed about, and comfortable in, the Asia/Pacific family, including speaking another language in use in the region.

There are some great challenges here for all of us at Riverview when we hear of the strong orientation to Asian language and culture, the likelihood of students doing more of their learning off-campus, the changes anticipated in teaching rôles and learning modules. In all this change, we might ask what our constants will be, the lighthouses which are fixed and remain beacons of light for us, no matter what the change in conditions. As Chief Rabbi Jonathan Sachs has said so eloquently: 'You defend a country by armies, but you defend a civilisation by schools....We need to teach our children to hear the sound of eternity in the midst of change.'



THE HEADMASTER
Fr Christopher Gleeson, SJ
[Photo P.A. Bohrsmann

A parent cornered me recently to ask the rhetorical question: 'Don't you think there has been too much change at Riverview in recent times, Father?' It caught me by surprise because, in the broad sweep of life, our changes in 1996 have hardly been earth-shattering! We have made changes in the House system to provide better care of the boys; changes in the structure of academic departments, with new Key Learning Area Directors, to provide a more cohesive academic leadership in the school, again with the aim of benefiting the boys' studies; changes in the structures of student leadership, with the aim of distributing the gifts of responsibility more widely amongst the students. We have developed a system of teacher appraisal for 1997, again with an eye to benefiting the students. Teachers concerned with maintaining their professional development will bring the fruits of their professionalism to the students in their classrooms.

No less a person than the great Cardinal Newman said once: 'To grow is to change, and to become perfect is to have changed many times.' One of the great realities of life in the 1990s is that we live in a world of constant change, and we must prepare our students to be flexible and supple enough to embrace such change. If we are to make progress and move on in life, we need to let go of attachments to places and things. If we stop at any stage of the journey, we will find that we settle down and make ourselves a refuge. If we cannot let go of Honours blazers, Prefect systems, tunnels and breakfast routines, what hope have we got of moving into the world of the twenty-first century?

While the changes we make at Riverview are all geared for the benefit of the student, we acknowledge also that tradition is paramount. As written elsewhere, we must always strike a balance. The most important traditions we cherish at Riverview are those we inherit as an Ignatian school - not as a G.P.S. school, nor as a boarding school only, nor as a school with a Jesuit community, because those elements are open to change and are not enduring. The essential features of Riverview are those commitments to the spirit of Ignatius caught in our

many symbols around the school like *I.H.S.*, the centrality of Jesus; *A.M.D.G.*, doing everything 'for the greater glory of God'. The move by our friends and colleagues at Xavier College, Melbourne, to a lay principalship in 1997 is clear endorsement of the fact that we Jesuits, in the interests of the emerging lay-led Church, must let go of our rôle as 'the sage on the stage' to become the truly Ignatian 'guide at the side'. The best change always preserves the best of tradition!

We have enjoyed a very robust academic year in 1996, beginning with the 1995 H.S.C. results and our own John Butts receiving front page exposure in the media as one of thirteen New South Wales students to receive a T.E.R. of 100. In the belief that we needed to help our Year 12 students manage their classroom and study time more efficiently this year, we have held two very successful meetings with Year 12 parents and their sons to outline our expectations of them. By re-organising student assessment schedules to make them more realistic and productive, by monitoring student performance more closely and bringing them to account more regularly, we believe that our 1996 H.S.C. cohort will produce performances more in keeping with their ability in the exams just completed. Despite the media's fanatical fascination in this State with 'league tables' for exam results in January and their mindless mission to compare the incomparable by ranking T.E.R. scores across schools, our focus at Riverview will remain where it should be - on individual students' results. We will be very keen to learn whether our efforts this year on their behalf have borne the fruit they deserve.

I thank Deputy Head (Curriculum), Mr. Peter Ireland, for his fresh and energetic leadership in this regard during 1996. He has received great support from a closely-knit team of Dean of Studies, Mr. Michael Gray, Senior Master, Mr. John Reed, and Assistant Dean, Mr. Sam Di Sano. In turn, their work as a team will be greatly enhanced by a leaner and more focused group of eleven Key Learning Area Directors in 1997. They will replace a much larger and therefore more unwieldy group of eighteen Heads of Department, and will bring a freshness of purpose and vision to this crucial area of the school's academic life. To this same end, School Council's Curriculum Committee, with its brief to monitor our academic offerings from a global perspective without the limitations of adherence to any departmental bailiwick, has recommended some very valuable changes for 1997. In a raft of recommendations, we will see the following initiatives implemented:

- the return of Language study at Year 7 level and below
- the extension of PD/Health/PE into Year 11
- Work Experience programme for all Year 10 students
- the introduction of 2 Unit One as a full elective Music subject in Years 11 and 12 in 1997
- the exploration of cross school/system initiatives between Riverview and Bradfield College for the delivery of subjects not taught here
- the development of acceleration programmes, especially in English, Mathematics, and Computing
- the unblocking of our timetable which provides for better use of our teachers and wider student choice
- a new homework policy and additional Study Skills programmes for 1997.

Much of this information has now been published for the first time in one Riverview booklet outlining all course programmes, Board of Studies policy and our own school policy for all Higher School Certificate assessment requirements. Again under the leadership of Mr. Peter Ireland, this Committee deserves our gratitude for its great work.

At the heart of Ignatian education in a Jesuit school is 'a personal concern for the whole life of each student'. Not only must we look to the intellectual formation of our students, but also to their spiritual, moral, and psychological development - what *The Characteristics of Jesuit Education* describes as 'the fullest possible development of all of the God-given talents of each individual person as a member of the human community.' (Para.25) We have tried very hard in 1996 to embrace this 'whole education' in many practical ways. By appointing a Deputy Head (Curriculum) at the start of the year, and by understanding 'curriculum' in its broadest possible expression as every curricular and co-curricular learning activity in the school, we have endeavoured to have someone spearhead the concept in every facet of school life. By increasing the number of Houses from eight to twelve, by diminishing the number of boys per house and giving housemasters more time to care for them, we

have tried to make the monitoring of 'whole education' more efficient.

When we survey the breadth of what has been offered at Riverview in 1996, our boys and their families have received a great deal under the umbrella of 'whole education'. Whether they have taken full advantage of such provisions is another matter, and where boys have continued to avoid such opportunities, the vigilance of their housemasters and tutors will be crucial in helping them redress the balance in the future. Writing in the programme for *Hamlet* this year about the O'Kelly Theatre, prolific director, Mel Morrow, said so accurately: 'At last, Riverview can strut its dramatic and musical stuff in style. No other school in Sydney boasts as many major and minor productions per year as we do, and with casts ranging from ten to fifty, our dramatic fare offers maximum participation across the years.' And strut our dramatic stuff we did this year, with excellent productions at all year levels: *Hamlet* in Year 12; *A Midsummer Night's Dream* in Year 11; *The Tempest* in Year 10; *Julius Caesar* in Year 9; a selection of Shakespeare and C.J. Dennis plays in Year 8; and the Junior School staged a splendid version of the musical, T*om Sawyer*. We congratulate our various directors - Mr. Mel Morrow, Mr. Joseph Castley, Mrs. Lesley Christen, Mrs. Bernadette Bentley, their support staff and student players - on the very high quality of their productions this year. In a completely different genre, the Parents' and Friends' Association, through the initiative and courage of President, Mrs. Di Hall, also brought us a great deal of pleasure with their musical revue in August.

Our Music received a wonderful fillip with the advent of a new Head of Department, Mr. Bruce Rixon, at the start of Term 2. Every good school must be concerned with the quality of soul of its students, and a strong Music programme is essential for this enterprise. This year our music students won many awards in their ensemble groupings of Stage Band, Brass Ensemble, Junior, Intermediate, and Senior Concert Bands, Saxophone Quartet, Guitar Quintet, Intermediate and Senior Guitar Ensembles, Symphony Orchestra, Chamber Orchestra, Junior and Senior Choirs.

While we have lost a wonderful violinist in Jean-Claude Lupis, the end-of-year concert revealed clearly that we have many fine young instrumentalists ready to step up and take his place. Insignis winner, Denis McMahon, was a fine Music Captain, and Adrian Lee will ensure that this strong leadership will continue in 1997. We are introducing 2 Unit One as a full elective Music subject in Years 11 and 12 next year, and there is considerable growth (almost double) in elective classes in Years 9 and 11 for 1997 - all clear signs of the vigorous health of the Music Department at present. As another initiative, the Music Department has just produced an excellent compact disc, a selection of Riverview's best music - which would make a fine Christmas present for families.

In the field of Public Speaking, we have maintained our very strong traditions of success in the G.P.S., Independent Schools, and Catholic Schools competitions. Indeed, so successful have we been that it could easily tempt us to become complacent and neglect all the discipline of hard preparation and teamwork,which have always been hallmarks of Riverview debating over the years. Under the enthusiastic leadership of Master-in-Charge, Mr. Glenn King, and ably supported by strong coaches of the likes of Mr. Sam Di Sano and Father David Strong, we won the G.P.S. lst and 2nd Debating premierships, the I.S.D.A. Debating shield in Year 10, and the C.S.D.A. State Championship in Year 9. Peter McCullough was placed first in the Year 9 C.S.D.A. Public Speaking competition and Rowan Mawa was a finalist in the same competition. Together with people like Alex Hartman, a Year 10 student in the premiership G.P.S. 2nd team this year, these young men demonstrate that our hopes for future success are well-founded. We are also very grateful to Father Bob Bruce, who coordinated the school's inaugural internal Public Speaking competition, the finals of which were held last Friday, and which will become a very important fixture in the school calendar in the years to come.

Still in the field of the Arts, we had our largest class ever this year in H.S.C. Visual Arts. Of the thirty-two students presenting, no fewer than ten were nominated for the Year 12 Art Express exhibition of art from H.S.C. students all over New South Wales. Much of this success has been due to some fine teaching under the strong leadership of Mr. Tony Moore, Head of the Visual Art Department, who is moving next year to become Head of

Middle School at Barker College. We thank him for his excellent contribution to Riverview over sixteen years, and we wish him every blessing and success in his new position

If the multitude of Student Retreat offerings is a good barometer, then the spiritual health of the school is very robust. Mr. Bob Hanley, Father David Strong, and Miss Katrina Rowan, form a dynamic team of retreat co-ordinators, and they have excellent help from various staff members and Year 11 student peer ministry leaders. I was delighted with the way in which the Year 12 programme developed from thirty-five participants last year to 135 students involved in 1996. Indeed, the diverse retreat programmes offered for different year levels throughout the whole school ensure that every student has the opportunity to discover for himself the riches of personal reflection and prayer. Miss Rowan has been a most energetic co-ordinator of the St Vincent de Paul Conference in the school which received splendid publicity in *The Catholic Weekly* earlier in the year. The reporter wrote glowingly of the older Riverview students who 'go on Night Patrol, a mobile service to people living on the streets of inner city Sydney; others help out at the Matthew Talbot Hostel for Homeless Men in Woolloomooloo, and participate in weekly Masses at the De Porres and Cana drop-in houses in Redfern and Darlinghurst....' Initiatives like the Street Retreats and the newly-developed Community Service programme for 1997 will remind our students and staff that, in the beautiful words of the Prophet Micah, we are 'to act justly, love tenderly, and walk humbly with our God (Micah 618) In this context, I would also like to pay special tribute to Mr. Bob Hanley, who gives a great deal of time to leading a special Ignatian retreat programme for staff, thereby strengthening Riverview as a school with a rich Ignatian heritage which must never be lost or devalued. There can be no real spiritual growth without good liturgy, and those of you who have attended boarders' liturgies of various kinds will know what a wonderful tradition has been developed there by Mr. Peter Bohrsmann. The volume of singing and the discipline of student involvement are of very high calibre, and our challenge now is to transfer this high quality to all our whole-school liturgies.

I would like to mention also the Duke of Edinburgh Award Scheme, so capably administered by Mr. Michael Christie, and very generously serviced by Mr. Roger Pengelly and Mrs Jane-Anne Tainsh. Their efforts to help many boys gain their Bronze, Silver, and Gold Medallions do not receive much publicity but are a very important part of the school's co-curricular programme in extending students and orienting them towards serving the wider community.

By any standard one wants to choose, 1996 has been a highly successful year for Riverview sport. In terms of G.P.S. premierships, we were undefeated champions in Rugby for the first time in the history of the school, won the G.P.S. 2nd Tennis and Basketball, were G.P.S. Junior Athletics champions and a narrow second in the Seniors, won the Father Thomas Gartlan Trophy for the G.P.S. 3rd IV for the first time ever, and achieved several other notable successes in Water Polo, Tae Kwon Do in the Pahlke Cup, Mountaineering, Lifesaving, and a Cricket Championship at St. George's sesquicentenary in Zimbabwe at Easter. During School Assemblies we took the opportunity to acknowledge many undefeated sporting teams throughout the year, and many boys stood up to be recognised by the entire school in this way.

In schools like Riverview, with its rich traditions and history, one often finds many long-serving members of staff, and Father Charles Fraser remains an icon of fidelity and generosity in this regard. Tonight we pay tribute to twenty-five years of service by Mr Peter Chatfield and Mr Peter Wright, while we farewell Father Tony Walsh and Mr Tony Moore who have been with us for slightly briefer periods. Mr Greg Smith is also leaving us after ten excellent years of service in the Boarding House. In contrast to these veterans of Riverview, our School Council has presided over the affairs of the College for a mere four years. In that short time, we have benefited from the wise leadership of Chairman, Mr Peter Joseph, and we have been extremely fortunate to have had people on Council of the calibre of Dr. Ann Clark, our Guest of Honour today. Last Sunday we celebrated a Mass of Thanksgiving for all the hardworking School Committees of staff, parents, and friends, who have given us such wonderful service in 1996. I pay particular tribute to out-going Parents' and Friends' President, Mrs Di Hall, who has

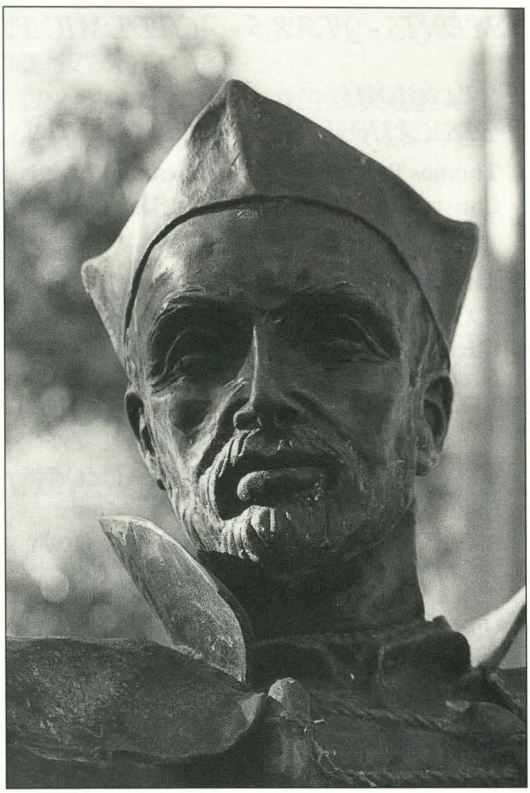
been quite outstanding in carrying out her various responsibilities during these past twelve months. In similar vein, Mrs Olivia Batson will be finishing her reign as President of the Past Parents' Association next year, and she has made a very effective contribution to the wider Riverview network for a long time.

I wish to thank also my Jesuit Community for their ongoing support, the academic and administrative staff for their generous commitment to the School, and in this context, especially Mr. Shane Hogan as Deputy Headmaster (Administration). His common sense, energy and good humour in sometimes very sensitive and complex disciplinary situations, make him an invaluable asset in the school community.

A Headmaster's Report of this kind can never do justice to everything good that happens in a school community over twelve months. We try very hard to communicate closely with our families through the weekly newsletter, *Viewpoint*, and there is no better annual chronicling school events than *Our Alma Mater*. I am sure we can say that, in 1996, there has been great 'affection for the school and enthusiasm for its well-being'. If such is the case, Riverview remains in robust health, for 'affection' and 'enthusiasm' bespeak the presence of soul and spirit which endure.

In some ways, the success of a School can be gauged best by looking at the quality of its graduates some ten years or so after they have left. Against this backdrop, I would like to conclude with a story from *The Catholic Weekly* which Mr. Bob Hanley passed on to me earlier this week. It encapsulates our goals for the Riverview graduate:

'A few years ago at the Seattle Special Olympics, nine contestants, all physically or intellectually disabled, assembled at the starting line for the 100 yard dash. At the gun they all started out, not exactly in a dash, but with a relish to run the race to the finish and win - all, that is, except one boy who stumbled on the asphalt, tumbled over a couple of times and began to cry. The other eight heard the boy cry. They slowed down and paused. Then they all turned around and went back. Every one of them. One girl with Downs Syndrome bent down and kissed him and said: 'This will make you better.' Then all nine linked arms and walked together to the finish line. Everyone in the stadium stood and the cheering went on for ten minutes.



SAINT IGNATIUS
Detail of sculpture by Brooke Maurice
in the Chapel Courtyard
[Photo P.A. Bohrsmann

People who were there are still telling the story. Why? Because deep down we know this one thing. What matters in life is more than winning for myself. What truly matters in this life is helping others to win, even if it means slowing myself down and changing my course.'

Surely 'helping others to win' is what we mean by being 'Men for Others' and 'Men with Others'? And this, ultimately, is why Riverview exists.

PRIZE LIST 1996

In 1996 Rhetoric Prizes were distributed at a special Valete Assembly held in the Ramsay Hall on Friday 18 October. On Speech Day , Thursday 5 December, the Headmaster's School Report for 1996 was delivered and Prize Lists for forms below Rhetoric, were published.

ELEMENTS - YEAR 5 - ACADEMIC PRIZES

AGGREGATE
Christopher Croke
Mark Chikarovski

RELIGIOUS EDUCATION
Thomas Prichard
Christopher Croke

APPLICATION
Alexander Harris
Douglas Marshall

ESSAY
Christopher Croke
David Peak

LANGUAGE
Mark Chikarovski
Geoffrey Storr

WRITTEN EXPRESSION
Christopher Croke
Jeremy Moore

MATHEMATICS
Thomas Clement
Mark Chikarovski

MUSIC
Jeremy Moore
Mark Chikarovski

HUMAN SOCIETY & ENVIRONMENT
Robert Kelly
Christopher Croke

VISUAL ARTS
Denny Handlin
Geoffrey Storr

SCIENCE & TECHNOLOGY
Jeremy Moore
Christopher Croke

P.D.H.P.E.
John McKeon
Sam Farrell

FIGURES - YEAR 6.1 - ACADEMIC PRIZES

AGGREGATE
Christopher Deves
Peter Hartman

RELIGIOUS EDUCATION
Peter Hartman
Ian Wells

APPLICATION
Patrick Rush

ESSAY
Ryan McCarthy
Christopher Deves

LANGUAGE
Christopher Deves
Charles O'Brien

VISUAL ARTS
Peter Hartman
Ryan McCarthy

MATHEMATICS
Christopher Deves
Daniel Williams

MUSIC
Ryan McCarthy
Daniel Williams

HUMAN SOCIETY & ENVIRONMENT
Christopher Deves
Peter Hartman

WRITTEN EXPRESSION
Daniel Williams
Michael Gregg
Kim Oxenham

SCIENCE & TECHNOLOGY
Christopher Deves
Ryan McCarthy

P.D.H.P.E.
Cameron Smith
Chrys Tellidis

FIGURES - YEAR 6.2 - ACADEMIC PRIZES

AGGREGATE
Oliver Ryan
Alexander King

RELIGIOUS EDUCATION
Christopher Kavanagh
Brendan O'Donnell

APPLICATION
Robert Brownrigg

ESSAY
David Norris
Ian Bird

LANGUAGE
Benjamin Van Veenendal
Alexander King

WRITTEN EXPRESSION
Alexander King
Oliver Ryan

MATHEMATICS
Oliver Ryan
John Lee

MUSIC
Christopher Webster
Andrew Grati

HUMAN SOCIETY & ENVIRONMENT
Alexander King
Oliver Ryan

VISUAL ARTS
Oliver Ryan
Christopher Webster

SCIENCE & TECHNOLOGY
Oliver Ryan
David Norris

P.D.H.P.E.
Robert Fagan
Adam Smith

RUDIMENTS - YEAR 7 - ACADEMIC PRIZES

AGGREGATE
7.1 Luke Collett
7.2 Joseph Dennis
7.3 Marcus Agnew
7.4 Robert McMonnies
7.5 Byron Carroll
7.6 Patrick Meagher
7.7 Nicholas Stewart

RELIGIOUS EDUCATION
Patrick Meagher
Marcus Agnew
Byron Carroll
Nathan Orie
Joseph Hooper
Robert McMonnies
Alexander Gavazzi

APPLICATION
7.1 Steven Yun
7.2 Chris Nedeljkovic
7.3 Joseph Hooper
7.4 Joshua O'Connor
7.5 Nathan Orie
7.6 Ben Frazer
7.7 Tristan Gavazzi

ESSAY
Patrick Meagher
Daniel McNamee
Jonathan Kilpatrick
Nicholas Stewart
Nicholas Duncan
Byron Carroll

ENGLISH
Marcus Agnew
Patrick Meagher
Luke Collett
Thomas Payten
Andrew O'Sullivan
Jonathan Kilpatrick

MATHEMATICS
Jeremy Tang
Robert McMonnies
Mark Porta
Marcus Agnew
Mark Cullen
James Byrne

DESIGN & TECHNOLOGY
Andrew Sherrah
Steven Yun
Luke Collett
Arthur Law
James Malone
Byron Carroll

SCIENCE
Marcus Agnew
Robert McMonnies
Nathan Orie
Michael Panzarino
Daniel McNamee

HISTORY

Byron Carroll = 1
Patrick Meagher = 1
Thomas Payten
Mark Porta
Marcus Agnew = 5
Joseph Dennis = 5

VISUAL ARTS

Steven Yun
Nathan Orie = 2
Tristan Gavazzi = 2
Benjamin O'Connor = 2
Charles Lowe = 3
Jonathan Kilpatrick

MUSIC

Marcus Agnew
Michael Cumming
Daniel McNamee
Charles Lowe
Nicholas Stewart
Mitchell Hor

GEOGRAPHY

James Byrne
Luke Collett = 2
Cameron McCoy = 2
Mark Porta = 2
Joseph Dennis = 3
Robert McMonnies = 3

P.D.H.P.E.

Patrick Stormon
Thomas Sheehan
Steven Yun
David Hull
James Matthews
Nathan Orie

JUNIOR SCHOOL SPECIAL PRIZES

The William John Henderson Memorial Prize for Fifth Division Boarders: **Patrick Meagher & Jonathan Brennan**

The Cecil O'Dea Memorial Prize for Junior School Day Boys: **Marcus Agnew**

The Award for Junior School Music: **Thomas Payten & David Lang**

The Junior School Debating Prize: **Patrick Meagher**

The Rudiments (Year 7) Debating Prize: **Joseph Dennis**

The Figures (Year 6) Debating Prize: **Lucas Foertsch**

The Prize for Persistent Application in Studies: **Timothy Scott**

The Art of Speech Prize: **Thomas Shanahan**

The Prize for Constant Application and Improvement: **Douglas Marshall**

GRAMMAR II - YEAR 8 - ACADEMIC PRIZES

AGGREGATE

Hugh Stephenson
Richard Higgins
Tristan Dodds
James Shirbin
Frank Larkin
Marcus Hill
Peter Tobin
Alexander Harrington
Michael Pond
Timothy Bye

RELIGIOUS EDUCATION

Richard Higgins
William Gunn
James Schell
Nicholas Jeha
Nigel Carson
Hugh Stephenson
Isaac Fisher
Joshua Hunt
Richard Mansfield
Guy Pinzone

APPLICATION

Fraser Giblin [1]
Nicholas Jeha [2]
Peter Tobin [2]
Ben Tregoning [2]
Nigel Carson [2]
Roland Martin [3]
Padraic Cannon [3]
Andrew Minahan [3]
Jock Graham [3]
Daniel Dalla [3]

ESSAY

James Shirbin [4 5]
Benedict Lyons [6]
Patrick O'Brien [6]
Michael Pond [6]
Ben Tregoning [6]
Richard Higgins [6]
James Dent [6]
Tristan Dodds [6]
Alexander Mallett [6]

ENGLISH

James Shirbin
Tristan Dodds
Ben Tregoning
Benedict Lyons
Alexander Harrington
Simon Hughes
Hugh Stephenson
Peter Tobin
Daniel Callaghan
Michael Pond

MATHEMATICS

Hugh Stephenson
Tristan Dodds
Frank Larkin
Richard Higgins
Christopher Slater
James Shirbin
Andrew Joseph
Timothy Bye
Johnathon Evans
Marcus Hill

SCIENCE

Richard Higgins = 1
Hugh Stephenson = 1
Marcus Hill
Timothy Bye
Frank Larkin
Thomas Egan
Angus McDonald = 7
James Shirbin = 7
Daniel Driscoll
Matthew Grant

GEOGRAPHY

Marcus Hill
Richard Higgins
Timothy Bye
Hugh Stephenson= 4
James Shirbin = 4

LATIN

Andrew Joseph
Marcus Hill
Nicholas Jeha
Alexander Harrington = 4
Frank Larkin = 4
James Shirbin
Nigel Carson
Ben Tregoning

CHINESE

Hugh Stephenson
Shaun Matthew
Ramesh Watson

FRENCH

William Punch
Tristan Dodds
Guy Pinzone
Christopher Slater
Peter Tobin
Angus McDonald
Patrick O'Brien
Matthew Kelly

MUSIC

Richard Higgins
Frank Larkin
Hugh Stephenson

DESIGN & TECHNOLOGY

Christopher Brown
Julian Rowe
Gregory Stephinson
Hugh Stephenson
Simon Gray
Michael Sheehan

VISUAL ARTS

Michael Pond
Peter Tobin
Tobias Grogan

P.D.H. P.E.

Marcus Hill = 1
Peter Van Beek = 1
Tristan Dodds
Matthew Kelly
Christopher Martin
Michael Pond
Richard Higgins

1. Winner of the Prize for Persistent Application in Studies
2. Winner of a Bryan Veech Memorial Prize for Constant Application in Studies
3. Commended for Application in Studies
4. Winner of the Headmaster's Prize for Essay
5. Winner of the Kirkpatrick Prize for English Composition
6. Commendation for the Headmaster's Prize Essay Competition. Names are listed in order of merit.

SPECIAL GRAMMAR II PRIZES

The Bill Roche Prize for Fourth Division Boarders: **Walter Cupitt**
The Year 8 Day Boys' Prize: **Richard Mansfield**
The Art of Speech Prize: **Renaud Herington**

GRAMMAR I - YEAR 9 - ACADEMIC PRIZES

AGGREGATE

Peter Han
Rowan Mawa
Mark Boyd-Boland
Samuel Porter = 4
David Yu = 4
Jonathan Deves = 5
Ian Bolster = 5
Karl Petersson
Michael Steele
Timothy Shea

RELIGIOUS EDUCATION

John-Paul Favero
Rowan Mawa
Jonathan Deves
Nicholas Pascoe
Mark Boyd-Boland
Samuel Porter
Campbell Cannon
Peter Han
Ian Bolster
Robert Gascoigne

APPLICATION

Craig Smith [1]
Michael Gibbons [2]
Stephen Hunyor [2]
Thomas Kline [2]
Nicholas Pascoe [2]
Mark McIntosh [3]
Adam O'Brian [3]
Marcel Lee [3]
Matthew Kean [3]
James Curtin [3]

ESSAY

Edward Hartman [4]
Jonathan Deves [6]
Patrick McDermott [6]
Mark Boyd-Boland [6]
Liam Barry [6]
Benjamin Glover [6]
Thomas Hoekstra [6]
Jonathon Miller [6]
Thomas Hughes [6]
Nicholas Agnew [6]

LATIN

Timothy Shea
Peter Han
William Knox
Thomas Hoekstra = 4
Andrew Tarnawsky = 4

GREEK

Rowan Mawa
Luis Izzo
Thomas Hughes

FRENCH

Timothy Shea
Mark Boyd-Boland
James Brownell
Liam Barry

CHINESE

Rowan Mawa = 1
Peter Han = 1

ENGLISH

Mark Boyd-Boland
Jules Joris
Liam Barry
Jonathan Deves
Michael Gibbons
Rowan Mawa
Samuel Porter [5]
Peter Han
Nicholas Pascoe
Damon Paisley

MATHEMATICS

David Yu
Karl Petersson
Peter Han
Thomas Kline
James Brownell
Luke James
Mark Boyd-Boland
Francis Care
Benjamin Mason
Adam Hitchings

HISTORY

Michael Steele
Mark Boyd-Boland
Jonathan Deves
Samuel Porter
Robert Murphy
Thomas Kline
Peter Han
Nicholas Pascoe
Marcus Day
Rowan Mawa

SCIENCE

Peter Han
David Yu
Brendan Allen
Daniel McCusker
Karl Petersson
Timothy Shea
Nicholas Sutton
Luke James
Mark Salamonsen
John-Paul Favero

COMMERCE`

Ian Bolster = 1
David Forde = 1
Jonathon Bull
David Yu = 4
Andrew Dobbin = 4
Walter Brindle
Samuel Hoeben

GEOGRAPHY

Samuel Porter
Jules Joris
Jonathon Bull
Mark Boyd-Boland
Nicholas Pascoe

TECHNICS

Thomas Powell = 7
Christopher Blok
Karl Petersson

COMPUTING STUDIES

Daniel McCusker
Samuel Porter
Thomas Kline

WRITING MASTERY

Michael McNamee

VISUAL ARTS

Damon Paisley
Paul Seton
Nicholas Sutton

MEDIA STUDIES

Ian Bolster
William Knox
Damien Donnelly

MUSIC

Michael Steele
Marcus Day

P.D.H.P.E.

Benjamin Canalese
Peter Han
Rowan Mawa

1. Winner of the Prize for Persistent Application in Studies
2. Winner of a Bryan Veech Memorial Prize for Constant Application in Studies
3. Commended for Application in Studies
4. Winner of the Headmaster's Prize for Essay
5. Winner of the Kirkpatrick Prize for English Composition
6. Commendation for the Headmaster's Prize Essay Competition. Names are listed in order of merit.
7. Winner of the Anthony Nowland Memorial Prize for Year 9 Technics

SPECIAL GRAMMAR I PRIZES

The O'Connor Prize for Third Division Boarders: **James Perry**
The Year 9 Day Boys' Prize: **William Knox**
The Art of Speech Prize: **Peter McCullough**

SYNTAX - YEAR 10 - ACADEMIC PRIZES

AGGREGATE
Alexander Hartman [1]
Simon Ang [2]
Denis Larkin = [3]
Daniel Brettell = [3]
Frederick Ho = [5]
Matthew Bowd = 5
Michael Pymble
Stephen Withnell
Damian Power
Quincy Wong

RELIGIOUS EDUCATION
Michael Pymble [3]
Quincy Wong
Stephen Withnell
Simon Greiner
Denis Larkin
Alexander Hartman
Matthew Bowd
James Ramsay
Daniel Brettell
Simon Ang

APPLICATION
Benjamin Lee [4]
Andrew Briggs [5]
Andrew Gardoll [5]
Christopher Alagna [5]
Darren Hutchinson [5]
Daniel Pittorino [6]
Timothy Curtin [6]
Jeremy Church [6]
David Montuoro [6]
James Busteed [6]

ESSAY
Patrick Eyers [7]
Daniel Brettell [9]
Andrew Gardoll [9]
James Ramsay [9]
Michael Pymble [9]
Alexander Hartman [9]
Timothy Annis-Brown [9]
Alexander Flannery [9]
Daniel Street [9]
Damian Power [9]

ENGLISH
Michael Pymble
Alexander Hartman
Patrick Eyers
William Bye [8]
Jonathan Horan
Stephen Withnell
James Ramsay
Darren Hutchinson
Denis Larkin
John Galea

MATHEMATICS
Frederick Ho [10]
Simon Ang
Daniel Brettell
Nelson Tsang
Bennet Loughnan
Jarrod Mirabito
Andrew Gardoll
Charles Magnus
Ignacio Ugarte
Quincy Wong

HISTORY
Alexander Hartman
Michael Dalla-Pozza
Stephen Withnell
Matthew Bowd
James Ramsay
Simon Ang
Michael Pymble
Patrick Eyers
Simon Greiner
Damian Power

SCIENCE
Daniel Brettell
Timothy Matthews
Frederick Ho
Alexander Hartman
Simon Ang
Jarrod Mirabito
Bennet Loughnan
Nicholas Mok
Matthew Fellew
Damian Power

LATIN
Paul Langtry
Denis Larkin
Frederick Ho

GREEK
Denis Larkin
Matthew Hazard

FRENCH
Simon Greiner
Ignacio Ugarte
James Ramsay
Gregory Corcoran

CHINESE
Simon Ang = 1
Quincy Wong = 1

COMMERCE
Matthew Bowd
Darren Hutchinson
Anthony Harris = 3
Quincy Wong = 3
Alexander Hartman
Alexander Arnaudon
Frederick Ho

GEOGRAPHY
Daniel Brettell
Denis Larkin
Matthew Bowd
Alexander Hartman
Anthony Harris

COMPUTING STUDIES
Daniel Brettell
Michael Dalla-Pozza
Matthew Bowd

VISUAL ARTS
Simon Greiner
Stephen Withnell

WRITING MASTERY
James Kay

TECHNICS
William Giblin
Ryan Murphy

MUSIC
Simon Ang
Thomas Kwok
Andrew Gardoll

MEDIA STUDIES
Daniel Street
Damian Power
Bede Lyons
Kieran Allen

P.D.H.P.E.
Charles Magnus
Aaron Killham
George Last
Brendon Harris

1. Winner of the J.J. Leahy Memorial Prize for Dux in Syntax
2. Winner of the J.J. Leahy Memorial Prize for Runner-up in Syntax
3. Winner of the Brian Smith Memorial Prize for Religious Education in Syntax
4. Winner of the Prize for Persistent Application in Studies
5. Winner of an Esmond Gilhooley Memorial Prize for Constant Application in Studies
6. Commended for Application in Studies
7. Winner of the Headmaster's Prize for Essay
8. Winner of the Kirkpatrick Prize for English Composition
9. Commendation for the Headmaster's Prize Essay Competition. Names are listed in order of merit.
10. Winner of the George Wootten Memorial Prize for Year 10 Mathematics

SPECIAL SYNTAX PRIZES

The Gordon Oxenham Memorial Prize for Second Division Boarders: **Alexander Flannery**
The Year 10 Day Boys' Prize: **Daniel Street**
The Art of Speech Prize: **Michael Pymble**

POETRY - YEAR 11 - ACADEMIC PRIZES

AGGREGATE

Jonathan Ho [1]
Adrian Lee [2]
Anson Mak
Imre Hunyor
Martin Rocks
Jason Quinn
Thomas Agnew
Roghan McKerlie
Terence Ho
Peter Brabant

RELIGIOUS EDUCATION

Terence Ho [3]
Michael Tam
Adam Dominis
Imre Hunyor
Daniel Galofaro
Damien Goh
Joseph Daidone
Scott Davoren
Alexander Moody
Felix Cheung

APPLICATION

Thomas Agnew [4]
Nicholas Falzon [4]
Stephen Lee [4]
Samuel Putnam [4]
Timothy Barry [5]
Richard Metzner [5]
Adam Marin [5]
Alexander Moody [5]
Timothy Riordan [5]
Peter Sandel [5]

ESSAY

Anson Mak [6]
Jason Quinn [8]
Paul Cullen [8]
Martin Rocks [8]
Peter Brabant [8]
Jonathan Ho [8]
Oliver Morton-Evans [8]

ENGLISH 2 UNIT RELATED

William Tregoning
Jason Quinn
Martin Rocks
Imre Hunyor

2 UNIT GENERAL

Jonathan Ho
Anson Mak
Benjamin Liu = 3
David Rankine = 3

ENGLISH 2U CONTEMPORARY

Andrew Guthrie = [1]
Peter Winnick = [1]
Michael Rava
Felix Cheung

MATHEMATICS

Adrian Lee [9]
Nathan Oates
Anson Mak
Michael Tam
Jonathan Ho
Jason Quinn
Terence Ho
Imre Hunyor
Thomas Agnew
James Pezzutti

MATHEMATICS IN SOCIETY

Peter Winnick
Andrew Salter = 2
Sean Morrissey = 2
Timothy Mayoh
Christopher Kelly = 5
Patrick Doherty = 5
Anthony Clifford= 5
Christian Lomax = 6
Matthew Nott = 6
Edward Princi = 6

LATIN
Adrian Lee
Murray McDonell

GREEK
Imre Hunyor
Damian Stephenson

FRENCH
Jason Quinn
Murray McDonell
Jeremy Critchley

CHINESE
Benjamin Liu

ANCIENT HISTORY
Marcus Cammack
Andrew Cleary
Roghan McKerlie

MODERN HISTORY
Benjamin Stack
Lachlan Harris
Thomas Malone
James Duffy

MODERN HISTORY PEOPLE & EVENTS
Andrew Lukas
Alexius Dignam
Peter O'Sullivan

STUDIES OF RELIGION
Jonathan Ho
Martin Rocks
Benjamin Damyon = 3
Peter Brabant = 3
Anson Mak = 4

BUSINESS STUDIES
David Rankine
Oliver Morton-Evans
Nicholas Falzon = 3
Peter Brabant = 3
Terence Ho = 3
Paul Walker = 3

PHYSICS
Jonathan Ho
Anson Mak
Adrian Lee
Jason Quinn
Michael Tam
Terence Ho

APPLIED STUDIES
William Walker
John Rankin

ABORIGINAL STUDIES
Benjamin Stack [11]
James Howes

ECONOMICS
Anson Mak
Paul Walker
William Tregoning
Thomas Agnew = 4
Stephen Wright = 4

CHEMISTRY
Adrian Lee
Terence Ho
Daniel McCosker
Jonathan Ho
Nathan Oates

BIOLOGY
David Hidden
Timothy Stegeman = 2
David Hempenstall = 2
Rohan Kleem

GEOGRAPHY
Jonathan Ho [10]
Peter Brabant
David Walter
Thomas Malone
Nathan Oates
Andrew Dodwell
Nicholas Cahill

AGRICULTURE
Michael Barrett
Julian Roche
Robert Giblin

VISUAL ARTS
Jeremy Ward
Samuel Putnam

DESIGN & TECHNOLOGY
David Towey
Robert Giblin

SCIENCE FOR LIFE
Nicholas Fordham
Timothy Mayoh

MASS MEDIA STUDIES
David Rankine
Geoffrey Tesoriero = 2
Andrew Guthrie = 2
Andrew Lukas
James Derriman = 4
Gregory Vella = 4

DRAMA
Roghan McKerlie
Timothy Stegeman
Brendan Strobl
David McDermott
Andrew Salter
Peter Winnick = 5
Alexius Dignam = 5

MUSIC
Daniel McCosker
Martin Rocks

1 Winner of the Bryan Hughes Memorial Prize for Dux in Poetry
2 Winner of the Bryan Hughes Memorial Prize for Runner-up in Poetry
3 Winner of the Lou Loneragan Memorial Prize for Religious Education in Year 11
4 Winner of an Alan Bridge Memorial Prize for Constant Application in Studies
5 Commended for Application in Studies
6 Winner of the Headmaster's Prize for Essay
7 Winner of the Brendan Lane-Mullins Prize for English Composition in Year 11
8 Commendation in the Headmaster's Prize Essay Competition. Names are listed in order of merit
9 Winner of the John King Branagan Memorial Prize for Year 11 Mathematics
10 Winner of the R. Graham Mitchell Prize for Year 11 Geography
11 Winner of the B. & V. Toomey Prize for Aboriginal Studies

SPECIAL POETRY PRIZES

The Jack Smyth Prize for First Division Boarders (Poetry): **Austin Curtin**
The John McGlinchey Memorial Prize for Strength of Character and Involvement: **Nicholas Falzon**
The Dr James L'Estrange Prize for Community Service: **Oliver Morton-Evans**
The Award for All-Round Excellence in Music: **Adrian Lee**
The Brendan Lane-Mullins Prize for English Composition: **Benjamin Damyon**
The Roland Rixon Memorial Award for Excellence and Leadership in Band Music: **Matthew Dempsey**

RHETORIC - YEAR 12 - ACADEMIC PRIZES

AGGREGATE

Peter Wilson
Peter Priestley
Matthew Skellern
Matthew Burston
Ellis Connolly
Gregory Nash
Keith Yong
Benjamin Tindale
Victorio Guevara[5]
Clemens Habicht

RELIGIOUS EDUCATION

Jean-Claude Lupis
Anthony Leong
Brendan O'Mahoney
Gregory Nash
Andrew McColl
Denis McMahon
James Murphy
Mitchell Nash
Matthew Burston
Benjamin Korbel

APPLICATION

Anthony Leong[1]
Denis McMahon[1]
Jeremy Byrne[1]
Benjamin Tindale[1]
Archer Walters[1]
Andrew Stedman[2]
Shane Dwyer[2]
Andrew McColl[2]
Julian Mulder[2]
James Travers[2]

ESSAY

Matthew Skellern[3]
Ellis Connolly[4]
Gregory Nash[4]
Matthew Burston[4]
Peter Wilson[4]
Padraic Cahill[4]
Myles Czinner[4]
David Lah[4]
Paul Case[4]
Julian Liddy[4]

GREEK

Matthew Burston

LATIN

Matthew Burston[15]

FRENCH

Jean-Claude Lupis[14]
Benjamin Meagher

CHINESE

Keith Yong
Anthony Leong

ENGLISH 2 UNIT RELATED

Peter Wilson [6]
Matthew Skellern[7]
Gregory Murray
Denis McMahon

ENGLISH 2 UNIT GENERAL

Matthew Burston
Gregory Nash
Peter Priestley
Brendan O'Mahoney

ENGLISH CONTEMPORARY

Gabriel Yeung = 1
Archer Walters = 1

STUDIES OF RELIGION

Christopher Hall
Peter Wilson
Victorio Guevara
Craig Dangar

MODERN HISTORY

Peter Wilson
Ellis Connolly[12]
James Gray
Benjamin Korbel = 4
Julian Liddy = 4

MODERN HISTORY PEOPLE & EVENTS

Daniel Chan
James Sparkes
Jason Hunt

ANCIENT HISTORY

Gregory Nash
James Gray
Adam Khamis
Luke Russell

ABORIGINAL STUDIES

Michael Coffey[13]
Charles Schmidt
Adam Khamis
James Spon-Smith

MATHEMATICS

Peter Priestley[8]
Matthew Burston
Peter Wilson = 3
Gregory Nash = 3
Victorio Guevara = 3
Keith Yong = 6
Ellis Connolly = 6
Matthew Tarnawsky = 8
Kelvin Pang = 8
David Howe = 8

MATHEMATICS IN SOCIETY

Jonathon Quigley
Toby Delaney
Patrick Brogan
Anthony Spon-Smith
James Spon-Smith
James Broomhead
Matthew Rhodes
Gareth Boyle
Daniel Chan
James Curtis = 9
Laurence Pike = 9

BUSINESS STUDIES

John Case
Craig Dangar
Sam Heathcote
Peter Maher
Timothy O'Brien
Michael Harris
Gregory Murray
James Jobson
Anthony Spon-Smith
Brendan O'Mahoney

ECONOMICS

Ellis Connolly
Shane Dwyer
Jeremy Koch
Kelvin Pang
David Howe
John Case
Paul Wylie
Gregory Murray
James Jobson
Geoffrey O'Hea

PHYSICS

Peter Priestley[9]
Peter Wilson
Keith Yong

CHEMISTRY

Peter Wilson[10]
Matthew Burston
Peter Priestley

BIOLOGY

Benjamin Charles[11]
Justin Jacka = 2
John Costa = 2

SCIENCE FOR LIFE

Andrew Phillips
James Rich

GEOGRAPHY

Peter Priestley = 1
Matthew Skellern = 1
Gregory Nash
Benjamin Charles
Brendan O'Mahoney
Andrew Gustafson = 6
Benjamin Small = 6
Justin Jacka

GENERAL STUDIES

Ellis Connolly
Peter Priestley
Peter Wilson
Benjamin Tindale
Brendan O'Mahoney

DRAMA

Peter Cossey
Gregory Murray

MUSIC

Adrian Lee

MEDIA STUDIES

David Weir
Timothy Re

AGRICULTURE

Sam Heathcote[16]
Benjamin Harvey
Richard McKay

APPLIED STUDIES

Garth Hargreaves
Sam Heathcote

VISUAL ARTS

Clemens Habicht
Gareth Boyle

DESIGN & TECHNOLOGY

Thomas Giblin
René Puechberty

1 Winner of a Prize for Constant Application in Studies.
2 Commended for Application in Studies.
3 Winner of the Headmaster's Prize for Essay.
4 Commendation for the Headmaster's Prize Essay. Names are listed in order of merit.
5 Winner of the Brendan Lane-Mullins Prize for English Composition.
6 Winner of the Stanley Ricketts Prize for English Literature.
7 Winner of the Kelly Memorial Prize for English Literature.
8 Winner of the Dr Murray Curtis Memorial Prize for Higher School Certificate Mathematics.

9 Winner of the Old Ignatians' Union Prize for Higher School Certificate Science - Physics.
10 Winner of the Old Ignatians' Union Prize for Higher School Certificate Science - Chemistry.
11 Winner of the Old Ignatians' Union Prize for Higher School Certificate Science - Biology.
12 Winner of the Paul Meagher Prize for Higher School Certificate History (3 Unit).
13 Winner of the B. & V. Toomey Prize for Aboriginal Studies.
14 Winner of the Fr T.J. McLoughlin SJ Memorial Prize for Higher School Certificate French.
15 Winner of the Fr Noel Hehir SJ Memorial Prize for Higher School Certificate Latin.
16 Winner of the Old Ignatians' Union Prize for Agriculture.

SPECIAL RHETORIC PRIZES

The Colin Camphell Memorial Prize for Outstanding Influence in the Cultural Life of the School: **Denis McMahon**

The Jude Bunbury Memorial Award for Outstanding Service, Leadership and Achievement in Music: **Jean-Claude Lupis**

The Award for All Round Endeavour in Music: **Clemens Habicht**

The Father Charles McDonald Medal for Senior Debate: **Denis McMahon**

The R. H. North Perpetual Trophy for Senior Debate and Public Speaking: **Peter Wilson**

The Richard Herlihy Prizes for Strength of Character and Involvement:

Ellis Connolly (Campion) **Benjamin Harvey (Campion)** **Benjamin Korbel (Campion)**
Julian Liddy (More) **Gregory Nash (Claver)** **Timothy O'Brien (Owen)**
Luke Russell (Xavier) **Thomas Tancred (Cheshire)** **Thomas Ward (Xavier)**

The Father Francis Douglas Prize for Perseverance: **James Travers**

The Headmaster's Prize for Community Service: **Christopher Kline**

The College Chess Champion: **Anthony Brereton, Mitchell Nash & Gregory Nash**

The College Blue for Rugby: **Timothy O'Brien**

The College Blue for Athletics: **James Murphy**

The College Blue for Drama: **Benjamin Seton**

The College Blue for Music: **Jean-Claude Lupis**

The David Ell Prize tor Senior Dramatics: **Gregory Murray & Joseph O'Connell**

The Rita Wilson Prize for Service in Boarding over the Years: **Robert de Carvalho**

SENIOR PRIZES 1996

The Mark Rohinson Prizes for All Round Endeavour and Service:

Nicholas Boys (Ricci) **Jeremy Byrne (Southwell)** **Robert de Carvalho (Xavier)**
Victorio Guevara (Southwell) **Mitchell Nash (Campion)** **Andrew O'Brien (More)**
Brendan O'Mahoney (More) **Alexander Prior (Owen)** **Paul Wylie (Ricci)**

The Gordon Oxenham Memorial Prize for First Division Boarders in Rhetoric Form: **Paul Roche**

The Sydney Church of England Grammar School Centenary Prize for a Senior Day Student: **James Murphy**

The Michael Cunich Memorial Prize for Excellence of Character: **Christopher Thomas**

The Foundation Editor of *The Daily Mirror* Prize for Runner-up (Proxime) in Rhetoric: **Peter Priestley**

The D'Arcy Cobcroft Memorial Prize for Dux of the School:
Peter Wilson

The Insignis - 1996
(The Riverview Gold Medal)
Denis McMahon

SPORTS PRIZES 1996

Athletics:	Champion Athlete	**Gareth Boyle**
		Christopher Jeffery
Cricket:	1st XI Batting Average	**Anthony Harris**
	1st XI Bowling Average	**Adrian Harper**
Rugby:	The Arnold Tancred Trophy for 1st XV Best & Fairest	**Timothy O'Brien**
Tennis:	College Champion	**Richard Magney**
Basketball:	Best Player	**Godfrey Gauci**
Rowing:	Best Clubman	**Patrick McGlynn**
Swimming:	College Champion	**Timothy Dynon**
Soccer:	Best & Fairest	**David Hempenstall**
Cross Country:	College Champion	**Andrew Salter**
Sailing:	Club Leadership	**Simon Green**
Tae Kwon Do:	Club Leadership	**Andrew Nolan**
Surf Lifesaving:	Club Leadership	**Patrick Nash**
Water Polo:	Best & Fairest	**Nicholas Falzon**

PRIZES DONATED TO THE COLLEGE

John King Branagan (OR.39-42): died 1945, aged 19, from a football injury while a student in Engineering at Sydney University. Outstanding Mathematics scholar, sportsman and Catholic. Prize established 1947.

Madeleine Brennan: Mrs Brennan, who funds the prize, is the mother of Nicholas Brennan, one of the principals in the College production of *The Pirates of Penzance*, which, in 1976 signalled the revival of Gilbert and Sullivan productions at Riverview. Prize established in 1976 to encourage musicals in the College.

Alan Bridge (OR.21-26): died 1966, aged 57. A barrister, who succeeded in his studies by dint of hard work. Appointed to the Bench 1961. Prize established 1969.

Jude Bunbury (OR.76-81): accidentally killed 1984, aged 20, while a student in Engineering at Sydney University. Excellent all-round student while at school. Undergraduate member of University Senate, stalwart Catholic leader. Prize established 1984.

Colin Campbell (OR.66-69): killed in a motor accident, 1970, aged 17. Prize established 1974.

D'Arcy Cobcroft (OR.15-17): died while at school, 1917, aged 17. Clever and industrious student; fine athlete. Prize established 1918.

Michael Cunich (OR.52-58): accidentally killed 1966, aged 25. Noted for strength of character, religious conviction and perseverance. Prize established 1967.

Dr Murray Curtis (OR.01-05): died 1966, aged 78. School doctor 1915-47. Prize established 1933.

Andrew Dawson (OR.1986): Happy, friendly and courageous boy in Elements who died of cancer at the age of 10. Prize established in 1989 for award to a boy in the Junior School who, like Andrew, has shown perseverance in his studies and maintained his involvement in co-curricular activities.

Fr Francis Douglas (OR.30-31): died 1984, aged 70. A quietly efficient and a very successful adminstrator, Secretary to the Archbishop of Brisbane and Chancellor of the Archdiocese, he laboured at his tasks despite the loss of his voice. Prize established 1986 by Miss Susan Douglas, to be awarded to those who have persevered against difficulties.

David Ell (OR.53-59). In the year after leaving school, wrote to the Rector about the neglect of drama in the College, commenting that 'Debating and such things are beyond many pupils but dramatics seems to give the self-assurance that is so important today.' Prize established 1960.

George E. Flannery (OR.1886-88): died 1945, aged 73. Barrister, famous for his clear and orderly mind. Prize established 1933.

Esmond Gilhooley (OR.32-34): killed in action 1942, aged 26. Idealist, patriot and devout Catholic. Prize established 1942.

Fr Noel Hehir, S.J. Rector 1940-45: died 1947, aged 48. Dedicated priest, teacher and coach. Prize established 1948.

William John Henderson (OR.30-38): a Sub-Lieutenant, R.A.N., died on active service 1942, aged 21. Popular as a boy at school for his honesty, cheerfulness and readiness to assist others. Prize established 1979.

Richard Herlihy (OR.1938): died while at school 1939, aged 16. Noted for gentlemanliness, great ability and good humour. Prize established 1940.

Bryan Hughes (OR.00-04): killed in action 1918, aged 30. Admired for his unselfishness, courage and amiability. Prize established 1918.

Roger Forrest Hughes (OR.01-07): killed in action 1916, aged 26, while attending a wounded soldier on the Somme. Outstanding debater and scholar. Prize established 1917.

Thomas F. Kelly (OR.1881-85): died 1901. Solicitor, noted for absolute integrity. Principal founder and first President of the Old Ignatians' Union. Formerly called the Keating Prize, this award was established in 1902 and is the oldest prize in the College.

James J. Kinkead (OR.02-05): died 1950, aged 62. Prominent barrister. Zealous participant in many academic, musical and sporting activities while at school. President of the Old Ignatians' Union in 1932. Prize established 1951.

John Ferris Kirkpatrick (OR.40-47): of *Cleveland*, Mungindi, Dux of the College in 1947. Prize established in 1946 by John Ferris Kirkpatrick Snr. to encourage achievement.

Brendan Lane-Mullins (OR.07-08): killed in action on the Somme 1917, aged 22. Model of a refined and purposeful gentleman. Prize established 1917.

James J. Leahy: Prominent grazier whose sons attended Riverview. Prize established in 1941 and continued by his family after his death in 1959.

Dr James L'Estrange (OR.38): Died 1990 after service as College Doctor since 1962. Papal knight, noted for his service to the community and the medical profession. Prize established by his family in 1995.

Lou Loneragan (OR.1893-97): died 1950, aged 68. Grazier and businessman, active in charitable nterests. Prize established 1951.

Fr Charles McDonald, S.J. (OR.38-45): died 1982, aged 54. Master at Riverview 1962-80, celebrated as an English teacher and especially as Debating Master. Prize established 1982.

John McGlinchey (OR.77-81): died while at school, aged 16. Leukaemia victim whose patience and fortitude inspired the school. Prize established 1981.

Fr Thomas J. McLoughlin, S.J. Master at Riverview 1911-1916, 1921-1925 and 1936-1963, in which year he died, aged 76. Legendary as a French teacher but most of all for his deep interest in current pupils and old boys. Prize established 1970.

Paul Meagher (OR.13-20): died 1948, aged 45. Active Catholic layman and popular figure in all Riverview affairs. Prize established 1948.

R. Graham Mitchell: In 1987, while teaching at Riverview on exchange from Stonyhurst, Lancashire, Mr Mitchell founded this prize to encourage a deeper interest in Geography.

Anthony Nowland (OR.78-79): killed in a farm accident, 1979, aged 13. Prize established in 1980.

E.D. O'Connor: Prize established in 1968 and first awarded in 1970. Donated by Mr E.D. O'Connor, whose three sons attended Riverview 1964-70.

Cecil O'Dea (OR.17-22): died 1988. Talented solicitor and strong supporter of the Old Ignatians' Union and the Indian Bazaar. Prize established 1990.

Gordon Oxenham (OR.06-09): Flight lieutenant, Army Flying Corps, killed in action during the Palestine Campaign in 1918, aged 25. Prize established 1918.

Stanley Ricketts (OR.32-34). Pilot Officer, R.A.A.F., lost in action over the Irish Sea, 1943, aged 26. Prize established 1963.

Roland Rixon: Mr Bruce Rixon, Director of Music, funds this award in memory of his father (1904-96) who had a great fondness for band music. Prize established 1996.

Mark Robinson (OR.69-76): died 1978, aged 21. Prize established 1979, specifically for a boy 'who has given his whole heart to the school'.

Bill Roche (OR.88-89): died at home during vacation, July 1989, aged 13. Noted for his bright humour and amiable approach to life. Prize established 1990.

Brian Smith (OR.55-58): died while at school, 1958, aged 15. Prize established 1958.

Jack Smyth: Prize established in 1967 by the father of a pupil, in gratitude for the care taken of his son and in the hope that others would be encouraged to trust their sons to Riverview.

Arnold Joseph Tancred: International footballer, died 1963, aged 59; managed 1947-48 Wallaby tour; father and grandfather of Old Ignatians; coach of senior College teams.

B. & V. Toomey. Prize established 1993 by Mr and Mrs Toomey (Barry and Vanessa) to foster a deeper interest in Aboriginal Studies at Riverview.

Bryan Veech (OR.06-11): died 1921, aged 30. Medical practitioner at Canowindra, devoted to the care of the poor and 'had just as much time for the swagman as for the richest man'. Prize established in 1921.

George Wootten (OR.32-38): Sergeant Pilot, R.A.A.F., killed in action 1943, aged 22. Prize established 1943.

Rita Wilson, College Receptionist and Registrar 1974-92, died 1992. Her thoughtfulness towards the boarders was much appreciated by country parents. Prize donated by boarder parents 1992.

WHERE TO FOR BOYS?

This address was given by Dr Gregory Haines on 17 May 1997 at the Board of Studies Gender Project Seminar held at the University Centre. Sydney.

There is an unresolved puzzle to what is, perhaps what is not, happening to boys in schools. Most of us probably expect girls to do slightly better than boys at the end of their school years. This expectation is based on the common belief that girls are more mature than boys at and before age eighteen. Most of those who have had children of each variety and have seen them grow would not disagree, I expect, but I have no survey results at hand to confirm this presumption on my part. Which amounts to a wobbly opening to an argument about the unreliability of sociology

The engaging evidence is that before 1992 there was a gradually widening gap between the Tertiary Entrance Scores (TES) attained by boys and girls. Surprising or not, the rapid and continuing divergence since 1992 is surprising. It was detected and reported on in 1995 by Dr Robert McCann, who does important analytical work at the Board of Studies. Girls appeared to be outperforming boys in surprising ways. In 1996 Professor Jillian Maling dubbed this divergence, which has continued, 'the lobster claw' because of its shape when graphed. So far, there is no real explanation of this phenomenon and of why the divergence became suddenly marked in 1999; why its increase continues biblical.

Leaving aside this 1992 X-Files mystery aspect, two things need to be discussed. Obviously the possibility of harm continuing to be done to boys is one. The other, more difficult, is the possibility of discussing the question at all while it remains in the swamps of academic discourse. How long should parents be patient with uncorrected, fashionable academic ideologies and methodologies when harm may be being done to their boys? When it came to the 'whole language' approach to reading, patience and trust in supposed experts did not prevent the outcome in generations of teachers with struggling literacy, to say nothing of their students. Now we have a gender literature which is mainly sociological.

At its best, sociology can only describe. It can't explain shades and movements of opinion in society with any semblance of accountability. Descriptive as it may be, physics can explain colour in a rainbow, as chemistry accurately considers explosions. But sociology is bereft of laws, principles and reference points. It has to rely on process and method, the two very things which are least in evidence in the development of science. To exemplify: the great Paul Ehrlich sought a cure for the Aids terror of his age, syphilis. He sought to send sheathed arsenic harmlessly into the suffering body, the poison only being released when it contacted the invading micro-organism. The success which he eventually gained, after 605 unsuccessful formulations and experiments, had little to do with the theory which had driven this prodigious work. Quite by chance one of his compounds was a precursor of the sulfa drugs. These agents began to be understood and developed some two decades after Ehrlich in 1910 synthesised his 606th arsenic compound, salvarsan. Sulphanilamide was first recognised in 1908, its anti-bacterial power only from 1935.

The theories and predispositions of sociology are usually much cruder than those which set Ehrlich off on his search for a cure for syphilis. After all, the facts of sociology are vast and vague, seldom verifiable; indeed the findings don't often admit even of being falsifiable. Sociological 'research' is amenable to a number of designs, may accommodate shoddiness to an uncomfortable degree. Serious, arbitrary or prejudiced, the findings of empirical sociology need to be discounted, not least because of the bewildering array of data which opens upon a maze of interrelations and pathways so complex as to defy anything beyond impressionistic or vague measurement unless, or course, all disagreeable evidence and patterns are eliminated before the 'study' commences.

Because it provides no obvious basis for understanding, sociology has scant right to a voice in determining policy options in education. The unfortunate use by academics of sociology as the dominant way of studying education and schools, rather than philosophy and psychology, with historical description, has meant important questions remain to be

answered, even to be asked. Why 1992? Why has the gap continued to widen? Is the problem to do with being a boy, with schools, with curriculum, with society, with spiritual disorientation and secular-materialist culture - or is it due to the success of various programmes to assist girls in schooling, a consequence of the feminist agitation?

The statistics allow more than one possibility. It is possible, for instance, that the *standard* of boys has remained pretty stable while that of girls has improved. The alternative possibility might also be the case. The statistics, based on norm-reference measurement, show the significant divergence. However they do not disclose anything more than relativities. It is not possible to be sure whether the divergence between average TES result for girls and boys is due to improving and declining standards, or simply to a relative improvement of girls over boys.



[Photo P.A. Bohrsmann

A sociological approach is unable to resolve those questions, particularly sociological description informed by the fashionable current of scepticism flowing from Foucault and Derrida. When these post-modernist approaches are linked with deconstructionist, as inevitably they are, what results is a form of nominalism in which concepts and connections either vanish or become entirely subjective, thus denying real meaning, judgment and discourse, power and authoritarian assertion replacing rational argument and discernment. Thus may sociology pass from impotence to disservice, or even ideologically predetermined dissembling.

It is instructive to note the initial views canvassed on the Gender Project Steering Committee. The expected answer, it was thought, would be that boys were faring badly because more ADD-type - stereotyped - boys with low self-esteem, of low-socio-economic status, perhaps Aborigines and surely recent arrivals from Vietnam or Lebanon or wherever: these were the problem. Unfortunately the evidence, patiently assembled by Dr Bob McCann with his careful, razor precision, did not support the theory.

Evidence went so far as to defy theory. This presents problems for academic polemicists in the gender area and may go so far as to raise doubts over slices of the literature in the field, especially those works which began with the conviction that either gender or socio-economic status are the main determinants in schooling outcomes. Such views as opinions or hypotheses to be tested may have their use, but they overlook the rôles of teaching, family, ability and motivation. But when a priori ideological positions seek to proselytise, it certainly helps if there is some supporting evidence. Either that or the absence of evidence with convincing conjecture.

However, it becomes uncomfortable when evidence is stroppy so far as the ideology goes. Then there must be authoritarian resort to the attempt to ignore, disprove or dismiss uncomfortable particular pieces of evidence on the basis of the purity of the general theory. Either that or the a priori position and the methodology need to be re-examined and altered in the light of the evidence, which can be a humbling experience. Bob McCann's analysis showed that the greatest gaps between the measured performances of boys and girls was not to be discovered in regions where disadvantage may have been high. Rather it seemed to be in the northern suburbs of Sydney and its east, at Pymble, Northbridge, Vaucluse and Double Bay.

Confrontation between evidence and theory might lead to an abandonment of the overbearing and unproductive deconstructionist sociology of so much of the too often banal literature on this subject. That unlikely cleansing will not, however, progress an understanding of what is happening to boys, especially since 1992.

More work will be necessary. While Riverview was delighted that three of its students were numbered among those who achieved a perfect TER score following the 1996 Higher School Certificate, the tail was broader and longer than that of a comparable girls' school, whose results at the top end were as good as ours.

Is it the case that the northern and eastern parts of Sydney show greater difference between boys and girls because it is in those areas that girls' education programmes have bitten hardest? This still does not answer the 'Why 1992?' question. I suspect that what we have the possibility of learning from, and developing, as a result of the Report of the Gender Project Steering Committee, is something about the real limitations of sociology, especially a sociology infused with Derrida, Foucault and deconstructionist ideologies. These are proven dead-ends, the funeral occasionally accompanied by useful passages of description.

A fresh, evidential rather than power-driven investigation? Studies of particular cases and comparisons? Tapping into new ways of examining the issue? Dr Michael Carr-Gregg of Melbourne has a passionate interest in preventing suicide by young Australians, an area where we are not sufficiently ashamed of our place as one of the world's leaders - good news politicians and those who purchase the self-esteem non-analysis ('tis almost quackery) avoid such issues. But young Australian men have been more successful than their female counterparts in destroying themselves directly by suicide, and perhaps indirectly but not learning successfully, as measured by their TES averages.

Parents, when they attend to their children's schooling, usually want to know how well their offspring are doing. Gender is not an issue. They want a school and teaching which will inspire their children to reach beyond what they thought was their reach. And they will be concerned for their boys if schools do not find practical answers to their apparent failure to deliver.

SPIRITUAL TASTE

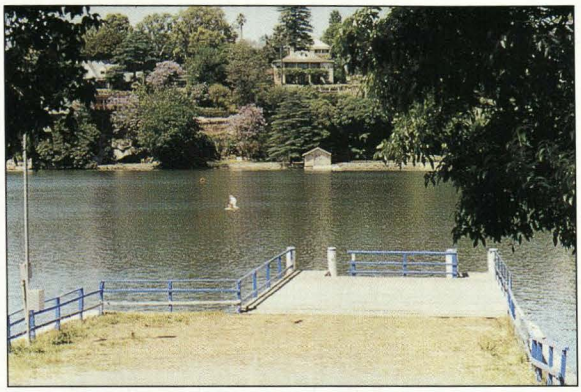
Enemies of God see nothing but flaws in God's work; God's friends see the beauty and the harmony and they praise Him in His works. Now this sympathetic attitude of mind towards creatures is a special light whereby we take the right point of view. We do not see God directly here below; we are living amidst His creatures and we need much light to read the puzzle of life aright. What a different lesson the tossing ocean, the swaying forests, the glowing buttercups, the roses and the violets, the ceaselessly growing corn had for them (the saints as contrasted with folk devoid of spiritual taste). What music these things made in their lives as telling them of God the Maker of them! The world is full of intense meaning, just as Shakespeare's magic lines are weighted with beauty and force for those who have insight; or just as the loveliness of nature, the freshly-blowing breeze on a mountain top, the golden banners of the daffodils, the glory of summer roses, the mellow splendour of the ripening corn have a deep unutterable meaning for the poet.

But besides the visible universe there is another great sphere of thought.... We need light to grasp God's Presence and God's law in our lives... a deep sense of God's sanctity and His horror of sin, and finally clear insight into the dictates of conscience.... Just as a proficient in any art acquires a power of perception which amateurs have not, so the proficient in prayer acquires an instinct for right and wrong, can tell at once where sin is lurking, and becomes a trusty judge of moral actions.

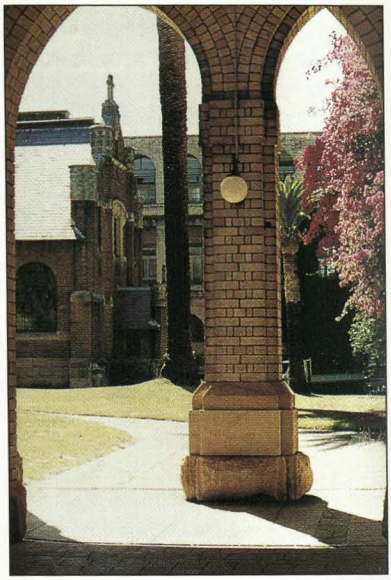
Albert Power SJ

BEAUTIFUL RIVERVIEW

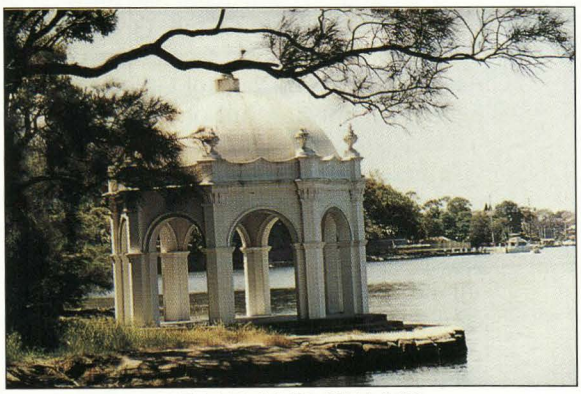
While staying at Riverview in late 1996, Mr James Nott, father of one former and one current Riverviewer, took some excellent views which he has kindly permitted us to publish.



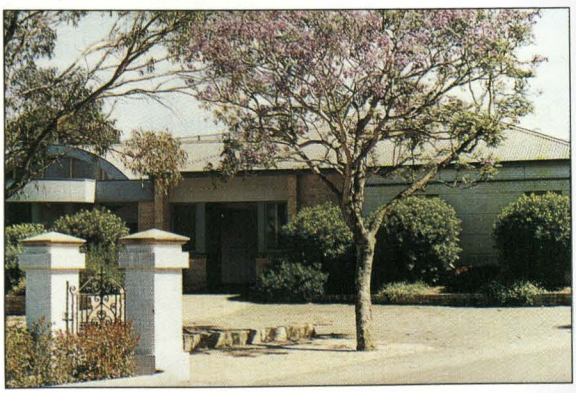
HUNTER'S HILL
from the College wharf



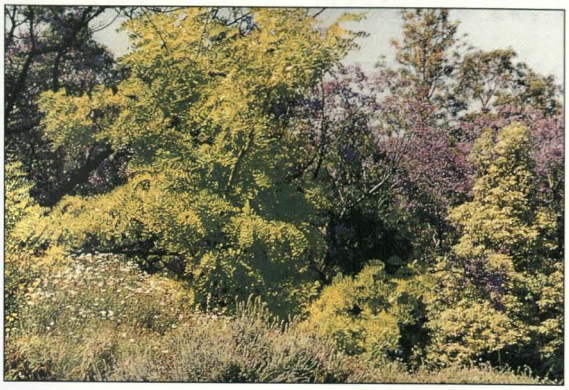
DALTON MEMORIAL
CHAPEL
from the Archway



THE BANDSTAND

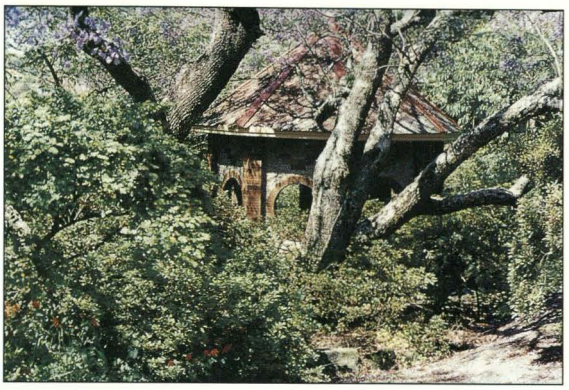


THE INFIRMARY



IN THE COLLEGE GARDEN

THE TEA HOUSE





RUINS OF THE JUNIOR
DRESSING SHEDS



SYDNEY SKYSCRAPERS
from the Meteorological Station
on Top Field

THE METEOROLOGICAL
STATION





PYROHELIOMETER
at the Meteorological Station

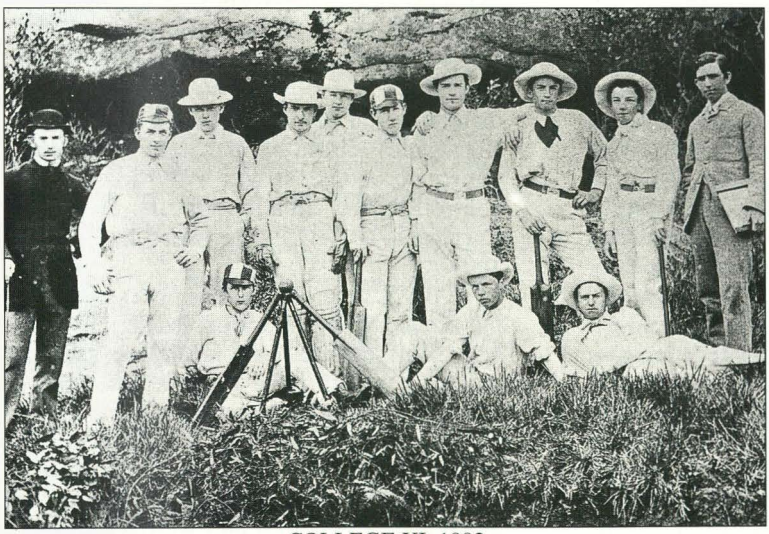
Lieutenant Colonel R.W. Lenehan V.D. and the Bushveldt Carbineers

by
Major L.P. Hindmarsh, E.D. (Ret'd.) (OR.41-43)

In common with many Australians I have had an interest in the events that led to the execution of Lieutenants H.H. Morant and P. Handcock by firing squad at Pretoria, South Africa, on 27 February 1902. I have stopped in front of the South African War Memorial in Bathurst and looked at the plate bearing Handcock's name, which was added to the Honour Roll by Bathurst City Council in 1964, following representation to Bathurst Sub-Branch of the R.S.L. from Major H.G. Palmer, Second West Australian Mounted Infantry

When the history of Riverview was published in 1989 I learnt that Major R.W. Lenehan, who commanded the Bushveldt Carbineers, had been a very early student at the school. Then late in 1994 when I was invited to comment on the draft of Dr D.M. Horner's book *The Gunners - A History of Australian Artillery* I learnt that Lenehan had been a gunner.

Whilst Morant and Handcock have become part of Australia's folk history, Lenehan is not so well known. Nevertheless he was subjected to the same process of Court of Inquiry and Court Martial that resulted in the execution of Morant and Handcock, the imprisonment of Lieutenant G.R. Witton and the dismissal of a British officer, Lieutenant H. Picton, D.C.M., great-grandson of the Duke of Wellington's famous general.



COLLEGE XI, 1882
Bob Lenehan lounges at front, right. The others in the group are:
Standing Frank Drinan (umpire), Joseph Flemming, Ted Nowland, Bob Hyndes, Aubrey Crawley, Paddy Flynn, Frank Farrar, Arthur Cosgrove, Frank Donovan, Jim Martin (scorer).
Sitting John Armit (wicket-keeper), Harry Lister

Lenehan was a member of the New South Wales Military Forces and the Australian Military Forces for twenty-seven years. A review of the old Army Lists revealed that he had given good service to Australia. This article is not a biography but, after looking briefly at the final years of his schooling, concentrates on his military service.

Robert William (universally known as Bob) Lenehan was born on 16 August 1865 and enrolled at

Riverview in 1881.The College had opened in 1880 with twenty-six students, most of whom were boarders. Today there are about 1200 students, most of whom are dayboys. He was involved in College activities. In 1882 he was photographed as a member of the Cricket XI, and in the same year he took part in a students' harbour picnic accompanied by his gun! Was this a hint of things to come? The harbour outing included a visit to H.M.S. *Nelson*, an armoured cruiser and flagship of the Australian Station of the Royal Navy.

On 4 September 1883 a concert was staged at the College. The programme provided for a debate on Whether the Middle Ages are justly called 'Dark'. Bob Lenehan was one of the debaters. The debate was not an unqualified success because the debaters had not prepared their addresses properly.

He completed his secondary schooling in 1884 and went on to study law. He was married in the College chapel in 1889. It is on record that he was practising as a solicitor in 1890 when he obtained a verdict in favour of a student at the College who (on crutches and going to an examination) had been threatened by a Sydney cab driver.

Lenehan joined the New South Wales Military Forces and was commissioned as a Second Lieutenant in the 1st Infantry Regiment on 20 October 1890. On 2 April 1892 he was promoted Lieutenant and appointed 1st Lieutenant of 'K' Company of the Regiment at Hunter's Hill. On 23 October 1894 he transferred to the quaintly named Brigade Division Field Artillery and was appointed to 'C' Battery (partially paid). The New South Wales Army and Navy List 1896 shows that he was promoted Captain on 31 January 1896, having passed all examinations for his rank, a course at the Field Artillery School of Instruction and a course of Equitation. The same list corrected to 15 October 1900 shows that he had been promoted Major on 1 December 1898, to command 'C' Battery (partially paid) of what was now New South Wales Artillery (Field). The List of 15 October 1900 shows that he had dropped a rank to serve as a Captain with the New South Wales Mounted Infantry in South Africa with effect from 17 January 1900, whilst retaining his seniority as a Major in the New South Wales Military Forces.

The Army List for 1907 shows that for eleven months Bob Lenehan would seldom have been out of the saddle. A summary of his active service is:

February/May 1900	Operations in Orange Free State
May/June 1900	Operations in the Transvaal
August 1900	Siege of Elands River Staging Post
September 1900/February 1901	Operations in Orange River Colony

This service qualified him for the Queen's South Africa Medal 1899-1901 with six clasps. He had proved that he was an efficient and energetic officer and good leader. In February 1901 he was appointed to command the Bushveldt Carbineers with the rank of Major.

By June 1900 the Boer forces had been defeated in the field and British forces had occupied Bloemfontein, capital of the Orange Free State, and Pretoria, capital of the Transvaal. President Steyn of the Orange Free State was still in the field. President Kruger of the Transvaal had been reduced to running the country from a railway coach before fleeing to Holland viâ Portuguese East Africa, taking with him the Republic's gold reserves, £2,500,000 (A$5,000,000, but a vastly greater sum in today's values).

The war developed into a guerilla conflict and continued for another eighteen months. The Boers split into small groups and it was a nice question as to whether each group was defending its country or simply acting as a gang of outlaws. The latter situation was very much the case in the North East Transvaal and could be likened to the activities of Frank Gardiner and Ben Hall in the Central West of New South Wales in the 1860s. There was one difference: in the North East Transvaal the Boer gangs robbed all and sundry, including their own people. It was with the object of controlling the situation that the Bushveldt Carbineers (B.V.C.) were raised in February 1901.

The B.V.C. had an authorised strength of 500 but actual strength never exceeded 350. There were some enlistments of local people (in one case this was to have an unforeseen effect later). The majority of enlistments were from Colonial troops, including many Australians attracted by the high rate of pay, 10/- ($1) per day and the prospect of further action. It was a tough and experienced unit with a tough and experienced commanding officer. The B.V.C. moved into the Pietersburg district in April 1901, ahead of a column of infantry and artillery commanded by Colonel Plumer. During its short life it never fought as a unit.

Australian officers known to be serving with the B.V.C. were:

Major R.W. Lenehan	Commanding Officer
Captain Edwards	Adjutant
Lieutenant Mortimer	Quartermaster
Lieutenant P. Handcock	Veterinary Officer
Lieutenant Baudinet	

Two more Australian officers joined later.

At the end of April Lieutenant H.H. Morant, known throughout Australia as 'The Breaker', arrived. Of good English family, well educated, he had knocked about the Australian outback for sixteen years before enlisting in the Second South Australian Mounted Rifles in 1900. There was not a horse that Morant could not ride. He was a contributor to *The Bulletin* and on that account was a minor celebrity. As a soldier in South Africa he had a fine active service record and was commissioned. Bob Lenehan had no hesitation in accepting him as an officer in the B.V.C. Apart from Morant's service record, he was already known to Lenehan socially. Sydney was a small city in the late nineteenth century and Morant had met Lenehan on at least two occasions.

The other Australian officer was Lieutenant G.R. Witton, a former gunner in the permanent Victorian Regiment of the Royal Australian Artillery. Witton volunteered for service in South Africa, was quickly promoted Sergeant in the Victorian Rangers, arrived in South Africa in May 1900 and was commissioned in the B.V.C. in June 1901. He had not seen action owing to a knee injury but was quite fit at the time he received his commission.

Bob Lenehan opened Headquarters B.V.C. at Pietersburg and the members of the unit were soon dispersed on operations. Authority over the B.V.C. at Pietersburg was in the person of the Area Commandant, Colonel F.H. Hall, C.B., R.A. Another Area Commandant was at Spelonken, about ninety miles (145 km.) north of Pietersburg. He was Captain A. Taylor, of the Intelligence Department.

[In August 1881, Archbishop Vaughan included the following in a speech supporting the Cathedral Building Fund]

Master Robert Lenehan, of St. Ignatius's College, Riverview, sends £5.5s. to the great work, and his letter accompanying his gift is such a pleasant one, and shows such generous dispositions, that I think it would be an omission to pass it by. He says:-

My Dear Lord Archbishop. - I have very great pleasure in presenting to your Grace my mite as a contribution to St. Mary's Cathedral Building Fund. At the last monthly meeting at which your Grace was present my grandfather, Mr M. Gannon, presented your Grace with the sum of £100. Therefore I can't see why not the young as well as the old should assist in the grand Cathedral. Therefore I, as being a chip of the old block, send you my small contribution. My grandfather came and presented his contribution to you himself. This I cannot do, as our vacation does not commence until the beginning of August and, therefore, I cannot leave college. The contribution is small but it is from the heart I give it. Every half year I intend to increase this sum, and if it be God's will that I be rich when I grow up your Grace may expect a nice present from me. I have the honour to remain, my dear Lord Archbishop, your obedient respectful servant,

ROBERT W. LENEHAN

(*The Express* 13 August 1881)

The first detachment of the B.V.C. commenced operations in the Sterberg district. A second detachment under Morant commenced operations in the Strydespoort district. With minimum military impedimenta and living off the country, as distinct from the Boers who travelled with wagons and went into laager at night, Morant and his patrol were successful in gaining control of the Strydespoort district. In June the B.V.C. established an outpost at Bandolier Kop and a strong detachment in the Spelonken district about ninety miles north of Pietersburg. The detachment opened its headquarters in a farm house which it named Fort Edward. Handcock went with the Spelonken detachment as veterinary officer. He also acted as a combatant officer.

Disciplinary problems soon emerged at Spelonken and in mid-July Lenehan withdrew the whole detachment with the exception of Handcock. The officer commanding was allowed to resign his commission. Lenehan ordered a fresh detachment to Spelonken under the command of Captain P. Hunt (formerly 10th Hussars). Hunt was to be assisted by three subalterns; all four officers, one of whom was Morant, could be relied upon to maintain discipline.

Shortly after the change Lieutenant H. Picton, D.C.M. (one of the four), commanding a stores convoy proceeding to Spelonken, reported that some members of the escort had broached the rum included in the stores and cached a quantity. Hunt immediately ordered that these personnel be placed in close arrest. They broke arrest and made their own way back to Pietersburg where Bob Lenehan immediately ordered their re-arrest. After an inquiry, Colonel Hall directed that they be dis-

charged. One is inclined to believe that Lenehan would have liked to have had the authority of a commanding officer in 1939-45 who could impose a fine of £5 ($10) plus twenty-eight days in cells and then perhaps discharge them subject to their terms of engagement. This second group of defaulters was replaced by a draft of twenty men under Lieutenant Witton which arrived in Spelonken on 4 August 1901. Witton, a regular soldier, knew all the answers and had the draft well in hand.

Shortly after Fort Edward was garrisoned in June, a party of six armed Boers coming in to surrender, so it was said, was attacked by a B.V.C. patrol and all were shot. At about the same time a locally enlisted Dutch trooper was shot for suspected traitorous activities. The trooper was reported to Lenehan as being killed in action. Throughout August-September to mid-October there was intense patrol activity in the Spelonken district and a number of Boers were shot. A German missionary was shot under unknown circumstances. On 5 August Hunt was killed in action and his body mutilated at Duivals Kloof. Morant assumed command of the detachment.

On 16 September 1901 a patrol of thirty men under Morant and Witton went out with the object of capturing Veldt-Cornet Kelly, a notorious guerilla leader in the Spelonken district. Bob Lenehan had visited Fort Edward a few days before and had given permission for the patrol, insisting, despite the vigorous protests of Morant, that Kelly be brought in alive. Kelly was captured on 22 September in the vicinity of the Birthday Mine and brought in alive. Morant was congratulated by Colonel Hall and granted fourteen days' leave to Pretoria. The B.V.C. now had the Spelonken district under control.

When Morant returned to Pietersburg from leave he was placed under close arrest in solitary confinement. On 21 October, Fort Edwards was ordered to be abandoned and the Spelonken detachment was withdrawn to Pietersburg, arriving on 23 October. When the detachment arrived, Lenehan, Handcock and Witton were promptly placed under close arrest in solitary confinement. No charges were laid at this time.

The four officers, two others and a Warrant Officer were to appear before a Court of Inquiry into shootings in the Spelonken district. The court sat early in November and the officers were informed of the charges against them. In December the officers were informed that they were to be tried by court martial. At about the same time Colonel Hall was transferred to an appointment in India and the B.V.C. were disbanded.

On 15 January 1902 the officers were handed copies of the charge and were informed that Major J.F. Thomas, a solicitor of Tenterfield, N.S.W., would be the defending officer. Thomas had commanded 'A' Squadron, N.S.W. Citizens' Bushmen, at the siege of Elands River Post; he had no experience of criminal or court martial proceedings. Throughout the period of almost three months from date of arrest, the prisoners were held in solitary confinement in the Pietersburg Garrison lines. Lenehan protested vigorously without avail; furthermore, he was refused permission to inform the Australian Government of his position.

This paper will not follow the court martial of Morant, Handcock and Witton. All three were sentenced to death with a recommendation for mercy. Only Witton's sentence was commuted to life imprisonment on 10 August 1904.

Lenehan appeared before the court martial on two charges, one of which was that he had not reported the shooting of two men and a boy (the boy was aged nineteen and had fought through the war). Lenehan had arrived at Fort Edward on the day of the shooting. His defence was that he had reported the incident to Colonel Hall, who was now in India. The second charge was that he had failed to report the shooting of Trooper Van Buren. The defence was that he had received only a report that Van Buren had been killed in action. On 21 February 1902 the finding of the court was announced: Lenehan was reprimanded and was to be deported from South Africa. He remained in close arrest until the end of the month when he was escorted aboard the S.S. *Aberdeen* just prior to its sailing for Australia. His deportation was so hasty that he was not given time to dispose of his horses and effects.

The S.S. *Aberdeen* docked in Melbourne on 25 March 1902. It was then that the Australian Prime Minister, Edmund Barton, learnt that two Australian officers, Morant and Handcock, had been executed and that a third, Witton, had been sentenced to death, but the sentence had been commuted to penal servi-

tude for life. One can imagine the Prime Minister's feelings on being informed of these events, in view of the fact that he had previously arranged with General Kitchener, Commander-in-Chief, South Africa, to inform the Australian Government of punishments awarded to Australians by courts martial in South Africa.

The General Officer commanding the Australian Military Forces, Major-General Sir Edward Hutton, refused to allow Bob Lenehan to transfer from the New South Wales Military Forces List of Officers and he was placed on the Retired List. This meant that he had no future in the Australian Military Forces. Lenehan pursued the matter vigorously for two years, even writing to Colonel Hall in India, asking him to confirm that he had reported the shootings verbally; there was no reply.

Shortly after his return, there was a change of Australian Government. Defence was the subject of intense debate in Australia at this time, fuelled by the report of the Fisher Committee on Britain's conduct of the Boer War, Hutton's philosophy for the employment of the Australian Army and rumours regarding the Morant, Handcock, Witton affair. The Australian Government requested the War Office to provide a copy of the court martial proceedings against Bob Lenehan. After studying the papers, the Government asked the War Office to advise whether there was anything against him other than what had been decided at the court martial. After some delay, the War Office replied that there was not.

The Prime Minister pointed out to Parliament that Lenehan had received the lightest possible sentence but had been deported from South Africa. He went on to say that many officers holding commands in South Africa had received reprimands and had been allowed to continue in their commands. He summed up by saying that to hold the inquiry requested by Lenehan would imply a doubt where there was no doubt. About July 1904 Bob Lenehan was transferred from the Retired List to the Active List in the Australian Military Forces with the rank of Major and retaining his seniority.

Lenehan was appointed to command a Militia Field Battery and the Army List for 1907 shows that he commanded No. 1 Battery, Australian Field Artillery, New South Wales. On 1 January 1913 he was appointed to command 4th Field Artillery Brigade, with the rank of Lieutenant-Colonel. The tenure of command was to be five years. He had also been awarded the Volunteer Decoration (VD) for long commissioned service.

Three Militia Field Artillery Brigades had been raised in New South Wales following Federation. At 1 August 1914 the Brigades were commanded as under:

4th Field Artillery Brigade
Lieutenant-Colonel R.W. Lenehan, VD

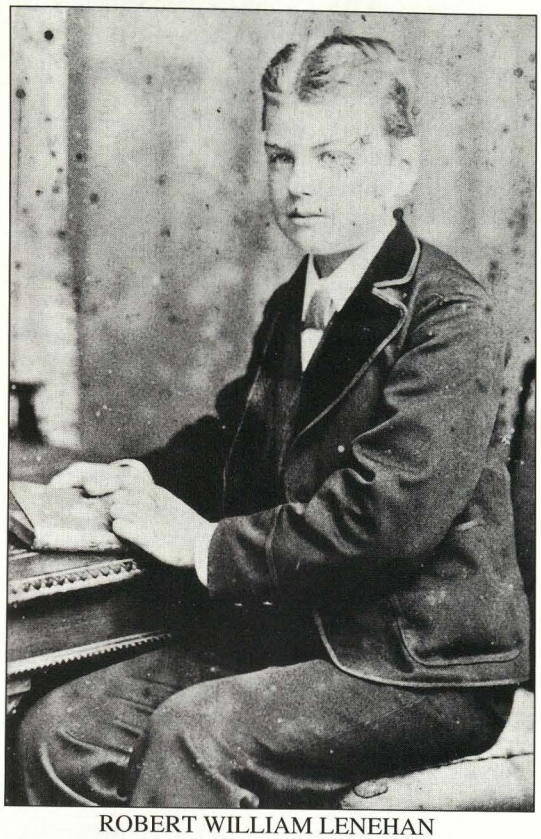
5th Field Artillery Brigade
Major C. Rosenthal

6th Field Artillery Brigade
Lieutenant-Colonel R. St J. Pearce, VD

The careers of the other two officer are an indication that Lenehan was considered, at the least, a satisfactory commanding officer. Rosenthal commanded the 3rd Australian Field Artillery (AFA) Brigade, Australian Imperial Force (AIF), and was instrumental in getting guns ashore at Anzac Cove on the first day. At the end of the war, he was a Major-General commanding a division and had been knighted. Pearce, who was older than Rosenthal and had an outstanding career in South Africa, was initially appointed to command the Artillery Reinforcement Depot at The Warren, Marrickville. On 17 March 1916 he was appointed to command the 7th AFA Brigade AIF and sailed with the Brigade for further training in England on 11 May 1916. Pearce returned to Australia late in 1916 because of bad health.

Whether Lenehan volunteered for overseas service and was not offered a command is not known. It is possible that the shadow of the court martial was still there, or he may have said 'Enough is enough'. In any event, the stresses of the campaigns in France and Belgium were proving that younger men were better equipped to cope. However, Bob Lenehan was on full time duty and in 1916 was commanding a military camp at Menangle. He was also nominally commanding the 4th Field Brigade which, like the rest of the Militia, was virtually in suspended animation. On 31 December 1917 he retired from the Army and no doubt resumed the practice of law. He died on 20 May 1921 in his 56th year.

Lenehan had been appointed to command a dispersed unit engaged in what is probably the worst type of warfare, guerilla warfare, without clear guidelines as to the handling of prisoners. As early as February 1901 there was an



ROBERT WILLIAM LENEHAN
About 1880
[*Photo J. Hubert Newman, Sydney;* courtesy of Mr Ross Maroney, Orange

understanding among Australian troops that prisoners were not to be taken. Captain Hunt said that he had received verbal orders from Colonel H.I.W. Hamilton (Military Secretary to General Lord Kitchener) that prisoners were not to be taken. He reprimanded Morant for bringing in prisoners. Giving evidence at the court martial, Colonel Hamilton, under oath, denied having ordered that prisoners were not to be taken. It was remarked that he appeared to be most ill at ease while giving evidence. Witnesses said that they had seen published orders to the effect that Boers wearing British uniform (a common practice) were to be shot. In fact, on 3 November 1901 Lord Kitchener informed Lord Roberts, Secretary of State for War, that he had given such orders and was considering issuing a general instruction to the same effect.

I believe that the arrests and the subsequent disbandment of the B.V.C. were a smoke screen laid by the British Government in response to international pressure following the shooting of the German Lutheran missionary. Morant and Handcock were charged with this killing and were acquitted! My conclusion is that Bob Lenehan was a good soldier, appointed to command a tough unit, raised to do a tough job. Both he and the B.V.C. carried out their task very well indeed, bringing the North East Transvaal under control within a few months. It was his misfortune as commanding officer of the B.V.C. that he had to wear indirectly the verdicts of the courts martial and the shooting of the missionary. If it were not for the latter, it is my firm conviction that we would have heard more of Bob Lenehan in the international conflagration that was to occur not many years later.

Sources

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Film

Breaker Morant

THE COLLEGE GARDEN

Long before the coming of the Jesuits, the heights of Riverview (known then as Garden Reach) were a well-known beauty spot in the environs of Sydney. Although the 'Reach' was named from the market gardens in Burns Bay, what was possibly the first cottage garden in the area was begun nearby after the purchase of the peninsula separating Burns Bay from Tambourine Bay in July 1842 by George Whitfield. The new landlord was a Sydney gunsmith, who built at the tip of the peninsula a two-storey stone retreat which he named *Ormeau View*, after the Ormeau district in his native Belfast.



THE ANCIENT SUNDIAL
[Photo John P. Carney, A.R.P.S. (OR.24-26), 1941

Whitfield frequently entertained parties of shooters at *Ormeau View*, but there is no clear record of the extent to which he may have enhanced the natural beauty of the headland. A fine flight of skilfully engineered stone steps, forming the private entrance to the estate and terminating at the eastern side of the large open area fronting the house, is today known as 'Whitfield's Steps', but there is a conflicting claim that they were constructed by a subsequent owner. The ancient sundial at the junction of the paths near the steps may also belong to Whitfield's occupancy, but it was installed only after 1851 when Charles Baker, the maker, commenced operations at the address in High Holborn, London, which it bears.

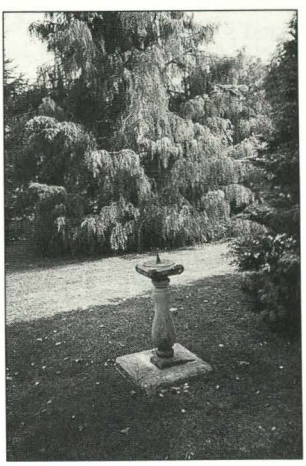
Beside the ancient stairway, and shaded by large trees, is a spot of particular beauty, where the lawn reaches almost to the cliff edge, beyond which is a superb view of the river. All external sound is dulled here and one senses a communion with the very spirit of Riverview: antiquity, great natural beauty, happiness, tragedy, youth, age - all harmonised by the One who can write straight on crooked lines. A rowing coach brought his senior crew to this place for an *al fresco* breakfast on a recent Regatta morning. The excited boys sensed the magic of the place, so that it became for them a transfiguring experience. 'Let us stay here to enjoy the magic', said one to the coach; but such moments are not to be crystallised, and the happy, now subdued, group left, to undertake the energetic business of the day.

At the opposite end of the garden is another sundial, placed there as part of the centenary celebrations of the College in 1980, and commemorating especially the Riverview Rose, which was developed for the occasion. It proclaims happily:

Some tell of Storms and Showers
I tell of Sunny Hours.

Like the origin of Baker's sundial, how much of the design of Whitfield's grounds can still be traced is unknown, although the paths which led to the verandah of *Ormeau View* are still in existence and it is possible that the present gardens are continuous with what was established more than 150 years ago.

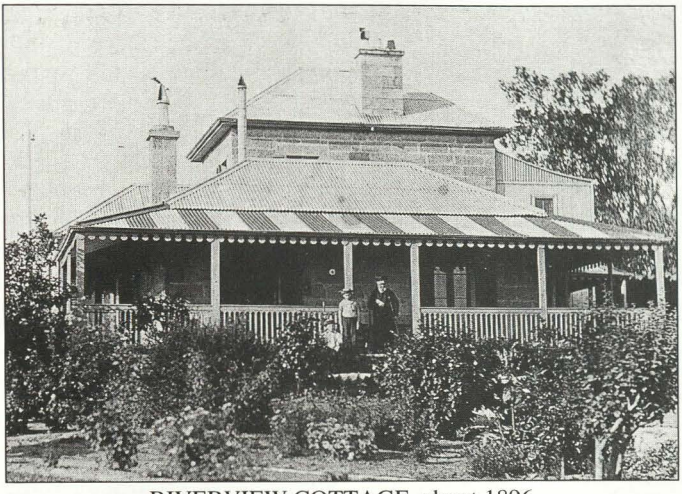
Whitfield met a violent death at the hands of a fellow gunsmith, a lunatic, in 1864, and in the following year *Ormeau View* was put up for sale. Advertisements dwelt upon the scenic location of the property, its view of the distant Sydney Harbour, its 'orchard of about 4 acres, enclosed with a wall, and a fine



THE CENTENARY SUNDIAL

open piece of land, containing about 3 acres, known as the Pigeon Ground.' The purchaser was Manuel Francis Josephson, who renamed the estate, calling it *Riverview*.

It has long been claimed that Josephson and his wife were responsible for the formation of the front garden, which certainly existed when the Jesuits came in 1878. Writing in 1890, Father Dalton recalled that Josephson 'was a man of cultivated taste and great energy. He laid out the gardens and pleasure grounds at considerable expense, planting the latter with handsome forest trees and flowering shrubs, and stocking the former with a great variety of the choicest fruits and flowers.' He added that Mrs Josephson's rockery, still then untouched, remained among the monuments to her husband's taste and energy.



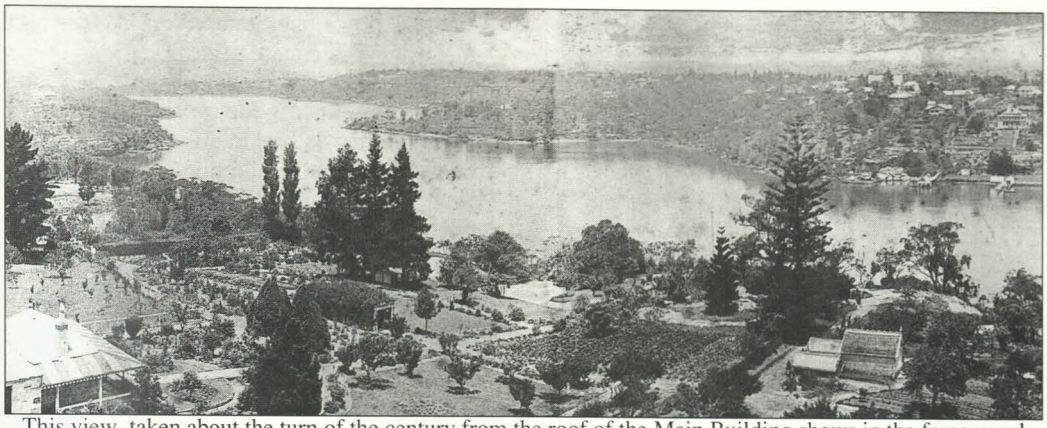
RIVERVIEW COTTAGE, about 1896
Father Joseph Dalton SJ, supported by crutches, stands on the verandah

The coming of the Jesuits gave occasion for the creation of records which enable us to trace some of the more significant changes in the gardens, commencing with the activities of the College gardener, Rosenfeldt, who in 1880 moved apple trees, planted a lawn and then cut out flower beds in it. In 1884 the paths were thoroughly repaired, in keeping with Father Dalton's belief that boys should be able to go freely about the grounds and gardens. The particular contributions of various gardeners of the 1880s - Alphonse, Behrens, Anthony Moroney, Henry Kelly, Larry and Michael - are not known, but one of them, William White, created more than one diversion when his alcoholism sent him screaming in the horrors about the College. Worse, during his drinking bouts the grounds were neglected, and it must have been a relief when Jesuits interested in landscaping made their appearance.

The first of the Jesuit gardeners was Father Edward Nolan, who was so serious about his work that in 1887 he went to Katoomba with Jerry Cronin, a stonemason employed for years in the College, in order to purchase ferns to adorn a bush house which had been constructed to his order. The result of the visit was the arrival of nine tree ferns, a box of waratahs and a sack of ferns, augmented by plants and shrubs brought as luggage by Father Nolan on his return from the Mountains. One of his acts of kindness, with little thought to its impact on the environment, was to allow a North Sydney dairyman, Cussen, to depasture a bull on the College farm. As was to be expected, the bull escaped into the front garden and the frantic efforts of the maintenance staff in its pursuit resulted in a 'buffalo hunt'.

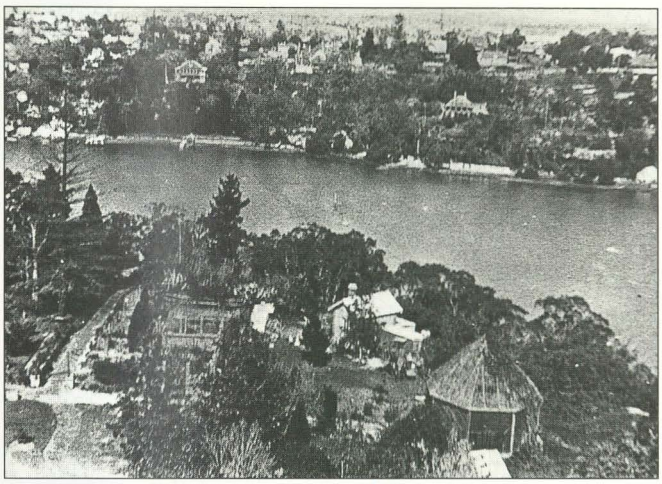
Father Nolan's departure early in 1889 signalled the commencement of a period of neglect, so much that in April Father Dalton commented that the garden was too neglected for strangers to see. When vetches and barley were sown near Father Dalton's window in January 1890, he commented: 'anything better than nut-grass', reinforcing the opinion a few months later, when barley was sown in some garden plots, with the remark that it was 'better than a crop of weeds'.

Parts of the garden of that period stretched to the north of Riverview Cottage and behind it, and it is probable that what lay in front - the garden area of today - continued to be maintained, particularly as a carriage drive through it was formed in 1890, the prelude to a programme of asphalting old paths and forming a new path - soon to be named 'Rosary Walk' - between the Cottage and the White Gate at the top of Wharf Road. The asphalting created one of the more notable fires in the history of Riverview when workmen allowed a tank of tar to boil and catch fire, burning a magnolia and other trees beside the Cottage and occupying about ten minutes of hard work before it could be smothered with clay.



This view, taken about the turn of the century from the roof of the Main Building,shows in the foreground the neat layout of the College garden. The trellis is at centre, the bush house at extreme right and the Rector's Cottage (old *Ormeau View*) at extreme left.

In the early 1890s there was a major effort to beautify the areas, rough and often precipitous, close to the river bank, and part of the work was the construction of the Regatta Walks, crowned by the Zig-Zag Path and the building of the Vice-Regal Pavilion. The motivation was provided, in part at least, by Father Thomas Gartlan, a rowing enthusiast, to whose instruction a bush house was built late in 1890 by Edmund Hanlon, a landscape gardener occasionally employed by the College. In 1892, in the course of a four-day engagement, Hanlon planted and potted several hundred flowers and shrubs, including about one dozen date palms and one hundred cuttings from an Irish yew tree, none of which took root. Even worse, when the Irish yew and a beautiful white flowering tree were moved from the garden to the 'pleasure ground' beyond it, they died because no note was taken of the yellow clay in the new location.

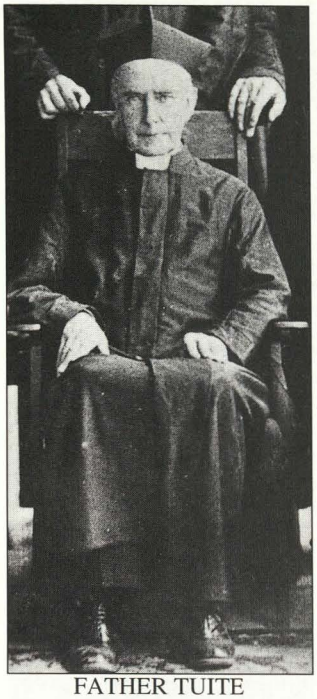


WESTERN END OF THE GARDEN
About 1915

The neglect following Father Nolan's departure had been remedied, too, and Father Dalton noted with satisfaction that a gardener was at work in front of the Cottage and seats had been placed in the grotto beside the olive hedge adjacent to Whitfield's Steps and around a newly-planted Norfolk Island Pine near the bush house. Inevitably, the nemesis of the garden - cows - created wreckage, and continued to do so for seventy years. The female counterparts of Cussen's bull were first recorded breaking in and damaging the garden in July 1890, and early the next year a cow ruined some of the newly laid asphalt paths.

The arrival in 1893 of Father Joseph Tuite, who was quickly appointed to the charge of farm and garden, resulted in a new burst of activity, most notably in the planting of trees (few of which now survive) along The Avenue, for which purpose he established a special nursery. Father Dalton appropriately noted that Father Tuite was 'quietly improving' the grounds, for quietness was demanded by the demure little priest who would punish a boy for audibly closing a door and who used to take a gun to the study hall in order to shoot noisy flying foxes in adjacent trees.

It was fortunate that as Father Tuite's life



FATHER TUITE

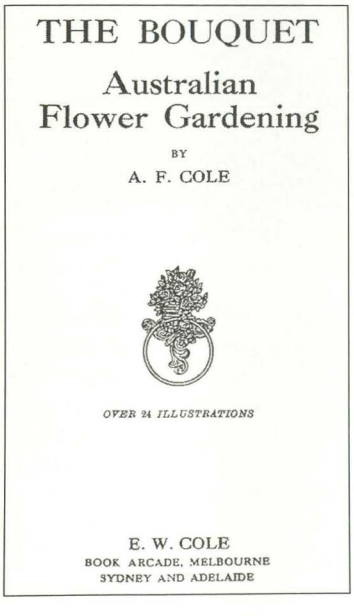
drew to its close, the College obtained the services as Head Gardener of Alfred Cole, author of a book on Australian gardening and the one responsible for a number of unusual improvements in the Riverview Gardens, of which in 1910 he wrote a description, mentioning particularly the 'basket of flowers', believed to be unique in Australia, which he had installed in 1908, shortly after his appointment. This he described as 'a quaint centre-piece composed of a gigantic basket filled with growing flowers ... generally pronounced to be very picturesque.' With some literary skill he proceeded to praise 'the delicious perfume and bright colouring of the flowers; flowers to the right of you, flowers to the left of you, flowers all around you, flowers everywhere, not arranged in botanical order, but in the most delightful jumble.' He mentioned also the octagonal bush-house, stocked with plants of many varieties and adding considerably to the pleasing effects of the garden, but 'unsuitable to the Australian climate, involving as it does much more time and labour on the part of the gardener, than the close-lath style more generally adopted.'

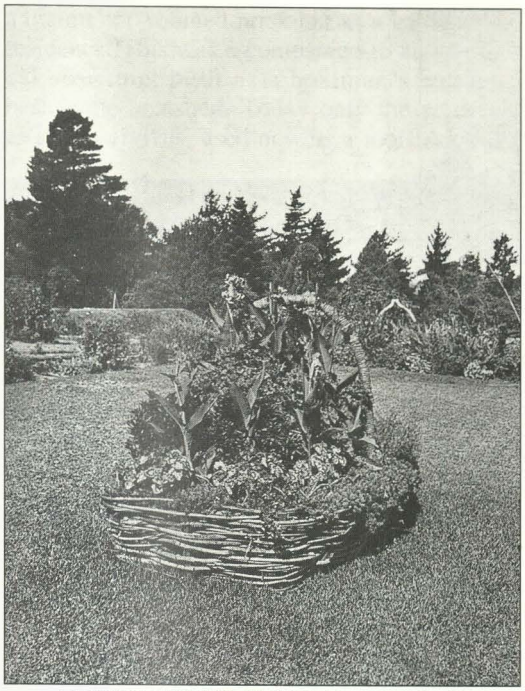
Indulging in some hyperbole, he mentioned 'fairy castles composed of cement and shell work' (there was but one of the kind, and it was a miniature abbey), 'appropriate mottoes done in shell work ... about the beds and near the many rock-hewn steps and approaches'. Again, only one such is known, and it survives, like the miniature abbey, in a state of degradation. The article described another feature, the Whalebone Arch, long since gone, which also attracted Cole's notice as 'the latest, quaintest, and certainly most unique addition ... an arched gateway, formed of the jawbones of a large whale recently caught at Eden.' The bones of the same unfortunate monster, as Cole revealed, provided the material for other follies which can be seen in old photographs:

'Other bones of the marine monster serve as centre or corner pieces on some of the lawns, arousing much curiosity and some wonder in the minds of the younger students and visitors.' *Tempora mutantur.* Such decorations in the ecologically minded world of today would deservedly cause a riot.

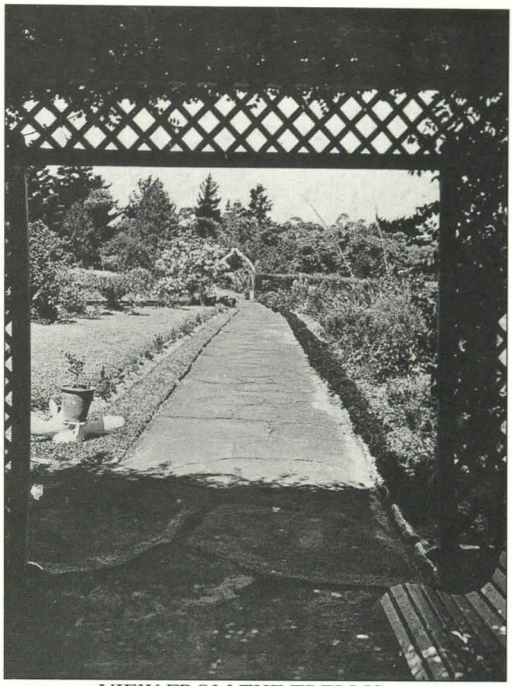
The buildings, large and small, which appeared in the gardens at the time of Alfred Cole's management were the work of Brother Thomas Forster SJ, a former master builder who decided at the age of twenty-five to follow his younger brother, John, into the Jesuits. After significant works at the Observatory and on the foreshore, he turned his attention to the garden in 1908 and erected the tea house which still stands in excellent condition close to the cliff edge where a track once provided a shortcut for the agile as they climbed the Zig-Zag Path from the wharf. The tea house has the odd feature of being formed of walls built more than twenty years later than the roof, which originally surmounted a bandstand constructed in the quadrangle. Hard times settled upon the bandstand, and it became successively a tuck shop and a tool shed until construction of the Dalton Memorial Chapel dictated its removal. The bunched timbers of the octagonal roof, shaped and fitted with all the skill of a steeple builder, must have attracted Brother Forster's notice and moved him to build in the garden a structure which the old roof might fittingly surmount. The half-stucco walls and tiled floor of the teahouse, along with its historic roof, make it a minor architectural treasure.

Nearby, in a secluded spot, Brother Forster also constructed

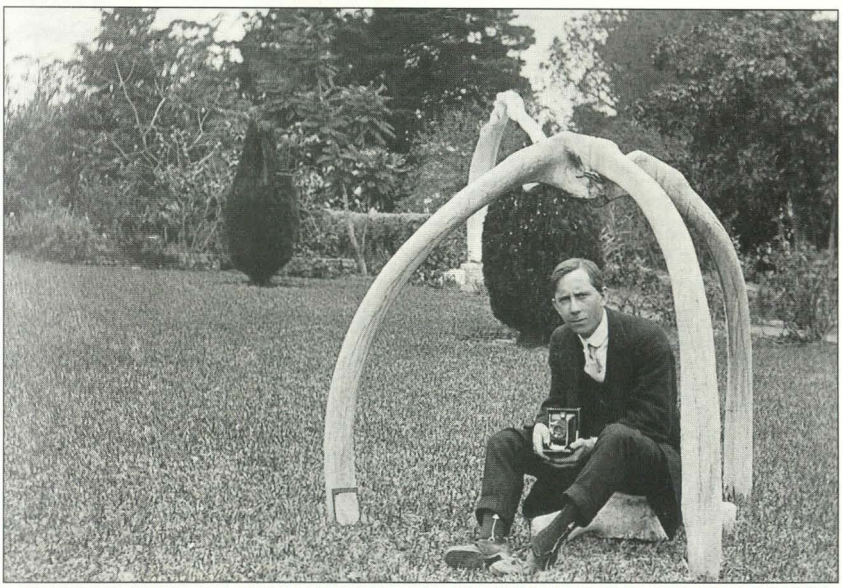




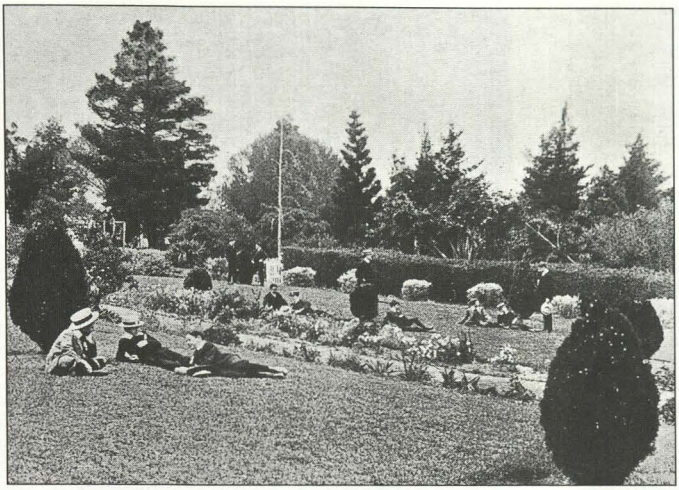
ALFRED COLE'S *BASKET OF FLOWERS*
IN THE COLLEGE GARDEN



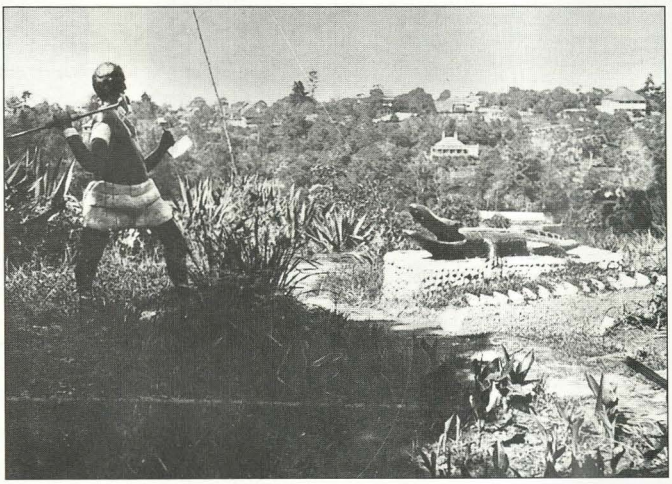
VIEW FROM THE TRELLIS
TO THE WHALEBONE ARCHWAY,
about1910



NEVILLE CHESTER BENEATH ONE OF THE WHALEBONE FOLLIES IN THE GARDEN
about 1911



THE COLLEGE GARDEN 1907
[Photo Hall & Co.

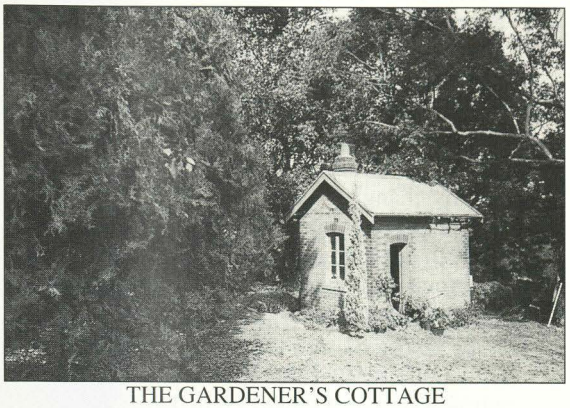


THE SPEARMAN & CROCODILE, 1918
[Gerald Vavasour's Album,
Riverview Archives



THE WHALEBONE ARCHWAY
[Photo John P. Carney, A.R.P.S.
(OR.24-26), 1941

a quaint one-roomed brick hut as a gardener's residence. This was a companion to an identical structure, built as a boatman's cottage beside the boatshed. Today only the gardener's hut survives, used now as a toolshed, but



THE GARDENER'S COTTAGE
Now a tool shed, but inhabited for many years by Bob Murdie.

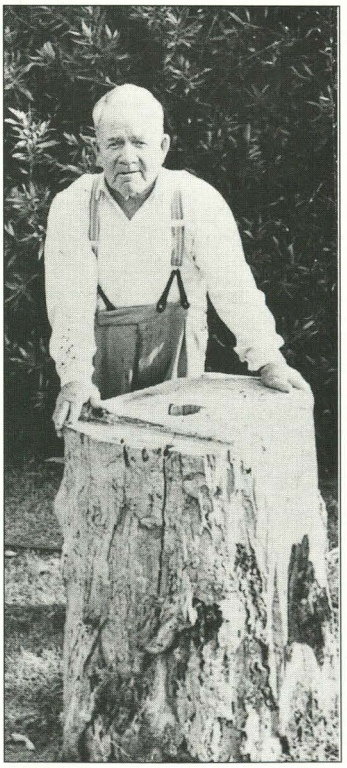
inhabited comfortably until the late 1970s by Bob Murdie, who had helped to maintain the gardens since 1928. Bob has no other memorial in the school; nor has Les Arthur, another old identity among the maintenance staff, whose ashes were scattered among the roses after his death this year.

The miniature abbey soon followed, along with two structures which captured the imagination of Riverview boys for several generations. It was hard to know whether the Spearman was more formidable than the Crocodile which leered up at him from the opposite side of the path beside the tea house from the time when in May 1910 a writer signalled their arrival:

A fearful Malay warrior, scantily clad and armed with a murderous spear has appeared in the college grounds. We saw him this evening when we were coming up from the college wharf. It was a fearful sight. The grim giant spends his days and nights in pursuit of a crocodile. His appearance is such that he is not likely to have many admirers, but the college gardener, who knows him intimately, assures us that there is an amount of accurate knowledge stored in his head. The names of the Rector and of His Excellency the Governor-General, and many other facts and figures are reposing in a jam pot inside his cemented headpiece.

The warrior came to an inglorious end when his bone structure (which was galvanised piping) collapsed through creeping rust, and today nothing remains but two tired feet, watched by an afflicted crocodile without its lower jaw.

The axis of the garden is the path running from east to west, embracing at its junction with the path to the tea house. Brother Forster's miniature abbey, now, like his other works, a ruin. To the east of the central path lies what has become the fame and glory of the Riverview garden - the Rose Garden, lovingly developed and tended for many years by Father Charles Fraser SJ. In boyish lore, his fame eclipses that of every other Jesuit, for it was he who brought to an end the tradition of rampage established by Cussen's bull and continued for seventy years by many a cow until, to protect the roses, Father Fraser dealt summary justice to a pair of kine. The story has been told in detail perhaps too often.



BOB MURDIE
Gardener at Riverview for more than forty years

Along the bitumen path which runs to the west behind the tea house, connecting with the Zig-Zag Path, is a stairway carved from the solid rock. Access is now barred by a rail and on occasions the stairs are completely hidden by garden refuse thrown upon them. The place deserves a better fate, as it is one of the most compelling evidences of the work in the 1920s of the Rector, Father W.J. Lockington, and Brother Michael O'Brien. Father Lockington was what today would be called a 'fitness freak'. He believed in healthy outdoor exercise, especially hewing and carving, as a necessary adjunct to spiritual development, and he was willingly supported by Brother O'Brien, a man of immense physical strength. The two laboured at various improvements about the property, and the neatest

was the set of stone stairs which came to be known as 'Lockington's Folly', presumably because it served little purpose as an alternative to the last stretches of the Zig-Zag Path, with its more agreeable grade.

The greatest achievement of the Lockington régime was the completion of the main College building in 1930. In keeping with the magnificent façade of the completed building, the garden was made more formal and various structures, including the trellis and the octagonal bush house, were removed. Paradoxically, this work earned for Father Lockington the name of a destroyer, not on account of the reordering of the garden but because old *Ormeau View* also stood in the path of progress and had to be demolished. Its back wall was so close to the extended main building that it would have been possible from the upstairs back windows to shake hands with somebody on the stage in the new Memorial Hall. It became an anticlimax and it had to be removed, the ancient stones being used for road ballast and other purposes about the property. "The present rector is a worldling & a showman: he has torn down the old 'cottage'", grumbled Christopher Brennan, voicing a common opinion which unfairly blamed Father Lockington for fulfilling a plan devised long before he saw Riverview. Although there was no complaint about it, the orangery at the south-western corner of the garden also was destroyed because the quarry which had provided stone for the first stage of the building had to be reopened, and the orangery had been planted on the site.

Although Father Lockington probably never entertained the thought that *Ormeau View* might be reconstructed elsewhere, he saw to it that the statue of the Sacred Heart, which had been erected in the quadrangle in 1888, was removed to a new, dominant position in the garden. The statue, well maintained and provided with a handsome stone wall surrounding the plantation of roses at its base early in 1997, provides the perfect link between the old and the new in the Riverview garden, for it commemorates particularly the fact that the arrangement for purchase of Riverview was concluded on the Feast of the Sacred Heart in 1878 by Father Joseph Dalton. He considered the date to be highly propitious, and for that reason had the statue erected in the College ten years later. More than one hundred years beyond that time, it continues to provide a reminder of unchanging values in a rapidly changing world.

Appropriately placed among the happy roses, close to the Statue of the Sacred Heart, is a little group of memorial plaques, commemorating Old Riverviewers:

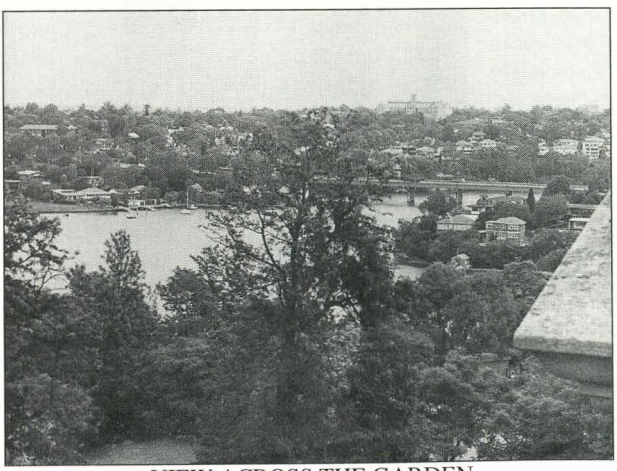
Martin John Hunt, 27 June 1967 to 7 December 1984; dedicated to his memory by his brothers, sisters and friend Hermann Regner.
Michael Mallick, died 8 December 1990 aged 19.
Paul Harvey, died 10 August 1993.
Nicholas James Wardell, died 10 October 1992 aged 18.
Nicholas John McMenamie, 2 June 1964 to 22 November 1991.

Some distance away, in a bed of hibiscus, is another plaque, commemorating a boy who died at the age of 14, while in Grammar I:

Nicholas Luke Johnson, died 8 May 1995. From his friends in Xavier House.

Behind the hibiscus is a climbing rose, planted in memory of Nicholas by his relatives in the Fisher family.

Each of those losses was particularly tragic, but in the tranquillity of the garden, protected by the shadow of the eternal Captain of the School, some meaning is imparted to what had seemed to be irreconcilable loss.



VIEW ACROSS THE GARDEN
to Figtree and Hunter's Hill
[Photo P.A. Bohrsmann

RIVERVIEW IN AN ERA OF CHANGE - THE 'TWENTIES

by
Nicholas Larkins

[Dr Nicholas (Bill) Larkins was among the first official intake of dayboys on 6 February 1923. In May 1984, as part of the College's oral history programme, he recorded his memories of school life at Riverview in the 1920s. He died in March 1987. An edited version of his recollections follows.]

In 1923 the first dayboys commenced at Riverview, about six of them, including John Casey, Jack Bourke (from Drummoyne), my brother, Tony, Edmund Collingridge, his cousin Hugh Connolly, and Fred Archer (who lived at Northwood). I was born in 1912; I was nine when I went to St Aloysius' in 1921, and two years later I came to Riverview.

I had already been for two years at St Aloysius' College at Milson's Point because my father thought it less dangerous for me to take another ferry from Circular Quay to Milson's Point than to cross the Quay to take a tram to the Marist Brothers in Darlinghurst. It was to my advantage, because I am quite sure that my father did not know very much about the Jesuit Fathers. He was born in 1883. He came from a Catholic background, and was a cousin of Father Ellis Herlihy, but he had attended Sydney High School - and in those days there were not many Catholic people who did not go to Catholic schools, although he must have known people who had been to Riverview because he was a great friend of Dr Walter Burfitt who had been there in the early 1890s.



DR NICHOLAS LARKINS, 1938

My grandfather, I.N.S. Larkins, retired in 1901 as Chief Superintendent of Metropolitan Police, the principal post before creation of the position of Commissioner. He and my grandmother always lived about Stanmore, Enmore and Marrickville, and I recall her living in a very big house in Stanmore Road, in the days when it was quite a pleasant place

Prior to 1923 Riverview was very firm about not having dayboys, but Father McCurtin, a man of incredible charm, when he was giving a retreat at the Woolwich Convent where my brother and I often served Mass for the nuns, was horrified to think that we - and perhaps many others - travelled vast distances when we would only have to take the ferry across to Riverview. He had returned to Ireland by the time I arrived in 1923 but I think children remember people who treat them as equals, with nice manners - instead of patting you on the head and calling you 'Boy' or 'Son'. It was the result of his representations that the Society decided to resume taking dayboys - I say 'resume' because I believe that when Riverview first commenced there were a few dayboys.

It was experimental. The school was not conditioned to dealing with dayboys, and the masters did not know why we could not be here for those things that went on at night. For instance, debating was held at night or on weekends and at times when we were not here. There were numbers of such activities from which the dayboys were excluded. Life was geared to 24-hour occupancy, seven days a week. There was only one Home Sunday a month; there was no weekend leave. Holidays were rare.

The boarders went to study at, I think, 8.30. They went to class at 9 in summer months, and 9.15 in winter months. There was a break at half-past ten, for five or ten minutes, to

have bread and butter and jam. Then, the morning activity finished at a quarter past one, and classes resumed at half-past two, but only for one hour. We were often given a half-holiday, and this was really giving away nothing, because nothing much happened in the afternoon. We also had a full morning's work on Saturday morning. The classes went up to half-past 12. We had homework on Friday, which had to be in for Saturday, and on Saturday we were given more.

The only boys who did not attend class on a Saturday morning were those playing all-day cricket matches. It could be arranged for day-boys to have the mid-day meal with the boarders but we all brought our own because, like all boys at school, the boarders claimed that the food was dreadful - which was not true, of course. I always used to bring a double supply of sandwiches for my friends, who used to enjoy these little treats. It did not matter what you brought to them, they thought that it was good because they did not get it in the refectory.

I was enormously shy, and I was very glad that I did not have to go into the dining-room. Then Brother Doyle would go to his cupboard, somewhere along the basement corridor, and find a couple of jam tarts, or a rock cake, or a piece of fruit.

The servants, of course, were very difficult to keep. I discovered years later that some of them were drunks and ex-gaolbirds. There were no women servants, for no women ever came into the main building, - certainly not near the Jesuits' private quarters.

Among the women in the linen room were a red-headed woman called Miss Hickey, and a dark-haired woman, Miss Wallace. As a day-boy, I did not have much to do with them but they were very sweet women, and they were very kind to me always. They lived down behind the original old house, which we called The Rector's Cottage.

I do not believe it was a very big house. That was where the rector had his parlour, where my father and I were interviewed when I enrolled. The rector lived upstairs in a big room, and Brother Walter Johnson had an office at the back where he did all the accounting. There was no hallway; you went up a few steps, over a stone verandah, into a reception room, and it seems in my recollection that, having gone out at the back you were almost at the end of the building.

I knew it rather better than some, because when Father Lockington, who did not do much teaching, was teaching me in Grammar A English in 1924 it was my job to go to his room every day, upstairs, on top of the old building, and collect the exercise books and other things that he wanted for class. I used to go along like an aide-de-camp, trailing behind him, carrying all his paraphernalia to put back. So I went into that house many more times than my colleagues. The staircase, which was not very beautiful and turned once before reaching the top, was at the back of the house. To reach it from the back you went past the linen room, down some steps, and in through the door. I cannot remember any kitchen facilities. They may have been removed.

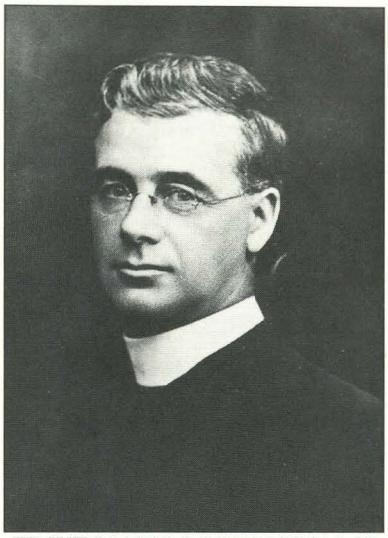
When I started in 1923 it was the last year of Father O'Dwyer's rectorship and Riverview was in the doldrums; it did not impinge on one, but I just loved being here, and I thought it was great. Father O'Dwyer was quite a pleasant Irishman, the brother of another Jesuit who had been very successful at Xavier.

The roll was fewer than one hundred boys. We started at Elements, and moved up to Rudiments B, Rudiments A, Grammar B, Grammar A, First Intermediate, Second Intermediate, First Certificate and Second Certificate (that was the leaving class).The Leaving Certificate class was in the eastern ante-room, on the ground floor of the main building and the whole of the present parlour was the physics laboratory. In the basement of the parlour was the chemistry room, where Mr Cornelly taught.

In 1923 I first saw Father Lockington. He was a big man, with a rather slow, well modulated voice, and he was Provincial, on a visit to the school. He was a very olive-skinned man who harangued us - he might even have given the retreat. Father Lockington travelled widely with a magic lantern in the course of his duties. He had lived in England and Ireland; he was a New Zealander, and he had also travelled extensively in the United States and the Holy Land. He was in great demand to give lectures - his Holy Land lecture, his Lourdes lecture - and he was one of the most thrilling speakers I ever heard. He always had a few notes in his hand and he used to play with them, lower them and raise them, but nothing that he ever said or spoke gave the impression that he had learnt it by heart. He had a big voice. Many people do not realise

how speakers were heard before the invention of microphones. The old study hall was a difficult place to fill, but Father Lockington spoke deliberately and quite slowly, although not in a drawl. Echoes never seemed to bother him. I never heard him speak through a microphone, but he must have been good.

There was great delight when the big New Zealander was appointed rector in 1924. He was an aloof man, although friendly. He had no humour and little wit, but I was always intrigued with people who might have been difficult to get along with and I persisted in earning his friendship. His hobby was to get into working clothes and help his beloved Brother O'Brien reshape the grounds. They did an extraordinary amount of work behind St Michael's House before there was any talk of extensions; it was a very uneven ground and he and Brother O'Brien, with the most primitive instruments, set about moving great rocks and levelling that off. If you wanted to ingratiate yourself with the rector or Brother O'Brien you went and helped them. You moved stones, held wedges - that sort of thing.



FR WILLIAM J. LOCKINGTON, SJ

I saw Brother O'Brien a great deal, for we were encouraged by the rector to go and help him. He taught me how to use a pick, how and where to put a cold chisel in, how to swing a 14lb hammer. He even showed me how to use a long-handled shovel. You used your left knee when you used long-handled shovels. He said 'Don't ever use a short-handled shovel or your back will go.' He bothered some of his fellow Jesuits because, I think, he would argue a matter of theology with some stubborn old reactionary like Father Connell, and there would be trouble. He was a gentle man really. When you went to see him in his little room, halfway down the basement stairs, there would be twenty watches in the process of repair. My mother had a very valuable watch which she was always disappointed with because, although my father gave a good deal of money for it, it never went. Brother O'Brien fixed it and then it never stopped thereafter.

In 1923 the brothers, in addition to Brother O'Brien, were Brother Johnson (the accountant), Brother Forster (who was a master builder), Brother Girschik (an Austrian cabinet-maker, responsible for the beautiful work in the sacristy) and Brother Parr, a cockney who had a carpenter's shop that ran parallel to the old study, near the luggage railway. There was also Brother Sturrock, who was a retired postmaster, a beautifully spoken man who used to help Brother Johnson in the bookshop.

I thought the brothers were marvellous. Brother Forster was a most friendly man. He was a juggler. He would say 'See those nails?' - and they would be gone! He used to pun. We would say 'Oh, Brother, not another pun!' He said 'You don't think I work because I like it, do you? I work because I'm Fos - ter'. He said 'I'll bet I've got longer nails than you have' - and he opened his hand, holding four-inch nails. He was very good at sleight of hand. I think he was a man of some education. I asked 'Why are you a brother, and your brother is a priest?' He said 'There wasn't much money and we tossed a coin to see who would be the priest'. It could have been one of his jokes; it could have been true.

In my time Brother Forster added to St Michael's House and refaced it with cement rendering. He always seemed to be busy. His brother, Father John Forster, who had been rector of St Aloysius' when I was there in 1921-22, was a charming man too. The present parking area above Second Field was all a rocky slope which Father Lockington and Brother O'Brien levelled, and they also levelled out all the area where the road passes the infirmary, forming the road from rubble that they placed there, helped only by some boys and an Irishman named Tom Tuite who operated a horse and dray.

The horse and dray had a number of things to do when not meeting the ferry, from which some of the provisions came up, although most provisions were delivered on a tug, the *Iris*, and were hauled up to the College building by electric traction. All supplies came by

water, and Tom Tuite always collected the fish on Friday; when it arrived upon the same ferry as we, at a quarter-past eight from town.

Everywhere I went - at school, the university, and at hospital - there was building going on. The noise was terrible. I left Riverview at the end of 1929, and we were certainly plagued with the noise of pneumatic drills.

Father Bill O'Keeffe was one of the very great men among the Jesuits. Australian schoolboys had a prejudice against some Irishmen because they were tough and they were very strict and used a lot of the sock but that could never be said of William O'Keeffe. I never saw him punish a boy in his own class, but he had to do everybody else's execution because he was the Minister. I used to irritate him more than most (although I was very fond of him) and occasionally he used to tell me to come to his room where he would give me four or six. He had to inflict six across the tail for serious breaches.

When I was seventeen he gave me six. It hurt! My father had given me a pipe and tobacco, which I smoked at a private tennis party and soon I was up before Father O'Keeffe because another boy who was there must have reported me. I said 'Father, I didn't do it in the school. I did it in the privacy of a home.' 'Well', he said, 'the rector says you can't do it.' When I was a doctor in the Navy and he was old I went to see him at Toowong while I was in Brisbane during the war, but he did not remember me, although he remembered numbers of other people of my time. At least, he should have remembered what my bare bottom looked like. I was hit in that way at seventeen years of age.

There was no cane - they were all straps, pieces of trace. They used to buy pieces of trace. It seemed to me that the young Irishmen tended to give you one for this and two for that. Father Mac called his strap *Excalibur* (but he never even tried to hurt you). Father Keane carried his strap, and Father Loughnan carried his strap to class. Others used to come in and put it on the desk. I knew Father Mac at St Aloysius' and also here, but he was much more friendly with one of my younger brothers.

You could break the whole of the seven deadly sins, but the most serious breach, in Father Lockington's eyes, was to smoke, as we discovered in the fate of John McEvoy. He was very good-looking and people loved him. He was good at sport and he was quite a good student; his father had been here before him and he had all the teachers supporting him. At the time of McEvoy's final year Father Paul O'Flanagan was the first division prefect. It was well known that Father Lockington had said that there would be no second chance: if you smoked, you were out! McEvoy had been warned twice by Father O'Flanagan that if he smoked again he would have to go to the rector, and he foolishly took this risk. He was apprehended. The matter went to the rector, and the rector, without fear or favour, expelled him.

The school was devastated - he was such a popular fellow. Yet, we were all well aware that Father Lockington would have been just as strict with Father O'Flanagan as he was with us.

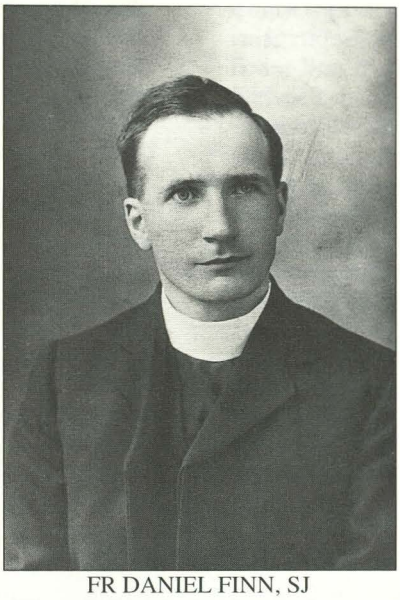
The scholastics would leave here in March-April to start the summer term in Milltown Park, and there would be a period of about three months before the newest batch arrived from Ireland, having completed their philosophy. Father O'Flanagan arrived with a scholastic called Arthur Little (a tall man, whom we always called 'Bobby Little' - a very tall, thin man with protruding teeth.) He was rather comical to boys, but he had a brilliant mind and was a brilliant teacher of the higher classes in Classics and Honours. He didn't ever return to Australia, and I believe he became a great writer.

Boys called Father O'Flanagan 'the flat-faced Hun.' He asked me 'Why? Why do they call me that?' I said 'Because you speak German.' (He had spent some time in a German Jesuit house in his early scholasticate.) He was a tough man, well built - he had been a footballer - and he was a great friend of Edward J. Andrews, a quite remarkable Jesuit who was here already in 1923 as a senior scholastic. He was a good teacher of French. He went back to Ireland in about March or April 1925 to complete his studies, and he was for many years Prefect of Studies at the Sacred Heart College, Limerick. He played half-back for Ireland; we were very impressed with 'Tommy' Andrews, as he was called.

Father O'Flanagan was determined to get on with Australian boys. He told me many years later of the terrible stories that they told in the houses in Ireland of what the Australian schoolboys would do to you. He came armed for almost anything, and he said it was com-

plete nonsense compared with what Irish schoolboys did to their masters. He thought we were dead tame, but he wouldn't stand any nonsense. He was, I think, a graduate in science.

If you are going to be a good teacher, the first thing you have got to have is the respect of the boys, and you have got to have order. Nobody ever mucked up on Paul O'Flanagan. You are half way there if you have got an attentive class. Father O'Flanagan was an interesting man and he was a good natural teacher. He was teaching physics and probably French - he could put his hand to anything in teaching the earlier grades. William O'Keeffe was the most sublime Maths teacher; he could teach the dullest boy to do Maths, but he wasn't an honours teacher of the calibre of the greatest of them all, William Keane who, I thought, was a terrorist, although I discovered later what an extraordinary man he was. He could teach Honours Maths, Honours History, and probably Honours Greek He was also a great historian and keen photographer. He took photographs of various Rugby matches, to be used on the Monday for a post-mortem. He used to peer down through a telescopic lens on a huge box camera, and he took marvellous photographs.



FR DANIEL FINN, SJ
[Photo Jeffrey C. Couche, Cork

Father Keane must have been one of the most remarkable Jesuits of all time. After many years as a master at Xavier College, he came to Riverview as one of the Classics masters (although he taught Mathematics as well). In the meantime he had taught in the seminaries, and he was a dogmatic theologian as well. Cardinal Freeman once said to me 'I think the best treat I ever heard was Bill Keane.'

There were laymasters who were magnificent teachers. One of them was an old man called Carmody, who was one of those beautifully trained, most gifted men in primary teaching. Boys admired him even though his discipline was firm. There was another teacher who was a failed university student, M.R. Lee - Mick Lee. He was an English master, and I thought he was superb. He was a most extraordinary man, full of mannerisms. He had been dux of St Joseph's College, top of the State, and commenced the study of Medicine but drank too much at St John's College and gave up. He was hired here as a teacher. He would not stand any nonsense. He could never resort to any physical form of maintaining discipline, but if you kicked over the traces he just sent you out.

Mr Lee was a tall, lean man, rather stooped, with very black hair and curious shifty eyes. He would not look at you when he was speaking and he used to pick his nails almost to the point of bleeding. He taught English and History in the last two years - 1st and 2nd Certificate - for the Leaving. I thought, and most people thought, that he was a remarkably good teacher. He was very well read and I thought that the fourth year was the most educational course. We would do three or four Shakespearean plays, and we were made acquainted with the major poets and dramatists in English.

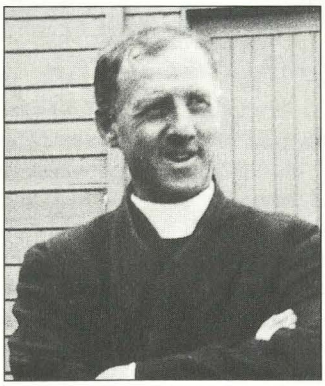
The Prefect of Studies in those days was one of the most marvellous men I have ever known - Father Daniel Finn, a tough man, very scholarly, with no time for loafers. He used to write in spidery Irish writing, with the ds curling up. He had a love-hate relationship with me, although I think he liked me personally, but he was horrified at how dense I was. He taught German to Tom Burfitt and me but because I couldn't learn and think as quickly as he, he couldn't waste time with me. He gave lessons in Japanese to Fred Archer because Fred was going to be a wool-buyer; I think the teacher was only a lesson ahead of him

Father Finn was probably an open tubercular case when he was here, as any Jesuit who contracted tuberculosis was sent to Australia. Father Lockington cured him by giving him a pick and shovel and a sledge-hammer. It would be a revolting suggestion to any physician, for we used to put T.B. sufferers to bed for a couple of years in those days. He recovered and sought permission to go to either

Japan or China, but he never went to Japan - he went to China. He was in Roberts Road, Hongkong, and there was another address in Shanghai where I used to write to him. He worked for years there and became famous as an archaeologist. He was taking leave in Ireland and his ship took him to London, where he bought a new shaving brush, got anthrax and died. He could have been killed at any time with anthrax in the East!

Father Pigot was a great man and a friendly one, but he was not a successful teacher and he taught little. There was always a gap between April and about August-September, when Father Pigot used to fill in and teach physics. He was not well - he had also had pulmonary tuberculosis - and he used to wander around wearing a boater and wrapped in a scarf. For eleven months of the year he would wear a scarf with his Jesuit gown, wearing over it one of those marvellous Irish tweed overcoats on which the tweed never wore out; but just lost its colour and ended up as a deep bronze-green. In summer he wore a white coat as he travelled up and down to the Observatory. He was one of the few Jesuits ever talked about by the public. People would ask 'Where do you go to school?', and then say, 'Oh, you would know Dr Pigot.' His work, not as an astronomer but as a seismologist, made him great.

The Jesuits all smoked then, but they never smoked in front of the boys. The Irishmen were all pipe-smokers. Father John Roney always smoked a big Petersen pipe which must have been full of tobacco juice because I had it spilt onto my exercise book! He was a sublime teacher, a man who had spent most of his life in giving retreats and missions, in parish work - and he was magnificent teacher of French!



FR PATRICK DALTON SJ

There was on the staff an Australian Jesuit Father Paddy Dalton, who had done five years Medicine. He had a head full of knowledge and could teach History and Latin and Greek. Father Frank Connell was a brilliant teacher of English who did all the English for the 1st and 2nd Intermediate. He was a sublime teacher. He and Athanasius Treweek jointly wrote a booklet on English grammar. Nobody taught Treweek - he just knew. He learnt Greek with Father Finn, but Father Finn just used to smile, because Treweek knew four thousand lines of Pindar by heart by the time he had done his Intermediate. His must have had a brain as good as, or better than, Christopher Brennan's, but he didn't have Brennan's personality. He skipped entirely the year after the Intermediate and went straight to the Leaving and got his first Cooper Scholarship. I think he was also the possessor of a Cooper and a Caird. He later became involved in code-cracking.

Father Connell had white hair, quite thin, parted down the centre. It was interesting to contrast him with his brother, Father Dominic Connell, the Parish Priest of Ridge Street, who was often at Riverview and also had a great shock of white hair, parted down the centre. Father Frank Connell was a good disciplinarian, but if you committed any act of vulgarity you would not be spoken to, although you might be admitted to class the next day. He certainly had favourites, not necessarily to do with scholastic ability. (I guess I ended up as one of his favourites, along with Treweek, Shane Dougall and Shane's young brother, Alan.) He was a master of other languages, because in every *Alma Mater* there would be delicious translations of French and German but I do not remember him ever having admitted to writing any original verse of his own.

Father Connell was amazing. He would start a lesson in a relaxed mood but he could fly off the handle and I have seen him get out his strap to a boy who irritated him and give him a proper hiding as a father would. He would hit him anywhere. There would be occasional bursts of temper, then equanimity for the rest of the time. He was very critical of poor education and he was a snob. If you did not have the luck to have been to a Jesuit school, no matter how hard you tried, you would never make up for it. He used to talk about Father Leo Murphy, an Irishman who came from St Aloysius' College as Prefect of Studies following Father Finn. Father Murphy spoke with an unbelievably affected accent, calling himself *Murphah*. Father Connell used to refer to him in the presence of senior boys as 'that Christian Brothers' boy.'

Father Connell was very critical of appointing Mr Lee, although he had been dux of St

Joseph's and topped the State and had done a couple of years Medicine. He was appalled to think that a Jesuit school would have an unqualified laymaster who had been to one of the Brothers' schools. Nevertheless, he taught without any professional qualifications and he taught top level. He must have been good because Father Finn and, later, Father Murphy would not have employed the man if he had not been getting results.

I do not know whom in authority Father Frank Connell liked. He was the most brilliant mimic. Father John Roney said that if you put him in a dark room you would not know whether you were talking to a Spaniard, an Italian, a German or a Frenchman, for his power of speaking their languages was so brilliant. Then, he could mimic them trying to speak English. He was certainly critical of those in authority, but he was very disciplined in himself. He never went out anywhere beyond the college precincts. Even during the Eucharistic Congress of 1928 he stayed within the College area.

Brother Forster did not get on with Father Connell. Father Connell said the first Mass, the Brothers' Mass, at six in the morning, and it was either Brother O'Brien or Brother Forster who had to wake him. The priests used to sleep on the first floor, and Father Connell had a piece of rope going from his bed, out over the verandah and among the bougainvillea vine down to the bottom. Brother Forster or Brother O'Brien used to wake him in the morning by pulling on the rope.

I would have thought that the brothers had a special rôle in the environment of the school. I do not know of anybody who was more widely respected than Brother Walter Johnson. He used to teach mental arithmetic and occasionally fill in, but he was too busy as bursar. When my school fees were due. I used to drop my father's cheque in to his office at the back of the cottage, and the receipt would be in the post when I got back home after school. He dealt with everything then and there. He looked after all the boys' money; he ran the bookshop. He was also a brilliant rugger referee, a great influence on the coaching and training of football; and if the official referee did not turn up for a match, any other school would have Brother Johnson.

The painting of walls and ceilings by Giuffrida was one of Father Lockington's extraordinary projects. I do not know where he had seen Giuffrida's work, but it certainly must have been in his recent travels. I remember Vito Giuffrida very well as I used to talk to him at lunch time, and he would come up on the ferry with us. He had pastoral scenes and scenes of the life and times of Christ - and great angels - all over the place. In fact, one angel's wing was so large that he had to project it with an extra piece of cloth and throw it over the corner. That was over the sanctuary. After he had ruined the Dalton Memorial Chapel he did the same thing at St Patrick's, Church Hill. I think people were impressed with it. I had not thought of it for years until I went into the Gesú, the big Jesuit church in Rome.

Laurence Campbell, like Mr Bruce, the writing teacher, seemed to go to all the best schools in Sydney, and they all seemed to have taught my father. I was never taught by him at Riverview, but he came every Monday to St Aloysius' to give elocution lessons. He seemed to take all the school. We would go to one huge room, called the study, and Laurence Campbell would pick on various boys who would have to recite pieces of poetry. You would have to have something prepared; then he would pull you up and criticise you. It was like singing a song:

The bóy stood ón the búrning déck

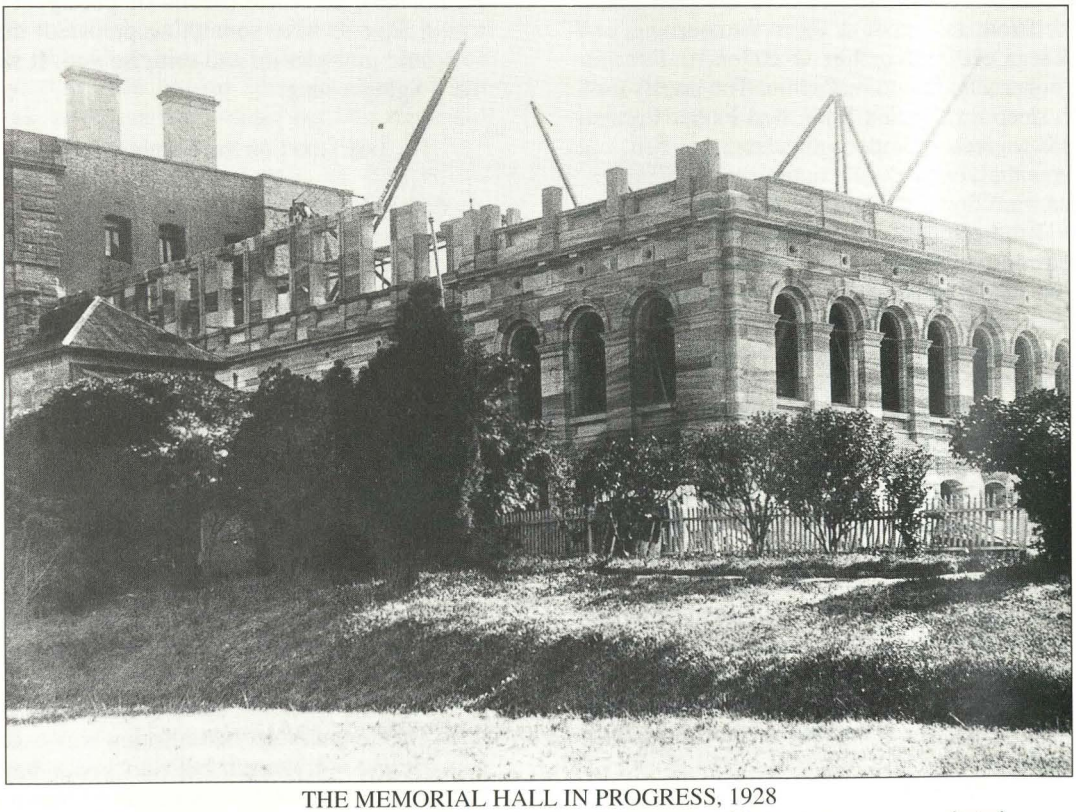
would say Laurence Campbell, with his bushy eyebrows and his half-moon glasses. It did not affect boys. They would go back and speak as they had always spoken, running words into one another, with bad, flattened vowel sounds.

I must have been in the first year with Harry Thomas, one of the marvellous laymasters. He was an actor, a retired actor, really, and he had acted in one of the first films made in Australia, *The Silence of Dean Maitland*. He must have been a very handsome man. He was grey-haired when he was teaching me. I suppose that he, like Father Connell, may have been about fifty, but to a youngster he seemed very old. His gentlemanliness rubbed off, for he was always magnificently attired and if you took the whole man in, his comportment was brilliant. He spoke to us as gentlemen. His linen was impeccable, his tailoring was excellent. He was very much beloved of the boys. He loved the school; he went to all the football and all the regattas. I thought he was a great influence.

Perhaps I always had an interest in the English tongue and how it could be used to effect and I was impressed by the power and competence of great speakers. Some of the boys used to make fun of Harry Thomas, for the bush boys thought you were a bit of a sis if you spoke correctly; it was not done. Mr Thomas never asked you to learn anything. He would give talks, and he gave exercises, showed you the effect that you would get by altering the pitch of your own voice. He had funny little exercises: *Me, mo, moo, mo ma; He, ho, hoo, ha, ha; Dee, doh, doo, da, da.* He would show you how to do something dramatic - *Dee - doh, doo, dah, da*, by pauses and so on. Then he would say ' You hop up and recite something. Take my *Herald*. Read the leader; make it sound good. ... I can't see your face.' He showed you how to stand and how to read with emphasis. 'It means something', he said. 'You must make it sound as if it means something.' Again, I never did any of his plays because dayboys were not here for that.

Father Finn and Harry Thomas did *Macbeth* before the *Passion Play*, which was remarkable, and appeared to me to be very polished. It was first presented in a room where Mr Thomas taught voice production in St James's Chambers. A boy, Bruce Anderson, was a fantastic Judas and he received rave notices.

Long after my time - thirty years later - when Father Wallace was appointed Prefect of Studies, he was determined to review the whole of the teaching system, so he went around all the Catholic schools of any note and he also had conferences with headmasters of the other big schools to find out why Riverview was not getting results. At the end of his prefecture (which was at least seven years) the whole of the results had considerably altered and Riverview was significant again in all the public examinations. It was probably his zeal and capacity to vary and reshape teaching methods, combined with the wise rectorship of Father John Casey (who was Rector most of that time) that resulted in his appointment as rector, without any break, after being Prefect of Studies. And so, one of the original dayboys of 1923, rose to be Rector of the College.



THE MEMORIAL HALL IN PROGRESS, 1928
Portion of The Cottage is visible, revealing why demolition of the old structure was necessitated by completion of the Main Building.

THE COLLEGE COUNCIL

College Councils are still a recent development for the Society of Jesus in Australia even though Riverview's first College Council is already in its fifth year. All Jesuit schools around Australia now have Councils, Xavier in Melbourne having being the first, during the term of our present Headmaster, Father Christopher Gleeson. Xavier is also the first of Australia's Jesuit schools to appoint a lay headmaster, an appointment announced in March this year.

As fewer Jesuits became available for work in the schools, the Society of Jesus moved to provide assistance for the Headmasters, but in a formal and accountable structure. Accordingly, the Riverview College Council was brought into being, charged - together with the Provincial and the Headmaster, as its constitution states - with responsibility for good government of the College.

Councillors are chosen at the invitation of the Provincial of the Society of Jesus and the Council of fourteen members includes no fewer than four Jesuits including ex officio the Provincial Assistant for Education and the Rector of the Jesuit community. Council sets policy in accordance with the philosophy and goals of Jesuit education. It is guided by the Characteristics of Jesuit Education and participates in the determinations of the Jesuit Schools Board. Because Riverview's constitution states further that the Council 'will on behalf of the Society of Jesus be responsible for the affairs of the College, ensuring that it be conducted as an independent Roman Catholic Jesuit School', Council responsibilities are all encompassing. Accordingly, there are a number of committees to assist in the task.

From the beginning of 1993 the existing Finance Committee became a committee of Council as, recently, did the Curriculum Committee. In addition there are the Strategic Planning Committee whose function is to prepare information about suggested change or development, the Plant and Fabric Committee to deal with present and future building requirements, the Information Technology Committee, and the Human Resources Committee. There is also a small Executive Committee which provides continuity in between meetings for Headmaster and Council.

Members of Council

Tony Clark, Fr Des Dwyer SJ, Kathryn Greiner, Brendan Hannelly, Neville Harpham, Kerry James, Fr Ross Jones SJ, Peter Joseph (Chairman), Jim Lenehan, Michael McCormack, Fr John Ramsay SJ, Nina Riemer, Fr Michael Ryan SJ.

At each Council meeting the Headmaster reports on the period which has passed since the previous meeting and outlines what the immediate future involves for the College. All Council committees report on their meetings and activities and decisions are discussed and debated. Because the notion of a Council is still relatively new at Riverview and, more particularly, because the members of Council are neither on the property nor are they part of the day to day routine, their rôle is still shadowy in the minds of many people. But their responsibility is to set policy in accordance with the philosophy and goals of Jesuit Education, to determine, with the Society of Jesus, all those policies required in order for the College to function. The majority of independent schools in Australia are already controlled by boards of trustees or councils, the difference being that Riverview's Council is recent where most others were founded long ago.

Importantly, the Riverview Council is not representative - it is not intended to have members representing various groups such as parents, teachers or ex students. As with many organisations in the private and public sectors, there is, however, a clear understanding of the 'separation of powers' between the various interest groups in the school. Such separation must be founded on collaboration, mutual respect and an understanding of the respective rôles performed by different groups and individuals.

The Council is made up of people invited by the Provincial to play a part in the conduct of the College, people who work for the best pos-

sible Catholic education for its students and who bring a wide variety of experience and accomplishments to their task. The mix of skills is important in ensuring a high level of debate and discussion on the many complexities of a school environment, both internal and external. In the interest of having Council members become better known to the Riverview community, their names have been published widely - in letters to parents, in *Our Alma Mater, Viewpoint* and *The Ignatian*, while accounts of Council deliberations also appear regularly in *Viewpoint* and *The Ignatian.*

During the current year the composition of Council underwent some changes. The death of Dr Ann Clark early in the year was a severe loss. Fr Daven Day left the Council when he was named as the Society's Provincial and new responsibilities took Fr Ross Jones and Fr Noel Bradford elsewhere. But welcome appointments were made. Fr John Ramsay SJ and Fr Michael Ryan SJ joined Council ranks and Fr Ross Jones SJ rejoined, now as the Provincal's representative. An appointment yet to be announced will bring Council back to its required number of members.

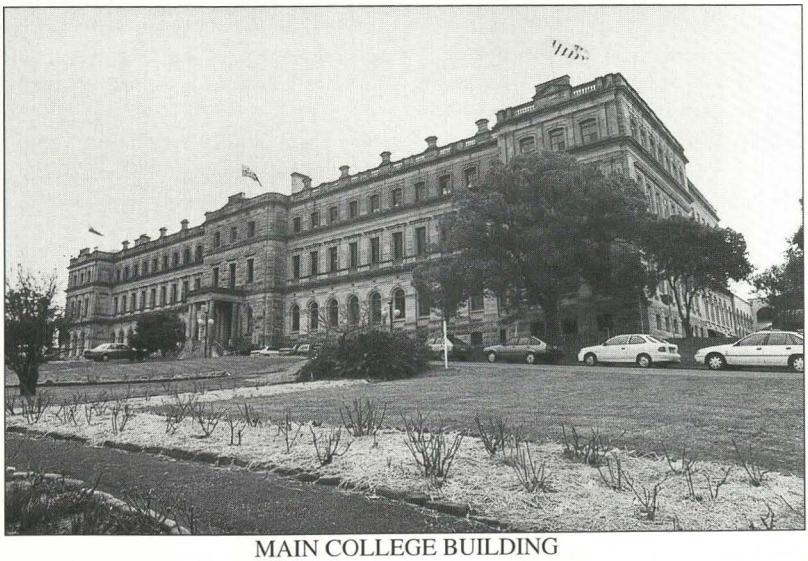
In its important early years, the College Council benefited greatly from Ann Clark's presence, experience and influence. At the end of last year, and in spite of her illness, Dr Clark fulfilled her commitment to be guest of honour at both Riverview Speech Days.
Council Chairman Peter Joseph introduced her in the following way:

Dr Ann Clark is someone who decided to change things for the better in Catholic schools. She decided to make a difference to the way schools are run so that this generation will be better educated, better equipped to be the salt of the earth, better equipped to let their light shine. The stamp she has placed on Catholic education is a wonderful testimony to her energy, her vision, her integrity and her courage. She is Executive Director of Schools in the Diocese of Parramatta, a position she has held since 1987, and the President elect of The Australian College of Education.

Ann is a teacher in every sense - a truly Ignatian person. She holds Bachelor's degrees in Arts and Science, a Master's degree in Educational Administration and an Honorary Doctorate of Letters from the University of Western Sydney. She has been honoured by her country with an Order of Australia. 'Honour' may not be all that fashionable a concept these days, though Heaven knows our nation needs it. But honour is what Ann Clark does this school in being our special guest and I invite you to join me in welcoming someone who, as Mandela said, has made manifest the glory of God within her.

Although Ann Clark no longer participates in Council activities, her enthusiasm and her concern for excellence in all things will continue to inspire this College which she served so generously.

Nina Riemer



MAIN COLLEGE BUILDING

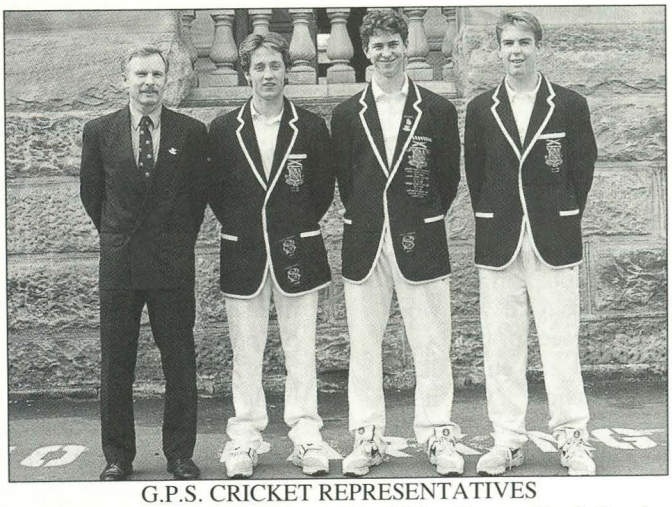
[Nigel Wesley Photo

CRICKET



[Photo Martin Rocks

The game of Cricket has been played at Riverview every year since the foundation of the College in 1880. In reflection on these past 117 years one can discern many changes that have occurred in the game and in its conditions of play at the College. For the latter, grounds have been both created and improved, as have other training facilities and equipment, thereby allowing more Riverview boys to participate in the game that has hence been transformed to its present state. Beyond its evolution though, what has remained constant is the wonderful spirit of play that embodies the essence and the rich tradition of Cricket. This is an enduring heritage that is the proud legacy of all who have gone before and one that must be preserved for those who will still benefit from the gifts that it offers. Indeed, it is this tradition and its inherent quality that not only provokes the passion for its play but the zealous guarding of its standards and gifts. One beautiful insight into the qualities and opportunities bestowed by the game of Cricket of which I speak was provided by Prince Ranjitsinhji when he observed:



G.P.S. CRICKET REPRESENTATIVES
Mr J. Rodgers (coach, G.P.S. 1st XI), Adrian Harper, Frank Punch, Anthony Harris

[Photo Melba Studios

Go to Lord's and analyse the crowd. There are all sorts and conditions of men there round the ropes - bricklayers, bank clerks, soldiers, postmen and stockbrokers. And in the pavilion are the QCs, artists, archdeacons and leader writers. Bad men, good men, workers and idlers are all there, and all at one in their keen-

ness over the game .... Cricket brings the most opposite characters and the most diverse lives together. Anything that puts very many different kinds of people on a common ground must promote sympathy and kindly feelings.

Similarly, Sir Pelham Warner, manager of the English team for the infamous bodyline series, offered this reflection: *The very word 'cricket' has become a synonym for all that is true and honest. To say 'that is not cricket' implies something underhand, something not in keeping with the best ideals.* It is to this tradition, atmosphere and ideals that I refer. Further, it is this rich challenge that confronts not only 'the game' as a whole but also the Riverview Cricket fraternity today - this being the preservation and the development of a game much larger than our own boundaries at Riverview but one in which we must all have a vision to its frontiers. It is, I suppose, a subject that can be easily articulated and is oft discussed, but without careful, thoughtful and driven action, will fade into the rhetoric that has banished so many former traditions into the sands of time and obscurity. Therefore, it begs the question: How is Riverview Cricket responding to the challenge of maintaining the proud traditions of the game, as well as looking to nurture and develop our play with a vision to the future? Many might find the answer lies strictly in the performance of the sides who compete weekly in the G.P.S. competition. These people can observe the highest achievement of all - a G.P.S. 1st Xl premiership, the seventh in the College's proud cricketing history. I take this opportunity to congratulate the players and, in particular, the coach, Mr. James Rodgers, who has fittingly ended his distinguished six years of service with the 1st XI with this honour. The 2nd XI coach, Mr. Peter Burke, must also receive coverage and accolades for the team's achievements during the season, being deserved runners-up in their competition.

Many other sides throughout the grades performed with similar distinction, perhaps most notably the Under 13 age group. It was wonderful to see not only the number of players in this band, but also the skill and enthusiasm with which these boys are equipped. Others, in turn, may look to those boys who involve themselves in coaching clinics, at Riverview or beyond, or who trial and attain selection in the district and representative sides that are formed each year as an indicator of the strength of Riverview Cricket. More may have been able to observe the weekly training strategies and structures that are being implemented with a view to providing players with active and varied skills-based practice that aims to provide holistically for their development and progression in the game. Further strategies will come in to play next season as part of a two-year cricket development plan. And finally, the general analyst may rightly have observed that the spirit, manner and skill in which both training sessions and games were conducted throughout the two-term season pleasingly corresponded to the lofty ideals projected by both game and College.

So, which is the right solution, vision, response? Which holds the golden key to the future and the best direction for the path forward? Surely all facets must have their place. They are ideals to which all who play the game at Riverview have access - be this to one or more - and I cannot encourage all players more strongly to seize the opportunities that are available to them. Yet, in asserting that all have played their part in ensuring the success of the season and the maintenance and progression of the tradition, it is not also to imply that our limits have been reached. Rather, we push ever onward, scared not by the possibility of failure in the face of excellence for, in the very essence of Jesuit teaching, it is in the pursuit of such excellence and with the aim of self-disciplined, self-motivated self-improvement, we may all aspire to carry forward the noblest virtues of our game, for the greater glory of God, player, coach, supporter and College. To draw from the words of Edmund Blunden: *Cricket to us is more than play, it is worship in the summer sun.*

Bill Doherty (*Director of Cricket*)

1st XI - GPS PREMIERS

Riverview's 1st XI won the G.P.S. Premiership for the seventh time in the school's history. This now includes five premierships since 1980. In fact, the 1st Xl shared the premiership with Shore whom we congratulate heartily. Their achievement in winning both of the final two games outright was remarkable. They defeated us soundly in Round Six and, because of a slightly better quotient, represented G.P.S. in the New South Wales Schools Championship which they also won in fine style.

The Riverview team had a number of experi-

enced players from the previous season. Punch, Dodwell, Harris, Harper, Hourigan and Langtry all had played in the final G.P.S. rounds of 1995-96. Also, Tesoriero had toured Zimbabwe with these players in April 1996 in a side that won the St George's College Centenary Trophy. The confidence and experience gained on this tour were decisive during 1996-97. It was a team that played together well. The individual reports, written with much insight by Martin Rocks, tell the story of the season in detail.

Indications of the calibre of the side and quality of the players were present in every match. To win close games is the ultimate test of a side of substance and the difference between victories by small margins and losses is sometimes considerable. We defeated St Joseph's by one wicket, Grammar by one wicket on first innings, King's by twelve runs and Scots (even though the final margin was fifty runs, we took the last seven wickets for 24).

We had a side that featured determined, gritty rather than dominant batting. Quite often, different batsmen would contribute to allow us to extricate ourselves from difficult positions: Hourigan vs Scots, Harper vs Grammar, Dodwell vs High, Boland vs St Joseph's, Knapp vs Grammar, Hinton vs Scots, Harris vs Newington and Langtry and Miller vs St Joseph's all played innings of substance in a rearguard action.

The bowling was miserly as the essential principles of line and length were observed with careful attention to detail. Harper was decisive and damaging. His stamina and his relentless attack on the stumps wore down the most patient of batsmen; his 37 wickets were two more than Chris Pelly's 35 in 1992-93. Comparison between the two performances are interesting:- Chris Pelly: 220 overs, 77 maidens, 35 for 366 (average 10.4); Adrian Harper: 257 overs, 96 maidens, 35 for 357 (average 9.6). Pelly's performance was thought to be the record until John Hunt's 1947 season was brought to our attention by one of his sons, Justin, during the year. Hunt, a left arm slow bowler, took fifty wickets for 650 (average 13.0) during the seven G.P.S. competition games in the 1947 season and thus should be the record for any seven game season. His fifty wickets included 9 for 50 against Newington. (The records section in the College Diary will be suitably amended.)

Harper's 7-41 from 37.5 overs in the final game against Scots was instrumental in our hard-fought victory. He was well supported by Hourigan (whose sustained aggression brought him 7-37 against High) and Tesoriero (who bowled courageously to take 5-31 against King's). The two spinners bowled with skill in fourth term but received fewer opportunities as wickets became more conducive to medium pacers. Nevertheless, Langtry's long and searching spell against St Joseph's removed their dangerous middle order with clinical precision and Miller's eighteen consecutive overs of well wrought leg spin on the final day against Scots were vital in our victory.

As has come to be expected, it was in the field that we excelled. We knew how to exert sustained pressure by positive, aggressive fielding of high quality. Frank Punch, as captain, was inspirational. His wicket keeping was exemplary (only twelve byes in the G.P.S. season and only one dropped catch). His lead-

AN INCIDENT IN RIVERVIEW CRICKET

Charles Morrissey (OR.15-22) is a legend in Riverview sport. The following anecdote of one of his exploits appeared in Truth *in 1936:*

It happened on the college oval about 1921 or 1922. The field itself forms the bottom centre of an extensive basin. On the eastern side about 150 yards from the ground is the world-famous observatory. Similarly situated near the southern rim is the college dairy.

Well, Morrissey was playing for the school against a team of well-known cricketers - probably one of Dr George McElhone's and possibly including Dr George Garner, Arthur Mailey, Alan Kippax, Roy Loder and Jimmy Sullivan, an old boy who later captained Gordon.

One of the first balls Morrissey received was straight hit almost into the observatory, to the consternation, as the school wag put it, of the late Dr Pigot, who rushed forth breathing fire and brimstone against his artificial earthquake maker.

About three balls later, Morrissey, now up at the other end, skied one almost over the leg horizon, to the imminent danger of the college's prize bull, blissfully chewing its cud in an open run.

Only a Morrissey could thus risk the ire of of Brother Doyle, Riverview's imposing providore for 40 years, whose pride and prime consideration was that pesky bull.

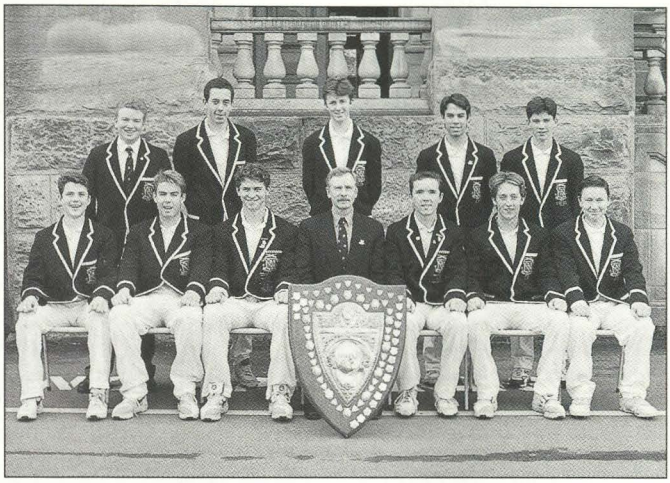
Morrissey became such a nuisance that day to the visitor that there were deep-dyed plots to enlist the aid of Dr Pigot and Brother Doyle to his downfall. But he averted the trouble by getting out before the going became too hot.

ership on the field contributed significantly to our success. He showed a fine appreciation for tactics, nuances of the game and for the personalities of the players he led. They respected him and followed him without question.

May I thank the following for their enduring support, encouragement and friendship throughout: Father Gleeson, as Headmaster, Mr Bill Doherty, Director of Cricket, Mr Peter Burke, 2nd Xl coach, Mr Rod Loneragan, Sportsmaster and manager of the team to Melbourne, Mr Steve O'Connor, Acting Sportsmaster in 1996, Mr Paul O'Sullivan, my assistant during 1997, and the parents who gave much practical assistance throughout.

Finally, sincere commendation goes to Martin Rocks whose title of 'scorer', does not do him justice. He managed the team's practices, wrote the weekly accounts in the *Weekend View* which he also edited in entertaining fashion, constructed the following statistics and reports of games and did all of this with enviable patience, humour and loyalty. Members of the team thoroughly appreciated Martin's energies and were worthy winners of the 1996-97 G.P.S. Premiership.

James Rodgers (*coach*)



1st XI - G.P.S. CO-PREMIERS 1996-97
Standing Martin Rocks (scorer/ manager), Paul Langtry, James Hinton, Geoffrey Tesoriero, Steven Boland
Seated Angus Knapp, Anthony Harris, Frank Punch (captain), Mr J. Rodgers (coach), Andrew Dodwell (vice-captain), Adrian Harper, Christopher Miller
[Photo Melba Studios

THE SEASON IN REVIEW -

Here, in profile, are all who contributed to the great success, concluding a marvellous season of achievement and enrichment:

Angus Knapp - obdurate opening batsman, always out there to face the first delivery of the day. He never made high scores but was always consistent in seeing off the new ball and getting the side off to a good start; played a great game against Grammar, secured a memorable catch against King's when the ball was skied very high.

Anthony Hourigan - one of the real characters of the side, a brilliant opening batsman at times who could tear attacks apart. His innings against Scots and Newington were most memorable. With the new ball he could also be devastating, grabbing two five-wicket hauls for the season 1996-97; took the catch of the season against High.

Andrew Dodwell - Unfortunately Andrew did not really shine with the bat this year, playing only one memorable innings against High. However, he was an excellent fieldsman with a safe pair of hands at first slip. A top vice-captain, Andrew always encouraged all members of the team to strive their best.

Anthony Harris - a batsman of great elegance and class, who played crucial innings particularly at the start of the season. As the summer rolled on, Anton developed into a handy change bowler who had the ability to hold an end up and take wickets at the same time.

Steven Boland - Not a big scorer with the bat, Steven always performed well when the pressure was intense and the stakes were high. His innings against St Joseph's and Kings showed great class and brilliant stroke play. He developed into an excellent short-leg fieldsman.

James Hinton - struggled for form early, was relegated, and then came back to perform with brilliance against Shore and Scots. The innings against Scots proved crucial in establishing for the team an unassailable lead. James was a very exciting fielder, whose two catches in round 7 showed great athleticism and poise.

Adrian Harper - brilliant all season with both bat and ball, Adrian broke the Riverview

G.P.S. bowling record by taking thirty-seven wickets, including two seven-wicket hauls. He proved to be a dynamic fieldsman at short cover, a great all-round cricketer who deserved the title of Best and Fairest.

Christopher Miller - a very talented leg spinner whose great variety and turn yielded many crucial wickets in key stages of games. He was a very handy lower bat, whose average of 8.75 does not reflect many crucial roles he played down the order.

Geoffrey Tesorlero - a great swing bowler who developed over the season in leaps and bounds and who performed brilliantly in Melbourne and in the King's match. He was a handy first change option with a very safe pair of hands in the outfield.

Paul Langtry - another of the true characters of this team, who bowled solidly throughout the year, developing a knack of dismissing the opposition's key batsmen. Paul was a very gritty, determined No.1, who frustrated many bowlers with the relative ease with which he could hold up an end. His great statistical knowledge was handy both on and off the field.

Patrick Renshaw - A very talented batsman with great natural flair and style, who played the middle games of the season, developing handy off spinners as well, best exemplified in his 3-24 against Xavier. Pat is most definitely a player of the future.

Frank Punch - Captain, and a very popular leader, brilliant wicket-keeper, and ever consistent left-handed middle order batsman. Frank's leadership and the example he set to the other members of the side were most exemplary. He was a great ambassador for Riverview and developed into an eloquent speaker at afternoon teas.

Mr Rodgers must be one of the finest coaches the cricketing world can offer. He has mastered the art of coaching and his great success over the last six years at the helm of the First Xl shows this. While he works brilliantly with the team, both on an individual and collective basis, the great thought he puts into the game is reflected in his knowledgable way on the field. Rarely was he wrong in instructing players how to approach the match or in making meteorological forecasts! He is great support to have in the side, and highly respected by all associated with the grade and G.P.S. cricket.

Martin Rocks

Trial Games

1 vs Barker College, 14 September 1996
Riverview 2 for 195 (A. Harris 90 n.o., F. Punch 53 n.o.) defeated Barker 193 (F. King 71, S. Kemp 42, W. Bye 3-33, G. Tesoriero 2-18).

2 vs Waverley College 21 September 1996
Riverview 190 (F. Punch 70, A, Hourigan 42, A. Stavrou 5-36) defeated Waverley 133 (A. Dounis 55 n.o., A. Hourigan 3-11, G. Tesoriero 2-11)

3 vs Invitation XI 13 October 1996
Invitation XI 182 (C. Walker 67, A. Elbourne 60, A. Harper 4-30) defeated Riverview 141 (A. Hourigan 47, A. Knapp 18, J. Rodgers 3-10).

4 vs The King's School 19 October 1996
Riverview 3-182 (A. Dodwell 58, A. Harris 55 n.o., F. Punch 55 n.o.) defeated King's 126 (C. Morris 27, A. Harper 3-6, C. Miller 3-27).

5 vs de Carvalho XI 20 October 1996
De Carvalho XI 133 (M. de Carvalho 39, P. Langtry 4-32, C. Miller 1-12) defeated Riverview 7-132 (A. Hourigan 38, F. Punch 37 n.o., P. Rodgers 2-11).

Jesuit Schools Week, Melbourne, 1997

1 vs Saint Aloysius' College 20 January
Riverview 161 (A. Dodwell 58, A. Harris 58, I. Gardon 3-25, J. Callanan 3-32) defeated Saint Aloysius' College 130 (I. Gardon 27, G. Tesoriero 3-18, P. Langtry 3-26).

2 vs Saint Ignatius' College, Athelstone 21 January
Riverview 1-175 (A. Hourigan 43, F. Punch 38 ret., J. Hinton 32 n.o.) defeated Athelstone 75 (G. Tesoriero 3-7, A Hourigan 2-17).

3 vs Yarra Valley Anglican School 22 January
Riverview 4-81 (A.Harris 24 n.o., A. Hourigan 22, P. Valoppi 2-16).
Match abandoned owing to rain.

4 The Crosbie Cup. vs Xavier College, 23-24 January

First Innings of Xavier College:

R.Coughlan	c.Punch b.Harper	13
D.Buttigieg	c.Punch b.Tesoriero	2
A.McCarthy	b.Tesoriero	4
S.Tehan	b.Tesoriero	5
J.Baird	b.Miller	25
A.Bloom	st.Punch b.Miller	48
P.Allen*	c.Punch b.Tesoriero	31
N.McInerny	b.Tesoriero	33
M.Rush	b.Hourigan	28
D.Stoney	lbw.Harris	13
H.Bull	not out	0
	Sundries	21
	Total	223

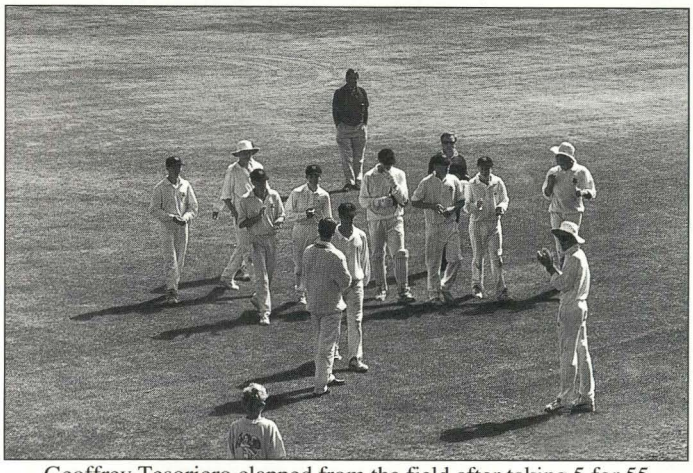
Fall of wickets:
20,24,39,41,78,144,154,196,221,223

Riverview Bowling	O	M	R	W
A.Hourigan	10	3	25	1
A.Harper	14	5	14	1
G.Tesoriero	31	11	55	5
P.Langtry	12	1	32	0
C.Miller	19	2	70	2
A.Harris	7.5	0	17	1

First Innings of Riverview

A.Knapp	lbw.Stoney	15
A.Hourigan	c.McCarthy b.Stoney	9
A.Dodwell	b.Stoney	1
F.Punch *+	c & b.Stoney	9
A.Harris	c.McInerny b.Ryan	43
S.Boland	lbw.Bloom	6
J.Hinton	run out	8
A.Harper	c.McCarthy b.Allen	1
P.Renshaw	lbw.Allen	13
G.Tesoriero	not out	8
P.Langtry	b.Ryan	8
	Sundries	35
	Total	155

Fall of wickets:
14,26,31,51,64,83,94,138,138,155



Geoffrey Tesoriero clapped from the field after taking 5 for 55 in the Xavier Match, January 1997
[Photo Martin Rocks

Xavier Bowling	O	M	R	W
D.Stoney	15	0	52	4
D.Ryan	11	2	32	2
A.Bloom	16	5	25	1
P.Allen	15	9	16	2
J.Baird	4	1	8	0
A.McCarthy	3	1	4	0
H.Bull	4	3	1	0

Second Innings of Xavier College

R.Coughlan	lbw.Hourigan	14
D.Buttigieg	run out	3
A.McCarthy	b.Langtry	0
S.Tehan	b.Langtry	0
J.Baird	lbw.Renshaw	13
A.Bloom	c & b.Renshaw	19
N.McInerny	st.Punch b.Langtry	16
P.Allen	b.Renshaw	1
M.Rush	not out	10
	Sundries	7
	Total	8 for 83

Fall of wickets: 17,19,19,24,53,57,73,83

Riverview Bowling	O	M	R	W
A.Hourigan	7	4	9	1
W.Bye	5	2	10	0
P.Langtry	10	3	35	3
G.Tesoriero	1	0	1	0
P.Renshaw	7.1	1	24	3

Xavier College won on first innings by 67 runs.

After some strange weather on the previous three days of the tour, the Firsts were presented with cool conditions for the annual Crosbie Cup match against Xavier. The skipper, Frank Punch, won the toss and sent Xavier in to bat on a deteriorating wicket. Hourigan and Harper bowled accurately early but with the introduction of Tesoriero into the attack Xavier slumped to 4-41. However some poor fielding and catching let Xavier right off the hook and with niggling injuries to strike seamers Harper and Hourigan the Xavier middle and lower order combined brilliantly to compile a very competitive target of 223.

Tesoriero bowled himself to a standstill to finish with the marvellous figures of 5-55 off 31 overs. Riverview went in for the last hour and a half before stumps but an uneven wicket combined with some careless shots left us in disastrous trouble at 5-64. The next day's play saw Riverview come back to best form, albeit too late. After losing Harper and Hinton early that morning, Harris (43 off 171 balls) and Renshaw (13 off 78 balls) took up a tremendous rearguard action. Langtry and Tesoriero also frustrated the Xavier quicks and through some intelligent batting saw Riverview avoid the follow-on and make 155.

With half a day's play remaining the 'View side took the field and played a very aggressive brand of cricket to the end of the match. Xavier finished at stumps on 8 for 83, with off spinners Langtry and Renshaw picking up

three wickets apiece and Hourigan also showing some pace and fire with the new ball. After a very disappointing first day when the team really let themselves down, the second day was a truly characterisic fightback from this side.

G.P.S. Competition

1 vs St Joseph's College 26 October & 2 November 1996

First Innings of St Joseph's College

Huxley	lbw.Tesoriero	3
Sleeman	c & b.Langtry	66
Clough	c.Boland b.Miller	12
Wilson	c.Punch b.Miller	0
Dooley	c. Langtry b.Miller	7
Cronin*	b.Langtry	26
Knight+	lbw.Harper	15
Ward	c.Boland b.Langtry	5
Bautovich	not out	20
Gillogly	c.Harper b.Miller	15
McGettigan	b.Harper	6
	Sundries	10
	Total	185

Fall of wickets:
18, 48 ,54,71,113,128,138,142,166,185

Riverview Bowling	O	M	R	W
A. Hourigan	12	5	24	0
G.Tesoriero	10	2	27	1
A. Harper	29	18	49	3
C. Miller	20	5	45	3
P. Langtry	19	6	31	3

First Innings of Riverview:

A. Hourigan	c.Knight, b.Cronin	7
A. Knapp	c.Clough, b.Gillogly	23
A. Dodwell+	c & b.Cronin	8
A. Harris	c.Ward, b.Cronin	46
F. Punch*+	c.Knight, b.Bautovich	11
J. Hinton	lbw.Bautovich	0
S. Boland	c.Knight, b.Bautovich	25
A. Harper	c.Sleeman, b. Cronin	34
C. Miller	c.Sleeman, b.Ward	24
G. Tesoriero	b.Gillogly	0
P. Langtry	not out	9
	Sundries	11
	Total	204

Fall of wickets:
10,18,84,103,103,109,164,176,177,204

St Joseph's College Bowling	O	M	R	W
Cronin	22	4	50	4
Gillogly	25	7	55	2
Ward	14	5	27	1
McGettigan	18	7	36	0
Bautovich	18	5	33	3

Second Innings of St Joseph's College:

Sleeman	run out	1
Wilson	not out	25
Clough	c.Harper, b.Hourigan	0
Dooley	b.Harper	6
Knight	not out	1
	Sundries	5
	Total 3 wkts. for	38

Fall of wickets: 10,10,33

Riverview Bowling	O	M	R	W
A. Hourigan	6	2	7	1
G. Tesoriero	6	0	20	0
A. Harper	4	0	7	1
A. Harris	3	3	0	0

Riverview won on first innings by one wicket.

St Joseph's won the toss and decided to bat on a rather flat Riverview wicket. The innings was filled with steady partnerships throughout and never did their batsmen get really on top. Sleeman batted solidly for 66 while Cronin (26) and Bautovich (20 n.o.) boosted the score to 185. The Riverview bowlers were best served by offspinner Langtry (3-31), legspinner Chris Miller (3-45)and medium pacer Adrian Harper, who took 3-49 off a lengthy spell of thirty overs. Riverview lost two quick wickets before Harris and Knapp batted very soundly in difficult conditions and saw the side to stumps at 2-55.

On the following Saturday Knapp (23) and Harris (46) carried the team to 84 before a remarkable collapse saw the match seemingly slip out of 'View's hands with the score reading 6-109. However the Riverview lower order, led by Boland (25) and Harper (34), took the score to 164. The partnership saw sensible batting and clever shot-making by Boland who was determined not to be tied down by the accurate St Joseph's attack. With Riverview now seemingly headed for victory disaster struck when the side lost 3 for 13, and at 9-177 the match was in the hands of spinners Langtry and Miller, this time with the bat. Batting under immense pressure they took forty excruciating minutes to rack up the winning runs for a memorable victory. Langtry was unconquered on 9 and Miller played a magnificent knock of 24. It was a great win for Riverview.

2 vs Newington College, 9 & 16 November 1996

First Innings of Riverview

A. Knapp	c.Grant, b.Wellman	7
A. Hourigan	b.Lewis	57
A.Dodwell+	b.Lewis	16
A. Harris	c.Morris, b.James	78
F. Punch*	c.Kirkland, b.Wellman	20

J. Hinton	c.Morris, b.Wellman	6
S. Boland	b.Pallister	9
A. Harper	c. Kirkland, b.James	59
C. Miller	c.Kirkland, b.Cox	9
G. Tesoriero	c.Pallister, b.Cox	0
P. Langtry	not out	0
	Sundries	28
	Total	289

Fall of Wickets:
12,77,96,127,143,169,252,281,289,289

Newington Bowling	O	M	R	W
D. Wellman	19	4	49	3
J. Pallister	12	1	42	1
J. Kirkland	6	0	36	0
B. Lewis	19	7	52	2
I. Richard	6	3	11	0
J. James	16.3	4	35	2
D. Grant	4	2	9	0
D. Cox	11	1	36	2

First Innings of Newington College

M. Stanley	lbw.Langtry	58
J. Pallister*	c.Miller, b.Harper	1
J. Kirkland	c.Tesoriero, b.Miller	38
N. Ross	c.Dodwell, b.Harper	22
D. Cox	c.Tesoriero, b.Langtry	12
I. Richard	c. Dodwell, b.Hourigan	36
J. Morris+	c.Punch, b.Hourigan	12
D. Grant	lbw.Hourigan	47
D. Wellman	c.Hourigan, b.Harper	1
J. James	b.Harper	41
B. Lewis	not out	8
	Sundries	31
	Total	307

Fall of Wickets:
16,104,104,120,156,195,196,205,279,307

Riverview Bowling	O	M	R	W
A. Hourigan	31	6	64	3
G. Tesoriero	8	1	23	0
A. Harper	36.3	10	76	4
C. Miller	22	1	78	1
P. Langtry	20	10	39	2

Newington College won on first innings points by one wicket.

After Riverview won the toss and elected to bat on a bouncy track the crowd and Newington bowlers were entertained by opening bat Hourigan who smashed 57 from 60 balls. Riverview went on from a quick start to build a very competitive total through the likes of Harris (79), Harper (59) and Punch (20). The seventh wicket partnership between Harris and Harper almost broke the College record, falling short of the 85 runs by just two. The side finished with 289, and with a quick session at the Newington batsmen had them at 1-17 at stumps on the first day.

The Newington high order batted very well through Stanley and Kirkland to reach 1-104 before spinners Langtry and Miller caused problems with good tight bowling and some outstanding catches. Riverview then took control of the match with some great bowling from Hourigan, and Newington were in trouble at 8-205. Yet Newington's ninth wicket stand incredibly brought them right back into contention, with Grant (47), and James (41) almost winning the match together. When Hourigan dismissed Grant, Newington required a further eleven runs, and the intelligent batting of the last pair brought them to a thrilling victory. This was a most exciting and high quality match.

3 vs Sydney Grammar School, 23 & 30 November

First Innings of Sydney Grammar

A. McGee	c.Langtry, b.Harper	56
C. MacNamara	c. Dodwell, b. Hourigan	0
T. Mornane*	c. Renshaw, b.Tesoriero	34
A. Wall	c & b. Miller	9
T. Szatow	c.Dodwell, b.Hourigan	23
R. Smith	c.Dodwell, b.Harper	4
P. Sanders	c.Harris, b.Hourigan	17
A. Nagendra	lbw.Tesoriero	9
L. Harley	not out	0
M. Rennick+	c.Boland, b.Hourigan	1
P. Coady	lbw.Hourigan	0
	Sundries	18
	Total	171

Fall of Wickets:
6,50,89,116,136,141,170,170,171,171

Riverview Bowling	O	M	R	W
A. Hourigan	20.3	8	34	5
A. Harper	35	14	48	2
G. Tesoriero	11	5	25	2
C. Miller	13	3	30	1
P. Langtry	15	3	23	0

First Innings of Riverview

A. Hourigan	run out	25
A. Knapp	c.Rennick, b.Harley	36
A. Dodwell	c.Smith, b.Coady	5
A. Harris	st.Rennick, b.Coady	17
F. Punch*+	c.Rennick, b.Sanders	36
S. Boland	b.Coady	20
P. Renshaw	c.& b.Coady	0
A. Harper	not out	19
C. Miller	b.Coady	1
G. Tesoriero	c.Smith, b.Sanders	1
P.Langtry	not out	0

	Sundries	12
	Total	9 (dec.) 172

Fall of Wickets:
42,58,83,96,123,123,159,165,16

Sydney Grammar Bowling	O	M	R	W
T. Mornane	10	2	37	0
A. Nagendra	4	1	27	0
P. Coady	28	9	48	5
L. Harley	11	3	13	1
R. Smith	2	0	14	0
P. Sanders	11	3	27	2

Second Innings of Sydney Grammar School

A. McGee	c.Dodwell, b.Miller	9
C. MacNamara	lbw.Harper	27
T. Mornane	b.Langtry	6
R. Smith	run out	9
T. Szatow	b.Harper	12
P. Sanders	c.Harris, b.Harper	2
A. Nagendra	lbw.Hourigan	2
A. Wall	not out	10
L. Harley	lbw.Harper	0
M. Rennick	c.Boland, b.Miller	5
P. Coady	c.Punch, b.Harper	3
	Sundries	3
	Total	88

Fall of Wickets:
29,43,43,64,64,68,74,74,81,88

Riverview Bowling	O	M	R	W
P. Langtry	10	4	22	1
C. Miller	10	3	35	2
A. Harper	14.1	6	19	5
A. Hourigan	5	2	8	1
G. Tesoriero	1	0	3	0

Second Innings of Riverview

A. Knapp	c.Rennick, b.Mornane	29
A. Hourigan	b. Mornane	45
F. Punch	not out	10
A. Harris	not out	0
	Sundries	4
	Total	2 for 88

Fall of Wickets: 73,82

Sydney Grammar Bowling	O	M	R	W
T. Mornane	9	1	24	2
P. Sanders	1	0	12	0
L. Harley	3	0	18	0
P. Coady	4.1	0	33	0

Riverview won outright by eight wickets

Riverview won the toss and sent Grammar in to bat on a 'green top' Weigall pitch with tiny boundaries. Riverview bowled very tightly all day, with Grammar never able to exceed two runs per over.However their top order led by McGee (56) and Mornane (34) took the team to a solid position at 4-116. Grammar looked set to score over 200. However Riverview bounced back very strongly with a devastating spell from Hourigan, who at one stage claimed 3-0 to destroy any lower order resistance. Taking 5-34, Hourigan was instrumental in bowling Grammar out for 171, with excellent support from tireless medium pacer Harper and seamer Tesoriero. Riverview started the run pursuit very quickly through Hourigan (25 off 3) and at stumps were solidly placed at 2-66 with Knapp on 29 and Harris on 5.

The next week brought about another very tight run chase, with leg spinner Coady bowling brilliantly to trouble the 'View batsmen. Harris and Knapp both went fairly early for 17 and 36 respectively, but Boland (20) and skipper Punch (36) seemed to steady the ship. Yet Coady went through the defences of Boland and an unlucky débutant Renshaw in the space of three balls and 'View were 6-123. Punch and Harper constructed a timely partnership but the captain was caught behind. The wickets of Miller and Tesoriero quickly followed. Once again, for the third match in a row, it had to be decided by the last wicket stand. Harper batted very sensibly to steer the side to first innings points in very tense conditions for players and the spectators.

With 65 overs to play, Riverview played good aggressive cricket and opened the bowling with both the spinners. Harper (5-19) then was introduced into the attack at 1-43 and off fifteen overs he completely routed the Grammar batting line-up to have them bundled out for 88. Riverview, given 26 overs to chase the required 88 for outright victory, brought up the outright win in fine style, much to the continuing form of openers Hourigan (45) and Knapp (29), who shared an opening stand of 73. Punch hit the winning runs with a six off Coady, with still nine overs to play.

4 vs The King's School 1 February 1997

Riverview Innings

A. Knapp	c.P.Dearlove, b.Baker	0(2)
A. Hourigan	b.Baker	10(11)
A. Dodwell	c.K.Dearlove, b.Baker	5(14)
F. Punch*+	c *b. Martin	10(30)
A. Harris	b.Baker	24(152)
S. Boland	c.Gardiner, b.Baker	28(77)
P. Renshaw	b.Estcourt	0(4)
A. Harper	not out	3(7)
G. Tesoriero	c.Estcourt, b.Baker	1(3)
C. Miller	not out	1(2)

Sundries (6wd 3nb)	20
Total	8 wkts.for 102(309)

Fall of Wickets: 0,13,22,33,93,97,97,100

The King's School Bowling	O	M	R	W
M. Baker	13	3	25	6
S. Gardiner	2	0	14	0
G. Martin	14	4	29	1
P. Estcourt	19	12	17	1
A. Morris	2	0	9	0

The King's School Innings

P. Dearlove	c.Renshaw, b.Tesoriero	31(58)
K. Dearlove	b.Harper	13(32)
G. Martin	c.Harper, b.Tesoriero	9(52)
A. Morris	c.Dodwell, b.Harper	3(16)
C. Davidson	b.Tesoriero	0(9)
W. Christmas	c.Punch, b.Harper	0(8)
M. Baker	c.Punch, b.Tesoriero	1(21)
M. Kean+	lbw.Harper	4(25)
S. Gardiner	c.Knapp, b.Tesoriero	18(17)
P. Estcourt	c.Punch, b.Harper	1(30)
W. Blomfield	not out	1(8)
	Sundries (8wd)	9
	Total	90(284)

Fall of Wickets:
33,50,56,58,59,59,64,85,87,90

Riverview Bowling	O	M	R	W
A. Hourigan	3	0	18	0
A. Harper	23	5	38	5
G. Tesoriero	18	6	31	5
A. Harris	2	1	2	0

Riverview won by 12 runs, with 24 balls to spare.

After heavy rain all week. the sides did not take the field until well over two hours after the scheduled start of play.(The one day match had been reduced to fifty overs from the original sixty) The groundsmen had prepared an excellent wicket for the conditions, however, and Riverview won the toss and elected to bat. King's paceman, Baker, destroyed the Riverview top order and the side was experiencing early problems at 4-33 from 17 overs. Harris and Boland then went on their way to repair the Riverview innings and with some slow but intelligent batting saw the side to the 46th over and a score of 93. Harris demonstrated great patience to end with 24 from 152 balls while Boland played some stylish shots towards the end of his innings to finish with a finely compiled 28. Riverview importantly batted out their fifty overs to score a competitive total of 102.

The King's openers looked very solid and seemingly had the match in hand until Harper took the first wicket at 33. Importantly, this slowed the run rate and the 'View team was able to apply some excellent pressure. King's moved on to 1-50 until a disastrous batting collapse which left them at 6-59. Punch's catch, diving away to his right down legside to dismiss left-handed Christmas, was the highlight of an almost faultless fielding display. Harper and Tesoriero had picked up three wickets apiece and when Tesoriero picked up the seventh wicket at 64 it looked like a certain victory for 'View. However the King's lower order batsman, Gardiner, created havoc with some pinch hitting and he took the score to 85 until Knapp at cover-point took an excellent catch under intense pressure, to leave King's eight down. The tail still put up a valiant fight but could not keep the scoreboard ticking, and when they were finally bowled out (the last pair batted for twenty minutes), the final two wickets could only manage five more runs to get the score to 90. Tesoriero bowled brilliantly, to take 5-31, while Harper bowled 23 overs right through the innings, to finish with a marvellous bag of 5-38. Yet again excellent cricket was played in tough but sporting style before a very large and supportive crowd.

5 vs Sydney Boys' High School,8 & 15 February

First Innings of Riverview

A. Knapp	c.McCredie, b.Rajah	34
A. Hourigan	c.McCredie, b.Retter	13
A. Dodwell	c.Golder, b.Retter	3
F. Punch*+	c.Golder, b.Bennie	42
A. Harris	b.Bennie	23
S. Boland	c.&b.Quinn	4
P. Renshaw	lbw.Quinn	3
A. Harper	c.Retter, b.Bennie	11
C. Miller	c.Williamson, b.Retter	18
G. Tesoriero	c.Bennie, b.Quinn	0
P. Langtry	not out	8
	Sundries	17
	Total	176

Fall of Wickets:
19,31,70,112,127,131,141,152,154,176

Sydney High School Bowling	O	M	R	W
M. Retter	8.5	1	25	3
M. Williamson	5	1	17	0
G. Srivinas	5	2	18	0
K. Rajah	9	0	32	1
A. Bennie	22	8	31	3
M. Quinn	18	5	46	3

First Innings of Sydney High School

B. Golder	c.Dodwell, b.Hourigan	0
A. Papageorgiou	lbw.Hourigan	28
T. Breakspeare+	b.Hourigan	2
N. Fitzhardinge	b. Hourigan	0
L. McCredie	c.Harper, b.Tesoriero	4
M. Williamson+	c.Punch, b.Hourigan	24
A. Bennie	c.Punch, b.Hourigan	13
G. Srivinas	b. Hourigan	3
K. Rajah	run out	2
M. Quinn	c. Boland, b.Harper	3
M. Retter	not out	0
	Sundries	21
	Total	100

Fall of Wickets:
11,17,17,34,67,72,91,92,100,100

Riverview Bowling	O	M	R	W
A. Hourigan	21	8	36	7
A. Harper	17.2	10	16	1
G. Tesoriero	5	1	17	1
P. Langtry	6	3	8	0
C. Miller	3	0	11	0
P. Renshaw	3	1	3	0

Second Innings of Riverview:

A. Knapp	c.Fitzhardinge, b.Bennie	10
A. Hourigan	hit wkt.b.Srivinas	1
A. Dodwell	c.Fitzhardinge, b.Rajah	56
F. Punch	c.Quinn, b.Rajah	15
A. Harper	not out	10
G. Tesoriero	lbw.Bennie	0
A. Harris	not out	0
	Sundries	13
	Total 5(dec.)	105

Fall of Wickets: 6,35,84,98,105

Sydney High School Bowling	O	M	R	W
M. Retter	6	4	3	0
G. Srivinas	4	0	15	1
M. Quinn	6	1	32	0
A. Bennie	9	2	30	2
K. Rajah	4.5	1	10	2

Second Innings of Sydney High School

K. Rajah	lbw.Harper	4
A. Papageorgiou	c.Punch, b.Hourigan	5
B. Golder	b.Harper	10
N. Fitzhardinge	c.Tesoriero, b.Miller	5
T. Breakspeare	c.Boland, b.Harris	7
L. McCredie	c.Boland, b.Harris	10
A. Bennie	c.Hourigan, b.Harris	22
M. Williamson	c.Punch, b.Harris	4
G. Srivinas	c.Harper, b.Harris	0
M. Quinn	c.Tesoriero, b.Harris	3
M. Retter	not out	7
	Sundries	3
	Total	80

Fall of Wickets: 9,11,24,24,43,44,48,48,64,80

Riverview Bowling	O	M	R	W
A. Hourigan	7	4	6	1
A. Harper	12	10	5	2
C. Miller	15	4	45	1
P. Renshaw	3	0	8	0
A. Harris	7.3	1	14	6

Riverview won outright by 101 runs.

Riverview, having secured equal first place in the G.P.S. competition, went into the match brimming with confidence. After skipper Punch won the toss, Riverview elected to bat on a pitch which would provide many surprises as the day went on. After losing two early wickets, Knapp (34) and Punch (42) steadied the innings and took the score to 84. Harris (24) also batted with poise before being bowled by a wretched ball that did not bounce. However 'View's middle order fell away and the side was in a dangerous position at 9-154. Last pair Miller and Langtry then batted for the next forty minutes to add twenty-two valuable runs and clearly frustrated the High bowlers in the hot weather. Miller was the aggressor in the partnership, making a handy 18, while Langtry was left undefeated on 8. Riverview was finally dismissed for a defendable 176.

High's first innings began poorly at 4-33, but some resistance from opener Papageorgiou, (28) and captain Williamson (24) saw them avoid the follow on and reach 6-79 at stumps. Paceman Hourigan was the wrecker with 5-25 from sixteen overs, while seamer Tesoriero picked up a wicket. The following week saw Riverview wrap up the High innings very quickly for only 100. Hourigan finished with the splendid figures of 7-36 off 21 overs while Harper picked up a wicket through a brilliant catch to Boland and effected a run-out. Riverview's second innings was built around quick scoring in order to put High well out of reach of victory. Knapp (10) and Punch (15) played fine cameo roles but the best innings of the match was played by Dodwell, who smashed the bowlers all around the park to end with 56 from just 58 balls.

The innings included six magnificent sixes and brilliant timing and placement. Harper (10 n.o.) helped Riverview reach 5-105, and the declaration at that point left Sydney High with a target of 182 off 73 overs. High's second innings fell apart very quickly through some excellent fielding and very accurate bowling. They were precariously placed at 4-24 and then fell away to be in deep trouble at 8-48.

Surprisingly, the main destroyer was slow medium pacer Harris, who would take the last six wickets to end with 6-14 off seven overs. Despite some late order hitting from Bennie (22), High was dismissed for 80. Harper also bowled very well to end with 2-5 off twelve overs, while Hourigan took one of the finest outfield catches to dismiss the last batsman. This victory was Riverview's second outright win for the season and kept our team in first place in the competition.

6 vs Shore 22 February & 1 March

First Innings of Riverview:

A. Knapp	c.Waugh, b.Brakell	5
A. Hourigan	c.Kater, b.Parry-Okeden	5
A. Dodwell	lbw.Parry-Okeden	1
F. Punch*+	lbw.Kater	9
A. Harris	c.Butchatsky, b.Packman	14
S. Boland	c.Waugh, b.Kater	6
J. Hinton	c.Packman, b.Butchatsky	9
A. Harper	c.Munn, b.Brakell	3
C. Miller	c.Baggie, b.Jeffreys	17
G. Tesoriero	b.Parry-Okeden	21
P. Langtry	not out	4
	Sundries	17
	Total	115

Fall of Wickets:

9,12,20,29,47,47,52,77,107,115

Shore Bowling	O	M	R	W
H. Brakell	12	3	30	2
A. Parry-Okeden	17	7	23	3
H. Kater	7	0	10	2
J. Packman	2	1	5	1
M. Butchatsky	8	3	23	1
W. Jeffreys	11.1	5	14	1

First Innings of Shore:

M. Butchatsky	c.Knapp, b.Harper	6
J. Munn	c.Dodwell, b.Tesoriero	17
A. Edge	c.Knapp, b.Harper	48
J. Packman	lbw.Harper	33
H. Baggie	c.Hinton, b.Tesoriero	44
P. Waugh*+	c. Punch, b.Harper	2
L. Richmond	b.Harper	0
H. Brakell	b.Harper	0
W. Jeffreys	b.Harper	0
A. Parry-Okeden	b.Miller	32
H. Kater	not out	6
	Sundries	20
	Total	208

Fall of Wickets:

26,30,79,120,130,140,144,144,197,208

Riverview Bowling	O	M	R	W
A. Hourigan	16	5	44	0
A. Harper	38	17	58	7
G. Tesoriero	10.5	3	32	2
P. Langtry	2	0	16	0
A. Harris	9	3	23	0
C. Miller	7	0	30	1

Second Innings of Riverview:

A. Knapp	c.Parry-Okeden, b.Jeffreys	14
A. Dodwell	c.Butchatsky, b.Parry-Okeden	5
A. Harris	c.Waugh, b.Parry-Okeden	0
F.Punch	b.Parry-Okeden	11
S. Boland	c.Packman, b.Kater	12
A. Hourigan	b.Packman	8
J. Hinton	lbw.Brakell	9
A. Harper	not out	22
C. Miller	b.Brakell	0
G. Tesoriero	b.Kater	5
P. Langtry	lbw.Parry-Okeden	2
	Sundries	7
	Total	95

Fall of Wickets:

6,6,24,32,44,57,69,73,89,95

Shore Bowling	O	M	R	W
H. Brakell	11	1	24	2
A. Parry-Okeden	16	6	32	4
W. Jeffreys	10	5	13	1
J. Packman	4	2	4	1
H. Kater	7	1	9	2
M. Butchatsky	4	2	6	0

Second Innings of Shore:

L. Richmond	not out	2
P. Waugh	not out	0
	Sundries	1
	Total	0 for 3

Riverview Bowling	O	M	R	W
A. Hourigan	0.2	0	3	0

Shore won outright by ten wickets.

After Riverview captain Punch won the toss and elected to bat on a wonderfully prepared wicket, the Riverview players were right on the back foot. A combination of poor shot selection and excellent straight bowling from Parry-Okeden and Kater saw Riverview collapse to 7-52 by the lunch adjournment. But for the tenacious batting of Hinton and Miller to see the side to the break, it could have been quite easily much worse. Following luncheon interval, Miller and Hinton went about their way to attempt to see Riverview to a defendable target, but Hinton (13) was very unfortunate to be caught in the most extraordinary fashion when the ball lodged in short-leg's armpit. For the first time, this season looked dangerous with the bat when Tesoriero came out and and racked up a fine twenty-one runs, including three boundaries off Butchatsky. Miller (17) played a great sheet-anchor role in this partnership (the best for Riverview totalling thirty runs) and with the dismissal of these two, Riverview had managed to score a

defendable 115. However Shore batted capably in the afternoon session and by stumps had already passed Riverview's first innings total, to be 3-118 at the close . Harper bowled twenty-four straight overs to finish with the fine figures of 2-26.

The next day needed a fightback from the side and it looked the case when Harper (7-58) tore Shore's middle order apart. For a while it seemed that Riverview was back in the game, having the opposition at 8-144, but Parry-Okeden (32) came in and with middle order batsman Baggie (44) took the score frustratingly to 197. When the final wicket fell for 208, any chance Riverview had for a victory was long gone. Harper bowled an incredible 38 overs of the 82 completed during Shore's first innings. Riverview's second innings batting performance was well below the standard that had been set throughout the season. The side compiled only 95 runs, with Harper again the highlight, performing admirably to score 22 n.o. Once again constrictive straight bowling from the Shore seamers enabled them to gain the advantage very early. Shore needed only three runs in their second innings, and brought them up without incident to record a well deserved win. Fortunately Riverview held outright first position in the competition, going into the last round against Scots thanks to other games going in their favour.

7 vs Scots College 8 & 15 March

First Innings of Riverview:

A. Knapp	c.McCallum, b.Pitt	0
A. Hourigan	c.Campbell-Bruce, b.Kelly	78
A. Harris	b.Kelly	3
F. Punch*+	c.Read, b.Orbell	19
A. Dodwell	st.McCallum, b.Zurek	2
S. Boland	c.Read, b.Orbell	8
J. Hinton	c.Baring, b.Kelly	25
A. Harper	c.Baring, b.Pitt	9
C. Miller	c.Read, b.Pitt	0
G. Tesoriero	b.Pitt	1
P. Langtry	not out	0
	Sundries	26
	Total	171

Fall of Wickets:
10,28,91,97,112,143,165,165,171,171

The Scots College Bowling	O	M	R	W
A. Pitt	17	7	31	4
D. Kelly	22	4	53	3
P. Zurek	18	4	21	1
C. Orbell	25	3	58	2
J. Craig	1	0	1	0
J. Munday	4	1	3	0

First Innings of The Scots College:

J. Craig	st.Punch, b.Miller	11
X. Read	c.Dodwell, b.Harper	0
J. McCallum*+	c.Punch, b.Harper	23
J. Campbell-Bruce	c.Hinton, b.Harris	58
T. Baker	c.Harris, b.Harper	9
N. Baring	lbw.Harper	0
A. Pitt	lbw.Harper	2
C. Orbell	c.Hinton, b.Harris	3
D. Kelly	lbw.Harper	0
J. Munday	not out	2
P. Zurek	lbw.Harper	0
	Sundries	13
	Total	121

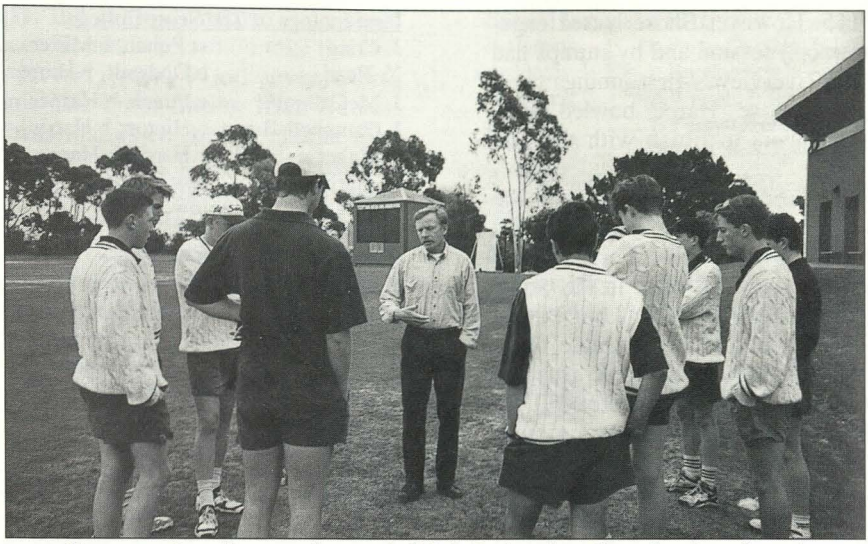
Fall of Wickets:
5,43,55,97,99,105,116,117,119,121

Riverview Bowling	O	M	R	W
A. Hourigan	2	0	7	0
A. Harper	37.5	16	41	7
G. Tesoriero	11	5	15	0
A. Harris	10	6	6	2
C. Miller	18	5	49	1

Riverview won on first innings by fifty runs

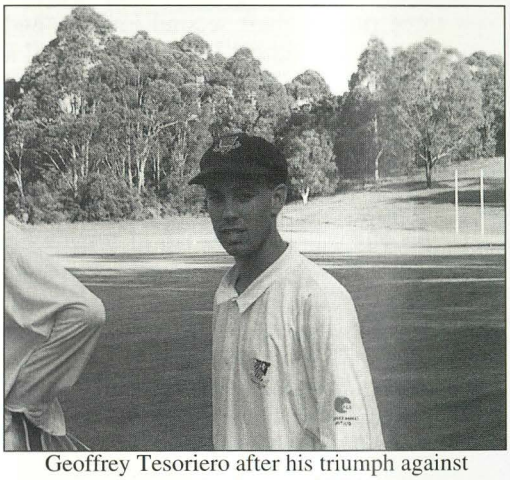
The captain, Punch, won the toss and elected to bat on a reasonable pitch. After losing Knapp and Harris early, Hourigan settled down to play his most responsible innings of the season, and in retrospect easily his most significant. After appearing set for a productive innings Punch was dismissed for nineteen and this led to a loss of momentum which saw Riverview slump to 5-112, Dodwell and Boland having fallen in quick succession. Hinton and Hourigan added thirty-one valuable runs in what proved to be a crucial sixth wicket partnership. When Hourigan was finally dismissed for a magnificent 78, Hinton carried on in fine form, notching his highest score of the season and batting very assuredly for 25. However Riverview's lower order failed to fire and from the promising position of 6-165, folded, to be all out for 171. This left Scots one hour to negotiate before stumps, and when play finished they were 1-27 off 26 overs of relentless accurate medium pace bowling from Harper and Tesoriero.

The following Saturday saw Riverview arrive at Scots confident in the knowledge that a first innings win would at least secure a share in the premiership. Miller and Harper bowled superbly in tandem, with Harper picking up the crucial wicket of McCallum caught behind brilliantly by Punch for 23. However Campbell-Bruce and Baker gave Scots a real



Team members listen as the coach (Mr J. Rodgers) outlines the plan of attack
[Photo Martin Rocks

chance and at 3-97 the match was evenly poised. It was at this point however that Harper destroyed the Scots middle order, finishing with 7-41 from 38 overs as Scots crumbled to lose 7-24. Harris also bowled very economically to finish with 2-6 off ten overs. This result meant that Riverview won the G.P.S. 1st XI premiership for only the seventh time in 98 years.



Geoffrey Tesoriero after his triumph against King's, January 1997
[Photo M. Punch



The Match against St Joseph's College, October 1996
Chris Miller and Paul Langtry return from the epic last wicket stand that won the game
[Photo Martin Rocks

STATISTICS OF THE SEASON

FULL SEASON

BATTING	M.	Inn.	N.o.	H.s.	Runs	Average	Catches
Anthony Harris	16	18	5	90*	495	38.1	6
Frank Punch	16	19	5	70	469	33.5	18/4st.
Anthony Hourigan	16	18	0	78	460	25.5	6
Adrian Harper	16	14	5	59	195	21.7	7
Angus Knapp	16	18	2	36	257	16.1	4
Paul Langtry	16	8	6	9*	31	15.5	3
Andrew Dodwell	16	18	0	58	269	14.9	12
Steven Boland	16	13	1	28	142	11.8	10
Michael Steele	3	3	0	19	33	11.0	1
James Hinton	13	12	2	32*	103	10.3	6
Christopher Miller	15	11	2	24	85	9.4	2
Geoffrey Tesoriero	14	12	3	21	42	4.7	6
Patrick Renshaw	7	6	1	13	20	4	3
William Bye	5	2	0	5	7	3.5	2
David Towey	3	3	0	2	4	1.3	0

BOWLING	Overs	Maidens	Runs	Wickets	Average	B/B
Anthony Harris	47.2	19	107	12	8.9	6/14
Adrian Harper	323	117	542	51	10.6	7/41
Geoffrey Tesoriero	146.1	40	319	26	12.2	5/31
Anthony Hourigan	195.5	58	429	29	14.8	7/36
William Bye	42	12	111	6	18.5	3/33
Paul Langtry	155	36	404	20	20.2	4/32
Christopher Miller	173	29	541	18	30.1	3/27
also bowled						
Patrick Renshaw	13.1	2	27	3	9.0	3/24
David Towey	11	2	53	1	53.0	1/42
Steven Boland	2	0	15	0	n/a	0/15

BEST PARTNERSHIPS, ALL GAMES

1st wicket	Angus Knapp & Anthony Hourigan	73 vs. Sydney Grammar School
2nd wicket	Anthony Hourigan & Andrew Dodwell	65 vs. Newington College
3rd wicket	Anthony Harris & Frank Punch	120 vs. Barker College
4th wicket	Anthony Harris & Frank Punch	97 vs. The King's School (trial)
5th wicket	Anthony Harris & Steven Boland	60 vs.The King's School (comp.)
6th wicket	Anthony Hourigan & James Hinton	31 vs. The Scots College
7th wicket	Anthony Harris & Adrian Harper	83 vs. Newington College
8th wicket	Anthony Harris & Patrick Renshaw	44 vs. Xavier College
9th wicket	Christopher Miller & Geoffrey Tesoriero	30 vs. Shore School
10th wicket	Christopher Miller & Paul Langtry	27 vs. St Joseph's College

G.P.S. STATISTICS

BATTING	m.	Inn.	n.o.	h.s.	Runs	Average	Catches
Adrian Harper	7	9	4	59	168	33.6	4
Anthony Harris	7	10	2	78	205	25.6	3
Anthony Hourigan	7	10	0	78	249	24.9	2
Paul Langtry	7	7	6	9*	23	23.0	3
Frank Punch	7	10	1	42	183	20.3	12/1 stp.
Angus Knapp	7	10	0	36	158	15.8	3
Steven Boland	7	8	0	28	112	14.0	7
James Hinton	4	5	0	25	53	10.6	3
Andrew Dodwell	7	10	0	56	101	10.1	10
Christopher Miller	7	9	1	24	70	8.8	2
Geoffrey Tesoriero	7	9	0	21	29	3.2	4
Patrick Renshaw	3	3	0	3	3	1.0	2

BOWLING	Overs	Maidens	Runs	Wickets	St./ Rt	Econ.	.Average	B/B
Anthony Harris	31.3	14	45	8	23.6	23.8	5.6	6/14
Adrian Harper	247	96	357	37	40.1	24.1	9.6	7/41
Anthony Hourigan	123.5	40	251	18	41.2	33.8	14.0	7/36
Geoffrey Tesoriero	80.5	23	193	11	44.1	39.8	17.5	5/31
Paul Langtry	72	26	139	6	72.0	32.2	23.1	3/31
Christopher Miller	108	21	323	10	64.8	50.0	32.3	3/45
also bowled								
Patrick Renshaw	3	1	3	0	n/a	8.3	n/a	0/3

BEST PARTNERSHIPS, G.P.S. GAMES

1st wicket	73	Angus Knapp & Anthony Hourigan	62 min.	vs. Sydney Grammar School
2nd wicket	65	Anthony Hourigan & Andrew Dodwell	35 min.	vs. Newington College
3rd wicket	66	Angus Knapp & Anthony Harris	191 min.	vs. St Joseph's College
4th wicket	31	Anthony Harris & Frank Punch	59 min.	vs. Newington College
5th wicket	60	Anthony Harris & Steven Boland	98 min.	vs. The King's School
6th wicket	31	Antrhony Hourigan & James Hinton	40 min.	vs. The Scots College
7th wicket	83	Anthony Harris & Adrian Harper	113 min.	vs. Newington College
8th wicket	29	Adrian Harper & Christopher Miller	20 min.	vs. Newington College
9th wicket	30	Christopher Miller & Geoffrey Tesoriero	24 min.	vs. Shore School
10th wicket	27	Christopher Miller & Paul Langtry	41 min.	vs. St Joseph's College

G.P.S. PARTNERSHIP AVERAGES

	Innings	Times unbroken	Average	Aggregate
1st wicket	10	0	18.7	187
2nd wicket	10	0	17.5	175
3rd wicket	10	1	32.5	293
4th wicket	9	0	17.0	153
5th wicket	9	0	18.7	168
6th wicket	9	1	9.6	77
7th wicket	8	0	27.8	222
8th wicket	8	0	11.3	90
9th wicket	8	1	9.6	67
10th wicket	7	1	11.3	68

BEST & FAIREST TOTALS - END OF ROUND 7*

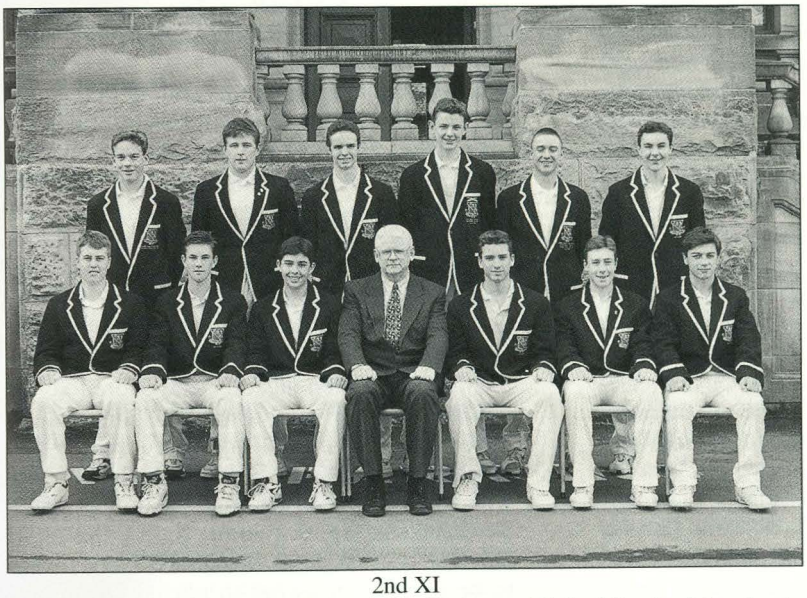
(1) Adrian Harper	21 points
(2) Anthony Hourigan	12 points
(3) Christopher Miller & Anthony Harris	9 points
OTHERS	
Paul Langtry & Geoffrey Tesoriero	6 points
Frank Punch	4 points
Andrew Dodwell	3 points
Angus Knapp & James Hinton	2 points
Steven Boland	1 point

CRICKET TEAM REPORTS

2nd XI

Captain Grahame de Carvalho
Members William Bye, Ian Frankish, David Towey, Andrew Gardoll, Rohan Kleem, Patrick Renshaw, George Last, Adam Levi, James Brauer, James Hinton, Peter Sandel, Michael Steele, Bradley Koch.

The success of a sporting season can be determined by the number of wins and the finishing position on the competition table, but the most important determinant is the spirit built up within the team. The 2nd XI was successful on all criteria. Although just missing out on winning the premiership, this team played a standard of cricket that led opposing captains to declare the Riverview team the best they played during the competition - high praise from the opposition. Members of the 2nd XI congratulate Shore on becoming premiers for the season. Unfortunately, rain left The King's School wicket unplayable, resulting in an abandoned game when all other teams played and lost points which in the end meant the difference between the premiership and runners up.



2nd XI
Standing James Brauer, George Last, David Towey, Michael Steele, Adam Levi, Andrew Gardoll
Seated Peter Sandel, Ian Frankish, Grahame de Carvalho, Mr P. Burke (coach), Rohan Kleem, Patrick Renshaw, William Bye
[Photo Melba Studios

The season commenced with the game against St Joseph's College, Hunter's Hill. Bowling first, the Riverview players did extremely well, having St Joseph's eight wickets for 91 runs and the possibility of dismissing the opposition for a meagre total in sight. Cricket being a game of frustrations, St. Joseph's batted on and scored 175. William Bye and Ian Frankish shared the bowling honours with three wickets each. All bowlers in this game bowled extremely well, but with little success as the opposition's total grew.

Batting was not going to be easy after the frustration of bowling without rewards. The skies were clouding over and the light was not good as Riverview began the chase. St. Joseph's bowlers were quickly on top and bowled well, using the darkening conditions to their advantage. At the end of the day Riverview was six wickets down for 19 runs, David Towey and Grahame de Carvalho being the not out batsmen. Good bowling and some indifferent batting meant that the game was going to be difficult to save, but training was very positive and a sense of determination was evident within the team.

The second day saw the not out batsmen bat well and begin to fight to get on top of the bowling. A partnership of 37 between David Towey and Grahame de Carvalho was beginning to show signs of pushing the score over 100 and giving some hope. A wicket and two run outs saw the Riverview total of 76 leave the team with the prospect of an outright defeat.

David Towey opened the batting in the sec-

ond innings and followed on his fine effort of 24 in the first innings with 32 runs in the second. Andrew Gardoll (41) and Rohan Kleem (25) both batted extremely well and set the second innings on a sound foundation. The game was drawn and a great deal of character was evinced by the team in going into the rest of the competition. In this game, the team was outplayed by the opposition in the first innings but this was the last time for the remainder of the competition.

The second game of the series was played at Riverview against Newington College, the premiers of the last season and rumoured to be the team to beat this season. Riverview batted first, with Patrick Renshaw (37), playing his first game, and David Towey opening the batting. A fine stand of 51 saw the team away to a good start. Andrew Gardoll (33) again batted well and when the score moved onto three wickets for 81 runs an encouraging result looked possible. A minor collapse in the middle of the innings was halted by George Last (29), playing his last game, who batted very sensibly and helped steer the total towards 150. A total of 165 was achieved with determination and good team work but players, while confident of bowling well, respected Newington and knew that only a disciplined performance would result in victory.

Newington commenced slowly and with great determination. At the end of the first hour's play they had scored 18 runs without losing a wicket. Adam Levi was bowling extremely well and took the first of his many caught and bowled wickets in his seventh over, adding another wicket in his tenth and securing the good figures of two wickets for 20 runs. William Bye, bowling at the other end had given away very few runs and he took the third wicket in his eleventh over.

Newington had now lost three wickets for 50 runs and, while playing well without scoring quickly, was showing determination. Ian Frankish was introduced to the bowling attack and after seven overs had one wicket for five runs. His next three overs were maidens and his eleventh over yielded one run, leaving him with one wicket for six runs, a fine effort. Newington's score was now five wickets for 105 runs, needing only another 60 runs on a quick out field. After a few bowling changes Ian Frankish came back to the bowling crease in a spell of bowling that included nine overs and five wickets for ten runs. He was supported by excellent fielding and great team work. The umpire remarked at the end of the innings that Ian's bowling was some of the best he had witnessed in many years of umpiring schoolboy cricket.

Newington was all out for 135 runs. Ian's bowling was the turning point but this was a team effort and a great confidence builder for the remainder of the season. Riverview batted a second time with Patrick Renshaw (51) and David Towey (24) sharing an opening partnership of 67 runs and a second innings total of four wickets for 94 runs when the captains agreed to end the game.

The last game of 1996 was against Sydney Grammar School, again at Riverview. Batting first, Grammar was all out for 97 runs. Again this was a team effort with William Bye, Jamie Brauer, David Towey and Ian Frankish all getting two wickets each. Jamie Brauer was the best of the bowlers with two wickets for seven runs from ten overs. After seven catches the opposition total indicated an excellent fielding performance.

David Towey again batted well as opener for Riverview, but it was the middle order batsmen who set up the fine win from this game. Rohan Kleem (19), James Hinton (26), Ian Frankish (28) and George Last (16) and some hard hitting by William Bye (17 n.o.) allowed a declaration of nine wickets for 161 runs. This fine effort allowed the Riverview team to send Grammar in for a second innings and the possibility of an outright victory.

Grammar batted steadily and scored seven wickets for 145 runs when the game ended. Riverview had won on the first innings. The bowlers again bowled well, Jamie Brauer (two wickets for fifteen runs) and Adam Levi (two wickets for sixteen runs) being the best. During the Christmas break two games were to be played but owing to rain only one was finished. The team had finished in fourth place at the end of the 1996 section of the competition and Shore was leading the competition easily.

The first game of 1997 was to be a one-day game and Riverview was drawn to play The King's School. Unfortunately this game was washed out without the teams setting foot on the oval and as it was not replayed the 2nd XI missed the premiership by the narrowest of margins.

The next game was against Sydney Boys' High School at Riverview. The team was very

confident of a win following the form displayed at the end of 1996. High batted first and slumped to six wickets for twenty runs after 29 overs. William Bye had bowled twelve overs, taking one wicket for three runs, a great effort. Peter Sandel had come into the team and bowled well, taking three wickets for 7 runs. Memories of the first match came back as High started to play the bowling a little better, but they were eventually dismissed for 97 runs. Riverview's innings commenced and Andrew Gardoll (18) batted steadily but with the score at four wickets for just forty runs it seemed that there was going to be a struggle to pass the High total.

The commencement of play in the following week was delayed and the much needed outright victory was disappearing with every minute. The game eventually commenced and the wicket played unpredictably. George Last (68 n.o.) and Michael Steele (49) were batting and slowly scored the necessary runs to pass the High total. Once past the score both George and Michael played extremely well and combined in a partnership of 123 runs, a great effort. George signalled his intentions when he hit a mighty six and then doubled his score in his next ten scoring shots. Michael was more circumspect in his approach, but nonetheless very effective. A declaration at five wickets for 163 runs gave the 2nd XI an outside chance of outright victory and the possibility of moving up the points table.

High commenced their second innings at 4.37 p.m., leaving one and a half hours to bat and avoid outright defeat. William Bye and David Towey opened the bowling and David secured the first wicket in his first over. He then bowled three maidens before getting his second wicket, eventually bowling eight overs and taking four wickets for fourteen runs, his best bowling performance of the season.

William Bye at the other end had to wait until his fourth over to get his first wicket. It was a great sight as the batsman's middle stumped was sent cartwheeling back towards the wicket keeper. The next over was a maiden, leaving William's figures five overs and one wicket for three runs. In the next four overs William bowled straight and fast and took five wickets for three runs. Again the batsmen were beaten by pace and accuracy with five wickets bowled and the last LBW. Another batsman saw his middle stump cartwheeling out of the ground as he was bowled. This was a wonderful effort of fast bowling and matched Ian Frankish's efforts in a previous game. After one hour and three minutes High were all out for 22 runs and Riverview had secured an unlikely outright victory which gave the team an outside chance of sharing the premiership because the previous game had not been played when all other teams played. Shore had beaten St Joseph's College and had a good points break on the field, but Riverview was second with the game against the unbeaten Shore set for the following weekend. Riverview was now playing very well, batting and bowling forming a strong combination.

The game against Shore was played at Northbridge which is usually a very good wicket for batsmen - and Shore was a strong batting team. The plan was to win the toss and ask Shore to bat. Grahame de Carvalho, the captain, had not had much success when it came to calling heads or tails and this was no exception. Shore won the toss and decided to bat, much to our relief.

From the outset of the innings it was clear that Shore's intention was to bat for a long period and set a big total, hoping to force a draw. The bowling was opened by William Bye and Adam Levi who had proven to be a most worthy opening combination throughout the season. Adam bowled extremely well and after four overs he had the great figures of three wickets for six runs and Shore was in trouble with four wickets for 21 runs after twelve overs. The next wicket combined in a fine partnership of 91 runs and the next wicket did not fall until the score was 112.

Again earlier matches came to mind, but it was in this game that the Riverview 2nd XI showed tremendous character and will to win. Not one player slackened in his task and every ball was chased to the boundary or cut off with excellent fielding. Patrick Renshaw and Bradley Koch took morale-boosting catches and each bowler gave Grahame de Carvalho great support. Grahame proved to be an excellent captain during this game, highlighting his skill by changing his bowlers, moving the field and giving support to each player.

At the afternoon tea break the Shore team was on top and it was finally dismissed for a creditable 172. Adam Levi was the best bowler, with four wickets for 36 runs. He was closely followed by William Bye (three wickets for thirty runs) and Rohan Kleem who took

three wickets for two runs to finish the opposition's innings.

Riverview's innings commenced with one hour to bat. At the end of the day the Riverview scorecard saw three wickets for 37 runs, the not out batsmen being David Towey and Ian Frankish. Both batsmen batted well at the commencement of the second day; David scored 24 runs and Ian 27 before getting out, the score being five wickets for 75 runs. Ninety-eight runs were still required for victory.

Rohan Kleem and George Last came together for a match-winning partnership of 89 runs. Rohan, who had batted steadily during the season, found his true form and scored a wonderful 82 runs not out. This was his best innings and the highest scored during the season. Rohan was not troubled by any bowler and played shots all round the wicket. George also batted very well, scoring 44 runs, his best innings for the season. Michael Steele, who came in at the fall of the next wicket and scored 27 runs not out, with Rohan took the team total to six declared for 247. This was a great win and it set up the possibility of sharing the premiership with Shore. Shore batted a second time and finished at two wickets for 56 runs when the game ended. The true potential of the 2nd XI was shown in this game and it justified the comments of opposing captains that the Riverview team was the best they played during the season.

The final game was against Scots College, at Riverview. An outright win was the goal to give the team a chance of sharing the premiership. Riverview batted first and scored slowly, reaching 192 runs, of which Patrick Renshaw scored a great 64. He was most capably supported by Andrew Gardoll (30) and Grahame de Carvalho (35), both batting very well.

Scots batted and scored a creditable 152 runs. William Bye (four wickets for 27 runs from 19 overs) and Rohan Kleem (three wickets for ten runs from thirteen overs) shared the bowling honours. This was again a great team effort in which six catches were taken and excellent fielding was in evidence.

Needing to win outright, Riverview batted a second time having a 40 run lead after the first innings. Quick runs were needed. This was achieved but the team was all out for a disappointing 79 runs, leaving Scots 120 runs to win outright or Riverview needing ten wickets. Scots opened with some big hitting and quickly raced to 35 runs after only six overs. Riverview was finding it hard to contain the Scots batsmen but the bowlers continued to keep the ball up and bowled with character and determination. Fielding was again excellent. At three wickets for 82 runs and ten overs remaining, it appeared that Scots, having lost on the first innings, had only to bat consistently to win outright.

In the next ten overs, six wickets fell for 36 runs, with Scots losing a wicket on the last ball of the innings and finishing on 118 runs. This most exciting match was a fitting end to a great and successful season. Scots needed two runs to win and Riverview required one wicket for a great victory. The final result, a win for Riverview on the first innings, was a just result for a team that grew in stature and character during the competition.

David Towey and Rohan Kleem, the leaders of this young team, gave total support to training, in which the spectacle of their private competitions proved to be really enjoyable. Grahame de Carvalho was wicketkeeper throughout the season and in this capacity supported his bowlers extremely well; as captain, he developed, to show maturity and confidence. It was a friendly and cooperative team, in which each player gave his total commitment, and the disappointment of getting out or being taken out of the bowling attack was never evident.

The afternoon teas prepared by Mrs Anne de Carvalho and other mothers for the home games were rightly voted the best in the competition and were highly appreciated by all who shared in them.

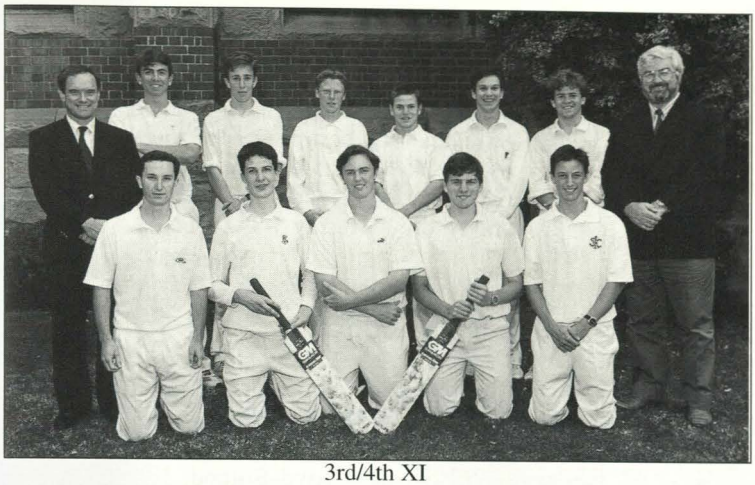
Peter Burke (*coach*)

3rd XI

Captain Sean Morrissey

Members James Brauer, Simon Clark, Alexius Dignam, William Grogan, Jeremy Hall, Bradley Koch, Brendan Martin, Peter O'Sullivan, William Oxenham, Matthew Prentice, Scott Quigley, Peter Sandel, Damian Stephenson.

The team improved steadily throughout the season and saved the best cricket for the last few games. Under the captaincy of Sean Morrissey, players gave a good account of themselves, even in some of the games that they lost. Will Oxenham and Peter Sandel batted for more than an hour and a half to stave



3rd/4th XI

Standing Mr M. Turner (coach), Simon Clark, William Oxenham, Alexius Dignam, Scott Quigley, Brendan Martin, Seán Morrissey, Mr C. Gillett (coach)

Seated Peter O'Sullivan, Peter Brabant, Andrew Briggs, James Kay, Stuart Rich

[Photo Advanced Studios

off outright defeat in the match against Shore, and Matt Prentice took 5-17 in the Grammar game.

Wins were scored over Newington, Sydney High and Scots. In the first of these games, Peter Sandel took 6-28 and followed this up with 5-14 against Scots. This match ended in a crushing innings outright victory, with Scott Quigley scoring an unbeaten 119, and figuring in an unbroken 10th wicket 81 run stand with Damian Stephenson.

The team was unfortunate not to defeat High outright, with Matt Prentice (36) and Brad Koch (57) putting together an unbeaten century partnership in even time. The latter also showed that he was the team's best spin bowler, taking 4-25 in the same game.

The main strike bowlers were ably supported by Jamie Brauer and Simon Clark, who regularly took wickets cheaply. The batting was bolstered by the determined opener, Peter O'Sullivan, and in the middle order by the stylish Brendan Martin. Alexius Dignam added depth to the team late in the season, and Will Grogan and Jeremy Hall also participated enthusiastically despite serious injury.

M. Turner *(coach)*

4th XI

Captain Matthew Berry

Members Andrew Briggs, Peter Brabant, Simon Elsegood, James Kay, Denis Larkin, Edward Lusby, Stuart Rich, Timothy Schindler, Kirk Wark.

The 1996-97 season proved to be difficult as the player numbers were never quite up to early expectations and we often struggled to put a full squad onto the field. A new coach at the start of 1997 was frustrated by the first two matches being washed out but enthusiasm was maintained and the sun soon returned, the weather remaining clement for the rest of the season.

Injuries were manifest early in the first term and at least five players were out for the duration, with a mixture of viral infections and bone or ligament problems. We often had to call upon the generosity and cooperation of lower grade Under 16 players, tennis stars, athletes and others to bolster our numbers. Despite this, a hard core of enthusiastic players, led by Matthew Berry and Tim Schindler, behind the stumps, ensured that while we may not have won many games, we managed to be competitive on almost every occasion.

Rotating the batting was never a problem as everyone got to bat in each game. In fact, we sometimes would have had room for more batsmen if they had been there. Kirk Wark, returning to cricket after some seasons in tennis, surprised many opposition batsmen with his fast ball. He also provided a good change bowler for our regular and consistent opening pair, James Kay and Denis Larkin. Stuart Rich was a reliable batsman week after week, and he often held together a shaky attack in most games.

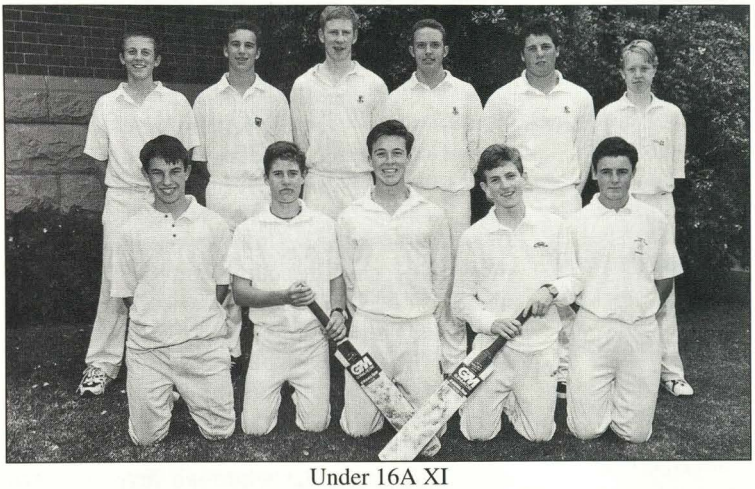
If victories were few and far between, at least we mastered the art of the toss and decisions made about wickets still sticky from the night's dew. It was all in all a highly enjoyable, if not successful, season.

C. Gillett *(coach)*

Under 16A XI

Members Thomas Bridge, Charles Camphin, Brendan Dash, Gregory Flynn, James Harpham, Edward Hartman, Benjamin Mason, David Mattick, Andrew Murray, Jonathan Nichols, Michael Sullivan, Robert Towey

The 16A team is always rebuilding because many of the shining lights find their way into the 1st and 2nd XIs, with the result that the remaining players are given new responsibility. Players who may have batted down the order are given the chance to open, and others have the opportunity to play the longer innings that may have been denied them previously.



Under 16A XI

Back Charles Camphin, Thomas Bridge, Benjamin Mason, Robert Towey, David Mattick, Andrew Murray

Front Michael Sullivan, Edward Hartman, Jonathan Nichols, James Harpham, Gregory Flynn

[Photo Advanced Studios

Change bowlers now are given the new ball, and the spinners are introduced to the attack much earlier. Added to these challenges is the coach's policy of giving a wide selection of players the chance to captain the team, to experience the rewards and pressures of this important task.

This year's team has coped with these challenges remarkably well, and the season has brought its rewards. All players will remember the season's highlights: Tom Bridge's 102 against High, Brendan Dash's 44 in the same match, Jon Nichols's 82 against Shore and 41 against Grammar. Greg Flynn (new to the College) scored 67 not out against Scots and David Mattick made a match-winning 22 not out against Grammar. In the field no-one was better than James Harpham, while Charles Camphin was polished as keeper. As ball opener, Robert Towey always gave a big-hearted effort, as did his partner, Michael Sullivan. The best returns of the season were by Ed Hartman 5-55 (Newington) and 3-43 (Newington), Brendan Dash 3-13 (Grammar) and Andrew Murray 3-33 (Scots).

Peter McLean (*coach*)

Under 16B XI

Captain James McIlwraith

Members Nicholas Roi, Brendan Allen, Joseph Rinella, Stuart Dodwell, Matthew Kean, Stuart Menogue, Mark Boyd-Boland, John Garnsey, Benjamin Harrison, Peter Gillett, Benjamin Mason, Mark McIntosh, Andrew Murray, Andrew Buffier, David Mattick, Matthew Brooker, Thomas Carrigan, Ashley Marsh, Charles Camphin, Michael Sullivan, Nicholas Small, Luke Hartcher

The variety of the season was evidenced in the range of results, the extremes of weather and the number of players (23) who passed through the team. Rain affected several matches and numerous training sessions, making it difficult for the team to develop momentum.

Stalwarts Nicholas Roi (80 runs at 11.4) and Brendan Allen (68 runs at 9.7) batted excellently on every occasion; Joseph Rinella also played each game as a specialist bowler, returning 8 for 113 at an average just over 14 and improving in accuracy and skill as the season progressed. Matthew Kean (91 at 23 and 8 for 87 at 11) and Mark Boyd-Boland (91 at 23 and 5 for 44 at 15) displayed effective all-round skills and Stuart Menogue kept wickets effectively, made useful batting contributions and led the team on one occasion.

John Garnsey topped the batting average (107 at 21) and top scored (54) against Shore, staving off any chance of outright defeat. Stuart Dodwell helped to build the team's largest total in scoring against Sydney High



Under 16B XI
Back John Garnsey, Benjamin Harrison, Nicholas Roi, Mark Boyd-Boland, Joseph Rinella, Brendan Allen, Stewart Dodwell, Mr P. Steffan (coach)
Front Peter Gillett, Ashley Marsh, Matthew Kean, Stuart Menogue, James McIlwraith (captain), Andrew Murray, Mark McIntosh
[Photo Advanced Studios

while Ben Mason provided the third on the way to a winning total in the last match of the season. Mark McIntosh made an impact in only two games with the team (76 runs at 38 and 4 for 59 at 15 off 20 overs).

Special mention must be made of Michael Sullivan, who in the first game of the season returned 9 for 29 off 13 overs with 4 maidens, before being lost to the A team, and David Mattick who made 45 in his one innings between the C and A teams. James McIlwraith led the team well in four matches and returned the best bowler's average (9 for 54 off 24 overs with 10 maidens).Finally, the contribution of those boys who were with the team for one or two matches only is acknowledged.

P. Steffan (*coach*)

Under 16C XI

Captain Matthew Brooker
Members Hamish Ogden, William Clark, Damian Power, Thomas Garside, Andrew Buffier, Murray Chapman, William MacMahon, Kieran Allen, Peter Giugni, Nicholas Small, Michael Greenwell, Stuart McAlpine, Gavan Baker, Thomas Carrigan, Matthew Fellew.

After the boys had got over the irony of an Englishman coaching Australians at cricket, the team came up against St Joseph's. This was a promising start (although we lost), and there were some good performances. William Clark's batting and bowling maintained the team's respectability, while Hamish Ogden was as impressive with the ball throughout the season as was Thomas Carrigan with the bat. Matthew Brooker was a good captain, leading the boys to three victories.



Under 16C XI
Back Hamish Ogden, Damien Power, Thomas Garside, William MacMahon, Matthew Brooker, Kieran Allen, Peter Giugni, Nicholas Small
Front Murray Chapman, Michael Greenwell, Stuart McAlpine, Gavan Baker, Thomas Carrigan, Matthew Fellew
[Photo Advanced Studios

In the field, Michael Greenwell was inspiring, making a number of saves. The highlights of the season were, however, Damian Power's 75 against The King's School and Nicholas Small's hat-trick against Sydney Grammar. Coming at the end of the season, these both showed that the boys had improved immensely and the team was much better focused.

It was an enjoyment to coach such an enthusiastic group of boys.

Eamonn Byrne (*coach*)



Under 15A XI
Standing Daniel Mahony, Rowan Mawa, Joseph Cleary, Nigel Carson, Julian Stephenson, Patrick Gleeson, Mr R. Loneragan (coach)
Kneeling Edward Lance, Andrew Sinn, Thomas Hinton (captain), Thomas Menogue, William Punch
[Photo Advanced Studios

Under 15A XI

Captain Thomas Hinton
Members Nigel Carson, Joseph Cleary, Patrick Gleeson, Edward Lance, Daniel Mahony, Rowan Mawa, Thomas Menogue, William Punch, Andrew Sinn (Vice-Captain), Julian Stephenson.

Coached by Messrs R.Loneragan and P.O'Sullivan, the team had a very enjoyable season, although losses to Newington and Grammar saw the end of the undefeated status which we had achieved in the past two seasons.

Tom Hinton occupied the crease for long periods, scoring 84 against Shore and 77 against Scots. Nigel Carson had a great season with the bat, scoring a hard-hitting 59 against St Joseph's and 80 against Scots, while Andrew Sinn, who opened the bowling with fast medium outswingers, secured his best result in 3 for 17 against St Joseph's until a fine thirty runs in the middle order saw his elevation to opening batsman. Joe Cleary showed his agility behind the stumps, keeping to the spinners; he proved to be a reliable batsman with 20 against St Joseph's and 24 against Shore.

The bowling honours were taken by Julian Stephenson, a fiery fast bowler, whose best figures were 6 for 19 against Newington. He is also a swashbuckling batsman, shown in his 54 not out against Sydney High School. Bill Punch saved his best off-spin bowling for the last game, against Scots with 5 for 7. He was supported at the other end by left arm leg spinner Ed Lance, 2 for 7, and Scots were all out for 49 off 50 overs, well short of our 216 runs. Rowan Mawa, who bowled his medium pacers with great variety, was a great contributor, as also were batsmen Dan Mahony, Tom Menogue and Pat Gleeson, all firm in technique as well as being good fieldsmen in catching positions.

Our thanks go to our coaches and especially to the parents (Mr Cleary, Mr Sinn and Mr Stephenson) who acted as scorers.

Thomas Hinton (*Captain*)



Under 15B XI
Back Matthew Kelly, Geoffrey Clark, Bradley Seres, Leslie Edwards, David Schiller, James Bateman, Graeme Scott
Front Frank Larkin, Sam Mason, Timothy Knapp, Jock Graham, Charles O'Loan
[Photo Advanced Studios

Under 15B XI

Captain Geoffrey Clarke
Members Timothy Knapp, Frank Larkin, James Bateman, Bradley Seres, Graeme Scott, Sam Mason, Charles O'Loan, Matthew Kelly, David Schiller, Jock Graham, Leslie Edwards

In the course of a successful season, only one match was lost to a very strong Shore side. The Riverview team was talented and well balanced, we were able to account for most of the teams we encountered. Tim Knapp and Frank Larkin were the opening batsmen, and we could always rely on them to get the team off to a positive start. Tim has an excellent technique and he played some fine innings during the season; Frank was known more for his reliability and solidarity, the marks of a true opening batsman. James Bateman proved to be a hard-hitting batsman who scored many runs with speed and authority and deservedly won the Best Batsman award. Bradley Seres was a capable all-rounder on whom we could always rely to make runs, and especially wickets at crucial times. His bowling, in particular, developed well in the course of the season. The other all-rounder was the captain of the side, Geoff Clarke, a hard-hitting and punishing batsman; when on line, his bowling was devastating, and this was demonstrated in the final game, against Knox Grammar School, when he took several wickets.

Graeme Scott, coming up from the Under 15C side, proved to be the find of the season, with a bright future ahead. He possesses a fine technique and his innings against Shore showed great maturity. Sam Mason, although he struggled for us, also has an excellent technique, and with a little more experience he will develop into a fine middle-order batsman. Charles O'Loan also batted well in the middle order.

Our specialist bowlers were represented by Matt Kelly, David Schiller and Jock Graham. Matt Kelly bowled with great control and accuracy, taking many scalps during the season, and received the Best Bowler award. David Schiller also bowled with great pace and accuracy, and was unfortunate not to take more wickets as he shows potential and will certainly appreciate the longer spells he will receive in senior years at Riverview.

Jock Graham, our leg-spin bowler, provided variety when we needed it and often gave vital breakthroughs. As leg-spin bowling is an art perfected only after several years of practice, he can look forward to representing the school with distinction in the future. Les Edwards, the ever reliable wicket keeper, took many catches and provided Jock with several wickets from his lightning fast stumpings.

Nigel Price (*coach*)

Under 14A XI

Captain Grant Lawler
Members Byron Michalandos, Hugh Twomey, James Byrne, Alexander Quinlivan, Andrew Langdon, David McKinnon, David Kachor, Jordan Rogers, Charles Whiting, Liam Shaw

The strength of this team, which showed a great deal of promise in earlier matches, was the captain, Grant Lawler, who batted at No.,3 and bowled the occasional spell of leg spin. His 92 not out against Newington, 79 against Sydney High and 68 against St Joseph's College showed great tenacity and poise. Bowling successes were shared among pace bowlers Liam Shaw, Charles Whiting, David Kachor, Alex Quinlivan and James Byrne, but the best display of controlled, thoughtful



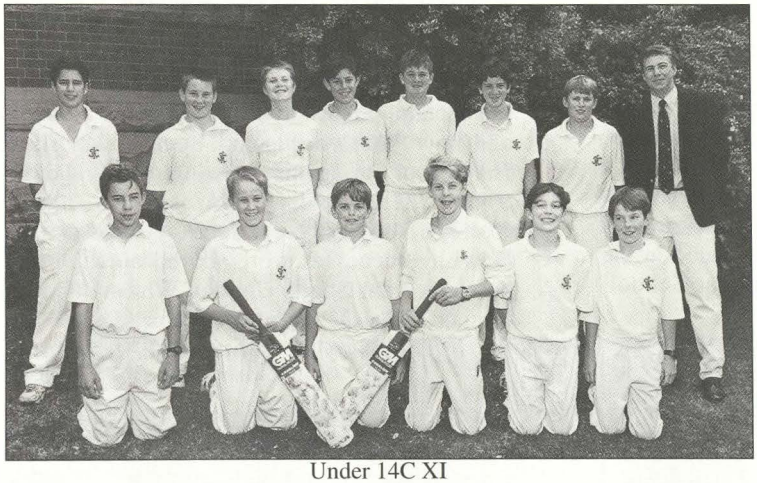
Under 14A XI
Standing David McKinnon, Liam Shaw, Charles Whiting, Byron Michalandos, David Kachor, Hugh Twomey, Mr S. Di Sano (coach)
Kneeling James Byrne, Grant Lawler (captain), Andrew Langdon, Jordan Rogers, Alexander Quinlivan
[Photo Advanced Studios

bowling was in Andrew Langdon's left arm orthodox. It was pleasing to see the skill development of each player, in particular David McKinnon, whose keeping grew with confidence in each match. However, we played within ourselves on some occasions, as against Shore, and suffered defeat as a result.

More consistency from our openers, Byron Michalandos (hs 64 vs Grammar) and Hugh Twomey (hs 37 vs Shore) would have provided better focus. In retrospect, the medium pacers, notably Alex Quinlivan and Charles Whiting (bb 5/12 vs Grammar and 5/26 vs St Joseph's) and off-spinner Jordan Rogers should have bowled more.

The award for bowling goes to James Byrne, for batting to Grant Lawler and for fielding to David McKinnon (wk).

S. Di Sano (coach)



Under 14C XI

Standing James Brennan, Angus Halligan, Roderick Makim, William Brand, Thomas Shanahan, Toby Hassall, Matthew Corcoran, Mr A. Hurst (coach)

Kneeling Matthew McCulloch, Antony Kirwan, Matthew Sheppard (captain), Edward O'Neill, Peter Anderson, Robert Chandler

[Photo Advanced Studios

Under 14C XI

Captain Matthew Sheppard

Members Matthew McCulloch, Alexander Brennan, William Brand, Toby Hassall, Matthew Corcoran, Michael Stewart, Alan O'Neill, Edward O'Neill, Thomas Shanahan, Angus Halligan, Adrian Kirwan, Peter Anderson, Richard Gray, Michael Lupton.

In common with all Under 14 teams, this proved to be a class above most opponents, defeated only by Sydney Grammar School in the final fixture. There were many highlights, including the victorious 159 runs in the match against Sydney High and a nine-wicket victory over St Joseph's College. The captain, Matt Sheppard, achieved scores of 50 and 41, took several useful wickets and greatly improved his leadership throughout the season.

Adrian Kirwan, Toby Hassall and Michael Stewart also were consistent with both bat and ball, while Alan O'Neill, although erratic, had the potential to be devastating in either aspect of the game. William Brand, Gus Halligan, Ed O'Neill and Matt Corcoran also deserve praise for their contributions, but the Player of the Season would have to be Matt McCulloch for his all-round excellent performance, with Tom Shanahan picking up the Most Improved award after his end-of-season knock of 49.

Ashley Hurst (*coach*)

Under 13A XI

Captain Christopher Kavanagh

Members Jack Benson, Ian Bird, Samuel Hinton, Stuart Mahoney, Matthew Rolfe, David Walker, Patrick Coady, Edward Kennedy, David Ball, Patrick Lynch, Robert Fagan.

Throughout an undefeated season the players approached each game positively and played well as a team. Chris Kavanagh proved to be an exceptional captain, while Ian Bird was the outstanding batsman. Sam Hinton, Patrick Coady and Ted Kennedy were the best bowlers.

Kevin Turner (*coach*)

Under 13C XI

Captain Thomas Payten

Members Alexander Burnheim, Cameron Smith, Christopher King, Hugh Howarth, Hugh Tancred, James Coolican, James Goodwin, Joseph Kelly, Adam Van Nooten, Jonathan Wick, Justin Protich, Luke Hayson, Scott Campbell, Anthony Edwards.

This side, ably led by Tom Payten, who not only batted superbly but also won the bowling award for the season (8 wickets for 4 runs), certainly deserved to complete the season undefeated. Supporting Tom was a top batting







(From top):
Under 13A XI
Standing Patrick Coady, Edward Kennedy, Stuart Mahoney, Patrick Lynch, David Ball, Mr K. Turner (coach)
Seated Robert Fagan, Samuel Hinton, Ian Bird, Christopher Kavanagh, Jack Benson, Matthew Rolfe

Under 13C XI
Standing Adam Van Ooten, Christopher Murray, Scott Campbell, Justin Protich, Jonathan Wick, Christopher King, Mr M. Collins (coach)
Seated Luke Hayson, Cameron Smith, James Goodwin, Thomas Payten (captain), Hugh Tancred, Hugh Howarth, Alexander Burnheim

Under 13D XI
Standing William Burnheim, Alexander King, Gareth Wilson, Timothy Rowe
Seated Luke McCauley, Nicholas Hurley, Kim McDiarmid, James Giugni, Timothy Wiche
[Photos Advanced Studios

order, including Luke Hayson (awarded Best Fielder), Alex Burnheim, Hugh Tancred, James Goodwin, Anthony Edwards and Scott Campbell. Scott received the batting award for his 108 runs for an average of 54.

Joseph Kelly often opened the bowling and proved very difficult to handle. Justin Protich, Adam Van Nooten, Jonathan Wick and Cameron Smith also bowled accurately and economically and were well rewarded with impressive figures. Chris King and Hugh Howarth showed well in wicket-keeping duties, and special mention must be made of James Coolican who in the final game scored 101 runs!

The team is indebted to Mrs Ann Hayson who kindly offered to score for our games.

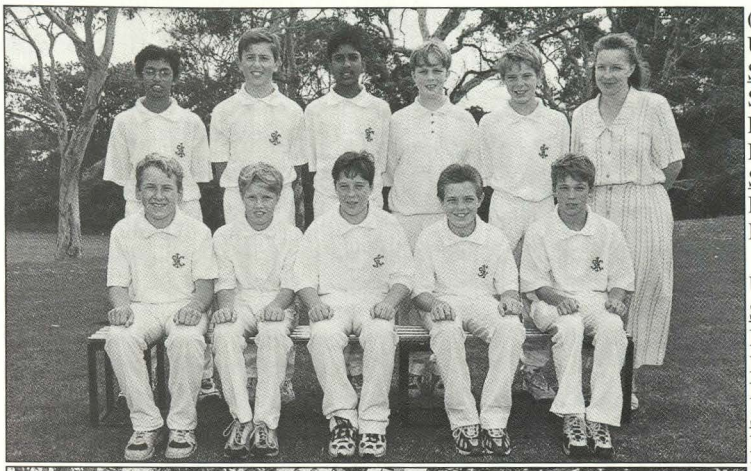
Martin Collins (*coach*)

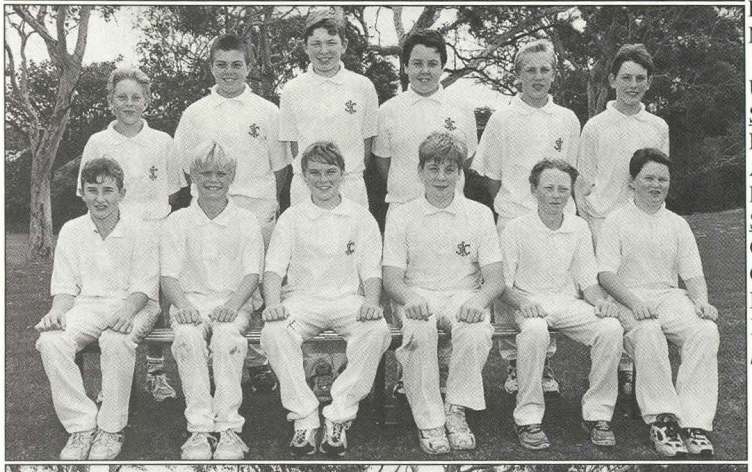
Under 13D XI

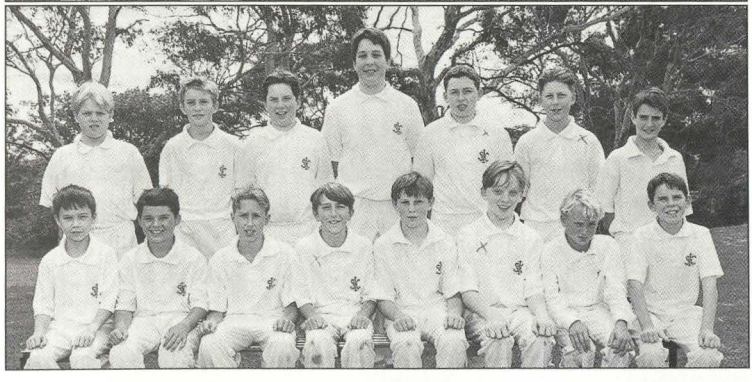
Captains Timothy Rowe & William Burnheim

Members Luke McCauley, Nicholas Hurley, Timothy Wiche, David Benjafield, Alexander King, Reece Rogers, Leon (Gareth) Wilson, Jonathan Wick, Christopher Murray, Justin Protich

The season was short but pleasing, and characterised by many successes, supported by the enthusiasm and positive approach of each boy. Among noteworthy performances were excellent innings of over 30 by Gareth Wilson and Tim Wiche, bowling spells by openers Alex







(From top):
Under 13E XI
Standing André Eliatamby, Mark Story, David Pragasam, Christopher Pascoe, Timothy Meiklejohn, Mrs D. Marturia (coach)
Seated Charles O'Brien, Carl Purkis, Robert Schell, Anthony Harvey, Nicholas Hill

Under 13F XI
Standing Kim Oxenham, Adrian Barbagallo, Ian Wells, Luke Herborn, James King, Lucas Foertsch
Seated Luke McConochie, Edward Rankin, Jordan Biddle, Adam Parlby, Marcellus Dignam, Luke McKay

Under 13G XI
Standing Simon Dennis, Oliver Ryan, Samuel Perry, Peter Hartman, Alexander Edwards, Richard Parbury, Dominic Salter
Seated Michael Driscoll, Brendan O'Donnell, Stuart Wilson, Tristan Cassell, Miles Coolican, Thomas Fearon, Timothy L'Huede, Luke King
[Photos Advanced Studios

King and Tim Rowe and spin bowler Reece Rogers, courageous wicket keeping by William Burnheim and the first-class catch taken by Chris Murray in the last game against Sydney Grammar School.

Tina Di Sano (*coach*)

Under 13E XI

Members Timothy Meiklejohn, David Pragasam, Mark Story, André Eliatamby, Nicholas Hill, Charles O'Brien, Christopher Pascoe, Anthony Murphy, Carl Purkis, Nathan Stack, Anthony Harvey

As predominantly new boys to the College, the team very quickly learnt how to work together and produced some impressive totals as well as individual performances. Each of the three matches was won convincingly, for the loss of very few wickets, with Anthony Murphy, Anthony Harvey, Chris Pascoe and Nathan Stack all having to retire on a number of occasions. Although fielding sometimes let the team down, running between the wickets was quick and aggressive.

Mrs D. Marturia (*coach*)

Under 13F XI

Captain Adam Parlby

Members Ian Wells, Marcellus Dignam, Kim Oxenham, James King, Luke McConochie, Edward Rankin, Alexander Grundy, Edward Dickinson, Luke McKay, Adrian Barbagallo.

In a year of fine participation, members of the Under 13F XI often found themselves facing a D or E grade team from another college. Despite this, they remained undefeated and are to be commended for their attitude and sportsmanship. There seems to be no reason why many of these players should not go on to Under 14B and C teams next years.

The honours went to Luke McConochie for his batting and Edward Rankin for bowling. James King received the fielding award.

Chris Harrison (*coach*)

Under 13G XI

Captains Nicholas Mannion and Tristan Cassell

Members Oliver Ryan, Richard Parbury, Tristan Cassell, Brendan O'Donnell, Stuart Wilson, Matthew Vince, Luke King, Peter Hartman, Dominic Salter, Lucas Foertsch, Samuel Perry

Of the four matches played during the season, we lost two (the first by 82 runs) but in the second match our openers were the only two members to bat and we experienced a good win. The third match we lost to the Under 13H XI, but the last of the season we won convincingly by 33 runs.

In summary in can be said that we had fun and showed great sportsmanship and enthusiasm.

Nicholas Mannion

Under 13H XI

Captain Matthew Smith

Members Joshua Malouf, Daniel Charles, James Beerworth, Simon Bevan, Nicholas Lockyer, Alexander Edwards, Robert Montano, Ryan McCarthy, Robert Brownrigg, James Giugni, Antony Sperry

That players at this level have such a fine understanding of cricket is a credit to their previous coaches. To lose only one game was a great achievement, considering that they were frequently matched with an E or F grade team. A highlight of the season was the defeat by this team of the Riverview Under 13G team.

With many naturally talented ball players in the team, fielding was of a high standard; batting and bowling improved as the season progressed.

Chris Harrison (*coach*)

Prep A XI

Captain Denny Handlin

Members Paul Barton, Timothy Brown, Sean Carroll, Christopher Croke, Oliver Curtis, James Fitzgerald, Alexander Harris, James Higgins, Aaron Lind, Thomas Manion, John McKeon, Geoffrey Storr

A successful and enjoyable season was crowned by a brave and improbable victory over Newington in the final round. John McKeon and Timothy Brown stood out among the top-order batsmen, while Aaron Lind, Alexander Harris, Oliver Curtis, Paul Barton and the rock-solid James Fitzgerald provided strong support. Christopher Croke was our most successful bowler, his accurate medium pace proving an ideal foil for Geoffrey Storr's fiery opening spells. Other bowlers who made a fine contribution were Sean Carroll, James Higgins, Denny Handlin, Timothy Brown, James Fitzgerald and Thomas Manion with his deceptive leg-spin. Oliver Curtis and John McKeon

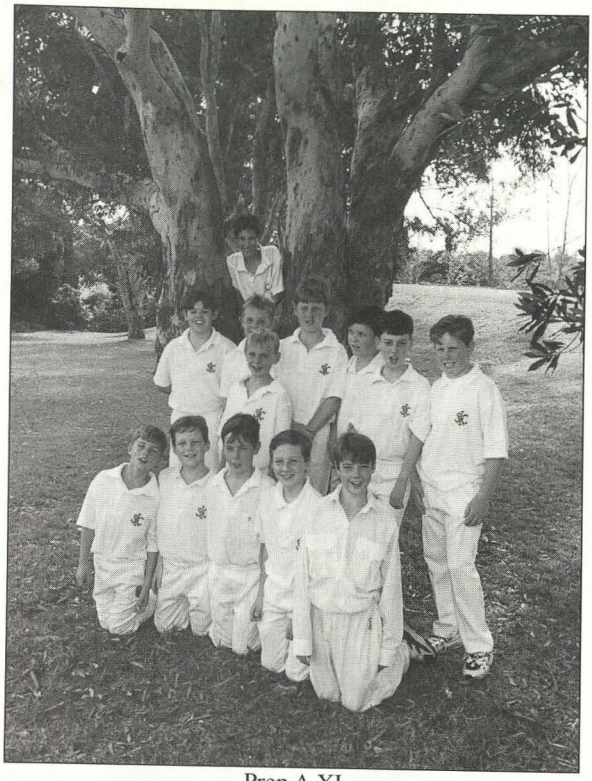


Under 13H XI

Standing Ryan McCarthy, Nicholas Lockyer, Anthony Sperry, Robert Brownrigg, Matthew Wyer

Seated Robert Montano, Matthew Smith, Simon Bevan, Joshua Malouf, Daniel Charles, James Beerworth

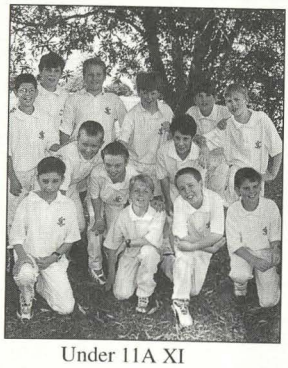
[Photo Advanced Studios



Prep A XI
Above Geoffrey Storr
Standing Alexander Harris, Oliver Curtis, James Fitzgerald, Christopher Croke, James Higgins, Aaron Lind
Front Thomas Manion, John McKeon, Sean Carroll, Denny Handlin, Timothy Brown
[Photo P.A. Bohrsmann

shared the keeping duties for the season, and Denny Handlin again proved an astute and calm captain.

M. Salter (*coach*)



Under 11A XI
Back James Gray, Thomas Clement, Benjamin Warnes, James Dwyer, Andrew McManus, Julian O'Connor
Middle Patrick Wall, Campbell Duncan, Andrew Lazzaro
Front Andrew Giannasca, Thomas Murray, Andrew Baber, James Dodd *[Photo P.A. Bohrsmann*

Prep B XI

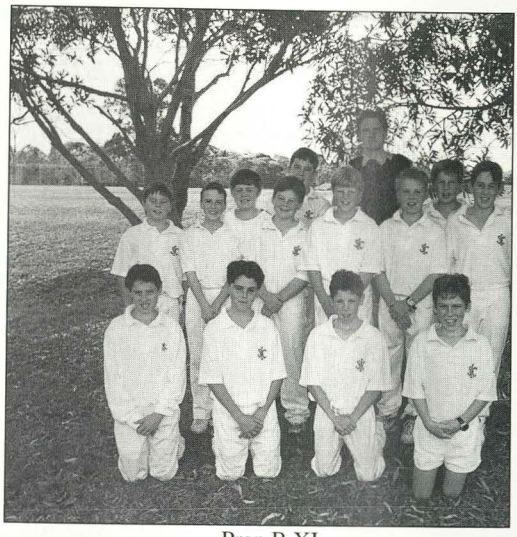
Captain Matthew Miles
Members Charles de Carvalho, Mark Gallagher, Michael Doherty, David Peak, Oliver Curtis, Rhys Tame, Damien Healey

The team was full of talent and youth (as is the case usually with twelve-year-olds!), always keen and enthusiastic, as the results show. Only four games were played, but all of them produced great wins.

The able leadership of Matthew Miles expressed itself in his invaluable guidance and expertise. Three other players worthy of note were: Charles de Carvalho, for his sheer charm and character, both on and off the pitch - also his great talent with the gloves; Mark Gallagher, a bowler of clear potential whose off and leg spin would at times put the Warnes and Bevans of this world to shame; and Michael Doherty, a cricketer of supreme talent, far and above the most talented and committed fielder, but whose batting, although not seen as much as it should have been, was clearly very valuable.

This was a team of good natured lads, deserving every best wish for the future.

Tom Roberts (*coach*)



Prep B XI
Back Nathan Grant, Mr T. Roberts (coach)
Middle Joshua Arnott, Michael Doherty, Rhys Tame, Mark Gallagher, Matthew Miles (captain), Oliver Curtis, Thomas Prichard, Charles de Carvalho
Front Damien Healey, Luke Edwards, David Peak, Douglas Marshall
[Photo P.A. Bohrsmann

ROWING

The Season

The 1996-97 rowing season has been one of mixed blessings. After major changes in coaching personnel and management structure, the Club was looking forward to a very successful season. The seniors finished fourth in the Senior Pennant competition and the Juniors are to be congratulated on finishing second in the Junior Pennant. There were some significant changes in coaching positions this season, Mr Brian Payne moving from the Junior VIIIs to coach the Second VIII with Father John Ramsay, Miss Katrina Rowan taking over the rôle of coordinating the Junior VIIIs, and her father, Mr Michael Rowan, being welcomed as coach of the 1st Junior VIII. We also welcomed back Mr Les Kirkpatrick, who assisted Michael in coaching this crew. Mr Paul Francis was another new face to the Club, coaching the 2nd Junior VIII with Miss Rowan in a very successful season which culminated in a fine win at the Gold Cup Regatta.



THE VICTORIOUS GOLD CUP CREW
Standing Lachlan Harris, Sean Brogan, Robert Giblin, Daniel Sheehan, Daniel Noonan, Timothy Curtin
Kneeling Thomas Virgona, Daniel McCosker, William Walker
[Photo P.A. Bohrsmann

Third term was highlighted by the senior ranked oarsmen displaying a very high standard of fitness and strength. The two VIIIs as selected in fourth term set very high standards for all aspiring G.P.S. and junior rowers. Fourth term finished with the annual Head of the Parramatta in what were to be the worst conditions ever experienced in this event. None of our IVs crossed the finish line, having sunk somewhere during the 6 km time trial. Getting back to the calmer waters of the Lane Cove River proved to be even more difficult, as the 2nd VIII had to abandon their boat at Hunter's Hill, and several of the IVs barely made it back. It was a day of survival!

The holiday period and the racing season have been well documented in reports by the Captain of Boats, strokes and coordinators, but it is necessary for me to congratulate all crews and coaches on the fine manner in which they raced and trained. Once again, the example set by the senior rowers was exemplary, particularly by the Captain of Boats, Lachlan Harris, Vice Captain, Dan Noonan, and the committee members, Tom Virgona, Will Walker and Julian Roche. Their assistance, particularly at January Rowing Camp, is greatly appreciated.

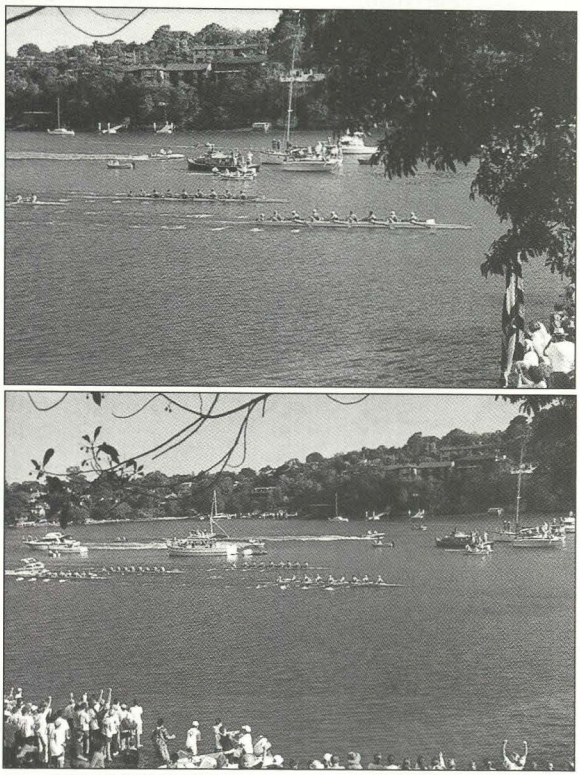
Mr Michael Doyle put in a tireless season, not only coaching the 1st VIII, but also advising and assisting all coaches and rowers at the Club. Mr Richard Florance, our Boatshed Manager, has ensured that the season has run smoothly and has maintained the fleet of rowing boats and coaching vessels in fine form. I have listed all the Club's coaches below and I thank them most sincerely for their untiring efforts throughout the season.

Crews & their Coaches

1st VIII	Messrs Michael Doyle & Charles Rowe
2nd VIII	Mr Brian Payne & Fr John Ramsay SJ
1st & 2nd IV	Mr Jim Busteed
3rd & 4th IV	Messrs Don Roberts & Charles Rowe
Junior VIIIs	
1st	Messrs Michael Rowan & Les Kirkpatrick
2nd	Miss Katrina Rowan & Mr Paul Francis
3rd	Dr Greg Haines
4th	Mr Paul Williams
5th	Mr Angus Harris
6th	Mr Peter Wright
Quadruple Sculls	
1st & 2nd	Mr Richard Curtin
3rd & 4th	Messrs Michael Curtin & Robert Francis
5th & 6th	Messrs Stuart Silver & Laurie Byrne

7th & 8th	Mr Matthew Adamo
9th & 10th	Mr Paul Batten
11th & 12th	Mr Xavier Craven
Junior Scullers	Mr Robert Gough

The Parents' Support Group has done a great deal of work. Ably led by Mr Paul Duffy, their devotion has resulted in many things that we sometimes take for granted, but which are so essential for the smooth functioning of the Club: all boys are well fed on Saturdays, Regattas are well supported, parents are well informed through the magnificent production of *From the Sheds*, the Annual Riverview Regatta runs smoothly and future plans for Riverview Rowing are well implemented. I am most grateful to this group which includes, Mrs Caroline Duffy, Mrs Leslie Brogan, Mr Michael Brogan, Mrs Mary Lou Curtin, Mr Richard Curtin, Mr John Kean, Mr Robert Francis, Mrs Barbara Roberts, Mrs Susie Virgona, Mr Neville Rava and Mr Brian Riordan.



THE MOMENT OF VICTORY - THE 1ST VIII WINS THE GOLD CUP, 1997
[Photos Philip Powell

Head of the River

The 100th G.P.S. Regatta was held at the Sydney International Regatta Centre. The Head of the River was won by Newington College from the King's School and Saint Joseph's College. Members of our First VIII were bitterly disappointed with their sixth placing, well below their previous performances. It is the nature of this competition that you get only one chance on one day and this certainly was not our day.

The 2nd VIII rowed very bravely in their race. They realised that their only chance of winning was to be with or in front of the dominant crews at the half way mark and to try to hang on to their lead in the final 1000 metres. They certainly performed their task to the 1000m mark but were unable to maintain the pace of the leading crews. They could have settled for a more conservative approach and perhaps finished in a minor place, but their goal was set much higher than this. They were certainly 'rowed out' at the end of the race and they are to be congratulated on this race and on the season.

The 1st IV raced very intelligently and with great determination to gain third place in this very competitive field. They were not a big crew and they showed great determination and fighting spirit in all of their races throughout the season. The 2nd IV had a similar race plan to that of the Second VIII and had to be content with fourth place. The 3rd IV also finished fourth in their race, despite being hampered by illness during the final week of preparation. Their performance on the day was commendable, all things considered. The 4th IV struggled for form all season and their fourth place was perhaps a little disappointing for them, but they are still to be congratulated on their performance on the day and throughout the season.

National Titles, Lake Barrington, Tasmania.

The 1st VIII with reserve Tim Matthews and Single Sculler David Walter travelled to Tasmania to compete in the National Titles on the site of the 1990 World Rowing Championships, Lake Barrington. Tim Matthews rowed in a Men's Junior IV with a rower from Shore, one from U.T.S. Haberfield and one from the Victorian Youth VIII to make the final and finish third, which was a very good result considering the lack of train-

ing they had done together. David Walter rowed in both the Men's Junior Single Scull and the Men's Junior Double Scull, progressing to the semi-finals in both these events.

The VIII raced in two events, the Men's Junior VIII and the Schoolboy VIII Championships. They struggled to find their form in the heat of the Schoolboy VIII and also in the final of the Junior VIII, where they finished second to the King's School, but in their final race of the season, the final of the Schoolboy VIIIs, they rowed what was perhaps their best race of the season. In a thrilling race in very rough conditions, they finished third with less than a boat length covering these three places. It was a great achievement to be so close to the Head of the River Champions, Newington, who finished second and also to Brisbane Boys' Grammar who won the race. This result also meant that they had beaten the King's School who finished second in the Head of the River, St Joseph's who finished third and Grammar who had finished fifth in the Head of the River. All in all, it was a very satisfying way to end the season. The boys are to be congratulated for the fine way in which they conducted themselves while on tour.

Trans Tasman Regatta

At the time of writing, several rowers had made the decision to strive for National Junior Selection at the Trans Tasman Regatta, an annual event that doubles as a regatta against New Zealand and as a selection event for those junior rowers wishing to trial for representative honours. Trialling for the Junior Men's Coxed IV were Dan Noonan, Lachlan Harris, Thomas Virgona and Dan McCosker. In the Coxless IV were Dan Sheehan, Sean Brogan, Tim Curtin and Tim Matthews. Although this is a very demanding commitment for these boys, especially those in Rhetoric, they are to be congratulated for their desire to strive for such high standards, while still retaining a balanced and mature approach to all aspects of their schooling.

113th Annual Riverview Regatta

The 113th Annual Riverview Regatta was a very significant day for the College and the Rowing Club. It has taken all those years finally to win our own Gold Cup! Congratulations go to the 1st VIII, (bow) Will Walker, (2) Tim Curtin, (3) Tom Virgona, (4) Robert Giblin, (5) Lachlan Harris, (6) Dan Sheehan, (7) Sean Brogan, (Stroke) Dan Noonan, (cox) Dan McCosker. The VIII rowed with real determination to lead all crews to the leaning pile and were therefore able to turn first and go on to cross the line first. Controversy was not absent and after considerable delay, the protest lodged was dismissed and the VIII had won the Gold Cup! In all those years a schoolboy crew has won on only sixteen occasions. Before 1997, only four schools, Sydney Boys' High, Newington College, Saint Joseph's College and the Shore School, have ever won the race.

Despite the rough conditions, the crooked and short course, the race for the Gold Cup has retained considerable prestige, so much in fact, that it is usual for the dominant Men's Club crews of the day to enter several crews. Men racing against boys has therefore made it difficult to win, but the keen and vigorous nature of the competition has always ensured an exciting race. It was a proud moment for all the rowers, the coaches and supporters of Riverview Rowing who watched with relief as the crew crossed the line well clear of Saint Joseph's, Newington and Sydney Rowing Club. The VIII was not only magnificent on the water, but even more impressive in the controlled manner in which they accepted such an important and historic victory. Equally impressive was the way in which the Newington crew and coach accepted the result before the protest was heard and were among the first to congratulate the Riverview VIII.

One could be forgiven for forgetting the rest of the regatta which had started over 100 races earlier! It was a very successful day for the Club in other events as well. All our junior crews made the final - a 'first' for many years. Winners on the day included the 1st and 2nd IVs in the Mens Senior IVs, the 2nd Junior VIII and David Walter in the schoolboy single sculls. A summary of results is listed below.

Once again the Rowing Club is indebted to many people who assisted on the day: the officials from the N.S.W. Rowing Association, the announcers, Dr Michael McGlynn and Dr Peter Giblin, the P. & F. Association, the Old Ignatians' Union, the maintenance staff and Mr Bob Marsh, the Caterers, led by Miss Chris Finlay and the Parents' Support Group. Mr Don Roberts and Mr Dick Florance were invaluable with their assistance throughout the day, especially in laying the course, and Mr

Chris O'Brien was once again at the forefront of the working party before, during and after the event.

All in all it was a very memorable day, one which will live in the memories of those who witnessed this magnificent victory!

Charles Rowe (*Rowing Master*)

RESULTS OF THE RIVERVIEW GOLD CUP REGATTA 1997

Schoolgirls' 1st VIII
1. Loreto 2. Wenona 3. Sydney Girls' High
Schoolgirls' Year 10 VIII
1. Loreto Normanhurst 2. Wenona 3. PLC
Women's IV (Coxed) Intermediate
1. Queenwood 2. Mosman 3. SUBC 1
Women's IV (Coxed) Intermediate
1. Mosman 1 2. -- 3. --
Schoolgirls' Year 9 Quad Scull
1. Wenona 1 2. PLC. 3. Pymble 2
Schoolgirls' IV
1. M.L.C. 2. Queenwood 1 3. Pymble 1
Schoolgirls' Year 10 Quad Scull
1. Loreto 1 2. Queenwood 3. Loreto 2
Schoolgirls' 1st IV
1. Loreto 2. SCEGS 3. PLC
Schoolgirls' 1st Quad Scull
1. Loreto 2. Roseville 3. SCEGGS Darlinghurst
Schoolboys' 12th Quad Scull
1. St Joseph's 2. SIC 3. -
Schoolboys' 11th Quad Scull
1. Shore 2. St Joseph's 3. Scots
Schoolboys' 10th Quad Scull
1. Shore 2. SCECGS 3. SIC
Schoolboys' 9th Quad Scull
1. Shore 2. Scots 3. St Joseph's
Schoolboys' 8th Quad Scull
1. Shore 2. SIC 3. St Joseph's
Schoolboys' 7th Quad Scull
1. Shore 2. SIC 3. Newington
Handicap Single Scull
1. (UTS) 2. (Not known) 3. Sydney 8
Schoolboys' Novice VIII
1. Newington 2. St Joseph's 3. -
Schoolboys' 5th Junior VIII
1. St Joseph's 2. SIC 1 3. SIC 2
Schoolboys' 4th Junior VIII
1. Scots 2. St Joseph's 1 3. St Joseph's 2
Schoolboys' 6th Quad Scull
1. Grammar 2. Shore 3. St Joseph's
Schoolboys' 5th Quad Scull
1. Grammar 2. Shore 3. Newington
Schoolboys' 4th Quad Scull
1. Shore 2. Grammar 3. SIC
Schoolboys' 3rd Quad Scull
1. Shore 2. SIC 3. St Joseph's
Schoolboys' 2nd Quad Scull
1. Shore 2. St Joseph's 3. Newington
Schoolboys' 1st Quad Scull
1. Shore 2. SIC 3. High
Schoolboys' 3rd Junior VIII
1. Shore 2. SIC 3. St Joseph's
Schoolboys' 2nd Junior VIII
1. SIC 2. Shore 3. St Joseph's
Schoolboys' 1st Junior VIII
1. Shore 2. Newington 3. St Joseph's
Schoolboys' 4th IV
1. Shore 2. King's 3. SIC
Schoolboys' 3rd IV
1. St Joseph's 2. King's 3. SIC
Schoolboys' 2nd IV
1. Shore 2. SIC 3. St Joseph's
Schoolboys' 1st IV
1. St Joseph's 2. SIC 3. Cranbrook
Schoolboys' 2nd VIII
1. Shore 2. SIC 3.Grammar
Gold Cup VIII
1. SIC 2. St Joseph's 3. Newington
Schoolboys' 1st VIII
1. King's 2. Shore 3. St Joseph's
Men's Senior Lightweight IV (Coxed) - Div.I
1. SUBC 1 2. Drummoyne 3. UNSW
Men's Senior Lightweight IV (Coxed) - Div.II
1. SUBC 2 2. Leichhardt 3. Balmain
Men's Intermediate IV (Coxed) - Div. I
1. St Joseph's 2. Sydney RC 1 3. Cranbrook
Men's Intermediate IV (Coxed) - Div.II
1. 1. SIC 1 2. Shore 1 3. SBH 1
Men's Intermediate IV (Coxed) - Div.III
1. St Joseph's 2. Shore 3. Grammar
Men's Intermediate IV (Coxed) - Div. IV
1. SIC 2. Cranbrook 3. -
Men's Intermediate IV (Coxed) - Div. V
1. Shore 3 2. SCECGS 3. SIC 3
Men's Intermediate IV (Coxed) - Div. VI
1. St Joseph's 3 2. Grammar 3 3. Shore 4
Men's Intermediate IV (Coxed) - Div. VII
1. St Joseph's 4 2. SIC 4 3. Newington
Schoolboys' Under 18 Scull - Div.I
1. (SIC) 2. (St. Joseph's) 3. (Grammar 3)
Schoolboys' Under 18 Scull - Div.II
1. (Muirfield) 2. (SIC) 3. (St Joseph's)
Schoolboys' Under 16 Scull
1. (Cranbrook 2[U16]) 2. Cranbrook 1[U16]) 3. (Cranbrook 1[U14])

From the Captain of Boats

Rowing, of all the sports available to us at school, is arguably the one that requires the most dedication and the most sacrifice. The senior and junior rowers and all the coaches and helpers around the shed this year certainly added weight to this argument.

The junior rowers revealed their enthusiasm



1st VIII
William Walker (b), Timothy Curtin (2), Thomas Virgona (3), Robert Giblin (4), Lachlan Harris (5), Daniel Noonan (6), Sean Brogan (7), Daniel Sheehan (s), Daniel McCosker (cox)
[At the Head of the River Regatta Daniel Noonan stroked the crew]
[Photo Melba Studios

clearly by stretching the sheds to capacity when lack of competition was the only thing preventing our fielding more crews. A full flotilla of junior scullers, quads and VIIIs not only added life to the shed, but it also promises a great deal of success for Riverview rowers in terms both of enjoyment and future victory. Coaches who give the juniors a chance to learn how to row in such an enjoyable, friendly and occasionally chaotic environment must be sincerely thanked and congratulated for helping to make rowing at Riverview such a fulfilling and rewarding experience.

Senior rowers are less inclined to such open displays of enjoyment but the friendship and sense of belonging that can be found only in a crew is one of the greatest gifts to be received at Riverview. All senior crews achieved some degree of success throughout the season, but we were obviously disappointed in failing to achieve our goal of winning the Head of the River. Nevertheless, as the memory of the various crews I have competed with dims, it is less and less the ecstasy of victory or the bitterness of defeat that I remember; it is rather the comradeship and spirit that crossed all boundaries to unite my crew or my club.

The people who allow rowing to impart so much to us must be thanked. First, there are the coaches who give us so much time and make such an effort. The spirit and unity within the sheds are a testimony to their success in moulding fine young men. Special thanks must go to Mr Doyle and Mr Roberts who gave up most mornings in the summer holidays to allow us to train on the water. All the parents who provide refreshments on Saturday mornings and set up the tents at regattas must also be thanked sincerely for efforts that truly maintain the professionalism that characterises G.P.S. rowing.

Mr Florance, who has worked tirelessly as boatshed manager to maintain a vast array of equipment that one of the largest schoolboy sheds in the Southern Hemisphere boasts, deserves particular thanks. Our ability to race and train is a tribute to his work. Finally, I thank Mr Rowe whose dedication to the success of the sheds and concern for rowers individually allow us to be part of one of the great Riverview experiences. It has been a privilege to be part of the Riverview shed, one that has repaid me far more than I ever dreamed of putting in.

Lachlan Harris

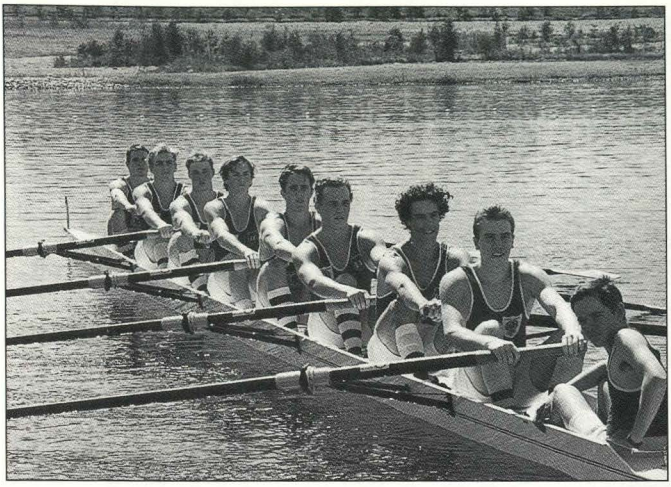
1st VIII

Members William Walker (bow), Timothy Curtin (2), Thomas Virgona (3), Robert Giblin (4), Lachlan Harris (5), Daniel Sheehan (6), Sean Brogan (7), Daniel Noonan (stroke) and Daniel McCosker (cox).

The season, while enjoyable, was highly demanding. The crew came together in October 1996 and went together all the way to April 1997, making friendships which will last as long as the memories. The highlight was undoubtedly the Gold Cup victory, on a day full of excitement and jubilation as we won by a clear length to St Joseph's, with Newington coming third.

The Head of the River, however, was very disappointing and the crew did not row to its true ability, with the result that we ended up in sixth place. Congratulations are due to Newington for a spirited win. Two weeks later we went down to Tasmania to compete in the National Championships in which we gained third place in the Schoolboy VIIIs and second in the Men's Junior VIII. These successes, the result of better rowing than on the Nepean, compensated for our Head of the River loss.

Daniel Noonan



2nd VIII
James Duffy (b), Benjamin Willis (2), Ryan Murphy (3), Austin Curtin (4), Timothy Fitzgerald (5), Stephen Wright (6), Timothy Matthews (7), Simon Riordan (s), Matthew Bargwanna (cox)
[Photo Melba Studios

2nd VIII

Members James Duffy (bow), Benjamin Willis (2), Ryan Murphy (3), Austin Curtin (4), Timothy Fitz-Gerald (5), Stephen Wright (6), Timothy Matthews (7), Simon Riordan (stroke), Matthew Bargwanna (cox).

Training for the 1997 season began in the third term holidays of 1996 and continued until the Christmas holidays. On the day following ergometry, sculling selection trials were conducted at Penrith Lakes, and a day later boats were loaded for the Canberra rowing camp. In three sessions of rowing in the cool hours each day, the camp was demanding and successful. Towards the end, Tim Fitz-Gerald sustained an injury and was replaced by Nicholas Flynn.

In a very successful season, the crew gained either third or fourth place in most regattas, the most successful being the Gold Cup, in which we were placed second to Shore by 0.6 sec. Although the final result did not demonstrate our true potential, we had given our all during a season which we shall never forget.

Simon Riordan

1st IV

Members Bradley Kean, Aaron Killham, Adam Marin, Julian Roche, Donovan Murphy

Following a strenuous training programme during the Christmas holidays and a most enjoyable, while extremely demanding, rowing camp, we enjoyed a very successful season. Consistent placings, second to St Joseph's, from week to week followed until the Gold Cup Regatta, our most successful, in which we gained first place in the Men's race and second in the 1st IVs race. We went on to a competitive third place at the Centenary G.P.S. Head of the River regatta, a commendable performance.

Our coach, Mr Busteed, provided us with continued support and inspiration throughout the season, placing before us a stringent training programme, made feasible by the environment that he established. It was a matter of demonstrating professionalism through hard work in a relaxed situation, and it proved to be highly effective when the crew showed that it could remain focussed and disciplined in order to maximise performance.

Julian Roche (*stroke*)

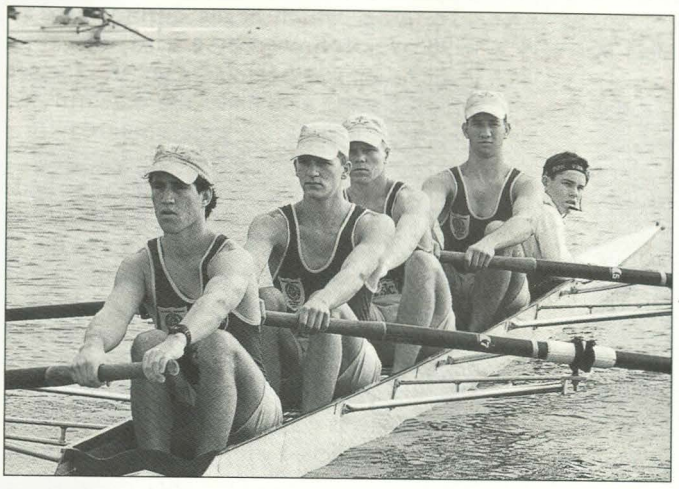
2nd IV

Members Andrew McCabe, James Walker, Timothy Riordan, Michael Roberts, Ian Bolster.

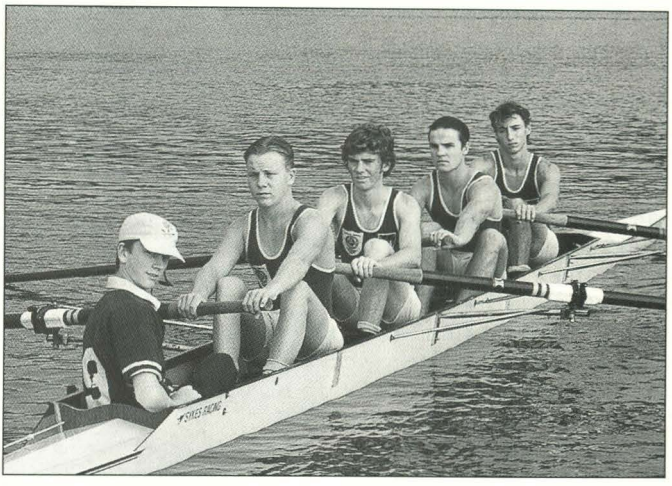
Under the experienced eye of Mr Jim Busteed, the crew proved the value of effective training when, in the first regatta of the season, we went out confident of a good result and finished a clear second to St Joseph's, with Shore coming third.

We hoped to secure a win at the Head of the River Regatta, and made our very best effort. For the first 1000 metres we were either leading or coming second, but in the remainder of the course we quickly tired and finished fourth behind Shore, St Joseph's and Newington. Although this was our worst result of the season, we were all happy with the way in which we had raced. Our best result was a victory at the Gold Cup Regatta, winning the Men's IV race.

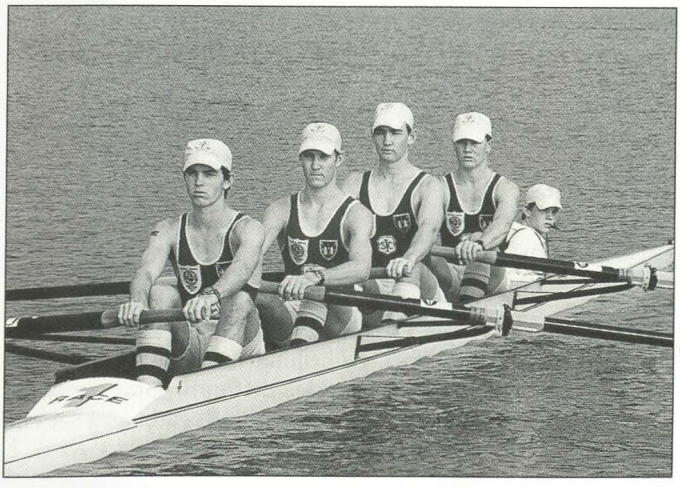
The crew rowed as one, despite the individualism of the members. Andrew's enthusiasm to row with total concentration and commitment was commendable. James always ached to show how much bigger and stronger he was than the other members of the crew, while Tim was the quiet one who always made his best effort. Ian Bolster, our cox, developed



1st IV
Julian Roche (s), Adam Marin (3),
Aaron Killham (2), Bradley Kean (b),
Donovan Murphy (cox)
[Photo Melba Studios



2nd IV
Ian Bolster (cox),
Michael Roberts (s),
Timothy Riordan (3),
James Walker (2),
Andrew McCabe (b)
[Photo Melba Studios



3rd IV
Matthew Nott (s), John Hamilton (3),
Timothy McErlain (2),
Alexander Cullen (b),
Matthew Pearce (cox)
[Photo Melba Studios

into a confident and important crew member.

Mr Busteed's many unselfish hours of working with us guaranteed a most enjoyable season that we shall always remember.

Michael Roberts

3rd IV

Members Alexander Cullen (bow), Timothy McErlain (2), John Hamilton (3), Matthew Nott (stroke), Matthew Pearce (cox).

The crew was selected at rowing camp in Canberra after fitness and weights training during the holidays, with ergometry and sculling trials that continued into the night at Penrith Lakes.

The first race of the season, at the Shore Regatta, proved to be our most successful. We came second to a crew from Redlands. We set out to repeat the success the following week but the starter commenced the race on a rivercat wash which forced us to pull out after the first six strokes owing to a snap in the boat. We rowed in a boat borrowed from Macquarie University for the St Joseph's Regatta, but unfortunately failed to reach the final. On account of illness we were unable to compete in the St George Regatta at Penrith in the following week, but the fit members of the crew went out and supported the other rowers.

Before long, the Gold Cup Regatta arrived and we had still not received our new boat so the 3rd and 4th IVs decided to swap boats because each crew found that the other's boat suited it better. During the day, we came second in the heat, third in the Men's IV and third in the final. Two days later, our new boat was ready and we had two weeks of serious preparation for the Head of the River.

The day before the big race we were sent off by the school during a student rally, organised by Alex Brennan and Tom Malone, one of the most inspirational experiences of our time at Riverview. On regatta day we achieved a fourth place, for which we were grateful and felt no regrets.

Coached by Mr Roberts and Mr Rowe, and assisted always by Mr Florance, we enjoyed a memorable season.

Matthew Nott (*stroke*)

4th IV

Members Michael Rava (bow), Patrick Gain (2), Sam Fay (3), John Allen (stroke), Damien Donnelly (cox).

Training, which began during third term 1996, was followed by a hard slog for all. During the rowing camp at Canberra the selection was made and, under the watchful eye of Mr Don Roberts, we were prepared for our first race.

As the regattas passed, we finally reached the Gold Cup. After an eventful heat, thanks to Sam Fay and his giant crab, we made the final and were happy about that, finishing third in the final. Two weeks later, on 22 March, the Head of the River arrived, the first competition for the whole crew, leaving us all in awe after hearing the entire school cheering for us.

All in all, it was a good season, full of hard work and enriched with enduring memories.

John Allen (*stroke*)



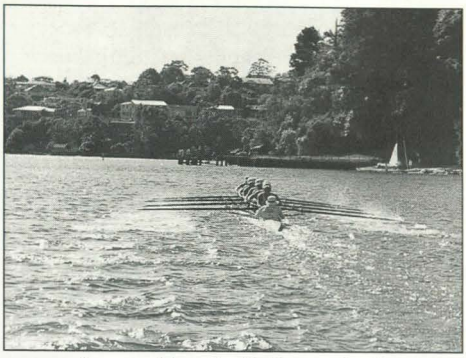
4th IV
Damien Donnelly (cox), John Allen (s), Sam Fay (3), Patrick Gain (2), Michael Rava (b)
[Photo Melba Studios

JUNIOR VIIIs

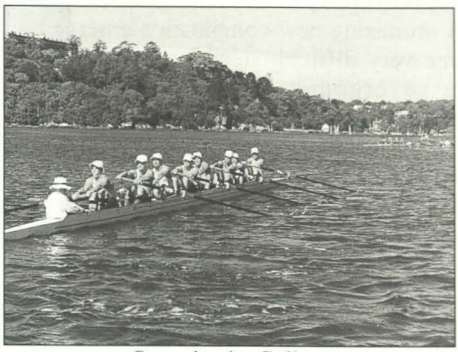
The season was successful for the Junior VIIIs and we were able once again to secure second place in the Junior point score behind Shore. Grading the boys was difficult as they showed consistent talent and were a remarkably enthusiastic group who achieved a great deal over the season.

The **1st Junior VIII** fought illness right from the start, beginning the season with a creditable row under difficult conditions in the Head of the Parramatta Regatta and moving to camp in Canberra determined to work hard and be well prepared for the competition.

THE 1ST JUNIOR VIII ON THE RIVER
- Photos by Bill Barton -



Approaching the College wharf -
Linley Point in the background



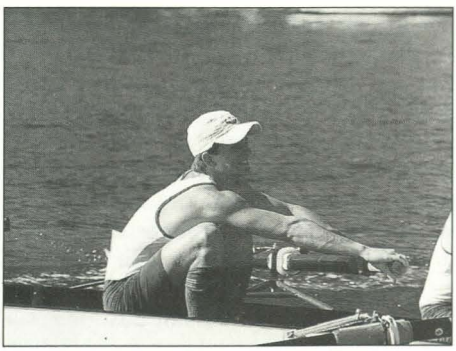
Opposite the College



In the Mangroves



The coach (Mr L. Kirkpatrick) ruminating



Campbell Cannon (No.7)
straining every sinew

Despite illness and the need to change coxswains twice during the camp the crew rowed some excellent miles and achieved great boat speed in the *Denis Rowe*.

A promising new combination emerged after some very difficult selection decisions alluding to ergometer tests in severe heat. Returning to Sydney, members were strengthened by the inclusion of Christian Powell but thwarted with further illness that interrupted the training schedule and forced seating changes at critical times. Finally, after coaxing Michael Greenwell out of retirement into the coxswain's seat and with Drew Dunlea as stroke, they overcame these setbacks to row a splendid heat and earn a place in the Gold Cup final. Regretfully, illness had weakened a couple of key seats and they were narrowly beaten out of a place in the run home - still to finish saying it was one of their best races.



1st Junior VIII
Christian Powell (b), Patrick Smith (2), Daniel Killham (3), Henry Burke (4), James Curtin (5), Richard Francis (6), Campbell Cannon (7), Drew Dunlea (s), Michael Greenwell (cox)
[Photo Melba Studios

The crew showed great character and learned that just as good music has its sharps and flats, good rowing also has its highs and lows. As individuals they improved their skill levels considerably and discovered the work ethic required to make a success of this great sport. They are to be congratulated for the dignity they showed in accepting setbacks and admired for the determination they have since shown to prepare themselves for 1998 in G.P.S. crews.

The **2nd Junior VIII** raced an excellent season in the *Spirit of Ignatius*. They began the season by gaining third place among all Junior VIIIs in the difficult conditions at the Head of the Parramatta Regatta. They were pressuring close rival, Shore, all season to emerge with two wins out of seven starts, culminating in a splendid Gold Cup victory. After losing Drew Dunlea to the 1st Junior VIII, the crew was fortunate to emerge with the confidence and leadership of Adam Robinson as stroke. In support, Jonathon Bull provided vital support as a controlled but fiery competitor, and John Delaney and Philip Cahill both showed great strength and technical proficiency, while Chris Alagna and Ronald Neville showed concentration and achieved greatest improvement. Ben Mooney and James Besson were also a vital part of this consistent and controlled bow four combination. The coxswain, Chris Brereton, steered an excellent course to bring us home victorious on Gold Cup day, while at the bow end of the boat our mascot 'Steel', was watching from the river bed heavens.

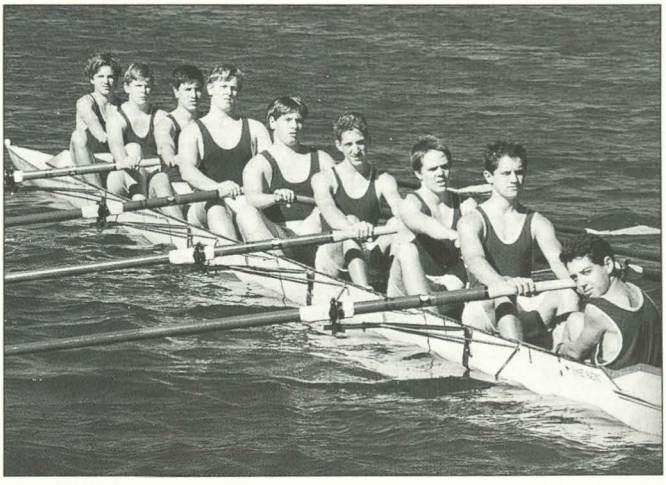
Mention must also be made of Tom Cupitt and Michael Stalley who supplied the crew when struck with sickness. The crew developed a united spirit and a common determination. The long row home on Saturdays after regattas served to feed this, as boys committed to their challenge of an added training session. The victories, time spent on the task and memorable experiences all make for love of Rowing.

The **3rd Junior VIII** was an enthusiastic crew, polished on starts and ready to race early in the season, who showed tremendous improvement. On Gold Cup day, their progress was evident in serving to finish second in what was a consolidated race. Importantly, in doing so, they defeated St Joseph's College who had beaten them to the line throughout the season. This achievement was coloured by the sense of reliability and encouragement that had developed.

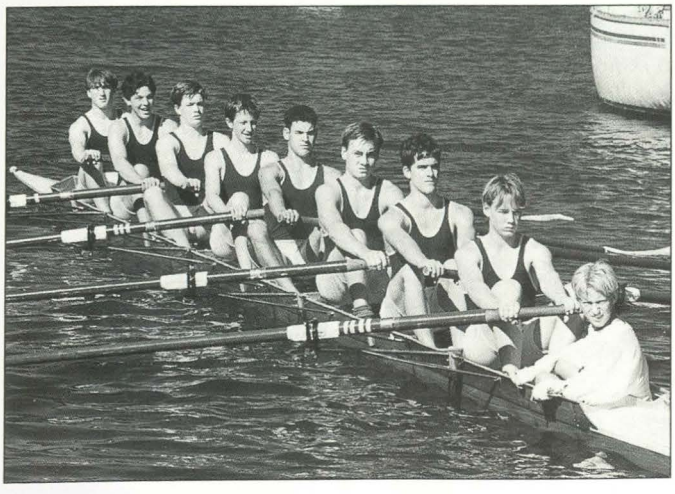
The **4th Junior VIII** was also a credible crew. showing marked improvements - the reward for self motivation and enthusiasm. The members individually progressed, to emerge with fine crewmanship that led them to close second and third places throughout the season. Perhaps the most memorable of these was the



2nd Junior VIII
James Besson (b), Ronald Neville (2),
Benjamin Mooney (3),
Christopher Alagna (4),
Philip Cahill (5), John Delaney (6),
Jonathon Bull (7),
Adam Robinson (s),
Christopher Brereton (cox)
[Photo Melba Studios



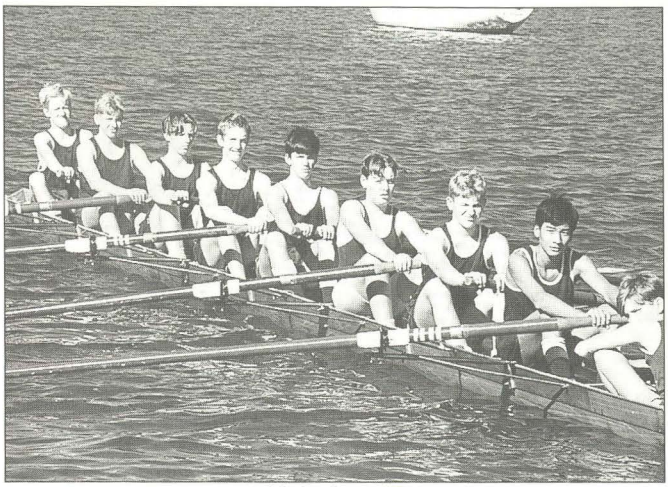
3rd Junior VIII
Christopher Blok (bow),
Michael Stalley (2),
Andrew Prothero (3),
Nicholas Boyle (4),
Mark Walter (5),
Christopher Adamo (6),
Thomas Cupitt (7), Jules Joris (s),
Andrew Joseph (cox)
[Photo Melba Studios



4th Junior VIII
Huw Hutton (b), Michael Sperry (2),
Matthew Fennessy (3), Luke James (4),
Andrew Bowring (5),
Benjamin Tregear (6), James Perry (7),
Thomas Carney (s), Christopher Sandel
(cox)
[Photo Melba Studios

St Joseph's College Regatta, in which the crew finished second by 0.35 sec.

With the same coaching team as partners, the **5th Junior VIII** raced well, to finish second in the Gold Cup final. Strong leadership and reliability made for a self-directed and determined crew in which enthusiasm and dependability were evident in the rotation of surplus members.



6th Junior VIII

Peter Van Beek (b), Benjamin Marin (2), Quentin Tudge (3), Alexander Morrow (4), Joshua Houlahan (5), Alistair Loneragan (6), Jason Marin (7), Ramesh Watson (s), Dominic Adams (cox)

[Photo Melba Studios

The **6th Junior VIII** was a truly unique and inspirational crew. Nine enthusiastic boys from Grammar I and II volunteered and formed themselves as novice rowers. Their persistence, enthusiasm and incredible willingness to learn were marked with admiration by many fellow club men. Never taking any training or racing for granted, these boys developed good technical proficiency, not withstanding a sense of crewmanship that speaks of the spirit of Rowing often forgotten or foreshadowed.

Katrina Rowan (*Master in Charge*)

Quadruple Sculls

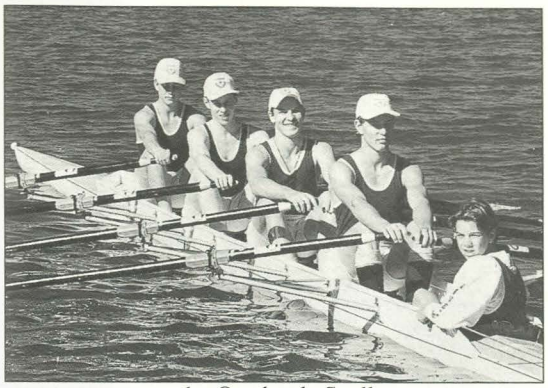
Quad rowing began in fourth term, 1996, targeting crews from Rudiments and Grammar II. For the latter, selection was made from a nucleus of twenty-four boys returning from last year's Quads, together with a restricted number of hopefuls new to rowing this year. As might be expected, competition for the reduced number of places was intense, and selection was based on fitness, sculling and ergometer performance.

In Rudiments, Mr Robert Gough and his coaches trained the novice rowers and sorted them into crews. Final selections were made during the Junior rowing camp in January and the final crews were graded; in fact, very little separated some of the crews. It is a continuing cause of amazement and delight to see how quickly the boys, through their enthusiasm and dedication, and with guidance from coaches, develop a high level of skills. As always, there is the opportunity next season for all boys to be regraded.

Thus in the regatta season of first term 1997, Riverview entered twelve Quad crews, with six crews each composed of boys from Grammar I and Grammar II, sharing the eight boats available for racing. Another carbon-fibre boat had been converted to quad rigging this season, enabling the old warhorse of the rowing shed, the *Noel Hammond*, to be decommissioned and ensuring a fine set of boats for the Quads.

Throughout the regatta season at Abbotsford and Iron Cove, all Quad crews enjoyed mixed success with a mixture of wins, close results and disappointing results. However, in a splendid performance in the Gold Cup regatta, all crews either won or were placed second in their heats and thus all twelve crews made it to the finals. In the finals, despite some very close finishes, with the 1st, 3rd, 7th, 8th and 12th Quads all finishing second in their finals, none could loosen the tight grip that the Shore School has on these events. We congratulate Shore once again on a very impressive Quad performance, as Riverview yet again takes the runner-up position in the Junior Pennant.

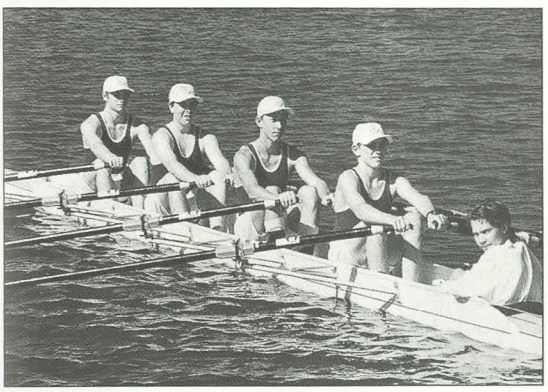
The boys who rowed in the Quads this year were dedicated and cooperative; the rowing skills and crewmanship that have been developed will serve them well in future years. In particular, the 1st and 2nd Quads always provided leadership to the other crews by exem-



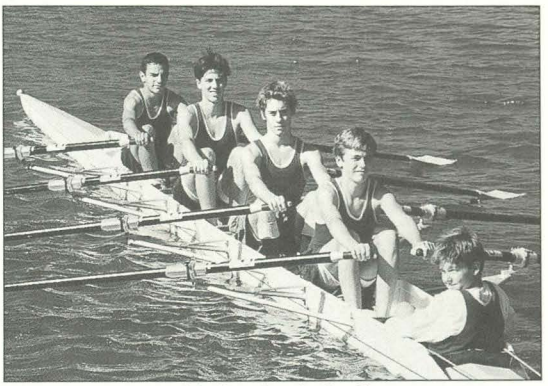
1st Quadruple Scull
Mark Walsh (b), Alexander Mawson (2),
Charles Walker (3), Fraser Giblin (s),
Patrick McFarland (cox)
[Photo Melba Studios



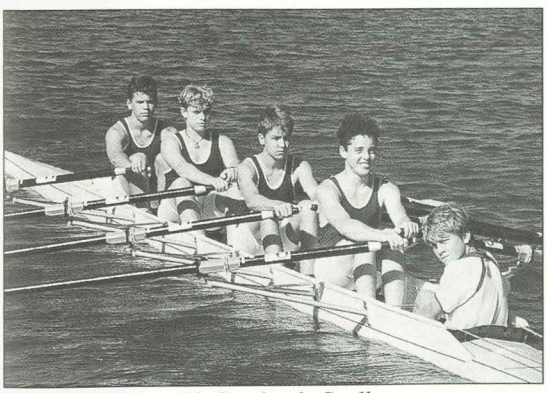
2nd Quadruple Scull
Michael Summerton (b), Michael Horan (2),
Andrew Chapman (3), Geoffrey O'Hare (s),
Joshua Wilson (cox)
[Photo Melba Studios



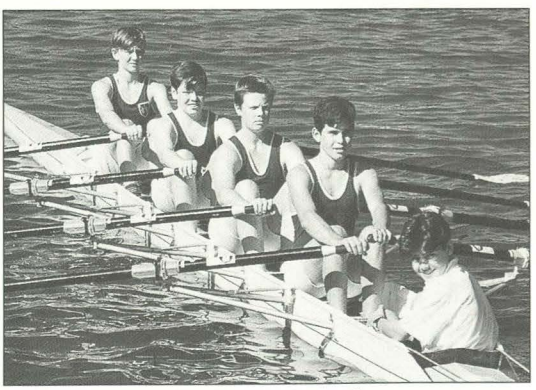
3rd Quadruple Scull
Ian Winnick (b), Guy Pinzone (2), Michael Turner (3),
Walter Cupitt (s), Christopher Slater (cox)
[Photo Melba Studios



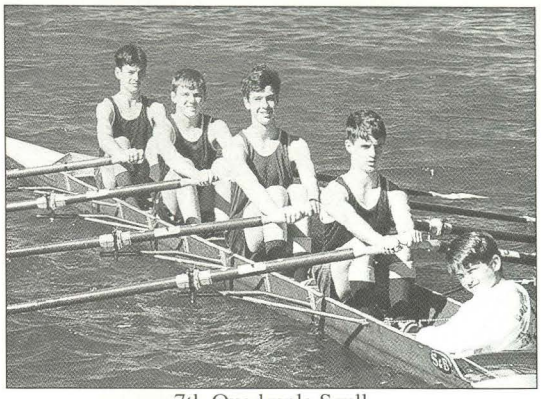
4th Quadruple Scull
Anthony Salter (b), Pascal Weber (2), Aidan Wren (3),
James Schell (s), Christopher Silver (cox)
[Photo Melba Studios



5th Quadruple Scull
Marcus Hill (b), Arran McColl-Jones (2),
Nicholas Mooney (3), Gregory Campbell (s),
Edward Joris (cox)
[Photo Melba Studios



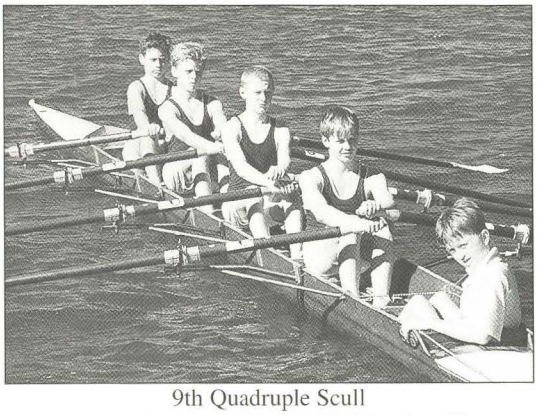
6th Quadruple Scull
David O'Halloran (b), Timothy Mannion (2),
Thomas Egan (3), John Polin (s),
Lloyd Sullivan (cox)
[Photo Melba Studios



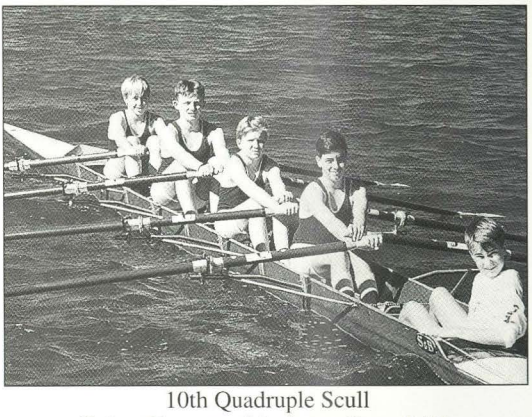
7th Quadruple Scull
Oliver Parker (b), Justin Ward (2), James Matthews (3), James Malone (s), Nicholas Stewart (cox)
[Photo Melba Studios



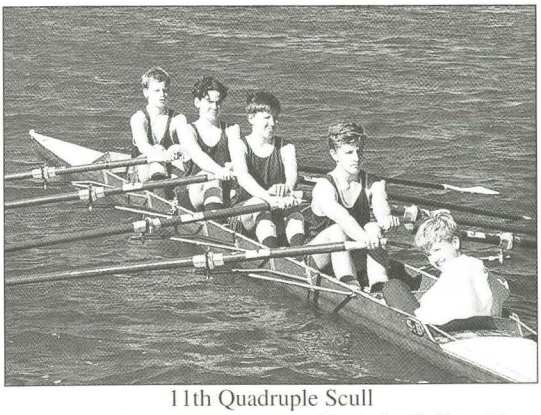
8th Quadruple Scull
Jonathan Flannery (b), Michael Briggs (2), Richard Giblin (3), Hugh Flynn (s), Sam Gibson (cox)
[Photo Melba Studios



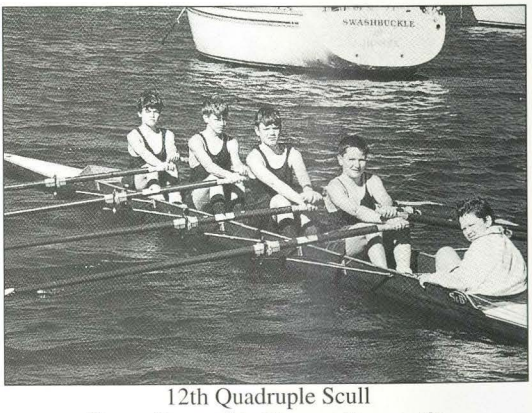
9th Quadruple Scull
Bryden Halloway (b), Patrick Meagher (2), James McDermott (3), Timothy Boyle (s), Mitchell Peters (cox)
[Photo Melba Studios



10th Quadruple Scull
Robert Freeman (b), Aaron Everett (3), John Lusby (2), Timothy Scott (s), Samuel Gouvernet (cox)
[Photo Melba Studios



11th Quadruple Scull
Justin Bailey (b), Mark Porta (2), Luke Collett (3), Richard Biscoe (s), Stephen Healy (cox)
[Photo Melba Studios



12th Quadruple Scull
Simon Power (b), Gregory Dwyer (2), Daniel Osborne (3), Patrick Shanahan (s), Samuel Rushton (cox)
[Photo Melba Studios

plary dedication to training and display of true team work, while the lower Quads similarly gave leadership in being prepared to adapt to last-minute changes and being prepared to make their best effort in all regattas.

We are indebted to the generosity of coaches who gave their time both during the week and at weekends, and likewise to the assistance of recent ex-students Matthew Adamo, Michael Curtin, Paul Batten and Xavier Craven.

Laurie Byrne (*Master-in-Charge*)

Junior School Rowing

Sixteen boys in Rudiments were selected for the rowing squad in first term and were given an introduction by participating in fitness activities during the twice-weekly training sessions, followed by the skills and techniques of sculling on Saturdays. All boys made excellent progress in fitness by participating in circuits, drive runs, shuttle runs, ergometer trials and games of touch football and soccer. These activities were intended to highlight the importance of fitness in rowing.

All achieved the Level 1 Sculling Award by completing various sculling activities, such as balance and stroke challenges. On the last Saturday of the season the boys took part in a mini-regatta in order to show off their new-found skills to their parents. Each participated in at least two events, with heats, repechages, semi-finals, consolation final, and final. Nicholas Hill won the final ahead of a fast finishing Stuart Warmoll.

The boys are all looking forward to the resumption of rowing in fourth term.

Robert Gough (*co-ordinator*)



JUNIOR SCHOOL ROWING SQUAD

Standing Timothy Chaffey, Stephen Favaloro, Jonathon Friedrich, Nicholas Hill, Stuart Warmoll, Padraig Stewart, Joshua Stephenson, Mr R. Gough (coach)

Seated Damon Edmonds, Hugh Sinclair, Christopher Webster, Ryan Hannelly, Andrew Ward, Thomas Loneragan, Charles Locke, Rhett Simpson

[Photo Advanced Studios

SAILING CLUB

The Captain's Report

The 1996-97 sailing season began with a cloud of uncertainty hanging over it as Mme Patricia Chagniot was due to depart the College at the end of term, leaving us without a Master in Charge. Unperturbed, the Sailing Club began its fourteenth year. The club is now directed by Miss Lee McCourt, and we are very fortunate to have again a Master-in-Charge, especially one so suited to the task.

Our fleet was augmented by two new vessels, *No Fear* and *Panache*, during the season, fine boats which will give the club good service for years to come. Similarly, many of the older boats had urgent repairs done to them, significantly lengthening their life.

The number of schools sailing in Sydney increases each year and this was reflected in the new regattas in which we participated. At the end of November 1996, we were one of four schools to enter the inaugural Sydney Schools Regatta. The other schools competing were Scots College (the eventual winners), Cranbrook, to whom we finished third by the narrowest of margins, and the Marist Sisters' College, Woolwich. As the number of schools entering this competition increases, it has the potential to become the premier Schools Regatta of Sydney.

Meanwhile, sailing continued in the school club for the thirty-six regular sailors. An unprecedented eleven boats in each race meant that more people than ever were sailing. Credit must be given to the leadership and assistance given by David Fargg (vice-captain) and the other seniors, without whose time and effort the club would not function.

Mr John Hunter, the first head of sailing, returned to give the club a bound history of



SILVER SAIL TEAM, 1997

Back Justin Flynn, David Fargg (Vioe-Captain), Bede Lyons, Thomas Agnew (Captain), Mr R. Napper (Asst.Coach)

Front Miss L. McCourt (Coach), Walter Brindle, Christopher Brown, Michael McNamee, Daniel Brungs, James Shirbin, Nicholas Agnew (Reserve), Nathan Oates

[Photo Carolyn Pettigrew



MAKING READY AT THE COLLEGE WHARF
[Photo Bill Barton

Riverview sailing from 1983 to 1993. He also donated many photographs of the early days of sailing, a priceless record of our history, for which treasures we are greatly indebted to Mr Hunter.

In First Term 1997 we competed against old adversaries, Canberra Boys' Grammar School, in the Silver Sail Regatta. Unfortunately we were beaten this year, with a difference of sixty-three points in favour of Canberra Grammar at the close of the last race. Despite our loss, I must commend every sailor who competed in the Regatta. The way the team sailed on Sunday was inspiring. Behind on the scoreboard, the team rallied tremendously, and although we were beaten in the end, we were certainly not defeated.



PREPARING FOR THE SILVER SAIL REGATTA 1997
[Photo Carolyn Pettigrew

Never before have I felt proud to be a member of a team which did not win.

As this period of my life ends, concluding my association with College sailing, I shall take with me many happy memories of my time at Riverview as a sailor. A solid foundation has been established during this year, an asset which can only stand sailing in good stead for the future. I have little doubt that with such a supportive parent body, the continued support of the school and sports administration, and the dedication and strength of character evident among members, the Riverview Sailing Club will go from strength to strength. I sincerely wish Riverview sailing the very best that the future can bring *super alas venti* - on the wings of the wind.

Thomas Agnew

SURF LIFESAVING

The season commenced with the election of Tom Malone as Captain and Brendan Payten as Chief Instructor. Under the watchful eyes of Mr. Piper and Mr. Adams, fourth term 1996 was devoted largely to the customary preparation for awards, and despite a very tight schedule all was in readiness by late November.

On the last weekend of the term, twenty-one Riverview boys presented themselves for their surf lifesaving bronze medallions (for those aged fifteen and older) and their surf lifesaving certificates (for those aged under fifteen) at Dee Why beach at 8:30 a.m. This was the fourth and final exam the boys had undertaken in three weeks to achieve this award. Having satisfied the examiners during these three weeks that their knowledge of the surf, resuscitation, first aid, signals, and radio were satisfactory, having demonstrated their proficiency with one- and two-man resuscitation, one-man, two-man, three-man and spinal carries, and having demonstrated their skill with the rescue board, the rescue tube and the I.R B., the boys were faced with passing the run-swim-run in the prescribed time and with 'scenarios', wherein they are placed on patrol on



SURF LIFESAVING TEAM

Back Garth McKee, Damian Biddle, Ronan Zille, Alexander Flannery, Charles Magnus

3rd row Patrick McDermott, Adrian Slater, John Hoeben, Michael Scarfe, David Montuoro, Hamish Walker, William Jacka

2nd row David Yates, Benjamin Lee, Liam Quinn, Grant Willatt, Joshua Marden, Jarrod Mirabito, Benjamin Scarfe, Michael Lancaster

Front James Rushton, Philip Montano, Brendan Payten, Mr P. Adams, Thomas Malone (captain), Mr R. Stuart, Timothy Barry, James Schiller, Michael MacRitchie

[Photo Melba Studios

the beach where situations such as spinal injuries, heart attacks, blue bottle stings etc. are simulated.

The fifteen boys attempting their bronze medallion, Ronan Zille, John Hoeben, Conor Stewart, Charles Magnus, Simon Dodds, Alex Flannery, Garth McKee, Stephen McCormack, Grant Willatt, Ben Scarfe, Damian Biddle, Patrick McDermott, Andrew Stubbs, Ben Lee, Adrian Slater, and James Schiller, were successful in both the run-swim-run and the scenario sections.

Congratulations are due not only to these boys on their achievement but also to Patrick Stormon who earlier obtained his surf lifesaving certificate. Thanks go to the following boys who helped with their training: Tom Malone, Brendan Payten, Liam Quinn, Jarrod Mirabito, Philip Montano, Will Jacka, David Montuoro, Imre Hunyor and Tim Barry. The five boys attempting their surf lifesaving certificate, Hamish Walker, Michael Scarfe, Sam Hoeben, Josh Marden and James Rushton, passed the run-swim-run but were unsuccessful in the scenarios. During the school holidays all five presented themselves again for their scenarios exam and were successful in obtaining their Surf Lifesaving Certificate. Further, five boys were successful in obtaining their Advanced Resuscitation Certificate, namely Liam Quinn, Brendan Payten, Will Jacka, Jarrod Mirabito and David Montuoro.

On 1 March Riverview competed in the Shore Invitation Surf Carnival at Long Reef Beach. On a magnificent day a good time was had by competitors and spectators alike. For Riverview the following boys performed with distinction: Tom Malone (2nd in the Beach Flags), Will Jacka, Ronan Zille, Damian Biddle, Michael MacRitchie (2nd in the Teams Surf Race), Tim Barry, Brendan Payten, James Schiller, Ben Scarfe, Grant Willatt (2nd in the Taplin Relay), Michael Scarfe, Jarrod Mirabito, Tom Malone, Ben Scarfe, Michael MacRitchie, Tim Barry (3rd in the Beach Sprint Relay), Patrick Stormon (3rd in the Under 16 Surf Race), Michael Scarfe (3rd in the Under 16 Water Flags), Will Jacka (3rd in the Under 18 Water Flags).

Other commendable performances included Patrick Stormon (4th) and Sam Hoeben (6th) out of sixty-two competitors in the Under 16 Surf Race, Tim Barry (4th in the individual Iron Man), Jarrod Mirabito (4th in the Under 18 Beach Sprint) and Hamish Walker (4th in the Under 16 Board Race).

Two weeks later, on Saturday 15 March, fabulous autumn weather was the order of the day for the Riverview Invitation Surf Life Saving Carnival at Freshwater beach. With preparations commencing at 7 a.m. parents and students had the equipment in place for the first event to get underway at 8:50 a.m. A long sand bank increased the fatigue factor in all water events while a strong surf occasionally threw in tricky waves for board and ski competitors.

Riverview's best results were second placings achieved by the Iron Man Relay team (Tim Barry, Brendan Payten, and James Schiller), the Surf Race team (Ronan Zille, Michael MacRitchie, Damian Biddle, and Will Jacka), Tom Malone in the Under 18 beach flags, and the Board Rescue relay team (Sam Hoeben, Will Jacka, Tom Malone and Patrick Stormon. Third placings were achieved by Brendan Payten in the Under 18 run-swim-run, Michael Scarfe in the Under 16 beach flags, Charles Magnus in the Under 16 water flags, Tim Barry in the Under 18 water flags, Michael Scarfe in the Under 16 beach sprint, Jarrod Mirabito in the Under 18 beach sprint, and the Taplin relay team (Tim Barry, Jarrod Mirabito, James Schiller, Brendan Payten and Michael Scarfe.) The success of the day was enhanced by the assistance and support of parents and by Mr. Ireland, who presented the awards.

On the same day as the Riverview carnival Sam Lo Grasso was successful in obtaining his bronze medallion award at Long Reef beach. This season has seen the largest number of Riverview boys obtain awards, ranging from Surf Life Saving Certificate to Bronze Medallion to Advanced Resuscitation Certificate. It was an enjoyable and rewarding season in which rhetoricians provided excellent leadership under captain Tom Malone.

R. Stuart *(Master in Charge)*

SWIMMING

The team captain, Lewis Speers, a very gifted freestyler and backstroker, gave splendid leadership to a well balanced team. He was well supported in the Open age group by Daniel Bartels, Andrew Lukas, James Schiller, and, at times, Ronan Zille.

In the Under 17 age group, the outstanding member was Peter Goodare, a swimmer who has matured with particular speed. His freestyle times were a real tribute to his hard work and dedication to training. The Under 16 swimmers (Aaron Malouf, Richard Magney and Mitchell Wilson) tried hard but had to face some very strong competition.

Led by Daniel Callaghan and Ashley Mallett, the Under 15 group (Andrew Magney, Thomas Hughes, Shaun Matthews, James Brennan and Thomas Menogue) trained hard, and behind them came a dedicated group of Under 14 swimmers (James Byrne, Patrick Twomey, Tristan Lopes, Paul Bartels and James Falzon).

Undoubtedly the Under 13 group was our strongest, and remained undefeated in the relay event throughout the season. Scott Campbell, who has outstanding talent and is proficient in all strokes, was supported by Joseph Kelly, Stephen Gavin, Thomas Gay,



SWIMMING TEAM

Back Patrick Twomey, Scott Campbell, Thomas Hughes, Daniel Callaghan, Thomas Gay, Michael Sydes

3rd row Thomas Menogue, Paul Bartels, James Brennan, Shaun Matthews, Andrew Magney, Tristan Lopes, Matthew Rooney

2nd row Richard Balkin, Liam Bartels, Thomas Prichard, David Lukas, Richard Magney, Samuel Farrell, Oliver Curtis, Andrew Herlihy

Front James Schiller, Mitchell Wilson, Daniel Bartels, Mrs C. Sydes, Lewis Speers (captain), Dr V. Lowry, Andrew Lukas, Aaron Malouf, Peter Goodare

[Photo Melba Studios

James Matthews and Michael Sydes. The Under 12 swimmers (Sam Farrell, Liam Bartels, Oliver Curtis, Robert Balkin, Matthew Rooney and Thomas Prichard) tried hard and trained diligently.

The following boys were selected in the Combined G.P.S. team to swim at the C.I.S. carnival at Homebush on Monday 24 March: Lewis Speers (Open), Daniel Bartels (Open), Peter Goodare (Under 17), Aaron Malouf (Under 16), Daniel Callaghan (Under 15), Joseph Kelly (Under 13), Stephen Gavin (Under 13), Scott Campbell (Under 13).

Swimmers value highly the support of parents, particularly Mrs Cate Sydes, Mr Robert Farrell and Mr George Goodare, who assisted during the season, and particularly Mr Peter Matthews, who acted as starter at the College Invitation and House Carnivals.

V.S. Lowry (*Master in Charge*)

Friday 7 February. Sydney Grammar School Invitation Carnival

First places`		Time
Under 17 50m freestyle	P. Goodare	26.22
Open 50m freestyle	L. Speers	26.64
Open 50m backstroke	L. Speers	31.87
Under 13 4x50m freestyle relay: S. Campbell, J. Matthews, M. Sydes, J. Kelly		2.02.45
Under 13 50m breaststroke	S. Gavin	41.78
Open 50m breaststroke	D. Bartels	35.12
Open 50m butterfly	L. Speers	29.54
Open 4x50m freestyle relay L. Speers, P. Goodare, D. Bartels, J. Schiller		1.51.81

Second places`		Time
Under 13 50m freestyle	J. Matthews	28.66
Senior 200m freestyle	P. Goodare	2.08.97
Under 16 50m breaststroke	A. Malouf	36.31
Under 17 50m butterfly	P. Goodare	28.52
Under 15 100m freestyle	D. Callaghan	1.01.72

Third places`		Time
Open 4x50m G.P.S. freestyle relay L. Speers, D. Bartels, D. Callaghan, P. Goodare		1.47.21
Under 15 50m freestyle	D. Callaghan	27.78
Under 15 50m backstroke	A. Mallett	33.07
Under 15 50m breaststroke	T. Hughes	38.21
Under 13 50m butterfly	J. Kelly	32.75
Under 16 50m butterfly	A. Malouf	30.32

[These results meant that we finished second on the overall score.]

Friday 14 February. The King's School Invitation Carnival

First places`		Time
Under 13 50m freestyle	S. Campbell	29.41
Under 17 50m freestyle	P. Goodare	26.13
Open 50m freestyle	L. Speers	26.40
Open 50m breaststroke	D. Bartels	35.88
Under 13 50m backstroke	S. Campbell	37.09
Under 17 50m backstroke	R. Zille	34.12
Under 13 50m freestyle	J. Kelly	1.07.84
Under 17 100m freestyle	P. Goodare	57.38
Open 100m freestyle	L. Speers	59.51
Under 13 4x50m freestyle relay T. Matthews, S. Campbell, M. Sydes, J. Kelly		2.03.88

Second places`		Time
Open 4x50m G.P.S. medley relay L. Speers, D. Bartels, P. Goodare, D. Callaghan		2.01.78
Under 15 50m freestyle	D. Callaghan	28.21
Under 13 50m breaststroke	S. Gavin	41.44
Under 16 50m breaststroke	A. Malouf	33.34
Under 15 100m freestyle	D. Callaghan	1.01.94
Open 200m freestyle	P. Goodare	2.06.74
Open 4x50 freestyle relay D. Bartels, J. Schiller, L. Speers, R. Zille		1.53.33

Third places`		Time
Under 15 50m breaststroke	T. Hughes	36.78
Under 17 50m breaststroke	R. Zille	33.45
Under 15 50m backstroke	A. Mallett	33.19
Under 12 50m butterfly	S. Farrell	35.92
Under 13 50m butterfly	J. Kelly	33.73
Open 50m butterfly	D. Bartels	29.17

[Highlights of the evening were the achievements of the Open, Under 17 and Under 13 age groups]

Friday 21 February. Shore Invitation Carnival

First places`		Time
Under 13 50m freestyle	S. Campbell	29.5
Under 13 100m freestyle	S. Campbell	1.06
Open 100m freestyle	L. Speers	1.01.6
Under 17 50m butterfly	P. Goodare	29.34
Under 13 4x50m relay S. Gavin, T. Gay, S. Campbell, M. Sydes		2.32.1
Open 4x50m medley relay L. Speers, D. Bartels, P. Goodare, R. Zille		2.07.57

Second places`		Time
Under 15 50m freestyle	D. Callaghan	28.66
Under 17 50m freestyle	P. Goodare	26.62
Open 50m freestyle	L. Speers	25.97
Under 15 50m backstroke	A. Mallett	35.56
Under 17 100m freestyle	P. Goodare	58.73

Friday 28 February. Scots College Invitation Carnival

First places`		Time
Under 12 50m freestyle	S. Campbell	28.39
Under 15 50m backstroke	A. Mallett	35.06
Under 17 50m freestyle	P. Goodare	25.47
Under 13 50m butterfly	S. Campbell	33.09
Open 50m backstroke	L. Speers	32.46
Under 13 4x50m medley relay T. Gay, S. Campbell, J. Kelly, S. Gavin		2.26.17

Second places		Time
G.P.S. 4x5om medley relay P. Goodare, D. Bartels, L. Speers, D. Callaghan		2.02.31
Open 50m freestyle	L. Speers	25.62
Under 17 50m butterfly	P. Goodare	28.20
Under 15 100m freestyle	D. Callaghan	N/A
Under 17 100m freestyle	P. Goodare	56.89
Open 100m freestyle	L. Speers	1.00.55

Third place		Time
Under 12 50m butterfly	S. Farrell	38.76

Point Score Results

Scots 70	*Newington 53*	*Riverview 37*
King's 35	*Shore 31*	*Grammar 21*
St Joseph's 14	*High 12*	

Friday 14 March. Riverview Invitation Carnival

First places`		Time
Under 13 50m freestyle	S. Campbell	28.56
Under 17 50m freestyle	P. Goodare	25.61
Under 17 50m butterfly	P. Goodare	28.09
Open 50m butterfly	L. Speers	29.14
Under 13 4x50m freestyle relay J. Kelly, S. Campbell S. Gavin, T. Gay		2.05.98

Second places		Time
Open 50m freestyle	L. Speers	26.62
Under 13 50m breaststroke	S. Gavin	40.81
Open 50m backstroke	L. Speers	31.15
Open 4x50m freestyle relay L. Speers, P. Goodare, J. Schiller, A. Lukas		1.56.06

Third places		Time
Under 13 50m backstroke	S. Campbell	37.52
Under 15 50m backstroke	A. Mallett	34.12
Under 12 50m butterfly	S. Farrell	37.75
Under 16 50m butterfly	A. Malouf	31.74

Friday 7 March. Newington College Invitation Carnival

First places`		Time
Under 13 50m freestyle	S. Campbell	27.78
Under 17 50m butterfly	P. Goodare	28.15
Under 13 4x5om medley relay T. Gay, S. Campbell, S. Gavin, J. Kelly		2.27.06
Open 4x50m medley relay L. Speers, P. Goodare, D. Callaghan, A. Lukas		2.08.28

Second places`		Time
Under 14 50m freestyle	J. Falzon	28.35
Under 15 50m freestyle	D. Callaghan	27.20
Under 17 50m freestyle	P. Goodare	25.38
Open 50m freestyle	L. Speers	25.54
Under 14 50m breaststroke	S. Gavin	41.62
Under 13 100m freestyle	J. Kelly	1.05.59
Under 15 100m freestyle	D. Callaghan	1.02.94
Under 17 100m freestyle	P. Goodare	56.12
Open 100m freestyle	L. Speers	57.04
Under 12 50m butterfly	S. Farrell	38.00

Third place		Time
Under 16 50m breaststroke	A. Malouf	37.18

CYCLE CLUB

Cycling was introduced into the College as a co-curricular sport for the first time this year. It is open to all boys who have a bike, boarders and dayboys alike.

It was necessary at the beginning to find a place where boys could store their bikes, and the only available room was a dark basement, called 'The Pit.' The entrance to the room (if that is what it could be called) was overgrown with bamboo; the floor was covered in rubbish, and it was without light. So the first task for interested cyclists was to clean out 'The Pit.' This was done on the last day of 1996.

The boys attacked the site with great energy and willingness, and in one afternoon a transformation was underway. The next task was to get electricity and light, and then a concrete slab floor. I am happy to say that when we returned to school at the beginning of this year things were in place and we were ready to go.

In first term twenty boys took up cycling as their summer sport. Although the original intention was to use mountain bikes as well as road bikes, as all present members have mountain bikes, the sport is at present restricted to those, but in the future we shall also encourage boys who may like to undertake road riding.



CYCLE CLUB

Standing Mr R. Hanley, Mr J. Bennett, Nicholas Falinski, Heath Woodbury, Daniel Hreszczuk, Ashley Simpson, Uliano Polatos, Paul Seton, Christopher Gates, Declan Brown, Jonathan Dicker, Peter Stewart, Alexander Arnaudon, Hunter Wall, Mark Salamonsen, David Montuoro, Timothy Metcalf, Alexander Harrington

Kneeling Scott Martin, Christopher McKendrick, Zachary Brookes, Andrew Hannan, Alexander Shevlin, Benjamin Harrison

[Nigel Wesley Photo

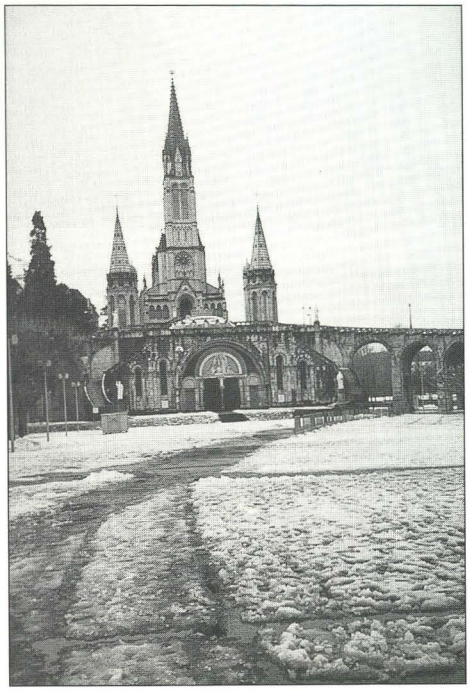
One of the first challenges was to set up a club fully affiliated with the New South Wales Cycling Federation, enabling the boys to receive Federation insurance cover and to enter outside club races. This being done, an immediate result was that Paul Seton was able to ride in the National Mountain Bikes titles in Canberra, a great experience for him and a challenge for our members in the future. Next we had to obtain some equipment and teach proper maintenance of bikes, a task in which we were fortunate to obtain the assistance of Mr Tony Cook, an Old Aloysian, and owner of the Clarence Street Cyclery.

As the year progressed we were able to consolidate and begin to put some further ideas into operation, making a first trip outside the school, to Naremburn, in July, a successful venture which we hope to repeat. Finally, an aim for next year is to encourage other schools to take up cycling, but these are still 'early days.'

R. Hanley

UN TOUR DE FRANCE

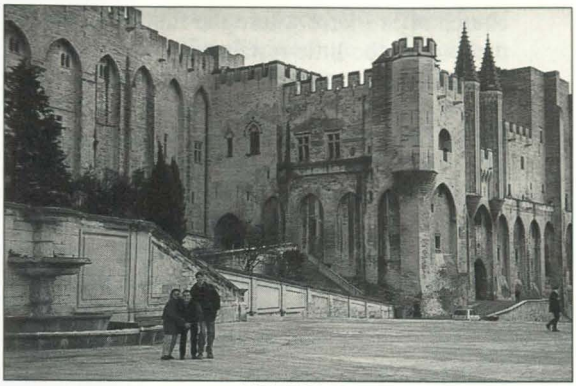
Our nine-hour J.A.L. flight to Tokyo proved pleasantly uneventful, a suitable preparation for our fifty-five minute visit to the city of Narita where we were staying overnight. In one of the longest fifty-five minutes I can remember - dentist's chair included - we saw pleasantly uneventful beautiful downtown Narita. It's a bit like Hornsby on a dull day. In the exciting precinct. Near the ticket counter at the railway station. Our airport hotel was not unreminiscent of Long Bay, and the dining room played piped organ music of the kind that crematoriums use for the play-out. The Japanese food, however, was splendid, and some of our more adventurous voyagers actually tried it. Given that they had rushed to Narita McDonald's the night before, this betokened major gastronomic progress in a very brief time. Food notes from Narita include three tempting snacks on sale: Japanese Horserapist, Doiled Fish Cakes and Pokari Sweat. What's Japanese for *bon appétit*? The trip was already proving *éducatif*, and as a bonus, we survived the whole Japanese stay without Steven Boland having a single argument with any official. And they say the Age of Miracles is past. We were especially grateful to our Irish flight attendant - where else but on a Japanese airline would you expect to find an Irish flight crew? - for loading us up with soft drink and French red so that we wouldn't have to pay the phantasmagorical prices demanded in Japan.



THE CATHEDRAL OF
ST BERNADETTE, LOURDES
[Photo Jeremy Church

Refreshed after a night's sleep in our cells, we made the twelve hour flight to Paris. To make up for the pleasant uneventfulness of the first stage, we were joined on this hop by one hundred and seventy uniformed Japanese schoolgirls on a similar excursion. The cabin looked and sounded like a dress rehearsal for a mega-production of *The Mikado*. 'Comes a train of little ladies' indeed. Our eight boys were overawed. Another early achievement. With our arrival in Paris at Charles de Gaulle Airport, uneventfulness was dramatically reversed. Our flight being an hour late, we missed our connection to Toulouse. Naturally, it was the last flight of the evening. There were two others from Orly, on the other side of Paris, but both were almost booked out. Air Inter, the internal airline company, offered to split us between both flights but claimed to have no phones that would ring out of Paris for us to inform our waiting hosts. We were bussed across the French capital, just in time to miss the second last flight to Toulouse, but in good time for us to lose two of our number for the last flight from Orly. Welcome to France! Eventually, we talked our way onto the plane and arrived two hours late to meet our understanding organiser, Monsieur Guillon, and our patient and welcoming hosts. With eight hours of jet lag and no sleep to assuage it, our opening lines were grammatically challenging, even for a nation used to hearing foreigners mangle their language, but at least we'd arrived. The next day, Sunday, was a combination of r & r and getting to know host families and the host city.

Classes began for us on Monday morning at a cold and unconscionable 8.15. The culture shock impacted even more than the linguistic one, with the French teachers assuming a mature outlook from *les australiens* and demanding serious involvement while our stu-



AVIGNON
Jeremy Church stands head and shoulders over his hosts, Marianne and Jean-Benoît Barrial
[Photo Mme Barrial

dents tried their halting best to say they were keen to learn French but that they were also on holidays. Still, we managed to reach some form of academic compromise (well, **we** reached it. Our hosts had it somewhat dumped on them!) and each student elected to do a project on a French topic of interest. We also arranged a number of excursions to explore *la vie sociale et culturelle.*

The first was to Montpellier, a mediæval university town and one of the most beautiful cities in France. Situated a few miles from the Mediterranean, its old quarter is a labyrinth of winding streets, picture postcard squares and beautiful old churches. There is also an impressive water tower and aqueduct dating back to the tenth century when Montpellier was a Roman town. The main art gallery is in a seventeenth century building, and the pictures are on five levels from the basement to the roof. Montpellier also boasts a superb nineteenth century opera house that dominates a huge square known because of its shape as *l'Oeuf*, the Egg. Despite rainy weather, we had a fascinating time exploring the city and even managed to meet up on time at the stations. Our return journey was something of a lesson in Gallic crowd control. Although we had reserved seats on the train, it was so choc-a-bloc full that the passengers simply ignored any reservation signs and plonked themselves in the first seats they could dash to. Those of us who had to stand for two hours in the corridor gained in reflection time, contemplating the mystery of European shoulder shrugging.

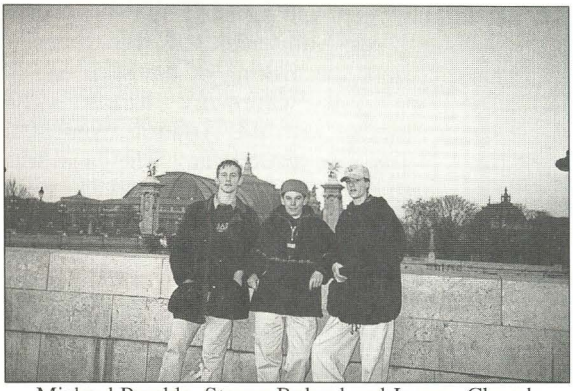
Our day trip to Carcassonne was one of the highlights of our southern séjour. Carcassonne's citadel with its turrets and ramparts is the stuff of fairy tales. A city whose history tells the story of centuries of war, Carcassonne was virtually impregnable over centuries and proved a place of protection for the Cathars, the Albigensian heretics so ruthlessly eradicated by the Church in the name of Christ, love and heaven to which most were sent, slaughtered in family groups. These days, the impregnable walls give way to tourists, not least Australians from Riverview. Two hours wandering around the deep frozen ramparts - it was by Carcassonne standards quite a sunny day - may seem a little long, but the memory lingers. We also stopped in Limoux to learn about and taste the local sparkling wine,, and on our way back, visited the Riquet Museum which tells the extraordinary story of the making of the Midi Canal, the 240 km. waterway linking the Mediterranean with the Atlantic from Sète through Toulouse to Bordeaux. The canal was the cause of much local pride as it has only recently been given world heritage status by the U.N. There was also a brief stopover at the Rugby Museum, an attraction which in the future deserves more time for many or most male Australian visitors.

Our Toulouse guided tour (mlm guidebook in hand) took us to The Musée des Augustins for an exhibition of South American gold carvings, the gloriously vaulted Church of the Jacobins, the Hôtel d'Azzézat with its ornate façade and lovely courtyard boasting Doric, Ionic and Corinthian columns, and finally, to the exotic Basilica of St Sernin, Europe's largest Romanesque basilica with an octagonal brick belfry straight from a psychedelic cake shop. And these are just a few of the architectural treasures Toulouse quite rightly boasts of.

We also had a day trip to Lourdes. Mid-winter isn't the time to visit the Christian world's most popular place of pilgrimage, not if the purpose of the visit is to reinforce or kindle faith in the events associated with the place. Without the support of the faith and hope of the sick who throng there in their thousands - the ugly underground cathedral holds ten thousand faithful, the sick and their brancardiers (stretcher bearers) - Lourdes is a rather ugly mish-mash of at best tasteless ecclesiastical architecture and death-defying commercial vulgarity, though fortunately, the winking virgins and Mary thermometers are all kept out-

side the grotto. It is the candles that are the clue to what Lourdes at its best is about. They remain fragile and strong symbols of humanity's aspiration for the divine and the miraculous. One can't leave Lourdes without being challenged. Our party certainly was.

High in the Pyrenees and in pleasantly showy conditions, free from any fleas that tease, Andorra is the other side of the coin - an age old (two thousand years before Christ) principality ruled by a Spanish bishop and an appointee of the President of France recognised as the successor of the French monarch. Ruritanian it may be, but duty free it is too. Our party refloated the Andorran peseta/franc



Michael Pymble, Steven Boland and Jeremy Church sampling la Vie parisienne en hiver
[Photo by a friendly gendarme

on sales of discmans alone. To watch families skiing down the slope at the top end of the main street is a particular pleasure, increased considerably by confit de canard, a half bottle of Corbières and coffee in the first floor restaurant looking out over the scene. This was the last of our excursions and the appropriately snowy conditions invested the day with a dash of Christmas card romance.

Paris was a minor miracle - six gloriously sunny days in the middle of the worst winter for thirty years! In differing groups, we took in the Louvre, the Rodin Museum, the Musée d'Orsay, the Moulin Rouge, Fouchon, the Opéra (Palais Garnier), any number of French banks just to prove they won't cash travellers' cheques, every single branch of Crédit Lyonnais including a number of abandoned ones in an increasingly frustrating search for Bill Bye's transferred dollars which are probably still somewhere between Sydney and Paris, Pigalle, Montmartre, the beautiful church of St Pierre where the first Jesuits took their vows, the little restaurant around the corner, the other little restaurant around the corner, a superb cous-cous royale on the last night ($120 for fourteen including top Algerian wine), late night digéstifs and chats in our hotel, jogging in the Tuileries, swanning up and down the Champs-Elysées, the Picasso Exhibition, the Picasso Museum, the Australian Bookshop on the Quai des Augustins, the Jeu de Paume, the Parisian production of *Masterclass* and EuroDisney. No prizes for guessing the breakdown of who went to the last two. All this in winter sunshine. Simple pleasures indeed, but delights to savour for a lifetime.

And now for this trip's remembrance of things past: Monsieur Guillon's welcoming dinner party comprising twenty-nine different kinds of cheese served with vintage bordeaux and burgundy; the eight different pastries for dessert; a school flat with hot water ('un peu rustique' accurately observed the housemaster. 'Primitif' sprang to mind but *la politesse exige*); wonderfully attentive French students; impressively bilingual French students; unbilingual Australians, the writer included; hordes of Year 10 students gathered in groups smoking in front of the side gate to the school - every morning; the colourful market of St Sernin; nouveau beaujolais, and even better, primeur de Gaillac, the excellent local red; banks that won't change money - just like home; 'Bon fin de journée' - a formula and concept we haven't arrived at - the sort of genuine version of 'Have a nice day'; mini-chocolatines - *pains au chocolat* to mere French speakers. To die for; un petit crème - the perfect morning coffee; the photocopier. That's right, **the** photocopier for a school of two thousand. On second thoughts, maybe this is Gallic sagesse. Who knows? Perhaps some of the students actually read books? I wish. I dream, actually; noting our students gradually improving their speaking skills; enjoying our students' enjoyment of their host families; Jeremy Ward's Gallic goatee; jogging in Toulouse with its special jogging track next to the minor aerodrome and space museum; the comfort of first class and the chaos of second class on SNCF. The revolution still has some distance to go; lime-flavoured Perrier; every fish shop; and cheese chop; and wine shop; helpful shop assistants. The rule seems to be, the more arcane the service, the more friendly

the assistant. Getting a track suit zipper fixed was a conversational adventure to remember. *Fermature éclair* is the term and is worth learning. You never know when or where it may come in handy; the slowest lift in the world in our Paris hotel; Paris traffic; watching anyone try to park in Paris - it's Three Stooges time; churches and cafés; more churches and more cafés; one or two unofficial and unaccompanied student excursions that will doubtless grow in the telling; walking along the Seine; just about every walking and waking moment in Paris ... and six glorious days of winter sunshine in Paris. If, as a wise old Irish Jesuit once told our class at St Aloysius' College, repetition is the backbone of teaching, then repeating our good meteorological fortune in the City of Light will bring back the memory of this minor miracle to each of us who revelled in it.

Leaving Paris was, as would be expected, largely uneventful. The bus taking us to the airport broke down. The driver was advised by mission control to fix the broken accelerator himself. He couldn't. The replacement bus eventually arrived. We were an hour late for boarding. One of our party left his ticket on the broken-down bus. Two of our party forgot to book in their luggage. The architects of Charles de Gaulle Airport forgot to include lifts or toilets in their ludicrously dated James Bond, space-age, non-functional, airline theme park. And it began to rain as we boarded the plane. You could feel our sorrow for the remaining few million Parisians.

After that, the flight back was the flight back. Its longeurs didn't matter. Not even the airline food mattered all that much, and besides, some of us had taken on board supplies from our local supermarket to supplement the Japanese diet. Perhaps it was a measure of the cultural success of our enterprise that a few discriminating students as well as their guide had brought on board supplies of French cheese to see them through the flight. Flying over Russia and Asia in an enlarged aluminium tube posing as a one-star hotel is definitely made more bearable with Caprice des Dieux, Camembert and Rocamador.

At Kingsford Smith we were welcomed by beaming parents who found their tired children beaming even more. Mme Puechberty was, of course, there to greet us just as she had been there to wish us well when we left. To her we owe an immense debt of gratitude for her tireless work over months to ensure that the trip went smoothly. No detail escaped her attention or concern, and everyone agreed Madame produced the goods. A little of her reward must surely have been to recognise instantly that as a result of her imaginative efforts, twelve young Australians had become enthusiastic Francophiles and committed citizens of the world.



Christopher Alagna and Steven Boland outside Sacré Coeur de Paris on a beautiful sunny winter's day

Advice to all those thinking of taking part in a French exchange. Go.

Melvyn Morrow

Some student reflections:

From my trip to France I discovered a good deal about the French temperament. My host family would have an argument with me one night, and on the next morning we would all be friends again.

Chris Alagna

I went to France with a vocabulary of a few words of greeting. Although I did not return with the ability to strike up elaborate conversation, my grasp of the language has improved. What I shall gain from the trip are the memories and experiences of spending five weeks, including Christmas, in a French family whose hospitality and warmth were overwhelming.

Daniel Pittorino

After arriving back home, I was asked whether I ever felt home sick. I answered 'Not at all.' My correspondent families really looked after me, and on our excursions to places such as Carcassonne, Montpellier and Lourdes my correspondent mother packed me the biggest lunch provided for anyone in our group.

Jeremy Church

After spending three weeks in Toulouse, one week in the Pyrenees, a week in London and finishing with six days in Paris, I returned to Australia a changed man. I learnt skills of independence and organisation, but most importantly my perspective was no longer limited to life on the Lower North Shore and at Riverview.

Steven Boland



THE TOURISTS AT THE LOUVRE
Jane Dwyer, Alanna Pymble, Simon Greiner, Jenny Bailey, Geraldine Timmins, Mr M. Morrow, Daniel Pittorino, William Bye, Michael Pymble, Steven Boland, Jeremy Church, Jeremy Ward, Christopher Alagna

After staying in my room for half a day after arriving, trying to summon up the courage to come out and speak to my host family, I found that total and sudden submersion in French culture was quite a beneficial experience. Gastronomically, that period of six weeks was quite a step forward for me as I indulged in such delights as duck, foie gras, developing my previously bland palate to a state of sophistication.

Simon Greiner

Le Caousou and Riverview differ in so many aspects that perhaps the only similar character istic they share is that both claim the notion of Jesuit education. Riverview adopts a more formal and rounded approach, whereas Le Caousou, although outwardly seeming more casual, places a stricter and narrower focus on its students, including a far greater emphasis upon the academic, which does not really reflect Riverview's pursuit of the 'universal man' (something about which we tried to enlighten our French counterparts).It seems that Le Caousou concentrates on specifics in the Jesuit ideal of education, while Riverview attempts to incorporate the whole.

Concepts like a Students' Representative Council and a Pastoral Care system, which are so strong at Riverview do not seem to be a part of French school life - there was not even a school captain. Sport is also far less emphasised, provided with only one session a week, during which many students opt for table tennis as it requires the least activity. Co-curricular activities are not offered and 'voluntary' service is meted out as punishment to wrongdoers.

I found that academic achievement was considered most important and the school day was long - often from 8 a.m. to 5 p.m., with regular testing and reports. Many students saw their academic career as the only avenue of life worthy of development and they did not appreciate the better rounded attitude of Jesuit education at Riverview.

Michael Pymble

CHINA TOUR

The biennial China study tour was held for three weeks at the beginning of December 1996. The group comprised twenty Chinese language students and three teachers, Fr Paul Sheridan SJ, Mr Robert Stuart and Mme Ruth Wong.

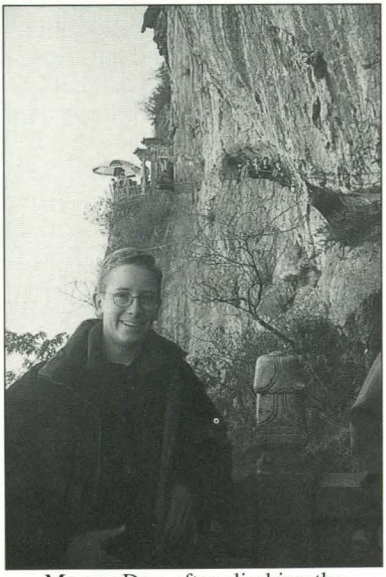
Apart from the famous Great Wall in Peking, Terracotta Warriors in Xian and enjoyable but dangerous bike-riding in Kunming, we visited a few schools in Peking and Xi Shuang Ban Na - all of them government schools, but with very uneven distribution of facilities.

The story of our adventures in this ancient land, recounted by some of the boys who took part in the tour, follows.

Peking, 7-12 December

After a twelve-hour flight from Sydney, we arrived in Peking on the morning of 7 December. After meeting our National Tour guide, Zhao Li, we were given a brief account of the city during the bus trip to our hotel. We enjoyed our first taste of traditional Northern Chinese food at dinner, which consisted largely of steamed vegetables, bean curd and noodles.

Our five-day stay in Peking consisted mainly of visiting cultural attractions and meeting local people. We were allowed much free time each night for a leisurely walk, conversing with local people and, in doing so, practising our Chinese language skills. Owing to the fact that there are relatively few tourists visiting China, we were originally viewed by locals with apprehension, but after we had greeted them in their own language they soon warmed to us and were eager to discover more about us.



Marcus Day, after climbing the Buddhist Mountain at the ancient city of Chengdu

'It's almost like stepping into a time machine', Father Sheridan remarked upon entering the Forbidden City through the Western Gate. To anyone coming from the bustling city streets, the Forbidden City is a tranquil ancient remnant of the feudal era. No longer forbidden, it was the living quarters of Chinese emperors during past dynasties. The ancient architecture is incredibly intricate and the more one explores the more there is to see and discover. The 'city' is composed of nearly ten thousand rooms, each separate building prioritised in importance and significance by symbolic carved wooden animals on its roof top.

The Great Wall is undoubtedly the most significant cultural attraction in China. It is world famous and the only man-made object visible from the moon. Built in the third century B.C., it stretches over 6000km. across Northern China's rugged mountain landscape. As the icy wind nipped at our ears and noses, the courageous members of the Study Tour group bounded up high steps in constant search of a better view of the mountainous terrain. Sub-zero temperatures, touches of vertigo caused by the angle of the steps, and the nagging thought 'Does the wall really have a highest point?' tempted us to flee back to the warm coach that lazily awaited our return in the car park. However, it was an ancient Chinese proverb that kept us climbing with unrelenting tenacity: *Bú dào Cháng Chéng fei hao hàn - You are not a real person until you climb the Great Wall.*

When the group finally reached the point that we had decided upon as the highest, we basked in the glory of our achievement. The Great Wall hugged the mountains around us, winding like a serpent across the landscape. The orange tint of the setting sun gave the wall an eerie glow and we all began to understand the significance of this awesome place.

Tiananmen Square was the most significant indicator that we were in a communist envi-

ronment. Our group had come to China expecting a militarised dictatorship where all people wore the same uniform and did not speak to foreigners. This was not the case but Tiananmen Square did give a strong sense of a totalitarian régime. The Great Hall of the People, the monument to the People's Heroes and the mausoleum of Chairman Mao Ze Dong were the official buildings that we visited. The watchful eye of Mao in his giant portrait looked down on the people in the square. To the left of the portrait, a giant digital clock noted the days, hours, minutes and seconds left until the Chinese were to take over Hong Kong. Tiananmen Square was a valuable insight into the government that leads China.

Visiting schools has always been a tradition of Riverview's China study tours. We visited the Peking Number 8 High School, an academically selective school with around 700 students in the central city. The most interesting aspect of the education programme was the decision to make the English language a compulsory subject. The tour group met students of similar age, most of whom had been learning English for about five years, and we engaged them in conversation from which we all learnt much. We were later treated to a recital by the talented musicians at the school.

Marcus Day & Rowan Mawa

Xi'an, 13-14 December

Our second domestic flight in China took us from Peking to Xi'an in an archaic Russian aircraft that accurately reflected the aeronautical standards in China. Stepping onto the tarmac and receiving our complimentary 'I survived Yunnan Airlines' satchel, we made our way to the Xi'an Hotel, a somewhat deserted tourists' haven, complete with historical garden walks and a frozen lake. The two days that we spent in Xi'an gave us contrasting experiences of this area. On one hand we experienced the historical and (unfortunately) the commercial side of China, and on the other we experienced China socially in the most unusual way. Xi'an, although seemingly uneventful, was undoubtedly one of the highlights of our trip to China.

Mr Guo, our local tour guide, was a strict, mechanical and neat man who spoke in a strong American accent. On the one-and-a-half-hour bus ride to the Wild Goose Pagoda he gave us a serious, continuous commentary on everything, from China's history to the width of the road on which we were driving. Arrival at the pagoda was an anticlimax, for when we finally arrived, Mr Guo revealed to us that it had been closed a few hours earlier. However, we did see the magnificent building from the courtyards and we enjoyed the sight of Mme Wong challenging a Buddhist monk to a game of badminton.

The buried army of the first Emperor, Shi Huang Ti, was remarkable, although history had been rudely corrupted by commercialism. Meeting the farmer who discovered the archaeological site was an experience that one could only dream of, for he too had sold out, refusing autographs to those who did not pay. Putting aside the commercialised, the packaged and the cheapened, just being in China as a foreigner was a valuable experience.

On the same day as we nearly lost our lives bouncing into Xi'an airport, we were almost killed while being taken to the city by a drunken taxi driver. For the second time in one day, I found myself shouting at the top of my voice, in fear of death, this time telling the driver that if he did not get back onto the right side of the road we would be crushed between an oncoming bus, a car and a bicycle (or ten). Unfortunately, he did not understand my English and my rough translation into Chinese made him brake abruptly just before the lives of many were to be lost. Following us around the city, the two drivers whom we hired conversed freely with us, asking about Australia and insisting that I was a Chinese national, because that is how I appeared. Their hour of service cost a mere $8, for which they were extremely grateful.

Concern about costs and comfort faded away on the second night, when we were exposed to an unique slice of Chinese life. Stepping from our pampered existence in the hotel, we walked the deserted roads of Xi'an with no particular direction. We were surprised to see playing in a park more than thirty children who immediately came up to us to make conversation. After introducing themselves, they took us to an alley lined by quaint shop-houses where their families lived - a common scene to them, but fantastic to us. A man was sitting on an upturned and rusted tin, cooking skewers of meat for his family while behind a glass counter filled with a display of foods, herbs and drinks stood an elderly, bearded man with a fixed expression of contentment on his face. The children swarmed around us, asking for

things we were holding, making faces and odd noises as any child will, and reminding me of the common humanity that all people share, regardless of language, culture or nationality.

As another two days slipped away, we drew closer and closer to the end of our journey. Hurriedly packing our bags, checking under our beds, paying our bills, posting our letters, buying touristy knick-knacks, we packed into the tour bus and fearfully boarding another Russian-made plane, we jetted off. The events of the night before, when time was of no concern to us and when for a few hours we were not foreign tourists but people who happened to be in another part of their earth, were over. Another chapter of the conveniently divided and packaged tour finished. Cheng Du was our next destination. There we would have similar experiences, but none would be so important and striking as those of Xi'an.

Thomas Kwok

Cheng Du, 15-18 December

At 8.30 a.m. our flight left Xi'an and headed towards our next destination. The flight was a fairly comfortable one, and passed quickly. Once we had touched down, our faithful National Tour guide, Zhao Li, went in search of the local guide. In the meantime we would just have to keep warm, since it was quite frosty.



The tourists outside the gate of the Forbidden City in Peking

While we waited with our luggage for half an hour, Zhao Li managed to track down Jennifer, the local guide. Gratefully we entered the new, warm bus and began to be briefed by Jennifer. As we soon discovered, our first stop was the zoo, but before that we were treated to lunch, local style. Most foods were hot and spicy, not to the taste of all. Perhaps the climate of the region explained the nature of the Cheng Du cuisine, for it lies in the Four Rivers region of Sichuan Province, in a valley where the weather is often foggy. The fog was so thick that it was impossible to see more than three metres ahead. The result is a cold climate in this inland city, where people naturally prefer hot food.

When we arrived at the zoo we knew instinctively that this was not going to be a normal zoo. In fact, it proved to be for some of us the most eye-opening experience of the entire trip. The panda bears, being the main attraction, were the first exhibit, and the poor animals were being blinded by the numerous flashlight cameras. In each cage they had little more than a log and a ball, but to call them cages is a severe understatement, for they were more like an ill-maintained maximum security gaol. Next came the monkeys, in similar cages, only smaller. Each had a wild, desperate look in its eyes, longing for a peanut or a piece of fruit. Before long we made our way around to the centre of the zoo, to the bear pits, which Thomas Kwok and other animal sympathisers found to be most shocking, for the bears were being fed peanuts, orange peel, candy and burning cigarettes by visitors. The sorry animals just sat and tried to catch the food in their mouths, a sight that made us feel guilty. It was then that we realised how fortunate we are to live in a country like Australia.

We headed for the Temple of Marquis Woo after a brief visit to a bamboo factory. The temple had tombs and inscriptions relating to the characters featuring in a fictional historical story, *The Romance of the Three Kingdoms*. The story contains elements of historical events, although much of it is fictitious, but the principal characters actually did exist, and their statues and paintings, accompanied by inscriptions describing their works, filled the place. The tomb of one of the kings is also supposed to be in the temple. *The Romance of the Three Kingdoms* is a piece of Chinese literature so well written that almost every literate Chinese person has read it. It deals with themes such as friendship, respect for elders, parents and country, as well as courage and determination, and it is said to be a powerful influence on the mentality of the Chinese people. The temple is an excellent example of the

long and rich history of China.

As we moved farther away from the main city, we began to enter what Charles Magnus had termed 'Real China'. At Mount El-Mei we met people who had barely been exposed to western culture, except of course for their multi-million-dollar German made cable car system. At the top of the mountain, which took a good three minutes of scenic viewing viâ the cable car, we spoke to a man who had just climbed the mountain, carrying a giant basket of earth. He made four such trips a day and was paid as many Australian dollars.

Returning to the city, we decided to go for a walk and try out our sophisticated Chinese phrases on the locals. One of us greeted a passing man with the highly complex literary device, 'Ni hao' (hello). Hearing this, he instantly returned the greeting and welcomed us all. Undoubtedly we had found the friendliest man in China, for he eagerly enquired about Australia, offered to buy us drinks, invited us to his house and generally helped us out in any way. After returning to the hotel, we received a phone call, asking us to come to the reception where we found the man with a gift of a horoscope book. After that night, our time in Cheng Du ended and we all prepared for another plane ride to our next destination, Kunming.

Peter Han, Nicholas Agnew and Peter Stewart



Lunch at the Mongolian Restaurant in Kunming

Kunming, 18-20 December 1996

Having woken at 5.50 a.m. in Cheng Du, we were all dead tired when we left for the airport on that foggy morning. It was 17 December, Day Eleven, and we were making our third plane trip since we had arrived in China. Although we were quite experienced fliers by now, our fears of the Russian planes that China uses to equip its airlines were still prominent in our minds. Fortunately for me, I fell into a doze as we breathtakingly lifted off, and thus I missed the roller-coaster ride to Kunming.

Met by our most interesting tour guide, Leon, we departed from the airport and took a relaxing bus trip to the heart of the city. On the way to what was possibly the most elegant of all our hotels, we saw many interesting aspects of Chinese driving, including driving simultaneously on both sides of the road. When we reached a jammed intersection, Leon revealed quite remarkably, 'The lights are red .... but nobody cares.' Our hotel, unlike every other that claimed to have a billiards room, actually had one, and there we spent the first few hours in releasing the tension of the plane trip.

After lunch we left on an organised bike ride around the city. The bikes were somewhat old and did not appear to be too safe; however, I managed to wriggle my way out of riding one of these and was given a comparatively luxurious fifteen-gear mountain bike. So, feeling quite secure (speaking for myself), we ventured upon Kunming's roads. At first, the riding was quite enjoyable as we pedalled delightedly down the well-defined bike lanes beside the roads, watching the traffic move like lightning beside us. However, when the bike lanes merged into the main road .... well, you could say that the ride became a little more interesting. While dodging drivers who had succumbed to the relaxed Chinese road rules, we sought to maintain some sort of grouping, but inevitably we lost Mr Stuart somewhere along the track, despite his famous technicolour shirts.

A stop at the local markets while cycling proved to be evidence of the absence of any animal rights awareness in China. Cages were piled high, the animals in them packed like sardines. Birds were made to flutter perpetually in their tiny cells, monkeys and squirrels were pressed behind iron bars - the entire

group could not contain its disgust and, led by Charles, we rebuked the store-owners, using different aspects of our Chinese vocabulary (using **only** words that Mme Wong had taught us.)

As it was a fairly tiring day and we had already visited the markets, as was the custom in every city that encouraged us to practise Chinese, we settled for an early night. This was fortunate, as we had to climb a steep mountain the next day. As you can imagine, the journey was prolonged, as every person stopped at stores on the way from the mountain to practise his bargaining skills in Chinese and to see Mr Stuart being blocked by five giant sized fan-wielding salesmen. We were all relieved when we arrived at an enormous mess hall and found a huge buffet lunch awaiting us, an array of raw meats and exotic sauces which had been prepared for us to create our own Mongolian Lamb masterpiece. Undoubtedly, this was the highlight of the trip.

Following the meal, we embarked on a journey to the Green Lake, where we were supposed to follow a set routine, but instead we wandered freely with the permission of the lighthearted local tour guide. This proved to be not a good idea, as Kieran Wilson managed to lose himself in the markets on the main street and did not return till an hour and a half after the prescribed meeting time. Covered in perspiration, panting and puffing, he claimed that he 'walked down the street and forgot the way back.' After this little drama, our Kunming stay was temporarily suspended by two nights spent in the tropical drug haven on the Burmese border, Xi Shuang Ban Na, which Father Sheridan called *Xishuang Banana*.

Returning to Kunming on the night of 20 December, we eagerly revisited the billiards room to which we had all become addicted. The next day began with a two and a half hours drive to the Stone Forest. Expecting a field with a bunch of rocks in it, we were all amazed when we beheld a five or six hectares forest of towering stone with a lake at its centre. We had fun trying to fit our heads through a gap in a rock that was supposed to be the perfect size for a person (perhaps a direct reference to Social-Darwinist theory?), and looking at the natural stone sculpture of animals. The day passed quickly, and before we knew it we were spending our last night in China.

On the morning of our departure we took our last look at the country whose language we had been studying for a few years. The trip had taught us all a great deal about the Chinese people, their culture and their language. It had taught us responsibility and the value of our friends, and it had enabled us to form new friendships with boys in forms other than our own. After this trip we were in a way looking forward to returning to the western culture and material temptations of Hong Kong, but in a great way we were looking back on the days that we had spent in China and thinking about how valuable an experience it was.

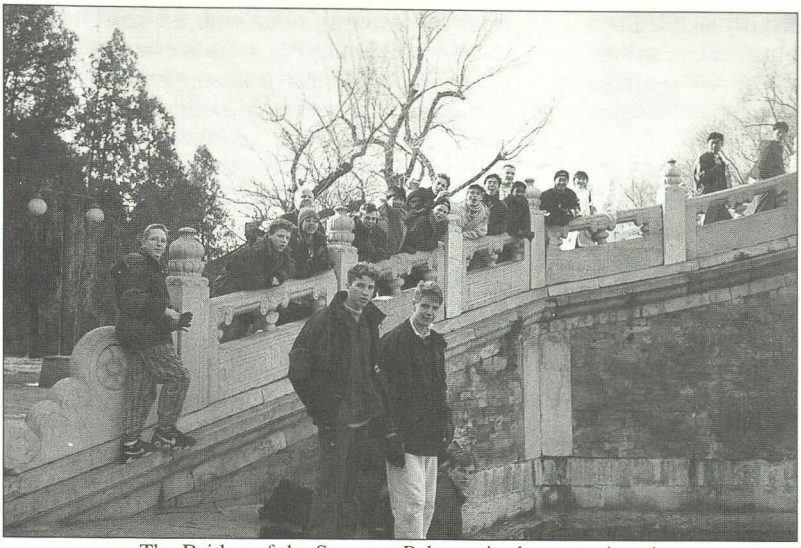
Simon Ang



James d'Apice and Marcus Day with villagers in Xishuang Ban Na

Xi Shuang Ban Na, 19-22 December

Our first impressions of this rather temperate, if not tropical, place were good. We landed at the airport at 10.40 p.m. and to our surprise, the weather was as warm as a cool day in summer, permitting us to dispense with our thick



The Bridge of the Summer Palace - in deepest winter!

jackets. After a brief tour of the town, seeing the main street with its neon lights, we arrived at the Dai Garden Hotel at 11.30 and were told not to go out as we were just on the edge of the Golden Triangle.

The next day we went to take a behind-the scenes view of Chinese culture and life, traditional and modern. We travelled to a village and monastery some distance from Xi Shuang Ban Na, where most of the inhabitants had never before seen foreigners. When we were invited into the home of one of the villagers and sat down in a two-storey brick and mortar house to drink tea with the family, I was struck by the degree of western influence, for there were a television and a stereo in the living-room. Many of the other houses were built from bricks and mortar and were very similar to western designs. Adjoining the village was a small school, with its classrooms, each fitted with a small blackboard on the front wall, in a very old building. There were windows without glass, protected by metal bars, and a single light bulb hung from each ceiling. Children aged only seven were dressed as monks, for they decide at the age of six to enter the monastery for six years.

Another village which we visited was more of a tourist trap. A resident took us across a sturdy rope bridge to her home, situated on the top of a hill overlooking the main road and bridge. In the hand-made log house there were two ladders, the right-hand one for the male, and that on the left for the female, a tradition, we were told, that has long since gone. Here there were no televisions or stereos, amenities on the other side of the bridge, in the main hut.Unlike the underground pipes in our towns, there were only small canals which carried any waste water to the river.

To get back across the river we did not take the bridge, but instead a shaky bamboo raft pulled by a wire. It was fun, but Mme Wong did not like the idea of being so close to the water. On the other side we were bombarded by people trying to persuade us to buy traditional Chinese items, and we later joined in a song and dance to which the villagers treated us, while Peter Stewart was eagerly teaching the locals how to play cricket.

On the next day we visited another Chinese school where one of the Year Three Mathematics classes was already doing simple algebra. They also had daily English classes and many of them could easily understand our language. We were invited to play a game of Basketball with the teachers, but we did not play well enough and we lost 42-27, compensating for the earlier defeat of a Chinese student by Jonathan Dent in Peking. By the end of the game, the whole school was watching; we all had a good time and played in the spirit of the game.

Before going to dinner we decided to go shopping in the main street in order to practise our Chinese. We found that the main interest seemed to be pirated music, videos and imitation labels, mostly from America, on which some of the titles were not even correctly spelt.

On leaving Xi Shuang Ban Na we returned to Kunming for a day before leaving for Hong Kong.

Julian Anderson

Hong Kong, 23-24 December 1996

Hong Kong, 'the land of milking money' is the city where the desires of all are seemingly for money, and there is plenty of it there. This was not the first thing we noticed about Hong Kong which made it differed from China, for at the airport we were struck by the sight of the police, who were all over six feet tall, carried sub-machine guns and were evidently members of effective body-building clubs. The constant warnings about baggage protection gave us doubts about our latest destination, but these were forgotten as we arrived at our five-star hotel and relaxed in the leather lounges in the lobby while Mme Wong did some ferocious negotiating for rooms.



(Back at Riverview) Thomas Kwok accompanies a Chinese version of *Waltzing Matilda* at the Chinese Cultural Night

Our first experience of the wealth of Hong Kong was the rejection of our $10 notes by foreign currency changers. The second discovering what our money supplies, depleted by two weeks of cheap drinks, food, souvenirs, insistent beggars and room service, could actually buy. This was made up for by the fact that McDonald's was cheaper than in Australia, and so the cost of our staple diet was greatly decreased. After the first day everybody was much poorer in the Hong Kong dollar, but richer in the currency of Calvin Klein, Ralph Lauren, Guess, and their imitations.

That night we had dinner together at the Hong Kong Yacht Club, at the generous invitation of Mr Leich. For some of us this was our first trip from Kowloon Bay to Hong Kong Island. After dinner we went to one of the largest department stores in Hong Kong, about ten storeys high and very impressive to eyes accustomed to two-storey Grace Brothers' stores. Owing to our curfew, we had to head back to the hotel - no mean feat with Julian Anderson as our guide. When we finally arrived there, we watched some of the in-house movies before falling asleep after a hard day of worrying about how much the G.S.T. was costing us.

The next morning was a last-minute packing frenzy. Our plane left early in the afternoon, giving us a couple of hours to feed the ever-hungry money machine. We left Hong Kong with a yearning for uncrowded streets, and on the plane I realised that I would never be able to revisit Hong Kong as soon China and Hong Kong would be one. This made me wonder whether I would ever return to the real China, or would find it changed into a western capitalist society.

The trip through China was unforgettable. The Chinese that we spoke and learnt, the people we met and the experiences we had seemed to become more and more distant as Hong Kong shrank in the distance, with China behind it. The memory of it will, without a doubt, stay in the minds of all twenty of us for a long time.

Jonathan Dent

RIVERVIEW FAMILY HISTORIES

Since 1980, when the Centenary Exhibition of the College featured a whole gallery of pedigrees prepared by boys, Family History has been a special interest in the school. In recent years, essays on the theme have been published in *Our Alma Mater*, and this year boys have again responded to the invitation to write about families associated with the school for three generations or more.

THE OXENHAMS

by

William Oxenham (Poetry)

Humphrey Oxenham, father of the first generation of Oxenhams at Riverview, was born at Wattle Flat, on the Western goldfields of New South Wales, on 23 February 1854. His parents were Henry Oxenham, an English immigrant goldminer and his wife, Sarah Crane. Humphrey became a well-known bookmaker, gambler and horse owner of mixed fortunes, known as 'King of the Ring' on account of his outrageous betting. His many successful racehorses included *Waterfall*, winner of the 1898 Caulfield Cup, *Syerla,* winner of the 1898 Doncaster Handicap, and his most famous, *Acrasia,* winner of the 1904 Melbourne Cup. Also of note was his horse, *Cerise and Blue*, winner of the 1886 Sydney Cup, the name of which was seen by the Marist Brothers as appropriate for the colours of their new college at Hunter's Hill. He was attracted to Catholicism after his marriage to Elizabeth Wakfer at St Patrick's Church, Sydney, on 8 January 1879, and he became a close friend of Father Thomas Gartlan SJ, who finally received him into the Church.

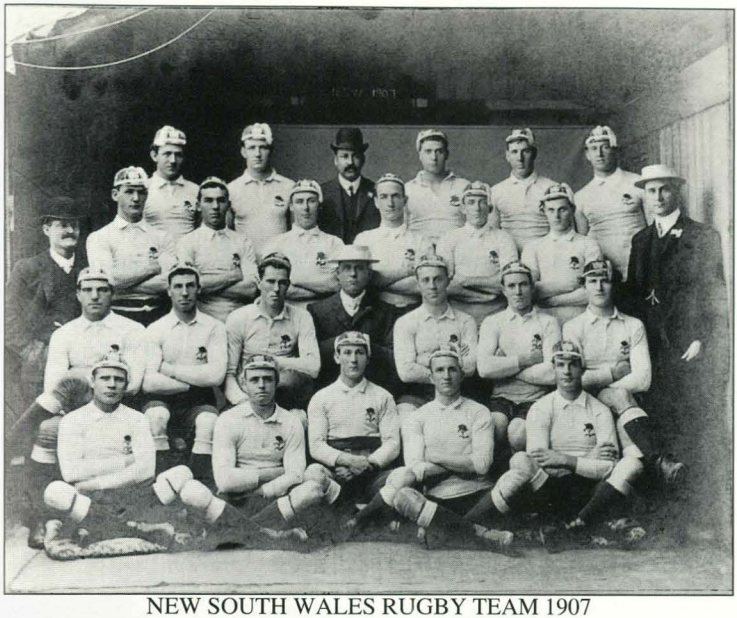


WILLIAM OXENHAM

Gambling victories aside, Humphrey also had many losses and it could be assumed that this was the reason for his son, Humphrey junr., leaving Riverview for four years and then coming back. Since then there have been three generations of Oxenhams through the College. I am the last of the third generation, and the first of the fourth generation, Kim, is now in Rudiments.

Humphrey Oxenham junr. first came to Riverview in 1893. He left in 1895 and returned to complete his schooling in 1899, along with his younger brother, Norman. Humphrey was a very good student but was better known as a brilliant footballer. He made the 1st XV in 1900 and 1901, and in the latter season his tries were prolific; he scored at least once in each match except one, and his four, against The King's School, is a record that still stands today as the third greatest number of tries scored in a sin-

gle match. Later he went on to play for New South Wales, and according to *Our Alma Mater* 1908 'would have gone to England with the Australian Rugby team, but for a knee injury.' He chose to study medicine and became a general practitioner at Leichhardt.



NEW SOUTH WALES RUGBY TEAM 1907
Humphrey Oxenham is in the second row, fifth from the left

During the Second World War he went into training but never left the country. He was President of the Old Boys' Union in 1919.

Humphrey's brother, Norman, left Riverview in 1902, acquitting himself as an average student and managing to play in the 1st XI. His coach rated him 'A very good fast bowler; promising bat and a good field.' In 1915, serving during the Great War, he was promoted to Captain and later to Major. He fought with the Imperial forces in all battle fronts, was mentioned three times in dispatches and received the Distinguished Service Order in 1918. He later owned a grocery store in Mosman.

Douglas (OR.01-06), younger brother of Humphrey and Norman, was also a good athlete, making the 1st XI, and talented sprinter. After leaving school he became a prominent businessman, working overseas and in Australia as the Australian representative of the Bristol Myers Company.

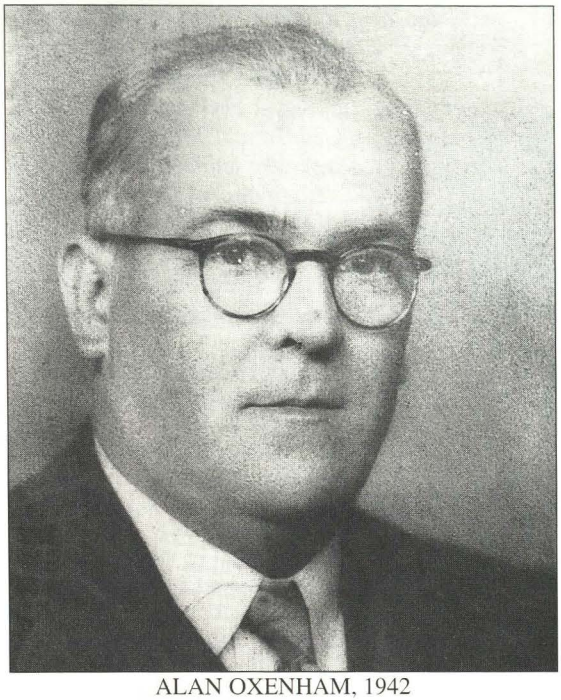
The fourth brother, Gordon, was at Riverview between 1906 and 1909. He was not prominent in school, as his brothers had been, and went to war in 1917, never to return. He began military training at Duntroon in 1916 and had reached the rank of Flight Lieutenant in the Royal Flying Corps and was in Palestine on 27 June 1918 when he was shot and killed instantly while flying his plane over the desert.

Lieut. L.H. Smith, A.F.C., who was in the plane when Gordon died, said in an interview reported in *The Times*, London:

'When I saw them [the enemy planes] we went back and tried to call the other machine by wireless....Then we chased the enemy as far as the Dead Sea. We got under them and let fly. One crashed to earth, but the other made a good landing. While we were endeavouring to destroy her we landed, but went down with rather a smash, for poor old Oxenham had been shot through the head and was dead. The following morning the Bosches brought back their smashed machine and mine, and Oxenham's body. They gave him a splendid funeral, too, in all his flying clothes.'

In 1918 Gordon's parents gave the Rector a cheque for £105 for two annual prizes in memory of their son, Flight Lieutenant Gordon Oxenham. These prizes were assigned to the Debating Society to encourage oratory among the boys and were, along with the Norris Gold Medal, to form inducements to the members of the Debating Society. The prizes have since been changed to the Gordon Oxenham Memorial Prizes for Second Division Boarders and for First Division Boarders in Rhetoric Form.

During the War, Alan Oxenham (OR.14-18), last of the first generation, was doing well in many different fields within the school. As a matter of interest, he was enrolled from Neutral Bay, as the family had then moved to their new home, *Villa Maria*, from the mansion overlooking Randwick Racecourse where the elder sons were reared. (Their father died at *Villa Maria* on 2 December 1923). Alan was a good athlete, setting G.P.S. records in the 100 and 220 yards, making the 1st XV in both 1917 and 1918 when he captained the side, making the 1st XI as a left-arm bowler, coxing the 1st VIII as well as rowing in the fourth seat of the VIII and earning the very



ALAN OXENHAM, 1942

first of the few gold blazers the College awarded to students for competing in the highest ranking team in every available sport. He was also Captain of the School, a good public speaker and member of the Social and Debating Committee. When Alan left school he did not seem to recognise the historical importance of the gold blazer and he liked wearing it while fishing until unfortunately it wore out. He graduated in Medicine and became one of the leading radiologists in Sydney. He was President of the Old Ignatians' Union in 1944.

Brian Oxenham (OR.28-35), son of Douglas, was the first of the second generation to complete his schooling at Riverview. He was a brilliant athlete, a member of the Senior Athletics team in 1933, 1934 and 1935, when he was Champion Athlete and Captain of Athletics, won the 880 yds. race and broke the 220 yds. championship record set by his uncle, Alan, in 1918. At the College Athletics Carnival he won the 100, 440, and 880 yds., was second in the 220 yds. and the discus, third in the High Jump and fourth in the Shot Put - an amazing effort for one day! He was also a member of the 1st XV in 1933 and 1934, when he made the G.P.S. 1st XV, and in 1935 he was captain of the College 1st XV and vice-captain of the G.P.S. 1st XV.

Brian's promise was realised when he played 1st grade for Sydney University and then went on to representative Rugby for New South Wales before becoming in 1939 the seventh Old Riverviewer to be selected for a Wallaby tour. Unfortunately, his first and only tour of England was cancelled before even one test had been played, when the team was sent home owing to the outbreak of the Second World War, which effectively ended his sporting career.

Brian was in the 1st IV in 1933 and occupied the fourth seat in the 1st VIII in 1934. He was a member of the College debating team in 1933, 1934 and 1935; in the last year the team became G.P.S. premiers and won the Louat Shield. He was a College Prefect in both 1934 and 1935 and in the latter year won the Gordon Oxenham Memorial Prize for First Division, having taken the corresponding prize for Second Division in 1934. When his Rugby days were over, he became a radiologist, interrupting his professional career for a time to succeed his father as General Manager for Australia of Bristol Myers.

The next of the Oxenhams to pass through Riverview was Gordon (OR.33-36), son of



NORMAN OXENHAM
[Photo Elliott & Fry, London

Humphrey junr. He continued the family tradition of excellence in Athletics, being selected for the 1st XV in his first year, when his cousin Brian was captain, and making it again in his leaving year. He was also a G.P.S. hurdler and member of the 2nd XI, but was renowned for his brilliant academic abilities rather than sport. In 1933 he very nearly made a clean sweep of all the academic prizes in II Intermediate, winning those for Aggregate, Religious Knowledge, English, Chemistry and Mathematics, Essay and Latin, the Gregory Spruson Prize for French and the Kelly Memorial Prize for Junior English Literature. He very nearly repeated the feat in 1934 and 1935, and in his final year, in addition to becoming Head Prefect in the third term, he won the D'Arcy Cobcroft Prize for Dux of the School, the Dr Murray Curtis Prizes for Mathematics and Science in the Leaving Certificate, and the prize for Honours Latin. After school he studied Medicine and became a gynaecologist at Griffith, N.S.W.



BRIAN OXENHAM TACKLING
This photograph was used at Riverview as an ideal example of technique

My father, Alan junr. (OR.48-53), only son of Alan senr., was the next of the family at Riverview. He did not share his father's brilliant sporting talent; rather, he was known for academic ability and won a number of prizes while at school. After leaving, he was invited by one of his deceased father's friends to join the committee of the Old Ignatians' Union, and in 1954 became the youngest member ever of the committee. He studied Medicine at Sydney University and spent twenty-five years of his life as a general practitioner in Young before moving to Sydney in 1991. We have since then lived at Killara and my father still practises Medicine.

Gordon (OR.56-59), John (OR.59-62) and Michael (OR.62-65) were all sons of the elder Gordon (OR.33-36) and became the first representatives of the third generation at Riverview. Each stayed for four years, showing promise both athletically and academically, and all subsequently went on to an agricultural college near their home at Griffith.

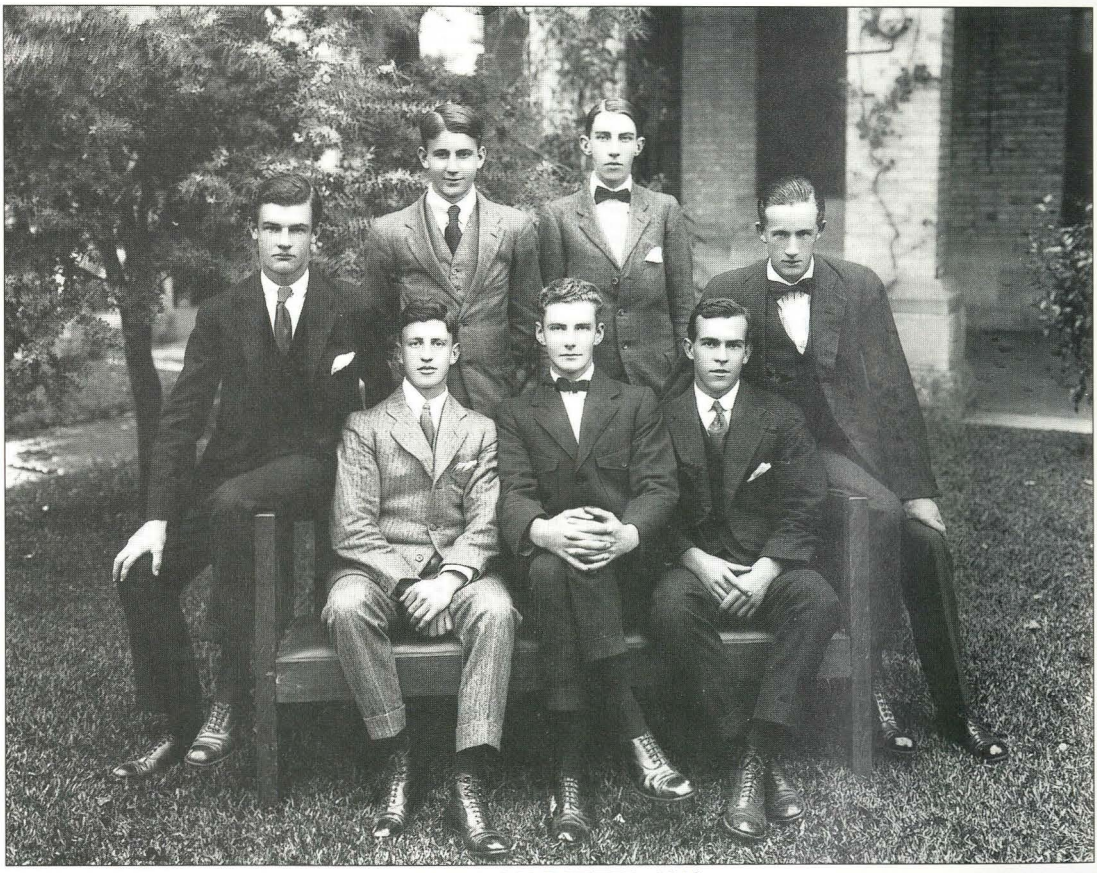
Brian's son, Shane (OR.64-70), who followed his three cousins, proved to be a very good sportsman. He was a member of the College Athletic Team in 1966, 1968, 1969 (when he came second in the 800m.) and 1970 (when he won the 800m. race). In his final year he was Captain of Athletics. Shane was also in 1969 the Under 17 College Swimming Champion, winning the 50m. freestyle, 50m. backstroke and 100m. freestyle. In 1970 he was a Prefect, Captain of the swimming team and College swimming champion. A company executive, Shane now lives in Mosman and is the father of Kim junr., who is at present in Rudiments at Riverview and has yet to make his mark, although he is destined to carry the family name into the twenty-first century in the College.

Kim Oxenham senr. (OR.69-74) was Shane's brother. He was also a good swimmer, a member of the College team in 1971, and in 1973 played in the Open Basketball team and the Under 16A XV, making the 1st XV the next year. As he now lives in Monaco, where he is a stockbroker, it is unlikely that his sons will come to Riverview.

My eldest brother, Alan, came in 1977, since when my immediate family has been on the roll continuously for twenty-one years. When Alan left in 1983 he was a Prefect in Campion House (to which, with two exceptions, we have all belonged since the year of its foundation) and stroke of the 3rd IV. He is a solicitor, now married, living at Strathalbyn, in South Australia, and has a son, Thomas.

Paul, my next brother, is landscaper on the lower North Shore. He was at Riverview from 1979 to 1985, was a debater in Years 7, 9 and 10, a member of the 3rd IV in 1984 and of the 2nd VIII in 1985. He took part in both Cross Country and Rugby when in Years 7-11 and became the College Cross Country champion in 1984. In Years 10 and 11 he took part in Athletics, being selected for the Senior team in 1984, when he came fourth in the 1500m. race. He won the Richard Herlihy Prize for Constant Application and Improvement, was a College Prefect and Vice-Captain of Campion House. Mark (OR.82-88), my next brother, reached the 2nd XV and the 3rd XI, and won the O'Connor Prize for Fourth Division boarders. He is now an architect and lives in Leichhardt. John, who followed Mark from 1986 to 1992, started in Campion House and then moved to Ricci (I am also in that House), becoming a day boy when we moved to the city. He was involved in Surf Lifesaving, played Rugby socially and now manages a store at Drummoyne.

I am the tenth and last of the third generation of Oxenhams at Riverview, and I have not accomplished as much as my predecessors. However, I hope that in this article I have compensated by doing justice to the memory of those who have gone before me.



SOCIAL COMMITTEE, 1918
Back William Coyle, Norman Strelitz, Jack Sellar, Lionel McStay
Front Noel Meagher, Frank Bown, Alan Oxenham

[Photo Melba Studios

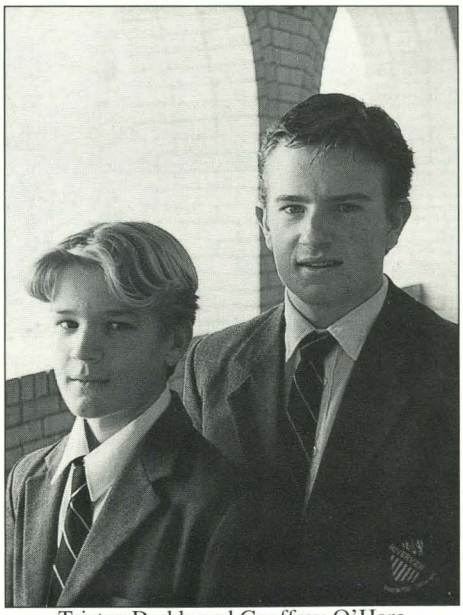
THE O'HARE FAMILY

by

Tristan Dodds & Geoffrey O'Hare (Grammar I)

The first of our O'Hare ancestors to come to Australia was Hugh O'Hare, born in 1780 in County Down, Northern Ireland; he arrived in Sydney in 1824 on the ship *Castle Forbes*. It was a convict transport, and Hugh was among the bondsmen on board because he had been convicted of forgery and sentenced to transportation to New South Wales for life. The personal descriptions of the convicts reveal that most were only about 5ft tall; Hugh, at 5ft 6ins, seemed like a giant among the company.

From this difficult beginning there sprang a family well known in the pastoral history of the Monaro district in Southern New South Wales for more than 150 years, but before that part of the family history could commence, Hugh had to face the requirements of the convict system. It was his good fortune to be assigned immediately to work as a shepherd for Dr David Reid, a Scots landowner and magistrate, at *Inverary*, Bungonia, who must have been impressed with his servant as in 1829 he wrote to the Governor, requesting permission for Hugh O'Hare's family to join him in the Colony.



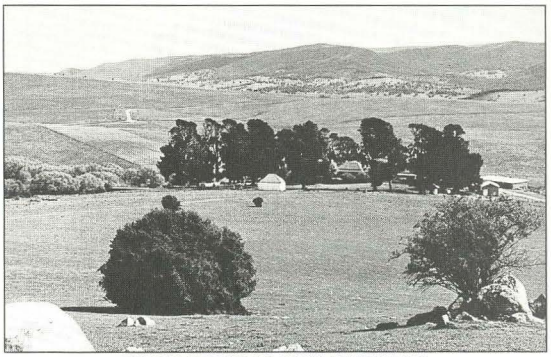
Tristan Dodds and Geoffrey O'Hare
[Photo Drew Dunlea

The family left behind in the boggy and stoney parish of Kilcoo, Co. Down, were his wife, Nancy (née Fitzpatrick), and their five children, Bridget, Rose, James, Mary and Daniel. In due course they arrived, and in 1832 Hugh received a Ticket of Leave, which allowed him to work for wages and live away from his master so long as he reported to the local Police Office for the quarterly muster. He had clearly already made his acquaintance with the Monaro district, one hundred miles to the south of Bungonia, where David Reid had a station, for in the same year Dr Reid made application for three of his Ticket of Leave men, including Hugh O'Hare, to be excused from attending the quarterly muster as long as they were engaged on his cattle station. That station was in the Cooma district, and the name Reid's Flat, site of the village of Bunyan, in that area, still commemorates the pioneer squatter.

In 1838 O'Hare received a Conditional Pardon, which made him a free man in every respect, save that he could not leave the Colony, and he then formed a partnership with another of Dr Reid's former convicts, John Stanton, taking up an abandoned run, *Nimitybale* (spelt in various ways), where the little town of Nimmitabel later was established. In those days, tracts of land - 'runs' - beyond the settled districts were available on short-term leases, and those who held them did not place permanent or expensive improvements on them; the buildings on *Nimitybale*, therefore, would have consisted of simple huts, made as comfortable as primitive conditions in frontier territory permitted. When the Commissioner for Crown Lands visited the run in the following year, he reported that Nancy O'Hare was the licence holder and John Stanton was the superintendent. It was situated ten miles from the nearest station and ran 333 head of cattle. Nancy was the first woman in the Southern Monaro to hold a pastoral licence, and she continued to renew it until 1848 when it was transferred to her husband, but only briefly, for they both died in that year. Meanwhile, in 1842, Stanton

had established the *Nimithybale Inn*, the first licensed premises in the area; he continued as licensee until 1857, but as his interests took him far away he must have entrusted the inn to managers..

By the time of his parents' death, James O'Hare, in partnership with John Stanton, had moved the property farther south, into the Snowy Mountains district, at *Corrowong* Station, previously held by James and Duncan McFarlane, 18km from the present township of Delegate. Here O'Hare, who was still in his twenties, acted as superintendent. The Commissioner of Crown Lands, in his report for 1848, recorded that the improvements on the 60,000 acres which composed *Corrowong* were huts and fences; there were eight acres under cultivation, 2000 cattle and 200 horses running on the property, which was 'partially thinly and partially thickly forested' and situated 6km from the nearest station.



CORROWONG HOMESTEAD
Surrounded by the typical high plains and rounded peaks of the Monaro
[Photo Barbara Dodds

In 1849, at Goulburn, James O'Hare married Maryanne Peters, daughter of Joseph Peters, a well-known Jewish publican from Marulan, between Goulburn and Bungonia. Joseph Peters, like Hugh O'Hare, was a significant ex-convict pioneer of the Southern Districts of New South Wales, and his inn, the *Woolpack*, was the first to be licensed between Berrima and Goulburn. Maryanne retained her Jewish faith until on her deathbed she was converted to Catholicism, but throughout her married life she always ensured that the children were properly dressed for Mass and never ate meat on Fridays. A family story recounts that the young couple decided to return to Goulburn for the birth of their first child, Joseph, in 1850. Neither parent knew how long a pregnancy might last but supposed that it was the same as for a horse - twelve months - so, at nine months they decided to make the long trip back to Maryanne's mother for the rest of her confinement. In keeping with the common practice of pioneers, they travelled with a bullock team, a form of transport which could take weeks to cover the distance, and the result was that the baby was delivered along the way, with the bullock driver acting as midwife.

Corrowong, still measuring about 60,000 acres, was inherited in equal portions by Daniel, James and Hugh O'Hare when their father, James, died in 1900. (Their brother, Joseph, died at the age of thirty). Daniel (known as Ted), who alone had preserved his inheritance, passed it on at his death to Geoffrey O'Hare, our grandfather. Daniel had married Grace Marion Hunter, and three of their five sons - Cyril, Geoffrey and Harold - were the first members of the family to be enrolled at Riverview. Their cousin, Theodore, was also here with them from 1906 to 1910; he was the son of Hugh junr., who married Margaret Silk, a member of another old pastoral family on the Monaro, also with Riverview connections.

Daniel, our great-grandfather, has the dubious distinction of being the first person in Australia to kill someone in a motor accident. He ran over his corn-cutter, who stepped in front of the car just as Daniel was setting off for a drive with some friends. It was a low-slung car and when it was realised that someone was wedged beneath, Daniel decided to continue to drive slowly, and that action was probably what killed the man. It was not until they arrived with him at the hospital that they realised who he was. He died the next day.

The Sydney Morning Herald, in reporting the accident, gave most of the space to Daniel O'Hare's pessimistic view of his times, for he was not happy about the future of Australia. He was a well respected man, he owned some of the best land in New South Wales, and he did not like modern Australian characteristics, which included 'a disinclination towards hard work' and 'a desire for pleasure'. He believed that these were not the values that would hold what the pioneers had won.

He explained how his father would drive

horses from *Corrowong*, across Victoria to Adelaide, sell them there and return by boat to Twofold Bay. Then he would walk 80 miles home. He believed that, by contrast, the 'young fellows of today would sooner dance 80 miles around a Sydney dance floor.' He knew of land near the Victorian border that could be bought for £1000 and earn £1000 a year, 'but the young fellows of today say that it is too far from the towns and the railways,



CORROWONG HOMESTEAD, ABOUT 1904
Grace Marion (Mrs Daniel) O'Hare with Harold in foreground. Sitting beside the pine tree are Cyril, Stan, Gerald & Geoffrey O'Hare
[Photo courtesy Mrs B. Dodds

and they won't take it on.' In those days he was a great rôle model for young people to look up to. He had striven through tough times.

Two sons of Daniel and Grace served in the Great War. Stanley was killed in Belgium in 1917, aged 23, and Cyril, who lived until 1970 later married and has many descendants.

James O'Hare junr., who married Ella Walsh, preserved the homestead section of *Corrowong* when he sold other portions of the station. The couple had no children who survived, and they lived in the homestead with a servant girl. One of those servants, who worked in the house during the 1930s, left an account of her hard life, rising at 5 a.m., cleaning out the fireplace and stove, getting baths ready for the family, setting the table for breakfast, cooking breakfast and ringing the gong as a signal that it was ready. There were no modern conveniences, and the servant had to carry kerosene buckets of hot water to the baths. The routine lasted throughout the day: washing the fireplace, preparing morning tea, lunch, afternoon tea and dinner, all for little pay and few holidays.

When James died in 1938, Ella resented the death duties levied on the property by the government, but she stayed on, aided by the maid servant, who had now married, and her husband. In 1944 Ella presented to the station church, St Peter's, an altar and crucifix in memory of James. Eventually, the 5000 acres which remained were sold and ultimately some land came into the possession of our grandfather, Geoffrey O'Hare, who married Eileen Macintosh and had two children, Barbara and Bill. Following what had now become a family tradition, Bill was educated at Riverview between 1965 and 1971. At present, three of Geoffrey's grandsons are at Riverview: the two authors of this article and Simon Dodds.

Originally, *Corrowong* reached all the way into the village of Delegate which is eighteen kilometres away. As we have explained, the area of 60,000 acres was divided among three brothers, and when soldier settlers were given land grants on the property, it was reduced to 12,000 acres. Then in 1995 there was a further division when the partnership of our grandmother and parents came to an end and two quite equal sections resulted, one half suited to sheep and the other suited to cattle. The area suited to sheep was bought by Murray Garnock, of Bombala; the other half was bought by Bill O'Hare, who received.60% of the cattle and 40% of the sheep that had been running on the property.

The farm still held by O'Hares is commonly called 'The Plain' because it is reasonably flat compared with the surrounding countryside, although it would not be considered a plain in other parts of New South Wales. The area is now 6,000 acres and it supports 3,500 Monaro Merino sheep from the blood line of the Hazeldean Stud and about 300 Angus cattle, also of Hazeldean blood line. These are the breeds always favoured by the O'Hares, although at present there are also a few cross-bred sheep which are a cross between Merino sheep and Dorset Horn. These are bred for meat and are called Fat Lambs.

The water supply on modern *Corrowong* is

quite efficient for the needs of the animals. Corrowong Creek, which has never run dry and always contains a large amount of water, runs through the middle of the property. The few paddocks that are not adjacent to the creek have either a dam or a trough to supply water. The Snowy River is the border of the property, but it is not used for water supply despite its size and the volume of water in it.

In addition to the breeding of sheep and cattle two crops of winter wheat are sown in two separate paddocks together containing about 500 acres. This is just a trial, begun only last year; prior to that, the only crop that was grown was oats, as feed for the livestock in winter in case of a shortage.

Four of the most important requirements on the farm are: lamb marking, calf marking, mulesing and drenching. Lamb marking is carried out on lambs about six months old, when they are ear-marked, the rams are desexed, all are innoculated and have their tails either burnt off or ringed. Calf marking is a similar process, but it is done to calves which are branded with hot irons, although their tails are not cut off. In mulesing the skin is cut from around lambs' tails to prevent them from becoming fly blown. Drenching involves both cattle and sheep in order to prevent illness or disease. The drench is sprayed on the back of cows, so that is seeps into their bodies; sheep are treated by having the drench sprayed into their throats with a drench gun.

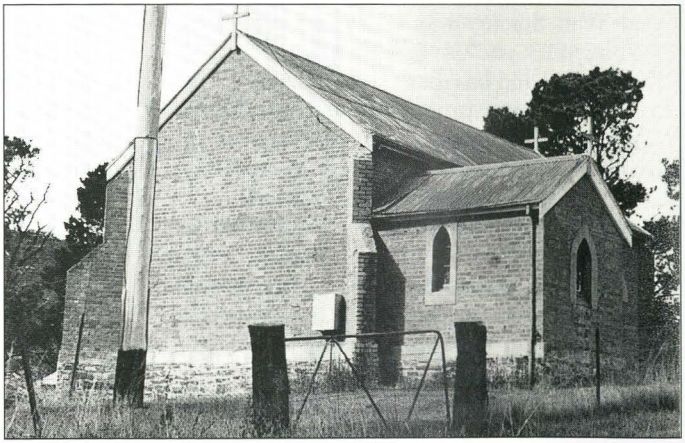
Shearing time is one of the busiest times in the farming calendar. The *Corrowong* woolshed has eight shearing stands operated by a contractor, Mr. Peter Kimber, who comes from Bombala, 36 Kilometres from Delegate. The shed normally produces about 200 to 250 bails of wool a year, probably the main source of income on the property. Although the wool price had dropped in recent years it is now on the mend and steadily rising.

Another important source of income is the annual calf sales, held in Delegate each year during the first term school holidays, usually in the first week of April. The cattle are sold by auction and are usually bought by Feedlots or by big retail firms like Woolworths. Cattle prices are fairly low at present because of the drought that is affecting most of New South Wales, and this year's sales of calves were 40% below those of the previous few years. At present most of the *Corrowong* cattle are about fifteen kilometres away on agistment, on a property which has not been affected by the harsh conditions as severely as most of the other district properties.

Among the many hazards in the area the two that are most obvious are rocks (boulders) and gullies, which are caused by erosion and are the more dangerous for anyone driving about the paddocks. Sheep also can become trapped in them, especially during mustering. The rocks are not as daunting as the gullies because they stick out of the ground; nevertheless, but they can cause considerable damage to vehicles.

Another problem is posed by wild animals, such as kangaroos, rabbits, foxes and some types of Birds. Kangaroos and rabbits are the greatest pests because they make holes in the fences and dig warrens through the paddocks, especially near creek beds. They can be eradicated by shooting or by spreading viral infections. Foxes are less of a problem but birds can eat all the wheat out of field bins after pecking holes through the covering; they are controlled by the use of poisoned grain.

Corrowong has been one of the best farms on the Monaro ever since it was first farmed 150 years ago. It is a pity that the property had to be split so many times, from 60,000 acres to the present size, but the O'Hares believe that it is quality, not quantity, that counts.



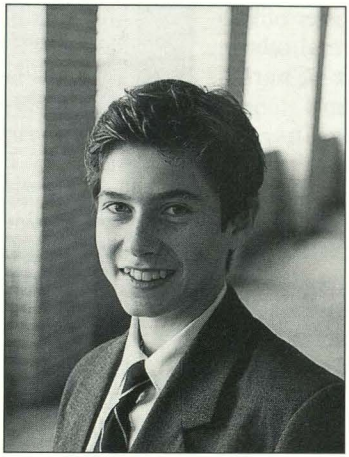
ST PETER'S CHURCH, CORROWONG, 1990
[Photo Barbara Dodds

THE HIGGINS & McDONALD FAMILIES

by

Richard Higgins (Grammar I)

My parents are both associated with Riverview, although my father and his brothers were the first of their family to be enrolled here. My father's name, Robert Patrick Hartmann Higgins, is in itself an index to family history, for Hartmann celebrates the name of his German great-grandparents, Herman and Louisa Hartmann, who migrated from Hanover to Australia in 1864. Herman, who was the son of Christian and Caroline Hartman, had an interesting background, for his mother, whose maiden name was Damière, was in fact a French countess who was smuggled out of Paris as a baby to escape the fate of her parents, who were beheaded during the French Revolution. Willy Hartman, son of Herman and Louisa, born in 1881, was a successful breeder of stud sheep, cattle and race horses at Tenterfield, and his daughter, Molly, married my grandfather, Patrick Higgins, in 1948.



RICHARD HIGGINS
[Photo Drew Dunlea

The first of my Higgins family to come to Australia was Patrick, born at Ballycar, Co. Clare, on 22 March 1840. At the age of nineteen he decided to seek his fortune in this country and arrived at Brisbane on the *Liverpool* in 1860 and soon found work as a farm manager in the Warwick district. He did well and in 1869 was able to purchase *Leslie*, a property measuring 30,000 acres and named, it is believed, in honour of Patrick Leslie, pioneer of the Darling Downs, whose original station was adjacent.

The typical problems of rural life beset Patrick Higgins, who ran sheep and specialised in breeding draught horses. He also carved a niche in history by growing the first crop of wheat on the Downs. The prickly pear pest spread over most of his land, and just before the cactoblastis beetle was introduced to eradicate the pest, most of the property was given back to the government, then sold to fifty separate small farmers without any compensation for the previous owner, who retained only 3,500 acres. This was still, however, a sufficiently large area to enable the family to prosper. In 1866 Patrick had married Bridget Garvey, also from Co. Clare, who died a few months after the birth of her eighth and youngest child, John Patrick, (my great-grandfather) on 30 September 1879. In 1882, Patrick married again, choosing as his bride Margaret Quinlan (known as 'The Mater'), a widow with four children and a reputation as a tough woman. Five further Higgins children followed, making a total of seventeen children for Margaret to look after.

Before the death of Patrick Higgins in 1894, *Leslie* had outgrown the original pastoral holding and now housed a small township, with an hotel and railway station. The twice widowed Mrs Higgins continued to run the property and disinherited all the children except those from her first marriage. No wonder every photograph of her was burnt after her death. Despite her plans, however, the property was finally bought by my great-grandfather and continued in the family until it was sold in 1982 by my grandmother.

John Patrick Higgins married Catherine Fennell in 1910 and their first child, born 16 December 1912, was my grandfather, Patrick Fennell Higgins, whose name continued the tradition of calling the first-born son Patrick. After serving in the Light Horse Brigade during the Second World War, he married Molly Hartmann in 1948, and their four children - all sons - were all educated at Riverview, marking the family's first move across the border. My father and his three brothers, William,

David and Michael, were here between 1963 and 1974 and their move away from Queensland signalled a change from the landed interests of their forebears, for two became engineers, one a veterinary scientist and my father is a solicitor. My names - Richard Patrick Charles - like my father's, acknowledge ancestry, for the traditional Patrick belongs to the eldest Higgins son in each generation, and Charles honours my great-grandfather, Sir Charles McDonald, and his Jesuit son.

When my parents married on 27 May 1978, two Riverview families were joined, for my mother, Jane McNamara, was the sister of two Old Ignatians and the niece of several others, including the famous Father Charles McDonald SJ., the marriage celebrant.

Like Patrick and Bridget Higgins, the McNamaras were Irish immigrants of the early 1860s. On arriving from Cork, Michael and Ellen McNamara established themselves in Melbourne, where their son, Matthew, was born in 1873. He married Alice Gunning. Their only daughter, Alice, born in 1910, became Mother Dymphna, Provincial of the Loreto Nuns in Australia from 1958 to 1970. The youngest child, John, born 29 October 1912, was my grandfather. He was educated by the Jesuits in Melbourne, first at St Patrick's College and later at Xavier College, became a surgeon and joined the staff of St Vincent's Hospital, Sydney, in 1937, later becoming the first Medical Superintendent of the hospital. He was Foundation Director of the Board, on which he served for nearly thirty years, and also Director of the Board of the Sacred Heart Hospice from its inception in 1976.

On the outbreak of war in 1939, the young Dr John McNamara joined the 5th Field Hospital Unit and was mentioned in dispatches for his work at Tobruk and Benghazi. On the fall of Greece in 1941, he was one of six Australian doctors who volunteered to stay and care for the sick and wounded in Kokina Hospital. The result was that he was captured by the Germans and spent the rest of the war as their prisoner, making use of the time to develop fluent German which he used in his three unsuccessful attempts to escape while posing as a German peasant. After the war, he continued his studies in England, where he became a Fellow of the Royal College of Surgeons. In 1980 the Queen awarded him the O.B.E. for his services to Medicine.

John McNamara married Molly McDonald in 1949, and their two sons, John and Matthew, were educated at Riverview. Both became doctors, and Matthew's sons, Michael and Paul, are at present on the roll. Molly McNamara, my grandmother, was born on 2 May 1925 and graduated from Sydney University as a Bachelor of Arts and a Diploma in Social Work. Her father, Sir Charles George McDonald, was born in Newcastle on 25 March 1892, one of eleven children of William McDonald and Mary Slattery. William's parents, Timothy McDonald and Margaret Cotter, were Irish immigrants from Co. Cork.

Charles George McDonald received a scholarship to Sydney Boys' High School, where he became first Captain of the School in 1910 and now has one of the school buildings named after him. He graduated in Medicine from Sydney University in 1916, served with the A.I.F. in an army hospital from 1917 to 1920, and then entered general practice. A distinguished physician, he lectured in clinical medicine at Sydney University from 1938 to 1952, interrupting his academic work to serve as a Lieutenant-Colonel in the 2/6 Australian General Hospital during the Second World War. At the very time when his future son-in-law declined to leave, Charles McDonald was in charge of the evacuation of medical staff from Greece, and he was personally responsible for the escape of a large group of nurses who managed to leave Crete on a destroyer.

Back in civilian life, Dr McDonald accumulated honours, including the successive posts which he held in the Royal Australian College of Physicians as Hon. Secretary, Vice-President, Censor in Chief, and President during a period of twenty-eight years. In 1961 he received a Papal knighthood as Commander in the Order of St Gregory the Great. He was created a Knight Bachelor in 1962 and a Knight Commander of the Order of the British Empire in 1969. He was Vice-Chancellor of Sydney University in 1953-54, and was appointed Chancellor in 1964. His arms, which are displayed on the Chancellor's Tower at the University, include a lion, a hand in armour holding a crosslet in rather aggressive fashion, and a ship. Reflecting his love of literature, he added to the McDonald arms two open books, and substituted for the family motto (*Per mare, per terras*) another of his



FR CHARLES McDONALD SJ
At his first Mass, 7 January 1959

choice, from Horace, Epistles I, xi, 27:*Cælum, non animum, mutant*. (They changed the heavens, but not the minds.)

In 1919, Charles married Elsie Hosie, from a family connected with Riverview, and they had five children, including four sons, all educated here. The eldest, Geoffrey, became, like his father, President of the Royal Australian College of Physicians. His brothers were John, Philip and Charles.

The youngest of the family, Charles Eris McDonald, was born at Hurstville on the Feast of St Joseph, 19 March 1928. His second name honoured a popular young priest in the parish, Fr Eris O'Brien, who later achieved distinction as Archbishop of Canberra-Goulburn. The young Charles came to Riverview from Vaucluse in 1938 and after spending eight years in the College he entered the Society of Jesus on 14 March 1946, being ordained to the priesthood on 7 January 1959. His career as a Jesuit was spent in teaching, first at Saint Aloysius' College, then at Saint Louis College, Claremont, W.A., and finally at Riverview from 1962 to 1980. An obituary in *The Catholic Weekly* complimented him in the remark that 'Wherever he went and wherever he worked, he exerted a strong influence by his gentleness, delicate courtesy and single mindedness.'

He is remembered principally for his work at Riverview, where he was English Master, conveying to his students his great love of literature. He also loved films and was in charge of selecting the weekly films for viewing by boarders, a difficult task which often kept him awake until the small hours of the morning. Above all, his work as Debating Master for a period of seventeen years has given him the reputation of the longest-serving and possibly the greatest of all holders of that post in the school. Under his guidance, Riverview was in every G.P.S. Debating final and won thirteen of them, along with ten Laurence Campbell Oratory competitions. He established a tradition and style of coaching which continue and have led to many more G.P.S. victories.

At the end of 1980, Fr McDonald was posted overseas for a year in order to study spirituality. He returned, and was appointed to the staff of Canisius College, Pymble, but his time there was brief. Early in 1982, assisting in a residential school of the Christian Life Communities, he revisited Riverview and was accommodated in his old room (which he had still not cleared of his books and papers). In the morning, he failed to appear at breakfast. A young Jesuit was sent to wake him, and found him dead, resting as peacefully as when he had retired on the previous evening. The shock of his loss was tremendous, as it was not even known that his health was endangered, but it was fitting that he should give up his soul at Riverview, where he had spent almost half his life.

The tributes that flowed to him and his family, and the crowd that attended his funeral, showed how highly regarded he was in Sydney and beyond. *The Catholic Weekly* put it best by commenting that 'He will long be remembered as a man of great humour, courtesy and gentleness, a man of God with great sensitivity and perceptiveness and priest of great dedication.'

It was nearly a year after his death that I was born, on 10 March 1983. I never saw him, but I am proud that in my name I commemorate so great a Jesuit and that I am part of the school community which he loved best.

A GALLERY OF PIONEERS

by
Padraic Cannon (Grammar I)

I am the first of my name to attend school at Riverview, but through my mother I have links going back to the very earliest years of the College. So far as the Cannons are concerned, my great-grandfather, Rev. Ernest Cannon, was an Anglican priest, born in 1870, who, after his ordination in 1900 joined the Church Missionary Society and volunteered to work in India because he had previously travelled extensively in the Far East. In India he alternated missionary duties with the work of a parish priest in Calcutta and a difficult appointment to the leper asylum at Perulia, about 100 miles north-west of Calcutta.

His father's missionary vocation explains how it was that my grandfather, John Kelsey Cannon, was born in India. As a small child he spent two or three years back in England when his father returned briefly to become Vicar of St Mary Cray, Kent, but soon the family returned to the leprosarium at Perulia and it was not until about 1928 that Rev. Ernest Cannon returned with his family to England, where he became Vicar of Meopham. He retired from this living in 1935 and resided in Herne Bay, Kent, until his death in 1946.



PADRAIC CANNON
[Photo P.A. Bohrsmann

After migrating to Australia, my father, Peter Cannon, met Julia Makim, descendant of several families associated with pioneering in New South Wales, Queensland and Victoria, and, having married, my parents made their home at *Rutland Plains*, Normanton, on the remote Cape York Peninsula of Queensland. There we continue the traditions of my pioneer ancestors.

My earliest Riverview connection was established in the attendance in 1883 and 1884 of John R. Frost, whose sister, Julia, born in 1868 at Mudgee, was my great-great-grandmother. John wrote his recollections of his time at Riverview and they were published in *Our Alma Mater* in 1937. Their father, William Frost, arrived in New South Wales in 1855, at the age of sixteen, having left his Irish birthplace, Sixmilebridge, Co. Clare. William went first to the gold diggings and, having a talent for making money and investments, he opened some butchery shops at Gulgong and Lambing Flat (Young). Soon he moved to North Queensland and worked at Cooktown, Hughenden and Charters Towers where he bought *Victoria Downs* Station in 1876. Meanwhile, he had married an Irish widow, Brigid Malone (née Stanton) at Rockhampton and they had nine children before her death at Blackall in 1881,when aged 45. After losing his wife, William Frost moved to Isisford and interested himself in a wheelwright's establishment, a butchery, hotels and a pastoral holding. His

busy life came to an end at Isisford in 1896 at the age of 57.

His daughter, Julia, received her early education in Blackall from an Italian governess, before going to All Hallows Convent, Brisbane, where she had to remain during holidays because the trip home was too long and too hard. She married an Irish immigrant, Roderick Carroll, and experienced a hard life in Blackall both because inefficient administration of her father's will deprived her of her inheritance and because she suffered with arthritis and even more with the 'cures', which included raw liver, goanna oil and the extraction of her teeth without anaesthetic. She suffered long until her death in October 1929.

Roderick Carroll, son of John, a miller, was born in 1860 at Thomastown, Kells, Co. Kilkenny. With his two brothers, Roderick emigrated to Australia on the ship *Dorinda*, and came ashore with his mother's portrait, a book on Irish history and little else. One of the brothers, Richard, accompanied him to Western Queensland, while the other went north. After his marriage to Julia Frost, the couple lived in Isisford and then at Blackall, both suffering, Julia from arthritis and Rody (as he was called) from homesickness for Ireland. He died a lonely death from tuberculosis, leaving four children, including Ethel, who married Mervyn Claridge Blunt, a pastoralist, of Warialda, New South Wales. I am their great-grandson.

The story of the Blunts begins in 1820, with the birth of Frederick Ingram Claridge Blunt at Grafton Regis, Northamptonshire. He became an engineer and was commissioned to build one of the first steel bridges in Northern Ireland. While engaged on this contract, he met Esther Lynch, daughter of Major William Lynch, of Banagher, Kingscounty; they married, had seven children and remained in Britain until 1865, when they decided to emigrate and arrived in Moreton Bay on the ship *Legion of Honour* on 27 February 1866.

Frederick soon gained contracts for the construction of railways at Cooktown, Ipswich and Gosford, as well as joining the continental syndicate which planned, but never undertook, a line from Quilpie to Boulia. He bought land near Ipswich on which he established his home, *Bundamba* (now a famous race track). He also bought some inferior land which held unsuspected wealth, for it has become the site of a coal mine.

Frederick's son, Alfred, who was nine years old when the family arrived in Queensland, moved about when a young man, but after his marriage to Emma Ellis, of Wangaratta, Victoria, he took up sawmilling and farming at Warialda and finally moved to the Moree district where he owned sawmills and pastoral properties. He was an enterprising agriculturist and became the first man to grow wheat in Northern New South Wales when he sowed twenty acres on his 2000-acre property, *Emu Park*, near Pallamallawa, in 1905. The success of this experiment led to the establishment of the first Government experimental plots of wheat in Northern New South Wales in 1908.

Alfred continued his innovations by introducing a steam tractor and road train which he used to cart his wheat to Moree. Soon farmers in the surrounding districts began to sow wheat until Pallamallawa became one of the most important wheat-growing centres in the country. He died in 1924 in Sydney; his widow died at Moree in 1941.

Their son, Mervyn, who had married Ethel Carroll, had only one child, Iris Doreen, my grandmother, who married John Makim - quietly, because they feared the reaction of John's father, Richard. Their fears were vindicated when they painted the roof of their home at Pallamallawa a cool green, and Richard Makim, whose home, *Alma*, was within sight, quickly registered his disapproval by painting the roof of his home orange. '(He) made it quite clear to all,' my grandmother wrote, 'that no woman of southern Irish faith was going to have it all her own way while there was an Orangeman of the North of Ireland as head of the family in that district'. 'When he entered a room', she also recalled, 'his arrogant presence filled it and his family usually waited for him to speak first. His Protestant daughters-in-law just passed muster, but the less said about his reception of the two Catholic ones, the better.'

Not surprisingly, Richard Makim's determination was coupled with the story of a rise to success in life. He was the son of John Makim, from Lurga, Co. Leitrim, who arrived in Sydney in 1864 and later served in the police force for nine years until 1876. At Hay in 1872 he married Margaret Woods, an Irish

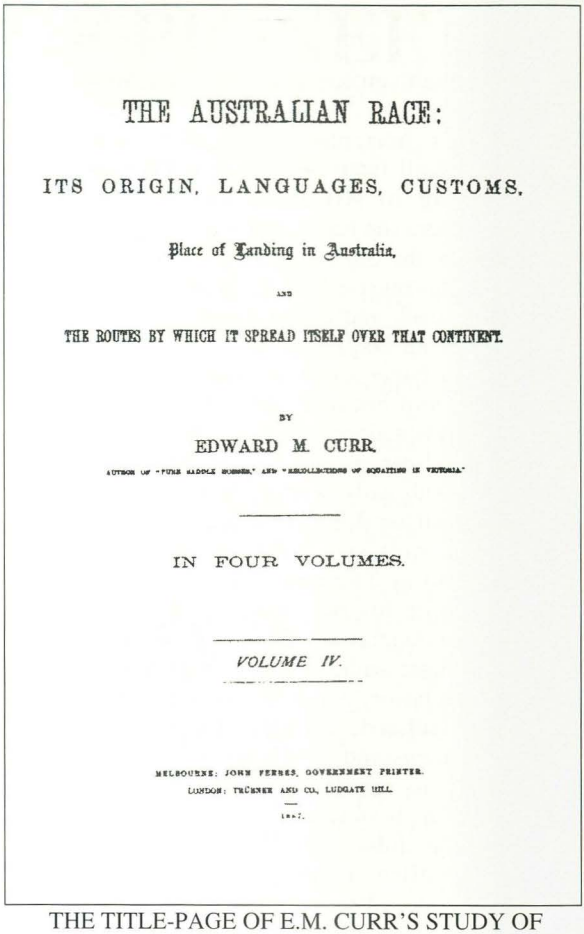
woman,and in 1876 they settled at Gum Flats, near Inverell.

John Makim accumulated a sizeable property, *Springfield*, and became one of the original Councillors of Bannockburn Shire in 1906. He died at *Springfield* in April 1927, when his son, Richard was aged 40 and the father of a family which grew to number eight children. Richard, had married Charlotte Catherine Hingston, of *Pine Lodge*, Inverell, in 1914; both he and his wife died at Moree in 1970.

My grandparents, John and Iris Makim, lived for about ten years on *Moonbong*, Pallamallawa, where they reared their eight children. Then, in 1961, they acquired *Lyrian Downs*, near Julia Creek, in the remote Gulf Country, and the family has been associated with the area ever since.

There is at Riverview a letter written from *Lyrian Downs* by my grandmother in 1966, describing the station in the hope that some boys leaving school might be interested in gaining experience as jackeroos: 'The area is 203 sq. miles running Shorthorn and Brahmin cattle. We also irrigate and run a small fat lamb experiment. Social life is not very dizzy up here and the work entails long rides, working also with natives and being sometimes in cattle camps. Perhaps the more athletic young chap with a certain amount of audacity would be best for this area. It's no life for dopey or delicate ones. There's shooting, swimming, ski-ing on the river and tennis on the station at times, and every year we put on a wonderful couple of days for our Royal Flying Doctor and local ambulance when everyone for hundreds of miles comes and camps on a lagoon on Robert's place. It's a sort of Rodeo Show affair. This year I hope to get the Mornington Island boys over for a corroboree at night as I am in charge of entertainment.'

At *Lyrian* a very helpful neighbouring family was named Curr, and in due course the two elder Makim daughters married two young Currs; Carol married Robert Curr (the Robert mentioned above) and Joni married his brother, David. Although the Currs had not been educated at Riverview, they had an old connection with Jesuit education as their great-grandfather, Edward Micklethwaite Curr, was probably the first Australian-born boy at



THE AUSTRALIAN RACE:

ITS ORIGIN, LANGUAGES, CUSTOMS,

Place of Landing in Australia,

AND

THE ROUTES BY WHICH IT SPREAD ITSELF OVER THAT CONTINENT.

BY

EDWARD M. CURR,

AUTHOR OF "FOUR SADDLE HORSES," AND "RECOLLECTIONS OF SQUATTING IN VICTORIA."

IN FOUR VOLUMES.

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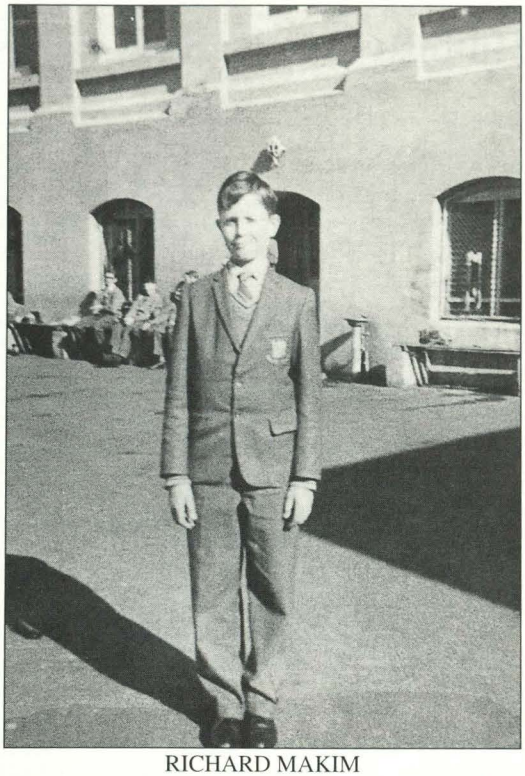
THE TITLE-PAGE OF E.M. CURR'S STUDY OF THE AUSTRALIAN ABORIGINES
This volume contains a glossary of Aboriginal words, painstakingly collected by the author
[Riverview Archives

Stonyhurst. His father, Edward Curr, was a significant emigrant to Van Diemen's Land in 1820. He later became manager of the Van Diemen's Land Company, the records of which are at present a subject of controversy as they have come into the possession of a New Zealand company and are likely to be offered for public sale.

Edward Curr's sons, Marmaduke, Edward Micklethwaite and Julius, all left their marks on the history of Australian settlement, at first in Victoria and later in Queensland, buying and selling many stations. One of the Curr family properties, acquired in 1930, was *Rutland Plains*, now my parents' station, which at that time had a large stretch of ocean front, many large waterholes and a consider-

able Aboriginal population. Edward Micklethwaite Curr had literary and scientific interests as well as pastoral ambitions, publishing recollections of his experiences as a squatter, and an important four-volume ethnological work, *The Australian Race*.

Richard Makim, the only son of John and Iris, was at Riverview in 1961 and 1962; his son, Dominic, is an Old Riverviewer, and Dominic's brother, Roderick, is now here. It is of interest that Dominic, his father and his grandfather are all named in *The Stockman's Hall of Fame*, at Longreach, as each of them was a successful contestant in the annual ride from Winton to Longreach. Richard, whose home is *Arizona*, Julia Creek, married Judith Anne Deery, of Moree, whose great-uncle, Arthur Deery, was on the Riverview roll from 1892 to 1895 and, as President of the Old Boys' Union in 1910 gave the Altar of Saint Ignatius to the Dalton Memorial Chapel. Arthur's father, John Deery, was an inter-colonial cricketer and patron of many forms of sport. An oil portrait of John Deery by Montague Scott, commissioned by *The Sydney Morning Herald* following his death in 1895, hangs in the Sydney Tattersalls Club.



RICHARD MAKIM
On his first day at Riverview. His mother wrote that 'He was confident and not depressed'.

My grandmother, Iris Makim, a keen historian, published in 1983 a book, *Dear Descendants*, which traces the history of each of the families from whom her grandchildren descend. It contains much valuable information, not only about the families, but also about their homes and their contributions to the development of this country, for many of them were hardy pioneers. Among the many valuable sidelights on social history, there is a comment of interest today about the affection and mutual respect which existed between those families and the Aborigines among whom they lived. My grandparents, in particular, have respected their Aboriginal neighbours and employees.

'The Aborigines and the white people in north Queensland have had their ups and downs', my grandmother wrote. 'Naturally they have had cultural differences, but they shared jokes and were progressing nicely over the years towards assimilation and compatibility....The aborigines lived as "families" on the stations and if a grandmother, aunt or children came with those who were employed, they were all housed and fed well. Even if the wages were not high the Aborigines appeared happy and healthy away from the pubs and the towns. They enjoyed their life out in the camp, mustering, fishing, hunting for "sugar bags", and they had the "mantle of safety" of the flying doctor. We were able to dispense them medicine under the flying doctor's supervision. Over my lifetime I have never seen a case of ill treatment either on the stations or among any of the people with whom I came in contact'.

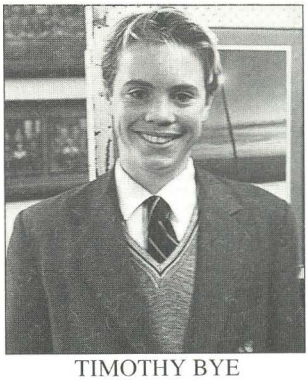
This story illustrates how many strands of history, varying from an English missionary to English and Irish pioneers and scholars, come together in my Makim cousins and me. Our grandmother's intellectual gifts and her sense of heritage have placed details of the lives and achievements of these people before us. Who is to guess how the story may be added to when we feel the same responsibility to our grandchildren?

PATRICK MacMAHON, AN IRISH ENTREPRENEUR, & HIS FAMILY

by

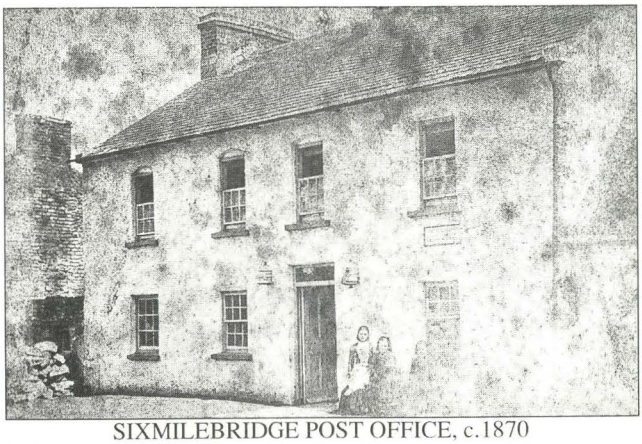
Timothy Bye (Grammar I)

My grandmother was Dora MacMahon and she was named after her grandmother, Dora MacDonough, who was born in the graceful city of Limerick in 1833. Not far from Limerick - six miles to the west, in fact, in Co. Clare, lies the undistinguished town of Sixmilebridge, where in the Catholic Church was baptised on 1 May 1831, Patrick MacMahon, descendant of a line of comfortable farmers at nearby Ballyroe. Patrick's father, also Patrick, had settled not far away, at Cloonteen, and the child who was to make his name in faraway New South Wales was born there on 28 April 1831.



TIMOTHY BYE

Young Patrick lived in stirring times. He could remember the accession of Queen Victoria in 1837, 'the Night of the Big Wind' eighteen months later, and the disastrous famine years of 1845-1847 when the failure of the potato crops led to frightful suffering, followed by massive emigration which reduced Ireland from the most densely populated country in Europe to one of the smallest nations. These events, however, had little effect on the MacMahons, and during the 1840s Patrick pursued his education in Pat Slattery's school at Sixmilebridge where he was taught 'plain, practical and useful (learning), such as English Grammar, Book-keeping and a thorough course of Mathematics, Mensuration, Surveying, Civil Engineering, Gauging and the measurement of Artificers' work.' Slattery moved his school from place to place in the Sixmilebridge district, from Rosroe to Kilmurry and Ballymulcashel, always followed by young MacMahon, who in old age wrote: 'I have always looked back to Mr Slattery with reverence and profound gratitude for the useful education and instructions received from him, which stood well to me through life.'

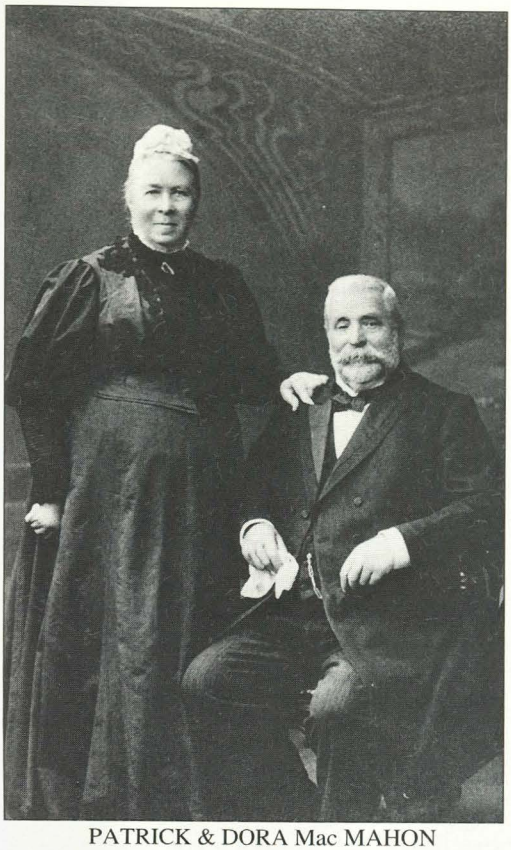


SIXMILEBRIDGE POST OFFICE, c.1870

[Photo by O'Connor, Limerick

News of the Australian goldrushes in 1851 first led Patrick MacMahon to think of emigrating. His sister, Honora, no less enterprising than her brother, had already taken this course, defying the advice of her family, and she induced Patrick to follow her example by accepting a post as ship's schoolmaster and thus paying for part of his passage as an assisted migrant.

A fateful meeting was to take place as the result of his decision to leave Ireland, for on the day of his leaving Sixmilebridge, 28 June 1854, he met a young lady from Limerick, also bound for Plymouth to join the ship *Caroline*, bound for New South Wales. The lady



PATRICK & DORA Mac MAHON

was, of course, Dora MacDonough, and when Patrick had found a satisfactory occupation after arrival in Sydney the couple were married at St Mary's Cathedral on 26 September 1857. The young immigrant's enterprise had led him to find employment with a timber merchant at Darling Harbour shortly after his arrival, and soon he was in charge of another timber yard in the vicinity, making the management of imports from the United States his specialty until 1866 when his employer, William Dean, died. One of Dean's businesses was the Macquarie Bond, Circular Quay, of which he had given the charge to Patrick MacMahon in 1864, and this became his personal property in 1866. He then gave up timber in favour of wine and spirits at the Bond and it was the business which made him one of the most prosperous and best-known entrepreneurs in Sydney.

Patrick and Dora, with their growing family, lived in Palmer Street for some time, until the first of the four houses associated with the family name was built in 1866. This was a cottage in Roslyn Street, Darlinghurst, called *Thomond Villa*. This was followed in 1878 by a timber cottage, *Dalcassia*, on an estate of 121 acres which he purchased at Hurstville, then by *Fernhill*, Milson's Point (1885) and *Firgrove*, Willoughby (1893). The family did not return to *Dalcassia* after leaving Hurstville in 1880, although the three other homes continued to be occupied from time to time until *Firgrove* became the final residence of the aging couple in 1900. *Dalcassia*, however, made its mark on the history of Hurstville, for it was there, shortly after the family occupied it in 1878, that local Catholics held the meeting which determined on constructing St Michael's Church.

Prosperity did not dim Patrick MacMahon's love for Ireland or his consciousness of Irish history. The name *Thomond* is intimately associated with the history of the O'Briens, whose most famous leader, Brian Boramha, in the eleventh century was supported by the Dalcassians, a numerous group in the southern part of Co.Clare, in liberating Dublin from the Vikings. Likewise, a son and several later descendants of Patrick and Dora were named Heber, commemorating the famous Heber MacMahon, the warrior bishop who paid with his life for leading an Irish army into battle against Cromwell. In Sydney, Patrick joined the Australian Hibernian Association in 1863 and became Warden in 1874-75; he was prominent also in the Celtic Union of 1889, as well as accepting appointment to represent New South Wales as a Commissioner at the Melbourne Intercolonial Exhibition of 1888.

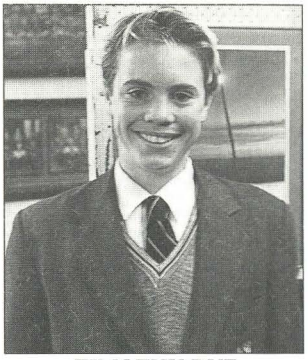
The family's association with Riverview dates from at least 1885, when two sons, Michael and Heber Hugh, were enrolled. (An elder brother, Thomas, my great-grandfather, almost certainly entered in 1881, but as his name is listed without an address or names of parents in the school records the point is uncertain.) Heber met his death accidentally on 15 September 1900 when he fell from a skeleton railway bridge at Chatswood and was impaled on a stake below, where road repairs were in progress. He was a Lieutenant in the New South Wales Irish Rifles and, returning from practice on a range at Roseville, decided to take an easy route by walking along the railway tracks on his way home to Willoughby. He was given a military funeral and lamented by the Riverview Old Boys' Union as one who was 'in great request at our social gatherings ... a great sport and military

PATRICK MacMAHON, AN IRISH ENTREPRENEUR, & HIS FAMILY

by

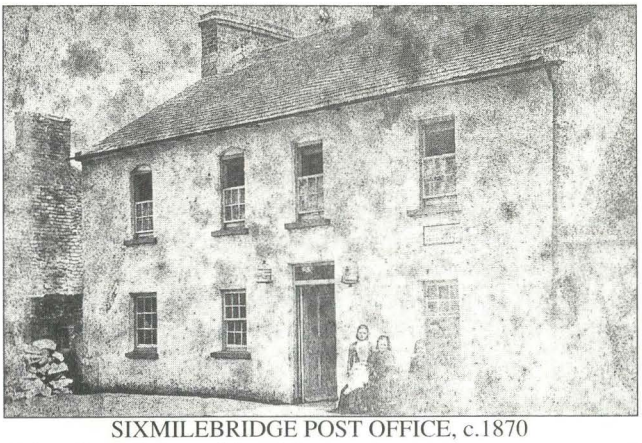
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My grandmother was Dora MacMahon and she was named after her grandmother, Dora MacDonough, who was born in the graceful city of Limerick in 1833. Not far from Limerick - six miles to the west, in fact, in Co. Clare, lies the undistinguished town of Sixmilebridge, where in the Catholic Church was baptised on 1 May 1831, Patrick MacMahon, descendant of a line of comfortable farmers at nearby Ballyroe. Patrick's father, also Patrick, had settled not far away, at Cloonteen, and the child who was to make his name in faraway New South Wales was born there on 28 April 1831.



TIMOTHY BYE

Young Patrick lived in stirring times. He could remember the accession of Queen Victoria in 1837, 'the Night of the Big Wind' eighteen months later, and the disastrous famine years of 1845-1847 when the failure of the potato crops led to frightful suffering, followed by massive emigration which reduced Ireland from the most densely populated country in Europe to one of the smallest nations. These events, however, had little effect on the MacMahons, and during the 1840s Patrick pursued his education in Pat Slattery's school at Sixmilebridge where he was taught 'plain, practical and useful (learning), such as English Grammar, Book-keeping and a thorough course of Mathematics, Mensuration, Surveying, Civil Engineering, Gauging and the measurement of Artificers' work.' Slattery moved his school from place to place in the Sixmilebridge district, from Rosroe to Kilmurry and Ballymulcashel, always followed by young MacMahon, who in old age wrote: 'I have always looked back to Mr Slattery with reverence and profound gratitude for the useful education and instructions received from him, which stood well to me through life.'

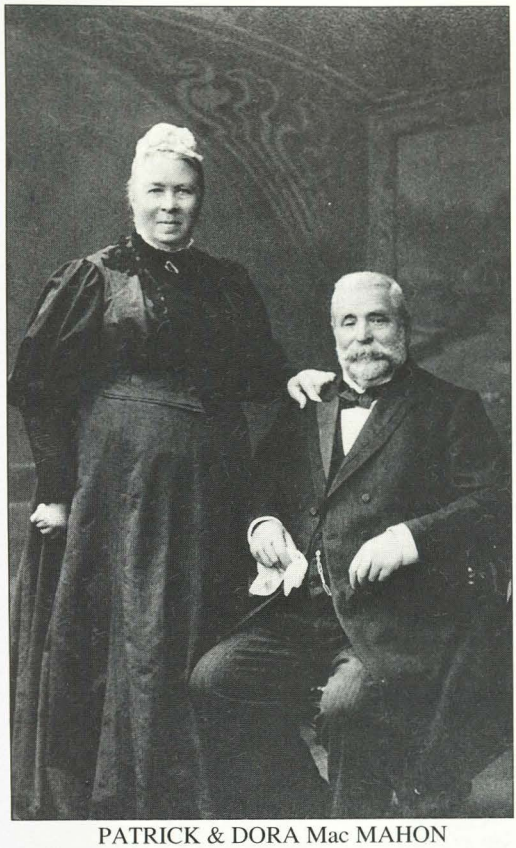


SIXMILEBRIDGE POST OFFICE, c.1870

[Photo by O'Connor, Limerick

News of the Australian goldrushes in 1851 first led Patrick MacMahon to think of emigrating. His sister, Honora, no less enterprising than her brother, had already taken this course, defying the advice of her family, and she induced Patrick to follow her example by accepting a post as ship's schoolmaster and thus paying for part of his passage as an assisted migrant.

A fateful meeting was to take place as the result of his decision to leave Ireland, for on the day of his leaving Sixmilebridge, 28 June 1854, he met a young lady from Limerick, also bound for Plymouth to join the ship *Caroline*, bound for New South Wales. The lady



PATRICK & DORA Mac MAHON

was, of course, Dora MacDonough, and when Patrick had found a satisfactory occupation after arrival in Sydney the couple were married at St Mary's Cathedral on 26 September 1857. The young immigrant's enterprise had led him to find employment with a timber merchant at Darling Harbour shortly after his arrival, and soon he was in charge of another timber yard in the vicinity, making the management of imports from the United States his specialty until 1866 when his employer, William Dean, died. One of Dean's businesses was the Macquarie Bond, Circular Quay, of which he had given the charge to Patrick MacMahon in 1864, and this became his personal property in 1866. He then gave up timber in favour of wine and spirits at the Bond and it was the business which made him one of the most prosperous and best-known entrepreneurs in Sydney.

Patrick and Dora, with their growing family, lived in Palmer Street for some time, until the first of the four houses associated with the family name was built in 1866. This was a cottage in Roslyn Street, Darlinghurst, called *Thomond Villa*. This was followed in 1878 by a timber cottage, *Dalcassia*, on an estate of 121 acres which he purchased at Hurstville, then by *Fernhill*, Milson's Point (1885) and *Firgrove*, Willoughby (1893). The family did not return to *Dalcassia* after leaving Hurstville in 1880, although the three other homes continued to be occupied from time to time until *Firgrove* became the final residence of the aging couple in 1900. *Dalcassia*, however, made its mark on the history of Hurstville, for it was there, shortly after the family occupied it in 1878, that local Catholics held the meeting which determined on constructing St Michael's Church.

Prosperity did not dim Patrick MacMahon's love for Ireland or his consciousness of Irish history. The name *Thomond* is intimately associated with the history of the O'Briens, whose most famous leader, Brian Boramha, in the eleventh century was supported by the Dalcassians, a numerous group in the southern part of Co.Clare, in liberating Dublin from the Vikings. Likewise, a son and several later descendants of Patrick and Dora were named Heber, commemorating the famous Heber MacMahon, the warrior bishop who paid with his life for leading an Irish army into battle against Cromwell. In Sydney, Patrick joined the Australian Hibernian Association in 1863 and became Warden in 1874-75; he was prominent also in the Celtic Union of 1889, as well as accepting appointment to represent New South Wales as a Commissioner at the Melbourne Intercolonial Exhibition of 1888.

The family's association with Riverview dates from at least 1885, when two sons, Michael and Heber Hugh, were enrolled. (An elder brother, Thomas, my great-grandfather, almost certainly entered in 1881, but as his name is listed without an address or names of parents in the school records the point is uncertain.) Heber met his death accidentally on 15 September 1900 when he fell from a skeleton railway bridge at Chatswood and was impaled on a stake below, where road repairs were in progress. He was a Lieutenant in the New South Wales Irish Rifles and, returning from practice on a range at Roseville, decided to take an easy route by walking along the railway tracks on his way home to Willoughby. He was given a military funeral and lamented by the Riverview Old Boys' Union as one who was 'in great request at our social gatherings ... a great sport and military

enthusiast'.

Heber's brother, Thomas, practised for many years as a solicitor in Cootamundra. His two sons, John and Edward, who became distinguished medical practitioners, were not educated at Riverview. Their elder sister, Mary, married Dr J.J. Daly and distinguished herself for charitable and other voluntary activities, being rewarded by the Pope with the Cross Pro Ecclesia et Pontifice. In 1951 she was created a Dame of the Order of the British Empire by King George VI. Her only child was a daughter, but her sister, Dora (my grandmother), renewed the Riverview association by sending her sons, John and William, here in the 1960s and both became doctors. At present, my brother, Alexander, our cousin, William, and I represent the MacMahon descendants in the school.

The eldest of the six sons of Patrick and Dora was Timothy, who was already an adult when Saint Ignatius' College was founded, but he has had numerous descendants in the school. He married Catherine Moore, daughter of Patrick Moore, of *Moorefields*, Kogarah, and their son, Patrick Moore MacMahon was at Riverview from 1911 to 1913. 'Moore' MacMahon, as he was commonly known, was both adventurous and musical. An article, *From Toowomba to Coomrith*, which he contributed to *Our Alma Mater* in 1913, tells the story of an epic journey 120 miles by motor car across the Darling Downs from Roma after heavy rains, when the 'road' took them through forest, mud and river. A splendid photograph by the author shows the open tourer, hitched to a pair of Clydesdales who had dragged it from the worst tract of bog along the way.

Moore MacMahon was also a talented violinist, nurtured in his interest at Riverview, where he belonged to the College orchestra at a time when two enthusiastic scholastics, Revs Patrick Dalton and Basil Loughnan, stimulated an interest in music. After leaving school he studied in Genova with Szigeti and on his return to New South Wales he became well known as a recitalist. As an examiner for the State Conservatorium of Music, he created quite a stir when he flew his own aeroplane to outlying places which he was required to visit.

He married a French lady and they had a family of three. The two sons, Owen and Brian, were educated at Riverview, while the daughter, Yvette, married an Old Riverviewer, John Egan, of Warren, and their two sons, John and Owen, were at school here in the 1970s. The association did not end there, for Moore MacMahon's sister married a grazier named Horrigan (was it only a coincidence that the owner of *Coomrith,* the destination of the motor trip in 1913, was named Horrigan?) and at least one of their sons, Paul, attended Riverview, His cousin, Brian MacMahon, writing in *Our Alma Mater* in 1995, recalled 'the looks from the other boys as I wandered about the upper divisions with my cousin, Paul Horrigan, just before he left for the Middle East' in the early 1940s.

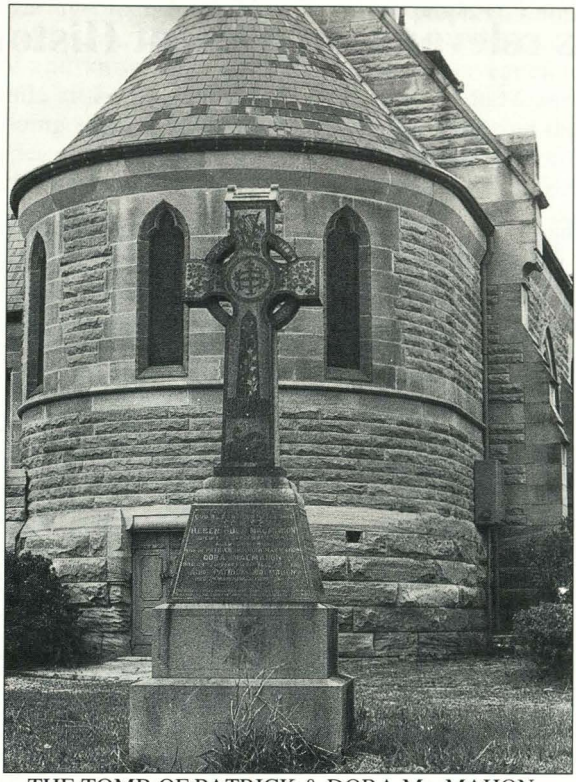


LIEUT. CLARENCE BRIDGE, R.A.N., 1915

Helen, daughter of Patrick and Dora MacMahon, married Clarence Bridge in 1887. He was a member of another well-known family operating a bond near the MacMahon Bond, and their sons, Reginald, Clarence and Wallace, were educated at Riverview.

Clarence, who gained a gold medal in the Junior University Examination in 1906, was subsequently trained as an engineer and took a professional interest in photography. His firm, the Electric Photo-Engraving Company, made the first three-coloured printing block used in Australia; it was a view of the Main College Building and it provided the coloured frontispiece for *Our Alma Mater* in 1910 and 1911.

A couple of years later, Clarrie Bridge supervised the building of a new dark-room for the Riverview photographic club, but his interests were already leading in another direction, for he had joined the newly-founded Royal Australian Navy in 1912 and the Navy proved to be his career. On the outbreak of war in 1914, he saw immediate service on H.M.A.S. *Australia* during operations in German New Guinea, an adventure which he described in an article, *With the Grand Fleet*, published in *Our Alma Mater* in 1915. He retired as Director of Naval Works and spent his final years in London, where he died in 1976.



THE TOMB OF PATRICK & DORA MacMAHON, ROOKWOOD CEMETERY
Their Old Riverviewer son, Heber, is buried with them.

Reggie Bridge also was scientifically minded and in 1905, while still at Riverview, read a paper on chemical principles before the masters and school. He graduated in Medicine from Sydney University in 1911 and was in England when the Great War began. In 1915, when he became a Fellow of the Royal College of Surgeons, he also witnessed one of the early zeppelin raids on London (duly reported in *Our Alma Mater*). He enlisted in the Royal Army Medical Corps, in which he served until 1918, when he returned to Sydney and commenced practice as a neurologist. He died in 1944.

A final link with Riverview was made through the pioneer Patrick MacMahon's sister, Honora, who married James Daly in Sydney, but then went with him to New Caledonia where the family was successful in various business interests, particularly a store called *Maison Barraud*. One member, Numa Daly (who always spoke English with a very pronounced French accent) was a popular boy at Riverview in the early 1920s and kept up contact with the school until his death in recent years. Despite his Irish surname, he showed his allegiance when, on leaving school in 1923, he sang the *Marseillaise* and *Au Clair de la Lune*. as his farewell. After spending some years acquiring qualifications in business management in England and France (where he made a mark as a sportsman in Marseilles), he returned to New Caledonia. He last visited Riverview at the time of the Centenary celebrations in 1980.

The MacMahon story underlines something particular in the history of Australia: that this is a land of opportunity. Beginning under somewhat adverse circumstances, Patrick MacMahon took advantage of opportunities offered in his new country without ever sacrificing his love for his native country. At the same time, he avoided sectarianism and proved to be a loyal servant of the community. From what I have discovered, I believe that his descendants have proved to be worthy of the foundations that he laid.

διδασκειν και ξενιζειν

The drama of Fifth Century BC Greece and its relevance in Ancient History

by

Denis Larkin (Poetry)

'It is through [Greek] drama, both by direct contact and influence, that the ancient world speaks most immediately to the modern'. (Arnott, P.D 1967 p. 133).

Although performed on only a few occasions each year - during the spring time festivals of Dionysus - drama had an indelible and undeniably important effect on the lives of those who lived in Greece. Writers of both comedy and tragedy commonly used their plays as a method of airing their opinions to the public or reflecting on the issues which were prevalent in society. P.D. Arnott noted, 'in the Greek state, drama, which is literature at its most public, was a teaching instrument....Aeschylus and Euripides...agree [thatl the fundamental purpose of their art is "cleverness and good advice and making better citizens"' It is important to note, however, that these plays were simply bound up with the questions of the age and served more to illuminate and explain contemporary issues than actually to force a particular ideology or issue upon a person.

However, one should not view Greek drama as a series of sermons, nor should the theatre be considered some sort of church where morality was related to adherents or a classroom where people went solely to be educated. Nevertheless, such works are indeed an excellent source for an historian in modern times since they embody and discuss - often in quite substantial detail - contemporary trends relating to many aspects of life in Fifth Century BC Greece.

Many plays of the great tragedian Sophocles embodied the weighty issues of the Fifth Century and it is for this reason that the modern observer can gain an insight into the attitudes of Fifth Century Greece by studying his works. *Œdipus Rex*, for example, provides an excellent indication of the emerging sense of questioning and rejection of previously held beliefs which characterised Fifth Century thinking; Sophocles reflected on one of the most hotly contested issues of his time in the play, namely that the gods did not play such a great rôle in everyday life as previous generations had believed. Such a view sprang from two main sources which both combined in the Fifth Century to challenge radically many beliefs which were held to be true by past generations. These two sources were the Sophists - a new band of thinkers who practised and taught the art of speaking persuasively (and, as Plato noted in his *Protagoras*, often falsely) and who discarded many of the simple ideologies of old; while the other major source was the increasing use of science in medicine which was due to such figures as Hippocrates of Cos. People began to be influenced by these radical and persuasive speakers, and many citizens of Greece began to place less and less emphasis on the rôle of the gods in everyday life; influenced by the famous maxim of Protagoras 'man is the measure of all things' and the revelations of Hippocrates that people became sick owing to physical complaints which could be treated through science, not because the afflicted individual had somehow managed to displease the gods, which was the accepted cause of illness in the traditional beliefs. Such questioning was radical, to say the least, and it no doubt influenced daily life in a significant manner - even if people did not agree with it. Therefore it was naturally reflected in the drama of the time as playwrights took the opportunity to present their commentary on these emerging trends and present it to the general populace, giving a clear account of these developments in society, not only to those who witnessed the productions but consequently to succeeding generations.

Sophocles, then, disturbed by the tendency of his own generation to devalue the supernatural and regard human intelligence as the only guiding factor in human affairs, was compelled to write the story of a man who embraced the sophists' ideologies. On many occasions during *Œdipus Rex*, Œdipus disregards the authority and knowledge of the supernatural, and while at the time it appears that he is right in doing so, the information provided by the oracles always ends up being true, a telling indication of the stand of Sophocles on the matter. The prime example of this, of course, is Œdipus's avoidance and disregarding of the Oracle which stated that he would kill his father and marry his mother. His natural mother and father, Jocasta and Laius of Thebes, with this very knowledge at hand, abandoned Œdipus at birth to avoid the oracle ever being lived out, thus believing (in much the same way that Œdipus did) that by their own intelligence and actions, they could avoid the divine prophecy ever coming to fruition. He was left to die but was rescued and taken to Corinth to his adoptive parents, Polybus and Merape. At this point it seems there would have been little chance of Œdipus killing his father and it appeared that the 'revolutionaries' were correct in stating that man himself was the sole guiding force of his destiny. As Œdipus grew, he himself discovered the grim news and resolved to move away from his 'parents', Polybus and Merape, to ensure that he would not be able to act out his supposed fate. Having fled Corinth and while on his way to Thebes, Œdipus slew a man after an altercation, unaware that it was his real father, Laius. He naturally thought nothing of it. Later in life, Œdipus learned of the death of Polybus due to natural causes and was relieved to have proved that the predictions of the oracle, so it seemed, were of no consequence, and he joyfully established that the gods did not intervene in the affairs of mortal men.

Before Polybus's death, Œdipus had laid strong evidence for himself that human intelligence was superior to divine inspiration. He achieved this by upstaging numerous prophets - who had professed that they had the gods' assistance - to answer the riddle of the Sphinx successfully, using only his own reasoning. As a reward, he was given the hand of Jocasta in marriage - thus fulfilling the prediction of the oracle in its entirety. During his marriage to Jocasta, however, a number of strange omens (such as the cryptic allusions of the blind prophet Teiresias) pointed to suspicion that Œdipus had killed his father, but each time Œdipus was compelled to disregard the words of prophets, further demonstrating the emerging scepticism against the divine knowledge and intervention for which the gods were both revered and feared. Examples of figures in the play rejecting the word of the gods include Jocasta's denunciation of the allegations of Teiresias that Œdipus killed his father. 'learn for thy comfort that nought of mortal birth is a sharer in the science of the seer'. Jocasta again disregarded the involvement of the gods in everyday affairs after discovering that Polybus had died of natural causes in Corinth without any involvement from Œdipus and stated most confidently that the predictions of the Oracle were untrue, asserting that man's life is governed by chance, guided by his own intelligence.

'O you oracles of the gods, where do you stand now?! This is the man whom Œdipus long feared and shunned, lest he should slay him; and now this man hath died in the course of destiny, not by his hand. [To Œdipus] the decrees of fortune have clear foresight of nothing, It is best to live hit and miss, as best one can.'

Thus she compelled Œdipus not to become too concerned with what the prophecies predicted and reinforced to him, that it was his intellect which directed his actions, not some supernatural force which took control of his life out of his hands.

Œdipus's final horrible discovery that the prophecy had been right is not of central importance here; but constant references by Sophocles to various figures in the play either disregarding or supposedly outwitting the gods are of use to the historian by pointing out one of the prevalent trends of the time of Sophocles, which he represented strongly in *Œdipus Rex*. It highlights the importance of Greek drama as evidence for the life and thought of Athens during the Fifth Century, since Sophocles incorporated much of this revolutionary thought into the play while also giving an insight into what was contained in the prophetic messages which were being criticised, therefore allowing the historian to gauge the degree to which certain people believed in the influence of the gods in day-to-day matters. This is witnessed through the

influence of the Oracle at Delphi and the prophet Teiresias. In this way, Sophocles presented a clear and balanced commentary on a developing trend and historians can use this source to gain a better understanding of the emerging attitudes in society which were rather critical of the traditional religious beliefs of Athens.

Similarly, *Women in Power*, a comedy of Aristophanes, is a very useful source to the historian investigating aspects of the social and political structure of Athens during the Fifth Century BC. In fact, Aristophanes would be of particular use in investigating day-to-day life in Athens and the thoughts of Athenians at the time since he was, as W.E Caldwell noted, 'a conservative democrat, hostile to the passions of the city mob...All that he disliked he held up to ridicule..he attacked the whims and foibles of the people' (Much of what he satirised would have been of contemporary (and, one could deduce, popular) interest in Athens and consequently it gave great insight into the sentiments of people towards life in Fifth Century Athens as Aristophanes almost always attacked the thoughts and actions of the majority. First and foremost, *Women in Power* is about certain women in Athens, led by Praxagora, disguising themselves as men and attending the assembly where Praxagora proposes that the government be handed over to women, with a radically communistic state being developed. Surprisingly, she wins majority support for her plans and the women prepare to implement their reforms.

Kenneth McLeish comments in his introduction, that the audience would have found it 'bizarre and hilarious that women might think seriously about politics, much less move from thought to radical action'. The humorous value in itself would give a rather strong impression to the historian about the rôle of women and the attitudes towards them in society. If it seemed so preposterous to allow women any political voice at all, then women clearly would have been perceived to be thoughtless, inactive and fragile members of society whose domain was very strongly defined as the house, a point which is reflected upon strongly in Euripides' *Medea*, where Medea laments the social restrictions facing women, 'But a man, whenever he gets tired of the company of those indoors, he gives his heart a rest from vexation by going out. But it is necessary for us [women] to look to one soul only. They say we live a life without danger in the house' Therefore, the extent to which males dominated all aspects of society can be easily observed in both *Women in Power* and, to a far less extent, the *Medea*. Embodied in these were the attitudes towards women which were prevalent in Fifth Century Greece.

Secondly, and more importantly, through *Women in Power*, Aristophanes presents many of the problems of Athenian society. They are presented by Praxagora at the assembly when arguing the case for women and through her qualms about how the state was run, Aristophanes lampooned the government of the time and especially its lack of efficiency and greed which provides an insight into contemporary attitudes of Athenians to politics and politicians. Interestingly, many of these attitudes which Aristophanes presents are almost identical to those expressed about the politicians of the late 1990s, demonstrating that public apathy and cynicism concerning politicians is not a modern development. For example, when Praxagora addressed the assembly, she raised numerous points of concern for Athenians about how poorly the state was run and how it could be improved; no doubt being used as an outlet by Aristophanes for his own political observations and concerns. For example, Praxagora stated:

My friends, I can see how it's [the state] going down hill; I can see how things keep getting worse and worse...look at our leaders: they're all fools or crooks. They spend one day helping the state and ten helping themselves...you never listen, you adore bad advice ... things have simply never been so chaotic ... the ship building programme: if you're poor and want a job, you vote yes; if you're rich and pay ship tax, you vote no. . .Nothing stays the same for two days on end One minute you hate the Corinthians, next minute they're allies and you're busting a gut to be nice to them.

Here Aristophanes expresses his utter dismay at the perceived great decline in the state in general, caused, he senses, by incompetent and corrupt politicians who are concerned only with themselves. Furthermore, he ridicules the immense self-interest and fickleness which he views as rife within the assembly and regards it as one of the main reasons why Athens is struggling politically. In addition, while expounding the virtues of women through Chremes who relates to his friend Blepyros the case of the women, Aristophanes suggests rather cynically that no one, not even

women (who were considered the intellectual inferiors of men) could do a worse job organising Athens than the present leaders:

Chremes: Women are stuffed with business sense and brains ... men hold a meeting and blab all over town.

Blepyros: 'Mm. True.

Chremes: And women are generous ... they always pay back [what they borrowed] quickly, without a fuss. Men always make a fuss. There are no women master criminals ... women are nice.

In this way, Aristophanes unleashes a scathing attack on the politicians of Fifth Century Athens, and the fact that the play was given permission to be performed demonstrates to the modem historian that although the politicians of Athens were incompetent and corrupt, they also possessed a certain open-mindedness by allowing a play so critical of them, and intended primarily to expose their own vices, to be shown publicly. Indeed, the fact that Aristophanes' play was allowed to be performed gives a very strong indication of the political freedom afforded by the Athenian democracy.

Interestingly, the other major grievance conceming the state of affairs in Athens which Aristophanes ridicules with considerable vitriol was the ridiculous amount of litigation. This is both interesting and very useful since modern observers can compare today's ludicrously litigious climate with a similar one that existed 2500 years ago and can compare attitudes to such a preoccupation with the courts in both societies. Indeed, Aristophanes must have been particularly disenchanted by the very intimate links with the courts since he violently denounced the Athenians' preoccupation with litigation in another of his comedies, *The Wasps*. In *Women in Power*, Chremes notes of Praxagora's speech, 'Women are generous: they lend each other clothes and jewels and cash, they always give them back quietly, without a fuss. No lawyers, no witnesses'. Such a comment very strongly alludes to the point that men would use every chance to get into the courts and sue each other, and similarly, anything - even the slightest triviality - could cause them to become involved in a complicated and drawn-out legal contest. Aristophanes further reinforces his point when he portrays Praxagora and Blepyros discussing the new regime of the women:

Praxagora: Well, just think! We can start again. No more criminals, no more lawyers, no more courts.

Blepyros (sulkily): I like courts.

Here the stage direction for Blepyros is probably the most forceful method for Aristophanes to relay his point, portraying men as silly little children who need the courts and litigation for their own sense of security and importance. As in *Women in Power*, Aristophanes launches a scathing attack on the frequent use of litigation in Athenian society in *The Wasps*. Arnott considers the effect which this attack on the epidemic of litigation had on the men of the state and demonstrates how *The Wasps* gave an insight into life in Athens:

'[There is] a chorus of jurors, wasps ever ready to sting and harass the defendant This hit the Athenians where it hurts - the law was their favourite vice'. In *The Wasps*, Aristophanes once again ridiculed one of the most popular institutions of Athenian society by concentrating on the Athenian fixation with the courts and their rather over-used function of settling litigation cases, portraying the whole process as unnecessary and frustrating..

Therefore, through two of Aristophanes' comedies - *Women in Power* and *The Wasps* - a picture emerges for the modern observer of an Athens dominated by incompetent, irresponsible politicians; a fickle assembly, an extremely litigious state in which most citizens were preoccupied with the law and its enforcement and where women were considered unworthy of any position of influence or prestige in society. Through his mockery of the aforementioned characteristics of Athens, historians are presented with a useful albeit cynical (and therefore perhaps slightly biased) picture of politics and politicians in Fifth Century Athens and this can be used to gain a better understanding of the actual workings of the assembly, the attitudes towards it and to the people who held prominent positions in it .

Thus drama is one of the most useful sources for the historian investigating the life and thought of Fifth Century Athens. Embodied in numerous tragedies and comedies alike were a number of issues pertinent to Athenian society at the time and these themes give a valuable insight into characteristic attitudes and trends. Trends such as the questioning of previously held ideologies and norms, and the criticism of political developments and the legal state of society, which are of vital interest to the historian in gauging the important issues and concerns of the populace are represented in many

Greek dramas. More precisely though, Greek drama was associated with contemporary problems and sought to clarify these issues, as Arnott noted when discussing the aims of the playwrights:

'The arts were never considered merely as diversions, but as performing some practical function in the state ... in the Greek state, drama, which is literature at its most public, was a teaching instrument...the playwright as teacher by teaching his public through his chosen medium'. In clarifying and relaying these attitudes to the Athenians of the Fifth and Fourth Centuries B.C., the ancient playwright presents modern observers with an equally clear and useful device to learn more of his time.

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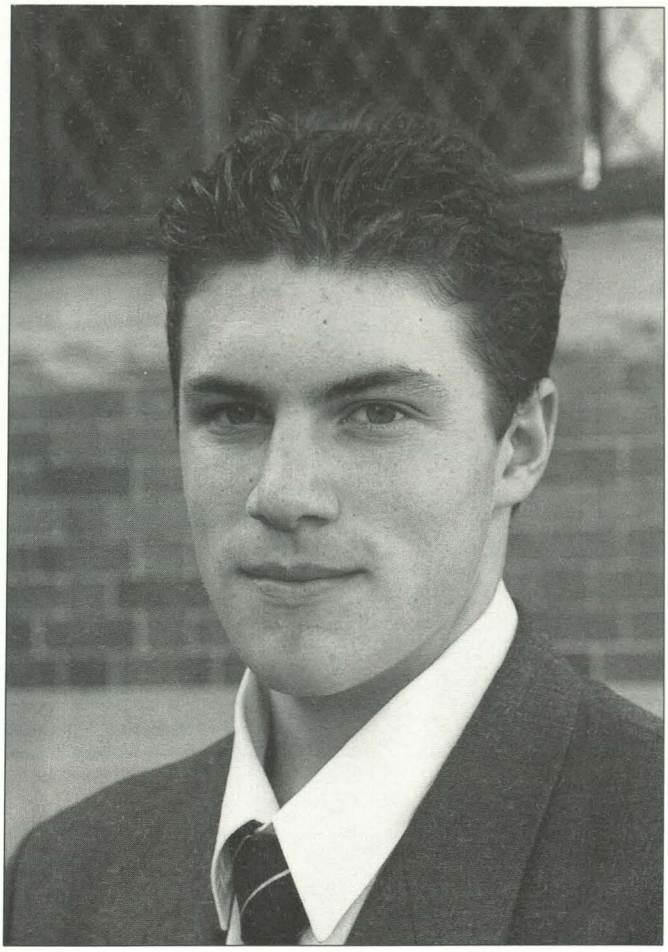
THE ENCHANTED CORNER (see p.49)

[Photo Bill Barton

THE STORY OF A HOUSE
DOUGLAS & DERRY
12-14 PHILLIPS STREET, NEUTRAL BAY
by
Ben Tregoning (Grammar I)

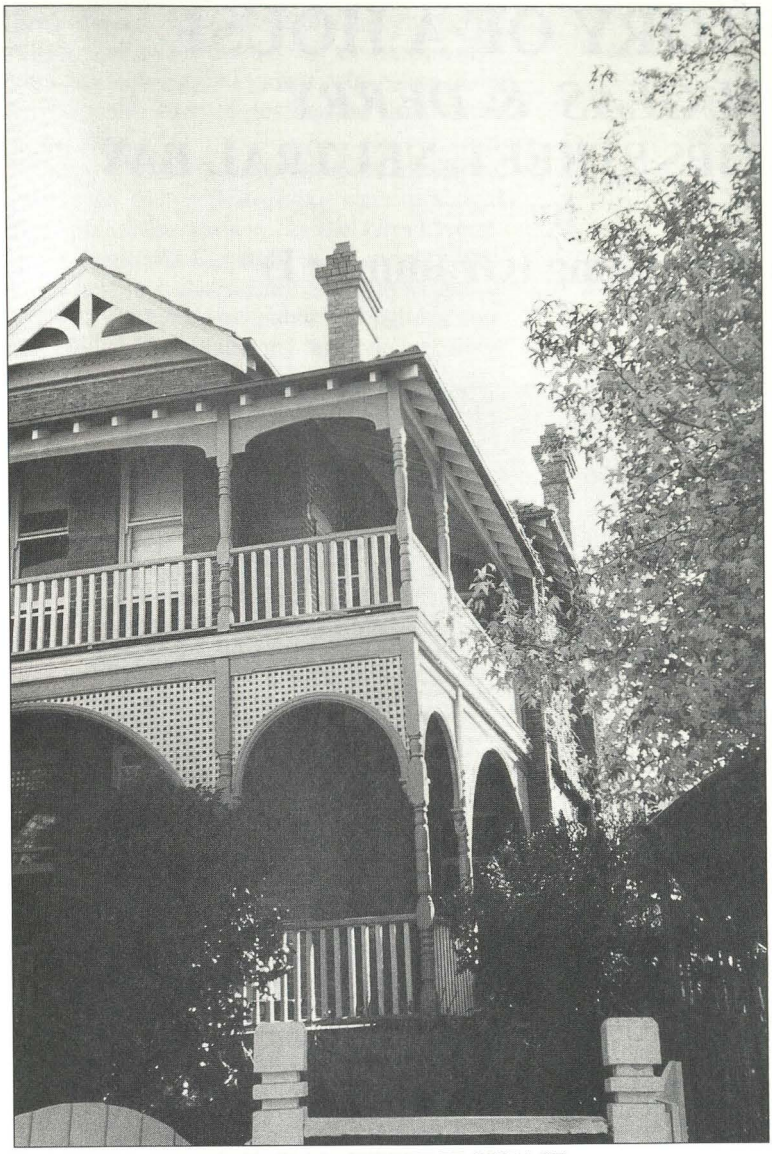
For as long as I can remember I have known that my house had a rich and well documented history, but I was little prepared for the surprises that my research revealed, for it appears that our house was the first permanent dwelling erected in our street. It is No. 14, one of a pair of large two-storey Federation filigree-style semi-detached houses, *Douglas* and *Derry*; by an interesting coincidence, Derry also is the home of a Riverview boy, Kieren Wilson. The building is constructed in red brick and roofed in Marseilles tiles. The large timber verandahs which encompass the front area display elaborate lattice decoration, characteristic of Federation style, which flourished at the turn of the century.

There are numerous features of the house which, even on their own, are of historical and architectural value. These include the verandahs and the staircases, carved in the typical style of the early twentieth century, few examples of which survive today as they are very wide and take up a great deal of room. Other important features include the circular windows, still retaining the original stained glass, and the restored wooden fences which are close imitations of the originals. The two houses are a copy of another earlier pair built close by, and in the next suburb, Cremorne, they were copied again.



BEN TREGONING
[Photo P.A. Bohrsmann

There is evidence of changes in both building styles and social values in many areas of the house, the latter showing particularly at the back, where there are servants' quarters which are now converted to bedrooms for the family. To service these quarters, and to remove the need for servants to intrude on the main area, there was previously a staircase leading into what is now the laundry. In our sitting-room, which was previously a drawing room, there is a bell push, used to summon a servant. Today such a device is useful only in the most afflu-



DOUGLAS - STREET FRONTAGE
[Photo David Tregoning

ent of households.

Changing building styles can be detected in features such as fan windows which, although their original corkscrew movement is still operable, are now controlled by electronic air movement. Another detail of yesteryear, now unused, is the picture rails in each room; they bear evidence, in the form of holes, that they were well used in the past. Yet further examples are the large stained-glass windows, rare in modern houses despite the fashion for reproducing Federation styles, and, of course, the staircase.

The houses were built in 1904-1905 by Andrew Doak, of *Winwood*, on land leased from John Cooper. At first, the new building was bounded by streets other than those beside it today, for haphazard subdivision in the area has created a confusing pattern of streets, often too narrow for modern traffic. About 1905, however, there was some readjustment, the result of which was that Phillips (then known as Phillip) Street, was laid out on lines determined by Cooper's building. Both Doak and Cooper were wealthy landowners in the Neutral Bay area, and Cooper still owned the site when the first occupant moved in. This was Richard Gibson, who leased the house from Doak, apparently for a year only, as about a year later Treak Guthrie moved in and was quickly followed by his brother, Ned.

In 1907, when the house was leased by another Doak, this time James, whose sisters took up occupancy, a room was added, but quickly removed. In 1913 Mrs Kate Lucas became lessee, and while she ran it as a boarding-house, its most famous resident, May Gibbs, lived there. While boarding in the house, May Gibbs wrote her most important children's books, *Gumnut Babies* and *Snugglepot and Cuddlepie.*

In 1920 Cooper finally sold the property to the Misses Ernestine and Kathleen Doak, a purchase which placed every house in the street in the ownership of the Doak family. It remained a boarding house until it was sold in the 1970s. Fortunately, unlike many other converted homes in the area, it was not changed a great deal from its original state and features such as marble fireplaces and the staircase were retained. However, it also became rundown and it was saved from becoming derelict



THE DRAWING ROOM
[Photo David Tregoning

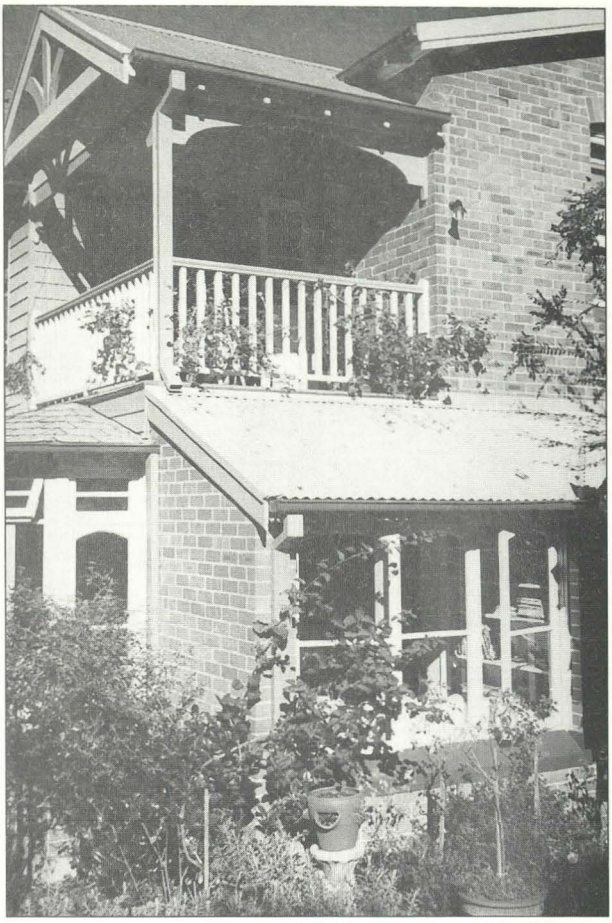
only by its purchase in 1973, for during the property boom of that time the building was earmarked for demolition and replacement by a large block of flats.

It was at this time that a group of prominent local residents, including the heritage architect, Clive Lucas, prepared a submission to the National Trust, and when the property was put on the market in 1972 there was an urgent need to have the submission accepted. In this cause Mr Lucas did a great deal of work. Now with local, regional, State and National Trust listing, the house was purchased by Karen Loneragan, from the development firm, Hastings. It was extensively renovated and restored to its original condition. Fortunately, the renovations were sympathetic, preserving the original details while removing only unnecessary items such as old stone cookers.

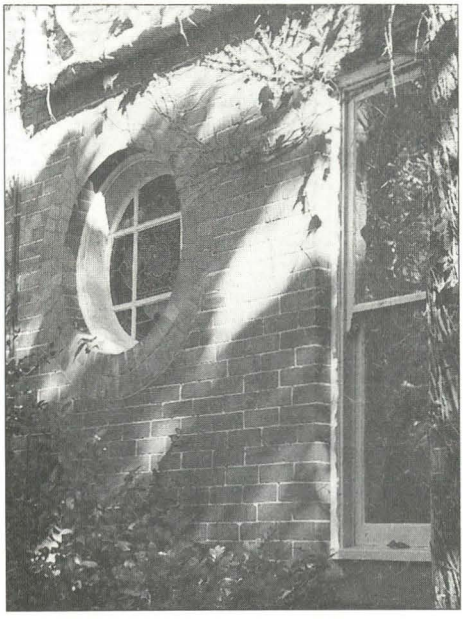
Living in a house almost one hundred years old is not uncomfortable, as some suppose, if only appropriate modernisation has taken place. In Douglas, this modernisation has been wisely restricted to laundry and kitchen, while in all other areas of the house there has been strict adherence to original features of architecture and interior decoration. Furnishing is generally in sympathy with the taste of 1910 (although - fortunately - beds have been provided with modern spring mattresses!).It is comfortable to be able to look through original stained-glass windows and to reflect that amid all the change of the world around us, some of what we have inherited from the past is still as valuable as when it was created.



THE STAIRCASE HALL
[Photo David Tregoning



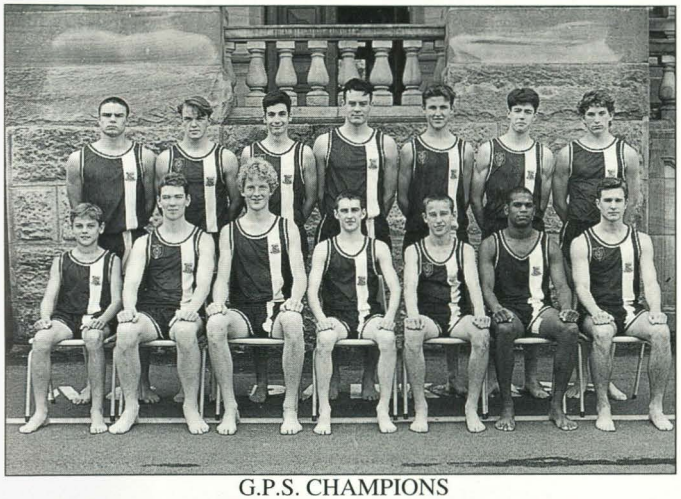
EXAMPLE OF THE ELABORATE FEDERATION STYLE DETAILING
[Photo David Tregoning



CIRCULAR STAINED GLASS WINDOW
[Photo David Tregoning

ATHLETICS

The 1996-97 Track and Field Athletics season opened with a very successful campaign at the New South Wales All Schools Championships ('Moove Games'), held over the last weekend of the spring vacation. On a relatively light preparation, given that most athletes had only recently concluded a football season, the following results were achieved:



G.P.S. CHAMPIONS

Standing Joshua Fallshaw, Alistair Kilpatrick, John Price, Nicholas Plokstys, Nathan Conroy, James Kilroe, Hugh Stephenson

Seated Cameron Smith, Robert Murphy, Luke Russell, Andrew Salter,

Andrew Needham, William Gordon, Daniel McConochie

[Photo Melba Studios

Gold

William Gordon	19 yrs.	400m.	49.09s.
Robert Murphy	14 yrs.	Discus	55.60m.
Robert Murphy	14 yrs.	Shot Put	16.84m.

Bronze

Christopher Jeffery	19 yrs.	800m.	1m.56.32s.
Nathan Conroy	16 yrs.	High Jump	1.95m.
Andrew Needham	13 yrs.	1500m.	4m.44.3s.

4th Place in Final

Grant Willatt	15 yrs.	1500m.	4m.18.80s.

5th Place in Final

Gareth Boyle	19 yrs.	400m.	50.30s.
Andrew Salter	19 yrs.	400m.	1m.58.62s.
James Matthews	12 yrs.	100m.	12.90s.
Cameron Smith	12 yrs.	80m.H.	12.63s.

7th Place in Final

Andrew Lukas	19 yrs.	Shot Put	13.20m.
Luke Russell	19 yrs.	High Jump	1.86m.

While Robert Murphy continued on his State Championship winning way, William Gordon produced something quite remarkable to step up an age group and win the 19 years 400m. in 49.09 seconds in atrocious conditions. He had only very recently turned 17. Andrew Salter, Andrew Lukas and Luke Russell were also young for the 19 years age group, since there was no 17 years category.

The performances of all these atheletes were the more meritorious, given the awkward scheduling of the Championships in relation to the A.A.G.P.S. calendar. Ironically, one boy who had prepared rigorously for the Moove Games, 13 years old John Price, was unable to defend his 400m. title after falling ill in the previous week. Sadly for him, the event was won in a time two seconds slower than his PB of 55.67s.

Following a brief respite after the Moove Games we began preparation for the major summer (New South Wales and Australian Age Championships) and autumn (A.A.G.P.S. Championships) events.

Waratah Series

The first term of the new year saw many athletes competing in what has by now effectively become an unofficial pre-season competition for Associated and Great Public Schools. This was the Friday night Waratah series, held under the lights on Homebush No.2.

Outstanding performances during this series included the following:

William Gordon	Open 200m.	21.9s.
Andrew Salter	Open 800m.	2m.00.1s.
Nicholas Smith	Under 17 100m.	11.2s.
Cameron Nicholls	Under 17 400m.	52.5s.
Nigel Carson	Under 15 100m.	11.7s.
" "	Under 15 200m.	23.9s.
Joshua Marden	Under 15 1500m.	4m.32.1s.
John Price	Under 15 400m.	54.1s.
Stephen Favaloro	Under 14 100m.	12.3s.
William Mansfield	Under 13 80m.H.	13.0s.

By the end of the Waratah series the outstanding event had been the High Jump, in which both Luke Russell (Open) and Nathan



OPEN 4 x 400 SQUAD - G.P.S. CHAMPIONS
Alistair Kilpatrick, Andrew Salter, Joshua Fallshaw, William Gordon, Daniel McConochie
[Photo Melba Studios

Conroy (Under 17) cleared 2.00m. (6'6¾"), thereby becoming Riverview's equal second highest achievers, behind only the 1995 mark of 2.05m. gained by the College record holder, James Nott. Congratulations are due to Luke and Nathan, their coach, Ian Garrett, and the event manager, Bro. Paul Schulze SJ.

State and National Age Championships

Our first major competition in the new year was the New South Wales Under 14, 16 and 18 Championships, held during the last weekend in February. Competing in the red and black of UTS-Norths AC, Riverview athletes achieved the following results:

Gold

John Price	Under 14 400m.	53.30s.

Silver

Robert Murphy	Under 16 Discus	52.38m.
Grant Willatt	Under 16 1500m.	4m.16.22s.

Bronze

William Gordon	Under 18 200m.	22.00s.
" "	" 400m.	49.42s.
John Price	Under 14 200m.	25.1s.

5th Place in Final

Andrew Needham	Under 14 800m.	2m.12.42s.
" "	" 1500m.	4m.31.40s.
Luke Russell	Under 18 High Jump	1.95m.

In mid-March Riverview also had several outstanding results at the New South Wales Little Athletes' Championships, including Cameron Smith (5th, Final Under 13, 80m.H), Andrew Needham (5th, Final Under 14, 1500m. and 6th, Final 800m. in 4m.32.1s. and 2m.12.2s. respectively) and Robert Murphy (Gold Medals, Under 15 Shot Put and Discus Throw, 19.92m. and 56.94m. respectively).

The balance of what was shaping as another strong College squad was at Rotary Field on the Friday evening of this weekend for the traditional dual meeting with Barker College. Age groups from Under 14 to Under 17 showed considerable skill on the track; James Matthews and Stephen Favaloro (Under 14), Hugh Stephenson, Nigel Carson and Chris Martin (Under 15), Michael Foley (Under 16) and Cameron Nichols and Nick Smith (Under 17) all performed well over the dash. Joshua Marden (Under 15, 800m.) was the pick of a distance squad which showed real quality in the same age groups. In the field, Luke Russell indicated that another 2m. clearance was not far away with his 1.95m. on the problematic Rotary Field high jump apron.

The following week saw us wishing *Bon voyage et bonne chance* to the College's six New South Wales representatives at the Australian Age Championships in Brisbane: Under 14 Andrew Neeham (800m., 1500m.) and John Price (200m.), Under 16 Robert Murphy (Discus, Shot Put) and Grant Willatt (1500m.), and Open Will Gordon (200m.) and Luke Russell (High Jump).

At these championships, conducted over four days across three age groups, Robert Murphy, while still aged 14, was able to win the Australian Under 16 Discus title and finish runner-up in the Shot Put. Andrew Needham ran a four-second PB in a gritty performance for his fine fourth placing in the Under 14 1500m. final, while Luke Russell was equal third in the Under 18 High Jump.

Inter-House Championships

First term finished on a high note with the College Inter-House Championships at Homebush on Tuesday 25 March. Under the inspirational leadership of Mr Les Kirkpatrick, Cheshire House defied the reformation of the House system, to record a fourth straight victory in emphatic fashion.

The High Jump was the outstanding event, in which Cameron Smith (1.55m., Under 13, Campion), Danny Callaghan (1.78m., Under 15, Owen) and Luke Russell (2.06, Open, Owen) all broke Inter-House Championship record. Undoubtedly Luke Russell's 2.06m., which also eclipsed James Nott's 1995 College record of 2.05m., was the performance of the championships. The fact that we had only one treble winner (Nick Smith, Under 17, 100m., 200m., Long Jump) and one quadruple winner (Andrew Salter, Open, 3k., 1500m., 800m., 400m.) nevertheless revealed substantial talent.



G.P.S. DIVISION WINNERS
David Joseph, Ronald Neville, Christopher Martin, Timothy Barry, John-Stephen Favaloro

[Photo Melba Studios

Vacation Practice and Invitation Meetings

Holiday practice, which included a three-day camp, was highlighted by the visits of coaches Peter Kropp (Nudgee College, Brisbane), John Giuffre (Kinross Wolaroi College, Orange) and Laurie Laurence (Currumbin, Gold Coast). The practice culminated in the annual C.A.S./ G.P.S. meeting at Homebush, when Michael Bennett (Under 14, 200m., 25.7s.), Nigel Carson (Under 15, 200m., 23.9s.), Dominic Ward (Under 16, Shot Put, 14.68m.), Frank Punch (Open, 110mH) and Andrew Salter (Open, 800m., 1m.57.6s.) distinguished themselves.

Continuation of the Inter-School Season

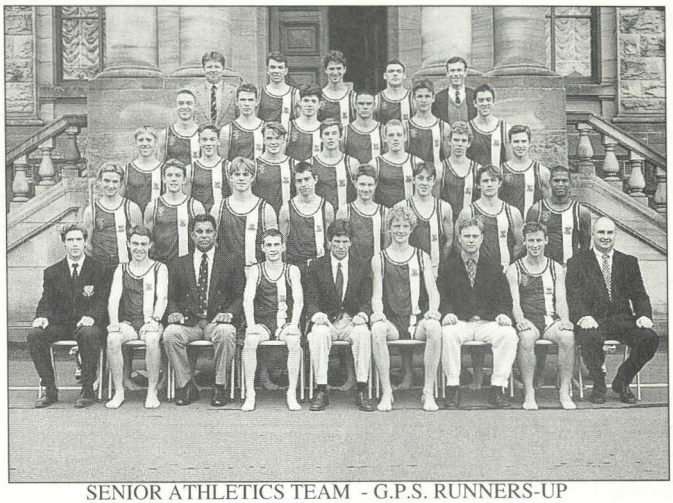
At the Waverley College Invitation meeting at E.S. Marks Field with St. Aloysius' College, Newington, The King's School and Riverview, the host school saw Riverview eventually draw clear of a significantly improved King's squad, but not before an evenly balanced battle throughout most of the programme. Although we had had an earlier breakthrough in High Jump with a winning treble (Under 13 Cameron Smith, Under 16 Danny Hill and Open Luke Russell), it was not until the 1500m. events that we began to shake the sky blues' challenge. Our 400m. runners dealt another body blow while the royal blue relay teams put the issue beyond doubt. However King's still live to fight another day.

Other highlights included: State championship medallist Grant Willatt's emphatic return to form in the Under 16 800m. after a six week struggle with asthma, Luke Russell's singular Open double in High Jump (2.00m.) and in 800m. (1m.59.0s.) and John Price's College record 400m. Under 15 in 52.8s., which broke Chris Carley's 1980 mark, set in winning the New South Wales All Schools Championship.

Championship winners at the Waverley Invitation were:

Under 13 Cameron Smith (High Jump, 1.58m)

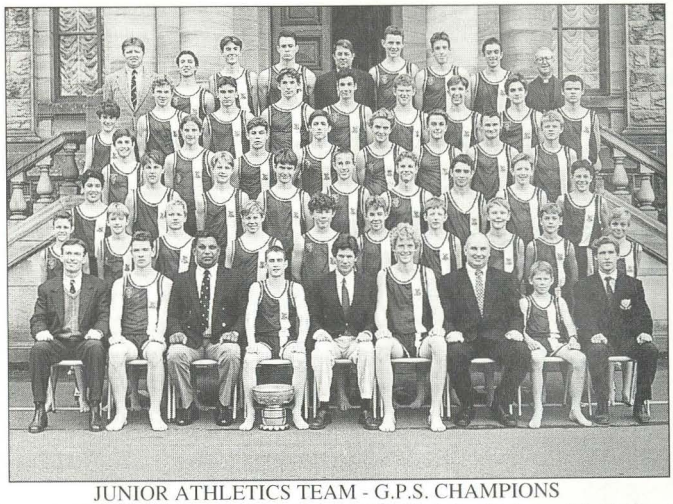
Under 14 Jeremy Longton (Shot Put, 14.05m), Steven Favaloro (200m. 25.6s.),



SENIOR ATHLETICS TEAM - G.P.S. RUNNERS-UP

Back Mr R. Loneragan, Simon Clark, Frank Punch, Samuel Manion, Mr P. Ireland
4th row Adam Levi, Robert Murphy, James Kilroe, Joshua Fallshaw, Nathan Conroy, Andrew Dobbin
3rd row Jeremy Pinson, James Brauer, Alistair Kilpatrick, Nicholas Smith, Cameron Nicholls, Alexander Flannery, Daniel McConochie
2nd row Grant Willatt, Imre Hunyor, David Hempenstall, Mark Brennan, Matthew O'Donnell, Anthony Gray, Andrew Lukas, William Gordon
Front Mr C. Jeffery, Timothy Barry, Mr M. Wijesinghe, Andrew Salter (captain), Mr J. Macdonald, Luke Russell (vice-captain), Mr D.Thompson, Richard Magney, Mr A. Moon

[Photo Melba Studios



JUNIOR ATHLETICS TEAM - G.P.S. CHAMPIONS

Back Mr R. Loneragan, Francis Care, Daniel Hill, Nicholas Plokstys, Mr M. Punch, Michael Steele, Daniel Callaghan, Andrew Dobbin, Fr D. Strong SJ
5th row James Rushton, Geoffrey Clark, Nigel Carson, Hugh Stephenson, John Price, Michael Foley, Christopher Martin, Campbell Cannon, Dominic Ward
4th row Richard Higgins, Joshua Marden, Stuart Tripolone, Ronald Neville, Grant Willatt, Stephen Hunyor, Angus Hamilton, Stuart Warmoll
3rd row David Joseph, Scott Campbell, Michael Bennett, Nicholas Muir, Andrew Needham, Ian Winnick, John-Stephen Favaloro, Daniel Moss, Ben Frazer
2nd row William Mansfield, Oliver Ryan, David Boyle, Timothy Boyle, Hugh Tancred, Matthew McCulloch, Edward Kennedy, Simon McPhee, Cameron Smith, Benjamin Van Veenendaal
Seated Mr P.J. Ireland, Robert Murphy, Mr M. Wijesinghe, Andrew Salter (captain), Mr J. Macdonald, Luke Russell (vice-captain), Mr A. Moon, Alexander Burnheim, Mr C. Jeffery

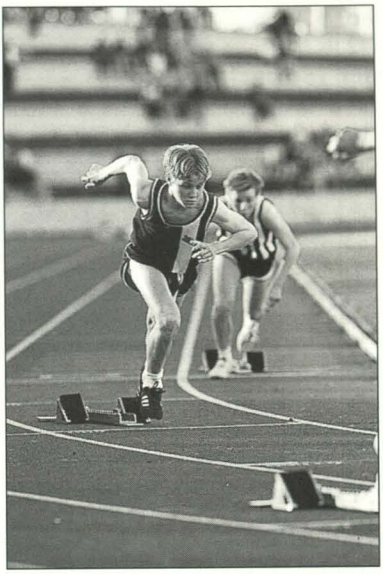
[Photo Melba Studios

SCENES AT THE G.P.S. CARNIVAL

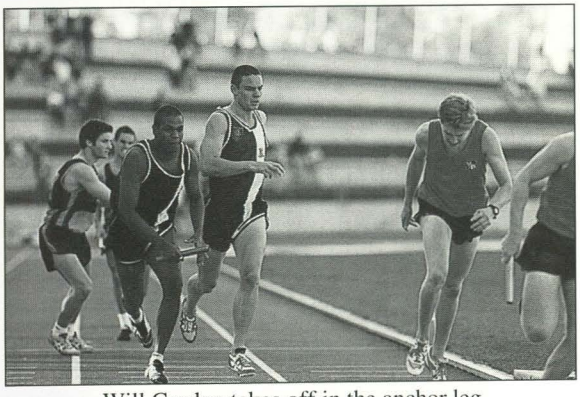
PHOTOS BY RUTH GRAY, AUSTRALIAN SPORTS PHOTOGRAPHY



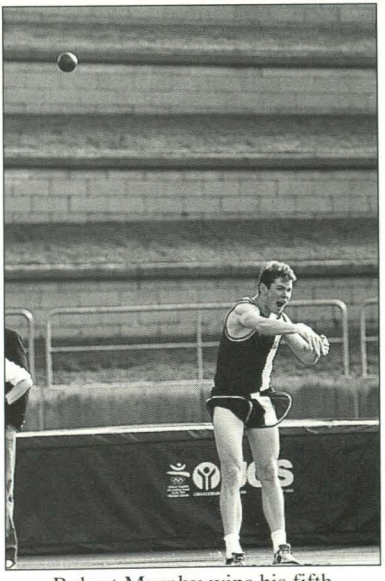
Team Captain, Andrew Salter, holds the Junior Championship trophy aloft



Michael Bennett off to a good start in the 400m. Under 14



Will Gordon takes off in the anchor leg of the Senior 4x400m. relay after receiving the baton from Josh Fallshaw



Robert Murphy wins his fifth G.P.S. Championship in the Under 17 Shot Put

James Matthews (100m. 12.3s.), Matthew McCulloch (1500m. 4m.42.9s.)

Under 15 Nigel Carson (200m. 24.3s.), John Price (400m. 52.8s.), Joshua Marden (1500m. 4m.33.2s.), 4 x 100m. relay (Christopher Martin, Ian Winnick, John Price, Hugh Stephenson)



HOUSE ATHLETICS DAY, HOMEBUSH
[Photo Hugh Stephenson

Under 16 Daniel Hill (High Jump, 1.87m.), Robert Murphy (Shot Put, 15.68m.), Grant Willatt (800m. 2m.02.0s.), Andrew Dobbin (1500m. 4m.26.3s.), 4 x 100m. relay (Stuart Tripolone, Michael Foley, James Wren, Dominic Ward)

Under 17 Nicholas Smith (200m. 23.1s., and 100m., 11.1s.)

Open Luke Russell (High Jump, 2.00m.), David Hempenstall (Long Jump, 6.26m.), Luke Russell (800m. 1m.59.0s.), Andrew Salter (1500m. 4m.20.3s.), 4 x 100m relay (Alistair Kilpatrick, Jeremy Pinson, Frank Punch, William Gordon)

Barker and Newington Colleges hosted the final two invitation meetings at Narrabeen, one undoubted highlight being the two fierce races among the decade of contenders for the Under 17 800m. position in the Senior team.

102nd A.A.G.P.S. Championships

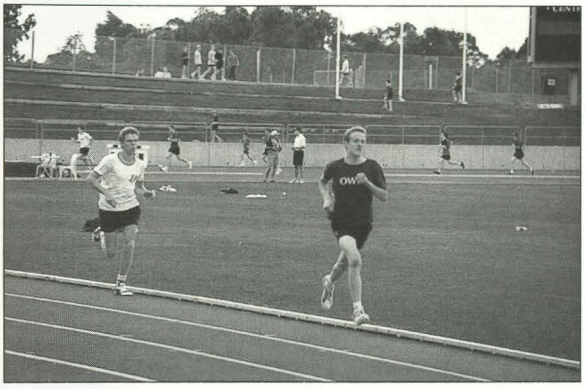
A titanic contest was now shaping in both Junior and Senior competitions among St Joseph's, King's and Riverview, with Newington and Scots the outside chances. The Championships were magnificently organised and orchestrated for Riverview by the Director, Mr Tony Morris, and in the outcome the College retained the Junior Trophy by a comfortable margin from St Joseph's.

For the second successive year the Senior Championship reached a dramatic finale with St. Joseph's coming from behind, finally to overhaul us in the penultimate event of the day and win by five points. The aggregate points score, for which no official trophy exists, was won by Riverview for the first time in twelve years. For the 'View boys, coaches and supporters it was in truth a day of agony and ecstasy. In the junior point score we led throughout, from the first call of the scoreboard to the last, although The King's School had drawn level with us by the end of the 200m. events, only to succumb themselves to a fast finishing St. Joseph's.

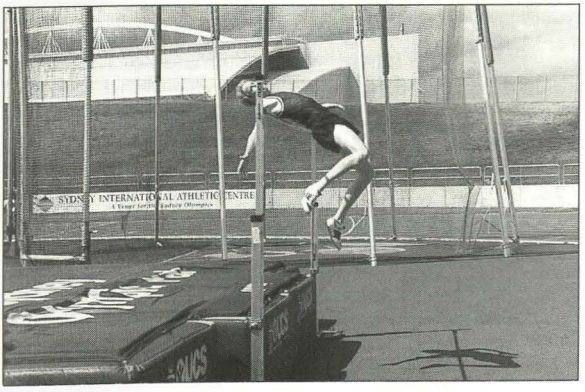
The theme of personal sacrifice for the team had been emphasised in the build-up. The heroes would be the ones who made these sacrifices. The sacrifices included foregoing G.P.S. records and putting unbeaten G.P.S. careers on the line by competing up an age group for the Senior Team. The heroes in this department were Robert Murphy (Under 16), who stepped up to win the Under17 shot put, foregoing an almost certain G.P.S. Under 16 record in the process, and Grant Willatt (Under 16), who stepped up to the Open 1500m. event to jeopardize his unbeaten record after three years of G.P.S. competition. The team had also been warned at our final meeting that as circumstances can change during a G.P.S. Championship day, so too positions on the team may change. The principal heroes in this area were Daniel McConochie, who was replaced in the Open 4x400m relay team at the last moment, and Andrew Dobbin, who was promoted from the Under 16 1500m. to the Under 17 event at very short notice, after team Captain, Andrew Salter, was withdrawn from the Open 1500m. event and replaced by Grant Willatt. Grant and Andrew Dobbin both ran times which would have seen them quinella the Under 16 1500m. championship.

Other outstanding performers throughout the day included Luke Russell with his 2.06m. second placing in the Open High Jump (equalling his own College record), and his









HOUSE ATHLETICS DAY

Photos by S. Di Sano

(Top) Mr Loneragan in control
(2nd) Brendon Harris, with Daniel Flannery in pursuit
(3rd) Robert Murphy in the hurdles
(Bottom) Luke Russell in action - He broke the record with a 2.06m high jump

2m.00.00s 800m Championship. Luke's two dramatic performances climaxed a G.P.S. career which saw him struggle for three years even to make the team. His own perseverance revealed a latent talent that may reside in others who do not realise it.

Will Gordon, whose preparation was hampered by injury and illness, still produced performances close to his best, including an exquisite Senior anchor leg of the victorious Senior 4x400m. relay. Frank Punch was the day's star runner-up, with a high hurdles race which all but upset the red hot favourite, Gillogly of St. Joseph's. Jamie Kilroe (110m. Hurdles) and Nathan Conroy were spectacular Under 17 winners (the latter in a College record 2.02m.). Among the Juniors Andrew Needham scored his third successive G.P.S. 1500m victory in winning the exciting Under 15 event from M.E. Coyle of the King's School in 4m. 27.13s., while neophyte Cameron Smith became our only double winner this year as he convincingly won the Under 13 high and long jumps.
Championship winners were:

Under 13 Cameron Smith, High Jump - 1.55m.
Cameron Smith, Long Jump- 4.71m.
Under 14 Jeremy Longton, Shot Put - 15.00m.
Under 15 Hugh Stephenson, 100m. - 11.69s.
Under 16 Nicholas Plokstys, Shot Put - 15.05m.
Under 17 Nathan Conroy, High Jump - 2.02m.
Robert Murphy, Shot Put
Jamie Kilroe, 110mH.- 15.33s.
Open Luke Russell 800m. - 3m. 25.69s.
Daniel McConochie, Alistair Kilpatrick, Andrew Salter, Joshua Fallshaw, William Gordon, 4x400m senior relay.

Finally, congratulations are due to coach Sarath Wijesinghe, who in his twentieth year with Riverview athletes produced a superlative set of both Shot put and 100m. results (in his more recent capacity as head sprints coach).

John Macdonald *(Director of Athletics)*

BASKETBALL

From the Director -

The 1996-97 season has been one of change for Basketball at Riverview. The introduction of a new style of play, changes in coaching staff to incorporate Old Boy coaches and the focus on harder training sessions have meant that Basketball has become a more serious summer sport. There are three philosophical areas of emphasis surrounding the Basketball programme at Riverview. These are:

I . Develop Skill
2. Play Hard
3. Play Smart

Our fundamental teachings are divided into three areas:

1. Offence
2. Defence
3. Transition



1st Basketball Team
Back Benjamin Ledwidge, Jonathan Garvey, David Briggs, Douglas Allison, Nicholas Egan, Samuel Manion
Front Jonathan Lee, Benjamin Johnson (captain), Mr B. McKay (coach), Stephen Drury. Paul Grosmann

[Photo Melba Studios

Each area is developed progressively through fundamental coaching. As the players move from Under 13 to Senior teams within the Basketball programme they will continually be challenged by a new area of learning about the game. Our overall concept is one of progressively building the players towards competency at the Senior level. All teams within the College operate relevant to the Master Plan. Each age group has a 'curriculum' from which to operate and all Coaches are offered education in this vital area. Our Offensive System is known as 'Motion Offence' and it is a system whereby players get to make choices about what they do. This system is used almost exclusively in International Basketball, challenging players to play intelligently and constantly make decisions 'on the run'. It allows the players to become more responsible for their own actions. Instead of simply learning where to run to next, they learn to decide on the most advantageous place to run to next, and why. Our method is to teach the necessary fundamentals for the players to be able to function effectively on a Basketball court.

Once players have reached a certain level of competency, they will be able to make informed decisions about the game. Our Defensive System, known as 'Man To Man Defence', is a system that allows us to put maximum pressure on our opponents at all times. Each player is responsible initially to guard his own man, and additionally to help his team mates to prevent easy scores . The Fast Break Game (referred to as The Transition Game) is a great focus for our programme. Quite simply, the easiest scores are obtained by the team that can get a shot up before the opposing defence gets set. Thus, we will attempt to provide as many of these opportunities for our players as possible to gain easy scores, by making the 'Transition Game' an area of focus.

It has been a year of effort rewarded with little in the way of trophies. The First and Second teams ended in fourth place in their competitions. On the surface this may seem to be a disappointing result, but the reality is that the Firsts lost to the eventual premiers by four points and to the second place getters, Shore, by four points. Both games could have been won by Riverview with the roll of the ball going our way in crucial times. We were proud that

David Briggs was selected to represent the College at G.P.S. 1st level and to enter the trial for the C.I.S. team. Jonathan Garvey and Stephen Drury have also been selected in the G.P.S. 2nd team.

Success is not measured by points on the competition table but by the increased level of skill and performance during the competition. In this sense, our teams this year have been very successful. All G.P.S. schools now employ at least one professional coach for their programmes. The level of competitiveness is increasing every year and we are remaining near the top three or four in every age group. Next year is the twentieth anniversary of a Riverview Basketball premiership and we are already taking steps to ensure that we will be competitive.

Damien Thompson (*Director of Basketball*)

1st Team

Captain Benjamin Johnson
Members Douglas Allison, David Briggs, Stephen Drury, Nicholas Egan, Jonathan Garvey, Paul Grosmann, Benjamin Ledwidge, Jonathan Lee, Samuel Manion

In fourth term 1996 the team played very well, winning all but two games. There were a one point loss to Newington and a tie with Scots in a game at the Raschke Cup tournament. Unfortunately, the game against Scots was then decided on a free throw shoot-out which Scots won. Scots then went on to win the Raschke Cup.

The competition games in First Term began very well with a resounding 96 to 46 win over King's who were unable to handle the intensity of the Riverview defence. David Briggs had an outstanding game, scoring 29 points, and Jonathan Garvey scored 22 points in his first game at Riverview. The rest of the scoring was well spread, with all players contributing.

The second game was against Sydney High and the feature of the game was the Riverview defence. The guards did a very good job of stopping any penetration by the High guards, with Jonathan Lee and Ben Johnson keeping intense pressure on the ball and Nick Egan doing an excellent job in help defence. The score was 44 to 26 at half-time but a period at the start of the second half saw Riverview extend its lead by forcing turnovers and then running a very good fast break. The final score was 91 to 51, David Briggs again top-scoring with 24 points, supported by Stephen Drury with 23, Jonathan Garvey with 12 and Ben Johnson with 11.

The third game was against St Joseph's at Riverview. St Joseph's played particularly well. Their man-to-man defence was played most aggressively and they were tougher opponents than expected. David Briggs top-scored for the third week with 22. Stephen Drury with 16 and Jonathan Garvey with 12 were the other scorers in double figures. The final score was 68 to 56; although the result was never really in doubt during the second half, it was closer than expected.

Game Four was against Shore at Riverview. Ben Johnson was out injured and sickness had been a problem during the week. Although we had beaten Shore comfortably in Fourth Term, we expected a close game as they were also undefeated after three competition games and the preparation for the game was far from ideal. Shore started the game very aggressively and had seven team fouls after four minutes. Riverview took some time to adjust to the intensity of the Shore defence and lacked confidence on offence. Shore were in front 16 to 6 after twelve minutes, and although Riverview started to make baskets, Shore remained in front 28 to 19 at half time.

Riverview played much better in the second half and the score was 43-all when Ben Ledwidge scored with less than two minutes to play. Shore scored and Ben Ledwidge replied with another basket. In the final minute, Jonathan Garvey missed from the free throw line and Shore scored again to go two points ahead. Riverview had several scoring opportunities in the final thirty seconds with a Ben Ledwidge shot blocked and another miss. In the final second Jonathan Garvey apparently scored from an offensive rebound to put the game into overtime, only to have the basket disallowed as the referees called a foul on the rebound. Shore then went to the free throw line and the gamed ended 49-45 to Shore.

Newington were undefeated when we met them at Newington in Round 5. Riverview again started slowly and at one stage were behind 18 to 6 but recovered well by lifting their defensive intensity and went to half time one point in front at 33 to 32. Newington took the lead early in the second half and the score remained close all the way through the half. With two minutes to play, Newington stretched their lead to seven points but Riverview fought back. Inside the last thirty

seconds Riverview had several opportunities either to draw level or take the lead but were unable to do so. In the final few seconds, Nick Egan gained a defensive rebound and the ball was relayed down the court to Ben Johnson who made the shot as the siren went for full time. The ball went in but the shot was less than half a second too late and Newington held on to win 64-63.

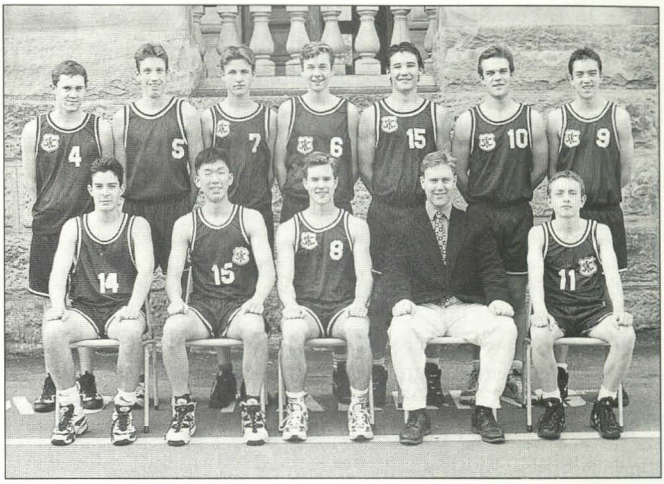
Round 6 was against Scots and it turned out to be another week of injury and sickness. Sam Manion was injured, Jonathan Garvey spent the week at home sick and Marcel Lee returned to the 1st Team. This sickness, coming after two such narrow losses, created a real problem and even though Jonathan Garvey returned and played limited time, the team did not function at its best. Down 35-27 at half time, there was a period in the second half when the change to match-up zone really troubled Scots but two critical turnovers eased the pressure on them and they drew away for a comfortable 77-57 win. David Briggs top-scored with 16 points.

The final game was against Grammar and saw a still injured Sam Manion play a few minutes in each half. David Briggs scored 27 points and Nick Egan played his usual strong defensive game and scored his season high 15 points. Stephen Drury missed this game through injury and Jonathan Lee and Paul Grosmann played point guard, successfully handling the Grammar press. The game was always under control and did not reach any great heights. The defensive intensity that had been a key throughout the season was not in evidence in this game and Grammar scored a few baskets near the end to narrow the gap, with Riverview winning 80-71.

Riverview finished an unlucky fourth place in the Premiership. There was no sickness and there were no injuries in Fourth Term when it did not really matter; everything happened in First Term when it did. Riverview scored more points than any other team in the competition and, with the exception of Premiers Newington, had fewer scored against them than any team. With an ounce of luck, the games against Shore and Newington could have been wins and we would have been Co-Premiers at worst but that is the way Basketball goes. Perhaps at some time in the future there will be play-offs. We would have liked the opportunity to play Shore in a semi-final and then meet Newington in the final.

Stephen Drury and Jonathan Garvey were selected for the G.P.S. 2nd team ; David Briggs represented the G.P.S. 1st team and was selected to attend the C.I.S. trials.

Bruce McKay (*coach*)



2nd Basketball Team
Standing Joseph Judge, Daniel Callaghan, Nathan Conroy, Patrick Eyers, John Hayes, Jonathan Horan, Andrew Dobbin
Seated Michael Messara, Marcel Lee, Daniel McConochie (captain), Mr D. Thompson (coach), Alexander Hore
[Photo Melba Studios

2nd Team

Members Daniel McConochie, John Hayes, Alexander Hore, Jonathan Horan, Patrick Eyers, Joseph Judge, Marcel Lee, Nathan Conroy, Michael Messara, Daniel Callaghan, Andrew Dobbin

The 1997 season came to an end with memories of success and disappointments. We played hard, we fought hard, we won hard and we lost hard. With the aid of Mr Bernie Slattery, a young and inexperienced side was guided to become a skilful and disciplined team. Our win/loss ratio of 4/3 suggests that we were not as competitive as we would have liked to be but we approached each game with a winning attitude. The most memorable game of the season was against Shore School. The

atmosphere was incredible and the crowd really inspired us in such a tight game. This match exposed the hidden talents of a number of our players who were obviously influenced by the massive crowd.

A team is made up of players with differing gifts and abilities and each player contributed in his own way to the success of our season. Michael Messara displayed fantastic vision on the court to provide many assists with fine pin-point passing. Alex Hore provided enough energy and enthusiasm in every training session and game to supply the whole team with the zeal to win and continually amazed the opposition with his amazing ball skills. Joseph Judge, from Wagga Wagga, came into the team at the beginning of the year and became one of the top defenders, managing to prevent many guards from penetrating into our key.

Danny Callaghan was the youngster of the team and he began most games in the starting five. As Danny's confidence grows he will become a legend of Basketball at the College. Marcel Lee brought his experience from last year's winning 2nd team to help his team mates in difficult spots. Marcel dropped some fantastic jump shots from the top of the key in tight situations and proved his coolness under pressure. Patrick Eyers perfected the hook shot during the season and he became the back up player who actually played more court time than the starters owing to his aggresive rebounding and willingness to take the pressure shot.

Nathan Conroy was the high flyer of the team who worried the opposition greatly with his warm-up double-handed dunks. He was a prolific point scorer who had his most spectacular game against Newington. Jonathan Horan was very strong under the basket with his turn around spinning layup against Shore a major highlight. Jack Hayes always went hard to the basket but is yet to produce his best form in shooting. Andrew Dobbin made the team through sheer determination coupled with a great desire to improve. He will be better for the experience next year. Daniel McConochie was our top-scoring player who was unlucky not to play more than his one trial game with the team. He led on the court and held things together off the court when troubles arose.

vs The King's School

The team won 64-26, Jonathan Horan top scoring with 15 points. Everyone played his part in this win with great defence on the ball by Dan McConochie and Alex Hore leading to a number of steals. The addition of Marcel Lee to the team stepped up the intensity of our defence to the point at which our players could not even score points at training.

vs Sydney Boys' High School

The team showed good form in patches, to win 59-31. Daniel McConochie was in shooting heaven in this game (26 pts). The Sydney High team showed great spirit to stay within reach of us but the skills of Nathan Conroy and Daniel Callaghan on the fast break gave us some easy baskets. Joseph Judge had an impact on the game when he hit a crucial jump shot when High looked as if they might claw their way back into the game.

vs St. Joseph's College

We were beaten by a better team in this game as St. Joseph's came out fast and penetrated our defence at the top of the Key, time and time again. This allowed the bigger St Joseph's post players the opportunity to score after our defenders stepped up to take the guards. After much soul searching and replaying of the video, our boys were convinced that they could have been much more effective against the opposition by containing their man, rather than trying to steal the ball. St Joseph's 51 defeated Riverview 35.

vs Sydney Church of England Grammar School

Deciding that a 10-point lead was not exciting enough , the team kept the crowd in the game right up to the end. We allowed Shore to score eight points in 24 seconds so that the tension was higher for Daniel McConochie to sink two free throws, to bring us a win, 42-38. Nathan Conroy played very well during his time on court with some fine defensive work, including a spectacular block.

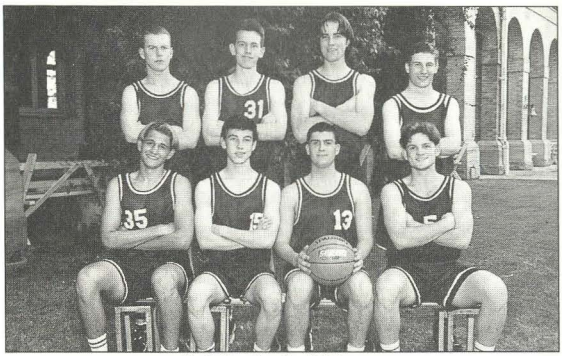
vs Newington College

The team continued to improve in this game, with a comprehensive defeat of Newington. Nathan Conroy proved unstoppable and he placed tremendous pressure on Daniel McConochie to prove that he is the king of the 2nd basketball team. Alex Hore showed a much more disciplined side to his game as he controlled our zone offence to leave Newington with no answer to our systematic

destruction. Jack Hayes and Jonathan Horan controlled the Key, to outplay the Newington fowards. Riverview 39 defeated Newington 21.

vs The ScotsCollege

We suffered a devastating loss after looking unbeatable in the first half. We played good



3rd Basketball Team
Back Michael Edwards, Benjamin Cummings, Nicholas Rigney, Jeremy Ward
Front Alexander Byers, Phillipe Tchan, Nicholas Jones, Richard Austin
[Photo Advanced Studios

basketball against a solid zone defence, but when our players started looking for the cheap steal, instead of stopping their penetration into our key, our game fell apart. The way the Scots players out rebounded our big men put a question mark on the desire of some of our team to get tough when the going gets tough. Final score Scots 43 defeated Riverview 41.

vs Sydney Grammar School

Our season's hopes of Premiership glory had dwindled away by now and while the team went into the match expecting to win, we also wanted to have some fun and give as many players as possible the opportunity to score. Grammar played with much more determination than our team and we were beaten by four points in an anticlimactic finish to our season. Final score: Grammar 57 defeated Riverview 53.

All but one player in this team now move on with higher hopes for the next season, and it is hoped that a firm foundation has been laid for a considerably more successful season in 1998

Damien Thompson (*coach*)

3rd Team

Captain Jeremy Ward
Members Alexander Byers, Benjamin Cummins, Luke Duffy, Michael Edwards, David Hempenstall, Nicholas Jones, James Rigney, Phillipe Tchan, Daniel Zaarour

During the summer break the team experienced some changes in personnel, so that with a new coach and two new players there was a tough adjustment at the start of the G.P.S. season. Nevertheless, although somewhat relaxed at times, many tough games were played well, with a great deal of spirit and determination, but with only middling success - three wins and four losses.

Jeremy Ward was phenomenal on the fast break with his ability to find the open man or finish it off himself. Damiel Zaarour played a tenacious defence which consistently helped to spark our fast break game, while Nick Jones and Luke Duffy showed uncanny ability to be in the right place to finish the fast break. James Rigney and Alex Byers guarded the rebounds and always played tough in the key. Ben Cummins proved to be very reliable with his strong moves out of the low post, and Phillipe Tchan played strong defence on opposition guards, with a powerful sense of where the open man was. Michael Edward had a fine season, displaying a variety of talents with his inside, outside game and his ability to match bigger opponents.

Despite problems, the team played well.

René Puechberty (*coach*)

4th Team

Members: Nicholas Hill, Daniel Brettell, Andrew Goodwin, Philip Harvey, Gratian Punch, Daniel McKenzie, Alex Davis, Alexander Phillips, Stephen Withnell, Stuart Tobin

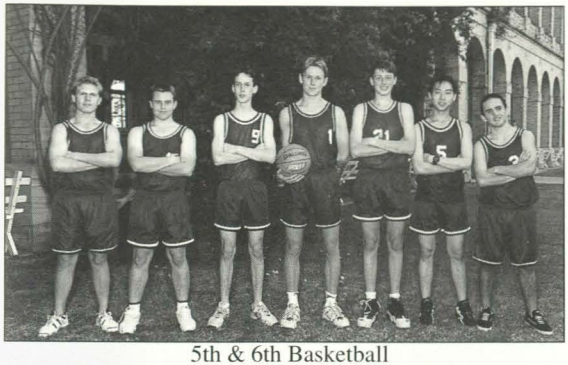
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5th & 6th Teams

Members Benjamin Curtis, Nicholas Whitford, Kilian David, James Ramsay, Richard Metzner, Patrick Chan, Antony Krilis, Timothy Elton, Gregory Corcoran, James Hartcher, Paul Haycraft

For both teams it was a tumultuous and eventful season, resulting in only three defeats for the 5th team and three wins for the 6th.

The offensively tuned and high scoring 5th team benefited from the outside shooting skills



5th & 6th Basketball
Benjamin Curtis, Nicholas Whitford, Kilian David, James Ramsay, Richard Metzner, Patrick Chan, Antony Krilis
[Photo Advanced Studios

of Ben Curtis, the post moves of Richard Metzner, the hustle of Greg Corcoran, the drives of Nick Whitford and the fouls of Antony Krilis.

The 6th team also honed individual skills, from James Hartcher's blocking and rebound ing, and Kilian David's aggressive defence to Tim Elton's fast-paced ball handling. These all contributed to the dynamic play of the team, in which Paul Haycraft, Richard Metzner and Nick Whitford also took their turns. Andrew Kennedy and Luke Russell were short-term members who also contributed to the experience of the season.

Nicholas Whitford

Under 16A Team

Captain Brendon Harris
Members Christopher Cottee, Daniel Barbera, William Knox, Paul McGrath, Michael McNamara, Clinton Parr, Matthew Robinson, Stuart Tripolone

In a season that was enjoyable, despite ups and downs, there were many outstanding performances, including Chris Cottee's three pointers, Paul McGrath's and Daniel Barbera's much improved play, Clinton Parr's inspiration, Stuart Tripolone's driving and bowling, and Michael McNamara's commitment. Under Brendon Harris's leadership, the team developed the ability to play together as an unit.

N. Finlay (*coach*)

Under 16B Team

Captain André Purtell
Members Anthony Puntoriero, Thomas Powell, William Giblin, Nicholas Chiang, Peter Han, Timothy Wong, Christopher Kenny, Daniel Natale, Stephen Hunyor, Christopher Carter

Leading a group who combined to form an undefeated team were the talented play maker, André Purtell and his off-sider, Chris Kenny. Anthony Puntoriero and William Giblin, always playing to win, featured constantly on the score sheet, while Daniel Natale and Chris Carter, a newcomer, made an unbeatable inside. Defensive responsibilities were in the hands of Nick Chiang, Peter Han and the ever-present Tim Wong. Tom Powell deserves special mention as the mentor of the team, while Steve Hunyor, as coach's aid and all-round player, completed the entertaining and victorious side.

André Purtell was declared Most Improved Player, Nicholas Chiang Best Defensive, and Christopher Carter Most Improved.

J.P. Zaarour (*coach*)

Under 16C Team

Captain Andrew Warhurst
Members Andrew Tarnawsky, David Gustafson, Luke Hegarty, Anson Wong, Patrick Keane, Thomas Byrne, Brendan Webb, Craig Smith, David Cooke

An energetic and enjoyable season, characterised by boundless energy saw this team win four games. The best win, against Scots, played at home with a 26-0 lead at half time, left the opposition in dismay and the Riverview side finished 54-6 - certainly the most confidence-boosting game of the season. As well, there were excellent games with Shore (36-30) and King's (36-23), and a most enjoyable game with St Joseph's College (43-29).

The most valued players, Andrew Warhurst and Brendan Webb, saved the day on several occasions, scoring most baskets and quite a few 3-pointers. The team benefited from powerful defence and pressure by Patrick Keane, David Cooke, Craig Smith and Anson Wong. Luke Hegarty and Brendan Webb often combined to produce an entertaining basket, and David Gustafson's rebounds occasionally proved to be critical.

In all, the enjoyment of the season can be credited to improved defensive skills and team effort.

Barbara Raad (*coach*)

Under 16D Team

The season was marked by consistently good play, with flashes of brilliance. Despite two early losses to Newington and Shore, the team pulled through, surprising the coach, Mr James Eyers, on a number of occasions. As is often the case in C and D teams, players were often promoted at the last moment to supply for boys injured in higher teams, so it was difficult to create a stable team, but this did not matter as all players adapted easily to different combinations on the court.

Highlights of team work included Adrian Cheng's free throws, Sam Elliott's reverse lay-up skills, Danial Anania's unstoppable ball handling, Tom McMullan's dedication to training, Roger Chan's point tally at the end of the season, Michael Milazzo's speed, stamina and workload, and Tony Metzner's uncanny ability to hit free throws under huge amounts of pressure. This last point deserved special mention as in the final game, against Grammar, the buzzer sounded as Tony was fouled and Riverview was behind 24-25. Tony proceeded to hit two free throws, to win the game 26-25, the second during during the season when he hit a winning shot on the bell.

Under 15A Team

Members Andrew Milling, Matthew Passaro, Brendan Scroope, Joshua Hunt, Alexander Mallett, Luke Gooden, Jye Collins, Thomas Moody, Timothy Grosmann, Andrew Foley, Tristan Dodds

The season proved to be exciting as the team improved noticeably in both knowledge and skills, and scored some superb victories. However, St Joseph's College and Sydney Grammar School provided too strong an opposition, and those games ended in narrow defeat, despite many chances of winning.

One of the team's strengths was its rebounding, both offensive and defensive, in which Andrew Foley, Tim Grosmann, James Phillips and Jye Collins led the way. Defence was hard and effective and we tried to double team as much as possible; Tristan Dodds and Josh Hunt showed great full court defence throughout the season. In the development of attacking skills, Luke Gooden, Jye Collins and Brendan Scroope were outstanding while the back court was controlled by Tom Moody and Andrew Milling who made it easier for the team to set up the motion offence and to run the transition game. Josh Hunt and Matt Passaro showed great ability to penetrate, shoot or pass off, making for easy baskets.

One of the best games was played against Sydney High, who were winning all the way, leaving us in need of points in the middle of the second half, until Alex Mallett came back on and hit three 3-point shots and gave us the lead. Our spirits then lifted, and we won.

To our coach, Mr Hutchison, we are indebted for his training methods, which resulted in the the well drilled plays and offensive and defensive patterns that proved to be very effective in games.

Andrew Milling

Under 15B Team

Members Alexander Duffy, Thomas Hughes, James Giblin, Michael Doyle, James Phillips, Edward Giblin, Alexander Benecke, Matthew Gunson, Malcolm Clark, Thomas O'Sullivan

In a very successful season, the team won all but three games. Fortunate to be included in the Skills Development programme established by the Director of Basketball, Mr Thompson, and Mr Bernie Slattery, the boys developed their skills significantly during the season. (The skills of the coach certainly benefited from Mr Slattery's knowledge and expertise). Most importantly, members of the team enjoyed the game.

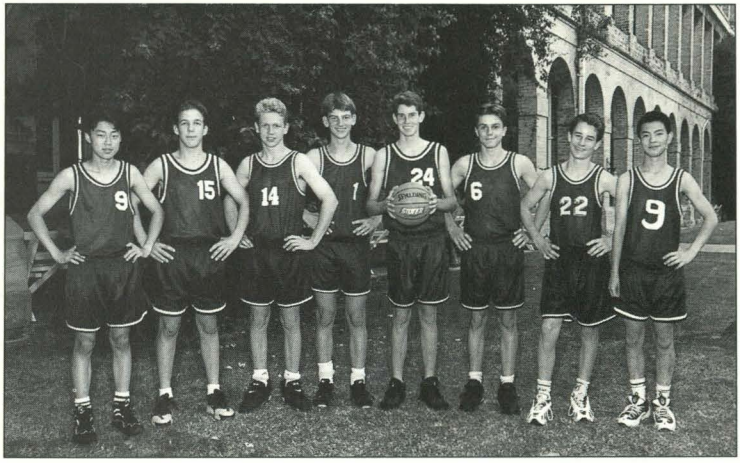
Alex Duffy and Malcolm Clark proved to be reliable point guards, and Alex Benecke was flexible enough to play in any position. The Giblin twins, apart from making coaching very tricky, were ever reliable and at least one of them shot memorable baskets in each game. Michael Doyle was an excellent player and on his day was unstoppable. Tom Hughes and Tom O'Sullivan will be remembered for their enthusiasm and for their defensive work in particular.

Players receiving awards for the season were Matthew Gunson (Best Defensive Player) and James Phillips (Most Valuable Player). Matthew was very strong under the basket and took some magnificent rebounds throughout the season. James Phillips, the leading point-scorer for the team, often led it back from significant deficits to memorable victories

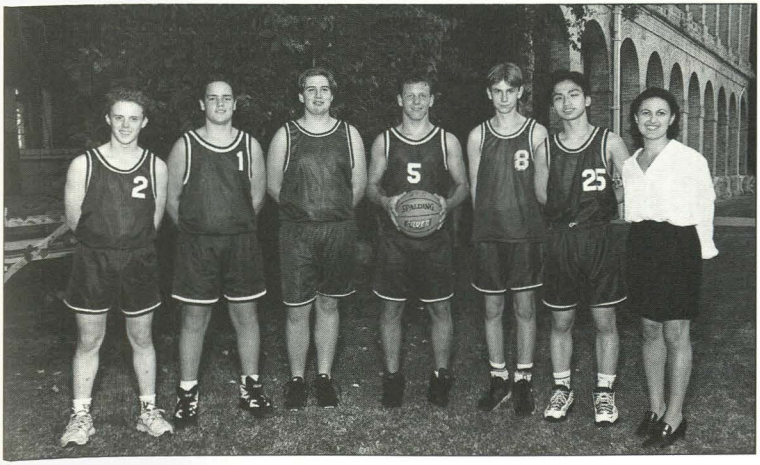
S.J. O'Connor (*coach*)



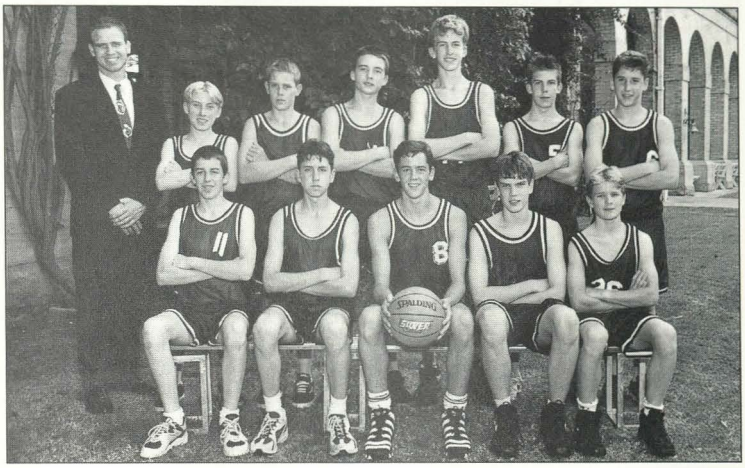
Under 16A Basketball
Back Clinton Parr,
Michael McNamara,
Daniel Barbera, Matthew Robinson
Front Christopher Cottee,
Paul McGrath, William Knox,
Stuart Tripolone, Brendon Harris
[Photo Advanced Studios



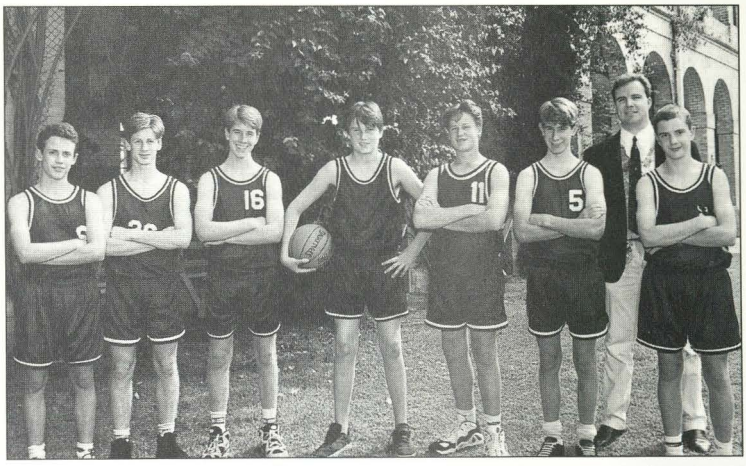
Under 16B Basketball
Peter Han, Christopher Kenny,
Thomas Powell, Christian Carter,
William Giblin, Stephen Hunyor,
André Purtell, Nicholas Chiang
[Photo Advanced Studios



Under 16C Basketball
Craig Smith, Thomas Byrne,
David Cooke, Patrick Keane,
Andrew Warhurst, Anson Wong,
Miss B. Raad (coach)
[Photo Advanced Studios



Under 15A Basketball
Standing Mr M. Hutchison(coach), Joshua Hunt, Alexander Mallett, Luke Gooden, Jye Collins, Thomas Moody, Timothy Grosmann
Seated Andrew Milling, Matthew Passaro, Brendan Scroope, Andrew Foley, Tristan Dodds
[Photo Advanced Studios



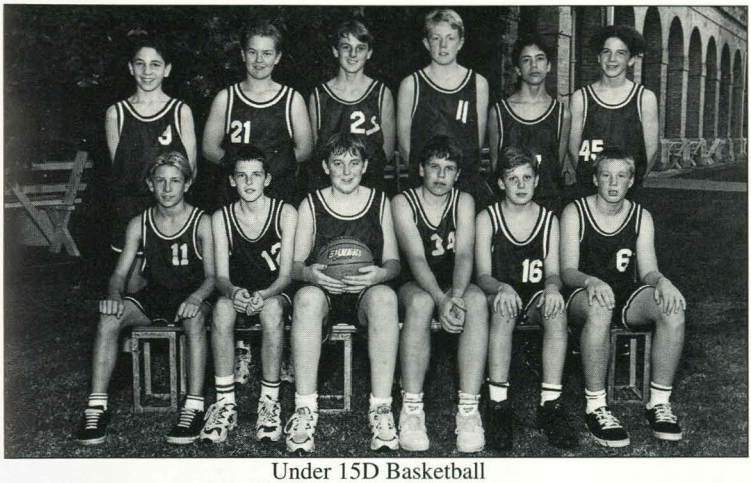
Under 15B Basketball
Alexander Duffy, Thomas Hughes, James Giblin, Michael Doyle, James Phillips, Edward Giblin, Mr S. O'Connor (coach), Alexander Benecke
[Photo Advanced Studios



Under 15C Basketball
Back Raymon Puechberty, Timothy Whealing, Matthew McQuillan, Adam Hitchings, Matthew Hreszczuk, James Dent, Rolando Schirato
Front David McDermott, Nigel Ward
[Photo Advanced Studios

Under 15C Team

The success of the season was due in large part to the experience and dedication of the coach, Mr Andrew Muir. The prime scorers were Raymon Puechberty, Matthew Hreszczuk and David McDermott, shooting from in and around the key. Rolando Schirato and Nigel Ward offloaded the ball in fast breaks, while Timothy Whealing and James Dent took it to the basket and Matthew McQuillan and Adam Hitchings provided solid defence and rebound.



Under 15D Basketball

Back Nicholas Jeha, Paul Mead, Nicholas Biddle, David Greenwell, Philip Cramley, Gregory Mullins

Front Jeremy Hansen, Patrick Annis-Brown, David Jobson, Daniel Maloney, Nicholas Hannaford, Benjamin Feeney

[Photo Advanced Studios

Under 15D Team

Captain Nicholas Biddle

Members Patrick Annis-Brown, Padraic Cannon, Philip Cramley, Benjamin Feeney, David Fletcher, Nicholas Jeha, David Jobson, David Greenwell, Nicholas Hannaford, Jeremy Hansen, Anthony Hattersley, Daniel Maloney, Gregory Mullins, Paul Mead

In a season of mixed success, when early games revealed individual talent but little of the team work which was to develop, the team actually played better than the recorded results seem to indicate. With Nick Biddle providing able leadership, David Greenwell, Daniel Maloney and Padraic Cannon (Best Defence), assisted by Paul Mead and Benjamin Feeney, improved with each game. The improving skill of Nicholas Jeha, Nicholas Hannaford and David Fletcher combined well with Patrick Annis-Brown's long distance shooting.

It is an encouraging reflection, and to the players' credit, that a team initially daunted by the opposition was able to work so hard and end the season so competitively.

J. Watson (*coach*)

Under 14A Team

Captain Jeremy Longton

Members Adam Camillo, Andrew King, Frank Beres, Thomas Sheehan, Peter Gavaghan, William Harrington, Michael Byrne, Matthew Mirabito

This was a promising team, with height in the front court and speed at the back. Man-to-man defence caused problems for many opponents, and a feature of the offense was quick transition from turnovers which delivered easy baskets. With the progress of the season, there developed a good understanding of each player, and this strengthened team work.

Miss S. Walsh (*coach*)

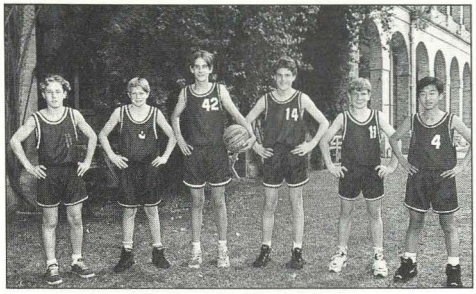
Under 14B Team

Members Andrew O'Sullivan, Nicholas Chan, Byron Carroll, Ryan Miller, Nicholas Ramsay, Tristan Gavazzi, Alexander Gavazzi, Justin McFarlane, Dominic Grinter,

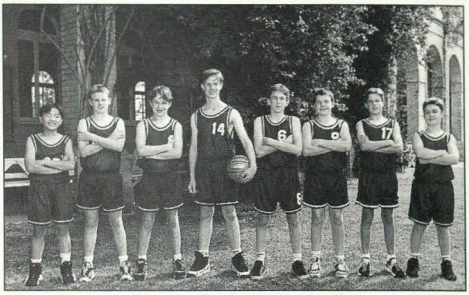
Headed by the innovative attacking force of Byron Carroll and the twin pairing of Alex and Tristan Gavazzi, the team entered a long season. Andrew O'Sullivan, Ryan Miller and the late comer, Nick Ramsay, the 'big men' played admirably, enforcing the area within the paint, while Justin McFarlane and Dominic Grinter provided in defence an enthusiasm matched only by Nick Chan's technical excellence.

What proved to be a turbulent season ended splendidly, with the boys peaking through collective work and concluding on a high note.

Terry O'Connor (*coach*)



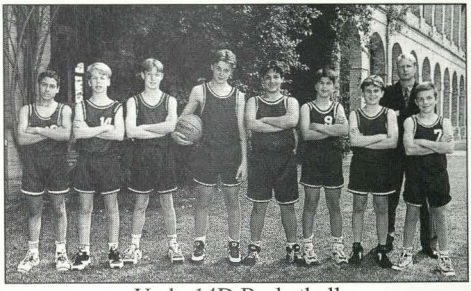
Under 14A Basketball
Thomas Sheehan, William Harrington,
Frank Beres, Adam Camillo,
Matthew Mirabito, Andrew Han
[Photo Advanced Studios



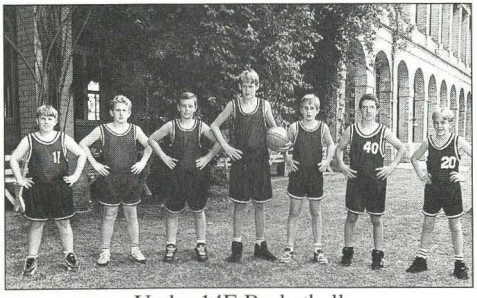
Under 14B Basketball
Nicholas Chan, Mark Rowlands,
Joseph Hooper, Andrew O'Sullivan,
Dominic Grinter, Justin McFarlane,
Alexander Gavazzi, Byron Carroll
[Photo Advanced Studios



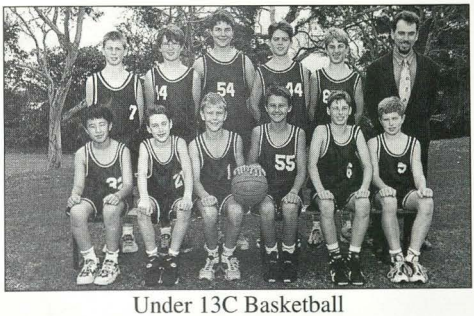
Under 14C Basketball
Thomas Prischl, Nicholas Alagna,
Dominic Thurbon, Brendan McGregor,
Michael Panzarino, Fergus Ryan, Julian Gray,
Matthew Wright
[Photo Advanced Studios



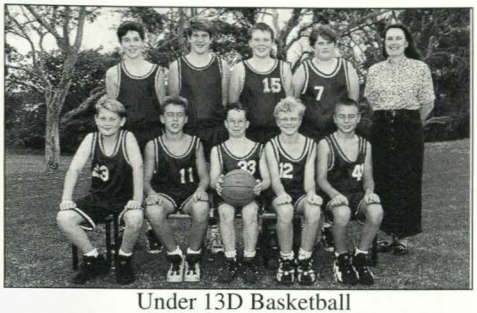
Under14D Basketball
David Lawson, Hugh O'Neill, Paul Goldsmith,
Jonathon Kilpatrick, John Staggs,
Christopher Nedeljkovic, Daniel McNamee,
Samuel Hansen, Mr C. Govers (coach)
[Photo Advanced Studios



Under 14E Basketball
Patrick Grimes, Tristan Lopes, Jason Fane,
Nicholas Ramsay, Andrew Curtis,
Adam Carozza, David Lang
[Photo Advanced Studios



Under 13C Basketball
Standing Benjamin Collins, Daniel Hancock,
Thomas Gay, Cameron Ashley, Andrew Grati,
Mr S. Trovato (coach)
Seated Jeffrey Chan, Ryan Alfoldi,
Simon McPhee, Peter Mooney,
Tobias Pemberton, James Latham
[Photo Advanced Studios



Under 13D Basketball
Standing Philip McAuliffe, Michael Sydes, Andrew Varis, Thomas McCormack, Mrs K. Tremaine (coach)
Seated Maximillian Hemmings, Steven Santo, Justin Stevens, Philip Prischl, Paolo Cantarella
[Photo Advanced Studios

Under 14C Team

Captain Dominic Thurbon
Members Nicholas Alagna, Matthew Wright, Fergus Ryan, Brendan McGregor, Michael Panzarino, Felix McConochie, Luke Gunson, Thomas Prischl, Julian Gray

A very successful season concluded with a premiership in a three-way tie. The enjoyment was enhanced by some winning margins, as much as 64-21 in the pre-season game with Newington. In a process of general improvement, players learnt how to work as a team, and the benefits of training sessions work wonders.

Michael Bisby (*coach*)

Under 14D Team

Members Hugh O'Neill, Hugh Harricks, Samuel Hansen, Daniel McNamee, Edward Keane, John Staggs, David Lawson, Paul Goldsmith, Jonathon Kilpatrick, Christopher Nedeljkovic

Members of this team consistently displayed the qualities expected of true sportsmen, playing each game with passion, determination, a sense of fair play and fun. They supported one another admirably, praising, encouraging and assisting during games and at training. As a result of their fine spirit they remained undefeated throughout the season.

The drawn match with Sydney High School epitomised the fighting qualities and enthusiasm of this fine team.

C. Govers (*coach*)

Under 14E Team

Members Jason Fane, Yahn Pavlovic, Tristan Lopes, Reuben Mourad, Andrew Curtis, Adam Carozza, Patrick Grimes, David Lang

The season began well, with a win over the St Joseph's 14D team.

Throughout the season, Jason Fane showed commitment and general ability, matched by the grit and determination in defence of Patrick Grimes and David Lang. The driving ability of Adam Carozza and Yahn Pavlovic proved to be a lethal weapon, complemented by the improved rebounding skills of Reuben Mourad. Tristan Lopes proved to be a great handler of the ball and Andrew Curtis showed great determination. All these qualities made for a successful and fulfilling season.

Alex Prior (*coach*)

Under 13A & B Teams

No records received.



Under 13E Basketball
Back Timothy Williams, John Paul Milazzo, James Hay, Miss J. Crimmins (coach)
Front Brendan Sandel, Duncan Hui, Dominic Loneragan, Patrick Tovey
[Photo Advanced Studios

Under 13C Team

Captain Peter Mooney
Members Ryan Alfoldi, Cameron Ashley, Paolo Cantarella, Jeffrey Chan, Benjamin Collins, Thomas Gay, Andrew Grati, David Grossman, Daniel Hancock, Tobias Pemberton, John Paul Milazzo, Simon McPhee.

Throughout an undefeated season in which skills developed dramatically, team members expressed themselves creatively on the court, responding to Peter Mooney's excellent leadership. Thomas Gay and Cameron Ashley gave plenty of height, while Ryan Alfoldi,

Ben Collins and David Grossman were high scorers, and Simon McPhee and Daniel Hancock were particularly strong in defence. Enjoyment and toughness proved to be the keys to success.

S. Trovato (*coach*)

Under 13D Team

Captain Justin Stevens

Members Philip McAuliffe, Philip Prischl, Paulo Cantarella, Michael Sydes, Steven Santo, Thomas McCormack, Maximillian Hemmings, Andrew Varis

The spirit and enthusiasm of these boys, along with their hard work and ample skills, produced some excellent play during a season in which each game was a feast for spectators.

An early win 70-2 against St Joseph's College was a definite highlight, but every game produced the combination of generous team play and good sportsmanship that made it a matter of pride for the coach. In an undefeated season, with some very large winning margins, the boys were always gracious winners and always keen to take advice and improve their skills.

K. Tremaine (*coach*)

Under 13E Team

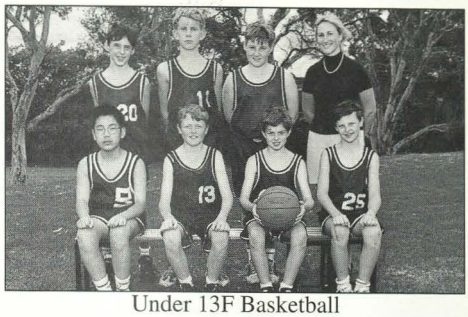
Captain Dominic Loneragan

Members James Dunstan, James Hay, Duncan Hui, John-Paul Milazzo, Brendon Sandoval, Patrick Tovey, Timothy Williams

Vigorous play and mutual reliance among members characterised a splendid team which emerged undefeated at the close of the competition.

The skilful shots and passes of James Hay, the unremitting effort and defensive play of Dominic Thurbon, and the brilliant defence of Brendon Sandoval were critical components of success. While Patrick Tovey excelled in getting the ball down court, and the offensive and defensive skills of John-Paul Milazzo dazzled spectators, Tim Williams constantly improved and showed fine team spirit. Matching Duncan Hui's enthusiasm and optimism which helped the team through the season, James Dunstan never gave up until a broken arm put him out of the competition.

J. Crimmins (*coach*)



Under 13F Basketball
Standing Marc d'Apice, Luke Meagher, Christopher Impey, Mrs L. Cain (coach)
Seated John Lee, Paul McNamara, Samuel Dunn (captain), Nicholas Bowden
[Photo Advanced Studios

Under 13F Team

Captain Samuel Dunn

Members Nicholas Bowden, Marc d'Apice, Christopher Impey, John Lee, Paul McNamara, Luke Meagher, Gregory Morrow

In this, our first year together as a team, we were less successful than might have been hoped. There is no doubt, however, that as the season progressed there was a very considerable improvement in the standard of team play, an improvement which reflected in part the enhanced skills of individual players. Top scorers each week were Paul McNamara and Greg Morrow, while Nick Bowden and Luke Meagher shone as defence players. Sam Dunn was certainly the best all-rounded, while Marc d'Apice and John Lee rate as the most improved players for the season.

Leanne Cain (*coach*)

Prep A & B Teams

Members Prep. A: Andrew Walsh, Mark Chikarovski, Phillip Mahony, Robert Kelly, Adrian Smith, James Englebrecht, Jeremy Moore, Warwick Williams

Prep. B: Marcus Koeck, Marc Malouf, Alexander Mazzoni, Alexander Lyons, Michael Francis, Patrick Ho, Nicholas Brotohusodo

With only a few members from last year's Prep A and B teams, we began the season by working with basics. There were many new students, eager to display their talent and begin their first representative season for Riverview, and it was soon evident that all that was required was only a little fine tuning of the genuine talent among some of these boys. With the skilful assistance of Mr Hogan



Prep A Basketball
Back Mrs M. Douglas (coach), Phillip Mahony, Mark Chikarovski, Jeremy Moore, James Englebrecht
Middle Adrian Smith, Robert Kelly, Warwick Williams
Front Benjamin Riggall, Andrew Walsh
[Photo P.A. Bohrsmann

and a guest appearance by representatives of the 'Sydney Kings', the Preps were on their way to becoming a winning force.

Not only did boys discover the necessity of passing the ball to each other and defending their man, they also learnt the importance of team spirit and unity. When all this fell into place, the teams began to provide loyal spectators with some truly thrilling matches, in which all members played with enthusiasm and made valuable contributions to the success of the season.



Prep C Basketball
Back Mitchell Gorman, Nicholas Janu, Robert Balkin, Mrs M. Cullen (coach)
Front Matthew Kalyk, Jack Dixon
[Photo P.A. Bohrsmann

At the close, the Prep A team had won four games and lost three, and the B team was undefeated.

M. Douglas (*coach*)

Prep C & D Teams

Members Prep C: Jack Dixon, Matthew Kalyk, Mitchell Gorman, Robert Balkin, Nicholas Janu, Mark Simpson, Justin Merlino
Pred D: Timothy Whybourne, Patrick Bodimeade, Jason Wong, Joshua Lau, Alexander Herlihy, Adam Burns, Timothy Brogan, David Rohl



Prep D Basketball
Back Mrs M. Cullen (coach), Joshua Lau, Adam Burns
Middle Patrick Bodimeade, Alexander Herlihy, Timothy Brogan, David Rohl
Front Jason Wong, Timothy Whybourne
[Photo P.A. Bohrsmann

Despite the fact that many players were new to basketball, both teams were eager and enthusiastic to learn the skills of the game. Mr Hogan worked intensively with the new players, and after a patchy start to the season, the boys began to apply the skills learnt at training, always remaining confident and never giving up. In the last game, in which both teams enjoyed a thrilling tussle with Knox Grammar School, the D team suffered a narrow loss and the C team achieved a very good win.

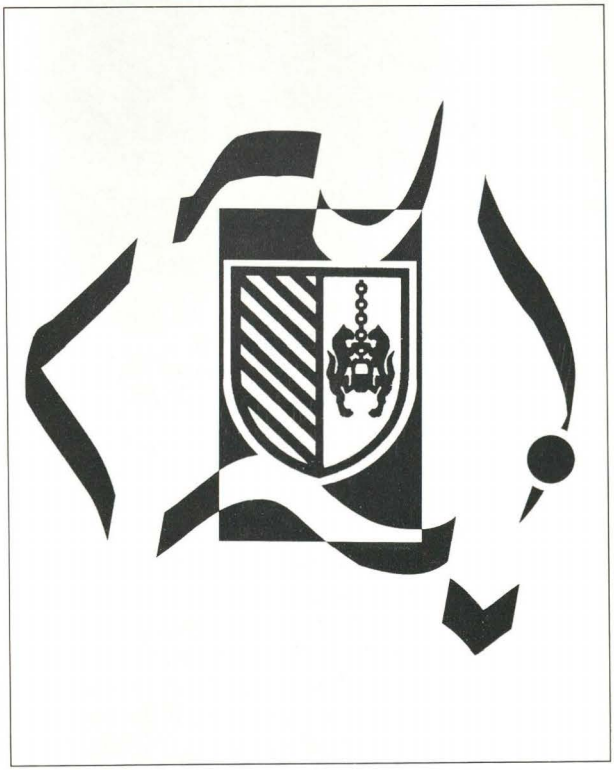
M. Cullen (*coach*)

WORLD CONGRESS OF JESUIT ALUMNI(AE)

Dr Owen Campbell Mortimer (OR. 1938-39) reports:

Be friends, be dreamers,
Be doers of good deeds,
Be prepared to help others who need us.
Ignatius Loyola

The Fifth World Congress of Jesuit Alumni(ae) opened on Wednesday 9 July 1997 with Welcome and Paraliturgy at St Aloysius' College, Kirribilli, when 260 delegates from thirty countries were welcomed to Sydney by Lord Mayor Frank Sartor. This was



followed by spectacular presentation of an Aboriginal legend. Delegates afterwards mingled on the college roof, served refreshments by senior boys of the college. A transparent marquee had been erected to protect us from the winter breeze, but allowing us the sparkling vista of the harbour with Bridge, Opera House and city lights. Weather remained cool for the Congress, demanding warm clothing, but the sun brought discussion circles onto the lawns of Riverview on the second last day and rain held off until the Congress ended.

Work of the Congress

Deliberations began on Thursday at Saint Ignatius' College, Riverview, with Welcome by President of the Congress, John Bowie, who read greetings and good wishes from the Governor-General of Australia, Sir William Deane. Four brilliant translators provided simultaneous translation into the three languages of the Congress, English, French and Spanish. Against the blue velour of the curtains of the college's Memorial Hall where we met were displayed the crest of the Congress and the words, *Meeting the Millennium.*

Surely the theme of the Congress was ambitious: 'What values should Jesuit Alumni and Alumnae and other people of faith bring to the 21st Century?'

Values - of course, human values - were to be considered from many aspects: religious values, æsthetic values, cultural values, spiritual values, the values of the persons, family, community, corporate life and government. A value is that property of a thing because of which it is esteemed, desirable or useful, or the degree of this property possessed: worth, merit or importance.

Father-General's Address

The opening address was delivered by Fr Peter-Hans Kolvenbach SJ, Dutch Superior General of the Society of Jesus. I will spend some time in précis and quote from this speech because it provided the philosophical basis of the Congress and offered further perspectives as well. It was a sweeping overview of world problems, his wealth of perception, his thoughts in regard to modern movements of the peoples and the many responsibilities confronting Jesuit Alumni and

Alumnae today and in the century to come. His theoretical and practical ideas were background to the cluster of values suggested by the Keynote Speaker.

'I pray that these days together may be a time for increased mutual understanding, a time of unity and hope, as well as a time to plan strategically at the dawn of a new millennium.' He asked, 'How would St Ignatius develop a strategy to evangelise today's world if he were alive today?' In considering the context of the Congress he felt that Ignatius Loyola, who founded the Jesuit Order, the Society of Jesus, in the sixteenth century, had lived in an age comparable to our own in its turmoil and its promise.

Values, as Ignatius perceived, must be human values. Father General defined value as 'something which has a price, something dear, precious or worthwhile and hence something that one is ready to suffer or sacrifice for. A value gives one a reason to live and, if need be, a reason to die.' He saw values as bringing to life the dimension of meaning, values proving motives, giving one face, name and character. 'Values are central to one's own life and to every life and they define the quality of that life, marking its breadth and depth.' Anchored in the head, values are also anchored in the heart and finally anchored in the hand which demonstrates and fulfils action. Head, heart, hand. The ultimate value of Jesuit education, he reminded us, was that full growth of the person which leads to action. 'Teaching and research and all that goes into the educational process are of the highest importance in our institutions because they reject and refute any partial or deformed vision of the human person.'

Fr General insisted: 'The struggle is real, the drama decisive. We should not be surprised if we find ourselves in a position that goes against prevailing values when we oppose all that is inhuman in the trends of our day ... For Ignatius the test of effective love is to be found in deeds, not words.' He gave examples of Jesuit Alumni and Alumnae working with the poor, the aged, the sick, the refugees and others, healing and nourishing. Naturally, the Jesuits expected their alumni and alumnae, introduced to the vision of Ignatius at school or college, to join others in commitment to the task of building a more just world.

Specific areas of concern were addressed in Fr General's statement:

In practical terms, the Jesuit vision calls for a commitment to work for peace where vested interests are fomenting unrest in order to sell armaments.

(As I heard these words, I thought of the long years in which we had taken part in the peace movement, I recalled the 'Ban-the-Bomb' Easter Marches from Aldermaston to London in the 1960s, I recalled the bravery of the Berrigan Brothers and the Jesuit martyrs of Central America, I recalled the Palm Sunday Peace Marches of recent years here in Sydney.)

The Jesuit vision calls for a commitment to honesty in situations where corruption flourishes, to preservation of the environment where opposing forces stand for ever greater consumerism, to respect for peoples of different beliefs where radical forces are for suppressing minority opinions and rights. The Jesuit vision calls for a commitment to the preservation of indigenous peoples against cultural forces that consider themselves superior, to equal treatment for both sexes ... for a commitment to an equal standard of education for all ... to the family ... to a just economic policy that benefits all sections of society ... to mass media that portray values of honesty, compassion and understanding rather than values of consumerism, hedonism and biased judgments.

At the end of his address Fr General hoped that there would be closer liaison between the Society of Jesus and Jesuit Alumni and Alumnae and between the Jesuits and the laity, there was today an explicit commitment of the Jesuits 'to respect the rôles of lay people' and declared responsibility of Jesuits to be supportive of communal initiatives. And perhaps the World Union of Jesuit Alumni and Alumnae could become organised as 'a non-government organisation of the United Nations'.

Fr General had quoted his predecessor, Fr Pedro Arrupe SJ, as describing the final goal of Jesuit education as becoming 'men and women for others' - a person of competence and understanding, a person enlivened by contemplation, self-discipline, initiative, integrity and accuracy. Fr Arrupe had pointed to the need for all Jesuit Alumni and Alumnae 'to humanise the world'. In this address, at the opening of the 1997 World Congress, Fr Peter-Hans Kolvenbach had also indicated and emphasised this need, this immense responsibility in a world of turmoil - and of promise.

The Keynote Speech

Keynote Speaker was Fr Bill Byron SJ,

Professor of Management and Rector of the Jesuit Community at Georgetown University in Washington, D.C. He drew most of his speech from his teaching experience, offering anecdotes from the lives of his students as examples of faith and vision. Quoting a Canadian Jesuit theologian, he described culture as 'a set of meanings and values informing a common way of life' and asked us to consider what meanings and values made us members of Jesuit Alumni and Alumnae. 'And how might the culture that is the expression of the Jesuit heritage not simply hold but gain ground against the competing even contradictory sets of meanings and values that are present now or likely to emerge in the next millennium?'

He too mentioned the two Basque priests, Ignatius Loyola and Pedro Arrupe, men separated by five centuries but sharing a belief in the dignity and power of man and woman. While Loyola spoke of 'helping souls', Arrupe spoke of 'helping others'. And Fr Arrupe's words had aroused controversy in the 1970s as he called for change and pointed the Society of Jesus indisputably 'in the direction of the promotion of social justice'. Helping others and becoming men and women for others 'are today not simply descriptive but definitive of Jesuit life and work.'

He also noted that 'not all Jesuit alumni are Catholic; not all are Christian. There are Jews, Hindus, Muslims and Buddhists on our alumni rolls, as well as men and women of relatively unknown faiths or of no faith at all.[1] They have, however, at least two things in common: possession of the same human nature and the experience of a Jesuit education intended to nurture and release their unique human potential.' This fact emphasised the phrase of the Congress theme, *Jesuit Alumni(ae) and other people of faith.*

Fr. Byron gave us four values for consideration, these based on a recent document prepared by faculty and administration at Georgetown University, the oldest Jesuit university in the U.S.A. (It was established in 1789, the year after modern Australia's inauspicious beginnings.) This document reaffirmed 'the Jesuit conception of education as pursuit of knowledge in service of the world'. Theses of this statement could be reduced to four words : Commitment, Responsibility, Virtue and Service. In addressing each of these we were asked to appreciate the contribution we could make to the twenty-first century with them as values.

Commitment: Contemporary secular cultures are dominated by values alien to the culture of Jesuit education and inhospitable to work of permanent commitment. 'So think about commitment and the self you have to commit.'

Responsibility: It is responsibility for the life of society. 'The Jesuit heritage offers centuries of evidence of informed action following upon deliberate choice.' God is to be found, in the Jesuit view, in the building of a New Jerusalem, a better society.

Virtue: Virtue means strength. Faith, hope and love are called theological virtues because their ultimate object is God, all three part of Jesuit education. So too the cardinal virtues of prudence, justice, temperance and fortitude. Let our virtues, as Jesuit Alumni and Alumnae, be 'about right actions coming from rightly ordered and virtuous persons'.

Service: Once knowledge is acquired, the Jesuit alumnus and alumna turn to service, to searching out and meeting human need. In a society dominated by proliferation of technology, we find human interaction diminished. Our commercially sanctioned culture is culture of loneliness, isolation and alienation. We have to deal with this first in ourselves 'and the best way to do this is, in my view through service to others. You have daily opportunities to assist neighbours and others as they make their way through their similarly privatised, atomised lives.'

A technology-marketing consultant of San Francisco had said, 'Science and technology deal with things: atoms and galaxies, levers and micro-processors. The life of the spirit, on the other hand, deals with the connections between things: mercy, justice and love. We have become very good in the age of science and technology at knowing about things but we're not really as wise as we should be at making connections.' There are connections waiting to be made and Jesuit Alumni and Alumnae can make them. 'Never forget that helping others, along with becoming men and women for others are the characteristics that define the common ground on which Jesuit alumni worldwide are proud to stand.'

Commitment, responsibility, virtue, service: 'These, in my view, are a few of the values that ... Jesuit Alumni(ae) will bring with them into the twenty-first Century.'

Focus Sessions and Discussion Circles

The two initial addresses of the proceedings had given us plenty to think about. Lunch following them was animated, delegates getting to know one another and beginning to consider the questions we were there to ponder. In the afternoon, the first Focus Session on Education and the second on Family Life featured panels of speakers whose brief presentations were controlled by the person in the chair. The meetings then broke into discussion circles of twenty delegates.

Discussion was wide-ranging regarding education, our group including delegates from eleven countries. From cultural life to spiritual values.[2]

Discussion of family life provided unexpected excitement as one parent in the group shared his bewilderment and frustration at relationship with his adolescent son. This anecdote led around the circle to many expressions of our experiences of family life.

Other Focus Sessions along the same lines also took place on Friday and Saturday: The Marginalised; Prayer Life; Corporate Life; and Government. The last-named included a special address by Senator Richard Alston, Minister for Communications and the Arts in the Government of Australia.

Panel Speakers and those serving in the chair came from the U.S A., Italy, Zaire, India, France, the United Kingdom (including Scotland), Brazil, the Philippines, Germany, Ireland, Nepal, Ecuador, Madagascar and Australia.

Interspersed with the Focus Sessions were three Strategic Sessions: Ongoing Formation, following the Keynote Address; Work for the Poor and Refugees, following focus on the Marginalised; and finally 'Alumni and Jesuit Relations.

Special Meetings

During the Congress, time was given to meetings of the National Federations of Jesuit Alumni(ae). (The report of the Executive Secretary of the World Union, Ciro Cacchione, who also took part in the Congress, was circulated.) There were two unscheduled meetings which I was glad to attend. One of these, on the Saturday evening, after the Congress Mass, was a gathering of the delegates from India, the largest group of delegates from overseas. At this meeting refreshments were served and the Australian High Commissioner for India, who was guest of honour, spoke to us. The other meeting was arranged on the morning of the last day. Two male delegates from Congo, in Africa, had arrived late at the Congress, this meeting allowed us to meet them and one of them to address us.

Speaking in French, the African speaker was saddened to inform us of the circumstances regarding activity of Jesuit Alumni in Congo. Too often they had become isolated from their Jesuit teachers and mentors, they had abandoned the Jesuit vision and several of them had fallen upon ways of anti-social life and corruption. This was the only negative report, to my knowledge, at the Congress. Notwithstanding disappointment, sadness and sense of betrayal, the Jesuit Alumni of integrity and honour in Congo were determined to create structures appropriate to the Jesuit vision of 'men and women for others'.

Extra Events

Overseas delegates were given two opportunities to enjoy offerings of Australia's way of life, beyond the Congress meetings and networking with Australian delegates. One of these was an evening of home hospitality, arranged so that delegates would be guests of Australian families in their homes, enjoying an evening meal and company. The other was a visit to Sydney Opera House for a concert of classical music presented by the Sydney Symphony Orchestra.

The Congress Dinner

Beautiful Ramsay Hall at Saint Ignatius' College was the site of the Congress Dinner, a time for delegates to relax in each other's company. Over my glass of champagne I surveyed the glittering scene. Numbers of round tables were shining with silverware and glass, linen serviettes of the colours of the rainbow marking each of eleven places upon the white tablecloths. Bunches of roses and tulips stood at the centre of each table. At the entrance of the hall were two long lists: one was alphabetical, telling diners what table they were seated at, the other bearing table numbers so that we could know the names of our dinner companions.

When we had taken our places, Congress President, John Bowie, welcomed us and read again the greetings and good wishes from the Governor General of Australia. Two boy musicians from Saint Ignatius' College played incidental music until we were asked to give them full attention for their rendition of music

from the film *Mission* - Jason Quinn on the flute and Adrian Lee on the piano. There was one brief speech by the Deputy Prime Minister of Australia who commented that, regardless of what another Member of Parliament might say, the Government knew that modern Australia's destiny, despite its European heritage and friendly ties with the U.S.A., lay with the peoples of Asia.

That evening 477 men and women - delegates, their companions and other guests from thirty countries of the world - dined together. It was a sumptuous banquet. Wines bore the labels of Seven Hill Cellars, Saint Ignatius 1995 and Saint Aloysius 1966.

The scene was far removed from the world of Ignatius Loyola and his devoted band of comrades in Paris centuries ago, and from the broken world of the poor, the marginalised and the refugees some of our meetings were concerned with. Sworn to poverty, the Society of Jesus across the centuries has been blessed with wealth. So too, it appeared, the World Congress. Ten anonymous Jesuit alumni and alumnae who had contributed a total of $50,000 towards the costs of the Congress were acknowledged and thanked.

Finale of this convivial occasion was led by Dr Frank Cheok, distinguished Sydney eye doctor and enthusiastic amateur musician, who played ditties on his trusty harmonica and accompanied us as we stood and sang Sister Deirdre Browne's lovely song, *Come as You Are*; *I am You are we are Australian*, by Bruce Woodley and the Seekers; and the hymn by Fr Carey Landrey SJ., *Peace is Flowing like a River*. An evening shared with friends we did not want to end.

The Congress Mass

Celebrant of the Congress Mass held in the Dalton Memorial Chapel, Saint Ignatius' College, was Fr. Daven Day SJ, Provincial of the Society of Jesus in Australia. In his sermon he noted that friendship was crucial to the early company of Ignatius Loyola. The ideas of the saint were being practised at the Congress: conversation, dialogue, reporting to peers, prayer to God; further reports to the community by delegates would complete this cycle. Delegates were made most welcome, they had come to Australia where people of 126 national groups were building 'a multiracial society' in harmony.

The service was enriched by superb singing by young boys of St. Aloysius' College. They sang under direction of Choir Mistress, Miss Giselle Grapé, to organ music played by Mr. Tom Gahan. The words of song seemed to pour forth from the hearts of these few boys standing in the organ loft at the rear of the Chapel. At the end of the Mass, while they continued singing, the congregation turned to face them and thank them for their inspired voices with prolonged applause.

We left the Chapel with the heart-warming words of St Ignatius, recalled in Fr Day's sermon, the exhortation to all progressive men and women:

Be friends, be dreamers,
Be doers of good deeds,
Be prepared to help others who need us.

The Contribution of Women

From the outset it was obvious that women played a significant rôle in the World Congress and its organisation. In the chair for the first Focus Session (Education), Mrs. Jenny Go, of the U.S.A,. remarked on the presence of women, seeing this fact as evidence of modern relationships between Jesuits and laity. And it was a gathering of Alumni and Alumnae. Larraine Holden was the indefatigable World Congress Secretary, and Louise Byrne, one of the tireless workers in the organising period, spoke to me of complexities facing the teams of organisers. Women provided the necessary comforts of hot breakfasts, huge lunches and welcome morning and afternoon teas. Many of the women in the battalion of organisers were parents of boys at the two Sydney colleges, St Aloysius' and Saint Ignatius'. I described the organisation of the World Congress in its host of details and arrangements to a friend and colleague as 'flawless'. This was surely a tribute to all the work of women behind the scenes as well as on the platform and in discussion circles during the proceedings.

The Leaven of Humour

While we industriously took notes at lectures and engaged in earnest discussion in the group meetings, it must not be imagined that the Congress was lacking in the joy of humour, often in life's chores and crises the life-line of survival. There was much laughter, telling of jokes, merriment as we shared the fleeting hours, especially at meal times and at morning and afternoon tea: the inner person was addressed and satisfied, but so too was the outer sociable one.

Mr John Bowie

Officiating at the World Congress from beginning to end was John Bowie, the World Congress President and President of the World Union of Jesuit Alumni(ae). The key rôle his creative and energetic leadership had provided in the long period of organisation and in its successful outcome was acknowledged on several occasions. At the Congress Mass Jesuits and congregation joined in blessing this urbane and unassuming man and his comrade-wife, Patti. At the conclusion of the Congress, an inscribed plaque was presented to John and a sheaf of flowers to Patti. Typically, John would acknowledge the competence, stamina and devotion of the many men and women, clergy and laity, who soldiered on under his leadership to make the Congress possible.

On Reflection

We spent half of Wednesday, all Thursday, Friday and Saturday, and half of Sunday living together, all of us like-minded, but our views and attitudes bearing the marks of our diverse cultures. For those of us who reside in Australia (and the largest number of delegates was from States of Australia), it was heartening to encounter others from far lands of the planet, to exult briefly in the intimacy and spiritual riches that a shared vision of service to others can mean, to learn that however lonely we may feel at times in remote and reactionary communities, there are others like us sailing under the same colours elsewhere, that the actions of our lives hold meaning for them as the actions of their lives hold meaning for us.

Surely we reassured each other of the consequence of our separate lives as we all enjoyed the company of one another for a brief time far from the world of misanthropy and violence, from the inconsequential and trivial concerns of others, from the daily mischief of the mass media, from ill-will, hatred, bigotry and racism. Of course we need this reassurance in our fragmented, alienated and brutal world. For the sake of goodness and of hope and love. In our peaceful retreat from society, we stored up reserves of social capital, those intangible resources of a truly civil society, the many expressions of caring, of sharing with one another. (I am using the phrases of the author of last year's Boyer Lectures.) The Congress was the world we believe in.

The World Congress held profound emotional meanings for me, as an Alumnus of Saint Ignatius' College at Riverview, a man visiting again the scenes of my youth and the two happy years I was a student of the Jesuits. At our class reunion a few years ago, many of us agreed that the time of work and play we spent at Riverview was a productive and happy time. I was the only one of my contemporaries able to be at the Congress. But of course there were others with us in spirit.

Perhaps in those far-off school days we came to realise that 'life is only lived well when it is lived generously for others'. The new millennium will reaffirm that vision as the impact of the 1997 World Congress becomes expressed in deeds.

Following the Plenary of Regional Reports on the Sunday, the World Congress ended, all of us joining hands in the final prayers and blessings.

The World Union of Jesuit Alumni(ae) will hold its 6th World Congress in Calcutta in 2003.

NOTES

1. I was one of two non-Catholic boys who were students at Saint Ignatius' College, Riverview, more than half a century ago when it was an institution of about 220 boys and twenty priests. I came from a Methodist home. A Catholic friend of my parents, who was an alumnus of the College and brother of the man then the Rector of Riverview, arranged a personal scholarship for me. This award and the sacrifices of my father and mother and my brothers and sister made my two final years of secondary school at Riverview possible. The other boy was John Georgiadis, from a Greek Orthodox family.
2. When the question of spiritual values was raised in discussion, I offered this proposal: that Jesuit boys' colleges revive the grand tradition of Jesuit Ballet which once flourished in Europe, that the colleges provide opportunity for every boy from Year 7 to Year 12 to study the art of classical ballet under the best teachers from around the world, as part of school life, whether it be included in physical education courses or other co-curricular activity. Boys of Australia are now dancing in school theatre productions and I know that hosts of schoolboy athletes would find the challenges and harsh discipline of classical ballet exhilarating. Its creative riches would bring new respect for the healthy human body. Aesthetic values would inspire spiritual values. Emphasis on the absolute beauty of form of the body, characteristic of classical movement, would surely 'soften the brute' and give a new special sweetness to masculinity.

Wangaratta, Victoria, 27 July 1997.

DR ANN CLARK VISITING FELLOWSHIP

[During the year the Riverview College Foundation decided to honour the memory of DrAnn Clark, whose death in January 1997 is reported elsewhere, by instituting a Fellowship. The inaugural Fellow is Mr Justin Fleming, a distinguished Old Riverviewer.

Justin Fleming (OR.64-70) gave up practice as a barrister in Sydney to undertake a Master's degree in Law at University College, London, in 1990, and also became a member of the Bar of Ireland. He now writes professionally, including among his publications several plays *Hammer* and *Indian Summer*, for the Ensemble Theatre and the Festival of Sydney, *The Cobra, Harold in Italy* and *The Ninth Wonder* for The Sydney Theatre Company, and *The Deep Blue* for The Bush Theatre, London.

He was awarded the Nancy Keesing Writer's Fellowship in the Cité Internationale des Arts, Paris, in 1993 and he wrote the libretto to the British composer, Stephen Edwards's score for the opera, *Crystal Balls*, which toured the United Kingdom in 1995 before a West End season at Sadler's Wells. He also wrote Part One of the History of Cinema in Australia, *Celluloid Heroes*, for A.B.C. television. His history of the common law, *Barbarism to Verdict*, was published internationally by Harper Collins in 1994.

The Old Ignatians' Union commissioned him in 1996 to write the centenary history of the Union, and this was published as *All that Brothers should be* early in 1997. It is reviewed in this issue of Our Alma Mater.

Early in August he took up the Ann Clark Visiting Fellowship and accepted an invitation to write this account of his procedures and expectations.]

As writer in residence at Riverview, it is embarrassing to write that I am a gift to the College, and perhaps should have come in paper and ribbon. Gifts are not infrequently received which are of no use whatsoever, and all the recipient can do is to hope for a better gift next year. If, however, I have any enduring purpose at all, then gratitude is due to the Riverview College Foundation who invited and funded me to be the inaugural Dr Ann Clark Artist In Residence for the third term of 1997.

The mention of Ann Clark's name draws two indivisible responses: admiration for her inspiring contribution as an educationist both at Riverview and further afield; and sorrow for her suffering and premature death from cancer early this year. It is a privilege to be engaged in the shadow of this remarkable woman's achievements and to pay respects to those twin emotions which adorn her memory.

My field is creative writing - principally drama - though in more recent years I have ventured into prose usually of an historical nature. The stage and the screen occupy my energies, and it is mainly these areas which I have sought to open up to those students assigned to me as Writer in Residence. I say 'assigned' because the programme is necessarily selective. This is so for two reasons: first, I am not a trained teacher and lack the skills to energise a large assembly of students; and second, unless the student has already demonstrated an instinct for creative imagination, I would be wasting his time. That said, I was essentially 'open all hours' to any and every student, and was delighted at the visits paid, discussions enjoyed, and additions made to my groups as a result of initiative from particular students who were not originally enlisted.

Not being a teacher evoked in me a sense of the formidable, and my awe of the teaching profession has grown exponentially from day one. From the outset, the students were very bright. I chose to use some text book formulae to ignite the fuse of the Muse, such as the ingredients of story - central premise, character and conflict. These being integral, I invited the students to add to the list. They quickly identified plot, twist, climax, resolution, surprise and a host of other possibilities. We examined known stories to see what was satisfying and why. We discovered that human beings are mysteriously entertained by a character who undergoes change. Nietzsche said we want to 'bring something home'. We want to watch the getting of wisdom. The Lion whimsically rescues the Mouse in the famous tale, arrogantly laughing at the Mouse's claim that it may one day be able to help the Lion. Indeed, when the Lion becomes trapped in a rope net, the Mouse has the perfect teeth to gnaw the Lion's path to liberty. The powerless find power; the haughty find humility. When Jesus, bored and doodling in the sand, is drawn into the dispute between the mob and the fallen woman, Jesus becomes engaged, active and inspiring; the mob becomes chas-

tened (Let him who is without sin cast the first stone) and the woman becomes ennobled. A journey has been undergone in the course of which transformation takes place. And so we explored the nature of the dramatic journey. In Romeo and Juliet we deduced that the characters in the play were changed in that they learned that love is more important than a tradition of warring tribes.

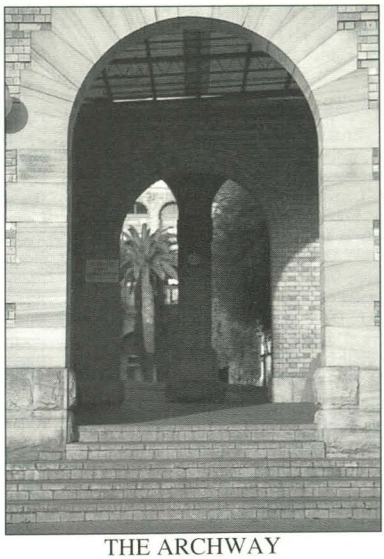
We delved into theme or premise. It was fundamental to *Romeo and Juliet* that Love could win over death; in *Star Wars*, the colonisation of the galaxies means that human beings will take good and evil into originally pure reaches of the universe; in *Othello*, the premise emerges that jealousy is blind and ultimately destructive; *Jurassic Park* proceeds upon the central idea that if we play God, we are playing with fire; and although *Waiting for Godot* is often seen to have a static and pessimistic theme, its premise remains one of the best dramatic illustrations that whatever the place or predicament, human beings need one another. We found that television's *Neighbours* says the same thing, but thin characterisation and necessarily narrow writing keep it on an unsophisticated plane safely outside the canon!

The students and I looked quite thoroughly into Character and its three dimensions - physical, social, psychological. It was fun analysing schoolmates and being analysed by them. Very early, I asked them to write the shortest story about the worst thing that had ever happened to them. Each was to be the central character of the moment, and that character had to grow or change with the experience. The results were fascinating, and ranged from child guilt over the demise of a parent, sibling rivalry, losing and then finding a sister in a Malaysian city, news of the death of a beloved master, Peter Bohrsmann, all the way to adjusting to life in a boarding house. It dawned on the students that writing could exorcise demons.

When they were asked the best thing that ever happened, stories included a triumph over a bully, winning an eisteddfod, scoring in a football match, discovering affection in a rivalrous brother and achieving something everyone said could not be achieved. I asked the students to reflect on how many plays, films and books have been produced upon these very experiences. The classics, the theatre and Hollywood are full of such tales. Our experience is potentially dramatic. Soon we would enlarge on these experiences as a personal monologue for performance and publication at the end of the course. I also encouraged musicians from the Music Department to attend these pieces.

After improvising dialogue for a range of situations, the boys wrote scenes for performance. We noticed that even small additions of costume increased the focus and energy of these scenes as the class performed them. In groups,- students were encouraged to write structured scenes, bearing in mind theme, character and conflict. These brought a range of responses from laughter to astonishment. Some of the students wrote songs, and we looked at the structure of the Musical. Overall, it was to be a freeing of the imagination with some identified pillars or lights for guidance.

The experience has been most enlightening and edifying for me and I hope for the students. Apart from the pleasure of their company, I have to say that their contribution, willingness and creative intelligence have been beyond anything I expected. I only hope something happened in those weeks to honour Dr. Ann Clark. May I say thank you to the Foundation, to Bruno Pahlke and the magnificent English/Drama personnel in Riverview's senior and junior schools, and to Father Chris Gleeson and the staff for their customary welcoming hospitality.



THE ARCHWAY
[Photo Drew Dunlea

THE SCHOOL ROLL 1997

[Corrected to 31 July 1997]

Senior School
Rhetoric - Year 12
Poetry - Year 11

Middle School
Syntax - Year 10
Grammar I - Year 9
Grammar II - Year 8

Junior School
Rudiments - Year 7
Figures - Year 6
Elements - Year 5

Abbey Tobias George	Rudiments	Campion	Exeter
Adamo Christopher Andrew	Syntax	Cheshire	Longueville
Adams Dominic William	Grammar I	Campion	Toronto
Adams Samuel William	Poetry	Gonzaga	Killarney Heights
Agnew Marcus Charles	Grammar II	Cheshire	Chatswood
Agnew Nicholas John	Syntax	Cheshire	Chatswood
Agnew Thomas Robert	Rhetoric	Cheshire	Chatswood
Alagna Christopher Robert	Poetry	Campion	Balmain
Alagna Nicholas Maurice	Grammar II	Campion	Balmain
Alfoldi Martin Tibor	Syntax	Campion	Huntley's Point
Alfoldi Ryan Mitchell	Rudiments	Campion	Huntley's Point
Allen Brendan James	Syntax	Chisholm	Dubbo
Allen Brendan Michael	Rhetoric	Gonzaga	Annandale
Allen Christopher James	Grammar II	More	Roseville
Allen Dominic Brendan	Rhetoric	More	Roseville
Allen John Anthony	Poetry	Cheshire	Epping
Allen Kieran David	Poetry	MacKillop	Annandale
Allison Douglas Clifford	Poetry	Cheshire	Killarney Heights
Amodeo John Gennaro	Syntax	Campion	Wahroonga
Anania Daniel James	Syntax	Cheshire	Turramurra
Anderson Julian Robert	Syntax	Campion	Strathfield
Anderson Mark Peter[entered 14 October 1996]	Grammar II	Xavier	Preston, Victoria
Anderson Peter Gerard	Grammar I	Campion	Strathfield
Andrijic Michael	Poetry	Gonzaga	Riverview
Ang Simon	Poetry	Dalton	Lane Cove
Annis-Brown Patrick Francis	Grammar I	MacKillop	Chatswood
Annis-Brown Timothy Patrick	Poetry	MacKillop	Chatswood
Arnaudon Alexander Peter	Poetry	More	Hunter's Hill
Arnott Joshua David	Figures	Gonzaga	Henley
Ashley Cameron John	Rudiments	Dalton	Seaforth
Austin Richard Ward Hunting	Poetry	Chisholm	Suva, Fiji
Avedikian James Peter	Syntax	Dalton	Mosman
Avenell Patrick Edmund	Syntax	Owen	Cammeray
Baber Andrew John	Figures	Ricci	Gordon
Bailey Brett Michael	Syntax	Dalton	Mount Eliza, Vic.
Bailey Justin Patrick	Grammar II	More	Lane Cove
Baker Gavan William	Poetry	Cheshire	St Ives
Baker Lucas Aaron	Grammar II	Campion	Neutral Bay
Balkin Robert Gregory	Elements	Campion	Turramurra
Ball David Montgomery	Rudiments	Cheshire	Lane Cove
Ball Judd Ashton	Grammar II	Dalton	Putney
Bannister James Alan Craig	Elements	Chisholm	Turramurra
Barbagallo Adrian Alfio	Rudiments	Claver	Gladesville
Barbeler David John	Rudiments	Campion	Killara
Barbera Daniel Stephen	Poetry	Campion	Lindfield
Bargwanna Matthew John	Rhetoric	More	Cowra
Barrett Michael Martin	Rhetoric	Ricci	Wagga Wagga
Barrett Thomas Hugh	Grammar II	Chisholm	Soldier's Point
Barron Charles Richard	Rudiments	Chisholm	St Ives
Barry Liam John	Syntax	Gonzaga	Clontarf
Barry Timothy James	Rhetoric	Gonzaga	Clontarf
Bartels Daniel Sava	Rhetoric	Gonzaga	Eastwood
Bartels Liam Gregory	Rudiments	Gonzaga	Eastwood
Bartels Paul Gerard	Grammar I	Gonzaga	Eastwood
Barton James Daniel	Grammar II	Claver	Pymble
Barton Michael David	Rhetoric	Owen	Mona Vale
Barton Patrick Thomas	Grammar II	Ricci	South Gundagai
Barton Paul William	Figures	Claver	Pymble
Barton William James	Poetry	Ricci	South Gundagai
Baseggio Sergio Mark	Grammar II	Gonzaga	Cobbora

Bateman James William	Grammar I	More	Westleigh
Bates Jean-Paul Lucian	Poetry	Southwell	Darlington
Bates, Trevor James	Rhetoric	Chisholm	Plumpton
Beard Matthew Charles	Poetry	Dalton	Sydney
Beerworth Adrian Charles	Poetry	More	Castlecrag
Beerworth James Philip	Rudiments	More	Castlecrag
Beerworth Robert James	Rhetoric	More	Castlecrag
Benecke Alexander John	Grammar I	Cheshire	Lindfield
Benjafield David Robert	Rudiments	More	Lindfield
Bennett Michael Julian	Grammar II	Ricci	Eastwood
Benson Jack Richard	Rudiments	Owen	Longueville
Beres Frank Alexander	Grammar II	Dalton	Cherrybrook
Berry Anthony James	Rudiments	Xavier	Beecroft
Berry Matthew John	Poetry	Xavier	Beecroft
Besson James Miley	Syntax	Gonzaga	Epping
Bevan Simon Christopher	Rudiments	Southwell	Clifton Gardens
Biddle Damian Henry	Poetry	Gonzaga	Mount Ousley
Biddle Jordan Christopher	Rudiments	Chisholm	Marsfield
Biddle Nicholas Andrew	Grammar I	Chisholm	Marsfield
Bird Ian Michael	Rudiments	Owen	Forestville
Bisby Peter James	Rhetoric	Gonzaga	Lane Cove
Biscoe Richard Dudley	Grammar II	Chisholm	Roseville
Biviano Marcello Joseph	Syntax	MacKillop	Five Dock
Biviano Steven Christian	Poetry	MacKillop	Five Dock
Blok Christopher James	Syntax	Claver	Point Piper
Bodel Julian James	Poetry	More	Pymble
Bodimeade Patrick Liam	Figures	Owen	Naremburn
Boland Steven Barry	Poetry	Campion	Killara
Bolster Ian Timothy	Syntax	Campion	West Tweed Heads
Bosak Stafford [entered 15 July 1997]	Syntax	Syntax	Sydney
Bott Aaron Jason	Syntax	Chisholm	Scone
Bourke Michael Vincent	Rudiments	More	Lane Cove
Bowden Nicholas Patrick Edward	Rudiments	Claver	Lindfield
Bowles Samuel Thomas	Syntax	More	Gladesville
Bowring Andrew William	Syntax	MacKillop	Nelson Bay
Boyd Jonathon Thomas	Grammar I	Cheshire	Woolwich
Boyd-Boland Mark William	Syntax	Campion	Roseville
Boyle David Charles	Rudiments	Cheshire	Wee Waa
Boyle Nicholas John	Syntax	Cheshire	Wee Waa
Boyle Timothy Stephen	Grammar II	Cheshire	Wee Waa
Brabant Peter Thomas	Rhetoric	Claver	Killara
Brand David Skehan	Syntax	Chisholm	Lindfield
Brand William Skehan	Grammar II	Chisholm	Lindfield
Branson Mark Jonathon	Poetry	Gonzaga	Lindfield
Brauer James Geoffrey	Poetry	Owen	Naremburn
Brauer Nicholas Charles	Poetry	Owen	Naremburn
Brennan Alexander Michael	Rhetoric	Gonzaga	Warren
Brennan James Roland	Grammar I	MacKillop	Warren
Brennan Jonathan Christopher	Grammar II	Gonzaga	Warren
Brennan Mark James	Poetry	Cheshire	Mosman
Brennan Noel Peter James	Figures	Ricci	Wahroonga
Brereton Christopher Thomas	Grammar I	Owen	Kensington
Brettell Daniel James	Poetry	Ricci	Wagga Wagga
Bridge Thomas Campbell	Syntax	Cheshire	Killara
Briggs Andrew John	Poetry	Campion	Lane Cove
Briggs David Matthew	Rhetoric	Owen	Gordon
Briggs Michael Robert	Grammar II	Campion	Lane Cove
Brindle Walter James	Syntax	Xavier	Willoughby
Brogan Sean Michael	Poetry	Dalton	Mosman
Brogan Timothy Paul Francis	Elements	More	Lane Cove
Brooker Matthew John	Poetry	Gonzaga	Artarmon
Brookes Nicholas Gregory	Rhetoric	Xavier	Turramurra
Brookes Zachary Shawn	Grammar I	Xavier	Turramurra
Brotohusodo Nicholas John Tjandra	Figures	Southwell	Cherrybrook
Brown Christopher Edwin	Grammar I	Cheshire	Lindfield
Brown Declan Mark	Syntax	Cheshire	Lindfield
Brown Timothy Peter	Figures	Southwell	West Pymble
Brownell James Llewellyn	Syntax	Owen	St Ives
Brownrigg Robert Terence	Rudiments	Campion	Hunter's Hill
Brungs Benedict Michael	Rudiments	MacKillop	Gladesville
Brungs Daniel Paul	Syntax	MacKillop	Gladesville
Bryan Gregory William	Grammar I	MacKillop	Warren
Buffier Andrew Brian	Poetry	Owen	Hunter's Hill
Bull Jonathon Charles	Syntax	Xavier	Bingara
Burden Drew William	Syntax	Xavier	Killara
Burke Henry Lloyd	Syntax	MacKillop	Northbridge
Burke Patrick Allan	Rudiments	Claver	Lane Cove
Burnheim Alexander Timothy	Grammar II	Chisholm	Coonamble
Burnheim William Kenneth	Grammar II	Chisholm	Coonamble

Burns Adam John	Figures	Chisholm	Forestville
Busteed James Anthony	Poetry	Dalton	Lindfield
Buttenshaw David Geoffrey	Grammar I	Chisholm	Burcher
Bye Alexander James Birchland	Rudiments	More	Neutral Bay
Bye Timothy Patrick	Grammar I	More	Neutral Bay
Bye William Andrew	Poetry	More	Killara
Byers Alexander James	Rhetoric	Xavier	Drummoyne
Byrne James Anthony	Grammar II	Xavier	Forster
Byrne Michael Patrick	Grammar I	Ricci	Hunter's Hill
Byrne Thomas James	Poetry	Cheshire	Epping
Byrne Tristan Francis	Grammar II	Dalton	Speers Point
Cahill Michael Leonard	Rhetoric	Campion	Cremorne
Cahill Nicholas James	Rhetoric	Ricci	Turramurra
Cahill Phillip Francis	Syntax	Ricci	East Lindfield
Callaghan Daniel Edward	Grammar I	Owen	Lane Cove
Camarsh Andrew Peter	Grammar I	Chisholm	Gordon
Camillo Adam John	Grammar I	Owen	Cremorne
Cammack Marcus Paul	Rhetoric	Southwell	Emu Plains
Campbell Alexander Glasford	Grammar II	Ricci	Epping
Campbell Benjamin Peter	Grammar I	Xavier	Riverview
Campbell Geoffrey Michael	Rudiments	Dalton	Eastwood
Campbell Gregory Ross	Grammar I	Dalton	Eastwood
Campbell Scott David	Rudiments	Dalton	Walgett
Camphin Charles Alexander	Syntax	Campion	Burradoo
Canalese Benjamin Emilio	Syntax	Gonzaga	Dubbo
Canning Michael James	Poetry	Cheshire	Clifton Gardens
Cannon Campbell Joseph	Syntax	More	Darling Point
Cannon Padraic Makim	Grammar I	MacKillop	Normanton, Qld.
Cantali Alexander Thomas	Grammar I	Gonzaga	Putney
Cantali Davide Salvatore	Rhetoric	Gonzaga	Putney
Cantarella Paolo Filliberto	Rudiments	Xavier	Terrey Hills
Care Francis	Syntax	Ricci	Blakehurst
Carey Benedict Eris	Rudiments	Chisholm	Warrawee
Carney Nicholas Edward	Poetry	Claver	Centennial Park
Carney Thomas Arthur	Syntax	Southwell	Longueville
Carozza Adam James	Grammar II	Gonzaga	East Ryde
Carr Peter James	Rhetoric	Southwell	Luddenham
Carrigan Thomas Robert	Syntax	More	Artarmon
Carroll Byron Vincent	Grammar II	Xavier	Mosman
Carroll Sean Patrick	Figures`	Gonzaga	Northwood
Carson Nigel Robert	Grammar I	Southwell	Woolwich
Carter Christian Thomas	Syntax	Campion	Lane Cove
Cashmore Angus Bernard	Rudiments	Southwell	Cammeray
Cassell Tristan Phillip	Rudiments	Gonzaga	Westleigh
Chaffey Timothy Richard	Rudiments	Campion	Attunga
Chan Jeffrey Matthew	Grammar II	Cheshire	St Ives
Chan Nicholas Chi Yin	Grammar II	Dalton	Epping
Chan Patrick Tsz Fung	Poetry	Dalton	Kowloon, Hong Kong
Chan Roger	Syntax	Cheshire	St Ives
Chandler Matthew James	Grammar I	Xavier	Greenwich
Chang Gareth Derek	Poetry	Dalton	Eastwood
Chapman Andrew Craig	Grammar I	Chisholm	Longueville
Chapman Mark Ian	Rhetoric	Chisholm	Longueville
Chapman Murray Ian	Syntax	Cheshire	Lindfield
Charles Daniel Joseph	Rudiments	Gonzaga	Pymble
Charles Timothy Peter	Grammar I	Gonzaga	Pymble
Cheng Adrian	Syntax	MacKillop	Pymble
Cheung Felix Chun Yin	Rhetoric	More	Chatswood
Cheung Jeremy James	Grammar II	Dalton	Happy Valley, Hong Kong
Chiang Nicholas Chung-Huang	Poetry	More	Carlingford
Chikarovski Mark	Figures	Cheshire	Lane Cove
Chow Kenneth Gabriel	Rhetoric	Claver	Boroko, P-N.G.
Chuck Anthony Sing Chiun	Rudiments	MacKillop	St Ives
Church Jeremy John	Poetry	Cheshire	Pymble
Ciaparra Roberto John	Rhetoric	More	Balmain East
Ciesiolka Leo Martin	Grammar I	Dalton	Wee Waa
Cincinatto Karl [entered 15 July 1997]	Grammar II	Southwell	French's Forest
Clapin Edward William	Grammar II	Owen	Pymble
Clark Christopher Robert	Rhetoric	Dalton	Dural
Clark Geoffrey Paul	Syntax	More	Cowra
Clark James Anthony	Rudiments	More	Roseville
Clark Malcolm Augustus	Grammar I	MacKillop	Terrey Hills
Clark Simon Paul	Rhetoric	More	Cowra
Clark William Henry	Poetry	Dalton	Mosman
Clarke Janis Charles	Grammar II	Campion	Annandale
Cleary Andrew Ross	Rhetoric	Claver	Pymble
Cleary Joseph Patrick	Syntax	Gonzaga	Lindfield

Clement Thomas William	Figures	More	Strathfield
Clifford Anthony William	Rhetoric	MacKillop	Longueville
Clifton James Anthony	Rudiments	MacKillop	Tamworth
Coady Patrick Edward	Rudiments	Dalton	Ryde
Coffey Jonathan [entered 14 April 1997; left 18 April 1997]	Grammar I	Dalton	Goulburn
Coleman James William	Grammar I	Ricci	Roseville
Collett Luke Wallace	Grammar II	More	Killara
Collins Benjamin Gareth	Grammar II	Dalton	West Pennant Hills
Collins Jye Raymond	Grammar I	Ricci	French's Forest
Conley Troy David [entered 27 May 1997]	Grammar II	Dalton	Ryde
Conroy Nathan Mark	Syntax	Gonzaga	Wentworth Falls
Cook Daniel Mark	Poetry	Gonzaga	St Ives
Cooke David Francis	Syntax	Owen	Strathfield
Coolican James Royston Edward	Rudiments	Gonzaga	Lindfield
Corcoran Andrew James	Grammar II	Ricci	Boorowa
Corcoran Gregory John	Poetry	More	St Ives
Corcoran Matthew James	Poetry	MacKillop	Pymble
Cottee Christopher John	Syntax	Owen	St Ives
Coulson Simon James	Rudiments	Claver	Belrose
Cramley Philip Paul	Grammar I	MacKillop	Balgowlah
Craven Owen Llewelyn	Rudiments	Owen	Beecroft
Cridland Bede Lewis	Grammar II	Gonzaga	Gordon
Critchley Jeremy Frederick	Poetry	Cheshire	Concord West
Croke Christopher Eric	Figures	Cheshire	Lindfield
Cuccurullo Daniel John	Grammar II	Gonzaga	Cremorne
Cullen Alexander Thomas	Poetry	Ricci	Coonamble
Cullen Mark Peter	Grammar II	Gonzaga	Lane Cove
Cullen Paul Matthew	Rhetoric	Gonzaga	Lane Cove
Cumming Benjamin James	Poetry	Campion	Pymble
Cumming Michael Ellis	Grammar II	Campion	Pymble
Cupitt Thomas Walter	Syntax	Claver	Burradoo
Cupitt Walter Griffith	Grammar I	Claver	Burradoo
Curran Timothy John	Grammar II	Claver	Killara
Curtin Austin James	Rhetoric	Xavier	Tregeagle
Curtin James Richard	Syntax	Xavier	Lane Cove
Curtin Timothy Richard	Poetry	Xavier	Lane Cove
Curtis Andrew Ross	Grammar II	Ricci	Beecroft
Curtis Benjamin Charles	Poetry	Cheshire	Muswellbrook
Curtis Oliver Peter	Figures	Gonzaga	Mosman
Curtis Walter James	Rudiments	Owen	Northbridge
Cuschieri Samuel David	Rhetoric	MacKillop	Longueville
Cutcliffe Edward David	Rhetoric	Southwell	Balmain

Daidone Anthony Paul	Grammar II	Xavier	Wahroonga
Daidone Joseph Daniel	Rhetoric	Xavier	Wahroonga
Dalla Daniel Jonathon	Grammar I	Chisholm	Hunter's Hill
Dalla Peter Charlbel	Syntax	Chisholm	Hunter's Hill
Dalla-Pozza Michael Mathew	Poetry	Owen	Haberfield
D'Ambrosio Nicholas Michael	Elements	Claver	Drummoyne
Damyon Benjamin Giles	Rhetoric	Southwell	Baulkham Hills
d'Apice James William	Syntax	Claver	Greenwich
d'Apice Marc Stephen	Rudiments	Chisholm	Wahroonga
d'Apice Nicholas Michael	Grammar II	Dalton	Greenwich
Dash Brendan Phillip	Syntax	Chisholm	Mosman
David Kilian Peter	Poetry	Cheshire	Lane Cove
Davis Alex George	Poetry	MacKillop	Roseville
Davis Giles Thaddeus	Grammar I	MacKillop	Roseville
Davoren Scott David	Rhetoric	Southwell	West Pennant Hills
Day Marcus Henry	Syntax	Campion	Neutral Bay
De Angelis Phillip Johnathon	Poetry	Chisholm	Hunter's Hill
Deacon Michael Anthony	Poetry	Dalton	Blacktown
Death Wade Mitchell	Poetry	MacKillop	Taree
de Carvalho Charles Edward	Figures	Xavier	Randwick
de Carvalho Grahame Edward	Poetry	Chisholm	Pennant Hills
Deguara Benjamin Matthew	Grammar I	Claver	Turramurra
Deguara Samuel [entered 15 July 1997]	Grammar II	Claver	Turramurra
Delaney John David	Syntax	MacKIllop	Cowra
Delaney Timothy John	Grammar I	Owen	Lane Cove West
Dempsey Matthew Robert	Rhetoric	Dalton	Asquith
Dempsey Rory John	Grammar II	Chisholm	Burren Junction
Denney André Stefan	Grammar II	More	Lane Cove
Denney Kristof Charles	Poetry	More	Lane Cove
Denney Marcus Tibor	Syntax	More	Lane Cove
Dennis Joseph Langton	Grammar II	Dalton	Collingullie
Dennis Robert John	Grammar I	Dalton	Killara
Dennis Simon	Rudiments	Dalton	Collingullie
Dent James Lachlan	Grammar I	Ricci	Chatswood
Dent Jonathan Peter	Poetry	Dalton	Chatswood

Derriman James Henry	Rhetoric	Gonzaga	Longueville
Deves Christopher Luke	Rudiments	Dalton	Ourimbah
Deves Jonathan Stephen	Syntax	Dalton	Ourimbah
Dicker Jonathan David	Grammar I	Dalton	Hong Kong
Dickinson Edward James	Rudiments	Owen	Gordon
Dignam Alexius Dominic	Rhetoric	Owen	Bullaburra
Dignam Marcellus Edward	Rudiments	Owen	Bullaburra
Dixon Jack Hastings	Figures	Claver	Abbotsford
Dobbin Andrew David	Syntax	Owen	Killara
Dodd James Patrick John	Elements	Dalton	Riverview
Dodds Simon Geoffrey	Poetry	Owen	Roseville
Dodds Tristan John	Grammar I	Owen	Roseville
Dodwell Andrew Hugh	Rhetoric	Xavier	Narrandera
Dodwell Stewart Charles	Syntax	Xavier	Narrandera
Doherty Michael Kevin	Figures	MacKillop	Gladesville
Doherty Patrick Charles	Rhetoric	Southwell	Eastwood
Dominis Adam	Rhetoric	Gonzaga	North Turramurra
Donnellan Christopher James	Poetry	Owen	Roseville
Donnelly Damien Paul	Syntax	More	Orange
Donovan Timothy James	Grammar I	Cheshire	Drummoyne
Doyle Michael John	Grammar I	Gonzaga	Goondiwindi
Driscoll Daniel Kin Meng [left 25 March 1997]	Grammar I	Cheshire	Selangor, Malaysia
Driscoll Michael Kin Poh	Rudiments	Cheshire	Selangor, Malaysia
Drury Stephen James	Rhetoric	More	Latham, A.C.T.
Duffy Alexander Thomas	Grammar I	Cheshire	Northbridge
Duffy James Brian	Rhetoric	Claver	Bondi Junction
Duffy Luke Shannon	Rhetoric	Cheshire	Northbridge
Duffy Patrick Gerard	Rhetoric	MacKillop	Orange
Duncan Campbell Centaurus	Elements	Gonzaga	Mosman
Duncan Nicholas Luke	Grammar II	More	Riverview
Dunlea Drew Michael	Poetry	Gonzaga	Kirribilli
Dunn Samuel Marc	Rudiments	Cheshire	Cammeray
Dunstan James Philip	Grammar II	Dalton	Willoughby
Dwyer Gregory James	Grammar II	Chisholm	Gordon
Dwyer James Peter	Elements	Xavier	Mosman
Dwyer Timothy Hansen	Grammar I	Chisholm	Gordon
Edmonds Damon Matthew	Rudiments	Xavier	St Ives
Edwards Alexander James	Rudiments	MacKillop	Marsfield
Edwards Leslie Malcolm	Grammar I	MacKillop	Pymble
Edwards Luke David	Figures	Dalton	Woolwich
Edwards Michael Anthony	Poetry	Dalton	Merewether
Egan Nicholas James	Rhetoric	Cheshire	Pymble
Egan Thomas Christopher	Grammar I	Campion	Lane Cove
Eliatamby André Johann Mario	Rudiments	More	Riverview
El-Khansa Ali [entered 5 November 1996]	Rhetoric	MacKillop	Artarmon
Elliott Jacob William	Rhetoric	Ricci	Lane Cove
Elliott Samuel John	Poetry	Ricci	Lane Cove
Ellis Lindsay Matthew	Rudiments	Dalton	Putney
Elsegood Simon Terrant	Poetry	Claver	Clifton Gardens
Elton Timothy John	Poetry	Dalton	Northwood
Englebrecht James Edward	Figures	Dalton	Bangkok, Thailand
Evans Johnathon Gregory	Grammar I	Xavier	Avoca Beach
Everett Aron Tabor	Grammar II	Owen	Hunter's Hill
Eyers Patrick John	Poetry	Southwell	Longueville
Fagan Bertie Michael [left 20 June 1997]	Rhetoric	Gonzaga	Mosman
Fagan Robert James	Rudiments	Campion	Roseville
Falinski Nicholas Hugh	Grammar I	More	Belrose
Fallins Robert Austin	Syntax	Ricci	Greenwich
Fallshaw Joshua Ian	Rhetoric	Chisholm	Eastwood
Falzon James Leslie	Grammar I	More	Five Dock
Falzon Nicholas Joseph	Rhetoric	More	Five Dock
Fane Jason Andrew	Grammar II	More	Artarmon
Fargg David James	Rhetoric	Xavier	North Sydney
Farrell Robert Samuel	Figures	Cheshire	Cremorne
Fattal Andrew Paul	Grammar II	Gonzaga	Lane Cove
Favaloro John-Stephen	Rudiments	Xavier	Davidson
Favero John-Paul Michael	Syntax	Ricci	Bathurst
Fay Sam Fabian	Rhetoric	Campion	Nerang, Qld.
Fazzolari Marcus Philip	Grammar I	Ricci	Beecroft
Fearon Thomas Louis	Rudiments	Cheshire	Lane Cove
Feeney Benjamin Joseph	Grammar I	MacKillop	North Rothbury
Feeney Samuel James	Grammar II	MacKillop	North Rothbury
Fellew Matthew Thomas	Poetry	More	Turramurra
Fenessy Kristopher John	Rudiments	Dalton	Epping
Fennessy Matthew Gerard	Syntax	Claver	Griffith, A.C.T.

Ferris Matthew [entered 15 July 1997]	Grammar II	More	Hunter's Hill
Ferris Michael [entered 15 July 1997]	Syntax	More	Hunter's Hill
Fischer Roy Kenichi	Syntax	Chisholm	Clontarf
Fisher Isaac Bremner	Grammar I	MacKillop	Comboyne
Fitzgerald James Christopher	Figures	MacKillop	Chatswood
Fitzgerald Timothy Peter	Rhetoric	Cheshire	Lane Cove
Fitz-Gibbon Paul Benson	Rhetoric	More	St Leonards
Flannery Alexander Robert	Poetry	Claver	Cowra
Flannery Daniel John	Poetry	Claver	Cowra
Flannery Jonathan Michael	Grammar II	Claver	Cowra
Fletcher David Peter	Grammar I	Chisholm	Warrawee
Flynn Gregory Cleveland [left 25 March]	Syntax	Gonzaga	Armidale
Flynn Hugh David	Grammar II	Chisholm	Gunning
Flynn Justin Peter	Grammar I	MacKillop	Chatswood
Flynn Nicholas James	Rhetoric	Cheshire	Bondi Junction
Foertsch Lucas Patrick	Rudiments	Ricci	Eastwood
Foley Andrew Paul	Grammar I	Ricci	Narrandera
Foley Michael Stephen	Syntax	Campion	East Gordon
Ford John Lawrence	Rhetoric	Gonzaga	Condobolin
Ford Patrick Samuel	Grammar I	Gonzaga	Condobolin
Forde David Comerton	Syntax	More	Mosman
Fordham Nicholas John	Rhetoric	Owen	Gordon
Forsyth Andrew James	Grammar II	Claver	Killara
Foster Stephen Andrew	Grammar II	Cheshire	Wahroonga
Francis Michael Joseph	Figures	Cheshire	Lane Cove
Francis Richard Alexander	Syntax	Claver	Lindfield
Frankish Christopher James	Grammar II	Xavier	Lane Cove
Frankish Ian Peter	Poetry	Xavier	Lane Cove
Frazer Ben William	Grammar II	MacKillop	North Ryde
Freeman Robert Luke	Grammar II	Dalton	Longueville
French Timothy Neil [entered April 1997]	Figures	Chisholm	Cherrybrook
Friedrich Jonathon Jeffrey	Rudiments	Campion	Mosman

Gain Patrick Desmond	Poetry	MacKillop	Gundagai
Galea John Thomas	Poetry	Xavier	Gladesville
Galea Michael Raymond	Grammar II	Xavier	Gladesville
Gallagher Christopher Michael [entered April 1997]	Elements	Southwell	Cremorne
Gallagher Mark Francis	Figures	More	North Bondi
Gallery Nicholas Ian	Rhetoric	Claver	Mosman
Galofaro Daniel Steven	Rhetoric	Owen	St Ives
Gardoll Andrew Ramsay	Poetry	Xavier	Longueville
Garnsey John William Hale	Syntax	Owen	Mosman
Garside Nicholas Edward	Grammar II	Dalton	Mosman
Garside Thomas Stuart	Poetry	Dalton	Mosman
Garvey Jonathan St Clair	Poetry	More	Bonnet Bay
Gascoigne Robert Stanley	Syntax	Claver	Denistone
Gates Christopher William	Poetry	Owen	North Ryde
Gavaghan Peter James	Grammar II	Claver	Lindfield
Gavazzi Alexander Anthony	Grammar II	MacKillop	St Ives
Gavazzi Tristan Paul	Grammar II	MacKillop	St Ives
Gavin Stephen James	Grammar II	Gonzaga	Gordon
Gay Thomas Graeme	Rudiments	Chisholm	Cowra
George Tristan James	Grammar II	Dalton	Artarmon
Giannasca Andrew John	Elements	More	Tennyson
Gibbons Michael Ronan	Syntax	Cheshire	St Ives
Giblin Edward Peter	Syntax	Owen	Waitara
Giblin Fraser Eric	Grammar I	Owen	St Ives
Giblin James Christopher	Syntax	Owen	Waitara
Giblin Paul Joseph	Grammar I	Owen	Wahroonga
Giblin Richard Dexter	Grammar II	Owen	St Ives
Giblin Robert William	Rhetoric	Owen	St Ives
Giblin William John	Poetry	Owen	Waitara
Gibson Sam Thomas	Grammar II	Owen	Terrey Hills
Gillett Peter Geoffrey	Syntax	Xavier	Eastwood
Giugni James Francis	Rudiments	Campion	Cremorne
Giugni Peter Clifford	Poetry	Campion	Cremorne
Gleeson Patrick Daniel	Grammar I	Cheshire	Northbridge
Goh Damien Ming Loon	Rhetoric	Campion	Gordon
Goldsmith Paul Frederick	Grammar II	Dalton	Wagga Wagga
Goncalves Mardo George	Syntax	Ricci	Longueville
Goodare Peter Thomas	Poetry	Owen	Lindfield
Gooden Luke Charles	Syntax	Dalton	Lindfield
Goodwin Andrew James	Poetry	Cheshire	Hunter's Hill West
Goodwin James Michael	Rudiments	Cheshire	Hunter's Hill West
Gordon William Joseph	Rhetoric	Chisholm	Waterloo
Gorman Mitchell John	Elements	Cheshire	Epping
Gouvernet Samuel John	Grammar II	Ricci	Russell Lea
Grady Nicholas Michael	Rhetoric	MacKillop	Kooringal

Graham Jock Francis	Grammar I	More	Coolac
Grana Gianluca Mario	Grammar II	MacKillop	St Ives
Grant Matthew Paul	Grammar I	Southwell	Artarmon
Grant Nathan Scott Campbell	Figures	Owen	Mosman
Grati Andrew Leighton	Rudiments	Dalton	East Ryde
Gray Anthony John	Grammar II	Chisholm	Terrey Hills
Gray Anthony William	Rhetoric	Xavier	Mosman
Gray Brian Francis	Rudiments	Xavier	Mosman
Gray James John Jeremy	Elements	Xavier	Northbridge
Gray James Richard	Poetry	Xavier	Mosman
Gray Julian Alexander	Grammar II	Claver	Orange
Gray Richard Timothy	Grammar I	Xavier	Mosman
Greenwell David James	Grammar I	Owen	Wahroonga
Greenwell Michael Peter	Poetry	Owen	Wahroonga
Gregg Michael James	Rudiments	Cheshire	Northwood
Greiner Simon Christopher	Poetry	Southwell	Lindfield
Grimes Patrick Eamon	Grammar II	MacKillop	West Pennant Hills
Grimes Thomas Edward	Rhetoric	MacKillop	Chatswood
Grinter Dominic Samuel	Grammar I	Chisholm	Northbridge
Grogan Gerald Patrick	Grammar II	Campion	Binalong
Grogan Tobias Charles	Grammar I	Campion	Binalong
Grogan William Michael	Poetry	Campion	Binalong
Grosmann David George	Rudiments	Owen	Lane Cove
Grosmann Paul Richard	Poetry	Owen	Lane Cove
Grosmann Timothy Alexander	Grammar I	Owen	Lane Cove
Grundy Alexander Stephen	Rudiments	Dalton	Pymble
Gunn Nicholas Peter	Rudiments	MacKillop	Hornsby
Gunn William Keith	Grammar I	MacKillop	Hornsby
Gunson Luke Henry [left 20 June 1997]	Grammar II	Xavier	Darling Point
Gunson Matthew Clement [left 20 June 1997]	Grammar I	Xavier	Darling Point
Gustafson David Allan [left 20 June 1997]	Poetry	MacKillop	Chatswood
Guthrie Andrew Byron	Rhetoric	Chisholm	Yarramundi
Guzowski Christopher [entered 15 July 1997]	Rudiments	MacKillop	Northwood

Haindl Matthew John	Figures	Gonzaga	Mosman
Hall James Patrick	Poetry	Ricci	West Pennant Hills
Hall Jeremy George	Rhetoric	Gonzaga	Killara
Halligan Angus Christopher	Grammar II	Chisholm	East Roseville
Halloway Bryden John	Grammar II	Southwell	Bathurst
Hamilton Angus Charles	Grammar I	Dalton	Wee Waa
Hamilton John Albert	Poetry	Dalton	Wee Waa
Hamilton William Christopher	Rhetoric	Campion	Chatswood
Han Andrew Jaeho	Grammar II	Southwell	North Ryde
Han Peter Jaewon	Syntax	Southwell	North Ryde
Hancock Daniel John	Grammar II	Cheshire	Pymble
Handlin Denny James	Figures	Xavier	Wahroonga
Hannaford Nicholas William	Grammar I	Cheshire	Denistone
Hannan Andrew John	Grammar I	Cheshire	Roseville
Hannelly Ryan Anthony	Rudiments	Ricci	Gordon
Hansen Alexander Frederick	Poetry	Campion	Longueville
Hansen Jacob Benedict	Grammar I	Chisholm	Rathmines
Hansen Jeremy Angus	Grammar I	Campion	Longueville
Hansen Samuel John	Grammar II	Chisholm	Rathmines
Happell Christopher [entered 15 July 1997]	Figures	MacKillop	Longueville
Hardy Benjamin Mark	Rudiments	Claver	Kellyville
Harper Adrian Peter	Poetry	Chisholm	Eastwood
Harpham James David	Poetry	Xavier	Roseville
Harricks Hugh Patrick	Grammar I	Campion	Paddington
Harrington Alexander Christopher	Grammar I	Campion	Longueville
Harrington William Robert	Grammar II	Chisholm	Haberfield
Harris Alexander Thomas	Figures	Xavier	Northwood
Harris Anthony John	Poetry	Chisholm	Pymble
Harris Brendon David	Poetry	Owen	Putney
Harris Lachlan Fabian	Rhetoric	MacKillop	Birchgrove
Harrison Benjamin James	Syntax	Chisholm	Rylstone
Harrison Benjamin John	Poetry	Cheshire	Hornsby
Harrison Timothy Michael	Syntax	Southwell	Northwood
Harrowsmith Matthew Frederick	Rhetoric	Owen	Riverview
Hartcher James Nicholas	Poetry	Owen	St Ives
Hartcher Luke Gregory	Syntax	Gonzaga	Wamberal
Hartman Alexander James	Poetry	Xavier	Mosman
Hartman Edward John	Syntax	Xavier	Mosman
Hartman Peter Robert	Rudiments	Xavier	Forestville
Harvey Anthony Patrick	Rudiments	More	St Ives
Harvey Philip Ernest	Poetry	Dalton	Lane Cove
Harvey William Richard Roger	Grammar II	More	Biot, France
Hassall Toby James	Grammar II	Xavier	St Leonards
Hattersley Anthony William	Grammar I	Chisholm	Beauty Point

Hatton Joshua Samuel	Grammar II	Cheshire	Wee Waa
Hay James Peter Snowden	Rudiments	Southwell	Turramurra
Haycraft Paul Latham	Poetry	Chisholm	Lane Cove
Hayes John William	Poetry	Xavier	Willoughby
Haynes Michael Xavier	Rhetoric	Chisholm	Deniliquin
Hayson Luke Oswald Thomas	Rudiments	Chisholm	Clifton Gardens
Hazard Matthew Dominic	Poetry	Dalton	Gladesville
Healey Damien Edward	Figures	More	Woolwich
Healey Stephen Nielsen	Grammar II	Gonzaga	Chatswood
Hegarty Luke David	Syntax	Ricci	Chiswick
Hemmings Maximillian Alan	Grammar II	Dalton	Chatswood
Hempenstall David John	Rhetoric	Campion	Mudgee
Herborn Luke Mark	Grammar II	Ricci	Gladesville
Herington Renaud Jon	Grammar I	Chisholm	Riverview
Heriot-Darragh Kim	Rudiments	Claver	Paddington
Herlihy Alexander Richard	Elements	Campion	Neutral Bay
Hidden David Peter	Rhetoric	Owen	Roseville
Higgins James Andrew Stuart	Figures	Ricci	Pymble
Higgins Richard Patrick	Grammar I	Claver	Mosman
Hill Daniel Joseph	Syntax	Campion	Pymble
Hill Marcus Christopher	Grammar I	Xavier	Lindfield
Hill Nicholas Andrew	Rudiments	Owen	Seaforth
Hill Nicholas George	Rudiments	Xavier	Lindfield
Hill Nicholas James	Poetry	Owen	Roseville
Hill Thomas Anthony	Rudiments	Owen	Roseville
Hinton James Patrick	Poetry	Claver	Roseville
Hinton Samuel Joseph	Rudiments	Claver	Roseville
Hinton Thomas Christopher	Grammar I	Claver	Roseville
Hitchings Adam Michael	Syntax	More	Hunter's Hill
Ho Frederick Tung Wai	Poetry	Campion	Lane Cove
Ho Jonathan Tung Hon	Rhetoric	Campion	Lane Cove
Ho Patrick Pakting	Figures	Campion	Chatswood
Ho Terence	Rhetoric	Southwell	Turramurra
Hoeben John Patrick	Poetry	Owen	Mosman
Hoeben Samuel Bennett	Syntax	Owen	Mosman
Hoekstra Thomas Wim Koenraad	Syntax	Chisholm	Epping
Holly Christopher George	Poetry	Gonzaga	Lane Cove
Hooper Joseph Henry	Grammar II	More	Drummoyne
Hor Mitchell James	Grammar II	Dalton	Lindfield
Horan Daniel Christopher	Rudiments	Cheshire	Killara
Horan Jonathan Francis	Poetry	Cheshire	Killara
Horan Michael Douglas	Grammar I	Cheshire	Killara
Hore Alexander James	Poetry	More	Willoughby
Hotson Mark Graham	Grammar I	Gonzaga	Kenthurst
Houlahan Joshua Lyle	Grammar I	Cheshire	Moree
Hourigan Anthony Gerard [left 18 April 1997]	Rhetoric	Xavier	Coff's Harbour
Howarth Hugh Raymond	Rudiments	Campion	Henley
Howes James William	Rhetoric	Southwell	Pymble
Hreszczuk Daniel Alexander	Poetry	MacKillop	Fairlight
Hreszczuk Matthew Theodore	Grammar I	MacKillop	Fairlight
Huber Robert	Grammar II	Gonzaga	St Ives
Hudson Matthew Robert	Figures	Owen	Mosman
Hughes Simon John	Grammar I	Cheshire	Wahroonga
Hughes Thomas Bryan	Syntax	MacKillop	West Pennant Hills
Hugill Michael David	Rhetoric	Cheshire	Turramurra
Hui Duncan Patrick Hin Ming	Rudiments	Ricci	Gladesville
Hull David Charles	Grammar II	MacKillop	St Ives
Hunt Joshua James	Grammar I	Chisholm	Chatswood
Hunter Scott Adam	Poetry	More	Killarney Heights
Hunyor Imre Andrew	Rhetoric	Cheshire	Gordon
Hunyor Stephen Zoltan	Syntax	Cheshire	Gordon
Hurley Andrew Patrick	Rhetoric	Owen	St Ives
Hurley Nicholas David	Rudiments	Southwell	Wahroonga
Hutchinson Andrew Chapman	Grammar I	MacKillop	Killara
Hutchinson Darren Paul	Poetry	Owen	East Ryde
Hutton Hugh Newman	Syntax	Ricci	Northbridge
Impey Christopher Michael	Rudiments	Campion	Chatswood
Ippolito Steffan James	Poetry	MacKillop	Longueville
Izzo Luis Anthony	Syntax	More	Turramurra
Jacka William Francis	Poetry	Claver	Gordon
James Luke Kerry	Syntax	Claver	Riverview
Janu Nicholas Karl	Elements	Ricci	Denistone
Jeha Nicholas Joseph	Grammar I	Claver	Baulkham Hills
Jeny Matthew Nigel	Grammar I	MacKillop	Manly Vale
Jobson David Erich	Grammar I	Southwell	Pymble

Johnson Ashton Samuel	Grammar II	Southwell	Hunter's Hill
Johnson Benjamin James	Rhetoric	Xavier	Lindfield
Jones Nicholas James	Poetry	MacKillop	Harbord
Joris Edward William	Grammar II	Campion	Cremorne
Joris Jules Anthony	Syntax	Campion	Cremorne
Joseph Andrew Anice	Grammar I	Owen	Lithgow
Joseph David John	Rudiments	Owen	Lithgow
Judge Joseph Denis	Poetry	Dalton	Wagga Wagga
Kachor David Michael	Grammar I	More	Roseville
Kalyk Matthew Stephen	Elements	Southwell	Hunter's Hill
Kane John Henry	Grammar II	More	Chatswood
Kavanagh Christopher Charles	Rudiments	Gonzaga	Killara
Kay James Sinclair	Poetry	MacKillop	Quirindi
Kean Bradley James	Rhetoric	Claver	Turramurra
Kean Matthew John	Syntax	Claver	Wahroonga
Keane Edward Laurence	Grammar II	Southwell	Wahroonga
Keane Patrick James	Syntax	Southwell	Wahroonga
Kearney Gregory Nicholas	Syntax	Gonzaga	Boronia Park
Kearns Alexander William	Rhetoric	MacKillop	Killara
Kelly Christopher Hedley	Rhetoric	MacKillop	Strathfield
Kelly Jarad John	Syntax	Gonzaga	Turramurra
Kelly Joseph Alexander	Grammar II	Ricci	North Ryde
Kelly Luke Francis	Syntax	Owen	French's Forest
Kelly Matthew John	Grammar I	Owen	Glebe
Kelly Robert Peter	Figures	Claver	Cremorne
Kennedy Andrew Michael	Rhetoric	Dalton	West Ryde
Kennedy Edward Alexander	Rudiments	Ricci	Coonamble
Kennedy Thomas Mark	Rudiments	Southwell	St Ives
Kenny Christopher Leonard	Syntax	Owen	East Denistone
Killham Aaron Owen	Poetry	Chisholm	Terrey Hills
Killham Daniel Barry	Syntax	Chisholm	Terrey Hills
Kilpatrick Alistair Robert	Rhetoric	Southwell	Clontarf
Kilpatrick Jonathon Richard	Grammar II	Southwell	Clontarf
Kilroe James Alfred	Poetry	Xavier	Woolwich
Kim Philip	Poetry	Xavier	Marsfield
King Alexander John	Rudiments	More	Pymble
King Andrew Charles	Grammar II	Chisholm	Lindfield
King Christopher Leonard	Rudiments	Cheshire	Castlecrag
King James Francis	Rudiments	Chisholm	Lindfield
King Luke William	Rudiments	Campion	Balmoral
Kinnane Canice Michael	Grammar I	Dalton	Lane Cove
Kirwan Anthony John	Grammar II	Chisholm	Lindfield
Kleem Rohan Mark	Rhetoric	Ricci	Cremorne
Kline Thomas Oliver	Syntax	Cheshire	Cambewarra
Knapman Alan John	Grammar II	MacKillop	Hornsby Heights
Knapp Angus Kingsley	Poetry	Chisholm	Wahroonga
Knapp Timothy Eric	Grammar I	Chisholm	Wahroonga
Knox William Anthony	Syntax	Owen	Turramurra
Koch Bradley Stuart	Poetry	Chisholm	Roseville
Koeck Marcus Stewart	Figures	Southwell	Clifton Gardens
Koenig Toby John	Grammar II	Southwell	Pymble
Kollar Dominic Peter	Poetry	Owen	Northwood
Kos Martin	Rudiments	More	Killara
Kouvelis Jonathon Douglas	Grammar II	Campion	Greenwich
Krilis Antony	Poetry	Dalton	Hunter's Hill
Krilis Matthew [left 23 May 1997]	Grammar I	Dalton	Hunter's Hill
Kull Lucas Edgar	Syntax	Ricci	West Pennant Hills
Kwok Thomas	Poetry	Campion	Lane Cove
Lamb Michael David	Grammar II	Cheshire	Mosman
Lancaster Benjamin Jack Moy	Rudiments	Dalton	Longueville
Lancaster Mark Andrew	Syntax	Ricci	Pymble
Lancaster Michael James	Grammar II	Ricci	Pymble
Lance Edward John	Syntax	Chisholm	Mosman
Lang David William	Grammar II	Dalton	Northbridge
Langdon Andrew Paul	Grammar I	Ricci	Eastwood
Langtry Paul Francis	Poetry	Chisholm	East Ryde
Lansdown Matthew Peter	Poetry	Ricci	Chatswood
Larkin Denis William	Poetry	Claver	East Lindfield
Larkin Frank Herbert	Grammar I	Claver	East Lindfield
Larnach Damien Magnus	Rudiments	Claver	Baradine
Larnach Oliver George	Grammar I	Claver	Baradine
Larnach Tasman John	Syntax	Claver	Baradine
Last George Arthur	Poetry	Chisholm	Muttama
Latham James Kerin	Grammar II	Claver	Longueville
Lau Joshua	Elements	Xavier	Neutral Bay

Law Arthur Yat Yang	Grammar II	Claver	Northbridge
Law Morgan Mark	Syntax	Claver	Northbridge
Lawler Grant Ross	Grammar I	Southwell	Drummoyne
Lawson David Andrew	Grammar II	Chisholm	Cheltenham
Lazzaro Andrew James	Figures	Ricci	Hunter's Hill
Leahy Christopher John	Poetry	Claver	Epping
Leahy Patrick James	Grammar II	Claver	Epping
Ledwidge Benjamin Michael	Rhetoric	Southwell	Gordon
Lee Adrian Kuo Ching	Rhetoric	MacKillop	St Ives
Lee Benjamin Jack	Poetry	Southwell	Singleton Heights
Lee John	Rudiments	More	Lane Cove
Lee Jonathan Thomas	Rhetoric	MacKillop	St Ives
Lee Marcel	Syntax	Claver	Gordon
Lee Michael Yick-Kiu	Syntax	MacKillop	French's Forest
Lee Stephen	Rhetoric	Claver	Gordon
Leich Mark John-Louis	Grammar I	Chisholm	Hong Kong
Levi Adam Ronald	Poetry	More	Wahroonga
Lewis Mark Allan	Poetry	Dalton	Castle Hill
Lewis Patrick [entered April 1997]	Grammar II	Southwell	Killara
L'Huede Timothy John	Rudiments	Campion	Turramurra
Li Hamish Huk Fong	Grammar I	Dalton	Kempsey
Li Terence Ming-Cheuk	Poetry	Claver	Hong Kong
Limburg David Scott	Rhetoric	More	Turramurra
Lind Aaron James	Figures	Southwell	Enfield
Linforth Adam Risely	Rudiments	Owen	Warrawee
Little Timothy James	Poetry	Ricci	Burwood
Liu Benjamin Jing Heem	Rhetoric	Owen	Killara
Locke Charles George	Rudiments	Owen	Lindfield
Locke Hugh Michael	Grammar II	Ricci	Tamworth
Lockyer James Paul	Grammar I	MacKillop	Lane Cove
Lockyer Nicholas Patrick	Rudiments	MacKillop	Lane Cove
Lo Grasso Samuel Giuseppe	Syntax	Claver	Arcadia
Lomax Andrew Gregory	Grammar II	Owen	Turramurra
Lomax Christian	Rhetoric	Owen	Turramurra
Loneragan Alister Timothy	Grammar I	Southwell	Piambong
Loneragan Dominic Paul	Rudiments	Gonzaga	Mosman
Loneragan Roderick James	Syntax	Southwell	Piambong
Loneragan Thomas Robert	Rudiments	Southwell	Northwood
Longton Jeremy York	Grammar II	MacKillop	Lindfield
Lopes Tristan William	Grammar II	Claver	Baulkham Hills
Loughnan Bennet John	Poetry	Owen	Killara
Lowe Charles Thomas	Grammar II	Owen	Cairns, Qld.
Lowe Michael Gordon	Elements	Ricci	Thornleigh
Lukas Andrew Joseph	Rhetoric	Campion	Turramurra
Lukas David John	Poetry	Campion	Turramurra
Lukas John-Paul	Grammar II	Campion	Turramurra
Lupton Michael Robert [left 20 June 1997]	Grammar II	Gonzaga	Marsfield
Lusby Edward Robert	Rhetoric	Cheshire	Killara
Lusby John Basil	Grammar II	Cheshire	Killara
Lusher Michael Ian	Poetry	Campion	Greenwich
Lynch Patrick Louis	Rudiments	Xavier	Willoughby
Lyons Alexander James	Elements	Chisholm	Epping
Lyons Bede Joseph	Poetry	Ricci	Lindfield
Lyons Benedict Matthew	Grammar I	Ricci	Lindfield

McAlpine Mark Edward	Rhetoric	Claver	Normanhurst
McAlpine Stuart Alexander	Syntax	Claver	Normanhurst
McAuliffe Philip Ryan	Grammar II	Ricci	Lane Cove
McCabe Andrew Robert	Poetry	Chisholm	Newcastle
McCann Ashley James	Syntax	Xavier	Chatswood
McCarthy John Benjamin	Poetry	Ricci	Wagga Wagga
McCarthy Ryan Patrick	Rudiments	Xavier	Greenwich
McCauley Luke Alexander	Rudiments	Claver	Killara
McCauley Nicholas Andrew	Poetry	Claver	Killara
McColl Patrick Ross	Syntax	Dalton	Koorawatha
McColl-Jones Arran Brent	Grammar I	Campion	Lane Cove
McColl-Jones Hadyn Bryce	Rhetoric	Campion	Lane Cove
McConochie Daniel Mark	Rhetoric	Cheshire	Nyngan
McConochie Felix Michael	Grammar II	Xavier	Rose Bay
McConochie Luke Alexander	Rudiments	Cheshire	Nyngan
McCormack Stephen Michael	Syntax	Campion	Lindfield
McCormick Thomas Henry	Grammar II	Claver	Chatswood
McCosker Daniel Owen	Rhetoric	Owen	Parkes
McCoy Cameron Paul	Grammar II	More	Riverview
McCulloch Matthew Aidan	Grammar II	MacKillop	Tamworth
McCullough Peter Kenneth	Syntax	Dalton	Parkes
McCusker Daniel Fergus	Syntax	Southwell	Alexandria
McDermott David Bryan	Rhetoric	Ricci	Chatswood

McDermott David Haydn	Syntax	Campion	Turramurra South
McDermott James Kenneth	Grammar II	Campion	Turramurra
McDermott Patrick Dennis	Syntax	Xavier	Mosman
McDiarmid Blake Rayner	Grammar II	Ricci	Lane Cove
McDiarmid Kim Stephen	Rudiments	Ricci	Lane Cove
McDonald Angus Fitzroy	Grammar I	Ricci	Wollstonecraft
McDonell Murray Robert	Rhetoric	More	Kundle Kundle
McDougall Benjamin John	Grammar I	Southwell	Lane Cove
McDuling John Henry	Grammar I	Owen	Epping
McElhone Sam Andrew	Grammar I	Cheshire	Lindfield
McErlain Timothy Patrick	Rhetoric	Dalton	Wollstonecraft
McFarland Patrick James	Grammar I	Claver	Longueville
McFarlane Justin Luke	Grammar II	MacKillop	Pymble
McFarlane Nicholas James	Syntax	Gonzaga	Pymble
McGilvray Clint Nathan	Rhetoric	Southwell	Wagga Wagga
McGoldrick Bryce William	Poetry	Southwell	Northbridge
McGonigal Lachlan Kim	Grammar I	Southwell	Chatswood
McGrath Paul Anthony	Syntax	Ricci	Willoughby
McGregor Brendan Charles	Grammar II	MacKillop	Denistone East
McIlwraith James Lenin	Poetry	Southwell	Mascot
McInerney Stephen Gregory	Grammar II	MacKillop	Crow's Nest
McIntosh Mark Graham	Syntax	Cheshire	Turramurra
McIver Douglas Gregory	Grammar II	Dalton	Turramurra
McKay Luke Michael	Rudiments	Chisholm	Warren
McKee Garth Ian	Poetry	Ricci	Singleton
McKendrick Christopher John	Grammar I	Dalton	Killara
McKenzie Daniel Leigh	Poetry	More	St Ives
MacKenzie Patrick James [left May 1997]	Grammar I	Ricci	Lane Cove
McKeon John Patrick	Figures	Xavier	Roseville
McKeon Max Peter	Grammar II	Dalton	St Leonards
McKerlie Roghan Andrew	Rhetoric	Claver	Richmond Hill
McKinnon David Ross	Grammar II	Claver	Killara
MacMahon William Keith	Syntax	Gonzaga	Turramurra
McManus Andrew James	Elements	Claver	Pymble
McMonnies Robert Charles	Grammar II	Dalton	Hunter's Hill
McMullan Thomas Keiran	Syntax	Claver	Epping
McNamara Michael Peter	Poetry	Xavier	Mosman
McNamara Paul Stephen	Rudiments	Xavier	Mosman
McNamee Christopher James	Rhetoric	Claver	Dural
McNamee Daniel John	Grammar II	Claver	Dural
McNamee Michael Stephen	Syntax	Claver	Dural
McNamee Thomas John	Rudiments	Claver	Kenthurst
McPhee Simon Jonathon	Rudiments	Cheshire	Lane Cove
McQuillan Matthew John	Syntax	Claver	Longueville
MacRitchie Michael James	Rhetoric	Cheshire	Pymble

Madden Edward Philip	Grammar I	Campion	Greenwich
Magney Andrew David	Grammar I	More	Northwood
Magney Richard John	Poetry	More	Northwood
Magnus Charles Francis	Poetry	Owen	Cremorne
Mahoney Damien Brian	Rhetoric	MacKillop	Gordon
Mahoney Jason Wallace	Syntax	MacKillop	Gordon
Mahony Daniel Francis	Syntax	Cheshire	Lindfield
Mahony Phillip Charles	Figures	Cheshire	Riverview
Mahony Stuart Thomas	Grammar II	Cheshire	St Ives
Mak Anson	Rhetoric	Dalton	Killara
Makim Roderick Anthony	Grammar II	Campion	Julia Creek, Qld.
Mallett Alexander John	Grammar I	Owen	Linley Point
Malone James Leonard	Grammar II	Claver	Wahroonga
Malone Thomas John	Rhetoric	Claver	Wahroonga
Maloney Daniel Sean	Grammar I	Ricci	Newport
Maloney John Patrick	Rhetoric	Ricci	Newport
Malouf Aaron Justin	Poetry	Owen	Kangaroo Point, Qld.
Malouf Joshua Xavier	Rudiments	Owen	Kangaroo Point, Qld.
Malouf Marc Phillip	Figures	Gonzaga	Riverview
Manion Luke Richard	Rhetoric	Cheshire	Belmont North
Manion Richard John	Rudiments	Cheshire	Boorowa
Manion Samuel Denis	Rhetoric	Cheshire	Boorowa
Manion Thomas Newman	Figures	Cheshire	Pymble
Mannion Nicholas Patrick	Rudiments	Owen	Lane Cove
Mannion Timothy Sean	Grammar I	Owen	Lane Cove
Mansfield Richard Lawrence	Grammar I	Campion	Gordon
Mansfield William Charles	Rudiments	Campion	Gordon
Marden Joshua Karl	Grammar I	Cheshire	Strathfield
Marin Adam Joseph	Rhetoric	Xavier	Hong Kong
Marin Benjamin James	Grammar I	Xavier	Hong Kong
Marin Jason Marc	Grammar I	Xavier	Hong Kong
Marsh Ashley James	Syntax	Dalton	Lightning Ridge

Marshall Douglas Kilpatrick	Figures	Chisholm	Lindfield
Martin Brendan James	Poetry	Chisholm	Riverview
Martin Christopher Michael	Grammar I	Chisholm	Riverview
Martin Justin James	Syntax	Southwell	Lindfield
Martin Roland George	Grammar I	Southwell	Lindfield
Martin Scott John	Poetry	Campion	Narrandera
Mason Benjamin James	Syntax	Campion	Spicer's Creek
Mason Sam Andrew	Grammar I	Campion	Spicer's Creek
Matthews Dominic James	Rudiments	MacKillop	Moree
Matthews James Quinten	Grammar II	Cheshire	Willoughby
Matthews Shaun Lindsay	Grammar I	MacKillop	Moree
Matthews Timothy Peter	Poetry	Cheshire	Willoughby
Mattick David Peter	Poetry	Owen	Pymble
Mattick Jonathon Samuel	Grammar I	Owen	Pymble
Mattiussi Paul Gerard	Rudiments	Campion	Lindfield
Mawa Rowan Lakshman	Syntax	Owen	Dural
Mawson Alexander Thomas	Grammar I	Chisholm	East Lindfield
Mayoh Timothy Peter	Rhetoric	Gonzaga	Northbridge
Mazzoni Alexander Raymond	Figures	Southwell	Linley Point
Mead Paul Christopher	Syntax	More	Mount Colah
Meagher Keiran Hugh	Poetry	MacKillop	Castle Hill
Meagher Luke Thomas	Rudiments	Gonzaga	Naremburn
Meagher Patrick Alexander	Grammar II	Southwell	Young
Meiklejohn Marc-Paul	Rhetoric	Southwell	Scullin, A.C.T.
Meiklejohn Timothy Alexander	Rudiments	MacKillop	Cowra
Menogue Stuart Robert	Syntax	MacKillop	Burradoo
Menogue Thomas Charles	Grammar I	MacKillop	Burradoo
Merlino Justin Samuel	Figures	Gonzaga	St Ives
Messara Michael John	Syntax	Gonzaga	Mosman
Metcalf Andrew William	Poetry	Gonzaga	Riverview
Metcalf Timothy James	Grammar I	Gonzaga	Riverview
Metzner Anthony Peter	Syntax	Southwell	Roseville
Metzner Marcus Paul	Grammar II	Southwell	Roseville
Metzner Richard John	Rhetoric	Southwell	Roseville
Michalandos Byron Arthur	Grammar II	More	Lane Cove
Mighell Justin Francis	Grammar I	Xavier	Cammeray
Migliorino Adrian Angelo	Rudiments	Ricci	Gladesville
Milazzo John-Paul William	Rudiments	Gonzaga	Wombarra
Milazzo Michael Joseph	Syntax	Gonzaga	Wombarra
Miles Matthew William	Figures	Owen	Mosman
Miller Christopher Stuart	Poetry	Ricci	Birchgrove
Miller Jonathon Desmond	Syntax	Owen	Mosman
Miller Ryan James Honeyman	Grammar II	Southwell	Greenwich
Milling Andrew David	Grammar I	Campion	Pymble
Minahan Andrew James	Grammar I	Chisholm	Yass
Minahan James Alexander	Rudiments	Chisholm	Yass
Mirabito Jarrod Richard	Poetry	Southwell	Allambie Heights
Mirabito Matthew Joseph	Grammar I	Southwell	Allambie Heights
Mitchell Timothy Walter	Rhetoric	Gonzaga	Canbelego
Mok Nicholas William	Poetry	Xavier	Lane Cove
Monaghan Samuel Thomas	Grammar II	Dalton	Mosman
Montano Philip Peter	Rhetoric	Campion	Lane Cove
Montano Robert Peter	Rudiments	Campion	Lane Cove
Montuoro David Alessandro	Poetry	Southwell	Castle Cove
Moody Alexander Hampden	Rhetoric	Owen	Roseville
Moody Thomas Philip	Grammar I	Owen	Roseville
Mooney Benjamin Francis	Syntax	MacKillop	Bowral
Mooney Christopher Matthew	Rhetoric	More	Riverview
Mooney Nicholas Andrew	Grammar I	More	Riverview
Mooney Peter Thomas	Rudiments	More	Riverview
Moore Jeremy William	Figures	Cheshire	Wahroonga
Moran Andrew William	Grammar II	More	Narara
Moran Timothy Peter	Rhetoric	Xavier	Killara West
Morrissey Sean Michael	Rhetoric	Southwell	Lithgow
Morrow Alexander John	Grammar I	Campion	Lane Cove
Morrow Gregory Peter	Rudiments	Campion	Lane Cove
Morrow Paul James	Rudiments	Ricci	Castlecrag
Morton-Evans Oliver David	Rhetoric	Cheshire	Mosman
Moss Daniel John	Grammar II	Chisholm	Forrest, A.C.T.
Mourad Reuben Maurice	Grammar II	Claver	Carlingford
Mui Andrew King Cheung	Syntax	Dalton	Hong Kong
Muir Nicholas	Rudiments	Ricci	Killara
Mullens Rhys Owen	Grammar I	Cheshire	Lindfield
Mullins Gregory	Grammar I	Claver	Hunter's Hill
Mullins John-Paul	Rhetoric	Claver	Hunter's Hill
Munro Sean [entered 15 July 1997]	Grammar II	Chisholm	Mosman
Murphy Anthony John	Rudiments	Cheshire	Roseville
Murphy O'Donovan Rossa	Syntax	Ricci	Walgett
Murphy Robert William	Syntax	Cheshire	Roseville

Murphy Ryan Patrick	Poetry	Campion	Roseville
Murray Andrew Ross	Syntax	MacKillop	Narrabri
Murray Andrew Stephen	Poetry	MacKillop	Killara
Murray Christopher Patrick	Grammar II	MacKillop	Killara
Murray Thomas Fitzgerald	Elements	Dalton	Ryde
Musson Oliver Clark	Rhetoric	Owen	Killara
Natale Daniel John	Syntax	Xavier	Castlecrag
Natoli Joseph Gennaro	Figures	Campion	Wahroonga
Nedeljkovic Christopher	Grammar II	MacKillop	St Ives
Needham Andrew Francis	Grammar I	Gonzaga	Davidson
Nesbitt Simon Youll	Grammar I	Xavier	Lindfield
Neville Ronald William	Syntax	Cheshire	Boroko, Papua-New Guinea
Nicholls Cameron William	Poetry	Campion	Riverview
Nichols David John	Rudiments	More	Clontarf
Nichols Jonathan Paul	Syntax	More	Clontarf
Nola Simon Vincent	Grammar II	Ricci	Norfolk Island
Noonan Daniel John	Rhetoric	Ricci	Warren
Norris David Murray	Rudiments	Gonzaga	Mount Hunter
Norris Simon John	Rudiments	Southwell	Eastwood
Nott Matthew Joshua	Rhetoric	Gonzaga	Tewantin
Nugent Joseph	Syntax	Gonzaga	Dubbo
Oates Nathan Andrew	Rhetoric	Claver	Ashfield
O'Brien Charles Paul	Rudiments	Claver	Woollahra
O'Brien Christopher Adam	Syntax	Xavier	Hunter's Hill
O'Brien Patrick Francis	Grammar I	Southwell	Greenwich
O'Brien Timothy Leslie	Syntax	Chisholm	Pymble
O'Connor Benjamin Elliot	Grammar II	Cheshire	Harden
O'Connor Joshua Cape	Grammar II	Cheshire	Harden
O'Connor Julian	Figures	Chisholm	French's Forest
O'Connor Kieran James	Grammar II	Dalton	Gordon
O'Connor Luke	Syntax	Cheshire	Harden
O'Donnell Brendan Charles	Rudiments	Ricci	Hunter's Hill
O'Donnell Matthew Edward	Poetry	Xavier	Randwick
Ogden Hamish Gregory	Poetry	Claver	Turramurra
O'Halloran Christopher Geoffrey	Rhetoric	Southwell	Longueville
O'Halloran David Thomas	Grammar I	Gonzaga	Longueville
O'Hare Geoffrey John	Grammar I	Claver	Delegate
O'Loan Charles Francis	Grammar I	Owen	Roseville
O'Neill Alan James	Grammar II	Gonzaga	Turramurra
O'Neill Christopher Spooner	Poetry	Ricci	Bronte
O'Neill Edward John	Grammar II	Chisholm	Mosman
O'Neill Hugh William	Grammar II	Chisholm	Mosman
Ong Christopher Michael Wei Hsien	Poetry	Chisholm	Singapore
Orie Nathan Andrew	Grammar II	Chisholm	Lane Cove
Osborne Daniel James	Grammar II	Chisholm	Killara
O'Sullivan Andrew Phillip	Grammar II	Gonzaga	Cremorne
O'Sullivan Peter James	Rhetoric	Xavier	Killara
O'Sullivan Thomas Patrick	Grammar I	Owen	Haberfield
Owens Geoffrey William	Syntax	MacKillop	Pymble
Oxenham Kim Humphrey	Rudiments	Campion	Mosman
Oxenham William James	Poetry	Ricci	Killara
Paisley Damon William	Syntax	More	Castle Hill
Panzarino Michael Joseph	Grammar II	Gonzaga	Hunter's Hill
Parbury Richard Jacob	Rudiments	Chisholm	Wahroonga
Parker Oliver Oswald	Grammar II	Ricci	Roseville
Parlby Adam George	Rudiments	Cheshire	Woolwich
Parr Clinton Robert	Poetry	Campion	Glendale
Pascoe Chistopher David Richard	Rudiments	Cheshire	Longueville
Pascoe Nicholas Richard	Syntax	Cheshire	Longueville
Pass Damien Thomas	Grammar II	Cheshire	Wollstonecraft
Passaro Matthew Joseph	Grammar I	MacKillop	West Pennant Hills
Passmore Hugh Allan	Rudiments	Cheshire	Epping
Passmore James Douglas	Poetry	Cheshire	Epping
Pastro Thomas Antony	Elements	Gonzaga	Mosman
Pavlovic Yahn Ivo	Grammar II	Ricci	Longueville
Payten Brendan John	Rhetoric	Ricci	Cowra
Payten Thomas Martin	Grammar II	MacKillop	Canowindra
Peacock Brendan [entered April 1997]	Poetry	Southwell	Singapore
Peak David	Figures	Campion	West Pymble
Pearce Matthew James	Syntax	Cheshire	Bensville
Pearson Christopher Julian	Poetry	Gonzaga	Mosman
Peisley Timothy Arthur	Syntax	Southwell	West Pennant Hills
Pemberton Dominic Benjamin	Rhetoric	More	Como

Pemberton Tobias Gordon	Rudiments	More	Como
Perrin Nicholas Laurence	Grammar I	Claver	Pymble
Perry James Philip	Syntax	Campion	Quirindi
Perry Samuel John	Rudiments	Xavier	Killara
Peters Mitchell Lee	Grammar II	More	Ryde
Petersson Karl David	Syntax	Dalton	Redfern
Pezzutti James Vernon	Rhetoric	More	Richmond Hill
Phillips Alexander Ronald	Poetry	Cheshire	Woolwich
Phillips James Michael	Syntax	Cheshire	Woolwich
Phillips Simon Geoffrey	Grammar II	Ricci	Mosman
Phillips Stuart Charles	Poetry	More	Davidson
Pinson Jeremy Manfred	Rhetoric	Ricci	Denistone
Pinzone Guy Thomas	Grammar I	Ricci	Roseville
Pittorino Daniel Joseph	Poetry	Owen	Marsfield
Plokstys Nicholas James	Syntax	Owen	Denistone
Polatos Uliano Peter	Poetry	Campion	Ermington
Polin John Philip	Grammar I	Claver	Mosman
Polin Matthew Rodney	Rhetoric	Claver	Mosman
Pond Matthew James	Grammar II	Cheshire	Maitland
Pond Michael Alan	Grammar I	Cheshire	Maitland
Porta Mark Andrew	Grammar II	Ricci	Epping
Porter Benedict Joyce	Poetry	Ricci	Dangar Island
Porter Samuel Robert	Syntax	Xavier	Hong Kong
Powell Christian Boyd	Poetry	Claver	Burren Junction
Powell Thomas William	Syntax	Southwell	Longueville
Power Damian Morgan	Poetry	More	Beacon Hill
Power Morgan John	Grammar II	More	Beacon Hill
Power Simon Noel	Grammar II	Campion	Longueville
Pragasam David Kamalan	Rudiments	Gonzaga	North Epping
Prentice Matthew John	Rhetoric	Ricci	Wahroonga
Price John Michael	Grammar I	Owen	Pymble
Price Kevin Geoffrey	Rhetoric	Owen	Pymble
Prichard Thomas Robert	Figures	Campion	Mosman
Princi Edward Stephen	Rhetoric	More	Chatswood
Prischl Philip Michael	Rudiments	Campion	East Lindfield
Prischl Thomas Adrian	Grammar II	Campion	East Lindfield
Prothero Andrew David	Syntax	Cheshire	Woollahra
Protich Justin Neil	Rudiments	Claver	Castle Cove
Puechberty Raymon Joseph	Grammar I	Southwell	Glebe
Pugliese Michael Aldo	Grammar II	Ricci	Drummoyne
Punch Frank Michael	Rhetoric	Xavier	Lindfield
Punch Gratian John	Poetry	Xavier	Alstonville
Punch William Richard	Grammar I	Xavier	Lindfield
Puntoriero Anthony.	Syntax	Campion	Vaucluse
Purkis Carl Geoffrey	Rudiments	Ricci	Hunter's Hill
Purtell André Courtenay	Poetry	Dalton	Turramurra
Putnam Joel Simon	Syntax	Cheshire	Castle Hill
Putnam Samuel Charles	Rhetoric	Xavier	Castle Hill
Pymble Michael John	Poetry	Claver	Hunter's Hill

Quiddington James Roger	Rhetoric	Claver	Balmain
Quigley Matthew James	Grammar II	Claver	Kingsford
Quigley Scott Nicholas	Poetry	Claver	Warren
Quinlivan Alexander Ross	Grammar II	Ricci	Killara
Quinn Jason Andrew	Rhetoric	Chisholm	Killara
Quinn Liam Edward	Poetry	More	Killara

Rae Adrian Jeffrey	Rhetoric	Campion	Mosman
Rae William Ian	Grammar I	Campion	Mosman
Rafferty Seán Brendan	Rhetoric	Southwell	Epping
Ramsay James Bernard	Poetry	More	Jakarta, Indonesia
Ramsay Nicholas John	Grammar II	More	Jakarta, Indonesia
Rankin Edward John	Rudiments	Cheshire	Mosman
Rankin John Patrick	Rhetoric	Ricci	Northbridge
Rankin Thomas James	Syntax	Cheshire	Mosman
Rankine David Forte	Rhetoric	Gonzaga	Hunter's Hill
Rava Michael James	Rhetoric	Southwell	Cammeray
Ravindran Simon	Poetry	Cheshire	New York, N.Y.
Re Samuel Anthony	Syntax	Xavier	Collaroy
Reardon Michael Anthony Hathaway	Figures	Claver	Neutral Bay
Renshaw Patrick Joseph	Syntax	Xavier	Queanbeyan
Rich Jonathan Leigh	Grammar I	Campion	Mosman
Rich Stuart Michael	Poetry	Campion	Mosman
Riggall Benjamin Reiman	Figures	Gonzaga	Gordon
Rigney James Francis	Rhetoric	Owen	Epping
Rinella Joseph Paul	Syntax	Cheshire	Lindfield
Riordan Simon Richard	Rhetoric	Xavier	Artarmon

Riordan Timothy John	Rhetoric	Xavier	West Lindfield
Roberts Michael James	Rhetoric	Ricci	Carlingford
Robinson Adam John	Poetry	Gonzaga	Coonamble
Robinson Matthew John	Syntax	Xavier	Lane Cove
Roche Julian Thomas	Rhetoric	Cheshire	Adelong
Rockliff Nathan Stephen	Grammar II	Claver	Gordon
Rocks Martin James	Rhetoric	MacKillop	West Ryde
Rogers Jordan Peter	Grammar I	Southwell	East Lindfield
Rogers Rhys Alexander	Rudiments	Southwell	East Lindfield
Rogge Peter William	Rhetoric	Gonzaga	Cheltenham
Rohl David Peter	Elements	Claver	Lane Cove
Roi Nicholas Joseph	Syntax	Chisholm	Ermington
Rolfe Matthew James	Rudiments	Owen	Lindfield
Rooney Matthew Michael	Rudiments	More	Northbridge
Rose Timothy Robert	Rhetoric	Southwell	Mosman
Rowe Julian Peter	Grammar I	Southwell	Northwood
Rowe Timothy Patrick	Rudiments	Gonzaga	Murrumbateman
Rowlands Mark Thomas	Grammar II	Southwell	Mosman
Rush Patrick James	Rudiments	Dalton	Wollstonecraft
Rushton James Francis	Grammar I	More	Haberfield
Rushton Samuel Patrick	Grammar II	More	Haberfield
Russell Luke Samuel	Rhetoric	Owen	North Sydney
Ryan Fergus O'Connor	Grammar I	Xavier	Bexley
Ryan Oliver Seamus	Rudiments	Gonzaga	Greenwich

Salamonsen Mark Kenneth	Syntax	Ricci	Pymble
Salt Peter Duncan	Syntax	Ricci	Pymble
Salter Andrew Philip	Rhetoric	Claver	Woolwich
Salter Dominic Peter	Rudiments	Claver	Woolwich
Salteri Anthony James	Grammar I	Owen	Castlecrag
Sandel Christopher Edward	Syntax	Xavier	Neutral Bay
Sandel Peter Robert	Rhetoric	Xavier	Neutral Bay
Sandoval Brendon Francis	Rudiments	MacKillop	Mosman
Santo Michael John Ribeiro	Grammar I	Southwell	Lane Cove
Santo Steven Louis	Grammar II	Southwell	Lane Cove
Savio Damian Peter	Rudiments	Southwell	Lane Cove
Scarfe Benjamin John	Grammar I	Southwell	North Epping
Scarfe Michael Damien	Poetry	Southwell	North Epping
Schell James Patrick	Grammar I	MacKillop	Lane Cove
Schell Robert Charles	Rudiments	MacKillop	Lane Cove
Schiller David Alexander	Grammar I	Xavier	Wagga Wagga
Schiller James Arnold	Rhetoric	Xavier	Hay
Schindler Timothy John	Poetry	Cheshire	West Pennant Hills
Schirato Rolando John	Grammar I	Xavier	Turramurra
Schmidt Patrick John	Rhetoric	Gonzaga	Pymble
Scott Graeme Ronald	Grammar I	Claver	Lane Cove
Scott Timothy Kevin	Grammar II	Dalton	Warrawee
Scroope Brendan James	Syntax	Gonzaga	Lane Cove
Scully-Power William Paul	Syntax	MacKillop	Seaforth
Seres Bradley Michael	Grammar I	Chisholm	St Ives
Seton Paul Daniel	Syntax	Chisholm	Lane Cove
Shanahan Patrick John Paul	Grammar II	Chisholm	Eastwood
Shanahan Thomas John	Grammar II	Dalton	Longueville
Shaw Liam Alexander	Grammar I	Chisholm	Lindfield
Shea John Bernard	Poetry	Ricci	Wagga Wagga
Shea Timothy Joseph	Syntax	Gonzaga	Lane Cove
Sheehan Daniel James	Poetry	Xavier	Clunes
Sheehan Michael Druett	Grammar I	Ricci	Nelson Bay
Sheehan Thomas Gerard	Grammar II	Ricci	Lane Cove
Sheehy John Douglas Morgan	Rudiments	Southwell	Woollahra
Shepherd Aaron Edward	Grammar II	More	Gladesville
Shepherd Edward Robert	Grammar I	Campion	Ingleside
Shepherd Wesley Joseph	Grammar I	More	Gladesville
Sheppard Matthew Edward	Grammar II	Chisholm	Coonamble
Sheridan Harley [entered April 1997]	Poetry	Dalton	Turramurra
Sheridan Rupert [entered April 1997]	Rudiments	Dalton	Turramurra
Sheridan Sebastian [entered April 1997]	Grammar I	Dalton	Turramurra
Sherman Matthew Keith	Rudiments	Cheshire	Woolwich
Sherrah Andrew George	Grammar II	Xavier	Epping
Shevlin Alexander James	Grammar II	Campion	Lane Cove
Shirbin Andrew Noel	Rudiments	Xavier	Longueville
Shirbin James John	Grammar I	Xavier	Longueville
Silver Christopher Stuart	Grammar I	Gonzaga	Epping
Silver Jeremy Robert	Syntax	Xavier	Pymble
Simpson Ashley Kevin	Grammar II	MacKillop	Wollstonecraft
Simpson Hugh Alexander	Syntax	Gonzaga	Wahroonga
Simpson Mark Joseph	Elements	Owen	Lane Cove
Simpson Rhett Everett	Rudiments	MacKillop	Roseville

Sinclair Hugh Patrick	Rudiments	Ricci	Northwood
Sinn Andrew Henry	Grammar I	Campion	Terrey Hills
Skuthorp James Thomas	Grammar I	Gonzaga	Coonamble
Slater Adrian Michael	Poetry	Xavier	Bega
Slater Christopher Lenard	Grammar I	Xavier	Bega
Sliteris Viktoras	Rhetoric	More	Killara
Small Nicholas James	Poetry	Chisholm	Killarney Heights
Smith Adam John	Rudiments	Xavier	Artarmon
Smith Adrian Boyce	Figures	Ricci	Kenthurst
Smith Cameron James	Rudiments	Campion	St Ives
Smith Craig Anthony	Syntax	Campion	Turramurra
Smith Matthew Linden	Rudiments	Southwell	Fairlight
Smith Nicholas James	Poetry	Claver	Lane Cove
Smith Patrick Michael	Syntax	More	Avalon
Sorrenti Mark Anthony	Grammar II	Ricci	Marsfield
Southwell John Malcolm	Grammar I	Southwell	Narrabri
Speers Lewis Alexander	Rhetoric	Claver	Longueville
Sperry Antony Edward	Rudiments	Gonzaga	Eastwood
Sperry Michael William	Syntax	Gonzaga	Eastwood
Sproats Matthew James	Grammar I	More	Epping
Stack Benjamin David	Rhetoric	MacKillop	Taree
Stack Nathan John	Rudiments	MacKillop	Taree
Stack Patrick Anthony	Grammar II	Campion	Northwood
Staggs John Brian	Grammar II	Southwell	Castlecrag
Stalley Michael William	Poetry	Campion	Hillston
Steele Michael James	Syntax	Chisholm	Roseville
Stegeman Timothy James	Rhetoric	Dalton	Greenwich
Stephenson Damian Kevin	Rhetoric	Campion	Mosman
Stephenson David Joshua	Rudiments	Cheshire	Tumbarumba
Stephenson Hugh Gordon	Grammar I	Campion	Mosman
Stephenson Julian Thomas	Grammar I	Owen	Roseville
Stephenson Luke McLean	Rhetoric	Owen	Roseville
Stephinson Gregory William	Grammar I	Xavier	Lindfield
Stephinson Timothy John	Poetry	Xavier	Lindfield
Sterling Michael John	Poetry	Chisholm	Norfolk Island
Stevens Justin Maurice	Rudiments	Cheshire	Lane Cove
Stewart Conor Augustine	Poetry	Gonzaga	Bar Beach
Stewart Michael Robert	Grammar II	Southwell	Greenwich
Stewart Nicholas Edward	Grammar II	Southwell	Artarmon
Stewart Padraig Seán	Rudiments	Gonzaga	Bar Beach
Stewart Peter James	Poetry	Southwell	Greenwich
Stormon Patrick Michael	Grammar II	Dalton	Eastwood
Storr Geoffrey Robert	Figures	Owen	Mosman
Story Mark Patrick	Rudiments	Southwell	Longueville
Street Daniel Francis	Poetry	Ricci	North Sydney
Strobl Brendan Thomas	Rhetoric	Owen	Mosman
Stubbs Andrew James	Poetry	MacKillop	Killarney Heights
Suharli Andrew [entered 15 July 1997]	Chisholm	Chisholm	Jakarta, Indonesia
Sullivan Lloyd Morrow	Grammar I	Xavier	Roseville
Sullivan Michael John	Syntax	Gonzaga	Wagga Wagga
Sullivan Scott James	Grammar I	Chisholm	Lane Cove
Summerton Michael James	Grammar I	Campion	Lane Cove
Sutherland David Kenneth	Grammar I	Gonzaga	Turramurra
Sutherland Philip Andrew	Poetry	Gonzaga	Turramurra
Sutton Alexander Luke	Grammar I	Cheshire	Balmain
Sutton Nicholas Thomas	Syntax	Cheshire	Balmain
Sydes Michael Thomas	Rudiments	Campion	Lane Cove

Tait Toby René	Grammar II	Ricci	Longueville
Tam Michael Wai Kwok	Rhetoric	More	Hong Kong
Tam Vincent Wai-Lap	Poetry	More	Hong Kong
Tame Rhys Matthew	Figures	MacKillop	East KIllara
Tancred Hugh Edward	Rudiments	Cheshire	Mosman
Tancred John Bartholomew	Rhetoric	Dalton	Orange
Tang Jeremy Chi-Yan	Grammar II	Xavier	Castle Hill
Tang Laurence Michael	Rhetoric	Cheshire	Castle Cove
Tarnawsky Andrew Martin	Syntax	Chisholm	Turramurra
Tchan Phillipe Paul	Poetry	MacKillop	Port Macquarie
Tellidis Chrys	Rudiments	Campion	Gordon
Terrell Andrew Bourke	Rudiments	Chisholm	Wahroonga
Tesoriero Anthony Joseph	Poetry	MacKillop	Abbotsford
Tesoriero Geoffrey Simon	Rhetoric	Ricci	Lane Cove
Thurbon Dominic Robert	Grammar II	Cheshire	North Nowra
Tickner Nicholas Francis Huntley	Rudiments	Dalton	North Nowra
Tighe Jonathan Gordon	Grammar II	MacKillop	Lindfield
Timmony Andrew Scott	Rhetoric	Cheshire	Riverview
Tindale James Emile	Poetry	More	Longueville
Tobin James Karl	Rhetoric	More	Killara

Tobin Michael Ernest	Grammar I	Gonzaga	Cremorne
Tobin Peter Robert	Grammar I	More	Killara
Tobin Stuart Laurence	Poetry	Gonzaga	Cremorne
Tovey Patrick Neil	Rudiments	Gonzaga	Turramurra
Towey David John	Rhetoric	Claver	Longueville
Towey Robert John	Syntax	Claver	Longueville
Tregear Benjamin William	Syntax	Gonzaga	Paddington
Tregoning Ben David	Grammar I	Owen	Neutral Bay
Tregoning Jack Thomas	Rudiments	Owen	Neutral Bay
Tregoning William Prevost	Rhetoric	Owen	Neutral Bay
Tripolone Stuart	Syntax	Owen	Killara
Tsang Nelson Cheuk-Bun	Poetry	Southwell	Chatswood
Tudge Quintin Trevor	Grammar I	Southwell	Lane Cove
Turkington Nicholas John	Grammar II	Dalton	Westleigh
Turner Michael James	Grammar I	Chisholm	Westleigh
Tushuizen Jason Munro	Syntax	Owen	Killara
Twomey Hugh Cornelius	Grammar II	Xavier	St Ives
Twomey Peter Francis	Grammar I	Dalton	Wallendbeen
Ugarte Ignacio	Poetry	Southwell	West Pennant Hills
Ugarte Justin Edward	Grammar II	Gonzaga	Abbotsford
Van Beek Peter Harris	Grammar I	Claver	Turramurra
Van Nooten Adam Patrick	Rudiments	Dalton	Newport
Van Veenendaal Benjamin Francis	Rudiments	Gonzaga	Manly
Varis Andrew Peter	Rudiments	Southwell	Denistone
Vella Gregory Charles	Rhetoric	Ricci	Lane Cove
Vince Matthew Stephen	Rudiments	Southwell	Killara
Virgona Thomas Benjamin	Rhetoric	Ricci	Killara
Voros Daniel Marcus	Poetry	Dalton	Ryde
Voros Stefan Lucas	Syntax	MacKillop	Ryde
Walker Charles Dermot	Grammar I	Dalton	Yass
Walker David Grant Thomas	Rudiments	Xavier	Warrawee
Walker Hamish Gordon	Syntax	Southwell	Mosman
Walker James Terrant	Rhetoric	Dalton	Yass
Walker Paul Grant	Rhetoric	Xavier	Warrawee
Walker William Terrant	Rhetoric	MacKillop	Randwick
Wall Henry John	Rudiments	Gonzaga	East Lindfield
Wall Hunter Boyce	Poetry	More	Laguna
Wall Jim Philip	Rudiments	Chisholm	Wee Waa
Wall Matthew John	Poetry	MacKillop	Chatswood
Wall Patrick Campbell John	Elements	More	Longueville
Walsh Andrew Patrick	Figures	Cheshire	Castlecrag
Walsh Mark William	Grammar I	More	Ingleside
Walter David James	Rhetoric	Campion	Coolangatta, Qld.
Walter Mark Daniel	Syntax	Gonzaga	Coolangatta, Qld.
Ward Andrew David	Rudiments	MacKillop	Nyngan
Ward Dominic Robert	Syntax	MacKillop	Nyngan
Ward James Paul	Poetry	Xavier	Mosman
Ward Jeremy Norton	Rhetoric	Southwell	West Pymble
Ward Justin William	Grammar II	Xavier	Mosman
Ward Nigel James	Grammar I	Southwell	West Pymble
Warhurst Andrew Luke	Syntax	Chisholm	Longueville
Wark Kirk Michael	Poetry	Campion	Killarney Heights
Warmoll Patrick Phillip	Grammar I	Ricci	Breeza
Warmoll Stuart John	Rudiments	Ricci	Breeza
Warnes Benjamin Thomas	Elements	Xavier	Balmoral
Watson Ramesh	Grammar I	Chisholm	Kuala Lumpur, Malaysia
Webb Andrew Nicolas	Poetry	Southwell	East Lindfield
Webb Brendan Christopher	Syntax	Southwell	East Lindfield
Weber Pascal Michael	Grammar I	Ricci	Eastwood
Webster Christopher James	Rudiments	Claver	Neutral Bay
Wells Daniel Alexander	Syntax	Cheshire	Turramurra
Wells Ian Stanley	Rudiments	Cheshire	St Ives
Westgarth John Robertson	Grammar I	Owen	Mosman
Whealing Timothy Graham	Grammar I	Xavier	West Pennant Hills
Whelan Jeremy Toby	Grammar I	Chisholm	Mona Vale
Whitford Nicholas Peter	Rhetoric	Southwell	West Pymble
Whiting Charles Daniel	Grammar I	Xavier	Albury
Whiting Edward Anthony	Rudiments	Xavier	Albury
Whybourne Timothy John	Figures	More	Mosman
Wiche Timothy Guy	Rudiments	Dalton	Hunter's Hill
Wick Jonathan William	Rudiments	Southwell	Epping
Willatt Grant John	Syntax	Gonzaga	Wahroonga
Willcocks Michael James	Grammar II	Southwell	Port Macquarie

Williams Daniel James Gilronan	Rudiments	Claver	Mosman
Williams Timothy Francis	Rudiments	Chisholm	Wahroonga
Williams Warwick Leigh	Figures	Southwell	Drummoyne
Willis Benjamin Charles	Poetry	Southwell	Lane Cove
Wilson Joshua James	Grammar I	Xavier	Lochinvar
Wilson Kieren Anthony	Poetry	Chisholm	Neutral Bay
Wilson Leon Garrath	Rudiments	MacKillop	Gladesville
Wilson Mitchell Christopher	Poetry	Claver	French's Forest
Wilson Stuart James	Rudiments	Claver	French's Forest
Winnick Ian Kelso	Grammar I	Ricci	Roseville
Winnick Peter James	Rhetoric	Ricci	Roseville
Withnell Stephen Edward	Poetry	Owen	Hunter's Hill
Wong Anson On Shun	Poetry	Chisholm	Bexley North
Wong Jason Wai Hin	Elements	Owen	Artarmon
Wong Marcus	Rhetoric	Campion	Lane Cove
Wong Quincy	Poetry	Dalton	Killarney Heights
Wong Timothy Kwok	Syntax	Ricci	Strathfield
Woo Justin Leo	Grammar II	Chisholm	St Ives
Woodbury Heath Angus	Grammar I	Chisholm	Carlingford
Woodhouse Matthieu Frederick	Syntax	MacKillop	Clontarf
Wren Aidan Anthony	Grammar I	More	Longueville
Wren James Dominic	Syntax	More	Longueville
Wright Damien Charles	Poetry	Owen	Riverview
Wright Matthew Thomas	Grammar II	Dalton	Lane Cove
Wright Stephen James	Rhetoric	Chisholm	Killara
Wyer Matthew Richard	Rudiments	Owen	East Ryde
Wylie Peter David [left 20 June 1997]	Rudiments	Chisholm	Gordon
Yates David Francis	Syntax	Ricci	Lane Cove
Yeo Martin Eng Leong	Syntax	Cheshire	Singapore
Younan Robert Paul	Syntax	Xavier	Lindfield
Yun Steven Peter	Grammar II	Xavier	Chatswood
Zaarour Andrew Henry	Rudiments	Southwell	St Ives
Zaarour Daniel Michel	Rhetoric	Southwell	Lindfield
Zaarour Robert Wadih	Syntax	Southwell	St Ives
Ziade Tristan Adam	Grammar II	Chisholm	Lindfield
Zille Ronan	Poetry	Campion	Pymble

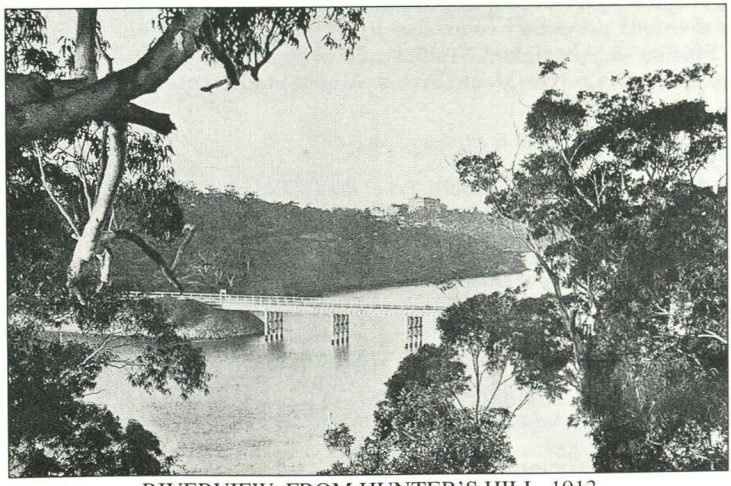


ROWERS IN A WHIRL
(Clockwise from arrow) Stephen Wright, Tim Matthews, Ben Willis, James Duffy, Matthew Bargwanna, Tim Fitzgerald, Ryan Murphy, Austin Curtin, Simon Riordan
[Photo J.X. Ramsay SJ

THE SCHOOL ROLL 1897

Names	Form	Home Address
ALLAN, James Stephen McDonald	Grammar II	Gormanston, Tasmania
ANIVITTI, Louis Marie Francis	Junior	Darlinghurst
BAKER, William Ignatius	Senior	Sydney
BALL, Creighton	Grammar II	Townsville, Queensland
BLAKE, Cecil		Sydney
BREEN, Thomas Essington Joseph	Junior	Gunnedah
BRUNTON, John		Sydney
BRUNTON, Francis		Sydney
BURNS, Jerome	Rudiments	Sydney
BYRNE, Charles Peter	Junior	Young
CAHILL, John Aubrey Aloysius	Grammar II	Paddington
CARR, Frederick Greaves	Rudiments	Milton, Queensland
CLIFFORD, Nicholas		Wellington, New South Wales
COLLINGRIDGE, Edward	Elements	Sydney
CORSER, Bernard Henry	Grammar II	Maryborough, Queensland
CORSER, Edward Stewart	Junior	Maryborough, Queensland
COX, Alphonsus	Grammar III	Marrar
COX, Evelyn Frederick	Grammar II	Marrar
CRAVEN, Richard	Grammar II	Charters Towers, Queensland
CRAVEN, William Edward	Rudiments	Waverley
CURTIN, Austin Sydney	Grammar II	Sydney
CUTBUSH, John	Grammar III	Brisbane
DALTON, Patrick Joseph	Sub-Senior	Orange
DALY, Herbert F.	Grammar III	Mudgee
DEERY, Frederick Michael Aloysius	Junior	
DONNELLY, Michael Austin	Grammar II	Wagga Wagga
DOUGLAS, Hugh Maxwell	Grammar III	Thursday Island
DOUGLAS, Robert Johnstone	Grammar III	Thursday Island
Du BOISE, Arthur	Grammar II	Hunter's Hill
FALLON, John Aloysius	Grammar II	Sydney
FALLON, Joseph Stanislaus		Manly
FENTON, John	Elements	Sydney
FESQ, Emile W.	Elements	Double Bay
FESQ, Georges E.	Grammar III	Double Bay
FLANAGAN, Christopher John	Grammar III	Macleay River
FRASER, Francis Stanley	Junior	Tumut
GAVAN DUFFY, Charles	Junior	South Yarra, Victoria
GAVAN DUFFY, Frank Brendan	Rudiments	South Yarra, Victoria
GAVAN DUFFY, Guy	Grammar II	South Yarra, Victoria
GITTINGS, Laurence Peter	Marticulation	Sydney
GODSALL, Robert Spencer	Sub-Senior	Toowoomba, Queensland
GOW, Ambrose Terry	Grammar II	Sydney
GOW, Frederick Kingswood	Grammar III	Sydney
GRIFFIN, Patrick James	Sub-Senior	Paddington
HERITAGE, James Edgar	Senior	Launceston, Tasmania
HOGAN, Lea	Elements	Sydney
HOGAN, Sydney	Rudiments	North Sydney
HUNTER, Harold	Rudiments	Elizabeth Bay
HYNDES, Claude		Maitland
KELLY, Michael Aloysius	Junior	
KENNEDY, John N.	Rudiments	Albury
LENEHAN, Andrew Joseph	Rudiments	Hunter's Hill
LENEHAN, John	Grammar III	North Sydney
LENTAIGNE, John Gerald	Rudiments	Neutral Bay
LONERAGAN, Cecil	Grammar II	Mudgee
LONERAGAN, Louis	Junior	Mudgee
LONG, Edmund	Grammar II	Darlinghurst
LOPEZ, Lucien Marie Josef	Grammar III	North Sydney
MacDONALD, Colin A.	Elements	Sydney
MACDONALD, James Johnston	Senior	Rockhampton, Queensland
MacDONALD, John	Rudiments	Sydney
MacFARLANE, Edward	Elements	Manly
MacFARLANE, George	Elements	Manly
McGUREN, H. William	Grammar III	Grafton
McGUREN, James Gerald	Junior	Grafton
McKENNA, James	Grammar II	Woolloongabba, Queensland
McKENNA, Thomas		Woolloongabba, Queenslnad
McKILLOP, Alexander E	Grammar III	Goulburn
McKILLOP, Archibald Ignatius	Sub-Senior	Goulburn
McKILLOP, Ranald P.	Elements	Goulburn
McKILLOP, Robert Alexander	Grammar II	Goulburn

McMAHON, Beresford	Grammar II	Sydney
MACKEN, Victor	Grammar III	Double Bay
MAKINSON, Arthur Aloysius	Senior	Gladesville
MAKINSON, Gilbert	Grammar III	Gladesville
MAKINSON, Patrick	Grammar II	Burrowa
MAKINSON, Roger	Grammar III	Gladesville
MARMION, Fitzroy	Grammar III	Fremantle, West Australia
MARMION, Percy Edward	Junior	Fremantle, West Australia
MILLER, William	Grammar III	Armidale
MOORE, Henry Edwin		Sydney
MORT, John Laidley		Bodalla
NYHAN, Daniel Roger B.	Rudiments	North Sydney
NYHAN, Joseph	Elements	North Sydney
O'BRIEN, Alfred		Wollongong
O'BRIEN, Charles	Grammar III	Wollongong
O'BRIEN, Reginald Leslie		Waverley
O'BRIEN, William D. P.		
O'CONNOR, Arthur Harry	Grammar II	Ashfield
O'CONNOR, Richard Hensleigh	Sub-Senior	Ashfield
O'MARA, Thomas	Grammar III	Broken Hill
O'SULLIVAN, Daniel Sylvester	Grammar III	Lavender Bay
PARKER, James	Rudiments	Mudgee
PAYER, Joseph	Grammar II	Sydney
PELLETIER, Maurice		
PERRAUD, Jacques Paul	Junior	Nouméa, New Caledonia
PERY, Cecil de Vere	Grammar III	Sydney
PFIFFER, Charles	Rudiments	Charters Towers, Queensland
PFIFFER, Frederick	Rudiments	Charters Towers, Queensland
PINES, Walter K.	Elements	
PLAYOUST, Georges	Grammar II	Sydney
POWER, Percy Horne	Senior	Rockhampton, Queensland
POWER, Virgil	Grammar III	Rockhampton, Queensland
PRENDERGAST, D'Arcy	Grammar II	Woollahra
PRENDERGAST, Kenneth	Rudiments	Sydney
PUNCH, Francis X.	Junior	Sydney
PUNCH, James John	Junior	Sydney
RICKETTS, William	Rudiments	Sydney
ROGERS, Aloysius Percy	Grammar II	Ulamambri
RORKE, Frederick Charles	Grammar III	North Sydney
RORKE, Gordon Henry	Elements	North Sydney
RORKE, Sydney Norman	Grammar II	North Sydney
RYAN, James William	Senior	Surrey Hills
RYNN, James Joseph	Grammar II	Darlinghurst
SLATTERY, John Nagle	Junior	Sydney
TARLINTON, William D.		Cobargo
THYNNE, Andrew J.	Junior	Brisbane, Queensland
VEECH, Nicholas	Grammar III	Wellington, New South Wales
WALKER, Albert Augustus Leonard	Sub-Senior	Parramatta
WALKER, Joseph		Parramatta
WOODEN, Lucien	Rudiments	Sydney



RIVERVIEW, FROM HUNTER'S HILL, 1913

[Photo W. Livermore

CONSPECTUS SCHOLÆ 1997

[Corrected to 31 August]

PATRON: Very Rev.Daven Day, SJ (Provincial)

CHAIRMAN OF THE COLLEGE COUNCIL: Mr P. Joseph

COLLEGE COUNCIL

Fr N. Bradford, SJ [to March]
Fr D.J. Dwyer,SJ
Mr N. Harpham
Mr K. James
Mr P.C. Joseph (Chairman)
Mr A.J. Clark
Fr R. Jones, SJ
Mr M.L. McCormack
Mr J.K. Lenehan
Fr M. Ryan SJ
Mrs K.T. Greiner
Mr B. M. Hannelly
Dr A. Clark [R.I.P.25 January]
Mrs N.L. Riemer
Fr J. Ramsay SJ[from March]

JESUIT COMMUNITY:

Fr. N. Bradford, SJ *[Rector]*[to March]
Fr. C. Gleeson, SJ
Fr. C. Fraser, SJ
Fr. D. Strong, SJ
Fr. M. Hansen, SJ
Fr. R. Bruce, SJ
Fr. J. Ramsay, SJ *[Rector]*[from March]
Bro P. Schulze, SJ [to 16 March]

COLLEGE ADMINISTRATION:

HEADMASTER	Rev. C. Gleeson, SJ
DEPUTY HEADMASTER (Curriculum)	Mr P. Ireland
DEPUTY HEADMASTER (Administration)	Mr S. Hogan
SENIOR MASTER	Mr S. Di Sano
DIRECTOR OF BOARDING	Mr C. Hayes
PREFECT OF STUDIES	Mr M. Gray
DEAN OF STUDENTS	Mr P.A. Bohrsmann [R.I.P. 2 June 1997]
MASTER OF THE JUNIOR SCHOOL	Mr P. Burke

ACADEMIC STAFF:

(Note: In 1997 the College adopted organisation of subjects by Key Learning Areas, some of which include one or more of the divisions previously controlled by Subject Masters. Notable among these are *People* (History, General Studies & Aboriginal Studies), *Environment* (Geography, Economics & Business Studies), *Creative & Performing Arts* (Music, Art & Media Studies) and *Languages Other than English* (Classics & Modern Languages).

Adams, Paul, M.Ed.,Dip.Tchg.,Dip.Arts,Cert.R.E. [Resigned June 1997]
Addinall, Susan.B.Ed.,Dip.T.
Agior-tis, Jean V., B.Ed.,M.Ed.,Dip.T.,Cert.T.,Cert.Gifted Educ. Head of Education Support
Agnew, Deirdre M., B.A.(Durban),Dip.Ed.(Kuring-gai), L.T.C.L. Careers Adviser
Austin, Mark J., B.Ed.(Industrial Arts. Asst.Head of Technology &Applied Studies)
Bennett, Jeremy W., B.Fin. Admin.,Dip.Ec.,Dip.Ed. Asst.Form Prefect (Grammar I)
Bentley, Bernadette, B.Mus.Ed. Junior School Music Co-ordinator
Berkemeier, Geraldine G.,B.A.(Syd.), M.A.(N.S.W.), Dip.Ed.(S.T.C.),Dip.Arts [Indust.Archaeology](Syd.) Asst.Head of Creative & Performing Arts (Visual Arts/ Media)
Bohrsmann, Peter A., B.A., Dip.T.G., M.A.C.E. Dean of Students [R.I.P. 2 June 1997]
Browne, Kathleen, B.Ed.
Bruce, Robert W., SJ, Asst. Head of English (Middle School) Dean of Boarders' Studies
Bryan, Linda L., B.Math.(Hons.],T.C.(Ontario). Asst. Head of Mathematics
Burke, Peter J., Master of the Junior School
Burkett, Angela F., Dip.Mus.Ed
Busteed, James R., M.A.,Dip.Ed. Housemaster (Southwell)
Byrne, Laurence J., B.Sc.(Hons.)[Syd.],Dip.Ed[U.T.S.]., Housemaster (More)
Cain, Pauline C., B.A., Dip. Ed. (U.N.E.), M.Ed.Admin. (A.C.U.)

Castley, Joseph P., B.A.(Melb.).
Charlton, Brian L., B.A.,T.C.,M.A.C.E.,M.A.C.E.A.,A.F.A.I.M.
Chatfield, Peter L., B.A.[Syd.],Dip.Ed.(STC.),T.C.(NSW), C.L.I.(Perugia), Grad.Cert.Pers.Man.(SIT) Master-in-Charge, Cross Country Running
Christie, Michael L., B.Art Ed. Master in Charge, Duke of Edinburgh Award Scheme
Cloudsdale, Heather A., B.Appl.Sc.(Lib.St.)[Curtin], Dip.Ed.[Nedlands]. Junior School Teacher-Librarian
Collins, Jo-Ellen J., M.A ,B.Ed.,Grad.Dip.Special Ed., Dip.T.
Collins, Martin R., B.Ed.,Dip.T.
Corkill, Peter C., B.Mus.Ed.(Syd.).Co-ordinator of private tuition.
Crimmins, Josephine A.,B.Ed.
Cullen, Margaret M., Dip.T.
Di Sano, Sam, M.A.,M.Ed.,Dip.Ed.,Dip.R.E., M.A.C.E. Asst. Prefect of Studies, Senior Master
Di Sano, Tina, M.Ed.[Syd.]. Head of Mathematics.
Doherty, William J., B.A.,Grad.Dip.Ed. Director of Cricket. Form Prefect (Syntax)
Douglas, Monique, Dip.T. Junior School English Co-ordinator
Enock, David E., Dip.T.(S.T.C.),Dip.Fac.Admin.(M.A.N.S.W.)
Farnsworth, Christopher J. Second Division Prefect.
Fitzgerald, Desmond P., B.A.,Dip.Ed.(Hons.),M.Ed.R.E.,M.Ed.Admin., M.A.C.E. Head of Religious Education
Gillett, Christopher J. Head of Science
Gough, Robert J., B.Ed.,Dip.T.
Gould, Christopher F., M.Ed.,B.Sc.,Housemaster (Dalton)
Govers, Christopher J., B.Ed.,Dip.T. Fifth Division Prefect.
Gray, Michael J., B.Sc.,M.Ed.,M.A. Prefect of Studies
Guthrie, Ralph, Director of Technology & Applied Studies
Haines, Gregory J., Ph.C.,B.A.(Hons.),Ph.D.,M.A.C.E., M.I.A.P.H. Head of History &c.
Halmarick, Lynne, Dip.Ed.(Castle Hill),Grad.Dip.Sp.Educ.& Language (Mitchell College, Bathurst).
Hanley, Robert, B.Sc.,M.Ed.(Admin.),Dip.R.E. Director of Pastoral Care. Master in Charge, Cycling
Hansen, Michael SJ. Junior School Chaplain. Director, Riverview College Observatory
Harper, John, B.Th. Asst.Head of Religious Education
Hart, Richard P., B.A.(Syd.),Dip.Ed.(STC.),Dip.Lib.Sc.(UTS). Librarian. Master in Charge, Tennis
Hayes, Christopher X., B.A.,M.Ed.,Dip.Ed.(Syd.),Grad.Dip.Rel.St.(ACU). M.AC.E. Director of Boarding
Head, Robert W., MA [Syd.], B.A.[ANU] ,Dip.Ed.[STC]. Asst.Form Prefect (Grammar II)
Hogan, Shane P., Deputy Headmaster (Admin.)
Hutchison, Matthew R., M.Ed.Admin.(Syd.), B.Ed.(ACU), Housemaster (Chisholm)
Ireland, Peter J., B.A.(UNE), Dip.Ed.(UNE), Cert.Rel.Ed.(ACU), Cert.Schl.Mgmt.(UNSW), Grad.Dip.Ed.Admin.(UNE), M.A.C.E. , A.C.S.A. Deputy Headmaster (Curriculum)
Jeffery, Craig A., B.Ed. Asst. Form Prefect (Poetry)
Kelliher, Denis.M., B.Ed.,Dip.T. Co-ordinator Skiing Club.
King, Glenn S., B.A.(Hons.)(Otago),M.A.(Well.),M.Ed.(Syd.),Dip.T.(N.Z.) Organist. Debating Master
Kirkpatrick, Leslie K. Housemaster (Cheshire)
Limbourn, John E., B.Th.(SCD), Dip.T.,Dip.Bibl.St.,Grad.Dip.Arts(R.E.), M.Ed.St.(Rel.St.), M.A.C.E.
Loneragan, Roderick F., B.Ed. Sportsmaster
Longworth, Amy. Teacher of Speech, Junior School
Lowry, Vance S., Master-in-Charge, Swimming
McCarthy, Paul A., B.Surv.(UNSW),Dip.Ed.(UNSW),Dip.Cat.(Aquinas Acad.)
Macdonald, John A., B.A.,B.Th.(SCD) ,Dip.Ed.[U.of Qld.] Director of Athletics
McKay, Bruce, B.Sc.(Hons.)(Cant.),M.Sc.(Cant.).Asst.Head of Science
Mackenzie, Dianne M., B.A.,M.Ed.,Dip.Ed.Studies (Drama)[on secondment to Board of Secondary Studies]
McLean, Peter W., M.A.(Ed.Admin.)(Macq.), B.Ec.(Syd.),Dip.Ed.(STC),. Head of Environment
Marturia,Dominique, B.A.,Dip.Ed.(Macq.).Housemaster (Owen)
Miller, Jenifer, B.Ed. [on long leave]
Miller, Peter F., Dip.Appl.Arts, .Dip.Ed. Teacher of Visual Arts, Junior School
Monaha (formerly Meloucas), Pamela, B.Ed.(Sc.) [Resigned June 1997]
Moon, Andrew J., B.Ed.(ACU). Asst. Form Prefect (Syntax)
Morris, Anthony P., B.Ed.,Dip.T.,Cert.R.E. Director, Gartlan Centre
Morrow, Melvyn, B.A.(Syd.),M.A.,(Macq.)Dip.Ed.(UNE),L.T.C.L.,F.A.C.E. Housemaster (Campion)
Moysey, Miriam, B.A., Dip.Ed.
Mushan, Neil H., B.Ed. First Division Prefect (Poetry)
Mutch, Leonie. B.Appl.Sc., Dip.Ed.
Naughton, Michele, H., B.A.,Dip.Ed. Form Prefect (Rhetoric)
Nowlan, Robert A., Dip.Appl.Sc.,Dip.Ed.,Dip.A.V.C.A. Master in Charge, Agriculture [on long leave, 1997]
O'Connor, Steven J., B.A.,M.Litt.(UNE), Dip.Ed. Form Prefect (Poetry), Director of Rugby
O'Sullivan, Paul D., B.Ed. Junior School Sportsmaster
Pahlke, Bruno, B.A., B.Th., Dip.Bib.St., Dip.Hum.Comm.,Head of English. Master-in-charge Tae Kwon Do
Payne, Brian T., B.Appl.Sc.(Canberra) Asst.Form Master (Rhetoric)
Pengelly, Roger, B.Ed.
Perrett, Louella, B.A.(Hons.), Dip.Ed. Asst. Head of Languages (Classics)
Piper, Brian F., B.Ed., Dip.Sc.Ed. Form Prefect (Grammar I)
Polatos, Angelo. Co-ordinator, Music Support

Puechberty, Maureen, B.A.,Dip.Ed.,L.T.C.L. Head of Languages
Raad. Barbara, B.A.,Dip.T.
Ramsay, John,SJ
Reading, Erica J., Dip.T. Primary Co-ordinator
Renshaw, Anthony J., M.A.,Dip.Ed.,Director of Drama
Rixon, G. Bruce,.M.Ed.,F.T.C.L.,L.Mus.A.,M.A.C.E. Head of Creative Arts (Music Master)
Rodgers, James F., B.A.,Ll.B.(Syd.),Dip.Ed.(UNE),M.A.C.E. Senior Housemaster, Housemaster (Claver). Coach of 1st XI.
Rowan, Katrina L., B.Ed. Pastoral Assistant
Rowe, Charles N., .M.Ed.(Hons.) Rowing Master. Head of Personal Development, Health & Physical Education
Salter, Michael, B.A.
Scarf, Katia, Dip.Appl.Arts, Dip.Ed.(Art)
Seehofer, Liesel, B.Ed.
Sheehan, Terence M., B.Sc., Dip.Ed., M.A.C.E. Fourth Division Prefect
Smith, Barry A., B.A.(Hons.)(Syd.),B.Ed.(Hons.)(Syd.).Co-ordinator of Aboriginal Studies. Master-in-Charge, Water Polo
Steffan, Peter A., B.Ec.(Hons.)(Syd.), M.Ed.(Syd.), Form Prefect (Grammar II). Director of Soccer
Strong, David, SJ. M.A., B.Ed., Ph.D., M.A.C.E. Housemaster (Gonzaga), College Chaplain
Stuart, Robert B., B.Eng.(Chem), Dip.Ed. Housemaster (Xavier). Master-in-Charge, Surf Lifesaving.
Sullivan, John F., B.A.(Syd.),Dip.Ed.(Syd.),Cert.R.E.
Sydes, Catherine L., B.A.,M.A.,M.A.P.S. Counsellor
Thistlewood, Annabel M., B.Mus.Ed.(SCM). Co-ordinator of Co-curricular Music
Thompson, Damien J., M.Ed.(Syd.), Dip.T., Third Division Prefect. Director of Basketball
Toohey, Vincent, M.A.(Syd.), B.A. (NSW), Grad.Dip.Ed.(NSW). First Division Prefect (Rhetoric)
Tremaine, Kerry, B.Ed.
Trovato, Sebastian J., B.A.(Macquarie), Dip.T.(ACU)
Turner, Kevin J., B.Ed.,Dip.T.,Dip.R.E. Junior School R.E.Co-ordinator
Turner, Michael J., M.A.,Dip.Ed.,M.A.C.E.
Walsh, Suzanne M., B.Ed. Housemaster (MacKillop)
Watson, Jane N., B.Sc.(Hons.), Dip.Ed.
Weingarth, Stephen P., B.A., T.C., F.R.G.S. Head of Media Studies
Whealing, Gregory, B.Ec(Syd.).,Dip.Ag.Econ.(UNE), Dip.Ed.(Syd.) Housemaster (Ricci).
White, Rose, B.A.,Dip.Ed.,Dip.Sp.Ed.
Willoughby, Shirley. B.Ed.
Wong, Ruth Master in Charge, Chess
Wright, James A., B.Sc.,Dip.Ed.
Wright, Peter J.

COLLEGE LIBRARIES

Senior School Librarian	Mr R. Hart, B.A., Dip.Ed., Dip.Lib.Sc.
Junior School Librarian	Mrs H.Cloudsdale, B.Appl.Sc., Dip.Ed.
Library Assistants	Mrs M. Bennett (audio-visual)
	Mrs D. Hand
	Mrs M. Hing
	Mrs J-A. Tainsh, B.A.,Dip.Ed.,A.A.L.I.A (reference)

GARTLAN CENTRE

Director	Mr A.Morris
Asst.Director (Programmes)	Mr S.Wijesinghe

FOUNDATION & DEVELOPMENT

Executive Director	Mr M.Punch
Secretary	Mrs K.Chisholm [resigned 31 July 1997]
	Miss C. McClintock [commenced 28 July]

OLD IGNATIANS' UNION OFFICE

Secretary	Fr C.Fraser, SJ
Assistant	Miss Jennifer Grimes

INFIRMARY

Dr J.Wright
Matron L.Neal
Matron C.Ryan
Matron M.Grady

LICONA SHOP

Mrs J. Bird (Manager) [from July]Mrs S. Andrews
Mr D.Johnston [resigned 26 June]
Mr R. Danvers [from July 1997]
Mrs J. Bartlett
Mrs S. Andrews

CLOTHING POOL

Mrs H. Bourke [from July]

GAP STUDENTS AT RIVERVIEW

Thomas Roberts (Stonyhurst)[Left July 1997
Ashley Hurst (Stonyhurst) [Left July 1997]
Nat Lacey (Clongowes Wood)[Arrived July 1997]
Adrian Gahan (Clongowes Wood)[Arrived July 1997]
Christopher Wright (Mount St.Mary's, Spinkhill) [Left July 1997]
Eamonn Byrne (Mount St Mary's, Spinkhill)[Left July 1997]
Jamie Acheson (Downside)[Arrived July 1997]

COLLEGE MANAGEMENT

Headmaster's Office
Mrs H. Keys (Secretary)

Administration Offices
Mrs L. Holden (Registrar)
Mrs D. Andrijic (Deputy Headmasters' Secretary)
Ms J. Powell (Secretary to Prefect of Studies)
Mrs L. Richardson (Senior Master's Secretary)

College Reception
Mrs C. Bunyan
Mrs M. Zaknic
Mrs B.Callaghan [Secretary, Junior School]

Bursar's Office
Mr J. Vale (Bursar)
Mr L. Garbuz
Mrs N. Muir
Ms J. Murphy
Mrs B. Ramsay

Property Manager's Office
Mr R. Marsh (Property Manager)
Mrs L. Cain (Secretary)
Mr G. Clark (Caretaker)[from 10 June 1997)

Science Laboratory Assistants
Mrs L. Bubb [resigned 25 July 1997]
Mrs K. Sullivan
Mrs S. Hutchinson [from August 1997]

Computer Support
Mr A. Jullienne (Computer Services Project Manager) [resigned September 1997]
Mr L.Apps
Mr Y.Zhu

House Centre/ Student Office
Mrs M. Wills (Secretary)

Music Department
Mrs S. Forsyth (Administrative Assistant)

Media Department
Mr D. White (Assistant)

Agriculture Department
Mr K. Coffey (Farm Assistant)[from 20 August 1997]

Reprographics
Mrs M. Stretton

Maintenance Department
Mr R. Hanby (Foreman)
Mr H. Bux
Mr D. Cobner
Mr D. Donnelly
Mr M. Grant
Mr G. Johnson
Mr L. Page
Mr D. Palmer
Mr S. Roach
Mr A. Simaitis [retired July 1997]

Grounds Department
Mr J. Cameron (Head Groundsman)
Mr S. Collins
Mr G. Jager
Mr S. Pike
Mr P. Layfield [from 28 April 1997]

Contractors
Mr R. Dawes (Electrical)
Mr J. Millar (Cleaning Services)

Facilities Manager
Mr J. Maras

Catering Manager
Miss C. Finlay

Tuckshop
Mrs E. Bucher (Manager)
Mrs J. Bradley(Assistant)

Sacristan
Mrs S. Toohey

STUDENT APPOINTMENTS

Captain of the School	Imre Hunyor
Vice-Captain (Boarders)	Benjamin Stack
Vice-Captain (Dayboys)	Frank Punch

HOUSE CAPTAINS

Campion	Andrew Lukas	**MacKillop**	Adrian Lee
Cheshire	Julian Roche	**More**	Nicholas Falzon
Chisholm	Jason Quinn	**Owen**	Alexander Moody
Claver	Thomas Malone	**Ricci**	Gregory Vella
Dalton	John B. Tancred	**Southwell**	Timothy Rose
Gonzaga	Timothy Barry	**Xavier**	Andrew Dodwell

STAFF NOTES

ARRIVALS

Susan Addinall (Special Education, Junior School), is a graduate of New England University who has teaching experience in New South Wales country schools as well as in the United States, where she studied Special Education for a year. Prior to joining the Riverview staff she taught Special Education for seven years at S.C.E.C.G.S., Redlands.

Geraldine Berkemeier taught for twenty-one years in State High Schools, including eleven years as a part-time member of the staff of the Sydney Conservatorium High School. From 1987 to 1984 she also acted as co-ordinator of Primrose Paperworks Co-operative Ltd.

Kate Browne (Senior School English) commenced her teaching career at De La Salle College, Kingsgrove, following which she spent six years as Head of English at Holy Cross College, Ryde.

Pauline Cain, whose specialty is in Drama teaching, taught for a time at Red Bend Catholic College, Forbes, before transferring to the Lismore Diocese where she spent a total of thirteen years in three schools. Her most recent appointment was as English Co-ordinator at MacKillop Senior College, Port Macquarie.

Josephine Crimmins has been teaching since 1992. After three years on the staff of Kogarah Marist High School, she spent a year as a casual teacher in London and then taught throughout 1996 at Parramatta Marist High School.

Peter Ireland, who joined the Riverview staff as Deputy Headmaster (Curriculum) in 1996, has had a varied teaching career, including nine years as Studies Co-ordinator at St Stanislaus' College, Bathurst, and eight as Campus Principal at MacKillop Senior College, Port Macquarie. He is co-author of *Introducing Economics, Book 2* (1994) and *Boys in Schools* (1995).

Miriam Moysey, who is proficient in French, Italian and Chinese, joined the Languages Department as a teacher of French in 1997. She was previously on the staff of St Patrick's College, Strathfield.

Neil Mushan took up appointment in the Senior Boarding House and the Mathematics Department in 1997, following seventeen years at St Aloysius' College, Milson's Point, where he was at various times Curriculum Co-ordinator and Form Co-ordinator. There he acted also as coach of the 1st XI Soccer team.

Leonie Mutch, teacher of Agriculture, previously worked at the Scots College Farm, *Glengarry*, in the Southern Highlands.

Terence Sheehan, Fourth Division Prefect and Mathematics teacher, graduated from the University of Queensland in 1983. After completing studies in Education in 1985, he joined the staff of the Hutchins School, Hobart, where until the close of 1996 he was Deputy Senior Resident Master and Master in Charge of the Junior House.

Vincent Toohey, First Division (A) Prefect since July 1996 and a full-time member of the academic staff as a teacher of English and History since the beginning of this year, first came to Riverview as a Boarding Assistant in 1991. He taught here as a casual teacher from March to September 1992, before joining the staff of St Aloysius' College, Milson's Point, where he was Master in Charge of Rugby (1995-96) and Year 7 Co-ordinator (1996).

Stephen Weingarth was appointed Head of Media Studies at Riverview in August 1996. Since 1989 he had worked in the scripting, directing and production of educational and general documentary videos, while also undertaking casual teaching in State and Independent Schools. He worked also for one year under contract to Canterbury City Council, managing a community based Road Safety campaign.

Shirley Willoughby (Computing, Design & Technology), was previously a tutor on the staff of Sydney University and, more recently, at the Australian Catholic University.

DEPARTURES

Paul Adams, a member of staff since 1981, resigned in June 1997.
Kevin Turner writes: It is difficult to acknowledge adequately the debt of appreciation owed by the College to Paul Adams, who during his seventeen years at Riverview will be best remembered for his devotion to the boarders, expecially Fifth Division where he was Division Prefect for ten years. That rôle required total dedication and commitment twenty-four hours a day, and Paul and his wife, Sonia, were able to meet these demands. Many a new boarder, beginning his life at Riverview, was helped through an episode of homesickness with a kind word and caring gesture from them.

Paul is a man who truly devoted himself to Ignatian ideals and each day of his life was spent as a rôle model for boys to follow. He was called upon to be father, counsellor, friend and listener to boarders and their families, and no boarder's parents found a better man than he to trust with the care and well-being of their son.

In his last two years at the College he moved to the Middle School, to teach in the Religious Education department, a new challenge that he met with vigour and professionalism. I owe Paul my gratitude for his friendship, loyalty, generosity, great competence and inspiring commitment. Likewise, the community of Riverview families will be united in thanking him for setting an example of how to serve others in truly Ignatian spirit.

Lynn Bubb, Laboratory Assistant, Science Department, resigned at the end of July in order to take up a similar appointment at St Joseph's College, Hunter's Hill. She had been in her post at Riverview since November 1990 and her quiet, helpful nature made her a popular member of staff.

Lesley Christen left in December in order to take up an appointment as Head of English and History at the Lasallian Academy, Lithgow.

Timothy Cleary, Fifth Division Prefect and a member of the College staff since 1993, accepted appointment as Deputy Headmaster of St Edmund's College, Canberra, from the commencement of 1997.

Tony Jullienne, Computer Services Project Manager, resigned at the end of Third Term 1997 when he was appointed to a similar post at Wenona School, North Sydney. When he took up his appointment at Riverview in 1995 he was faced with the challenge of planning and supervising the installation of the computer network which now operates within the school. He proved to be a popular member of staff, interesting himself in activities outside his immediate responsibility; he has made worthy history during his comparatively short time in the school.

Tony Alan Moore was appointed Master of the Middle School at Barker College at the beginning of the year. He first came to Riverview as a trainee teacher in 1980 and returned in 1982 as a full-time member of staff. Under his guidance the Art Department came through the difficult time of cramped accommodation, followed by expansion into the more commodious premises made available in 1995. He was a quiet and unassuming man, always ready to encourage others, whether in class or on the sporting field.

John Reed, Senior Master since 1983, became Deputy Headmaster of Oakhill College, Castle Hill, at the beginning of the year.
Bob Hanley writes: I had the privilege of working with John as a Chemistry teacher for quite a number of years after he joined the staff as Science Master in 1976. He was always trying to improve our teaching, finding new experiments, promoting new ways of running the department. He always desires to do things well, to be as effective as possible.

His love for Rugby is well known, and through it he touched the lives of many Riverview boys. He has coached teams from Under 13 to the 1st XV; he coached the New South Wales Schools' Rugby 2nd XV in 1988 and 1989, he managed the New South Wales Schools' Rugby 1st and 2nd XV from 1984 to 1987, and he was President of the New South Wales Schools' Rugby Union in 1996.

When he was promoted to the position of Senior Master in 1983, John moved his office

into the Administration, and in subsequent years moving office became quite an art for him, as each year or so the Administration Block was remodelled. It became a challenge to discover which office he had moved to. (As he recalls, somewhat ruefully, each office seemed to be smaller than its predecessor). For him, the post of Senior Master brought with it the best of times and the worst of times. We often talked of the challenges and difficulties, but those many difficulties he conquered with unfailing grace, courage and dignity.

Our daily work is only the visible part of an iceberg. There is another part of life that drives us when we weary, encourages us when we tire, ministers to us when we sicken, protects us when we are in danger and picks us up when we most need support. For John that part of his life was composed of his wife, Diane, and his delightful little daughter and apple of his eye, Caroline. Having known him for so long, I am aware that he has changed slowly during that time, largely on account of the reciprocal love for his wife and daughter. Diane unfailingly provided help and consolation; Caroline's part in her father's heart was obvious in her little coloured drawings with which he decorated his office.

It was said of Mahatma Gandhi that his desire to speak the truth at all times became so well known that finally no one questioned anything that he said. John Reed is similarly a man of trust and loyalty, and this is well illustrated in the circumstances of his appointment to Oak Hill just as lessons concluded for 1996. One of his greatest concerns was that he was not able to say farewell to his tutor group. It speaks volumes that a man occupying a senior position was disturbed that he had to leave the College without being able to speak to a group of boys who had been entrusted to his care. He has left his mark on Riverview and will be honoured here for all time.

Joan Schumacher, who worked in the Refectory for nineteen years, retired in June, receiving the well wishes of both staff and students, who had always appreciated her pleasing manner and her kindness. She was born in Ceylon but has lived for forty-two years in Australia, where her three children were reared and have made their marks as a librarian, a doctor and a teacher. In retirement, she hopes to spend more time with her children and grandchildren, and to potter in her garden.

Tony Simaitis retired in July after seventeen years on the Maintenance Staff. Born in Lithuania, he was an early post-war immigrant to Australia, a very efficient workman and interesting, if reluctant, conversationalist.

Gregory Smith, who joined the staff as a Science teacher in 1987, left at the end of 1996 to take up duty as a boarding master at St Joseph's College, Hunter's Hill. During his time at Riverview he served as a Boarding Master (acting as Prefect of Boarders in July-December 1996) and as Assistant to the Headmaster from 1990.

Fr Anthony Walsh SJ, a member of the Riverview Community since 1980, retired to Canisius College, Pymble, in January 1997. His quiet demeanour disguised great scholarship and a very active humour, both of which were greatly appreciated by boys, whether as his pupils or as part of the audience which regularly gathered around him on his daily walks around the school. He was a skilful and experienced teacher, specialising in History, until he left the classroom several years ago; as well, he was a man of wide learning and experience, having been a barrister before joining the Society of Jesus.

He was one of the first group of Housemasters appointed at Riverview in 1983 and successfully led Southwell House for years. In the Jesuit community he was for a long period Minister, a post which led him, with characteristic humour in reference to his spare frame, to describe himself as 'The Shadow Minister.'

Popular among boys as a preacher, he spiced his sermons with subtle humour which left congregations uncertain whether they should sob or smile, for there was always a very precise point - frequently his unfashionable belief that hell is thickly populated - to his preaching. On a more comfortable theme, he could still disconcert his listeners by assuring them that they might expect no idle hereafter in Heaven, because he believed that it is a very busy existence.

This kind and gentle friend, dedicated priest and caring guide, will long be missed.

FORMER STAFF MEMBERS

John Bradshaw (1983-84) forsook the teaching profession in favour of Medicine and is now on the staff of Prince of Wales Hospital, Randwick. He is married and lives with his wife and three little sons at Maroubra.

Sister Josepha Clancy (1979- 1992) worked at Stella Maris Hostel, Greenwich, until her Order closed it in 1994. She now lives with the other Australian Sisters of St Joseph of Orange at Sans Souci.

Emmet Costello SJ (1988-1992) is still on the staff of St Mary's Church, North Sydney, where he has been stationed since his second stint at Riverview.

Larry Crouch (1990-1991) returned to Stonyhurst after his year at Riverview and is now Head of English there.

Joseph Dooley SJ (1976-78) teaches at St Aloysius' College, Milson's Point. He is listed to rejoin the Riverview staff in 1998.

Charles Fraser SJ has a pleasant retirement unit, complete with conservatory, in the Jesuit residence at Riverview. In 1996 he marked seventy years of association with the school.

Anthony G. Hall (1977-1989) is Deputy Headmaster of St Michael's School, Wagga Wagga.

Barry Hayes (1983-84) teaches English and Drama at St Andrew's Cathedral School.

Michael Head SJ (1985-87) joined the staff of Aquinas College, Adelaide University, this year. He was previously at Saint Ignatius' College, Athelstone, South Australia.

Murray Holmes (1976-88) gave up teaching after his very successful career as Music Master at Riverview and now dedicates himself to his first love amid the breakers at Peregian Beach, Queensland.

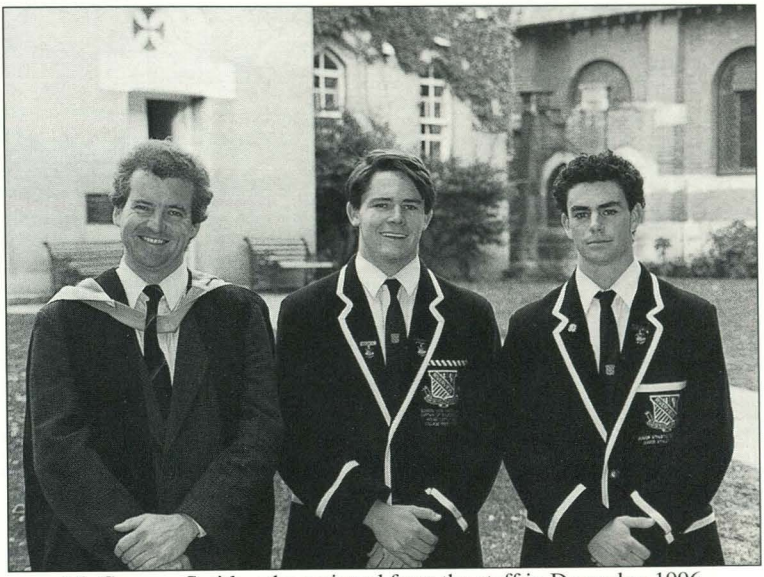
Barbara Hume (1973-1993) lives at Hawthorn, in Melbourne, and helps out in various capacities at Xavier College.

David Hutton (1981-83) holds a position with the Catholic Education Office in Brisbane.

John O. Kennedy (1969-75) is Headmaster of Loyola College, Watsonia, Victoria.

Paul Latimer (1969) went on to Sydney Law School after a year of teaching English. He is now an Associate Professor of Law in the Commerce Faculty at Monash University in Melbourne.

Philip J. Lee (1977-1994) lives in retirement in his old home at Longueville, opposite Riverview, and finds plenty of time for his favourite occupation, reading. He may also be seen regularly cycling to Lane Cove.



Mr Gregory Smith, who resigned from the staff in December 1996, with Andrew O'Brien (Captain of Boarders 1996) and Ben Stack (Vice-Captain of the School [Boarders] 1997) in November 1996
[Photo P.A. Bohrsmann

Kevin Lohan (1967-84) spent a short time on the staff of Marcellin College, Randwick, after leaving Riverview, and is now retired, still in his old home on Alison Road, Randwick.

Bill McCrossin (1954-84) has for some years lived in retirement at Coffs Harbour.

Michael McGirr SJ (1988-89) is a busy member of the staff of Jesuit Publications, in Melbourne. A co-worker in the enterprise is **Michael Kelly SJ**, who taught at Riverview for a time during his Jesuit formation.

Andrew McHugh (1987-90) is on the staff of Loreto College, Kirribilli. For several years previously he lived at Highbury, in North London, and commuted each day to a teaching position at Romford, Essex.

Graham Mitchell (1987),who spent a year on exchange from Stonyhurst, has returned thrice to Australia. He still teaches Geography at Stonyhurst, has bought a house at Oakworth, Yorkshire, beside his beloved Worth Valley Railway, and continues his close association with the Bradford Industrial Museum.



MR GRAHAM MITCHELL'S OTHER INCARNATION
In the uniform of an Inspector of the Heighley & Worth Valley Railway, he receives an award to the railway, presented by the entertainer, Cliff Richards

Barry Mott (1962-1995) frequently emerges from his retirement at Rydalmere to assist in College dramatic productions.

Kathleen Nelson (1968-1987) has been Librarian at Waverley College ever since leaving Riverview.

Thomas O'Donovan SJ (1974-1988) continues his very successful work as Director of Jesuit Missions at North Sydney.

Robert Schneider (1969-70) teaches English and Drama at St Aloysius' College, Milson's Point.

Martin Scroope (1982-1994) is Deputy Headmaster at St Aloysius' College, Milson's Point.

Frances Seymour (1975-82) now has a son, Justin Flynn, in Grammar I at Riverview.

Paul Sheridan SJ (1996) was appointed President of St Louis Jesuit College (U.S.A.) in March. He bade farewell to Riverview at the end of 1996 but was able to accompany the College excursion to China before returning to the United States.

Stephen Sinn SJ (1986-87)is on the staff of St Canice's Church, Roslyn Gardens, King's Cross.

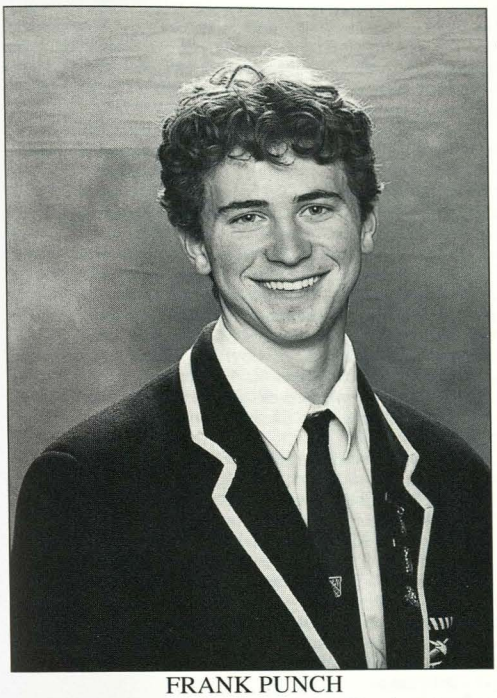
David Tattersall (1988-1990) leads a busy musical life in the Western parts of New South Wales. He is domiciled in Orange, where he teaches and has formed a successful choir, but commutes regularly to Young, where he is organist of St John's Anglican Church. This year he published *Simply Singing*, a manual for choirmasters and choristers. His wife, Lesley, who was on the Infirmary staff at Riverview, practices the nursing profession at Orange Base Hospital.

Patricia Tomkins (1974-1995), after a period in Melbourne, has settled in Lane Cove.

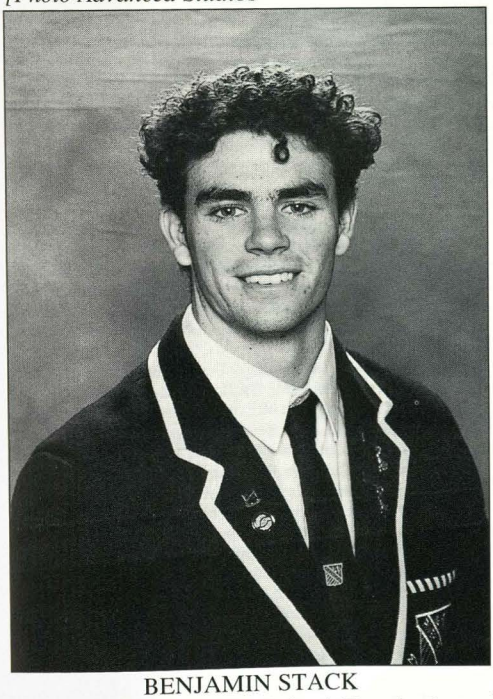
John Townsend (1980-93) went from Riverview to St Andrew's Cathedral School and in 1997 took up appointment as Head of Health & Physical Education at Central Coast Grammar School.

Richard Van Bergen (1971-84) decided that there was life as a country gentleman after a teaching career and enjoys the delights of rural life at Lower Portland, on the Hawkesbury River.

RHETORICIANS 1997



FRANK PUNCH
Vice-Captain of the School (Dayboys)
[Photo Advanced Studios



BENJAMIN STACK
Vice-Captain of the School (Boarders)
[Photo Advanced Studios

ABBREVIATIONS (Units are cited for 3-unit and 4-unit courses only).

Subjects	
Aboriginal Studies	Ab.St.
Agricultural Science	Ag
Ancient History	A.Hist
Applied Studies	Appl.St.
Art	Art
Biology	Bio
Business Studies	Bus.St.
Chemistry	Chem
Chinese	Chin
Design & Technology	D&T
Drama	Drama
Economics	Ec
English	Eng
French	Fr
General Studies	Gen.St.
Geography	Geog
Greek	Grk
History - People & Events	Hist PE
Industrial Technology	Ind.Tech
Latin	Lat
Mathematics	Maths
Mathematics in Society	MIS
Media Studies	Med.St.
Modern History	M.Hist
Music	Mus
Physics	Phys
Science for Life	Sc.Life
Studies in Religion	Rel.St
Visual Arts	Vis.Arts
Activities	
Amnesty International	Amnesty
Agriculture Club	Ag Club
Archives Club	Arch
Association Football	Soccer
Athletics	Aths
Australian Rules Football	AR
Basketball	B-ball
Cricket	Cricket
Cross Country Running	Cross Country
Debating	Debating
Duke of Edinburgh Award Scheme	DEAS
Hot Potato Shop	HPS
Philosophy Club	Philos.
Physical Education	PE
Public Speaking	P.Speaking
Rowing	Rowing
Rugby Union Football	Rugby
Sailing	Sailing
Saint Vincent de Paul Society	SV de P
Students' Representative Council	SRC
Surf Lifesaving	SLS
Swimming	Swimming
Tae Kwon Do	TKD
Tennis	Tennis
Water Polo	W.Polo

Nomenclature of Forms

Dept. of Education	Traditional Jesuit
Year 5	Elements (Els)
Year 6	Figures (Figs)
Year 7	Rudiments (Ruds)
Year 8	Grammar II (Gr.II)
Year 9	Grammar I (Gr.I)
Year 10	Syntax
Year 11	Poetry
Year 12	Rhetoric

[Details are cited in the following order: Personal & family information; subjects taken for H.S.C. examination; College appointments held; Prizes gained at Riverview; participation in College sport (with details of awards & membership of senior teams); co-curricular activities in senior forms 1995-97].



IMRE HUNYOR
Captain of the School
[Photo Advanced Studios

This information is based upon details supplied by rhetoricians and checked by the Rhetoric Form Prefect, Housemasters, Sportsmaster and Debating Master.

AGNEW, Thomas Robert, dayboy, Cheshire, Chatswood, 1992. Brothers Nicholas (Syntax), Marcus (Gr.II). Eng, Maths 4U, Lat 3U, Ec, Chem. Vice-Capt. of House, Captain of DEAS, Capt.of Sailing. Prizes Application 1992, Science 1994, Application 1995, 1996.Tennis 1992, B-ball 1992, Sailing 1993-97 (2nd grade colours 1996, 1st grade 1997, Vice-Captain 1996, selected for Silver Sail Regatta 5 years, Prizes: Consideration to Others 1995, Tuition to New Sailors 1996, Runner-up Skipper 1996, Best Skipper 1997), Soccer 1992-96 (G.P.S. referee 1996). Music (Senr. orchestra 1995-97, Brass Ensemble 1995-97). Debating 1995-97 (C.S.D.A. 2nd, G.P.S.3rd 1996, Mock Trial [Senr. Counsel] 1996, Bond Univ. Mooting Comp.1996). DEAS 1995-97 (Silver award 1995, Gold 1996). Amnesty 1995-97. Philosophy Club 1996-97 (President 1996). Bellarmine Academy 1996.HPS (Committee) 1996.

ALLEN, Brendan Michael David, dayboy, Gonzaga, Annandale, 1990. Brother Kieran (Poetry). Maths, Eng, Ec, M.Hist., Bus.St, Rel.St. Prizes Aggregate 1992, Commerce 1994, 1995, Dayboy 1994. Rugby 1990-96 (Under 16B XV Best Back 1995, 4th XV 1996) Cricket 1990-96 Under 15B XI Best Bowler 1994, 3rd XI 1996). Indoor Soccer 1995. Drama (Front of House 1996-97). SV de P 1996-97. Amnesty 1997.

ALLEN, Dominic Brendan, dayboy, More, Roseville 1991 (to 1995, re-entered mid-1996). Brother Christopher (Grammar II). Eng, Maths, Phys, Chem, Ec, Gen.St, AR 1992-95 (Lions Cup 1995). B-ball 1992, Rowing 1993, SLS 1994-95. Rock Climbing 1996-97.

BARGWANNA, Matthew John, boarder, More, Cowra, 1992. 2nd generation. Ag, Maths, M. Hist., Ind.Tech, Eng, Appl.St, Rowing 1995-97 (2nd IV 1996, 2nd VIII 1997). Cricket 1994 (Best Bowler 13B XI, 14B XI). Rugby 1992-95.

BARRETT, Michael Martin, boarder, Ricci, Wagga Wagga, 1992. Brother Timothy (OR.89-91). Ag 3U, Eng, Maths, Geog, Ec, Gen.St. Prize Agriculture 1996. Rugby 1992-96 (4th XV 1996). Sailing 1993. Rowing 1993-95. HPS 1995-96. SV de P 1995-96. Drama 1996 (Front of House).

BARRY, Timothy James, dayboy, Gonzaga, Clontarf, 1992. Brother Liam (Syntax). Eng, Maths 3U, Geog 3U, Phys, Chem. House Captain. SRC 1997 (Steering Committee 1996). Prize Application 1992. Tennis 1992-94 (13D Undefeated, Best Player 1992). W.Polo (Most Consistent prize 1995). Rugby 1992-96 (Best Back Under 15 XV 1995, Under 16 XV 1995). SLS 1996-97. Skiing 1994-96. Aths 1996-97 (Senior Team 1997). Amnesty 1995-97. Drama (Front of House 1996-97). Peer Minister 1996.

BARTELS, Daniel Sava, dayboy, Gonzaga, Eastwood, 1992. Brothers Paul (Gr.I), Liam (Ruds.) *Pathways* course: Eng 3U, Ab.St, Gen.St, Rel. St. Swimming 1992-95 (Champion each year Under 12 - Under 15). Aths 1994-96 (Junior team G.P.S. champions 1994-96). Water Polo 1994-97 (Under 16A team Undefeated C.I.S. champions 1994, 2nd team 1994-95, 1st team 1996 Most Consistent member 1994-96, Referee 1995-97, Captain of Water Polo 1997). Rugby 1992-96. Bellarmine Academy 1996. Amnesty 1996.

BARTON, Michael David, dayboy, Owen, Mona Vale, 1991. Eng, Maths, Rel.St., Geog, Bus.St., Ec 3U. Indoor Cricket 1992. Soccer 1991-96. Cricket 1995-96 (4th XI Best Batsman 1996). Tennis 1993-95. Chess 1995-97. HPS 1995-96. Arch 1995. Peer Minister 1996.

BATES, Trevor James, boarder, Chisholm, Bourke, 1997. MIS, Eng, Ag, D&T, Ab.St., Appl.St.

BEERWORTH, Robert James, boarder, More, Castlecrag, 1992. 2nd generation. Eng, Bio, Maths, Ec 3U, Bus.St, Rel.St, Gen.St.Rugby 1992-97 (Under 13E XV Captain Undefeated 1992, 1st XV auxiliary 1996-97). Cricket 1992. Basketball 1994-97 (1st team Manager 1996-97). Debating 195-96. Bellarmine Academy 1996. HPS 1995-97.

BISBY, Peter James, boarder, Gonzaga, Lane Cove, 1992. 2nd generation. Brother Michael (OR.88-94). Eng, MIS, Gen.St, Bus.St, Sc.Life, M.Hist. B-ball 1992-95 (Under 14B team Best Player 1993). Rugby 1992-94 (Under 15D XV Undefeated 1994). SV de P 1996.

BRABANT, Peter Thomas, dayboy, Claver, Killara 1990. Maths, Eng, Ec, Bus.St.3U, Geog 3U. House Vice-Captain. Prizes Eng 1990, Maths 1991, Application 1993, 1994. Cricket 1990-94 (Under 11A XI Best Batsman 1990). B-ball 1995. Rugby 1990-1995 (Under 13C XV Undefeated 1992, Under 14D XV Best Back 1993, Under 16D XV Undefeated 1995).Amnesty 1995-96. Debating 1995-96 (I.S.D.A. 1st team Premiers 1995, G.P.S. 2nd team Premiers 1996. Commonwealth Bank Senior Competition 1996, Mock Trial 1996). DEAS (Bronze Award 1995). Peer Minister 1996. Bellarmine Academy 1996. Editor, House newspaper 1996.SRC 1997. Bond University Mooting Competition 1997. Musical (*Guys & Dolls*) 1997.

BRENNAN, Alexander Michael William, boarder, Gonzaga, Warren 1992. 2nd generation. Brothers Daniel (OR.90-93), Jonathan (Gr.II). Maths 3U, M.Hist.3U, Eng, Chem, Ec, Gen.St.B-ball 1992-93. Rowing 1994-95. Rugby 1992-96 (Under 13C Xv Undefeated 1993, Under 14C XV Undefeated 1994, Under 16A XV Best Forward 1996). Peer Minister 1996. Liturgy Committee 1996.

BRIGGS, David Matthew, dayboy, Owen, Gordon, 1991. Eng, Bus.St., Ec, Rel.St., Maths, Bio. Cricket 1991-94 (Under 14B XI Best Bowler 1994). Rugby 1991-96 (Under 14A XV Best & Fairest 1994, Under 16A XV Best Back 1996). B-ball 1995-97 (Under 15A team Best Defensive Player 1995, 1st team 1996-97).

BROOKES, Nicholas Gregory, dayboy, Xavier, Turramurra, 1992. Eng, Bus.St., Hist.PE, MIS, Gen.St., Rel St. AR 1992, Tennis 1992-96 (B team Undefeated 1992, 1993, 3rd team 1996). Rugby 1994-96 (7th XV 1996). Music (Guitar Ensemble) 1993-96. Amnesty 1996. Peer Minister 1996.

BYERS, Alexander James, dayboy, Xavier, Drummoyne, 1992. Eng, MIS, Bus.St., Geog, Rel.St., Hist.PE. Aths 1993, 1994.

CAHILL, Michael Leonard, dayboy, Campion, Cremorne, 1992. Brother Christopher (OR.89-94). Eng, Maths, Bus.St.3U, Ec, Bio, Rel.St. Rugby 1992-95. B-ball 1992-94 (Under 13B team Undefeated 1992, 14D team Best Player 1994). Tennis 1996. Debating 1995 (C.S.D.A. 2nd team). DEAS 1995-97 (Bronze Award 1996, Silver Award 1997). Musical (*Guys & Dolls* 1997).

CAHILL, Nicholas James, dayboy, Ricci, Turramurra, 1991. Brother Patrick (OR. 90-95). Eng, Maths, Chem, Geog 3U, Ec. Soccer 1991-96 (Prep.1st Best & Fairest 1991, Under 13A XI Best & Fairest 1992, 1st XI 1994-96 [Most Improved 1994, Captain 1996]). B-ball 1991-94 (Prep.1st team Most Improved 1991, Under 14C team Best & Fairest 1993, Under 15B team Best Player 1994). Amnesty 1996, 1997.

CAMMACK, Marcus Paul, boarder, Southwell, Emu Plains, 1992. 3rd generation. Eng 3U, Maths, Fr 3U, A.Hist 3U, Rel.St. Prize Ancient History 1996. Tennis 1992-96 (Under 15C team Most Improved 1994, 5th team 1996). Fencing 1993. W.Polo 1993. Soccer 1992, 1994-96 (Under 16C XI Most Improved 1995, 4th XI 1996). Amnesty 1995. Arch 1995-97. DEAS 1995. Bellarmine Academy 1996. Peer Minister 1996. Drama (Front of House crew) 1996-97.

CANTALI, Davide Salvatore, dayboy, Gonzaga, Putney, 1990. Brother Alexander (Gr.I). Eng, Maths, Italian 3U, Phys, Chem, Rel.St. Soccer 1991-97. Tennis 1992. B-ball 1990-91. Cross Country 1990, Rugby 1990. TKD 1993-94. Bridge Club 1997.

CARR, Peter James, boarder, Southwell, Luddenham, 1992. Eng, Maths, Ec, M.Hist, Rel.St., Bus.St.3U. Aths 1992-93 (Jnr.Champion 1992), TKD 1994. Amnesty 1995. SV de P 1996.

CHAPMAN, Mark Ian, dayboy, Chisholm, Longueville, 1990. Brother Andrew (Gr.I). *Pathways* Course: MIS, Eng, D&T, Sc.Life. College Prefect 1996. House Vice-Captain 1997.Rhetoric Fund-raising Committee 1996. Rugby 1990-96 (12A XV [undefeated] 1991, 13A XV [undefeated] 1992, 14A XV Best & Fairest 1993, 15A XV Captain, Best Forward 1994, 16A XV Captain 1995, 1st XV, G.P.S.2nd XV, NSW Schoolboys 1st XV 1996). Cricket 1990-96 (1995 16A XI Captain, 1996 2nd XI). Drama (1995 *Coriolanus*).

CHEUNG, Felix Chun Yin, boarder, More, Singapore, 1996. Eng, Maths 4U, Phys, Chem, Ec., Gen.St. Aths 1996, Soccer (3rd XI) 1996, Swimming 1997. Bridge Club 1997.

CHOW, Kenneth Gabriel, boarder, Claver; Boroko, Papua-New Guinea; 1992. Brother Jensen (OR.90-95). Eng, Maths 3U, Rel.St., Appl.St., Bio, Bus.St., Ab.St. Aths 1992-95 (Junior team Premiers 1994), Tennis 1992-97 (Under 13A team Best Player 1992, Under 14A team Best Player 1993, Under 15A team Best Player 1994, 2nd team Undefeated Premiers 1994, 1995, 1st team 1996, Captain of Tennis 1997). Soccer 1996-97 (2nd XI Most Improved Player). Rugby 1992-95 (Under 13C XV Undefeated 1992). Music (Saxophone Quintet, Stage Band) 1995, Musical *Humdingers* 1997.

CIAPARRA, Roberto John, dayboy, More, Balmain, 1996. Eng, Maths, Bus.St., Phys., Italian, D&T.

CLARK, Christopher Robert, dayboy, Dalton, Dural, 1991. 2nd generation. Eng, D&T, Bus.St., Ag., M.Hist. Rugby 1991-1995 (5th XV 1995). B-ball1991-93.

CLARK, Simon Paul, boarder, More, Cowra, 1992. Brother Geoffrey (Syntax). Eng, Maths 3U, Bus.St, Ec, Geog. Cricket 1992-96 (Under 13C XI Undefeated 1993, Under 14C XI Best Bowler 1994; Under 16B XI Best Batsman, Best & Fairest 1996). Soccer 1992, 1996 (2nd/3rd XI, Best Player 3rd XI, 1996). Rugby 1993-95 (Under 15D XV Undefeated 1995). Debating 1995.

CLEARY, Andrew Ross, dayboy, Claver, Pymble, 1992. Brother Benedict (OR.88-93). Eng 3U, A.Hist.3U, Chin 3U, Maths, Gen.St. Rhetoric Common Room Committee 1997. Prizes Chinese 1994, 1995. Tennis 1995-97. Winter Tennis 1994-96. Sailing 1993-95 (Best Crew, Silver Sail winner 1995, 1995). Soccer 1992-93. *Drama* (Parents) 1995.Musicals (*Humdingers, Guys & Dolls*) 1997. Bellarmine Academy 1996. Peer Minister 1996.

CLIFFORD, Anthony William, dayboy, MacKillop, Longueville, 1992. Brother Daniel (OR.89-95). Eng, Maths, Bus.St.3U, Geog, Gen.St., Rel.St. Cricket 1992-96 (Under 14B XI Best Batsman 1994, Under 15B XI Best Batsman 1995). Rugby 1992-96. Debating 1995. Liturgy Committee 1995-96.

CULLEN, Paul Matthew, dayboy, Gonzaga, Lane Cove, 1992. Brothers Michael (OR.88-94), Mark (Gr.II). Eng, Maths, Bus.St., Geog., M.Hist., Rel.St. House Vice-Captain. Rugby 1992-93 (Under 13E XV Undefeated 1992). Cricket 1992-96 (Under 14B XI Best Bowler 1994, Under 16B XI Captain 1995, 3rd XI Captain 1996). Aths. 1993-96 (800m. Prize Under 14 1993, 400m. Prize Under 15 1994, G.P.S. squad 1993-96). Swimming 1992-95. HPS 1996, SV de P 1996, Peer Minister 1996. Drama (Front of House 1996, 1997), Amnesty 1997.

CURTIN, Austin James, boarder, Xavier, Tregeagle, 1992. 3rd generation. Brother Jeremy (OR.90-95). Eng, MIS, Geog 3U, Bus.St.3U, Gen.St. Sacristan, Proctor, House Vice-Captain. Prize Boarding (Jack Smythe) 1996. B-ball 1992-93 (Under 14B team Captain). Rugby 1992-96 (Under 13E XV Undefeated 1992, Under 14E XV Undefeated 1993, Under 15E XV Best Forward 1994, Under 16D XV Undefeated 1995, 6th XV Captain 1996). Rowing 1993-97 (2nd IV 1996, 2nd VIII 1997). SV de P 1995, HPS 1995-96, Music (Guitar Ensemble) 1995. Peer Minister 1996. Drama (Front of House) 1996.

CUSCHIERI, Samuel David, boarder, MacKillop, Longueville, 1991. 2nd generation. Brothers Nicholas (OR.84-91), Jonas (OR. 89-96). *Pathways* Course: Hist PE, MIS, Sc.Life, Gen.St. Rugby 1991-96. Aths 1994-95. Rowing 1994-95. B-ball 1991-92. Liturgy Committee 1995, SV de P 1996.

CUTCLIFFE, Edward David, dayboy, Southwell, Balmain 1996. Eng, Maths, Rel.St., Phys, Chem, A.Hist., Appl.St. Rugby (7th XV) 1996.

DAIDONE, Joseph Daniel, dayboy, Xavier, Wahroonga, 1992. Brothers Phil (OR.90-95), Anthony (Gr.II). Eng, MIS, Drama, Ag.3U, Bus,.St. B-ball 1992-93. Soccer 1992-96 (Under 15A XI Best Player 1994, 3rd XI 1996). Tennis 1994-95. Amnesty 1995-96. Drama (*A Midsummer Night's Dream*) 1996.

DAMYON, Benjamin Giles, boarder, Southwell, Baulkham Hills, 1993. Eng 3U, Maths, Bus.St.3U, Phys, Geog, Rel.St. House Vice-Captain. Prize English Composition 1996. Australian Defence Forces Academy Scholarship 1997. Cricket 1993-95. Soccer 1993-96 (Under 15A XI Best & Fairest 1994). TKD 1994-95. W.Polo 1996. Rowing 1995-96. Sailing 1996-97. Rugby (Under 16 E/F XV Best Forward 1995). Debating 1995-97 (C.S.D.A. 2nd team 1995-96, Mock Trial 1996). SV de P 1995-97. HPS 1995. DEAS 1995-97. Music (Guitar Ensemble) 1995. Arch 1995. Soccer(referee 1995-96). Musicals (*Humdingers, Guys & Dolls*) 1997.

DAVOREN, Scott David, dayboy, Southwell, West Pennant Hills, 1992. Brother Timothy (OR.90-95). Eng, A.Hist., Bus.St.3U, MIS, Gen.St., Appl.St. Rugby 1992-95 (Under 13E XV Undefeated 1992, Under 14F XV Best Forward 1993, Under 15E XV Best Player 1994, Under 16F XV Best Forward 1995). B-ball 1993-96 5th team 1996. Most Improved Player: Under 14D 1993, Under 15E 1994, Under 16D 1995).Soccer (4th XI) 1996. Philos.1996.

DEMPSEY, Matthew Robert, dayboy, Dalton, Asquith, 1992. 3rd generation. Eng, Rel.St., MIS, Geog 3U, Mus 3U. Vice-Captain of House. Prizes Application 1994, 1995, Roland Rixon 1996. B-ball 1992-97 (Referee). Cricket 1994. W.Polo 1994-95. Drama (*King Lear*) 1995. DEAS 1995-97 (House representative 1997). B-ball (Referee) 1995-97. Music(Brass Ensemble, Stage Band). Musical (*Humdingers*) 1997.

DERRIMAN, James Henry, dayboy, Gonzaga, Longueville, 1991. 2nd generation. Brother Bernard (OR.85-91). Eng, Med.St., Appl.St., Gen.St., M.Hist, MIS, Ag. Rugby 1991-96 (Under 13E XV Undefeated 1992, Under 15E Undefeated 1994, 6th XV 1996). Cricket 1991-95 (Prep.1st XI Best Bowler 1991, 4th XI 1995). Sailing 1993. SLS 1994. Liturgy Committee 1995, HPS 1995, SV de P 1996, Ag.Club 1996.

DIGNAM, Alexius Dominic, boarder, Owen, Bullaburra, 1992. Brothers Damien(OR.87-93), Marcellus (Ruds.). Eng, MIS, Art, Drama, Gen.St., Hist.PE. Vice-Captain of House. SV de P 1995-96. Arch 1995-96. HPS 1995-96. Drama (*Parents* 1995, *A Midsummer Night's Dream* 1996).

DODWELL, Andrew Hugh, boarder, Xavier, Narrandera, 1992. 3rd generation. Brother Stewart (Syntax). Eng, MIS, Gen.St., Rel.St., Geog 3U, M.Hist 3U. Proctor, House Captain. Cricket 1992-97 (Under 14A XI Best Batsman 1993, Under 16A Best Batsman 1995, 1st XI 1995-97 [Premiers 1997]). Aths 1992. Rugby 1992-96 (Under 15B XV Best Back 1994, Under 16A Best Back 1995, 2nd XV 1996). SV de P 1995-96. Peer Minister 1996.

DOHERTY, Patrick Charles, dayboy, Southwell, Eastwood, 1991. Eng, MIS, D&T 3U, Hist PE, Appl.St., Gen.St. Rugby 1991-93. Soccer 1994, 1996 (3rd XI 1996). Cricket 1991-92. Sailing 1993-95. DEAS 1995. Amnesty 1996.

DOMINIS, Adam, dayboy, Gonzaga, Turramurra, 1995. Eng, Maths, Geog, D&T, Phys, Gen.St. Tennis 1995. Soccer (4th XI) 1996.

DRURY, Stephen James, boarder, More, Latham A.C.T., 1995. 3rd generation. Brother Philip (OR.81-86). Eng, Maths, Bus.St.3U, Ab.St., Gen.St., St.Rel. B-ball 1995-97 (2nd team 1996, 1st team 1997). Rugby 1995. Amnesty 1996-97.

DUFFY, James B, dayboy, Claver. Bondi Junction, 1991. 2nd generation. Eng, Maths, M.Hist, Ec, Bus.St, Phys. Prize Religious Education 1992. Cricket 1991-93. Rugby 1991-96 (Prep.2nd XV Best Back 1991, 7th XV Challenge Cup Champions 1996). Rowing 1994-97 (2nd VIII 1997). HPS 1996. Peer Minister 1996.

DUFFY, Luke Shannon, dayboy, Cheshire, Northbridge, 1992. 2nd generation. Brother Alexander (Gr.I). Eng, Fr, M.Hist 3U, Bus.St.,MIS, Gen.St. Tennis 1992-93. B-ball 1992, 1994-96 (3rd team 1996). Rugby 1992-95. SV de P 1995. Amnesty 1997.

DUFFY, Patrick Gerard, boarder, MacKillop, Orange, 1996. Eng, Maths, Geog 3U, Ec, Rel.St., Gen.St., Appl.St. Rugby 1996. Cricket (4th XI) 1997. ARL (Open team) 1997.

EGAN, Nicholas J, dayboy, Cheshire, Pymble, 1992. Brother John (OR.87-92). Eng, Maths 3U, Phys, Chem, Gen.St., M.Hist. Tennis 1992-93. B-ball 1994-97 (1st team 1996-97. Best Defensive Player: Under 14A team Undefeated 1994, 2nd team 1995, 1st team 1996). AR 1992, 1995 (Under 13 team Best & Fairest 1993, Lions Cup Premier team 1995). Music (Stage Band, Saxophone Quintet) 1995. Peer Minister 1996.

El-KHANSA, Ali, boarder, MacKillop, Artarmon, 1996. Eng, Maths 4U, Phys, Chem, Ec. WP (1st team) 1996-97. Bridge Club 1997.

ELLIOTT, Jacob William dayboy, Ricci, Lane Cove, 1992. Brothers Lucas (OR.87-93), Samuel (Poetry). Eng, Maths, Ec 3U, Bus.St.,3U, Gen.St. House Vice-Captain, SRC. Rugby 1993-96 (Under 14E XV Best Forward 1993, Under 15D XV Undefeated 1994, Under 16D XV Undefeated 1995, 7th XV Challenge Cup winners, Best Forward, 1996). Winter Tennis 1992. Tennis 1992-94 (Under 16C team Best Player, 1994). Cricket (16C XI Best Batsman 1995). Indoor Soccer (Under 16 Premier team) 1995. Peer Minister 1996.

FALLSHAW, Joshua Ian, dayboy, Chisholm, Eastwood, 1996. Eng, Maths 4U, Phys, Chem, Geog. Rugby (3rd XV) 1996.

FALZON, Nicholas Joseph, dayboy, More, Five Dock, 1991. Brother James (Gr.I). Eng, Maths 3U, Gen.St., Chem, Phys, M. Hist. House Captain, SRC. Prizes PE 1993, 1995. Application, Strength of Character 1996. Peer Minister 1996.

FARGG, David James, boarder, Xavier, North Sydney, 1991. Eng, Maths, M.Hist, Gen.St, Bus.St, D&T. Vice-Captain of Sailing. B-ball 1991. Cricket 1991-94. Sailing (Silver Sail team, Dedication to Duty 1996) 1995-97. Rugby 1991-96(Under 11B XV Best Forward 1991, Under 13F XV Best Forward 1993). Amnesty 1995-97.Debating 1996-97. Peer Minister 1996. Editor, House newspaper 1996-97.

FAY, Sam Fabian, boarder, Campion, Nerang Qld., 1992. 2nd generation. Brother Roscoe (OR.86-91). Eng, Maths, Chem, Geog 3U, M. Hist. Proctor. Prize Mass Media 1995. B-ball 1992. Rugby 1992-96. (Under 13C XV Undefeated 1992, Under 15C XV Best Forward 1994, 6th XV 1996).1st XV Auxiliary 1996, 1st XV Manager 1997. Rowing 1993-97 (4th IV 1997).Drama [stage crew] 1995-97 (*Amadeus, King Lear, Coriolanus* 1995, *Hamlet, The Tempest, Julius Caesar, A Midsummer Night's Dream, The Very Incomplete Works of William Shaxberd* 1996).Musical (*Humdingers*) 1997.HPS 1995-96. Arch 1995-97. College Jotter 1995-97. Debating 1995-96 (Chairman 1995, Mock Trial 1996). Peer Minister 1996. SRC Steering Committee 1996, First Aid Coordinator 1996-97. SV de P 1997. Philos. 1997.

FITZGERALD, Timothy Peter, dayboy, Cheshire, Lane Cove, 1992. Brothers Patrick (OR.85-92), Michael (OR.87-95). *Pathways* course: Hist, Ec 3U, Maths. Peer Minister 1996.

FITZ-GIBBON, Paul Benson, dayboy, More, North Ryde, 1992. Eng, Maths, Ag, Bio, Geog, Appl.St. Rugby 1993, TKD 1994, B-ball 1994-95. Rock Climbing (Captain) 1996-97. Soccer 1994-95. DEAS 1995-96.

FLYNN, Nicholas James, boarder, Cheshire, Garden Island, 1990. Brother John (OR.88-93). Eng, Maths 3U, Ec, Geog 3U, Art, Rel.St. Prize All-round Achievement 1990. Rowing 1992-96 (4th Junior VIII Gold Cup Regatta winners 1993, 2nd Junior VIII Gold Cup Regatta winners 1994). B-ball 1990. Soccer (3rd & 4th XI) 1996. Rugby (Prep.A XV Undefeated) 1990. Aths 1992. Debating 1995-97. Amnesty 1995-97. DEAS 1995-97 (Bronze award 1995, Silver award 1996, Gold award 1997). Peer Minister 1996. Editor House newspaper 1996.

FORD, John Lawrence, boarder, Gonzaga, Condobolin, 1994. 3rd generation. Brothers Lachlan (OR.89-94), Patrick (Gr.I). Eng, MIS, Geog, Hist.PE, Rel.St., Ag.

FORDHAM, Nicholas John, dayboy, Owen, Gordon, 1991. Brother Benjamin (OR.89-94). Eng, MIS, Bus.St., Sc.Life, Hist.PE, Gen.St. Prize Sc.Life 1996. Rugby 1991-96 (Prep.1st XV Best Back 1991, 15B XV Best & Fairest 1994, 3rd XV 1996). B-ball 1991-94 (Prep.1st team Best & Fairest 1991, 13A team Best & Fairest 1992).Cricket 1993.Liturgy Committee 1995-96. HPS 1995.

GALLERY, Nicholas Ian, dayboy, Claver, Mosman, 1990. Eng, Maths 3U, Gen.St., Rel.St. Chem, Fr. Cricket 1990-91. Music (Senior Orchestra) 1995-97. DEAS 1995-97 (Bronze award 1995, Silver award 1996-97). Amnesty 1996-97.

GALOFARO, Daniel Steven, dayboy, Owen, St Ives, 1992. Brother Angelo (OR.90-95). Eng, Maths 3U, Bus.St.3U, Ec, Fr. Prize Application 1994. Cricket 1992-95. Soccer 1992-97(Under 16A XI Best Player 1995, 2nd XI 1996). Tennis (6th team Best Player) 1996. Amnesty 1995-97. Bellarmine Academy 1996.

GIBLIN, Robert William, boarder, Owen, St Ives, 1992. 3rd generation. Brothers Andrew (OR.90-95), Fraser (Gr.I), Richard (Gr.II). Eng, MIS, Bio, Ag, Gen.St, D&T 3U. Aths 1992. Rugby 1992-96 (Under 13C XV Undefeated 1992, Under 14C XV Undefeated, Best Forward 1993; Under 15D XV Undefeated, Best Forward 1994; Under 16C XV Undefeated 1995, 6th XV 1996. Tennis 1992. Sailing 1993. Rowing 1993-97 ((Coach 1995, 2nd VIII 1996, 1st VIII Gold Cup winning crew 1997). Arch 1995, SV de P 1996, Peer Minister 1996.

GOH, Damien Ming Loon, dayboy, Campion, St Ives, 1996. Eng, Maths, Ec, Bus.St., Appl.St, Gen.St, Rel.St. Tennis 1996. Rugby 1996. Amnesty 1996-97.

GORDON, William Joseph, boarder, Chisholm, Waterloo, 1996. Eng, MIS, Sc.Life, M.Hist, Drama, Rel.St. Rugby 1996 (1st XV Premiers). Aths 1996 (Senior team, 200m & 400m G.P.S. champion).

GRADY, Nicholas Michael, boarder, MacKillop, Wagga Wagga, 1994. 2nd generation. Brother Mark (OR.82-85). Eng, Maths, Bus.St.3U. Geog, M.Hist, Rel.St. Rugby 1994, 1996. Rowing 1994-95. B-ball (5th team) 1996. SV de P 1995-96. Drama (Front of House) 1996. Peer Minister 1996.

GRAY, Anthony William, boarder, Xavier, Mosman, 1992. 2nd generation. Brothers James (Poetry), Richard (Gr.I), Brian (Ruds.) Eng 3U, Maths, M.Hist 3U, A.Hist, Rel.St., Gen.St. Beadle, Proctor. House Vice-Captain. SRC. Aths 1992-97 (G.P.S. 1st garde colours). Sailing 1993-94. Rugby 1992-97. Debating (C.S.D.A. 1st team) 1995-96, DEAS 1995-97 (Vice-Captain 1997), Music (Symphony Orchestra, Chamber Orchestra) 1995-97.

GRIMES, Thomas Edward. dayboy, MacKillop, Chatswood, 1990. Brother Patrick (OR.83-90). Eng, MIS, Bus.St.3U, M.Hist, Geog, Gen.St. SRC, Liturgy Committee. Rugby 1990-96 (Under 16C XV Undefeated, Best Forward, 1995; 7th XV Undefeated, Challenge Cup Premier team, Captain, Best Back 1996). Cricket 1994-95 (Under 16C XI Captain 1995). B-ball 1990-93. Debating 1995-96. SRC.

GUTHRIE, Andrew Byron, boarder, Chisholm, Yarramundi, 1992. Brothers James (OR.84-90), Damian (OR.87-93). Eng, MIS, Geog, Bus.St, Ind.Tech, Gen.St, Rel.St. Prize Contemporary English 1996. B-ball 1992-95. Rugby 1992-97 (Under 14F XV Undefeated 1993, Under 16F Best Forward 1995, 5th XV 1996. 4th XV 1997. 1st XV Auxiliary 1996-97). Rowing 1993-96. Drama (Stage crew, *A Midsummer Night's Dream*) 1996. HPS 1995-96. Arch 1995-96, Apiary Club 1995, SV de P 1996-97, Liturgy Committee 1996, Debating 1996-97.

HALL, Jeremy George, boarder, Gonzaga, Killara, 1990. Eng, Maths, Bio, Bus.St, Ab.St, Gen.St, Rel.St. Prize Application 1990. Rugby 1990, 1995-96. Cricket 1990-96 (Under 16A XI Captain 1996). HPS 1995-96, SV de P 1996, Debating 1995-96, DEAS (Bronze award) 1995. Peer Minister 1996.

HAMILTON, William Christopher, dayboy, Campion, Chatswood, 1992. Brother Samuel (OR.89-95). Eng, Maths 3U, Phys, Chem, Geog 3U. AR 1992-94 (Under 13 team Best & Fairest 1992). Rugby 1995. B-ball 1992-95 (Under 14 team Best Player 1994). W.Polo 1995. Rock Climbing 1997. Amnesty 1996-97.

HARRIS, Lachlan Fabian, dayboy, MacKillop, Balmain, 1990. 2nd generation. Brothers Daniel (OR.86-90), Tristan (OR.87-92), Luke (OR.88-93), Angus (OR.90-95). Eng, Maths, M.Hist, Geog, Ec, Gen.St. Captain of Boats. Rowing 1994-97 (3rd IV 1995, 1st VIII 1996-97). Rugby 1990-96 (2nd XV 1996).

HARROWSMITH, Matthew Frederick, dayboy, Owen, Riverview, 1992. 2nd generation. Eng, Maths, D&T, Med.St, M.Hist, Ag. Rugby 1992-96 (Under 14C XV Undefeated 1994, 7th XV 1996). Cricket 1992-94. Aths 1995. Rock Climbing.

HAYNES, Michael Xavier, boarder, Chisholm, Deniliquin, 1991. 3rd generation. Brother Alexander (OR.87-93). Eng, Maths 3U, Phys, Chem, Bus.St. Gen.St. Cricket 1991-93. Rugby 1991-96. Sailing 1994-97 (Silver Sail Regatta 1995). Amnesty 1995. Arch 1995. Sacristan 1997. Music (Symphony Orchestra) 1995-97.

HEMPENSTALL, David John, boarder, Campion, Mudgee, 1992. Eng, MIS, Vis.Arts 3U, Ab.St, Bio. Proctor. House Vice-Captain. Cricket 1992. B-ball 1993-97 (5th team 1996, 3rd team 1997). Aths 1996. Soccer 1992-96 (14A XI Best Player 1993, 1st XI 1995-96 Referee 1995-96[Players' Player, Best Player, Combined G.P.S. 2nd XI 1996]).Musical [stage crew] (*Humdingers*) 1997.

HIDDEN, David Peter, dayboy, Owen, Roseville, 1992. Brothers Michael (OR.82-87), John (OR.84-89). Eng, Maths, Hist 3U, Mus, Ab.St, Bio. Prize Biology 1996. Cricket 1992, 1994 (Under 13C XI Best Bowler 1992). Rugby 1992. Rowing 1993. Fencing 1993. Music (Stage Band, Saxophone Quartet) 1995-97. Amnesty 1995-96. SV de P 1995-96. Philos. 1996. Drama (*Parents*) 1993. Musical (*Humdingers*) 1997.

HO, Jonathan Tung Hon, dayboy, Campion, Riverview, 1992. Brother Frederick (Poetry). Eng, Maths 4U, Phys, Chem, Geog. Prizes Application 1992; Geog, Science 1993; Aggregate, Maths, Religious Education 1994; Dux of Form, Religious Education, Maths, Geog, Vis.Arts 1995; Dux of Form, 2U General English, Geog, Phys, Rel.St. 1996. Soccer 1992-96 (5th XI 1996). Tennis 1992-96 (Under 15D team Best Player 1994, Under 16D Best Player 1995, 6th team 1996). Music (Symphony Orchestra, Chamber Orchestra) 1995-97. DEAS (Bronze award) 1995. Philos. 1996-97. Bridge Club 1997.

HO, Terence Pak Kin, dayboy, Southwell, Turramurra, 1996. Eng, Maths 4U, Chem, Phys, Bus.St. Philos. 1996-97. Bridge Club 1997.

HOWES, James William, dayboy, Southwell, Pymble, 1992. 2nd generation. Eng, Maths, Ab.St, Bio, Bus.St, Gen.St, Rel.St. AR 1992. Cricket 1994. TKD 1992-97 (Captain 1997). DEAS 1995-96 (Bronze award 1995). Amnesty 1995-96.

HUGILL, Michael David, dayboy, Cheshire, Turramurra, 1996. Eng, Maths 3U, Bio, Bus.St 3U, Gen.St, Rel.St. B-ball (5th team) 1996.

HUNYOR, Imre Andrew, dayboy, Cheshire, Gordon, 1992. Brothers Paul (OR.88-94), Stephen (Syntax). Eng, Maths 4U, Grk, Phys, Chem, Gen.S, Mus. Captain of the School. Fund-raising Committee 1997. Prizes Aggregate, Maths, Hist, Eng, Mus, Junior School Debating, Day Boy 1992; Eng. Composition 1993;Headmaster's Essay, Hist 1994, Grk 1995, 1996. B-ball 1992. Aths 1992-96. Rugby 1992-96. SLS 1994-96 (Bronze Medallion). Debating 1995-97 (I.S.D.A. Premiership team 1995, G.P.S. 2nd Premiership team 1996, New South Wales State team 1996, Bond University Mooting Competition 1996). Music 1995-97 (Symphony Orchestra, Chamber Orchestra 1995-97, Flute trio 1995). HPS 1995-96. Editor, House newspaper 1995. Bellarmine Academy 1996. Peer Minister 1996. DEAS (Silver award) 1997, SRC 1997.

HURLEY, Andrew Patrick, boarder, Owen, St Ives, 1995. Eng, MIS, M.Hist, Bio, Bus.St Rel.St. B-ball (5th team) 1995. Rugby 1995-96 (6th XV 1995, 7th XV 1996). Tennis (6th team, Most Improved) 1996. Amnesty, SV de P. 1996.

JOHNSON, Benjamin James, dayboy, Xavier, Lindfield, 1989. 5th generation. Brother Nicholas (RIP 1995). *Pathways* course: M.Hist 3U, Maths, Gen.St. Prefect (1996). House Vice-Captain. Captain of Basketball. Prizes Eng 1989; Aggregate, Sc, Eng 1990. Cricket 1989-93 (Under 11A XI Captain, Best Bowler 1990; Under 14B XI Captain 1993). B-ball 1994-97 (2nd Premiership team, Captain, Most Valuable Player 1996; 1st team, Captain, 1997). Rugby 1989-96 (Under 11A XV Best Back 1989, 1990; Under 12A XV Undefeated 1991; 2nd XV Vice-Captain, Best Back, 1996). Peer Minister 1995.

KEAN, Bradley James, dayboy, Claver, Turramurra 1991. Eng, Maths, M.Hist, Bio, Ec 3U. Prizes Social Studies, Science 1991. Australian Defence Forces Academy Scholarship 1997. Rowing 1994-97 (2nd IV 1996, 1st IV 1997). Rugby 1991-96 (Prep 1st XV Best Back 1991; 7th XV Undefeated Challenge Cup winners, 1996). B-ball 1991-93. Editor, House newspaper 1995-97. Amnesty 1995. SV de P 1995. Bellarmine Academy 1996. HPS 1996. DEAS (Silver award) 1997. Drama (Front of House) 1997.

KEARNS, Alexander William, boarder, MacKillop, Killara, 1992. Eng, MIS, Bus.St 3U, Ab.St, Gen.St, Hist PE. Rugby 1992-96 (Under 14C XV Undefeated 1993; Under 15C XV Undefeated, Captain, 1994; 3rd XV 1996. Cricket (4th XI Best Batsman 1996). Peer Minister 1996. Liturgy Committee 1996.

KELLY, Christopher Hedley, dayboy, MacKillop, Strathfield, 1991. 3rd generation. Brother James (OR.91-95). Eng, Maths, Geog 3U, Bus.St.3U, Hist PE. Rugby 1991-96 (14A XV Captain, 1994; 15A XV Captain, Best Forward 1995, 2nd XV 1996). Rowing 1993. SV de P 1995. Peer Minister 1996.

KENNEDY, Andrew Michael, dayboy, Dalton, West Ryde, 1991. Eng, MIS, Gen.St, Chin 3U, Bus.St 3U. Cricket 1991-96 (Under 15C XI Undefeated, Captain, 1995). Rugby 1991-95 (Under 11A XV Best Back 1991, Under 12A XV Best Back 1992, Under 14D XV Undefeated 1994). Liturgy Committee 1995-96.

KILPATRICK, Alistair Robert, boarder, Southwell, Clontarf 1992. Brother Jonathon (Gr.II). Eng, MIS, A.Hist, Ab.St, Geog, Gen.St. Rowing 1993-94. Rugby 1992-95 (Under 13C XV Undefeated 1992). B-ball 1992-93 ((Under 14D team Best Player 1993). Aths. (Senior 4x1 Relay team) 1996. Photography Club 1996.

KLEEM, Rohan Mark, dayboy, Ricci, Cremorne, 1992. Brothers Brendan (OR.91-92), Mitchell (OR.91-94). Eng, Maths, Chin 3U, Bio, Gen.St, Rel.St. Cricket 1992-97 (Under 16A XI Fielding award 1995, 3rd XI 1996, 2nd XI 1997. AR 1992-93. Rugby 1994-96 (Under 15E XV Undefeated 1995). Drama (*Parents*) 1995. Musical (*Humdingers*, *Guys & Dolls*) 1997. Peer Minister 1996.

LEDWIDGE, Benjamin Michael, dayboy, Southwell, Gordon, 1992. Eng, Maths 3U, Bus.St 3U, Gen.St, Chem. Soccer 1992-96 (15A XI Best Goal Scorer 1994; 2nd XI Best Player 1996). B-ball 1992-97 (Under 13A team Most Improved 1993, Under 15A team Most Valuable Player 1995, 2nd team 1996, 1st team 1997). Indoor Cricket (Best Bowler) 1992. Peer Minister 1996.

LEE, Adrian Kuo Ching, dayboy, MacKillop, St Ives, 1992. Eng, Maths 4U, Phys, Chem, Lat, Mus 3U. Captain of Music. House Captain. SRC. Prizes Aggregate, Science, Headmaster's Prize Essay, Junior School Music 1992; Aggregate, Maths, Chinese, Music 1993; Aggregate, Latin, Greek, Music 1994; Science, Music 1995; Chem, Maths, Latin, Music, All-round Excellence in Music 1996). Cricket 1992-96. Soccer 1992, 1994-95 (Under 13D XI Most Improved 1992). Winter Tennis 1993. Fencing 1996. Music 1995-97 (Stage Band 1995-97, Symphony Orchestra 1995-95, College Trio). Liturgy Committee 1995-96. Philos 1996. Peer Minister 1996.

LEE, Jonathan Thomas, dayboy, MacKillop, St Ives, 1992. Eng, Maths, Sc.Life, Bus.St, Med.St, Appl.St, Gen.St. House Vice-Captain.

LEE, Stephen John, dayboy, Claver, Gordon, 1992. Brother Marcel (Syntax). Eng, Maths 4U, M.Hist 3U, Ec, Rel.St. Prizes Application 1993, Writing Mastery, 1994, Application 1995, 1996. B-ball 1992-97 (Referee 1995-97, 2nd team 1997). Soccer 1993-95. Music 1995-97 (Symphony Orchestra, Chamber Orchestra). DEAS 1995-97 (Bronze award 1995, Silver award 1996). Philos.1996-97.

LIMBURG, David Scott, dayboy, More, Turramurra, 1993. Eng, Maths, Chem,.Phys, Geog, Appl.St. TKD 1993. Tennis 1993. Winter Tennis 1994. B-ball 1994-95. Soccer 1995. HPS 1995-96. Amnesty 1996. SV de P 1996.

LIU, Benjamin Jing Heem, dayboy, Owen, Killara, 1990. Eng, Maths 3U, Chin 3U, Ec, Chem, Rel.St. Prize Chinese 1996. Cricket 1990-91. Cross Country 1990. B-ball 1992-93 (Under 13C team Undefeated 1993). Soccer 1991-93. Fencing 1994-96. DEAS 1995-97 (House representative). Music (Orchestra) 1995-97.

LOMAX, Christian, dayboy, Owen, Turramurra, 1995. Brother Andrew (Gr.II). Eng, M.Hist, A.Hist, Art 3U, Maths ,Rel.St. Prize Art 1995. Sailing 1996. Rugby 1995-97 (Under 16D XV Undefeated 1996). SV de P. 1996.

LUKAS, Andrew J, dayboy, Campion, Turramurra, 1990. Brothers David (Poetry), John Paul (Gr.II). Eng, Maths, Bus.St.3U, Ec, M.Hist. House Captain. SRC (Secretary). Fund-raising Committee 1997. Prize Hist PE 1996. B-ball 1990-93 (Under 13 B team. Best & Fairest, Undefeated 1992.) Rugby 1991-96 (Under 14C XV Undefeated 1993, Under 15C Undefeated 1995, Under 16C XV Best Forward, Undefeated 1996. 4th XV 1996, 3rd XV 1997). Cross Country 1990. Tennis 1991. Cricket 1992. Aths 1992-97 (G.P.S. Premiership team 1994). Swimming 1990, 1996-97. Indoor Soccer 1995. W.Polo 1995-97 (1st team, Most Consistent 1997). SV de P 1995-97. Amnesty 1995-96. HPS 1995. Bellarmine Academy 1996. Music (Concert Band, Brass Band) 1995.

LUSBY, Edward Robert, dayboy, Cheshire, Killara, 1992. Brothers James (OR.87-92), John (Gr.II).Eng, Maths 3U, Geog 3U, Phys, Chem. Rugby 1992-96 (Under 13E XV Undefeated 1992, Under 14E XV Best Forward 1993, Under 15E XV Undefeated 1994, 7th XV 1996). Rowing 1994-96. Cricket (4th XI) 1997.

McALPINE, Mark Edward, dayboy, Claver, Normanhurst, 1992. Brothers Andrew (OR.85-91), Christopher (OR.87-93), Stuart (Gr.I). Eng, MIS, D&T, Hist PE, Gen.St. Bus.St. Soccer 1992-96 (Under 13B XI Best Player 1992, Under 14B XI Best Player 1993, Under 15B XI Best Player 1994, Under 16A XI Merit award 1995, 2nd XI Best Player 1996). Cricket 1990-93. B-ball 1995. SV de P 1995. Amnesty 1996. Peer Minister 1996.

McCOLL-JONES, Hadyn Bryce, dayboy, Campion, Lane Cove, 1993. Brother Arran (Gr.I). Eng, MIS, Bio, Ec, Gen.St, Appl.St, Media St. HPS 1995-97. SV de P 1996. Amnesty 1996-97.

McCONOCHIE, Daniel Mark, boarder, Cheshire, Nyngan, 1992. 3rd generation. Brothers James (OR.87-92), Luke (Ruds.) Eng, MIS, M.Hist, Bus.St, Gen.St, Appl.St, Rel.St. Aths 1992-96. Rugby 1992-96 (4th XV 1996). B-ball 1993-97 (Under 15B team Undefeated, Most Improved 1994; Under 16A XV Best Player 1995, 3rd team Undefeated, Best Player 1996; 2nd team 1997). HPS 1995, SV de P 1996.

McCOSKER, Daniel Owen, boarder, Owen, Parkes, 1992. Beadle 1997. Eng, Maths 3U, Mus 3U, Phys, Chem. Proctor. Prizes Computer Studies 1994, 1995; Mus 1996. Cricket 1992. Soccer 1992-94 (Under 13B XI Most Improved 1992). Rugby 1995. Cross Country 1996. Rowing 1992-97 (3rd IV 1995, 1st IV 1996, 1st VIII Gold Cup winning crew 1997, Australian Junior Men's Coxed IV 1997). Music 1995-97 (Chamber Choir 1995, Stage Band, Saxophone Quartet 1995-97). Amnesty 1995-96. Bellarmine Academy 1996. Cantor 1996-97. Musical (*Humdingers, Guys & Dolls*) 1997.

McDERMOTT, David Brian, dayboy, Ricci, Chatswood, 1990. 3rd generation. Eng, Maths, Vis. Arts 3U, Drama, Bus.St. Prizes Junior School Debating 1992, Art 1993, 1995. Media Studies 1995. Cricket 1990-94. Soccer 1992-95. Debating 1995. Drama (*A Midsummer Night's Dream*) 1996.

McDONELL, Murray Robert, boarder, More, Kundle Kundle, 1992. 2nd generation. Eng, Maths 3U, Lat 3U, Phys, Chem. Prizes Latin 1992, 1993, Geog 1994, French, Latin 1995. Soccer 1992. Cricket 1992-93. Rugby (14F XV Undefeated) 1993. Sailing 1993-97 (Award for Strength of Character 1996, 1997; 2nd grade colours 1997). Rowing 1994-95. Cross Country 1994-97 (2nd grade colours 1996). Debating 1995-96. Arch 1995-97. Drama (2nd grade colours 1997. [stage crew] 1995-96 (*Amadeus, King Lear, Coriolanus* 1995; *Hamlet, The Very Incomplete Works of William Shaxberd, Julius Caesar, A Midsummer Night's Dream* 1996). Musical [stage crew] (*Humdingers, Guys & Dolls*) 1997. Bellarmine Academy 1996. Peer Minister 1996.

McERLAIN, Timothy Patrick, boarder, Dalton, Lightning Ridge, 1991. Eng, MIS, Bio, Ag, Bus.St, Appl St. Rugby 1993-96 (Under 15G XV Best Forward 1994, 7th XV 1996). Rowing 1995-97 (3rd IV 1997). Soccer 1991-92 (Under 13D XI Best & Fairest 1992). Sailing 1993. Cricket 1991-92. HPS 1995-97. SV de P 1995-96. Amnesty 1995-97. DEAS 1995.

McGILVRAY, Clint Nathan, boarder, Southwell, Wagga Wagga, 1994. Eng, M.Hist, Geog, Bus.St 3U, Gen.St, Appl.St. Swimming 1994-95. B-ball 1995. SLS 1994. Rugby 1994-95. Tennis 1995-96. Debating 1995, 1997 (Chairman 1995, C.S.D.A. Green team 1997). SV de P 1996. Drama [front of House] 1996. Peer Minister 1996. HPS 1996. Arch 1996. Organiser, Red Cross Support Group, 1996-97.

McKERLIE, Roghan Andrew, boarder, Claver, Lismore, 1992. Brothers Michael (OR.87-93), John-Paul (OR.90-95). Eng, MIS, A.Hist 3U M.Hist, Drama. Prize Drama 1996. B-ball 1992-96 (Under 13A team Undefeated 1992, Under 15B team Best Player 1994). Rugby 1992-95 (Under 16D XV Undefeated 1995). Drama 1995-97 (*Parents* 1995, *A Midsummer Night's Dream* 1996, Shakespeare Festival 1997 - Young Shakespearean Award). Debating 1995. Music (Band) 1995. HPS 1996.

McNAMEE, Christopher James John, dayboy, Claver, Dural, 1992. Brothers Michael (Syntax), Daniel (Gr.II). Eng, Maths 3U, Phys, Ec 3U, Bus.St 3U. Tennis 1992-97 (Under 13B team undefeated 1992, Under 14B team Most Improved 1993, Under 15A team Most Improved 1994, 2nd team Undefeated 1995, 1st team Undefeated 1996, 2nd team Captain 1997). Rugby 1992-96 (Under 14F XV Undefeated 1993, 7th XV 1996). Skiing 1994-96. Photography 1995. DEAS 1996-97. Philos. 1996-97. Debating 1996-97. Bellarmine Academy 1996. Peer Minister 1996. Music 1997.

MacRITCHIE, Michael James, boarder, Cheshire, Pymble, 1992. Eng, Maths, M.Hist, Drama, Bus.St, Gen.St, Rel.St. Prize Application 1992. B-ball 1993 (Under 14B team Best Player). Rowing 1994. Aths 1995. Rugby 1992-97, SLS 1995-97. Swimming 1992-93. Debating 1995-96. Drama (*Parents* 1995, *A Midsummer Night's Dream* 1996). Musical (*Humdingers*) 1997. SV de P 1995-96. Amnesty 1995-96. DEAS (Silver award) 1997.

MAHONEY, Damien Brian, dayboy, MacKillop, Gordon, 1992. Brother Jason (Syntax). Eng, Maths, Bio, D&T, Drama, Appl.St. Soccer 1992-94, 1996. Rugby 1995. TKD 1992-93. Rowing 1993-96. Drama (*A Midsummer Night's Dream*) 1996.

MAK, Anson Cheuk Hin, dayboy, Dalton, Killara, 1992. Brother Andrew (OR.89-94). Eng, Maths 4U, Chem, Phys, Ec 3U. Prizes Aggregate 1992, French 1993; Headmaster's Prize Essay, Maths 1994; Dayboys' Prize, Maths, History 1995; Headmaster's Prize Essay, Economics 1996. Tennis 1992-96 (5th team 1996). Soccer 1992-96 (Under 16C XI Most Improved 1995, 4th XI 1996. Referee 1995-96). Indoor Cricket 1992. Debating 1995-96 (Mock Trial 1996). Music (choir) 1995. Bridge Club 1995, 1997 (President 1997). Amnesty 1995-97. Bellarmine Academy 1996. Chess 1996-97. Philos.1995-96 (Secretary 1996).

MALONE, Thomas John, boarder, Claver, Wahroonga, 1992. Brother James (Gr.II). Eng, Maths, Geog 3U, M.Hist 3U, Ec, Gen.St. House Captain. SRC. Australian Defence Forces Academy Scholarship, 1997. Cricket 1992 (Under 13D XI Captain, Best Batsman). B-ball 1993. Rowing 1994. SLS 1995-97 (Captain 1997). Aths 1993-94. Rugby 1992-96 (Under 13A XV Undefeated 1992, Under 16C XV Undefeated 1995, 4th XV, Referee 1996). Debating 1995-97 (ISDA 'A' Premiership team 1995). HPS 1995-96 (President, 1996). SRC Steering Committee 1996. DEAS 1995-97 (Bronze award 1995, Silver award 1996, Gold award 1997, House Representative 1996-97). Music (Senior choir) 1996-97. Bellarmine Academy 1996. Peer Minister 1996. Rhetoric Fund Raising Committee 1997. Drama (*A Midsummer Night's Dream*) 1996. Musical (*Humdingers, Guys & Dolls*) 1997.

MALONEY, John Patrick, dayboy, Ricci, Newport, 1991. Brothers Peter (OR.91-95), Daniel (Gr.I). Eng, Maths, Chem,. Bio, A.Hist 3U, Rel.St. Cricket 1991-92, 1995-96 (4th XI 1996). B-ball 1991-94 (Prep. D team Best Player 1991). Sailing 1993. Soccer 1995-96 (5th XI 1996). Rugby 1991-94. Chess 1995-97.

MANION, Luke Richard, boarder, Cheshire, Belmont North, 1992. 2nd generation. Eng, Maths, Bus.St 3U, Chem, A.Hist, Gen.St. Proctor. Asst.Beadle. Soccer 1992-93, 1995-97 (Under 16C XI Most Improved 1995, Referee 1995-97). Tennis 1992-97 (5th team 1996-97, Most Improved 1996). Winter Tennis 1994. Arch 1995-97. Drama 1st grade colours 1997. [Technical Crew] 1995-96 *Amadeus, King Lear, Coriolanus* 1995; *Hamlet, The Tempest, Julius Caesar, A Midsummer Night's Dream, The Very Incomplete Works of William Shaxberd* 1996). Musical (*Humdingers*) 1997.Music (2nd grade colours 1997.Concert Band, Ignatian Choir, Chamber Choir) 1995-96.Liturgy Committee 1995-97. Photography Club 1995. Amnesty 1995. Peer Minister 1996.

MANION, Samuel Denis, boarder, Cheshire, Boorowa, 1991. 2nd generation. Brother Richard (Ruds.) Eng, Maths, Rel.St, Ec, M.Hist, Ag, Gen.St. House Vice-Captain. Cricket 1991-92 (Prep.1st XI Best Batsman 1991). Rugby 1991-96 (Prep.1st XV Best Back1991, 2nd XV 1996). Tennis 1992-93. Rowing 1993-94. B-ball 1994-97 (3rd team 1996, 1st team 1997). Aths 1991, 1995-96. DEAS 1996. Peer Minister 1996. Sacristan 1997.

MARIN, Adam Joseph, boarder, Xavier, Hong Kong, 1991. Brothers Kristen (OR.90-95), Benjamin (Gr.I), Jason (Gr.I). Eng, Maths 3U, Phys, Mus, Chem, Rel.St. Proctor. Vice-Captain of Music. Tennis 1991. Rugby 1991-96 (Under 12B XV Best Back 1992, Under 13C XV Undefeated 1993, Under 14C XV Undefeated 1994, Under 15D XV Undefeated 1995, Under 16D XV Undefeated, Best Back 1996). Tennis 1991-92. Rowing 1992-97 (2nd IV 1996, 1st IV 1997). Music (Stage Band, Saxophone Quartet) 1995-97 Cantor 1995-97. HPS 1996. Musical (*Humdingers, Guys & Dolls*) 1997.

MAYOH, Timothy Peter, dayboy, Gonzaga, Northbridge, 1990. 2nd generation. Brother Karl (OR.88-96). Eng, MIS, Sc.Life, Vis.Arts, Bus.St, Appl.St. Prize Application 1990. Rugby 1990-96. Cricket 1991-94 (Under 14B/C XI Most Improved 1994). B-ball 1990, 1995-96. SV de P 1995.

MEIKLEJOHN, Marc-Paul, boarder, Southwell, Peregian Beach Qld., 1995. Eng, Maths, Ec 3U, Phys, Bio. Rowing 1995. Rugby 1995. AR (Open team) 1996. TKD 1995-97. Cricket (4th XI) 1996. Chess 1996-97. HPS 1996-97. Rock Climbing 1996-97.

METZNER, Richard John, dayboy, Southwell, Roseville, 1990. Brothers Anthony (Syntax), Marcus (Gr.II). Eng, Maths 3U,

Bus.St 3U, Phys, Chem. Prize Application 1992, 1995. AR (Lions Cup Premiership team) 1995. TKD 1995. Debating 1995-97. DEAS 1995-97 (House Representative 1996-97, Gold award 1997). Music (Senior guitar ensemble) 1995-96. Peer Minister 1996.

MITCHELL, Timothy Walter, boarder, Gonzaga, Canbelego 1992. 2nd generation. Brother Paul (OR.84-89). Eng, MIS, Ag, Bio, Bus.St, M.Hist. Rugby 1992-97 (Under 14F XI Undefeated 1993, 7th XV 1997). Cricket 1992-93. B-ball 1993-94. Sailing (1st team) 1994-97.

MONTANO, Philip Peter, dayboy, Campion, Lane Cove, 1992. Brother Robert (Ruds.) Eng, Maths, Geog 3U, Bus.St, Ec, Gen.St. B-ball 1991-94. Rugby 1992. Soccer 1993-96 (Under 16A XI Best Player 1995, 3rd XI Captain 1996, Referee 1995-96). SLS (Bronze medallion) 1994-95. Amnesty, 1995-96.

MOODY, Alexander Hampden, boarder, Owen, Roseville, 1992. Brother Thomas (Gr.I). Eng, Maths, M.Hist 3U, Ec, Bio. House Captain. B-ball 1993. Rugby 1992-96 (Under 12A XV Best Forward 1992, Under 13A XV Best & Fairest 1993, Under 15A XV Best Forward 1995, Under 16A XV Best & Fairest 1996). Rowing 1994-96 (4th IV 1995, 1st IV 1996). Music (Senior Guitar Ensemble) 1995-96.

MOONEY, Christopher Matthew, dayboy, More, Lane Cove, 1992. Brothers Nicholas (Gr.I), Peter (Ruds.) Eng, Maths 3U, Phys, Chem, Vis.Arts. House Vice-Captain. Rugby 1992, 1995. B-ball 1992-95. TKD 1993-94 (Gold Medal, Most Proficient in Patterns). Rock Climbing 1996-97. Music (Stage Band) 1995-97. DEAS 1995.

MORAN, Timothy Peter, boarder, Xavier, Killara, 1992. Brothers Christopher (OR.86-92), Andrew (OR.87-93). Eng, MIS, Sc.Life, Geog 3U, Bus.St. Prize Application 1992. Rugby 1992-96 (Under 14D XV Best Back 1993, Under 15E XV Undefeated 1994, Under 16D XV Undefeated, Best Back 1995. 7th XV Undefeated 1996). B-ball 1992-95 (Under 14C team Undefeated, Most Improved 1994, 5th team 1995, 7th team Undefeated 1996). SV de P 1995.

MORRISSEY, Seán Michael, boarder, Southwell, Lithgow, 1992. Eng, MIS, M.Hist, A.Hist, Bus.St, Gen.St, Rel.St. House Vice-Captain. Cricket 1992-96 (Under 14C XI Best Batsman 1993, Under 16B XI Undefeated 1995, 3rd XI 1996-97 [Captain 1997]). Rugby 1992-95 (Under 16F XV Best Back 1995). HPS 1995-96. SV de P 1995-96. Arch 1995. Debating 1995-97.

MORTON-EVANS, Oliver David, dayboy, Cheshire, Mosman, 1992. Eng, Maths, Bus.St 3U, Computer St, Vis.Arts. Prizes Andrew Dawson Memorial 1992, Media 1994, Community Service 1996. Chess 1995-97. DEAS 1995-97 (Silver award 1995, Gold award 1996-97).

MULLINS, John-Paul, dayboy, Claver, Hunter's Hill, 1992. Brothers David (OR.91-95), Gregory (Gr.I). Eng, Maths, M.Hist, Vis.Arts 3U, Fr, Gen.St, Rel.St. Indoor Cricket 1992. Soccer 1992, 1994-96 (4th XI 1996). B-ball 1992-94. Amnesty 1995-97. SV de P. DEAS 1996-97 (Bronze award 1996).

MUSSON, Oliver Clark, dayboy, Owen, Killara 1992. Brothers Nathan (OR.85-90), Damien (OR.87-92). Eng, Maths, M.Hist 3U, Bus.St 3U, Vis.Arts, Gen.St. Rugby 1992-97. B-ball 1992-97 (Referee 1995-96, 3rd team 1997). Fencing 1992. Photography 1995.

NOONAN, Daniel John, boarder, Ricci, Warren, 1992. 3rd generation. Brother Timothy (OR.90-96). Eng, MIS, Hist PE, Ag, Gen.St, Bus.St. Rugby 1992-96 (2nd XV 1996). Cricket 1992. Rowing 1995-97 (1st VIII 1996-97). Sports Committee 1996.

NOTT, Matthew Joshua, boarder, Gonzaga, Merrygoen, 1992. Brother James (OR.90-95). Eng, Maths, Geog, D&T, Vis.Arts, Gen.St. W.Polo 1992. Rugby 1992-96. B-ball 1992-95. Rowing 1995-97 (3rd IV 1997). SV de P 1995-97. *Our Alma Mater* photographer 1995-97. Peer Minister 1996.

OATES, Nathan Andrew, dayboy, Claver, Ashfield, 1991. Eng, Maths 4U, Chem, Phys, Geog. Prizes Science 1993; Application 1994, 1995; Biology 1996. Cricket 1991. Rugby 1991-96 (7th XV 1996). B-ball 1991. TKD 1993-94. Sailing 1994-97. Amnesty 1996-97. Bellarmine Academy 1996.

O'HALLORAN, Christopher, dayboy, Southwell, Longueville, 1992. 4th generation. Brothers Timothy (OR.88-93), Andrew (OR.89-94). David (Gr.I). Eng, MIS, Ab.St, Sc.Life, Hist.PE, Gen.St. Rugby 1992-95. Aths 1992, 1995. Tennis 1992-94 (Best Player Under 13B team 1992, Under 14B team 1993). SRC Steering Committee 1996.

O'SULLIVAN, Peter James, dayboy, Xavier, Killara, 1992. Brothers David (OR.78-82), Paul (OR.80-86), Timothy (OR.82-87). Eng, Maths, Rel.St, Geog 3U, Bio, Hist.PE. Cricket 1992-97 (3rd XI 1996, 2nd XI 1997). Rugby 1992-97 (Under 13E XV Undefeated 1992, 5th XV 1996, Referee 1996-97). Debating 1995.

PAYTEN, Brendan John, boarder, Ricci, Cowra, 1992. 2nd generation. Brother Anthony (OR.89-94). Eng, Maths 3U, Ec 3U, Phys, Vis.Arts. Proctor. House Vice-Captain. Prize Boarders' 1994. Cricket 1992. Rugby 1992-96 (Under 13C XV Undefeated 1993, Under 14C XV Undefeated 1994, Under 15D XV Captain, Undefeated 1995, Under 16D XV Undefeated 1996). Rowing 1993. Tennis 1993. SLS 1994-97 (1st team 1994-96, Patrol 1995-97). Aths 1994-96 (Junior premiership squad 1994, 1996). Swimming 1992-94. Cross Country 1992-96. Chapel warden 1996. Photography 1996. Debating 1996. HPS 1997.

PEMBERTON, Dominic Benjamin, dayboy, More, Como, 1992. Brother Tobias (Ruds.) Eng, MIS, Ec, M.Hist, Gen.St, Rel.St, Chem. B-ball 1992-96. Sailing 1993. Indoor Cricket 1992. AR 1992. Soccer 1993-96 (Under 16B team Best Player 1995, 3rd team 1996). Debating 1995.

PEZZUTTI, James Vernon, boarder, More, Richmond Hill, 1992. Brother Michael (OR.91-94). Eng, Lat, Maths 4U, Phys, Chem. House Vice-Captain. Prize Ind.Tech. 1994. Cricket 1992. Rugby 1992-96 (Under 13E XV Undefeated 1992, Under 14F XV Undefeated 1993, 7th XV 1996). B-ball 1992-96 (5th team 1996). Drama 1995-96 (*Measure for Measure* 1995, *Coriolanus 1996*). Musical (*Humdingers*) 1997. Music 1995-97 (Jazz Ensemble 1995, Choir 1996, Stage Band 1995-97, Senior Symphony Orchestra 1995-97, Brass Band 1995-97). Bellarmine Academy 1996.

PINSON, Jeremy Manfred, dayboy, Ricci, Denistone, 1992. Eng, Maths, Phys, Vis.Arts 3U, M.Hist. SRC. Music (Guitar Ensemble) 1995. Bellarmine Academy 1996. Aths 1995-97. Soccer (1st XI) 1996-97.

POLIN, Matthew Rodney, dayboy, Claver, Mosman, 1992. Brothers Christopher (OR.91-96), John (Gr.I). Eng, Maths, Bus.St 3U, Ag, Rel.St, Gen.St. Rugby 1992-96. W.Polo 1995-96. Rowing 1993-95. Cricket 1992. Debating 1995. Chess 1995-97. Drama (*A Midsummer Night's Dream*) 1996.

PRENTICE, Matthew John, dayboy, Ricci, Wahroonga, 1992. Eng, Maths, Chem, M.Hist 3U, Ec, Rel. St. Rugby 1992-96 (Under 13 XV Best Back 1992, Under 14 XV Undefeated 1993, 7th XV Challenge Cup Winners 1996). Cricket 1992-96 (3rd XI 1996). Aths 1995. Debating 1995. Amnesty 1995-97. HPS 1995. DEAS (Bronze award) 1995. Drama (Front of House) 1996-97. Peer Minister 1996. Amnesty 1996-97.

PRICE, Kevin Geoffrey, dayboy, Owen, Pymble, 1991. 2nd generation. Brothers David (OR.88-94), Nigel (OR.90-96), John (Gr.I). Eng, MIS, Ab.St, Gen.St, Hist.PE, Bus.St, Rel.St. Rugby 1992-96. Cricket 1992-96 (Under 12A XI Best Batsman 1992). Aths (400m. Champion Under 16, 1995).

PRINCI, Edward Stephen, dayboy, More, Chatswood, 1990. Eng, Maths, Geog 3U, M.Hist, Bus.St, Gen.St. Cross Country (Junior School champion) 1990. Tennis 1990-96 ((Prep.A team Best Player 1990, Under 16A team Undefeated, Best Player 1995, 2nd team 1995, 3rd team Best Player 1996). Rugby 1991-95 (Under 13E XV Undefeated 1992, Under 15D XV Undefeated 1994, Under 16C XV Undefeated 1995). Winter Tennis (1st team Best Player 1993). Aths 1994-97. Amnesty 1995-97. Liturgy Committee 1995. Drama (*Hamlet*) 1996.

PUNCH, Frank Michael, dayboy, Xavier, Lindfield, 1992. 2nd generation. Brother William (Gr.I). Eng, Maths, Bio, Bus.St 3U, M.Hist 3U. College Vice-Captain (Dayboys). S.R.C. Prize Physical Education 1992. Rugby 1992-96 (2nd XV Best & Fairest 1996). Cricket 1992-97 (Under 13A XI Best Batsman 1992, 2nd XI Best Batsman 1995, 1st XI 1996-97 [Captain, Premiers 1997]). Athletics 1992-96 (Age Champion 1993-95, G.P.S. Champion 1993-94). AR I(Lions Cup Premiership team) 1995. Liturgy Committee 1995-96. Peer Minister 1996.

PUTNAM, Samuel Charles Dunlap, dayboy, Xavier, Castle Hill, 1992. Brothers Nathan (OR.89-95), Joel (Syntax). Eng, Maths, Bus.St 3U, Vis.Arts 3U, Chem. Prizes Vis.Arts 1993, Application 1994, 1996. Tennis 1992-96 (Under 15 A/B Best Player 1993, 1994, 4th team 1996). Winter Tennis 1993. Soccer 1992, 1996 (5th XI 1996). TKD 1994-95 (Most Improved 1994). Amnesty 1995-96. Drama (Front of House crew 1996-97, Asst Manager 1997).

QUIDDINGTON, James R, dayboy, Claver, Balmain, 1992. Brother Anthony Mortimer (OR.84-89). Eng, Maths, Bio, Vis.Arts, Bus.St, Gen.St, Rel.St. Tennis 1994, 1996. AR 1992. Amnesty 1995-96. HPS 1996.

QUINN, Jason Andrew, dayboy, Chisholm, Killara, 1990. 2nd generation. Eng, Maths 4U, Phys, Chem, Fr, Mus. House Captain. SRC.Rhetoric Fund-raising Committee. Prizes Natural Science 1990; Aggregate, Mus, Written Expression, Social Studies 1991; Application, Dayboy 1993; Eng, Fr 1994; Headmaster's Essay 1995, Fr 1996. Cross Country 1990. Rugby 1991-92. Cricket 1991. Tennis 1992-94 (Under 14 Winter Tennnis team Best & Fairest 1993. Soccer 1994-95. Sailing 1995-97 (Award for Dedication to Duty 1995, Selected for Silver Sail Regatta 1995). Amnesty 1995-97. Debating 1995-96 Mock Trial 1996, Jnr.Counsel). Music 1995-97 (A.Mus.A.1996. Woodwind ensemble 1995, College choir 1995-96, Symphony Orchestra 1995-97, Flute Quartet 1995). Computer Club 1995. Drama (Front of House) 1996. Peer Minister 1996. Bellarmine Academy 1996.

RAE, Adrian Jeffrey, dayboy, Campion, Mosman, 1992. Brothers Simon (OR.90-96), William (Gr.I). Eng, MIS, Geog, Hist.PE, Bus.St.3U. Tennis 1992-96 (3rd team 1996). Rugby 1992-96 (Under 14E XV Best Back 1993, Under 15D XV Best Back Undefeated 1994, Under 16C XV Undefeated 1995, 7th XV 1996. B-ball (Under 14C team Best Player) 1993. DEAS 1995, Amnesty 1995-96. HPS 1996. Peer Minister 1995-96.

RAFFERTY, Seán Brendan Owen, boarder, Southwell, Epping, 1992. Eng, Maths, Ec 3U, Geog, M.Hist, Gen.St. Proctor. Rugby 1992-96 (Under 13B XV Best Forward 1992, Under 15A XV Best & Fairest 1994, Under 16A XV Best Forward 1995, 2nd XV 1996). Cricket 1992-93. Rowing 1993-95 (3rd IV 1995). Peer Minister 1996. Sacristan 1996-97 (Head Sacristan 1997).

RANKIN, John Patrick, dayboy, Ricci, Northbridge, 1990. 2nd generation. Eng, Maths, M.Hist, Bus.St 3U, Geog. SV de P 1995-96. Peer Minister 1996.

RANKINE, David, dayboy, Gonzaga, Hunter's Hill, 1991. Brother Dean (OR.88-95). Eng, Maths 3U, Ec 3U, Bus.St 3U, Rel.St. Prizes Written Expression 1991, Dux of Class 1992; Media St, Bus.St 1996. Amnesty 1995-96, Liturgy Committee 1995-96.

RAVA, Michael James, boarder, Southwell, Cammeray, 1990. Eng, MIS, Geog, Sc.Life, Gen.St, Bus.St. Prizes Application, Study 1992. B-ball 1990-93. Rugby 1990-96 (Under 13F XI Best Forward 1992; Under 15D XV Undefeated 1994; Under 16C XV Undefeated 1995; 4th XV 1996). Rowing 1994-97 (7th Quad winners Gold Cup Regatta 1994; 4th IV 1997). SV de P 1995-96. Peer Minister 1996. Musical (*Humdingers* - support crew) 1997.

RIGNEY, James Francis, dayboy, Owen, Epping, 1992. Brother Anthony (OR.88-94). Eng, Maths, Hist, Bio, Ec, Bus.St. Rhetoric Common Room Committee 1997. B-ball 1992-97 (Under 13C team Most Improved 1992, Under 16C team Undefeated 1995, 3rd team Best Player 1997). Soccer 1992-97 (Under 14B XI Most Improved 1993, 3rd XI 1996, Referee 1996-97). Amnesty 1995-97, Photography Club 1995, Peer Minister 1996. DEAS 1995-97 (Bronze Award 1995). Peer Minister 1996. Drama (*Guys & Dolls*) 1997.

RIORDAN, Simon Richard, dayboy, Xavier, Artarmon, 1990. Brother Andrew (OR.89-95). Eng, Maths, Ec 3U, Bus.St 3U, Geog. B-ball 1990-92. Rugby 1990-96 (Under 13E Undefeated 1992, 4th XV 1996). Rowing 1994-97 (2nd VIII 1996-97). HPS 1995-96, Liturgy Committee 1995-97. SV de P 1995-96. Amnesty 1995. Peer Minister 1996.

RIORDAN, Timothy John, dayboy, Xavier, Lindfield, 1992. Eng, Maths 3U, Rel.St, Bus.St 3U, M.Hist, Appl.St. Indoor Cricket 1991-92. Cricket 1992-93. AR 1992. Rowing 1993-97 (2nd IV 1996-97). Soccer 1993-97 (2nd XI 1996, 1997). Amnesty 1995-96. DEAS (Silver award) 1996-97. Peer Minister 1996. Debating 1996.

ROBERTS, Michael James, dayboy, Ricci, Carlingford, 1992. 2nd generation. Brother Anthony (OR.82-88). Eng, Maths, M.Hist, Ec, Bus.St 3U. Tennis 1992. Rowing 1993-97 (2nd IV 1994, 1st VIII 1995-96, 2nd IV 1997, Ian Ward Trophy for Coxing). Rugby 1993-96 (6th XV Best Forward 1996). HPS 1995-96. Amnesty 1995. Peer Minister 1996.

ROCHE, Julian Thomas, boarder, Cheshire, Adelong, 1992. 2nd generation. Brothers David (OR.86-92). Charles (OR.89-95). Eng, Maths, Geog 3U, Ag 3U, Appl.St, Gen.St. Proctor. House Captain. SRC (Vice-President). Prize Bill Roche Boarder's 1993. Governor Arthur Phillip for Senior Geography Project 1995. Rugby 1992-96 (3rd XV Best & Fairest 1996, N.S.W. Junior referee 1996-97). Rowing 1994-97 (3rd IV 1995, 2nd IV 1996, 1st IV 1997, Senior Committee 1997). Sports Committee 1996. Debating 1995-96. Peer Minister 1996. SV de P 1995-97 (President, 1996, Night Patrol 1996-97). Sacristan 1996-97. Ag. Club (President) 1996.

ROCKS, Martin James, dayboy, MacKillop, West Ryde, 1990. Eng 3U, Maths, M.Hist 3U, Mus, Lat, Rel.St. Prizes Aggregate, Social Studies 1990; Religious Education, Social Studies 1991; Eng 1995. Rugby 1990, 1997 (Under 11B XV Captain, Best Forward 1990; 8th XV 1997). Cricket 1990-95 (Under 11B XI Best Bowler 1990, Under 13D XI Best Bowler 1992, Under 16C Best Bowler 1995. Soccer 1991, 1993-97 (Under 14C XI Best Player 1992, 4th XI Most Improved 1996). B-ball (5th team Best Defensive Player) 1996. AR 1992, 1997. Cricket (Manager, Scorer, 1st XI, Premiers) 1997. Arch 1995, Music 1995-97 (Orchestra 1995-97, Choir 1996-97, Stage Band 1997). Musical (*Guys & Dolls* 1997). Bellarmine Academy 1996. HPS 1996. SRC Steering Committee 1996. Reporter, *Our Alma Mater*, 1996-97. Editor, *Weekend View*, 1996-97. Peer Minister 1996.

ROGGE, Peter William, boarder, Gonzaga, Cheltenham, 1991. 2nd generation. Eng, MIS, Ag 3U, Bio, Bus.St. Soccer 1991, 1997. Rugby 1992-96 (Under 13F XV Undefeated 1992, Under 15E Xv Undefeated 1994). Arch 1995-97. Drama (*Amadeus* - support crew) 1995. Tennis 1991-97 (Under 14A team Undefeated 1993, Under 15A team Undefeated 1994; Under 16A team Undefeated, Captain 1996, 3rd team 1997).

ROSE, Timothy Robert, dayboy, Southwell, Mosman, 1990. Brother Daniel (OR.86-91). Eng, Maths, Bus.St 3U, Ec, Bio, Gen.St. House Captain, SRC. Prizes Headmaster's Essay 1990, 1991; English 1990, Science 1991, Religious Education 1993. Rugby (7th XV) 1997. SLS (Bronze Medallion) 1995-96. Rowing 1992-93. Liturgy Committee 1995-97. Amnesty 1995-96. Debating 1996-97. Peer Minister 1996. Editor, House newspaper, 1997.

RUSSELL, Luke Samuel, dayboy, Owen, North Sydney, 1992. Brothers David (OR.83-88), Andrew (OR.84-90). Peter (OR.86-92). Hamish (OR.87-94). Eng, Maths, Ec, Geog, Chem, Rel.St. B-ball 1992. AR 1992, Aths 1992, 1995-97 (Champion Athlete 1996). Cross Country 1995. SLS 1995-96 (Bronze Medallion 1996). Rugby 1993-94, 1996 (6th XV 1996). Rowing 1993. SV de P 1996. Musical (*Humdingers*) 1997.

SALTER, Andrew Philip, dayboy, Claver, Woolwich, 1991. 2nd generation. Brothers Daniel (OR.89-95), Dominic (Ruds.) Eng, MIS, Rel.St, Bus.St, Drama, Geog. House Vice-Captain. Captain of Athletics. Aths 1992, 1995-97. Rugby 1991-95. Cross Country 1995-96 (Open champion 1996). Tennis 1992. B-ball 1992-93. HPS 1996. SV de P 1996. Drama (*Parents* 1995, *A Midsummer Night's Dream* 1996).

SANDEL, Peter Robert, dayboy, Xavier, Neutral Bay, 1992. 2nd generation. Brother Christopher (Syntax). Eng, Maths 3U, Bus.St 3U, Computer St, Gen.St, Rel.St. Cricket 1992-97 (Under 12A XI Captain, Best Bowler 1992; Under 13A XI Undefeated, Best Bowler, 1993; Under 14A XI Captain 1994, Under 15A XI Captain, Best Bowler 1995; Under 16A XI Captain 1996, 2nd XI 1996, 3rd XI 1997. Soccer 1992-96 (Under 14A XI Captain 1993, Under 16B XI Captain, Best Player 1995, 3rd/ 4th XI Captain, Most Improved 1996, Referee 1993-97). Music (Flute) 1995-96. Amnesty 1995-97. DEAS (Silver award) 1996-97. Peer Minister 1996.

SCHILLER, James Arnold, boarder, Xavier, Hay, 1992. Brother Crispian (OR.89-94). Eng, Maths, Geog 3U, Ec, Bus.St, Gen.St. Cricket 1991-95. Rugby 1992, 1996 (Under 13C XV Undefeated 1992, 6th XV Best Back 1996). SLS 1995-96 (1st team 1996). Swimming 1992-97. SV de P 1996. Sacristan.

SCHMIDT, Patrick John, dayboy, Gonzaga, Pymble, 1992. Brother Charles (OR.91-96). Eng, Maths, Geog 3U, Bio, A.Hist. Rugby 1992-96 (Under 13C XV Undefeated 1992, Under 15C XV Best Forward 1994, 7th XV Winners of Challenge Cup 1996). Rowing 1993-94. Tennis (Under 14D team Undefeated, Best Player) 1993. Debating 1995 (G.P.S. social team). Drama (*Strange Meetings*) 1995. Peer Minister 1996. Amnesty 1996.

SLITERIS, Viktoras, dayboy, More, Killara, 1991. Eng, MIS, Lithuanian, Bus.St, Gen.St, Sc.Life. B-ball 1991-96 (Prep.A team Best Player 1991; Under 13A team Undefeated, Best Player 1992; Under 14A team Undefeated 1993, 5th team 1996). SV de P 1996.

SPEERS, Lewis Alexander, dayboy, Claver, Lane Cove, 1992. Eng, MIS, Bus.St, M.Hist, Ab.St, Rel.St. Australian Defence Forces Academy Scholarship 1997. Captain of Swimming. W. Polo (1st team) 1995-97. HPS 1995-96.

STACK, Benjamin David, boarder, MacKillop, Taree, 1992. 2nd generation. Eng, Maths 3U, Ec, M.Hist 3U, Ab.St, Gen.St. College Vice-Captain (Boarders). SRC. Prizes William John Henderson Boarder's 1992; Ab.St, M.Hist 1996). Rugby 1992-96 (Under 13D

XV Best Back 1992, 3rd XV 1996). Tennis 1992-94. Aths 1993-95. SV de P 1995-96. Sacristan 1996-97.

STEGEMAN, Timothy James, dayboy, Dalton, Greenwich, 1992. Brother Mark (OR.90-95). Eng, Maths 3U, Chem, Bio, Drama. B-ball (Under 13 team Most Improved) 1992. Sailing 1993-95. Rugby 1993-95. Rock Climbing 1995-97. Drama (*A Midsummer Night's Dream*) 1996.

STEPHENSON, Damian Kevin, dayboy, Campion, Mosman, 1990. Brother Hugh (Gr.I). Eng, Maths 3U, Grk, Chem, Phys, Gen.St. Prizes Debating 1992, English 1994. Rugby 1990-97 (3rd XV 1997). Cricket 1993-97 (Under 14C XI Undefeated 1994, Under 16B XI Best Bowler 1996, 3rd XI 1997). B-ball 1991. Debating 1995-96 (I.S.D.A. 1st team, G.P.S. 3rd team 1996). Music 1995. DEAS 1995. Amnesty 1995. Peer Minister 1995.

STEPHENSON, Luke McLean, dayboy, Owen, Roseville, 1991. Brother Julian (Gr.I). Eng, MIS. Vis. Arts 3U, A.Hist, Ab.St, Gen.St. Music (Guitar Ensemble) 1996.

STROBL, Brendan Thomas, dayboy, Owen, Mosman, 1990. Brother Tristan (OR.89-92). Eng, Maths, Bio, M.Hist, Drama, Vis.Arts). House Vice-Captain. Fencing 1993-94. Cricket 1990. Tennis 1991. B-ball 1992-93. Rowing 1994-95. Rugby 1990, 1994-95. Soccer 1991. Debating 1995. SV de P 1995-96. Bellarmine Academy 1996. Music 1995-97 (Concert Band 1995-97, Stage Band 1996-97). Photography 1995. Drama (*Coriolanus, A Midsummer Night's Dream* 1996, *Shakespeare Globe Festival* 1997).

TAM, Michael Wai Kowk, boarder, More, Gordon, 1996. Brother Vincent (Poetry). Eng, Maths 4U, Phys, Chem, Geog. Tennis 1996. Soccer (5th XI Best Player) 1996. Bridge Club 1997.

TANCRED, John Bartholomew, boarder, Dalton, Orange, 1994. 2nd generation. Brothers Toby (OR.84-89), Damian (OR.87-92), Christian (OR.90-95). Eng, Maths, A.Hist 3U, Ab.St, Rel.St, Gen.St, Appl.St. Proctor. House Captain. SRC. Cricket 1994-96. Rugby 1994-96 (Under 15A XV Best & Fairest 1995). SV de P 1995-96. HPS 1996. Bellarmine Academy 1996.

TANG, Laurence Michael, dayboy, Cheshire, Castle Cove, 1990. 2nd generation. Eng, Maths 4U, Phys, Chem, Bus.St 3U. Cricket 1990. Rugby 1990. Tennis 1991-93. Soccer 1991-95. Sailing 1994-95. Music 1995-96 (Concert Band, Symphony Orchestra 1995). Bridge Club 1997.

TESORIERO, Geoffrey Simon, dayboy, Ricci, Lane Cove, 1992. Brothers Benjamin (OR.86-91), Adrian (OR.89-94). Eng, Maths, Med.St, Bus.St 3U, Beog 3U, Gen.St. Cricket 1992-97(2nd XI Best Bowler 1996, 1st XI Premiers 1997). Rugby 1992-96 (Under 15C XV Best Forward 1995).

TIMMONY, Andrew Scott, dayboy, Cheshire, Lane Cove, 1991. Brother Seán (OR.88-95). Eng, Maths, Geog, Bio, Bus.St, Appl.St. Tennis 1994-95, Soccer 1991, 1995-96 (5th XI 1996). TKD 1992-93 (Yellow Belt). Amnesty 1995-97. Peer Minister 1996. DEAS 1996.

TOBIN, James Karl, dayboy, More, Killara, 1992. Brother Peter (Gr.I). Eng, Ec 3U, Bus.St, German, Maths, Rel.St. Cricket 1992-96 (Under 14B XI Captain 1994). Rugby 1992-96 (Under 13C XV Undefeated 1993; Under 14C XV Undefeated, Captain, Best Back 1994; Under 16D XV Undefeated 1996). SV de P 1995-96. Amnesty 1996. Arch.1996. Drama (Front of House crew) 1996-97.

TOWEY, David John, dayboy, Claver, Longueville, 1993. Brother Robert (Syntax). Eng, Maths 3U, Chem, Vis.Arts, D&T 3U. Prizes Application 1993, Physical Education 1994, D&T 1995, 1996. Cross Country 1993. Cricket 1993-97 (2nd XI 1995, 1st XI 1996, 2nd XI 1997). Music 1995-97 (Guitar Ensemble 1995-97, Stage Band 1995-97, Latin Guitar Group, 1996-97, Jazz Group 1996). Peer Minister 1996.

TREGONING, William Prevost, dayboy, Owen, Neutral Bay, 1992. Brothers Ben (Gr.I), Jack (Ruds.). Eng 3U, Maths 3U, Vis.Arts 3U, Lat, Phys. Prizes History 1993; English Composition 1994, 1995; English 1996. Amnesty 1995-96. Debating 1995. Bellarmine Academy 1996.

VELLA, Gregory Charles, dayboy, Ricci, Lane Cove, 1992. Brother Mark (OR.87-93). Eng, Maths, Ec 3U, Bus.St 3U, M.Hist. House Captain. SRC. Cricket 1992-95 (Under 13B XI Best Bowler 1992, Under 15B XI Best Bowler 1994). Rugby 1992-96 (Under 15D Undefeated 1994, Under 16D XV Undefeated 1995, 7th XV 1996). HPS 1995. SV de P 1995-96. Liturgy Committee 1995-96. Amnesty 1996-97.

VIRGONA, Thomas Benjamin, dayboy, Ricci, Killara, 1990. Eng, Maths, Bus.St 3U, Gen.St, Geog, Rel.St. Cricket 1990-91. Sailing 1993. Rowing 1994-97 (2nd VIII 1996, 1st VIII 1997). Rugby 1990-96 (Under 16C XV Undefeated 1995, 3rd XV 1996). Debating 1996.

WALKER, James Terrant, boarder, Dalton, Yass, 1992. 3rd generation. Brother Charles (Gr.I). Eng, Maths 3U, Ec 3U, Bio, Ab.St. House Vice-Captain. Prize Application 1995. Aths 1992-93. Rowing 1994-97 (4th IV 1996, 2nd IV 1997). Rugby 1992-96 (Under 13B XV Best Forward 1993). Debating 1995-97. Amnesty 1995-97.

WALKER, Paul Grant Thomas, dayboy, Xavier, Warrawee, 1994. Brother David (Ruds.). Eng, Maths 3U, Ec 3U, Bus.St 3U. Rugby (Under 15E XV Undefeated, Best Back) 1994. Soccer 1995-96 (3rd XI Best Player 1995, 1st XI Most Improved 1996). Drama (*Hamlet*) 1996.

WALKER, William Terrant, boarder, MacKillop, Randwick, 1992. Brother George (OR.88-93). Eng, MIS, Bus.St., Gen.St., M. Hist., Ag. Proctor. House Vice-captain. Prize Appl.St.1996. Rowing 1994-97 (2nd VIII 1996, 1st VIII 1997). Rugby 1992-97 (3rd XV 1996), Coach 16C XV 1997. SV de P. 1995-96.

WALTER, David James, boarder, Campion, Tweed Heads, 1996. Eng 3U, Maths 3U, Phys, Chem, M.Hist. House Vice-Captain. Rowing 1996-97 (1st IV 1996). Rugby (6th XV) 1996. Music (Senior Concert Band) 1996-97. SV de P 1996. Peer Minister 1996.

WARD, Jeremy Norton, dayboy, Southwell, West Pymble, 1991. Brother Nigel (Gr.I). Eng, Maths, Fr, Bio, Vis.Arts 3U. Fund-raising Committee 1997. Prizes Aggregate, Art, Language, Written Expression, Natural Science 1991; Vis.Arts 1996). Cricket 1991. B-ball 1991-97 (Under 14C team Best Player 1993, 4th Team Undefeated 1996, 3rd team Best Player 1997, Referee 1995-97). Soccer 1992, 1996 (4th XI 1996, 1997). Winter Tennis (4th team) 1994. HPS 1995 1995-96. Amnesty 1995-97. DEAS 1995-97 (Bronze award 1996).Peer Minister 1996. Photography Club 1996.

WHITFORD, Nicholas Peter, dayboy, Southwell, West Pymble, 1992. Eng, Maths 3U, Bus.St 3U, M.Hist, Phys. Fund-raising Committee 1997. Sailing 1993-94. Soccer 1995-96 (4th XI 1996). TKD (Yellow Tip) 1994. Rugby 1992-93. B-ball 1992-97 (Under 16B team 1996, 6th team 1997, Referee 1995-97). Debating 1995. HPS 1995-96. Amnesty 1995-96. Peer Minister 1996. Co-editor, House newspaper 1996.

WINNICK, Peter James, dayboy, Ricci, Roseville, 1992. 2nd generation. Brothers David (OR.84-89, Stephen (OR.85-90), Ian (Gr.I). Eng, MIS, Bio, Drama, Vis.Arts, Rel.St. Prizes Eng, MIS 1996. Rugby 1992-96 (Under 13E XV Undefeated 1992, Under 14D XV Best Forward 1993, 6th XV 1996). Rowing 1993-95. Amnesty 1996-97. Music (Stage Band) 1996-97. Photography 1995-96. Drama (*A Midsummer Night's Dream*) 1996.

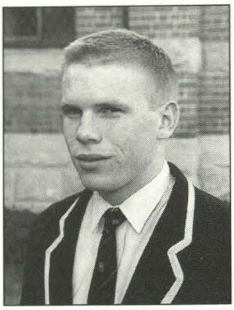
WONG, Marcus, dayboy, Campion, Lane Cove, 1992. 2nd generation. Brothers Michael (OR.76-81), Maximilian (OR.90-95). Eng, Maths 3U, Geog 3U, Chem, Rel.St, Gen.St. Rugby 1992. Cricket 1992. TKD 1993-97. DEAS 1995-96. Amnesty 1995-97.

WRIGHT, Stephen James, dayboy, Chisholm, Killara, 1992. Brother Andrew (OR.83-88). Eng, Maths, Ec 3U, Fr, Chem. House Vice-Captain. Rowing 1996-97 (4th IV 1996, 2nd VIII 1997). Rugby 1992-96. B-ball 1993. HPS 1995. SV de P 1995-96. Amnesty 1996.

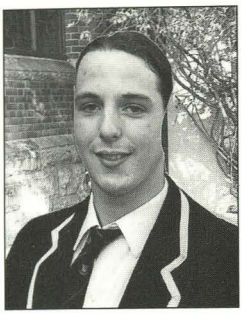
ZAAROUR, Daniel Michel, dayboy, Southwell, Lindfield, 1992. Brothers Jason (OR.88-93), James (OR.91-96). Eng, Maths, Bus.St 3U, Geog 3U, Bio. Fund-raising Committee 1997.B-ball 1993-97 (Referee 1995, 3rd team 1997). Soccer 1993, 1995-96 (Under 16C XI Best Player 1995, 3rd XI 1996-97 - Most Improved 1996). Winter Tennis 1994. Photography 1995. Amnesty 1995-97. HPS 1995. Peer Minister 1996.



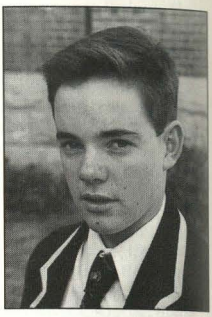
THOMAS AGNEW



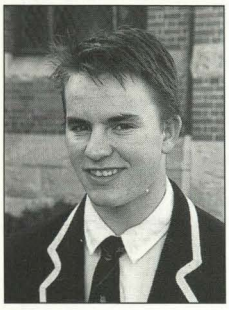
BRENDAN ALLEN



DOMINIC ALLEN



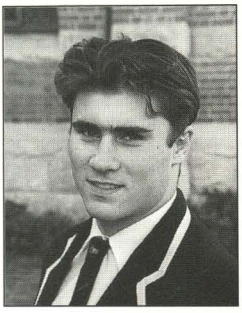
MATTHEW BARGWANNA



MICHAEL BARRETT



TIMOTHY BARRY



DANIEL BARTELS



MICHAEL BARTON



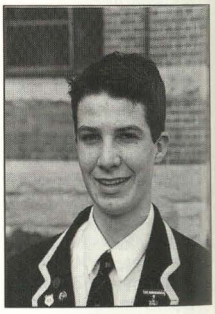
TREVOR BATES



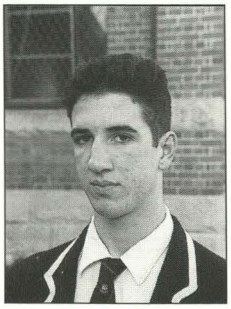
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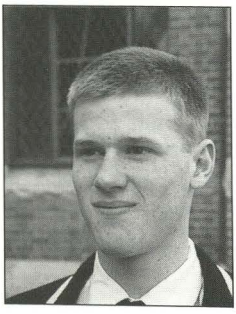
PETER BISBY



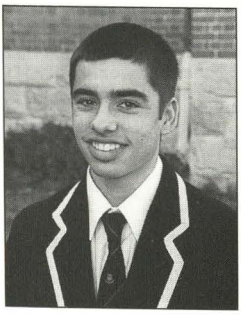
PETER BRABANT



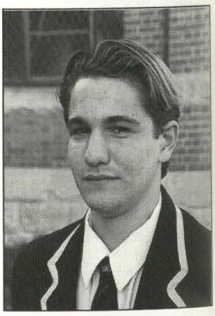
ALEXANDER BRENNAN



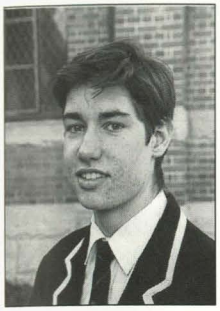
DAVID BRIGGS



NICHOLAS BROOKES



ALEXANDER BYERS



MICHAEL CAHILL



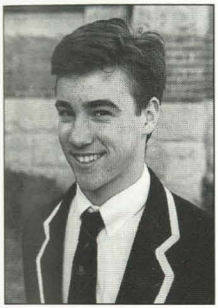
NICHOLAS CAHILL



MARCUS CAMMACK



DAVIDE CANTALI



PETER CARR



MARK CHAPMAN



FELIX CHEUNG



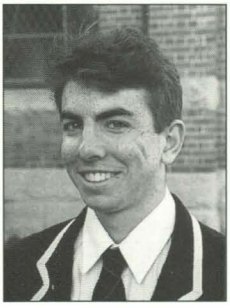
KENNETH CHOW



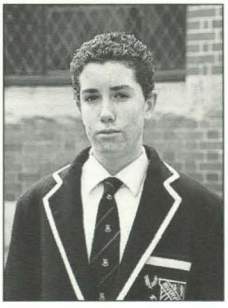
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CHRISTOPHER CLARK



SIMON CLARK



ANDREW CLEARY



ANTHONY CLIFFORD



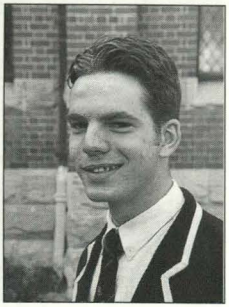
PAUL CULLEN



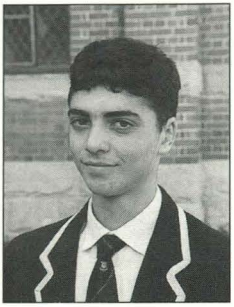
AUSTIN CURTIN



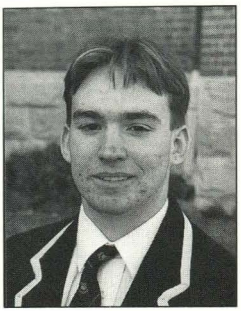
SAMUEL CUSCHIERI



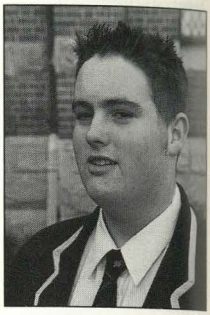
EDWARD CUTCLIFFE



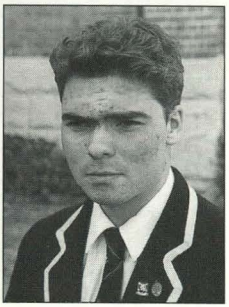
JOSEPH DAIDONE



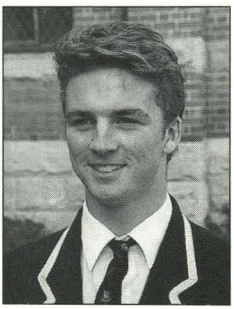
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SCOTT DAVOREN



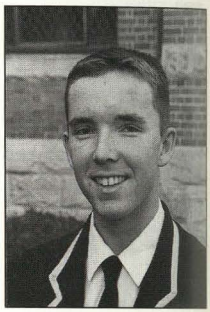
MATTHEW DEMPSEY



JAMES DERRIMAN



ALEXIUS DIGNAM



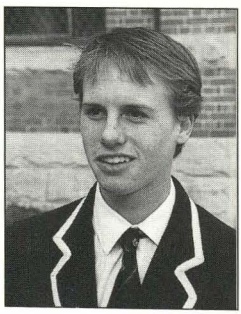
ANDREW DODWELL



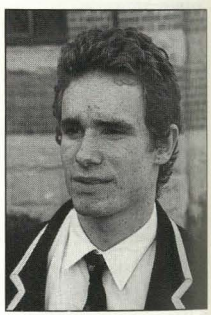
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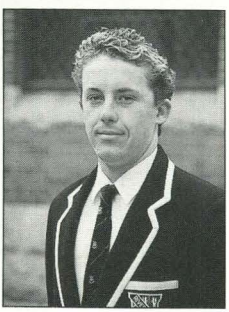
ADAM DOMINIS



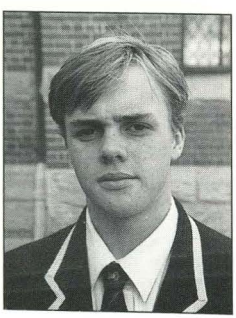
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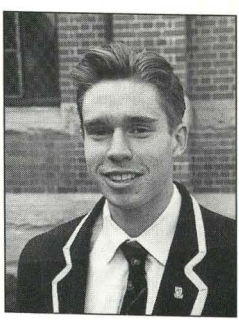
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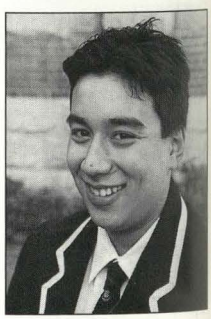
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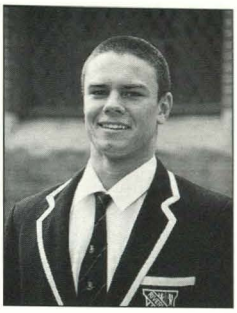
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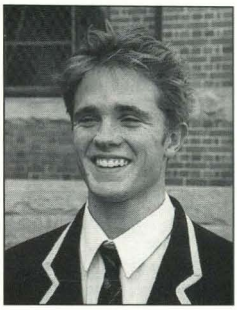
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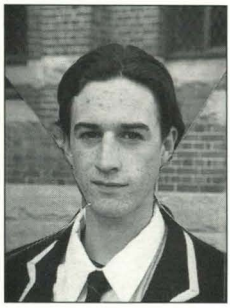
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SAM FAY



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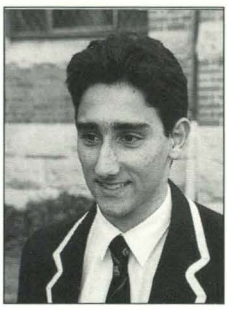
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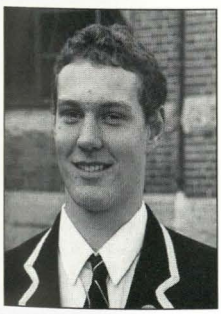
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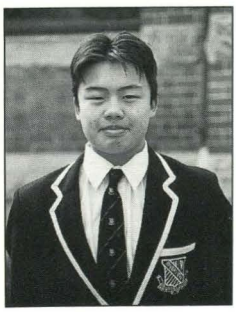
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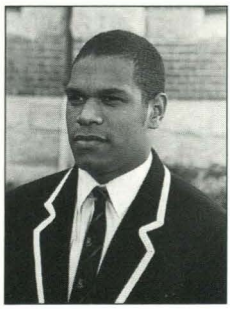
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ROBERT GIBLIN



DAMIEN GOH



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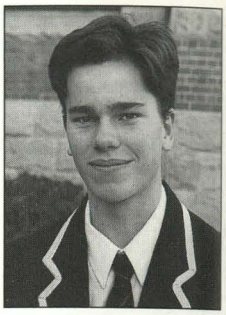
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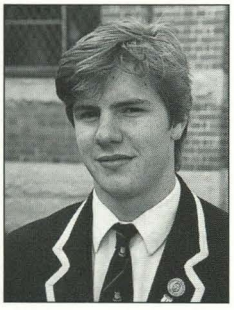
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JEREMY HALL



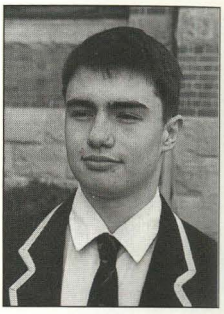
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MATTHEW HARROWSMITH



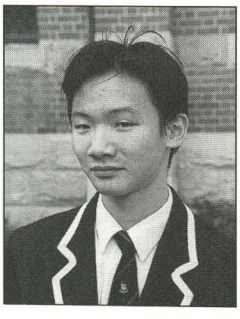
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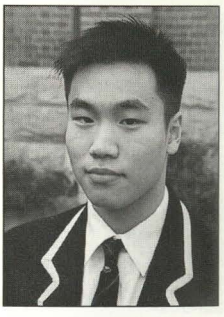
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DAVID HIDDEN



JONATHAN HO



TERENCE HO



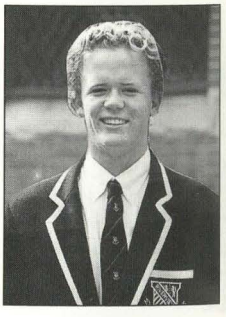
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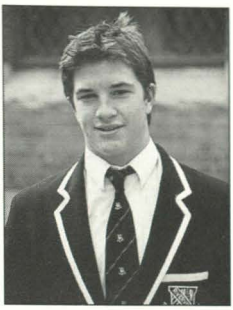
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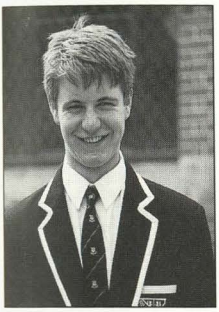
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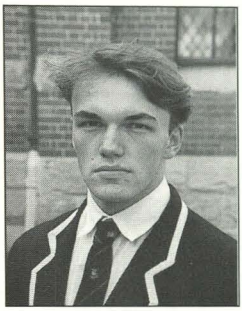
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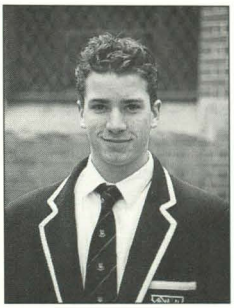
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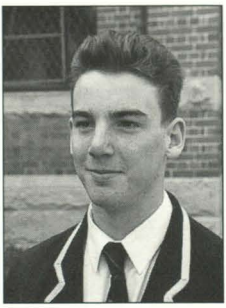
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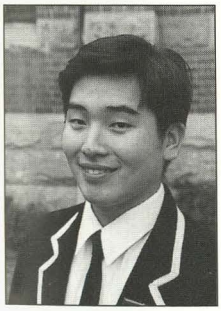
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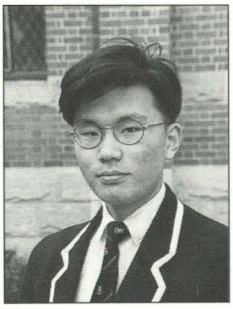
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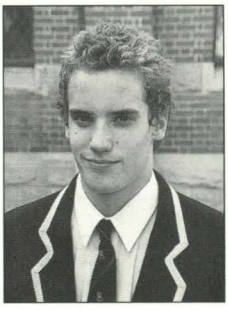
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JONATHAN LEE



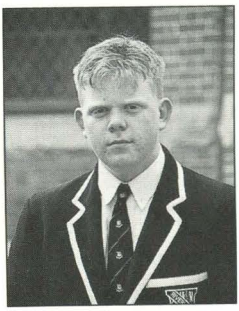
STEPHEN LEE



DAVID LIMBURG



BENJAMIN LIU



CHRISTIAN LOMAX



ANDREW LUKAS



EDWARD LUSBY



MARK McALPINE



HADYN McCOLL-JONES



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DAVID McDERMOTT



MURRAY McDONELL



TIMOTHY McERLAIN



CLINT McGILVRAY



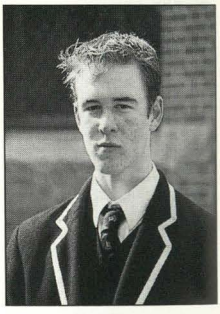
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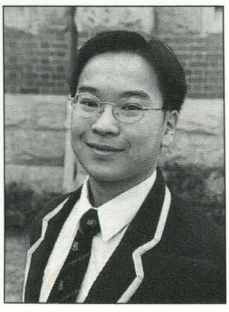
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MICHAEL MacRITCHIE



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JOHN MALONEY



LUKE MANION



SAMUEL MANION



ADAM MARIN



TIMOTHY MAYOH



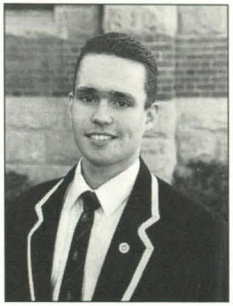
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RICHARD METZNER



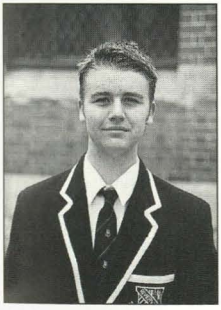
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PHILIP MONTANO



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OLIVER MORTON-EVANS



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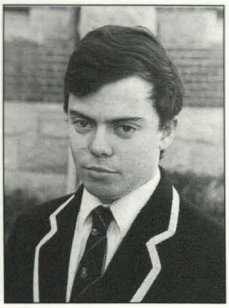
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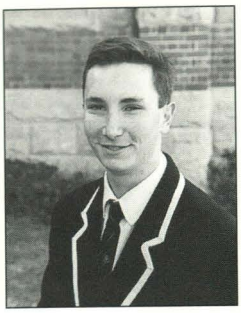
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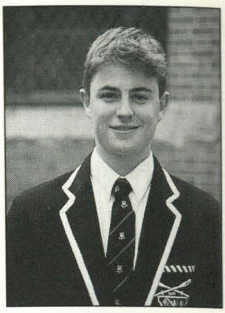
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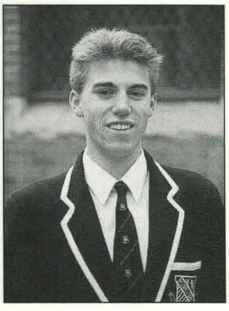
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PETER O'SULLIVAN



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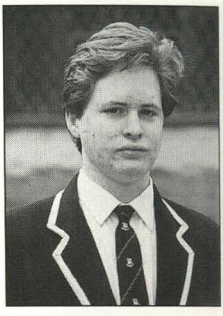
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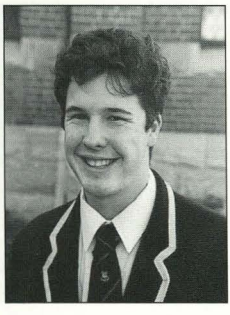
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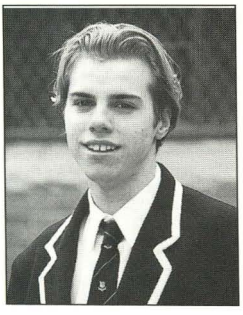
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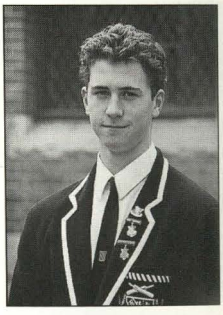
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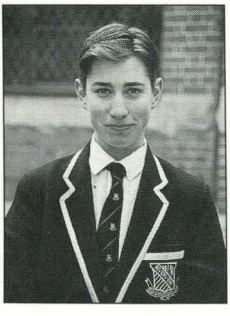
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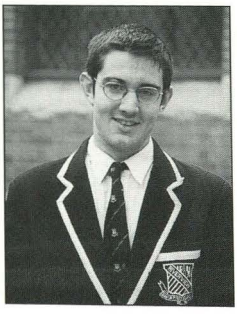
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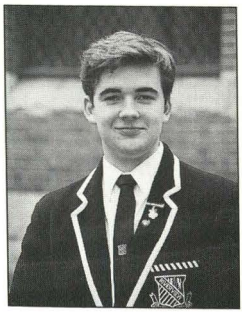
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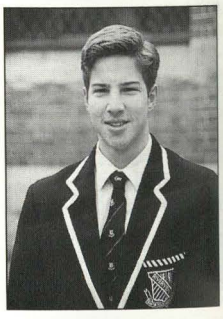
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JAMES QUIDDINGTON



JASON QUINN



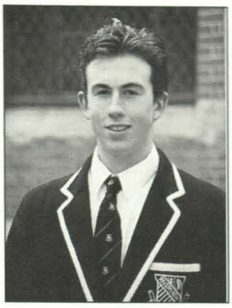
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SEAN RAFFERTY



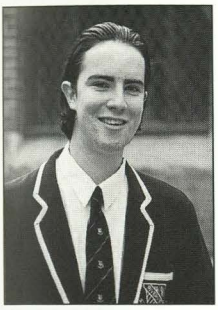
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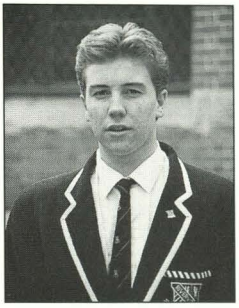
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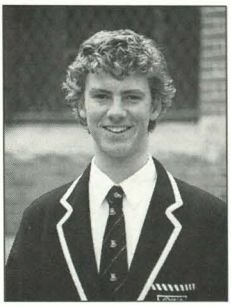
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JAMES RIGNEY



SIMON RIORDAN



TIMOTHY RIORDAN



MICHAEL ROBERTS



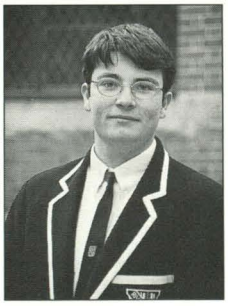
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MARTIN ROCKS



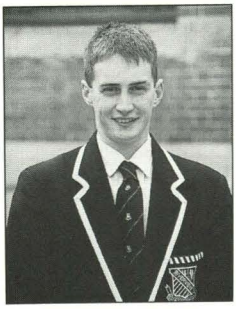
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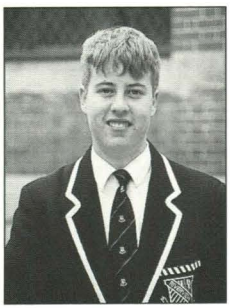
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LUKE RUSSELL



ANDREW SALTER



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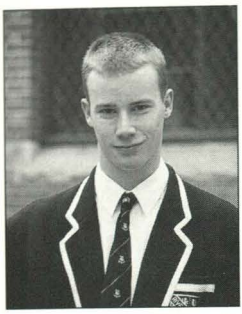
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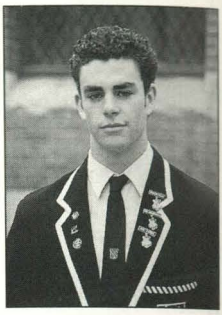
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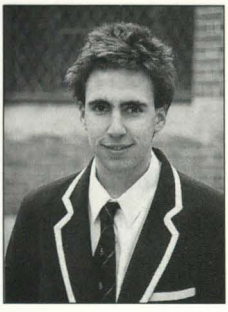
VIKTORAS SLITORIS



LEWIS SPEERS



BENJAMIN STACK



MARK STEGEMAN



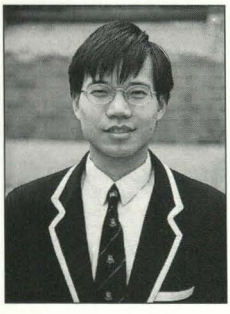
DAMIAN STEPHENSON



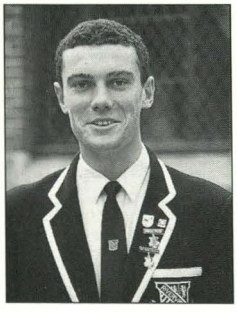
LUKE STEPHENSON



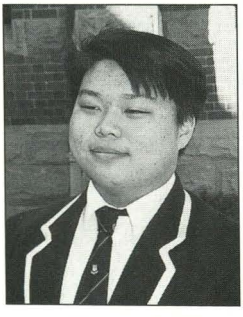
BRENDAN STROBL



MICHAEL TAM



JOHN B. TANCRED



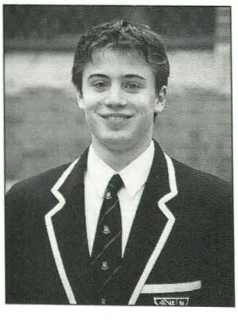
LAURENCE TANG



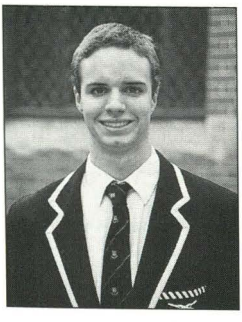
GEOFFREY TESORIERO



ANDREW TIMMONY



JAMES TOBIN



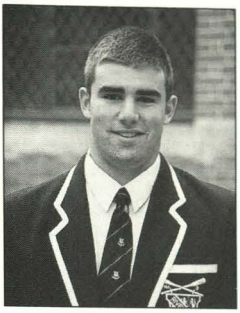
DAVID TOWEY



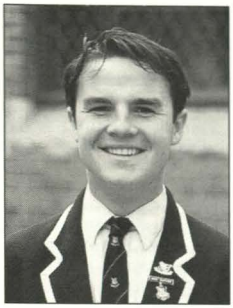
WILLIAM TREGONING



GREGORY VELLA



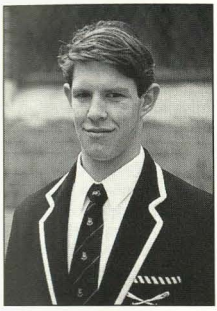
THOMAS VIRGONA



JAMES WALKER



PAUL WALKER



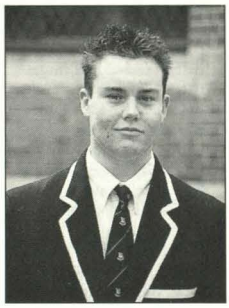
WILLIAM WALKER



DAVID WALTER



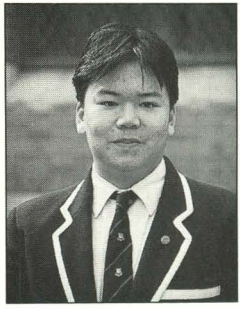
JEREMY WARD



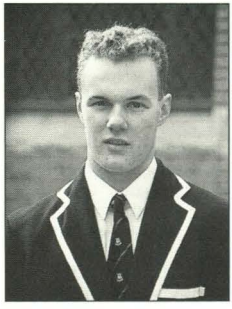
NICHOLAS WHITFORD



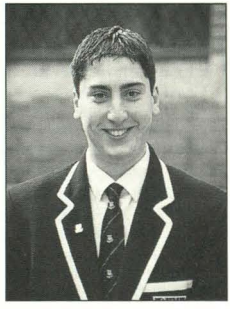
PETER WINNICK



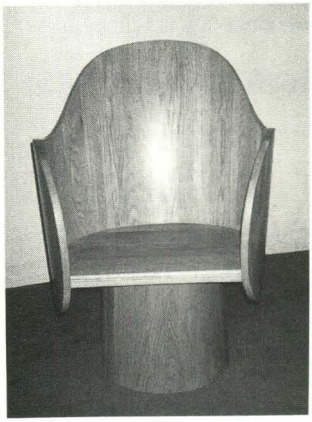
MARCUS WONG



STEPHEN WRIGHT



DANIEL ZAAROUR



CHAIR, BY RENE PUECHBERTY
(Class of '96)
Crafted as a Major Work in Design & Technology for the Higher School Certificate, this was nominated for the DESIGNTECH Exhibition of 1996. It is made from solid American White Oak, cut on angles into small strips in order to create the curved base and back.

THE RIVERVIEW GENERATIONS

	Father	Grandfather	Great-grandfather	Great-great-grandfather
ABBEY,Tobias George		William CANNON(29-36)		
ADAMS,Dominic William	Phillip(56-61)			
ADAMS,Phillip Francis	Phillip(56-61)			
ALAGNA,Christopher	Robert(58-64)	Giuseppe(23-31;33)		
ALAGNA,David	Robert(58-64)	Giuseppe(23-31;33)		
ALAGNA,Nicholas Maurice	Robert[58-64]	Giuseppe[23-31,33]		
BEERWORTH,Adrian Charles	William(57-61)			
BEERWORTH,Robert James	William(57-61)			
BENECKE,Alexander John	Peter(66-72)	John(38-43)		
BISBY,Peter James	Paul(61-65)			
BOYD-BOLAND, Mark William	---	James Percy CLIFFORD (93-95)		
BRAUER,James Geoffrey	Geoffrey(62-69)			
BRAUER,Nicholas Charles	Geoffrey(62-69)			
BRENNAN,Alexander Michael	Christopher(58-63)			
BRENNAN,James Roland	David(65-70)			
BRENNAN,Mark James	James(59-64)			
BRIDGE,Thomas Campbell	Alan Campbell(63-68)	Alan(21-26)	Michael FARRELL(90-95)	
BRINDLE,Walter James	Paul(56-62)			
BROGAN,Timothy Paul Francis	Paul Clement(70-77)			
BRYAN,Gregory William	Dallas Edward(61-64)			
BULL,Jonathon Charles	Charles(55-59)	Wilson J.(23-30)		
BURDEN,Drew William	Gregory(59-64)			
BURKE,Henry Lloyd	James A.(57-61)	[Walter H.(30-32) [Oscar EDWARDS(17-23)		
BUSTEED,James Anthony	James Robert(64-69)			
BYE,Timothy Patrick	Peter(60-65)			
BYE,William Andrew	William(60-64)			
BYRNE,Tristan Francis	Geoffrey Thomas(62-67)			
CAHILL,Phillip Francis	John(62-67)			
CAMMACK,Marcus Paul	Reginald(62-67)			
CAMPHIN,Charles Alexander	William(60-63)			
CANNING,Michael James	Michael(62-68)			
CANNON,Campbell Joseph	Michael(57-62)	George(29-36)		
CARRIGAN,Thomas Robert	Neil Lawrence(38-44)			
CLAPIN,Edward William	William Daniel[50-54]			
CLARK,Christopher Robert	Robert(59-64)			
CLARK,James Anthony	Anthony James[53-57]			
CLARK,Malcolm Augustus	Malcolm[58-63]			
CLARK,William Henry	Rodney(57-62)			
COOLICAN,James Royston Edward	Myles(68-73)			
CORCORAN,Andrew James	David Anthony(68-73)	James A.(44-45)	James R.(08-12)	
CORCORAN,Gregory	Kerry(54-60)			
CRAVEN,Owen Llywelyn	Robert G.(60-62)	G.Horace(07-12)		
CULLEN,Alexander Thomas	Thomas Bernard(61-65)			
CURTIN,Austin James	Austin(64-70)	----	Austin(97-01)	
CURTIN,James Richard	Richard Anthony(63-69)		Austin(97-01)	
CURTIN,Timothy Richard	Richard Anthony(63-69)	----	Austin(97-01)	
CURTIS,Benjamin Charles	Stephen James(60-64)	William John(29-32)		
CURTIS,Oliver Peter	Nicholas Anthony(70-73)	Peter J.C.(38-47)		
CUSCHIERI,Samuel David	Charles William(60-65)			
d'APICE,James William	William(64-71)	Hugh(32-37)	A.W.M.[Bill](86-92)	
d'APICE,Marc Stephen	Leon Royden(67-73)	Ivo(38-46)	A.W.M.[Bill](86-92)	
d'APICE,Nicholas Michael Kessels	Michael John(68-74)	John William(32-36)	A.W.M.[Bill](86-92)	
de CARVALHO,Charles Edward	Manuel Eduardo(65-71)			
de CARVALHO,Grahame Edward	Vasco Eduardo(65-70)			
DELANEY,John David	David Francis(64-69)	John PAYTEN(37-38)	Leo PAYTEN(03-06)	
DEMPSEY,Matthew Robert	Gerald Anthony(57-61)	Gerald(27)		
DENNIS,Joseph Langton`	John Charles(58-63)			
DENNIS,Simon John	John Charles(58-63)			
DEVES,Christopher Luke	--	--	John Henry KEATING(86-89)	
DEVES,Jonathan Stephen	--	--	John Henry KEATING(86-89)	
DOBBIN,Andrew David	David John(64-70)			
DODDS,Simon Geoffrey	---	Geoffrey O'HARE(14-16)		
DODDS,Tristan John	---	Geoffrey O'HARE(14-16)		
DODWELL,Andrew Hugh	Thomas Hugh(59-63)	Lachlan USSHER(22-26)		
DODWELL,Stewart Charles	Thomas Hugh(59-63)	Lachlan USSHER(22-26)		
DONNELLAN,Christopher James	Michael(53-56)			
DONNELLY,Damien Paul	Joseph Ignatius(64-69)	Joseph Ignatius(34-35)		
DRURY,Stephen James	John Michael(59-60)	James Eugene(28-32)		
DUFFY,Alexander Thomas	John(65-71)			
DUFFY,James Brian	Paul Brian (61-66)			

DUFFY,Luke Shannon	John(65-71)		
DWYER,Jack	---	S.Max FOWLER(26-30)	
ELLIS,Lindsay Matthew	Lindsay M.(71-73)		
EYERS,Patrick John	Anthony(63-65)	James L'ESTRANGE(38)	
FAGAN,Robert James	Brendan John(58-63)		
FALLINS,Robert Austin	John Robert(67-68)	Hilary Robert(34-36)	
FARRELL,Robert Samuel	Robert Michael(66-71)	Robert Huxtable(32-36)	Michael Thomas(90-95)
FISHER,Isaac Bremner	Michael James(50-54)		
FLANNERY,Alexander Robert	Michael (66-71)		
FLANNERY,Daniel John	Michael(66-71)		
FLANNERY,Jonathan Michael	Michael(66-71)		
FLYNN,Gregory Cleveland	John M.(58-64)	---	Percy M.CURTIS(01-05)
FLYNN,Hugh David	--	William HALLAM(38-39)	
FOLEY,Michael Stephen	Michael(50-55)		
FORD,John Lawrence	Michael(60-65)	John DOWNEY30-36)	
FRANKISH,Christopher James	Peter Alan(68-75)		
FRANKISH,Ian Peter	Peter Alan(68-75)		
FRIEDRICH,Jonathon Jeffrey	Jeffrey Joseph(62-68)		
GAIN,Patrick Desmond	---	Desmond MEAGHER(34-39)	Patrick MEAGHER(93-94)
GARNSEY,John-William Hale	John (57-62)		
GATES,Christopher William	--	Philip PRIOR(37-42)	
GAVAGHAN,Peter James	Thomas Peter(66-71)		
GIBLIN,David Patrick	Matthew Mark(67-71)	William Eric(35-39)	
GIBLIN,Edward Peter	John Patrick(64-68)	William Eric(35-39)	
GIBLIN,Fraser Eric	Peter Eric(63-65)	William Eric(35-39)	
GIBLIN,James Christopher	John Patrick(64-68)	William Eric(35-39)	
GIBLIN,Paul Joseph	Matthew Mark(67-71)	William Eric(35-39)	
GIBLIN,Richard Dexter	Peter Eric(63-65)	William Eric(35-39)	
GIBLIN,Robert William	Peter Eric(64-68)	William Eric(35-39)	
GIBLIN,Thomas Richard	John Patrick(64-68)	William Eric(35-39)	
GIBLIN,William John	John Patrick(64-68)	William Eric(35-39)	
GIUGNI,Peter Clifford	Peter Desmond(56-62)		
GOODEN,Michael	Mark(49-53)		
GORMAN,Mitchell John	Andrew J.(72-77)		
GOUVERNET,Samuel	John Baptist(72-77)	Brian BARBER(40-41)	
GRADY,Nicholas Michael	Michael(60-61)		
GRAHAM,Jock Francis	John Edward(59-64)	John(33-34)	
GRAY,Anthony John	Michael John(62-70)		
GREINER,Simon Christopher	Christopher(63-69)		
GROGAN,Gerald Patrick	Michael Leo(60-65)		
GROGAN,Tobias Charles	Michael Leo(60-65)		
GROGAN,William Michael	Michael Leo(60-65)		
HALL,James Patrick	Geoffrey(52-56)		
HANCOCK,Daniel John	John Louis(72-77)	Paul Edward LEWIS45-51)	
HANSEN,Alexander Frederick	Ian(65-70)	Robert(39-41)	
HANSEN,Jacob Benedict	John Benedict(69-74)	Leslie Thorson(40-43)	
HANSEN,Jeremy Angus	Ian(65-70)	Robert(39-41)	
HANSEN,Samuel John	John Benedict(69-74)	Leslie Thorson(40-43)	
HARPHAM,James David	Neville Douglas(57-61)		
HARRINGTON,William Robert	Robert Ian(68-72)		
HARRIS,Anthony John	Andrew C.(52-58)		
HARRISON,Benjamin James	Michael Andrew(48-55)		
HARROWSMITH,Matthew Frederick	Peter(63-69)		
HARTMAN,Alexander James	Keith George(59-63)		
HARTMAN,Edward John	Keith George(59-63)		
HARTMAN,Peter Robert	Robert John(61-67)		
HARVEY,William Richard Roger	David Richard(67-73)		
HAYES,John William	John(58-63)	John E.(20-23;25)	Charles(85-86)
HAYNES,Michael Xavier	Warwick Brian(55-62)	Brian(26)	
HAYSON,Luke Oswald Thomas	Paul Thomas(60-65)		
HERLIHY,Alex	David James(59-65)		
HIGGINS,Richard Patrick	Robert(65-70)		
HILL,Nicholas Andrew	Martin Andrew(69-74)	Kevin Peter(44-45)	
HINTON,James Patrick	---	---	Samuel(90-91)
HINTON,Thomas Christopher	---	---	Samuel(90-91)
HOEBEN,John Patrick	Rex(55-60)		
HOEBEN,Samuel Bennett	Rex(55-60)		
HORAN,Jonathan Francis	Jonathan(64-69)		
HORAN,Michael Douglas	Jonathan(64-69)		
HOTSON,Mark Graham	Michael MULCAHY(68-73)		
HUGHES,Thomas Bryan	---	---	James(00-03)
HURLEY,Nicholas David	David(64-69)		
JOHNSON,Benjamin	James(75-76)	{Terence(41-49)	{Maurice BURFITT(21-26)
		{Kerry FISHER(46-50)	{Rupert SHELDON(13-21)
JORIS,Edward William	William Jules(62-67)	Adrian JOHNSON(27-32)	
JORIS,Jules Anthony Norman	William Jules(62-67)	Adrian JOHNSON(27-32)	
JOSEPH,Andrew Anice	John Francis(64-69)		
KELLY,Christopher Hedley	John(58-61)	Norman(28-35)	

KENNEDY,Edward Alexander	Thomas Keirin(65-71)	Edward Lawson(35-40)	
KOENIG,Toby John	Paul Charles(63-69)		
KOUVELIS,Jonathon Douglas	John William(61-66)	John Patrick(37-40)	
LARNACH,Damien Magnus Anthony	Tasman Anthony(58-62)		
LARNACH,Oliver George William	Tasman Anthony(58-62)		
LARNACH,Tasman John	Tasman Anthony(58-62)		
LAST,George Arthur	Christopher Brian(63-67)		
LEAHY,Christopher John	Denis(63-69)		
LEAHY,Patrick James	Denis(63-69)		
L'HUEDE,Timothy John	--	John (42-43)	
LONERAGAN,Alister Timothy	Timothy Bernard(64-70)		
LONERAGAN,Dominic Paul	Paul Benedict(59-64)	Bryan Benedict(33-37)	John Edward(89)
LONERAGAN,Roderick James	Timothy Bernard(64-70)		
LONERAGAN,Thomas Robert	Robert Paul(63-69)	Bryan Benedict(33-37)	John Edward(89)
LOPES, Tristan William	Colin Anthony(66-71)		
LUSHER,Michael	Stephen(58-63)		
McCANN,Ashley James	John (63-69)		
McCAULEY,Nicholas Andrew	Mark Bernard(63-68)		
McCOLL,Patrick Ross	---	Charles HAMILTON(17-18)	
McCONOCHIE,Daniel Mark	Mark(63-67)	John(38-40)	
McCONOCHIE,Luke Alexander	Mark(63-67)	John(38-40)	
McCORMACK,Stephen Michael	Gerard(55-60)	--	Patrick HURLEY(95)
McDERMOTT,David Bryan	—	Brian(24-31)	
McDONALD,Angus Fitzroy	Malcolm John(62-67)	---	Alfred Louis PROUST(03-04)
McDONELL,Murray Robert	Robert John(59-64)		
McDULING,John Henry	--	Donald GILLESPIE(39-43)	
McFARLAND,Patrick James	---	John Luke ENGLISH(32-37)	
McINERNEY,Stephen Gregory	Michael Gregory(57-62)		
McIVER,Douglas Gregory	Peter Gregory(64-69)	Matthew(30;39-41)	
McKAY,Luke Michael	Paul Beverley(71-76)	Michael Cox(45-50)	[John Beverley(08-10) [Luke McALARY(10-14)
McKINNON,David Ross	Leonard Ross(64-70)		
MacMAHON,William Keith	John Stephen(61-66)		
McNAMARA,Michael Peter	Matthew Joseph(67-72)		
McNAMARA,Paul Stephen	Matthew Joseph(67-72)		
MADDEN,Edward Philip	John Gregory(55-58)	Edward Richard KEVIN(21)	
MAGNEY,Andrew David	David Bruce(61-65)	(Thomas(32-33) (John McPHEE(30-32)	
MAGNEY,Richard John	David Bruce(61-65)	(Thomas(32-33) (JohnMcPHEE((30-32)	
MAHONY,Daniel Francis	---	----	James BALL(94-95)
MAKIM,Roderick Anthony	Richard(61-62)		
MALOUF,Marc Phillip	Frederick P.(73-78)		
MANION,Luke Richard	Paul Richard(65-70)		
MANION,Samuel Denis	Denis(63-68)		
MANION,Thomas Newman	Newman Gerard(67-72)	Andrew MEAGHER(42-48)	Michael MEAGHER(15-21)
MARTIN,Justin James	Graham Anthony(61-65)		
MASON,Sam Andrew	Michael Francis(55-60)		
MAYOH,Timothy Peter	Peter David(62-67)		
MEAGHER,Keiran Hugh	Hugh(54-58)	Anthony(09-10;14-16)	
MEAGHER,Luke Thomas	Alan Paul (71-77)	Alan Paul(38-44)	Paul(13-20)
MEAGHER,Patrick Alexander	William Patrick(68-75)	(Andrew Michael(42-48) (James L'ESTRANGE(38)	Michael G.(15-21)
MESSARA,Michael John	John(58-64)		
MILES,Matthew William	Peter Cameron(69-74)		
MILLER,Ryan James Honeyman	John James(63-68)		
MITCHELL,Timothy Walter	Kevin Walter(57-61)		
MORROW,Paul James	---	Desmond GIFFNEY(39-44)	
MOSS,Daniel John	Stephen John(63-69)		
NEVILLE,Ronald William Dalton	Timothy Peter(69-75)	Ronald Thomas(43-47)	
NOONAN,Daniel John	Peter John(67-71)	John(45-47)	
O'BRIEN,Charles Paul	Paul Anthony(59-64)		
O'BRIEN,Patrick Francis	Timothy(63-69)		
O'CONNOR,Benjamin Elliot	Brendan Patrick(71-76)		
O'CONNOR,Kieran James	Michael(64-70)		
O'CONNOR,Luke	Peter(69-73)	William Cape(44-51)	
O'DONNELL,Matthew Edward	David Stanley(65-66)		
O'HALLORAN,Christopher Geoffrey	Stephen Joseph(62-64)	Robert Emmett(32-36)	Robert Emmett(05-08)
O'HALLORAN,David Thomas	Stephen Joseph(62-64)	Robert Emmett(32-36)	Robert Emmett(05-08)
O'HARE,Geoffrey John	William Anthony(66-71)	Geoffrey(14-16)	
O'LOAN,Charles Francis	----	Ian COMRIE-THOMSON(16-21)	
OXENHAM,Kim Humphrey	Shane Douglas(64-70)	Brian Bede(28-35)	Doouglas Bede(01-06)
OXENHAM,William James	Alan Francis(48-53)	Alan Francis(14-18)	
PARBURY,Bernard Jacob	Charles Francis(67-72)		
PASSMORE,Hugh Allan --		Kevin Fagan(23-26)	
PASSMORE,James Douglas	--	Kevin Fagan(23-26)	
PAYTEN,Brendan John	David(58-60)		
PAYTEN,Thomas Martin	Michael Renwick(70-75)	John Renwick(37-38)	Leo(03-06)

PEARSON,Christopher Julian	Charles(62-68)			
PRICE,Kevin Geoffrey	Derek(61-67)			
PURKIS,Carl Geoffrey	Richard Geoffrey(63-68)			
QUIGLEY,Matthew James	Andrew Peter(69-75)			
QUIGLEY,Scott Nicholas	John McKenna(63-67)	John Leslie(34-35)	Leslie(06-08)	
QUINN,Jason Andrew	John(50-56)			
QUINN,Liam Edward	Richard James(68-73)	---	---	William WALSH(82-85)
RANKIN,John Patrick	Stephen(57-61)			
RANKIN,Thomas James	Malcolm James(61-67)			
RENSHAW,Patrick Joseph	Peter(59-61)			
RICH,Jonathan Leigh	Howard James(62-69)	--	Joseph(88)	
RICH,Stuart Michael	Howard James(62-69)	--	Joseph(88)	
ROCHE,Julian Thomas	William Patrick(57-61)			
ROGERS,Jordan Peter	Christopher(59-63)			
ROGGE,Peter William	Carl(64-68)			
ROI,Nicholas Joseph	---	Patrick GILLESPIE(37-41)		
RUSHTON,James Francis	James Mitchell(57-62)			
RUSHTON,Samuel Patrick	James Mitchell(57-62)			
RYAN,Oliver Seamus Michael	Michael Desmond(60-63)			
SANDEL,Christopher Edward	Peter Rober(t63-69)			
SANDEL,Peter Robert	Peter Rober(t63-69)			
SCHELL,James Patrick	Simon John(66-71)	John(36-38,40-45)		
SCHILLER,David Alexander	Michael Albert(55-61)			
SCROOPE,Brendan James	Martin Dermot(70-75)			John Henry McEVOY(82-86)
SHANAHAN,Patrick John Paul	Martin Joseph(64-69)			
SHANAHAN,Thomas John	John Bernard(63-65)			
SHEPHERD,Edward Robert	Michael(62-68)			
SHEVLIN,Alexander James Ignatius	James Alexander(64-70)			
SILVER,Christopher Stuart	Stuart John(57-61)			
SKUTHORP,James Thomas	Philip Lamrock(63-68)	William John(27-29)		
SMITH,Cameron James	Stuart Charles(60-67)			
SMITH,Patrick Michael	Stephen(57-61)	Francis(31-35)		
STACK,Benjamin David	David Maurice(60-65)			
STACK,Nathan John	Timothy John(63-68)			
STALLEY,Michael William	Thomas Andrew(66-71)			
STEELE,Michael James	---	James L'ESTRANGE(38)		
STORY,Mark Patrick	---	John O'BRIEN(40-44)		
SUMMERTON,Michael James	Michael James(62-63)			
SUTHERLAND,David Kenneth	David Paul(59-65)			
SUTHERLAND,Philip Andrew	David Paul(59-65)			
TAIT,Toby René	Paul Rene(66-71)			
TANCRED,John Bartholomew	John Owen(58-65)			
TANG,Laurence Michael	Laurence(58-65)			
TERRELL,Andrew Bourke	Simon Read(66-72)			
WALKER,Charles Dermot Terrant	Peter Terrant(53-56)			
WALKER,James Terrant	Peter Terrant(53-56)			
WALKER,William Terrant	George(56-60)			
WALL,Hunter Boyce	---	----	Joseph B.(90-91)	
WARD,James Paul	Paul(58-64)			
WARD,Justin William	Paul(58-64)			
WARMOLL,Patrick Phillip	Phillip John(67-72)			
WEBSTER,Christopher James	Michael Alan(66-71)			
WELLS,Ian Stanley William	Timothy William(66-70)	---	Cyprian BRYANT(03-13)	
WILLIAMS,Daniel James Gilronan	Roger Gilronan(58-62)	Geoffrey Gilronan(27)		
WILSON,Leon Garrath	Leon Michael(67-68)			
WILSON,Mitchell Christopher	Christopher J.(67-72)			
WILSON,Stuart James	Christopher J.(67-72)			
WONG,Marcus	Joseph(62-63)			
WRIGHT,Matthew Thomas	William John(62-66)			
YUN,Steven Peter Anthony	Peter Francis(72-77)			

NEPHEWS OF OLD IGNATIANS

(The eldest uncle only is listed; uncles who are brothers of Old Ignatian forebears are not listed)

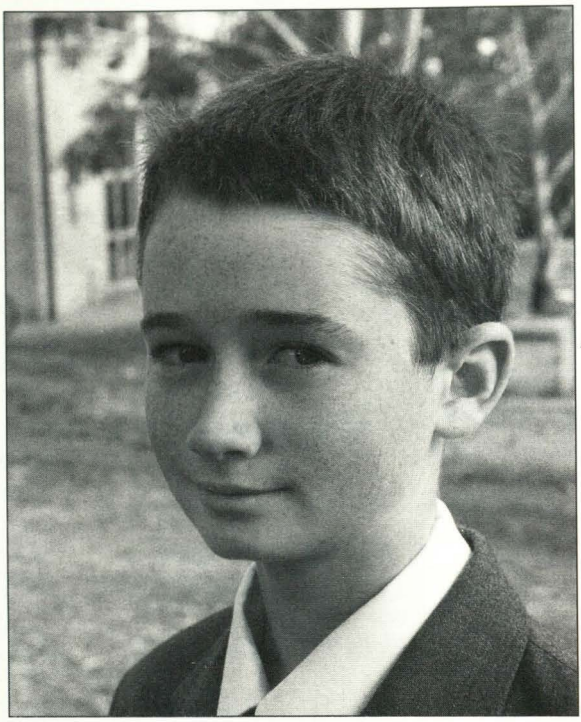
	Uncle	Grand-uncle	Great-grand-uncle
ABBEY,Tobias George	Michael George CANNON(57-62)		
ALLEN,Dominic Brendan	Mark Dominic HAMPSON(73-78)		
ALLEN,Christopher	Mark Dominic HAMPSON(73-78)		
AMODEO,John Gennaro	Pierre ABIGNANO(83-88)		
BAILEY,Justin Patrick	Paul Clement BROGAN(70-77)		
BARRETT,Michael Martin	--	Noel BRETT(34-37)	
BARTELS,Daniel Sava	--	Gregory BARTELS(39-42)	
BENECKE,Alexander John	Julian Andrew HENSLEY(71-77)		
BISCOE,Richard Dudley	Simon HOUSEGO(66-71)		
BLOK,Christopher James	James Clive BRENNAN(59-64)		
BOYD-BOLAND,Mark William	--	Kevin CLIFFORD(26-28)	
BRAUER,James Geoffrey	Guy HALSTED(76)		
BRAUER,Nicholas Charles	Guy HALSTED(76)		
BRENNAN,Alexander Michael	--	David EGAN(34-40)	
BRENNAN,Mark James	Lloyd CAHILL(66-72)	[Brian OXENHAM(28-35)	
		[William BRENNAN(98-99)	
BRIDGE,Thomas Campbell	Robert FARRELL(66-71)		
BULL,Jonathon Charles	----	Richard KING(39-42)	
BURKE,Michael William	John Lyons(55-58)		
BURKE,Patrick Allan	--		Stephen BURKE(85-88)
BYE,Timothy	--		Michael MacMAHON(85-86)
BYE,William	--		Michael MacMAHON(85-86)
CAMARSH,Andrew Peter	Anthony Roy SHIRVINGTON(63-69)		
CAMMACK,Marcus Paul	--	Norman SCOTT-YOUNG(28-34)	
CANNON,Padraic Makim	Richard MAKIM(61-62)		
CARNEY,Nicholas Edward	Andrew QUIGLEY(69-75)		
CLAPIN,Edward William	---	---	Arthur POLIN(84-88)
CLARK,Christopher Robert	John Maurice MESSARA(58-64)		
d'APICE,Nicholas Michael	---	Frederick BRODERICK(40-41)	
DAY,Marcus Henry	Rex HOEBEN(55-60)		
DERRIMAN,James Henry	Peter HARROWSMITH(63-69)		
DEVES,Christopher Luke	John D.GAVAGHAN(62-67)	John Deakin KEATING(22-24)	
DEVES,Jonathan Stephen	John D.GAVAGHAN(62-67)	John Deakin KEATING(22-24)	
DIGNAM,Alexius Dominic	Paul DIGNAM(69-74)	Bernard HAWKE(36-37)	
DODDS,Simon Geoffrey	William O'HARE(66-71)	William McINTOSH(38-43)	
DODDS,Tristan John	William O'HARE66-71)	William McINTOSH(38-43)	
DUFFY,James Brian	Rupert NOLAN(59-64)	John BENECKE(38-43)	
DWYER,Jack	Anthony Max FOWLER(61-65)		
ELSEGOOD,Simon	Peter Terrant WALKER(53-56)		
FARRELL,Robert Samuel	Christopher Mark GORMAN(66-71)	[Raleigh SMITH(42-46)	
		[Michael LENNON(47-51)	
FAY,Sam Fabian	Timothy ROSSI(62-64;66-69)		
FLYNN,Hugh David	Alexander William ABBEY(62-65)		
FRANCIS,Richard Alexander	Michael SLATTERY(65-71)		
GATES,Christopher William	Michael PRIOR(62-68)		
GEORGE,Tristan James	William John ANTICO(65-71)		
GRANT,Nathan Scott Campbell	John Barry GRANT(44-46)		
GRAY,Anthony William	Bruce HARDING(56-57)		
GRAY,Brian Francis	Bruce HARDING(56-57)		
GRAY,James John Jeremy	---	Patrick GOLDEN(26-31)	
GRAY,James Richard	Bruce HARDING(56-57)		
GRAY,Richard Timothy	Bruce HARDING(56-57)		
GREENWELL,David James	Peter HOOPER(71-72)		
GREENWELL,Michael Peter	Peter HOOPER(71-72)		
GRINTER,Dominic Samuel	John HEADON(60-64)		
GROGAN,Tobias Charles	---	Patrick GOLDEN(26-31)	
GROGAN,William Michael	---	Patrick GOLDEN(26-31)	
GROSMANN,Paul Richard	Timothy ROSSI(62-64;66-69)		
GROSMANN,Timothy Alexander	Timothy ROSSI(62-64;66-69)		
HANCOCK,Daniel John	Anthony R. LEWIS(73-80)		
HARRIS,Anthony John	--	Nicholas LARKINS(23-29)	
HARRIS,Lachlan Fabian	Timothy ROSSI62-64;66-69)		
HAY,James Peter Snowden	Michael HAY(69-74)		
HAYES,John William	---	{John EDMUNDS(22-24)	
		{Lachlan USSHER(20-26)	
HAYNES,Michael Xavier	Michael BRADY(62-65)		
HIGGINS,Richard Patrick	Matthew McNAMARA(67-72)	Geoffrey McDONALD(36-37)	

HOWES,James William	Dominic FRAWLEY(78-84)		
HUGHES,Thomas Bryan	---	James Francis HUGHES(23-28;30)	
JORIS,Edward William	Norman JOHNSON(58-63)		
JORIS,Jules Anthony Norman	Norman JOHNSON(58-63)		
JOSEPH,Andrew Anice	---	Farmey JOSEPH(38-41)	
KOENIG,Toby John	---	Mark Ward YOUNG(16)	
KOUVELIS,Jonathon Douglas	Richard F. BRENNAN(63-66)		
LAMB,Michael David	---	Kyrle GRACE(18-19)	
LATHAM,James Kerin	John Kerin MORGAN(60-65)		
McCORMACK,Hugh Patrick	---	Percival HURLEY(1918)	
McCORMICK,Thomas Henry	Michael John FLANNERY(66-71)		
McDONALD,Angus Fitzroy	---	Peter Armand PROUST(46-51)	
McDULING,John Henry	Michael GILLESPIE(68-73)	Anthony CRISP(48-50)	
McFARLAND,Patrick James	Peter John ENGLISH(71-76)		
McIVER,Douglas Gregory	John Francis FURLONG(64-70)		
McKEON,John Patrick	---	John Joseph McKEON(20-22)	
McNAMARA,Michael Peter	---	Geoffrey McDONALD(36-37)	
McPHEE,Simon		Vincent REDDEN(50-54)	
MAKIM,Roderick Anthony			Arthur DEERY(92-95)
MANION,Thomas Newman	Anthony John MEAGHER(66-71)		
MARTIN,Justin James	James David CALLAN(69-74)		
MASON,Benjamin James	Robert PAYTEN(52-56)		
MAYOH,Timothy Peter	William Anthony CAMPHIN(60-63)		
MESSARA,Michael John	Robert CLARK(59-64)		
MURRAY,Andrew Ross			Aubrey CRAWLEY(82-83)
NATOLI,Joseph	Pierre ABIGNANO(83-88)		
NICHOLS,Jonathan Paul	John McINERNEY(66-71)		
O'BRIEN,Charles Paul	Peter John DELANEY(59-63)	(Lachlan USSHER(22-26)	
		(Kevin FAGAN(23-26)	
O'CONNOR,Kieran James	---	----	Patrick S.O'CONNOR(80-86)
O'CONNOR,Luke	Richard CAPE(71-74)		
O'DONNELL,Matthew Edward	Thomas MacMAHON(60-65)		
O'HARE,Geoffrey John	Michael SLATTERY(65-71)		
O'LOAN,Charles Francis	Ian COMRIE-THOMSON(54-58)		
O'SULLIVAN,Andrew Phillip	Peter BAUDISH(68-73)		
O'SULLIVAN,Peter James	--	Earl McQUADE(11-20)	
OXENHAM,Kim Humphrey	Philip Patrick OVENS(65-70)		
OXENHAM,William James	Peter John DELANEY(59-63)		
PASSMORE,James Douglas	---	Richard JULIAN(25-29)	
PAYTEN,Thomas Martin	Paul Coghlan MARTIN(61-66)		
PEARSON,Christopher Julian	Julian MAUL(72-78)		
POLIN,John Philip	{Roger LLOYD(79-83)		
	{Christopher NOLAN(63-69)		
POLIN,Matthew Rodney	{Roger LLOYD(79-83)		
	{Christopher NOLAN(63-69)		
PRICE,John Michael	Christopher TAYLOR(59-63)		
PRICE,Kevin Geoffrey	Christopher TAYLOR(59-63)		
PRICHARD,Thomas Robert	Andrew Arvan PRICHARD(80-82)		
PUNCH,Gratian John	---	Francis PUNCH(94-97)	
PUNCH,Frank Michael	---	Francis PUNCH(94-97)	
PUNCH,William Richard	---	Francis PUNCH(94-97)	
QUIGLEY,Scott Nicholas	Craig CONNELL(64-67)		
ROBERTS,Michael John	Oliver BECKETT(26-29)		
ROI,Nicholas Joseph	Ian GILLESPIE(66-70)		
RUSH,Patrick James	Peter Damien RUSH(76-77)		
RUSHTON,James Francis	Desmond MULCAHY(62-67)		
RUSHTON,Samuel Patrick	Desmond MULCAHY(62-67)		
RYAN,Oliver Seamus Michael	Timothy Bruce CURRIE(67-73)		
SALT,Peter Duncan	Andrew HARRIS(52-58)	Nicholas LARKINS(23-29)	
SALTER,Andrew Philip	Gerard WESTHOFF(70-73)		
SCROOPE,Brendan James			John Henry McEVOY(07-08)
SILVER,Christopher Stuart	Padraic GRATTAN-SMITH(64-69)		
SMITH,Patrick Michael	Stephen FOLEY(26-33)		
STEPHINSON,Timothy John	John McCANN(63-69)		
STEPHINSON,Gregory William	John McCANN(63-69)		
STORY,Mark Patrick	John W.O'BRIEN(67-71)		
STREET,Daniel	John MacDONAGH(84-85)		
SUTTON,Alexander Luke	David Anthony COSTA(74-80)		
SUTTON,Nicholas Thomas	David Anthony COSTA(74-80)		
TAIT,Toby Rene	---	---	René UNGER(03-07)
TANCRED,John Bartholomew	Nicholas O'RYAN(68-73)		
VAN BEEK,Peter Harris	Paul Anthony CONNELLEY(68-74)		
WALKER,Charles Dermot	---	(John JULIAN(25-27)	
		(Kevin FAGAN(23-26)	
WALKER,James Terrant	---	{John JULIAN(25-27)	
		{Kevin FAGAN(23-26)	
WALKER,WilliamTerrant	Michael GEARIN(64-69)	{John JULIAN(25-27)	
		{Kevin FAGAN(23-26)	

WALSH,Andrew Patrick Gerard	---
WELLS,Ian Stanley William	---
WINNICK,Ian Kelso	Paul FAGAN(49-52)
WINNICKPeter James	Paul FAGAN(49-52)
WREN,Aidan Anthony	David MERCHANT(59-62)
WREN,James Dominic	David MERCHANT(59-62)

Humphrey BROWNING(39-44)Anthony MEAGHER(09-10;14-16)
Michael GOONREY(12)

Peter BRYANT(46-49)



PATRICK BURKE
Great-grandnephew of
Stephen Burke (85-88)
[Photo P.A. Bohrsmann

ANDREW WALSH
Great-great-grandnephew of
Patrick F. Meagher (93-94)
[Photo P.A. Bohrsmann



JUNIOR SCHOOL

Prior to commencing a report on the year I wish to pay tribute to Mr. Bruce Kinnaird, the immediate past Master in Charge of the Junior School. Many friends of the College were saddened by his death, and the Junior School especially lost a friend and colleague. He was the first lay Master in Charge of the Junior School, from 1976 to 1984. In that time many boys came and passed through the classrooms of the Junior School under the watchful and caring eye of Mr. Kinnaird, who was a teacher and friend to every boy and member of staff. He will be remembered by many students, parents and staff for his friendliness, his compassion and for just being himself.

It was a daunting task to follow in the footsteps of a man I admired and respected as a teacher, friend and 'boss'. I remember many lessons learnt from a skilful administrator and gentle man in dealing with the many problems that confront a teacher throughout a day. I hoped that, as Bruce looked back at the Junior School, he was pleased with the job I was doing. There were many times when I would stop and think 'How would Bruce deal with this?' Invariably the answer would be simple – justly and fairly with each boy and each situation.

I shall long remember Mr. Kinnaird as an excellent teacher, a kind and gentle man, a leader who always had the boys' interest at heart, and a true friend. The Junior School Library was named in his honour some years ago and under the librarianship of Mrs. Cloudsdale, it has a welcoming and encouraging atmosphere, qualities I associate with Bruce's classrooms and life. We are grateful to him for the part he played in developing the Junior School to a most important and vital part of Saint Ignatius' College.

The 1997 academic year began with the boys' anticipation reaching into all aspects of College life. There were new friends to make, sport, new experiences and expectations finally being fulfilled after years of waiting to commence at Riverview. For some students, the beginning of their school life here is an extension to their visits as younger brothers at sporting and cultural events. New boys and boarders commenced the day before the return of last year's students, making for a successful orientation day, allowing them to see the school and meet classmates and teachers. Thursday was the first real day, with classes commencing in earnest, homework given and the realisation that the new year had begun.

The religious dimension of any school is most important and this is certainly the case at the Junior School. Celebration of Mass, the Rite of Reconciliation and daily prayer are all vital aspects of the spiritual development of each student. Thoughtful discussions and understanding of religious issues in Religious Education classes have been a revelation. During the year significant events have led to preparation of Masses and readings. Classes have prepared Masses both for the whole Junior School and for individual class celebrations.

The highlight of this aspect of the year was the Day of Reflection for Rudiments, when boys, staff and 'spiritual guides' visited areas of the College where staff explained their understanding of God and how their lives had been touched by their own spirituality. This was a day of honesty and a rewarding experience for all involved.

I congratulate Miss Erica Reading on her 'National Excellence in Teaching Award', for which she was nominated by past parents and students, in recognition of the dedication and care she extends to each student entrusted to her. This is a fitting reward for a teacher who looks after 'her boys' with the concern and dedication of a professional, in the truest sense of the word.

The boarding community is an important area of College life. Fifth Division, under the guidance of Mr. Chris Govers, is a vital part of day-to-day life of the Junior School. This year's boarders are an exceptional group of boys who have settled into life away from home with a minimum of fuss. The boarders' friendliness and consideration towards one another and the staff are two most impressive areas of their life. Mr. Govers heads a team of dedicated boarding masters who are very caring towards their young charges, as can be seen every day in their dealings with the boys. The group of boarders this year has added

greatly to the tone of the Junior School and their involvement has been excellent in all regards. I am sure that one day these boys will look back on their time in the Junior School with very fond memories

'Seasons in Growth' is a programme for boys who have suffered some loss in their lives. This may be through family separation, death of a loved one or through any loss occasioning grieving. This very worthwhile programme coordinated by Mr. Denis Kelliher, with the support of two other members of staff, Miss Erica Reading and Mr Sebastian Trovato, who lead small groups through a special programme. Trust and confidentiality are most important ingredients of the approach, and the boys build strong bonds of support within the group.

Grandparents' Day proved to be most successful, with nearly seven hundred grandparents, honourable substitutes and parents being welcomed by boys. It commenced with mass in the Dalton Memorial Chapel, celebrated by the Headmaster, Father C. Gleeson SJ. Classrooms and displays were then opened to visitors, many boys acting as guides. Classrooms became places to show what had been learnt during the year. The Junior School Orchestra provided entertainment during morning tea, which was served under a large marquee.



MISS READING & MRS CALLAGHAN
[Photo Luke Manion

Musical Activities every Tuesday, allow boys to learn a musical instrument. Every instrument of the orchestra is available. The boys drift off to their tutor groups for a forty minute lesson. Some show a great deal of improvement and this leads to their closer involvement in the musical life of the College. For other boys, this is their first and last encounter with a musical instrument. No matter what the degree of involvement, a great deal of satisfaction is gained by the students willing to participate fully in this worthwhile opportunity.

Music, at the beginning of the year during 'activities' is questionable as notes stray from the various instruments and dance around the classrooms, but as the year progresses the standard improves. This area of the music programme has been very successful in developing much musical talent, for which credit must go to Mrs Bernadette Bentley who has worked tirelessly to ensure that boys are allocated correctly, that they have instruments, that rosters are up to date and all tutors are present. The tradition of a Junior School Band, established by Mrs. Bentley and open to all, has been carried on this year by Mrs. Angela Burkett, to whom we are grateful for the time and enthusiasm she has given to the Junior School boys this year.

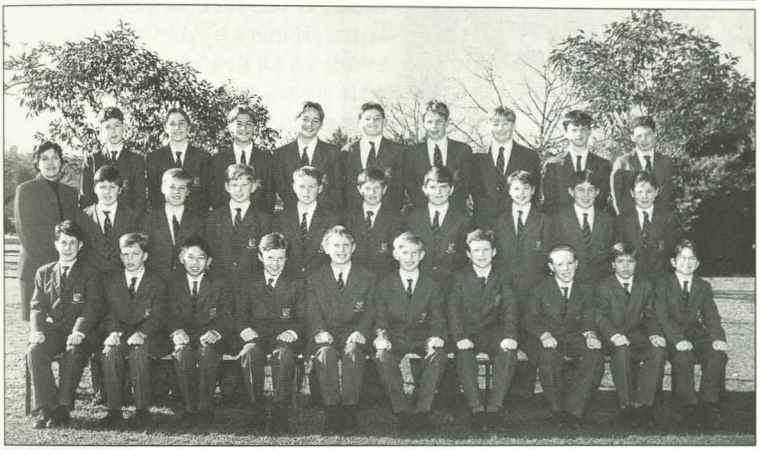
The band and choir both performed at the Junior School Heads Association of Australia Musical Festival in September, representing the College with distinction at this important concert which featured schools from both metropolitan and country areas.

Bush walks and class camps have proved to be very popular. Mr Peter Miller has arranged walks during holidays to the Blue Mountains National Park, providing boys with new insights into their capabilities and strengths as they tramp through the bush and camp overnight.

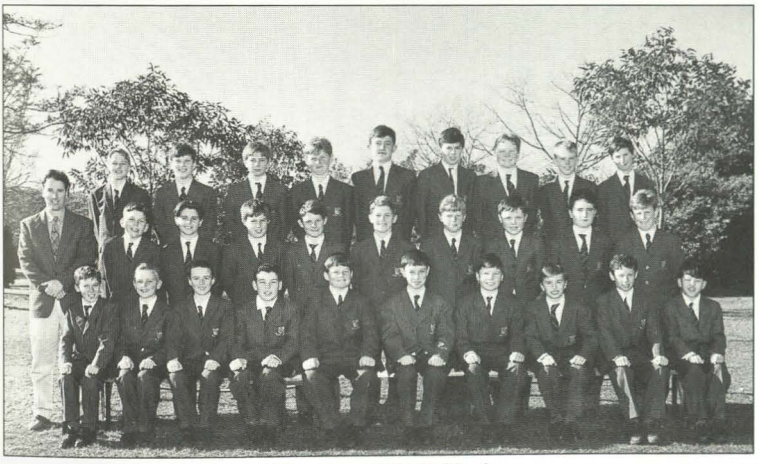
Both pupils and staff again enjoyed the class camps at Gerroa and Narrabeen A highlight for me was Mass at the completion of the camp, when the setting on the shore of Narrabeen Lake and the theme of the Mass brought home to me the greatness of our God. The prayers expressed by the boys showed that they understood how privileged they are to have such good friends and families. I especially thank Father Michael Hansen SJ, who is able to capture the moment in the theme and prayers of a Mass. His ability to include everyone in the celebration adds to the sense of the Mass as a true and meaningful celebration of the Lord's Last Supper. We are partic-



(Left) ELEMENTS
Back Andrew Giannasca, James Bannister, Ben Warnes, Thomas Pastro, Joshua Lau, Alexander Herlihy, David Rohl, Timothy Brogan
Middle Ms E. Reading, James Gray, Mark Simpson, Patrick Wall, Andrew McManus, Jack Dwyer, Nicholas Janu, Robert Balkin, Nicholas D'Ambrosio
Front Mitchell Gorman, Thomas Murray, Christopher Gallagher, James Dodd, Jason Wong, Campbell Duncan, Alexander Lyons, Matthew Kalyk, Michael Lowe



(Left) FIGURES - 1
Back Jeremy Moore, Marc Malouf, Alexander Mazzoni, Matthew Haindl, Alexander Harris, Marcus Koeck, Mark Chikarovski, Christopher Happell, Damien Healey
Middle Mrs M. Cullen, Rhys Tame, Oliver Curtis, Matthew Hudson, James Englebrecht, Michael Reardon, Timothy Whybourne, Timothy Brown, Charles de Carvalho, Sean Carroll
Front Andrew Lazzaro, Thomas Manion, Patrick Ho, Denny Handlin, Jack Dixon, Julian O'Connor, John McKeon, Andrew Baber, Michael Francis, Robert Kelly
[Photos Advanced Studios



(Above) FIGURES - 2
Back Justin Merlino, Thomas Clement, Benjamin Riggall, James Fitzgerald, Nathan Grant, Andrew Walsh, Noel Brennan, Warwick Williams, Geoffrey Storr
Middle Mr P. O'Sullivan, Joseph Natoli, Luke Edwards, Thomas Prichard, Samuel Farrell, Phillip Mahony, Matthew Miles, Christopher Croke, Adam Burns, Aaron Lind
Front Douglas Marshall, Paul Barton, Michael Doherty, Patrick Bodimeade, Mark Gallagher, James Higgins, Joshua Arnott, Adrian Smith, David Peak, Nicholas Brotohusodo
[Photo Advanced Studios

ularly indebted to parents who attended the camps and enjoyed the time with their sons and their friends. It is not easy for parents to give up time during the week, but without their assistance boys could not have enjoyed the success which has met them.

If it were not for sport, some students may never come to school. Sickness and injuries are miraculously cured on Thursday as the Friday deadline for team selection is reached. Sport is important in the development of the individual; competition also is important as it gives each participant the opportunity to compete against himself and others. Enjoyment of participation is an aspect that must be preserved, lest pressure to win should spoil our enjoyment. We must always look at the positive side of the game, pointing out the strengths of the individual and the team.



JUNIOR SCHOOL PERSONALITIES
In tree John McKeon, Samuel Dunn, Nicholas Bowden
At front André Eliatamby, Rhys Tame, Ian Wells, Brian Gray, Andrew Baber
[Photo P.A. Bohrsmann

During the year there were many fine achievements in sport by Junior School boys. One student worthy of mention is Cameron Smith, who represented the College at the G.P.S. Athletics Championships with great distinction, winning both the Under 13 High Jump and Long Jump. For these achievements, he was awarded a College 'Blue'. David Peak (Figures - 2) who, although aged only eleven, represented the College at the G.P.S. Athletics Championships in the Under 13, 1500 metres event, did not gain a place but the manner in which he competed and finished the race is a credit to him. He will be eligible for the same event next year and I am sure he will again represent the College with great distinction.

The House Athletics Championship will be remembered for the spirited participation of Junior School athletes. Enthusiasm, effort, determination and fun are words which describe the standard of competition on this day at the International Athletic Centre, Homebush.

The cricket season saw many Under 13 teams remain undefeated with fine performances by many boys. Basketball was also strong, as were winter sports. The most important aspect of the year was the sportsmanship showed by all Junior School boys. Disappointment at getting out or missing a basket was quickly forgotten as the game passed and the thought of the next game appeared on the horizon. It is a pleasure to be associated with such fine sportsmen and their coaches, both staff and parents.

The game is for enjoyment firstly and it must be played in that spirit. The opposing players must always be thanked and congratulated for their participation. There will be times when a decision goes against the team but this must be accepted as part of sport. The player or spectators are not always in the best position to interpret the decision and make a judgment on whether the penalty should have been awarded in their

favour or not. We must accept the umpire's decision. This goes for all activities, no matter whether on the sporting field or the debating rostrum. A sense of fair play must always be our priority.

Debating has been strong, with between sixty and ninety boys attending Friday afternoon coaching. Teams have represented the College in the C.S.D.A. and G.P.S. Competitions with great distinction. Debaters in Figures met with success when they ventured to the Blue Mountains Grammar School for the J.S.H.A.A. Debating Competition in August.

Friday afternoon debates against other primary schools, argued fairly although with intensity, have resulted in close decisions. Coached by Mrs. Heather Cloudsdale and Miss Susan Addinall, boys have had the best preparation for the 'battle of words'. We have also been extremely fortunate in having two Gap students, Ashley Hurst and Nat Lacey, to assist in debating coaching. This they have done with care and enthusiasm.



RUDIMENTS - 1

Back Jordan Biddle, Matthew Wyer, Daniel Williams, Peter Hartman, Stuart Warmoll, Scott Campbell, Christopher Webster, Michael Bourke

Middle Dominic Matthews, Matthew Rolfe, Hugh Sinclair, Charles Barron, Anthony Chuck, Anthony Murphy, Owen Craven, Paul McNamara, David Ball

Front Dominic Salter, Nicholas Bowden, Justin Stevens, Marcellus Dignam, Charles Locke, James Coolican, Matthew Vince, David Barbeler, Christopher King

[Photo Advanced Studios

Classrooms have been hives of activity throughout the year. Assignments, homework, classwork and lessons outside have all added to the activities Mrs. Margaret Cullen's classroom was turned into an international scene, with flags from many countries 'flying high' for the completion of a unit on 'Where in the World is Carmen Sandiego?' Boys had to present facts and figures from countries as they tracked the criminal 'Carmen Sandiego' around the world. Elements class presented their 'International Day' theme to their parents.

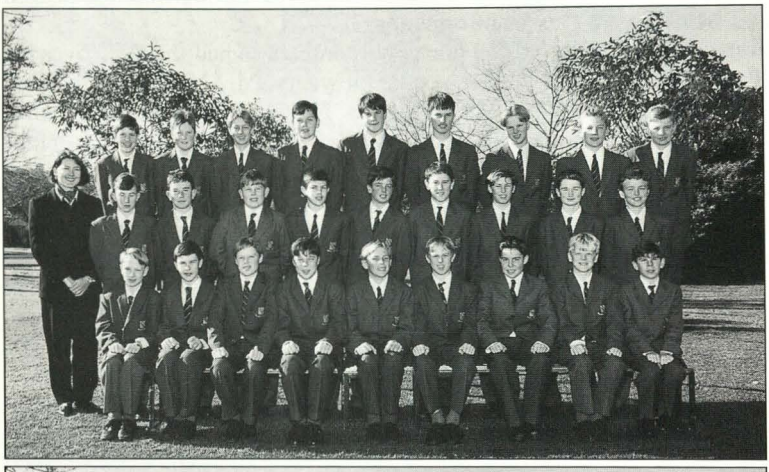
Many classrooms now have computers, enabling boys to learn the use of modern technology, even if some are disappoined that games are few and far between on these computers. We are fortunate to have a laboratory containing twenty-nine computers. Each pupil has about five periods per cycle of access to the computers; access to the 'net' is also available and it will be used to learn the latest knowledge available through this source of information.

Four new members joined the staff over the last couple of years. Mr. Martin Collins and Mr. Sebastain Trovato both teach Rudiments, exercising a profound influence on their pupils and on others whom they deal with on the sporting field. Miss Susan Addinall, who commenced at the beginning of this year as the 'Assisted Learning' teacher, has had a great influence; her expertise is assisting many boys with their learning. Mrs. Heather Cloudsdale is the Librarian, having joined the staff at the beginning of 1996. In this short time she has established the library as a centre of learning and has enthused the boys with a love of reading. As many as sixty boys can be found in the library each lunch time, reading, researching for assignments, using the computers, preparing for debates or playing chess, all under the direction of Mrs. Cloudsdale.

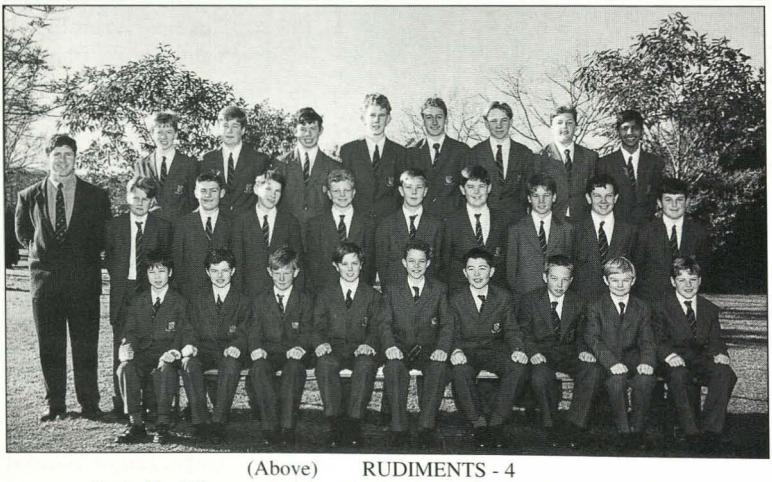
I have been privileged to see these teachers and the other members of the Junior School staff working with their students. I have not worked with people more dedicated to teaching and assisting young people in the search for knowledge. Junior School boys are indeed fortunate to have teachers who are prepared to stay behind after school, or to give their time at lunch and before school to assist anyone



(Left) RUDIMENTS - 2
Back James Goodwin, James Beerworth, Padraig Stewart, Antony Sperry, Anthony Berry, Benedict Carey, Dominic Loneragan, David Walker
Middle Mr K. Turner, Simon Dennis, Brian Gray, Charles O'Brien, Tobias Abbey, Edward Whiting, Michael Gregg, Joshua Malouf, James Minahan
Front Kim Oxenham, Paolo Cantarella, Cameron Smith, Damian Savio, Robert Montano, Luke McCauley, Alexander Grundy, Brendan O'Donnell

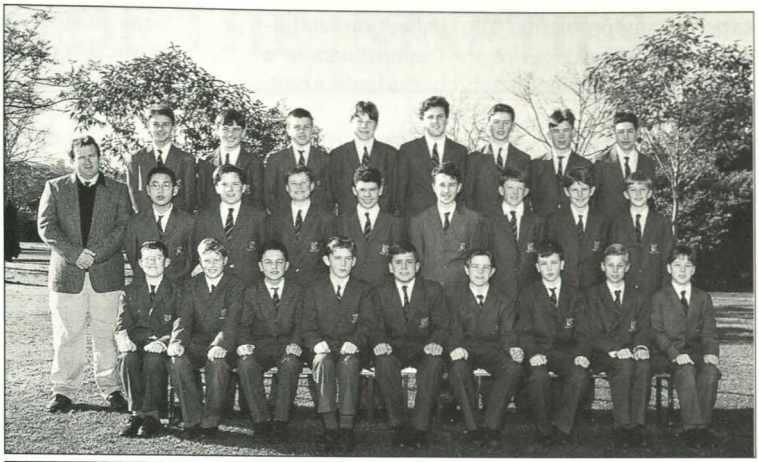


(Left) RUDIMENTS - 3
Back Ryan McCarthy, James Hay, Ryan Hannelly, Justin Protich, Michael Sydes, Nicholas Muir, Martin Kos, James King, Timothy Chaffey
Middle Mrs M. Douglas, Luke McConochie, Nicholas Tickner, Benjamin Hardy, Paul Mattiussi, Samuel Hinton, David Grosmann, Tobias Pemberton, Patrick Burke, Henry Wall
Front Edward Dickinson, Adam Smith, Christopher Deves, Robert Schell, Adam Van Nooten, Matthew Rooney, Matthew Sherman, Benedict Brungs, Luke King
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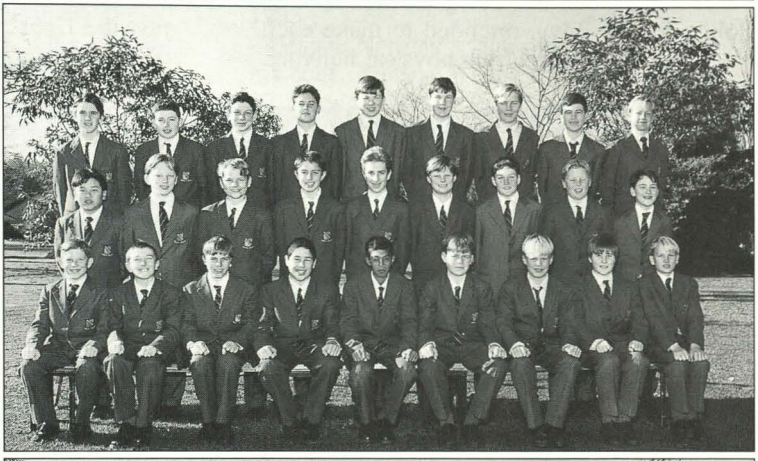


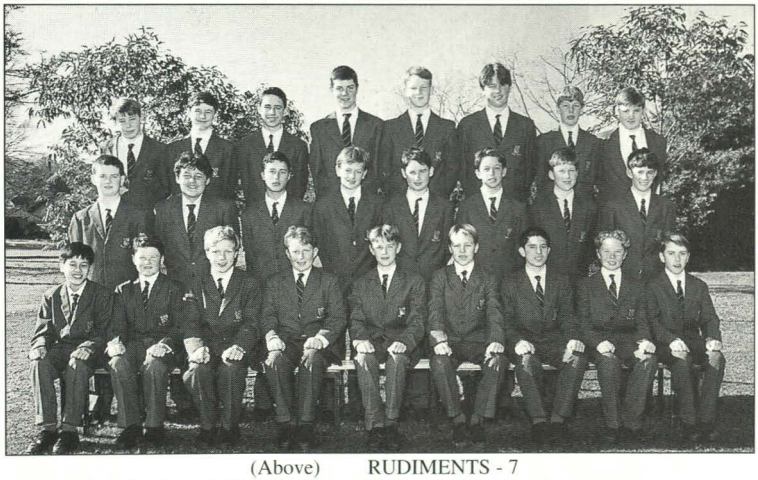
(Above) RUDIMENTS - 4
Back Hugh Passmore, Adam Parlby, Hugh Tancred, Luke Meagher, Kristopher Fenessy, Joshua Stephenson, Robert Brownrigg, David Pragasam
Middle Mr D. Kelliher, Daniel Charles, David Norris, Nicholas Gunn, Philip Prischl, Simon McPhee, Garrath Wilson, Nicholas G. Hill, Matthew Ellis, James Giugni
Front Michael Driscoll, Samuel Dunn, James Curtis, Kim Darragh, William Mansfield, Damien Larnach, Benjamin Lancaster, Rhett Simpson, Nicholas Mannion
[Photo Advanced Studios

(Right) RUDIMENTS - 5
Back Peter Mooney, Rupert Sheridan, Adrian Barbagallo, Christopher Guzowski, Jack Tregoning, Mark Story, Patrick Rush, Adrian Migliorino
Middle Mr M. Collins, John Lee, Samuel Perry, Thomas McNamee, Andrew Ward, Kim McDiarmid, Edward Kennedy, Jim Wall, Oliver Ryan
Front Andrew Shirbin, Carl Purkis, Thomas Hill, Timothy Rowe, Simon Bevan, Anthony Harvey, James Clark, Benjamin Van Veenendaal, Damon Edmonds



(Right) RUDIMENTS - 6
Back Nicholas Lockyer, Alexander Edwards, John Sheehy, Cameron Ashley, Ian Wells, Nicholas A. Hill, Alexander Bye, John-Paul Milazzo, David Boyle
Middle Duncan Hui, Thomas Fearon, Adam Linforth, Patrick Coady, Andrew Grati, Ian Bird, Richard Manion, Nicholas Hurley, Ryan Alfoldi
Front David Benjafield, Tristan Cassell, James Clifton, David Joseph, André Eliatamby, Jack Benson, Edward Rankin, Liam Bartels, Timothy L'Huede
[Photos Advanced Studios



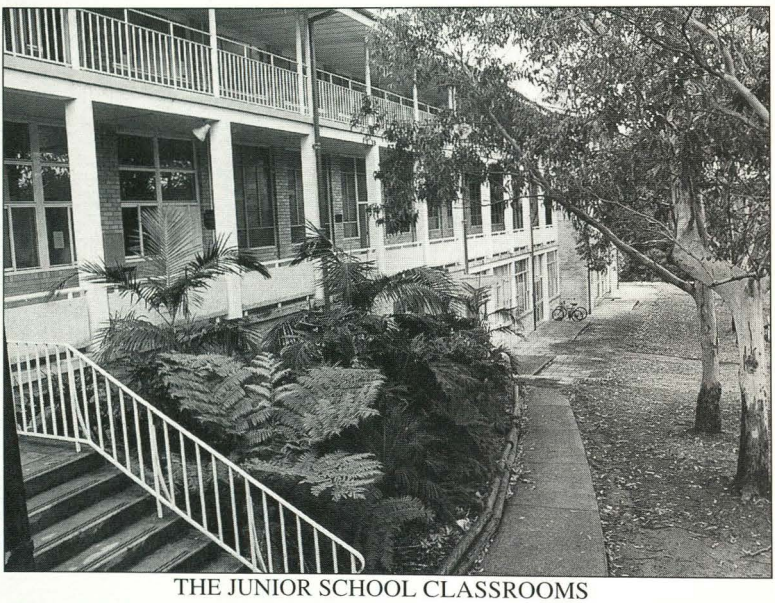


(Above) RUDIMENTS - 7
Back Timothy Meiklejohn, Marc d'Apice, Stephen Favaloro, Thomas Gay, Daniel Horan, Jonathon Friedrich, Jonathan Wick, Christopher Impey
Middle Gregory Morrow, Geoff Campbell, Andrew Zaarour, Angus Cashmore, Timothy Williams, Hugh Howarth, Richard Parbury, Nathan Stack
Front Brendon Sandoval, Luke McKay, Thomas Kennedy, Matthew Smith, Rhys Rogers, David Nichols, Chrys Tellidis, Timothy Wiche, Luke Hayson
[Photo Advanced Studios

experiencing problems. The dedication, enthusiasm and friendliness of staff contributes to a school environment in which students enjoy their time.

Homework Hour has again proved effective in third term, thanks to Mrs. Heather Cloudsdale for her work after school in the library, where boys have been able to utilise resources as they attempt to come to grips with homework and assignments. This has been most worthwhile and boys who attended have gained from the availability of a dedicated teacher assisting them and using the library resources.

This year two initiatives were introduced to the Junior School, one being the 'Hands Off' Policy for the boys, intended to make each boy feel safe and free from physical bullying. Although the success of the scheme has varied, boys and staff have worked closely together and I am happy with the attitude and general feeling of the Junior School as a result of this initiative. Total success will not be achieved overnight but it is to be hoped that boys in Rudiments will carry the initiative into the Middle School and build upon what was commenced this year.



THE JUNIOR SCHOOL CLASSROOMS
[Photo P.A. Bohrsmann

The other innovation was the 'request' for boys to call others by their first or preferred names. Success is hard to measure but I have been heartened to hear some boys telling others that they would like to be called by their first name and not their last name or a nick name. There have been times when I have been pulled up for calling a boy by his last name. I plead guilty, but advancing years and the challenge of having to learn three hundred names are my defence. I hope that as the years pass, first names will become the accepted tradition for the College.

The Junior School is indeed fortunate to have a secretary with such dedication and enthusiasm as that of Mrs Bruna Callaghan, who tends both boys and staff, acting as nurse to bruised and battered bodies from the playground, to the sick and those needing small doses of 't.l.c.'. She does all this quietly and caringly. Lost bus and train passes prove easy tasks, as do lost bags, violins, sports clothes and lunch orders, for one so adept at knowing just the right questions to ask and where to find these things. She is also the friendly voice you speak to whenever you phone the Junior School. From lost property, to driving boys to the Infirmary, to assisting in the canteen - nothing is ever too much for her. We are certainly blessed to have her.

Members of the Junior School Management Committee, consisting of Miss Erica Reading, Mr Kevin Turner, Mr Chris Govers, Mr Sebastian Trovato and Mr. Shane Hogan (Deputy Headmaster) deserve warm thanks for all the work they have done this year. Likewise, I thank all the parents who have assisted, whether in the canteen, on the sporting fields or in the library. Their assistance is greatly appreciated by the staff.

Peter Burke (*Master in Charge*)

AN ECHO OF THE 'NINETIES

Three Campbell brothers, sons of John and Sara (née Convery) Campbell, and grandsons of a Scots immigrant of 1849, attended Riverview at the close of the last century. They were Norman (1898-1900), William Joseph (1898-1900) and Alexander Aloysius ['Alick'] (1900). Family tradition has it that after one of the brothers received a severe chastisement all three were threatened with removal from Riverview by their father. Certainly, Norman and Alec, along with a younger brother, Donald, completed their schooling at The King's School. One of the Jesuits was heard to plead 'Not my Willie, too', as William was an outstanding student.

At Riverview there is the draft of a letter written to John Campbell by the Prefect of Studies (Rev. Albert Power SJ) on 2 August 1899, explaining why Norman was not promoted after his failure in the Midwinter examinations, and contrasting him unfavourably with his younger brother: 'Now Willie is, I am glad to say, one of the most satisfactory boys I have to deal with. He works hard, gives no trouble and the evidence of his application is the very creditable Pass he earned in the Junior and especially his *Proxime* for the 1st place and University Medal in English, which he and you have reason to be proud of and on which I congratulate you. If Norman had but a little of Willie's steadiness and application I should have a very different report to give you of his progress. Unless Norman changes his method and applies himself quite differently to his work he will be left behind once more by the class he is now in.'

William appears in a class photo of the Junior Class of 1899 when he achieved *proxime accessit* in English in the Junior examination (the equivalent of the later Intermediate Certificate). In the photograph, as in an extant professional photo portrait of the same period, William sports a moustache and is tall and solidly built. However, he succumbed to diabetes and died in 1902 at the age of nineteen.

A cousin, Herbert Mackintosh, from Rockhampton, son of Donald Mackintosh, M.L.A., of Pittsworth, was at Riverview in 1898-99. The Mackintosh connection was through John Campbell's mother, Sarah Mackintosh, and the obituary of John Campbell which appeared in *The Freeman's Journal* in 1930 records that he was a cousin of Archbishop Mackintosh, of Glasgow, and Fr Archibald Mackintosh SJ, of that city. (Most Rev. Donald Mackintosh, who was Archbishop of Glasgow from 1912 until his death in 1919, was actually the uncle of one of his successors, Archbishop Donald Campbell, formerly Bishop of Argyll and The Isles, who succeeded to the See of Glasgow in 1945-1963.)

Despite Norman's lack of success at school, his sons, Bruce (OR.45-50) and Ian (OR.45-52) attended Riverview, as did Bruce's sons, John (OR.73-78) and Richard (OR.79-85). Richard was Captain of the School. Other descendants who attended Riverview were John Campbell's grandsons, Ian Bowen (OR.28-32), Peter Bowen (OR.37-40), and great-grandsons Ian Tonking (OR.59-63) and Peter Ignatius Bowen (OR.69-74).

Flora and Jessie, the two daughters of John and Sara Campbell, boarded at Monte Sant' Angelo Convent. A surviving letter from William to Flora, at home at 'Waterloo', on the Bogan River, is one of the rare pieces of schoolboy correspondence known to Riverview:

St Ignatius College SJ
Riverview
Sydney
August 5th 1899

Dear Flora,

I was most pleased to receive your last letter, a long one too by way of a change!

Of course I wrote to Hugh Muller immediately but as yet I have received no reply from him; poor fellow, I wonder what he will do now. He has cousins down here, but I don't think their pecuniary resources are very extensive.

Alick is getting on well though his ardour for school life has somewhat subsided & with it Riverview has fallen in his estimation. I think also that his argumentative cupidity has suffered a severe shock to its stability and is now slowly, but surely, on the wane.

I think that the college will award me a gold medal for obtaining 2nd place in the



JUNIOR PUBLIC EXAMINATION CLASS, 1899
William Campbell stands at centre; to his left is Cecil Loneragan. Sitting at far left is Wilfrid Chadwick. Complete identifications are not available, but others in the class were James Macdonald Allan, Austin Curtin, Francis Cullinane, Arthur Du Boisé, Percy Rogers, Richard Craven, Robert McKillop and Humphrey Oxenham

exam. in English; I am not sure of this however.

There seems to be a strange lull in the inventive genius of musicians lately. I can hardly see a piece worthy of recommendation. There are some nice songs in 'The Belle of New York'. There is a song entitled 'Why did I leave my little back room' which I consider rather pretty!

Have you got 'Sons of the Sea'? that is a good song. We were at the football match, England v. Australia today. England won by 11 points to 10.

I think Norman is writing home tonight, so will excuse the brevity of my communications and also the bad writing. This pen though not deficient in the spelling line is a horrible scratcher. Hoping to hear from you soon (O Spem Vanissimam!).

I remain

Your affec. Brother
"William Joseph"

Please excuse bad handwriting; in a hurry; got to do 2 or 3 pages of "Κυροπεδια" and Cicero, not to mention 'Fleur de Mer". How is Jessie, will write to her next post

Ian Tonking

A NEW YEAR BLESSING

A pearl-strewn pathway of untold gladness,
Flecked by no gloom, by no weary sadness,
Such be this year to thee!
A crystal rivulet, sunlight flinging,
Awakening blossoms, and joyously singing,
Its own calm melody.
Blessings unspoken this year be thine!
Each day in its rainbow flight entwine,
New gems in thy joy-wreathed crown
May each in the smile of Him be bright,
Who is changeless love and unfading light,
Till the glory seem to thy trancéd sight
As heaven to earth came down!

Frances Ridley Havergal

HENRY VI

Saintly King & Catholic Educator
by Stephen Withnell (Poetry)

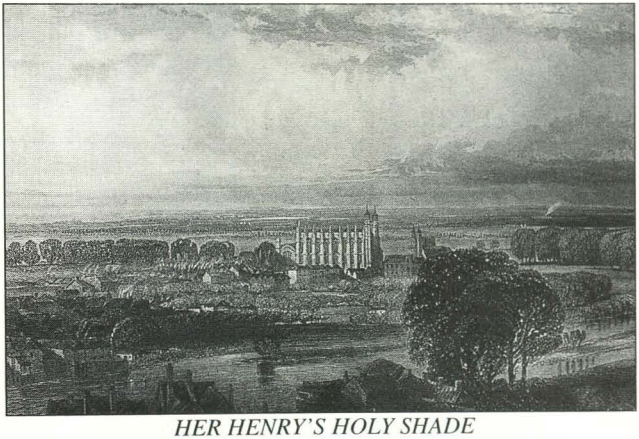
Ye distant spires, ye antique towers,
That crown the wat'ry glade,
Where grateful Science still adores
Her Henry's holy shade.
- Thomas Gray. *Ode on a Distant Prospect of Eton College*, 1742

Henry VI, pious man and saintly king, was born on Saint Nicholas's Day 1421. On the last day of August, 1422, while yet an infant nine months old, he became King of England on the death of his father, Henry V, and on the death of Charles VI of France the following year he also became King of France, the greater part of which was already subject to English dominion.

He proved over the years to be a kindly , pious, God-fearing king, but suffered as the head of an administration that was incompetent and untrustworthy, constantly mismanaging the affairs of State. It is fair to say of Henry VI, as Keith Feiling observes, that *Of political understanding he was devoid; he had not the harsh Lancastrian sense, his own interests looked to the Church, to a healing of the war between Pope and Council, and the canonisation of King Alfred.* He was a man who, in the words of William Howitt, *was a monk set by a cross of fate on a throne.* This tragic burden of office, placed upon the shoulders of a man unable to discharge it with any success, resulted in the ceding of English territory on the Continent to the French King, and ultimately contributed to the outbreak of the War of the Roses.

In light of his political ineptitude and mismanagement, Henry VI has been dismissed by many commentators as a tragic thinker, a king of irresolution and little matter, and his political failure has consistently overshadowed the far greater, more enduring and notable successes he enjoyed as a Catholic educator. Devoting the greater part of his flair, time and attention to the building of England's system of schooling, he has left an educational legacy unmatched by any other monarch, whether in terms of the institutions which he established or of their pedigree.

As a young man, the king was remarked as a good scholar in all the learning of the age. With the acquisition of knowledge, the love of learning increased in him and he soon wished to extend to others the educational experience of which he was a partaker. The chronicler, Hall, in speaking of the causes of Henry's foundation of Eton College and King's College, Cambridge, said *He was of a most liberal mind, and especially to such as loved good learning; and those whom he saw profiting in any science, he heartily forwarded and embraced.* It is from his positive endorsement of an educational renascence that Henry VI, when handed the reins of power from his regents, set about fusing his Catholic faith and his passion for learning in such a way as to redraw the educational map of England.



HER HENRY'S HOLY SHADE
Eton College, showing King Henry VI's trees and the Chapel, viewed from the terrace of Windsor Castle

From 'the stately brow of Windsor's height', where the young king resided, he often gazed on the lush sylvan lowlands at its base, through which the Thames 'wanders along his

silver winding way.' It was in the little village of Eton, snug on the riverbank, that the king found himself enchanted by its humble parish church and its warm Matins and Evensong - not the English services later developed by Cranmer and the Reformers, but the Latin hours of Matins and Compline. The king resolved that on this spot he would found one of his intended colleges, and no sooner had he taken on himself the government of his kingdom than he prepared to carry that resolution into effect.

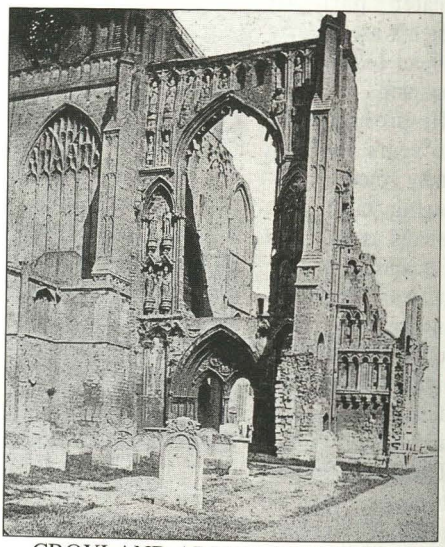


KING HENRY VI

Work commenced on the College of Our Lady of Eton in 1441, and significantly, the building of the chapel was the first work undertaken. In the grant of arms to the College, Henry expressed his desire that Eton might, by God's blessing, remain 'a Perpetual ornament of Divine praise.' The grant states his desire not only to equal, but indeed to surpass his predecessors in munificence, and continues with a truly royal sentiment that *If men are ennobled on account of ancient hereditary wealth, much more is he to be preferred and to be styled truly noble, who is rich in the treasures of the sciences and wisdom, and is also found diligent in his duty towards God.* Henry went on to found King's College, the largest and most splendidly endowed collegiate foundation in the University of Cambridge. It is therefore abundantly clear that, far from having his heart in foreign conquest, military hegemony and the Continent, Henry found great joy in Catholicism and education, seeking to marry the two. One sees that, in the period preceding the Wars of the Roses, Henry's ambition was 'to enlarge the boundaries of religion and science in the bosom of peace.'

Civil war soon broke out, and the temporary ruin of the House of Lancaster at the hands of that of York prevented Henry from establishing his Colleges on the full scale of princely grandeur which he had planned. But, as has been justly observed, what he was able to do he did well, and he left King's and Eton so firmly planted that they are now symbols of the virtue of English schooling, four hundred years after their ambitious inception.

As the infamous Wars of the Roses took hold, Henry's noble cause was side-tracked as he focused on regaining the throne and on self-preservation. His religious devotion - eccentricity, as some may view it - can be seen



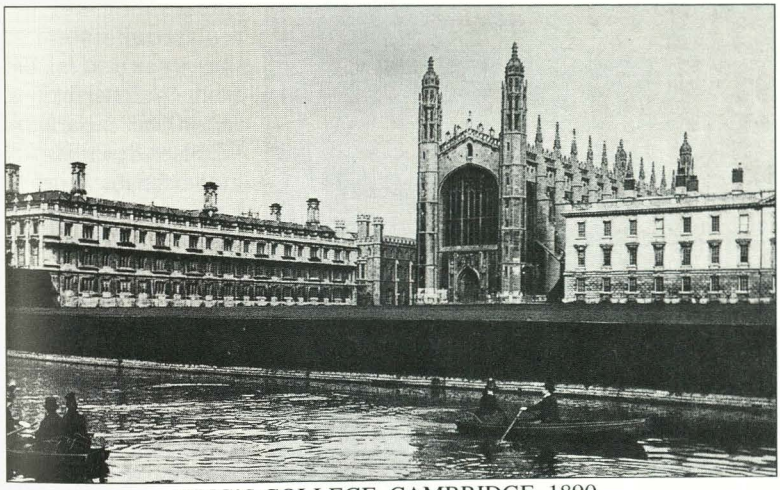
CROYLAND ABBEY, WEST FRONT
[Photo W.R. Sedgfield; 1864

throughout this period. Rather than simply providing a foreground to his monarchical ineptitude, it signals his far nobler dedication to his God, a variation of Thomas More's 'The king's good servant, but God's first' in the next century.

While his Lancastrian army fought the Battle of Towton on Palm Sunday 1461, Henry was absent from the field, preferring to spend so holy a day in prayer at York. In 1462, as the war became increasingly dangerous for him,

he fled to Scotland, living as a fugitive for two year. In 1464, living in the Pennines and then in Furness, the king was betrayed by a monk while dining at Waddington Hall, near Clitheroe. It is tempting to speculate that during those years of concealment in remote fastnesses of Lancashire, he may have dined at the Manor of Stonyhurst, now the site of England's premier Jesuit school, but then the seat of the Shireburn family, only an hour by foot from Clitheroe.

Earlier in this period of prolonged warfare, Henry's religious devotion had found a dramatic expression when he visited Croyland Abbey, in Lincolnshire, an occasion described by the antiquarian, William Howitt: *During the wars of York and Lancaster, the unfortunate Henry VI paid a visit to the tomb of St Guthlac, and spent three days and three nights at the abbey, and was so charmed with the monastic life, and desired to be admitted into the fraternity, and in return for this favour he granted the abbey a new charter of liberties. ... This shows a spirit that would have found a heaven in the peaceful contemplations of the cloister. Henry was a monk set by a cross of fate on a throne.*



KING'S COLLEGE, CAMBRIDGE, 1890

[Frith Photo

It cannot be denied that Henry was an unfortunate, perhaps even an incompetent, monarch. His political achievements are all but nil and his lack of leadership in the Wars of the Roses, in terms of political history, is pitiful. But where he has stood out in British history, and where he deserves higher praise, is in the field of education. As a Catholic educator, he took learning to a level that had not been attained previously in England and, it may be argued, has not been bettered since. His actions laid the very foundation of England's educational prestige.

Henry's natural gentleness has been mistaken for weakness by some, notably the French Protestant historian, Rapin, who, relying on tainted sources, wrote that '*his great and only defect was a natural imbecility*', but then admitted, in terms of faint praise, that '*His incapacity rendered him contemptible to his subjects. But the innocence of his life never suffered their contempt to turn into hatred.*' The English priest-historian, Dr John Lingard, is a little more generous in his admission that '*Henry was free from vice, but devoid of capacity. Gentle and inoffensive, he was shocked at the very shadow of injustice, but, easy and unassuming, was always ready to adopt the opinion of his advisers*'. It was the Anglican biographer of Eton worthies, Sir Edward Creasy, however, who summed up the real greatness of Henry VI:

He was the truest Christian Gentleman that ever sat upon a throne. ... He loved religion, wisdom, and mercy, with all his heart, with all his soul, and with all his strength.'

He did not patronise the arts or education in order to make up for political woes or to placate an angry populace, but because he had a genuine love of learning. Academics and learned men throughout all England recognised him as one of their own. His manner of living was sullied by neither cruelty nor arrogance, but rather characterised by his good intentions. He devoted himself earnestly and reverently to the noble task of spreading the blessings of education among those who sometimes were his subjects, but whom always he cherished as his fellow countrymen and his fellow Christians.

Laus Deo Semper

GERARD'S MISTAKE

Two Responses to Gerard Windsor's *Heaven where the Bachelors sit*

by

Simon Dodds & Denis Larkin (Poetry)

Gerard Windsor made a mistake. Of all the opportunities he had as a keen, bright teenager, one of the *Sydney Morning Herald*'s 'top students', he chose to enter the 'highest-risk army of them all, the Jesuits.' From his short description of why he did this, it seems to me he believed he had a sort of spiritual awakening and from then on he decided to dedicate his life to God. He had received 'the Call'. From this humble beginning we are taken on a reflective journey. Through the next thirteen years of Windsor's life with the Jesuits we obtain only scratchy images of people and places while gaining a wealth of knowledge about the workings of Windsor's mind and his mismatch with the restrictive Jesuit life he led.



SIMON DODDS

[Photo P.A. Bohrsmann

For those who enjoy a good episode of The X-Files and live life to the motto 'The Truth is out there', this is not a recommended book. Unlike many people who read the book, I have had no experience of anything discussed in it. It is Windsor's life at an age that I have not yet reached; it is about a time long before mine and it is a world that I shall probably never experience. Many of the dates, people and places mentioned in this book will give me no sense of nostalgia, and so I miss the trip down Memory Lane. Although the book will not affect me in this way, this may be to my advantage. To me, it is just an appreciation of a different world. It prevents me from reading the book for the wrong reasons, just to reminisce on past life. The real value of the book, as John Stephenson wrote, is that it is 'an elegy for a departed world.'

Right from the beginning Windsor was unsuited to this world where all members have a vow of obedience and censorship is widely practised. He slowly realises this, and on that account he leaves. The first impression of the restrictive nature of the Jesuits is the novices' letter-writing to their parents. Windsor describes this in the chapter 'Lifeless Bodies of Great-souled Heroes.' They were careful, as always, to leave their letters unsealed outside Father Master's office. Windsor was unable to express his experience or feelings in words, and so, like the chapter title, his 'heroes' evoked only 'lifeless bodies.'

His mismatch with the Jesuit life is obvious in the chapter 'Making Ourselves Eunuchs.' The main focus here is the rule *Ne Tangas* - Don't touch. The world described by Windsor seems to be a very cold one where the essential human experience of physical contact is missing. This type

of world does not suit him and he expresses this when he describes the touching scene between himself and his son at the end of the chapter. The fact that he produces only a little character development in the book is also testimony to this, as this mirrors what they were to him in real life, people just 'passing across a stage.' This coldness seems contrary to Windsor's character, as revealed in the way in which he acts as a father towards his son.

One thing I particularly liked about the book is the way in which it brings some order to the author's life. Michael Scott is a prime example of this. He manages to appear as one of the few characters who are developed. By the end of the chapter, you would be forgiven for thinking that Michael Scott was a rôle model for Windsor, although they were not really at any stage close friends. If you read closely, Michael's and Gerard's lives are very similar. Both entered the Jesuits and left. They both had an association with Riverview, and so on. It seems Michael Scott was a major influence in Windsor's life, a joining thread throughout the book. A little irony in the book is *The Spoiled Priest*, which he finds at his grandmother's place, and reads about the priest whom in the end he comes to resemble. Another is his lack of physical contact with the Jesuits, contrasted with his relationship with his son. All these transform meaningless occurrences into his life story.

Windsor tells the basic story, which is typical of many young men who entered the Jesuits, but with his own twist. Yet, even though the life was so contrary to his own nature, he seems sorry to have left it. It is an 'elegy for a departed world' that he wanted so badly to be part of, but could not. *Heaven where the Bachelors sit* is about a young man who makes a mistake and enters a Society that is not part of his being and so must leave and try to pick up the pieces of the life he was meant to live. It is an easy, enlightening book to read.

- Simon Dodds

An unique and accessible account of Jesuit life

For the duration of their existence, the Jesuits have held a somewhat enigmatic status. The development of the initially small order (comprising nine young students) - at one stage suppressed by Pope Clement XIV - to grow to become the largest (and probably the most influential) order in Catholicism has fascinated people in both the religious and secular worlds. It is commonly acknowledged that when one thinks of a religious order, one instantly thinks of the Jesuits. But, for all their notoriety in both the Catholic and secular communities, very few people actually understand this order. People are aware of their rigorous training, but few have been given an insight into the modus operandi of a Jesuit seminary, and similarly, most people could assert that the numbers of men entering Jesuit training are dwindling, yet they often do not understand why this is so.

Numerous histories have been written about this fabled order in an attempt to explain such issues; however they lack a certain ingredient which is essential in revealing the intricacies of the problem. This ingredient is experience; experience of the various aspects of Jesuit training, experience of the characters one meets in the seminary, experience of the often obscure rules and traditions of seminary life and experience of the apprehension which a young man experiences when facing a life of celibacy and poverty.

This reason alone is why Gerard Windsor's autobiographical *Heaven Where the Bachelors Sit* is unique and valuable. The book holds far more interest and value than one would expect in an autobiography since it details his experiences in the Jesuit seminary, Loyola College, Watsonia, and his subsequent decision to leave the Jesuits.

On a superficial level, one may be justified in asking why an autobiography of an author whom many people have never heard of is so valuable and engrossing, even if it does relate his experiences of life as a Jesuit novice and scholastic - a life style most people will never experience. And indeed, if read on a superficial level, one could be excused for finding it thoroughly boring and worthless. On a deeper level, however, Windsor's account of Jesuit life - from his days as a young school boy at the Riverview prep school, Campion Hall at Point Piper, through his higher education at Riverview, and five years of training at Watsonia - achieves an effect which seems to be beyond so many formal accounts of the Jesuits; it adds a human touch to the issues of Jesuit life.

Such a human touch is gained through the characters and experiences which he encountered during his five years of training for the Jesuits. In this way Windsor clarifies issues

such as having to live a life dominated by silence and reverence at an age when one's contemporaries are enjoying the crazy hedonism of their early twenties. These issues have indeed been touched upon by other authors, but their accounts are often limited to a third person perspective which hinders the author's attempts to conduct a probing and accessible investigation of such matters, a hindrance which can ultimately lead to a distanced and superficial narrative.

An important virtue of Windsor's work is his account of life in a seminary. He writes in great detail of life in an insular, yet one senses happy, institution in which young men are quite paradoxically prepared to take on the outside world and all its vices. He recalls the discipline, intriguing traditions and sanctity which he had to live with and relates these intricacies of seminary life through often amusing autobiographical stories. For example, he describes the *ne tangas ne etiam in ioco* ('don't touch each other, not even in play') rule by which novices had to live by recalling an instance during his training when he experienced its application:



DENIS LARKIN
[Photograph P.A. Bohrsmann

> Michael Sullivan accused Stan Hogan of an uncharitable slur against one of his brothers. Stan Hogan closed his fists, hunched down and shaped up. Michael Sullivan withdrew, laughing and calling loudly, 'ne tangas, brother, ne tangas'...The rule might have been laughed at, but it was never broken.

The book reveals an unique portrayal of character which in itself reveals one of the integral rules of Jesuit life. There are only two characters in the book who are developed - Windsor himself and Father Michael Scott SJ, his headmaster at Campion Hall and a very influential figure in Windsor's life - while the others are introduced only on a superficial level which was all that the rules of the novitiate allowed Windsor to know of his companions. For example, Windsor noted in the book that the novices were not permitted to discuss such matters as schooling or family background since they were now 'universal men' and thus there was no place for the associations with the past nor fond reminiscence.

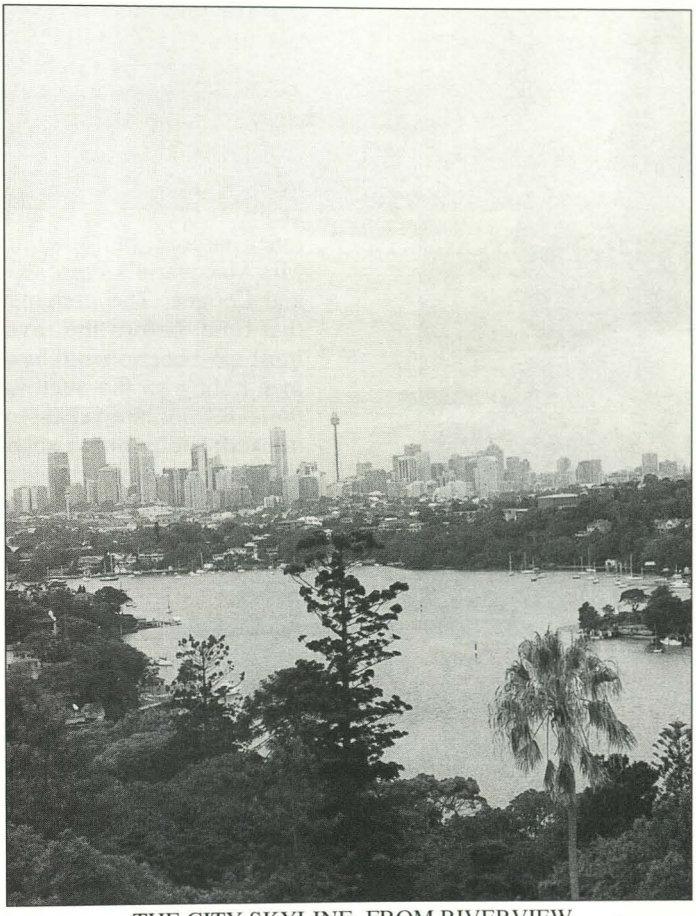
Father Scott was a constant influence in Windsor's life and a man for whom he had great respect. He is the first person whom Windsor introduces in his book, remembered fondly by him for a simple act of benevolence to the young Windsor while at Campion Hall. Like Windsor, Father Scott left the Jesuits owing to an incompatibility with the vow of chastity, and both of their falls illustrate the difficulties of living a life totally devoted to God.

All other characters in *Heaven Where the Bachelors Sit* are developed only on a superficial level, being used solely for the purpose of recounting some of the memorable moments of the author's experiences at the novitiate. Quite simply, Windsor writes of his companions on a superficial level because that was all he knew about them. Adhering to the strict rules of the novitiate, the only knowledge which Windsor had about his companions was the information he had learned about them from their actions during the two years they were novices, and this gives a subtle yet clear insight into another aspect of life in the seminary.

Windsor's style of providing the reader with a different 'slice of life' in each chapter is the only flaw of the book. Quite intentionally, he

has constructed each chapter in the mould of a quasi short story, providing the reader with eighteen chapters almost completely unrelated to each other. The reasoning behind this is understandable; he has no characters to develop during the book, and so instead of having one continuous story in which the characters are gradually developed and interact with one another, he must provide extracts from his own life which do not require lengthy character descriptions to compensate for the condition that he is the only constant character in the book. Therefore, each chapter stands alone from the others, creating a rather disjointed and at times scattered prose.

For example, the first three chapters skip from Windsor's recollection of his childhood at Campion Hall in chapter one; to his decision to enter the Jesuits at age eighteen, and his first impressions of the novitiate in Chapter Two revert to his childhood and experiences as a teenager at Riverview, and then he returns to Watsonia in chapter three. For many readers, such a disjointed prose will prove to be unnerving and will quickly cause loss of interest in a book which has very little continuity.



THE CITY SKYLINE, FROM RIVERVIEW
[Photo P.A. Bohrsmann

That aside, however, *Heaven Where the Bachelors Sit* is an outstanding source for anybody interested in Australian Catholicism or the Jesuit Order. Far more valuable than its superficial merit suggests, this book is more than simply an author's fond recollections of a completely different world. It provides an interesting and thoroughly accessible account of the issues which an eighteen year old faced when entering a life of celibacy, obedience and poverty. Windsor has managed to do what no other religious historian or writer could do: he has used the characters whom he encountered during his training to give his account a human touch,which in turn allows the reader to empathise with his account of Jesuit training. By adding his own experiences to the book, Windsor has finally allowed the secular world to gain an insight into the many issues which have pushed innumerable religious out of their vocation. This book will not appeal to everyone, but those who have had some connection with the Jesuits (or for that matter any religious order) or who have some affinity with Irish Catholicism, 'the strongest tribal identity in Australia's history', this book is both essential and engrossing reading.

Denis Larkin

THE FORTIFICATIONS ON BRADLEY'S HEAD, MOSMAN

by

Hugh Stephenson (Grammar I)

It is only a short bus ride from Riverview to Mosman, as a great many dayboys know, and it is rather surprising to reflect that less than 150 years ago residents on the Lane Cove



HUGH STEPHENSON
[Photo Drew Dunlea

River were protected by the fortifications still standing at Bradley's Head. Like those at George's Heights and Middle Head, these were constructed in the 1850s, during the Crimean War, when there were fears that Russia might launch an attack on British colonies in the South Pacific.

From the beginning of the settlement at Sydney, one of the first priorities of the British Government was to guarantee the safety of the colony from attacks by sea. Defence positions were set up and the colony was deemed to be invulnerable until, on the outbreak of the Crimean War in 1854, the various Australian colonies trembled at imagined threats of a Russian invasion. In Sydney, the concern was sufficient to cause a strengthening of the harbour defences in the building of the various forts closer to the coast than the two ancient defences of Circular Quay at Fort Macquarie and Dawes Point. The new sites were chosen because together they covered the whole entrance to Sydney Harbour and provided very good cover from all kinds of attacks from the sea.

Of the many fortifications then constructed near Sydney, the best known today is Fort Denison (Pinchgut), which stands astride the inner harbour, but others included batteries at Mrs Macquarie's Point, Kirribilli Point, Bondi and Coogee. The imaginations of children at that time, before the invention of dynamite, must have been stirred by the sight of gangs of men toiling on the huge works undertaken for the safety of the city. Few would have witnessed the work in sparsely populated Mosman, but Bradley's Head was of particular importance as it is the central head of the three which command the entrance to Port Jackson; the others are North and South Heads, both of which, of course, were fortified. The fortifications survive today at the end of Bradley's Head Road, near Taronga Park Zoo. The location is perfect as it is an elevated position and it overlooks the route which ships would have to take in order to reach the inner harbour.

Many of the fortifications constructed in those times were quite small, but those on Bradley's Head belong to a group of large defence positions. They are very extensive and contain a variety of sections, each serving a specific purpose. When completed, they included three gunpits, a powder magazine and stone gallery, as well as vast trenches, tunnels, rifle racks and underground rooms containing stores and living quarters, all cut into solid rock. It is amazing that so few military workers, using primitive technology and poor machinery, were able to construct such a proud fortification.

The obvious primary intention of the work



THE VIEW FROM THE FORTIFICATIONS

Idyllic today, the setting nevertheless demonstrates the strategic value of the position

[Photo the Author

was the defence and security of Sydney Harbour. The colony of New South Wales was a very important British outpost, and because of the natural protection provided by the towering cliffs of Sydney Heads, the harbour needed only a relatively small degree of additional protection. It was intended that any hostile ship which might manage to sail through the Heads would have to face a barrage of artillery, most of it directed from Bradley's Head.

The line of fortified positions was meant to take out any enemy ships in the harbour, and all but the strongest ships could have been accounted for as the hidden positions were well covered, well protected and very hard to hit. Their cannon could fire at will, practically invulnerable.

Fortunately, the guns were never used, but they gave a sense of comfort, of security, to Sydney-siders and posed a threat of death to all enemies considering entering the harbour, a threat which may well have prevented an attack from taking place.

Today, Bradley's Head remains a significant landmark for Mosman people. The many who delight in the superb views and enjoy examining the old defences can take comfort in the thought that the one thing better than guns which bring peace is guns which are not used at all.



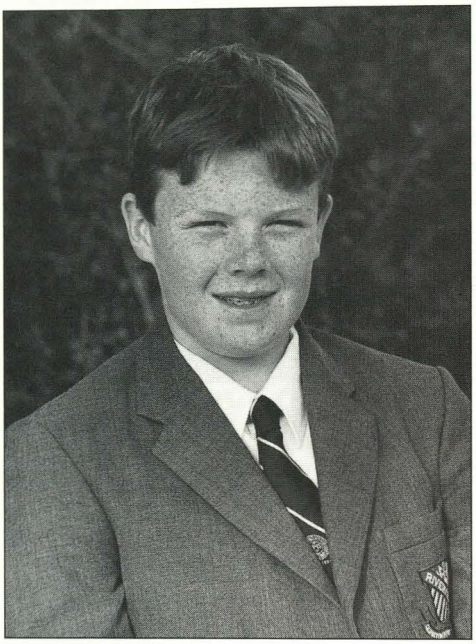
ONE OF THE GUN EMPLACEMENTS

[Photo the Author

TAMBOURINE BAY

by Thomas Egan (Grammar I)

On 2 February 1788 Lieutenant William Bradley, R.N., of H.M.S. *Sirius,* while sailing into the mouth of a river during the initial survey of Port Jackson, referred to the long arm of water as Lane Cove. The river, thenceforward known as the Lane Cove River, stretches throughout the North Shore, flowing from Pennant Hills down to Greenwich, where it meets the Parramatta, and it is characterised in its lower reaches by five 'fingers', all small peninsulas - Greenwich, Northwood, Longueville, Riverview and Linley Point.



THOMAS EGAN
[Nigel Wesley Photo

Between Longueville and Riverview lies Tambourine Bay which, according to legend, was named after 'Tambourine Sal', a woman who supposedly hid in the bay in order to escape the law after making a living playing a tambourine and singing in the streets of Sydney. The earliest recording of the bay's name was on Surveyor John Larmer's map of the area in 1831. A reserve at the head of the bay was mentioned for the first time in the minutes of Willoughby Municipal Council in April 1875, when Alderman Charlish requested that 'the requisite number of stone posts be tendered for the reserve at the head of Tambourine Bay'. Then, in February 1879, the Council Clerk was instructed to write to the Reverend Mr Dalton (in fact, Fr Joseph Dalton SJ), referring to the fence encroaching upon the reserve for recreation at Tambourine Bay.

On 20 March 1880 the Council Clerk laid upon the table three deeds which he had obtained from the Registrar-General for reserves, one being for a wharf and public recreation at Tambourine Bay, but it was not until 10 December 1904 that Tambourine Bay was dedicated for public recreation and as well for wharfage. Subsequently there were many public facilities erected in the bay, including a well, baths and a bridge from the Reserve to Tambourine Wharf, at Longueville. The date of construction of the baths is unknown. Repairs and renovations were carried out on the wharf during the 1960s, 1970s and 1980s, when, after necessary repairs, the pool was reopened.

Among the pioneers who contributed to the development of areas adjacent to Tambourine Bay, Ouseley Condell and Rupert Kirk deserve notice. Condell came out to the Colony in 1829, promising to train as an engineer, but he soon expressed a desire to become a settler. He received many land grants, including one at Tambourine Bay and others to the south of Sydney where his name is still familiar in Mount Ouseley and Condell Park. He never lived on his Tambourine Bay estate, for the area was remote, and in September 1839 he leased the property to John Robey Hatfield, who named it St Ives. (It is now Riverview's First Field). Condell fell victim to the general crash of the banks in 1843 and was not again heard of after being discharged from bankruptcy in 1847.

Rupert Kirk's contribution to development in the area was far more practical. A former Captain in the Army Medical Corps, he arrived from Woodford, Essex, with his wife and family in 1831 and obtained 320 acres at

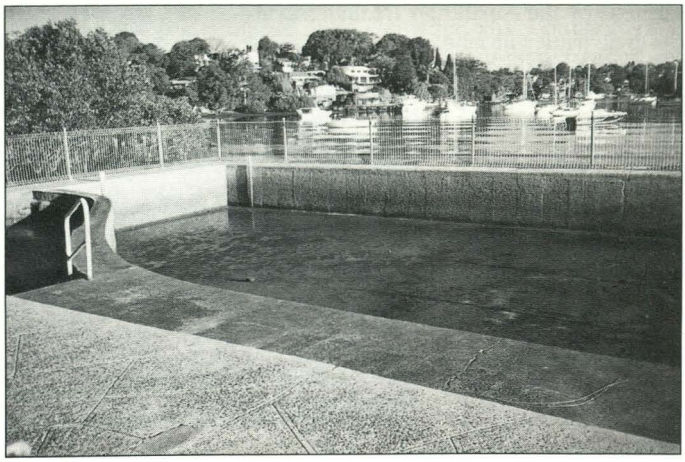
Tambourine Bay - in fact, the whole Longueville Peninsula - where he planned to refine oils and grow tobacco and sugar cane. He called his estate Woodford Park, after his Essex home, and the bay nearby he named Woodford Bay. He soon built a residence, a soap factory, tobacco sheds and men's huts, but he became one of the first victims of the depression which ruined Condell and many others. Kirk's downfall came early, in 1841, when all his real estate was handed over to trustees and finally lost to his family. At the age of 64, with his wife, eight daughters and several sons, he moved to far less distinguished accommodation at Balmain.

About 1890 a map of the Cornwall Estate subdivision (the area to the south of the present Junior School site, bounded by College Road, Riverview Street and Tambourine Bay Road) showed a public wharf in the centre of Tambourine Bay; it is believed that this wharf was opened, along with Bay Street wharf, Greenwich, in 1892. The choice of this site was impractical, for here the water is very shallow and could not possibly accommodate a ferry. Before the end of the century this was supplanted by a ferry wharf at the foot of Wharf Road, Longueville, the spot having been marked as a natural wharf site in 1884. This facility was operational by 1889, being first known as Carmichael's Wharf, then Tambourine Wharf and now Longueville Wharf. The original ferry fare was high, at 1s.6d. for a return trip from the city to the North Shore. After leaving Lime Street, Darling Harbour, the ferry stopped first at Greenwich, then, following a zig-zag route, at Atlas, Woolwich, Northwood, Longueville, Garricks, Millthorpe, Alexander Street, Riverview, Long Wharf (now Mount Street) before terminating at Fig Tree. At Tambourine Bay a rustic bridge, built early in the twentieth century, improved access from the bay to the wharf.

An interesting feature of the bay was Tambourine Well, on which work commenced in 1883 when Thomas Duckworth entered into a contract with Willoughby Council for the construction. The story of the well was documented in 1984 by Mrs Dawn Crowther, a relative of Duckworth, who wrote that 'the Well was dug in solid stone just past St Ignatius' College gates - just inside the gate of the nature walk from Tambourine Bay Park along the foreshores of the College. Since the College filled in their playing fields, they filled in the well, and blocked off the natural spring.' In order to maintain a steady flow of water for the College, a head shaft was dug, and this remained for many years close to the lower part of Tambourine Bay Road, where it excited the imagination of children in the area who labelled it 'The Convicts' Well'. It is believed that this well once supplied some of the purest water in Sydney and people from all over the city came to gather it.

Not far from the well there was a fine waterfall, known as Tambourine Falls, still providing a strong flow of water in 1906 when a view of the site was featured in *Our Alma Mater*. The falls are claimed to have been 'long since destroyed', but I believe that vestiges are still visible along the bush track that leads from the College to Longueville. However, of the various small waterfalls in the vicinity, I have not been able to determine which may or may not be all that remains of the legendary Tambourine Falls.

In preparing this article I was generously assisted by Mrs J. Washington, the Local History Librarian at Lane Cove Municipal Library, who drew my attention in particular to early references to development in the environs of Tambourine Bay.



TAMBOURINE BAY BATHS

[Photo the Author

THE SOMME VISITED

In 1996, while living in England on a teaching exchange, my wife, Caroline, our children, David, Thomas and Eloise, and I visited the Somme Battlefields the scene of much fighting in the Great War 1914-18. One of the main reasons for the visit was to follow in the footsteps of my grandfather, Francis James Loneragan, known always as Frank, who was at Riverview from 1893 to 1896. His eldest son, David (OR 37-42), related the following war history of his father:

In 1915 Frank Loneragan travelled to England to enlist in the British army as he was unable to join up in Australia owing to his age. On arrival he enlisted in a British Artillery regiment, went into training and was commissioned in the rank of 2nd Lieutenant and then sent to France. He fought in many famous battles along the Western Front, including the Battles of Loos, the Second and Third Battles of Ypres, the Somme Battles and the Battles of Arras. In October 1917 he was wounded at Passchendaele and after a few months returned to the front in the Battles of Lys. Here his artillery regiment served in support of the Australian troops at Villers-Bretonneux. Wounded a second time he was transferred to an anti-aircraft unit and served there till the end of the war in November 1918. He returned to Australia in 1919.

During our visit we stayed in Arras, which in 1916 was almost totally destroyed by German shelling but was the home of many soldiers, including Frank Loneragan. Driving down the main road between Arras and Albert we arrived at Pozières, a small village made famous by the Australian 1st and 2nd Division in their battles around the windmill in 1916 and 1917. The memorials to these brave Australians, impressive on the flat landscape, serve as a reminder of what went on here.

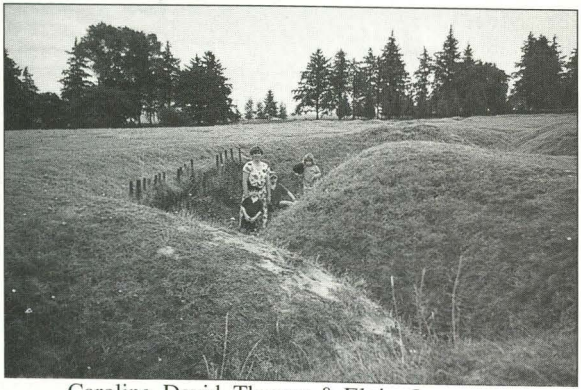
Farther on we came to the tiny village of La Boisselle where on 1 July 1916 a huge explosion created the largest mine-crater on the Western Front and signalled the start of the 'big push. We stopped at many of the beautifully kept Commonwealth War cemeteries dotted around the area, reading the names on the headstones and paying our respects to those brave soldiers.

It is hard to take in so many memorials and cemeteries but perhaps this is the only way to realise the vast numbers of men involved in the fighting on all sides. At Thiepval is the main Memorial to the missing on the Somme Battlefields - there are over 73,000 British names here all over the walls. The scale is enormous.

At Beaumont Hamel we visited a good example of the Front Line as a whole. It has been preserved without alteration since the end of the war and there are trenches and shell holes all over the place. We walked along the British trenches and tried to imagine what it would have been like to live in them as well as to make the 'hop over' when ordered. We walked across no man's land, which in some places was only 50 metres wide between British and German front-line trenches. There are three Commonwealth cemetries here with over 600 graves.

The Somme Battlefields were part of the Western Front which stretched from Belgium in the north to southern France. At 11 a.m. on 11November 1918 the 'cease firing' order was given and the Great War was over. For us, our visit to the Somme was over as well. We had visited the battlefields where my grandfather had fought and lived in a state of hell for four years. We left a peaceful valley filled with ploughed fields of wheat, barley and sunflowers, rolling hill over rolling hill, a place of few trees, a place now of great peace. The cemeteries and the memorials remind us of what went on there and the poppies still grow in abundance.

Rod Loneragan



Caroline, David, Thomas & Eloise Loneragan standing in a British front-line trench on the preserved battlefield (1916-18) at Beaumont Hamel

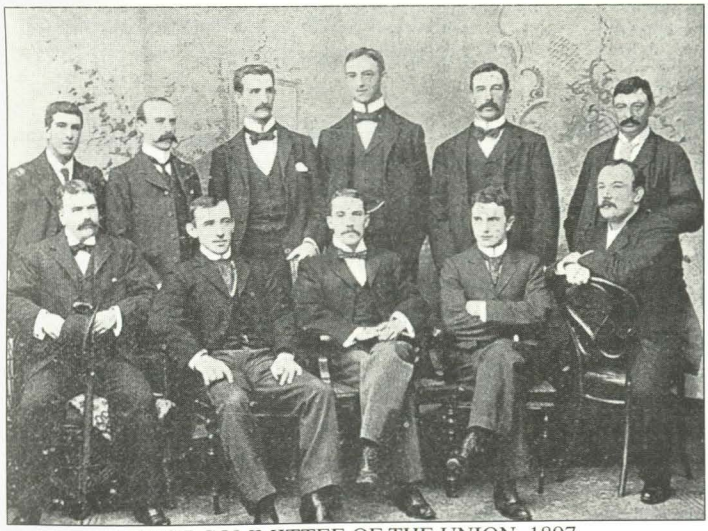
RIVERVIEW IN REVIEW

Justin Fleming, *All that Brothers should be: a Celebration of 100 Years of the Old Ignatians' Union*
(Riverview, Old Ignatians' Union, 1997) 192pp.

Justin Fleming has chosen a quotation from Byron as the title of his history to mark the centenary of the formation of the Old Ignatians' Union. The quotation was used by John Fitzsimons, a Vice-President of the Union, at the fourth Annual General Meeting in 1900 to describe one of the main reasons for the Union's existence: ' to give a helping hand...in the battle of life to all who were associated with us in our Riverview days....' The idea of 'brothers' evokes the metaphor of the family, referred to by Father Ed Campion in his foreword '...It will also interest many outside the Riverview Family.' This is a family where the offspring (the boys educated at Riverview) rely on the parents (the teachers and the school that is Riverview) while at school. As Rousseau proposed, 'the children remain attached to the father only so long as they need him for their preservation', and if, after that, they remain united, they continue to do so voluntarily but in terms that are necessary for human welfare. Thus, the children become brothers, voluntarily united, sustaining each other and growing in affection for their parents.

The metaphor is important in understanding the thrust of this book, for Fleming writes of people, characters, personalities. This is no dry record of endless meetings, no summary of minutes and decisions, no mere list of office bearers. Similarly, it does not dwell on the countless barbecues, dinners, reunions and get-togethers. To use Father Campion's words again, 'What you will get is a celebration of the Riverview experience', and Fleming's theme is 'to understand the bond which has come to exist among Old Ignatians....'

Justin Fleming (OR.64-70) is a distinguished product of the College, but, as far as I know, has never held any office in the Old Ignatians' Union. This makes him just enough removed from its minutiae to be able to see its humanity. Fleming, barrister, playwright, author, librettist, engaging companion, eloquent speaker, writes with affection and just enough detached insight to give us the final picture. His training as a barrister enables him to sort out the truth from the irrelevant. His achievements in the theatre have given him a sense of innovation and depth of insight into character. His writing always reveals an impressive range of study and knowledge. It is lyrical, littered with evidence of learning yet laced with a superb sense of irony. But it is his essential courtesy and sense of genuine humility which always prevent and repel all pretentiousness. He has a welcoming graciousness as he delights in the English language and commands an ability to tell a good story. And this is a good story, written with genuine, not sentimental, affection.



FIRST COMMITTEE OF THE UNION, 1897
Standing Edward B. Dalton, Gregan McMahon (Hon.Secretary), Leopold Broinowski (Hon.Treasurer), Archibald Rankin, Peter J. O'Donnell, John M. Kelly
Seated Robert Lenehan, John Fitzsimons (Vice-President), Thomas J. Kelly (President), George Flannery (Vice-President), Francis W.J. Donovan

The O.I.U., whose original objects in 1897 included 'to sus-

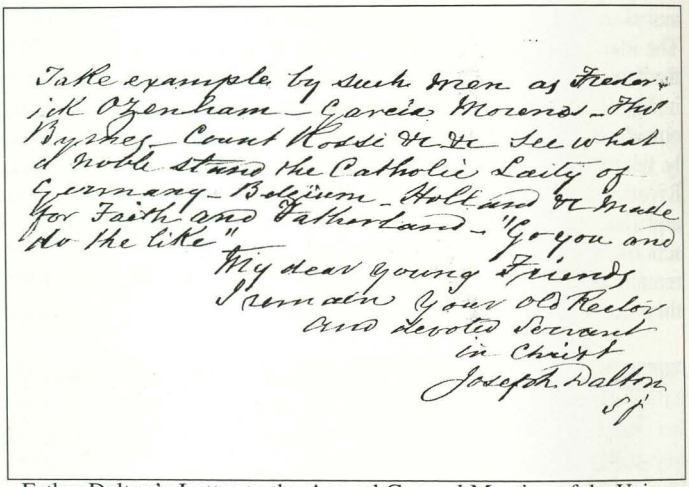
tain and strengthen the connection between the members of the Union and to further the interests of Saint Ignatius' College, Riverview', and whose current objectives include the aim 'to promote the welfare of Saint Ignatius' College, of the Union and of the members of the Union...', has always existed as an organisation which enables people to show their affection for each other and their continuing gratitude for their formation. Its practical promotion of the welfare of the College has been marked by a myriad prizes, bursaries, scholarships and contributions to the buildings of the College which stand today.

The Dalton Memorial Chapel is a monument to the Union's first Patron, Father Joseph Dalton SJ. The War Memorial, which the present boarders of Riverview pass each day on their way to and from the refectory, was erected by the Union to honour those who had served their country. In the Great War, 306 Old Ignatians enlisted, fifty-one were killed in action and another ten died on active service. The Gartlan Boatshed was eventually built in 1953 but not until after the Union's continued existence was the subject of a vehement petition to the Jesuit Provincial from the then Rector, Father John Casey SJ.

The dispute between the O.I.U. and the Rector culminated in an acrimonious meeting in May 1953. Brian Nowland, Hon. Secretary of the Union at the time, recalls: 'It was a terrible meeting. Cecil O'Dea treated Father John as if he were a hostile witness in a courtroom... and literally blasted the Rector across the room in a ferocious outburst.... The Rector should butt out of O.I.U. business.' It took the intervention of Father Thomas McLoughlin SJ ('Father Mac') to bring the combatants together again and to allow Reason to resume her seat. When the College unveiled The Father Mac Pavilion in 1974, donations for the building were appropriately organised by the O.I.U.

In recent years, the activities of the Union have extended to the Old Ignatians' Rugby Club, now in its twenty-eighth year of flourishing existence; to the Old Ignatians' Sporting Association; to music scholarships for current boys; to essential involvement in the cultural life of the College, particularly in drama; to the organisation of the Careers Night and continuing careers information for current boys; to the provision of Fraser Park as a camping venue for current boys; and to vital involvement in the Riverview College Foundation.

The functions, objects and achievements are all here but, most importantly, so are the people. From the much loved Father Joseph Dalton, to Father Patrick Keating, to Father Tommy Gartlan, to Father Thomas McLoughlin (who wrote to thousands of old boys - 'to work for the Old Boys was a labour of love'), to the entire chapter fittingly devoted to Father Charles Fraser (including a delightfully unedited transcript of a conversa-


Take example by such men as Rector
ick Ozenham – Garcia Moreno – Hil
Byrnes – Count Rossi & de See what
a noble stand the Catholic Laity of
Germany – Belgium – Holland & made
for Faith and Fatherland – "Go you and
do the like"
My dear Young Friends
I remain Your old Rector
and devoted Servant
in Christ
Joseph Dalton
SJ

Father Dalton's Letter to the Annual General Meeting of the Union, 1900. (This closure was omitted from the published report of the occasion).

[Riverview Archives]

tion between Father Fraser and Bob Barry in November 1996), Fleming celebrates the people who made the greatest impression on Riverview, its boys and its former boys. Fleming reserves his most cutting comments for 'outsiders'. His Eminence, Patrick Francis Cardinal Moran opened and dedicated the Dalton Memorial Chapel in May 1909 and Fleming cannot resist:

> Cardinal Moran, a renowned bore, was of a cheerless disposition, usually giving the impression he had not only got out of bed on the wrong side, but indeed had got out of the womb on the wrong side....

If there are any slight reservations about this

book, they are not concerned with the text. It is certainly difficult to see the relevance of some photographs. For instance, why the Second Division Rifle Team 1900 or Junior Class 1900 appear is mysterious. When the faces in the photographs are unnamed, this detracts somewhat from a book that celebrates many by name. When numerous photos from reunions and barbecues begin to appear from page 140, there is a suspicion of a rushed job. On the other hand, other photos are evocative. There is one of Charles Fraser at Riverview in 1926 and one of Father Charles Fraser SJ emerging from the classrooms for the last time on the day of his retirement from teaching in 1987, with the boys lined up, celebrating a lifetime of service.

For those would decry the lack of index and who may be looking for their own name, read the book! You will in all probability find many more interesting names than just your own and you will learn part of this College's rich history.

If this book strengthens the Union and its links across the generations, it will have fulfilled a vital purpose. If it simply gives pleasure to those who read it, this will be enough, for:

> We were brothers all
> In honour, as in one community,
> Scholars and gentlemen.

(Wordsworth, *The Prelude*, Book IX, 1.227)

James Rodgers (OR.66-71)

Vincent Allen Best, *A Way of Life*
(Privately printed) 149pp.
Elsie Ritchie, *Tinker, Tailor, Soldier, Sailor*
(Leichhardt, privately printed, 1997) 289pp.
Dorothy Deger, *The Maher Family Australia 1837-1997*
(Glebe, privately printed, 1997) 210pp.

Industry, great affection, strong realisation that all are the better for knowing the people, things and places whence we come, and modern technology have all played a part in the production of these three privately produced and published - therefore limited edition - family histories. As has comfortable wealth, determination and leisure.

Best's work pays tribute to the Irish people and their descendants who set themselves down on the Southern Tablelands of New South Wales, Bombala in particular. It sets out to be forthright and accurate. It is delightful in its narrative of the fusion between a sensibly anti-royal Irish woman whose father was a Fallon and whose mother was a Roach. In the Best family it was she who was keeper of faith and memory and lore and 'characteristic' Irish 'superstition'. The Bests were English and of 1792 convict origin. Some branches prospered but the Bombala branch fished the rivers and streams and trapped rabbits for sustenance and income: Allen Best reproaches wealthy farmers, squatters, 'who considered themselves the élite'.

The Bests moved to rented accommodation in Delegate and Allen was sent to the Josephite convent school, held in the unheated church, and it was there that he had an experience 'which was to affect' his entire life. A certain Sister Barbara, an excellent teacher, but possibly disturbed, sought out the eight-year old Best for whistling in class - he claims he could not then whistle - and beat him mercilessly, hands bleeding, welts on legs and urine surrounding him on the floor. Later 'Sister Barbara came to see Mother and told her that my further education could be carried out at St Ignatius' College in Sydney, if she so desired. Mother and Father were stunned as this Catholic College was one of the most prestigious in Sydney...'

Best was at 'View from 1929 until 1933, leaving at age 15. His mother brought him to Sydney, took him to the zoo, and other sights, then to the College, which remained fixed in his old memory as his boy's eyes first saw it, from a ferry approaching the Old Fig Tree Bridge Wharf: like a mediæval castle. The beauty of the Dalton Chapel was also fixed in his memory. So were the piggery, the dairy, the observatory, and Father Lockington, who assigned a boy, pretty handy with his fists, to guide him through his early days. Best writes:

'I did not have the pocket money necessary to keep up with the other boys and my clothes were the bare necessities...

'There is no doubt that I developed an inferiority complex which remained with me for many years. It was a pity that I could not have been sent to a less prestigious Catholic School. Kids at Riverview were always asking one another where they came from and what their father did...

'Going to a College of this type tended to make you evasive and untruthful. I was placed at Riverview in an impossible situation.'

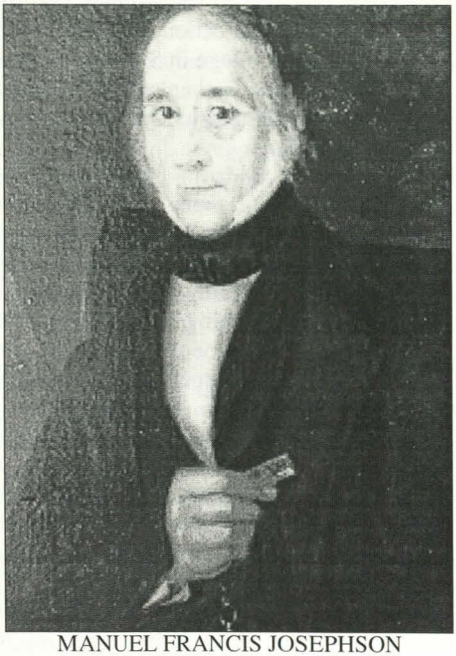
He remembered big fat priests who punished

heartily, especially Father Murphy, Prefect of Studies. And friendships, and supervised fights, with boxing gloves, to settle scores. He claims to have fought in two of these fights, winning each. He also remembers pranks and sport, particularly Australian test cricketer, Jack Fingleton, becoming the official coach at Riverview.

Best summarised his years at Riverview:

'I look back ... with a lot of interest and regret. I wish that I had taken more interest in the school's activities after leaving in 1933. I did learn a lot at the College ... I obtained the Intermediate Certificate, which in those days was quite a good educational qualification. I learned to play cricket correctly. I also learned to play tennis and to swim (Best nearly drowned at Bombala when he was quite young). There was the fine Catholic religious teaching and firm discipline which characterised the school.

I now know that those educational qualifications, discipline and religious training were



MANUEL FRANCIS JOSEPHSON
Oil portrait by Joseph Blacker, 1856
[Tinker, Tailor, Soldier, Sailor]

to have a great influence throughout my life.'

Like Best, Ritchie uses reverential capitalisation when referring to her mother. Unlike Best's, her book is based on question-driven, thorough research, as well as family anecdote and record. Four families here, Barker, Josephson, Robertson and Davies, and a book perhaps concerned to measure human achievement in monetary terms - acreage, stock, plant and improvements documented as dollars, as if this measures worth. Or the snobbish measure: women wearing expensive furs as marriage trophies, or seated before luxurious English country gardens: all as twisted as Percy Grainger. Best was right to feel ill at ease in a world which produced such measures of success.

It is a long held view that the best general history is based on good particular studies, and that good particular studies use the context of general histories for their own enrichment. Ritchie's close, careful research will be of assistance to general historians who chance upon the work. For Riverview, the main interest in this account of well-connected plutocrats is with someone barely noticed by Ritchie. More and more thorough attention was given to one Josephson in the official College history, published in 1989. There it was noted that in 1865 Manuel Francis Josephson purchased the Ormeau View estate and changed the name to Riverview. The land was neglected by M.F. Josephson and his brother, socially prominent in legal and political circles. (He was a judge, Joshua Josephson, and was noticed by author Ritchie). The judge had bought some of the land from his brother, but also neglected it. Father Dalton remembered the Josephsons as past owners of the Riverview property. He purchased it from R.H. Harnett in 1878. Slight (and precisely unwelcome in Best's terms) as the connection of M.F. Josephson may have been he did give the place and the College its distinctive name, Riverview.

Deger's study of the many branches of the Maher family may also be a study of people with whom Allen Best may have been uncomfortable. The Josephsons and other family branches dossiered by Ritchie would happily have been at home with the Mahers, especially while coiffure, real estate and restaurant discussion prevailed and blotted out the name of God - except, of course, for the brilliantly social charity ball. While greed may be the root of sin, respect for riches can bridge over creeds, though it can not extinguish envy. One hundred copies of this volume were produced; that in the Riverview Archives has been bound handsomely, as visitors may see, through the generosity of the passing out year of 1996, the



FRANCIS MAHER (seated),
WITH HIS BROTHER, GEORGE, c.1870.
Francis made his mark at Riverview by becoming one of the first two boys to be expelled from the school.
[Carte-de-Visite by Albert Chandler, Sydney, from *The Maher Family Australia 1837-1995*

Rhetoricians, now more often prosaically called Year 12. It is primarily a tome for the family, as the limited number produced indicates. But it contains interesting glimpses of Riverview which are accessible through its index.

Allen Best, most critical of Riverview, and the bursary scholar, best recognises the value of religion, chapel and discipline. The Maher book is rather too family-social to be distracted by such matters and the Ritchie book lavishly documents the proper distractions of plutocrats.

Students may read advisedly.

Gregory Haines

Rev. Brian Maher, ***Planting the Celtic Cross. Foundations of the Catholic Archdiocese of Canberra and Goulburn***
(Canberra, the Author, 1997) 380 pp. incl. index.

What might easily have turned out to be a collection of potted parish histories, a Catholic counterpart of Ransome T. Wyatt's work on the Anglican Diocese of Canberra-Goulburn, proves to be a tour de force, a work of scholarship and amplitude. Ample it is, generously and impressively so, in every respect: research, scope, writing and presentation, a paradigm for all who would essay the challenging task of writing diocesan history.

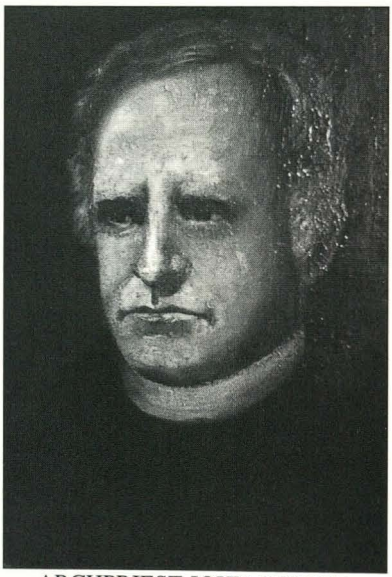
The author, who proudly asserts his five generations of Celtic Irish ancestry in Australia, was nurtured in the very heart of Irish identity in the Southern districts of New South Wales, for he was reared in the villages of Binalong and Galong. What is more, some if not all of his Australian ancestors lived and moved and had their being in the region of which he writes. His own priesthood has been exercised there too, and at present he has the cure of souls in the Canberra parish of Aranda.

This is not to imply that his vision is in any sense parochial - far from it, in fact, for he betrays no sense of a ghetto in his affection for Irish Catholics, nor of a district isolated from the rest of the State, nor of Catholics existing as if their Protestant neighbours need not have been there. Great thematic sweeps set the context of the work: Jurisdiction and Landscape, Non-Irish Catholics, Foundation of the Diocese, Education, Religious Orders, Clergy, Catholic Ethos, Diocesan Patrimony. Within this fabric there emerge the little details of foundation of parishes and, above all, of the social history of the toilers, clerical and lay, who strove to maintain the Faith in an environment no less hostile than that which they had left, even if free. Predictably and properly, we are reminded of Archbishop Polding's famous Lenten Pastoral of 1856, in which he proclaimed that 'we are no longer Irishmen and Frenchmen and Englishmen and Scotchmen, but Australians' - a remarkable bid for national identity in a collection of colonies which depended on Britain for survival and in which few inhabitants of English origin would have shared the sentiments of the English Benedictine Polding.

Father Maher commences with a fact which may surprise most of his readers, that in 1681 Propaganda Fide granted an application by Victorio Riccio, an Italian Dominican working in the Philippines, to be appointed Prefect Apostolic of Terra Australis - another welcome nail in the coffin of the sensationalist theory of a 'Secret Discovery of Australia'. There was nothing secret about the erection of a Prefecture Apostolic in the South Seas, but it is not surprising that it came to naught and was possibly never even known to the appli-

cant, who died shortly after the decision had been taken in Rome. From such remote origins, the work slowly focuses on the development of ecclesiastical jurisdiction after British settlement in New Holland, and narrows towards the establishment of the Diocese of Goulburn in 1862, allowing for re-arrangement in 1917 when parts of southern New South Wales which had remained within the jurisdiction of the Archbishop of Sydney were transferred to Goulburn.

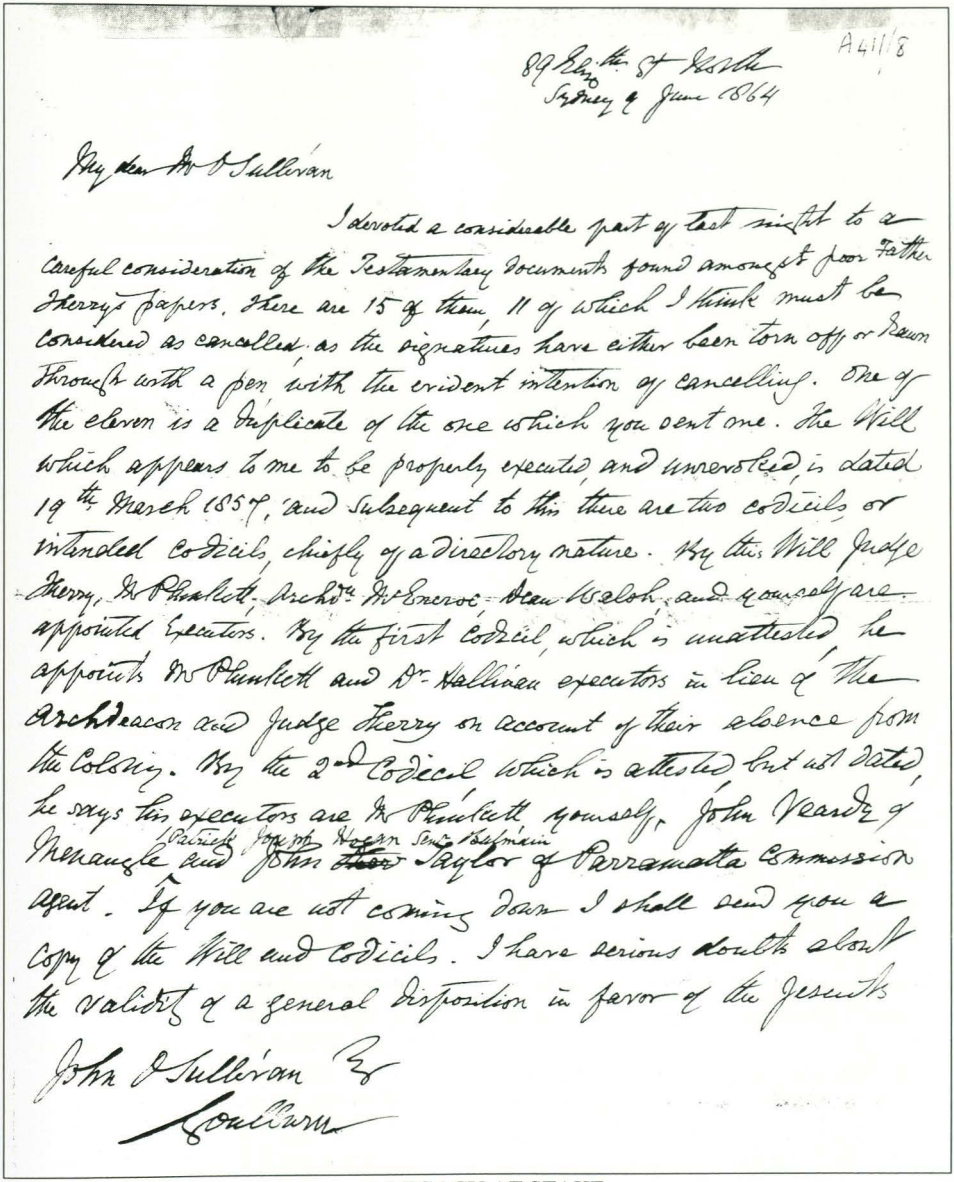
Although Riverview receives but one mention, there is at every turn a reminder of people and events who brought the College into existence and have continued to support it. Father J.J. Therry, whose bequest enticed the Irish Jesuits to Eastern Australia in 1865 and endowed the purchase of the Riverview estate twelve years later, is necessarily well treated. His extraordinary will, which he was seeking to alter as he died, has received attention from many scholars, and was thought at first to be unlikely to pass Probate. It is less well known, however, that a young Irish priest in Rome attempted to divert the benefice, believing that the proceeds amounted to £100,000: 'This priest has left all his land and other property ... for the spreading of our holy religion and to be administered by the Irish Jesuits. ... This property ... is every day becoming more valuable. ... Thousands and thousands of Irish emigrants are losing their Faith for the want of priests and education. ... It is agreed that there are great hopes for this mission, if the means bequeathed for its benefit were adequate to provide for it missionaries and other assistance to maintain and spread the Holy Faith.' The writer was Patrick Francis Moran, later Cardinal Archbishop of Sydney. His lack of enthusiasm for the presence of Jesuits in his Archdiocese when he arrived in 1883, and his obvious distaste for Riverview, are better understood in the light of his plans for the Therry estate.



ARCHPRIEST JOHN JOSEPH THERRY
[Oil portrait, Riverview Archives

To be fair, it must be admitted that Moran's enthusiasm cooled when Polding informed Propaganda that the inheritance was valued at probably not more than £10,000, and perhaps the Archbishop's own unwillingness to accept Jesuits or other religious in Sydney is revealed in his comment: 'Alas, the rash simplicity of the deceased priest was such that the Will was not drawn up by a lawyer nor even by a sensible friend; he drew it up himself with his own ideas and expressed them in his own words. The inevitable happened.' Even more inevitable was the arrival of the Jesuits in Sydney only three months after Polding's death.

Goulburn did not loom large in the expectations of Father Dalton and the early Riverview Jesuits, perhaps because the thriving condition of St Patrick's College inhibited thoughts of poaching. Nevertheless, two Cosgroves from *Riversdale*, Cooma, very much within the centripetal attraction of Goulburn, were among the pioneer Riverviewers of 1880. Father Maher's work reveals their descent from a Dublin-born convict of 1803 - not an unusual story among Irish Catholics. Cosgroves were joined in that first year by Charles de Lauret, from *Wynella*, Goulburn, and in 1881 by his brother, John. Sons of an aristocratic French exile from the Revolution of 1830; through their mother they inherited Irish blood, both Catholic and Protestant, and while they were atypical among the students of 1880, many boys at Riverview today would answer to similar origins. John de Lauret spent about a fortnight at Riverview before being detected in an objectionable conversation. The other boy concerned in the incident, Francis Maher, figures in another book among these reviews. Both were put in solitary confinement, taking their meals alone and sleeping in Riverview Cottage under the watchful eye of a scholastic, before being delivered to their relatives and banished. Charles de Lauret died while still at school, in 1882. John's name has never appeared in any published school lists and it was not even mentioned in print by the College until 1919, by which time he had died



89 Elizabeth St North
Sydney 9 June 1864

A411/8

My dear Mr O'Sullivan

I devoted a considerable part of last night to a careful consideration of the Testamentary documents found amongst poor Father Therry's papers. There are 15 of them, 11 of which I think must be considered as cancelled, as the signatures have either been torn off or drawn through with a pen with the evident intention of cancelling. One of the eleven is a duplicate of the one which you sent me. The Will which appears to me to be properly executed and unrevoked is dated 19th March 1857, and subsequent to this there are two codicils or intended codicils, chiefly of a directory nature. By this Will Judge Therry, Mr Plunkett, Archdn McEncroe, Dean Walsh, and yourself are appointed Executors. By the first codicil, which is unattested, he appoints Mr Plunkett and Dr Halligan executors in lieu of the Archdeacon and Judge Therry on account of their absence from the Colony. By the 2nd Codicil which is attested but not dated, he says his executors are Mr Plunkett yourself, John Veardy of Parramatta and John ~~Hogan~~ Taylor of Parramatta Commission agent. If you are not coming down I shall send you a copy of the Will and Codicils. I have serious doubts about the validity of a general disposition in favor of the Jesuits

John O'Sullivan Esq
Goulburn

A LEGACY AT STAKE
Part of a letter from the solicitor, Eyre Goulburn Ellis, to John O'Sullivan,
Father Therry's executor, 9 June 1864,
expressing doubt about the likelihood of the Irish Jesuits inheriting the estate.
[Riverview Archives]

in the United States.

There is only one known visit to Goulburn by Father Dalton. He went there for the opening of the Cathedral on the feast of Ss Peter and Paul in 1890, hoping perhaps to attract further de Lauret family enrolments from Mrs Marie Sophie Dalglish, a widowed elder sister of Charles and John, who was seeking suitable schools for the education of her children. She decided that the colony could not provide the schooling that she sought, took her family off to England, enrolled the boys at the Oratory School in Birmingham, married the widower father of some other pupils there and, as Mrs Dalglish-Bellasis, left evidence of extraordinary munificence in her support of Catholic enterprise in both England and New South Wales. She made her permanent home in England, where she is best remembered for providing funds for erection of the magnificent dome on Brompton Oratory. A grandson of Mrs Dalglish-Bellasis, and in turn his grandson, have attended Riverview, along with other relatives of this Lady Bountiful in representatives of the Doughty Arnold and Bowyer families.

Although not all families are so well documented by father Maher as are the de Laurets, any seeker after origins of Irish Catholics in the wider Goulburn district is not likely to be disappointed in his quest. The hints towards further research in Riverview enrolments alone abound: Joseph Hallam, who although never converted, married Winifred Scahill and produced eight resolutely Catholic children; John and Mary Morrison, of *Tralee*, Queanbeyan, pioneer parishioners, who numbered a Jesuit among their Riverviewer descendants ; Frank Rusconi, the Gundagai master stonemason; Samuel Bowler, who trespassed on Father Therry's claim at Ten Mile Creek, near Germanton, in 1842; Dr Isidore Blake, of Yass, 'a violent debater [who] reinforced his position with a heavy blackthorn walking stick which he did not hesitate to strike on the table for emphasis, and at least on one occasion on the back of a priest.'

Along with the Irish-born Monaro pastoralists, notably Dr John Clifford, of *Bredbo,* and his neighbour, Dr Patrick Harnett, of *Rosebrook,* there are details of Irish publicans whose premises provided shelter for the priest and Mass centres for the faithful, and whose descendants gained the advantages of a Jesuit education on the Lane Cove River: John Grogan, of *The Rock of Cashel*, Yass; William Grogan, of Limestone Creek; James Garry, of *The Black Swan*, Binalong; Lawrence Garry, of *The Coach and Horses*, Billybong; Laurence Roche (not a publican) whose homestead, Nanangroe, near Gundagai, was still being used as a Mass centre in 1903.

The land of Saints and Scholars had also its Father Malachi Brennans, more than one of whom arrived in early New South Wales, much to the dismay of Archbishop Polding. They too, with their warts, are remembered honestly and compassionately by Father Maher. Beside them is the solitary ex-Jesuit, English pioneer priest of the area, Father Charles Lovat, Vicar Forane of Argyle in 1839, a man of delicate constitution who yet made astonishing tours of the Yass-Canberra district in 1839-1840 and 'deserved recognition as the first resident priest to have a continuous and detailed responsibility within the district which ultimately was embraced in the Australian Capital Territory.' Born in Preston, Lancashire, in 1799, Father Lovat was the son of Edward Lovat, of Handbridge House,.Burnley, steward to the Towneley Estate. The very name Towneley signifies a richness in both worldly goods and scholarship which is one of the finest boasts of Catholic England. To this day, Burnley glories in the magnificence of Towneley Hall, now a civic property, replete with its treasures.

Such associations were not lost on young Charles, who was educated at Stonyhurst, entered the Jesuit novitiate in 1817, took first vows in 1819 and was ordained in 1824. Subsequently he became librarian at Stonyhurst in 1827 and Professor of Dogmatic Theology at nearby St Mary's Hall from 1832 to 1836, when he sought release from his vows. Ill health seems to have been the reason for his leaving both the Jesuits and England, but he made his name far away, years before any official Jesuit foundation took place in Australia, as a first-class missioner.

Father Maher crowns his work, which previously comprised five smaller publications, with this history. Still a comparatively young man, and always a busy priest since his ordination in 1966, he holds out promise of perhaps greater scholarship yet to come.

E.L-S.

OBITUARY

Dr Ann Clark

Dr Ann Clark, a member of the School Council, died on 27 January 1997. Her loss was felt by the whole school, for she had been Guest of Honour at the Rhetoric prize-giving, and again on Speech Day, 1996. On the latter occasion it was obvious that illness was taking its toll, for she was unable to stand to present the prizes, but she had nevertheless bravely defied mortality in being present and speaking with the graciousness that Riverview had come to love. Indeed, it was a two-way exchange, for she made no secret of her love for Riverview, having bonds with the school not only through the Council but in the presence of her nephews, Simon and Geoffrey Clark, among the students.

Dr Clark was born in Sydney in 1935 and grew up in Randwick, whence she travelled to Potts Point to receive her education from the Sisters of Charity. Her early experience as a teacher was gained among the Sisters and later she became an educator of particular vision, frequently quoting as her policy an optometrist's advertisement which she saw in New York: 'Vision is the art of seeing the invisible.' In the rôle of an educational administrator, she aspired to have the schools in her charge impart to pupils a consciousness of the multiplier effect, changing the world for the better through individual effort. A particular honour which followed her death was her inclusion in the biographical gallery, *Australia Remembers*, presented each morning on the Christian Broadcasting radio station in Sydney; only two or three other Catholics have ever been featured in the programme.

Father Headmaster wrote of her: 'I will miss her clear vision and wise counsel around the School Council table. She deemed it a privilege to serve on Riverview's inaugural Council, and brought always to our discussions a freshness of purpose and conviction born of long experience as a front line leader in Catholic education. In farewelling Ann and offering our prayerful support to her husband, John, and family, we thank God for the privilege of knowing her, entirely confident that, in the Chairman's words, 'Heaven is the richer for Ann's arrival there.'

The following tribute was published in The *Sydney Morning Herald*:

The highly respected executive director of schools in the Parramatta diocese of the Catholic Education Office, Ann Clark, died on Monday of cancer. She was 61. She was the first woman to head a Catholic school system in N.S.W. when she was appointed the founding head of schools in the Parramatta diocese in 1987. She was regarded as a symbol of the emerging lay leadership in the Catholic Church.

Clark was a member of the board of governors of the University of Western Sydney, the N.S.W. Board of Studies and the Catholic Education Commission. She was also president-elect of the Australian College of Education.

Born on 26 March 1935 at Randwick, Clark started work in the Catholic school system in 1961 - first as a teacher, later as a deputy principal and principal. She was appointed the Bathurst diocese's deputy director of education in 1976 and acting director for six months. She moved to Sydney in 1979 as a consultant in secondary education with the Catholic Education Office.

Her contribution to education was recognised in 1995 when she was made a Member in the Order of Australia. The vicar-general for the Parramatta diocese, the Rev. Dominic Arcamone, said Clark's contribution to Catholic education had been enormous. She battled her illness with great defiance: 'She was not going to let this cancer keep her from doing what she had to do,' he said.

The Catholic Education Commission's executive director, Dr Brian Croke, said Clark's death was a great loss: 'She combined her sharp intellect and gracious manner with a powerful sense of professionalism and idealism. She did much to lift the quality and image of Catholic schools in this State.'

The Minister for Education, Mr Aquilina, said: 'The education community, especially the students, has lost a great friend and a devoted servant.'

Clark is survived by her husband, John Davoren.

Norman Reginald Scott-Young (OR.28-31; 34)

Dr Norman Scott-Young, who died in Brisbane in early October 1996 at the age of 79, was the elder of two brothers who came to Riverview from the Marist Brothers' School, North Sydney, in 1928. He left in 1931, attended Chatswood Intermediate High School in 1932, North Sydney Boys' High School in 1933, and returned to Riverview in 1934 to take the Leaving Certificate examination

In Grammar A, 1931, where his classmates included Hedley Kelly and Charles Olliffe, he procured fifth aggregate place, first in Mathematics II, and mention in Mathematics I, Latin and Writing. In the 1934 prize list he gained a mention in Honours Chemistry. Despite his later interest in sport, he did not figure significantly as a sportsman at Riverview, beyond playing in the 7th XV in 1931.

Following his death, the *Townsville Bulletin* reported:

Not everyone liked Dr Scott-Young, mainly because of his strong-willed individualism, but most people admired him. Former colleagues, friend or foe, agreed that his contribution to medicine in the North had been monumental.

'He was a hard worker, a good teacher and a tough taskmaster who expected everyone to do his job,' was how one doctor described him. Another former colleague who was with Dr Scott-Young for many years said he was a tireless and dedicated worker who loved his patients but did not stand any nonsense.

Norman Reginald Scott-Young was born on 8 January 1917 in Neutral Bay, Sydney, into a Roman Catholic family. After graduating from Sydney University in 1941 he worked for a short time as a resident medical officer at the Prince Alfred Hospital before he served in the army medical corps as a captain in New Guinea and Borneo until 1946.

Dr Scott-Young returned to the hospital in Sydney after the war to be senior resident pathologist and a surgical associate. He was also a Teaching Fellow in the University of Sydney's Department of Physiology before he went to Broken Hill District Hospital to take up an appointment as surgical registrar. In 1951 he won a Craig Travelling Scholarship to London, from where he returned in 1953 to begin seventeen years as medical superintendent at the Townsville General Hospital, where he became a medical landmark.

He pioneered lung surgery in Townsville in the late 1970s and his staff watched in awe as he often led them through sixteen-hour working days. During his appointment at the Townsville General Hospital he also spent a year in the late 1960s as a member of the Australian surgical team in Vietnam. After ending his appointment as medical superintendent in 1970 he remained as an honorary consulting surgeon to the Hospital until 1976.

Dr Scott-Young, a Liberal, developed an interest in politics which led him to city hall as a Townsville councillor for five years from 1967. He maintained his interest in politics, to take over the State seat of Townsville in 1972 for eleven years.

Friends who called at the Scott-Young home were not surprised to see him sparring in the back yard with his children. After all, that was just another of his passions. A former Australian universities' heavy weight champion, he also taught boxing and even fought a few professional bouts to put himself through his studies - until his mother found out.

In Townsville, he was patron of two soccer clubs and director of another, patron of the Queensland Junior Soccer Council, the Castle Hill Scouts Association, Blue Nursing Association, the Italo-Australian Association and vice-patron of the Surf Life Saving Association (North Barrier branch).

He retired at the end of 1986 and later settled at Burbank, a Brisbane bay-side suburb.

Ian Diarmid Kidger Tucker (OR.1985-90)

Ian Tucker suffered massive head injuries after making a tackle, playing the game he so loved and gave much to, on 27 October 1996. He was playing for Oxford University, where he was studying for his Master's degree in Economics at Keble College, against English club, Saracens. He executed a try-saving tackle, rose to his feet, and then collapsed, to be carried from the field on a stretcher. At London's National Hospital for Neurology and Neurosurgery he was placed on a life support system but was later pronounced dead from a brain haemorrhage. On the Sunday evening, when news of this tragedy reached Australia, over one hundred former classmates gathered at the Dalton Memorial Chapel for

prayers offered for the former College Prefect, 1st XV Rugby player, stroke of the VIII and close friend to so many.

Ian was one of four brothers from a South African family to be educated at Riverview. Robert, the eldest was Captain of the School in 1985; James and George both contributed markedly to the College in their time here. Ian was an enthusiast for life, deservedly popular among his peers and highly regarded by all for the principles and values by which he lived his life.

He stroked the 1990 1st VIII to second place behind an outstanding Newington crew (which went on to represent Australia in match races against New Zealand that year) in the G.P.S. Head of the River. He was a fearless inside centre in that year's 1st XV, which played powerfully throughout the season, and was rewarded with selection in the G.P.S. 2nd XV and with the J.C. Hayes Trophy for the Best Back in the 1st XV.

His best Rugby was played after school when he was ironically free from injury. He represented the Australian Under 19 team against New Zealand in 1992, having played for New South Wales at Under 17, 19 and 21 levels. He was also a member of the New South Wales Development Squad and played for the Australian Under 21 team. He played colts for Sydney University before representing both Northern Suburbs and Eastern Suburbs with distinction in First Grade.

Reactions to Ian's death came from over the continents. His coach at Oxford, Mr Steve Hill, described Ian as 'an ambitious and unflinching player who took his Rugby very seriously'. Members of the Australian Wallaby team in Scotland at the time for the first part of their British tour were shaken.

His team mates at Oxford played for him in the Varsity match against Cambridge in November at Twickenham - a game which attracted 72,000 spectators and included no fewer than four Old Ignatians - but, as a mark of respect, no player wore the number 12 jersey. Family members and friends were at the game - some had travelled to Oxford beforehand to view the grassy spaces where Ian should have been.

Those who knew him best at Riverview have written with much affection for a talented young man -

Mr Les Kirkpatrick coached him in the Under 16A XV: 'He loved his Rugby with a passion and played it hard and fair for the enjoyment that it afforded. As with all his pursuits, he did it to the best of his natural ability and was able to reach heights others players only hope to attain. Those who saw him play during his school years were privileged to see a gifted player. He had the ability to read a game....Those of us who knew him well were truly touched by his concern for others. He was a mate to everyone and few students have earned such popularity. It was little wonder that the news of his untimely death spread quickly, so vast was his legion of friends and admirers.'

Mr Greg Whealing coached Ian in the 1990 1st XV:

'His achievements in sport were due to his total commitment to perform at his best whenever he played for Riverview. His enthusiasm at training was infectious. He was always comfortable in congratulating others. Ian was a delight to know and to be associated with.'

Mr Rod Loneragan was in England, teaching at Queen Elizabeth's Grammar School, Blackburn, in 1996 when Ian's fatal accident occurred:

'I was just hoping, when I heard the news, that it was another Ian Tucker. When I saw his photo I felt a great sense of loss. He was in the Under 15A XV whom John Reed and I coached in 1988. I remember him as an inspiring leader. When he left school I encouraged him to play for Norths and I would regularly follow his progress....'

Finally, Paul Hayward, writing in *The Times,* London, on 31 October 1996, summarised the feeling that went with the loss of one so young:

'Sport bestows a lot, and for that it will occasionally take even more. In truth there should be no sliding scale of sadness according to how "talented" the victim was. But we all succumb to the temptation of shaking our heads a little harder when the deceased had as much to lose as Tucker.'

We have all lost a little part of ourselves. Our deepest sympathies and condolences go to Ian's parents, Alan and Elizabeth, and to his three brothers.

James Rodgers

Bede Barlow Lowery, SJ (OR.1937-41)

His life expectancy shortened to three months by the onslaught of cancer, Fr Lowery returned to Riverview in September 1996 to await th' inevitable hour. He remained in the infirmary until his final two days, when he was removed to Greenwich Hospital, where he died on 29 November. At his requiem in the Dalton Memorial Chapel on 3 December, the Rector, Fr Noel Bradford SJ, delivered the following homily:

I tell you most solemnly, unless a grain of wheat falls on the ground and dies it remains only a single grain; but if it dies it yields a rich harvest.

I think Bede Lowery would be pleased with the choice of readings for his Requiem Mass, especially the image proposed to us by Jesus of a grain of wheat germinating, growing and yielding a rich harvest. Bede grew up a short distance from here. His home in Birdwood Avenue was very close then to the Lane Cove National Park. Members of his family have told me that he spent much time in the park, absorbed by all that nature had to show him. His Jesuit confrères know well how this early love of Australian flora and fauna would show itself in his days off, in the bush near Watsonia, in Victoria. Especially with his Jesuit friends, Frs John McAreavey and Corrie Mercovich, he started to cultivate a special interest in studying the ants of Australia.

Later on, after his ordination, with the advice of professional entomologist friends such as Mr Bob Taylor and friends from the Commonwealth Scientific and Industrial Research Organisation, he was persuaded to focus on particular areas of entomology and carry out important work in the field.

But let us go back to 9 September this year, the day when Bede arrived here from Latrobe in Tasmania. Her seemed reasonably well and certainly still had energy. In the following days and weeks, as his energy gradually declined, he talked in some detail about his family, about his schooling, about his love of cricket, about his early Jesuit life, about his time as a teacher, about his lifelong love of nature and especially with pride about his contribution to Australian entomology. But he spoke with considerable passion about his work as a priest, especially in the parishes of Sevenhill , South Australia, of Parramatta, where he spent five years, and of Devonport and Latrobe, in Tasmania.

Prior to this parish work he had spent more than twenty years teaching, either here in his old school, or at St Aloysius' College, Milson's Point, or in Adelaide, doing all that the busy life of a priest-teacher demanded of him. In holiday time he helped in parishes around Australia, always taking time to pursue his special hobby. In all, it was a very full life.

Then a new phase in his life began. In 1978 he lived in Canberra, where he worked with the C.S.I.R.O. for six months, a wonderful opportunity to spend focussed time on his beloved ants. Then he had the opportunity to study and travel for five months in the Philippines. While he was fascinated by what he found in his journeys to remote parts of the Philippines, it was his study, his updating in theology that absorbed him. He spoke of his course of study in Manila as a major milestone in his spiritual journey. That was a significant statement. As we all know, especially the priests here this afternoon, the challenges of the Second Vatican Council have been considerable, but they have also been exciting; that excitement is something that I caught in spending time with Bede in recent weeks. The renewal course in Manila was a major turning point in his life. Areas of theology which had remained dormant or unfamiliar to him became a great stimulus for his alert mind and intense energy.

On his return to Australia, Bede moved into the parish work which I have mentioned. He found great scope for his new-found interest in Scripture, and in the education of people to become more responsible for the development of their faith in their parish communities. He found time to read widely in theology. He enjoyed preaching about his new insights in ecclesiology and took great delight in providing reading material for parishioners and in working with Scripture groups. He built up a valuable library of books and tapes which were lent out systematically.

I think that Bede's experience in this period of his life is reflected in the second reading of today's Mass. St Paul speaks about the life and death of each of us having its influence on others. It is a message of great hope. It assures us that if we life we live for the Lord, if we die we die for the Lord. The very words are a comfort and a challenge; a comfort to us as we endeavour to live Christian lives, a challenge

to us to bring the mystery of God's love more deeply into people's lives.

There is no doubt that the life and death of Bede Lowery have done just this. In recent weeks there have been many, many letters and phone calls from St Patrick's parish in Latrobe where he spent the last period of his priestly ministry; these surely testify to the impact that Bede had on the people he was caring for. He acknowledged in recent conversations not only the joy that his work for other brought him, but how he was touched by the people with whom he was spending his daily life. He knew that he was enriching them and he knew that he was enriched by them.

Bede was grateful to spend his last weeks here, and we were glad to have him with us. He was back where he had grown up and where the seeds of his priestly call were sown. He had time to think about his life, time to talk about it, and time to put things in order. He had time to meet old friends, and time to enjoy the company of his Jesuit brothers. One day we had a special Mass with him in the community chapel. His old teacher and fellow-worker, Fr Charles Fraser, had cut about four or five dozen roses from the front garden and placed them in a huge vase in front of the altar. We could see that Bede was touched by this expression of our appreciation of him and by the special significance of the Mass which followed.

We all knew that Bede's time in this world was short. His had been a full and busy life, a life that had produced a rich harvest. In his preparation for his death and resurrection I cannot help thinking that he probably used the words of the psalm we sang earlier in this Mass:

In the Lord's own house shall I dwell
for ever and ever/

John Lowery (OR.39-48) also spoke at the Requiem:

It is with a sense not only of deep sadness, but also great humility, that I am attempting to provide some insight into the life, varied and wide-ranging as it was, of Father Bede who was called so peacefully to his eternal reward on Friday. Having spent most of my own working life in the country areas and small towns of New South Wales, my only qualifications are that I am a brother, a biased one as you will see, and am able to cover the necessary time span, even though Bede and myself more often than not, were located hundreds of kilometers apart and our meeting opportunities were infrequent.

As an educator and priest, to say nothing of his scientific achievements, Bede's influence extended to a very great number of people of all ages and walks of life all over this great country, and the lives of so many of those have been touched in a very special way. The reason for this can be attributed in part to our parents. Bede was born at Tuggeranong, in the Australian Capital Territory, where Dad was employed as a clerical officer by the late Dr Bean in the writing of the official history of World War I. Dad had been brought up in the whipstick mallee country near Bendigo, but while he had been educated only to primary school level, he was an avid reader and collector of books on the early exploration of Australia, Australian flora and fauna and the aborigines. He married our mother, who was the daughter of the local school teacher, and became a Catholic. Later they moved to Sydney where they settled in what was the then new suburb of Lane Cove, and Dad worked as a Customs Officer.

Young Bede received his early education with the Sisters of Mercy at St Michael's, Lane Cove, and later with the Marist Brothers, Mosman, before winning a dayboy bursary to Riverview. It is interesting to ponder that without that bursary, my story of Bede and other members of the family would be vastly different.

Bede proved to be both a good student and sportsman at Riverview. He achieved an ambition by playing in the 1st XI at cricket. He attained a high level pass in the Leaving Certificate, joined the Jesuit Order and the long years of training, a feature of the Order, commenced - pre-Vatican II years which were at times difficult and during which he experienced some inner conflicts. His strong commitment won through and in due time, he emerged as the highly trained educator with university qualifications in the Arts. He was ordained priest by Cardinal Gilroy at St Mary's, North Sydney, in January 1956.

It is of interest that during a stint at Riverview in the early 1950s, he taught English to a younger brother, Max, who, telling the story says: 'Yes, I came first in the class and was awarded the prize!'. Enough said, I think!

One of Bede's major contributions in education was at Riverview in the ten-year period

commencing in 1959, when he was Second Division Prefect - a very demanding rôle, as those familiar with the College would appreciate. Those years were marked by his great capacity for work, enthusiasm, patience, cheerfulness and genuine concern for his charges based on knowledge of their characters and backgrounds. He had a great aptitude for coaching and coordinating a variety of sports and had a knack of bringing out the best in the less gifted boys. Friendships forged with both boys and parents - as I am sure some of you can attest - endured for the whole of his life. In Bede's time as a student at the College, dayboys - or ~daybugs" as they were irreverently known - were a minority and to some extent disadvantaged compared with their boarder classmates. Bede was amongst those to recognise that demand for places would see huge expansion in the numbers of dayboys and actively implemented changes in College organisation and activities of all kinds to achieve more effective integration. His work in the Colleges extended also to Burke Hall, Melbourne, Saint Ignatius' College, Adelaide, and Saint Aloysius' College, Sydney.

Bede had always shown a keen interest in nature. It wasn't enough on a day's outing to just relax, or walk, drive or admire the scenery. Of course he enjoyed all those things, but he was always on the lookout for the unusual and he would collect, identify, record and research his observations. Initially it was eucalypts and native orchids, but later it became insects, especially ants. So he would come prepared with glass collecting vials, tweezers, metho, hand lens, protective gloves and notebook ready for action. It was like a hobby which became an absorbing challenge in time away from his primary educational and subsequent pastoral rôles. Early on, interest flourished, but lacked perhaps in direction. Close friends and colleagues, such as John McAreavy and Corrie Mercovich, both Jesuits, and Dr. Bob Taylor of C.S.I.R.O., took him in hand and advised: Stop rambling all over the countryside, Bede, focus on a small part of it and then you will start to see results. That focus became ants or in scientific terms, formicidae.

In 1967 and 1970 he visited the jungles and highlands of New Guinea. On a trip into a remote part of the Wau Gorge, he and his guides stopped for lunch at an old camp fire site where there were scattered fragments of charcoal and bone. When about to move off, the guides casually told him: 'This is the camp fire where two missionaries were killed and eaten by the fierce Kuku warriors some years ago'. I suspect that put a damper on collecting for the rest of that day!

In 1977 he visited the Philippines and Sabah, including spectacular 4700m. Mt Kinabala. There were important species discoveries and collections on these overseas trips. These collections were later incorporated into the Australian National Insect Collection at the C.S.I.R.O., Canberra.

Nevertheless, his main contribution to entomology was in Australia itself, where he was involved in projects of the C.S.I.R.O., universities, museums, medical researchers, forestry and agricultural departments, in areas such as the Blue Mountains, the Warrumbungles, Mt Warning, Kakadu and Rum Jungle, Normanton, Daintree and Cape Tribulation and Flinders Ranges - to name just a few; then later on in Tasmania, including Flinders, King, Brunei and Maria Islands.

C.S.I.R.O. scientists, particularly Dr. Bob Taylor and Dr. Steve Shattuck, in collaboration with Bede, have reached the final stages in producing an important scientific book on the ants of Tasmania to be published in the near future. Dr. Bob Taylor informs me that Bede was undoubtedly the most important modern collector of Australian ants and that he has more ant species named in his honour than any contemporary. He gained an international reputation and status in the science of entomology and in this he contributed significantly to a long-standing tradition of the Society of Jesus, which over the years encouraged his unusual interest - always secondary to his primary educational or pastoral rôle - and provided wonderful collection and study opportunities.

After twenty-two years in the colleges he moved rather reluctantly into parish work. In 1979 to help bridge the gap, he attended a special updating course on Vatican II in the Philippines. This was to be a major milestone in his life and removed any lingering concerns dating from his earlier pre-Vatican II training days. The Philippines can be a dangerous country, especially away from the cities. On two occasions at least on his journeys into the jungle he strayed into unsafe territory, was baled up at gunpoint and was fortunate finally to extricate himself. Whatever the reasons, he

came back full of enthusiasm and zeal.

Parish work between 1980 and 1996 took him to Townsville, Seven Hills, Parramatta, Devonport and finally Latrobe. The main thrust of his parish work was to promote among the faithful a knowledge of modern scriptural studies and the Vatican II vision of the Church. Establishment of adult spirituality groups, meeting regularly, was a vital part of this programme, the main topics being Community, Faith, Growth in Prayer and Biblical Literacy. These groups proved to be successful beyond all expectations. Protestants as well as Catholics came along regularly and the proportion of men was surprisingly, close to 50%. Tapes and suitable literature were made available. The sense of community that developed was quite remarkable, something that I have not experienced before, and it seemed to overflow into every other sphere of parish activity.

At these meetings, he did not dominate, but promoted discussion and sharing on a variety of topics. He was able gently to challenge members to think clearly about issues, to become fully informed, to examine their consciences and reach conclusions with which they could be comfortable. I have no doubt that at times he practised these skills on me, my children and brothers and sisters. In fact, I would be surprised if the Riverview Jesuit community over the past three months has not similarly experienced this process on various spiritual and educational topics from a rapidly failing Bede - probably over the dinner table. Membership of groups, depending on location, has ranged up to fifty people and the groups have shown the ability to self sustain, once firmly established under his guidance.

At the end of August last, rapid deterioration in his health made it no longer possible for him to continue his ministry at Latrobe. To be with the Jesuit community, closer to family and readily accessible to nursing care, he returned to Sydney and Riverview College for what proved to be just under three months.

In conclusion, I would like you all to know that the Catholic Community of St Patrick's, Latrobe, has gathered in the little Tasmanian Oak heritage church for a Eucharistic Service (no priest being available) to synchronise with this Requiem, and to unite with us in praying for, and in thanksgiving for, Bede. What could be more fitting than to quote from the simple lyrics of the song they sang to the strains of *Waltzing Matilda* when they farewelled their esteemed priest just three months ago and which I think - in part at least - echo our thoughts and feelings:

Our Father Bede

Into our parish came a learned scientist
Laden with knowledge, hopes and dreams.
He was rendered speechless by our lack of theology
So he decided to teach us new themes

Father we thank you. Father we thank you.
You are our gift from the Lord most high
And wherever you go we will always remember you
It makes us sad to say goodbye.

James Rodgers writes: Fr Bede Lowery had a significant influence on me when I was a boy at Riverview from 1966 until 1971. Although I was a day boy, the Division system was then so pervasive that my time in Third and Fourth Forms was guided very much by him.

As a member of his 15A and 16A cricket teams, I was inspired by his passion which in turn fed my interest in and enjoyment of cricket. My subsequent cricket career owes much to men such as Father Lowery as I can still remember, and put into practice, many of the instructions in skills, tactics and the values of the game that he instilled into us. He would have been proud of Riverview's recent prominence in cricket and I am proud that he has been one of the long line who ensured that the standard of Riverview cricket has remained high. As a cricketer and cricket coach, he was a technician and tactician. His instructions in the use of the hands and feet in batting and on how to bowl to a set field are as relevant today as they were thirty years ago.

I could not have predicted that fifteen years after leaving Second Division as a boy I would return as Division Prefect and thus stand in the line of succession of great Jesuits I had known who had filled this position: Fr Bob Bruce, Fr John Ramsay and Fr Bede Lowery. Fr Lowery was an inspiring example of fidelity and commitment, hard work and seemingly boundless energy as Division Prefect, and it was this example that moved me during my six years as Division Prefect at Riverview.

Before the House System was instituted here in 1982, teachers always gave encouragement and advice and took a personal interest in us.

It was this that I was most grateful for in Fr Lowery, and it undoubtedly began in my playing in his cricket and Rugby teams, but his influence and our conversations transcended just a sporting acquaintance. In another way also the fact that he was an Old Ignatian who had returned to his Alma Mater to teach was some part of the inspiration that enabled me to return some years later in the same way as various masters of mine had done - Fr Charles Fraser, Fr John Ramsay, Fr Patrick Lewis, Mr Sidney Raper, to mention a few.

Above all else, Fr Lowery's first vocation was to the priesthood. It was this that we saw before everything else. His saying Mass, his praying in the Chapel provided us with solid and practical evidence of the effect that such a vocation had on this man whom we saw in the playground, in the Division, on the fields. When I attended his Requiem Mass in the Dalton Memorial Chapel, many of these memories recurred to me.

It may have been appropriate that Fr Lowery died on the first day of the West Indies vs Australia test match in Sydney, and that his requiem took place on the final day of this test, which Australia won. Finally, Riverview's outright win in the 1st XI game against Sydney Grammar on the day after his death surely would have filled his heart with much pleasure.

Basil Thomas Lyons (OR.45-50)

The younger of three brothers who attended Riverview from the Australian Capital Territory between 1943 and 1953, Basil Lyons died in Calvary Hospital, Canberra, on 18 November 1996. He was born on 20 February 1932 and was thus a little short of his 65th birthday.

Coming from St Christopher's School, Canberra, at the beginning of 1945, he went into 1st Intermediate, beginning six very happy years at Riverview, during which he excelled in sport. He rowed in the College VIII in 1949 with John Ramsay, who became a Jesuit master in the school and has long been identified with Riverview rowing.

Basil's maternal ancestors were long identified with the land in the Canberra district - he was a second cousin of Fr Bede Lowery whose death occurred almost at the same time - and on leaving school he worked for a time on the property of his grandfather, John Morrison, *Tralee,* Queanbeyan. Later he spent many years in a rural carrying firm in the district.

Diabetes caused him to become blind in his last years and he entered the Villagio Sant' Antonio, at Page, A.C.T., in order to receive necessary care. In his room there he hung an enlarged photograph of the 1949 VIII. His requiem, followed by private interment, was held at St Christopher's Cathedral on 21 November.

John Patrick Hickey (OR.60-64)

John Timbs (OR.59-64) writes: John Patrick Joseph Hickey died suddenly and in tragic circumstances on Monday 9 September 1996. While he was not a member of the 1st XV, Athletics Team, Senior VIII or Debating Team whose victories made his final year so remarkable in the history of Riverview, he was throughout his schooling one of those boys whose effort and contribution to the life of the school represented an important plank in the platform of school spirit upon which those victories were built.

John became 'Moe' while at Riverview. His nickname derives from Moses, which in turn had something to do with his prominent nose. He was popular at school, a good athlete, a very ordinary cricketer and a competent footballer. (Four tries on the 3rd XV wing against King's in 1964 was something we never heard the end of!) While his scholastic and sporting achievements did not shine among the galaxy of stars at Riverview during his time, he was a competitor, he was competitive and embodied the character of gentility and sportsmanship which was and is so much a part of the Riverview tradition. His schooling was shared with his cousin, Peter (Joe) Brown, also a gregarious character and one to whom 'Moe' was always close.

On leaving school, John matriculated to the University of New South Wales where he studied law for a time before switching to the Solicitors' Admission Board course which he undertook for a couple of years, securing articles of clerkship with Chippindall & Co. But the law was not for him. He ultimately joined Qantas where he remained for the rest of his

working life, for many years a Flight Services Director. Everyone knew him at Qantas; he had a great sense of commitment and responsibility to his job which was not apparent from his easygoing, laid-back style. He was a natural leader, able to galvanise people of different backgrounds and abilities. He was ably assisted by his wit, having a great sense of humour.

His marriage to Rosemary in the Dalton Memorial Chapel in September 1989 was for him the commencement of the happiest period of his life. He was 'over the moon' when his daughter, Harriette, was born, and although then in his forties he took to being a parent and carer with the sort of loving enthusiasm which marked his attitude to life.

As a product of Riverview, he was a man in whom the College should feel great pride. His was a generous character, capable of great understanding, sympathy, humour and love. He was open to, and inspired people from all walks of life. If you wanted a perfect neighbour, companion, friend or more, he would be the one. At his funeral, the Dalton Memorial Chapel overflowed with those who mourned him. His death is a tragic loss for all of us, and deeply felt. Ave atque vale, Moe.

Maurice Fitzgerald SJ

Father Maurice Fitzgerald, who was on the staff at Riverview from 1932 to 1935 (serving as Third Division Prefect in 1932 and 1933), and again as Minister from 1950 to 1961, died in the Mater Hospital Brisbane, on 16 October 1996 at the age of 89.

At his requiem in Saint Ignatius' Church, Toowong, Fr Gregory Jordan SJ preached the following homily:

In the death of Fr Maurice Fitzgerald we have lost a patriarch, for he leaves an immense spiritual family of people whose lives he touched during sixty years pastoral work in his adopted country, Australia, all but twelve years spent serving the Church of Brisbane. There are so many people to whom he preached, gave the Sacraments of the Church and the wise counsel of a priest who became a true pastor because he was a man of God: he did this before all else in the parish, but also in the Sodality of the Blessed Virgin Mary, the Children of Mary, the Young Catholic Workers, St Vincent de Paul Society; in the confessional - especially for a whole army of religious sisters throughout Brisbane for whom he was extraordinary confessor; lectures to novices, advice to those discerning their vocation to religious life or to marriage. He knew his people, and they, always respecting him, came to love him more and more.

He was also a practical administrator and early on saw the need for a purpose-built school building to replace the hall below the Toowong Church, where five classes were taught simultaneously. It opened in 1947 - fifty years ago next year. On his second period as Parish Priest, he secured an option on the Morrow home next to the school, enabling the parish to purchase it when the proprietors left. But for his foresight, we might not have had the Sister Leonard building to open this year. Maurice loved the school as part of his pastoral brief, there being to his mind a continuum of school, convent and parish. This was exemplifled by his rôle in the famous St. Ignatius Fete: seated in a darkened tent, and dressed as a gypsy woman telling the fortunes of boys startled to be told things about their family they thought no stranger ever knew. The school owes him a very great debt, as being in a true sense its second founder.

Fr. Fitzgerald was also twice at Saint Ignatius' College, Riverview, first as a scholastic fresh from Ireland during the Great Depression, then later as what Jesuits called the Minister - a kind of Manager or Bursar - but in fact a dogsbody called on to do everything and anything, often caught between the Rector and others in the school, a position he did not relish, often feeling keenly the difficulties his position brought; but he was always there. He never missed his duty. He showed the virtues indispensable to what we Jesuits used to call 'a College man'. He did this for twelve years between his two appointments as Parish Priest at Toowong.

The second period came in the late 'sixties, after Vatican II, a time of turbulence and change for which Maurice was quite unprepared, as most people were then. On the departure of the Carmelites from Auchenflower, where for years he had said Mass for them and the people of Auchenflower, he decided to build what we know as the Holy Spirit Church, where last night some of us kept vigil with him. It must be remembered that by then, Maurice was sixty, and in the eyes of the Young Turks he committed the unpardonable fault of being Irish, and was seen as irredeemably conservative. In those heady days of changes on the

run, his solid achievements counted for little. He was yesterday's man, and his model of ministry failed to please or inspire many in a rising generation, so that it was surprising to them and even a little chastening, that the new Church of the Holy Spirit was the very first built expressly designed for the new Liturgy, with Mass facing the people, as they put it.

Still, he did not long enjoy the fruits of his labours, or rest on his laurels. At the end of his time here, Father Fitzgerald, who had always seemed so steady, so predictable, so reliable, seemed to falter. He entered a period of self-doubt and anxiety. He reached a crossroads, and was scarcely prepared for it. He had never been to a workshop or a course to promote self-esteem, let alone done an Enneagram. These are recent inventions designed to bridge gaps left by the collapse of the old certainties. He would certainly have been alarmed by the fundamental questions a new wave of theologians posed.

Transferred to Lavender Bay parish, with the most mobile population in Australia, he set out to visit the parishioners' homes as he had done on the wooded slopes of Toowong. It was an entirely different world from the one he knew, and the rebuffs baffled him. The harder he tried the more he failed, until he simply ground to a standstill. The change in him mystified his fellow Jesuits, who could come up with no answer to his predicament.

These days we have a term to describe what happened to him at that time. It was the mid-life crisis in men, which is found across the professions. The middle-aged man can be highly successful in his field, but begins to lose any love for the work in which he has so far excelled. He is disconsolate, unable to see worthwhile goals in life any more, and he sometimes breaks out in bizarre behaviour. In Maurice's case, it was an internal collapse of confidence, and, quite uncharacteristically, he let himself go.

Eventually Archbishop Rush himself rang him and invited him back to Brisbane, where he made him welcome in his own residence, Wynberg, for some six months. He then moved to Nundah as resident chaplain to the huge community of Sisters of St Joseph there, both active and retired, a post which had providentially materialised, and in the end moved five blocks away to Penola, the Sisters' nursing home at Wavell Heights.

But the Sister who saved him from himself was a Mercy Sister, from a Toowong family very well known to him, Sister Peg Slack, sister of Brother Brian Slack, S.J. They were in a way his adoptive family in Australia, and he had played a gentle but decisive rôle in her religious vocation. Now she was to return the favour. She understood what was happening to Father Fitzgerald, but refused to accept defeat. She and all her family knew at first hand the goodness of the man, so she made his reclamation a special project. It was she who organised the new post, and, more important, organised, and drove him, still quite diffident, to Nundah. At first, he was quite incapable of preaching, but he had no need to worry. In time his confidence returned. Daily he was called on to say at least two Masses, which he gladly did till well into his eighties. He devoted his days to pastoral care of the sick - always a feature of his ministry - ending each day by going the rounds of the patients, blessing every single one. Doesn't it remind you of Our Lord at the door of Peter's house, where the people flocked to be cured: *He touched every one*. No wonder they loved him. 'He was a gift from God to us', Sister Nola claims, 'an answer to prayer'. Sister Carmel, chaplain at his death bed years later, simply recalls him as 'always a gentleman'. Each day he tended his garden, and rejoiced in the roses he grew.

He grew spiritually, too. Each week, Father Vincent Hurley S.J. used lecture in spirituality at Banyo Seminary. Afterwards, he would call for morning tea with Maurice, who routinely challenged the new spirituality, directed retreats, and the like. This was just the sort of challenge Father Hurley loved, so they had many a disputation debating the merits and disadvantages of recent writing and practice with regard to giving the Spiritual Exercises.

It was only later that Father Hurley learned that Maurice was happily and successfully directing some of the retired sisters in a new style retreat. He would have enjoyed playing an ambiguous rôle, appearing to oppose the new, while all the time absorbing it, and incorporating it in his own life and ministry. But in the end, his failing eyesight made it impossible for him to live independently, so that after twenty years he and the Sisters of Saint Joseph had to part company, Maurice spending the last two years at Marycrest Retirement Home, with the Sisters of Charity. There he became the perfect patient, so easy to look after, previous patterns repeating themselves.

When I visited him, he would soon begin:
'I am very content I am very happy I have no complaints' (he was effectively blind and often in great pain.) 'They treat me very well here. They do everything right here. Any news?' We would chat for a few minutes, and he would then resume:
'I am very content, etc...'
Many a long-lived mind will play the same records over and over again. Maurice had few channels of new information coming in, and can be forgiven for being repetitive. The point is, it was that particular record that he kept repeating, and it revealed his true self.

At Marycrest he was immensely loved and made a distinct contribution to the community, not so much by reason of what he did, but simply by reason of the person he was, or the person he had become, and that is the first apostolate of all. Through a lifetime of fidelity and service, he had achieved a high degree of serenity, which he communicated to the others, many of them in the twilight of life, like himself, and deeply in need of reassurance.

To the end, Maurice remained a Jesuit. Ordained on the Feast of Saint Ignatius, he served in only two communities in sixty years in Australia - Saint Ignatius, Toowong, and Saint Ignatius, Riverview. On his wall at the end of his life he had four photos which, he said, summed it all up for him:

The Shroud of Turin's Face of Christ
The Holy Spirit as a dove descending
The Jesuit General Pedro Arrupe kneeling before Pope John Paul II, his head bowed to receive the Holy Father's blessing
A group photo of all the Australian Jesuits at their 1991 Assembly.

He could no longer read - even his Office - or watch TV. Instead he dimly saw these images on the wall, and went from one to the other, picking up his reflections at any one of them, as he reviewed his life of service to his Lord in the Society of Jesus, in fidelity to the Church and the Holy Father, under the inspiration of the Spirit. Thus he filled the hours.

Maurice Fitzgerald has done what each of us is called to do - to demonstrate in life the validity of Christ's way, and the joy and sheer lovableness of the true Christian, because where such a person lives, God lives. More, he demonstrated the validity of the Catholic priesthood in an era when it is discredited by scandal and viciously attacked. He showed the value and fulfilment in a priestly life, not only the general priesthood of the baptised, exercised by many here today, religious and lay, but through the ministry specific to an ordained priest. For those who seek it out, or are open to the graces it brings, it still does Christ's work of redemption in the world and in us. It still brings people Christ's grace and Christ's truth.

That did not come to him automatically, as we have seen, but at one stage was put at risk in a personal crisis. It was the community - an archbishop and religious - who coaxed him back to confidence, so that he served on for twenty more years, and was treasured by those he served. Yet again, God chose the weak to confound the strong, chose the foolish to confound the wise, chose what was nothing so as to confound those who are everything. Why are we so surprised when it happens again in our time? We shouldn't be, if we remember St. Paul, let alone Our Lord saying, 'The first shall be last, and the last, first!'

Maurice, for us, as for your Saviour and brother, your Redeemer and friend, you are first!

Peter Kevin Kneipp (OR. 47-50)

The only representative of a large and well-known New England family to attend Riverview, Peter Kneipp was placed in Grammar A on his arrival from Bonshaw in February 1947. Holding the Riverview prayer book, *Alter Christus*, he died peacefully at *Lochenfels*, Warialda, surrounded by his family, on 23 September 1996. In a letter written shortly after his death, his widow commented that 'The Jesuits made a huge impression on Peter in many ways. He was convinced he would be answerable for the souls of any of his children, and his goal in life was to do his best for their spiritual well-being. He prayed ever since his Riverview days that he would have a peaceful death - which he did with great dignity, and was an inspiration to all of us.'

Paul Jones (OR.56-61) writes: Peter, who was born in a private hospital in Inverell on 1 February 1935, was the youngest of nine children of George and Kathleen Kneipp, of *Glenmore*, Bonshaw. At the age of twelve he enrolled at Riverview for his first year of High School and in 1950 he passed the Intermediate Certificate Examination. During his school

career he made at least one mark in Riverview history by stating one day in class that French was all Greek to him! The sudden death of his father in 1950 necessitated a return home in order to assist in running the property.

At Christmas 1956 he became engaged to Dora McCosker, of Cherry Tree Hill, a former student of Loreto Convent, Kirribilli, and they were married at Cherry Tree Hill on 21 September 1957. They made their home at *Glenmore* until the homestead was burnt down on 30 December 1965. In 1978, following sale of the family properties, Peter managed *Trigamon North*, at Yetman, for six years, following which he spent shorter periods managing properties and as a real estate agent before chronic back injury obliged him to take early retirement in December 1992. With his wife he then settled on *Lochenfels*, a small property at Warialda. Early in the next year he was diagnosed as having cancer, which, despite palliative treatment, caused his death less than three years later.

His sister, Kathleen Schultz, writes: He did National Service and played Rugby Union A-grade for Inverell after he left school, but his great loves were his faith, his family and horses, and the land. Peter's faith was simple and deep; his rosary beads were part of his apparel.

Dad told Peter when he was young that he would never make a good stockman, so he proved him wrong by becoming one of the best. He won many camp drafts at country shows and was Australian Champion Camp Drafter in 1969. After a serious illness he had to give up show riding, so he became a judge of drafts at shows throughout New South Wales and Queensland, and was one of the first classifiers for Australian stockhorses.

He loved and respected the land, and became familiar with the flora and fauna of all the areas where he lived. He especially loved birds. While I was with him when he was dying, he sent me, at sunset, to sit by the dam, armed with his list of sixty-eight species he had logged in the area.

He was a concerned and loving parent, a wonderful husband and an affectionate and always interested brother. I am proud to claim him.

Marcel France Dekyvere (OR. 29-32)

Marcel Dekyvere, who was born on 27 November 1914, arrived at Riverview, from Saint Aloysius' College, on 5 June 1929, following his elder brother, Victor, who had enrolled late in 1928. The boys' home at the time was at Clifton Gardens, but at the end of Marcel's schooling the family moved to Northern France.

Back in Sydney, the brothers made the name Dekyvere well known in the French community, in business and in society. Marcel's life came to an end on 2 February 1997 and he was buried from St Joseph's Church, Edgecliff, on Thursday 6 February.

The Sydney Morning Herald noted his passing: He was a widely-travelled wool-broker in the days when Australia rode securely on the sheep's back but Marcel Dekyvere, 82, who died last Sunday after a motor accident, was not primarily known for his career, successful as it was. He was the husband of Sydney's charity queen, the late Nola Dekyvere.

In 1968, in the first of a series, The Better Half: profiles of the husbands of well-known women, a *Herald* writer noted: "Marcel Dekyvere's wife, Nola, whether she wanted it or not, has always had a special gift for attracting the spotlight. He has always been particularly skilful at remaining just outside the circle of light - there, but unobtrusively there."

Marcel France Dekyvere was born in Adelaide. His French father, Victor, was on his way back to France with his wife when the Great War broke out. Victor went on to Europe alone, but sent his wife back to the safety of Australia.

When World War II broke out, Marcel Dekyvere inherited the problems of being both French and Australian. He knew he'd be called up by France and would probably be sent as a soldier to Saigon; he didn't want that. What he did want was to fly with the Royal Australian Air Force. He applied to join the R.A.A.F. but heard nothing; while he waited he learnt to fly at his own expense. In the end the matter was settled to Marcel's satisfaction (though not to France's); he joined the R.A.A.F.

He recalled that he met the then widow Nola McGregor "at the old Carl Thomas restaurant". "I'd had a party at home for some friends, including some Americans. It was my last party before going into the Air Force. Some of us decided to go on to the restaurant afterwards and one of the Americans called up Nola and invited her to join us. I didn't know her at that stage." They were married in October 1940, three months before he went overseas.

In England he flew Hurricanes as a fighter pilot but was doing air-sea rescue work when he won his Distinguished Flying Cross. The *Herald* writer in 1968 noted that, when asked how he got the D.F.C., Dekyvere became "very much the laconic, monosyllabic Australian: 'Picking some blokes up out of the Channel.' It was very difficult getting any more than that out of him." At war's end he was a squadron leader.

After the war Dekyvere and his brother, Victor, started again in the wool business in Sydney; their father had died the day France fell. "I think the shock killed him," Dekyvere recalled. Woolbroking required a vast amount of travelling to China and to the countries of Eastern Europe, as well as the more familiar tourist destinations - but it also involved long days in the office.

How did he spend his days in Sydney? Dekyvere was quoted in the 1968 profile as having made this cheerful response: "Do I read much? Yes. I read from seven in the morning to six at night - in the office! So when I get home I'm a television fan. No, nothing in particular, although my wife says I like westerns. I don't think I do, particularly." Nola Dekyvere died in 1991. Dekyvere is survived by his four nieces, Michele, Jacqueline, Simone and Nicole.

Denis Francis O'Haran (OR.28)

News from Ireland of the death of Denis O'Haran on 12 March 1995 revives the memory of a name once well known at Riverview, not so much on account of the boy who spent less than a year in the school, but through his uncle, also Denis Francis O'Haran, who was the *fidus Achates* of the great Cardinal Moran, so zealous in his duties that he became the best known and least loved priest in Sydney.

Denis jnr was born in Enniskillen, Co. Fermanagh, on 8 October 1911 and attended school there until the early death of his father was followed by emigration to New South Wales, clearly under the protection of his famous uncle who, by then, was Parish Priest of the Sacred Heart Parish, Darlinghurst. He spent some time at St Patrick's College, Goulburn, but he must have been a restless lad as he was enrolled at Riverview, in 1st Intermediate class, on 7 March 1928 and left after less than six months, on 28 August that year.

Of his later life there is little detail, save that he enrolled at Clongowes Wood College in 1932, again for only one year, and in recent times lived close to Clongowes with his wife, Julia, and two sons. He was buried in Mainham Cemetery, near the gates of the College.

John Brian McCarthy, K.C.S.G. (OR.42-44)

When he died in Concord Hospital on 21 February 1997, Dr John McCarthy was a month past his 67th birthday and had spent twenty-two years as a sufferer from Parkinson's Disease. Born on 20 January 1930 in the home in Major's Bay Road, Concord, where he was to spend the rest of his life, he was the younger of two sons of Dr Edward F. McCarthy Both lads were enrolled at Riverview in February 1942, having previously attended St Patrick's College, Strathfield. At Riverview John soon acquired the nickname 'Sambo'. His earlier schooling was not uneventful as he commenced his education at the age of three in a Baptist school because the local convent refused to admit a child so young; by the age of ten he was 6ft 4 ins tall and had to travel to school by car in order to escape the stares of surprised pedestrians.

He left Riverview in 1944, and in 1947 commenced studies in Medicine at Sydney University, completing the course in 1953, when he took up his first appointment as a resident medical officer at Lewisham Hospital. Before long, following his father's death, he continued his medical practice and, to the extent that declining health permitted it, he worked as a general practitioner for the rest of his life, giving much professional support to the nearby St John of God Hospital, Burwood and for thirty-four years making daily visits to Our Lady of Loreto Nursing Home in

Strathfield in order to tend and comfort the inmates.

Apart from his dedication to his patients, he used to say that his only loves were the Church and the bets which prevented his ever becoming a wealthy man. His piety and fervour gained for him the highest earthly recognition in 1980, when Pope John Paul II awarded him the Cross *Pro Deo et Principe* and the Order of Knight Commander of St Gregory the Great. He received a place in *Australia Remembers*, a programme broadcast daily by the Christian Broadcasting Association, becoming, after Dr Ann Clark, only the second Catholic layman to be so acknowledged. Following a Requiem at St Patrick's Church, Mortlake, he was interred with his parents in the Northern Suburbs Cemetery. He is survived by his brother, Father Kevin McCarthy, of Concord.

Roger Kingston Kirby (OR.30-33)

Roger Kirby was born on 10 January 1918 and died in Melbourne on 12 March 1997. As his home was in Wagga Wagga, N.S.W.(although during his time at Riverview his family moved to a pastoral holding, Brookong, Lockhart), he spent most of his schooling at Our Lady of the Sacred Heart Convent, Bowral, and then at Riverview. He was admitted to I Intermediate on 4 February 1930 and left after completing the Leaving Certificate examination in 1933.

A.J. Macken writes: Roger Kingston Kirby, grand old man of the legal profession in Victoria, was well known in the theatrical world in Melbourne before obtaining admission as a solicitor in 1955. He advised some of the great names of Australian show business in the 1960s and 1970s, and was a trusted confidant of leading members of the business community in the Queen Street practice (later moved to Collins Street) of Kirby & Co., which he conducted in partnership with his solicitor wife and stepson Bruce King.

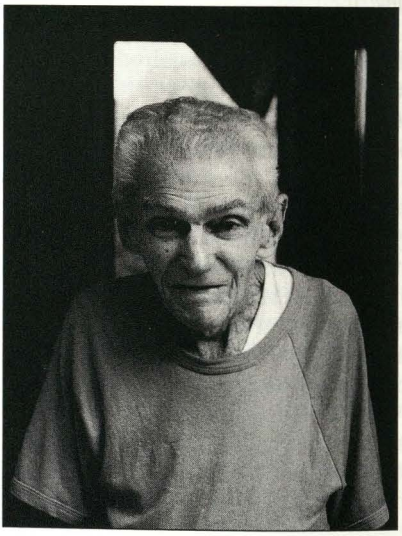
As a solicitor, Roger was widely and affectionately known to members of the Bar who are now present or past members of the High Court and the Supreme Court of Victoria or members of the Inner Bar of Victoria and New South Wales.

He was a magnificent raconteur and a source of wise and kindly counsel to other legal practitioners as well as to his clients. He will be remembered with great affection by those who knew him, especially by his widow, Stephanie, who cared for him during his long illness, and by Bruce King, who succeeded to the practice of Kirby & Co.

Leslie Arthur

'Les' Arthur, for many years the College cleaner and a familiar figure after his retirement, which he spent at Riverview, died in a nursing home at Greenwich early on 2 April 1997, aged 81.

He was born in the backblocks of Queensland and spent his life in those parts until he came to Sydney shortly before his employment at Riverview in the mid-1960s. Cunnamulla, Longreach and Barcaldine were words which tripped regularly from his tongue, and those were the names of places in which he had spent his life, as an itinerant bush worker and then for a good many years as a railway employee. To them he returned for his annual holiday until his health began to fail in the last few years.



'LES' ARTHUR
Shortly before his death
[Photo Alexius Dignam

His life story must have been interesting, but as his conversation was normally confined to the state of the weather, the details of his battle to survive in harsh country through harsh times are unrecorded. A battler he was, nevertheless, as we saw when an encounter with a motor car during his regular evening walk

about ten years ago resulted in two broken legs. Before long he was back, limping, but in what seemed a short time he had regained all his previous mobility.

When he became the College cleaner he took up residence in the men's quarters and remained there until prolonged hospital treatment late last year removed him, but only for a time. Fatally ill, but still valuing his independence, he returned in January and was cared for by visiting District Nurses until the last few days of his life.

Unmoved by rhetoric, person or occasion, he was a refreshingly uncomplicated presence, much liked by boarders among whom he often took his meals, talking loudly in his gravelly voice about matters far removed from Academe. He leaves fewer anecdotes than surround the names of most departed Riverview characters, but one that will long be told belongs to a lunch-hour organ recital by a visiting virtuoso. It happened to coincide with the time at which Les regularly cleaned the Dalton Memorial Chapel, and, without reflecting on the reason why the organ was being played and an audience occupied the pews, he switched on a noisy vacuum cleaner and applied himself to his work until he could be persuaded to defer it. Without offence or embarrassment, he obliged.

Fr Bradford, who had tended him during his illness, celebrated the Requiem Mass in the Dalton Memorial Chapel on 8 April.

Albert Gerard Heesh (OR.27-35)

One of a Longueville family of ten, Bert Heesh started at Riverview with his brothers, Peter and Paul, in February 1927, having been previously educated by the Marist Brothers at Hunter's Hill. He was born on 3 September 1915. His school career lasted until 1935, when he figured as a member of the 2nd XV. Subsequently he trained as a dental mechanic.

On the outbreak of the Second World War, he joined the Royal Australian Navy, and on 7 September 1940 married Freda Longley at St Patrick's Cathedral, Melbourne. Their marriage lasted until Mrs Heesh's death in 1994. The Navy became his lifelong career, affording the opportunity for the continued practice of his profession, principally at Flinders Naval Depot, Victoria, in which State he continued to reside until his death on 10 April 1997.

Pyrland Vincent Payne (OR.23-24)

On 6 February 1923, a significant day in Riverview's history as it was the occasion of the first official intake of dayboys, there was enrolled a boy who was perforce a boarder as his distant home was on the Manning River. Vincent (as he preferred to be known) Payne had been previously attending St Joseph's College, Hunter's Hill, and was placed in Grammar B.

He was born on 29 August 1907, the only child of Charles and Eliza Payne, of Upper Lansdowne, the area in which he was to spend his long life and as founder of the Valley Farm Stud to become one of the leading breeders of Jersey cattle on the mid-North Coast of New South Wales.

Wilf Connors, correspondent of a North Coast newspaper, reporting his death, described him as a gentleman, blessed with a kind and friendly nature which endeared him to all who knew him. *Mr Connors writes*:

As a young man he worked for a time at Young's Furniture Store in Manning Street, Taree. He married Miss Mary Plunkett on 17 December 1949. They had two children, Kevin and Anne. All of his life Vince Payne was respected as an astute judge of Jersey cattle, establishing the famous Valley Farm Stud on the picturesque property at Upper Lansdowne in 1928. This stud was founded on blood lines from the "Leigh" stud of Dr Merideth at Raymond Terrace and the Ellerdale stud of Watson Hewett at Lismore.

Cattle from Vince Payne's Valley Farm were sought after all over Australia, and played an important part in the establishment of many top stud farms. Among these is the now nationally famous Ingalala Stud of Johnston Brothers of Taree Estate.

In 1948 Vince Payne had the distinction of breeding the first Manning district cow to win the coveted Champion Cow Award at the Sydney Royal with Valley Farm's *Anemones Bell*. In his latter years he resided at the Gloucester Nursing Homw and last year, much to his enjoyment, he was taken along to the Gloucester Show where he was introduced to the crowd and asked to place the ribbon on the Champion Jersey Cow.

The funeral was held on 27 February at the Rosary Catholic Church, Taree, prior to interment at the Dawson River Cemetery.

Arthur Byron Browning (OR.23-28)

The death of Arthur Browning on 13 April 1997 inspired an anonymous obituary in the *Sydney Morning Herald*:

In the golden era of Sydney bookmaking, Arthur Browning, who died last Sunday at St Vincent's Private Hospital, aged 83, stood out - literally, and metaphorically. Towering 1.9m, in Sydney betting rings Browning had stature and flair. He was a fearless gambler, but while he played a high-roller's game he remained a gentleman.

Born on 26 October 1913, Arthur Byron Browning, who never married, retired as a bookmaker in 1983 after 50 years active service, first gracing the betting rings at pony tracks when he was 18. Once, the only betting on Sydney tracks was the local events; Browning introduced the interstate ring where punters could get set on Melbourne races. Later Browning also introduced a prices service from Melbourne where racegoers in Sydney could get three fluctuations from the southern tracks.

In 1975, Browning had a staff of 45, operating every day on A.J.C. tracks and turning over $10 million a season. He also dabbled on the other side of the ledger with considerable impact.

Educated in G.P.S. schools, he finished his education in Britain and was a qualified woolclasser, but the lure of the turf was too strong. His father had been a bookmaker and Browning continued in the family business. He lived the grand life, with homes at Bellevue Hill and Palm Beach. He sold his Bellevue Hill house in 1981 for about $1.25 million.

Certainly the newspaper cuttings of his generosity don't compare with his racing involvement but there are mentions of his benevolence, such as £3,500 for cancer research. He would certainly have liked this report: 'The fashionable, debonair bachelor Arthur Browning, of Bellevue Hill, gave £10,000 to Prince Henry Hospital for research work on polio.'

Arthur Browning, son of William and Nellie Browning, arrived at Riverview on 7 February 1923, one day after Vincent Payne and the first dayboys. As Arthur's home was nearby, at *Joan of Arc*, Altona Avenue, Abbotsford, he joined the ranks of the dayboys. He took no public examinations while at Riverview, but subsequently qualified as a wool classer at Bradford, Yorkshire. He served in the army during the Second World War.

Endowed with a spirit of adventure, he undertook and enjoyed a thousand-mile trip up the Amazon at the age of 70. His contact with the school for many years after leaving was rare, but he maintained his membership of the Old Ignatians' Union and attended the pre-1930 Reunion in 1979, from which time onwards he maintained regular contact, visiting the College for the last time in August 1993, when he attended a lunch organised by the Foundation.

He was buried at South Head Cemetery after a Requiem Mass celebrated at St Joseph's Church, Edgecliff.

William Marjoram

Bill Marjoram, who was a full-time member of the College staff briefly in 1983, died in Longueville Hospital on 5 April 1997, aged 78. Born in the city of Norwich, he was a boy chorister in its ancient cathedral and profited from the experience by developing a lifelong taste for good church music. In fact, church music was already in his blood, for a maternal uncle was the middle partner in the famous organ-building firm of Hill, Norman and Beard. When Bill was twenty, the outbreak of the Second World War found him in the army and before long he sailed with his regiment for Singapore, where he became a prisoner of the Japanese. He survived forced labour on the infamous Burma Railway, but at the expense of an already frail physique which never recovered completely from the ill-treatment which he received.

He returned to England after the war and married a Norfolk girl, but after a few years decided to bring his family to Australia. In 1952 he found employment with the New South Wales Department of Education as a teacher of Manual Arts and shortly after that time moved into the cottage at the foot of Tambourine Bay Road where he and his wife, Nancy, after rearing their family of three sons, were to spend the rest of their married life. His considerable manual skills and almost amazing diagnostic ability when dealing with machinery guaranteed his success as a teacher and he retired as a member of the staff of North Sydney Technical High School.



MR MARJORAM'S FINAL VISIT TO THE OBSERVATORY, 30 NOVEMBER 1996

The four horologists in the group are Mr Ken Prentice, Professor Alan Bromley, Professor Philip Kuchel, and Mr W. Marjoram (in wheelchair) *[Photo M. Hansen, SJ*

Bill had been interested in Riverview from the time when he became a near neighbour, and in his retirement he made his services freely available to the College, fixing, advising and guiding whenever asked. He repaired clocks for the school and for staff members, never asking for a penny in repayment. His love for animals was equalled by his urge to repair a piece of damaged machinery, and his skills were of such an order that when a master once asked him whether he could revive an antique brass clock that had been pronounced derelict by a leading firm of jewellers in Sydney, he cheerily replied that he would have it ticking again. He found that the ailment which had eluded the professionals was due to the fact that the metal case had been touched with a magnet, causing the clockwork to seize; before long the happily ticking and de-magnetised clock was restored to its owner.

The cottage on Tambourine Bay Road was a wonder-world of manual technology. The drawing room contained several ingenious clocks made by the master craftsman, including his own improved version of the Strasbourg Clock which he generously made available for exhibition during the Riverview Centenary celebrations in 1980. In the garden a pretty gazebo was in reality a workshop, but not the grimy, untidy place so often designated by that term. The glasshouse workshop was clean and orderly to the degree that it could not but excite the admiration of the visitor. Everything about Bill and Nancy Marjoram and their home matched that description.

A wall clock featuring the Riverview badge, which is now in the Bursar's office, was a Marjoram production, made to please Fr Gregory O'Kelly SJ, who gave it its original place of honour in the Administration Block. Everywhere in the school there is a memory of Bill Marjoram, whether in the Chapel, where he arranged the repair and remaking of metal furnishings, or the Museum, where he set scientific clocks in motion once again, the Parlour, where he arranged restoration of the magnificent long-case clock (the 'Punch Clock'), or one of many sites outdoors where his recommendations resulted in improvements.

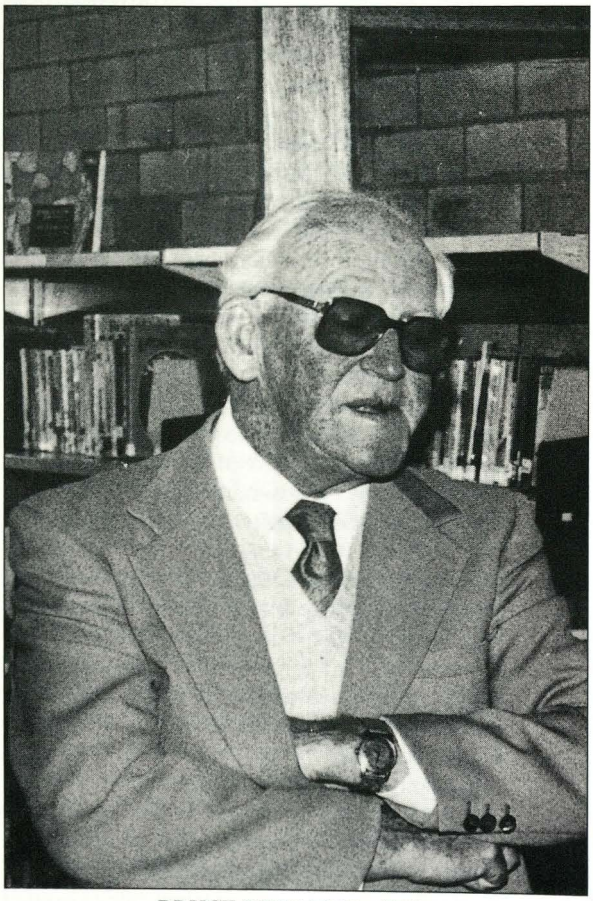
The Observatory, with its wealth of antique instruments, became one of his special interests and many a faded piece was returned to pristine glory at his hands. When the slow encroachment of emphysema obliged him first to carry an oxygen bag and walk very slowly and then made the slightest exertion all but impossible, it was fitting that his last visit to Riverview, late in 1996, was to the Observatory, an arrangement specially made by Fr Michael Hansen SJ, who organised motor transport, attendants and a wheel chair for the occasion.

Bill and Nancy Marjoram, although a very quiet couple, made friends easily, particularly in the little community at the foot of Tambourine Bay Road and the larger one inside the College gates. In fact, they decided that they felt such strong identity with Riverview that they should investigate Catholicism, found that it denied nothing that they had treasured in the Church of England, and decided to take a further step in faith. In 1987, in the Dalton Memorial Chapel, they were both received into the Church by Fr

Thomas O'Donovan SJ, who remained one of Bill's firmest friends to the end and celebrated his requiem in St Michael's Church, Lane Cove.

Bruce Columba Kinnaird

By any measure, Bruce Kinnaird must be included among the 'greats' of Riverview and his death on 25 June 1997, at the age of 85, removes a familiar and well-beloved figure who earned a notable place in the history of the College. Born at Cobram, Victoria, on 20 April 1912, he had spent fifty years at



BRUCE KINNAIRD, 1990

Riverview since he became teacher of Rudiments B at the beginning of 1947. He was a Mathematics teacher and a specialist in Primary teaching, and in due course he became Master of the Junior School from 1976 until his retirement at the end of 1984; meanwhile he had filled the appointments of Officer in Charge of Cadets (1958-70), Second Form Master (1971-74) and Third Form Master (1975). On his retirement Bruce and his wife were provided with a home on the College property; it was appropriate that his sudden death should take place in that home with Molly still by his side.

His earliest vocation was as a Christian Brother from 1926 to 1946, teaching first at St Joseph's School, Newtown, in 1929, at the end of which year he was moved to Queensland. In 1944 he was transferred back to Newtown, where he spent a further two years before deciding to leave the Brothers. Appointed to Riverview on twelve months' probation, he was relieved on the last day of lessons in 1947 when the Rector, Fr Johnston, approached him and said 'Mr Kinnaird, we are satisfied with you. You can come back next year.' That decision was to prove most beneficial for the school.

Yet a further providential decision was taken ten years later when Fr Frank Wallace, concerned about loose discipline in the College Cadet Corps, appointed him Officer Commanding. With no military experience at all, he equipped himself by attending an Officers' Training Course and returned to Riverview ready for duty but still, as he recalled, inclined to put his hat on back to front. He threw himself enthusiastically into Cadet life, soon secured a large room in the basement as Q-Store and saw to the training of Cadet Under Officers who after a few years proved well equipped to assist in running the Corps. His re-introduction of tennis at Riverview in 1964 resulted in the establishment of the G.P.S. tennis competition in 1967.

Effective discipline, which earned for him the nickname 'Biff', did not lessen the affection in which Bruce Kinnaird was held by generations of Riverview boys. The fact that he and his wife, Molly, made their home on the school property and reared their three daughters at Riverview enabled his pupils to see him as a family man - the first master, in fact, to reside in the school with his family.

He retired in June 1987, and in 1990 he was honoured in having the new Junior School Library given his name, a measure which perpetuates his memory in the place where he achieved most. To the end, Bruce and Molly

Kinnaird attended daily Mass whenever possible in the Dalton Memorial Chapel, and to that Chapel on 30 June came a large congregation of former colleagues, pupils, friends and family to farewell the Grand Old Man of Riverview.

Thomas Francis Patrick D'Arcy-Burke (OR.34-40)

Tom D'Arcy-Burke, who was born on 13 March 1923, came to Riverview on 25 February 1934 and quickly established a reputation as a formidable scholar. At his funeral in the Dalton Memorial Chapel on 13 June 1997, Greg Scahill paid the following tribute:

Some of you will have enjoyed the arrival of one of Tom's scholarly and often very funny letters. I once sent one on to an old Christian Brothers teacher of mine, like Tom a life-long classicist. He replied, 'The delightful letter from Tom D'Arcy-Burke I am returning. Gems like this should not be lightly thrown away. Isn't it sad to think that the education that produced such culture is practically dead? I don't know of any Christian Brothers' school in Australia where Latin is taught. I suppose the Jesuits at least have not discarded the legacy of centuries.' To that one can only reply 'Amen'.

Tom's schooling was first at Christian Brothers', Manly, and then at Riverview. He emerged as a product that Ignatius Loyola and Edmund Ignatius Rice must have aimed at as they polished their educational philosophy. His career at Riverview was glittering: Dux of the School in 1940, with a Cooper Scholarship to Classics at Sydney University, captain of the debating team (1940 G.P.S. champions, the other members being a future Attorney-General and a future Professor of Anthropology). His first place in Leaving Certificate Greek (more widely contested in those days) provided a last link with Carl Kaeppel, the great linguist and soldier, who, in his retirement, became Tom's coach.

So contented were his boarding years at Riverview (his Alma Mater in a more than usually evocative sense) that he would have been, so he used to say, perfectly happy to spend a further year there, despite his 1940 triumphs.

But Sydney University was a shock and a disappointment and he never acclimatised to its secular ambience. Unacceptable for army service because of frail physique, he found little in common with the few men, to his eyes rather drab, in his own Faculty of Arts, although, one recalls, he was wholeheartedly enthusiastic about the Faculty's dominant other sex. It was thus, then, that he sought male companionship among those of us in the professional Faculties - medicos, engineers, dentists at St John's College - or the flourishing Newman Society began to enjoy the benefits of his friendship. We were introduced to the sonorous prose of Belloc, the wit of Chesterton and the crusading zeal of Arnold Lunn. Some were persuaded to explore Union Night, where his Riverview training made him a memorable contributor to the weekly debates. 'How', one used to wonder, 'could anyone construct a triumphant speech in reply with such speed and assurance?'

Sadly, his disillusionment with Sydney University grew. He did not wait for an Honours year which might later have secured an academic post but opted, as his war effort, for a job in Canberra with the Department of External Affairs, whose then head was Dr Evatt for whom, unfortunately, he harboured deep disapproval. So it was eventually back to Sydney for a try at Law, with which he did not persevere. One suspects that his analytical cast of mind may not have been at home in our adversarial system of justice. A good judge, perhaps, but an unduly gentle barrister. Eventually came a Diploma in Librarianship and appointment to the Rare Books Department of the New South Wales State Library where the breadth of his knowledge was valued, and he was happy.

One savoured the occasional gift book, carefully chosen and with its Greek or Latin inscription, I once engaged the D'Arcy-Burke Consulting Services, as we referred to them, at the request of my team mates to provide an appropriate Latin motto on our new caps for a Veterans' cricket tour to New Zealand. Although entirely failing to see the attractions of cricket, Tom laboured and produced the exquisitely relevant *Primo Iactu Vetulus Victus* (the old codger out first ball). Regrettably, an officious seamstress saw fit to alter *Iactu* to *Tactu*, which quite eliminated the wit. I was never game to tell Tom of this inso-

lent challenge to his Latinity and, anyway, no New Zealand cricketer appeared to notice the solecism.

His powerful religious convictions, certainly in place before Vatican II, must have made it hard for him to accept and endure some modern liturgical advances, but he gritted his teeth and complied, though doing his best to stay clear of the more extreme directions. It is well, for example, that this is not a guitar Mass. Tom's apostolic activities were not paraded but some of us are aware of his success in providing, in years gone by, a stable home atmosphere for the unfortunate or the inadequate. We also knew of his wish to create, in his hearth, a small community of scholars - dreams half fulfilled in recent years. We knew too of his delight in being accepted for further studies in Sydney University's Greek Department with the indulgence of Professors Ritchie and Lee. This brought him in touch with a new generation of young classics scholars for whom he had great admiration; one may venture to hope that the benefits were mutual. It was my own great pleasure, too, that he effortlessly crossed the generation gap with our son, John, who found his scholarship inspiring.

To his contemporaries, as a dinner table companion, he was our own Dr Johnson - Oh, for a Boswell to have preserved something of his discourses! He was, says his old Campion colleague, Dick Mullaly, 'the only person I have heard use the word 'pellucid' in ordinary conversation.'

James McAuley was a poet after Tom's heart. In his *Letter to John Dryden*, a lament for our drift towards nihilism, are the lines:

Even humanities can be arranged
to leave the state school mind intact, unchanged.
In silence those unmeaning doctrines rest
that once were the foundation of the West.
No fear at all the student will find out
What all those wars and poems are about.

Well, Tom always knew what all those wars and poems were about. Perhaps this could be his epitaph.

Peter Anthony Bohrsmann (OR.51-56)

There can have been few days at Riverview more depressing than Monday 2 June when the school was informed of the death early that morning of Peter Bohrsmann (OR.51-56), Dean of Students since the beginning of the year and for many years previously Prefect of Boarders.

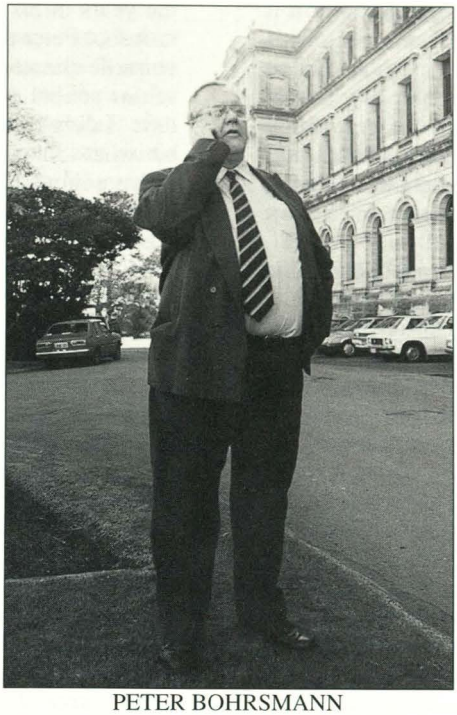
He was born on 31 January 1940, the son of Otto and Margot Bohrsmann, and great-grandson of Matthias Christian Bohrsmann, an enterprising German immigrant of 1854 who made a fortune on the Western Goldfields and invested it wisely as a businessman in Sydney. Several sons of the pioneer were numbered among early graduates of the Medical School at Sydney University; one of them, Gustav, was Peter's grandfather.

The family was Anglican and Peter was led to Christ as a junior parishioner of Saint Augustine's Church, Neutral Bay, where he first heard the words that he often repeated: 'A saint is someone whom the light shines through.' The wealth of stained glass windows in the church, along with the beauty of traditional Anglican liturgy, gave him a lasting attachment to symbol and beauty in worship, not dulled when he came to Riverview and found here a further treasury in stained glass, enriched again by the colour and symbolism of pre-Vatican II liturgy. He became a Catholic while at Riverview but, as he used to say, likening himself to Cardinal Newman, he never cast aside the values which he had learnt in the Church of England; he simply extended them.

Physical bulk was always a problem for him, even as a boy, and in the pages of *Our Alma Mater* during the 1950s will be found good-natured comments about the weight of 'Ollie', the nickname given to him by his schoolfellows who saw in him a resemblance to Oliver Hardy. He found at Riverview valued friends of his own age and heroes in his masters, particularly the two Rectors of his time, Father Casey and Father Wallace. In his last year of schooling he took the Leaving Certificate Examination at All Saints' College, Bathurst, again in an Anglican environment but without the sacrifice of the faith which he had found at Riverview.

In 1959 he became a teacher, choosing to work in Catholic schools, first among the

Christian Brothers at Rose Bay, Waverley and Bondi Beach. In those years he led a varied life, surfing, motorcycling, hiking, socialising, singing in the choir of Saint Mary's Cathedral and always deepening his skills as a teacher and one who cared intensely for children. When he began to work for the Augustinian Fathers at Saint Augustine's College, Brookvale, in 1968 he was already a well-rounded schoolmaster. By a coincidence, the direction which he had first found at Saint Augustine's Church (although the patron is Saint Augustine of Canterbury) was fulfilled in many ways among the Friars of Saint Augustine of Hippo. Their theory of teaching, propounded first by their founder 1600 years ago, appealed to him; their spirituality attracted him and the writings of the great saint fixed his imagination on both terrestrial and heavenly planes.



PETER BOHRSMANN
A familiar sight, with a mobile telephone, in front of the Main College Building
[Photo courtesy Robert de Carvalho

He had already directed surpliced choirs at Saint Mary Magdalene's Church, Rose Bay, and Saint Charles's Church, Ryde. There was at Saint Augustine's College a superb choir, which he immediately joined, with much benefit to the bass line which had previously consisted exclusively of senior boys. After some years he became director of that choir and later formed The Austin Choir at Saint Kieran's Church, Manly Vale.

His thoughts turned increasingly to Riverview, however, and it was with a sense of satisfaction and homecoming that he joined the staff of his alma mater in 1981. He found here a vigorously singing boarding house, and when it became his lot to take charge of liturgy for boarders, he continued and reinforced that tradition to such an extent that many would suppose Sunday Mass and other services in the Dalton Memorial Chapel were, in fact, his greatest work for the school. Occasionally criticised for his refusal to allow cheap music and tawdry lyrics in boarders' services, he replied always that he was not interested in distinguishing between old hymns or new (for it was on that basis that criticism was levelled); rather, he was concerned about the difference between good hymns and poor substitutes. How well he implemented that belief was in no doubt when, on the evening of his death, the senior boarders organised a memorial service which vindicated their conviction that what he had taught them was to continue so far as it lay in their power.

His contributions to Riverview, however, are too numerous to be described, and their impact can be gauged from the tributes which appear on the following pages. The flood of letters from Old Boys which reached the school after his death likewise quantifies the record of a life of a great schoolmaster whose intention was 'to serve them all his days.' He was perhaps the last Mr Chips, a survivor from the age when it was proper for masters and boys to mix in happy fraternity, a vision now made remote by modern society which substitutes niceness for Christian charity.

His jovial presence was much appreciated throughout the school. All were surprised at times when, despite his bulky figure, he was able to disappear in a second if he sensed some unwanted notice about to be directed to him; in that facility he utilised a wide range of electronic gadgets which supposedly made it possible to contact him but more often provided a screen behind which he could shelter. His mobile telephones - frequently replaced as technology improved - were forever buzzing, particularly in public places, and he was a familiar sight on Lane Cove Plaza, conducting conversations in his deep, rich voice.

He took long service leave in the second half of 1996, but as he could not disturb his dedication to the needs of his mother, whom he

phoned many times and visited once each day, he lived on at Riverview and took a post as a Visiting Fellow at Shore School, teaching Latin. (He loved and taught languages, speaking fluent French and thinking in Latin as if it were his native tongue.) This renewal of his treasured memories of life in an Anglican environment gave him particular joy, and in proof of his extraordinary gifts of personality it need be said only that he made valued friendships among both masters and boys at Shore - a most unusual experience for a visiting teacher.

Sadly, this well beloved man believed that his passing would attract little attention and he had long ago requested that his funeral should be as quiet as possible. It was, but the estimated four thousand mourners who packed Saint Mary's Cathedral to farewell his remains, demonstrated how impossible it was to bury him, as he thought it should be, unwept, unhonoured and unsung. Friends came from all over Australia to show their esteem; his niece flew from the United States; an Old Riverviewer flew from England simply to rejoin the school community for the occasion. Representatives of other schools included the Headmaster, several staff members and the Prefects of Shore. An old hand in the Cathedral commented that day that he had attended the funerals of Cardinal Gilroy and J.T. Lang, but Peter Bohrsmann's attracted greater crowds. By then enjoying the Heavenly Banquet, as he used to describe his hope of the hereafter, he must have realised at last how much he meant to so many and how truly irreplaceable he was. The last note in Riverview's mourning of this popular master was sounded at the Headmaster's Assembly on 16 July, when Reuben Mourad (Grammar II), a talented cellist, performed Gabriel Fauré's Elégie, dedicating it to the memory of Peter Bohrsmann.

He leaves an elderly mother, a half-sister, Mrs Jane Bowring, and a half-brother, Simon Bohrsmann, who lives in London.

HOMILY PREACHED BY THE HEADMASTER, FR C. GLEESON S.J., IN SAINT MARY'S CATHEDRAL, SYDNEY, 6 JUNE 1997

In a few moments we will hear the Prayers of Intercession and each of those prayers is a snapshot of Peter Bohrsmann's life. We will hear about Peter, the very close family man with a great love for, and dedication to, his mother, Margot, and his deceased sister, Libby; we will pray for Peter the friend, who extended friendship to so many people over the years in his long teaching career; we will snapshot Peter the generous staff member and versatile classroom teacher. Indeed, one young senior school student wrote to me the other day: 'I didn't know Mr Bohrsmann very well, but what I knew was that he was very devoted to his school life and to the boarders.... He loved the College very much. He loved teaching, talking, and smoking his pipe.'

We will get a glimpse also of Peter, the man of the Church. Peter saw the Church in its truly catholic sense - the big picture - and had strong associations with various branches of the Christian and Latin Church. Indeed, Peter went to great lengths to organise visits to the Boarding House of various church dignitaries like the Patriarch of Antioch and Archbishop Stylianos, the Greek Primate of Australia, who, in full ornate regalia, referred to himself as looking like 'a museum piece' as he tried to bridge the cultural distance between himself and boarding students from strange-sounding places like Gulargambone. Of course, this broad brush view of the Church inspired Peter's love of Liturgy, and what better place to celebrate and thank him for these liturgical gifts than here at Saint Mary's Cathedral, where he had such a long association over twenty-five years.

So much for the public life of Peter Bohrsmann, but he was also an intensely private person, forever shunning the large gathering on the carefully-rehearsed pretext of shyness and preference for a low profile. Paradoxically, it was this almost self-indulgent weakness in Peter, an acute sense of his own frailty, which drew him to compassion and care for the little people - those on the margins of life, those fragile and hurt in any way, homsick, lost or suffering loss. Needy himself, Peter was often the first port of call for those in need.

These are a few brief snapshots of Peter Bohrsmann's life, and I use the word 'snapshot' deliberately. Most of us here today know that he was a splendid photographer, an 'artist' someone said the other day, who could capture and record life in all its expressions - its humour, its colour, its movement, its sacredness. His was a very clear lens on the grandeur of God's world. Like the true teacher, Peter

passed on his photographic gifts to his students too, and it gave him much pleasure that his apprentices learnt their art well and their work continued to adorn many pages in *Our Alma Mater*.

The last few days at Riverview - and I dare say for Peter's family and many friends beyond the school - have been a wilderness for us all. Indeed, one is entitled to wonder, after three tragedies in four years, how much pain a school community can bear. I say 'community' because no one is immune from the pain, no one exempted from the mourning and grieving. The strongest and weakest among us, whatever our rôle or profile in the school, have all been seared by this latest tragedy. We need to remind ourselves, however, that it is only as a strong community, only by supporting one another tirelessly, that we can find our way to the spring that is in every wilderness.

In some ways, this wonderful Feast of the Sacred Heart, which we are celebrating today, gives us an insight into the tragedy of the last few days. The Heart of Jesus, so full of love for all men and women that He was called to lay down His life for us all, was pierced through with a soldier's spear during the last moments on the Cross. Love and pain are constant companions, love and suffering meld together always. We must not forget, however, that this new winter of our pain in 1997 will in due course give way to the spring of new life. In the words of Beth Midler's song,

> *Just remember in the winter,*
> *far beneath the bitter snow,*
> *lies the seed that, with the sun's love,*
> *in the spring becomes the rose.*

There is a spring in every wilderness, a rose after every winter. Peter Bohrsmann was a restless man. We know that, as a great lover of the Augustinian tradition, Peter's restlessness has come to an end and he can understand the full richness of Saint Augustine's wonderful words: *You have made us for yourself, O Lord, and our hearts are restless until they rest in you*. Peter now rests in peace with his all-loving God.

EULOGIES DELIVERED AT THE FUNERAL

Dr John Bradshaw:

I come here today, like so many, desolate, bewildered, numb with loss and grief and disbelief, and with quiet rage, to remember Peter Bohrsmann. He was my teacher, my mentor, my hero, and my friend. He is without exception the most impressive man I have known. His gifts were huge. I expect not to see his like again.

In 1968, at the age of twenty-eight, Peter came to teach at St Augustine's College, Brookvale, where I was a student. He was a transforming influence. His classes were rich. He taught English. We learned language, wit, tolerance, discipline, humour, prayer, responsibility, social justice, compassion, and so much more. Peter commanded respect. He held attention and maintained complete control of the most difficult of students, classes and situations by dint of pure personality. I have not seen his charm or charisma equalled. Boys he taught remember, as men, his aura.

School did not finish at 3.30. He was busy with sport or debating or choir or gardening. So were a good many others, but Peter was also seeking out sadness and comforting, seeking out cruelty and ending it and involving himself unobtrusively and selflessly, wherever he could help, in the lives of his students and his colleagues.

He took boys on camping trips to the Blue Mountains. Discipline was not an issue. The relationship was one of absolute respect, trust and freedom and there was no fear or apprehension or need for furtiveness on the part of boys despite his being *in loco parentis*. The informality would have appeared to outsiders as rudeness as his charges addressed him as 'Bohrsmann' or 'Pete", but Peter was in absolute control and when the classroom again presented itself, that informality dissolved - naturally, completely naturally.

I later taught with Peter at St Augustine's. Then he guided, encouraged and counselled me. He also laughed a lot at my experiences lest I take myself too seriously. I was to see a new side of Peter. The absolute ease with which he handled children of all ages, and indeed adults, was marvellous. I was not the only one in awe.

Outrageous, rebellious teenagers became meek for the time they spent with Peter. He

was able to get the most intransigent kids to volunteer to mow lawns for old people and participate in other projects of service which he organised through his religious education classes. He guided his classes through prayer and reflection 'Be still and know that I am God' - it all followed from that. He cultivated a sense of awe and mystery, the unknowable God. He would observe those who sat by the surf, staring. Where others might brand them layabouts, Peter would understand something mystical in that surrender to timelessness and infinity and something missed by other religious practice.

His approach to liturgy in the Church was to allow the mystery of God to surface amid symbols such as incense and beautiful, appropriate music. He sang for years in the choir of the Cathedral in his rich, ringing bass voice. He was cantor for a Mass celebrated by Pope Paul VI when he came to Sydney in 1970. The Pope commented on the beauty of his voice.

Peter was a tolerant and compassionate man. One felt secure around him. He was unlikely to judge, quick to forgive and brooding in his awareness of the frailty of humanity. I can remember his teaching powerfully and passionately against capital punishment and against harsh judgment of suicide, for only God in His perfection truly understands. He held in great esteem Saint Thomas More and his devotion to and defence of the Church. I recall a line from Robert Bolt's play, A Man for all Seasons, at which Peter's face would become solemn and quiet: 'I have no window to look into another man's conscience. I condemn no one.' That was Peter. He was not wishy-washy. He held strong opinions about people. But he shrank from ascribing guilt.

And he could be irritated by frail humanity. Peter had no special reverence for what is called intelligence, for he saw it too often associated with arrogance. What he valued were wisdom and gentleness and humility. It was his way to excuse himself from association with dignitaries. He preferred to chat with the workmen or the lady who ran the coffee shop on the corner.

Peter had difficulty with an uncompromising concept of judgment and hell. He imagined that at death his all forgiving, understanding Lord would open His arms and say 'Come, Peter.' I remember Peter's fixing my gaze. 'What am I going to say to God, Jack?'
- 'Nah, sorry, not interested'.

Peter did not deny evil. He simply trusted the mercy of his God. I sat beside him one evening listening to a fairly harsh sermon on sin and hell. Peter leant over to me and pointed to two words in the music we were to sing. 'That answers the sermon, Jack', he whispered. Those words in the music described God as 'Force Benign.'

From Saint Augustine's Peter went to teach at Riverview but he continued to direct the choir he had established at the Augustinian parish church at Manly Vale, St Kieran's. In an unstable time for religious and school culture, he said he was seeking, in Riverview, a place which would stand for the same values in fifty years time as it stood for then. Whether he found that stability only Peter knows, but somebody who would know far better than I has observed that Peter has been the greatest influence for change and good in the history of Riverview. I taught with him at Riverview when he was transforming boarding life. I think most boarders realised that Peter's sole aim was to create a safe, wholesome atmosphere where fear and loneliness had no part and where adult Christian values, respect and responsibility could flourish without slavish devotion to popular culture.

Peter became more guarded in his final years. I think he doubted the interest, support and affection of others for his vision and his earlier life became increasingly distant. Twenty years ago he told me that he had lost confidence, the brashness of his young manhood having deserted him. He would not speak or sing alone in public. I don't believe that he was a happy man. He was devastated by the death from cancer of his beloved sister, Libby, fifteen years ago. He died on the anniversary of her death. It is a measure of the magnificence of this man that he worked so tirelessly for the good of others over those fifteen years. I am so sad that my own three little boys will not know him.

Peter was refreshed by the company of happy natural people. It was G.K. Chesterton who wrote that 'Christianity is itself so jolly a thing that it fills the possessor of it with a certain silly exuberance which sad and high-minded rationalists might reasonably mistake for mere buffoonery.' That lightness appealed to Peter, and I dare say he envied it, but it was not his nature. He was more careful and considered and formal but his faith was never merely cerebral.

Peter enjoyed the pretence of pompous formality in his conversation and letters. It was a game for Peter and provided an outlet for his wit and command of language, for he was an extraordinarily articulate man. He had a mischievous affection for the use of popular colloquialisms in unexpected contexts. What he asked me to say to the policemen whose car we stopped beside at traffic lights one day cannot be repeated here.

He called himself 'generously proportioned'. His size embarrassed him but this also was a source of humour. He and I were guests at dinner on many occasions and it was entirely predictable that before dessert he would ask whether the cheese cake with cream was low calorie. And before his second and subsequent helpings he would ask for 'just a suggestion more.'

Peter laughed infectiously. I can still see him weak with mirth when a Year 8 boy we taught cautioned us not to approach the funnel web spider which he had just hacked unrecognisably to pieces with a shovel, because he said it was only playing dead. And Peter's sarcasm was wicked. You need to know that he was not morally opposed to corporal punishment. I remember Marty Scroope, as a young master of a boarding house. He said to us one day 'I've put Wally away now.'

- 'Who's Wally?', I asked.
- 'My strap', replied Marty righteously.
- 'Oh no', said Peter. 'Marty, have you been reading the Bible again?'

What then of Peter's legacy?

. A generation of men richer for having known him.

. Untold others who never knew him but who cannot escape his continuing influence.

. New and probably unattainable standards of commitment, service and fellowship.

What of Peter's final minutes?

I cannot help but think on them.

I can only imagine his thoughts.

. Relief to be free of the sadness of a world which appreciated him greatly, but less than he deserved and which loved him more than he knew.

I imagine him pondering the words of Luther: 'Here I stand, I can do no other. God help me.'

I imagine him searching for his Lord.

I imagine his precious Scripture trickling through his mind:

'Your servant, Lord, your servant am I.'

'Search me, God, and know my heart And lead me in the

path of life eternal.'

'Not one of those you have entrusted to Me have I lost.'

'Come, come Lord Jesus.'

'He will wipe away every tear from their eye.'

I imagine him mouthing the words of Thomas More:

'He will not refuse one who is so blithe to go to Him.'

And what of Peter now?

I have the overwhelming conviction that Peter is, in the words of a hymn he treasured,

'Lost in wonder, love and praise.'

Goodbye, Peter, my irreplaceable, cherished friend.

I shall always miss you.

Austin Curtin (Rhetoric):

No words can describe the thoughts and emotions of the Riverview community that is gathered here before me in this cathedral today. Who was this man who touched so many lives in so many different ways throughout his years here, as an inspiration to all those associated with the College and especially our Riverview Boarding Community?

I will always remember my first experience of meeting Mr Bohrsmann as a twelve-year old boarder new to the College. It was our very first roll call in the rec. room of the Junior School. There he stood, intimidating in physique but by nature a man who radiated only warmth and sincerity. As our relationship developed over time, I came to know him as many others have - a man for whom we as a community have great respect, a man who was always honest and undying in his commitment to his work with the College and its boys, a man who loved, shared and devoted his entire life to promoting happiness for those most dear to him.

Mr Peter Bohrsmann - a man whose generosity never ceased, whether it be countless runs to Longueville Food Plus, enormous bills at Lane Cove Hello Deli, or regular Fillets de Poisson and fattening strawberry sundaes at Gladesville McDonald's.

But his most favoured place, as we all know, is without a doubt the Chapel - the heart and soul of our College. The place where he will be best remembered for his unfailing love of and dedication to Chapel Sunday Boarding

Masses and end of term Evensong, events which have become an integral part of the Boarding Community's life and provided us with memories which we will always cherish.

A man of justice, truth and fairness to all, who stood out as an individual himself and always encouraged his boys to do the same. A man of influence whom you could trust and someone who trusted you, just like a second father - he would comfort those for whom times were hard and guide those who often strayed. A man for whom we show much gratitude and love, someone whom we could always count on, someone with whom we could dare to be ourselves - a friend. An unassuming man who always put others before himself. A man whose character and spirit can only be summed up thus -

Do not stand at my grave and weep,
I am not there - I do not sleep.
I am a thousand winds that blow;
I am the diamond glints on snow.
I am the sunlight on ripened grain;
I am the gentle autumn rain.

When you awaken in the morning's hush,
I am the swift uplifting rush
Of quiet birds in circled flight.
I am the soft star that shines at night.
Do not stand at my grave and cry.
I am not there - I did not die.

Change

In a higher world it is otherwise, but here below to live is to change, and to be perfect is to have changed often. ... We cannot change ourselves; this we know full well, or, at least, a very little experience will teach us. God alone can change us: God alone can give us the desires, affections, principles, views, and tastes which a change implies: this, too, we know ... What then is it that we who profess religion lack? I repeat it, this: a willingness to *be* changed, a willingness to suffer (if I may use such a word), to suffer Almighty God to change us.

But when a man comes to God to be saved, then, I say, the essence of true conversion is a *surrender* of himself, an unreserved, unconditional surrender: and this is a saying which most men who come to God cannot receive. They wish to be saved, but in their own way: they wish (as it were) to capitulate on terms, to carry off their goods with them; whereas the true spirit of faith leads a man to look off from self to God, to think nothing of his own wishes, his present habits, his importance or dignity, his rights, his opinions, but to say: 'I put myself into Thy hands, O Lord: make Thou me what Thou wilt; I forget myself; I divorce myself from myself; I am dead to myself; I will follow Thee...'

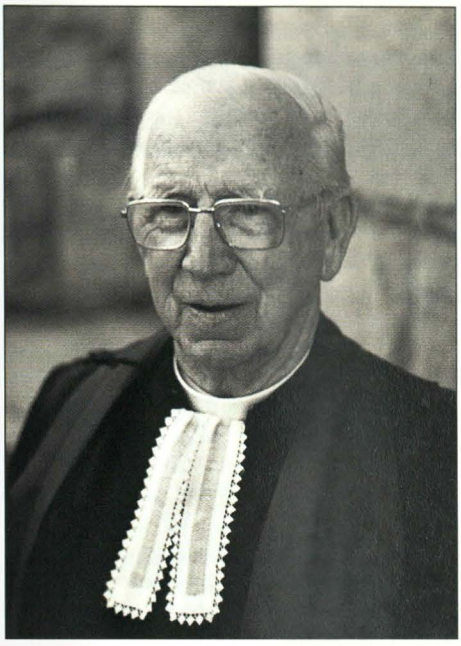
God has created me to do Him some definite service; He has committed some work to me which he has not committed to another. I have my mission - I never may know it in this life, but I shall be told it in the next. ... I have a part in a great work; I am a link in a chain, a bond of connexion between persons. He has not created me for naught. I shall do good, I shall do His work; I shall be an angel of peace, a preacher of truth in my own place, while not intending it, if I do but keep His commandments and serve Him in my calling.

Therefore I will trust Him. Whatever, wherever I am, I can never be thrown away. If I am in sickness, my sickness may serve Him; in perplexity, my perplexity may serve Him; if I am in sorrow, my sorrow may serve Him. My sickness, or perplexity, or sorrow may be necessary causes of some great end, which is quite beyond us. He does nothing in vain; He may prolong my life, He may shorten it; He knows what He is about. He may take away my friends, He may throw me among strangers, He may make me feel desolate, make my spirits sink, hide the future from me - still He knows what He is about.

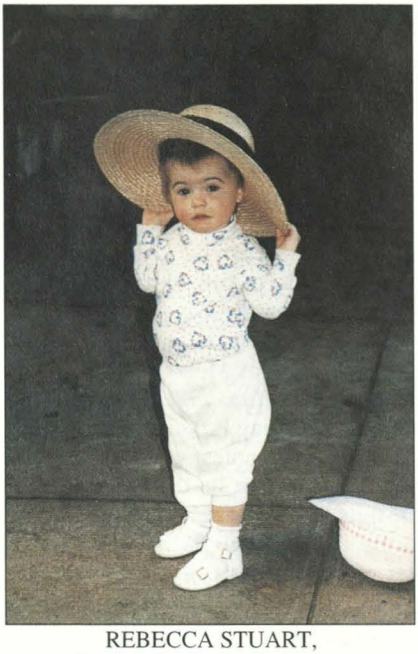
- John Henry, Cardinal Newman

SOME BEST PORTRAITS BY P.A. BOHRSMANN

Mr Bohrsmann's enthusiastic and skilful photography has left its record in the pages of *Our Alma Mater* and in the thousands of prints held in the Riverview Archives. His ability to capture the inner self of anyone whom he photographed is illustrated in these three examples of his work.



REV. JAMES GOUDIE,
former Presbyterian Moderator of New South Wales, after preaching at an Ecumenical Service in the Dalton Memorial Chapel, April 1982



REBECCA STUART,
Outside the Senior Refectory, October 1994



FOURTH DIVISION BOARDERS AT THE ARCHWAY, LEAVING FOR THE HOLIDAYS, SEPTEMBER 1994
Standing Patrick Gain, Andrew McCabe, George Last, William Grogan, Adam Robinson, Scott Quigley, Drew Dunlea
Seated Michael Stalley, Christian Powell

MUSICALS & DRAMA

HUMDINGERS
Jack O'Hagan, devised by David Mitchell & Melvyn Morrow

O'Kelly Drama Theatre,
27 & 28 February, 1 & 2 March 1997

Amidst the recurring kafuffle about our National Anthem, no one suggested Jack O'Hagan's *Along the Road to Gundagai*. How worthy a candidate it is, especially in the hands and voices of Melvyn Morrow's engaging company of *Humdingers*, one of the latest gems from Popinjay Productions.

The programme notes proudly announce that Jack O'Hagan, born in 1898 and educated by the Jesuits at St Patrick's College and Xavier, 'was by far [Australia's] most prolific song writer of the first half of the twentieth century.' *Humdingers*, the title being a pun on the humability of the melodies and the remarkable things and people of the landscape, embarked upon - and achieved - a memorable celebration of the canon of O'Hagan's work.

Melvyn Morrow's lucid production elicited the full range of the company's spirit and energy: Toma Dim, Julie Fitzpatrick, Libby Young, John Harrison, Robert Palmer, Brendan Plant and Luke Redmond - the men all being Old Riverviewers of recent years - were clearly having fun, and they took us on the ride with them. For the older members of the audience, it was a nostalgic romp down memory lane. For others, it was an introduction to a formidable musical talent whose melodies have adorned our century like those of Irving Berlin, Cole Porter and Noël Coward in America and Britain.

One of the many splendours of this entertainment was the feeling that *Humdingers* must once have been a musical unto itself, now dusted off and given a whole new life at the O'Kelly Drama Theatre. But no, this is a new musical play, coherent, witty and finally moving, given structure and unity by David Mitchell and Melvyn Morrow. Songs advance and illuminate the narratives - a romance between rustic Australian women and American sailors, for example, but also, like *Oklahoma!*, it celebrates the human spirit itself, both urban and rural. Dance and song serve to explain the cultures, as we are led to understand legendary names, places and rituals across the Australian map. The show is laced with figures real and imagined - Robert Palmer's spirited *Our Marjorie*, Brendan Plant's wonderful *Our Don Bradman*, Luke Redmond's winning *Ginger Meggs* and Toma Dim's uplifting *Kingsford Smith*.

Humdingers robustly confronts the tyranny of distance that is part, then and now, of the Australian experience; Julie Fitzpatrick deftly assures us that *Little Ships will Sail Again*, Libby Young enchants us with *There's a Boy up North*, while John Harrison had us chuckling over *Things is Crook in Tallarook*. And just in case we thought that Woop Woop was some elusive space in the vernacular no-man's land, this ebullient company convinced us they were in fact *Off to Woop Woop*. The mythical spirit of Australia is also part of the menu. It is a land *Where the Blue Mountains Meet the Sky, Where the Dog Sits on the Tuckerbox* and, *When the Sun Goes Down*, you can steal *One Little Kiss in the Moonlight*.

The evening was peppered with show-stopping moments: notably Luke's *Red Cross Nurse*, Brendan's *Gilbey's Gin*, Libby's *When a Boy from Alabama Meets a Girl from Gundagai*, Toma's *Biddy Peas*, Julie's *Start the Day with a Smile*, John's *Sheba* and Robert and Brendan's hilarious *I'm Gonna Hump My Bluey*. The company was backed throughout by a reliable mob of Humdingers and Gundaguys too numerous to mention here, but whose essence enhanced the flavour.

All of this terrain could not have been traversed without a razor sharp musical component, and here special tribute must be paid to the dynamic excellence of Musical Director Bruce Rixon, Orchestrator Stephen Gray, Rehearsal Pianist Bradley Newman and the members of the band. Jo Lennox's superb choreography looked grand against Glenn Turner's imaginative design - an atlas wired for special effects and an intelligent division of playing space, for which Barry Mott's and Tony Youlden's lighting design must share the praise. The night I saw the show, it was topped and tailed with a true star, Billy

O'Riordan.

It says a lot for Riverview drama that word of mouth drew to this audience the likes of producer John Frost, from Broadway fame with his award-winning *The King and I*; John Krummel, head of the Marian Street Theatre, Michael Smith of Opera Australia, and Wayne Harrison, head of the Sydney Theatre Company, to name but a few. They have learned the wisdom of doing some of their talent-scouting at Riverview. For those who took part in this production - including Charles Whiting's production crew, the technicians, props, costumes, video operator (Dean White, a very clever ingredient) all the way to Thespian mathematician, David Enock's entrepreneurial presence on Front of House - a loud bravo to all!

Justin Fleming

Jack O'Hagan

You can look up Jack O'Hagan in the *Australian Dictionary of Biography, Who's Who in Australian History, The Dictionary of Famous Australians*, the *Penguin Encyclopædia of Pop Music*, the *Faber Companion to Twentieth Century Music, Australia's Entertainers* and *The Illustrated Encyclopædia of Australian Showbusiness*. He's not in any of them.

Born in 1898, Jack O'Hagan was by far the nation's most prolific song writer of the first half of the twentieth century, his career lasting from 1916 to 1961. Jack was educated by the Jesuits at St Patrick's College and later at Xavier. He began his musical career as a song plugger in Allan's music store in Melbourne, his duties being to play sheet music for potential customers. When radio was introduced to Australia, Jack was one of the pioneer broadcasters at 3LO. But it was as a song writer that Jack established his reputation. Highly influenced by musical styles and trends in America, Jack became Australia's own one-man tin pan alley. He wrote Down Under versions of what they were singing Up Over and Over There. He was proud to be Australian and took every lyrical opportunity to say so. He chose as his subjects Aussie places, Aussie heroes and Aussie achievements. The resolution of most of his ballads was the common theme, 'Aussie is proud of you', and it must be remembered that throughout the time Jack was writing, Australia tended to define itself by reference to what happened 'over there'. We only thought of ourselves as legitimate when what we did somehow replicated or echoed the European or American matrices. Indeed, the wonder was that we rose to the challenge of singing about ourselves at all.

Thanks to Jack O'Hagan, Australia toasted its celebrities in song: Ginger Meggs, Kingsford Smith, Don Bradman, Marjorie Jackson .... you name them, Jack had a song about them. And if Gundagai wasn't on the map in every Australian's mind, Jack put it there well and truly, with a dog sitting on the tuckerbox for good measure. It actually mightn't be going too far to say that not a bad definition of an Australian is someone who on hearing the first four bars of *Along the Road to Gundagai* can whistle or sing the last four.

In the 'forties and 'fifties, Jack wrote scores of radio commercials as well as songs by the swag. His biggest wartime hit was *When a Boy from Alabama meets a Girl from Gundagai*, while *Carry On* and *Little Ships will Sail Again* also captured the public's imagination and had them singing along. Not far behind in popularity were *Things is Crook in Tallarook* and *I'm Off to Woop Woop*, works of art destined never to leave these shores. *Let's take a Trip to Melbourne* also sold well south of the Murray.

The combination of T.V. and rock-and-roll put an abrupt end to Jack O'Hagan's long career as Australia's national song writer. Jack's folksy, melodic ('Where have I heard that tune before?') uncomplicated and unashamedly patriotic style suddenly became amusingly dated in the early 'fifties, and the man who had a nation humming his prolific works for over thirty years was quickly forgotten by an industry that had no time for nostalgia.

Jack's later years were devoted in varying proportions to the turf and the bottle. Generations of Australians grew up knowing only one of his songs - *Along the Road to Gundagai* - though few could name its composer. In 1961, Jack wrote a national anthem, *God Bless Australia*, to the tune of *Waltzing Matilda*, but the piece sounded self-conscious and old fashioned, and Australia wasn't interested. Less than recognised for his major contribution to Australian popular music, not to mention dinkum Aussie pride and identity, Jack O'Hagan died on 15 July 1987, aged eighty-eight.

We think Jack wrote some humdingers and

we hope you'll agree.

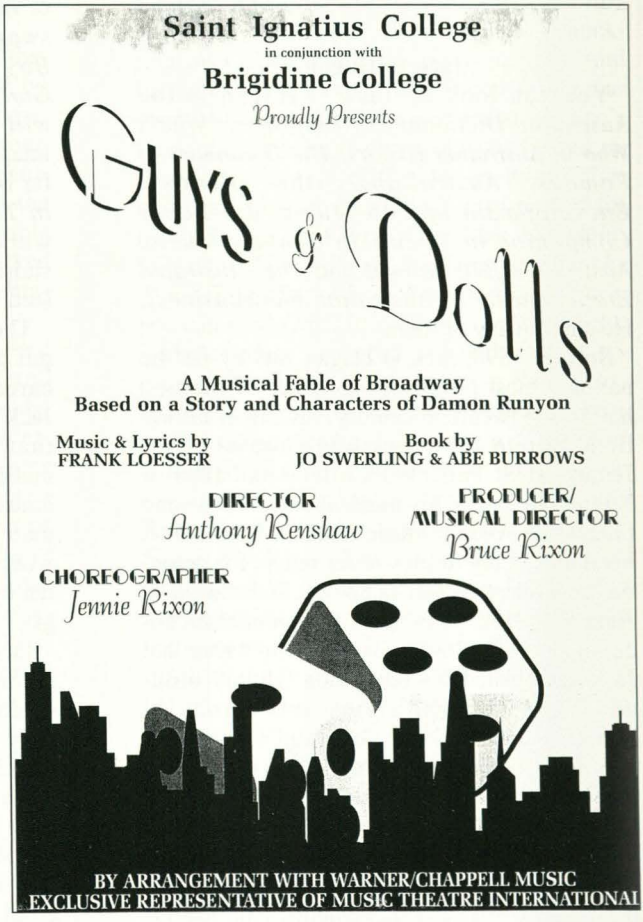
David Mitchell and Melvyn Morrow [Humdingers was subsequently taken up by Marian Street Theatre, Killara, as a Christmas musical, rewritten (inevitably!) and retitled *Jack O'Hagan's Here Comes Showtime*. That distinguished theatre managements such as Sydney Theatre Company, the Gordon Frost Organisation, the Ensemble Theatre and EssGee Productions should all turn out in force to preview our original shows is a compliment to the creativity and quality of our productions. It is reassuring and rewarding to note that what starts on the Riverview stage may now be expected to move to the professional theatre. M.L.M.]

GUYS AND DOLLS

Ramsay Hall,
21-24 May 1997

This classic 1950 hit musical was Riverview's 1997 musical hit. The production's delight was its energy and broad-brush theatrical commitment, while its great strength lay in the smoothness and invention of the full company scenes and the robust quality of the ensemble singing.

Many will argue that music theatre may not be the highest form of theatre - though our Australian professional expertise in the genre marks it as an area doubly deserving of educational development at secondary school level - but it is indubitably the hardest form of theatre to pull off successfully, simply because of the combination of disciplines required to get a musical to the point where audiences genuinely enjoy a dramatic experience. It's one thing to cheer your children and their friends or to enjoy seeing a few mates perform a couple of fun steps to music. It's something else to see a story credibly and elegantly played out in dialogue, song and dance.



Anthony Renshaw's production, *Guys and Dolls,* took the story at face value, trusted it and told it in bold primary colours. What made the evening particularly enjoyable for me was the happy blend of lively production, assured musical values and confident choreography. All of the performers threw themselves (some almost literally) into the action, and there were some major moments of theatrical achievement from the principals, but this production itself was the star of the show and a greater compliment to talented company I cannot find.

Guys and Dolls is a hard musical for Australians to do well. For a start, its low life Manhattan characters speak in accents, rhythm and register quite alien to our metropolitan and rural players. Secondly, Frank Loesser's marvellous score is as deceptively hard to sing well as it is catchy when it is sung well. Thirdly, a child of its times, the musical has a challengingly lengthy first act and not a few frontcloth scenes that an unwise director might hurry through to get to the next big number. These scenes are all splendidly written, down to the last character-revealing wisecrack. In

GUYS AND DOLLS

Scenes from the College production

[Photos Bill Barton



Mixed expressions among the Lassies at the Salvation Army Holiness Meeting



Nathan Detroit (Richard Austin) listens unmoved to the plaint of Harry the Horse (Simon Greiner)



Watched with suspicion by Big Julie (Ben Damyon), Nathan Detroit (Richard Austin) comes clean to Police Lieut. Brannigan (Nick Brauer)

my opinion, *Guys and Dolls* ranks with *How To Succeed In Business Without Really Trying* and *My Fair Lady* as having the most brilliantly crafted (if overlong) book in the whole vast and rich field of American - and lately British - musical theatre. A fourth production difficulty is the centrality of dancing to the story's impact. Dancing school icing, box step pavlova, a few leftover Gilbert and Sullivan bobs.... these will not suffice. This show demands movement that is dramatic and integrated. Fortunately, the production team of Renshaw Rixon and Rixon - remember the names.... they're a show business trio that's destined to deliver many more hits - guided their enthusiastic but largely inexperienced cast to negotiate all the aforementioned difficulties and explode into a punchy company.

First to the most important people in the production, the chorus. A vast ensemble of all ages peopled the stage with vibrant cartoon characters. As a group, they participated intelligently in the action and despite scrutiny, this curmugeonly critic could find almost none who looked bored for a second or took to counting the house. Jon Deves was quite outstanding as an actor, dancer and singer, demonstrating, I thought, definite potential for star quality and proving that a chorus member can contribute as much as a principal to a musical's success. His entrances were explosive, his character involvement spontaneous and subtle and his movement stylish. Sterling work also came from Tim Pye, Ben Harrison, Matthew Kean and Patrick Stack, and there were lively cameos from Scott Sullivan, Peter and Julian Anderson, Angus McDonald, Rohan Kleem and Craig Smith.

Playing the hardest and in some ways the least rewarding role of Sky Masterton - the challenge is to make this conman hero more than just a pretty face with a pretty voice - Adam Marin did a sterling job. His performance warmed up quickly, and he definitely made the romantic interest credible. After the Havana scene, the character took over the player, and both then sang and acted with assurance. 'Luck Be A Lady' was one of the highlights of the evening, with Adam robustly accompanied by some of the stage-sleaziest (if over made-up) Crapshooters this side of 48th Street. Adele Johnson as Salvation Army sister, Sarah Brown, was a delightful foil and demonstrated an appropriately old-fashioned musical comedy presence that the director and assistant director (DiAnne McDonald) had shrewdly decided was the way to play up this romance. The Act One finale, 'I've Never Been In Love Before' was finely sung and proved a musical comedy moment to enjoy.

The three most assured comic performances of the evening were from Richard Austin as a fast-talking and too-smooth-by-half Nathan Detroit, Ailsa Gentles as a street-wise Adelaide and Tom Malone as the irrepressible Nicely-Nicely. 'Oldest Established Crap Game In New York' and 'Guys and Dolls' were hugely entertaining numbers, surpassed only in the show by the Havana dance sequence, 'Take Back Your Mink' and the tremendous 'Sit Down, You're Rocking The Boat', each one of them sizzlingly choreographed. Tom Malone commanded the stage throughout the evening and, with Ailsa Gentles, shared the acting honours. Both, of course, had parts to die for, and both hurled themselves into them with real pizzazz. These two performers provided their own voltage.

Other rewards of the show were the confidently rendered opening 'Fugue For Tinhorns', excellently sold by Tom Malone, Kristof Denney and Phillipe Tchan and the superbly sung Act Two finale in which the company knew they had a hit on their hands. Hats off, too, to Simon Greiner's amusing Harry the Horse, Ben Damyon's spirited Big Julie, and Kristin Harris's fetching Mimi. James Busteed (Angie the Ox), Daniel Anania (Society Max), Nick Brauer (Lt Brannigan) and Shai Brown (General Cartwright) also livened up the evening with appropriate cartoon performances. In the role of Arvide, Tom Powell performed stylishly. He has natural stage presence and projects confidently. Here is another music theatre star of the future. The only real disappointment of the night was the lacklustre, indeed sloppy on-stage Mission Band and their uncommitted rendition of 'Follow The Band' - which I doubt anyone would have followed in the dismal circumstances.

The pit band, however, was absolutely first rate. Bruce Rixon knows how to select and mix the best professional players with the cream of the Music Department's talent - and that is saying something. He produces the best Broadway sound I've ever heard in a school musical, delivering the goods with a showman's relish. During the bows, the audience's cheers for the orchestra were in every way

deserved. Together with the excellent dancing - especially from the girls - they underpinned the whole production and provided the security necessary for the young performers to strut their stuff with real dash.

It would be entirely just to this production to print the review written specifically for Brigidine College, St Ives. Such an appreciation would properly weight observation in favour of the detail of the girls' contributions to the show's success. In my experience of school musicals, girls tend to outperform boys because of their dancing confidence and their disposition to be at home on stage in costume. Sexist though it may sound and be, I suspect girls also rehearse with more determination to 'get it right' and then get it polished. They seem to me to invest more emotional energy in the finished product. Perhaps they have fewer co-curricular demands on their commitment. They certainly devote much more of their own time to rehearsing. In this production of *Guys and Dolls*, the divide - while still there most notably in the dancing at which the girls excelled - was happily almost evened up. To be bowled over by such well focussed energy and such well drilled movement from a large number of boys augurs well for rising standards over the next few years.

This school hails, indeed celebrates its fine sportsmen, and rightly so. Its dancers, such as they are, it totally ignores, and yet with so many boys passionate to develop their physical coordination, we don't, as yet, even cater basically for our potentially gifted and talented students in this vital area of the arts. Dance is the major lacuna in our arts programme, and the void is crying out to be filled. *Guys and Dolls* should spur those with vision to action. The potential screams out.

The other major achievement of this production was its surmounting of the daunting dramatic conditions of the Ramsay Hall. In the O'Kelly Theatre, Riverview is blessed with a performing space that must be the envy of most professional companies, let alone schools. In the vast Ramsay Hall, we have a wonderful area for assemblies, dinners, dances, weddings, parties and bar mitzvahs. For drama, it's horrendous. The stage is too wide and three times too small to allow a musical or an opera to breathe; wing space is virtually non-existent; design prospects are, shall we say, challenging; the lighting grid is a nightmare; sound design is tricky and expensive; backstage facilities simply aren't; and you need binoculars and cushions to see what's happening from five or six rows back. Everything militates against a production's success.

And Renshaw, Rixon and Rixon took on the bleak theatrical space and served up a treat that left the audience wanting more.

Happy days are here again !

M.L.M.

GRAMMAR I PLAYS

O'Kelly Drama Theatre
20 and 21 March 1997

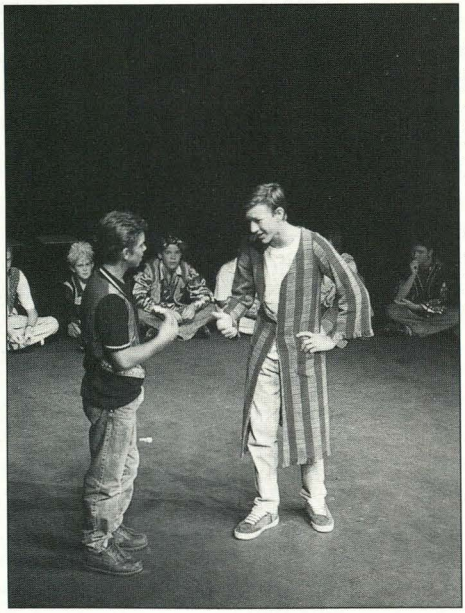
Late March saw the performance of two short plays by actors from Grammar I - *Cheating Death* and *Maruf the Cobbler*, dramatisations by Steve Fitzpatrick of a folk tale and a story from the *Arabian Nights*. The production was a whirlwind affair, prepared and presented within a month. The plays are well written and extremely theatrical, and the young actors learned much.

Paddy Cannon, Andrew Joseph and Christopher Brereton were the three at the heart of the play. Paddy was the Story Teller, elbowed out of the limelight by Andrew Joseph's Kwaku Ananse, but managing to hold some ground very entertainingly. Andrew Joseph again showed how natural an actor he is, his timing and presence making Ananse's outrageous self confidence, wit and bluff very convincing. Chris Brereton, too, showed outstanding ability. Lively, flexible and sure of himself, he enjoyed catching both the innocence and the cunning of Ananse's daughter, Anansewa.

Backing them up were Alex Harrington as Nyame, the Sky God whom Ananse challenges, and Fergus Ryan, Tim Bye, Charles O'Loan and Chris Brereton as his advisers. Their astonished but ineffectual attempts to manage Ananse came off well. Julian Rowe caught the pathos and the strength of the Old Woman burdened with age and longing for release, while a bullying Death was well played by Tim Bye. Matthew Chandler was attractive as his crafty wife, and Chris Slater gave one of the most promising performances of the night as his sullen and dissatisfied daughter.

MARUF THE COBBLER





(Above) Ananse (Andrew Joseph) appears to challenge the justice of Nyame (Alex Harrington) and his advisers (Charles O'Loan, Tim Bye, Fergus Ryan & Anthony Brereton), watched by the Story Teller (Paddy Cannon)

(Left) Maruf (Michael Turner) explains things to the Pastrycook (Jonathan Boyd). Behind are Justin Mighell, Marcus Hill and Guy Pinzone.

(Below) Anansewa (Chris Brereton) and Kwaky Ananse (Andrew Joseph) scheme to get the better of Death (Tim Bye) and his wife (Matthew Chandler) and daughter (Chris Slater). Story Teller (Paddy Cannon) looks on.



In particular, the scene in which Anansewa outwits Death and his wife saves her father and herself by making an ally of Death's daughter, and by convincing everyone that what Ananse says is always the opposite of what he means, was very well managed. The resulting turning of logic on its head, with Anansewa always one jump ahead, Ananse just managing not to bungle things and Death and his wife quite bemused by it all, was great fun.

Similarly, the scene where Anansewa and her father flee from Death, running on the spot and throwing magic charms in his way to impede him, was energetic visual fun.

Paddy Cannon and Charles O'Loan, like Chris Slater, also played other small rôles well.

Maruf the Cobbler is also a fine play, and a timely reminder that the world of Islam is not simply one of harsh fundamentalism, but is founded on beautiful values of generosity, hospitality, compassion and love of life.

Michael Turner, as Maruf, the poor cobbler made rich, then poor, then rich again (but always thinking of the poor), acted with impressive flexibility. Marcus Hill, as Ali, was very patron-like as he taught Maruf how to escape his poverty by pretending he had a fabulously rich caravan soon to arrive, and was then realistically appalled as he saw Maruf begin to believe his own lie. Justin Mighell was vigorous and amusing as the wife whose outrageous complaints begin the action, and Simon Hughes caught the fun of the greedy King who first fawns on Maruf, then rages at him and finally seeks comfort from him in their 'dialogue on a dunghill.' Matthew Grant's selfish and ambitious Grand Vizier was especially good; Michael Pond's Princess a delightful creature; and Jacob Hansen, in his two rôles as Geni and Slave of the Ring, made the magic world of escape into riches come happily into being.

There is great scope for theatrical invention in the play, too, and with several rôles each, Guy Pinzone, Jonathan Boyd, Joshua Marden, Andrew Langdon, Alex Morrow, Justin Mighell, Jacob Hansen, Daniel Driscoll, Tim Donovan and Michael Pond made the city, with its Judge and Pastrycook, its Friend of Maruf and its Ploughman, its Policemen and its Citizens and its Merchants and its Beggars, a lively place, full of vigorous life.

Bill Punch and Angus McDonald, as an elegantly spoken chorus, commented on the action and carried the story forward with a well-judged mock-seriousness.

The plays, light hearted but serious, will have been important steps in the dramatic careers of the boys involved.

Joseph Castley

SOMETHING OUT OF HEAVEN

By Melvyn Morrow and Justin Fleming

O'Kelly Drama Theatre,.
30 July - 2 August 1997

'If personality is an unbroken series of successful gestures', Nick Carraway writes of Jay Gatsby, 'there was something gorgeous about him...' Similarly, the attraction of Melvyn Morrow's production of *Something out of Heaven*, co-written by Justin Fleming, was its successful series of vignettes which developed into an impressionistic portrait of Australia's first near-saint, Sister Mary of the Cross, Mary MacKillop. The additional joy of the production was that rare feeling of theatrical communion between show and audience, together not just inside a theatre but inside a shared spiritual and cultural experience, of which more will be said later.

Mary MacKillop was an innovator, an improviser who when faced with a new culture seemed to sense its soul instinctively, and adapt automatically. What prevented her multifaceted creativity from being dispersed to little end was her fundamental priority: to love Christ alone, and thus His creatures, with all her heart, with all her soul, with all her mind, and with all her strength. It was her adventure to let the energy of Christ pass through her without fearing the loss of self to Him; what conflict arose in her life came from people who seemed to attach their importance to things other than Him, such as territorial boundaries, theological status, 'phylacteries' and tassels.' Her passion was forthright but never aggressive; she claimed no territory except the Kingdom which was already amongst us. In what must have been a disturbing irony to some (not all) in the male Church hierarchy then, many Australian people felt

they were in the tangible presence of Christ when they were with that remarkable woman.

Morrow and Fleming have researched the historical encounters, have poeticised them, and have woven in a modern fictional meeting between the present-day Pope and a Polish-Australian biographer of MacKillop. As with many such so-called 'alienating' techniques, the modern scenes actually serve to involve the audience more - not less - intimately with the concerns of the characters from last century. This was an excellent deployment of what could be called 'The *Titanic* Principle'; if you know the end of the story, the knowledge can actually draw you in beyond surface details to more interesting considerations of characters' motivation and philosophy.

The authors' poeticising of history captures the essences of Mary's relationships with her sisters, with her friends and with her enemies. One example of the effectiveness of this 'essentialising' is in the economical treatment of the excommunication incident. The actual history of the episode involved the deterioration of Father Woods's scientific judgment, his increasing reliance on the visionaries, and the consequent financial breakdown of the Order. At the critical moment it seems there was also a breakdown of communication, by which Mary was led to understand she was already excommunicated, and thus her nuns, thinking they too had been rejected, failed to attend Mass the next morning, an outrage which led to the actual excommunication. In the play, Morrow and Fleming choose to paint a more impressionistic - but not necessarily less true - version: Mary has just donated her first good meal in months - a roast in lieu of school fees - to a passing beggar when Bishop Sheil, having already raised concerns about the poor educational skills of the nuns and their backgrounds, arrives with condemnatory intent. He is depressed to find that Mary has not removed a semi-literate ex-prostitute from her Order and excommunicates her on the spot. Thus the essential charity of the main character is dramatically juxtaposed to the pedantry of the authoritarian. That the very same scene also contains one of the wittiest lines of the play - 'Bless us, O Lord, and these Thy school fees...' - indicates the poetic economy to be found throughout the piece.

The dramatising choices made by Morrow and Fleming have perhaps only two lapses: the invention of the picnic 'communion' incident, and abbreviation of the treatment of the bishops' motivations. The historical Mary would never have come close to imitating the words or actions of consecration; and if the point is that she liked to turn that which is holy and exalted into something still holy but familiar (characteristically a valid assertion), the invented incident simply does not lead very far dramatically, for it is turned into a rumour upon which the bishops in the play do not act. And although there seems no question historically that some of the bishops were bloody-minded, Sheil's actions in reality become more understandable when one considers the savage Protestant attacks which were launched against any perceived scandal - such as drunkenness or insolvency - erupting from the Catholic Church at the time. This background is alluded to in the play, but left unmanifested, and yet one of the defining forces in the progress of the Catholic Church in this country was, ironically, the brutal attempts by the Protestant and Humanist powerbrokers to ridicule and crush it. Of course, one does not demand or indeed necessarily desire historical accuracy from dramatic writing, but the play intimates to its audience that it is a version, not a perversion, of history, and a finely-cut diamond more readily shows forth small imperfections.

The richness of the writing, however, would be for nought but for the central performance of whoever was to play Mary, for without a believable saint, concupiscent sneering would be an easy option for a late twentieth-century audience of Sydney sophisticates. How does one get a believable saint? You could not go far wrong by obtaining the services of Caroline Fitzgerald. In a play which seems rather happy to drop in whimsically on different times and personalities associated with the MacKillop phenomenon (although it is more carefully crafted for dramatic progression than it may at first seem), Fitzgerald played Mary as a woman who knew her destiny, even if not her destination, with the kind of long-term vision which must result in humility. Her Mary captured the disturbing paradox of the saint: the patient strength and the active quietism. When she spoke of loving Christ in the Church in spite of His representatives, Fitzgerald's conviction without hatred was not just attractive but virtually lovable. You found yourself hanging on her every reaction and wanting to know the character even more, as if

a saint could be a most interesting friend. Her Mary was definitive, and could you not imagine a raft of professional actresses who would have missed the point entirely?

Daniel McCusker played Bishop Sheil with a constant air of appalled exasperation, a pithy contract to Mary's purposeful economy. Steven Boland was a memorable Father Julian Tenison Woods. In what is possibly the hardest rôle of the play, the actor was called upon, in turn, to be Mary's inspiration, her friend, her foe and ultimately (strangely) her only victim. Boland's Act Two mad scene put one in mind of the great actor-managers of the Nineteenth Century as he claimed the entire space and blasted all comers. It is arguable that only Riverview could produce boys willing to risk so much, go so far, and, in the spirit of Mary's Australianism, 'go for broke' the way Boland did every night. Katherine Harrowsmith, as the provocative modern biographer who goes on the attack to counter her mortal fear, took in His Holiness (Christopher O'Neill) with believable familiarity, capturing the intricate elements of their relationship - compatriotic, neighbourly and, as it turns out, medical - with a soulfully inquisitive defiance. Both Popes, O'Neill and Jonathan Deves, deserve special mention, as does Nadia Samarasinghe (as the first Sri Lankan Presbyterian-confirmed-Anglican Joanna Barr-Smith). Further, the audiences clearly revelled in the antics of Mary's sisters Monica, Angela and Francis Xavier (Lucy Chesterton, Ann-Louise Sarks and Kyrenia Gross), who had a relieving touch of the Three Stooges about them.

In what is a Tardis of a play (apparently a chamber, in fact a kingdom), the cameos are crucial. The cast was uniformly good (and three cheers to Morrow for his facility at casting, itself an art), but speaking personally, the gossipy smugness of Bishops Quinn, Moran and Reynolds (played by Alex Cullen, Simon Dodds and Kilian David), as well as Dr Fraser's boggle-eyed double-entendr'ing (intimated with appropriately Scottish spareness by Peter Stewart) manifested most enjoyably the personalities of the colony whom Mary would have encountered. But please, fellow cast members, if not mentioned by name here, be aware that you equalled those named in committed energy and integrity of performance. Too little space, too many wonders!

Something out of Heaven was lovingly placed before an audience who could intimately recognise the experience of its characters. The feeling that this play was a revelation to the audience of its own origins, spiritually, historically and culturally - indeed, that these characters of the past had made the audience what it is in the present - was an added pleasure. The comedy of the familiar (isn't all comedy based on recognition?) seemed to exhilarate the audience, so it is perhaps appropriate to pay homage here to two familiar behind-the-scenes characters without whom the Riverview playbill could long ago have collapsed: special effects whizzkid Barry Mott and Front-of-House supremo David Enock. Mott regularly produces tempests, sunbeams and visions of hell under the self-effacing title of mere 'Lighting Designer' Mott's Marvellous Miracle Machine is in fact what he is. And David Enock's professionalism in regard to the ticketing and seating arrangements is equalled only by one critical instance of this own thaumaturgy, namely that, according to Fleming, this renowned Riverview mathematics teacher raised the 'numerically challenged' co-author from a mark of 37 to a mark of 57 in the 1970 Higher School Certificate. Was this the third miracle?

Peter Fleming (who is related to Justin Fleming only by birth)

RIVERVIEW ON STAGE 1997 H.S.C. 2-UNIT DRAMA PROJECTS

O'Kelly Drama Theatre
14 August 1997

A full O'Kelly Theatre enjoyed an evening of many surprises and considerable talent when our Higher School Certificate Drama students presented their individual and group performances. Given that Drama is as much an academic subject as a performance, a great deal of pressure is on the students to deliver, despite the fact that many of them are not necessarily performers by temperament or training. Our Rhetoricians acquitted themselves more than creditably over the varied and stimulating programme.

Roghan McKerlie's soliloquy from *Equus*

revealed this fine actor's natural presence and easy command of the audience. Roghan is a performer of calibre and one who knows how to relate simultaneously to text and audience. He demonstrated relaxed intimacy and technical confidence, moving intelligently and suggesting the tortured depth of his voice-of-the author character, the psychiatrist, Martin Dysart. Roghan's next phase in mastering his craft is to maximise his vocal range and appreciate the impact of more controlled and elasticised vowels. Overall, however, he took the audience into his confidence and gave us a tantalising glimpse of his questing character.

Andrew Salter chose a monologue from David Williamson's iconic play, *The Club*. Andrew immediately - nay, instantaneously - inhabited the character of the weathered V.F.L. football coach, demonstrating a wonderfully convincing vocal range and catching the authentic rhythms of the man, as well as demonstrating wonderful physical and psychological coordination. Andrew scored the first laugh of the night from a well intentioned but still uptight audience, then ran with the ball - and the laughs. He brought the audience willingly on stage so that we sat opposite him and listened. With just a little more volume and modulation control, Andrew's star quality will radiate even more. His was a performance of significant authority and integrity.

The first group project, *Kaleidoscope,* was visually effective and nicely bookended in mime. Featuring Roghan McKerlie, Peter Winnick and Tim Stegeman, it was arresting in every sense, with its primary costume colours matching the primary male responses of its characters - three normal blokes. This piece was a deserved crowd pleaser, confidently projected - a consummation devoutly to be wished these days - with sound nicely incorporated into the production and some great one-liners like the all time loser's pick-up formula, 'Did it hurt when you fell from Heaven?' Here were immediately recognisable Australian characters engaging in very funny, credible interaction: three normal boofheads and a couple of identifiable cartoon parents. The neat use of the 'Did my heart hate till then?' motif was, I thought, effective. All the performers in this piece were at ease with their rôles, while the material was shrewdly politically correct in its studied irony. It had its politically correct audience laughing against the grain. Here again was first-rate observation and entertainment.

David McDermott's script, *Boys Don't Cry*, took a sophisticated approach to and had what appeared to be an accurate ear for girls' locker room talk. There were neat internal scene transitions revealing care in writing and production. There were some unsteady moments in the reading, but the text emerged well from the obviously script-centered performances. Roghan McKerlie's intuitive skills brought his repellent macho character immediately to life, while to my way of thinking, Brendan Strobl's less aggressive character needed more projection to win the audience, but that limitation goes with the exercise. It is a playwright's privilege (right??... that will be the day!) to hear his words come alive and entertain an audience, and David McDermott has on his hands a script well worth developing into a one-act play. He knows his subject thoroughly.

Michael MacRitchie's self-devised performance began dramatically with the character revealed curled up on stage under a blanket. Michael is an actor who has natural poise coupled with the confidence to expand into his character, a carefully described black South African man torn between tribalism and western civilisation. Michael's use of chalk drawing on the black floor worked well. Given that this serious piece followed a comic one - never a happy placement for the actor - its achievement was the more creditable. Michael's performance certainly drew the audience into his magic circle of light. Just a touch more vocal colouring was needed to add frissons to the authentic dramatic experience. The horrible, suicidal ending was deftly set up and properly confronting. Given its power, it deserved even more shock value in my opinion. The performance drew deserved applause.

Brendan Strobl's narrated mask/puppet interpretation of *The Pied Piper of Hamelin* had a hugely effective opening with the mask figure swirling round to reveal the actor in a revolving chair. Pied Piper-like, he was dressed in a violent red and yellow suit that pulled focus and made the right historical equation. Good theatre this. Perhaps Brendan's engagement with both character and audience needed more attack as it faltered occasionally in its textual mastery and rhythmic impetus. Brendan is an actor of some style and definite presence, a storyteller who knows how to relate to his listeners. This monologue was an inventive piece

that took considerable risks and gave considerable pleasure. Better rehearsed, it would have been stylish.

Tim Stegeman's video (*Strictly Climbing?*) was billed as a satirical look at common perceptions about rock climbing. It was exciting to see our drama students - as opposed to the Media Studies professionals - look to film as a medium to explore, and from its first scary shot of a climber suspended halfway up a sheer cliff face, this video captivated the audience. The spoken sequences were very funny indeed (despite indifferent sound quality) while the music was pumpingly ironic and majestically cliché-filled. Here was a video that will be valuable archival material when its director scores his first big international hit. Something tells me we'll be hearing more of Tim Stegeman.

The Candidate was a group project involving William Gordon, Brendan Strobl, Alexius Dignam and Damien Mahoney. It explored prejudice from its origins to its current manifestation in today's society. With stark simplicity and a roll of masking tape, the zeugmatic performers locked themselves into acting squares and rectangles then proceeded critically to describe and dissect a macho, racist, 'stupid' world not a million miles from the Sydney C.B.D. - or, for that matter, from Tambourine Bay. The vignettes were nicely freeze-framed, and the movement effectively choreographed. The audience revelled in recognising aspects of themselves. This was a major compliment to the piece.

Peter Winnick played Shakespeare's male chauvinist prig, Benedick. This is no easy impersonation to undertake since the text demands deluded confidence, mock-heroic bravado and vocal panache. Peter wisely paced the soliloquy energetically and displayed commendable ease in movement and gesture. The performance's strength was more physical than verbal - the laughs in this subtle monologue are hard won and have to be skilfully conjured - but its detail in observation proved pleasing, and the audience warmed to the character's bluff.

Alexius Dignam's dramatic monologue, taken from Old Xavierian Jack Hibbard's *A Stretch Of The Imagination* - a play that deserved banning according to some conservative pressure groups not long ago - was clearly spoken and clearly confronting. Alexius has a good sense of comedy in his projection and timing. The audience slowly warmed to the sadly repellent character and his bleak world - no mean achievement for this performer.

Millennium - Nothing Lasts Forever was set a thousand years in the future and confronted the question of the extent to which the human mind is circumscribed in its capacity for thought. It was an illustrated lecture with mechanical/mechanistic holographic images played by the actors. We were shown three late twentieth-century stereotypes interpreted in what might be called Marcel Marceau/Fast Forward style. The presentation was thought-provoking, theatrical and entertaining, confident in use of the space and capturing some very funny moments, especially those of comic deflation. The challenging snap dénouement worked very well indeed.

If there is one theatrical dimension all these students might fruitfully consider to enhance their projects, I suggest it is the incorporation of music into their pieces. Whether live, recorded, vocal, instrumental or viâ body and stage percussion, music alerts, underlines, foregrounds and delights. Shakespeare knew.

Of the design projects, William Gordon's *A Raisin In The Son* was, to say the least, confrontingly stark in its aggressive minimalism, while Joseph Daidone's St Joan model struck me as a tad too busy and literal, though inventive in its downstage pool surrounded by stones. There seemed potential here for symbolism and theatricality. Damien Mahoney's set for *A Streetcar Named Desire* featured a workable swinging truck neatly incorporating two rooms. Our design students would be challenged, liberated and inspired by visiting the N.I.D.A. design exhibition, always bold and occasionally breathtaking in the combination of vision and technology.

Riverview On Stage revealed what excellent work is undertaken and developed in the H.S.C. Drama course. Anyone labouring under the delusion that there is any soft option about this subject would be well advised to stand up and see whether he could reach a standard even half way near that achieved by these students. When Drama becomes an elective in the Middle School, we can look forward to even more daring and polished scripts and performances, and that's really saying something.

Gus

SHAKESPEARE FESTIVAL 1997

The aim of this Festival is to enable teachers and students to engage in cultural and artistic events as makers and appraisers of art works inspired by the writing of William Shakespeare and to share these works with the wider community.

The School Festival involved classroom work and a sharing of students' work, both within the school and outside. Thirty boys chose to enter the festival by performing either a duologue or a scene chosen from among a variety of Shakespearean plays. The duologue winners were Brendan Strobl and Roghan McKerlie (*Timon of Athens*), while the winners of the scene were Nicholas Brauer, Richard Austin, Matthew Lansdown, Matthew Beard, Timothy Stephinson and James McIlwraith (*Romeo and Juliet*). Reuben Mourad composed a piece of music for an instrumental ensemble (*Romeo and Juliet*).

These boys then went on to the Regional Festival, held at Abbotsleigh College in June, when their performances won great acclaim from the judges. They were all praised for their energy, enthusiasm and fresh approach to Shakespeare, and were placed second in each category.

The Shakespeare Festival is a wonderful opportunity for students to become familiar with the text and to find new ways of interpreting the words of Shakespeare. I encourage those with theatrical leanings to participate in 1998. Perhaps they will be winners of the study tour to England, which Benjamin Seton was awarded as Young Shakespearean of the Year in 1995.

Pauline Cain







(Top) The Instrumental Ensemble in *Romeo & Juliet*
Standing Kristoff Denney, Alexander Arnaudon, Reuben Mourad, Lucy Howe (Ravenswood School), Simon Dodds
Front Nicholas Gallery, Ben Liu
(Middle) Winners of the Duologue, Shakespeare School Festival
Brendan Strobl & Roghan McKerlie - *Timon of Athens*
(Bottom) Winners of the Scene, Shakespeare School Festival
Nick Brauer, Tim Stephinson, Richard Austin, Matthew Lansdown, Matthew Beard, James McIlwraith - *Romeo & Juliet*

CHINESE JOURNAL

by
Brendan McMullan (OR. 1990-95)

Brendan McMullan was one of seven young Australian scholars chosen in 1996 to spend a year at the Second Foreign Language Institute in China. He made this record of the experience.

March 1996

My first thoughts on arriving in China were mixed. I knew enough to know that, with a year in China, I did not know what I was in for, but I was also excited at the prospect of spending a year here. In hindsight, it was probably wise not to arrive with a baggage of fixed expectations, but the excitement was also justified.

Initially, Peking life and life at Erwai were novelties. The wealth of new people, places and experiences created a holiday atmosphere that was to last for the first couple of weeks. As the novelty wore off, however, and I settled into a routine of familiar places and things that needed to be done, I found that this undertaking was something to value doing. Faced with squat toilets, chaotic 'queues' (read ruck and maul) for buses and whatever frustrations are unavoidable here, I found I had presumed the possibility of much worse.

University in China is different from schooling in Australia. I found at first that the language classes, given in Chinese, were difficult to understand. As the term progresses, however, I find that being taught in Chinese makes the lessons ultimately more rewarding. Outside the class the immersive environment is obviously more conducive to language learning and deeper understanding. The experience of being forced to speak Chinese, with a Chinese, Japanese or Korean person (because it is the only common language) is an inevitability which forestalls half-hearted learning. In order really to communicate, both inside and outside class, the Chinese language is essential - and it is the language which is the bridge in cultural understanding.

July 1996

I find it hard to believe that it is almost halfway through my year here. With so much going on all the time, in addition to the constant changes - people leaving, new people arriving, people deciding to swap their rooms - it is hard to keep an eye on the calendar.

I am now left with some time for travel in these holidays. It is odd, but I have seen much more of China than I have of Australia and I have been here only a short time, but there really is the urge and, fortunately, the opportunity to step onto a train and visit somewhere on the map. Getting back to Peking can sometimes be a little more difficult but, if so, it usually makes an interesting story afterwards.

Everything is in a kind of limbo at the moment. I am between terms, trips across various parts of China and I shall possibly begin next term with a new room mate - many people here have been looking for a room mate who does not speak their language. Consequently, there is a feeling of expectancy in the air, leaving me impatient for the activity of my next trip and next term, despite the fact that I am enjoying this short respite in a subdued on-holiday Erwai.

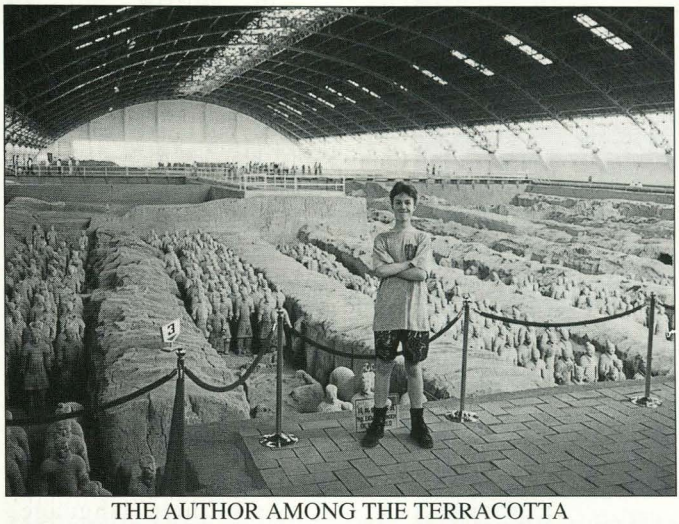
Learning Chinese in China as a Westerner has not been all that easy. I know I have come a long way since I arrived, but sometimes I am still frustrated by my inability to express myself. It is especially challenging being an English speaker in a class comprising mainly Japanese and Koreans, who will often understand something if it is simply written up on the board, leaving the Westerners frantically searching their dictionaries.

On the other hand, the necessity of learning quickly, to improve and remember, just to cope, both in and outside the classroom, is a powerful tool in learning the language. It is fantastic to be in a country as large as China, where the language and culture intrude on every aspect of daily life.

Becoming accustomed to life in China is another aspect of being here. It can be difficult to be aware completely of just what is going

on. Still, I guess I am slowly becoming acclimatised: some things now make sense to me that did not do so before, and I expect that it will be hard to explain exactly what it was like here when I eventually return to Australia. This beginning of understanding forms a bond among all the students here, despite the fact that we come from all corners of the globe.

Travel is one experience that seems to come hand in hand with study. I have been to quite a few places over these last months, but I am sure I still shall not have seen all that I want to see before I leave. Another thing about travelling in China is that you can encounter a wellspring of hassles - some expected, some completely unforeseen - and in my last trip to Sichuan, which was great in general, these problems were quite a trial.



THE AUTHOR AMONG THE TERRACOTTA WARRIORS

There was a host of 'only in China' incidents, including a bus driver who insisted upon taking us to a particularly 'cheap' place he knew, where the hotel manager (as we later discovered) slipped him a hundred yuan and overcharged us by a similar amount. When we went to see the Great Buddha at Leshan we boarded boats on which we were assured in no uncertain terms of disembarking at the Great Buddha. Of course, we were taken nowhere near it. Perhaps the most memorable incident was one which occurred the day after our trip to the Great Buddha; it was a series of excellent examples of Murphy's Law.

From Chengdu we wanted to go to Chongging by bus, for which purpose we boarded at six o'clock (in order to get good berths) a boat which left port at eight. The boat was to go from Chongging to Wuhuan, down the Yangzi River, passing by the famous Three Gorges. We were told that the long trip would take four hours, so, to be safe (dramatic irony!) we got on a bus leaving at one.

Except for getting out of Chengdu a little late, since the bus driver was scouting around for extra passengers (who meant extra money), all proceeded smoothly until, a little before six our driver had a drag race with another bus, ending up with a flat tyre, which he had neither the knowledge nor the equipment to fix.

Waiting by the side of the road until ten to seven, we became anxious, not just about not getting good berths, but even about missing the boat altogether. Eventually we managed to catch a lift from another bus and then switched to a taxi, when we hit a solid traffic jam (roadworks). At ten to eight we got on motor bikes which took us through tunnels, on the wrong side of the road, at 70-80 km.p.h., finally arriving at the dock at 8.03 p.m. 'Has our boat left?', we breathlessly asked. 'No', we were told, to our immediate relief. We rushed to the boarding gate.

- 'Has our boat left?'
- 'No'.
- 'Can we board?'.
- 'No'.
- 'Why not?' (I am quite sure that panic edged our voices).
- 'The boat has not arrived. It will be five hours late'.

Some quite wonderful things also have happened to me while travelling, such as seeing the terracotta warriors and meeting face to face the old farmer who discovered them; visiting the grasslands and desert of Inner Mongolia and seeing the mausoleum of Genghis Khan; observing at first hand the classical Chinese scenery around Guilin - not to mention all the Chinese friends I have made while on these trips. They are all experiences not easily forgotten.

It is reassuring that I am looking forward to the further six months that I have to spend here. Learning the language and gaining the skill to express myself is still a daily chal-

lenge, but I think that all seven of us have made progress so fast and I am hopeful that I may make further headway in the time remaining.

October 1996

It is hard to believe that I have been in China for eight months. I still remember stepping off the plane into wintertime Peking, and now we are moving into winter once again and it seems that time for seeing and doing things here is running out. It is interesting to reflect on how we have become used to living in China, not that I do not still occasionally have a surprise (or shock) in everyday China. For the most part, it was like being thrown into a swimming pool: after the initial shock you are glad that you are in.

This term at Erwai I have the same Foundations teacher, and I think that the fact that class seems much more interesting is due to my understanding more of what he says in class, rather than to any character change on his part.

Daily life continues, with little change, save that old students have gone and new students have come; it felt strange, since all the foreign students here are acquainted and it put the ones left behind in the position of 'Old Erwai hands' - something of a rôle reversal. We had been in the same situation previously, and you know that you have adapted, at least to some extent, when you stop studying the menu at each meal and can understand more than half of what bus conductors and taxi drivers say to you.

One good thing about studying here is the chance to make friends with people from all over Australia and the world. Just being a foreign student is a powerful foundation for forming bonds, as from the sheer breadth of cultural difference alone China is something that has to be experienced if there is to be any chance of its being understood.

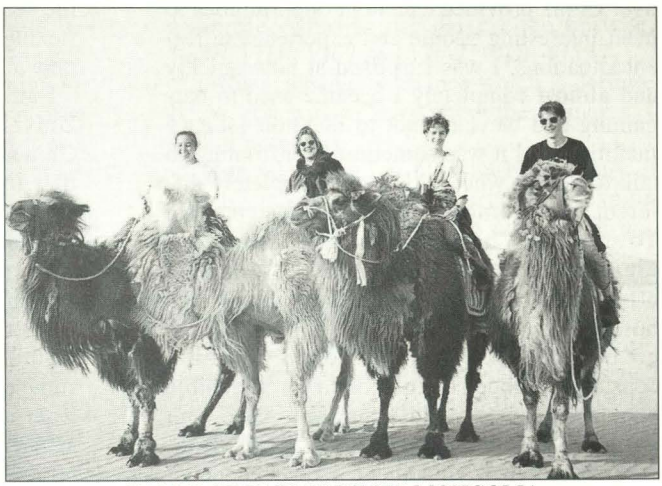
Travel continues to be an exciting and often challenging experience. Living in Peking, it is so easy to catch a train to almost anywhere in China, although it can be a mammoth task to return to Peking with any haste. It can be a real test to persuade someone to let you in for Chinese prices, to be able to stay in an hotel for a price less than exorbitant. At least, it keeps life interesting.

Travelling in China also forces me to be self-reliant. Without the Erwai support network, decisions often need to be made on the spot. The hassles and tedium that inevitably come with travel are also very fertile ground for establishing camaraderie among students and fellow travellers of the Middle Kingdom.

December 1996

I am writing in Australia, glad to have returned home after a stay overseas but conscious that my time in China has had a profound effect on me. I know what people mean when the speak of their love-hate relationship with China. It is a country at once fascinating and frustrating; I am torn between my pleasure in being home and my desire to have stayed and learnt more.

I do not think (unless I return to study at a Chinese university) I shall again have a student experience quite like that which I had at Erwai: a class full of foreigners from widely differing countries and backgrounds, learning the Chinese language and culture. The spirit of expatriate camaraderie was quite unlike anything I have ever experience at home in Australia.



CAMEL-RIDING IN INNER MONGOLIA
(Author second from right)

I really enjoyed some of those classes, particularly our Foundations class, where the teacher quite often would digress when discussing a topic from the text and give his

opinion on the subject. That was, I think, a great deal more valuable, culturally, than the line proposed by our ten-year-old text. Members of the class were free to give their own opinions, the only restriction being, I suppose, one's proficiency in expression. New ideas and perspectives, shared, made class much more interesting.

Although the course in Chinese language was not our only means of education, studying Chinese in China was a tremendous leg-up in learning the language. It was fine to be able to learn something and then go straight out and use it. Chinese people are patient with foreigners attempting to speak Chinese; their attitude is that such a person is almost a prodigy, certainly an object of interest. People often - and sometimes to our frustration - went out of their way to speak English to us, rather than expect us to be proficient in Mandarin. As more people from English-speaking countries learn Chinese, however, this attitude may change, for China is still opening up and, both economically and socially, is changing rapidly.

Living at the university and travelling all over China provided excellent opportunities to meet interesting people and experience different situations. I was surprised at how quickly and **almost** completely I became used to bargaining and bicycles, not to mention sanitary facilities, and it was sometimes confronting to talk to people who hold views completely different from common Australian convictions. To an extent, China compels an open mind.

It is hard to know what may be the long-term effects of travelling on Chinese trains and buses for a year, but suffice to say that it cannot be forgotten. Public transport in China is a constant reminder of the country's incredible population density, and living in a place with people everywhere around, all the time, required another adjustment. However, being a foreigner, meant that I was always in the minority, always standing out, and that could be trying at times, especially as the distinction is so emphasised in China. I think that everyone eventually becomes sick of being addressed as 'foreigner' and hearing 'O.K.' used with any meaning from 'Get out of the way!' to 'Buy this!'

I really enjoyed some of my trips, particularly the one to Inner Mongolia, where I was able to stay in a yurt, visit desert and grassland and the mausoleum of Genghis Khan, as well as to eat parts of a sheep that I had never tried before and intend never, if possible, to try again.

Classical Chinese scenery in Guilin and Yangshuo also made for a very impressive trip; it seemed like walking in a painting. The Western food there, too, excluding the lasagne, was both cheap and decent. I was able to see the Three Gorges on the Yangzi River before they are lost forever to a new dam. As well, while travelling in Sichuan Province, perhaps one of the most difficult of my trips, I saw the largest statue of the Buddha on earth. Finally, visiting a Tibetan community in the town of Xiahe, Gansu Province, was an amazing experience. The people were friendly and the landscape was astonishing: almost European green hills and soaring mountains, grasslands covered with wildflowers, and crystal lakes. It resulted in some superb photos!

It is hard not to develop a fascination with China. I remember reading Napoleon's warning to Europe to let the 'sleeping giant' China lie, for when she wakes she will surely shake the world. Even now China is stretching and flexing her muscles and it seems that she must play a large part in influencing the future.

I am now to study Medicine at Newcastle University and it may be difficult to study Chinese formally for a while, but I am told that informal study, even auditing classes, should not pose a problem. After learning the language for five years in high school and then studying it for a year in China I am eager to keep up and improve my proficiency. Even as a doctor in Australia, with the number of Chinese immigrants, I think that knowing some of the language will prove valuable, but I am interested also in the growing Western affinity with Chinese medicine. Its emphasis on prevention and its efficacy in treating the elderly are already regarded in the West with increasing importance. What is needed now (and it is already occurring in scientific study of various Chinese methods and drugs) is to sort out what is useful and viable among tradition-bound Chinese medical practices.

As we pass into a century in which Asia will play an increasingly important rôle in global relations, scholarships such as that which I received are giving Australians a future advantage.

CLASSICS

The year began with the news of the outstanding results of our Classics students in the 1996 H.S.C. examination. The prestigious Cooper Scholarship was awarded to Matthew Burston who was placed first in the State in both 3-unit Latin and 3-unit Classical Greek. Keith Yong gained distinction for being placed second in the State in 2-unit Latin. Similarly, Victor Guevara was ranked fourth in 3-unit Classical Greek. The College proudly acknowledges the exceptional achievements and efforts of these students.

In 1997 our Classics students have continued to benefit from the many activities organised by the Classical Languages Teachers' Association. These activities are always both enjoyable and constructive and they provide the opportunity for students to meet and interact with peers from other schools who have a similar interest in the Classics.

In March, senior students enjoyed the Annual Senior Classics Dinner which was held at Cranbrook School. This year the organisers departed from tradition: instead of listening to after dinner speakers, students competed in a friendly classical quiz. The innovation proved to be a great success and no doubt will become a permanent feature of the event in the future.

On behalf of the C.L.T.A. in June the College organised and hosted the Higher School Certificate Latin Study Day. It was attended by over 160 students and teachers from thirty different schools, with lectures presented by six speakers.

Grammar I students achieved distinction in the Annual Year 9 Latin Reading Competition held at Trinity Grammar School on 7 August. This competition provides the opportunity for students to experience Latin literature as it was meant to be experienced, that is through public recitations rather than private readings. Nicholas Jeha represented the College in the Verse Solo section, while Andrew Joseph gave a very spirited performance in the Prose Solo section. The College also entered a group of ten students in the Group Verse section. Students had to memorise and recite in perfect unison a passage of Virgil. They were marked on technical accuracy, group cohesion and interpretation and were awarded third prize.

Thirteen Latin students from Grammar II attended this year's Classics Camp held at Elanora Heights on the weekend of 5-7 September. Highlights included:

* **te cognosco** - activities which provided fascinating snippets of trivia (including some video excerpts) about the rather curious customs of the ancient world.
* **cantica Latina** - a session of Latin singing, including both traditional and modern favourites!!!
* **picturae moventes** - some video clips of Hollywood's versions of some favourite myths and history, including the very rare 1926 version of *Ben Hur*.
* **artificum Romanum** - a craft session in which students created individual 'designer' classical badges and T-shirts - an interesting way of putting to use all those old mottoes as well as a chance to coin some new ones. For example, what is the difference between *VENI, VIDI, VICI* and *VENI, VIDI, VISA*?
* **lottus** - a game of chance which is definitely the best way to learn about the Roman system of numerals.
* **iter silvestre** - a classical bushwalk in which students had the opportunity to explore the lovely bushland setting and which was accompanied by readings from classical authors. The walk incorporated a tour of the classical Underworld.
* **ludi campestres** - the ancient Olympic Games carnival, including novelty events such as the 'Achilles heel handicap' and the 'Aeneas and Anchises piggy-back sprint' and the very popular chariot racing.
* **fabulae editae** - a concert of sketches, presenting some of the best known classical myths and some less known (and unrecognisable!) ones, prepared and performed entirely by the students.
* **indagatio rerum levium** - classical trivial pursuit.
* **the gladiatorial school of Capua** - where students re-enacted the events of the arena
* **the James Adams Roman Army Show** - an array of Roman costumes, armour, tools weapons, ancient tactics, as well as role-plays.

Louella Perrett

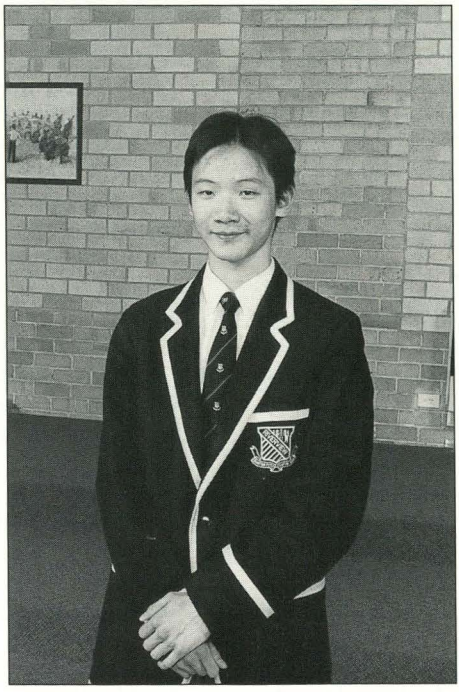
HEADMASTER'S PRIZE ESSAY

Winning entries from Senior Forms this year responded to the requirement that set texts in English be discussed in the light of Bruce Dawe's assertion in 1964 that

We seem either too smug or too shy to have a good hard look at the world we live in - the suffering, poignant and necessary world which men must walk from time to time.

Jonathan Ho (Rhetoric) wrote on *Maestro* and *Death of a Salesman*; Patrick Eyers (Poetry) selected *Rosencrantz and Guildenstern are dead,* along with two short stories by Henry Lawson.

It is rather unwise but true that we, as normal human beings, prefer and often pretend to live in an utopian fantasy. We seem to have a preconceived notion that we deserve good fortune: and only that. This concept tempts us to avoid or dismiss, quite fatally, any cruel and brutal aspect of reality, especially the most suffering, poignant and necessary truths that challenge our superficial values and identity. In other words, we cannot have a good hard look at this part of the real world because we are either too smug or too shy to acknowledge its presence among us. As a result, more suffering and hardship are inflicted upon us; and it is after these painful lessons that we learn to become humble and courageous. Such difficult virtues are necessary, as we embark on a new stage in the journey of life, which men must walk from time to time.



Jonathan Ho

The novel *Maestro*, written by Peter Goldsworthy, records a story of two smug persons - Keller and Paul. Firstly, the story of the apparent maestro in the novel, Eduard Keller, a renowned Viennese concert pianist between the wars, exemplifies how 'smugness' - a trait of a genius with achievements - in its utmost expression, prevents us from having a good hard look at reality and as a result, directs us to a tragic consequence.

The Romantic musician was well known in Vienna. His less famous cello accompanist and friend, Heinsch, described Keller as a passionate virtuoso with 'strength and sonority' that made 'the instrument sing'. This indeed was an expression of Keller's Romantic ideals, of passion, imagination and personality: his emotional rubato, which demanded technical perfection, was his signature of an outstanding Maestro. Keller had also performed for Hitler and Eichmann, and this convinced him that he was untouchable or perhaps protected by the S.S., even though his wife, Mathilde, a celebrated specialist in Wagner, was Jewish. The fame and fortune that Keller had encountered uplifted his smug attitude into sheer arrogance, thus becoming totally insensitive to the perilous situation at that time, by gaining that false sense

of security. In short, Keller was living in a fool's paradise and dismissed the notion that his wife and their 'mischling' were in danger. Ironically, it was during the performance for Hitler that the heirs of Wagner arrested Mathilde and his son, and 'murdered' them in the concentration camp. The Nazi had taught Keller a brutal lesson: to have a good hard look at the evil, ugly side of the world.

That world of Keller was truly suffering, poignant and necessary. It was suffering because the whole family of Keller was subjected to intense physical and, or, emotional pain. Keller was too smug, to look beyond his situation at that time and assessed the magnitude of loss and suffering inflicted if he, as he did, failed to protect his wife and child. After their arrest, he abandoned his nationality and went to the camp to search for them. This heroic action of love and sacrifice, although it could not alleviate the guilt within him, deserved our recognition of the poignancy of his suffering. Moreover, his world was necessary, although unjust. None could justify, nor even comprehend, the innocent and wasteful genocide of millions of Jews. In whatever political or social climate Keller was living, he had to confront them - metaphorically. He could not impute his tragic consequence to the hostile circumstances at that time: he could have exiled himself or hidden, if he knew what action was real and necessary. The problem was that he failed to recognise this necessary world as a reality, inevitable as it was. Therefore, Keller must walk through this poignantly suffering yet necessary journey from the time of his compunction to the time of his enlightenment after the storm in Darwin which enabled him to look upon life and the world with balanced perspectives.

As for Paul Crabbe, the protagonist of *Maestro*, he was more fortunate. Although his smug and arrogant personality did not lead him to a tragedy like that of Keller, it still constructed a barrier beyond which lay the real world. Initially, he was a smug, 'spoilt', self-serving fifteen-years-old talented piano student. During his first few lessons with Keller, Paul showed his arrogance and insensitivity as he blurted out, 'I want to play ... My parents are paying you to teach me to play!'. It was curiosity, as well as this kind of teenage trait that made Paul question Keller's past. Paul was not concerned with Keller's feeling (although Keller appeared to be stoic, he was still a human being and deserved respect) nor was he interested in having a good hard look - an examination, a reflection - at Keller's world, given the opportunity. When Keller gave him the textbook, Paul was interested at first but later commented harshly, 'If he wanted to waste his life clipping stories of stupidity ... so be it. I had better things to do.' Paul was far too smug and self-centred to go beyond his perceived existence into the real world on which he would soon embark.

After the awkward loss in his rock band competition, Paul realised he had been living in his 'world of squalid, foolish dreams'. He dreamed of success in this part of the music industry, but it was too facile and sweet to be true. Owing to his confidence - more likely his conceit - he still refused to abandon his grand ambitious dream of conquering Europe, even though he only achieved third place in the Adelaide contest. He could not accept, or did not take a good hard look at, his own deficiency - that the chance for a concert pianist was 'one in a million' and that Keller could not guarantee to teach Paul the necessary skills - the rubato, the 'little bits'. Paul could not accept this real, necessary, but poignant fate that his dream, his goal of his life, could not come true. It was only after his fiasco in the European competition that Paul could examine his life and he then chose to be satisfied with his wife Rosie in Melbourne. By unravelling Keller's past tragedy and suffering - Paul was shocked, but had learnt humility, towards which Keller had directed Paul ever since the beginning. Thus, Paul could then have a good hard look at reality, as he realised finally, 'but never for one moment ... deluding myself.'

Yes, we are too smug to have a good hard look at our world - but once we have learnt that lesson, however tragic, we move on and transcend that period of 'time to time'. It is through our necessary, suffering and poignant experiences that we begin to examine the world. After all, life is a journey and no man could afford to remain stagnant upon his 'bank and shoal of time'.

In the play, *Death of a Salesman*, Arthur Miller explores how self deception, as an expression of a smug and shy character, can guide a passionate man to his own downfall. Willy Loman, the exhausted salesman, was not totally ignorant of the world. He understood the promise of the American Dream: that America is a land of opportunity where

success can come with hard work and this success is measured by one's material wealth, social status and family stability. What he did not understand was that, although this Dream describes, rather generally, the condition of society at that time, it is not a defining formula for success and happiness. In other words, Willy did not take a very good hard look at the society in which he was living. Firstly, he equated worthy existence only with the city's healthy competition (as he perceived) and condemned the rustic life, 'Is that a life? A farmland?'. Then, Willy emphasised his belief that the amount of money was a measure of one's success and one's life, as he judged his son, Biff, 'he has yet to make thirty five dollars a week!'. These attitudes were reflections of Willy's own values and beliefs which constitute his purpose in life to be wealthy and well-known. Tragically, he achieved neither.

As a consequence, owing to these pressures to succeed, Willy put on a façade of success, of family bliss because he was too smug and too shy to accept the fact that he was a failure. He was too self-assured - and perhaps ignorant - about himself. Willy appeared to be confident of himself as he taught Biff and Happy the ingredients of success: superficiality, 'the man who makes an appearance in the business world ... is the man who gets ahead. Be liked and you will never want.' Later on, during his pathetic confrontation with Howard, Willy blurted out his perception of a successful salesman who was 'to be remembered, loved and helped,' like Willy's hero, Dave Singleman. Nevertheless, Willy's perception of reality, unfortunately, was false. He did not realise the harsh, necessary world of which Charlie, his friend, tried to convince him. As Willy expressed to Charlie his belief in 'appearance' rather diffidently, Charlie challenged him by saying, 'Why must everybody like you? Who liked J.P. Morgan? ... But with his pockets on he was very well-liked.' Willy was ignorant of the reality behind success where people 'never fight fair with strangers.' Even before his death, Willy is convinced that his 'funeral will be massive' because he believed he was 'known' in his region of sales. This was bitter sweet: grandness of his dream, but poignancy in deciding suicide. Willy was too smug to admit his failure and his suffering condition resulted from his commitment to the American Dream which he could never attain.

Apart from self-complacency and insensitivity, Willy was too shy and fearful to disillusion himself. His self deception of success stemmed from the fact that he knew he was unsuccessful and this was particularly hurting and poignant to Willy's pride and dignity. As Willy was proud to earn an impressive amount of money in 1928 (only for one year) during one of his nostalgic indulgences, he could not confront his present failure. Many times had Willy requested and borrowed money from Charlie to provide for his family, because his diminishing commissions could not pay the insurance, the mortgages and the repair bills which were in the reality of Willy's situation. However, he refused to accept charity from Charlie - an offer of a job with good pay - because it was an insult to his pride and a confirmation of his fear that his life, his dreams (illusions to our understanding) were nothing but deceptions and façades, empty and devoid of purpose. This was the world Willy lived in - suffering because he could not achieve his dreams; poignant because he had tried, with passion, zeal and energy but failed; and necessary as this was the objective reality which tragically, as a result of his self deception, instead of from time to time, Willy had to walk for all of his life.

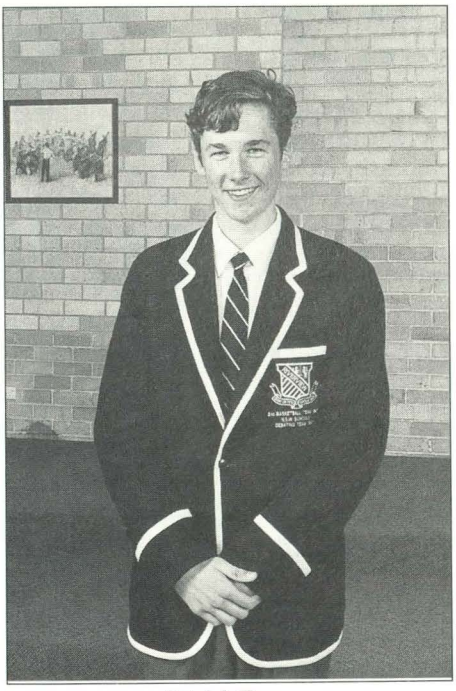
Biff had suffered a similar condition, but somehow managed the humility and the courage necessary to confront his illusions and embrace reality. Initially, Biff was introduced as a disoriented character who could identify the rat-race as a 'measly kind of existence,' but failed to be satisfied with his rural livelihood. He could not understand his inner confusion because he was too shy to confront the illusions which Willy had implanted since their youth. It was not until his fiasco with Bill Olivier, his ex-employer, that he was enlightened, 'I realised what a ridiculous lie my whole life has been. We've been talking dreams for fifteen years.' Although he became disillusioned, Biff failed to understand and sympathise with the suffering, poignant and necessary world of Willy because he was still angered with him. After his discovery of Willy's extra-marital affair, Biff became insensitive and ignorant of Willy's wretched condition. However, after Willy's suicide, Biff came to a greater understanding of Willy's fantasy - 'He had the wrong dreams ... He never knew who he was' - and a deeper affection and appreciation of Willy's sacrifice,

'There's more of him in that front stoop than in all the sales he ever made.' Biff finally knew his place, in the midst of the suffering and poignant reality which he now had to walk, ensuring that Willy did not die in vain.

Humanity was never without hope. Although at times we are either too smug or too shy to examine our world, we would never lose sight of this suffering, poignant and necessary part of reality, as the consequence of those human flaws drives us to reflect on and examine our experiences in the moment of sadness and despair. What Keller, Paul, Willy and Biff have shown us are their struggle between what is real and what they want to be real - the latter of which is not at all foreign to our own ambitions and perspectives of the world. Although not all of them succeed in disillusioning themselves, they serve as a warning to our own smug and shy attitude which prevents us from having a good hard look at the world we live in. This suffering, poignant and necessary world is a challenge that men must take on from time to time, a part of the journey which we call life.

Jonathan Ho

Literature challenges us, in a focused way that is seldom available to us in life, to recognise that society can be a strange and complex mixture of suffering, poignancy and necessity. Society often appears either self-satisfied or passively withdrawn, and thus not prepared to closely examine, or more colloquially, to have 'a good hard look at', our multiplicity of problems. It is here that literature, in its many forms, provokes thought and attempts to reach conclusions as to the reasons for suffering, for the arousal of sympathy, and for the blunt necessity of the world in which we live; a world which, more than thirty years after the prolific Australian poet posed this challenge, men and women alike must face and experience periodically.



Patrick Eyers

Perhaps the most emotive form of literature is drama, which can act to challenge the audience with an unique power and clarity. Tom Stoppard's *Rosencrantz and Guildenstern are Dead* is said to be drama at its most effective. It is Stoppard's most famous play, and it exploits the comic potential of Hamlet's two 'attendant lords' in order to arrive at an universal statement about death, which certainly challenges the audience. The frame work for the play is both Hamlet and Samuel Becket's *Waiting for Godot*, and Stoppard constantly toys with perception as he borrows from, alludes to and travesties these two iconic works of drama. However, the undeniable frivolity of the play does not exclude it from carrying some serious meaning. In fact, Stoppard raises some disturbing questions, and then resolves them with consolatory laughter.

Rosencrantz and Guildenstern are Dead challenges the audience to examine the three areas of the suffering, the poignant, and the necessary world. The major question raised by the play's exploration of the illusion of absence ('Death is not anything ... It's the absence of presence, nothing more') is the suffering endured by those left behind. The irrational fears of Rozencrantz concerning death and burial, of 'being alive in a box', subside with the conclusion that death may be a release from suffering, with 'To tell you the truth, I'm relieved'. Another aspect of suffering is that, although we are all destined for death, we may never know the reason for our ultimate direction. Both the disoriented lords and each member of the audience must suffer this 'fine persecution - to be kept intrigued without ever being quite enlightened'. What is true of the 'logic at work' for Rozencrantz and Guildenstern is also true of the world we live in, and Stoppard makes his audience face this, as nihilistic as it may be, that 'the only beginning is birth and the only end is death'.

Unlike the same characters in *Hamlet,* it is crucial to the meaning of this play that the audience recognise both Rozencrantz and Guildenstern as actors and people. Through this, the pair arouse our sympathy, as innocence surrounded by malice, with words such as 'Don't leave me' and 'I wanted to make you happy'. There is a deliberate sense of loss when the two young men disappear, accompanied by the careless resignation of 'Rozencrantz and Guildenstern are dead' at the play's conclusion. The audience laughs at the confusion of the poignant protagonists, from our omniscient perspective, and all members of the audience acknowledge themselves in the characters. The final poignancy is essential if those in the audience are to experience 'the endless time of never coming back' for themselves. In effect, the audience is left with a degree of moral respect for the two 'smiling accomplices', for behind the humour of *Rosencrantz and Guildenstern are Dead* lies a genuine compassion which is nothing if not poignant.

The blunt reality of this play is the necessary direction of life ('There's only one direction, and time is its only measure'). Furthermore, the necessary direction of the play (the death of the protagonists, confirmed by the title) is also the necessary direction of our lives. As Walter Benjamin explained, fate in itself evokes 'the unarticulated necessity of defiance'', and *Rosencrantz and Guildenstern are Dead* forces the perceiver to examine this paradox, in which we must die, but in which we also must defy death. In this way, the audience shares Stoppard's version of such a necessity, through the suffering and then the emotive deaths of Rozencrantz and Guildenstern. And so if we are too content or too timid to contemplate the inevitability of death, and its effect on the existence of life, then *Rosencrantz and Guildenstern are Dead* can make us 'walk' this necessary world.

Another literary figure who looks similarly at the suffering, poignant and necessary world, within an Australian bush setting, is Henry Lawson. With his sardonic humour, underlying reality and unsurpassed ability to portray landscapes, Lawson explores the harsh, brutalising impact of the land, and is preoccupied with the lives and qualities of its people. *The Bush Undertaker* is a taut, morbid masterpiece. The central, nameless character of the story is the old shepherd, who is suffering from dementia, due to his isolation and consequent loneliness. Lawson is effectively leading the reader to examine this aspect of the suffering world, which is those individuals suffering from hardship, desolation and detachment from society. Furthermore, Lawson arouses sympathy in the reader through the conversational soliloquising, with 'Me luck's in, this Christmas, an' no mistake'. The most poignant moment of the story is the old shepherd's testimony to the might of death ('nothin' matters now - nothin' didn't ever matter, nor - nor don't'). Finally, the aspect of the necessary world dealt with in *The Bush Undertaker*, is the necessity of survival and the battle for existence in the 'grand Australian bush', in the face of devastating hardship.

The suffering life of old Mrs Spicer is resolved with her poignant death in the necessary world of *Water them Geraniums*. This story alludes to the suffering of individuals and relationships when subjected to the asperity of country life. The suffering of Mrs Spicer, the 'poor, sundried bushwoman', is paralleled by the tormented relationship between Joe Wilson and his wife Mary, with 'what strangers we were to each other', who are enclosed and yet divided by the 'lonely, changeless miles'. The movingly proud death of Mrs Spicer is poignant if not ironic, in the fact that she was either too proud or too shy to surrender her dignity, and yet the reader (who also seems either too smug or shy) learns from this about the grim poignancy of society.

Water them Geraniums, a story which displays Lawson's depth and quality of passion, tells the reader of the necessity to endure hardship, to withstand the 'awful monotony'. This aspect of the necessary world challenges the reader to examine closely the inevitability of hardship, and its effect on those who attempt to endure it. In these ways, literature not only challenges us to engage ourselves in the suffering, poignant and necessary world. It also attempts to clarify these issues, through observation, contemplation, and final resolution. Literature is less a way of solving these questions, however, than as a means of having a 'good hard look' at why they exist, and how they are manifested in characters and people alike, in the fair surmise that this will lead to a final conclusion.

Patrick Eyers

HEADMASTER'S ASSEMBLIES

[Reporter: Martin Rocks]

30 October 1996

This was the first assembly since the departure of the Class of '96, held perforce in the Gartlan Centre as the Ramsay Hall had been set up for the Higher School Certificate examinations.

The special guest was Pauline McLeod, an Aboriginal entertainer who spoke of her removal from her family by government authorities at the tender age of two. She shocked many with her tragic story of hardship and loss of identity, followed by the later problem of trying to track down her natural parents. In introducing her, Mr Castley said:

May I introduce a lady who has experienced her brothers and sisters being taken. She knows the issue deeply. Miss McLeod is a performing artist who has just completed a series of performances at the Opera House. She appears on television, she has written television shows, she is a lady very experienced in the performing arts, but it is from her first-hand experience that we want to hear from her. Listening to our national anthem this morning, it struck me how little people had in mind when those words were written, and if we are going to go ahead in reconciliation to healing an awful thing in a nation, it is on them we depend very much.

Miss McLeod said:

I was removed from my family when I was nine in 1962. There were six children and all six were taken in one day by government officials who basically said that our mother wasn't capable of looking after her children. She lost all her children in one day and she didn't get to see any of us, or at least some of us, until twenty-four years later when we came back to see her. What basically happened to our family was a total destruction. The children were separated within a year; we were not allowed to see each other any more and then we went out into institutions, to white foster homes. We were not allowed to have contact with our Aboriginal culture and our Aboriginal family. For twenty-four years I grew up in a German foster home. I learnt German before I learnt English, so by the time I was five years old and I went to school, I had to learn English all over again and I had no contact with Aboriginal people until I was fifteen years old.

Then I started meeting Aboriginal people. By the time I was twenty-six I decided to meet my Aboriginal family because I wanted to know where I got my eyes, my hair from, and how I got my sense of humour, which side of the family I got my sense of humour from - those kinds of things. The only way I could find out about them was actually to go and meet them, so I found an organisation which, fortunately for me, was available at the time. It was called *Linkup*, and was based in Canberra. All it was was two people, one an Aboriginal woman who was also removed from her family and who through her experience decided to start an organisation to help other Aboriginal people who were removed to go back to their homes and meet their families. She was not funded by the government; she did it out of her own pocket for about ten years.

I then realised that it was not just a handful of people who were taken under this policy. Actually, over a period of one hundred years, throughout Australia the government had a policy that removed Aboriginal children and put them into institutions, white foster homes or adoptions. That practice did not stop until 1970. I am only thirty-six years old and I know people who were ten years younger than I am who were removed. So, when politicians say 'It happened a long time ago, and we shouldn't have to worry about it', remember that in one State there are still alive today a thousand Aboriginal people who were taken away from their families and reared away from their culture.

The problem that Aboriginal people like myself have faced is that we really lived in a no-man's-land. We did not belong to the white foster homes where we lived; there were always problems there, identity problems, and our white foster parents did not understand what we were going through. On the other hand, some Aboriginal people would say that we were lucky. They say that we had a nice home and were educated properly and that we did not want to go back to them. So we didn't belong to anyone. We didn't belong to the whites, we didn't belong to the blacks, and suddenly we were just nowhere. That was a very hard position to be in, nowhere. Even though you live in your own country, where your ancestors have lived for centuries, it was very hard to go back to our natural family and meet them again.

When you hear politicians say that we should be grateful that we were taken away, that we were educated, remember that we lost our family, we lost our childhood, and we never got to meet the people, like our brothers and sisters, whom we should have known all our lives. I was twenty-six when I met my natural family. I never got to meet my father as he died when I was sixteen and nobody told me until I found it out when I was twenty-six. He tried for all the years that I was taken away from him to get me back, but the Welfare Department decided that he was unfit and we were not allowed to go

back to him. This broke my father's heart; basically, he died of a broken heart.

My mother waited because she said that we would come back to her one day, and she stayed in Sydney. She waited for twenty-four years and suddenly we started coming back. She was very pleased, but then she died in a tragic accident one year after I met her. I never had a chance to find out about my parents. That is another thing about Aboriginal people: we don't get to live very long. We don't get to live until we are seventy-five years old, we are lucky to get to fifty-five. My father died when he was forty-five and my mother died when she was fifty-five, and that is typical of an Aboriginal family in Australia. My grandparents also are dead, half my uncles and aunts are dead because of the conditions they had to live through as Aboriginal people.

In my family we have first cousins, second cousins, and all the way down to sixteenth cousins, but our immediate family I never got to know very well. As a child, I missed out on that. One politician is trying to reduce the numbers of those who were taken by referring to figures within each State, but during this period throughout Australia ten thousand children were taken. There are still young people - and when I say young people I mean twenty-year-olds - who are trying to go home and meet their natural family, but it is a hard journey.

When the government cut the funds of A.T.S.I.C., it decided to cut the funds from *Linkup*, so they are no longer able to provide the service that has helped people like myself. There is no excuse at all for what they did. It was just a chance to get rid of the Aboriginal culture and blend us into Western society. That was a very, very sad part of Australian history. Understand what we have been through. Do not be angry with us because we are saying that what happened was wrong. Understand that we are going through a lot of pain. We are still very hurt by what happened and we are crying for justice.

Thanking Miss McLeod, Father Headmaster said:

It is always a privilege when somebody shares their story with you, and this is what Pauline has done, shared her story with 1200 of us. She has taken us into her life and we are very grateful and very humble that she has done so. As a token, a symbol of our gratitude, we have a small presentation to make to her.

Inaugural Address by the School Captain, Imre Hunyor

The former captain of the Duke of Edinburgh Award Scheme left a message at reception, saying that he would love to give just one last speech at today's assembly, but unfortunately he has to dangle his line in the H.S.C. English paper instead. As the leaders of '96 put their heads down for the H.S.C., it is important for us to note the vigour with which all facets of the school have been recognised. We recently witnessed four college blues in Rugby, athletics, drama & music, illustrating the vast talent within our school. We are not the school that has Rugby as its only accolade and we are not the school that is concerned only with obtaining a high T.E.R., but we are the school which prides itself on succeeding in numerous areas.

We have a great challenge ahead of us to follow on from an extremely successful year and to employ our own efforts for the next. The entire life of the school depends on all of us, and the contribution we can make. Right now, apart from the chapel, this enormous campus around us is dead without our involvement. Virtually the entire school community is in this hall at the moment. When we leave this hall, the school's facilities will once again gain meaning which illustrates that our actions give this school significance.

The *aura* and *spirit* of Riverview are created by our collective efforts. All activities are significant, whether it be the dedicated athletes training all year round in the hope of achieving glory for themselves and the school or the surf life-savers eating their nutri-grain, donning the coconut oil and swimming limitless laps in the Gartlan pool. There is also a hub of activity in the theatre, with the wonderful production of *Julius Caesar*, holding its final performance at 7:30 tonight. Then, the musicians who have given us so much this year will once again fill the air with a brilliant tone in the end-of-year concert on 15 November.

In many ways, this short term gives us a chance to think about the years that lie ahead and what we want to get out of them. Next year, all Rhetoricians will effectively be leaders of this school and this will give us a chance to have a more collective approach to leadership. By thus giving the respect that senior students deserve, the school will in turn receive better leadership.

In 1997 we also want all forms to be better represented in how they would like to see the school develop. Next week each boy will be asked to elect some representatives from his form for the Students' Representative Council. If we approach the S.R.C. as we approach all other activities at Riverview - that is, with a positive outlook - then it will be an important part of the school. The aim of the S.R.C. is to give the students more say in decision-making, so it is important that everyone give it a lot of thought. We can all take note that the best part about this year is that diversity is well and alive and constantly being realised by us all.

In the outside community at the moment, Pauline Hanson has been criticised for her narrow-minded view of multi-cultural Australia. She has defined 'mainstream Australia' as 'Anyone you'd see at the races, cricket or the pub on a Saturday.' Whilst these are important parts of Australian life, the point Miss Hanson is missing is that people in all facets of life contribute to this country, and are

essentially Australian. At Riverview, it is important that we do not fall into the trap of being narrow-minded, and that we recognise that each and every one of us has a significant rôle to play. We have to treasure our diversity, not shy away from it. It doesn't matter where our gifts and talents lie, as long as we are extending ourselves and passionately involving ourselves in the school. Then the wonderful facilities around us will gain meaning and the school will continue to thrive.

This is a short term, and there is not much of 1996 left. Getting the most out of Riverview and making 1997 a good year for all involves packing as much into this term as possible. Academically, it is a very significant term in finishing the year off. On the sporting fields the hard work must be put in now to lay the foundations for coming seasons. Let us acknowledge everyone for what he has to offer, and from that the entire school will continue to grow from strength to strength.

Adrian Lee presented to Father Headmaster a variety of trophies won at the McDonald's Sydney Eisteddfod - three awards in addition to Adrian's piano trophy and the award won so brilliantly by our highly professional Stage Band.

House Captains and Vice-Captains for 1996-97 - thirty-six in all -were named and duly honoured, following which the assembly closed with prayer.

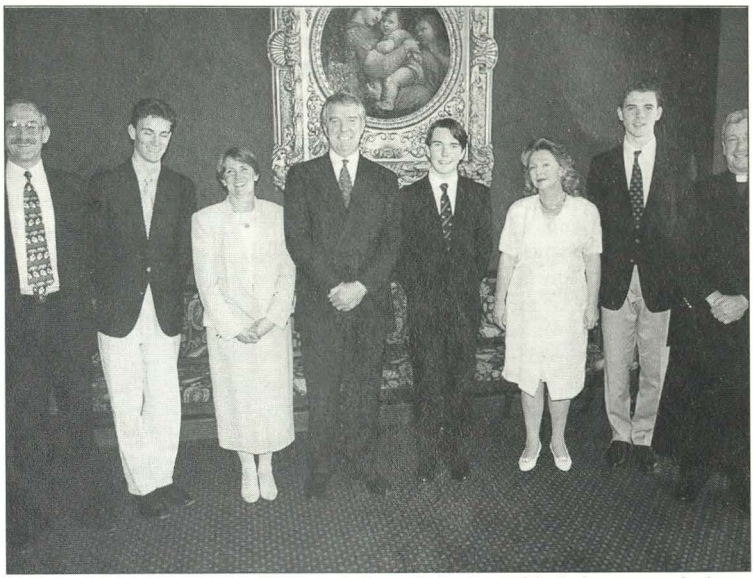
5 February 1997

At the commencement of this first assembly of the year, prayer was offered for the repose of the soul of Dr Ann Clark, a member of the College Council and guest of honour at Speech Day last year, who died recently after a long battle against cancer.

A great deal of emphasis was placed on the excellent results achieved in the 1996 Higher School Certificate Examination. Peter Wilson, Matthew Burston and Peter Priestley, who all gained 100% Tertiary Entrance Rankings, were special guests along with their parents, and Peter treated the school to an amusing address. Mr Gray, Prefect of Studies, provided a brief summary of the results and focussed on the fact that more than 25% of the form had been placed in the top 5000 in the State.

Other boys honoured during the Assembly were Stephen Withnell (Poetry), who had gained a Silver Medal in the Duke of Edinburgh Award Scheme, the 1st Tennis side, who won the inaugural Jesuit Schools Tennis Competition, played recently in Adelaide, and Adrian K.C. Lee (Rhetoric), who provided brilliant entertainment in his performance of a work for piano by George Gershwin.

The final event of the assembly was the presentation of ties to members of the Class of 1997. In the new system of school leadership, the senior tie is to signify that all who wear it are leaders, at the same time providing opportunities for Rhetoricians to show qualities of leadership and integrity.



Peter Wilson, Matthew Burston & Peter Priestley with their parents & the Headmaster after the Assembly, 5 February 1997
[Photo P.A. Bohrsmann

H.S.C. Results, 1996

In the course of the Assembly, the Prefect of Studies, Mr Gray, delivered a report on the achievements of Riverview candidates in the 1996 Higher School Certificate examination:

In January, during the holidays, fifty Riverview boys were named in the papers as being in the first 5000 in the 1996 Higher School Certificate examination. This meant that 25% of our students finished in the highest 10% of their year. You can get some sense of how good a result this is by compar-

ing it with the results of schools similar to ourselves, for example the non-selective GPS schools. It is not even nearly matched by them.

The achievement of the three young men who are our guests this morning, and that of several others whom I shall mention, will make the 1996 results especially memorable. In the first place, we should note that Ellis Connolly obtained a Tertiary Education Rank of 99.9, and came equal third in 2-unit Economics.

There are other highlights of the results that are not so well known. For example, three Riverview boys gained high places in the State in the H.S.C. courses which they undertook, even though they were still in Year 11. Adrian Lee was third in the State in 3-unit Board Music, Jason Quinn gained second place in 2-unit Australian Music Examinations Board Music, and Robert Ciappara came first in 2-unit Maltese. This is in part a tribute to the programme of acceleration for especially gifted students that we are introducing into the College.

Last year we noted that ten of the H.S.C. Visual Arts major works were shortlisted for exhibition in ARTEXPRESS. Two were eventually chosen. One was the work of Clemens Habicht, which combines painting and photography in the one presentation, and the other was the video by Joseph O'Connell called 'Now that's what I call Art'. (Joe told me yesterday that he has enjoyed going in to the gallery, standing incognito near his work, and noting people's reactions as the plot unfolds).

The Chinese students were once again successful in gaining the *Australian Young Scholar in China* awards, which entitle them to a fully funded year of study in China. Two boys, Keith Yong, and last year's Insignis winner, Denis McMahon, were the recipients. Since only six of these scholarships are awarded in the whole of Australia, it is a remarkable achievement.

What about the overall picture? It was good. Once again, well over half the boys gained a T.E.R. in excess of 70. We do not have all the figures yet, but it seems that once again three-quarters of the boys have received first place offers in tertiary institutions, and this figure will grow once the second round is complete. Good as they are, however, this year's results are not a flash in the pan for our College. For example, if we compare the percentage of boys in the top 10%, and in the top 20%, and so on, then there was a matching success in 1994, and the results of 1992 still stand as simply extraordinary.

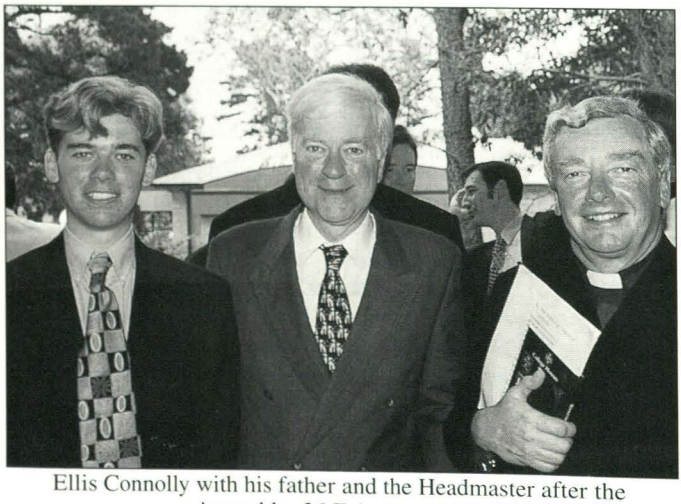
26 February 1997

The burthen of Father Headmaster's message to the school at this assembly was that 'we were born to make manifest the glory of God'. In explaining it, he challenged each boy to remind himself that every one of us is a reflection of God and that all must let their lights shine. Therefore, there is a demand for respect to be shown to every person and no room for mocking or denigration of others.

Ellis Connolly, who had achieved a Tertiary Education Rank of 99.9 in the 1996 Higher School Certificate and gained equal third place in the State in two-unit Economics, was introduced, and, having been acclaimed by the school, said -

Thank you for this opportunity to return to Riverview after such a short absence. Yet, even over the last four months, I have been able to gain a much greater appreciation of the quality of the education that I received. As a third generation Ignatian, I shall always regard Riverview as my spiritual home. Sadly, I know of others in the class of '96 who left Riverview with less fond memories. It was not their ancestry which was at fault, but their failure to become part of the life of the school. Riverview will always offer you opportunities, but it is your responsibility to take them up.

My best memories, and some I would rather forget, occurred during co-curricular activities. I recall floundering on the stage of *The Merchant of Venice* at the crucial point of the court scene while the prompter frantically looked for my lines. Nor will I forget my glorious cricketing record of eight consecutive ducks, including a golden pair. But these embarrassments were far outweighed by the fond memories of being involved in four competition winning debating teams, coxing the 4th Junior VIII to victory in the Gold Cup, going on two tours with the college



Ellis Connolly with his father and the Headmaster after the Assembly, 26 February 1997
[Photo P.A. Bohrsmann

orchestra and acting out the single line that Mr Morrow thought it safe to give me in *Amadeus* - this time without the help of the prompter!

Above all, I must pay tribute to my knowledgeable and devoted teachers, housemaster and tutors. Throughout my eight years, and particularly in Rhetoric, I was blessed with teachers who sought excellence from all their students and who worked tirelessly to produce it. I must give special thanks to Dr Haines, Mr Morrow, Mr McLean, Mr King and Mr Castley who gave me the confidence to achieve my best in the H.S.C. I must also thank Mr Castley for giving me my first-ever penals at Riverview on the second last day of Rhetoric classes!

Whether you are in the Junior School or in Rhetoric, whether you excel at sport, debating or the arts, it is never too late to become more involved in the life of the College. Particularly in debating, Riverview's tradition of excellence inspired me to learn skills which I know will be of value throughout my life. I would urge you to do no less.

I wish to conclude by sharing with you a quotation which my grandfather sent to my father when he was a 14-years-old boarder at Riverview. It certainly inspired him, and I hope it will inspire you:

It is not from any superior genius that one man possesses over another, but from more attention to study and perseverance in the objects before them, that some men rise to greater eminence than others.

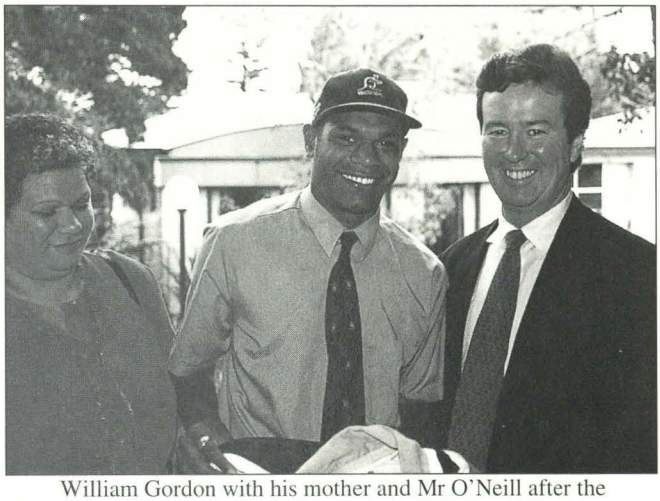
Mrs J-A. Tainsh spoke about the Streamwatch Programme, in which Riverview is a participant:

It gives me great pleasure to welcome to Riverview Mr Renato Ramsay, Streamwatch Co-ordinator of the Sydney Metropolitan Area for Sydney Water, Ms Sarah West, Co-ordinator of the Northern Region, Mr Harry Sumpton, Executive Manager of the Gore Bay Terminal of Shell Refining (Aust.) and Miss Louise Iverach, Environmental Health Officer of the Lane Cove Council. The significance of their visit is the launch of our joint school and community water quality monitoring programme, called Streamwatch, whereby we all regularly work together for improvement in the quality of our local catchment environment. As we at Riverview have had such a long association with the Lane Cove River for recreational and sporting activities, what would be more appropriate than to contribute to this river's health by regular testing? Classes in Science and Geography will be involved in conducting scientific tests as part of their curriculum and a team of Duke of Edinburgh Award Scheme boys will be custodians of the kit and will send our results viâ the Internet to the stakeholders. Those boys are Philippe Tchan, Andrew Murray, Mark Salamonsen and James d'Apice.

The rôle that Shell will play is as sponsor for the kit of chemicals we shall use to conduct our scientific water monitoring tests. Sydney Water's rôle is the large one of training, support, encouragement and co-ordination of the many groups involved. Lane Cove Council also provides support; it was the Council's Environmental Health Officer who organised our sponsor, Shell.

Mr Harry Sumpton will present the mega-kit of chemicals to the Headmaster, and I wish to present to Mr Renato Ramsay our agreement, signed by Father Gleeson, to work with Sydney Water and the Lane Cove Council.

Mr Wayne Pearce, coach of the Balmain Rugby League football team, had been invited to speak to the school, and delivered an address on the theme that each must accept responsibility for his own success in life. He was followed by Mr John O'Neill, President of the Australian Rugby Union, who presented William Gordon (Rhetoric) with an 'Australian Sevens' jersey which he had won in a recent tournament. Mr O'Neill spoke warmly of Will's qualities, particularly as a rôle model in sport for young Aborigines.



William Gordon with his mother and Mr O'Neill after the Assembly, 26 February 1997
[Photo P.A. Bohrsmann

Mr Rixon spoke of plans for 1997 in the performing arts, including productions of *Humdingers* and *Guys and Dolls*. In proof of the excellence cultivated in this area at Riverview, the Saxophone Quartet, consisting of Daniel McCosker, David Hidden, Adam

Marin and Timothy Elton, entertained the school with a rendition of *Round Midnight*.

Members of the 1st and 2nd Cricket XIs (both teams currently in contention for premierships) were introduced by Mr Doherty, and Frank Punch, Captain of the 1st XI, then spoke of his side's strategies and teamwork, along with their hope of bringing a premiership back to Riverview.

The assembly concluded with prayer, led by the Captain of the School.

20 March 1997

Father Headmaster commenced the Assembly with a warm tribute to Miss Erica Reading, the very popular teacher of Elements class, who had received the National Excellence in Teaching award. Miss Reading was presented with a floral tribute from the College in recognition of the award which she received.

The successes of the term now nearing its end were recalled: the great sporting achievements in the Premiership secured by the 1st XI, the victory of the second Tennis team and the winning of the Gold Cup for the first time in the school's proud 113 years of hosting the Riverview Regatta. While concentrating on the sporting side of school life, the Headmaster stressed that we must 'acknowledge all facets of life in the Ignatian curriculum', and referred to the success of last year's H.S.C. results and the brilliance of the musical, *Humdingers*. He concluded with a reminder that 'the reality is that we have 1200 boys all reaching for special goals and talents in their own special ways.'



Miss Reading receives her Award from Mr Terry O'Connell, chairman of the Board of Trustees of the National Excellence in Teaching Award Foundation
[Aspect Photographics, Adelaide

The Prefect of Studies, Mr Gray, introduced two Syntaxians, James Hartcher and Jarrod Mirabito, who had successfully completed first year Computer Science courses, receiving marks of 73% and 80%. This achievement means that both are exempted from the first year of University work in Computer Science and may advance to second year Honours courses.

The presentation of premiership shields began with a gentlemanly gesture when the Captain of the Shore 1st XI (co-premiers), Philip Waugh, presented the shield to the Riverview captain, Frank Punch. In reply, Frank spoke of the qualities that brought the teams to victory in close games: the 'courage and determination that signifies a true premiership side.' Chris McNamee, captain of the 2nd tennis team, presented the shield won by his team, and finally came the great moment when, for the first time since its inauguration in 1893, the Gold Cup was brought home by the 1st VIII and presented by the stroke, William Walker. Rowing being on all minds, the College crews, only two days from the Head of the River Regatta, were applauded by the school.

The School Captain closed the assembly with a prayer.

16 April 1997

After briefly alluding to the many successes of the first term and congratulating the school on a fine start to the year, Father Headmaster reminded us of the many things to look forward to in second term, particularly the G.P.S. Athletics and the College's first large-scale musical production for three years, *Guys and Dolls*. He then spoke of problems such as mocking and bullying, commenting that everyone should feel safe in all areas of the school and that everyone should be able to walk tall within the College grounds.

In anticipation of Anzac Day, Mrs Kerry Chikarovski, M.P. for Lane Cove, recounted her experience of walking the Kokoda Trail in February. She spoke openly and passionately on the meaning of the Anzac spirit, urging that 'through the spirit of Kokoda we can all adopt a comradeship and a commitment of our own'. It was food for thought to be reminded that the average age of the Australian soldiers in New Guinea was 18 years and 6 months. Mrs Chikarovski's appraisal of the suffering of those soldiers was well received by the

College.

Adrian Lee, Captain of Music, spoke on the many activities in the Music department and introduced the Stage Band, whose members entertained us with *Sophisticated Samba*, a piece enhanced greatly by the solos of Peter Winnick, Mark Lewis and James Pezzutti.

Thomas Agnew, Captain of the Duke of Edinburgh Award Scheme, an enterprise now engaging the work of five teachers, led by Mr Christie, introduced the House representatives for 1997.

Mr Loneragan, Sportsmaster, spoke of recent activities in House Cricket (won by Gonzaga), Athletics (won by Cheshire for the fourth consecutive year) and Swimming (won by Owen). He then presented the trophies for each of these achievements to the House captains, Jason Quinn, Julian Roche and Alexander Moody.

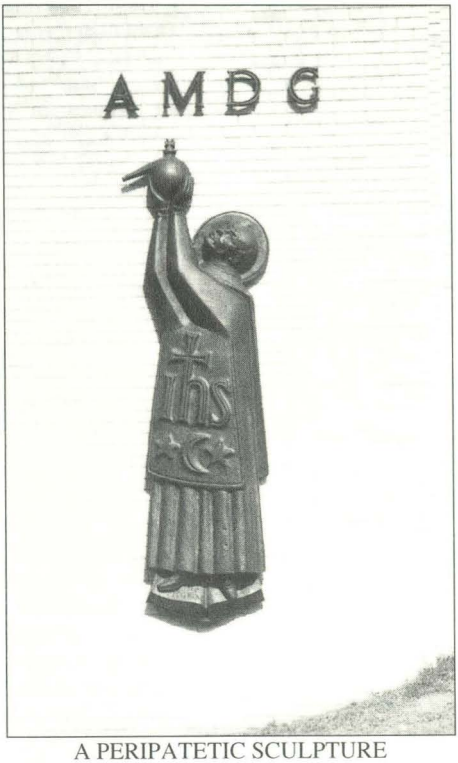
The assembly concluded with prayer, led by the School Captain.

16 May 1997

The School Captain opened the Assembly with Psalm CIII.

As this Assembly was held on the eve of the G.P.S. Athletics Carnival, Fr Headmaster began by encouraging full support for the Riverview competitors. He mentioned also the approaching presentation of *Guys and Dolls*, the first large-scale school musical for four years, and the annual Careers Night, for which Mrs Agnew and the Old Ignatians' Union had worked laboriously to set up a valuable information forum for the benefit of senior students and their parents. Finally, he read a description by the artist, Tom Bass, of the symbolism in his sculpture of Saint Ignatius which is fixed to the northern wall of the Ramsay Hall. Fr Gleeson summarised Mr Bass's vision in the comment that 'the work symbolises what it means to be Ignatian.'

Mr Peter Mayoh (President, Old Ignatians' Union) and Mrs Agnew (Careers Adviser) both spoke about Careers Night. Mr Mayoh reminded us that it is very important to ask many questions and to enjoy the experience afforded by this event, while Mrs Agnew offered encouragement to 'get as much as you can' from the evening. Her closing comment was: 'Take your chances if you see them, boys. Life is pretty tough out there.'



A PERIPATETIC SCULPTURE

This sculpture of Saint Ignatius was originally (1959) designed for the outer wall of the Science Block in the Wallace Wing. Later it was moved within that Wing and finally was placed on the Ramsay Hall in 1995. At the Assembly on 16 May 1997 the Headmaster read a statement by the artist, Tom Bass, who describes his work thus: *I represented Saint Ignatius elevating a retort flask in the symbolic act of consecrating science. His vestment carries the insignia of the Loyola coat of arms and he is standing on the Bible as the foundation and basis of his Order. In the head of Saint Ignatius an aim was to make an ikon which would express the fervour of his faith, his great capacity for love and his spiritual intensity.*

The School Captain, Imre Hunyor, spoke about the Students' Representative Council, formed this year, and said that while it was still in the difficult early period of its establishment, it had managed a significant achievement in bridging the gap between older and younger boys. After launching the Rhetoric Fundraiser, planned for Saint Ignatius' Day, he presented members of the S.R.C. with their badges, reminding all that while the Council's impact will not happen overnight, it will happen.

In speaking of the 102nd G.P.S. Athletics Carnival, Andrew Salter, Captain of Athletics, remarked that very few competitions have a history of 102 years. He highlighted the achievements of the past season and then made way for Mr John MacDonald, Director of Athletics, who introduced each competitor to the school.

Finally, Mr Rixon described the great amount of work that has been put

into the production of *Guys and Dolls*, claiming equal praise for musicians and actors with that accorded to the splendid effort and spirit of the athletes. Tom Malone, Kristof Denney and Phillipe Tchan then provided a foretaste of delights to be had in the musical by singing the trio, *Fugue for Three Tin Horns*.

To close the Assembly, the School Captain offered a prayer composed by Saint Augustine of Hippo.

PRAYER OF SAINT AUGUSTINE
Offered by the School Captain
16 May 1997

Lord Jesus, let me know myself,
let me know You.
Let me look down on self and love only You.
Let me do all for love of You.
Let me be humble while exalting You.
Let me not think of anything but You.
Let me die to self but live in You.
Let me see everything as a gift from You.
Let me deny myself but follow You.
Let me turn from self but turn to You.
Let me deserve to have You at my side.
Let me have fear of self and fear of You.
Let me be found among Your chosen ones.
Let me distrust myself but trust in You.
Let me be ready to obey for love of You.
Let me not cling to anything but You.
Let me be poor for the sake of You alone.
Look on me, that I may love You;
call me, that I may see You
and enjoy Your presence forever.
Amen.

16 July 1997

In opening the assembly, Father Headmaster referred to the recent Fifth World Wide Congress of Jesuit Alumni (ae), held at Riverview. One of the distinguished Jesuit visitors from overseas had stayed for a few extra days and had accepted the Headmaster's invitation to speak to the school:

Address by Fr Gabriel Codina, SJ

I am very pleased to meet you and I am very thankful to Fr. Gleeson, the Headmaster, for giving me the opportunity of addressing you in my capacity of Secretary for Education of the Society of Jesus.

A week ago, 350 Jesuit Alumni gathered in this same magnificent campus at Saint Ignatius' College. I think that so many people coming from so different countries around the world had never gathered here before. They were part of the international family of people involved in Jesuit Education, and you belong to the same family.You are part of a global network providing a very particular kind of education all over the world. There are 1,325 Jesuit Educational institutions in 68 countries, educating approximately 1,250,000 students every year.

What is it that you, as students in a Jesuit College, hold in common? It is not only the reference to Ignatius of Loyola, the founder of the Society of Jesus. You are not the only College bearing the name of Saint Ignatius. Just to mention some schools which I personally know both in Spain and in Latin America, let me refer to Colegio San Ignacio (Barcelona). Colegio San Ignacio (La Paz, Bolivia, where I used to be for many years), two Colegio San Ignacio in Santiago de Chile, Colegio San Ignacio in Rio de Janeiro, San Ignacio in Caracas (Venezuela) San Ignacio in Medellin (Colombia) and San Ignacio in Puerto Rico. But it is more than just the title that you hold in common. It is a specific character, an Ignatian identity that all Jesuit colleges share, whichever title they bear: Ignatius, Xavier, Aloysius, Faber, Claver, Campion, Southwell, Regis, Brito, Bernadius - all of them Jesuit saints.

The goal of Jesuit education is the formation of men and women for others, people of competence, conscience and compassionate commitment. Let me stress some of the characteristics of Ignatius's life and Ignatian education. For Ignatius, God is the one reality that is absolute: God is present in our lives, and each of us is personally known and loved by God. By finding God in all things, we discover God's loving plan for us. Jesuit education precisely enables you to discover the meaning of your lives, who you are and why you are here. If any word comes up in Ignatius's writings it is the *magis*, the more, the greater glory of God. Jesuit education pursues excellence. This excellence needs to be proven not only through academic achievements but through service. The aim of Jesuit education is not to prepare a sociol-economic élite but rather to educate leaders in service, men for others, specifically for the least of our neighbours, the poor and the most disadvantaged of our society.

Life is only lived well when it is lived generouslv in the service of others: this was repeatedly said at the Alumni Congress by the elder brothers of this family. For this purpose, the model of human life is the person of Jesus Christ, **the** man for others. The very reason for the existence of Jesuit schools around the world, is to instil in its students a commitment to be men for others, to work for justice and peace.

These are a few characteristics of Jesuit education at St. Ignatius' College as well as any other Jesuit College. This is what you hold in common with other members of the same Jesuit family. You are gifted people. God has blessed you with life and

love and family and friends, with a good education, with talents in many ways. We are gifted people. Let us create a better and juster world by sharing these gifts with others.

Following Fr Codina's address, members of representative sporting and debating teams were introduced. In a graceful speech, Mr King introduced senior debaters and paid tribute to his predecessors in the post of Debating Master: Fr G. Jones, Fr C. McDonald, Mr J. Rodgers, Mr S. Di Sano and Mr A.G. Hall, who had created for Riverview debating the excellence which has been its stamp for forty years.

13 August 1997

The principal business of this assembly was the launching of the schoolwide Community Service scheme whereby each boy is expected, for the space of one term, to give aid where he detects a need. Father Gleeson explained the basis of the scheme, founded on Ignatian principles, particularly the challenge to be Men for Others. He was followed by the Senior Housemaster, Mr Rodgers, who described the method to be followed when the scheme comes into operation in Fourth Term 1997, each boy being expected to spend a minimum of fifteen hours in helping some person or organisation less fortunate than himself.

Mr Hanley introduced two Old Riverviewers, Greg Moran and Scott Freeman, who have worked purposefully for the disadvantaged. Greg, confined to a wheel chair since a Rugby injury in 1983, spoke of the value of care to those who receive it and how it is often characteristic of the Riverview boy to 'give rather than receive'. Scott, a youth leader and candidate for the award of *Young Australian of the Year*, placed importance on understanding the needs of our fellow man - helping the needy and developing a spiritual relationship with God.

Following the launching, recipients of awards presented by Sony Australia for excellence in music - on this occasion, the winners of the recent Band Competition - were introduced. They were followed by boys who had made outstanding achievement in the Duke of Edinburgh Award Scheme. One, Oliver-Morton Evans, was presented with the Gold Award by Thomas Agnew. Oliver, who, like Greg Moran, is confined to a wheel chair, overcame all handicaps in meriting the highest award available under the Scheme.

Prior to the closing of the Assembly, the Stage Band provided some light entertainment.

10 September 1997

After a hymn, Fr Gleeson opened the Assembly with prayer in thanksgiving for the lives of Diana, Princess of Wales, and Mother Teresa, two women who gave themselves to other in love and whose deaths had occurred recently.

In view of the approaching Indian Mission Bazaar, two Jesuits closely associated with it had been invited to address the school. Father Thomas O'Donovan SJ, the Director of Missions, spoke of three events that epitomised the purpose of the Bazaar: the beatification of Frederick Ozanam, the death of the Princess of Wales, who had shown such love for the disadvantaged, and the death of Mother Teresa, 'the saint of the gutters'. Like them, Riverview could pride itself, through more than forty years of hosting the Indian Bazaar, in 'going out to others with love.'

Fr Bob Slattery SJ, who has spent forty years on the Indian Mission, described the growth of the enterprise and the changes in approaches to Indian education.

Numerous academic awards were presented by the Prefect of Studies, Mr Gray, beginning with Gold Certificates of Merit won by boys in Poetry and Rhetoric. Among awards for Mathematics and Computing, the outstanding achievement was that of Frederick Ho (Poetry), who in a rigorous selection process emerged among the top ten students in New South Wales.

Mr Peter Hendry, of Bond University, handed certificates to Michael Pymble, Peter Brabant and Stephen Withnell for their achievement in the University's recent Mooting Competition, in which Michael was voted the Most Outstanding Advocate.

Silver Awards in the Duke of Edinburgh Scheme were presented to Nicholas Flynn, Benjamin Liu, Matthew Dempsey and Michael MacRitchie by Thomas Agnew. The success of boys from Grammar I in the Latin Reading Competition was also noted and, before the close of the Assembly, the sportsmaster, Mr Loneragan, summarised the achievements of the recent season in both sport and debating.

BELLARMINE ACADEMY

23 October 1996 The seventy-second meeting of the Academy was addressed by Fr Frank Brennan SJ, who led a discussion on the Mabo Decision and Aboriginal issues. All members seemed to be keen to comment, each from his own opinions on such controversial matters.

Fr Brennan began by giving a brief history of white domination, pointing out that when the first settlers arrived in Australia there were no treaties between blacks and whites - the background to the difficult situation at present. Now, many white people believe that rural Aborigines receive some 'special deal', but what they do not realise is that those Aborigines are being helped to overcome the situation in which they have been placed by white supremacy. In 1996, 25% of Aborigines in rural areas are unemployed, and that figure will rise if further jobs are taken away.

The most significant point raised by Fr Brennan was why Aborigines should have to defend their rights when many promoters of tourism (for example, the Olympic Committee) make them their principal representation. While most white people see the colours as separate, what is needed is to merge as one. In response to Sam Fay's question, 'Is the justice system just?', the meeting decided that in general our country needs to make a more determined effort to accept Aboriginality.

6 November Although the topic was *Women's Issues*, discussion turned to political responsibility, arising from the much advertised maiden speech of Mrs Pauline Hanson in the Commonwealth Parliament. The text of Mrs Hanson's speech had been circulated in advance to academicians.

The guest, Mrs Kerry Chikarovski, M.P., in her introductory remarks made the point that, whatever the argument about the content of a parliamentary speech, politicians must be conscious of their responsibility for the results of their comments. She did not consider Mrs Hanson's speech to be especially inflammatory, but her later statements had gone far beyond what she said in parliament.

In the general and often animated discussion that followed, a variety of concerns about issues arising from immigration was aired. Andrew Lukas, for instance, brought up the matter of Japanese tourists who appear to contribute nothing to the Australian economy. The problem of the Prime Minister's apparent neutrality also was raised, and Mrs Chikarovski pointed out his prudence in avoiding the danger of making a martyr of Mrs Hanson.

In toto, the academy accepted the guest's insistence on political responsibility and, in a round of hearty applause, expressed satisfaction with the profitability of the evening.

Jeremy Pinson (*Secretary, 1996*)

27 May 1997 The inaugural meeting for 1997 saw thirty-six academicians venture with some trepidation into the cosy ambience of the Companions' Room, to initiate proceedings for the year. Father Headmaster chaired the meeting, and after beginning with a prayer and a short introduction, we commenced our discussion on the subject of the Ten Commandments, with particular reference to the article on the Decalogue, written by Father Headmaster in the journal, *Inform*.

The tense atmosphere in the room soon gave way to an animated yet informed debate on the assumption that there exists in all people an innate 'Natural Law', or basic set of intrinsic values, as proposed by Joseph Judge. This notion was discussed for over an hour, most members arguing that people are indeed born with an innate set of moral precepts, and it simply depends on the society in which one is placed whether these values are consolidated or eroded. Most debate centred on what in fact these values may be, Jack Hayes arguing that the most important criterion for a 'Natural Law' is that one's actions do not harm others. Cameron Nicholls then introduced the issue of extenuating circumstances which may override 'Natural Law', and the debate turned to the validity of such a term. Examples such as war and famine were discussed, leading Father Headmaster to warn academicians of the folly of arguing on the basis of extreme cases.

After a break for tea, Father Headmaster ini-

tiated a discussion of probity, using two examples which highlighted both sides of the issue. The first example was the simple yet often difficult gesture of handing in a lost wallet filled with money, while the second involved the matter of cheating in an H.S.C. trial examination. Discussion led to the interesting problem of how to tell a person that cheating is in fact morally wrong, in view of the fact that one of the cheating students had claimed that cheating is a victimless crime. Alex Hartman produced the best explanation of probity by citing the old maxim 'Do unto others as you would have them do to you', and he proceeded to state: 'I don't think anybody could look at himself in the mirror and say that if he lost his wallet he would not want it returned; so, why do such a thing to someone else?' Similarly, Jack Hayes's thoughtful point, raised earlier in the evening, featured strongly in the discussion.

In keeping with Father Headmaster's wishes, the meeting closed exactly on nine o'clock, despite the viewpoints which many people were still anxious to propose. The level of the proceedings pointed to the prospect of a year of excellent and thoughtful discussion.

15 July The seventy-fifth meeting of the Academy, and the second for 1997, centred on the topic *Truth in Business*. The guest speaker, Dr Simon Longstaff, Executive Director of the St James Ethics Centre, provided a very interesting document for pre-reading in the form of an article by the Managing Director of I.C.I. Australia, Dr Michael Deely, dealing with a number of aspects relating to his experiences of business ethics in one of Australia's most successful companies. Having read this article, the academicians were keen to begin debate on this hotly contested issue.

Dr Longstaff began proceedings with an address about lying. He focused on the 'little white lie', which is a feature of day-to-day life, and he then considered the actions of failed entrepreneurs who were often less than truthful to creditors and clients and who owed much of their undoing to their dishonesty. Dr Longstaff posed the question whether there is ever a legitimate excuse for lying and asked whether we thought that there might be any exceptions to the ideal of telling the truth. He also presented the difficulties a business can encounter when taking the path of unfailing honesty, and he thus established why it is often more tempting and surely more profitable to regard the absolute truth as of minimal importance in business. The meeting was then opened up for questions and the academicians proved to be far from shy in offering responses to Dr Longstaff's opinions.

Most of the night's discussions centred on the issue of lying, with academicians repeatedly attempting to provide answers to Dr Longstaff's probing questions. In the mould of a great philosopher, he repeatedly questioned their responses to the question whether it is excusable to lie, using some very challenging hypothetical situations to point out the flaws in our propositions and repeatedly proving that, if nothing else, lying is a very complex and often dangerous practice.

By the end of the meeting, we had no option but to agree to disagree on the issue. Most members consented that lying was acceptable in certain circumstances, yet, with Dr Longstaff's innumerable and often vexing hypothetical situations, we were unable to determine the acceptable circumstances. Lying to save oneself seemed to be a reasonable circumstance; however, as Dr Longstaff pointed out, there can be some undesirable situations, such as the betrayal of Jesus. There was also the point that some people may not deserve to be told the truth (after the example of lying to a Nazi soldier in order to protect a Jew seeking sanctuary) but, as at the last meeting, the adage 'Do unto others as you would have them do to you' proved to be a signifcant stumbling block.

12 August The third meeting for 1997 dealt with the topic *How the Wik Plan can work*, a topic centering on the highly controversial and complicated High Court decision. Prior to the meeting there was considerable debate among academicians as many academicians struggled to grasp the essential concepts of a ruling firmly entrenched in legal jargon. It proved to be a challenging debate for the uninitiated.

The guest speaker, Fr Frank Brennan SJ, was able to provide legal interpretations and to contribute understanding from his wide-ranging experiences with both Aborigines and white Australians. He began with a brief history of white settlement in Australia and explained various legal aspects, such as *Terra Nullius*, which had contributed to hostilities

between Aborigines and settlers. He spoke convincingly of the lack of empathy on the part of Anglo-Saxons towards the sacredness of land for Aborigines and explained the various ways in which Aboriginal interests are disciminated against by some of the laws regarding land occupation. In discussing the Mabo Case and the Wik Decision, he utilised his legal knowledge to explain the ruling - a significant, yet often disdained landmark in the process of reconciliation. In explaining the Wik ruling, he gave a brief outline of the Prime Minister's ten-point plan and provided his own commentary on related political developments as well as the intricacies of freehold title and pastoral leases.

Discussion often deviated from the Wik case, as most academicians were anxious to discuss the reconciliation process in the wake of the national summit recently held in Melbourne. It was commented that young whites and old blacks want to reach an agreement, but there is still animosity from other areas of Australian society. This led to an examination of the many obstacles to genuine harmony between the races.

Political influences were exposed as a serious hindrance. The National Party, for instance, provided a vociferous outlet for certain sections of the community trying to express their sometimes ill-founded concerns about land rights and other issues. This allowed the whites' opinions to be widely publicised, while leaving Aborigines, who had no such outlet, unable to reply. Similarly, social problems, such as unemployment, teenage delinquency, and alcoholism, which plague many Aboriginal communities, were shown to be a source of misunderstanding.

The fear bred from ignorance out of the Mabo Case, fuelled in some respects by the Wik Decision, had led many people to believe that Aborigines were claiming land for the sake of publicity - yet a further cause of animosity. At any rate, bridges to cross the still wide gulf in Australia between indigenes and whites were far less easy to come upon than the causes of the division, and most academicians went to the tea break still unsure not only of the means, but even of the possibility, of achieving full reconciliation.

Upon resumption of business, Thomas Kwok stated that for him Aborigines were only a television race. By this he meant that he has had very few direct dealings with them; this circumstance, which holds true for many Australians, is probably the greatest reason for White Australia's lack of empathy with Aboriginal justice and religion, since images of Aborigines portrayed in the media are often negative and prejudiced. Cameron Nicholls, on the other hand, pointing to the example of the growing success of Aboriginal artists and athletes, noted that the general impression of Aborigines on television was increasingly positive, for while Aborigines were now making tangible and impressive contributions to the nation, their gifts were earning increasing respect from mainstream Australia. He reasoned that as the Aboriginal image improves, the gulf separating them from whites may be lessened. Increasingly they had come to represent Australia on the international stage, thus finding their own way of making a significant contribution to Australian culture.

At the end of the evening Fr Brennan expressed his wish that, if nothing else, the academicians would leave with a greater understanding not only of the Mabo Case and the Wik Decision, but also of the hardships which Aborigines have faced since white settlement. Thus, they would not be tempted to join in the scare-mongering which other elements in society and business have created.

9 September This meeting, again considering Business Ethics, was addressed by Fr Des Dwyer SJ, of the St James Business Ethics Centre. Fr Dwyer took a different approach from that of Dr Simon Longstaff, a guest earlier in the year, by providing a very informative lecture on Ethics and Morality, placing emphasis on their application to business dealings. He spoke about four areas of major importance in business ethics, introducing the Academy to concepts of consequentialism, virtue and Christian ethics, placing particular emphasis on the often perplexing debate between the consequentialist attitude (that the end justifies the means) and intrinsic human rights, which can be violated if the ends alone are contemplated. He also raised the point that, as conscientious humans and, more importantly, Christians, we have a duty to preserve the rights of the whole community. For example, one desiring privacy becomes responsible for extending the same right to others.

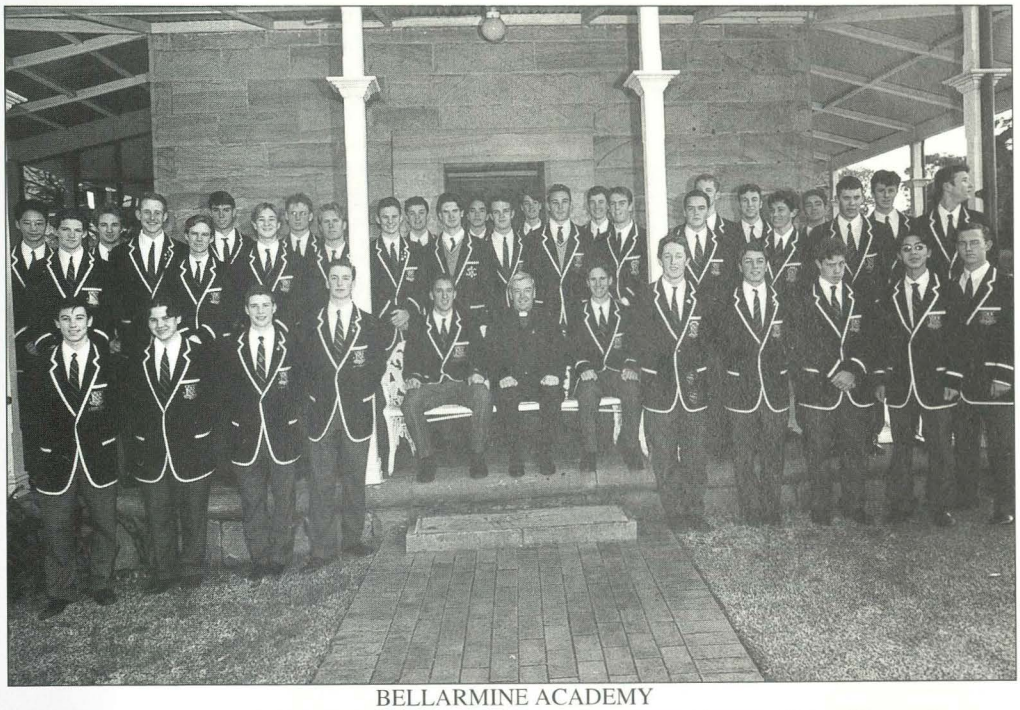
Through the use of a case study, Fr Dwyer

emphasises that there were many dimensions to any consideration of ethics in business. The stakeholder principle, for instance, emphasised a responsility by administrators to owners, employees and customers. Thus, regardless of financial interests, a company should provide satisfactory returns for each party, whether in the form of acceptable working conditions, success in the market place or a final product of high standard. Indeed, a company could easily affect the community either as consumers or in terms of environmental considerations.

To this end, Fr Dwyer proposed a method of assessing a company's probity and the moral standard of its decisions. This was a 'sunlight test', which asks whether the company would be happy if contemplated actions were reported on the front page of the next day's newspaper. It appeared that it is only when such public scrutiny is proposed that many businesses actually bother to consider actions and their consequences. In other words, businesses often put profits before people unless serious consideration is given to procedures.

In conclusion, the academicians came to respect the fact that business ethics were often not clear cut and require more careful consideration by companies. Similarly, it was proven through a hypothetical case touching on so-called 'sweat shops' which exist in most Third-world countries, that the law was not the most comprehensive criterion of the ethical nature of an action. Often, if something was legal (slave labour in sweat shops, for example) it could still not be assumed to be morally acceptable. This again highlighted the need for open and careful consideration of business decisions. With this heightened sense of the need for consideration of the common good academicians left a most interesting meeting.

Denis Larkin (*Secretary*)



BELLARMINE ACADEMY

Back Frederick Ho, Alexander Arnaudon, Sean Brogan, James Ramsay, Simon Elsegood, Benedict Porter, Jeremy Church, Patrick Eyers, Michael Pymble, Michael Deacon, Uliano Polatos, James Hinton

Middle Christopher Pearson, Daniel Street, James Passmore, Charles Magnus, Benjamin Curtis, David Lukas, Matthew Wall, Jonathan Horan, John Hayes, Anthony Harris, Thomas Byrne, Steven Boland, Joseph Judge, John Hamilton

Front Phillipe Tchan, John Galea, Alexander Hartman, Stephen Withnell, Adrian Harper, William Bye, Simon Greiner, Thomas Kwok, Nicholas Carney

[Nigel Wesley Photo

PARENTS' & FRIENDS' ASSOCIATION

President	Mrs Donna Lukas
Vice-President	Mrs Margaret Knapp
Secretary	Mrs Sandy Rankin
Assistant Secretary	Mrs Judi Loughnan
Treasurer	Mrs Anne Allen
Assistant Treasurer	Mrs Juta Sliteris

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Mrs Joyce Barrett (Wagga Wagga)
Mrs Annie Curtin (Tregeagle, via Lismore)
Mrs Sally Delaney (Cowra)
Mrs Lynda McCosker (Parkes)
Mrs Virginia Fay (Nerang, Queensland)
Mrs Paula Ford (Condobolin)
Mrs Sue Matthews (Moree)
Mrs Elizabeth Powell (Burren Junction)
Mrs Kathleen Walker (Yass)

After the traditional Mass of Welcome, celebrated by Father Gleeson, how fortunate we were to have the Ramsay hall to greet our new parents, College Staff, Jesuit Community and parents. This function and the New Mothers' Mass and morning tea in the parlour are the social introductions for new parents to the College.We welcome our new parents into the Riverview Family and invite them to join in the friendship and fun. With enthusiasm and in numbers, they supported the Junior School Barbecue in February on the lawn below the Wallace Wing. This gave boys and parents the opportunity to get to know one another a little better.


MRS DONNA LUKAS (PRESIDENT)

It crossed my mind that we might like a change from the Trivia Night. How wrong could I be? At the Absolutely Fabulous Trivia Night 650 parents and friends were entertained, amused and quizzed. It was a fun night and the message was received - trivia is still in.

First Term is a very busy time for us. Once again we provided refreshments to the hundreds who watched Riverview win the Gold Cup. We also ran a small canteen outside the Gartlan Centre each Saturday for the convenience of families and visitors involved with summer sport. The Riverview Rugby Canteen was a fun place to be this winter, thanks to the capable duo - Rebecca Ugarte and Pat McDermott.

For the last few years our Art and Craft Exhibition has been held on the Mothers' Day Weekend. Anne Withnell generously undertook the task of gathering the talents of mothers at the College and bringing together a Mothers' Day Stall, to permit boys, staff and parents to buy a gift. From November to May we met at school and at Anne's home where work and chatter helped produce a beautiful display in the Memorial Hall in the week prior to the Exhibition. In fact, Anne also convened the Craft Stall for the Indian Bazaar, a new addition for the Parents and Friends.

The Art and Craft Exhibition was a hectic weekend. The weather was nothing short of awful, dark, windy and wet all weekend. In no way did this dampen our enthusiasm. Our guest of honour was the renowned illustrator and Archibald Winner, Bill Leak, who was most amusing in his address and had no trouble in working the room and entertaining us. It never ceases to amaze me how the art and craft expand each year. Jenny Allen and her craft workers produced a mélange of wonderful craft. Nicola Moody and Christine Rogers put together an art exhibition that was nothing short of professional. It is difficult to pay adequate tribute to the many parents who contributed in so many ways to the success of the exhibition.

Saturday 14 June saw the Parents' and

Friends' Association join with the Old Ignatians' Union, who celebrated their centenary this year, in an evening of great entertainment, titled *The Great Debate*. Sandy Rankin worked tirelessly to bring the event together and in helping to make it the success it was. It was a most entertaining evening.

Royal Sydney Yacht Squadron was the venue for the Mothers' Dinner on 18 June. Judith Fleming was our guest speaker. Judith is a wife, mother, magistrate and Lady Mayoress. It was interesting, entertaining and exhausting to hear what Judith can pack into one day! Always a popular evening, it was no exception this year.

Cocktail parties for Form parents continue to be very popular and well supported, and I thank Margaret Knapp and the class mothers for their efficient organising of these evenings. The class mothers have also been responsible for liaising with other parents regarding our various functions, and I am grateful for all they have done.

July 9-13 saw the World Congress of Jesuit Alumni (ae) delegates come to Sydney. This was the first time the congress was held outside Europe, and I was fortunate enough to be a delegate among the three hundred Alumni and Alumnae from thirty-one countries seeking to be men and women for others in the Ignatian tradition.There was a great sense of celebration of friendship, and for me a definite feeling of belonging to an international Ignatian family. I enjoyed listening to Fr Bill Byron SJ, Rector of Georgetown University, who suggested that life is only lived well when it is lived in the service of others.The highlight for me was the closing Mass on Saturday afternoon in the Dalton Chapel, celebrated by Fr. Daven Day, our Australian Provincial, concelebrating with over forty priests. Father Provincial said that celebration of friendship became increasingly important to Ignatius, and that one of the cornerstones of Jesuit hospitality is *Venit hospes, venit Christus - When the guest comes, Christ comes*. With that in mind, the executive of the Parents' and Friends' Association held a 'Day at Riverview' for thirty mothers from other G.P.S. Women's Auxiliaries. Schools represented were Shore, Grammar, King's, Newington, St. Joseph's and Scots.We had a lovely day showing the Mothers the beautiful school and grounds, one of the highlights being a guided tour of the Museum and Archives. It was so relaxing to be together, rather than on opposite sides of the canteen!

At the time of writing, we have not finalised a date for our Morning of Recollection, but Father Ramsay has very kindly offered to guide us through our morning. As we go to press a little earlier this year, we are busy preparing for our three final events, the Indian Bazaar, the Blue and White Ball and the Valete Dinner. I have no doubt they will be successful and memorable events for all concerned. In anticipation, I thank Kerry Musson for the huge effort and love she has poured into the Blue and White Ball. To Pam Willis and her band of mothers from Poetry form, in anticipation, my sincere thanks. I feel sure the evening will be wonderful for us all.

Without the help of the administrative staff of the College it would be very difficult to run the Parents and Friends' Association. Without the help of Bob Marsh and his always accommodating maintenance staff we would not be able to have a function! To each and everyone who has assisted us along the way, I extend my sincere thanks on behalf of the Committee. To Father Gleeson, Shane Hogan and Peter Ireland, we thank you each for your support. I am most grateful also to the members of the Committee for their support and friendship throughout the year. Without doubt, the executive feels that enthusiastic and friendly members make the P. & F. Committee worthwhile. So roll on 1998 and welcome to Margaret Knapp and her Committee.We wish you a happy and successful year.

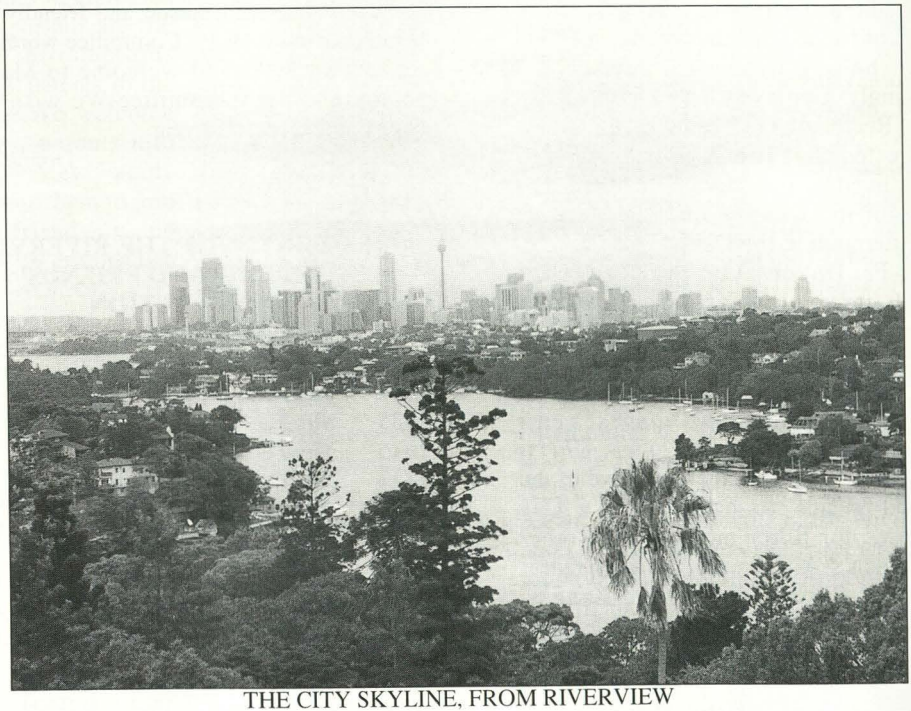
Donna Lukas

PRESIDENTS* OF THE RIVERVIEW PARENTS' AND FRIENDS' ASSOCIATION

1932	Mrs George Flannery
1933	Mrs George Flannery
1934	Mrs John Magney
1935	Mrs E.J. Davies
1936	Mrs E.J. Davies
1937	Mrs G. Forrest Hughes
1938	Mrs A.W.McManis
1939	Mrs A.W.M.d'Apice
1940	Mrs G. Forrest Hughes
1941	Mrs F.W.Liggins
1942	Mrs M.Prior
1943	Mrs F.W.Liggins
1944	Mrs F.W.Liggins
1945	Mrs M.F.McAuliffe

1946	Mrs G. Gray
1947	Mrs W.J. O'Brien
1948	Mrs H. Brown
1949	Mrs Rupert Sheldon
1950	Mrs Cawley Madden
1951	Mrs Cawley Madden
1952	Mrs A.F. Bambach
1953	Mrs R.M. Chatfield
1954	Mrs L.P Keating
1955	Mrs R.M. Chatfield
1956	Mrs C. O'Dea
1957	Mrs N.J. Clements
1958	Mrs R.M. Chatfield
1959	Mrs R.M. Chatfield
1960	Mrs Max Glasheen
1961	Mrs J.D. Sutherland
1962	Mrs Cawley Madden
1963	Mrs P.A. Rogers
1964	Mrs H.M.Windsor
1965	Mrs H.J.Chisholm
1966	Mrs G.E.McCauley
1967	Mrs J.B.McInerney
1968	Mrs J.P.Slattery
1969	Mrs W.E.Giblin
1970	Mrs A.G.McManis
1971	Mrs J.B.McInerney
1972	Mrs G.Hay
1973	Mrs G.R.Hay
1974	Mrs R.Gibson
1975	Mrs R.Gibson
1976	Mrs J. Scobie
1977	Mrs J. Scobie
1978	Mrs P. Lewis
1979	Mrs J.Bradshaw
1980	Mrs P.E. Lewis
1981	Mrs J.F.Regan
1982	Mrs L.Oldfield
1983	Mrs K.D.Coulthurst
1984	Mrs D.J. Cubis
1985	Mrs M.Lea
1986	Mrs E. Dermody
1987	Mrs F. Saggers
1988	Mrs R. Deloughery
1989	Mrs K.Keighery
1990	Mrs R. De Angelis
1991	Mrs L. Byrne
1992	Mrs M. Vorlicek
1993	Mrs B. Rose
1994	Mrs M. Eyers
1995	Mrs V. Greiner
1996	Mrs D. Hall
1997	Mrs D. Lukas

* On the motion of Mr A.A.Rankin at the inaugural meeting of the Association on 30 October 1932, it was decided to exclude men from the Committee of the Association.



THE CITY SKYLINE, FROM RIVERVIEW

[Photo P.A. Bohrsmann

OLD IGNATIANS' UNION

The year 1997 marks the centenary of the Old Ignatians' Union and it has been celebrated with a range of activities reflecting the involvement of the Union within the College. The responsibility for co-ordinating these events was accepted by Leigh Clark and the Centenary Committee, and the result was a task excellently carried out. The Union continues to serve the needs of Old Boys in many ways and in the Centenary Year it has reinforced the tradition of the past one hundred years.

A reunion in Melbourne commenced the year, and country reunions followed in Canberra, Newcastle, Warren, Young and Wagga Wagga. The presence of the Headmaster, boarding staff and many city Old Boys at each of the reunions was much appreciated.

The Centenary Golf Day was a great success, and Tony Clark's efforts over a long period were acknowledged.

Justin Fleming had been commissioned to write *All that Brothers should be*, a celebration of one hundred years of the Old Ignatians' Union, and this excellent history was launched at the Centenary Nostalgia Luncheon, hosted jointly by the Union and the Riverview College Foundation, an occasion which brought together many Old Boys, their wives and widows. On that occasion, as well as at the Centenary Dinner, acknowledgment was made of the dedication of Fr Charles Fraser SJ to the Society of Jesus, the Old Ignatians' Union and the College. It was an honour for us that he was able to be Hon. Secretary in our Centenary year.

The Day of Recollection was conducted in inspiring fashion by Fr Laurie Leonard SJ, formerly a teacher in the College, now residing in Melbourne.

The Careers Night, co-ordinated by John Hayes, gathers strength each year and is now recognised as a major events in the College calendar. In the Ramsay Hall, the setting for presentations by some forty tertiary institutions, Paul Scully-Power, an Old Boy and first Australian astronaut, was the keynote speaker. Over 120 other speakers, dealing with seventy different careers, were available to boys.

The Centenary Debate, held in conjunction with the Parents' and Friends' Association, brought 'young' Old Boys Paul Hunyor, Justin Greiner and Andrew O'Keefe into debate against Bill Beerworth, Nick Greiner and Richard Horsley on the topic *That a Passion for Classics leads to a Lust for Rugby*. This event was enjoyed by the wider College community and it certainly spotlighted the excellent standard and tradition of debating at Riverview.

At the Centenary Dinner in the Ramsay Hall, following Mass in the Dalton Memorial Chapel, Fr Chris Gleeson SJ, Headmaster of the College and Patron of the Union, was the guest speaker. This was one of our most successful dinners in recent times, notable for the eras represented among the Old Boys who attended.

The Old Ignatians' Sports Association Family Sports Day showed the activities of the Sports Association, which co-ordinates Rugby, Touch football, Cricket, Basketball and Water Polo among Old Ignatians. The Football Club established its position in the Kentwall Cup, the second highest level of Sydney Rugby.

A Centenary Year initiative of the Union, supported by the Foundation, was to leave special five-year bursaries as a legacy to the College. Each year of Old Boys was approached separately to fund bursaries and enable families to enjoy a Riverview education which would not otherwise have been within their reach. The result of the effort was outstanding, and bursaries are to be presented to the College on Speech Day.

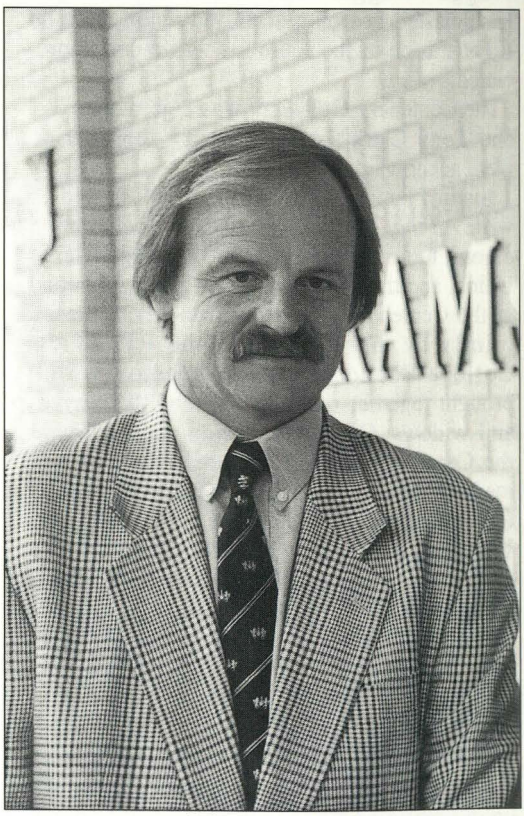
This has been an active and exciting year, in which it has been my honour to serve as President of the Union. I wish Steve O'Halloran every success for his Presidency in 1998.

Peter Mayoh (*President*)

PRESIDENTS OF THE UNION

1897-99	Thomas F.Kelly
1900-01	George E.Flannery
1902	Francis W.J.Donovan
1903	James T.McCarthy
1904	William T.Coyle
1905	Thomas J.Dalton

1906	John Henry Keating
1907	Patrick J.O'Donnell
1908	Bernard A.McBride
1909	Dr Percy.J.Clifford
1910	Arthur Deery
1911-12	Thomas J.Dalton
1913-14	Antoine W.M. (Bill) d'Apice
1915	John Hughes
1916	Dr James Hughes
1917	Ferdinand H. du Boisé
1918	Dr Bernard Coen
1919	Dr Humphrey B.Oxenham
1920	Dr Walter F.Burfitt
1921	Dr George H.McElhone
1922-23	Victor Macken
1924	Louis F.Anivitti
1925	William T.Coyle
1926	Dr James Hughes
1927	Antoine W.M. (Bill) d'Apice
1928	Lancelot.P.Kelly
1929	John Boylan
1930	Archibald A.Rankin
1931	Louis.F.Anivitti
1932	James J.B.Kinkead
1933	Louis F.Anivitti
1934	George E.Flannery
1935-36	Geoffrey Forrest Hughes
1937	Dr Donovan Foy
1938-40	Alan Bridge
1941	Sir Henry Manning
1942	Antoine W.M. (Bill) d'Apice
1943	Ossian J.Stenmark
1944	Dr Alan Oxenham
1945	Dr Callaghan J.King
1946	Cyprian J.Bryant
1947	Maurice J.McGrath
1948	Dr Rupert Sheldon
1949	John A.Sullivan
1950	Cecil O'Dea
1951	Laurence P.Raper
1952	Dr Kevin Fagan
1953	Dr Christopher Laidlaw
1954	Michael G.Meagher
1955	Mark McAlary
1956	Cecil O'Dea
1957	Sidney Raper
1958	Max Glasheen
1959	John d'Apice
1960	Dr Emmet McDermott
1961	Albert Zions
1962	Basil Clifton
1963	John E.Hayes
1964	Robert Emmet O'Halloran
1965	Dr A.Geoffrey McManis
1966	Philip E.Prior
1967	Donald H.Pinnock
1968	Robert J.Barry
1969	Brian Page
1970	David de Carvalho
1971	Paul Hunter
1972	Dr Peter F.Anderson
1973	Andrew Meagher
1974	Dr Thomas J.Connelley
1975	Fernao H. de Carvalho
1976	Brian Nowland
1977	Dr John J.Collins
1978	Jon North
1979	Kevin J.Slocum
1980	Fr Charles Fraser, SJ
1981	Dr Farmey Joseph
1982	Dr Paul Lewis
1983	William Russell
1984-85	Adrian Miller
1986-87	Des Giugni
1988	Robert J.Barry
1989-90	Geoffrey J.Hall
1991	Charles Cuschieri
1992	Michael Shepherd
1993	Leigh Clark
1994-95	John Quinn
1996-97	Peter Mayoh



PETER MAYOH
President, Old Ignatians' Union, 1996-97
[Photo P.A. Bohrsmann

RIVERVIEW COLLEGE FOUNDATION

Chairman:	Kerry James
Executive Director:	Michael Punch
Treasurer:	John Keane

The Riverview College Foundation is very much the lifeline to the future of Saint Ignatius' College. None of what has happened through the initiative and work of the Foundation since 1985 could have been possible without the extraordinary spirit of goodwill and generosity that exists within the Riverview community. In the years since 1987 three Capital Appeals have been held and a Voluntary Gifting Programme established and the monies generated have been used solely to fund all the new buildings on the campus. This includes increased lay staff and boarding staff facilities and accommodation, improved academic facilities and student boarding areas, a new Infirmary and Jesuit residence, a Sport and Recreation Centre, relocation of Rhetoric to the Main Building, a Music Centre, a Hall Complex incorporating a Drama Theatre, Design and Technology and Arts Centres. In all some $24 million has been spent on new buildings and renovations. Parents whose sons will be the beneficiaries of these wonderful facilities continue to be approached so that the College's outstanding loan can be addressed.

At the same time as being involved with improved facilities for Riverview's students, the College Foundation continues to serve its traditional families by maintaining a Welfare Fund. Through this Fund the Foundation is able to help the College make 'education available to everyone, including the poor and disadvantaged.' (*The Characteristics of Jesuit Education* para: 86). This can be achieved if fees are kept at a reasonable level and if the College can continue to satisfy the ever growing dernand for Bursaries.

Recent gifts to the Bursary and Welfare Funds of the Foundation, either through bequests (which have come mainly through the work of the Nostalgia Group, covering Old Boys pre-1950) or other donations, have given the Bursary programme great impetus. There are now named Bursaries such as Heaton, McDermott, Cahill, and they are applied annually to persons selected on the basis of need. Strict criteria have to be met for any financial assistance from the Welfare or Bursary Funds and this assistance in the interests of accountability is reviewed annually.

The Parents' and Friends' Association, Old Ignatians' Union and College Foundation make annual gifts to the Bursary Fund. During 1997 perpetual bursaries have been established by families to mark their special link with Riverview: Dickinson, Brian Oxenham, Richard & Roma Flynn, Bown. Another donor has arranged for a perpetual bursary to be put in place and named after Fr G. J. Jones SJ. These named bursaries, along with other generous gifts to both the Bursary and Welfare funds, are now being augmented through the initiative taken by the Old Ignatians' Union in establishing class bursaries for each year between 1950 and 1990. There is no doubt that the Foundation Office's hope for up to one hundred or more bursaries can be realised.

All this signals two things. The extended Riverview family members are extraordinarily grateful for all that Riverview has meant to them in their lives, especially the Jesuit influence; and the Riverview family is extraordinarily keen, whenever possible, to give a hand to other young boys. We thank God that Riverview has so many alumni who are prepared to live out their motto: *As much as you are able dare to do.*

The Foundation, through its Board members, continues its work of being forward looking, working with the College as it prioritises capital expenditure and manages its various funds, such as Building and Welfare. The process always involves good governance, and it is a transparent one. Sub-Committees such as Investment and Welfare/ Bursary have been set up in order to facilitate the workings of the Foundation and the involvement of Parents and Old Bovs in all this work is much appreciated.

Michael Punch (*Executive Director*)

CAREERS GUIDANCE

No man ever reached to excellence in any one art or profession without having passed through the slow and painful process of study and preparation. - Horace

Careers Advisers receive many invitations to visit tertiary centres, TAFE and private colleges. All these opportunities are part of our necessary professional development for careers counselling. Since writing last year, I have had the good fortune to see several which I had hitherto not seen in person.

Last October, with other careers advisers from the Metropolitan North Region, I was invited to a most informative tour of the OTEN Centre in Strathfield. Then in late November, six other Australian careers advisers and I were selected to be the guests of the University of Otago in Dunedin. This was a most interesting time when we met more than a hundred fellow advisers from around New Zealand and we saw the co-operation of the University, College of Education and TAFE in practice. Australian students are entitled to go to New Zealand universities and I returned armed with all the necessary information and application forms.

January 1997 brought the news of fine Higher School Certificate results as well as a record number of awards for those H.S.C. students. The University of New South Wales awarded Co-op. Scholarships to three of our students - Ben Tindale in Electrical Engineering, and Brendan O'Mahoney and Peter Priestley for the Bachelor of Information Technology degree course. David Howe was awarded a Chancellor's Scholarship for Engineering at the University of Sydney and I was very honoured to attend the presentations of these various awards.

Visiting speakers have been plentiful at Riverview during the year. Our first guest was Professor Paul Redmond, Head of the School of Law at the University of New South Wales, who came and explained the options a legal career has to offer. Soon afterwards, our new Neighbourhood Engineer, who works for BHP, Mr Michael Robertson addressed interested students on 'Engineering in the Twenty-first Century'. Third term will see a large array of university advisers, current scholarship holders and recent graduates coming and sharing their ideas with our senior students.

As usual, I try to visit as many Careers Advisers' Information Days as possible to obtain the very latest information on new courses or changes to current degrees. The amount of information to be gleaned and retained can be mind-boggling! I had my annual sojourn to the University of Wollongong, which is always a great delight. There I met ex-Riverview students who raved about the organisation and campus life. It was all and more than I had told them it would be.

Another interesting visit with the North Metropolitan Careers Advisers' group was to the new Technology Park at Redfern. The range and diversity of the companies housed there was an eye-opener and something which must bring new and varied opportunities for the future. That same day we also visited the Crime Investigation Unit of the Police at Surry Hills and looked at the rôle of forensic investigators.

Just prior to the Easter vacation, Mr Ian Munro, from the University of Otago, visited Riverview to talk to students interested in a range of courses on offer for 1998. During the Easter vacation I went to Brisbane to attend the annual meeting of the Australian Association of Careers Counsellors. This was a fascinating few days looking at a the theme 'Careering into the Future: Crystal Balls & Cyberspace'. The keynote address by Dr Jennifer James, a cultural anthropologist from Seattle, Washington, U.S.A., was titled 'Thinking in The Future Tense' and was delivered live by satellite from Seattle. She asked why common sense is not commonplace? In times of change, how do you get culture or people's belief systems to change? - a most inspiring and challenging talk.

While a guest at Rydge's Hotel in Brisbane I had the delight of being recognised by an old Riverview student, Dominic Furlong, who is currently working there. I was the envy of many a fellow careers adviser as he not only chose to identify himself (and recognise me) but to thank me for putting him on to his current career path which he really enjoys.

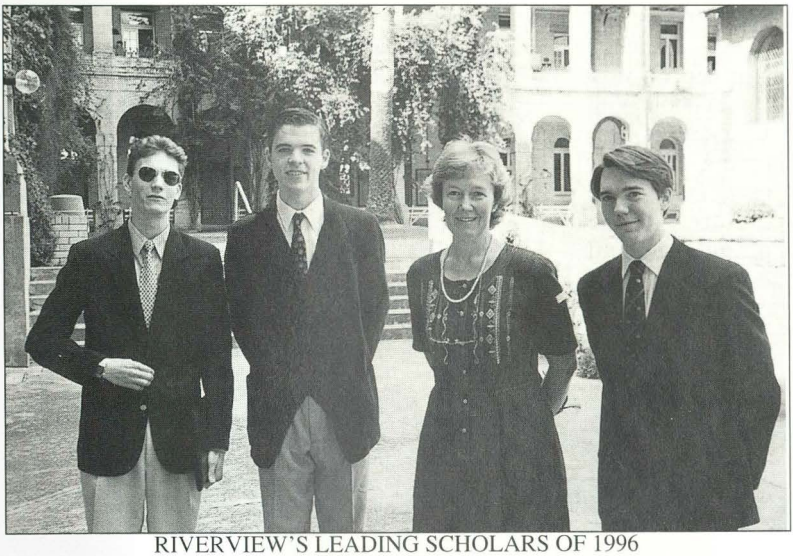
At the end of April, I spent three days in

Canberra, where a very hectic programme had been arranged for a group of careers advisers to spend time living in a college at the Australian National University - something I can share and explain to Riverview boys. In speaking to students I also gained information on how they help finance their living expenses by undertaking employment within the colleges. We visited the Canberra School of Music and the Canberra School of Art, bringing away a good appreciation of the courses and career prospects open to their students. We also spent a day at the newer University of Canberra.

Very soon after my visit to the Australian Capital Territory, I flew north, to Armidale, as a guest of the University of New England where I stayed in St Albert's College. What a lovely campus and such dedicated and enthusiastic academics! While there I had the chance to visit many of the faculty areas, to learn about their courses from heads of departments and see the advantages of students enrolling at U.N.E. Here again I met Old Riverviewers who had tales of success and interesting experiences to share with me.

In between all my gallivanting there were many late night meetings with the hard working committee of the Old Ignatians' Union, headed by John Hayes to prepare what was to be the biggest and brightest of careers information nights. As 1997 marks the centenary of the Union, no effort was spared to make Monday 19 May a great night. Our keynote speaker was Dr Paul Scully-Power who gave a fine message to our boys to take decisions in the course of their future careers with courage and enthusiasm. We had a record number of speakers and the biggest number ever attending. The Ramsay Hall looked impressive, with representatives from all the major tertiary institutions as well as many private colleges.

In June I spent an interesting day at the College of Law at St Leonards, followed by a visit to the Film and T.V. school at the North Sydney TAFE. Sadly, I still meet a great deal of opposition (often unspoken but very keenly felt) from parents, and less often by students, about seriously considering options other than the university. With the increase in H.E.C.S. fees and the introduction of full-fee paying for some local students, I believe that unless a student is really sure that he wants to commit himself to university life, it is well worth looking at alternatives which can very easily become useful stepping stones to later university courses. The transition from school to university is enormous and too many students are failing to survive this leap.



RIVERVIEW'S LEADING SCHOLARS OF 1996
WITH THE CAREERS ADVISER
Peter Wilson, Peter Priestley, Mrs Agnew, Matthew Burston

Once again, I must reiterate my belief that a year off on exchange overseas or spent working can help this transitional process. As in previous years, about twenty Rhetoricians from 1996 have taken organised exchanges around the world. The Spon-Smith twins have really been adventurous, with Anthony in France and James in China, each for a year. Letters tell tales of great challenges and adventures. In March this year six students from the Class of '95 retumed to share what they had learned from a year on exchange. They had participated in a wide range of programmes but they all returned to Australia far wiser, more mature and very focussed on their futures. Matthew Newell had spent a year with the Australia-

Britain Society as a GAP student, working and living in Cornwall with handicapped people. Michael White had been a Rotary student in the north of Sweden while Julian McCormack had lived in Costa Rica, where he became fluent in Spanish. It is one of my great delights to witness the growth and the development of students after such an adventure.

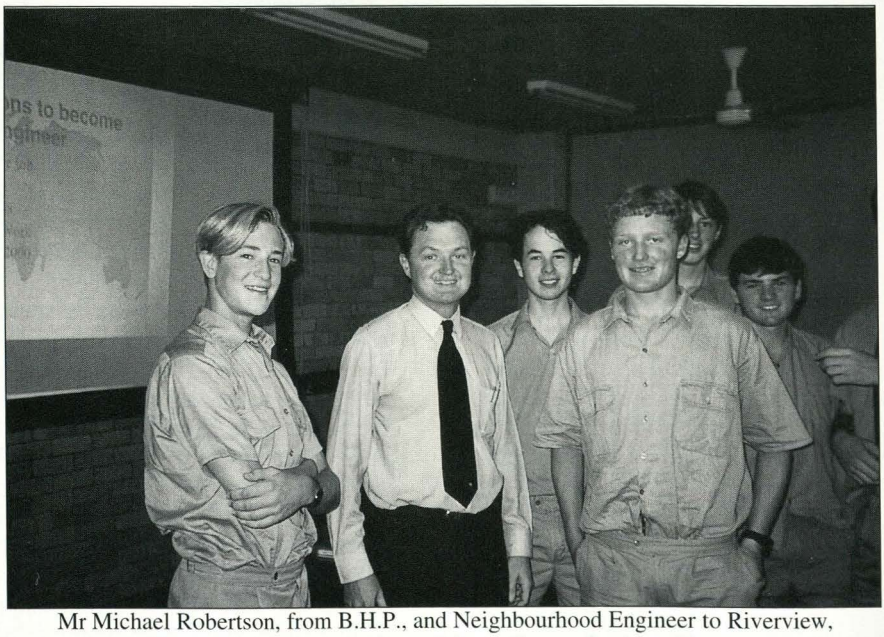
Another recent happy occasion was the presentation of four Australian Defence Forces Academy scholarships to current students, Bradley Kean, Lewis Speers, Thomas Malone and Ben Damyon. This was a record number of winners in any one year for Riverview.

Looking back on the year, I see many patterns similar to those of previous years, with students keen to achieve well and to get involved in a wide range of careers. From the Class of 1996 no one was accepted into Medicine, possibly a first for the school. With such excellent results it was not a case of ineligibility but rather a broadening of career choices. More students than usual moved into Science and Engineering. Interest in the options offered by Computing and Information Technology were very evident. I am heartened to witness a greater number than before of current students attending information and open days at tertiary institutions in the realisation that such an occasion can well be the trigger to making a better decision. There is simply no substitute for 'Go, to know.'

Perhaps the most unusual and challenging student I saw this year was one who is, I believe, destined to become one of our great entertainers in the world of magic. Not many careers advisers have had my good fortune in learning more from my client than I could offer. He had researched the field most widely and thoroughly and simply wanted to bounce ideas off me. It was refreshing to see his firm grasp of the need to combine his talents to cover any eventuality.

After so many great successes and awards during 1997, I am reminded of the wisdom of Emily Dickinson: 'He has achieved success who has lived well, laughed often, and loved much; who has gained the respect of intelligent men and the love of little children; who has filled his niche and accomplished his task; who has left the world better than he found it...'

Deirdre Agnew (*Careers Adviser*)



Mr Michael Robertson, from B.H.P., and Neighbourhood Engineer to Riverview, with some interested members of the audience after his address on Engineering in the Twenty-first Century

PASTORAL CARE

The Pastoral Programme in the school began this year on the first Sunday after the holidays. The first activity in a year of many activities was the training of boys who had volunteered in 1996 to be Peer Support Leaders. The training was held on Sunday 2 February and was attended by over one hundred boys. It was most pleasing to see how generously they gave up their Sunday in order to be able to help the younger boys in the school on retreats.

The big task then for the first term was the Grammar II retreats which were to be held in House groups during the term, permitting both Housemasters and senior boys to meet new members of the House. Mr James Rodgers, the Senior Housemaster, has written of how valuable the Housemasters found the experience.

Retreat days for Poetry form and Grammar I were similarly conducted in House groups, boys gathering for a day of reflection intended to highlight their uniqueness and giftedness. The objective was to strengthen yet further the 'Cura Personalis' that is so important in the House system as well as in the College ethos and Ignatian ideals. The retreat for Syntax was programmed as in last year, the whole form adjourning to four different sites, with three House groups at each site. This retreat took up the theme of challenge to find one's own identity through directed 'risk taking'.

Once again it was found difficult to organise the Rhetoric retreats. Not least of the reasons is the great pressure under which Higher School Certificate students find themselves, making it difficult for them to give up their time for two days. Despite this, we were still able to conduct four successful retreats at Gerroa.

We also conducted some 'Street Retreats' with the help of Fr Stephen Sinn SJ from St. Canice's, King's Cross. These proved to be very popular and many boys availed themselves of the opportunity to experience and reflect on the lives of those who are not so fortunate as ourselves. The Parent Education Programme continued to place before parents the Ignatian ideals of the College, allowing us with an united voice to speak to the boys of things Ignatian. Early in June the Pastoral office was fortunate to obtain the services of Fr Tim Quinlan SJ, Fr Phil Kurtz SJ, and Fr Guy Carlson SJ from the Jesuit Spirituality Centre at Pymble to come and give an Ignatian Retreat in Daily Life to some members of staff who were able to talk with these priests on a regular basis over three weeks. The whole venture was very worthwhile.

Another venture this year was a day of reflection for staff, both academic and ancillary (about 130 people), at the Caritas Christi Conference Centre, Turramurra, conducted by the Sisters of Charity. The theme was the Ignatian ideal of Call to Mission, along with the use of 'Conversation', so strongly recommended by Saint Ignatius as an apostolic weapon. Other Ignatian formation programmes that have been in operation for a number of years were continued during the year, with the holding of two 'Ignatian Vision' seminars and two 'Meeting Ignatius' seminars. In addition, we hope to include some other schools in a Colloquium on the Ministry of Teaching at the end of the year.

R.J. Hanley

PSALM XLII

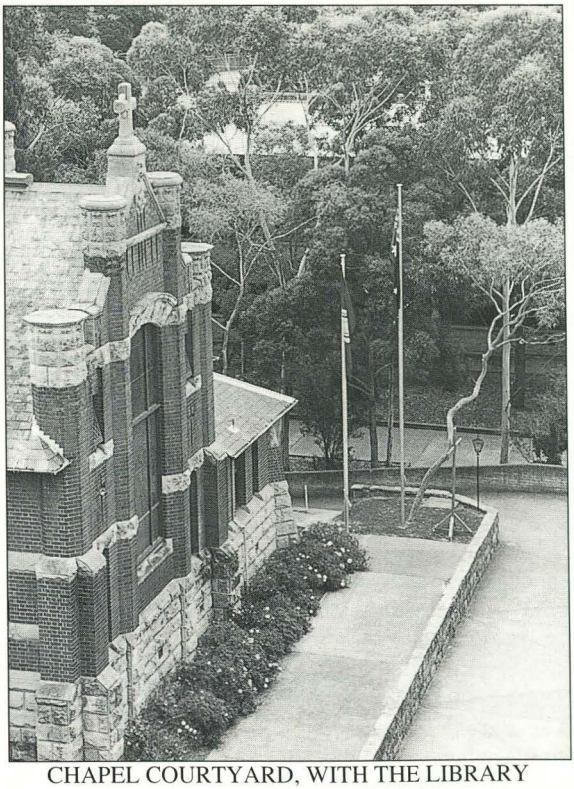
As pants the hart for forest-streams
When wandering wearily
Across the burning desert sand,
So pant I, Lord, for Thee!
Sweetest Jesu! Thou art He
To whom my soul aspires;
Sweetest Jesu, Thou art He,
Whom my whole heart desires.
To love Thee, Oh the ecstasy,
The rapture, and the joy!
All earthly loves shall pass away,
All earthly pleasures cloy;
But whoso loves the Son of God
Of Love shall never tire;
But through and through shall burn and glow
With Love's undying Fire.

LIBRARY

During 1997, a milestone year in the provision of library service at Riverview, our College computer facilities have undergone massive changes. The network of *Viewnet* terminals has grown to over two hundred. The Senior Library has played a key rôle in the development of software on the College network. The library has selected and loaded some fifty new CD ROM titles and some outstanding information resources have been added to the system. For example, the EBSCO magazine disc provides all networked computers with access to 160 full text journals; this database is updated each term and it provides excellent up-to-date curriculum information for every subject taught at the College.

We have added new network versions of all the major encyclopædic sources available. The *World Book, Britannica* and *Encarta* resources all have Internet connectivity. The current structure of the *Viewnet* information service is as follows. Each of the two hundred or more terminals has permanent access to the Internet, but in student areas the Internet is available only on directly supervised terminals. Each terminal can access a full range of *Office 95/97* word processing software. At present twelve general reference ROMs for example, the encyclopædic and journal sources) are permanently loaded on the network. A vast library of curriculum related ROMs is also easily obtained from the 'On request' selection.

The Internet itself may prove to be the most dramatically useful resource that has been introduced into the College at any time during our history. At the same time, it does loom as one of the biggest distractions from our educational programme. The College has taken a sensible but firm stance over the introduction of the Internet in late August. All families were sent a *Viewnet Acceptable Use Policy*. The signed return of this document allowed us to introduce the Internet to students in a selfregulatory capacity. Open access to the Internet has been made possible because families, teachers and tutors have become guarantors to the students. The library is delighted to have the Internet which, if used selectively, can be a powerful tool for information retrieval. However, we shall continue to promote the value of the more traditional (print) sources of information. While most schools in Australia can boast advanced technological resources similar to our own, few can match us in the wealth of book and periodical collections.



CHAPEL COURTYARD, WITH THE LIBRARY BEYOND

[Photo P.A. Bohrsmann

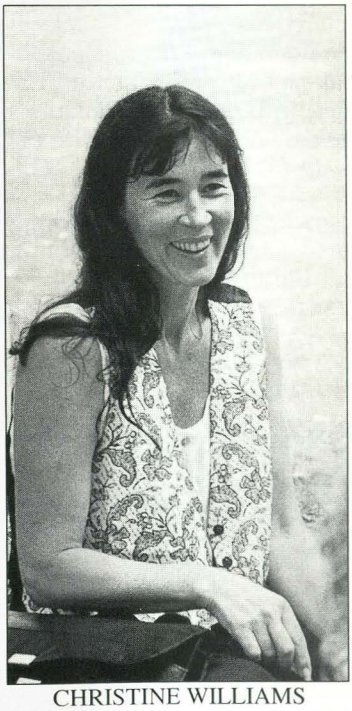
By the end of 1997 our 'electronic library' is being provided on the following platform: At the front of the library(circulation area) we have four Internet terminals, three library search terminals and two staff terminals. In the main reading area we have four terminals devoted to CD ROM search and word processing. There is also a senior research room with three multi-purpose terminals. At the rear of the library we have an 'electronic classroom' with twelve-plus terminals.

Many would suggest, both here and in the wider commu-

nity, that older people must quickly become more computer literate. This is essentially good advice, but it is equally important for younger people to realise the importance of remaining, or becoming for the first time, print literate. Many print reference resources and journals are easy to use and can provide information more quickly and accurately than many Internet sites. Ignorance is bliss ... but it seems silly to remain only partially literate- at any age.

The past twelve months have been the busiest in the decade. The rapid influx of electronic technology has not led to a decrease in other activities. Libraries are simply becoming busier places over time.

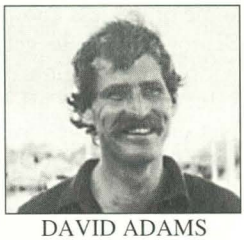
During First Term we upgraded the colour copier. The new model achieves a brilliant copy of anything in colour and it is useful for copying all types of photos. Later in the year we reduced the colour copy cost to a rock bottom $2.00. In doing this we barely cover costs, but like many library services, good service, not profit, is the goal. Similarly, we have offered a good range of computer printing at no charge.



CHRISTINE WILLIAMS
Guest author, *Authorspeak*

In First Term our *Authorspeak* programme hosted Christine Williams, author of *Fathers and Sons*, who spoke about the background to her most recent work. The students who were present were fascinated by the wide variety of characters and with the unique relationships between some of these fathers and sons. In Third Term our special author guest was Brian Caswell. I try to pick authors who write primarily for the teenage/ young adult market. Mr Caswell proved to be an outstanding speaker and he was very well received. In fourth term this year we have arranged to have as our guest Mr David Adams, well-known as an author and around-the-world yachtsman. We always have a number of boarders on hand for these sessions. Despite rumour that they have a large interest in the supper that follows, I can vouch for the fact that they have always been good and polite listeners. Both our author guests have commented on the perceptive questions from the audience. I recommend these author evenings to more day boys and to their parents.

It is probably pertinent here to speak of 'good fiction'. Of the various awards presented each year for fiction, the best known are the Children's Book Council Awards which are announced during Third Term. Authors who win a category or who are even shortlisted most often sell up to ten times as many copies as they normally would without the Award mention. This media exposure is good for a small minority of writers. The reverse side of the coin is that other good authors can not sell copies of their work. Libraries and individuals are quite often tricked into buying novels that simply are not that interesting to read. Student-based awards, such as the K.O.A.L.A.(Kids' Own) Awards always come up with different 'best' books from those of the experts. This is not all that surprising.



DAVID ADAMS
Guest author,
Authorspeak

Let us look at the most popular fiction borrowed from the College Library in recent years:

In 1997 there were three fiction books in our list of the top ten most borrowed books:

1 *Runaway Jury* (John Grisham)
2 *Darkness be my friend* (John Marsden)
3 *The Horse whisperer* (Nicholas Evans)

In 1996 there were six works of fiction in the top ten:

1 *Jurassic Park* (Michael Crichton)
2 *Tomorrow when the war began* (John Marsden)
3 *Third day, the frost* (John Marsden)

4 *Congo* (Michael Crichton)
5 *Dead of the night* (John Marsden)
6 *Seventh scroll* (Wilbur Smith)

In 1995 there were three in the top ten:
1 *Dead of the night* (John Marsden)
2 *Domes of fire* (David Eddings)
3 *Power of one* (Bryce Courtenay)

In 1994 there were only two fiction books in the top ten:
1 *Daughter of the empire* (Raymond Feist)
2 *Tandia* (Bryce Courtenay - also the most borrowed book in 1993)

Few of the books listed above have won major Children's awards. At Riverview, as in many boys' schools, 'word of mouth' is the best seller of books. Statistically, boys tend not to read as much as girls; they also try a smaller range of authors. Our boys are extremely loyal to authors such as Wilbur Smith, Jack Higgins, Jeffrey Archer, David Eddings, John Marsden and Bryce Courtenay It takes a great deal of effort to get them to try some of the less known authors. We try, in the Senior library, to get the boys to read more widely. We regularly display good reading selections from all over the world. In our Fiction Room we have a permanent display of award-winning fiction (back to about 1940). We also have a section for the 'Books most borrowed at Riverview'. During 1997, I have compiled the following booklets in an effort to guide both teachers and students in the selection of good books:

- Award winning fiction
- SIC Senior Library Good reading List

Major Projects completed during 1997 were:
120 new study carrels for the main reading area
New shelving for the reference area
Computer room for boys in Rhetoric
Staff Library and preparation area at the rear of the library
Room for special provision exams and tutoring
New computer research centre in the Main Reading Area
Shelf ends and re-labelling for the entire book collection (for twenty bays of shelving)

A good Library service can come about only through the hard work of many staff and volunteers. Our own library staff of five does an outstanding job of looking after library services from 7.45 am to 10 pm on weekdays. Our Gap students work in the Library for ten to fifteen hours per week. Tom Roberts (Stonyhurst) and Adrian Gahan (Clongowes) have provided outstanding Library service during 1997.

In addition to the traditional donation of a book by each departing student, Mrs Ann Maree Fitz-Gibbon, mother of a Rhetorician of 1997, generously donated thousands of fine books from her library. The Fitzgibbon Collection is very strong in History and encyclopaedic sets which have proved to be a great acquisition for both Senior and Junior Libraries. Luke O'Connor and Tasman Larnach (both of Second Division), have done a wonderful job cleaning desks and trophies.

Hundreds of boys who come to the library each week never have to be asked to keep quiet or to tidy up. The extremely low level of damage to furniture, computers and books is testimony to their honesty and the understanding that we are all part of a larger family. The tradition of Valete gifts and other donations helps to promote the family connection to the nuts and bolts of the College.

Richard Hart *(Librarian)*



FOURTH FIELD
from the roof of the Main Building
[Photo P.A. Bohrsmann

RIVERVIEW ARCHIVES

In his *Recollections of Three Reigns*, Sir Frederick Ponsonby tells of his appointment as Royal Archivist. The story illustrates much that is true, and much as well that is taken for granted, throughout all archives practice. The Royal Archives had been organised by Baron Stockmar and the Prince Consort, two well ordered and indefatigable German minds, who in the 1840s devised an elaborate system, not only of listing and storing documents, but also of copying and cross-referencing in a manner previously unknown. On the death of the Prince in 1861, Queen Victoria added the management of the archives to the rather slender duties of the German Secretary, Hermann Sahl, whose previous task was confined to the drafting of official telegrams in German and French.

The Queen, it seems, never once attempted to retrieve a document - not one of later date than 1861, at any rate - and when Sahl bowed out of the household, his successor, Herr Muther, was instructed to maintain the archives when not drafting telegrams in French or German. That situation continued until 1900, when a third German Secretary, von Pfyffer, complained shortly after his appointment that his duties precluded his taking an afternoon walk because, while he could manage the odd telegram, the archives had simply been stacked away for nearly forty years. Refusing to believe that Sahl and Muther had been inefficient, the Queen dismissed von Pfyffer as a neurotic and instructed her Private Secretary, Ponsonby, to take over the Royal Archives, adding that he would straighten it all out within a couple of weeks.

All too soon, Ponsonby discovered that von Pfyffer had told the truth. The last bound volume of papers was dated 1861, and everything of later date had been stacked (in order of receipt, let us hope) in cupboards which stretched from floor to ceiling throughout two rooms. Deciding that the system of copying and cross-referencing could never be recovered, Ponsonby plunged into the accumulated papers, destroying on a grand scale those which he considered to be unimportant, and re-organising the survivors into categories. Without the least disrespect to librarians, let us admit that in the latter respect he was thinking with the mind of a librarian, an untrained one at that. He discovered, too late, what many others pursuing the same course have discovered, that considerable numbers of papers refused to be categorised in his system, and could be described only as 'Miscellaneous'.

The Queen died early in 1901 without ever discovering the truth that she had refused to believe (and, presumably, still without having retrieved a single document). Her successor, King Edward VII, who had suspected Muther, at least, of being a ditherer, accepted Ponsonby's account of the chaos and transferred the whole enterprise to the department of the Royal Librarian, who in confusion called in a few experts who decided that the only way through the mess was to index everything (a course, be it noted, which might not have been necessary but for Ponsonby's interference with the original order of the documents). A team of three indexers thereupon set to work. Twenty years later they had not completed their task, and they might very well be still engaged on it had not wiser professional considerations supervened.

The Riverview Archives are a very small enterprise indeed by contrast with those of the Royal Family, but they serve the same purpose (and, fortunately, are retrieved more frequently). The compactus units housing the main series give promise of providing accommodation for a few years yet, but the need for expansion is always with us and the crowded floor space in the muniment room begs the question of where the next flexing of muscles will find space.

Significant accessions during 1997, in addition to the normal annual orderly transfer of records from Housemasters, Form Prefects and the Administration, have included:

Science and Mathematics notebooks kept while a student at Riverview, 1940s; copies of personal publications (Dr David Branagan)

Views during building of the new Infirmary and Jesuit Residence 1991-92 (Fr D. Strong SJ)

Movement tracing of Foucault Pendulum experiment, 1916 [Two glass negatives] (Director, Riverview College Observatory)

Orders of Service 1994, 1996 (Director of Boarders' Liturgy)

Rugby coaching papers, Under 16A XV, 1977-79 (Mr J.L. Reed)
Teaching and Student records, History Department, 1992 (Dr G. Haines)
Signatures and addresses of members of the Class of 1948 (Fr C. Fraser SJ)
Note on John Manning (OR.1894-96), representative Rugby player; copy of report, Francis Kearney, 1947 (Mr M. McCormack)
Forward View Appeal. General papers and photographs, 1971-96 (Director, Riverview College Foundation)
Building, Maintenance, Motor Vehicles &c. General papers, 1948-81 (Bursar)
Views of Handing-over Ceremony, completed Ramsay Hall building, 28 September 1994 (Works & Property Manager)

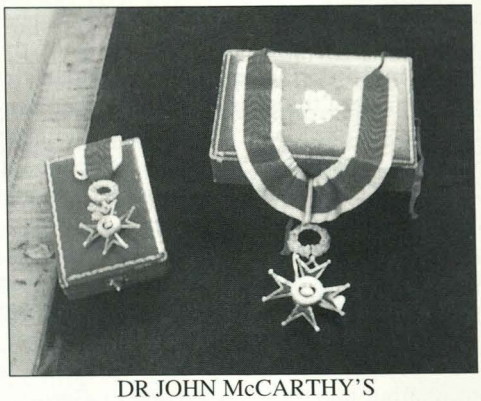


THE GOLDEN JUBILEE GARDEN PARTY,
23 AUGUST 1930
This view, previously unknown at Riverview,
was given by Bro. Michael Naughton,
of St Joseph's College
[Photo McLeod & Smith, Sydney

View of Garden Party, Riverview Golden Jubilee Celebrations, 23 August 1930 (Bro. Michael Naughtin, fms, St Joseph's College)
Hot Potato Shop and Philosophy Club. Posters and Papers, 1982-93 (Dr G. Haines)
Science Department. Marks books (8 vols.) 1975-86 (Science Master)
Geographical papers of J. Broch Rowe (Geography Master)
Copy negatives and illustrations used in production of *All that Brothers should be* (Mr Justin Fleming)

The Support Library, despite its restricted collection policy, continues to grow. In addition to many old works by and about Jesuits, acquisitions include:
G.F. Eastwood, *Queen Elizabeth's, a new History of the Ancient Grammar School of Blackburn* (Fr D. Strong SJ)
D.F. Branagan [ed.], *Rocks - Fossils - Profs - Geological Sciences in the University of Sydney 1866-1973* (Dr D.F. Branagan)
S. Moss, *Jungian Typology, Exploring the M.B.T.I.*, and *Introducing Type* (Mr S. Moss)
P. Pinney, *The Glass Cannon, a Bougainville Diary 1944-45* (Dr E.B. MacMahon)
O. Mortimer, *Blessings - Memories of Boyhood in Australia* [Bound Ms.](Dr Owen Mortimer)

Museum accessions are normally far fewer than those of archives and books, but some interesting additions to display material have come in. They include:
Silver cigarette case presented to T.P. Mitchell, Rowing Coach, 1935 (Mr Richard d'Apice)



DR JOHN McCARTHY'S
PAPAL DECORATION
The gift of his brother, Fr Kevin McCarthy

Papal decorations granted to late Dr John Brian McCarthy (Fr Kevin McCarthy)
Rosary, fashioned in Uruguay from fish bones (Fr Kevin McCarthy)
Riverview Regatta badges, representing crossed oars (Mrs Marie McCann)

Two finds by members of the Agriculture Class during their work in the Plot, on the site of the old College tip, have attracted some schoolboy interest:
Lid of a Calvert's Toothpaste jar (Miss L. Mutch)
Sheffield Plate fork, minus the original silver plating. (Patrick Smith and Luke Gooden).

Two especially generous donations of funds, one from the Class of 1965 and the other from the Rhetoricians of 1996, permitted continuation of repair and rebinding of books and framing of pictures for exhibition. As well, a donation by members of the Ryde District Historical Society on the occasion of their visit was used to finance the binding of a book.

There has been a steady stream of visitors to

the Museum during the year, including the Ryde historians mentioned above, the Secretary and Archivist of Oakhill College, representatives of G.P.S. Parents' Associations and large numbers on the Open Day in March and on the occasion of the Worldwide Congress of Jesuit Alumni. Among other visitors were Professor Allan Bromley (Dulwich Hill), Dr Anita McConnell (Barbican, London), Mr Julian Holland (Macleay Museum, Sydney University), Messrs Mark and Thomas Roberts (Holbeck, Notts.), Mr R. Graham Mitchell (Oakworth, Keighley, W. Yorks.), Professor Eric Evans (Lancaster University), Rev. James Murray SSC (Baulkham Hills), Fr Gabriel Codina SJ (Rome) and Mr Graham Lewarne (Shore School).

The long-suffering members of the Archives Club, whose trials are described in the report which follows, have unfailingly shown good nature and a willingness to assist in any task drawn to their notice, particularly the housework in the Museum, a series of unwelcome chores, noted only if it is not done. Their one consolation this year was the pleasure of taking the visitors from Ryde on a lightning tour of the gardens, an occasion on which they proved themselves to be excellent ambassadors for Riverview.

E.L-S.

Archives Club

Members Denis Larkin (President), Mark Lewis, Luke Manion, Christopher Leahy, Francis Care, Andrew Guthrie, Sam Fay, Peter Rogge, Luke Manion, Frank Larkin, Daniel Natale, Nicholas Pascoe, James Shirbin, Alexander Arnaudon, John Allen, David Kachor, Stephen Withnell, Scott Sullivan, Clint McGilvray, Marcus Cammack Murray McDonell, Alexander Harrington, Frank Larkin, Hugh Flynn, Nicholas Jeha, Joseph Dennis (joined 8 August), Matthew Mirabito, Paul Bartels (joined 5 September).

'Just what is it that you do down there?' Such is the typical and rather perplexing question directed to members of the College Archives Club by their peers, and while it may seem simple, the answer is not so obvious. One former member likened the Archives Club to a chameleon, a fairly appropriate summation, for a member of the Archives Club may be enlisted to perform a veritable myriad tasks. Some of the more common activities include providing humorous and scandalous pieces of gossip for the Jotters' Notes, acting as a general committee for *Our Alma Mater*, defending the Classics, defending one's ethnic roots, or carrying out numerous menial tasks around the ever-expanding museum.

With such varied and often odious tasks always ready for the budding archivists among us, it is often a mystery why students from all forms continue to enlist in this club. Strangely enough, even with these activities, the Archives Club has now been frequented by students for over twenty years, being the only club from the College activities programme of the 1970s to survive into the late 1990s. Very similar to the practice in many traditional religions in contemporary society, attendance is variable, with war-cry practices acting as quasi feast-days for the club, drawing unprecedented crowds who flock into the bowels of the College like nominal Catholics converging on Saint Mary's Cathedral on Christmas Day. Indeed, there are many members whom we see little more than once a year! Regardless of the attendance though, there is always something to be done, whether it is persuading the younger members to take up that most worthwhile of subjects, Classical Greek, defending the Classics in the face of criticism from certain cynical Syntaxians, concocting highly entertaining jottings, or (the most important task of all) checking for mould - the bane of the archivist - in the extensive and historically rich library.

So who are the members of the Archives Club? One could be justified in charging us as being scandal-mongers, gossips, traditionalists, élitists, or even fools (who else would happily spend his lunchtime doing the dirty work of the archivist?). Whatever adjectives one wants to employ to describe our characters, there is only one way to sum up our personnel. The Archives Club has always been, since its inception, proudly cosmopolitan. Despite the departure last year of three shining testimonies to this fact, the Archives Club still boasts a phalanx of Irishmen, an Egyptian, an Hungarian, a South African and an Italian. Those gentlemen not fortunate enough to have a Celtic or Anglo-Saxon background regularly find themselves the subject of much teasing, and face an uphill battle in defending their origins against the never-ending barrage of good-natured mockery from a staunch proponent of the WASP ideal. The fact that they return for



ARCHIVES CLUB

Back Denis Larkin (President), Stephen Withnell, Christopher Leahy, Daniel Natale, Nicholas Pascoe, Scott Sullivan, Francis Care, Clint McGilvray, Marcus Cammack

Middle Andrew Guthrie, Sam Fay, Peter Rogge

Front Alexander Arnaudon, Alexander Harrington, Frank Larkin, Hugh Flynn, Luke Manion, David Kachor, Nicholas Jeha, Murray McDonell

[Nigel Wesley Photo

more proves that multi-culturalism is being worked out satisfactorily and with a smile at Riverview.

Following the excitement and madness of last year, 1997 has been comparatively quiet for the Archives Club. With the extensions now complete and the additions serving their purpose well, the Archives Club has experienced none of the ceremony of opening nights, nor the frantic last minute cleaning and arranging of exhibits which accompanies such occasions; while we have also miraculously avoided for the most part this year the disasters which archives and museums seem unfailingly to attract, such as burst water pipes and breakages. That is not to say, though, that the budding archivists of Riverview have been idle this year. Even when no earth-shatteringly important events are scheduled, archives conservation is one of the most demanding (and often excruciating) activities known to man. Dust and mould will make their appearance, regardless of the best efforts of man and machine to eradicate them, and with an archivist who has eyesight which could put any comic book super-hero to shame, there is always some dusting to be done - a job which requires the attention and time of every member from the most junior to the top echelons of schoolboy officialdom.

Other important tasks also emerged for our attention during the year. With the club metamorphosing again, the junior members made another transition, this time from the role of 'over-glorified house- keepers' to new heights of responsibility and prestige. Each member is, at one time or another, trained to take visitors on a guided tour of the College grounds. The training requires students to learn about many aspects of the College in surprising detail which would probably put many members of senior administration to shame. (How many people know where Lockington's Folly is located?). Such arcane knowledge is yet another integral component of Archives Club membership. While we seldom have the opportunity to put such training into practice, this year four Grammarians were given the honour of conducting a tour of the College for visiting members of the Ryde Historical Society; a job which they carried out gracefully and competently and which earned them considerable praise for their humour, eloquence, knowledge and hospitality.

Whatever does continue to drag the numerous members down to the club each lunchtime, as students have now done for over twenty years, to perform tasks which vary wildly from day to day, nobody can understand. Whatever is our motive, though, it is clear that every member has a great passion for the history of Riverview, and each person has been obviously enriched by his many and varied experiences during the year while contributing to making the museum the orderly, detailed and respected centre that it is.

Denis Larkin *(President)*

The Theodolite in the Museum

A long-deferred project of cleaning scientific instruments in the Museum was commenced in 1997. Dr Val Havyatt, of Woolwich, an expert in the field, cleaned the spectroscope and the theodolite, transferred from the Riverview College Observatory, where it was in use at least eighty years ago. Although the instrument bears the name *A. Tornaghi, Sydney*, Dr Havyatt believes that its style suggests that it was made by Troughton & Simms, of London, probably in the 1880s.

Working with Mr Julian Holland, of the Macleay Museum, Sydney University, Dr Havyatt has produced and made available to *Our Alma Mater* the following biographical note on Tornaghi, who was a prominent citizen of Hunter's Hill when Saint Ignatius' College, Riverview, was founded:

Angelo Tornaghi was one of the leading importers of scientific instruments in Sydney in the nineteenth century. He was a gifted scientific instrument maker, clock maker and sculptor. Born in Milan, Tornaghi trained in London before arriving in Sydney in 1858. He had supported Garibaldi in his campaigns of 1848-49 and, after his arrival in Australia, regularly helped Italian refugees.

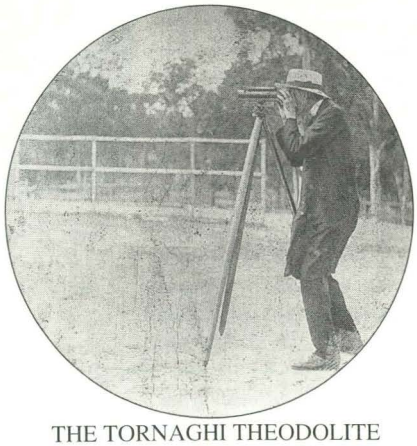
Tornaghi soon established a reputation for his scientific skills and was commissioned to make special instruments for the Sydney Observatory and the Surveyor-General's Department. Accepted in intellectual circles, he was elected a member of the Philosophical Society of New South Wales in 1861. Skilful and innovative, he patented a circumferentor in 1864.

In 1863 he bought Antonio Bondetti's stone house at 31 Madeline Street, Hunter's Hill, which he named *Milano* and then employed Bondetti to enlarge it. He later acquired considerable land in Hunter's Hill, including the thirty-acre Italian Estate in Boronia Park.

Tonaghi was active in local affairs and was elected Mayor of Hunter's Hill in 1879 and again in 1882-83. He participated in the observation of the 1874 Transit of Venus. This was the year in which his standing as a leading clock maker was confirmed when Stage I of the General Post Office in Sydney was officially opened. The central feature of the pediment was a prominent clock by Tornaghi. This was removed in 1878 to be replaced by another Tornaghi clock. This clock, known as 'Little Brother', is still in place and projects from the façade to present three faces allowing it to be viewed from both north and south from George Street as well as from Barrack Street. For more than a century, the name *Tornaghi* was clearly displayed.

By 1891 the tower of the General Post Office had been completed but nothing had been resolved about the bells. It appeared that some opposition to the bells had arisen because they might be too heavy for the tower. Tornaghi had won the contract for the supply and installation of the clock and the bells. On his own initiative, he had placed a number of lighter, tubular bells in the tower. He believed that his tubular bells were superior in tone and strength, and the tower would collapse under the weight of the bells which Barnet, the architect, had specified, an allegation which the latter dismissed as ridiculous. A test was arrnaged and subsequently Tornaghi admitted that the tubes were inferior. Barnet recommended their removal.

During his years as a mathematical instrument maker and clock maker, Tornaghi produced many other clocks, one of which is in Government House. Although his business ceased during the depression years of the 1890s, he lived on in Hunter's Hill until his death in 1906.



THE TORNAGHI THEODOLITE
Being used by Fr Edward Pigot SJ, founder of the Riverview College Observatory,
c. 1916

NO PASSING BELL...

Memories of Frank Crommelin (OR.11-14)

A small packet of papers and photographs presented to the College archives in March illustrated, through one young life cut off before its prime, the myriad tragedies of the Great War. Little else survives of Francis (John) Crommelin, who left school at the end of September 1914 - less than a fortnight before the world that he had known came to an effective end.

There was an ironic twist to George Doughty Arnold's account of Frank's farewell from Riverview on 24 September 1914, in its reference to 'going out to do battle with wind and wave':

> The members of the Senior House assembled in their library to bid "God speed" to their departing companions, Frank Crommelin and Bob Hogg. Songs and recitations were given and refreshments partaken of. "Pardon the Son of Reprieve", given by the Captain of the House, Con. Clifford, merited the imperative encore it received. Father Healy, in wishing "God speed" to the boys who were leaving, said that under the black and gloomy Jesuit garb there beat hearts as warm and kind as those which are hidden by gayer garbs. In College the boys were protected by the masters in charge of them, and by the College rules: leaving the College, they were leaving the sheltered harbour and going out to do battle with wind and wave. He wished Frank and Bob every success in their future undertakings.

Little did Con Clifford, or Frank Crommelin guess that in less than two years, and only three days apart, they would both meet death on the battlefields of France. The coincidence was strong in the mind of Fr Denis Nerney SJ, when he wrote to Frank's father on hearing of his death:

> May I say that I shall always remember Frank and another boy of ours, Con Clifford, who was killed about the same time, as the two finest fellows I have taught. This is quite sincere and exactly my thought in the matter. I had Frank for a few months just before his Matric and never knew anyone who was quite so earnest. He struck me as one of the purest minded of boys and of a type that occurs only once or twice in each generation of school boys.



FRANK CROMMELIN
This is the photograph sent by his father at the request of Fr Denis Nerney SJ and published in *Our Alma Mater*, 1916

Another former Jesuit master wrote:

> I think Frank was the most industrious fellow I ever had at Riverview. I remember on one occasion that he was looking rather tired, telling him to ease off and get leave from the Prefect of Studies to escape evening study for some time. He replied, 'I made up my mind, when I came here, to work hard for father and mother's sake, and I intend to do so to the end.' Frank appealed to me so much because he took down every note, hint and suggestion, and, if he had any doubt about a trifle, he would always wait after class and ask.

Frank's niece, Miss Margaret Clarke, of Manly, who presented the documents, has provided the following biographical note:

> Frank Crommelin was my mother's brother, who, we were told as children, was killed at the War in France. To attest to this, there

were many photographs of a good-looking young man in uniform. In hindsight, I realise that my mother was careful to convey nothing to us of the effect that this tragedy had on her or her family.

Frank (known to his family as John) was born in 1896 in Grenfell, the youngest of ten children of Frederick Crommelin and his wife, Margaret (née Rohen). Frederick Crommelin was a solicitor in Grenfell in the days when Grenfell was a flourishing town.

Their home, known as *Liberty Hall*, was more than adequate for a family that size, and they were comfortably off without being wealthy. They were well known in the town and district and seemed to have a constant flow of guests. The family - or so family lore would have it - was content, self-sufficient and perhaps even complacent. By the time stories of life at *Liberty Hall* had come down to the next generation, myth had perhaps blurred the edges.

John was sent to Riverview, his elder brothers to St Stanislaus' College, Bathurst, and his sisters to Loreto Normanhurst - all, as was usual then, as boarders. After matriculation, he returned to Grenfell and became articled to his father. He had just passed his first year Law examination when, on 15 November 1915, he enlisted with the A.I.F. At nineteen years of age, his father's consent was required and given, one imagines with mixed feelings. His elder brother, Victor, had already enlisted and was to serve in Gallipoli and Palestine. There is some indication that Victor tried to dissuade John from enlisting.

John embarked in Sydney on the *Osterley* on 16 January 1916. He and his contingent arrived at Zeitoun, in Egypt, where they remained until 10 March, presumably in training. From Alexandria they sailed to Marseilles, arriving on 25 March, and from there travelled by train to the Somme area. Service records obtained from the Australian Archives Office show that from 13 May John was at the Front. Conditions were so horrific and casualty rates so high that there may be some consolation in knowing that his time there was not to be long. He was killed at Pozières on 7 August 1916.

From sparse details on the back of a photograph it seems that he and others, while 'at rest' in a trench, were killed by an exploding shell. A paternal uncle of ours, in the area at the time, saw the explosion and only later discovered that John was among those killed. It was not until 13 September, about five weeks after John's death, that his father was handed a telegram by the Catholic priest in Grenfell with the news of John's death.

His death, tragic as it was, became the forerunner of more loss in the family. His sister, Kathleen (Bertie), was to die in childbirth in Rabaul in 1918, and his eldest brother, Arthur, died of appendicitis in 1919. My mother never really conveyed to us as children any hint of what must have been a period of enormous sadness in the Crommelin family.

John's grave is to be found at the Gordon Dump Cemetery, Ollivers la Boisselle, about three kilometres outside the town of Albert. In the horror of fighting he would not have cared, had he known, that his Crommelin ancestors had lived and thrived as producers of linen in that area before fleeing, as Huguenots, from St

"Colonial Papers, Please Copy"

It is an insult to the memory of educated, thoughtful young men such as Frank Crommelin, as well as a denial of what Jesuit education has always stood for, to suggest that they enlisted purely in imitation of their peers. Historians and sociologists will never agree about the reasons why so many young Australians lay down their lives in a war about issues so distant from their country, but their idealistic motivation is largely explained by the sentiments in this poem, written by the author of *John Halifax, Gentleman*, almost thirty years before the Great War and when the possibility of such a conflict was only dimly sensed:

English yet! though strange your faces
Browned with hard Colonial toil,
In our hearts ye keep your places,
Brothers, born on foreign soil.
Listen in each distant clime
To our English Christmas chime.

English yet! Should ever trouble
Enter your dear Mother's door,
Would ye not then love her double?
Shed your blood, expend your store?
Nor in ends o' the earth forget
That ye all are English yet?

English yet! The world seems narrow
To your hearts so warm and wide.
And they fly straight as an arrow
Home to us each Christmas tide:
And our eyes with tears are wet,
Thinking ye are English yet.

Dinah M. Craik, Christmas 1886



A MOTHER'S LAST VIEW OF HER SON
Margaret Crommelin wrote on the reverse side of this snapshot 'John just before he went on board the *Osterley* on 15th Jany., the day the dear boy sailed'.

Quentin. Dying at just twenty years of age, he was not destined to have descendants to ensure the memory of his short life. With this thought I welcome the opportunity of donating these few photographs, letters and documents to Riverview.

The papers consist of a few letters, supplemented by copies of military documents. One last letter to his father, dated France, 3 August 1916, reveals the typical suffering and optimism of men in the trenches:

Well, I am still well but I don't mind telling you we are at a fairly tight corner. This sector of the line is one of the busiest on the whole British front but it would be useless me trying to describe it to you. I really don't think it is possible for anyone to describe it exactly. There is nothing but the incessant pounding of artillery from the smallest guns to the big twelve and fifteen inch. Sometimes you are compelled to shout to make yourself heard and I wouldn't care to be over on the German side for our fire must simply be hell, for my part of this place is bad enough. You see some of the fellows out of the infantry going about crying with madness, the result of shell shock. The first particular part of the line we were holding was a home to this place. I don't suppose it would be any harm in telling you we are taking a big part in this big advance. The casualties are certainly fairly heavy but in comparison to the Germans I think they are slight. However, you needn't worry about me. I think Fritz is beginning to feel the pinch somehow and if he sees this year out he will be might lucky. There are about forty or fifty letters somewhere for me. I suppose I will get them soon; also, there are a few small parcels somewhere.

How are you and Mother and the rest of the family? I hope they are all well. I am not feeling too bad but there is always plenty of work and we are not overburdened with sleep. Well, Father, I believe one of the censor's latest regulations is that we are not to write long letters, so I suppose I will have to stick to them. The worst of it is, as you know, there is no picking or choosing in the army. I saw in *The Bulletin* that Dr Brissenden had enlisted, and as a private too. Lt. Butler Wood wishes to be remember to you all at home whenever I am writing.

On his dead body were found a few pathetic personal effects, including an identity disc, shaving soap, rosary, fountain pen, purse, scissors, cigarette case, steel mirror, crucifix, safety razor & blades, tobacco pouch, letters, photographs, ten religious medals, regimental colours and two keys. These were returned to his father from the A.I.F. Kit Store on Greyhound Road, Fulham, London.



AUSTRALIAN SOLDIERS,
SMILING WANLY AMID THE HORRORS
OF THE WESTERN FRONT
Frank Crommelin is at front, left.
The snapshot was received by his family
after his death at Pozières.

COLLEGE JOTTINGS

Tuesday 15 October 1996 The run-down to the end of the year engaged all minds, even on the first day of term - mercifully a very short term. Notes were exchanged about holiday activities, but too frequently the rather self-satisfied (inwardly regretful?) report was 'I stayed at home and had a quiet time'.Nobody finds much interest in that.

Wednesday 16 October There is an unusual lull - ominous, perhaps - along the hallowed cloisters of the Rhetoricians. On their last full day of lessons, they are behaving with impressive solemnity, shaking hands with teachers, seeming even to sense some regret at approaching the end of school. Is there life after Riverview? The suspicion that there is not seems to be merely a temporary illusion, experienced at about this time each year by those who are bidding the old school farewell.



JOTTERS

Standing Christopher Leahy, Nicholas Pascoe, Daniel Natale, Frank Larkin, Michael Pymble, Francis Care, David Kachor, Alexander Arnaudon

Seated Stephen Withnell, Sam Fay, Daniel Street, Denis Larkin

[Nigel Wesley Photo

Thursday 17 October In R.E. class, Mr Hutchison posed the question, 'What would you like a priest to be?' 'Clear and succinct', responded Paul Langtry with a speed that suggested that he had long pondered the matter.

Friday 18 October For the first time, there was a special prize-giving for Rhetoric in the context of a Valete Assembly, because Speech Day 1996 is timed for break-up day in December. An enthusiastic audience, which included many proud parents, applauded the attainments of prize-winners, particularly those of the College Dux, Peter Wilson (who, we were interested to learn, was never awarded anything less than an A in a report since coming to Riverview six years ago) and Timothy O'Brien who summarises just about all that can be said of excellence in sport.

Tuesday 29 October On that annual problematico-mathematical excursion by Grammar II to Australia's Wonderland in quest of proof that 2 X 2 = 5, 'everyone had a great time', especially Michael Tobin's group who deserted him in time of need. In his isolation, poor Michael could think of no resort beyond completing his work-sheet - which made him top of the class.

Wednesday 30 October. His appetite for victory whetted by the success of the 1st XV, Mr Rodgers triumphed over Peter Giugni, who for more than a year has held out against instructions to equip himself with garters. Winter uniform had hidden the unquestionable fact about the location of Peter's socks, but in summer garb he could not disguise his failure to meet Mr Rodgers's demands about neatness. Previous admonition having consistently failed, Mr Rodgers evicted the reprobate from class *sine die*.

As if to emphasise his sang froid when under duress, Mr Rodgers later effected a notable coup when asked by his class the reason for his absence on Tuesday. Coolly Mr Rodgers replied 'Media commitments.'

The Headmaster's Assembly was held in the Spartan environment of the Gartlan Centre (as will be reported elsewhere). It is a measure of the growth of democracy in Riverview that some boys complained about being required to sit on the floor while teachers occupied chairs. Simon Greiner, the unofficial tribune of the student body, was deputed by others unnamed to present their protest in the Masters' Common Room. Watch this space for pyrotechnics!

Thursday 31 October As an extra for the benefit of his talented Grammar II class, Mr Castley has added *The Wind in the Willows* to the required texts. It is clear that he is a pas-

sionate admirer of the book and will not tolerate its exclusion from the set books in future because he declares that Kenneth Grahame encases the best of the English language in a slim volume.

Monday 4 November Mr King, having decided to taste life as the other half lives it, took a ride on the bus from Riverview to Chatswood. Noticing two boys breaking the school rule by listening to Walkman radios, he reached out and snatched the nearer device from the ears of the rule-breaker. Deciding to sample the euphony in which schoolboys delight, he surprised us all (himself too, no doubt) by jerking his head to and fro in sympathy with the rhythm of the music. Having thus revealed himself as a devotee of banal entertainment, he had no option but to return the radio to its owner.

Tuesday 5 November Perhaps it was apposite that on Guy Fawkes Day, Denis Larkin should be appointed as scribe in the Higher School Certificate Science paper for Tristan Tudge, who has a broken arm. Those who have restled with Denis's elegant(?) script, suggest that a translator may be needed, or that it might have been better for Tristan to write his paper, broken arm and all.

Thursday 7 November Boys in Mr Gough's Geography class have devised a scheme for identifying the hardiest malefactor in their ranks. Points are to be awarded for inviting Mr Gough's discipline: 50 for being sent to a Housemaster, 100 for being given penals. While none has yet merited any points at all on this scale, there are one or two boastful lads who claim that they expect to win marks shortly.

Wednesday 13 November The sudden onset of hot weather - 34° in the city - left Riverview reeling and the tuck shop doing a roaring business. Report has it that the drink-vending machines have overheated from the amount of business coming their way. Jotters who are members of the Archives Club have discovered that the best spot in the school is the Archives area, where the temperature is at least 15° lower than elsewhere.

Speaking of the Archives, there has been some speculation about the reason for the grinding and sledge-hammering going on in that area. Some intrepids, while enjoying the cool, have ventured farther along the corridor, to discover that the old refrigerator rooms have been demolished, revealing a surprisingly large room with fine sandstone walls - and oceans of dust and rubble.

Thursday 14 November Amid mounting tension, the date for voting in the new Students' Representative Council approaches. In fact, it is but one day off. As it is only a week or so since the United States presidential elections were held, some parallels in Riverview are enticing. While we have our Clintons, there are several Bob Doles and even a Ross Peraud or two. Why sacrifice oneself on the altar of popularity if one's popularity is questionable?

Thursday 21 November The unwonted hush around the school is due to the fact that final examinations in the Middle School start today. Three papers are scheduled for each day, so it is to be expected that some nervous cures will be needed at the end of it all.

Wednesday 27 November The examinations came to an end - at last! - yesterday afternoon. Anxious eyes, seeking evidence of massive absenteeism on account of nervous prostration found nothing to gratify them. A theory abroad in Grammar II, hinges on the idea that 'present fears are worse than horrid imaginings' - in other words, boys were resigned to the trial and managed to see it through, buoyed by the hope that it would end. It did.

Wednesday 4 December. The sceptics had to hide their doubts when *Our Alma Mater* was published, not on Break-up Day but one day before. Hundreds of boys went home clutching the evidence of another successful year.

Thursday 5 December. Speech Day was celebrated for the first time in the Ramsay Hall, which proved itself well able to accommodate the large number of boys and parents in attendance. The Guest of Honour, Dr Ann Clark, gave a graceful speech in which she spoke of her admiration for Riverview and the spirit of Saint Ignatius.

Tuesday 28 January 1997 Boarders returned and signs of life were again obvious in Riverview. All the talk in refectories and dormitories was of happy experiences, receding too quickly into a rosy memory.

Wednesday 29 January Thoughts of holidays quickly dissipated as classes resumed and all the buzz of school activities settled upon us. Sadly, we heard the announcement that Dr Ann Clark, whom we had seen as Guest of Honour at last Speech Day, had died on Monday evening. R.I.P.

We waited for it - and it happened! Once again, Luke Manion announced the number of

words in *Our Alma Mater* - 263,584 by his count in the issue for 1996. Asked whether this tally was correct, the editor replied absent-mindedly 'Yes, give or take one word'.Rumour has it that Luke did not stir far from his Newcastle home during the holidays, as he spent most of the time counting words. One sour collegian remarked that he would rather hear how many days we have to wait until the next break.

Friday 31 January. Initiated by Mr McLean, during his six years as Poetry Form Prefect (and now translated to higher things), the annual morning tea for the form was held in the Memorial Hall, much to the delight of students, who enjoyed the feast. Oh, and the purpose of meeting teachers was not forgotten.

Tuesday 4 February Mass of the Holy Spirit was celebrated for the whole school in the Ramsay Hall. The preacher was Fr Ed Dooley SJ, recently ordained, who conjured up a powerful and familiar image in explaining something of the effects of Pentecost. He said that it was like the arrival of a train at an underground station: much distant sound and rushing wind heralding the final arrival of light and power.

At the inaugural meeting of Amnesty International for 1997, one innocent from Syntax, not quite sure of the work of the human rights organisation, asked 'Was Amnesty Internal responsible for the recent Gun Amnesty?' - Not quite!

Wednesday 5 February The first Headmaster's Assembly of the year was marked by the introduction to the school of each boy in Rhetoric as he came up to receive the newly introduced senior tie. We understand that Eton has about fifteen approved school ties; Riverview can not be too far behind.

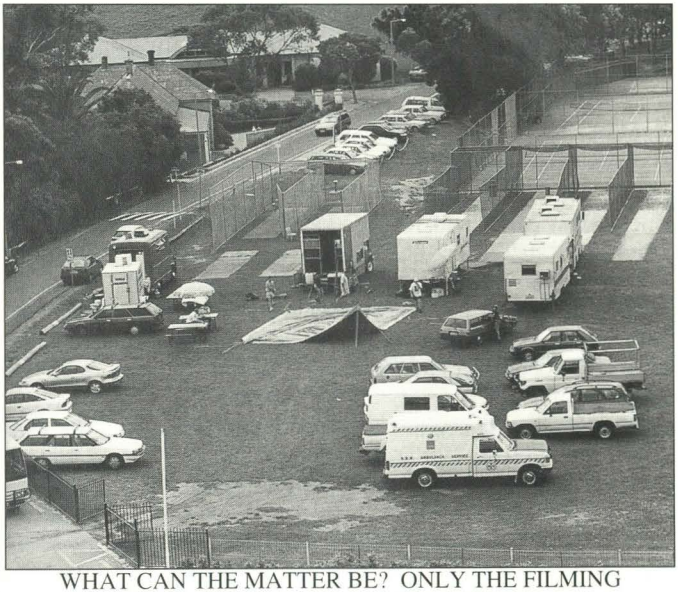
We celebrated the breaking of yet another record, when ardent Poetry student, Stephen Withnell, became the youngest student in Riverview's history to receive the Silver Award in the Duke of Edinburgh Award Scheme.

Friday 7 February Best summed up as 'not well organised', today saw the Memorial Hall transformed into a photographic studio for the annual photofest of student portraits. There was one problem: only one photographer turned up, instead of the usual three or four - hence the 'not well organised' tag.

Wednesday 12 February Ash Wednesday - black marks on foreheads, solemn thoughts and distribution of ashes to boys in House groups during the morning.

Members of one History class announced their great discovery: It was 117 years since the first boys arrived at Riverview and 180 years since the birth of Father Dalton. Interestingly, they did **not** belong to Dalton House.

Monday 24 February. There was a festive air when we discovered that yet another film crew - a vast one - had arrived to take advantage of the scenic beauties of Riverview. Perhaps it was more our attractive foreshore that explained their interest, for they were filming *Water Rats*, a seriesl generally unheard of by teachers but popular among the boys. All spectators were impressed when Mr Weingarth appeared on the scene and gave a few hints to the multitude.



WHAT CAN THE MATTER BE? ONLY THE FILMING OF *WATER RATS!*

[Photo P.A. Bohrsmann

Monday 24 February Mr Salter, who enjoys the reputation of being the most punctual among teachers (perhaps because he is also among the most youthful in a school designed to test athleticism in its endless stairways and cloisters) has lost some of his glory by appearing on crutches. (Cause unspecified, although he hinted vaguely at 'a cricketing incident').

To add to his anguish, he has discovered that it is impossible to write on a blackboard while supported by crutches, so the best he can do is to swing around on his chair and accept the narrow confines of a tiny square on the board.



TRAVELLERS BY THE NO.650
RIVERVIEW EXPRESS.
A well behaved and happy crowd.
[Photo Mrs M. Wills

The wonderful No. 650 Mosman bus has been functioning for a year and now carries in excess of seventy-five boys from Taronga Park, through Mosman, Cremorne, Neutral Bay and Crow's Nest. Twenty-five years of requests, met with official denials that such a service was needed, finally paid off in 1996, since when Mr David Rome, the driver supplied by State Buses, has become a popular friend to all boys travelling as his passengers.

Broken record No.546! It became official today that in our 117 years of history, never have there been so many 'ties off' days in so short a time. Hot, humid, sticky weather has continued since the return to school. (Mother Nature, we hope you are not listening to this.)

Tuesday 25 February Yes, she must be listening! Today it rained.

This evening there was a preview of *Humdingers*, the first College musical for 1997. Despite the fact that the audience seemed to comprise largely people who thought themselves tone-deaf to anything other than Rock-'n-roll, the catchy melodies of Jack O'Hagan changed their minds and the performers were treated to rapturous applause.

Wednesday 26 February At the Headmaster's Assembly there was an entertaining moment when Phillipe Tchan, of Poetry, made a blunder that he will not be forgetting in a hurry. Addressing the Assembly, Phillipe, in thanking Mr Christie, suffered a slip of the tongue and referred to him as 'Mr Crusty'.

Thursday 27 February It must have been as result of the favourable rumours spread by Tuesday night's audience that we now hear that there will be standing room only for the four official presentations of *Humdingers*, beginning tonight.

Friday 28 February Generosity is at its optimum. Since the commencement of Lent, Mr Fitz-Gerald has passed around in each of his classes a Project Compassion box. Today there is confirmation that the box, in the words of one Poetry student, 'weighs a ton'. We like to think so. Furthermore, the charity that will benefit from Riverview's contributions is CARE Australia.

Monday 3 March There are rumours today of an underground press operating in Rhetoric.

Tuesday 4 March Until today the Hot Potato Shop had only once been 'stood up' by a invited guest who failed to make an appearance. Today, as zealous A.F.L. players crowded the O'Kelly Theatre to hear words of wisdom from their hero, Sydney Swans dignitary, Darren Creswell, became the second on the list. A profound apology to the packed house was in order, and the Hot Potato Shop awaits an explanation. Watch this space.

Wednesday 5 March This morning there was some discussion among member of the library staff about whichever word might describe an eleven-sided figure.The School Captain (being classical as well as helpful) came to their aid and suggested *undecagon*, whereupon a flurried search inside the large Oxford Dictionary revealed that he was right.

A verbal running-battle is developing between Mr Charlton and Ronan Zille (Poetry) in 2-Unit Mathematics. The cause is not a dispute about geometric progressions but Mr Charlton's enthusiasm for Rugby and cricket, thwarted by recent showings in sport by Ronan's native South Africa. The score was tied while Ronan could argue that South Africa, being unquestionably the world's leader in Rugby, could not be expected to lead in every sport, but today Mr Charlton took an inspired new direction and charged South Africa with allowing an easy defeat at the hands of the Australian women's tennis side in the Federation Cup competition. Warming to the fray, he then informed members of the class that he had looked forward to an hour's relaxation last night in the midst of tedious

corrections of **their** work by watching some of the test series, only to turn on the television and discover that the South African XI had been humiliatingly and speedily defeated by the Australians. Speculation in the class now asks whether Mr Charlton watched anything at all - *The Bill, Home and Away*, even *Heartbreak High*. The clash of wills is uneasily reminiscent of a famous series of teasers indulged in by Mr Rodgers last year when he had the same form for Greek.

Thursday 6 March Daniel Street confided in a few friends that he had had a mind-boggle that made him feel like Keats's 'watcher of the skies'. The cause was a question which suddenly dazzled his enquiring intellect: Are we at Riverview, although presumably individuals, all conformists? We hand it over to Dr Haines and the Philosophy Club.

Saturday 8 March Open Day - Gold Cup Regatta Day. It seemed that all the world and his wife and children had turned out for the widely advertised Open Day, adding large numbers to the crowds normally at Riverview for the Gold Cup Regatta. From 10 o'clock until 3 there were groups of visitors being escorted about the grounds and buildings by boy volunteers, apparently with success (if absence of negative report may be taken as an indicator).

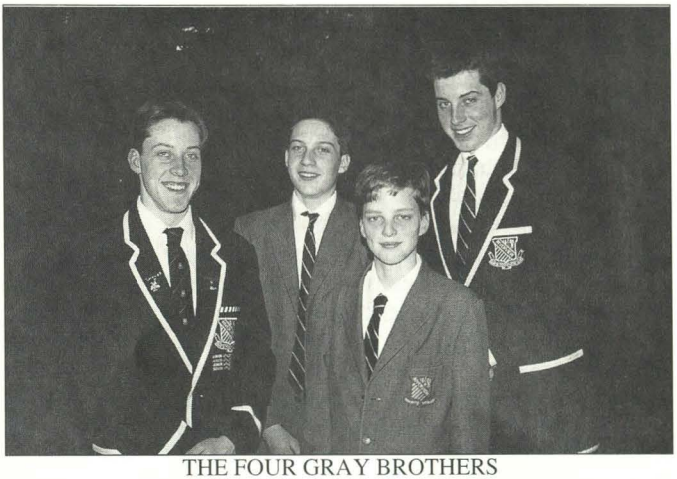
The real boost to the day, however, came at the end when the College 1st VIII won the Gold Cup! It was legendary that Riverview had hosted the largest regatta of its kind at this end of the world for 113 years, without ever winning its own cup, and now the legend is broken.

The St Vincent de Paul Society found cause for jubilation too. Throughout the day, members had been selling combinations for the Gold Cup final. A record amount was raised, but although the winning combination was sold, no-one claimed the prize. The beneficiary is The House With No Steps.

Monday 10 March Talk is still of the Gold Cup win. Tim Curtin, a member of the 1st VIII and inheritor of a long family tradition in Riverview rowing, claims that one of his uncles rang him and announced that he now feels that he can die content, for not only has Riverview achieved the victory, but a Curtin was part of it.

The cup - there is only one on all minds - was on display in the museum, where, for the first time, there was a visit by the 1st VIII.

Tuesday 11 March Some discussion about the identity of the largest family group in the school resulted in agreement that it is the Grays, from Mosman: Anthony, James, Richard and Brian.



THE FOUR GRAY BROTHERS
Anthony, Richard, Brian and James
[Nigel Wesley Photo

Wednesday 12 March It was the first of Riverview's kind, and Owenites had their Weet Bix, as the annual Inter-House Swimming Carnival was held in the Gartlan Centre, with an unprecedented number of Houses competing. Rumour has it that the man behind the microphone, Mr Thompson, is seriously considering a change of vocation in order to become a sports commentator after tonight's excellent performance.

Thursday 13 March Poetry Form undertook an excursion to a Buddhist temple at Berkeley, near Wollongong, to further their grasp of religion - Catholicism in particular. Although a hidden fear of teachers may have been that some Riverviewers would declare themselves converted as the result of the visit, the lack of warmth on the part of the female monks (called 'Reverends') set that danger beyond risk. One thoughtless lad was heard to mutter 'They ought to practise a little more Christian charity in their welcomes.'

Mr Macdonald was seen to spend a considerable time in the vicinity of a wishing well

within the precincts of the temple, possibly in the hope of gaining all possible super-terrestrial support for the forthcoming Athletics Carnival.

Classicists adjourned to Cranbrook in the evening, for the annual Classics Dinner. The menu, written in Latin, stumped more than one diner whose vocabulary had been developed with an eye to reading Caesar and Horace, and the result was that some who thought that they were ordering spatchcock found themselves gazing at a salad of particularly obscure provenance. Light amusement, however, was provided by Adrian Lee, who parked his car across the path of the Senior Boarding Master, and it continued with a trivia quiz (in English, but with a decided Latin bent).

Friday 14 March Ancient History class today was diverted by Mr Chatfield's rumination as he described the heroics of the left-handed assassin, Scaevola. 'He acted much as a super hero', said Mr Chatfield. 'He rather reminds me of myself.'

In a Business Studies class Michael Greenwell asked: 'If Bronwyn Bishop becomes Prime Minister in 2020, will she be Prime Ministress?' The consensus, if only on political grounds, was that the class thought that Michael was joking.

Evening debates against the redoubtable Monte Sant' Angelo College resulted in losses by a number of Riverview teams, a hallowed tradition in our long series of meetings.

Saturday 15 March The first day of the Silver Sail Regatta was seen through in hot conditions, exacerbated by lack of friendly breezes in the morning. Despite these adverse conditions, the better team of the only two schools competing won. We heartily congratulate Canberra Grammar School on their success.

Monday 17 March A free screening of *Independence Day*, in the Media Centre, attracted large lunch-time crowds.

It is probably the fault of the march of time, but some eyebrows were raised when Christopher Leahy (note the surname) asked 'Why?' in response to being greeted with 'Have a happy feast day'. It was otherwise for certain staff members, notably Miss Walsh and Mr Fitz-Gerald, whose colourful efforts to preserve the Irish connection were noted.

Daniel Street (whose mother is Irish) celebrated the day as an act of filial piety and as a personal victory also. Since July 1996 (he claims), he has been pursued by the library staff for failure to return a book. Despite his claims that he had returned the volume at issue, he was banned from further borrowing and valiantly stood his ground even when obliged to go to an afternoon penals for the alleged infringement. Prayers to St Anthony seemed to be of no avail, but it is now apparent that friends in higher places had arranged that St Patrick would give Daniel a welcome surprise, for on the great feast the library admitted that the book had been returned and offered a profound apology to Dan. We hear that there was an affecting scene as apologies and handshakes took place on all sides in the library office. Presumably Dan now has a credit of one penals session against his next misdemeanour.

Thursday 20 March Headmaster's Assembly today was unusually packed with presentations, ranging from the Gold Cup (at last!) to the 2nd Tennis Cup. An unusual highlight was the presentation of a bouquet to Miss Reading in recognition of her receipt of a National Excellence in Teaching Award. The thunderous applause demonstrated the affection in which this friendly and painstaking Junior School teacher is held.

Charity forbids mention of names, but one within the school community congratulated Imre Hunyor on the Greek prayer which he read at the end of the assembly. 'Greek?', asked Imre; 'it was Hungarian!' 'It sounded like double Dutch to me', Nicholas Mok confided in a bystander.

Friday 21 March Nicholas Jeha is suspected of plotting something in relation to tonight's debates. He has been moving about the school, quietly asking unsuspecting persons whether they intend to come, and declining to give a satisfactory reason when they ask why they ought to.

Monday 24 March We kid you not. Ricci House staged its annual Cake Stall in a staggering ten minutes during morning recess, raised a record profit of - gulp - $155, while filling the stomachs of ravenous boys.

Tuesday 25 March. What is the secret of Cheshire's dominant force in athletics that allowed it to win the honours for the fourth consecutive years at today's Inter-House Competition? Laughs, entertainment, outstanding performances, broken records and superb weather were all rolled into one magnificent day.

Monday 14 April Starting straight into lessons on a Monday morning has created a feeling that there was no holiday at all. The feeling was not helped by the sunny weather - 'a wonderful day for the beach', as many remarked. Boys in Poetry welcomed two new boys as well as the first French Exchange student for '97.

As Nicholas Jeha's 'plot' has not been unmasked, and even the usual airy summary of secret adventures has not been delivered by Michael Pymble, there is a decided sense of non-event about the school. The Rhetoricians, of course, are subdued, and everyone knows that the reason is that they are counting down the last few days until their examinations commence.

We hear that while all was still last week, Mr Graham Mitchell, from Stonyhurst, visited the College. Mr Mitchell taught at Riverview during the 1980s, and while there is no boy now who remembers him, we would have liked to see him as his name is familiar to us through the Geography prize which he endowed. However, in England, as in Australia, classes require teaching, and Mr Mitchell had to leave in order to resume his duties at our brother school.

Tuesday 15 April Scrappy news from the Pymble front recounts that Michael possibly suspects James Hartcher of being a secret agent of *Our Alma Mater*. It appears that James (none too innocently) enquired during a study period(!) about Michael's holiday activities - precisely the point that was agitating jotters' minds yesterday. Clearly wishing not to provide a quotable reply, the worthy Pymble muttered 'Not much'. Budding investigative journalists among the jotters are now more hotly than ever on the track of what really happened.

The donning of College blazers by Poets, in token both of their new-found senior status and the winter uniform season, has produced a couple of interesting variations on the theme of the heirloom old school tie. As it happens, it is not a tie but an heirloom blazer that we are seeing, Tim Curtin's proclaiming him as a member of the 1st VIII, 1967, and Chris Alagna's placing him in a premiership Rugby team of 1964.

President Boris Yeltsin has barely recovered from heart surgery and the Amnesty International group seems to be bent on returning him to poor health. At least, that was the opinion of some who heard of the lunch hour resolution to make him the victim of a barrage of their letters.

Wednesday 16 April There were strong words from the Headmaster at today's assembly, as he exhorted the school to 'walk tall'.

Thursday 17 April The College vexillologist, Simon Ravindran, who took up duties in succession to Ben Curtis at the beginning of this term (on Monday, that is) has sprung into action in readiness for Anzac Day, with an announcement that the Australian and New Zealand flags will fly side by side from the mast beside the Dalton Memorial Chapel on Anzac Day. It was news to jotterdom to discover that last year's flag warden, Tim McErlain, wrote to all diplomatic offices in Sydney, requesting the donation of national flags to the College. Among those who replied that they could not donate flags, but would lend them, was the New Zealand office, and that offer has now been made good.

Friday 18 April A senior English class has been pondering throughout the week the question of what exactly the hawk has in view as it goes in for the kill, as described in Thomas Shapcott's poem, *The Hawk*. On Tuesday, Nicholas Chiang ventured the opinion that it was a snail - not even close! Thomas Kwok's surmise on Wednesday that it was a rodent was a country mile away. On Thursday Adrian Beerworth thought it might be a fish - so far all wrong. Then today Richard Austin announced, *magna cum gravitate*, that he had the answer: the hawk must be eating a McDonald's hamburger!

A dance for boys in Grammar I and their consorts was held this evening in the Memorial Hall. According to some, it was not completely successful on account of a technological hitch which resulted in the sound system emitting a high-pitched whine, which caused the faint hearted and sensitively eared patrons to vacate the hall *instanter*.

Meanwhile, the I.S.D.A. debaters were at Saint Aloysius' College, causing another high-pitched whine (from their opponents) when our lads won every debate.

Monday 21 April The Community Education for boys in Poetry commenced today, with half the form beginning their outside service at various locations around Sydney, while the rest heard an outstanding address from a paraplegic.

A Youth Forum, organised by the Lane Cove

Young Liberals, attracted six Riverview boys, three Hunter's Hill girls and a crowd of Young Liberals, few of whom appeared to be particularly youthful to our eyes. The Syntaxian in our contingent turned out to be somewhat of a psychologist when he observed that his grandmother had been declared to be 'a slip of a girl' by an octogenarian neighbour. We did not like to ask what Grandma said or did in reply.

On a more practical note, we are very grateful to Lane Cove M.P. (and Riverview mother), Mrs Kerry Chikarovski, for convening and chairing the forum. One of our representatives commented at the end of the meeting 'It's a good feeling when a politician asks you personally what you would like to change or see implemented in our society, and you know that she will try to do something about your concern.'

Tuesday 22 April 'Is Riverview grinding to a halt?' asked Chris Leahy in pessimistic tones when the combined jotters could think of nothing worth recording. 'No', replied Denis Larkin', 'it is merely observing the speed limit'. Not to be outdone, Daniel Street added 'If today was a fish, I would have thrown it back.'

Perhaps the cause of the gloom was the inauguration today of a policy announced by the Dean of Students, that fines now apply to boys who walk past litter. A sound lad in Poetry was quick to observe that he always knew that Riverview is 'greenie at heart.' Perhaps so. We shall report the name of the first person to be convicted of a litter infringement.

It does not happen commonly enough that jotters praise the wonderful people in the Riverview community (and there are indeed many of them) for the work that they do, often without being noticed for it. One such is Mrs Wills, the Student Office secretary, who never fails to understand each boy as an individual and help him in any difficulty that he may face in the course of the day. Her organisation, good humour, generosity, patience and positive attitude are admired by all Riverview boys, especially the jotters.

Wednesday 23 April Tonight there was held the Shakespeare Festival, really a selection process for the regional Shakespeare Festival, to be held later this year. The programme consisted of four scenes and four duologues, along with a composition in sixteenth-century style by Reuben Mourad (Grammar II), who scored it for piano, strings and woodwind.

The Mock Trial team met a team from the Marist College, Woolwich, at Lane Cove Council Chambers, where a young lady from Woolwich (whose name we suppress out of gentlemanly concern) was on trial for assaulting an actor from Riverview, Daniel Brungs (whose name need not be suppressed). The most unchivalrous efforts of the Riverview prosecutors, Nicholas Pascoe and Justin Martin, failed to convince the judge of the guilt of the accused. If nothing else, the outcome indicated that the spirit of chivalry animated the Riverview barristers.

Thursday 24 April In anticipation of Anzac Day, each form celebrated a paraliturgy in the Chapel. The occasion proved to be very solemn, as one would expect.

On a lighter, but not irrelevant note, Anzac biscuits were on sale during playtime, thanks to the enterprise of boys in Owen House who procured them from mothers, sisters, aunts and the supermarket. Naturally, the quality varied considerably, particularly among those which had been fingered by an enthusiastic Grammarian (name, of course, suppressed!).It seems that the patriotic initiative of our ancestresses of eighty years ago is not so well appreciated as it was in their time.

Today also saw the launch of Riverview's World Vision Forty Hour Famine. A guest speaker, Mr Michael Fawsitt, addressed a packed lunch-hour audience, explaining the work of World Vision and encouraging all to participate in this year's famine, to help **Stop the Hunger**. It is to be hoped that Riverview students will remember again that they can make a difference.

Friday 25 April Anzac Day. This year so few boarders evinced a desire to attend the Dawn Service in the city that the outing was cancelled.

Saturday 26 April The only competition games today were in tennis. A member of the first team reports ruefully that 'they lost'. Why not 'I lost', or 'My team lost'?

Monday 28 April Angus McDonald has a certain master perplexed. The reason is that Angus, who is very eloquent in class, whether to his neighbours or in response to a question, prefaces almost every comment with a long-drawn 'Ummmmm'. The perplexed teacher asks why, or with what result, Angus is occasionally absent from class, quoting 'Speech' as the reason.



ANGUS McDONALD. Great Scholar
(just pretending!)
[Photo Tim Bye

Boys in Poetry commenced examinations today. Opinions on the English paper varied, and few, we hope, will echo the comment of Nicholas Chiang as he left the hall: 'Well, there goes my English mark.'

The first anniversary of the Port Arthur tragedy was remembered by the school at 3 p.m., when a one-minute silence was observed in classes. *The power of love and creation will always triumph over the power of destruction and revenge.* (Walter Mikac, 1996).

Tuesday 29 April The name of the first person to be convicted of a litter offence is suppressed, in favour of naming **one** of the first - James Shirbin - a prominent jotter, no less.

Rhetoric exams concluded today. The ordeal continues for Poetry, although Dan Cook asserts that things 'couldn't be better.'

Wednesday 30 April A large attendance at the Hot Potato Shop heard Fr James Murray, a Sydney Anglican priest and well-known writer, expatiate on what he would do if he were put in charge of the Jesuits. The sensation seekers were disappointed, for Fr Murray proved to be a very polite guest whose address strongly supported the vision of St Ignatius and the work of his Order. When question time came, one doughty lad posed a trendy question in rather gross terms, and was dealt his fair share in Fr Murray's pointed reply.

Thursday 1 May Mr Bohrsmann's dreaded minions, the wardens, made their appearance today at vantage points above the tuckshop lines, noting names and presenting Green Cards to boys alleged to have committed crimes like allowing shirt tails to hang out. Hugh Flynn was awarded two (one each for untucked shirt and unpolished shoes); when he protested something - his innocence, we hope- he was quickly awarded a third, for rudeness!

The ultimate in excuses for lateness was tendered by Benedict Porter, who arrived at 1.30 p.m. for an examination which commenced at 11.15 a.m. Ben, as most Riverviewers know, is a boy from the bush - from Dangar Island, Hawkesbury River - and he boldly endures the tribulations of travel to the big smoke each day, sometimes accomplishing the trip in surprising short time. Today, however, Benedict set out from home in a motorboat which failed in midstream, leaving him to use his hands as paddles - hence the delay (so he claims). This anecdote reminded one elderly person on the staff of a comment made years ago by Benedict's elder brother, who denounced addresses such as Scotland Island as 'not really islands'. When asked to explain, he replied 'The inhabitants can see the traffic on the mainland shore.' Hearing this anecdote, David Kachor reminded a few people that the former inhabitants of Alcatraz used to be able to see the mainland shore, but there was no doubt that they were on an island.

Friday 2 May The old saying that dead bodies float to the surface has proved to be true. Our cadaver has taken the best part of six months to reveal itself, but today the news broke: Michael Pymble's Christmas holiday exploit was revealed. He got into a brawl with a lad much shorter than himself in a billiards saloon and the little fellow won, without spillage of blood. When 'our man' accosted Michael and asked him what he had to say on the matter, the master of the ineffable quip replied 'Nothing. I've been doing exams.'

While dead bodies were afloat, Hugh Flynn drew attention to his own wounds, which fortunately stop short of extinction. He announced that he has discovered that the Green Card (of which he received three specimens yesterday) is an invention intended to relieve the pent-up aggression of Rhetoricians who use it in place of the physical force which

they previously exerted.

Saturday 3 May Weddings in the Dalton Memorial Chapel are so regular an occurrence that boys take little notice of them. This afternoon, however, knots of boarders gathered in the cloisters, awaiting a view of Mr Anthony Roberts and his bride as they emerged after having their marriage celebrated by a former Riverview headmaster, Father O'Kelly. Mr Roberts has been a popular boarding master in the College since leaving school nearly ten years ago, and he married Miss Sarah Grimley, stepdaughter of one of our masters, Mr Enock.

Monday 5 May Community Education class for Poetry resumed with a visit from a guest speaker, Marcia, from the Deaf Society. Using sign language (AUSLAN) and an interpreter, Marcia described how she copes with deafness, responding to an interesting variety of questions, such as 'How do you hear the phone?', 'How do you wake without the sound of an alarm clock?', and 'What happens in traffic when the driver behind you sounds the horn?'.

A lad from Grammar I, too wise for his generation, enquired during a tutor meeting today, 'If a teacher is teaching, and no one is listening, is he really teaching?'

Tuesday 6 May A harried master is enquiring about the exercise books for an entire class. He meets with no response beyond innocent faces, but those 'in the know', believe that a plot, hatched last term by Nigel Carson and Charles O'Loan, led to the secretion of the books in a cupboard, then in a drawer, whence they were probably removed by a cleaner who could not be blamed for mistaking them for rubbish.

A colleague of the above harried one, spent two minutes in pursuit of the desired place in a text, and then, disliking the terminology used by the author, jocularly declared, 'I think this textbook is useless and pathetic.' 'That's why I didn't buy one', piped up a member of the class.

Wednesday 7 May A Mother's Day shop, staffed by concerned ladies, has been operating in the Memorial Hall since Monday. Patronage has accelerated with the approach of next Sunday and reports indicate that the stocks are good and prices low (ranging from $5 to $15).

A question being asked on the Rialto is whether James Shirbin has paid his fine for walking past litter, he being notoriously careful in matters of money. The watchdogs of jotterdom do not intend to allow this matter to be forgotten. This would not be a problem for the likes of Charles Whiting, who unostentatiously admitted in class this morning that he thought he might own a car valued at more than $45,000 and a little piece of land that could bring a fair price.

Thursday 8 May Despite the ban on bringing valuables and nuisance objects to school, it is becoming audible, if not apparent, that certain boys have mobile telephones in their satchels. A 2-unit Geography class was disturbed today by the ringing of a phone, which caused a Rhetorician to turn purple, remove the offending object from his bag, disarm it and fling it back. A kindly teacher (who, of course, had not heard the din) enquired of the lad whether he might wish to leave the room. The hint was taken, along with the phone, and a return call was made from the cloisters. The big question is who received the call. Where, too, were Mr Bohrsmann's storm troopers?

Two mathematicians were overhead exchanging views following the return of mid-year examination papers. "I cant' stand maths', ventured one. 'I think maths is fun', replied the other, except when you're failing it....How was I to know there was a last page!'

Friday 9 May The big cold arrived yesterday, followed by the big wind today. Perhaps the state of the weather accounts for the lateness to class of numerous people. Boys? - no, teachers!

Acting on the theory that one needs to have taught in order to learn, Mrs Perrett adopted an innovation in a Latin class today, by requiring her pupils to take turns in teaching an unseen. The consensus was that the theory deserves respect, but some of the 'teachers' would do better to look elsewhere for an occupation.

Saturday 10 May It had to happen! The big rain succeeded to the big wind and the big cold, all three combining to make a wet and miserable day, not appreciated even by the drought-stricken farmers, as only the coastal strip had the benefit of it.

Monday 12 May Stephen Withnell, who had gone to Melbourne on Saturday on business, the nature of which we propose to establish by scrutinising his ineffable friend, Michael Pymble, has been boasting that the Southern capital turned on fair weather for his visit.

James Kilroe, who had been freezing at Athletics, grunted 'It must have been the one day of the year for them.'

Wednesday 14 May Some people will go to any lengths to avoid attending class, as Mr Salter observed when Denis Larkin waltzed in late, a little groggy after a donation to the Red Cross Blood Bank. Denis narrowly avoided the fate of one or two others who succumbed to the shock of realising that their blood was not blue and consequently fainted.

One Rhetorician was quite overwhelmed by the sight of his blood and began to giggle. The Blood Bank staff also were amused, not by the blood, but by the reaction, which they had never seen before.

Friday 15 May Father Headmaster announced to the school that Mme Wong's father had died this morning in Singapore. There was a strong feeling of sympathy of his daughter, thousands of miles away from him in his last moments. We suppose that she will be taking a plane for home later today.

On the day before the G.P.S. Athletics Carnival, much time at today's Assembly was taken up with wishing well to the Riverview competitors.The contingent is so large that the names of one or two boys were at first omitted from the roll-up, but fortunately the error was discovered and repaired before the close of proceedings. A student rally during lunch hour gave the prefects an opportunity of showing their muscle (or, allowing their vocal muscle to be heard) in the traditional practice of war cries. The clerk of the weather appears to have a rainy day in store for the Carnival, but that contingency has been covered, perhaps, by the Headmaster's remark that he trusts that it will rain instead on Sunday.

Members of a debating team were expecting to be collected by their coach outside the Post Office at Lane Cove this evening, but Alex Harrington, a police freak, decided that it would be safer to wait outside the Police Station, about fifty yards away. The result? After waiting fruitlessly for half an hour, they all decided to return to Riverview, where they managed to halt a bus which was just departing for the debating venue.

Further debating exploits include the story (guaranteed by 'one who was there') that two Riverview debaters spent their preparation time at a dance at the host school, and still managed to win their debate. What more might they have done if they had prepared in the traditional way?

Monday 19 May It is clear that the Headmaster has friends in high places, very High Places! True to his hopes, Saturday turned out to be fine and balmy, the perfect day for the Athletics. As if to indicate further approval of Fr Gleeson, the weather tried hard to rain on Sunday, but could not manage much beyond a few sprinkles, although today *il pleut.*

Boarders are talking about an amusing incident which occurred at Mass yesterday. Two boys had been carefully prepared for the readings, but when the boy who was to deliver the first reading reached the lectern, he panicked and read the second instead. To cover the situation, Boy Number Two bravely decided that he would have to provide the other reading, which he had not prepared. Imagine his confusion when he found himself confronted by Medes, Elamites, and people from places like Phrygia and Cappadocia! He bravely saw it through, but will remember Whitsunday for years to come.

Michael Pymble was enjoying Greek class in the fourth period today when, in the course of the roll call, it became apparent that boys in his House were absent on a retreat. Unable to take refuge in an ineffable quip on the spur of the moment, he is reputed to have mouthed some words which were not entirely audible, then to have unrolled himself to his full 6'6", before deciding that the only course was to cut his losses and remain at school. At least, what he missed in holiness, he made up in classical knowledge.

Tuesday 20 May There was no cry of Ευρηκα! when it happened, but the mystery of the Geography texts has been solved. They were discovered inside a Weet-Bix carton, having been placed there by ?

Wednesday 21 May After five years without a major musical production, Riverview joined with Brigidine College to present the first night of *Guys & Dolls* to a maximum audience in the Ramsay Hall. To say the very least, the occasion was brilliant. News from backstage was that it was 'perfect...no-one missed a cue...it could not have been better'. Mr Rixon and Mr Renshaw are receiving well-deserved congratulations on the success of the presentation.

Friday 23 May Masters Withnell and Pymble, during a study period yesterday, purloined Peter Giugni's copy of *Away* and pasted

speech bubbles above the heads of characters illustrated, putting into their mouths language that probably **was** parliamentary (times having changed). Innocently, a master this morning asked for the loan of the very book and discovered the graffiti. We await the outcome.

Monday 26 May Examination timetables were posted this morning. Not much enthusiasm could be detected among the groups who gathered about notice boards, save for the small numbers taking Technics, which David Kachor declared to be 'unexaminable.'

Nigel Ward was almost late for school this morning, claiming as his excuse that the bus from Chatswood could not make its way with customary speed through a traffic jam at the corner of Pacific Highway and Epping Road. Investigation revealed that the case was the new M2 Motorway, which seems to add wings to the journey of those travelling from the Blue Mountains to Sydney but makes it impossible for the locals to find their way through the tailbacks. The irony of Nigel's problem is that he lives immediately beside the new road at West Pymble, but there is no access to it for miles from his home.



BOOTS AN' ALL

Back Kieran O'Connor, Marcus Agnew (back turned), Blake McDiarmid, Thomas Shanahan, Justin Ugarte, Hugh Flynn, Dominic Thurbon

Front Jonathon Kilpatrick, James Latham, Patrick Lewis, Damien Pass, Roderick Makim, Mitchell Hor (obscured), David Lang

[Photo P. Cain

On a brighter note, the Westbus service is now able to bring boys from the Hills District, viâ the new motorway, making very few stops and depositing them at Lane Cove, cutting an hour from their journey each way.

Thursday 29 May The Xavier House meeting this morning attracted some attention, not only because it was held in the open, on Gorman Field, but also because it featured boys in padded vests running between rows of their peers armed with nets and tridents (tackle bags, in fact). The reason, we discovered, was that the hullabaloo was all in the cause of winning a Mars bar, if the difficult course could be negotiated. Learning from experience, those making the attempt last discovered that if they ran as a mob they could protect one or two of their number, and the result was that Ben Marin won. He is believed to have fatted himself on the prize without offering any morsels to his protectors.

Monday 2 June It is a sad day indeed. At 9 a.m. boys were informed of the sudden death earlier in the morning of Mr Bohrsmann. He was greatly respected by all the school and much regret was expressed, along with concern for the welfare of his aged mother.

Thursday 5 June The muses hung their heads during Greek class today (Denis Larkin hung his too) when the same Denis described χ as 'that squiggle between two *epsilons*.'

Wednesday 11 June These days not all the excitement seems to be in Greek classes, although Mr Rodgers is still the focus of it. In English class, Anton Harris was conducting his usual deep and meaningful discussion with

Paul Langtry while Mr Rodgers was expounding obscure details of the character of Iago. Irritated by the sideshow, Mr Rodgers exclaimed 'Every word I say is laced with importance. I am not being egotistical; I am being realistic. I know that I am good'. The scraping of pens resulted, for the class is well supplied with news hungry jotters and editors of house newspapers.

Monday 16 June The non-event atmosphere in the school was born on the weekend by two performances of *Boots An' All*, a play by Allan Mackay, presented in the O'Kelly Drama Theatre by boys in Grammar II. We asked Miss Cain, the producer, for some comment and she obliged with the following:

The play was put together in only five rehearsals, and because it is funny the boys had plenty of laughs during production. Tom Shanahan worked hard to create the coach who is keen to have his team win. Tristan Lopes played a cheeky Gribble and Blake McDiarmid was convincing as the captain who takes any opportunity to get out of actually playing football. The dialogue between the bloodthirsty Phillips, played by Justin Ugarte, and the sickly Bailey, played by Marcus Agnew, delighted the audience. Hugh Flynn, as Murphy, played the eternal pessimist while David Lang and Dominic Thurbon played the reserves who are devoted to their coach.

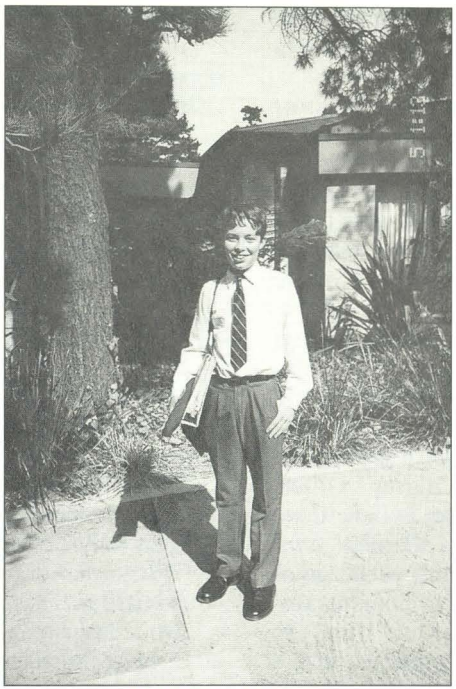
None of the team wanted to play - Tremain (Damien Pass) had previously hidden behind the goal post, Grant (Jonathon Kilpatrick)is afraid of being kicked, Waite (James Latham) prays, Allen (Mitchell Hor) runs the wrong way, Soliman (Patrick Lewis) doesn't want the ball and neither do Shaw (Roderick Makim or Tulley (Stephen McInerney), while Carew (Keiran O'Connor and Winston (John Kane) are just as scared as the rest.

In a school which prides itself on its football prowess this was an interesting play to produce. I have learnt a little more about football in the process and I often felt that I was training a team, rather than directing a play. I know that some boys missed training sessions in order to take part in the play, so perhaps their coaches will be pleased to know that our warm-ups and cool-downs were often Riverview war cries.

Tuesday 15 July School returned, along with some pupils whose hair had mysteriously changed hue during the holidays, to the extent that one was a bottle blond and another, previously supposed to be a brunet, had to defend himself by claiming 'Red is my natural colour'. A patient and kindly Mr Hogan listened to all the pathetic excuses before rejecting every last one and demanding that the blonds and Lucille Ball look-alikes take immediate action to restore their pristine appearance.

Wednesday 16 July An interesting variety of responses to Mr Hogan's *diktat* of yesterday revealed itself. Some miscreants had resorted to short haircuts as a means of disguising their frailty; one had actually managed to restore the status quo, while a few mousy brown heads testified to attempts to look normal.

Monday 21 July Pressed by Nicholas Jeha to say something jottable, the ineffable Pymble replied that he would oblige, but only after he had recounted an anecdote concerning a similar experience of Sir Noël Coward, who once endured four or five storeys in a Melbourne hotel lift with a bucolic gentleman and his wife. Having ignored several pleas to say something amusing for the lady's benefit, Sir Noël waited until the precise moment at which the doors opened, turned to the couple and - in inimitable tones - said 'Kangaroo' before hurrying off. While young Nicholas was still determining the relevance of the story, the ineffable one said 'Boo', and made a similarly speedy departure. We are still wondering which story ought to be laughed at.



MARCUS AGNEW
(Who had his back turned in the previous photograph)
on urgent business bent, in the Woods Pleasaunce

Thursday 23 July The Band Competition, which began yesterday, has produced a remarkable number of bands in the school, most of them small and many concocted at the last moment. The result has been a great deal of noise

outside the tuckshop and an even greater amount of food scraps thrown in lieu of bouquets.

Friday 25 July No one can recall quite how it happened that in Mr Chatfield's Ancient History class a contretemps developed with William Oxenham, who frequently claims to know everybody of importance. After admitting to an acquaintance with the Pope, he surprised all by denying having met Elle McPherson, but when pressed by Mr Chatfield, he shocked his peers by remarking that the Pope is not important and he would prefer to meet the gorgeous one (who, by common judgment, is generally considered rather too old to interest the youth of Riverview).

Thursday 31 July Sweet sounds issuing from the Dalton Memorial Chapel during lunch hour attracted some eavesdroppers who discovered that the heavenly harmonies were being concocted by a choir, fully two weeks old, preparing for the French Mass on Saturday evening. A comment to the effect that the music sounded rather militaristic brought a pert reply from an aggrieved student of French: 'Well, what's wrong with the *Marseillaise*?' The problem was that what we were hearing was not the *Marseillaise* but a particularly robust French hymn.

Friday 1 August The transferred Feast of Saint Ignatius was celebrated in high style today, commencing with a Mass attended by the whole school in the Ramsay Hall. Festivities followed and the day concluded with the finals of the Band Festival. (The winner - we assume there was one - was a matter of secrecy).

An appropriate anecdote for the day is that a boy in the Junior School, asked when Saint Ignatius was canonised, replied 'At the Battle of Pamplona'.

Monday 4 August The school regretted the news that Mrs Ramsay, of the Bursar's Office, had slipped and broken her arm in Lane Cove while on the way to school this morning.

5 August 1997 The Jeha-Pymble exchange of 21 July may be apposite in that both are students of Greek. The ineffable one's class is studying the *Peace*, of Aristophanes, in the course of which Mr Salter becomes carried away, mimicking voices and laughing heartily. The class remains inscrutable, reducing the poor master to a state in which he has to plead for some signs of amusement. It is ironic, considering the misfire of Michael Pymble's riposte a fortnight ago, that not even he deigns to smile.

Thursday 7 August House meetings this morning were visited by representatives of Oakhill College. Our Housemasters were obviously expecting boys to be on their best behaviour. (We say no more. We hope that the visitors liked us!).

Friday 8 August As if to outdo some modern experts who are accused by the unimpressed of re-inventing the wheel, Ben Tregoning has reinvented the flying shuttle. Fired with curiosity, he drove his History master to confess that he could not explain how James Kay's famous invention worked, Ben announced a few minutes later that he knew how it had to operate, and proceeded to demonstrate it on his fingers. The abashed teacher told Ben that he had better undertake some research and prove his theory. Today, in class, a triumphant Tregoning produced a published drawing which proved his re-inventive genius. His chief lieutenant, Hugh Stephenson, predicts that this marks the beginning of a notable career.

A master teaching in Poetry has become famous for his strange illustrations decorating the notice board outside the Form Master's office. He was detected today by Mr McLean as he drew the Windows 95 display. Mr McLean asked 'Is your tie too tight? Have you been to a doctor recently?' Assured in the negative on both counts, Mr McLean commented 'In that event, I really think that you need to change doctors'.

Tuesday 12 August A helicopter buzzed the school during the morning - No explanations given, although a cynic suggested that it may have been conveying one or two of the lads so frequently detained at Chatswood.

It may have been related to the helicopter's odd behaviour. Ben Porter collided with Mr Enock in the basketball courts during lunch hour, stretching out his victim and delivering a blow which resulted in a very black eye and a visit to the hospital, where four stitches were inserted in his wound.

Thursday 14 August Sore heads and sleepy eyes in classrooms this morning were generally blamed on the very late termination of *Riverview in Concert* last night - so late that the performance by the Stage Band was cut short. Michael Pymble - who else but? - volunteered the opinion that somebody must have

got his flute up. Nobody laughed.

Friday 15 August The Feast of the Assumption of the Blessed Virgin was fittingly celebrated with Mass for the whole school in the Ramsay Hall.

Shortly after the resumption of classes, some eagle-eyed boys detected an airship approaching from the direction of the city. It was not, as it turned out, a follow-up to the helicopter of Tuesday, for it made an abrupt turn over Longueville and went back. A schoolboy authority (usually reliable, of course) recounts that during the winter holidays the same craft, illuminated, hovered above a football match in Sydney, causing alarm among those who feared it to have arrived outer space. The fearful ones jammed the police switchboard with complaints about the 'cruelty' of allowing such an object to swim into their gaze without public warning having been given.

Monday 18 August Amid reactions to the shock of the defeat of the 1st XV in the match against The King's School, boarders returning from the exeat weekend joyfully exchanged the news of the letter that arrived at home, announcing that lessons for the term will be cut short by two days. Perhaps not all loving parents will share the merriment.

Tuesday 19 August An unfamiliar crowing has been heard from the direction of the Rose Garden. Investigation discloses that some domestic fowl that were previously penned behind the Workshops have been let loose on the lawns, much to their delight - particularly the rooster's. One or two experienced travellers have professed to sense no inappropriateness in the presence of a rooster and hens among the sedate ibis, assuring us that in no less august an environment than that of Stephen's Green one may see and hear domestic fowl. Others, thinking more specifically about the fate of intruders in the Riverview gardens fear for the fatal rifle shot that may leave the rooster with little to crow about, if indeed he is able to crow at all.

Monday 25 August Community Service continued today, with Denis Larkin being reallocated from Aged Care to Child Care. He confessed on the side that he suspected that the cause of the change was that the elderly had complained too much and too often of his judging in their carpet bowls contest. To his relief, he found that his new charges, all aged between two and five, were willing to accept his judgment without question.

Trial Higher School Certificate Examinations commenced today. The school environs are preternaturally quiet. It is not hard to guess the reason!

Tuesday 26 August In Mrs Perrett's absence today, Mr Castley took a senior Latin class, and surprised all by refusing to speak a word of English. His vocabulary contained more than a few unfamiliar terms, but one which the class knew and on which he insisted was *laborate*!

Thursday 28 August House Meetings this morning were taken by boys in Poetry, much to their credit (as jotters thought). In Claver House, however, Mr Rodgers, having astounded his dependants by singing parts of *Bohemian Rhapsody* and *Let it Be* - he is, after all, a child of **that** generation - decided to award a mark of 2/10 for the skill shown in organising the masses.

Monday 1 September The death yesterday of the Princess of Wales was a point of common discussion in the school. Relying on the media accounts of the fatal accident, boys discussed the meaning of the word *paparazzi*, which had suddenly become prominent. Airing his knowledge of the distinction between singular and plural, Nicholas Pascoe asked why we never hear of a *paparazzo.* In reply, and calling upon his knowledge of the language of his ancestors, Daniel Natale explained that the word really refers to blowflies and added that the newshounds, like all pests, tend to hunt in packs.

Thursday 4 September Mr Chatfield's promise that he would fairly and equally assess each boy in his Latin class has been foiled! The cause was the absence from class yesterday, at the time of the assessment test, of several lads, taking lessons in the marimba, the xylophone, folk-dancing etc. (as usual). These were to take the test today, but a person of Cornish extraction (no name mentioned, of course) quietly dropped hints to another boy as to the whereabouts of the passage to be examined. The result: Contrition by him who was 'in the know' and fury exhibited by Mr Chatfield. We are waiting until the publication of the 1997 *Our Alma Mater* for him to discover the Cornishman who wrecked his plan.

Friday 5 September Poetry Form was preparing to accord a standing ovation to Mr Castley, in gratitude for his daily appearances at assembly in order to provide lively expositions of his approaching production of

Cymbeline. Alas the vanity of human wishes! Not only did Mr Castley not appear, but the Form was entertained by Mr Jeffery, who spoke philosophically on the theme that life never turns out as one plans.

There is a rash of broken limbs, most of them attributable to sporting injuries. One, however, has attracted some notice as Hugh Flynn maintains that he broke his arm last night by 'hitting a bedpost'. Just how Hugh happened to be taking out his aggression on an innocent piece of timber we leave Mr Sheehan to decide.

Monday 8 September Benedict Porter is sporting a broken leg today. When he appeared in the corridor, hobbling on crutches, one of his first encounters was with Mr Enock, who, harbouring vengeful memories of 12 August, failed to show adequate compassion.

Tuesday 9 September The big picture - the photograph of the whole school - was taken this morning, more than a thousand people being stood up on the vast iron scaffolding that recently appeared on the edge of Second Field. The photographer was placed on another tenuous edifice opposite his subjects, with what results we hope soon to know. David Kachor commented at the end of it all that he felt rather relieved that he was not crushed flat beneath falling iron pipes.

Thursday 11 September Hugh Flynn - the perpetrator of the assault on a bedpost last week - is now adding a further danger to the hazards of school life by sneezing liberally on every hand (his own two, and those of any others within sneezing distance). Handing out some tissues to the offender, a master remarked 'Coughs and sneezes spread diseases: keep the nation fighting fit'. We wonder where he discovered that ditty.

Thursday 18 September The almost total absence of news in the school has become the only subject worth discussion. Hugh Flynn suggested that the cause may be Pauline Hanson (what will that poor lady do next?); James Shirbin suggested that it may be a side effect of El Nino. Whatever the cause, Riverview has ceased to be a 'happening' place - only temporarily, we hope.

Tuesday 23 September The long awaited last day of term! It is also the final deadline for *Our Alma Mater*, and again we express reservations about the editor's ability to see it through to publication by the beginning of December. As Luke Manion leaves us this year, will he perform his usual Christmas holiday office of counting the number of words in *Alma*? The 1998 issue should reveal the answer.

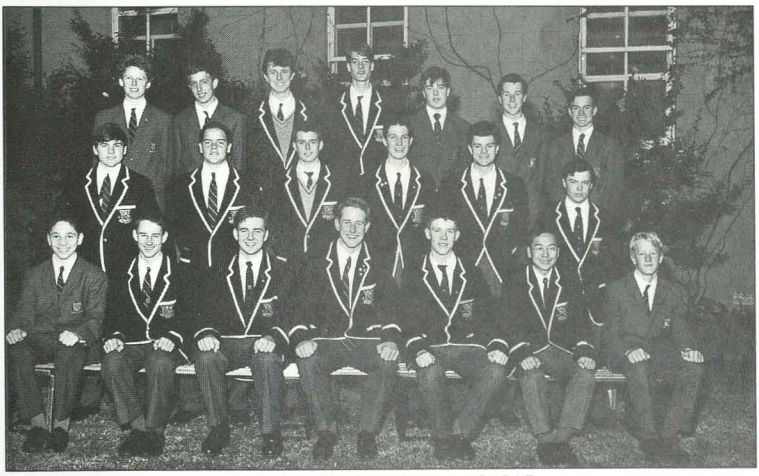


THE EDITOR'S DESK, SIXTY YEARS AGO
Fr T.J. McLoughlin chats with some jotters - a familiar conspiracy!

CLUB REPORTS

Amnesty International

In 1977, the world-wide movement Amnesty International was awarded the Nobel Peace Prize for its work to free people imprisoned 'for their beliefs, colour, ethnic origin, sex, religion, or language, provided they have neither used nor advocated violence'. Two decades later, the Riverview Amnesty International Club, under the guidance of Mr Chris Gould, has upheld its tradition of making this, yet again, an outstanding year for the club. Amnesty at Riverview this year was indeed vibrant. Meeting every fortnight, and averaging nearly forty members at each gathering, the club devoted itself to mainly writing letters to help free prisoners of conscience.



AMNESTY INTERNATIONAL

Back Aaron Bott, Samuel Porter, James Hinton, Jeremy Church, Matthew Fennessy, Jonathan Nichols, John-Paul Favero

Middle James Kay, Thomas Byrne, Daniel Cook, Peter Brabant, Michael MacRitchie, Nathan Oates

Seated Nicholas Jeha, André Purtell, Jason Quinn, Daniel Street, David Fargg, Anson Mak, Peter Van Beek

[Photo Advance Studios

Our letters went across the globe. Presidents, Ambassadors, Foreign Ministers and High Commissioners from countries such as Peru, Algeria, Russia and Malaysia, were inundated with letters from Riverview demanding cessation of the violation of human rights. Our letter writing is not an empty gesture and it does work and pay off.

Fortunate enough to attend an Amnesty International Conference during the first half of the year, this writer was informed by the National President, Mr Michael O'Flynn, that letter writing is effective as 'it not only gives hope to political prisoners, but also the governments are under pressure to take action, and within the last five years over 480 prisoners have been freed because of people like you and me writing letters'. At the Conference, Anmesty's aims were made clear:

- to free all prisoners of conscience.
- to ensure fair and prompt trials for political prisoners.
- to abolish the death penalty, torture, and other cruel treatment of prisoners.
- to end extra-judicial executions and 'disappearances'. In the Ignatian tradition, these are wholly worthwhile causes to uphold.

In a year when the treatment of Aborigines is being not only acknowledged but also highlighted through Reconciliation Conventions, the club was fortunate to have guest speaker, Mr Joseph Castley (an expert on Aboriginal affairs) talk on Aboriginal Human Rights. It was an enlightening and sombre experience to hear his words on their ill-treatment.

Furthermore, the club played host to a Student Mass, celebrated by Fr David Strong SJ. The theme for the Mass was the need for respect for difference and it made clear to a large congregation the wonderful work in which Amnesty is involved.

Fund raising has always been an integral part of our activities at Riverview, and 1997 has been no different. The now infamous K.F.C. day was again a smash hit, sustaining the club financially for another year. Hundreds of boys devoured their two pieces of chicken and Pepsi, raising a record amount of money,

much to the delight of the organisation. Though it was very much a team effort, Scott Sullivan and Nicholas Jeha must be recognised for their substantial contribution to this event. The ever-popular Mufti day was brilliant, once again emphasising Amnesty's work in alleviating the injustice which exists in our present-day society. Also on the fund raising agenda is the outstanding national Amnesty International Day on 25 October, after *Our Alma Mater* has gone to press. Ardent Riverviewers plan to sell candles and badges in order to make this another success, not just within the walls of Riverview, but also across the entire country.

The success of Amnesty International at Riverview would not be possible without the leadership of a strong committee. Jason Quinn (Treasurer) and David Fargg (Secretary) were particularly dedicated members. Working in partnership with Jason and David has indeed been a humbling experience, and to them I am most grateful.

Finally, a personal word of thanks is due to Mr Chris Gould for his supervision of Amnesty meetings over the years. He has always kept us focusing on our purpose and aims. His vision, good humour, experience and superb organisation are admired by all members of the club, and particularly by this one. The Amnesty International vessel could not sail under better guidance.

Daniel Street *(President)*

Chess

Inspired by the overwhelming success of the previous chess season, confidence and participation levels surpassed all expectations in the season of 1997. As the date set for the notorious Commonwealth Cup Inter-School Chess Championship quickly approached, Friday afternoons were set aside for domestic matches and hopeful competitors in the Chess Club competed aggressively to secure a place in the top four.

This period of intensified, ruthless chess play was successful in displaying the talent available within the school and bringing broad smiles to the faces of both Mme Wong and Mr Salter. While the final positions were still being pondered over, both Jeremy Tang (Grammar II) and Peter Anderson (Grammar I) were effectively executing advanced tactical manoeuvres which took the senior players by surprise. Shaken and quite amazed by the youngsters' level of skill, senior boys harnessed all concentration to overcome these freaks of nature.

Once the senior teams were roughly decided upon, Mme Wong provided some competition for the 1st Senior team (Patrick Avenell, John Maloney, Michael Barton and Marc-Paul Meiklejohn), and the 2nd Senior team (Quincy Wong, Anson Mak, Oliver Morton-Evans and Simon Ang). The competition came from Monte Sant' Angelo College - which ensured afternoon tea for all present. Mme Wong passed around the refreshments, while we made our acquaintance with the visitors. After a period of conversation, the matches started and the newly acquired friendships were forgotten, as we were bound by the instructions of our mentor , Mme Wong, to win at any cost! All matches were won, except for Michael Barton's. This inconceivable result was put down to the fact that Barton seemed to be imprisoned in a mystical daze throughout his match, unable to cross his inner personal boundary of playing female competitors.



CHESS CLUB
Standing Mrs R. Wong, Jeremy Cheung, Nicholas Duncan, Quincy Wong, Simon Ang, Gareth Chang, Tristan Tudge, Johnathon Evans, Peter Anderson, Mr M. Salter, Nicholas Turkington
Seated Oliver Morton-Evans, Marc-Paul Meiklejohn, John Southwell, Nicholas Carney, Jeremy Tang
[Nigel Wesley Photo

As the season commenced, it was obvious to all involved that there had been major changes to the foundations of chess within the school. These changes included the long awaited return of our mentor and the unfortunate farewell of Mr Potts and Mrs Wills who had ensured the growth and prosperity of the chess community in Mme Wong's absence. We offer our special thanks for, and acknowledg-

ment of, Mrs. Wills's efforts for the chess community.

Throughout the past year Mrs Wills skilfully maintained continuity within various chess events which varied from the day-to-day frenzy in the House Centre (which later migrated to the theatrette), to the Inter-school and Inter-house competitions. Her organisational skills and easygoing personality have been greatly missed.

Finally, the first round against St Pius X College, Chatswood, was upon us and both Mme Wong and Mr Salter witnessed effortless wins for the Senior teams, with the 1st team passing through to the second round without any fatalities. The intermediate teams also experienced victory over most of their opponents. This saw the Chess Club as a whole get off to an inspiring start. The season seemed to continue on the same course, with only the odd board being lost in a handful of encounters.

One of these encounters resulted in a quite unfortunate loss, as Patrick Avenell was unable to attend a match as a result of illness. We were unaware of this tragic incident and were forced to forfeit his board and vital points at a crucial stage of the competition. This was very unfortunate as we managed to win on the remaining top three boards, and, as Patrick himself will tell you, he had 100% chance of winning on board four.

Our first challenging round in the Commonwealth Cup came from the much-improved St Joseph's College. This encounter saw both Patrick Avenell and Michael Barton defeated on boards two and three, and John Maloney successful on board four. The writer finally managed to draw the overall encounter with a win on board one, after more than three hours had elapsed ! The 1st Intermediate team managed to gain the upper hand over its competitors, and seemed bound for the upcoming finals, especially with Jeremy Tang winning a hard fought match against a competitor ranked five hundred and one in the extremely competitive intermediate circuit!

The final round was played against Sydney Boys' High School; both Senior teams met tough opposition. The 1st team's results were the same as in our previous match against St Joseph's, but with my board being sent off to the adjudicators there was a growing uncertainty about how our competitors were going to make their way home as the game approached the four hour mark!

Once the points were tallied to see who had successfully survived to continue to the finals, the 1st team was left wanting as we missed out by a single point. The Ist Intermediate team also narrowly missed out on finals contention by a few points, even though it had shown superior skills throughout the tournaments.

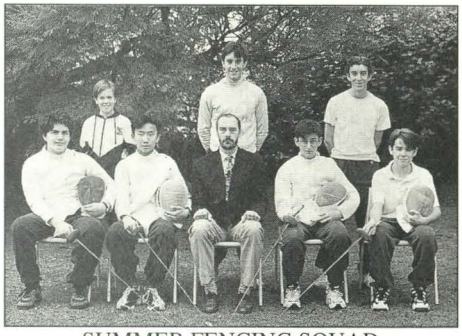
This, however, was not the end of the chess season as both Michael Barton and I made the combined G.P.S. team, with Quincy Wong in the reserves. As fate played its rôle, Michael was unable to compete in this tournament and Quincy Wong was able to fill in. We went through the tournament undefeated, but our efforts came to no avail as the team suffered a convincing defeat at the hands of the C.A.S. combined team.

Many thanks are offered to both Mme Wong and Mr Salter for their support and guidance throughout the Chess season. With the future ranks receiving the same amount of support, Chess at Riverview should remain a highly competitive co-curricular activity.

Marc-Paul Meiklejohn

Fencing

Fencing was revived at Riverview only in 1991 and although it is still a relatively minor sport in terms of numbers it is supported by a very competitive and enthusiastic group who practice on Monday and Tuesday afternoons and Saturday mornings. It is one of the few sports which lasts throughout the year, and as an indoor sport it is never postponed on account of the weather.



SUMMER FENCING SQUAD
Standing Kim Darragh, Declan Brown, Nicholas Perrin
Seated Daniel McCusker, Morgan Law, Mr A. Szandurski (coach), Paul Seton, Patrick O'Brien
[Photo Melba Studios

Teams fence in both State and National events, and this year Nick Perrin (Grammar I), went to the National championships in Brisbane. He entered the Under 15 foil and the Under 17 épée, achieving seventh position in both events. We have both junior and senior teams under the tuition of Mr Andrew Szandurski, who has been with us from the beginning and has guided us from fledgling days to our current strong position.

Declan Brown (Syntax)

Hot Potato Shop

Augmenting the admirable legacy left by the 1996 Hot Potato Shop, the team that constituted the '97 'Shop' worked tirelessly and res



WINTER FENCING (2nd & 3rd TERMS)
Back Mr A. Szandurski (coach), Declan Brown, Paul Seton, Morgan Law, Nicholas Perrin
Front Angus Cashmore, Patrick O'Brien, Kim Darragh
[Photo Advanced Studios

olutely, striving to offer to its members and the College community speakers from all elements of our national spotlight, successfully, we believe, marrying quality and quantity.

With the unprecedented number of guests, flattered by equally unprecedented full houses in the Audio-Visual Rooms, the 'Shop' has, with the backing of the Committee and our perennial mentor, Dr Haines, decided to correct the words of the 1993 secretary, Craig Murray, when he said '1993 was more profitable than any of the previous years'. We believe the work of the 1997 Shop outshines all that has gone before, raising the metaphorical bar for the next committee as it takes charge of the shop in its twentieth year.

The 1997 shop was to be opened by Sydney Swans star, Darren Creswell, by courtesy of the connections of Brother Schulze, but after half an hour, and after some polite quizzing of Brother's connections, Darren did not show.

Next to the podium was Paul Kelly, the political editor for *The Australian*, speaking to the assembled congregation on the hand-over, (or was it take-over?) of Hong Kong. Comedian Adam Spencer followed, having picked up his invitation by courtesy of Alex Hartman (Poetry) at a Christmas Holiday Maths clinic.

Fr James Murray, Anglican Priest and religious affairs writer for *The Australian*, delivered an outsider's view of the Jesuits - risqué perhaps, but that is what the Hot Potato is all about. Patrick Fair, President of the Law Society, spoke to our members about law and technology. Next, by courtesy of Dr Haines, Dame Leonie Kramer, Chancellor of Sydney University, spoke on literacy, teachers with pens and paper ready. English classes have made use of the video of this Shop.

Augmenting the media representation in the '97 Shop, Benedict Porter(Poetry) invited Jane Singleton to speak on our domestic media, and to add a lighter lunch-time to our schedule, Bill Leak, the political cartoonist for *The Australian*, mesmerised an extremely attentive and admiring audience, and with them the young artist who invited him, Hugh Flynn(Grammar II).



HOT POTATO SHOP
Back Kieren Wilson, Justin Ward, Michael Steele, Jeremy Church, James Curtin, David Forde, Christopher Pearson
4th row Philip Kim, James Passmore, Charles Magnus, Alexander Arnaudon, Benedict Porter, Michael McNamara, Thomas Byrne, Daniel Voros
3rd row Nicholas Jeha, Andrew Joseph, Charles Whiting, Michael Pymble, Hugh Flynn, Luke Collett, Huh Twomey, Dr G. Haines
2nd row Jonathan Nichols, Peter Giugni, Daniel Street (President), Stephen Withnell (Secretary), Richard Magney (Special Projects Officer), Alexander Hartman, Thomas Malone, Sam Fay
Front Nicholas Duncan, Andrew Curtis, Aron Everett, James Latham
[Photo Advanced Studios

In Third Term Thomas Byrne(Poetry) hosted Geraldine Doogue, and after two cancellations Tom, to his credit, presented one of the Shop's better afternoons, the video of which is to be used in History classes. Not to be outdone by his class-mate, David Mattick secured for the Shop one of our most impressive New South Welshmen, Rod McGeoch, speaking about the year 2000 and Sydney's Games. Usually asking thousands of dollars to speak at functions, Mr McGeoch agreed to speak gratis to the members, thanks to a conspiracy hatched with the Refectory staff by. On a less fortunate note we must express our sincerest apologies to Jason Falinski, old boy and President of the Young Liberals, for not organising his appearance and getting the dates wrong.

Next to take to the Hot Potato podium was media personality Ray Martin, pushing to the limit the carrying capacity of the A-V. rooms. Daniel Street next chaired the meeting at which Alice Wood, sister of Anna, spoke on drugs, their consequences and harm minimisation, a topic of importance foregrounded by possibly the biggest crowd ever - staff and students on tables at the rear of the room and outside.

With guest appearances promised by champion Italian oarsman, Carlo Mornati, Rugby League personalities Tommy Raudonikis and Neil Whittaker, the Deputy Prime Minister Tim Fischer, and Police Commissioner Ryan, the remainder of 1997 promises to be as exciting and packed as the days already past.

Special thanks must go to the Shop's first Special Projects Officer, Daniel Street, and to Campbell Cannon, Damien Donnelly, John Nicholls, David Ford, Patrick Smith, Hugh Flynn, Charles Whiting, Michael Flynn and Peter Giugni. Reflecting on a year that has gone so quickly, we have enjoyed exposing and challenging the College with the people that dominate, write, and review our nation's news, and we wish the new committee all the best as they take the Shop into its twentieth year.

Richard Magney

IF I WERE THE JESUIT PROVINCIAL

The visit of Fr James Murray, of Christ Church, S. Laurence, Sydney, to the Hot Potato Shop on 30 April attracted unusual attention on account of the topic on which he was asked to speak. All who previously knew Fr Murray were well aware that he would not succumb to the temptation to breach the code of good manners for a guest, but some lads expected to hear a diatribe against Jesuits. They were disappointed.

What Fr Murray said follows:

Not long ago I wrote a piece for *The Australian Magazine* entitled 'If I were a Bishop.' I got a lot of letters as a result, some from Bishops, who mostly said I was too idealistic, not practical, or just a journalistic pain in the neck. But I also had a swag of letters from lay people, only one of whom disagreed with me. Well, 'If I were a Bishop' was a bit presumptuous. After all, I don't know what it feels like to be a Bishop - and I certainly don't know what it feels like to be a Jesuit Provincial!

When I was a boy, my Great-aunt Polly, who was Irish like me, but had been brought up in Cork to suspect Catholics of every crime and certainly every sin, took my brother and me for walks in Kew, in Melbourne. Xavier College was nearby. If we had walked through its grounds we would have been home sooner, but Aunt Polly would have none of that. After all, she said, Xavier's colours were black and red - the Devil's colours - and walking through Xavier could be dangerous!' Then I went to the university and my best friends were Jesuits - poor Aunt Polly had fortunately died before then - doing their scholasticate years. I found them intelligent, engaging, wonderfully able to apply their Christian convictions to life (and I believe Jesuits still do).

If I were Jesuit Provincial I would not want to change that, of course, but I would want one thing above all others - a determination to admit that believing in God and His Church in the technological age is a tough job. I would be strong on admitting that and I would want every theological gun available to be trained on the difficult questions. I would want Jesuits to be courageous enough to say to people that we Christians also find it hard to believe.

The pandemics we have in the world are a great challenge to faith, aren't they? But we don't want slick answers or even clever answers. We want honesty. I would want that if I were Jesuit Provincial. I would expect that if someone asked why children are sometimes born without eyes, whoever asked it would not be shooed away as a nuisance, but listened to with respect, and the question discussed straighforwardly, remembering it is all right to say 'We don't know.' I would also want the

disparity in the world between rich and poor, well-fed and hungry, faced as honestly. In preaching the Gospel I would expect the members of the Society to preach the Gospel with all its idealistic challenges and its impossible demands. I would not want sermons to be just entertainments or displays of mental agility, but exposures of the dear Jesus as He is, not as we would prefer Him to be.

I once asked Father Emmet Costello, when I was preparing an article on the Jesuits, what was the Society all about.
'Just give me one word', I said, 'that will quintessentially sum it all up and make its purpose plain'. And he just said 'Jesus.' And as I walked up the street, on the wind I could hear his voice saying, over and over again, 'Jesus, Jesus, Jesus.' If I were Jesuit Provincial I would want that priority of devotion, and part of it would be fidelity to the Pope. (That has become a controversial issue with some Jesuits, I think. I am on delicate ground here and will tread a little carefully.) But I always understood that Jesuits took a fourth vow in addition to Poverty, Celibacy and Obedience, and it was to be the Pope's men par excellence. If I were Jesuit Provincial I would emphasise that.

My background as an Anglican would be important. I would certainly have a race on my hands to cross the Tiber, be ordained in the Catholic Church, do the long apprenticeship of the Society of Jesus, and get to be Provincial, but the age of miracles may not have passed! You see, Anglicans are very good at being comprehensive, but are weak on authority, weak on discipline, weak on philosophy and moral theology, but strong on the pastorate and sometimes good on preaching. But what they used to envy about Catholics was their solidarity, their cohesiveness.

Now, Jesuits offer a wonderful example of obedience. They have a military structure. The General speaks and the troops obey - or usually. If you read about Ignatius Loyola that is what amazes you, the simple trust and acceptance of Jesuits asked to do almost impossible things by their founder. Like the poor priest captured by the Muslims in Yemen who spent the next six years as a galley slave and on his release was sent by Ignatius Loyola to try to restore Ethiopia to the Holy See. He disguised himself as an Armenian merchant to get into the country and his adventures are simply incredible, but it was all done for the love of Jesus. I'm sure he had some difficult questions put to him, and had a few up his sleeve himself!

But, after all, the Church has too often hidden from difficult questions, and I suppose suffering is the biggest one. It troubles everyone. It troubled St Ignatius Loyola and also converted him after his leg was shattered in battle. He was a tough guy, physically as well as spiritually. If I were Jesuit Provincial I would want spiritual resilience from the members, but I would have to show it myself too. That's the problem with Christianity - you're expected to practise what you preach.

Near Barcelona there is the wonderful shrine of Montserrat. Today there is a cable car for the lazy and a very stiff climb for the devoted. I am a bit conceited about the fact that I have walked up to the shrine of Our Lady of Catalonia. I wanted to feel a little of what Ignatius Loyola must have felt, only more so, when he went there, gammy leg and all, to lay up his sword before the Virgin and to spend the whole night in prayer. If I were Jesuit Provincial I would want every member of the Society to have the chance to do that climb and to feel the touch of the founder.

Of course, it is easy enough to be negative, critical, judgmental, always finding fault. If I were Jesuit Provincial I would hope the members would be wonderfully compassionate. I would tell them to beware of too much cleverness. We don't just want a clever Church, do we? People aren't saved by cleverness; they are saved by sacrifice and compassion.

Here I am, an Anglican with Jesuit heroes, and St Francis Xavier, whom I call the patron saint of disappointments, is high on my list of what I think Jesuits should be like. When he arrived in Goa, in India, with all the authority of being the Pope's Nuncio, all the nobs and important officials were on the wharf to meet him, but imagine their surprise when he got off and was in rags. He refused to be carried to the Bishop's palace in a palanquin, though he thanked the bearers, but insisted on walking, praying as he went, unselfconsciously, taking his religion seriously, and instead of kowtowing to the great and mighty, going to the hospital first to greet and comfort the sick. If I were Jesuit Provincial I would hope that Jesuits would have those sorts of priorities.

Australian Jesuits have a proud record of work among the Aborigines. Mother Mary MacKillop's brother, a Jesuit priest, worked at

the Daly River mission. And I remember years ago wanting to interview a contemporary Jesuit, working in frightening isolation in Western Australia, who told me that what he was doing was not important enough to be reported! He meant it. He had his priorities right.

If I were Jesuit Provincial - and I'm starting to think 'Thank goodness, I'm not' - the vows would be very important. They seem unnatural in the world today. Poverty! We prefer big bucks and television quiz games with expensive prizes, like cars that go too fast and washing machines which make your clothes wear out. So, having nothing you can call your own is a tremendous challenge in our society, but it reminds us that Jesus himself was poor. At His crucifixion there wasn't much to gamble for. I would want the Society of Jesus to take poverty seriously. So the Gesú and churches like it trouble me a bit.

And Celibacy - that's unnatural! The call to it, I would suggest, was supernatural, but I would not pretend it was easy in a society which thinks sex is a drink to be drunk, a way of satisfying yourself at the sensual well of life (and now technology may even keep you from being caught out). If I were Jesuit Provincial I would see to it that anyone taking on celibacy knew it was difficult, demanding, needing tough love to achieve it. Somebody said of Christians, anyway, that they had to crucify Eros.

And Obedience! In a splendidly authoritarian society like ours (or so we say), doing as you are told, going where you are told to go, abandoning a job you are enjoying doing at the will of another is not easy, but it is a terrific example of how the Church's strategy might really work if we were all obedient to the will of God.

Well, I don't think I'll ever be Jesuit Provincial - especially after today's talk - or that I'd want to be. It can't be very easy. You have Jesus to follow, to obey, and Ignatius Loyola and Francis Xavier and a host of others to emulate, and that prayer of Ignatius to say:

Take, O Lord, and receive my whole memory,
My understanding and all my will.
All I have and possess,
You have given them to me.
To You I restore them.
Only give me Your grace and Your love,
For these are enough for me, O my God.

Richard Magney & Stephen Withnell

The Philosophy Club

Man does not philosophise until he begins to reflect or speculate about himself, about his place in the scheme of things, about his experiences and relations to others. The Philosophy Club began the year with what is possibly the most fundamental branch of philosophy, Logic. All branches of philosophy employ thinking; whether this thinking is correct or not depends upon whether it is in accord with the laws of logic. Logic and a logical form of discourse are required to agree and disagree with ideas. It is not sufficient to rely on a 'gut feeling' about certain issues, as this often leads to conclusions that are incorrect. We must be able to point out the fallacies in an argument or we must agree with the concept if we can find no fault with it. This close examination of the rules of logic has allowed us to argue more coherently and has improved our ability to criticise ideas.

Continuing a new-found tradition, The Philosophy Club invited the Socratic Society of Brigidine College, St Ives, to a symposium discussing the topic of certitude. Guided by Dr Anthony Imbrosciano of Brigidine College and our very own Dr Gregory Haines, the discussion progressed to a point where, although we were not able to find a complete solution to the two and a half thousand year old question of what we can be absolutely certain of, all present enjoyed the evening and went away with answers, as well as new questions raised in discussion.

The greater part of Third Term was spent discussing life after death, the topic of discussion for another symposium in third term. Our preparation led us into related topics such as Euthanasia, Consciousness and the fundamental meaning of terms such as life and death. The symposium was held on Thursday 21 August, only four days prior to the commencement of the trial H.S.C. examinations. Understandably none of our members from Rhetoric was able to attend, However this did not discourage us. The largest of its kind, this symposium consisted of four schools including ourselves, Brigidine College, St Ives, the host of The Symposium, Loreto College, Normanhurst and St Leo's College, Wahroonga.

The group of thirty-five students was welcomed by Dr Imbrosciano and then promptly split up into six smaller groups for informal discussion. These groups all discussed differ-

ent facets of the topic and shared views ranging from Materialism to Mysticism. These small group discussions were followed by supper, where we had the pleasant surprise of the company of Mr John Bowie, a former Deputy Headmaster of Riverview and now the Principal of Brigidine College.

The last section of the evening was a discussion by the whole group, in which all six groups shared their views and conclusions by means of a spokesman. The discussion was not limited to this, as students discussed certain points of view as they were mentioned. This discussion continued for close to an hour and would have continued longer if it were not for time constraints. We left the symposium having gained new insight and eager for the next symposium.

The Philosophy Club has been active this year, both inside the school and in its activities outside the school. The co-ordination of this effort must be attributed to the dedication of the members of the club, Kieren Wilson, Secretary of The Philosophy Club, and especially Dr Haines, whose efforts have made such a gathering possible.

The Club meets regularly on the Rhetoric level of the main building. New members from all forms are always welcome to attend to expand their views on their own world.

Matthew Fellew (*President*)

Soirée Française

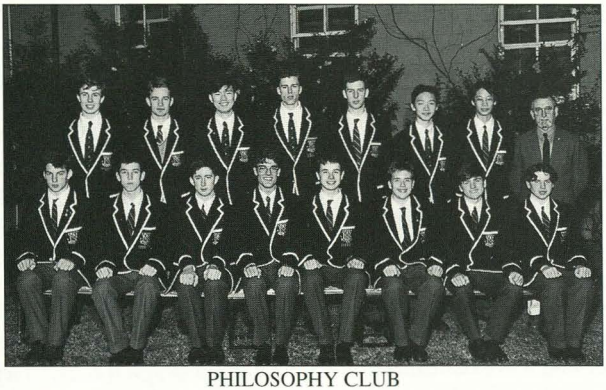
The year 1997 saw the return of this biannual feature of the College French Department. The evening commenced with a celebration of La *Messe de la Transfiguration du Seigneur* in the Dalton Memorial Chapel. Father David Strong SJ was the celebrant, and organ accompaniment was provided by the College Organist, Mr G.S. King. After scholarly reading in French by Jason Quinn, Jeremy Critchley and Marcus Cammack, and after the unsure but nonetheless very enthusiastic singing of *l'Esprit du Fête*, they adjourned to the Ramsay Hall, which was a sight to be seen by all francophiles, festooned with streamers and balloons.

With strategically placed cardboard lamp-posts and Eiffel towers, the hall had the ambience of something akin to an evening in Paris. The evening was run superbly by Monsieur Morton-Evans(in beret and scarf), speaking (very wisely) in English when it mattered, and French when it did not. We were entertained with the sounds of French resonating through the auditorium: Mlle Geraldine Timmins singing *Fais-moi valser*', Mlle Nicole Moysey singing *Je ne regrette rien* and old boy Luke Redmond leading *La Chorale* (Thomas Byrne, Francis Care, Michael Deacon, Kristof Denney, Jonathan Miller, Inigo Ugarte, Craig Smith, and Simon Greiner) in the robust and passionate verses of *A la volonte du peuple*. Special thanks must be paid for the musical services of Jean-Claude Lupis and Miss Thistlewood.

With the solos over and our cuisine nearly finished the assembled body was finally persuaded by Monsieur Morton-Evans to begin the sing-along. Tunes like *Milord, Chanson d'Amour A La Volonte de Peuple, La Marseillaise* and of course the indefatigable Piaf great, *Je Ne Regrette Rien* resonated through the already lively hall, making for one of the most enjoyable evenings, if not the most enjoyable, in the College calendar.

Special thanks must go to Madame et Monsieur Puechberty, Madame Moysey, and Monsieur Head as well as everyone else who helped, as always, to make the French Dinner the success it always is.

Stephen Withnell,
Simon Greiner



PHILOSOPHY CLUB

Standing Thomas Agnew, Alexander Arnaudon, Stephen Lee, Christopher McNamee, Mark Lewis, Jonathan Ho, Frederick Ho, Dr G. Haines

Seated Daniel Voros, Phillipe Tchan, Matthew Hazard, Matthew Fellew, Keiren Wilson, Jeremy Critchley, James Kay, John Galea

[Photo Advanced Studios

BOARDING

The Boarding House 1997

No report on Boarding this year could begin without tribute to Mr. Peter Bohrsmann who died in June 1997. Peter's name was synonymous with Boarding and there was not a member of the boarding community who was not brought to grief by the news of his tragic death. So many of the practices now found in Boarding, not just at Riverview but in other boarding schools in Australia, were his inspiration. Peter gave the boys an identity and a great reverence for things sacred. He instituted a system of student leadership and responsibility that gave the boys an opportunity to grow as young Christian gentlemen. His legacy was to leave a well structured and caring environment. He championed the cause of boarders and sought to create a just and fair community

Boarding at Riverview entered a new phase in 1997 with the departure during 1996 of long serving Boarding Masters and Division Prefects such as Mr Luke Tyler, Mr Tim Cleary, Fr Paul Sheridan SJ and Mr Greg Smith. A reorganisation of First Division brought in two former teachers from St Aloysius College, Mr Vince Toohey as First Division (A) Prefect and Mr. Neil Mushan as First Division (B) Prefect.

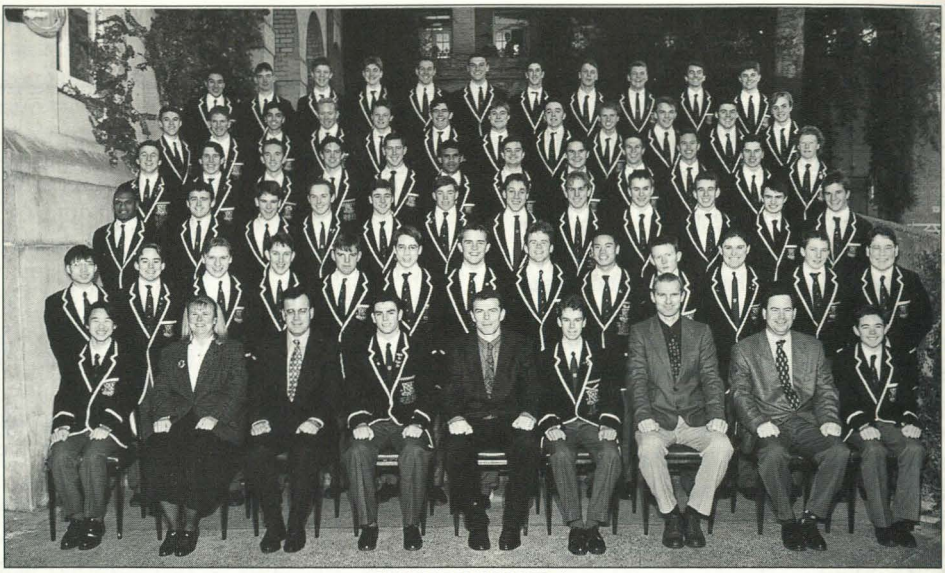
Mr Chris Farnsworth continued his excellent care of the boys in Second Division and was exceedingly helpful to the new Division Prefects in establishing proven methods of supervision; he also instigated the smooth transition for all new to Boarding. Mr Damien Thompson continued in the challenging rôle of Third Division Prefect and brought a wealth of experience as a former Year Master to this very consuming role. Mr Terry Sheehan, an innovative, experienced mathematician and Boarding Master from the Hutchins School, Hobart, was appointed Fourth Division Prefect. Mr Chris Govers went from Fourth Division to Fifth Division and brought a blend of experience, enthusiasm and common sense to the rôle of caring for our youngest boarders.

Riverview is in the fortunate and healthy position of having a consistent number of local, regional, interstate and overseas parents choosing Riverview as a boarding school for the education of their sons. When one enquires into the reasons for the choice of this College, people will nominate the beautiful location, the Jesuit tradition, the outstanding facilities, the wide-ranging academic and co-curricular activities and the pastoral care system. From my perspective what has stood out has been the extraordinary care of the individual student by the Boarding staff. The tragic circumstances of June this year illustrated the extent of this compassion. The concern for the welfare and development of each student has been a hallmark.

The boys have felt secure in the knowledge that the boundaries in place are for their protection. The virtue of trust is the key to growth in any community. Yet, paradoxically, it is a virtue that is in a fragile state. Thus, the Boarding community will guard and stand firm when trust is under threat or broken by any individual.

This year the boys have enjoyed the many social activities that have been provided for them. Each Division has had at least three dances or a social with girls' Boarding schools. They have gone out as Divisions to the movies, international Rugby matches, had their own talent revue, travelled and supported the College sporting teams in their respective competitions. They have enjoyed a distinctive camaraderie created by an illusive spirit. The many tasks involved in setting up, participating in and cleaning up after events such as the Indian Bazaar display the enthusiasm the boys have for their school. The very healthy signs of homesickness have been contrasted with the joy the boys experience by seeing their friends after the holidays. They feel a strong sense of pride in their liturgy and the power of their singing. They relish the opportunity to promote the College in a positive fashion.

A new feature of Boarding this year has been the introduction of the Boarding Parents' Association. Its aim is to encourage parents and the boarding staff to work together as partners in the whole education of the boys by increasing parents' understanding of the philosophy and practices of Boarding, to provide a channel of communication between staff and parents so the staff have access to parent opinion, and to act as an advisory group to the



FIRST DIVISION A

Back Ali El-Khansa, Timothy McErlaine, David Fargg, Nicholas Flynn, Robert Giblin, John Tancred, Alexander Brennan, David Walter, Sam Fay, Simon Clark, Brendant Payten

5th row Dominic Pemberton, Adam Marin, Joseph Daidone, Daniel Noonan, Peter Bisby, Andrew Guthrie, Robert Beerworth, Clint McGilvray, Stephen Drury, Alisatir Kilpatrick, Samuel Manion, Patrick Duffy

4th row Thomas Malone, Julian Roche, Andrew Dodwell, Matthew Nott, Nicholas Grady, Trevor Bates, Michael MacRitchie, James Walker, Alexander Moody, Daniel McConochie, Jeremy Hall, Alexius Dignam

3rd row William Gordon, Seán Rafferty, Peter Rogge, Austin Curtin, Peter Carr, James Schiller, Anthony Gray, David Hempenstall, Michael Barrett, Marc-Paul Meiklejohn, Michael Haynes, Alexander Kearns

2nd row Michael Tam, Benjamin Damyon, Marcus Cammack, Murray McDonell, Timothy Mitchell, Roghan McKerlie, Michael Rava, Sean Morrissey, Kenneth Chow, John Ford, Luke Manion, Timothy Moran, James Pezzutti

Front Felix Cheung, Miss S.Walsh, Mr C.Hayes (Director of Boarding), Benjamin Stack, Mr V. Toohey (Division Prefect), Daniel McCosker, Mr J. Bennett, Mr N. Mushan, Matthew Bargwanna

[Photo Advance Studios

Director of Boarding. Mrs Sharon Leich was elected President of the Association for 1997-98.

The College Council and Headmaster have signalled the need to rebuild and refurbish our physical environment and I include the working party's paper on the future direction of Boarding.

There is to be a continued emphasis on the Ignatian ideals of *cura personalis* - care and formation of the individual. A culture that respects individual differences is to be a hallmark of boarding. Directionally, these facilities are designed to mirror the home environment rather than the dormitory model of the past, but boarders will remain in horizontal year groups.

The following characteristics are viewed as the essential ingredients in creating the ideal boarding environment and facilities in the years to come:

.Boarding Population Boarding numbers will remain at approximately 25% of the total school population.

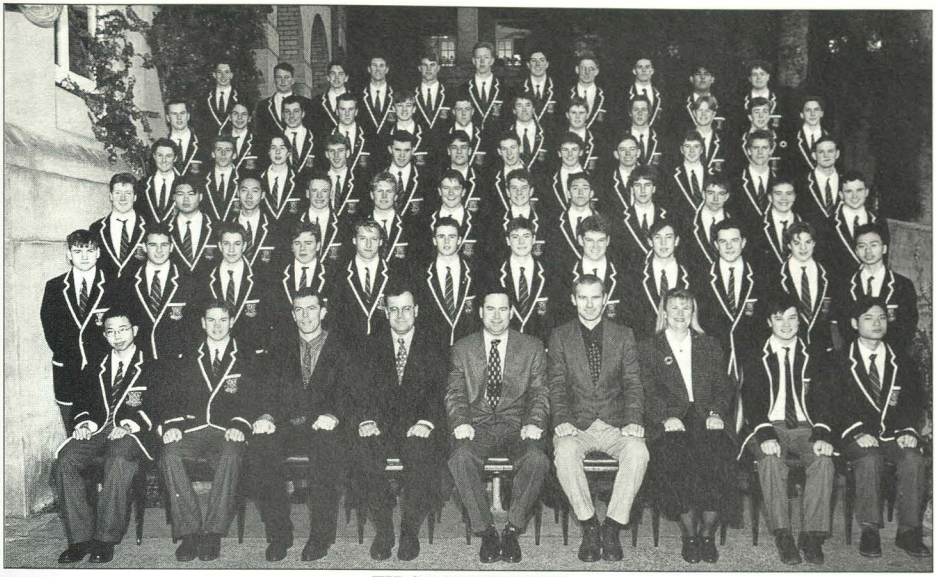
.Facilities Development of boarding facilities should be based on what are anticipated to be the acceptable living standards of Australian families in the 21st century.

* Shower and toilet facilities for boarders to be on a ratio of 1:5

* Each student to have his own private space with bed and desk in a shared room for Second, Third, Fourth and Fifth Divisions, and a single room for First Division. Each desk will have an outlet for *Viewnet.*

* Recreation areas must include a multi-purpose room that may be used as a study hall, television, games or meeting room. Senior areas to have a kitchenette.

* Access and proximity to resources such as the Library, Refectory, open space, Music rooms, computer facilities, telephones and the



FIRST DIVISION B

Back Adrian Slater, George Last, Benjamin Cumming, John Hamilton, Michael Sterling, Daniel Sheehan, Andrew Goodwin, James Ramsay, Jonathan Garvey, Brendan Peacock, Gratian Punch

5th row Michael Edwards, Gregory Corcoran, James Gray, Patrick Gain, Matthew Beard, William Grogan, William Barton, Michael Stalley, Damian Biddle, Daniel Brettell, William Oxenham, Timothy Little

4th row Matthew O'Donnell, Alexander Flannery, Benjamin Harrison, Daniel Flannery, Joseph Judge, Matthew Fellew, Keiran Meagher, Adam Robinson, Drew Duinlea, Christian Powell, John Shea, Richard Austin

3rd row Scott Martin, Terence Li, Patrick Chan, James Ward, Benjamin Curtis, Alexander Cullen, Matthew Brooker, Garth McKee, Wade Death, Mark Brennan, Jeremy Critchley, Clinton Parr

2nd row James Kay, Simon Ravindran, Hunter Wall, John McCarthy, Andrew McCabe, Christopher O'Neill, Adrian Beerworth, John Hoeben, Phillipe Tchan, Jean-Paul Bates, Conor Stewart, Anson Wong

Front Christopher Ong, Scott Quigley, Mr V. Toohey, Mr C. Hayes (Director of Boarding), Mr N. Mushan (Division Prefect), Mr J. Bennett, Miss S. Walsh, Benjamin Lee, Vincent Tam

[Photo Advanced Studios

Gartlan Centre.

* Each boarding house to have a reception area for parents, as well as a lounge or quiet reading area.
* Each boarding house is to provide access for students in non-school hours.
* Security, safety and welfare of the students and their possessions are to be incorporated in the future design of the living quarters.

Environment and Culture

* The Boarding environment is to enhance and be conducive to the student being able to achieve his full potential.
* A mix of family and single boarding staff living quarters is to be provided within close proximity to the boarding house.
* A priority emphasis will be placed on effective telecommunications to ensure fast and clear communication among parents, students and the boarding staff.
* Access to Information Technology within the boarding house.

My thanks go to those members of the Boarding staff who have displayed such a high standard of professional care for the students. It has been a privilege to work with such caring individuals who have 'walked the extra mile'. The boys have demonstrated such an enthusiasm and love for the College and its traditions that it is clear to see why Old Ignatians have such an affection for the College. The leadership of the senior boarders is evident from the smooth running of the Refectory to the dignity displayed at boarders' Masses. To the parents and guardians who have entrusted their sons to our care I express the hope that we shall continue to work together in the formation of young men of competence, conscience and compassionate commitment.

Christopher Hayes (*Director of Boarding*)

First Division

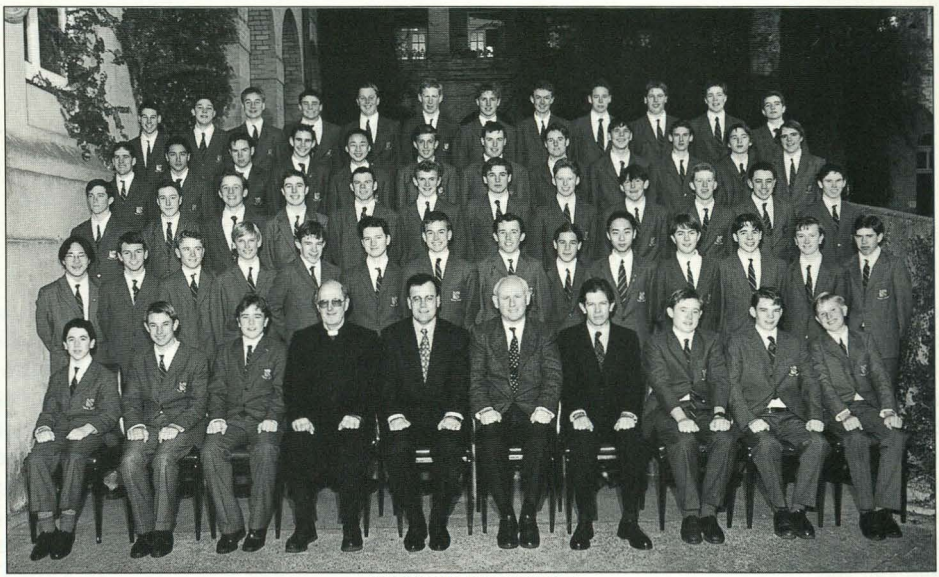
Boys in First Division have had a difficult year of transition as the result of the change in administration and the many new rules and regulations to which they have had to accustom themselves. However, all have accepted the challenges and have enjoyed their last year as boarders.

In a year that was a watershed, tinged with its sadness, the best of times were also evident and the boys in the Division, especially the proctors, who organised the Chapel Service on the night of Mr Bohrsmann's death. showed both courage and maturity. It was their way of paying tribute to one who had been a second father to a decade of boarders, and in the ceremony, a poignant and lasting memory for all who attended it, they found a way of paying tribute to him immediately and personally before the larger school functions were held.

On a brighter note, the beadle, assistant beadles and proctors deserve thanks for their work during the year. They arranged and supervised Sunday Masses, Division dances and refectory duties for the whole boarding house - an amazing feat for ones so young as they.

On the sporting field and in all areas of co-curricular life First Division boys came to the fore, transmitting a fine legacy of leadership, whether as spectators or participants. They have my thanks for their co-operation and I wish all a happy and productive life outside the Riverview gates.

V. Toohey (*First Division [A] Prefect*)



SECOND DIVISION

Back Andrew Bowring, Michael Sperry, Benjamin Tregear, Henry Burke, Nicholas Boyle, Benjamin Mason, Nathan Conroy, Benjamin Mooney, John Delaney, Mark Walter, Matthew Fennessy, Campbell Cannon

4th row James Perry, Geoffrey Owens, Jonathon Bull, Brett Bailey, Michael Lee, Samuel Porter, Roderick Loneragan, Peter McCullough, Stafford Bosak, Stuart Menogue, Luke Gooden, Thomas Cupitt

3rd row Ronald Neville, Patrick Renshaw, Charles Camphin, Michael Milazzo, Dominic Ward, Geoffrey Clark, Christopher Blok, Aaron Bott, Joseph Nugent, Benjamin Harrison, James Avedikian, O'Donovan Murphy

2nd row Martin Yeo, Benjamin Canalese, Patrick McColl, Jonathan Deves, Brendan Allen, Luke Hartcher, John-Paul Favero, Stewart Dodwell, Samuel Re, Andrew Mui, Ashley Marsh, Patrick Smith, Ian Bolster, Thomas Kline

Front Damien Donnelly, Michael Sullivan, Luke O'Connor, Fr R. Bruce SJ, Mr C. Hayes (Director of Boarding), Mr C. Farnsworth (Division Prefect), Mr J. Macdonald, Tasman Larnach, Matthew Pearce, Andrew Murray

[Photo Advanced Studios

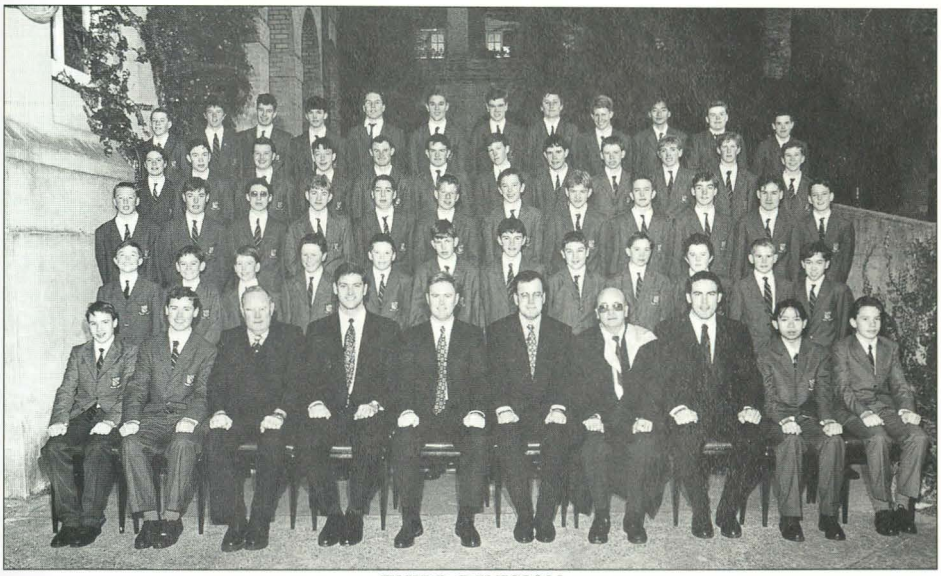
Second Division

Leadership and achievement stamp the character of the Division this year. Our members have been prominent in the class room and on the sporting field, as was illustrated when the mid-year English results ranked Jon Deves and John-Paul Favero in the top two positions in the form. Likewise, Jon Deves and Peter McCullough were the only entrants from Syntax in the Public Speaking competition, and both reached the finals.

Our talent was obvious in summer sports too. Patrick Renshaw played three matches with the premiership 1st XI and in the 2nd XI, which came close to taking out another premiership. Nathan Conroy jumped from Under 16A Basketball into the 2nd Team, also near premiers. Other outstanding summer sportsmen included Luke Gooden (Under 15A Basketball), Peter McCullough (2nd Tennis), Patrick Smith, Campbell Cannon, Henry Burke (1st Junior VIII), Benjamin Mason, Michael Sullivan, Charles Camphin (Under 16A XI) and John-Paul Favero (Under 16A Tennis).

Junior Athletics found us well represented in Nathan Conroy, Dominic Ward, Ronald Neville, Campbell Cannon and Geoff Clark. Nathan Conroy was the best performer among the group and in the Under 17 High Jump he broke the G.P.S. record with his leap of 2m.02cm.

In winter sport the Dayboy/ Boarder Rugby and Soccer matches gave us further opportunities of participation. We also had many outings, including one to the Australian Schoolboys vs. English Schoolboys Rugby match, the Australian All-Stars Basketball and the Independent Schools Soccer; there were also many non-sporting trips to dances and the Pizza Hut. In other words, we have been spoilt by Mr Farnsworth (and we hope that he has



THIRD DIVISION

Back Tobias Grogan, Patrick Warmoll, Isaac Fisher, Joshua Houlahan, Charles Walker, Fraser Giblin, Andrew Foley, Michael Doyle, John Southwell, Ramesh Watson, David Schiller, Edward Shepherd

4th row Mark Hotson, Shaun Matthews, Charles Whiting, Oliver Larnach, Angus Hamilton, Geoffrey O'Hare, James Skuthorp, Martin Ciesiolka, Padraic Cannon, Walter Cupitt, Peter Twomey, Joshua Wilson

3rd row Benjamin Feeney, Alister Loneragan, Jonathan Dicker, Benjamin Marin, Andrew Joseph, Bradley Seres, James Brennan, Jason Marin, Fergus Ryan, Johnathon Evans, Mark Leich, Michael Sheehan

2nd row Jock Graham, Michael Pond, Andrew Minahan, Sam Mason, David Buttenshaw, Dominic Adams, Patrick Ford, Jacob Hansen, Gregory Bryan, Jeremy Whelan, Christopher Brereton, Hamish Li

Front Thomas Menogue, Andrew Magney, Mr P. Wright, Mr R. Danvers, Mr D. Thompson (Division Prefect), Mr C. Hayes, Mr J. Harper, Mr B. King, Andrew Suharli, Christopher Slater

[Photo Advance Studios

not been straining the Division budget).

The loss of Mr Bohrsmann late in Second Term was something that stunned the boarding house. He was the man who for so many years worked endlessly for the benefit of the boarders, giving all his spare time to us. As he was a master in our Division this year, he was particularly well known to all of us. His kindness and care will not be forgotten, for we know that it was he who made Riverview boarding what it is today.

Second Division 1997 has provided an experience that will be for us a long-lasting memory. Our boarding masters, Mr Fitzgerald, Mr MacDonald, Mr O'Callaghan, Fr Bruce and Mr Dalton have truly made boarding worthwhile. Mr Farnsworth has been a superb Division Prefect, giving us happy memories of his leadership, humour and kindness.

Ashley Marsh

Third Division

The venerable Saint Michael's House, which has stood for one hundred and seventeen years and is now home to Third Division, features stereo surround television, table tennis, pool table and a C.D. stereo. There is also a quiet space, for extended study, quiet reading or conversation.

Our house opens out to the newly laid sandstone steps and the lush Gorman Field, with the tennis courts a stone's throw away, all sounding like heaven for teenage boys and in many respects providing an ideal facility for them. While negative aspects include the lack of a private telephone area and the need for improvement in locker rooms, the boys this year have been outstanding in their care of recreation areas. Because the surrounds are shared with dayboys, there is constant battle over who is responsible for litter, and the obvious solution is for all to accept responsibility. However, while all boys profess support for the environmental cause, some are unable to translate their sentiments into action.

A positive innovation in 1997 was a Fishing Club, in which Charles Walker quickly set the standard with a good-sized bream catch. Many boys brought their own rods from home, and lines and bait have been used successfully from the College wharf, an ideal opportunity for expanding horizons in view of our long frontage to the Lane Cove River.

The opportunity of patronising the College production of *Guys and Dolls* was snapped up by Third Divisioners who thoroughly enjoyed the singing and dancing of Hamish Li and Jonathan Dicker. The backstage crew consisted mainly of members of the Division, among whom Michael Doyle made dramatic appearances, as he hauled street lights on and off the stage, once almost joining the orchestra when he almost overbalanced while carrying a huge palm tree.

Other recreations enjoyed during the year have included a trip to the movies, a dance to which several girls' schools were invited, and a trivia night with yet more girls' schools.

Damien Thompson (Division Prefect)

On 21 May, under the supervision of Mr Thompson, we attended the opening performance of *Guys and Dolls*, in which stars included Tom Malone (Rhetoric), Richard Austin (Poetry), Adam Marin (Rhetoric) and a number of girls from Brigidine College.

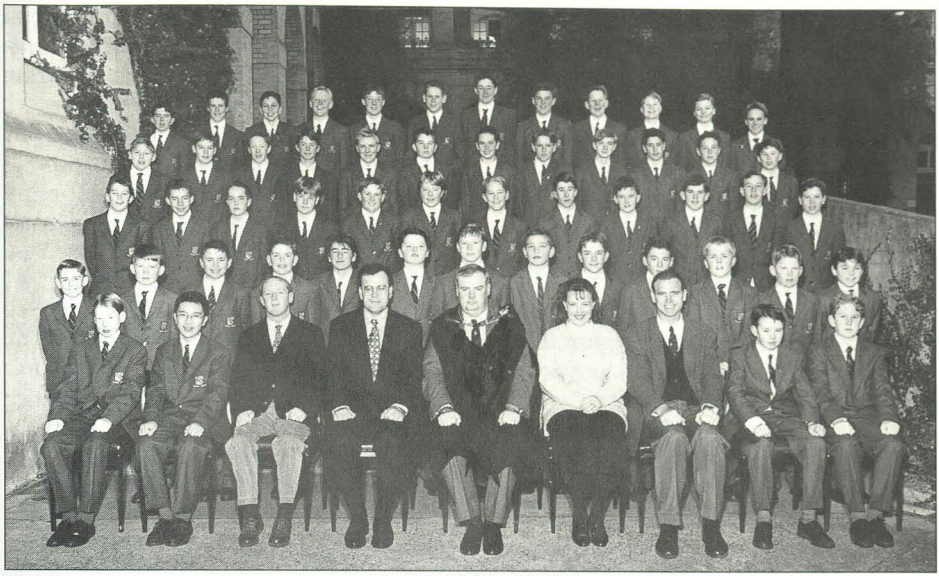
As this musical, which was controlled by Mr Rixon, Mr Mott and Mr Renshaw, included three boys from our Division (Jonathan Dicker, Hamish Li and Ben Marin) in the cast, and James Brennan, as technician, along with others in the support crew, we were all eager to attend. We were impressed by the acting, the special effects and, particularly, the hotbox number. In the orchestra, conducted by Mr Rixon, was our own Jason Marin, who played the saxophone beautifully.

It was an enjoyable night and a memorable Division outing.

Shaun Matthews

Monday 2 June dawned like any other day (apart from the fact that we were in the middle of exams), but it soon became strange when we were instructed to go to our House meeting venues. It was there that we were told that Mr Peter Bohrsmann, Dean of Students and personal friend to many of us, had died that morning.

His life was a wonderful existence in which we, as a boarding community, were fortunate to have shared. Indeed, all the boarders who ever knew 'Mr B.' will remember his *total* dedication to the boys in his care and the time he spent with us. We shall always recall the



FOURTH DIVISION

Back Hugh Locke, Gerald Grogan, James Byrne, Jonathan Flannery, Paul Goldsmith, Nicholas Ramsey, Richard Giblin, Justin Ward, Hugh Flynn, Roderick Makim, Patrick Meagher, Tristan Byrne

4th row Troy Conley, Justin Bailey, Daniel Moss, Simon Nola, Joseph Dennis, Rory Dempsey, Thomas Payten, Michael Willcocks, Dominic Thurbon, Jonathan Brennan, Mark Baseggio, Julian Gray

3rd row Sean Munro, Matthew McCulloch, Andrew Moran, Joshua Hatton, Andrew Corcoran, Mark Anderson, Antony Kirwin, Patrick Barton, Charles Lowe, Samuel Monaghan, Jason Fane, Bryden Halloway

2nd row Matthew Pond, William Burnheim, William Harvey, Matthew Sheppard, Daniel Currcurullo, Simon Power, Timothy Boyle, Samuel Hansen, Benjamin O'Connor, Samuel Feeney, Lucas Baker, Alexander Burnheim, Joshua O'Connor

Front Patrick Lewis, Jeremy Cheung, Mr P.McCarthy, Mr C. Hayes (Director of Boarding), Mr T. Sheehan (Division Prefect), Mrs D. Marturia, Mr M. Hutchison, Thomas Barrett, Tristan Lopes

[Photo Advance Studios

long, humorous talks with 'Ollie', the Macca's runs to Lane Cove and Gladesville (which must have cost him a king's ransom), and most importantly, the way in which Mr Bohrsmann treated a boy as an equal - always.

One need only to look around a Division area to see the results of his concern. The coke machines, kitchen areas and our social life are all the result of his work for us.

Andrew Joseph

Fourth Division

The glory of God is man fully alive.

Every time a boy walks into the Gartlan Centre this quotation greets him. For a number of boys, this important concept is true, but I wonder whether many realise that this means more than the usual Football, Cricket, Debating, Drama or Chess. It is an idea which applies to all facets of our lives, including such seemingly mundane tasks as keeping bed areas tidy and doing daily chores. Although these are often taken for granted, they are just as important as classes, sporting fixtures, plays, music lessons and so on. The strength of each Division will always be the manner in which the seemingly trivial and mundane elements of life are lived, be it as simple as a hearty and well-meaning 'Good Morning' or picking up a paper instead of walking past it. These are the thoughtful, but not often thought about, actions which make a Division special.

In those aspects, along with other varied successes, the Division has impressed me. The College is very fortunate that such a diversely talented and personable group of boys is enrolled in the boarding community. When Gold, Blue and White merit cards were awarded in Third Term, it was pleasing to see that seven of the sixty-three awarded in all Middle School forms were received by boys in Fourth Division.

Patrick Meagher has written about achievements in the Division, and it is worth adding

to his report that Tom Payten, Dominic Thurbon and Joe Dennis reached the finals of the Independent Schools Debating Competition.

In the conduct of the Division, I am grateful for the work of Mrs Dominique Marturia, Messrs Peter Corkill, Matthew Hutchison, Glenn King, Paul McCarthy and Anthony Roberts (First Term) and Gap students Eamonn Byrne and Tom Roberts. The Director of Boarding, Mr Chris Hayes, has also been an endless source of support and ideas. Finally, my wife, Allison, has provided support and secretarial skills.

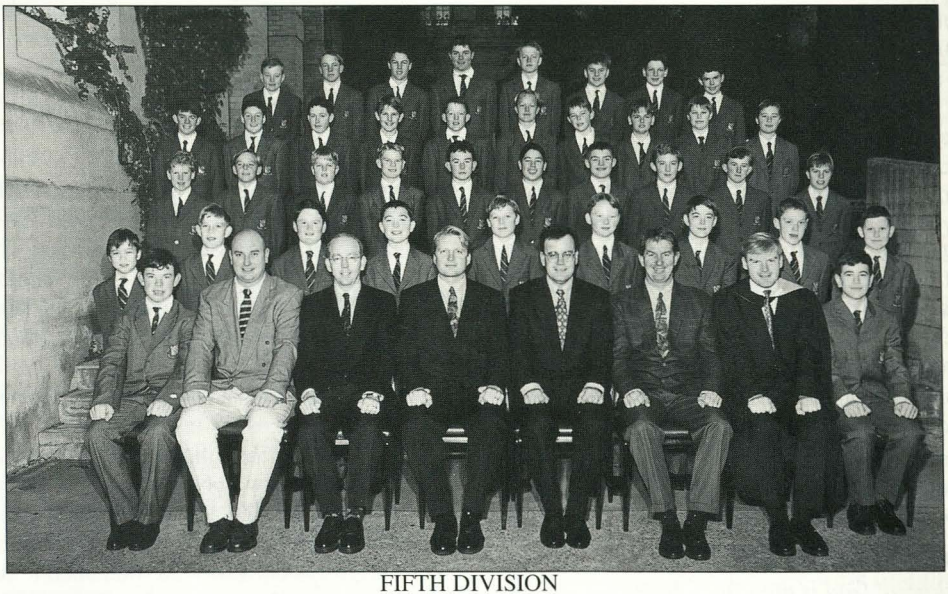
T. Sheehan (*Division Prefect*)

This year marked a significant progression in the lives of boarders in Fourth Division. The days of walking to and from the Junior School were gladly forgotten, and they were replaced by six flights of stairs to the upper dorms. With a Division Prefect new to the school, there was uncertainty as to how the year would unfold. As the names gradually sank into Mr Terry Sheehan's mind, the routine was formed and the boarding house took shape. In the classroom the boarders of Grammar II showed their friendly nature, along with their desire to do well, and this showed through in many examination results.

In competitions, we were well represented. Jon Flannery and Tim Boyle both shared in the successful season of the Under 14A Rugby XV, while Jack Brennan, Danny Moss and Justin Ward were in the Under 14B Soccer XI. In cricket Matt Sheppard scored an outstanding 45 runs, and there was a memorable hat-trick taken by Rory Dempsey. Charles Lowe, Dom Thurbon and Tom Payten were our representatives in the Ignatian Choir.

The tragedy of Mr Bohrsmann's death and the loss of Mr Anthony Roberts as a Division master when he married were overcome by happier moments, such as the presence of the Gap students and perhaps the satisfaction of avid anglers craving prime time in fishing from the Riverview wharf.

While 1997 will prove, we hope, to be a memorable year for Fourth Division boys and



FIFTH DIVISION

Back Timothy Chaffey, Joshua Stephenson, Scott Campbell, Thomas Gay, Stuart Warmoll, Padraig Stewart, John Sheehy, Andrew Ward

4th row Nathan Stack, Richard Manion, Alexander Edwards, Jim Wall, Edward Kennedy, David Boyle, Timothy Meiklejohn, Tobias Abbey, James Beerworth, Edward Whiting

3rd row James Minahan, Adam Van Nooten, Simon Dennis, Hugh Sinclair, Nicholas Tickner, David Joseph, David Norris, Timothy Rowe, Luke McConochie, James Clifton

2nd row Michael Driscoll, Julian O'Connor, Luke McKay, Damien Larnach, Christopher Deves, Marcellus Dignam, Dominic Matthews, James Englebrecht, Timothy French

Front Hugh Tancred, Mr A. Moon, Mr C. Gould, Mr C. Govers (Division Prefect), Mr C. Hayes (Director of Boarding), Mr K. Turner, Mr M. Donovan, John-Paul Milazzo

[Photo Advance Studios

masters alike, next year, not so eagerly awaited by some, is likely to be similarly challenging.

Patrick Meagher

Fifth Division

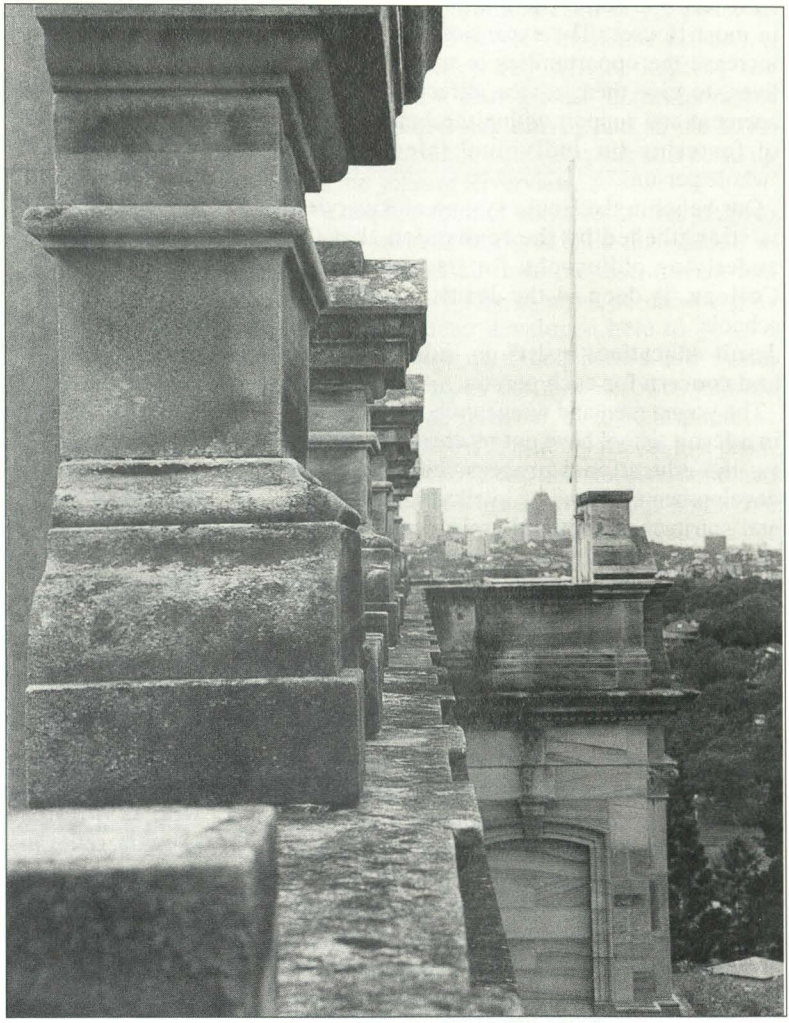
'Thank you for the gift of your son' was a special greeting given to new parents by Fr G. O'Kelly when he was Headmaster. As I reflect on the year now almost past I echo the sentiment, for the boys of Fifth Division have bestowed their special gifts upon the College and all those with whom they have come into contact during the year. They have embraced the year with confidence and enthusiasm worthy of commendation. Their ability to live harmoniously, their willingness to share and promote friendship, and their approach to duties have impressed parents and boarding staff alike.

A Fifth Division boy faces many challenges. He accepts responsibilities and duties from which his dayboy peers are often shielded. With the responsibilities of his brother boarders, he becomes a key contributor to his own health, learning and living. The self-discipline and independence which are required are substantial tests of his resolve, but as these hurdles are overcome, lessons are learnt about the unique nature and spirit that bubble within.

The boys have engaged fully in all that Riverview has to offer. They participate always with a sense of purpose and a quest for enjoyment. Each day is filled with youthful energy pulsing through the Division areas. Soccer players search for shin pads, debaters delve into palm cards, musicians mingle melodiously, students scour sources and rascals recline in relaxation.

Without the support of a dedicated and caring boarding staff, the smooth functioning of the Division and the happiness of the boys would be impossible. Their tireless efforts are highly appreciated. As for the boys, it has been my privilege to work with them and I look forward to watching them develop into the leaders of the future.

Christopher Govers (*Division Prefect*)



STABILITY AT HAND, CHANGE AFAR

[Photo P.A. Bohrsmann

HOUSE REPORTS

THE HOUSE SYSTEM

During Fourth Term, the House system, was expanded and developed significantly. Where there were eight Houses, there are now twelve. Where each House cared for 130 boys, there are now about ninety (fifteen or sixteen from each form) in each. There are now five tutors in most Houses. The expansion was made to increase the opportunities to trace our boys' lives, to give them advice, direction, encouragement and support within the Ignatian ideal of fostering the individual talents of the 'whole person'.

Our belief in the House system at Riverview is strengthened by the realisation that the underlying philosophy for its place in the College, is deep in the Jesuit tradition of schools.

Jesuit education: insists on individual care and concern for each person.

The young men and women who are students in a Jesuit school have not reached full maturity; the educational process recognises the developmental stages of intellectual, affective and spiritual growth and assists each student to mature gradually in all these areas. Thus, the curriculum is centred on the person rather than on the material to be covered ...

Teachers and administrators, both Jesuit and lay, are more than academic guides. They are involved in the lives of the students, taking a personal interest in the intellectual, affective, moral and spiritual development of every student, helping each one to develop a sense of self-worth and to become a responsible individual within the community. While they respect the privacy of students, they are ready to listen to their cares and concerns about the meaning of life, to share their joys and sorrows, to help them with personal growth and interpersonal relationships. In these and other ways, the adult members of the educational community guide students in their development of a set of values leading to life decisions that go beyond 'self', that includes a concern for the needs of others. They try to live in a way that offers an example to the students, and they are willing to share their own life experiences. 'Cura Personalis' (concern for the individual person) remains a basic characteristic of Jesuit education.

(The Characteristics of Jesuit Education Paragraphs 42, 43)

The ideals of the Riverview House system are further expressed in *The Characteristics of Jesuit Education*. 'Jesuit education stresses - and assists in developing - the rôle of each individual as a member of the human community. Students, teachers, and all members of the educational community are encouraged to build a solidarity with others that transcends race, culture and religion. In a Jesuit school the atmosphere is one in which all can live and work together in understanding and love, with respect for all men and women as children of God'. (Paragraph 33) -

Housemasters, in partnership with the tutors in their House, hold the primary responsibility for supervising the 'whole education' of each student in their care. By knowing their boys, Housemasters will help them discern their special talents, rejoice in them, develop them and put them at the service of others in a community of faith on a journey towards God.

The Housemaster ensures that each of the boys' experiences embrace one of the central ideals of Jesuit education - the 'well rounded person': 'Our ideal is the well-rounded person who is intellectually competent, open to growth, religious, loving, and committed to doing justice in generous service to the people of God'. (Father Peter Kolvenbach SJ, quoted in No 166 *The Characteristics of Jesuit Education*)

'The ultimate aim of Jesuit secondary education is that full growth of the person which leads to action - action that is suffused with

the spirit and presence of Jesus Christ, the Man for Others'. (No 167, *The Characteristics of Jesuit Education*)

By 'Whole Education' I mean all those aspects covered in the recent document *The Australian Jesuit School Graduate*, i.e. Openness to Growth; Personal Development - intellectual, religious, social, aesthetic, and physical; Faith in Service.' (Father C. Gleeson SJ, Strategy Planning Proposals, 1995).

In supervising a student's 'whole education', Housemasters are primarily concerned with the academic and pastoral development of boys in their care. Housemasters acknowledge and respect that the Form Prefects are primarily concerned with effective discipline and the smooth day-to-day running of the students in their Forms. For boarders, the Division Prefect remains the first contact point concerning behaviour outside class times and all boarding matters.

Housemasters work in partnership with class teachers, coaches, Form and Division Prefects, all of whom unite in the spirit of Ignatian formation to put the boy's welfare above institutional boundaries. This sharing of relevant information across different College structures ensures that all concerned contribute to the boy's profile and development.

Another significant feature of 1997 has been the beginning of the College Service Programme, which is monitored by Housemasters and Tutors. One of the features that distinguishes a great school is this: What those in the school do for other people - a great school is where the strong carry the weak with them; the secure offer support to the insecure; the privileged accept responsibility for the welfare of the disadvantaged. The badge of this great school features the wolves around the pot - the symbol of hospitality - of reaching out to others - of sharing our goods and talents.

We need that symbol of hospitality of the Ignatian wolves because we are charged to set the world alight. But if we worship onlv our own possessions, we can hardly be in a position to look kindly on the dispossessed. If we concentrate only on what we have, we will scarcely be open to helping those who do not have. For to give is to make ourselves free - free from ignorance, false values, free for each other and for others; free to celebrate the dignity of others.

The great Catholic traditions of the Society of Jesus have included running schools and ministering to the underprivileged and neglected. Father Bill Uren, former Provincial of the Jesuits in Australia, has recently written 'We need now to link these two arms of the Jesuit apostolate to make students at Jesuit colleges recognise that privileges bring responsibilities; to assist the victims on the edge rather than to become the prospective victimisers.

In the Senior School, the service programme will run through the House system; in the Junior School through the class master. Each boy at Riverview is now asked to do one term of service per year by activity either inside or outside the school. The Housemasters, tutors and Junior School class teachers will be able to advise and monitor each boy's possible opportunities to serve. The *Whole Education Journal* for each boy will be kept by the Housemaster or class teacher. In this journal is recorded the service activity and all the boy's other co-curricular activities; this will build up over the years at Riverview.

We need to commit ourselves to this ideal, to want to make it work, to build this school, so that we should all have the discernment and the values to choose to serve, to use the gifts which have been developed here to go to a world that needs us, to help build a new world, to transform, to go out to the crowds that are not to shape our lives but are to be inspired.

As Housemasters and tutors we are in a privileged position. We are able to give hope and inspire hope for the future in our boys. We have the same hope for them as God has for them, or in the evocative words of Gerard Manley Hopkins,

Amid all the mortal trash, we are dealing with immortal diamonds.

So we can approach our boys, confident in optimism, hope and in the positive spirit of youth.

Finally, I am indebted to my Housemaster colleagues whose reports on their Houses follow. They have been constant examples of the best in a teacher - care for each individual boy in a spirit of formation on their journey towards what Archbishop Vaughan exhorted us to achieve in 1882 - 'Nobility of mind, tenderness of heart, and strength of character'.

James Rodgers (*Senior Housemaster*)



CAMPION HOUSE

Back Peter Giugni, Stuart Rich, Daniel Barbera, Marcus Wong, Frederick Ho, Hadyn McColl-Jones, Ronan Zille, Benjamin Cumming, Cameron Nicholls, David Lukas, Uliano Polatos, Ryan Murphy, Andrew Briggs

5th row Charles Camphin, Alexander Hansen, Adrian Rae, Clinton Parr, Steven Boland, Christopher Alagna, Scott Martin, Philip Montano, Kirk Wark, Damien Goh, Thomas Kwok, Anthony Puntoriero

4th row Michael Briggs, James Perry, Alexander Harrington, Christian Carter, Michael Foley, Hugh Stephenson, Benjamin Mason, Daniel Hill, Michael Summerton, Mark Boyd-Boland, Thomas Egan, Jules Joris, Roderick Makim

3rd row Stephen McCormack, Julian Anderson, Martin Alfoldi, Edward Shepherd, Dominic Adams, Jonathon Kouvelis, David McDermott, Arran McColl-Jones, Richard Mansfield, William Rae, Ian Bolster, Tobias Grogan

2nd row Peter Anderson, Hugh Harricks, Nicholas Alagna, Jeremy Hansen, John-Paul Lukas, Alexander Shevlin, Michael Cumming, James McDermott, Sam Mason, Simon Power, Patrick Stack, Thomas Prischl

Front Michael Cahill, Damien Stephenson, Mr J. Wright, Mr C. Jeffery, Mr S. O'Connor, David Walter, Mr M. Morrow (Housemaster), Andrew Lukas, Mr D. Thompson, Mr B. McKay, Sam Fay, William Hamilton, Jonathan Ho

[Photo Advancedd Studios

CAMPION HOUSE

Housemaster Mr M. Morrow

Tutors Mr Craig Jeffery, Mr Steven O'Connor, Mr Damien Thompson, Mr James Wright

Associates Mrs Jane-Ann Tainsh, Mr Bruce McKay, Mr Peter Wright,

Devotees of this column will be breathless for an update on Campion's historical tug-o'-war supremacy and current status. Late in Fourth Term 1995, we were challenged to defend our title by Ricci House. Though the protocol suggested a totally new Olympic sport - the whole House on the rope rather than eight or ten good men and true - we emerged victorious.

With the happy expansion of the House system from eight to twelve Houses, we said farewell to one of our outstanding tutors, Mr Matthew Hutchison, who was appointed Housemaster of Chisholm. Matthew's dedication, organisation, energy and vision were crucial to Campion's champion spirit over the last four years, and I was constantly buoyed up by the way he challenged himself and his charges in any and every enterprise. He is one of life's natural schoolmasters, and I learnt a huge amount from him. Campion's gratitude to Matthew is enormous, while Riverview in

general and Chisholm House in particular will gain immeasurably from his inspired leadership. We note with pride that Chisholm has as its core the majority of Matthew's old tutor group and that Chisholm is ably led by two ex-Campion stalwarts, Jason Quinn (Captain) and Mark Chapman (Vice-captain), while a third, Matthew Dempsey, is Vice-captain of Dalton. We also said farewell to valued tutors Tim Cleary, Chris Govers and Michael Salter, all of whom leave with our admiration and gratitude. That Tim should have gone on to be a Deputy Headmaster is splendid proof of his pastoral and administrative skills, the full gamut of which Campion rejoiced in.

In our revamped structure, we are especially happy to include former tutor, Mr Peter Wright, among our new associates, together with Mr Bruce McKay and Mrs Jane-Ann Tainsh. Central to the dynamism of our new, streamlined House has been the acquisition of Mr Craig Jeffery as a tutor. Craig brings to Campion enviable reserves of originality, motivation, practicality and fine schoolmasterly insights into his charges. Our good fortune is enormous, and we welcome him as a pace maker, trend setter and inspirator.

Our 1997 leadership team was Andrew Lukas as House Captain and David Hempenstall and David Walter as Vice-captains. From the first House meeting in our agreeable new venue, the O'Kelly Theatre, this trio established a reputation for good-natured seriousness and thoroughly prepared meetings. Andrew Lukas's impressively fresh and pertinent prayers were a wonderful innovation, while the dramatic and increasingly bizarre entrances of the Vice-captains delighted everyone. Our recipe of a varying imbalance of information, reflection and entertainment shows no sign of not winning over the crowd. Watching Andrew's developing command of his audience was but one of the many rewards of this year.

With the O'Kelly Theatre as our venue, we had the added advantage of a bio box in which Sam Fay wickedly played the voice-over demon, ever ready to scourge pretentiousness and pick up on fatal and/or Freudian slips. It's quite astonishing in how Freudian a light Sam was able to interpret what might have been thought of as the most innocent of observations. Those moments that weren't embarrassing were inspired.

This year, too, we included a presentation by boys in Poetry in many House meetings, and the idea was successful in drawing out the leadership skills of that form and offering the House a weekly look at the style of next year's leaders. In third term every boy in the form was interviewed so that all could get to know them better. Campaigning is now up front and centre stage - where it should be, and everyone is better off for it.

All in all, our 1997 leaders delivered the goods with developing style. To the end of their leadership, they saw every meeting as a challenge and constantly delighted and surprised a discriminating audience. What was especially rewarding to observe was the success of the serious segments of House meetings. For this, Andrew, David and David, together with the dynamic Jonathan Ho deserve special congratulations and gratitude. It will be a hard act to follow.

Another innovation this year was our *Friday Windows* segment for Tutor Meetings. The idea is that once a week during tutor group time, the House meets by forms led by a tutor or associate who challenges students to look at the wider world outside the confines of our peninsula. Mr McKay''s scientific insights were especially appreciated in this context. With revision and fine tuning. *Windows* could work well.

The 1997 retreat programme for Grammar I and II proved even better organised and apparently more helpful than last year's excellent effort. The programme for Grammar II was led by Cameron Nicholls and Uliano Polatos; Steven Boland led the Grammar I programme and the days were divided between activity and reflection. Our junior boys certainly appreciated the honesty of their elder peers' personal narratives, and it seemed reasonable to hope than a number of boys were given a dash more confidence by realising that their personal predicaments were not peculiar only to them. Those in Poetry demonstrated generosity and responsibility in the detail of their preparation and the frankness of their talks. This whole initiative is something that is going very right at the college and we are greatly indebted to our imaginative and working-round-the clock Pastoral Team.

On the sporting front, we managed our usual unspectacular but respectable performance in the Swimming Carnival, but come Sports Day, Campion showed what it was made of and came yet again a rousing second to the

Cheshire champions, who, it must be acknowledged, were impressively out in front from the start. In Golf, we also performed creditably and came third in the Roy Sinclair Cup. Roy was one of Campion's founding tutors and an inspiration to students and staff in his devoted and robustly unconventional care for his tutor group. No doubt from that great Members' Bar in the sky, he is urging us on in characteristically aggressive register to win next year. We will. Or else.

Once every five years we hold the Black and Red Dinner. It is agreeable to note that the whole House system has now come around to this way of formal celebration. Our challenge is to remain out in front by making our particular evening a night to remember for five years, if not fifty. We did. Thanks to the quite extraordinary efforts of Mrs Donna Lukas, whose 'day job' as President of the P & F was already more than full time, the whole mammoth event unfolded with black and red panache.

Rector, Chaplain and living Riverview legend, Father Ramsay, celebrated Mass and drew our attention to the relevance of our patron's celebrated 'Brag', his expression of faith to a hostile world. After the blessing of our Rhetoricians, three hundred boys and their families moved to the Ramsay Hall where our dramatic colours were elegantly displayed on candlelit tables and a single lamp focussed on the huge House banner crafted by Mrs Coralie Mansfield. The effect was stunning and began the evening on a note of pride and high expectations, all of which were fulfilled. An official table of fourteen past House Captains, three Vice-captains, one School Captain and one Insignis set the tone of loyalty, good fellowship and celebration. We received expressions of good wishes from the three House Captains and our other School Captain, all of whom were scattered around the world.

Andrew Korbel (Vice-captain 1990) was Master of Ceremonies and was - as expected - sparkling in his wit, sharp in his observations and deft in the effortless way he guided the evening. Together with Julian McCormack (Vice-captain 1995) he grilled the writer about the highs and lows of fifteen years as Campion Housemaster. The latter's message was that our aim both for individuals and as a body - House and Tutor groups - is first to get the content right, then to give it style. Boys change, and when they catch a glimpse of their best selves, they change for the better. There is always hope. There are rarely punches pulled - Campion reports prefer bluntness to persiflage - and the public reading of scarifying reports of present and previous House Captains gave hope to many a family who recognised their errant sons in the portraits sketched. Certain lively individuals in Grammar I and Syntax also had the glint of potential salvation in their mischievous eyes. It's all about hope in the context of truth and partnership.

With a photographer present to capture the enjoyment of this major rite of passage in the college, the Black and Red was an unqualified - nay, magnificent - success. From the huge mailbag of appreciative letters that flowed in after the night, there can be no doubt that parents feel the good ship Campion is on a secure course. Our school and home partnership thrives.

Saint Ignatius' Day saw us once again holding an intimate barbecue for one hundred and twenty on Fourth Field. We were delighted to welcome our Campion boys from the Junior School as well as Mr Kerry James from the College council, Father Gleeson and his secretary as special guests. Our leadership team organised a treasure hunt and an egg-catching competition in order to provide an excuse for showering as many boys as possible with confectionery prizes. The day seemed in every way congenial.

A House's morale springs significantly from its tutors. Their spirit infuses the boys. Their demands of attendance and participation set the lowest or the highest common denominator. We choose the highest and then raise the bar a few notches more - the *Magis* - for good measure. A man's reach should exceed his grasp or what's a Heaven for? Campion boasts four outstanding tutors, each of whom could and in time will, I hope, run a House themselves. We are unrivalled in their talent, enthusiasm, invention and loyalty. I can only hope that a large part of their professional satisfaction derives from their continuing success in their central, indeed vital rôle in making the Ignatian vision a daily reality.

And next year will be better still.

Melvyn Morrow *(Housemaster)*



CLAVER HOUSE

Back James Quiddington, Alexander Flannery, Stephano Lee, David Towey, James Hinton, Lewis Speers, Christopher McNamee, Michael Pymble, Simon Elsegood, Matthew Polin, Christopher Powell, James Duffy, Mitchell Wilson, Denis Larkin

5th row Scott Quigley, Christopher Leahy, Roghan McKerlie, Andrew Cleary, Terence Li, Hamish Ogden, William Jacka, Nicholas McCauley, Nicholas Carney, Kenneth Chow, Mark McAlpine, Nicholas Gallery, Nathan Oates

4th row Morgan Law, Robert Gascoigne, Samuel Lo Grasso, Michael McNamee, Christopher Blok, Matthew Fennessy, Marcel Lee, Robert Towey, Richard Francis, Thomas Cupitt, Matthew McQuillan, Matthew Kean, Thomas McMullan, David McKinnon

3rd row Frank Larkin, Peter Van Beek, Nicholas Perrin, Graeme Scott, Reuben Mourad, Geoffrey O'Hare, Walter Cupitt, Jonathan Flannery, Thomas Hinton, Timothy Curran, James Malone, Geoffrey Mullins, Thomas McCormick

2nd row James Latham, Arthur Law, Tristan Lopes, Benjamin Deguara, Patrick McFarland, Nicholas Jeha, James d'Apice, Peter Gavaghan, Tasman Larnach, Richard Higgins, Stuart McAlpine, Julian Gray, James Latham, Andrew Forsyth

Front Luke James, Mr J. Harper, Mr J. Castley, Miss K. Scarf, Andrew Salter (Vice-captain), Mr J. Rodgers (Housemaster), Thomas Malone (Captain), Peter Brabant (Vice-captain), Mr B. Payne, Mr R. Guthrie, Mr S. Weingarth

[Photo Advanced Studios

CLAVER HOUSE

Housemaster: Mr James Rodgers
Tutors: Mr J. Harper, Mr J. Castley, Miss K. Scarf, Mr B.Payne, Mr R. Guthrie, Mr S. Weingarth
House Captain: Thomas Malone
House Vice-captains: Andrew Salter, Peter Brabant

The inspiration for those of us in Claver House is Saint Peter Claver, the Jesuit priest who worked tirelessly for the African slaves at the slave port of Cartagena during the seventeenth century. He devoted himself to the oppressed and to the refugees through his own conviction of a 'faith that does justice'. The Gospel reading from the Mass of Saint Peter Claver, to mark his feast day on 9 September each year, contains these evocative words:

And the righteous will answer: 'When, Lord, did we ever see You hungry and feed You, or thirsty and give You a drink? When did we

ever see You a stranger and welcome You into our homes, or naked and clothe You? When did we ever see You sick or in prison and visit You?'

The King will reply: 'I tell you - whenever you did this for one of the least important of these brothers of mine, you did it for me!'

(Matthew 25: 37-40)

These ideals are to be the principles by which we lead our lives and inspire our boys to lead theirs. Depth of faith should lead to compassion for others and action to assist them. In this regard, those in Claver this year have been inspiringly led. The Rhetoricians, particularly Tom Malone as House Captain and Andrew Salter and Peter Brabant as Vice-captains, have organised innovative, efficient House meetings, imaginative activities and have created opportunities for other. Their organisation of the House's activities for the Feast of Saint Ignatius was thorough, meticulous and well rewarded. They hosted the tutors and other teachers to lunch; they prepared games for the younger boys of the House and entertained the Junior School boys in Claver House.

Those in Poetry, who promise to be just as responsive a group as this year's Rhetoricians, have given generously of their time to run our House's ventures for the Indian Bazaar in early September and have acted as Peer Ministers for the Grammar I & II retreats.

Our boys in Syntax have responded positively to the Work Experience programme and to the Retreat/Camp, to which they gave much depth of spirituality. Boys in Grammar have entered the House Retreat experiences with positive spirit and with an increased awareness of their own faith.

In all Inter-House activities, the boys have participated with enthusiasm and much success. Runners-up in the cricket; third places in both Swimming and Athletics were admirable but all paled to insignificance when our redoubtable Golf team won the Roy Sinclair Memorial Trophy during the First Term holidays. We took much pride in participation and achievement in these many communal exercises.

In all this, the boys of the House have been guided, directed, befriended, encouraged and assisted by a group of tutors whose own exemplary lives are within the spirit of Saint Peter Claver. The boys have been much inspired by them; I am much indebted to them also. Their interest in and knowledge of boys have exemplified the College's ideal of *cura personalis* - a depth of care for each boy.

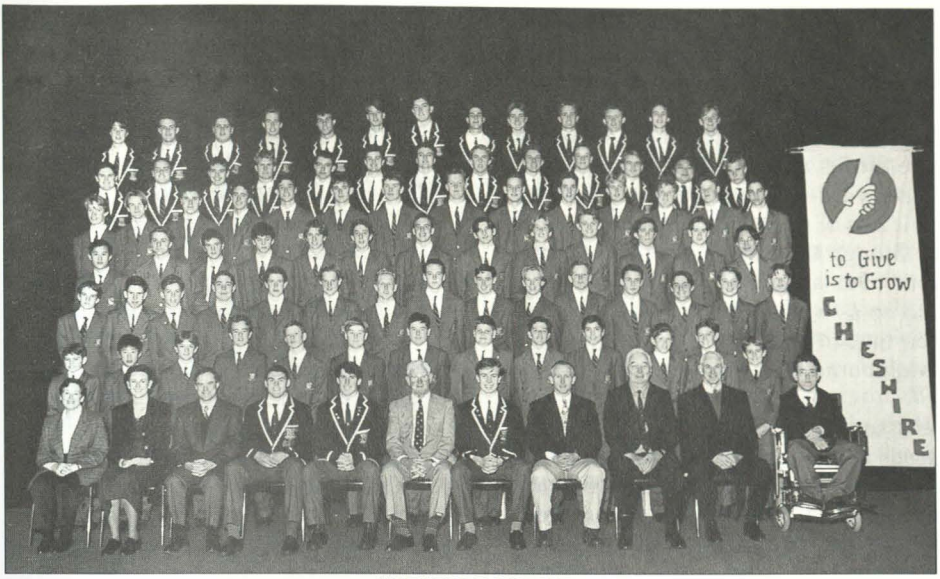
Finally, our hopes should always be that our boys will catch the example of Saint Peter who wrote the following during his time at Cartagena:

Yesterday, 30 May 1627, the feast of the Most Holy Trinity, a great number of black people who had been seized from along the African rivers were put ashore from one very large vessel. We hurried out with two baskets full of oranges, lemons, sweet biscuits and all sorts of things. When we reached their huts, we had to force our way through the clouds until we reached the sick. There was a great number of them lying in the mud; but someone had formed the idea of making a heap of tiles and broken bricks in case the damp should be too much for them. This was all they had for a bed, all the more uncomfortable because they were naked, without any covering at all.

We took our cloaks, went to a store, bought from them all the wood that was available and put it together to make a platform. Then, forcing a way through the guards, we eventually managed to carry all the sick onto it.

Two of the black slaves were more dead than alive; they were already cold and we could hardly feel any pulse in their veins. We got together some flowing embers on a tile, placing the dying men near them, and then threw aromatic spices on the fire. Then with the help of our cloaks - for the slaves had none of their own, and it would have been a waste of time to ask for their masters - we got them to inhale the vapours, which seemed to restore their warmth and vitality. You should have seen the expression of gratitude in their eyes! In this way we spoke to them (who were convinced that they had been brought here to be eaten). We spoke not with words but with deeds.

James Rodgers (*Housemaster*)



CHESHIRE HOUSE

Back Benjamin Harrison, Jonathan Horan, Andrew Timmony, Nicholas Egan, Timothy Matthews, Jeremy Church, Andrew Goodwin, Douglas Allison, Nicholas Flynn, Timothy Fitzgerald, Edward Lusby, Kilian David, John Allen

6th row Luke Manion, Thomas Byrne, Jeremy Critchley, Benjamin Curtis, Mark Brennan, Michael MacRitchie, Michael Hugill, Luke Duffy, Imre Hunyor, Alexander Phillips, Timothy Schindler, Laurence Tang, Gavan Baker

5th row Nicholas Agnew, Patrick Gleeson, Andrew Prothero, Declan Brown, James Matthews, Michael Gibbons, Robert Murphy, Nicholas Boyle, Simon Hughes, Christopher Adamo, Nicholas Pascoe, Michael Horan, James Phillips, Murray Chapman

4th row Roger Chan, Stephen Hunyor, Alexander Benecke, Joshua Houlahan, Alexander Sutton, Nicholas Sutton, Thomas Bridge, Joseph Rinella, Rhys Mullens, John Lusby, Ronald Neville, Stuart Mahoney, Martin Yeo

3rd row Matthew Pearce, Thomas Kline, Jonathon Boyd, Joel Putnam, Daniel Mahony, Joshua Marden, Thomas Rankin, Daniel Wells, Daniel Anania, Sam McElhone, Hugh Flynn, Alexander Duffy, Timothy Donovan, Marcus Agnew, Daniel Hancock

2nd row Joshua O'Connor, Jeffrey Chan, Benjamin O'Connor, Luke O'Connor, Timothy Boyle, Joshua Hatton, Damien Pass, Michael Lamb, Mark McIntosh, Christopher Brown, Stephen Foster, Michael Pond, Matthew Pond

Seated Mrs M. Bennett, Miss K.Rowan, Mr M. Turner, Samuel Manion (Vice-captain), Julian Roche (Captain), Mr L. Kirkpatrick (Housemaster), Thomas Agnew (Vice-captain), Mr M. Austin, Fr J. Ramsay SJ, Mr R. Hanley, Oliver Morton-Evans

[Photo Advanced Studios

CHESHIRE HOUSE

Housemaster Mr L. Kirkpatrick

Tutors Mr M. Austin, Mr R. Hanley, Fr J. Ramsay SJ, Miss K. Rowan, Mrs K. Tremaine, Mrs S. Willoughby

Associates Mrs M. Bennett, Mr M. Turner

With the introduction of four new Houses, Cheshire lost the valuable services of Mr R. Stuart, Mr P. Corkill, Mme M. Puechberty and Miss A. Thistlewood, while gaining the experience of Mrs K. Tremaine and Mrs M. Bennett. We were fortunate to retain Mr M. Turner as an associate. For health reasons, Mrs S. Willoughby had to leave us at mid-year; all in Cheshire House wish her a full recovery. Because a large number of boys remained in the House we received only two new students, Murray Chapman and Joshua Hatton, both boarders.

The year has been busy and successful, and most encouraging has been the continued fine spirit of the boys. Julian Roche, the House Captain, with the Vice-captains, Thomas Agnew and Samuel Manion, brought enthusiasm and fresh ideas into our activities; they are to be commended for their strong leadership.

Pancake Day, the success of which depends on the generosity of families who supply edibles, surpassed the record of earlier years. Senior boys worked enthusiastically to assure the success of the day, an important charitable effort, the profits of which help the disabled. From the Ryder-Cheshire Foundation we received letters of appreciation of our financial support through the sale of Christmas cards each year. Our annual Pizza Day likewise proved to be a 'winner', and boys generously gave their time to make a success of the traditional Melbourne Cup Day 'sausage sizzle' lunch.

The unassuming work of Nicholas Agnew, who attends to the notice board, has assured a weekly presentation of high quality, while the two issues of the House newspaper each year reflect the generosity of boys who are prepared to edit these chronicles. We are indebted to James Passmore and Timothy Schindler for maintaining the high standard of recent editions.

The House Mass and Dinner, held on 20 August, have become the most important night in the calendar. Many people - boys, parents, member of staff - help to make this such a memorable occasion. I must thank Father John Ramsay and Miss Katrina Rowan for preparation of the Mass, House old boy, Matthew Adamo, who sang during the ceremony, Mr Glenn King, the College organist, for his services, and Bill Barton, our photographer, who captured the events of the evening. Mrs Jill Goodwin, who volunteered to organise the dinner, with the aid of many generous mothers made the night a wonderful success. Mrs Julie Adamo added to the festive appearance of the hall by donating and arranging flowers and balloons.

At the Mass, Father Ramsay preached an uplifting homily, and at the dinner we enjoyed an inspiring address from Mr Bob Hanley. Julian Roche also spoke eloquently on this occasion; his address is published with this report. The House expresses its thanks to the College Organist, Mr G. King, for his services at the Mass. Richard and Anne Church generously presented each boy with a specially designed Cheshire handkerchief during the dinner, and Thomas Byrne thanked our committee and all our boys in the H.S.C. class for their contribution to Cheshire over the years.

Sporting activities during the year were successful. Of twelve houses, we finished a commendable fourth at the Swimming Carnival, and in the Inter-House Athletics we were named premiers for the fourth consecutive year, winning by over two hundred points. While many outstanding performances were recorded, we can boast that every member of Cheshire House contributed to this outstanding achievement. In cricket we advanced to the second round, and in golf our team of Stephen Hunyor and Rhys Mullens gave us third place in a highly talented field.

Pastoral care is well served by all tutors, who deserve thanks for their contribution to Chapel services and at daily tutor meetings. The success of the Grammar II retreat, from which each boy was assured of his part in the House and the College, was made possible by the work of an impressive group of senior boys under the leadership of John Allen. He was well supported by Jonathan Horan, Benjamin Curtis, Andrew Goodwin, Gavan Baker and Mark Brennan. The presentations were well prepared, and the result was the success of the day. There was also an opportunity for boys in Poetry, preparing for their rôles as leaders in 1998, to undertake a retreat at Pymble, organised by Mr Hanley.

A feature of the House system is that it offers opportunities for students to develop their talents, a challenge to which it is hoped that each boy responds. Special mention must be made of some accomplishments. Imre Hunyor, who was elected School Captain for 1997, represented the College in the Lawrence Campbell Competition and was selected for the New South Wales team in the Australian Debating Championships held in Adelaide. Robert Murphy again qualified at the National Athletic Championships and was successful in the discus and shot-putt. In the G.P.S. carnival he won his events, despite competing in an age group above his own. Timothy Donovan was selected in the Sydney Under 15 Rugby team to play against teams representing the Australian Capital Territory and New South Wales country districts. Nicholas Egan was chosen in the N.S.W. Rams, playing in the Victorian State Football League and the State team which competed in the Under 18 National Championships, held in Melbourne.

Despite his physical handicap, Oliver Morton-Evans was this year awarded the Gold Certificate in the Duke of Edinburgh Award Scheme. He was also our House representative on the committee. Thomas Agnew, who was

elected Captain of the Duke of Edinburgh Award Scheme, also received a Gold Certificate and was chosen as captain of the College Sailing Club.

Gavan Baker was a member of the Northern Division Inter-Schools Skiing Team that participated at Perisher Valley, while Joshua Marden made the National Junior Squad in ice speed skating. At the time of writing, Joshua is considered likely to compete in the World Junior Championships, to be held in Canada. Alexander Sutton was selected in the New South Wales Under 14 Water Polo team which won the National titles, and Timothy Matthews was chosen for the Rowing IV which won fourth place in the Trans-Tasman Regatta.

While some lads achieved honourable recognition in various fields, it must be remembered that success is measured in the quality of the endeavour. Riverview offers many activities, but each boy must accept the challenge for himself, bearing in mind the necessary balance between academic work and co-curricular activities.

Finally, may out inspiration be our patron, Group Captain Leonard Cheshire, who lived to the full our motto: *To give is to grow.*

L.K. Kirkpatrick *(Housemaster)*

The House Captain's Address

At the House dinner, on 20 August 1997, Julian Roche, Captain of Cheshire, delivered the following speech:

The year 1997 could be marked as the 'Riverview revolution'. Many changes have taken place throughout the college and the house system has been no exception. Individual care and the personal welfare of students of this college are the primary objectives of the Ignatian Education. To care better for the needs of each individual within the college, four new houses were introduced, each containing fewer members. This was a lengthy process that saw a minimal number of Cheshire boys wishing to join one of the new houses. This is testament to what we have here in Cheshire House.

It was Peter Bohrsman who said 'the difference between a good school and a great school is that a great school is like no other.' The same can be said of the houses here at Riverview. Cheshire is unique in its own identity; it is characterised by participation, commitment and a selfless giving to others. These qualities create an atmosphere which makes the House like no other.

Foremost in a true Ignatian education is the education of the whole man. In this regard Cheshire holds its highest standards, for the House promotes individuality, the ability to question and also the ability to become the leader of others. Cheshire teaches us about life, not through textbook answers or in exam papers but rather through everyday experiences and interaction with people. It is pleasing to note then that Cheshire complements all talents of its members and so complements the education of the whole person. Because Cheshire continues to dominate through the education of the whole man, in the sporting arena we have been represented at the highest levels, the experience leaving us with most memorable occasions at the Athletics and Swimming carnivals and the Golf Day. In the cultural life of the College, too, we have our debaters, our actors and our share of musical talent, evident in the piece played for us by Laurence.

One of Cheshire's best remembered and most notable old boys, Greg Moran, spoke at the opening of the school's Community Service Programme last week, recalling the kindnesses that he had received and how thankful he was for them. He also spoke of the impact that the boys of Riverview can make: 'You don't have to be famous world wide, you don't have to be Leonard Cheshires, but rather let the impact of your life be a positive one on your neighbour and so the ripple effect can create a better world in which we all live'. Cheshire boys already provide worthwhile causes with much-needed resources through our fundraising events such as Pizza, Pancake and Sausage Sizzle days. The endless hours of study also don't go unnoticed, with large numbers of academic certificates being awarded to Cheshire boys.

But it is not only the boys in Cheshire House who are true givers. We exist in an environment of generous parents and tutors, typified tonight by Mrs Goodwin and the twenty-six other mothers who helped organise and set up the dinner, and Mrs Adamo who donated the flowers and decorations. Father Ramsay and Miss Rowan cannot go unnoticed for their organisation of the Mass, in preparation for which many hours went into the preparation of readings, hymns and the booklet.

On behalf of the boys and parents of

Cheshire I thank a man of great inspiration and understanding, Mr Kirkpatrick. For the past five years 'Kirk' has provided an ear in times of difficulty; he has been our spokesperson in our times of trouble, and during the good times he has always shown a friendly face for a chat. I take this opportunity also to thank our tutors and associates for their tireless care and concern for the boys of Cheshire House.

The structure of a building may appear elaborate on the surface but if the foundations have not been laid it is only a matter of time before the structure begins to crumble. Fortunately for Cheshire, the foundations of our House have been laid securely in the quality of the boys. They have been generous and supportive and so the structure stands intact and firm. To my fellow students in the House then I extend my greatest thanks, especially to those in my own form who have throughout the year given their endless support. It is fitting then, that at this, our last formal occasion together, we are able to celebrate Mass and share a meal together.

As we step aside to let the boys following us become the Seniors, I hope we have placed another stepping stone on the path to bigger and better dreams. As we enter a new millennium, let Cheshire continue to give to Riverview and the local community, and so grow and develop with new ideas and a fresh vision.



CHISHOLM HOUSE

Back Daniel Dalla, Brendan Martin, Kieren Wilson, Andrew Guthrie, Anthony Harris, George Last, Michael Sterling, Paul Langtry, Aaron Killham, Andrew McCabe,Richard Austin, Heath Woodbury

6th row William Brand,Benjamin Harrison, Anson Wong, Angus Knapp, Michael Haynes, Adrian Harper, Trevor Bates, Bradley Koch, Graham de Carvalho, Christopher Ong, Thomas Hoekstra, Daniel Osborne

5th row Mark Leich, Andrew Warhurst, Nicholas Roi, Michael Turner, David Brand, Andrew King, Michael Steele, Alexander Mawson, Peter Dalla, Brendan Dash, Daniel Killham, Aaron Bott, Anthony Hattersley.

4th row Timothy Dwyer, Timothy O'Brien, Liam Shaw, Roy Fischer, Nicholas Biddle, Christopher Martin, Ramesh Watson, Andrew Tarnawsky, Andrew Chapman, Bradley Seres, Brendan Allen, Scott Sullivan

3rd row William Burnheim, Angus Halligan, Edward O'Neill, Patrick Shanahan, Richard Biscoe, Andrew Camarsh, Dominic Grinter, Nathan Orie, Rory Dempsey, Gregory Dwyer, Daniel Moss, Justin Woo, Alexander Burnheim.

2nd row David Lawson, Andrew Minahan, Anthony Gray, Jeremy Whelan, William Harrington, David Buttenshaw, Timothy Knapp, David Fletcher, Edward Lance, Tristan Ziade, Matthew Shepherd, Thomas Barrett, Joshua Hunt

Front Nicholas Small, Mrs G. Berkemeier, Mr C. Govers, Stephen Wright (Vice captain), Jason Quinn (Captain), Mr M. Hutchison (Housemaster), Mark Chapman (Vice captain), Joshua Fallshaw, Mr W. Doherty, Ms Annabel Thistlewood, Phillip De Angelis.

[Photo Advanced Studios

Chisholm House

Housemaster Mr M. Hutchison
Tutors Mr W. Doherty, Mr A. Moore (1996), Mr C. Govers, Miss A. Thistlewood, Mrs G. Berkemeier (1997)
House Captain Jason Quinn
House Vice-captains: Mark Chapman, Stephen Wright

Having graduated from Campion House under the leadership of Mr Mel Morrow, when I was invited to take charge of the newly formed Chisholm House in Fourth Term 1996, I was only too aware of the need to obtain tutors who were of the highest quality. The team of magnificent tutors who accepted my invitation to join Chisholm combined dedication, commitment and diligence, to provide students with security and firm guidance. With Mr Moore's appointment as Head of the Middle School at Barker College, Mrs G. Berkemeier enthusiastically took over his tutorial responsibilities. Together, as a team, the tutors have involved themselves in the lives of the students, taking a personal interest in their intellectual, moral and spiritual development. They, in turn, have appreciated the tutor outings, which have enabled the members of each tutor group to experience fellowship in a atmosphere removed from the school.

Jason Quinn has been an outstanding House Captain, an important rôle model for the younger students, one who sets an exceptional example for his successor. Jason's organisational skills were admirable, while his engaging mind challenged all in House meetings. He was well supported by Mark Chapman and Stephen Wright in their rôles as Vice-captains. Their loyalty and imagination gained respect from all. Mark, a 1st XV legend, proved an excellent communicator and his House meeting skits with Andrew Guthrie were looked forward to with great anticipation. Stephen Wright, our 2nd VIII representative, had extraordinary perception and insight, providing quiet and unobtrusive leadership.

On the sporting front we experienced considerable success. Chisholm finished second in the House Competition, winning the Cricket, and coming runners up in Golf. Our fourth placing in Athletics saw many fine performances, while our sixth placing in Swimming proved commendable. The House had a number of individuals who achieved extraordinary success on the sporting fields. Mark Chapman and Will Gordon were selected in the Australian Schoolboys' Rugby side, while Will gained further selection in the Australian Senior Seven-a-Side representative team. Anton Harris, Angus Knapp, Paul Langtry and Adrian Harper represented the College in the lst XI, which shared the G.P.S. premiership with Shore. Adrian Harper broke the school record for most wickets in a season, while Anton Harris gained selection in the G.P.S. representative side for both Rugby and Cricket. Chris Martin's performance in the G.P.S. athletics was praiseworthy, while Trevor Bates's selection in the Junior Australian Aboriginal Rugby team to tour New Zealand brought much excitement.

In the fine arts, many students were keen to display their talents. Richard Austin's performance in the lead rôle in *Guys and Dolls* proved an enormous triumph, while his success in winning the Shakespeare Festival confirmed his talent as a performer. Paul Haycraft's performances, playing the cello during House meetings, demonstrated his ability, while Michael Steele's debating skills were illustrated each Friday night.

However, to measure the success of a House, one must move beyond the number of successes on the sporting field, in the debating arena and on the stage. One of the informal ways in which to gauge the health of Chisholm House is to look at the amount of community involvement that has taken place among the students; there were plenty of occasions on which this generosity was required. Their instant response to the Christmas appeal for disadvantaged women and their magnificent efforts in raising over $400 for the Saint Mary's House Charity are admirable. One of the pleasures I took was in knowing that so many of the students were giving their time and energy in order to help others. The Indian Bazaar proved another avenue for Chisholm students to display their generosity of spirit, and their efforts in running the four stalls were much appreciated. In particular I mention the sterling efforts of our House leaders and their parents for co-ordinating the fund-raising effort.

The spiritual development of the students is central to Jesuit educational philosophy. This has been nurtured by the challenging Chapel services, led by tutors and students alike. Chapel services were run by Michael Steele, George Last, Jason Quinn, Anton Harris, Paul

Langtry; Mr W. Doherty provided opportunities for students to stop, be quiet and reflect. The attendance at the inaugural Chisholm House Mass was encouraging indeed and provided a wonderful opportunity for making new friends. Former Headmaster, Father Peter Quin, celebrated the Mass and challenged the Chisholm community to work as a team to support one another.

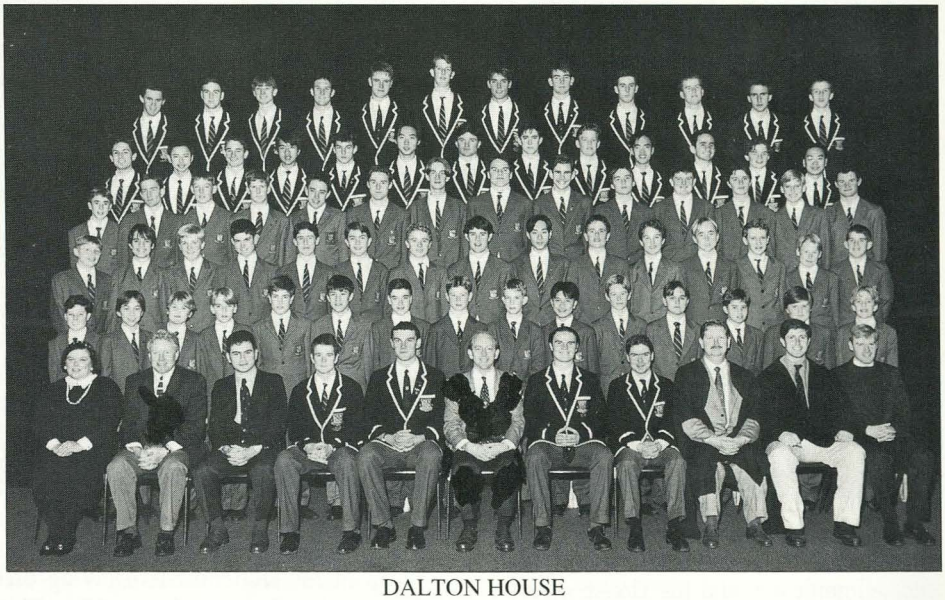
The House Barbecue at Chinaman's Beach proved an outstanding success and the friendliness of the community evident there is a quality I have appreciated and admired. I look forward to developing this partnership and ensuring that Chisholm House is a community which will act justly, walk humbly and love tenderly with our Lord: a developing christian community based on appreciation of social justice and compassion

Matthew Hutchison (*Housemaster*)

DALTON HOUSE

Housemaster: Mr C. Gould
Tutors: Mr R. Head, Mr D. Kelliher, Mr M. Salter, Mr J. Sullivan
Associates: Mrs K. Sullivan, Mr M. Donovan
House Captain: John Tancred
Vice-captains: Matthew Dempsey, James Walker

In its first year Dalton House has seen some outstanding individual achievements. These include Sean Brogan's record-breaking win in the breast stroke final at the Inter-house Swimming Carnival. Sean was also a member of the winning 1st VIII crew at the Gold Cup Regatta. This is the first time Riverview has ever won the Gold Cup and so it is a fine



DALTON HOUSE

Back Joseph Judge, Michael Deacon, Matthew Beard, John Hamilton, Andrew Kennedy, Philip Harvey, Sean Brogan, Timothy McErlain, Mark Lewis, Michael Edwards, Timothy Stegeman, Timothy Elton
5th row James Busteed, Gareth Chang, André Purtell, Quincy Wong, Daniel Voros, Patrick Chan, Harley Sheridan, Matthew Hazard, Jonathan Dent, Simon Ang, Antony Krilis, William Clark, Anson Mak
4th row Christopher McKendrick, Karl Petersson, Paul Goldsmith, Peter Twomey, James Avedikian, Peter McCullough, Frank Beres, Charles Walker, Brett Bailey, Luke Gooden, Thomas Shanahan, Sebastian Sheridan, Jonathan Deves, Angus Hamilton
3rd row Troy Conley, Nicholas d'Apice, Joseph Dennis, James Dunstan, Jonathan Dicker, Ashley Marsh, Patrick McColl, Martin Ciesiolka, Andrew Mui, Patrick Stormon, Canice Kinnane, Robert Freeman, Robert Dennis, Patrick Lewis, Samuel Monaghan
2nd row Douglas McIver, Hamish Li, Maximillian Hemmings, Matthew Wright, Max McKeon, Mitchell Hor, Timothy Scott, Benjamin Collins, Kieran O'Connor, Jeremy Cheung, Nicholas Garside, Judd Ball, Nicholas Turkington, Tristan George, David Lang
Front Mrs K. Sullivan, Mr J. Sullivan, Mr M. Salter, Thomas Garside, John Tancred, Mr C. Gould (Housemaster), James Walker, Matthew Dempsey, Mr R. Head, Mr D. Kelliher, Mr M. Donovan

[Photo Advanced Studios

achievement. Another member of the House, John Deves, was the only boy in the school to reach the finals of the Catholic Schools Debating Association public speaking competition, matching his oratory against that of some tough competitors from across New South Wales. In tennis, Peter McCullough was a member of the premiership Second Team which remained undefeated for the whole season. As Peter is still only in Syntax, he shows great promise.

With the Community Service Programme to be launched in Fourth Term, Dalton House is very keen to ensure that its members will help others. Our House charity, Médecins sans Frontières, benefited considerably through the Kentucky Fried Chicken fund-raising day which took place on 2 September. This was a true joint effort by all Dalton members. Everyone in the House sold tickets or helped to distribute food on the day. Thomas Shanahan (Grammar II) sold the largest number of tickets, over forty. Many boys made similarly fine efforts by helping at the stall on the Indian Bazaar day.

Tutors in Dalton House met their boys on most days on the Rhetoric level and I have been much impressed by their generosity, their words of wisdom and their genuine concern for the boys. Dalton House is very fortunate to have such splendid rôle models, exercising great patience and dedication. The quality of our achievement has been enhanced by our associates, Mrs Kathleen Sullivan and Mr Mark Donovan.

While our Rhetoric numbers have been very small this year we have been blessed and fortunate to have such fine leaders as John Tancred, James Walker and Matthew Dempsey. Each has consistently contributed to ensuring that House Meetings have always been as eventful and varied as they could imagine. They have laid a strong foundation and a benchmark for future Dalton leaders.

Another important and gratifying aspect of House life has been the boys' attendance at retreats. The retreat for Poetry, in particular, which centres on each boy's talents, is fundamental to a Dalton boy's reflecting on his self-image in a positive sense. Similarly, the regular attendance of boys in the Dalton Memorial Chapel, during tutor meetings or for Reconciliation is a fine tradition that is strongly encouraged.

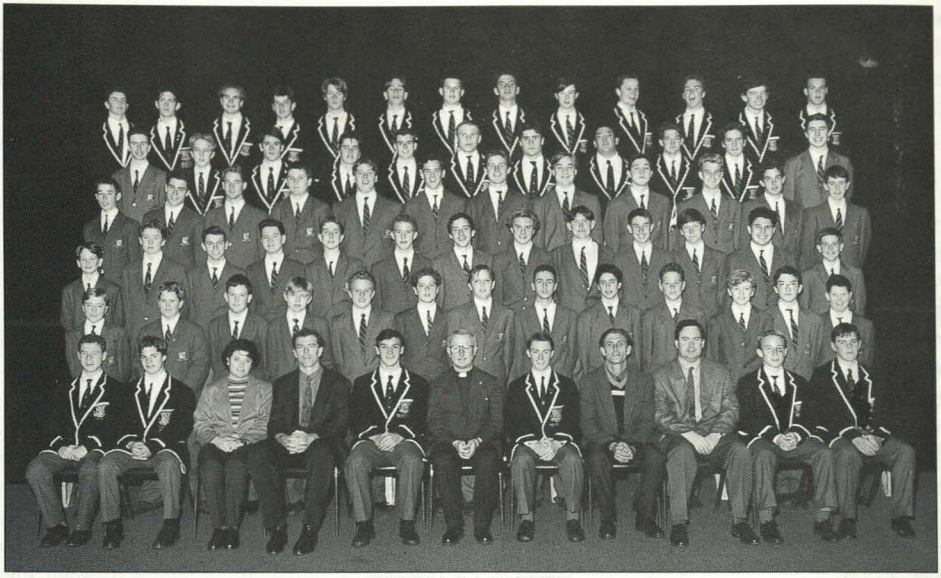
The opportunity of seeing each boy at least once during term ensures that the Housemaster can provide individual care. This has been made possible through the smaller numbers now in each House and it is a great asset to the House system.

I am hoping that one year after the formation of Dalton House each member feels he is a true Daltonion, having some form of affection for, and feeling of belonging to, our House. I hope also that there is a special spirit of care and concern that Father Joseph Dalton would be proud of if he were alive today.

As one of the new Housemasters in the expanded House system I have been very fortunate to witness the birth and development of Dalton House. There have been a number of very rewarding events and experiences that have helped Dalton shape its own identity. I felt that the Dalton House Mass and Dinner was the most exciting and important event on the calendar. Fr J. Ramsay SJ. celebrated our first official Mass in the Dalton Chapel and was able to give us deeper insight into our Patron, Father Joseph Dalton SJ, who lies buried beneath the Chapel. He was able to draw from his own personal history at Riverview to help show us the traits that Father Dalton possessed - gentleness, sensitivity for others and a love of creation. The dinner was a time to meet so many friendly new faces who travelled from very long distances for the special occasion.

It also was a superb opportunity to hear more about our House Charity, Médecins Sans Frontières, as our guest speakers gave us a clearer understanding of how the organisation runs and what wonderful work they are achieving in many of the war torn countries. None of this could have been made possible without the wonderful team work from parents, tutors and the boys.

Christopher Gould



GONZAGA HOUSE

Back Adam Robinson, Matthew Nott, Patrick Schmidt, Matthew Brooker, Damian Biddle, Christopher Holly, Samuel Adams, Michael Andrijic, Andrew Metcalf, Peter Bisby, James Derriman, Drew Dunlea, David Rankine

5th row Timothy Shea, Philip Sutherland, Peter Rogge, Jeremy Hall, Daniel Cook, Brendan Allen, Daniel Bartels, Davide Cantali, Christopher Pearson, Mark Branson, Michael Milazzo

4th row Andrew Needham, Liam Barry, Jarad Kelly, Michael Doyle, Mark Walter, Brendan Scroope, Nathan Conroy, Benjamin Tregear, Michael Sperry, William MacMahon, Michael Messara, Patrick Ford

3rd row Timothy Charles, David O'Halloran, Benjamin Canalese, Luke Hartcher, Joseph Cleary, James Besson, Hugh Simpson, Grant Willatt, Joseph Nugent, Michael Sullivan, James Skuthorp, Michael Panzarino, Christopher Silver

2nd row David Sutherland, Justin Ugarte, Bede Cridland, Robert Huber, Michael Tobin, Mark Hotson, Mark Cullen, Alexander Cantali, Jonathan Brennan, Mark Baseggio, Stephen Healey, Adam Carozza, Michael Lupton

Front Timothy Mayoh, Conor Stewart, Miss J. Crimmins, Mr V. Toohey, Paul Cullen (Vice-captain), Fr David Strong SJ (Housemaster), Timothy Barry (Captain), Mr B. Smith, Mr N. Mushan, Stuart Tobin, Timothy Mitchell

[Photo Advanced Studios

GONZAGA HOUSE

Housemaster: Fr David Strong SJ
Tutors: Mr B Smith, Mr N Mushan, Mr T Sheehan, Miss J Crimmins, Mr V Toohey,
Associates: Mr M Christie, Mr B Charlton, Mr P O'Sullivan
House Captain: Timothy Barry
Vice-Captains: Bertie Fagan, Paul Cullen, Peter Rogge (Third Term)

Gonzaga House came into existence in the last term of 1996, with eighty-five students. The chosen patron is Saint Aloysius Gonzaga, one of the Church's universal patrons of youth. Aloysius died in Rome at the age of twenty-four, in the service of those dying from a plague. The house crest is the Gonzaga family crest, four eagles in flight soaring upwards, symbolising strength, and highlighting the motto, 'I seek higher things. The colours are blue and gold.

Four new houses were established in the restructuring of the house system, and students from the eight existing houses were given the option of moving into the new houses. After this selection, the students and staff voted for House captain and vice-captains.

One of the first House activities was a three-day Outward-Bound camp at Richmond, New South Wales, for boys in Syntax; apart from the general enjoyment, this provided a sound opportunity for the boys to know each other better and work together on enjoyable outdoor tasks .

Towards the end of the year, the boys in Rudiments were welcomed by the senior boys, providing them the necessary information for a smooth entry to the Middle School in 1997.

It was not until the beginning of 1997 that the House was able to gain its full number of tutors. It was very pleasing to receive the services of Mr Barry Smith, a highly respected and experienced tutor already in the House system, and new teachers, Miss Josephine Crimmins, and three boarding masters, Mr Vincent Toohey, Mr Neil Mushan and Mr Terry Sheehan. These tutors have given outstanding service in caring for students and challenging them to 'higher things. Their enthusiasm, cheerfulness and regular ministrations have been much appreciated, and a great strength to the House.

Students enjoyed tutor outings during the year.

The annual House Mass and supper were held in the last week of Second Term, and it was most pleasing to see so many parents and sons in attendance, including some families from the Junior School. It was an opportunity for meeting one another and cementing relationships. Thanks must be given to those who came and to those who also provided supper on that occasion.

For the feast of Saint Ignatius, after the celebration of a school Eucharist, a barbecue and games were organised in Houses. The day was planned by the Students' Representative Council, but the details of organisation were house-based. Tim Barry and some of his colleagues worked very hard and effectively to organise touch-football between tutor groups, and to work the barbecue to feed the hungry masses.

In the Inter-house Sports, the new House has performed very well, mainly because of strong team work. We contested most events in the House swimming and athletics, and were rewarded with second and fourth place respectively. We reached the semi-finals of the cricket, and performed well in the Rugby. Soccer was played in third term.

As a house charity we are supporting the Jesuit schools in former Zaire, a country that has been devastated by civil war in recent times. Two Jesuit schools are now in ruins. Reconstruction will take some time.

During Third Term a fund-raiser was held. It was a golf putting competition on Gorman Field, and was well supported.

Among the students in Rhetoric, Daniel Bartels must be singled out for outstanding sportsmanship; he received first grade colours in water polo and swimming, and second grade colours in athletics. He has been a great competitor in all sporting teams during his time at the College. Paul Cullen also received first grade colours for athletics. Peter Bisby, Brendan Allen and Alex Brennan played in the 2nd XV.

Other boys in the house to achieve sporting honours were Jarad Kelly, who received first grade colours for soccer; a similar award was won by Chris Pearson. Grant Willatt gained colours for athletics, as did Nathan Conroy. Nathan's win in the G.P.S. high jump was most impressive. Philip Sutherland, Liam Barry and Paul Bartels distinguished themselves at water polo, Tim Barry at athletics and surf lifesaving, Stephen Gavin at swimming, Ben Canalese at tennis and soccer, Nathan Conroy and Michael Messara at basketball, Adam Robinson and Drew Dunlea at rowing, and Andrew Needham at athletics .

In other areas of school life, Michael Tobin has excelled himself in fund raising for the St Vincent de Paul society and behind stage for drama. Tim Charles, Joseph Cleary and Timothy Shea have done well at music, Michael Sullivan at debating, Brendan Scroope at soccer, Joseph Cleary at cricket, Hugh Simpson and Nicholas McFarlane at cycling and Australian Rules. In the academic life, Tim Shea has excelled himself at languages, while Ben Canalese, Liam and Tim Barry and Chris Pearson have performed very well indeed.

In particular, much praise must be given to Tim Barry for his outstanding service to the House and for his organising the Inter-house sport during the year. He has also been a great help to the housemaster in the regular organisation of House meetings. More hidden, but nonetheless most influential, has been the work of Peter Rogge. Very few students have been as willing to serve others as Peter, and his presence in the house has been much treasured .

To those students who leave us at the end of the year we wish them well, and hope that they will remember the first year of Gonzaga House fondly.

D. Strong SJ (*Housemaster*)



MacKILLOP HOUSE

Back Martin Rocks, Wade Death, Thomas Grimes, Nicholas Grady, Anthony Clifford, Matthew Wall, Kieran Allen, David Gustafson, Andrew Stubbs, Patrick Duffy, Samuel Cuschieri, Lachlan Harris, Alexander Kearns, Steven Biviano, Ali El-Khansa

5th row Brendan McGregor, Jason Mahoney, Michael Lee, Benjamin Stack, John Delaney, Henry Burke, Christopher Kelly, Timothy Annis-Brown, Benjamin Mooney, Daniel Hreszczuk, William Scully-Power, Giles Davis, Stefan Voros

4th row Matthew McCulloch, Nicholas Jones, Dominic Ward, Andrew Hutchinson, Justin Flynn, Leslie Edwards, Keiran Meagher, James Schell, Isaac Fisher, Andrew Bowring. Thomas Hughes, Steffan Ippolito, Stephen McInerney

3rd row Alan Knapman, Malcolm Clark, Padraic Cannon, James Kay, Phillipe Tchan, Matthew Hreszczuk, Marcello Biviano, James Lockyer, Geoffrey Owens, Andrew Murray, Anthony Tesoriero, William Gunn, Patrick Annis-Brown, Justin McFarlane

2nd row Patrick Grimes, Andrew Murray, Matthew Jeny, Tristan Gavazzi, Thomas Payten, Ashley Simpson, James Brennan, Daniel Brungs, Shaun Matthews, David Hull, Christopher Nedeljkovic, Benjamin Feeney, Philip Cramley, Ben Frazer

Front Mr B. Rixon, Adrian Cheng, Mrs M. Moysey, Thomas Menogue, Mr D. Fitzgerald, William Walker, Miss S. Walsh (Housemaster), Adrian Lee, Mr P. Ireland, Alexander Gavazzi, Miss P. Cain, Jonathan Tighe, Samuel Feeney

[Photo Advanced Studios

MacKILLOP HOUSE

Housemaster: Miss S. Walsh
Tutors: Mr P. Ireland, Mrs M. Moysey, Miss P. Cain, Mr D. FitzGerald, Mr B. Rixon
House captain: Adrian Lee
Vice-captains: William Walker, Jonathan Lee

An excellent inauguration of the House this year culminated in a first House Mass and Dinner, held on 7 August. Following the Mass, celebrated by Fr John Ramsay SJ, we were entertained at dinner by a number of MacKillop boys, whose offerings ranged from musical items and fashion parades to skits and songs specially written for the occasion. The guest speaker, Sister Clare Koch, a Sister of Saint Joseph, brought to life the spirit of Mary MacKillop, a woman who was willing to stand up for what she believed, no matter what the cost.

Taking advantage of the many opportunities to display their gifts and talents, boys in the House show great promise of success in future years. The first event of the year, the Inter-house Swimming Carnival, witnessed the feats of Thomas Hughes, who not only won numerous events but also managed to acquit himself creditably when swimming in events two years above his age group. Other memorable swimmers on the night were Jeremy Longton and the members of our Senior Relay Teams. Who will forget the 'cheeky' performance of Ali El Khansa? It was great to see so many boys willing to be involved.

Again, in the Inter-house Athletics, MacKillop boys showed much spirit and were ably led by our senior boys with exceptional performances in both track and field events. Jeremy Longton achieved a memorable record in the Shot Put, while Matthew McCulloch and Ben Frazer performed well on the track. Sportsmanship and enthusiastic participation were commendable.

House endeavours have also begun to encompass Community Service. Members in Poetry, led by Anthony Tesoriero, Steffan Ippolito, Steven Biviano, Matthew Wall and Nick Jones, ran a milk shake stall early in the year in order to raise money for the House charity, the Leonard Street Refuge, at Bankstown. Following a recent furniture drive for the Refuge, we shall now be able to play a more active rôle in Community Service by visiting boys at the Refuge and helping in the renovation of the furniture that has been donated.

In co-curricular activities, MacKillop has some talented musicians in Adrian Lee and Martin Rocks in senior years, while Kieran Allen, Tim Annis-Brown, Thomas Hughes and Daniel Brungs are acquitting themselves well in the Middle School. Drama, which plays a major rôle in the lives of many boys, provided the College with memorable performances in *Guys & Dolls* by Philippe Tchan, Tom Payten and Sephen McInerney. Behind-the-scenes work by Justin Flynn, James Brennan and Tom Menogue (who also developed the MackKillop T-shirt) provided the production with excellent lighting and prop management.

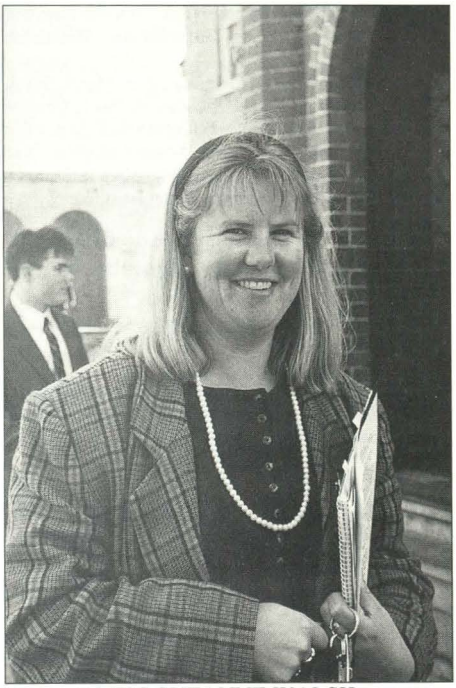
In sport, both William Walker and Lachlan Harris (Captain of Boats) were members of the victorious Gold Cup crew, and Lachlan was also a member of the Australian Junior Coxed IV that was placed fifth in the international competition held in Belgium in August.. Ben Mooney, John Delaney, James Schell and Andrew Bowring were among junior boys who achieved outstanding rowing success.

On the tennis court, Gian Grana, our youngest-ever tennis player in Grammar II, was selected for the winning G.P.S. premiership Second Team, while in the First Basketall team, our Vice-captain, Jonathan Lee, proved to be a formidable force. On the Rugby field, the 1st XV was led to victory by four MacKillop young men (Chris Kelly, Alex Kearns, Nick Grady and Ben Stack), and, as a key player in the Soccer 2nd XI, Steven Biviano achieved a great personal goal.

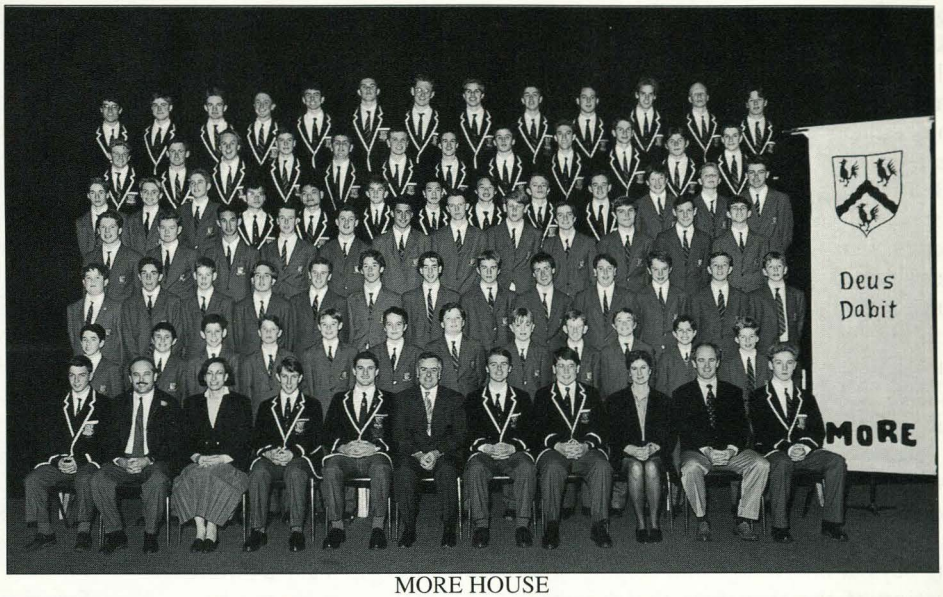
No matter what the arena - Duke of Edinburgh Award, debating or cricket - it is pleasing to see so many boys in the House willing to make the commitment and to be recognised as givers and doers.

Our very dedicated tutors, have been instrumental in the development of the spirit of the House, playing an integral part in encouraging and stimulating the talents of their charges. The three House leaders, along with other members in Rhetoric, have inspired, informed and entertained us all. It is my hope now that through the guidance of Mary MacKillop her spirit will continue to be fostered as boys 'challenge with courage', just as she did, never seeing an injustice without seeking to redress it, striving always throughout their lives to make a difference.

Suzanne Walsh



MISS SUZANNE WALSH
MacKillop Housemaster
[Photo Luke Manion



MORE HOUSE

Back Matthew Fellew, Robert Beerworth, Alexander Arnaudon, Adam Levi, Simon Clark, Robert Garvey, James Ramsay, Edward Princi, James Bodel, Dominic Allen, David Limburg, Damian Power, Kristof Denney

6th row Liam Quinn, Richard Magney, Scott Hunter, Adrian Beerworth, Roberto Ciaparra, Viktoras Sliteris, Paul Fitz-Gibbon, James Tobin, Dominic Pemberton, Gregory Corcoran, James Tindale, Hunter Wall

5th row James Wren, Timothy Bye, Samuel Bowles, Michael Tam, Vincent Tam, Stuart Phillips, Nicholas Chiang, Felix Cheung, Alexander Hore, Matthew Bargwanna, Luke Collett, Christopher Allen, Nicholas Mooney

4th row James Bateman, Paul Mead, Byron Michalandos, Jonathan Nichols, Mark Walsh, James Falzon, David Forde, Nicholas Ramsay, Campbell Cannon, Adam Hitchings, Thomas Carrigan, Luis Izzo

3rd row John Kane, David Kachor, Justin Bailey, Matthew Sproats, Peter Tobin, Aidan Wren, Patrick Smith, Wesley Shepherd, Andrew Magney, Nicholas Falinski, Joseph Hooper, Jason Fane, André Denney

2nd row Damien Donnelly, William Harvey, James Rushton, Morgan Power, Cameron McCoy, Andrew Moran, Samuel Rushton, Mitchell Peters, Nicholas Duncan, Jock Graham, Damon Paisley, Harry Shepherd

Front William Bye, Mr R. Hart, Mrs J. Watson, Murray McDonell, Nicholas Falzon, Mr L. Byrne (Housemaster), Christopher Mooney, James Pezzutti, Mrs K. Browne, Mr B. Piper, Daniel McKenzie

[Photo Advanced Studios

MORE HOUSE

Housemaster: Mr L. Byrne
Tutors: Mr P. Adams, Mrs K. Browne Mr B. Gavan, Mr R. Hart, Mr B. Piper, Mrs J. Watson
Associate: Mr B. Pahlke
House captain: Nicholas Falzon
Vice-captains: Christopher Mooney, James Pezzutti

The new House year commenced in Fourth Term, 1996, with an increased number of houses and a reduced number of boys per house. From a core of seventy or so More House stalwarts, with Nicholas Falzon an unanimous choice among all classes and tutors for House captain, we sallied forth to a revitalised and renovated system for Housemaster and tutor groups.

Let me say from the outset that I believe this new structure to be most successful, ensuring that every boy is well known by the Housemaster, yet retaining the option of the boy also developing a meaningful relationship with another constant presence and significant person in his school life - his tutor. Our House is indeed blessed with five outstanding tutors, five people who are unswerving in their attendance, their greeting of, and their being available to each of their charges each day in group meetings. The tutor is not there to entertain, to organise, to lead; it is disconcerting to us all to

hear some boys claiming that 'tutor meetings are dumb ... nothing much happens ... boring...', thus missing the very essence of the daily contact meetings with peers in their own class, as well as those above and below it, and with a member of staff who is truly concerned with their identity and welfare. I firmly believe the current structure of smaller Houses and dedicated tutors is providing a better pastoral care for our boys.

At the conclusion of 1996, More House again celebrated considerable success. Our 1996 House Captain, Andrew O'Brien, was awarded a major Rhetoric prize and was announced as a Grumitt Scholar; Peter Wilson was Dux of the School and gained much publicity in scoring a perfect 100 in the TER. To these More House men, we offer congratulations and thanks for the honour they have brought to our house.

More House's achievements in sporting and other inter-house activities were not quite of the same standard as in recent years, at least if one is to judge by points gained. We passed the mantle of Swimming Champions on to Owen House, and watched agog as Cheshire once again dominated the Athletics. Nevertheless, I was grateful for and impressed by those who participated and tried their hardest to earn maximum points in these and other activities, and to all those who ensure that we are a presence with the very impressive display of the yellow and black banner-waving.

Congratulations are deserved also by More House sporting champions who have gained G.P.S. or higher honours; these include Stephen Drury and Jon Garvie for Basketball, Nick and James Falzon for Water Polo, Richard Magney and James Bodel for Tennis, James Rushton for Cross Country, and Geoff Clark for Soccer.

Nicholas Falzon has been a most impressive House Captain. He is a most friendly person to all ages, gentlemanly and courteous in his dealings with adults, yet able to relate to and care for the youngest boy. He was very dedicated to Water Polo and we congratulate him on his successive College, inter-school, New South Wales and eventually Australian Under 21 representative selection. He has always been ready to lead the house in meetings and in sport, but when absent, his leadership rôle has been taken by the two vice-captains, Chris Mooney and James Pezzutti. James is a most reliable House leader, always willing and offering to help, a model for all senior students. Chris has blossomed this year into a wonderfully energetic and innovative organiser of 'things to do', a model for all House leaders. Other senior students have been leaders in various House meeting activities: Rob Beerworth in debating, Murray McDonell as game show host, Paul Fitzgibbon in rock climbing, Ed Princi with his go kart; on reflection, More House had a very wide range of house meeting activities this year.

Refugees formed the theme of our charitable work this year. The homily at our annual Mass and Supper was given by Sister Marg Burchell, of the Jesuit Refugee Service; in a moving address, she spoke of her experiences with refugees in Africa and Asia. More House again sold chocolates around the school to raise money to send used clothes to John Waluboine's orphanage in Zaire; money was also collected for St Ignatius' Primary School in Bourke for sporting equipment.

In a packed spiritual year, Middle School forms and Poetry each had a form retreat as a House group; two house meetings were given over to Reconciliation; all school Masses were attended in House groupings; regular chapel services were held; and a wonderful evening Mass and Supper brought forth once again a social warmth from the coldest night of the year. The *More News* continued to set the standard for House newspapers, and provided a much needed spur and target for all other houses to attempt to match. Alex Arnaudon has my thanks for the otherwise thankless task of ensuring regular issues.

In conclusion, I offer thanks to all members of the House who helped in activities, from Indian Bazaar to Peer Ministry assistance on Retreats, from Ignatian Day Barbecues to cleanup after housemeetings. A good House thrives on such opportunities for self-help; the impending programme of Service for all College students will provide many opportunities for the More spirit to be nurtured .

Laurie Byrne *(Housemaster)*



OWEN HOUSE

Back William Giblin, Bennet Loughnan, James Rigney, Robert Giblin, David Briggs, Luke Russell, William Tregoning, Luke Stephenson, Dominic Kollar, Christian Lomax, David Mattick, Jamie Brauer

6th row Charles Magnus, Kevin Price, Andrew Hurley, Brendon Harris, Michael Barton, Paul Grosmann, Nicholas Brauer, Benjamin Liu, Nicholas Hill, Oliver Musson, Matthew Harrowsmith, Stephen Withnell

5th row Michael Greenwell, Andrew Buffier, Michael Dalla-Pozza, Simon Dodds, Daniel McCosker, Daniel Galofaro, Daniel Pittorino, David Hidden, Christopher Donnellan, Peter Goodare, John Hoeben, Damien Wright

4th row Thomas Moody, Adam Camillo, Patrick Avenell, William Knox, John Price, Andrew Dobbin, Daniel Callaghan, Nicholas Plokstys, Fraser Giblin, Ben Tregoning, David Cooke, David Greenwell, Timothy Grosmann

3rd row James Brownell, Jason Tushuizen, Jonathon Miller, Christopher Kenny, James Giblin, John McDuling, Richard Giblin, Julian Stephenson, Edward Giblin, John Westgarth, Rowan Mawa, Stuart Tripolone, Jonathon Mattick

2nd row Christopher Brereton, Charles Lowe, Andrew Lomax, Aron Everett, Matthew Kelly, Christopher Cottee, Andrew Joseph, Samuel Hoeben, Timothy Mannion, Anthony Salteri, Edward Clapin, Sam Gibson, Paul Giblin

Front Darren Hutchinson, Mr J. Bennett, Miss B. Raad, Alexius Dignam (Vice-captain), Alexander Moody (Captain), Mrs D. Marturia (Housemaster), Brendan Strobl (Vice-captain), Aaron Malouf, Mr S. Hogan, Mrs L. Bryan, Mr A. Renshaw

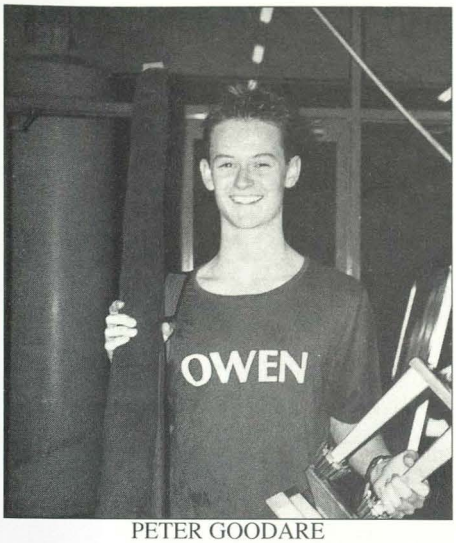
[Photograph Advanced Studios

OWEN HOUSE

Housemaster: Mrs Dominique Marturia
Tutors Mr Jeremy Bennett, Mrs Linda Bryan, Mr Shane Hogan, Miss Barbara Raad, Mr Anthony Renshaw
House Captain: Alexander Moody
House Vice-captains: Alexius Dignam, Brendan Strobl

The year always begins at a frenetic pace, with First Term being the focus of many House activities. In 1997 we launched activities with our House Mass and Supper, which many made a special effort to attend. Adopting the House motto, *Humbly and Faithfully*, as the theme for the Mass, the students endeavoured to set the tone for the year by their attendance and participation - they certainly showed their spirit. Alex Moody's guitar solo during the Mass was a tribute to the diversity of talent in Owen House.

The Swimming Carnival saw Owen improving on its second place in 1996, and our strength in the pool has proved to be considerable throughout the age groups. Particularly noteworthy were the efforts of the boys who swam in additional races to make sure we had a place in almost every final. Their sportsmanship and spirit were a pleasure to observe, and they were echoed in their performance at the House Athletics Championships when both individual and team performances gave us a very creditable fourth place. Luke Russell's record-breaking high jump had us all on the



PETER GOODARE
with the House Swimming Championships Trophy
[Photograph D. Marturia

edge of our seats, as did the nail-biting finish of a number of relay events.

The Athletics also saw the drawing of our Easter Hamper Raffle, to which the boys had donated a wide range of prizes, the proceeds being sent to Nicholas Epa, our sponsored child in the Philippines. This fund-raising effort was soon surpassed by the generosity of many boys who mixed, melted, stirred and baked a wonderful assortment of Anzac biscuits, allowing us to commemorate the day and feed Nicholas and his family for six months.

Our House leaders have worked hard to build spirit and companionship through a mixture of entertainment, recitals, acknowledgment of service, and prayer at house meetings. Through their planning and participation, all the boys have ensured that being part of a House at Riverview means having a certain sense of community and belonging. All these efforts are supported, encouraged and assisted by the tutors whose daily interactions with the boys mean that they are frequently in the best position to guide and direct them towards making the very best decisions about the choices they face, I am always grateful for their dedication, their humble and faithful work.

I pay tribute also to the Owen Rhetoricians, who despite not being formally recognised as leaders, have shown their loyalty, spirit and leadership by example. They could always be relied upon to do their best, to be at tutor meetings, to chat to younger boys and see what needed to be done. Their initiative and perseverance will no doubt make them the leaders of the community in years to come.

The range of talents in Owen is quite exceptional and boys continually delight and surprise us with their diverse interests and considerable ability in so many areas. There are many who are not mentioned here, partly for fear of naming some and leaving others out! It is my hope that all in Owen appreciate the valuable rôle they play in whatever capacity they are involved, even though it may seem small. The boys' work for the Indian Bazaar leaves us looking forward with much promise to live humbly and faithfully, as Saint Nicholas Owen did.

Dominique Marturia (*Housemaster*)

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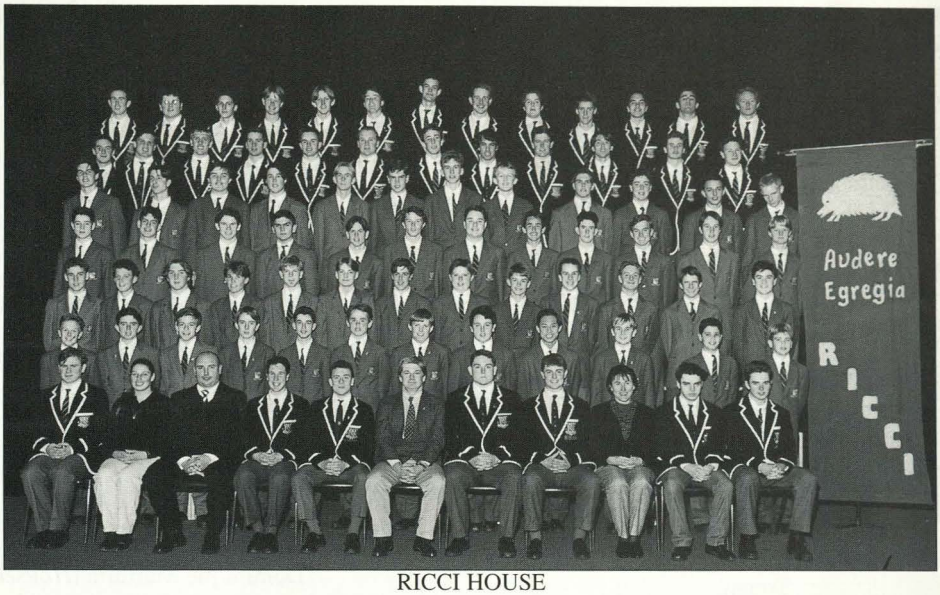
RICCI HOUSE

Housemaster: Mr. G. Whealing
Tutors: Mrs M. Naughton, Mr A. Moon, Mr N. Westhoff, Mrs. P. Monaha, Mr D. Hargreaves, Miss L. Mutch
House Captain: Gregory Vella
House Vice-captains: Jacob Elliott and Brendan Payten

This year marked a significant milestone in the brief history of the House system at the College, in that 1997 was the year in which the number of houses was expanded to twelve. This change was made so that the pastoral care of the boys might be enhanced. After only a short time it is very apparent that this has been achieved.

The House delighted in meeting and welcoming the new boys into Grammar II at the first meeting of the year. These lads settled in very well and are now very much an integral part of the House. They are a fine group of boys and are rapidly making their mark. Likewise we also welcomed some four new boys into higher forms, and to witness how well these boys were made to feel part of the Ricci community, is a reflection of the worth and importance of the House system at the College.

We also we welcomed new tutors, Miss L. Mutch, and two Old Boys of the College, Mr D.Hargreaves and Mr N. Westhoff during the year. We hope their association with Ricci will



RICCI HOUSE

Back John Rankin, John Maloney, Timothy Little, Daniel Brettell, Bede Lyons, William Barton, Matthew Lansdown, Daniel Street, Samuel Elliott, John Shea, Benedict Porter, Thomas Virgona, Daniel Noonan

6th row Peter Winnick, Nicholas Cahill, Jeremy Pinson, Rohan Kleem, Michael Barrett, Michael Roberts, William Oxenham, Geoffrey Tesoriero, Alexander Cullen, Garth McKee, Christopher O'Neill, Christopher Miller

5th row Pascal Weber, Francis Care, Blake McDiarmid, Phillip Cahill, Alan O'Neill, Andrew Foley, Jye Collins, Benedict Lyons, Peter Salt, Guy Pinzone, Marcus Fazzolari, Luke Hegarty

4th row Philip McAuliffe, Oliver Parker, Donovan Murphy, Mardo Goncalves, Paul McGrath, Patrick Warmoll, Robert Fallins, Mark Lancaster, Michael Byrne, John-Paul Favero, Alexander Campbell, Michael Bennett

3rd row David Yates, Michael Sheehan, Hugh Hutton, Simon Phillips, James Dent, Angus McDonald, Alexander Quinlivan, James Coleman, Simon Nola, Lucas Kull, Ian Winnick, Patrick Barton, Joseph Kelly

2nd row Andrew Langdon, Hugh Locke, Toby Tait, Samuel Gouvernet, Janis Clarke, Michael Lancaster, Andrew Corcoran, Luke Herborn, Timothy Wong, Andrew Curtis, Mark Sorrenti, Yahn Pavlovic

Seated John McCarthy, Miss L. Mutch, Mr A.Moon, Matthew Prentice, Gregory Vella (Captain), Mr G. Whealing (Housemaster), Jacob Elliott, Brendan Payten, Mrs M. Naughton, David McDermott, James Hall

[Photo Advanced Studios

be a happy and productive venture.

Greg Vella, as House captain, quickly sought to establish a presence and encouraged a sense of involvement in house activities. He organised many activities, from the traditional Ricci cake stall, to inter-tutor group sporting activities, as well as encouraging the boys to show their talents before their peers. Each week, he maintained the tradition established by his predecessor, and presented two awards - the 'Tim Noonan Cup' and the 'Stuart Williams Cup', in recognition of any notable achievement during the past week. They proved to be a great success and much sought after.

A highlight of the House meetings was the visit by Mr Warren Glenning, Chief Executive Officer of Austcare, who spoke on the work of Austcare in clearing land mines from many less developed countries. The boys were clearly taken by this venture and donated the proceeds of their cake stall ($150) to Austcare.

Ricci again competed enthusiastically at the two major Inter-house competitions, the swimming and athletic carnivals. Ricci competitors did not trouble the judges too often, finishing in tenth and sixth places respectively. Both occasions were enjoyable and taken seriously by the boys. Ricci is not overblessed with great athletes but we compete to the best of our ability at these events.

A most important part of the House is to acknowledge those boys who achieve excellence in their studies, as well as those who perform with distinction in the various co-curricular activities during the year. In the former area merit certificates were presented to John



RICCIANS ON RETREAT DAY
Joseph Kelly, Alexander Campbell, Daniel Street (Peer Minister), Andrew Curtis, Yahn Pavlovic

Maloney and Matthew Prentice (Rhetoric), Bede Lyons and Daniel Street (Poetry), John-Paul Favero (Syntax), Michael Sheehan, Ian Winnick, Guy Pinzone and Marcus Fazzolari (Grammar I) and Toby Tait (Grammar II) for achievement in the mid-year examinations. They are worthy models for the other boys.

In sport, Geoffrey Tesoriero and Christopher Miller were members of the victorious 1st. XI. Christopher O'Neill, new to the College, impressed us with his outstanding talents in the senior dramatic production *Something Out of Heaven*, as did Alexander Cullen. Likewise the achievements in music of many boys, such as Luke Hegarty, Rohan Kleem and John McCarthy, brought great delight to all at many house meetings.

It should be noted that boys in the House participate in the St Vincent de Paul Society, Amnesty International, Duke of Edinburgh Award Scheme and other service activities. While they do not seek recognition for their work in these fields, the willingness of many lads to serve others is indeed commendable.

The 1997 edition of the House paper, *The Hedgehog*, was produced through the efforts of new editors, Robert Fallins and Mark Salamonsen, as well as the tireless contribution of Daniel Street. That such a production occurs, speaks volumes for the generosity of many willing participants.

At the end of Second Term we said farewell to a tutor, Mrs Pam Monaha, who had served the House for nearly two years. We are appreciative of her real concern for her charges - likewise to the other tutors for dedicated work, which is crucial in pastoral care of boys.

Greg Whealing (*Housemaster*)

SOUTHWELL HOUSE

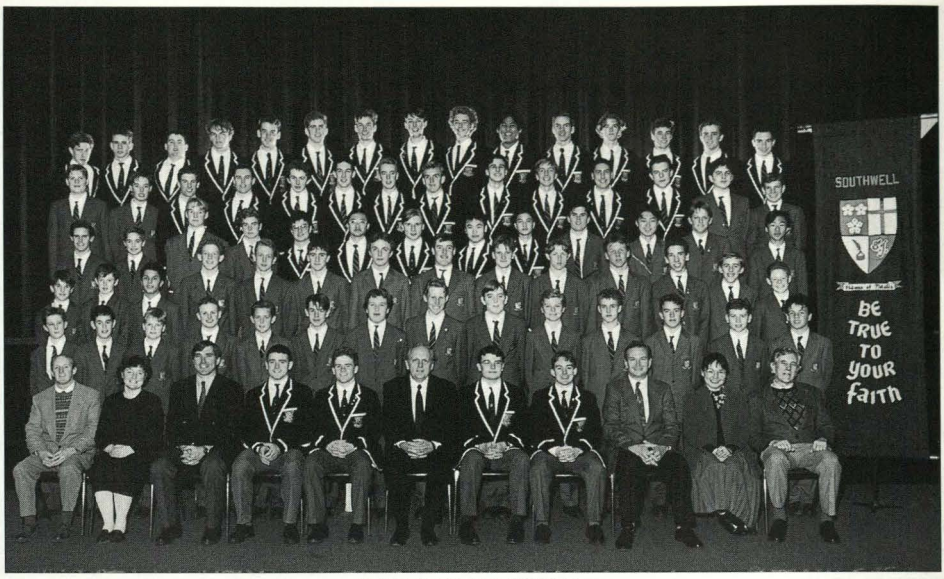
Housemaster: Mr J. Busteed
Tutors: Mr P. McCarthy, Mr P. McLean, Mrs L. Perrett, Mr P. Steffan, Mrs R. Wong
Associate: Mr Michael Gray
House captain: Timothy Rose
Vice-captains: Benjamin Damyon, Sean Morrissey

This year has been one of consolidation as the number of Houses expanded to twelve in order better to cater for the individual care of the students. The numbers of students in Southwell has dropped as a result to eighty-two, and with five tutors we have been able to keep the tutor group numbers to approximately seventeen. The strength of the House lies with the tutors and I am most gratetul for the efforts and dedication of our five tutors, all long-serving members of Southwell House.

The Rhetoricians have again contributed greatly to the strength of the House. The leadership of Tim Rose, Ben Damyon and Sean Morrissey, their creativity in organising House meetings, and general enthusiasm and good nature have helped greatly to make the year a most successful one. While we have not dominated the opposition in House Swimming, Athletics, Cricket, Touch Football and Soccer, it is pleasing to see people doing their best, supporting each other and, most importantly, enjoying themselves in those competitions.

Our major projects for the year were again the chip stall at the Indian Bazaar, raising approximately $1500, and the organisation of the visit by the Blood Bank on two occasions, resulting in about 130 donations; these visits were organised by Ben Damyon, Clint McGilvray and Michael Rava. As well, Tim Peisley and Robert Zaarour conducted a lolly stall at morning recess, resulting in a donation of $500 to the Starlight Foundation. I am most impressed by the willingness of members of the House to be involved and to help in these undertakings.

The achievements of members of Southwell House in academic pursuits, on the sporting field, in music, drama, debating, community education and service activities and the Duke of Edinburgh Award Scheme, have again been most impressive and too numerous to list here. There has not been one occasion at House



SOUTHWELL HOUSE

Back Simon Greiner, Marc-Paul Meiklejohn, Scott Davoren, Alistair Kilpatrick, Benjamin Ledwidge, Bryce McGoldrick, Patrick Eyers, Richard Metzner, Patrick Doherty, Brendan Peacock, Edward Cutcliffe, Christopher O'Halloran, Peter Carr, Michael Rava, Jarrod Mirabito

5th row Anthony Metzner, Alistair Loneragan, Jeremy Ward, Nicholas Whitford, Peter Stewart, Ignacio Ugarte, Andrew Webb, Benjamin Wills, David Montuoro, Michael Scarfe, Daniel Zaarour, Jean-Paul Bates, Daniel McCusker, Matthew Mirabito

4th row Julian Rowe, Nigel Ward, Thomas Carney, Brendan Webb, Benjamin Lee, Nelson Tsang, Marcus Cammack, Terence Ho, James McIlwraith, Timothy Peisley, Peter Han, Michael Willcocks, Andrew Han

3rd row Nicholas Stewart, Michael Stewart, Robert Zaarour, Hamish Walker, Justin Martin, Nigel Carson, Jonathon Kilpatrick, Roderick Loneragan, Benjamin McDougall, Quintin Tudge, Patrick Keane, Timothy Harrison, Benjamin Scarfe, Grant Lawler

2nd row Lachlan McGonigal, Toby Koenig, Marcus Metzner, Mark Rowlands, Jordan Rogers, Patrick O'Brien, Raymon Puechberty, John Southwell, David Jobson, Patrick Meagher, Matthew Grant, Michael Santo, Bryden Halloway, Edward Keane

Front Mr P. McCarthy, Mrs L. Perrett, Mr P. Steffan, Seán Rafferty, Sean Morrissey, Mr J. Busteed (Housemaster), Timothy Rose (Captain), Benjamin Damyon, Mr P. McLean, Mme R. Wong, Mr M. Gray

[Photo Advanced Studios

meetings when achievements of members have not been recognised. It is most pleasing to see them working towards developing their many and varied talents.

The annual House Mass, celebrated by Fr R. Bruce SJ and organised by Patrick Eyers, was again a special occasion, enhanced by the singing of the students, led by Mrs Wong and Mr McCarthy, and the supper organised by Mrs Rose. Tim Rose's organisational and speaking skills were also vital to a most successful evening.

The College retreat programme gives the opportunity for boys in Poetry, as Peer Ministers, to be involved in the running of retreats for Grammar I and II. They undertake a period of training and then lead discussion in groups both small and large. Patrick Eyers, Simon Greiner, Andrew Webb, James McIlwraith, David Montuoro, Peter Stewart and Ben Willis have my thanks for their work this year as Peer Ministers.

In Fourth Term this year we are to launch the College Service Programme, which has been described in the Senior Housemaster's report. I look forward to the members of Southwell House seeing the need to accept responsibility for the well-being of the disadvantaged and so using the gifts they have been given in the service of others.

James Busteed (*Housemaster*)

XAVIER HOUSE

Housemaster: Mr R. Stuart
Tutors: Mr S. Di Sano, Mrs T. Di Sano, Mr M. Butler (1996), Mr R. Pengelly, Mr R. Loneragan, Mr C. Hayes
Associates: Mr C. Rowe
House Captain: Andrew Dodwell
Vice-captains: Anthony Gray, Austin Curtin

A year has now elapsed since the twelve house system was instituted. The departure of some boys to new houses, the loss of some tutors, the rearrangement of tutor groups and the appointment of a new Housemaster created a state of flux after a long period of stability. We were extremely fortunate to retain the talents and care of exceptional tutors and to give a warm welcome back to Mr Loneragan when he returned at the start of 1997 from his year's exchange in England with Mr Mark Butler, who left us in order to return home in December 1996.

The Syntax camp during Fourth Term 1996 was my first close pastoral experience of Xavier House. Mrs. Di Sano and I accompanied the boys for the three-day camp at Yarramundi near Richmond for various outdoor activities such as canoeing, problem solving and team work exercises, and reflective periods. The quality of the boys was outstanding in terms of their openness, care for each other, responsibility and ability to enjoy each other's company.

In First Term the House Mass was held in the Dalton Memorial Chapel, followed by supper in the Ramsay Hall. Fr John Ramsay celebrated the Mass for us; it was an uncomplicated but moving service, in which boys played their parts as readers and servers. My despair as to how best to organise the supper was put to rest by the wonderful skills of many of the parents, particularly under the organisation of Mmes Dodwell, Gray and Ward. It was unfortunate that several families were unable to enjoy the experience of the evening owing to other commitments.

The retreat programme has so far seen boys in Grammar II and Poetry participate. In both cases the opportunity for boys to move outside the confines of regimented lessons has revealed qualities and abilities that have amazed both their peers and the staff involved, whilst the opportunity to let down one's guard and speak honestly and openly has been an opportunity the boys have both appreciated and taken advantage of in a most mature manner. At the time of writing Grammar I is preparing for a retreat whilst the Syntax camp is several weeks away.

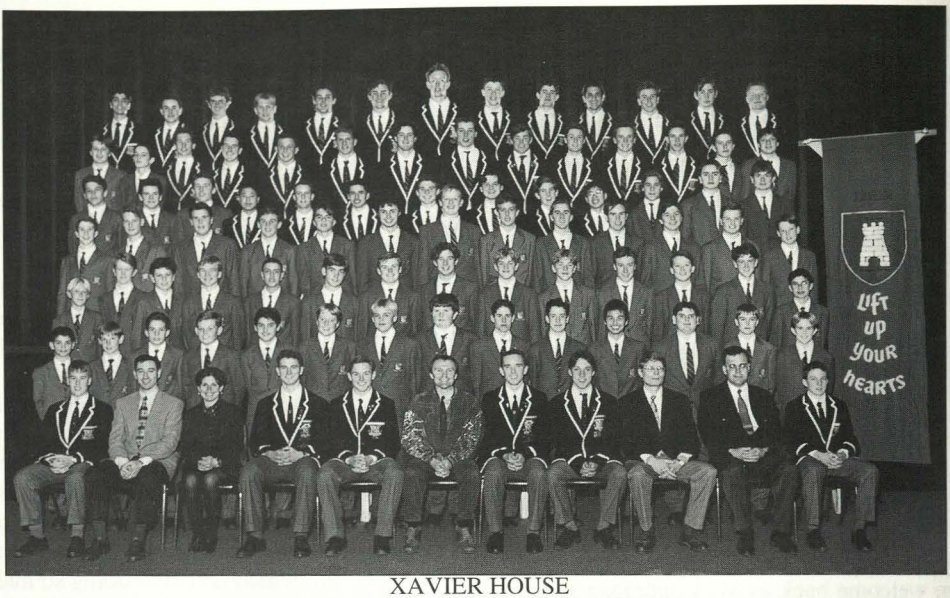
At the commencement of Second Term I was pleased to announce that Mr. Chris Hayes was to become a tutor in Xavier House. His arrival enabled large tutor groups to reconfigure to a more comfortable size whilst his experience and ability were of enormous benefit both to the house and the boys in his charge.

Inter-house activities have figured as a regular feature of the school year. The activities are both varied and numerous, including golf, touch football, mastermind, indoor soccer, cricket, swimming and athletics. The number of boys who compete is a good thing in itself and the fun which is had in doing so makes the exercise most worthwhile.

House meetings this year have been a mixture of excitement and red tape. Andrew Dodwell, Anthony Gray and Austin Curtin have done a great job in organising entertaining activities as diverse as gladiators, competitions involving eating dry weet bix and tutor group pictionary as well as organising more mundane aspects of House life. Mr. Loneragan's recollections of his time overseas last year have been entertaining, revealing and enough to make us all jealous. The tutor meetings in the chapel have provided a respite from the hurly-burly of a busy college term and have given us the space and time for quiet reflection. The house reconciliation programme has also been an invaluable opportunity for introspection and inner peace.

Most boys in the House have at some stage this year taken advantage of a tutor group outing, organised by the tutor in his or her own time. While this is in no way the measure of a tutor's worth, it is an occasion that the boys regard with fond memories and ever exaggerating recollections

In early Third Term the school returned to the more traditional celebrations of Saint Ignatius' Day. After a whole school Mass the boys moved into House groups for a barbecue, house activities and a music concert. The preparation by the House committee that went into the Saint Ignatius' Day activities was justly rewarded by the eager participation of almost all the boys. Many other senior boys did the thankless but necessary tasks of barbe-



XAVIER HOUSE

Back Joseph Daidone, Andrew Gardoll, Timothy Riordan, Paul Walker, John Hayes, Timothy Curtin, Daniel Sheehan, David Fargg, James Kilroe, Alexander Byers, Simon Riordan, Samuel Putnam, Michael McNamara

6th row Timothy Whealing, Rolando Schirato, Adrian Slater, Timothy Stephinson, Benjamin Johnson, Adam Marin, Gratian Punch, James Gray, James Schiller, Matthew O'Donnell, James Ward, Ian Frankish, Fergus Ryan, Richard Gray

5th row Marcus Hill, Jeremy Silver, Stuart Dodwell, Philip Kim, Matthew Berry, Nicholas Brookes, Alexander Hartman, John Galea, James Harpham, Nicholas Mok, Samuel Re, Peter Gillett, William Punch

4th row Joshua Wilson, Gregory Stephinson, Matthew Robinson, James Ward, Matthew Gunson, Daniel Natale, James Curtin, Samuel Porter, Benjamin Campbell, Jonathon Bull, Luke Gunson, Charles Whiting, Drew Burden

3rd row Christopher Sandel, Simon Nesbitt, James Byrne, Adam O'Brien, Robert Younan, Johnathon Evans, David Schiller, Ashley McCann, Benjamin Marin, Jason Marin, Patrick Renshaw, Walter Brindle, Toby Hassall, Zachary Brookes

2nd row Anthony Daidone, Matthew Chandler, Christopher Slater, Andrew Sherrah, Lloyd Sullivan, Mark Anderson, Felix McConochie, Hugh Twomey, Edward Hartman, James Shirbin, Steven Yun, Michael Galea, Christopher Frankish, Justin Mighell

Seated Peter Sandel, Mr S. Di Sano, Mrs T. Di Sano, Frank Punch, Austin Curtin, Mr R. Stuart (Housemaster), Andrew Dodwell, Anthony Gray, Mr R. Pengelly, Mr C. Hayes, Timothy Moran

[Photo Advanced Studios

cuing and organising food distribution, and those boys, along with the many others throughout the year who move the chairs and tables for House meetings and who do the tasks many take for granted, are recognised for the humble selflessness that marks them as people who make a difference.

Once again the Xavier House boys are preparing to support the Old Xavierians' stand at the Indian Bazaar. The number of boys offering to participate in the traditional set up of equipment and ticket selling for the day was remarkable and highlights the generosity of many boys who will seize the opportunity when it presents itself.

In my first year as a Housemaster I have been struck by the many boys of exceptional talent in Xavier House, the quiet workers, the gentle and caring boys and the boys who give their best regardless of ability, and have fun doing so. The Rhetoricians, with enthusiastic participation and a keen sense of fun, have been an excellent example for the younger boys. We wish them all the very best for their future paths and trust that they will retain fond memories of their time in Xavier House. The coming year will see initiatives and opportunities in a variety of areas. The impending Community Service Programme and a more hands-on rôle for the incoming Rhetoricians should ensure that a challenging and rewarding year lies ahead.

Robert Stuart *(Housemaste]*

STUDENT EXCHANGES

RIVERVIEW EXCHANGE & GAP STUDENTS 1997

Stonyhurst College	Thomas Ward
St Mary's Hall, Stonyhurst	Nicholas Boys, Paul Wylie
St John's, Beaumont	Benjamin Harvey
Clongowes Wood College	Garth Hargreaves, Theo Clark, Jeremy Byrne
Downside School	Julian Liddy, Robert de Carvalho
Grumitt Scholars	Andrew O'Brien, Michael Harris
A.F.S. Exchange Student	Jeffrey O'Neill
St Mark's, Lyons	Luke Russell, Benjamin Meagher
Chinese Government Scholars	Denis McMahon, Keith Yong
France	Anthony Spon-Smith
China	James Spon-Smith

On 12 September 1996 Thomas Roberts and I arrived in Sydney to fill the shoes as the next English exchange students from Stonyhurst.

As we crossed the Harbour Bridge for the first time and saw the Opera House in all its glory, thoughts of home were suddenly replaced by that postcard image of Australia that was once only a dream. On arriving at Riverview, thinking 'What on earth had we done to deserve this?', we were immediately given an answer. We had agreed to live in the Men's Quarters for a year. Little would we know that this historical but battered and bruised old building would become a primal source of the immense enjoyment we have had a gap students at Riverview. The welcome from Les Arthur, sadly now deceased, will remain in my memory for years. On being introduced by Greg Smith, Les simply turned and headed back to his room, muttering an expletive, before finally turning around again to offer us a welcoming grin.

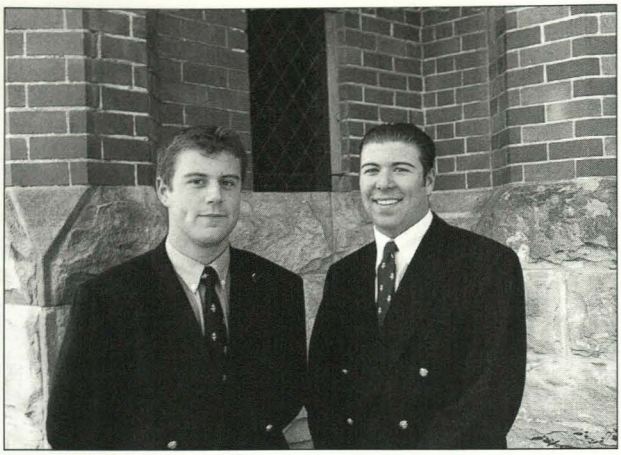


ASHLEY HURST & THOMAS ROBERTS,
Gap students from Stonyhurst,
with Father Gleeson during the Easter holiday.
[Photo P.A. Bohrsmann

Over the next few weeks, the warm personalities of staff and boys, along with the vibrant school spirit, helped us to settle in very quickly. We set about our varied duties, doing the school banking, signing morning late notes, supervising the boarding house, and ironically coaching cricket and Rugby. Later in the term I would spend more and more of my time at the Junior School, where I was made to feel very welcome by the close-knit staff and where I was regularly mobbed by boys wanting me to say: 'The name's Bond, James Bond', or: 'Would you like a cup of tea?' Meanwhile, Tom spent time in the Gartlan Centre, a facility which never ceased to amaze us.

In keeping with the experience of previous gap students, we found that life outside school was never dull either. In each school holiday we would set out to see a little more of Australia and come back to tell Australians about the places they had never been to. The alternative culture of Byron Bay, the party atmosphere of Surfers' Paradise on New Year's Eve, the crystal clear lakes of Fraser Island and the beauty of the Whitsundays were all notable highlights. However, possibly my favourite two weeks of the whole experience were those spent in Cairns and Melbourne. Using Cairns as a base, I took trips out to the incredible Barrier Reef, to the rain forests of Cape Tribulation, and the

spectacular Tully River, where I spent a day white-water rafting. In Melbourne I managed to see Tim Henman in the Australian Open tennis, The West Indies and Pakistan in the World Series cricket at M.C.G., and Ramsay Street, something that all the English want to see, whether fans of *Neighbours* or not.



NICHOLAS KENYON & JAMES HURST (brother of Ashley, Gap student 1997), Stonyhurst Gap students at Riverview, 1996
[Photo P.A. Bohrsmann

Although the majority of our time has been spent in Australia, a gap year experience is well and truly an international one. Our around-the-world ticket has already enabled us to visit Hong Kong, with New Zealand, Fiji, Hawaii and California all on the agenda for the journey back to England. So the best part of the trip is probably still to come. Apart from the travel aspect of a gap year, which vastly increases your understanding of different people and cultures, the independence which accompanies it requires new levels of maturity. In a matter of months we went from being school students to members of staff. It is a challange that Tom and I have relished and one, I am sure, that will be of immeasurable value for years to come.

We are very grateful to Riverview for accepting us in the first place, and most importantly for putting up with us and making us feel so welcome. It is a wonderful institution and we hope that many more exchange students will reap the rewards of its many assets in the future.

Ashley Hurst

and more and more I am enjoying it.

Travelling has been quite an experience for me. I have travelled England, visited Ireland, stopped in Portugal and traversed Scotland. In the first half-term Nick Boys and I travelled to Ireland. We had only just arrived and were at our first port of call when our bags were stolen. I don't think I could have asked for a better start to a holiday! After that I had a wonderful time.

Portugal was the next phase of my plan to travel the world. It was very interesting to be in a place where English was a language of little or no use. It really made me concentrate and try to learn the language. England and Scotland were great fun, Scotland especially, which I went to for the summer half term. On both these trips I travelled with Julian Liddy and Bob de Carvalho. It's amazing how many stories evolve after travelling with someone, and from Portugal I have some tales to tell about 'Decca'.



A RIVERVIEW GAP REUNION
Julian Liddy, Robert de Carvalho, Ben Harvey, Paul Wylie and Theo Clark at Downside School

News from Riverview Gap Students

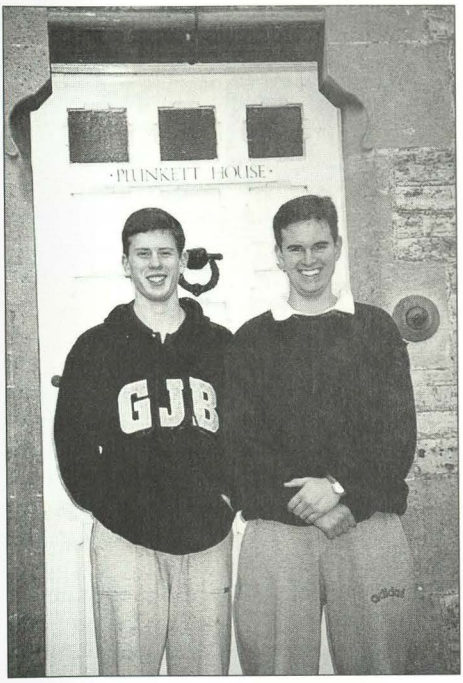
Paul Wylie (St Mary's Hall, Stonyhurst):

I have found working at Stonyhurst challenging, something which has forced me to mature. It is getting better and better as a job

Julian Liddy (Downside School):

Initially, I had reservations about leaving the country I love in order to spend a year in a place renowned for its poor weather and equally poor cricketing prowess. While my suspicions of the weather were well and truly confirmed by two weeks spent at Downside School's infirmary with pneumonia, my suspicions of the quality of English cricket were 'hit for six' after the Ashes series. Despite these minor aberrations of fortune, I have had a fantastic year abroad.

My Gap year started in mid-January when, after a thirty-two hours flight viâ Amsterdam, I arrived in London. Once I had mastered the



ROBERT de CARVALHO & JULIAN LIDDY outside the Junior Boarding House (Plunkett House), Downside

subtleties of the London Underground - including the fact that the 'overtaking lane' for pedestrians is on the left at most stations: a seemingly Continental concept - I found my way to Paddington Station where I boarded a train for Bath, the Georgian city west of London. I soon found my home for the next twelve months: the beautiful Downside School.

Despite its name, Downside is a thriving and friendly school. Originally established in Douai, over two hundred years ago, it is conducted by the Benedictine monks, whose monastery is on the campus. In the grounds lies also Downside Abbey, a century-old building described as 'the best example of Gothic Revival architecture in England.' The school is set in the beautiful Mendip Hills, in the County of Somerset, and it encompasses several hundred acres of farming land and cricket pitches. Incidentally, Downside was the monastery from which Archbishops Polding and Ullathorne originated, so it holds many links with Australia.

I have been fortunate to be offered a variety of challenges in my work schedule, in which my duties were focused upon two areas: the Junior boarding house and the Leisure Complex. I was given an array of tasks, ranging from being a pool side lifeguard to the publication of a House newspaper. I was also fortunate enough to coach teams in hockey (a sport about which I knew absolutely nothing!), tennis, cricket and Rugby. All in all, my work schedule was not unduly demanding, even if it presented ample challenges.

When Tim Jarvis, the 1996 Riverview Gap student at Downside, told me that he had been to thirty countries during his year away, I laughed in disbelief. Disbelief, however, is the last thought on my mind when I flick through the pages of my passport, to reminisce about all the wonderful places I have visited. I was fortunate enough to be able to travel during each holiday throughout the year. In March I journeyed across the Irish Sea to chase my ancestry and visit Theo Clark, Jeremy Byrne and Garth Hargeaves at Clongowes Wood College, Co. Kildare. During the Easter holidays I spent a week in London and a week in Italy, where I was fortunate enough to ski in the Italian Alps. In early June I took the long train journey to Scotland, where I visited Edinburgh, Perth, Inverness and the Highlands. The summer holidays, however, presented me with the trip of a lifetime, a grand tour of Continental Europe. With Jeremy Byrne, I travelled through a total of thirty-seven countries in two months and had a fantastic - and exhausting - time. Jeremy and I were fortunate enough to see many parts of Eastern Europe which have been opened up to the West and the forces of capitalism only in recent years. It has been a truly fascinating year away, one which I shall remember and treasure for the rest of my life.

St Mary's Hall 1997

On 6 January 1997 Nick Boys and I said goodbye to our parents and friends and started our long journey towards England and our new home for twelve months. We had both been accepted to work at St Mary's Hall, the fine preparatory school of Stonyhurst College. We arrived there on 7 January at 6 p.m. and had our first look at the place where we would be both working and living for the next year.



BASKING IN LONDON'S SUMMER SUNSHINE, HYDE PARK
Julian Liddy, Paul Wylie, Robert de Carvalho, Ben Harvey
[Photo Theo Clark

St Mary's Hall looks very similar to the main building at Riverview and stands in the midst of fields and forest. It is quite stunning to look at alone, but mixed with the gardens and playing fields that sprawl out in front of the Hall it is breath-taking. We awoke to a glorious first morning in England and set out to discover the gardens and grounds of Stonyhurst. We met our esteemed colleague and friend, Tom Ward (Class of '96), who guided us within the labyrinth of Stonyhurst. Never before had I been in such a maze of passages, halls and corridors as in Stonyhurst. Without Tom, I am sure we would have become lost.

The hallways of St Mary's Hall, and especially those of Stonyhurst, are lined with paintings and object that span the last few centuries, most of which (as at Riverview) were donated by old boys. Even I, not being a scholar of Art, recognised a few of the names as I walked down those long hallways, the most famous being Rubens. Stonyhurst, claimed to be the second largest building in Europe, has more treasures than just these. In fact, I would liken it more to a museum than a school, for once inside the oldest building you find items such as Saint Thomas More's signet ring and original hand-written books by people such as Saint Nicholas Owen SJ.

St Mary's Hall is not as grand or spectacular as Stonyhurst, but it has the friendly and family atmosphere synonomous with Riverview. With only 180 students, ranging in age from six to fourteen, and mostly boarders, this is easily attained. Sport and drama are the popular activities, especially Rugby Union, in which the school is highly competitive and regarded as one of the better schools in England. Debating and public speaking are also highly regarded, along with music, shooting and archery. St Mary's Hall has much to offer, and in doing so produces the 'well-rounded person' of such importance in a Jesuit school.

In such a place, you may well ask what someone such as I would do. Our work is mainly concerned with sport. Both Nick and I take the pupils for sports (or games, as it is commonly referred to in England), once after lunch and once at night. Other than this, when required, we supervise their meals and on occasions have been known to relief teach. This is really the extent of our work, for which we are paid £55, with accommodation and meals provided. Although this is not much, it is more than enough to survive on.

Now, eight months, fifteen countries and two terms (of three) behind us, my time here is coming slowly but surely to an end. One of the few things that I can truly fault about Riverview is the fact that it is such a closed community, within which one receives only a warped picture of how the world really is. One sees things from a safe distance. In 1995 Sally Trench, one of the greatest speakers I have ever head, spoke at Riverview. Her words drove home the realities of life to all who heard her. Now that I have visited Bosnia (about which she spoke) and many other places, I know what an understatement her speech was about the effects of war. On the travels which I have just finished, I slept with the homeless, ate and shared stories with them. Maybe in retrospect I was affected not by the places I saw, but by the people I met.

On the Greek Islands I worked for a man who did not believe in God. For the ten days I worked there, he would not leave me alone about the fact that I was a 'sucker for the biggest business in the world.' Even though he was trying to do the opposite, he inevitably increased my faith as he questioned me more and more deeply.

All the Gap students here love what they are doing, and I recommend every boy to do something similar. This year has been the most challenging and painful, but rewarding experience of my life. I shall never be able to describe the experiences I have had; they are not something that you can pass on. They are something that you have to experience for yourself. I hope to experience much more.

Paul Wylie
Warsaw, 27 August 1997

Clongowes Wood

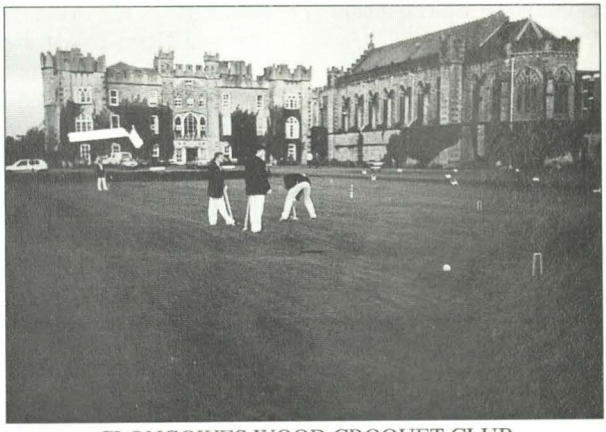
In January of 1996 three Old Ignatians crossed the seas to Ireland to renew Riverview's oldest acquaintance. In a country just about as far from Riverview as a traveller could ever hope to venture, William Sinclair, Chris Boys and John Gledhill became the second Gap students at Clongowes Wood College in County Kildare (following Nicholas Lea, several years ago) and a new chapter in the relationship between two great Jesuit colleges was begun. In January of this year, three more Old Ignatians Garth Hargreaves, Jeremy Byrne and I - arrived at the college of Riverview's founder, to continue as Gap students working at the 183-years-old boys' boarding school.

The first of our many trips from Dublin Airport to the village of Clane and the College was made in bitter cold and driving rain. We were collected by a priest with a 'high forehead and Northern accent', the inexhaustible Michael Sheil SJ, given a lightning tour of Dublin's fair city, and then headed West. After a forty-minute journey, passing snow drifts, Kildare horse studs, and the occasional road sign directing travellers to the corner, we arrived at the grand entrance to the college. We came to the centuries-old castle at Clongowes Wood after passing through battlement-like gates (by a pub we would soon know as 'Paddy's') and journeying down the one thousand pace avenue of limes in double rows by grazing stock and a frozen golf course.

To the right of the castle rose an ancient-looking chapel, and the more modern buildings of the main school, whilst to the left stretched woodland and gardens. Beyond could be seen the playing fields of the college. Early this century, the Australian cricket side played the Gentlemen of Ireland on that turf. Today cricket is still played in front of the grand old pavilion but Rugby, Gaelic Football, and soccer own the hearts of most Clongownians.

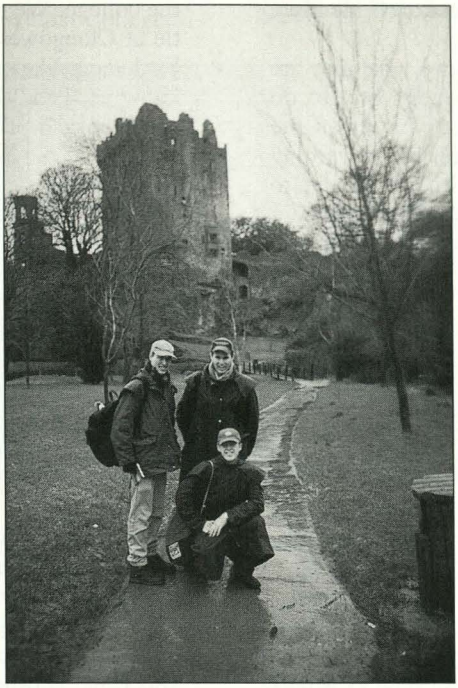
When the Jesuits acquired this property in 1814, the Protestant press warned of an Ireland in 'imminent danger of Popish treachery'. The ensuing eighteen decades have seen such treacherous papists as James Joyce, Taoiséach (Prime Minister) John Bruton and Riverview's own Father Dalton pass through the great gates of Clongowes Wood College.

Oblivious to this history, we three representatives of Riverview's Class of '96 began our year overseas. The icy depths of the Northern winter at that time did nothing to diminish the warmth of the Irish welcome we received. Only the apparent vastness of the grounds, castle and buildings - as well as the obvious difficulties one encounters in adjusting from the role of 'shushee' to 'shusher' at a school - could slow us in settling to our task. We became 'assistant prefects, coach-



CLONGOWES WOOD CROQUET CLUB
Fr Michael Shiel SJ (Higher Line Prefect), Daniel Bennett, David Martin, Donal Gavin.
Castle Browne, the property acquired by the Jesuits in 1813, stands at the rear, the Boys' Chapel to the right.
[Photo Theo Clark

es, tutors, drama producers, taxi-drivers and general utility men' (as the school Newsletter recorded). Advice was readily available in these early stages on how best to go about our duties. 'Look angry and don't smile', advised one member of staff. 'Just let us talk and when a teacher passes we'll pretend to work', advised many a student. Such advice was usually preceded by: 'G'day mate, yer flamin' mongrel, throw another shrimp on the Bar-B'. In fact, advice is still generally preceded by such phrases, six months on !



READY FOR THE FAMOUS STONE
Theo Clark, Julian Liddy and Ben Harvey at Blarney Castle

Rugby was the focus of attention for the four hundred boys at Clongowes in those early months and a place in the Leinster Senior Cup final, played at Lansdowne Road, in Dublin, was the reward given them for their tremendous school spirit and support. Rugby therefore also became a focus for our activity and offered plenty of opportunity for travel as well as the chance to experience games on the other side of the whistle. Dormitory duties, study supervision, hospital runs, drama, music, debating, and tutoring also became areas of involvement for us.

With the Easter break came the first of our great opportunities to visit the other nations of Europe. Two of our number met with fellow Old Ignatian Gappers in England to discover the delights of London and to swap stories before travelling farther afield to the Italian Alps. Jeremy returned to Australia to restore his tan (being sure to gather photos of Sydney's glorious Palm Beach - better known to our new Irish friends as 'Summer Bay' in *Home & Away*- to show to avid Australian 'Soap' fans back at Clongowes) and to attend a great family occasion.

Two exhausted travellers and Jeremy returned with a sense of coming home. A hasty end was brought to rumours among the boys that Jeremy had in fact returned to Australia to join the 'Js', and new areas of involvement came for us with the summer term - the basketball team, tennis, swimming, canoeing, the summer concert, and a fledgling cricket side. Fortunately, the relative novelty of cricket to Irish youngsters allowed the myth of Southern Hemisphere 'natural ability' in the sport to complete the season fairly intact. Questions were at a level of 'Here, do I need those pads to bowl?' and 'All I need to know is, how do you get points?'

The brief summer term drew the academic year at Clongowes to an end. Our own recent memories of departing Riverview were stirred as we saw the college farewell its Rhetoricians. Once end-of-year celebrations were completed, a three-month chance to see the world lay before us. Garth and I commenced to travel while Jeremy remained behind to improve his golf, charm the locals and help out as Third and Sixth Year faced their big exams.

When last heard from, Garth reported his arrival in Amsterdam with Old Riverviewers, John Costa, Tim Shepherd, Nick Boys and Tom Ward - having not long before 'Run-the-Bulls' in Pamplona. (God help any bull that might have tried its luck with Wardy!). He had already explored Italy, France and Spain. Jeremy was sunning himself in Nice after a time at Downside with Rob de Carvalho and Julian Liddy and in Manchester watching our Ashes tourists. He was now Contiki Touring with Australian Cultural Attaché, and future Chief Justice, Julian Liddy, having long ago determined that making one's own way was far too much of a hassle. The author of this piece was longingly reading about the great cities of Europe, from a wintry Sydney living room, whilst recovering from an illness - an illness with nothing if not a spectacularly poor sense of timing.

Our year overseas is yet only half way completed but already we can reflect upon a wealth of experience, friendships, and enjoy-

ment from our time away. These experiences and friendships will allow us forever to remember warmly Ireland and a faraway post of the Society of Jesus. We have seen how a school runs from the other side, and in the process gained greater respect for the masters who taught, coached and cared for us in years past.



THEO CLARK, JEREMY BYRNE &
GARTH HARGREAVES
during a drive through Connemara, May 1997

Like a true tourist, I have watched the sun go down on Galway Bay, drunk Guinness at its source in Dublin, kissed (ahem!) the Blarney Stone in Cork, seen where the Mountains of Morne sweep to the sea in Northern Ireland ... and ... been rained on on each occasion. I have heard of the Troubles in the North first-hand, lived by a castle which once defended the Pale, and attended Mass in Gaelic on St. Patrick's Day. Considering this, I know that I was a long way from home, and yet so much was familiar - hearing the Clongownians belt out war cries as their 1st XV took the field, attending Masses in which Mr King himself could have been playing the organ to the same tune, or simply reading the names on a class roll.

To be given a chance to complete a Gap year overseas is to be given an exciting start to life. There are great opportunities for travel and whilst living in a new and faraway setting, one gains experience in taking responsibility for oneself and for others. Being a student is still fresh in the memory, but school life is seen anew from a master's perspective. We in Ireland will always be grateful to Clongowes and to Riverview for presenting us with this opportunity, and would commend the experience to any at home considering life after school

Theo Clark

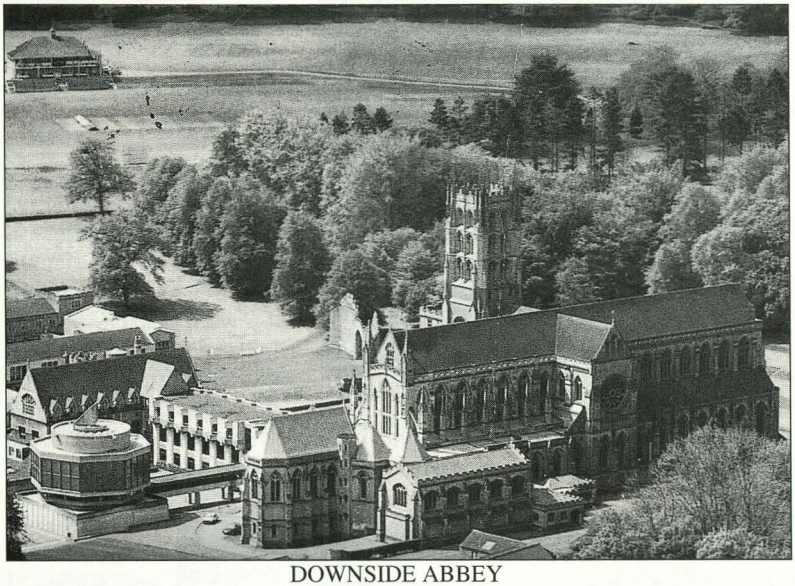
Downside

My Gap year could not have started in a more English fashion. I arrived at the main quadrangle of Downside School in a London-style-taxi, done up in a warm jacket, in pouring English rain. Entering reception, I was informed that the weather 'isn't always like this; the sun was out last week'. I politely smiled and pretended that I didn't mind the fact that less than thirty hours ago I was standing in 26° of beautiful sunshine. Yet somehow I began to enioy where I was, at times even enjoying the wet English weather and the great indoors. Now, as my year of all things English comes close to its finish, I look back on what has been a very memorable year.



CLONGOWES WOOD - THE MAIN GATE
'The Gates of Hell', as boys sing when a bus drives through
[Photo Theo Clark

Downside has a very long and proud history. The Benedictine community of St. Gregory the Great was set up in Douai in the then Spanish Netherlands (now Northern France) in 1606 by a group of English monks exiled because of the penal laws against Catholics in England. By 1617 English Catholics were sending their boys to be educated by the monks at the school of St. Gregory the Great, still the more formal name for Downside School. In 1793 as a result of the French Revolution the monks and boys were imprisoned until February 1795 when they were released and permitted to go to England where an old boy of the school provided them with a building to use.



DOWNSIDE ABBEY
The circular building is the Monks' Library.
The Abbey Church - larger than some of the English Cathedrals - is to the right.

In 1814 the community moved to its present site at Downside with thirteen students attending the school. A pupil who attended the school was John Bede Polding who joined the Benedictine Order and held nearly every major post in the Downside community until he was sent in 1835 to Australia to become first Archbishop of Sydney. Several others from Downside were pioneers in bringing Catholicism to Australia, in particular William Ullathorne and Roger Bede Vaughan, after whom the Vaughan wing at Riverview is named and a bust of whom is on display in the Riverview Archives Museum.

Today Downside has around three hundred and fifty students, most of whom are boarders. The school is divided into six houses, four main houses and two for junior years. A boy going right the way through Downside will start in Plunkett house for Years Five to Seven. Then he will move up to Powell house for Year Eight. In Year Nine he will move into one of the main houses, either Barlow, Caveral, Roberts or Smythe, where he will stay until he finishes school. Each house is named after a significant figure in Downside's history, one of whom is St. Oliver Plunkett; the community prays over his remains, kept in a gold casket in the Downside Abbey Church.

My duties as a Gap student primarily concerned the junior houses, taking them for sport and supervising in the boarding house. The duties were never difficult but they were continual, contrary to the image of Gap life which I had at the start of the year. I worked a six day week, averaging twelve hours a day. I have no cause to complain, however, as I found the long hours left no opportunity for boredom and most days were thoroughly enjoyable. In addition, it meant I had more responsibilities than I had previously been used to, something which I suspect will be invaluable later in life.

I was talking recently to one of the monks of Downside about my decision to do a Gap year. He said that in his own experience of Gap years you are always sure you have enjoyed your year abroad but you never realise the incredible value of such an experience until several years later. So to anyone considering a Gap year my suggestion is to go for it. Few have major regrets at the end of the year. Until I realise the value of this year I can tell you that I have kept every possible piece of memorabilia of a year I have thoroughly enjoyed.

Robert de Carvalho

VISUAL & CREATIVE ARTS

The Visual Arts Department began this year with great news that practical submissions of ten of our 1996 Higher School Certificate candidates were nominated for the prestigious ARTEXPRESS exhibition. From these nominations, the works by Clemens Habicht and Joseph O'Connell were chosen for the exhibition which was held at the Art Gallery of New South Wales, David Jones and the State Library, and then travelled to regional centres in New South Wales. The 1996 results reflected conscientious work by students and staff. Many students were placed in the 91-100% band for Visual Arts and 20 candidates were placed in the top 20% of the State results for this subject.

The Department consistently promotes excellence in practical and theoretical components of the curriculum and provides all students with challenging yet achievable goals to assist in educating and developing the whole person. To that end, the Department stresses individual attention to all students, and encourages the gifted and talented as well as those who have particular learning difficulties.

Gifted and talented students participated in two excursions during May. Those in Syntax and Poetry attended a special life drawing workshop at the Ivan Dougherty Gallery, at the College of Fine Arts, University of New South Wales, held in conjunction with the national touring exhibition *Drawn from Life*. Ian Grant, senior lecturer at the College of Fine Arts, guided the students through a series of life drawing exercises. Those attending were Geoff Owens, Paul Seton, Damon Paisley, Martin Alfoldi, Nick Agnew, John Galea, David Montuoro, Richard Austin, Tim Annis-Brown and William Oxenham.

Students in forms from Grammar to Poetry developed their observation and drawing skills at a portrait drawing workshop at the S.H. Ervin Gallery, to coincide with the *Salon des Refusés* Exhibition at that Gallery This complemented the Archibald, Wynne and Sulman exhibitions at the Art Gallery of New South Wales and displayed portraits by artists whose work was not selected for the Archibald, but had much merit. Our students were able to tour the Exhibition with Kim Spooner, portrait painter and past exhibitor for the Archibald Prize. Kim also guided the students through intensive practical experiences in portrait drawing. Those selected for this workshop were: Grammar II: Blake McDiarmid, Jim Malone, Stuart Mahony, Mark Sorrenti, Anthony Daidone, Tristan Gavazzi, Jon Flannery, Tim Boyle, Steven Yun, Daniel McNamee, Mitchell Hor and Anthony Kirwan; Grammar I - Michael Santo, Toby Grogan, John Polin, Michael Sheehan, Peter Tobin, Jacob Hansen, Michael Pond, John Price and James Dent; Syntax - Damon Paisley, Paul Seton, Joseph Rinella, Martin Alfoldi, Geoff Owens, Peter Han, Nick Agnew; Poetry- William Oxenham, Stephen Withnell, David Montuoro, John Galea and Richard Austin.

The Department continues to encourage outreach programs for all our students, and plans for more special workshops as well as artist in residence and comprehensive excursion programmes. It is very important that students visit Art Galleries, talk to artists and be able to understand and respond to differing attitudes towards Visual Arts.

Students from all forms from Rudiments to Rhetoric have visited the Art Gallery of New South Wales at least once this year. They are also encouraged to see particular exhibitions in their own time and share their responses to these visits. Excursions have included ARTEXPRESS, the Archibald, Wynne and Sulman Exhibition, the Beyeler Collection, Dobell Retrospective, and an exhibition of modern and contemporary Australian Art at the Art Gallery.

Grammar II students gave rapt attention to demonstrations of ochre preparation for paint, Aboriginal music and dance, as well as story telling by the Aboriginal artist Sean Choolburra at the wonderful Aboriginal Yiribana collection from the Art Gallery of New South Wales. This visit was an integral part of a Visual Arts programme on Aboriginal Art which emphasised an understanding of the use of symbols and signs in historical and contemporary examples.

The Department embarked on an expanded programme of exhibitions within the College

this year; these were visited by many parents, staff, students and their friends. The programme included work displayed at the Saint Ignatius' College Open Day, examples from special outreach drawing workshops, Semester exhibitions of work, and the Higher School Certificate Major Works Exhibition which was opened by Kerry Thomas, Creative Art Inspector, Board of Studies.

We intend to increase the exhibition programme of students' work within the School and in the broader community. Earlier in the year lino block prints by Grammar II students Daniel McNamee, Mitchell Hor and Michael Panzarino, were sent for selection in the national Duraloid Silk Cut Acquisitive Award for Linocut Prints, 1997. This is a very popular competition which attracts hundreds of entries. Even though their work was not selected, our students were delighted that the prints were chosen for possible exhibition. Students also participated in the Lane Cove Cameraygal Fair and Young People's Art Award in October. We encourage submissions for exhibitions and Art competitions, as this provides other avenues for students to display their creativity and assist them in refining their ideas and skills.

An extension to the Visual Arts design programme was introduced this year with the installation of Adobe Photoshop computer software in one of the computer rooms. This programme is a useful tool for graphic design and assists in resolving visual ideas through manipulation of imagery which has been developed first by the student. In all experiences with Adobe Photoshop we stress that, like many computer programmes, its use is of secondary importance to the creative input from the student. Three Visual Arts classes in Grammar II were given the opportunity to experience a range of exercises with this programme in Third Term. Image manipulation through Adobe Photoshop in Visual Arts programmes will increase as students become more familiar with its potential as a creative tool. For the last few years Higher School Certificate Visual Arts students have used this computer programme with great success.

Miss Liesel Seehofer left full-time teaching at the end of First Term to pursue doctoral studies. She guided her 12 Visual Arts students in Rhetoric through to the Higher School Certificate examination and maintained the Photography co-Curricular activity until the end of this course. Liesel is a highly talented and well-respected Art teacher and has been devoted to the College and her classes for many years. Her students and the staff of the College will all miss her and wish her all the best for her future studies.

Miss Gillian Hampton joined the Art staff at the beginning of Second Term. Her warmth and professional approach to teaching quickly endeared her to students and staff alike.

Media Studies

Media Studies is a popular course for students from Grammar I to Rhetoric, developing sound attitudes towards and critical appraisal of radio, television, the print media and film. It offers many career paths and our students have the benefit of acquiring knowledge and skills appropriate for these careers as well as a critical appraisal of mass media. They also learn practical skills, including the production of film and radio programmes, writing scripts and articles. Students are encouraged to enter competitions and exhibitions. In addition, opportunities are provided for them to exhibit their creativity and to perfect their skills in production processes.

Highlights for 1997 included:

* All classes worked on a short Drama, Commercial or Documentary as part of their practical experiences and for submission of this work to the Optus Australian School Student Film Festival.
* Ten students filmed the College production of *Guy and Dolls*.
* Students watched and learnt about aspects of film production on location at Riverview through the filming of a commercial and an episode of *Water Rats*.
* Students visited the Imax Theatre, Radio and Television stations, seeing at first-hand the complexities involved in the broadcast of mass media.
* Lunch time movies screened by the Department at the Media Studies Centre each term have been very popular, often attracting up to two hundred students over three or four lunchtimes.

The State Media Conference of the Australian Teachers of Media (ATOM) held very successful day-long Workshops at the College in August, attracting Media Studies teachers from Sydney and country schools. The College has a pre-eminent rôle in promoting Media Studies, and is the only Catholic Independent School in the State which offers

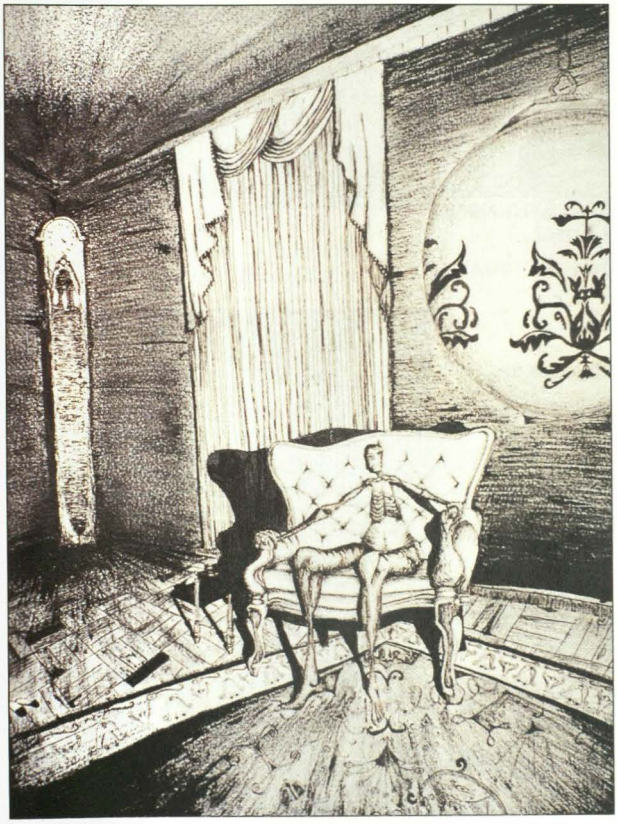
this course. Many schools in New South Wales teach this subject only through the English curriculum, while it is offered as a course in most schools in other States.

The facilities and programmes for Media Studies at Riverviewe have provided an excellent model for other schools seeking to introduce and sustain such a course. The College purchased two new digital cameras and plans for digital editing equipment as part of the upgrading of facilities for use by the whole College.

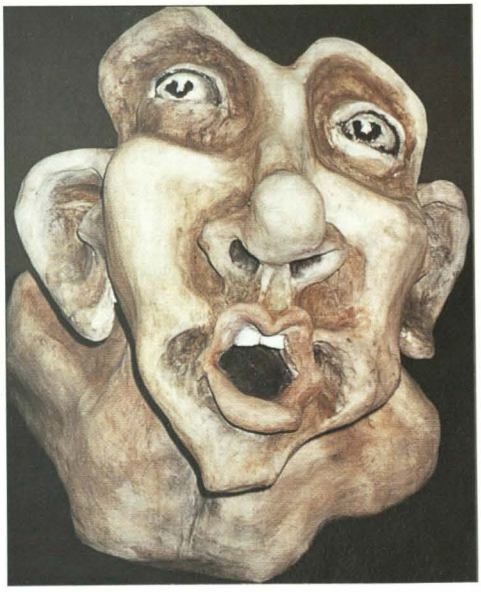
Stephen Weingarth, Media Studies Co-ordinator, was elected to the Committee of ATOM this year as Secretary. His commitment to Media Studies education, his expertise in this area especially in film production, and his involvement with ATOM have great benefits for our students and the College. Stephen is constantly reviewing teaching resources, programming, equipment and providing new opportunities for our students. He also records important College events.

G. Berkemeier (*Director*)

MAJOR WORKS IN VISUAL ARTS BY RHETORICIANS, 1997

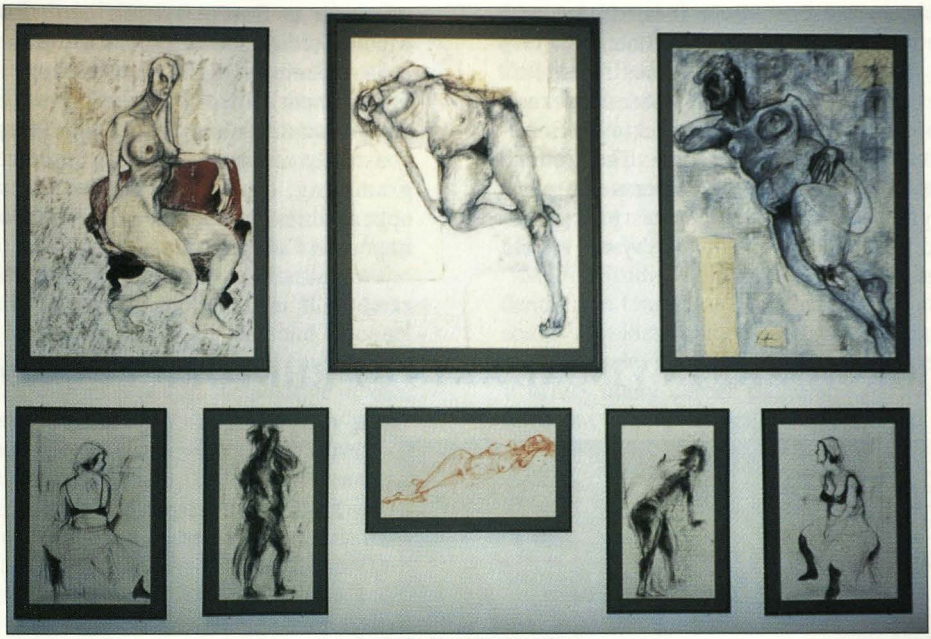


JOHN-PAUL MULLINS
A half-past four
(One of four pen & ink drawings)



Mr

BRENDAN STROBL
What's all this then?
(One of four ceramic sculptures)



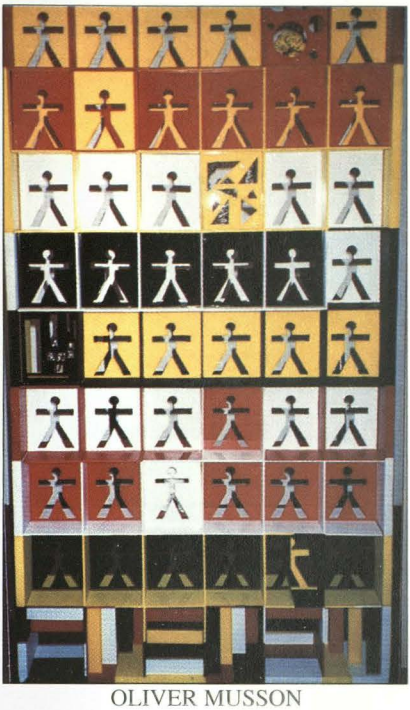
LUKE STEPHENSON
Women
(Eight drawings)



DAVID McDERMOTT
Abysmia
(Computer digital imagery in comic book format)

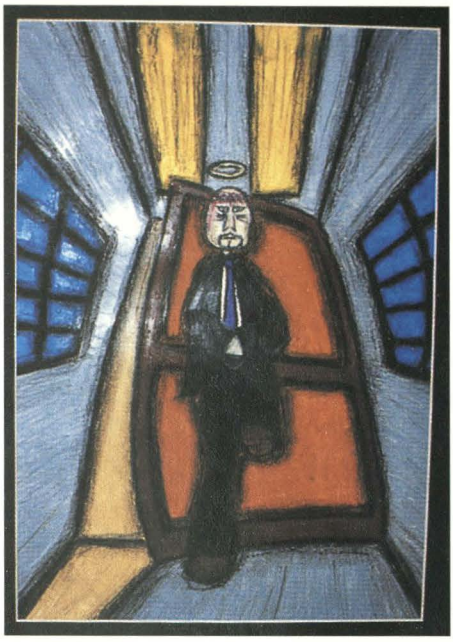


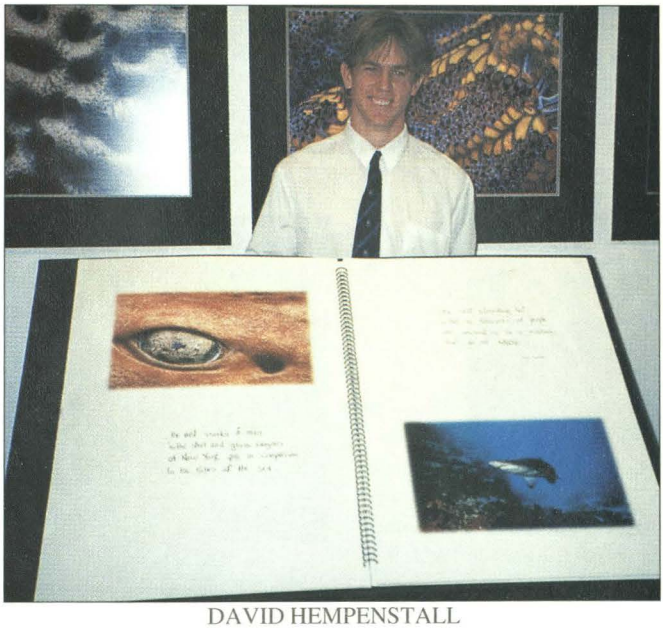
SAM PUTNAM
The Master Magician
(Oil pastel & mixed media)



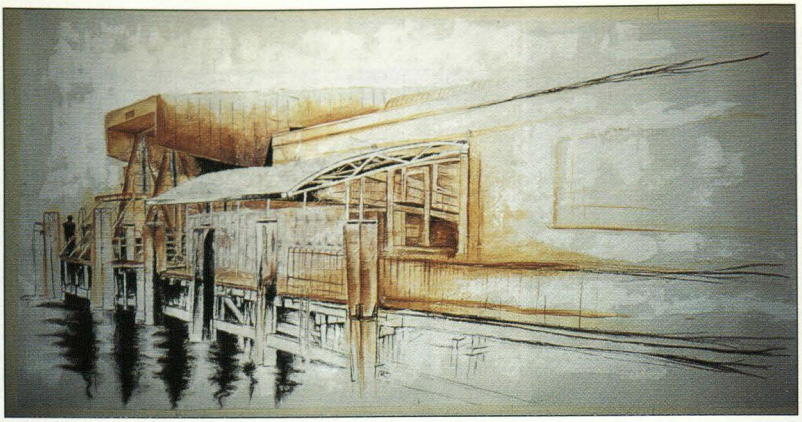
OLIVER MUSSON
Isolation and Alienation
Bottom row: Assimilation
(Perspex, mixed media sculpture)

JEREMY WARD
And a Good Friday was had by all....
(One of fourteen oil pastel drawings)





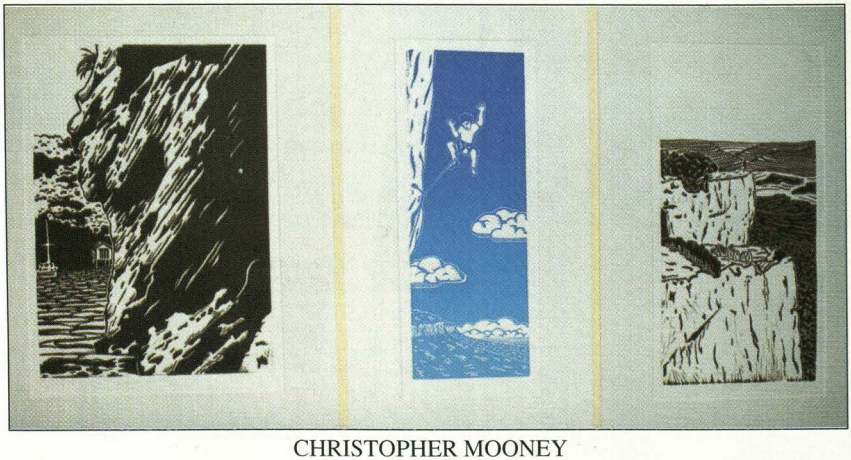
DAVID HEMPENSTALL
Tears
(Colour photography, iris printing block)



ALISTAIR KILPATRICK
Travelling without moving
(One of three drawings, 2 metres x 1 metre)



TIMOTHY MAYOH
Feline Expressions
(One of four drawings)



CHRISTOPHER MOONEY
My Religion
(Lino block prints)

MUSIC

Music Department - Instrumental Staff

Piano & Organ

Y Lau	B.Mus.(S.C.M.), M.Mus. (Eastman, U.S.A.)
Edward Theodore	A.Mus.A., Dip.Organ & Comp.(Rome)
Greg Coffin	B.Mus.(S.C.M.)., Assoc.Dip.Jazz Stud.
Nancy Hoskings	B.Mus.(S.C.M.), A.Mus.A.

Strings

Peter Corkill	B.Mus.Ed.(Syd.)
Alexander Zivkovic	
Elizabeth Harre	L.R.A.M.(Fr.Horn & Double Bass), G.R.S.M.(Hons.)
Robert Meader	
Rosemary Reynolds	Dip.Mus.Ed., L.Mus.A.
Anthony Clarke	B.Mus.Ed.,D.S.C.M.,L.Mus.A., F.T.C.L.

Brass

Fred Tinker	
Donna Parkes	B. Mus.(Canberra School of Music)

Woodwind

Mary Healy	
Richard Percival	B.Mus.,L.T.C.L., Dip.Jazz Stud.
Antony Wheeler	B.Mus.(Qld.C.M.), Dip.,Chinese Music, M.Phil.(Hong Kong)
Nigel Edwards	L.G.S.M.(London), G.R.N.C.M.(Manchester)
Thomas Andrews	B.Mus.Ed., D.S.C.M., L.Mus.A., F.T.C.L.
Andrew Bickers	Dip.Mus.(Wellington)
Noleen Neideck	B.Mus., A.Mus.A.

Drums / Percussion

Bill Kezelos	Assoc.Dip.Jazz Stud.(S.C.M.)
David Manuel	

Guitar

Angelo Polatos	
Matthew Arthur	
Richard Cichocki	

Bass Guitar

Michael Galeazzi	Assoc.Dip.Jazz Stud.,(S.C.M.)

Voice

William Moxey	Dip.Arts (Music), Dip.Mus.[Opera](Qld.C.M.)

1997 has been a year of development and innovation for Music and for Creative Arts as a whole. At the twilight of 1996 Music, Art, Drama and Media Studies became a collective Key Learning Area known as Creative Arts. This has proven to be beneficial and challenging, particularly in the area of cross-curriculum teaching of common topics. While there has been an amalgamation in curriculum studies the Music School at Riverview, owing to its extensive co-curricular programme continues to maintain its singular identity. The following report represents this focus.

The year began well for music and has maintained this momentum. We rejoiced in the H.S.C. Music examination results of all boys, in particular Adrian K.C. Lee (third place in 3-Unit) and Jason Quinn (second in A.M.E.B. Music). We have enjoyed continued growth in the number of students studying Elective Music from Grammar II to Poetry, and new music courses were introduced in Poetry and Grammar II. Early in the year we installed a Music Computer Laboratory and this was later followed by two musicals, several concerts, a band competition and instrumental recitals. We also held a Music Camp. All these provided many performance opportunities for boys.

Curriculum Music

As an elective subject, Music is continuing to enjoy a growth in numbers as well as in the courses being offered and facilities available for student education. The 2-Unit Course One now offered in senior forms has been warmly embraced by students who are enjoying the practical nature of the syllabus. An Elective Music Course, *Music and Appreciation*, was introduced into Grammar II this year, allowing several of our gifted boys to explore and develop performance and composition skills. Elective Music in Grammar I and Syntax has maintained its popularity as an option for extended study of Music.

As a support to Unit topics students in Grammar II had the unique opportunity of having the very popular group, *CDB,* perform in concert. The boys were the first to hear songs to be taken from the group's latest C.D. This very talented group demonstrated professionalism in their presentation and musicianship in the four part a cappella singing of closely knit harmonies. This free concert was staged by courtesy of Mr Handlin and Sony Music Entertainment.

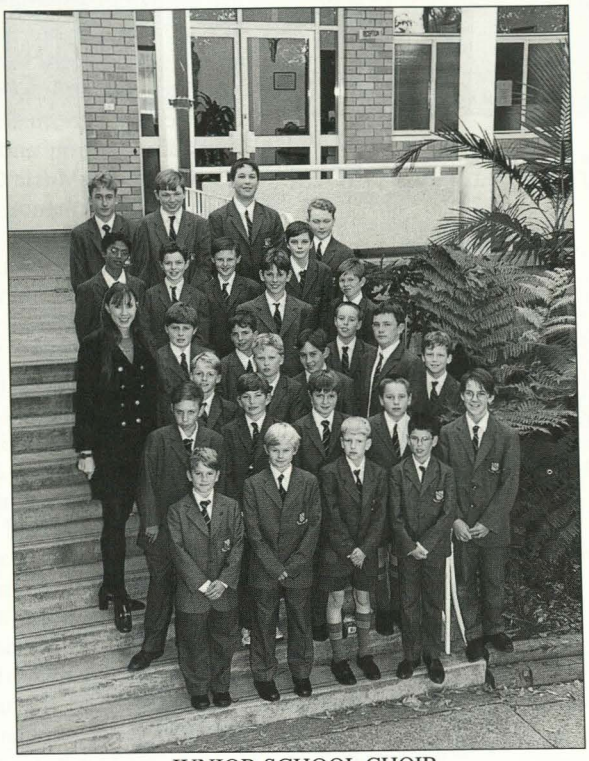
Music Computer Laboratory

We have been fortunate to be able to update our music technology by providing a computer laboratory, complete with MIDI keyboards for senior students. This laboratory provides boys with the opportunity to enhance their compositional skills. Once the music is down loaded onto the computers boys are able to manipulate sound and music in many ways. They can hear the music played back, sounding any

instrument they select. They can print off their music either in separate parts or as a full orchestral score. Students can make any adjustment to their compositions, and have the facility to record, via our recording studio, their work onto DAT or cassette tapes. The quality of these facilities is first class and it ensures that we are at the cutting edge of Music Education in New South Wales.

Riverview in Concert

This valete concert for our Higher School Certificate students was a wonderful way to display the musical talents of our ensembles and soloists. As in previous years, the variety of the concert programme was considerable. Performances by the Orchestra, Stage Band, Concert Bands (Junior, Intermediate and Senior) Choirs (Ignatian and Junior) Guitar Ensembles (Intermediate, Senior, Guitar Quintet, Latin Group) and Brass Ensemble were of the highest order. Brilliant Solo performances of Adrian K.C. Lee, (Piano) Matthew Dempsey (Trumpet), Jason Quinn (Flute), David Hidden (Saxophone), Adam Marin (Saxophone) and Bryce McGoldrick (Cello) completed a splendid musical programme.



JUNIOR SCHOOL CHOIR
Back Kristopher Fenessy, Ian Wells, Peter Hartman, Owen Craven
6th row André Eliatamby, Samuel Dunn, Nicholas Bowden, Brian Grey 5th row Lucas Foertsch, Michael Reardon 4th row Mrs B. Bentley, Rhys Tame, James Dodd, Andrew Baber 3rd row Thomas Murray, Mark Simpson, Charles de Carvalho, Nathan Grant, John McKeon 2nd row Andrew Giannasca, Andrew McManus, James Bannister, Nicholas d'Ambrosio
Front Matthew Kalyk, Rhett Simpson, Nicholas Janu, James Gray, Nicholas Lockyer
[Photo P.A. Bohrsmann

Guys & Dolls and *Humdingers*

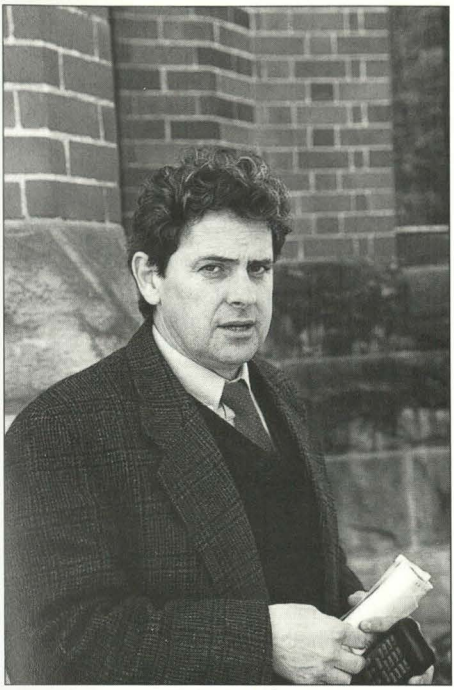
The collaboration of the College with Brigidine College, St Ives, to present the musical, *Guys and Dolls*, is a 'first' and provided an excellent opportunity to combine the music, acting, dancing and dramatic skills of the immensely talented students of these two colleges. I have been most impressed by the harmonious working of staff and students on this production. The interaction of the girls added another dimension to the lives of the boys, particularly the boarders. Special events, such as school musicals, provide the unique opportunity of building and igniting wonderful community spirit. This point has not been missed in either school.

The production engendered an air of excitement in both colleges. It proved to be an outstanding success and many people, too many to name here, are deserving of thanks. I cannot speak too highly of the dedication and enthusiasm of the production team, cast, back stage crew, lighting crew, sound crew and orchestra who worked tirelessly to ensure that the production was successful. These sentiments have been shared by many who have written and telephoned to offer their congratulations on the success of the production. Whatever part they played in *Guys and Dolls*, all should be very proud of their contribution.

Leading roles were taken by Adam Marin (Sky Masterton) Richard Austin (Nathan Detroit) Tom Malone (Nicely Nicely) Kristof Denney (Benny Southstreet) Phillipe Tchan (Rusty Charlie) Ben Damyon (Big Julie) Simon Greiner (Henry the Horse) James Busteed (Angie the Ox) Tom Powell (Arvide) Nick Brauer (Lt Brannigan). The Director was Mr

A Renshaw, the Producer/Musical Director Mr B Rixon and the Choreographer: Mrs J Rixon.

Humdingers is a musical based on Jack O'Hagan songs reminding us of life in Australia in the early twentieth century. Both these productions are reviewed elsewhere in this issue of *Our Alma Mater*.



MR B. RIXON

Monday Evening Recitals

Instrumental recitals for piano, woodwind, strings, brass and guitar were held on various Monday evenings throughout the year in the Woods Auditorium. These recitals provide boys the opportunity to practice performance technique and display their talents to parents and friends. The standard of the recitals has been quite high. This invaluable experience for the boys will be provided again in 1998 and will be run in conjunction with an internal 'Eisteddfod' at which boys learning an instrument at the College will present solo pieces to the Director of Music. This will assist considerably in the accurate assessment of development and student progress.

Band Competition

The 1997 Band Competition aroused considerable interest among the boys. This year the final was held in conjunction with the celebration of Saint Ignatius' Day with an afternoon concert presented in the Gartlan Centre. Our special judge was Mr Scott Moore, Young Artist Talent scout from Sony Entertainment Australia. The winners were *Odd one out* (Tom Bridge, David Cook, John Garnsey and Luke Hegarty) and the runners-up were *Blues Cube* (Tom Kwok, Uliano Polatos, Chris Gates and Andrew Gardoll). We are indebted to Miss Thistlewood and Mr Redmond, who, through their organisation and energy, ensured the success of the competition, and to Mr Denis Handlin, Sony Entertainment Australia, for the generous sponsorship of C.D. packages and studio recording time to the winning band.

1997 Music Captains, Adrian K.C. Lee and Adam Marin, have ably led, supported and promoted the activities and directions of the Music School in many ways. Both have been to the fore of the Musical productions, Concerts, Music ensembles and presentation. Both have been worthy ambassadors of the College and must be congratulated for their leadership in the cultural development of Riverview.

In conclusion, the boys' hard work and quality musicianship have been acknowledged and rewarded by the College through the Colours system. Starting in 1997, many more boys will be rewarded with First and Second class Colours. I am indebted to the very loyal and hard working staff who give so much of their time and talent in ensuring that the boys receive the best opportunity and best of education. I am grateful also to the faithful band of parents who continually support and assist in so many ways to provide growth in the Music Department.

Bruce Rixon (*Director, Creative Arts*)

The Ignatian Choir

Senior Choir: Christopher Adamo, Julian Anderson, Alexander Arnaudon, Richard Austin, James Busteed, Thomas Byrne, Kristof Denney, John Galea, Mitchell Hor, Matthew Kean, Luke Kelly, David Lang, Mark Lewis, Terence Li, Charles Lowe, Reuben Mourad, Damien Pass, James Passmore, Thomas Payten, Timothy Peisley, Thomas Powell, John Southwell, Michael Steele, Phillipe Tchan, Dominic Thurbon

Junior Choir: Andrew Baber, Owen Craven, Samuel Dunn, André Eliatamby, Matthew Ellis, Brian Gray, John McKeon, Brett Simpson, Rhys Tame, Ian Wells

The Ignatian Choir is a small, élite choir whose style of singing and repertoire are based on the choral tradition of Cathedral Schools. Vocal ranges are boy sopranos, altos, tenors and basses. Boys are auditioned and then invited to join. At any time there are between twenty and twenty-five voices in the choir, rehearsing four or five times per week.



IGNATIAN CHOIR

Back Mark Lewis, Alexander Arnaudon, Reuben Mourad, Thomas Payten, John Southwell, Michael Steele, Matthew Kean, Timothy Peisley, Thomas Byrne, John Galea

Middle Julian Anderson, Dominic Thurbon, Mitchell Hor, Mark Anderson, Brian Gray, Charles Lowe, Owen Craven, Matthew Ellis, Ian Wells

Front André Eliatamby, David Lang, Andrew Baber, John McKeon, Matthew Kalyk, Rhett Simpson, Samuel Dunn, James Dodd, Rhys Tame

[Nigel Wesley Photo

The Choir has been invited to perform at several functions, particularly weddings, and although it is still in its fledgling stage, many letters have been received, generously acknowledging and complimenting the boys' vocal quality and sense of presence.

The repertoire covers a wide range of choral music, both unison and part harmony, and members are ever learning new material. Favourites include *Ave Maria, Panis Angelicus, Jesu Joy of Man's Desiring*, and *Jerusalem*. It is hoped that the Choir will be robed in College colours before the end of the year.

B. Rixon & Mrs B. Bentley (*conductors*)

Junior School Choir

Members: Andrew Giannasca, Charles de Carvalho, James Dodd, Nathan Grant, Michael Reardon, Nicholas D'Ambrosio, Brian Gray, Nicholas Locker, André Eliatamby, Mark Simpson, Rhett Simpson, James Bannister, Samuel Dunn, Matthew Ellis, Andrew McManus, Matthew Kalyk, Nicholas Janu, Thomas Murray, Peter Hartman, Lucas Foertsch, Adam Burns, Rhys Tame, Julian O'Connor, John McKeon, Andrew Baber, Kristopher Fenessy, Dominic Matthews, James Gray, Ian Wells, Owen Craven

Boys in this choir have been faithful to rehearsals and thus have been able to continue the tradition of excellence in choral music.

The year began with a performance at the New Parents' Mass, when the repertoire included Schubert's *Ave Maria* and Franck's *Panis Angelicus*, many parents commenting on the beautiful tone. With continued practice (encouraged by lollipops, ice-skating, McDonald's and pizza) the choir gave a fine performance at *Riverview in Concert*, singing contrasting pieces in the form of a ballad and a blues number. The boys really deserved the glowing comments which they then received from both parents and older boys.

The highlight of the year was participation in the J.S.H.A.A. Music Festival in the Sydney Town Hall in September. Their glorious voices rang through the hall brilliantly and the loud applause befitted the high standard of their performance.

Further experience was gained through singing at Masses, while a select few sang also at weddings and funerals and the year ended with another extravagant College concert at which the choir sang an aria from *Lakme* and a gospel song, *Oh, happy day*.

Bernadette Bentley (*conductor*)

Symphony Orchestra

Players:

Violins I Imre Hunyor (Leader), Jonathan Ho (Co-leader), Nicholas Gallery, Anthony Gray, James Gray, Michael Steele, Jonathon Miller

Violins II Timothy Charles, Peter Anderson, James Besson, John Garnsey, Adam Hitchings, Nicholas Pascoe, Marcel Lee

Viola Stephen Lee, Alexander Hartman

Celli Bryce McGoldrick, Michael Haynes, Simon Ang, Andrew Briggs, Reuben Mourad, Daniel Brungs

Double Bass Martin Rocks, Alexander Arnaudon
Flute Jason Quinn, Simon Dodds
Oboe Mark Boyd-Boland
Clarinet Benjamin Liu, Edward Hartman
Trumpet Thomas Agnew, Mark Lewis
Trombone Luke Collett
Timpani Christopher Gates



SYMPHONY ORCHESTRA
Back Mark Boyd-Boland, John Garnsey, Thomas Agnew, James Gray, Mark Lewis
4th row Patrick Stormon, Martin Rocks, Byron Michalandos, Alexander Hartman, Jason Quinn, Benjamin Liu, Christopher Gates, Edward Hartman, Alexander Arnaudon, James Pezzutti
3rd row Adam Hitchings, Timothy Charles, Peter Anderson, Brian Gray, Andrew Briggs, Simon Ang
2nd row Michael Haynes, Bryce McGoldrick, Anthony Gray, Stephen Lee, Mr P. Corkill (conductor), Imre Hunyor (leader), Nicholas Gallery, Jonathan Ho (Co-leader)
Front Reuben Mourad, Nicholas Pascoe, Marcel Lee, Jonathon Miller, Michael Steele, Daniel Brungs

[Nigel Wesley Photo

Despite the loss of some key players last year, the orchestra has maintained its standard of excellence The mantle of leadership in 1997 passed to Imre Hunyor and Jonathan Ho who set a high standard of musicianship.

A fine performance of the first movement of Schubert's Unfinished Symphony at the End of Year Concert in November 1996 tested the expressive qualities of the orchestra, with its flowing, lyrical melodies for cellos and woodwinds and its subtle accompaniments. The performance in August 1997 of the first movement of Mozart's *Jupiter* Symphony represented a return to a more forthright style. On that occasion a convincing performance produced an impressive range of dynamics and tone colours.

The outstanding achievement this year was the performance, again in August, of Saint-Saëns's Piano Concerto in G Minor (first movement), accompanying Adrian Lee, who performed brilliantly as the soloist. The accompaniment of concertos of the Romantic period is very demanding, requiring great concentration and the ability to respond to many changes of tempo and mood. It has been many years, if ever, since a Riverview student performed a concerto of this scale, accompanied by his fellow students. The significance of the achievement of Adrian and the orchestra was recognised by the audience who responded with great enthusiasm.

Peter Corkill (*conductor*)

Stage Band

Members: David Hidden, Nicholas McCauley, Timothy Elton, Peter Tobin, Daniel McCosker, Michael Deacon, Adam Marin, Ian Winnick, Thomas Hughes, Matthew Dempsey, Mark Lewis, Benjamin Marin, Alexander Cullen, James Pezzutti, Aaron Killham, Jonathan Dent, Brendan Strobl, Nicholas Agnew, Adrian Lee, David Towey, Robert Towey, Alexander Arnaudon, Martin Rocks, Christopher Mooney, Peter Winnick, Luke Hegarty, Richard Higgins

The Stage Band reached a high standard this



STAGE BAND

Back Timothy Elton, Michael Deacon, Mark Lewis, Alexander Cullen, David Towey

Middle Martin Rocks, Alexander Arnaudon, Benjamin Marin, Matthew Fennessy, Robert Towey, Thomas Hughes, Adrian Lee

Front James Pezzutti, David Hidden, Adam Marin, Mr F. Tinker (conductor), Daniel McCosker, Matthew Dempsey



INTERMEDIATE CONCERT BAND

Back Joel Putnam, Adam O'Brien, Justin Flynn, Marcus Agnew, James Coleman

3rd row Thomas Prischl, Robert Fallins, Angus Halligan, Patrick Meagher, James Dent, Marcus Fazzolari, Simon Hughes, Jason Marin

2nd row Joshua O'Connor, John Staggs, Stephen Gavin, Hugh Harricks, Richard Gray, Renaud Herington, Miss A. Thistlewood (conductor), Hugh Flynn

Front John Polin, Byron Michalandos, Thomas Payten, Jeremy Cheung, Justin McFarlane

[Nigel Wesley Photos

year, due mainly to the musical maturity of players in Rhetoric who will be sadly missed as they now leave us. They have made a superlative contribution to the band over the years. The future looks bright, however, with promising players filling the vacant positions.

Gaining first place in 1996 in the McDonald's Performing Arts Challenge encouraged us to enter again this year, but as Rhetoricians were unavailable we were unable to do so.

During 1997 we have performed at the C.I.S. Awards, the Art and Craft Show, the School Concert, a lunch hour school concert, Headmaster's Assemblies, and the Indian Bazaar.

Fred Tinker
(*conductor*)

Senior Concert Band

Members: Frederick Ho, Michael Scarfe, Andrew Murray, Timothy Shea, Patrick McDermott, Stephen Hunyor, Bede Lyons, Damien Wright, Julian Anderson, Thomas Hughes, Peter Tobin, Timothy Bye, Martin Alfoldi, Luke O'Connor, Matthew Fennessy, Andrew Hannan, Alexander Mawson, David Kachor, Guy Pinzone, Thomas Hoekstra, Mark Lewis, Thomas Shanahan, Mark Salamonsen

The band, now smaller and working at a better standard, has performed at a lunch hour concert and at the official School Concert as well as during the Indian Bazaar.

Some sections, especially clarinet, percussion and flute, need more players, but even in present form the band is achieving quite a good sound and with more performances should improve to a good standard.

Fred Tinker (*conductor*)

Intermediate Concert Band

Members:

Flute Byron Michalandos, Justin McFarlane, Jeremy Cheung

Clarinet Renaud Herington, Hugh Harricks, Julian Anderson, Richard Gray, Stephen Gavin, John Staggs

Trumpet Thomas Payten, Adam O'Brien, Gregory Stephinson, Richard Higgins, Benjamin Marin

Trombone Joshua O'Connor, Tristan Lopes

Drum Kit James Hall

Saxophone James Coleman, Marcus Fazzolari, Simon Hughes, Jason Marin, Marcus Agnew, Alexander Burnheim, William Burnheim, Angus Halligan, Andrew King, Patrick Meagher, Thomas Prischl

French Horn Justin Flynn

Euphonium Mark Walter

Keyboard James Dent, Robert Fallins

Bass Kieran Allen, Hugh Flynn

Boys in this band are drawn from forms between Grammar II and Poetry, rehearsing twice each week throughout the year. During 1997 ensemble members have enthusiastically embraced rehearsals and have focussed on being 'musical' in performance - creating an even balance between the parts so that the accompaniment supports the melody, rather than drowns it! While this sounds simple in theory, it takes many years to master and it requires much concentration and patience.

Performances included the Band's début at a lunch hour concert for their peers (their most demanding audience!) and appearances in *Riverview in Concert* and at the Indian Bazaar. Popular numbers were a medley of Billy Joel songs in *A Billy Joel Portrait*, the *Beverley Hills Cop* theme song *Axel F, Mission Impossible, If I were a Rich Man* and *Somewhere out there*, to name a few.

For consistent attendance at rehearsals and for the spirit in which members combined individual talents in order to work as an ensemble, the Band deserves congratulations.

Annabel Thistlewood (*conductor*)

Brass Ensemble

Members: Matthew Dempsey, Thomas Agnew, Marcus Day, Alexander Cullen, James Pezzutti, Nicholas Agnew, Peter Giugni, Mark Lewis, Jonathan Dent, Benjamin Marin, Guy Pinzone

At present the ensemble is progressing well and new players have replaced the three important members who are leaving. Mark Lewis started on the tuba this year and, with Peter Giugni, provided the second tuba in the ensemble.

We have performed at the School Concert , the Indian Bazaar and two lunch hour concerts, but unfortunately we could not perform at either brass recital on account of the inability of some players to attend. With the good attendances experienced this year, the Brass Ensemble looks forward to a bright future.

Fred Tinker (*conductor*)

Junior Concert Band

Members: Ryan Alfoldi, Anthony Berry, Patrick Burke, Alexander Bye, Benedict Carey, Owen Craven, Charles de Carvalho, James Dodd, Matthew Ellis, Thomas Fearon, Kristopher Fenessy, Jonathon Friedrich, Andrew Giannasca, James Goodwin, Nathan Grant, Andrew Grati, Brian Gray, James Higgins, Duncan Hui, Nicholas Janu, Matthew Kalyk, Alexander King, James King, Andrew Lazzaro, Michael Lowe, Douglas Marshall, Jeremy Moore, Gregory Morrow, Anthony Murphy, Brendan O'Donnell, Christopher Pascoe, Philip Prischl, Matthew Rolfe, Oliver Ryan Matthew Smith, Harry Wall, Christopher Webster, Daniel Williams, Warwick Williams, Justin Merlino

This band has worked at achieving the most musical and accurate performances. A public performance on Grandparents' Day of *Metal Merchant* (C. Norton), *Tip Top* (C. Norton) and *Yo Bro* (D. Barry) provided an additional challenge in acoustics and amplification which the boys handle well, with plenty of encouragement from their grandparents.

The highlights of the year were performances in Riverview in Concert and the J.S.H.A.A.



JUNIOR SCHOOL BAND

Back Owen Craven, Philip Prischl, Nicholas Bowden, Benedict Carey, Charles de Carvalho, James Dodd, Patrick Burke, Duncan Hui, Ryan Alfoldi, Andrew Grati, Henry Wall, Kristopher Fennessy

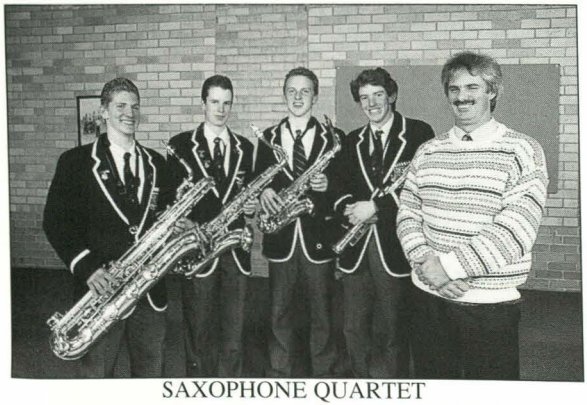
Middle James Higgins, Thomas Fearon, Christopher Webster, Alexander King, James Goodwin, Alexander Bye, James King, Matthew Smith, Matthew Rolfe

Front Oliver Ryan, Anthony Murphy, Daniel Williams, Andrew Giannasca, Andrew Lazzaro, Nicholas Janu, Douglas Marshall, Brendan O'Donnell, Miss A. Burkett

[Photo P.A. Bohrsmann

Music Festival in the Sydney Town Hall, when we played the musically challenging *Mission Impossible* theme (L. Schifriu) in 5/4 time. Resounding applause and many appreciative comments after the concerts acknowledged the hard work and enthusiasm of members.

Angela Burkett (*conductor*)



SAXOPHONE QUARTET

Adam Marin, Daniel McCosker, Timothy Elton, David Hidden, Mr R. Percival (conductor)

[Nigel Wesley Photo

Saxophone Quartet

Members: David Hidden, Daniel McCosker, Timothy Elton, Adam Marin

Although activities have been somewhat limited this year on account of Daniel McCosker's selection in the rowing team which visited Europe in August, high standards of performance and ensemble playing were again attained. Pieces such as Sammy Nestico's Study in Contrasts and Dave Brubeck's Blue Rondo à la Turk, presented in woodwind concerts and the H.S.C. trial concerts, display the extremely high level of musicianship these young players are capable of.

The contribution of soprano player, David Hidden, and baritone player, Adam Marin, were particularly outstanding. Their leaving at the end of the year will create a void for some time to come.

R. Percival (*conductor*)

Guitar Ensembles

The Senior Ensemble has had a busy year, changing its repertoire from classical to contemporary. We have performed in the Monday Evening Recitals and *Riverview in Concert*, and we are working towards the End of Year Concert. As the guitar is essentially a solo instrument, the ensembles add another dimension to playing; for myself, the experience of playing with twenty other musicians has improved my sense of rhythm and timing and it has assisted me in moving into other types of music.

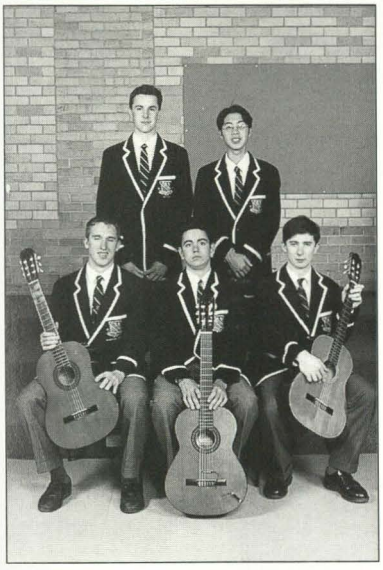
Timothy Delaney

The Intermediate Ensemble, consisting of twenty students, has worked extremely hard, playing mainly 'Easy Rock' and jazz material from bands such as Nirvana, The Beatles and The Doors. We are grateful to various drummers who have helped us out in this. As well, we have performed in the Monday evening recitals and Riverview in Concert, playing *Get Back* (The Beatles), *Riders on the Storm* (The Doors) and *Come as you are* (Nirvana).

Dominic Thurbon







(Top) SENIOR GUITAR ENSEMBLE
Standing Joseph Cleary, Oliver Larnach, Jarrod Mirabito, James Ramsay, Adrian Slater, Robert Towey, Paul McGrath, Mr A. Polatos (conductor)
Seated Aaron Bott, Andrew Joseph, David Yates, Robert Gascoigne

(Centre) INTERMEDIATE GUITAR ENSEMBLE
Standing Andrew Langdon, Oliver Parker, Mark Rowlands, Daniel McNamee, Timothy Grosmann, Toby Tait, Mark Cullen, Dominic Thurbon, Mr A. Polatos (conductor)
Seated Nicholas Biddle, James Rushton, Frank Larkin, Benjamin Scarfe, Andrew Chapman, Grant Lawler

(Bottom left) GUITAR QUINTET
Standing Andrew Gardoll, Thomas Kwok
Seated Paul Grosmann, Uliano Polatos, Matthew Hazard

(Below) LATIN GROUP
Standing Christopher Gates, Robert Towey, Uliano Polatos, Anthony Salteri
Seated Matthew Kelly, Tristan Dodds, Timothy Delaney
[Nigel Wesley Photos



The Guitar Quintet was formed in 1993 and has now built up a comprehensive repertoire encompassing various styles. Our main function, apart from school concerts and recitals, is to entertain at a variety of functions and in a variety of situations. To date, we have played annually at the Art Show, at House Masses, in eisteddfodau and, most recently, at the World Congress of Jesuit Alumni.

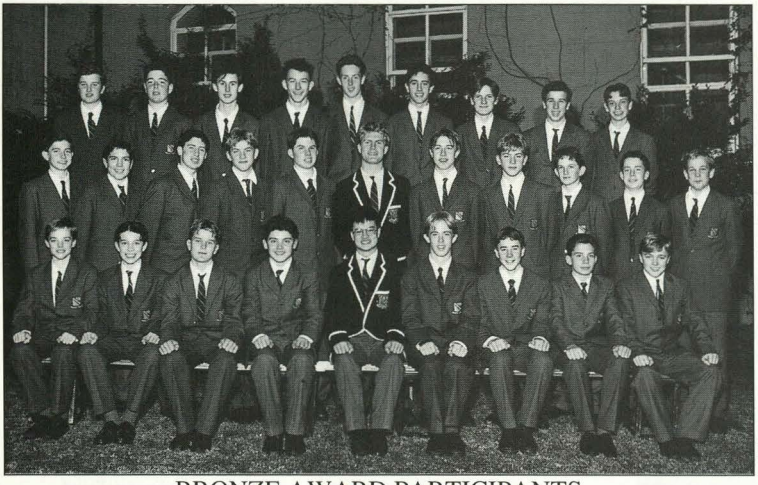
Thomas Kwok

The Latin Group was formed in 1996 with a membership of three enthusiasts. It has now grown considerably and it has included two percussionists. The repertoire consists mainly of pieces by The Gypsy Kings and Latin American composers. Most members now come from Grammar I and II and we believe that the ensemble is well on the way to taking over the Guitar Quintet's rôle as a function group when the Quintet retires from service in 1998.

Uliano Polatos

DUKE OF EDINBURGH AWARD SCHEME

A central aspect of the scheme is the participant's programme of service, skills, sport and expeditions. The programme complements and supports the Ignatian ideal of the development ot the whole person. Membership continues to increase, with over sixty students joining in Grammar I, bringing the active membership to over one hundred and eighty.



BRONZE AWARD PARTICIPANTS
Back Charles Whiting, Guy Pinzone, Alexander Harrington, Michael Turner, Alexander Mawson, Declan Brown, Benjamin McDougall, Heath Woodbury, John Westgarth
Middle Richard Higgins, Christopher Brown, Jonathan Dicker, Jason Marin, Scott Sullivan, Benjamin Curtis, Timothy Dwyer, Benjamin Marin, Richard Mansfield, James Shirbin, Renaud Herington
Front Paul Giblin, Peter Anderson, Tristan Dodds, Lloyd Sullivan, Benjamin Lee, Matthew Kelly, Christopher McKendrick, Christian Slater, David Sutherland
[Photo Advanced Studios

The Scheme was strongly led by the senior student House Representatives of 1996-97: Thomas Agnew (Cheshire house, Captain for 1997); Thomas Kwok (Campion); Oliver Morton-Evans (Cheshire); Thomas Malone (Claver); Matthew Dempsey (Dalton); Phillipe Tchan (MacKillop); Ben Liu (Owen); Daniel Street (Ricci); Richard Metzner (Southwell) and Anthony Gray (Xavier). The component supervisors, Mrs Jane-Ann Tainsh (Service), Mr. Michael Gray (Skills), Miss Leonie Mutch, Mr. Peter Miller and Mr. Roger Pengelly (Expeditions) continued to provide valuable support to the participants.

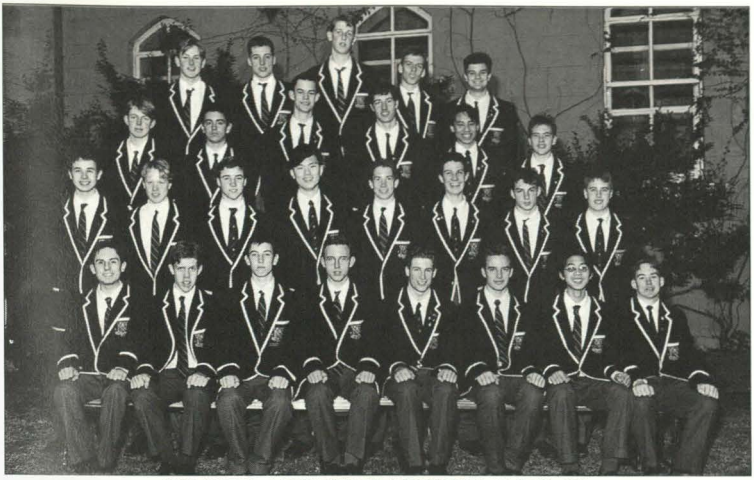
Several innovations were introduced to the Scheme this year. With the assistance of Thomas Agnew and the House representatives, a Database was established and component information on each participant's programme was entered. This will be a valuable way of tracking the participant's personal programme and progress within the Scheme and more widely within the pastoral programme of the House system.

On the initiative of Daniel Sreeet, a newsletter, known as *The Duke's Roundup* was regularly published and widely distributed. It has been well received and will do much to inform and develop a sense of community. Mr. Miller introduced a new transport arrangement and this will mean more independent expeditions for the participants. This year also saw the introduction of *Streamwatch*, a programme designed to engage the students in regular and accurate monitoring of the local waterways. Co-ordinated by Mrs Tainsh, the project involves students from Geography and Science as well as being supported by a team of D.E.A.S. participants led by Phillipe Tchan.

Awards achieved were 22 Bronze, 13 Silver, and 3 Gold. (Thomas Agnew, Oliver Morton-Evans and René Peuchberty)

The following comment from one participant best represents the experiences of many others in the Scheme:

The Riverview Duke of Edinburgh Award has been very important to me for a number of reasons. Firstly, through service, I realised



SILVER AWARD PARTICIPANTS (2)
Back John Allen, James Gray, Philip Harvey, Alexander Flannery, Michael MacRitchie
3rd row Daniel Hreszczuk, Uliano Polatos, Matthew Lansdown, Michael Cahill, Benjamin Liu, Jeremy Critchley
2nd row Kieren Wilson, Andrew Murray, Peter Carr, Stephano Lee, Craig Willatt, Peter Brabant, Daniel Voros, Peter Sandel
Front James Busteed, Simon Greiner, Phillipe Tchan, Nicholas Carney, Jeremy Ward, Simon Dodds, Benjamin Damyon
[Photo Advanced Studios

how important the elderly are in society, and that they are perhaps the wisest of all. Through expeditions, I got to know myself a lot better as well as others and God and I also learned how to pack properly. The skill of Debating has broadened my knowledge of various issues within society, and it has given me confidence in Public Speaking. Finally, by focussing on Tennis as my Physical Recreation component I have improved my skills and formed many friendships. Without a doubt, having successfully completed the Duke of Edinburgh Award, I am a much better person in every aspect of my life (Daniel Street, Poetry, Ricci House).

Streamwatch

Streamwatch is a schools and community water quality monitoring project of Sydney Water. In co-ordination with Lane Cove Council, the programme, which is designed to engage students in regular and accurate monitory of their local waterways and in modelling their local catchments within the context of Total Catchment Management, has been incorporated into the College Curriculum and D.E.A.S. activities. It provides first-hand experience of environmental issues and increases students' awareness of the community's actions and how they impact on the local environment.

At the first Headmaster's Assembly of 1997, Father Gleeson was presented with the testing kit donated by Shell Refining (Australia), Gore Bay.

During Second Term Mr Steffan's Geography class conducted scientific water quality monitoring tests from the boatshed and in Third Term Mr James Wright's Science class began testing. The classes are supported by a team of D.E.A.S. boys, led by Phillipe Tchan and including Andrew Murray, James d'Apice, Mark Salamonsen and Simon Ravindran.

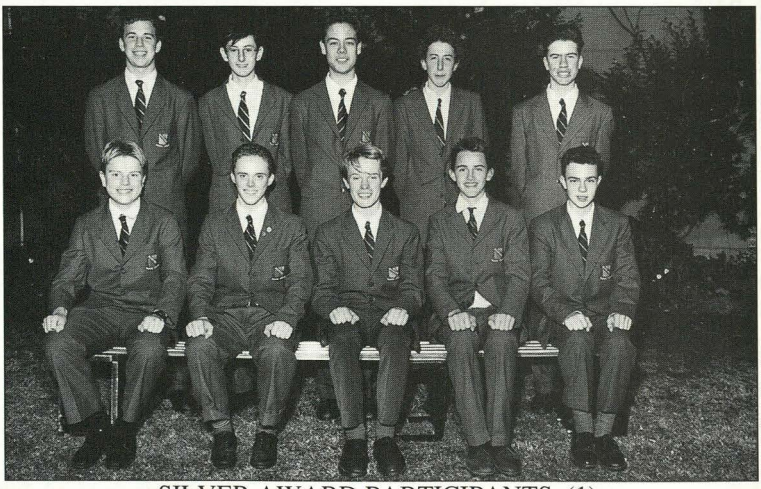
Michael Christie (*Master in Charge*)



Mark Salamonsen (Syntax), of the Streamwatch support group, with Mr Renato Ramsay (Streamwatch), Miss Sarah West (Streamwatch Co-ordinator) , Mrs Jane-Ann Tainsh (Riverview Streamwatch Supervisor), and Mr Harry Sumpton (Manager, Shell Gore Bay Terminal)



GOLD AWARD PARTICIPANTS
Standing Stephen Withnell, David Montuoro, Christopher Alagna, Christopher McNamee, Anthony Gray, Jarrod Mirabito
Seated Michael Scarfe, Thomas Agnew, Richard Metzner, Thomas Malone, James Passmore
[Photo Advanced Studios



SILVER AWARD PARTICIPANTS (1)
Standing Thomas Bridge, Paul Seton, Mark Salamonsen, Nicholas Sutton, Timothy Shea
Seated James d'Apice, Craig Smith, Nicholas Agnew, Benjamin Lancaster, Julian Anderson
[Photo Advanced Studios

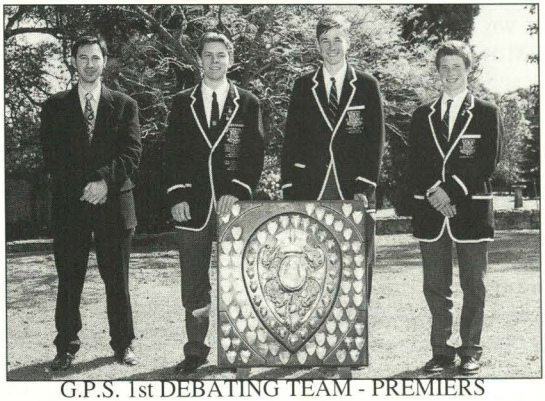
DEBATING

From the Captain of Debating

The achievements of our Riverview Debating Society were once again heralded in 1997. No one was more jubilant than Mr King to see the Louat Shield for the G.P.S. Premiership brought home for the fifth year in a row. Debating is indeed our finest and most successful tradition, yet complacency remains excluded from our vocabulary; a trend that will surely continue for years to come.

It was a year when up-and-coming stars could show their true colours on the Theatrette stage. Fresh from a 2nd Debating team Premiership in 1996, Peter Brabant, Alex Hartman and I were to reap the benefits of the 'breeding ground' that an Open G.P.S. Debating team could provide. The fact that four out of the six speakers in both the 1st and 2nd teams were students in Poetry highlighted the talent within the school, while providing us with the hope of a very promising 1998 season.

The First Team successfully regained the Father Charles McDonald Cup from St Aloysius' College. Michael Pymble, who was a member of the 2nd Debating Team for the G.P.S. competition, displayed great skill and humour as the third speaker in the Fr McDonald Cup debate, in front of a packed Theatrette audience. Patrick Eyers and I were fortunate enough to be selected for the N.S.W. School Debating Team, as the result of which we received six weeks of training and then a week in Perth while competing in the National Schools Tournament in August. This experience was invaluable in enabling growth in confidence, knowledge and style in debating.



G.P.S. 1st DEBATING TEAM - PREMIERS
Mr S. Di Sano (coach), Imre Hunyor (Captain),
Patrick Eyers, Alexander Hartman
[Photo Melba Studios

In our battle to retain the Louat Shield, the 1st Team remained undefeated until the second last round. Our third round debate against Sydney High posed the first significant challenge. With a representative in the N.S.W. team, as well as the Lawrence Campbell oratory winner, High proved to be fierce opposition. In the High debate, the 1st team negated the topic 'That Chinese imperialism poses a threat', and we were victorious in a close debate.

Shore was to be our main rival, as the adjudicator noted upon the conclusion of the debate- this was the debate to determine the premiership. In front of a massive audience at Shore, including the Prime Minister of Australia, our third speaker, Alex Hartman, valiantly carried us home after a very strong third speech from the opposition. Both Alex and Patrick were instrumental in our one-hour preparations, as they provided a limitless source of general knowledge and the occasional joke to liven up the debate.

The 1st Team unanimously felt that the 1997 G.P.S. season was one to be thoroughly enjoyed by audiences and debaters alike. It was never a chore to sacrifice our Friday evenings to pursue our debating goals. We are indebted to our coach, Mr Di Sano, for being so giving of his time and expertise for the good of the team as he adds a second premiership to his record. The master in charge of the Riverview Debating Society, Mr King, was vital to the organisation and support required for a successful season. Thanks must also go to the chairman for Home debates, Stephen Hunyor, not to mention the supper wardens, Andrew Guthrie and David Fargg. However the key to success and enjoyment of the Debating season was the overwhelming support that we received from our parents, friends and teachers. Let us maintain this kind of support and enthusiasm for many years to come.

Imre Hunyor

1st Debating Team

The G.P.S. competition this year presented debaters with topic areas tor each week's round. They were: Space Exploration; China; International Affairs; Unemployment; lmmigration; the Australian Taxation System and Sport. The topic for each round was forwarded to teams on the evening of the debate and one hour's preparation was allowed. Once again a high standard of debating ensued, with the season producing a better approach to the art of speaking than the previous method of prepared topics. The toplc areas still present difficulties in demanding that teams meet and research throughout the week, but the power of argument and persuasiveness in manner were two benefits of this method of preparation.

After a moderately successful pre-season, the squad was reduced to six; Alexander Hartman, Stephen Withnell, Michael Pymble, Patrick Eyers, all trom Poetry, and lmre Hunyor and Peter Brabant from Rhetoric. Alex, lmre and Michael were successful in wresting the coveted Fr Charles McDonald Cup from St Aloysius' College and this success buoyed our hopes for the G.P.S. season.

The 1st Debating team selections were Patrick Eyers, Imre Hunyor (captain) and Alexander Hartman. Both Imre and Alexander were members ot the successful 2nd Premiership team in 1996 and they brought that experience from State trials to our First team. It is indeed a testimony to the prestige of debating at the College that we were succesStul in having both Imre and Patrick selected in the New South Wales State team in the National Championships in Perth, Imre being selected as captain.

The season was marked by convincing wins over all opponents save Sydney Grammar School, the first loss for the College's senior team since 1994. It is regrettable that despite our success in the first five rounds, an outright premiership was not secured until the defeat of St Joseph's College in the final round. Such is the competitiveness of the Senior Debating competition.

Patrick, Imre and Alexander all possess sharp minds and intellects; each is an artist in the power of persuasion and a schemer, strategist and analyst. Their knowledge of each issue staggered a humble coach who struggled to keep up with them. Patrick's methodical opening speeches laid down the foundation upon which both Imre and Alex built; he was able to display his knowledge and perception with a mastery of all major issues, while still maintaining a very human and simple power of clarity and eloquence. It was this which led to his selection in the Combined G.P.S. 1st team.

Imre's speeches were often impeccable, their timing and relevance more often than not praised by adjudicators. His great strength is in rebuttal where, with a clarity of mind, he methodically dismembered the opposition's case and argument time and again. His manner and the force of his argument won for him selection as Captain of the Combined G.P.S. 1st team.

Alexander was dynamic as third speaker. His opening lines were eagerly awaited by audiences who knew that he could sum up an opposition's case in one simple comical line. His rebuttal was fierce and his description and summary of our case and arguments are the qualities which earned for him the captaincy of the Combined G.P.S. 2nd team.

After seven rounds our 1st team achieved the outright premiership and retained the Louat Shield which has been adopted by Riverview as it own. It is hard to argue with this record: twenty-five premierships in thirty-one years since 1967, five successive premierships since 1993 (1992 being the only year in this decade when we have failed to secure the premiership). It is a record of which I am intensely proud and one which the College should rejoice in.

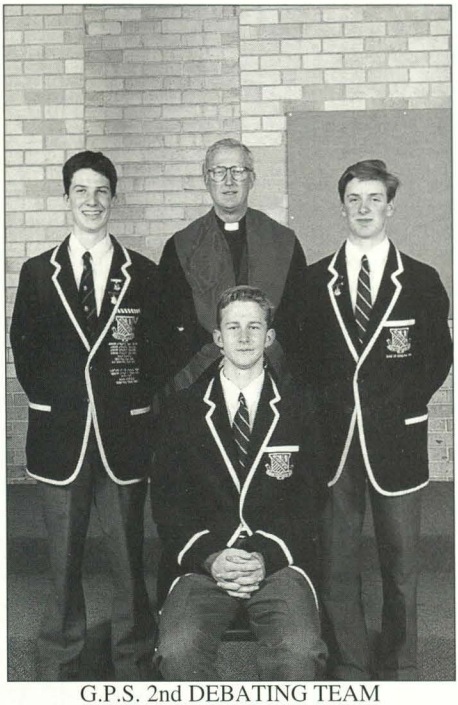
Our thanks are due to Fr David Strong SJ, coach of the 2nd team with whom the 1st team trained weekly, to Mr Glenn King, Debating Master, and to our faithful supporters from staff, parents and families. This year's audiences were the largest I have seen at Debating, and the support in the final debate against St Joseph's College enthused me more than any other.

Sam Di Sano (*coach*)

2nd Debating Team

The year began with many excellent debaters striving for selection in the two senior G.P.S. teams. It was decided to spend more time than usual watching the various teams before selection. Towards the end of second term, Peter Brabant, Stephen Withnell and Michael Pymble were selected in that order to represent the college in the G.P.S. 2nd team.

They were all intelligent and excellent debaters. Peter had the ability to present his case clearly, succinctly and with charm, and when in the negative, to perceive clearly an argument against the first affirmative. Stephen was always well armed with a multitude of arguments that he presented with much conviction and he had the ability to see many gaps in the case of the opposition. Michael combined wit and charm with clarity and conviction, and certainly left his admirers with little doubt as to the result of the debate.



G.P.S. 2nd DEBATING TEAM
Back Peter Brabant, Fr D. Strong SJ (coach), Stephen Withnell
Front Michael Pymble
[Nigel Wesley Photo

This year topic areas were assigned for each G.P.S. debate so that some preparation was possible. They were: Space Exploration - Newington; China - Sydney Boys' High; International Affairs - Scots, Unemployment - Shore; Immigration - King's; Australian Taxation System - Grammar; Sport - St Joseph's College. We were grateful to Alex Hartman who distributed excellent material on each of these topics each week to the teams.

Unfortunately, not every adjudicator agreed with the Saint Ignatius' College supporters, and we lost to Newington, Shore and St Joseph's College, but every debate was tightly fought, and the members of the team brought much credit to the College for the ideas, skills, and polished manner with which they argued their case. The team came equal second in the competition, and we congratulate Newington College on their premiership.

D. Strong SJ (*coach*)

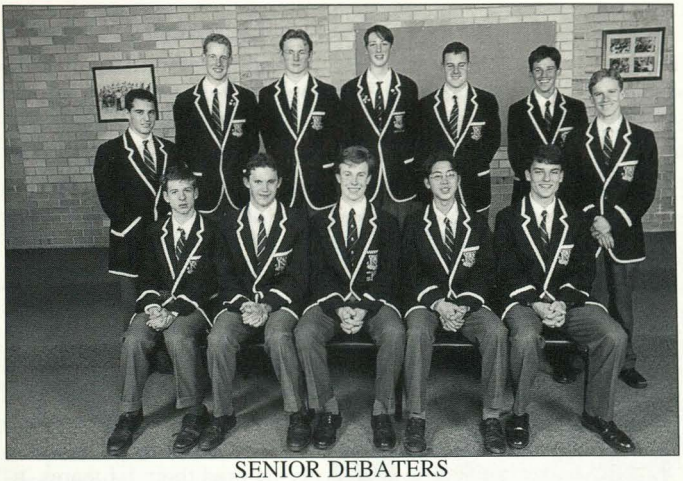
Senior I.S.D.A Debating Team

With the G.P.S. debating season looming on the horizon, only a term away, Mr King judiciously chose the Senior A team from the G.P.S. squad, effectively the premier team in the College until G.P.S. selections were made. Comprising Patrick Eyers, Stephen Withnell, Michael Pymble and Damian Stephenson, the team went into the competition with high hopes. It would seem that other schools cottoned on to Mr King's pre-season idea as most G.P.S. actually entered their 1st teams in the competition, making our intended journey to the Grand Final anything but easy. Debating every Friday of Second Term and disposing of Grammar, King's and Kambala 1st teams, among others, we reached the semi-finals undefeated; after one semi-final we progressed straight to the I.S.D.A. Grand Final.

Debating the Shore School for the cup, we were to negate *That discretion is the better part of valour*: no easy feat, considering that it has been a respected proverb for hundreds of years! Citing the government's 'cowardice' in dealing with China when the Prime Minister was in the audience was especially risqué. After the speeches were over it was probably fair to say that all three of us had spoken our best of the season; the audience, too, seemed to be convinced that we had done enough to win. It was, however, not to be, and in a split decision Shore was awarded the trophy, much to the surprise of the audience. Shore had debated extremely well, however, and after losing the competition two years previously, they deserved this win in compensation.

In all, the experience of the season was invaluable as preparation for the G.P.S.

Stephen Withnell



SENIOR DEBATERS

Standing Simon Ravindran, Daniel Street, James Ramsay, Richard Metzner, Peter Giugni, Steven Boland, James Passmore

Seated Michael Dalla-Pozza, Joseph Judge, Thomas Agnew, Thomas Kwok, Matthew Fellew

[Nigel Wesley Photo

Syntax Debating

Our numbers this year have grown considerably, and of more than thirty boys who debated almost half won places in representative teams. Those who were not selected gained invaluable experience through social debates with other schools and, of course, in Friday afternoon training.

The members of the Independent Schools Debating Association team, consisting of Rowan Mawa, Michael Steele, Stephen Hunyor and David Forde deserve our heartiest congratulations as they were the outright winners of the competition. They had many debates against fierce competition and always presented themselves to full advantage. They prepared extensively for their debates and carried out a great deal of research. Their efforts are to be highly commended.

Both teams in the Catholic Secondary Schools Debating Association competition gained considerable experience through their involvement. The 'A' team - Jean-Paul Favero, Edward Hartman and Marcus Day - won many of their debates through their hard work, determination and dedication, reaching the quarter-finals of the competition. The 'B' team - Nicholas Pascoe, Jonathan Deves and Luis Izzo - worked together effectively and managed to gain victory over many of their competitors from other schools. Their efforts and hard work are to be congratulated; they managed to reach the third elimination round.



SYNTAX DEBATERS

Back Roy Fischer, Nicholas Pascoe, Samuel Lo Grasso, Andrew Dobbin, Michael Steele, David Forde, Adam Hitchings, Luis Izzo

Middle Karl Petersson, Stephen Hunyor, Daniel Brungs, Michael Milazzo, Francis Care, Jean-Paul Favero, Robert Gascoigne, James d'Apice

Front Adrian Cheng, Edward Hartman, Rowan Mawa, Mr J. Sullivan (coach), Jonathan Deves, Ashley Marsh, Damon Paisley

[Nigel Wesley Photo

This year saw the introduction of a new competition, the Schools Debating Network, and the Riverview team, consisting of Andrew Dobbin, Peter McCullough, Daniel Natale and Michael Sullivan, is to be heartily congratulated. The team engaged in many stimulating and entertaining debates and managed to reach the Grand Finals, still to be held when *Our Alma Mater* went to press.

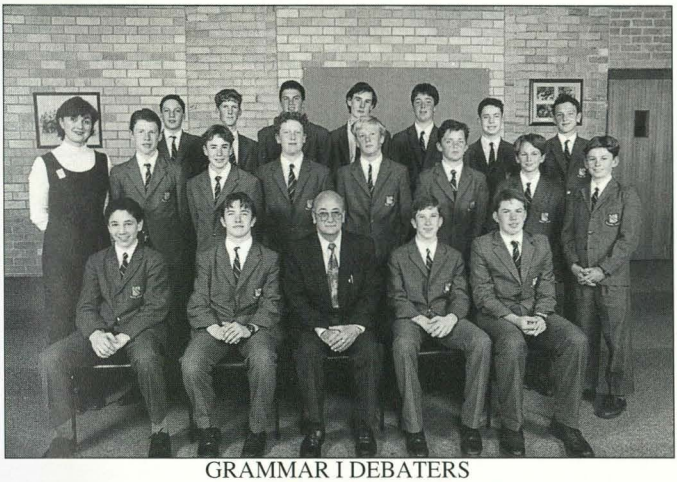
Many of our social debaters were always prepared, at very short notice, to participate in social debates or to chair competition debates. These boys included Christian Carter, Francis Care, Robert Gascoyne, Adam Hitchings, Michael Milazzo and Andrew Tarnawsky. They deserve congratu-

lations for their fine efforts. Such spirit and dedication make debating at Riverview very worthwhile.

J. Sullivan, L. Seehofer, A. Sheehan (*coaches*)

Grammar I Debating

Debating at Riverview demands quite an extraordinary level of commitment and generosity. Attendance at training every Friday for three terms and being available every Friday evening are the non-negotiable demands made on each debater. For those boys who are willing to take up these challenges, the satisfaction gained from representing the proud debating tradition of the College in inter-school competitive and social debates is the reward.



GRAMMAR I DEBATERS

Back Richard Gray, Peter Twomey, Ben Tregoning, Alexander Harrington, Guy Pinzone, James Shirbin, Michael Sheehan

Middle Miss K. Scarf (coach), Padraic Cannon, Christopher McKendrick, Frank Larkin, Peter Van Beek, Jordan Rogers, Timothy Charles, Michael Pond

Front Nicholas Jeha, Fergus Ryan, Mr J. Harper (coach), Joshua Wilson), Scott Sullivan

[Nigel Wesley Photo

We began the year with a large contingent of about forty boys. Sadly, many of them made it clear very early in the season that they were not prepared to make a sincere commitment and our numbers began to dwindle. As the season drew to a close we had about twenty-five survivors.

We participated in four competitions: The Independent Schools Debating Association Competition, The Catholic Schools Debating Association Competition, The G.P.S. (Social) Debates and the Schools Debating Network.

Our I.S.D.A. team was made up of Andrew Joseph, James Shirbin, Richard Higgins and Nicholas Jeha who acquitted themselves most honourably but found their nemesis in the Ravenswood team. They suffered only three defeats in the entire season - all at the hands of Ravenswood. The last of these defeats was in the Grand Final. These four boys managed to combine their very different individual styles to form a cohesive team. The forceful 'now-don't-dare-contradict-me' manner of Andrew, the ability of James to impersonate an Oxford don, the vast general knowledge of Nicholas and Richard's Perry Mason-like rebuttal characterised the debates. Richard's opening statement as third speaker, 'I will now deal with the eight flaws in the opposition's argument ....' usually did the trick.

The C.S.D.A. (A) Team which consisted of Alex Harrington, Lachlan McGonigal, Scott Sullivan and Tim Charles consistently debated well but failed to make the semi-finals. Listening to their debates always gave one the impression that they were having a great deal of fun. Scott usually opened the debate, Alex spoke second and Lachlan and Tim took turns as third.

The C.S.D.A. (B) team - Padraic Cannon, Michael Sheehan and Michael Pond - had quite a successful season, winning all seven rounds, only to be eliminated in the Quarter Finals. Padraic proved to be a strong, confident first speaker, Michael Sheehan was able to present logical, convincing arguments and Michael Pond's cool, orderly rebuttal usually demolished the opposition's case.

The Schools Debating Network is a new competition initiated by S.C.E.C.G.S. Redlands and consisting of independent North Shore Schools. Our representative team consisted of Andrew Joseph, James Shirbin and Nicholas Jeha. As *Our Alma Mater* goes to print, the Semi-Finals are about to be held. It is too early to claim victory, but our hopes are high.

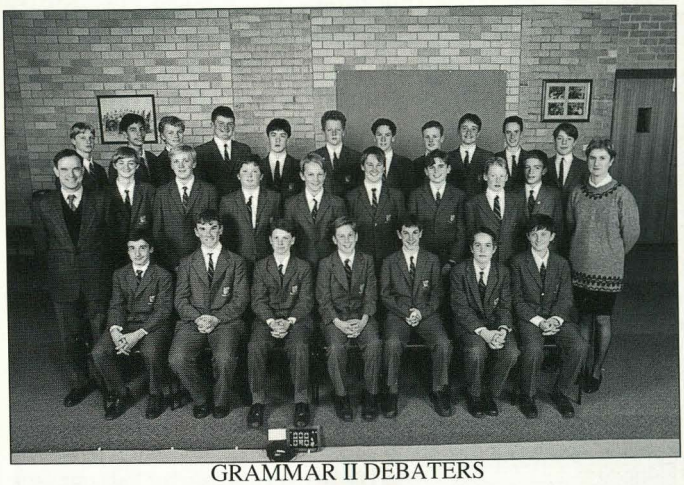
Apart from the boys who gained places in representative teams, there are many other gifted and dedicated debaters in the form who consistently enhanced the College's fine

debating reputation by performing so well in social debates. The 1998 season looks promising for Syntax.

John Harper (*coach*)

Grammar II Debating

With an initial squad of fifty-four debaters in this form, there is obviously great interest in this co-curricular activity. Students participated in four major competitions: Independent Schools Debating Association, Catholic Schools Debating Association, Great Public Schools Debating and the Schools Debating Network. Topics included *That sport bring out the best in people, That it is better to be in than out, That Australia needs more immigrants* and *That we should spare the rod.*



GRAMMAR II DEBATERS

Back Michael Bennett, Reuben Mourad, Patrick Meagher, Thomas Shanahan, Joseph Kelly, Hugh Flynn, Mark Porta, Mark Rowlands, Patrick Stormon, Thomas Payten, Marcus Agnew

Middle Mr M. Turner (coach), Dominic Thurbon, Joseph Dennis, Samuel Rushton, Anthony Kirwan, Angus Halligan, Brendan McGregor, Patrick Lewis, Toby Tait, Mrs K. Browne (coach)

Front Robert McMonnies, Patrick Leahy, Morgan Power, Patrick Stack, Anthony Gray, Andrew Moran, Charles Lowe

[Nigel Wesley Photo

Our I.S.D.A. team, consisting of Marcus Agnew, Patrick Meagher, Tom Shanahan and Robert McMonnies, was unfortunate in not making the semi-finals of the competition. After seven rounds, the result was four wins and three losses.

The two C.S.D.A. teams - Reuben Mourad, Joseph Dennis, Anthony Gray, Thomas Payten, Dominic Thurbon, Morgan Power, Patrick Stack and Halligan - were both highly competitive but were narrowly defeated in the semi-finals.

The Network team, comprising Luke Collett, Patrick Lewis and Patrick Stormon, competed strongly and secured two wins, along with a number of close decisions. For the G.P.S. social debates two teams gave a creditable account of themselves. Speakers in those teams were Robert McMonnies, Patrick Meagher, Thomas Shanahan, Hugh Flynn, Jim Malone, Brendan McGregor, Joseph Kelly, Nathan Rockliff, Christopher Frankish, Daniel McNamee, Robert Freeman, Mark Rowlands, Anthony Kirwan and Marcus Agnew.

There was strong interest in social debates, and all students debated at least once during the season. For the majority of boys new to debating, the social debates provided a good opportunity to practise skills and develop confidence. Social debaters included Ben O'Connor, Chris Murray, Andrew Moran, Mark Porta, Samuel Rushton, Blake McDiarmid, Charles Lowe, Max Hemmings and Pat Leahy.

Kate Brown & Michael Turner (*coaches*)

Rudiments Debating

As in the past, this year's Rudiments form has shown much enthusiasm for debating. Many students who commenced the season with very limited knowledge of and experience in public speaking have had the opportunity to participate in the social debates against other schools and all students have taken part in the Inter-House Competition. This is the competition's sixth year since its inception and after weeks of elimination rounds the two finalists rivalling for the shield will be Gonzaga and the combined Owen/Campion team.

The College entered two teams in the Catholic Schools Debating Competition. The 'A' team, consisting of Christopher Deves, Hugh Sinclair, Michael Driscoll and Joshua Malouf, reached the second elimination round. Although the 'B' team did not proceed beyond the first rounds of the competition, the students were successful in six out of eight

debates. They were David Norris, Anthony Chuck, André Eliatamby and Lucas Foertsch. Both teams should be congratulated on their strong performance in the competition and for persevering even in the face of losses to teams from other schools.

The members of the two G.P.S. social teams were James Coolican, Luke Meagher, David Norris, Lucas Foertsch, Ben Brungs, Ryan Alfoldi, Chris Pascoe and Simon Dennis. These students were successful in several debates. The Independent Schools Debating Association team, Brian Gray, Michael Gregg, David Nichols and Brendan O'Donnell, had a challenging season and met with mixed success. Nevertheless the members continued to train as a team and as the year progressed they improved significantly in both competence and confidence. Their efforts were rewarded in Third Term when, after defeating Ravenswood in the Schools Debating Network, they became the Year 7 Grand Final Winners, an achievement of which they can be justly proud.



JUNIOR SCHOOL DEBATERS

Back Joshua Maloud, Hugh Sinclair, Christopher Deves, Christopher Pascoe, Padraig Stewart, André Eliatamby, David Nichols, Brian Gray, Michael Gregg, Lucas Foertsch, Mr M. Donovan (coach), Mr L. Perrett (coach), Miss S. Addinall (coach)

3rd row Daniel Williams, David Norris, Michael Reardon, Andrew Clark, Patrick Bodimeade, Mark Gallagher, James Minahan, Ryan Alfoldi, Owen Craven, Benjamin Brungs

2nd row Anthony Chuck, Timothy Whybourne, Damien Healey, Matthew Hudson, Charles de Carvalho, John McKeon, Christopher Croke, Brendan O'Donnell, Marcus Koeck, Andrew Shirbin

Front Damian Larnach, Andrew Baber, Kim Oxenham, Michael Driscoll, Rhett Simpson, Jack Dixon, Andrew Lazarro

[Nigel Wesley Photo

The coaches also wish to make special mention of three students who, although they were not part of a competition team, were impressive in their commitment and made a significant contribution to debating. We therefore thank and congratulate Padraic Stewart, a significant reserve during the 1997 season, and Marcellus Dignam and Damian Larnach for giving up so many of their Friday evenings in order to chair debates at the College.

Louella Perrett and Mark Donovan (*coaches*)

Junior School Debating

I think, therefore I am. Such was the experience of approximately twenty boys in Figures as they participated in the Independent Schools Debating Association and Schools Debating Network competitions for 1997. They entered the I.S.D.A. competition in First Term with very little experience in debating, and it was tremendous to witness their development of skills as they progressed through the season, debating topics such as 'Junk Food should be banned in Schools' and 'Newspapers are best used for Garbage.' Whether on the Affirmative side or the Negative, both Primary A and B teams debated extremely well, and Primary A narrowly missed out on a position in the semi-finals of the I.S.D.A. competition.

For many years Junior School boys have finished their debating competition at the end of Second Term, so it was with great enthusiasm for further experience that they entered a new competition on completion of the I.S.D.A. debates. For the first time, Primary A and B teams were given an opportunity to develop their skills further by entering the Schools Debating Network competition. They faced with gusto a new challenge in having a preparation time of only one hour. Topics included 'McDonald's is ruining our Country' and 'There is too much Violence on Television.'

Riverview has been outstandingly represented in 1997 by all boys who debated in the Primary A and B teams. They deserve to be congratulated for their contribution and we wish them success in their future debating.

SPORTSMASTER'S REPORT

SPORTS APPOINTMENTS 1997

Sportsmaster	Mr R. Loneragan
Junior School Sportsmaster	Mr P. O'Sullivan
Director, Gartlan Centre	Mr A. Morris
Asst.Director, Gartlan Centre	Mr S. Wijesinghe
Director of Athletics	Mr J. MacDonald
Director of Basketball	Mr D. Thompson
Director of Cricket	Mr W. Doherty
Director of Rowing	Mr C. Rowe
Director of Rugby	Mr S. O'Connor
Director of Soccer	Mr P. Steffan
Master in Charge, Cross Country	Mr P. Chatfield
Master in Charge, Cycling	Mr J. Bennett
Master in Charge, Duke of Edinburgh Award Scheme	Mr M. Christie
Master in Charge, Fencing	Mr A. Szandurski
Master in Charge, Sailing	Miss L. McCourt
Master in Charge, Surf Lifesaving	Mr R. Stuart
Master in Charge, Swimming	Dr V. Lowry
Master in Charge, Tae Kwon Do	Mr B. Pahlke
Master in Charge, Tennis	Mr R. Hart
Master in Charge, Water Polo	Mr B. Smith
Master in Charge, Winter Tennis	Mr C. Gould

This year has again been a successful one for the College in a variety of areas. The sheer number of participants in all our sports is quite remarkable and the many and varied sports in the two seasons give plenty of opportunity for the boys of Riverview. We won the coveted 1st Grade Cricket Premiership in fine style and were happy to share the trophy with Shore as Co-Premiers. The 2nd XI finished strongly as runners-up. Team numbers are up and strong age groups are coming through.

The 1st Basketball team had two very close losses in the middle of their season; these put paid to their premiership hopes. However, the sport is extremely popular and with an experienced coaching co-ordinator and strong involvement from the Parent Support Group, it is in safe hands.

Tennis, in which the lst team was runner-up and the 2nd team won the premiership for the fourth year in a row, continues to be one of our most successful team sports . Its strength is that our many young talented players who make the lst or 2nd teams while still in the Middle School will give us wonderful service over the next four or five years.

Among the many aquatic sports Swimming continues to be popular, with the highlight of the season being our Invitation Carnival, held with the other eight Great Public Schools. Water polo, in which a powerful lst team lost by only one goal to Scots for the title of Best Team, had its best season this year. Surf Lifesaving continues its splendid work at Freshwater Beach, where the carnivals are fiercely contested and all lifesavers have to pass their Bronze Certificate test. The Sailing Club, again with a strong Parent Support Group, has never been more healthy.

The highlight of the Rowing season was the lst VIII's win in the Gold Cup Regatta. To win your own regatta is very special and to be the first Riverview crew to do it is also a great achievement. Good performances in the Junior Pennant raise hopes for some more exciting Rowing in the future. Once again our Athletics squads were very powerful. The Juniors won for the second year in a row and the Seniors were pipped at the post for the second year running.

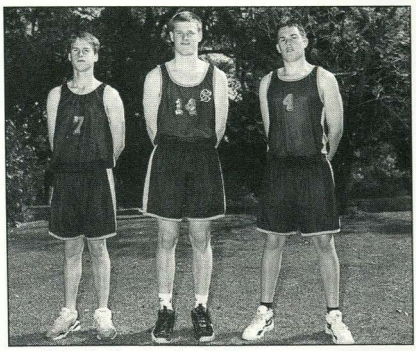
In Rugby, our largest sport, the lst XV did a fine job in defending the Premiership which it had won last year. Our one loss, to The King's School, decided the premiership. The wins against Shore and St Joseph's will live long in the memory. Under-age Rugby continues to thrive.

Soccer had its best season ever. The 1st and 2nd teams were runners-up in premierships decided on the last round. Strong under-age teams will, no doubt, reflect their skills in a premiership soon. Australian Rules Football returned with two teams in the local Northside Association; with its renewed popularity, this code will increase in strength.

Cross Country, although with small numbers, worked well and achieved its highlight in reaching second place in the G.P.S. Under 16 competition. City to Surf results were excellent in the team events. Tae Kwon Do and Fencing continue to thrive and Winter Tennis, now participating in outside competitions, gives valuable matches and training. Our latest sport, Cycling, has steadily become popular and exciting with club rounds at school and testing courses around Sydney.

Finally, I thank all players, parents, coaches, Masters in Charge, Directors. referees, managers, medical and ground staff for their postive, happy and dedicated service all year.

R F Loneragan (*Sportsmaster*)



G.P.S. Basketball Representatives
Stephen Drury, David Briggs,
Jonathan Garvey
[Photo Melba Studios

RUGBY UNION

1997 First Grade Competition

School	Won	Draw	Lost	For	Against	Total
King's	6	1		217	114	13
Riverview	6		1	158	137	12
Shore	5		2	193	88	10
St Joseph's	4		3	133	101	8
High	3		4	130	166	6
Newington	1	1	5	123	212	3
Scots	1		6	104	135	2
Grammar	1		6	123	212	2

1997 Fixture Results

Opposition	Result	For	Against
St Aloysius'	Won	50	17
Knox	Won	17	15
Barker	Won	59	11
Shore	Lost	7	25
Cranbrook	Won	28	8
Newington	Won	37	29
High	Won	27	13
Scots	Won	29	22
Shore	Won	22	17
King's	Lost	10	42
Grammar	Won	25	8
St Joseph's	Won	8	6

Australian Representatives

Mark Chapman
William Gordon

New South Wales Representatives

Mark Chapman
William Gordon

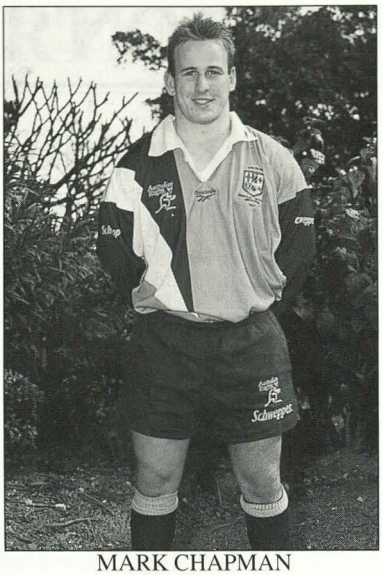
G.P.S. Representatives

1st XV	2nd XV	3rd XV
Mark Chapman	Ben Johnson	Seán Rafferty (Vice-captain)
William Gordon	Luke Russell	Chris Kelly Sam Manion
		Josh Fallshaw, Anton Harris(Reserves)

The 1997 Rugby season was a great success for the College. As Director of Rugby, newly appointed in February of this year, it disturbed and conccrned me that so many people were writing off our 1st XV well before the season had begun. I remember having conversations with the 1st XV coaches, Mr Matthew Hutchison and Mr Bill Doherty, regarding this disappointing atmosphere among elements of the Rugby community at the College as the boys prepared themselves in the pre-season period, I stated that it had been a long time since I had seen the level of commitment and determination among Riverview boys as they readied themselves for the season, and that as a result of the very positive feeling among the players I was very confident that the 1997 season would be one to remernber. It is with a great deal of satisfaction that I write this report, knowing that our 1st XV did indeed have an extremely successful season in 1997. Coming off the history making 1996 season, it was always going to be difficult, but members of the 1st XV proved in many ways that they

were a champion team and came within a whisker of creating history again by winning for the first time a consecutive Rugby premiership at Riverview.

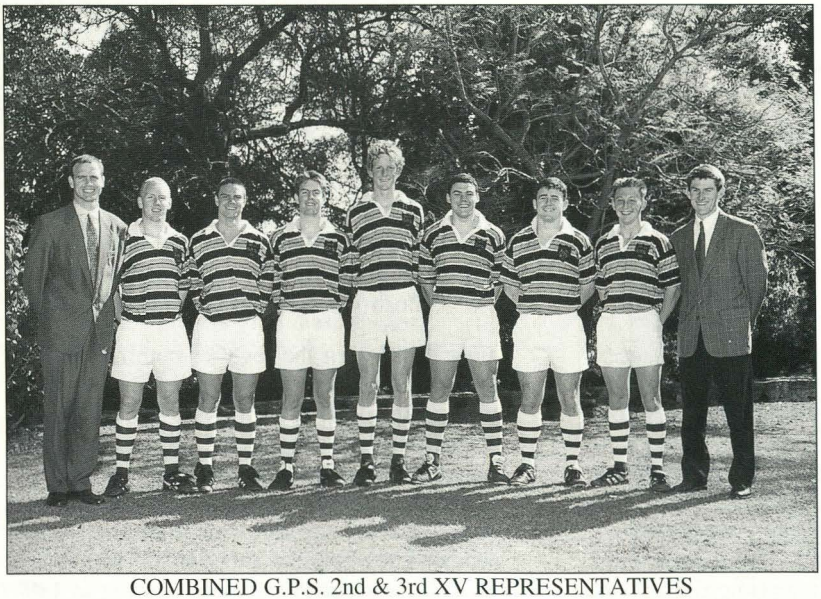
The preseason preparation was one of the most effective in the College's history. Mr Jason Weber and Mr Rocky Wijesinghe deserve warm thanks for their professional and thorough preparation of the Opens squad, beginning in February. Mr Weber ran the boys three afternoons each week, concentrating on improving their aerobic fitness levels, while Mr Wijesinghe supervised the weights programmes for all boys in the Gartlan Centre, which the boys had to complete three times each week. The expertise of both these gentlemen should not be underestimated and the College is extremely fortunate to be able to make use of their services on such a regular basis. Jason Weber has recently had a significant rôle as trainer of the Australian Under 21 team, which proved to be the most successful national Rugby team in the 1997 season.



MARK CHAPMAN
Australian Schoolboys Representative
[Photo Melba Studios



NEW SOUTH WALES SCHOOLBOYS REPRESENTATIVES
Mark Chapman, William Gordon
(Mark & William are also the College representatives in the Combined G.P.S. 1st XV)
[Photo Melba Studios



COMBINED G.P.S. 2nd & 3rd XV REPRESENTATIVES
Mr M. Hutchison (coach), Christopher Kelly (3), Joshua Fallshaw (3), Anthony Harris (3), Luke Russell (3), Samuel Manion (2), Seán Rafferty (3, Vice-captain), Benjamin Johnson (2), Mr W. Doherty (coach)
[Photo Melba Studios

The 1st & 2nd XV teams again travelled to Queensland to participate in the Gold Coast Schools' Rugby Carnival, which has proven to be an integral part of the teams' preparations for the G.P.S. season. Both teams played some outstanding football in Queensland, with the 2nd XV returning to the College with two trophies: one for being runners-up in their pool and the other for scoring the most tries out of all teams (65) participating in the carnival. The 2nd XV scored 27 tries in five thirty-minute games during

the week long carnival.

Unfortunately the 1997 season was one which was marred by some significant injuries, Will Gordon, Ryan Murphy and Frank Punch all breaking collar bones. It is, however, a tribute to the commitment of the 1st XV that this did not seem to affect their preparation or performance throughout the G.P.S. season. It is difficult not to imagine what might have been had these players not suffered these setbacks - but hypotheticals are always dangerous and pointless.

One of the highlights of the season had to be Round Four of the G.P.S. competition when we hosted one of the 1997 favourites, Shore, at Riverview. Who will forget the performance of our 1st XV as they defended magnificently as Shore ran the ball at them for what seemed like more than 70 minutes? Our commitment was well and truly evident in this display and was surpassed only by the outstanding tries the team scored to win the game handsomely. The scenes at the end of the game were reminiscent of our home fixture against St Joseph's in 1996, with the Riverview crowd running onto the field to cheer its team off in an extraordinary display of emotion and support. lt was an extremely memorable day and the victory certainly silenced the team's critics.

Of course there is more than one team at Riverview. The College turned out forty-one teams throughout the season and all of them enjoyed more success than disappointment. As in previous seasons, Riverview Rugby teams played approximately 480 games during the 1997 season, winning about 380 and losing about 100 - a success rate of around 80%. This is an outstanding achievement and is indicative of the enormous talent the College has in both player and coaches ranks. All players and coaches deserve congratulations on maintaining this level of success.

I would like to mention a few teams in particular in this report. The 16A XV turned a mediocre trial season around, to enjoy an almost flawless G.P.S. season, winning six of its seven matches, a fine tribute to the players and their coaches, Mr Hayes and Mr Rodgers. The 8th XV finished the season as runners-up in the Challenge Cup, a competition organised for the more social teams among both C.A.S. and G.P.S. schools. The Under 15 age group continues to show enormous potential and promise for the future with all teams in the age group enjoying formidable success throughout the season. Congratulations go to all associated with the age group, in particular Mr Denis Kelliher, Mr Rod Loneragan and Mr Les Kirkpatrick. Like the Under 15s, the Under 14s proved to be very successful. Special mention should be made of Mr Barry Smith's Under 14B XV and Miss Crimmins's Under 14F XV, both of which were undefeated - a fine achievement. The Under 13s were again very well organised under Mr Paul O'Sullivan and having ten teams in the age group was no mean feat. The age group enjoyed success consistently during the season and congratulations are due to all associated with this large age group.

I am indebted to the large group of boys who completed their Referees' course earlier in the year and then went on to provide a great service to the College in regularly refereeing games on Saturday mornings before or after playing their own games. This group was led by Sam Fay (Rhetoric) and David Lukas (Poetry) who proved to be our most competent student referees. Other boys such as Grahame de Carvalho, James Harpham, John-Paul Favero, Ben Harrison and Luke O'Connor showed great potential as referees and will improve next year as they referee more games. They provide an excellent service which helps to develop their understanding of the game. Next year we hope to put all players in the Under 15 age group through a Referees' course before the season begins.

Thanks must again go to the members of the College's Rugby Supporters' Committee, enthusiastically led by Mr Peter Frankish. The College's Rugby community enjoyed a great night at the Rugby Dinner and much work went into ensuring that the season progressed smoothly and successfully. Mrs Donna Lukas, Mrs Rebecca Ugarte, Mrs Pat McDermott, Mr Richard Nicholls and all the parents who worked so tirelessly in the Football Canteen when we played at home gave us the benefit of enormously generous and greatly appreciated efforts. Special thanks go to Mrs Lyn Chapman, Mrs Nicky Moody, Mrs Sarah Johnson and Mrs Pam Willis who not only worked quietly to ensure that the lsts and 2nds enjoyed the season, but were there to help in the canteen and to support all teams as they ran on each Saturday. Of course, the generous support of Mr & Mrs Peter Walters, Mr Paul Hedger and Dr Malcolm Willis cannot go

without special mention. These people worked magic again this year, treating boys on a regular basis throughout the season, ensuring that if there was a chance that a boy could play after an injury, he did so. I thank the College's Sportsmaster, Mr Rod Loneragan, whose efficiency, thorough organisation and enthusiasm make working with him an absolute pleasure. Finally I congratulate Mr Matthew Hutchison and Mr Bill Doherty for their thorough and professional preparation of the 1st XV. The team's success is of course partly due to the level of commitment shown by the boys selected, but also is a direct result of the knowledge and expertise of these gentlemen.

Steven O'Connor (*Director of Rugby)*

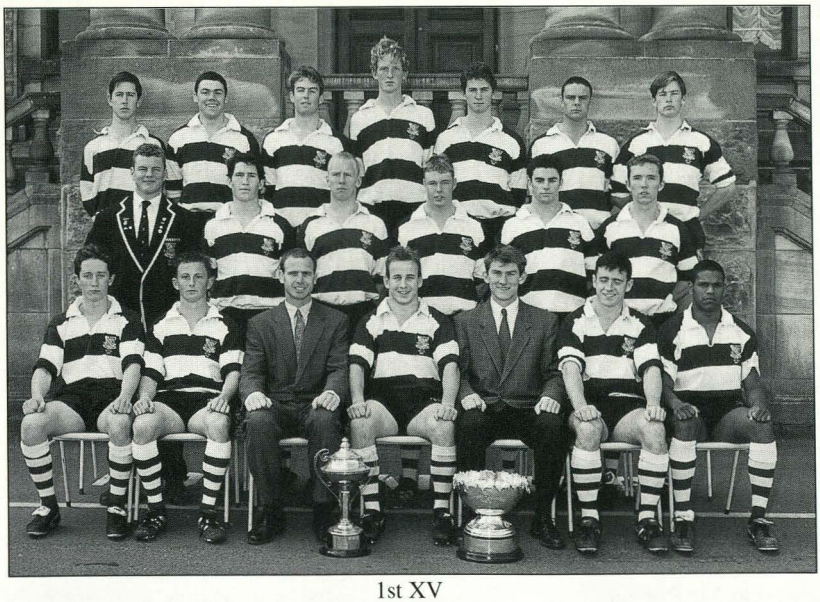
1st XV

Best & Fairest	Mark Chapman
Best Forward	Chris Kelly
Best Back	Ben Johnson
Dempsey Award	Julian Roche

The beauty of the game of Rugby is that often one is called upon to do something which is a great challenge - and does it. This year's 1st XV may not have been the most talented ever to wear the blue and white hooped jumper, yet its members would go close to making it one of the most persistent. Nothing in the world can take the place of persistence. Talent will not - nothing is more common than unsuccessful people with talent. Persistence and determination alone were the secret to the success of this year's side. These were the qualities of the 1st XV and the members' dedication has set a fine example for those who will follow.

I thank particularly Mr Bill Doherty for his support, gentle advice and constant encouragement as assistant coach. He did a marvellous job with the back line, and their performance is testament to his work. His accomplishments, with a very inexperienced back line, say much about his ability to extend players to fulfil their potential. He demands high standards, hard work and total commitment.

Mark Chapman proved to be an inspirational leader. The biggest test for a football captain is how he leads under conditions of adversity. After the King's game, when the players were at their lowest, he rallied the boys and told them how proud he was of them. Mark proved a wonderful captain because he could talk to his team mates and lead by example. He could rally and inspire them, but never with rancour. Everything he did was done with authority and the players responded.



1st XV

Back Nicholas Grady, Samuel Manion, Anthony Harris, Luke Russell, Frank Punch, Joshua Fallshaw, Nicholas Smith

Middle Sam Fay (Manager), Julian Roche, Christopher Kelly, Ryan Murphy, Benjamin Stack, Andrew Dodwell

Front Adrian Harper, Benjamin Johnson (Vice-captain), Mr M. Hutchison (coach), Mark Chapman, Mr W. Doherty (coach), Seán Rafferty, William Gordon

[Photo Melba Studios

Mr Craig Harley and Mr Fletcher Dyson once again were invaluable with their support. They were there every week, offering encouragement and passing on their expertise. Much of the victories against Shore and St Joseph's can be attributed to the intense defensive training conducted by Mr Harley. He gave the players confidence in their tackling ability and, as a consequence, the defence became their attacking weapon.

It was a privilege to have the aid of a former

Australian Captain in Tony Shaw who at a moment's notice would assist at training. His passion for Rugby, his competitiveness and his determination to achieve were emulated at the training sessions.

Mr Steve O' Connor, Mr Brian Piper and the players of the 2nd XV provided constant encouragement and assistance. Several injuries in the 1st XV seriously disrupted the preparation of the 2nd XV, yet at all times they provided total support for the first grade side.

Being an effective team manager is a difficult job, which could best be described as a mothering rôle. You pick up lost clothing, find mouthguards, tie bandages, make medical appointments, and calm the coach. Sam Fay, as team manager, became the B.P. man, the quiet achiever who got the job done. The side is grateful for his selfless commitment. Will Walker and James Pezzutti were our statisticians who informed the coaches of progress throughout the game and provided feedback on our performances each weekend. It is a thankless task which was much appreciated.

Dr Malcolm Willis once again achieved miracles in getting the players back onto the paddock. Whenever we had serious injuries, he would be with the players at the hospital ensuring they were in the best of care. Frank Punch, Ryan Murphy and Will Gordon no doubt appreciated his efforts. Special thanks go to our physios Peter Walters, Paul Hedger and Matthew Cameron who worked tirelessly in the treatment of injuries to ensure players were fit to take the field. Mr Rocky Wijesinghe's knowledge and experience in strength, speed and fitness training proved invaluable in the preparation of the side. His efforts guaranteed that players would perform at their peak condition.

Finally, Father Gleeson and Mr Peter Ireland, gave unfailing encouragement and support to the side. After our disappointing loss against Shore in the trial games, Father Gleeson assured me we would beat them at home. I am sure the Lord said somewhere that faith was necessary for victory! The season has been one of proud achievements. The boys in the 1st XV have brought great credit to Riverview this year when our triumphs may have been unexpected, and this makes them all the more memorable. It has been a privilege to be a part of this team, and the memories will always be treasured.

G.P.S. Match Reports

Round One — Riverview vs Newington at Riverview

For fourteen of the fifteen players it was the first time they wore the 'fats' blue and white hooped jersey of the 1st XV. Despite their inexperience, the players began the game with great confidence, denying Newington the ball for much of the first quarter of the game. Riverview's first try was scored in the corner by Anton Harris after excellent ball retention over nine phases of possession. The Newington forwards hit back with two tries from rolling mauls after winning ball from a line out close to the Riverview line. The Newington side was keen to keep the ball in the forwards while the Riverview side remained committed to moving the ball wide in an effort to run around a very large Newington pack.

Individual brilliance from Ben Johnson secured Riverview's second try after he beat his opposite number and evaded the cover defence to score under the posts. Newington quickly hit back to level with Riverview after attacking the blind to score in the corner. At half-time the scores were locked at 17-all and the second half promised to be a great contest. Riverview quickly regained control in the second half by electing to keep the ball in hand at all times. On many occasions the Riverview side held possession for over six and seven phases yet failed to score owing to the determined Newington defence. Finally a counter attack, initiated by Peter Bisby, led to Josh Fallshaw's sprinting 25 metres to score. Riverview continued to dominate possession, and Frank Punch added to his game tally of seventeen points to score out wide after excellent ball retention from the Riverview forward pack.

Ben Johnson scored his second try after supporting another break from Josh Fallshaw and put the game beyond doubt with Riverview leading by twenty points. Newington never gave up, and scored two late tries after some ordinary Riverview defence. The game was played in tremendous spirit and was a great spectacle with ten tries scored in total.

St Ignatius' 37 (B. Johnson 2, A. Harris, F. Punch, J. Fallshaw tries; F. Punch 3 goals, 2 pen. goals)

Newington 29 (J. Kiekland, M. Hammond, M. Brown, P. Abbott, S. Hill tries; N. Ross 2 goals)

Round Two — Riverview vs High at Centennial Park

Riverview met a very physical and committed High XV in the second round match at Centennial Park. Sam Manion scored an intercept try in the first minute of the game to give Riverview an early lead. This early mistake from High seemed to inspire their side and their forwards dominated possession for much of the first quarter of the game. Riverview was guilty of impatience and pushed passes at the break down rather than to set up the next phase. The high number of turnovers from both sides saw the game fall into a stop-start affair. High players finally converted pressure into points with a try in the corner after a break from their inside backs. Riverview finally managed to string together several phases of play which resulted in Ben Johnson's scoring an opportunist try late in the first half.

After the break Riverview improved phase possession and converted pressure into points when Nick Smith scored in the corner after some good lead-up work from the inside backs. High quickly responded with a solo effort try from the five-eight who brilliantly ran down the blind to score untouched. Riverview put the game beyond doubt when Frank Punch threw a cut pass to Sam Manion and good support from Seán Rafferty resulted in the final try. Riverview continued to dominate possession in the final stage of the game, yet was relieved when the final whistle blew.

St Ignatius' -27 (S. Rafferty, B. Johnson, S. Manion, N. Smith tries; F. Punch 2 goals, pen. goal)

High 13 (C. Wing, A. Walton tries; C. Wing pen. goal)

Round Three — Riverview vs Scots at Bellevue Hill

Scots began well and dominated the opening period, running at the Riverview backs at every opportunity and being awarded a controversial penalty try after a player chasing a kick was interfered with close to the Riverview line. The Riverview players remained calm and slowly started to dominate possession. They were camped inside the Scots half for long periods and good ball retention placed pressure on the Scots defence. Frank Punch posted Riverview's first points with a penalty goal after twenty minutes of play. Riverview quickly went back on the attack and only good defence from the Scots side kept their opponents out.

The Scots back line was adventurous and frequently ran the ball from inside their quarter. Improved defence from the Riverview backline saw Scots turn over possession on several occasions yet fail to capitalise on these mistakes. Finally, Andrew Dodwell read a rehearsed Scots back line move, and intercepted the ball close to their line and scored under the post. Riverview went to the break holding a three-point lead.

Scots began the second half as they had the first and dominated possession. After winning several phases of ball close to the Riverview line, Scots moved the ball wide to score in the corner to take the lead. This setback seemed to inspire the Riverview side who replied with a try from Anton Harris who injected himself into the back line after a mistake from Scots at the restart of play. Riverview continued to dominate possession and Sam Manion scored a try after receiving quick ball from the forwards and swift hands down the blind resulted in the try.

From the restart of play, Frank Punch broke the first line of defence, sprinted thirty metres and was angle tapped by desperate defence. Unfortunately, Frank broke his collar bone at contact and missed the rest of the season.

Scots and Riverview shared periods of play when they dominated possession, yet neither side was able to cross the line. Finally, a turnover from the Scots forward pack resulted in the ball being moved quickly along the Riverview backline, resulting in Ben Johnson sprinting fifty metres to score out wide. Despite a comfortable fourteen-point lead with five minutes to play, Riverview continued to attack the Scots line. After several phases of play the ball was moved wide only to be intercepted by a Scots player who ran sixty metres to score under the post. The final minutes of play saw Riverview delighted to hear the final whistle after gallantly defending its seven point lead.

St Ignatius' 29 (A. Dodwell, S. Manion, A. Harris, B. Johnson tries; F. Punch 2 pen. goals, S. Rafferty pen. goal)

Scots 22 (A. Riley, X. Read tries, pen. try; G. Topham 2 pen. goals)

Round Four — Riverview vs Shore at Riverview

The game began at great pace with both sides demonstrating excellent ball retention skills.

Despite good defence, the centre pairing of Ben Johnson and Sam Manion began to find holes in the Shore mid-field defence and made several inroads from broken play. Riverview was first to post points after winger Nick Smith scored in the corner following quick possession from a mid-field ruck. The Shore side replied bv dominating possession and relentlessly attacking the Riverview line. Solid defence kept Shore try-less until quick ruck ball created an overlap on the blind, resulting in Shore's scoring under the posts. This setback seemed to inspire the Riverview side to work its way back into Shore's territory. A line out close to their line resulted in captain Mark Chapman diving over, to give Riverview a lead of fifteen points to eight at the break. The second half saw Shore increase the pace and dominate possession, but efforts to hit the ball continually up off the ruck were met with determined defence and little progress was made.

When Shore decided to move the ball wide, the Riverview backs met the.challenge and continually caught the opposition behind the advantage line. A tackle made by Ben Johnson resulted in possession being dislodged and Nick Smith swooped onto the ball, to run 60 metres to score. Riverview now held a 12 point lead with 10 minutes to play. Shore continued to dominate possession yet was met by passionate defence, finally crossing the line under the posts after a quick tap was taken close to Riverview's line. Riverview then defended its 5-point lead with heroic tackling led by Nick Grady and Julian Roche. The final whistle was met with great rejoicing as spectators invaded the field to salute their heroes from the ground.

St Ignatius' 22 (N. Smith 2, M. Chapman tries; S. Rafferty 2 goals, pen. goal)
Shore 17 (M. Hercus, P. Waugh tries; J. Packman 2 goals, pen. goal)

Round Five — Riverview vs King's at Parramatta

The two undefeated sides in the G.P.S. competition drew a large crowd of about six thousand to the picturesque King's arena on a beautiful winter day. With temperatures reaching the mid-twenties, fast open Rugby became the feature of the game. In the first twenty minutes play moved up and down the field with both sides demonstrating excellent control of the ball and assertive defence. King's, who usually keep the ball close to their forwards, surprised the Riverview backs and threw the ball wide at every opportunity. Scores were locked at three-all until a hole was found out wide in the Riverview defence; this finallv resulted in a try from the King's winger. Riverview hit back and managed to control the tempo of the game for much of the final stages of the first half. However, excellent defence from the King's back line saw numerous opportunities lost for Riverview to score. At times the Riverview side seemed to lose continuity and slow ball from the ruck enabled the King's side to reorganise its defence. At crucial times the ball was turned over in the tackle as a result of solid defence from King's and poor body position from the Riverview ball carrier. At half time, King's led 13 points to 3 yet it seemed that the hot conditions were beginning to take their toll on the much larger King's pack.

The second half began with a series of unforced errors from Riverview, which saw King's begin to dominate possession and run with confidence when the ball moved wide. A converted try early in the second half saw King's take a commanding lead and yet this setback seemed to inspire the Riverview side who worked its way back into King's territory. A try under the posts from Alex Kearns running off the ruck brought Riverview back to within ten points with twelve minutes to play. Riverview was now playing catch up football and had to keep the ball in hand if there were to be half a chance of reducing the lead. The King's side, sensing the danger, moved up a gear and began to dominate possession once again. When Riverview won possession, solid defence from King's saw the ball turn over on many occasions, and each mistake was punished by the hungry King's side.

The game was put beyond doubt when the King's half-back ran thirty metres untouched through a gap on the blind to score. With five minutes left, the Riverview side let in two additional tries to give The King's School a comprehensive victory (42-10). They played great running Rugby which was a privilege to witness. The King's players were powerful in all aspects of the game and thoroughly deserved victory. Their set pieces were strong, their defence was solid and their attack was punishing. The disappointing aspect for the Riverview side was our lapse in defence which had been a strong feature of our perfor-

mance to date.
St Ignatius' 10 (A. Kearns try; S. Rafferty goal, pen. goal)
King's 42 (P. Dineen 2, B. McMurtrie 2, T. Cohen, A. Reed tries; J. Huxley 3 goals, 2 pen. goals)

Round Six — Riverview vs Grammar at Riverview.

This game was always going to be challenging for Riverview. Grammar was playing with confidence after a victory against Scots and strong performance against St Joseph's over the previous two weeks. Riverview players were still licking their wounds after a comprehensive defeat by King's in the previous round and started the game slowly. Grammar dominated the early period and won considerable ruck ball, with forwards hitting the ball off the ruck. Riverview's lack of urgency to the break down provided many opportunities for Grammar to score. Grammar, however, was unable to convert pressure into points and received only three points from a penalty.

Once Riverview was able to control the ball the Grammar side began to look a little fragile in defence out wide. Sam Manion scored Riverview's first try after a powertul run from thirty metres out which saw him break several tackles to score out wide. It was an individual try which demonstrated his speed and powerful running. The forward battle was tough, with both sides turning over numerous possessions while slow ball from the ruck made the game a stop-start affair. Riverview was awarded a controversial penalty try minutes before half time, after Will Gordon was interfered with while chasing a kick close to the Grammar line. This setback for Grammar saw it trailing (3-12) at the half time break after being very competitive for much of the first half.

The second half did not reach any great heights as the game continued along in a stop-start manner. Riverview never seriously looked threatened and did enough to keep the score board ticking over. The highlight of the game came after Will Gordon, playing in his first G.P.S. competition match after suffering a collarbone injury, stood up several defenders and drew two others before offloading to the ever present Seán Rafferty to score close to the posts. Ben Johnson sealed the match for Riverview after breaking the line out wide and sprinting 50 metres to score. Grammar finally crossed the Riverview line after sustained pressure late in the second half. The Riverview players were disappointed with their performance and at times lacked discipline when decisions went against them. Their ball retention lacked urgency and tries were scored through individual brilliance rather than structured team play. Nevertheless, the win, in their final home game resulted in the 1st XV remaining undefeated at Riverview.
St Ignatius' 25 (S. Manion 2, B. Johnson, S. Rafferty tries; S. Rafferty goal, pen. goal)
Grammar 8 (J. Royce try, M. Robert-Smith pen. goal)

Round Seven — Riverview vs St Joseph's College at Hunter's Hill

Riverview had not defeated St Joseph's at Hunter's Hill since 1979. This was a record which Riverview was not proud of, yet the opportunity to break the drought was believed to be there for the taking. A crowd of ten thousand massed at the ground, with schoolboys passionately singing their war cries and encouraging their heroes in the 1st XV. Despite the enormous sense of occasion, the Riverview players were not overwhelmed and were looking forward to the contest. All but three players were wearing their school colours for the last time and were determined to ensure that they performed at the best of their ability. The game was played at a frantic pace, with both sides controlling their ball at the break down in the early period. The detence was fierce, with players throwing themselves at the ball runners.

St Joseph's scored the first points by converting a penalty goal after the Riverview back line was caught off side. Riverview struck back quickly after the ball was moved wide from phase ball and Will Gordon entered the line, beating the full back cold to score in the corner. Play continued to move up and down the field, with neither side dominating. Towards the end of the first half, Ben Johnson made several breaks in mid-field but desperate defence quickly brought the movement to a close.

St Joseph's began the second half at a hectic pace. The forward runners off the ruck made valuable ground, while the back line gained confidence as a result of the extra space and time. Nevertheless, Riverview's defence met the challenge and once again our players defended their line for long periods. No matter

what St Joseph's tried, it could not penetrate and had to settle for a lone penalty goal. St Joseph's now clung to a one-point lead, with twenty minutes to play. It was Riverview's turn to throw everything at the St Joseph's defence. They ran the ball at every opportunity and on several occasions looked close to scoring, only to have the last pass go to ground.

With three minutes to play, Chris Kelly ran the ball from a ruck, and caught the St Joseph's back line offside. Seán Rafferty calmly kicked the penalty to take the lead. In the last thirty seconds of play, an attempted drop goal from St Joseph's fell short and Anton Harris confidently found touch to the sound of the final whistle. Spectators invaded the field to carry their heroes from the ground. The win typified the persistence and determination which were reflected in the team's performance throughout the year. Riverview's heroic effort held St Joseph's try-less and beat them on their home ground. It is an achievement which will long remain with the players.

St Ignatius 8 (W. Gordon try, S. Rafferty pen. goal)

St Joseph's 6 (Sheehan 2 pen. goals)

Players' Profiles

Alex Kearns, Loose Head Prop. Although small in stature, Alex more than held his own in the tight and played like an extra back row forward in the loose. At times, he would contest scrums against opposition players who carried an extra twenty kilograms, yet his excellent technique enabled him to compete and still make a valuable contribution around the field. Alex's defence was a feature of his game, while his support play was first rate.

Mark Chapman Hooker (Captain) Mark proved an inspirational leader who held the respect of his team mates and opposition. A devastating tackler, who enjoyed taking the ball forward to the opposition, he took control in the scrums and despite a small pack always ensured quality ball. His line out throws were accurate, while his mobility around the field enabled him to pilfer the ball from the opposition. Mark's selection in the Australian Schoolboys' side was well deserved and he will no doubt have a bright future in the game.

Chris Kelly Tight Head Prop. Chris was a powerful, aggressive and competitive tight head prop Like Alex Kearns, he gave twenty kilograms away to most opposition front rowers, yet could always hold his head high. His tackles would inspire his team mates, while his ball-running ability put fear into the opposition. Chris played his junior Rugby in the back row and thus he made a valuable contribution at the break down. His determination and dedication won for him the most valuable forward award. He was selected in the G.P.S . 3rd XV Representative side at the conclusion of the season.

Luke Russell Second Row Luke had not played competitive Rugby for four years when he was invited to play in the 1st XV. Despite his slight build, he jumped at the opportunity and played with great distinction. He developed into a first rate line out jumper and a punishing defender. Despite his inexperience, he was selected in the G.P.S. 2nd XV Representative side at the conclusion of the season.

Nick Grady Second Row Nick was yet another player who changed position for the well-being of the side. His junior football was played at inside centre and number eight. Despite never having played previously in the second row, he eagerly accepted the challenge and became the quiet achiever of the pack. His strength enabled him to support the scrum, while his mobility saw him perform as our fourth back rower. Nick's ability to pilfer ball was noteworthy, while his solid defence halted many attacking raids.

Ryan Murphy Second Row Ryan gained selection for the first game of the G.P.S. competition against Newington. Unfortunately, after twenty minutes of play, a broken collar bone resulted in an early conclusion to the season for him. He gained his selection as a result of his speed and effectiveness at the breakdown.

Julian Roche Blind side Flanker Julian's commitment was extraordinary. Despite being the smallest forward in the G.P.S. competition, he played with a passion which would intimidate the opposition. His heart would never give up, and witnessing him compete against players almost twice his size was an inspiration. His ability to steal the ball in the breakdown displayed his talent while his aggression in the tackle punished his opponents.

Seán Rafferty Open side Flanker Seán's dedication to training and commitment on the field were second to none. His speed and effectiveness at the breakdown were exceptional, creating the foundation for controlled ball. His ability to anticipate the play was

exemplary, and as a result, he scored several tries due to his aggressive support play. He calmly took the goal-kicking responsibilities late in the season, and his penalty shot which won the game against St Joseph's with three minutes to play, demonstrated his calmness under pressure. He was selected in the G.P.S. 3rd XV Representative side at the conclusion of the season.

Joshua Fallshaw Number Eight Josh is a natural sportsman, with skill, speed and power. He is an exceptional ball runner who can turn defence into attack, while creating opportunities from nothing. His speed to the break down supported the ball runner, while his anticipation of play saw him halt many attacking raids. Josh's line out ability developed throughout the season and he became a very dependable jumper at the front of the line out. He was selected in the G.P.S. 3rd XV Representative side at the conclusion of the season.

Andrew Dodwell Scrum Half Andrew was one of a number of backs to rise to the chal lenge of team need over individual comfort as he changed position from fly half to scrum half at the beginning of the season. He worked well to develop this new facet of his game and to refine the critical skills that make scrum half one of the most important positions on the paddock. Always tenacious and aggressive in his play, Andrew was an important link between a mobile forward pack and an attacking back line.

Frank Punch Fly half Frank undertook a major change in his game this year in moving from full back to fly half. A player of his immense ability was always going to be capable of this move, but the lack of space and time in his new position, by contrast with that to which he was so well accustomed, certainly provided a significant challenge for him this season. He trained with great diligence and played with equal talent throughout his season which was tragically cut four weeks short by a collar-bone injury. He was an invaluable asset to the side.

Adrian Harper Fly half Adrian came up to the side from the 2nd XV to cover the absence of the injured Frank Punch mid-way through the season. He proceeded to cement his position in the side over the following pressure packed weeks when the side faced its toughest tests. His calmness and strength under pressure were features of his game as he set the play up for the speed beyond him.

Ben Johnson Inside Centre Ben established himself as the finest inside centre in the competition through his determined and relentless play this year. Building on an impressive season in the 2nd XV last year, he excelled in both attack and defence and established a fine understanding with his centre companion, Sam Manion. His explosion off the mark and elusive running were features of his game, and were comparable with his defensive efforts and ball security. These traits earned well deserved praise and ultimately gained for him selection in the G.P.S. 2nd XV at the conclusion of the season.

Sam Manion Outside Centre Sam matured wonderfully this season as a Rugby player of size and talent. His game against Shore in the trials lifted his play to a higher plane and assisted him in realising his vast ability. Noted in the competition for his damaging running game, Sam made constant inroads into opposition defences and created many opportunities for his outside backs and his centre partner, Ben Johnson. The two formed arguably the most potent combination in the G.P.S. and regularly set up the platform for the team's success. He was selected in the G.P.S. 3rd XV at the conclusion of the season.

Nicholas Smith Winger In only his third season of Rugby, Nick continued to build his promising rapport with the game. Adjusting from full back to wing at the beginning of the season, he made a fine habit of crossing the opposition line with ball in hand and was one of the finest finishers in the competition. Unfortunately hobbled by injury for part of the season, he formed an integral part of the 'back-three' and his speed and size were significant attributes to his performance. He offers much potential to the continuation of the 1st XV's achievements next season.

William Gordon Winger Will is one of the most exciting prospects moving through Australian Rugby ranks - period! His speed, step and swerve were unparalleled in the G.P.S. competition in which he tragically ran on only twice owing to a mid-year collar-bone injury. Nonetheless, his impact and skill in these games were apparent to all who witnessed them and his try against St Joseph's was practically a match-winner. Will has a wonderful future ahead of him, both on or off the Rugby pitch for his rare talent is equally matched by a distinguished demeanour. He

was deservedly selected in the G.P.S. 1st XV at the conclusion of the season, and gained further representative honours with selection in the Australian Schoolboys' 1st XV.

Ben Stack Winger Ben made a most significant contribution to the side this season. Although a versatile player, thanks to his fine skill level and Rugby intuition, he still had to adjust to the demands of the wing with his deserved promotion in the wake of injury. Despite being plagued by niggling injuries throughout the season, he fulfilled all expectations with distinction. His calmness and ability to read the game were notable features of his performances, as were his total commitment and courage - the very essence of Riverview 1st XV Rugby.

Anthony Harris Full back Anton was a most valuable asset to have at the back of the side. Calm under pressure, thriving on the high ball, an excellent communicator on the pitch, he possessed all the desired qualities for full back play. He developed wonderfully as the season progressed. He injected confidently into the back line on many occasions, his covering defence was first rate and ultimately was a most important stabilising asset to a well-rounded back line. He was rewarded with selection in the G.P.S. 3rd XV at the conclusion of the season.

Matthew Hutchison (*coach*)

2nd XV

Captain: Alexander Moody

Team members: Brendan Allen, Peter Bisby, Alistair Kilpatrick, George Last, John B. Tancred, Ronan Zille, Thomas Virgona, Cameron Nicholls, Adam Levi, Phillip De Angelis, Benjamin Willis, Matthew Nott, Alexander Cullen, Daniel McConochie, Nicholas Falzon, Ian Frankish, William Oxenham (manager)

The 2nd XV had a very successful and enjoyable season. The pre-season training, which was co-ordinated by Jason Weber, proved to be excellent preparation for boys from the 1st XV to the 4th XV. Jason ran the boys three afternoons each week while Mr Wijesinghe supervised a weights program in the Gartlan Centre. It was obvious to the coaches that the boys had a healthy commitment to their preparation as the spirit was high and the attendance rate was outstanding.

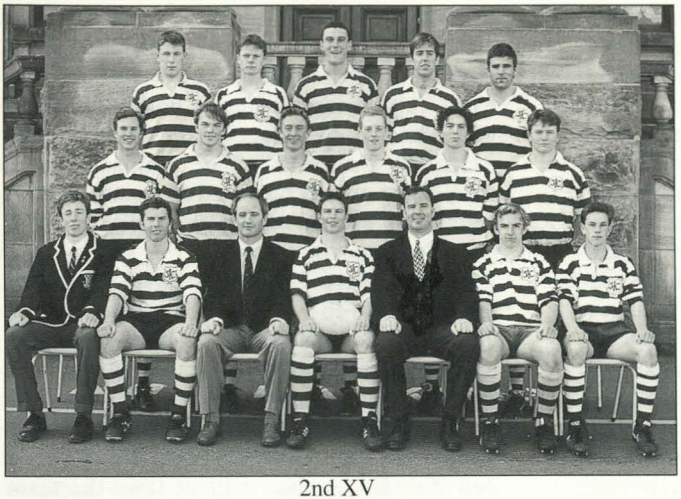
During the trial season squads were chosen. Mobility in the forwards was going to be a key factor to any success this year, as we tended to lack much size. The 2nd XV enjoyed some positive victories over Barker College and Knox Grammar, continuing with a 5-5 draw with Newington College's 2nd XV and a loss to Shore's 2nds in the final trial game. Some excellent tries had been scored by the outside backs and the forwards were winning and maintaining good possession.

Our trip to the Gold Coast Schools' Rugby Carnival proved to be very successful again this year. The 2nd XV was placed in Pool C with a mixture of other 2nd XV and some 1st XV sides. The team went through the competition in Queensland undefeated but drew the final 18-18 with Brisbane Grammar School's 2nd XV. Under the carnival laws the team which scores first in the case of a draw wins the match, and Brisbane Grammar School crossed our line early, thus winning the final. We brought home two trophies, one as Runners-up for Pool C and the other for scoring more tries than any other team in the competition - a tally of 27 tries in five games!

At this stage we seemed to be fairly well prepared, although injuries began to take their toll. Three significant players - Will Gordon, Jonathan Horan and Matthew Nott - were seriously injured in Queensland. In the first G.P.S. game Ryan Murphy broke his collar bone. This meant that there was some rearranging to be done and we were fortunate that players such as Alex Cullen, Ben Willis and Alistair Kilpatrick were able to play in a number of positions. Alex went away to Queensland as a flanker and came back a hooker, Alistair a flanker and returned a second rower, and Ben a half-back and came back as an inside centre.

The G.P.S. rounds began well with a solid and convincing win over Newington. In the second round we were very professional and clinical in dispatching High by a solid 42-0. Round Three saw our greatest disappointment of the season when we lost to Scots on the bell by 7-8. We had so many opportunities to score tries during that game but failed to handle the ball in the moments that count, when we were in the open or crossing their line.

In the next round we put in a much more pleasing effort against Shore's 2nd XV but some lapses in defence out wide allowed them to score some easy tries. In Round Five we lost to King's on a hot and windy day at Parramatta. Defensively this was probably our worst game and King's took every opportunity



2nd XV

Back George Last, Peter Bisby, John B. Tancred, Ronan Zille, Thomas Virgona

Middle Daniel McConochie, Alistair Kilpatrick, Adam Levi, Cameron Nicholls, Matthew Nott, Alexander Cullen

Front William Oxenham (Manager), Phillip De Angelis, Mr B. Piper (coach), Alexander Moody (Captain), Mr S. O'Connor (coach), Benjamin Willis, Ian Frankish

[Photo Melba Studios

we gave them. In the Sixth Round we played Grammar at home. The first half was disappointing but after a good talking-to at half time the boys came out and opened them up in the second half and we ran away easy winners 29-17.

Our final game for the season was against St Joseph's and was played at Hunter's Hill. The final score, 14-52, does not do credit to our boys who played extremely well in this game. The boys played a much better game defensively and the forwards provided much better continuity throughout the game. We were very proud of the efforts of the 2nd XV on that day, as also was the crowd which was there to support the team.

Many players in the team could have won awards this year - boys such as Alistair Kilpatrick, Brendan Allen, George Last. Alex Cullen and Phillip De Angelis. After much thought we decided on the following:

Best Forward: J.B. Tancred
Best back: Cameron Nicholls
Best & Fairest: Alexander Moody

It has been an enjoyable and challenging year, one which has provided us with great memories.

G.P.S.Competition results:

Round 1 vs	Newington
Won 18-7	
Round 2 vs	Sydney High
Won 42-0	
Round 3 vs	Scots
Lost 7-8	
Round 4 vs	Shore
Lost 10-29	
Round 5 vs	King's
Lost 5-29	
Round 6 vs	Grammar
Won 29-17	
Round 7 vs	St Joseph's
Lost 14-52	

B.P. Piper
& S.J. O'Connor (*coaches*)

3rd XV

Captain: Austin Curtin

Team members: James Walker, Nicholas Hill, Andrew Lukas, Jonathan Horan, Timothy Fitzgerald, John Hayes, Michael MacRitchie, Aaron Killham, Alexander Brennan, Brendan Martin, Thomas Malone, Timothy Schindler,



3rd XV

Standing Brendan Martin, Nicholas Hill, Michael MacRitchie, Jonathan Horan, John Hayes, Timothy Fitzgerald, James Hinton, Aaron Killham, Adam Marin

Seated Timothy Schindler, Andrew Lukas, Mr V. Toohey (coach), Austin Curtin (Captain), Alexander Brennan (Vice-captain), Daniel Bartels, Matthew Harrowsmith, James Walker

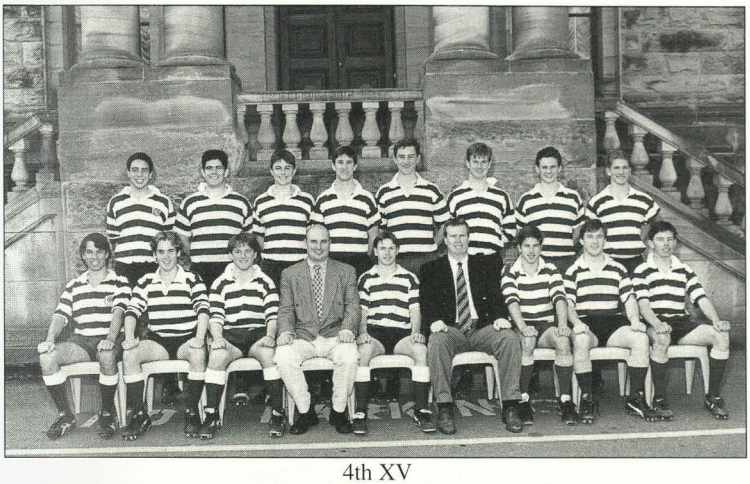
[Photo Advance Studios

Adam Marin, Daniel Bartels, Matthew Harrowsmith, James Hinton

This proved to be one of the toughest teams of 1997 at its level of competition. A fearless, skilful and uncompromising 'engine room' produced a wealth of ball for our backs who, like fine wire, developed into an outstanding unit for the last few games of the G.P.S. competition

Austin Curtin provided fine leadership and was ably supported by the Vice-captain, Alex Brennan. The team provided a splendid season on 'the green carpet'.

V.Toohey & D. O'Callaghan (*coaches*)



4th XV

Standing Oliver Musson, Andrew Guthrie, Brendan Payten, John Hamilton, Timothy Curtin, Damien Stephenson, David Lukas, Adam Marin

Seated Geoffrey Tesoriero, Kirk Wark, Christopher Leahy, Mr A. Moon (coach), Scott Quigley (Captain), Mr K. Cullen (coach), Adrian Rae, Thomas Malone, Drew Dunlea

[Photo Advance Studios

4th XV

Captain: Scott Quigley

Team members: Timothy Curtin, Drew Dunlea, Andrew Guthrie, John Hamilton, Christopher Leahy, David Lukas, Thomas Malone, Adam Marin, Oliver Musson, Brendan Payten, Adrian Rae, Damian Stcphenson, Geoffrey Tesoriero, Kirk Wark

Through determination and hard work the team enjoyed a season of which members can be proud as runners-up in thc G.P.S. competition. Not only was 1997 an enjoyable scason for all but also a memorable one.

A solid front row, consisting of David Lukas, Chris Leahy and Andrew Guthrie, enabled the team to win over thirty tight head scrums. Tim Curtin and Damian Stephenson won valuable line-out ball while Brendan Payten, Oliver Musson and Geoff Tesoriero displayed an excellent level ol skills.

The backs were led by Scott Quigley who provided clean ball for the explosive inside plavers, Adrian Rae, Tom Malone and Kirk Wark. Drew Dunlea, John Hamilton and Adam Marin proved to be versatile and creative.

It was a pleasure to be associated with these players and those who helped out during the season of '97.

Andrew Moon (*coach*)

5th XV

Captain: Gregory Vella

Tcam members: Sean Brogan, Samuel Cuschieri, James Duffy, Jacob Elliott, Thomas Grimes, John McCarthy, Christian Powell, David Rankine, Michael Roberts, James Schiller, Stuart Tobin, James Ward, Peter Winnick, Stephen Wright.

After the usual early-season team changes the 5th XV was able to form itself into a very capable unit. The players all had the required personal skills to play open, attacking Rugby, and they combined well to present a formidable unit. The front row, consisting of Jacob Elliott, John McCarthy (new to Rugby) and Michael Roberts, was not bested in the season. Sean Brogan dominated line outs and he was well supported in the second row by Stephen Wright. The loose forwards, James Ward, Tom Grimes and Peter Winnick, were strong, mobile and fast.

At half back Stuart Tobin was cool under pressure and gave excellent service to the captain and five-eight, Greg Vella. The centres, James Schiller and David Rankine, were particularly strong in defence, and dominated in all games. Chris Powell and James Duffy on the wings made the most of every opportunity with their speed and strength. After a very nasty accident last year Sam Cuschieri, who



5th XV

Back John McCarthy, James Duffy, Stephen Wright, Sean Brogan, David Rankine, James Ward, Christian Powell, Mr P. McLean (coach)

Middle Michael Roberts, Gregory Vella (Captain), James Schiller, Jacob Elliott

Front Stuart Tobin, Thomas Grimes, Samuel Cuschieri, Peter Winnick

[Photo Advance Studios

made his comeback in this team towards the end of the season, was always safe at full back.

The team finished the season with a creditable record of nine wins and two losses from the eleven games. The highlights of the season were a 65-0 win against Newington's 4th XV, the 19-0 win against High's 3rd XV and a narrow 10-15 loss to St Joseph's College in thc last game.

Peter McLean (*coach*)

6th XV

Captain Roghan McKerlie

Team members: Michael Stalley, James Brauer, Timothy Matthews, Timothy McErlain, Michael Edwards, Matthew O'Donnell, Adam Robinson, Anthony Gray, Michael Rava, Clint McGilvray, Benjamin Curtis, Keiran Meagher, Paul Grosmann, Peter O'Sullivan, Jarrod Mirabito, Nicholas Brauer

The season began with easy wins in all trial games, putting the team in a prime position to remain undefeated in G.P.S. matches. In that season, however, the ability to win the second halves of games was offset by an inability to win the first halves, thus destroying chances of remaining undefeated.

Guided by Miss Walsh and Mr Brogan, we played fine games of running Rugby, in which our skill began in the strong front line of the forwards (Stalley, Rava, McGilvray and N. Brauer). The lanky second rowers, Matthews and McErlain, ensured constant line out wins, while the loose forwards, Robinson, Gray and Edwards, struck fear into the opposition with big hits.

The backs were a constant source of matchless flair. The late addition to the team of Lachlan Harris and Robert Giblin proved to be beneficial.

Anthony Gray



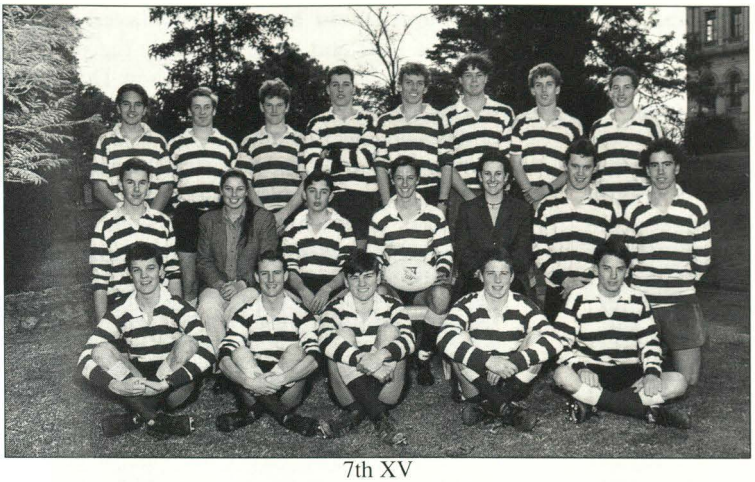
6th XV

Back Michael Stalley, James Brauer, Timothy Matthews, Timothy McErlain, Michael Edwards, Matthew O'Donnell, Miss S. Walsh (coach)

Middle Adam Robinson, Anthony Gray, Michael Rava, Roghan McKerlie (Captain), Clint McGilvray, Benjamin Curtis

Front Keiran Meagher, Paul Grosmann, Peter O'Sullivan, Jarrod Mirabito, Nicholas Brauer

[Photo Advance Studios



7th XV

Back Benedict Porter, Stephen Withnell, John Hoeben, James Gray, Alexander Flannery, Gratian Punch, Daniel Flannery, Adrian Slater

Middle Andrew Gardoll, Miss L. Mutch (coach), Grahame de Carvalho, Stuart Rich, Miss K. Rowan (coach), Joseph Judge, William Jacka

Front Simon Elsegood, Matthew Berry, James Kay, Alexander Hartman, Nicholas McCauley

[Photo Advance Studios

7th XV

Captain: Nicholas Jones

Team members: Benedict Porter. Stephen Withnell, John Hoeben, James Gray, Alexander Flannery, Gratian Punch, Daniel Flannery, Adrian Slater, Andrew Gardoll, Grahame de Carvalho, Stuart Rich, Joseph Judge, William Jacka, Simon Elsegood, Matthew Berry, James Kay, Alexander Hartman, Nicholas McCauley

A fast paced, exciting season unearthed some fresh, raw talent in this team. With a membership of twenty-six and a dedication to training, we set out to win the 'Spaghetti Cup'.

The work of talented coaches who harnessed abilities in backs and forwards set us on the right track, and after a hard-fought season a play-off was needed to determine who was to take part in the finals, when a controversial ending was marked by a defeat in a rough game with Shore.

The team retained fifth place in an enjoyable and memorable season.

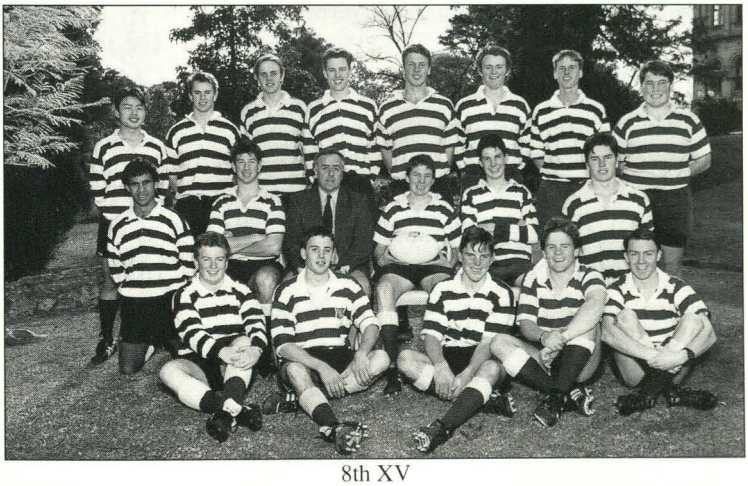
Nicholas Jones (*Captain*)

8th XV

Captain: Timothy Moran

Team members: Michael Barrett, Timothy Barry, Trevor Bates, Peter Brabant, Paul Cullen, Stephen Drury, Patrick Duffy, Damien Goh, Jeremy Hall, Bradley Kean, Jonathan Lee, Edward Lusby, Christopher McNamee, Timothy Mitchell, Sean Morrissey, James Pezzutti, Matthew Prentice, Martin Rocks, James Tobin, David Walter.

As in previous years, the dust of the hectic pre-season fitness sessions had long settled over the Slopes and Fourth field before the gentlemen of the 8th XV began assembling and allowing their possible interest in a game to be noted. The lure of the first game (against St Aloysius') being played on First Field was eventually sufficient attraction for a motley team to be cobbled



8th XV

Back Damien Goh, Michael Barrett, Patrick Duffy, Christopher McNamee, David Walter, Edward Lusby, Stephen Drury, James Pezzutti

Middle Trevor Bates, Bradley Kean, Mr L. Byrne (coach), Timothy Moran (captain), Peter Brabant, Jeremy Hall

Front Martin Rocks, James Tobin, Timothy Mitchell, Sean Morrissey, Timothy Barry

[Photo Advance Studios

together and a winning sequence began.

Confidence soared with further wins and some scintillating play was seen: Trevor Bates's dazzling side line run and cross kick for a try against Knox 8ths, Paul Cullen's hat-trick at Newington, Tim Mitchell's fearless tackling against everyone, and that wonderful display of running Rugby by the whole team in the afternoon nine-try win against Knox 7ths.

The progression of novices Martin Rocks and Damien Goh into competent front-rowers was brought about by tuition from experienced forwards, James Pezzutti, Dave Walter and Ed Lusby. This tight five played almost all the games with an ever-changing back row of ferocious tacklers and tall jumpers - Barrett, Barry, Duffy, Kean, Lee and McNamee.

From these many fine players, I have nominated Dave Walter as Best Forward. Tim Moran led the team from half-back, and his inspirational direction, his ferreting for the ball and his fearless tackling made him an easy choice for Best Back. The inside backs, Brabant, Tobin and Drury, developed good understanding and were incisive at pace, setting up scoring opportunities for our talented wingers, Bates, Mitchell, Prentice and Cullen. Sean Morrissey was reliable at full-back, always prepared to run the ball back. In general, the team was always entertaining and always played the game for enjoyment, players giving their all in a continual display of unselfish and fair play. For the first time for many years, the 8th XV made the finals of the Ungraded Teams Challenge Cup, disposing of St Joseph's in the semi-final but falling to a very large Shore team in the final.

Laune Byrne (*coach*)

Under 16A XV

Captain: Jonathon Bull

Team members: Nathan Conroy, Henry Burke, Michael Lusher, David Mattick, Andrew Dobbin, Dominic Ward, Andrew McCabe, Daniel Pittorino, Christopher Cottee, William Bye, Richard Magney, Steven Boland, Jules Joris, Stuart Tripolone, Gavan Baker

The team enjoyed a very successful season, winning nine of the eleven matches and finishing equal first in the G.P.S. rounds, scoring 321 points to 58. Jonathon Bull proved to be an inspiring and accomplished leader. The front row, consisting of Henry Burke, Jules Joris and David Mattick, displayed a high level of skill and tenacity, while the partnership of Michael Lusher and Andrew Dobbin in the second row proved exceptionally fruitful in winning valuable possession.

In the back row Andrew McCabe and Steven Boland were dominant in the loose play and relentless in defence. The backs played with increasing skill and precision. They were especially dominant in the extensive victories over Newington, High and Scots and played with composure in the tight games against Shore and St Joseph's. Ian Frankish was deservedly promoted to the 2nd XV after three G.P.S. rounds and his place was taken by Bill Bye (previously inside centre) who organised the back line with skill. Richard Magney was a strong runner and exceptional goal kicker and scored 142 points for the season. Nathan Conroy, Stuart Tripolone and Dominic Ward added ball skills to their G.P.S. Athletics pace to become more complete players out wide. Gavan Baker, a late inclusion in the team, and half, Chris Cottee, proved to be match winners in the last round.

The highlights of the season were undoubtedly the effortless continuity in scoring 168 points in the opening two G.P.S. rounds and the mighty and stoic defensive effort in forging victories against Shore (10-6) and St Joseph's (11-8).

James Rodgers and Chris Hayes (*coaches*)

Under 16B XV

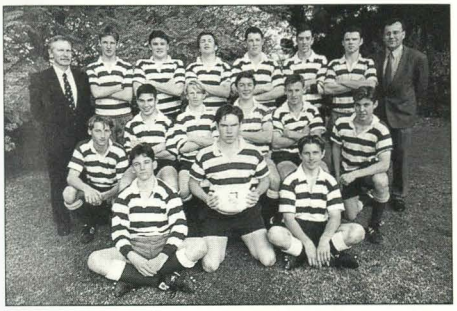
Captain: Michael Messara

Team members: Kieran Allen, Gavin Baker, Nicholas Boyle, Stuart Dodwell, Patrick Eyers, Patrick Gain, Fraser Giblin, Aaron Malouf, Michael McNamara, Ronald Neville, Nicholas Plokstys, Daniel Pittorino, Anthony Puntoriero, Patrick Renshaw, Michael Steele, Nicholas Small, Robert Towey, Brendan Webb, James Wren

It was a difficult and hard season, consisting of four matches against King's, three against Shore, two against St Joseph's and one against Knox. During the season proper, honours were shared with both King's and Shore; only St Joseph's was able to beat us twice.

The quality, competitiveness and evenness of the opposition meant that we had to lift ourselves for each match, and to the boys' credit, their effort, commitment and enthusiasm continued to increase throughout the season. This continued high level of competitiveness will

UNDER 16 RUGBY TEAMS



UNDER 16A XV
Back Mr J. Rodgers (coach), Nathan Conroy, Henry Burke, Michael Lusher, David Mattick, Andrew Dobbin, Dominic Ward, Mr C. Hayes (coach)
Middle Andrew McCabe, Daniel Pittorino, Christopher Cottee, William Bye, Richard Magney, Stuart Tripolone
Front Steven Boland, Jonathon Bull (Captain), Jules Joris
[Nigel Wesley Photo



UNDER 16B XV
Back Michael Steele, Fraser Giblin, Nicholas Small, Michael McNamara, Patrick Eyers, Ronald Neville, Nicholas Boyle, Kieran Allen, Patrick Gain, Patrick Renshaw, Mr P.Frankish (coach)
Middle Robert Towey, Aaron Malouf, Michael Messara (Captain), Anthony Puntoriero, Nicholas Plokstys
Front Brendan Webb, Stuart Dodwell, James Wren
[Nigel Wesley Photo



UNDER 16C XV
Back Mark Walter, Mr C. Jeffery (coach), William Knox, Patrick McDermott, Brendan Allen, James Perry, Charles Magnus
Middle Benjamin Mason, James Besson (Vice-captain), Jonathon Nichols, Andrew Bowring
Front Hugh Hutton, Paul McGrath, Patrick Smith, Thomas Cupitt, Donovan Murphy, Stewart Menogue
[Photo Advance Studios



UNDER 16D XV
Back Peter Giugni, Roderick Loneragan, Richard Austin, Aaron Bott, Harley Sheridan, Mr B. Gavan (coach)
Middle Conor Stewart, Garth McKee, Gregory Corcoran, Matthew Brooker
Front Samuel Re, Martin Yeo, Luke Hartcher, Joseph Nugent
[Photo Advance Studios



UNDER 16E XV
Back Michael Sullivan (Manager), Mr J. Dossor (coach), Samuel Porter, Joseph Rinella, Andrew Prothero, Samuel Elliott, Hamish Ogden, Andrew Warhurst, Wade Death, Mr J. Acheson (coach)
Middle Ian Bolster (Vice-captain), Mitchell Wilson (Captain), O'Donovan Murphy (Vice-captain), Tasman Larnach
Front Matthew Fennessy, Benjamin Harrison, Daniel Barbera, John-Paul Favero
[Photo Advance Studios



UNDER 16F XV
Back Thomas Carrigan, Michael McNamee, Michael Sperry, Stafford Bosak, David Brand, Timothy Little, Matthew Keane, Karl Petersson, Mr J. Acheson (coach)
Middle Adam O'Brien, James Harper, Luke O'Connor (Captain), Ashley Marsh
Front Andrew Murray, Stuart Phillips, Michael Ferris, Thomas Kline
[Photo Advance Studios

prepare everyone, it is to be hoped, for a tough season in the Open teams next year.

The side was extremely well captained by Michael Messara, who led from the front and continually supported and encouraged all members of the team. There were many fine players, but the most notable were Patrick Gain, who played in every position in the forwards except hooker, and James Wren at full back.

Peter Frankish (*coach*)

Under 16C XV

Team members: Mark Walter, William Knox, Patrick McDermott, Brendan Allen, James Perry, Charles Magnus, Benjamin Mason, James Besson, Jonathan Nichols, Andrew Bowring, Hugh Hutton, Paul McGrath, Patrick Smith, Thomas Cupitt, Donovan Murphy, Stewart Menogue, Samuel Adams, Patrick Keane

No report received

Under 16D XV

Captain: Michael Greenwell

Team members: Aaron Bott, Peter Giugni, Richard Austin, Roderick Loneragan, William Clark, Garth McKee, Conor Stewart, Harley Sheridan, Thomas Garside, Joseph Nugent, Martin Yeo, Samuel Re, Brendon Harris, Matthew Brooker, Gregory Corcoran, Daniel Sheehan, Luke Hartcher

Despite some early problems, the team developed during an impressive season into a strong, committed unit. The final record stands at four wins, two losses and a memorable draw against St Joseph's.

The forwards dominated many games, in which Giugni, Hartcher, Loneragan and Nugent were the centre-piece of a strong pack. The back row - Re, McKee, Yeo and Austin - excelled in most games and worked hard throughout the season.

Dan Sheehan secured many line-outs with excellent jumping and safe hands. Mick Greenwell stirred up our forwards and was always competitive. Will Clark ignited our back line, while the hard running centres, Sheridan and Brooker, never gave an inch. Conor Stewart at full back was a player of enormous potential and skill; he formed a solid combination with the speedy Brendon Harris and competitive Tom Garside.

The commendable spirit and courage of the team, with free-running Rugby and rugged defence, impressed many spectators. Mr Anthony Wakeling, as assistant coach, deserves particular thanks for his time, effort and guidance.

B. Gavan (*coach*)

Under 16E XV

Captain: Mitchell Wilson

Team members: Brendan Allen, Daniel Barbera, Ian Bolster, Aaron Bott, Wade Death, Samuel Elliott, John-Paul Favero, Matthew Fennessy, Benjamin Harrison, Tasman Larnach, Donovan Murphy (Vice-captain), Hamish Ogden, Clinton Parr, Samuel Porter, Andrew Prothero, Joseph Rinella, Andrew Warhurst, Grant Willatt

This was an outstanding season, the highlight of which was the defeat of the St Joseph's College team in the first round (12-5). Donovan Murphy was dynamic as hooker, earning Best Forward award, while the controlled half-back combination of Ian Bolster and Daniel Barbera gave the team a firm base from which to attack.

The centre pairing of Wilson and Willatt (nominated Best Back, for his outstanding defence) was second only to that of Horan and Little. Larnach, Harrison, Rinella and Favero were creative out wide all season, and Warhurst and Death dominated the line out, linking very well with the excellent back row combination of Prothero and Porter and the prop pairing of Elliott and Ogden, along with Parr and Fennessy.

J. Acheson & J. Dossor (*coaches*)

Under 16F XV

Captain: Andrew S. Murray

Team members: David Brand, Thomas Carrigan, Michael Ferris, Mardo Goncalves, James Harpham, Michael Keane, Thomas Kline, Timothy Little, Michael McNamee, Andrew R. Murray, Adam O'Brien, Luke O'Connor, Karl Petersson, James Phillips, William Scully-Power, Michael Sperry, Nicholas Sutton, Jason Tushuizen

This was a successful season with some excellent victories, not least the defeat of St Joseph's 14-0. James Harpham was dynamic wherever he played, particularly at half-back. The mid field was very solid, with Little and Tushuizen hitting the line at pace. The pick of the backs, however, was Murray, the captain, whose place and line kicking was very reliable and earned for him the Best Back award. Kline, Carrigan and Keane also created something out wide.

In the forwards Scully-Power and Petersson both tackled extremely hard and ran with aggression, linking well with O'Connor at half back. Sutton was extremely good in the line out, spoiling much opposition ball. The front two - Brand, Goncalves and O'Brien - was a very strong one, often intimidating the opposition with sheer power. Ferris and Phillips at break away completed an extremely strong and mobile pack.

All in all, the season proved to be enjoyable both to watch and to coach.

James Acheson (*coach*)

Under 15A XV

Captain: Marcus Hill

Team members: Andrew Chapman, Timothy O'Brien, James Bateman, Daniel Killham, John Delaney, Geoffrey O'Hare, Charles Walker, Michael Horan, Robert Murphy, Andrew Sinn, Anthony Salteri, Aidan Wren, Joshua Marden, Christopher Martin, Ian Winnick, Hugh Stephenson, Julian Stephenson

Assistant coaches: Michael Bartlett, Matthew Bargwanna

Closely knit and confident, this team enjoyed a highly successful and memorable season, winning nine out of eleven games and amassing a score of 323-77, a tally which reflects aggressive defence and many attacking weapons out wide.

The season began with a 17-10 win on the bell against Newington, showing our 'never say die' attitude. Another highlight was the tough encounter with Shore, which again we won tightly. We came into the final game undefeated against an unbeaten St Joseph's side. Unfortunately, the opposition was stronger and we went down.

We learnt to believe in ourselves and to trust our team mates as we developed a passionate team spirit. We were a highly technical and skilful unit, thanks to all the efforts of our coach, Mr Kelliher, and his assistants, Michael Barrett and Matt Bargwanna.

Marcus Hill (*Captain*)

Under 15B XV

Captain: Ben Tregoning

Team members: Rhys Mullens, Joseph Cleary, Timothy Donovan, Edward Hartman, Oliver Larnach, James Phillips, Stephen Hunyor, Thomas Menogue, Charles O'Loan, Luke Gooden, Hamish Walker, Guy Pinzone, Matthew Kelly, Michael Horan, Walter Cupitt

The team played eleven extremely hard matches throughout an excellent season.

Owing to the way the draw worked at 'B' level, we played King's thrice, St Joseph's, Shore and Newington twice and Scots and Knox once. Apart from the second match against Newington, each match was a very hard fought and close contest and our standard of Rugby improved significantly in each game.

The last two matches of the season were against St Joseph's and our level of Rugby in both these matches was very high. We were able to win our set pieces confidently, recycle the possession and let our backs hit the line at speed, scoring some tremendous tries. Only a couple of unfortunate missed tackles enabled St Joseph's to win the second match after we had won the first by the same score. King's defeated us narrowly on three occasions and Shore kicked a 40m penalty on full time to win the second match.

It was an enjoyable season for all and my sincere thanks go to each player for his dedicated training and willingness to learn and improve. Further thanks are due to Mr Kirkpatrick for his inspirational coaching, Mr Kelliher for his advice and help during the season and the wonderful support of the parents on the sideline in all matches.

Rod Loneragan (*coach*)

Under 15C XV

Captain: Daniel Mahoney

Team members: Andrew Magney, James Brennan, Martin Ciesiolka, Shaun Matthews, Jonathon Boyd, Thomas Carney, John Polin, Angus Hamilton, Peter Tobin, Thomas Moody, William Punch, Patrick Gleeson, Joshua Houlahan, Patrick Warmoll, Alexander Mawson

By dint of hard work, in which every member played his part, the team enjoyed a hugely successful season. With the aid of Mr Terry Moody, the technique of both forwards and backs was perfected, with the result that turnovers were very rare. Among the highlights of the season was Pat Gleeson's chip and regather, to score a bnlliant try against St Joseph's College.

Results:

vs Barker College	Lost 32-7
vs St Joseph's College	Won 5-0
"	Won 17-7
vs Scots College	Won 64-7
vs Shore School	Won 10-7
vs The King's School	Won 17-7
vs Sydney Grammar	Won 62-0

D. Thompson & T. Moody (*coaches*)

Under 15D XV

Captain: Patrick McFarland

Team members: Renaud Herrington, Jonathon Mattick, Matthew Sproats, James Curtin, Richard Francis, Mark Hotson, Thomas Hughes, Nicholas Mooney, William Rae, Thomas Hinton, Benjamin Tregear, James McQuillan, James Skuthorp

A season of great victories, tempered by a couple of devastating defeats, will be remembered by the players of 1997. The outstanding quality of the players in this team was their capacity to lift their heads and perform above their abilities in the face of superior opposition.

Inspiration from the captain, Pat McFarland, who committed his body many times to the bottom of rucks and mauls, and the 'never say die' attitude of loose forwards like Tom Hughes lifted all the members to play as proud representatives of the College against all opposition.

C. Gillett (*coach*)

Under 15E XV

Captain Gregory Campbell

Team members: Edward Lance, Andrew Joseph, David Schiller, Paul Mead, Timothy Whealing, Andrew Camarsh, Benjamin Scarfe, Tobias Grogan, James Schell, Isaac Fisher, Nicholas Pascoe, Michael Doyle, Lloyd Sullivan, Timothy Knapp, Matthew Woodhouse, Sam Mason, Gregory Bryan, Jock Graham

In an excellent season of Rugby, the team lost only to Shore, and only on one of the three occasions on which we met. Members played with great spirit and skill, and their coach found it a pleasure to watch them. Paul Mead was nominated Best Forward and Edward Lance Best Back. Mr Simon Schell deserves special thanks for his help in developing Rugby skills in the team.

P. McCarthy (*coach*)

UNDER 15 RUGBY TEAMS

Nigel Wesley Photos



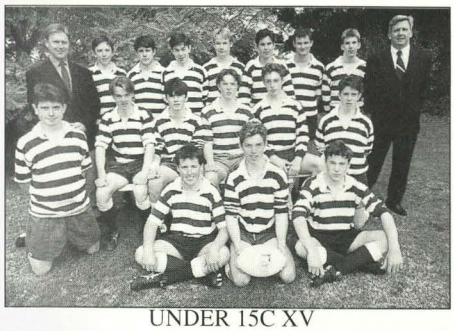
UNDER 15A XV

Back Charles Walker, James Bateman, Daniel Killham, Ian Winnick, Hugh Stephenson, John Delaney, Timothy O'Brien, Mr D. Kelliher (coach)
Middle Robert Murphy, Andrew Chapman, Marcus Hill (Captain), Anthony Salteri (Vice-captain), Julian Stephenson, Aidan Wren
Front Andrew Sinn, Geoffrey O'Hare, Christopher Martin



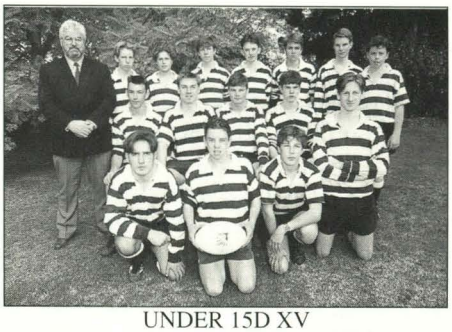
UNDER 15B XV

Back James Phillips, Luke Gooden, Stephen Hunyor, Hamish Walker, Ben Tregoning (Captain), Guy Pinzone, Mr R. Loneragan (coach)
Middle Oliver Larnach, Rhys Mullens, Timothy Donovan, Edward Hartman, Michael Horan, Joseph Cleary
Front Walter Cupitt, Thomas Menogue, Matthew Kelly



UNDER 15C XV

Back Mr D. Thompson (coach), James Brennan, Martin Ciesiolka, Shaun Matthews, Thomas Carney, John Polin, Angus Hamilton, Thomas Moody, Mr T. Moody (coach)
Middle William Punch (kneeling), Patrick Gleeson, Joshua Houlahan, Patrick Warmoll, Alexander Mawson, Daniel Mahoney
Front Andrew Magney, Jonathon Boyd, Peter Tobin



UNDER 15D XV

Back Mr C. Gillett (coach), Sam McElhone, Mark Hotson, James Skuthorp, Thomas Hinton, Nicholas Mooney, Matthew McQuillan, Jonathon Mattick
Middle Michael Turner, Benjamin Tregear, Richard Francis, Michael Foley
Front Matthew Sproats, Patrick McFarland, William Rae, Thomas Hughes



UNDER 15E XV

Back Edward Lance, Andrew Joseph, David Schiller, Paul Mead, Timothy Wheeling, Gregory Campbell, Andrew Camarsh, Benjamin Scarfe, Mr P. McCarthy (coach)
Middle Tobias Grogan, James Schell, Isaac Fisher, Nicholas Pascoe, Michael Doyle, Lloyd Sullivan
Front Timothy Knapp, Matthew Woodhouse, Sam Mason, Gregory Bryan, Jock Graham



UNDER 15 F/G XV

Back Mr M. Lane (coach), Alexander Benecke, Angus McDonald, Padraic Cannon, Timothy Grosmann, Arran McColl-Jones, Charles Whiting, John Westgarth, David O'Halloran, Mr G. Wheeling (coach)
Middle Rowan Mawa, James d'Apice, Timothy Dwyer, Quentin Tudge, David Greenwell, John Lusby, Patrick McColl
Front Joshua Wilson, Marcus Day, Michael Pond, Andrew Minahan, Christopher Brown, Benjamin Feeney

Under 15F XV

Captains: Michael Pond, Charles Whiting
Team members: Joshua Wilson, Gregory Bryan, John Lusby, Jock Graham, Benjamin Feeney, Padraic Cannon, Nicholas Hannaford, Angus McDonald, James d'Apice, Nicholas Pascoe, Quentin Tudge, Alexander Benecke, Patrick McColl

After a loss to Knox Grammar School in the first game of the season, the team improved in application to training, as well as team work and skills. Wins against Shore and St Joseph's boosted confidence and allowed a number of players to demonstrate their potential. The highlight of the season was a convincing victory over a St Joseph's College team in the last round.

Josh Wilson was named as Best Back and James d'Apice Best Forward.

M. Lane (*coach*)

Under 15G XV

Captain: David Greenwell
Team members: Christopher Brown, Daniel Maloney, David Greenwell, Angus McDonald, Patrick Ford, John Westgarth, Andrew Minahan, Marcus Day, Rowan Mawa, Dominic Allen, Arran McColl-Jones, Andrew Murray

The only problem confronting the team was the unfortunate fact that very few schools are able to field a 15G side. Hence, we played the Shore School four times, winning three matches and losing one. On most Saturdays we either played a higher grade side or did not play at all.

David Greenwell was nominated Best Forward and Christopher Brown Best Back.

Results:

vs Knox Grammar School	Draw	24-24
vs Barker College	Won	15-7
vs Shore School	Won	34-7
	Won	42-7
	Lost	10-12
vs St Joseph's College	Won	24-12

G. Whealing (*coach*)

Under 14A XV

Captain: John Price
Team members: Jonathan Flannery, David Kachor, Jeremy Longton, Paul Bartels, Alexander Quinlivan, Andrew Needham, Mark Leich, James Matthews, Andrew King, Thomas Egan (Vice-captain), Nathan Rockliff, Timothy Boyle, James Malone, Angus Hamilton

One of the great stories of the 1997 season was the emergence of an impressive talent among all members of the Under 14 age group. To finish a season undefeated in all seven grades, with the exception of one match, was outstanding. From this pool of participants an energetic group of players formed the Under 14A team. Marked by their readiness to both enhance their skills and improve their cohesion, members committed themselves to the running game. Testimony to this was the 37-5 try scoring record. Twenty-eight of these tries were scored by our wingers, full back and outside centre.

Playing with tenacity and intensity, the forward pack, ably led by Tom Egan as Vice-captain, consistently took on larger opposition packs and won a lion's share of the 'clean-out' ball. Expertly coached in the technical aspects by Mr Reg Smith, the forwards left their mark on the G.P.S. season through their ability to hunt as a mobile pack, win quality line out possession and be first to the break down.

Inspired by the relentless approach to each game by the forwards, the back line sparkled with penetrating attack players. By mid-season opposing back lines were struggling to contain the strike power of our outside backs. A fast and reliable service from the inside back gave the speed merchants out wide every chance to post well executed tries. Leading in defence and attack, John Price lifted his back line to new heights, so much so that they became unstoppable.

Undoubtedly the aspect of play that impressed both coaches and parents on the side line was the boys' ability to remain composed under pressure and come back to post emphatic victories. With a record of 215 points for, and only 36 points against, the 14A XV emerged as deserving champions. More than this, the team combined collective personalities, talents, hearts and minds to form a highly spirited band of boys who were always a pleasure to coach. They herald much promise for the future of Riverview Rugby.

P. Ireland & R. Smith (*coaches*)

Under 14B XV

Captain: Grant Lawler
Team members: Adam Camillo, Matthew Mirabito, Justin Ward, Michael Bennett, Daniel Moss, Mark Rowlands, Patrick Leahy, James Coleman, Michael Sheehan, Timothy Manion, Liam Shaw, John Brennan, Oliver Parker, James Falzon, Edward Joris

The team ended the season undefeated - a result all the more praiseworthy because there were three matches with Shore and two each with King's and St Joseph's. Further, owing to promotion and injury, the final game saw only six players from the first trial match run on. This indicates the quality of talent in this age group. No team was able to cross for more than one try, and no farther out than fifteen metres.

B. Smith (*coach*)

Under 14C XV

Captain Matthew Ferris

Team members Justin Bailey, Tristan Byrne, Alexander Campbell, David Hull, Canice Kinnane, Patrick Meagher, Sean Munro, Christopher Nedeljkovic, Mark Porta, Alexander Sutton, Jonathan Tighe, Mark Walsh, Justin Woo, Steven Yun

This undefeated team played wonderful, flowing Rugby, with Tristan Byrne scoring two or three tries every match. It was pleasing to see how readily two boys new to the College, Matthew Ferris and Sean Munro, slotted in, Matthew doubling as coach of the backs and Sean showing brilliant defence and strong attack. Canice Kinnane played in the backs as well as the forwards and learnt to spread the ball. Justin Woo came to us injured out of the 'B' team and gave strength and stability to a front row with David Hull as hooker and skilful rucker and either Justin Bailey or Patrick Leahy (also from the 'B' team, who played two games with the 'C' team).

Steven Yun jumped at two, showed sound hands and was a tireless chaser of the ball at flanker. Mark Walsh played lock with a variety of partners, chiefly though with Alex Campbell, and each played a part in our dominant line-out play.

St Joseph's was the only team to beat us at number two. Mark Porta improved his half-back passing and John Tighe learned more of the art of full back against a side which kicks, and of joining an attacking back line. Paddy Meagher served the team as an utility back, playing centre, wing and full back. Chris Nedeljkovic played centre or wing and greatly improved his confidence in defence. The team benefited greatly from a session with master coach, Mr Les Kirkpatrick, and by the end of the season had learned and could bring off a number of moves.

Dr G. Haines (*coach*)

Under 14D XV

Captain Joshua O'Connor

Team members John Staggs, Bryden Halloway, Peter Twomey, Matthew McCulloch, Hugh Harricks, Anthony Gray, Judd Ball, Jordan Rogers, Richard Biscoe, Hugh O'Neill, Patrick Stormon, Edward O'Neill, Patrick Shanahan, Christopher Brereton, William Gunn, Michael Byrne, Jason Marin, Daniel Cuccurullo, Sergio Baseggio, Matthew Chandler, Andrew Corcoran

The only loss in the course of a highly successful season was to a very committed Shore side. Most games were played against 'B' teams, as, on account of insufficiency of players, many Great Public Schools do not field 'D' teams. The team was a well balanced one and our forwards worked hard to improve their ball retention and placement skills. They provided a strong platform for our speedy and skilful back line. Our philosophy was to run the ball as much as possible, and this paid a handsome dividend in that we scored many fine tries as a result.

Dr V. Lowry (*coach*)

Under 14E XV

Captain: Toby Koenig

Team members: Samuel Hansen (Vice-captain), Timothy Curran, Bryden Halloway, Christopher Brereton, Alister Loneragan, Richard Giblin, William Gunn, Jonathon Kilpatrick, Julian Gray, Rory Dempsey, Troy Conley, Joshua Hatton, Paul Goldsmith, Kieran O'Connor, Roderick Makim, David Buttenshaw, Matthew Sheppard, David Lawson, Gregory Dwyer, Joseph Dennis, William Harrington, Jonathon Kouvelis

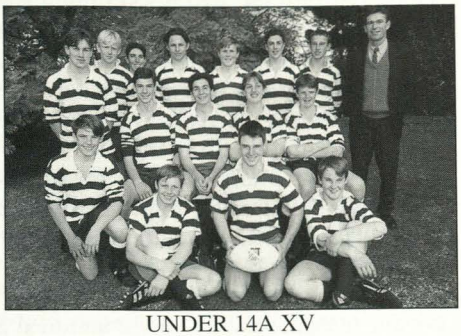
This proved to be a very enjoyable season, with eight wins against other 'E' teams, two near losses to 'D' teams (both by fewer than five points), and a 12-all draw with St Patrick's College, Strathfield, 'D' team. The highlights were a 55-7 win over the Shore 'E' team in the trials, the draw with St Patrick's College and a 33-5 win over a strong King's team.

Toby Koenig and Sam Hansen provided excellent leadership, while the boys in the team not only made fine efforts but did so with good humour.

T. Sheehan (*coach*)

UNDER 14 RUGBY TEAMS

Nigel Wesley Photos



UNDER 14A XV

Back Jonathan Flannery, David Kachor, Jeremy Longton, Paul Bartels, Alexander Quinlivan, Andrew Needham, Mr P. Ireland (coach)
Middle Mark Leich, James Matthews, John Price (Captain), Andrew King, Thomas Egan (Vice-captain)
Front Nathan Rockliff, Timothy Boyle, James Malone, Angus Hamilton



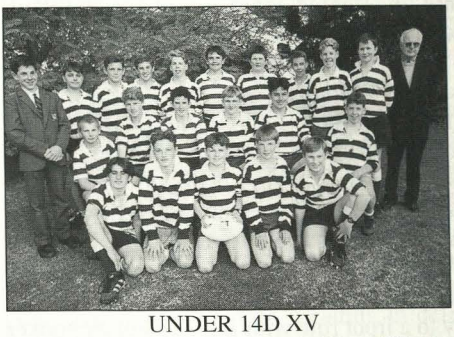
UNDER 14B XV

Back Daniel Moss, Mark Rowlands, Patrick Leahy, James Coleman, Michael Sheehan, Gerald Grogan, Timothy Manion, Liam Shaw, John Brennan, Mr B. Smith (coach)
Middle Michael Bennett, Oliver Parker, Adam Camillo, James Falzon, Justin Ward, Edward Joris
Front Matthew Mirabito (Vice-captain), Grant Lawler (Captain), Anthony Kirwan



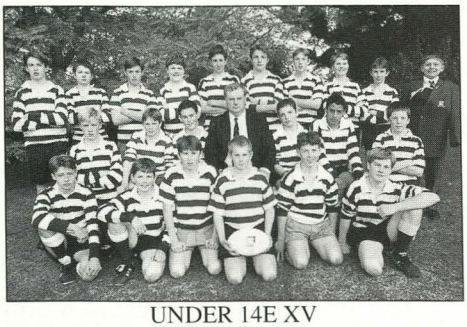
UNDER 14C XV

Back Dr G. Haines (coach), Justin Woo, Steven Yun, Canice Kinnane, David Hull, Christopher Nedeljkovic, Patrick Meagher
Middle Sean Munro, Mark Walsh, Alexander Campbell, Justin Ward
Front Justin Bailey, Matthew Ferris, Jonathan Tighe



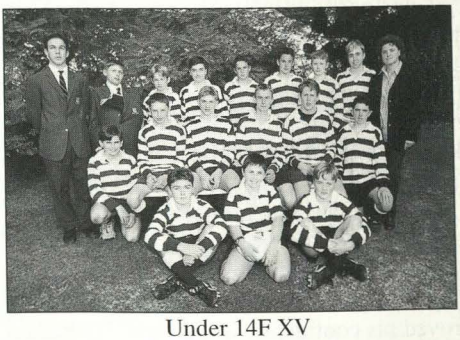
UNDER 14D XV

Back Anthony Gray, Judd Ball, Jordan Rogers, Richard Biscoe, Hugh O'Neill, Patrick Stormon, Peter Twomey, Matthew McCulloch, Edward O'Neill, Patrick Shanahan, Dr V. Lowry (coach)
Middle Christopher Brereton, William Gunn, Michael Byrne, Jason Marin, John Staggs, Bryden Halloway
Front Daniel Cuccurullo, Sergio Baseggio, Joshua O'Connor (Captain), Matthew Chandler, Andrew Corcoran



UNDER 14E XV

Back Jonathon Kouvelis, Rory Dempsey, Alister Loneragan, Timothy Curran, Richard Giblin, Jonathon Kilpatrick, Paul Goldsmith, Roderick Makim, Kieran O'Connor
Middle Joseph Dennis, William Harrington, Toby Koenig (Captain), Mr T. M. Sheehan (coach), Samuel Hansen (Vice-captain), David Lawson, David Buttenshaw
Front Gregory Dwyer, Matthew Sheppard, Julian Gray, Christopher Brereton, Bryden Halloway, Joshua Hatton



Under 14F XV

Back Christopher Kenny, Troy Conley, Nicholas Garside, Timothy Scott, Alexander Gavazzi, Tristan Gavazzi, James McDermott, Miss J. Crimmins (coach)
Middle Daniel McNamee, Joseph Hooper, Benjamin Marin, Alan O'Neill, Nicholas Ramsay, Hugh Locke
Front Byron Carroll, William Harvey, David Sutherland

Under 14F XV

Captain: Joseph Hooper

Team members: Lucas Baker, Byron Carroll, Troy Conley, Robert Freeman, Nicholas Garside, Alexander Gavazzi, Tristan Gavazzi, William Harvey, Hugh Locke, James McDermott, Daniel McNamee, Benjamin Marin, Alan O'Neill, Nicholas Ramsay, David Sutherland

Although each member of the team played to the best of his ability during the season, we could not have emerged undefeated without the support of each other. Allan O'Neill excelled himself in the last two games, to score four tries and set up many more. Alex and Tristan Gavazzi, on the wings, were sensational and received fine support from full back, Nick Garside. James McDermott, Robert Freeman, Nick Ramsay, Hugh Locke, Troy Conley, Joe Hooper, William Harvey, Ben Marin and Daniel McNamee were an intent and brilliant forward pack; it was unforunate that Troy Conley broke his collar bone when only four games remained to be played.

Byron Carroll and David Sutherland were excellent in tackling; Lucas Baker, who also was injured towards the end of the season, was a splendid half back. The assistance of Chris Kenny and Troy Conley in coaching was much appreciated.

Miss J. Crimmins (*coach*)

Under 14G XV

Captain Andrew Langdon

Team members: Patrick Lewis, Max McKeon, Nicholas Alagna, Alan O'Neill, Robert Freeman, Hugh Locke, Patrick Barton, Daniel McNamee, Simon Nola (Vice-captain), Felix McConochie, Simon Nesbitt, Sebastian Sheridan, Thomas Barrett, Byron Carroll, William Harvey, Samuel Feeney

No report received.

Under 13A XV

Captain: Daniel Horan

Team members: Adrian Barbagallo, Simon Norris, Hugh Tancred, Thomas Payten, Samuel Monaghan, Richard Manion, Scott Campbell, James King, Daniel Horan, Andrew Lomax, Stuart Warmoll, Patrick Stewart, Joshua Stephenson, Mark Sorrenti, Simon McPhee, Cameron Smith, Thomas Hill

For this team the season was based on strong running forward play and slick back line movement play. The foundation was set with Hugh Tancred and Adrian Barbagallo providing a solid combination in the front row, while James King won many tight heads as hooker. Stuart Warmoll was outstanding as our Number Two jumper, and Simon Norris will be remembered for his many bullocking runs.

The back row was superb. Sam Monaghan, voted Best and Fairest player, epitomised the determination, skill and character of a future Wallaby, while Tom Payten and Pat Stewart displayed versatility and commitment to the team in playing flanker, lock and prop throughout the season.

Dan Horan, our Number 8, caused much havoc with his devastating runs and aggressive defence, being voted Best Forward. At half, Tom Hill provided excellent ball to Mark Sorrenti at five-eight. Our centre combinations changed during the season, with Andrew Lomax having many strong runs and Josh Stephenson, in his first season of Rugby, proving that he is a player of the future.

Simon McPhee was impressive each time he touched the ball, while the sight of Cameron Smith in full flight was always a pleasure to see. At full back, Richard Manion chimed into the back line beautifully, creating many opportunities. Our best back was Scott Campbell, with a professional swerve and devastating defence which were inspirational to the other players; he is certainly a player to watch in the future.

Particular thanks are due to Dr Sam Sorrenti for his work as team doctor, and to Mr Brian Payne and Mr Nick Westhoff for their expertise and support in coaching.

Paul O'Sullivan (*coach*)

Under 13B XV

Captain: Sam Gibson

Team members: Christopher King, Alexander Burnheim, William Burnheim, Jonathon Friedrich, Thomas Gay, Christopher Hill, Nicholas Hill, Christopher Kavanagh, Joseph Kelly, Edward Kennedy, Andrew Lomax, Joshua Malouf, William Mansfield, Nicholas Muir, Nicholas Stewart, Michael Sydes, David Joseph, David Boyle, Michael Lancaster

Coached by Mr Paul Adams (Second Term), Mr Nick Westhoff (Third Term) and the writer, this was a delightful team, full of enthusiasm, team spirit and a strong belief in itself. Members were led extremely well by

Sam Gibson, a very real 'Captain Courageous', who was well supported by his fellow forwards.

The forward pack dominated mauls, lineouts and scrums. Chris King won countless tight heads; Michael Sydes and Jonathon Friedrich were his tireless supporters at the front; Tom Gay and Nick Muir defended tenaciously; Joseph Kelly and Ted Kennedy were always first to the breakdown, winning the ball and sealing it off.

For his continual high standard of play throughout the G.P.S. season, Joseph Kelly received the Best Forward award. Chris Kavanagh was named Best Back. He possesses a natural game from fly-half of kicking, running and passing. His goal kicking secured two wins in tight games.

Joshua Malouf passed beautifully at scrum half, always giving good ball. Andrew Lomax and Nick Hill were always willing to run moves and set up a number of excellent tries. Nick Stewart, Alex Burnhaim and Will Mansfield were solid at the back, whether coming into the back line or defending. They missed not one tackle! William Burnheim, a player capable of great intensity on the field, unfortunately was injured for most of the G.P.S. games. David Joseph, David Boyle and Michael Lancaster have special thanks for coming up to help when injuries proved too great.

Team results:
Points for 83, against 64.
G.P.S. games 5 won, 2 lost.

Brian Payne (*coach*)

Under 13C XV

Captain: James Coolican
Team members: David Ball, David Boyle, Robert Fagan, Luke Hayson, David Joseph, Martin Kos, Michael Lancaster, Luke McKay, Paul Mattiussi, Adam Parlby, Thomas McCormick, Dominic Salter, Rupert Sheridan, Chrys Tellidis, Edward Whiting

The success of this season - in which the team remained undefeated - was made possible by a strong team spirit and a commitment to play and train hard. Each player contributed positively, as was most evident in the final game, against St Joseph's College, when Riverview was leading 12-8 with one minute to go, and our players held the St Joseph's player up over the line to win the game.

K. Turner (*coach*)

Under 13D XV

Captain: Justin Protich
Team members: William Brand, Robert Brownrigg, Paolo Cantarella, Simon Coulson, Stephen Favaloro, Daniel Hancock, Nicholas A. Hill, Samuel Hinton, Michael Lamb, Luke McCauley, Peter Mooney, Anthony Murphy, Christopher Murray, Simon Phillips, Matthew Quigley, Oliver Ryan, Nathan Stack

Led admirably by Justin Protich, the exuberance of the team shone through, particularly in tight matches, and it topped off a fine season and retained its undefeated record with a crushing win over St Joseph's College. The forward pack was magnificent throughout the season, dominant in rucks, mauls and line-out work. This dominance set the platform for a creative backline to weave its magic. Over 80% of the tries were scored by our speedy back, with support play and quick hands the main contributing factors.

Rob Brownrigg, Michael Lamb and Nick Hill were our very strong front row, with Anthony Murphy joining late in the season when Michael Lamb was injured. Anthony certainly made a strong contribution when he came in. Justin Protich, Will Brand and Stephen Favaloro were our very mobile locks, with Stephen scoring some unbelievable tries. Daniel Hancock, Chris Murray, Peter Mooney and Sam Hinton were dynamic in the Number 8 and breakaway positions.

In the backs Luke McCauley in the position of half-back drove the forwards. Matthew Quigley and Simon Phillips formed a good combination at five-eight and inside centre; Nathan Stack, Oliver Ryan and Paolo Cantarella were brilliant finishers. Simon Coulson was a very safe full back.

M. Collins (*coach*)

Under 13E XV

Captain: David Benjafield
Team members: Anthony Berry, Geoff Campbell, Stuart Mahoney, Samuel Perry, Robert Schell, Simon Power, Benedict Carey, James Goodwin, Charles O'Brien, Nicholas Tickner, James Clifton, Dominic Loneragan, Ian Bird, Jim Wall, Adam Van Nooten (Vice-captain), Christopher Webster, Thomas McNamee, Anthony Harvey

Led by David Benjafield and Adam Van Nooten, and well supplied with enthusiasm and school spirit, the team enjoyed an undefeated season, in both trial matches and G.P.S.

UNDER 13 RUGBY TEAMS

Photos Advance Studios



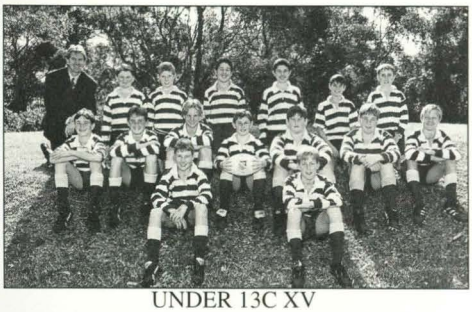
UNDER 13A XV

Back Mr N. Westhoff (coach), Adrian Barbagallo, Simon Norris, Hugh Tancred, Thomas Payten, Samuel Monaghan, Richard Manion, Mr P. O'Sullivan (coach)
Middle Scott Campbell, James King, Daniel Horan, Andrew Lomax, Stuart Warmoll, Patrick Stewart, Joshua Stephenson
Front Mark Sorrenti, Simon McPhee, Cameron Smith, Thomas Hill



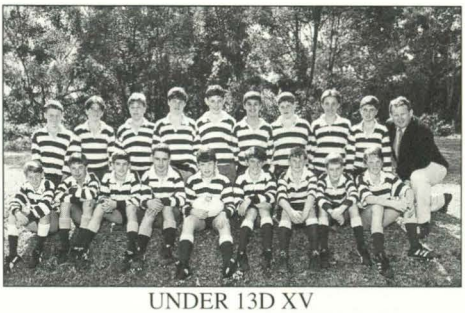
UNDER 13B XV

Back Mr N. Westhoff (coach), Nicholas Stewart, Nicholas Hill, Joshua Malouf, Michael Lancaster, David Joseph, William Mansfield, Mr B. Payne (coach)
Middle Edward Kennedy, Joseph Kelly, Jonathon Friedrich, Thomas Gay, Sam Gibson (Captain), Michael Sydes, Nicholas Muir, David Boyle
Front William Burnheim, Christopher King, Christopher Kavanagh, Alexander Burnheim



UNDER 13C XV

Back Mr K. Turner (coach), Luke McKay, Robert Fagan, David Joseph, Chrys Tellidis, Dominic Salter, Luke Hayson
Middle Rupert Sheridan, Michael Lancaster, Martin Kos, James Coolican, Thomas McCormick, Adam Parlby, David Boyle
Front Edward Whiting, David Ball



UNDER 13D XV

Back Matthew Quigley, Simon Coulson, Robert Brownrigg, Nicholas A. Hill, William Brand, Peter Mooney, Michael Lamb, Simon Phillips, Samuel Hinton, Mr M. Collins (coach)
Front Luke McCauley, Paolo Cantarella, Paul Mattiussi, Stephen Favaloro, Justin Protich (Captain), Nathan Stack, Luke McConochie, Oliver Ryan, Christopher Murray



UNDER 13E XV

Back Nicholas Tickner, James Goodwin, Thomas McNamee, Benedict Carey, Stuart Mahoney, Christopher Webster, Jim Wall, Samuel Perry, Simon Power, Mrs M. Douglas (coach)
Front James Clifton, Anthony Harvey, Geoffrey Campbell, David Benjafield (Captain), Adam Van Nooten (Vice-captain), Ian Bird, Charles O'Brien, Robert Schell



UNDER 13G XV

Back Charles Barron, Andrew Sherrah, Mark Story, Peter Hartman, Ian Wells, Patrick Lynch, Adam Linforth, Edward Rankin, Mr R. Gough (coach)
Front Damien Larnach, Stuart Wilson, Matthew Sherman, Matthew Rolfe, Matthew Rooney, Benjamin O'Connor, Justin Stevens



Under 13H XV

Back Matthew Pond, James Giugni, Arthur Law, Robert McMonnies, Nicholas Manion, Mr C. Govers (coach)
Front Paul McNamara, Gregory Morrow, David Grosmann, Luke Herborn, Jason Fane, Andrew Ward



Under 13 I XV

Back Patrick Burke, Hugh Howarth, Christopher Guzowski,Timothy Chaffey, James Hay, Ryan McCarthy, Mr C. Govers (coach)
Front James Minahan, Damon Edmonds, Tristan George, Simon Dennis, Christopher Pascoe, Henry Wall, Michael Driscoll

competition. A notable feature was the development of skill and team spirit as the season progressed, and this was particularly evident during the final round, against St Joseph's College, when the boys showed great determination to hold on in a tightly contested match, eventually winning 10-7.

Mrs M. Douglas (*coach*)



Under 13J XV

Back James Minahan, Christopher Pascoe, Simon Bevan, Timothy Chaffey, Michael Driscoll, Mr C. Govers (coach)
Front James Beerworth, Christopher Impey, Antony Sperry, Luke Meagher, Ryan Hannelly, Kim McDiarmid

Nicholas Hurley worked like Trojans to supply ball for their team mates. The interchangeable back row - Tim Rowe, Max Hemmings, Ben Collins and the inspirational captain, David Norris - were rarely beaten to a break down.

Ending the season undefeated was a just reward for these talented and dedicated lads.

Nat Lacy and Adrian Gahan (*coaches*)

Under 13F XV

Captain: David Norris

Team members: Tobias Abbey, James Clark, Bede Cridland, Hugh Passmore, Nicholas Hurley, Timothy Rowe, Maximillian Hemmings, Benjamin Collins, Hugh Sinclair, David Nicholls, Christopher Frankish, Benjamin Van Veenendaal, Timothy Meiklejohn, Morgan Power, Thomas Kennedy, Michael Cumming

Players and coaches alike derived immense enjoyment from the season.

In Chris Frankish, Hugh Sinclair and David Nicholls we had our playmakers. Their appreciation for space and perception of the game created openings for the fine finishers (Tim Meiklejohn, Morgan Power and the lightning wingers Ben Van Veenendaal and Thomas Kennedy) outside. Then, we must not forget our full back, Michael Cumming, whose strength and pace were the source of many tries.

The front row players, Toby Abbey, Jim Clark and Bede Cridland, were at the bottom of everything, while Hugh Passmore and

Under 13G XV

Team members: Andrew Sherrah, Charles Barron, James Clark, Benjamin Hardy, Mark Story, Peter Hartman, Ian Wells, Patrick Lynch, Paul Morrow, Stuart Wilson, Jason Fane, Matthew Pond, Edward Rankin, Benjamin O'Connor, Matthew Rolfe, Matthew Sherman, Adam Linforth, Justin Stevens, Damien Larnach, Matthew Rooney

In a very successful season the team lost only one game, 15-10, to the Shore Under 13G team in Second Term. As an indication of how much the team improved one has only to look at the two other games played against Shore: in the former there was a convincing win against the 13G team, 32-7; the latter was the closing game of the season, against the 13F team, one of the best Rugby games at any level that I have witnessed. We dominated all facets of play, to win 61-0. A number of the games that were won were played against teams of higher grade. This improvement in

skills should see the boys in higher teams in future years.

Mr Tim Wells, who assisted in coaching, and Mr Garry Morrow, who assisted on Saturdays, have my special thanks.

R. Gough (*coach*)

Under 13H XV

Captains: Benjamin O'Connor, Edward Rankin, Paul Morrow

Team members: Justin Ugarte, James Giugni, Damian Pass, James Hay, Luke Herborn, Nicholas Mannion, Paul McNamara, Stephen Gavin, Matthew Pond, Matthew Rooney, Robert McMonnies, Adam Smith, David Grosmann, Simon Dennis, Andrew Ward, Rhys Rogers, Gregory Morrow, Edward Dickinson

Thanks to good organisation from above, the team enjoyed a game each week and played all trial and G.P.S. matches without having to meet the same team twice. This gave members a chance to show their Rugby skills and to develop a pride in representing Riverview.

There was some exciting running Rugby - not once during the season (in which more than fifty tries were scored) did we have to kick the ball.

Mr Garry Morrow's assistance on Saturdays and at other times helped to create a successful year, in which it was pleasurable to watch the boys' delight in playing.

Tony Hill (*coach*)

Under 13 I & J XV

Team Members: Christopher Impey, Tristan George, Justin Ugarte, James Hay, Antony Sperry, James Minahan, Timothy Chaffey, Rhys Rogers, Kim Oxenham, Damon Edmonds, Henry Wall, Hugh Howarth, Christopher Guzowski, Alan Knapman, Patrick Burke (Under 13 I XV)
Samuel Rushton, Jack Tregoning, Luke Meagher, Ryan Hannelly, James Minahan, Ryan McCarthy, Michael Driscoll, Rhett Simpson, Andrew Shirbin, James Beerworth, Simon Bevan, André Denny,.Kim McDiarmid, Christopher Pascoe

Both teams trained energetically and showed enthusiasm during matches, along with a sense of fun and fair play which made for an extremely enjoyable and successful season. Frequent training sessions enabled boys to concentrate on learning the basics of the game and working as members of a team. On several occasions boys played in two matches, striving to their utmost to defeat more highly graded teams. Victories were celebrated humbly and opponents congratulated warmly when victorious.

It proved to be a splendid season, full of accomplishments.

J. Allsopp & C. Govers (*coaches*)

Prep A XV

Team members: Mark Gallagher, Robert Farrell, Phillip Mahony, Christopher Croke, Thomas Prichard, Charles de Carvalho, Oliver Curtis, James Englebrecht, Mark Chikarovski, James Fitzgerald, Noel Brennan, Nathan Grant, Alexander Harris, Matthew Miles, Marc Malouf

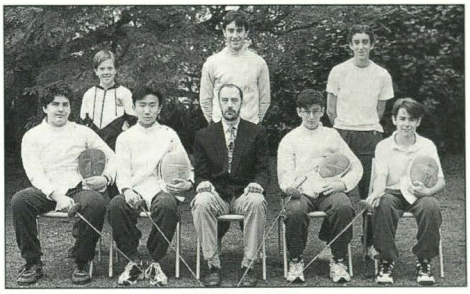
No report received.

Prep B XV

Captain: Alexander Mazzoni

Team members: Damien Healey, Danny Handlin, Joshua Arnott, Sean Carroll, Jack Dixon, Luke Edwards, Andrew Walsh, Michael Francis, John McKeon, Matthew Hudson, Marcus Koeck, Timothy Whybourne, Adrian Smith, Patrick Bodimeade, Matthew Haindl, Michael Doherty, Timothy French, Warwick Williams

Some exciting Rugby was played by the team during the season. The side consisted of



PREP B XV

Back Mrs M. Cullen (coach), Damien Healey, Denny Handlin, Joshua Arnott, Sean Carroll, Jack Dixon, Luke Edwards

Middle Andrew Walsh, Michael Francis, John McKeon, Matthew Hudson, Alexander Mazzoni (Captain), Marcus Koeck, Timothy Whybourne, Adrian Smith, Patrick Bodimeade, Matthew Haindl

Front Michael Doherty, Timothy French

[Photo Advance Studios



Under 11A XV

Back Nicholas Janu, Andrew Baber, James Gray, Patrick Wall, Andrew Giannasca, Andrew McManus, Andrew Lazzaro, James Dodd, Mr J. Giannasca (coach)
Front Nicholas Brotohusodo, Nicholas D'Ambrosio, Timothy Brogan, Alexander Herlihy, James (Jack) Dwyer (Captain), Benjamin Warnes, Michael Reardon, Aaron Lind, James Bannister, Mitchell Gorman

[Photo Advance Studios

a committed pack of forwards, with Marcus Koeck, Patrick Bodimeade and Tim Whybourne giving good service in the front row, Matthew Haindl and Andrew Walsh supporting at second row and Jack Dixon making some line breaks and tackles at Number 8.

There was a good supply of flankers in Michael Francis, Denny Handlin, Warwick Williams and Damien Healey, who all did an excellent job. John McKeon was a terrier half back, feeding Alex Mazzoni at five-eight and the centres, Michael Doherty and Sean Carroll . The wingers, Josh Arnott, Tim French, Adrian Smith and Luke Edwards, were always ready to make a side-line dash, and Matt Hudson was a judicial kicker at full back.

Margaret Cullen (*coach*)

Under 11A XV

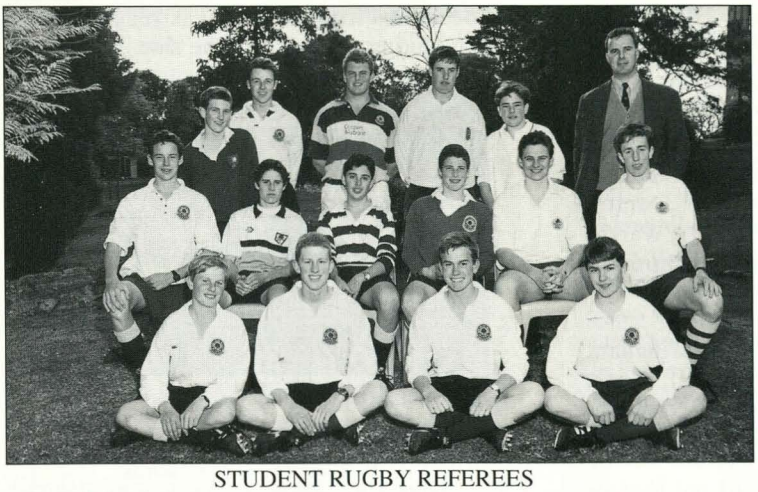
Captains: James Gray, James P. (Jack) Dwyer
Team members: Andrew Baber, James Bannister, Paul Barton, Timothy Brogan, Nicholas Brotohusodo, Nicholas D'Ambrosio, James Dodd, Andrew Giannasca, Mitchell Gorman, Alexander Herlihy, Nicholas Janu, Andrew Lazzaro, Aaron Lind, Andrew McManus, Michael Reardon, Patrick Wall, Benjamin Warnes

The boys in the team started well, developed their skills and finished the year as a good Rugby team, having more wins than losses - a real credit to the team. The forwards made good progress during the season, with team work up the middle of the field. Aaron Lind and Nicholas D'Ambrosio worked well as props; Andrew Lazzaro and Mitchell Gorman provided good possession from hooker, while Tim Brogan and James Bannister developed into a useful second row combination.

Alex Herlihy and James Dodd were ever present, moving forward. Andrew McManus, at breakaway, was our most punishing defender; his line out work with Aaron and Ben was outstanding. Ben Warnes at lock was also a penetrating attacking player as well as an accurate goal kicker. Andrew Giannasca's scrum work and passing at half back were splendid. James Gray at five-eight was always agile in attack and punishing in defence.

The centre wing combination of Patrick Wall, Nicholas Janu, Paul Barton, Michael Reardon, Nicholas Brotohusodo and Andrew Baber showed fine ball skills and their backing up allowed attacking moves to progress. Jack Dwyer played a splendid season at full back; his kicking game was a feature.

John Giannasca (*coach*)



STUDENT RUGBY REFEREES

Back James Harpham, Jonathan Nichols, Sam Fay, Roderick Loneragan, Luke O'Connor, Mr S. O'Connor (Director)
Middle John Delaney, Edward Hartman, Grahame de Carvalho, Alexander Hartman, David Lukas, William Oxenham
Front Andrew Murray, Benjamin Harrison, John-Paul Favero, Ashley Marsh

[Photo Advance Studios

SOCCER

In 1997 the College fielded twenty-two Soccer teams, the most ever. In the Open age group this year we extended to a 6th XI for whom there was a scheduled game every week, and it is likely that a 7th would have been possible if there had been the likelihood of regular matches. G.P.S. Soccer embarked on its tenth anniversary season this year and the growth of the sport at the G.P.S. level has seen Riverview at the forefront in expanding participation. The increase in players at the senior level was reinforced by two extra teams in the Under 16 age group, although there was an equivalent loss of teams at younger age levels.

This year we were able to boast three undefeated teams, Prep A, 16D and the 2nd XI. Three other teams lost only one game, the 15B, 14A and 3rd XI. The undefeated teams were coached by Miss Barbara Raad, Mr Shane Hogan and Miss Erica Reading, who recorded her fourth successive undefeated season as coach.

Our 1st XI saw the return of a number of old faces from last year and the introduction of the young Geoff Clark to join one of last year's youngsters in Jarad Kelly, and Geoff's brother, Simon, who had distinguished himself last year as the 2nd XI's super sub. Seven of the 1st XI will be leaving the College at the end of this year and we will be looking to the experience of these younger players to help in the rebuilding of the team for 1998. Nicholas Cahill (captain), was selected in the G.P.S 1st XI after playing in his fourth successive season with our 1st XI. His experience was of enormous value to the team. David Hempenstall, despite missing part of the season through injury, was selected in the G.P.S. Third XI, as was Jarad Kelly, while Ben Ledwidge and Geoff were selected in G.P.S. 2nd XI. Coach Rob Stuart also received representative honours, being appointed G.P.S. 2nd XI coach.

The 1st XI achieved the greatest success in the history of the College's senior teams, coming third in the Jesuit Schools' Competition, second in the G.P.S. Premiership and winning the Independent Schools Cup for the first time.

This year we travelled to Melbourne for the ninth annual Jesuit Schools' Soccer Tournament during the July holidays. Saint Ignatius' College, Athelstone (Adelaide), recorded its second victory in a row (and fourth over all) against the host school, Xavier College in the final. Nicholas Cahill, Ben Ledwidge and Jeremy Pinson were selected in the Australian Jesuit Schools' Representative team.

Our 2nd XI this year followed the good performance of the previous season, being undefeated throughout the season but missing out on a premiership because of the number of draws played. Mr Hogan and the team are again to be congratulated for their achievements during a most successful season. The strength of this team is a positive indicator for next year's premiership hopes.

The Open age group generally performed very well, competing strongly and winning more games than were lost. One remarkable feat was the 5th XI's 17-2 victory in the last match of Second Term, in which French exchange student, Guillaume Vollet scored nine goals himself. Prodigious scoring efforts seemed to be the flavour of the season with Byron Michalandos of the Under 14A XI, Nicholas Biddle from the Under 15B XI, David Walker of the Under 13A XI, Liam Barry and David Yates in the Under 16 scoring hatfuls in various matches.

The Soccer Supporters Group continued the promotion of Soccer within the College throughout the season. Early in the season a six-a-side competition was played with great success. A tea, coffee and hot dog stand was held as the G.P.S. season opener and the now annual presentation day took place following the end of the G.P.S. season. Further to this the committee continued its promotional work behind the scenes.

Compared with the more traditional G.P.S. sports such as Athletics, Cricket, Rowing and Rugby, Soccer is very much in its infancy. However, the popularity of the sport is growing in the G.P.S. and the players, coaches and supporters of the present day are in the process of building the kind of tradition and history that the previously mentioned sports have been building for up to a century. The success

experienced by the two senior teams this year, apart from being a credit to the efforts of the players and coaches involved in their development, will do much to improve the reputation and standing of the sport and those who choose to play it. The support shown for the 1st XI in the final matches, when championship cups were at stake, has been a strong testament to the spirit of the school and also shows that there is room for, and appreciation of, a range of talents in the College's endeavours.

The whole point of running the Soccer teams at Riverview is to provide for the physical education and involvement of the boys, and in the main it has been their enthusiasm and commitment throughout the season which has made the entire enterprise worthwhile. The involvement of the parents as supporters, afternoon tea makers and as coaches is most appreciated. Thanks are also extended to various parents who assisted on an ad hoc basis, and to the various coaches whose splendid efforts are reflected in the reports which follow. While there were some difficulties with training, the effort, skill and tolerance shown by coaches was remarkable. As the season closes I am particularly impressed with how, in the majority of cases, they adapted their methods to the needs of the teams.

Special thanks are due also to all who have assisted in this year's activities; the members of the Supporters Group, Chairman Dr Robert Anderson, Secretary Mrs Leslie Giblin and Treasurer Mrs. Elaine Barbeler and other committee members; Mr Matt Guildea, co-ordinator of external coaches.

Boy referees - Benjamin Canalese, Nicholas Agnew, Mark McIntosh, Luke Manion, James Brownell, James McIlwraith, Christopher Silver, David Hempenstall, Alexius Dignam, Michael Tobin, Adam Hitchings, Thomas Sheehan, Adrian Beerworth, Peter Dalla, Brendan Scroope, Daniel Brungs, Luis Izzo, Stuart McAlpine -, along with coaches and two Old Boys (Jeremy Garling and Victor Guevara), manned the central position or assisted from the side line during the course of the season. Without their generous efforts, many games could not have been played.

Special mention should be made of Mrs. Tina Di Sano who in her time as Director of Soccer built the sport up to the point where it is now a larger sport at Riverview than Rugby is in some other Great Public Schools. At Riverview the players are looked upon as serious athletes, on an equal footing with those playing other sports, and the College's senior team has become a contender to win the competitions in which it plays. Mrs Kerry Tremaine and Messrs Rob Stuart, Bob Hanley and Michael Punch have also made major contributions in establishing and developing the sport at the College.

Peter Steffan (*Director of Soccer*)

Australian Jesuit Colleges' Soccer Tournament

In the final week of the winter holidays the Riverview 1st XI travelled to Melbourne to participate in the 1997 tournament.

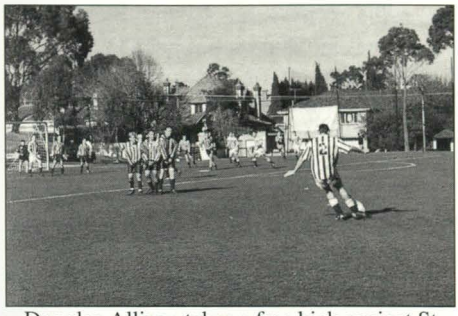
The first match, against the host school, Xavier College, commenced at 10 a.m. on Wednesday 9 July, in fine but cold conditions. In a match which saw both teams feeling their way somewhat, Riverview lost a close encounter 1-0. The next match, after lunch was compulsory viewing as both contestants would soon be our opponents. Following this match, members of the Riverview squad retired to a boarding house television room to watch the video of the earlier game as an exercise in identifying strengths and weaknesses in their performance. The team then returned to the playing field and watched the end of the last match of the day between Xavier and Loyola - an experience dominated by a fresh south-easterly gale, punctuated by showers and, at one point, hail.

Thursday required the Riverview team to play two matches, one against competition front runners Athelstone and the second against the familiar St Aloysius' College. This talented and flamboyant team won 3-0 in a game which did not go well for Riverview. St Aloysius' hung on for a 1-0 win despite continued attacking raids by the Riverview team. As one wag put it, 'Riverview was all over St Aloysius' like a cheap suit' but could not convert promise to points. At the end of the day two prospects were looking decidedly grim, with no points and not even any goals in the competition so far. Riverview had threatened much in the games played, but had not been able to finish effectively. Given just a modicum of good fortune, the team could have had a win and a draw and still contend the final.

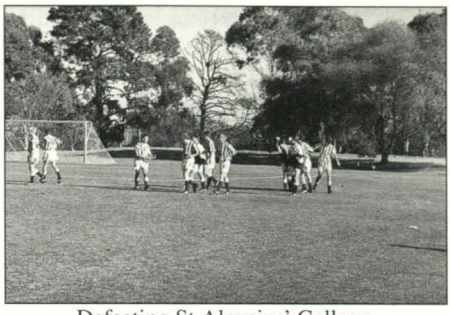
On Friday, Riverview was drawn to play the desperate but tiring Loyola team in the last match before the Saturday finals. Loyola also

HIGHLIGHTS OF THE AUSTRALIAN JESUIT SCHOOLS' TOURNAMENT

Photos by S. Di Sano



Douglas Allison takes a free kick against St Aloysius' College in the match at Xavier



Defeating St Aloysius' College, Riverview reaches third place in the Tournament



The Riverview 1st XI gears up with a war cry before the game against Xavier College



Daniel Galofaro contests the ball with Xavier College



Jeremy Pinson receives support from Douglas Allison in the Athelstone match



AUSTRALIAN JESUIT SCHOOLS REPRESENTATIVES
Nicholas Cahill, Jeremy Pinson, Benjamin Ledwidge

had not won a game, so this game would decide which team would go into the minor final. A good crowd turned out, Xavier players to see how the boys they had been billetting fared, and St Aloysius' to see who would be their opponents the next day. Finally, the close misses started to find their mark. Ben Ledwidge scored a hat-trick, with Daniel Galofaro and Geoff Clark also goaling in Riverview's 5-3 victory. The win lifted Riverview into the 3rd vs 4th play off, in which St Aloysius' would be the opposition for the third time during the season and the second time in three days.

Saturday's final developed into a tight struggle, with both teams taking turns to camp in the opposition's half and work at building to set themselves for the goal that would break the deadlock. But no goal came and at the end of ordinary time the teams took a short break before the commencement of extra time. Ten minutes would be played each way, the first team to score being declared the winner. If no result was achieved in this way a penalty shoot out would take place. The battle continued until four minutes from the end of extra time. Geoff Clark broke free on the right and lobbed the ball forward, wide of the near post. Ben Ledwidge ran onto the ball as the St Aloysius' keeper came from his line in an attempt to defuse the threat, but Ben beat him to the ball, dribbled around the despairing dive and pushed the gall goalward as the frantic defensive cover closed on him. The goal brought the game to an end and placed Riverview third in the competition and first among the Sydney schools attending.



1st XI Soccer - G.P.S. Runners-up, Winners, Combined Independent Schools Soccer Competition
Standing Jarad Kelly, Benjamin Ledwidge, Paul Langtry, Douglas Allison, Simon Clark, Geoffrey Clark, Brendan Strobl (Manager)
Seated Jeremy Pinson, David Hempenstall, Nicholas Cahill (Captain) Mr R. Stuart (coach), Paul Walker, Daniel Galofaro, Mark McAlpine
[Photo Melba Studios

In an equally tight major final, between Xavier College and Saint Ignatius' College, Athelstone, the latter overcame the loss of a player and a missed penalty attempt to score, seconds from the end of ordinary time and won the competition for the fourth time in the ten years in which it has been held.

The members of the Riverview team can be proud of their contribution. Jeremy Pinson used his pace to make incisive runs forward as well as cleaning up some dangerous situations in defence. Paul Walker's solid defence was uncompromising. Jarrod Kelly was fearless in cutting off threatening situations. Chris Pearson can gain confidence from the skills he displayed in closing down and countering opposition attacking raids. Doug Allison, Nick Cahill and the terrier-like Mark McAlpine, as well as the young Geoff Clark, defended firmly and attacked creatively as the situation demanded. Alex Dignam and Daniel Galofaro scouted for opportunities and showed good ball skills in attack, while Simon Clark impressed with long runs from various parts of the field. At opposite ends of the field, Paul Langtry and Ben Ledwidge continually pushed forward, Ben looking for the chance to score and Paul urging the defence on and out. Peter McCullough played an important part in the campaign until an ankle injury made him our only major injury problem and forced him out of the last couple of matches, at which point he became team statistician. Ken Chow developed into something of a super sub, coming on to rest tired legs in the mid field and exceeding expectations when he did.

All squad members can be proud of a job well done, and happy in the knowledge that a

couple more goals would have seen them playing off for first place, with the chance to see Riverview's name on the Loyola Cup for the third time in its short history.

A feature of the tournament is the nomination of the Jesuit Representative Team at the end of the competition. Nick Cahill, Jeremy Pinson and Ben Ledwidge were named as members of this team and can regard themselves as all-star team members of the Australian Jesuit Schools. As such, they are to be congratulated on this notable achievement.

The coach, Mr Rob Stuart, has reason to be proud of the effort shown by his team and pleased that the preparation of the players enabled them to plan on and beat a team which had previously beaten them, despite the tiredness affecting them at the end of the tournament. It was when execution on the field matched the game plans that the team achieved its successes.

Congratulations are due to Mr Dominic Calipari, this year's tournament organiser, a co-founder of the Loyola Cup, and his assistants at Xavier College for the excellent preparation and conduct of the event.

1st XI

Captain: Nicholas Cahill

Team members: Benjamin Ledwidge, Douglas Allison, Paul Langtry, Simon Clark, Paul Walker, Jarad Kelly, David Hempenstall, Jeremy Pinson, , Daniel Galofaro, Mark McAlpine, Geoffrey Clark, Brendan Strobl (Manager).

The Soccer season of 1997 saw many familiar faces from the previous season. Several players from last year's 2nd XI, 3rd XI and Under 16 teams gained their opportunity for the first match against St Aloysius' College, as did Geoff Clark who was in the Under 14 age group last year.

Playing against St Aloysius' for the Fr Whiteley Cup in our first game is a difficult task when pitted against a team which has had the benefit of playing together already. An even first half saw us trail 2-1, Doug Allison having scored, with hope that we could take the match. That hope was dashed shortly after half time when Jarad Kelly was dismissed from the field. The tide now turned and a procession developed as the cup and victory by a scoreline of 6-1 went to our Milson's Point neighbours.

Despite the depressing score against St Aloysius', the first half display indicated promise and this began to reveal itself against Trinity in a mid week trial match. Geoff Clark was moved to mid field, Simon Clark came into the team at left back and Jarad Kelly returned to sweeper, whilst Daniel Galofaro's hat trick in the 2nd XI demanded his inclusion up front. In an improved performance, especially defensively, Riverview led early, only to be hauled in then retake the lead before settling for a 3-3 draw against the previous year's C.A.S. premiers. Daniel Galofaro, Mark McAlpine and Geoff Clark scored the goals while Jeremy Pinson and Simon Clark added an attacking dimension to our defence.

Last year Knox Grammar School beat us 5-0 and we were keen to salvage some pride. Daniel Galofaro opened the scoring after fifty seconds when he headed a pin point Geoff Clark cross into the far post net. Geoff repeated the cross shortly after this time for his brother, Simon, to side foot the ball into an empty net. The second half continued in the same vein as the Riverview boys reversed last year's score. Two well taken David Hempenstall goals and an exquisite Daniel Galofaro lob added to the tally, leaving the 5-0 scoreline our largest for several years and our first clean sheet since 1995.

The Barker team greeted us next. In a tough, skilful and exciting encounter no goals were scored despite Daniel Galofaro's lob that beat the keeper only to bounce off the cross bar back into play. This was an important result as the central defensive duo, Paul Walker and Jarad Kelly, who would go on to become C.A.S. premiers, shut down a very good attack.

Riverview against Shore is always a tough encounter and when David Hempenstall left the field with a broken collarbone in the opening five minutes it looked to be a similar sort of match developing. Shore played strongly for the first fifteen minutes and Riverview was on the back foot for this period. Geoff Clark relieved the pressure after twenty minutes with a left foot goal and Riverview gained the ascendancy, leading 1-0 at half time. The second half was all Riverview and the midfield, Doug Allison, Nick Cahill, Mark McAlpine and Geoff Clark, was instrumental in some sweeping moves through the midfield. Ben Ledwidge, replacing David Hempenstall set up one of Daniel Galofaro's two goals whilst scoring himself. The 4-0 score was compre-

hensive.

Having received a bye in the first round of the Independent Schools' Cup, Riverview was drawn against Trinity in the second round. On the stroke of the first minute Ben Ledwidge opened the scoring after a Jarad Kelly cross was unable to be cleared. At the ten minute mark Ben made it two following excellent work on the left from Nick Cahill and a header from Daniel Galofaro. From there on, Trinity never got into the game. Simon Clark made some dynamic runs from left back and was unlucky not to score. A missed penalty by Nick Cahill near the end of the game was the only disappointment in a very thorough team performance.

It was now off to Melbourne for the Jesuit Schools' Cup. The two week lay off after the Trinity game seemed to have had a detrimental effect as Riverview suffered consecutive losses to Xavier College (1-0), Athelstone, the eventual winners, (3-0) and St Aloysius' College (1-0). A reluctance to threaten the opponent's goal was the major problem and was addressed before the next game against Loyola College. Ben Ledwidge led the charge, scoring two goals which were added to by Geoff Clark and Daniel Galofaro as Riverview led 4-2 at the break. The second half saw Riverview continue to dominate and only some extraordinary decisions by the referee limited Riverview to a 5-3 victory, two of our opponent's goals coming from penalties. This victory qualified us to play St Aloysius' for third place. Ben Ledwidge scored the only goal of a very tight game in the 'golden goal' period, securing third place for Riverview and consigning St Aloysius' to fourth. Congratulations go to Jeremy Pinson, Ben Ledwidge and Nick Cahill who were selected in the Jesuit Representative team for their fine performance at the tournament.

The first round of the G.P.S. competition was against last year's champions, Newington. In a rare occurrence the match was postponed when, after fifteen minutes of the 2nd XI match, a large hole opened up in the field, making it dangerous and thus unplayable. As fortune would have it, we were also drawn to play Newington in the coming week in the third round of the Independent Schools' Cup and so the postponed match, played on a Wednesday afternoon, served as both G.P.S. Round One and Round Three of the Cup. In front of an enthusiastic Riverview crowd due to the cancellation of all sport training for a staff meeting, the Riverview boys played strongly in a fast moving first half. Newington drew first blood when a break down their left resulted in an angled shot into the Riverview net. Geoff Clark replied within five minutes when he finished off a great run down the right by Ben Ledwidge, by collecting Ben's cross and sliding it past the keeper. About seven minutes into the second half Riverview produced a magical ten minutes as Ben Ledwidge guided the ball past the keeper, Geoff Clark produced a superb volley from thirty metres that left the keeper with no chance and Daniel Galofaro added the fourth. Newington replied with fifteen minutes to go through a penalty but Ben Ledwidge restored the three goal advantage when he outjumped the goalie to steer in a Geoff Clark long throw, leaving the final score 5-2.

The match against High in Round Two was a fiercely contested event. Ben Ledwidge gave Riverview a great start as he cleverly guided a cross from Daniel Galofaro over the High goalie. Several chances fell to Riverview but a combination of bad fortune and frantic High defence withstood the onslaught. A powerful shot from a High short corner had the home team level and a High penalty shortly after had them in front. With chances occurring at both ends there was no respite for either defence. In the first minute of the second half Geoff Clark ran onto a ball from Ben Ledwidge, scoring from just outside the penalty area. Despite some fine football from both teams the score remained 2-2.

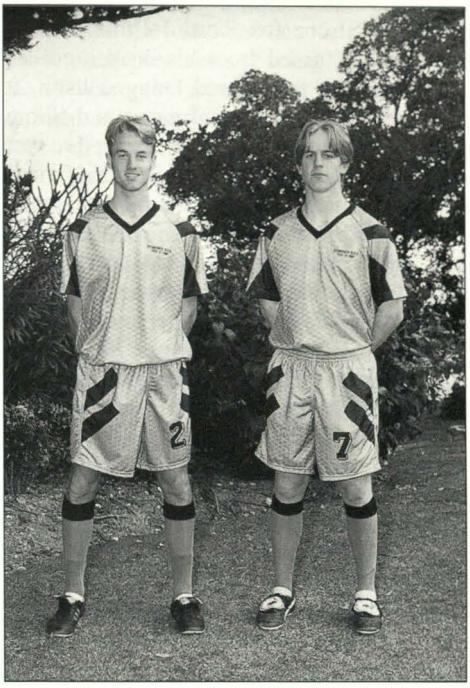
Off to Scots for Round Three, the Riverview team had other things on its mind. A dreadful defensive misunderstanding presented Scots with a one goal lead after just five minutes and for the next twenty five minutes Riverview scratched around in a fairly unimpressive display. At the thirty minute mark Nick Cahill won possession which he had no right to win in mid field and, after an impressive run down the right, crossed over a dangerous ball that Ben Ledwidge steered elegantly past the stranded Scots goalkeeper. From here on it was all Riverview. The defence was rock solid and the mid field was cohesive as opportunities were created for the front runners for almost all the second half. Ben Ledwidge crossed for Geoff Clark to score from the edge of the six yard box and Nick Cahill seemed to put the issue beyond doubt when he thundered

SOCCER REPRESENTATIVES

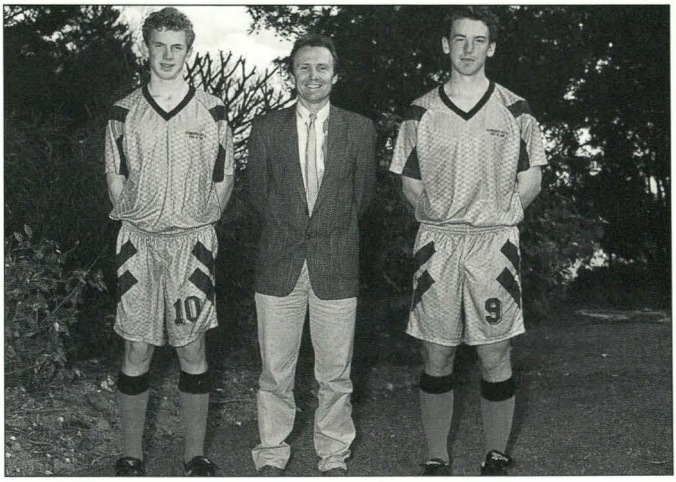
Photos Melba Studios



NICHOLAS CAHILL
(Captain, College 1st XI)
G.P.S. 1st XI Soccer Representative



G.P.S. 3rd XI REPRESENTATIVES
Jarad Kelly, David Hempenstall



G.P.S. 2nd XI REPRESENTATIVES
Geoffrey Clark, Mr R. Stuart (coach), Benjamin Ledwidge

a left foot drive from outside the penalty area into the roof of the net. A late goal to Scots, similar to their first, spiced up proceedings for the last three minutes but Riverview emerged victorious with a 3-2 score.

Home to Shore for Round Four. David Hempenstall returned from his broken collarbone in place of the injured Doug Allison. It was a less than inspirational game and Shore went ahead when Riverview conceded yet another penalty. Not long before half time David Hempenstall restored the balance when he side footed past the advancing Shore goalkeeper. Mark McAlpine blotted Shore's main attacking player, leaving the opponents struggling for creative ideas. The second half belonged to Riverview without Riverview being fully extended. Daniel Galofaro made it two when he side footed a loose ball from close range and then a tame Ben Ledwidge shot somehow eluded the Shore goalkeeper to make it three. Daniel Galofaro wrapped up proceedings with a trade mark lob that left the Shore goalkeeper helpless and part of a 4-1 defeat.

Round five was off to King's and Riverview played with great spirit throughout the first half, making chances that were denied by some excellent goal keeping. Paul Langtry when called into action showed himself to be very safe and well in command of the Riverview goals. Shortly after half time Daniel Galofaro opened the scoring with a well executed shot from the edge of the penalty area. Fifteen minutes into the half Paul Walker was dismissed from the field in an apalling decision that was later rejected when Paul fronted the judiciary. The Riverview ten men managed to extend their lead when Geoff Clark clinically finished a good move originating on the left. This should have been enough but panic set in and King's with nothing to lose pegged back one, then the other goal and scored a winner with seconds remaining. It was a game that got away as Riverview succumbed 3-2.

Three days later the 'View boys had to lift themselves against a highly regarded St. Patrick's, Strathfield, team in the semi final of the Independent Schools' Cup. Although underdogs, Riverview gave everything, running strongly in midfield, defending resolutely, and probing persistently in attack. At the end of proceedings it was 0-0 and penalties were called for to decide the issue. After missing our first penalty the pressure was on but Paul Langtry in goals saved one and saw another hit the post as Peter McCullough, Paul Walker, Mark McAlpine and Ben Ledwidge scored with each of their penalties to take us to the final.

Round Six of the G.P.S. was our last home game and it was against a strong Grammar side. Mark McAlpine put Riverview in front with a well taken header half way through the first half and it remained thus at half time despite Riverview having the upper hand. The second half saw a more ragged Riverview performance and after some heart-stopping moments Mark McAlpine's header was enough to secure the victory and in doing so set up a winner-takes-all match against St Joseph's College in Round Seven.

And so to St Joseph's. On a magnificent day in front of a huge crowd there was great atmosphere. For the first five minutes Riverview looked very good but the remainder of the match was probably the most lethargic performance of the season. Fortunate to be 0-0 at the break, Riverview was unable to shake off its lethargy, eventually going down 2-0 to the deserving premiers and remaining in second place. Whether nerves came into play or not, the experience would be a valuable one for all players in the not too distant future. The G.P.S. season having concluded, Nick Cahill was selected in G.P.S. 1st XI, Ben Ledwidge and Geoff Clark in the G.P.S. 2nd XI and Jarad Kelly and David Hempenstall in the G.P.S. 3rd XI.

Then it was off to Christie Park, Ryde, for the final of the Independent Schools' Cup against St Aloysius' College. These two teams were the survivors after all the G.P.S., C.A.S. and I.S.A. teams had played their way through the rounds. The noise of the crowd was fantastic as hundreds of supporters from both schools created a great atmosphere under lights. The match had everything from the start, strong tackling, creative play, rugged defence and fearless challenges. Chances fell at both ends but Nick Cahill opened the scoring when he flicked a David Hempenstall shot up and over the St Aloysius' goalkeeper. Some poor heading by St Aloysius' enabled the Riverview lead to be maintained through to half time. The second half continued in the same vein as the St Aloysius' players were determined to shake their bridesmaid tag and make their third final appearance a successful

one. And it looked as though they were well on course when awarded a penalty midway through the second half. Paul Langtry had other ideas though and at full stretch to his left he parried the shot then, tipped it safely behind. Shortly afterwards he made another great save as he dived to his right, deflecting safely away a near post shot from a low driven corner. Riverview was unlucky not to score at the other end as the match swung from end to end. And so it concluded as both teams ran themselves to a near standstill and Riverview was Independent Schools' Cup champions at the first finals appearance.

In a highly successful season the 'reserves' - Alexius Dignam, Chris Pearson, Peter McCullough, Ken Chow, Felix Cheung and Ben Damyon - who did not get a lot of time on the field in firsts, deserve recognition for their crucial rôles; all of them, when called upon, performed admirably. Behind the scenes the manager Brendan Strobl set a standard that all managers should aspire to and was an integral part of the success. Special note must be made of David Hempenstall's third successive year in the 1st XI and Nick Cahill who as Captain for the second successive year completed four years in the team. This Riverview team was not man for man the best team in any of the competitions they entered but as a team their record is undeniable:

Jesuit Schools' Cup 3rd place
G.P.S. Premiership
2nd place
Independent Schools' Cup
Champions

R. Stuart (*coach*)

2nd XI

Captain: Benjamin Damyon
Team members: Adrian Beerworth, Timothy Riordan, William Hamilton, Daniel Voros, Steven Biviano, Peter McCullough, Christopher Pearson, Kenneth Chow, Alexius Dignam, Benjamin Damyon, Felix Cheung, John-Paul Mullins

The season began with great expectations and the possibility of winning a premiership. Although such a result was not to be, the skill and determination which the team showed enabled it to finish the season as runner-up and Riverview's first undefeated 1st/ 2nd Soccer side.

Our first match was against Newington at mid-week because a hole in the ground had terminated the weekend match after ten minutes, with the team scoring 1-0. We came away from the match the better side, but unfortunately with a score of 1-1. This result was repeated throughout the season, against Scots and King's, because we either played below form, were disorganised through injury or had ill fortune in referees' decisions.

Good substantial wins against High, Shore and Grammar showed our true potential, but our failure to capitalise and grab the points from weaker teams meant that the premiership ended up out of our grasp. Despite this, the team showed its unity and determined attitude as it prepared to play St Joseph's for second place in the final match.

All members were positive and encouraging, players such as Alex Dignam and Ken Chow providing inspiration for the rest. Felix Cheung and tireless mid-fielders, Peter McCullough, J-P. Mullins and Will Hamilton, gave their all in every match and are to be commended for their efforts. The back line was always solid, with Chris Pearson, Tim Riordan and Adrian Beerworth reliably stopping opposition forwards at the back, as well as contributing in attack.



2nd XI Soccer
Standing Adrian Beerworth, Timothy Riordan, William Hamilton, Daniel Voros, Steven Biviano, Peter McCullough, Christopher Pearson
Seated Kenneth Chow, Alexius Dignam, Benjamin Damyon, Mr S. Hogan (coach), Felix Cheung, John-Paul Mullins
[Photo Advance Studios

It was team work, communication and a positive attitude that enabled the 2nd XI to emerge from the season undefeated. Our coaches are to be thanked for their support, without which we could not have gone so far.

Ben Damyon (*Captain*)

3rd XI

Team members: William Giblin, Michael Andrijic, James Rigney, Steven Biviano, Daniel Zaarour, Marc-Paul Meiklejohn, Ali El-Khansa, Peter Carr, Damien Wright, Brendan Peacock, Bradley Koch, Thomas Byrne, Anthony Tesoriero



3rd XI Soccer
Back Mr J. Zaarour (coach), William Giblin, Michael Andrijic, James Rigney, Steven Biviano, Daniel Zaarour
Middle Marc-Paul Meiklejohn, Ali El-Khansa, Peter Carr, Damien Wright, Brendan Peacock
Front Bradley Koch, Thomas Byrne, Anthony Tesoriero
[Photo Advance Studios

The 3rd XI proved to be one of the College's more successful teams, losing only one match during the season. Members provided reserve strength for the 2nd XI and, as such, experienced some disruption in their own team work and preparation during training. It is to their credit that they were able and willing, often at short notice, to fill in for ill or injured members of the 2nd XI while being able to focus on their own team play to the extent that they were able to achieve success in their own right.

It is notable that following the first, and only defeat fairly late in the season, members were able to regroup and win emphatically in the next game even though they had lost their goal of an undefeated season. The large number of players who expect to be still on the roll next year should ensure strong senior teams in 1998.

4th XI

Team Members: Edward Cutcliffe, Scott Davoren, Jonathan Dent, Ali El-Khansa, Nicholas Flynn, David Limburg, Daniel McKenzie, Peter Rogge, Peter Sandel, Michael Scarfe, Phillipe Tchan, Jeremy Ward, Andrew Webb, Damien Wright.

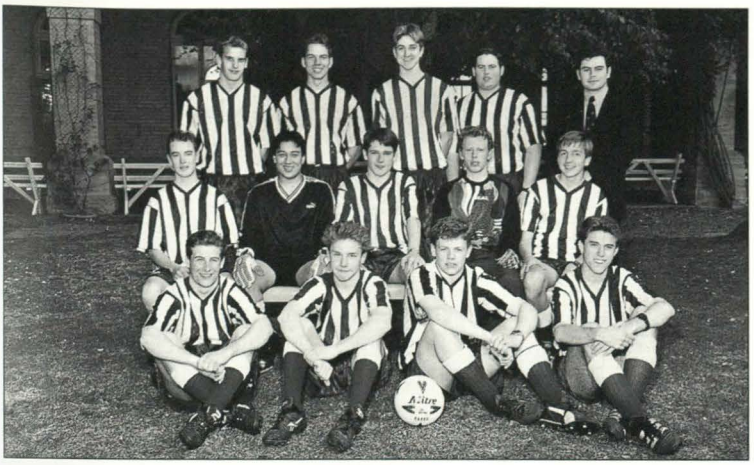
It was a successful and enjoyable season for the team, the highlight being a powerful 8-0 victory over Shore, in which David Limburg scored a hat-trick. In the pre-season, three games were won (including another 5-0 demolition of Shore) and one lost, while the G.P.S. season saw us win four and lose three.

Our two strikers, Peter Sandel and Jeremy Ward, worked hard all season at pressuring opposition back-lines and were rewarded with a swag of goals each. Our wingers, David Limburg, Daniel McKenzie and Andrew Webb, all put together many useful runs and scored thirteen goals among them. (David Limburg was our top scorer, with seven goals).

The mid-field players, Scott Davoren, Phillipe Tchan, Michael Scarfe and Peter Rogge, provided solid support to both the front and the back; Peter Rogge also scored five goals. A sturdy back line - Nicholas Flynn, Edward Cutcliffe and Jonathan Dent - stalled countless opposition attacks; Jonathan Dent, who played at centre back throughout, was the backbone of the team.

Ali El-Khansa and Damien Wright both fulfilled the goalkeeper's rôle effectively during the season, and Dominic Pemberton was a popular and keen captain - his cries of 'Come on, Guys, call for it and make it yours' will not easily be forgotten.

Michael Salter *(coach)*



4th XI Soccer
Back David Limburg, Edward Cutcliffe, Nicholas Flynn, Scott Davoren, Mr M. Salter (coach)
Middle Andrew Webb, Ali El-Khansa, Peter Rogge, Damien Wright, Michael Scarfe
Front Jeremy Ward, Daniel McKenzie, Jonathan Dent, Dominic Pemberton (Captain)
[Photo Advance Studios



5th XI Soccer
Back Mrs M. Naughton (coach), James Kilroe, Andrew Briggs
Middle Christopher Ong, Timothy Elton, Christopher Miller, Vincent Tam
Front Jeremy Church, Nicholas Chiang, Philip Harvey, Angus Knapp
[Photo Advance Studios

5th XI

Team members: James Kilroe, Andrew Briggs, Christopher Ong, Timothy Elton, Christopher Miller, Vincent Tam, Jeremy Church, Nicholas Chiang, Philip Harvey, Angus Knapp

In the course of a wonderful season players proved that they really knew how to enjoy themselves while aiming to improve. Pre-G.P.S. games were won convincingly, but the team encountered some tougher opposition then. The star player for just over half the games was Guillaume Vollet, a French exchange student, whose infectious enthusiasm and skill were appreciated by the Riverview boys.

Although defeated in its first encounter with Newington, the team defeated Newington in the second encounter and then went on to draw 3-3 with their 4th XI, an undefeated team which had conceded only one goal in all the season. Phil Harvey, a valued and versatile player, scored all three goals on that day. James Kilroe was outstanding as goal keeper. Chris Miller is the player with most potential.

The players' sense of fun made it a pleasure to coach this team.

M. Naughton (*coach*)

6th XI

Captain: Nicholas Carney
Team members: Michael Dalla-Pozza, Andrew Metcalf, Bede Lyons, Denis Larkin, Anson Wong, Christopher Alagna, John Allen, Matthew Fellew, Gareth Chang, Michael Pymble, Simon Greiner, Nelson Tsang, Matthew Lansdown

Despite a midway form slump, this close-knit team enjoyed a season that showed its confidence and enthusiasm. The forward and mid-field packs consisted of the wily Chris Alagna, skilful Andrew Metcalf, determined Nelson Tsang, tactical Simon Greiner, rapid Anson Wong and agile Gareth Chang. The defence was led by the lightning-fast Matthew Fellew and his second in command, Denis Larkin, who was able to turn strategy into game-saving play. Michael Dalla-Pozza showed an aggression and deft-



6th XI Soccer
Back Michael Dalla-Pozza, Andrew Metcalf, Bede Lyons, Denis Larkin, Anson Wong
Middle Christopher Alagna, Nicholas Carney, John Allen, Matthew Fellew
Front Gareth Chang, Michael Pymble, Simon Greiner, Nelson Tsang, Matthew Lansdown
[Photo Advance Studios

ness that often left his opponents far behind play, while on the two wings were frenetic Bede Lyons, formidable Matthew Landsown and enthusiastic and clean-playing Michael Pymble. Goal keeper, John Allen, produced some inspired performances, and all benefited from the coaching skills of Martin Domench and Damien Elwin.

A splendid start, with early wins in Second Term perhaps generated an air of over-confidence which resulted in two successive losses early in Third Term. Disappointed, the team adopted a different strategy in training; this consisted of a game of tactics rather than skills. In the next round, against St Patrick's College, Strathfield, a narrow loss was the result of an inability to combine flair with consistency.

Another loss (to the Riverview 4th XI) ensued and left the team eager for something to show for all the hard training. The victory (1-0) in the final match against Scots was hard-fought and a perfect conclusion to the season. Relishing the victory, members unanimously agreed that this had been their most enjoyable and spirited season at the College.

Michael Pymble

Under 16A XI

Team members: Brendan Scroope, Michael Foley, Daniel Hill, Philip Cahill, Mark McIntosh, James McIlwraith, Thomas Powell, Stuart McAlpine, Benjamin Canalese, James Giblin, Marcel Lee, Nicholas Agnew, Liam Barry

The team was certainly the strongest G.P.S. side but, as in previous years, potential was not always matched on the field. For the coach there were frustrations in watching play which varied from absolutely brilliant to that to be expected of novices. Strong performances came from Marcel Lee, Philip Cahill, Nicholas Agnew, Thomas Powell and Daniel Hill. Other players who showed good improvement were Stuart McAlpine, Mark McIntosh, James McIlwraith and Michael Foley. James Giblin, Benjamin Canalese, Brendan Scroope and (late in the season) Liam Barry also enjoyed very strong, reliable seasons.

R. Guthrie (*coach*)

Under 16B

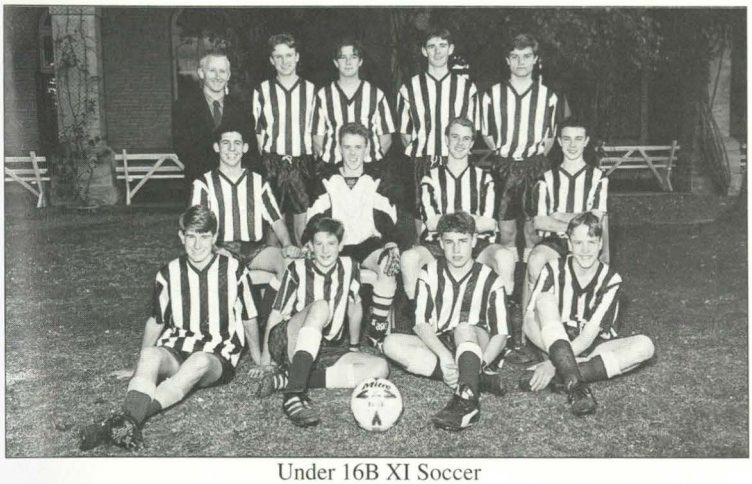
Captain: Samuel Lo Grasso
Team members: Liam Barry, Edward Giblin, William MacMahon, David Yates, Ashley McCann, John Amadeo, Michael Gibbons, James Brownell, Gregory Kearney, Daniel Brungs, Peter Dalla, Adam Hitchings, Craig Smith, Julian Anderson

At the close of a most enjoyable season, the boys should be proud of what they achieved, not just because of the number of wins, but rather the manner in which they played the game. This improved performance is partly due to an improved quality in the Under 16 age group, which saw some boys playing in a grade lower than that in which they played last year.

The team was led by Sam Lo Grasso until he broke a bone in his foot during a match; this was a big loss. Other boys who deserve special mention are Peter Dalla and Adam Hitchings for their defensive work; Craig Smith, who continued his fine form of last season in the goals; Liam Barry, who scored three goals against Shore and Scots, starting



Under 16A XI Soccer
Back Mr R. Guthrie (coach), Brendan Scroope, Michael Foley, Daniel Hill, Philip Cahill
Middle Mark McIntosh, James McIlwraith, Thomas Powell, Stuart McAlpine, Benjamin Canalese
Front James Giblin, Marcel Lee, Nicholas Agnew, Liam Barry
[Photo Advance Studios



Under 16B XI Soccer
Back Mr M. Austin (coach), Peter Dalla, Ashley McCann, Michael Gibbons, Adam Hitchings
Middle John Amadeo, Craig Smith, William Macmahon, Julian Anderson
Front Edward Giblin, James Brownell, David Yates, Daniel Brungs
[Photo Advance Studios

the season in the 'D' team and finishing in the 'A' team; David Yates, who played most of the season in the 'C' team and in only his second game with us scored all four goals against King's, and William Macmahon, who was knocking on the door of the 'A' team throughout the season.

Mark Austin *(coach)*

Under 16C XI

Captain: Christopher Sandel
Team members: Matthew Robinson, Martin Alfoldi, Stefan Voros, Robert Zaarour, David Cook, Daniel Wells, Luis Izzo, Daniel Anania, Roger Chan, Stephen McCormack.

The skills, determination, camaraderie and good sportsmanship of this team were a cause of pride in their coach. We were fortunate to have an abundance of talented forwards. Our highest scorer, David Yates, was snapped up by the 16B XI at mid-season, while Chris Sandel and part-time goalkeeper, Roger Chan, were helped out later in the season by Julian Anderson and, on an occasional holiday from the backs, Daniel Anania.

The care of our mid-field was extremely strong and worked well to feed the forwards or, in the case of Matthew Robinson particularly, to produce some excellent goals. Robert Zaarour was a fine asset, directing play in the centre of the field.

Our best back were David Cook and Stephen McCormack and they were helped throughout the season by a variety of ex-forwards and mid-fielders. Special mention must be made of Daniel Wells and Daniel Anania who, in spite of their natural preference for other positions, played most of the season as backs and were always happy to help out where they were most needed for the good of the team. Martin Alfoldi in goals did an excellent job of directing an ever-varying selection of defenders.

One highlight was certainly our 5-2 defeat of Shore at Northbridge. Such a strong 'C' team is yet another indication of the increasing talent in, and quality of, soccer at Riverview.

K. Tremaine *(coach)*



Under 16C XI Soccer
Back Robert Zaarour, David Cook, Daniel Wells, Luis Izzo
Middle Mrs K. Tremaine (coach), Matthew Robinson, Martin Alfoldi, Stefan Voros
Front Daniel Anania, Christopher Sandel, Stephen McCormack, Roger Chan
[Photo Advance Studios



Under 16D XI Soccer
Back Jonathon Miller, Michael Milazzo, Anthony Metzner, Peter Gillett, Jonathan Deves
Middle Miss B. Raad (coach), Damien Donnelly, Samuel Hoeben, Michael Lee, Jason Mahoney
Front Andrew Mui, Francis Care, Jeremy Silver, Thomas McMullan, Marcus Denny
[Photo Advance Studios

Under 16D XI

Captains: Anthony Metzner & Damien Donnelly
Team members: Jonathon Miller, Michael Milazzo, Peter Gillett, Jonathan Deves, Samuel Hoeben, Michael Lee, Jason Mahoney, Andrew Mui, Francis Care, Jeremy Silver, Thomas McMullan, Marcus Denny, Robert Gascoigne, Daniel Natale, Timothy Harrison, Thomas McMullan

The team played all games enthusiastically and vigorously, with good spirit. We lost one game - to a 5th XI of senior boys - and occasionally we played Under 16C teams and courageously won.

Sam Hoeben, taking the game seriously throughout the season, scored most goals, a total of six in the last three games. Andrew Mui secured a sensational goal against Sydney Grammar School and Tony Metzner scored two goals as a forward. Damien Donnelly was an enthusiastic and encouraging captain, often directing the team on the field.

Fine support was provided by the mid-fielders, Jon Deves, Michael Milazzo, Jeremy Silver, Tim Harrison and Peter Gillett. Our backs showed strength and often saved the day skilfully, only occasionally letting their defence down. Jason Mahoney, Tom McMullan, Marcus Denny and Jonathon Miller also performed well.

Barbara Raad (*coach*)

Under 15A XI

Captain: Peter Twomey
Team members: Scott Sullivan, Ramesh Watson, Graeme Scott, Marcus Fazzolari, Johnathon Evans, Nigel Carson, Roland Martin, Drew Burden, Tristan Dodds, Peter Van Beek, Matthew Passaro, Daniel Callaghan, Edward Shepherd

At the start of the season, our simple aim was to be the best team each week, and we came very close to achieving that goal as, apart from the game against Barker College and our second G.P.S. round match against Sydney High, we won each week and - more importantly - we became better as the season progressed. Likewise, while it is not easy to be the best player of all time, in aiming for this several of



Under 15A XI Soccer
Back Mr R. Hart (coach), Ramesh Watson, D.Callaghan, Nigel Carson, Graeme Scott
Middle Marcus Fazzolari, Peter Twomey (Captain), Roland Martin (Vice-captain), Edward Shepherd
Front Johnathon Evans, Peter Van Beek, Scott Sullivan, Tristan Dodds, Drew Burden
[Photo Advance Studios



Under 15B XI Soccer
Back Mr N. Jeny (coach), Timothy Delaney, Andrew Milling, Dominic Grinter, Peter Van Beek, Peter Anderson
Middle Marcello Biviano, Christopher Silver, Matthew Jeny, Nicholas Biddle
Front James Dent, Michael Summerton, Benjamin Deguara
[Photo Advance Studios

our less skilful players became very good. We were specially grateful to Mr Jeny and the 15B team for making us play our best each week, if only to preserve our places in the team.

Each member of the team knew exactly what was expected of him on the field and this expectation was met, even when on frequent occasions, through injury or absence, boys were required to play out of their normal positions. In every case this was done exceptionally well.

The G.P.S. season is far too short for a game like Soccer, but the last five matches saw some particularly good play and we scored eighteen goals and conceded only one. The Best Player award went to Peter Twomey, who played exceptionally well each week. The Most Improved award went to Ed Shepherd, on a count-back from Nigel Carson and Graeme Scott.

R. Hart (*coach*)

Under 15B XI

Captain: Christopher Silver
Team members: Timothy Delaney, Andrew Milling, Dominic Grinter, Peter Van Beek, Peter Anderson, Marcello Biviano, Thomas O'Sullivan, Rolando Shirato, Matthew Jeny, Nicholas Biddle, James Dent, Michael Summerton, Benjamin Deguara

In the course of a successful season the team lost only one game, by one goal, to Sydney High School. Improved finishing in front of goal would have turned the draws with Newington and Grammar into emphatic wins.

On their day the forwards and mid-fielders would leave any opposition in their wake. Ben Deguara was the find of the season, flying down the left wing, leaving the full back trailing. On the right wing Tom O'Sullivan, Rolando Shirato and Tim Delaney alternated to provide a wide attacking front. Effective crosses from either wing allowed striker Nick Biddle and mid-fielders Andrew Milling, Peter Van Beek, Chris Silver and Peter Anderson the opportunity to pepper the goal. In all matches the team scored 31 goals and conceded 7. In one notable game, Nick Biddle was able to score five goals.

Rock solid defence through James Dent, Marcello Biviano, Michael Summerton and Matthew Jeny was the real strength of the team. Each of those boys was capable of excellent positional play and determined tackling. The last line was goal keeper, Dominic Grinter, who was ever reliable to save any breaks through the defence.

As all players adopted an enthusiastic approach to each game, individual and team skills developed with the progress of the season. The boys should be proud of their success.

Nigel Jeny (*coach*)

Under 15C XI

Captain: Richard Mansfield

Team members: Jeremy Hansen, Michael Santo, Philip Cramley, David Fletcher, Paul Giblin, Anthony Hattersley, Lachlan McGonigal, Justin Mighell, Gregory Mullins, Jonathan Rich, James Shirbin, Gregory Stephinson, Andrew Hutchinson, Justin Flynn, Raymon Puechberty, Alexander Cantali, Nigel Ward



Under 15C XI Soccer
Back Mr M. Khoury (coach), Jonathan Rich, Raymon Puechberty, Justin Flynn, Richard Mansfield
Front Michael Santo, Nigel Ward, Justin Mighell, Paul Giblin, Gregory Mullins
[Photo Advance Studios

The season proved to be somewhat troubled on account of a high turnover of coaches. By the end of the season, the team had lost two staff coaches, along with an external coach who was assigned to address the instability which had developed. As a result, some boys found it difficult to maintain enthusiasm and sought excuses to avoid training. A first round washout and the difficulty experienced by opposition teams in fielding complete sides (as well as our own problems in that area) led to a less than satisfying season. Despite this, there were some positive moments and players found opportunities to display their talents.

We managed to overcome only two opposition teams, although we drew with three others. Our forwards used their deceptive skills to secure the wins that came our way. The midfielders were a strong component of the team, and the backs proved to be very strong.

Justin Mighell

Under 14A XI

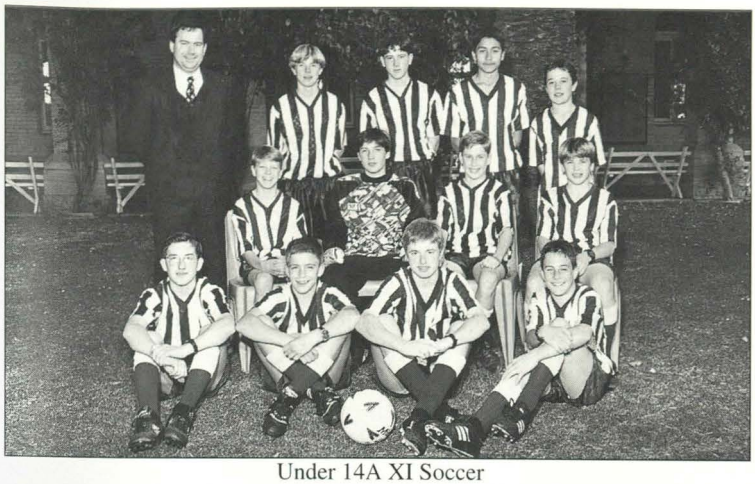
Captain: Peter Gavaghan

Team members: Toby Hassall, Ashton Johnson, Karl Cincinnato, Thomas Prischl, Richard Gray, Patrick Stack, Yahn Pavlovic, Adam Carozza, Toby Tait, Nathan Orie, Ben Frazer

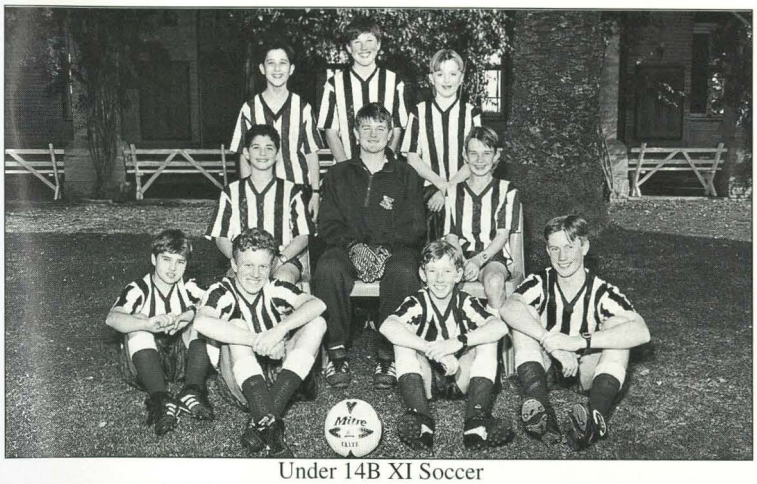
Scoring sixty-six goals and conceding only six, winning ten games from the eleven played (and our one loss was a narrow 3-2 defeat by Newington) would indicate that the 14A Soccer XI had a very successful season. The other indicator of success is the fine way the boys played every match, showing skill, team work and sportsmanship to their own credit and that of the College.

Boys in the forward line were menacing each time they touched the ball, and they played their part in securing many of our fine goals. The outstanding work of Nathan Orie and Peter Gavaghan constantly cut the opposition defence to ribbons. By the number of goals conceded it is clear that the defence of this side was impeccable. Toby Hassall and Toby Tait let nothing pass, while Pat Stack and Karl Cincinnato supported well.

Neil Mushan (*coach*)



Under 14A XI Soccer
Back Mr N. Mushan (coach), Peter Gavaghan, Toby Hassall, Ashton Johnson, Karl Cincinnato
Middle Thomas Prischl, Richard Gray, Patrick Stack, Yahn Pavlovic
Front Adam Carozza, Toby Tait, Nathan Orie, Ben Frazer
[Photo Advance Studios



Under 14B XI Soccer
Back Michael Pugliese, Luke Collett, Mitchell Peters
Middle Anthony Daidone, Thomas Shanahan, James Barton
Front Nicholas Turkington, Michael Tobin, Nicholas Duncan, Andrew O'Sullivan
[Photo Advance Studios

Under 14B XI

After a slow start to the season, the team finished very well. There were, however, patches of inconsistency when we lost a couple of successive games, and then won a couple, but during those times there were memorable moments (and some that were forgettable).

The highlight was the 9-0 win against Shore on a day when everything seemed to go our way, including a shot at goal from almost halfway by James Barton. It bounced over the goal keeper and into the net! Other memorable moments included wins when we came from behind, such as that against Scots when we were on the wrong side of 1-0 score line at half time; in that game we finished very strongly, scoring three goals in the last twenty minutes, to win 3-1.

Less memorable was a very close game with King's, when as the better side by far we should have scored more impressively. However, one memorable incident did occur in that game - Andrew O'Sullivan's pass over the top of the defenders to set up a goal.

Our best game was against Grammar, a very hard fought match which could have been anybody's game. We played extremely well but were unable to finish some of our opportunities, and the game ended as a draw.

Player profiles:

Nicholas Turkington Nominated Most Valuable Player.

Anthony Daidone & **Nicholas Duncan** sharers in the Most Improved award.

Mitchell Peters elected captain by the team; his leadership skills were very good.

Thomas Shanahan an excellent leader, who guided the team well from the back of the field. He also enjoyed a good season in front of the net, where he saved many attempts, including a penalty shot.

Edward Keane an excellent back who stopped many dangerous situations with relative ease and minimal problems.

Andrew O'Sullivan was always prepared to listen to advice.

Michael Tobin evinced dedication to the interests of the team in every match.

Luke Collett very steady during the season; in the later stages he showed glimpses of his

versatility when he played in the mid-field in several games.

Patrick Stack played only a few games with the team but was enthusiastic.

James Barton was willing to drop regularly from the forwards in order to help defend.

Michael Pugliese striker for most of the season; very versatile and played for the first time in a number of positions.

René Puechberty (*coach*)

Under 14C XI

Captain: Marcus Agnew

Team members: Daniel Osborne, Edward Clapin, Michael Panzarino, John-Paul Lukas, Reuben Mourad, Robert Dennis, Jeremy Cheung, Steven Santo, Ryan Miller, Tristan Lopes, Andrew Han

The team's performance during the season showed enthusiasm, team work and good skills. After losing the first two games in the G.P.S. season, the players did not look back, winning the remaining five games.



Under 14C XI Soccer

Back Daniel Osborne, Jeremy Cheung, Michael Panzarino, Marcus Agnew (Captain), Mrs T. Di Sano (coach)

Middle Robert Dennis, Edward Clapin, John-Paul Lukas

Front Andrew Han, Steven Santo, Tristan Lopes

[Photo Advance Studios

Ryan Miller, Tristan Lopes and Andrew Han led the front line, bringing the ball forward and often scoring goals. The mid-field players, Marcus Agnew, Steven Santo, Jeremy Cheung and Robert Dennis, worked well as a unit in both attack and defence. The back four, Ed Clapin, Michael Panzarino, John-Paul Lukas and Reuben Mourad provided solid defence. Daniel Osborne, the goal keeper, made many vital and impressive saves.

The award for Best and Fairest player went to Ed Clapin and that for Most Improved player to Andrew Han.

Tina Di Sano (*coach*)

Under 13A XI

Captain: David Walker

Team members: Ryan Alfoldi, Cameron Ashley, Jack Benson, Jordan Biddle, Tristan Cassell, Patrick Coady, Christopher Deves, Aaron Everett, Andrew Forsyth, Timothy L'Huede, Brendan O'Donnell, Patrick Rush, John Sheehy, Patrick Tovey

High anticipation greeted the season as it approached, but team development takes time, reflecting in a slow start and some indifferent results. Early matches provided plenty of soul searching as 2-0 leads were reduced to 2-2 final scores on three occasions.

The last four matches proved to be more fruitful, as a free-flowing passing game, better tactical awareness and sharpness in front of goal contributed to some outstanding wins.

The captain, David Walker, centre backs Patrick Rush and John Sheehy, and the tireless worker, Christopher Deves, deserve special mention in a highly successful season that saw the team lose one match only.

S. Trovato (*coach*)

Under 13B XI

Team members: Timothy Wiche, Michael Gregg, Philip Prischl, David Pragasam, David Barbeler, Dominic Matthews, Carl Purkiss, Marcellus Dignam, Leon G. Wilson, Andrew Grati, Benjamin Lancaster

As the season progressed it was pleasing to see a group of individuals develop into a team that was competent and strongly competitive. During the G.P.S. round victories were recorded against High, Grammar and King's. It was very unfortunate to lose against Newington (3-2) and Shore (1-0) despite dominating much of the play in both games. Nevertheless, the



Under 13A XI Soccer

Back Timothy L'Huede, Christopher Deves, Ryan Alfoldi, Patrick Tovey, Brendan O'Donnell, Mr S. Trovato (coach)

Front Patrick Coady, Jack Benson, Cameron Ashley, Tristan Cassell, Patrick Rush, John Sheehy, Jordan Biddle

[Photo Advance Studios



Under 13B XI Soccer

Back Timothy Wiche, Michael Gregg, Philip Prischl, David Pragasam, David Barbeler, Dominic Matthews

Front Carl Purkiss, Marcellus Dignam, Leon G. Wilson, Andrew Grati, Benjamin Lancaster

[Photo Advance Studios

boys showed determination and enthusiasm.

Special mention is deserved by the reliable back line and goal keeper, who provided a good defensive record. Our mid-fielders played with an appreciation of ball control, giving the forwards many scoring opportunities with some excellent delivery of the ball.

Simon Gould (*coach*)

Under 13C XI

Captain: Samuel Gouvernet

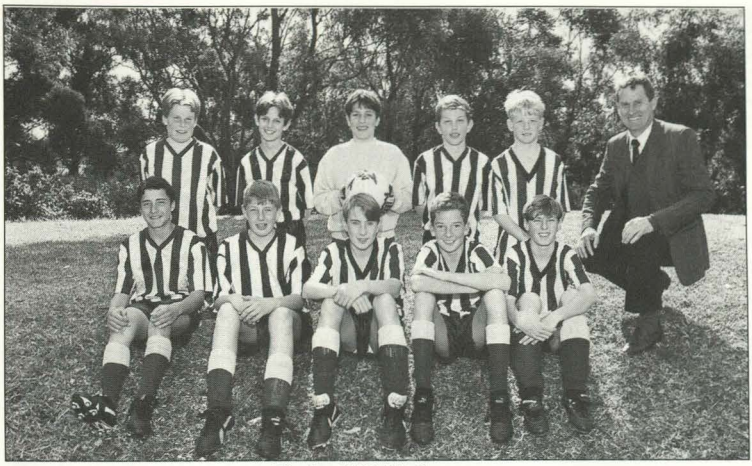
Team members: Andrew Terrell, Robert Montano, Alexander Grundy, Matthew Vince, Benedict Brungs, Andrew Zaarour, Jonathan Wick, Matthew Wyer, Tobias Pemberton

How do you convince and organise a group of twelve boys who all want to be centre-forward into a team of soccer players? It is like sorting through a bag of licorice allsorts.

After an appeal for volunteers and not a little bribery, a team was finally organised. Alex Grundy volunteered to be goal keeper, at least for a start. As it turned out, he gained quite a following from among the parents. Robert Zaarour and Richard Parbury formed the back bone of the back line., Andrew Terrell was interchange forward, half and full back. Sam Gouvernet was solid in the centre. The forward line consisted of Damien Savio, Robert Montano and Benedict Brungs; Damien and Robert both scored during the season. Matt Vince and Jonathan Wick were also on the half line. Toby Pemberton took some convincing, but finally agreed that as a half he was at his best. Ben Lancaster was promoted to the 'B' team after tireless service as a forward. Matt Wyer was promoted from the 'D' team early in the season.

For the last two games Luke King, from the 'D' team, after scoring a goal as a substitute at the King's match, made a swap with Matt Wyer. For the last game of the season, as we were not in the running for an undefeated pennant, Alex Grundy joined the forward line, as did all the backs, and he managed to score a goal.

J. Limbourn (*coach*)



Under 13C XI Soccer

Back Andrew Terrell, Robert Montano, Alexander Grundy, Matthew Vince, Benedict Brungs, Mr J. Limbourn (coach)

Front Andrew Zaarour, Jonathan Wick, Samuel Gouvernet, Matthew Wyer, Tobias Pemberton

[Photo Advance Studios



Under 13D XI Soccer

Back Luke King, Nicholas Bowden, Brian Gray, John Lee, Owen Craven, Matthew Smith, Samuel Dunn, Mrs J. Watson (coach)

Front Charles Lowe, Andrew Fattal, Duncan Hui, Andrew Varis, Nicholas d'Apice, Nicholas Gunn

[Photo Advance Studios

Under 13D XI

Captain: Luke King

Team members: Nicholas Bowden, Owen Craven, Nicholas d'Apice, Samuel Dunn, Andrew Fattal, Brian Gray, Nicholas Gunn, Duncan Hui, John Lee, Charles Lowe, Matthew Smith, Andrew Varis

The season was characterised by developing team spirit and a sense of fun. Skills improved with each game, as did results, and although we did not record a win, our many draws indicated how competitive we had become. A daunting encounter with the Sydney High 13A team showed our spirit and resolve.

Luke King, captain and well-deserved Best and Fairest, was to finish the season with the 13C team, sorely missed. Owen Craven was Most Improved player, his accurate kick resulting in a goal against Knox. Sam Dunn was able to work well with the backs in addition to being an able mid-field player. Nick Bowden was always keen and enthusiastic; his strong kick was an asset as sweeper. Charles Lowe was a skilled mid-field player, never more so than in the match against Grammar. Andrew Fattal was quiet but reliable in defence, aided by Duncan Hui who also played goal keeper with skill. Matt Smith was keen and determined, the team benefiting from his ability with his left foot. Nick Gunn finished the season with his best game and a goal which showed his potential. A move to the forwards for both John Lee and Brian Gray revealed talents previously hidden. A fine keeper, Andrew Varis could play back and sweeper with equal skill. Nick d'Apice was a welcome addition late in the season, as was Matt Wyer who played in both 'C' and 'D' teams.

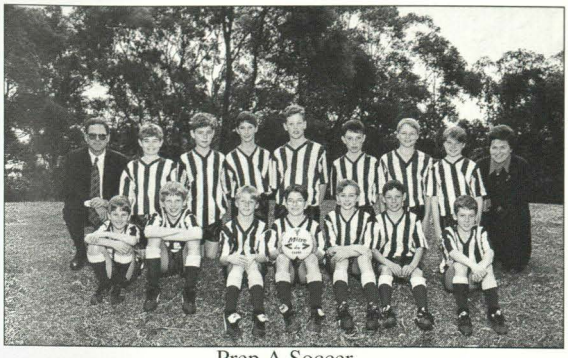
Mrs J. Watson (*coach*)

Prep A XI

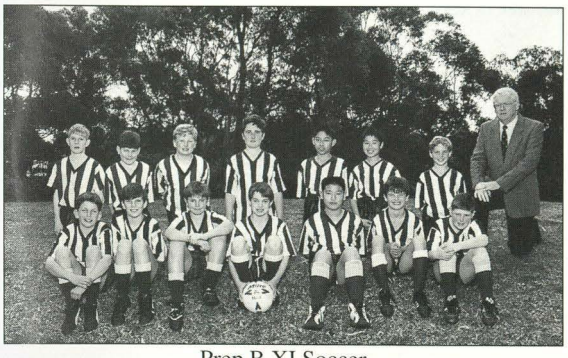
Captain: Robert Kelly

Team members: Robert Balkin, Jeremy Moore, Geoffrey Storr, Thomas Pastro, James Higgins, Justin Merlino, Timothy Brown, Matthew Kalyk, Alexander Lyons, Thomas Murray, Robert Kelly, Campbell Duncan, David Peak, Douglas Marshall

In only their first season together, the team



Prep A Soccer
Back Mr F. Kalyk (coach), Robert Balkin, Jeremy Moore, Geoffrey Storr, Thomas Pastro, James Higgins, Justin Merlino, Timothy Brown, Miss Erica Reading (coach)
Front Matthew Kalyk, Alexander Lyons, Thomas Murray, Robert Kelly (Captain), Campbell Duncan, David Peak, Douglas Marshall
[Photo Advance Studios



Prep B XI Soccer
Back Julian O'Connor, Christopher Gallagher, Mark Simpson, Adam Burns, Patrick Ho, Jason Wong, Michael Lowe, Mr P. Burke (coach)
Front Joseph Natoli, Thomas Clement, Benjamin Riggall, David Rohl (Captain), Joshua Lau, Christopher Happell, Rhys Tame
[Photo Advance Studios



members finished undefeated and with only two goals conceded. The skills which were shown by the boys, who constantly entertained their supporters with exciting and hard fought matches, promise many successful seasons to come.
E. Reading & F. Kalyk (coaches)

Prep B XI

Captain: David Rohl
Team members: Julian O'Connor, Christopher Gallagher, Mark Simpson, Adam Burns, Patrick Ho, Jason Wong, Michael Lowe, Joseph Natoli, Thomas Clement, Benjamin Riggall, Joshua Lau, Christopher Happell, Rhys Tame

The fact that this is the least of the Soccer teams in the College was not evident in the quality of play. The season commenced with a game against the Waverley College 'A' team when, after five minutes, the score was a worrying 4-0 against Riverview, but the remaining thirty-five minutes of play resulted in a 2-all score line.

Two losses, again to 'A' teams were the only defeats for a team who trained very hard and played exceptionally well, winning many games 6-0. In the last game, against St Pius X College at Riverview, the visiting team led 1-0, following an own goal, at half time. The second half, however, was typical of the improvement of the team during the season and the final score was a wonderful 4-1 win.

David Rohl proved to be an extremely good captain. Chris Happell was the leading goal scorer. The Most Improved was Jason Wong (Elements). It would be unfair to single out other players as each contributed in his own special and important way.

Peter Burke (*coach*)

Soccer Referees
Back Michael Tobin, Adam Hitchings, Thomas Sheehan, Adrian Beerworth, Peter Dalla
Front Brendan Scroope, Daniel Brungs, Luis Izzo, Stuart McAlpine
[Photo Advance Studios

TENNIS

1st & 2nd Teams

By any measure, 1997 was one of the most successful seasons in tennis, but Riverview sets such a high standard that sometimes the very notable achievements of players are overlooked by the College. Kenneth Chow (Captain of Tennis), Richard Magney (Captain, 1st team) and Christopher McNamee (Captain, 2nd team), supported by other senior boys, provided enviable leadership and perseverance. Led by Richard Magney, the 1st team played outstanding tennis, to finish the G.P.S. season as close runners-up to Sydney Boys' High School. Members of the team deserve warm congratulations on this, their first G.P.S. title. The second team, coached by Mr Kelliher, won a fourth successive premiership, achieved each year under the guidance of a different coach - a fact which indicates the quality of talent within Riverview tennis. As in other years, members of the 2nd team were very young, the average age being just fourteen.



AUSTRALIAN JESUIT SCHOOLS TENNIS CHAMPIONS
Standing Drew Burden, Mr R. Hart (coach), David Forde, Phillip DeAngelis, Mr D. Kelliher (coach), Nathan Orie
Seated Cameron Nicholls, Richard Magney (captain), Kenneth Chow, Christopher McNamee, Julian Bodel
[Photo Melba Studios



G.P.S. TENNIS REPRESENTATIVES
Richard Magney, Cameron Nicholls, Julian Bodel
[Photo Melba Studios

Despite losing many of the best players to Open G.P.S. teams, but thanks to the determination of players week after week, there was a record number of wins in the age groups. Combined with some members of the 2nd team, the 1st team secured the Australian Jesuit Schools title for the first time at the very start of 1997. Showing fine character, the team emerged from apparent obscurity, to defeat a Xavier College team that had not lost a match in the two years in which the title has been contested.

At the close of the G.P.S. season, Richard Magney, Cameron Nicholls and James Bodel were selected to play in the Combined G.P.S. teams. Richard helped the G.P.S. 1st team to a 7-2 victory over the C.A.S. 1st team, while James and Cameron played in the G.P.S. 2nd team, securing another 7-2 victory over the C.A.S. 2nd team.



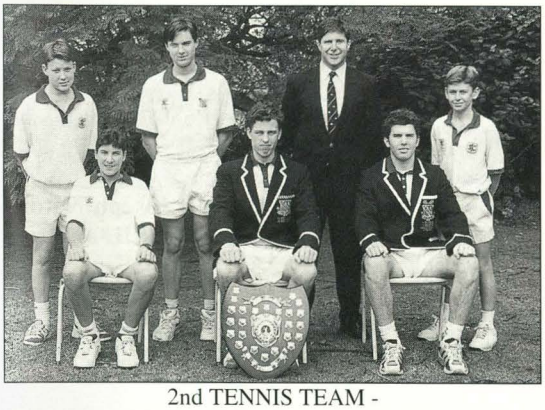
RICHARD MAGNEY
G.P.S. 1st Tennis Team; New South Wales Schoolboys 1st Tennis Team
[Photo Melba Studios

Richard Magney later played in the State team trials and gained a place in the team, which emerged undefeated from the championships, held in Perth early in May. He then became first reserve in the Australian team, an outstanding example of versatility from a boy who represents the College also in Swimming, Athletics and Rugby.

The Senior players have proved to be excellent models for younger players, several of whom were given the opportunity of replacing their older team mates who were absorbed in examinations and other repre-



G.P.S. 1st Tennis Team
Standing David Forde, Cameron Nicholls, Julian Bodel, Nathan Orie
Seated Richard Magney (captain), Mr R. Hart (coach), Kenneth Chow
[Photo Melba Studios



2nd TENNIS TEAM -
UNDEFEATED G.P.S. PREMIERS
Standing Drew Burden, Peter McCullough, Mr D. Kelliher (coach), Michael Pond
Seated Gianluca Grana, Christopher McNamee (captain), Phillip De Angelis
[Photo Melba Studios

sentative commitments at the close of the G.P.S. tennis season. These lads won the Northern Suburbs Schools Challenge title in late March, and in April a team comprising Richard Magney, Michael Sterling, David Forde, Nathan Orie and Michael Pond reached the final of the Independent Schools title, only to be defeated by an outstanding Knox Grammar School team.

The excellent coaching staff and the two professional coaches, Adam Anderson and Greg Burden, who worked with the most promising players during the season merit thanks for dedication and care of the boys in their teams. As well, some of the greatest assets are the families who support players, so faithfully that often each team has a parent available to attend to its needs; in particular, Mrs Kerrie Nicholls, made a splendid contribution to the 1st team.

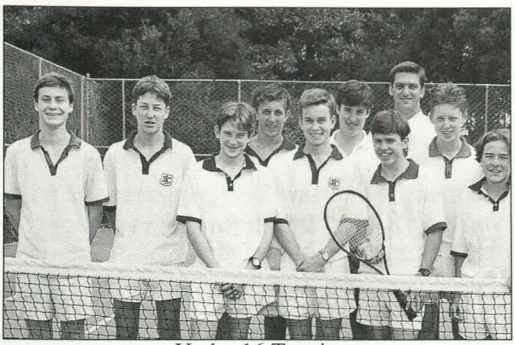
R. Hart (*Master in Charge*)

1997 Result Summary

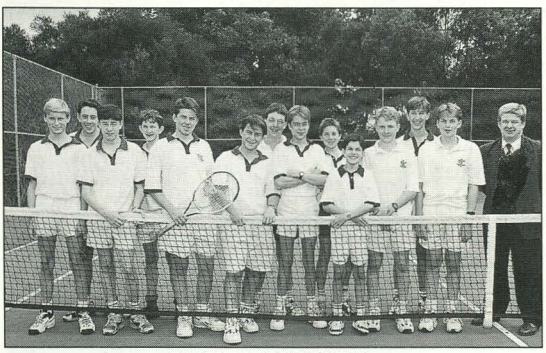
Team	Won	Drawn	Lost
1st	6	0	1
2nd	7	0	0
3rd	5	1	1
4th	5	1	1
5th	5	0	2
6th	4	0	3
Under 16A	5	1	1
Under 16B	5	1	1
Under 16C	5	1	1
Under 16D	6	1	0
Under 15A	6	0	1
Under 15B	5	0	1
Under 15C	6	1	0
Under 15D	6	0	1
Under 14A	6	0	1
Under 14B	4	0	3
Under 14C	2	1	4
Under 14D	5	1	1

Best Player Awards

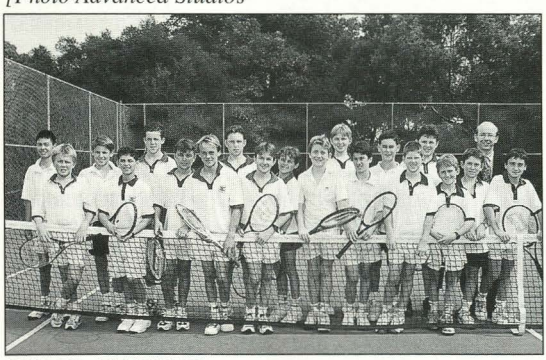
Team	Best Player	Most Improved (or runner-up)
1st	R. Magney	N. Orie
2nd	C. McNamee	D. Burden
3rd	D. Pittorino	P. Rogge
4th	C. Leahy	J. Dent
5th	D. Cook	Q. Wong
6th	S. Ang	G. Chang
Under 16A	R. Martin	J. Brownell
Under 16B	S. Porter	B. Canalese
Under 16C	A. McCann	L. O'Connor
Under 16D	R. Zaarour	W. Barton
Under 15A	S. Sullivan	T. Delaney
Under 15B	W. Rae	S. McElhone
Under 15C	O. Larnach	G. Bryan
Under 15D	A. McDonald	C. Brown
Under 14A	N. Rockliff	A. Forsyth
Under 14B	M.Pond	J. O'Connor
Under 14C	J.P. Lukas	R. Huber
Under 14D	A. Daidone	T. Koenig
Special Squad	A. Sherrah	A. Fattal



Under 16 Tennis
Back Samuel Porter, Roderick Loneragan, Mr R. Danvers (coach), Aaron Bott
Front Adrian Beerworth, Roland Martin, James Brownell, John-Paul Favero, Thomas Kline, Luke O'Connor
[Photo Advanced Studios



UNDER 15 TENNIS
Jonathan Deves, James Avedikian, Sean Matthews, Richard Mansfield, Scott Sullivan, Timothy Donovan, Oliver Larnach, Timothy Delaney, Gregory Bryan, Damon Paisley, Patrick McColl, Christopher Martin, Angus McDonald, Mr G. Whealing (coach)
[Photo Advanced Studios



UNDER 14 TENNIS
Back Steven Yun, Nathan Rockliff, Gerald Grogan, Sergio Baseggio, Joshua O'Connor, Robert Huber, Toby Koenig, John-Paul Lukas, Mr C. Gould (coach)
Front Lukas Baker, Anthony Daidone, Judd Ball, Tristan Byrne, Benjamin O'Connor, Stephen Gavin, Daniel Cuccurullo, Stephen Foster, Matthew Pond, Andrew Forsyth, Robert McMonnies

Under 14 Teams

This age group in 1997 was the strongest during the past three years, but unfortunately no team came through the season undefeated, despite the very narrow loss in only one game by the A team. While the improvement of many boys was evident, Nathan Rockliff deserves particular mention for maintaining his number one position in the A team during the season, despite some very strong contenders who gave him much support in the doubles.

Results

Team	Win	Loss	Draw
Under 14A	11	1	1
Under 14B	7	5	1
Under 14C	3	6	4
Under 14D	10	2	1

C. Gould (*coach*)

Prep A & B Teams

Prep A - Captain Matthew Hudson
Members Thomas Pastro, Noel Brennan, Sam Farrell
Prep B -
Members Matthew Haindl, Joseph Natoli, Nicholas d'Ambrosio, James Bannister, Michael Lowe

Enthusiasm, determination and fine sportsmanship characterised the play of both teams. The boys showed improvement each week and results were pleasing, considering that they met with strong opposition. The captain, Matthew Hudson, supported and encouraged his team members to be positive in all their games - and never to give in.

Erica Reading (*coach*)

Winter Tennis

The Northern Suburbs Competition was once again the source of all the tennis matches during Second and Third Terms. In Second Term we fielded four teams and, with ever expanding numbers, we managed to field five teams in Third Term. Results show an improving recorded, as in the first competition we did not find a place for any team in the two leading positions. In that competition our result was:

Team 1	Fourth place
Team 2	Third place
Team 3	Sixth place
Team 4	Eighth place.

The second competition proved to be much more fruitful as two teams reached the finals and the second team (James Avedikian,

Matthew Hreszczuk, Matthew Hazard, Andrew Tarnawsky and Timothy Shea) won its grade.

The result of the second competition was:

Team 1	Fifth place
Team 2	First place
Team 3	First place
Team 4	Third place
Team 5	Fifth place.

The boys thoroughly enjoy competition with opposition as varied as school-based teams and private clubs. It is a very good grounding for those contemplating competitive tennis after school.

Christopher Gould (*coach*)



Under 13 A-B Tennis
Standing David Norris, Thomas McNamee, Adrian Migliorino, Hugh Passmore, James Clark, Mr J. Limbourn (coach)
Seated Peter Wylie, Damian Savio, Nicholas Gunn, Adam Smith, Christopher Deves
[Photo Advanced Studios



Under 13 C-D Tennis
Standing Andrew Zaarour, Tobias Abbey, Michael Bourke, Simon Nola, John Sheehy, Anthony Chuck, Paul Mattiussi, Michael Gregg, Mr J. Limbourn (coach)
Seated James Minahan, Kim Heriot-Darragh, Damian Larnach, Benedict Brungs, Alexander Grundy, Owen Craven, Dominic Matthews, Andrew Terrell, Andrew Shirbin
[Photo Advanced Studios



Prep A Tennis
Back Miss E. Reading (coach), Thomas Pastro, Noel Brennan
Front Matthew Hudson, Sam Farrell
[Photo P.A. Bohrsmann



WINTER TENNIS TEAMS
Back Patrick Chan, Timothy Shea, Matthew Hazard, Matthew Beard, Frank Beres, Robert Fallins, Mr C. Gould (coach)
Middle Quincy Wong, Terence Li, Frank Larkin, Daniel Cook, Alexander Arnaudon, Michael Galea, Andrew Tarnawsky
Front Patrick O'Brien, Nicholas Chan, Adrian Cheng, Christopher Slater
[Photo Advance Studios



Prep B Tennis
Back Miss E. Reading (coach), Joseph Natoli, Michael Lowe, Matthew Haindl
Front Nicholas d'Ambrosio, James Bannister

CROSS COUNTRY

With a disappointingly small team, the capacity for success was strictly limited. However, the team members were prepared to fight the odds and challenge themselves to improve over the course of the season.

James Rushton finished in the top four places on four occasions and won selection in both the G.P.S. squad for the Combined Independent Schools Cross Country Championships and in the Combined Independent Schools squad for the New South Wales All Schools Cross Country Championships.

James Byrne ran consistently well throughout the season, finishing in the top sixteen places on four occasions, winning selection in the G.P.S. squad for the Combined Independent Schools Cross Country Championships. He was also a member of the gold medal winning team in the Schoolboys Aged 12 - 13 category in the City to Surf Race.

John Southwell missed the early runs in the season but quickly made up for lost time with a most impressive ninth out of 168 runners at the Newington meet and a spirited seventeenth in the Combined G.P.S. Championships. John also recorded a good time in his first City to Surf and shows great potential for the Under 16 team in 1998.

Brendon Sandoval, although running against boys up to three years older than himself, showed courage and determination throughout the season and gradually improved his placings. His willingness to change his technique paid dividends and he played a key role in the Under 16 team's third place in the Combined G.P.S. Championships. Brendon should go on to even better results next year.



CROSS COUNTRY RUNNERS
Standing Mr P. Chatfield (Master in Charge), Murray McDonell, John-Paul Bayliss, John Southwell
Seated James Rushton, James Byrne, Brendon Sandoval
[Photo Advanced Studios

Murray McDonell, Captain of Cross Country, played a lone hand in the Opens but was always there to support and encourage the younger members of the team. His cheerful disposition, positive attitude and loyalty to training were an inspiration to the others.

John-Paul Bayliss was a late entry to the team and was plagued by injury and illness so was unable to achieve his personal goals. Perhaps fate will be kinder to him next year.

For the eighth successive year, medals were won in the City to Surf Race, although Riverview has not achieved two First places in the same year before. The team consisting of William Burnheim, James Byrne and Alexander Burnheim won the Schoolboy Teams Aged 12-13 years division, and the team comprising Andrew Dobbin, Grant Willatt and Edward Hartman was placed First in the Men's Teams Aged 20 or Under category.

P. L. Chatfield (*Master in Charge*)

CROSS COUNTRY REPORT, 1997

(Results are presented in the following order: Event & course, Number of runners, Winning time, Riverview result & time)

24 MAY Host: Normanhurst Boys' High School. Venue: Normanhurst Boys' High.
13 yrs. [2km], 63, 7-42. 11th B. Sandoval, 8-49
Open [5km], 110, 15-40. 107th M. McDonell, 27-19

31 May Host: St Joseph's College. Venue: Macquarie Hospital
Under 14 [2.7km], 164, 7-43. 14th J. Byrne, 8-33 **(Selected to compete in the Combined Independent Schools Championships).**
Under 16 [5.4km], 195, 15-04. 17th J. Rushton, 16-42 **(Selected to compete in the Combined Independent Schools Championships)**
Open [5.4 km], 131, 14-24. 126th M. McDonell, 26-46

7 June Host: Barker College/ Knox Grammar School. Venue: Parramatta Park
Under 14 [3 km], 146, 11-02. 22nd J. Byrne, 12-23; 38th B. Sandoval, 13-30
Under 16 [4.5 km], 171, 16-30. 12th J.Rushton, 18-08
Open [6 km], 113, 20-58. 108th M. McDonell, 36-12

14 June Host: Shore School
Venue: Macquarie University
Under 14 [3 km], 144, 11-54. 10th J. Byrne, 13-01; 29th B. Sandoval, 13-52
Under 16 [4 km], 185, 13-13. 11th J. Rushton, 14-47
Open [6 km], 108, 19-13. 101st M. McDonell, 32-35

18 June Combined Independent Schools Cross Country Championships at Eastern Creek
14 yrs., 50, 13-04. 27th J. Byrne, 15-07
15yrs, 42, 18-49. 10th J. Rushton, 20-18. **(Selected to compete in the New South Wales All Schools Cross Country Championships).**

16 July New South Wales All Schools Cross Country Championships at Eastern Creek
15 yrs., 107. No time available. 17th J. Rushton

19 July Host: Scots College.
Venue: Centennial Park
Under 14 [2.6 km], 138, 10-14. No Riverview runner.
Under 16 [3.9 km], 174, 13-58. 4th J. Rushton, 14-48; 23rd J. Byrne, 14-54; 25th J. Southwell, 16-58; 67th J-P. Bayliss, 19-11. **Team place - 5th**
Open [5.2 km], 109, 18-53. 67th M. Brennan, 25-08; 104th M. McDonell, 31-21

26 July Host: The King's School
Venue: The King's School
Under 14 [2.9 km], 142, 9-39. No Riverview runner.
Under 16 [4.3 km], 176, 13-47. 21st J. Byrne, 16-10; 22nd J. Southwell, 16-11; 69th B. Sandoval, 18-11
Open [5.7 km], 111, 18-08. 109th M. McDonell, 30-17.

2 August Host: Newington College. Venue: Macquarie Hospital
Under 14 [2.7 km], 148, 7-50. No Riverview runner.
Under 16 [5.4 km], 168, 15-33. 9th J. Southwell, 17-17; 71st B. Sandoval, 20-22; 83rd J. Rushton, 20-47; 121st J. Byrne, 22-44.
Team Place: 11th
Open [5.4 km], 125, 14-34. 120th M. McDonell, 24-38

9 August Host: Sydney Grammar School. Venue: Centennial Park
Under 14 [2.5 km], 135, 8-44. No Riverview runner.
Under 16 [5 km], 141, 17-46. 4th J. Rushton, 18-28; 81st J. Southwell, 23-42; 83rd B. Sandoval, 23-45.
Open [5 km], 106, 16-09. No Riverview runner.

16 August Hosts: Riverview & St Aloysius' College. **Riverview Road Relay**.
Under 14 [3.2 km x 4], 48-06, 35 teams. No Riverview team.
Under 16 [3.2 km x 4], 43-40, 41 teams. 6th J. Southwell, J. Byrne, B. Sandoval, J. Rushton
Open [3.2 km x 4]. 43-42, 32 teams. No Riverview team.

23 August Host: Sydney Boys' High School
Venue: Centennial Park
Under 14 [2 km], 144, 6-27. No Riverview runner.
Under 16 [3.9 km], 162, 12-46. 4th J. Rushton, 13-20; 16th J. Byrne, 13-58; 29th J. Southwell, 14-32; 60th B. Sandoval, 15-55. **Team place 6th**.
Open [5.8 km], 108, 18-31. 94th M. McDonell, 28-46

30 August Combined G.P.S. Cross Country
Venue: The King's School
Under 14 [2.9 km], 86, 9-35. No Riverview runner.
Under 16 [4.3 km], 95, 14-25. 2nd J. Rushton, 14-28; 11th J. Byrne, 15-33; 17th J. Southwell, 16-07; 38th B.Sandoval, 17-21. **Team Place 3rd.**
Open [5.7 km], 82, 18-40. 77th M. McDonell, 29-07.

10 August City to Surf Race [14 km from City to Bondi]
No. of runners 48, 075. Winning time 40-55.

422	K. Wilson (Poetry) 53-25 (Senior Award Winner)
468	A. Dobbin (Syntax) 54-07 (Intermediate Award Winner)
835	G. Willatt (Syntax) 57-10
996	E. Hartman (Syntax) 58-05
2,221	D. Flannery (Poetry) 63-23
3,086	A. Flannery (Poetry) 65-55
4.409	P. Smith (Syntax) 69-04
4,484	W. Burnheim (Grammar II) 69-13
4,671	J. Byrne (Grammar II) 69-38
5,111	J. Southwell (Grammar I), 70-35
5,170	M. McCullough (Grammar II) 70-42
5,284	J. Church (Poetry) 70-54
6,038	A. Burnheim (Grammar II) 72-24
12,112	S. Withnell (Poetry) 82-23
13,876	D. Lawson (Grammar II) 86-53
14,994	M. McDonell (Rhetoric) 89-08
20,831	P.L. Chatfield (Master in Charge) 106-02

Schoolboy Teams aged 12-13:
1st place - W. Burnheim, J. Byrne, A. Burnheim
Men's Teams aged 20 or under:
1st place - A. Dobbin, G. Willatt, E. Hartman

AUSTRALIAN RULES FOOTBALL

Australian Rules Football, which had lapsed in 1996, was reintroduced in the school this year. Two teams took part in the Northside Junior A.F.L. Association and a third in the Lions Cup, the State-wide Secondary Schools Competition. About fifty boys enjoyed an Under 13 round robin competition played within the school.

The highlight of the year was the win by the Under 14 team of the Nicholas Downie trophy. This team was judged by the Association as the one which displayed the highest levels of sportsmanship of all ninety teams in the Northside Competition.

There was much enjoyment for both boys and spectators, and thanks go not only to the team coaches but also to the many other parents who contributed to the success of the season.

C. Metzner (*Co-ordinator*)

Under 16 Team

Captain: Justin Martin

Team members: Luke James, Peter Salt, Hugh Simpson, Thomas Bridge, Daniel Dalla, Matthew Grant, John Shea, Jeremy Critchley, Simon Hughes, Thomas Hoekstra, Edward Madden, Timothy Charles (Vice-captain), Craig Smith (Vice-captain), Timothy Bye, Timothy Peisley, Nicholas McFarlane, André Purtell, Patrick Annis-Brown, Leslie Edwards, Mark Boyd-Boland

Although the team gained only two points in the Northside League, through an exciting draw with Hawkesbury, the success of the season was evident in the genuine bonding which developed among the boys Their team work and their enthusiasm for the game were rewards in themselves for the parents and supporters who followed the team each week.

The captain, Justin Martin, always put in a super effort and his high marking was a highlight. The Vice-captain, Tim Charles, was our small rover, involved in 'everything'; his enthusiasm was a spur for the team on many occasions. Craig Smith, Deputy Vice-captain, gave supporters many thrills through his scintillating speed and his willingness always to put his body on the line.

Many boys were playing their first season of Australian Rules, and among them Les Edwards, Tim Bye, Peter Salt and James Locker were just some of the big improvers during the season. All these boys will form the back bone of Australian Rules Football at Riverview next year.

David Charles (*coach*)

Under 14 Team

Captain: Justin McFarlane

Team Members: André Eliatamby, Nicholas Lockyer, Gianlucca Grana, Blake McDiarmid, Hugh Flynn, Mitchell Hor, Daniel Williams, Stephen McInerney, Alexander Bye, Angus Cashmore, Marcus Metzner, Michael Briggs, Walter J. Curtis, Alexander Edwards, Michael Bourke, Lindsay M. Ellis, Anthony Chuck, Thomas Fearon, Lucas Foertsch

Few boys in the side had previously played the Australian Rules code, and they were challenged by years of experience among their opponents. Despite the odds, twenty-five boys elected to learn and play the game. In the first half of the season our inexperience and poor skill levels resulted in heavy losses week after week, but the spirit of the team never waned and skills, team work and confidence gradually grew. Perseverance by all concerned bore fruit in the second half, when results became closer and spirited consecutive victories over North Ryde and Hornsby led to the team's finishing third in the competition, an unimaginable outcome at the start of the season.

The players enjoyed their first season and played the game with great character, fairness and courage, to be suitably rewarded by winning the Association trophy for the team exhibiting best sportsmanship. This was a tribute to the players and an honour to Riverview, which fielded the only school team in this district competition.

The captain, Justin McFarlane, provided exemplary leadership and was supported in particular by Mitchell Hor, Michael Briggs, David McKinnon, Marcus Metzner and Blake McDiarmid. All players improved dramatically during the season and it was a great pleasure to be associated with such a fine group of boys who showed spirit and a sense of enjoyment, even in adversity. It bodes well for the future of Australian Rules at Riverview.

Russell Edwards (*manager*)

AUSTRALIAN RULES FOOTBALL TEAMS

Photos Advanced Studios

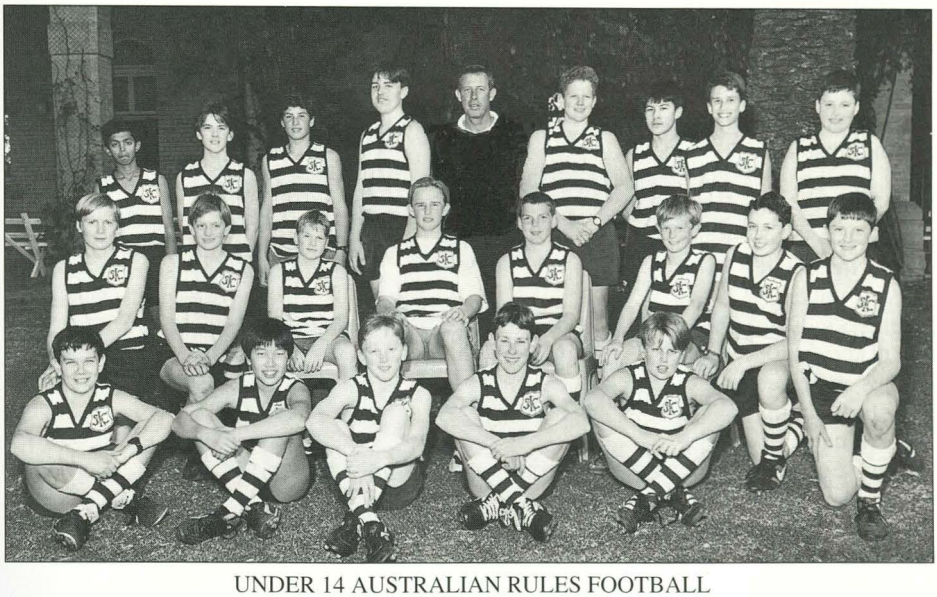


UNDER 16 AUSTRALIAN RULES FOOTBALL

Back Mr J. Hughes (Manager), Luke James, Peter Salt, Hugh Simpson, Mr D. Charles (coach), Thomas Bridge, Daniel Dalla, Matthew Grant, John Shea, Jeremy Critchley

Middle Simon Hughes, Thomas Hoekstra, Edward Madden, Timothy Charles (Vice-captain), Craig Smith (Vice-captain), Timothy Bye, Timothy Peisley

Front Nicholas McFarlane, André Purtell, Patrick Annis-Brown, Leslie Edwards, Mark Boyd-Boland



UNDER 14 AUSTRALIAN RULES FOOTBALL

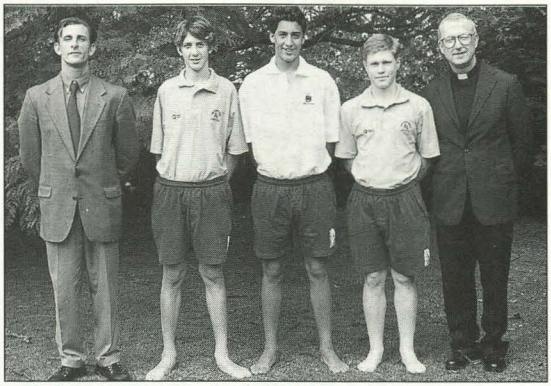
Back André Eliatamby, Nicholas Lockyer, Gianlucca Grana, Blake McDiarmid, Mr L. Edwards (coach), Hugh Flynn, Mitchell Hor, Daniel Williams, Stephen McInerney

Middle Alexander Bye, Angus Cashmore, Marcus Metzner, Michael Briggs, Justin McFarlane (Captain), Walter J. Curtis, Alexander Edwards, Michael Bourke

Front Lindsay M. Ellis, Anthony Chuck, Thomas Fearon, Lucas Foertsch

WATER POLO

This season was by far the most successful in the history of this sport at Riverview. The College was able to field three teams, each ably coached by those involved. Perhaps the highlight of the season was when the First team met Scots to decide the premiership. A stream of students, led by Luke Russell filed into the Gartlan pool and proceeded to stir the firsts into an amazing comeback. When the final whistle blew Scots had defeated View by a single goal. Indeed, it was only Scots who were able to defeat our firsts on the two occasions they met.

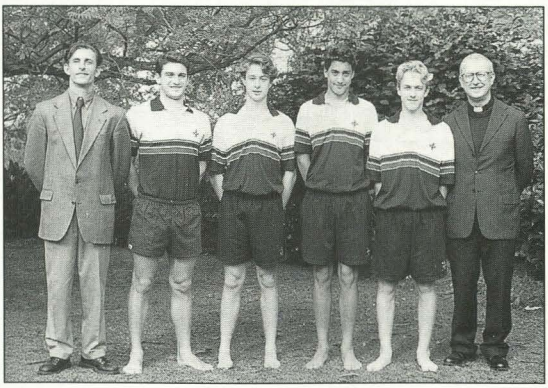


NEW SOUTH WALES UNDER 16 WATER POLO REPRESENTATIVES
Mr B. Smith (Master in Charge), Alexander Sutton, James Falzon, Paul Bartels, Fr D. Strong SJ (Patron)
[Photo Melba Studios

The First team was expertly coached by Tim Hammill, an ex-Australian All Schools player and currently playing first grade for Balmain. Tim's dedication, tactical abilities and finesse with respect to skills training were certainly appreciated by the team.

The Second team was collectively coached by Hugo Thislewood and Alexei Agnew respectively, given these Old Boys' present university commitments. Over the course of the season both coaches managed to refine the attacking and defensive capabilities of the seconds, making the team solid in all areas of play. They were rewarded by the fact that the seconds came third in the competition.

The Under 16 team was similarly coached by Mr Graham Hannan, a parent, ex-Australian player, and a man of considerable knowledge and insight in terms of the game of Water Polo. Given his overseas business commitments, 'View Water Polo thanks him personally for his time and efforts over the course of the season.



COMBINED INDEPENDENT SCHOOLS WATER POLO REPRESENTATIVES
Mr B. Smith (Master in Charge), Nicholas Falzon (Captain, C.I.S. 1st team), Mitchell Wilson (Captain, C.I.S. 2nd team), James Falzon (C.I.S. 1st team), Philip Sutherland (C.I.S. 2nd team), Fr D. Strong SJ (Patron)
[Photo Melba Studios

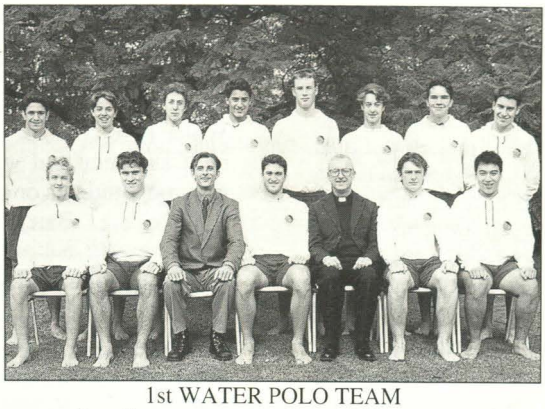
The First team

Captained by Nicholas Falzon, this was indeed a team to be reckoned with. The members surprised the parents, the Master in Charge, and even themselves when, after six rounds, teams which had previously trounced 'View were instead on the receiving end of their fine attacking skills. For perhaps the first time, this team was constructed around skills and abilities, with an equal balance between attacking and defensive skills. Further, the team comprised students ranging from Grammar II to Rhetoric, further imbuing the sport with companionship and peer support. In general, this team was a pleasure to watch because of the quality of talent on display. The Gartlan pool always held a healthy crowd when the First team was competing and the team fed off this, developing a strong sense of self-belief and support that was evident both in the pool and around the College in a more social context. The team went on to finish outright second in the

competition: by far the most successful team 'View has fielded to date.

The Second team

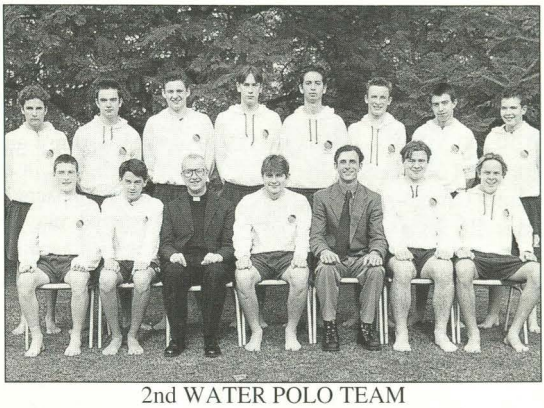
Otherwise known as 'The Social Seconds, this team, composed largely of the previous Under 16B team and a few players new to the sport, likewise had a strong and successful season. Students who had previously struggled to find a niche at 'View now found themselves a sport where they could enjoy their Saturday mornings and more often than not leave the pool having won a hard fought encounter with larger, older players from the more established Water Polo schools such as Scots, Newington, Waverley and Trinity. It was a team which collectively wore a smile - or grin - the entire season, whether it be at training, during a game, or around the college. It will form the nucleus of another strong Open contingent for the 1997-1998 season.



1st WATER POLO TEAM
Standing Aaron Malouf, Jonathon Miller, Nicholas Sutton, James Falzon, Lewis Speers (Vice-captain), Mitchell Wilson, Benedict Porter, Liam Barry
Seated Philip Sutherland, Daniel Bartels (Club Captain), Mr B. Smith (Master in Charge), Nicholas Falzon (Captain), Fr D. Strong SJ (Patron), Andrew Lukas, Ali El-Khansa
[Photo Melba Studios

The Under 16 team

This team deserves immense praise for the way members played against older, stronger and more experienced teams. In reality most of our Under 16 players were Under 13 or Under U14. This means that the team will have much more success in the coming season than in the one just past. Members' dedication is to be commended, as too their approach to the enjoyment of sport above the ideal of winning every game. They hung in and toughed out the season and whilst not managing to win a game, came awfully close on several occasions. Their development into a team over the course of the season is to be congratulated, as too their attention to the difficult ball skills required from this game. It is my hope that many of them will return for the second season as our Under 16A team.



2nd WATER POLO TEAM
Standing Mark Branson, James Hall, David Lukas, Christopher Holly, Michael Andrijic, James Ward, Mark Brennan, Jeremy Critchley
Seated Alexander Hartman, Nicholas McCauley, Fr D. Strong SJ (Patron), James Tindale (Captain), Mr B. Smith (Master in Charge), John McCarthy, Scott Hunter
[Photo Melba Studios

Representatives

This season also proved to be the most successful in terms of the number of players who achieved either Combined Independent Schools, New South Wales or Australian selection. Mention must be made here of James Falzon who was selected into both the New South Wales Under 16 team as well as C.I.S. First team. What made this even more remarkable was that James is still eligible to play in the Under 14 competition and achieved C.I.S. First status while still in Grammar II! Membership of the C.I.S. First team is the equal to selection into a G.P.S. First team in say Basketball or Rugby. Paul Bartels and Alex Sutton were also selected in the New South Wales Under 16 team. From our First team, Nicholas Falzon won selection into the C.I.S. Firsts and was also made captain. Mitchell Wilson was selected in the Seconds and was very unlucky not to make the Firsts as goal keeper, which he

should attain in the coming season. Phillip Sutherland also made C.I.S. Seconds, as did Daniel Bartels. Special mention will now be made of the outstanding achievements of the captain, Nicholas Falzon.

Nicholas Falzon

In 1994, Nicholas was Captain of the New South Wales Under 14 team and led it to victory in the East Coast Challenge. Nicholas also represented New South Wales in the Under 16 in the same year and was further selected in the Australian Under 16 squad.

In 1995 he was selected as Captain of the Riverview 1st Water Polo while still in Syntax and was also selected in the C.I.S. 1st team which beat Combined High Schools for the first time. As Manager of the team I congratulate Nicholas on his dedication to training and on the manner in which he led from the front.

Nicholas was further selected in both the New South Wales and Australian All Schools teams in 1995, and was also selected in the New South Wales Under 16 team and the Australian Under 20 squad. In 1996 he once more captained 'View First Water Polo, and was also selected as Captain of the C.I.S. First team and led it to victories over both C.C.C. and C.H.S. Furthermore, Nicholas was selected as captain of the New South Wales Under 17 team and won placement in the Australian Under 20 team.

In 1997 Nicholas was again captain of the 'View First Water Polo, leading it to outright second place. He was also captain of the C.I.S. and New South Wales All Schools teams and was then selected in the Australian All Schools team. In the same year he also won selection into the Australian Under 18 team and the Australian Under 20 team which toured Europe and Cuba successfully.

In 1996, in Poetry, he also won prizes for Constant Application to Studies, Strength of Character and Involvement and the Best & Fairest award in Water Polo for the second year in a row. In 1997 he was selected as House Captain in his senior year and won selection into the 2nd XV.

It should be noted that Nicholas Falzon is the most decorated school boy sportsman in any Summer or Winter sport in the history of Riverview.

In conclusion, it was a truly grand season and one which I thoroughly enjoyed. The end of season dinner was outstanding and the help and friendship of the players and parents will always be remembered. The efforts of all made this a fine season which saw 'View Water Polo come of age. I look forward to the next summer and working with such a fine group of students once more.

Barry Smith (*Master in Charge*)

Adventures Abroad in Water Polo

by Nicholas Falzon

On Wednesday 18 June this year I left Mascot airport to play in the Junior World Championships for Water Polo. The tournament was for National Men's teams with players born in 1977 or later. Australia had qualified by defeating New Zealand in a three test series in Sydney in January and left for Havana, Cuba trying to emulate the 1995 team's fourth place, or possibly do better. This team however was much younger than the team of 1995 and four players were not yet 18 years old. Most other teams had one or two players at most under 19.

The team's first destination was Belgrade, Yugoslavia, where we thought we would be playing a tournament with the Cubans and Hungarians as well as the home team. The Cubans and Hungarians, however, both were unable to attend and therefore the tournament was cancelled at short notice. So, we were left in Belgrade for about eight days, involved in a training camp with the Yugoslav team which had won the European Championships in 1996 and were favourites for the World Championships. Each morning we trained for one and a half hours by ourselves before scrimmaging with the Yugoslavs. Each afternoon we played training games which were tough encounters usually resulting in fairly even scores. During our time in Belgrade we played two official matches, losing each by one goal.

We managed to speak with the Yugoslav players about their country and we were taken on a cruise on our last night in Belgrade. In Yugoslavia the civil war has impacted on every aspect of life. Now, the only people playing Water Polo at an élite level are young men aged from 18 to 23. Older men have to work to support their families, but formerly Water Polo players were paid enough money to live comfortably. Croatia is blamed for much of the nation's hardships. Its dissolution of the Yugoslav federation and its current efforts to mimic anything American are both detested by many young Yugoslavs.

After leaving Belgrade we travelled to Sopron, a regional centre in Hungary. Sopron is located near the border with Austria and at night the lights of Vienna brighten the sky. Here we had a four nation tournament with the Hungarians, Germans and Americans. We were thrashed by Hungary on the opening night and struggled to recover as we nar-

rowly defeated the Americans and then lost by one goal to a very poor German side. This disappointing result led to a severe reprimand from our head coach and life became even tougher for us. We spent a couple of days in Sopron training by ourselves. In these sessions, which were long and hard, any error led to harsh criticism.

The team then travelled to Slovakia and a small town called Martin. Here we were to have a training camp with the home side and then play a tournament. In 1995 the Slovakian team had defeated Australia to claim the Bronze medal and it was considered an outside chance for a medal in Havana. The training games were tough as the locals tried to intimidate our side. The strong arm tactics, however, combined with our coach's constant verbal attacks fortified the team into a force to be reckoned with. Each day we defeated the locals in training games and won the round robin tournament by coming from behind in the final minute of both games to draw twice with Slovakia, then winning the tournament on goal difference.

We then moved on to Havana, Cuba, after spending a night in Jamaica. The weather there was beautiful and we thought the coffee was unbelievable. It was clearly evident however that the locals preferred a different type of plant. The plane we took to Cuba was interesting as it had no assigned seats and people were free to stand anywhere they liked for landing. This was probably wise because there were not any seat belts. We were one of the first teams in Cuba and this was certainly a bonus as we knew our opening games would be some of our most important because we had to finish in the top two of our pool to make the top eight.

The Cuban people were very friendly towards us and despite some mild inconveniences we settled in quite nicely. These mild inconveniences included not being able to drink the water (which was turned off altogether at times), the electricity being turned off in all of Havana for up to five hours in the middle of the day, an enormous lack of edible meat due to the embargoes on Cuba and the fact that the temperature was usually over 30° for most of the day. These however were only mild inconveniences and more than adequately compensated for by the hotel staff's friendliness and the American pay television which Cuba somehow manages to get free.

The friendliness of the hotel staff was exemplified by the bell boy, who loved us because we paid U.S. dollars for his stolen cigars, and our maid whom we could communicate with only because our Italian was so bad she thought it was Spanish. Every day this lady would make our beds, tidy our floor, adjust our furniture, fold our clothes, take out our garbage, hang up our towels and costumes and make our fresh bath towels into love hearts and put them on the end of our beds.

Our first game of the tournament saw us pitted against the powerful, and in form, Greek team. We played reasonably well to lead by one goal only to have the opposition equalise, but we held on for an important draw. We were then able to scrape in for a one-goal win against Cuba, despite panic at times and a very hostile crowd. The Cubans were pumped up and played their best game of the tournament knowing it was being broadcast live on national television. We had defeated Mexico and Egypt but still had to beat Russia in our last game to gain a position in the top eight. The game was very physical and extremely fast with both sides desperate to win. As our coach was a former Russian national team player who won a gold medal at the Moscow Olympics, this added to the significance of the match. We won the game by one goal and proceeded to the next round.

Here we had to play Yugoslavia who had lost to Spain and were struggling after being unable to field their strongest side. The game was tough and rugged with the telling factor being our defence and an excellent game from our goalkeeper; we won by four goals to three. We then had an eight hour wait while the tournament rules were clarified before discovering we were in the top four. Now we had a match with Greece to determine whom we would play in the semi-final. Unfortunately we had to rest some key players owing to fatigue after six tough games in seven days. This did however give our younger players, including myself, a chance to play a good deal.



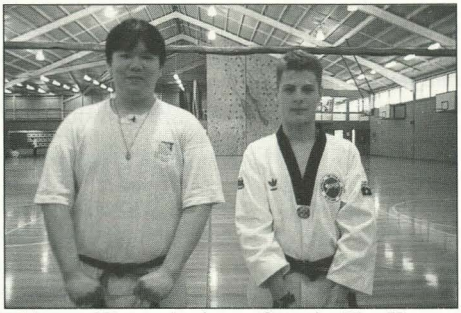
NICHOLAS FALZON
Australian All Schools Representative,
Under 20 & Under 18 Divisions
[Photo Melba Studios

The next two games were disappointing as the team was unable to rise again to the level reached in the preliminary rounds and the Slovakian tournament. We lost to Croatia, the eventual champions, and to Greece again. That left the final placings: 1 Croatia 2.Hungary 3.Greece 4.Australia 5.Spain 6.Slovakia 7. Yugoslavia 8.Germany

The team remained in Cuba for two days partying and relaxing on the beaches during the day. We then returned to Australia via Miami and Los Angeles just in time for me to prepare for my Higher School Certificate trials.

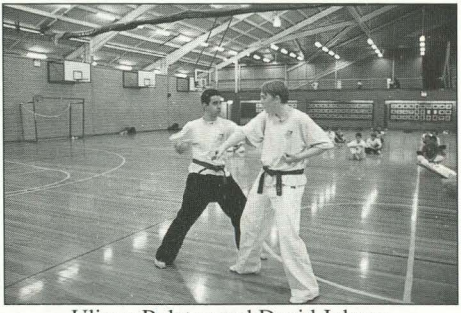
TAE KWON DO

Once again the College has continued to earn respect as it showed its herculean strength, under the leadership of Andrew Nolan, in the tournament held in November 1996, particularly against Barker College and Oak Hill High School. Our participants demonstrated a sharpened mind, a disciplined body and an empowering philosophy of heart. In many ways this sensibility emerges from the boys' own dedication and sensitive enthusiasm. They had in training and in public demonstration, such as Gradings and the Tournaments, shown well the characteristics of the Ignatian tradition.



Marcus Wong, Assistant Captain, Tae Kwon Do, with the Captain, James Howes

Training is still conducted in three sessions each week. The captain has a specific rôle to play in the week day sessions on Tuesday and Thursday. Mostly he has had to enact a programme under the facilitation of the Master-in-Charge. James Howes, 2nd Dan Black, has carried out the conventional functions of the captaincy this year. Particular thanks must be extended, too, to Marcus Wong, 1st Dan Black, whose unfailing presence and keen guidance have earned the respect of the boys. The sport has been especially fortunate to have the voluntary services of Mr Bill Howes, 3rd Dan Black. His untiring service has done much to strengthen the calibre of Riverview Martial Arts.



Uliano Polatos and David Jobson demonstrate step-sparring

The year 1996 brought another opportunity for a schoolboy tournament-meeting. The tournament was against other schools, affiliated with Mr Whiley's Academy. Riverview won convincingly (once again), to keep the Tournament Cup among the many other prestigious trophies within the College.

The sport continued to attract students from different Martial Arts Academies. In particular it has attracted the interest of Alex Hansen, himself a proficient participant in the Martial Arts and who did much to ensure Riverview's victory in the tournament. Such students train cooperatively and beneficially with the Tae Kwon Do purists. Indeed, we all learn much from each other. The sharing of method has done much to enrich the students.

Most particularly, I acknowledge James Howes and Marcus Wong. Both in their own way have come to symbolise all that is good in this sport. Their passion for the sport is evident. Marcus, especially, has been quite a P.R. for the sport and has carried out his duties as Assistant Captain with sharp discipline, with meticulous coaching and with obvious care for every new white belt.

The boys themselves have been faithful and enthusiastic throughout the training sessions. Their love for the sport and their eagerness to represent Riverview at all times is a credit to each boy's attitude. They are a proud group, worthy of much praise, despite occasional tantrums. Each deserves more recognition than can be given in this report.

Finally, I acknowledge the impressive work that is being done by Sean McCarthy, who as an old boy has returned on most Saturdays to assist in training. His work is invaluable and honourable. The College has been pleased to see other old boys come back to help. Daniel Sullivan, James Jobson and Andrew Nolan are to be thanked for their generosity.

O.B. Pahlke (*Master in Charge*)

TAE KWON DO IN PRACTICE



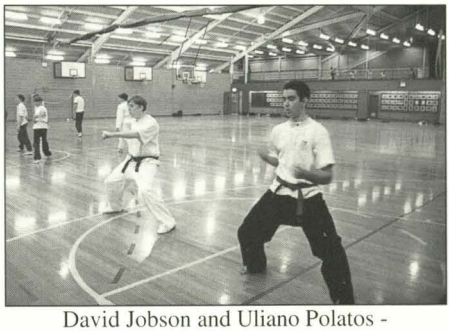
Basic kicking techniques



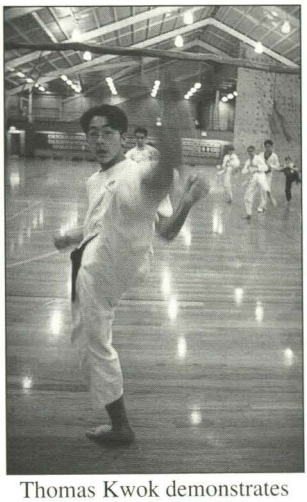
Further basic training



Old Riverviewer, Sean McCarthy, breaking wood in preparation for the 1st Dan Black Belt



David Jobson and Uliano Polatos - ready for almost anything!



Thomas Kwok demonstrates a front high kick

RHETORIC PRIZE LIST

In 1997 Rhetoric Prizes were distributed at a special Valete Assembly held in the Ramsay Hall on Friday 17 October. Speech Day is set for Thursday 4 December, and the transactions on that occasion, including the Headmaster's School Report for 1997 and Prize Lists for forms below Rhetoric, will be held over to
Our Alma Mater *1998.*

ACADEMIC PRIZES

AGGREGATE

Jonathon Ho
Anson Mak
Adrian Lee
Jason Quinn
Imre Hunyor
Nathan Oates
Benjamin Stack
Michael Tam
David Walter
William Tregoning

RELIGIOUS EDUCATION

Jason Quinn
David Towey
Anson Mak
Thomas Agnew
Terence Ho
Luke Stephenson
Jeremy Pinson
Nicholas Whitford
Nicholas Falzon
Adrian Lee

APPLICATION

William Hamilton[1]
Alistair Kilpatrick[1]
Richard Metzner[1]
Samuel Putnam [1]
William Walker[1]
Jeremy Ward[2]
David Towey[2]
Daniel Galofaro[2]
Matthew Prentice[2]
Terence Ho[2]

ESSAY

Jonathon Ho[3]
Patrick Eyers[3]
Michael Pymble[4]
Stephen Withnell[4]
Anson Mak[4]
Jason Quinn[4]
William Tregoning[4]
Roghan McKerlie[4]
James Rigney[4]
Brendan Payten[4]

GREEK

Damian Stephenson
Imre Hunyor

LATIN

Adrian Lee[15]
Murray McDonnell

FRENCH

Jason Quinn[14]
Jeremy Critchley

CHINESE

Benjamin Liu
Andrew Cleary

ENGLISH 2 UNIT RELATED

Stephen Withnell[6]
Patrick Eyres[3] **= 2**
William Tregoning[18]=2
Michael Pymble[7]
Jason Quinn
Imre Hunyor = 6
Martin Rocks = 6

ENGLISH 2 UNIT GENERAL

Roghan McKerlie
Jonathon Ho[3]
Anson Mak
Adrian Lee = 4
David Rankine = 4
Paul Walker
Terence Ho = 6
Gregory Vella = 6
Samuel Putnam = 6
James Rigney = 6

ENGLISH CONTEMPORARY

Robert Ciappara
Peter Winnick
Felix Cheung

STUDIES OF RELIGION

Patrick Duffy = 1
Michael MacRitchie=1
Sean Morrisy
James Howes
Peter Carr
Kenneth Chow
Stephen Lee
Martin Rocks
Marcus Cammack[5]
Benjamin Liu

MATHEMATICS

Frederick Ho[8]
Jonathon Ho
Anson Mak
Adrian Lee
Michael Tam
Jason Quinn
Terence Ho
Imre Hunyor
Nathan Oates
William Hamilton

MATHEMATICS IN SOCIETY

Thomas Grimes
Peter Winnick
Christopher Kelly = 3
James Rigney = 3
Austin Curtin = 5
Andrew Kennedy = 5
Michael Roberts = 7
David Hempenstall = 7
Robert Giblin = 9
Sean Morrissey = 9

BUSINESS STUDIES

Peter Brabant
Terence Ho = 2
Simon Riordan = 2
Brendan Allen
James Duffy
Benjamin Damyon = 6
Richard Metzner = 6
James Rigney = 6
Paul Walker = 6
Gregory Vella

ECONOMICS

Anson Mak
Brendan Allen
Paul Walker
David Rankine
Gregory Vella
Thomas Agnew = 6
Peter Brabant = 6
Benjamin Stack = 6

PHYSICS

Jonathon Ho[9]
Nathan Oates
Anson Mak
Michael Tam
Imre Hunyor
Adrian Lee
James Pezzutti

CHEMISTRY

Nathan Oates[10]
Jonathon Ho
Jason Quinn
Adrian Lee
Anson Mak
William Hamilton
Murray McDonnell

BIOLOGY

Timothy Stegeman[11] **= 1**
Timothy Maloney[11] **= 1**
Jeremy Ward = 3
Peter Winnick = 3
James Rigney = 5
James Walker = 5

SCIENCE FOR LIFE

Timothy Mayoh
Michael Rava
Viktoras Sliteris

GEOGRAPHY

Jonathon Ho
Peter Brabant[19]
Nathan Oates
Sam Fay
Benjamin Damyon = 5
Thomas Malone = 5
Timothy Barry = 7
Julian Roche = 7
Michael Tam = 7

GENERAL STUDIES

Alexander Hartman
Imre Hunyor = 2
Benjamin Stack = 2
Andrew Cleary
Lachlan Harris
Damian Stephenson
Daniel Bartels
Thomas Malone
Clint McGilvray

DRAMA

Roghan McKerlie
David McDermott
Michael MacRitchie

MEDIA STUDIES

Geoffrey Tesoriero
Matthew Harrowsmith

MUSIC

Daniel McCosker
Matthew Dempsey

AGRICULTURE

Julian Roche[16]
Michael Barrett
Peter Rogge

APPLIED STUDIES

Patrick Duffy
Timothy Riordan
Kenneth Chow = 3
Clint McGilvray = 3
Alexander Hansen
John Tancred

VISUAL ARTS

Luke Stephenson
David Hempenstall
David McDermott[17] = 3
John-Paul Mullins = 3
William Tregoning

DESIGN & TECHNOLOGY

Matthew Nott
Andrew Guthrie

MODERN HISTORY

MODERN HISTORY

Benjamin Stack[12]
David Walker
Martin Rocks
Brendan Allen = 4
Alexander Brennan = 4
James Duffy
David Hidden
James Rigney

PEOPLE & EVENTS

Andrew Lukas = 1
Clint McGilvray = 1
Alexius Dignam
Andrew Hurley
Alexander Byers

ANCIENT HISTORY

Andrew Cleary = 1
Roghan McKerlie = 1
John Tancred

ABORIGINAL STUDIES

Luke Stephenson[13]
David Hidden = 2
Benjamin Stack = 2

1 Winner of a Prize for Constant Application in Studies.
2 Commended for Application in Studies.
3 Winner of the Headmaster's Prize for Essay.
4 Commendation for the Headmaster's Prize Essay. Names are listed in order of merit.
5 Winner of the Brendan Lane-Mullins Prize for English Composition.
6 Winner of the Stanley Ricketts Prize for English Literature.
7 Winner of the Kelly Memorial Prize for English Literature.
8 Winner of the Dr Murray Curtis Memorial Prize for Higher School Certificate Mathematics.
9 Winner of the Old Ignatians' Union Prize for Higher School Certificate Science - Physics.
10 Winner of the Old Ignatians' Union Prize for Higher School Certificate Science - Chemistry.
11 Winner of the Old Ignatians' Union Prize for Higher School Certificate Science - Biology.
12 Winner of the Paul Meagher Prize for Higher School Certificate History (3 Unit).
13 Winner of the B. & V. Toomey Prize for Aboriginal Studies.
14 Winner of the Fr T.J. McLoughlin SJ, Memorial Prize for Higher School Certificate French.
15 Winner of the Fr Noel Hehir SJ, Memorial Prize for Higher School Certificate Latin.
16 Winner of the Old Ignatians' Union Prize for Agriculture.
17 Winner of the Paul Family Prize for Outstanding Achievement and Application in Visual Arts.
18 Winner of the Headmaster's Special Prize for English in Year 12.
19 Winner of the Daniel Henry Deniehy Memorial Prize for Geography (3 Unit).

SPECIAL RHETORIC PRIZES

The Colin Camphell Memorial Prize for Outstanding Influence in the Cultural Life of the School:
Adrian Lee & Jason Quinn

The Jude Bunbury Memorial Award for Outstanding Service, Leadership and Achievement in Music: **Adrian Lee**

The Award for All Round Excellence in Music: **Daniel McCosker**

The Award for All Round Endeavour in Music: **Martin Rocks**

The Madeline Brennan Prize for the Best Contribution to theCollege Musical Production: **Adam Marin**

The Roland Rixon Memorial Award for Excellence and Leadership in Band Music: **Matthew Dempsey**

The Father Charles McDonald Medal for Senior Debate: **Imre Hunyor**

The R. H. North Perpetual Trophy for Senior Debate and Public Speaking: **Patrick Eyers**

The Richard Herlihy Prizes for Strength of Character and Involvement:

Timothy Barry (Gonzaga)
Anson Mak (Dalton)
Oliver Morton-Evans (Cheshire)
Peter Brabant (Claver)
Thomas Malone (Claver)
Sean Rafferty (Southwell)
Benjamin Stack (MacKillop)
Nicholas Grady (MacKillop)
Alexander Moody (Owen)
Peter Rogge (Gonzaga)

The Father Francis Douglas Prize for Perseverance: **Oliver Morton-Evans**

The Dr L'Estrange Prize for Community Service: **Julian Roche**

The College Chess Champion: **Quincy Wong & Marc-Paul Meilkejohn**

The College Blue for Rugby: **Mark Chapman & William Gordon**

The College Blue for Debating: **Imre Hunyor**

The College Blue for Music: **Adrian Lee**

The College Blue for Soccer: **Nicholas Cahill**

The College Blue for Water Polo: **Nicholas Falzon**

The David Ell Prize for Senior Dramatics: **Simon Dodds**

The Rita Wilson Prize for Service in Boarding over the Years: **Luke Manion**

SPORTS PRIZES

Athletics:	Champion Athlete 1997	**Andrew Salter**
Cricket:	1st XI Batting Average 1996-1997	**Anthony Harris**
	1st XI Bowling Average 1996-1997	**Adrian Harper**
Rugby:	The Arnold Tancred Trophy for 1st XV Best and Fairest 1997	**Mark Chapman**
Basketball:	Best Player 1997	**David Briggs**
Rowing:	Best Clubman 1997	**Lachlan Harris**
Swimming:	College Champion 1997	**Lewis Speers**
Sailing:	Club Leadership 1997	**Thomas Agnew**
Tae Kwon Do:	Club Leadership 1997	**James Howes**
Surf Lifesaving:	Club Leadership 1997	**Thomas Malone**
Soccer:	Best & Fairest 1997	**Nicholas Cahill**
Tennis:	College Champion 1997	**Richard Magney**
Water Polo:	Best & Fairest 1997	**Nicholas Falzon**
Cross Country:	College Championship 1997	**James Rushton**

SENIOR PRIZES 1997

The Mark Robinson Prizes for All Round Endeavour and Service:

Austin Curtin (Xavier)	**Sam Fay (Campion)**	**Adrian Lee (MacKillop)**
Adam Marin (Xavier)	**Frank Punch (Xavier)**	**Jason Quinn (Chisholm)**
Julian Roche (Cheshire)	**Martin Rocks (MacKillop)**	**Brendan Strobl (Owen)**

The Gordon Oxenham Memorial Prize for First Division Boarders in Rhetoric Form: **Daniel McCosker**

The Sydney Church of England Grammar School Centenary Prize for a Senior Day Student: **Thomas Agnew**

The Michael Cunich Memorial Prize for Excellence of Character: **Nicholas Falzon & Jonathon Ho**

The Foundation Editor of *The Daily Mirror* Prize for Runner-up (Proxime) in Rhetoric: **Anson Mak**

The D'Arcy Cobcroft Memorial Prize for Dux of the School:

Jonathon Ho

The Insignis - 1997

(The Riverview Gold Medal)

Imre Hunyor

THE RHETORIC FORM PREFECT'S REPORT

The task of overseeing the care of 190 members of the Rhetoric Form of 1997 loomed large. However, it is my view that the Class of '97 has given proof that the good of the majority can over-ride the minority; proof that it is possible to mature, accept challenges and still be accepted by your peers; proof that the bulk of the form (and hence its core and backbone) are extraordinary, simply because they are the 'ordinary' young men for whom their school motto has meaning and significance.

Indeed, the challenges of everyday school life at Riverview were met by most students with great success: attendance at all classes, participation in tutor group sessions, attention at form assemblies, involvement in Masses and Headmaster's Assemblies. Their talents were displayed on many occasions: the Music Concert, the Drama presentation evening, the unveiling of the Major Art Works and Design and Technology Projects. The variety of offerings and the outstanding quality of performance left no doubt in the minds of the audience that this school has much to offer. Not only have the teachers encouraged excellence, but Rhetoric has risen to the occasion and 'delivered the goods'.

Other areas in which the lads contributed much to the school were the sporting fields, debating, House meetings, Masses and suppers, War-cry practice and simply as a supporting body at G.P.S. events. Nowhere was their leadership more evident than at the Saint Ignatius' Day celebrations, when weeks of planning by the Students' Representative Council and House captains culminated in a memorable day of fun and games. The Mass was followed by a barbecue, activities in House groups and the brilliant final of the Band competition. The Rhetoric Fund-raiser, combining the 'Jeans for Genes' auction, was also held on this day.

Much responsibility fell on the shoulders of the School Captain, Imre Hunyor, but nothing was ever too much trouble for him. He is a truly fine and generous young man. The Common Room Committee also deserves credit for finally getting organised and opening and stocking the room, which was subsequently enjoyed and utilised by many. There should also be a well merited 'pat on the back' for the organisers of the Bridge and Chess games and competitions held after school, likewise for the boarders who often went beyond the call of duty to assist with after-hours tasks.

The Rhetoricians of 1997 have taken care of each other. May they go out into the world holding their heads high, never forgetting from where they have come and the spirit that warmed them there. May they never underestimate the value of prayer, nor let worries about tomorrow ever rob them of the peace that God wants them to have today.

A righteous man may have many troubles, but the Lord delivers him from them all.

MICHELLE NAUGHTON

SCHOOL CAPTAIN'S VALETE ADDRESS

Professor Duignan, Father Headmaster, Distinguished Guests, members of Staff, parents and Students of Saint Ignatius' College:

In his *History of Riverview*, one of our most notable scholars Mr Errol Lea-Scarlett, makes known his one fervent educational belief; 'that a truly good school does not need to justify itself by comparison with any other, for it is not like any other'. Indeed, it was Mr Bohrsmann who drew my attention to this memorable quote earlier this year, in one of his many chats with me about school leadership. It is the individuality, and the diversity within the Riverview community, that I have come to treasure as a student of the college. In our six years at the College, the class of 1997 has experienced times of jubilation as well as tragedy. We have grown up as brothers, and will never forget the memories of our school life.

Today is essentially a celebration of life at Riverview, as we recognise the efforts and achievements of others. At the same time, we realise what characterises the Riverview student. I believe that there are several key attributes that we take away from Riverview, in preparation for life beyond schooling;

*An ability to communicate eloquently and confidently with others;

*A sense of mateship in a society that is increasingly subjecting itself to cynicism and tearing others down;

*An appreciation of people from all walks of life; and most importantly

*A sense of spirituality that has not been forced upon us, but has been fostered and nurtured in our development at the College.

These are the things that Riverview gives us, and we are forever grateful for that.

I'm very happy to say, as much as it may disappoint the honourable Premier of casinos, funding cuts, and Grand Prix, Jeffrey Kennett, that learning the delicate art of constructing a McDonald's Kahuna burger has not been part of the Riverview Syllabus. Three Unit burger flipping is about preparing students for the so called "real world". Riverview is about preparing us for life, and inspiring us to change the world around us. The Riverview experience, therefore, is not only vocational, but more importantly, prepares us mentally, physically and spiritually for our later lives.

As the torchbearers who have now passed through this College, when we Years 12s look back on our years in the school, we begin to reflect on issues confronting the school that are dear to us. Late last year, when I was asked to give my first speech, I mentioned how important it was for Riverview to treasure its diversity, and not to shy away from it. I'm happy to say that our year has lived by the philosophy that we should all extend ourselves and passionately involve ourselves in the school, wherever our gifts and talents lie. We are particularly lucky that Riverview attempts to promote the well-rounded student and aims to recognise as many students' achievements as possible, We have been blessed with Gold Duke of Edinburgh participants, Australian Rowing representatives, NSW debaters, NSW Rubgy players and Olympic mathematicians. In some of our longer assemblies we've even discovered that many of our students could quite easily sleep for Australia.

We are a school that throws itself behind our sporting teams with total enthusiasm, humble when victorious and gracious in defeat. Whilst the Riverview experience is so much more than TERs and sporting shields, perfect scores and new additions to the trophy cabinet have certainly served to boost our renowned school spirit. 1997 saw the Saint Ignatius First VIII win the Gold Cup for the first time in the Regatta's 107 year history, with four team members, Robert Giblin, Lachlan Harris, Daniel McCosker and Daniel Noonan going on to represent Australia at the World Championships held in Belgium. The first Cricket once again hit the premiership for six under the leadership of Frank Punch and Mr James Rodgers. The second Tennis served up yet another dazzling season, as did our Junior Athletes. And who could forget the High Jumping exploits of Luke Russell, followed by an unforgettable 800m run, when our Senior Athletes were only 5 points short of that prestigious crown. The debaters, with a strong Year 11 presence in the team, managed to live

up to Riverview's reputation and argue their way to our fifth consecutive GPS premiership. No other school in Australia can boast such unconditional support for such a variety of interests. I'm confident that we would have been the only school in the country to pack its sport stands at the athletics stadium, flow over the sidelines at soccer and rugby matches, as well as giving their debating team a tunnel from the library door to the theatrette entrance.

I know that my peers before me are proud of our achievements this year, because in many cases they were against the odds. The first Debating, first Rugby and first Soccer teams were all undefeated up to the fifth GPS round a feat that has not occurred for Riverview in living memory. The inspiration provided by our war cry leaders, Alex Brennan and Tom Malone, no doubt contributed to the amazing successes of this year, leading us all to show determination, dedication and desire.

Within his capacity, each Year 12 students contributed to the success of the year, I personally thank Frank, Ben and the House Captains for their support and leadership this year. We can now see that the new House system has been established as a running success for the future. As importantly I thank the leaders of 1997, all the year 12s the fellows, the jokers, the workhorses and the realists, for all being exemplary and charismatic seniors.

Our teachers who have moulded us, or helped us to mould ourselves, have fulfilled one of the most important necessities of our lives: educating us. As we have come to know them over the years, they have become friends and companions, and have paved the way for our promising lives ahead. Next year, the students of 1997 will go their separate ways, to universities, to farms, to foreign cities. Indeed, a lucky few have been awarded GAP or Grummit Scholarships, and even a rowing scholarship to the USA.

The triumvirate of Fr Gleeson, Mr Hogan and Mr Ireland has ensured a smooth passage for our growth, and I thank them on behalf of Year 12 for their perseverance and devotion to the educational ideals that Riverview holds. Most of all, we treasure the opportunity that our parents have given us, to attend Saint Ignatius' College.

And finally, to those yet to complete the journey to Year 12; cherish your years at the College, and never forget the truth that you will gain the most satisfaction and fulfilment by participating in as many activities as possible.

IMRE HUNYOR

TABLE OF CONTENTS

Advent - Christmas (Costello) 4
Amnesty International 377
Archives Club, the 355
Athletics 161
Australian Rules Football 512

Basketball 168
Beautiful Riverview (Nott) 40
Bellarmine Academy 336
Boarding Reports 385
Brennan, Christopher John (Larkin) 9

Careers Guidance 346
China Tour 125
Chinese Journal (McMullan) 317
Chess 378
Classics 321
Club Reports 377
College Council 65
College Garden 49
Conspectus Scholae 210
Cricket 67
Cross Country 510
Cycle Club 119

Debating 447
Διδασκειν και ξενιξειν (Larkin) 152
Dr Ann Clark Visiting Fellowship, the (Fleming) 188
Drama, Musicals and 304, 373
Duke of Edinburgh Award Scheme 444

Echo of the 'Nineties, and (Tonking) 255

Family Histories 132
Fencing 379
Fortifications on Bradley's Head (Stephenson) 264

Gallery of Pioneers, a (Cannon) 144
Gerard's Mistake (Dodds/ Larkin) 260

Headmaster's Assemblies (Rocks) 327
Headmaster's Prize Essay 322
Henry VI (Withnell) 257
Higgins & McDonald Families (Higgins) 141
Hot Potato Shop 380
House Reports 394

Jottings, College 361
Junior School Report & Groups 247

Keating, Father Patrick SJ (Strong) 6

Lenehan, Lieut.-Col.R.W. (Hindmarsh) 43
Library 350

MacMahon, Patrick (Bye) 148

Music 435
Musicals & Drama 304

Nephews of Old Ignatians 244
No Passing Bell ... Memories of Frank Crommelin 358

Obituaries 277
O'Hare Family, the (Dodds/ O'Hare) 137
Old Ignatians' Union 343
Oxenhams, the (Oxenham) 132

Parents' & Friends' Association 340
Pastoral Care 349
Philosophy Club 383
Prize List 1996 22

Reviews 269
Rhetoric: Art Works 431
Prize List 520
Curricula Vitae 219
Portraits 228
Valete 526
Riverview Archives 353
Riverview College Foundation 345
Riverview Generations 240
Riverview in an Era of Change (Larkins) 57
Riverview in Review 269
Rowing 97
Rugby 455

Sailing Club 112
School Roll 1897 208
School Roll 1997 190
Soccer 485
Soirée française (Withnell/ Greiner) 384
Somme Visited, the (Loneragan) 268
Speech Day 1996 16
Spiritual Taste (Power) 39
Sportsmaster's Report 454
Staff Notes 214
Staff, Former Members 217
Story of a House, the (Tregoning) 157
Student Exchanges 421
Surf Lifesaving 114
Swimming 116

Tae Kwon Do 518
Tambourine Bay (Egan) 266
Tennis 506
Tour de France, un 120

Visual & Creative Arts 429

Water Polo 514
Where to for boys? (Haines) 37
Worldwide Congress of Jesuit Alumni/ae (Mortimer) 182