



Our Alma Mater 1996

Cover Illustration: Saint Francis Xavier
Coffee Window, Dalton Memorial Chapel
[Photo David Hempenstall & Matthew Nott

OUR ALMA MATER

Annual magazine of Saint Ignatius' College, Riverview

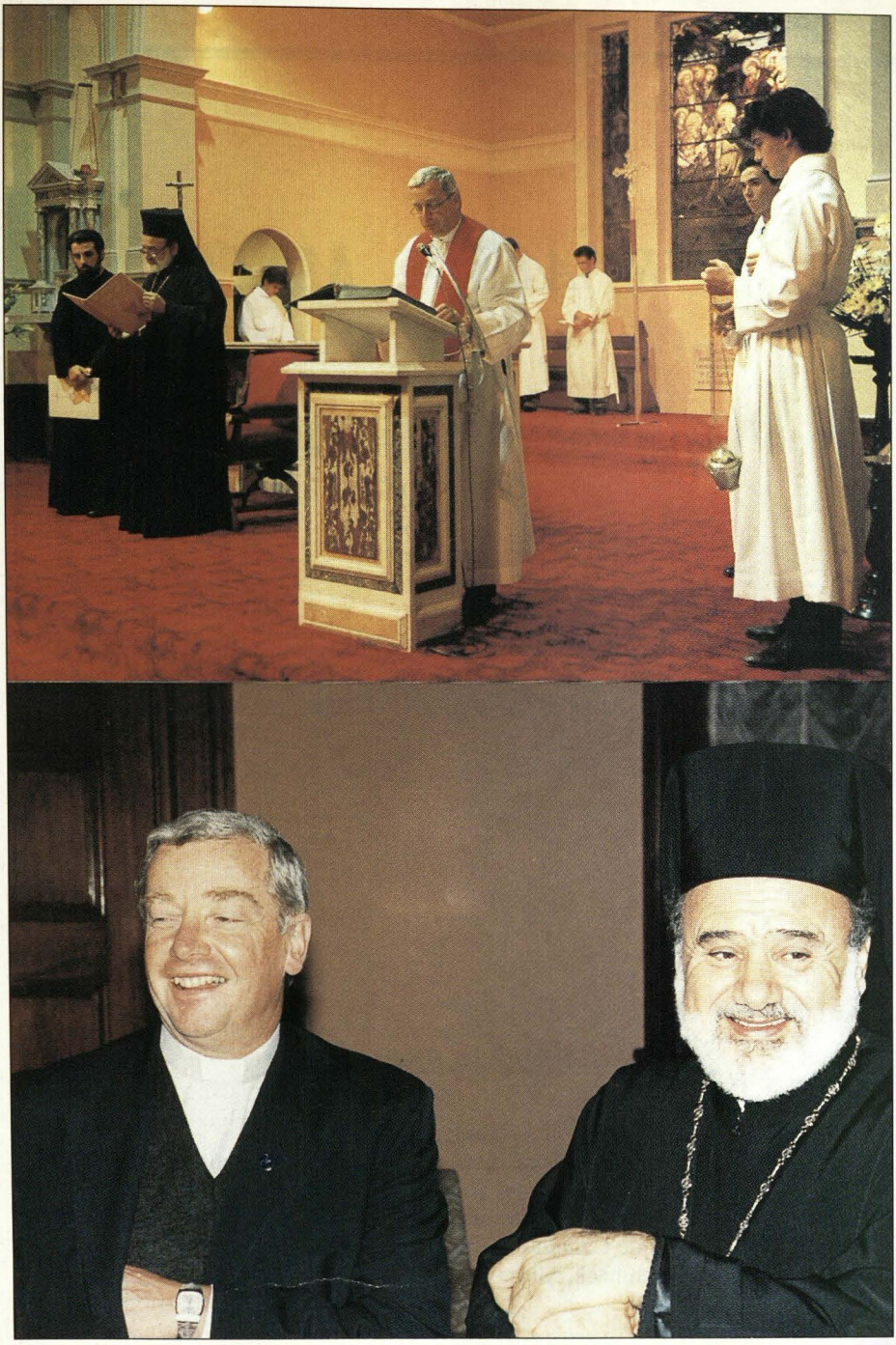
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New South Wales 2066



THE VISIT TO RIVERVIEW
OF HIS EMINENCE, ARCHBISHOP STYLIANOS,
GREEK PRIMATE OF AUSTRALIA,
18 JUNE 1996

[Photos David Hempenstall

EDITORIAL

THE ADVENTURE OF SCHOOLING

In 1996 adventure has been very much a theme of worldwide interest, on account of significant sporting events: the Euro 96 soccer finals in England, tennis at Wimbledon and, above all, the Olympic Games in Atlanta. Participants in sport know that a spirit of adventure underlies the game, whatever it may be, for to prepare oneself to represent a whole nation certainly requires mental preparation as well as skill and fitness, and the true reward of the endeavour is gained not necessarily in winning but in having done one's best and benefited from the experience.

Students do not so readily recognise that school is equally an adventure for those who will recognise it to be such. At least, that fact does not dawn until the closing chapters of the long haul towards the Higher School Certificate, when it is possible to look back and reflect on what has been offered and how effectively one has responded to the challenge. If the answer is that the offer was despised, the challenge rejected, then a significant failure underscores the twelve years of schooling, no matter what degree of success may be gained in the final examinations, for to miss opportunities for personal development, opportunities which can never be repeated, is to stunt maturity at the very point at which it should take root. Fortunately, there are few, if any, at Riverview who would rate themselves failures in such self-scrutiny.

The many advantages which we enjoy in this place need not be itemised - not, at least, the more obvious among them - but I wonder how often we reflect on the natural beauty which surrounds us and impels us to sense God in the physical environment of the school as much as in the goodness of those who people it. Long ago, as history tells us, Father Dalton was enchanted by the beauty of Riverview and he bravely pursued the adventure of purchasing a property considered to be too large and pretentious for the school that was envisaged. He had to accept the chastisement of his Provincial and the hostility of farmers living in the vicinity, but he held to his vision and today none would doubt that he won. In fact, he lived long enough to see that for himself.

The example of the founder of our school is an inspiration to all in Riverview today. One of the new school houses is to be named in his honour because he is a model for us to imitate. Few of us are likely to be called to establish great Jesuit institutions, but if we sense adventure as Father Dalton sensed it, we make an investment in the quality of life, not only for ourselves, but for those many others who note our pursuit of excellence and the spirit in which we have undertaken it.

We can commence the adventure in the classroom, here and now. The method is simple and it is embodied in the school motto which challenges us to be bold enough to attempt bravely whatever lies within the range of our talents. That surely is adventure, and if we undertake all the activities of schooling in that spirit, we shall be able to look back from the heights of Rhetoric and say, if only internally, 'I saw the opportunity. I grasped it in a spirit of adventure, and I have triumphed because I am better for the experience and I have helped to enrich the lives of others.'

Christopher Thomas
Captain of the School

FATHER NOEL HEHIR, SJ

'Saint, scholar, leader' 1898-1947

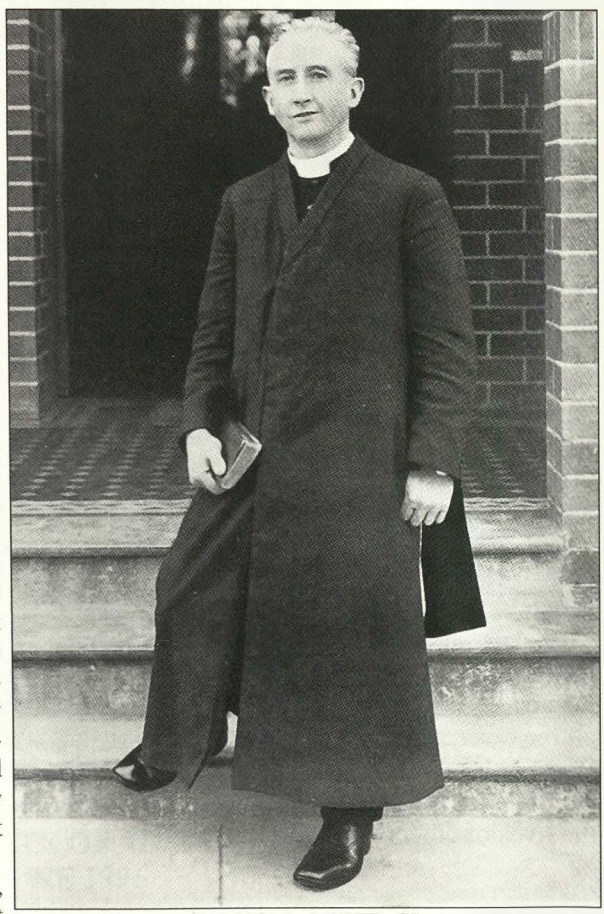
Father Noel Hehir was one of the most gifted and energetic Rectors of the Australian Vice-Province. He was Melbourne born and educated at Xavier College, but died suddenly in 1947 at the age of 48, when Rector of the newly established Holy Name Seminary at Christchurch, New Zealand. He entered the Jesuits at Loyola, Greenwich, N.S.W., in 1917, and went to Ireland for his studies, gaining first-class honours in Greek and Latin. He later obtained an M.A. from the National University of Ireland. On his return to Australia, he was appointed Director of Studies of the young Jesuits, a task he accomplished with wisdom and administrative skill.

At this time he gave a paper to the Jesuit Education Conference in 1933 on the training of Jesuits for teaching. He indicated that the purpose of the Juniorate was to provide scholastics with the necessary knowledge of particular subjects, to teach them how to teach, and to enable them to acquire the necessary qualifications for registration as teachers, especially in Victoria.

He stressed the importance of Australian Jesuits attending the university - Jesuit training itself was inadequate. Fr William Keane supported him and the conference delegates decided that while the training of young Jesuits for teaching should be mostly in the hands of senior Jesuits, the connection with the university should not be severed because they would lose status in comparison with other Catholic teaching bodies. Furthermore, they did not want to lose the acceptance of the Victorian Council of Education of the Jesuit training as the equivalent qualifications necessary for registration in that State. It was suggested that the young Jesuits sit for university degrees without attending lectures at the university. Training for Science teachers would require attendance at the university, but only after they had studied Philosophy at the Jesuit institution.[1]

After working with the Jesuit scholastics, Noel was appointed Prefect of Studies at Xavier College in 1937, then Rector of Saint Aloysius' College for two years, and Rector of Saint Ignatius' College in 1940, a term of office which covered the war years. It was as Rector of the two Sydney colleges that Noel Hehir made his mark in education. He was a very active and influential member of educational organisations. He was instrumental in reviving the Classical Society of New South Wales; he was prominent in the Catholic Secondary Teachers' Association, the New South Wales Teachers' Guild, and the Headmasters' Conference.[2]

During his short stay at Saint Aloysius' College, he endeared himself to all by his total involvement in the life of the college, especially by teaching and coaching sport. It was he who purchased property at East



FR NOEL HEHIR, SJ

Willoughby for the college sporting ground.

Six years at Saint Ignatius' College made it possible for Noel to influence the college. He was probably the most scholarly-minded Rector since Fr Patrick Keating, and combined intellectual gifts with practical wisdom. He coached cricket and football, and taught English and Arithmetic to the lower grades. The number of day boys at the college increased during these years, and he wiped out the college debt in 1943 - a remarkable achievement.

The subject of his discourses and speeches indicated the issues that he considered important. In 1945 he gave a paper at a Jesuit Education Conference on the subject of character training and school discipline. Quoting from the *Epitome* of the Society of Jesus, he noted that 'the observation of external discipline which helps not a little to the formation of the interior man is to be pressed firmly and sweetly'.[3] Discipline was necessary to maintain order, but order was not the strongest motive for discipline - rather, it should aim at the formation of character. He believed that in recent years in Australia, Jesuits had allowed character formation to become secondary to the seeking of secular learning. This should not be the case. Character formation was basically the work of God, working on free will, but environment helped develop the human will. School environment should help foster character development. Discipline, however, would not be effective unless the student accepted it and cooperated with his environment to develop habits of virtue, truth, justice, courage and kindness[4] He told his students at Riverview that they should beware of self-indulgence, and practice self-sacrifice, which would be most important in the post-War reconstruction.[5]

He was also keen to stress the importance of English in the curriculum, the subject of his Presidential Address to the Teachers' Guild of New South Wales in 1940, and to the students of Riverview. As the model for teaching English, he gave the method of teaching Latin in the sixteenth century. Students should be taught

the power to understand at least correctly, to read intelligently, to speak accurately, and to write at least clearly, and if possible, elegantly, the language of the studies of life, English. [6]

Language was the chief means of secondary education.[7]

He also stressed the importance of equal opportunity for all in education. He believed that Jesuit education offered such opportunities, but its impact was diminished because boys left school early. The Jesuit ideal was a liberal human education, suited to truly free people, and language helped achieve this, but it was unfortunate that many people did not want this type of education. It was his hope that more less wealthy Catholics would come to appreciate it. He certainly did not see Jesuit education exclusively for the upper social classes, but wanted to extend it to the wider population. For this reason he introduced technical and rural subjects into the curriculum of Saint Ignatius' College.[8] This had previously happened in the Jesuit day schools, but it was the first time that a Jesuit had declared that Jesuit education was not for the élite. Yet, despite this desire, Noel realised that the education offered at Riverview was itself élitist - the average person was not interested in a liberal education, despite practical subjects added.

He was also concerned with the question of examinations. He believed that the problem of examinations was that they forced people into a mould and did not allow for differences or variations in approach to learning. Schools could adopt a narrow view of education and regard examinations as the chief end in view. He appreciated the value of intelligence tests, wider use of oral questioning and more attention given to work at school as proposed by the New Education Fellowship, but these should not be substituted for examinations which were the only viable option to ensure objectivity.[9]

Surprising to some, it is only Noel Hehir who has left us the statement that 'happiness is an essential means for all truly effective education'.[10] Unhappiness among students inevitably retarded progress. Furthermore, fear and anger inhibited receptiveness to learning, while confidence and courage contributed to genuine mental development.[11] Jesuit education was essentially intellectual and spiritual, affective training was not strongly advocated, but Noel Hehir was articulating the need for a school environment that met the total needs of students. Only in this way could sound development take place.

Whatever educational ideas were important to him, the most important was that of Christian education. For him, religion was the

primary means of securing complete human life here and hereafter, and so must be the primary object and purpose of Christian education. This must be supplemented by moral, intellectual, technical and physical training. Christianity must aim to train people to be good members of society. Noel regretted that modern intellectual, scientific and material progress had not been accompanied by moral and social progress. Christian virtues of chastity, honesty and truthfulness were needed by society if social reform was to succeed.[12] It was the force of these ideas and discussion that stimulated the Headmasters' Conference of Australia in 1941 to stress the spiritual basis for education, the need to develop and integrate the personality with a sense of responsibility towards others, the importance of training in traditional Christian virtues, the development of independent thought and interest in ideas, and the provision for sound physical education.[13]

Noel Hehir was a scholar who thought deeply how to make relevant important Christian values and Jesuit ideals. Yet, people reacted very differently to him. When he died, Mr L.C. Robson, the Headmaster of the Sydney Church of England Grammar School, praised his work, his scholarship and wise counsel, his spiritual gifts and resoluteness in standing for his convictions. In discussion he showed tolerance and breadth of sympathy. His associates had lost 'a most delightful and stimulating companion'.[14] Others enjoyed his charm, goodness and learning,[15] while some saw him as less friendly and austere, but nevertheless respected him.[16] Jesuits praised him for his personal qualities of spirit, intellect and hard work, but some found him impulsive, imprudent and severe.[17] He did not always appreciate the sensitivities of others.

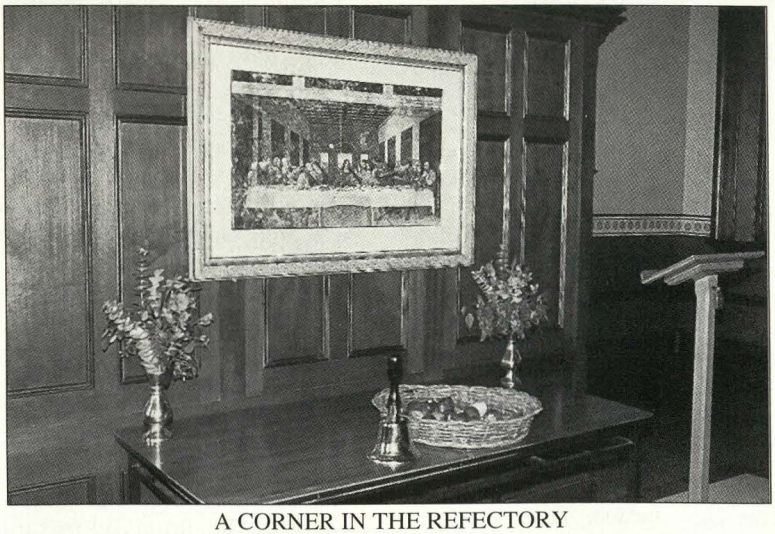
Despite his critics, Noel Hehir was a sound educationalist, who expressed his ideas clearly and forcefully. His style of leadership was fundamentally one of example - he expected people to do as he did. His gifts of nature and grace were considerable, and his influence substantial.

David Strong, SJ

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**[*RSJA* = General Curial Archives, Rome
ASJA = Provincial Archives, Melbourne]**



A CORNER IN THE REFECTORY
[Photo P.A. Bohrsmann

IGNATIAN PEDAGOGY

A Paper by Fr Peter Brennan, SJ. presented at Xavier College, Melbourne, January 1991

[Fr Peter Brennan was a distinguished educator in the Australian Jesuit Province. For many years he was on the staff of Xavier College, as Prefect of Studies and then, from 1974 to 1980, as Headmaster. Later he acted as Adviser on Education to Father Provincial until his death in January 1992, just short of his sixty-third birthday].

The title of this talk is *Ignatian Pedagogy* and I would like to start by defining some terms. I do not use the word 'Jesuit' because I believe that Ignatius worked out for himself his goal in education before he founded his order. The connotation 'Jesuit' has certainly added to his primal thoughts about education but they remain rooted in his own thinking and reflection about education.

By pedagogy I mean 'a way of teaching', a method, an approach to teaching. Originally pedagogy referred to a Greek slave, who as a companion to a young freeman, went to school with him and helped him in his schooling. All our discussions about education must stay deeply in touch with the reality of the classroom. The learning / teaching situation is the key to education - the activity that goes on in the classroom. Perhaps we are too reluctant to talk together about our teaching and what we do in the classroom. We may keep things to ourselves, yet facing frankly and kindly up to what goes on in the classroom is the key to schooling and Professional Development Programmes may prove to be a valuable help to our growth as teachers.

Introductions over, let us begin. Ignatius was the founder of a religious order which has heavily invested in education over four centuries. Although education was not one of the founding works of his new religious order, yet within fifty years after his death, there were over eighty Jesuit schools in existence and his men came to be known as the 'school masters of Europe'. In the four hundred years since his death, education has been the largest of his works. Many famous and paradoxically infamous characters have been numbered among graduates of Jesuit schools: to quote a few - Voltaire, Molière, Alfred Hitchcock, Charlie Chaplin, General Jaruzelski and Fidel Castro. In fact Castro was the first Jesuit old boy to confiscate his old school. Before taking up the the overarching principles that compose Ignatius's thinking on education, I shall give a brief scenario of what his first schools looked like.

The purpose of Ignatian education could be summarised as follows:

a) Ignatius was interested in the importance of the individual, of the person he admitted to his schools. Ignatius and his early educators made it quite clear that they were not interested in having young persons pass through their schools and come out with a piece of paper as the goal of graduation. They were more interested in the sort of persons who went out from their schools.

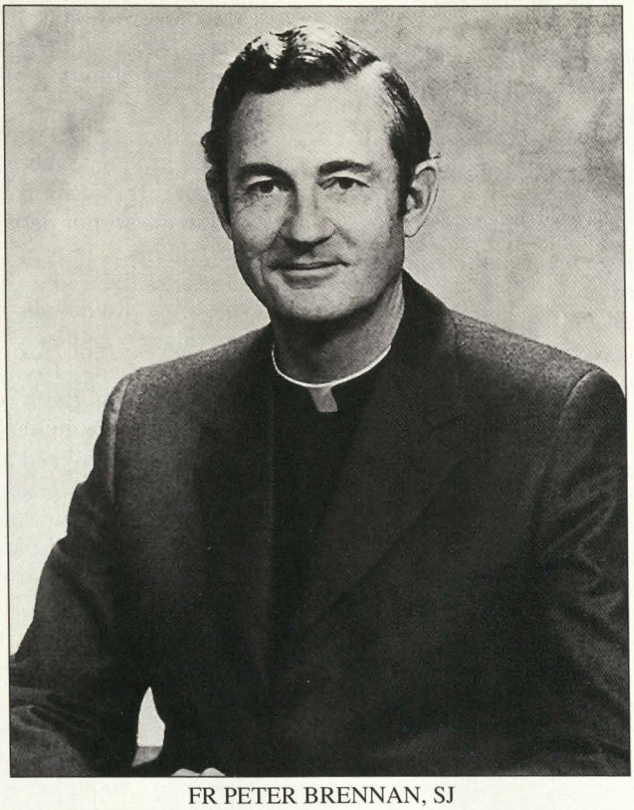
b) Ignatius lived in a time of the Renaissance when great discoveries had been made in Asia and America and they were being exploited. This gave men a tremendous sense of their own power, of their own importance. The study of Latin and Greek, the ancient classics, had been rediscovered and people had a sense of their personal freedom and power. Ignatius set out to enable his students to develop what they had to the fullest and to use their freedom responsibly and as Christians. Ignatius did not want a lot of pious fools and he did not want a lot of vicious geniuses. What he wanted was a Christian very fully informed about his faith, but with his natural gifts as fully developed as possible, fully equipped to take his place in the world after school. In summary, Ignatius wanted his schools to be excellent from a purely secular point of view, but on the other hand, whenever he was asked to state the purpose of founding his schools, he always said 'to produce good Christians, students of good habits and enable them to understand their faith and practise it'.

Ignatius wanted in his student the formation of a very critical mind. *Eloquentia perfecta* was the term he used to describe the ability to read, write and speak intelligently. The skills he prescribed were to be found in the classical writers, Cicero and Quinctilian. His students would leave school and mainly take courses in theology or enter the business or literary world

of the time. E*loquentia*, the ability to speak in public, was pivotal to the formation of his students.

Ignatius also was eclectic in working out his educational philosophy. He took what was best in educational practice and applied it to his schools. His aim in education was eminently practical and relevant to the needs of his students. I believe that his philosophy of education was primarily practical and vocational and secondly of value in forming the well-rounded person.

Such is the scene of his early schools. Now let us turn to the overarching principles of his educational thinking. What was the thinking behind his principles in education? It is interesting to note that Ignatius did not become involved in formal education till well on in his life. Ignatius was finding out about education from his own personal experience. Life was telling him how to learn by reflecting on his own experience. Two key principles emerge from Ignatius's own learning about education. These two basic qualities in his theory of education are:
- the ability to reflect on experience
- the forming of disciples of the Lord who are people for others.



FR PETER BRENNAN, SJ

[The Xaverian

These two principles grow out of his own personal experience and form the basis of the *Spiritual Exercises,* which he wrote and gave to his first companions. The *Spiritual Exercises* are an experience a person went through under Ignatius's direction. The aim was to help a person put his life in order and find and do God's will in his life. Ignatius's mind-set in starting schools was based on two basic principles, which he drew from the *Spiritual Exercises.*

The ability to reflect on experience is the first central theme in Ignatius's life and I would like to examine it closely. Someone has said that Ignatius never had a map to follow in plotting his journey through life. He was led by what he reflected upon and wrote down in the *Spiritual Exercises* - a journal he kept of his reflections on his life. Ignatius's life was crowded with examples of how he reflected on experience. I give a few examples of how this happened.

In 1521 he was defending the city of Pamplona against French troops, who were very superior in numbers. The city governor wanted to surrender; but Iñigo insisted on fighting on, until a cannon ball struck him, badly damaging his legs. The victors did their crude best for the wounded prisoner and sent him home to Loyola to recover. For months he was in great pain, whiling away his time in daydreams which lasted three to four hours. He imagined the great deeds he would perform when better and the great lady whose love he would win, but the days were long and he asked for novels to distract him. Loyola castle did not have any novels, so he had to content himself with a Life of Christ by a Carthusian, Ludolph of Saxony, and with a collection of saints' lives.

While reading these, he began on a second series of daydreams, and now he was imagining himself outdoing the saints in their austerities. He thought of Francis of Assisi and Dominic. Iñigo was now saying to himself, 'If Francis can do it, so can I. If Dominic and Francis can do it, so can I.' For weeks he alternated between the two kinds of daydream,

until suddenly he noticed something which was to change not only his own life, but millions of other peoples' lives as well.

While both kinds of daydream were enjoyable at the time, he discovered that after he had dreamed of his great deeds and of the lady whose love he would win, he felt bored, empty and sad, but after dreaming of outdoing the saints he felt happy, hopeful and encouraged. He reflected on this difference and so learned his first lesson in what later he was to call 'Discernment of Spirits'. He was learning to reflect on hls own experlence.

When Ignatius and his first companions were contemplating starting a new religious order, he did not think the present ones were relevant to the needs of the Church. He did not want his men to live in monasteries, to sing the divine office in common, to wear any distinctive religious dress. He reflected on the sort of men he needed to help the people of God. He realised that his men must go into the world and tackle the problems of the Church. They must be theologians who would defend the Church from the forces of the Reformation, priests who would work in parishes to counter the falling away from religious practice, men who would work for the poor and the sick, religious who would go down into the world to help people. Ignatius was reflecting on the experience of what was going on in the real world. He was learning from what he saw and observed.

I give one last example of the importance Ignatius placed on the ability to reflect on experience and it is found in the heart of the sort of prayer life he lived. Ignatius called it an 'awareness examination of conscience'. Twice a day he insisted that each Jesuit spend a quarter of an hour reflecting on what had been happening in his life - what feelings he was experiencing, what was going on in his life. In this way the young Jesuit learned how to find God in all things by reflecting on the experience of his life and applying the lessons learned to what would lie ahead.

In his pedagogical vision Ignatius insisted on the importance of revision and reflection on the part of his students. At the end of each week all work done was actively repeated by the students in debates or disputations. The high points of the previous week's learning were highlighted. An enticement in new work was given in the form of a prelection - the teacher would gently but determinedly prepare the students for the next subject matter to be covered. Homework was relevant and directly related to what had been happenlng in class. Each student kept a diary to help him reflect on where he was going in his studies just as Ignatius did in his own experiences. These are just a few examples of the part played by reflecting on experience in Ignatius's early schools. One could ask the question 'Does this happen in a modern Jesuit school? What is the place for reflecting on experience on the part of both our students and our teachers?' I believe that one of the weaknesses in our schools is that we try to do too much with not enough reflection on what is done.

I would like now to make reference to three other sub-principles which help an Ignatian school reflect on its own experience. They are principles of pedagogy which come from the Spiritual Exercises.

The first sub-principle is: There is a very close personal relationship between the person making the Spiritual Exercises and the Director of the Retreat. The director is a facilitator, a helper for the retreatant to deepen his relationship with God. He is to be a friend, adviser, listener, pedagogus to the person making the retreat. He should make the retreatant feel at ease and listen to the movements of the retreatant's mind as he grows in his understanding and love of God. The director enables the retreatant to reflect on the experience of his life.

Applying this principle to education the teacher has a very similar rôle to the student. The teacher, guide, philosopher and friend, does all that he can to facilitate the growth and progress of the student. The relationship must be based on mutual trust and respect. The teacher should give the student the space in which to grow and learn; at the same time the teacher must establish the primary areas of importance and clearly define acceptable limits to the learning experiences. The relationship between teacher and student is one of shared reflection.

The second of these sub-principles of reflection is the ability to adapt to the needs of the students. The Director must do likewise in helping the retreatant make the *Spiritual Exercises.* There is a structure to the Exercises but the retreatant has his own particular needs and the Director must be ready to adapt his prayer in any way which helps the retreatant to deepen his knowledge of God and of himself.

For example, if the retreatant finds that he is not gaining help and consolation, the Director will help him make adaptation to his prayer - go back over it if it helps and the retreatant finds consolation - otherwise go on.

In his pedagogy St Ignatius is very aware of the needs of the individual student, allows him space in which to develop, to adapt so that he will be a better learner. He wants the student to think independently, to help him ask the right sort of questions so that the student is in contact with his real needs. I often wonder whether we are too rigid in the way we run our schools. Are we too timid to allow our students to make mistakes and learn from them? Are we adaptable enough in allowing the student to reflect on his real needs and experiences?

The third sub-principle is that the person making the Spiritual Exercises be very active in making the retreat. You don't read the Spiritual Exercises, you experience them. The retreatant spends five hours a day in prayer in which he meditates, contemplates, reflects on what is happening to him in the Retreat. The retreatant is active in what is going on.

Applying this principle to education, Ignatius creates a situation where the most activity comes from the student himself. He brings it about that the student has a hunger to learn for himself and becomes an independent learner. Each student had to participate actively in public speaking, repetition of work and also in the theatre where drama played a very big part in early Jesuit education.

We might ask the question, 'Are we too passlve in our teaching methods? Do we succeed in making our students become active learners and enthusiastic to learn for themselves? Have our teaching methods changed much over the years for the betterment of the student? How often do we walk past a classroom and hear the constant voice of the teacher cramming the students with facts or filling the blackboard with notes to be taken down? Do we teach too much towards examination results rather than forming an educated active mind in the student?' There are many doubts in our minds about the new Victorian Certificate of Education. One thing in its favour is that much more activity in learning is thrown back on the students themselves. Perhaps we shall come closer to helping the student to be an active, independent learner - a student who has learned how to reflect on experience.

I have spent the greater part of this talk dealing with the first of the two basic Ignatian principles of pedagogy - reflection on experience. I turn now to the second over-arching principle of Ignatian pedagogy and it can be enunciated as follows:

'forming disciples of the Lord who are people for others'. Let us break down the phrase 'forming disciples of the Lord who are men for others'. It was during Ignatius's convalescence and the year spent at Manresa that Ignatius came to have a powerful attraction to Christ. He began desperately to want to be like Christ, to spend his life following Him. This impelled Ignatius to make the journey to the Holy Land so that he could see with his own eyes the places where Jesus lived. This physical attraction to Jesus became the focal point of his life. However, as we have seen, he could not remain in Jerusalem and he therefore returned to Europe and first at Paris began to gather around him a few of his fellow students, who became known as Friends in the Lord - *Companions*. There are two fundamental meditations in the Spiritual Exercises. They are the meditations on the Kingdom and the two standards. They tell of the centrality of Christ. The fruit to be prayed for in these meditations is to highlight the person of Christ and His call to others to become his friends and companions. This notion took hold of Ignatius and he gradually gathered around him young men whom he formed into disciples of the Lord.

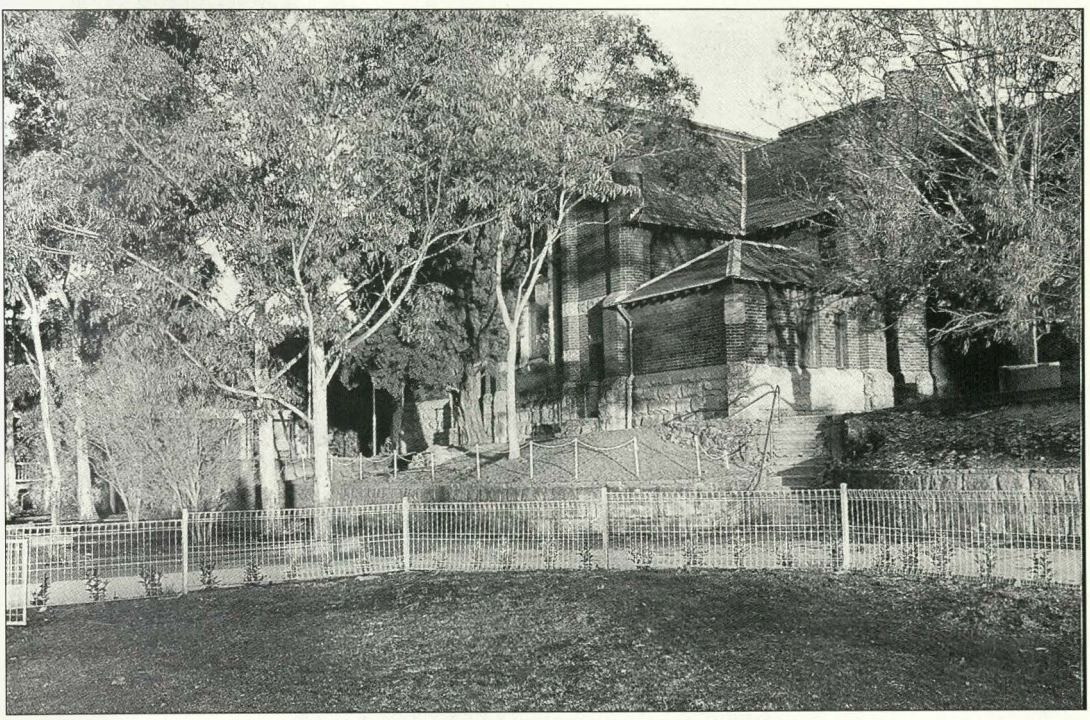
The second part of this principle is forming people for others. Ignatius and his small band of followers went to the Pope and offered themselves to work for the Church and the Pope in the person of Christ. The early Jesuits directed their work to help souls to be people for others. Ignatius sent men to help in rundown parishes, many to the missions, theologians to defend the Church, and, of course, to run schools .

Ignatius saw his call in life and the vocation of his order to be helpers of human beings. When we use the phrase 'people for others' it simply means to spend your life in helping others. Ignatius in a revelation saw that the mission of the Trinity in sending Christ into the world was to help people become fully human. *The Glory of God is man fully alive.* This phrase from Irenaeus means that the glory of God is achieved by fully embracing our human condition, being a helper.

We also ask the questions of how we respond to this principle in our schools today. Sometimes do we feel that religion and the spirit of Christ are on the periphery of the school experience? How many of our students cease going to Mass when they leave school? Are we really forming people for others, disciples of the Lord? What place has the phrase 'forming people for others' in the thinking of our students? A traditional aim of Jesuit education has been to train leaders, men and women to assume responsible positions in society through which they have a positive influence on others. This objective has, at times, led to excess which calls for correction. Whatever the concept may have meant in the past, the goal of Jesuit education in today's understanding of the Ignatian world-view is not to prepare a socio-economic élite, but rather to educate leaders in service. Are our goals, in fact, too dominated by greed, selfishness and power? Can our schools become radically different? Can we make a clean break with the past, change society as we form disciples of the Lord who are people for others?

This means a radically new model of what an Ignatian school should be. Are our students, and ourselves as well, fully aware and committed to questions of justice? Are our Faith in Service programmes accepted and encouraged in the school? Can the Xavier or the Riverview of tomorrow, if necessary, be radically different from what it has been since its beginning over one hundred years ago?

Finally, I return to the two over-arching principles of Ignatian pedagogy - reflection on experience and forming disciples of the Lord who are men for others. The desire for Christ and reflection on experience found in its fulfilment in a passionate love of Christian humanism. The pursuit of truth found its expression in the Father's revelation of Christ to the world. By reflecting on experience and forming disciples of the Lord who would be men for others, Ignatius in his *Spiritual Exercises* and in the schools he founded, gives us a vision which stands before us and challenges us. We live in the classroom. We live in the midst of a world of hard sweat and tears, we meet the good, the bad and the ugly. We get our hands dirty. Yet the vision will never go away and will always challenge us to lift up our hearts.



THE HEART OF THE SCHOOL

[Photo P.A. Bohrsmann

A POSTCARD FROM RIVERVIEW

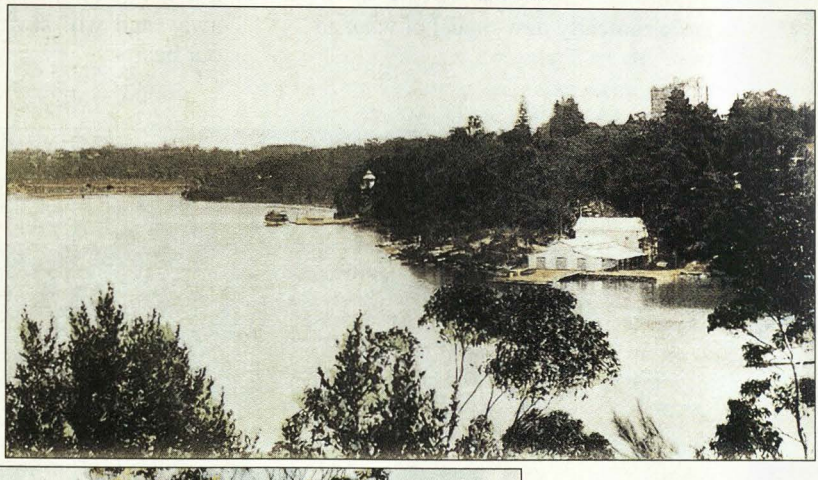
For many years Saint Ignatius' College postcards were produced commercially; some even were produced by the school.

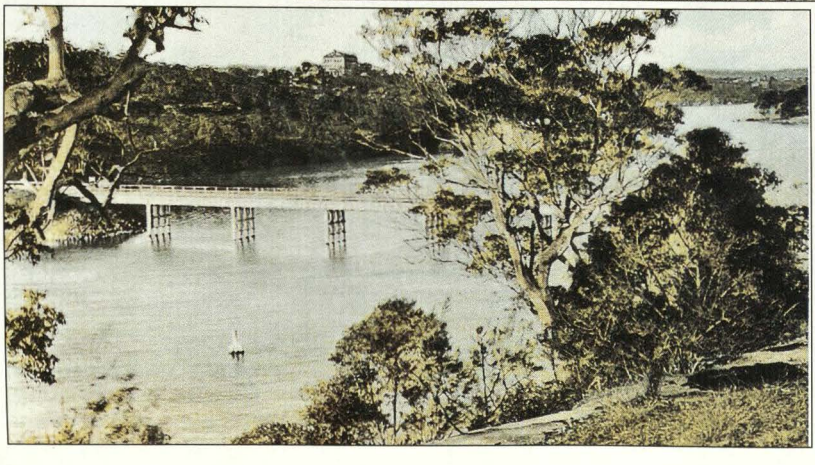
This selection reflects the diversity of views presented by the postcards and it depicts changes which have occurred during the present century.



Riverview Cottage (built 1842, demolished 1930) was a pretty feature of the college gardens. The paths which led to it can still be seen in the Rose Garden of today. This postcard was published by the school.

The Peninsula and foreshore pre-1902. Fr Gartlan, whose message explains changes in the Main Building, posted the card on 28 August 1906 to Fr Henry Lynch, in Dublin. (Fr Lynch had been on the Riverview staff in 1897-1901).

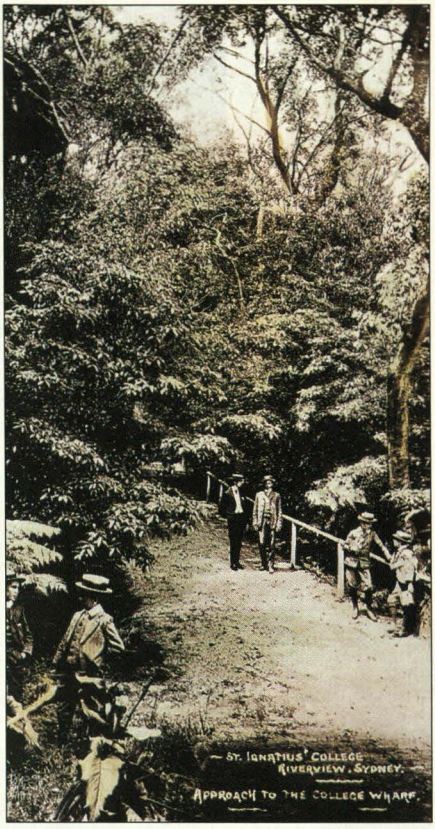




The Riverview Peninsula and Main Building before the additions of 1906, viewed from Hunter's Hill

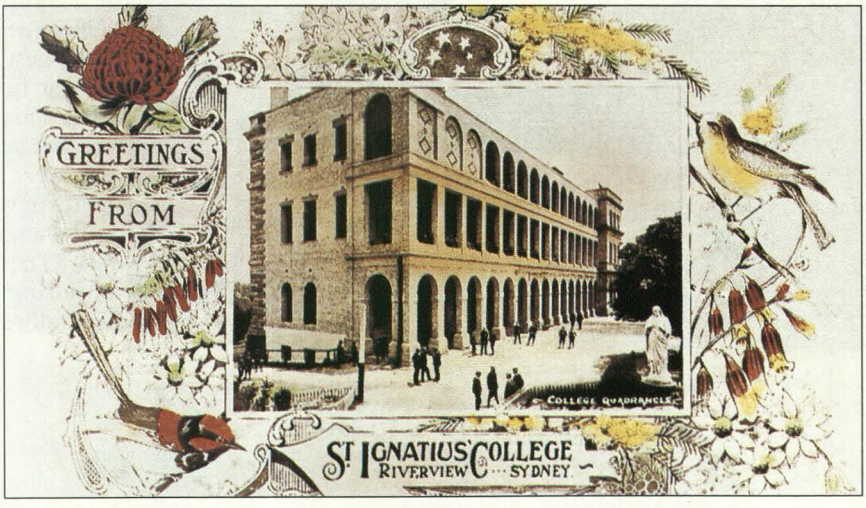
[*S.W. Series Postcard*, No.14, Sydney





(Above) The Peninsula and Main Building, from a view by Hall & Co., about 1907. The pagoda-style waiting room, fitted with a board boldly displaying 'Riverview', was built on the wharf in 1902

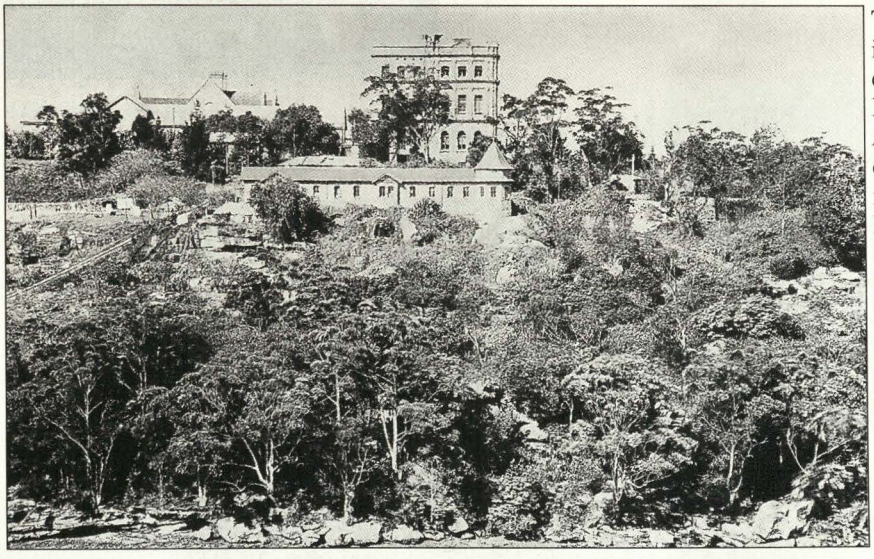
(Right) Foot of Wharf Road, about 1907.



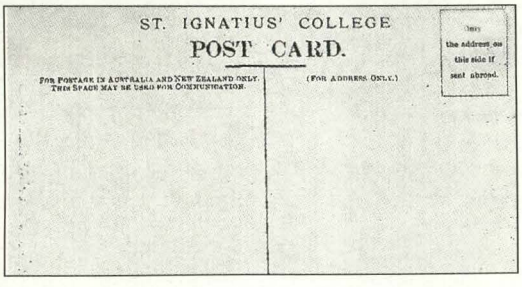
A particularly happy postcard of about 1907.
The view was taken by Hall & Co. at the time of completion of the Central Block. The border, with its Australian themes, was a design by Cave & Hurley

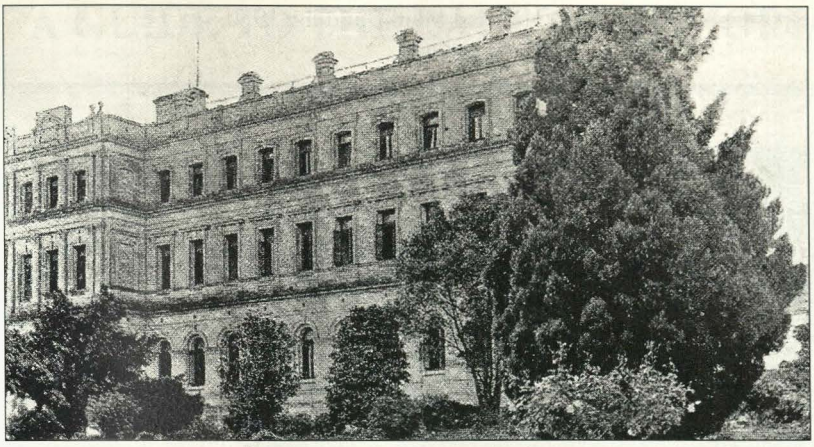


Cast of the College presentation of *The Pirates of Penzance*, 1907, photographed on the Regatta Walks by Hall & Co. The terse message, probably written by Roger Forrest Hughes, provides rough identifications of the actors.



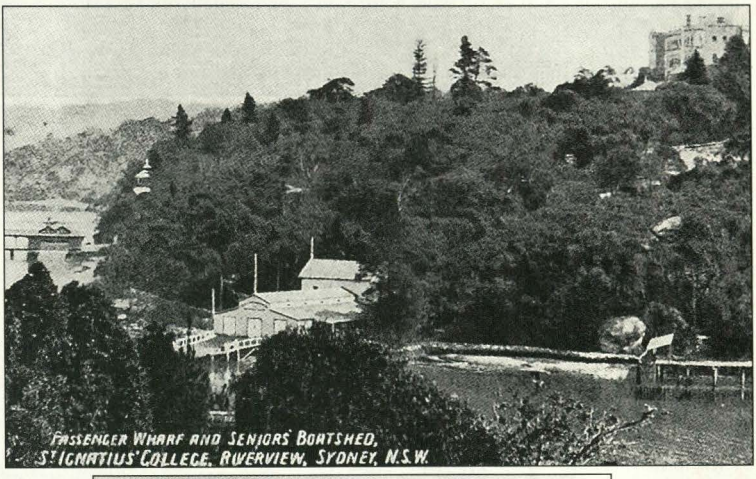
The College buildings, from the western side of Burns Bay, about 1912. *Rose Series* postcards were produced in Sydney and Melbourne by one of the largest and most popular firms of the type. This infelicitous and unique view displays various interesting and normally unadvertised developments, including the luggage railway.





(Above) The Main Building, as completed in 1889. The photographer has skilfully used the trees to hide the temporary roof on the basement of the incomplete Central Block

(Right) The view from Longueville about 1906. The Passenger Wharf is at extreme left; to the right of the Seniors' Boatshed are the old Swimming Baths.





Kevin Fagan as Hamlet, in the College production of 1926. This Melba photograph, reproduced in *Our Alma Mater*, was available also as a postcard.

Three postcard views of the completed Main Building, 1930,
by E.A. Bradford, Sydney







A GUIDE TO THE DALTON MEMORIAL CHAPEL

[The Brief Guide to the Dalton Memorial Chapel *was first issued during the centenary celebrations of the college in 1980. It is now brought up to date and extensively enlarged through the addition of descriptions of each of the stained-glass windows, in which free use has been made of the unpublished work of Father Noel Burke-Gaffney SJ, who spent much time during the last years of his life in this labour of love.]*

The Dalton Memorial Chapel is the official memorial of the Old Ignatians to Father Joseph Dalton SJ (1817-1905), founder of Saint Ignatius' College, whose remains lie beneath the floor of the sanctuary. In 1906 a committee of ex-students, headed by Thomas J. Dalton, one of the pioneer pupils of 1880, determined upon erecting a permanent chapel to replace the old weatherboard building which had served the College since 1882, and on 7 December 1906, Cardinal Moran, visiting Riverview to open the central block of the main building, blessed the foundation stone of the new chapel.

The First College Chapel

In the earliest years of the college there was no chapel, but the sitting room of Riverview Cottage, the two-storey stone house which stood in front of the present Memorial Hall, was fitted up to serve as an oratory for the celebration of Sunday Mass. It boasted little that was religious beyond a makeshift altar and some pictures; there was not even a tabernacle until the end of March 1880 when Father Dalton purchased one made by the master colonial furniture maker, Andrew Lenehan. That tabernacle survives today in the college museum.

Two years later, early in 1882, a plan by William Wilkinson Wardell for a timber building to serve as chapel, study hall and classrooms was adopted, the whole structure costing about £500 to build, and the first Mass in it was celebrated by Father Dalton on 19 March that year. Father Dalton described it as 'very neat..50 feet by 20 - all weatherboard but still strong.' It seated 150 persons.

The marble altar which it housed has served the school ever since, as have the cedar benches designed by Wardell, although they were not completed until a week after the first Mass; they were constructed at a cost of £4.10s. each by a carpenter named Booth and have been twice supplemented by extra benches echoing the original design. The few original decorations were soon enhanced by painting of the clear glass windows by some Sisters of Charity, and by the time of an official visit by Archbishop Vaughan on 24 April 1882, there was also in place an harmonium, purchased at a cost of £50. Stations of the Cross, a very popular and significant devotion in those days, could not be held until 1884 when, on Good Friday, the twelve necessary scenes were canonically erected.

For almost thirty years the old structure, enlarged at least once and continually redecorated, had to serve the needs of the school as well as of Catholics living in the vicinity who developed the habit of discharging their Sunday duty at Riverview. It was the only Riverview chapel ever known to Father Dalton, and by the time of his death it was damaged by white ants and generally close to the end of its useful life (although it tottered on until 1929 as a boarders' recreation area).

The Altar and Sanctuary

The pressing need for a worthy school chapel made its provision an ideal memorial to Father Dalton, who died early in 1905, and when James T. McCarthy (OR.1881-85) prepared plans for the chapel and presented them without charge to the Old Ignatians, he knew that, apart from the cedar pews, the one furnishing of the old chapel which would feature also in the new was the highly decorative altar of Neapolitan marble presented to the College by John Hughes, of Kincoppal, to mark its foundation in 1880. Although much-needed modernisation of the sanctuary area in 1980 necessitated dismemberment of the altar, the table alone remaining as high altar, while the ornate tabernacle ultimately was re-erected in the niche above Father Dalton's tomb and some of the remaining marble was made into a lectern, this piece of furnishing remains as a link uniting Riverviewers of the present time with all those who have preceded them.

Tradition asserts that Hughes originally intended the altar for Saint Mary's Cathedral, Sydney, which in 1880 was nearing completion, but the architect, William Wilkinson Wardell, rejected it as he intended to place a pure white altar in Saint Mary's. Wardell, who was also the consulting architect to Saint Ignatius' College until 1883, would have had an ideal chance of softening the blow of rejection by suggesting that the altar come to Riverview.

It is clear that Hughes found the altar while in Italy during a three-year stay in Europe from 1879 to Christmas 1881, although whether he really thought that it would be placed in the cathedral remains an open question. He may well have intended it always as a gift for Riverview, for he was an admirer of Jesuit education, had sent his sons to Stonyhurst during the long tour abroad and was a dedicated supporter of Saint Ignatius' College from the outset. The wooden crates containing the sculptured marble blocks arrived in due course and their contents were unpacked and assembled in 1882.

James T.McCarthy (1867-1952) is largely overlooked in the history of his profession in Australia, perhaps because he was an architect who practised always without a partner. Other than in the Dalton Memorial Chapel, which is arguably his masterpiece, his work survives in Saint Leonard's Church, Naremburn, while significant collegiate buildings at Saint Aloysius' College, Milson's Point, and Kincoppal Convent, Elizabeth Bay, have been demolished. He supervised, too, the erection of the elaborate Altar of the Irish Saints in Saint Mary's Cathedral in 1912 - logically, because it was a gift of his old schoolfellow, Thomas J. Dalton.

McCarthy, who distinguished himself best while at Riverview as champion 100 yards runner in 1884 and 1885, remained close to the school, becoming a foundation member of the Old Boys' (later Old Ignatians') Union and president in 1903. At about that time he prepared plans for additions to the eastern side of Saint Michael's House, sympathetic to Wardell's design, but the chapel project gave him a free hand although it meant using the site which would have been occupied by his Saint Michael's plan.

His selection of art nouveau (he described it as *Modern Gothic*) as the style of the Dalton Memorial Chapel was undoubtedly influenced by the problem of designing a modern building that would blend with the rococo altar. The eclectic design which he chose softened severity of line by the use of window openings in both Gothic and Romanesque styles, with an unashamedly pointless ornamentation in the stone pedestals which crown the façade. (The logical minds of boys have constructed a belief that the stone blocks once supported statues which somehow disappeared.)

Building finally began on 5 May 1908 and the contractor, Travis, completed his work within a year. The first recorded ceremony in the building took place on 16 May 1909 when there was a reception of members of the Sodality of Our Lady, and on the following Sunday, 23 May 1909, Cardinal Moran blessed and opened the chapel. In its original form it was two bays shorter than at present and it lacked the Chapel of Saint Ignatius, the porch and the western vestry; these were all added in 1929, following the laying of a new foundation stone by Archbishop Kelly on 2 December 1928.

Changes necessitated by liturgical development in later years have raised the predella to create level floor space around the altar and carpeting now hides the marble steps and tiled sanctuary floor. The marble altar rails too have been removed, sharing the fate of the original cedar and brass rails which they replaced in the 1930s.

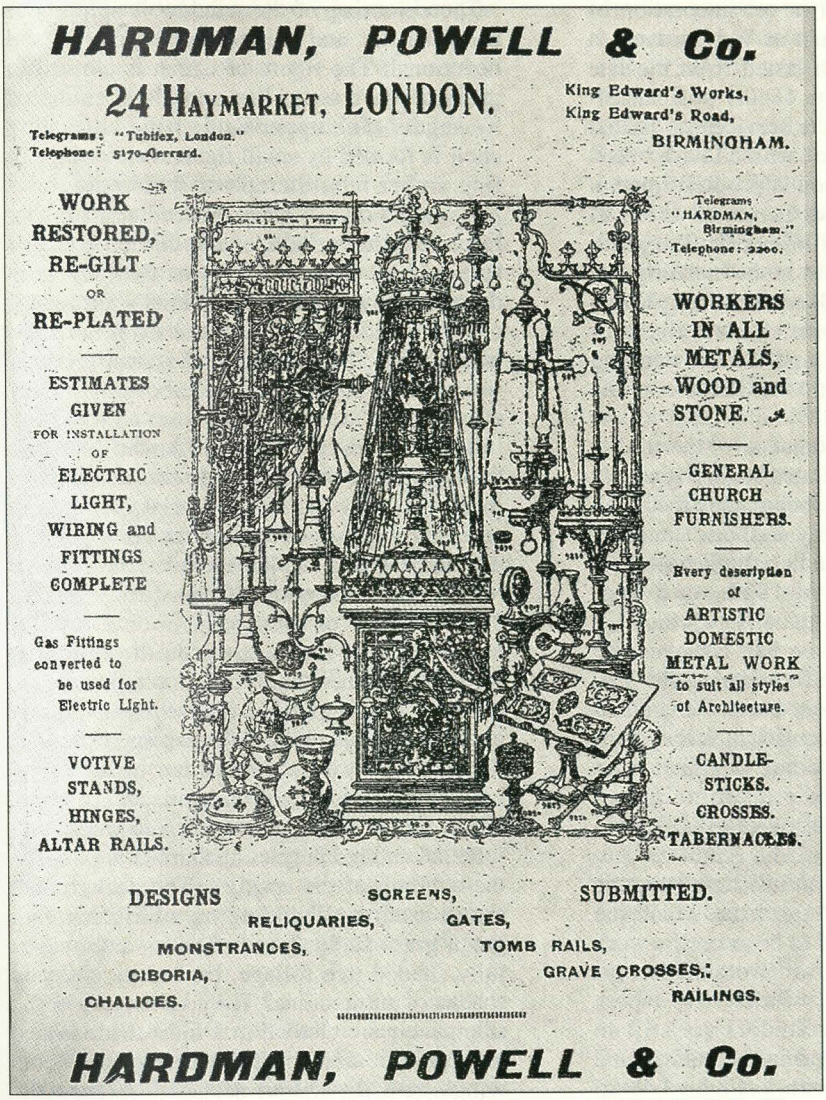
On the west wall is a marble plaque recording in Latin the gift of the altar by John Hughes (a similar inscription is engraved inside the door of the tabernacle) and close to it, facing into the nave, a brass plaque bears a Latin inscription to the effect that Thomas J. Dalton caused the remains of Father Joseph Dalton to be returned from Gore Hill and reinterred at this spot in July 1915.

The re-interment was not uneventful, for after workmen had spent two days excavating a grave beneath the archway of the west transept (which was then a mere alcove housing the altar of Saint Ignatius), the Minister, Father John Corcoran SJ, pointed out that Mass could not be celebrated on an altar above a grave. What the workmen said is not on record, but they went back to their picks and shovels and after only about six hours they had opened a new grave below the west side of the sanctuary arch. Here, at 3.30 p.m. on Monday 12 July 1915, Father Dalton's body was re-interred, encased in three coffins, one

of cedar and two of lead. At that time the statue of the Sacred Heart stood in the opening in which the tabernacle is now placed, and it was most appropriate that this should be close to the final resting place of the founder of the college, for he had always a special devotion to the Sacred Heart and considered it no mere coincidence that on the Feast of the Sacred Heart in 1878 he had concluded arrangements for purchase of the Riverview estate.

The brass plaque on the opposite side of the sanctuary records the opening of the chapel in 1909 by Cardinal Moran in the presence of Bishops James Duhig (Rockhampton) and John Dunne (Wilcannia), and its consecration on 16 August 1955 by Cardinal Gilroy. On the pedestal above this plaque stands the statue of the Sacred Heart which was originally placed in the niche opposite on 16 April 1910; a matching statue of Saint Joseph, which occupied the space above the consecration plaque, is now in the college museum.

When the altar was first placed in the Dalton Memorial Chapel, Brother Joseph Girschik, an Austrian Jesuit, constructed an open-work wooden screen which rose behind it to obscure the lower part of the northern window, which was at that time filled with amber-tinted 'Cathedral glass'. The screen was removed in 1912 in order to provide an unrestricted view of the first stained-glass window erected in the Chapel, a fine study of the Ascension by Hardman & Co., of Birmingham, donated by Thomas J. Dalton and his wife in memory of their parents.



A HARDMAN ADVERTISEMENT OF 1910. THE FIRM CONTINUED TO SPECIALISE IN ECCLESIASTICAL METAL WORK, AS WELL AS STAINED GLASS

[The Stonyhurst Magazine

The Riverview Stained Glass

As all but two of the windows are by Hardman, the particular excellence of the firm's work has become an unalterable part of the character of the chapel, second only to the architecture, and the decision to employ these distinguished stained-glass artists is one for which we must be grateful. Hardmans had already made some windows for Saint Mary's Cathedral, and T.J.Dalton, who after leaving Riverview in 1888 spent some time at Stonyhurst, where four

prominent windows had been installed by Hardmans between 1848 and 1859, would have been aware of their work there, so the choice was well-informed.

The story of the development of Hardman glass goes back to 1838 when A.W. Pugin, the great architect figure in the Catholic Revival in England, made the acquaintance of John Hardman, a Birmingham metal button-maker who founded an ecclesiastical brass foundry in the year of his meeting with Pugin. Uncompromisingly dedicated to the Gothic style in architecture and decoration, Pugin was an architect of such status that much of the exterior detail and interior ornamentation of the Houses of Parliament at Westminster, a huge undertaking which lasted from the late 1830s and throughout the 1840s, was entrusted to him. He needed the services of skilled craftsmen who could recreate the lavish brasswork which had been used in pre-Reformation English churches, and he found them at Hardman's Newhall Hill Foundry. The product still excites admiration in the metal figures in the fireplace of the Queen's Robing Room and the magnificent brass doors, together weighing almost a ton and a half, opening from the Peers' Lobby into the Chamber of the House of Lords.

Soon Pugin was confronted with the further problem of obtaining suitable stained glass for the neo-Gothic buildings being constructed all over England, particularly Catholic churches which could be more publicly built following the Emancipation Act of 1829. As it happened, Birmingham was the city in which the art of making stained glass had been revived in the 1790s, although efforts during the first fifty years were rather poor because manufacturers used smooth glass onto which they really only painted rather crude designs. John Hardman, who began the manufacture of stained glass in 1845, discovered that rough-finished glass was part of the secret of success, and to it he added an insistence that the cartoon - the outline design from which the glass maker worked - had to be in itself a work of art. The result, so far as Riverview is concerned, is that the chapel windows are superb and, because Hardman Studios are still in business, records held both in the college and in Birmingham provide almost every detail explaining each window.

The Northern Window

The upper middle division of the northern window - the Dalton window - is filled by the figure of the Risen Christ, ascending to heaven among a guard of angels and blessing His mother with the assembled apostles, who are grouped in the lower central division. The side panels are each filled by an angel, the two above adoring Christ while those below bear escutcheons inscribed *I.H.S.* Apparently these are the angels who said to the group of disciples *Men of Galilee, why stand looking up to Heaven?* as they gazed longingly after the Saviour.

The colouring of the window is sumptuous and aesthetic, and the drawing is graceful and devotional. The figure of Christ is clothed in garments of cobalt blue, and He is encircled by angels. The upper half of the enframing choir is formed by small figures with wings of fine amber hue, the colour which predominates in the rays of glory proceeding from Our Lord. The lower half of the circle of angels surrounding Christ consists of two angels in drapery of the same hue as Christ's and wings of a rich and striking crimson lake, bordered with scarlet. The background is rich ultramarine, and the panel is finished above by tracery effects.

The lower portion is done in darker lines than the upper, and the effect is to throw a light of glory over the figure of Christ, especially when the window is viewed in certain lights. The large group, which includes the Blessed Virgin and the apostles, is artistically placed. Two or three of the group, including Our Lady, look upwards towards the receding Christ, while the others either look towards the Blessed Virgin or have their eyes reverently cast down. The colouring is rich and effective. The Blessed Virgin's robes are in rich blue, with cloak and coif of crimson, with a slight cobalt tint. Various shades of soft green, russet, blue and red purples and amber are used in the clothing of the apostles. The background, shows a turreted building on a hill, rich dark green grass studded with flowers and beautifully shaded tree foliage, backed by a sky in shades of ultramarine. The four angels in the side panels are clothed in a light shade tinged with cobalt, with brilliant flaming crimson wings, and these four serve to balance the whole composition.

The generosity of the Dalton family is indicated by the fact that in the same year they

gave the beautiful altar of the Irish Saints to Saint Mary's Cathedral and two years later they installed a stained-glass window in Saint Patrick's Church, Sydney. Earlier, in 1910, Mr Dalton had donated a set of High Mass vestments to the college.

Beneath the Dalton window and not easily visible from the body of the chapel is the foundation stone laid in 1906. It faces inwards - an unusual feature - but there were no foundations in place at the time of its blessing by Cardinal Moran and this may be the reason why it was treated as a mural memorial when work finally commenced. The date on it, however, created considerable confusion about the age of the chapel and this was finally set to rest early in 1996 when the gilt inscription recording the correct title of the chapel and the year of its opening was carved into the lintel of the main entrance.

The Chapel of Saint Ignatius

To the west of the sanctuary is the Chapel of Saint Ignatius, built in 1929 beyond the earlier alcove. In that alcove the altar of Saint Ignatius was placed at the time of its donation in 1910 by Arthur Deery (OR.1892-95) who was President of the Old Boys' Union in that year. With one exception, all the windows in this chapel are stained-glass memorials.

In the late 1920s the Dalton Memorial Chapel was enlarged and radically changed in its character by the dynamic rector of the time, Father William J. Lockington. While the building extensions and additions were entirely in sympathy with the intentions of the original architect, Father Lockington attempted to change the name of the chapel to 'The Church of Saint Ignatius' College, Riverview', thus leaving the altar of Saint Ignatius (and the side-chapel provided for it during the building operations) without a patron. A quite good statue of the Sacred Heart by Mattei Bros., now in the college museum, was placed on the altar, seemingly dedicating the new chapel to that devotion, but there was already since 1910 a much larger Sacred Heart statue only a few feet away, in the niche above Father Dalton's tomb.

Worst of all, Father Lockington engaged a painter, Vito Giuffrida, whom he commissioned to decorate every available space on walls and ceilings, the result being that the art nouveau character of the interior was contradicted by the inexpert Italianate murals. The delicate clusters of electric light fittings chosen in 1909 were removed and replaced by pendant bowls, hanging far too high to provide effective lighting but interfering as little as possible with the profusion of angels, flora and geometrical patterns created by Giuffrida. All this Father Lockington justified by stating his belief that 'the elaborate mouldings and various wall divisions have cried out for decoration; the contrast between the strong white of the walls and ceiling and the colour of windows, of altars and of Stations was much too sharp'.

The small window inside the sanctuary of the Chapel of Saint Ignatius was given by Mr and Mrs George Vincent Gilhooley in memory of their son, Lieutenant Esmond Gilhooley (OR.1932-34) who was killed in action at Milne Bay on 28 August 1942 aged 26. Incorporated in the design is a portrait of Esmond Gilhooley in military uniform. The theme is Saint Michael, who carries a flaming sword in his right hand, his left being held to his breast. He is clothed in white, over which is a purple breast plate, with a green robe below. A maroon mantle is attached to his waist. The wings are royal blue. The figure occupies the whole width of the window, but above are visible the tops of trees, in green and brown, with red branches beyond, showing through which are glimpses of a blue sky. Originally this window was to be made by Radecki, a Sydney artist, because during the years of the Second World War it was impossible to have the work done overseas, but the name of another Sydney maker, John Ashwin & Co., appears on it.

Set into the wall near the Gilhooley Window is a striking representation in stained-glass of Saint Ignatius as a soldier, bearing the motto *I serve loyally.* This was remarked upon at the time of its installation as the first window in the Dalton Memorial Chapel 'which directly indicates the essential military characteristics of the Saint'. It was given by John Bertram Norris (OR.1929-34), son of Ignatius Bertram Norris (OR.1890-96), a distinguished Riverviewer of the last century, who as colonel commanding the 53rd Battalion, A.I.F., was killed in action near Armentières on 19 July 1916. The order for the window and subsequent payment of the cost were made by John Bertram Norris's grandfather, John Lane Mullins, whose family many years earlier had donated a window in the transept opposite. The Norris window was unveiled by

the Apostolic Delegate on Palm Sunday, 29 March 1931, when an occasional address was delivered by Father Patrick J. Dalton SJ , who had been a scholar at Riverview with Ignatius Bertram Norris.

Father Dalton described his old schoolfellow as 'one of the most distinguished students of the College in the last decade of the last century,...one who, like Saint Ignatius, was a soldier, and gave his life for his King and for his country in the Great War, one whose first Christian name was Ignatius, but whose second name is more familiar to all the boys of the school, as a most coveted special prize is given in his honour - The Bert Norris Gold Medal for Debating.... The Norris motto, *I serve loyally*, is peculiarly appropriate on the gift of the son of one who in loyal service laid down his life, true to the motto of his family, on a window which represents Ignatius, wounded in loyal service of his earthly king, and remembered as one of the greatest figures of the Counter-Reformation of the sixteenth century.'

Father Patrick Dalton also prepared a careful description of the elements of the window, pointing out that the central figure of the design is Saint Ignatius in full armour, his head surrounded by an aureole indicative of his future sanctity; he has been wounded, and with sword still in hand is being supported when on the point of falling by a comrade in arms, shown behind. This refers to his service in the armies of Charles V and specifically to the siege of Pamplona in 1521, in which, at the age of thirty, he was wounded by a cannon ball .

High up on the right is a quaint little figure of Saint Peter, holding a key, a symbol of the great work Ignatius would do as a soldier, not now of a temporal ruler, but of the Eternal King, Christ Our Lord, in fighting with spiritual weapons the battles of the Church. A steepled building in the background is a conventional feature of such designs, representing the Church of Christ; here, perhaps, it may be taken, as the battlements indicate, as the Church militant, of which Saint Ignatius was a strong champion. Surmounting the picture is a shield supported by two angels, with the Jesuit monogram, *I.H.S.*, (Iesus Hominum Salvator) which appealed so strongly to Saint Ignatius and which Jesuits always employ, backed by diverging rays and supported by the nails of the Passion.

Below is the shield bearing the motto of the Norris family. It is quartered, and described thus in heraldic terms: *Quarterly , azure and or, with first and fourth quarters a fret argent, over all a fess ermine, charged with three mullets gules.*

The great central window of the Chapel of Saint Ignatius is the Bellarmine Window, representing Saint Robert Bellarmine presenting his Disputations, a theme based on a suggestion in 1946 by Father James Brodrick SJ, of Stonyhurst, author of the standard Bellarmine biography in English. Whereas Father Brodrick, however, had recommended that Saint Robert be depicted distributing alms to the poor, the final design represented him as the scholar rather than the almsgiver.

The whole composition of the window is grouped around a strongly defined vertical axis. First, at the base, there is the coat of arms of Saint Robert, and immediately above is the figure of the saint himself, seated on an elevated throne (for he was barely 5ft tall) and surrounded by his disciples and friends. He is set against the background of the dome of Saint Peter's Cathedral and he wears the cappa magna of the Roman College of Cardinals; these two details symbolise his close connection with Rome through the untiring defence of the papacy, to which he devoted much of his life. His devotion to the Church is summed up in the tiara which appears above his head.

The saint's life is depicted, not by a selection of incidents, but by a symbolic association with men whom he influenced and with whom he laboured for the propagation of Catholic teaching. He is seen enthroned in state, surrounded by his companions. Father Lessius, his friend, stands close by him; Saint Aloysius, patron of youth, kneels at his feet, gazing up at his face, while two young scholars are seated nearby. These two, together with the books, instruments and documents at their feet, represent the educational work to which Saint Robert devoted so much of his life, and this theme is supported by the text on the scroll nearby: *Qui ad Iustitiam erudiunt multos fulgerunt quasi stellas in perpetuas aeternitates.*

The missionary endeavours of the Jesuits are suggested by the figures of the three English martyrs in the left and right panels of the window. Behind these, depicted as part of the elaborate seventeenth-century Florentine architectural background, are four stone fig-

ures, each representing one of the four cardinal virtues which illuminated the saint's life. There is Moses, indicating his wisdom; Saint John of the Cross, for temperance; Solomon symbolises justice, and Saint George courage and strength. The representation of Saint George, the dragon-slayer, is a symbol of Bellarmine's heroic defence of the Church's teaching. In this way the whole of the lower panel focuses attention upon the Church militant.

Above, the design reaches unbroken into the heavens, producing a close compositional and ideological connection between the two. The centre of the upper panel is the figure of Our Lady. She is depicted in a mandoria - an age-old symbol of the Mother of Christ - which seems to rise out of the green root below. The root recalls the prophecy of Isaias about the coming of the Messias: *And there shall come forth a rod out of the root of Jesse; and a flower shall rise up out of His root. And the spirit of the Lord shall rest upon Him.* Both the rod and the flower in this prophecy indicate the Messias, a scion of the dethroned House of David. Jesse, the father of David, is the root from which the Davidic dynasty sprang. This bush is a reminder of the Old Testament prophecy of the coming of Jesus Christ upon earth and so is a symbol of the Lord Himself, coming to us through Mary. The seven flames springing from the bush represent the Seven Gifts of the Holy Ghost. Still higher are the Alpha and the Omega, contained in the triangle and circle. These two Greek letters signify that God is the beginning and the end of creation and stand for God the Father. The triangle and circle represent the Holy Trinity. At the very top of this panel the flames, the bush and the Alpha and Omega are brought together, as representing the Three Divine Persons of the Trinity, in the traditional Trinity symbol.

Four Doctors of the Church are grouped about Mary, guarding her. Two are Latin doctors, two Greek; thus devotion to Our Lady throughout the whole Church, both East and West, is suggested, and the very presence of the saints provides a transitional link between the Church militant, in the lower panel, and the Church triumphant in the upper. This point is further strengthened by the fact that Our Lady's rising figure is drawn in close connection with the well-known *Assumpta* of Titian. It is Our Lady of the Assumption who is depicted as moving upwards to the symbol of the Trinity.

Summing up, the central feature of the window is the vertical axis of the composition. This rises from Cardinal Bellarmine's coat of arms through the scene with his disciples, then to the dome of Saint Peter's. Above that are the papal emblem, the Tree of Jesse, the rose-bush symbol, Our Lady of the Assumption and, crowning all, the Holy Trinity.

The window was finally made by Stephen Moor and officially installed and blessed on Anzac Day 1955, exciting general admiration, although Patrick Feeny, Hardman's representative who visited Riverview shortly afterwards, was not much impressed by it. At the blessing ceremony the occasional address was delivered by Father Gerald F. Jones, SJ. The window is a memorial to twenty-five Old Ignatian members of the Royal Australian Air Force who died during the Second World War and their names are on the stone beneath it. In the window itself are specifically commemorated two of that number whose families led the movement for its erection. Warrant-Officer William Charles Leahy (OR.1934-39), son of Mr and Mrs J. J. Leahy, was killed in an air accident on 22 September 1945 aged 24. Sergeant Ian Hollingdale (OR.1936-41), whose name appears in the lower portion of the window, died in an air accident on 15 October 1943.

Details of the airmen listed on the tablet, as available from the school records, are -

Charles Leahy (OR.1934-39), born 15 November 1920, killed in an air accident 22 September 1945.

Ian Hollingdale (OR.1936-41), born 13 May 1923, died in an air accident 15 October 1943.

Maurice Annivitti (OR.1930-34), born 9 May 1915, killed in action over Bremen 20 June 1942.

Geoffrey Corser (OR.1934-37), born 15 September 1919, killed in action over Berlin, 1943.

John Dallas (OR.1930-37), born 30 May 1921, lost on submarine patrol, England, 1943.

James Dalton (OR.1937), born 2 January 1920, lost in operational flight over Germany, 1943.

Colin Delaney (OR.1936-42), born 4 April 1924, lost on coastal patrol, England, 1945.

Alan George Dougall (OR.1926-34), born 14 February 1916, lost in operational flight, Mersa Matruh, 15 July 1942.

Herbert Ellens (OR.1940-41), born 27 September 1923, lost over the Ems-Weser Canal, 6 November 1944.
William Alfred Gunning (OR.1935-39), born 14 December 1922, killed in action over Aachen, 13 July 1942.
Graham Higgins (OR.1926-32), born 9 March 1914, killed in operational sortie 11-12 August 1942.
Rodney Francis Hughes (OR.1930-34), born 18 January 1917, lost in air operations over Rumania, June 1944.
Roger Forrest Hughes (OR.1931-35), born 4 February 1917, killed in operational flight, Northern Territory, 3 October 1941.
Brian John Johnson (OR.1939-43), born 16 May 1925, killed in an air accident, Perth, W.A., 1945.
John Maclean (OR.1941), born 23 May 1923, lost in operational flight, 14 January 1945.
Max Marshall (OR.1931-35), born 21 November 1917, lost in air operations over France, 8 June 1944.
Peter O'Connell (OR.1937-38), born 25 November 1921, killed in action over Germany, 11 August 1942.
Clifford O'Riordan (OR.1920-28), born 12 May 1909, lost in operational flight, 29 July 1943.
Eric Peacock (OR.1928-31), born 6 October 1916, killed in an air accident, Cape Arnheim, 27 January 1945.
John D. Rankin (OR.1929-36), born 23 June 1917, killed in an aircraft collision, Gloucestershire, 21 July 1941.
Stanley John Ricketts (OR.1932-34), born 7 December 1916, lost in flight over the Irish Sea, 14 August 1943.
Anthony Scott (OR.1928-33), born 16 January 1916, lost in air operations over the Dutch coast, July 1941.
John Leahy Tully (OR.1923; 31-32), born 4 August 1913, lost in flight near the Shetland Islands, 30 July 1942.
Ross Tumilty (OR.1938-40), born 26 August 1922, killed in an air crash near Canberra, 7 December 1943.
George John Wootten (OR.1932-38), born 30 September 1920, killed in action at Abu-Suier, 10 May 1943.

On the south side of the chapel is a memorial in stained-glass to Dr Brian Aloysius Veech (OR.1906-11) who died in Sydney after a long illness on 23 July 1921 aged 30. He was a medical practitioner in Canowindra where it was said that 'he had just as much time for the swagman as for the richest man....He was known to go frequently, at his own expense, and to bring in the poor from outlying districts to the hospital that they might have the best care and advice'. The window, which takes as its theme the First Communion of Saint Aloysius, was erected in 1923 and placed in its present position six years later.

The design represents Saint Aloysius, dressed in the white costume of a court page, kneeling on an embroidered purple cushion with green tassels. Before him he holds the Communion plate. Saint Charles Borromeo, vested in red, holds the ciborium and above it the Sacred Host, which he is about to give to Saint Aloysius. Behind Saint Charles is glimpsed the altar, with a rich green tasselled antependium. Above it is a Pietà, representing Our Lady and Saint Mary Magdalene kneeling beside the Cross, the one robed in blue, the other in green. The altar steps are covered with a rich blue carpet. In the foreground, behind Saint Aloysius, is a lily, growing in a decorative brass container; it is symbolic of the purity of the saint. In the background are two acolytes, vested in maroon, carrying lighted candles. The whole is flanked by pillars, midway up which are crests, on the right the crest of Riverview (although on the bar it substitutes the word *Ignatius* for *Riverview*), on the left the crest of the Gonzagas: a silver shield quartered by a red cross, an eagle with spread wings in each quarter. The pillars are surmounted by kneeling angels, each holding a shield, that on the left bearing the monogram *I.H.S.*, that on the right the ducal crown and fleur-de-lis. Above is an arch, with an elaborate shield bearing the monogram *S.A.*

The Nave

One of the features of the nave is the set of Stations of the Cross, manufactured in Munich and presented by Mrs Margaret Walsh, of Kew, Victoria, in 1910. (Mrs Walsh, whose death on 1 July 1920 is commemorated on a brass plaque on the south wall, was the mother of Father Thomas Walsh, who was on the Riverview staff as a scholastic in 1903-08, and again in 1913). The Stations were solemnly blessed by a Franciscan, Father Roger B. Piper, on 19 February 1911.

All the nave windows are the work of Hardmans, of whose work the rector, Father Thomas O'Dwyer SJ, wrote in 1922 that the

Dalton Memorial Chapel would soon be the best tribute in Sydney. Of the two stained-glass windows in the west wall, the one closer to the sanctuary, depicting the First Vows of Saint Ignatius and his Companions, was designed according to a theme nominated by Father Thomas Gartlan SJ, rector of the college, and given by Father Cecil Loneragan (OR.1896-1901). Father Loneragan saw service as a chaplain with the A.I.F. during the Great War and was later for many years parish priest of Canowindra, where he died on 4 January 1944. Although the inscription on the window dates it as 1919, it was in fact installed on 3 November 1918, just a few days before the end of the war and two years after the order for its manufacture had been placed. The fact that several of the nave windows actually arrived from England during war years is underlined by Father Loneragan's anxious enquiry of the makers in August 1918: 'Have you any means of letting me know if it passes through the danger zone safely?'

The West Wall Windows

In the Loneragan window the central figure is Saint Peter Faber, vested for Mass. He holds the Host above the ciborium while the First Fathers pronounce their vows, immediately after which they will receive Holy Communion. Saint Ignatius kneels immediately in front of Saint Peter, and Saint Francis Xavier is next to him. Behind them are Lainez, Rodriquez, Bobadilla and Salmeron. All are wearing soutanes, and the dark group is relieved and set off by the bright red adornment of the altar and the white vestments of the celebrant.

The adjacent window, *Queen of the Society of Jesus,* commemorates Thomas O'Mara, of Adelaide, who died on 4 November 1914 and it was given to Riverview by his widow. Their son, Father Thomas O'Mara SJ, was at that time on the Riverview staff. This window was inspired by a design which Father O'Mara obtained from the Jesuit house at Azpeitia in Spain, and was installed in 1916.

In the larger panel Saint Ignatius and twelve other Jesuit saints are grouped at the feet of Our Lady, her left hand resting on the Divine Child while in the other she holds the banner of the Society of Jesus. On either side of the Divine Child, at the extremities of the window, is an adoring angel. In the centre of the group is an open book of the Constitutions. In the lower panel is a portrait of the young martyr, Blessed Ignatius Azevedo, representing the large number of Beati and Venerabiles of the Society. The boy saint was appropriately chosen for a window in a boys' school. By artistic licence he is shown dressed as a page at the court of Philip II of Spain, an office which was actually held not by Ignatius but by Saint Aloysius when his father, the Marquis of Castiglione, was Chamberlain to the king. It was really in Japan that the little Ignatius gained the martyr's crown, in company with Blessed Charles Spinola, during the persecution waged by the Emperor Xogun.

On the left of Blessed Ignatius an angel is holding the escutcheon of the Society, and on his right another angel holds a sword, typifying the military character of the Order. Over the head of the little Ignatius is the title scroll of the window, and surmounting the scroll is the motto of Saint Ignatius, *Ad majorem Dei Gloriam*, worked into a monogram. In all, there are twenty-three figures in the window, all in colour, rich in contrast with the golden background of the sky on which they are set.

Our Lady is shown in a mantle of rich diapered blue over a ruby tunic; the figure of the Divine Child is in white, as are also the two angels adoring on either side. Among the group of saints the golden chasuble of Saint Ignatius is prominent, and beyond it is the ruby cope of Saint Francis Borgia. The same rich tone is in the garments of Saint Francis di Geronimo, on the opposite side, heightened by the white and purple of Saint Aloysius's more simple surplice and soutane. The dark soutanes of Saint Francis Xavier, Saint John Berchmans, Saint Peter Claver and Saint Alphonsus are turned to rich effect by their interpretation in varying tones of purple (which, in stained glass, is allowed to be the equivalent of black.) The little Beatus, with a modified form of nimbus surrounding his head, is in rich tones of blue, kneeling on a cushion of brown-pink, showing above the fringe of a ruby carpet, while a white and golden sky is gleaming in the distance.

The design of the window makes free use of various signs usually included in the representation of saints. At one side of Saint Francis Borgia, former Duke of Gandia and Viceroy of Catalonia, for instance, are the insignia of his office, and at the other a representation of Death. (It was the sight of the disfigured face

of the corpse of the once beautiful Empress Isabella that first drew his thoughts away from the world and determined him to follow a higher life of self-sacrifice and prayer.) Saint Aloysius holds a lily, Saint Stanislaus holds a pilgrim staff, commemorating the long journey he made on foot in order to seek entrance to the Society of Jesus. Saint John Berchmans holds his rule book, for he sought perfection in the exact observance of his Rule. Saint Peter Claver is leading to the feet of Our Lady a negro convert from the Western world, and Saint Francis Xavier leads two neophytes from the East. Near him are three Japanese Jesuit martyrs with their cross, Saint Paul Miki, Saint John Goto and Saint James Kiscii. Near Saint John Berchmans is the Jesuit brother, Saint Alphonsus, to whose prayers Saint Peter Claver attributed in large measure the success that crowned his labours among the negroes in South America. At the side of Saint Aloysius is standing Saint Francis di Geronimo, and standing higher up is another European missionary, Saint John Francis Regis.



INTERIOR OF THE DALTON MEMORIAL CHAPEL
in early 1950, after obliteration of the Giuffrida murals
[Photo Melba Studios

The South End and Gallery

Towards the back of the chapel a join in the floor timbers (now carpeted) indicates the precise spot at which the extensions of 1928-29 commenced. These extensions were skilfully carried out, and not without difficulty, as they involved the moving forward into the quadrangle of the entire façade of the chapel and the addition of the front porch. At the same time it was necessary to dismantle and reconstruct the organ and gallery, and to move two stained-glass windows in the south wall.

A mural monument just beyond the extension records the names of Jesuits who gave long or distinguished service to Riverview -

***Rev. William Wrigley** died 24 February 1883 aged 23

***Rev. John Flynn** died 18 August 1884 aged 23

***Fr William Drinan** died 13 December 1895 aged 34

***Fr Joseph Dalton** died 5 January 1905 aged 87

***Fr Joseph Tuite** died 9 May 1909 aged 72

Fr Charles O'Connell died 2 April 1912 aged 71

***Fr Patrick Keating** died 14 May 1913 aged 67

Fr James Hassett died 27 May 1918 aged 48

Fr John Ryan died 14 July 1922 aged 72

***Fr Francis X. Ryan** died 31 May 1925 aged 64

***Fr Edward Pigot** died 22 May 1929 aged 70

***Bro. Thomas Forster** died 2 August 1929 aged 60

***Bro. John Sturrock** died 25 January 1930 aged 57

Bro. Joseph Girschik died 3 March 1930 aged 62

***Fr John Roney** died 31 May 1931 aged 75

Fr Robert Little died 21 July 1933 aged 68

***Bro. Bernard Doyle** died 25 November 1936 aged 85

***Fr William O'Leary** died 16 April 1939 aged 70

Fr John Corcoran died 14 May 1940 aged 66

***Fr Henry McArdle** died 7 November 1940 aged 52

Fr Thomas Gartlan died 20 June 1942 aged 89

Fr William O'Keeffe died 14 March 1944 aged 70

***Fr Kenneth McKillop** died 27 October 1945 aged 55

Fr Noel Hehir died 10 June 1947 aged 48

Fr William Lockington died 10 October 1948 aged 77

Fr Francis Connell died 12 July 1951 aged 87

***Fr Louis Loughnan** died 16 July 1951 aged 64

Fr Patrick Dalton died 16 January 1952 aged 70

Fr Joseph Healy died 21 June 1954 aged 77

***Fr Thomas Van Prooyen** died 8 May 1955 aged 50

***Bro. Michael O'Brien** died 31 July 1957 aged 68

***Fr Noel Burke-Gaffney** died 14 September 1958 aged 64

Fr Vincent Conlon died 14 November 1959 aged 69

Fr Jeremiah Sullivan died 17 February 1960 aged 82

***Fr William Keane** died 13 August 1960 aged 75

***Fr Thomas McLoughlin** died 12 June 1963 aged 77

Fr Colin McKillop died 29 February 1964 aged 75

***Fr Anthony Fynn** died 2 February 1965 aged 65

***Bro. Walter Johnson** died 14 September 1968 aged 80

Bro. Anthony Cahill died 19 March 1970 aged 62

***Fr John Meagher** died 29 November 1972 aged 77

Fr George Collopy died 18 October 1973 aged 79

***Fr Donald Roset** died 3 May 1974 aged 69

Fr William Saul died 22 July 1976 aged 75

***Bro. Francis Rheinberger** died 29 January 1977 aged 70

***Fr Laurence Hession** died 7 February 1978 aged 76

Fr Charles McDonald died 9 May 1982 aged 54

Fr Daniel O'Connell died 14 October 1982 aged 86

***Fr John Casey** died 30 January 1985 aged 75

Fr Joseph Connolly died 10 July 1989 aged 76

Fr Gerald Jones died 24 July 1989 aged 77

Fr Thomas Johnston died 20 October 1990 aged 93

***Fr Francis Gorman** died 13 April 1992 aged 74

***Bro. John Doran** died 18 August 1992 aged 79

Fr Frank Dennett died 15 September 1992 aged 80

Fr Austin Ryan died 26 September 1992 aged 87

Fr Francis Wallace died 5 March 1993 aged 79

Fr John Farmer died 16 April 1993 aged 79

* *Died while a member of the Riverview community*

Both windows which were moved with the south wall commemorate Lieutenant Frank Coffee, A.I.F. (OR.1899-1902), who was killed in action at Gallipoli on 18 November 1915 aged 28. His father, Frank Coffee, was a wealthy American who resided on Mowbray Road, Chatswood, in a spacious mansion known as *Iroquois* (now *Windsor Gardens*). Frank's body was first buried where he fell but in 1918, with the co-operation of the German and Turkish military authorities, it was removed to the Catholic cemetery in Constantinople (Istanbul) so that his father might erect a permanent marble cross over the remains. The Coffee Window below the gallery stairs depicts Saint Francis Xavier vested in surplice and stole, as for preaching; its companion represents Saint Ignatius in red Mass vestments, holding a pen and the book of the Constitutions of the Society of Jesus.

A splendidly articulated spiral staircase of iron ascends to the gallery which contains an organ installed in 1911 by Charles Richardson, of Sydney. This instrument is one of several expensive additions financed by 'A Friend of Brother Doyle' (believed to be Brother Bernard Doyle SJ himself) and its fine cedar case, like much else in the college, was the design and craftsmanship of Brother Girschik. It was renovated and enlarged in 1976 by Arthur Jones, an English organ builder, and again in 1995 by Peter Jewkes, of Sydney, both builders carrying out their work without altering the case or the classical grouping of frontal pipes.

When first installed, the organ had to be pumped by hand (the long slit which accommodated the pumping bar may still be seen on

the eastern side of the case.) This arrangement was brief as in 1913 Mr L.Hermanson, an electrical contractor of Dowling Street, Sydney, donated and fitted an electric blower which survived until the rebuilding sixty-three years later. Because silent motors were unknown at the time, Hermanson's motor had to be accommodated beneath the staircase in Saint Michael's House, the wind under pressure being conveyed to the organ by a long wooden pipe, an arrangement so noisy at both ends that use of the organ was dictated by the needs of the dormitory in Saint Michael's.

On the south wall, close to the spiral staircase is a roll listing boys who died while enrolled in the school -

Charles de Lauret died 23 August 1882 aged 12
Clarence Parker died 5 January 1891 aged 18
Thomas O'Connor died 5 May 1906 aged 17
Alexis Conlon died 15 August 1913 aged 17
D'Arcy Cobcroft died 26 July 1917 aged 17
Patrick Glennie died 3 June 1919 aged 15
Dermot Foley died 27 May 1921 aged 15
Cyril Parsonage died 19 May 1924 aged 17
David Magoffin died 11 July 1926 aged 18
Joseph Drury died 13 October 1927 aged 17
Gregory Spruson died 12 September 1928 aged 13
Arthur Kurrle died 7 November 1931 aged 13
Harold Kelly died 23 December 1938 aged 17
Richard Herlihy died 4 February 1939 aged 16
Paul Giffney died 21 September 1942 aged 15
Desmond Carter died 19 May 1947 aged 15
John Daley died 7 July 1953 aged 15
Brian Smith died August 1958 aged 15
Paul Donelan died January 1961 aged 16
Geoffrey Davidson died 31 August 1963 aged 15
David Loneragan died 20 April 1965 aged 12
Ashley McManus died 17 March 1967 aged 14
Peter Remond died 10 July 1972 aged 15
Paul Rudder died 3 September 1976 aged 13
Anthony Nowland died 20 December 1979 aged 13
John McGlinchey died 26 January 1981 aged 16
Martin Hunt died 7 December 1984 aged 17
Andrew Dawson died 26 September 1986 aged 10
Sean Fowler died 9 June 1987 aged 17
William Roche died 6 July 1989 aged 13
Andrew Heslop died 12 January 1991 aged 16
Nicholas Wardell died 10 October 1992 aged 18
Sean Concannon died 27 November 1992 aged 11
Nicholas Marchetto died 3 September 1993 aged 17
Nicholas Johnston died 8 May 1995 aged 14

At the junction of the south and east walls are grouped the plaques which were previously dispersed throughout the chapel. Sadly, the number grows regularly and in 1996 those commemorated are -

Desmond Carter (OR.1945-47) killed in a fall from his horse 19 May 1947 aged 15.
Anthony Nowland (OR.1978-79) accidentally killed 20 December 1979 aged 13.
John Patrick McGlinchey (OR.1977-81) died 26 January 1981 aged 16.
Paul Adrian Cahalan (OR.1973-76) missing, presumed drowned, Waterfall Bay, Vanuatu 14 September 1982 aged 23.
Martin Hunt (OR.1979-84) died 7 December 1984 aged 17.
Andrew Dawson (OR.1986) died 26 September 1986 aged 10.
Geoffrey Davidson (OR.1960-63) accidentally drowned 31 August 1963 aged 15.
Peter Remond (OR.1969-72) died while in Fourth Form.
Sean Fowler (OR.1982-87) died 9 June 1987 aged 17.
Bill Roche (OR.1988-89) died 6 July 1989 aged 13.
Andrew Heslop (OR. 1988-90) died in an accident 12 January 1991 aged 16.
Margaret Walsh died 1 July 1920.
Richard Herlihy (OR.1938) died 4 February 1939,
Tom O'Connor (OR.1905-06) died 5 May 1906 aged 17.
Nicholas James Wardell (OR.1987-92) died as result of a car accident 10 October 1992 aged 18.
Sean Concannon (OR.1991-92) died after a long illness 27 November 1992 aged 11.
Nicholas Paul Marchetto (OR.1988-93) died

3 September 1993.
Nicholas Luke Johnson (OR. 1993-95) died 8 May 1995 aged 14.

Adjacent is a second Honour Roll, matching that recording the names of long-serving Jesuit masters, and listing laymasters who were significant in the early development of the school or who served on the staff for twenty or more years -

Herr Hugo Alpen 1881-1905
Mr Gracius Broinowski 1882-1904
Mr Daniel Carigan Kent 1886-1904
Mr John de Lacey O'Reilly 1889-93
Mr J. Carlos 1890-93
Mr James Bruce 1891-1920
Mr M. Pechotsch 1894-1926
Mr Lawrence Campbell 1897-1922
Mr Harry Thomas 1923-59
Mr R.D. Minter 1936-68
Mr Thomas Kevin Crowley 1936-81
Mr Bruce Kinnaird 1947-87
Mr William R. McCrossin 1954-84
Mr Kevin Lohan 1967-84

The East Wall Windows

The east wall of the nave contains two stained-glass windows. The one nearer to the gallery commemorates the Canadian Jesuit martyrs but the key to understanding its symbolism lies in the date 1925 which appears prominently in the lower portion, for in that year Pope Pius XI beatified the six Canadian martyrs (who were canonised in 1930) and also introduced the feast of Christ the King; not long before, he had canonised two other Jesuit saints, Peter Canisius and Robert Bellarmine.

The Canadian martyrs are the reason why the design of the window incorporates icy peaks and a Red Indian. The details were minutely dictated to Hardmans by the rector, Father Lockington, whose plan introduced themes not directly associated with the martyrs but very significant in 1925. In the upper part of the central panel is Saint Ignatius in red vestments holding the book of the Spiritual Exercises upon which is inscribed *Patronus Exercit.* Grouped about his feet are the eight martyrs. In the right foreground is Saint John de Breboeuf, vested in soutane and surplice and holding a crucifix; on the left is John de la Lande in a red cloak. He was a lay assistant to the Jesuits, not bound to the Society by religious vows but more than an employed domestic. Behind these are grouped the other six, all in soutanes, Isaac Joques holding a crucifix, Charles Garnier, Anthony Daniel, Gabriel Lalemont, Noel Chabanel and René Goupil, who until a short time before his martyrdom when he took his vows as a Jesuit, had been in the same category as Saint John de la Lande. In front of this group, facing Saint Jean de Breboeuf, is kneeling a convert Indian with a feathered head-dress of red plumes and holding a spear in his hand.

The main panel of the window is bordered by two others. On the left is Saint Peter Canisius, in soutane, holding his catechism. On the right is Saint Robert Bellarmine in the red robes of a cardinal, holding a crozier in one hand and pen and book in the other. Both were pioneers of the Apostolate of the Pen, adding much writing to more active ministry.

An upper panel pictures Christ the King, holding in one hand a globe representing the earth, supporting his Cross. He is in the act of blessing the martyrs upon whom rays of glory descend from Him. Kneeling angels flank the Saviour, and one of them, with red robes and green wings, holds a sword and a shield bearing the letters *I.H.S.* The other, in blue robes and having red wings, bears a banner with crossed keys - indicative of the defence of the Holy See made by Saint Robert Bellarmine. Below are several smaller panels; that on the left depicts a Canadian landscape, followed by the arms of Pope Pius XI. The central scene is of Saint Peter's Cathedral, Rome, surmounted by the date 1925. To the right is a purely imaginary coat of arms, taking into account the fact that the martyrs were French and Saint Peter Canisius a German, and beside it is an Italian Alpine landscape, honouring the birthplace of Saint Robert Bellarmine.

The window was installed in 1926, the gift of the widow of Mr W.H. McCarthy, of Sydney, who died in April 1923. Their three sons, Justin, Milroy and Robert, had attended Saint Ignatius' College between 1904 and 1912. Father Lockington, especially pleased with this window, wrote to Hardmans: 'The knowledge of Australian light and conditions that evidently your craftsmen possess has enabled them to produce shadings and colourings suitable to our climate in a way that no other firm of which I have knowledge can do.'

The second window dates from 1917 when D'Arcy Patrick Cobcroft, of Warwick, Queensland, whom it commemorates, died in the Mater Misericordiae Hospital, North

Sydney, of cerebro-spinal meningitis on 26 July, aged 17. He was popular at Riverview with both masters and boys, a quality recognised in the description, *Dilectus Deo et Hominibus,* which appears in the window. His parents gave the memorial, which depicts the Confirmation of the Society of Jesus, a subject chosen by Father Gartlan, who instructed Hardmans to 'spare no pains in making the window a brilliant one, as the parents are determined that the memorial should be a worthy one of a very dearly beloved son'.

In this window, Pope Paul III is shown in white cope and wearing the papal tiara, seated upon an elaborately carved throne. Saint Ignatius, in soutane, kneeling at his feet, receives from him the Bull of Confirmation, *Regimini militantes Ecclesiae.* On the floor before him is the open book of the Constitutions. On the right stand two attendant clerics, one vested in red, the other holding a Pontificale. On the left, somewhat in the background, is Cardinal Contarini, who was one of those most active in promoting the work of the early Society and in obtaining the papal confirmation. The whole panel is surrounded by an architectural design - pillars supporting an arch, at the crown of which is a shield with the monogram *I.H.S.* Each pillar has, midway along its length, a wreath, that on the right encircling the letters *A.M.*, and that on the left the letters *D.G.*

The Lady Chapel

This chapel, which completes the East Transept, is particularly rich in historical associations and it recalls especially the death of yet another pupil, Thomas O'Connor, of Wellington, New Zealand, who died at the age of 17 on 5 May 1906. This unfortunate boy developed appendicitis and was taken to the infirmary where a doctor gave instructions that he should be informed of any change in his pulse or temperature. The infirmarian, a foreigner with inadequate command of English, thought that the doctor wanted him to make a note for his next visit, with the result that poor Tom, who developed peritonitis overnight, suffered intense pain until a phone call was put through to the doctor the next morning. The boy was moved to Lewisham Hospital - 'very slowly' as the chronicle records - and his journey by horse-drawn ambulance in pre-Harbour Bridge days must have caused him excruciating agony. An operation was performed that night but he died a few hours later and his body was taken to New Zealand for burial.

Tom O'Connor was First Assistant in the Sodality of the Blessed Virgin Mary and his death was said to be 'most edifying', though painful. His prominent position in the Sodality suggested to his parents, Mr and Mrs Maurice O'Connor, that he would most fittingly be remembered in the new Dalton memorial Chapel, and when they donated £250 to the building fund in 1907 it was decided to use it to finance the building of the Lady Chapel. A brass plaque (the inscription on which failed to record that Tom's generous parents were the donors of the chapel) was placed on the archway in 1911 and unfortunately removed from its context when grouped with the other plaques on the southern wall in 1980.

Inside the Lady Chapel the window closest to the door takes as its theme the Annunciation. This was installed early in 1913 as a memorial to Dr and Mrs Robert McKillop, of Goulburn, by their six sons, all Old Riverviewers. (Dr McKillop, who died in 1910, was a relative of Blessed Mary Mackillop, foundress of the Sisters of Saint Joseph.)

The McKillop window, and the Glennie window nearby, provide a dramatic contrast in design with the other stained-glass, for both draw their inspiration from the Pre-Raphaelite movement, rather than the mediaeval character preferred by devotees of the Neo-Gothic, the style which first won fame for Hardmans. Certainly, the art work in these two windows accords very happily with the architectural style of the building. (Subtle hints of the same inspiration occur also in the Dalton window, particularly in the heads of the supporting angels.)

The McKillop window shows Our Lady seated with a lectern beside her, evidently reading the Scriptures in her room in the Temple when surprised by the appearance of the angel. Beside her, on the opposite side of the books, is a vase containing a lily, symbolic of her immaculate purity. The angel is poised in the air, slightly above Our Lady and holding a scroll bearing the words *Ave Gratia Plena.* A similar scroll is placed in the lower part of the picture, with Mary's answer to the angel inscribed: *Fiat mihi secundum Verbum Tuum.* The Dove, symbolising the Holy Ghost, closes the picture above, while from it issue rays of light representing Divine Love.

Through an arch the sky is seen, and some stars suggest evening as the time of the Annunciation.

The colouring is striking. Our Lady wears robes of traditional blue, the cloak of royal blue with white edging, and the dress is a shade of Prussian blue. Her head is uncovered, revealing flaxen hair, the same colour as that of the angel. The angel's robes, amber shaded, form a striking contrast to the blue robes of the Blessed Virgin. The angel's wings are tinted amber, and the rays of Divine Love descending from the dove, are also in amber. The whole design is outlined in conventional manner, with arch work and tracery.

The central window, illustrating the Immaculate Conception of the Blessed Virgin, prominently displays the date 8 December 1854 on which the dogma was promulgated. This window was installed on 3 November 1918 as a memorial to Robert Macken (OR.1904-12), a specially popular old boy who was born on 25 October 1894 and killed at Pozières on 23 August 1916. He was, in the words of Father Robert Little SJ, 'a gentle knight, indeed, like Sir Lancelot; and as straight, true, honourable and tender as Sir Galahad'.

The figures appearing in the panels, apart from Our Lady, are Saint Joseph, Saint Elizabeth, Saint Ann and Saint Joachim, - all important persons in the life of the Blessed Virgin - along with Saint Bernard and Saint Dominic (whose writings are full of her praise), Saint John the Divine and Saint Stanislaus (representing the Society of Jesus). As well, there are two popes, Saint Pius V, who instituted the title *Help of Christians* and Pius IX who defined the dogma of the Immaculate Conception.

The figure of Our Lady occupies the upper half. Her robe is of azure blue with a mantle of cream, decorated with a fleur-de-lis pattern. Golden rays of glory proceed from her crown of twelve stars. She is escorted by a circle of cherubim with wings of amber, and stands upon the crescent moon, with her right foot crushing the head of a green serpent. Rays of light shoot downwards from the Virgin's outstretched hands and continue into the lower central panel where they seem to fall in showers of blessings upon the group below. The background is deep rich crimson, flecked with golden stars. Each side panel is filled by an adoring angel, clothed in cream, with wings of blue, tinged with green.

The figures of the two popes, both kneeling, occupy the main panel. Pius IX wears a brown cope, lined with scarlet, while that worn by Pius V is violet, and he has a crimson stole. The former holds the crozier surmounted by the triple cross in his left hand, while he points with his right to a scroll held by Pius V, containing the words *Auxilium Christianorum, ora pro nobis*. On the ground in front of Pius IX is seen a portion of the Bull, showing the papal seal and the date of the final definition.

Saints Dominic and Bernard, in shades of brown and purple, stand at either end of the upper group. Between them are Saint John, in a Greek cloak, depicted as the writer of the Book of Revelations, and Saint Stanislaus, in surplice and soutane of subdued white and purple, holding the lily of purity. In the left panel are Saint Joseph in a mauve tunic and cloak of brown, with Saint Elizabeth in robes of violet and blue; in the right are Saint Joachim and Saint Anne, garbed in similar shades. In the upper portions of these two panels are two angels, holding between them an elaborate scroll containing the words *Tota pulchra es, Maria, et macula originalis non est in Te*. Below the papal group, with a kneeling angel at either end, is yet another scroll, inscribed *Regina sine labe originali concepta, ora pro nobis.*

Although the detailed symbolism of this window (which was personally designed by John Hardman and his partner) has excited the interest of most observers, Father Noel Hehir SJ, who was rector of the college in the 1940s considered it to be 'somewhat chocolate-box in the surrounding design, but, as Sydney windows go, very good in the central glass'.

To the north of the Macken window, balancing the McKillop window is one representing the Espousals of the Blessed Virgin, given in 1912 by Thomas (OR.1881) and Brendan (OR.1907-08) Lane Mullins. This is one of the few windows which are not memorials, but it calls to mind the sacrifice of Brendan Lane Mullins who at the age of 23 was killed in action at Arras only five years later, on 14 June 1917.

In this window the high priest stands on the left, his right hand raised in benediction; before him, also standing, are Saint Joseph and Our Lady, about to clasp hands. The high priest wears a horned mitre and is dressed in a white garment, over which is a purple robe,

with golden bells on the hem; over this is a green and golden mantle. Behind him can be seen portion of the seven-branched candlestick. Saint Joseph, clothed in dark red, carries a lily in his left hand. Our Lady is in blue, with a white veil. At their feet are two white doves, which, like the lily which Saint Joseph carries, symbolise the purity of the holy couple. In the right lower corner are the arms of the Lane Mullins family - a shield with a blue ground, quartered by a golden cross, the first and fourth quarters exhibiting each a wyvern rampant. At the junction of the arms is the head of Saint John the Baptist.

A small window within the sanctuary of the Lady Chapel features the Jesuit boy saint, Stanislaus Kostka, and commemorates Patrick Glennie, born 17 March 1904, who died in Lewisham Hospital on 3 June 1919 while a student in third division. He developed appendicitis on the first day of the May holidays, underwent an operation and died of peritonitis three days later. The window was the gift of his mother.

In this window the saint, wearing a soutane, kneels before the Blessed Virgin, who holds the Divine Child in her left arm and in her right hand holds a sceptre. Mary is clothed in a blue mantle over a white robe; her head is covered by a white veil, over which is a golden crown encircled by a halo, outside which is an arc of nine stars. The Christ Child, clothed in white, raises His right hand in benediction, and in His left holds the orb and cross. The Kingship of Christ and the Queenship of Mary, before they had ever been proposed as official devotions, are vividly represented. The design is a reminder that Saint Stanislaus turned his back on worldly honours to serve the King of Heaven.



THE CHAPEL, AFTER RENOVATION IN EARLY 1996

[Photo P.A. Bohrsmann

The archway of the sanctuary bears a small brass plaque recording that the altar was the gift of Father William Stephenson SJ, who was on the staff of the college when the Dalton Memorial Chapel was opened. In his 92nd year, in 1974, he wrote 'I often dream of 'View. I spent the happiest six years of my life there, gave it of my best heart and soul'. In that spirit, he dedicated himself to seeing the Lady Chapel properly furnished, so zealously that his efforts were made known in Rome and on 7 December 1909 Cardinal Merry del Val, the Vatican Secretary of State, communicated the blessing of Pope Pius X to all who helped in the undertaking. The altar was installed in 1910.

The Lady Altar is, in fact, remarkably beautiful, incorporating New South Wales marble from Springhill and Tamworth with imported stone from Carrara and Genoa. Set into the cross is a piece of malachite from the Ural Mountains, while blue Venetian mosaic is used in the pedestals supporting the statues of Our Lady, Saint Stanislaus Kostka and Saint Aloysius Gonzaga.

Many donations in cash and sacred objects were made towards this chapel, including gold-plated cruets, a pair of crescent-shaped candlesticks and four brass votive lamps brought on her return from Europe by Mrs Flora Mann, mother of three Old Riverviewers. Among the donors of cash were Archbishop Carr (Melbourne), Bishops Duhig (Rockhampton), Carroll (Lismore), Higgins (Ballarat), O'Connor (Armidale), Sheehan (Waterford) and Abbot O'Phelan, of Mount Melleray. In terms both of beauty and value the most outstanding gift was the Silver Crown, studded with amethysts, given in April 1913 by Hon. Louis F. Heydon. Ranking with the Gold Cup as one of Riverview's prime treasures, this magnificent piece was left for many years on the head of the statue of Our Lady. Since 1979, when it was repaired and the stones reset, it has been removed to safe storage and is occasionally placed on exhibition in the college museum.

Behind the Lady Chapel is the sacristy where the beautifully carved and polished presses excite much admiration. These were the work in 1913 of Brother Joseph Girschik, the college carpenter. The sacristy houses other treasures, including the historic chalice presented to Archdeacon McEncroe in 1824 by his parishioners of Charleston, Carolina. The fact that these are rarely seen at close quarters suggested the construction in the walls at the northern end of the nave of two safes fitted with armaglass fronts during the renovations of 1996. In these it is possible to place historic sacred vessels on display.

The Dalton Memorial Chapel has been for almost ninety years a vital part of the daily life of the school, witnessing the joys, the sadness and the consolations of life at Riverview. Its registers chronicle the long procession of baptisms, marriages and funerals which have been conducted within its walls, starting with the funeral of Father Joseph Tuite SJ, who died on 29 May 1909, less than a week after the opening. Here Mass is celebrated every day and, although the needs of the whole school, with an enrolment now well in excess of one thousand, have necessitated the liturgical celebration of major festivals elsewhere, the boarding community still guarantees a busy religious life within the old building.

THE JESUIT *CONSTITUTIONS* AND JESUIT EDUCATION

No fewer than three of the windows in the Dalton Memorial Chapel feature the *Constitutions* of the Society of Jesus. To explain the appropriateness of the reference in a Jesuit school, Fr David Strong, SJ, provides the following note:

The educational principles of Ignatius Loyola were only implicit in his *Spiritual Exercises.* It became necessary to embody his spirit and formulate a system of attitudes and directives for practical application. These were written as the *Constitutions* of the Society of Jesus.

There are ten parts to these *Constitutions,* of which the fourth deals with education. Observations and laws outlined were derived from Ignatius's own vision and experience of education, but they required much further elaboration and application.

Saint Ignatius was particularly influenced by the pedagogical programme of University of Paris. Especially appealing was the unity and purpose of studies, the graded curriculum and the close relationship between teachers and students. This system seemed unique in Europe at the time.

At the same time, Saint Ignatius looked at the curriculum and method of education of his time and decided to combine the Judaeo-Christian outlook on life with the Graeco-Roman tradition of culture. He drew heavily upon Quintilian's system of the liberal arts, as the best preparation for theology, and developed a humanistic education, or a 'humane Christianity', in which the dignity of the human person was affirmed through moral and religious education, study of the Classics and theology

Jesuit schools were established for strictly apostolic reasons, the promotion of goodness and virtue. Secular studies were of secondary importance However, this did not mean that the pursuit of secular learning was unimportant; the practice of virtue was assisted by the search for truth. Indeed, secular studies, undertaken from the motive of giving glory to

God, were essential for the effective apostle.

The *Constitutions* state that the end of the Society of Jesus and its studies is to aid people to the knowledge and love of God and to the salvation of their souls, and to this end theology was the most important subject in the curriculum. Students were assisted in both learning and good habits of conduct, through the study of humane letters in the first place, and then in more advanced studies if they had the capability. The greater service of God was always to be kept in view. A thoroughly Catholic outlook of life was to be presented to the students through the Christian doctrine classes.

In curriculum, the principle was to choose the best subjects to the end required, which did not enshrine any particular discipline To meet this principle, Saint Ignatius chose the humanities.To be well educated, students should consider studies seriously; they were to be dismissed if they did not achieve adequately at each stage of the process. Saint Ignatius did not envisage his system as appropriate for every person. Students were expected to be ready and suitable for the Jesuit system of studies. If they experienced difficulties or needed correction, they were to be gently persuaded, and not forced to conform. Mastery of subject matter at one stage was required before passing to the next, but some students were incapable of progress to the highest levels. Teachers should be well trained for their task, inspire their students to the love and service of God and love of virtues, and be interested in the individual progress of the students. Saint Ignatius substituted a personal education for the impersonal education of his time.

In the education process, Saint Ignatius chose diverse methods. Classes were to be conducted with lectures, subject mastery was to be assisted by repetitions of material, and by discussions and debates. Latin was to be spoken, lessons to be memorised, and the art of writing encouraged. These educational methods were common in schools at the time of Saint Ignatius, but he chose them because he believed they would produce scholars who would be equal to the best.

In general, Saint Ignatius believed that the students in Jesuit schools should be given a free, liberal education which would produce men distinguished for moderation of speech and integrity of life, fully integrated into society. Jesuits would share parental responsibility for the mental and moral formation of their children, preach the Gospel and administer the sacraments in the town. The students would tend by their example to improve the quality of Christian life in their families, and assist with the needs of the wider community, such as the sick. Upon leaving schools, students of Jesuit Colleges should become influential in the community, and steadily further human development.

In effect, Saint Ignatius provided a synthesis of well tried and successful methods of education and ordered them to the needs of his own time. While absolutely clear about his ultimate goal, his choice of means revealed an utilitarian approach. The criterion in selection of means was always those that were the most helpful, and if times, needs or circumstances changed, adaptation was required.

DALTON MEMORIAL FUND - LIST OF SUBSCRIBERS

Published at the time of opening of the Dalton Memorial Chapel, 1909

	£	s.	d.
Anderson, C.	2	2	0
Abel, Mrs	1	1	0
Bourke, Mrs	1	1	0
Byrne, Right Rev. Monsignor	0	10	0
Booth, Mrs	3	3	0
Barry, G.J.	7	7	0
Briody, Father	1	1	0
Beirne, B. (Toowoomba)	2	2	0
Bowler, M.	2	2	0
Boelke, Dr R.F.	1	1	0
Barry, J.E.A.	1	0	0
Browne, Stephen	1	0	0
Bryant, Geo.	10	0	0
Bryant, Basil	2	0	0
Bryant, Julian	1	10	0
Bryant, Cyprian	1	10	0
Brennan, Ex-Supt.	1	0	0
Briden, Mrs	1	1	0
Butler, O.	1	1	0
Beattie, Dr J.	52	10	0
Butler, Sir Wm. (Tipperary)	1	0	0
Barry, Judge (Dublin)	1	0	0
Barry, H.	1	1	0
Barry, L.	1	1	0
Barry, R.	1	1	0
Bowler, S.P. (R.I.P.)	2	2	0
Bridget, Rev. Mother (Goulburn)	2	0	0
Bolger, M.	1	10	0
Bridge, J. & Co. (Sussex-st.)	5	0	0
Bridge, Lionel	5	5	0
Bridge, Clarence, jun.	1	1	0
Burfitt, Dr	2	2	0
Brown, Very Rev. T., SJ	50	0	0
Conmee, Very Rev. J.S., SJ	105	0	0
Curtis, H.G.			

Carlton, Jno.	5	0	0
Clonan, Joseph	5	0	0
Collins, Very Rev. Joseph	4	4	0
Coen, M.	2	2	0
Coffee, F.	4	4	0
Cosgrove, A. & P.	2	2	0
Corbett, Right Rev. Dr	1	1	0
Curtin, A.	1	1	0
Cuffe, Mrs (Dublin)	5	0	0
Conrick, John	2	2	0
Coyle, W.T.	15	15	0
Clifford, Dr Percy	3	3	0
Cranney, M.	7	7	0
Coen, Dr B.	5	5	0
Carlton, J.F.	1	1	0
Casey, M.A.	2	2	0
Coffey, A.	1	1	0
Coen, Mrs	1	0	0
Campbell, Misses	1	1	0
Cruise, Sir Francis, M.D. (Dublin)	2	0	0
Commins, Mr (c/o Father Dalton, Dublin)	3	0	0
Curran, J.D.	1	1	0
Crosbie, W.B.	1	1	0
Cusack, Mrs	0	10	6
Coen, B. & F.	2	2	0
Carter, Jack	1	0	0
Chadwick, Mr	10	0	0
Campbell, Mr	1	0	0
Carson, Rev. P.	2	2	6
Crowley, Geo.	3	3	0
D'Arcy, Archdeacon	2	2	0
Drinan, J. & F.	3	3	0
Duffy, C. Gavan	2	2	0
Dwyer, Right Rev. Dr	1	1	0
Delany, Most Rev. Dr	1	1	0
Dunne, Right Rev. Dr	1	0	0
Dynon, Basil	2	2	0
d'Apice, Joseph	1	1	0
d'Apice, William	3	3	0
d'Apice, John	1	1	0
Dalton, T.G.	26	6	0
Deery, Arthur	5	0	0
Dalton, T.J., K.C.S.G.	205	0	0
Dalton, H.F.	50	0	0
du Boisé, F.	3	3	0
Dalton, James, K.S.G.	100	0	0
Donovan, F.W.J.	5	5	0
du Boisé, A.	3	3	0
Duhig, Right Rev. Dr	2	2	0
Drew, W.H.	1	1	0
Dixon, W.	1	1	0
Desmond, A.	0	10	6
Deery, Mrs	1	10	0
Donnelly, Austin	1	1	0
Dwyer, Right Rev. Dr	2	2	0
Dwyer, E.J.	1	1	0
Dalton, E.B.	25	0	0
Evans, Austin	1	1	0
Eaton, John	1	1	0
Furlong, Very Rev. Father	5	0	0
Forbes (Melbourne)	3	3	0
Fagan, J.	2	2	0
Flemming, Father	10	0	0
Fitzpatrick, T. (Junee)	1	1	0
Foohy, Very Rev. D.	1	1	0
Flannery, G.E.	15	15	0
Foley, Miss	1	1	0
Fallon, Wm.	3	3	0
Finn Bros.	2	2	0
Foley, M.S.	5	5	0
Fraser, Stan.	1	1	0
Friend	1	0	0
Fraser, Mrs	1	1	0
Flannery, Mrs	2	2	0
Fitzsimmons, J.	5	5	0
Fitzsimmons, M.	1	1	0
Fitzgerald, Rev. H.	2	0	0
Farrell, M.	1	1	0
Furlong, Father	1	1	0
Fitzpatrick, Dr E.B.	1	1	0
Gartlan, A. (Ireland)	5	0	0
Gell, Miss	1	1	0
Gilhooly, Geo. & Jos.	1	0	0
Gallagher, Right Rev. Dr	5	5	0
Gell, Mrs (R.I.P.)	1	1	0
Gray, Hon. G.	2	2	0
Garvan, John	5	5	0
Garry, Leo	1	1	0
Healey, Francis	5	5	0
Hayes, Messrs W. & J.	1	1	0
Hughes, Messrs John, James, Bryan & Frank	26	5	0
H.A.C.B.S. (Victorian Dist.)	2	2	0
Hoeppner, Fritz	1	11	6
Higgins, Right Rev. Dr	5	5	0
Hughes, Dr M. O'Gorman	2	2	0
Heydon, Hon. L.F.	2	2	0
Hughes, W. O'Gorman	1	1	0
Horsley, P.H.	3	3	0
Heydon, C.G.	1	1	0
Hughes, John jun.	1	1	0
Hackett, Jas.	6	6	0
Hardman, R.	2	2	0
Hughes, Hon. Thomas	5	5	0
Hughes, Geof.	1	1	0
Hollingdale, A.T.	1	1	0
Holland, Mrs	0	10	6
Horsley, F.	3	3	0
Heydon, L.	2	2	0
Heydon, Judge	1	1	0
Horsley, F.	2	2	0
Healy, H.	1	1	0
Hand, Very Rev P.	2	2	0
Hayes, W. & E.	5	5	0
Hurley, T.	3	3	0
Ireland, James	2	2	0
Ievers, Councillor	1	1	0
Jennings, J.	1	1	0
Jennings, A.	1	1	0
Isaacs, Septimus	0	10	6
Kelly, Most Rev. Arch.	2	2	0
Kain, Dr	1	1	0
Kennedy, M. (N.Z.)	3	3	0
Kain, J.	1	1	0
Kent, Patrick (Ireland)	1	1	0
Kelly, L.	1	1	0
Kelly, Miss	1	0	0
Kelsh, Rev.	1	1	0
Killian, Rev. A.	1	1	0
Kerry, J. Pierce	2	0	0
Kinkead, R.	1	1	0
Keating, Mrs Senator	2	2	0
Keating, H., Senator	5	5	0
Loneragan, James	1	1	0
Loneragan, Edward	2	2	0
Lenehan, Major R.	1	1	0

Lenehan, P.	1	1	0
Lenehan, J.	1	1	0
Lenehan, Right Rev. Dr (Auckland, N.Z.)	1	1	0
Latham, P.	2	2	0
Lanigan, M. (Queensland)	3	3	0
Lentaigne, J	3	3	0.
Lentaigne, Mrs	1	0	0
Lawlor, W. (Brisbane)	0	10	6
McEvoy, J.H.	6	6	0
M.B.S. (Victoria)	2	1	0
Murphy, Rev. T. (Waitematta)	2	2	0
McBride, B., senr.	7	7	0
McKenna, Mick	1	1	0
McDonald, M.	1	1	0
McCarthy, Chas.	5	5	0
McDermott, E.	0.	10.	0
McBride, B.A.	5	5	0
McCarthy, W.H.	4	4	0
McMenamin, J.H.	1	1	0
McDonald, D.	1	1	0
McKillop, Dr R.	1	1	0
McLaughlin, J.	1	1	0
McGarvey, P.	1	1	0
McGrath, Dr Joseph (Sec. Royal Univ., Dublin)	1	1	0
McKenna, M.	1	1	0
McKillop, Dr A.	1	1	0
McDermott, A.	2.	2.	0
McGrath, Rev. (Scone)	2	2	0
McDonnell, A.	1	0	0
McKillop, R., jun.	0	10	6
Murray, H.	1	1	0
Murray, Right Rev. Dr (R.I.P.)	1	1	0
Murphy, Most Rev. Archbishop (R.I.P.)	4	0	0
Meagher, Very Rev. P.	1	1	0
Meagher, P.F.	5	5	0
Mann, Mrs	12	12	0
Murphy, Rev. J.J.	1	1	0
Manning, H.E.	2	2	0
Murray, H.	0	15	0
Meehan, Mrs	1	1	0
Macken, Mrs	5	5	0
Mullins, T. Lane	2	2	0
Mooney, Mrs	1	0	0
Mahoney, Daniel (Divisional Magistrate, Dublin)	2	2	0
Mooney, W.F.	1	1	0
Madden, Jas.	0	10	6
Mann, F.	2	2	0
Murray, His Ex. Col. (Papua)	10	0	0
Murray, W.J.	1	1	0
Moynagh, Very Rev. P.	1	1	0
Norris, B.	1	1	0
O'Brien, Right Rev. Monsignor	2	2	0
O'Connor, Right Rev. Dr	2	2	0
O'Brien, Rev. (Richmond)	2	2	0
O'Sullivan, Misses C. & A.	15	0	0
Oxenham, Dr H.	1	1	0
O'Connor, M. (N..Z.)	250	0	0
O'Haran, Right Rev. Dr	15	0	0
O'Sullivan, John	1	0	0
O'Halloran, M.C.	1	1	0
O'Brien, J.J.	2	2	0
O'Brien, P.	5	0	0
O'Reilly, P.	1	1	0
O'Carroll, Very Rev. T. (Crookwell)	2	0	0
O'Connor, Chas. H.	1	0	0
O'Connor, Mr Justice	2	2	0
O'Reilly, Rev. P.P.	2	2	0
O'Donnell, P.J.	5	5	0
O'Keefe, E.M. (Queensland)	1	0	0
O'Sullivan, Misses	5	0	0
O'Donnell, I.C.	1	1	0
O'Donnell, P.J.	5	5	0
O'Donnell, J.M.	1	1	0
O'Brien, P.	5	0	0
O'Connor, Rev. F. (Crookwell), R.I.P.	2	2	0
O'Connell, Joseph	1	1	0
Page, Dr (Brisbane)	3	3	0
Purcell	0	10	0
Payten, Leo	1	1	0
Playoust, George	2	2	0
Payten, Thos.	3	3	0
Palles, the Lord Chief Baron (Dublin)	21	0	0
Payten, T. jun.	1	0	0
Punch, Mrs M.A.	1	2	6
Quinn, P.	2	2	0
Rorke, F.C.	1	1	0
Rorke, Sidney	1	1	0
Redwood, Most Rev. Archbishop	3	3	0
Ryan, Kieran	5	5	0
Ryan, Rev. John, SJ	50	0	0
Ryan, M. (Tasmania)	1	0	0
Rev. Mother, Convent of Mercy (Goulburn)	2	0	0
Rankin, A.A.	5	5	0
Rourke, F.A.	2	2	0
Regan, Chas., K.C.S.G.	5	5	0
Redmond, John & William, MsP. (Dublin)	5	0	0
Roche, A. (Hawthorne)	0	10	0
Richards, H.	2	2	0
Rogers, T.	1	1	0
Rohan, Rev. M.	1	1	0
St Scholastica's Convent	2	2	0
Stanley, P.	1	1	0
Sheridan, P.	5	0	0
Snelson, R.	3	3	0
Stanley, M.	1	1	0
Stephens & Meagher	1	0	0
Sheldon, Mark	5	5	0
Sacred Heart Fathers	1	1	0
Sheedy, W.	0	10	0
Smith (Melbourne)	1	1	0
Toohey, J.M.	45	0	0
Toohey, J.T.	25	0	0
Toole, Joseph	1	1	0
Thomas, A.G.	1	1	0
Thomas, E. (Goulburn)	3	3	0
Toole, L.W.	0	15	0
Unger, A.	1	1	0
Veech, B. sen.	2	2	0
Williams, P.	2	2	0
White, M.	1	0	0
White, Mrs	1	0	0
Walsh, T.	3	3	0
Walsh, Ven. Archpriest (N.Z.)	1	1	0
Walsh, Mrs (Kew, Melb.)	105	0	0
Ward, C.	1	1	0
Ward, H.	1	0	0
Walton, Dr	10	0	0
Walton, W.	2	0	0
Winter, Joseph	5	0	0

Mrs Walsh, of Kew (Melbourne), the generous donor of 100 guineas, promised £100 to purchase Stations of the Cross, and has several times expressed the desire that the Stations should be procured with as little delay as possible.

Mrs James Corcoran (Corcoran's Plains) sent £7.7s. for Vestments, and Mrs Jeremiah Corcoran £2.2s. for the same object.

Mr A. McKye, North Sydney, donated £10 towards Chapel Benches, and promised a further £15.

FRANK COFFEE, OF *IROQUOIS*

On 8 February 1902 *The Freeman's Journal* carried an announcement of the engagement of Dr James Hughes, an Old Riverviewer, son of Hon.John Hughes, M.L.C., to Holly Coffee, daughter of Frank Coffee, of *Iroquois,* Mowbray Road, Chatswood. A month later, on 10 March, they were married at St Mary's Church, North Sydney, by Fr Thomas Gartlan S.J. (Rector of Saint Ignatius' College), and guests were conveyed from the church in special trams and motor cars to the reception at *Iroquois,* where those attending amounted almost to a roll-call of early Riverview. The list included familiar names such as Lentaigne, Macken, Punch, Rorke, McBride, Dalton, Playoust, Hollingdale, Meagher and many others well-known in the school. The groom's sisters, Mary and Cecily, were bridesmaids. Mary never married but Cecily married Austin Curtin, creating a tie between two old Riverview families.



THOMAS HUGHES
Seated in one of the 'dragon' chairs given by his great-great-grandfather
[Photo P.A. Bohrsmann

Dr James Hughes, who was my great-grandfather, sent his first three sons to Riverview, but his three youngest sons, including Bryan (my grandfather) were educated at Waverley College for several reasons, including the fact that the school was only a short walk from their home.

John Francis (Frank) Coffee, my great-great-grandfather, was born in Warsaw, New York, on 12 April 1852, and grew up during the time of the American Civil War, when his father, Charles Coffee, served with the New York Volunteers in 1862 and 1863, and was honourably discharged on account of chronic rheumatism which he had contracted on the field. Frank was only eighteen when his invalid father died and he found his calling as a journalist with *The New York Herald,* having already served his time as a printer's devil with *The Western New-Yorker.*

He was also a rover and in 1877 arrived in Australia, finally making his home in Sydney and setting up his own publishing firm in 1882, exactly one hundred years before I was born. He and his wife (Sarah Moloney) had quite a large family - three sons and three daughters - along with a few servants whom they employed. One day, whilst driving his carriage down Mowbray Road, Chatswood, he noticed a cottage named *Carmen.* It was for sale, so he bought it, together with a large area of surrounding land, and in 1888 began building a new house, *Iroquois,* drawing the name from an American battleship visiting Sydney at the time. It was a very large house - the largest on Mowbray Road - containing twelve main rooms as well as pantry, kitchen, laundry and a basement. It had a frontage of 235 feet to Mowbray Road and in due course the spacious grounds came to include an orchard and a tennis court. In those days, when few buildings were higher than two storeys, it was possible to see North Head and the Pacific Ocean from the eastern balcony of the house. Until 1890, when the North Shore railway was opened, it was also a difficult place to reach, so the family's first years at Chatswood were spent in rural isolation.

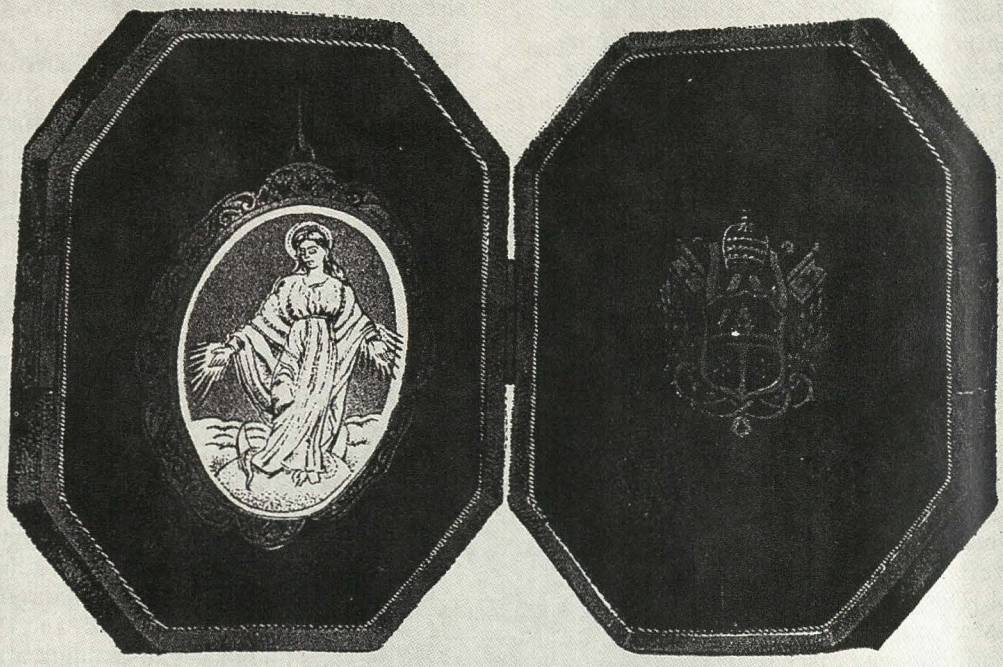
As there was no Catholic church with a resi-

FACSIMILE OF SACRED CAMEO

PRESENTED

BY HIS HOLINESS POPE LEO XIII

To the Publisher of the History of the Catholic Church in Australia.



My Dear Mr. Coffee,

His Holiness Pope Leo XIII. has accepted with special pleasure the presentation copy of the History of the Catholic Church in Australasia and has expressed himself as highly gratified at the admirable manner in which the work has been brought out. In token of the particular pleasure with which he has received your gift he has forwarded to you a precious Cameo and he imparts to you his Apostolic Blessing

Believe me to remain

faithfully yours

Patrick F. Cardinal Moran.

Archbp of Sydney

Sydney
9th July 1896.

dent priest between North Sydney and Pymble until the second decade of the twentieth century, the drawing room of the Coffee house served on one Sunday of each month as a venue for Mass which was celebrated by a priest from Riverview. (Even until quite recent years, long after the establishment of Chatswood and Lane Cove parishes, there was a Mass centre on Mowbray Road, although at another location, serving the needs of Catholics caught between the two parishes).

The building still reveals characteristics of the Victorian-style mansion which it used to be, including the slate roof, chimneys, tower surmounted by a cupola, and the ceiling cornices with the date 1888 and the initials F.C. carefully moulded into them.

With the depletion of the family through marriages and death, and the increasing difficulty of obtaining domestic servants after the Great War, *Iroquois* lost the spirit which had once animated it. Frank Coffee put it on the market in 1923, without finding a buyer. It ceased to be the Coffee family home, however, in 1926 when it was finally sold to Mr John A.Burke who used it as his private residence for the next eighteen years. Three years later, on 17 March 1929, Frank Coffee died.



IROQUIS (NOW *WINDSOR GARDENS*), MOWBRAY ROAD, CHATSWOOD
[Photo P.A. Bohrsmann

Horticulture was one of the enthusiams of Frank Coffee (his ventures included a nursery at Wahroonga) and the gardens of *Iroquois* were one of its principal features; in them grew trees and shrubbery imported from Japan, California and, to a less extent, France. To all those places Frank Coffee's travels had taken him, with resultant benefit both to his publishing enterprises and to Riverview.

His first publishing firm in Sydney was a joint venture under the name McNeill and Coffee, specialising in books of Irish Catholic interest, often produced in the United States and then sold by direct marketing to target readers in Australia. In time, with offices in Sydney and New Zealand, the firm became the Oceanic Publishing Company, with Frank Coffee as sole proprietor, securing a significant coup in the mid-1890s when Cardinal Moran selected it as the publisher of his *History of the Catholic Church in Australasia.* In recognition of the quality of that publication, Frank Coffee received a letter of commendation from the Cardinal and was presented with a Sacred Cameo by Pope Leo XIII.

When the proprietor published his own book, *Forty Years on the Pacific*, in 1920 (second edition 1925), the Oceanic Publishing Company operated from headquarters at 44 East Twenty-Third Street, New York, and the corner of George and Bond Streets, Sydney, as well as having an agency in San Francisco. Amid the collection of traveller's anecdotes, pieces of wise advice and observations on Australian and Pacific affairs, the book reveals in its dedication page the author's grieving for the loss of his son, Frank, a soldier in the A.I.F., who was killed at Gallipoli on 18 November 1915.

The restless spirit of the globe-trotter had produced another continuing benefit to Riverview when during a visit to Japan in 1913 he purchased for the college some elaborate oriental furniture which is today much admired by visitors to the Parlour. It is believed that another similar set was presented to Loreto College, Normanhurst, where the room which houses it - 'The Dragon Room' - takes its name from the fantastic wood carving on the seats.

At one stage, in 1894, Frank Coffee must have thought of giving up his travels, for he

stood for election to the Legislative Assembly of New South Wales in that year. He was a Protectionist and the electors of Willoughby were overwhelmingly Free Traders, but he had the satisfaction of knowing that his 25% share of the vote placed him second only to the successful candidate and well ahead of the others.

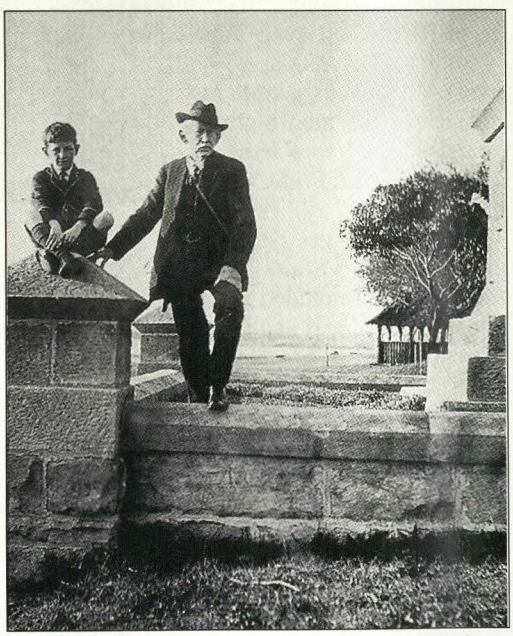
The three sons who attended Riverview from *Iroquois* between 1899 and 1902 were Frank junr., John and Leo, and of the first of these we have a daily reminder in the two stained-glass windows at the back of the Dalton Memorial Chapel, for they were installed by his sorrowing father to commemorate the son lost at Gallipoli. The soldier's body lies now in the Catholic Cemetery in Istanbul, thanks to his father's efforts to have it removed from Gallipoli. In March 1917 Monsignor Cerretti, the Apostolic Delegate to Australia, passed on to the Vatican the request by Frank Coffee senr. for permission to erect a marble cross over the grave at Gallipoli. Although the Great War was reaching a critical stage, the German naval authorities, to whom the request was referred, considered the application but replied that such a cross could be placed there only by express order of the Ottoman Turkish High Command and that, even if permission were given, the work would have to be carried out by Turkish workers or soldiers. There seemed to be little use in pursuing the matter, but the father did not give up and early in 1918 he received word from Cardinal Gasparri, at the Vatican, that the body had been removed to Constantinople where the grave could be properly maintained and the cross erected.

No boys named Coffee, other than the three brothers, have attended Riverview since the early years of this century, but through my great-grandparents there have been descendants of the *Iroquois* family in the school regularly, although links with the Chatswood mansion were broken long ago. It was probably the splendour of the gardens that moved Mr Alan Gilbert, who purchased the house from Mr Burke in 1945, to rename it *Windsor Gardens*. Mr Gilbert, who already owned a small catering establishment in Anderson Street, Chatswood, developed the Mowbray Road property as an entertainment centre, catering especially for wedding receptions, banquets and conventions, the usage for which it is still best remembered.

The old house narrowly escaped destruction in 1960 when an application was made to demolish it and replace it with two twenty-storey tower blocks of home units; two numerously signed petitions from residents nearby encouraged the Willoughby Council to reject the application. Again, in 1986, the site was threatened when it was planned to develop the property as a retirement village. During a long period of legal argument the house deteriorated and the grounds became overgrown, until in June 1991 a demolition crew moved onto the site and had destroyed part of the ballroom (fortunately an addition to the original building) before local residents alerted the Council and the bulldozers were stopped.

Finally, with appropriate additions, *Windsor Gardens* has become a complex of expensive retirement units (not a retirement village) and is again an attractive feature of Mowbray Road. It was officially opened by Senator Bronwyn Bishop on 16 February 1994. At the time of writing, some units are still for sale and Frank Coffee's mansion looks perhaps more splendid than ever, even with a reduced park surrounding it. Who can tell what the future holds for this integral part of Sydney's heritage?

- Thomas Bryan Hughes (Grammar *I)*



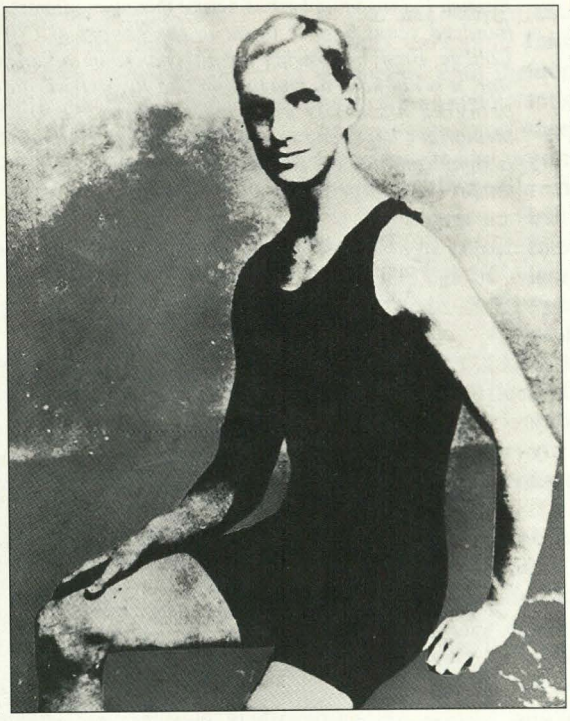
FRANK COFFEE WITH HIS GRANDSON, BRYAN HUGHES, AT THE COOK MONUMENT, KURNELL
The veteran traveller described this snapshot as *Another Pacific Voyager and his first lieutenant on the scene.*
[Photo courtesy Dr Desmond Hughes

THE OLYMPIC SPIRIT

RIVERVIEW'S FIRST OLYMPIAN

Riverview's sporting record testifies to the school's willingness 'to love the game beyond the prize', to use Newbolt's famous words. Nevertheless, Riverview sportsmen play with the intention of winning and we have produced a number of participants in Olympic Games, starting with the second of the modern series.

Frederick Lane, who entered Riverview at the age of fourteen on 26 March 1894, was the son of John Lane, a ship's chandler, of North Sydney. The family had just returned from a visit to England where Frederick, already an ardent swimmer, had discovered the 'trudgen stroke', a style similar to the butterfly stroke; this was adapted by the boy, who began to swim on his left side, with a scissor motion.



FREDERICK LANE (1880-1969)
[Courtesy Mirror Australian Telegraph Publications

In a brief career at Riverview (he left in April 1895), Lane made his mark, most significantly in gaining the prize for swimming in 1894, when his academic capacity also was demonstrated in his prize for Geography and Writing Excellence in Rudiments form. At the tenth annual College Athletics Carnival that year he had been hailed as a 'dark horse' in his wins in the 100 Yards Handicap Races, Under 14 and Second Division, by lengths of 4 yards and 7 yards respectively. For reasons which can not now be established, he was removed after only a year in the school and sent to Sydney Grammar School, where he won all six events in a swimming carnival.

His later achievements were documented in *The Daily Telegraph* (Sydney) on 18 June 1996, by Monica Heary, who has kindly allowed *Our Alma Mater* to borrow from her research. By the end of the 1890s, he was Australasian champion swimmer, able to concentrate on his chosen sport, thanks to the support of his wealthy father. The same support paid his fare to the 1900 Olympic Games, in Paris, where the swimming events were held on the Seine, a poor venue but one which allowed Lane in the 200m race to set an Olympic record which remained unbroken until 1968. He won another race also, a 200m obstacle race which required competitors to find their way over and under lines of moored rowing boats.

After what was possibly his greatest win, in Manchester in 1902 when he became the first man to swim 100 yards in less than a minute, he retired from swimming and established a printing and stationery firm.

Frederick Lane lived until 1969, the year after a fire razed his seaside home and, with it, his 400 swimming prizes, including two Olympic trophies.

THE OLYMPIC GAMES: A PERSONAL REFLECTION

This was the title of an interesting address to the school at the Headmaster's Assembly on 19 July by Dr Peter Grant, whom the college has adopted as its Olympic personality as a prelude to the Games scheduled for Sydney in 2000. Dr Grant said -

I must admit that I found it a very daunting task to prepare this address, much more so than talking to a medical conference. I have been racking my brains for days to think of something that an obscure ex-athlete could say

that would be remotely interesting or relevant to people such as yourselves.

Initially I thought I could tell you about the pleasures of five diminutive athletes sharing a two-bedroom, one-bathroom apartment with seven enormous and noisy rowers, or perhaps the joys of standing in a drug control centre for hours after a race trying to summon up a few drops for a drug test. These reminiscences, however, are superficial and tell very little about the Olympics and what they mean or the impact they have had on many lives, including my own.

I have always regarded my Olympic experience as a very personal event that is of little interest to anyone else, and, to be honest, I have spoken little of it even to my family. The opportunity to talk today has made me collect my thoughts and organise them as never before.

The first question I posed for myself was 'What are the Olympic Games for?' Pierre De Coubertin proposed the concept for the modern Olympics at a meeting in Paris in 1893. The aims he espoused for these games were 'to ennoble and strengthen amateur sport, give them strength and lasting quality for an essential role in the world of modern education.'

De Coubertin was primarily an educationalist and looked at the Olympic Games as a means of improving the overall development and education of the youth of France and of the world. I don't know whether De Coubertin would be disappointed or not with what he sees today, but I am sure that the question of 'What are the Olympics for ?' will vary enormously, depending on whom you ask.

For an athlete such as myself the Olympic Games were initially never even a remote goal. They were something extraordinarily exciting, something to be dreamt about but not a reason to do a particular sport or spend countless hours training. When it finally dawned on me that maybe the Olympic Games were a realistic, if unlikely goal, my attitude to sport changed. It went from an enjoyable, social, competitive pastime to an organised, regulated commitment that gave enormous self-satisfaction. I should say here that it also required exceptional commitment from my family and friends.

The satisfaction I derived came from the feeling of achievement and improvement but also from competition. Certainly I liked to win but I also enjoyed competing both against other athletes and my own limitations. As I had always regarded the Olympic Games as the greatest competition, I got great satisfaction when finally selected in the Games team and that day sits higher in my memory than actually being at the Games. I think it would be true to say for many competitors and particularly myself that the actual 'getting there' is as fulfilling as the 'being there.'

The next question I asked myself was 'What

CLIFTON CHAPEL

(Sir Henry Newbolt, the unofficial laureate of the English Public School ethos, wrote this poem almost one hundred years ago. It is set in the chapel of Clifton College, Bristol. Allowing for the change in attitudes to war, it is not hard to imagine an Old Riverviewer father bringing his newly enrolled son into the Dalton Memorial Chapel and expressing the same sentiments. It is significant that the closing words have been placed on the Riverview War Memorial.)

This is the Chapel: here, my son,
Your father thought the thoughts of youth,
And heard the words that one by one
The touch of Life has turned to truth.
Here in a day that is not far,
You too may speak with noble ghosts
Of manhood and the vows of war
You made before the Lord of Hosts.

To set the cause above renown,
To love the game beyond the prize,
To honour, while you strike him down,
The foe that comes with fearless eyes;
To count the life of battle good,
And dear the land that gave you birth,
And dearer yet the brotherhood
That binds the brave of all the earth -

My son, the oath is yours: the end
Is His, Who built the world of strife,
Who gave His children Pain for friend,
And Death for surest hope of life.
To-day and here the fight's begun,
Of the great fellowship you're free;
Henceforth the School and you are one,
And what You are, the race shall be.

God send you fortune: yet be sure,
Among the lights that gleam and pass,
You'll live to follow none more pure
Than that which glows on yonder brass.
"Qui procul hinc," the legend's writ, -
The frontier-grave is far away -
"Qui ante diem periit:
Sed miles, sed pro patriâ."

did the Games mean for me at the time and what have they meant for me subsequently?' Being part of the Olympic Games doesn't give one much time to think deeply as to its meaning. It is certainly a time of conflicting emotions, being stressful but enjoyable. It is vibrant and social but it is also a very self centred, egotistical environment. It is only afterwards that I could truly answer the question of what the Olympics mean for me.

Once you have been through the process, the Olympic Games lose some of their mystique You learn that what is important to you as an individual means very little to the overall concept of the Games. You are there as a member of a National team and you are representing your country. You are seen as a source of national hope and pride or sometimes loss and failure.You are there to provide a spectacle for the Games organisers, to make money for the city and sponsors or to promote a product or country. You as an individual are unimportant to the Games as a whole and there is a feeling of losing one of the basic reasons for the Games, that is the 'ennoblement of sport and competition.' This is a source of significant disillusionment for many involved in the Games and it certainly was for me at the time.



THE OLD COLLEGE BATHS
As they were in Frederick Lane's time
[Lockington Slide Collection, Riverview Archives

Having said that, I realise now that the Olympic Games are important and have had a profound effect on my life. I have learnt to accept that my naïve impression of the Olympic Games is valid and the meaning of the Games to a city, a country and the corporate world, although different from mine as an individual competitor, can co-exist, at least to some extent.

So what are my lasting memories of the Olympic Games? They are of friendship, of time spent with fellow competitors from countries like Kenya, Canada, New Zealand, the U.S.A. and Sweden. Of time spent eating with friends, swapping clothing and experiences, competing with them and sharing a common goal of personal achievement. There are memories of extreme disappointment, such as seeing a friend and gold medal favourite being disqualified after breaking a second time in the 200 metres and of African friends leaving the village before the games started. There were feelings of awe at meeting people such as Valerie Borzov, Lee Evans, Nadia Comaneci, Lasse Viren and Ed Moses, who had won gold medals and broken world records and finding most of them to be plain, ordinary people.

There was sadness in knowing that there were some people who do cheat and sadness because it is unlikely that I will ever be able to repeat this experience. There was fun and enjoyment and if there wasn't fun then the Olympic Games would never be worth striving for. Ultimately these memories stir a little hidden pride at having been able to make myself do something, that I didn't ever really think I could.

I guess that summarises the Olympics and Peter Grant. I would urge all of you to look at the Olympics through slightly different eyes from what is often portrayed in our media. Look at them as a goal worth striving for, a goal of personal achievement and a goal that can give great satisfaction and eventually a great learning experience for other more important goals in life. In that sense I think De Coubertin's aims have been achieved.

CELEBRATING OUR HERITAGE

Celebrating Australia's Heritage was the theme of the 1996 National History Challenge Essay competition. Four entries, each viewing the topic from a particular perspective, are printed from those submitted by boys in Grammar I

A CELEBRATION OF CAROLINE CHISHOLM

To celebrate is to cherish an element which is relevant and important, from some perspective, to one's life and environment. It is to recall a special page of the past and to commemorate it with honour, happiness and thanksgiving. In the global society there is constant celebration of people, events and places, enabling people to bond with others, to abandon prejudice and, united, to remember the element of yesterday that brings them together today. Admiration is a vital component of celebration, especially when it is a person who is being celebrated, for a rôle model provides initiative and determination for one's thoughts and actions. In the light of Australian celebration, I wish to commemorate the life of Caroline Chisholm, a life that reflects honest achievement, sacrifice, determination and love of others.

She was a determined woman who devoted her life to working for the rights and comforts of the underprivileged, and she justly deserves to be celebrated as an important part of Australian heritage. Her unremitting assistance to citizens and, particularly, to vulnerable immigrants epitomises the honest, loyal and hard-working reputation often associated with our country, and it stresses the intangible treasures that result from hospitable and considerate behaviour. By recalling the incidents of her astonishing, life, we may reincarnate the powerful and loving spirit of this wonderful woman.

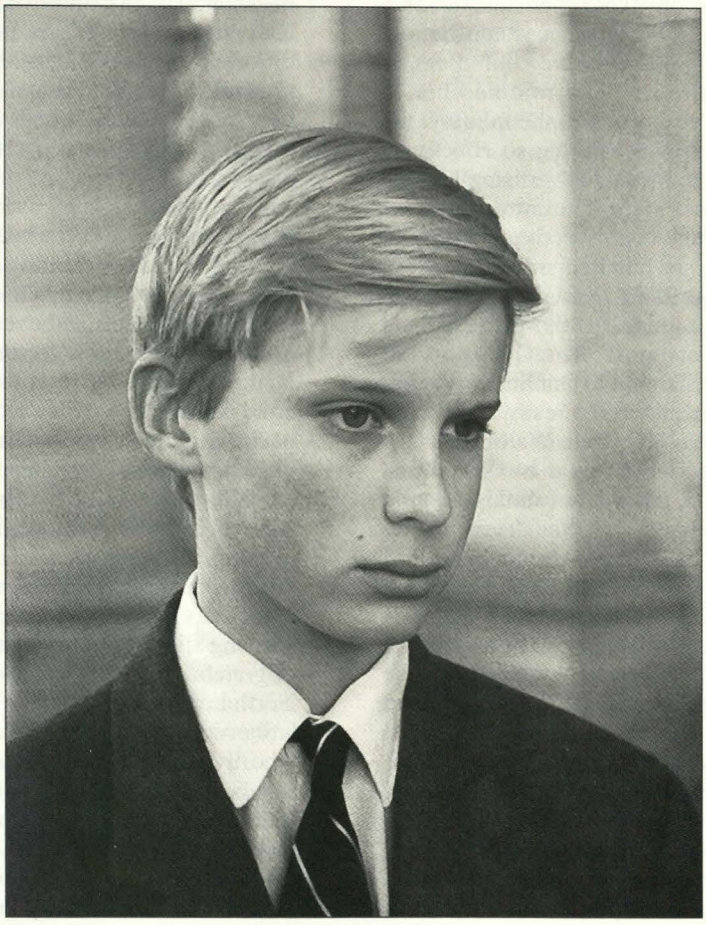
Caroline Jones was born in Wootton, Northampton, in 1808. Her parents were renowned for their kind and charitable attitude, and their daughter exemplified this reputation also, devoting her teenage life to helping the sick and needy of the local area. She later rejected two proposals by men who, she believed, would discourage her philanthropic work, but eventually in 1830 she married Captain Archibald Chisholm, a man who was of extreme assistance in her future activities in Australia. The couple were posted to



CAROLINE CHISHOLM
[From S. Sidney, *The Three Colonies of Australia* (1853)

Madras two years after their marriage and while there Caroline set up the Female School of Industry for the Daughters of European Soldiers; it became so successful that it was later taken over by the Indian government. However, after six years, Captain Chisholm was granted sick leave and the couple decided to spend it in Australia.

In September 1838 they arrived in New South Wales on the *Emerald Isle* and eventually settled in Windsor. Caroline noticed almost immediately the chaotic problems caused by lack of organisation and planning in the immigration system. The main difficulty was that migration was being promoted in Britain in order to relieve widespread unemployment and to achieve a balance of the sexes in New South Wales, but newly arrived immigrants were preferring to stay in settled areas rather than to move to the country where many jobs were available. The result was high unemployment rates and congestion, but, even worse, female immigrants were seen, in a male-oriented society, as little more than a human commodity to satisfy the sexual demands of emancipists and free settlers. Mrs Chisholm pitied these women and thus felt compelled to face the problem, which appeared to be understood by no one else.



JONATHAN DEVES
[Photo P.A. Bohrsmann

After pestering and petitioning, with her own money and the assistance of Governor Gipps, she formed a committee of women helpers who set up a home for unemployed girls in 1841, using the old run-down immigrant barracks in Sydney, When finally completed, it was entirely dependent on public subscription, housed up to ninety-six women and operated also as the only free employment registry in the town. As it began to function efficiently Mrs Chisholm was very pleased because she thought that the breakdown of social mores in the community was due to the lack of marriageable women. The home allowed her to guide immigrant women away from the alienation of poverty and to increase the number of decent female citizens. Only thus, she believed, could New South Wales advance safely, stably and productively.

Through the employment registry she began to establish a network of agencies to arrange jobs for single women and whole families, to organise rations and set wages. While this aided effectively in the dispersal of the unemployed, it also relieved city congestion. She often accompanied girls to their new jobs, making long journeys into the country, assisting constantly in alleviating urban unemployment and rural labour shortage., This excellently devised scheme continued, and by 1846 Mrs Chisholm had aided over eleven thousand immigrants to settle and avoid the danger of poverty. This was a fantastic feat.

The success of dispersing migrants into the interior led to the closing of the immigrants' home. This was announced in Female Immigration, considered in a brief account of the Sydney Immigrant's Home, written in 1842 and making her one of Australia's earliest women authors. After the closure she attempted to introduce a plan for settling families on the land with long leases, and even settled twenty-three families on land at Shellharbour as an experiment at her own expense, but in 1844 her plan was officially rejected.

By the time her husband rejoined her in 1845, after five years back in the military, the original operation was working so effectively that a government-backed advertising scheme guaranteed almost immediate introduction of immigrant arrivals to prospective employers. After collecting six hundred statements from immigrants about their lives in Australia, in order to act as a guide for those in England who wished to emigrate, Mrs Chisholm left for England in 1846 on the Dublin, after earning a reputation which had already made her a legend throughout New South Wales.

Caroline's experience so far had concocted fine visions of the potential of immigration in New South Wales and she was determined to change the British government's policy towards settlement. Once in Britain, she was particularly concerned for children separated from their parents by migration or transportation, so she introduced her demands to the government. These included that wives and families of convicts must be encouraged to join their menfolk, that the appalling conditions on transports ships must be improved, and a scheme for family migration, particularly for people with farming skills.

She attacked each problem individually, and the thoroughness of her preparation caused the plans which she submitted to be treated seriously by government committees - an extraordinary achievement, considering the 'invisibility' of women at the time. She also began to gain public support, including that of Charles Dickens. By 1850 she had established the Family Colonisation Loan Society which enabled emigrants to pay their way in a series of simple instalments which reduced the burden of cost.

In 1852 Mrs Chisholm toured the British Isles and later Germany, France and Italy, where she paid a visit to the Pope. She also agitated with some success for lower colonial postage rates and charges on money orders. Finally, she returned to Australia in 1854, arriving in the midst of the Ballarat gold rush. Her husband had been working in welfare in this area for three years, arranging shelter for travellers on arrival, inspecting and reporting on ships and giving advice in respect to travel, equipment and provisions. In October that year she toured the Victorian goldfields, her new concern the welfare of gold seekers, especially those who were unfamiliar with the conditions and terrain. Less than a month later, she had drawn up a proposal for construction of a series of shelter sheds along routes to the diggings, in order to assist miners on their weary journey.

By 1854, with some government help, ten of these stations were under way. She then moved from her home in Kyneton, near Melbourne, to Sydney, where she continued to work for the rights and comforts of the underprivileged. She gave lectures on settling the land, early closing for shops, better housing conditions and shorter working hours. Her health declining owing to kidney disease, she gave up political activities and in 1862, in a last effort to improve her finances, she opened a girls' boarding school in Newtown, later moving it to Tempe. In 1866, she returned with her family to Britain and was given a small civil pension the following year. Leaving six children, a husband and thousands of grateful beneficiaries, she died at Highgate, North London, in 1876.

She was a heroine, a devoted philanthropist who lived for others. Her actions in Australia reflect determination and honesty, along with a dimension of unfailing hope, consideration and hospitality. In our own special way, Saint Ignatius' College, Riverview, is celebrating this wonderful women by naming a newly created School house in her honour. Recognised formerly on the Australian five-dollar note, this woman should be always remembered in the hope that her love for others will inspire us to imitate her example today. Her memory deserves to be celebrated in Australia with dignity, honour and pride.

'The fifth part of the world, Australia, has up to now but one saint, one legend. This saint is an Englishwoman....' (Michelet)

Jonathan Deves

THE CANNON FAMILY, OF TULLAMORE

The year 1996 marks the 150th Anniversary of the arrival from Ireland of William Cannon, my great-great-great grandfather. He was aged 19 years, and family legend has it that he decided to emigrate as he refused to doff his hat when Queen Victoria was making a visit to open a bridge across the Shannon River at Banagher, his home village. Although colourful, the story lacks support as the Queen had not then paid her first visit to Ireland. For whatever reason, however, William thought that it would be wise to leave for Australia before he was 'assisted'. A few years after his arrival he came to the early goldfields in Victoria, at Ballarat, Bendigo and Dunolly, and eventually settled with his wife on a small farm at Greendale, near Daylesford. They had eleven children - eight boys and three girls.

Later the two eldest sons, John and William, moved to New South Wales, eventually followed by nearly all the Cannon family. William, John, Peter and Joe selected land in the district of Tullamore. They had 2,560 acres each and later bought Tullamore station-itself, which measured 19,000 acres. Then, shortly afterwards, they purchased Wallan Billon, 14,000 acres, on the Bogan River near Narromine, and it was at Wallan Billon that the patriarch, William, died.

The Cannon family were responsible for the naming of the town of Tullamore. In the late nineteenth century, when the railway authorities needed some land to build a station and stock yards they decided on part of the Cannon family's land. There was a tradition that the landholder had the right to name the station before he sold the land to the railways, so the family nominated Tullamore as that was the name of the market town close to the village in Ireland which William Cannon had left on his journey to Australia.

Tullamore has particular significance at Riverview as it was from Saint Stanislaus' College, Tullabeg, near Tullamore, that Father Dalton and numbers of the Irish Jesuit founders in Australia came to set up schools and parishes.

The early members of our family had a very interesting time as pioneers in Western New South Wales and became deeply involved in the life of the early colony. My ancestor, William senior, was involved in a cattle drive from Roma in Queensland to the Victorian Goldfields and survived an ambush and massacre of his fellow drovers by some fierce aborigines. The Cannons were very generous and tolerant people and many Aboriginal families lived and worked on their properties. They were also close to some interesting events in those early days. Ben Hall, the bushranger, used to hide in a cave on one of the family properties.

They were also very Irish, with a great love for their old country, and were very involved in the politics of Home Rule after the Great War. In *Under Rural Skies*, the family historian, Gregory Cannon, wrote:

A great supporter of the Irish cause for Home Rule, as were all his brothers, Mick carried the Sinn Fein flag through the streets of Forbes shortly after or during the First World War. Feeling was high at the time and there was a public offer of five pounds for anyone who would haul the flag down from Mick's great hands. There were no takers. The old photograph of Mick holding the flag is still with the 'Silver Row' collection".

The family name of the wife of the pioneer William Cannon was Daly. Her father, James Hennessy Daly, was born in Ireland, at Birr, not far from the home of the Cannon family, but he migrated to the United States. He left America to come to Australia by the sailing ship *The West Wind*, in order to mine for gold at Ballarat and Bendigo, and he eventually settled at Dunolly where he had an orchard. He married Esther Coulehan and they had five children. His eldest son, J.J. Daly, owned a large emporium in Daylesford and was a leading citizen of that town. There is a view today in the Daylesford Town Hall of his large premises. James Hennessy Daly went to live at Tullamore after his wife died. He selected a property named Cincinnati (the name of the city in the United States where he had married) and he died there at the age of 75 years. He is buried in the old horse paddock with three of his grandsons who died as infants, probably from diphtheria or whooping cough.

The Cannon family expanded and spread throughout the Central West of New South Wales and there are still many descendants in the area, particularly around Parkes, Forbes and Peak Hill. My great-grandfather went to school at Bathurst and as a young man he joined the army and went overseas to Palestine with the Light Horse. One of the most trau-



THE BRIDGEVIEW INN

Although the building dates from the Victorian era, its essentially symmetrical design is reminiscent of Georgian buildings. The use of local timbers in the verandah decoration and balcony rail contrasts with the preference for cast iron lacework that was in vogue in metropolitan areas.

[Photo Ben Harrison

brought up with his brother and two sisters on a property called *Horton Park*, at Booligal. He came to school at Riverview, and stayed in Sydney, where he married. My brother and I were born here and we live at Darling Point.

While our small family celebration will be minute in the overall scheme of things, it is very important to us as we look forward to the twenty-first century and a growing and changing Australia.

Campbell Cannon

matic experiences of his life was on the ship transporting the horses to war. In the Indian Ocean, the convoy was caught in a storm which resulted in a severe battering for the ship. The horses becoming terrified, the troopers had to shoot them and when the storm was over they had to be thrown overboard.

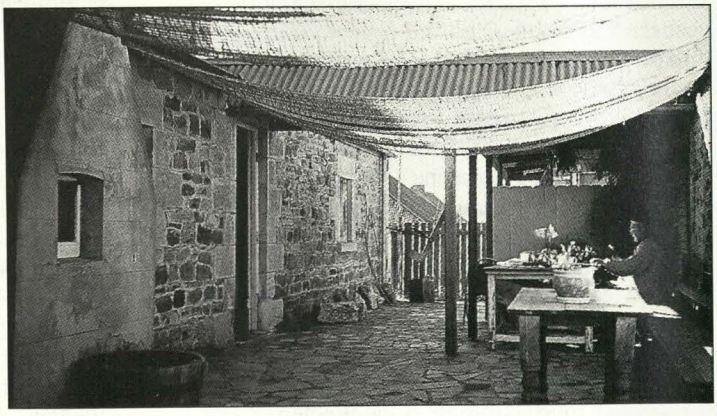
After the war my great-grandfather returned to settle on the land, firstly at Gunnedah, and then at Booligal in South West New South Wales where he married a local girl. My grandfather, William George Cannon, was born at Booligal and grew up there, but he came to school at Riverview from 1929 to 1936. After leaving school, he went jackarooing in New South Wales and Queensland and in 1939 joined the army when the Second World War broke out. He served in the 6th Division of the Australian Army and saw service in Palestine, Egypt, Libya, Crete, Greece, Ceylon and New Guinea. The 6th Division was the most successful in the Australian Army and never lost a battle. My grandfather is very proud of his time in the army and is a strong supporter of the Anzac tradition.

My father, Michael Cannon, was born at the end of the war and was

CELEBRATING LOCAL HERITAGE - THE BRIDGEVIEW INN, RYLSTONE

The small town of Rylstone is situated on the banks of the Cudgegong River in the Central Tablelands of New South Wales, 250 km. from Sydney. The site was first explored in 1821, and soon the first settlers, in search of grazing land for their flocks, reached the Cudgegong, through the Capertee and Glen Alice Valleys.

One of those pioneers, Richard Fitzgerald, whose original home was at Windsor, squatted on the Dabee Plains and established a sheep



THE REAR COURTYARD, BRIDGEVIEW INN

The workmanship in the random stone wall indicates the skill of the builder, John Purvis

[Photo Ben Harrison

station which became renowned for its fine-wooled merinos. The 4000-acre property which he founded, along with the elegant house designed by Francis Greenway and built between 1828 and 1830, has remained in the ownership of his family ever since.

A village grew up on Dabee and in 1842 the inhabitants successfully petitioned for its proclamation, and when the official plan was gazetted in 1843 the township was named Rylstone, after a sleepy village in North Yorkshire made famous by Wordsworth's poem *The White Doe of Rylstone.* The New South Wales version was at first scarcely more active than the Yorkshire original, for in 1849 the main street consisted of but three buildings. However, the slow growth of official buildings, starting with a post office and coming to include mills, tannery, inns and stores, created the environment in which the Bridgeview Inn was constructed.

In the 1860s Goodwyn Hall, known to all as 'Goodie', made his way to Rylstone. Goodie was one of the sure winners of the gold rush as the result of his conducting an hotel in the busy and prosperous town of Sofala. Investing a portion of his savings, he commissioned John Purvis, who had built Dabee homestead long before, to build the Bridgeview Inn, which is now known as the Half-Pi Gallery. Controversy rages over the exact date of construction, which is put anywhere between 1861 and the late 1870s.

The hotel flourished in its early years and was leased to various publicans. Local records show Ephraim Joseph and Mary Stollery as owners in 1893, and soon afterwards Mary Ann Stollery was widowed, but she continued running the business and caring for her young family until she married Con Dwyer, a Mudgee miner who was later to found *The Rylstone Advocate* newspaper. The last lessee of the Bridgeview was a man named Crosby, from Pinnacle Swamp. When the lease finally expired in 1895 and the mortgagors offered the premises for sale at £400, it was rented by the Australian Joint Stock Bank and for thirty-six years thereafter served as a financial institution.

The Australian Joint Stock Bank was the first bank to open its doors in Rylstone. That was in 1874. Once established in the Bridgeview premises, the bank underwent a period of reorganisation. In 1910 it was reconstructed as the Australian Bank of Commerce, which purchased the building and operated in it until its amalgamation with the Bank of New South Wales in 1931. As there was already a branch of the Bank of New South Wales in Rylstone, the A.B.C. premises were then sold.

The building was then used for some years as a private residence before its heritage significance was recognised by the local historical society, which purchased it in the 1960s. In 1981 it was restored and leased out as the Bridge Restaurant, and recently it has functioned as an art gallery which stages many exhibitions throughout the year.

Architecturally, the building is of considerable significance. In the massive three-metre high cellar, constructed of thick stone which made it cool in even the hottest weather, the liquids that refreshed patrons were stored. The cosy bar on the ground floor offered a welcome to many a weary visitor. Many fireplaces dispelled the chill of drinkers in cold weather. There were three chimneys, two of them visible and symmetrically balanced, while a third, at the rear, was disguised within the stone walls. The two larger chimneys served four fireplaces downstairs and two above - an indication of the ferocity of inland winters.

Traces of the building's days as a bank also remain. Bars on the small rear windows are still in place and the original teller's desk top served as a bar while the restaurant operated in the premises. In 1977 the original hotel bar was used for a recreation of a typical old-time bar scene for the film, *The Chant of Jimmy Blacksmith.*

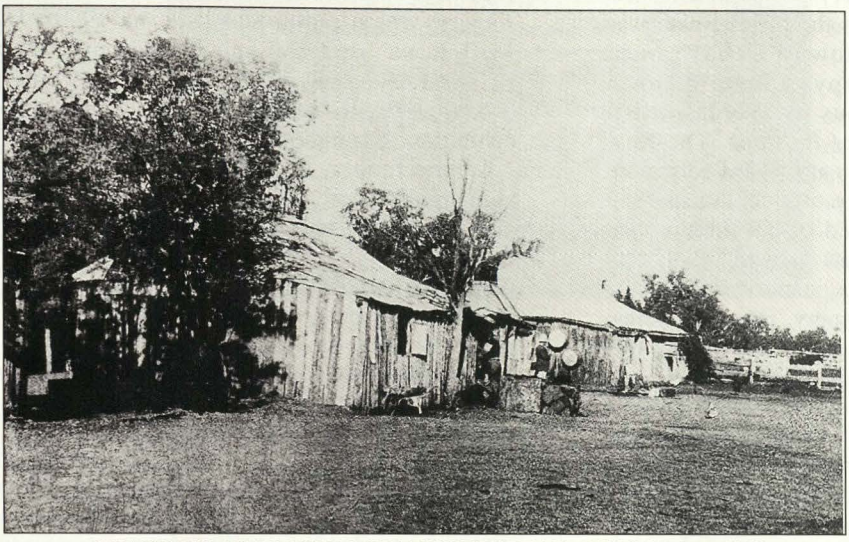
Sandstone was a popular building material for the more substantial buildings of Rylstone. The Bridgeview Inn is a fine example of the stonemason's craft, while the sandstone, which came from the local Nullo Mountain, is said to be of better quality than that in Sydney. The present leaseholders, under the direction of the Heritage Commission and the Rylstone Historical Society, have gradually re-established the inn's early charm. A conservation order has been recently gazetted.

This building, dating from pioneer days, is a celebration in our history for it provided Rylstone with a service while also serving visitors and travellers and creating for Rylstone a reputation of its own. Its design and history give the people of this small town something to be proud of.

Benjamin Harrison

THE BULL FAMILY, OF *COORINGOORA*, BINGARA

The Bull Family, of which I am a fifth generation member in Australia, living at *Cooringoora*, Bingara, in North-western New South Wales, can trace its history back to Bungay, on the Norfolk-Suffolk border, England. The first member of the family to emigrate to Australia was Charles Edward James Bull, who was born in 1810. It is believed that he came out with the Borthwick family when he was about nineteen years of age.



BIG RIVER *(COORINGOORA)* HOMESTEAD, BINGARA, c.1860
The first home of Charles & Emma Bull. From left, the buildings are the bedrooms, kitchen, men's dining room and butcher's shop.
[Photo courtesy Mrs M. Bull

Anecdotes of Charles Bull state that he could remember, when a small child, being hoisted up on the shoulders of an excited adult who cried, 'Hurrah for Waterloo!' He also claimed to remember the week of celebrations which followed the famous battle, which of course, was fought in 1815. There is another story about him, as a young man, having accepted a bet to race a coach, and skating twelve miles along the frozen Thames. Family history does not say whether he won the bet!

There is no documentation in the family archives to reveal the name of the ship on which Charles Bull travelled to Australia. It is known, however, that soon after his arrival he went with a party to establish *Coppy Murrum Billa* Station, near Boggabri, for J & A Browne. There were many Aborigines in the district in those days and, according to oral and recorded history, Charles Bull had several encounters with them. One of the family's best known stories is about the time when the Aborigines attacked him in a hut on *Coppy Murrum Billa*. He managed to hold them off for a while by firing his rifle through the window, then changing into another shirt and firing through another window. In this way he gave the impression that there were several men in the hut, instead of one. During a lull, he managed to sneak out and place a bridle on his horse; then he galloped off to the nearest station for help - with the Aborigines after him. His horse tired, so he left it and ran the rest of the way. The distance varies in all these old accounts, from six to ten miles. Most of the run was through wheat stubble and as he had removed his boots so that he could run faster, his feet were badly injured. Records state that even after reaching safety, he had to rest for weeks until the flesh torn from his feet healed.

After this adventure, he formed *Elsmore* Station near Inverell for the Brownes and it must have been here that he first met Emma Wilson who was to become his wife in 1848. Emma was born in 1829 in the North London suburb of Highgate, famous as the place where Dick Whittington paused with his cat and heard Bow Bells calling to him to return, and at the age of ten she was brought to New South Wales by her mother and stepfather.

Charles and Emma must have stayed on at *Elsmore* for some time after the marriage: the birth certificate of their first child, Matilda, in 1849, describes him as a stockman, of *Elsmore* Station. However, when Louisa was born in 1852, his occupation was given as innkeeper, of *Clerkness*, which is in the Bundarra district. Oral history also supports the fact that they did have an inn at Bundarra



MUSTERING PARTY AT *COORINGOORA*
The men at centre are Edward Bull, W.M. (Murray) Borthwick and Ernest Bull; those are either end are unknown.
[Photo courtesy Mrs M. Bull

for a short time. It was not until Harriet was born in 1856 that *Cooringoora* was given as the place of residence.

There is no record of when precisely Charles Bull took up *Cooringoora*. In those days, the squatters pushed ahead with their stock to form stations, and it was sometimes years before the Government records caught up with them. However, we can deduce that it must have been some time in the early 1830s because Alan Cunningham first crossed the Gwydir at Bingara in 1827 and Mitchell's expedition followed in 1831. After that, the settlers came in and we do know that all this bank of the Gwydir river was settled by 1848.

At first Charles had a partner on *Cooringoora*. He was W.M. Borthwick II, and the partnership was known as Bull and Borthwick. The two families built their homes on the river bank where some traces of the original bark slab homestead still stand. Apparently the Borthwick homestead was about 100m downstream from Bull's. It was a terrible place to build a house because of the danger of flooding, but in those days, dwellings had to be built close to water because there was no pumping equipment to transport water as easily as it is transported today. The slab residence began with four bedrooms and a detached kitchen, enlarged as the family grew and finally comprising four buildings - bedrooms, kitchen, men's dining room and butcher's shop.

Even though the site was the highest ground on the river bank, the young family still suffered their share of floods, the worst probably being that of 1864 when Emma and the children spent five days on the roof of the house



COORINGOORA HOMESTEAD IN THE 1970S
[Photo courtesy Mrs M. Bull

with only a pumpkin and some half-cooked damper that Emma had managed to snatch from the oven as the water rose. The Borthwicks, who were slower in getting out of their house, had to stay in the hayloft in their wet clothes.

As well as the Aborigines, there were numerous Chinese in the vicinity of Bingara in the early days. They came out to the goldfields originally, then later, when the prickly pear became such a menace, they were employed in gangs to cut it. My grandfather used to say that he could remember them lining up at the office door on Saturday mornings to be paid.

Family history records that there are several people buried on various unmarked sites on the property. We do know, however, the approximate site of Harriet's grave, as on her death at the age of seven years from diphtheria in 1863, she was buried under a room in the homestead because the Aborigines used to desecrate the graves.

Because the properties were so isolated, everything those early settlers needed had to be brought in by bullock waggons which travelled down to Morpeth, near Maitland, for supplies. The return journey took six months. The waggons brought in bolts of cloth, from which Emma made all the family's clothes by hand. One of the sons, George, could recall waking up at night and seeing his mother stitching away by the light of a home-made candle.

When or why the partnership of Bull and Borthwick was dissolved is not known, but the families continued to be friendly and in the 1880s two Bull sisters, Emily and Alice, married the brothers, W.M. Borthwick III and John Mayo Borthwick.

In 1853 Charles Bull purchased *Cooringoora* - which is a very different matter from squatting on it. Land title records and maps reveal that the station was added to by dummying, a practice whereby various members of the family held different blocks in their own names. This was common after the passing of free selection legislation in the early 1860s, and in that period the family held some 70,000 acres in the Bingara district. Five daughters and seven sons were born to Charles and Emma; the youngest, Ernest Leslie (my great-grandfather) was born in 1873. During the Boer War, one of his brothers, Walter, enlisted in the New South Wales contingent and sailed for the front on the *Southern Cross*. On 13 January he was reported killed at the Battle of Modder River, but the report was fortunately a mistake.

By 1900 the family property had fallen on hard times after the big bank crash of 1893 and several years of drought. Records show that in on 22 March 1901 Charles Bull transferred leases to his seven sons and thus the partnership of Bull Bros. was formed. However, after the disastrous drought of 1902, it was obvious that *Cooringoora* could not support them all and the boys began to diversify, taking up other holdings and following other occupations throughout New South Wales and Southern Queensland.

The present homestead was built in 1910 by Edward Bull, the eldest son of the original settlers, Charles having died in 1902 and Emma in 1905. The account for the furnishing of the new homestead by Beard, Watson Ltd., of Sydney, is among the family archives. It reveals a predilection for oak - hat and coat stand, round table, Morris chairs, bookcase and dining room suite - and, for the hall, dining room and drawing room alone, entailed a cost of £124.15s.

After the Great War, several groups moved to Queensland, founding the Quilpie and Charleville branches of the family. In the early 1930s, after several of the brothers had died, the partnership of Bull Bros. was wound up and my great-grandfather, Ernest, took over *Cooringoora*. On his retirement, Wilson James, his only son took over. Wilson had married Joan King in 1938 and of this marriage there were two sons and four daughters. The younger son, Michael, died in 1969 aged twenty-two years. It is interesting to note that Wilson James attended Saint Ignatius' College, Riverview, as did his two sons, Charles Edward James and Michael Anthony. Subsequently, Charles's sons, Justin James, Edward Michael and I (Jonathon Charles) have also attended the same school, so I represent the third generation of our family at Riverview.

My father, Charles Bull, took over the family property in 1980. With 150 years or more of our family history having been played out on *Cooringoora*, I feel conscious of the heritage that is mine and I hope to be true to the principles of my ancestors.

Jonathon Bull

DIALOGUE WITH THE PAST

John Caragh Gorman (OR.40-44) writes in his unpublished memoirs -

In 1939 I joined my brother, Neville, at a boarding school at Goulburn where he had been enrolled three years earlier, and in that year we took a holiday beach apartment at Manly. I was just thirteen years old. I recall running down in my pyjamas to get the morning paper and gasping at the huge headlines, 'WAR'. It was 4 September 1939. I thrust the paper under my father's nose and demanded permission to join the Army by putting up my age. I wonder what his feelings were when he saw that headline. He must have despaired, having fought in the 'War to end all Wars' only a few years before, and he must have looked at his two sons. Neville was about sixteen then. As it was, we both ended up in the uniform of the Second A.I.F. but that was some years later.



NEVILLE GORMAN, AGED 18, AS A GUNNER, A.I.F., 1942
with his grandfather, T.J. Gorman of *Plentyana* and his father, J.C. Gorman, of *Googong*
[Photo courtesy the author

Father needed his sons badly, but he kept us at school and our sister Moya returned home and proved to be as efficient as any stockman, while a few boys were used as stockmen. In 1940, however, a decision was taken to remove Neville and me from the country boarding school and send us to Riverview, alma mater of our uncles Gerald, Desmond and Kevin O'Hanlon, from 1908 to 1917. My father had been schooled in Victoria, so his old school was not considered, but all his brothers had gone to Xavier, our brother Jesuit school in Victoria.

The change was enormous. The Jesuits have been, for 450 years, liberals of sound common sense and of outstanding scholarship. One was never beaten for failing scholastically or even for failing to work; one was only beaten for breaking rules, and these rules were broken in the full knowledge of the penalties if caught. So there was no rancour in a beating - it was something like paying a gambling debt. The Jesuit would grin as he delivered six of the best on my unprotected bottom - a most painful and humiliating procedure - and I would bow and grin on my departure from his study. Only the thick black stripes across one's bottom, which remained for a week or more, revealed that it was not all in fun.

There were no Houses as in most private schools; rather there were Divisions suitable to age groups. The Third Division boys ranged up to fourteen years and were completely protected from the older boys. There was no bullying at all, and as the students were of a much higher class than at my previous school, there were no brawls or fist fights. Differences could be settled, under supervision, in the boxing ring. Here I was a useful performer, a skill which

stood me in good stead in later years.

My dormitory was cloistered, with the beds set back only yards from the balcony, three storeys up, facing an open sky. Rain hit the floor close to the beds, but owing to the prevailing winds, never wet them. It was wonderful to lie in bed, looking up at the twinkling stars in a clear sky.

Schoolwork was not easy, but neither was it a great problem. I passed all my subjects in the first year, but later Physics and Chemistry became too difficult. Father Burke-Gaffney, an ancient, taught Physics, and he had no idea of what constituted a little boy. He treated us as University students. Many years later, he died at the age of sixty-five years, and a column of the American magazine *Time* was devoted to his fame as a scientist. We had no idea. He must have been only fifty years of age when he tried, and failed, to teach us. Another teacher, Mr Crowley, also regarded as an an ancient, taught Mathematics, and I do not recall one boy who failed in this subject in the State examinations. He stayed at Riverview for many years, a veritable Mr Chips, still producing splendid mathematicians. He must have been about forty-four years of age. Small boys add decades to the ages of their teachers.

The school day was full. Studies in classes, under rigid discipline, took until 3 p.m. Sport filled the next two hours, and after an early dinner, study in the vast study hall, supervised by one master. One night I was sitting next to Don Gillespie; we observed the monitor forward of us so we chatted to one another. A hand descended on each shoulder, and we discovered that we had been outflanked, for the Rector stood behind us. We were summoned to his study and each awarded twenty-four strokes of the strap, a school record, for talking in study. We took it stoically. Gillespie went on to be a pilot, the youngest officer in the Air Force at eighteen years of age, and was later my family doctor in my home town, Queanbeyan.

The last years were the greatest. In the top division, the First Division, one had much freedom and our lives were dominated by sport. As a prefect, I had priority in many ways, not the least being that the prefects were roused first from bed and had the first of the hot showers. We were perhaps excessively clean - always we showered in the morning and again in the evening, and a hot shower was always followed by a stinging cold finale. These habits remain with me today.

Every G.P.S. school has a brother school in Victoria and in every other state, although we hardly ever saw them or knew their boys. A Xavier boy from Victoria, if his family moved to our State, naturally came to Riverview, and the Jesuit staff moved freely from one to another, so there was some little contact. Distances are so great in Australia that it seems natural for each State to run its own organisation.

The effect of the G.P.S. system is curious. We came to know many boys of the other schools, and today I can meet any man who was at one of them at roughly my time and immediately we will know dozens of men in common. This contact has been very important over the decades among businessmen, judges, soldiers, doctors, many of their members having been at one of the G.P.S. schools. At the same time it also made it rather difficult for a boy from outside the system to break into a profession as he did not have the contacts. Another effect was that few of us had any deep contact with men from another State, which I discovered when at the Royal Military College. Cadets from each State tended to stay together, and within their States tended to form G.P.S. and non-G.P.S. groupings.

The common bond was sport - perhaps with a capital, Sport. There were the G.P.S. competitions. At cricket, each school played each other, and a G.P.S. champion emerged. Then a G.P.S. combined XI was chosen from the best of the eighty-eight players and annually played Sydney University.

The G.P.S. Regatta was a major event, rowed eight boats abreast. There were seven races before a crowd of perhaps 50,000. The 5th, 4th, 3rd and 2nd IVs, then the 2nd VIIIs, then the 1st IVs and finally the great race, the Head of the River, the 1st VIIIs.

The Riverview Regatta, a school event, was a tremendous affair and over all the years, watching from the crowded banks on boulders set in bushland, or watching from the seat of a racing boat, awaiting my turn to race, I cannot recall a race being more than one minute late. The event always concluded exactly on time. It was a splendid example of the organising ability of the Jesuits.

The regattas were the finale of three months hard work. I was in the school VIII, rowing bow. We returned to school a week early,

rowed daily for many hours, and then, after school recommenced, we would study from 3 p.m. to 5 p.m., while the cricketers were playing, and when they had all gone we would lower our sleek racing shells on to the mirrored waters of the bay. The water was full of phosphorus and a splash of St Elmo's fire would flash from each oar as it hit the water. The boat would leap silently forward and glide across the glass before again being hit by eight sudden oars, feathered, and eased back in tune, and suddenly smacked again into the water. It was a sensation for which there is no parallel. Suffice it to say that peace, power, teamwork, camaraderie were at one for a short hour.

The coxswain revelled in his power and sometimes, overwhelmed with it, he shouted a foul word at the crew. The word winged clearly up from the water, over the boulders and the bushland, and soared into the open windows of the crowded study hall far above. Six on the tail was the usual penalty.

Rowing into the setting sun one evening, suddenly I was in the water, together with the entire bow side crew. The coxswain, blinded by the setting sun, had steered the boat within centimetres of the famous Leaning Pile, a great post sticking out of the water. He had wiped out the entire bowside crew as the racing oars smacked into the post. True to Riverview traditions, an honest error received no punishment.

Boys from a nearby suburb once raided our boatsheds when there was no one there, and damaged some of the boats. Walking down to the boatsheds, several crews suddenly cornered one of the vandals and ringed him around. He was terrified. It was decided that he was to be beaten, but not by a mob. As a competent boxer, I was acclaimed, and it was my task to administer the beating, alone. I had never fought a real fist-fight outside the ring, and he was a nasty looking fellow. However, I had the moral strength of the crowd as we battled it out on a sandstone ledge. Pounding each other, we rolled right to the edge before the fight was called off. We shook hands, and the boy bolted. There was no further trouble at the boatsheds.

During the Rugby season the 1st XV, wearing the broad blue and white striped jerseys reserved for that team alone, and every player the idol of every small boy, would trot contemptuously on to First Field, surging with power and confidence. Every small boy fostered the hope that one day he would be one of them. Pretty little girls were there in numbers, with the blessing of their private girls' schools, for here were potential husbands by the hundred. There were hundreds of Old Boys, living again their youth. There were parents and families - almost everyone on the sidelines was connected with the competing schools, and their numbers ran to several thousand.

The match would be a hard-fought battle. Every man was playing not only for the school, and in front of the school, but he was representing his school and it was an almost unthinkable act to swing a punch. Provocation had to be extreme, and even so, the man would be damned for ever, particularly in the eyes of the Old Boys. I cannot recall a man being sent from the field; in professional football, several are sent off in every match.

The glory of a win was overpowering. The back of every player was patted a dozen times, and each man, in turn, modestly assured everyone that it was the team that had won. Small boys danced, ecstatic with joy, and the school weekend was lit with a luminous glow. Defeat was something else again. Compliments were muttered to the opponents - 'You fellows were just too good' - there were murmurs of 'Bad luck' from the school supporters, tears flowed in Third Division, grey Old Boy heads were shaken - 'The school has slipped since my day' - and we faced a weekend of unrelieved gloom, knives twisting in the deep wound when the Sunday papers reported the match.

And then it was all over, and a school had emerged as the champion Rugby school for that year. Then a representative G.P.S. team was picked and scheduled to play the match of the year, against the Royal Military College, Duntroon.

The Royal Military College accepted cadets from all over Australia and New Zealand, but only two States and New Zealand played Rugby. As a result, Duntroon had few players from whom to draw its team, but all cadets were highly selected, were older by a year or two, were excessively fit, disciplined and carefully coached. The G.P.S. drew stars from eight top teams, and although individually they were better players than R.M.C., the team work often was lacking. As a result, a most interesting game emerged, regarded by Rugby purists as the match of the year. In forty years

play, each side had won about twenty times.

I was selected for the team, at front-row forward, being the only Riverview man chosen, Saint Joseph's (the champions) and Shore having five men each. We gave Duntroon the worst beating ever - 29-0, and several of the team went on to become Internationals. The following year I played for Duntroon and - need I say it - we beat the G.P.S!

Football finished, Athletics took the stage in Third Term. The G.P.S. Athletics Carnival was another grand affair, consisting of Senior and Junior divisions. One year Riverview won both. I was of little use in this field. My best effort in winning the Under-16 High Jump was not good enough for the G.P.S. Carnival, so I was not selected.

At the commencement of the summer holidays we would explode out of school, catch the train for the 300 km. journey home and find it full of our friends from other schools. All the graziers' children attended the boarding school of their own religion in Sydney and, of course, everyone knew everyone else. We were often at each other's stations, usually playing tennis, and all of us were competent performers, including the girls. Usually there were city visitors staying at the various homes and we got to know a lot of people.

My elder brother, Neville, had a good school career. He was a prefect, rowed in the VIII, played in the XV, passed all his examinations and was a cadet-lieutenant. His class - the Class of '41 - was decimated by the war. His great friends were Doug Mackay and Ian Hollingdale. Doug was killed in the infantry in New Guinea and Ian, son of a prominent lawyer, took the whole of a parachute battalion headquarters with him when his plane crashed. Neville enlisted in the Artillery, the 53rd Regiment, fought at Buna when the Japanese were cornered, and wiped out, after having been driven back, step by step, over the Kokoda Trail by the A.I.F. A whole division was slaughtered. Finally he took part in the invasion of Borneo at Tarakan, with the 9th Division.

Still at school, I was visited by Jan Bobak, all bellbottoms and tattoos, son of a Czech man Father had employed as a stockman. When old enough, he had joined the Navy. He took me out to afternoon tea and on his departure pressed into my hand two shillings, which I was happy to accept! Some of the boys could not wait for the end of the year, and left school to enlist. Bob Barry, a big football hero, departed, and electrified the school two days later when he swaggered in wearing the uniform of a cavalry trooper, boots and spurs.

Many mornings in the chapel the Rector would step up to the altar and, in the hushed silence, announce the death in action of yet another of the Old Boys. Some of the older men were unknown to us, and their death made little impact. But when it was a boy we had all known well, there was a stunned silence as Death came so much closer. So many of the killed were in the Air Force, pilots killed in action or in training accidents. I have no doubt that it was much worse in the Great War, for my uncles at school at the time told me that the announcements were almost a daily matter, and on occasions several announced at the same time. after a major battle in France or Palestine. The stone tablets on the Memorial Hall walls show many more dead in the First War.

The final term of 1944 saw the sporting fixtures over and the school settled down for the final examinations in November. These were the annual State examinations; without a pass no boy could enter the Universities. The school had an excellent scholastic record and this, too, had to be upheld.

One genius at examinations was Thomas D'Arcy-Burke. He was dux of the school, a small bespectacled boy whose great heart was too big for his small, frail body. He ran every year in the mile race, and finished a lap behind the leaders, but he always finished. Rejected by the Army, he took out an Ll.B., a Ph.D. and a B.A., and then became a clerk on the railways! In later years I was browsing through the Rare Books section of the Mitchell Library, and Tom appeared from behind a great tome. He had found his niche as custodian.

Four B passes was the minimum pass, and was called 'The Gentleman's Pass'. This is what I received, although I had gained an A the previous year, as I completed the examinations twice, being too young for the Army in 1943. Physics and Chemistry caused most of the crashes, and we were only allowed to take six subjects. The Latin class of the previous year had been divided into those who had no hope, and those who had a slight hope. I came top of the 'No Hope' group and have a very poorly earned prize for Latin! I dropped it. I was unable to take History, as History and

Geography balanced Physics and Chemistry. Later in life, History became an absorbing hobby.

With the war still raging, few boys gave any thought to their future careers. Don Gillespie, my family doctor and classmate, came back from the war, settled down to hard work, graduated ninth among 250 Medical graduates and became a superb doctor. The graziers' sons had no problems. After a period of jackerooing, serving on another sheep or cattle station, unpaid, they would return to the family property and eventually take over when Father was prepared to let the reins drop. All of us were concerned only with getting into uniform and into the war. There was but little discussion among us of future careers - the feeling was 'Wait until I see if I survive the war, and then I will think about it'.



JOHN CARAGH GORMAN
of *Taliesin,* Queanbeyan

[Photo courtesy the author

A week before the final examinations I secretly went to a recruiting office and enlisted for the following week. There was a problem - I had to have my parents' permission to enlist in the A.I.F., and this was not forthcoming, as both thought that I was too young for the war at eighteen years of age. My brother at the time was invading Borneo, and my parents were not keen on having both sons in the firing line at once. The awful prospect was that I would have to enter the Militia. Pressing this fact strongly on my father over a long-distance telephone, I finally got his permission, and forged his signature on my enlistment form. Brian MacMahon had the same problem - and provided the same solution.

Examinations finished, next morning I presented myself at the Recruiting Office and by lunch time, pin cushioned with needles for every known disease, I was in uniform.

The death of Judge John Myles Williams was reported in Our Alma Mater *in 1994. The interest attaching to his career, made notable by his rôle in prosecuting Japanese war criminals on the island of Ambon (and featured in the movie* Blood Oath) *is developed in the following address which he delivered at the Warrawee Bowling Club on Anzac Day 1992.*

Much has happened, relevant to Anzac Day, since we last assembled. The fiftieth anniversaries of the Middle East Campaign were celebrated in Egypt and Crete. In the last few months came reminders of the fall of Ambon, with the capture of our own 'Gulf Force'. Thirteen days after that event, on 15 February 1942, came the bombing of the town and shipping at Darwin and Broome, some Japanese aircraft coming from Ambon. Then, shortly afterwards, we experienced the fall of Singapore and Indonesia. Invasion of this continent seemed imminent.

Many present today have direct experience of those distant events, and some experienced the Korean and Vietnamese campaigns later. A few have, as I have, early childhood memories of Anzac Day since the early 1920s. When I first joined this club many members were men who had returned from the Great War, so we are well fitted today to maintain this ceremony in the presence of many former servicemen and some members of a much later vintage.

A generation now aged fifty and above has

little personal memory of the Second World War, naturally not much concerned with the war experiences of elderly citizens or the horrors of enemy occupation. In the early 'twenties, however, I saw the diggers returning home to restart their lives, and in some cases their education. My Latin master, for instance, would interrupt a lesson on Caesar's *Gallic Wars* with an exciting demonstration of bayonet drill. Much honoured folk, many of them became teachers exercising a great influence on their pupils and younger teachers who, denied by their youth a part in the great adventure, were nevertheless conscious of the war memorials which peppered every town and many schools.

Some of those younger men, like the late Sir Victor Windeyer, joined the militia, serving in peacetime until the Second World War came in 1939, when others, then aged close to forty, joined the services as new recruits.

In 1990, after some forty-four years of absence, I was invited to Ambon, 600 miles north of Darwin, for Anzac Day which since about 1967 has been celebrated annually there in a large, beautifully situated cemetery on the site of the old Australian and Dutch prisoner-of-war camp on the fringe of the city. Present on that day, with a few elderly Australian former prisoners-of-war, were, for the first time, representatives of all Australian services and a smartly turned-out contingent of the Indonesian Army, having their headquarters at Victoria Barracks where I lived in 1945-46 and which was built by the British during the Napoleonic Wars. As an honorary member of the 13th Squadron, R.A.A.F., which had sought to defend the island until a day or two before the Japanese Navy in great force invaded it, I was invited there with my son, Brian.

Ambon and its surrounding islands in the South Moluccas remain little known to Australians, except in the Northern Territory. The small band of former prisoners of war on Ambon have fostered in gratitude to its people close links by frequent visits and much charitable assistance for their institutions and hospital services. For years, too, Ambon and Darwin have had a fruitful twin city status.

Like Timor, Ambon was once a Portuguese colony. With its great harbour and its airport, which were the reason for its invasion in 1942, it is likely to be much heard of in Australia's future relations with Indonesia. On the island, over many months as a member of the Australian Occupation Force, it became my Army job to investigate and audit the grim events that occurred there between February 1942 and the surrender in August 1945. Our corvettes signalling the first Australian presence in outlying islands in October 1945, the Brigade Liaison Officer and I approached the Island of Banda, known since the sixteenth century as The Island of Nutmeg, south-east of Ambon. Some miles out there was an aroma that was hard to identify. We found that it came from pulverised nutmeg held in suspension since February 1942 when, during the first air-raid, a bomb fell onto the wharf.

Initially my task was to locate evidence of the fate of large numbers of missing prisoners of war, believed to have been executed. Ultimately, in January 1946, many Japanese officers and men were in custody and a hundred were brought to trial, the first group, numbering 91, being members of a unit called by the name of its Naval Captain Commander. Before the Australian War Crimes Courts in two or three cases I served as a Prosecutor but it never fell to me to decide conviction or sentence in any case.

Trials from that area continued for some years afterwards. It has never been my wish to speak about them, nor had I ever visited Japan until recently, but some members of this club became aware of these unnoted activities of mine as a result of publicity about a film called *Blood Oath*. Much of it utterly fictional, it was devised by one of my sons from private historical records held by me and produced in Queensland. I knew nothing about that drama until I saw it, but I suspect that my presence here today has arisen from that far-from-documentary film.

It has been widely shown in Japan, in cinemas and on video and its impact, to the surprise of everyone, including Warner Brothers, has been notable, particularly among the young post-war generation of Japan. Thus, in April last a number of Japanese associations clubbed together to invite me to visit Japan with another Australian who was present at executions at Rabaul in 1947. The principal hand in this was that of an aged Christian pastor, Rev. Ryochi Katoh, who died recently. He was a naval chaplain ordered to Ambon, which had been largely Christian for three centuries, about 1942. Aged 81 when I met him last year, he had spent some 46 years, inspired religiously by what he had experi-

enced at Ambon, turning to charitable activities, above all for Indonesians. For the better promotion of social and cultural exchanges in South-East Asia, he formed an association with increasing influence in contemporary Japan.

On my visit to Japan, to our mutual surprise, I met many elderly former naval officers who well remembered me when they were very young officers at Ambon. Over the years, I had held many private records of them, including letters signed by a few of them in 1946. In the interval some had become eminent in Japanese diplomatic, corporate and legal life. As a result of that visit, a number of published reminiscences about Ambon and the trials (never translated into English) have been sent to me. Included was a private letter in Japanese written by a naval commanding officer on the eve of his execution at Rabaul on 24 September 1947. It was addressed, among others, to his five children in Tokyo.

The writer of it I knew well, but not privately, as he came to know me as his prosecutor in a very long and complex trial. Of the 91 accused, over half were acquitted. It is not appropriate today to talk much of it but I have had the remarkably visionary letter of this officer to his children translated and I take the liberty of quoting one passage:

I feel no bitterness towards the Australians. Just as we did our duty for Japan, the Australians are doing their duty for Australia. I feel that there is no personal enmity whatsoever; I hope that my death will serve rather as a pledge of friendship between Japan and Australia. The emotional aspect of the Australian character seems to be quite similar to that of the Japanese. I also believe that, economically too, Japan and Australia should develop close friendly ties. If you were to be so cowardly as to hate Australia or Australians for executing your father, you would not be fit to take part in the great task of planning and building the new Japan. Past events should be food for reflection, but look beyond them for Japan's future. Strive to build an ideal nation, free from the evils of the past.

The circumstances surrounding his conviction and sentence are not my concern today. Although I know what they were, I might point out that at the outset of that trial, well knowing that he would be sentenced to death if convicted, he pleaded guilty to all charges without amendment. His purpose undoubtedly was to demonstrate before our military court and members of his own unit on trial that he accepted responsibility for all acts and omissions by him and those under his command, whatever might be found later in the trial. He persuaded his second in command, a Naval Lieutenant, to do the same.

History may tell us what to avoid, but not, as has often been said, what to do as individuals or as a nation. Our enduring interests as Australians are to observe **all** our close neighbours, to encourage those who have good will towards this country, to offer signs of peaceful policies in our region and to maintain our defence services, never emasculating them, as we unwisely did during the Great Depression, or suppressing our permanent interests or awareness of our origins.

The common bond forged between Australia and New Zealand first at Gallipoli **in a distant cause** serves to remind us all of some perennial values. Courage needs to be reinforced by informed minds and unprejudiced vision of our permanent interests in this part of the world, whatever our differences as to priorities. As a nation, some say, we are more on our own than we have ever been. On Anzac Day we have no sense of being alone.

'Here is the News...'

'Here is the news'....
And a quiet voice tells of a hundred separate hells.
Bodiless it floats, and in cultured accents quotes....
'Corpses fill the river bed,' quietly he said,
'So on a human bridge they cross, without much loss.'
'Much loss?' he said. While, treading on the mangled dead,
In tortured minds they store scenes that forever more
Must haunt their days, destroy their nights, so that their ways
Of Peace be ever tainted. And the Voice painted
Without pity, pictures of a ruined city.

'Here is the News...'
'In the Ocean,' said the Voice without emotion
'Thousands drowned with scarce a struggle.'
(And the shrill sound of their cries was
heard by the swooping carrion bird)
'Seas were too high,' he said, 'To launch the boats,' and read....
And read....Listening they knit, while the evening fires are lit.
In a soul destroying hate everywhere they wait
Strangely content to see all Nations' manhood spent.
And so they sit.... The young, The aged, while,
The fit
'Must die,' said he, 'Gloriously for you and me.'

Ian Maltby
(Our Alma Mater 1942)

MEN OF SUBSTANCE
A critical analysis of the work of the photographers Fenton and Bayliss

by Stephen Withnell (Syntax)

The virtue of the camera is not the power to transform the photographer into an artist, but the impulse it gives him to keep on looking.
- Brooks Atkinson

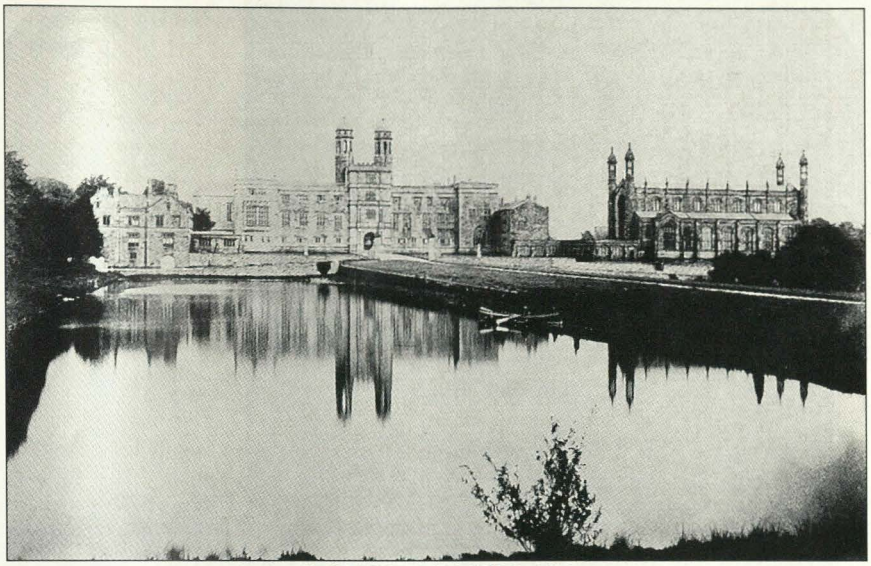
Henry David Thoreau said that 'if a man does not keep pace with his companions, perhaps it is because he hears another beat.' So it was with Fenton and Bayliss, who in a time when art was transitory and inward-looking, identified and tamed to near perfection the 'revolutionary' medium of photography. In a period of stagnant revivalism both photographers looked beyond the contemporary and produced photography evocative of their society and period. They captured the essence of their subjects, combining technical competence and unbridled ingenuity to create images of infinite endurance. The men were different in every possible field: Roger Fenton (1819-1869) was an English gentleman, commissioned by the royal family for portraiture, the world's first war photographer, a man obsessed with attention to detail; Charles Bayliss (1850-1897) was an Australian colonial, partner in a photography store, a person who looked away from the obvious to the big picture. Why then would one seek to juxtapose such men? The reason lies in the impact both men had respectively, and how their contrary circumstance only proves more conclusively the force of brilliance and its many forms.

For the purposes of research while studying at Stonyhurst, I was set the task of analysing the work of England's most provocative nineteenth-century photographer, Roger Fenton. After three months in Lancashire (still baffled by the relevance of the assignment), I enquired about using records in the Arundell Library, the college's premier library, established in 1837 when its contents were presented by the widow of Everard, tenth Lord Arundell. On entering the library, I was escorted past items such as a ceremonial helmet of the Kaiser's bodyguard, second dynasty Egyptian statuettes and Persian royal decrees, up to a small loft, in which countless original Fentons were stored, many presented by Fenton himself. It was here that I was first briefed on his exploits and talked through his photographs by Father Turner, a senior and respected Jesuit intellectual.

Roger Fenton M.A. was born in Lancashire in 1819. After studying in London and practising the law, uninspired by his profession, he turned to photography, convinced of its value by the Great Exhibition of 1851 in London and the work of the Société Héliographique in Paris. The major force behind the foundation of the Photographic Society, Fenton was commissioned several times to photograph Queen Victoria and Prince Albert. In 1855 he went to the Crimea where he recorded, if subjectively, the war. He returned with 360 large glass negatives, views of battlefields, soldiers and images from the Charge of the Light Brigade. However, these represented only a small portion of the enormous portfolio accumulated during his career - two thousand images in total, the vast majority being landscapes and architectural studies. It was these compositions that constituted Fenton's greatest contribution to photography, as many remain the definition of calculated perfection.

His photographs of Stonyhurst are arguably his best architectural works, the culmination of all his past experience and optical hallmarks. Aided by Father William Kay, Fenton travelled the grounds several times, capturing the beauty of the renaissance revival architecture and the shadows it created, as well as using the numerous ponds as mirrors. This formidable combination marked, in my opinion, the peak of his work, the utilisation of light and shadows creating exquisite photographs. One such view, entitled *Stonyhurst College*, bears all these qualities. Set about sixty yards down the avenue, and about thirty feet off the central axis, the piece features the main college building, looking up from the edge of one

of the ponds and capturing the image at a stage in the afternoon when the shadows fall perfectly in line with the corresponding buildings, all the more beautiful when imposed on the somnolent lake.

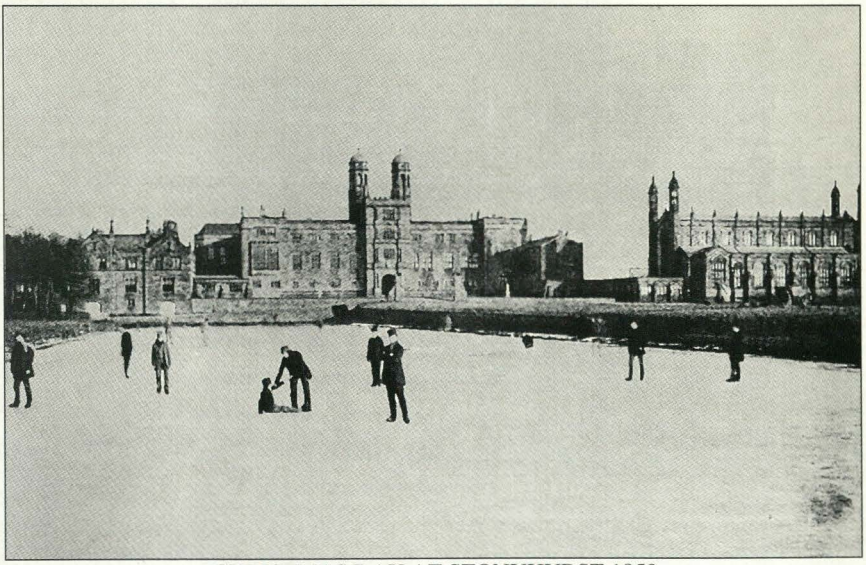


STONYHURST COLLEGE

[Roger Fenton, 1858

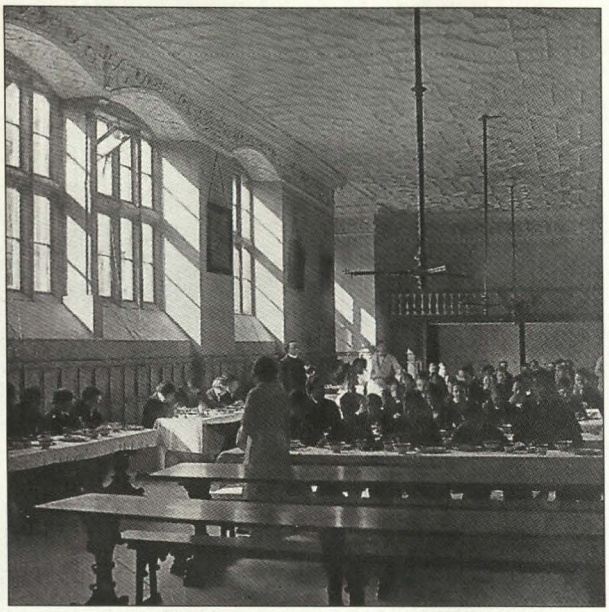
Christmas Day 1859, aesthetically as well as logistically, marks the zenith of Fenton's architectural photography. Taken a year after *Stonyhurst College*, it looks from an almost identical viewpoint, though with one marked difference - the lake has been glazed by layers of Christmas ice. Temperamental photographic techniques are tested rigidly in this piece, as Fenton requires the boys skating on the ice to stand still for the execution of his picture, a task too hard for some who, as a result of their fidgeting, are rendered transparent. The inclusion of the human figure in Fenton's photography was all but non-negotiable. As it lent a sense of warmth, of ambience, of life and perspective it was of intrinsic importance. There are two significant exceptions. One is *The valley of the shadow of Death*, a well-known view from the Crimean War photographs, emphasising the loneliness and imminent threat of attack in the deserted landscape. The other, from the Stonyhurst group, is *Raid Deep, on the Ribble near Stonyhurst*, a rural panorama in which Fenton has captured the sweeping grandeur of the river flats with the brooding majesty of Pendle Hill in the background.

After a period of unrivalled domination in Britain, Roger Fenton retired from the world of photography. Having experimented with all the technology available to him, he grew tired of his gypsy existence, completing a full revolution when he returned to practise law. At a



CHRISTMAS DAY AT STONYHURST 1859

[Roger Fenton, courtesy Stonyhurst College



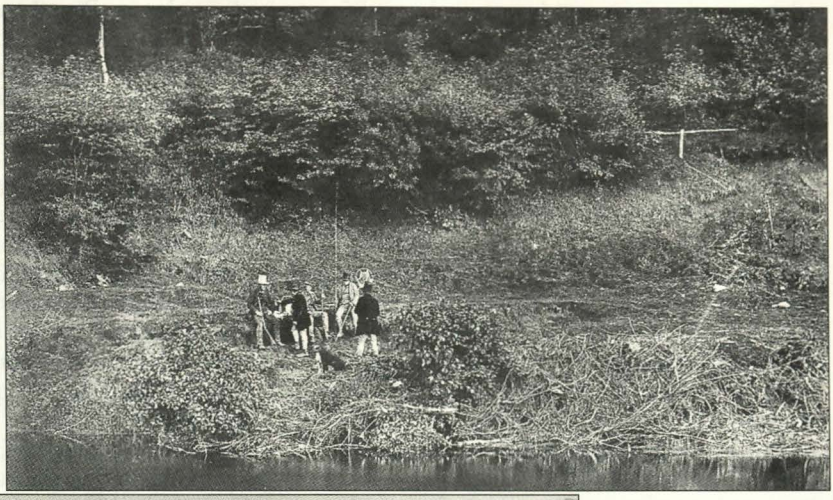
STONYHURST - THE BOYS' REFECTORY, c.1858
The strong lighting and deep shadows of this view have excited the praise of experts. It seems to be the finished version of several test shots taken in the empty Refectory.
[Roger Fenton, courtesy Stonyhurst College

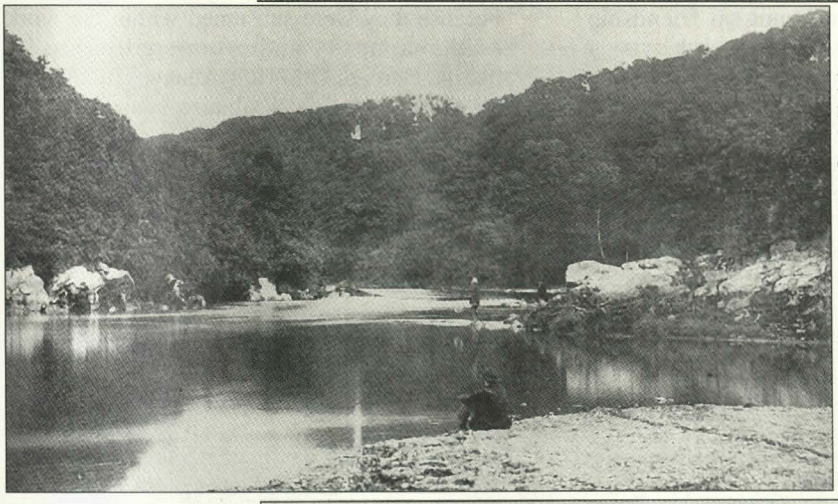


THE TWO BRIDGES, ON THE RIVER HODDER
A little below Stonyhurst, the road to Clitheroe crosses the Lower Hodder Bridge, beside which is an ancient pack-horse bridge locally known as 'Cromwell's Bridge.' This view is not a Fenton, but the unknown imitator copied an almost identical view by the master.
[Courtesy Stonyhurst College

THREE FENTON VIEWS ON THE RIVER RIBBLE

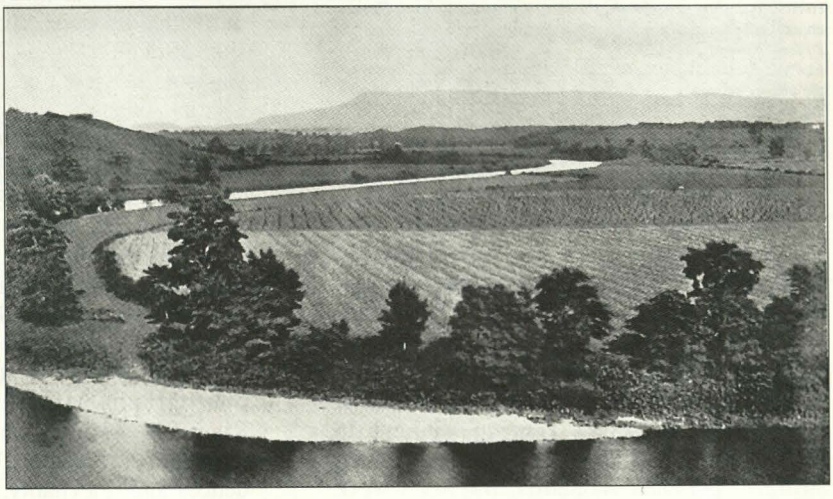
THE KEEPERS' REST, 1858
A favourite spot for anglers, near Stonyhurst
[*Courtesy Stonyhurst College*





SALE WHEEL, NEAR BLACKBURN, 1858
In local usage, a 'wheel' is an area in a river where the current takes a circular motion.
[*Courtesy Stonyhurst College*

RAID DEEP, NEAR STONYHURST, 1858
In this view the photographer has compensated for the absence of human figures by emphasising the dominance of Pendle Hill, which can be seen from almost every point in the Ribble Valley.
The spot is now more commonly known as 'Reed Deep'; the term 'Raid' is believed to belong to the Lancashire dialect but its meaning is lost.
[*Courtesy Stonyhurst College*



time when the arts seemed transitory and subordinate to the academic, he injected new life into the somewhat degenerate notions of the picturesque, leaving behind him a portfolio unrivalled still to this day, rich in its diversity, its technical perfection and fruitful abundance. A proud inclusion in any collection, Fenton's photographic undertakings live on as testament to his skill and mastery. *Vita brevis ars longa.*

In vivid contrast to Fenton in nearly every possible way, Charles Bayliss did not venture to find a life in photography, it found him. When only a teenager he was enchanted by the concept of photography, introduced to it by Beaufoy Merlin who, along with his entourage, was photographing Bayliss's street. Merlin was attracted by the youngster's enthusiasm and interest, and a mutual friendship resulted. In due course Merlin and the young Bayliss embarked on tours of the colony, and it was clear that the association was to be a highly satisfactory one.

Universally recognised as Australia's most skilled landscape photographer, Bayliss secured a reputation as a master in his field in early life, when contemporary journals and critics praised his ingenuity and clarity of expression. By 1878 the panorama-minded Bayliss possessed a large stock of such works for retail sale. On 17 September the following year the press recognised his achievements in the field by way of the following article:

> *'the results of his labours constitutes* [sic] *the best panorama of Sydney we have ever seen. The work of art to which we allude consists of a series of pictures taken on 18" by 22" plates, forming an extensive representation of the city and its suburbs, measuring 20 feet in length and 22 feet in breadth. As a specimen of photography it is almost faultless ... the clearness and completeness of the picture is surprising. There is some probability of the panorama being included in the Exhibition*, and it is decidedly to be wished that an opportunity may be given to the lovers of beauty in art to see this, the cleverest work that has for a long time come out of this colonial gallery.'*
>
> *Sydney International Exhibition of 1879

Such was the line of work that Bayliss and his photographic firm, the American and Australasian Photographic Company, pursued: the accurate and colourful chronicling of the major civic centres of the colony through both panoramas and views of individual buildings. His detail in using shadow, light and reflection was always offset by a price, and while Fenton's work had to please only his own stringent personal standards, Bayliss's work was subject to fiscal compromise and to the trends of his market.

It was in pursuit of such rewarding ends, then, that Bayliss and the American and Australasian Photographic Company, which was established in a store at Hill End, set out, through an advertisement in the *Sydney Morning Herald* on 21 September 1870, to create a viable record of Sydney 'by photographing every public building, shop, and private residence in Sydney'. This move had three principal objectives. The first was to provide the city with an accurate record of its content in the year 1870, the second to provide people from other colonies with an accurate view of Sydney, and the third to include occupants of buildings in the photographs, thereby acting as an informal portrait - a prime encouragement to purchase.

There is not a great wealth of knowledge about Bayliss and his undertakings, primarily because they were subsumed within the work of the company and often credited to its patron, Bernard Otto Holtermann. Thinking on an often logistically absurd scale, Bayliss included among his exploits a panorama of Ballarat, where he took a 360° view from the town hall tower, having had the clock and its striking train stopped to avoid disturbance. His greatest undertaking, however, was another panorama, this time of Sydney Harbour, taken from the Italianesque tower of Holtermann's house (now part of Shore School). For this view, Bayliss removed the window and its finery in order to insert a lens, using his vantage point and a monstrous arsenal of equipment to create the largest wet-plate negative ever used. Measuring 96cm x 160cm, the composition is unrivalled in scope, clarity and amazing inclusion of detail. During the mid-year holidays I was able to view this negative in the Mitchell Library, where it is kept in a vault, its technical merits more than stressed by my guide, the curator of photographs, Mr Alan Davies.

Along with Fenton, Bayliss photographed by courtesy of the Jesuits, but this time looking out rather than in. In 1889 he used the newly completed main building of Riverview as a tripod, and with a suitable level of elevation he was able to create several notable images of the Lane Cove River and Hunter's Hill. These photographs survive in the safety of the Riverview Archives, among them the panoramas of the Hunter's Hill peninsula, its residences and, inevitably, the ferry that serviced the area. He almost always included the human figure in his works, arguing that its presence lent a sense of perspective and pro-

portion to the piece.

The work of Fenton and Bayliss, though different in many ways, is linked by the intrinsic aims and ideals which both men entertained. Though probably ignorant of each other's existence, Fenton and Bayliss took photography to its limits, and even further, never ceasing to improve and to innovate, to broaden and to enhance. Famous in their own countries for possessing the qualities that make men great, they pursued their calling with tireless enthusiasm. They have bequeathed to England and Australia a body of work with deep historical and social implications which by its very nature will remain significant well into the future.

Laus Deo semper.

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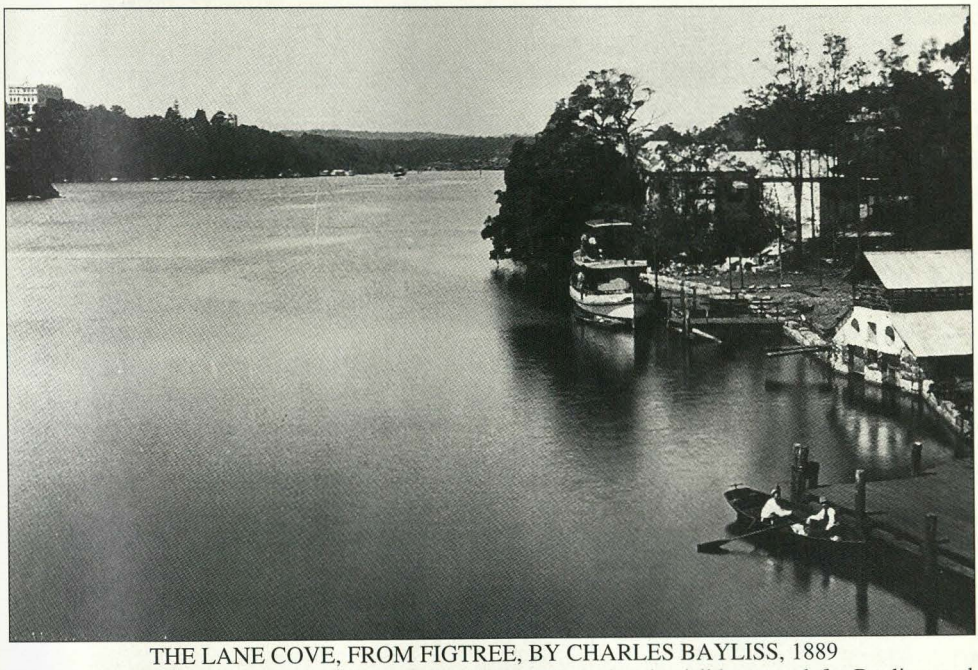
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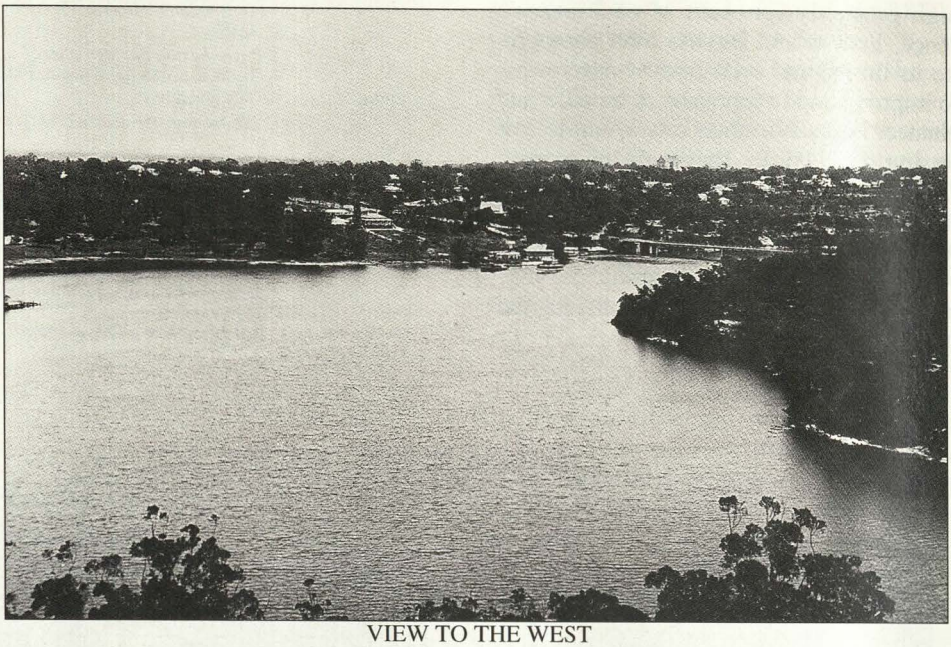
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THE LANE COVE, FROM FIGTREE, BY CHARLES BAYLISS, 1889

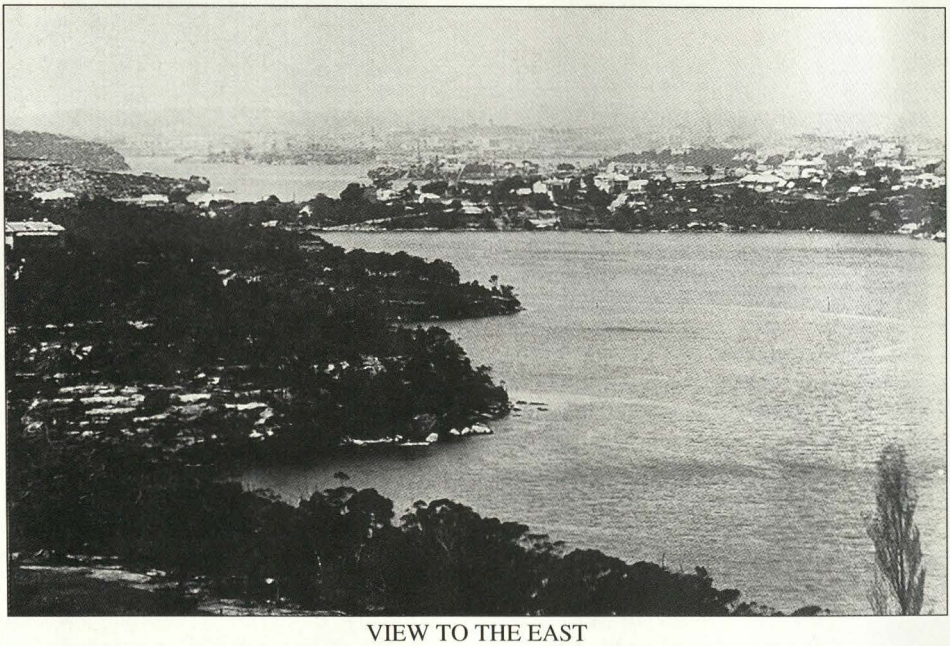
The newly completed west end of the main building at Riverview is visible at top left. Bayliss used the two men in the rowing boat to give a sense of dimension and life.
[Riverview Archives]

TWO VIEWS ON THE LANE COVE, TAKEN FROM THE ROOF OF THE MAIN COLLEGE BUILDING BY CHARLES BAYLISS, 1889



VIEW TO THE WEST

St Malo, the Joubert residence, is clearly in view, along with the old Figtree Bridge and the rising St Joseph's College.
[Riverview Archives



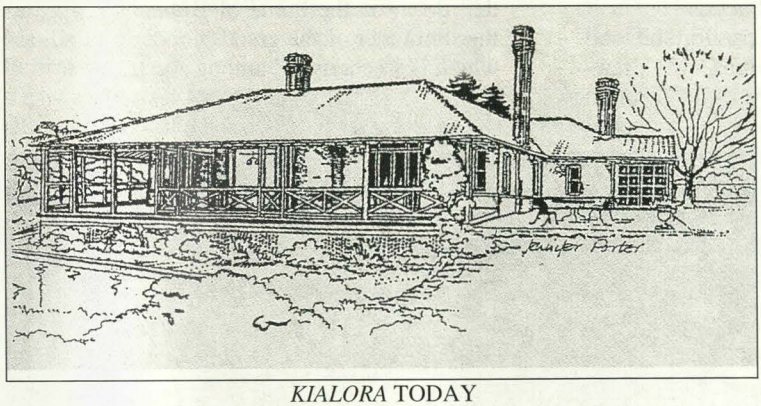
VIEW TO THE EAST

Longueville, largely devoid of houses, a crowded Woolwich Point and distant Sydney without skyscrapers emphasise the changes that have occurred in a century.
[Riverview Archives

KIALORA, BLAXLAND'S CORNER
A Victorian period residence in Lane Cove
by Timothy Harrison (Grammar I)

The intersection of River Road and Kenneth Street, where Lane Cove, Longueville and Northwood converge, is popularly known as Blaxland's Corner. The name, which has been officially adopted by the Geographical Names Board, commemorates an early Northwood resident, Francis Henry Blaxland, in whose home, *Kialora*, my family now resides.

Francis Henry Blaxland, a grandson of the explorer Gregory Blaxland, well known for his first crossing of the Blue Mountains with Lawson and Wentworth, was born on 19 December 1857 at *The Hermitage*, Ryde, and in April 1885 married Mary Fitzgerald, eldest daughter of Robert David Fitzgerald, Deputy Surveyor-general of New South Wales. The marriage took place at All Saints' Church, Hunter's Hill.



KIALORA TODAY
[Drawing by Jennifer Porter

In the year of his marriage, Francis Blaxland purchased from George Cromack an area of about three acres, part of a former grant held by Sarah Nichols. The next year he transferred part of this land to Sydney Bernard Levick, an accountant who was married to Blaxland's sister. A notation in the 1886 Willoughby Council rate book indicates that the property was sold to him for about £250 an acre.

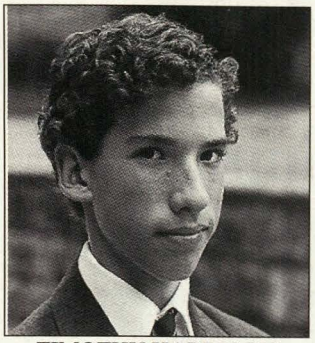
By 1887, when the main building of Riverview was beginning to dominate the horizon to the north, Blaxland had pulled down an older house on his land, replacing it with a new brick home, named *Kialora*. (The spelling was changed briefly to *Kailora* early in this century.) The following year Levick built a home, later named *Minembah*, on his portion of the land.

Francis Blaxland was a signatory to the petition sent in 1893 to the Governor, requesting self-government for the western part of the Borough of Willoughby, and he was to play an important part in the Borough of Lane Cove at its formation in 1895. Although listed as a draughtsman in the 1909 Rate Book, he was elected as one of the two auditors for the newly-formed municipality in 1895. He was re-elected in 1896 but resigned later in that year.

Mrs Mary Blaxland was a member of the Red Cross League, the first branch of the British Red Cross Society in Australia. They were childless and she left *Kialora* after her husband's death in 1918. The land was subdivided in 1919 and auctioned as The Blaxland Estate. A large portion was sold for the building of shops, while a smaller area, including the block on which *Kialora* stands, was sold as homesites. Until that time, there had been only two shops on Blaxland's Corner - Stevenson's Cash Store built in 1910 on the site of the present BP service station, and another on the western side.

There is architectural as well as historical significance in *Kialora*, for it was designed by a Sydney architect, E. Jefferson Jackson, whose contribution to Australian domestic architecture was the introduction of the Californian bungalow which dominated suburban housing styles between the two World

Wars, and is prolific in parts of the Municipality of Lane Cove. Jackson has been credited also with the design of *Minembah,* but as there have been many changes made to both houses, it is impossible to determine whether Californian influence played a part in their design. The date of their building, however, makes it unlikely that Jackson was interested in it as early as the 1880s.



TIMOTHY HARRISON
[Photo P.A. Bohrsmann

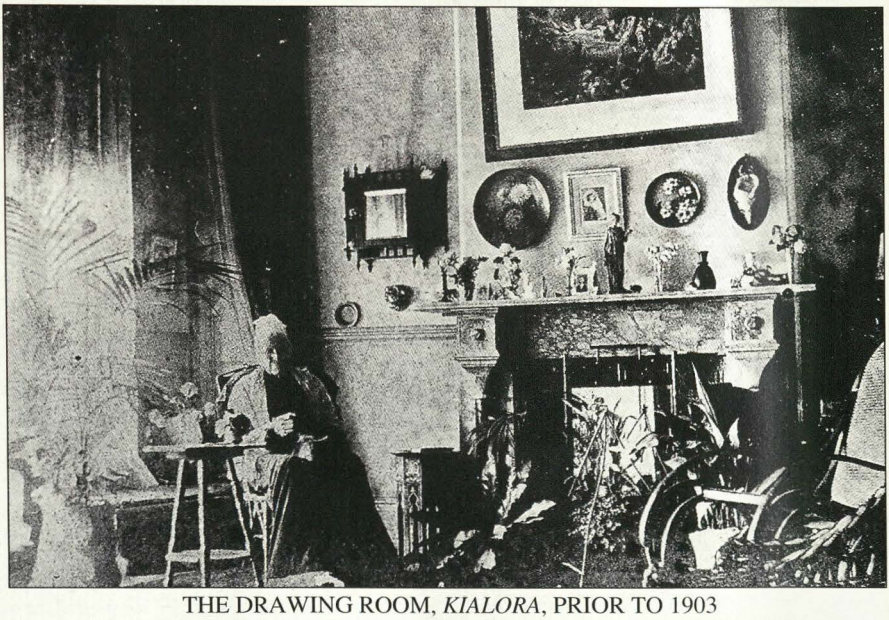
Kialora, one of the few pre-1890 homes remaining in the Municipality, is a grand residence. The entrance, through double gates, provides ample room for off-street parking. There is a spectacular view over Woodford Bay to the Sydney skyline and beyond.

Jackson provided a suite of comfortable and well proportioned principal rooms - the drawing room opens to the dining room through multiple folding doors entered from a central hall; from there, wings lead to the bedrooms and service areas of the house. The drawing room opens to the south verandah with a view through a projecting bay with French doors. The dining room is distinguished by an inglenook fireplace, a feature illustrating Jackson's awareness of such a popular feature of advanced Anglo-American residential design in the late nineteenth century. The cornices, broad architraves and skirting of the bedrooms and service areas are those commonly employed in the period.

An old view of the drawing room of *Kialora* shows the elegant grey marble fireplace which still graces the room; the polished wooden floors have unfortunately been covered with wall-to-wall carpeting. Electric light wall sconces have been added to either side of the fireplace. The French doors to the left have been replaced by a large bay window, and access to the south verandah is now only through the dining room.

Some notable details of the house are its heavy emphatic chimneys with corbelled red courses and the multi-gabled roof. The gardens are elegantly landscaped and terraced and are now provided with a swimming pool in front of the south verandah.

As a recent arrival from Canada, I consider it a privilege to be able to find my Australian home in a building such as *Kialora* which testifies to the grandeur and elegance which were created in this country in early days. To know that this was the home of Blaxlands is a further reminder of the grand pioneering tradition which is so cherished among Australians.



THE DRAWING ROOM, *KIALORA*, PRIOR TO 1903
Francis Henry Blaxland's mother, Mrs Ellen Blaxland, who died in 1903, is seated beside the fireplace
[Courtesy Lane Cove Local History Library - Lane Cove History Society Collection

GALLIPOLI RELIVED

by
Reuben Bowd (OR. 1994-95)

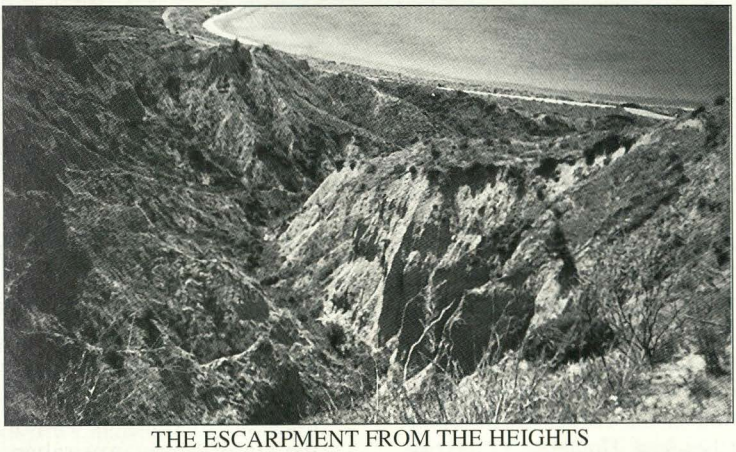
It is a requirement at the Defence Force Academy that all Officer Cadets and Midshipmen in First and Second year participate in some form of adventurous training of relevance to service life. Adventurous training is conducted to provide cadets with an extra dimension in training involving physical and mental challenge. The objectives of adventurous training are:

(a) to develop further those individual qualities which are required in times of military conflict, such as courage, endurance, resourcefulness, mutual trust and teamwork;

(b) to exercise leadership, planning and organisational skills; and

(c) to introduce cadets to a wide range of military-oriented skills.

As my Adventurous Training exercise in the May break I took part in a trip to the Gallipoli Peninsula. The trip was to last fifteen days, of which four would be spent backpacking and exploring the peninsula with a particular emphasis on the Australian activities on and around Anzac Cove. This is the experience which I shall describe.



THE ESCARPMENT FROM THE HEIGHTS

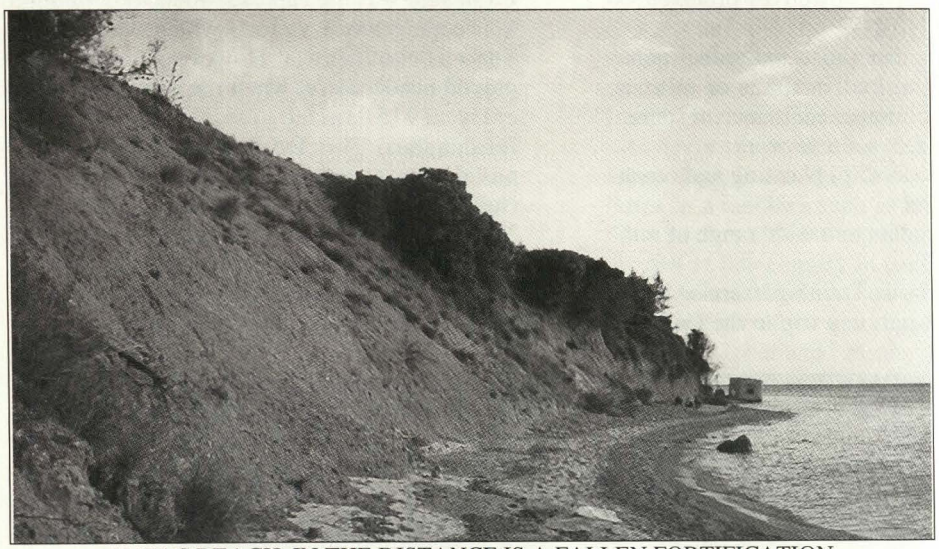
Gallipoli is significant not only to Australia's military heritage as the campaign which gave rise to the nation's global reputation as a world-class force, but also to our national heritage, as the first achievement of any great significance by Australia as a nation after Federation in 1901. As a young nation, we received a 'Baptism of fire', on the fatal shores of the Gallipoli Peninsula. Although the campaign was a military failure, however, it is today the subject of national reflection and remembrance. Surely, it is a strange thing that a defeat is celebrated as a national holiday? What made this campaign so special and significant to our heritage? The memories of Australian sacrifice have not been forgotten and will always be retained.

The initial allied objective of the Gallipoli Campaign was the capture of Istanbul, through a sweeping naval victory which would force Turkey out of the war. However, this approach proved unsuccessful when the naval actions of early 1915 failed to force open the Dardanelles. This led to the realisation that naval forces alone could not take the Hellespontine strait. Hence, landings began on 25 April by the British and French armies on Cape Helles and by the Australian and New Zealand Army Corps (ANZAC) on the Anzac Beaches. Some headway was gained through these landings, but at heavy cost. What followed was eight months of heavy fighting, ending in evacuations from Suvla and Anzac on the night of 19-20 December and from Cape Helles on that of 8-9 January 1916 in operations in which not a single life was lost.

Our trek across the peninsula began on the morning of 7 May 1996. This followed a fun-filled evening in Canakkale and a brief experience of Turkish culture in the capital, Istanbul. Our starting point was the memorial to the *Nusrat* - a Turkish mine sweeper which managed to lay twenty-six mines after midnight on 17 March 1915, resulting in the sinking of three allied battleships and the turning of the

tide of the naval battle.

The narrows of the Dardanelles are no stranger to conflict. Indeed the forty-mile narrow strait linking the north-eastern corner of the Aegean to the Sea of Marmara, has from ancient times been celebrated as a theatre of war. Here stand the remains of Troy, and just across the narrows, Xerxes built his bridge of boats to carry his armies into Europe for the invasion of Greece in the fifth century B.C. In fact, a chain was once used in ancient times to assert control over shipping through the narrows and to close the Dardanelles around Canakkale.



ANZAC BEACH. IN THE DISTANCE IS A FALLEN FORTIFICATION

The first area of the tour covered the battles of the Cape Helles region. This is roughly thirteen miles South of Anzac Cove. The first stop was the Morto Bay area and in particular 'V7' Beach where on 25 April 1915 a hopeless assault was made by the lst Royal Dublin Fusiliers, secreted in the collier *River Clyde* which was to be beached. However, of the two thousand men who emerged, more than half were killed in the enfilade fire which resulted. It is obvious through the photos provided that the Turks had the strategic advantage in the hills and fortifications surrounding the beach. Air Commodore Samson was reported to have flown over the Sedd-el-Bahr area at this time and reported a 'sea red with blood' to a distance of fifty yards from the shore. The next beaches were 'W' and 'X' where the Lancashire landings took place. We then went on to 'Y' beach which General Hamilton had devised as a trap by getting two thousand undetected troops ashore in this isolated spot. This was done unopposed.

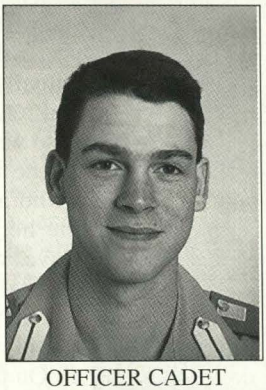
Once ashore and on top of the cliffs without a single shot being fired, the officers strolled about while their men sat and brewed. This made for one of the greatest military blunders in history. In fact the commander and his adjutant managed to walk up to the village of Krithia at the foot of the strategic objective of Achi Baba unopposed. However, by the time a decision was made, Turkish reinforcements arrived and forced back the allied troops at 'X' beach. The force at 'X' beach outnumbered the Turkish forces engaged at Sedd-el Bahr, and had they advanced on the enemy position they might have cleared the way to Achi Baba by midday and turned a massacre into a brilliant victory. That evening we advanced on Achi Baba and spent the night sleeping on its strategic commanding heights, so sought after by both Turks and Allies during the campaign. The panoramic view of the straits and vital areas of the peninsula were a crucial asset to the Turks and much sought after by the Allies as a primary objective.

On the morning of 8 May we moved on to the significantly Australian part of the trip. This was a shift to the Anzac beaches where so many of Australia' s finest fell in battle.We were encouraged at this point to question whether the Anzacs had landed at the correct place. Indeed the 6-knot current would account for the deviation, but training was conducted for mountainous landings prior to the commencement of hostilities. We must also consider the position of the battle group in relation to the coast. This point requires further research and will probably never be agreed upon.

A briefing paper set the historical scene:

Shortly after 2 a.m on 25 April 1915 three battleships, the *Queen, Prince of Wales* and *London*, reached their sea rendezvous off Gaba Tepe and stopped to lower their boats. The 1500 Australians who were to make the first assault assembled very quietly on deck. They had their last hot drink, and then, with heavy packs on their backs and their rifles slung on their shoulders, they went down the Jacob's ladders in the darkness. They sat tightly packed together in the boats, neither smoking nor talking, as they were towed on towards the shore. Presently they could see the dark smudge of the cliffs on the horizon ahead of them, and beyond this, reflected in the sky, the flash of the Turkish searchlights sweeping the Dardanelles on the other side of the peninsula.

At 4 a.m., when they were still 3,000 yards away, the tows were cast off, the black shapes of the battleships slid slowly astern, and a line of pinnaces, their engines sounding unnaturally loud, went on with the boats towards the shore. There was still no sign of life there. Once a signalman cried out, 'There's a light on the starboard bow'. But it proved to be nothing more than a bright star and there was still no sound but the throbbing of the pinnace engines, the slow fall of the sea on the rocks. When they were within two or three hundred yards of the beach the pinnaces in their turn cast off, and the bluejackets took to the oars. The dawn was breaking. The men had now been in the boats for several hours, their limbs had grown stiff and cramped, and the tension of waiting was becoming unbearable. It was inconceivable that they had not been seen. Suddenly a rocket soared up from the cliffs, and this was instantly followed by a sharp burst of rifle fire. Here finally was the moment for which they had been trained: the men jumped out of the boats and began wading the last fifty yards to the land. A few were hit, a few were dragged down by the weight of their packs and drowned, but the rest stumbled through the water to the beach. A group of Turks was running down the shore towards them. Forming themselves into a rough line and raising their absurd cry of *Imshi Yallah*, the Dominion soldiers fixed their bayonets and charged. The Anzac legend had begun.



OFFICER CADET
REUBEN BOWD

We began the Anzac stage on the heights of Chunuk Bair, over which some fifty thousand men lost their lives. Chunuk Bair and the Sari Ridge were key to the whole Southern area of the Peninsula. From here the allies could have dominated the Narrows and directed artillery fire for a dozen miles around. To the Turks the heights were vital as a means of overlooking the enemy and constantly forcing him to attack. For a brief period the New Zealanders captured the heights but could not hold them.

We moved from here onto Baby 700 and the Nek. The Nek was of particular significance to me as I was to do a presentation on the events which took place on that narrow ridge of land during the diversionary attacks for the Suvla landings of 8-9 August 1915 when six hundred men of the 8th and 10th Australian Light Horse from South and Western Australia charged fearlessly at heavy Turkish fortifications and machine guns at point blank range. In fifteen minutes, owing to a variety of blunders, over half the men lay dead and a further 50% of the survivors were injured. We then climbed down the cliffs along an old supply route to Canterbury cemetery before going for a swim in Anzac Cove. The water was freezing - but it had to be done. I also visited Simpson's Grave.

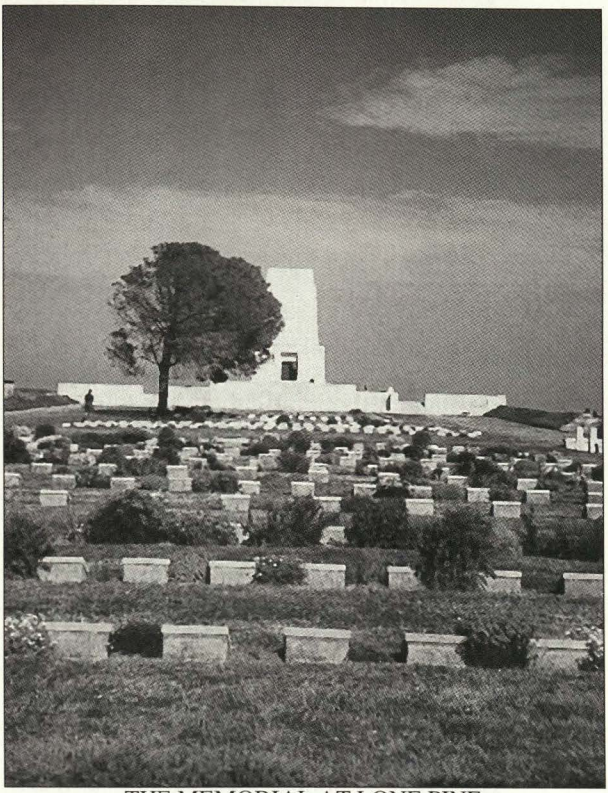
That night we camped in Shrapnel Valley, which derived its name for obvious reasons. This was the main area where supplies and men travelled to the front. The original trenches and some artefacts are still existent and the eerie feeling of sleeping in the same spot as the diggers of old was truly memorable. That evening, with a second year student, I climbed to the heights where the Australian headquarters were once located and sat overlooking the cove as the sun set.

The next day was our own until 1700hrs when we were to meet at Lone Pine. We left in small groups, planning routes for the day. I was with two friends who agreed to attack the harsh slopes surrounding the Cove viâ Shrapnel Valley, in an attempt to gain an insight into what the soldiers of old experienced. However, the entire group first met on Shell Green to re-enact an historic cricket game which took place some eighty-one years past, just before the Anzac withdrawal. Like Shrapnel Valley, Shell Green derived its name for obvious reasons, being the most heavily shelled area in the campaign.

The terrain in Shrapnel Valley was steep and cliffy, leaving us, heavily laden with packs, grasping like the Anzacs of old for footholds and using the thorny vegetation to haul ourselves over obstacles and up the steep hills to the summit at Quinn's and Courtney's Posts. Near here we found an old Turkish tunnel system which we were all too keen to explore. We were at times crawling, at others standing, as we explored the complex engineering of the day which ran for some 100 metres underground. We met a dead end and a bunch of bats after all our efforts.

On reaching Lone Pine we stowed our packs before making our way back to the Nek. We 'bushbashed', out to the Sphinx (to the tip of which one member of our group managed to

climb, dangling off a cliff with a minimum of footholds), and were amazed to stumble over some human remains still there after all this time. We then returned to Lone Pine, the site which had been captured during fierce fighting on 6-8 August 1915, linked like the Nek to the diversionary attacks to distract the Turks from the Suvla Bay landings. Here, at Lone Pine, seven Victoria Crosses were won in one day and several thousands of Turks and Australians died in ferocious fighting.



THE MEMORIAL AT LONE PINE

Survivors reported that the only way to capture the Turkish entrenchments was to kill the enemy and take his place in the tunnels and trenches. A sea of bodies was soon being fought over. Further, often the trenches were full of dead bodies stacked to divide the enemies.

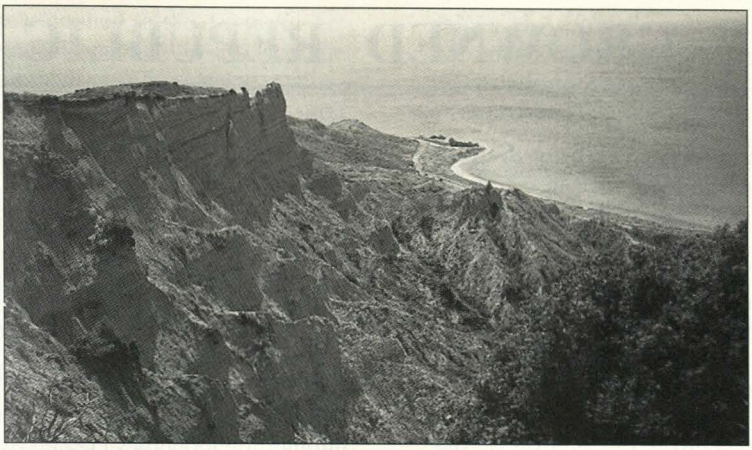
We left the area on 10 May, hiking back to the ferry viâ several Turkish strongholds and burial sites. We visited the museum and then proceeded back to Canakkale to prepare for a reception by the Commander of the Canakkale Strait. It was at this reception and the function afterwards that a retired Turkish captain and historian put forward some undocumented views on the campaign which would serve to shatter many Australian myths concerning aspects of the Australian campaign. He suggested that there is documentation to prove that the Allied withdrawal was performed and completed with the full knowledge of the Turkish defenders and that in fact the German Command ordered a Turkish attack on the withdrawing troops. However, the Turks never attack a fleeing enemy who has accepted defeat and is leaving Turkish shores. Hence, Ataturk disobeyed the German directive.

He also claimed that some wounded Australians who had been forgotten were actually carried by Turks onto the beaches and returned to their comrades. Whether this is so will never be known. I still am in favour of the traditional theory of an undetected withdrawal. Although the Turks controlled the heights, their view, especially of the Cove, was not unimpeded. Further, there is natural fog which forms in the area and which, coupled with the darkness of night, would make an ideal setting for a withdrawal. On the other hand, were the Turks stupid enough to miss seeing a couple of hundred thousand enemy troops leave?

Another story told was of the respect which formed between the Australians and Turks. One such story saw the Turks heavily stocked with tobacco but without paper to roll it in. Under a flag of truce it was alleged that a Turk carried a pile of tobacco to the Australian position and left it there with a note *Desperately need paper.* In response, the Australians gathered paper, using letters and other means, and gave this to the Turks. Smoke and the smell of tobacco were supposed to have drifted from the trenches for the remainder of the day. Fact or fiction? That is for you to decide.

The rest of the trip was spent touring southern Turkey, to places such as Ephesus and other historic sites like Troy (of a more ancient vintage). The final days were spent in Istanbul. We also visited the island of Imbros where some of the training of Anzacs for the campaign had taken place; it is located north of the island of Lemnos where the allied command had its headquarters.

Visiting the peninsula was truly a moving experience, even though it is an area so well known to Australians and so well taught in schools. Despite the fact that I did not fight



A PANORAMIC VIEW OF ANZAC COVE,
INCLUDING THE FAMOUS ''SPHINX'

there, nor was I even born at the time when it occurred, I felt an affiliation with that little stretch of land in which so many of my ancestors and fellow countrymen lie. The sheer courage and determination demonstrated by the men who served there, often under obviously hopeless conditions, leave me with much to live up to as I consider my position as a junior officer in today's Army. In harsh terrain and an unforgiving climate, the men of both sides fought for almost nine months. It must have been unbearable. It would have been a very tough decision to send men ashore at the wrong landing area, in full knowledge that many would not survive. However, orders must be given and obeyed and in every regard the Australians proved themselves to be soldiers of an unequalled standard. This is a reputation which has been preserved to the present day.

Their representation of their nation has not been forgotten by the Turkish people either. The greatest of respect for Australians is evident among the scattered villages which litter the Peninsula. Many lost family members in the campaign, but no grudges are borne. Instead, the people of the area tried to explain to us that this part of Turkey belonged as much to us as to them; they made us feel at home, and in a way we were. The mood is best captured by the monument dedicated by the Turkish Government at Anzac Cove, which recalls a speech by the father of the Turkish nation and a key Turkish commander throughout the campaign, Ataturk, when addressing Australian visitors in 1934:

> Those heroes that shed their blood and lost their lives are now lying in the soul of a friendly country. Therefore, rest in peace. There is no difference between the Johnnies and the Mehmets to us where they lie side by side, here in this country of ours.You, the mothers who sent your sons from faraway countries, wipe away your tears. Your sons are now lying in our bosom and are in peace. After having lost their lives on this land they have become our sons as well.

It is said that at Gallipoli the Australian nation came of age through a 'baptism of fire'. The campaign saw the mobilisation of nearly a million men on an area extending little more than fourteen miles. The allies, from Britain and the Empire, suffered 33,532 killed, 78,518 wounded and 7,689 missing; Turkish estimates number allied casualties at 252,000. Of these 7,600 Australians and nearly 2,500 New Zealanders were killed and a further 24,000 were wounded. Dead and injured on the Turkish side numbered 251,309.

I once recorded in my diary the uncanny way in which some areas of the peninsula could have been straight out of rural New South Wales and how ironic it was that so many Australians were to die in such a setting. Everywhere are reminders of Turkish and Allied sacrifice, none more evocative of the mood than the reminder of the campaign imprinted on the hillside overlooking the narrows opposite Canakkale:

> Stop, O passer by,
> This earth on which you tread unawares
> Is where an age sank.
> Bow, and listen. This quiet mound
> is where the heart of a nation throbs.
> 'Your deeds have won you a
> place in the temple of the immortals.
> The world has hailed you as heroes...'

A CROWNED REPUBLIC

The following essay, written by Stephen Withnell, of Syntax, won a prize in the senior division of the 1996 Essay Competition conducted by The Foundation for Australian Constitutional Research and Studies. He was presented with his prize by the Hon. Amanda Vanstone, Minister for Education, Employment and Youth Affairs, at Parliament House, Sydney, on 26 August.

Eighty-six years after the people of the Australian colonies agreed 'to unite in one indissoluble Federal Commonwealth under the Crown'[1], Her Majesty Elizabeth R., Queen of Australia, along with her Prime Minister, Robert Hawke, assented to the *Australia Act*: a bill severing Britain's legislative and judicial power in the Commonwealth. The final stage in the evolution of national autonomy, the Act consequently made real the dreams of those colonials who envisaged, and campaigned for, political sovereignty. Subsequently termed 'A Crowned Republic', the label, ignoring its obvious contradictions, is a celebration in itself, vividly relaying a maturity in relation to our history and to self government. This political dichotomy is a rarity, testament to the sound Westminster system, and to its Australian advocates. In order to evaluate critically the true meaning of this provocative comment on our system, an in-depth analysis of the *Australia Act* must be made, paying particular heed to cause and effect, for it is following such cross-examination that the true meaning of the comment will become clear.

Continuing the natural progression of nationhood, the *Australia Act* was a calculated step on the part of the government to complete the cycle of autonomy, and to rationalise our relationship with Great Britain. The Act was a means of ensuring indisputable national sovereignty in the wake of the bicentennial, to further unite the Commonwealth, and to update so as to take our seat at the South East Asian table. The seeds for the Bill were sown in 1931 when the *Statute of Westminster* gave the Commonwealth political autonomy. However, the States preferred to continue their relationship with Britain, and as a result, the (Imperial) Colonial Laws Validity Act of 1865 continued to operate at the State level. This created several odd situations, including the continued application of laws repealed in the United Kingdom. The autonomy of Australia was consequently undermined. Similar complications arose in the judicial process as in the legislative process, adding momentum to the evolution of 'The Crowned Republic'.

In 1975 the Commonwealth restricted all right of appeal to the Privy Council. However, through the loopholes created by colonial federation, the right of appeal from the States remained. As a result of this disjointed and often irritating process, the Premiers' Conference of 1982 decided to freeze all referrals to the Privy Council thereafter. The undermining and subsequent lack of respect for our own High Court of Australia was addressed by Prime Minister Whitlam in 1973, but without consent from the States. Britain remained neutral and failed to legislate. The continental autonomy achieved through the *Australia Act* consolidated the importance of the High Court and its image as our symbol of supreme justice.

Along with those abolitions, constitutional independence ended several other vestiges from the age of Britannia. It repealed the Merchant Shipping Act of 1894, which limited the States' power over shipping - which disallowed any Australian laws which could hamper British shipping. Another law destined for the axe was the monarch's power to withhold assent, or to disallow State laws, on the advice of U.K. ministers. The powers exercisable by the Queen were all transferred to the Governor (except when she is in the State, when she can exercise power according to a mutual agreement with the premier). Appointment and dismissals of State governors ceased to be royal prerogatives, and governors are now chosen by way of advice from the premier; though previously practised out of courtesy, this is now enshrined in the amendment.

Omnia mutantur et nos mutamur in illis. This Latin proverb is especially relevant in reference to the 'Crowned Republic'. P.H. Lane, in *An Introduction to the Australian Constitution*, pre-empts changes to the constitution and some of his reasons for ambiguous predictions

can be accurately applied to the *Australia Act* and the 'Crowned Republic'. In his work he analyses through both quantitative and qualitative evidence the emergence of nationalisation of the British rôle in the constitutions of Commonwealth and of State. Since 1926-1930 the position of Governor-General has evolved into an Australian rather than British[2] posting. In further support of his stance, Lane shows that in 1926 the Imperial Conference declared that the Governor-General should hold 'the same position in relation to the administration of public affairs in the dominion as held by His Majesty the King and that he is not the representative or agent of His Majesty's government in Great Britain'.[3] The gradual progression is exemplified through the abovementioned instances. In 1975 Her Majesty Queen Elizabeth II proclaimed that the Governor-General is the 'Representative of the Queen in Australia', and since Lord Casey's appointment as Governor-General it appears the office will always be held by an Australian, and an intricate part of this progression is that, as Lane stipulates, Australia's recommendation for the office 'has become non-negotiable'.

As shown in detail above, Australia is a 'Crowned Republic' because it has maintained the aesthetic façade of our monarchical heritage, whilst trading in its antiquated and unsuitable baggage, and is as a consequence pragmatically autonomous. Whether interpreted practically or literally, it has become clear in the post-*Australia Act* Commonwealth that we are in fact a crowned republic. In a point of detail, the word *republic* has its origins in the Latin word *respublica.* The Latin word traces its creation from the words *res* (meaning concern) and *publica* (public); thus the modern word *republic* can be essentially translated into government through concern for *affaires de l'état* by the public. The rôles of the Governors and the Governor-General have been transformed, as Sir Paul Hasluck states, into a rôle chosen through 'consultation between the Queen and her Prime Minister,'[4] and because he is ultimately the choice of the head of either State or Commonwealth, it can be deemed as a public choice because being elected the head of State or Commonwealth is publicly accountable, with the interests of the public in mind.

The limitation of the intimate constitutional overlap which once existed has greatly enhanced Australia's perception of itself, as it has enhanced its international identity. Once inexorably linked to the mother country, her young have been cast by Britannia into the real world as she pursues a rôle in the European Union, shifting the focus from ruling the waves to the Continent. Likewise, the seeds of empire have grown and strengthened, flowering into the Australia we know today, an individual player in the international arena, flourishing in isolation and in its newly acquainted Asia-Pacific region. The term 'A Crowned Republic' is indeed an intelligent comment on our *affaires de l'état.* Whilst accepting that Great Britain and Australia are entirely separate entities with different destinies, we have been able to rationalise and refine our constitutional relationship to near perfection. An autonomous nation under God, Australia is the master of its own destiny, shaped through a diverse and rich history. We are the trustees of a magnificent political system, rich and noble institutions and envied pragmatism. We have maintained the essential links with our past which acknowledge and display our pride in our heritage, a heritage which through its impartiality will allow both the affairs of state and of domestic politics to operate alongside each other comfortably and effectively for all Australians.

[1] *Commonwealth of Australia Constitution Act*, preamble.

[2] Lane, P.H., *An Introduction to the Australian Constitution*

[3] ibid.

[4] Hasluck, P., *The Office of Governor General*

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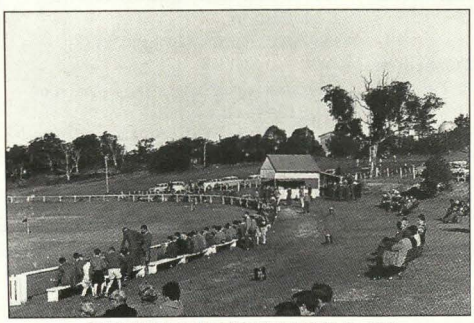
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KEITH HARTMAN'S RIVERVIEW 1966

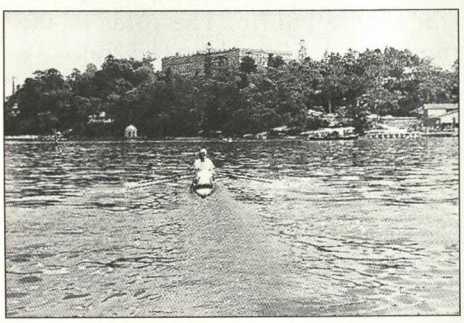
(During his time at school, Dr Keith Hartman was an enthusiastic photographer. He has made available some of his shapshots, which provide interesting material for reflection on the effects of time and tide during thirty years in the life and growth of the school.)



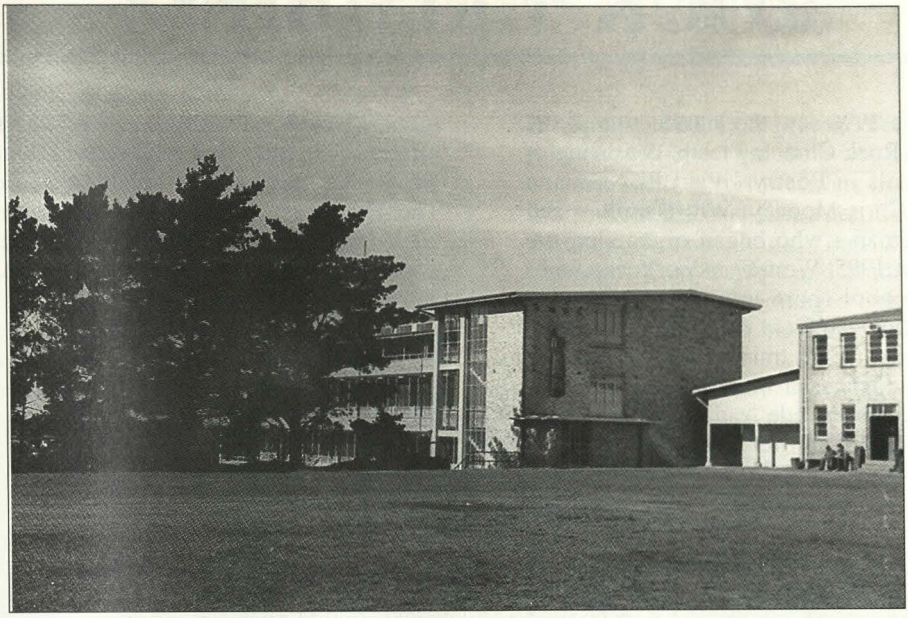
RUGBY ON FIRST FIELD (I)
In the background the derelict dairy buildings loom large. Today there is less foliage and there are more buildings.

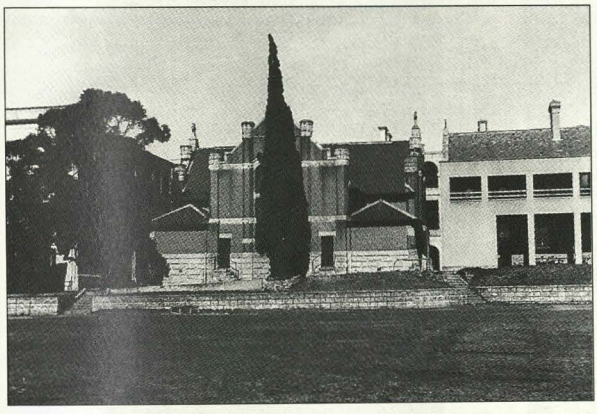


RUGBY ON FIRST FIELD (II)
The white park fence and the insubstantial refreshment stall have since disappeared.



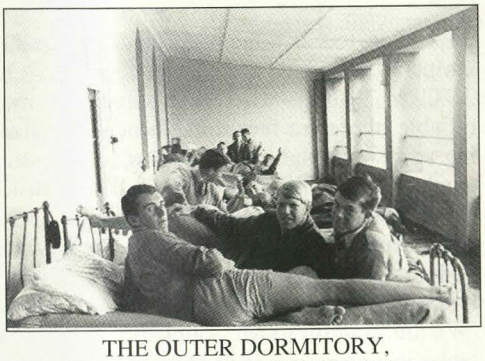
ROWING ON THE LANE COVE
Nothing seems to have changed.



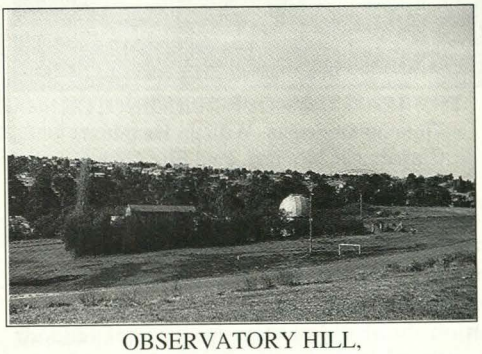


(Above) THE WALLACE WING, FROM THIRD FIELD
At right is the 1941 Science Block, which housed two laboratories on the upper storey and the Second Division locker room below. The lean-to building beside it was a shower room.

(Left) AN UNCHANGED VIEW
The Dalton Memorial Chapel and Saint Michael's House from Third Field



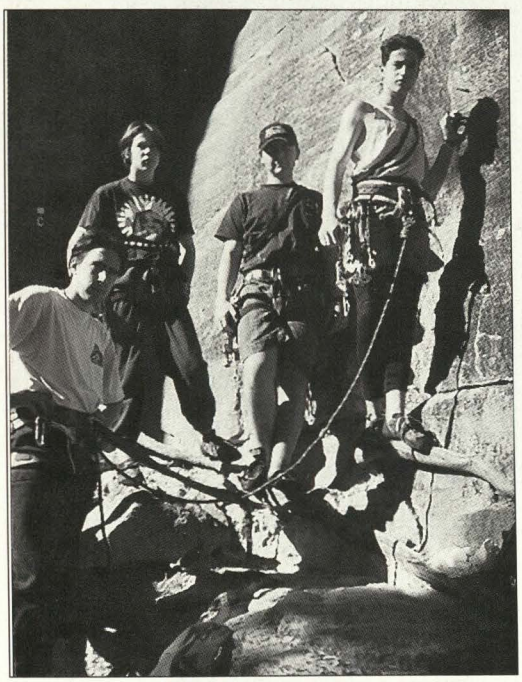
THE OUTER DORMITORY, SAINT MICHAEL'S HOUSE



OBSERVATORY HILL, FROM THE WALLACE WING SLOPES
The Gartlan Centre now dominates the area to the right

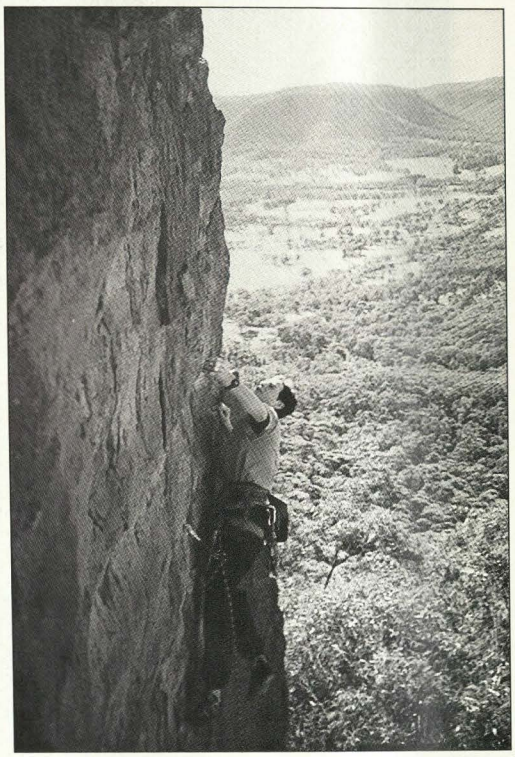
ROCK CLIMBING

First term 1996 saw the introduction of the Riverview Rock Climbing team, consisting of four students in Poetry - Paul Fitz-Gibbon (captain), Chris Mooney, Will Hamilton and Tim Stegeman - who began organising the team late in 1995. We take indoor rock climbing as a school sport and train thrice each week at *Climbing Fit,* a climbing gymnasium at St Leonards. Each training session lasts for two or three hours, in which facilities used at the gymnasium include lead climbing (which is a practice for outdoors) and a complete weights room. At present, with the assistance of the gymnasium, we are organising a competition which will include other schools.



THE TEAM ON MOUNT PIDDINGTON
Timothy Stegeman, William Hamilton, Christopher Mooney, Paul Fitz-Gibbon

On one or two occasions each month we manage to visit the Blue Mountains, where we can climb on genuine rock faces. Within a short distance of Mount Victoria, our destination on the train journey, are several outdoor climbing locations, including Mount Piddington, Mount York, Engineer's Cascade and Boronia Point, their height varying from a mere 25 metres to strenuous routes of 280 metres. The cliffs that engage rock climbers are graded on a scale 0-32, the west face of The Three Sisters, at Katoomba, being only 12. Members of the team have generally improved from grades of 14 and 15 to 22 and above.



PAUL FITZ-GIBBON, 'TWIXT A ROCK AND A HARD PLACE, MOUNT YORK

Weather, too, is a factor to be considered, as temperatures range from extremes of -5°C to 35°C. In Sydney, where the weather is more reliable, there are few suitable outdoor climbing spots, although good training locations are available at Lindfield Rocks, Ball's Point and on the northern beaches. We hope that 1997 will promise a prosperous future for the team and that other experienced climbers in the school will decide to join.

We are grateful to Mr Agior-tis for his assistance in organising rock climbing as an alternative sport in the school.

Christopher Mooney & Paul Fitz-Gibbon

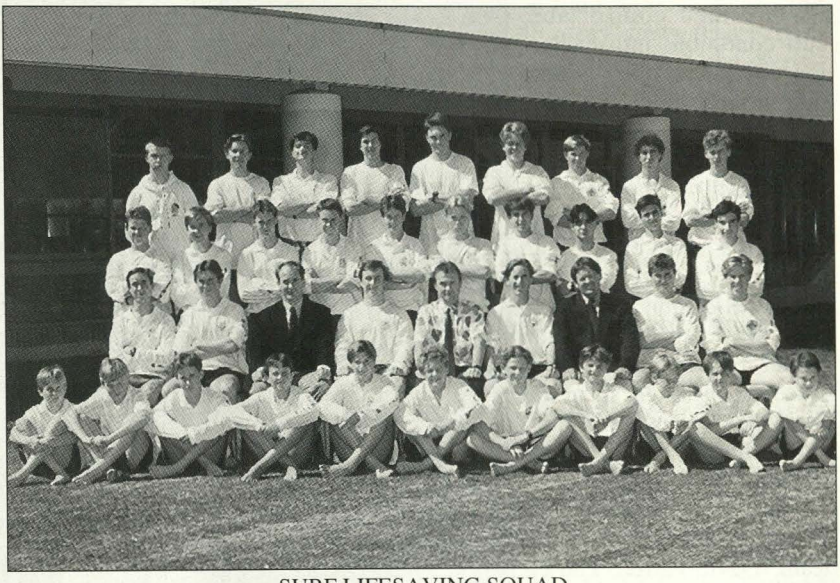
SURF LIFESAVING

The 1995-96 surf lifesaving season opened with a group of forty boys ranging from no experience to multi-award holders. Four boys, Michael Scarfe, Jarrod Mirabito, Craig Willatt, and Tim Foley, had gained their bronze medallion awards at a week-long course at Collaroy beach during the September school holidays. However, for the others, as fourth term commenced, training was at a hectic pace as we endeavoured to get the remaining boys ready for their awards before the school holidays in December, a task that had proved beyond us in previous years.

Several of the senior boys did a fine job in assisting with the instruction of the trainees and it is to the credit of both the instructors and trainees that the boys were ready for the third and final exam of their awards on the first Sunday of the December holidays. David Farrell, the chief instructor, acted as a patrol captain for one of the groups and by the end of the exam Riverview had thirteen new award holders. Peter Goodare gained his Surf Lifesaving Certificate whilst Paul Wylie, Michael MacRitchie, Ben Small, David Montuoro, Andrew Salter, Luke Russell, Liam Quinn, Tim Barry, Tom Garside, Imre Hunyor, William Jacka, Ben Adamo, and Mr Brian Piper gained their Bronze Medallions.

First term 1996 began in earnest with Mr. Paul Adams joining the coaching staff, Patrick Nash being elected Captain of Surf Lifesaving, and Tom Malone being elected Publicity Officer. Then there was the bonus of our first batch of surf lifesavers in Rudiments, from whom Michael Lancaster, Tim Chaffey, Andrew Curtis, Nick Garside, Patrick Stormon, Tom Barrett and Andrew Moran became Riverview's youngest surf lifesavers and joined the older boys in training for the various carnivals.

The beach runs, surf swims and the eagerly anticipated Queenscliff run revealed some unknown talents and confirmed the talents of others. Familiarisation with the racing boards proved a most entertaining experience for both those on the board and those watching their frantic efforts. On Sunday 11 February Riverview participated for the first time in the annual Palm Beach Biathlon event. Two teams



SURF LIFESAVING SQUAD

Back Padraic Cahill, Imre Hunyor, Michael MacRitchie, Dougan McMurray, David Farrell, Mitchell Nash, James Schiller, William Jacka, Alexander Flannery

3rd row John Hoeben, Michael Scarfe, Peter Goodare, Timothy Barry, Thomas Garside, James Spon-Smith, Justin Jacka, Daniel Chan, David Montuoro, Jarrod Mirabito

2nd row Benjamin Small, Paul Wylie, Mr B.Piper, Thomas Malone, Mr R.Stuart, Patrick Nash, Mr P.Adams, Brendan Payten, Timothy Foley

Front Andrew Curtis, Timothy Chaffey, David Yates, Patrick Stormon, Conor Stewart, Liam Quinn, Hamish Walker, Grant Willatt, Nicholas Garside, Thomas Barrett, Andrew Moran

[Photo Melba Studios

were entered in the schools' division and performed with distinction. The team comprising Justin Jacka, Mitchell Nash and William Jacka secured fourth place while Brendan Payten, Michael MacRitchie and Andrew Lukas, who formed the other team, received the trophy for third place. It was a mighty effort on the part of both teams.

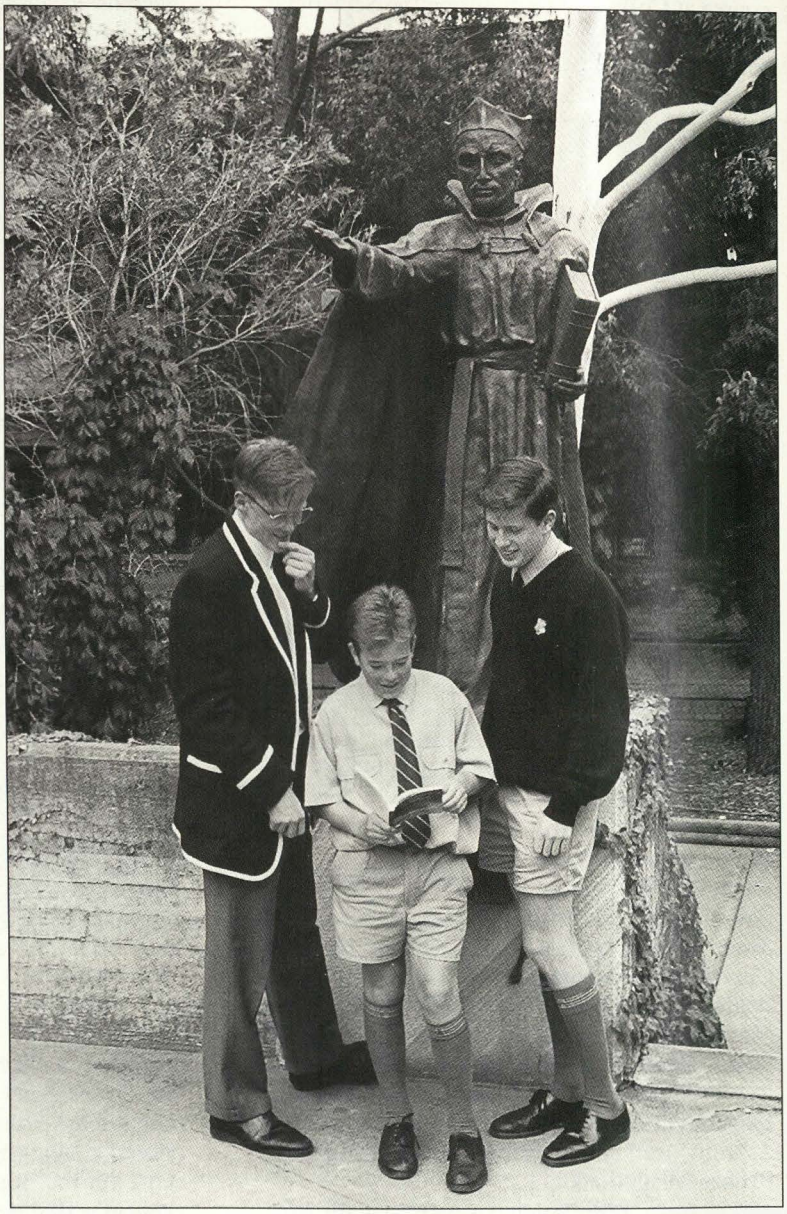
Riverview surf lifesavers headed down to Long Reef beach on Saturday 2 March to do battle in the Shore invitation carnival. Conditions looked perfect as the carnival commenced, but a strong southerly soon arrived and transformed comfortable surf conditions into menacing waves with rippy inshore currents making swimming and craft manoeuvering a difficult business. There were many fine performances by Riverview, including a seventh place gained by twelve-year-old Patrick Stormon out of the fifty three competitors in the Under 16 surf race, a third place by Justin Jacka in the the Under 18 water flags, and a third to Imre Hunyor in the Under 16 water flags. As well, there were a second to the beach sprint relay team (David Farrell, Patrick Nash, Michael MacRitchie, Justin Jacka, Imre Hunyor, and Tim Barry) a second to Imre Hunyor in the Under 16 individual sprint and a second to Patrick Nash in the Under 18 beach sprint.

The highlights of the Riverview performances came when Patrick Nash won the Under 18 water flags and David Farrell won the Under 18 beach sprint. On the same weekend David also competed in the State titles at South Maroubra and reached the State Under 18 beach sprint final.

We are grateful not only to all the parents who gave their support to the Riverview boys, but also to those parents who were able to help in the transportation of equipment.

And so the season concluded. Riverview will be losing some fine surf lifesavers from Rhetoric but we are reassured by the quality of the boys coming through.

R. Stuart (*Master in Charge*)

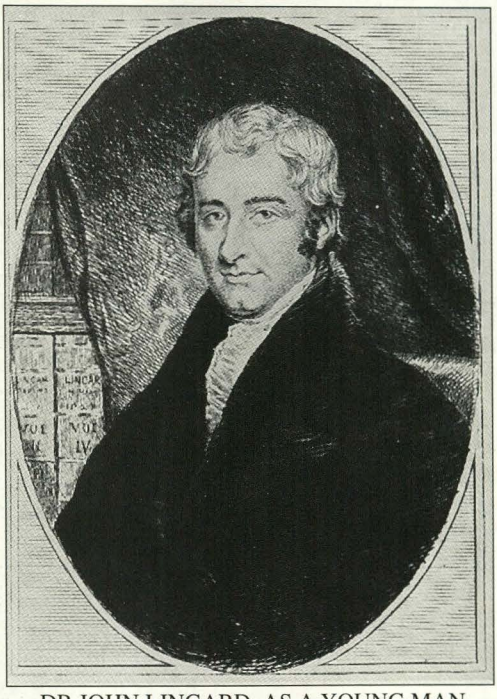


CLIENTS OF SAINT IGNATIUS
Thomas Ward, Luke O'Connor, Robert de Carvalho
[Photo P.A. Bohrsmann

DR JOHN LINGARD, PRIEST-HISTORIAN

A Study in Objectivity

Not many years ago, every Catholic recognised the name of John Lingard as that of the hymn-writer responsible for *Hail, Queen of Heaven*. There was a far greater claim to his fame, however, as Dr John Lingard was one of the most highly acclaimed Catholic English historians of the nineteenth century, hailed by Christopher Hollis as 'The most remarkable man that has been born of English Catholic parents since the seventeenth century.' His style, method and interpretation aroused diverse responses and established for him the reputation of a profound scholar. He was a courageous man who strove to profess indisputable fact in his writing, referring to a wide array of sources and adopting a research technique which made him almost the first English historian to insist on tracing to its origin every statement that might be questioned. His intensity of purpose included religion; he was a dedicated priest, exemplifying the attitude of many English Catholic scholars of his time who hoped to see their beloved country return to the fold of St Peter.

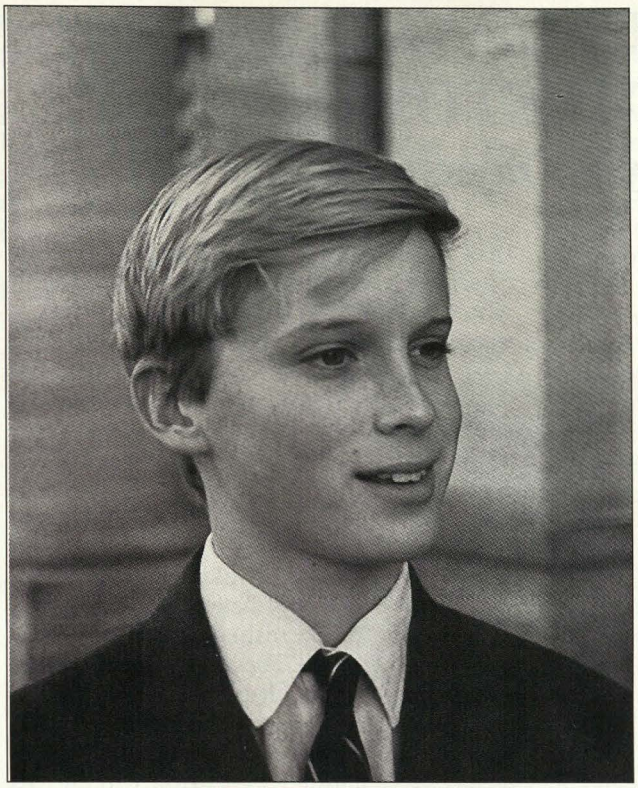


DR JOHN LINGARD, AS A YOUNG MAN
From an etching by Ben Damman

John Lingard was born in Winchester on 5 February 1771, the son of devout Catholic parents who had fled from Lincolnshire to London, and finally chose the old cathedral town as their permanent residence. Even in the early period of his life, his intellectual gifts were detected by many, including Bishop Richard Challoner, Bishop of the London District and the single most influential Catholic figure in eighteenth-century England, to whom he was recommended. This recognition of youthful talent continued under Challoner's successor, Bishop James Talbot, who was impressed to the length of wishing to exercise the boy's intellect and thus sent Lingard to the English College at Douai. This institution trained men and boys for the priesthood, and Lingard immediately became a brilliant student, acquiring many views then current in the French church particularly those concerning the relative independence of national churches from interference by Rome. These later deeply influenced his work in history and churchmanship. However, the French Revolution forced him and his fellows back to England in 1793, and there he immediately began exercising his teaching skills and was appointed tutor to the future Lord Stourton.

Early in 1795, Lingard removed to Tudhoe, Durham, to join companions who had also escaped Douai, and during the course of the year the group migrated to Pontop Hall, then again to Crook Hall, where they continued pursuing their collegiate education. On 18 April 1795 Lingard was ordained by Bishop William Gibson at York; in the same year he was appointed prefect of studies and for years afterwards he avidly taught in the areas of natural and moral philosophy. However, after a decade of teaching, Lingard decided to promote his views more widely among the public and made his début as an author in 1805, contributing to the *Newcastle Courant.*

The *Courant* article was in the form of a series of letters, later collected and published



JONATHAN DEVES
[Photo P.A. Bohrsmann

as *Catholic Loyalty Vindicated.* It preceded by a year the release of his first celebrated work, *The Antiquities of the Anglo-Saxon Church,* published in 1806. This proved to be a mere taste of his talent as a writer, a forerunner to his magnum opus, but it demonstrated the skills of an accomplished historian, and it was described as 'a book written with distinction of style and authority of manner.'

In 1808 the whole Crook Hall community, Lingard included, migrated to their final destination at St Cuthbert's College, Ushaw, near Durham, and he remained there until retirement from his post as lecturer in September 1811. He was then offered the professorship of Sacred Scripture and Hebrew in the Royal College of St Patrick, Maynooth, but he declined, claiming the chair was 'infected by the leprosy of hypocrisy'. He later received an offer from Bishop William Poynter, encouraging him to accept the office of president of the seminary at Old Hall Green, but he again declined. Finally, Lingard made his own decision and he withdrew to the secluded mission at Hornby, in the Lune Valley, nine miles from Lancaster, where he was appointed rector. Hornby is still dominated by its splendid castle, then the home of Lingard's friend and patron, Pudsey Dawson, (but brought to its present 'picture book' appearance only in the mid-nineteenth century) and in this tiny village the scholar was to spend nearly all that remained of his long and fruitful life.

Lingard resided near Hornby Hall, in a spacious house, attached to which he built a little chapel in which he officiated regularly. It was there that the birth of his beautifully crafted *History of England* took place. Although among the local Catholics there were few who could provide intellectual stimulus for their priest, his neighbour at the Hall, the Protestant squire, David Murray, and Parson Proctor were his intimates, sharing games of whist and modest feasts on lobsters sent from Scarborough by a priest friend.From his arrival at Hornby he continued to pursue the literary studies which led to the writing of the *History,* originally intended to be used as a modest text for the use of Catholic schools. However, in April 1817, with a party of friends, he travelled to Rome and the Southern States of Italy, after being commissioned by Bishop Poynter to negotiate some important religious matters, but this interruption enhanced his historical writing because Lingard continued to pursue research in foreign areas and he eventually gained access to the Vatican Archives, where rich and valuable sources could be obtained in abundance. This precious and rare information assisted him immensely in the construction of his great work as it confirmed the truth of many speculations presented by other English histories. When Lingard eventually left Rome, he was able to inform Bishop Poynter of the success of his mission and, among other matters, the restoration of the English College to the secular clergy.

In 1817 his work was so advanced that he decided that publication was essential, so he carefully drew up a contract with a publisher named Mawman who, for the vast sum of one thousand guineas purchased the first portion of the *History of England,* providing in completion it extended to the death of Henry VII. The volumes incorporating the reigns from Edward III to Henry VII finally made their appearance in early 1819, after being written in seven



DR LINGARD'S HOUSE (NOW ST MARY'S PRESBYTERY), HORNBY, LANCS.
Photographed from the porch of St Margaret's Parish Church. The little chapel which he built can be seen to the left. It is now St Mary's Catholic Church

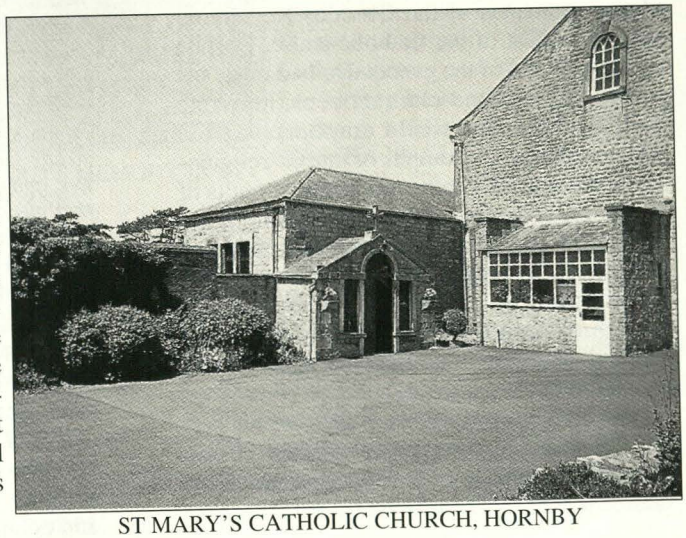
months under great pressure. 'It was a greater labour', Lingard wrote, 'than I ever underwent in my life; nor would I have done it, had I not found that unless I fixed a time, I should never get through.' In 1820, the reigns of Henry VIII and Edward VI were released in a fourth volume, gradually followed by Mary and Elizabeth, James I, Charles I and Charles II, until eventually, in 1830, the eighth and concluding volume was produced, completing the work up to the revolution of 1688.

Lingard had the ability to construct complex yet lucid sentences. His style is unique because of the all-encompassing dimension of interpretation; his form of writing is purely informative - he maintained that he sought no embellishment in his style - with personal opinion only subtly offered. To people of the modern day, his style may seem to labour under daunting, complicated verbs and adjectives, but it must be remembered that, although he wrote during the nineteenth century, his style was that of the previous century, when grandeur of style was the ambition of historians. Despite the occasional difficulty in understanding a point, his writing is succinct and absorbing, his attention to detail is admirable and he carefully avoids excessive description.

When he wishes to comment on a fact, he prefers to do so in a lengthy footnote in which he expands and discusses the particular event or statement which he has presented and discloses the array of the sources which he mastered. This can be seen in a simple comparison of his comments on the Revolution of 1688 with those of his eighteenth-century precursor, David Hume (who also chose to conclude his history with the events 1688) and his nineteenth-century successor, Macaulay.

Lingard, in commenting on the behaviour of the exiled King's daughter, who now became Queen of England, made his feelings plain, but was careful also to avoid any appearance of purely personal misconstruction of facts:

[Queen Mary's] was undoubtedly an extraordinary situation; and curiosity was alive to watch her conduct, when she met the numerous and brilliant court which had assembled to greet her on her arrival. That conduct was not such as to do her honour. There was a levity in her manner which hurt the feelings of many even among her adherents; an affectation of gaiety, which suited not a daughter taking possession of the spoils of an exiled and affectionate father. She was herself aware of this impropriety, and afterwards alleged in extenuation, that she had acted a painful and unnatural part in obedience to the stern command of her husband. But if the reader recollect the celebration of the fast-day previous to William's departure from Holland, he will remark that her behaviour on this was perfectly in keeping



ST MARY'S CATHOLIC CHURCH, HORNBY

with her behaviour on that occasion.

Hume, equally, but for other reasons, disapproving of the Revolution, preferred to take a wide view of the course of history:

Thus we have seen, through the whole course of four reigns, a continual struggle maintained between the crown and the people: Privilege and prerogative were ever at variance: And both parties, beside the present object of dispute, had many latent claims, which, on a favourable occasion, they produced against their adversaries. Governments too steady and uniform, as they seldom are free, so are they, in the judgment of some, attended with another sensible inconvenience: They abate the active powers of men; depress courage, invention, and genius; and produce an universal lethargy in the people.

Macaulay, the last of the great Whig historians, writing in the 1850s, saw equally philosophical reasons to approve of the victory of his preferred party in 1688:

Thus was consummated the English Revolution. When we compare it with those revolutions which have, during the last sixty years, overthrown so many ancient governments, we cannot but be struck by its peculiar character. Why that character was so peculiar is sufficiently obvious, and yet seems not to have been always understood either by eulogists or by censors.... Had six generations of Englishmen passed away without a single session of parliament; and had we then at length risen up in some moment of wild excitement against our masters, what an outbreak would that have been! With what a crash, heard and felt to the farthest ends of the world, would the whole vast fabric of society have fallen!

In its scope, Lingard's *History* covers seventeen centuries, from the Roman occupation to the reign of James II, and concludes in 1689 when the success of the Glorious Revolution spelt the defeat of the Catholic cause. Despite his disapproval of the events that had made his parents into second-class citizens, he wrote with balance, for while emphasising the achievements and triumphs of one co-religionist, he did not hesitate to condemn the faults of another. It is an adventure story of liberty, not influenced by romanticism, rather conducted and interpreted directly from source material. He adopted an unbiased approach, and through this produced a masterpiece that was admired generally in an England that was still suspicious of Catholicism.

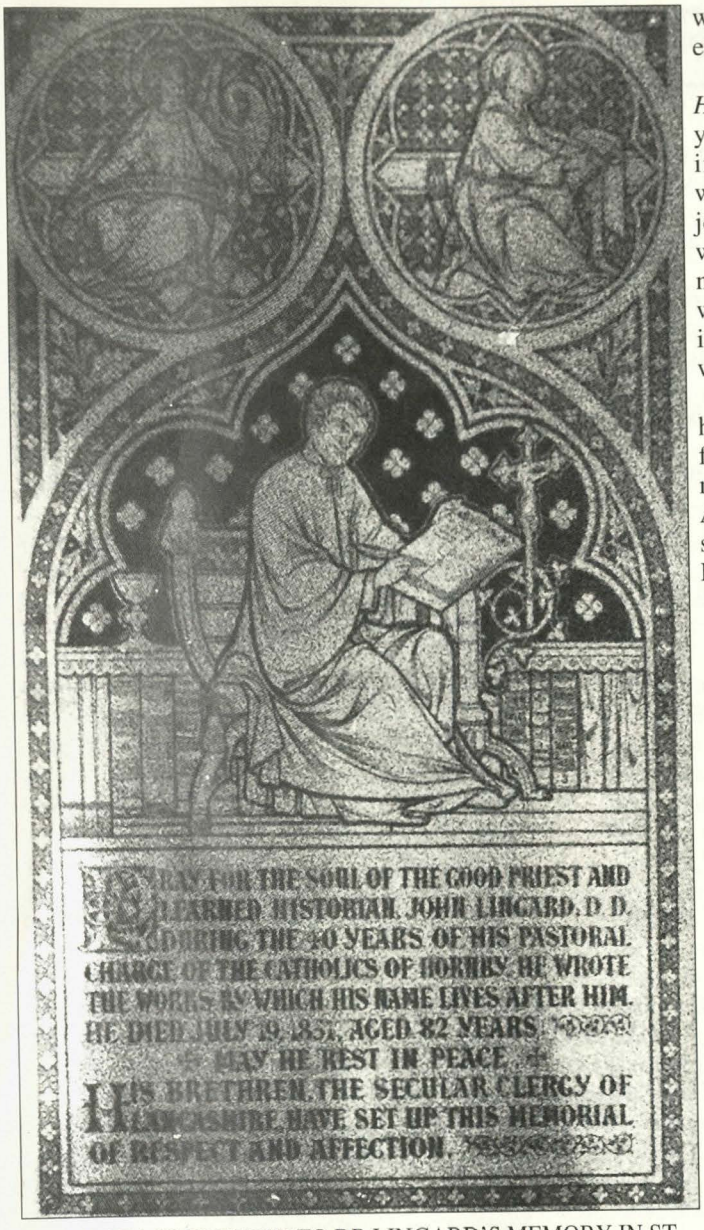
The work received wide acclaim, but his perspective and interpretation found their critics, particularly among some Catholics who considered it disturbing that a priest had shown no particular favour towards Catholic figures in his writing, but rather revealed their faults and their virtues with naked honesty, abandoning bias which for so long had protected the public from the truth. In fact, Lingard, like St Robert Bellarmine, possessed the gift of being able to contradict error without offending its honest defender.

Although the Pope himself praised Lingard's work, Bishop Milner denounced it as 'A bad book' and the English Jesuits also found themselves in opposition to the author. Still, it was an indication of the good will existing on both sides that on three occasions Lingard consulted the Jesuits at Stonyhurst on points of concern. On the first occasion, in 1813, he was in quest of information about anti-Catholic pamphlets which were being circulated; many years later, in 1839, he was attempting, with the help of the Jesuits, to verify his comments about Fr Henry Garnet, SJ, famous in the Gunpowder Plot, because someone had objected to what he had written. The meticulous historian was anxious to verify his statement, and there is no evidence that he discovered a need to alter it. His work continued to be published throughout the century, and even saw an Australian edition, published in Sydney in 1903.

Although he avoided pamphleteering and controversy (and did not need it, as his accuracy and scholarship left little room for challenge), he still found an opportunity to state his policy and procedure:

...to admit no statement merely upon trust, to weigh with care the value of the authorities on which I rely, and to watch with jealousy the secret workings of my own personal feelings and prepossessions. [The historian] must withdraw himself aloof from the scenes which he describes, and view with the coolness of an unconcerned spectator the events which pass before his eyes, holding with a steady hand the balance between contending parties, and allotting to the more prominent characters that measure of praise or dispraise which he conscientiously believes to be their due.

It is easy to imagine Dr Lingard as a remote scholar, living in seclusion without the need to deal with his fellow men other than through the printed word, but the facts contradict the suggestion. Thompson Cooper, who wrote the entry dealing with him in *The Dictionary of National Biography*, writes that 'In his personal character and demeanour he was most gentle, kind, and obliging, and in the quiet village and neighbourhood to which he had retired he



THE BRASS ERECTED TO DR LINGARD'S MEMORY IN ST MARY'S CHURCH, HORNBY

was a universal favourite.' In fact, the scholarly priest loved creation - easily loved in the Lakes District, on the edge of which Hornby is situated - and his domestic companions were a poodle name Etna and a tortoise, Moses (who outlived his master by fifty years). In fact, Hornby became a place of intellectual pilgrimage for those travelling to the area, and the priest's house was frequently the destination of prelates, politicians and legal luminaries who had reason to visit north-western Lancashire.

The sixth and final edition of the *History* went to press in 1849, thirty years after its first appearance, and in a sad introduction the author wrote of 'a long and painful malady, joined with the infirmities of age', which had settled upon him. He did not exaggerate. The two years of life which remained were filled with intense suffering from the maladies which he had mentioned.

Perhaps the greatest proof of what has been claimed on his behalf is the fact that on his death a fine brass memorial was erected in the Anglican Parish Church, which stands directly opposite his home at Hornby. It reads:

+

In Memory of John Lingard D.D.
the learned author of the History of England
and of the Antiquities of the Anglo Saxon Church
He died at Hornby xviii July MDCCCLI
aged 82
and is buried at Ushaw College, Durham
"Quis desiderio sit modus
Tam car Capitis?"
This Tablet is erected by his Friends and Associates

In the little chapel opposite, now St Mary's Catholic Church, the Catholic clergy of the Diocese of Lancaster have placed in recent years a handsome brass which describes him as 'A good priest and learned historian'. His house proudly bears a plaque proclaiming the name of the great man who lived there, and Hornby still acknowledges him as one of its greatest residents.

The collection of material for this article has led me to many sources, among which I am particularly indebted to several articles written by Mr John Hilton, of Wigan, President of the North West Catholic History Society, who kindly sent copies of his Lingard writings.

Jonathan Deves (*Grammar I*)

ROWING

The coaches for the 1995-96 season were:

1st VIII	Messrs Michael Doyle & Charles Rowe
2nd VIII	Mr James Busteed & Fr John Ramsay SJ
1st & 2nd IV	Dr Michael McGlynn and Mr Stephen McGlynn
3rd & 4th IV	Messrs Don Roberts & Charles Rowe
1st Junior VIII	Mr Brian Payne & Miss Katrina Rowan
2nd Junior VIII	Messrs Andrew Batten & Andrew Gannon
3rd Junior VIII	Dr Gregory Haines
4th & 5th Junior VIII	Messrs Michael Curtin & Paul Williams
6th Junior VIII	Mr Peter Wright
1st & 2nd Quads	Mr Richard Curtin
3rd & 4th Quads	Messrs Tim Ogilvie & Joshua Harvey
5th & 6th Quads	Matthew Adamo
7th & 8th Quads	Mr Stuart Silver
9th & 10th Quads	Mr Angus Harris
11th & 12th Quads	Mr Laurie Byrne

The season has been one of many changes, the most significant being the departure of Mr Denis Rowe. Without any family bias influencing my judgment, Denis has been one of the most dearly loved, influential and successful members of the Rowing Club. He finished his year at the college still actively involved at the boatshed, coaching the 2nd VIII with Mr Jim Busteed, culminating in a win at the Head of the Parramatta at the end of 1995. We wish Denis and his family all the best in their new venture in the country.

Father John Ramsay SJ has made his return to the college and of course to the boatshed, where the memories of his victories in the 1970s still linger. He joined us at rowing camp in Canberra, taking over Denis's rôle to assist Jim Busteed with the 2nd VIII. Back at school, his office was quickly adopted as the 'rowing drop-in centre' and he has enthused the boys with his deep passion for the sport. The Jesuit influence at the boatshed, which we all see as vital for the spirit of the Club, has been rekindled.

As rowing master, I have argued for many seasons that the rôle has changed significantly over the years. As has been shown in the last decade, Australian schoolboy rowing is now world class; the number of boys rowing at Riverview is close to 160 and our rowing fleet has never been larger. The standards that have to be maintained simply to remain competitive, let alone win the Head of the River, are higher than ever before. This being so, it was time for a structural change, particularly in the management of the rowing club. The rowing master could no longer administer, manage the fleet, coach at the top level and direct the coaching without significant changes.

It was necessary to employ the services of a boatshed manager, to help administer the shed and maintain the club's large fleet of rowing boats and coaching launches. With the impending departure of Denis Rowe, it was necessary to look towards finding a replacement. It was in this climate that the College Council embraced a philosophy that would see significant changes. The college would employ the services of a professional coach, a boatshed manager and offer to pay external coaches.

THE MOTTO OF THE RIVERVIEW ROWING CLUB

From time to time the origin and translation of the motto of the Rowing Club have formed the subject of enquiry. Father David Strong has obtained from Mr John Sheldon, of Sydney Grammar School, an answer which sets the question at rest.

The source is a proverbial line of Euripides

θεου θελοντοσ καν επι ριποσ πλεοισ

alluded to in Aristophanes' *Peace*, line 699, and literally meaning 'With God willing, you would sail even on a mat.' The familiar Latin adaptation, *Deo favente naviges vel vimine,* allowing for some licence in making 'mat' a synonym for 'osier' and, in turn, for 'your craft' is

With God willing, you would sail
even on an osier.

Mr Michael Doyle was offered the position as First VIII coach. Michael, an old boy of Sydney Boys' High School, has had many years coaching experience. His most recent rôle was as coach of the 2nd VIII at Shore, when they won the Head of the River in 1995. He then extended this rôle to be selected as the coach of the Men's Junior Coxed IV (who had rowed in the winning Shore VIII in 1995). They won the Gold Medal at the World Junior Rowing Championships in Poland in 1994.

Michael accepted the new position at Riverview and immediately instilled a new enthusiasm and commitment within the shed. Michael has been able to fit in well with all the coaches and very quickly gain the respect of the boys. I am very grateful for the sensitive way in which he has undertaken his new rôle. He has been a pleasure to work with and his experience and enthusiasm are greatly appreciated. On behalf of the rowing club and the college, I congratulate him on his selection as coach of the Men's Junior Coxed IV, this time to race in Scotland for the Junior World Championships.

Mr Richard Florance has been a successful coach at Riverview for many years. He was offered and enthusiastically accepted the position of boatshed manager, working tirelessly in his first season in the new position. He has greatly relieved my burden, allowing me more time to spend working with coaches and crews on and off the water. Dick is a unique character, the perfect diplomat who has slipped effortlessly into his new office.

The 1995 - 96 Rowing Season has extended the successes of 1994-95. The senior rowers finished second in the Senior Pennant, one place better than last year and the junior rowers maintained their performance, finishing second once again in the Junior Pennant. We congratulate the Shore School on once again winning both Junior and Senior Pennants. The junior rowers were again led by the 1st Junior VIII, coached by Mr Brian Payne and Miss Katrina Rowan. They lost only one race during the season and finished in fine style with a convincing win at the Gold Cup Regatta. They were matched by the 2nd Junior VIII who also lost only one race and won at the Gold Cup Regatta.

The Parent Support Group has worked tirelessly, organising the rowing dinner at Mosman Rowing Club, the Head of the River dinner and of course the Saturday feeding of the masses, whether at the shed or at some remote regatta site. I am particularly grateful to Mr John Riordan who was the first chairman of the group. In what was a difficult year for him, he continued to maintain his support and enthusiasm for the sport and club that he regards so highly. The club has benefited from the efforts of this group which included Mr Graham Rich, Mr Paul Duffy, Mr Richard Curtin, Mrs Sue Virgona, Mrs Barbara Roberts, Mrs Caroline Duffy, Mr John Kean, Mr Neville Rava, Mr Richard Thomas and Mr Steve Newnham.

The rowing committee was ably led by Tom Tancred as captain of boats, with Pat McGlynn as vice-captain. The committee set a fine example to all members of the club and was particularly helpful to the boatshed manager. Once again, all coaches, both senior and junior, gave rowers the benefit of their enthusiasm and commitment throughout the season

Additions to the Fleet

Several boats were dedicated this year, commencing with the *Michael McGlynn*, the 1st IV's boat, named after the coach, Dr Michael McGlynn. His long association with the Rowing Club stretches back to the early 1960s when he was a junior rower. He rowed No.7 in the winning VIII of 1964, arguably one of the best schoolboy VIIIs ever seen, winning by a record margin on the Nepean River. He has been coaching at Riverview for many years, first in the tubs and Junior VIIIs, and finally in the G.P.S. crews where he made a formidable partnership with Mr Les Kirkpatrick. In more recent times, he has worked in conjunction with his son, Stephen.

The *Peter Wright* was named after a former Rowing Master and long-time coach and staff member active at the boatshed since the early 1970s. He was Rowing Master in 1975 and has since continued to coach crews, working mainly with tubs and Junior VIIIs, among whom he shows a caring, thoughtful approach to his charges. He has always interested himself in the practical side of running the boatshed, using his skills as a woodworker and boatbuilder, as well as his knowledge of all things nautical.

The Ramsays is the name given to the new VIII, in honour of the Ramsay family who have had a long association with the College. Both John and Paul Ramsay rowed for the

College and have maintained a close association with the Rowing Club. (Some say that Peter did not see the light, and was engaged in another sport on First Field during the summer months.) John has recently returned to the boatshed and is again one of our senior coaches. It is fitting that this fine craft bears the name of the Ramsay family, in recognition of their generosity and commitment to the College.

Head of the River

One other significant change this year was the holding of the Head of the River at the new Olympic course at Penrith, the Sydney International Regatta Centre. Not only did this mean that we could now run races with all eight crews across the river in fair conditions, but it also meant that the VIIIs raced over 2000 metres rather than the old 2400 metres. The IVs now race over 2000 metres as well, rather than the old 1600 metres. As the Centre develops in the lead-up to the Olympics in the year 2000, the rowers will experience one of the premier rowing courses in the world.

The results for the Head of the River are listed below. The VIII found the conditions not to their liking, but finished in a very competitive fourth position. The 3rd IV won the Father Gartlan Memorial Trophy.

1st VIII	Shore	1st
	Newington	2nd
	Grammar	3rd
	Saint Ignatius'	4th
2nd VIII	Newington	1st
	Shore	2nd
	Saint Joseph's	3rd
	Saint Ignatius'	5th
1st IV	Shore	1st
	King's	2nd
	Saint Joseph's	3rd
	Saint Ignatius'	4th
2nd IV	Shore	1st
	Saint Joseph's	2nd
	Saint Ignatius'	3rd
3rd IV	Saint Ignatius'	1st
	Saint Joseph's	2nd
	King's	3rd
4th IV	Shore	1st
	Saint Ignatius'	2nd
	Saint Joseph's	3rd

Australian National Titles

The national titles, at which all G.P.S. crews raced with very good results, were held at the International Rowing Centre before the Head of the River. The highlights were the first place in the Under 16 Coxed IV gained by the 3rd IV, the second place by the 1st IV and the fourth place in the Champion Schoolboy VIIIs by the First VIII. The VIII were unfortunate to suffer a set back in the final twenty strokes of the race, to drop from clear second place to fourth place, but they displayed a fighting spirit and much determination

Pan Pacific Regatta

Several junior and senior crews raced in the Pan Pacific Regatta during the first term holidays. Members of the 1st VIII and 2nd VIII and the 2nd Junior VIII raced in VIIIs, IVs and Quads. Robert Giblin, Alex Moody, Simon Riordan, James Duffy and Michael Roberts won the Under 17 Quad Scull. The club gained second place in the Under 17 Coxed IV and third place in the Under 17 VIII. Tim Fitzgerald and Pat McGlynn raced in the single sculls, and Pat finished third in a very competitive field.

Trans Tasman Regatta

Four members of the Riverview 1st VIII represented New South Wales in the Trans Tasman series between Australia and New Zealand. Chris Thomas rowed in the N.S.W. Junior Coxed IV and the NSW (1) VIII, which was coxed by Michael Roberts. Brendan Hundt rowed in the N.S.W. (2) VIII. Patrick McGlynn represented N.S.W. in the Single Sculls, with a best result of second place. Michael Doyle was selected as coach of the Australian VIII and IV at this regatta.

Annual Riverview Regatta

The 112th Annual Riverview Regatta, held on Saturday 9 March, was a great success. There were 103 races held, beginning at 8.05 am and finishing with the final of the Gold Cup at 5.00 pm. The Gold Cup was won by the composite crew from Sydney Rowing Club, Sydney University Boat Club and U.T.S. Haberfield, with Shore in second place, Sydney Grammar third and Riverview fourth. The rowing club is indebted to the officials from the New South Wales Rowing Association who conducted the Regatta in the

fine tradition we have come to expect. We are also extremely grateful to all those who add their support on the day. Mr Chris O'Brien is still one of the main contributors. He works tirelessly and without reward. There are many others, including the Old Ignatians' Union, the Parents and Friends Association, and the students who volunteer their labour on the day who also deserve thanks.

The results are listed below.

Schoolboys 5th Junior VIII
1 St Joseph's 2 Saint Ignatius'
Time: 5:08.44 Margins: 10.70

Schoolboys 4th Junior VIII
1 St Joseph's 2 Saint Ignatius'
3 Redlands
Time: 5:07.40 Margins: 0.97 /12.37

Schoolboys 3rd Junior VIII
1 Canberra Grammar 2 Shore School
3..Saint Ignatuis' 1
Time: 4:45.71 Margins: 5.50 / 2.52

Schoolboys 2nd Junior VIII
1 Saint Ignatius' 2 Shore School
3 St Joseph's
Time: 4:52.07 Margins: 8.47 / 2.75

Schoolboys 1st Junior VIII
1 Saint Ignatius' 2 Shore School
3 Newington
Time: 4:36.82 Margins: 4.44 / 1.13

School 4th IV
1 Shore School 2 Saint Ignatius'
3 Redlands
Time: 4:47.15 Margins 3.63 / 13.67

School 3rd IV
1 Saint Ignatius' 2 Shore School
3 St Joseph's
Time: 4:49.57 Margins: 2.24 / 0.96

School 2nd IV
1 St Joseph's 2 Saint Ignatius'
3 Shore School
Time: 4:44.50 Margins: 2.24 / 4.11

School 1st IV
1 Saint Ignatius' 2 Shore School
3 King's School
Time: 4:38.31 Margins: 1.43 / 0.87

Schoolboys 2nd VIII
1 Newington 2 Saint Ignatius'
3 Shore School
Time: 4:10.32 Margins: 1.42 / 1.16

Schoolboys Under 14 & 16 Single Sculls
1 Kevin Briggs (Cranbrook [14]) 2 Alistair Robertson (Shore School)
3 Kerry Barris (SS Boys' High [14])
Time: 3:13.00 Margins: 13.58 / 6.30

Schoolboys Under 18 Single Scull
1 Stuart Daffy (Muirfield) 2 Sam Elphick (Cranbrook)
3 Tim Fitzgerald (Saint Ignatius' [1])
Time: 2:57.06 Margins: 6.18 / 11.60

Schoolgirls Under 14 Single Scull
Division 1
1 Olivia Reid (P.L.C. Sydney) 2 Abbey Shirvington (Loreto N'hurst)
3 Skye Coulson (Roseville 3)
Time: N/T/T Margins: 13.0 / 36.65
Division 2
1 Elizabeth Shirley (Roseville 1) 2 Abbie Hardy (Roseville 2)
3 Ellen Terry (Redlands 2)
Time: 2:02.24 Margins: 17.59 / 23.24

Schoolgirls Under 16 Single Scull
Division 1
1 Anna Webster (Queenwood 1) 2 Monica Hyett (Mackellar 2)
3 Kylie Lower (St Patrick's 1)
Time: N/T/T Margins: 22.29 /
Division 2
1 Emma Shaw (Pymble) 2 Keli-Jane Stapp (Stella Maris)
3 Edith Podesta (P.L.C. Sydney)
Time: 3:22.04 Margins: 7.42 / 1.12
Division 3
1 Alexandra Kootts (Ascham) 2..Julia Watt (St Patrick's 2)
3 Ashleagh Mitchell (Queenwood 2)
Time: 3:00.33 Margins: 7.71 / 0.84

Schoolgirls Under 18 Single Scull
1 Jessica Shirvington (Loreto Normanhurst) 2 Jody Wexham (Pymble)
3 -
Time: 3:19.51 Margins: 8.68 /

Schoolboys 12th Quad Scull
1 Shore School 2 Saint Ignatius'
3 Redlands
Time: 6:04.73 Margins: 52.57 / 15.54

Schoolboys 11th Quad Scull
1 Shore School 1 2 Saint Ignatius'
3 St Joseph's 1
Time: 5:41.84 Margins: 22.61 / 43.43

Schoolboys 10th Quad Scull
1 Shore School 2 Saint Ignatius' 1
3 Sydney Grammar
Time: 5:35.00 Margins: 30.43 / 36.48

Schoolboys 9th Quad Scull
1 Shore School 2 Saint Ignatius' 3 Redlands
Time: 5:10.00 Margins: 10.03 / 12.26

Schoolboys 8th Quad Scull
1 Shore School 2 Saint Ignatius' 3 St Joseph's
Time: 5:29.86 Margins: 18.12 / 13.84

Schoolboys 7th Quad Scull
1 Shore School 2 St Joseph's 3 Newington
Time: 5:17.96 Margins: 3.85 / 15.81

Schoolboys 6th Quad Scull
1 Shore School 2 Saint Ignatius' 3 Sydney Grammar
Time: 5:27.25 Margins: 23.48 / 7.14

Schoolboys 5th Quad Scull
1 Shore School 2 Cranbrook 3 Sydney Grammar
Time: 5:29.00 Margins: 16.05 / 11.61

Schoolboys 4th Quad Scull
1 Shore School 2 Saint Ignatius' 3 Sydney Grammar
Time: 5:24.26 Margins: 8.30 / 2.22

Schoolboys 3rd Quad Scull
1 Shore School 2 Sydney Grammar 3 St Joseph's
Time: 5:18.84 Margins: 20.69 / 14.46

Schoolboys 2nd Quad Scull
1 Shore School 2 Newington 3 Saint Ignatius'
Time: 5:07.07 Margins: 0.072 / 10.51

Schoolboys 1st Quad Scull
1 Shore School 2 Newington 3 Sydney Grammar
Time: 5:09.04 Margins: 5.75 / 3.48

Schoolboys 6th Junior VIII
1 Saint Ignatius' 2 St Joseph's 3 -
Time: 5:21.90 Margins: 9.75 /

Schoolboys 1st VIII
1 Sydney Grammar 2 Canberra Grammar 3 Sydney Boys' High
Time: 4:09.45 Margins: 0.15 / 1.40

Schoolgirls Open IV
1 M.L.C. 2 Riverside 3 S.C.E.G.G.S. D'hurst
Time: 5:15.28 Margins: 5.51 / 17.10

Schoolgirls Open Quad Scull
1 Pymble 2 S.C.E.G.G.S. D'hurst 3 Loreto Normanhurst 1
Time: 5:11.66 Margins: 24.04 / 7.05

Schoolgirls VIII
1 S.C.E.G.G.S.D'hurst 2 Loreto N'hurst 1 3 Pymble
Time: 4:55.23 Margins: 1.17 / 9.89

Schoolgirls Year 10 Coxed IV
1 Wenona 2 Loreto N'hurst 3 Queenwood
Time: 3:18.65 Margins: 15.93 / 0.88

Schoolgirls Year 10 Quad Scull
1 Roseville 1 2 Roseville 2 3 Pymble 1
Time: 3:15.72 Margins: 4.80 / 16.97

Schoolgirls Year 10 VIII
1 Pymble 2 Loreto Kirribilli 3 Redlands
Time: N/T/T Margins: 6.03 / 7.92

Handicap Single Scull
1 Stuart Daffy (Sydney 3) 2 Janusz Hooker (Mosman) 3 John Harrington (Newcastle 3)
Time: 5:51.20 Margins: 5.14 / 0.52

Men's Senior Lightweight IV (Coxed)
Division 1
1 Saint Ignatius' 1 2 Sydney Grammar 1 3 Newington 1
Time: 4:40.83 Margins: 2.74 / 6.58

Division 2
1 Sydney / Mosman 2 Cranbrook 1 3 St Joseph's 1
Time: 4:33.17 Margins: 0.47 / 3.08

Division 3
1 Shore School 2 2 King's 1 3 Newington 2
Time: 4:36.50 Margins: 2.74 / 16.55

Division 4
1 Newcastle 1 2 St Joseph's 2 3 King's 2
Time: 4:40.60 Margins: 0.66 / 4.68

Division 5
1 Saint Ignatius' 2 2 Cranbrook 2 3 Newington 4
Time: 4:41.06 Margins: 0.90 / 21.28

Division 6
1 St Joseph's 3 2 Saint Ignatius' 3 3 King's 3
Time: 4:40.31 Margins: 0.53 / 9.92

Division 7
1 Shore 3 2 St Joseph's 4 3 Newington 3
Time: 4:41.16 Margins: 6.55 / 9.33

Division 8
1 Shore School 4 2 Saint Ignatius' 4 3 Canberra 2
Time: 4:39.93 Margins: 3.22 / 29.84

Men's Senior Quad Scull
1 Newcastle 2 U.T.S.Hab/Nt Shore Comp
3 -
Time: 4:45.00 Margins: 5.28 /
Women's Senior / Lightweight IV (Coxed)
1 Sydney University 5 2 Drummoyne
3 -
Time: 5:18.07 Margins: 3.52 /
Gold Cup VIII
1 S.R.C./S.U.B.C./U.T.S. 2 Shore School
3 Sydney Grammar
Time: 4:00.86 Margins: 2.65 / 0.43
Charles Rowe (*Rowing Master*)

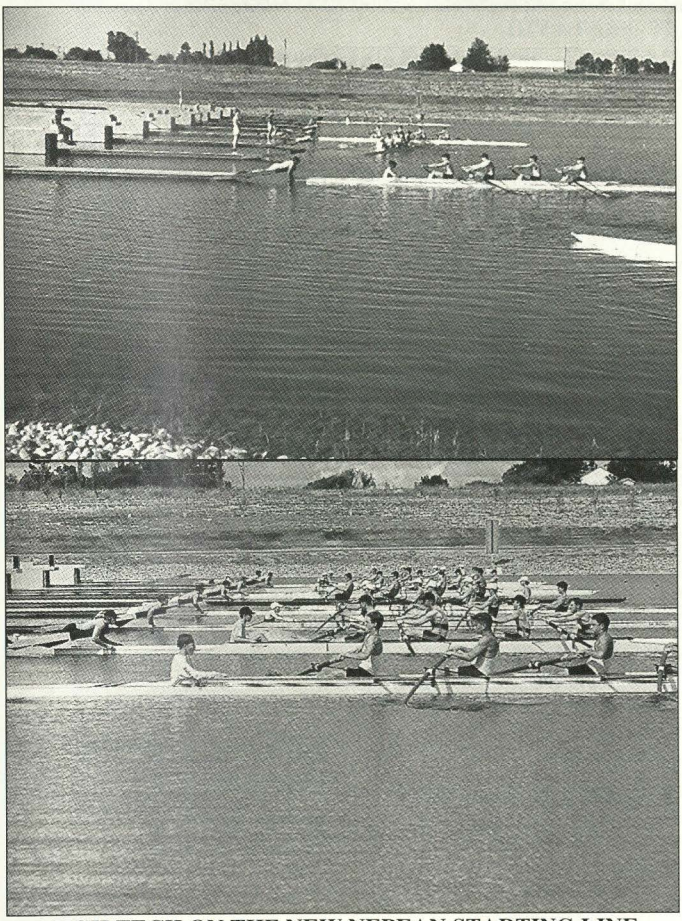
THE SEASON

The 1995-96 season saw a change in the Riverview sheds. After mixed fortunes last year, the shed was able to move forward and expand on past successes in order to create new ones.

There was again a high spirit in evidence, contributing greatly to the enjoyment and success of the season. In both senior and junior point scores we finished second to Shore, another very strong shed. Throughout the year, competition was very strong among all schools, making for great racing.

The six months of the rowing season seem to fly by. From beginning, as soon as the Rugby season concluded, training was intense. With the arrival of Mr Michael Doyle, the senior rowers had new goals and standards set for an enjoyable pre-season, especially in the introduction of shunting circuits. Fourth term 1995 brought promising results at the Head of the Parramatta for both junior and senior crews.

Training continued throughout the Christmas holidays, when Mr Doyle and Mr Roberts generously spent their time ensuring that the shed and the weights room were open for training. The end of holiday training camps were successful. Although the junior camp did not last as long as the senior, it was equally intense and crews were selected from both divisions for the approaching racing season.



HIGH TECH ON THE NEW NEPEAN STARTING LINE

Fierce competition and excellent performance from Riverview crews, with numerous first and second placings, were in evidence on every weekend of the season. The Gold Cup Regatta was a memorable day in the calendar, thanks to the organisation by volunteers, boat race officials, college staff and coaches. The Riverview shed rejoiced in many successes in the regatta, which was a fitting end to the season for the junior crews who registered wins in the 1st and 2nd Junior VIIIs.

The Head of the River Regatta, held on the new Olympic course at Penrith Lakes, was a momentous day, hugely supported by Riverview boys and families who cheered on our crews. The spirit of our supporters lifted all our efforts, and the crowd was not let down, for the 3rd IV scored a spectacular win, rowing a perfect race. The other crews met with mixed success, but it was pleasing for the whole shed to see a crew win. This concluded the season and for those of us in Rhetoric it was the last chance to row for the college.

My time as a rower at Riverview has



1st VIII

Lachlan Harris (bow), Patrick McGlynn (2), Brendan Hundt (3), Christopher Thomas (4), Thomas Tancred (5), Claudio Minns (6), Paul Roche (6), Daniel Noonan (stroke), Michael Roberts (cox)

[Photo Melba Studios



2nd VIII

James Duffy (bow), Thomas Virgona (2), Michael Gooden (3), Simon Riordan (4), Archer Walters (5), Robert Giblin (6), Christian Powell (7), William Walker (stroke), Anthony Brereton (cox)

[Photo Melba Studios

brought some of the most rewarding experiences of my life, and I know that I speak for all rowers when I thank all those who have helped at the shed, from the mothers who provided refreshing breakfast each Saturday to the coaches who spent their time throughout the years in providing guidance and support. Mr Florance has done an outstanding job as shed manager, ensuring smooth running of rowing from week to week. Mr Rowe, especially, combining his dedication to the crews with his duties as teacher, husband and father, has always organised affairs so that they run like clockwork. In the years to come I hope to return and see in action a Riverview shed as successful as that to which I have been privileged to belong.

Tom Tancred *(Captain of Boats)*

2nd VIII

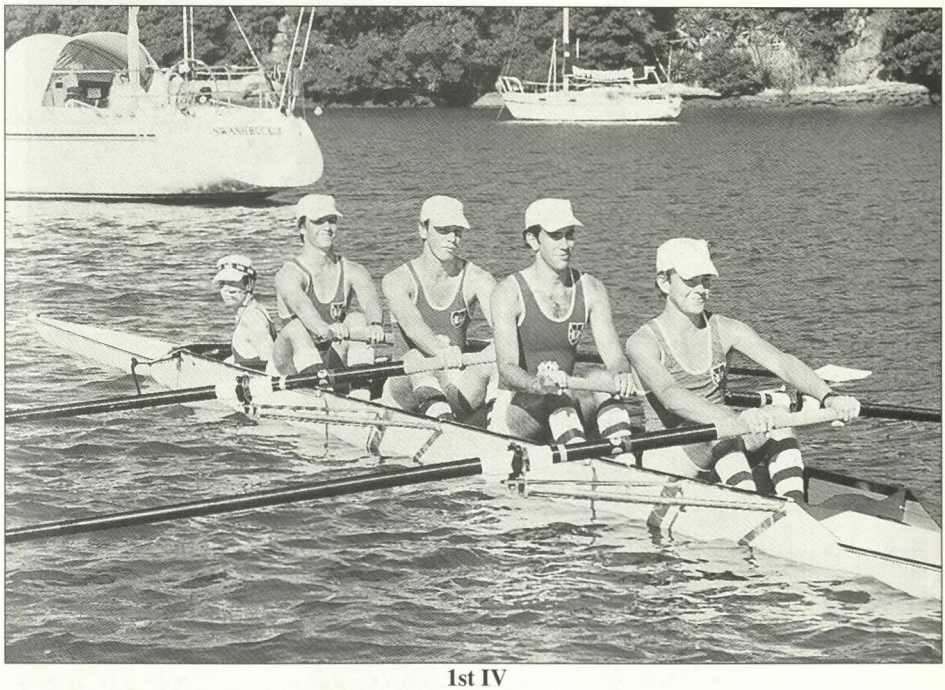
Members James Duffy (bow), Thomas Virgona, Michael Gooden, Simon Riordan, Archer Walters, Robert Giblin, Christian Powell, William Walker (stroke), Anthony Brereton (cox)

The crew proved to be so many dedicated athletes in pursuit of excellence, and in the fourth term of 1995, with Richard McKay as stroke and Mr Busteed and Mr Denis Rowe as coaches, won the 'Head of the Parramatta.' During the Christmas holidays four members - Patrick McGlynn, Thomas Virgona, William Walker and Lachlan Harris with cox, Anthony Brereton - trained for the New South Wales championships and won the Men's Senior IV.

Our spirits took us through a long summer training to trials. Rowing camp left us with four new crew members, two of whom were promoted to the 1st VIII.

The first regatta was at the new Olympic course, and in this we finished second to Shore by 0.3 seconds. In the next five regattas we finished second to Newington, who became favourites. The highlight of the season was our part in the Gold Cup Regatta; we were in five races and reached the semi-final, finishing second in the Schoolboys' 2nd VIII.

We competed well in the National Championships and after some equipment difficulties came to the Head of the River as second favourite. After an emotional warm-up, we joined the race, only to finish a devastating fifth. This was our hardest test as professional athletes, for our preparation had been the best that any crew could have: Mr Denis Rowe's impeccable advice in 1995, Father John Ramsay's motivation (such as no other man



1st IV

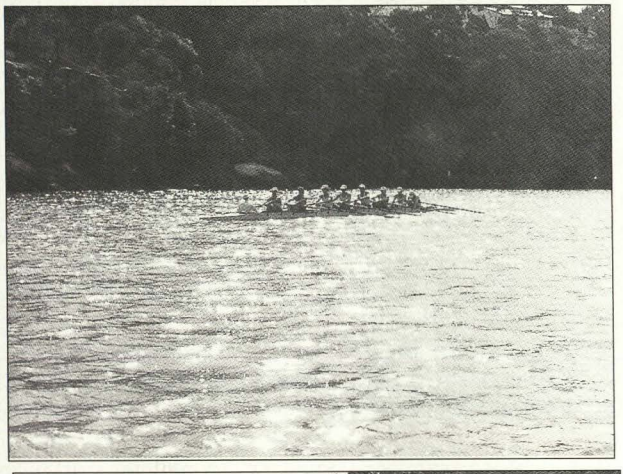
Alexander Moody (1), David Walter (2), Patrick Brogan (3), Richard McKay (4), Daniel McCosker (cox)

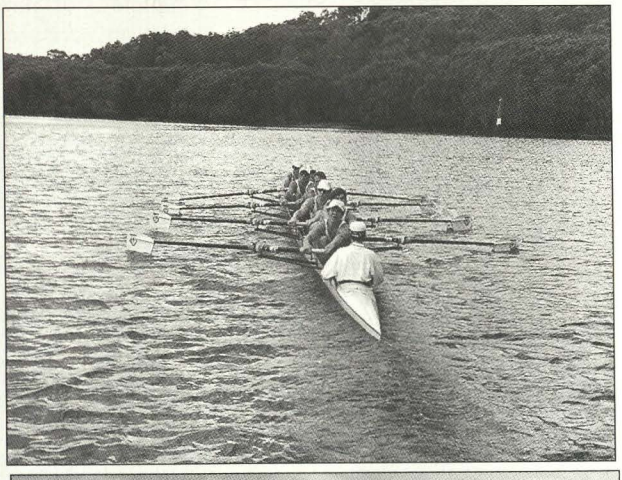
[Photo Melba Studios

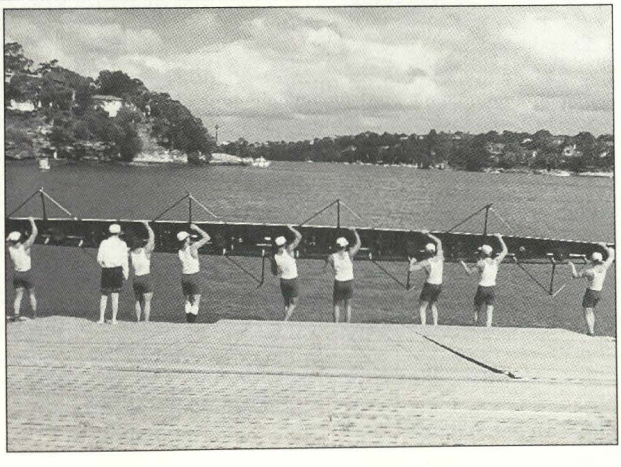
ROWERS IN ACTION

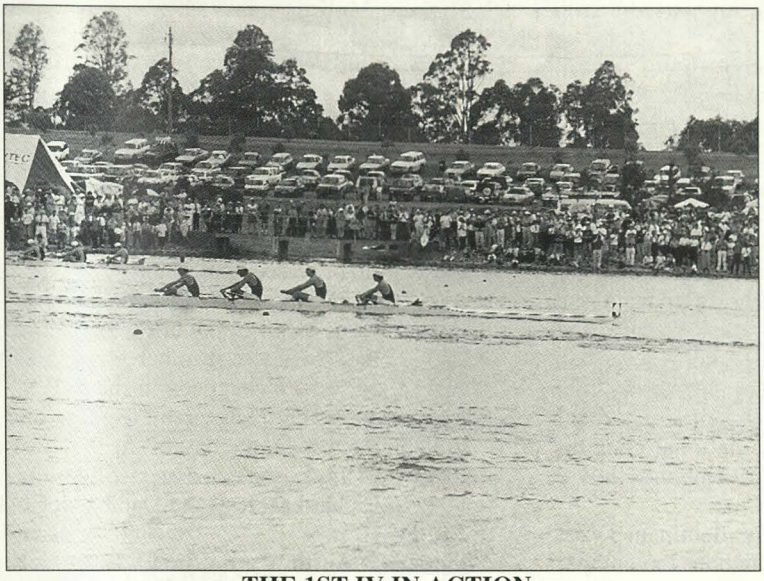
Studies by Paul Wylie

I On the Lane Cove

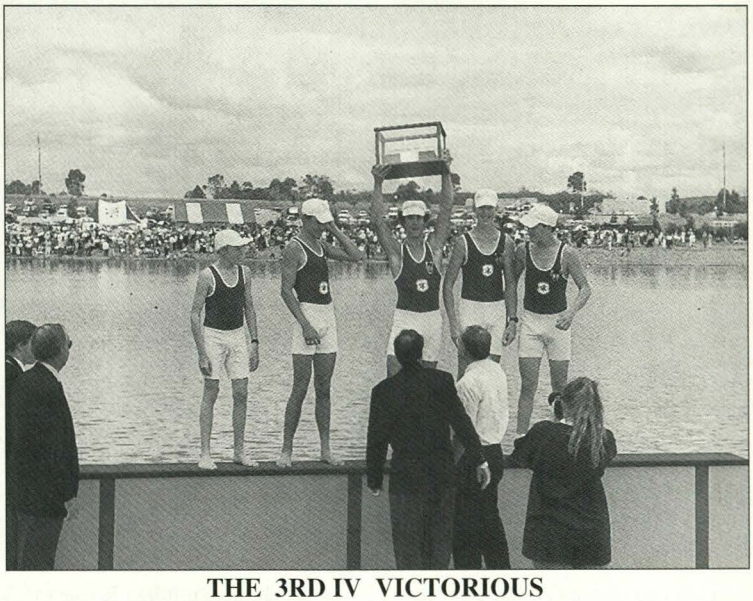








THE 1ST IV IN ACTION



THE 3RD IV VICTORIOUS
Michael Greenwell, Sean Brogan, Tim Matthews,
Dan Sheehan, Tim Curtin

could have given us) and Mr Busteed's stable foundation, in the course of which he always gave us time when we needed it, whether in or out of the boat.

William Walker & Anthony Brereton

1st IV

Members Alexander Moody (bow), David Walter (2), Patrick Brogan (3), Richard McKay (stroke), Daniel McCosker (cox).

With the coaching of Dr Michael McGlynn and Mr Stephen McGlynn, the IV enjoyed a most successful season, although the result in the Head of the River was disappointing. We knew from the start that we had found a special combination when in the 'Head of the Burley Griffin' at rowing camp we beat the record time by one minute. The crew then went on to win seven races, including two wins at the Gold Cup Regatta. We also managed a second place at the national championship at Penrith Lakes in the Schoolboys' Coxed IV division.

Our crew proved to be the dominant IV of the G.P.S. competition throughout the competition. We worked as a close-knit group, both in training on the water and when off the water; this enabled us to gain a competitive advantage over the opposition.

Alex Moody was a determined and technically adept bowman, always able to give some psychological drive. Dave Walter, the strong man of the crew, seemed to delight in making weights sessions harder for himself, and with Pat Brogan, in the centre of the boat, was able to utilise his height to great advantage. Richard McKay was always capable of providing a strong rhythm, even in the pressure of racing, while 'Teddy' McCosker became Riverview's first bow-seated cox in our new, superbly crafted Jeff Sykes Racing IV. Appropriately, this boat was named in honour of our esteemed senior coach, Michael McGlynn. Without the tireless dedication and guidance of our two coaches none of our success would have been possible.

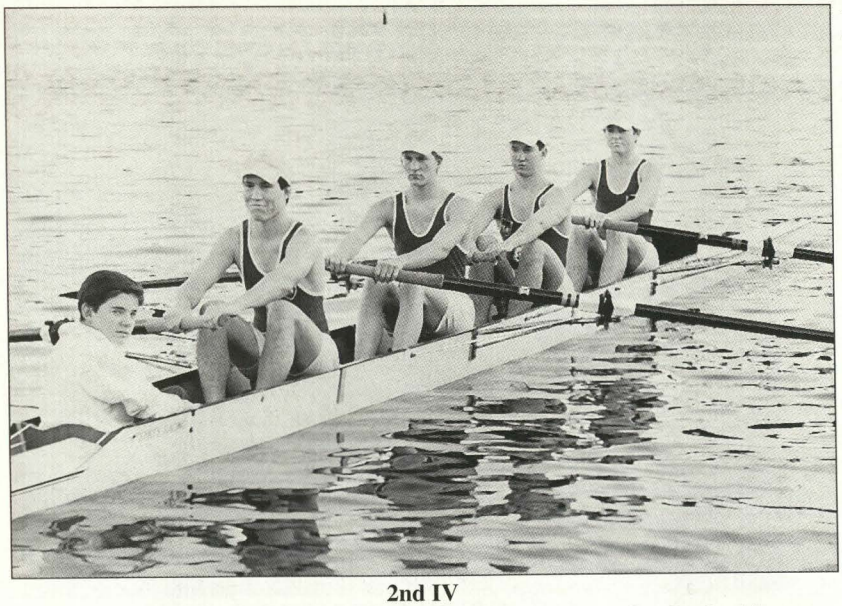
We trust that the 1st IV's season will not be judged on the result of the last race. Described by various coaches from other schools as the best schoolboy IV ever seen in the G.P.S., we were unfortunate to fall victim to some uncontrollable factors on the day of the Head of the River, and this cost us an expected win.

Richard McKay and Daniel McCosker

2nd IV

Members Austin Curtin (bow), Bradley Kean (2), Adam Marin (3), Julian Roche (stroke), Matthew Bargwanna (cox).

The five members of our crew were evenly matched in size, weight and ability. This was evident in the ergometer tests, all being within one second, and in the final sculling trial in Canberra when the crew finished, all within half a boat length of each other.



2nd IV

Austin Curtin (1), Bradley Kean (2), Adam Marin (3), Julian Roche (4), Matthew Bargwanna (cox)

[Photo Melba Studios

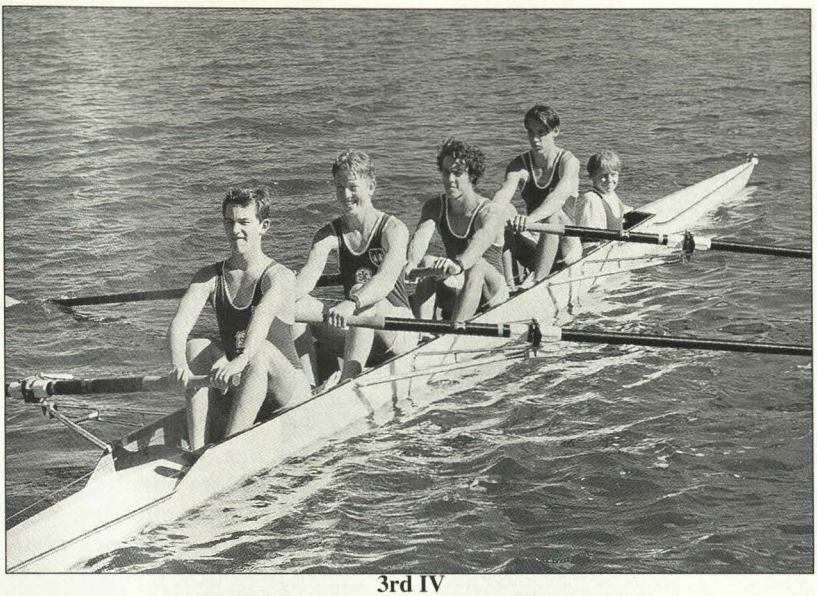
Our coaches were Dr McGlynn and his son, Stephen, who trained us for a number of successful races in the Gold Cup, National Finalists and Head of the River, in which we were placed third behind very competitive crews from St Joseph's College and Shore School.

Julian Roche (*stroke*)

4th IV

Members James Walker, Samuel Jarrett, Edward Curtin, Stephen Wright, Matthew Pearce (cox).

James Walker proved to be a tireless worker,



3rd IV

Sean Brogan (1), Timothy Matthews (2), Daniel Sheehan (3), Timothy Curtin (4), Michael Greenwell (cox)

[Photo Melba Studios

always making his best effort (which is all that can be asked), and Sam Jarrett was a source of inspiration to the crew. Ed Curtin, despite an early disappointment, kept trying and earned his spot back with us. Matthew Pearce, our coxswain, improved dramatically during the season, with some great courses and, of course, great calls.

At first, the season was disappointing. We were not adequately prepared, but we developed from a crew that was defeated by 33 seconds on the Iron Cove to one that came second in the Head of the River. Although we could not quite 'pip Shore at the post', our success at the Head of the River was attributable to the simple fact that we wanted to improve and not accept defeat.

Among those to whom we owe thanks, Mr Roberts must be mentioned for all his labours through the hours that he gave wholeheartedly to us throughout the season.

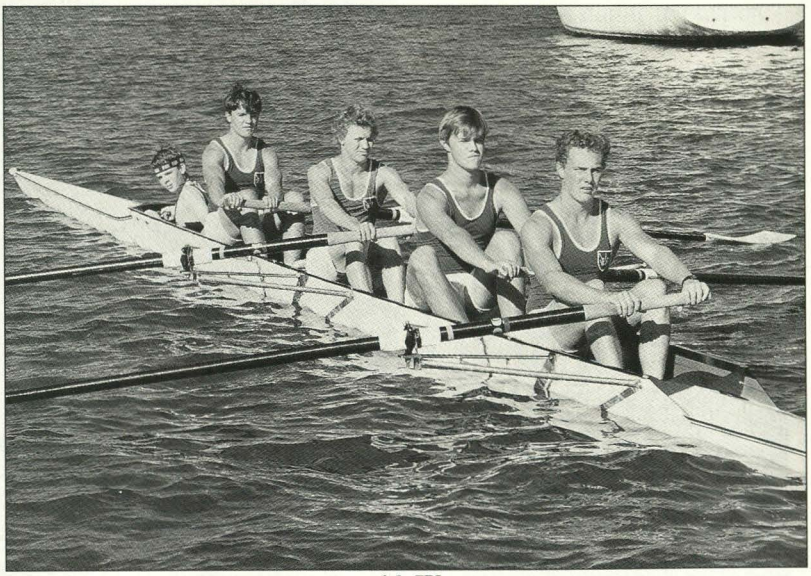
Stephen Wright (*stroke*)

1st Junior VIII

Members Benjamin Willis (stroke), Bryce McGoldrick (7), Matthew Nott (6), Aaron Killham (5), Timothy Riordan (4), Ryan Murphy (3), Alexander Cullen (2), Patrick Gain (bow), Donovan Murphy (cox).

Reserves Michael Rava and Sam Fay.

In a highly successful season the crew won five out of six starts, highlighted in a win by clear water at the Gold Cup Regatta. In the final term of 1995 we had already won the Head of the Parramatta Regatta for the third successive year, and this success was followed early in 1996 by wins at the regattas of Sydney Boys' High School, Sydney Grammar School and Newington College. In all these races, we rowed the fastest time from the two divisions. At the St Joseph's College Regatta we fin-



4th IV

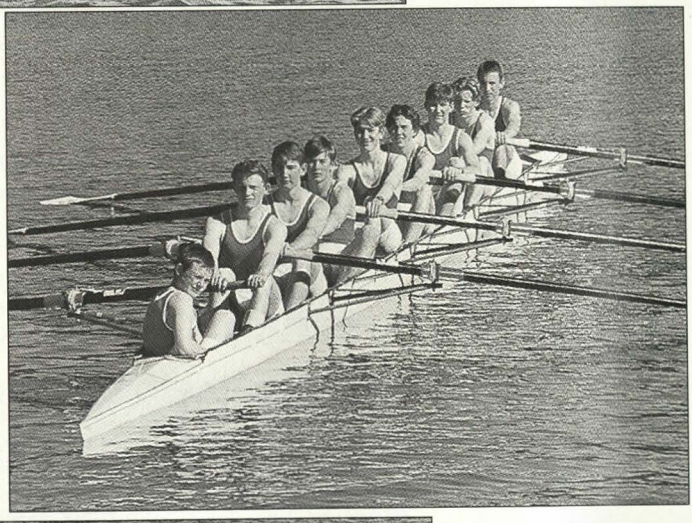
James Walker (1), Samuel Jarrett (2), Edward Curtin (3), Stephen Wright (4), Matthew Pearce (cox)

[Photo Melba Studios



1st JUNIOR VIII
Benjamin Willis (stroke),
Bryce McGoldrick (7),
Matthew Nott (6),
Aaron Killham (5),
Timothy Riordan (4),
Ryan Murphy (3),
Alexander Cullen (2),
Patrick Gain (bow),
Donovan Murphy (cox)
[Photo Melba Studios

2nd JUNIOR VIII
Andrew McCabe (bow), Damien Wright,
John Hamilton, John Rankin,
Nicholas Flynn, Nicholas Smith,
Timothy McErlain, Edward Lusby
(stroke), Tasman Larnach (cox)
[Photo Melba Studios





3rd JUNIOR VIII
Scott Quigley (bow),
Adam Robinson (2),
Christian Powell (3),
Christopher Pearson (4),
Daniel Flannery (5),
John Allen (6),
James Ramsay (7),
Timothy Schindler
(stroke),
Stuart Dodwell (cox)
[Photo Melba Studios

ished second. It was a season of laughs, victories and dreams for the future.

The work of Miss Katrina Rowan as co-coach and the support of Michael Rava and Sam Fay, in particular, will be remembered fondly by all.

Brian Payne (*coach*)

2nd Junior VIII

Members Edward Lusby (stroke), Timothy McErlain (7), Nicholas Smith (6), Nicholas Flynn (5), John Rankin (4), John Hamilton (3), Damien Wright (2), Andrew McCabe (bow), Tasman Larnach (cox).

Fitness training and trials commenced at the end of third term 1995, and during fourth term coaches Andrew Batten and Andrew Gannon changed an unlikely bunch into a competitive crew. Late in fourth term we competed in the Head of the Parramatta River when, although disqualified owing to an accident at the end of the race, we believed that we were the best 2nd Junior VIII crew on the course.



4th JUNIOR VIII

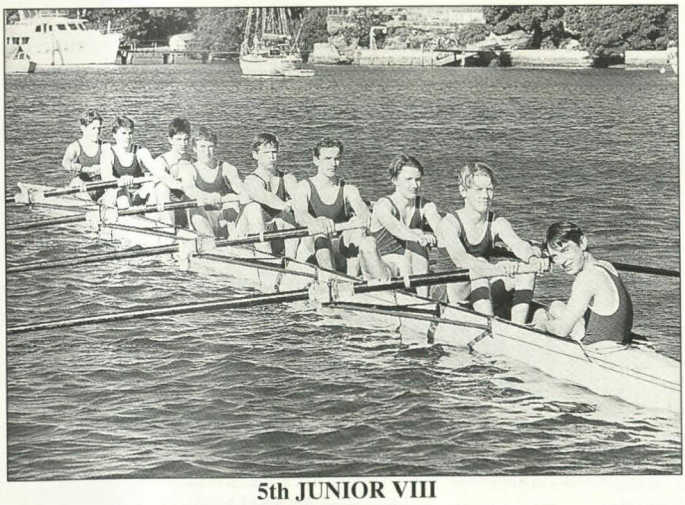
Timothy Elton (bow), Denis Larkin, Antony Krilis, Adam Robinson, Christopher Alagna, Alexander Arnaudon, Garth McKee, Drew Dunlea (stroke), Simon Greiner (cox)

[Photo Melba Studios

During the rowing camp in the Christmas holidays the crew made adjustments in technique prior to final selections, so that when the competition season arrived we were fairly confident. In the regattas prior to the Gold Cup, we won three out of four races, the Gold Cup, the climax of the season, we were successful, winning by eight seconds to Shore and St Joseph's.

The crew then competed in the Pan-Pacific Games. Although we lost to some much bigger and more experienced crews, we had a great time. We are indebted to our two coaches who worked tirelessly to procure our success, and to Mr B. Payne and Dr G. Haines, coaches of the 1st and 3rd Junior VIIIs, who offered continual support during the season.

Andrew McCabe



5th JUNIOR VIII

Simon Greiner (bow), Christopher Gates (2), Inigo Ugarte (3), Hugh Hutton (4), Michael Stalley (5), Simon Dodds (6), Matthew O'Donnell (7), Bennet Loughnan (stroke), James Busteed (cox)

[Photo Melba Studios

3rd Junior VIII

It was a mixed season, not helped by the fact that during the rowing camp the cox, Andrew Dodwell, was sick. At the line on time for the first regatta, but judged late, we still rowed creditably in a 2nd Junior VIII event. Nemesis appeared in the form of a good Shore crew who rowed us down - in front with 500 metres to go - on the Iron Cove course at a very low tide, a cracked hull resulting from a bump against a submerged object over the line.

At the Gold Cup Regatta, a Canberra Grammar School crew was entered in the 3rds race, rather than the 2nds, and they won, pushing Riverview wide on the turn and denying us the satisfaction of beating

Shore, a victory which might otherwise have been won.

There was strong competition for a seat in the crew and there was a number of changes. All rowers showed improvement in technique, strength and good crew spirit, always proving equal to the task of lifting themselves when stroke Timothy Schindler made the call.

Gregory Haines (*coach*)

4th -6th Junior VIII

A successful season for the 4th crew culminated in a .09 sec. loss at the Gold Cup Regatta. This was a quiet crew, not afraid of hard work, and ably coached by Michael Curtin and Paul Williams

Many hours during the season were spent in selecting the three crews, and on many occasions, through injuries higher up, it became difficult to know who would be in the 5th crew for the regattas. This made the task of maintaining spirit and interest even more difficult, but the crew showed its mettle often in these awkward situations.

The 6th crew suffered much as it was always the one called upon to supply when injuries occurred higher up. As members were selected late, it was a matter of some concern to become a single crew in a short time, but enthusiasm and unity right through to the Gold Cup Regatta were rewarded with a win.

P.Wright *(coach)*

QUADS

The composition of quad crews changed this year with the reintroduction of rowing for boys in Rudiments in fourth term, 1995. Thus, during the regatta season in early 1996, Riverview entered twelve crews - six composed of boys in Grammar I, and six of boys from Grammar II. By adopting this change of starting point, it was unfortunate that fewer boys in Grammar II were given the opportunity of commencing their rowing careers, but it is expected that the benefits will come to the junior sheds from next year, when six of our quad crews each year will have had two years experience. The intake points for rowing have now become Rudiments for quads and Grammar I for Junior VIIIs. Tubs are no longer part of G.P.S. rowing.

As might be expected, competition for the reduced number of places in the pre-season was intense. It is a cause of continuing amazement and delight to see how quickly the boys develop a high level of skills through their enthusiasm and dedication and with guidance from coaches. Once again, for the traditional junior rowing camp in January, a programme lasting from 6 a.m. to noon was planned, and this was a great success as it enabled boys to complete their work before the sun became too fierce, although it did require an unusual commitment from the boys (and from their parents, to whose contribution we are indebted).

Through the season of Regattas at Abbotsford and Iron Cove, the quad crews enjoyed mixed success, with a mixture of wins, close results and disappointing results. In the Gold Cup Regatta ten of our crews made it to the finals, but none could loosen the grip of Shore School on these events. Shore is to be congratulated once again on a very impressive quad performance, while Riverview again takes the position of runner-up in the junior pennant.

We gladly record our thanks to the coaches who continued to give their time both during the week and on weekends, to parents Richard Curtin and Stuart Silver, and to recent ex-students Tim Ogilvie, Josh Harvey, Matt Adamo and Angus Harris.

L. Byrne (*master in charge, quads*)

Junior School Rowing

In this, the second year since the reintroduction of rowing for boys in Rudiments, thirty-one boys were introduced to the skills of sculling. Most achieved the level one sculling award, which calls for balance activities and basic stroke technique. The increased confidence from the first day to the last was remarkable. Boys also learnt the importance of fitness for rowing by participating in a wide variety of fitness activities such as circuit runs, drive runs and shuttle runs, as well as fun games.

R.J. Gough



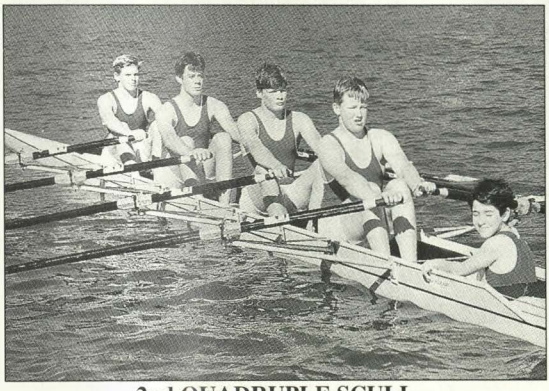
JUNIOR SCHOOL ROWING

Back Daniel Osborne, Hugh Flynn, Luke Collett
4th row Philip McAuliffe, Richard Giblin, John Lusby, Justin Ward, Aron Everett, Reuben Mourad, Samuel Gouvernet
3rd row Justin Woo, Oliver Parker, James Malone, Patrick Meagher, Alexander Shevlin, Ashley Simpson
2nd row Tristan Lopes, Mitchell Hor, Douglas McIver, Mr R. Gough (coach), David Lawson, Charles Lowe, Bede Cridland
Front Max McKeon, Timothy Scott, Yahn Pavlovic, Simon Power, Andrew Sherrah, Justin Bailey, Edward Joris, James McDermott

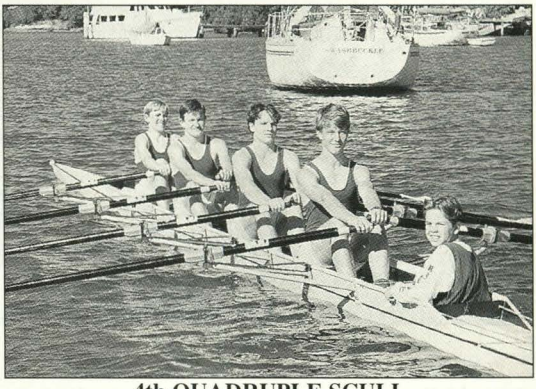
[Photo Melba Studios



1st QUADRUPLE SCULL
Ronald Neville (1), Jonathon Bull (2), Henry Burke (3), Campbell Cannon (4), Patrick McColl (cox)
[Photo Melba Studios



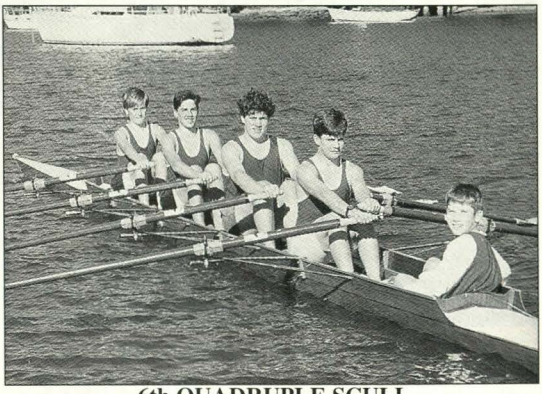
2nd QUADRUPLE SCULL
Daniel Killham (1), Nicholas Plokstys (2), Richard Francis (3), James Curtin (4), Damien Donnelly (cox)
[Photo Melba Studios



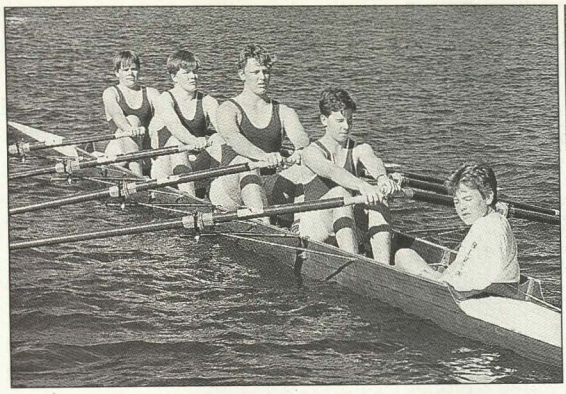
4th QUADRUPLE SCULL
Walter Cupitt (1), Geoffrey O'Hare (2), Charles Walker (3), Fraser Giblin (4), Patrick McFarland (cox)
[Photo Melba Studios



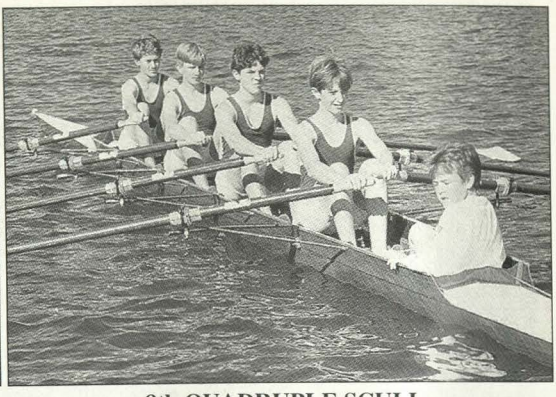
5th QUADRUPLE SCULL
Jules Joris (1), Phillip Cahill (2), John Delaney (3), Patrick Smith (4), Michael Tobin (cox)
[Photo Melba Studios



6th QUADRUPLE SCULL
James Schell (1), Pascal Weber (2), Ben Tregoning (3), Mark Walsh (4), Joshua Wilson (cox)
[Photo Melba Studios



7th QUADRUPLE SCULL
Thomas Cupitt (1), Matthew Fennessy (2),
Nicholas Boyle (3), Patrick Smith (4),
Luke O'Connor (cox)
[Photo Melba Studios



8th QUADRUPLE SCULL
Benjamin Mooney (1), Nicholas Pascoe (2),
Matthew Sperry (3), Luke James (4),
Luke O'Connor (cox)
[Photo Melba Studios



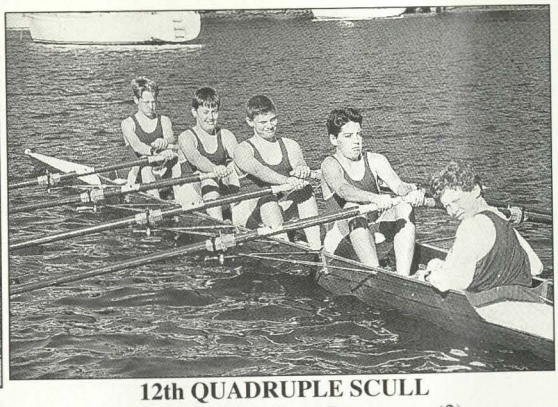
9th QUADRUPLE SCULL
Nicholas Mooney (1), Gregory Stevenson (2),
Michael Turner (3), Andrew Chapman (4),
Benjamin Scarfe (cox)
[Photo Melba Studios



10th QUADRUPLE SCULL
Anthony Salteri (1), Canice Kinnane (2),
Gregory Campbell (3), John Polin (4),
David O'Halloran (cox)
[Photo Melba Studios



11th QUADRUPLE SCULL
Marcus Fazzolari (1), Timothy Manion (2), Patrick
Warmoll (3), Thomas Egan (4), Lloyd Sullivan (cox)
[Photo Melba Studios



12th QUADRUPLE SCULL
James Finn (1), Alister Loneragan (2),
Aaron McColl-Jones (3), Andrew Joseph (4),
Padraic Cannon (cox)
[Photo Melba Studios

SWIMMING REPORT

SYDNEY GRAMMAR SCHOOL INVITATION CARNIVAL
BOY CHARLTON POOL, FRIDAY 9 FEBRUARY 1996

1st PLACES

		Time
J. Matthews	50m. freestyle U12	31.27
D. Callaghan	50m. freestyle U14	28.75
J. Matthews	50m. backstroke U12	39.16
L.Speers	50m. backstroke U 17	32.70
J. Kelly, S. Gavin)		
S. Farrell)	4x50m. relay U12	2.15.70
J. Matthews)		
S. Gavin	50m. breaststroke U12	44.19
J. Kelly	50m. butterfly U12	37.75
L. Speers	100m. freestyle U17	59.12

2nd PLACES

		Time
P. Goodare	50m. freestyle U16	27.47
L. Speers	50m. freestyle U17	26.56
D. Callaghan	50m. breaststroke U14	42.0
P. Goodare	50m. butterfly U 16	29.65

3rd PLACES

J. Byrne	50m. freestyle U13	32.47
A. Mallett	50m. backstroke U14	38.97
P. Goodare	50m. backstroke U16	33.84
P. Goodare	100m. freestyle U16	1min.09sec.

THE KING'S SCHOOL, CARNIVAL,
AT THE KING'S SCHOOL, 16 FEBRUARY 1996

1st PLACES

J. Matthews	50m. freestyle U12	31.25
D. Callaghan	50m. freestyle U14	28.67
S. Gavin	50m. breaststroke U12	44.27
D. Bartels	50m. breaststroke U16	35.99
J. Matthews	50m. backstroke U12	42.00
L. Speers	50m. backstroke U17	32.97
T. Dynon	50m. backstroke Open	33.71
J. Matthews,)		
J. Kelly, S. Gavin)	4x50m. freestyle Relay	2.18.52
S. Farrell)		

2nd PLACES

P. Goodare	50m. freestyle U 16
L. Speers	50m. freestyle U17
P. Goodare	50m. backstroke U16
J. Matthews	100m. freestyle U12
J. Kelly	50m. butterfly U12
P. Goodare	50m. butterfly U16
D. Callaghan	200m.freestyle Junior

3rd PLACES

A. Mallett	50m. backstroke U14
D. Bartels	100m. freestyle U16
T. Hughes, A. Malett)	
T. Peisley, D. Callaghan)	4x50 freestyle Relay U14

SHORE INVITATION CARNIVAL,
AT SHORE, 24 FEBRUARY 1996

1st PLACES

J. Matthews	50m. freestyle U12	32.00
D. Callaghan	50m. freestyle U14	28.26
T. Dynon	50m. backstroke Open	33.30
J. Kelly	50m. butterfly U12	37.43
S. Gavin	50m. breaststroke U12	45.10

3rd PLACES

A. Mallett	50m. backstroke U14	38.70
P. Goodare	50m. backstroke U16	34.34

2nd PLACES

J. Matthews	50m. backstroke U12	41.12
D. Callaghan	100m. freestyle U14	1.04.30
P. Goodare	50m. freestyle U16	27.20
D. Bartels	50m. breaststroke U16	34.81
T. Hughes	50m. butterfly U14	36.67
P. Goodare	50m. butterfly U16	30.45
J. Matthews)		
J. Kelly)		
S. Gavin)	Medley relay U 12	2.44.87
S. Farrell)		

SCOTS COLLEGE INVITATION CARNIVAL, AT SCOTS COLLEGE, FRIDAY 1 MARCH 1996

1st PLACES

		Time
J. Matthews	50m. freestyle U12	31.63
D. Callaghan	50m. freestyle U14	28.86
J. Matthews	50m. backstroke U12	39.20
L. Speers	50m. backstroke U17	32.23
J. Matthews, J. Kelly, S. Gavin) S. Farrell	Medley relay U12	2.38.36

2nd PLACES

		Time
P. Goodare	50m. freestyle U16	27.95
L. Speers	50m. freestyle U17	26.79
P. Goodare	50m. backstroke U16	29.78
A. Mallett	50m. backstroke U14	37.43
D. Bartels	50m. breaststroke U16	35.14
P. Goodare	100m. freestyle U16	1.01.26

3rd PLACES

T. Dynon	200m. medley Open	2.27.31
T. Hughes	50m. butterfly U14	36.05
T. Hughes	50m. breaststroke U14	40.31
L. Speers	50m. butterfly U17	31.34

NEWINGTON COLLEGE CARNIVAL, AT NEWINGTON COLLEGE, FRIDAY 8 MARCH 1996

1st PLACES

J. Matthews	50m. freestyle U12	30.81
D. Callaghan	50m. freestyle U14	28.45
L. Speers	50m. freestyle U17	26.09
S. Gavin	50m. breaststroke U12	44.23
D. Callaghan	100m. freestyle U14	1.04.14
D. Bartels	Inter. individual medley	2.26.96
J. Kelly	50m. butterrfly U12	36.71
P. Goodare	50m. butterfly U16	30.96
J. Matthews	50m. backstroke U12	38.71
J. Matthews, J. Kelly, S. Gavin) T. Lopes	4x50m. medley relay U12	2.18.52

2nd PLACES

L. Speers	50m. backstroke U17
D. Bartels	50m. breaststroke U16
T. Hughes	50m. backstroke U14
J. Kelly	100m. freestyle U12

3rd PLACES

D. Bartels	50m. butterfly Open
L. Speers	100m. freestyle U17
P. Goodare	50m. backstroke U16



SWIMMING TEAM

Back Mr A. Moore (coach), Paul Bartels, Peter Goodare, David Farrell, James Matthews, Richard Magney, Stephen Gavin, Dr V. Lowry (master in charge)

3rd row James Schiller, Daniel Bartels, Simon Peisley (captain), Timothy Dynon (captain), Gregory Murray, Aaron Malouf

2nd row Thomas Hughes, Alexander Mallett, Daniel Callaghan, Lewis Speers, Andrew Lukas

In water Michael Lupton, James Byrne, Timothy Peisley, Tristan Poles, Timothy Scott, David Lukas, Mitchell Wilson, James McIlwraith, Samuel Farrell

[Photo Melba Studios

RIVERVIEW INVITATION CARNIVAL, AT THE GARTLAN CENTRE, FRIDAY 15 MARCH 1996

1st PLACES

P. Goodare	50m. butterfly U16	36.07
L. Speers	50m. freestyle U17	25.79
L. Speers	50m. backstroke U17	31.21
J. Matthews	50m. freestyle U12	30.87
S. Gavin	50m. breaststroke U12	43.91
J. Matthews	50m. backstroke U12	35.90
J. Kelly	50m. butterfly U12	36.70
J. Matthews)		
J. Kelly, S. Gavin)	4x50m. freestyle relay	2.15.46
S. Farrell)		

2nd PLACES

D. Callaghan	50m. freestyle U14
A. Mallett	50m. backstroke U14

3rd PLACES

P. Goodare	50m. freestyle U16
R. Magney	50m. freestule U15
J. Flanery	50m. breaststroke U13
R. Magney	100m. medley U15
T. Dynon	50m. backstroke Open

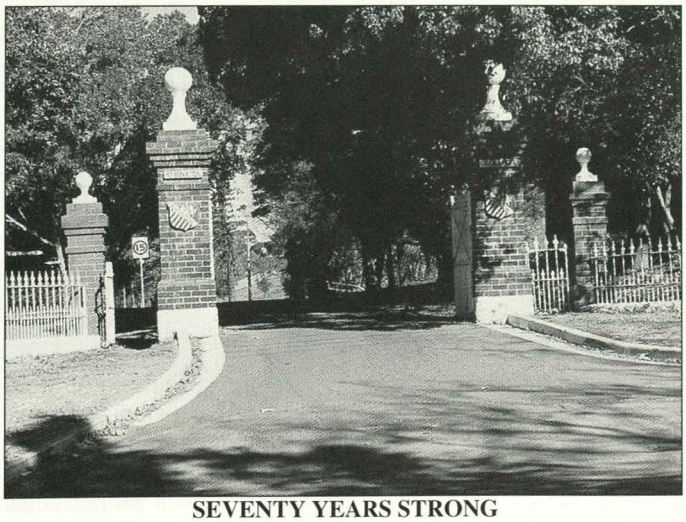
FINAL POINTS: Sydney Grammar School 60; The Scots College 49; Riverview, Sydney High School, The King's School 32 aeq.; Shore 29, Newington 22, St Joseph's 4

COMBINED G.P.S. TEAM COMPETING AT THE N.S.W.C.I.S. CHAMPIONSHIPS, SYDNEY INTERNATIONAL AQUATIC CENTRE, WEDNESDAY 27 MARCH 1996

The following Riverview swimmers were selected for the team:

James Matthews (Rudiments)	50m. freestyle U12, 50m. backstroke U12
Stephen Gavin (Rudiments)	50m. breaststroke U12
Joseph Kelly (Rudiments)	50m. butterfly U12
Alexander Mallett (Grammar II)	50m. backstroke (trialist) U13
Peter Goodare (Syntax)	50m. butterfly U16, 50m. freestyle (trialist) U16
Daniel Bartels (Poetry)	Intermediate Medley
Lewis Speers (Poetry)	50m. backstroke U17, 50m. freestyle (trialist) U17
Timothy Dynon (Rhetoric)	50m. backstroke (trialist) Open

V. Lowry *(Master in Charge)*



SEVENTY YEARS STRONG
The Avenue Gates, built 1926
[Photo P.A. Bohrsmann

ATHLETICS

Coaches & Management Staff

High Jump	Mr Ian Garrett, Br. Paul Schulze, SJ
Long Jump	Mr James McGrath, Br. Paul Schulze, SJ
Shot Put	Mr Andrew Moon, Mr Sarath Wijesinghe
Hurdles	Ms Toni Dickson, Mr Craig Jeffery
Sprints	Mr Peter Ireland, Mr Craig Jeffery, Mr Sarath Wijesinghe
Relays	Mr Craig Jeffery, Mr Michael Punch, Mr Greg Whealing
Middle Distance	Mr John Leydon, Mr John Macdonald, Mr Alan Nolan
Statistics	Mr Peter Burke, Mr Andrew Moon
Special Guest Coach	Mr John Guiffré
Secretary, Athletics Committee	Mr Andy Hill
Convenor, Mothers' Group	Mrs Robyne Jeffery

The 1995-96 A.A.G.P.S. campaign began under the banner of *Conquest '96*, with realistic hopes of winning the Junior and Senior Championship trophies at Sydney International Athletic Centre, Homebush, on Saturday 18 May. We began well with a swag of medal-winning performances at the 1995 Moove Games (New South Wales All Schools Championship) at the International Athletic Centre in early October, when twelve-year-olds, Andrew Needham and John Price, won the 1500m. and 400m. respectively, while James Murphy won the 16 Years Discus Throw and his brother, Robert, won the 13 Years Shot Put.

James Murphy and Andrew Needham added silver medals in shot put and 800m. to their achievement. Francis Care (13 Years 100m. and 200m.), Christopher Jeffery (17 Years 800m.), James Nott (17 Years High Jump) and Ian Winnick (13 Years 90m. Hurdles) all won bronze, bringing our medal haul to eleven and enabling us to top the medal tally at these championships.

Preliminary practice for 1996 began early in fourth term, soon after the Moove Games, with most athletes having an initial contact with their coaches in one session per week.The beginning of the new school year saw us enter the second phase of preparation for the 101st A.A.G.P.S. Championships with a number of athletes taking in State and National Club Championships en route to 18 May.

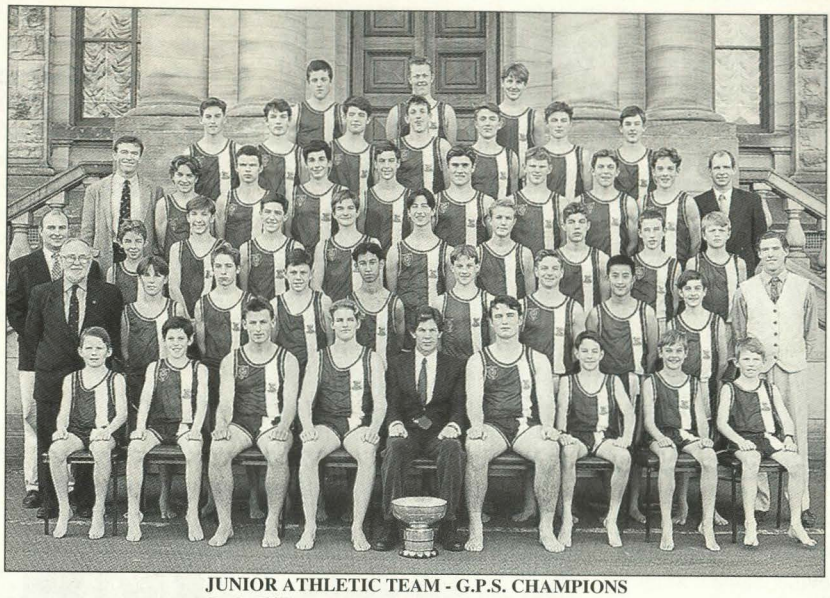
Viewpoint reported our results at the 1996 New South Wales Under Age (Club) Championships at the International Athletic Centre on the weekend of 24-25 February, when nearly all Riverview athletes wore the black and red of UTS-Norths Athletic Club. -

Robert Murphy produced an outstanding double at last weekend's N.S.W. Championships in winning the Under 14 Shot Put (19.00m.) and Discus (50.44m.) Robert is now only 63cm. shy of the Australian Under 14 Shot Put record. His contemporary, Ian Winnick, actually topped the Riverview medal tally with silver, silver and bronze in the Under 14 90m. Hurdles, 400m. and 200m. respectively. Other medallists were William Gordon (Under 18, 100m. and 200m. bronze) and James Murphy (Under 18 Shot Put and Discus bronze.) Other finalists included Joshua Marden (Under 14, 400m. - 6th), Christopher Jeffery (Under 18, 800m. - 4th, and 400m. - d.n.s.) and Anthony Leong (Under 18, 100m. - 8th).

The following weekend also saw some excellent results from some of our junior team members at the New South Wales Little Athletics Championships. Robert Murphy (gold, 14 Years Discus Throw, and silver, 14 Years Shot Put), Nathan Conroy (bronze, 15 Years High Jump) and Francis Care (4th, 14 Years 100m.) were our outstanding participants in these championships.

Robert Murphy and Nathan Conroy joined Ian Winnick (Under 14, 200m., 400m. and 90m. Hurdles), William Gordon (Under 18, 100m. and 200m.) and James Murphy (Under 18 Shot Put and Discus Throw) in the New South Wales team at the Australian Under Age (Club) Championships in Melbourne, when Ian Winnick won a bronze medal (Under 14, 90m. Hurdles, missing gold by just .02 of a second), James Murphy won a bronze medal (Under 18 Shot Put) and Robert Murphy scored an outstanding winning double in the Under 14 Shot Put and Discus Throw, the latter in an amazing 56.38m.

At the conclusion of the summer club season and associated championships, along with the Friday night pre-school season competition at Auburn and Rotary Field, Chatswood, the school season proper began with the College Inter-House Championships at Sydney Athletic Field, Kensington, on the last



JUNIOR ATHLETIC TEAM - G.P.S. CHAMPIONS

Back William Grogan, Nicholas Boyle, Nathan Conroy

5th row Daniel Hill, Robert Murphy, James Kilroe, Daniel Callaghan, Adam Levi, Brendan Payten, Nicholas Smith

4th row Mr P. Ireland, Grant Willatt, Dominic Ward, John Price, James Matthews, Daniel Bartels, Michael Foley, Imre Hunyor, James Brauer, Mr J. Leydon

3rd row Mr A. Moon, Matthew McCulloch, Christopher Martin, Ronald Neville, Francis Care, Brendon Harris, Stuart Tripolone, Andrew Needham, Stuart Warmoll

2nd row Br.P. Schulze SJ, Simon Phillips, James Wren, James Byrne, Byron Michalandos, Joshua Marden, Ian Winnick, Roger Chan, Richard Higgins, Mr C. Jeffery

Seated Alexander Burnheim, James Rushton, Richard Magney, Christopher Jeffery (Captain), Mr J. Macdonald, James Murphy (Captain), Ben Frazer, Cameron Smith, William Burnheim

[Photo Melba Studios



SENIOR ATHLETIC TEAM (G.P.S. RUNNERS-UP)

Back Alistair Kilpatrick, Michael Punch, Thomas Ward, Mr A. Moon, Luke Russell, Christopher Polin, Michael Harden

3rd row Mr P. Ireland, David Hempenstall, Timothy O'Brien, Jonas Cuschieri, Timothy Noonan, Daniel McConochie, Mr J. Leydon

2nd row Br.P. Schulze SJ, Craig Willatt, Anthony Leong, Anthony Gray, Jeremy Pinson, Paul Cullen, Nicholas Mathers, Mr C. Jeffery

Seated Andrew Salter, William Gordon, Samuel Manion, James Murphy (Captain), Mr J. Macdonald, Christopher Jeffery (Captain), Dominic Byrne, Michael Harris, James Sparkes

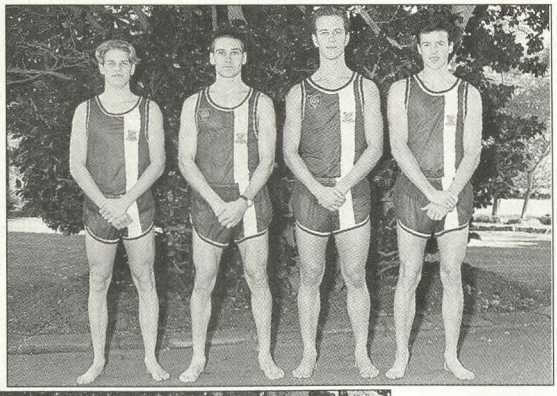
[Photo Melba Studios



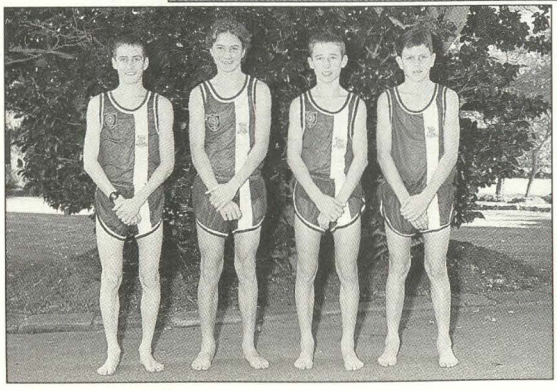
G.P.S. CHAMPIONS
Standing Christopher Jeffery, James Murphy, James Sparkes, Michael Harris, Dominic Byrne, Robert Murphy, James Matthews, William Gordon
Seated Grant Willatt, James Byrne, Andrew Salter, Andrew Needham, John Price, Ian Winnick, Christopher Martin
[Photo Melba Studios



G.P.S. DIVISION WINNERS
Ronald Neville, Samuel Manion, Dominic Byrne, Richard Magney
[Photo Melba Studios



G.P.S. SENIOR 4 x 400 CHAMPIONS
Christopher Jeffery, Dominic Byrne, Michael Harris, James Sparkes
[Photo Melba Studios



G.P.S. 1500m. CHAMPIONS
Andrew Salter, Grant Willatt, Andrew Needham, James Byrne
[Photo Melba Studios

Tuesday of first term. Interest was focused on the prospect of Cheshire House winning a hat-trick of Inter-House titles and on a number of head-to-head clashes featuring a host of outstanding athletes. *Viewpoint* published the following account of the occasion. -

Tuesday's Inter-House Championships saw Cheshire House, under the charismatic leadership of Mr Les Kirkpatrick, win their third successive title and break a plethora of records. Spearheaded by a strong mid-distance squad, their outstanding athletes included Christopher Jeffery (Open 3k., 1500m., 800m., (Rec.) Div. 200m., Div. 100m.) and Open 3k. Robert Murphy (Under 15 Shot Put (Rec,), High Jump (Rec.), Long Jump and Hurdles.) The enthusiasm and general level of participation and performance were quite exceptional for an Inter-House Carnival. Other features included the high standard of Senior sprinting, with both Gareth Boyle and Will Gordon running record-breaking sub-11 sec. performances in winning the Open and and Under 17 100m. events respectively. Junior High Jumping was also of a high order, with records created in Under 12 (Cameron Smith), Under 14 (Dan Callaghan) and Under 15 (Robert Murphy).

AGE CHAMPIONS

Under 12	Cameron Smith
Under 13	Matthew McCulloch
Under 14	Ian Winnick
Under 15	Robert Murphy
Under 16	James Kilroe
Under 17	Luke Russell
Open	Christopher Jeffery

Holiday practice was held at Riverview during the first week of the Easter vacation, while in the second week we moved into camp at the New South Wales Academy of Sport, Narrabeen, where there are excellent facilities (newly laid track and heated pool) in a bush and beach setting, and a most hospitable staff. Guest coach, Mr John Guiffré, added zest and all-round expertise to his track sessions and evening presentations.

The annual C.A.S. / G.P.S. meeting at the International Athletics Centre on Sunday 14 April provided an ideal culmination of the training camp, as described in *Viewpoint*. -

Following holiday practice, which included last week's Narrabeen Training Camp, Sunday's season opening meeting was highlighted by College record-breaking performances by Senior track men, Christopher Jeffery and Will Gordon. Co-captain Jeffery produced outstanding early season marks of 1m.55.3 (eq.rec.) and 50.2s., while Gordon scored a record-breaking double as he rocketed 10.7s. and 22s.

At the other end of the age spectrum, Junior School leading athlete, Cameron Smith, broke a 28-years-old Under 12 80m. Hurdle record as he stepped over the barriers in a neat 13.7s., eclipsing the old standard by 0.6 of a second.

Equally valuable from a team standpoint (and that is what G.P.S. is basically about) were performances like Nicholas Smith's Under 16 Long Jump (5.95), Christopher Polin's Open High Hurdles (15.5s.) and Tom Ward's Open High Jump (1.93m.)

Other highlights included two 1500m. quinellas (Under 14 Joshua Marden / Andrew Needham, Under 17 Andrew Salter / Luke Russell), some strong junior hurdling and an outstanding set of 200m. results. Will Gordon (100m., 200m., 400m. Under 17) and Ian Winnick both scored winning trebles, the latter bouncing back after going so close to victory in the 90m. hurdles at the recent National Age Championships. Ian's bronze medal winning performance was 0.02 seconds behind the gold medallist.

This week we return to the main stadium at Homebush for the King's Invitational, which will also see the début of Riverview 'A'.

Viewpoint continued its reporting of the 1996 school season with reviews of our next three fixtures on the C.A.S. / G.P.S. Invitation circuit:

The King's School Invitational:
Saturday 20 April, S.I.A.C., Homebush

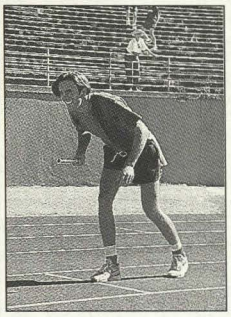
Both hurdlers and metric milers shone at Homebush on Saturday last with each event team winning five out of six Championship events. While the hurdlers continued on their winning way from last weekend's C.A.S. /G.P.S. meet, it was the 1500m. men who reeled off a spectacular series of wins.

Grant Willatt (Under 15) and Andrew Salter (Under 17) each slashed 10 seconds from their previous bests in running 4m.23.4s. and 4m.08.3s. respectively. While Grant won by more than the proverbial length of the straight, it was 16-years- old Andrew Salter who produced the performance of the meet, to win the Open 1500m. in a race that was exciting from the very start.

Under 17 Long Jumper, David Hempenstall,

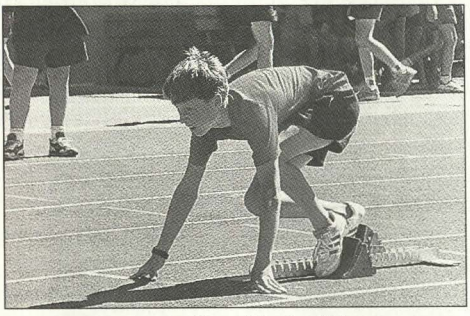
HOUSE ATHLETIC CARNIVAL

Photos by S. Di Sano



[Left] Open Relay -Patrick Brogan ready for action
[Right] Enthused - Geoffrey Tesoriero and Michael Roberts



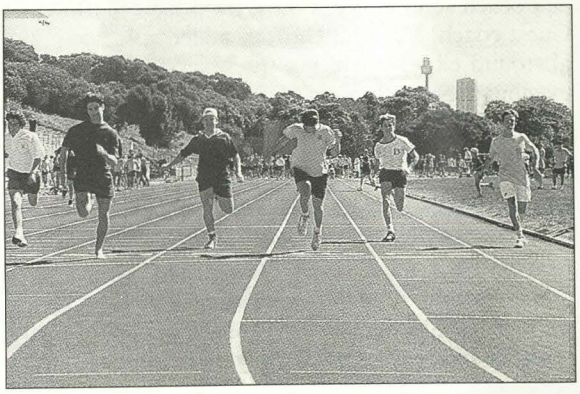


James Finn (Under 13)



Open Hurdles -
Tim Noonan, Dominic Byrne, Michael Harris, James Sparkes

100 m Sprint Under 16 -
Marc De Angelis, Matthew Wall, Andrew Buffier, Peter Rogge, Alex Flannery, Michael Canning



won with a 6.13m. winning leap in what had been our weakest event in the Senior team. Other notable improvers were former G.P.S. Champion, Danny Hill, with 1.75m. in winning the Under 15 High Jump and Alistair Kilpatrick, who recorded 11.5s. in the Under 17 100m.

The presence of Riverview 'A' provided many more boys with the experience of inter-school track competition and the chance to hone their athletic conditioning for the football season. Their presence also significantly enhanced our esprit de corps.

Championship Winners at The King's School Invitation Carnival

Under 13	Matt McCulloch	(lOOm, 4m54,6s)
	Simon Phillips	(LJ, 4.8m.)
Under 14	Ian Winnick	(100m.12.0s.; 200m.25.1s.; 400m. 57.1s.; 90mH, 13.1s.)
	Joshua Marden	(800m. 2m.15.1s.)
	Andrew Needham	(1500m 4m.45.1s.)
	Daniel Callaghan	(HJ, 1.7m.)
	Hugh Stephenson	(SP, 15.68m.)
Under 15	Grant Willatt	(1500m, 4m.23.4s.)
	Robert Murphy	(lOOmH, 15.1s.; SP, 15.30m.)
	Daniel Hill	(HJ, 1.70m.)
U/16	James Kilroe	(lOOmH, 14.7s.)
U/17	Jeremy Pinson	(lOOm, 11.7s.)
	Alistair Kilpatrick	(200m, 23.9s.)
	Luke Russell	(l5OOm, 4m.l5.9s)
	Frank Punch	(llOmH, 15.Ss.)
	David Hempenstall	(LJ, 6.13m.)
Open	Garetb Boyle	(200m,22.5s.)
	Christopher Jeffery	(400m, 51.2s.)
	Andrew Salter	(1500m, 4m.O8.3s.)
	Michael Harden	(3000m, 9m.30.3s)
	Christopher Polin	(11OmH, 15.9s.)
	James Murphy	(SP, 14.91m.)

N.B. John Price (Under 14) running Under 15

Sydney Grammar School Invitational, Saturday 27 April.

The main feature of our performance at Homebush last Saturday was the strength of our field events and hurdles. Senior long jumpers, David Hempenstall (6.26m., Under 17) and Jonas Cuschieri (6.53m., Open), spearheaded our attack with a winning double while Nathan Conroy (1.89m., Under 16) shone among a stellar display from our high jumpers.

Our track attack was launched by treble hurdles wins by lan Winnick (13.0, Under 14), Robert Murphy (15.0, Under 15) and Richard Magney (14.6, Under 16). In the flat races, the neophyte James Byrne was a revelation with his College record-breaking run in the Under 13 1500m. as he cancelled G.P.S. champion Andrew Needham's mark with an outstanding time of 4m. 45.3s.

This Saturday sees us at Narrabeen for the St. Aloysius' College Invitation Meeting.

Championship Winners at Sydney Grammar School Carnival

Open	Jonas Cuschieri	LJ (6.53m.)
	Gareth Boyle	400m. (50.8s.)
Under 17	David Hempenstall	LJ (6.26m.)
	Andrew Salter	800m. (2m. 00.9s.)
	Anthony Gray	1500m. (4m. 18.3s.)
Under 16	Nathan Conroy	HJ (1.88m.)
	Richard Magney	100mH (14.8s.)
Under 15	Daniel Hill	HJ (1.75m.)
	Robert Murphy	Shot (15.43m.)
	Robert Murphy	100 mH (15.2s.)
	Michael Foley	100m. (11.9s.)
	Francis Care	200m. (24.5s.)
	Dominic Ward	400m. (56.1s.)
Under 14	Hugh Stephenson	Shot (15.53m.)
	Ian Winnick	80mH (13.0s.)
	Ian Winnick	100m.(12.0s.)
	Ian Winnick	200m. (25.3s.)
	John Price	400m. (55.5s.)
	Joshua Marden	800m. (2m. 13.6s.)

St Aloysius' College Invitational, at Narrabeen, Saturday 1 May

Jeremy Longton (Under 13), Hugh Stephenson (Under 14), Robert Murphy (Under 15), Andrew Lukas (Under 17) and James Murphy (Open) won their events, and as defending G.P.S. Champion, Andrew Buffier, was a close second in the Under 16 event. This group is not so far from the ultimate G.P.S. dream: six out of six. Ironically, five-times winner, James Murphy, is the proverbial 'man under pressure', currently ranking behind St. Joseph's Anthony Doogan, but closing fast.

Co-captain Christopher Jeffery also made an emphatic return to form with his lm. 57s. 800m. victory in atrocious conditions, after blood tests revealed a recent bout of glandular fever. The other outstanding mid-distance athlete was 14-years-old Grant Willatt whose 4m. 22.2s. 1500m. run came within one second of the college record as he was placed third in the Under 17 race.

Will Gordon (Under 17) was the only sprinter to complete a full programme as he scored a quadrella of wins at 100m, 200m., 400m. and 4x100m. The sprints/hurdles area is yet to come together in the way that high jump, long jump, shot put and middle distance groups have. However, the potential is there, for a great set of performances and relays showed a dramatic improvement, with Under 14, Under 15, Under l7 and Open all victorious.

Other highlights included:

Adam Levi's (Under 16) eye-catching début 400m. run, Richard Higgins's (Under 14) gritty 90m. hurdles, and Round Three of the two-man war being waged in the Under 16

Hurdles between J. Kilroe and D. Magney.

The Saturday before the G.P.S. meeting saw us hosting Shore School and The King's School at the freshly laid New South Wales Academy of Sport track at Narrabeen in what may fittingly have been described as the calm before the storm. One late but most welcome revelation was neophyte sprinter, James Matthews, who seemed to have solved our Under 13 Sprint problems just in the nick of time.

G.P.S. week saw a tremendous build-up to Championship Day, with Mr Kirkpatrick exhorting each form to be at Homebush on the coming Saturday. An air of great expectation had enveloped the college by week's end, and *Viewpoint* recalled the dramatic events of 22 May.

101st G.P.S. Championships

'A great day', 'just the best' and 'the most exciting' were just some of the superlatives which supporters used to try to encapsulate the climax of 'Conquest '96' at Sydney International Athletics Centre last Saturday. A day of high drama saw Saint Ignatius' College fortunes ebb and flow throughout the eight hours of competition at Homebush.

There were some splendid performances from our senior athletes, including James Murphy's 1m. PR shot put as he clinched his sixth consecutive G.P.S. Championship and an unbeaten G.P.S. career record; Tom Ward's soaring 1.99m. to become runner-up in both the Open High Jump and the Riverview all-time list, and Gareth Boyle's 100/200/400m sprint treble, the just reward of a long, arduous and carefully-planned preparation. Of equal note were Will Gordon's stunning 200/400m. G.P.S. début double to vanquish the previously undefeated Rob Knox of Shore School; Christopher Jeffery's imperious 800m. run and 'We will win' anchor leg on the 4x400m. relay; Dominic Byrne's three-pronged attack in his storming 100m. Open/Div victory, his amazing third leg of the 4x400m. and his anchor in the 4x100 which brought him close to victory in that event; and Andrew Salter's stirring triumph over talented and older opposition in the Open 1500m. Finally, the quartet of James Sparkes, Michael Harris, Dominic Byrne and Christopher Jeffery provided Riverview with an imperishable memory.

However, it was the Junior athletes who won trophies across all events. Junior winners included: Under 13, James Matthews (100m.) and James Byrne (1500m.), the latter a split second outside the G.P.S. record; Under 14, Hugh Stephenson (Shot Put), Ian Winnick (90m. hurdles and 200m.), Andrew Needham (1500m.) and the 4x100 relay of Christopher Martin, Ian Winnick, John Price and Hugh Stephenson; Under 15 Robert Murphy (Shot Put and 100m. Hurdles), Grant Willatt (1500m.) and Ron Neville (800m. Div.) - both Robert and Grant, who have each created a G.P.S. record, have now won a hat trick of G.P.S. Championships; and Richard Magney, whose sizeable win in the 100m. Hurdles Division follows his Championship win of two years ago.

Hugh Stephenson's mighty throw of 17.26m. was almost a metre clear of Robert Murphy's previous G.P.S. record. Hugh's new mark was one of only two new G.P.S. records set on the day, the other being in the Under 14 400m., in which the runner-up, John Price, also broke the previous record.

Riverview having already secured the Junior Championship, the attention of college supporters was drawn by a dramatic announcement to the critical state of the Senior division, with only two events remaining. Scores stood at St Joseph's College 259 and Riverview 255.5. Our Senior team had come back from the dead, only to succumb in the two final events.

No other Riverview competitors were braver than Paul Cullen and Anthony Gray, both Under 17: the former ran himself literally to a standstill towards the end of the 800m. division, got up, fell again and eventually dragged himself over the line, still securing fourth place. Anthony Gray, still recovering from glandular fever, aggravated a hamstring injury and battled on in obvious distress over the second half of the 3K, also finishing fourth in the division point score. Their runs were no less heroic than those of the championship winners, already described.

Strongest event group on the day were the metric milers (four wins, one second place, one seventh = 80 points), ahead of the dash men (two wins, three second places, one third = 77 points) and the shot putters (three wins, one fourth place, two fifths = 65 points), who were just one point ahead of the half-lappers.)

In *Viewpoint*, the Headmaster provided a good résumé of the day's success, and of the condition of Athletics at Riverview:

Last Saturday at the G.P.S. Athletics Carnival we saw the School at full strength. Urged on by nearly a thousand student supporters (a wonderful response, given that we do not compel attendance) and many more parents and friends, our athletes did us proud. We won the Junior Competition and were a narrow second to St Joseph's in the Senior. In a most exciting day, there were many outstanding individual and team performances, demonstrating the skill of our athletes and the splendid morale existing in the school at present.

Athletics has suffered more than most other sports by the re-scheduling forced upon us by the four-term year, but I am very happy to say that remains alive and well at Riverview. I congratulate the Director of Athletics, Mr John MacDonald, for his energetic leadership in orchestrating the preparation of such a fine team, our two Captains in James Murphy and Chris Jeffery, the many coaches inside and outside the school, the athletes themselves, and the parents supporters for giving us such a wonderful season and such a happy finale last Saturday.

John Macdonald *(Director of Athletics)*

PLACE-GETTERS AT G.P.S. ATHLETICS

CHAMPIONS

Open (A.A.G.P.S. Gold Medallists)

Gareth Boyle	100m., 200m., 400m.
Dominic Byrne	4x400m.
Michael Harris	4x400m.
Christopher Jeffery	800m., 4x400m.
James Murphy	Shot Put
Andrew Salter (Under 17)	1500m.
James Sparkes	4x400m.

Under 17

William Gordon	200m., 400m.

Under 15

Robert Murphy	100m.Hurdles, Shot Put
Grant Willatt	1500m.

Under 14

Christopher Martin	4x100m.
Andrew Needham	1500m.
John Price	4x100m.
Hugh Stephenson	Shot Put, 4x100m.
Ian Winnick	90m. Hurdles, 200m., 4x100m.

Under 13

James Byrne	1500m.
James Matthews	200m.

RUNNERS-UP

Open

Thomas Ward	High Jump

Under 17

William Gordon	100m.
Luke Russell	1500m.

Under 16

Daniel Bartels	4x100m.
Nathan Conroy	High Jump
Jamie Kilroe	4x100m.
Adam Levi	
Nicholas Smith	

Under 15

Michael Foley	Long Jump, 100m.
Dominic Ward	800m.

Under 14

Joshua Marden	800m.
John Price	400m.
Ian Winnick	100m.

3rd PLACE GETTERS

Under 17

Frank Punch	110m. Hurdles

Under 16

Daniel Bartels	200m.
Jamie Brauer	4x400m.
William Grogan	4x400m.
Imre Hunyor	400m.
Jamie Kilroe	100m. Hurdles
Adam Levi	4x400m.
Richard Magney	4x400m.
Nicholas Smith	Long Jump

Under 15

Dominic Ward	400m.

Under 14

Daniel Callaghan	High Jump
John Price	Long Jump

Under 13

Ben Frazer	4x100m.
James Matthews	4x100m.
Byron Michalandos	4x100m.
Simon Phillips	4x100m.
Stuart Warmoll	High Jump

DIVISION WINNERS

Under 15

Ronald Neville	800m.

Under 16

Richard Magney	100m. Hurdles

Under 17

Samuel Manion	110m. Hurdles

Open

Dominic Byrne	100m.

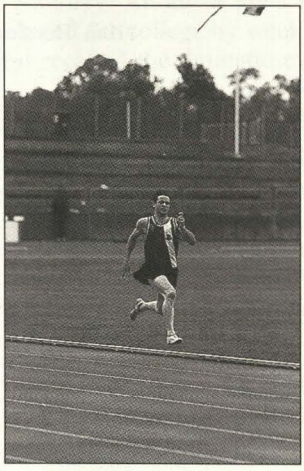


Watched by Michael Harris, Dominic Byrne passes the baton to anchor man Christopher Jeffery in the Senior 4x400m relay
[Photo Ruth Gray, Australian Sports Photography

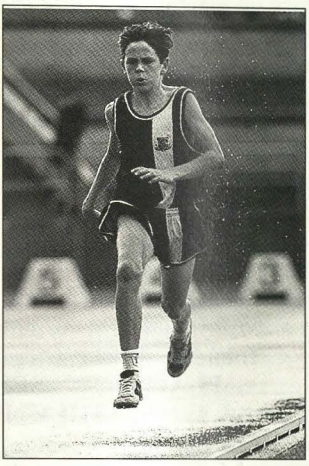
101st G.P.S. ATHLETIC CHAMPIONSHIPS

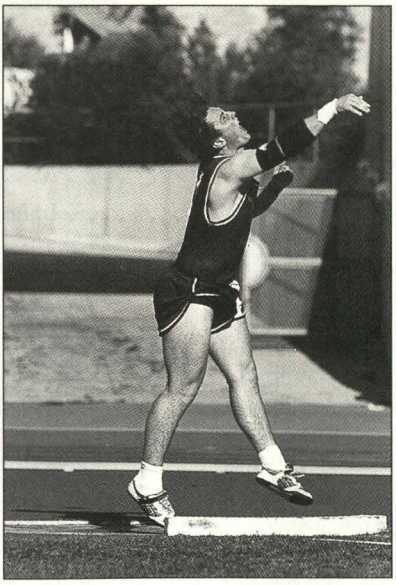
Photos by Ruth Gray, Australian Sports Photography



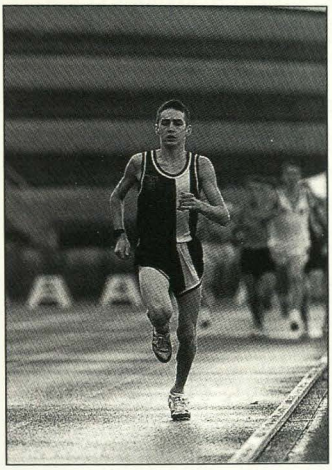


[Above] HUGH STEPHENSON
(Under 14)
who broke the G.P.S. shot put
record and anchored the winning
Under 14 sprint relay
[left] GARETH BOYLE
winning the Open 200m
Championship
[right] JAMES BYRNE,
(Under 13)
Latest in a series of recent
Riverview 1500m champions
[below] JAMES MURPHY
completing a perfect career
in the G.P.S. Open Shot Put
(1991-96: 6 starts, 6 wins)

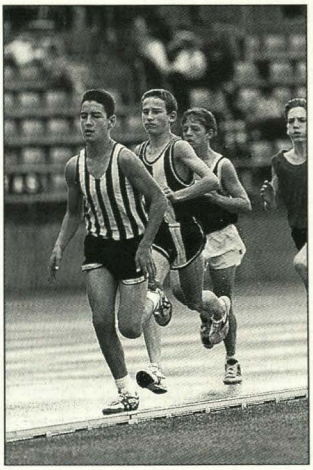


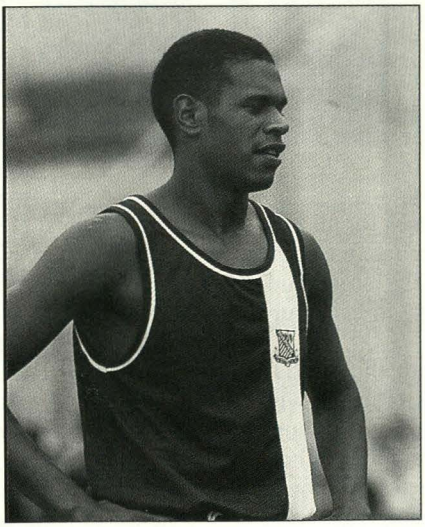






[Above] CHRISTOPHER JEFFERY
charging to victory in the Open 800m .Championship
[left] ANDREW SALTER (16 Yrs) winning the Open 1500m.
[right] ANDREW NEEDHAM (Under 14)
poised to defend his 1500 m .title successfully
[below] WILLIAM GORDON
Under 17 200m / 400m champion





OBITUARIES

FRANCIS THOMAS STACKPOOL (OR.21-22)

Frank Stackpool, who died in Canberra on 22 April 1995, was born at Orange, N.S.W., in 1906. Two days after his birth his mother, Elizabeth, died and for his first six years he was cared for by his grandmother and aunt in the Sydney suburb of Epping. He then moved to Nyngan to join his father and stepmother, who subsequently moved to Goulburn and then to Corowa, which was the address from which he was enrolled at Riverview. Meanwhile the family returned to Goulburn and on leaving school Frank rejoined them there and commenced a four-years apprenticeship in Pharmacy.

In 1927, having completed the apprenticeship, he continued studies in Pharmacy at Sydney University and after qualifying in 1929 took up a position as a pharmacist / dispenser with the British Administration in the Solomon Islands. There he remained until the Japanese invasion in 1942.

After war service he returned to the Solomons and built the hospital in Honiara. He had married Agnes Riley in Sydney in 1943 and their only child, Mike, was born shortly after their return to Honiara. Frank was promoted to a position in the British Administration in Fiji in 1947, and in 1951 a further promotion took him to Kenya, where post-war medical services could be described only as chaotic. He reorganised systems of supply, provision and storage of medicines for all hospitals in the Kenya Medical Service, wringing from the Treasury a significantly larger budgetary allocation for the purpose in each subsequent year.

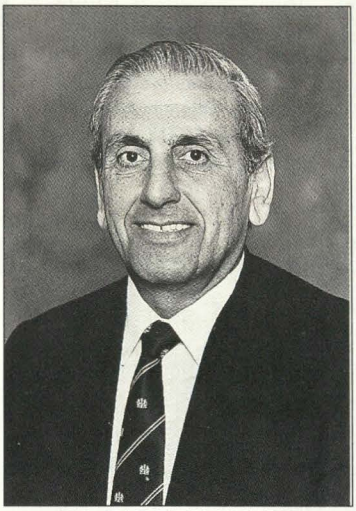
In 1962, having retired from the British Overseas Administration, Frank returned with his wife to Sydney where he accepted short-term relieving positions with a number of hospitals. Ten years later they settled in Canberra where their son was living, making their home in Ainslie, where Mrs Stackpool died on 20 April 1987.

Mike Stackpool

FARMEY VINCENT JOSEPH (OR.38-41)

Farmey Joseph came into I Intermediate at Riverview from Lithgow in February 1938. He was a clever boy who had acquitted himself well at his previous school, Saint Joseph's College, Lithgow, and in his first year at Riverview took the Mathematics prize for his form. It was the commencement of a fine school career which culminated in 1941 with his gaining of 1st-class Honours in Mathematics I and Mathematics II in the Leaving Certificate examination, along with 'A' passes in English, Latin and Physics, and a 'B' pass in Chemistry. In the same year he was a member of the 2nd XI and 2nd XV.

He entered the Faculty of Medicine at Sydney University in 1942, graduated in 1947 and became a resident at the Mater Misericordiae Hospital, Crow's Nest, where later he was medical superintendent.



DR FARMEY JOSEPH

On 2 September 1950, at Saint Mary's Church, North Sydney, he married Felicity Wootten, and in the following year he set up practice in Wagga Wagga, where he spent the rest of his life. Of the twelve children reared there by Dr & Mrs Joseph, six sons came to Riverview, including Frs Peter and Luke Joseph.

His contribution to the country community which he served for almost forty-five years was commensurate with his dedication to the Church. He was an untiring opponent of abortion and euthanasia, speaking out on the moral and ethical implications of both issues on many occasions. Much of his work took him to Calvary Hospital, Wagga Wagga, while in the district at large he was respected as a sincere and caring practitioner, one of the old school who resented government interference in his professional activities. He served as president of both the Southern Region branch of the Australian Medical Association and the

Freedom From Hunger campaign. In April 1994 he received a papal knighthood of the Order of Saint Gregory the Great.

Dr Joseph's affection for Riverview was strong, and in 1981 he served as president of the Old Ignatians' Union. He died on his 71st birthday, 20 April 1996.

TERENCE REDDEN (OR.50-54)

Terry Redden, who was the eldest of four brothers who were at Riverview for a total of about fifteen years, arrived from Camden in 1950 and left on completing the Intermediate Certificate Examination. A country man by every inclination, he moved to the Snowy Mountains, first to Chakola and then to Ironmungy where he established a profitable business as a contractor for earth (and, in season, snow) moving projects. Literally a man of the land, he also undertook work in constructing tennis courts and in concreting.

His parents moved their home to Cooma, then the hub of the Snowy Mountains Hydro Electricity undertaking, and Terry joined them there, making his permanent home in the town after his marriage to Shirley Lette, despite a wish to set up in business as a mechanic in Sydney. His parents moved to Gunnedah in 1974. Terry met his death on .....from head injuries received when his vehicle collided with a bridge while he was returning from a fishing trip.

He is survived by his mother, two sisters, and brother, Greg, of *Tyranna*, Bundella.

ANDREW THOMAS JOSEPH LENEHAN
(OR.27-33)

Tom Lenehan, who was born at Narrandera on 1 November 1916, joined Rudiments B at Riverview from Hanwood State School in June 1927. He proved to be a good student and sportsman, and in his final year at school represented the college in the 1st IV and the 2nd XV. He passed the 1933 Leaving Certificate Examination in English, Latin, French, Mathematics, Physics and Chemistry. His interesting career was described by John Newton, of Sydney Legacy, in the eulogy delivered at his funeral. An abbreviated version follows -

Tom Lenehan was the eldest of a family of ten children born to Joseph and Ruth Lenehan, of Hanwood, near Griffith, where his father was an orchardist.

After leaving school at Riverview he became articled to a local surveyor, Harold Chauncey, and subsequently was employed by the Department of Main Roads. When he qualified as a surveyor in 1939, his examination result placed him first in the Commonwealth.

He enlisted in the A.I.F. in June 1940 and was posted to the 2/1 Australian Survey Regiment, serving in Syria after initial training in Palestine. At the conclusion of the Syrian campaign he was seconded to the Royal Scots Greys, who with the Arab Legion were involved in a detailed reconnaissance of the greater part of Syria for tank warfare.

After the Japanese invasion of Singapore, the regiment embarked for Australia where it was disbanded and formed into separate independent batteries attached to various divisions of the A.I.F. Tom's unit, 2/6 Survey Battery, was attached to the 6th Division. He served throughout the Wau Salamoa campaign, being responsible for co-ordination of guns and targets in an area which was only very inaccurately mapped. He acted also as liaison for American troops who were landing on the coast with no knowledge of the terrain. On conclusion of the campaign, he was mentioned in despatches.

In June 1946 Tom married Elizabeth O'Keefe; their family grew to number four children. On being discharged from the army he returned to the Department of Main Roads, being sent to Narooma to survey the Prince's Highway from Bateman's Bay to the Victorian border. In due course he rose to a very responsible position as Principal Surveyor and Property Officer, and, sponsored by Russell Thomas, Commissioner of Main Roads, he joined Sydney Legacy in March 1968.

He was associated with the Legacy Foundation from its inception and was one of the subscribing directors on incorporation. In 1976 he became 51st president of Sydney Legacy, an organisation to which he contributed much and which played a significant part in his and his family's life.

It was not all Legacy, however, for he was a good citizen, a member of his local church council, active in the St Vincent de Paul organisation, a board member of the Vasey Housing Association for ten years and a member of many professional surveying committees. His presence in any discussion meant a considered view, a sensible evaluation of the subject, and almost inevitably a reasoned and agreeable conclusion.

Although an humble man, he was also intensely proud of the components of his life - first of all his family, his association with Saint Ignatius' College, his family's long connection with Hunter's Hill, his service in the A.I.F. and the camaraderie that grew from it, his life's work with the Department of Main Roads, and certainly his attachment to Legacy.

These matters of pride, of the quality of his activities and associations, all provide an occasion for reflection. He will be missed, but he gave much and will be remembered for that.

CHARLES JOSEPH OLLIFFE (OR.29-34)

An editorial in *The Area News* (Griffith, N.S.W.), on 17 May 1996, summarised most of what might be said about Charles Olliffe:

'It's a rare moment when a community pauses to remember the contributions of one of its own but such will be the case for Charles Joseph Olliffe, who is one of only eleven people to have ever been granted the Freedom of the City in Griffith's history.

'Mr Olliffe, who sadly died yesterday morning at the age of 79 years, will be remembered for his wit, generosity and kindness, for the 45 years he supplied legal advice to the Griffith City Council, for his staunch support of Legacy and the Griffith Rugby Union Football Club. He will be honoured by the legal fraternity in the Riverina for his part in giving them a voice by helping to establish the Riverina Law Society, and warmly remembered by many clients from his 45 years in Griffith.

'Fellow Ex-Servicemen will mourn the passing of another Second World War veteran, who served in the Middle East in Egypt and Syria, as well as behind the Japanese lines in Papua New Guinea.

'Legacy widows will also remember the man who helped establish the Legacy branch in Griffith for his many kindnesses.

'The time he successfully landed a plane upside down at the Griffith Airport will be recalled, along with a number of tales of a more apocryphal nature - his legendary driving and his skills as a mechanic.

'Very little has been set down in public record of Mr Olliffe's activities in this community but what is known is that he was very involved behind the scenes in many areas.

'Mr Olliffe was a civic minded gentleman, who worked tirelessly without waiting for acknowledgement or looking for reward. He was one of Griffith's unsung heroes, the people who keep this community together and running well. It was his effort in doing so which earned him the respect of all those with whom he came into contact.

'Mr Olliffe's dignity and integrity were an example to all those who knew him and his loss will be felt not only by those who were close to him but also by the hundreds he assisted during his career as a solicitor and his community service.

'There are few people who would fall into the same category as Charles Joseph Olliffe. He was the quintessential gentleman, the type of which is sadly disappearing from today's world. His legacy to the people of Griffith is that he set a standard to which we could all aspire.'

Charles Olliffe was born on 27 September 1916 and enrolled in Grammar B at Riverview on 5 February 1929, having previously attended the Marist Brothers' High School, Randwick. If there was one point of confessed pride in his life, it was his family's long association with Jesuit education in Sydney, for his father, Charles Augustus Olliffe, had been a pioneer pupil at St Kilda House (which later became St Aloysius' College).

His school career was distinguished, and in his final year he attained third aggregate place and carried off the prizes for Religious Knowledge, English Honours, Latin, Modern History and Economics, along with the Ignatius Bertram Norris Medal for Senior Debate and the Kelly Memorial Prize for English Literature (senior division). He played Rugby with the Fourth XV and wrote the official account of the 1934 Gold Cup Regatta. In both 1933 and 1934 he was a winner of the Brendan Lane Mullins Prizes for English Composition and a member of the senior Athletic team. He was a member of the senior Debating team in both 1933 and 1934, and with Brian Oxenham and Roger Forrest Hughes he formed the team which in the latter year reached the G.P.S. finals.

Although so well endowed with gravitas, he was not beyond some fun, and he later recalled how towards the end of his schooling, he joined another boy in dodging a procession which the school was required to attend. They wandered into the Sydney Domain and listened to a soap-box orator denouncing the Pope who, he claimed, held a two-edged sword. From the edge of the crowd the other

lad called out in a broad North Country accent "'Andy thing to 'ave!" The pair then went off in search of further victims and found them in the crowds listening to Communist orators; before they quietly departed, they had deposited a number of 'stink bombs' among the conspirators.

Equally he was proud of the generations of his family who had lived in Australia, a sentiment which he expressed when invited to deliver the Anzac Day oration for 1983 in Griffith:In the first place we are Australians. The first-born generation of Australians, the Currency Lads and Lasses had no doubt about that; nor did their children. To our great-grandfathers it was emphasised by the English Benedictine Archbishop, Polding, when in 1856 he reminded the people of Sydney: *Before everything else we are Christians, and next by a name swallowing up all distinctions of origin, we are Australians; from whatever land we or our parents have arrived hither, be it from Ireland, from France, from Scotland, from Germany, we are no longer Irishmen, and Frenchmen, and Englishmen, and Scotsmen, but Australians.*'

The value that he placed upon his education is reflected in a letter that he wrote to the rector (Fr John Casey) in 1960: 'If we are to progress, Australia and the Church must be on top of the world in education. In St Ignatius' day, Greek, elegance in speech, rhetoric and all that were the important things. Today Science and Mathematics will rule the world. Keep Classics as a secondary study, compulsory for all capable of handling them, compulsory because something is needed in this age of Mathematics, Mechanics and Science to preserve the balance of a person as a human being, and to place him firmly on his feet so that he can think for himself, and in thinking have sound principles as a sure guide.'

His private burial service at Griffith was publicly recognised only by planes from the local Air Club which flew in formation over the cemetery before one dropped away. Earlier, a Requiem Mass was celebrated by Old Riverviewer priests, Fr Charles Fraser SJ and Fr Paddy Sykes, in a church crowded with representatives of all civic, sporting and social groups, including official representatives of other denominations. There was no eulogy, out of respect for a firmly expressed wish on the point, but Fr Sykes spoke eloquently during the Mass.

The cortège left the church, headed by piper Munro playing *The flowers of the forest* and *Over the sea to Skye*. He had asked for the privilege of doing this out of his love and respect for the friend whose loss was mourned by the whole town.

JEREMY GEORGE ADAMS FLYNN (OR. 55-59)

Jeremy George Adams Flynn was born in Orange, N.S.W., on 4 April 1942, the youngest son of Vincent John and Jean Marie Flynn. It was a critical time for Australia during the Second World War, when the threat of Japanese lnvasion was of great concern and many families with very young children living on Australia's east coast had firm plans to move rapidly inland should such an invasion occur.

Jeremy's parents built and lived in a delightful home in Ginahgulla Road, Bellevue Hill, along with their three sons, Vincent John, Christopher and Jeremy. It was in this house that the boys grew up and remained until their careers led them in different directions.

After the war Jeremy was sent to the Fairfield Kindergarten in Bellevue Hill for two years (1946-47) and then commenced his formal Primary education with the Jesuits at Campion Hall, Point Piper, in 1948. He remained there until 1954, and in 1955 proceeded to Riverview, finishing his secondary education in 1959.

It was at Riverview that I met Jeremy and we quickly became good friends. In retrospect, that wonderful friendship was founded on respect for each other, despite our very different backgrounds, and our joint love for history, tradition and a passion to preserve and conserve. We each had a mind of his own, and as we progressed through our teenage years these facets of our personalities grew stronger. In a sense, we complemented each other although Jeremy's was by far the stronger personality.

I often wonder if I could ever have enjoyed Riverview had I not had Jeremy's friendship and caring nature to rely on. In those days it was considered unmanly to be musical or show any flair for the arts or be able to do anything other than play football and score tries. Jeremy hated this type of attitude as much as I did, so we often did our own thing as a type of compensation and expression of individuality. What fun we had! And it was all the more enjoyable, for we made it up, thought it through, planned it meticulously and then

carried it out.

For a lot of my time at Riverview I was the college organist but I had also been made a sacristan, along with other students, and I thoroughly enjoyed my involvement in the daily spiritual routine. Jeremy wanted nothing more than to be a sacristan (we had both decided we were going to be priests) but he had difficulty in persuading the appropriate authorities that he was a suitable choice. Being the determined soul he was, he one day talked me into visiting the Rector, Fr Frank Wallace, with the request that, as another sacristan was needed, Jeremy was the ideal choice. Fr Wallace would not have a bar of it, and I was left with the distinct impression that he was aware I had been put up to making the request.

But Jeremy's colourful style led to other things. So many things which occurred in the sacristy and chapel might today be considered unimaginable, but they certainly happened. There was an occasion when the chief sacristan, Mr (now Fr) Bob Walsh, arrived unannounced in the sacristy to find Jeremy dressed in amice and alb, and in the process of tying a cincture. When questioned as to what he was doing, he immediately responded that 'David D'Arcy said I would get an indulgence if I wore an alb!' One wonders what sort of an indulgence Jeremy thought he might receive had he finished by wearing a chasuble! It was an example of his quick wit and confrontational spirit when caught off guard. He was never left in the lurch.

Jeremy was also very persistent. Always in the sacristy (almost out of spite for being refused admission) he got up to every trick imaginable. One day he decided that the sanctuary lamp should be on the right of the high altar, not the left, so he moved it. Mr Walsh, still in charge, moved it back to the left. Jeremy returned it to the right. In one day the lamp was moved nine times from left to right. It finally stayed on the right. Watching the episode from the organ mirror caused me peals of laughter, for Jeremy would not be outdone. Finally Mr Walsh, suspicious of Jeremy's actions, came rushing up to the organ to ask me if I was responsible and as to Jeremy's whereabouts, for he was not in his Division. Fibbing, I replied I had no idea, but I had only moments before locked Jeremy in the back of the organ to prevent his detection, begging him to remain quiet should I be caught out. What would happen next I wondered.

Two days later, Jeremy arrived in the sacristy as I was setting up the Ladye Altar for the following day's Masses. We used to take it in turns to crown the Virgin on special feast days and Jeremy had insisted that on this particular occasion it was his turn. Relenting, I gave him the crown and veil (more a coronet made of sterling silver and set with amethysts, and now in the college museum) when out of the corner of my eye I spotted the Rector heading towards the Ladye Chapel. Not knowing whether Jeremy had been noticed and there being no time to escape, I pushed him, together with coronet and veil, into the alb cupboard, covered him with albs, and slammed the door shut. I thought I was gone a minute later when the Rector decided he wanted to consult the *Ordo* for the following day's feast and opened the alb cupboard. To my total amazement, Jeremy remained undiscovered! Thinking quickly, I then found reason to take the Rector over to the Sacred Heart chapel for some fictitious reason and this permitted Jeremy to escape through the back door. Such were the things that happened in the fifties in the Dalton Memorial Chapel, but nothing quite like a later experience for which we were both equally responsible.

During one second term we decided we wanted to experience what it might be like to say Mass on the High Altar. It was the sort of thing aspirants for the priesthood would probably never consider but Jeremy and I wanted to see it through. We decided that a Saturday afternoon was best, and what better day than the St Joseph's vs Riverview football match, for absolutely no-one would be around. So we set about planning the event and spent weeks going through every detail. I had requested and received permission to decorate the High Altar on the pretence that I wanted to be a florist eventually and needed to try out any skill I might have. Brass was cleaned, fresh candles put in place, linen changed and side altar tabernacles left unlocked should we need to hide a chalice or whatever if disturbed. Jeremy had come equipped with camera and flash to record the event and our only concern was that we had no keys to lock the chapel so we proceeded on the basis that if caught we would talk our way out of any trouble.

Everything went smoothly. Both fully vested in the best vestments in the Chapel, we did highlights of saying Mass, like elevating the

host and chalice, and, of course, blessing the congregation Just as Jeremy turned to bless the faithful, in walked Eddie Conrick to offer a quick prayer prior to his game of football. With Jeremy poised to impart a blessing and myself with camera in hand to record the event, Eddie took one look, jumped out of his seat in astonishment and, without prayer or genuflection, fled as fast as he could down to first field. Years later he mentioned the incident, adding that he felt it quite extraordinary that the priest bore a remarkable resemblance to Jeremy and the photographer/priest to myself. We never did let on, and no-one ever found out. The photographs were a complete success.

Jeremy loved the element of surprise and thoroughly enjoyed the opportunity to do mischievous things or indeed the unusual in anyone's terms. On one particular occasion we planned a day which commenced with lunch at the old Adams Hotel in the city, followed by a visit to the Cathedral and confession with the Cardinal (to see how much penance he gave) and finally what we called Mass and Blessing at Ginahgulla Road. It was the Ginahgulla Road ritual that was quite astonishing, if not completely mad. Safely tucked away in the cellar, we each said Mass fully vested and picking each other up on the finest of points of the so-called celebration. This was followed by some type of blessing which Jeremy said would be incomplete without incense When I thought we could no longer breathe for the clouds of smoke, there was a loud call from Beatrice, the housekeeper, at the top of the cellar steps to say we would be reported to Jeremy's mother for smoking! But the main blessing was yet to come.

Changing into surplices and capes, a mitre for Jeremy and a biretta for me (all appropriately borrowed), we then proceeded with Latin text and holy water to bless the property. Starting in the kitchen, we made our way through the house, with Jeremy splashing water everywhere and muttering every word in Latin. He assured me no-one was home except the housekeeper and it was about time evil spirits of whatever kind were seen to. It was just so crazy.

When we reached the drawing room, there was Beatrice, attentively attending to some dusting. Without warning, Jeremy suddenly raised his voice, bellowed out I don't know what in Latin to the horrified Beatrice and practically drenched the poor woman with water. There was no doubting poor Beatrice was caught totally off guard, for she screamed in absolute horror at the two figures looking like ghosts and drenching her with water. Dropping everything, she fled to her room and was not seen again for the rest of the day. Then it was the garden's turn to be blessed, and this was done with much pomp and ceremony, with the holy water container replenished regularly from the nearest garden tap and the water blessed by Jeremy, of course

They were mad times we had together but one never forgets a single detail. Almost forty years later, we relived our youth and times together at Riverview, never forgetting a single detail. On leaving school, Jeremy went off to the priesthood, but never being much of a Latin scholar, I became very unsure of doing the same and opted to try the land instead. Jeremy's progression through preparation for the priesthood was marked by several events, including one when he was asked to leave because he was considered too 'singular'. It was, of course, more a case of Jeremy not fitting into the narrow mould expected of students. Persistence meant that he finally managed to rejoin the seminary, and he was ordained on 21 August 1971. A number of appointments found Jeremy assisting in the Parishes of Auburn, Naremburn, Richmond, Lane Cove, and Blacktown. He had a deep love of flying and used it to full advantage when working in Papua-New Guinea from 1981 to 1984. This appointment had been a highlight of his priestly life as was his time at Newtown where he was in his second term as pastor when he died. His deep concern for black Australians, his great compassion for people in need, especially those living with HIV and AIDS-related illnesses, were very evident but above all was his great love for the Church, the Sacraments and the Liturgy, which meant everything to him.

One of the things I missed in my friendship with Jeremy was my absolute refusal to fly with him. For years I would excuse myself by saying I couldn't until he stopped being so mad. In reality it was an excuse, for I had experienced a near fatality in a light aircraft in Malaysia some years earlier. In December 1995 I relented after nearly thirty years, but on the condition Jeremy granted me an absolution prior to take-off. With that loveable warm smile, Jeremy responded that it was all too

easy, and his joy at the thought of having me as his passenger was very evident. He especially wanted me to see his new place at Flinders Island, so we planned to fly to Flinders on 5 May this year. Alas, it was not to be. On Sunday 21 April Jeremy flew his last mission to Flinders and did not return. Only the waters of Bass Strait know what happened. The rest of what occurred on that fateful Sunday night is a total mystery.

Jeremy is remembered for his unique personality and loveable eccentricity. For me, knowing loving and understanding him was like a wonderful journey which never ended. We really knew each other and had been firm friends since the age of thirteen. Our friendship was full of richness and we held secrets in our hearts which will rest only in the grave. For Jeremy was my mentor, and I was his. So often as I lie awake at night and hear the distant drone of aircraft I am drawn to the scripture quote on his ordination card because it says to me so much about the real Jeremy I knew:

In love there can be no fear, but fear is driven out by perfect love: because to fear is to expect punishment, and anyone who is afraid is still imperfect in love. 1 John 1V 18.

Good-bye, dear Jeremy We will go unto you, but you will not return to us. But our last wish will be granted when, in the presence of the Saviour and all His Angels and Saints, we will crown the Virgin together.

David B. D'Arcy

PAUL CLEARY, SJ

Fr Paul Cleary, who was born at Clare, South Australia, on 5 October 1942, died at Norwood on the evening of Sunday 9 June 1996. In 1962 he entered the Society of Jesus at Loyola, Watsonia, and there he studied Philosophy from 1964 to 1966, continuing tertiary studies at Melbourne Teachers' College in 1967-1970. Regency at St Aloysius' College, Milson's Point (1971-72), followed by theological studies at the Jesuit Theological College, Parkville, Vic., from 1973 to 1976, he was ordained priest at St Ignatius' Church, Norwood, on 29 November 1975.

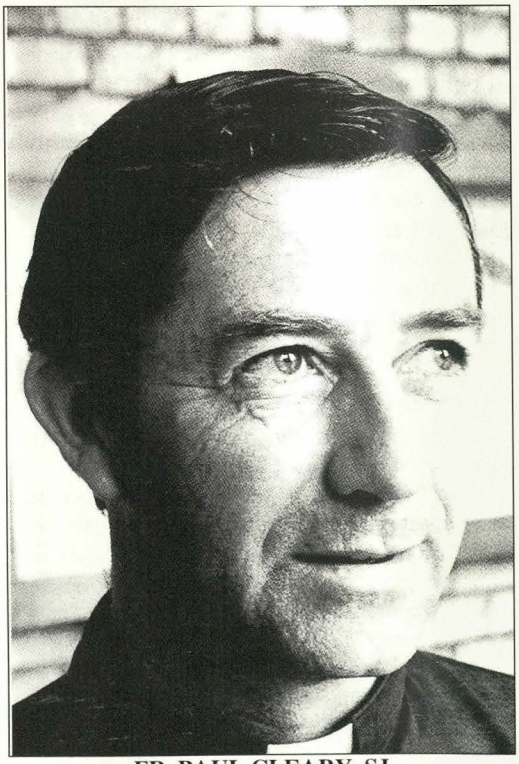
As a priest, he spent the years from 1977 to 1980 as Director of the Manresa People's Centre, Hawthorn, Vic., followed by tertianship at Campion College, Melbourne in 1981. The following three years found him teaching at Kostka Hall, Brighton. He then spent two years (1985-86) at Riverview as Fifth Division Prefect before taking up appointment as Superior and Parish Priest at Sevenhill. From there, in 1993, he was transferred to discharge the same offices at Norwood.

Fr J. O'Mara, SJ, of Sevenhill, writes -

The man I knew for thirty-four years from youth to early middle age was a delightful person. His gifts of character and grace had crystallised, while the little murk that also surrounded him (as it does all of us in our pilgrimage) had become more endearing and excusable.

Paul was a passionate man who saw and appreciated much. He was a man of order and precision who found chaos and slovenliness repugnant. He was a man who made friends and treasured them. He enjoyed and appreciated facts, and accomplishing or describing things more than speculations and attempts. He believed that one could make things happen, and that what was right and good should be put into place.

He could be abrupt and dismissive. He could be suspicious of people who he thought might implement hidden agenda. He could be impatient with what he apprehended as wasteful or

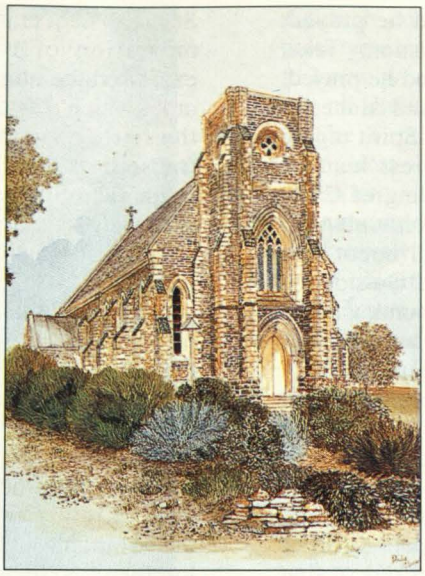


FR PAUL CLEARY, SJ

[Photo P.A. Bohrsmann

grandiose. And it could be fun to tease him about spending money - an activity he did with increasing reluctance as he aged.

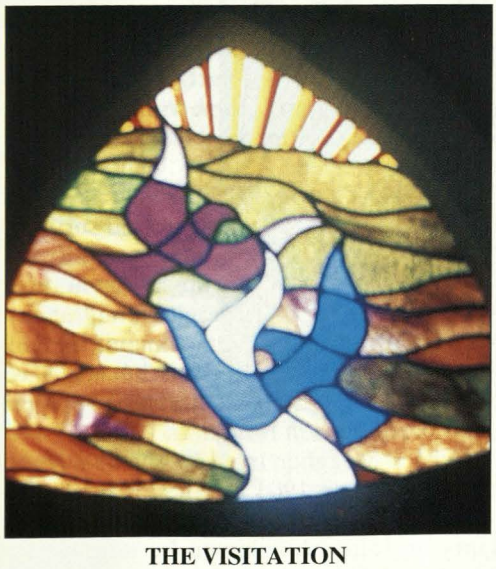
In the last years of his life I shared more about his childhood in these parts - his early life at Farrel Flat, where his father was station master, and where electricity had not yet arrived; his boyhood at Clare; his friends; bike-riding; work; observation and enjoyment of nature and history; and that passion, apparent in many South Australians, for dynasty, antecedents, anecdotes, places where things happened, and connections with people. I also came to knew even more how he had been enthused and confirmed in his commitment to Christ through the people of this place, a commitment that led, despite some hardship in his last couple of years at school at Norwood, to his joining the Society of Jesus.



ST ALOYSIUS' CHURCH, SEVENHILL
Sketch by Philip Murphy

Paul's following of Christ was very much coloured by his appreciation of a number of Ignatian concepts: Love is found in deeds, not words; the lover shares all that he has with the beloved; God is present in all things - all things are created in His image. For Paul, his formal study of Art at Melbourne Teachers' College built upon talents of expression and communication of these truths in ways that were to be a delight for the rest of his days. His majors were Art and Religion, and his astuteness and orderliness in management were honed here too. They were expressed in his priestly ministry as teacher, servant and pastor.

The windows he designed at Clare and Sevenhill are expressions of his spirit. His photographs reveal his characteristics. His drawing and painting show his aspirations. And his pottery manifests his delight in making and contemplating. His friends carry his greatness with them, and our God reveals His faithfulness and love.



THE VISITATION
Window designed for St Aloysius' Church, Sevenhill, by Fr Paul Cleary SJ.

Father O'Mara preached the homily at Father Cleary's Requiem -
Isaiah 45,7-13; 1 Peter 2,4&5,9&10; Matt 4,18-22.

In the letter to the the Hebrews we are reminded that 'God has spoken to us through His Son. He is now crowned with honour and glory because of the death He suffered. It was only right that God who creates and preserves all things should make Jesus perfect through suffering in order to bring many sons to share in His glory, for Jesus is the one who leads them to salvation He says to God: 'I will tell my brothers what you have done, I will praise you in their meeting.' He also says: 'I will put my trust in God'. He also says: 'Here I am with the children God has given me'.'

In May 1962, in his novitiate Long Retreat, Paul reflected with Ignatius on Christ addressing him: 'It is my will to conquer the whole world and all my enemies and thus to enter into the glory of my father. Therefore whoever wishes to join me in this enterprise must be willing to labour with me, that, by following me in suffering he may follow me in glory.' In accepting in prayer this challenge, Paul prayed with all the rashness that love impels that he might actually experience with Christ, if it were for God's greater glory, insults, misun-

derstanding and ignominy. And he prayed, too, what we will sing at communion: 'Take, Lord, receive (all that I am.)' And he prayed, as he did many times before and since, to Mary, that she who had, with the Spirit urging her, empowered her Son to express his first sign of God's power at the wedding of Cana, would place him, Paul, with her son.

Paul appreciated a beautiful linocut that Australianises this scene at Cana. Outside the woolshed, Mary in the middle ground, a tentative Jesus addresses the vessels ... In that moment we all find Him one with us.

This was a moment that Paul found repeated in his life, as all of us do; the moment when the Holy Spirit is readying us to be more complete, more fully gifted and giving than ever we have been to now. And the many such moments give rise to diverse responses, all of which must be refined and matured in that impelling sharing of all that one is with our loving God. Today's readings remind us of the seriousness with which that love to which we commit ourselves is lived. We know in them, too, that the only reason for making such commitments is love.

When Paul left all to follow Christ, he knew that the Christ he had found in the love of family and of friends, in the faith in Paul that they had, and in the appreciation and encouragement of mentors, this Christ Our Lord, was already welcoming him beyond this experience of goodness. He was blessing Paul with a desire to serve, to offer himself with all that had been given him and all that he had striven to attain, to God. All of us of a certain age have memories of the younger Paul, adamant and passionate about the rightness of things, and determined to have that rightness made real. And all of us have seen this quality remain with him, and be expressed in so many ways; his admiration for the great visitor and pastor, John Evangelist Pallhuber, I think, rejoices in this quality, and Paul's joyful observation of what is beautiful and varied and real, even if flawed, calls to mind the snort with which he preceded a chuckle or a laugh - shrewd, evaluated recognition - with appreciation

Isaiah recognised that our God, too, is passionate about the rightness of things. The image of maker as potter (and this essentially is the same image as Chaucer's maker as writer and the philosophers' maker as intellectual) recalls a sense that was always with Paul. Standing with craftsmen, and practising implementation of reality himself, Paul saw expressed the uttering of God's purpose, of an order which sets chaos aquiver. When you see the little visitation windows in the new transept at Sevenhill, you'll know what I mean: The Spirit, manifest and expressive is present with Mary and Elizabeth, and beauty and rightness and clarity are there. And there is light.

Peter knew this light in his own experience of what was fitting. Beyond the apparent trammelling of ordinariness and strife, the work of Christ has wrought in us all a blazing reality of glorious oneness with God in love. And this work is being brought to its perfection, its completion. In uniting his own suffering with that of Jesus over his lifetime and especially in the last months, Paul gave again that gift of his love, with all that was in him. We pray for him in brotherhood with Jesus, here with us.

We miss Paul; and we love him with Our Lord into the fulness of life; and we pray that we console each other with the ways in which we have been blessed by God's loving us when Paul loved us; and appreciated us; and sometimes derided us; and certainly dared to wish perfection on us.

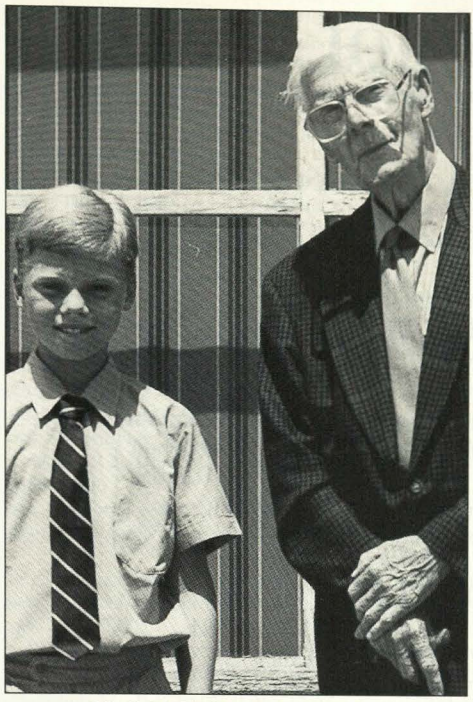
MICHAEL GERARD MEAGHER (OR.15-21)

His grandson, A.J. Meagher, writes -

M.G. Meagher, K.S.C.G., was a Christian gentleman in the true sense. He was to the end a man of wit, charm and dignity. At the time of his death, on 8 August 1996, he was the eldest living Old Boy of the College. His faith, his most valued gift, came from his strong Irish tradition, nurtured by his time with the Jesuits at Riverview.

He was one of seven children. His father, also named Michael, was the second surviving son of John Meagher, who was born in Kilrush, Co. Clare, on the west coast of Ireland, in 1836. John Meagher emigrated to Australia in the 1850s, at the time of the gold rushes. The 'Hon. John', as he was later known, settled in Bathurst at a home appropriately named *Kilrush House*.

Michael Meagher lived in *Kilrush House* from his birth in 1904 until 1922. He and his two elder brothers were not the first descendants of John Meagher to be educated at Riverview. Although his father had been educated at St Stanislaus' College, Bathurst, his



M.G. MEAGHER WITH HIS
GREAT-GRANDSON, PADDY

father's brother, Patrick Francis, had attended Riverview in 1893-94. When M.G. arrived at Riverview the First World War was in progress and there were about 140 students at the school. Access to what shops there were at Lane Cove was, as he recalled, 'through thick bush and large creeklets and marshy ground'.

On 27 November 1928 he married Joan Watt, one of eight daughters of Andrew Watt, K.C. Of their nine children, the five boys - Andy (OR.42-48), Terry (44-50), Paddy SJ (46-52), Bob (51-58) and Geoff SJ (54-60) - were at the College at various times over eighteen consecutive years. M.G. regarded those years as the time when he 'really came to know what being educated by the Jesuits' was all about.

The family moved from Bathurst to Barmedman in 1922, and then in 1936 moved to *Milton*, which became the family home in Cootamundra. Michael Meagher lived there until shortly before his death. During this period of his life he played an active part in the Church and civic affairs of the district, as well as managing the prospering business of John Meagher & Co. He served on the local council and hospital boards. In 1950 he was made a Knight Commander of the Order of St Gregory.

He devoted the latter years of his life to caring for his beloved wife, Joan, who died in 1993. During this period he continued as patriarch to converse and correspond with his ever-increasing family. He was to the end prepared to listen, understand and provide guidance and love. In addition to their nine children, Joan and Michael Meagher are survived by thirty grandchildren and twenty-six great-grandchildren. Paddy (Rudiments), who is the eldest son of Bill (OR.69-75) and Fran, is the first of those great-grandchildren at the College.



A MEAGHER FAMILY GATHERING IN THE RIVERVIEW CLOISTERS, 1952
Back Patrick Michael, Michael Gerard, Peter Rodney, Kevin Craven, Terence Michael, Anthony, Peter, Martin, Patrick Francis
Front Robert Michael, Geoffrey Michael

CONSPECTUS SCHOLÆ 1996

[Corrected to 31 August]

PATRON: Very Rev.W.J.Uren, SJ (Provincial)

CHAIRMAN OF THE COLLEGE COUNCIL: Mr P. Joseph

COLLEGE COUNCIL:

Rev. N. Bradford, SJ
Rev. D. Day, SJ
Mrs K. Greiner
Rev. R. Jones, SJ
Mr M. McCormack
Mr T. Clark
Rev. D. Dwyer,SJ
Mr B. Hannelly
Mr K. James
Rev. C. Gleeson, SJ
Miss A. Clark
Mr N. Harpham
Mr J. Lenehan
Mrs N. Riemer

JESUIT COMMUNITY:

Rev. N. Bradford, SJ *[Rector]*
Rev. P. Sheridan, SJ
Rev. C. Fraser, SJ
Rev. C. Gleeson, SJ
Rev. R. Poirier, SJ [returned to U.S.A., June 1996]
Bro P. Schulze, SJ
Rev. M. Hansen, SJ
Rev. R. Bruce, SJ
Rev. A. Walsh, SJ
Rev. D. Strong, SJ
Rev. J. Ramsay, SJ

COLLEGE ADMINISTRATION:

HEADMASTER	Rev. C. Gleeson, SJ
DEPUTY HEADMASTER (Curriculum)	Mr P.Ireland
DEPUTY HEADMASTER (Administration)	Mr S. Hogan
PREFECT OF BOARDERS	Mr P.Bohrsmann [to June]
ACTING PREFECT OF BOARDERS	Mr G. Smith [from July]
DEAN OF STUDIES	Mr M.Gray
SENIOR MASTER	Mr J. Reed
MASTER OF THE JUNIOR SCHOOL	Mr P. Burke

ACADEMIC STAFF:

Adams, Paul, B.Ed.,Dip.Tchg.,Cert.R.E.
Agior-Tis, Jean V., B.Ed.,M.Ed.,Dip.T.,Cert.T.,Cert.Gifted Educ. Head of Gifted Education
Agnew, Deirdre M., B.A.(Durban),Dip.Ed.(Kuring-gai), L.T.C.L. Careers Adviser
Austin, Mark J., B.Ed.(Industrial Arts) (Sydney)
Bennett, Jeremy W., Bac.Financial Admin.,Dip.Ec.,Dip.Ed.
Bentley, Bernadette, B.Mus.Ed. Junior School Music Co-ordinator
Bohrsmann, Peter A., B.A., Dip.T.G., M.A.C.E. Prefect of Boarders [on long service leave from July]
Bruce, Robert W., SJ, Co-ordinator of Middle School English, Dean of Boarders' Studies
Bryan, Linda L., B.Math.(Hons.)[Waterloo],T.C.(Ontario)
Burke, Peter J., Master of the Junior School
Burkett, Angela F., Dip.Mus.Ed [on long leave from March].
Busteed, James R., M.A.,Dip.Ed. House Master (Southwell)
Butler, Mark., B.A.(Hons.)[Warwick],M.Phil.[Manchester], T.C. On exchange from Queen Elizabeth's Grammar School, Blackburn
Byrne, Laurence J., B.Sc.(Hons.)[Syd.],Dip.Ed[U.T.S.]., Housemaster (More)
Castley, Joseph P., B.A.(Melb.). Reader in English
Chagniot, Patricia-Gina, B.A.,Dip.Ed. Sailing Master.
Charlton, Brian L., B.A.,T.C.,M.A.C.E.,M.A.C.E.A.,A.F.A.I.M. Reader in Mathematics. Acting Head of Mathematics
Chatfield, Peter L., B.A.[Syd.],Dip.Ed.(STC.),T.C.(NSW), C.L.I.(Perugia), Grad.Cert.Pers.Man.(SIT) Master-in-Charge, Cross Country Running
Christen, Lesley, M.A.,B.Comm.,B.Ed.St.,Dip.Ed.

Christie, Michael L., B.Art Ed.
Cleary, Timothy J., B.Ed.,M.Ed.Admin.,Dip.T. Fifth Division Prefect. Director of Rugby
Cloudsdale, Heather A., B.Appl.Sc.(Lib.St.)[Curtin], Dip.Ed.[Nedlands]. Junior School Teacher-Librarian
Collins, Jo-Ellen, M.A.(Special Ed.) [on long leave]
Collins, Martin R., B.Ed.,Dip.T.
Corkill, Peter C., B.Mus.Ed.(Syd.).Co-ordinator of private tuition. Acting Director of Music [to March]
Cullen, Margaret M., Dip.T.
Di Sano, Sam, M.A.,M.Ed.,Dip.Ed.,Dip.R.E., M.A.C.E. Asst. Dean of Studies
Di Sano, Tina, M.Ed[Syd.]. Director of Soccer. Form Prefect (Grammar II)
Doherty, William J., B.A.,Grad.Dip.Ed. Director of Cricket. Form Prefect (Syntax) [from July]
Douglas, Monique
Englebrecht, Katherine [commenced 29 July]
Enock, David E., Dip.T.(S.T.C.),Dip.Fac.Admin.(M.A.N.S.W.) Asst. Head of Mathematics
Farnsworth, Christopher J. Second Division Prefect.
Fitzgerald, Desmond P., B.A.,Dip.Ed.(Hons.),M.Ed.R.E.,M.Ed.Admin., M.A.C.E. Head of Religious Education
Gillett, Christopher J. Head of Science
Gough, Robert J., B.Ed.,Dip.T.
Gould, Christopher F., B.Sc.,M.Ed.Asst.Form Prefect (Grammar I)
Govers, Christopher J., B.Ed.,Dip.T. Fourth Division Prefect.
Gray, Michael J., B.Sc.,M.Ed.,M.A. Dean of Studies
Guthrie, Ralph
Haines, Gregory J., Ph.C.,B.A.(Hons.),Ph.D.,M.A.C.E., M.I.A.P.H. Head of History
Halmarick, Lynne, Dip.Ed.(Castle Hill),Grad.Dip.Sp.Educ.& Language (Mitchell College, Bathurst). Head of Special Education
Hanley, Robert, B.Sc.,M.Ed.(Admin.),Dip.R.E. Pastoral Co-ordinator
Hansen, Michael SJ. Junior School Chaplain. Director, Riverview College Observatory
Harper, John, B.Th.
Hart, Richard P., B.A.(Syd.),Dip.Ed.(STC.),Dip.Lib.Sc.(UTS). Librarian. Master in Charge, Tennis
Hayes, Christopher X., B.A.,M.Ed.,Dip.Ed.(Syd.),Grad.Dip.Rel.St.(ACU). M.AC.E. House Master (Xavier)
Head, Robert W., B.A.[ANU], MA [Syd.],Dip.Ed.[STC]
Hogan, Shane P., Deputy Headmaster (Admin.)
Hutchison, Matthew R., B.Ed.(ACU),M.Ed.Admin.(Syd.). Form Master (Rhetoric)
Ireland, Peter J., B.A.(UNE), Dip.Ed.(UNE), Cert.Rel.Ed.(ACU), Cert.Schl.Mgmt.[UNSW], M.A.C.E. Deputy Headmaster (Curriculum)
Jeffery, Craig A., B.Ed.(D.& T.)
Kelliher, Denis.M., B.Ed.,Dip.T. Co-ordinator Skiing Club.
King, Glenn S., B.A.(Hons.)(Otago),M.A.(Well.),M.Ed.(Syd.),Dip.T.(N.Z.) Head of General Studies. Organist. Debating Master
Kirkpatrick, Leslie K.
Leu, Chorng Woei, B.A.,Dip.Ed. [Relieving, February-June]
Limbourn, John E., B.Th.(SCD), Dip.T.,Dip.Bibl.St.,Grad.Dip.Arts(R.E.), M.Ed.St.(Rel.St.), M.A.C.E.
Loneragan, Roderick F., B.Ed. Sportsmaster [on exchange to Queen Elizabeth's Grammar School, Blackburn]
Longworth, Amy
Lowry, Vance S., B.Ec.,M.A.,Ph.D.,Dip.Ed. Head of Economics & Business Studies. Master-in-Charge, Swimming
Macdonald, John A., B.A.,B.Th.(SCD) ,Dip.Ed.[U.of Qld.] Director of Athletics
Mackenzie, Dianne M., B.A.,M.Ed.,Dip.Ed.Studies (Drama)[on secondment to Board of Secondary Studies]
McCarthy, Paul A., B.Surv.(UNSW),Dip.Ed.(UNSW),Dip.Cat.(Aquinas Acad.)
McKay, Bruce, B.Sc.(Hons.)(Cant.),M.Sc.(Cant.).
McLean, Peter W., B.Ec.(Syd.),Dip.Ed.(STC),M.A.(Ed.Admin.)(Macq.).Form Prefect (Poetry)
Marturia,Dominique, B.A.,Dip.Ed.(Macq.).Housemaster (Owen)
Mawad, Lee M.J., B.A.,Dip.Ed. [commenced 15 July]
Meloucas, Pamela, B.Ed.(Sc.)
Miller, Jenifer, B.Ed. [on long leave]
Miller, Peter F., Dip.Appl.Arts, .Dip.Ed.
Moon, Andrew J., B.Ed.(ACU)
Moore, Tony A., M.Art Ed. M.A.C.E. Head of Visual Arts
Morris, Anthony P., B.Ed.,Dip.T.,Cert.R.E. Director, Gartlan Centre
Morrow, Melvyn, B.A.(Syd.),M.A.,(Macq.)Dip.Ed.(UNE),L.T.C.L.,F.A.C.E. House Master (Campion)
Naughton, Michele, H., B.A.,Dip.Ed.
Nowlan, Robert A., Dip.Appl.Sc.,Dip.Ed.,Dip.A.V.C.A. Master in Charge, Agriculture. Asst. Form Prefect (Poetry)
O'Connor, Steven J., B.A.,M.Litt.(UNE), Dip.Ed. Acting Sportsmaster
O'Sullivan, Paul D., B.Ed. Junior School Sportsmaster
Pahlke, Bruno, B.A., B.Th., Dip.Bib.St., Dip.Hum.Comm.,Head of English. Master-in-charge Tae Kwon Do
Payne, Brian T., B.Appl.Sc.(Canberra) Asst.Rhetoric Form Master
Pengelly, Roger, B.Ed.
Perrett, Louella, B.A.(Hons.), Dip.Ed. Head of Classics
Piper, Brian F., B.Ed., Dip.Sc.Ed. Form Prefect (Grammar I)
Poirier, Robert, SJ [returned to U.S.A., June 1996]
Polatos, Angelo

Potts, Barney
Puechberty, Maureen, B.A.,Dip.Ed.,L.T.C.L. Head of Modern Languages
Raad. Barbara, B.A.,Dip.T.
Ramsay, John,SJ
Rawlings, Lynn, L.Mus.A.,L.T.C.L.(P.& T.),F.T.C.L.[to April]
Reading, Erica J., Dip.T. Primary Co-ordinator
Reed, John L., B.Sc.(UNSW),M.Ed.(Syd.),M.Ed.Admin.(UNSW), M.A.C.E., M.A.C.E.A. Senior Master
Renshaw, Anthony J., M.A.,Dip.Ed.,Director of Drama
Rixon, Bruce,.M.Ed.,F.T.C.L.,L.Mus.A.,M.A.C.E..[from April]
Rodgers, James F., B.A.,Ll.B.(Syd.),Dip.Ed.(UNE),M.A.C.E. Senior House Master,House Master (Claver). Coach of 1st XI.
Rowan, Katrina L., B.Ed. Co-ordinator, St Vincent de Paul Society.
Rowe, Charles N., .Ed.(Hons.) Rowing Master. Head of Personal Development, Health & Physical Education
Salter, Michael, B.A.
Scarf, Katia, Dip.Appl.Arts, Dip.Ed.(Art)
Seehofer, Liesel, M.A.,B.Ed.
Sheridan, Paul, SJ. M.A., M.Th. 1st Division (B) Prefect [from July]
Smith, Barry A., B.A.(Hons.)(Syd.),M.Ed.(Hons.)(Syd.). Head of Aboriginal Studies. Master-in-Charge, Water Polo
Smith, Gregory D., B.Sc.(UNSW),Dip.Ed.(UNSW). Acting Prefect of Boarders [from July]. Assistant to the Headmaster. 1st Division (A) Prefect.
Steffan, Peter A., B.Ec.(Hons.)(Syd.), M.Ed.(Syd.), Grad.Dip.R.E.(ACU). Asst Form Prefect (Grammar II)[to June]. Acting Head of Geography [from July]
Strong, David, SJ. Ph.D.,B.Ed.,M.A.C.E.
Stuart, Robert B., B.E.(Chem), Dip.Ed. Master-in-Charge, Surf Lifesaving. Coach, 1st XI Soccer
Sullivan, John F., B.A.(Syd.),Dip.Ed.(Syd.),Cert.R.E.
Sydes, Catherine L., B.A.,M.A.,M.A.P.S. Counsellor
Thistlewood, Annabel M., B.Mus.Ed.(SCM). Co-ordinator of Co-curricular Music
Thompson, Damien, M.Ed.(Syd.), Dip.T. Form Prefect (Syntax) [to June], Third Division Prefect [from July]. Director of Basketball [to June]
Tremaine, Kerry, B.Ed. [On long leave]
Trovato, Sebastian J., B.A.(Macquarie), Dip.T.(ACU)
Turner, Kevin J., B.Ed.,Dip.T.,Dip.R.E. Junior School R.E.Co-ordinator
Turner, Michael J., M.A.,Dip.Ed.,M.A.C.E.
Tyler, Luke, Third Division Prefect. Head of Geography. Director Riverview College Observatory [resigned June]
Walsh, Anthony,SJ
Walsh, Suzanne M., B.Ed., Dip.Cat.
Watson, Jane N., B.Sc.(Hons.), Dip.Ed.
Wedesweiler, Donna K., B.A.,M.Ed.(Syd). Head of Media Studies [resigned 2 August]
Weingarth, Stephen [commenced 5 August] B.A., T.C., F.R.G.S. Head of Media Studies
Whealing, Gregory, B.Ec(Syd.).,Dip.Ag.Econ.(UNE), Dip.Ed.(Syd.) Housemaster (Ricci).
White, Rose, B.A.(Syd.),Dip.Ed.(STC),Dip.Sp.Ed.(Kuring-gai)
Wong, Ruth [on leave to June]]
Wong, Vincent [commenced 15 July] B.Sc.,B.Ed.,Dip.Elec.& Comm.
Wright, James A., B.Sc.,Dip.Ed.
Wright, Peter J.

COLLEGE LIBRARIES

Senior School Librarian — Mr R. Hart, B.A., Dip.Ed., Dip.Lib.Sc.
Junior School Librarian — Mrs H.Cloudsdale, B.Appl.Sc., Dip.Ed.
Library Assistants — Mrs M. Bennett (audio-visual)
Mrs D. Hand
Mrs M. Hing
Mrs J-A. Tainsh, B.A.,Dip.Ed.,A.A.L.I.A (reference)

GARTLAN CENTRE

Director — Mr A.Morris
Asst.Director (Programmes) — Mr S.Wijesinghe

COLLEGE FOUNDATION

Executive Director — Mr M.Punch
Secretary — Miss M. Kowalski

OLD IGNATIANS' UNION OFFICE

Secretary — Fr C.Fraser, SJ
Clerical Assistant — Mrs D. Thompson

INFIRMARY

Dr J.Wright — Matron C.Ryan
Matron L.Neal — Matron M.Grady

LICONA SHOP

Mrs J.Bartlett (Manager) — Mrs S. Andrews
Mr D.Johnston

GAP STUDENTS AT RIVERVIEW

Nicholas Kenyon (Stonyhurst)
James Hurst (Stonyhurst)
Brody Bowe (Loyola Academy, Wilmette, Ill.)[to April 1996]
Christopher Wright (Mount St.Mary's, Spinkhill)
Gerard Ashton (Mount St Mary's, Spinkhill)
Julien Bros (Ecole Massillon, Clermont-Ferrand)[from August 1996]

COLLEGE MANAGEMENT:

Bursar	Mr J. Vale	Tuckshop Manager	Mrs E. Bucher
Property Manager	Mr R. Marsh	Assistant	Mrs E. Tosolini
Director of Computer Services	Mr A. Jullienne	Maintenance Foreman	Mr R. Hanby
Registrar	Mrs L. Holden	Maintenance Staff	Mr H. Bux
Headmaster's Secretary	Mrs H. Keys		Mr D. Cobner
Deputy Headmasters' Secretary	Mrs D. Andrijic		Mr D. Donnelly
Junior School Secretary	Mrs B. Callaghan		Mr G. Johnson
Secretary to Dean of Studies	Miss T.Agius [resigned 7 June]		Mr B. Kelly [retired 12 July]
	Ms J. Powell[commenced 8 July]		Mr D. Palmer
Senior Master's Secretary	Mrs L. Richardson		Mr M. Grant
House Centre/ Student Office Secretary	Mrs M.Wills		Mr L. Page
			Mr S. Roach
Administrative Assistant, Music	Mrs S. Forsyth		Mr A. Simaitis
Bursar's Office Staff	Mrs N. Muir	Head Groundsman	Mr J. Cameron
	Ms J. Murphy	Groundsmen	Mr S. Collins
	Mrs B. Ramsay		Mr G. Jager
	Mr L. Garbuz		Mr S. Pike
Receptionists	Mrs C. Bunyan		Mr P. Bradley
	Mrs M. Zaknic		Mr N. Barnett
Reprographics	Mrs M. Stretton	Sacristan	Mrs E.Cleary
Media Assistant	Mr D. White	Catering Manager	Miss C. Finlay
Laboratory Assistants	Mrs L. Bubb	Facilities Manager	Mr J. Maras [commenced 5 August]
	Mrs K. Sullivan	Electrical Contractor	Mr R. Dawes
Computer Support	Mrs A. Hutchison	Property Manager's Secretary	Mrs L. Cain [commenced 12 August]
Director of Development	Mr M. Punch	Cleaning Contractor	Mr J. Millar

STUDENT APPOINTMENTS:

Captain of the School	Christopher Thomas
Captain of Boarders	Andrew O'Brien
Vice-Captain of Boarders	Jonathan Quigley
Captain of Dayboys	Denis McMahon
Vice-Captain of Dayboys	Hamish Stuart

HOUSE CAPTAINS

Campion	Benjamin Korbel
Cheshire	Thomas Tancred
Claver	Jonathon Quigley
More	Andrew O'Brien
Owen	Hamish Stuart
Ricci	Paul Wylie
Southwell	Denis McMahon
Xavier	Thomas Ward



DAYBOYS JOINING THE RIVERVIEW FERRY AT ROSE BAY, 1938

This well-known photograph was republished in *Our Alma Mater* 1995. Mr David d'Apice has now provided identifications.-

Back David d'Apice, Ivo d'Apice (profile), Tony d'Apice (touching rail)

Front Peter Hollingdale (wearing cap), Robert Creaser (wearing boater), David Mayo.

Ernie Messenger (boatman)

STAFF NOTES

DEPARTURES

Miss Patricia Agius, secretary to the Dean of Studies, left in June, in order to return to her parents' home in Melbourne. She came to Riverview in late 1987 to do the typesetting for *Our Alma Mater*, and proved to be so skilled in computer science that she was offered a permanent position on the secretarial staff. She worked in various administrative offices until she became secretary to the Prefect of Studies, a demanding post, the duties of which she exercised with efficiency and discretion.

Quiet in her manner, she liked to work undisturbed and often chose to continue her duties late into the night or on weekends when there were no interruptions. She was nevertheless very well known and liked throughout the school, particularly as her duties in earlier years had included management of the student office.

Edward Codsi, who taught Geography, joined the staff in third term, 1994, and resigned at the close of 1995 to take up an appointment with a firm of publishers. During 1995 he was assistant to the Rhetoric Form Master.

Mrs Judith Fitzpatrick, Junior School librarian since 1989 resigned at the close of 1995.

Brian Kelly, who had been on the maintenance staff since September 1988, retired in July. He worked quietly at the many tasks in which he had aptitude, and few were aware of his prodigious knowledge of movies and those who acted in them.

Miss Anne-Maree O'Beirne came to Riverview, to work in the Religious Education department and specialise in liturgical activities in 1993. She resigned at the end of 1995 in order to take up a similar position in a school at Dubbo.

Shane Pearce joined the Classics department in 1994 and resigned at the close of 1995.

Miss Kay Petherbridge, Prefect of Studies, left in December 1995 in order to take up an administrative position at Pembroke College, Adelaide. She joined the Riverview staff, from Willoughby Girls' High School, as Modern Languages Mistress in 1988, and several years later was promoted to the post of Prefect of Studies, the first woman to occupy a senior administrative position in the school.

It was not always easy for her to be the pioneer in a rôle which was commonly assumed to be the proper domain of men, and on occasion she needed to show the determination which underlay a gentle, friendly manner. Her perseverance has helped to make the way smoother for other women in the hierarchy of the school. Needless to say, she was not alone; many of her colleagues, men included, valued her as a friend and gave her all the support that lay within their power.

Noted for her stylish dressing, she was nevertheless a lady of diverse talents, which she showed particularly in her enthusiasm as a



MISS PATRICIA AGIUS
[Photo P.A. Bohrsmann

rowing coach. She faithfully discharged the duties of a tutor despite the heavy demands made by other duties, and she created a record which the future historian of Riverview will see as definitive.

Fr Robert Poirier SJ returned to the United States at mid-year, having completed his twelve months appointment to Australia, all of which time he spent at Riverview. He taught English and Religious Education, interesting himself in liturgical presentations.

Denis Rowe took up appointment as headmaster of St Bede's School, Braidwood, at the beginning of 1996. An Old Riverviewer (51-58) and twice a master in the Junior School (1966-68 and 1981-95), he approached every responsibility with obvious affection - his family, the school, the Rowing Club, farming, teaching, and above all his Christian conviction.

Nobody who was touched by his presence will ever forget him, not because he was assertive or noisy, but because he walked always (although he would flinch from the compliment) in the ways of the Lord. His wife and children, his pupils and his countless friends enjoyed his lovable presence, without which Riverview is the poorer.

As a boy at school, he stroked for the College VIII which won the Head of the River in 1958, the first Riverview VIII to do so, and fifty-one years after the previous gaining of the title by a College crew (in the days when the race was for four-oared boats). His modest description of that exciting win displays the calmness and method still so characteristic of him. 'On Friday', he said, 'we went over the course and worked out where we thought the other crews would put in their efforts. We decided that we would put in our efforts a minute after the course markers just when we figured the other crews' efforts would be fading.'

Among the objects of his affections and quiet pride loom large his associations with the Jesuits through his old English Catholic family. An ancestor, John Pearson Rowe, educated at Stonyhurst, was an early medical practitioner in Hobart Town, where two of his properties were named *Stonyhurst* and *Hodder*, reflecting his school memories. Two of J.P. Rowe's sons, John and Casimir, were those first Australian boys to be sent to Stonyhurst, the pair famous for their muscular dealing with some of their new school fellows who hailed them as 'the Australian savages'. Those who know Denis will agree that the trait did not die with that generation of his family.

Luke Tyler, Third Division Prefect, Head of Geography and Director of the Riverview College Observatory, resigned in June to take up a teaching position at Chevalier College, Bowral. He had been on the staff since 1985 as a teacher of Geography, and after the departure of Fr Laurence Drake succeeded him as Observatory Director.

Probably his greatest gift to Riverview was the persistence and patience with which he applied himself to the renovation of the Observatory buildings and the preservation of its status in the world of Australian science. His efforts led to the re-establishment of the weather recording station and the repair and painting of the buildings in the Observatory precinct, including those areas which are now of considerable historical interest.

Mrs Donna Wedesweiler resigned in July in order to take up appointment as editor of *The Catholic Weekly.*

Mme M. Puechberty writes - Donna leaves the College after almost fifteen years of generous service, mainly as a teacher of Geography, but over the last five years as Co-ordinator of Media Studies. It is largely owing to her enthusiasm and untiring efforts that Media Studies has developed within the school. She re-wrote the programme in 1995 and, along with it, the Higher School Certificate course, so it is a tribute to her that our students in Rhetoric are now studying it for the first time.

She has been a member of the Staff Development Committee, secretary of the Staff Association, a tutor in Owen House for ten years and in Ricci House since 1994. She has been a very successful debating coach since 1982, coaching all forms from Juniors to the G.P.S. 2nd team. She gave countless hours to the school, organising equipment for functions on evenings, weekends and even during holidays. The boys have loved her for her dedication and friendship, her good sense and straight talking. We have all valued her frankness and refreshing willingness to speak her mind openly.

ARRIVALS

Mark Austin joins the Design and Technology department after five years at St Pius X College, Chatswood.

Jeremy Bennett is an Old Riverviewer who was previously on the staff of the Economics Department from 1984 to 1987. After spend-

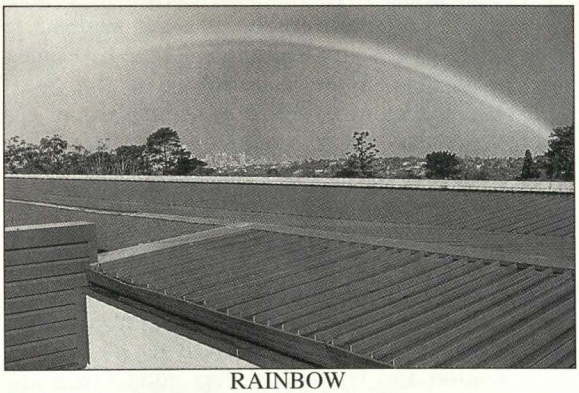
ing two years overseas, he taught at Monte Sant' Angelo College, North Sydney from 1989 to 1994 and at Waverley College in 1995.

Mark Butler on teacher exchange from Queen Elizabeth's Grammar School, Blackburn, Lancs., has been teaching Physical Education throughout 1996. He specialises in cricket and has qualified as a National Cricket Association Advanced Coach (1994) and a tutor in the National Cricket Association adult coaching award courses in Lancashire (1995).

Mme Patricia Chagniot teaches French and has charge of sailing. She spent the years 1988 to 1990 teaching at Tweed Heads, N.S.W., followed by two years in the International American School in Japan, and four years working in schools of the Department of Education in France.

Mrs Lesley Christen, who teaches Drama and English, is the author of *Drama Skills for Life* (Currency Press). Her teaching experience embraces service in Victorian High Schools (Brentwood and Williamstown) and at Wenona, North Sydney.

Mrs Heather Cloudsdale, Teacher-Librarian in the Junior School, has wide experience in university and school libraries in West Australia. She was also an advisory teacher for the West Australian Education Department until moving to Sydney in 1995.



RAINBOW

[Photo S. Di Sano, 1994

Martin Collins was in charge of Junior sports at St Pius X College, Chatswood, from 1988 to 1995. Prior to that, he taught at St Kevin's School, Dee Why, St Pius V School, Enmore, and the Christian Brothers' Primary School, Manly, where he was Deputy Principal.

Peter Ireland took up appointment as Deputy Headmaster (Curriculum) in February. He was previously Principal of MacKillop Senior College, Port Macquarie.

Lee Mawad joined the Geography Department in July. Since graduation in 1981 he has taught for eight years at Meriden, Strathfield, one year at Moriah College and as a relief teacher at St Patrick's College, Strathfield, and Christian Brothers' High School, Lewisham.

Mrs Michele Naughton, a Riverview past parent, taught in Hunter Valley schools from 1987 to 1989. From 1990 to 1991 she was on the staff of Narrandera High School, followed by four years at Homebush Boys' High School before she began teaching Geography at Riverview this year.

Miss Barbara Raad is a teacher of Mathematics who was previously for four years on the staff of De La Salle College, Ashfield, and two years at Monte Sant' Angelo College, North Sydney. Subsequently she taught for one year at the Greycoat School, Westminster, and then immolated herself as a casual teacher in some of the roughest schools in London.

Fr John Ramsay SJ is an Old Riverviewer who was previously on the staff from 1967 to 1983. He then taught at Xavier College until returning to Riverview, to teach Religious Education, this year.

Bruce Rixon, who joined the staff in second term as Director of Music, received his basic music training at St Andrew's Cathedral School, finally becoming Head Chorister of the Cathedral. His teaching career included appointments to Oakhill College (1978-90), Marian College, Kenthurst (1991-94), and St Andrew's Cathedral School (1995-96).

Sebastian Trovato is a teacher in Rudiments. His previous experience includes one year at Parramatta East Public School and four years (1992-95) at Good Shepherd Primary School, Plumpton, where he was Acting Sports Co-ordinator.

Miss Suzanne Walsh teaches Business Studies and Geography. After graduating from Sydney University in 1986 she taught for six years at St Joseph's Regional High School, Port Macquarie, and then, in 1994-95, at MacKillop Senior College in that town.

Vincent Wong, who completed his teacher training in 1995, joined the staff of the Mathematics Department in July. He was previously a Radio Broadcasting Engineer in the Australian Broadcasting Corporation.

THE COLLEGE COUNCIL

Father Noel Bradford SJ is an Old Xaverian. He entered the Jesuit Novitiate in 1949 and was ordained priest in 1961. After tertianship in Wales he taught at Xavier where he was Rector from 1974 to 1979. He was appointed Rector of Riverview in 1980. He taught senior English and was co-ordinator of Religious Education. During that time he was assigned the task of developing in Australia the Christian Life Community (Ignatian spirituality for the laity) in its renewed form. He continues with that work today. From 1991 to 1995, with Father Ross Jones, he set up the Jesuit community for Loyola College, Mount Druitt. This year he returned to Riverview as Rector of the Jesuit Community.

Miss Ann Clark taught in secondary schools in Australia and New Zealand and has been involved in various executive positions in those schools and in the Catholic Education Office. She is a member of the New South Wales Board of Studies and is a ministerial appointment to the Board of Governors of the University of Western Sydney. She is a member of the Catholic Education Commission of New South Wales and Executive Director of Catholic Education in the Diocese of Parramatta. She was the Founding Director of the Parramatta Catholic Education Office when it was set up in 1987, and in that rôle she was instrumental in securing approval for the establishment of Loyola College, Mount Druitt.

Tony Clark is an Old Riverviewer and a parent of the school. A Fellow of the Institute of Chartered Accountants in Australia, he joined KPMG Peat Marwick in 1958 and worked overseas for that firm for four years. He was admitted to partnership in 1971 and was elected Managing Partner for New South Wales in June 1992. The New South Wales practice of KPMG Peat Marwick has ninety-two partners and over one thousand staff. Mr Clark is a director of the Skin and Cancer Foundation, a member of the Executive Committee of the Australia Day Council and chairman of the Riverview College Foundation.

Father Daven Day SJ attended St Louis' Jesuit School, Claremont, W.A. He entered the Society of Jesus in 1952, and was ordained to the priesthood in 1966. He has been involved in education throughout his time as a Jesuit, and was Headmaster of St Louis' and Founding Headmaster of John XXIII College, Perth, which was the amalgamation of St Louis' School and Loreto Convent. He was co-executive secretary of the East Asian Jesuit Educational Conference, based in Manila, for seventeen years, and President for six years of the East Asian Jesuit Provincials' Conference, responsible for co-ordinating the Provincials of East Asia in their common works. Earlier, he was Rector of Aquinas College, the Jesuit University College within the University of Adelaide. He returned to Australia in 1993 as Provincial Assistant for Education and Socius to the Provincial. In 1996 he took up a new appointment as director of Uniya, the Jesuit Social Justice Centre, while retaining his appointments as Provincial Assistant for Tertiary and Secondary Education and director of the Jesuit Education Office. During the year he was appointed Australian Jesuit Provincial, an office which he will assume on 8 December.

Father Des Dwyer SJ is an Old Xaverian. He entered the Jesuit novitiate in 1961 and was ordained a priest in 1974. After teaching at Saint Ignatius' College in Adelaide and pursuing further studies in the United States, he joined the Riverview staff in 1978 as First Division Prefect and Religious Education Co-ordinator. In 1980 he was appointed Rector at St Aloysius' College, Milson's Point and in 1982 was transferred to Canisius College, Pymble, as Rector and Master of Novices. He is President of the Australian Jesuit Alumni Association and is associated with the St James Ethics Centre, a forum in the city of Sydney for the promotion of business and professional ethics. At present he is Superior of the Jesuit community at St Mary's parish, North Sydney.

Father Christopher Gleeson SJ is an Old Xaverian who became Riverview headmaster in July 1993. He entered the Society of Jesus in 1962, graduated with honours in History and a Diploma of Education from the University of Melbourne, in Divinity from the Melbourne College of Divinity, and after completing the normal course of Jesuit studies was ordained priest in 1975. During his training he filled the post of Third Division Prefect at Riverview in 1971-72, before returning to Melbourne for Theology in 1973, and later joined the staff of Xavier College as a House Master and Senior Teacher in 1977. From 1981 to 1991 he was headmaster of Xavier, and while on sabbatical leave in 1992, he completed a book, *Striking a Balance*, published in 1993, which, as a study on values in education, has attracted warm commendation in many quarters.

Mrs Kathryn Greiner, born in Sydney, attended schools in London and Washington, D.C., before completing her education at Loreto College, Kirribilli. She graduated from the University of New South Wales as a Bachelor of Social Work, and continued studies at Boise State College, Idaho, Macquarie University and the University of Technology in Sydney. Her professional career has been in the area of Early Childhood, including positions in the New South Wales Department of

Health, the Department of Community Services and the Institute for Human Resources, Boise, Idaho. From 1988 to 1992 her rôle as wife of the Premier enabled her to visit the people of New South Wales and to become patron of many community organisations. She is an active member of many community boards, including the Festival of Sydney Committee and the Macquarie University Graduate School of Management Advisory Board. Her communication skills led her to a further career in radio and television, along with further aspirations in the area of local government in the city of Sydney.

Brendan Hannelly was educated at De La Salle College, Ashfield, and is a Riverview past parent. He has held a variety of positions in State and Federal governments and was Foundation Director of ITEL Corporation, now Hitachi Data Systems. He is founder of Brendan Hannelly & Associates and has a consulting practice in computing systems. He is Executive Chairman of Andor Pacific, a computer storage and communications company, former Branch Chairman of the New South Wales Computer Society and National Vice-President of that Society. He is President of the University of Sydney Research Foundation for Information Technology and founder of the Computer Industry Training Programme. He is a member of the Foundation Committee of the Australian Catholic University and a member of the advisory committee of Centrecare in Sydney. He is a member in the General Division of the Order of Australia.

Neville Harpham is an Old Riverviewer and has a son at present in the College. After early schooling by correspondence at their home on a cattle station on the Western Darling Downs, he and his four brothers all attended Riverview. He is a qualified civil engineer and for more than twenty years has been a member of the Lend Lease group of companies, working in various States. He is currently a director of Lend Lease Retail, focussing on the development of shopping centres, He is a member of the Project Control Group, which advises the headmaster on plant and fabric programmes for the college.

Kerry James is the father of an Old Riverviewer and a current pupil. He was born at Hamilton, Vic., and educated at Sacred Heart College, Hamilton, following which he undertook further studies in Electronics, Mathematics and Physics. In 1983 he established an electronic security company and at present operates his own building services company. He has been a member of the Loreto Normanhurst Parent Association Committee since 1987 and of the Saint Ignatius' College Appeal Committee (Deputy Chairman) and Finance Sub-Committee since 1993. He joined the Riverview College Foundation board in 1994 and at present occupies the chair. In 1996 he joined the School Council

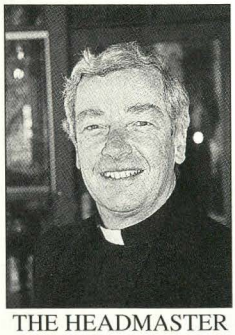
Father Ross Jones SJ , Founding Principal of Loyola College, Mount Druitt, was educated at Marist College, North Shore, and taught at St Aloysius' College, Milson's Point, before entering the Society of Jesus. He has taught also at Xavier College and was ordained to the priesthood in 1990. He has three Old Riverviewer nephews.

Peter Joseph, B.Comm., M.B.A., chairman of the College Council, was educated at Downlands College, Toowoomba, and has a son who left Riverview in the Class of 1993. He has worked in merchant banking throughout his business career and has been associated with Bankers' Trust Australia for more than twenty years. He is a director of a number of Australian public and private companies and is on the board of the Riverview College Foundation. He is chairman of St Vincent's Hospital and a director of the St James Ethics Centre and a financial adviser to the Sisters of St Joseph.

Jim Lenehan, an Old Riverviewer (Captain of the School in 1956) and former parent, was a distinguished athlete while at school and subsequently represented New South Wales and Australia in rugby. He has been associated with various country support organisations and acted as co-ordinator for a number of Riverview College Foundation appeals.

Michael McCormack, a solicitor with his own practice, is an Old Riverviewer and current parent. He was an outstanding athlete while at school. He has been a director on the board of the Riverview College Foundation since 1988 and is on the Finance Committee of St Michael's Parish, Lane Cove.

Mrs Nina Riemer, the mother of two Old Riverviewer sons, was educated at Loreto College and the University of Sydney. She worked with the Australian Broadcasting Corporation in publicity, public relations and concerts, then as a consultant for the A.B.C.'s early book publishing programme, later becoming senior editor and, more recently, editorial adviser at A.B.C.books. In England she worked for Cambridge University Press, the British Broadcasting Corporation and the Catholic Fund for Overseas Development. In 1993 she launched the Headmaster's book, *Striking a Balance.*



THE HEADMASTER
Fr C. Gleeson, SJ
[Photo P.A.Bohrsmann

THE SCHOOL ROLL 1996

[Corrected to 20 September

Senior School	Middle School	Junior School
Rhetoric - Year 12	*Syntax - Year 10*	*Rudiments - Year 7*
Poetry - Year 11	*Grammar I - Year 9*	*Figures - Year 6*
	Grammar II - Year 8	*Elements - Year 5*

Adamo Christopher Andrew	Grammar I	Cheshire	Longueville
Adams Dominic William	Grammar II	Campion	Toronto
Adams Phillip Francis	Poetry	Campion	Toronto
Adams Samuel William	Syntax	Campion	Killarney Heights
Agnew Marcus Charles	Rudiments	Cheshire	Chatswood
Agnew Nicholas John	Grammar I	Cheshire	Chatswood
Agnew Thomas Robert	Poetry	Cheshire	Chatswood
Alagna Christopher Robert	Syntax	Campion	Balmain
Alagna David Joseph	Rhetoric	Campion	Balmain
Alagna Nicholas Maurice	Rudiments	Campion	Balmain
Alfoldi Martin Tibor	Grammar I	Campion	Huntley's Point
Allen Brendan James	Grammar I	Owen	Dubbo
Allen Brendan Michael	Poetry	Cheshire	Annandale
Allen Christopher [entered 16 July]	Rudiments	More	Roseville
Allen Dominic [re-entered 16 July]	Poetry	More	Roseville
Allen John Anthony	Syntax	Cheshire	Epping
Allen Kieran David	Syntax	Cheshire	Annandale
Allison Douglas Clifford	Syntax	Cheshire	Killarney Heights
Amodeo John Gennaro	Grammar I	Campion	Wahroonga
Anania Daniel James	Grammar I	Cheshire	Turramurra
Anderson Julian Robert	Grammar I	Campion	Croydon
Anderson Peter Gerard	Grammar II	Campion	Croydon
Andrijic Michael	Syntax	More	Riverview
Andrijic Nicholas	Rhetoric	More	Riverview
Ang Simon	Syntax	Cheshire	Lane Cove
Annis-Brown Patrick Francis	Grammar II	Campion	Chatswood
Annis-Brown Timothy Patrick	Syntax	Campion	Chatswood
Arnaudon Alexander Peter	Syntax	More	Hunter's Hill
Ashman Nicholas Charles	Rhetoric	Campion	Killara
Avedikian James Peter	Grammar I	Ricci	Mosman
Avenell Patrick Edmund	Grammar I	Owen	Cammeray
Baber Andrew John	Elements	Southwell	Gordon
Bailey Brett Michael	Grammar I	Cheshire	Mount Eliza, Vic.
Bailey Justin Patrick	Rudiments	More	Lane Cove
Baker Gavan William	Syntax	Cheshire	St Ives
Baker Lucas Aaron	Rudiments	Campion	Neutral Bay
Ball David Montgomery	Figures	Cheshire	Lane Cove
Ball Judd Ashton	Rudiments	More	Putney
Barbera Daniel	Syntax	Campion	Lindfield
Bargwanna Matthew John	Poetry	More	Cowra
Barrett Michael Martin	Poetry	Ricci	Wagga Wagga
Barrett Thomas Hugh	Rudiments	Owen	Soldier's Point
Barry Liam John	Grammar I	More	Clontarf
Barry Timothy James	Poetry	More	Clontarf
Bartels Daniel Sava	Poetry	More	Eastwood
Bartels Paul Gerard	Grammar II	More	Eastwood
Barton James Daniel	Rudiments	Claver	Pymble
Barton Michael David	Poetry	Owen	Mona Vale
Barton Patrick Thomas	Rudiments	Ricci	South Gundagai
Barton William James	Syntax	Ricci	South Gundagai
Baseggio Sergio Mark	Rudiments	More	Cobbora
Bateman James	Grammar II	More	Westleigh
Beerworth Adrian Charles	Syntax	More	Castlecrag
Beerworth Robert James	Poetry	More	Castlecrag
Benecke Alexander John	Grammar II	Cheshire	Lindfield
Benjafield David Robert	Figures	More	Lindfield
Bennett Huw Alexander	Rhetoric	Xavier	Mudgee
Bennett Luke	Rhetoric	Ricci	Roseville
Bennett Michael Julian	Rudiments	Ricci	Eastwood
Benson Jack Richard	Figures	Owen	Longueville
Beres Frank Alexander	Rudiments	Owen	Cherrybrook
Berry Matthew John	Syntax	Xavier	Beecroft

Besson James Miley	Grammar I	Campion	Epping
Biddle Damian Henry	Syntax	Ricci	Mount Ousley
Biddle Nicholas Andrew	Grammar II	Claver	North Sydney
Bird Ian Michael	Figures	Owen	Forestville
Bisby Peter James	Poetry	Campion	Lane Cove
Biscoe Richard Dudley	Rudiments	More	Roseville
Biviano Marcello Joseph	Grammar I	Xavier	Five Dock
Biviano Steven Christian	Syntax	Xavier	Five Dock
Blok Christopher James	Grammar I	Claver	Palm Beach
Bodel Julian James	Syntax	More	Pymble
Boland Steven Barry	Syntax	Campion	Killara
Bolster Ian [entered 3 May 1996]	Grammar I	Campion	South Tweed Heads
Bott Aaron Jason	Grammar I	Southwell	Scone
Bourke Lachlan Terrence	Elements	Ricci	Turramurra
Bourke Michael Vincent	Figures	More	Lane Cove
Bowd Matthew John	Syntax	Southwell	Reid, A.C.T.
Bowles Samuel Thomas	Grammar I	More	Gladesville
Bowring Andrew William	Grammar I	Campion	Nelson Bay
Boyd Jonathon Thomas	Grammar II	Cheshire	Woolwich
Boyd-Boland Mark William	Grammar I	Campion	Roseville
Boyle Gareth Edmond	Rhetoric	Southwell	Carlingford
Boyle Nicholas John	Grammar I	Cheshire	Wee Waa
Boyle Timothy Stephen	Rudiments	Cheshire	Wee Waa
Boys Nicholas Andrew	Rhetoric	Ricci	Lane Cove
Brabant Peter Thomas	Poetry	Claver	Killara
Brand David Skehan	Grammar I	Campion	Lindfield
Brand William Skehan	Rudiments	Campion	Lindfield
Branson Mark Jonathon	Syntax	More	Lindfield
Brauer James Geoffrey	Syntax	Owen	Mosman
Brauer Nicholas Charles	Syntax	Owen	Mosman
Brennan Alexander Michael	Poetry	Claver	Warren
Brennan James Roland	Grammar II	Owen	Warren
Brennan Jonathan Christopher	Rudiments	Claver	Warren
Brennan Mark James	Syntax	Cheshire	Mosman
Brereton Anthony Edmund	Rhetoric	Owen	Kensington
Brereton Christopher Thomas	Grammar II	Owen	Kensington
Brettell Daniel James	Syntax	Ricci	Wagga Wagga
Bridge Thomas Campbell	Grammar I	Cheshire	Killara
Briggs Andrew John	Syntax	Campion	Lane Cove
Briggs David Matthew	Poetry	Owen	Gordon
Briggs Michael Robert	Rudiments	Campion	Lane Cove
Brindle Walter James	Grammar I	Xavier	Willoughby
Brogan Patrick Thomas	Rhetoric	Claver	Mosman
Brogan Sean Michael	Syntax	Claver	Mosman
Brooker Matthew	Syntax	More	Artarmon
Brookes Nicholas Gregory	Poetry	Xavier	Turramurra
Brookes Zachary Shawn	Grammar II	Xavier	Turramurra
Broomhead James William	Rhetoric	Southwell	Mosman
Brown Christopher Edwin	Grammar II	Cheshire	Lindfield
Brown Declan Mark	Grammar I	Cheshire	Lindfield
Brownell James Llewellyn	Grammar I	Owen	St Ives
Brownrigg Robert Terence	Figures	Campion	Hunter's Hill
Brungs Daniel Paul	Grammar I	Claver	Gladesville
Bryan Gregory William	Grammar II	More	Warren
Buffier Andrew Brian	Syntax	Owen	Hunter's Hill
Buhagiar Jean-Paul Michael	Rhetoric	Campion	Woollahra
Bull Jonathon Charles	Grammar I	Xavier	Bingara
Burden Drew William	Grammar I	Xavier	East Lindfield
Burke Henry Lloyd	Grammar I	Campion	Northbridge
Burke Michael William	Rhetoric	More	Tamworth
Burnheim Alexander Timothy	Rudiments	Cheshire	Coonamble
Burnheim William Kenneth	Rudiments	Cheshire	Coonamble
Burston Matthew William	Rhetoric	Ricci	Wollstonecraft
Busteed James Anthony	Syntax	Xavier	Lindfield
Buttenshaw David Geoffrey	Grammar II	More	Burcher
Bye Timothy Patrick	Grammar II	More	Neutral Bay
Bye William Andrew	Syntax	More	Killara
Byers Alexander James	Poetry	Xavier	Drummoyne
Byrne Dominic	Rhetoric	Campion	Speers Point
Byrne James Anthony	Rudiments	Xavier	Forster
Byrne Jeremy Charles	Rhetoric	Southwell	Killara
Byrne Michael Patrick	Grammar II	Ricci	Hunter's Hill
Byrne Simon Patrick	Poetry	Claver	Longueville
Byrne Thomas James	Syntax	Cheshire	Epping
Byrne Tristan Francis	Rudiments	Campion	Speers Point
Cahill Michael Leonard	Poetry	Campion	Cremorne
Cahill Nicholas James	Poetry	Ricci	Turramurra
Cahill Padraic Michael	Rhetoric	Cheshire	Northbridge

Cahill Phillip Francis	Grammar I	Ricci	East Lindfield
Callaghan Daniel Edward	Grammar II	Owen	Lane Cove
Camarsh Andrew	Grammar II	Ricci	Gordon
Camillo Adam John	Grammar II	Owen	Cremorne
Cammack Marcus Paul	Poetry	Southwell	Emu Plains
Campbell Alexander Glasford	Rudiments	Ricci	Epping
Campbell Benjamin	Grammar II	Xavier	Riverview
Campbell Gregory Ross	Grammar II	Campion	Port Moresby, P-N.G.
Camphin Charles Alexander	Grammar I	Campion	Bowral
Canalese Benjamin Emilio	Grammar I	More	Dubbo
Canning Michael James	Syntax	Cheshire	Clifton Gardens
Cannon Campbell Joseph	Grammar I	More	Darling Point
Cannon Padraic Makim	Grammar II	More	Normanton, Qld.
Cannon Richard William	Rhetoric	More	Darling Point
Cantali Alexander Thomas	Grammar II	More	Putney
Cantali Davide Salvatore	Poetry	More	Putney
Care Francis	Grammar I	Ricci	Blakehurst
Carney Nicholas Edward	Syntax	Claver	Centennial Park
Carney Thomas Arthur	Grammar I	Southwell	Longueville
Carozza Adam James	Rudiments	Xavier	East Ryde
Carr Peter James	Poetry	Southwell	Luddenham
Carrigan Thomas Robert	Grammar I	More	Artarmon
Carroll Byron Vincent	Rudiments	Xavier	Cremorne Point
Carroll Sean Patrick	Elements`	Owen	Northwood
Carson Nigel Robert	Grammar II	Southwell	Woolwich
Carter Christian Thomas	Grammar I	Campion	Lane Cove
Case John Matthew	Rhetoric	Campion	Gordon
Case Paul Thomas	Rhetoric	Campion	Gordon
Chaffey Timothy Richard	Rudiments	Campion	Attunga
Chan Daniel	Rhetoric	Claver	Roseville
Chan Jeffrey Matthew	Rudiments	Cheshire	St Ives
Chan Nicholas Chi Yin	Rudiments	More	Epping
Chan Roger	Grammar I	Cheshire	St Ives
Chan Victor Chi-Wai	Rhetoric	Claver	Balgownie
Chandler Matthew James	Grammar II	Xavier	Greenwich
Chang Gareth Derek	Syntax	More	Eastwood
Chapman Andrew Craig	Grammar II	Campion	Longueville
Chapman Mark Ian	Rhetoric	Campion	Longueville
Charles Benjamin David	Rhetoric	Campion	Pymble
Charles Timothy Peter	Grammar II	Campion	Pymble
Cheng Adrian [entered 15 April 1996]	Grammar I	Owen	Pymble
Cheung Felix	Poetry	More	Chatswood
Cheung Jeremy	Rudiments	Xavier	Hong Kong
Chiang Nicholas Chung-Huang	Syntax	More	Carlingford
Chikarovski Mark	Elements	Cheshire	Lane Cove
Chow Kenneth Gabriel	Poetry	Claver	Boroko, P-N.G.
Church Jeremy John	Syntax	Cheshire	Pymble
Ciaparra Roberto Johnå	Poetry	More	Balmain East
Clapin Edward William	Rudiments	Owen	Pymble
Clark Christopher Robert	Poetry	Xavier	Dural
Clark Geoffrey Paul [left Feb 1995; returned Feb 1996]	Grammar I	More	Cowra
Clark James Anthony	Figures	More	Roseville
Clark Malcolm Augustus	Grammar II	Ricci	Terrey Hills
Clark Robert Horatio	Rhetoric	Ricci	Terrey Hills
Clark Simon Paul	Poetry	More	Cowra
Clark Theo Augustine	Rhetoric	Claver	Lane Cove
Clark William Henry	Syntax	Claver	Mosman
Clarke Janis Charles	Rudiments	Campion	Gordon
Cleary Andrew Ross	Poetry	Claver	Pymble
Cleary Joseph Patrick	Grammar I	Xavier	Lindfield
Clement Thomas William	Elements	More	Strathfield
Clifford Anthony William	Poetry	Ricci	Longueville
Coffey Michael Anthony	Rhetoric	Claver	Hay
Coleman James William	Grammar II	Ricci	Roseville
Coles David John	Rhetoric	Claver	Orange
Collett Luke Wallace	Rudiments	More	Killara
Collins Benjamin Gareth	Rudiments	Claver	North Turramurra
Collins Jye Raymond	Grammar II	Ricci	French's Forest
Connolly Ellis David Miles	Rhetoric	Campion	Pymble
Conroy Nathan Mark	Grammar I	More	Wentworth Falls
Cook Daniel Mark	Syntax	More	St Ives
Cooke David Francis	Grammar I	Owen	Strathfield
Corcoran Andrew James	Rudiments	Southwell	Boorowa
Corcoran Gregory John	Syntax	More	St Ives
Corcoran Matthew James	Syntax	Ricci	Turramurra
Cossey Peter John	Rhetoric	More	Cootamundra
Costa John Phillip	Rhetoric	Cheshire	Lindfield
Cottee Christopher John	Grammar I	Owen	St Ives
Cottee James Nicholas	Rhetoric	Owen	St Ives

Coulson Simon James	Figures	Ricci	Belrose
Cramley Philip Paul	Grammar II	Cheshire	Balgowlah
Crane Charles Stuart	Rhetoric	Xavier	Castle Cove
Cridland Bede Lewis	Rudiments	Campion	Gordon
Critchley Jeremy Frederick	Syntax	Cheshire	Dar-es-Salaam, Tanzania
Croke Christopher Eric	Elements	Cheshire	Lindfield
Cuccurullo Daniel John	Rudiments	Ricci	Mosman
Cullen Alexander Thomas	Syntax	Ricci	Coonamble
Cullen Mark Peter	Rudiments	Southwell	Lane Cove
Cullen Paul Matthew	Poetry	Southwell	Lane Cove
Cumming Benjamin James	Syntax	Ricci	Pymble
Cumming Michael Ellis	Rudiments	Xavier	Pymble
Cupitt Thomas Walter	Grammar I	Claver	Burradoo
Cupitt Walter Griffith	Grammar II	Claver	Burradoo
Curic Matthew	Rhetoric	Cheshire	Lindfield
Curran Timothy John	Rudiments	Cheshire	Killara
Curtin Austin James	Poetry	Xavier	Tregeagle
Curtin Edward James	Rhetoric	Southwell	Eastwood
Curtin James Richard	Grammar I	Xavier	Lane Cove
Curtin Timothy Richard	Syntax	Xavier	Lane Cove
Curtis Andrew Ross	Rudiments	Ricci	Beecroft
Curtis Benjamin Charles	Syntax	Cheshire	Muswellbrook
Curtis James Andrew	Rhetoric	Cheshire	Muswellbrook
Curtis Walter James	Figures	Owen	Northbridge
Cuschieri Jonas Charles	Rhetoric	Campion	Longueville
Cuschieri Samuel David	Poetry	Campion	Longueville
Cutcliffe Edward [entered 25 July 1996]	Poetry	Southwell	Balmain
Czinner Myles Anthony	Rhetoric	Southwell	Northwood
Daidone Anthony Paul	Rudiments	Xavier	Wahroonga
Daidone Joseph Daniel	Poetry	Xavier	Wahroonga
Dakin Harold	Rhetoric	Xavier	Bellevue Hill
Dalla Daniel Jonathon	Grammar II	Ricci	Hunter's Hill
Dalla Peter Charlbel	Grammar I	Ricci	Hunter's Hill
Dalla-Pozza Michael Mathew	Syntax	Owen	Haberfield
Dalton Mark John	Rhetoric	Cheshire	Warrawee
d'Amici Marc John	Figures	Southwell	Russell Lea
Damyon Benjamin Giles	Poetry	Southwell	Baulkham Hills
Dangar Craig Gerard	Rhetoric	Claver	Armidale
Daniels Simon David	Rhetoric	Xavier	Arncliffe
d'Apice James William	Grammar I	Claver	Greenwich
d'Apice Marc Stephen	Figures	Southwell	Wahroonga
d'Apice Nicholas Michael	Rudiments	Campion	Greenwich
Dash Brendan Phillip	Grammar I	Cheshire	Mosman
David Kilian Peter	Syntax	Cheshire	Lane Cove
Davis Alex George	Syntax	Southwell	Roseville
Davis Giles Thaddeus	Grammar II	Southwell	Roseville
Davoren Scott David	Poetry	Southwell	West Pennant Hills
Day Marcus Henry	Grammar I	Campion	Neutral Bay
De Angelis Phillip Johnathon	Syntax	Southwell	Hunter's Hill
de Carvalho Grahame Edward	Syntax	Xavier	Pennant Hills
de Carvalho Robert Edward	Rhetoric	Xavier	St Ives
Deacon Michael Anthony	Syntax	Claver	Castle Hill
Delaney John David	Grammar I	Xavier	Cowra
Delaney Timothy John	Grammar II	Owen	Lane Cove West
Delaney Toby Kevin	Rhetoric	Xavier	Cowra
Dempsey Matthew Robert	Poetry	Campion	Asquith
Dempsey Rory John	Rudiments	Owen	Burren Junction
Denney André Stefan	Rudiments	More	Lane Cove
Denney Kristof Charles	Syntax	More	Lane Cove
Denney Marcus Tibor	Grammar I	More	Lane Cove
Dennis Joseph Langton	Rudiments	More	Collingullie
Dennis Robert John	Grammar II	Claver	Killara
Dent James Lachlan	Grammar II	Ricci	Chatswood
Dent Jonathan Peter	Syntax	Ricci	Chatswood
Derriman James Henry	Poetry	Xavier	Longueville
De Stoop Ryan Mark	Rudiments	Xavier	Galston
Deves Christopher Luke	Figures	More	Ourimbah
Deves Jonathan Stephen	Grammar I	More	Ourimbah
Dignam Alexius Dominic	Poetry	Owen	Bullaburra
Dixon Jason A	Grammar I	More	Bourke
Dixon Joseph O [left 27 August]	Grammar II	More	Bourke
Dobbin Andrew David	Grammar I	Owen	Killara
Dobbin Timothy Michael	Rhetoric	Campion	Mosman
Dodds Simon Geoffrey	Syntax	Owen	Roseville
Dodds Tristan John	Grammar II	Owen	Roseville
Dodwell Andrew Hugh	Poetry	Xavier	Narrandera
Dodwell Stewart Charles	Grammar I	Xavier	Narrandera
Doherty Patrick Charles	Poetry	Southwell	Eastwood

Dominis Adam	Poetry	Southwell	North Turramurra
Donkin Rien Timothy	Rhetoric	Campion	Dural
Donnellan Christopher James	Syntax	Owen	Roseville
Donnelly Damien Paul	Grammar I	More	Orange
Donovan Timothy James	Grammar II	Cheshire	Drummoyne
Doran Shaun Liam	Grammar I	More	Wahroonga
Doyle Gregory Anthony	Rhetoric	Cheshire	West St Ives
Doyle Michael John	Grammar II	Ricci	Goondiwindi
Driscoll Daniel Kin Meng	Grammar II	Cheshire	Selangor, Malaysia
Driscoll Michael Kin Poh	Figures	Cheshire	Selangor, Malaysia
Drury Stephen James	Poetry	More	Latham, A.C.T.
Duffy Alexander Thomas	Grammar II	Cheshire	Northbridge
Duffy James Brian	Poetry	Claver	Bondi Junction
Duffy Luke Shannon	Poetry	Cheshire	Northbridge
Duffy Patrick Gerard	Poetry	Southwell	Orange
Duncan Nicholas Luke	Rudiments	More	Riverview
Dunk Gregory Paul	Rhetoric	Southwell	Hornsby
Dunlea Drew Michael	Syntax	More	Mittagong
Dunn Tobias James	Rhetoric	Cheshire	Cammeray
Dunstan James Philip	Rudiments	More	Willoughby
Dwyer Gregory James	Rudiments	Claver	West Pymble
Dwyer Shane Patrick	Rhetoric	Claver	Lane Cove
Dwyer Timothy Hansen	Grammar II	Claver	West Pymble
Dynon Timothy Barry	Rhetoric	Ricci	East Lindfield
Edmonds Aaron James	Rhetoric	Xavier	St Ives
Edwards Leslie Malcolm	Grammar II	Claver	Pymble
Egan Nicholas James	Poetry	Cheshire	Pymble
Egan Thomas Christopher	Grammar II	Campion	Lane Cove
Elliott Jacob William	Poetry	Ricci	Lane Cove
Elliott Samuel John	Syntax	Ricci	Lane Cove
Elsegood Simon Terrant	Syntax	Claver	Clifton Gardens
Elton Timothy John	Syntax	Cheshire	Northwood
Evans Johnathon Gregory	Grammar II	Xavier	Avoca Beach
Everett Aron Tabor	Rudiments	Owen	Hunter's Hill
Eyers Patrick John	Syntax	Southwell	Longueville
Fagan Bertie Michael	Poetry	Campion	Mosman
Fagan Robert James	Figures	Campion	Roseville
Falinski Nicholas Hugh	Grammar II	More	Belrose
Fallins Robert Austin	Grammar I	Ricci	Greenwich
Fallshaw Joshua [entered 11 March 1996]	Poetry	Campion	Eastwood
Falzon James Leslie	Grammar II	More	Five Dock
Falzon Nicholas Joseph	Poetry	More	Five Dock
Fargg David James	Poetry	Xavier	Lane Cove
Farrell David James	Rhetoric	Owen	Mosman
Farrell Robert Samuel	Elements	Cheshire	Cremorne
Fattal Andrew Paul	Rudiments	Southwell	Lane Cove
Favaloro John-Stephen	Figures	Xavier	Davidson
Favero John-Paul Michael	Grammar I	Ricci	Bathurst
Fay Sam Fabian	Poetry	Campion	Nerang, Qld.
Fazzolari Marcus Philip	Grammar II	Ricci	Beecroft
Fellew Matthew Thomas	Syntax	More	Turramurra
Fennessy Matthew Gerard	Grammar I	Claver	Seoul, Korea
Finn James Walter	Grammar II	Southwell	Mosman
Fischer Roy Kenichi	Grammar I	Campion	Clontarf
Fisher Isaac Bremner	Grammar II	Cheshire	Comboyne
Fitz-Gibbon Paul Benson	Poetry	More	St Leonards
Fitzgerald Timothy Peter	Poetry	Cheshire	Clifton Gardens
Flannery Alexander Robert	Syntax	Claver	Cowra
Flannery Daniel John	Syntax	Claver	Cowra
Flannery Jonathan Michael	Rudiments	Claver	Cowra
Fletcher David Peter	Grammar II	More	Warrawee
Fletcher Michael John	Rhetoric	More	Warrawee
Flint James Peter	Rhetoric	Southwell	Ryde
Flynn Hugh David	Rudiments	Claver	Gunning
Flynn Justin Peter	Grammar II	Ricci	Chatswood
Flynn Nicholas James	Poetry	Cheshire	Garden Island
Foertsch Lucas Patrick	Figures	Ricci	Eastwood
Foley Andrew Paul	Grammar II	Ricci	Narrandera
Foley Michael Stephen	Grammar I	Campion	East Gordon
Foley Timothy Stuart	Rhetoric	Cheshire	Wahroonga
Ford John Lawrence	Poetry	Campion	Condobolin
Forde David Comerton	Grammar I	More	Mosman
Fordham Nicholas John	Poetry	Owen	Gordon
Forsyth Andrew James	Rudiments	Cheshire	Killara
Foster Stephen Andrew	Rudiments	Cheshire	Wahroonga
Fracchia Gianni Antonio	Grammar I	Claver	Killara
Francis Michael [entered 16 July]	Elements	Cheshire	Lane Cove

Francis Richard Alexander	Grammar I	Claver	Lindfield
Frankish Christopher James	Rudiments	Xavier	Lane Cove
Frankish Ian Peter	Syntax	Xavier	Lane Cove
Frazer Ben William	Rudiment	More	North Ryde
Freeman Robert Luke	Rudiments	Cheshire	Longueville
Friedrich Jonathon Jeffrey	Figures	Campion	Mosman
Frost Robert Alexander	Rhetoric	Southwell	Maitland
Gain Patrick Desmond	Syntax	Owen	Gundagai
Galea John Thomas	Syntax	Xavier	Gladesville
Galea Michael Raymond	Rudiments	Xavier	Gladesville
Gallery Nicholas Ian	Poetry	Claver	Mosman
Galofaro Daniel Steven	Poetry	Owen	St Ives
Gambotto Roger Charles	Rhetoric	Owen	Roseville
Gardoll Andrew Ramsay	Syntax	Xavier	Longueville
Garnsey John William	Grammar I	Owen	Mosman
Garside Nicholas Edward	Rudiments	Claver	Mosman
Garside Thomas Stuart	Syntax	Claver	Mosman
Gascoigne Robert Stanley	Grammar I	Claver	Denistone
Gates Christopher William	Syntax	Owen	Longueville
Gauci Godfrey Gerald	Rhetoric	Xavier	Killarney Heights
Gavaghan Peter James	Rudiments	Claver	Lindfield
Gavazzi Alexander Anthony	Rudiments	Ricci	St Ives
Gavazzi Tristan Paul	Rudiments	Ricci	St Ives
Gavin Stephen James	Rudiments	Owen	Bayview Heights
George Tristan James	Rudiments	Ricci	Artarmon
Gesterkamp Martin Daniel	Rhetoric	Owen	Roseville
Gibbons Michael Ronan	Grammar I	Cheshire	St Ives
Giblin Edward Peter	Grammar I	Owen	Waitara
Giblin Fraser Eric	Grammar II	Owen	St Ives
Giblin James Christopher	Grammar I	Owen	Waitara
Giblin Paul Joseph	Grammar II	Owen	Wahroonga
Giblin Richard Dexter	Rudiments	Owen	St Ives
Giblin Robert William	Poetry	Owen	St Ives
Giblin Thomas Richard	Rhetoric	Owen	Waitara
Giblin William John	Syntax	Owen	Waitara
Gibson Sam Thomas	Rudiments	Claver	Terrey Hills
Gillett Peter Geoffrey	Grammar I	Xavier	Eastwood
Giugni Peter Clifford	Syntax	Campion	Cremorne
Gleeson Patrick Daniel	Grammar II	Cheshire	Northbridge
Glover Benjamin Jozef [left 9 September]	Grammar I	Owen	Eastwood
Goh Damien Ming Loon	Poetry	Campion	St Ives
Goncalves Mardo George	Grammar I	Ricci	Longueville
Goodare Peter Thomas	Syntax	Owen	Lindfield
Gooden Luke Charles	Grammar I	More	Lindfield
Gooden Michael John	Rhetoric	Owen	Wagga Wagga
Goodwin Andrew James	Syntax	Cheshire	Hunter's Hill
Gordon William Joseph	Poetry	Xavier	Waterloo
Gouvernet Samuel John	Rudiments	Ricci	Russell Lea
Grady Nicholas Michael	Poetry	Owen	Kooringal
Graham Jock Francis	Grammar II	More	Coolac
Grana Gianluca Mario	Rudiments	Cheshire	St Ives
Grant Matthew Paul	Grammar II	Southwell	Artarmon
Grati Andrew Leighton	Figures	Ricci	East Ryde
Gray Anthony John	Rudiments	Xavier	Terrey Hills
Gray Anthony William	Poetry	Xavier	Mosman
Gray James Michael	Rhetoric	Xavier	Terrey Hills
Gray James Richard	Syntax	Xavier	Mosman
Gray Julian Alexander	Rudiments	Xavier	Orange
Gray Richard Timothy	Grammar II	Xavier	Mosman
Gray Simon Joseph	Grammar II	Claver	Artarmon
Green Simon John	Rhetoric	Xavier	Carlingford
Greenwell Daniel Thomas	Rhetoric	Owen	Wahroonga
Greenwell David James	Grammar II	Owen	Wahroonga
Greenwell Michael Peter	Syntax	Owen	Wahroonga
Gregg Michael James	Figures	Cheshire	Northwood
Greiner Simon Christopher	Syntax	Southwell	Lindfield
Grimes Patrick Eamon	Rudiments	Ricci	West Pennant Hills
Grimes Thomas Edward	Poetry	Xavier	Chatswood
Grinter Dominic Samuel	Grammar II	Southwell	Northbridge
Grogan Gerald Patrick	Rudiments	Campion	Binalong
Grogan Tobias Charles	Grammar II	Campion	Binalong
Grogan William Michael	Syntax	Campion	Binalong
Grosmann Paul Richard	Syntax	Owen	Northwood
Grosmann Timothy Alexander	Grammar II	Owen	Northwood
Grundy Alexander Stephen	Figures	Owen	Pymble
Guevara Victorio Enrico	Rhetoric	Southwell	Dulwich Hill
Gunn William Keith	Grammar II	Ricci	Hornsby
Gunson Luke Henry	Rudiments	Xavier	Darling Point

Gunson Matthew Clement	Grammar II	Xavier	Darling Point
Gustafson Andrew John	Rhetoric	Cheshire	Chatswood
Gustafson David Allan	Syntax	Cheshire	Chatswood
Guthrie Andrew Byron	Poetry	Campion	Yarramundi
Habicht Clemens Georg	Rhetoric	Ricci	Lane Cove
Hagans Cody [entered 23 July 1996]	Figures	Owen	Sydney
Hall Christopher Robert	Rhetoric	Cheshire	Carlingford
Hall James Patrick	Syntax	Ricci	West Pennant Hills
Hall Jeremy George	Poetry	More	Killara
Halligan Angus Christopher	Rudiments	Ricci	East Lindfield
Halloway Bryden John	Rudiments	Campion	Bathurst
Hamilton John Albert	Syntax	Claver	Wee Waa
Hamilton William Christopher	Poetry	Campion	Chatswood
Han Andrew Jaeho	Rudiments	Southwell	North Ryde
Han Peter Jaewon	Grammar I	Southwell	North Ryde
Hancock Daniel John	Rudiments	Cheshire	Pymble
Handlin Denny James	Elements	Xavier	Wahroonga
Hannaford Nicholas William	Grammar II	Cheshire	Denistone
Hannan Andrew John	Grammar II	Cheshire	Roseville
Hansen Alexander Frederick	Syntax	Campion	Longueville
Hansen Jacob Benedict	Grammar II	Campion	Rathmines
Hansen Jeremy Angus	Grammar II	Campion	Longueville
Hansen Samuel John	Rudiments	Campion	Rathmines
Harden Michael David	Rhetoric	Campion	Young
Hargreaves Garth Alexander	Rhetoric	Cheshire	Killara
Harper Adrian Peter	Syntax	Southwell	Eastwood
Harpham James David	Syntax	Xavier	Roseville
Harricks Hugh Patrick	Grammar II	Campion	Paddington
Harrington Alexander Christopher	Grammar II	Campion	Longueville
Harrington William Robert	Rudiments	Owen	Haberfield
Harris Alexander Thomas	Elements	Xavier	Northwood
Harris Anthony John	Syntax	Ricci	Pymble
Harris Brendon David	Syntax	Owen	Hunter's Hill
Harris Lachlan Fabian	Poetry	Owen	Birchgrove
Harris Michael James	Rhetoric	Owen	Hunter's Hill
Harrison Benjamin James	Grammar I	Campion	Rylstone
Harrison Benjamin John	Syntax	Cheshire	Warrawee
Harrison Timothy Michael	Grammar I	Southwell	Northwood
Harrowsmith Matthew Frederick	Poetry	Owen	Riverview
Hartcher James Nicholas	Syntax	Owen	St Ives
Hartman Alexander James	Syntax	Xavier	Mosman
Hartman Edward John	Grammar I	Xavier	Mosman
Hartman Peter Robert	Figures	Xavier	Forestville
Harvey Benjamin Paul	Rhetoric	Campion	Walgett
Harvey Philip Ernest	Syntax	Southwell	Lane Cove
Hassall Toby James	Rudiments	Xavier	Hunter's Hill
Hastie Michael Simon	Rhetoric	Claver	Gymea Bay
Hattersley Anthony William	Grammar II	Claver	Beauty Point
Hawdon Benjamin Alan [left 3 June 1996]	Rhetoric	Owen	Chatswood
Haycraft Paul Latham	Syntax	Cheshire	Lane Cove
Hayes John William	Syntax	Xavier	Willoughby
Hayes Justin David	Rhetoric	Claver	Roseville
Haynes Michael Xavier	Poetry	Campion	Deniliquin
Hazard Matthew Dominic	Syntax	Southwell	Gladesville
Healey Stephen Nielsen	Rudiments	Xavier	Chatswood
Heathcote Sam William	Rhetoric	Ricci	Tambar Springs
Hegarty Luke David	Grammar I	Ricci	Chiswick
Hemmings Maximillian Alan	Rudiments	Southwell	North Sydney
Hempenstall David John	Poetry	Campion	Lithgow
Herborn Luke Mark	Rudiments	More	Gladesville
Herington Renaud Jon	Grammar II	Cheshire	Riverview
Hidden David Peter	Poetry	Owen	Roseville
Higgins Richard Patrick	Grammar II	More	Mosman
Hill Daniel Joseph	Grammar I	Campion	Pymble
Hill Marcus Christopher	Grammar II	Xavier	Lindfield
Hill Nicholas James	Syntax	Owen	Roseville
Hinton James Patrick	Syntax	Claver	Roseville
Hinton Thomas Christopher	Grammar II	Claver	Roseville
Hitchings Adam Michael	Grammar I	More	Hunter's Hill
Ho Frederick Tung Wai	Syntax	Campion	Lane Cove
Ho Jonathan Tung Hon	Poetry	Campion	Lane Cove
Ho Patrick Paking	Elements	Campion	Chatswood
Ho Terence	Poetry	Southwell	Turramurra
Hoeben John Patrick	Syntax	Campion	Mosman
Hoeben Samuel Bennett	Grammar I	Campion	Mosman
Hoekstra Thomas Wim Koenraad	Grammar I	Southwell	Lane Cove
Holly Christopher George	Syntax	Campion	Lane Cove
Hooper Joseph Henry	Rudiments	More	Drummoyne

Hor Mitchell James	Rudiments	Xavier	Lindfield
Horan Jonathan Francis	Syntax	Cheshire	Killara
Horan Michael Douglas	Grammar II	Cheshire	Killara
Hore Alexander James	Syntax	More	Willoughby
Hotson Luke Richard	Rhetoric	More	Kenthurst
Hotson Mark Graham	Grammar II	More	Kenthurst
Houlahan Joshua Lyle	Grammar II	Cheshire	Moree
Hourigan Anthony Gerard	Poetry	Xavier	Coff's Harbour
Howe David Nicholas	Rhetoric	Cheshire	Pymble
Howes James William	Poetry	Southwell	Pymble
Hreszczuk Daniel Alexander	Syntax	Ricci	Fairlight
Hreszczuk Matthew Theodore	Grammar II	Ricci	Fairlight
Huber Robert	Rudiments	Ricci	St Ives
Hudson Gregory Charles	Rhetoric	Owen	Lane Cove
Hudson Matthew Robert	Elements	Claver	Mosman
Hughes Simon John	Grammar II	Cheshire	Wahroonga
Hughes Thomas Bryan	Grammar I	Cheshire	West Pennant Hills
Hugill Michael David	Poetry	Ricci	Turramurra
Hull David Charles	Rudiments	More	St Ives
Hume Bruce Eamon	Rhetoric	Owen	Longueville
Hundt Brendan David	Rhetoric	Ricci	Middle Cove
Hunt Jason Geoffrey	Rhetoric	Xavier	Greenwich
Hunt Joshua James	Grammar II	More	Chatswood
Hunter Scott Adam	Syntax	More	Killarney Heights
Hunyor Imre Andrew	Poetry	Cheshire	Gordon
Hunyor Stephen Zoltan	Grammar I	Cheshire	Gordon
Hurley Andrew Patrick	Poetry	Owen	St Ives
Hurley Nicholas David	Figures	Southwell	Wahroonga
Hutchinson Andrew Chapman	Grammar II	Owen	Killara
Hutchinson Darren Paul	Syntax	Owen	East Ryde
Hutton Hugh Newman	Grammar I	Ricci	Northbridge
Ippolito Steffan James	Syntax	Southwell	Longueville
Izzo Louis Anthony	Grammar I	More	Turramurra
Jacka Justin Patrick	Rhetoric	Claver	Gordon
Jacka William Francis	Syntax	Claver	Gordon
James Luke Kerry	Grammar I	Claver	Riverview
Jarrett Samuel Edward	Rhetoric	More	Beecroft
Jeffery Christopher Allen	Rhetoric	Cheshire	Hunter's Hill
Jeha Nicholas Joseph	Grammar II	Claver	Baulkham Hills
Jeny Matthew Nigel	Grammar II	More	Manly Vale
Jobson David Erich	Grammar II	Southwell	Pymble
Jobson James Martin	Rhetoric	Southwell	Pymble
Johnson Ashton Samuel	Rudiments	Southwell	Hunter's Hill
Johnson Benjamin James	Rhetoric	Xavier	Lindfield
Johnson Byron Roy	Rhetoric	Claver	Nundle
Johnston Samuel Richard	Rhetoric	Southwell	Tamworth
Jones Nicholas James	Syntax	Southwell	Harbord
Joris Edward William	Rudiments	Campion	Cremorne
Joris Jules Anthony	Grammar I	Campion	Cremorne
Joseph Andrew Anice	Grammar II	Owen	Lithgow
Kachor David Michael	Grammar II	More	Roseville
Kane John Henry	Rudiments	Owen	Chatswood
Kavanagh Christopher Charles	Figures	Southwell	Killara
Kay James Sinclair	Syntax	Xavier	Quirindi
Kean Bradley James	Poetry	Claver	Turramurra
Kean Matthew John	Grammar I	Claver	Wahroonga
Keane Edward Laurence	Rudiments	Southwell	Wahroonga
Keane Patrick James	Grammar I	Southwell	Wahroonga
Kearney Gregory Nicholas	Grammar I	More	Boronia Park
Kearns Alexander William	Poetry	Ricci	Killara
Kelly Christopher Hedley	Poetry	Ricci	Strathfield
Kelly Jarad John	Grammar I	Ricci	Wahroonga
Kelly Joseph Alexander	Rudiments	Ricci	Hunter's Hill
Kelly Luke Francis	Grammar I	Owen	French's Forest
Kelly Matthew John	Grammar II	Owen	Glebe
Kelly Robert Peter	Elements	Claver	Cremorne
Kennedy Andrew Michael	Poetry	Ricci	West Ryde
Kenny Christopher Leonard	Grammar I	Owen	East Denistone
Khamis Adam Thomas	Rhetoric	Ricci	Wauchope
Killham Aaron Owen	Syntax	Ricci	Terrey Hills
Killham Daniel Barry	Grammar I	Ricci	Terrey Hills
Kilpatrick Alistair Robert	Poetry	Southwell	Closeburn, Qld.
Kilpatrick Jonathon Richard	Rudiments	Southwell	Bruce, A.C.T.
Kilroe James Alfred	Syntax	Xavier	Woolwich
Kim Philip	Syntax	Xavier	Marsfield
King Alexander John	Figures	More	Pymble

King Andrew Charles	Rudiments	Campion	Lindfield
King Christopher Leonard	Figures	Cheshire	Castlecrag
King Luke William	Figures	Campion	Balmoral
Kinnane Canice Michael	Grammar II	Southwell	Lane Cove
Kirwan Anthony John	Rudiments	Southwell	Lindfield
Kleem Rohan Mark	Poetry	Ricci	Cremorne
Kline Christopher Camplin	Rhetoric	Cheshire	Cambewarra
Kline Thomas Oliver	Grammar I	Cheshire	Cambewarra
Knapman Alan John	Rudiments	More	Hornsby Heights
Knapp Angus Kingsley	Syntax	Cheshire	Wahroonga
Knapp Timothy Eric	Grammar II	Cheshire	Wahroonga
Knox William Anthony	Grammar I	Owen	Turramurra
Koch Bradley Stuart	Syntax	Southwell	Roseville
Koch Jeremy Raine	Rhetoric	Southwell	Roseville
Koeck Marcus Stewart	Elements	Southwell	Clifton Gardens
Koenig Toby John	Rudiments	Southwell	Pymble
Kollar Dominic Peter	Syntax	Owen	Northwood
Korbel Benjamin Peter	Rhetoric	Campion	Belrose
Kouvelis Jonathon Douglas	Rudiments	Campion	Greenwich
Krilis Antony	Syntax	Claver	Hunter's Hill
Krilis Matthew	Grammar II	Claver	Hunter's Hill
Kull Lucas Edgar	Grammar I	Ricci	West Pennant Hills
Kwok Thomas	Syntax	Campion	Lane Cove
Lah David Francis	Rhetoric	Xavier	Carlingford
Lai Andrew Siu Ho [left 23 Feb 1996]	Grammar I	Cheshire	Hong Kong
Lamb Michael David	Rudiments	Cheshire	Mosman
Lancaster Mark Andrew	Grammar I	Ricci	Pymble
Lancaster Michael James	Rudiments	Ricci	Pymble
Lance Andrew Peter	Rhetoric	Xavier	Mosman
Lance Edward John	Grammar I	Xavier	Mosman
Lang David William	Rudiments	Cheshire	Mosman
Langdon Andrew Paul	Grammar II	Ricci	Eastwood
Langtry Paul Francis	Syntax	Cheshire	East Ryde
Lansdown Matthew Peter	Syntax	Ricci	Chatswood
Larcombe Gregg Alan	Rhetoric	Xavier	Wagga Wagga
Larkin Denis William	Syntax	Claver	East Lindfield
Larkin Frank Herbert	Grammar II	Claver	East Lindfield
Larnach Damien Magnus	Figures	Claver	Baradine
Larnach Oliver George	Grammar II	Claver	Baradine
Larnach Tasman John	Grammar I	Claver	Baradine
Last George Arthur	Syntax	Claver	Muttama
Latham James Kerin	Rudiments	Claver	Longueville
Law Arthur Yat Yang	Rudiments	Claver	Northbridge
Law Morgan Mark	Grammar I	Claver	Northbridge
Lawler Grant Ross	Grammar II	Southwell	Drummoyne
Lawson David Andrew	Rudiments	More	Cheltenham
Lazzaro Andrew James	Elements	Ricci	Hunter's Hill
Leahy Christopher John	Syntax	Claver	Epping
Leahy Patrick James	Rudiments	Claver	Epping
Ledwidge Benjamin Michael	Poetry	Southwell	Gordon
Lee Adrian Kuo Ching	Poetry	Xavier	St Ives
Lee Benjamin Jack	Syntax	Southwell	Singleton Heights
Lee John	Figures	More	Lane Cove
Lee Jonathan Thomas	Poetry	Ricci	St Ives
Lee Marcel	Grammar I	Claver	Gordon
Lee Michael [entered 15 July]	Grammar I	Owen	French's Forest
Lee Patrick Shu Man [left 23 August]	Poetry	Ricci	Marsfield
Lee Philip Foong Pin	Rhetoric	Claver	West Pennant Hills
Lee Simon James	Rhetoric	Ricci	St Ives
Lee Stephen	Poetry	Claver	Gordon
Leich Mark John-Louis	Grammar II	Southwell	Hong Kong
Leong Anthony Gabriel	Rhetoric	Cheshire	Lane Cove
Levi Adam Ronald	Syntax	More	Wahroonga
Lewis Mark Allan	Syntax	Campion	Castle Hill
Lewis Paul David	Rhetoric	Campion	Castle Hill
L'Huede Timothy John	Figures	Campion	Turramurra
Liddy Julian David	Rhetoric	More	Mosman
Limburg David Scott	Poetry	More	Turramurra
Linforth Adam Risely	Figures	Owen	Warrawee
Liu Benjamin Jing Heem	Poetry	Owen	Killara
Locke Hugh Michael	Rudiments	Ricci	Tamworth
Lockyer James Paul	Grammar II	Owen	Lane Cove
Lo Grasso Samuel Giuseppe	Grammar I	Claver	Arcadia
Lomax Andrew Gregory	Rudiments	Owen	Turramurra
Lomax Christian	Poetry	Owen	Turramurra
Loneragan Alister Timothy	Grammar II	Southwell	Piambong
Loneragan Edward John	Rhetoric	Southwell	Mudgee
Loneragan Roderick James	Grammar I	Southwell	Piambong

Longton Jeremy York	Rudiments	Campion	Lindfield
Lopes Tristan William	Rudiments	Owen	Baulkham Hills
Loughnan Bennet John	Syntax	Owen	Killara
Lowe Charles Thomas	Rudiments	Owen	Whitfield, Qld.
Lukas Andrew Joseph	Poetry	Campion	Turramurra
Lukas David John	Syntax	Campion	Turramurra
Lukas John-Paul	Rudiments	Campion	Turramurra
Lupis Jean-Claude Maurice	Rhetoric	Ricci	Clifton Gardens
Lupton Michael Robert	Rudiments	Claver	Marsfield
Lusby Edward Robert	Poetry	Cheshire	Killara
Lusby John Basil	Rudiments	Cheshire	Killara
Lusher Michael Ian	Syntax	Campion	Greenwich
Lynch Patrick Louis	Figures	Xavier	Willoughby
Lyons Bede Joseph	Syntax	Ricci	Lindfield
Lyons Benedict Matthew	Grammar II	Ricci	Lindfield
McAlary Andrew David	Rhetoric	Ricci	Mendooran
McAlpine Mark Edward	Poetry	Claver	Normanhurst
McAlpine Stuart Alexander	Grammar I	Claver	Normanhurst
McAuliffe Philip Ryan	Rudiments	Ricci	Lane Cove
McCabe Andrew Robert	Syntax	Ricci	New Lambton
McCann Ashley James	Grammar I	Xavier	Chatswood
McCarthy Ryan Patrick	Figures	Xavier	Greenwich
McCauley Luke Alexander	Figures	Claver	Killara
McCauley Nicholas Andrew	Syntax	Claver	Killara
McClure Luke Robert [left 21 June]	Elements	Campion	Gladesville
McColl Andrew David	Rhetoric	Claver	Koorawatha
McColl Patrick Ross	Grammar I	Claver	Koorawatha
McColl-Jones Arran Brent	Grammar II	Campion	Lane Cove
McColl-Jones Hadyn Bryce	Poetry	Campion	Lane Cove
McConochie Daniel Mark	Poetry	Cheshire	Nyngan
McConochie Felix Michael	Rudiments	Southwell	Rose Bay
McCormack Hugh Patrick	Rhetoric	Campion	Northwood
McCormack Stephen Michael	Grammar I	Campion	Lindfield
McCormick Thomas Henry	Rudiments	Claver	Chatswood
McCosker Daniel Owen	Poetry	Owen	Parkes
McCoy Cameron Paul	Rudiments	More	Riverview
McCulloch Matthew Aidan	Rudiments	Campion	Tamworth
McCullough Peter Kenneth	Grammar I	Southwell	Parkes
McCusker Daniel Fergus	Grammar I	Southwell	Elizabeth Bay
McDermott David Bryan	Poetry	Ricci	Alexandria
McDermott David Haydn	Grammar I	Campion	Turramurra South
McDermott James Kenneth	Rudiments	Campion	Turramurra
McDermott Patrick Dennis	Grammar I	Xavier	Mosman
McDonald Angus Fitzroy	Grammar II	Ricci	Wollstonecraft
McDonell Murray Robert	Poetry	More	Kundle Kundle
McDougall Benjamin John	Grammar II	Southwell	Lane Cove
McDuling John Henry	Grammar II	Owen	Epping
McElhone Sam Andrew	Grammar II	Cheshire	Lindfield
McErlain Timothy Patrick	Poetry	Xavier	Wollstonecraft
McFarland Patrick James	Grammar II	Claver	Longueville
McFarlane Justin Luke	Rudiments	Southwell	Pymble
McFarlane Nicholas James	Grammar I	Southwell	Pymble
McGilvray Clint Nathan	Poetry	Southwell	Wagga Wagga
McGlynn Patrick Michael	Rhetoric	Southwell	Lane Cove
McGoldrick Bryce William	Syntax	Southwell	Riverview
McGonigal Lachlan Kim	Grammar II	Southwell	Chatswood
McGrath Paul Anthony	Grammar I	Ricci	Willoughby
McGregor Brendan Charles	Rudiments	Claver	Denistone East
McHugh Hayden George	Rhetoric	Cheshire	Scone
McIlwraith James Lenin	Syntax	Southwell	Mascot
McInerney Stephen Gregory	Rudiments	Campion	Crow's Nest
McIntosh Mark Graham	Grammar I	Cheshire	Turramurra
McIver Douglas Gregory	Rudiments	Southwell	Turramurra
McKay Richard Michael	Rhetoric	More	Trangie
McKee Garth Ian	Syntax	Ricci	Singleton
McKenzie Daniel Leigh	Syntax	More	St Ives
MacKenzie Patrick James	Grammar II	Ricci	Lane Cove
McKeon John Patrick	Elements	Xavier	Roseville
McKeon Max Peter	Rudiments	Claver	St Leonards
McKerlie Roghan Andrew	Poetry	Claver	Richmond Hill
McKinnon David Ross	Rudiments	Claver	Killara
MacMahon Andrew John	Rhetoric	More	Turramurra
McMahon Denis James	Rhetoric	Southwell	Lane Cove
MacMahon William Keith	Grammar I	More	Turramurra
McMonnies Robert Charles	Rudiments	Xavier	Hunter's Hill
McMullan Thomas Keiran	Grammar I	Claver	Epping
McMurray Dougan Chesterton	Rhetoric	Owen	Hunter's Hill
McNamara Michael Peter	Syntax	Xavier	Mosman

McNamee Christopher James	Poetry	Claver	Dural
McNamee Daniel John	Rudiments	Claver	Dural
McNamee Michael Stephen	Grammar I	Claver	Dural
McQuillan Matthew John	Grammar I	Claver	Longueville
MacRitchie Michael James	Poetry	Cheshire	Pymble
Madden Edward Philip	Grammar II	Campion	Greenwich
Madden Nicholas Stuart	Rhetoric	Southwell	Greenwich
Magney Andrew David	Grammar II	More	Northwood
Magney Richard John	Syntax	More	Northwood
Magnus Charles Francis	Syntax	Owen	Cremorne
Maher Peter John	Rhetoric	Ricci	Young
Mahoney Damien Brian	Poetry	Ricci	Gordon
Mahoney Jason Wallace	Grammar I	Ricci	Gordon
Mahony Daniel Francis	Grammar I	Cheshire	Lindfield
Mahony Phillip Charles	Elements	Cheshire	Riverview
Mahony Stuart Thomas	Rudiments	Cheshire	St Ives
Maiorana John-Paul	Rhetoric	Cheshire	Castle Cove
Mak Anson	Poetry	Cheshire	Killara
Makim Roderick Anthony	Rudiments	Campion	Julia Creek, Qld.
Mallett Alexander John	Grammar II	Owen	Linley Point
Malone James Leonard	Rudiments	Claver	Wahroonga
Malone Thomas John	Poetry	Claver	Wahroonga
Maloney Daniel Sean	Grammar II	Ricci	Newport
Maloney John Patrick	Poetry	Ricci	Newport
Malouf Aaron Justin	Syntax	Owen	Kangaroo Point, Qld.
Manion Luke Richard	Poetry	Cheshire	Belmont North
Manion Richard John	Figures	Cheshire	Boorowa
Manion Samuel Denis	Poetry	Cheshire	Boorowa
Mannion Timothy Sean	Grammar II	Owen	Lane Cove
Mansfield Richard Lawrence	Grammar II	Campion	Gordon
Marden Joshua Karl	Grammar II	Cheshire	Strathfield
Marin Adam Joseph	Poetry	Xavier	Hong Kong
Marin Benjamin James	Grammar II	Xavier	Hong Kong
Marin Jason Marc	Grammar II	Xavier	Hong Kong
Marsh Ashley James	Grammar I	Claver	Lightning Ridge
Marshall Douglas Kilpatrick	Elements	More	Lindfield
Martin Brendan [entered 15 April 1996]	Syntax	Cheshire	Lane Cove
Martin Christopher [entered 15 April 1996]	Grammar II	Cheshire	Lane Cove
Martin Justin James	Grammar I	Southwell	Lindfield
Martin Roland George	Grammar II	Southwell	Lindfield
Martin Scott John	Syntax	Campion	Narrandera
Mason Benjamin James	Grammar I	Campion	Spicers Creek
Mason Sam Andrew	Grammar II	Campion	Spicers Creek
Mathers Nicholas Anthony	Rhetoric	Cheshire	Killara
Matthews James Quinten	Rudiments	Cheshire	Willoughby
Matthews Shaun Lindsay	Grammar II	Cheshire	Moree
Matthews Timothy Peter	Syntax	Cheshire	Willoughby
Mattick David Peter	Syntax	Owen	Pymble
Mattick Jonathon Samuel	Grammar II	Owen	Pymble
Mawa Rowan Lakshman	Grammar I	Owen	Dural
Mawson Alexander Thomas	Grammar II	Claver	East Lindfield
Mayberry Shon Leonard [left 24 May 1996]	Grammar I	Claver	Riverview
Mayne Matthew Stewart	Rhetoric	Ricci	Willoughby
Mayoh Karl Anthony	Rhetoric	Campion	Northbridge
Mayoh Timothy Peter	Poetry	Campion	Northbridge
Mead Paul Christopher	Grammar I	More	Mount Colah
Meagher Benjamin Peter	Rhetoric	Southwell	Northbridge
Meagher Keiran Hugh	Syntax	Xavier	Castle Hill
Meagher Kevin John	Syntax	Southwell	Northbridge
Meagher Patrick Alexander	Rudiments	Southwell	Young
Meiklejohn Marc-Paul	Poetry	Southwell	Scullin, A.C.T.
Mellor Christian Brendan	Rhetoric	Owen	Mosman
Menogue Stuart Robert	Grammar I	Owen	Burradoo
Menogue Thomas Charles	Grammar II	Owen	Burradoo
Messara Michael John	Grammar I	Ricci	Mosman
Messara Paul Darcy	Rhetoric	Ricci	Mosman
Metcalf Andrew William	Syntax	Southwell	Riverview
Metcalf Timothy James	Grammar II	Southwell	Riverview
Metzner Anthony Peter	Grammar I	Southwell	Roseville
Metzner Marcus Paul	Rudiments	Southwell	Roseville
Metzner Richard John	Poetry	Southwell	Roseville
Michalandos Byron Arthur	Rudiments	Cheshire	Lane Cove
Mighell Justin Francis	Grammar II	Xavier	Hunter's Hill
Migliorino Adrian Angelo	Figures	Ricci	Gladesville
Milazzo Michael Joseph	Grammar I	Owen	Wombarra
Miller Christopher Stuart	Syntax	Ricci	Birchgrove
Miller Jonathon Desmond	Grammar I	Owen	Mosman
Miller Ryan James	Rudiments	Southwell	Greenwich

Milling Andrew David	Grammar II	Campion	Pymble
Minahan Andrew James	Grammar II	Cheshire	Yass
Minns Claudio Nino	Rhetoric	Xavier	Riverview
Mirabito Jarrod Richard	Syntax	Southwell	Allambie Heights
Mirabito Matthew Joseph	Grammar II	Southwell	Allambie Heights
Mitchell Timothy Walter	Poetry	Campion	Canbelego
Mok Nicholas William	Syntax	Xavier	Lane Cove
Monaghan Samuel Thomas	Rudiments	Xavier	Mosman
Montano Philip Peter	Poetry	Campion	Lane Cove
Montuoro David Alessandro	Syntax	Southwell	Castle Cove
Moody Alexander Hampden	Poetry	Owen	Roseville
Moody Thomas Philip	Grammar II	Owen	Roseville
Mooney Benjamin Francis	Grammar I	Ricci	Bowral
Mooney Christopher Matthew	Poetry	More	Riverview
Mooney Nicholas Andrew	Grammar II	More	Riverview
Moore Jeremy William	Elements	Cheshire	Wahroonga
Moran Andrew William	Rudiments	More	Narara
Moran Timothy Peter	Poetry	Xavier	Killara West
Morrissey Sean Michael	Poetry	Southwell	Lithgow
Morrow Alexander [entered 11 June 1996]	Grammar II	Campion	Lane Cove
Morrow Paul James	Figures	Southwell	Castlecrag
Morton-Evans Oliver David	Poetry	Cheshire	Mosman
Moss Daniel John	Rudiments	Claver	Forrest, A.C.T.
Mourad Reuben Maurice	Rudiments	Claver	Carlingford
Mulder Julian Gerrit	Rhetoric	Ricci	North Sydney
Mullens Jon Stuart	Rhetoric	Cheshire	Lindfield
Mullens Rhys Owen	Grammar II	Cheshire	Lindfield
Mullins Gregory	Grammar II	Claver	Hunter's Hill
Mullins John-Paul	Poetry	Claver	Hunter's Hill
Murphy James Joseph	Rhetoric	Cheshire	Roseville
Murphy O'Donovan Rossa	Grammar I	Ricci	Walgett
Murphy Robert William	Grammar I	Cheshire	Roseville
Murphy Ryan Patrick	Syntax	Campion	Roseville
Murray Andrew Ross	Grammar I	Southwell	Narrabri
Murray Andrew Stephen	Syntax	Southwell	Medowie
Murray Christopher Patrick	Rudiments	Southwell	Medowie
Murray Gregory Christopher	Rhetoric	Southwell	Medowie
Murray Robert Bruce [left 21 June]	Grammar I	Southwell	Mosman
Musson Oliver Clark	Poetry	Owen	Killara
Nash Gregory Ralph	Rhetoric	Claver	Pymble
Nash Mitchell Sidney	Rhetoric	Campion	Lindfield
Nash Patrick Thomas	Rhetoric	Ricci	Waverton
Natale Daniel John	Grammar I	Xavier	Castlecrag
Nedeljkovic Christopher	Rudiments	Owen	St Ives
Needham Andrew Francis	Grammar II	Xavier	Davidson
Nesbitt Simon Youll	Grammar II	Xavier	Lindfield
Neville Ronald William	Grammar I	Cheshire	Boroko, Papua-New Guinea
Nicholls Cameron William	Syntax	Campion	Riverview
Nichols Jonathan Paul	Grammar I	More	Clontarf
Nolan Andrew Peter	Rhetoric	Ricci	Konedobu, Papua-N.Guinea
Noonan Daniel John	Poetry	Ricci	Warren
Noonan Timothy Peter	Rhetoric	Ricci	Warren
Norris David Murray	Figures	Southwell	Mount Hunter
Nott Matthew Joshua	Poetry	More	Merrygoen
Nugent Joseph	Grammar I	Cheshire	Dubbo
Oates Nathan Andrew	Poetry	Claver	Ashfield
O'Brien Andrew William	Rhetoric	More	Warren
O'Brien Charles Paul	Figures	Claver	Woollahra
O'Brien Christopher Adam	Grammar I	Xavier	Drummoyne
O'Brien James Anthony	Syntax	Claver	Turramurra
O'Brien Patrick Francis	Grammar II	Southwell	Lane Cove
O'Brien Timothy Justin	Rhetoric	Owen	Walgett
O'Brien Timothy Leslie	Grammar I	Ricci	Lindfield
O'Connell Joseph	Rhetoric	Claver	Riverview
O'Connor Benjamin Elliot	Rudiments	Cheshire	Harden
O'Connor Joshua Cape	Rudiments	Cheshire	Harden
O'Connor Kieran James	Rudiments	Owen	Gordon
O'Connor Luke	Grammar I	Cheshire	Harden
O'Donnell Brendan Charles	Figures	Ricci	Hunter's Hill
O'Donnell Matthew Edward	Syntax	Xavier	Randwick
Ogden Hamish Gregory	Syntax	Claver	Turramurra
O'Halloran Christopher Geoffrey	Poetry	Southwell	Longueville
O'Halloran David Thomas	Grammar II	Southwell	Longueville
O'Hare Geoffrey John	Grammar II	Claver	Delegate
O'Hea Geoffrey Thomas	Rhetoric	Ricci	Lane Cove
O'Keeffe Michael Paul	Rhetoric	Campion	Castlecrag
O'Loan Charles Francis	Grammar II	Owen	Roseville

O'Mahoney Brendan Paul	Rhetoric	More	St Ives
O'Neil-Shaw David John	Grammar II	More	Roseville
O'Neill Alan James	Rudiments	Cheshire	Turramurra
O'Neill Edward John	Rudiments	Xavier	Mosman
O'Neill Geoffrey Michael	Rhetoric	More	Eastwood
O'Neill Hugh William	Rudiments	Xavier	Mosman
Orie Nathan Andrew	Rudiments	More	Lane Cove
Orsborn Jonathan Christopher	Rhetoric	Claver	Chatswood
Osborne Daniel James	Rudiments	Cheshire	Killara
O'Sullivan Andrew Phillip	Rudiments	Owen	Cremorne
O'Sullivan Peter James	Poetry	Xavier	Killara
O'Sullivan Thomas Patrick	Grammar II	Owen	Haberfield
Owens Geoffrey William	Grammar I	Southwell	North Ryde
Oxenham Kim Humphrey	Figures	Campion	Mosman
Oxenham William James	Syntax	Ricci	Killara
Paisley Damon William	Grammar I	More	Castle Hill
Pang Kelvin Yue-Hang	Rhetoric	Southwell	Willoughby
Panzarino Michael Joseph	Rudiments	Claver	Hunter's Hill
Parker Oliver Oswald	Rudiments	Claver	Roseville
Parlby Adam George	Figures	Cheshire	Woolwich
Pascoe Nicholas Richard	Grammar I	Cheshire	Longueville
Pass Damien Thomas	Rudiments	Cheshire	Wollstonecraft
Passaro Matthew Joseph	Grammar II	Ricci	West Pennant Hills
Passmore James Douglas	Syntax	Cheshire	Epping
Paul Martin James	Rhetoric	Ricci	Mosman
Pavlovic Yahn Ivo	Rudiments	Southwell	Longueville
Payten Brendan John	Poetry	Ricci	Cowra
Payten Thomas Martin	Rudiments	Xavier	Canowindra
Peak David	Elements	Campion	West Pymble
Pearce Matthew James	Grammar I	Cheshire	Bensville
Pearson Christopher Julian	Syntax	Ricci	Mosman
Peisley Simon Bickford	Rhetoric	Southwell	West Pennant Hills
Peisley Timothy Arthur	Grammar I	Southwell	West Pennant Hills
Pemberton Dominic Benjamin	Poetry	More	Como
Perry James Philip	Grammar I	Campion	Quirindi
Peters Mitchell Lee	Rudiments	More	Ryde
Petersson Karl David	Grammar I	Owen	Redfern
Pezzutti James Vernon	Poetry	More	Richmond Hill
Pfafflin Christopher August	Rhetoric	Claver	Balgowlah Heights
Phillips Alexander Ronald	Syntax	Cheshire	Woolwich
Phillips Andrew Robert	Rhetoric	More	Davidson
Phillips James Michael	Grammar I	Cheshire	Woolwich
Phillips Simon Geoffrey	Rudiments	Xavier	Mosman
Phillips Stuart Charles	Syntax	More	Davidson
Pike Laurence Ivan	Rhetoric	Owen	Greenwich
Pinson Jeremy Manfred	Poetry	Ricci	Denistone
Pinzone Guy Thomas	Grammar II	Ricci	Roseville
Pittorino Daniel Joseph	Syntax	Owen	Marsfield
Plokstys Nicholas James	Grammar I	Owen	Denistone
Polatos Uliano Peter	Syntax	Campion	Ermington
Polin Christopher John	Rhetoric	Claver	Mosman
Polin John Philip	Grammar II	Claver	Mosman
Polin Matthew Rodney	Poetry	Claver	Mosman
Pond Matthew James	Rudiments	Cheshire	Maitland
Pond Michael Alan	Grammar II	Cheshire	Maitland
Poole Nathan Gregory	Rhetoric	Claver	Lane Cove
Porta Mark Andrew	Rudiments	Campion	Epping
Porter Benedict Joyce	Syntax	Ricci	Dangar Island
Porter Samuel Robert	Grammar I	Xavier	Hong Kong
Powell Christian Boyd	Syntax	Claver	Burren Junction
Powell Christian Dudley	Rhetoric	Cheshire	Spring Ridge
Powell Thomas William	Grammar I	Southwell	Longueville
Power Damian Morgan	Syntax	More	Beacon Hill
Power John Edward	Rhetoric	Owen	Roseville
Power Morgan John	Rudiments	More	Beacon Hill
Power Simon Noel	Rudiments	Campion	Longueville
Prentice Matthew John	Poetry	Ricci	Wahroonga
Price John Michael	Grammar II	Owen	Pymble
Price Kevin Geoffrey	Poetry	Owen	Pymble
Prichard Thomas Robert	Elements	Campion	Mosman
Priestley Peter Craig	Rhetoric	Xavier	Killara
Princi Edward Stephen	Poetry	More	Chatswood
Prior Alexander John	Rhetoric	Owen	Longueville
Prischl Thomas Adrian	Rudiments	Campion	East Lindfield
Prothero Andrew David	Grammar I	Cheshire	Woollahra
Protich Justin Neil	Figures	Claver	Castle Cove
Puechberty Raymon Joseph	Grammar II	Southwell	Glebe
Puechberty René Thomas	Rhetoric	Southwell	Glebe

Punch Frank Michael	Poetry	Xavier	Lindfield
Punch William Richard	Grammar II	Xavier	Lindfield
Puntoriero Anthony [entered 12 Feb 1996]	Grammar I	Campion	Vaucluse
Purtell André Courtenay	Syntax	Southwell	Turramurra
Putnam Joel Simon	Grammar I	Xavier	Castle Hill
Putnam Samuel Charles	Poetry	Xavier	Castle Hill
Pymble Michael John	Syntax	Claver	Hunter's Hill
Quiddington James Roger	Poetry	Claver	Balmain
Quigley Jonathon James	Rhetoric	Claver	Warren
Quigley Matthew James	Rudiments	Claver	Maroubra
Quigley Scott Nicholas	Syntax	Claver	Warren
Quinlivan Alexander Ross	Rudiments	Ricci	Killara
Quinn Jason Andrew	Poetry	Campion	Killara
Quinn Liam Edward	Syntax	More	East Roseville
Rae Adrian Jeffrey	Poetry	Campion	Mosman
Rae Simon Andrew	Rhetoric	Campion	Mosman
Rae William Ian	Grammar II	Campion	Mosman
Rafferty Sean Brendan	Poetry	Southwell	Epping
Ramsay James Bernard	Syntax	More	Newport, Victoria
Rankin John Patrick	Poetry	Ricci	Northbridge
Rankin Thomas James	Grammar I	Owen	Mosman
Rankine David Forte	Poetry	Cheshire	Hunter's Hill
Rava Michael James	Poetry	Southwell	Cammeray
Ravindran Simon	Syntax	Cheshire	New York, N.Y.
Re Samuel Anthony	Grammar I	Xavier	Collaroy
Re Timothy James	Rhetoric	Xavier	Collaroy
Renshaw Patrick Joseph	Grammar I	Xavier	Queanbeyan
Rhodes Matthew William	Rhetoric	Claver	Lapstone
Rich James Douglas	Rhetoric	Campion	Beauty Point
Rich Jonathan Leigh	Grammar II	Campion	Mosman
Rich Stuart Michael	Syntax	Campion	Mosman
Riggall Benjamin Reiman	Elements	Southwell	Gordon
Rigney James Francis	Poetry	Owen	Epping
Rinella Joseph Paul	Grammar I	Cheshire	Lindfield
Riordan Simon Richard	Poetry	Xavier	Woollahra
Riordan Timothy John	Poetry	Xavier	West Lindfield
Roberts Michael James	Poetry	Ricci	Carlingford
Robinson Adam John	Syntax	Ricci	Coonamble
Robinson Matthew John	Grammar I	Xavier	Lane Cove
Roche Garth Thomas	Rhetoric	More	Cheltenham
Roche Julian Thomas	Poetry	Cheshire	Adelong
Roche Paul Edmund	Rhetoric	Cheshire	Adelong
Rockliff Nathan Stephen	Rudiments	Cheshire	Gordon
Rocks Martin James	Poetry	Xavier	West Ryde
Rogers Jordan Peter	Grammar II	Southwell	East Lindfield
Rogge Peter William	Poetry	More	Marks Point
Roi Nicholas Joseph	Grammar I	Ricci	Ermington
Rolfe Matthew James	Figures	Owen	Lindfield
Rooney Matthew Michael	Figures	More	Northbridge
Rose Timothy Robert	Poetry	Southwell	Mosman
Ross Alexander Scott [left 13 Feb 1996]	Poetry	Campion	Glenhaven
Rowe Julian Peter	Grammar II	Southwell	Northwood
Rowe Timothy [entered 14 April 1996]	Figures	Claver	Murrumbateman
Rowlands Mark Thomas	Rudiments	Southwell	Mosman
Rush Patrick James	Figures	Owen	Wollstonecraft
Rushton Samuel Patrick	Rudiments	More	Haberfield
Rushton James Francis	Grammar II	More	Haberfield
Russell Luke Paul	Rhetoric	Xavier	Cammeray
Russell Luke Samuel	Poetry	Owen	North Sydney
Ryan Fergus O'Connor	Grammar II	Xavier	Bexley
Ryan Oliver Seamus	Figures	Ricci	Greenwich
Salamonsen Mark Kenneth	Grammar I	Ricci	Pymble
Salt Peter Duncan	Grammar I	Ricci	Pymble
Salter Andrew Philip	Poetry	Claver	Woolwich
Salteri Anthony James	Grammar II	Owen	Castlecrag
Sandel Christopher Edward	Grammar I	Xavier	St Ives
Sandel Peter Robert	Poetry	Xavier	St Ives
Santo Steven [entered 16 July]	Rudiments	Owen	Sydney
Saunders James Nicholas	Grammar II	Claver	Groote Eylandt, N.Territory
Scanlan Ryan Paul	Rhetoric	Southwell	Darling Point
Scarfe Benjamin John	Grammar II	Southwell	North Epping
Scarfe Michael Damien	Syntax	Southwell	North Epping
Schell James Patrick	Grammar II	Claver	Lane Cove
Schiller David Alexander	Grammar II	Xavier	Wagga Wagga
Schiller James Arnold	Poetry	Xavier	Hay
Schindler Timothy John	Syntax	Cheshire	West Pennant Hills

Schirato Rolando John	Grammar II	Xavier	Wahroonga
Schmidt Charles Alfred	Rhetoric	More	Pymble
Schmidt Patrick John	Poetry	More	Pymble
Scott Graeme Ronald	Grammar II	Claver	Lane Cove
Scott Timothy Kevin	Rudiments	Ricci	Warrawee
Scroope Brendan James	Grammar I	Southwell	Lane Cove
Seres Bradley Michael [entered 5 Feb 1996]	Grammar II	Ricci	St Ives
Seton Benjamin Michael	Rhetoric	Ricci	Lane Cove
Seton Paul Daniel	Grammar I	Ricci	Lane Cove
Shanahan Patrick John	Rudiments	Ricci	Eastwood
Shanahan Thomas John	Rudiments	Ricci	Longueville
Shaw Liam Alexander	Grammar II	Southwell	Lindfield
Shea Timothy Joseph	Grammar I	Southwell	Lane Cove
Sheehan Daniel James	Syntax	Xavier	Clunes
Sheehan Dominic Peter	Rhetoric	Ricci	Avoca Beach
Sheehan Michael Druett	Grammar II	Ricci	Nelson Bay
Sheehan Thomas Gerard	Rudiments	Ricci	Lane Cove
Shepherd Aaron Edward	Rudiments	More	Gladesville
Shepherd Edward Robert	Grammar II	Campion	Ingleside
Shepherd Timothy Michael	Rhetoric	Campion	Ingleside
Shepherd Wesley Joseph	Grammar II	More	Gladesville
Sheppard Matthew Edward	Rudiments	Ricci	Coonamble
Sherman Matthew Keith	Figures	Cheshire	Woolwich
Sherrah Andrew George	Rudiments	Xavier	Epping
Shevlin Alexander James	Rudiments	Campion	Lane Cove
Shirbin James John	Grammar II	Xavier	Longueville
Silver Christopher Stuart	Grammar II	Southwell	Epping
Silver Jeremy Richard	Syntax	Southwell	Epping
Silver Jeremy Robert	Grammar I	Xavier	Pymble
Simpson Ashley Kevin	Rudiments	Campion	Wollstonecraft
Simpson Hugh Alexander	Grammar I	More	Wahroonga
Sinn Andrew Henry	Grammar II	Campion	Terrey Hills
Skellern Matthew James	Rhetoric	Xavier	Roseville
Skuthorp James Thomas	Grammar II	Southwell	Coonamble
Slater Adrian Michael	Syntax	Xavier	Bega
Slater Christopher Lenard	Grammar II	Xavier	Bega
Sliteris Viktoras	Poetry	More	Killara
Small Benjamin Newton	Rhetoric	Owen	Bathurst
Small Nicholas James	Syntax	Xavier	Killarney Heights
Smith Adam John	Figures	Xavier	Artarmon
Smith Adrian Boyce	Elements	Ricci	Kenthurst
Smith Cameron James	Figures	Campion	St Ives
Smith Craig Anthony	Grammar I	Campion	Turramurra
Smith Matthew Linden	Figures	Southwell	Fairlight
Smith Nicholas James	Syntax	Claver	Lane Cove
Smith Patrick Michael	Grammar I	More	Avalon
Smith Philip James	Rhetoric	Claver	Randwick
Sorrenti Mark Anthony	Rudiments	Xavier	Marsfield
Sparkes James MacArthur	Rhetoric	Cheshire	Yarramalong
Speers Lewis Alexander	Poetry	Claver	Longueville
Sperry Michael William	Grammar I	Campion	Eastwood
Spon-Smith Anthony Thomas	Rhetoric	Claver	Mosman
Spon-Smith James Paul	Rhetoric	Claver	Mosman
Sproates Matthew James	Grammar II	More	Epping
Stack Benjamin David	Poetry	Xavier	Taree
Stack Patrick Anthony	Rudiments	Campion	Northwood
Staggs John Brian	Rudiments	Owen	Castlecrag
Stalley David Andrew	Rhetoric	Campion	Hillston
Stalley Michael William	Syntax	Campion	Hillston
Stedman Andrew James	Rhetoric	More	Lindfield
Steele Michael James	Grammar I	Xavier	Roseville
Stegeman Timothy James	Poetry	Claver	Greenwich
Stephenson Damian Kevin	Poetry	Campion	Mosman
Stephenson Hugh Gordon	Grammar II	Campion	Mosman
Stephenson Julian Thomas	Grammar II	Owen	Roseville
Stephenson Luke McLean	Poetry	Owen	Roseville
Stephinson Gregory William	Grammar II	Xavier	Lindfield
Stephinson Timothy John	Syntax	Xavier	Lindfield
Stewart Conor Augustine	Syntax	Southwell	Bar Beach
Stewart Michael Robert	Rudiments	Southwell	Greenwich
Stewart Nicholas Edward	Rudiments	Southwell	Artarmon
Stewart Peter James	Syntax	Southwell	Greenwich
Stormon Patrick Michael	Rudiments	Southwell	Eastwood
Storr Geoffrey Robert	Elements	Owen	Mosman
Story Mark Patrick	Figures	Claver	Longueville
Street Daniel Francis	Syntax	Ricci	North Sydney
Strobl Brendan Thomas	Poetry	Owen	Mosman
Stuart Hamish Ian	Rhetoric	Owen	St Ives
Stubbs Andrew James	Syntax	Owen	Killarney Heights

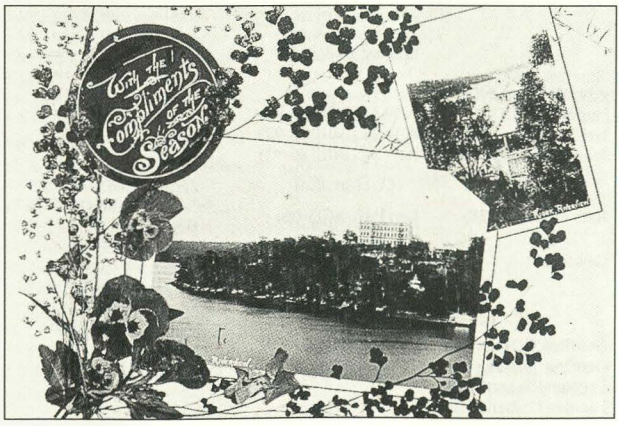
Sullivan Lloyd Morrow	Grammar II	Xavier	Roseville
Sullivan Michael John	Grammar I	Owen	Wagga Wagga
Sullivan Scott James	Grammar II	Campion	Lane Cove
Summerton Michael James	Grammar II	Campion	North Sydney
Sutherland David Kenneth	Grammar II	Cheshire	Turramurra
Sutherland Philip Andrew	Syntax	Cheshire	Turramurra
Sutton Alexander Luke	Grammar II	Cheshire	Balmain
Sutton Nicholas Thomas	Grammar I	Cheshire	Balmain
Tait Toby René	Rudiments	Ricci	Longueville
Talman Stuart Edward	Rhetoric	Cheshire	Lindfield
Tam Michael Wai Kowk	Poetry	More	Hong Kong
Tame Rhys Matthew	Elements	More	East KIllara
Tancred John Bartholomew	Poetry	Claver	Orange
Tancred Thomas William	Rhetoric	Cheshire	Moss Vale
Tang Albirich Chun Bong	Rhetoric	Owen	Killarney Heights
Tang Jeremy Chi-Yan	Rudiments	Xavier	Castle Hill
Tang Laurence Michael	Poetry	Cheshire	Castle Cove
Tarnawsky Andrew Martin	Grammar I	Xavier	Turramurra
Tarnawsky Matthew Roman	Rhetoric	Xavier	Turramurra
Tchan Phillipe Paul	Syntax	Southwell	Port Macquarie
Tellidis Chrys	Figures	Campion	Gordon
Temple Quentin Robert	Rhetoric	Ricci	Roseville
Tesoriero Anthony Joseph	Syntax	Ricci	Abbotsford
Tesoriero Geoffrey Simon	Poetry	Ricci	Lane Cove
Thomas Christopher Bernard	Rhetoric	More	Killara
Thurbon Dominic Robert	Rudiments	Cheshire	North Nowra
Tighe Jonathan Gordon	Rudiments	Southwell	Lindfield
Timmony Andrew Scott	Poetry	Cheshire	Riverview
Tindale Benjamin Harold	Rhetoric	More	Longueville
Tindale James Emile	Syntax	More	Longueville
Tobin James Karl	Poetry	More	Killara
Tobin Michael Ernest	Grammar II	More	Cremorne
Tobin Peter Robert	Grammar II	More	Killara
Tobin Stuart Laurence	Syntax	More	Cremorne
Towey David John	Poetry	Claver	Longueville
Towey Robert John	Grammar I	Claver	Longueville
Travers James Gerard	Rhetoric	Xavier	Croydon Park
Tregear Benjamin William	Grammar I		Bowral
Tregoning Ben David	Grammar II	Owen	Neutral Bay
Tregoning William Prevost	Poetry	Owen	Neutral Bay
Tripolone Richard [Left 28 March 1996]	Poetry	Owen	Killara
Tripolone Stuart	Grammar I	Owen	Killara
Trowell Simon Nicholas	Rhetoric	More	Normanhurst
Tsang Nelson Cheuk-Bun [entered 13 Feb 1996]	Syntax	Southwell	Chatswood
Tudge Quintin Trevor	Grammar II	Southwell	Lane Cove
Tudge Roderick Tristan	Rhetoric	Southwell	Lane Cove
Turkington Nicholas John	Rudiments	Claver	Westleigh
Turner Michael James	Grammar II	Cheshire	Turramurra
Tushuizen Jason Munro	Grammar I	Owen	Turramurra
Tutty Philip William	Rhetoric	Claver	Beecroft
Twomey Hugh Cornelius	Rudiments	Xavier	St Ives
Ugarte Ignacio	Syntax	Southwell	West Pennant Hills
Ugarte Justin [entered 6 May 1996]	Rudiments	Southwell	Bellevue Hills
Van Beek Peter Harris	Grammar II	Claver	Turramurra
Van Veenendaal Benjamin Francis	Figures	Xavier	Cremorne
Varis Michael Anthony	Rhetoric	Southwell	Denistone
Vella Gregory Charles	Poetry	Ricci	Lane Cove
Virgona Thomas Benjamin	Poetry	Ricci	Killara
Voros Daniel Marcus	Syntax	Owen	Ryde
Voros Stefan Lucas	Grammar I	Owen	Ryde
Wakim Julian Andrew	Rhetoric	Owen	Roseville Chase
Walker Charles Dermot	Grammar II	Claver	Yass
Walker Charles Geoffrey	Rhetoric	Southwell	Collie
Walker Hamish Gordon	Grammar I	Southwell	Mosman
Walker James Terrant	Poetry	Claver	Yass
Walker Paul Grant	Poetry	Xavier	Warrawee
Walker William Terrant	Poetry	Claver	Randwick
Wall Hunter Boyce	Syntax	More	Laguna
Wall Matthew John	Syntax	Ricci	Chatswood
Wallis Daniel James	Rhetoric	Owen	South Windsor
Walsh Andrew Patrick	Elements	Cheshire	Castlecrag
Walsh Mark William	Grammar II	More	Bayview Heights
Walter David James	Poetry	Campion	Coolangatta, Qld.
Walter Mark Daniel	Grammar I	Campion	Coolangatta, Qld.
Walters Archer Dorcen	Rhetoric	Xavier	Hamilton, Qld.

Walters Daniel Joseph	Rhetoric	Ricci	Riverview
Ward Dominic Robert	Grammar I	Claver	Nyngan
Ward James Paul	Syntax	Xavier	Mosman
Ward Jeremy Norton	Poetry	Southwell	West Pymble
Ward Justin William	Rudiments	Xavier	Mosman
Ward Nigel James	Grammar II	Southwell	West Pymble
Ward Thomas Scanlan	Rhetoric	Xavier	Mosman
Warhurst Andrew Luke	Grammar I	Claver	Longueville
Warhurst Paul Simon	Rhetoric	Claver	Longueville
Wark Kirk Michael	Syntax	Campion	Killarney Heights
Warmoll Patrick Phillip	Grammar II	Ricci	Breeza
Warmoll Stuart John	Figures	Ricci	Breeza
Watkins Drew [Left 28 March 1996]	Grammar I	Xavier	Singleton
Watson Ramesh	Grammar II	Claver	Kuala Lumpur, Malaysia
Webb Andrew Nicolas	Syntax	Southwell	East Lindfield
Webb Brendan Christopher	Grammar I	Southwell	East Lindfield
Webb Daniel Thomas	Rhetoric	Claver	Cremorne
Webb Lucas Gerard [left 9 Feb 1996]	Poetry	Claver	Cremorne
Weber Pascal Michael	Grammar II	Ricci	Eastwood
Webster Christopher James	Figures	Claver	Neutral Bay
Weir David Alexander	Rhetoric	More	Goulburn
Wells Daniel Alexander	Grammar I	Cheshire	Turramurra
Wells Ian Stanley	Figures	Cheshire	St Ives
Westgarth John Robertson	Grammar II	Owen	Mosman
Westhoff Christopher Peter [left 7 Feb 1996]	Syntax	Owen	Palm Beach
Whealing Timothy Graham	Grammar II	Xavier	West Pennant Hills
Whelan Jeremy Toby	Grammar II	Xavier	Mona Vale
Whenman Luke Thomas	Grammar I	Campion	Thornleigh
Whiteley David Luke	Rhetoric	Cheshire	Turramurra
Whitford Nicholas Peter	Poetry	Southwell	West Pymble
Whiting Charles Daniel	Grammar II	Xavier	Mosman
Wiche Timothy Guy	Figures	Xavier	Hunter's Hill
Willatt Craig James	Rhetoric	More	Wahroonga
Willatt Grant John	Grammar I	More	Wahroonga
Williams Daniel James	Figures	Claver	Mosman
Williams Stuart Anthony	Rhetoric	Ricci	Wallerawang
Willis Benjamin Charles	Syntax	Southwell	Lane Cove
Wilson Joshua James	Grammar II	Xavier	Lochinvar
Wilson Kieren Anthony	Syntax	Xavier	Neutral Bay
Wilson Michael James	Rhetoric	Xavier	Neutral Bay
Wilson Mitchell Christopher	Syntax	Claver	French's Forest
Wilson Peter James	Rhetoric	More	Waverton
Winnick Ian Kelso	Grammar II	Ricci	Roseville
Winnick Peter James	Poetry	Ricci	Roseville
Withnell Stephen Edward	Syntax	Owen	Hunter's Hill
Wong Marcus	Poetry	Campion	Lane Cove
Wong Quincy	Syntax	Claver	Killarney Heights
Wong Simon Kwok	Rhetoric	Ricci	Strathfield
Wong Timothy Kwok	Grammar I	Ricci	Strathfield
Woo Justin Leo	Rudiments	Cheshire	St Ives
Woodbury Heath Angus	Grammar II	Campion	Carlingford
Woodhouse Matthieu Frederick	Grammar I	Campion	Clontarf
Wren Aidan Anthony	Grammar II	More	Longueville
Wren James Dominic	Grammar I	More	Longueville
Wright Damien Charles	Syntax	Owen	Riverview
Wright Matthew Thomas	Rudiments	Campion	Lane Cove
Wright Stephen James	Poetry	Cheshire	Killara
Wylie Paul James	Rhetoric	Ricci	Gordon
Yates David Francis	Grammar I	Ricci	Lane Cove
Yeo Martin Eng Leong	Grammar I	Cheshire	Singapore
Yeung Gabriel	Rhetoric	More	Hong Kong
Yong Keith Wei	Rhetoric	Owen	West Pennant Hills
Younan Robert Paul	Grammar I	Xavier	Lindfield
Yu David Tak-Chi	Grammar I	Ricci	Northbridge
Yun Steven Peter	Rudiments	Xavier	Chatswood
Zaarour Daniel Michel	Poetry	Southwell	Lindfield
Zaarour James Leba	Rhetoric	Southwell	Lindfield
Zaarour Robert Wadih	Grammar I	Southwell	St Ives
Zille Ronan [entered 16 July]	Syntax	Campion	Kirribilli
Ziade Tristan Adam	Rudiments	Southwell	Lindfield

THE SCHOOL ROLL 1896

Names	Form	Home Address
Anivitti Louis Marie Francis	Grammar II	Darlinghurst
Austin Godfrey	Grammar III	Woollahra
Austin Kenneth T.	Rudiments	Woollahra
Baker William Ignatius	Matriculation	Sydney
Ball Creighton	Grammar II	Townsville, Queensland
Blake Cecil		Sydney
Blake Sydney F.	Rudiments	Sydney
Breen Thomas Essington Joseph	Junior	Gunnedah
Brown George Aloysius	Junior	Darlinghurst
Burns Jerome	Elements	Sydney
Byrne Charles Peter	Junior	Cooma
Cahill Lionel Bernard		Paddington
Corser Bernard Henry	Grammar III	Maryborough, Queensland
Corser Edward Stewart	Grammar II	Maryborough, Queensland
Cox Alphonsus	Rudiments	Marrar
Cox Evelyn	Grammar II	Marrar
Craven Richard	Grammar III	Waverley
Cullinane Henry Swanton	Junior	Gympie, Queensland
Curtis George Hercules	Junior	Elizabeth Bay
Cutbush John	Rudiments	Brisbane, Queensland
Dalton Patrick Joseph	Junior	Orange
Daly Herbert F.	Elements	Mudgee
d'Apice John Edmund Francis	Matriculation	Hunter's Hill
Deery Frederick Aloysius Michael	Grammar II	East Sydney
Dignam Arthur Reginald	Junior	Stanmore
Dillon Thomas Henry Canice	Junior	Paddington
Donovan James Lalor	Sub-Senior	
Douglas Hugh Maxwell	Rudiments	Thursday Island
Du Boisé Arthur	Rudiments	Hunter's Hill
Fallon John Aloysius	Rudiments	Sydney
Fesq Georges E.	Elements	Double Bay
Fesq Emile W.	Elements	Double Bay
Fitzpatrick James G.		Coolac
Fitzpatrick Michael	Matriculation	Summer Hill
Flanagan Christopher John	Rudiments	(born) Macleay River
Fraser Francis Stanley	Junior	Tumut
Fraser Walter John	Matriculation	Tumut
Garvan Gerald		North Sydney
Gavan Duffy Charles	Grammar II	South Yarra, Victoria
Gavan Duffy Guy	Grammar III	South Yarra, Victoria
Gilhooley George Vincent	Junior	Sydney
Gittings Lawrence Peter Claver	Matriculation	Sydney
Godsall Robert Spencer	Grammar II	Toowoomba, Queensland
Gormly Bernard		Rookwood
Gow Ambrose Terry	Grammar III	Sydney
Gow Frederick Kingswood	Rudiments	Sydney
Griffin Patrick James	Junior	St Peter's
Harrington William	Grammar III	Maryborough, Queensland
Heritage James Edgar	Sub-Senior	Launceston, Tasmania
Hogan Sydney	Rudiments	North Sydney
Kelly Michael Aloysius	Junior	Marrickville
Kerrigan John	Grammar III	
Lenehan Andrew Joseph	Rudiments	Hunter's Hill
Lenehan John	Elements	North Sydney
Lenehan Paul Herbert	Sub-Senior	Hunter's Hill
Lentaigne John	Elements	Neutral Bay
Loneragan Cecil	Rudiments	Mudgee
Loneragan Francis James	Sub-Senior	Mudgee
Loneragan Louis	Grammar II	Mudgee
Long Edmund	Grammar III	Darlinghurst
Lopez Lucien Marie Josef	Rudiments	North Sydney
Loughnan John	Grammar III	Woollahra
Macartney Ernest		Bowen, Queensland
McDermott Thomas		Lismore
McDermott William F.	Rudiments	Lismore
McDonald Francis John	Matriculation	Sydney
Macdonald James Johnston	Sub-Senior	Rockhampton, Queensland
McGrath Michael Bernard	Senior	Sydney
McGuren James Gerald	Grammar II	Grafton
McGuren H.William	Rudiments	Grafton
McHugh Hugh	Rudiments	Bowraville

McKenna James	Grammar III	Woolloongabba, Queensland
McKenna Thomas		Woolloongabba, Queensland
McKillop Alexander E.	Elements	Goulburn
McKillop Archibald Ignatius	Junior	Goulburn
McKillop Ranald	Elements	Goulburn
McKillop Robert Alexander	Grammar II	Goulburn
McLaughlin William		Rockhampton, Queensland
McMahon Beresford	Grammar III	Sydney
McMahon Daniel David	Sub-Senior	Coonamble
McMahon Herbert Joseph	Grammar II	Sydney
Macken Victor	Elements	Longueville
Makinson Arthur Aloysius	Sub-Senior	Gladesville
Makinson Gilbert	Rudiments	Gladesville
Makinson Patrick	Grammar III	Burrowa
Makinson Roger	Rudiments	Gladesville
Manning Henry Edward	Matriculation	Sydney
Manning John		Sydney
Miller Francis	Grammar III	Armidale
Miller William	Rudiments	Armidale
Moore Henry Edwin	Elements	Sydney
Mort John Laidley	Elements	Bodalla
Newton Christopher		Bowral
Norris Ignatius Bertram	Junior	Hunter's Hill
O'Brien Alfred		Wollongong
O'Brien Charles	Rudiments	Wollongong
O'Brien Reginald Leslie		Waverley
O'Connor Arthur Harry	Grammar III	Ashfield
O'Connor Richard Hercules	Junior	Ashfield
O'Mara Thomas	Rudiments	Broken Hill
O'Sullivan Daniel Sylvester	Rudiments	Lavender Bay
O'Sullivan Denis Mark		Lavender Bay
O'Sullivan James P.A.		Ipswich, Queensland
Payer Joseph	Grammar III	Sydney
Perraud Jacques Paul	Junior	Nouméa, New Caledonia
Perraud Marc	Grammar III	Nouméa, New Caledonia
Pery Cecil de Vere	Rudiments	Sydney
Playoust Georges	Grammar III	Sydney
Playoust Jacques	Rudiments	Sydney
Power John	Grammar III	Sydney
Power Percy Horace	Senior	Brisbane, Queensland
Power Virgil	Rudiments	Brisbane, Queensland
Prendergast D'Arcy	Grammar III	Woollahra
Prendergast Kenneth	Elements	Sydney
Punch Francis X.	Grammar II	Sydney
Punch James John	Grammar II	Sydney
Ricketts William	Elements	Sydney
Rorke Frederick Charles	Rudiments	North Sydney
Rorke Sydney Norman	Grammar III	North Sydney
Ryan James William	Senior	Surry Hills
Rynn James Joseph	Rudiments	Darlinghurst
Slattery John Nagle	Junior	Sydney
Stratton Herbert Charles	Elements	Sydney
Thynne Andrew James	Grammar II	Brisbane, Queensland
Valat Charles	Rudiments	Nouméa, New Caledonia
Vincent Auguste	Grammar III	Nouméa, New Caledonia
Walker Albert Augustus Leonard	Junior	Parramatta
Walsh Thomas Bathurst	Rudiments	Surry Hills
Wooden Lucien	Elements	Wynyard Square, Sydney



RIVERVIEW GREETING CARD
1896

THE RIVERVIEW GENERATIONS

	Father	Grandfather	Great-grandfather	Great-great-grandfather
ADAMS,Phillip Francis	Phillip(56-61)			
ALAGNA,Christopher	Robert(58-64)	Giuseppe(23-31;33)		
ALAGNA,David	Robert(58-64)	Giuseppe(23-31;33)		
ALAGNA,Nicholas Maurice	Robert[58-64]	Giuseppe[23-31,33]		
BEERWORTH,Adrian Charles	William(57-61)			
BEERWORTH,Robert James	William(57-61)			
BENECKE,Alexander John	Peter(66-72)	John(38-43)		
BENNETT,Huw Alexander	Simon(64-69)	{Winston(32-33)		
		{Brian McHugh(26-27)		
BISBY,Peter James	Paul(61-65)			
BOYD-BOLAND, Mark William	---	James Percy Clifford (93-95)		
BRAUER,Jamie Geoffrey	Geoffrey(62-69)			
BRAUER,Nicholas Charles	Geoffrey(62-69)			
BRENNAN,Alexander Michael	Christopher(58-63)			
BRENNAN,James Roland	David(65-70)			
BRENNAN,Mark James	James(59-64)			
BRIDGE,Thomas Campbell	Alan Campbell(63-68)	Alan(21-26)	Michael Farrell(90-95)	
BRINDLE,Walter James	Paul(56-62)			
BRYAN,Gregory William	Dallas Edward(61-64)			
BRYAN,Robert Dallas	Dallas Edward(61-64)			
BULL,Jonathon Charles	Charles(55-59)	Wilson(23-30)		
BURDEN,Drew William	Gregory(59-64)			
BUSTEED,James Anthony	James Robert(64-69)			
BYE,William	William(60-64)			
BYRNE,Tristan Francis	Geoffrey Thomas(62-67)			
CAHILL,Phillip Francis	John(62-67)			
CAMMACK,Marcus Paul	Reginald(62-67)			
CAMPHIN,Charles Alexander	William(60-63)			
CANNING,Michael James	Michael(62-68)			
CANNON,Campbell Joseph	Michael(57-62)	George(29-36)		
CANNON,Richard William	Michael(57-62)	George(29-36)		
CARRIGAN,Thomas Robert	Neil Lawrence(38-44)			
CHAN,Daniel	Benedict(60-65)			
CLAPIN,Edward William	William Daniel[50-54]			
CLARK,Christopher Robert	Robert(59-64)			
CLARK,James Anthony	Anthony James[53-57]			
CLARK,Malcolm Augustus	Malcolm[58-63]			
CLARK,Robert Horatio	Malcolm(58-63)			
CLARK,Theo Augustine	Leigh(58-65)			
CLARK,William Henry	Rodney(57-62)			
COFFEY,Michael Anthony	Anthony(59-63)			
COLES,David John	---	Leslie Hansen(40-43)		
CONNOLLY,Ellis David Miles	David(49-57)			
CORCORAN,Gregory	Kerry(54-60)			
CULLEN,Alexander Thomas	Thomas Bernard(61-65)			
CURTIN,Austin James	Austin(64-70)	----	Austin(97-01)	
CURTIN,Edward James	Geoffrey(55-59)			
CURTIN,James Richard	Richard Anthony(63-69)			
CURTIN,Timothy Richard	Richard Anthony(63-69)	----	Austin(97-01)	
CURTIS,Benjamin Charles	Stephen James(60-64)	William John(29-32)		
CURTIS,James Andrew	Stephen James(60-64)	William John(29-32)		
CUSCHIERI,Jonas Charles	Charles William(60-65)			
CUSCHIERI,Samuel David	Charles William(60-65)			
DALTON,Mark John	John(58-62)	---	Edward(87-93)	
DANGAR,Craig Gerard	Gerard(56-61)			
DANIELS,Simon David	---	Edward Kennedy(35-40)		
d'APICE,James William	William(64-71)	Hugh(32-37)	A.W.M.[Bill](86-92)	
d'APICE,Marc Stephen	Leon Royden(67-73)	Ivo(38-46)	A.W.M.[Bill](86-92)	
d'APICE,Nicholas Michael Kessels	Michael John(68-74)	John William(32-36)	A.W.M.[Bill](86-92)	
de CARVALHO,Grahame Edward	Vasco Eduardo(65-70)			
de CARVALHO,Robert Edward	Luiz Eduardo(65-69)			
DELANEY,John David	David Francis(64-69)	John Payten(37-38)	Leo Payten(03-06)	
DELANEY,Toby Kevin	Peter John(59-63)			
DEMPSEY,Matthew Robert	Gerald Anthony(57-61)	Gerald(27)		
DENNIS,Joseph Langton`	John Charles(58-63)			
DOBBIN,Andrew David	David(64-70)			
DOBBIN,Timothy Michael	Michael(62-69)			
DODDS,Simon Geoffrey	---	Geoffrey O'Hare(14-16)		
DODDS,Tristan John	---	Geoffrey O'Hare(14-16)		
DODWELL,Andrew Hugh	Thomas Hugh(59-63)	Lachlan Ussher(22-26)		
DODWELL,Stewart Charles	Thomas Hugh(59-63)	Lachlan Ussher(22-26)		

DONNELLAN,Christopher James	Michael(53-56)		
DONNELLY,Damien Paul	Joseph Ignatius(64-69)	Joseph Ignatius(34-35)	
DRURY,Stephen James	John Michael(59-60)	James Eugene(28-32)	
DUFFY,Alexander Thomas	John(65-71)		
DUFFY,James Brian	Paul Brian (61-66)		
DUFFY,Luke Shannon	John(65-71)		
DUNN,Tobias	--	John d'Apice(32-36)	A.W.M. d'Apice(86-92)
DWYER,Shane Patrick	Patrick Vincent(58-62)		
DYNON,Timothy	John(45-54)	John(16-18)	Basil(89-92)
EYERS,James Anthony	Anthony(63-65)	James L'Estrange(38)	
EYERS,Patrick John	Anthony(63-65)	James L'Estrange(38)	
FAGAN,Robert James	Brendan John(58-63)		
FALLINS,Robert Austin	John Robert(67-68)	Hilary Robert(34-36)	
FARRELL,Robert Samuel	Robert Michael((66-71)	Robert Huxtable(32-36)	Michael Thomas(90-95)
FISHER,Isaac Bremner	Michael James(50-54)		
FLANNERY,Alexander Robert	Michael (66-71)		
FLANNERY,Daniel John	Michael(66-71)		
FLANNERY,Jonathan Michael	Michael(66-71)		
FOLEY,Michael Stephen	Michael(50-55)		
FORD,John Lawrence	Michael(60-65)	John Downey(30-36)	
FRANKISH,Christopher James	Peter Alan(68-75)		
FRANKISH,Ian Peter	Peter Alan(68-75)		
FRIEDRICH,Jonathon Jeffrey	Jeffrey Joseph(62-68)		
GAIN,Patrick Desmond	---	Desmond Meagher(34-39)	Patrick Meagher(93-94)
GARNSEY,John-William Hale	John (57-62)(57-62)		
GATES,Christopher William	--	Philip Prior(37-42)	
GAVAGHAN,Peter James	Thomas Peter(66-71)		
GIBLIN,David Patrick	Matthew Mark(67-71)	William Eric(35-39)	
GIBLIN,Edward Peter	John Patrick(64-68)	William Eric(35-39)	
GIBLIN,Fraser Eric	Peter Eric(63-65)	William Eric(35-39)	
GIBLIN,James Christopher	John Patrick(64-68)	William Eric(35-39)	
GIBLIN,Paul Joseph	Matthew Mark(67-71)	William Eric(35-39)	
GIBLIN,Richard Dexter	Peter Eric(63-65)	William Eric(35-39)	
GIBLIN,Robert William	Peter Eric(64-68)	William Eric(35-39)	
GIBLIN,Thomas Richard	John Patrick(64-68)	William Eric(35-39)	
GIBLIN,William John	John Patrick(64-68)	William Eric(35-39)	
GIUGNI,Peter Clifford	Peter Desmond(56-62)		
GOODEN,Michael	Mark(49-53)		
GOUVERNET,Samuel	John Baptist(72-77)	Brian Barber(40-41)	
GRADY,Nicholas Michael	Michael(60-61)		
GRAHAM,Jock Francis	John Edward(59-64)	John(33-34)	
GRAY,Anthony John	Michael John(62-70)		
GRAY,James Michael	Michael John(62-70)		
GREINER,Simon Christopher	Christopher(63-69)		
GROGAN,Tobias Charles	Michael(60-65)		
GROGAN,William Michael	Michael(60-65)		
HALL,Christopher Robert	D'Arcy(55-59)		
HALL,James Patrick	Geoffrey(52-56)		
HANCOCK,Daniel John	John Louis(72-77)	Paul Edward Lewis(45-51)	
HANSEN,Alexander Frederick	Ian(65-70)	Robert(39-41)	
HANSEN,Jacob Benedict	John Benedict(69-74)	Leslie Thorson(40-43)	
HANSEN,Jeremy Angus	Ian(65-70)	Robert(39-41)	
HANSEN,Samuel John	John Benedict(69-74)	Leslie Thorson(40-43)	
HARPHAM,James David	Neville Douglas(57-61)		
HARRINGTON,William Robert	Robert Ian(68-72)		
HARRIS,Anthony John	Andrew(52-58)		
HARRISON,Benjamin James	Michael Andrew(48-55)		
HARROWSMITH,Matthew Frederick	Peter(63-69)		
HARTMAN,Alexander James	Keith George(59-63)		
HARTMAN,Edward John	Keith George(59-63)		
HARTMAN,Peter Robert	Robert John(61-67)		
HARVEY,Benjamin Paul	Edward(60-64)		
HARVEY,Samuel Thomas	---	James Drury(28-32)	
HAYES,John William	John(58-63)	John E.(20-23;25)	Charles(85-86)
HAYES,Justin David	David(59-65)		
HAYNES,Michael Xavier	Warwick Brian(55-62)	Brian(26)	
HEATHCOTE,Samuel William	Richard(63-66)		
HIGGINS,Richard Patrick	Robert(65-70)		
HINTON,Thomas Christopher	---	---	Samuel(90-91)
HORAN,Jonathan Francis	Jonathan(64-69)		
HORAN,Michael Douglas	Jonathan(64-69)		
HOTSON,Luke Richard	Michael Mulcahy(68-73)		
HOEBEN,John Patrick	Rex(55-60)		
HOEBEN,Samuel Bennett	Rex(55-60)		
HUGHES,Thomas Bryan	---	---	James(00-03)
HURLEY,Nicholas David	David(64-69)		
JOHNSON,Benjamin	James(75-76)	{Terence(41-49)	{Maurice Burfitt(21-26)
		{Kerry Fisher(46-50)	{Rupert Sheldon(13-21)

JORIS,Edward William	William Jules(62-67)	Adrian Johnson(27-32)	
JORIS,Jules Anthony Norman	William Jules(62-67)	Adrian Johnson(27-32)	
JOSEPH,Andrew Anice	John Francis(64-69)		
KELLY,Christopher Hedley	John(58-61)	Norman(28-35)	
KOENIG,Toby John	Paul Charles(63-69)		
KOUVELIS,Jonathon Douglas	John William(61-66)	John Patrick(37-40)	
LARNACH,Damien Magnus Anthony	Tasman Anthony(58-62)		
LARNACH,Oliver George William	Tasman Anthony(58-62)		
LARNACH,Tasman John	Tasman Anthony(58-62)		
LAST,George Arthur	Christopher Brian(63-67)		
LEAHY,Christopher John	Denis(63-69)		
LEAHY,Patrick James	Denis(63-69)		
LONERAGAN,Alister Timothy	Timothy Bernard(64-70)		
LONERAGAN,Edward John	James Frederick(58-62)	(Edward Heaton(17-18) (William Curtis(29-32)	Edward(89)
LONERAGAN,Roderick James	Timothy Bernard(64-70)		
LOPES, Tristan William	Colin Anthony(66-71)		
LUSHER,Michael	Stephen(58-63)		
McALARY,Andrew David	Daniel(52-57)	Mark(16-24)	
McCAULEY,Nicholas Andrew	Mark Bernard(63-68)		
McCOLL,Andrew David	---	Charles Hamilton(17-18)	
McCOLL,Patrick Ross	---	Charles Hamilton(17-18)	
McCONOCHIE,Daniel Mark	Mark(63-67)	John(38-40)	
McCORMACK,Hugh Patrick	Michael(58-64)	—	Patrick Hurley(95)
McCORMACK,Stephen Michael	Gerard(55-60)	--	Patrick Hurley(95)
McDERMOTT,David Bryan	__	Brian(24-31)	
McDONALD,Angus Fitzroy	Malcolm John(62-67)	---	Alfred Louis Proust(03-04)
McDONELL,Murray Robert	Robert John(59-64)		
McDULING,John Henry	--	Donald Gillespie(39-43)	
McFARLAND,Patrick James	---	John Luke English(32-37)	
McGLYNN,Patrick Michael	Michael(59-64)		
McHUGH,Hayden George	---	Peter Loneragan(30-32)	Edward Loneragan(89)
McINERNEY,Stephen Gregory	Michael Gregory(57-62)		
McIVER,Douglas Gregory	Peter Gregory(64-69)	Matthew(30;39-41)	
McKAY,Richard Michael	Mark(60-64)	Bryan(36-39)	James(09-12)
McKINNON,David Ross	Leonard Ross(64-70)		
MacMAHON,William Keith	John Stephen(61-66)		
McNAMARA,Michael Peter	Matthew Joseph(67-72)		
MADDEN,Edward Philip	John Gregory(55-58)	Edward Richard Kevin(21)	
MAGNEY,Andrew David	David Bruce(61-65)	(Thomas(32-33) (John McPhee(30-32)	
MAGNEY,Richard John	David Bruce(61-65)	(Thomas(32-33) (John McPhee((30-32)	
MAHONY,Daniel Francis	---	----	James Ball(94-95)
MAKIM,Roderick Anthony	Richard(61-62)		
MANION,Luke Richard	Paul Richard(65-70)		
MANION,Samuel Denis	Denis(63-68)		
MARTIN,Justin James	Graham Anthony(61-65)		
MASON,Sam Andrew	Michael Francis(55-60)		
MAYOH,Karl Anthony	Peter David(62-67)		
MAYOH,Timothy Peter	Peter David(62-67)		
MEAGHER,Benjamin Peter	Nicholas(61-65)	Kevin(24-31)	Patrick(93-94)
MEAGHER,Keiran Hugh	Hugh(54-58)	Anthony(09-10;14-16)	
MEAGHER,Kevin John	Nicholas(61-65)	Kevin(24-31)	Patrick(93-94)
MEAGHER,Patrick Alexander	William Patrick(68-75)	(Andrew Michael(42-48) (James L'Estrange(38)	Michael G.(15-21)
MESSARA,Michael John	John(58-64)		
MESSARA,Paul Darcy	John(58-64)		
MILLER,Ryan James Honeyman	John James(63-68)		
MORROW,Paul James	---	Desmond Giffney(39-44)	
MOSS,Daniel John	Stephen John(63-69)		
MULCAHY HOTSON,Mark	Michael Mulcahy(68-73)		
NEVILLE,Ronald William Dalton	Timothy Peter(69-75)	Ronald Thomas(43-47)	
NOONAN,Daniel John	Peter John(67-71)	John(45-47)	
NOONAN,Timothy Peter	Peter John(67-71)	John(45-47)	
O'BRIEN,Andrew William	Paul Andrew(56-60)		
O'BRIEN,Charles Paul	Paul Anthony(59-64)		
O'BRIEN,James Anthony	James Francis(55-61)		
O'BRIEN,Patrick Francis	Timothy(63-69)		
O'BRIEN,Timothy Justin	Dennis P.(58-64)		
O'CONNOR,Kieran James	Michael(64-70)		
O'CONNOR,Luke	Peter(69-73)	William Cape(44-51)	
O'DONNELL,Matthew Edward	David(65-66)		
O'HALLORAN,Christopher Geoffrey	Stephen Joseph(62-64)	Robert Emmett(32-36)	Robert Emmett(05-08)
O'HALLORAN,David Thomas	Stephen Joseph(62-64)	Robert Emmett(32-36)	Robert Emmett(05-08)
O'HARE,Geoffrey John	William Anthony(66-71)	Geoffrey(14-16)	
O'LOAN,Charles Francis	----	Ian Comrie-Thomson(16-21)	
O'NEILL,Geoffrey Michael	John Garry(61-67)		

OXENHAM,Kim Humphrey	Shane Douglas(64-70)	Brian Bede(28-35)	Doouglas Bede(01-06)	
OXENHAM,William James	Alan Francis(48-53)	Alan Francis(14-18)		
PASSMORE,James Douglas	--	Kevin Fagan(23-26)		
PAUL,Martin James	Rodney(50-54)			
PAYTEN,Brendan John	David(58-60)			
PAYTEN,Thomas Martin	Michael Renwick(70-75)	John Renwick(37-38)	Leo(03-06)	
PEARSON,Christopher Julian	Charles(62-68)			
PFAFFLIN,Christopher August	Robert(54-60)			
POWELL,Christian Dudley	---	John Clift(38-41)	Arthur Clift(01-04)	Thomas D.Roche(91)
PRICE,Kevin Geoffrey	Derek(61-67)			
PRIOR,Alexander John	Michael(62-68)	Philip(37-42)		
QUIGLEY,Jonathon James	John McKenna(63-67)	John Leslie(34-35)	Leslie(06-08)	
QUIGLEY,Scott Nicholas	John McKenna(63-67)	John Leslie(34-35)	Leslie(06-08)	
QUINN,Jason Andrew	John(50-56)			
QUINN,Liam Edward	Richard James(68-73)	---	---	William Walsh(82-85)
RANKIN,John Patrick	Stephen(57-61)			
RANKIN,Thomas James	Malcolm James(61-67)			
RENSHAW,Patrick Joseph	Peter(59-61)			
RICH,James Douglas	Graham(60-64)	--	Joseph(88)	
RICH,Jonathan Leigh	Howard James(62-69)	--	Joseph(88)	
RICH,Stuart Michael	Howard James(62-69)	--	Joseph(88)	
ROCHE,Julian Thomas	William Patrick(57-61)			
ROCHE,Paul Edmund	Bede(52-57)			
ROGERS,Jackson Charles	Christopher(59-63)			
ROGERS,Jordan Peter	Christopher(59-63)			
ROGGE,Peter William	Carl(64-68)			
ROI,Nicholas Joseph	---	Patrick Gillespie(37-41)		
RUSHTON,James Francis	James Mitchell(57-62)			
RUSHTON,Samuel Patrick	James Mitchell(57-62)			
RYAN,Oliver Seamus Michael	Michael Desmond(60-63)			
SANDEL,Christopher Edward	Peter Rober(t63-69)			
SANDEL,Peter Robert	Peter Rober(t63-69)			
SCHELL,James Patrick	Simon John(66-71)	John(36-38,40-45)		
SCHILLER,David Alexander	Michael Albert(55-61)			
SCROOPE,Brendan James	Martin Dermot(70-75)			John Henry McEvoy(82-86)
SHANAHAN,Patrick John Paul	Martin Joseph(64-69)			
SHANAHAN,Thomas John	John(63-65)			
SHEPHERD,Edward Robert	Michael(62-68)			
SHEPHERD,Timothy Michael	Michael(62-68)			
SHEVLIN,Alexander James Ignatius	James Alexander(64-70)			
SILVER,Christopher Stuart	Stuart John(57-61)			
SILVER,Jeremy Richard	Stuart John(57-61)			
SKUTHORP,James Thomas	Philip Lamrock(63-68)	William John(27-29)		
SMALL,Benjamin Newton	John Newton(60-65)			
SMITH,Cameron James	Stuart Charles(60-67)			
SMITH,Patrick Michael	Stephen(57-61)	Francis(31-35)		
STACK,Benjamin David	David Maurice(60-65)			
STALLEY,David Andrew	Thomas Andrew(66-71)			
STALLEY,Michael William	Thomas Andrew(66-71)			
STEELE,Michael James	---	James L'Estrange(38)		
STORY,Mark Patrick	---	John O'Brien(40-44)		
SUMMERTON,Michael James	Michael James(62-63)			
SUTHERLAND,David Kenneth	David Paul(59-65)			
SUTHERLAND,Neal Francis	David Paul(59-65)			
SUTHERLAND,Philip Andrew	David Paul(59-65)			
TAIT,Toby Rene	Paul Rene(66-71)			
TANCRED,John Bartholomew	John(58-65)			
TANG,Laurence Michael	Laurence(58-65)			
WALKER,Charles Dermot	Peter Terrant(53-56)			
WALKER,James Terrant	Peter Terrant(53-56)			
WALKER,William Terrant	George(56-60)			
WALL,Hunter Boyce	---	----	Joseph B.Wall(90-91)	
WARD,James Paul	Paul(58-64)			
WARD,Justin William	Paul(58-64)			
WARD,Thomas Scanlan	Paul(58-64)			
WARMOLL,Patrick Phillip	Phillip John(67-72)			
WEBSTER,Christopher James	Michael Alan(66-71)			
WELLS,Ian Stanley William	Timothy William(66-70)	---	Cyprian Bryant(03-13)	
WILLIAMS,Daniel James Gilronan	Roger Gilronan(58-62)	Geoffrey Gilronan(27)		
WILSON,Mitchell Christopher	Christopher J.(67-72)			
WONG,Marcus	Joseph(62-63)			
WRIGHT,Matthew Thomas	William John(62-66)			
YUN,Steven Peter Anthony	Peter Francis(72-77)			

NEPHEWS OF OLD IGNATIANS

(The eldest uncle only is listed; uncles who are brothers of Old Ignatian forebears are not listed)

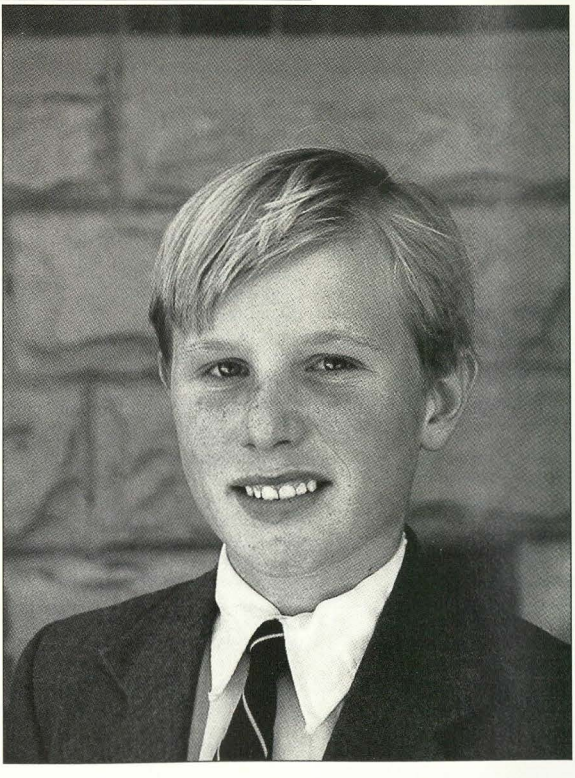
	Uncle	Grand-uncle	Great-grand-uncle
AMODEO,John Gennaro	Pierre Abignano(83-88)		
BARRETT,Michael Martin	--	Noel Brett(34-37)	
BARTELS,Daniel Sava	--	Gregory Bartels(39-42)	
BENECKE,Alexander John	Julian Hensley(71-77)		
BISCOE,Richard Dudley	Simon Housego(66-71)		
BLOK,Christopher James	James Clive Brennan(59-64)		
BOYD-BOLAND,Mark William	--	Kevin Clifford(26-28)	
BRAUER,James Geoffrey	Guy Halsted(76)		
BRAUER,Nicholas Charles	Guy Halsted(76)		
BRENNAN,Alexander Michael	--	David Egan(34-40)	
BRENNAN,Mark James	Lloyd Cahill(66-72)	Brian Oxenham(28-35)	
BRIDGE,Thomas Campbell	Robert Farrell(66-71)		
BULL,Jonathon Charles	----	Richard King(39-42)	
BURKE,Michael William	John Lyons(55-58)		
BURSTON,Matthew William	Reginald Cammack(62-67)	Norman Scott-Young(26-34)	
BYE,William	--		Michael MacMahon(85-86)
BYRNE,Jeremy	Charles Curran (47-54)		
CAMARSH,Andrew	Anthony Roy Shirvington(63-69)		
CAMMACK,Marcus Paul	--	Norman Scott-Young(28-34)	
CANNON,Padraic Makim	Richard Makim(61-62)		
CARNEY,Nicholas Edward	Andrew Quigley(69-75)		
CHAN,Daniel	Ivan Seeto(70-75)		
CLAPIN,Edward William	---	---	Arthur Polin(84-88)
CLARK,Christopher Robert	John Maurice Messara(58-64)		
CLARK,Theo Augustine	Paul Fleming(63-69)		
CLEARY,Joseph Patrick	Peter Robert Sandel(63-69)		
COLES,David John	Michael Hansen(64-69)		
CONNOLLY,Ellis David Miles	---	Kevin Murphy(27-31)	
COSTA,John Philip	David Costa(74-80)		
DALTON,Mark John	---	James O'Riordan(34-40)	
DANIELS,Simon David	Michael E. Kennedy(63-66)		
d'APICE,Nicholas Michael	---	Frederick Broderick(40-41)	
DAY,Marcus Henry	Rex Hoeben(55-60)		
DERRIMAN,James Henry	Peter Harrowsmith(63-69)		
DIGNAM,Alexius Dominic	Paul Dignam(69-74)	Bernard Hawke(36-37)	
DODDS,Simon Geoffrey	William O'Hare(66-71)	William McIntosh(38-43)	
DODDS,Tristan John	William O'Hare(66-71)	William McIntosh(38-43)	
DUFFY,James Brian	Rupert Nolan(59-64)	John Benecke(38-43)	
DUNN,Tobias James	Anthony d'Apice(55-60)		
ELSEGOOD,Simon	Peter Terrant Walker(53-56)		
FARRELL,David James	Ronald Ross(74-77)		
FARRELL,Robert Samuel	Christopher Mark Gorman(66-71)		
FAY,Sam Fabian	Timothy Rossi(62-64;66-69)		
FISHER,Isaac Bremnder			
FLINT,James	Robert Flint(42-46)		
FRANCIS,Richard Alexander	Michael Slattery(65-71)		
GATES,Christopher William	Michael Prior(62-68)		
GEORGE,Tristan James	William John Antico(65-71)		
GOODEN,Michael	John Small(60-65)	Lynton Gooden(46-49)	
GRAY,Anthony William	Bruce Harding(56-57)		
GRAY,James Michael	---	Thomas Connelley(39-43)	
GRAY,James Richard	Bruce Harding(56-57)		
GRAY,Richard Timothy	Bruce Harding(56-57)		
GREENWELL,Daniel Thomas	Peter Hooper(71-72)		
GREENWELL,David James	Peter Hooper(71-72)		
GREENWELL,Michael Peter	Peter Hooper(71-72)		
GRINTER,Dominic Samuel	John Headon(60-64)		
GROGAN,Tobias Charles	---	Patrick Golden(26-31)	
GROGAN,William Michael	---	Patrick Golden(26-31)	
GROSMANN,Paul Richard	Timothy Rossi(62-64;66-69)		
HANCOCK,Daniel John	Anthony Richard Lewis(73-80)		
HARRIS,Anthony John	--	Nicholas Larkins(23-29)	
HARRIS,Lachlan Fabian	Timothy Rossi(62-64;66-69)		
HAYES,John William	---	{John Edmunds(22-24)	
		{Lachlan Ussher(20-26)	
HAYES,Justin David	Ian Joyce(57-59)		
HAYNES,Michael Xavier	Michael Brady(62-65)		

HEATHCOTE,Samuel	Michael Montgomery(65-68)	John Egan(34-37)	Herbert Egan(88-92)
HIGGINS,Richard Patrick	Matthew McNamara(67-72)	Geoffrey McDonald(36-37)	
HOWES,James William	Dominic Frawley(78-84)		
HUGHES,Thomas Bryan	---	James Francis Hughes(23-28;30)	
JORIS,Jules Anthony Norman	Norman Johnson(58-63)		
JORIS,Edward William	Norman Johnson(58-63)		
JOSEPH,Andrew Anice	---	Farmey Joseph(38-41)	
KOENIG,Toby John	---	Mark Ward Young(16)	
KOUVELIS,Jonathon Douglas			
LAMB,Michael David	---	Kyrle Grace(18-19)	
LATHAM,James Kerin	John Kerin Morgan(60-65)		
LUPIS,Jean-Claude	John Maurice Messara(58-64)		
McCORMACK,Hugh Patrick	---	Percival Hurley(1918)	
McDONALD,Angus Fitzroy	---	Peter Armand Proust(46-51)	
McDULING,John Henry	Michael Gillespie(68-73)	Anthony Crisp(48-50)	
McFARLAND,Patrick James	Peter John English(71-76)		
McHUGH,Hayden George	Paul Dorsen(59-65)		
McIVER,Douglas Gregory			
McKEON,John Patrick	---	John Joseph McKeon(20-22)	
McNAMARA,Michael Peter	---	Geoffrey McDonald(36-37)	
MAKIM,Roderick Anthony			Arthur Deery(92-95)
MARTIN,Justin James	James David Callan(69-74)		
MASON,Benjamin James	Robert Payten(52-56)		
MAYOH,Timothy Peter	William Anthony Camphin(60-63)		
MESSARA,Michael John	Robert Clark(59-64)		
MESSARA,Paul Darcy	Robert Clark(59-64)		
MURRAY,Andrew Ross			Aubrey Crawley(82-83)
NASH,Mitchell Sidney	Paul Hamilton Hughes(57-61)		
NICHOLS,Jonathan Paul	John McInerney(66-71)		
O'BRIEN,Charles Paul	Peter John Delaney(59-63)	(Lachlan Ussher(22-26)	
		(Kevin Fagan(23-26)	
O'CONNOR,Kieran James	---	----	Patrick S.O'Connor(80-86)
O'CONNOR,Luke	Richard Cape(71-74)		
O'HARE,Geoffrey John	Michael Slattery(65-71)		
O'LOAN,Charles Francis	Ian Comrie-Thomson(54-58)		
O'MAHONEY,Brendan Paul	Barry Murphy(53-58)		
ORSBORN,Jonathan Christopher	William John Carney(73-78)		
O'SULLIVAN,Andrew Phillip	Peter Baudish(68-73)		
O'SULLIVAN,Peter James	--	Earl McQuade(11-20)	
OXENHAM,Kim Humphrey	Philip Patrick Ovens(65-70)		
OXENHAM,William James	Peter John Delaney(59-63)		
PASSMORE,James Douglas	---	Richard Julian(25-29)	
PEARSON,Christopher Julian	Julian Maul(72-78)		
PFAFFLIN,Christopher August	---	---	John Armit(80-84)
POLIN,Christopher John	{Roger Lloyd(79-83)		
	{Christopher Nolan(63-69)		
POLIN,John Philip	{Roger Lloyd(79-83)		
	{Christopher Nolan(63-69)		
POLIN,Matthew Rodney	{Roger Lloyd(79-83)		
	{Christopher Nolan(63-69)		
POWELL,Christian Dudley	Jonathon Clift(68-70)	Thomas Roche(43-47)	James Roche(22-26)
PRICE,Kevin Geoffrey	Christopher Taylor(59-63)		
PRICE,John Michael	Christopher Taylor(59-63)		
PRICHARD,Thomas Robert	Andrew Arvan Prichard(80-82)		
PUNCH,Frank Michael	---	Francis Punch(94-97)	
QUIGLEY,Jonathon James	Craig Connell(64-67)		
QUIGLEY,Scott Nicholas	Craig Connell(64-67)		
ROBERTS,Michael John	Oliver Beckett(26-29)		
ROI,Nicholas Joseph	Ian Gillespie(66-70)		
RUSH,Patrick James	Peter Damien Rush(76-77)		
RUSHTON,James Francis	Desmond Mulcahy(62-67)		
RUSHTON,Samuel Patrick	Desmond Mulcahy(62-67)		
RYAN,Oliver Seamus Michael	Timothy Bruce Currie(67-73)		
SALT,Peter Duncan	Andrew Harris(52-58)	Nicholas Larkins(23-29)	
SALTER,Andrew Philip	Gerard Westhoff(70-73)		
SCROOPE,Brendan James			John Henry McEvoy(07-08)
SILVER,Christopher Stuart	Padraic Grattan-Smith(64-69)		
SILVER,Jeremy Richard	Padraic Grattan-Smith(64-69)		
SMITH,Patrick Michael	Stephen Foley(26-33)		
STEDMAN,Andrew James	James McCarthy(62-67)		
STORY,Mark Patrick	John W.O'Brien(67-71)		
STREET,Daniel	John MacDonagh(84-85)		
SUTTON,Alexander Luke	David Anthony Costa(74-80)		
SUTTON,Nicholas Thomas	David Anthony Costa(74-80)		
TAIT,Toby Rene	---	---	René Unger(03-07)
TANCRED,John Bartholomew	Nicholas O'Ryan(68-73)		
TANCRED,Thomas Owen	---	Humphrey Browning(39-44)	(Anthony Meagher(09-10,14-16)
			(Michael Goonrey(12)
VAN BEEK,Peter Harris	Paul Anthony Connelley(68-74)		

WALKER,Charles Dermot	---	(John Julian(25-27)
		(Kevin Fagan(23-26)
WALKER,James Terrant	---	{John Julian(25-27)
		{Kevin Fagan(23-26)
WALKER,WilliamTerrant	Michael Gearin(64-69)	{John Julian(25-27)
		{Kevin Fagan(23-26)
WALSH,Andrew Patrick Gerard	---	Humphrey Browning(39-44) Anthony Meagher(09-10;14-16)
WELLS,Ian Stanley William	---	Peter Bryant(46-49)
WINNICK,Ian Kelso	Paul Fagan(49-52)	
WINNICKPeter James	Paul Fagan(49-52)	
WREN,Aidan Anthony	David Merchant(59-62)	
WREN,James Dominic	David Merchant(59-62)	



RODERICK MAKIM
&
PADRAIC CANNON
Great-great-grand-nephews of John R. Frost (82-84)
[Photo P.A. Bohrsmann



ANDREW MURRAY
Great-grandnephew of Dr Aubrey Crawley (82-83)
[Photo P.A. Bohrsmann

PARENTS' & FRIENDS' ASSOCIATION

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President	Mrs Diana Hall
Vice President	Mrs Donna Lukas
Secretary	Mrs Susan Dent
Assistant Secretary	Mrs Christine Dobbin
'Treasurer	Mrs Joanne Greenwell
Assistant Treasurer	Mrs Kim Ang

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Mesdames C.Alagna, A.Allen, J.Allen, L.Besson, W.Boyd-Boland, A.Brauer, C.Briggs, I..Brogan, L..Cahill, A.de Carvalho, S.Case, T Chan, V.Cleary, S.Coleman, S.Costa, K.Curic, G.Czinner, R.De Angelis, B.Dodds, C.Doyle, P.Dunk, D.Dwyer, E.Egan, M.Elliott, F.Elsegood, J.Fallins, A.FitzGibbon, D.Gallery, M.Garside, M.Gray, L.Hall, D.Hargreaves, D.Harpham, P.Hayes, F.Holly, K.Howe, J.Hughes, P.Hutton, F.Izzo, C.James, R.Jeffery, K.Jobson, J.Jones, K.Kachor, F.Kean, J.Kearns, M.Knapp, P.Krilis, P.Kwok, A.Lansdown, J.Lawler, S.Leich, K.Levi, C.Liddy, J.Loughnan, L.Madden, M.Mahony, L.Malone, S.Malouf, G.Manion, K.Mayoh, N.Moody, M.Mooney, R.Moran, T.Murphy, D.McGlynn, K.McGrath, P.McKenzie, I.McMahon, J.McNamee, S.McQuillan, M.Nesbitt, K.Nicholls, K.Nichols, R.O'Dell, J O'Halloran, M.O'Keeffe, M.O'Mahoney, C.Palin-Brinkworth, D.Payten, A.M.Punch, H.Putnam, C.Quinn, S.Rankin, C.Rava, M.Riordan, S.Salt, C.Salter, S.Salteri, J.Simpson, J.Sliteris, L.Speers, M.Steele, A.Stephenson, H.Stewart, S.Tait, C.Tobin, D.Tudge, R.Ugarte, H.Webb, P.Willis, M.Wilson, A.M.Withnell.

Country Representatives

Mesdames J.Barrett, A.Curtin, V.Fay, K.Mason, V.McKay, E.Powell, K.Powell, S.Delaney, K.Walker.

It was a beautiful summer evening for our first function of the year. This is traditionally the 'Mass of Welcome' for parents new to the College, and was celebrated in the Chapel by Father Gleeson. Following Mass was a Reception in the Rose Garden where all parents, members of the College Council and Staff are invited to gather together in beautiful surroundings, to resume old friendships, form new ones and be welcomed into the Riverview Community.

On the first day of First Term, many of our new mothers attended a special Mass, followed by morning tea in the foyer of the Ramsay Hall. This informal gathering gives mothers new to the school the opportunity to discuss with College Staff and Committee members various aspects of school life their sons will experience at Riverview.

The Junior School Barbeque was held on Sunday 25 February, and although the weather looked threatening, the skies cleared to a glorious summer day. This was a very happy and relaxed occasion, when guests gathered in their class groups on the lawn below the Wallace Wing, and parents and boys alike had the opportunity to get to know one another a little better. Our thanks to the Committee husbands who did a magnificent job cooking for eight hundred members of the Junior School community.



MRS DIANA HALL, PRESIDENT, 1996
[Photo P.A. Bohrsmann

The following week saw the Ramsay Hall transformed into what resembled a Political Party Convention, when our Trivia Night was held on the same day as the Federal Election. Sincere thanks to Katherine Kachor and the members of the Committee, for organising the wonderful decorations. Some 350 parents and friends joined in the fun, as quizmaster Jerry Cahill tested our general knowledge, and Robyn De Angelis and her many helpers, treated us to a delicious supper.

This was a very busy time for us, as just one week later, the Committee was again providing refreshments to hundreds of spectators at the Gold Cup Regatta. Our marquee, situated adjacent to the wharf, was a popular spot, and I greatly appreciated the support of so many willing helpers.

The 25th Annual Art and Craft Exhibition was held on the weekend of I0 to 12 May, and to mark this occasion, a special Reception was held for Past Presidents and Art and Craft Convenors prior to the Official Opening. We were delighted to be able to express our appreciation for the planning and hard work put in by so many people over the years, to make this

event the great success that it has become. Our Guest of Honour at the Official Opening was the renowned Australian abstract artist, John Coburn, who commented most favourably on the quality of the art and its presentation in the Ramsay Hall. It is difficult to adequately pay tribute to the many parents who contributed in so many ways to the success of the exhibition, but I would particularly like to congratulate and thank Susan Malouf and Donna Harpham. Their knowledge and experience enabled them to co-ordinate and assemble an outstanding collection of works of art and beautiful hand crafted goods. The exhibition was very successful, and I think Father Gleeson summed it up most succinctly when he commented that 'regardless of the financial result, the whole weekend was a magnificent celebration in the life of the school'.

Mandalay was the venue for the Mothers' Dinner, held at the end of Second Term. The time and date were chosen to enable working mothers and country parents to join us. Mrs Nina Riemer, a past parent and member of the College Council, was the Guest Speaker, and a most enjoyable evening was had by all.

This year we decided to undertake a new venture - a musical revue involving parents and friends. *The Riverview Revue, 1996* opened on 2 August and over the five nights of the performances, more than two thousand people enjoyed the spectacular entertainment with enthusiastic dancing, colourful costumes and music from the swing era through to the golden years of Rock and Roll. Committee members were involved in all aspects of the show - on stage, technical production, wardrobe, ticketing, prop design, back stage, make up and serving supper on each of the nights. The obvious enjoyment of all those involved, and the wonderful audience participation, were just rewards for the many hours of rehearsal and preparation that went into lhe production. It was undoubtedly a success, both financially and socially, and the camaraderie and friendships that it engendered, will long be remembered.



OPENING OF THE ART & CRAFT SHOW, 10 MAY 1996
[Photo P.A. Bohrsmann

The Mothers' Morning of Recollection held on Wednesday 21 August, was led by Father Paul Sheridan. This is time out from the frantic pace we all keep, and a few hours to reflect on our spiritual lives. I am sure all those who attended left heartened by this special day.

Our last social function for the year, was the Parents' and Friends' Race Day held in the Vice-Regal Room at Royal Randwick on 7 September. The excitement of the Spring Racing Carnival, beautiful weather, fine fare and very pleasant company all contributed to the enjoyment and success of the day. All those who attended agreed that it should become a regular event in the P.& F. calendar.

September also saw our usual involvement in the Indian Bazaar, with Riverview parents manning the Sweet Stall, Cake Stall, Café View and Devonshire Teas.

The Year Cocktail Parties continue to be very popular and well supported, and I thank Donna Lukas and the class mothers for their efficient organising of these evenings. The class mothers have also been responsible for liaising with the parents regarding our various functions and I am grateful for all they have done.

With the addition of the Revue to our calendar of events, 1996 has certainly been a busy year for us. I hope it has also been a happy one, and would like to express my gratitude to all members of the Parents' and Friends' Committee for their outstanding support. I thank them for their dedication and friendship, and above all, their magnificent sense of fun. These qualities have, I think, been the hallmark of this year, and have been reflected in the harmony of all our functions. I would particularly like to pay tribute to the members of my executive. The year has certainly been a team effort and I am indebted to them for their commitment, their comradeship and understanding.

I never cease to be amazed at the tremendous generosity of time and spirit which seems to be endemic in the entire Riverview Community, and I am most grateful for the efforts of the Administrative, Maintenance and Extra-curricular Staff of the College, who have at all times, been so supportive of us. To the Headmaster, Father C Gleeson SJ, and Deputy Headmasters, Mr S Hogan and Mr P. Ireland, my very sincere thanks. Their encouragement, support and confidence in us have been most gratifying. It has been a great pleasure and a privilege for us all to work with them.

Diana Hall (*President*)

PRESIDENTS* OF THE RIVERVIEW PARENTS' AND FRIENDS' ASSOCIATION

1932	Mrs George Flannery
1933	Mrs George Flannery
1934	Mrs John Magney
1935	Mrs E.J. Davies
1936	Mrs E.J. Davies
1937	Mrs G. Forrest Hughes
1938	Mrs A.W.McManis
1939	Mrs A.W.M.d'Apice
1940	Mrs G. Forrest Hughes
1941	Mrs F.W.Liggins
1942	Mrs M.Prior
1943	Mrs F.W.Liggins
1944	Mrs F.W.Liggins
1945	Mrs M.F.McAuliffe
1946	Mrs G. Gray
1947	Mrs W.J. O'Brien
1948	Mrs H. Brown
1949	Mrs Rupert Sheldon
1950	Mrs Cawley Madden
1951	Mrs Cawley Madden
1952	Mrs A.F. Bambach
1953	Mrs R.M. Chatfield
1954	Mrs L.P Keating
1955	Mrs R.M. Chatfield
1956	Mrs C. O'Dea
1957	Mrs N.J. Clements
1958	Mrs R.M. Chatfield
1959	Mrs R.M. Chatfield
1960	Mrs Max Glasheen
1961	Mrs J.D. Sutherland
1962	Mrs Cawley Madden
1963	Mrs P.A. Rogers
1964	Mrs H.M.Windsor
1965	Mrs H.J.Chisholm
1966	Mrs G.E.McCauley
1967	Mrs J.B.McInerney
1968	Mrs J.P.Slattery
1969	Mrs W.E.Giblin
1970	Mrs A.G.McManis
1971	Mrs J.B.McInerney
1972	Mrs G.Hay
1973	Mrs G.R.Hay
1974	Mrs R.Gibson
1975	Mrs R.Gibson
1976	Mrs J. Scobie
1977	Mrs J. Scobie
1978	Mrs P. Lewis
1979	Mrs J.Bradshaw
1980	Mrs P.E. Lewis
1981	Mrs J.F.Regan
1982	Mrs L.Oldfield
1983	Mrs K.D.Coulthurst
1984	Mrs D.J. Cubis
1985	Mrs M.Lea
1986	Mrs E. Dermody
1987	Mrs F. Saggers
1988	Mrs R. Deloughery
1989	Mrs K.Keighery
1990	Mrs R. De Angelis
1991	Mrs L. Byrne
1992	Mrs M. Vorlicek
1993	Mrs B. Rose
1994	Mrs M. Eyers
1995	Mrs V. Greiner
1996	Mrs D. Hall

* On the motion of Mr A.A.Rankin at the inaugural meeting of the Association on 30 October 1932, it was decided to exclude men from the Committee of the Association.

HEADMASTER'S ESSAY

The Headmaster's Prize Essay competition was introduced in 1985 to stimulate excellence in writing. All boys in the middle and senior schools are required to submit entries which are corrected by English teachers who then send their best choices to an independent adjudicator. This year the set topic in Rhetoric and Poetry was How has your study of literature in 1996 helped you to understand and respect those with whom you have contact at school? *The middle school topic was* Bullying. *We present the winning entries*

In Rhetoric, the winning entry was submitted by Matthew Skellern:

Lawson's short stories transcend their Victorian context by their exploration of great characters; we glean, through these characters, an accurate picture of both the universal, insofar as they are allegories ,and the individual, insofar as they are still lucid, often painful characterisations. Just as Christianity proclaims, 'love the sinner but hate the sin', Lawson, while developing our capacity for sympathy towards and acceptance of everything that we will meet in people around us, also encourages in us a habit of discrimination between the good and bad that we will meet.

Assuming that the short stories are indeed significant literature, the yarn-like register of stories such as *The Iron-Bark Chip* define Lawson as an, ingenuous storyteller; his greatness thereas is seen by refined literary techniques, which take us inside [his characters] and invite us to explore their minds and hearts. These technical aspects, summarised in Lawson as a tone of both fact and camaraderie, serve to ameliorate and bring to full fruition the general concerns of the stories.

Lawson's factual tone invites us to explore his characters. Sentimentality is conscientiously excised. In *The Union Buries Its Dead*, Lawson recognises the maudlin potential of a bush funeral, and adds *I have also neglected to mention the heart-broken old mate, with his ... great pearly drops streaming down his rugged cheeks. He was absent - he was probably 'Out Back I have left out the 'sad Australian sunset' because the burial took place exactly at mid-day.*

Sentimentality is also prevented through litotes, such as Joe's, 'it shook me up a lot'. Secondly, a factual tone is assisted by cinematic narrative technique: in *The Iron-Bark Chip,* the linear presentation creates 'reality'; after the arrival at Brighten's house, too, Lawson uses this filmic style of sequential exposition, and Joe settles into a descriptive register only when Jim is safe:

. ..dragged a tub out from under the table, wrenched the bucket off the hook, and dumped in the water, dish clothes and all....

becomes *Brighten - he was a nuggety little hairy man with no expression to be seen for whiskers.....*

Lastly, attention to detail lends Lawson's short stories a factual tone, most potently when the appearance of 'a woman, all white...' is validated by its preceding a detailed narrative,

I got the spade... and turned a corner of the tarpaulin back, dug a hole, and trod the tarpaulin down into the hole, to serve for a bath...

during which the reader is privy to 'real' outback procedure.

Dually, the tone of camaraderie between reader and narrator invites us to explore. Joe's confiding in the reader, such as 'I cried for the second time since childhood', or 'To tell the truth, I had a horror of fighting', is characteristic of Lawson's examination of mateship, and is also seen through direct questioning of the reader, such as 'Did you ever see a child in convulsions?, or 'Do you remember the first glimpse you got of your wife?'.

Significant literature fulfils two criteria, the universal and individual, in its microcosmic representation of human experience. Firstly, its model of the human condition must eschew irrelevancies so that the universal truths of the human condition which define literature as an enunciate of philosophy may emerge. This rationalisation is performed through the exploration of the minds, the intellectual component of characters. I also interpret the question to mean that our discrimination between good and bad - which requires thinking, not feeling - is encouraged by this exploration of the mind. Lawson's short stories depict the uni-

versal forces which affect the human experience, and as such encourage in us a habit of discrimination between good and bad. The surroundings - country Australia - are a force which, acting against life, is bad. Lawson presents the desolation of Mrs. Spicer, for whom a pyrrhic dignity is all that is retained; the Bush Undertaker, too, is dehumanised, doing anything to 'keep the billy boiling'. The force of time, which has a healing potential, is seen in Brighten's sister-in-law as destructive, begetting 'that haggard, hungry, hopeless look'.

Another force depicted by Lawson as bad is the lure of alcohol, its degenerative potential heard through Joe's misadventures in Sydney and through the savage irony of the Bush Undertaker when he says, 'I 'spect was the rum 'as preserved yer'; alcohol has, instead, killed Brummy. These forces are contrasted with those that provide a respite from the outback, such as friendship: Joe and Jack, and love: Joe and Mary. That Lawson's underlying statement disregards these generative forces as ephemeral is irrelevant- what is important is that by presenting characters whose lives are causally buoyed or destroyed by ageless forces good and bad, Lawson encourages in us a discrimination between the two. It is a natural and short step to detach this discrimination from its literary context and apply it to everyday life.

Secondly, and inversely, the humanity depicted must be sufficiently complex that it is faithful to personal emotional reality. This, too, characterises significant literature, that is, it evokes empathy. Lawson achieves this, inviting an exploration of the hearts of his characters, and I again interpret the question to suggest that this aeortic exploration is what promotes a sympathy towards, and acceptance of, everything that we meet in people, for both are emotional reactions which bypass intellect. The playwright, Melvyn Morrow, urges us to ask of literature, 'Do I care?', for even a play as intellectually endowed as *Rosencrantz and Guildenstern Are Dead* becomes hollow if emotional identification is lacking.

Lawson, while delivering a sophisticated sociological message regarding the effect of surroundings on humanity, never strips his characters of their balance, their human-ness. He does this through 'taking us inside his [characters]', and demonstrating the forces which impel them. The forces of time and the Australian bush motivate Mrs. Spicer, proud with *the pride that lies down in the end and turns its face to the wall and dies.* It explains, too, the Bush Undertaker, 'throwing in an armful of gum leave' when burying Brummy, in a gallant, pathetic, attempt at refinement in the harsh reality of the Australian outback. Mary makes a similar gesture, in Joe's words, *making... me put on a collar and take her and Jim for a walk along the creek. She said she wanted to keep me civilised.*

Anti-authoritarianism in Lawson's short stories- such the wilful criminality in *The Iron Bark Chip* - can also be interpreted as a noble reaction against the harshness of the Australian outback. These forces, however, also explain the characters' 'bad' traits, such as Joe's alcoholism- because 'drink is the only break in the awful monotony' of his surroundings. Our knowledge of the forces which motivate behaviour, therefore, develops our capacity for sympathy towards and acceptance of everything with which Lawson presents us. Again, it is not difficult to apply this sympathy and acceptance to that outside Lawson's stories.

An implication is that significant literature does develop our capacity for sympathy towards selfishness, cruelty and lack of imagination, for, other than being integral facets of the human condition, the traits of selfishness - the move to Lahey's Creek, and lack of imagination explaining Joe's failure - are witnessed in Lawson's most detailed creation, Joe Wilson. We can, therefore, recognise selfishness, cruelty and lack of imagination as the Achilles heel(s) of Lawson's characters and find it unacceptable, but this does not stop us from sympathising, having a community of agreement in feeling.

We see, therefore, how Lawson's short stories, as exponents of significant literature, largely affirm as true the statement given. Inviting us into the hearts and minds of their characters, they firstly encourage in us an intellectual habit of discrimination between good and bad by examining the universal forces affecting the human condition, and secondly develop our emotional capacity for individual sympathy towards everything, including selfishness, cruelty, and lack of imagination, that we meet - we accept such vices only qua reality, not as beneficial or desirable. We feel touched, by the great mind of a storyteller possessing an inspired understanding of

humanity, and by the beauty of the characters created. Such is the function of significant literature.

Anson Mak's entry was selected as the best in Poetry:

In a Jesuit School, the atmosphere should be one in which all can live and work together in understanding and love, with respect for all men and women as children of God. *[The Characteristics of Jesuit Education]*

Literature, Jesuit school; two important sources crucial to my development. Literature teaches qualities of life, illustrating interactions between individuals and demonstrating its consequences. It is not merely a group of words, but a springboard from which I derive knowledge, essential values and a basis for forming my individuality. Jesuit school ethos emphasises harmony, understanding and respect for each individual. Thus, by examining literature studied this year, it has reinforced Jesuit teaching and aided me in my journey of growth by encouraging me to think, communicate, understand and respect others in growing with others as children of God.

Demonstrating diverse perspectives of life from individuals and communities of ranging characteristics, literature reaffirms values taught in a Jesuit school. By examining themes, issues and plot, I can observe the positive and negative consequences of values put into practice and values not put into practice. Most importantly, I can compare their interaction with my values, appreciate the diversity of individuals and their strengths, broaden my knowledge and understanding of others, and reaffirm my individuality as the basis for interaction with others. A Jesuit school can teach values such as respect, love, understanding and a positive working environment. However an insight into literature gives me motivation to apply it myself.

Respect is integral to a happy Jesuit school. True respect is most important and requires understanding and empathy. In contrast, blind respect, that is respect only for one's own motives or out of fear, has the potential to arouse jealousy, suspicion and cause detrimental consequences. In *Othello*, blinded by Iago's treachery, Othello demonstrated lack of respect and trust in his wife and eventually committed tragic murder. I understand the dangers of lack of communication and disrespect for the individual in *Fahrenheit 451*. Owing to harsh treatment and disrespect by the authorities, a woman sacrifices her own life instead of painfully witnessing the burning of her books. Everyone should demonstrate true respect by communicating honestly, understanding and respecting each person's individuality. Besides forming a sound relationship with friends, one must also respect those who are different in race, colour and talent instead of putting up a façade to cover jealousy. I believe that if everyone could show respect for others, unlike Montag and Othello, school would be freed from discrimination.

Love, especially the dangers of false love, has been echoed through the literature studied this year. Without true love, life is meaningless and relationships are monotonous. In *Fahrenheit 451*, Mildred's material love for Montag is devoid of human warmth. Consequently, Montag does not feel grief when he leaves his wife. Shakespeare's Othello demonstrates how Iago's false love for Othello led to Othello's downfall. Blinded by Iago's deceptiveness, the relationship between Othello and Desdemona becomes shallow and concludes in murder. Thus, I have realised that Jesuit school teaching and literature encourage true love because it allows a suitable framework for everyone to share, care and understand.

Crucial to every Jesuit school is a positive working atmosphere. It allows a wider context of community, individuals to foster their talents and encourages respect and understanding amongst individuals. A negative working environment is dangerous because it will force people into isolation and away from the establishment.

St. James's Infirmary demonstrates that Dominic, because he cannot compromise with the staff, runs away from school. Having been isolated from the school and unwilling to comply to school rules, he sees no incentive to remain. In *Fahrenheit 451*, Montag is determined to flee because he can no longer tolerate the corrupted society. Consequently, I have learnt that if there is no positive working atmosphere, gossip, selfishness, backstabbing will occur - bad qualities strongly discouraged in a Jesuit school. We must encourage each other to strive for excellence, like Bowker in *St. James's Infirmary* . Small comments can spark off confidence for individuals to develop the potential within.

The study of literature provides different per-

spectives on life, and values I can put into practice. It allows me to observe what is accepted and unaccepted for interaction with others at school and reinforces Jesuit teaching. By analysing *Othello, St. James's Infirmary,* and *Fahrenheit 451*, I have learnt that one must possess respect, love and work in a positive working environment to allow a happy Jesuit school atmosphere. As Tim Jarvis, a previous school captain said, 'Alone we can make a change; together we can make a difference'. Literature has shown me that everyone must work together so that the school will become a network of unbreakable relationships. Such an environment will promote respect and understanding for individuals, love for everyone, encourage individuals to communicate openly, think positively and foster strengths and talents as we grow as children of God and develop as Renaissance Men.

The winning entries from Middle School forms follow:

It was Sir Roy Wright who said 'People should be free to follow their own ideas of joyful existence, but not to deprive others of their opportunity to what they conceive as a joyful existence'. Bullying lies at the heart of this concept, for it is the selfish attitude of the bully towards the life of the victim which results in this major social problem in our schools today. However, the problem goes beyond the bully alone, and so we must examine his motives.

In most cases, the bully is physically superior to his victim. If not, then along with his friends he is. The misuse and abuse of physical superiority is the reason for a lot of bullying. In any form of bullying, the bully sees himself as being superior, whether that be physically, intellectually, or, at worst, racially. As a result of this, the bully translates fear into aggression: fear of unpopularity; fear of being bullied; or, fear of being seen as weak or cowardly.



PATRICK EYERS
[Photo P.A. Bohrsmann

The bully has a low level of respect in almost all cases. This can come in one, two or both forms. The first is lack of respect for the victim, as a result of delusions of superiority. The other is a lack of respect in himself, which can result from various scenarios. The home environment is a major one of these. The lack of a proper rôle model in the home can result in a child viewing others with the same disrespect he is being treated with at home.

The bullying of others is seen in a lot of cases as an outlet for latent aggression. In this way, the bully sees what he is doing as being masculine in nature, audacious and even amusing. I have seen many cases of bullying where the onlookers, usually the aggressor's friends, are laughing and at times joining in. In some cases, the victim is smiling, trying to conceal the awful pain of alienation.

Is the bully to blame? Some say yes, because the bully is self-centred, amoral and careless. Others try to blame others by arguing that the bully comes from a troubled background with a lack of discipline and proper rôle models. In any case, it is the lack of respect which is the key to the issue. If respect for others becomes the norm, the problem of bullying will be eradicated.

Some cases of bullying are brushed off with 'He asked for it.' This argument is the most bizarre, for no individual deserves to be persecuted. In any case, the bully should have the maturity to ignore provocation. Even though the many victims of bullying are not angels, the art of 'ganging up' on another, and taking the further step of physical attack, is inherently unjustified. The bombastic attitude of the bully, who in reality is a coward, must be addressed in the search for a solution to this problem.

Indeed, the rectification of the problem lies in three major steps. The first is the concentration on respect for the individual. Perhaps this is the crux of

the issue. The second is the eradication of the indolent attitude of onlookers. Finally, the extirpation of the insolent attitude of the bully himself. If each of these facets of the solution can be successfully combined, each individual will be free to lead a personally joyful existence.

In light of the Golden Rule, it is hard, in any society, to understand how the bully justifies his actions. Most people seek to blame the bully, which is mostly acceptable. Yet to truly understand this problem, one must examine the motives and attitudes of the bully. In doing this, one can understand that the problem extends to the home and school environment. In any case, the three solutions above, in combination, should eradicate the problem from Riverview.

Patrick Eyers (*Syntax*)

It has been said 'what goes around comes around.' This statement can relate directly to the issue of bullying, as bullies are created through bullying itself. As is well known, the Golden Rule was 'always treat others as you would like to be treated'. This statement is an excellent reason why bullying should not exist, yet for some reason it does, and seemingly has an 'important' rôle in both the schoolyard and 'real' worlds. It is really quite sad that anyone could want to, or even accidentally belittle, deprecate or denigrate others, yet the sad truth is that we all do, and unfortunately will for evermore, as the one underlying fact is that we are given freedom of choice by God, and consistently through history we have used this freedom to manipulate and hurt others. We are, as a society, exposed to many examples of poor modelling and bad example, so the only way we will overcome our problem is by trying to love one another as Jesus loved us.

The stereotype of a 'bully' is a physically strong, rough and tough giant, yet the typical bully is somewhat different to this fictional image. In reality, a bully can be anyone, big or small, old or young, religious or atheist, black or white. Bullies are people who are insecure in themselves. They only bully others whom they know they can defeat, and thus showcase their supposed power. Ultimately, bullies may come from any background, yet they have one thing in common, that is they all are jealous.

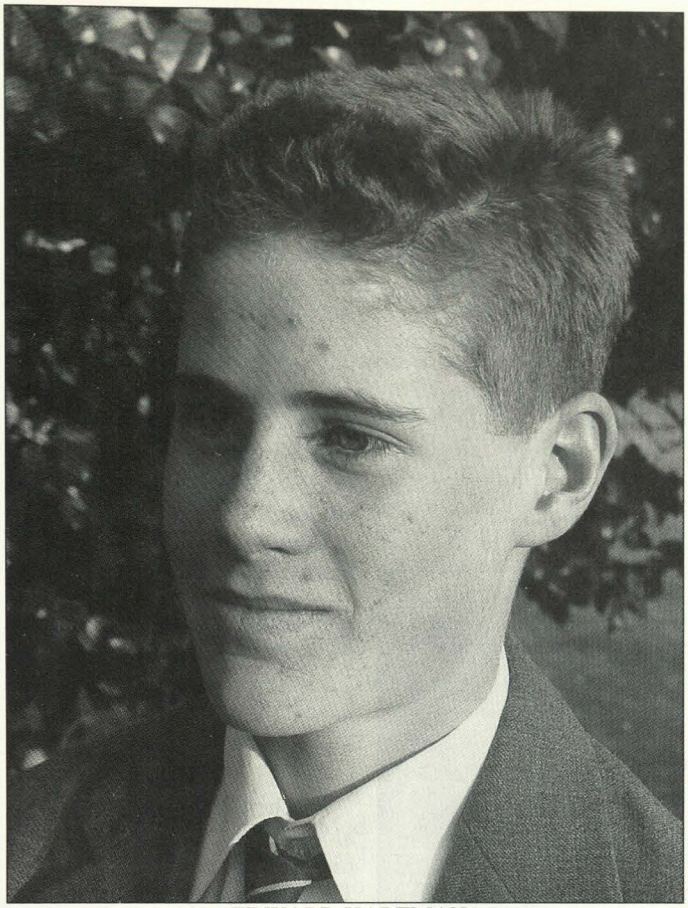
Jealousy is self destructive. It dictates our friendships, goals and compulsions. It provides grounds for hatred and failure, while also giving us an avenue to overpower other people and 'put them down.' It is when an aggressive nature and jealousy combine that there is a possibility for bullying to occur. Edmund Burke, an Irish born politician and man of letters, wrote in his submission to a member of the National Assembly in 1791, 'Those who have been once intoxicated with power, and have derived any kind of emolument from it, even though for but one year, can never willingly abandon it.' It seems that power is something that is pursued by humans in every walk of life. As power goes hand in hand with bullying, it is obvious that the result of an uncontrollable urge for power will be bullying and manipulation.

Throughout history, there have been many instances of bullying. From the typical schoolyard scenario to world leaders, everyday situations are plagued with actions of both hate and jealousy which, in turn, eventually lead to bullying on the small and large scale. An academically inclined boy is physically and verbally assaulted for being 'too smart.' The schoolyard is jealous of his gifts. A world leader envies another's popularity so he immediately tries to soil the others public image. The verbal wars between Hawke and Keating in the late eighties are perfect examples of both the need for power and jealousy.

When we look at situations of bullying from the bully's perspective it is a completely different story. For example, if someone is jealous of another due to their comparative exam results, it is human nature for the less successful student to feel a certain degree of spite towards the more successful student. However, if the brighter student is smaller and physically weaker than the other student, this is when bullying occurs. The bully feels a need to assert his authority. In this example, he sees it necessary to prove his strength in a different area to academics and hence he decides that violence is the answer.

Bullying is also directly linked to acts of prejudice like racism and sexism. Once again, the bully believes that it is necessary to show that he is 'more powerful' than the victim. At the end of the day, all these examples show that if a person has previously been prejudiced, bullied or scrutinised, he or she is going to bully others to make up for the past.

The result of long term bullying can be disas-



EDWARD HARTMAN
[Photo P.A. Bohrsmann

trous for a person's self esteem. In many cases, people have been driven to take various levels of action to try and prevent themselves from being bullied. These mediums can range from leaving a certain school, to tragically taking one's life through suicide. Alternatively, it has been evident, that in some cases the person who was being bullied has turned around and begun bullying others himself. The Golden Rule is one which provides a moral and ethical guideline for life. If society were to base its principles for everyday life on this ideal, then bullying would no longer have an accepted role in our society.

At present bullies rule the world. Political leaders, businessmen and children all use some form of bullying to satisfy their need for power and jealousy. It is ironic that Jesus the living God told us to do the exact opposite of bullying, that is 'love one another as he loved us.'

Edward Hartman (Grammar I)

The Diary of Thomas Smith, a victim of bullying. He attends local school, Hometown High.

Monday 5 June. The hurtful bullying continued throughout today. My leg is continually throbbing in horrendous pain. The shade of the bruise around my eye darkens every second. But this physical pain is nothing to the deeper hurt inflicted by their cruel words. The mocking and teasing strikes deeper than even the mightiest blow. If physical abuse can feel like a gash across your chest, then verbal abuse is more akin to a subtle poison. Often, nothing appears to be faulted on the outside, but my inner self, my thoughts and mind, are in dreadful turmoil. Becáuse they can do this, society gives them an advantage over me. Their physical brute strength is power in our harsh world. They misuse this advantage by bullying.

To tell the truth, I do not feel like writing on. My spirit is crushed, my hopes are no more. I am so low I feel like finding the deepest, darkest most isolated place and hiding there forever. Some say that this only makes me more vulnerable to the cruel quips and vile beatings. Yet I do not care. For why drag yourself out of the pit of despair when you only tumble back down upon reaching the top.

Diary of William Brown, bully at Hometown High.

Monday 5 June.

I beat up that little Smith weed again today. He's merely an annoying little toad, a scab that you flick away. What a pain! He's too smart by half, as my Dad would say.

Speaking of Dad, he and Mum had another fight. He came home at 11 o'clock from the pub, pickled to the bone. Mum got stuck into him about providing a poor role for Chris and myself. He was in one of his violent moods, so he slapped her hard across the face, so hard I could almost feel the sting myself. Then he stormed out of the house, screaming obscenities at her all the way down our street. Mum just sat in the corner and cried.

Thomas's Diary

Tuesday 6 June Inevitably, my tutor had found out about the 'incident' yesterday. After hearing my account, he told me that William

came from a poor family, his father was an alcoholic and his brother was doing time for armed robbery. He was probably trying to instill some pity in me. I had no such feelings. Do you forgive the dog that savages a child merely because it was hungry? Of course not.

Then he went on to explain that the only possible path to stopping William was first to accept that he is in a problematic situation, and then to make him come to terms with this.

It appeared to be sound advice, so I approached William. At first, the knocking and the teasing started once again. The painful memories came back. However, I persisted and the results were remarkable. He became hospitable, almost amicable. He could see that I understood him, that I wasn't his enemy. I believe he finally began to comprehend how deeply his words and actions had hurt me, and I had the feeling that, deep down, he didn't really want to be a bully. He just wanted to fit in somewhere.

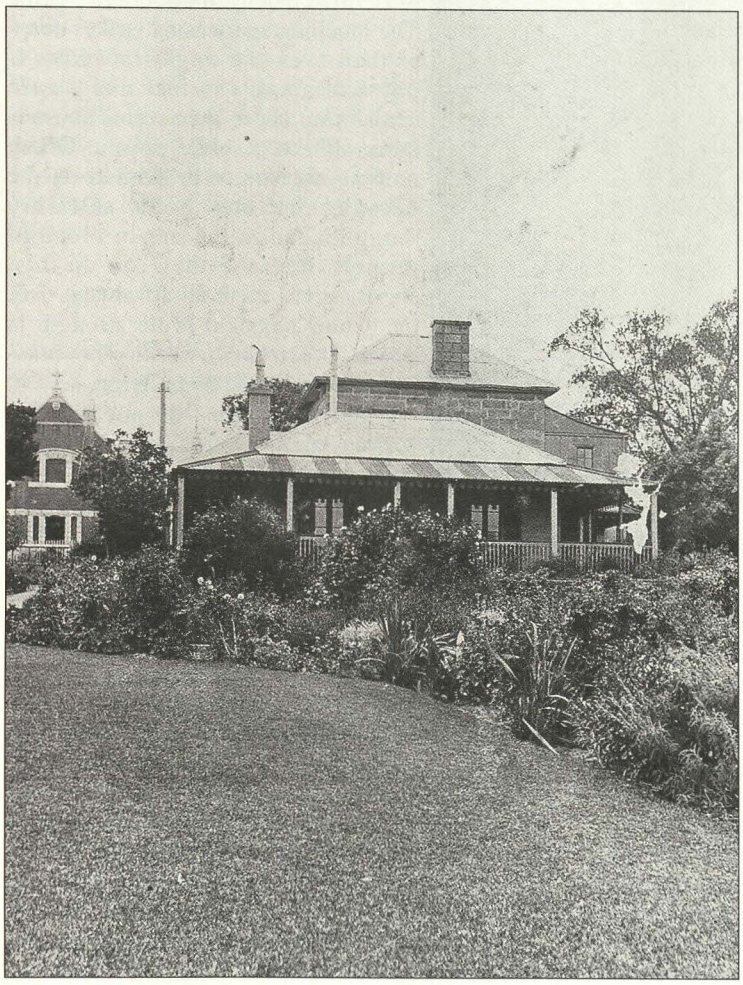
William's Diary.

Tuesday 6 June When I arrived at school this morning, the headmaster ambushed me while walking through the gates to First Yard. I knew why before he even spoke a word to me. Weedy Smith, that little pain, had dobbed me in.

The headmaster dragged me along the grey corridor and into his comfortably large office. Then he proceeded to lecture me as he had done countless times before. This time it was different, though. He seemed to understand me. When he asked me what was wrong at home. I don't know why, but I told him, everything about Dad's drinking problem, Chris in gaol, and poor down trodden Mum. It just felt so good to get it all out.

After that he told me that he accepted my problem, but went on to explain that this didn't give me any right to bully others. I guess he's right. So when Smith came up to me in the playground, I tried not to bully him. And it worked. Funny thing is, now I feel better not being a bully.

James Shirbin (*Grammar II*)



ORMEAU VIEW,

the elegant two-storey stone cottage built in 1842 by George Whitfield, who named what is now Riverview after Ormeau, in his native Belfast.

Here began Saint Ignatius' College in 1880, the cottage serving as classrooms, sleeping and eating accommodation and chapel.

It was later known as 'The Rector's Cottage' as every Rector of the College from Father Dalton to Father Lockington lived in it until its demolition in 1930, when the completed Main Building all but collided with it.

This view was taken about 1910, when the newly completed Dalton Memorial Chapel (visible at left) still lacked its porch.

REMEMBERING BABYLON

(This article, which was not originally intended for publication, was prepared as a routine assignment in the Gifted and Talented Programme taught by Mr J. Agior-Tis).

David Malouf is a Queensland-born poet and novelist, educated at Brisbane Grammar School and the University of Queensland. His writing is inspiring and unique in its exploration of several themes and issues detailed herein; I researched his history (the context of his writing) and his most recent novel *Remembering Babylon*. His father's family immigrated from Lebanon in the 1880s and his mother's family came from London just before the First World War. After completing his degree at the University of Queensland, he taught in Brisbane for two years. He then went abroad and lived from 1959 to 1968 in Europe where he worked as a relief teacher in London and later at Birkenhead. After his return to Australia he was a teacher and lecturer in English at the University of Sydney from 1968 to 1977. After that he decided to become a full-time writer and presently lives partly in Australia and partly in southern Tuscany. His works are listed below:

Novels:
Johnno (1975)
An Imaginary Life (1978)
Harland's Half Acre (1984)
The Great World (1990)
Remembering Babylon (1993)
Novellas:
Fly Away Peter (1981) (aka *The Bread of Time to Come)*
Child's Play (1981)
Eustace (1982)
The Prowler (1982)
Short Story Collections:
Antipodes (1985)
Other Short Stories:
'*The Only Speaker of His Tongue*' -
The Oxford Book of Australian Short Stories (selected by Michael Wilding)
Poetry:
Bicycle and Other Poems (1970)
Neighbours in a Thicket (1974)
Poems 1975-76 (1976)
First Things Last (1980)
Wild Lemons (1980)
Selected Poems (1980)
Selected Poems (1991)
David Malouf: Poems 1959-89 (1992)
Drama:
Blood Relations (1988)
Opera
Mer de Glace (1991) (written in conjunction with Richard Meale)
Autobiography:
12 Edmonstone Street (1985)
Edited:
Gesture of a Hand (1975) - an anthology of Australian verse

David Malouf has written that he was 'born and grew up in Edwardian England, a fact that has somehow got itself recorded in the real world as Brisbane, Australia, in 1934.' The son of a Lebanese Christian and an English Jew of Portuguese descent, he came of age at a time when Australia patterned itself entirely on English lines:

I lived on the beach, surfing, swimming, active, in a place with a particular kind of light, a particular kind of moisture in the air, a particular sky. Everything local belonged to the sensory world. But everything cultural was English. Until 20 or 30 years ago everyone was still referring to England as 'home.'

That paradox has preoccupied much of Malouf's fiction, which in turn has inspired two generations of Australian writers. Known as a poet and librettist as well as a novelist, Malouf is the author of fourteen books. *The Great World* is an international best seller. His work has been awarded the Pascall Prize, the Miles Franklin Award, the Age Book of the Year Award, the New South Wales and Victorian Premiers' Award in Australia, along with the Commonwealth Prize and France's Prix Femina Etranger. *Remembering Babylon* was nominated for the 1993 Booker Prize.

Until 1985 he had published six volumes of poetry and contributed to an anthology of Australian verse in 1975. But more important than his poetry are his novels and novellas. Moreover, he wrote an autobiography, *12 Edmonstone Street* and three opera libretti.

Among numerous literary prizes in Australia and overseas, his latest novel *Remembering Babylon* was short listed for the Booker Prize in 1993.

Malouf is thoroughly European in his interests and attitudes despite his Australian citizenship. This is reflected in his central themes when looking back on childhood experiences (often set in Queensland or Brisbane), and on the other hand on the importance of having his characters rediscover European roots. Apart from these subjects, Malouf is greatly concerned with fundamental, consistent and unifying themes: the relationships between past and present, continuity and change, animal and human and the rôle of language as a mediator of experience. I find Malouf's writing inspiring and I empathise easily with the issues he explores, such as the search for identity.

Remembering Babylon

There is an area forever associated with Joseph Conrad's *Heart of Darkness*, an area of meeting, crossover, mixture, transgression, an area inhabited - incarnated - by Kurtz, the usurping general. Kurtz is the renegade, the one who has abandoned Western identity to assume unspeakable powers in an African forest hidden almost entirely from view of Belgium's river steamers. When Kurtz returns to, or is retrieved by, the West, it is only to rave eloquently and die. He never explains the mystery; he is the mystery. He cannot articulate the taboo; he is the interdiction itself, the broken commandment, in his very being. The tablets of the law are shattered on the golden calf. Out of this collision comes a Kurtz.

Malouf returns to this supercharged Conradian terrain and summons language strong enough to hold it open, to make it bearable, nearly, for the duration of this remarkable novel. Whereas Kurtz, invoked for most of *Heart of Darkness*, only materialises at the end, Malouf presents us with his creature of two worlds, his in-between, almost at the beginning. The first words Malouf gives him, though they may never, like Kurtz's 'The horror! The horror!', course through our culture until uttered on screen by Marlon Brando in *Apocalypse Now*, are memorable enough:

'Do not shoot,' it shouted [to children who are not quite convinced that the creature they are looking at is human], 'I am a B-b-british object!'

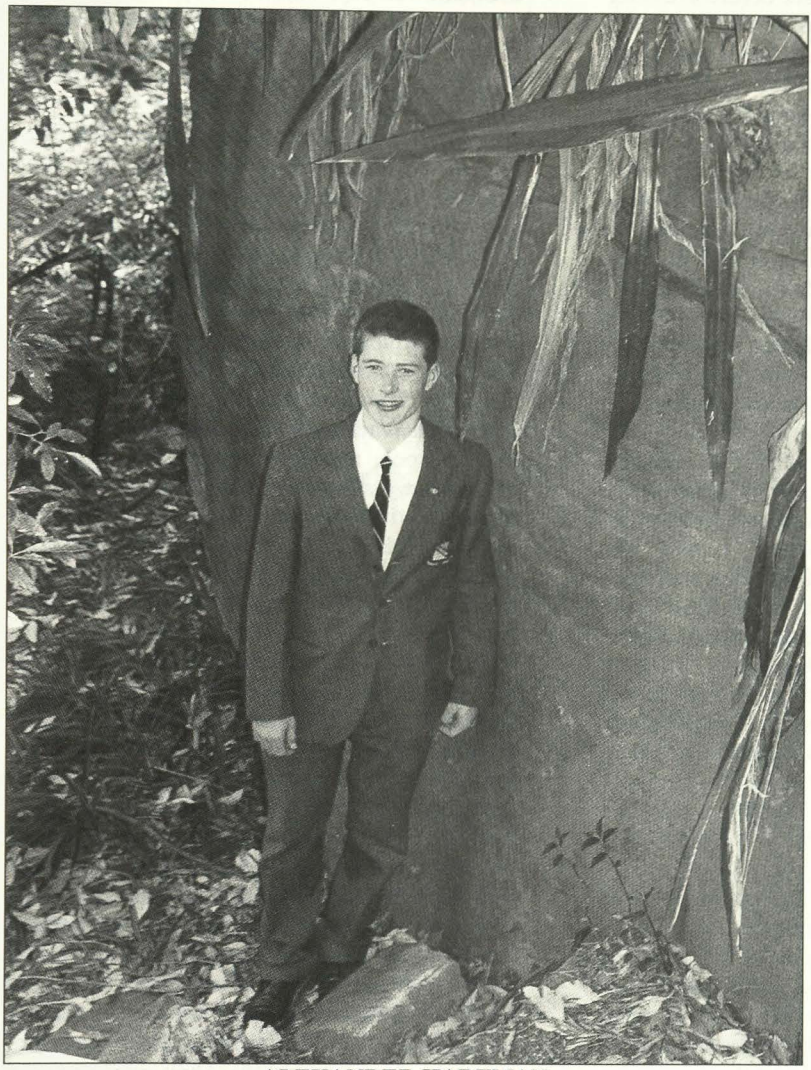
Indeed he was a 'B-b-british object' - a young one, still a boy - until British seamen heaved him overboard near the coast of Australia some time in the mid-nineteenth century. Then he became an Aboriginal object. For the Aborigines, the boy's story begins when they find an incoherent crab-encrusted creature on the shore: the creature does something that approximates a dance and becomes, thereby, approximately human. The boy himself accepts this account of his origins, except in dreams and in memories of a language he no longer speaks but has not entirely forgotten.

Malouf gives us access to the mind of Gemmy Fairley, as the boy is named by the whites - or at least as much access as Gemmy has to himself, for his mind is chambered, double, and at the same time incomplete. Gemmy struggles with familiar English words until whites avert their eyes, seeing in his search for simple sounds a sign of impairment or, worse, of treason - in any case, a mark of otherness that subverts their own identity. Gemmy compels them to ask themselves 'the harder question. Could you lose it? Not just language but it. It.'

Gemmy has left the Aborigines, among whom he has lived for years, to approach the settlement because whites offer him clues to his first memories of a tyrannical parent and the children among whom he once swarmed in an English sawmill, cleaning nuts and bolts and eating crusted machine oil as if it were candy. From the moment of his appearance among the whites - he is marched into town ahead of a boy brandishing the make-believe gun - we tremble for him. His presence makes the hardest men among them harder still. His indistinctness - his being neither one thing nor the other, in age, culture, and appearance, his very jaw line reset by different consonants, different vowels - seems more than imbecilic to them; it seems monstrous. If his existence can be resolved at all in their minds it is that he must be a blackfeller' disguised in white skin, a dangerous emissary of the outback. He worries 'the soulcase' out of them: How long, one wonders, will they let him live?

Those few in the community who care for Gemmy despite fears of their own are gentled in the process. Like the others, they are immigrants from crowded places who have established tenancy on the land in blind terror of its expanse, its openness, and most of all its dark, nomadic inhabitants who seem to appear and

disappear like shadows. Now they cross over, somehow, through Gemmy, to vision. They put down tools at odd times to marvel at themselves marvelling at insects, flowers, birds pulling filaments out of running water. One man considers that previously he had been no more than 'a sociable self, wrapped always in a communal warmth that protected it from dark matters and all the blinding light of things, but also from the knowledge that there was a place out there where the self might stand alone.'



ALEXANDER HARTMAN

[Photo P.A. Bohrsmann

Occasionally - and always luminously - Malouf crosses all the way over through Gemmy to the world as seen by the Aborigines. Once they seek Gemmy on the outskirts of town to telepathically transmit images of the land they used to travel together. At another time they stand squarely within the field of vision of the town's preacher who fails to see them because he cannot assimilate the raw shock of their presence. They, in turn, see him as no more than a 'shape, thin, featureless, that interposed itself a moment, like a mist or cloud, before the land blazed out in its full strength again and the shadow was gone.'

Gemmy sees from both sides; he is the fractured unity, the unobtainable translation. And though he is the crucial centre of the book, other characters are drawn to a comparable depth. It is through two of them, children when they knew Gemmy and now middle-aged, that we look back on the dénouement of the story. This break in the narrative, incidentally, is jarring. The leap from present to future, though it occurs near the end of the novel, remains the author's one questionable manoeuvre. The writing, however, never falters. There are books we like so much that we don't want to finish them. In this case, the same applies to paragraphs and even sentences. And in keeping Kurtz-space open to us at maximum intensity, David Malouf has written a profound and poignant book.

The novel presents readers with the verbal energy of a prose poem, a psychological discernment worthy of Virginia Woolf, and the thematic resonance of an Australian Genesis. In the case of *Remembering Babylon*, the myth is that of the settling of Australia and of the fateful contact between white Europeans and

black Aborigines. That contact - and all its tragic repercussions and missed possibilities - is represented by the sudden appearance, in an unnamed Queensland settlement in the 1840s, of Gemmy Fairley, an English castaway who was rescued by Aborigines and has lived among them for sixteen years before crossing into the territory claimed by his countrymen. With his sun-blackened face and straw-white hair, his twitching gait and few, inarticulate scraps of English, Gemmy is a confusing - and increasingly suspicious - figure to his new hosts. On a practical level, some settlers fear that Gemmy is a spy sent by the Aborigines, who are thought to have massacred settlers elsewhere in the new territory. But he also represents the dread possibility that civilization, language - whiteness itself - are qualities as provisional as their farms and tumbledown shacks. Looking at Gemmy, they find themselves wondering, 'Could you lose it? Not just language but it. It.'

In time, these suspicions prove too great, the gulf between cultures too insurmountable: Gemmy is beaten and driven away. His few allies, the Scots farmer Jock McIvor, his nephew Lachlan Beattie, his elder daughter Janet, and the botanising Reverend Frazer, are permanently estranged from their community - and indeed, from their ingenuous former selves. In that outcome, David Malouf sees a fall from grace that has implicated succeeding generations of European Australians, a loss of the potential self embodied in this 'in-between creature' who was neither wholly white nor wholly black but 'a true child of the place as it will one day be.'

Drawing on the true story of Gemmy Morril, Malouf has created a haunting, melancholy, and stunningly written parable of the limits of imagination and the intractability of human nature, of the moment in which two peoples met on the ground of a new world - and one of them turned away.

Malouf tells his story in an intermittent and at times circuitous manner. Typically, he reports the essentials of an incident, traces its repercussions through different witnesses, and then returns to fill in its missing details - particularly, the actions and motivations of his central character. By this he achieves a precision in every event reported, every dialogue cited. In contrast to his use of multiple points of view, the author employs a stable and somewhat distanced narrative voice. That voice can express profound and often lyrical insights into each of the novel's characters, yet it belongs to none of them. The tension between a fixed, omniscient voice and shifting, limited points of view affects perception of the novel's events by an unusual but effective narration of occurrences.

Lachlan and his cousins first encounter Gemmy while pretending to hunt wolves on the Russian steppes. The irony implicit in this game is that the 'wolf' they find is in reality much more destructive than any animals they might have expected in their hunt, especially considering the lack of wolves in the area and the Eurocentricity of this game. In *Remembering Babylon,* characters often behave as though they were somewhere other than the Queensland bush, that is, in Europe. The consequences of this tendency is a juxtaposition between reality and the lifestyle maintained by the settlers.

Lachlan 'captures' Gemmy with an imaginary weapon, a stick masquerading as a gun, but Gemmy surrenders because he sees the inherent violence of white settlement and retires to that rather than out of fear. The power he recognises in this object and in the gesture that animates it is the symbol of European society. To the children, the landscape from which Gemmy emerges is 'the abode of everything savage and fearsome, and since it lay so far beyond experience, not just their own but their parents' too, of nightmare, rumours, superstitions and all that belonged to Absolute Dark.' However, this initial description is amplified and altered in the course of the novel as some realise the truth of the situation but others conspire against Gemmy.

The landscape seems to permeate its inhabitants physically, for example, when Abbot feels his blood beating in unison with the shrilling of insects in the bush as the settlers come to grips with this foreign, savage, Australia. Gemmy and his Aboriginal rescuers view the same landscape as kind and as a facilitator of their existence; indeed, it is the bastion of their identity. Malouf uses vivid, oxymoronic language to convey their differing perceptions. However, the Aboriginal vision of the land triumphs by the novel's climax and some of the English characters come to see the Australian terrain as Gemmy does.

Gemmy's first words - 'Do not shoot. I am a B-b-british object!' emphasise that he is an object rather than a subject, following his

ostracism by the British. Meanings accrue to this phrase in light of Gemmy's experience as a child in England and as a man-child in a white settlement in Australia. He returns to his countrymen at a certain moment in Australian history, at a time when settlement in Queensland has advanced only halfway up the coast and many villages - including the one in which the action unfolds - are still unnamed. Australia has, however, changed by the time of the novel's climax - it is inspired by the a new national identity, united by the foundation of the Commonwealth. The implied relation between Gemmy's fate and the progress of Australian history is that in that unity of settlement came the oppression of Aboriginality and the native people.

The fact that Gemmy is first seen balanced precariously on a fence is indicative of his status as an 'in-between creature', poised between European and Aboriginal identities. Gemmy's treatment by the Aborigines both parallels and differs from his treatment by Englishmen. He views himself as a pawn on both sides, confused and without true identity.

Language plays a critical rôle in this novel, beginning with Gemmy's sense that the words in which Abbot transcribes his story contain 'the whole of what he was'. The book portrays the spoken and written word as a magical shorthand, one that not only connotes but invokes and transforms reality. Malouf's prose style mirrors this effect by its airiness and unreality. Indeed, the novel's sense of language parallels its vision of objects and landscape.

Behind every imposture lies a second self. In Gemmy's case, that other self is the one that lies dormant during his life with the Aborigines and first surfaces when he tastes the mash that Ellen McIvor is throwing to her chickens. Malouf describes the interplay between his characters' different selves, and many of his characters realize their inner selves by the novel's end.In its course, certain characters change, not only in relation to Gemmy, but in relation to each other. Gemmy is to a large extent the cause of these transformations.

Repetition is an essential part of this novel's structure. It is not just that certain incidents - Gemmy's fall from the fence, his meeting with the Aborigines - are narrated from different points of view. In *Remembering Babylon* episodes and objects have a way of doubling. These constitute a cyclical counterpoint to the linear progression of the narrative. By the simple fact of his presence, Gemmy divides his hosts into two camps: those who tolerate and in time love him, and those who are determined to drive him away. Although Malouf tells his story from multiple points of view and tells us much about characters as diverse as a thirteen-year-old boy, a middle-aged farm wife, and an otherworldly parson, he leaves his Aboriginal characters as enigmas. We know them only through Gemmy, who has lived among them but is not entirely of them.

Nature is one of this novel's central mysteries, not only in the form of the land, with its strange life-forms and reversed seasons, but in its human aspect. The Reverend Frazer describes Gemmy as someone who 'has crossed the boundaries of his given nature.' The 'Babylon' of this novel's title is Gemmy's European origins, the counterpart 'Jerusalem' Malouf suggests is perfect compromise between Gemmy's Aboriginality and his Eurocentricity.

Remembering Babylon is a fine novel, inspiring within me an empathy with Malouf's exploration of identity and his exposé of all that means and a great respect for the author's command of language.

Alexander Hartman (*Syntax*)

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RHETORIC & SCHOLARSHIP

Two essays, written in the course of their studies by Rhetoricians, deserve publication, as examples of the quality of scholarship to be found among Riverview boys.

In a critique, prepared in Mr J. Castley's English class, Peter Wilson took the topic

Rosencrantz & Guildenstern
How does Act I fit together?
A perplexed view

Gregory Nash's Roman History assignment for Mr P. Chatfield was entitled

Men versus Machine
The rôle of the Senate in the Careers of Pompey and Caesar

Rosencrantz & Guildenstern

Irrespective of what Rosencrantz and Guildenstern are doing, the critics are constantly in search of meaning, and have devised many measures by which they may defend themselves against the possibility that the work they study may not mean particularly much after all. They have devised a whole branch of literary interpretation to find meaning even where it was not intended, and have called it progress. Such a branch is keenly interested in work like *Rosencrantz and Guildenstern are Dead*, since it offers, so far as the author's public statements are concerned, something ostensibly meant for entertainment alone. There have evolved two distinct and irreconcilable schools of thought on this difficult play.

The first, steeped in the tradition of seeing clouds as 'very like a whale', considers it an interesting treatise on the problems which lack of control and deterministic forces make for the existence of modern man, and more particularly, for modern theatre. These critics view the play as a clever series of variations around the edges of existentialism and fatalism at once, both undermining certainty as lost in a world where order looms so large as to be permanently out of focus like the 'truth' which Guildenstern sees in the corner of his eye, and emphasising by the use of the framework of Hamlet the possibility that it all fits together in the end. This synthesis of conflicting thought is directed, it is argued, at forcing a re-evaluation of the position of the individual. The degree of success or failure, of course, is another matter. The important requirement met by this explanation is that the play has a goal, whether it achieves it or not.

The second school, rather than injecting meaning into the play, seeks to show that it is in fact devoid of reason, if not of rhyme, and that its complex interchanges, musings, occurrences and semantics are no more than an elaborate joke aimed at no greater purpose than to make us laugh. It argues that Guildenstern's angst-ridden explorations are the focus of comedy rather than tragedy, and that the writing throws together such a confusing blend of cardboard-cutout philosophy as to make nonsense of the notion that there emerges from it all a coherent whole. Rather, contend these critics, Stoppard has simply regurgitated the fashionable ruminations of late-sixties intelligentsia and literati in a high-

ly amusing but ultimately meaningless cocktail of high-octane bluster and supersonic wit. The play is funny, interesting and enjoyable to watch and read, but it is not going to keep you awake at night.

Act I of *Rosencrantz and Guildenstern are Dead* is the first step on the way to one of these two endings. It contains ample enough evidence for both. It is my intention to provide a sort of bifocal, (stereoscopic?) view of the important elements of the action and speeches in the hope of coming to a conclusion as to which view is in the lead as time goes on. For the purposes of clarity the Act is divided into the three natural portions which divide it in the text: the coin-tossing, the sequence with the players, and the sequence at the court.

The play opens with a lengthy character note disguised as a stage direction. The authorial prescription is for a blank, or at the very least nondescript, stage, for a thinking Guildenstern and an unthinking, pragmatic Rosencrantz. The blankness, say the constructive critics, dissolves the realism and allows for a freer and more general contemplation of reality. To the deconstructors it merely represents a stage at a gag joint, bare except for the jokers. The opening sequence of coin tossing, broken first by Rosencrantz's triumphant 'seventy-six love!', is certainly entertaining, but is also very unusual. The situation works in the theatre, and as we come to believe it is happening, we cannot help but be a little concerned.

The theatre of this scene is as original as it is brilliant, as Stoppard sets up a situation which we know to be impossible yet find ourselves believing. Our interest is held tightly by the endless inventiveness of the action, as Guildenstern tries ever sillier ways to toss a coin, and as Rosencrantz's indifference makes a farce of his meditations. Our interpretation of this inventiveness is vital to our understanding of the scene. We have to decide whether the wildly creative coin-tossing is pure entertainment or simply Guildenstern's explorations in mime; whether this is a serious or otherwise attempt to circumvent what looks like fate, or whether it is simply comedy. By the very absurdity of the scene Stoppard intrigues, entertains and challenges us at once. What he intends to make of it we do not know, but we are prepared for a statement of some kind. What we get, however, is a somewhat one-sided exploration of what it could all mean from Guildenstern, while Rosencrantz seems uninterested or, at best, innocent of curiosity. The former's contemplations of the operation of the law of probability are humorously undermined at every turn, whether by Rosencrantz's second guessing him;

> Guil:...if six monkeys were...
> Ros: Game?
> Guil: Were they?
> Ros: Are you?

or by his arguments' becoming ridiculous, either directly by illogical structure or else by Guildenstern's turning against his own words and contradicting them outright. Hence, while there seems to be a process of somewhat confused and undoubtedly comic exploration taking place, it is unclear whether the exploration or the comedy are our focus, since the exploration ultimately leads nowhere except frustration as Guildenstern's four explanations and first syllogism extract nothing more than 'I've forgotten the question' from Rosencrantz.

What we learn from this opening scene is to look for Stoppard's purpose not merely in the language but in the action. Every stage direction, every lighting instruction, every character note is as carefully crafted as the speeches and exchanges. This is a play in which the way things happen is as important as the way they are said. Whether we choose to see the play as a joke or a treatise we find exoneration of our view in the actions, which are both hilarious and potentially significant. None is more two-sided than this first of the coin-tossing. Here with each toss our certainties may be being called further into question, and our basic assumptions challenged, perhaps as much by a flip and an announcement 'heads' as by any soliloquy or pronouncement any character enunciates in the rest of the play. So it is that from the very beginning we are forced to search for the fabric of the play not merely in its words but in its events.

The major speech of this part of the act is Guildenstern's long and impassioned failure to find a satisfactory explanation for what is going on. Delivered at any sort of speed this speech rapidly becomes incomprehensible; even when read several times slowly it remains illogical. In the theatre it has all the comic brilliance of Sir Humphrey Appleby's most cryptic clarifications, and none of the underlying order. We are bewildered by its complexity and cleverness well beyond levels

which allow empathy with the speaker. Stoppard, in this early play, seems momentarily so absorbed in the joy and entertainment of wordsmithing that he has forgotten to give it direction. The end of the speech makes another grab at poetic or philosophical significance with

This made for a kind of harmony and a kind of confidence. It related the fortuitous and the ordained into a reassuring order which we recognised as nature,

yet when we look at this carefully, what is really being said? Stoppard has said nothing particularly new or interesting. Anyone who reads at all widely in philosophy has heard it all before. The glorious complexity of the syntax and the ornate, almost rococo vocabulary leave the theatre audience and the reader without a thesaurus handy feeling very impressed, but unsure why. The more sophisticated or diligent quickly see it as it is: a philosophical phantasm, betraying cleverness without depth. The result is cerebral and ultimately sterile - a win to the sceptics.

The remainder of this opening third of the play discusses the one defining event the pair have to hold on to in a world whose certainties are rapidly falling prey to Stoppard's wit, Guildenstern's questioning and Rosencrantz's indifference, namely, that they were sent for. Having been preceded by Guildenstern's long speech and the absurdity of the growth of toenails as raised by Rosencrantz, this discussion exposes how tenuous the pair's grip really is. Guildenstern's speech in which he speculates

We are entitled to some direction . . . I would have thought

is the most touching moment in this part of the play, as here we gain a sense of the lostness of the poor man's intellect without the usual shattering effect of a joke hard on its heels. We gain this again as the players enter when he notes that 'It would have been nice to have unicorns'.

The second part of this act concerns the players. These wandering minstrels, also part of the *Hamlet* cast, are out of work and desperate. They seem in this period to represent all that is degenerate and down-at-heel about modern society, but at the same time there is a persistence and a resilience about them which makes them both amusing and endearing. While we despise the bawdiness of the Player as he sells Alfred's services, we are won by his doggedness in trying, his wit as he engages Guildenstern in flippant neural battle, and his thoroughly theatrical salesmanship. His first interchange is with Rosencrantz, who begins badly by forgetting his name, but is carried by the momentum of the Player's spiel. His promises of

Transvestite melodrama on all levels including the suggestive

fail to pique Rosencrantz's curiosity, however, and the conversation degenerates into haggling as the errant lord continues to miss the point. The departure of the troupe is halted, however, by Guildenstern, who begins a new line of argument.

Guildenstern's attempts to get sense from the Player where his friend could not are equally doomed, but in this case they are brought to a halt not by indifference but insolence, as the wily actor throws cold water and confusion on every meditation. Guildenstern's fury peaks when the suggestion of Alfred is made and he resorts to violence before issuing a description of the actors which more sceptical critics would apply to the whole play:

No enigma, no dignity, nothing classical, portentous, only this -

The irony, of course, is that the play's critical allies would contend that this applies to life, not to the theatre, and that the possibility that the world is like 'a comic pornographer and a rabble of prostitutes' is what is driving the action onwards. The moment is poignant, but short-lived. Rosencrantz catches on at last, and Guildenstern launches the betting sequence, in which the pair, who know full well that the coin will always come down heads, mercilessly fleece the players. There is little apparent explanation for it. Perhaps Guildenstern is testing probability to see if the impossible run will end. Perhaps it is merely another à la *Godot* pastime with no significance. Perhaps it is simply here for the joke value. Whichever of the three one chooses, the blatant deception of the bet regarding the years of birth is difficult to account for.

The actors having lost their little all, Rosencrantz and Guildenstern try to make them give a performance. As we discover that the repertoire of the troupe is largely confined to the 'blood, love and rhetoric school', with deaths a specialty, we come to realise that even in their original profession these were a sorry bunch indeed. The Player pathetically tries to hang on to a coin by placing a foot on it, and having failed retreats upstage to begin

the performance. We do not see it, however, because a lighting change transports us suddenly to the court. Thus, in this middle section of the act, the sceptics have had more than their fair share of the subjugation of the significant by the comic, but those seeking meaning have found ample allegorical sustenance in the players and the reactions of our heroes. We, or less generally I, remain confused.

The third part of the act consists of a dumbshow of Hamlet's appearance to Ophelia, Rosencrantz and Guildenstern's meeting with Claudius and Gertrude, and a long passage in which they attempt to pass the time available to them while they wait for Hamlet. The mime is entertaining and cryptic at once; I am not sure of its significance. Perhaps it is an attempt to gain perspective by reference to the greater play. Perhaps it is merely an elaborately quoted way to set the scene. Perhaps it is intended that by sudden mime our confusion should be enhanced, as we consider whether this is in fact the Player's show or something entirely new. In any case, the subsequent dialogue with the royal couple is quickly turned into a farce, as the loyal lords bow up and down like puppets on strings before their master and mistress. The contrast in the language of this direct quote from *Hamlet* is marked from that of the rest of the action, leading Ronald Hayman to remark that

The transitions into the modern vernacular make the twentieth century look lame, inarticulate and rather stupid in comparison with the Renaissance.

Their first topic of conversation is their names and, more specifically, the fact that Rosencrantz cannot seem to get a grip on his. This has led the constructors to yell triumphantly 'a question of identity' and to run rapidly onwards into ever wilder extrapolations along the lines of the loss of certainty until they hit existentialism and knock themselves into a blissful reverie. Exchanges like

> Ros: Consistency is all I ask
> Guil: Give us this day our daily mask

serve only to strengthen their resolve. The sceptics, on the other hand, see this as codswallop, and in the above example perceive Stoppard's imagination and creativity running downhill from profundity into facetiousness. This is not a serious treatment of a serious issue, they cry, it is simply juvenile thesaurus-thrashing. All the time the playwright is sounding clever, but isn't really saying anything. Perhaps.

Having sorted out their names, however, the two are rapidly overtaken by the task at hand, and become lost for anything to do. They are, briefly, bored. To fix this, they play the game of 'questions'. We do not know the rules of the game, but it is obviously played at lightning speed and is a source of much merriment in the audience. Stoppard's wit is at its finest, and at the end of some of these sequences one is on the point of spontaneous applause. Nevertheless, these games are not getting us anywhere. They advance the play not one iota. Here again we must decide on the effect: does this, as the constructors claim, give us the sense of the futility of human activity which they so earnestly want us to gain, or does its sheer hilarity overpower our faculties in recognising the Beckett-esque significance, if indeed it is there at all? One is constantly caught between seeing the humour as the vehicle of exploration and the exploration as the device of humour.

A similar game follows a second confusion regarding names. This time Guildenstern pretends to be Hamlet and Rosencrantz pretends to interrogate him, as per their instructions from the King. This is another futile exercise as the facts they can 'discover' by this process are naturally limited to those they knew already. The same arguments rage over its meaning, as it has the same double-sidedness as the game of questions. When it is over, Rosencrantz, in a classical demonstration of his obtuseness, lists everything that is wrong with the Prince and still fails to understand. The game is put to an end by the incursion of another scene from the larger play, and Hamlet's eventual condescension to talk with them. The Act ends transported from where it began but otherwise little changed.

So we can see the entire first Act divided into three sections and two points of view. On the face of it, and with the traditional scholar's fear of making a decision, I must concede something to both points of view. The constructors undeniably have a few moments of clarity to their credit in which the play seems to be heading somewhere, and can certainly claim that the very fact of its going nowhere contributes to its meaning at other times. Still, the theme is not coherent. Stoppard is too easily distracted into attacks on individual words and too easily tempted by the opportunity for a

joke to make this the dominant element in the play thus far. What is in the foreground of our imagination is that we are laughing. We are having a good time. The notion that we are all insignificant in the scheme of things is not at all congruent with the prospect of a good night out, and many of us safely ignore it even when it becomes pressingly obvious. We are more entertained than educated.

Of course, I am not alone in sitting on this particular fence. Indeed, to stretch a metaphor, I am but one on a crowded and straining fence whose posts are subsiding under the weight. Two of my fellow sitters are Ronald Hayman and Richard Corballis. The former remarks at one point in his treatment of the play that

> while many plays appear as vehicles for the jokes they contain, Stoppard's play is itself a gigantic joke which can breed and accommodate many smaller ones

and at another that

> Stoppard throws around the vocabulary of modernism in a highly self-conscious fashion

while at a third noting that

> The conceit about the actors' lack of freedom within the deterministic script is the one still point within the shifting perspectives.

Corballis is hardly less confused. His work describes the play as

> a thoroughgoing inversion of conventional assumptions about life while at the same time recognising Rosencrantz and Guildenstern's situation is ultimately incomprehensible.

He is eventually reduced to arguing his entire interpretation of the play from the few snippets of *Hamlet* dialogue which intrude into it, an approach fraught with more difficulty than most given the critical controversy around the Shakespeare play itself. So it can be demonstrated, by selective quotation at least, that while I may be lily-livered when it comes to making a decision on whether to take the play seriously or not, at least I am not alone.

Thus we come to the end of this, the simplest and least worrisome of the Acts. Our twin protagonists neither succeed in making sense out of their universe nor give up trying. We are treated to flashes of inspiration and illusions of insight, given a stroboscopic picture of Stoppard's vision interspersed with long bouts of laughter. The play to this point is enjoyable to watch and difficult to comprehend. It does not seem altogether to make much sense, and yet its moments of lucidity are sufficiently intriguing to draw us on to analysis. This is, rest assured, the trend for the remainder of the play. As our hapless heroes stumble through the intrigues of the court, sail confused into uncertainty and, in the middle of recalling their having been summoned in a certain dawn, are overtaken by dark and music, Stoppard refuses to give us any good reason not to sit on the fence. At least, we'll know better next time.

Men versus Machine

[The historian, Frank Burr Marsh, in his study of the last years of the Roman Republic, consistently likens the Senate to a machine. This essay, originally written as an assignment in Higher School Certificate Ancient History, analyses the relative impotence of the Senate when confronted with talented and ambitious men, opposed one to the other and bent upon a course that spelt out the death of the Republic.]

Any action by the Roman Senate was made in its own interests. Thus, the Senate opposed and aided different people at different times, according to who they thought would benefit themselves. With Rome governed as a republic, the senators wielded great power and wanted to maintain oligarchic privileges among themselves alone. The Senate was also aware, following the way in which both Marius and Sulla had used their armies, that no one person could be allowed to have vast military control for an extended period, as the loyalties of the army had changed from the state to the general. Thus when an individual became powerful, the senators sought to strip away his power and so enable themselves to remain as the chief governing body in the republic. So, the Senate played a huge rôle throughout the careers of both Caesar and Pompey, at different times assisting them, and at other times opposing or weakening them, depending on whether the senatorial members would profit.

The Senate aided both Pompey and Caesar in

a number of ways: it granted them extraordinary positions; it opened up posts and bestowed honours upon them which enhanced their popularity; it aided them through its incompetence; and it granted them extra legions which promoted each commander's popularity both with military victories and with veteran land settlements.

In 83 B.C., Pompey was granted propraetorian imperium by either the Senate or Sulla, to fight against the Marians in Sicily and Africa. In 77 B.C., according to Plutarch, Pompey 'attached himself to the cause of the nobility', and the Senate itself granted it to him again to help Lutatius Catulus defeat Lepidus and Brutus. The granting of this command was remarkable for two main reasons: Pompey was far below the requisite age (he was twenty-three, and the age for the command was thirty-nine)and he had never before held any of the previous offices on the *cursus honorum*. Thus the Senate granted him a dispensation from the Sullan revision of the *Lex Villia Annalis*. Pompey was the person who was able, with the presence of his troops to support him and threaten the Senate, to be sent to help Metellus fight against Sertorius in Spain. For this he was granted proconsular imperium. After defeating Sertorius's assassin, Perperna, Pompey gained much *gloria*, and so he returned to Rome with a great increase in popularity and prestige. According to Professor Howard Scullard, this was 'a disastrous blow to Sulla's intentions, and in the end proved suicidal to the Senate...[whereby] the Senate...failed to see the political consequences of their concession.'

When Pompey and Crassus had crushed the remnants of Spartacus's forces in 71 B.C., both stood outside Rome with their armies. As they were rivals, the Senate thought they would fight against each other, but instead they demanded a joint consulship, which the Senate had no choice but to grant. F.B. Marsh brutally condemns the Senate's miscalculation:

> It was probably the knowledge of this enmity which led the Senate to blunder into its handling of the situation. Confident that they would never unite their forces, it saw a chance to play them off against each other and in this way to avoid unwelcome concessions to either.

For Pompey, this was a remarkable appointment again, as he was well under age, had held no prior office, and this time the Senate granted it to him in absentia, as he was not present in Rome, but outside waiting to celebrate his triumph.

In 57 B.C., the Senate accepted a proposal by Cicero, to give Pompey the command over the grain supply for five years. Pompey now had not only his proconsular imperium but also the imperium with this position, so that, as Plutarch observes, it, 'made Pompey once again virtually the master of all Roman possessions by sea and land'.

In 52 B.C., there were increasing demands that Pompey be named as dictator to overcome the anarchic situation in Rome, after the death of Clodius and the subsequent rioting. The Senate however, granted Pompey the sole-consulship instead, as it did not want to give him power over the tribunician veto. Plutarch writes that 'Bibulus, who was no friend to Pompey, first proposed in the Senate that Pompey should be chosen as sole consul', showing the Senate's concern for the violent situation, whereby former enemies of Pompey were ready to grant him precedence over the constitution. As Pompey did not have a colleague, he was able to carry out some reforms to suit his purpose: he extended by five years his proconsular imperium in Spain, which he was able to rule through legates, therefore permitting him to remain in Rome; and he introduced two other pieces of legislation which would affect Caesar's bid for consulship in the future, though at the time they may not have been intended to do so. They were that there must be a five-year interval between urban offices and promagisterial commands, and that no candidate could stand for election in absentia. Pompey was able to execute these laws only because he had no associate consul who had the power to veto his decisions.

When the civil war against Caesar appeared unavoidable, the Senate appointed Pompey to the command against Caesar and the optimates told him to 'save the republic'. He probably had *imperium maius*, as he controlled all Roman forces in Italy. The Senate had put Pompey in an extremely powerful position, and it was only military genius that enabled Caesar to overcome the extreme odds the Senate, especially the oligarchic members, had placed against him.

As for Caesar, the Senate never actually appointed him to any special position. In all likelihood, once he had defeated Pompey in the Civil War, he demanded that he be appointed dictator, and the Senate would have been subservient to his wishes.The Senate also

aided both men by opening up positions for them, and granting honours which had the effect of greatly increasing their prestige and their popularity.

Upon Crassus's request for help, the Senate sent Pompey to help quell the gladiatorial revolt. Pompey stopped five thousand escapees fleeing to the north, and Plutarch comments that 'fortune somehow or other managed to give Pompey a share...[as Pompey himself wrote to the Senate that] he himself had finished the war off utterly and entirely'. Thus, Pompey gained much of the prestige for Crassus's work and was also granted a triumph by the Senate, which greatly enhanced his reputation.

In 75-74 B.C., the Senate accepted the bequeathed kingdom of the king of Bithynia. This greatly angered Mithridates and was the original reason for the Mithridatic War which was being waged in the east. In 66 B.C., the Senate recalled Lucullus from the east for a variety of reasons. According to Pamela Bradley, prime among them was that Lucullus, 'had incurred the hatred of the equites by reorganising the finances of the cities of Asia and alleviating the burden of debt caused by the excessive payments the provincials were forced to make to Roman bankers and tax-collectors'.

Now the Senate was composed of about one-third equites after Pompey's reforms, and many members of the aristocracy did not abide by the *Lex Claudia* anyway, so with Lucullus disturbing the financial situation in the east, they called for his return. They were also angered by the way he had invaded Armenia without the Senate's authority. Thus, the way was open for Pompey to assume command and after the failed attempt by the Senate to oppose the *Lex Gabinia*, it could do little more than watch as the *Lex Manilia* came into effect, and Pompey took control of eastern affairs. It was easy for Pompey to claim victory here, as Lucullus had severely depleted Mithridates's resources and so he gained great popularity for ending the war and held a great triumph in Rome on his return. As he had already destroyed the pirates, his reputation was now at its peak.

After Caesar was appointed dictator, the Senate remained largely an obedient body. Caesar had changed the composition of the Senate, increasing its numbers to nine hundred and installing many of his own adherents in the new positions. Scullard comments that 'This newly constituted Senate, in which a majority owed allegiance to Caesar, would obviously reflect his wishes despite a small surviving Optimate opposition.' They therefore offered him a number of honours and voted positions for him in an attempt to soften his wrath against them, as they had often opposed him in the past. Between 49 and 46 B.C., they named him *imperator*; after the battle of Munda in 45 B.C., they hailed him as *Parens Patriae* - Father of the State - and they voted him *Praefectus Morum* - Arbiter of Customs - as well as dictator for ten years (probably at Caesar's own instigation). Bradley writes that these actions, 'threw a veil of legality over his position'. Ironically, after Caesar's assassination, in an attempt to maintain their status, Suetonius writes that 'his immediate deification [was] formally decreed by the loyalists in the Senate', and they thus bestowed on him the privilege of divinity, for whilst not specifically part of his career, this glorification greatly enhanced people's vision and memory of him.

The Senate also helped Pompey and Caesar by granting them legions and provinces. Two legions were sent in 75 B.C. on Pompey's request, to aid him against Sertorius in Spain. These enabled Pompey to maintain pressure until Sertorius was murdered in a conspiracy by Perperna. Pompey was then able to bring the war to an end in 71 B.C., a task which he had been unable to accomplish by arms against Sertorius's superiority. Pompey gained a large *clientela* here owing to his diplomatic and organisational skill and his humane attitude to the Spanish peoples, and he was also given much credit in Rome for his victory. This victory and subsequent *gloria* were made possible only by the Senate's supply of much needed troops in 75 B.C.

When the tribune Vatinius passed the *Lex Vatinia,* which decreed that Caesar's provinces be changed from the 'silvae callesque' to Cisalpine Gaul and Illyricum, with imperium for five years and an army of three legions, the Senate added Transalpine Gaul (Gallia Narbonensis) and one extra legion to Caesar's command. This was possibly made in an attempt to bridge the rift that had formed between Caesar and the Senate. Suetonius ascribes another reason for the Senate's action in adding Transalpine Gaul to his jurisdiction, as it was 'fearing that if this were denied him,

the commons would insist that he should have it'. And so the Senate granted it to him, in order to remain on favourable terms with the people. This addition greatly enabled Caesar to launch his Gallic War, winning for himself both military glory and wealth, and for Rome another province.

In 50 B.C., the Senate demanded a legion each from Pompey and Caesar to help quieten the threatening situation in Syria and the east. When Pompey asked Caesar for the legion he had lent him, Caesar thus lost two legions. As the condition settled down, Pompey kept both legions in Italy under his control, so in the event, the Senate had moved two of Caesar's legions into Pompey's command, greatly weakening Caesar's position for the imminent civil war.

The Senate was also able to enhance greatly the careers of Pompey and Caesar through their own incompetence. The Senate, although it realised the power of the army as a political weapon, never sought to take hold of it by introducing its own payment to veterans, and thus having the loyalties of the legions as its own. Instead, it tried to keep the strength of individuals such as Pompey and Caesar as small as possible, but this would ultimately fail if commanders wanted to heighten their *gloria, fama and dignitas*. Cary and Scullard recognise this as they write that 'The Senate...discharged the most important of all its duties, to hold military adventurers in check.. .[Its] failure to establish some sort of *Concordia Ordinum* against the use of physical force in politics may be regarded as its death-warrant.' It also failed to assess situations correctly, or take control of them, as can be illustrated in the following four examples:

As the rise through the *cursus honorum* was expected of nobiles families, there were many aristocratic, yet incompetent officials. Thus many commanders were incapable of properly leading their troops, as in the case of the two consuls sent out originally against Spartacus in 72 B.C. and immediately destroyed. These failures allowed men such as Pompey to take the credit for a situation which should never have been allowed to continue.

Before Pompey was called out against the pirates in 67 B.C.by the *Lex Gabinia*, there had been many failed attempts by Senate-appointed commanders to rid the seas of piracy. In 78 B.C., Servilius Vatia merely caused the pirates to relocate in Crete after driving them from Cilicia. In 74 B.C. Marcus Antonius was even given a special imperium, similar to the one awarded to Pompey, but he failed to achieve anything and was killed. Then in 69 B.C., Quintus Caecilius Metellus removed the pirates from Crete, yet again they simply moved elsewhere. Thus the former commanders appointed by the Senate were incompetent, and the pirates could have been , and indeed should have been, destroyed long before Pompey was charged with the mission to 'drive the pirates off the seas'.

Another situation in which the Senate was unable to assume any reasonable command occurred when anarchy had arisen in Rome with the rival gang warfare between Milo and Clodius, the subsequent death of Clodius erupting in street violence and rioting. The Senate itself was unable to control the mob violence and therefore declared the *Senatus Consultum Ultimum* - 'Ensure that the State suffers no harm - giving Pompey the power to raise troops and restore order. The reason Pompey was chosen was that he was the only one with *imperium* as consular elections could not be held in the prevailing situation. The Senate had waited until affairs had become unbearable and thus could only call on Pompey to restore the situation, for which they granted him sole consulship, which as Sir Ronald Syme writes, 'was a special mandate to heal and repair the commonwealth'.

The final situation in which the Senate's incompetence greatly aided both Pompey and Caesar was the way in which the Senate drove Pompey, Caesar and Crassus together in 60 B.C. to form the political alliance known as The First Triumvirate. Here the Senate made its greatest mistake, as this was the coalition that would ultimately undermine the Senate's authority and, as Velleius Paterculus writes, 'bring ruin to the city [and] the world' in the form of the Civil War, of which Scullard maintains it was 'the ultimate origin. Regarding Pompey, the Senate refused his bid to obtain land for his veterans who had fought in the east, and it refused to ratify his eastern settlement. This was done in the hope that much of Pompey's acquired popularity would recede. Pompey needed this land especially to maintain his promises and prestige among his veterans and so Cato and the optimates, who held a great amount of the power in the Senate, according to Seager, 'drove Pompeius

into Caesar's arms'. Seager saw Pompey as a leader who needed continual, popular support, without which he would, 'recede into insignificance, have his credit with the veterans and the common people destroyed, his godlike stature in the provinces and the Kingdoms of the East undermined and his self-respect in shreds'.

For Caesar, the Senate had denied him both a triumph and candidacy for consulship in absentia for 59 B.C. This drove Caesar to abandon his triumph and seek the consulship alone. Now the province chosen, in anticipation of Caesar, for the consulship of 59 B.C. was the 'silvae callesque', the forests and cattle tracks of Italy. Here the Senate was attempting to block Caesar's power. This forced Caesar to turn to Pompey and Crassus to form a political alliance for mutual benefit, as he needed support to be elected against Bibulus, the candidate favoured by the optimates. Thus the triumvirate was formed, for as Scullard writes, 'By uncompromising refusal to meet the demands of Pompey, Caesar and Crassus the Senate naturally drove them into each other's arms', whereby each member greatly benefited, both in the short term and the long. Pompey was awarded land for his veterans in an agrarian bill and the *Lex Campania*; his eastern settlement was also ratified. Crassus received a rebate of one-third of the contract price for the equestrian tax-farmers in the east. Caesar received the provinces of Cisalpine Gaul and Illyricum. Later, Pompey gained the proconsular province of Spain, Crassus received Syria, through which he launched his military campaign into Parthia, and Caesar extended his command in Gaul for a further five years, a measure which enabled him to build up sufficient wealth and a veteran army for the civil war against Pompey.

The Senate also affected the careers of Pompey and Caesar when it opposed and weakened them at times when it thought it would gain. It did this in a number of ways: by opposing the bestowal of commands and continually trying to dislodge the triumvirate by keeping its popularity and following as low as possible; by opposing laws and reforms; and in the end, by bringing Caesar's authority to an end. There were many occasions when the Senate refused commands to both Pompey and Caesar, yet it was unable to enforce its will owing to the fact that, it either did not have any military force to confront those of Pompey or Caesar, or it could not directly oppose the tribunician demands in the popular assembly.

The Senators, especially Quintus Lutatius Catulus, strongly opposed the proposals made by the tribune Gabinius in 67 B.C. They did not want Pompey to assume such great imperium (that is, *imperium infinitum*), and thus place the power of Rome in the hands of one man. So they vehemently opposed him, using two tribunes to counter his proposal. Firstly they used Ruscius Otho, who proposed that Pompey should have a colleague. Then Tribellius promptly vetoed Gabinius's proposal. However Gabinius ignored Otho and threatened to depose Tribellius, much in the way in which Tiberius Gracchus had deposed Octavius, and so the bill was passed. The power he wielded included the use of five hundred ships, 120 000 troops and 5000 cavalry, along with the ability to choose his own legates. However the Senate was unable to persuade the assembly and so it could only watch as Pompey drove the pirates off the seas and thus received the admiration of Rome, causing even greater senatorial fear of his power.

The Senate was in a similar situation when faced with the proposal for the *Lex Manilia*, whereby Pompey would receive command against Mithridates and control over Cilicia, Bithynia and Pontus. This time, only Catulus and Hortensius countered the proposal, as the Senate realised that its opposition was futile in the assembly, and perhaps that it needed to stop the threat of Mithridates. It would have objected to his absolute power but it had no choice but to comply with the wishes of the tribune and the people. According to Marsh, the Senate's reaction to the Manilian law shows its weakness, as 'Many senators...were dismayed by the sweeping character of the Manilian law, but few ventured to speak out and run the risk of offending the most powerful man in the Roman world by any opposition which was obviously futile.'

When Caesar made his bid for his first consulship in 59 B.C., the Senate denied him the dispensation of attaining it in absentia. It had allowed it to Pompey after Spartacus had fallen, yet now it opposed Caesar. The Senate especially wanted to curtail Caesar's power and did not want his popularity to rise, as he would be another powerful individual the

Senate would have to deal with. Thus, as a further method of resistance, it announced the proconsular provinces for the consuls of 59 B.C. to be the 'silvae callesque', which would not have allowed any military glory for Caesar if he obtained the consulship. Caesar then turned to Pompey and Crassus and the triumviate, already described, resulted.

On the eve of the civil war in 50 B.C., the optimates refused to make a reconciliation with Caesar by extending his command until the end of 49 so he could stand for the consulship of 48 B.C., and thus keep *imperium*. It was the optimates' refusal to conciliate with Caesar and renew his *imperium* that helped bring about the civil war, as Caesar needed to keep his power to avoid prosecution over his technically illegal legislation made as consul in 59 B.C.. Now the optimates, although not composing the majority of the Senate, were an extremely influential group therein, and so if they supported a cause, they influenced the majority of the members; it was likewise if they vetoed a particular issue. The optimates had been continually against Caesar from the beginning of his career and now called for his removal, not extension of his command in Gaul. This began when Marcus Marcellus in 51 B.C., rejected Caesar's request for an extension to his command until the end of 49 B.C., and then called for his early removal. He was rejected, and the tribune Curio tried to bring about a bill providing for both men, Caesar and Pompey, to surrender their commands. Here again the optimates, through Gaius Marcellus, overruled the vote of the Senate by 370 votes to 22 in favour of Curio's proposal. Then according to Bradley, Lentulus, consul for 49 B.C., 'declared that he would override the Senate if they tried to adopt a policy of conciliation with Caesar'. Scipio Metellus then proposed that Caesar be declared an enemy of the state unless he dismissed his troops. The Senate, controlled by the oligarchic faction, sided with Pompey, passed the *senatus consultum ultimum* and the civil war began. The oligarchic members of the Senate wanted to use Pompey against Caesar to destroy the *amicitia* and ensure its own power. According to Suetonius, one of the main reasons for the civil war was the Senate's actions towards Caesar whereby, 'Since the Senate refused to intervene on his behalf in a matter of such national importance, Caesar crossed into Cisalpine Gaul....He was resolved to invade Italy if force were used against the tribunes of the people who had vetoed the Senate's decree disbanding his army by a given date. Force was, in effect, used...which became Caesar's pretext for launching the civil war.'

The Senate often attempted to reduce the amount of support and popularity that both Pompey and Caesar enjoyed. For Pompey, it especially tried to do this after his return from the east, but he avoided the Senate's opposition by joining the *amicitia* with Caesar and having the land given to his veterans and the eastern settlement ratified.

For Caesar, the Senate tried on a number of occasions to reduce his following. In 66 B.C. he attempted to stir up a revolt among the Latin colonists beyond the Po River, but according to Suetonius, 'the consuls realised the danger and garrisoned that district with the legions recently raised for the Cilician campaign'. Thus the Senate, acting through the consuls, prevented Caesar's raising an allied army. Another situation occurred during Caesar's aedileship in 65 B.C., when the Senate passed a bill limiting the number of gladiators whom a person could keep in Rome, as it feared Caesar's political ambition when he advertised an immense number of troops. Caesar would have had both a large number of militant men at his side as well as a large plebeian following. Also, Suetonius records that the aristocratic party in the Senate did not support Caesar's proposal that he be made Governor-General (propraetor) of Egypt, where he would be able to gain both wealth and widespread support in the form of a *clientela.*

The Senate also strongly opposed the proposals, laws and reforms Pompey and Caesar tried to initiate. They placed themselves in opposition to many bills in an attempt to keep the power of Pompey and Caesar as small as possible. Yet they were unable to do anything substantial owing to the threat of force Caesar and Pompey exhibited which the Senate could not combat. The Senate would have opposed the Licinio-Pompeian reforms of 70 B.C., as they greatly weakened the Senate, undermining many of the reforms Sulla had brought in to strengthen the Senate's role in Roman government. The reforms included: the restoration of the tribune's powers, especially the power of veto; the revival of the censorship, which led to the removal of sixty-four senators; a

redistribution of the law courts, whereby senators composed only one-third of the officials and jury, the rest being equites and tribuni aerarii. The Senate would have fought strongly against these changes as it stood to lose the privileges bestowed on it by Sulla, which they had kept for hundreds of years before the rise of the Gracchi. However, owing to the precarious position of the Senate, with Pompey and Crassus both supported by veteran armies, it begrudgingly suffered these changes.

On Pompey's return trom his victory in the east, the Senate refused to grant him the land promised to his veterans. Further, it refused to ratify his eastern *acta* en bloc. Against Pompey's intentions, it wished to scrutinise his settlement and pass it in sections. Pompey was especially opposed by the high-ranking members of the oligarchy, Metellus, Cato and Lucullus, and they refused to grant him these two entitlements in an attempt to diminish his widespread support by forcing him to accept a loss of the prestige he had acquired following his successes over the pirates and in the east against Mithridates.

Pompey thus needed to turn to Caesar, as he badly needed to have both these measures passed, or else his popularity would greatly suffer, and his veterans would lose their respect for him. As praetor, Caesar opposed the Senate in its wish to execute the Catilinarian conspirators. Suetonius writes that 'a body of Roman knights, serving as a defence force to the House [the Senate], threatened to kill him unless he ceased his violent opposition....he was sufficiently impressed, not only to leave the House, but to keep away from it for the rest of that year', and so the hatred between Caesar and the Senate increased, as they were always in complete opposition to each other.

In his praetorship, Caesar supported the tribune, Caecilius Metellus, who would introduce favourable bills for Caesar. But Suetonius writes that, 'both Metellus and himself were suspended by a Senatorial decree'. Caesar was later reinstated as praetor but this incident shows the extent to which the Senate went to oppose him whenever it suited its purpose of allowing it to maintain the status quo. When Caesar was elected consul in 59 B.C., he proposed a number of legislative measures which the Senate tried its utmost to oppose. When his bill was presented to the Senate, Cato opposed it. Scullard comments that 'the senators most foolishly allowed Cato to persuade them to reject it...since the Senate had refused to help, Caesar thus turned to the people', where his consular colleague Bibulus vetoed his proposals. Thus, Caesar realised that the only way he could get his laws through was with the threat of force, and so he used Pompey's veterans. Bibulus, on the Senate's behalf, went further, however, by declaring the year a 'sacred period' and spent his time in watching the sky for unfavourable omens. This act constitutionally made Caesar's legislation which he passed, all technically invalid and illegal. At the time, the Senate was coerced to accept resentfully the legislation, but the optimates used this as an excuse to prosecute Caesar whenever he was without *imperium*. Caesar was aware of this, and so he was compelled to go into a civil war to escape impeachment at the hands of his enemies.

Finally, the Senate, predominantly the optimates, brought Caesar's reign as dictator to an end. They sought a complete return to a restored republic, but, 'after the civil war, however, it became obvious that he had no intention of giving up his position and going back to the old republican form of government, which to them meant the oligarchic rule of their own clique. (Bradley). The senators possibly believed that Caesar aimed at monarchy, as Suetonius mentions that Caesar, 'lay under the odious suspicion of having tried to revive the title of king', but at any rate his increasingly autocratic rule had greatly offended the senatorial oligarchy which brought about his assassination in the Senate-house. F.R. Cowell observes that 'Incompetent as many of them were, they were not willing to...submit to political impotence leading quite obviously to political extinction'.

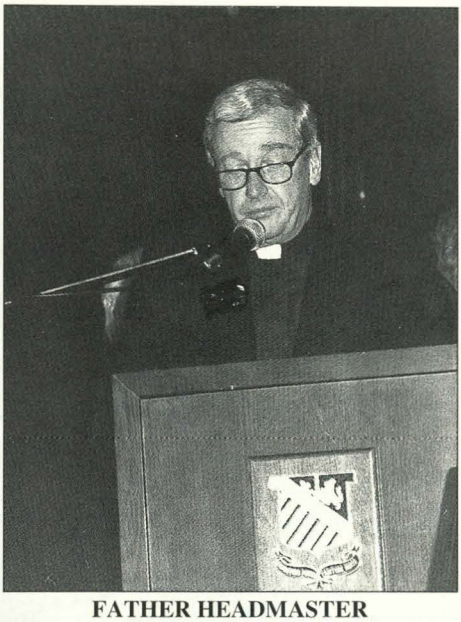
The senators wished a return to their formerly privileged lifestyles which they had at the full height of the Republic, and which they thought they might regain with Caesar gone. Once again, they judged incorrectly, for the seeds had been sown for the end of Republican government. Marsh provides the perfect postcript: 'That it should have fallen when and as it did was due to the blundering of the Senate.'

HEADMASTER'S ASSEMBLIES

[Reporter: Martin Rocks (Poetry)]

23 October 1995. This was the first assembly following the departure of the Class of '95. It was a feature-filled event, with speeches by the Headmaster, the new Captain of the School (Chris Thomas) and the respective Masters in Charge of Athletics and Cricket, Mr Macdonald and Mr Doherty.

Father Gleeson commenced proceedings with an aggressive attack on bullying, which obviously has been a cause for concern at Riverview over the last few years. After a recent survey conducted in schools throughout Australia, Riverview was placed in the 'high' range in terms of bullying, and Father Headmaster stressed that school policy will have to change, promising that special conferences and camps would be organised among the various forms in order to help rectify the problem.



FATHER HEADMASTER
[Photo P.A. Bohrsmann

In his first address since assuming his important rôle, the new School Captain, Chris Thomas, emphasised his hope of uniting the college, from Elements to Rhetoric, and of supporting each boy in whatever talent or specialty he might have, be it sporting, academic, the arts or whatever else.

Next on the agenda were two special presentations. Four awards were presented by the Regional Manager of Westpac Bank to boys who had achieved significant success in the Westpac International Mathematics Competition. Then, Nicholas Johnson's parents presented the Junior Athletics Award for Shot Put to Robert Murphy. This was an emotional moment, for the award has been instituted as a memorial to Nicholas, who had died earlier in 1995. The standing ovation which Robert received not only highlighted his popularity but was also a tribute to Nick's great enthusiasm for life and athletics.

Finally, in introducing members of G.P.S. sides, Mr Doherty and Mr Macdonald illustrated the themes of cricket and athletics with stories of memorable successes.

The Assembly concluded with the school anthem.

16 November 1995

Again Father Gleeson opened on a strong note, praising the success of the camp held for Syntax and the charitable fund-raising activities. He urged the 1996 leaders of the school to show true leadership and to be inspirational to other boys. In concluding, he spoke highly of the endeavours of the music staff and students for the quality of the end-of-year concert.

The special guest was Fr Chris Riley, SDB, who spoke about his *Service to Street Kids*, which is devoted to helping homeless children. He thanked particularly the Junior School and Grammar I students who showed praiseworthy initiative in thinking of the 40,000 boys and girls nationwide who sleep under the stars - or, more appropriately, the city smog - every night. He reminded the boys that they should not feel embarrassed in any way when comparing the benefits of life at Riverview with the deprivation of so many other children, but that they should be always grateful for the blessings which they have received in their homes and school.

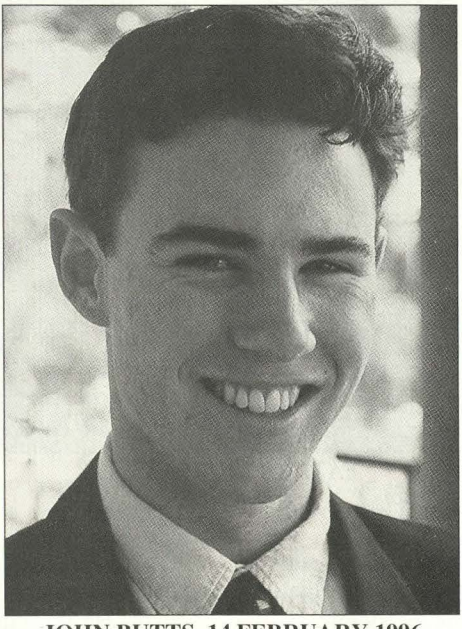
Jean-Claude Lupis, after his performance at the recent concert, was invited to entertain the assembly. Again he gave a violin performance of outstandingly high quality, providing evidence of both flair and talent. Unfortunately, a string broke towards the end of his recital and, with an intermission filled by presentations for Tae Kwon Do while he replaced the string, he completed his piece - all twenty seconds of it!

Mark Dalton, Captain of Tae Kwon Do, gave a most interesting address on Riverview's participation in this sport since its inception in the school in 1989. He pointed out that in 1996 we would be defending the Pahlke Cup and he presented four students with 1st Dan black belts.

The assembly concluded with the presentation of prefects' ties to fifty or sixty boys who were urged by the school captain to put their black ties to good use.

14 February 1996

In opening the first assembly of the year, Father Gleeson spoke of the perfect T.E.R. score of 100 secured by John Butts, of the Class of '95. This, as he pointed out, highlights how one student can easily mix music, sport, work and leisure as a prescription for success. (John was Captain of the Second Tennis Team, as well as being active in debating, drama and various other school activities.) In providing a memorable insight into his time at Riverview and thanking all teachers and staff for their support and kindness, John revealed his belief that 'self-motivation is the most important ingredient of success.'



JOHN BUTTS, 14 FEBRUARY 1996
[Photo P.A. Bohrsmann

Another guest, Fr Mark Raper SJ, an Old Riverviewer, delivered a touching speech about his refugee work which began in 1980. He has been a director of the Jesuit Refugee Service since 1990 and is based in Rome. The service has been established successfully in thirty countries and has expanded significantly since the Rwanda crisis. Father Raper pleaded with Riverview boys to have an openness, easiness in communication, and compassion towards those less fortunate than themselves.

The normal introduction of sporting teams continued, with the presentation to the school of members of the first and second teams in basketball and tennis. Their coaches, Mr Hart, Mr Gould, Mr Thompson and Mr McKay, all spoke of the importance of supporting classmates in the ever-increasing demands of G.P.S. sport.

The next special guest, introduced by Mr Whealing, was Anthony Dempsey, an old boy presently playing Rugby for Gordon. He gave credit to the school for the memories and laughs that it gave him, and he donated to the school his Wallaby jersey from the tour to Argentina in 1993. His address concluded with some food for thought: 'Life is about achieving objectives, as opposed to obtaining objects.'

The final guest of the day was Mrs Sally Trench, nominated as Catholic Woman of the Year for 1995 in England, and founder of *Project Spark*, designed to bring relief to homeless and disadvantaged children. In speaking to the school of her experiences in helping the children of war-torn Bosnia-Herzegovina, she recounted stories of horror and atrocities committed on all sides of the conflict. Her chilling reminder that 'War is barbaric; there are no winners in war' made many realise how senseless this campaign has been.

Mrs Trench called for financial aid from the boys of Riverview to assist her in taking supplies of food from Britain to the stricken area in order to provide comfort for children exposed to the harsh realities of shelling, ethnic cleansing and bitter hatred. Her appeal fell upon receptive ears, and by that afternoon the boys in Poetry had already raised $233.

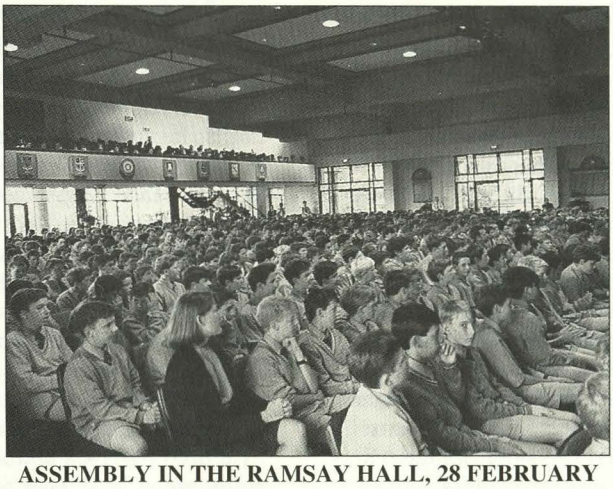
28 February 1996

The Headmaster's opening words were a challenge to the school: 'No matter how academic or sporting someone may be, everyone in the school community deserves respect. No matter what different people may look like or where different people may come from, God will always be living in them.' He urged boys to take pride in the school of which they are part, and to respect others in the process.

The first guest speaker was Father Paul Sheridan SJ, an Old Riverviewer, who has set up twenty-six institutions to care for disadvantaged children in the United States and neigh-

bouring countries. Like Sally Trench at the last assembly, Father Sheridan spoke of the many horrors that he has seen at first-hand, but his experiences were not those of warfare but of youth suicide, family breakdown and child abuse. He has been conducting his institutions for twenty years and takes pride in the fact that they operate without any government assistance. He did not ask for donations or special help, but made just one special request to the boys of Riverview: 'Make the most of your wonderful school, your loving parents, and always, always make your presence known'.

Mr Peter Mayoh spoke to the school on behalf of the Old Ignatians' Union (of which he is President for 1996-97) and highlighted the support which the Union gives to the school in financing two scholarships. One of these scholarships is earmarked specifically for the encouragement of sport, drama and the arts. Mr Mayoh then presented to Father Headmaster a cheque for $15,000 in token of the Old Ignatians' commitment to the school.



ASSEMBLY IN THE RAMSAY HALL, 28 FEBRUARY
[Photo P.A. Bohrsmann

In a pot-pourri of sporting news and a report on the Duke of Edinburgh Scheme, Mr O'Connor introduced firstly Brendan O'Mahoney (Rhetoric) who explained that the large numbers of interested boys had resulted in many being turned away from seeking Duke of Edinburgh awards in 1996.

Recent results of achievements in cricket and surf lifesaving were provided by Jonathan Quigley and Patrick Nash. Mr Barry Smith then explained how well the college has done in producing two potential stars of water polo in Daniel Bartels (Poetry, chosen for the New South Wales shadow side) and Nick Falzon (Poetry, a member of the Australian Under-20 squad).

It is becoming clearer that Riverview's diverse range of co-curricular activities is paying handsome dividends and producing stars in many areas.

Chris Thomas, the School Captain, concluded the assembly with a prayer.

13 March 1996

The highlight of this assembly was Rowan Mawa's repeat delivery of a speech with which he won the Public Speaking Competition final of the Catholic Schools Debating Association:

What keeps the human machine performing at its best? What maintains our pumping pistons, grinding gears and marvellous mechanics? Sense! Logic and sense, the power of the practical mind, keep the human machine well oiled and perfectly functioning. What keeps the human dove healthy and strong? What maintains our love, imagination and feelings. Sensibility. Emotion and sensibility, the power of the heart, keep the human dove flying endlessly in the blue sky. Yet a human is neither a dove or a machine, yet rather a combination of the two. A human is an unique being that requires both, sense and sensibility.

For our success in making correct decisions and choices and other perplexing dilemmas that life constantly faces us with we need both sense and sensibility. These contrasting abilities go hand in hand in helping us achieve our goals, aspirations and objectives. One cannot go without the other. One's heart and mind must work in conjunction. When there is an imbalance of either too much sense or sensibility, problems occur. This is what we must try to be most wary of. To maintain the practical machine and the human dove within us, it is extremely important that we strike a balance between both sense and sensibility.

In history, many major errors and mistakes have been made because of an imbalance of logic and emotion. A dictator goes off the edge, never having sensibility or emotion and then later losing sense and logic. A freedom fighter has so much sensibility and emotion

for his people that he loses logic and sense, killing everyone aboard that plane. These are just two of the many cases in history in which people lose their sense and sensibility.

To understand where people have lost their sense and act solely on their sensibility we can look no further than Shakespearean plays, the tragedy of Romeo and Juliet being a classic example. Once the desperate lover, Romeo, has found his wife, Juliet, lying in a trance, his sensibility drowns him in a sea of emotion and in the end resorts to stabbing himself. Instead of this he should have tried to use his sense and walked right up to Friar Lawrence and said: 'Friar, by chance did you give Juliet a drug that puts her in a death-like sleep for exactly forty-two hours?' Now, is this too much to ask? Yet it is too hard for him and so he kills himself right next to her. When the poor lass wakes and sees her husband dead she just stabs herself too, when a woman of today with more sense would rather have taken a few breaths and said, 'Now, Juliet! Hubby's dead and there is absolutely nothing I can do about it. I'm sure there's a support group for Italian women with suicidal husbands caused by the writings of a Shakespearean play!' This is of course the more light and fictitious side of sense and sensibility.

There are also times in modern society when people have more sense and logic than sensibility. For instance when for some strange reason you are a spectator at a quantum physicists' convention with a heated debate in progress on the stage. You sit there sticking out like a sore thumb, for you are the only one without Bill Gates style spectacles, a pin-striped shirt and a pocket displaying a row of felt tipped pens. Then suddenly one of the scientists jumps up, 'But the photo-electric effect has no reaction to the quantized orbit'. Then another rebuts, 'Isaac my friend! You are not thinking; you are merely being logical!' This is where you are flabbergasted.

Aren't logic and sense what this branch of science is based on? How mathematical, calculative and logical can one be? Yet, no. This is not the case. Albert Einstein, a pioneer of quantum mechanics, stated that 'Imagination is more important than knowledge'. Imagination is another part of our sensibility. Therefore in everything in our lives, even quantum mechanics, we need both sense and sensibility.

Throughout our lives we are constantly faced with decisions and crossroads. The outcome of our decision is based on both our sense and sensibility. It is not always easy to strike a healthy balance. It's all dependent on the circumstances, our feeling towards the matter and how much we value it. Common sense is another part of our practicality. It is said that common sense is instinct; enough of it is genius. We all can be geniuses though we sense this is worthless without our sensibility. And vice versa. Many a time we can become too practical and intelligent for our own good. So remember: without sensibility, the combination of logic and sense is just an organised way of going wrong with confidence.

17 April 1996

The first assembly for second term began with the singing of the school song. After brief addresses by Father Gleeson and Mr Ireland, the Rhetoric fund-raising campaign was officially launched. At the conclusion of the assembly there was a touching moment when the late Mark Ragg's jersey was presented to the college by some of his fellow Riverviewers of the Class of 1980.

Father Gleeson, in his opening speech, encouraged the school to attack everything with vigour and determination. 'The worst thing in the world is not failure', he said; 'it is not to try at all. There are no short cuts in achieving goals; it comes with hard work.'

He used parables and stories to highlight his points about hard work, and once again he discussed the positive and negative aspects of school life since the previous assembly. While still expressing concern about the behaviour of some boys on public transport, he praised the efforts of the college in raising $3200 for Sally Trench and her work in Bosnia. In conclusion, he quoted from Michael Jordan's book, *I Can't Accept not Trying:*

'There are no short cuts. I've always believed that if you put in the work, the results will come. Because I know if I don't, then I can expect half-hearted results. Talent wins games, but team work and intelligence win championships. I can accept failure. Everyone fails at something. But I can't accept not trying.'

Mr Peter Ireland, who took up the position of Deputy Headmaster (Curriculum) this year, gave his first impressions of Riverview, saying how much he admired the involvement, good manners and keenness of students. He also pointed out the 'givers' of Riverview, the

ones who sacrifice time, ideas and energy to make Riverview a better place.

'I have a great interest', he said, ' in your pursuing your own excellence. Riverview is the perfect safe haven for individual excellence and team excellence. There are four things in life that don't come back: the spoken word, the shot arrow, time, and opportunity.

'A former student of mine, whose name you would know well, was a true giver of time to others. He knew what an opportunity was, and grasped it. I urge you to do the same. Enjoy the satisfaction of participation, don't sit on the sidelines. Excellence is not an act; it is a habit.'

Led by the captain of Southwell House, Denis McMahon, the rhetoricians launched their campaign to raise money for the purchase of whitegoods to help Father Chris Riley in his work for homeless children. Denis said that 'while the money is going to people of the same age as ourselves, it is going to people with many more needs.'

The sportsmaster, Mr O'Connor, congratulated several houses, Claver (cricket), Cheshire (athletics) and More (swimming) on their victories in house tournaments. After G.P.S. trophies, recently won, had been presented to the headmaster by Brendan O'Mahoney (2nd debating team) and Ben Johnson (basketball), Mr Rodgers spoke on the tour to Zimbabwe by the 1st XI during the Easter holidays.

There followed a brief interlude, in which we were entertained by a trio (Andrew Stedman, Bryce McGoldrick and Imre Hunyor), who played *Ragtime Dance.*

Prior to the conclusion of the assembly, Mark Ragg's jersey, which he wore as a member of the successful G.P.S. Rugby side in our centenary year, 1980, was presented, for permanent display in the Gartlan Centre. Mr Kirkpatrick, who had coached Mark's team, spoke briefly about his qualities of excellence, brought to so untimely an end in a traffic accident.

The proceedings ended with a prayer, led by the school captain.

1 May 1996

The assembly began with a two minutes silence in memory of the people killed in the tragedy at Port Arthur, following which thirty-five boys, drawn from across all forms and each representing one of the victims, each lit a candle. Speaking about Port Arthur, Father Headmaster reminded the school that 'human life is so sacred and to be respected and protected at all times.' He related this to the beam of a lighthouse, saying that principles, like the light, must never change. 'The school body', he concluded, 'must search for and act upon the truth at all times' and 'have respect for the individual.'

The guest speaker was the Dean of St Mary's Cathedral, Father A. Doherty, who posed questions about what it means to be a Catholic, the purpose of all the prayers and religious activities at Riverview, and the need for keeping life 'whole, safe, and balanced', avoiding the danger of becoming paralysed by the negatives. Touching on the Port Arthur tragedy, he remarked that in this time of reflection 'the school chapel is a wonderful place for the imagination to grow.'

The newly appointed Director of Music, Mr Bruce Rixon, then addressed the school. He urged us to see that now is the time to use our musical talents, for 'we have the talent; all we need is for you to be aware of it.' The brass ensemble then performed *Parade*, with soloists Matthew Dempsey (trumpet) and James Pezzutti (trombone).

The approaching athletics carnival, set for 18 May, was mentioned in a brief speech by Chris Jeffery, co-captain of athletics, following which the school captain concluded the assembly with a prayer in remembrance of the Port Arthur victims.

17 May 1996

In his address today, Father Gleeson, spoke of the many positive phone calls and letters he had received in recent weeks on matters of boys' behaviour in public, and stressed that boys should not just 'do things for others, but with others, for time is our most precious gift we can give to others, not necessarily helping them but spending it with them.' He spoke of promising academic results within the school, particularly in geography, in which Nicholas Pascoe (Grammar I) was awarded the inaugural Headmaster's Award for Excellence in token of his gaining first place in a recent competition.

Mr Hogan, in his remarks developed the other side of Father Gleeson's praise of good behaviour by reminding the school that some members of the public find reason to report negatively on boys' conduct.

Denis McMahon, captain of music, reminded us that music at Riverview still lacks the recognition that it truly deserves. He was followed by the saxophone quartet (Timothy

Elton, David Hidden, Adam Marin and Daniel McCosker) who played *Love is Here to Stay*, a well rehearsed and lively jazz composition.

A rôle play in celebration of International Family Day was presented by Mrs Christen's Grammar I drama group. Based on *Snow White and the Seven Dwarfs*, it was very entertaining and drew many laughs from the audience.

The assembly concluded with a prayer and three cheers for the athletes who were about to represent the school at Homebush.

12 June 1996

Father Headmaster requested prayers for the repose of the soul of Fr Paul Cleary, SJ, formerly Fifth Division Prefect at Riverview, who had died recently.

He then announced that the number of school houses would be increased by four, bringing the total to twelve and thus providing better opportunity for *cura personalis* - individual care - as the number of boys in each house would be only about 85, compared with the 125 in the present houses. The four new houses are to be named Dalton, MacKillop, Chisholm and Gonzaga.

The Duke of Edinburgh Award Scheme featured in transactions, through the presentation of Silver Awards to Thomas Agnew (Poetry) and Mitchell Nash (Rhetoric). Brendan O'Mahoney, captain of the scheme, in delivering his final address to the school, quoted Rex Hunt, who said that 'A life without risks is a life half lived'. He applied this to Tom Agnew, who during the past twelve months had thrown himself wholeheartedly into the various tasks required of him. Brendan left the school with his charge to 'take risks, seize your opportunities, never let what you can't do get in the way of what you can'.

As an interlude, Adrian Lee (Poetry) demonstrated the new piano in the Ramsay Hall with his rendition of Chopin's *Etude in E.*

The Debating Master, Mr Glenn King, presented the Syntax I.S.D.A. team - Alex Hartman, Patrick Eyers, Michael Pymble and Stephen Withnell - who won the recent championship, debating the topic *That Tradition hinders Progress.*

Finally, the athletes who had won in the recent G.P.S. meeting were presented, the senior members -who had finished second only to St Joseph's College - all receiving gold medals for their endeavours.

19 July 1996

Father Headmaster welcomed the French exchange students from Toulouse, commenting on the fact that Riverview is part of a worldwide network of Jesuit schools, embracing about one million people.

At an admonitory level, he encouraged the school to be conscious of the need to cherish the environment of Riverview - beautiful grounds in a magnificent site - easily spoiled by bottles, litter and rubbish. This he presented as part of the pursuit of excellence to which the school is committed, a path offering no shortcuts to success. In support, he quoted Michael Jordan -

I can accept failure -
Everyone fails at something -
But I can't accept not trying.

The guest speaker of the day was Dr Peter Grant, who had participated in three events at the 1976 Montreal Olympic Games. (His address is printed on pages 41-43).

The musical interlude was presented by the Chamber Orchestra, performing *Winter*, the third movement of Vivaldi's *The Four Seasons*. Yet again Jean-Claude Lupis dazzled the school with his masterly violin playing.

The 1st and 2nd teams in Rugby and Soccer were introduced, followed by the 1st and 2nd debating teams. Special mention was then made of Nicholas Egan (Poetry), who had been selected in the New South Wales schoolboys' side in Australian Rules Football. The Debating Master, Mr King, mentioned that our 1st G.P.S. team had won twenty-four out of the last thirty premierships.

The assembly finished, as usual, with a prayer.

21 August 1996

In his address to the school, Father Gleeson took Excellence as his theme, stressing that 'everything we do in this school is in pursuit of excellence - leadership, academic studies, music, sport'. He read out a letter from Mr John O'Neill, Managing Director and Chief Executive Officer of the Australian Rugby Union, who had written to him jointly with the Headmaster of St Joseph's College:

On behalf of the Australian Rugby Union I would like to extend my sincere congratulations to your two colleges for providing a wonderful rugby match on Saturday. I had the privilege of being in attendance to witness a marvellous spectacle of great schoolboy rugby; it had all the ingredients one could ever wish for - skill, courage, determination, passions and great sportsmanship.

The spontaneity of the Saint Ignatius' school community in rejoicing their win was a special moment as was the

bravery of St Joseph's College in defeat. Having watched several matches on the day, all of which were great contests, it was fitting to complete the day with this memorable epic of showcase rugby.

Once again, congratulations to your two great colleges.

The Headmaster reinforced those sentiments by speaking of his own appreciation of the dignity with with both schools accepted the outcome of the match of the day.

Mr Burke introduced a new concept - the rewarding of leaders in Rudiments with certificates testifying to the fact, in the hope that leadership would be seen as a quality not simply left to seniors in the secondary school. Fourteen boys were then presented with certificates. This was followed by the presentation of Gold Certificates to boys in Poetry and Rhetoric who had qualified for them in the mid-year examinations by receiving A-grades in all subjects. Speaking on their achievement before the certificates were presented by the Headmaster, Mr Gray (Dean of Studies) explained that such awards - which are not for excellence, but on account of an honest striving after it - are difficult to obtain because six or seven teachers, day by day, have judged boys' academic progress and application to studies. A further series of academic awards was then presented to boys who had obtained outstanding results in accelerated programmes taking them to Sydney University, and to those who had obtained outstanding results in the Australian Schools Science Competition.

Two special guests spoke to the school about achievement in particular areas. They were Mr Denis Hanlon, of Sony Australia, and Miss Michelle Timms. Mr Hanlon commended boys who are obtaining worthwhile results in music, particularly in the recent Band Competition; Miss Timms spoke of her experiences as a member of the Australian Women's Basketball Team, who had won a bronze medal at the recent Olympic Games in Atlanta.

The assembly closed with a prayer.

18 September 1996

At the commencement of the assembly, Father Headmaster offered prayers for Angus Ireland, a little boy who was seriously injured when struck by a vehicle outside the College on the day of the St Joseph's rugby match.

Boys were gratified to hear that two recent issues of *The Catholic Weekly* had featured Riverview efforts. These were the work of the St Vincent de Paul Society, led by Julian Roche and Miss Rowan, and the success of the 1st XV in winning the G.P.S. premiership for only the fifth time since the College entered the competition in 1907.

Father Gleeson issued a further warning against insularity, saying 'If all we are concerned about is what goes on within these beautiful grounds and inside these walls, then we have missed the point.' Community Service awards, he added, are for those 'who have helped the community, both inside and outside the College. In every pursuit we must use our talents, no just for ourselves, but to be men for others. We want to produce boys who will make a better society.'

The Headmaster was followed by Mr Cleary, Director of Rugby, who spoke of the great achievements of the year, as the result of which seven boys had been chosen to represent New South Wales and eleven were selected for G.P.S. representation. Tim O'Brien, Captain of the 1st XV, presented to the Headmaster the three trophies, won through our G.P.S. premiership and victories over our traditional rivals, Newington and St Aloysius' College.

The achievements of debaters were eloquently described to the school by Ellis Connolly, Captain of Debating, who listed successes at every level and in all three competitions in which Riverview is engaged. One strange success was gained in the Catholic Schools Debating Association Competition, in which both our teams from Grammar I ended undefeated and then had to debate each other - the 'B' team defeating the 'A'! In the G.P.S. competition, the 1st and 2nd teams both took premierships.

In what proved to be a variety of topics and speakers, we next heard from the local Inspector of Police, who complimented boys on their exemplary behaviour on buses which he sees passing through Lane Cove. He reminded us of the need for friendly association between the school and the police force (who generously provide assistance on occasions such as the major sporting events which affect the whole community), and concluded with the comment that 'It is so great to be supported by such a fine institution.' Our appreciation was expressed in thunderous applause and in the presentation to the Inspector of a large framed panorama of the College estate.

COLLEGE JOTTINGS

Jotters: *Victor Guevara, Robert de Carvalho (Rhetoric)*
Marcus Cammack, Murray McDonell (Poetry)
Mark Lewis, Denis Larkin, Simon Ravindran.
Alexander Arnaudon, Stephen Withnell (Syntax)
Andrew Murray (Grammar II)

9 October. We arrived back at school on the Feast of Saint Denis (Denis Larkin's birthday, too). Numbers of teachers were reported missing on Long Service Leave, and some boys also had not answered the call to return. Whether their Leave was long or Short we have yet to discover; the consensus is that it certainly was not in the name of Service.

10 October. The Prize List appeared on Form notice-boards - minus subjects, of course, with the result that Speech Day will have an element of surprise as the fortunate ones discover which of their academic pursuits yielded material reward.

The G.P.S. vs C.A.S. Chess Tournament, held at St Aloysius' College, attracted one Riverview player, two reserves and two spectators (at least). The Riverview player won by a forfeit.

11 October. All is glum - pre-Speech Day blues, according to Simon Greiner.

13 October. For departing rhetoricians this was the one day of their lives, the day on which school lessons finally cease. They were joined by teachers at morning tea in the rose garden and later most Houses held farewells for them, Claver adhering to its tradition of a Coca-Cola Party.

Speech Day was celebrated in usual style at the Sydney Town Hall. The new School Captain, Christopher Thomas, is a general favourite and the ovation which followed the announcement of his appointment should assure him of powerful support from the student body.

The consensus of the College was that Mr King was a spectacular centrepiece, not only because he was dwarfed by the giant organ pipes (and he is not easily dwarfed!) but also because his playing inspired all to sing lustily.

Father Headmaster's address dwelt on the challenge to settle for nothing other than what is first-rate, particularly with reference to bullying which does not rate at all.

23 October. At the Headmaster's Assembly we were joined by a group of students from Loyola College, Mount Druitt, who pay us a visit each year in the course of their studies of Society and Culture. We hope that they like what they saw of Riverview.

In the course of proceedings, Mr Doherty, Director of Cricket, introduced members of the 1st & 2nd XI by name, until he finally summarised the last few as 'and others', apologising that his computer printer had broken down, leaving his memory to cope (which it did rather well).

Jeremy Silver declares that the Clerk of the Weather is declining in efficiency because we have each season now for the duration of one whole day and today is so cold that the summer uniform is anything but popular.

H.S.C.examinations commenced today and were signalled by a good many worried looking faces in the vicinity of the Memorial Hall.

25 October. Today there was an announcement that we are to have a new Rector - fairly new, at any rate. Fr Bradford, who was previously Rector for quite a few years, is to return next year to his old post which has been held temporarily by Fr Sobb since the departure of Fr Kelly in July.

Mr Morrow's Popinjay Productions presentation of *Coriolanus* commenced tonight in the O'Kelly Theatre.

26 October . We hear that there is much display of martial arts in Coriolanus, the result being that Toby Dunn threw himself - literally - into the fray with such vigour that he sprained an ankle and today limps about the school in larger-than-life sized boots.

27 October. Patrons attending the final night of the play report that Toby Dunn was back on stage but still in capacious boots and confining himself to the less vigorous activities. A great display of artificial mist wrought havoc during the evening by setting off the fire alarm which mistook it for smoke and refused to believe that it was not dealing with a conflagration

until somebody silenced it after about twenty minutes of beeping and hooting and squealing.

Denis Larkin maintains that some who were there report a heavenly voice which instructed the audience: 'Please evacuate as directed'. However, it seems that almost nobody else heard the message and, Mr Morrow having announced that it was a false alarm, nobody believed it in any event.

29 October. At about 9.15 p.m. all electricity in Riverview failed unaccountably. Every Rhetorician in First Division was hard at work in preparation for Mathematics examinations tomorrow and candles were requisitioned from the Dalton Memorial Chapel so that necessary preparation could continue, if only by guttering light.

Third Divisioners were watching television when the blackout hit. In the resultant chaos something like panic occurred but order was gradually re-established by the landing lights of aeroplanes passing overhead. (Who said that there were no benefits from the flight path to the new runway?)

30 October. House Meetings today were dedicated to heightening an awareness of bullying in the school. It appears that the form in which least bullying occurs is Poetry; to avoid embarrassment, we shall not mention that which holds the worst record.

1 November. All Saints' Day was celebrated with Masses in the Dalton Memorial Chapel. Mr King, performing with his usual flourish at the organ, played so loudly that Paul Langtry was shocked into a state of awareness and came close to suffering a heart attack.

During the day English classes were informed of the names of boys who will be invited to meet Senator Bolkus at Sydney Town Hall at the launching of an anthology of student opinions on the theme of tolerance.

In the afternoon the whole of Syntax went off to a variety of locations in the bush for a 'Challenge Retreat'. The remainder of the school waits agog for news of the challenge and how it was met. Meanwhile, lessons, particularly in English and Classics, are in a state of suspended animation on account of the absence of so many teachers.

2 November In response to a question (which none could answer) by a teacher who hoped that we would all know that it is All Souls' Day, a knavish youth whispered under his breath that he needed someone to mark All Sinners' Day.

7 November Mr Head's tutor group was regaled today with a Devil's Food Cake, baked in the tutor's own kitchen (but whether by the tutor or by Sara Lee is a point in dispute). Within the Octave of All Saints it seemed odd that boys should be eating Devil's Food, although the hellish delight turned out to be simply rich chocolate. (Why credit the devil with that?) The lexicographically minded Denis Larkin betook himself to a dictionary in the hope of discovering the origin of this odd name, but although he found unexpected references to devil's claw, devil's darning-needle, devil's grip and devil's guts, he acquired no illumination about the problem on his mind beyond the fact that devil's food is a rich chocolate cake.

The Home-room Basketball Competition in Grammar I reached its climax today, not, as may be supposed, in a free-for-all along the corridors but in the Gartlan Centre where Room W33 soundly defeated W32. The fact that the famous victory was forgotten by the end of lunch-hour seems to speak volumes.

8 November Nicholas Chiang asked in class, 'Sir, What is so important about keeping your shoes clean?' The highly convoluted answer, which was far too long to be repeated, ranged through many matters, both terrestrial and metaphysical, and wound up with a declaration that clean shoes acknowledge an Ignatian ideal. Beaten by the discourse if not by the logic, Nicholas retreated.

9 November Gallipoli 1995, an enterprise of Mr Smith's History class in Grammar I, is quickly taking shape. One incautious enthusiast declared that 'Riverview is actually quite like Gallipoli' - that remains to be seen! Mr Smith's Turks are thoroughly convinced that they will triumph over the Anzacs, but who the Anzacs may be is a question yet awaiting an answer.

10 November This morning a plaque to the memory of Nicholas Johnson was dedicated in the Dalton Memorial Chapel, and there was then a further ceremony in the Rose Garden where a rose was planted and another plaque placed.

November Promotion (!) examinations have descended upon us and all else, even jottings, pales beside the urgency of study.

1 December Today we break up for about eight weeks of midsummer madness, an enjoyable prospect. Semi-miraculously, *Our Alma Mater* has appeared and copies are being

distributed as if to emphasise the fact that the year has really come to an end.

30 January 1996 During the day, boarders re-emerged from all corners of Australia and beyond, some glum, others glad to be back, but all finally in good form when new places had been claimed in dormitories and friendships renewed after dinner.

31 January Dayboys returned and lessons began again, almost as if the holidays had never happened. Somebody mentioned that it was Mr Bohrsmann's birthday. 'Why was he born so beautiful?', asked one first division boarder. Another began to add 'Why was he...'but wisely desisted and offered more appropriate congratulations as the subject of the conversation hove into view.

Even more succulent fare for the gossip mongers emerged in stories concerning the junior boat camp, held last week on 'our' river. It seems that the 2nd Junior VIII managed to sink their boat before the displeased gaze of Dr Haines who was expecting to receive that very craft for the use of his crew. A general rescue effort raised the stricken vessel from the muddy depths of the Lane Cove, after which it was emptied and cleaned.

On the following day, a coach 'doing doughnuts' overturned his boat, giving Michael Curtin the opportunity of taking out his boat and towing the casualties (coach and boat) to shore.

5 February That well-known computer buff, Luke Manion, is said to have calculated (or did his computer do it?) that the 1995 issue of *Our Alma Mater* contains 235,552 words - 'And not one of them wasted', as a lad anxious to gain the editor's favour commented.

9 February The annual Father-Son Mass and barbecue was held today. Following the Mass, concelebrated by Father Headmaster with a number of Jesuits, the company adjourned to Second Field, where, by contrast with previous years, Mother Nature smiled upon us.

21 February Ash Wednesday signalled the recommencement of personal sacrifices for Lent. Each House celebrated its own liturgy for the occasion.

26 February Much interest this morning centred on the featuring of our Debating Master (Mr King) and several of his senior charges in the *Sydney Morning Herald*, as a result of their putting in personal appearances at last night's televised debate between the Prime Minister and Mr John Howard. Ellis Connolly denied the remark attributed to him by the reporter, and it appeared that Mr King's political preferences lay with the Prime Minister. Next Saturday's poll will show whether he is with the majority. Anthony Brereton, when asked for his opinion of Mr King's reported statement, proved to be a diplomat rather than a politician. 'I think that he is very photogenic', was his reply.

4 March The inter-House swimming carnival was held this evening, with thrills, spills, fun, action, new records, disappointments and shocks all rolled into one spectacular night. Amid scenes of wild jubilation, More House received the palm as swimming champions for 1996.

9 March Regatta Day - Open Day. The former fixture is familiar, but the concurrent event was Riverview's very first invitation to the world at large to come and look at us. Come they did - about a thousand people, many investigating the prospects of enrolling sons. They appeared to like us, and time will tell whether that was a fact. What was even more striking was the apparently miraculous absorption in designated parking areas of more cars than could be counted.

During all that activity around the school buildings, 105 races were run during the Gold Cup Regatta, a series of fixtures that spelt out a very busy day for the rowing master, Mr Rowe. Our 1st and 3rd IVs, and 1st, 2nd and 6th Junior VIIIs took home silver oars after great wins; the 6th Junior VIII, indeed, took their silver oar by a margin of ten seconds over a St Joseph's College crew. Unfortunately, the 1st VIII did not win the Gold Cup, but their effort was outstanding, and the combined work of all college crews placed us second in the total score, behind Shore School.

14 March Tonight the classicists of the school had their annual dinner, attended by senior students of Latin and Greek from throughout New South Wales. The *dapes ...usque ad mala*, was taken, not reclining *sicut Romanis,* but seated at tables,.ουκ ορθως οι Δαναονε εσθιω.

19 March The long awaited College production of *Hamlet* opened this evening. It was the preview night, to be followed by three 'serious' performances, so some hitches were to be expected, although most of the audience seemed to be unaware of what they were, particularly the lines ad-libbed by actors on stage

when certain people missed cues. The fact that modern dress was used for the production caused interest, although it facilitated the amazing athleticism of Ben Seton in the title rôle.

21 March The venerable Ricci *Hedgehog* appeared today, leading the rush of House newspapers. It is a media circus as each House rushes to meet the deadline. Some succeed; many do not.

22 March Eheu! The supposedly invincible (for three years) Grammar I I.S.D.A. debaters lost to Shore! The gnashing of teeth was not palliated by the quality of the supper which followed.

23 March The G.P.S. Head of the River Regatta took the whole school to Penrith Lakes, the new olympic rowing complex, to share the jubilation when our 3rd IV (a young crew, at that) brought home the honours, and to join in hearty congratulations to Shore for their win in the race of the day.

The win by the 3rd IV brought home the Father Gartlan Trophy for the first time since its inauguration following Father Gartlan's death in 1942. This was a most appropriate win, as Father Gartlan was the founder of the Riverview Rowing Club in 1882. Although success eluded the 1st and 2nd VIIIs, their determination was an inspiration to all who watched them.

The morning paper carried an article about the Premier's intention to remove certain subjects, possibly including Drama Studies, from the approved curriculum. In support of the value of that subject, a photograph of Ben Seton (who better to choose?) reminiscing about poor Yorick, was splashed across the page, and supported by Ben's comment (did he really say it?) that the prospect of dropping his favourite study was as bad as axing Mathematics. There is much room for discussion in that!

26 March It was a surprise to find ourselves for the House Athletic Carnival at the E.S. Marks Field when all had expected to be back at Homebush. The day, however, was a success even if rather long and it was good to see a fair sharing of honours among the various Houses. During lunch hour (for those who could find the food outlet!) there was a House cricket championship final on the field. The mighty struggle between the competing sides was resolved in favour of Claver - predictably, some argued, in view of the cricketing giant who presides over that House. However, as Mr Rodgers himself remarked, it was odd that he, as coach of the 1st XI and Housemaster of Claver, had to see the Claver side (among whom there was but one member of the XI) defeat Ricci, who counted five of the XI in their ranks.

27 March. Easter Paraliturgy was celebrated in the Ramsay Hall, where all marvelled to see the speedily translated electronic organ which had been in use in the Dalton Memorial Chapel while **the** organ was being renovated. Aided by some instrumentalists, Mr King, the college organist, presided at the console with his usual flair, and Father Ramsay preached a powerful sermon.

28 March The Easter holidays are only twenty-four hours away, but English assessments in each form ensure that there can be no anticipation of break-up.

15 April The second term quickly descended upon us, and with it came a return to winter uniforms - nothing else much had changed. Rumour has it that the Arnaudon country retreat at Cobbitty was given a special autumn cleaning during the holidays, so special that Alexander even agreed to take something **to** the rubbish tip (rather than much **from** it). Boys living in the vicinity of the family's town residence report that the parents look particularly relaxed - and it is not hard to guess the reason.

The two Murphys and Andrew Lukas are reported to have spent the whole holiday throwing things, things like shot puts. We look forward to some Olympic-style results in due course. Nicholas Pascoe spent his time on a house boat at the Myall Lakes, and has been besieged with curious persons wishing to know about facilities for garbage disposal from such abodes. (Greenies be alert!). Jonathon Bull, in the sylvan fastnesses of Bingara, spent one week fishing in the Gwydir ('because it runs through our property') and another in planting four hundred olive trees. The ultimate result may be a promising industry in sardines in oil (if Jonathon adds a cannery to his enterprises).

16 April We are two days back into term and training for winter sports has commenced.

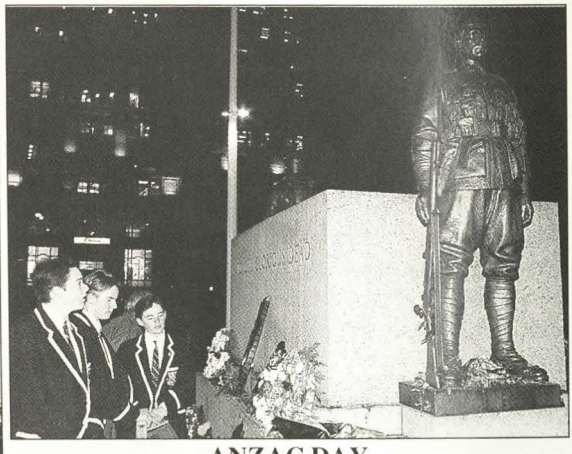
17 April The Headmaster's Assembly was enlivened by music provided by a new Palm Court-style ensemble - a trio (Bryce McGoldrick, Jean-Claude Lupis and Adrian Lee) which performed some Scott Joplin rag-

time. The enjoyment was spoiled - or was it enhanced? - by premature applause which broke out several times, bringing later castigation by various members of staff. The more knowledgeable among the student body could offer only the truthful excuse that we knew little about the idiosyncracies of ragtime and genuinely took each of the series of perfect cadences as a sign that the performance had concluded.

24 April In anticipation of Anzac Day, which is a public holiday, three paralitürgies were held in the Dalton Memorial Chapel, enabling the school to pay tribute to those Old Riverviewers who gave their lives in the cause of peace.

25 April Two busloads of boarders set off in the still of the night to attend the Dawn Service at the cenotaph in Martin Place. Sleepy heads were then the order of the day - fortunately a holiday - but all agreed that the sacrifice was worth the experience.





ANZAC DAY

(Left) Matthew Pond, wearing his grandfather's medals, poses proudly at the Maitland War Memorial
[Photo Mrs Jennifer Pond
(Above) Clint McGilvray, Michael Barrett and Matthew Bargwanna at the Sydney Cenotaph
[Photo P.A. Bohrsmann

1 May Although winter sports training is at its peak, we recognised tonight the victories of the season past at the Summer Sports Prize Evening. Awards reflected the great diversity of choice offered to us - basketball, sailing, swimming, water polo, cricket, surf lifesaving, tennis and rowing.

3 May Today Mr Peter Bohrsmann announced to the boarding house that he will be retiring from the post of Prefect of Boarders after sixteen years of caring for us. He will be missed, not only for the memorable trips to 'eat up' at McDonald's, but also for his loyalty to the boarders.

Mr Bohrsmann plans to take his six months of long service leave from the midwinter holidays, but he has promised to stay on as organiser of the famous boarding house Sunday Masses. He will return next year, continuing to teach Classics, but someone else will have the task of looking after Riverview boarding. The boy who said 'I only hope that the next Prefect of Boarders is as good as Mr Bohrsmann' expressed a sentiment universally felt throughout the school.

8 May The Blood Bank was busy in the school today. Mr Theodore reported that several of his music students appeared with fang marks on their necks. Otherwise, despite some pale complexions, there was little evidence of the day's activities - not, at least, in the form of blood. It was very reliably reported, however, that Charles Crane, labouring in the archives corridor, pierced his finger, drawing a tiny globule of blood. In response to his request for a band aid, the archivist insisted that the finger be first washed, and then proceeded to treat it with raw antiseptic. That was

not the only 'raw', as it turned out, for poor Charles's roar of agony, echoing throughout the main building, led many to believe that a wild bull had been introduced to the premises.

9 May Today, as on almost every day, Mr Rodgers displayed his uncanny skill in enquiring in Greek class about vocabulary, always seeming to choose the one word not known by the boy to whom the question is directed. Given that one boy in the class has a surname suggesting that his ancestors spoke the language, it was disappointing to Mr Rodgers, to the class and most of all to the boy, to discover that he could not translate αγγελοσ into English.

10 May The opening of the annual Art & Craft Show brought a panoply of fashion to the Ramsay Hall. It also brought some grimaces to the faces of boys in the Stage Band when they were asked to apply the soft pedal to their recital.

18 May The great day of the G.P.S. Athletics carnival brought the school together at the Homebush Olympic Track. James Murphy, who had already won the shot put, created a diversion by falling to the ground while cheering the under 17 relay runners. The boarders found the 'healthy' food dispensed by the refectory to be rather uneventful, but Robert de Carvalho reported the V.I.P. luncheon provided on course to be 'very nice'. (We are still wondering how he managed to masquerade as important at all, let alone **very** much so!)

21 May Disapproving looks were evident among knots of boys who gathered in the cloisters today, discussing the reason for the doctoring of the two ancient palm trees growing in the quadrangle. (Research disclosed that they were planted in 1930). The comic carrot tops which were left in place of the once luxuriant foliage broke the school rules about haircuts, to say the least, and concern was voiced for the hundreds of birds which had lodged there. In the cold afternoon, some of the former inhabitants perched on the roof of the main building, surveying the ruins of their palaces and wondering, no doubt, where they would find a nest for the chilly night.

While many observers wished for the tongue of a poet which might give voice to their feelings, Ellis Connolly found his sentiments in Gerard Manley Hopkins:

O if we but knew what we do
When we delve or hew -
Hack and rack the growing green!...

25 May Some very vigorous football matches took place today, so vigorous that an unusually large number of black eyes appeared at dinner. It would be invidious to mention names, but rumour credits a Riverviewer with the damage that resulted in at least one of the smutty orbs.

26 May A budding Latinist, better not named, sought to display his learning by asking the wisest among Syntaxian scholars to translate these lines:

O, Sabilli, haeres ago,
Fortibus es in aro!
Nosce, Mari, thebe trux.
Votis inem?
Pesan dux!

30 May Mid-year examinations began today in Poetry, with the same torture to commence tomorrow for younger innocents.

31 May There is no news in the school but examinations - and that is the news that nobody wants to hear. At 3.30 one student from Grammar II, being asked on his performance in the examinations, replied 'I'm now calling this WE-Day because it has been my worst exam day!' At least, there are five more days, any of which may well become his BE-Day - Best Exam Day. We hope so, at all events.

2 June Trinity Sunday was celebrated with a grand liturgy in the Dalton Memorial Chapel. Whether it was for the occasion or a permanent feature we do not know, but hi-tech electronic gadgets were much in evidence among the sacristans who seemed to receive a string of instructions from some unknown person at a distance. Father Headmaster brought some very special guests, in the persons of about fifteen of his peers from schools around the country. A welcoming committee was posted at the Archway to greet the distinguished visitors, and predictably had trouble in differentiating between school principals and parents. Ben Harvey, confused by the challenge, enquired of one lady 'Are you a headmaster?' - and received a predictable reply.

7 June The relief of putting examination week behind us was marked by an information night for Syntax parents, many probably wondering about the progress of the football match between Norths and Brisbane. One enterprising lad (who shall not be named), although professing an interest in subject choices, gave evidence of particular concentration on his Walkman, listening to the match. It was a sur-

prise win to Norths.

The jubilation of the Syntax debaters, who won the grand final of the I.S.D.A. debating competition was dulled a little by the news that our other teams in the final (Rudiments and Grammar I) had lost. The ruffled plumage was smoothed a little, however, by the opportunity afforded them of shaking the hand of the Prime Minister, who distributed prizes to winners and runners-up, contradicting the Pauline statement that all compete but only one receives the prize.

10 June Queen's Birthday holiday! Despite the debate about whether Australia should opt to become a republic, we could not hear of any fellow citizens who declined to take the holiday. A rumour, however, that the editor was for once **not** found at his desk (because his royalist sympathies are well known) awaits confirmation, largely because there was nobody here to keep an eye on him.

Persons ringing second division during the long weekend received a recorded message in which a piping little voice announced the names of all boys in the division and added 'It's no use asking for any of us because we are all away.' It is reported that Mr Detective Farnsworth is pursuing investigations and, following a hint received from police headquarters in Dar es Salaam, is seeking a person who may be able to assist in his enquiries.

Our old friend and former Riverview master, Father Thomas O'Donovan SJ, received an award in the Queen's Birthday honours list for his contribution to education and the Jesuit missions. Each year he is still a familiar figure at Riverview at the time of the Indian Mission Bazaar.

12 June It came as no surprise that Mr Rodgers again singled out a boy in his Greek class as quarry, with a request that he spell 'genitive' - with thoroughly predictable results. It has to be confessed, however, that a good many in the class would have made the same error, as Mr Rodgers cuttingly reminded us.

14 June Asked in class how he was feeling, Jon Deves replied 'Washed out' (which was appropriate, as we have had nothing but rain since the Queen's Birthday), and added philosophically 'The rain, it raineth every day.' 'Not where I come from', muttered Ben Harrison, whose home is on the parched western slopes, at Rylstone.

16 June Today Father Poirier bade farewell to the boarders at Sunday Mass. He returns to his home in America, leaving many happy memories at Riverview.

17 June To celebrate the feast of the Sacred Heart, the annual Poor Man's Mass was celebrated in the Ramsay Hall by Father S. Sinn, SJ.

16 July Like 'the tear forgot as soon as shed', the holidays have passed, and for Rhetoric, at least, it will now be a term of hard slogging, with H.S.C. trials at its close and 'the real thing' shortly thereafter.

19 July A very quiet few days preceded the first Assembly of the term. Sporting and debating representatives were introduced to the school and Denis McMahon, in his rôle as captain of music, encouraged us to support the latest initiative of the music department - a Riverview compact disc. To support Denis's plea on behalf of the muses, the chamber orchestra entertained us with *Winter*, from Vivaldi's *Four Seasons*, John-Claude Lupis eliciting gasps of admiration by his dexterity. So gaspy indeed was Benedict Porter that he confessed to friends that he recalled an earlier occasion on which his big brother had attempted the same feat, with significantly less dazzling success.

Dr Peter Grant, whom we have adopted as Our Olympian, in anticipation of the Sydney Olympic Games, shared some insights out of his own experience as an Olympic athlete.

20 July In the first competition Rugby game of the season, against Sydney Boys' High School, our 1st XV and 2nd XV came out victorious. This is a great boost to school morale and we are hoping to continue the record, particularly when it comes to meeting St Joseph's College.

22 July Syntax geographers enjoyed an outing to Port Kembla steelworks. Enjoyed? Well, if one's preferences are for excessively loud noise, smoke and acrid fumes, then there was plenty to give enjoyment. Boys inspected old factories in need of a face-lift and were treated to some very interesting facts, such as that the monthly electricity bill for the steelworks is $5,000,000. Of course, the grand moment came with a stop at McDonald's for lunch, although the cheerful staff of that eating house seemed to be unprepared for a sudden invasion by seventy-eight hungry Riverviewers. A ferry trip around the impressively polluted harbour of Port Kembla provided an opportunity for a close view of two vast oil rigs, made

of concrete and due to take the waters, in the hope of reaching Bass Strait. Richard Magney, unimpressed by the lyrical predictions of the tour guide, commented 'I don't think they will float.' We are still awaiting news of their safe arrival.

25 July Recordings for the great Riverview CD have commenced. So ambitious is the undertaking that we now hear that it will be not just one disc, but two. Will the sky be sufficient limit?

1 August Last week's question about the sky and the CD has turned out to be particularly pertinent as this evening, when the first recording session was held, we discovered that we are including the sounds of aircraft begin their descent to Sydney Airport. Ben Harvey proposed an ideal solution: include *The Dambusters' March* in the repertoire, arrange it in multifarious ways for orchestra, string quartet, choir etc. and incorporate the sounds from above.

2 August Debating tonight proved to be more adventurous than usual as a proud Shore parent was no less a person than the Prime Minister. Having recovered from the pleasure of coming face-to-face - almost! - with so eminent a person, boys in the audience began looking for his bodyguard, but could spy no one more likely than a gentleman wearing a gabardine coat and carrying a cane.

4 August Sam Fay and Andrew Guthrie went off proudly in the early morning, proclaiming to a small group of admirers that they were en route to Sydney University as representatives of Riverview. In what capacity they were representing the school was a matter left to the imagination, and imaginations ran riot, suggesting everything from professorial chairs to the vice-chancellorship. When finally their 'cover' was blown, the deflating news was that they were taking part in on-field first aid treatment for sporting injuries in an international Rugby game. We await news of the international game which presumably is to be played at Riverview.

8 August Mr Rodgers caused some creasing of brows in Greek today when he announced that the Syntax class had almost broken a record created by his own class more than twenty-five years ago. With signs of shame, he admitted that **his** record was a mere four lines translated from Homer, while **our** herculean efforts had yielded nine from an adapted version of Thucydides!

10 August Much rejoicing among the soccer fraternity followed a win by a junior team. A jotter investigating the cause discovered that this was their first victory in three and a half years.

11 August The grey-headed priest at the boarders' Sunday Mass was really our old headmaster, Father O'Kelly! For most of us there was a kind of déjà vu (or entendu) in hearing again the tones which once so frequently filled the Dalton Memorial Chapel. He returned to Adelaide, as we heard, later in the day.

Boys in Grammar II, directed by Mr Morrow, presented The Very Incomplete Works of William Shaxberd, a comedy consisting of sketches from *Hamlet, A Midsummer Night's Dream*, and *So, That's the Way you Like it!* On hearing the title of the last-named, Ben Harvey, always a stickler for correctness, ventured the opinion that it must be a piece of undeserved modernisation.

12 August The P.E. class was introduced by Mr Butler to a horse - no ordinary horse, but a pommel horse, lacking just about everything but a saddle. We had seen such a horse before in a television show which features a none-too-competent gymnast rushing to his mount and misjudging the leap into the saddle, with the result that he bounces from the horse and falls in a lump on t'other. Our fears were not alleviated by Mr Butler's grim warning that if we were not careful 'there would be blood everywhere'.Despite fears of disaster, we all managed to land squarely on the steed.

16 August One who shall not be named attempted to hoodwink Father Bruce, who was taking a class for an absent master. The miscreant had forged a note which he hoped would procure an early departure, but Father Bruce, on having it presented to him, simply said 'No.' As the crestfallen one retreated, the triumphant priest commented to him 'You mis-spelt *Sincerely!*'

17 August For years beyond memory the rugby encounter with St Joseph's College has been the day of all days in the Riverview calendar. For an equal time we have predicted that 'this will be the year of the big win' - and long faces usually resulted. In 1996 it actually happened! Mathematico-historians in our midst sagely pointed out that it occurs at golden sixteen-year intervals, at least since 1964.

21 August Headmaster's Assembly. At the conclusion, Mr Hogan detained the school

briefly and complained that two senior students at the back of the hall had been talking without break during proceedings. Thereupon, a good 1200 heads turned towards the back of the hall, where the blushing *eloquentes* had difficulty in feigning innocence. This incident reminded one member of staff of an event many years ago when an Irish bishop, visiting Australia, was obliged to travel by steamboat the whole length of the east coast. In each settlement where the boat stopped, the unfortunate prelate was subjected to the best that could be organised in the way of a civic welcome. Exhausted, he finally declared that the Australian emblem should feature an upturned gas-pipe above the motto *Sine fine dicentes*. Republicans take note!

The House Chess Competition began today in the House Centre. A draw between Southwell and More was resolved by deciding the best pair on the strength of the score on the first board.

26 August Mr Kirkpatrick provided a perfect example of how to drive in a thumb-tack with a jackhammer in Maths class in Grammar II. Noticing that the whiteboard had not been cleaned sufficiently, he led a walk-out by the class, who thereupon occupied a vacant room on the Grammar I level - and Mr Kirk says that it is for good!

28 August Much jubilation resulted from the Stage Band's win in the Willoughby Eisteddfod. Following the Saxophone Quartet's win yesterday, this created more than a ripple of self-congratulation in the music department. Mr Tinker, noted for his animated, puppet-like movements when conducting, is reputed to have decided that he will commemorate the success by jumping at the climax of every performance.

29 August Syntaxians went on a tour to St Mary's Cathedral - terra incognita to most. Seated in the nave, awaiting a welcome by the Dean, one lad enquired 'What would this place go for at auction?'

31 August This was the history-making day on which our 1st XV became undefeated premiers, for only the fourth time (and the first since 1980). The clerk of the weather did not smile upon us, and in the muddy precincts of Newington College, we were quickly reduced to so many blocks of near ice. With spirits undaunted, however, we supported our boys and at the end of the game we ploughed through the mud to greet the heroes (who were barely distinguishable from the boggy ground).

2 September After keeping his class busy for something like twelve consecutive periods in watching videos dealing with the Vietnamese War, Mr Hayes has renamed AV Room No 2 as Ho Chi Min City. Master Alex Harrington (who does not happen even to belong to the form) commented dispassionately that he thought it a good idea 'so long as it is not official.'

3 September Questioned by a jotter about whether anything of interest had been happening in his class, Michael Pymble replied 'We are all very good boys, and anything that might be interesting to you would be unprintable.'

11 September Not to be outdone by Michael Pymble's wit last week, Stephen Withnell announced today that he had translated the Latin lines which (according to some) caused a commotion on 26 May. It seemed like too little too late, but Stephen had discovered that the perpetrator of that atrocious verse has something significant in common with Shakespeare: He knows little Latin (none, in fact) and less Greek. Producing a word that stumped even the learned Pymble, Stephen declared the concoction to be macaronic, and matched it with another which he had discovered among the less notable works of Jonathan Swift:

Mollis abuti -
Hasan acuti.
Nolasso finis,
Molli divinis.

Alexander Arnaudon, who was at first suspected of descrying unknown regions - breaking bounds, in fact - stated that he had discovered a laudable intention on the part of school authorities. Much-needed clearing of lantana and weeds from the vicinity of Wharf Road had commenced, the might of modern technology being employed, in the form of a bobcat (which turns out to be not a feral predator but a machine). This once beautiful area of the property has needed a face-lift for some time, and it is good to know that the Property Department is alert to the need, amid the multifarious responsibilities of caring for a large estate and so many buildings. (Investigation by a Kangaroo Court disclosed that Alex had not broken bounds, but was legitimately making his way to the ferry when he made his discovery).

12 September This was the first night of the long-awaited Syntax production of *The Tempest.* An appreciative audience enjoyed the very long performance - nearly three hours - and those in the front row enjoyed even more the comments from backstage by a crew member who had forgotten to disconnect his microphone.

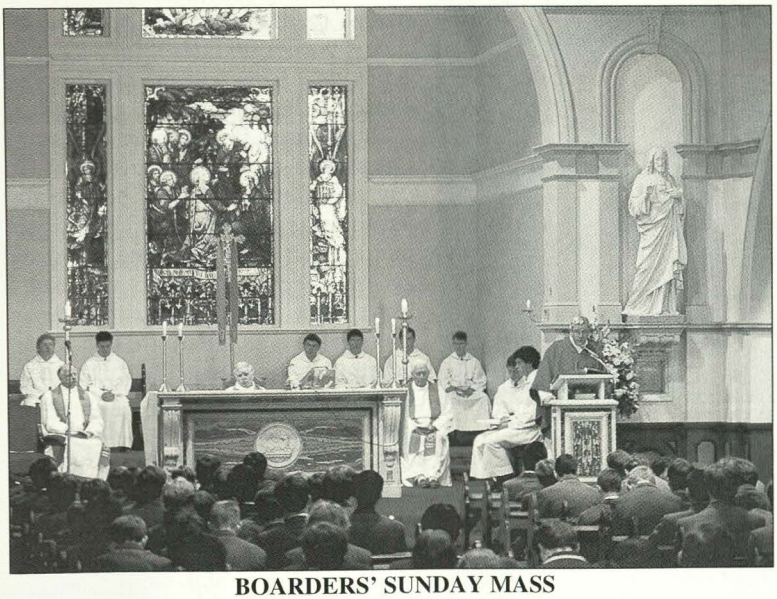
13 September The second night of *The Tempest* held some tense moments - for the prompter, if for no other. Richard Magney, as Trinculo, in Act III, broke off into some lines from Act II. Unaware of the panic that had broken loose behind the scenes, Alex Cullen, as Caliban, seized the moment and responded with the correct lines, but then forgot his own and reverted to Act II. The artful duo managed to drag themselves back into Act III, without most members of the audience even guessing the near castastrophe, while smelling salts and paregoric were freely administered to the prompter.

18 September At the Headmaster's Assembly today there was a galaxy of talent presented to the school. Among the many notables was the Inspector of Police from Lane Cove who congratulated the boys of Riverview on their gentlemanly behaviour on buses passing through the town centre. The purring in the hall was deafening!

19 September Today there was held the Great Debate (not so great, as it turned out) as part of the Rhetoric fund-raising effort. The topic, 'That God is a woman', may have been well chosen; we forbear to offer comment on the composition of the teams. As a seasoned debater would have expected, there was plenty of rebuttal and a notable lack of material to develop, apart from what lurked in the deeper recesses of certain imaginations. The negative side, of course, won, and mathematicians, computing the entry fee ($1 per head) for a approximate four hundred spectators, considered that the venture, despite it failure to make a significant contribution to Riverview debating, was a financial success.

23 September Michael Pymble's unprintable exploits (see 3 September) continued in Greek class today. When asked by Mr Rodgers about the tense of a verb, he replied 'It's the nominative'. Intensely interested in the extension of trendy grammatical nomenclature to the previously sacrosanct domain of the classics, Mr Rodgers then outlined to the class the probable results of Mr Pymble's new system, supposing that cases henceforth would be imperfect, subjunctive etc. The would-be innovator's excuse that he thought that he had been asked to name the case of the subject of the principal clause fell upon deaf ears, as there could be but one correct - and obvious - answer to that question. Mr Rodgers's coup de grace, that he suspected that Michael's revolutionary system might prove to be a best-seller if published did not meet with much support from the rest of the class.

25 September On this day before break-up - *penultimate day of the term*, as the classicists may prefer to call it - we must end our chronicle for 1996. Boarders are seeking out suitcases, day-boys counting the hours, and some (perhaps all) are doing their best in class to lead teachers onto sidetracks, in the hope that homework will be an impossible imposition. Will *Our Alma Mater* meet the deadline???



BOARDERS' SUNDAY MASS
Father Headmaster preaching

PASTORAL CARE

This year has seen a continuation of the work begun in 1995; with some further additions and improvements. The work of the Pastoral Office during the year covered the Retreat Programme for boys, the Parent Education Programme, the Liturgical Programme throughout the school and the Staff Pastoral Programme. All of these areas in some way or other developed during the course of 1996.



'RED' MASS, CELEBRATED IN THE RAMSAY HALL 12 FEBRUARY 1996

[Photo P.A. Bohrsmann

At the beginning of the year we were fortunate to have still the services of Fr. Bob Poirier SJ from the United States. He worked with the Pastoral Team until June, when he returned to America after being with us for twelve months. His work in the College in the Pastoral Programmes during this time was immeasurable and he was sorely missed when he left.

This year saw the beginning of the Parent Education Programme. This was a programme set up to help parents in the difficult task of bringing up their children in demanding times. The Programme's title was *Growing with Your Son* and it consisted of five Sunday mornings set aside for consideration of the particular problems that a boy may be experiencing at the different stages of his development. Visiting speakers, experts in their various fields, helped us to consider the problems facing our young sons today. The response of the parents was very supportive.

On these occasions a short address was given on the topic of Jesuit Education. It was hoped that in a small way the College and the parents might share the opportunity to reflect briefly on our aims and aspirations for their boys as outlined in the *Characteristics of Jesuit Education*. This was warmly appreciated by the parents.

The Retreat Programme has continued and now covers a retreat or day of reflection for all boys from Rudiments to Rhetoric. Boys are met at their own level and the programme seeks to address the problems they may be facing. Peer Leadership is used in the programme in Grammar I and II, when boys in Poetry, after receiving some training in peer support, help the Pastoral Team with the younger boys' retreats. This has been found to work very well not only for the younger boys but also for the seniors.

Liturgical life continued with celebrations of the major feasts throughout the year, begin-

ning with a Mass of the Holy Spirit in the first week of school to ask for blessings on the school year. The first term then includes the liturgies for Ash Wednesday and Holy Week, both of which are celebrated as whole school events. At the beginning of the second term the annual Anzac Day paraliturgy is a very moving one as the names of Old Boys who have given their lives in fighting for their country are read out to the boys.

This year, on the Feast of Saint Ignatius, beside the usual Mass in the Ramsay Hall, boys in Poetry attended a pilgrimage to Mount Druitt with students from Saint Aloysius' College. This was the first occasion on which the three Sydney Jesuit schools gathered to celebrate the Feast of Ignatius. The feasts of the Assumption and All Saints are also celebrated within the school.

This year we were also able to continue to offer to the boys the rite of reconciliation at least twice, and for some on four occasions. With the growing shortage of priests this is becoming more difficult, but we have managed so far to maintain this practice and we are hoping to continue to do so next year.

The other area of interest of the Pastoral Team is 'Staff Ignatianisation' (for use of a better word). This programme offers some opportunities to grow in knowledge of Ignatius and his spiritual ideals. It is pleasing to see that over thirty members of staff were able to avail themselves of these opportunities. Towards the end of the year a few employees joined with some from Saint Aloysius' College and Loyola College, Mount Druitt, to undertake a Colloquium on the Ministry of Teaching. This also proved most successful.

THE SCHOOL RETREAT PROGRAMME

Following is an outline of the programme offered to each form -

Rudiments: *Searching for God*

On this day of reflection, set up by the staff of the Junior school, boys in Rudiments are split into groups which undertake a 'pilgrimage' around the College grounds, visiting different sites. At each site they experience different methods of prayer and companionship, each group having a spiritual companion. The day begins with a slide presentation, *My image of God,* in the theatrette and it concludes with the celebration of Mass.

Grammar II: *Friendship*

This also is a day of reflection, taken in House groups. Each House assembles in the Parlour and the Rose Garden and works with the Housemaster and some senior boys who act as peer leaders. The aim is to develop a sense of confidence in ability to form friendships, to meet the seniors in the House and to resist negative peer pressure. We encourage the boys to reflect on the place of God's friendship in their lives.

Grammar I: *Acceptance*

This one-day retreat is organised by Religious Education classes, the teacher and members of the pastoral team co-operating. The boys are given the opportunity to reflect on their acceptance of self, and to allow them to recognise the Christ-like people in their lives. Peer leadership also plays a part, as senior boys put before the younger lads questions regarding the choices they are making in their lives.They are invited to see each life as a calling from God.

Syntax: *Growth*

This retreat / camp, lasting three days, is organised away from the school in twelve House groups. Its aim is to offer an experience that challenges boys physically, emotionally, and spiritually. It also provides an opportunity of identifying potential senior leaders. The spiritual challenge put to the boys is to find God in all things. - their friends, their activities, and in nature.

Poetry: *Called as I am*

This day of recollection is organised during the second and third terms in conjunction with the Community Education programme, embracing twelve retreat groups, each of sixteen boys who are guided by two members of the pastoral team. Its focus is the first section of the Spiritual Exercises, in which Saint Ignatius invites us to reflect upon the goodness of God and our own unique giftedness.

Rhetoric: *To know You more clearly*

This is a voluntary two-day programme, taken away from the college in groups numbering between ten and twenty, depending on the retreat centre used. In its course, boys are challenged with extended periods of reflection The programme is centred on the person of Jesus and the part He plays in the life of each. Boys are invited also to consider the real meaning of their faith.

PASTORAL PROGRAMME FOR STAFF

The following courses were offered in 1996 -

Meeting Ignatius

This is a four-day programme offering an introduction to Saint Ignatius in a programme that includes his life history, the people and places and events in his life, and his special gift to the Church in his spirituality. The Order which he founded is also considered, with a short history of the Jesuits and the rôle they have played in the Church, and finally some of the characteristics that should be found in Jesuit education.

Ignatian Vision

This two-day programme is offered to those who have been longer at the College and have completed earlier the four-day programme. The emphasis is on a retreat-like experience built around the Spiritual Exercises of Saint Ignatius, in which there are periods of quiet reflection and prayer, together with small group-sharing and discussion. The topics are selected from six key sections of the Spiritual Exercises.

Serious consideration for the future is also being given to -

The Colloquium on the Ministry of Teaching

It is some years since the colloquium has been offered, and moves are afoot to combine with staff from St Aloysius' College and Loreto Kirribilli for a colloquium in November. This two-day programme is used in schools, not all of them Jesuit, around the world. In the process, teachers are invited to consider that in their work they are called to share in the ministry of Christ, the teacher.

The Retreat in Daily Life

Ignatius mentions in his Exercises that busy, professional people may be able to undertake a programme called a Retreat in Daily life. It is our hope that next year, with help from the Ignatian Spirituality team at Canisius College, Pymble, we may be able to offer to some member of the staff such an opportunity. Briefly, people who do the retreat undertake to spend some time each day in prayer and reflection, then meet with a guide each week for direction and assistance.

R.J. Hanley (*Pastoral Co-ordinator*)

Blessed are the Poor...

During the holidays Simon Byrne and I participated in a national conference on poverty, held at the University of Melbourne and lasting for one week. The 140 High school students who attended from all parts of the country learnt not only about the issues arising from different types of poverty, but also had a chance to experience at first hand the poverty which is to be found in Melbourne. We visited the Sacred Heart Mission and the Salvation Army home for men, and it was there that I had an experience which will always remain in my memory.

It was the first day of the conference and a handful of members volunteered to visit the home. When we arrived we were asked to sit down to have lunch with the men, and I was placed with a young man called Mark. Afterwards I was told that Mark was aged eighteen and had lived in and out of institutions for ten years since running away from home. He had been abused as a child; he had burns, inflicted with cigarettes by his parents, to 60% of his body. He had been staying in the Salvation Army home for almost eleven months, on and off.

It was as we were sitting there that one of the workers at the home began to read out the names of those receiving the daily mail. Mark stood up and went to the front where the worker was standing. When the names had been read out, Mark began to swear loudly and abuse the worker; then he walked off down the corridor, swearing and shouting. Later I was told that this happened every day and that Mark had not received a letter in his eleven months at the home.

On returning to the university our small group of students who had been at the home, decided to get some letters together to send to Mark. The next morning we sent off four letters and I decided to be present when they were received, so I went along the next day, and as Mark and I were sitting there, the worker again began to read out the mail. Again Mark went up to the front and waited. Then, when the worker was near the end of the list, Mark again started to shout and swear and headed for the corridor, until the worker called his name. Mark stopped and slowly turned. 'Mate, you've got some mail.' the worker said. Mark went up to the front, touched the letters and put them behind his back like a little child. He came over to me. He was so excited that he was shaking, and he said 'Hey Brendan, I got some mail. Do you know how to read?' I said 'Yes.' 'Could you read them to me?' So I did. When I had finished he asked 'Could you read them again please?' And I did.

Last week a conference member who lives in Melbourne told me that Mark, while breaking into a supermarket, had fallen through the roof and died. He had led a short and tragic life. However what counts is that he had experienced a time when he felt loved and wanted. It was through a small act, that anyone would have done, that Mark was given this experience of love and care. What made him so poor was not his lack of material wealth; it was that he did not have the love, support, and respect that he needed. These are things that most of us have, and we should share them, because support, respect and care come from others. It is only when we realise that our material goods, talents, skills, friendships and families, are gifts from God, that we will be able to temper our pride with humility and generosity.

If we are to do anything about the material, and worse, the spiritual poverty, around us, we students must first make a decision about why we are at Riverview. We can be told thousands of times that we are here to become men for others, we are here to be people to serve the greater glory of God, but it is not until we decide for our selves why we are here, that we can truly reach our goals. Are we here only to receive a high T.E.R. and a good reference? Perhaps, though we are not here to become the best debating school, or have the best football team, we are here for our own education and if we do not learn something true about ourselves then we have not learnt anything important. This knowledge of ourselves I know cannot be attained by fierce competition with all those around us. There is something we can all achieve, and it may sound a sentimental to many of us, but we can all achieve the sharing of what has been given to us.

We are a true Jesuit college only if we realise the themes that St Ignatius promoted, that we strive to be people who are open to the needs of others, whether they be in our Riverview community or the people living on the streets.

At an international conference on poverty. there were thousands of people in a very crowded hall. They had just heard about the poverty in the world. There was silence. The room was heavy with depression. Suddenly, a little Indian man stood up and said, 'Australia is the most important country in the world.' Then he sat down. The Australians were worried; they asked him to explain what he meant so he stood and said: 'Australia is the most important country in the world because, there they have homeless people, they have many street kids, they have one of the highest youth suicide rates, they have drug problems, they have racial clashes, they have a small population and they are a democratic country. Australia's ability to deal with these issues will be an example, providing hope to the rest of the world.'

In my own experience at the conference on poverty I found that I had to stop thinking of the poor as only those without food or shelter. There are two sides of poverty: those who are materially poor, and those who are spiritually impoverished. Then I had to ask myself what I might do, because we all have a responsibility to others. There are few in our Riverview community who are materially poor. Let us show by actions that our community is not spiritually impoverished. In our competitive society let us not forget what makes us truly human - our ability to care for others.

Brendan Strobl (*Rhetoric*)

ST VINCENT DE PAUL SOCIETY

The St Vincent de Paul Society in 1996 has undergone a minor revolution. With greater enthusiasm and student participation, the benfit to the community has been considerable, and the members have, in turn, also benefited. The change has introduced many new faces and new ideas, building upon an already firmly established society.

Among the highlights of the year, and the novel and successful fund-raising efforts, mention must be made of Gold Cup sweeps, Mufti Day, numbers of Badge Days and Door Knock Appeals. Out of these efforts we have been able to make donations to the Royal Blind Society and the Sir David Martin Foundation (whose members work with homeless children). A mobile telephone was also donated to the St Vincent de Paul Night Patrol van. On the spiritual side, numbers of our members regularly attended Mass at the Canna and de Porres Homes on Thursday nights, as well as helping at the Matthew Talbot Hostel for homeless men on Wednesday afternoons.

Junior forms are well represented in the society, and those younger boys have been able to initiate much of our work during the year. Their continued interest should enable the society to prosper in years to come, developing further the splendid record of 1996.

Julian Roche (*president*)

AMNESTY INTERNATIONAL

Certain co-curricular activities are worthy of continuing recognition, although they do not always receive it. If ever there was a co-curricular activity at Riverview that has affected, influenced and touched people all around the world it is the human rights movement, Amnesty International.

For over a decade, the Riverview Amnesty International Club has focused on the aim of the world-wide movement, as stated when the organisation received the Nobel Peace Prize in 1977, 'to free people imprisoned for their beliefs, colour, ethnic origins, sex, religion, or language'. In 1996 the Riverview Amnesty International Club, under the guidance of Mr Gould, upheld its best tradition, to make this, to say the very least, a most successful year.

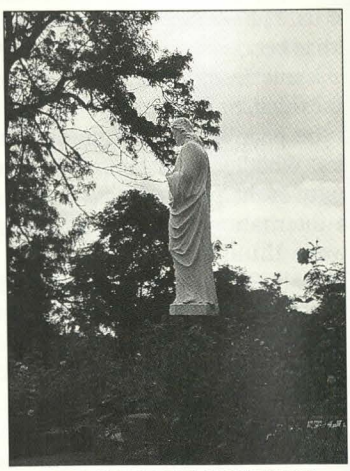
Meeting every fortnight, and averaging nearly fifty members at each gathering, the club devoted itself mainly to writing letters to help free prisoners of conscience. Perhaps the highlight of the year was having Mr Peter Van Beek, former director of Amnesty International in Australia, as guest speaker. Mr Van Beek talked to a large crowd in the audio-visual rooms about his work with the 35-years-old organisation, but also exhorted Riverview members to continue their letter-writing, as he had seen first hand, 'how the letters inspire these prisoners to keep on going'. It was a sentiment echoed in a film titled *The Power of One*, made by Amnesty, encouraging individuals to maintain letter-writing. The effects of these letters were illustrated by examples of letters written to political figures; how they have helped to save prisoners of conscience, ensure fair and prompt trials for political prisoners and abolish the death penalty, torture and other cruel treatment of prisoners.

Fund-raising has always been an integral part of our activities, and 1996 has been no different. Our renowned Kentucky Fried Chicken day was again outstanding. Countless boys relished their two pieces of chicken, Pepsi and a break from the usual tuck-shop pie - much to the delight of the club which raised a record amount of money. The popular Mufti day was superb, with all students savouring the rare occasion; money collected from the day went to Amnesty International Australia. Finally, there was the outstanding national Amnesty International Candle Day on 25 October. Enthusiastic Riverview members sold candles and badges to make the national awareness day an outstanding success, not just within the Riverview community, but across the country.

The success of Amnesty International at Riverview would not be possible without the leadership from a strong committee, comprising Timothy Dobbin (President), Philip Tutty (Secretary) and Daniel Street (Treasurer). They have devoted many hours of work throughout the year to ensure the smooth running of meetings, and always to encourage new members.

If one is to look back at 1996 in some years time, no doubt the most notable achievement of the club will be its untiring work for peace. In an Olympic year, when unity and peace are clearly promoted, the members of Amnesty International can take pride in the contribution that they have made by being a part of this worthwhile organisation. However, success should not be judged primarily by the amount of money raised or the attendance at a meeting. Much more important is the satisfaction of knowing that from a single letter, one life has breathed more easily. This is the true success, which, in 1996, the Riverview Amnesty International Club has achieved.

Daniel Street (*Secretary*)



THE GARDEN SENTINEL
[Photo P.A. Bohrsmann

BEGA '95

A Personal Account of a Geography Field Trip, undertaken after expiry of the *Our Alma Mater* deadline

On a nippy morning in late October 1995, all Geography students in Poetry waited on a coach. They waited for one man until he came. When Jon Mullens finally arrived, it was off to our first destination, Wollongong University, under the guidance of our teachers, Mr Tyler, Mr Steffan, Mr Codsi and, of course, Mrs Marturia. Any of those teachers will tell you that Geography students are always smarter and that is why they decided to put us all in Wollongong's centre of learning. After the lectures on Australia's 'Better cities' programme, many students braved the University canteen. As any student of that institution will tell you, that is a dangerous thing to do at the best of times! With this in mind it was understandable why the sealed synthetic products such as coke and Twisties were the order of the day.



HOMEWORK - CARAVAN STYLE
Gregory Nash and Peter Priestley
[Photo Christopher Hall

Back on board the buses again, we were headed for Bateman's Bay on the New South Wales south coast. While many of our fellows lolled around the ice-cream shop, Mike Harden showed me the ropes of the town, taking me straight to the Donut King. As I boosted my intake of yeast through those doughnuts, the bus drivers were revving their engines, ready to go onward into the unknown. Walkmans (or are they 'Walkmen'), card games and conversation were the order of the day, but some of the lucky ones enjoyed the luxury of electronic games such as Gameboys. As the bus trip provided long hours of personal reflection, the meal on arrival at the Tathra's pub caught many an unsuspecting dayboy off guard. As the boarders delighted in their gastronomical heaven the dayboys searched in vain nearby for shops to provide some sustenance.

Tathra, the old port for Bega, that day suffered an increase of 20% in its population as the hundred or so 16-17 year olds took up residence in the only caravan park. It is commonly believed that on that night Brendan O'Mahoney locked his key in his caravan but, if it be fact, this was probably a desperate attempt to have his accommodation changed from one of the Spartan-type caravans to the luxurious cabins at the south end of the beach.

After my bags had been placed in my shared Spartan caravan, I ventured southward to find Jeremy Byrne in luxury with a TV, video and double bed in an en suite, the amenities of which included hot running water. Although Jeremy still denies that it was his cabin, pleading instead that he was there only to gratify his addiction to *Melrose Place*, teachers heard complaints while anger turned to disgust as various students pondered how to express their resentment of preferential treatment.

Mr Tyler came around to check that all the students were settled in and not disturbing other guests. Little did he know what was to come! At all events, the first day had passed with little drama and soon most of the geographers fell into deep sleep. Being awakened by your Geography teacher at 6:45 a.m. is not too pleasant after only five and a half hours sleep! Mr Tyler was expecting us to do a hard day's work while many had thought that this would be a well-deserved break in the fourth term of 1995. This was not to be the case! Mr Tyler had brought us down to do our fieldwork, as required by the syllabus, and he obviously worked on the presumption that busy boys are

good boys.

After a hurried breakfast, we all boarded buses for the Bega Council Chambers, to hear lectures about the local water supply and the changing demographics of the area. Outside the Chambers all the boys were given a survey to be conducted with local residents. As usual, a few completed the forms properly and many invented the answers.

As we had to provide lunch for ourselves, many ate in downtown Bega, at nighspots such as K.F.C. The town has no McDonald's!

After lunch a morphological study had to be conducted. Unfortunately 'the powers' had issued an incorrect map which skewed the results of all students and resulted in our being granted a free afternoon. Perhaps it was the food (but no one can speak with certainty) that made this night the most entertaining of all. Luke Bennett presented James Gray with his rather large Mag-Lite torch which James took to be the light sabre of Obi-Wan Kenobi of *Star Wars*. While this provided James with much entertainment, it provided others with much amusement. Later in the evening James thought he was driving a car on the beach and confessed to a lifestyle from which most of us would wish to hide in a closet.

During that evening a mischievous student who shall not be named managed to get a plastic hand which looked very life-like underneath the wheel of the caravan of Mr Tyler. The few who watched from the shadows were greatly amused as Mr Tyler made a forced exit from the caravan, but he soon realised that he had been made the victim of a practical joke and he accepted it all in good fun.

After the next morning's visit to a section of logged forest with some conservationists, students were issued with their lunch rations in the pleasant surrounds of Eden Valley Forest. At this pleasant lunch a journalist from the Australian Broadcasting Commission's country service passed by and interviewed some students, including James Gray and myself. Some argued that the issue was jobs, but the conservationists had won others over by claiming that it was all about bio-diversity.

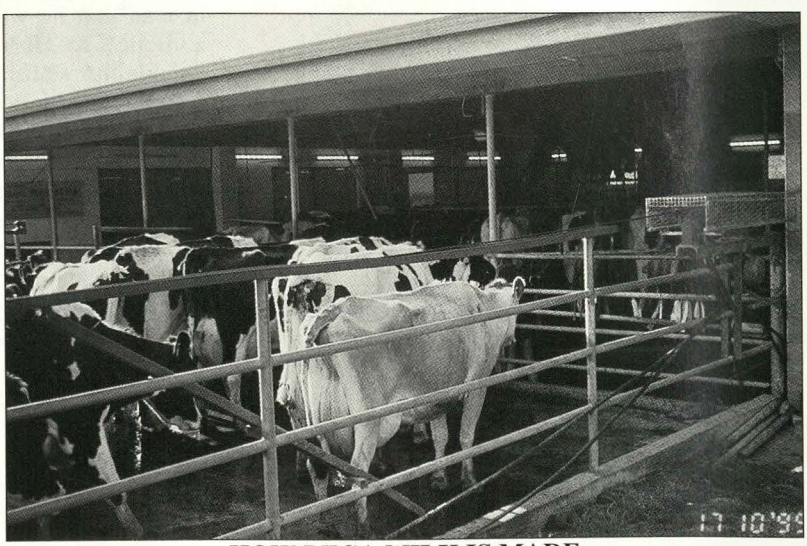
The afternoon was spent at the Harris-Daishowa wood chip mill which rebuffed the ideas of the conservationists and spoke more about the economics of the issue at stake. As we were given a tour of the site we can consider ourselves very lucky as it is on a huge site and many others, I believe, do not have the contacts needed to procure a first-class tour such as ours.

As dinner time approached, the dayboys thought only of dessert as the local shops had already been raided for food. In all, the food was not really bad, and many of us were so hungry that the quality of the food was of minor importance only.

The final full day was spent not actually spent in Tathra but in nearby dairy farming areas, including at the farm of Tom D'Arcy (OR 65-70). This provided valuable insights into the way the Bega Co-op is run and the different method, techniques and technologies used in the production of dairy products. After a tour through the semi-manual milking house, we were taken off to another farm viâ the Bega Co-operative..

After a final sleepless night in Tathra, boys were keen to get home to their parents. After a hurried breakfast, those who wanted to leave quickly filed onto the bus, and those who wanted to stay were forcibly removed.

Christopher Hall (*Rhetoric*)



HOW BEGA MILK IS MADE

[Photo Christopher Hall

BELLARMINE ACADEMY

Secretary: Jeremy Pinson

This year's thirty-five academicians came to the Academy a little unsure of what it was all about. We had heard vague reports of formal occasions in the Companions Room, but most were a touch apprehensive at our first meeting. What we soon discovered was that the Bellarmine Academy provides an opportunity for the leaders in Poetry to discuss with the Headmaster and important visitors various significant social issues that we need to be aware of before we leave Riverview.



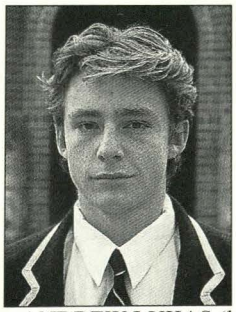
BELLARMINE ACADEMY
Back Jason Quinn, William Tregoning, Clint McGilvray, Christopher McNamee, Brendan Payten, John Tancred, Jacob Elliott, Thomas Agnew
3rd row Thomas Malone, Imre Hunyor, Alexander Moody, Adrian Lee, James Pezzutti, Daniel McCosker, Brendan Strobl, Peter Brabant, Martin Rocks, Jeremy Pinson
2nd row Luke Manion, Nathan Oates, Anson Mak, Oliver Musson, Timothy Rose, Sean Morrissey, Murray McDonell, Marcus Cammack, Daniel Galofaro, Damien Stephenson
Seated Daniel Bartels, Father Headmaster, Sam Fay
[Photo P.A. Bohrsmann

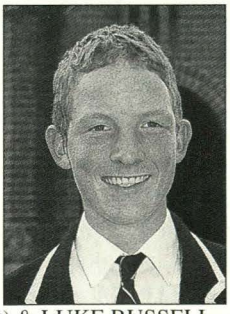
The first meeting touched on the Ten Commandments and their moral implications for twentieth-century living. Father Headmaster led a fascinating discussion in which academicians found themselves ranking offences in order of seriousness. Much was gained from discussion of this exercise. The May meeting, ably led by Fr Des Dwyer SJ, considered the topic of Euthanasia, the moral implications of which were debated at some length by the Academy.

The next social issue to rear its head before the minds of the unforeseeing academicians (vide *Aeneid* II, l.200) was the world-wide problem of refugees, a debate led by Fr Adrian Lyons SJ, of the Jesuit Refugee Service. The response of Australia, where there are so many refugees, engaged our attention, with particularly informative results as Fr Lyons balanced hard facts and statistics with personal stories from the local scene.

In third term the first meeting dealt with Gun Control, under the leadership of Fr Paul Sheridan SJ, who was able to relate some personal experiences with guns, the topic itself, of course, being on all minds on account of the Prime Minister's policies. The next - and, according to many, the most enjoyable and informative - meeting considered Marriage Preparation. The guest, Fr Peter Quin SJ, has celebrated more than 850 marriages and is well known for his careful preparation of engaged couples, so we had the benefit of some really practical advice.

We are all very grateful to Father Headmaster for the opportunities offered to us through the Academy.





ANDREW LUKAS (left) & LUKE RUSSELL
who missed the Academy group photograph

CLASSICS

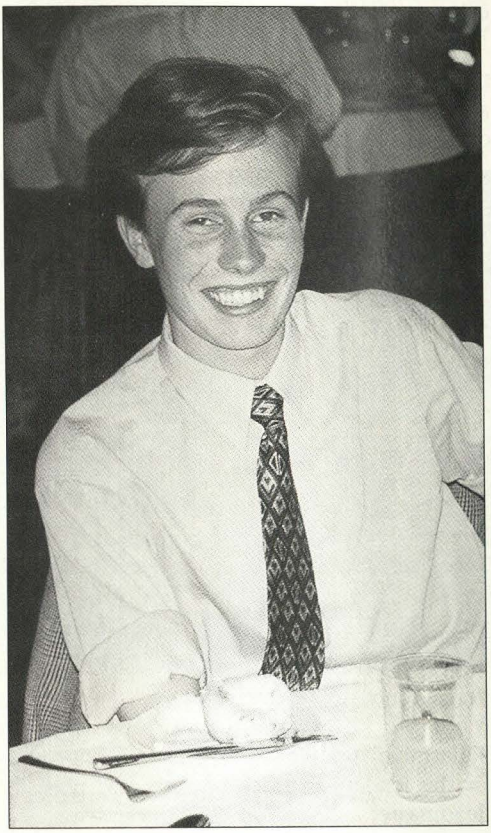
SENIOR CLASSICS DINNER

For the most part, the 123 students and teachers attending the Senior Classics Dinner on 14 March arrived early. Once our appetites had been whetted by light refreshments, we were seated within a well-decorated Memorial Hall. The evening quickly assumed a classical air, as placed on each table were several cards bearing Latin inscriptions. For those whose Latin was good enough, these cards entertained us with humorous aphorisms.

Once dinner had started, conversation developed around the tables, and the stratagem of seating several members of each school at a table meant that, even if old friends were not met, new acquaintances were soon made. Two guest speakers - Michael Izzo, an Old Riverviewer, and Mrs Denise Reading, a teacher at Ravenswood - entertained us with personal reminiscences of teaching and learning Classics.



MICHAEL IZZO (OR.87-94)
Guest speaker at the Classics Dinner



THOMAS AGNEW
At the Classics Dinner

The evening, which has become an enjoyable tradition at Riverview, gave those attending a sense of being part of an extended group, rather than members of often small classes, isolated within large schools. It was certainly a success.

Thomas Agnew (*Poetry*)

GRAMMAR I LATIN READING COMPETITION

This year, the daunting task of reciting a passage of Latin prose or poetry before an audience of a few hundred teachers, parents and fellow students, fell to Thomas Hughes and Karl Petersson. These boys were selected as soloists in the annual Latin Reading Competition, organised by the Classical

Languages Teachers' Association and held at Sydney Girls' High School on 8 August. The aim of the competition is to give students a feeling for the pronunciation of Latin and, in particular, an appreciation of the manner in which its literature was originally published through public recitations rather than private reading.

Fifteen schools participated in the solo verse, solo prose and group verse sections and were judged according to accuracy and interpretation. After only a few weeks of training, our two boys performed admirably and were ranked highly. In the solo prose section, Karl Petersson narrowly missed out on third prize.

LATIN CAMP

This year, according to custom, twelve boys from Grammar II attended the annual classics camp organised by the Classical Languages Teachers' Association at the Elanora Heights Conference Centre. We were accommodated in cabins, each holding eight people. Riverview occupied one and a half cabins, sharing space with Newington. Among the many other schools represented were Canberra Grammar School and Pymble Ladies' College. The food looked and tasted as if it had been preserved since the days of the ancient Romans, so there was a large-scale retreat to the vending machines.

As the main goal of the camp was to let students experience the 'fun' side of Classics, we were constantly kept busy with a multitude of activities, such as *Lottus* (Latin Bingo) and a classical bush-walk, design activities, rôle-playing in the Gladiatorial School of Capua, story-telling and Roman Army Camp.

Tribes of about fifteen students were organised under a *praefectus*, that is, a teacher responsible for the welfare of the tribe. By mixing schools within tribes, we were able to get to know boys and girls from other schools, with the result that free time became one of the most enjoyable activities.

On the Saturday night, each tribe was responsible for performing a play based on an ancient myth. Highlights included different styles of narration, including that of our own Nicholas Jeha. By the end of the evening our knowledge of classical mythology had increased significantly. The final event of the jam-packed agenda was the *Ludi Campestres*, or Olympics, which included the *Aeneas-Anchises Escape from Troy Piggy-Back Race*, the *Achilles Heel Handicap*, and, of course, chariot racing. Our fantastic classical athletes maintained Riverview's reputation on the athletics field.

There was sadness as the camp drew to a close, but all had gained much from this classical experience.

Nigel Carson & James Shirbin

It would be invidious in me to make any remarks on the course of education in this institution; but in a report which I received at your hands this morning I observed that you invite some support from your visitors as to pursuing a course of classical education, and I would observe upon that, that I think, among other merits, there is this great virtue attaching to a course of classical education; and it is this - that it must impress our minds with the enormous benefits conferred upon mankind by those great writers whose merits and whose works are immortal. After their deaths they live even to our own times, and they will live so long as the world lasts. Surely, under these circumstances, no system of education could be called complete which does not include a classical training. And the culture of which I spoke could hardly be tenable unless one had a basis of classical training. I have sometimes thought that in these days there is a tendency rather to voluminous and careless utterances, and I think that if you studied the speeches of Edmund Burke, or even, in our own days, of William Ewart Gladstone, you will find that their style has been perfected by their classical training.

Lord Hampden, at Riverview Speech Day, 1895

There are those who would remove Latin and Greek from the syllabus. Yet the classics contain all the knowledge we recognise as of vital importance to mankind. As a form of instruction, they combine logical thought with structural harmony. The mix of plain theory with a true challenge for daily work, discipline and rigid attention to detail produces an unique linguistic beauty. There is also the opportunity for the freest expression of thought and feeling, and for an exploration of how the greatest intellects in history have grappled with our humanity. It has been said that 'a gentleman need not know Latin, but he should at least have forgotten it.' And yet, with the rallying cry of relevance, an external bureaucracy can effectively penetrate one of Riverview's strongest and proudest foundations.

Michael Izzo, at Riverview Speech Day, 1994

Of Cadets and Cows - and Classics

Address by Michael Izzo at the annual Classics Dinner, Riverview, 14 March 1996

There is a certain irony with which I take the microphone this evening. My first memory of a classics dinner hosted by Riverview is of a cold and rainy evening three years ago in this very hall, when also I was at the rostrum. We had been lured by the promise of a momentous feast to celebrate the two thousandth anniversary of Horace's death, and though the promised birthday cake adorned with two thousand candles failed to materialise, the students still performed their part of the deal. More specifically, I performed mine, which was to open the evening with a heart rendering Horatian ode. The problem was not so much that the organisers were unaware that I am physically incapable of reciting Latin poetry without my hand visibly undulating at the rate of a hyperactive metronome; rather it was the fact that an inadvertent sound engineer, or perhaps some benevolent prankster, had decided to turn the microphones up to the maximum volume. Blissfully unaware of this, and too engrossed in my moment of glory to notice, I proceeded to recite Horace's ode about love at a volume somewhat louder than one would think was humanly possible. As I finished my rendition, rather oblivious to the effect I had created, I heard, or more precisely, felt, the floorboards and windows still shaking at the thundering echoes of my by now stentorian voice as it resounded from the rafters, the concomitant squealing of the microphone magnified by the peerless acoustics of the hall. It was then I vowed never to approach microphone again, least of all in the vicinity of this hall. In spite of such resolve, I found myself in the same place one year later, welcoming the throngs to that year's classics dinner. And here I am once again, clocking up a record third classics dinner.

The central issue inevitably raised at such gatherings usually concerns the rôle of Latin and Greek in an age when efficiency and 'relevance' are increasingly becoming the determining factors in education. In the era of simplicity and streamlining, a language with six cases and five declensions is hardly user friendly. a language with an incomprehensible alphabet, even less so. Though the proper place of the study of classics in our society, and the benefits this confers upon such a society, are questions of the utmost pertinence for us all, I am not going to pursue them tonight, principally because you have all heard the varied answers usually given, both the persuasive and the weak ones, many times before, and because the Riverview students have most probably heard me lecture them on numerous past occasions on such a topic. Rather, what I will do is talk briefly, yes briefly, about the experience of studying classical languages.

Classical languages have traditionally been a perfectly normal part of the educational experience, even they though may not always have been fully appreciated by those who partook of them. Take H.G. Wells, who delighted in saying of his education, that 'We were taught as the chief subjects of instruction Latin and Greek. We were taught very badly because the men who taught us did not habitually use either of these languages.' Equally slighting was Winston Churchill, who wrote 'So they told me how Mr Gladstone read Homer for fun, which I thought served him right.' More vehement was Henry Miller, who said 'Every man with a bellyful of the classics is an enemy of the human race.' At the other extreme, one particularly eloquent minister said in a sermon at Oxford: 'Nor can I do better, in conclusion, than to impress upon you the study of Greek literature, which not only elevates above the vulgar herd, but also leads not infrequently to positions of considerable emolument.'

Such positions of considerable emolument were rarely lacking in classics at Riverview. The school has had its fair share in times past of memorable if eccentric classicists, the most notable of whom was probably a man by the truly unforgettable name of Athanasius Treweek, or 'Ath' to his friends. Ath's fame in his school days emanated principally from the fact that his somewhat unorthodox daily exercises consisted in translating the front page of *The Sydney Morning Herald* into Greek. Another Riverview classicist is Fr Charles Fraser, who would be dining at this very moment at the Jesuit residence here in the school grounds. His reputation, despite his considerable flair at teaching, rests largely on a singular incident when he was momentarily distracted from doing so. About fifty years ago, teaching a Latin class in this very building, he glanced out of the window into his adjacent rose garden only to see two stray cows despoiling his newly planted roses. Fr

Fraser calmly excused himself from the class, proceeded down to the cadet armoury, took out a rifle, and shot both the cows. In spite of the vehement protestations of the Jesuit Brother to whom the cows belonged, that the priest had gone quite mad, Fr Fraser returned, unfazed, and continued teaching his Latin class the blackboard having been decorated meanwhile by a particularly bold student, one Robert Hughes, with an appropriate cartoon and caption (taken from a pop song of the time): 'He didn't know the gun was loaded.'

Such was the tradition into which I was inducted when I began to study classics at Riverview, and although cows and the cadet corps may no longer survive, there was always that air of eccentricity about classics. Who else but a classics teacher, for example, would tell you that the most scintillating pieces of graffiti in the school toilets are in Latin, and suggest a class excursion to prove it? Who but a classics student could tell you that the Romans had thirty ways of saying 'this', or that ninety percent of the vocabulary of the ancient Greeks concerned words for war? What could ever be difficult in life once you have mastered the myriad irregular permutations of the Greek verb, and what's more, who else but a typical Greek student could bring himself to say: 'I do Greek, therefore I am', and not think it the slightest bit arrogant?

But there is obviously more to classics than lording yourself as the acknowledged high priests or priestesses of a mystic cult. One of the most beneficial experiences for me at school came through the Classical Languages Teachers' Association. It was not from frolicking carelessly in the lush meadows of a classics camp like something out of a Virgilian pastoral - that was, alas, an opportunity which escaped me - nor was it through trying out the mellifluous tones of my voice on microphones at Classics dinners. It was when the C.L.T.A. sponsored, four years ago, productions in Greek and Latin respectively of *Antigone* and Book IV of the *Aeneid*. The friendships I formed then have remained with me ever since, not least of which is the friendship I formed with the director, David Raeburn, an Oxford don who had come out to Australia especially to stage these two plays. I had the opportunity to visit him recently at Oxford where he was at that very time about to produce another play in Greek, this time the *Hecuba,* at the Oxford playhouse.

The reason I mention this is to emphasise one very important point. What I saw at Oxford, and what I have experienced in just one year at Sydney, is this: that between classics at university and classics in the school environment, there is an immense difference. If you have derived even the slightest enjoyment from your studies of classics at school, from the ideas, history, culture or language of the ancient civilizations, I would earnestly encourage you to consider taking Latin and Greek at university. Take the opportunity to revel in fields you want to study, to explore, to lose yourself, and yes, enjoy in an atmosphere where you'll soon find that there is always somebody studying subjects more esoteric than your own. When it's perfectly normal to find a person immersed in work for a course in Elementary Old Icelandic or Coastal Morphodynamics I, who would dare label an Ancient Greek student eccentric or accuse you of wasting time on irrelevancies? Discover too an ancient world that comes alive outside of the lecture hall in plays, poetry readings and social functions, culminating in the social event of the university year, the annual and inimitable toga party. Last year, Classoc, the students' Classical Association at Sydney University, had readings of *Lysistrata* and the *Clouds* as well as staging Euripides' *Trojan Women* and *Medea*, the latter of which was seen by a number of students here tonight. This year, we are already planning a production of *Alcestis* in first semester and *Oedipus Rex* next semester.

So as you approach that great leveller which is the H.S.C., remember that there is something on the other side, that what you have experienced thus far is but a shadow of the world that awaits you. You have the skills and the interest to flourish in that world, to enjoy it to the full, to make it your own and to face it on your terms. Do not throw that chance away: cherish it, delight in it, milk it for all it is worth. In speaking of classics at university, the ambience, the activity, the richness of what there is to discover, I cannot do better than conclude by invoking Goethe's immortal phrase about Naples, where he says he lived (metaphorically speaking, of course!) in an inebriated forgetfulness of self. And in sum, as you embark upon your university careers, I can say no more to you than this: don't wade, drown.

REVIEWS

Boys in Schools. Addressing the real issues, behaviour, values and relationships. Edited by Rollo Browne & Richard Fletcher. Sydney, Finch Publishing, 1995. pp x + 946.

The development of boys is a topic of current interest. Dangerously confident-seeming, increasingly suicidal, declining academically, society's main source of crime and violence: young males have become more than a special category. As many of the writers in this book would have it, they are problems to be solved. Some of them see masculinity as a social construct to be undone and re-moulded according to the canons of a politically correct, postmodernist sociology, the angry young man having been replaced by the group with its attendant (gang) stereotypes. Maureen Moran strikes a rare note. She tries to help young boys 'to appreciate how wonderful it feels to be strong and physically capable'. Nevertheless it is a well-motivated book on a pressing issue which makes no great claims. 'Early beginnings, diaries from the coal-face', writes Steve Biddulph in his foreword. With equal accuracy, co-editor Fletcher in his introduction calls it a book of 'many voices'. But the sub-title announces it as 'addressing the real issues': in this regard it is a disappointing book.

All but one or two of the sixteen contributors is or has been a teacher (one, Peter Ireland, is a recent appointee as Deputy Headmaster at Riverview). Most follow a radical constructivist approach, with the assumption that students have to discover meaning for themselves within their environments, teachers being facilitators, constructors of learning experiences. They tell stories of how they have approached problems such as whole school discipline, homophobia, group and personal relationships, power and so forth. In their accounts, testimony and reflections the reader will discover or rediscover many practical suggestions, but not much evidence or analysis. Important topics such as sport, discipline, sexuality, reading and the selection of appropriate texts - there is surprisingly little on Attention Deficit Disorder - are raised.

However the analysis, it is too often scattered and brief, as well as difficult to retrieve and collate because the book lacks an index. But there are Rollo Browne's valuable reflections on working with boys and masculinity as personal, risky and exhaustive, David Shores's piece, which lists eight practical suggestions - called principles - for dealing with troublesome boys, and Gwenda Sanderson's excellent discussion of reading and texts. Overall what results is, at best, the wisdom of the particular, accounts of 'what worked for me' with little validation or indication that imitation promises success. The editor-writer relationship did not always extend to the removal of blunders and, although one or two of the writers strikes a pose of self-importance and promotion, each generously provides contact details, presumably an invitation to interested readers.

Apart from these limitations, the book and the important issues it touches face a significant obstacle, not of its own making, one which may be the cause from which male troubles come as symptoms. I do not mean feminism, rather the disintegration of agreed social and personal values. Allen Littlewood is one of the contributors who mentions the teaching of values. Yet the voices in the book seem able only to agree in placing promise on the tricky value of self-esteem. Even when called 'positive self-esteem', this quality is at risk of evoking vanity and worse egocentric habits: it is consensus of a minimalist sort to make a basic value out of self-esteem.

Once there was a conventional ideal male figure to which the young could aspire, or reject: non-smoking, non-drinking, solid member of the community, respectful of women, good father. How can one now present to young males a strong, sure ideal of what it means to be a man in a society which lacks moral cohesion and direction? This, it seems to me, is even more important than the terrible problem of unemployment - and not having money is a severe handicap in a materialist society. Can one practise kindness in an age wallowing in violence, or modesty and self-control in an age of voyeurism and indulgence? How does one think, speak and live love unambiguously when love is a synonym for erotic hedonism and sexual exploitation, when love of power is so strong? How does late twentieth-century western culture re-

appropriate the ideal of the gentleman as a goal for all men, he who, as John Henry Newman defined him in 1852, 'never inflicts pain'? Perhaps this book may help to stimulate this quest for humility, courage, integrity, moderation and fairmindedness. One of its strengths is that the different voices do not argue a single, clearcut answer. If, together with the work of Stephen O'Doherty, Peter West and Steve Biddulph, it encourages dialogue and research and change the efforts of those involved will have been worthwhile.

Gregory Haines

R.W.L. Austin, *The Tamer of Horses, A Portrait of Ken Austin.* Processed, no date, no index, illustrated, 56 pp.

The Austins depicted here were transplanted Britons whose family included a poet laureate with a Stonyhurst education. The subject of this book, an Old Riverviewer (1894-96), forsook the Holy Trinity for one of his own devising, the horse, the jockey and the trainer. An accomplished rider on the flat and over jumps, a polo-player, trainer and breeder, Austin also had a ready, witty command of English and was also a good hand at caricature drawings, often of himself. Set in the social habits and snobbery of his age, and that of Anglo-Australians, Austin was not always pleasing to those of more democratic temper and less attracted to artificiality. He was of studied gentility. But it is wonderful to see a son admiring a father so, and to note that the family had kept records which allowed this interesting little booklet to appear.

Gregory Haines

Black Man On A White Stage

Speak of Me As I Am: The Story of Ira Aldridge, by Owen Mortimer. Wangaratta, for the author, 1995. pp. i-xiv, 176, plus 34 plates.

But I came to know that there was another way of life, that there were other kinds of people. I knew that, 'There are those who are masters of the road they tread. They walk on in rain and sun, through forests, through mountains, through tunnels of their own making. They, too, stumble and fall, they get hurt; the sun sees their smiles and the wind dries their tears. But those people know why and where they are going. And every minute along the road, every year of their lives enriches their souls, stimulates their desires and sharpens their vision.' I sought those travellers, they took me by the hand and I said, with Alexander Chakovsky, 'These are the people I want to travel with.' As their fellow traveller I learned the life and work of Ira Aldridge.

Prologue: The Prince of Africa

Upon completing reading The Story of Ira Aldridge, a line from the film, *Apocalypse Now*, engrained itself in my mind: 'there is no way of telling his story without telling my own'. And so it became the case with both the author, Owen Mortimer, and his biographical subject, Ira Aldridge. I realised that to review Owen Mortimer's book I would first have to tell the story of Ira Aldridge and further, that both subject and author were inextricably linked: the life of the subject helped inform the motives and gave substance to the life of the biographer.

Ira Aldridge (1807-1867), was a black African Shakespearian actor whose forty-two year career spanned two continents, brought him substantial critical acclaim, and saw him achieve patronage and prestige amongst the royal courts of Europe. Such was the esteem in which Aldridge was held that the following honours and awards were bestowed upon him and are worth listing in entirety:

Knight of the Royal Ernestinischen House Order and Recipient of the Verdienst Medal of Order, in Gold: Chevalier, Knight of Saxony, 1858.
Member of the Prussian Academy of Arts and Sciences and Holder of the Society's Large Gold Medal (First Class), 1853.
Member of the Imperial and Archducal Institution of 'Our Lady of the Manger', 1856.
Corresponding Member of the Royal Bohemian Conservatoire of Prague, 1858.
Recipient of the White Cross of Switzerland, 'Pour la Mérite', 1854.
Member of the National Dramatic Conservatoire of Hungary, 1858.
Member of the Russian Hofversamlung of Riga, 1859.
Honorary Member of the Imperial Academy of Arts, St Petersburg, 1858.
Member of the Associate of Nobles, Highest State Honour, Bessarabia.
Holder of the Grand Cross of the Order of Leopold, Austria.
Honorary Commission of Captain in the Republican Army of Haiti, 17th Regiment of Grenadiers, 1828.

What makes the above list more impressive and certainly extraordinary is that Ira Aldridge was born in New York during the height of slavery. His story, rescued from the dark cupboards of history by Owen Mortimer, highlights how the forgotten or marginalised are of

equal importance and interest to the great leaders of history.

Aldridge was born in New York City on 24 July 1807, to humble origins. His father was a street hawker of straw and, at the age of 10, when Ira's mother died, he left home to begin his personal journey. His father was an elder of the 'Old Zion', the African Church of New York. It was there, at the corresponding African 'Free School', that Ira became involved in theatre. He made his stage début in 1821, at the age of 14. By 1825 he had progressed into the professional ranks; by 1849 he had had his memoirs published; and, by 1863, he was a Knight of Saxony and had received his Certificate of English Citizenship. He died suddenly in Poland on 7 August 1867. His grave can be found in the city of Lodz, where his death was honoured with a state funeral with civic and military Honours on 9 August 1867.

The 'inner' Ira Aldridge was indeed an extraordinarily complex, driven, and highly motivated man. His personal desire was to see fellow Africans 'out of chains'. The vehicle for him to attempt this was the stage. It was from there that the power of his acting and the rich, eloquence of his voice came to mark him as a 'man of genius and education'.

Aldridge's confidence on stage equalled a personal triumph over adversity, and the wide emotional range of his voice merely echoed the gamut of emotions which were to follow him from New York to England, and thence to the courts of continental Europe. Aldridge was possessed by acting; the theatre, the stage and, above all, the rôles he played all pointed towards the liberal humanitarian concept of 'freedom': personal, societal, racial.

The outward acceptance of Ira Aldridge as both an actor, and a man of substance, were clearly stated in *The Dictionary of American Biography:* 'Crowded houses greeted him everywhere, princes and people eager to see him ... Honors and medals were showered upon him ....' A Russian reviewer recorded that: 'Aldridge was just as natural in the rôle of Macbeth as he was in the role of Othello. . . The Macbeth of Aldridge is a man of his century....'. When playing the rôle of King Lear, again in Russia, Aldridge's empathy for his fellow Africans was evident when the Russian poet, Nikolai Nekrasov, wrote: ' he strives to reach the poor, the wronged and the persecuted. The king dies in him and the man is born in terrible agony. This is the ingenious interpretation of Aldridge....'.

I came to understand Owen Mortimer's compulsion to tell the story of Ira Aldridge.

Act 1: 'For Sale: a Negro boy . . . '

Ira Aldridge was born into the era of slavery. At that time, America was still perceived as the 'New World' and under strict Puritan and Quaker influences. The accepted social theories of the time included Social Darwinism which, in turn, helped justify the various forms of institutional and scientific racism which were prevalent in both America and in the British colonies, such as Australia. In New York City, part of the rapidly industrialising American North, slavery, whilst still in existence had, nonetheless, been put back in the closet. Yet the influences of slavery, and of its subsequent trade in human flesh, left an indelible imprint on the young mind of Ira Aldridge. New York newspapers still carried classified advertisements such as the following:

'For Sale: a Negro boy, 17 years of age; also for sale, a Negro girl, aged 14... For Sale: an active, well-set Negro lad, of 19 years. West India or New York Rum, Sugar or Molasses (if more convenient than Cash) will be taken in payment ....'.

It was against this background that Aldridge grew up. By his teens he had become associated with the 'Free Negro' movement of New York. He attended the African Free School where education was designed to produce 'leaders'; those to be instilled with an intense, personal belief in 'freedom', and in the 'right' to equal formal education with white Americans. Ira Aldridge's freedom was found in theatre and was to be obtained on the stage. In 1821, at the age of 14, he made his début with the African Theatre.

Aldridge's first public appearance was as a 'Tragedian of Colour'; his second in Shakespeare's *Romeo and Juliet*, with the young African playing the lead rôle of Romeo. Yet the contextual background of slavery, and its associated social theories of justification, also found its way into the theatres of New York: 'Only occasionally did one see workers or servants in the New York theatres. Who could afford this diversion, or even care for it, except those with money? Of course, slaves and servants would be seen keeping reserved places for masters and mistresses, with the approval of management; on arrival of the

ladies and gentlemen, they would relinquish the seats and go to wait outside with carriage and horses'.

Aldridge was able to survive nineteenth-century New York through his ability to immerse himself totally in his dramatic productions and stagecraft. He succeeded in intertwining his dramatic characterisations with his real life experiences. In this way he used his art to challenge what Owen Mortimer terms, 'the doctrine of race'. His methods, whilst hardly subtle, were successful. For example:

> And always, while the applause continued for his portrayal of great men in high places, he made his unexpected entrance in the calico of the black slave, singing, 'Let Me, When My Heart a-Sinking' to the music of his guitar, dancing merrily as he confided, with a broad smile, the hope that one day, tied in his garters, 'Old Massa may swing!'

The New York years, 1807-1824, mark the formative years in the life of Ira Aldridge. As a young African boy who escaped through acting, Aldridge was to gain and hold two critical qualities: desire and perseverance. His will power to succeed in a country and a society dominated by 'the doctrine of race', make his achievements even more praiseworthy. Yet his direct impact on American audiences can only be speculated. As Mortimer writes:

> What impact his work of art made upon the millions of countrymen and women who continued oppressed in the U.S.A. is unknown. How many of the masses knew of his career in Europe must remain matter for conjecture. One study notes that, 'The inspiration he provided for the American Negro was, of course, incalculable.' Another study asserts that, 'His style, his standards and his successes, however, have been a vitalizing influence on Negro actors across both the ocean and the years.'



CHEVALIER IRA ALDRIDGE,
KNIGHT OF SAXONY
[The Schomburg Collection, New York

Act 2: 'Ira, meet William.'

By the early 1820s the Bard's influence and works drew Aldridge from New York City to London. Ira Aldridge lived and worked in London during a time of notable political and social reform and upheaval. Mortimer suggests that perhaps Aldridge was attracted by the English concern for liberal humanism. Perhaps another reason was more subconscious and intimate: a desire to be steeped in the environment of Shakespeare; a kind of 'breathing-in' artistic substance and desire. Either way, it was perhaps more than a touch ironic that his first appearance in October 1825 was in a production titled, 'A Slave's Revenge'.

The very core, universal emotions dealt with by Shakespeare, along with his use of racial minorities in key rôles, not only appealed to Aldridge, they also made his acceptance much easier in England than it had ever been in New York. This, Mortimer attests, was due in part to the long tradition of English theatre. Whilst this was certainly the case, other contextual considerations were of equal importance. For example, since the time of the Globe Theatre, English dramatical performances had been open to a cross-section of society, segregated though they may have been. Further, by the nineteenth century, English theatre did not perceive of itself as exclusivist in terms of social caste. In this way, all leading actors, regardless of gender or race, were viewed as an élite in much the same way as Hollywood 'superstars' are today. It was into this contextual setting that Ira Aldridge stepped. Here, at least for a few hours, his 'colour', 'his heinous offence', was forgotten. After all, he played principal rôles

and was, therefore, part of the acting élite. The English theatrical tradition allowed the power of his performance and the dynamism and range of his voice to be the criteria from which he was judged. From Aldridge's very first performance, he earned the title of 'the African Roscius.' This was a traditional English compliment bestowed upon actors of 'supreme distinction'. His public acceptance was exemplified by the fact that his original contract came to be extended five times. Mortimer suggested that, in December 1825, Ira Aldridge proved that love 'conquers all', with his portrayal of Othello. It was a rôle which Aldridge placed amongst his most favourite and fulfilling, and one which allowed him artistic liberties on stage of a 'radical' kind. For example, Aldridge played the rôle of Othello baring his shiny, African-black arms and legs to the audience; a kind of 'in-your-face' ploy, supported by a dramatic performance characterised by brilliance and empathy. Later, Aldridge would play the Jew, Shylock, from *The Merchant of Venice*, and would end the play at the court scene, leaving the audience with the injustice shown by the dominant culture of Venice towards its racial minority. Yet reviews in the English press illustrate the dichotomatic manner in which his race and his performance were often separated. Of this Mortimer provides a telling example:

> One wonders how many men in the audiences Aldridge confronted throughout his long career would say, like the English poet Coleridge, 'It would be something monstrous to conceive this beautiful Venetian girl falling in love with a veritable Negro (Othello). Would not such a drama argue an overturning of society's values, an upheaval to the culture, indeed, a disproportionateness, a want of balance in the Lady?' But this was the whole point of the play, as Aldridge knew. In the year of his début on the London stage, he had married an English lady, a gentlewoman of culture whose love, encouragement and protection would help him build his career.

In 1827, Aldridge's most unusual honour was bestowed upon him at the age of twenty. He was made an honorary Captain in the Haitian Republican Army. Whilst unusual, it also contained political connotations and assumed connections to 'black' radical militarism, and the Anti-Slavery movement. Haiti, in 1827, was an indigenous island floating in a sea of European colonialism. It was referred to as, 'The Isle of Blacks', but was seen by those like Aldridge as a working example of indigenous persons free from European dominance and rule, a living, practical example of autonomy and self-determination which, to Aldridge, only served to help confirm his firm belief in the ultimate freedom of his people from the shackles and stockwhips of slavery. By the age of forty, Aldridge's art was at its prime, and glowing reviews abounded, one stating a 'performance of surpassing excellence'; however, by 1847, a boycott was enforced in London which shut Ira Aldridge from those very theatres where tumultuous applause had previously reverberated from within at the conclusion of one of his Shakespearian performances. He was banned from performing at the London Royal Theatre, and one review exemplified the racism present, regardless of talent, in English society of the time:

> His heinous crime is that he was born in Africa, and though descended from a line of Kings, his skin is too DARK to enable him to personate the DUSKY MOOR, even though he may possess the genius of Kean, the classic taste of a Kemble combined with the dramatic experience of a Garrick.

His association with the slavery abolitionist, Fredrick Douglass, became misconstrued and misunderstood by many of his former supporters. But Aldridge had never disassociated Life from Art; for him, they were a paradox a singular duality which mutually co-existed at conscious and sub-conscious levels. Yet, by 1852, he came to be increasingly seen in Britain as an Anti-Slavery symbol, and as a questionable rôle-model for other Africans to follow. This was compounded by the public nature of his work, and the social circles into which he had climbed.

Ira Aldridge became associated as an '1848 Revolutionary' whose politics were seen to be polluting both his art, and the craftsmanship behind his art. Against this context Aldridge became attracted to the Continent of Europe, where the revolutionary movement against inept conservative rule was centred in Vienna, and where, on cobblestone streets, ordinary people stormed barricades and palace walls to overcome political and social oppression. The decision to travel to the continent was, as Mortimer writes, 'the last phase of his remarkable life and work.

Act 3: "Casting A Spell"

Originally, in 1852, Aldridge left the shores of England for a three-year European contract,

beginning in Belgium. As Mortimer succinctly writes:

When Aldridge sailed from London for his first tour of the Continent accompanied by his wife and son, he embarked on the last phase of his remarkable life. With London his home, the last 15 years of his life would be occupied by theatrical tours throughout the kingdoms and empires of Belgium, Prussia, Austria-Hungary, Sweden, Russia, travelling vast distances into places never visited by an English or foreign actor before.

And it was to be in the regions, principalities and kingdoms united into the Confederation of German States, that Aldridge was 'welcomed with wild applause in one engagement after another'. In 1853 Aldridge gave a performance in Berlin in front of the royal court, including the King and Queen of Prussia. He was later to be awarded one of only four gold medals from the Prussian Academy of Arts and Sciences, others going to the philosopher Humboldt, and the musicians Spontini and Liszt. Moreover,

At Saxe-Meiningen, where the theatre was so highly regarded, and was to become a leading influence on theatrical design and production in Europe, Aldridge was to be honoured with a German knighthood, bestowed upon him by the reigning sovereign ....Thereafter he would be known as the Chevalier Ira Aldridge, Knight of Saxony....Decades later, England's Queen Victoria, aware of the prestige in which Aldridge was held by Continental royalty and of the concerts in which he performed by royal command, was to follow the precedent in conferring the first English knighthood upon an actor, Henry Irving.

What made Aldridge's Knighthood even more remarkable, along with the 'passionate reception' he received within the German Confederation, was that he always spoke his lines in English. Aldridge won Germanic audiences over on the power of his performance and the resonance of his voice - even if many in the audience had no clue as to what he was actually saying. Aldridge's fame spread before him, carried in letters or in official correspondence. Such was the overall impact of his continental tour that Aldridge received a request from the royal court of Sweden to travel there and perform for Swedish aristocracy and bourgeois patrons of the theatre. The success of the Swedish performances of 1857 can be easily quantified: the tour was a complete sell-out, playing to packed houses on each occasion. The interest generated by Aldridge forced the price of tickets to increase threefold. Simply, Ira Aldridge had become a celebrity. In 1858 he travelled east into the vast expanses of Russia. Now, however, he would travel with the status of a diplomat, and he would be rewarded not only for his performances, but for the very fact of his presence. For example, in a letter written on 2 November 1858, he recorded how, 'Prince Suveroff [General Governor of the East Provinces of Russia] made me a magnificent present in silver, the produce of the Ural Mountains, which I hope to have the pleasure of showing you on my return to England.'



ALDRIDGE, AS SHYLOCK
[The Schomburg Collection, New York - photograph by Thomas Fall

The years 1858-1865 embraced a period of intense personal challenges and change for Aldridge. It was during those years that his wife Margaret succumbed to illness and he began 'seeing' the Countess Amanda Pauline von Brandt, whom he was to marry in 1865. His later continental tours were conducted without his wife and son, who remained back in London. His first wife, Margaret, ten years his senior, became increasingly ill and, by 1860, Ira Daniel - Ira senior's son - sent his father letters in which the mother's illness and poor health were conveyed. In 1864, she passed away.

In 1865, a year after his first wife's death, Ira Aldridge re-married, the new Mrs Aldridge

being a Swedish opera singer twenty-seven years his junior, and whose official title came to be the 'Baroness Aldridge'. The marriage produced a further four children, making the Aldridge clan four in total at the time of his sudden death in August 1867. (A fifth child, a daughter, was born posthumously.)

Aldridge died in Poland, thousands of miles from his American homeland, with many of his people still in chains. The Polish press recorded his death and, on 9 August 1867, he was given a State funeral with full honours. His loss was appreciated by such persons as Wagner, Gautier and Calvi. His loss to the stages of London and Europe was one of speculation, yet one which was undoubtedly significant. His story, the story of the triumph of the will was, unfortunately, relegated to the backwaters of historical and biographical study, his name, face and deeds not recorded in the texts of the Grand Masters of European history. Predominantly, this was because 'historiography is written by the victors. Castes of men in positions of power, the ruling élites of society, are those men responsible for the decisions made on what human experience is recorded and revealed and what is ignored, omitted, concealed. Big lies can be told in silence'.

Owen Mortimer should be thanked for rescuing the story of Ira Aldridge from its hitherto neglected and forgotten corner. The story is instructive for many reasons; indeed, the sheer desire to succeed and overcome immense social and racial barriers still sends out a most positive message as Australian society moves towards reconciliation. Owen Mortimer's story of Ira Aldridge is the story of one individual's respect for another, regardless of being separated by time, race or colour. The story of Ira Aldridge is not bound by historical context or time; instead, it reverberates with messages for all humankind. Ultimately though, as Mortimer comes to realise:

'one can never really see into the heart, the mind, the soul of another'; but I came to feel that Ira was someone dear to me ....I remain infatuated with the great actor, the boy from New York City, the African Prince, as I tell his story.

I, too, came to share Owen Mortimer's infatuation with Ira Aldridge and a respect for his work and for his person. His story is worth being told and worth hearing. It signifies that the individual has the power to create his own destiny, and the inner strength to challenge injustice. Ira Aldridge lived, felt and breathed the Riverview motto. He was one of the few amongst us who will ever get to understand what it is like to fulfil potential totally, to break down barriers, and to succeed in the face of constant, intense adversity.

Epilogue: Journeys

A combination of complex intentions and experiences motivated Owen Mortimer to research and record the biography of Ira Aldridge. In part, the book was born out of a deep feeling of 'bitterness' Mortimer held as a result of his World War Two experiences:

Sadly, many Australian 'war veterans' who had fought against the racism of Nazi Germany in World War II, which reached its horrifying climax in the Holocaust against the Jews, put off their principles with their wartime uniforms and surrendered to expediency and opportunism. It remains a great bitterness for many of us that there are today few leaders of the Returned Servicemen's movement to speak for us. Leaders of dignity and principle in the continuing battle against the doctrine of race ...are few and far between. We must face the fact that the War which has left its scars upon us and in which so many of our young comrades-in-arms perished was, like all war, fought in vain.

Mortimer's Jesuit education had served him well. He saw with clarity the extent to which Australians had foregone the concept of Social Justice when it came to dealing with the indigenous inhabitants. His Christian humanism, boldly evident in his narrative, served as a vehicle for instilling an empathetic treatment of Aldridge in the minds of his readers. Owen Mortimer's concern and respect for the marginalised, for the maltreatment meted out by Europeans to their dark-skinned brothers and sisters, gave his writing a fine sensitivity. His historical treatment, whilst based around sources of a public and official nature and traditionalist in construct was, nonetheless, post-imperial in message. Owen Mortimer does not accept that history records the 'Truth', and does not seem overly inclined to the Liberal Patriot school of Australian historical writing, owing to its neglect to consider the roles of minorities in the construction of our national history.

Mortimer's ideological position influenced his writing; this could be considered a fault, a weakness in that the author had allowed emotions and political inclinations to influence his work. On the other hand, it could be perceived as a strength; a realisation that the past is a site

of 'contestation', or various and competing interpretations, all clamouring for a place within the larger orbit of historical knowledge, and a further realisation that to tell the story of someone like Ira Aldridge is to challenge the dominant view of what constitutes the nature of history and of historical study. The author's 'uncovering' of the life of Ira Aldridge and of its subsequent telling and publishing, serves, in one way, to 'cleanse' Owen Mortimer. His narrative, provocative in parts, serves to challenge its readers on several levels. Mortimer's anger at the treatment given over the centuries to 'blacks' by European 'whites' is clearly evident.

The systematic enslavement of the indigenous peoples of the world by the empires of Europe was accompanied by all the mendacity of those agents who justified it - often in the garb of priest, professor, pirate. The need to rationalise the dispossession and exploitation of all the captive peoples was answered by the doctrine of race. The glories of the ravished cultures were obliterated from colonial records, excluded from official reports. It is not surprising then that Aldridge's triumphant journey should have been concealed from those millions who would be uplifted and blessed by it. This concealment of the facts is the action of those who are in the best position to know them, the English-language historians and scholars obedient to the dictates of power. ('He who pays the piper calls the tune'.) For Owen Mortimer, 'However irrelevant and inhumane, the irrational racist voice of power, that cultivated voice of honest white Iago, is still heard: 'I have told thee often, and I tell thee again, I hate the Moor.'

It would please this Old Riverviewer that, by the onset of the 1990s, Aboriginal Studies is being offered as part of senior study at Riverview. The 'propaganda of the victors', that Mortimer was so critical of, is at least being directly addressed at the school from where he had received his formal education during 1938-1939. His plea has been heard by the Jesuits, and Riverview 'has been prepared to address the suppression of, and falsehood regarding, the ancient culture of the first Australians.' Yet Mortimer also reminds us that 'while the first Australians suffer the most from the doctrine of race, people of all other cultures in Australia ...have been victims of racial discrimination and racial prejudice'.

Owen Mortimer's book is a journey into the achievements of Ira Aldridge and the contextual reasons which made them both outstanding and extraordinary. Reading the book also becomes a journey into the mind and motives of Owen Mortimer. As I sit here reflecting on the power of the Ira Aldridge story, and of the messages subtly or blatantly expressed by Owen Mortimer, I am left wondering to what extent a journey now awaits me. Words from an oft remembered Eliot poem, *Little Gidding,* float by ....

> We shall not cease from exploration
> And at the end of our exploring
> Will be to arrive at the place where we started
> And know it for the first time.

Barry Smith, March 1996.

Father Browne's Australia. E. E. O'Donnell SJ. Dublin, Wolfhound Press, 1995. pp.112.

Irish books about Australia are a rarity, and a book of Australian views from an Irish source is probably unique. The adventures of Francis Mary Hegarty Browne, which brought him to this country in 1924-25 and took him back to priestly work at the Jesuit church, St Francis Xavier's, in Gardiner St, Dublin, explain the connection, for his luggage included nearly nine hundred photographs taken during his antipodean tour. If the number seems large, let it dwindle beside the total of 42,000 which he took during sixty years as a camera enthusiast. Despite sickness (which seems to have been the reason for his taking two years off to travel south), Father Browne lived to the age of eighty.

No less miraculous is the health of his tens of thousands of negatives which, following his death in 1960, lay forgotten in the basement of the Jesuit provincial house in Lower Leeson Street, Dublin, until discovered in 1985 by Father Edward O'Donnell. Fortunately, the generous basements of the grand houses in Lower Leeson Street are not dungeons, and the precious collection had suffered no damage from ambient conditions, but many of the negatives, including all those taken in Australia, were on nitrate-based film which is notoriously unstable and even spontaneously combustible. So it was that a major effort to save the collection brought the Allied Irish Bank and Ark Life Assurance to the rescue with large-scale donations.

Father O'Donnell, the moving force behind the enterprise, is a priest of the Irish Jesuit province, holding a doctorate in Communications from the University of Southern California. His absorption in the life and work of Father Browne produced five

books of the master photographer's Irish work prior to the present volume, and a seventh in the series, *Father Browne's England*, is due for publication in 1996. His skills as biographer and photographic analyst are well demonstrated in the introduction to the Australian volume, which does not neglect (all too common an oversight in such books) a description of the equipment used by the photographer and some comment on the difficulties which he faced in developing and printing his films, particularly in the heat of the Australian outback.

Even without the evidence of the photographs, Frank Browne's life story would command more than casual interest: birth into a comfortable and influential Catholic family, education at Belvedere, tertiary studies at the Royal University with James Joyce as a contemporary. Forbidden as a Jesuit student to have a camera, Browne quickly resumed his enthusiasm after profession and as a young master in his alma mater, Belvedere, founded a camera club which still flourishes in the school.



ONE OF FATHER BROWNE'S AUSTRALIAN PHOTOGRAPHS.

Father Albert Power SJ, newly appointed Rector of Corpus Christi College, Werribee, Vic., with Mr Jacob (manager) and Mrs Jacob. The diminutive Father Power had long before made a powerful impression at Riverview when he became the only scholastic ever appointed as Prefect of Studies. His well polished shoes contrast with the odd arrangements in Mr Jacob's lower extremities.

In 1912 his uncle, the Bishop of Cloyne, presented him with a ticket for the maiden voyage of the *Titanic* - fortunately for the first two stages only, which took him from Southampton to Queenstown. American friends whom he made on board offered to pay his fare on to the United States, but his request to accept, radioed to his superiors, brought a quick response: *Get off that ship - Provincial.* He was to remark later that this was the only occasion on which Holy Obedience had saved a man's life.

Ordained by his episcopal uncle in 1915, Father Browne was appointed chaplain to the Irish Guards in 1916 and embarked upon further life-threatening adventures which brought him the award of the Military Cross. After the Armistice, he accompanied the Guards into Germany, taking many photographs which are enshrined today in a magnificent album proudly kept at Wellington Barracks, London.

How did he manage to persuade his superiors to allow him to undertake a protracted trip to Australia? The answer lies in the illness which afflicted him after being gassed during his war service. This resulted in progressively failing health which prolonged an expected stay of a few months to the best part of two years. The Australian photographs are therefore, as Father O'Donnell wrily comments, 'the work of a man in poor health....Not *that* sick, one might add'.

So began the Australian photographic collection, of which eighty-five specimens are reproduced in the present volume. They range from portraiture to social activities and superb scenes which justify the editor's comment that Browne's study of the compositional skills of the Old Masters during his three years of philosophical studies in Italy were reflected later in his own photography.

The weight of the selection falls upon Sydney and its environs, including Riverview - unfortunately only one photograph from what must have been a larger number taken in this scenic spot. Father Browne is said to have stayed at Riverview, a claim which must be accepted, although the Minister's *Journal* fails

to record even a visit by him.

He would have received a warm welcome from the newly appointed rector, Father Lockington, who was a keen lantern lecturer and an admirer of people and things Irish; it would be interesting to know how many Riverview photographs are among the nine hundred in Dublin. It is likely that his Sydney activities took him also to St Aloysius' College, where he would have met Father Patrick Dalton, whose introductions to his relatives in the Orange district would explain the visits to Duntryleague and Kangaroobie which are documented in the views.

The splendid design by Jan de Fouw and the reproduction of the photographs enhance the quality of Browne's work. There are perhaps two photographs which at first sight ought not to have been included in the book. One is the view of the Blackheath motor bus (labelled, incidentally, as Wollongong), in which the photographer's long shadow stretches across the foreground. We are told, however, that 'The emphasis on a strong shadow (in this instance of the photographer himself) is a device sometimes used by Fr Browne in his pictures.' That note provides all the justification that is needed - and the view compares more than favourably with the frequent, apparently accidental, intrusion of shadows on the celebrated Gundagai photographs of Dr Charles Gabriel who, by contrast with Father Browne, was decidedly an amateur.

The other questionable inclusion is that of the novices from All Hallows Convent, Brisbane. What are we to gain from it? It provides sad reflection on a society so changed that within seventy years the number of young women dedicating themselves to the religious life in one sisterhood has reduced itself from more than forty to a probable nil. Then, the quaint dress and the rosy smiles may well invite comment, but it is not for either of those well-worn reasons that the photograph is there. It is because 'the photographer himself is still moving, having dashed in to take his seat, leaving the camera on too short a time-release!' - again, evidence of the well informed eye of Father O'Donnell in matters of technique, revealing his consciousness of the fact that the observer of a photograph needs to be told what he should see in it if he is to understand why it has been selected for his viewing. Thus, the caption becomes the illumination of the image.

But on this very matter there is an important aspect in which the whole volume is put at risk: the captions, done from armchairs in Dublin by Father O'Donnell and his collaborator, Professor David Day, are too clearly the work of men who had never seen the places of which they were writing. (Father O'Donnell visited Sydney, but only after publication of the book.) It would be mischievous to quantify this stricture by listing every blemish in the captions, but some of the more glaring include confusion of the Sydney Lands Department tower with the Town Hall, a panoramic view of Sydney Harbour 'from the Fort' (pretty clearly from the top of the Astor), rocks beside the Harbour confused with The Rocks area ('still recovering from an outbreak of plague' in 1924!), a splendid view of Palm Beach looking south from Barrenjoey described as Narrabeen Beach, Duntryleague captioned as The Grand Hotel, Parkes, 'The Sydney to Brisbane railway crossing the Parramatta River' (it crosses the Hawkesbury), Nudgee College (Queensland) captioned as Mudgee, Claremont (W.A.) described as 'the port' of Perth....

Equally irritating is the mistaking of properties for towns, and failure to place scenes in their topographical context. Thus, Kangaroobie views are placed not with others from Orange, but grouped as if the place were a town, while 'Conobles' suffers the same fate. Katoomba is properly placed in the Blue Mountains, but Leura views are grouped as if it were in some other location. The fault cuts closest to the quick in the solitary Riverview shot (did Father Browne not notice the river frontage, the buildings, the manicured gardens?), which shows 'The Apprentices' - three men not otherwise identified - standing amid bracken and native bush which may or may not have grown at Riverview ('now a prestigious Jesuit College', as the caption misleadingly adds).

This is not to suggest that the book is a failure. To the contrary it is a triumph in its strong points. It would not have been difficult for the editor to consult with Australian contacts who would quickly have set the captions right. If there should be a second edition - and it is to be hoped that there will be - the captions will need to be exhaustively rewritten.

EL-S

OPTIMISTS & PESSIMISTS

Heaven Where the Bachelors Sit, Gerard Windsor. Brisbane, U.Q.P. 1996, pp.196
The Optimist, John Stephenson. Melbourne, Text Publishing, 1996, pp.296.

Both these absorbing books trace the early journeys of two eminent literary Old Riverviewers. In the ironically titled *Heaven Where The Bachelors Sit*, Gerard Windsor (OR 1955-62, School Captain 1962 and twice Dux, 1961 and 1962) tells the story of his days as a Jesuit novice and scholastic, first at Watsonia outside Melbourne, then at the Australian National University. *The Optimist,* by John Stephenson, is an imagined and very convincing account of one of Riverview's and Australia's most important men of letters, the intellectual colossus Christopher Brennan (OR 1885-88. Dux 1886).



CHRISTOPHER BRENNAN
The serendipitous snapshot taken outside the Muniment Room, Sydney University
Inspired forgetfulness ... The man whose mind and heart were always at loggerheads

My own interest in both both books springs from admiration for the authors and a fascination with their works. In my first teaching stint here, Gerard Windsor was Captain of the School, and in that capacity, if my memory serves me correctly, the first non-sporting leader for some time - for all I know, the first ever. Then as now, Gerard was a man whose intellect demanded respect and whose personality was marked by an admixture of confident purpose and fierce questing, both tinged with what I have always assumed to be the gift or curse of a touch of destiny. Like his younger contemporary, Nick Enright, he was one of those very special individuals whose natural integrity dictates the terms of association. With such graced people, you always try to raise yourself to their level. It's not that they consciously lay down the terms of exchange or the parameters of friendship, but rather that you intuitively acknowledge the plane of their discourse and appreciate the bounty of their perceptions.

My encounter with Christopher Brennan came with discovering that Australia had actually produced a major poet in the European tradition, an antipodean writer of stature who stood totally outside the nineteenth century gumtree and bush ballad tradition and was for the most part curiously yet comfortably independent of his environment. That Brennan had been both a student and later (after the fictive events of *The Optimist*) a lay-master at Riverview fuelled my interest in the man and his work.

A chance conversation with the Holley family of Newcastle (Bill, John and Jim, who had been at Riverview between 1957 and 1964, and their father, Dr Jim Holley) revealed that their cleaning lady, a widow who had fallen on hard times, had been taught by Brennan at Sydney University and kept a special place in her heart for him. When I met her, she told me that Brennan had once stopped for a few seconds to be photographed by her near the Muniment Room and that she had taken two exposures but forgotten to wind on the film, thus, she concluded, spoiling the whole event. When she showed me the picture, my own judgment was that the photo was the richer for her inspired forgetfulness and was a serendipitous metaphor for the man whose mind and heart were always at loggerheads. So much for my footnotes to fame, but to anyone keen to understand the legacy, inspiration, mintmark and scars of a Riverview education, these two books will prove unputdownable .

Riverview readers will find Windsor's autobiographical reminiscences by no means an *apologia pro vita sua*; rather, in his unselfconsciously detached style, the writer traces the story not of his loss of priestly vocation - though the vicious bog-Irish spectre of the spoiled priest lurks among the scattered leaves and in the binding - but of an honest intellectual"s coming to terms with the lacuna of the religious vocation he never had. What Windsor calls 'the sepia story of his soul', the saga of a disciplined romantic's developing discomfort with his 'supernatural script', is told with cool precision and in fascinating detail: the rubric of food, drink, recreation, penance, life and death is passionlessly and precisely described. Windsor's seven years as a Jesuit were extraordinarily busy and, as he tells it, weirdly barren. There is much 'instinctual and trivial obedience' to pious customs and superiors. Windsor's total determination to live his Jesuit life to the letter - I hesitate to call it a 'whole-hearted' immersion since the heart seems to have been considered in those days a dangerous, perfidious, untameable bronco of an organ - in a way prevents the earnest scholastic for an early coming to terms with himself. Only gradually does the religious régime allow the uneasy puritan in Windsor to discern the spirit and the spiritual in himself and distil it from the asceticism of the demanding weekly protocol. I found myself growing in understanding, sympathy and admiration for the many gentle and human Jesuits I know in the light of the rigour and well meaning harshness of their formation. *Tout comprendre, c'est tout pardonner*, no matter who has to do the *pardonning*. Perhaps another book now needs to be written by those survivors of the era happy with the novitiate and scholasticate they negotiated. It would make instructive reading.

Embattled, insecure or sentimentally Hibernian souls may find some of Windsor's reminiscences uncomfortable. A few may mutter about 'disloyalty' and wish that the writer in Windsor had simply buried his Jesuit days decently and hygienically and with peasant Celtic propriety never referred to them again, but this is a book that had to be written. You can feel the story telling the author, and not to have retraced his mini-Aeneid would have been an artist's treason to truth. Gerard Windsor has found his vocation, and Australian literature is now his parish.

Normally, I find Windsor's style tends to make demands on the reader - well, this one, at least - because of its cultivated sparseness. Not so in *Heaven Where The Bachelors Sit*. Indeed, I think the accessibility of the writing springs from the author's need to record and share this part of his story, this stage of his journey. I can only assume that Windsor's suppressed history of the College is as perceptively critical of this institution as his own history is incisive about himself.

Riverview nostalgiacs and Indian Bazaar sybarites will delight in (or tut tut over) references to Rodney Clark, James Loneragan, John Molyneux's mother, Third Division basement ('the mild oppression of rotting fruit and unwashed sports clothes drifting across from haggard tin lockers'), Fr Pat O'Sullivan, Michael Cannon, Freddie Cahill, Richard Chisholm, Fr 'Coke' Carroll, Brother Johnson, Fr Paul Cleary, Brother Paul Schulze, the Parlour, Fr Austin Ryan, Fr Fraser (some chortles and a probable tut), Monsignor McGovern and Jeremy Flynn.

Windsor has written nothing more beautiful nor more moving than the book's last chapter, *The Blood of Christ*, in which the author meditates on the mystery of taking his seven year old son to Mass and Communion. From the perspectives of both participants, this essay is touching testament to faith, hope and love. Read it and recognise yourself.

The Optimist is a challenging read but an exponentially satisfying one. Suggested by a teasing reference in Brennan's unpublished autobiographical papers, *Curriculum Vitae*, to his St Pat's, Goulburn, teaching experience and inspired by the poet's self-description:

I know I am
the wanderer of the ways of all the worlds
to whom the sunshine and the rains are one,

Stephenson (whose Riverview associations are limited to the circumstance that he is the uncle of a current student) charts Brennan's simultaneous loss of faith and discovery of romance in a city in my experience second only to Lithgow for dulling the soul and depressing the spirit. Goulburn is, of course, famous for the fact that James Rodgers (OR 1966-71) had the vilest meal of his life there in a Chinese restaurant on the left of the main drag, as you head for Melbourne, if you really must. At least he wasn't heading for Watsonia where the cuisine sounded tepidly similar.

In 1891, Brennan was 'the brains trust of the university (Sydney, still, one hears, suffering from the delusion that it is **the** university) and the prize colt of the season'. He arrives in Goulburn to be blooded in his first teaching post, though what he acquires is a personal education of the heart - the same dangerous, perfidious and untameable bronco - rather than any enriching induction into the profession of schoolmastering. I noted with envy that he arrived with a trunk of books: Whitman, Plato, Aeschylus, Ibsen, Kant, Scott, the Brontës, Balzac, Hugo, Gautier, Herbert Spenser (whatever happened to all fourteen volumes of him?) and Matthew Arnold. They were the days when teachers immersed themselves in books rather than finding themselves dumped in a surf of administrivia as happens today.

An ex-seminarian himself, Stephenson relishes capturing the atmosphere of a diocesan boarding school, 'the home turf of the guardians of the grail, the temple of the celibates'. In this 'dark soutanic mill', Brennan quickly discovers one of the fundamental truths of Australian education: 'no one can derange a tidy uniform quicker and more ecstatically than the schoolchild of the wide brown land'.

Of his classroom experience, there is little of interest: of his amorous exploits, there is much. This book has the feel of an Australian film of the seventies. The plot is alarmingly simple - an unequilateral romantic triangle. The pace is leisurely, with style always foregrounded. The omniscient narrator delights in his task and proves himself shrewd and sensitive both to his nineteenth century characters and landscape as well as to their contemporaneity. Readers will either like or loathe his deliberately anachronistic jauntiness. For myself, I enjoyed reading of Brennan's adventures described with wink-and-nudge reference to Crash Craddock, Colditz, Perry Mason, garden gnomes and double whammies, though occasionally the stylistic cock-snooting comes a cropper when the puns show off too much as in 'the usual tristin' and Isolde time', 'a walk on the Wilde side' or a description of a handball court as 'no place for love to Dali in'.

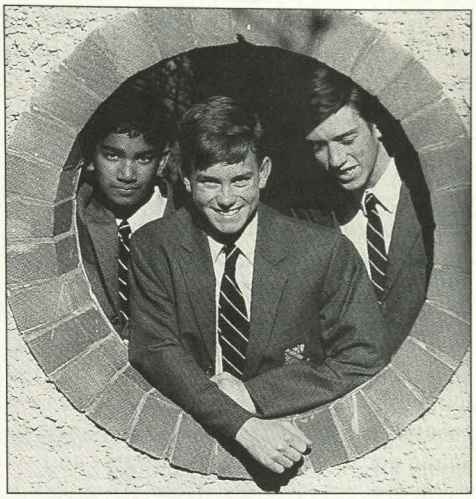
Still, the saga of C.B.'s jousting with God and Eros and the poet's Canutelike confrontation with his personal Sea of Faith make for enticing reading. 'Have you no place for some kind of God ?' asks one of Brennan's friends.

'Not for doctrines, not for doctrines. *I will say that whenever I try to be a full-blown atheist and deny God outright, then how sweet and beautiful all the stars become, in protest ! But, whenever I affirm God, how much filth and imperfection and pain in this hopelessly managed world immediately jumps out at me, that cannot be explained. So much pain! Loneliness, rejection, poverty, the separateness of us all from each other. Where's the end of this?'*
'Hang on to God, Chris.'
'Look at you. Do you really have such a simple faith?'
'I think it's of the nature of faith, to be simple.'.....
'Give 'em the altar boy till he's seven, and they've got him for life. Even with no God.'
'God isn't found by the mind Chris. He's found by the passionate entreaty of the heart. That is the road of light.'
'The passionate entreaty of my heart finds nothing, it finds nothing.*'*

That on his deathbed Brennan was received back into the church of his heart makes this and many other exchanges the more intriguing. The book's tracking of the poet's brief flirtation with pleasure is the more painful for its implied chant of the doom impending after these fitful and fleeting salad days, but as the story of a first and mismatched affair, it movingly explores the feelings of the optimistic trio that could never remain a fulfilled duet.

It would be a cold reader who did not care about Brennan's deliciously inviting doxy, the servant-girl, Mary Cecilia. Her totally under-

standable misreading of her lover's idle chatter and the consequent divergence of their paths rings tragically true. Seeing what was coming, I wanted to shout out the truth to her. Few novels draw me into their action so emotionally - though this may say more about me



HEIRS TO THE BRENNAN TRADITION
Rowan Mawa, John-Paul Favero, Andrew Dobbin
[Photo P.A. Bohrsmann

than the novels I read with increasing reluctance. And with similar volume, I wanted to yell at our hero not to waste his time with Hilda Monahan, the Catholic girl of the Goulburn West, a young lady never destined to be a filly to any colt, let alone this wild uncolonial literary boyo.

The Optimist is a first novel of flair and significant achievement. To taste its flavour, imagine *Picnic At Hanging Rock* time-travellingly co-authored by Charles Dickens, Graham Greene and Manning Clark, revised by Elizabeth Jolley and published by Phillip Adams. If that's your glass of madeira, then Stephenson is your merry publican:

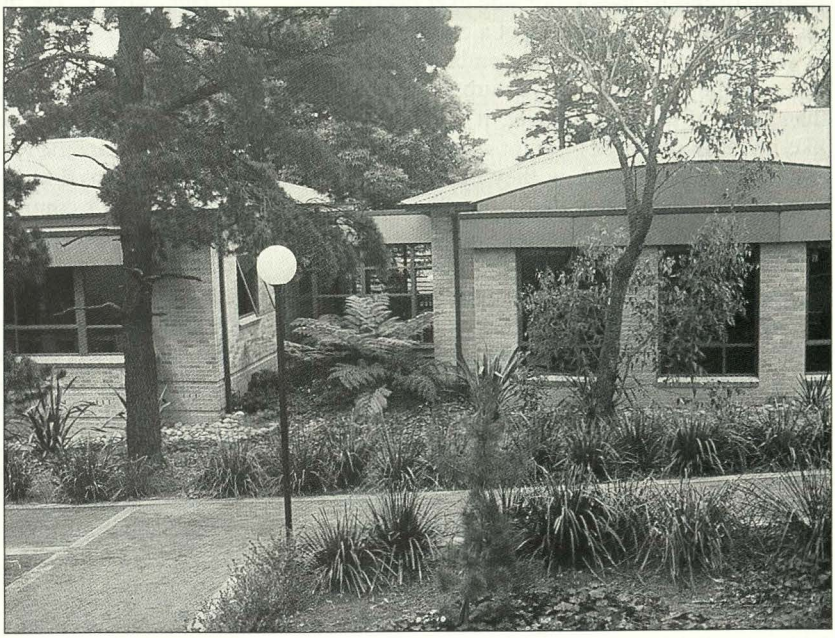
So, if you'd been betting on Ben Fynes in this horse race, I'd see your bookmaker again if I were you, because the odds have just lengthened again somewhat. If this social fact is depressing, remember that there aren't too many winners so far in this story anyway, and the ones that are aren't the ones you'd expect.

There's also an especially repellent cathedral priest, Fr O'Fallon, who is a joy to dislike. I fear you'll know him all too well.

The last chapter is full of wonderful surprises. I never thought to appreciate the relevance of the second law of thermodynamics to human relationships, but after reading *The Optimist*, I find the metaphor gloriously apt. In all my own future creative writing, entropy as well as boldness will be my friend.

The novel's conclusion is quite brilliant in its synthesis of Irish Australian Catholic mantras and Christopher Brennan's verse. The insight is breathtakingly inspired and immensely satisfying. Read it and find out why.

Melvyn Morrow



THE WOODS PLEASAUNCE
[Photo P.A. Bohrsmann

THE FRENCH CONNECTION

After a twenty-three and a half hour flight on KLM and a day delighting in the Van Gogh heaven and surviving the gastronomic purgatory of Amsterdam, we arrived at 9 p.m. in Toulouse jetlagged and linguistically maladroit. A warm Mediterranean welcome from our correspondents proved just the tonic to keep us going till we dropped, which most of us did, only to be at school at Le Caousou next morning at 8 a.m. for normal classes. And these were our holidays! And splendid holidays indeed they turned out to be.

Toulouse, the fourth city of France (or fifth or sixth, depending whom you talk to) is a wonderful combination of old town and modern metropolis. It's large enough to offer the conveniences of a major city and small enough to feel reasonably safe in and offer the possibility of discovery. Le Caousou, the Jesuit school who were our hosts, is a landmark in the city and in every way impressive - just as in most ways, it's very different from Riverview.

For an ageing housemaster and teacher of English of fascist inclination and ever decreasing tolerance, it's something of a culture shock to see boys and girls warmly embracing each other in the corridors, boys with longer hair than some of the girls (quaint, if a tad sixties, like my silly response), senior students smoking in the playground as they exercise their democratic right (appalling - but then health and consideration for smokers don't yet seem to be high on the Gallic agenda), and a school cafeteria equal to an adequate suburban Australian restaurant.

French students work much longer and much harder than their Australian counterparts. The teachers - many of whom are indistinguishable in dress and grooming from the students - labour under what by Riverview standards are less than comfortable conditions: classes of thirty or more thanks to our invasion, miniscule classrooms; very basic facilities for students and staff (one staff photocopier: one for all and all for one!); a disgustingly smoke-filled common room and a pretty primitive marking room comprising three long tables for the whole staff of eighty or so. Such offices as there are we'd use for broom cupboards provided the brooms didn't have a union.

Personally, I was struck by what seemed to me to be the understanding and the tolerance of most of the staff in the face of the not inconsiderable class disruption caused by the exchange. Apart from the Riverview contingent, there was a group from Southport and one from Melbourne, all with differing but largely feeble comprehension of French. To require busy, committed teachers in a rigorously academic system to adapt their teaching to such a superimposition is, to my way of thinking, a very big ask. And it was with a very big professional heart most of the staff rose to the unrequested challenge. But then, Caousou has something of an international reputation for its extraordinary exchange programme across the scholastic years, and welcoming students not just from Australia but from all over Europe and the world is one of their specialties. They do it with panache.

Monsieur Philippe Guillon, the exchange coordinator, is as inspired as he is industrious as he is efficient - which is to say very. Very. In fact, VERY. He thinks big and he puts up with no nonsense, though from time to time he receives more than his fair share. He is a man with a mission, a man with a vision. Almost single-handedly (helped by some wonderfully generous parents) he runs a kind of mini United Nations and unlike the prototype, manages to stop or control most civil wars into the bargain. As an insider from outside, I was left in awe of his thoroughness, determination and, I thought, surprising equanimity in the face of all sorts of silliness and disappointments.

So what were my impressions of Toulouse? The general strike was the first thing. No trains, staggered buses, garbage piled high in the streets, marauding bands of students roaming the streets with apparent police blessing or certainly with their acquiescence, government offices shut and a quite odd but definite feeling of what I can only describe as friendly bad will. It's not often - in Sydney, at any rate - one observes doctors, teachers, university professors and railway workers protesting and marching in their thousands down town, but we were, after all, in France, and this was the biggest social upheaval since the student riots

of 1968. Toulouse boasted 70,000 en colère, banging drums, singing, blowing whistles and lighting flares. Their anger seemed genuine enough whilst remaining happily non-violent and I suspect much of the control came from the fact that despite their political distress, they all knocked off for a three-course lunch with coffee and the inevitable two cigarettes before resuming the struggle. There are worse ways of making a point.

Gloriously muddled memories of the whole Toulouse experience for me consist of: dark winter mornings; wonderful crisp sunny days; impressively positive students; rich cassoulet; the polluted Garonne; a quite delightful and obliging headmaster; a gifted and zany drama teacher straight from Central Casting; the pungent smell of scrubbed wooden stairs; politeness from everyone; cigarette smoke; sumptuous dinner parties which eventually I had to beg out of through inability to cope with the lavishness; challenging toilets, marvellous coffee; alarming indifference to the environmental dangers of French nuclear testing; enormous affection for Australia; traffic deliberately on the wrong side of the road; halting, broken, well-intentioned and probably self-parodying French on my part; the moving funeral of President Mitterand, with so many ordinary people gathering in the streets and holding red roses; Carcassonne, a walled city that beats Disney at his own game; Lourdes closed; Lourdes in glorious winter sunshine; the soul challenging sight of one lonely wheelchair pilgrim in front of the grotto; barometer statues of Mary whose cloak turns purple when rain is due; an education system that is exigent, democratic and fundamentally intellectual; memorable wine from $15 a bottle; the sheer achievement of the Midi Canal; muscat as an aperitif; the reward of seeing some of our students come to terms with a new civilisation; the disappointment of seeing others opting for crass Australian options rather than trying something new and French; reading *The Guardian* and *The Independent* over breakfast and lunch; French confidence - something we wrongly mistake for arrogance; Australian ignorance - which we wrongly mistake for enlightenment; noisy, argumentative, warm family life; fathers very much the head of the household - I'd almost forgotten!; empty old churches and full new ones (though filled with the very old and the very young); a high profile AIDS campaign on the school notice boards -can't imagine Riverview coping with that; the genuine question from one of our students, 'Is this a Jesuit school?'; chic women; heavenly goat cheeses; heavenly every other kind of cheese; senior students with beards and a distinct air of philosophical concern; loopy TV weather presenters; a 'soap' so unspeakably banal that it makes *Home And Away* look like a Milton masque; the attractive eyes of French girls; cigarette smoke; wondering just how Ignatian values can be transmitted in a curriculum so rigidly dictated by the state; the best apple pies in the world; make that the best food in the world; the most impossible noun system in the world - all my *le*'s should have be *la*'s and vice versa; respect for thought; fresh milk only in litres rather than half litres, at least in my suburb; good manners at all times - except from the zillions of smokers; our students making observable progress in French; museums; more museums; a metro without drivers but with a disembodied voice cheerfully announcing stations; almost no sense of danger in the streets; florists doing a booming trade; young lovers who seem to look more stylishly and comfortably in love than the non-French variety; endless handshaking; the smell of warm French bread - a scented miracle; a lively professional theatrical scene; packed café-theatres; the inventive restoration and adaptation of the old Corn Market into the splendid Halle Aux Grains concert hall; Michel Plasson creating joy with his orchestra; helpful bus drivers; ping-pong posing as a school sport; brilliantly efficient, multi-lingual ATMs; enchanting young French children; singularly adult older ones; embarrassment at the table manners of some of our students; pride in the public address of thanks to the Headmaster from one of our students; detectable hair pieces everywhere; poissoneries that are sheer poetry; dog droppings; French Christmas - again, stylish plus; a largely litter-free school; the general feeling even among the young that civilisation matters.

Je reviendrai.

In Paris, we had a comfortable hotel in the 9th arrondissement, within walking distance of the Opéra, to which nobody went. The aim of each day was to achieve one serious cultural objective, then seek out the essence of the city - which for some meant frequent trips to McDonald's, Hungry Jack's and Pigalle. Pity

about the first two. We had the good fortune to enjoy crisp, sunny days even though it was mid-winter. A bus tour of the major sights of Paris was a fine introduction to the City of Light, and a half day trip to Versailles proved equally rewarding. Everyone spent at least half a day in The Louvre; most went to the magnificent Musée d'Orsay, some went to the Rodin Museum and others to the Picasso Museum, surely one of the minor glories of Paris. A few discovered the weird, spooky peculiarity of Père Lachaise Cemetery. I found myself in thought, in amazement, in bewilderment and in giggles at the Museum of Modern Art.

Our intrepid explorers quickly mastered the Métro, together with shamefully Parisian ways of economising on tickets. We discovered a friendly little brasserie near our hotel where the patron took a liking to us - could it have been the presentation of the inevitable Aussie key ring after the first meal ? - and ensured that we ate a first class three course meal with wine for F66 (A$20), something of a bargain in expensive Paris. On the last night, after a gargantuan cous cous with rich Algerian wine (don't underrate Cuvée du Président) we went to a bijou theatre to see a witty production of Offenbach's Pomme d'Api. For the students, it was their first taste of Belle Epoque operetta, and my strong impression was that Offenbach's effervescence delighted them. A last night on the town (McDonald's, Hungry Jack's and Pigalle) ended with a 4.30 a.m. rise to catch the 7 a.m. flight to Amsterdam and home. We slept.

Overseas trips are long-fuse educational investments. After the ritual expressions of cross-cultural encounters, it remains to be seen what longer term insights and benefits accrue. On the surface, our group returned understanding a great deal more spoken French than when they left and speaking with a little more confidence, though little detectable accuracy it seemed to me, my own stumbling efforts included. I think a few of our insular prejudices were happily challenged. It would be heartening to think that some of our students gained in polish and good manners from their hosts and from the rather more elegant way the French in general conduct daily life. I have no doubt that our French friends learnt a little about Australian vigour and forthrightness. Something tells me that all of our students will treasure that first sparkling tour of Paris. Experience tells me quite a few will go back. I can't help thinking how lucky this generation is to experience such loving investment in their education. May wise and generous parents delight in their children's progress as ocker Australia matures into a tolerant, connoisseur, multi-cultural society with confident antipodean values. We start in our own homes.

Melvyn Morrow

... and some student reactions -

What I liked about France was that everything was full of history. Places like Carcassonne and Lourdes were obvious examples of this, with a history stretching back for a very long time, far longer than European Australia. It was also good to see that the French people are proud of and respect their history. However, they are also quick to adapt to modernisation, a quality which makes life in France really interesting.

Murray McDonell

Toulouse represents an harmonious combination of a rich cultural tradition with modern life. I really enjoyed the visits to churches and cathedrals, spending hours in private museums, attending classical concerts. At the same time, I could find all the latest entertainment and fashion in this historic town, all within walking distance of its heart.

Jonathan Ho

If I had to single out the aspects of France that I liked best, they would be the food, skiing in the Pyrenees and the French Alps, and socialising at school. Staying with a family helped to give me the complete cultural experience. In class, the students were notably attentive and polite; perhaps this is a result of the co-education system in which it is 'cool' to be smart.

Jason Quinn

The first thing that struck me when I arrived in Toulouse was that I received kisses on both cheeks from all the women. This was a very strange experience because most people in Australia are more reserved. I hope that in some way the French hospitality and generosity will rub off on me.

Brendan Donohoe

In the classrooms at Toulouse I discovered something special about French students: they were absolutely attentive, making a serious effort in their work.

Stephen Lee

The one thing that I shall remember about Toulouse is leaving home at 8.00 a.m., to get to school at 8.01 a.m.! Very French!

Nicholas Gallery

THE RETURN VISIT

After the French exchange last Christmas, foreign affairs died down for a couple of months until it came time to revitalise the link with our French colleagues at le Caousou. Everyone's French had hit the memory curve and was slowly declining. Having to be at Mascot Airport at 5 a.m. during the holidays didn't add to our ability to slip into a foreign language.

The pleasant climate that Sydney enjoyed during the second week of the mid-year holidays aided the Australian hosts in deciding upon outing venues: Taronga Zoo, Circular Quay, the Rocks, Darling Harbour, Centrepoint, the Queen Victoria Building, Chatswood, the movies and a scenic trip into the mountains were all events organised by the boys. Parents organised trips for the third week of the holidays to places such as the ski fields, Fraser Island, Ayers Rock and the Jenolan Caves.

Members of the Lusby family were especially kind in organising the Bastille Day gathering on the Sunday before the start of term. The day was a huge success, with both the French and the Australian members of the exchange programme coming together for the very last time. The occasion also served as a changeover time for those French students who were being hosted by more than one family.

The commencement of term was rather drab by comparison with the lively events of the holidays, but this did not stop the exchange students from having fun. When not attending regular classes, they gathered at the tuckshop to learn how to ask questions like 'Could I please have a chicken lavashe roll without those annoying little carrots?', and 'Did you know that we eat the entrails in your meat pies raw in France?' Other than those transactions, the group also made a special trip down to Canberra and back in only seven hours, thanks to the skilful driving of Brother Schulze.

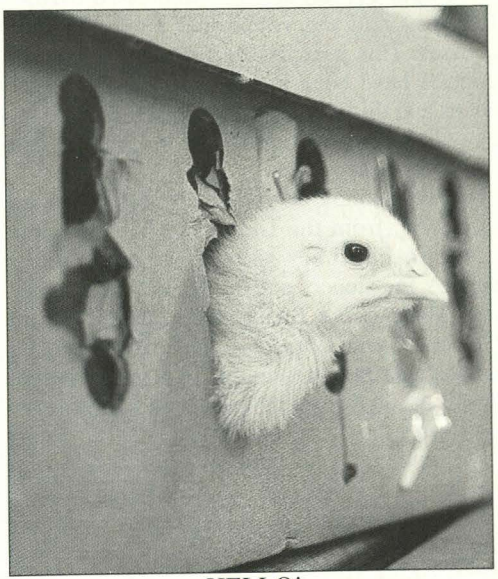
At the end of their stay in Sydney, the group split up. Some went to Melbourne, some to Fraser Island, Lady Elliot Island and Southport, and some just returned home. All in all, the French people were not happy to be leaving the families in Sydney, but they had other things to look forward to and, at least, we left them with a very high opinion of our city and our school.

PRIERE DE SAINT IGNACE

Recevez, Seigneur, ma liberté tout entière.
Recevez ma mémoire, mon entendement
et toute ma volonté.
Tout ce que j'ai, tout ce que je possède,
vous me l'avez donné;
je vous le rends, et j'en laisse l'entière disposition
à votre volonté.
Donnez-moi seulement votre amour et votre grâce,
je suis dès lors assez riche,
et je n'ai plus rien à vous demander.

Even though there were no protests or strikes to pique the French students' curiosity here, they saw the most beautiful city in the world, an experience which gratified their appetite for grandeur and splendour. Other than one minor incident concerning a boy without a passport, everything ran smoothly. All the students and teachers at Riverview, and especially all the host families, received a taste of French culture and refinement; even more importantly, we gave the visitors a whole new world to explore - a source of the greatest satisfaction to us in knowing that our culture did not go unappreciated.

Marcus Cammack (*Poetry*)



HELLO!

[Photo P.A. Bohrsmann

CAREERS GUIDANCE

FROM THE CAREERS ADVISER

As Third Term comes to an end and I reflect on the events and highlights of 1996, I am surprised by the breadth and contrasts of experience in the day-to-day activities of my rôle. As usual, I spend much time in visiting tertiary institutions and renewing relationships with staff and their advisers on changes in career patterns and academic requirements and personal qualities sought by employers. Some things change but the basics remain the same: the ability to communicate clearly, both verbally and in the written form, the skill to interact as a good team member, a solid work ethic which incorporates both the 'willingness gene' and 'stickability' and sound computer and other technical skills which will be essential into the next century.

I also spent time visiting prospective work places for less academic students and finding out what sort of positions would be available and what qualifications would be sought. These included a visit to Smith's Snackfoods, Rescare, News Limited, the Australian College for Physical Education, the Darling Harbour Convention Centre and the Casino which will open on the new site in 1997 with more than four thousand jobs on offer. I visited several TAFEs and was impressed by their facilities and the vocational nature of their courses. This year for the first time ten TAFE courses have been included in U.A.C. preferences and this will be expanded until all courses will, it is to be hoped, offered by this central admissions office.

We were honoured to have Professor Graham Goodwin, from the University of Newcastle, come in February to address students on careers in science and the future of engineering. Morgan and Banks, represented by Ruth Connolly and Chris Michailidis, were also most generous in running two free afternoon sessions on résumé writing and interviews skills for boys in Rhetoric. The 'E' Team experience with Citibank was also a first time for Riverview and one we very much hope to repeat. To encourage wider thinking among the boys a play called 'Multiple Choice?' was performed for Syntax and Poetry by a Wollongong theatre company and was favourably received. Another unforgettable evening was an address to parents and their sons (sadly few in number) by Anne Robertson, Course Adviser at the University of New South Wales, on how to recognise whether a student is ready for tertiary education, how to best choose a career path and the appropriate institution. This talk was recorded, and the feedback from several boarding parents who requested copies was very positive.

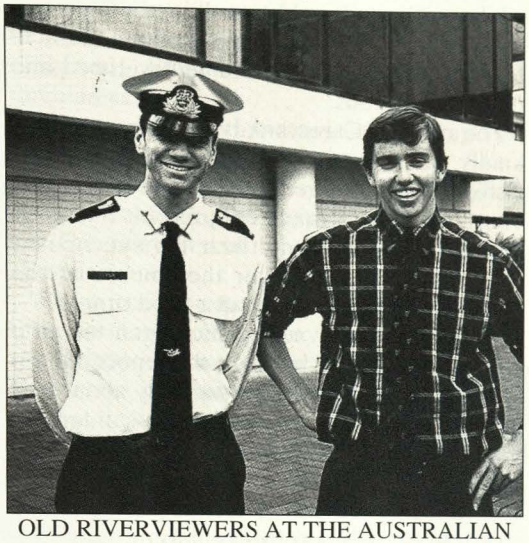
Early in Third Term, Professor Andrew Osborn from the University of Tasmania spent an evening giving an address on the growth and future of Aquaculture in Australia. We are most fortunate to have visits by such leading academics who are able to inform and broaden the visions of us all.

To support my belief in the value of taking a year off studies after the Higher School Certificate, I had visiting speakers from American Field Service, Rotary, Gap, Grumitt and others come and talk during the year and at the O.I.U.Careers Night. This year twenty students from 1995 Year 12 are overseas, working as gap students and in similar areas of service. The comments and perceptions of the larger world - in places as diverse as Brazil, Panama, Costa Rica, Sweden, Ireland, England, Italy and China.- in the letters of those who have written have been most interesting.

In April I attended an excellent careers conference in Adelaide and spent the final day in meeting with my fellow Australian Jesuit careers advisers, sharing ideas and programmes. The once-a-term meeting with the seven other G.P.S. Careers Advisers has been as supportive and worthwhile as before. This is a most efficient and enriching few hours when we share knowledge gained from outside visits and personal views.

Just a fortnight ago I accompanied twenty students and another parent on a tour to Canberra to visit the Australian Defence Force Academy. We were able to witness a wonderful range of displays and activities and to visit the accommodation, as well as to talk with current students. It was an added bonus to meet two recent old boys, John Flynn, who is in the Navy, and Reuben Bowd, in the Army.

This experience made it all much more meaningful to the Riverview boys.



OLD RIVERVIEWERS AT THE AUSTRALIAN DEFENCE FORCES ACADEMY DAY
John Flynn (Royal Australian Navy) & Bruce O'Brien (University of New South Wales)

As 1996 moves quickly to an end, the students are busy with tertiary course selection and study for the final H.S.C. examinations. Every week of the term, I have prepared and distributed a weekly double-sided sheet of career information for students and parents. I feel encouraged that finally many boys are heeding the advice to go and visit tertiary centres - university, TAFE and private - long before reaching the frantic time in Rhetoric. Attendance at the O.I.U.Careers Night and at as many talks or information sessions as possible also greatly enhances the probability of choosing the best career path. Subject selection can be critical and the responsibility to become fully aware of prerequisites for a course lies with each student. The need to attain good mathematical standards and results are too often ignored or dismissed. I do not have a crystal ball nor am I a mind reader. With the enormous number of students whom I try to see in a four-day week, personal effort and research are required in order to achieve the best outcome after schooling.

In a fast-changing workplace, holding a degree or a diploma shows employers that the graduate has completed rigorous training and learning. In a competitive world, qualifications are the introduction to a better job, and of course a more satisfying and better lifestyle.

Deirdre Agnew (*Careers Adviser*)

THE 'E' TEAM

The year 1996 saw Riverview establish our inaugural 'E' team, participating in a programme developed by the Australian Quality Council to provide Year 11 students with a structured work place experience which is challenging and rewarding, benefiting both students and company. Five boys - Anson Mak, Timothy Rose, Damian Stephenson, Martin Rocks and Tom Agnew - were selected from Poetry to embark on a trip through a totally new and unknown world of the work place.

Thursday 7 March was the training day when, according to the manual, the boys would gain knowledge and skills that would enable them to tackle the challenges of their *E Team* week. The Riverview group congregated outside the Quality Council's building at St Leonards, when, after much discussion about attire - for participants were to dress as junior executives - Damian Stephenson's tie was nominated most expensive and Martin Rocks's trousers were voted to resemble most closely those of a bus driver. The day, however, prepared us for what we had to learn in order to succeed in the following week, for example -

learning and applying the principles and tools of quality management;
working with others in teams;
planning and organising activities;
collecting, analysing and organising ideas and information;
presenting ideas and information;
using technologies.

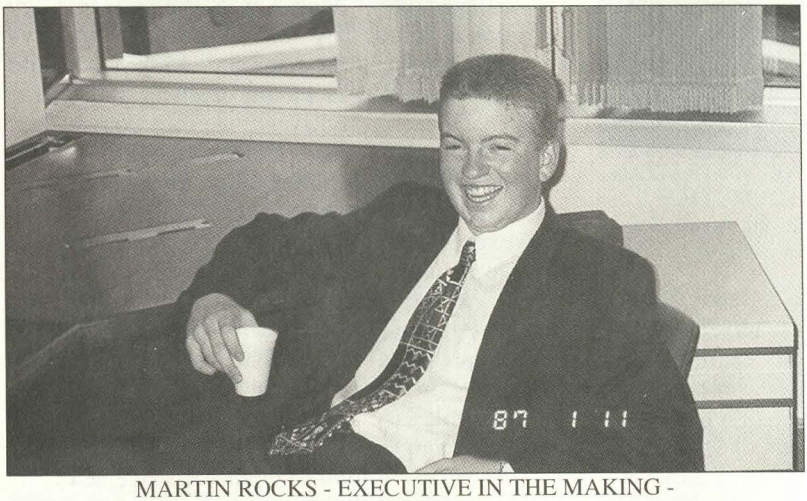
On this day also we met our hosts, the second largest bank in the world, Citibank. After being greeting by the purchasing manager, Mr John Baume, we proceeded to learn basic methods of cooperation and harmony through lego building, the declining sales of a pizza company and a very delicious smorgasbord lunch provided by Mr Ian Nadge and Mrs Kathryn Akre of the Quality Council.

Finally, on Monday 11 March, five very classy young corporate businessmen arrived at Citibank. There we were greeted by Mr Rob Watkins, internal services manager, who led us to our working place. We spread out significantly in what had been the Security Division on level two and found that we had about a third of the floor to ourselves. We spent most of the today accustoming ourselves to the

environment and meeting a great many people employed by the firm.

It was Mr Watkins who introduced us to our problem, which concerned the efficiency of the Accounts Payable staff. We were asked to examine the process of receiving invoices and paying accounts. Armed with the various 'fish-bone diagrams' and 'process improvement check sheets' supplied by the Quality Council, the team constructed a flow chart which examined basic procedures of the operation.

Monday and Tuesday were occupied in extensive interviewing of the three members of the Accounts Payable staff, in order to establish precisely how the payment of invoices operated. Most memorable of those two days were the lunch-hour and our dictaphones, on which some members of the group pre-recorded lift bells in order to throw staff in a state of frantic confusion! The discovery of a safe in the Security section also provided the opportunity to 'hide' each other's possessions.



MARTIN ROCKS - EXECUTIVE IN THE MAKING - AT THE 'E' TEAM EXPERIENCE

In such a project, disagreement and conflict were common, mainly because each of us had a different opinion on almost every topic, but through cooperation each was still able to have his say, while the many games of 'twenty-one' which we played guided us through difficult patches.

Wednesday was most interesting, for we expanded our horizons and went beyond the small area of Accounts Payable in order to conduct an external customer survey. This included both customers of Citibank and users of Accounts Payable inside the building. It was certainly exciting to see our report beginning slowly, ever so slowly, to formulate, while graphs and problem-solving became less significant with each meeting of the team to formulate ideas which could be developed into recommendations.

The college Careers Adviser, Mrs Agnew, kindly took us out to lunch at the Soup Plus Café, in George Street, one of the oldest and best-respected jazz venues in Sydney. Although we could not hear the syncopated rhythms of the drums or the sounds of the muted trumpets, we still had a good time.

As Thursday dawned, panic began to settle in. With the report due on Friday and only about half of our required diagrams and summaries complete, Tom Agnew and Anson Mak went to a computer to draw some graphs. Having completed the basic introduction and planning, our leader, Tim Rose, and his offsider, Damian Stephenson, carried out some final interviews, after which Martin Rocks persuaded the group to take a cab to the Pizza Hut, where 'The Works' was well enjoyed. We left at the end of the day, knowing fully that Friday morning was going to be very busy. There could be no possibility of a late-night 'work back' as 80% of the team - four, that is - had to attend the Classics Dinner at Riverview.

Friday seemed to come and go very quickly. There was a mad scramble to prepare our report, as discs had to be exchanged because of differing computer programmes in use, but the team finished right on time for the presentation at three o'clock. Each boy, using his particular skills, contributed to the impressive total of the work devoted to the task, and it was certainly a pleasure to be part of such a keen and talented unit. Our presentation was warmly received by Mr Watkins and the Accounts Payable staff, and even the director of the Australian division of Citibank popped in to say 'congratulations.' He presented us with some attractive 'corporate' watches and certificates to cap off a remarkable week. Although wearying, it was certainly worth the

effort.

Essentially, what we looked at in the Accounts Payable section was the process of making a good system better. The E Team efficiently divided the mainly problems into three areas -

(1) The complicated and time-consuming system of paying invoices;

(2) The hierarchical method used in approving cheques valued higher than $15,000;

(3) The delay in making payments to external companies.

We proposed several improvements to make the system more efficient -

(1) To appoint one person in each department to oversee prompt authorisation of accounts for that department.

(2) That, in view of the fact that duties of the Accounts Payable staff do not vary from day to day, the supervisor be withdrawn.

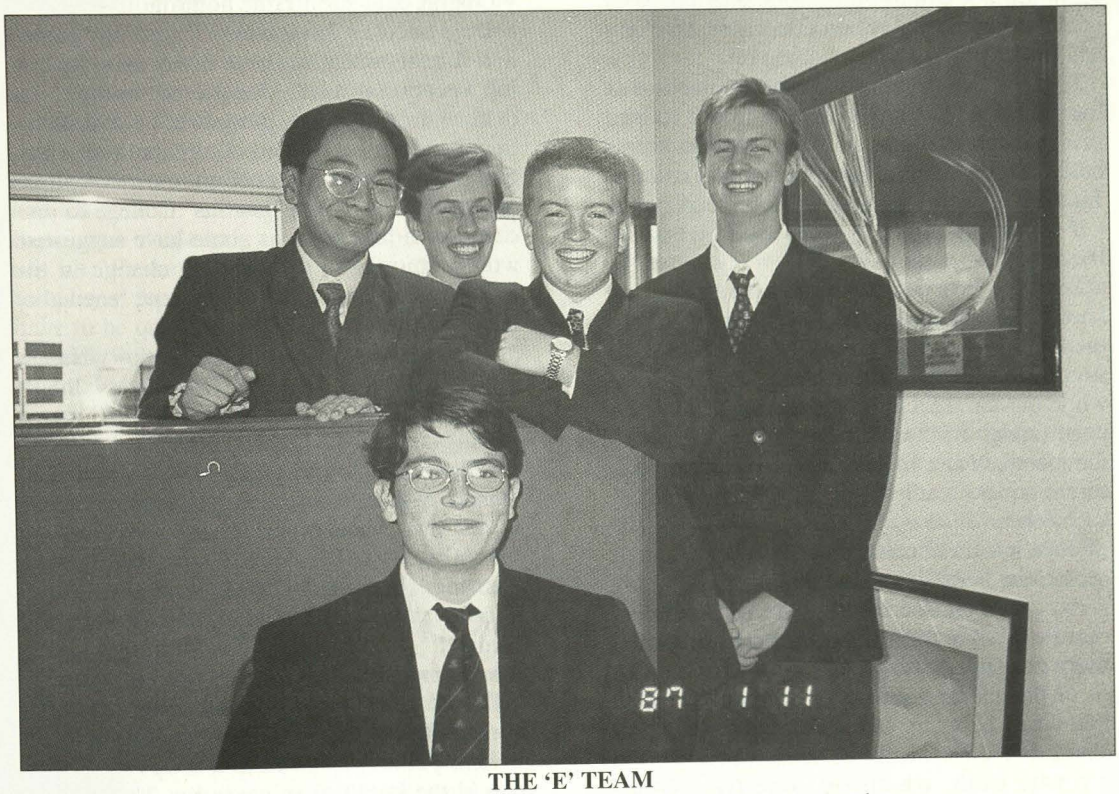
(3) That direct payment to bank accounts of creditors be instituted in order to reduce the time occupied in finalising invoices.

(4) That a staff information programme be established in the form of a circular distributed to each department.

Finally, on Tuesday 19 March the team reached the final stage of the project, the evaluation meeting at which we were glad to see two Riverview masters, Mr Reed and Father Bruce. The evaluation gave us the opportunity of sharing our experiences with pupils from other participating schools. Our facilitators, Mr Baume and Mr Watkins, gave glowing reports and congratulated us on our hard work, following which we gave our group presentation. It was discovered that all experiences during the week were fairly similar; that there were arguments, stress and tension, but it seemed that Riverview's team work far exceeded that of the other schools.

After the grumbles caused by the need to catch up on a week's lost work and face end-of-term examinations, it was still an excellent opportunity to learn from such an enjoyable and beneficial experience. We are greatly indebted to Mrs Agnew who procured our participation in the week and we recommend the programme to future students.

As for ourselves, we discovered our



THE 'E' TEAM

Standing Anson Mak, Thomas Agnew, Martin Rocks, Damian Stephenson

Seated Timothy Rose

strengths, not only as a group but also as individuals. Tim Rose was the entertainer who kept us laughing throughout, while providing unfailing leadership. Anson Mak, always smiling, worked hard, and Damian Stephenson, with his strong decision-making skills, was helpful in difficult situations. He was also an excellent speaker at the presentation. Tom Agnew's eagle eye benefited us in constructing the flow chart and overseeing operations. Along with all the work, we enjoyed plenty of laughs, arguments and cups of tea.

Martin Rocks

SOME THOUGHTS ON EDUCATION AND VOCATIONAL TRAINING

It has become an item of political correctness in education to claim that formerly held distinctions between education and training no longer apply, or are no longer relevant. Usually this claim is advanced on the basis that theory and practice are mutually interpenetrating in a post-industrial age, or that all education has a vocational dimension. These views do not examine the fundamental basis of the distinction between education, teaching and training.

Training is determined by the trainer and is for the trainer's benefit. Benefit to the trainee is incidental even though the trainee can nominate his or her outcomes from the exercise. Training is a useful good, the lowest of goods - if something is not at least useful it is useless, good for nothing.

Teaching benefits the learner. In presenting knowledge, understanding, skills and values to the learner, the teacher suffers no loss, even should the learner advance beyond the erstwhile master. Teaching and learning are interpenetrating: in the best learning community the members are, in different ways and at different times, teachers of and learners from, each other.

Education, an immanent act, is for the benefit of the one being educated and, with a mature person, is organised by the educand. With less mature people, family, church and school make decisions as to what is for the true benefit of the educand on his or her behalf, rather like infant baptism. In its best condition, education is hierarchically organised beneath the ultimate truth, which sets one free. Other facets should and can be integrated to this truth. In this condition, education and the accompanying teaching and learning is a quest for the fitting good, which is above use and which empowers as good those things connected with it.

Subjects which lead to this liberating truth, this fitting good, are called liberal subjects. Of themselves, they serve the best interests of the whole person. Useful subjects, vocational subjects, on the other hand, are only useful and serve only the employable part of the person who undertakes them.

Work-place competencies are important but transient, in a number of ways. Someone trained in hospitality as little as ten years ago would find difficulty in operating, with those skills, in today's hospitality industry. Liberal studies and the competencies they impart persist, are adaptable from within, not from external sources, like vocational competencies. Liberal studies impart general cognitive skills, or true learning how to learn. It is from liberal studies that we come to an understanding of the dignity of human work, and of work which in its type, conditions or spirit enhances or affronts that dignity.

Liberal education is at home in a school or college such as Riverview. The things gained in a liberal education have many uses, including vocational uses. Vocational training - as distinct from careers guidance - is uni-directional and is best carried out in a training institution or a school designed to impart vocational training. For Saint Ignatius' College to proceed down that path, as some have suggested, would amount to a complete change in the College, not simply a development, renewal or reconstruction.

Gregory Haines

SCHOOL & WORK

[Fr John B. Doyle SJ, who was Prefect of Studies at Riverview in the 1960s and founder of the War Memorial Library, is one of the foremost Jesuit educational thinkers in Australia. He has sent the following contribution to the question argued above by Dr Haines]:

Dear Tim and Betty,

Thank you for your letter. I'm delighted everything's going so well. Most pleased of all to hear you expect to have a couple of vacancies in the family firm next year. There are so few jobs for boys and girls leaving school. (Training schemes only make jobs for train-

ers!)

I'm not nearly so happy, though, that you want me to write out a sort of checklist to face applicants with. Of course I'll do the best I can; but you'll have to put your heads together and decide what wording you want. Sorry.

To begin right at the beginning: the whole exercise is about finding a reasonably certain answer to this question - will Mary or Frank be happy if we give them this job? All the other questions are there to help you answer that one. Frank and Mary won't be happy - and neither will you - if they don't know what the job is or if they can't do it.

Start, then, by asking yourselves precisely what knowledge and skills this particular job needs. Make a list and talk it over item by item. Jot things down as they come into your heads. You can add or subtract and put in order later on - all the more easily if you wait a few days before you draw up a list of knowledge and skills that are not necessary for this job, or at any rate not at first: many skills are most easily acquired on the shop floor.

A word of warning: Be careful how you rank 'work experience'. (Surely schools generally provide enough - instructions to follow, work in teams, standards to meet.) Mary and Frank are just leaving school; you can't expect the wisdom of middle age!

Another orange light: Even experienced employers have trouble with equal opportunity and affirmative action. And a third: Blanket certificates don't help much - such testimonials as 'Passed H.S.C.', 'B.Sc.(Hons.)', 'employed for two months by so-and-so'. You have to be quite sure what you're looking for: a Black Belt, it might be, or a Cordon Bleu; fluent French or Japanese (or English!); 60 w.p.m. typing or a truck-driver's licence; particularly acute sight and hearing...

So much for the first list, which is really a clear and detailed job specification. A second list is much more important in the long run. It is a 'person specification'. The first list was easier because it dealt with what Frank and Mary could do. This one is about what kind of people they are.

Both lists are meant to help you decide whether a particular applicant would be happy in the particular position you are offering. A perfect match is a great grace. But the lists will make a serious mismatch most unlikely, provided you have put the work into them and then rely on them without being too anxious ... or too wooden. The lists don't make the final choice; you do.

What, then, are the personal qualities this job calls for? Whatever the job, integrity and loyalty probably rank first - simple, unpretentious openness. Eagerness to master the task comes close, as does an unaffected manner that gets on easily with others. (Who will Mary or Frank be working with?)

Then there's the ability to handle repetition and necessary routine without being discouraged - the ability to stick at a thing until it's done to standard. At least the initial acceptance of 'the way we do things here' is another way of looking at this requirement, which should not mean any lack of drive and initiative.

What about maturity? I'm afraid 'maturity' is often a waffle word. It means so many different things. I think you've both had enough experience with people to see at once the difference between maturity and its ape, precocity.

You know, too, how anxiety about getting a job (sadly, these days, almost any job at all) makes it hard to present naturally at an interview - perhaps as hard for the board as for the applicant. (Remember 'orals' at uni?).

So all I can say about the 'person specification' is that I'm quite sure people who've been active and happy at home and at school will become mature, responsible adults if they find a job that suits them, among people they get on well with.

I only hope my help doesn't sound too much like an ethics assignment of long ago. Let's not be grim about it; but people's happiness is what we're on about ... will Mary or Frank be happy if you give them this job? (And, will you be happy if they accept it?)

You know this; otherwise you wouldn't have been uneasy. Please God, you will be able to give Frank or Mary a job they will enjoy, or tell them gently that they would be unhappy with the only job you have. You may even be able to help them find a suitable job somewhere else.

Forgive the sermonising of an old schoolmaster, and God bless you both in all your ways. Prosperous New Year!

As ever,
'Grumpy'

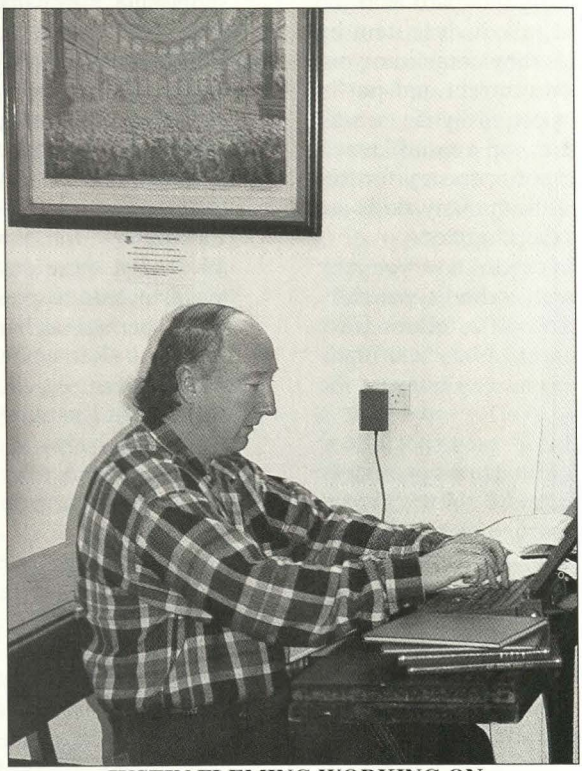
OLD IGNATIANS' UNION

REVIEW OF THE YEAR 1996

This has been a busy year, in which activities established in previous years have continued. John Quinn, the outgoing President of 1994 and 1995, is to be congratulated on his hard work and commitment to the Presidency and ensuring the stability of the Union. I have enjoyed the year and look forward to my rôle as President during 1997, the Centenary Year of the Old Ignatians' Union.

Old Ignatians of all ages are served by the activities of the Union. The Father and Son Middle School Mass and barbecue In February were well supported, while other barbecues which we manned included the Gold Cup Regatta, home Rugby games and the Indian Bazaar.

The Careers Night held in May is now established as an important part of the calendar, one on which the College relies as part of careers educatlon. This year 120 presenters (mostly Old Boys, supplemented by parents and friends) along with representatives of nineteen tertiary institutions, ensured the success of the night. Attendance by both boys and parents was estimated at between 750 and a thousand.



JUSTIN FLEMING WORKING ON THE CENTENARY HISTORY
[Photo P.A. Bohrsmann

The Day of Recollection, also held in May, was led by Father Paul Sheridan and benefited all those who attended.

With most centres preparlng for major reunions in the Centenary Year, the only country reunion held In 1996 was at Newcastle. The Sydney dinner was held at Tattersall's Club and there were also two nostalgia lunches in the Ramsay Hall. We were represented at the reunions of other Great Public Schools and St Aloysius' College.

The Old Ignatians' Sporting Association continues to meet the sporting needs of young Old Boys and it now covers a range of sports such as rugby, cricket, basketball and touch football. The Rugby Club was rewarded with promotion to the First Division of the suburban competition as a result of Club Championship and Premierships in Third, Fourth, Fifth and Colt divisions. Bowls and golf days were also enjoyed throughout the year.

In keeping with tradition, we plan to welcome members of the Class of 1996 as the newest Old Ignatians at the Valete Dinner in October.

We plan a full calendar of events for the Centenary Year, 1997. The history of the Union is being written by Justin Fleming, a well-known Old Ignatian author and playwright. Items of interest, particularly photographs of events organised by the Union, will be welcomed by Justin; they may be forwarded to the Hon. Secretary, Fr Fraser, at the Old Ignatians' Union office.

We thank the College, especially Frs Gleeson and Sheridan and the Jesuit Community, for their support. Thanks go to all members of the Executive, the General Committee, country Vice Presidents, nostalgia and sporting representatives for their continued combined efforts in supporting our activities.

Peter Mayoh (*President*)

RHETORIC PRIZE LIST

In 1996 Rhetoric Prizes were distributed at a special Valete Assembly held in the Ramsay Hall on Friday 18 October. Speech Day is set for Thursday 5 December, and the transactions on that occasion, including the Headmaster's School Report for 1996 andPrize Lists for forms below Rhetoric, will be held over to
Our Alma Mater *1997.*

ACADEMIC PRIZES

AGGREGATE
Peter Wilson
Peter Priestley
Matthew Skellern
Matthew Burston
Ellis Connolly
Gregory Nash
Keith Yong
Benjamin Tindale
Victorio Guevara[5]
Clemens Habicht

RELIGIOUS EDUCATION
Jean-Claude Lupis
Anthony Leong
Brendan O'Mahoney
Gregory Nash
Andrew McColl
Denis McMahon
James Murphy
Mitchell Nash
Matthew Burston
Benjamin Korbel

APPLICATION
Anthony Leong[1]
Denis McMahon[1]
Jeremy Byrne[1]
Benjamin Tindale[1]
Archer Walters[1]
Andrew Stedman[2]
Shane Dwyer[2]
Andrew McColl[2]
Julian Mulder[2]
James Travers[2]

ESSAY
Matthew Skellern[3]
Ellis Connolly[4]
Gregory Nash[4]
Matthew Burston[4]
Peter Wilson[4]
Padraic Cahill[4]
Myles Czinner[4]
David Lah[4]
Paul Case[4]
Julian Liddy[4]

GREEK
Matthew Burston

LATIN
Matthew Burston[15]

FRENCH
Jean-Claude Lupis[14]
Benjamin Meagher

CHINESE
Keith Yong
Anthony Leong

ENGLISH 2 UNIT RELATED
Peter Wilson [6]
Matthew Skellern[7]
Gregory Murray
Denis McMahon

ENGLISH 2 UNIT GENERAL
Matthew Burston
Gregory Nash
Peter Priestley
Brendan O'Mahoney

ENGLISH CONTEMPORARY
Gabriel Yeung = 1
Archer Walters = 1

STUDIES OF RELIGION
Christopher Hall
Peter Wilson
Victorio Guevara
Craig Dangar

MODERN HISTORY
Peter Wilson
Ellis Connolly[12]
James Gray
Benjamin Korbel = 4

MODERN HISTORY PEOPLE & EVENTS
Daniel Chan
James Sparkes
Jason Hunt

ANCIENT HISTORY
Gregory Nash
James Gray
Adam Khamis
Luke Russell

ABORIGINAL STUDIES
Michael Coffey[13]
Charles Schmidt
Adam Khamis
James Spon-Smith

MATHEMATICS

Peter Priestley[8]
Matthew Burston
Peter Wilson = 3
Gregory Nash = 3
Victoria Guevara = 3
Keith Yong = 6
Ellis Connolly = 6
Matthew Tarnawsky = 8
Kelvin Pang = 8
David Howe = 8

MATHEMATICS IN SOCIETY

Jonathon Quigley
Toby Delaney
Patrick Brogan
Anthony Spon-Smith
James Spon-Smith
James Broomhead
Matthew Rhodes
Gareth Boyle
Daniel Chan
James Curtis = 9
Laurence Pike = 9

BUSINESS STUDIES

John Case
Craig Dangar
Sam Heathcote
Peter Maher
Timothy O'Brien
Michael Harris
Gregory Murray
James Jobson
Anthony Spon-Smith
Brendan O'Mahoney

ECONOMICS

Ellis Connolly
Shane Dwyer
Jeremy Koch
Kelvin Pang
David Howe
John Case
Paul Wylie
Gregory Murray
James Jobson
Geoffrey O'Hea

PHYSICS

Peter Priestley[9]
Peter Wilson
Keith Yong

CHEMISTRY

Peter Wilson[10]
Matthew Burston
Peter Priestley

BIOLOGY

Benjamin Charles[11]
Justin Jacka = 2
John Costa = 2

SCIENCE FOR LIFE

Andrew Phillips
James Rich

GEOGRAPHY

Peter Priestley = 1
Matthew Skellern = 1
Gregory Nash
Benjamin Charles
Brendan O'Mahoney
Andrew Gustafson = 6
Benjamin Small = 6
Justin Jacka

GENERAL STUDIES

Ellis Connolly
Peter Priestley
Peter Wilson
Benjamin Tindale
Brendan O'Mahoney

DRAMA

Peter Cossey
Gregory Murray

MUSIC

Adrian Lee

MEDIA STUDIES

David Weir
Timothy Re

AGRICULTURE

Sam Heathcote[16]
Benjamin Harvey
Richard McKay

APPLIED STUDIES

Garth Hargreaves
Sam Heathcote

VISUAL ARTS

Clemens Habicht
Gareth Boyle

DESIGN & TECHNOLOGY

Thomas Giblin
René Puechberty

1 Winner of a Prize for Constant Application in Studies.
2 Commended for Application in Studies.
3 Winner of the Headmaster's Prize for Essay.
4 Commendation for the Headmaster's Prize Essay. Names are listed in order of merit.
5 Winner of the Brendan Lane-Mullins Prize for English Composition.
6 Winner of the Stanley Ricketts Prize for English Literature.
7 Winner of the Kelly Memorial Prize for English Literature.
8 Winner of the Dr Murray Curtis Memorial Prize for Higher School Certificate Mathematics.
9 Winner of the Old Ignatians' Union Prize for Higher School Certificate Science - Physics.
10 Winner of the Old Ignatians' Union Prize for Higher School Certificate Science - Chemistry.
11 Winner of the Old Ignatians' Union Prize for Higher School Certificate Science - Biology.
12 Winner of the Paul Meagher Prize for Higher School Certificate History (3 Unit).
13 Winner of the B. & V. Toomey Prize for Aboriginal Studies.
14 Winner of the Fr T.J. McLoughlin SJ Memorial Prize for Higher School Certificate French.
15 Winner of the Fr Noel Hehir SJ Memorial Prize for Higher School Certificate Latin.
16 Winner of the Old Ignatians' Union Prize for Agriculture.

SPECIAL RHETORIC PRIZES

The Colin Camphell Memorial Prize for Outstanding Influence in the Cultural Life of the School: **Denis McMahon**

The Jude Bunbury Memorial Award for Outstanding Service, Leadership and Achievement in Music: **Jean-Claude Lupis**

The Award for All Round Endeavour in Music: **Clemens Habicht**

The Father Charles McDonald Medal for Senior Debate: **Denis McMahon**

The R. H. North Perpetual Trophy for Senior Debate and Public Speaking: **Peter Wilson**

The Richard Herlihy Prizes for Strength of Character and Involvement:

Ellis Connolly (Campion)
Julian Liddy (More)
Luke Russell (Xavier)
Benjamin Harvey (Campion)
Gregory Nash (Claver)
Thomas Tancred (Cheshire)
Benjamin Korbel (Campion)
Timothy O'Brien (Owen)
Thomas Ward (Xavier)

The Father Francis Douglas Prizefor Perseverance: **James Travers**

The Headmaster's Prize for Community Service: **Christopher Kline**

The College Chess Champion: **Anthony Brereton, Mitchell Nash & Gregory Nash**

The College Blue for Rugby: **Timothy O'Brien**

The College Blue for Athletics: **James Murphy**

The College Blue for Drama: **Benjamin Seton**

The College Blue for Music: **Jean-Claude Lupis**

The David Ell Prize tor Senior Dramatics: **Gregory Murray & Joseph O'Connell**

The Rita Wilson Prize for Service in Boarding over the Years: **Robert de Carvalho**

SENIOR PRIZES 1996

The Mark Rohinson Prizes for All Round Endeavour and Service:

Nicholas Boys (Ricci)
Victorio Guevara (Southwell)
Brendan O'Mahoney (More)
Jeremy Byrne (Southwell)
Mitchell Nash (Campion)
Alexander Prior (Owen)
Robert de Carvalho (Xavier)
Andrew O'Brien (More)
Paul Wylie (Ricci)

The Gordon Oxenham Memorial Prize for First Division Boarders in Rhetoric Form: **Paul Roche**

The Sydney Church of England Grammar School Centenary Prize for a Senior Day Student: **James Murphy**

The Michael Cunich Memorial Prize for Excellence of Character: **Christopher Thomas**

The Foundation Editor of *The Daily Mirror* Prize for Runner-up (Proxime) in Rhetoric: **Peter Priestley**

The D'Arcy Cobcroft Memorial Prize for Dux of the School:

Peter Wilson

The Insignis - 1996

(The Riverview Gold Medal)

Denis McMahon

SPORTS PRIZES

Athletics:	Champion Athlete	**Christopher Jeffery** **Gareth Boyle**
Rugby:	The Arnold Tancred Trophy for 1st XV Best and Fairest 1996	**Timothy O'Brien**
Basketball:	Best Player 1996	**Godfrey Gauci**
Rowing:	Best Clubman 1996	**Patrick McGlynn**
Swimming:	College Champion 1996	**Timothy Dynon**
Sailing:	Club Leadership 1996	**Simon Green**
Tae Kwon Do:	Club Leadership 1996	**Andrew Nolan**
Surf Lifesaving:	Club Leadership 1996	**Patrick Nash**

PRIZES DONATED TO THE COLLEGE

Jude Bunbury (OR.76-81): accidentally killed 1984, aged 20, while a student in Engineering at Sydney University. Excellent all-round student while at school. Undergraduate member of University Senate, stalwart Catholic leader. Prize established in 1984.

Colin Campbell (OR.66-69): killed in a motor accident, 1970, aged 17. Prize established in 1974.

Michael Cunich (OR.52-58): accidentally killed 1966, aged 25. Noted for strength of character, religious conviction and perseverance. Prize established in 1967.

Dr Murray Curtis (OR.01-05): died 1966, aged 78. School doctor 1915-47. Prize established 1933.

Fr Francis Douglas (OR.30-31): died 1984, aged 70. Quietly efficient and a very successful administrator; secretary to the Archbishop of Brisbane and Chancellor of the Archdiocese; laboured at his tasks despite the loss of his voice. Prize established in 1986 by Miss Susan Douglas, to be awarded to those who have persevered against difficulties.

David Ell (OR.53-59). In the year after leaving school, wrote to the Rector about the neglect of drama in the College, commenting that 'Debating and such things are beyond many pupils but dramatics seems to give the self-assurance that is so important today.' Prize established 1960.

Fr Noel Hehir, S.J. Rector 1940-45: died 1947, aged 48. Dedicated priest, teacher and coach. Prize established 1948.

Richard Herlihy (OR.1938): died while at school 1939, aged 16. Noted for gentlemanliness, great ability and good humour. Prize established 1940.

Thomas F. Kelly (OR.1881-85): died 1901. Solicitor, noted for absolute integrity. Principal founder and first President of the Old Ignatians' Union. Formerly the Keating Prize, this award was established in 1902 and is the oldest prize in the College.

Brendan Lane-Mullins (OR.07-08): killed in action on the Somme 1917, aged 22. Model of a refined and purposeful gentleman. Prize established 1917.

Fr Charles McDonald, S.J. (OR.38-45): died 1982, aged 54. Master at Riverview 1962-80, celebrated as an English teacher and especially as Debating Master. Prize established in 1982.

Fr Thomas J. McLoughlin, S.J. Master at Riverview 1911-1916, 1921-1925 and 1936-1963, in which year he died, aged 76. Legendary as a French teacher but most of all for his deep interest in current pupils and old boys. Prize established 1970.

Paul Meagher (OR.13-20): died 1948, aged 45. Active Catholic layman and popular figure in all Riverview affairs. Prize established 1948.

Gordon Oxenham (OR.06-09): Flight lieutenant, Army Flying Corps, killed in action during the Palestine Campaign in 1918. Prize established in 1918.

Stanley Ricketts (OR.32-34). Pilot Officer, R.A.A.F., lost in action over the Irish Sea, 1943, aged 26. Prize established 1963.

Mark Robinson (OR.69-76): died 1978, aged 21. Prize established in 1979, specifically for a boy 'who has given his whole heart to the school'.

B. & V. Toomey. Prize established 1993 by Mr and Mrs Toomey (Barry and Vanessa) to foster a deeper interest in Aboriginal Studies at Riverview.

Rita Wilson, College Receptionist and Registrar 1974-92, died 1992. Her thoughtfulness towards the boarders was much appreciated by country parents. Prize donated by boarder parents 1992.

VALETE FUNCTIONS

Members of the Class of 1996 were honoured by the College in events held on 18, 19 and 20 October.

The Headmaster

Fr Christopher Gleeson SJ

spoke on three of those occasions. His addresses and homily follow -

ADDRESS AT SCHOOL ASSEMBLY, 18 OCTOBER

Guest of Honour Dr. Ann Clark, Chairman of School Council Mr. Peter Joseph, Members of Staff, Year 12 Parents and Valetants, all students of Riverview - I have great pleasure in welcoming you all and opening this special School Assembly - the final such Assembly for our Year 12 valetants this year, in which we shall distribute academic, co-curricular, and special prizes to many of our departing Year 12 students.

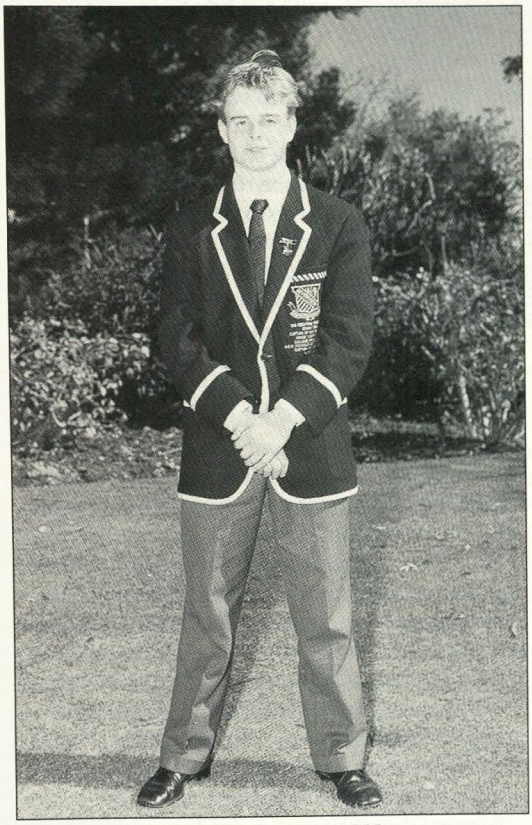
This Assembly is something of a departure from tradition for us as we break the nexus between Year 12 Prize-giving and Speech Day for the remainder of the school in December. When deciding to place Speech Day later in the Calendar this year, so that we could base the Year 5-11 prizegiving on a whole year's work, we did not want to lose the opportunity to toast and celebrate the curricular and co-curricular achievements of the 1996 school leaders at Riverview. Hence this special School Assembly in the presence of their parents and families.

In leaving my 1996 School Report until Speech Day in December, I could not forego the chance here to mention briefly how much this year's graduates have contributed to the Riverview community. In Music, under Dinny McMahon's captaincy, we have enjoyed a wonderful year - thrilled by the violin of Jean-Claude Lupis and Clemens Habicht, the percussion of Laurence Pike and Nicholas Andrijic, Alex Prior on guitar, Andrew Stedman on piano, and Bruce Hume on saxophone. In Debating and Public Speaking, we won both G.P.S. premierships, thus bringing to a most successful closure the splendid G.P.S. Debating careers of Peter Wilson, Ellis Connolly, and Dinny McMahon. None of us will forget the wonderful G.P.S. 1st XV Premiership and Championship this year, led by Tim O'Brien, Dan Walters, Dominic Byrne, Tim Noonan, Harold Dakin, Paul Messara, Tom Tancred, Tim Dobbin, Mark Chapman, James Murphy, Paul Roche, Simon Lee, Hamish Stuart, Jon Quigley, Ben Johnson and the only Year 11 student, Willy Gordon. We had an outstanding Athletics season under the guidance of Chris Jeffery, James Murphy, and Gareth Boyle; our Cricket enjoyed great success under Captain Jon Quigley, while Brendan O'Mahoney and his G.P.S. 2nd Tennis team brought home another G.P.S. premiership.

On stage, Ben Seton as Hamlet led an outstanding cast of Year 12 students in this year's production, with a whole host of Year 12s under Stage Manager, Andrew Gustafson, behind the scenes. The Duke of Edinburgh Award Scheme had some fine leaders in Brendan O'Mahoney, Mitchell Nash, Paul Lewis, Martin Gesterkamp, Julian Mulder, and René Puechberty, while Andrew Nolan held the reins as Captain of Tae Kwon Do in most capable fashion. Captain of School, Chris Thomas, rowed for the third year in the crew, and had wonderful support from clubmen like Pat McGlynn. Godfrey Gauci and Michael Harris thrilled the crowds with their basketball exploits each week, while I will hold a variety of other images in my mind for a long time - Pat Nash as the ubiquitous sporting photographer; Jean-Paul Buhagiar as the effervescent drummer and Tom Ward as the Voice of Riverview amongst our supporters; Rob de Carvalho and Chris Kline as the leaders of our wonderful Boarders' liturgies.

Our Guest of Honour today is Dr. Ann Clark, Executive Director of Catholic Education in the Diocese of Parramatta and a member of our inaugural School Council at Riverview. I am told that one of Ann's favourite lines comes from that wonderful movie about the Jesuit Reductions in Paraguay titled *The Mission*. Those of you who have seen it will remember the Cardinal sent out by Rome to investigate why the Jesuits' successful missionary activities were interfering with the lucrative slave trade. Quite simply, the Jesuits

had gathered the native peoples into outstanding cultural settlements, which prevented them from being carried off as slaves by marauding parties of white men and sold for profit. Those in power stood to lose a lot of money if the Jesuit Reductions were allowed to continue, so the outcome of the Cardinal's visit was the razing of villages and the slaughter of many inhabitants. One of the slave traders involved shrugs this off, saying: 'The world is thus.' The Cardinal responds, 'No, Señor, Thus have we made the world. Thus have I made it.'



DENIS McMAHON
WINNER OF THE RIVERVIEW INSIGNIS MEDAL, 1996
[Photo Melba Studios

Thus have I made it. I can understand why this is a favourite line of Dr. Ann Clark, because she has made a significant difference to education in this country. She has been a Teacher, Head of Department, Deputy Principal, and Principal, before moving into leadership positions in Catholic Education Offices where she has been, amongst many rôles, Diocesan Director of Education in the Diocese of Bathurst, the founding Regional Director of the Eastern Region Catholic Education Office in the Archdiocese of Sydney, and since 1987, the founding Diocesan Director of Catholic Education in the newly established Diocese of Parramatta. She is a Fellow of the Australian College of Education, a Fellow of the Australian Council of Educational Administration, holds an honorary Doctorate in Letters from the University of Western Sydney, and was made a Member of the Order of Australia in the Queen's Birthday Honours List in 1995.

I really do believe that Dr. Ann Clark is a splendid example of someone who has made a substantial difference in the field of education and models personally that line from *The Mission* - 'Thus have I made the world.' She is a shining reminder to our Year 12 valetants this year - indeed, to all of us - that we are here to make a difference in our world. Such is our purpose in life - *Ad Maiorem Dei Gloriam.*

HOMILY AT VALETE MASS 20 OCTOBER

Some of you will remember, I am sure, the film *Driving Miss Daisy*. It tells the story of an ageing aristocrat, Miss Daisy, who becomes a significant road hazard due to her deteriorating driving skills. Her well-meaning son hires Hoke as her driver, and demands that she stay away from the wheel herself. Miss Daisy is not about to take this step, which is a denial of her independence and, as she perceives it, a move towards old age incompetence. At first, she defiantly begins to walk places while Hoke drives alongside in the car. But he persists, and she soon finds herself in the back seat, being chauffeur-driven.

The film tells the story of how, despite the gulf between them on the socio-economic scale, they have much in common - the experience of discrimination (Miss Daisy is a Jew and Hoke is black), their increasing old age, and their memories of the past as it once was. The two of them maintain the pretence of a servant/master relationship for the sake of those around them, but as the years roll by, they become deeply devoted friends. So much so, that Miss Daisy can say to Hoke towards the end of the film those beautifully simply, yet powerful, words: You're my best friend.'

In similar fashion today, Jesus says to us: 'No longer do I call you servants....I call you friends'. This promotion to friendship is quite

extraordinary and is, I believe, what life is all about - friendship with myself, friendship with others, and friendship with our God.



THE VALETE MASS, 1996

Fr Headmaster stands at the microphone. To his left are members of the Jesuit Community: Frs D. Strong, P. Sheridan, J., Ramsay, N. Bradford, C. Fraser, A. Walsh, M. Hansen & R. Bruce

Gifts from members of the Class of 1996 are placed before the altar.

The cantors grouped at the prayer desk are Paul Wylie, Denis McMahon, Peter Priestley & Julian Mulder

[Photo David Hempenstall

In his 1994 Inaugural Speech as South Africa's first-ever black President, Nelson Mandela said the following wonderful words:

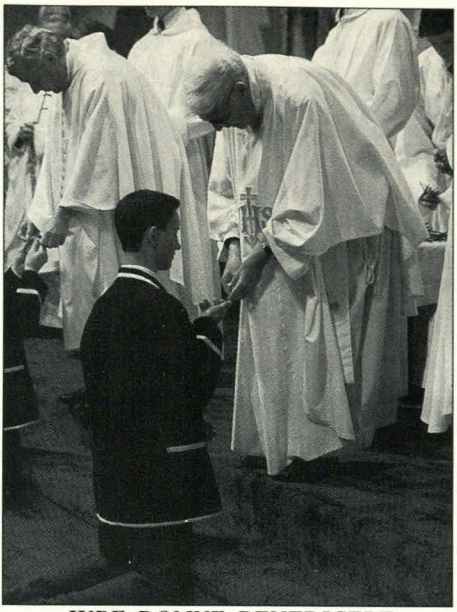
Our deepest fear is not that we are inadequate.
Our deepest fear is that we are powerful beyond measure.
It is our light, not our darkness that most frightens us.
We ask ourselves, 'Who am I to be brilliant, gorgeous, talented and fabulous?'
Actually, who are you not to be?
You are a child of God.
Your playing small doesn't serve the world.
There's nothing enlightened about shrinking so that other people won't feel insecure around you.
We were born to make manifest the glory of God that is within us.
It's not just in some of us, it's in everyone.
And as we let our own light shine,
we unconsciously give other people permission to do the same.
As we are liberated from our own fear,
our presence automatically liberates others.

This is a splendid description of what it means to be friendly with ourselves - realising that **all of us** 'were born to make manifest the glory of God that is within us...as we let our own light shine.' There is no place for 'playing small' in our world, for 'shrinking so that other people won't feel insecure around' us. Being friendly with myself means realising that I must walk tall because of the God living in me.

Over the past six years - more or less in some cases - the class of '96 has had the opportunity to make some wonderful friends with one another. In some cases, these friends will remain with you for a life time. Friendship is a great gift that we confer on one another, never to be taken for granted, always something to be worked at over time. As the fuel for friendship, love is very much a doing word/ a verb, and not just some vague event that seems to happen to us in our lives. Like friendship, love is both a gift and hard work. Of course, many of the television 'soapies' would have us believe that love can be turned on and off like a bathroom tap. Such is not the case. Love and friendship must be worked at, cultivated and nurtured, involving often some risk-tasking and great unselfishness. We can have all sorts of things in life without love and friendship, but we cannot have happiness.

When Chris Thomas, in his marvellous speech as School Captain at the Final Assembly on Friday, said that he would always look on Riverview as his 'spiritual home', he was paying the school a very great compliment. If we at Riverview have taught you that there is a higher life than that of the mind - namely, the life of the spirit - and that is the only life that can satisfy a person, then we have given you the greatest of gifts for a lifetime. In the end, friendship with our God is what life is all about. It brings us back always to those haunting words in Matthew's Gospel, which St. Ignatius reputedly used to challenge the wild and woolly young man, Francis

Xavier: 'What does it profit a person to gain the whole world and suffer the loss of their own soul?' To strive always for friendship with ourselves, with others, and our God, will ensure that we keep the right quality of soul for all the days of our journey through life.



JUBE, DOMNE, BENEDICERE
Fr Walsh gives his blessing to Julian Mulder at the Valete Mass
[Photo David Hempenstall

VALETE TOAST TO THE STUDENTS 20 OCTOBER

In this year of so much football success, someone told me recently of the story of St Peter interviewing applicants at the gates of Heaven and said to one burly inquirer, 'What did you do in life?'
'I was a Rugby referee.'
'Ah, but were you a good one?'
'Yes, I was a very good one.'
'Can you prove it?'
'Yes, I gave a penalty against Riverview at Riverview underneath the posts, when the scores were even, thirty seconds before full-time.'
St Peter went away and came back saying, I'm sorry, but we have no evidence of that.'
'Well, of course, you haven't,' said the Referee, 'it only happened five minutes ago.'

In the *Sydney Morning Herald* article of 17 August this year, the heading read: 'God is still very much alive at Joey's, where he wears cerise and blue and tackles hard. But he is slower than usual this year and will have trouble today with some fast Jesuits.' I have it on very good authority now that God has transferred camps, wears royal blue and white, wears number 6 on his back, except when he is kicking and he wears number 10, and when he writes to me now, He signs Himself 'God S.J.'

While on the topic of football, Father Ramsay told a story at Mass this morning and received two vastly different reactions. He told of the football team which had a very big win interstate and were obviously celebrating heavily prior to getting on the plane to come home. As they got on the plane with much noise and disturbance, one burly front-rower was heard to say in a loud voice: 'I don't need to wear any seat belt'. So the plane taxied out to the runway, there were the usual instructions to secure seat belts, fold up trays etc., and the stewardess was making her check to see that all seat belts were secured and everything was in order for take-off. She saw the burly front-rower had not secured his seat belt and asked him to do so. He replied in a beery slur: 'Superman does not need seat belt.' At which the stewardess leant over and replied pointedly: 'Superman does not need airplane'. For some reason or other, there was dead silence when Fr Ramsay told this story to the congregation at the 7.30 Lane Cove Parish Mass at Riverview this morning. Perhaps they had had a late night at the Blue and White, whereas the congregation at Greenwich fell about the aisles laughing.

One of our strengths at Riverview is our community spirit. It was very tangible in the Ramsay Hall on Friday, a fact remarked on by our Guest of Honour, Dr. Ann Clark, who told me that it was the finest ceremony of that sort she had attended in all her years in education. It was very obvious again at The Round House last night!

The Class of 1996 has made a unique contribution to that sense of community over the years. I think back over the events of this year alone - the support you have given and led for our Rugby, Athletics, Rowing, Basketball, Music, Debating, Boarders' Liturgies, community service within and outside the school - the Indian Bazaar and Fr Chris Riley's work for the homeless street kids of Sydney - to name a few events only! I will long remember the scenes at the Joey's and Newington Rugby matches this year, and the support that flowed for Sally Trench's work in Bosnia after she spoke at a School Assembly. Fr Chris Riley has told me personally that, of all the schools he visits to raise funds for his great work, Riverview boys seem to have the strongest fire

in the belly to help his street kids.

I believe that the Class of 1996 had a strong understanding of those words of Cross, of the McDonald's chain, that '**none of us is as good as all of us**'. Our hope is that you will take this sense of the Riverview community into the world beyond our walls and build it wherever you go; 'None of us is as good as all of us'. Putting it another way, in the words of Theodore Roosevelt, 'Do what you can with what you have, where you are'.

Life is so precious and fragile, that we can never take it for granted. On Wednesday this week I received a call from Melbourne that one of my wonderful valetants from Xavier College in 1989 had been killed in a motor cycle accident. I will have the opportunity to say my farewells at his funeral tomorrow morning in Melbourne. In this context, I am reminded of those most powerful words of Walter Mikac, the young pharmacist who lost his wife and two little daughters in the senseless slaughter of Port Arthur in April this year. At their funeral service, with the three coffins in front of him, he said: 'Do not take your partner for granted, do not take your children for granted, do not take life for granted. Most importantly, do not take tomorrow for granted. The power of love and creation will always triumph over the power of destruction and revenge.' As the old saying goes: 'It is better to light a candle than curse the darkness.' Light always triumphs over darkness.

Let me finish here with a beautiful poem I read the other day by Melbourne poet, Chris Wallace-Crabbe, entitled 'A Threshold For My Son':

You touch the door now, trembling on its hinge
between vague adolescence and the dark
exciting world an adult stumbles in.
(Those are not monsters: they are only gumtrees,
so take it easy.) You are seventeen
and nothing is mysterious about that,
except that all maturing somehow is
a journey through an unmapped, shadowy park:
black trees, bird-cries, lugubrious pond
but nothing you can firmly recognise.

You do not know what teams you're going to play,
nor even what the local rules may be,
but play you must, at times heroically
and yet on other days just getting by:
having enough of the ball to earn your place.

Today I spied an eagle floating slowly
along the ridge, taking a bird's-eye-view
of luck below; it hung at ease
on the blue air, and yet was governed by
a fine-tuned observation of the world;

that's the balance to be striven for,
a cool, difficult strategy, defining life
at the high, blue behest of happiness.
Walk tall, dear son.

Go straight ahead in joy
making the grassy landscape all your own.

Go straight ahead in joy, Class of 1996, and walk tall!

The School Captain

At the Valete Assembly on 18 October 1996, the School Captain, Christopher Thomas, delivered the following address:

As we prepare to move on from Riverview, we look back on our experiences here with emotion. We are influenced by forces in opposition, like the incoming and outgoing tide of the Lane Cove River. At one moment we feel the exhilaration of freedom beyond the safe shores of Tambourine Bay, but the we also feel a spiritual force pulling us back to Riverview, where we have gained so many of our values and so much of our inspiration.

Riverview to me is a place of youthful enthusiasm and happiness, where hopes and ambition are formed and where lifelong friendships are made. I think back to my first day at Riverview, six years ago, when I arrived from home to meet two hundred boys from different backgrounds. I remember looking at these strangers. I now look around me today at those same faces and I feel a strong sense of belonging - belonging to the great Riverview fraternity in which we can share common values, and where we can rely on and offer support.

We are now young men, able to face all the challenges of the future, able to walk along and have the strength to support others outside the fraternity who are disadvantaged. This was an ideal once expressed by the Prefect of Studies, Fr Charles O'Connell, back in 1883 - and it still holds true today: '..we desire...gradually to make the young mind conscious of its own powers, gradually to exercise and strengthen those powers, so that when the schooldays are over the young scholar may be able to walk alone.'

With all the rapid changes taking place around us as we brace ourselves for the next millennium, the central philosophy of St

Ignatius is still as relevant and solid today as the stone foundations of the College. The Ignatian quality of a Riverview education has been preserved in the midst of changing attitudes and fashions. Individual pastoral care has been a distinguishing feature of Riverview since 1880, and the year 1997 will see the introduction of four new houses to the system which for the class of 1996 has nurtured and developed the many individual talents of our form. This is illustrated in the many fine achievements of 1996 when we saw Riverview fully alive. In fact, the whole nation saw Riverview fully alive. Visions of Riverview hit television screens throughout the country in coverage of the 1st VIII in the Australian Rowing Championships at Penrith in March, the athletics at Homebush, and the victory of our 1st XV.

In 1996 we also saw one quarter of our Rugby teams undefeated. Who will ever forget Jean-Paul Buhagiar delivering that tribal drum-beat at the St Joseph's College Rugby match while our most successful 1st XV in history stamped its authority on the G.P.S. competition before 15000 people, and then went through to become G.P.S. champions? From our team came seven New South Wales representatives and three Australian representatives in Dominic Byrne, Timothy Noonan and Harold Dakin.

Along with those achievements we must not overlook the undefeated premiership of our G.P.S. 1st Debating team, the fifth such premiership won during the six years in which most rhetoricians have been here. As well, there was a further G.P.S. Debating premiership for our second team.

For the first time in the school's history the Father Thomas Gartlan Trophy was won by the 3rd IV at the Head of the River Regatta, and our 1st IV achieved second place in the Australian rowing championships at Penrith Lakes.

We won the G.P.S. Junior Athletic Shield, and in the Senior we won the 100m Championship and Division; in the 200m, 400m, 800m, 1500m., shot put and 4 x 1 events we came second by one event.

Our 1st Basketball team, led by Michael Harris, came second in the competition and equalled our best-ever result. The 2nd Basketball team ended as Premiers; the 1st Tennis team was undefeated, and the 2nd Tennis team ended the season as premiers.

As well as this, we enjoyed great performances by Benjamin Seton and Matthew Skellern in *Hamlet.* There were tremendous performances in our Band Competition and in the Junior School production of *Tom Sawyer.* The outstanding achievements of Peter Wilson, as Dux of the College for 1996 and Denis McMahon as Insignis require no further description. The College, as a whole, also managed to raise in the vicinity of $5000 to assist Fr Riley in the Youth of the Streets Programme.

Riverview offers many things, and one is the gift of opportunity. For boys in the Junior and Middle Schools, the challenge of schooling is still very much before you. Don't be afraid to follow your dreams. Use your imagination and creativity in the face of criticism. Do what you believe in, but have regard to a guiding philosophy.

Everybody at Riverview has the opportunity to excel in whatever he wishes, whether it be as dux, captain of a football team, an actor, athlete, debater, rower, cantor, instrumentalist - or in building a hovercraft, as we did this year in Design and Technology. Riverview is richest when all these individual gifts come together to serve the community of the College. Take the individual initiative and reap your just rewards.

The spirit and tradition of Riverview have evolved since 1880, down through the generations. The present war cry has been here since the 1960s. We have a responsibility to ensure that these traditions will continue so that future generations can benefit as we have benefited. Rhetoric 1996 now hands over the mantle of leadership to the class of 1997 and wishes them the greatest of success.

In thus achieving, we owe a great deal of thanks to all those who have supported us during the year, especially to Mr Peter Bohrsmann, who has given up an extraordinary amount of time for the boarders in his nine years as Prefect of Boarders. We thank Fr Headmaster, Mr Shane Hogan and Mr Peter Ireland - a trio of activity, whose administration is a hive of activity, bringing to the College huge beneficial changes. We have been fortunate to enjoy the benefits of Fr O'Kelly's building programme, and now Fr Gleeson is continuing to work on what is inside these structures, the people who make up Riverview, and continuing to strive for further academic success in true Jesuit style.

Among all the 'thank yous' that we need to say on this day, there is a very important and special one that we all need to express to our parents, who have given us so much by sending us here.

So, it is both a sad and an exciting time for us in Rhetoric. We shall never be together again in this context as we are about to venture forth to face new challenges. To me, Riverview will always be my spiritual home. As I look back I shall always see the vision as I cast off from the boatshed, of the early morning mist rising from the Lane Cove River, with the main building emerging in the sunlight.

Figuratively speaking, Rhetoric is now moving with the outgoing tide, down the river, through the harbour to the Heads, and I am reminded of the words in the song, *In your Time*:

> Innocence will fall way;
> The mission bells will toll.
> Feel the wind
> And set yourself the bolder course.
> Keep your heart
> As open as a shrine;
> You'll sail the perfect line.

Let us hope that we can hold the course and reach our desired destination.

The Form Master's Report

At the beginning of the year the prospect of taking care of 206 Rhetoric students seemed quite forbidding but within a few weeks it was clear that a great spirit was being created in the form. The geniality and cooperation were indeed intoxicating and 1996 promised to be an unforgettable year.

It proved to be a class that has given us many wonderful memories. In the G.P.S. sporting domain, the Rhetoric students enjoyed a highly successful year in a diversity of sports. In particular our athletes, tennis, rugby, basketball and cricket players achieved significant success, which is further proof that Riverview is a highly competitive multi-dimensional sporting school..

Throughout the year, several events were noteworthy. In debating, Riverview won the G.P.S. First and Second premierships. Denis McMahon, the second speaker of the First team, was selected in the N.S.W. State Debating Team. The Second Tennis team defeated Grammar in a close title contest to win their premiership. The thrill of watching our senior 4 x 400 team win the G.P.S. Championship, as well as witnessing Gareth Boyle's magnificent effort in winning the blue ribbon events in the 100, 200 and 400 Open Championship, were highlights of the G.P.S. Athletics Carnival. Dom Byrne, James Murphy and Chris Jeffery also won their respective events. The Senior Athletic squad was runner-up to our rivals across the Lane Cove river in a very exciting competition which was decided in the last event.

Cricket was well led by Jonathon Quigley, and the 1st XI's victory in the Jesuit carnival in Zimbabwe will long remain in their memories. Godfrey Gauci and Michael Harris thrilled supporters on the basketball court. The victory against Newington, undefeated for three years, was a contest which will be long remembered. Paul Messara's six three pointers made the difference between the two sides.

The 1996 1st XV will be recorded as the most successful in the history of the College. It was the first Riverview side to earn the title of 'Champions and Premiers' in the G.P.S. competition. Who will ever forget the scenes of jubilation at the conclusion of the St Joseph's match or the incredible game against Newington, played in horrific conditions for players and spectators alike? Such success could never be accomplished without the wonderful support of Rhetoric form. Their spirit, passion and enthusiasm captured the imagination of the players and carried them until they could give little more. For this, the team will be forever grateful. Three players in the side, Tim Noonan, Dom Byrne and Harold Dakin, were selected in the Australian Schoolboys' Rugby side which toured New Zealand at the conclusion of the G.P.S. season.

However, to measure the success of a form, one must move beyond the number of trophies housed in our cabinet. One of the informal ways in which to gauge the health of Rhetoric form is to look at the amount of community involvement among the students. This is really looking at the level of generosity within the form and there were plenty of occasions when this generosity was called upon. The instant response of Rhetoricians to the Sally Trench appeal and their magnificent efforts in raising over $5000 for the homeless youth of Sydney are to be admired . One of the pleasures I received was knowing that so many students were giving their time and energy in order to help others. In particular, I recall the sterling efforts of Victor Chan, Craig Dangar, Robert

de Carvalho and Denis McMahon for co-ordinating the fund-raising committee.

The spiritual development of students is central to Jesuit educational philosophy, and this has been nurtured by the challenging retreat programmes voluntarily undertaken by over 70% of the form. Their attendance at student Masses, which were led by the Rhetoric students, was one of the many ways in which their contribution encouraged others to participate.

The Arts continue to flourish. Rhetoric musicians brought beauty to their H.S.C. presentations. Andrew Stedman(piano), Nick Andrijic and Laurence Pike (percussion) and Bruce Hume (saxophone) provided music of high standard. The growing excellence of our Drama Department was further enhanced by the splendid production of *Hamlet* which was widely acclaimed. Ben Seton, as Hamlet, and, in an earlier production, Ben Tindale, as Coriolonus, were simply outstanding. A record number of thirty-two of our boys enrolled in the 2-Unit Visual Arts this year and their major works in painting, sculpture, photography and audio-visual presentation demonstrated clearly their individual gifts.

It is my belief that the spirit of the final year at school lies with the people who inspire others. One is seldom motivated to excellence by a building or a name. The people one looks up to and those whom one supports are those who inspire performance. I am grateful to the Rhetoric students who, as a form, took a great deal of pride in the school and gave of themselves in so many ways throughout the year. I have appreciated their capacity to mix with their class-mates. Their friendliness, warmth and consideration for others have ensured the closeness of the form and sustained them through a challenging year. I hope the friendships that they have made here with both students and staff will always be a source of direction and strength.



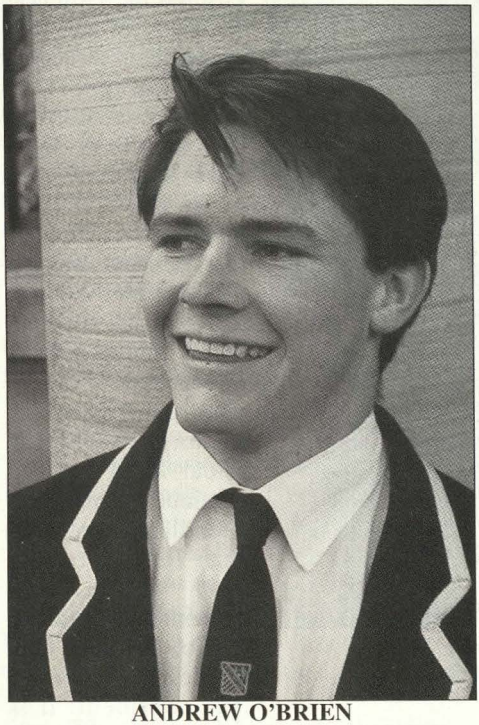
JONAS CUSCHIERI
With exhibits at the Art Show
[Photo Matthew Nott

The friendliness of Rhetoricians is something I have always appreciated and admired. It is essential for the well-being of our world that they continue to foster this friendliness and concern for others, not only within their immediate friendship group, but also with the loners, who are less confident. It is my hope that they will continue to grow into 'men for others' and speak up for the underprivileged in our society. I pray that they will respond with compassion and justice to the needs they see in society, witnessing to the wonderful ideals expressed in the Prayer of St. Francis of Assisi:

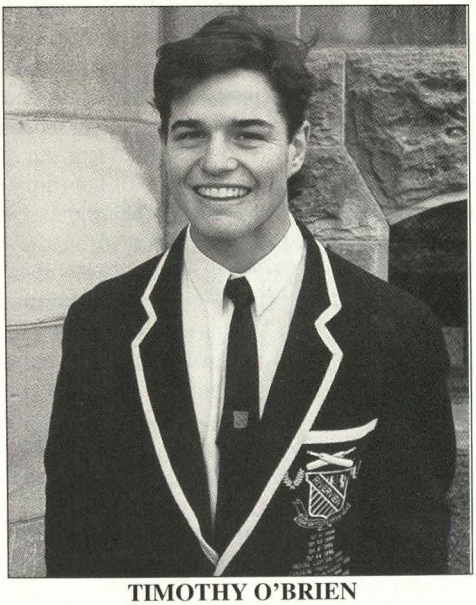
Lord, make me an instrument of your peace;
where there is hatred, let me sow love;
where there is injury, pardon
where there is doubt, faith;
where there is despair, hope;
where there is darkness, light;
where there is sadness, joy;
Divine Master,
Grant that I may not so much seek to be consoled,
as to console;
to be understood, as to understand;
to be loved, as to love;
For it is in giving that we receive,
in pardoning that we are pardoned,
and in dying that we are born to eternal life.

Matthew Hutchison (Rhetoric FormMaster)

RHETORICIANS 1996



ANDREW O'BRIEN
CAPTAIN OF BOARDERS 1996



TIMOTHY O'BRIEN
CAPTAIN, 1ST XV
COLLEGE BLUE FOR RUGBY, 1996

ABBREVIATIONS (Units are cited for 3-unit and 4-unit courses only).

Subjects

Aboriginal Studies	Ab.St.
Agricultural Science	Ag
Ancient History	A.Hist
Applied Studies	Appl.St.
Art	Art
Biology	Bio
Business Studies	Bus.St.
Chemistry	Chem
Chinese	Chin
Design & Technology	D&T
Drama	Drama
Economics	Ec
English	Eng
French	Fr
General Studies	Gen.St.
Geography	Geog
Greek	Grk
History - People & Events	Hist PE
Industrial Technology	Ind.Tech
Latin	Lat
Mathematics	Maths
Mathematics in Society	MIS
Media Studies	Med.St.
Modern History	M.Hist
Music	Mus
Physics	Phys
Science for Life	Sc.Life
Studies in Religion	Rel.St
Visual Arts	Vis.Arts

Activities

Amnesty International	Amnesty
Agriculture Club	Ag Club
Apiculture	Apic
Archives Club	Arch
Association Football	Soccer
Athletics	Aths
Australian Rules Football	AR
Basketball	B-ball
Cricket	Cricket
Cross Country Running	Cross Country
Debating	Debating
Duke of Edinburgh Award Scheme	DEAS
Hot Potato Shop	HPS
Physical Education	PE
Public Speaking	P.Speaking
Rowing	Rowing
Rugby Union Football	Rugby
Sailing	Sailing
Saint Vincent de Paul Society	SV de P
Surf Lifesaving	SLS
Swimming	Swimming
Tae Kwon Do	TKD
Tennis	Tennis
Water Polo	W.Polo

Nomenclature of Forms

Year 5	Elements (Els)
Year 6	Figures (Figs)
Year 7	Rudiments (Ruds)
Year 8	Grammar II (Gr.II)
Year 9	Grammar I (Gr.I)
Year 10	Syntax
Year 11	Poetry
Year 12	Rhetoric

[Details are cited in the following order: Personal & family information; subjects taken for H.S.C. examination; College appointments held; Prizes gained at Riverview; Sports played (with details of awards & membership of senior teams); co-curricular activities in senior forms 1994-96].

This information is based upon details supplied by rhetoricians and checked by the Rhetoric Master, House Masters, Sportsmaster and Debating Master.

ALAGNA, David Joseph, Dayboy, Campion, Balmain. 1989. 3rd generation. Brothers Christopher (Syntax), Nicholas (Rudiments).Eng, Art 3U, Fr 3U, MIS, Hist, Gen.St. College Prefect. Prize Headmaster's Essay 1993. Rugby 1989-94 (11A XV Captain 1989, 12B XV Captain, Best Back 1990), Tennis, Aths 1993-94, Rowing, Drama (Support crew *Coriolanus* 1995, *Hamlet* 1996).

ANDRIJIC, Nicholas, Dayboy, More, Lane Cove, 1995. Brother Michael (Syntax). Eng, Maths, Mus, Geog 3U, Bus.St.3U. Tennis (4th team 1995), Soccer (2nd XI 1995), SV de P. 1995, Amnesty 1995, Stage Band 1995.

ASHMAN, Nicholas Charles, Dayboy, Campion, Killara, 1991. Eng, Maths, Sc.Life, Bus/St., Geog, Gen.St. Prizes Application 1991, Headmaster's Essay 1994. Soccer 1991-95 (13A XI Most Goals 1991), Cricket 1991-95 (15C XI Best Batsman 1994, 16B XI Best Batsman 1995, 3rd XI Best Bowler 1996), Rowing 1992. SV de P 1994, Drama *(Coriolanus,* 1995).

BENNETT, Huw Alexander, Boarder, Xavier, Mudgee, 1991. 3rd generation. Eng, Ag, Maths, Bus.St.3U, Geog, Gen.St., Rel.St. Proctor. Rugby, Cricket, Rowing. SV de P. 1995.

BENNETT, Luke, Dayboy, Ricci, Roseville, 1988. Brother Sam (OR.1983-88).Eng, Maths, Geog, Bus.St., Ab.St., Gen.St. B-ball 1989-96 (13A team Best Player 1991, 14A team Best Player 1992, 1st team 1993-96 [Best Defence 1994, G.P.S. 1st team]).

BOYLE, Gareth Edmond, Boarder, Southwell, Carlingford, 1993. Brother Alexander (OR.1989-92). Eng, Art, Drama, MIS, Appl.St., Bus.St. Prize Sc.Life 1995. Aths 1993-96,(Age Champion, Under 15, 1993; Under 16, 1994; Under 17, 1995), Rugby 1993-94, 1996, TKD 1995, Drama 1995.

BOYS, Nicholas Andrew, Dayboy, Ricci, Lane Cove, 1990. Brothers Timothy (OR.85-90), Jonathan (OR.87-92), Christopher (OR.90-95). Engl, Maths, Art 3U, Bio, Rel.St., Gen.St. Captain of W.Polo. B-ball 1991-93 (Under 13C Most Improved 1991; 13B Undefeated 1992), AR 1991-92 (Best & Fairest [North Shore rep.1992]), W.Polo 1994-96 (16A Undefeated 1994; Best & Fairest Under 16, 1995; 1st team 1996), TKD 1995, Soccer (2nd XI 1996). Peer Minister 1995, SV de P 1995, Drama *(Coriolanus* 1995, *Amadeus* - Front of House staff 1995, *Hamlet* 1996).

BRERETON, Anthony Edmund, Boarder, Owen, Kensington, 1988.Brother Christopher (Gr.II).Eng, Hist 3U, Gen.St., Bus.St., MIS, Drama. B-ball 1990-92 (14C team Best & Fairest 1992), Rugby 1989-92, Cricket 1989, AR 1991, Rowing 1993-96 (2nd IV 1995, 2nd VIII 1996). HPS 1994-95, Debating 1994-96 (CSDA 1st team 1994, CSDA Red team 1995, Mock Trial 1995), Drama 1994-96 (The Critic 1994, Coriolanus [stage crew] 1995).Bellarmine Academy, Chess Club 1996.

BROGAN, Patrick Thomas, Dayboy, Claver, Mosman, 1990. Brother Sean (Syntax). *Pathways* course: Geog 3U, MIS, Rel.St., Gen.St. College Prefect. Prize Biology 1994, Headmaster's Essay 1995. B-ball 1990, Rowing 1990-96 (3rd IV 1994, 2nd IV 1995, 1st IV 1996), Soccer 1990, 1992;. HPS 1995, Drama (*King Lear* 1995).

BROOMHEAD, James William, Boarder, Southwell, Woollahra, 1993. Maths, Engl, Geog 3U, Ec, Appl.St., M.Hist.Cricket, Rugby, Tennis. HPS 1993-95.

BUHAGIAR, Jean-Paul Michael, Dayboy, Campion, Bellevue Hill, 1994. Engl, MIS, Sc.Life, Bus.St., Rel.St.,Med.St.,Appl.St. Liturgy Committee 1996. W.Polo 1994-95, Rugby 1994-95. Drama *(Coriolanus* 1995, *Hamlet* 1995).

BURKE, Michael William, Boarder, More, Tamworth, 1991. Brothers James (OR.1982-87), Simon (OR.1984-89). Eng, MIS, Art, Gen.St.,Rel.St., Ag, Bus.St. Rugby 1994-96 (16B Undefeated 1994, 3rd XV 1995, 2nd XV 1996). Cricket 1994-95 (16B XI 1994-95).

BURSTON, Matthew William, Dayboy, Ricci, Wollstonecraft, 1989. 3rd generation. Eng, Maths 3U, Latin 3U, Greek 3U, Chem. Prizes 1991 Lat; 1992 Aggregate, Lat; 1993 Grk., Lat, Fr; 1994 Aggregate, Grk, Lat, Fr; 1995 Proxime, Rel. Ed., Headmasdter's Essay, Grk, Lat, Classics, Chem. Rugby 1992, Tennis 1992-95, Winter Tennis 1992-95. Debating 1994-95 (ISDA Senr.B 1995); Amnesty 1995-96. Alliance Française Prize 1995; Greek Reading Competition (3rd place 1994, 2nd place 1995); National Chemistry Quiz (High Distinction 1996).

BYRNE, Dominic Graham, Boarder, Campion, Lake Macquarie, 1990. 2nd generation. Brother Tristan (Ruds). Bio, Art, MIS. College Prefect 1995-96, House Vice-Captain 1995. Rugby 1990-96 (1st XV & G.P.S. 2nd XV 1995, 1st XV 1996, GPS & NSW Schoolboys 1st XV 1996), Tennis 1990-91, B-ball 1992-93, Aths 1993-96, Rowing 1994 (3rd IV, Prize for Dedication to Training). Music (Stage Band) 1992.

BYRNE, Jeremy Charles, Dayboy, Southwell, Killara, 1990. Brothers Sean (OR.1983-88), Simon (Or.1985-91), Andrew (OR.1988-93). Eng, Ec 3U. Geog 3U, Maths, Bus.St. College Prefect, House Vice-Captain. Prizes Application to Studies (1993, 1995). Rugby 1994-96 (8th XV 1996), B-ball. Music (Symphony Orchestra 1992-95), Debating 1991-95, HPS 1994-95 (Secretary 1995), Drama *(The Critic* 1994, *Amadeus*, *Coriolanus* 1995), *Our Alma Mater* jotter 1994, Peer Minister 1995, House newspaper (editor 1995), Bellarmine Academy 1995),. HPS 1992-95. Organiser, Student Masses 1996.

CAHILL, Padraic Michael, Dayboy, Cheshire, Castlecrag, 1994. Eng, Ec 3U, Hist, MIS, Rel.St.,Bus.St. SLS 1994-96, TKD 1995. Bellarmine Academy.

CANNON, Richard William, Boarder, More, Darling Point 1990. Brother Campbell (Grammar I). 3rd generation. Eng, Ag, MIS, Geog, Hist PE, Appl.St. Proctor. Rugby 1990-96 (12B XV & 13C XV undefeated 1991, 1992; Best Back 14A XV & 15A XV 1993, 1994), Cricket 1990-92, 1996 (11B XI Best Batsman 1990), Rowing. Sports Committee 1995.

CASE, John Matthew, Dayboy, Campion, Gordon, 1991. Brother Paul (Rhetoric). Eng, Maths 3U, Ec 3U, Bus.St.3U, College Prefect. Soccer 1991-96 (Referee 1994-96, 2nd XI 1995, 1996), Cricket 1991-95 (13B XI Best Batsman 1992, 14B XI Best Batsman 1993, 15B XI Best Batsman 1994, 16B XI Best Bowler 1995). Chess Club 1996.

CASE, Paul Thomas, Dayboy, Campion, Gordon, 1991. Brother John (Rhetoric). Eng, Maths 3U, Geog 3U, Ec 3U, Phys. Cricket 1991-95, Soccer 1991-96 (Referee 1994-96. 3rd XI 1995). Chess 1996.

CHAN, Daniel, Dayboy, Claver, Roseville, 1991. 2nd generation. Brother Alexius (OR.1989-94). Eng, Bio, Hist PE, Ec 3U, MIS, Gen.St. Tennis 1991-93, Rugby 1991-95, Sailing 1994, SLS 1995-96. Amnesty 1994-95, SV de P 1994-95, DEAS (Bronze Award 1994 Silver 1995), HPS 1995, Philosophy Club 1995.

CHAN, Victor Chi-Wai, Boarder, Claver, Wollongong, 1991. Eng, Maths 3U, Ec 3U, Phys, Chem. Cricket 1991, Soccer 1991-92, Sailing 1992-93, Rugby 1993-95 (1993 14 F&G XV [undefeated], best forward; 1994 15E XV [undefeated], 1995 16D XV [undefeated]), B-ball 1994-96. Music 1993-95 (Senior Orchestra 1993-94, Concert Band 1993, Chamber Orchestra 1994, Saxophone Quintet 1994-95, Stage Band 1994-95) SV de P 1993, 1995.

CHAPMAN, Mark Ian, Boarder, Campion, Longueville, 1990. Brother Andrew (Gr.II). MIS, Ab.St., Gen.St. College Prefect. Rhetoric Fund-raising Committee 1996. Rugby 1990-96 (12A XV [undefeated] 1991, 13A XV [undefeated] 1992, 14A XV Best & Fairest 1993, 15A XV Captain, Best Forward 1994, 16A XV Captain 1995, 1st XV, G.P.S.2nd XV, NSW Schoolboys 1st XV 1996). Cricket 1990-96 (1995 16A XI Captain, 1996 2nd XI). Drama (1995 *Coriolanus*).

CHARLES, Benjamin David, Dayboy, Campion, Pymble, 1995. Brother Timothy (Gr.II). Eng, Maths 3U, Geog 3U. Chem, Bio, Rel St. Prizes 1995 (Eng & Bio). Tennis (3rd & 6th teams 1995), AR (Lions Cup premiership team 1995), TKD 1995-96. Bellarmine Academy 1995.

CLARK, Robert Horatio, Dayboy, Ricci, Duffy's Forest, 1991. 2nd generation. Brother Malcolm Gr.II. Eng, Maths 3U, Phys, Bio, Ec, Rel.St. Cricket 1991-93 (13C XI Best Batsman 1991, 14B XI undefeated 1992, 15B XI Best Batsman 1993), Rugby 1991-94 (15B XV undefeated 1993, 16D undefeated 1994).

CLARK, Theo Augustine, Dayboy, Claver, Lane Cove, 1989. 2nd generation. Eng, Hist, Fr, MIS, Gen.St.,Ec, Rel.St. Prize Social Studies 1990. Cricket 1989-96 (13F Best Bowler 1990-91, 4th XI 1996), Rugby 1989-95 (15F XV Best Back 1993, 16C XV Undefeated 1994), Sailing (Silver Sail team 1994-95). HPS 1994-96 (Committee 1995), Amnesty 1994-96, Philosophy Club 1995, Drama 1995 *(Coriolanus,* front of house staff).

COFFEY, Michael Anthony, Boarder, Claver, Hay, 1991. 2nd generation. Eng, Ag 3U, Ab.St., Gen.St., Rel.St., Hist PE. Rugby 1991-96 (16D XV undefeated 1994, 4th XV 1995, Referee 1994-96), Cricket 1991-96 (3rd XI 1995, 1st XI Manager 1996). Ag.Club 1994-96, SV de P 1994-95.Peer Minister 1995.

COLES, David John, Boarder, Claver, Orange, 1994. 3rd generation. Eng, Maths, Appl.St., Gen.St., Rel.St., Bus.St.3U, Ec. B-ball 1994-96 (Referee 1995-96, 3rd team undefeated 1996), Rugby

1994, Soccer (2nd XI 1995). SV de P 1994-95, Editor of House newspaper 1994-95.

CONNOLLY, Ellis David Miles, Dayboy, Campion, Pymble, 1989. 3rd generation. Eng, Maths 3U, Hist 3U, Ec, Chem, Rel.St., Gen.St. College Prefect. Prizes 1991 Religion, 1992 Religion, Kirkpatrick Prize; 1993 Application; 1994 Hist., 1995 Modern Hist. Cricket, Rowing, Rugby. Drama 1994-95 (1994 *The Critic*, 1995 *Amadeus*), Debating 1990-96 (1994 ISDA premier, 1995 G.P.S. 2nd team, G.P.S. 1st team 1996, Captain of Debating), H.P.S. 1994-95, Music 1994-96 (Symphony Orchestra 1994-96, Chamber Orchestra 1995-96). Bellarmine Academy (secretary).

COSSEY, Peter John Michael, Boarder, More, Cootamundra, 1995. Eng, Maths, Chem, Phys, Drama, Gen.St., Rel.St. Prizes Drama, Media St. 1995. B-ball 1995, Soccer 1995, TKD 1995-96. Music (Guitar Ensemble) 1995, Debating (CSDA Senior team 1996).

COSTA, John Phillip, Dayboy, Cheshire, Lindfield, 1991. Eng, Maths 3U, Ec 3U, Geog, Bio. B-ball 1991-96 (13C Most Improved 1991, 16C undefeated team Most Valuable Player 1995, 4th team Undefeated 1996), Rugby (12A XV Undefeated 1991, 13A XV Best Forward 1992, 14A XV Best Forward 1993), Rowing 1992, Aths 1992-96 (G.P.S. team hurdles 1992, 1995; squad hurdles 1993-94), TKD 1995. Drama *(Coriolanus* 1995, Front of House staff 1996).

COTTEE, James Nicholas, Dayboy, Owen, St Ives, 1990. Brother Christopher (Gr.I). Eng, MIS, Gen.St., Appl.St., Vis.Arts, Rel.St., Bus.St. Rugby 1990-95 (Prep A XV undefeated 1990, 13A XV undefeated 1991), B-ball 1990-96 (16B team undefeated 1994, 3rd team 1995-96), Aths. 1992. SV de P 1994.

CRANE, Charles Stuart, Boarder, Xavier, Castle Cove, 1991. Brother James (OR.1988-91). Eng, Sc, Appl.St.,Med.St. Prize Constant Application to Study 1991. Cricket 1991, Sailing 1991-95. Rugby 1992, 1996. Arch.1993-94. Drama *(Coriolanus* 1995).

CURIC, Matthew Luke, Dayboy, Cheshire, Lindfield, 1991. Brother Ivan (OR.1989-94). Eng, Maths, Chem, Rel.St., Appl.St., Bus.St., Ec. Rugby, B-ball, Rowing.

CURTIN, Edward James, Dayboy, Southwell, Eastwood, 1991. 2nd generation. Eng, MIS, Bio, Hist PE, D & T, Rel.St. Cricket 1991-92 (Batting pennant), Rowing 1993-96 (4th IV 1996). Music (Concert Band 1994-95).

CURTIS, James Andrew, Boarder, Cheshire, Muswellbrook, 1991. Brothers Adam (OR.1988-93), Benjamin (Syntax). Eng, Maths, Geog 3U, Bus.St.3U, Gen.St., Appl.St. Proctor. College Prefect. Tennis (1991-96 (13B team, best player, 1991; 15A team, best player, 1993; 3rd team undefeated 1995, 2nd team 1996), Rugby 1991-95 (13F XV captain, best back 1991; 14D XV [undefeated] captain, best back 1992; 16C XV [undefeated] 1994). SV de P 1995, Sports Committee 1995. Peer Minister.

CUSCHIERI, Jonas Charles, Boarder, Campion, Longueville, 1989. 2nd generation. Brother Nicholas (OR.1984-91), Samuel (Poetry). Eng, Bus.St.3U, Gen.St., Appl.St., Hist, Maths, Rel.St. College Prefect. Rugby (15C XV undefeated, Best Back 1993; 16B XV undefeated 1994; 3d XV 1995), Cricket (13B XI undefeated 1991), Rowing 1993-94, Aths 1989-95 (Under 11 Long Jump champion 1989, Under 16 Long Jump champion 1994, G.P.S. Junior team [undefeated] 1994, G.P.S. Senior team 1995, 1996). Drama 1993. Amnesty 1994-95. Peer Minister 1995.

CZINNER, Myles Anthony, Dayboy, Southwell, Northwood, 1990. Eng, Hist 3U, Bus.St., Bio, Gen.St., MIS. Rugby 1990-95 (11A XV Best Forward 1990, 12A XV undefeated 1991, 14B XV Best Forward 1993), B-ball 1990-94 (Prep 2nd team Best Player 1991, 14A team Most Improved 1993, Referee 1994), Tennis 1994-95. Debating 1994-96, Drama *(Coriolanus* 1995). SV de P.

DAKIN, Harold, Dayboy, Xavier, Bellevue Hill, 1995. *Pathways Course*: Bus.St.3U, Ab.St., Gen.St. Rugby 1995-96 (1st XV 1995, 1996; Best Back 1995, GPS & NSW Schoolboys 1st XV 1996).

DALTON, Mark John, Dayboy, Cheshire, Warrawee, 1989. 4th generation. Eng, Maths, Hist, Rel.St., Gen.St., Bus.St.3U. Prize Headmaster's Essay 1989 .B-ball 1989, Cricket 1989-91, Rugby 1989-91, TKD 1992-96 (Best Sparring Practitioner, Senior Belt 1992; Proficiency in Sparring, Senior Belt 1993; Vice-Captain 1994; Captain, Excellence in Leadership & Example 1995). Debating 1989-94 (CSDA 1st team 1994), SV de P 1995.

DANGAR, Craig Gerard, Boarder, Claver, Armidale, 1991. 2nd generation. Eng, Bus.St.3U, Chem, Ec, Maths, Rel.St. College Prefect. Cricket 1991-96 (Umpire 1995-96, 4th XI, captain, 1996), Rugby (Referee 1993-96, 12B XV undefeated 1991, 13B/C XV undefeated 1991 [Best Forward 13C XV], 16C XV undefeated 1995). Debating 1994. SV de P.

DANIELS, Simon David, Boarder, Xavier, Arncliffe, 1990. 3rd generation. Eng, Maths, Chem, Bio, A.Hist, Rel.St. Tennis 1990-96, Cricket. Amnesty 1994-96, SV de P 1994.

De CARVALHO, Robert Edward, Boarder, Xavier, Roseville, 1991. 2nd generation. Eng, Maths 3U, Phys, Chem, Hist, Gen.St., Rel.St. Proctor,Beadle (from June 1996). College Prefect. Rhetoric fund-raising committee. Cricket 1991-92, Tennis 1993,Winter Tennis 1993, Fencing 1993, Sailing 1994-95, Soccer 1991-95 (Referee 1995), Arch 1994-95 (President), Debating 1994-95 (ISDA Senior B team 1995), Music (Choir 1994, 1996; Chamber Choir 1995), Sacristan 1995-96, Drama *(Hamlet* 1996, [Front of House: *Amadeus* 1995, *King Lear* 1995, *Coriolanus* 1995]), editor of House newspaper 1995-96.

DELANEY, Toby Kevin, Boarder, Xavier, Cowra, 1991. 2nd generation. Brother Samuel (OR.1989-94). Eng, Mis, Ag, Hist PE, Bus.St.3U. AR 1991, Rugby 1992-96 (14D XV undefeated 1992, 3rd XV 1996), Cricket 1991-93 (13D XI undefeated 1991, 14C XI Best Bowler 1992, 15C XI Best Batsman 1993), B-ball 1994-95. Amnesty 1994-95, Debating 1994, SV de P 1995, Agric.Club 1995.

DOBBIN, Timothy Michael, Dayboy, Campion, Mosman, 1991. 2nd generation. Brother Benjamin (OR.1989-94). Eng, MIS, Ag, Appl.St., Hist PE, Geog. House Vice-Captain. College Prefect. Rugby 1991-95 (14A XV undefeated 1992, 3rd XV 1995), Rowing 1992-95 (1st Quad 1992-93, 2nd IV 1993-94, 2nd VIII 1994-95), B-ball 1991. Amnesty 1994-96 (President 1996), Debating 1994, Agric.Club 1995.

DONKIN, Rien Timothy, Dayboy, Campion, Dural, 1991. Brothers David (OR.1980-86), Justin (OR.1983-89). Eng, Ab.St., Bus.St., Ec, Maths, Rel.St. College Prefect. Rugby 1991-95 (12A XV undefeated 1991), 16B XV [Captain, Best Forward] 1995), Rowing 1992-94, Cricket (4th XI) 1994-95. Drama (*Coriolanus* 1995). Amnesty 1995.

DOYLE, Gregory Anthony, Dayboy, Cheshire, West St Ives, 1990. Brother John (OR.1989-94). Eng, Maths 3U, Phys, Ec, Bus.St.3U. Cricket 1990-91, AR 1991, 1993-94; Tennis 1991-92, Winter Tennis 1992, Rowing 1992-95, AR 1993-94 (Lions Cup undefeated premier team 1994, 1995), Soccer 1994-96 (3rd XI 1995, 1996), Rugby 1991, 1993.

DUNK, Gregory Paul, Boarder, Southwell, Hornsby, 1990. Eng, Maths 3U, Chem, Bio, Rel.St., Fr. Prize Application 1990. Tennis 1990, Cricket 1991, B-ball 1990-96 (4th team 1995, 3rd team undefeated 1996), Rugby 1990-95 (13C XV undefeated 1991, 15C XV undefeated 1993), Soccer (3rd XI 1996). TKD (Blue Belt). Music 1994 (Guitar Ensemble), SV de P 1995, Drama *(Coriolanus* 1995). Bellarmine Academy.

DUNN, Tobias James, Dayboy, Cheshire, Cammeray, 1991. 4th generation. Eng, Maths, Art 3U, Ec, Rel.St., Gen.St. B-ball 1991, Rugby 1991 (12B XV undefeated), Cricket 1991, TKD 1992-96 (Black Belt, 1st Dan 1995). Drama *(Coriolanus* 1995).

DWYER, Shane Patrick, Dayboy, Claver, Lane Cove, 1989. 2nd generation. Eng, Ec 3U, Maths 3U, Chin 3U, Phys. Rhetoric Common Room Committee. Rugby 1989-90, AR 1991-93, Soccer 1994-95 (2nd XI 1995), B-ball 1989-95, Cricket 1990-91, W.Polo (1st team 1995-96). Drama *(Coriolanus* 1995).

DYNON, Timothy Barry, Dayboy, Ricci, Lindfield, 1991. 4th generation. Brothers John (OR.1979-85), James (OR.1988-93). Eng, Maths, Ec, Bus.St.3U, Geog 3U. Rhetoric Common Room Committee. Swimming 1991-96 (Champion 1991-95, G.P.S.squad 1996, Captain of Swimming 1996), Rugby 1991-93, Cricket 1991-92, Aths 1991, B-ball 1993-1996 (2nd team 1995, 1st team 1996).

EDMONDS, Aaron James, Dayboy, Xavier, St Ives, 1990. Eng, Ab.St., MIS, Hist PE, Drama, Gen.St., Rel.St. Prize Headmaster's Essay 1993. Rugby, B-ball, Sailing,1992, 1995; Rowing 1993-94, Cricket (4th XI 1995-96). HPS 1994, Philosophy Club 1994, Drama *(Coriolanus* 1995).

FARRELL, David James Patrick, Dayboy, Owen, Mosman, 1991. Eng, Bus St.3U, Geog 3U, Maths, Phys. B-ball 1991-92 (14B team Best Player 1992), Rugby 1991-95 (13C XV undefeated 1991, 14C XV undefeated 1992, 15C XV undefeated 1993, 16C team undefeated [Best Forward] 1994), Rowing 1993-95, SLS 1992-96, Swimming (senior team 1996). DEAS (Bronze Award 1994, Silver Award 1995). Music (Brass Band 1991-96, Stage Band 1992-96, Central N.S.W. Music tour 1994. Drama *(Coriolanus* 1995).

FLETCHER, Michael John, Dayboy, More, Warrawee, 1989. Brother David (Gr.II). Eng, Maths, Geog, Hist, Bus.St., Appl.St. B-ball 1989-94 (15C team Best Player 1993, 4th team undefeated 1995, 1996), Rugby 1989-95 (11C XV Best Forward 1989, 16E

XV undefeated 1994), Tennis 1991-93, Winter Tennis 1992-93, (13B team Best & Fairest 1991, 15A team Best & Fairest 1993)

FLINT, James Peter Francis, Dayboy, Southwell, Ryde, 1991. 2nd generation. Eng, Hist, Bus.St.3U, Maths, Bio, Rel.St. Rugby 1991-93, Cricket 1991-96 (3rd XI Best Bowler 1994, 2nd XI Hat Trick 1996).SV de P 1995, 1996.

FOLEY, Timothy Stuart, Dayboy, Cheshire, Wahroonga, 1990. Eng, Maths 3U, Vis.Arts, Chem, Phys. Rugby 1990, B-ball 1990-94 (16B team Best Defensive Player 1994), AR 1991-95 (Lions Cup champion team 1994, 1995), SLS 1995. Amnesty 1995, Drama *(Hamlet* 1996).

FROST, Robert Alexander, Boarder, Southwell, Maitland, 1995. Brother Andrew (OR.1993-94). Eng, Maths 3U, Phys, Chem, Bio. Geog. Soccer (2nd XI 1995).

GAMBOTTO, Roger Charles, Dayboy, Owen, Roseville,1990. Brother Lawrence (OR.1980-85), Eng, Maths, Phys D & T 3U, A.Hist. Prize Art 1990. Tennis 1990-95, Rugby 1990, Cricket 1991, Soccer 1991-95 (3rd XI, Most Improved, 1995), Sailing 1992, B-ball 1996. DEAS (Bronze Award).

GAUCI, Godfrey Gerald, Dayboy, Xavier, Killarney Heights, 1990. Eng, Maths 3U, Bus.St.3U, Fr, Gen.St., Rel.St. House Vice-Captain. College Prefect. Rugby, B-ball.

GESTERKAMP, Martin Daniel, Dayboy, Owen, Roseville, 1991. Brother Damien (OR. 1987-93). Eng, Maths, Hist, Geog, Rel.St., Art 3U. Rugby 1991-95 (14F XV Best Back 1992), B-ball,1991-96 . DEAS (Bronze Award 1993, Silver Award 1994, House representative 1994-96).

GIBLIN, Thomas Richard, Boarder, Owen, Hornsby, 1989. 3rd generation. Brothers William (Syntax), James & Edward (Gr.I). Engl, Phys, Chem, Bio, D & T, Maths, Rel.St. College Prefect. B-ball 1991-96 (Referee 1993-95, 4th team undefeated 1994-95), Rugby 1991-95 (14C XV undefeated 1992, 15C XV undefeated 1993, 16C XV undefeated 1994), Rowing 1992-93. DEAS 1994, Drama *(Hamlet* 1996).

GOODEN, Michael John, Boarder, Owen, Wagga Wagga, 1991. 2nd generation. Brothers William (OR.1982-87), Christopher (OR.1986-91). Eng, Gen.St., Ag, MIS, Bus.St., Hist PE. Prizes Application 1991, Writing Mastery 1992, Contemporary English 1995. Cricket 1991-92 (14D XI Best Bowler 1992), Rugby 1991-95 (14E XV Best Forward 1992), 16C XV undefeated 1994), Rowing 1994-96 (2nd VIII 1996). SV de P 1994-95, Ag.Club 1994-95.

GRAY, James Michael, Dayboy, Xavier, Mosman, 1991. 2nd generation. Brother Anthony (Ruds). Eng, Maths, A.Hist 3U, Geog 3U, Hist.Rugby 1991, Cross-Country 1993-95. Debating 1994-95 (Senior ISDA team 1995), Bellarmine Academy, HPS 1995.

GREEN, Simon John, Dayboy, Xavier, Carlingford, 1991. Brother Ryan (OR.1989-94). Eng, Maths, Bio, Phys, D & T, Bus.St. Sailing 1992-96, Soccer 1991-96.

GREENWELL, Daniel Thomas, Dayboy, Owen, Wahroonga, 1991. 2nd generation. Brothers Benjamin (OR.1990-95), Michael (Syntax), David (Gr.II). Eng, Ab.St., MIS, Hist, Geog, Rel.St. Rugby 1991-95 (13F XV undefeated 1992), Tennis 1991-94 (12B team undefeated 1991, 13A team undefeated 1992, 14B team undefeated 1993), B-ball 1995 (16C team undefeated).

GUEVARA, Victorio Enrico, Boarder, Southwell, Dulwich Hill, 1991. Eng, Grk 3U, Maths 3U, Phys, Chem,Rel.St. College Prefect. Prizes Application 1991 & 1992, Bryan Veech Prize 1994, Esmond Gilhooley Prize 1995. Cricket 1991-92, Soccer 1991-96 (Referee 1993-6, Referee's award 1995, 1996), Rowing 1993-94. Arch 1992-96, Music (Symphony Orchestra 1993-96, Chamber Orchestra 1995-96, Choir 1994-95), Debating (ISDA Senior B team 1995, Senior A team 1996, CSDA Senior team 1996), Chess team 1992-96, *Our Alma Mater* Committee 1995-96, Jotter 1995-96. Bellarmine Academy.

GUSTAFSON, Andrew John, Dayboy, Cheshire, Chatswood, 1991. Brother David (Syntax). Eng, Maths 4U, Phys, Chem, Geog, Rel.St. Soccer 1995, B-ball 1996 (2nd team Premier).Drama 1994-96 *(The Critic* [stage crew] 1994, *Coriolanus* [stage manager] 1995, *Hamlet* [stage manager] 1996). Co-editor House newspaper 1994-95.

HABICHT, Clemens Georg, Dayboy, Ricci, Lane Cove, 1989. Eng 3U, Maths 3U, Vis.Arts 3U, Phys, Rhetoric Common Room Committee. Prizes Mus, Eng 1991; Sc 1992; Vis.Arts, Mus. 1993; Eng, Vis.Arts 1994; Vis.Arts, Mus.1995.Cricket 1989-90, Rugby 1989, Cross Country 1990, B-ball 1990-95, Soccer 1991-92, AR 1993, Tennis 1994-95 (2nd team Most Improved 1995). Music 1994-96 (Chamber Orchestra & Senior Orchestra 1994-96 [leader 1995-96]).Bellarmine Academy.

HALL, Christopher Robert Joseph, Dayboy, Cheshire, Carlingford, 1991. 2nd generation. Brother Matthew (OR.1980-85). Eng, MIS, Bus.St., Hist, Ec, Geog, Rel.St. Prizes Application 1994, Bus.St.1995. B-ball 1992-96 (13B undefeated 1992, 16D Best Defensive Player 1995, 4th team undefeated 1996), Soccer 1991-95 (13B XI Most Improved 1991, 14A XI Most Improved 1993, 15B XI Most Improved 1994), Rowing 1992-93.HPS1994-95, Chess Club 1991-96 (Junior School Champion 1991, Junior Team Captain 1992, 2nd team Captain 1995). Drama [stage crew] 1994-96 (*The Critic* 1994, *Coriolanus* 1995, *Hamlet* 1996).Editor House newspaper 1994, 1995. Bellarmine Academy.

HARDEN, Michael David, Boarder, Campion, Young, 1995. Eng, Bio, Appl.St., Bus.St.3U, Maths, Rel.St. B-ball 1995, Cross Country 1995, Aths 1995-96.

HARGREAVES, Garth Alexander, Dayboy, Cheshire, Killara 1991. Brother Dean (OR.1983-89). Eng, Ec, Phys, Maths 3U, Geog, Rel.St., Appl.St. House Vice-Captain. College Prefect. Rhetoric Fund-raising Committee. Rugby 1991-95 (15B XV undefeated 1993, 16B XV undefeated 1994, 2nd XV 1995), Cricket (Captain, 13F XI 1991), Tennis (14D team Best Player 1992), B-ball 1993-96 (Referee 1994-95, 16B team Best Player 1994, 2nd team [Premiers], Best Defensive Player 1996), Amnesty 1994-95.

HARRIS, Michael James, Dayboy, Owen, Hunter's Hill, 1991. Brothers Anthony (OR.1984-89), Trevor (OR.1986-91), Brendon (Syntax). Eng, Maths, Hist, Bus.St., Vis.Arts. House Vice-captain. College Prefect. Prize Brian Veech Award 1992. Cricket 1991-92, Swimming 1991, B-ball 1993-96 (1st team, G.P.S. 1st team, Captain of Basketball & Best Player 1996), Rugby, Cross Country (Senior team 1994), Aths. Bellarmine Academy.

HARVEY, Benjamin Paul, Boarder, Campion, Walgett, 1990. 2nd generation. Brother Joshua (OR.1988-94). Eng, MIS, Geog, Bio, Bus.St., Ag., Rel.St. College Prefect. Prize Consistent Application 1995. Cricket, Rugby 1996 (Referee), Tennis, Rowing, HPS 1993, 1995;Arch., Agric.Club 1994-95 (Chairman 1994, President 1995).

HASTIE, Michael Simon, Dayboy, Claver, Gymea Bay, 1990. Brothers Antony (OR.1985-92), Matthew (OR.1987-93). Eng, Maths 3U, Bus.St.3U, Ec, Chem. Cricket 1990-96 (11A XI Best Bat 1990, 2nd XI 1996), Rugby 1990-95 (11A XV Best & Fairest 1990, 12A XV undefeated 1991, 13C XV undefeated [Best Back] 1992, 16C XV undefeated 1995).

HAYES, Justin David, Dayboy, Claver, Roseville, 1991. 2nd generation. Eng, Maths, Geog, Hist, Bus.St.3U, Rel.St., Gen.St. Rhetoric Fund-raising Committee. Tennis 1991, Rugby 1991-95 (15D XV undefeated 1994), Cricket 1992-93, B-ball 1994-96 (16B team Most Improved 1995, 3rd/4th teams undefeated 1996). SV de P 1994-95, Music (Guitar ensemble 1994-95), DEAS 1994-96 (Bronze Award 1994, Silver Award 1996), Peer Minister 1995.

HEATHCOTE, Samuel William, Boarder, Ricci, Tambar Springs, 1991. 4th generation. Brother James (OR.1987-92). Eng, Maths, Geog 3U, Bus.St., Ag., Appl.St. Prize William John Henderson Prize 1991. Cricket 1991-95, Rugby 1991-95. SV de P 1994.

HOTSON, Luke Richard, Boarder, More, Kenthurst, 1994. 2nd generation. Brother Mark (Gr.II). Eng, Maths, Ag, Bus.St., Geog 3U. B-ball 1994-96 (16C team Most Improved 1994, 4th team undefeated 1995), Rugby 1994-96 (16F XV Best Forward 1994, 5th XV 1996). SV de P 1994-95, Ag.Club 1994-95.

HOWE, David Nicholas Donn, Dayboy, Cheshire, Pymble, 1991. Eng, Maths 3U, Ec 3U, Phys, Chem. Tennis 1991-96 (15A team Most Improved 1993; 3rd team undefeated, Most Improved 1995; 2nd team Premier 1996), AR 1991-95 (Under 13 team Captain 1992, Lions Cup team Premier 1995), Cross Country 1993, TKD 1994-95 (Bronze medallist 1994, Pahlke Cup champoionship Silver medallist 1995). Debating 1994-96 (ISDA Senior A team 1995, 1996; CSDA Senior Red team 1996), DEAS 1994-95 (Bronze award 1994, Silver award 1995), Drama 1994-95 (*The Critic* 1994, *Amadeus* 1995), HPS 1994-95, Bellarmine Academy, Amnesty 1995, SV de P 1995.

HUDSON, Gregory Charles, Boarder, Owen, Lane Cove, 1991. Brother Andrew (OR.1987-92). Eng, Maths, Geog, Gen.St., Bio, Bus.St.3U, Rel St. Tennis, Rugby, Rowing 1992-93, TKD 1993-96. SV de P 1995, Peer minister 1995.

HUME, Bruce Eamon, Dayboy, Owen, Longueville, 1990. Eng, Mus, Bus.St.3U, Maths, Appl.St., Phys. Cricket 1995-96, Rugby 191993-95, Cross Country 1994, Aths 1994, Rowing 1991-93, B-ball 1991, Soccer 1991. Music (Stage Band 1994-96, Jazz Quartet 1995, Jazz Trio 1996).

HUNDT, Brendan David, Dayboy, Ricci, Middle Cove, 1990. Eng, Latin 3U Maths, Phys, Chem.College Prefect. Prize Constant Application 1991. Rugby 1990-95 (14B XV undefeated 1992, 15BXV undefeated 1993, 16A XV undefeated 1994, 2nd XV 1995), Rowing 1991-96 (1st IV 1994, 1st VIII 1995-96). Sacristan 1995.

HUNT, Jason Geoffrey, Dayboy, Xavier, Greenwich, 1991. Eng, MIS, Geog 3U, Hist PE, Bus.St.3U. Rugby 1991-95 (12B XV undefeated, Captain, Best Back 1991; 13B XV Captain 1992), Tennis 1991-92, B-ball 1993-94, Rowing 1995. Amnesty 1995, SV de P 1995.

JACKA, Justin Patrick, Dayboy, Claver, Gordon, 1991. Brothers Andrew (OR.1983-88, Edward OR.1984-89, Jonathan (OR.1986-91), William (Syntax). Eng, Geog 3U, Maths 3U, Bio, Phys. College Prefect. Rugby, Swimming 1991, SLS 1993-96, B-ball. HPS 1994-95, Music (Concert Band 1994), Drama (*The Critic* 1994, *Coriolanus* 1995), Amnesty 1996.

JARRETT, Samuel Edward, Boarder, More, Beecroft, 1991. Brothers Matthew (OR.1975-80), John (OR.1977-82), Carl (OR.1981-86). Eng, Maths, Geog 3U, Art, Bus.St. Cricket 1991-92, AR 1991, Rugby 1992-1995,(15D XV Best Back 1993, 16D XV undefeated Best Back 1994, 5th XV Best Back 1995), Rowing 1993-96 (4th IV 1996). *Our Alma Mater* staff photographer 1994-95.

JEFFERY, Christopher Allen, Dayboy, Cheshire, Hunter's Hill, 1991. Brother Craig (OR.1989-90). Eng, Maths, Hist, Art 3U, Rel.St., Gen.St. Captain of Athletics. Prizes Hist 1992, Media St.1994. B-ball 1991-95 (1st team 1995), Cross Country 1992-96 (College Champion 1994, 1995; GPS team 1994, CIS team 1994, 1995), Aths 1991-96 (Justin Madigan Trophy 1994, NSW team 1994, NSW Schools team 1994, Centenary Coaches' Award 1995). Drama *(Hamlet* [support crew] 1996).

JOBSON, James Martin, Dayboy, Southwell, Pymble, 1989. Brother David (Gr.II). Eng, Maths 3U, Bus.St.3U, Ec, Chem. Rugby 1989-91, B-ball 1989, Cross Country 1990, TKD 1992-96 (Most Improved 1992, All-round Effort 1993, 1st Dan Black Belt). Debating 1994-95, (ISDA A team 1995), DEAS 1994-96, Drama 1994-95 (*The Critic* 1994, Shakespeare Globe Festival 1994, Front of House crew 1995), SV de P 1995-96.

JOHNSON, Benjamin James, Dayboy, Xavier, Lindfield,1989.5th generation. Brother Nicholas (OR.1993-95). *Pathways* Course: Eng, Phys, Ec. House Vice-captain. College Prefect. Prizes Aggregate, Eng, Science 1990. Rugby 1989-95 (11A XV Best Back 1990), Cricket 1989-93 (11A XI Best Bowler 1990), B-ball 1994-96 (16A team undefeated Best Defence 1995, 2nd team premier Captain 1996). SV de P 1994.

JOHNSON, Byron Roy, Boarder, Claver, Nundle, 1991. Brother Danial (OR.1992-95). Eng, Maths, Ec, Bus.St.3U, Gen.St., Appl.St. Beadle to June 1996), Proctor, House Vice-captain. Rugby 1991-96 (Referee 1993-96), Cricket 1991-93, Tennis 1994-95 (5th team Best Player 1994, 5th team Most Improved 1995), B-ball 1995-96 (1st team, scorer). HPS 1994-95 (Committee 1995), Amnesty 1994-95, Debating 1994-95, Bellarmine Academy, Ag.Society 1995, Peer minister 1995, Drama *(Coriolanus* 1995).

JOHNSTON, Samuel Richard, Boarder, Southwell, Tamworth, 1994. Eng, Maths, Phys, Geog 3U, Ec, Gen.St., Rel.St. Proctor, College Prefect, House Vice-captain. Gordon Oxenham Prize 1994. B-ball 1994-96 (2nd team 1995, 1st team 1996), Rugby 1994-95 (16D XV undefeated 1994, 5th XV Best Forward 1995). SV de P 1994-95, Sacristan 1995, Drama 1994-95 (*The Critic* 1994, backstage crew 1995).

KHAMIS, Adam Thomas, Boarder, Ricci, Wauchope, 1991. Brother David (OR.1988-94). Eng, MIS, Rel.St., Ab.St., Bus.St., A.Hist 3U. Prize Ab.St.1995. Rugby 1991-94 (13A XV Best Forward 1991, 16E XV undefeated 1994), Cricket 1991-92, B-ball 1992-96 (16D team Best Player 1993-94, 4th team undefeated 1995 & 1996), Soccer 1995 (3rd/4th XI). SV de P 1994, Peer minister 1994, Drama (*The Critic* 1994).

KLINE, Christopher Camplin, Boarder, Cheshire, Cambewarra, 1991. Brother Thomas (Gr.I). Eng, Maths 3U, Geog 3U, Bio, Chem, College Prefect. Rhetoric Fund-raising Committee. Soccer 1991-92, Sailing 1993, Rugby 1993-95 (7th XV Best Forward 1995), B-ball 1994-95, Rowing 1996, Skiing 1995-96 (N.S.W. Inter-school Championships 1995). Cycling Club 1996. Drama (*The Critic* 1994), DEAS 1992-96 (Bronze award 1993, Silver award 1996), Amnesty 1994,Peer Minister. Bellarmine Academy. SV de P 1994-96,Head Sacristan 1996.

KOCH, Jeremy Raine, Dayboy, Southwell, Roseville, 1991 (in England 1992-94). Brothers Trenton (OR.1987-92), Bradley (Syntax). Eng, Maths 3U, Phys, Chem, Ec 3U. Cricket 1991, 1994-96 (2nd XI 1995, 1st XI 1996), Rugby 1991, Soccer (1st/2nd XI 1995). Bellarmine Academy.

KORBEL, Benjamin Peter, Dayboy, Campion, Belrose, 1990. Brothers Andrew (OR.1985-90), Anthony (OR.1988-93). Eng, Maths 3U, Phys, Ec, Hist, Gen.St. House Captain. B-ball 1990-91 (14C team Most Improved 1991), Rugby 1990-94, SLS 1994-96, Ski-ing 1995. Drama (*The Critic* 1994, *Amadeus* 1995), Debating (CSDA Senior A team 1994, GPS 3rd & ISDA Senior A team 1995), Music (Symphony Orchestra, Woodwind Quintet & Brass Ensemble 1994-95, Bellarmine Academy.

LAH, David Francis, Dayboy, Xavier, Carlingford, 1996. Eng, Maths 4U, Lat 3U, Phys, Chem. Debating, Drama *(Hamlet* [stage crew] 1996).

LANCE, Andrew Peter, Dayboy, Xavier, Mosman, 1989. Brother Edward (Gr.I). Eng, Maths, Ec, Bus.St.3U, Gen.St., Appl.St. Cricket 1989-94 (1st Prep.XI Best Batsman 1990, 16B XI undefeated, 16C XI undefeated), Tennis 1993, Rowing 1995, Rugby 1989-95 (1st Prep.XV Best Back 1990, 4th XV 1995).

LARCOMBE, Gregg Alan, Boarder, Xavier, Wagga Wagga, 1993. Eng, MIS, Ag, Bus.St.3U, Geog., Rel.St. Proctor, College Prefect. Rowing 1993, Rugby 1993-95 (15C XV Best Forward 1993, 4th XV 1995), Cricket 1994-96 (16B XI Best Bowler 1994, 3rd XI 1995, 2nd XI 1996). SV de P 1994-95, Ag.Clug 1994-95.

LEE, Philip Foong Pin, Dayboy, Claver, West Pennant Hills, 1989. Eng, Chin, Phys, Maths 3U, Appl.St., Ec. Rugby, Cross Country 1990, Soccer, Tennis 1992, Winter Tennis, B-ball, TKD. Amnesty 1995, Drama *(Coriolanus* 1995).

LEE, Simon James, Dayboy, Ricci, St Ives, 1991. Brother Jonathan (Poetry). Eng, MIS, D & T 3U, Bus.St., Sc.Life. Rugby 1991-94 (14A XV undefeated 1992, 15B XV undefeated 1993, 16A XV undefeated 1994, 2nd XV 1995), B-ball 1992-94.

LEONG, Anthony Gabriel, Dayboy, Cheshire, Lane Cove, 1991. Eng, Maths 3U, Chin 3U, Phys, Chem. College Prefect. Prizes Aggregate 1991, Chin 1992, Application 1993, Headmaster's Essay & Computer St. 1994, Chin 1995. Soccer 1991-95 (13B XI Best Player 1991, Award for Best Referee 1994, 1st XI 1995, 1996, Australian Jesuit Schools representative), Aths (Junior joint premier team 1994, Most Improved Senior Athlete 1995, NSW Schools Team 1995, Senior team 1995, 1996), B-ball (16C team undefeated 1994-95), Cricket 1991-92, TKD 1993-94. Amnesty 1994-96, Bellarmine Academy, Drama *(Coriolanus* 1995).

LEWIS, Paul David, Dayboy, Campion, Castle Hill, 1991. Brother Mark (Syntax). Eng, Vis.Arts 3U, MIS, Chem, Gen.St., Rel.St. College Prefect. Prize Technics 1993. Cricket, Rugby, Rowing, Sailing. Music 1991 94 (Junior orchestra, Junior choir 1991, Senior orchestra 1992-93, Senior choir 1992-94). Debating 1991-93, Hot Potato Shop 1992, Peer Minister 1994-95. DEAS 1994-96 (House representative 1996), Drama 1994-96 (*Measure for Measure, Parents, The Critic* 1994, *Amadeus, King Lear, Coriolanus* 1995, *Hamlet* 1996).

LIDDY, Julian David Blair, Dayboy, More, Mosman, 1991. Eng, Maths 3U, Ec 3U, Hist, Bus.St., Rel.St. College Prefect. Rhetoric Fund-raising Committee. Prizes Headmaster's Essay 1992, Alan Bridge 1995. Tennis 1991-96 (Under 16C team Best Player 1995), Rugby 1991-95 (12B XV undefeated 1991, 14F XV undefeated 1993), Cricket 1991-92, Rowing 1992-94. HPS 1994-96 (President, 1995), Debating 1994-96 (CSDA 1st team 1996), Music 1994-96 (Guitar Ensemble & Senior Choir 1994-96; College representative at National Youth Festival, Melbourne 1996), Drama (*The Critic* 1994, *Amadeus* 1995, *Coriolanus* 1995), Peer minister 1994-95, Bellarmine Academy, Philosophy Club 1995.

LONERAGAN, Edward John, Boarder, Southwell, Mudgee, 1991. 4th generation. Brother Guy (OR.1984-89). Eng, Maths, Ec 3U, Phys, Bio, Appl.St. College Prefect. Cricket 1991-96 (16A XI Best Bowler 1994, 2nd XI 1995, 1996), Rugby 1991-95. SV de P 1995.

LUPIS, Jean-Claude Maurice, Dayboy, Ricci, Mosman, 1991. Brother Alexis (OR.1987-93). Eng, Maths 4U, Fr, Phys, Japanese 3U (1994), Music (1995). College Prefect. Prizes French 1992, 1995. Tennis (2nd team Co-premier 1995-96), Winter Tennis 1995, Soccer 1991 (13C XI Best & Fairest), Fencing 1992, B-ball 1993-95 (15C team undefeated 1994, 16C team undefeated, Best Defensive Player 1995). Music 1994-96 (A.Mus.A.1995, Symphony Orchestra & Chamber Orchestra 1994-96, College Trio [1st Prize, City of Sydney Eisteddfod 1996]). Bellarmine

Academy, Amnesty 1995, Drama (*The Critic* 1994).

McALARY, Andrew David, Boarder, Ricci, Binnaway, 1991. 3rd generation. Brother Robert (OR.1990-93). Eng, Bus.St., Geog.3U, Ag, Maths, Gen.St. Proctor. Cricket 1991-96 (12A XI Best Bowler 1991, 13A XI Best Bowler 1992, 14A XI Best Fieldsman 1993, 15A XI Best Bowler, Best Batsman 1994, 1st XI 1994-96, Zimbabwe Tour 1996), Rugby 1991-95. SV de P 1994-95 (Vice-President 1995), Peer Minister 1995.

McCOLL, Andrew David, Boarder, Claver, Koorawatha, 1991. Brother Patrick (Gr.I). Eng, Maths, Chem, Ag 3U, Geog 3U. College Prefect. Prizes Application 1991, Ag 1995. Cross Country 1991, Cricket, Rugby, Rowing, Tennis. Amnesty 1994-95, Ag.Club 1995-96.

McCORMACK, Hugh Patrick, Boarder, Campion, Northwood, 1990. 3rd generation. Brother Michael (OR.1984-90). Eng, Maths, D& T, Bus.St.3U, Geog, Appl.St., Rel.St. B-ball 1990-92, Rugby 1990-95, Soccer 1991, Rowing, 1993-94, W.Polo 1994-95, Ski-ing 1995. Drama *(Hamlet* 1996).

McGLYNN, Patrick Michael, Dayboy, Southwell, Lane Cove, 1989. 2nd generation. Brother Stephen (OR.1983-88). Eng, MIS, Vis.Art, D & T, Bio, Rel.St. Vice-Captain of Boats 1996. Cricket 1990, Rugby 1990, Rowing 1991-96 (2nd VIII 1995, 1st VIII 1996).

McHUGH, Hayden George, Boarder, Cheshire, Scone, 1990. 4th generation. Eng, Maths, Ec, Appl.St., Ag, 3U, Bus.St. Rugby (Referee 1994-95), Tennis, Rowing. Drama [Syntax] (*Antony & Cleopatra* 1993), Ag.Club 1996.

McKAY, Richard Michael, Boarder, More, Warren, 1991. 4th generation. Brother Malcolm (OR.1990-95).Eng, Geog 3U, Phys, Ag, Maths, Appl.St. B-ball 1991, Rugby 1991-95 (16E XV undefeated 1994), Cricket 1992, Rowing 1993-96 (2nd IV 1995, 1st IV 1996). SV de P 1994-95.

MACMAHON, Andrew John, Dayboy, More, Turramurra, 1989. 2nd generation. Brother William (Gr.I). Eng, Ec, Bus.St.3U, Hist, Maths, St.Rel. Prizes Constant Application 1989, Physical Education 1990. Cricket 1989-95 (Prep 1st XI Best Bowler 1990, 13B XI Best Bowler 1992, 3rd XI 1995), Rugby 1989-95 (5th XV undefeated 1995), Soccer 1993 (14A XI Best & Fairest).

McMAHON, Denis James, Dayboy, Southwell, Lane Cove, 1991. Eng, Maths 3U, Phys, Chem, Chin 3U, Gen.St. College Prefect. Captain of Dayboys. House Captain. Captain of Music. Rhetoric Fund-raising Committee. Prizes Aggregate, Religious Education & debating 1991; Chinese & Music 1992; Application 1993, Chinese 1994, Dayboy Prize 1994 & 1995, Application 1995. Cricket 1991-92, AR 1991-93 , B-ball 1992-96 (Referee 1994-96), Soccer 1994-95 (15A XI Most Improved 1994). Debating 1994-96 (ISDA Year 10 team undefeated 1994; GPS 2nd team & Commonwealth Cup team 1995, G.P.S. 1st team 1996, N.S.W. Schools team 1996), Drama 1994-96 (*The Critic* 1994, *Amadeus, Coriolanus* 1995, *Hamlet* 1996), Music 1994-96 (Symphony Orchestra, Chamber Choir 1994-96, Wind Ensemble 1994-95), DEAS (Bronze award 1994), Co-editor, House Newspaper 1995, Bellarmine Academy.

McMURRAY, Dougan Chesterton George, Dayboy, Owen, Hunter's Hill, 1990. Eng, Maths 3U, Phys, Chem, Art 3U, Rel.St. College Prefect. Rhetoric Computer Committee. Rugby 1990-91 (12C XV Best Back 1991), B-ball 1990, Fencing 1992-93, SLS 1993-96 (Bronze Medallion 1994), TKD 1993-96 (Excellence in Patterns: Junior Belt 1994, Senior Belt 1995). Debating 1994-95 (CSDA Senior B team 1994, ISDA Senior A team 1995, Drama (*The Critic* 1994, *Amadeus*, *Coriolanus* 1995, *Hamlet* 1996), Chess (1st team 1996).

MADDEN, Nicholas Stuart, Dayboy, Southwell, Greenwich, 1991. Eng, MIS, Ec, Bus.St.,Geog, Hist PE. Rugby 1991-95, Cricket 1991-92, Sailing 1993, B-ball 1994-95. Photography Club 1995.

MAHER, Peter John, Boarder, Ricci, Young, 1995. Eng, Maths, Chem, Bus.St., Geog, Appl.St. Proctor. College Prefect. Tennis 1994-96 (2nd team undefeated 1995, 1st team undefeated 1996), Rugby 1995.

MAIORANA, John-Paul, Dayboy, Cheshire, Castle Cove, 1989. Brother Angelo (OR.1982-89). Eng, Maths 3U, Phys, Chem, Geog 3U.Cricket 1989-96 (11B XI Best Batsman 1989, 4th XI 1996), Tennis 1990, Winter Tennis, Rowing 1994-95, Soccer 1991 (13D XI Most Improved). Music 1994-95 (Orchestra 1994-95, Chamber Choir 1994-95, College Choir 1994).

MATHERS, Nicholas Anthony, Dayboy, Cheshire, Killara, 1991. Brother Andrew (OR.1988-93). Eng, Drama, Bus.St.3U, Appl.St., Gen.St., MIS. College Prefect. House Vice-captain. Rugby 1991-96 (3rd XV 1996), Aths 1991-96, SLS 1992. SV de P 1994.

MAYNE, Matthew Stewart, Dayboy, Ricci, Willoughby, 1990. Brother Andrew (OR.1986-91). Eng, MIS, Bio, Bus.St.3U, Hist.PE, Gen.St. Prize Music 1990. Rugby 1990-91, B-ball 1991, TKD 1992-96 (Best Pattern Practitioner 1992, Vice-Captain of Squad 1995). Debating 1994.

MAYOH, Karl Anthony, Dayboy, Campion, Northbridge, 1988. 2nd generation. Brother Timothy (Poetry). Eng, Bus.St.3U, Ab.St., Geog, MIS. Rugby, Cricket, Tennis, B-ball, TKD, Ski-ing 1995.

MEAGHER, Benjamin Peter, Dayboy, Southwell, Northbridge, 1991. 4th generation. Brothers Timothy (OR.1988-94), Kevin (Syntax). Eng 3U, Fr 3U, Hist 3U, Maths, Rel.St., Gen.St. B-ball 1991, Soccer 1991 (13 C/D XI Most Improved), TKD 1992-95 (Green Belt), W.Polo 1994-96, Tennis. Amnesty 1994-96, Drama 1995-96 (Front of House Manager for *King Lear, Amadeus, Coriolanus* 1995, *Hamlet* 1996).

MELLOR, Christian Brendan, Dayboy, Owen, Mosman, 1989. Eng, Grk 3U, Lat 3U, Maths 3U, Chem. Prize Music 1990. Rugby 1989, Tennis 1989-94 (16D team Best Player 1994), Cross Country 1990 (Most Improved), Soccer 1991-95 (13C XI Best Player 1991, 15B XI Most Improved 1993, 16B XI Most Improved 1994, 3rd XI 1995). Latin & Classical Greek Oratory 1994-95.

MESSARA, Paul Darcy, Dayboy, Ricci, Mosman, 1990. 2nd generation. Brother Michael (Gr.I). Eng, Geog 3U, Bus.St 3U, Gen.St., Maths. College Prefect. House Vice-captain. Prizes Physical Education 1991, 1992; Dayboy 1993. Rugby (1st XV 1995, 1st XV, G.P.S.2nd XV 1996, NSW Schoolboys 2nd XV 1996), B-ball, Aths 1990-93.

MINNS, Claudio Nino, Dayboy, Xavier, Riverview 1991. Brother Gian (OR.1988-93). Eng, MIS, Art, D & T, Bus.St.,Rel.St. College Prefect. Tennis 1991-92 (14A Team Best Player 1992), Soccer 1991-95 (2nd/3rd XI 1995), Rowing (2nd IV Gold Cup Regatta winners 1994), 2nd VIII 1995, 1st VIII 1996), TKD 1994.

MULDER, Julian Gerrit, Dayboy, Ricci, North Sydney, 1989. Eng, Maths 3U, Phys, Bus.St.,3U, Ec., Rel.St. College Prefect. Rugby 1989-90 (1st Prep.XV Best Forward 1990), Soccer 1991-95 (2nd XI 1995), TKD 1992-95 (Junior Belt 1993, Red Belt 1995). SV de P 1992-95, DEAS 1995 (House representative), Drama (*The Critic* 1994, *Amadeus*, *Coriolanus* 1995, *Hamlet* 1996).

MULLENS, Jon Stuart, Dayboy, Cheshire, Lindfield, 1991. Brothers Samuel (OR.1989-94), Rhys (Gr.II). Eng, Maths, Bus.St., Geog 3U, Hist PE, Gen.St. Cricket 1991-92 (13E XI Best Bowler 1991), Rugby 1991-95, B-ball 1993-94, Aths 1992-94.

MURPHY, James Joseph, Dayboy, Cheshire, Roseville, 1991. Brother Robert (Gr.I). Eng, Maths 3U, Ec 3U, Chem, Phys. College Prefect. Captain of Athletics. Rhetoric Fund-raising committee. Prizes Physical Education 1991, Commerce 1994. Rugby 1991-94, 1996 (12A XV 1991 - Best Forward; 13A XV 1992 - Best Forward;14A XV 1993 - Best & Fairest; 15A XV 1994, 1st XV 1996), Aths.(Shot Put: College record Under 13 - Under 17, 1991-95; G.P.S. record Under 14, 1992, Under 17, 1995, G.P.S. Champion Under 13 to Open 1991-96, Centenary Coach's Award 1993, Senior Field Athlete Award 1995, NSW team 1993-96, NSW Schools team 1993-95, Australian Athletics Development Squad 1996). Drama *(Coriolanus* 1995).

MURRAY, Gregory Christopher, Boarder, Southwell, Medowie, 1991. Brothers Craig (OR.1989-94), Andrew (Syntax), Christopher (Rudiments). Eng, Maths, Ec 3U, Bus.St., Drama, Gen.St. Rugby 1991-95 (13F XV Best Forward 1992, 14D XV Captain 1993), W.Polo 1992-96 (16B team Captain, BBest & Fairest, Best Forward 1994, 16A team Best Defence 1995, 1st team 1996), Swimming 1991-96 (2nd grade colours 1995). Debating 1994-96 (GPS A team 1994, ISDA Senior A team 1995, 1996), Drama 1994-96 (*The Critic* 1994, *Amadeus, Coriolanus* 1995, *Hamlet* 1996), SV de P 1994, HPS 1995, Jotter 1994, Chapel Cantor 1996.

NASH, Gregory Ralph, Dayboy, Claver, Pymble. 1990. Eng, Maths 3U, Lat 3U, A.Hist 3U, Geog. Prizes Application 1990, 1993, 1994, A.Hist 1995. Cricket 1990-95 (Best bowler 12A XI, 13A XI & 14A XI 1991-93), Winter Tennis 1994-95 (Best & Fairest 1994-95) , Tennis 1995-96 (3rd team), TKD 1992, Soccer 1993, Rugby 1990-91.Chess Club 1994-95, Bellarmine Academy, Drama *(Coriolanus* stage crew 1995).

NASH, Mitchell Sidney, Dayboy, Campion, Lindfield, 1991. 2nd generation. Brother Thomas (OR.1987-93). Eng, Maths 3U, Chem, Phys, Ec, Gen.St. College Prefect. Cricket 1991, Soccer 1991-96 (2nd XI Captain 1996), B-ball (15D team Best Player 1992), SLS 1993-96 1st Grade Colours 1996), TKD 1995. Debating 1994-95, Drama 1994-95 (*The Critic* 1994, Front of House crew 1995),HPS 1994-95, Philosophy Club 1995, Chess Club 1995, 1996.DEAS 1992-96 (Silver Award 1996).

NASH, Patrick Thomas, Dayboy, Ricci, Waverton, 1991. Brother James (OR. 1988-93). Eng, Ab.St., Bio, Hist, MIS, Gen.St. College Prefect. Rugby 1991-92, B-ball 1991-93, SLS 1994-96 (Captain 1996). Music 1994-96.

NOLAN, Andrew Peter, Boarder, Ricci, Konedobu P-N.G.,1990. Eng, MIS, Rel.St., Bus.St.3U, Hist 3U, Drama. Rugby, Tennis, AR, TKD (Captain 1996). SV de P 1994-96 (Secretary 1995), DEAS 1994 (Bronze award). Debating 1994-96, Bellarmine Academy, Drama *(The Critic* 1994, *Amadeus*, *Coriolanus* 1995, *Hamlet* 1996).

NOONAN, Timothy Peter, Boarder, Ricci, Warren, 1990. 3rd generation. Brother Daniel (Poetry). Eng, MIS, Bus.St., Hist.,PE, Ag, Gen.St. College Prefect. House Vice-captain. Prize Physical Education 1993. Rugby 1990-96 (14A XV undefeated Best Forward 1992, 16A XV undefeated Best Forward 1994, 1st XV 1995, 1st XV 1996, NSW Schoolboys 1st XV 1996, Australian Schoolboys XV 1996), Cricket 1991 (13E XI Best Bowler), B-ball 1991, Rowing 1993-95 (2nd VIII 1994,Under 17 Quad Scull National Championships 1994 1st VIII 1995), Aths 1992-96. Bellarmine Academy. Sports Committee 1995.

O'BRIEN, Andrew William, Boarder, More, Warren, 1991. 2nd generation. Eng, Maths 3U, Geog 3U, Phys, Chem. Captain of Boarders, Proctor, College Prefect, Vice-captain of the School, House Captain. Prizes Boarder 1993, Physical Education 1994. Rugby 1991-96 (15B XV undefeated 1993, 16B XV undefeated Best Forward 1994, 3rd XV Best & Fairest 1995), Cricket 1991-96 (14B XI undefeated 1992, 4th XI 1996), Rowing 1994. SV de P 1994-95 (President 1995), Amnesty 1995, Peer minister 1995, Sports Committee 1995.

O'BRIEN, Timothy Justin, Boarder, Owen, Walgett, 1989. 2nd generation. *Pathways* course:Eng, MIS, Geog 3U, Hist, Bus.St., Rel.St. College Prefect 1995-96, House Captain 1995, Vice-captain of Boarders 1995. Prizes Physical Education 1989, 1990; Boarder 1992, Application 1993, 1994, Maths in Society 1995. Cricket 1989-96 (13B XI Best Batsman 1990, 16A XI Best Batsman 1993, 1st XI 1994-96, Vice-captain, best fieldsman 1996), Rugby 1989-96 (1st XV Prep. Best Forward 1989, 13A XV Best Forward 1990, 15A XV Best & Fairest 1992, 16A XV Best & Fairest 1993, 1st XV Captain, Best & Fairest, Dempsey Trophy 1995, GPS 1st XV 1995, NSW Schoolboys' team 1995, 1st XV Captain 1996, GPS 1st XV [captain] 1996, Referee 1995-96). Debating 1993, SV de P 1993-94 (Vice-president).

O'CONNELL, Joseph Thomas, Dayboy, Claver, Riverview, 1991. *Pathways* course:Eng, Vis.Arts, Bus.St., Appl.St. Rhetoric Common Room Committee 1995. Soccer 1991-95, B-ball 1991-92. SV de P 1993-95, Drama *(Hamlet* 1996).

O'HEA, Geoffrey Thomas, Dayboy, Ricci, Lane Cove, 1991. Brother Anthony (OR.1990-95). Eng, Chem, Phys, Maths, Ec, Geog. Rugby 1991-95, B-ball 1992-95.

O'KEEFFE, Michael Paul, Dayboy, Campion, Castlecrag, 1989. Brother James (OR.1983-87). Eng, Maths, Art, Bus.St.3U, Ec, Gen.St. Rugby, Cross Country, Tennis (2nd team Premier 1996), Cricket, Sailing (College champion 1995), Ski-ing 1995.

O'MAHONEY, Brendan Paul William, Dayboy, More, St Ives, 1991. Brother Gregory (OR.1987-94). Eng, Maths 3U, Bus.St.3U, Geog 3U, Gen.St. Tennis 1991-96 (Under 12 team Champion 1991, 3rd team undefeated 1995, Captain of Tennis 1996, 2nd premier team Best Player 1996), AR 1991-1995 (Under 17 team Lions Cup Premier 1994, Lions Cup team Premier 1995), TKD 1995 (Yellow Belt). College jotter 1994. Drama 1994-95 (*The Critic* 1994, *Amadeus* 1995), Philosophy Club 1995, Debating 1994-95 (CSDA 1st team, GPS 3rd team undefeated 1995), Music 1994-95, H.P.S. 1994-95, Amnesty 1994, DEAS 1994-96 (Silver award 1994, House representative 1995, Captain 1996, Gold award 1996), Bellarmine Academy.

O'NEILL, Geoffrey Michael, Dayboy, More, Eastwood, 1991. 2nd generation. Eng 3U, Maths, Hist, Ec, Fr, Gen.St., Rel.St. Cricket 1991-95 (15B XI Best Batsman 1993, 3rd XI Best Batsman 1995), Rugby 1991-95 (13E XV Best Back 1991, 16E XV Best Back 1994, 7th XV Best Back 1995), AR 1992. Debating 1994-95. SV de P 1995, Drama 1995 (*Amadeus, Coriolanus*).

ORSBORN, Jonathan Christopher, Dayboy, Claver, Chatswood, 1991. Brother Arthur (OR.1988-93). Eng, MIS, Bus.St., Geog., Drama, Hist.PE. B-ball, Rugby, Rowing.

PANG, Kelvin Yue-Hang, Dayboy, Southwell, Willoughby, 1991, Eng, Maths 4U, Phys, Chem, Ec. Prizes Maths 1992, Application 1994. Sailing 1992, Winter Tennis 1992-93, B-ball 1993-96 (16C team undefeated 1995), TKD 1994 (Senior Belt), Soccer 1995. Philosopy Club 1995, Amnesty 1995, Debating 1996. Music (Chamber Choir 1996).

PAUL, Martin James, Dayboy, Ricci, Mosman, 1991. 2nd generation. Brother Stephen (OR.1991-94). Eng, Art 3U, Hist, Geog, MIS, Rel.St. TKD 1994-96 (Bronze Medal), Rowing 1992-93, Fencing 1991-92. Drama *(Coriolanus* 1995).

PEISLEY, Simon Bickford, Dayboy, Southwell, West Pennant Hills, 1990. Brother Timothy (Gr.I).Eng, Ec, Bus.St.3U, Geog 3U, MIS. Prize Applied Studies 1995. Swimming 1990-96 (First grade colours 1995, 1996). B-ball 1991 (13D team Best Player), AR 1991-92, Rowing 1993, W.Polo 1994-96 (16A team undefeated Most Improved 1994, Under 16 team Best Attacker 1995, 1st team 1996), Swimming 1991-96 (Captain 1996). DEAS (Bronze Medal).Debating 1992-95 (CSDA Senior B team 1994, ISDA Senior red team 1995), College jotter 1994, Drama 1994-95 (*The Critic*, *Prufrock in the Parlour*, *Amadeus* 1994, *Coriolanus* 1995, *Hamlet* 1996), Music 1994-95 (Chamber Choir, Senior Guitar Ensemble), Bellarmine Academy.

PFAFFLIN, Christopher August, Dayboy, Claver, Balgowlah, 1990. 3rd generation. Eng, Maths 3U, Ec, Bus.St.3U, Geog. Rugby 1990-95, Cricket 1990-93, Tennis 1991-96 (14C team Best Player 1992, 16B team Most Improved 1994, 4th team Best Player 1995, 3rd team 1996), Ski-ing 1994-95), Drama 1995 (Front of House staff), Amnesty 1995.

PHILLIPS, Andrew Robert, Dayboy, More, Davidson, 1991. Brother Stuart (Syntax). Eng, MIS, Hist. PE, Bus.St., Sc.Life, Media St., Rel.St. Cricket 1991-93, AR 1991-93, B-ball 1993-94, Rugby 1994-95, Sailing 1994-96 (Most Improved 1995, Silver Sail 1995, 1996).Drama [front of house team] 1995-96.

PIKE, Laurence Ivan, Dayboy, Owen, Greenwich, 1991. Brothers Andrew (OR.1984-90, Richard (OR.1990-95). Eng, MIS, Mus 3U, Vis.Art, Hist. Prize Vis.Art 1991. Rugby, B-ball (2nd team 1994-96). Music 1994-96 (Stage Band 1994, Jazz Quartet 1995, Jazz Trio 1996).

POLIN, Christopher John, Dayboy, Claver, Mosman, 1991. Brothers Matthew (Poetry), John (Gr.II). Eng, Maths, Chem, Bio, Ag 3U, Gen.St. Rugby, B-ball. Aths 1996. DEAS (Silver award 1993).

POOLE, Nathan Gregory, Dayboy, Claver, Lane Cove, 1991, Brother Matthew (OR.1987-93).Eng, Med.St., MIS, Rel.St., Hist PE, Sc.Life, Appl.St. Rugby 1991 (12B XV undefeated), AR 1994, B-ball 1992-96 (4th team undefeated 1996).

POWELL, Christian Dudley, Boarder, Cheshire, Spring Ridge, 1991. 5th generation. Eng, Bio, Geog 3U, Appl.St., Gen.St., Rel.St., Maths. College Prefect. Cricket 1991, Rugby 1991-95 (3rd XV 1995), B-ball 1992, Rowing 1993-96 (1st IV 1995, 2nd VIII 1996). SV de P 1994-95.

POWER, John Edward, Dayboy, Owen, Roseville, 1991. Brother Robert (OR.1990-94). Eng, D & T 3U, Maths, Appl.St., Rel.St., Bus.St. AR 1991-93, B-ball 1991-95, Soccer 1994, TKD 1995.

PRIESTLEY, Peter Craig. Dayboy, Xavier, Killara, 1991. Eng, Maths 4U, Geog 3U, Phys, Chem, Gen.St., Rel.St. College Prefect. Prizes Aggregate, Science 1991; Maths 1992; Computer Studies, Geog 1993; Maths, Geog 1994; Maths, Phys, Geog 1995. Tennis 1991, Cricket 1992-94 (14C XI Best Bowler 1993), B-ball 1995-96 (16C team undefeated 1995), Soccer 1991-95 (Referee 1993-95, 16A XI Captain, Most Improved 1995).Chess Club 1994-95 (College Champion 1995), Bellarmine Academy, HPS 1995.

PRIOR, Alexander John, Dayboy, Owen, Longueville, 1991. 3rd generation. Brother James (OR.1988-93). Eng, D & T 3U, Bus.St.3U, Hist PE, Maths. College Prefect. House Vice-captain. Prize Industrial Technology 1994. B-ball, Rugby (Manager, 1st XV 1996), B-ball (2nd team (Premiers) 1996, Referee 1992-96). Drama *(Parents* [stage manager] 1994), Music 1994-96 (Concert Band 1994-95, Stage Band 1994-96, Jazz Trio 1996).

PUECHBERTY, René Thomas, Dayboy, Southwell, Glebe, 1991. Brother Raymon (Gr.II). Eng, D & T 3U, Hist, Maths, Fr. College Prefect. Prize D & T 1995. B-ball 1991-96 (Referee 1993-95, 2nd team 1995, 1st team 1996), Rugby 1991-92.DEAS 1994-96 (House representative 1996), Music 1994, Drama (Front of House staff 1995), Peer minister 1995.

QUIGLEY, Jonathon James, Boarder, Claver, Warren, 1991. 4th generation. Brother Scott (Syntax). Eng, Maths, Bus.St.3U, Geog 3U, Gen.St., Rel.St. College Prefect. House Captain. Vice-captain of Boarders. Cricket 1991-96 (13B XI undefeated, Captain, Best Batsman 1991; 2nd XI Premier team 1994, 1st XI 1995, Captain 1996), Rugby 1991-96 (13B XV Best Forward 1991, 14A XV undefeated 1992, 15B XV undefeated, Captain, Best Back 1993; 16B XV undefeated, Captain 1994; 3rd XV Best Back 1995, 1st XV & GPS 3rd XV 1996). SV de P 1994-95, Ag.Club 1994-95, Peer Minister 1995, Sports Committee 1995.

RAE, Simon Andrew, Dayboy, Campion, Mosman, 1990. Brothers Adrian (Poetry), William (Gr.II). Eng, Maths, Hist PE, Geog, Vis.Arts, Bus.St. College Prefect. Prize Vis.Arts 1991. B-ball 1991 (13B team undefeated), Cricket 1990, Tennis 1991 (12A team undefeated), Aths 1991 (Junior team), Rugby 1991-95 (11A XV undefeated 1990, 12B XV undefeated 1991, 14D XV undefeated 1993, 16C XV undefeated Best Back 1995), Rowing 1992-95 (3rd IV 1994, 1st IV 1995), Ski-ing 1995. Peer minister (group co-ordinator 1995).

RE, Timothy James, Boarder, Xavier, Collaroy, 1991. Brothers Benjamin (OR.1988-93), Samuel (Gr.I). Eng, Vis.Arts, Drama, Hist, Med.St., Appl.St., Rel.St. Prizes History 1991, Vis.Arts 1992, Med.St. 1993. Cricket 1991, SLS 1992-94, Rugby 1993-95 (15D XV undefeated 1994, 16C XV undefeated 1995). Drama *(Coriolanus* 1995).

RHODES, Matthew William, Boarder, Claver, Lapstone, 1991. Brother James (OR.1983-88). Eng, Bus.St., Hist, Bio, MIS, Appl.St. Rugby, Rowing 1992-94.

RICH, James Douglas, Boarder, Campion, Mosman, 1991. 3rd generation. Brother Jason (OR.1987-93). Eng, Sc.Life, Hist PE, Geog, Vis.Arts, MIS, Rel.St. Rugby 1991-95 (15C XV undefeated 1994), Rowing 1993-95, Tennis 1991-92, Ski-ing 1995. HPS 1994-95, Amnesty 1995.

ROCHE, Garth Thomas, Dayboy, More, Cheltenham, 1991. Brother Brendan (OR.1988-93). Eng, Hist 3U, Geog 3U, Ab.St., Bio. Cricket 1991, 1995-96 (1st XI scorer 1995-96), AR 1991, B-ball 1991-95 (13B team undefeated 1992, 16C team undefeated 1995), Rugby 1992, 1994. TKD 1993.

ROCHE, Paul Edmund, Boarder, Cheshire, Adelong, 1991. 2nd generation. Brothers John (OR.1987-92), William, (OR.1988-89).Eng, MIS, Hist PE, Geog, Ag, Appl.St. Proctor. Bill Roche Prize 1992. Cricket 1991-93 (12B XI Best Bowler 1991), Rugby 1991-95 (12A XV Best & Fairest 1991, 15B XV Best Forward 1994, 1st XV 1996), Rowing 1994-95 (1st IV 1995, 1st VIII 1996). SV de P 1994, Ag.Club 1994, Sacristan 1995.

RUSSELL, Luke Paul Nicholas, Dayboy, Xavier, Cammeray, 1990. Eng, Maths, A.Hist, Fr, Art 3U, Rel.St. College Prefect. Rhetoric Fund-raising Committee. Cricket 1990-91, Rugby 1990-91 (12C XV Best Forward 1991), TKD 1992-95 (1st place, Pahlke Cup tournament 1994 & 1995; Overall proficiency 1994, Best sparring 1995), Cross Country 1992-93 (Junior Champion 1993), 1994-96 Drama (*The Critic* [publicity] 1994, *Coriolanus*, *King Lear* [House manager], *Amadeus* [House manager] 1995, *Hamlet* [asst.director] 1996, *The Tempest* 1996), SV de P 1995. Music concert, June 1996 [auxiliary].

SCANLAN, Ryan Paul, Boarder, Southwell, Pullenvale, 1994. Brother Matthew (OR.1993-94). Eng, Gen.St., Bus.St.3U, Appl.St., MIS, Bio. Rowing 1994, 1996; TKD 1994-96, Rugby (8th XV 1996). Music 1994-96.

SCHMIDT, Charles Alfred, Dayboy, More, Pymble, 1991. Brother Patrick (Poetry). Eng, Ab.St., MIS, Bio, Bus.St.3U. Tennis 1991-94 (13A team Best Player 1993, 16A team Best Player 1994), Rugby 1991-95 (14A XV undefeated 1992, 16A XV Best Back, NSW representative 1994, 1st XV 1995), Aths 1992-1995 (Ray Smith Cup 1994).

SETON, Benjamin Michael Kenneth, Dayboy, Ricci, Lane Cove, 1991. Brothers Xavier (OR.1989-93), Alexander (OR.1989-94), Paul (Grammar I). Eng, Maths, French, Phys, Rel.St., Drama. David Ell Prize for Senior Dramatics 1995. TKD 1993-95. Drama (*The Critic* 1994, Amadeus & *Coriolanus* 1995, *Hamlet* 1996).

SHEEHAN, Dominic Peter, Boarder, Ricci, Tamworth, 1995. Eng, Maths, Phys, Chem, Hist, Rel.St., Appl.St. Cricket 1995, Rugby 1995. SV de P 1995.

SHEPHERD. Timothy Michael, Boarder, Campion, Ingleside, 1990. 2nd generation. Brothers Samuel (OR.1986-91), Benjamin (OR.1988-93), Edward (Gr.II). Eng, MIS, Vis.Arts 3U, Drama, Sc.Life, Med.St. College Prefect. House Vice-captain. B-ball 1990 (Prep.2nd team Best Back), Rugby 1990-95 (14B XV undefeated 1992, 15B XV undefeated 1993, 16B XV undefeated 1994, 2nd XV 1995), Swimming 1990-91, SLS 1992-93. Sports Committee 1995.

SKELLERN, Matthew James, Dayboy, Xavier, Roseville, 1991. Eng 3U, Maths 3U, Geog 3U, Phys, Chem. Rhetoric Computer Committee. Soccer, Cricket. Drama *(Coriolanus* 1995, *Hamlet* 1996, Bellarmine Academy, Chess 1996.

SMALL, Benjamin Newton, Boarder, Owen, Bathurst, 1991. 2nd generation. Eng, Maths, Geog 3U, Ec, Hist, Gen.St., Rel.St. Tennis 1991-95 (14C team Most Improved 1992, 15B team Best Player 1993), Rugby 1991-95, SLS. Debating 1994 (C,S,D,A, Senior B team), SV de P 1994-95, Drama 1995 *(Coriolanus).*

SMITH, Philip James, Boarder, Claver, Barcelona 1993. Eng, Maths, Appl.St., Rel.St., Ec, Bus.St .3U. Rugby 1993-96 (15E XV Best Forward 1993, 16E XV undefeated Best Forward 1994, 5th XV 1996), B-ball 1993-96. SV de P 1995, Music (Stage Band 1995).

SPARKES, James Macarthur, Boarder, Cheshire, Yarramalong, 1988. Eng, MIS, Hist.PE, Bus.St., Art 3U. Prize Hist PE 1995. Cricket 1990-94, Rugby 1990-94 (13D XV Best Back 1991), Rowing 1993, Aths 1994.

SPON-SMITH, Antony Thomas, Boarder, Claver, Mosman, 1991. Brother James (Rhetoric). Eng, MIS, Gen.St., Appl.St., Rel.St., Geog, Bus.St. Rhetoric Common Room Committee. Prize Application 1991. Tennis, Rugby, B-ball. SV de P 1994-95, Drama 1995-96 (*The Critic* 1995, *Hamlet* 1996), Peer minister.

SPON-SMITH, James Paul, Boarder, Claver, Mosman, 1991. Brother Antony (Rhetoric). Eng, MIS, Chin, Bus.St.3U, Ab.St., Appl.St. Tennis 1991-92, Winter Tennis 1992, Rugby 1991-95, SLS 1993-96. HPS 1994, Amnesty 1994-96 (House representative 1996), Drama 1994-95 (*The Critic* 1994).

STALLEY, David Andrew, Boarder, Campion, Hillston, 1991. 3rd generation. Brother Michael (Syntax), Eng, MIS, Bus.St., Ag, Bio, Med.St. Cricket 1991-94, Soccer 1991, Rugby 1992-96 (14F XV undefeated 1993, 8th XV 1996)), Rowing 1992-94, TKD 1995-96. Amnesty 1995, Ag.Club 1995.

STEDMAN,. Andrew James, Dayboy, More, Lindfield, 1991. Brother Matthew (OR.1986-93). Eng, Bus.St., Chem, Maths 3U, Mus 3U, Rel.St. College Prefect. Rhetoric Fund-raising Committee. Prizes Headmaster's Essay 1993, Music 1994. Cricket 1991, Soccer, 1991, Sailing 1992, Tennis 1992-94 (Open team 1994). Music 1994-95 (College Orchestra 1994-95, Woodwind Ensemble 1994-95, Chamber Choir 1994-95). Amnesty 1995. Drama (front of house: *Amadeus* 1994, *King Lear* 1995, *Coriolanus* 1995)

STUART, Hamish Ian, Dayboy, Owen, St Ives, 1991. Brother Angus (OR.1985-92). Eng, Maths, Bio, Bus.St.3U, Ec, Gen.St. College Prefect. House Captain. Vice-captain of Dayboys. Rugby 1991-96 (14C XV Captain, Best Back 1992, 1st XV 1996, G.P.S.3rd XV 1996), Cricket 1991-96 (14B XI Captain 1992, 15B Captain 1993, 2nd XI 1995, 1st XI 1996). Aths 1991. Debating 1994-95 (ISDA Senior A team 1995), Music 1994 (Concert Band), Drama 1994-95 (*The Critic* 1994, *Amadeus* 1995).

TALMAN, Stuart Edward, Dayboy, Cheshire, Lindfield, 1991. Brother Myles (OR.1987-93). Eng, Ec 3U, Maths 3U, Hist, Chem. Cricket 1991-96 (13B XI Best Bowler 1991, 16A XI Hat-trick 1994, 2nd XI 1994-96 [Best Batsman 1995, 1996]), Rugby 1991-95 (13B XV undefeated 1991, 14A XV undefeated 1992, 15B XV undefeated 1993, 2nd XV 1995), Aths 1992-93. HPS 1994-95, Music 1994 (Concert Band).

TANCRED, Thomas William, Boarder, Cheshire, Moss Vale, 1991. Eng, MIS, Art, Geog, Bus.St.3U, Appl.St. Proctor. College Prefect. House Captain. Prize Constant Application 1991. Rugby 1991-96 (1st XV 1995, 1996, GPS & NSW Schoolboys 1st XV 1996), Cricket 1991, B-ball 1992, Rowing 1993-96 (2nd VIII GPS Champions 1994, 1st VIII 1995, 1996), Aths 1992, 1994.

TANG, Albirich Adrian Chun Bong, Dayboy, Owen, Killarney Heights, 1989. Eng, Maths 3U, Chem, Phys, Ec 3U. Amnesty 1994.

TARNAWSKY, Matthew Roman, Dayboy, Xavier, Turramurra, 1989. Brother Andrew (Gr.I). Eng, Maths 4U, Phys, Chem, Lat 3U, Gen.St. Sailing 1992-96 (Captain 1995, Silver Sail Team 1993-96). Tennis, Winter Tennis, Rugby. Debating 1994-96 CSDA Red team 1996), Music 1994 (College Choir), Bellarmine Academy.

TEMPLE, Quentin Robert, Dayboy, Ricci, Roseville, 1991. 2nd generation. Brothers William (OR.1983-88), Christopher (OR.1985-90), Jolyon (OR.1988-93). Eng, Maths 3U, Geog 3U, Bio, Chem. Cricket 1991-93, Soccer 1991 (Under 13C XI Most Improved), Tennis 1992-95, Winter Tennis 1992-94..

THOMAS, Christopher Bernard, Boarder, More, Killara, 1991. Brother James (OR.1987-92). *Pathways* Course: Eng, Hist, Geog 3U. Proctor. Captain of the School. Rugby (1st XV 1995), Rowing 1993-96 (1st VIII 1994-96, Ergometer Prize 1995, N.S.W. Junior IV 1996). Amnesty 1994, Bellarmine Academy.

TINDALE, Benjamin Harold, Dayboy, More, Longueville, 1991. Brother James (Syntax). Eng 3U, Maths 3U, Ec, Phys, Chem, Gen.St. Rugby, B-ball, Winter Tennis. Debating 1994-96 (ISDA A Champion team 1994, CSDA Blue team 1995, Mock Trial 1995), Music 1994-95 (Guitar ensemble), Drama 1994-96 (*The Critic* 1994, *Coriolanus* 1995, *Hamlet* 1996),

TRAVERS, James Gerard, Boarder, Xavier, Croydon Park, 1991. Eng, Appl.St., D & T. Prizes Andrew Dawson Memorial 1991, Writing Mastery 1993, Application 1994, 1995. B-ball 1991, Fencing 1992-93, Sailing 1992-95. Drama 1995-96 *(Amadeus, Coriolanus* 1995, *Hamlet* 1996).

TROWELL, Simon Nicholas, Dayboy, More, Normanhurst, 1991. Eng, Maths 3U, Ec 3U, Hist, Chem. Cricket 1991-93 (14B XI undefeated 1992), B-ball 1993-95, Soccer 1991-95 (3rd XI 1995). Debating 1994, Drama 1995 *(Amadeus* [properties manager]).

TUDGE, Tristan John, Dayboy, Southwell, Lane Cove, 1991. Brother Quintin (Gr.II).Eng, Maths, Sc, Hist, Med.St., Gen.St., Art. Rugby 1991-95, Soccer 1993,

TUTTY, Philip William, Dayboy, Claver, Beecroft, 1991. Brothers Jason (OR.1985-89), Nigel (OR.1987-92). Eng, Maths, Bus.St.3U, Vis.Arts, Gen.St., Appl.St., Med.St. Rugby 1991-95 (13A XV Best Back 1992), Cricket 1991-96 (16A XI Best Bowler 1995), Aths 1992. HPS 1994-95, Amnesty 1994-96 (Secretary 1996).

VARIS, Michael Anthony, Dayboy, Southwell, Denistone, 1991. Brother Graeme (OR.1985-90). Eng, Maths 3U, Hist PE, Chem, Phys, Rel.St.

WAKIM, Julian Andrew, Dayboy, Owen, Roseville Chase, 1990. Eng, Maths 3U, Phys, Bus.St.3U, Ec, Gen.St. Prize Constant Application in Studies 1994. Cricket 1990-96 ((13E XI Best Batsman 1991, 15C XI Best All-round Player 1993, 4th XI 1996), Cross Country 1990, Rugby 1992-95 (14E XV Best Forward 1992), 16E XV undefeated 1994), Sailing 1994-95 (Most Improved 1995).Bellarmine Academy. Peer Minister 1995. Drama (Front of House crew 1995).

WALKER, Charles Geoffrey, Boarder, Southwell, Collie, 1991. Eng, Maths, Chem, Ec, Geog, Bio. Cricket 1991, Rugby 1991-96 (14F XV undefeated 1993, 8th XV 1996), Tennis 1991-96 (13D team undefeated 1991, 15C team Best Player 1993, 16A team 1995 Most Improved 1994, Most Improved 3rd team 1996).

WALLIS, Daniel James, Boarder, Owen, South Windsor, 1994. Brother Shane (OR.1992-94). Eng, Ec, Maths, Bus.St.3U, Bio, Appl.St. College Prefect. B-ball 1994-95, Rugby 1994-96, Tennis 1996. Chess Club 1996.

WALTERS, Archer Dorcen, Boarder, Xavier, Hamilton Qld., 1994. Eng, MIS, Hist, Bus.St., Ag, Appl.St. Rugby 1994-96 (3rd XV 1995), Rowing.1995-96 (2nd IV 1995, 2nd VIII 1996).

WALTERS, Daniel Joseph, Dayboy, Ricci, Riverview, 1993. *Pathways* course: 1995 Eng, Maths, Chem. 1996 Bio, D & T, Bus.St. College Prefect 1995-96. House Vice-captain 1995. Prize Physical Education 1993. Cricket 1993-94, B-ball 1995 (1st team), AR 1994 (Lions Cup Premier team), Rugby 1993-95 (16A XV Best Back 1994, 1st XV 1995-96; GPS 2nd XV 1995, 1st XV Vice-captain 1996; NSW Schoolboys 2nd XV 1995, 1st XV 1996)

WARD, Thomas Scanlan, Boarder, Xavier, Mosman, 1989. Brothers James (Syntax), Justin (Ruds.).Eng, Maths, Ec 3U, Geog, Phys, Gen.St. Proctor. House Captain. Rhetoric Fund-raising committee. Rugby (2nd XV 1995), Aths (Senior team 1995-96), B-ball. DEAS 1994-95, Peer minister 1995, Bellarmine Academy.

WARHURST, Paul Simon, Dayboy, Claver, Lane Cove, 1991. Brothers Timothy (OR.1985-92), Nicholas (OR.1989-94), Andrew (Gr.I). Eng, Maths, Bus.St., Geog, Phys, Chem. B-ball 1991-95 (5th team Best Defensive Player 1995), Rugby 1991-95 (14C XV undefeated 1992, 16D XV undefeated Best Forward 1994, 4th XV 1995).

WEBB, Daniel Thomas Christopher, Dayboy, Claver, Cremorne, 1990. Brother Lucas (OR.1992-95). *Pathways* Course: Geog, Bus.St., Eng. Cricket 1990-93 (14D XI Best Bowler 1992), Rugby 1990-94(Best Forward 13E XV,& 14D XV 1991, 1992; undefeated 15C XV, & 16D XV 1993, 1994), W. Polo 1994-96 (1st team 1995, 1996), Aths 1992, 1994-95 (Junior GPS co-premier squad 1994, Senior GPS squad 1995). Peer Minister 1995

WEIR, David Alexander, Boarder, More, Goulburn, 1990. Eng, MIS, Bus.St., Ag 3U,Appl.St., Rel.St., Media St. Cricket, Rugby, Soccer (Referee 1994-95), Tennis, Sailing 1991, B-ball. Ag.Club 1994-95 (Vice-captain 1995), SV de P 1995.

WHITELEY, David Luke, Dayboy, Cheshire, Turramurra, 1991. Brother Damian (OR.1981-86). Eng, Vis.Arts, Hist, MIS, Rel.St., Ab.St. Rugby 1991-95 (12B XV undefeated 1991, 13E XV undefeated, Best Back 1992, 14D XV undefeated 1993), B-ball 1991-95 (13B team Most Improved 1991, 15B team Most Improved 1994).

WILLATT, Craig James, Dayboy, More, Wahroonga, 1991. Brother Grant (Gr.I). Eng, Maths, Bio, Hist, Rel.St. Rugby 1991-94 (12B XV undefeated 1991, 14E XV undefeated 1992, 15D XV undefeated 1993, 16C XV undefeated 1994), B-ball 1991, 1995 (13C team Most Improved 1991, 16C team undefeated 1995), Sailing 1992-93, Cross Country 1995, SLS. (Bronze Medallion), Aths 1994-96. SV de P 1995., DEAS 1994-95.

WILLIAMS, Stuart Anthony, Boarder, Ricci, Wallerawang, 1995. Eng, Phys, Chem, Bus.St., Maths, Rel.St. Proctor. College Prefect. Prize Jack Smythe 1995. Cricket 1995-96 (3rd XI, 2nd XI 1995, 1st XI 1996), Rugby 1995 (3rd XV).

WILSON, Michael James Bruce, Dayboy, Xavier, Neutral Bay, 1991. Brothers David (OR.1988-92), Kieren (Syntax). Eng, Vis.Arts, Hist, Bus.St., Appl.St., MIS, Rel.St., Soccer 1991, Sailing 1995-96. HPS 1994.

WILSON, Peter James, Dayboy, More, Waverton, 1989. Eng, Chem, Phys, Maths 3U, Hist, Gen.St., Rel.St. College Prefect. Prizes Aggregate 1991, Eng 1992; Aggregate, Religious Education, Eng, Maths, Hist, Sc, Chin, Kirkpatrick Prize 1993; Religious Education, Eng, Sc, Middle School Debating 1994; Brian Hughes, Rel.St., Eng, Ec, Hist 1995. Rugby 1989-91, Cricket 1989, Tennis 1990-91, 1994-95, Fencing 1993-94. Debating 1990-95 (ISDA premier team 1993, 1994, GPS 1st undefeated premier team 1995, G.P.S. 1st team 1996), HPS 1994, Drama 1994-95 (*The Critic* 1994, *Amadeus* 1995).

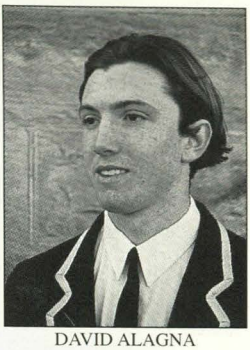
WONG, Simon Kwok Wai, Dayboy, Ricci, Strathfield, 1990. Brother Timothy (Gr.I). Eng, Maths 3U, Phys, Chem, Chin 3U. Tennis (15D team Most Improved), Winter Tennis, B-ball, Soccer. Amnesty 1995, Music (Symphony Orchestra 1994-96, Chamber Orchestra 1995-96).

WYLIE, Paul James, Boarder, Ricci, Gordon, 1991. Brothers Mark (OR.1986-90), Michael (OR.1989-94). Eng, Maths 4U, Phys, Chem, Ec 3U. College Prefect. House Captain. Cricket 1991-96 (4th XI 1996), Rugby 1994-96 (Referee), Aths 1991-92, 1995, AR (1st VIII Lions Cup premier team 1995), B-ball 1996, SLS 1996 (Bronze Medallion), Soccer 1995-96 (4th XI), Rowing 1993, Tennis 1994 (15B team Captain, Best Player), Swimming 1994-95. Debating 1994-95, SV de P 1994-95, HPS 1994, Drama 1994-96 (*Measure for Measure* [stage crew] 1994, *Amadeus*, *King Lear*, *Coriolanus* 1995, *Hamlet* 1996), *Our Alma Mater* staff photographer 1996. Peer Minister.

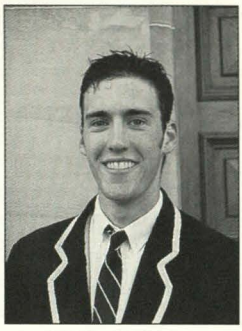
YEUNG, Gabriel Chak Man, Boarder, More, Hong Kong, 1995. Eng, Maths 4U, Phys, Chem, Bus.St. Swimming 1995, Soccer 1995-96 (Referee 1996), Cricket 1995 (4th XI), B-ball 1996 (Best Defensive player),. Archives 1996. Drama (*Hamlet* [auxiliary] 1996). *Our Alma Mater* Committee

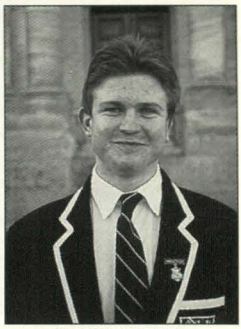
YONG, Keith Wei Seong, Dayboy, Owen, West Pennant Hills, 1990. Eng, Maths 4U, Chin 3U, Lat, Phys. Rhetoric Computer Committee. Prizes Aggregate, Maths, Hist 1991; Aggregate, Geog 1992; Commerce 1993. Tennis 1990, Winter Tennis 1992), B-ball 1993-95 (15D team Most Improved 1993), Rugby 1990, Soccer 1991, TKD 1993-95 (Green Belt). Amnesty 1995, Philosophy Club 1995, Drama 1995 (Front of House crew), Chess Club.

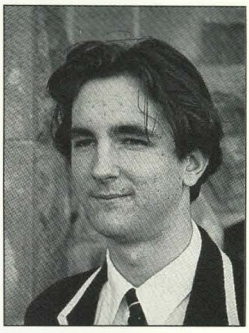
ZAAROUR, James Leba, Dayboy, Southwell, Lindfield, 1991. Brothers Jason (OR.1988-93), Daniel (Poetry). Eng, Bio, Bus.St.3U, Geog 3U, Maths, College Prefect. Soccer 1991-95 (16A team best player 1994, 1st XI 1995, 1996 -most improved 1995,), B-ball 1991-96 (2nd team 1995, 1st team 1996).. Bellarmine Academy. Peer Minister.

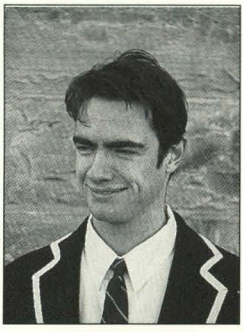

DAVID ALAGNA


NICHOLAS ANDRIJIC

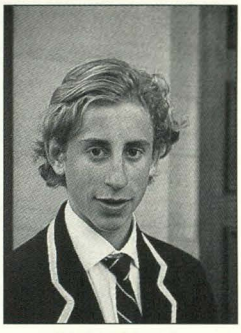

NICHOLAS ASHMAN

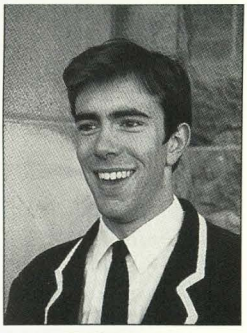

HUW BENNETT

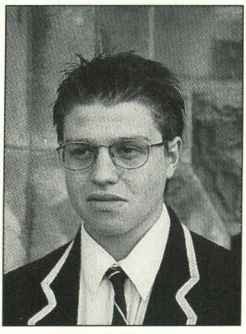

LUKE BENNETT

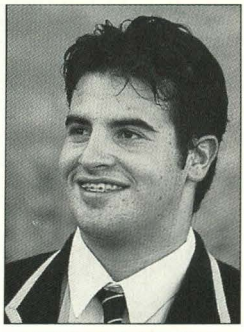

GARETH BOYLE


NICHOLAS BOYS

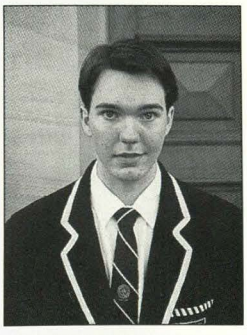

ANTHONY BRERETON

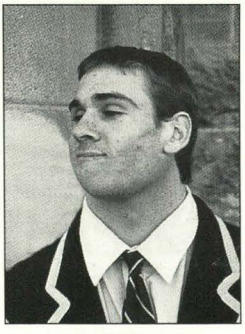

PATRICK BROGAN

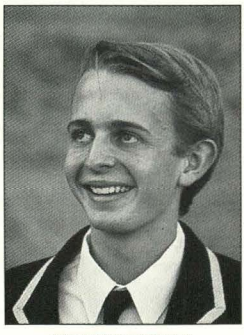

JAMES BROOMHEAD

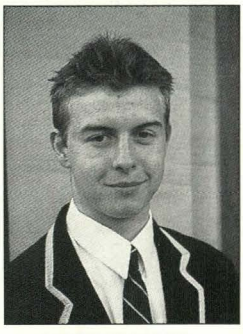

JEAN-PAUL BUHAGIAR

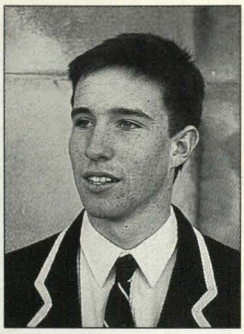

MICHAEL BURKE


MATTHEW BURSTON


DOMINIC BYRNE


JEREMY BYRNE


PADRAIC CAHILL



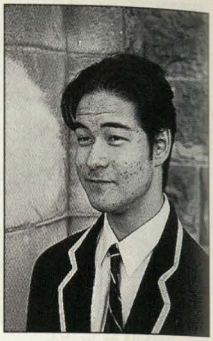
RICHARD CANNON



JOHN CASE



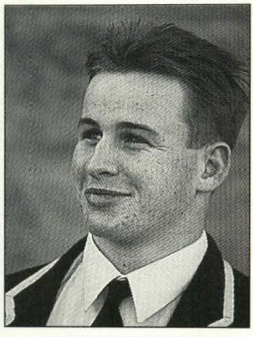
PAUL CASE



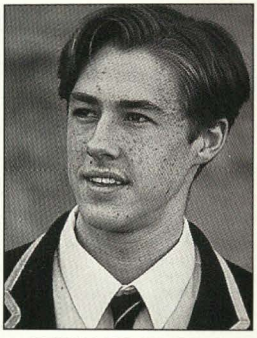
DANIEL CHAN



VICTOR CHAN



MARK CHAPMAN



BENJAMIN CHARLES



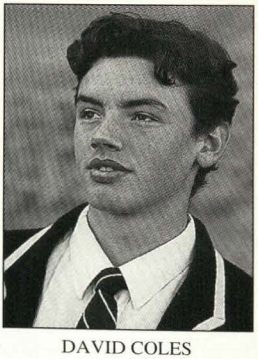
ROBERT CLARK



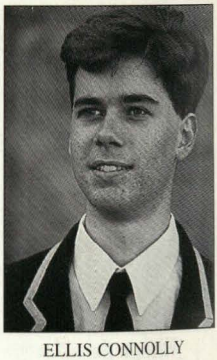
THEO CLARK



MICHAEL COFFEY



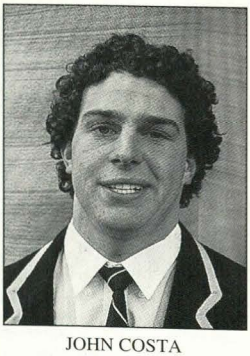
DAVID COLES



ELLIS CONNOLLY



PETER COSSEY



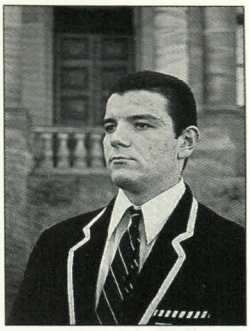
JOHN COSTA

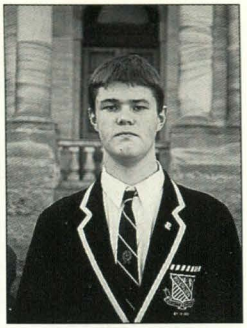


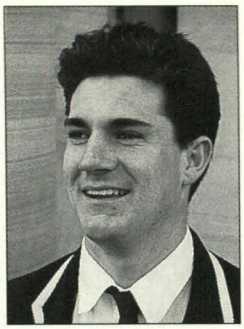
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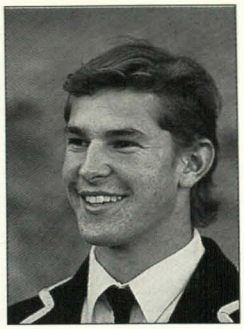


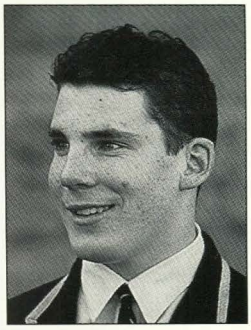
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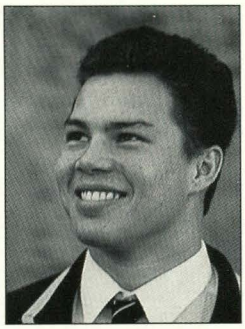

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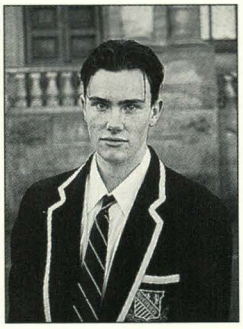

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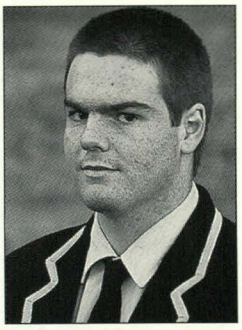

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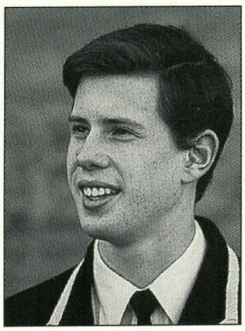

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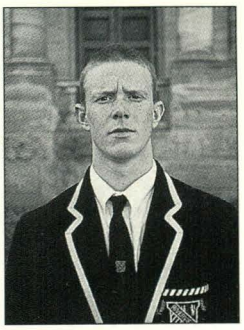

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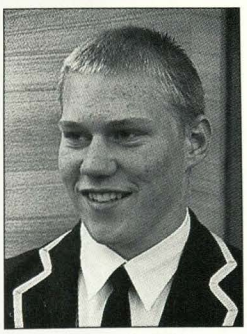

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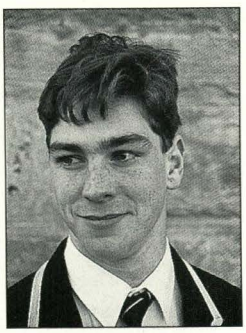

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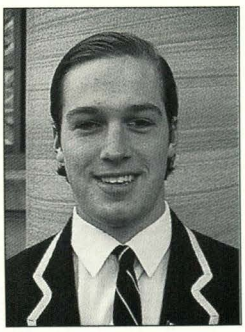

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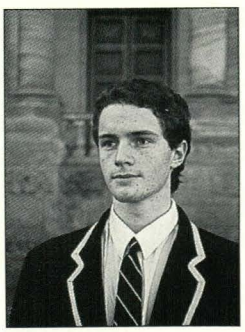

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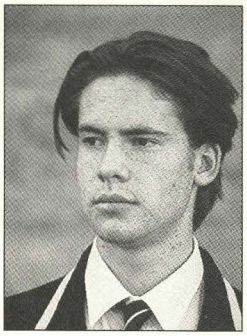

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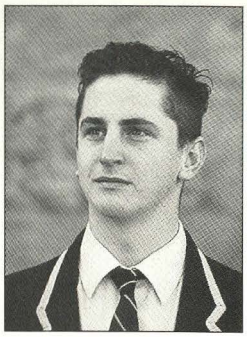

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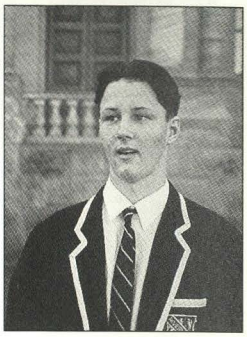

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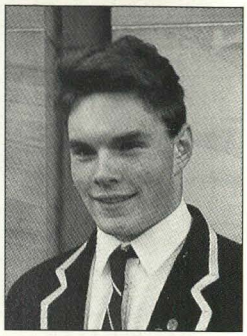

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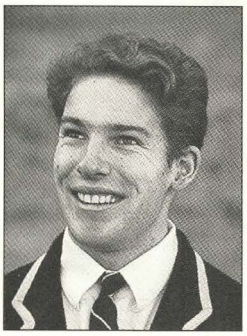

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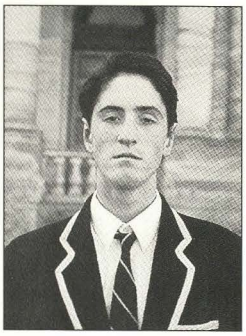

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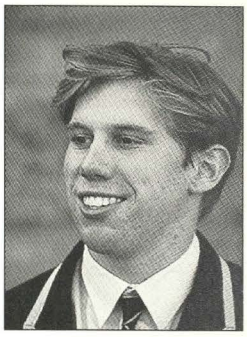

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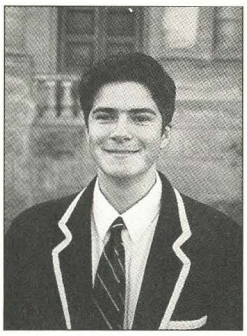

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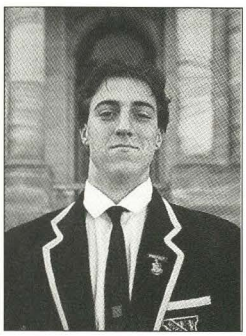

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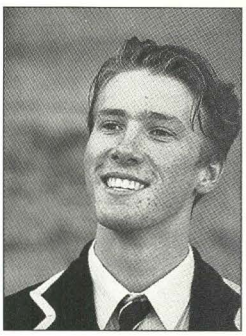

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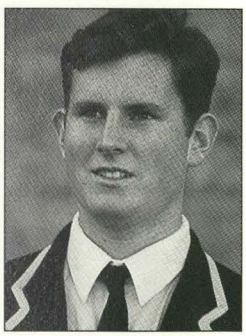

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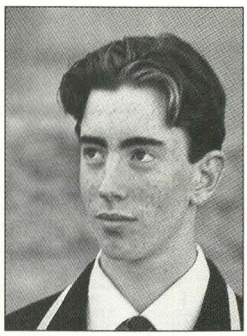

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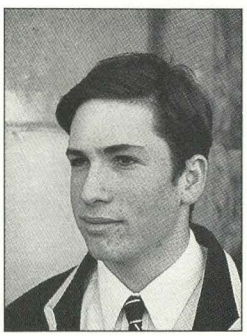

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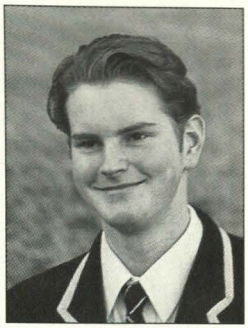

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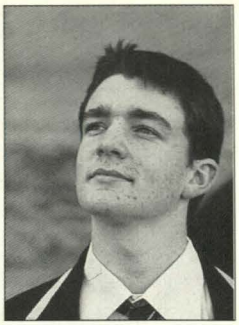

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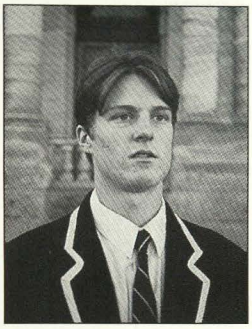

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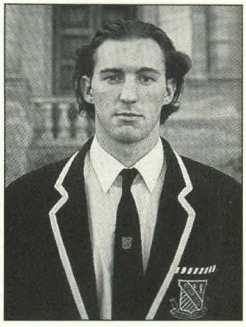

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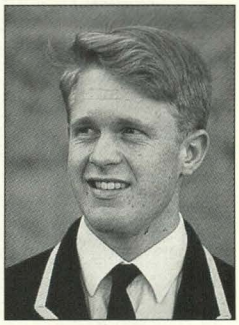

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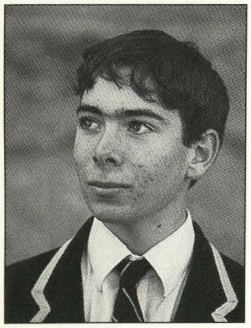

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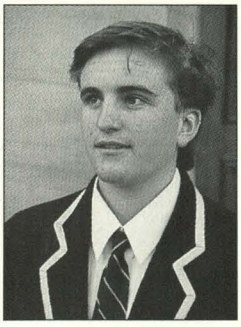

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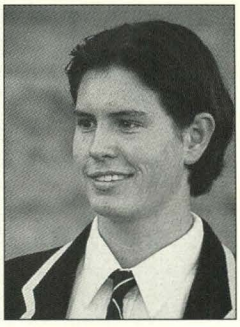

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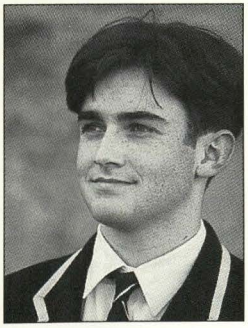

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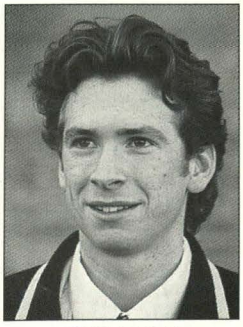

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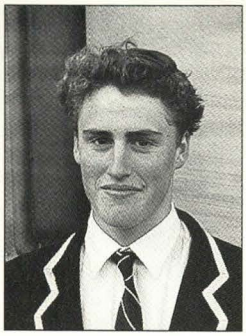

LUKE HOTSON


DAVID HOWE


GREGORY HUDSON


BRUCE HUME


BRENDAN HUNDT



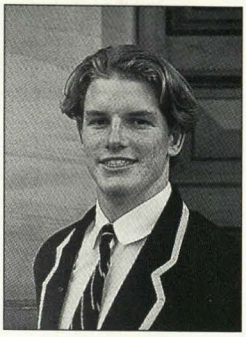
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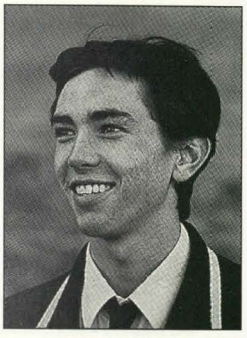
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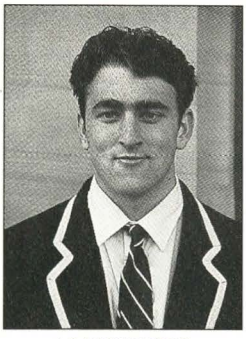
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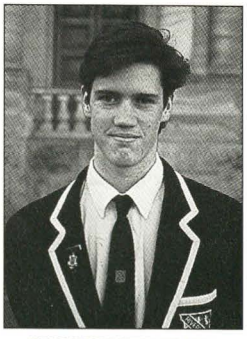
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SAMUEL JOHNSTON



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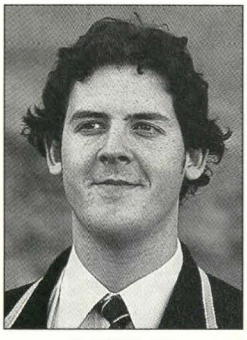
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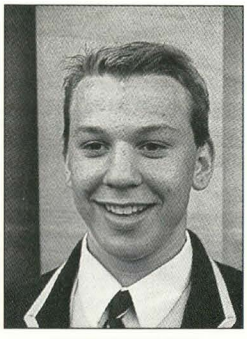
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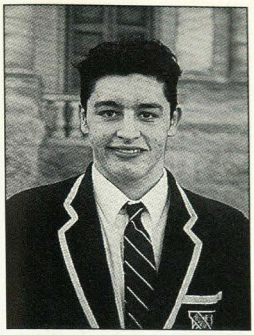
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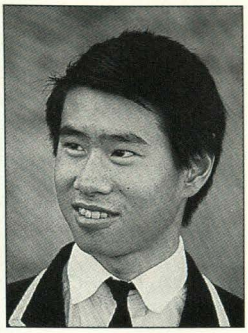
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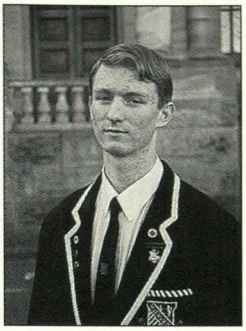
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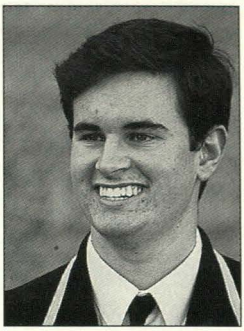
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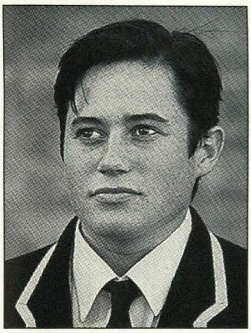
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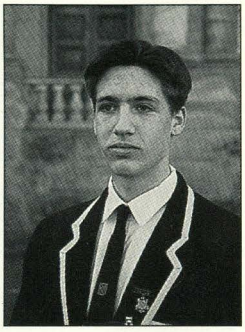
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JULIAN LIDDY



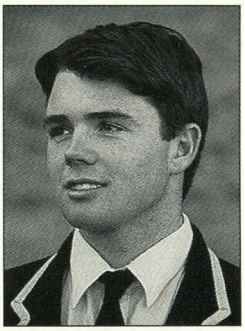
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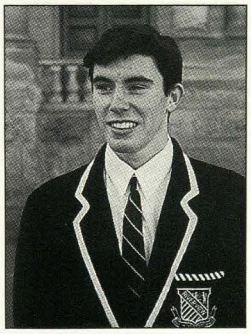
JEAN-CLAUDE LUPIS



ANDREW McALARY



ANDREW McCOLL



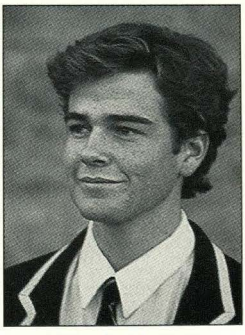
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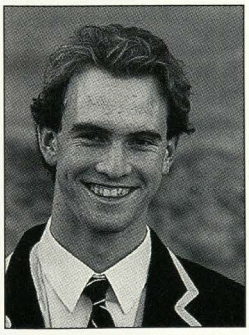
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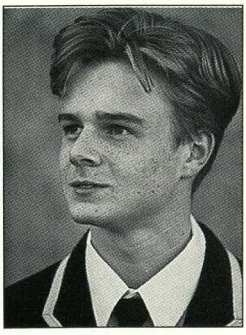
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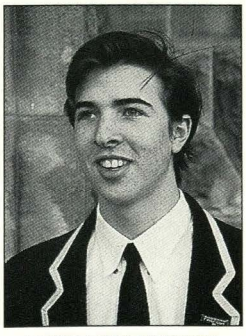
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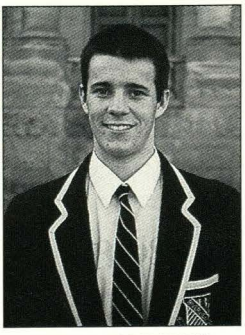
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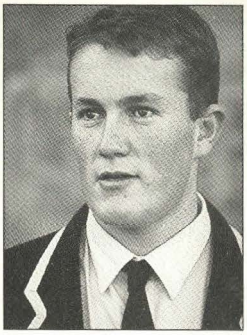
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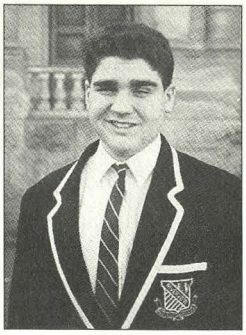
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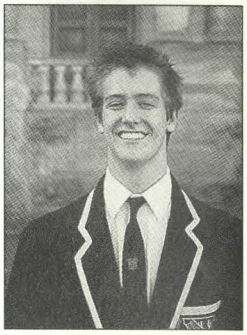
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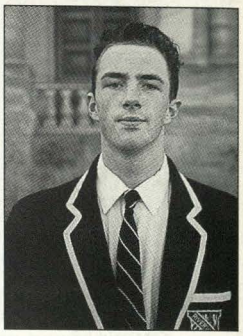
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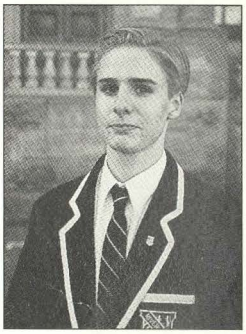
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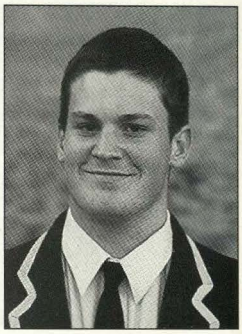
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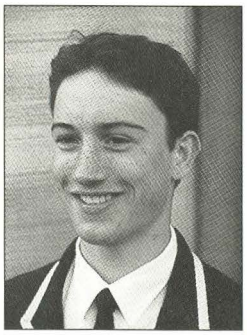
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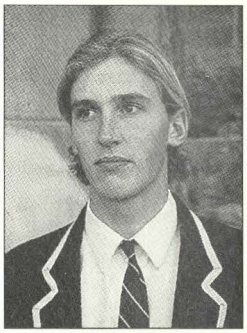
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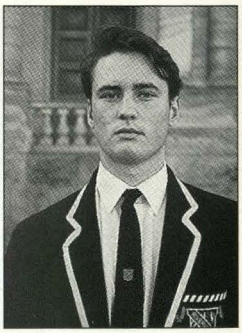
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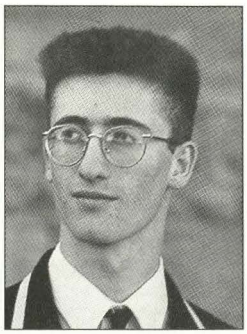
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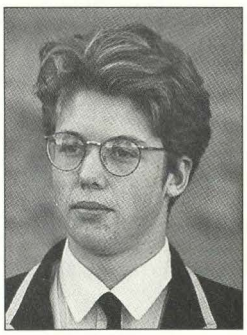
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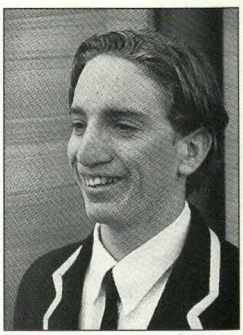
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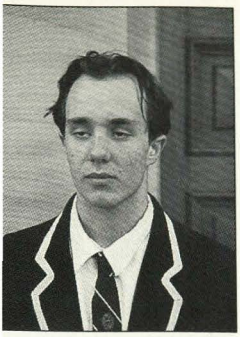
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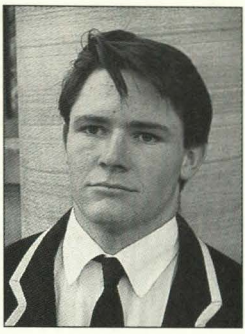
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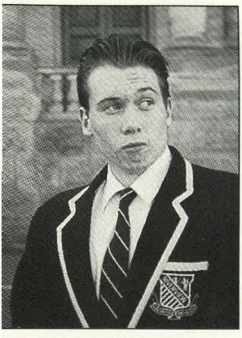
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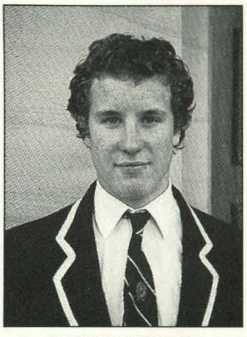

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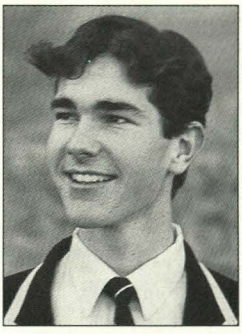

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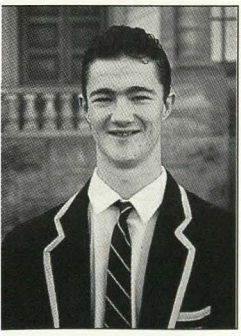

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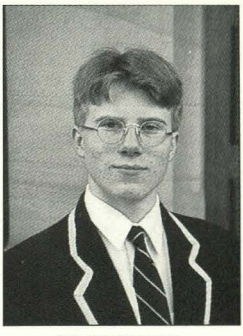

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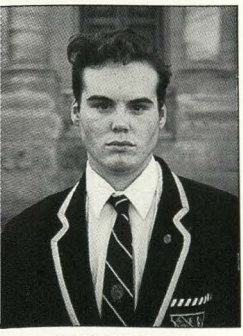

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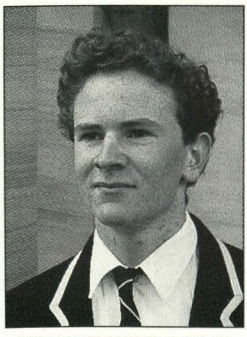

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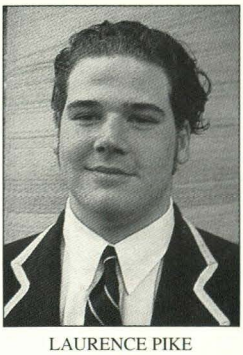

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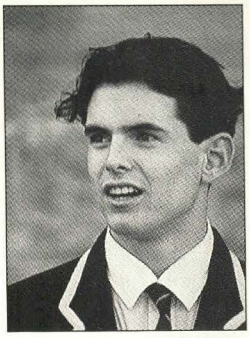

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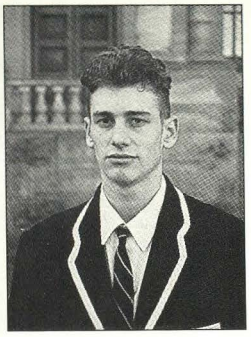

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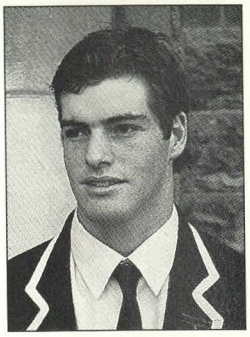

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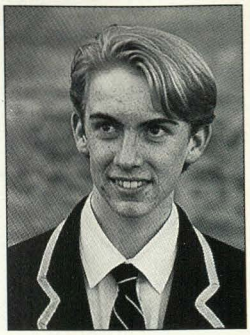
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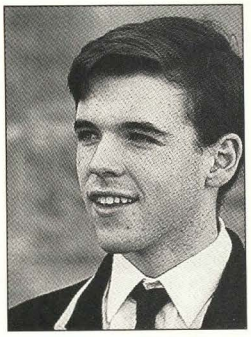
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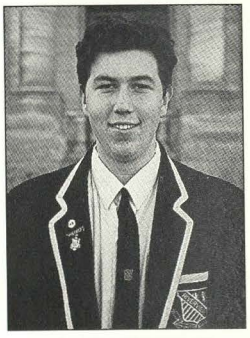
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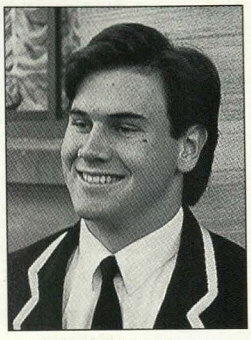
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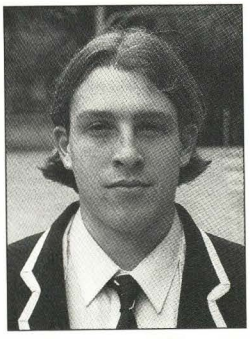
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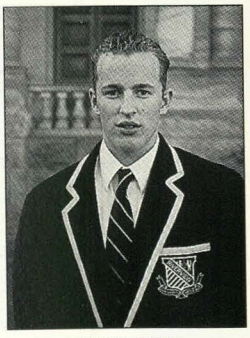
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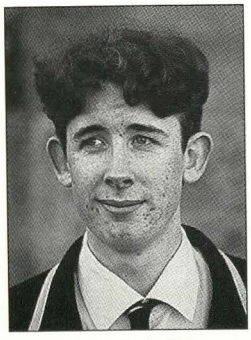
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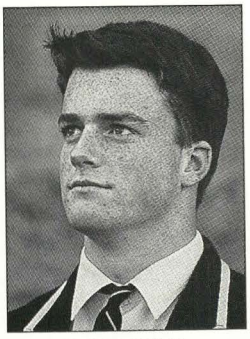
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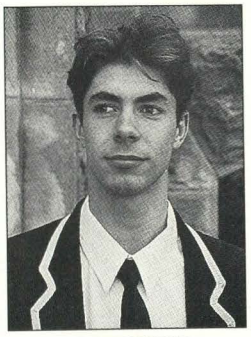
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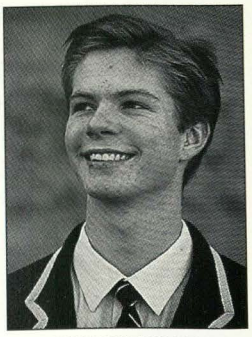
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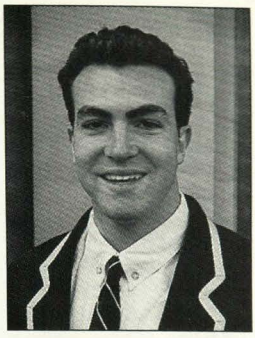
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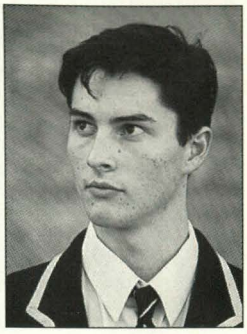


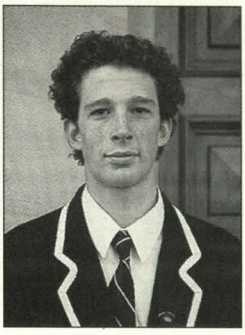
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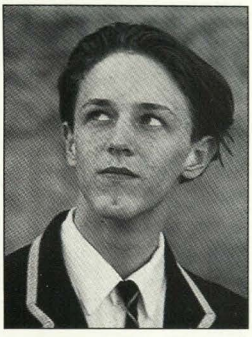
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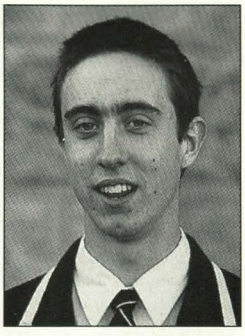

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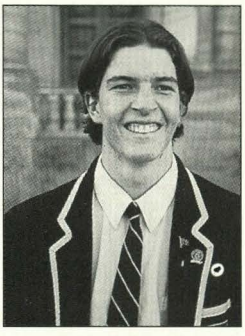

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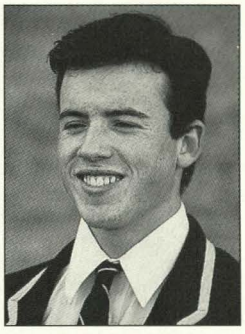

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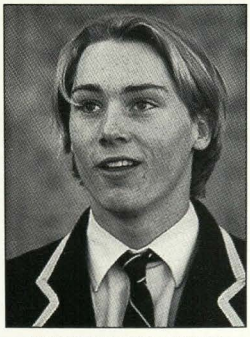

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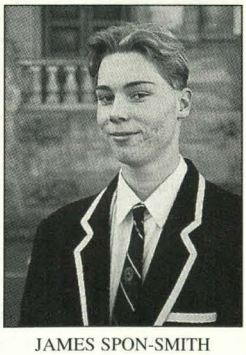

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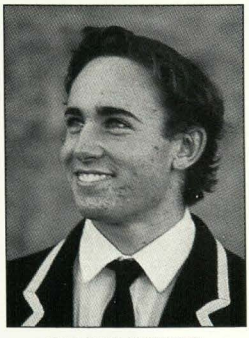

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ANTONY SPON-SMITH

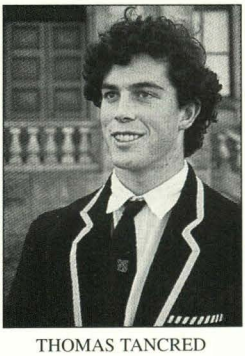

JAMES SPON-SMITH


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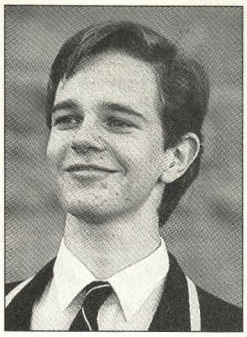

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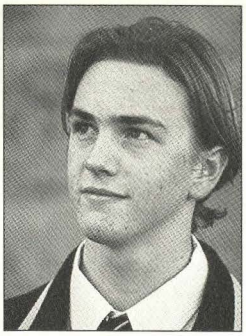

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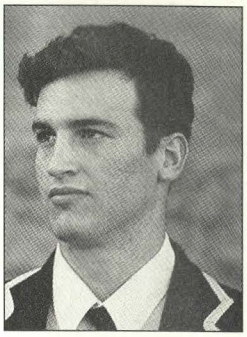

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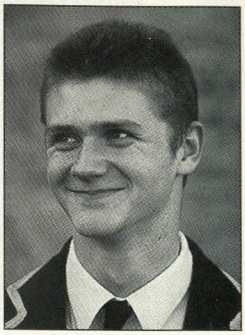

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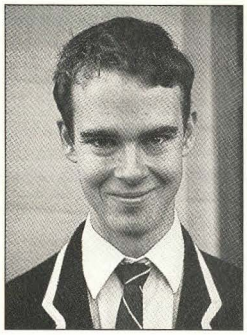

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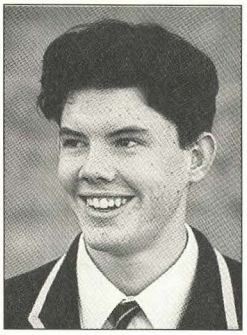

MATTHEW TARNAWSKY

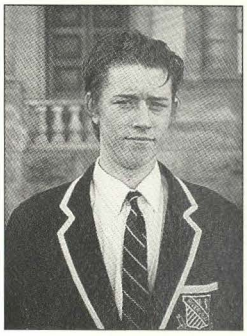

QUENTIN TEMPLE


CHRISTOPHER THOMAS

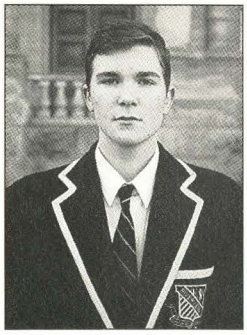

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JAMES TRAVERS

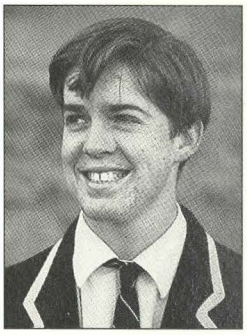

SIMON TROWELL

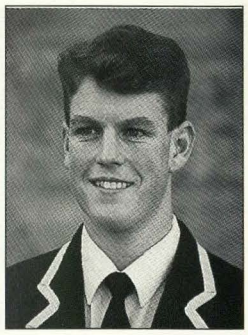

RODERICK TUDGE

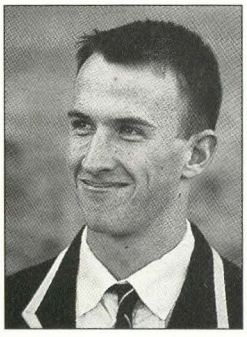

PHILIP TUTTY


MICHAEL VARIS

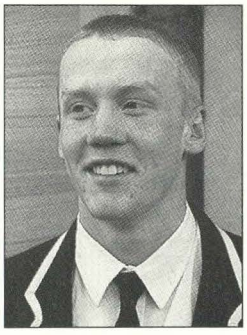

JULIAN WAKIM

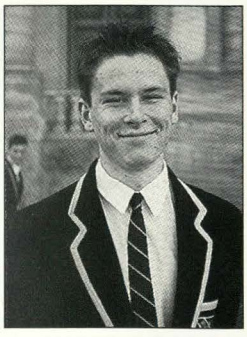

CHARLES WALKER


DANIEL WALLIS


ARCHER WALTERS

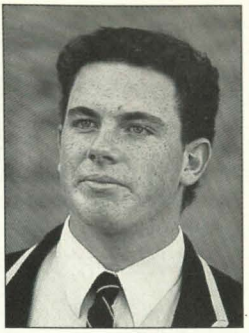

DANIEL WALTERS


THOMAS WARD


PAUL WARHURST



DANIEL WEBB



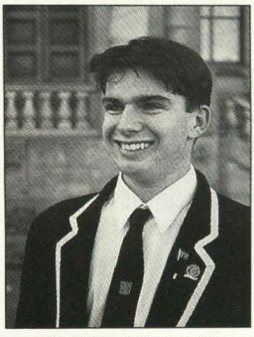
DAVID WEIR



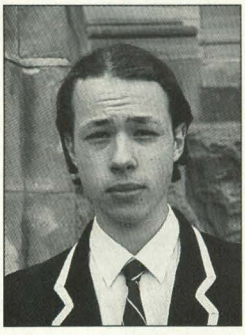
DAVID WHITELEY



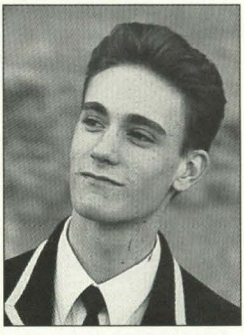
CRAIG WILLATT



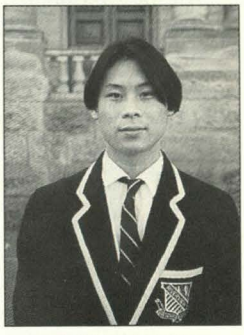
STUART WILLIAMS



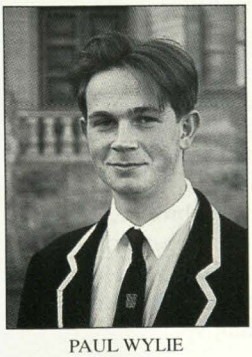
MICHAEL WILSON



PETER WILSON



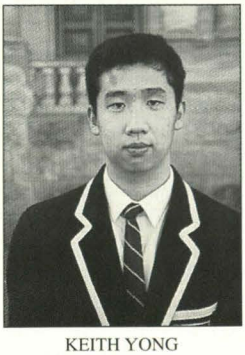
SIMON WONG



PAUL WYLIE



GABRIEL YEUNG



KEITH YONG

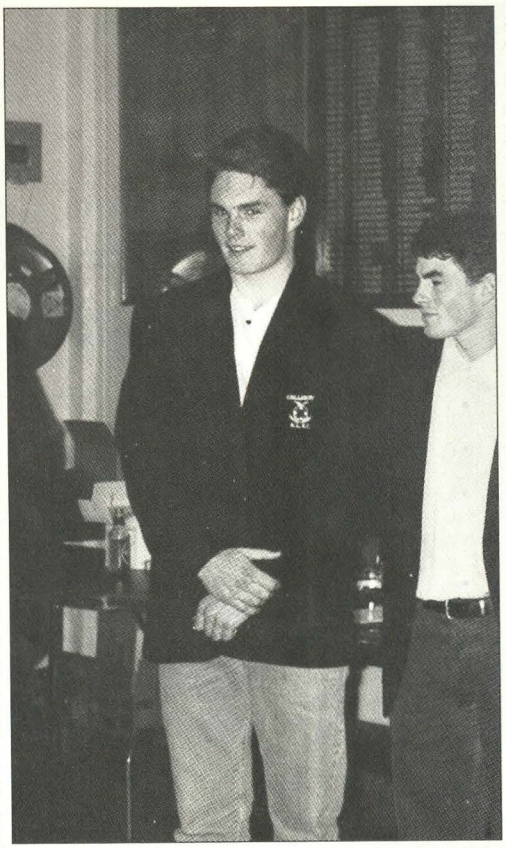


JAMES ZAAROUR

AUSTRALIAN SURF LIFESAVING CHAMPION

Winning an Australian Gold in Surf Lifesaving is what every surf lifesaver dreams of; it is his ultimate pinnacle. This is what David Farrell (Rhetoric) and his team mates, Andrew Hopper, Callum Taylor and Brice Johnson of Collaroy Surf Lifesaving Club, set out to achieve. In November 1995 Neil Montgomery, twice Australian Gold Medallist in beach events, was putting together a beach team to strengthen one of the weaker divisions of the club. With Callum Taylor, a world-class beach sprint champion from New Zealand, David Farrell, a former nipper of Collaroy and now a junior, Nick Wright, a dedicated member of the club, and Andrew Hopper, a former nipper, the club had the makings of a very good relay side.

Providentially, at the Freshwater Carnival, Brice Johnson, a runner from Avoca asked to join, and that made a team of five. As the season progressed, heads started to turn. At the State titles at Maroubra the team was placed third - a respectable result. Now it was time to focus on the prime objective, the Australian Championships at Kurrawa, Queensland. The team arrived there on the Thursday prior to the Saturday event, and as members did not want to think about the race, they spent their time playing cards.



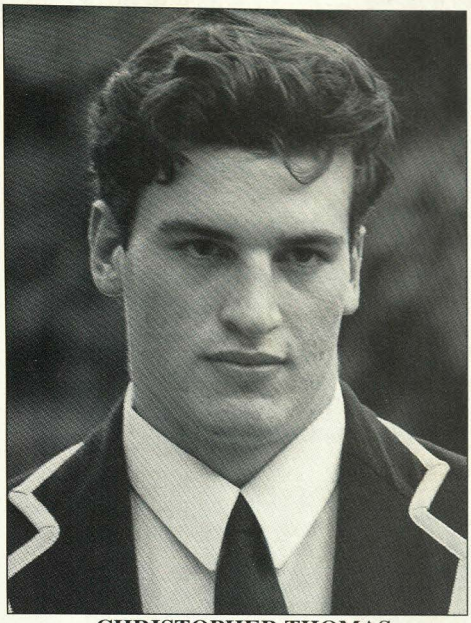
DAVID FARRELL ACCLAIMED AS CHAMPION BY MR D. McWILLIAM, PATRON OF THE COLLAROY SURF LIFESAVING CLUB

However, on Thursday afternoon the team went to look at the beach and assess the massive surf in which row boats were dwarfed by the size of the waves. This, they were told, was nothing compared with conditions earlier in the week. At all events, the sand was firm, and that was just what was wanted. On Friday there was a light training session, and Saturday morning brought fits of nervousness for all. The club now saw its best chance of an Australian medal in the relay team.

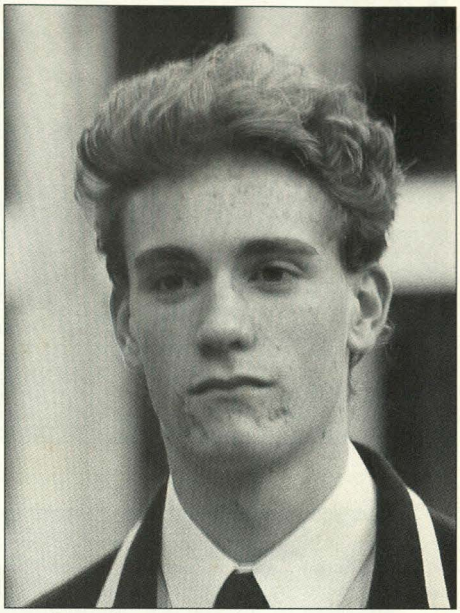
The first round, at 10am, produced a comfortable first; the result was the same in the quarter-final, but a little more was required in the semi-final. Then it was crunch time, and as night approached the beach lights were turned on - an innovative idea introduced last year. At 6pm the relay team had a final warm-up before the race, timed for 6.30. Runners one and three walked up to the starters' position. The preparation of the track as Andrew and David walked up the lane was to calm the nerves. Then the call 'Take your marks' was heard. Andrew went to the blocks as David watched in anticipation. The starter's gun fired, the crowd cheered.

At the first change Collaroy was just in front; at the second change Collaroy was even with Mullaloo (W.A.), and then at the third change everything clicked as the baton was handed over to Callum, the fastest man on the beach. Off Collaroy went, and all that could be heard over the public address system was 'Look at Collaroy, pulling away from Mullaloo and Mollymook. It's Collaroy by five lengths!' We all jumped six feet in the air and ran down the finish line to meet the other members. Then it was officially announced that we had won.

David's other success was evident in the Inshore Rescue Boats section of the club. In the Northern Sydney Branch titles, held at Collaroy, he won five gold awards, one silver and one bronze, taking out the novice class in this competition. His champion status was finally capped at the Shore Invitation Beach Carnival when he won the Under 18 Men's Beach Sprint at Long Reef Beach.



CHRISTOPHER THOMAS
Captain of the School 1996
[Photo P.A. Bohrsmann



PETER WILSON
Dux 1996
[Photo P.A. Bohrsmann

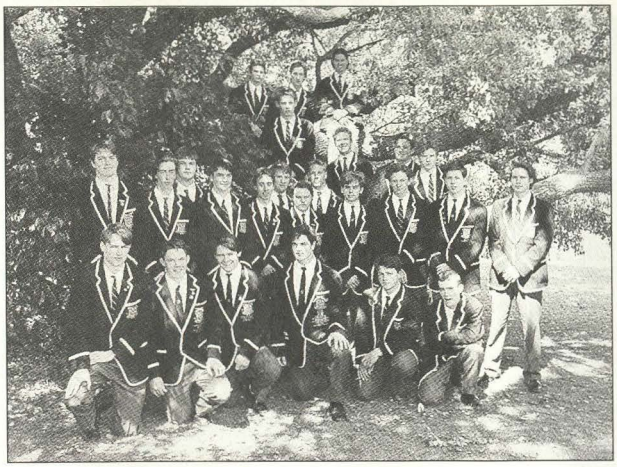


ELEMENTS 1989 TO RHETORIC 1996

Back John-Paul Maiorana, Julian Mulder, Matthew Tarnawsky, Clemens Habicht, Shane Dwyer, Anthony Brereton, Michael Fletcher, Thomas Giblin

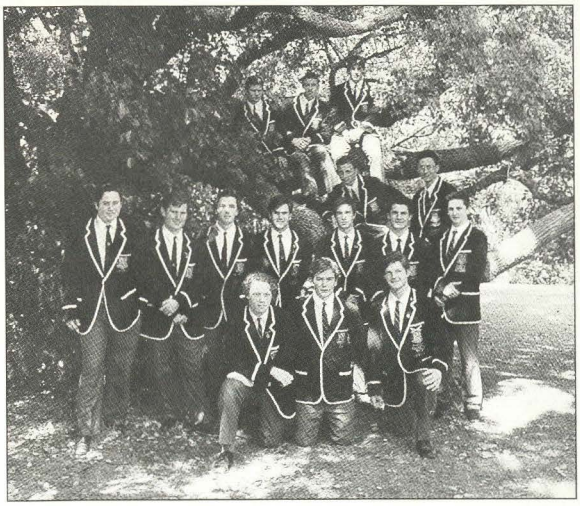
Front Christian Mellor, Benjamin Johnson, Mark Dalton, Ellis Connolly, Peter Wilson, Theo Clark, Matthew Burston, Patrick McGlynn

[Photo P.A. Bohrsmann



RHETORICIAN SONS OF OLD RIVERVIEWERS

Back Huw Bennett, David Stalley, Luke Hotson
4th row Toby Delaney, Timothy Dobbin, Paul Messara, Stephen Paul
3rd row Edward Curtin, Michael Gooden, Patrick McGlynn
2nd row Paul Roche, James Gray, Christopher Hall, Benjamin Small, Michael Coffey, Ellis Connolly, Christopher Pfafflin, Robert de Carvalho, Shane Dwyer
Front Theo Clark, Timothy Shepherd, Andrew O'Brien, Timothy O'Brien, Robert Clark, Mark Dalton
[Photo P.A. Bohrsmann

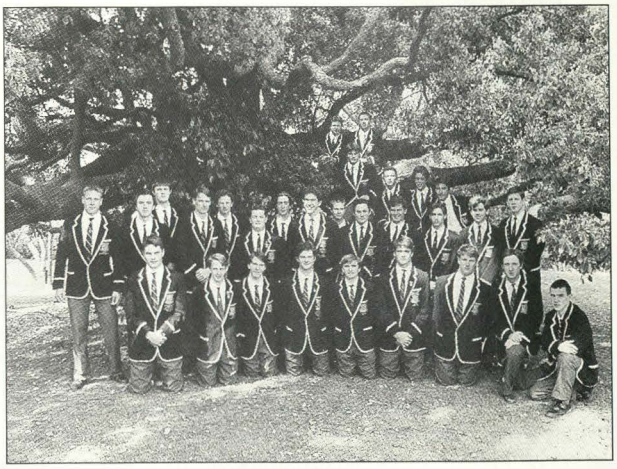


THIRD & FOURTH GENERATION RHETORICIANS

Back Huw Bennett, David Coles, Christian Powell
3rd row Benjamin Johnson, Alexander Prior
2nd row Edward Loneragan, Thomas Giblin, David Alagna, Jonathan Quigley, Richard Cannon, James Curtis, Timothy Dynon
Front Andrew McAlary, Richard McKay, Hayden McHugh
[Photo P.A. Bohrsmann

RHETORICIAN NEPHEWS OF OLD RIVERVIEWERS

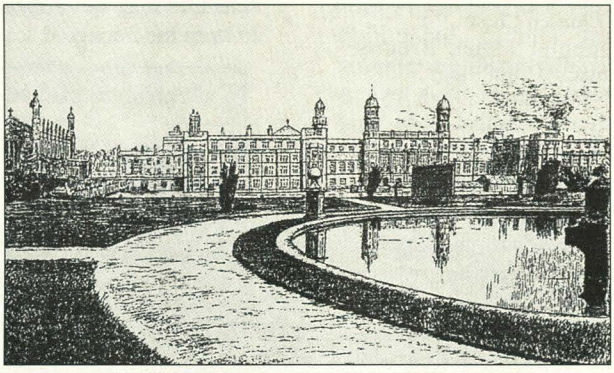
Back Huw Bennett, David Coles
3rd row Christian Powell, Benjamin Johnson, Mitchell Nash, Simon Rae
2nd row Patrick McGlynn, David Alagna, Edward Curtin, Theo Clark, Christopher Pfafflin, Andrew Stedman, James Gray, Brendan O'Mahoney, Ryan Scanlan, Edward Loneragan, Thomas Giblin, Jean-Claude Lupis, Ellis Connolly, Robert de Carvalho
Front David Farrell, Jeremy Byrne, Matthew Burston, Hayden McHugh, Sam Heathcote, Paul Roche, Michael Gooden, David Stalley, Mark Dalton
[Photo P.A. Bohrsmann



GAP STUDENTS ABROAD

James Hurst and I are old boys of Stonyhurst, the Jesuit college in Lancashire, north-western England. We were fortunate to be given the opportunity of spending the past year at Riverview on a Gap exchange programme.

Our journey began on 9 September 1995, when we said our final goodbyes, filled with excitement, tinged with a certain amount of apprehension at the thought of freedom and independence. Our first stop was a hot and humid Hong Kong, where the pace of life never ceased to amaze us. There we spent a wonderful five days, soaking up the culture and tasting some fine Chinese cuisine.



STONYHURST, THE SOUTH FRONT
Sketch by E. Molyneux, 1884

On our arrival at Riverview on 15 September we were shown to our accommodation in the Men's Quarters; this was to be home for the next twelve months. As Mr Bohrsmann once said, 'The Men's Quarters has an unique charm' Only those who have had the experience of living there will believe this to be true!

Our first experience of Riverview was the Indian Bazaar, together with some torrential rain which soon dampened our visions of a sunny Australia. However, we were quickly made to feel very welcome by both staff and students, who were extremely hospitable, typifying the attitude and general concern which we would come to appreciate throughout the year.

Our rôles within the college covered a variety of fields, ranging from sports coaching and music supervision to tutoring. We were also given various additional duties to keep us occupied during free time. One such incident that springs to mind is a request to pick up a coffin from the local morgue. Happily, this was not for anyone in particular, but for Mr Morrow's production of *Hamlet.*

We were assigned as coaches of basketball, cricket and rugby teams, and it soon became apparent that in the college life sport plays a major rôle, reflected in the enthusiasm and commitment displayed by boys and members of staff alike. The great events of the G.P.S. Athletics and the Head of the River we shall both remember especially, for the sheer pride and passion that go into competing and supporting. We found sports coaching to be immensely rewarding as it enabled us to form strong friendships with the boys and to achieve notable success.

The holiday periods provided a great opportunity to see as much of Australia as possible. Over the Christmas vacation we spent much of our time travelling the east coast, indulging in activities such as scuba diving, white water rafting and extensive socialising. The highlight of our travels, however, was our two-week trip to Cairns and the Great Barrier Reef where the sheer beauty of the rain forests and coral reef was simply breathtaking.

As we prepare to leave Australia and embark upon our journey home through New Zealand, Fiji, Hawaii and Los Angeles we think of how quickly our time has passed. As we have become very much attached to Sydney and, in particular, to Riverview, we shall be sad to leave behind so many great friends with whom we have built close relationships over the past twelve months. We have experienced and achieved much in such a short space of time, and we shall take home with us many treasured memories. We thank Riverview for allowing us the opportunity of a lifetime.

Nicholas Kenyon

RIVERVIEW EXCHANGE & GAP STUDENTS 1996

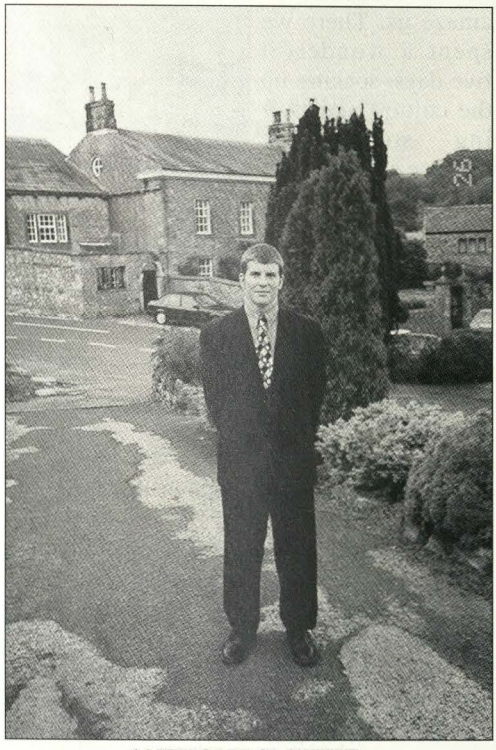
Stonyhurst Anthony Smythe (College), Matthew Tannock & David Francis (St Mary's Hall)
Downside Timothy Jarvis
Clongowes Wood John Gledhill, William Sinclair, Christopher Boys
Portora Royal James McKay
Ecole Massillon Brendan Higgins
Grumitt Scholars Jeremy Curtin, Benjamin Smith
St Hugh's, Lincolnshire Anthony O'Hea
Churchtown Farm School, Lanlivery, Cornwall Matthew Newell
Solleftea, Sweden Michael White
Brazil (Rotary Exchange) Jensen Chow
A.F.S. Exchange Students: James Brennan (Panama), Julian McCormack (Costa Rica)

ADVENTURES AT STONYHURST

One cannot convey an adequate impression of the benefits one obtains from the Gap year exchange programme. A more than worthwhile experience of independence and responsibility awaited me as I left Australia in January for a year away in Northern England . I was simply looking forward to a year free of parental hassles and academic work, completely unaware of what truly lay ahead.

7 January I have just arrived at Stonyhurst College, Lancashire, and have been shown to my room, although 'cubicle' better fits the description. My first impressions are not exactly negative, but as the sun descended from view at 5 p.m. I vowed never again to exchange an Australian summer for an English winter. As an institution, Stonyhurst dates back to the late sixteenth century, with architecture of beauty and grandeur. Including most of the local village, known as Hurst Green, the College grounds encompass a massive 22,000 acres. However overwhelming Stonyhurst may seem, one cannot help but feel the historical traditions when living in the College buildings .

14 January A whole week has passed since I first arrived and I find myself steadily adapting to a whole new environment. My main rôle within the College appears to be in the Lower Grammar playroom, where as a boarding master I try to exert a positive physical and spiritual influence. As the boys in my care are only thirteen or fourteen years old, they are required to call me 'Mr Smythe', and although it seems quite unusual I am fast growing accustomed to being addressed as 'Sir'. In any event, this does not deter them from confiding in me, and I must admit that I feel a tremendous personal satisfaction in helping a boy with whatever problems he may encounter. The transition from student to staff member has been quite amusing, in particular the anecdotes of the teachers' common room. Duties in which I am involved include coaching various sporting activities, while, in an attempt to further my cultural experience, I spend a considerable amount of time in both the Art and Music departments. While my schedule may not appear hectic, it is sufficient to keep me occupied .



ANTHONY SMYTHE
Photographed at Newton-in-Bowland, a beautiful Pennine village not far from Stonyhurst

28 March As the Rugby season draws to a close, I look forward to summer and warmer weather . Having never coached any sporting team before, I found it very different and quite challenging. I enjoyed immensely passing on what was taught to me, but as England had beaten us in the last encounter, the boys were slightly hesitant about receiving Rugby

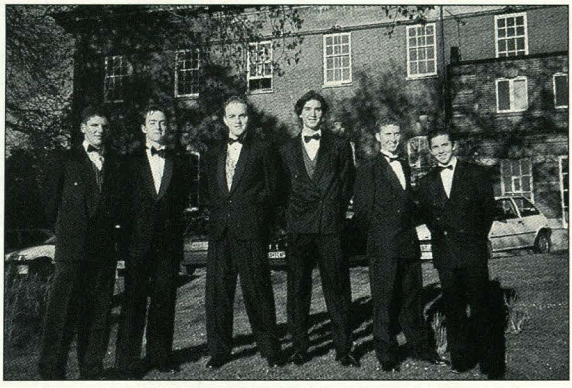
instructions from an Australian. Refereeing was a whole new experience and I found myself continually questioned, not merely by parents on the side-line, but by boys who knew more about the rules than I did. Still, nothing I have undertaken so far has not been a worthwhile experience .

20 June With the year passing quickly, I have vowed to seize every opportunity that arises and partake in as many activities as are available at the College. Apart from attempting to master the modern computer, I am currently studying for a part in a Shakespearean production, *Henry V*, as well as directing my own mini-drama for Lower Grammar. Having obtained a loan from my bank and using a Eurail train pass, I now plan to backpack around Europe for the summer holidays . This year away is fast becoming the perfect remedy for thirteen years of schooling .

5 September The summer holidays have just ended and a new academic year has begun. The freedom and fun of travelling around Europe left me greatly tempted never to complete my duties at Stonyhurst. Fortunately, a sense of responsibility, combined with an extreme shortage of money, compelled my return. Travelling by train either by myself or with a few friends, I managed to visit most of Western Europe, including France, Spain, Italy, Greece, Austria, Holland and Germany, as well as travelling within the United Kingdom on previous breaks. My duties in the Art department at Stonyhurst were well valued as I found myself more appreciative towards various works of art in the Prada in Madrid, or, say, the Uffizi in Florence. What has amazed me most about Europe is the variety of people and cultures contained within such a small area compared with Australia .

15 October My experience now most definitely draws to a close, and while I am not exactly counting the days, I look forward to revisiting family and friends. A whole year free of academic work has left me more focused and ready to approach university. All my memories and experiences, of things I have learnt and places I have seen, will be cherished for many more years, and not easily forgotten . Then again, 'a true Englishman never really means what he says.

Anthony Smythe



GRUMITT SCHOLARS AT THE MAY BALL, SPINKHILL

Mark Emery (Adelaide), Jeremy Curtin (Riverview), Andrew O'Loughlin (St Aloysius'), Stefan Ben (Adelaide), Tim Sill (St Aloysius'), Ben Smith (Riverview)

GRUMITT SCHOLARSHIP REPORT

The Scholarship experience commenced on 9 January, when we departed Australia for a new destination, Zimbabwe, a recent addition to this scholarship, a place of long association with Fr Grumitt and his young British Jesuit alumni/ae, mainly for the purposes of acquainting ourselves with the other scholars as well as to see an African Jesuit school and a little of its brilliant surrounds. While we were in Zimbabwe, our main destinations were St George's College, Harare, game-watching in Hwange National Park, and Victoria Falls, which included views of the falls and white-water rafting on the Zambesi. We were thrilled and very fortunate to have this addition to the trip, and we thoroughly enjoyed the fortnight in Africa.

Our arrival at Heathrow, London, was traditional, typified by the extreme change in climate and first impressions of the intriguing Father Grumitt. After a week in London, taken up in acclimatising, sightseeing and familiarising ourselves with English customs while staying in Fr Grumitt's London residence, we headed off to commence our time at Mount St Mary's College, Spinkhill, near Sheffield, where we would spent our first three months in the United Kingdom.

Our time at Mount St Mary's College was spent in various activities, from Rugby coaching and training, to evening study supervision and even grounds maintenance. One of the annual highlights at The Mount is the experi-

ence of joining the school Rugby side, and both of us, although initially lacking fitness, enjoyed this time as it gave us the opportunity of playing under English conditions, most notably the usual covers of thick mud as well as of heavy snow.

We each chose one A-level subject to study while we were there, as well as Religion and a little French and Spanish which we came later to appreciate in our travels. We also managed to travel over to Ireland, a beautiful country, which lived up to, and surpassed, its reputation for hospitality. There we caught up with four of our former classmates from Riverview: James McKay, in Northern Ireland, and Chris Boys, Will Sinclair and John Gledhill, in Naas, Co. Kildare.

Our time at Mount St Mary's was marked by new experiences, good times and new friendships. At the end of it we departed for the Easter Ignatian Pilgrimage to Spain. We followed in the footsteps of St Ignatius, starting with his birthplace and the site of his lengthy convalescence in the Palace of Loyola. We then visited Pamplona, where his leg was shattered, Barcelona, where he studied grammar, Madrid, Montserrat and finally Paris. But it was after our Ignatian Pilgrimage that the real work started.



JEREMY CURTIN & BEN SMITH IN THE FRENCH ALPS, ON THE WAY HOME FROM THE IGNATIAN PILGRIMAGE

Having returned from Spain, we commenced our period of three months as Community Service Volunteers. Ben was situated in the Hertforshire countryside, at Much Hadham, working in a boarding school for children with learning difficulties, such as epilepsy and autism. He thoroughly enjoyed this time and has returned to Much Hadham on several occasions. Jeremy spent his time on the south coast of England, at Bognor Regis, on an independent living project, working with a fully disabled man aged 56. Although he found this placement challenging at first, he was able to learn a great deal. Following Community Service, there were two more pilgrimages. The St Edmund Campion Pilgrimage started from London and traced the life of the Jesuit saint to Oxford; the Holy Land Pilgrimage followed the footsteps of Jesus in Israel. Members of the British Jesuit Alumni/ae made up the Campion Pilgrimage, providing a good chance to have a deeper insight into Campion's life and to meet more new friends. Similarly, the Holy Land Pilgrimage was an unique experience which took in Jerusalem, the Mount of Olives, Bethlehem, Nazareth, Tiberias, Galilee and Capernaum. Among the highlights were a float in the Dead Sea, renewal of baptismal promises in the River Jordan and Mass in the Holy Sepulchre, the site of the tomb of Jesus.

After the pilgrimages we had two months of travel around Europe, taking us to Paris, Switzerland, the South of France, Italy, Greece, Turkey, Hungary, Austria, Prague, Poland, Germany, Luxembourg, the Netherlands and Belgium - to name a few places. We enjoyed out two months and its conclusion arrived much sooner than we had expected. From here, sitting in London, the only thing remaining is the journey home: Ben going through Asia and Jeremy travelling for one month through the United States of America.

We feel greatly indebted to Fr John Grumitt for an outstanding year, a year in which we have learnt a great deal. We hope to see this generous scholarship continue for the benefit of other former Jesuit pupils in years to come.

Benjamin Smith & Jeremy Curtin

IN DIEBUS ILLIS

RECOLLECTIONS OF RIVERVIEW SEVENTY YEARS AGO

by
Fr Charles Fraser, S.J.

Riverview, when I arrived here in 1926, was so isolated as to be almost cut off from the outside world, were it not for the ferries which ran hourly back and forth from Fig Tree to Circular Quay. There were two dirt tracks, one (Tambourine Bay Road) from The Village, as we then knew Lane Cove, the other known now as River Road. The general store at York's Corner and a few scattered houses on the west side of Tambourine Bay Road were the only signs of habitation. On the east side there was a dense scrub of ti tree and lantana bushes, the refuge of the unemployed who lived in their humpies made of ti-tree.

One of the inhabitants, Bob Murdie, became in later life one of my great friends. He came from Nhill, in Victoria, spent some time in Tumbarumba bullock driving until in 1914 he falsified his age to join the A.I.F. He saw service and was wounded twice in France. On his return home and discharge from the army as one of our glorious heroes, he was given a job, fencing, at West Wyalong, with the princely wage of twenty seven-shillings and sixpence a month to 'find for himself'. Little wonder that he preferred a ti-tree humpy to the rigours of West Wyalong! He applied for work at the school and Brother Doyle, the manuductor, put him to work in the dairy; he rose to be an assistant groundsman and even higher when he spent the last few years of his working life in charge of the rose garden! He was as generous as the sun. Nothing was ever a trouble to him; even the meanest work he did readily, with his dour humour and sense of fun - a noble Roman, if ever there was one.

The school property was more extensive in those days, since it included all the land now known as Riverview, which was sold in the early sixties to pay for the building of the present Junior School. That land also was thick with scrub. It was not unusual for the Third Divisioners to take the new scholastics fresh from Ireland on a tour of that part of the property, and, with an eye on their watches, to make sure that the walk would bring them back late for the five o'clock study, or, pretending that they had lost the way, lead them around in circles, with the same end in view.

On wet days when it was not possible to play any of the recognised games, both Second and Third Divisions would spend their energy by playing Hares and Hounds. Two or three hares with satchels of torn-up newsprint would be given a start and then the hounds, as noisy as those at a genuine meet, would set off in pursuit. Towards the end of my time, the exercise had lost lost a lot of its popularity because the growing number of inhabitants nearby objected to the defilement of their streets by torn-up newspapers. There were no 'trannies', TVs or videos in those days, so we had to make our own entertainment and fun, simpler than those of the present boy but just as satisfying and enjoyable, if not more so.

If the grounds were more spacious then than they are now, the boys were far fewer. In 1926 there were one hundred and twenty-two students, only ten of whom were dayboys, with eighteen Jesuits to look after them - ten priests, four scholastics and four lay brothers. One often was left with the impression that one could not change one's mind without at least one of our mentors wanting to know the reason why. There were in addition some laymasters, two for music, one for elocution, two for the lower classes in French and geography.

Classes ranged from Rudiments (4th class) to the Leaving Certificate. In that year nineteen boys sat for the Leaving Certificate (now more than two hundred sit for the equivalent examination).

We played competitive sport in football, cricket, rowing and athletics. In 1926 there were eight rugby teams, and though the success of the 1st XV was not great (two wins,

one draw, four losses), there must have been talent in the team for we had seven representatives in the Combined G.P.S, games.

There were seven cricket teams. Our most successful competitor that year was Bunty Rooke, who won the Under 14 High Jump at the G.P.S. Athletics. The school, and especially Third Division, echoed for days afterwards with the war cry. He bettered his jump in 1928 and broke the G.P.S. record. In 1930 he won again, ths time the Under 16 High Jump. During my six years at Riverview, he was the only boy from the school to win any event at the G.P.S. Athletics.

Again, in rowing, the only victory we had was with the 2nd IV. The G.P.S. Regatta was then held on the Parramatta River, the heats on a Wednesday, the finals on the following Saturday. In heats our crew led from the start and increased it all the way, so that they won by ten lengths; on the Saturday they were hot favourites, led all the way, but won from High by the much shorter margin of two lengths.

We led a rather Spartan sort of life. There were rules and they were to be observed or one paid the penalty with the 'sock', a piece of leather trace about two feet in length, kept in every master's pocket. We were divided according to age into three divisions, and talking to boys in any division but one's own was forbidden. (Even brothers in different divisions were not allowed to talk together without permission of **both** division prefects). Talking in dormitories was forbidden, going out of bounds was forbidden - all breaches of these rules were punished by the sock; so too was talking in class, not doing one's homework, or not knowing one's lessons.

Some masters were more prone to using the strap than others - one of them used to say 'I'll only give you two, but they'll hurt'. Generally one was hit on the hand, or both hands; for more heinous offences on the place where there was more room for action, or one was sent to the Prefect of Discipline and then one knew one was in trouble, though on occasion he was known to give six boiled lollies to a culprit and tell him to report that he had received six hard ones. We were beaten quite often, but that was the end of the story. There was no threat of being held back at the end of term, or being suspended.

Through the term, each day we had morning prayers, followed by Mass, with Rosary and night prayers in the evening. Benediction was held each Saturday and Sunday evening. Each division had its sodality; all such aids to faith and piety have since been done away with.

Each Friday we had a weekly exam, for what subject was not known until a notice was posted on that morning. There were penals on Sunday afternoon for an hour for those who got under thirty, half an hour for those who got over thirty but less than fifty. It never seemed to occur to the authorities that there might be something wrong with such a system.

Every month 'Testimonials for Conduct and Application' - known to us as 'Cards' - were sent to our parents. A Green Card indicated 'Excellent' , Pink 'Very good', Blue 'Good'. 'N' stood for 'No card' and unsatisfactory behaviour. To get a G Card you had to have G (Good) from ever master, a total of 12 Ps (one G equalled two Ps). No-one awarded N could win a P. Next in merit was the Blue, for the also-rans. One N for study, or three Ns from others masters won you an N card, with two hours penals on the following Sunday morning and another two in the afternoon, while the G to B winners were given a free home Sunday.

Fr Frank Wallace, when he was Prefect of Studies here in the late fifties used to point out to me that the scholastic record of the late twenties and early thirties was abysmally low. He was the finest Prefect of Studies I have ever met, so I respect his judgment, but we did have our giants, as I hope to show, among both the Jesuits and the boys.

At their head was Fr Lockington, the rector for eight years (1924-1931). He was a tall man of commanding presence and carriage, with a stentorian voice, who knew what he wanted and made sure he got it. The only classes he ever taught were Religious Knowledge to the senior boys, and a Grammar A English class. He said the 7 o'clock Mass every morning and at that Mass every Sunday he preached his homily, in which his pet aversions, the fop and the lounge lizard, were given the sharp edge of his tongue. He also detested smokers, and two boys who were imprudent enough to be found out were expelled on the spot. The second one, with the assurance that his bags would be packed and sent after him, was sent down to the wharf immediately to catch the ferry which was just leaving Fig Tree.

Fr Lockington did much to improve the standing of the school and there was a great increase in the roll. We were given a full holi-

day in 1927 when we reached the two hundredth pupil but the celebration was delayed, much to the annoyance of boarders, by the absence for several days of one of the dayboys from Hunter's Hill. Fr Lockington was one of the great builders of the school. He completed the main front by building the splendid porch, the section that runs east from it and the Doyle Wing. He made the chapel much bigger and Third Field twice the size it had been, while the chapel, the refectories and the west stair well were decorated by an Italian painter, Vito Giuffrida.

To develop Third Field, Fr Lockington and Brother O'Brien would spend days blasting the stony ridge which abutted it, and then Third Division would be given physical training for the first period of the morning, with instructions from Fr Lockington to begin warming up with a boxer's patter, and then proceed to load the results of their blasting on to trucks and push them along a short railway line over to the edge of the field where they were emptied down the incline. It was not our favourite time and we often used to compare it with the building of the pyramids.



COMMENCEMENT OF WORK ON THE AVENUE AND THIRD FIELD, 1926

During the decoration of the chapel, Giuffrida had erected a huge scaffolding, between thirty and forty feet high, just above the sanctuary, so that he could paint the archway and the ceiling. A heavy platform ran from one side of the sanctuary to the other. One morning during Mass, when Fr Lockington with the help of Fr Burke-Gaffney, was giving Holy Communion to the boys, Fr Lockington removed one of the supports that was holding the giant-like legs of the scaffold steady. The whole structure began to sway. I did not realise what was happening until I heard one of the senior boys shouting at the top of his voice, 'Look out, look out!' The Third Divisioners were all at the altar rails when the swaying became quite violent, and finally the whole structure collapsed. Giant planks of timber flew across the sanctuary. Fr Burke-Gaffney, with his hand over the top of the ciborium, hunched his shoulders and stood there while timber rained down all around him. Miraculously, no great damage was done, though many boys could have been killed or maimed for life. Only one was hurt. One plank crashed down and hit the altar rail, and as it ricocheted off, it just grazed the forehead, coincidentally enough, of the younger brother of the boy who had shouted, just enough to take off a piece of skin and cause some minor bleeding.

Of Fr Lockington, the Prefect of Studies in 1932 wrote 'We may justly apply to Fr Lockington words written of a great English schoolmaster: "As, on the one hand, his interest and sympathy with the boys far exceeded any direct manifestation of it towards them so, on the other hand, the impression he produced on them was derived not so much from any immediate intercourse or conversation with him, as from the general influence of his whole character, displayed consistently whenever he appeared before them. This influence, with its consequent effect, was gradually on the increase during the whole of his stay."'

Fr Murphy was the Prefect of Studies from 1927 to 1932. While no Socrates, he had his own exasperating dialectic. I remember once

getting back late from a visit to the dentist and hoping to creep into evening study unobserved, but he was the first person I met, and something like the following dialogue took place:

- You are late for study, boy.
- Yes, Father.
- But why, boy?
- I missed the ferry, Father.
- But why, boy?
- I was late for my appointment with the dentist.
- But why, boy?
- The dentist took up my time with the patient before me.
- But why, boy?

I felt like saying 'Ring him up and ask him', but thought better not!

On another occasion, while waiting for the second bell to go, all Grammar A (Year 7) were leaning over the middle verandah, trying to bandy other boys going into the old study (situated roughly where the present senior boys' refectory is). Fr Murphy did not approve, and when the second bell went, he followed us into the classroom and said 'Twice nine is the most I ever give any boy, and each of you now will get twice nine'. It was a very hot November afternoon, and I'm quite sure that by the time he had give each of us twice nine, the exercise must have distressed him more than it did us.

I remember with great affection Fr Bill O'Keeffe - Minister, Prefect of Discipline, Middle and Senior Maths Master and photographer. He was a most kind and gentle man, a very good teacher, and I still wonder at the perfect control he had in class, without ever being cross or impatient, or even having to raise his voice. In the afternoon, armed with his camera, he would patrol the playing fields and must have taken hundreds of photos.

Fr Paddy Dalton, who taught me Latin, Greek, History and Ancient History - he was the exact opposite of Fr O'Keeffe, a hopeless disciplinarian whose class as often as not resembled bedlam - was a man of great culture and knowledge, and if one listened to him one could not only learn from him but grow to love what he taught.

Fr John Roney, who at the age of seventy taught me French in Grammar A, was a giant of a man, or so he seemed to me and yet so humble and sincere. If we played up on him - and at times we regrettably did - he would show his annoyance, cool down and say, almost in tears 'Boys, I don't think Our Lord gets angry with me when I lose my temper, but you do annoy me so much'.

In my last two years, though there were nineteen Jesuits in the school, only two, Fr Lockington (Religious Education) and Fr Dalton (Latin, Greek and History) taught in the senior classes. All other subjects - Maths I, II and General, English, French and the sciences - were in the hands of laymasters.



COMPLETION OF THE WORK, 1928

There were always three or four scholastics (six in 1930), most of them Irishmen, some of them not much older than the First Divisioners. These used to arrive at the end of the scholastic year, round about the end of September, stay three of four years, and go home round about the end of July to take up further studies. They usually were in charge of the three divisions and coached the junior teams. They readily played cricket, tennis,

handball with us, and on Home Sundays would get out the old six-oar boats from the junior boatshed and take those country boys who had nowhere to go in Sydney for a picnic up the Lane Cove, to a place called Fairyland. They seemed to enjoy the outings as much as did those of us who were lucky enough to get seats in the boats. Some of them came back after ordination and the completion of their studies and spent the rest of their lives in Australia.

Despite the rigours of our lives, Riverview was then a very happy community of boys. There are now more boys perhaps in each class in the senior school - certainly in Poetry and Rhetoric - than there were in the whole school in our day, and I am told that few of them know every boy in their own class, let alone every boy in the school. Our peak reached two hundred in 1927 and then dropped back during the Depression well below that number, but we all knew everyone else and we enjoyed two of the greatest advantages that Riverview has to offer - a deep knowledge of and belief in our faith, and close friendships which have lasted all through life. If our small numbers precluded great success in sport, we did have our golden hours.

In 1929 we won the cricket competition so well that with the final match still to be played, we were premiers whether we won (as we did) or lost it. In 1930 I witnessed the most exciting match I have ever seen. We were playing St Joseph's College, and at lunch they were 0 for 206 when our captain, Victor Moses, the wicket keeper, took off the gloves and secured four quick wickets. St Joseph's were finally all out for 338. We were 9 for 303 and we needed 36 runs to win, when our last batsman, Brian Page, went in. He made 11-but Jack Parsonage made 25 and ended a fine innings of 171 not out, and we surged onto First Field to carry the two of them off.

It was about this time that Fr Vin Conlon began to coach one of the junior teams. He cut off the shoulders of their bats, used five stumps instead of three, and on occasion asked the bowlers of the 1st XI to bowl against them. His method was so successful that in 1933 they shared the premiership with Sydney Boys' High School.

Our great success in rugby was in 1931 when in the last match of the season we met St Joseph's College, the first game to be played on their new oval. Both sides were undefeated, but despite our high hopes, they beat us 0-22! In rowing, our only win was in 1929 when our 2nd IV took the lead at the start of their heat and won by ten lengths; on the following Saturday we again led from the start and finished first, but only two lengths ahead of High.

In the classroom we had our champions. Three of the most eminent were Terry Glasheen, our first, and for many years only, Rhodes Scholar, Athanasius Treweek, Emeritus Professor of Greek at Sydney University, one of two mentioned by Michael Ventris as having helped in the decipherment of the Minoan Linear B Tablets and also one of the Australian group who during the Second World War cracked the Japanese code, and Kevin Fagan, brilliant surgeon and regard-



FATHER FRASER'S CHISEL

One of the affectionate nicknames given to Fr Fraser at Riverview was 'Chisel'. In 1976, to mark the completion of his fiftieth year of association with the College, his friends presented him with an autographed chisel, which is displayed here by another Charles - Charles Crane.
[Photo P.A. Bohrsmann

ed by the men on the Burma Railway as a saint because of the work he did for them.

Our only means of transport was the Lane Cove ferries which ran regularly on the hour from Circular Quay to Fig Tree. There were four or five on the run, and all had the peculiar prefix 'Lady' to their names. They meandered from one side of the river to the other (there were two stops between Fig Tree and our wharf!), so they usually took nearly an hour for the trip, and that length of time from our freedom.

By the time we were old enough to appreciate the picturesqueness of the river and the suburbs on its banks, familiarity had worked its proverbial content. However, strange as it may seem, the trip from the Quay to the school was the more popular one, for the very simple reason that there were plenty of shops along the Quay, where we would buy fruit, ham rolls (twopence each), baked rabbits (one shilling) and eat almost the whole way back.

In the late sixties, Max Glasheen, a solicitor in the city, who had been a contemporary and close friend of mine at school, told me that a Mrs Lee, who had run the fruit shop at the Quay had left her home in Wollstonecraft and a large part of her estate to Riverview because of the patronage of its students in the twenties.

RIVERVIEW 1926

The one man able to lead his fellow men is he who, by trained and proper development of character, has acquired the qualities essential in a leader. And such men, though eagerly sought, are rarely to be found.

The reason of this rarity lies first in the fact that the majority of men, through lack of opportunity, caused by pressure of life, do not receive the essential training, and, secondly, that of the minority to whom opportunity is presented, a large number do not seize it. Foremost in the minority of men stands the G.P.S. boy - the possessor of opportunity, rare and precious. It lies with him to take advantage of it. His nation, when in need, rightly looks to him, and expects him to take a leader's part in her councils. This he can do only if he has profited by the opportunity of training given to him.

The fetish worshippers of Sport laud it as affording this opportunity. They err in doing so. In its proper place, sport is beneficial; exercise is necessary for recreation, and for bodily health and strength, but its place in character-building is a minor one, and it does not deserve the place that as an aid to the formation of character it holds in many minds to-day.

Sport has its place - to give the *mens sana in corpore sano*, but brawn must be kept in its place as an aid to spirit, and never be lifted above it. Much, too, is written to-day of the value of travel as a means of education. The study of foreign countries can be profitable to a man of mature mind, but to take an immature youth on protracted voyages is liable to be an expensive and unsettling form of holiday with little beneficial gain.

There is no easy path to this end: nothing effective towards it, save the facing of the daily round, the uncongenial task, the fearless shouldering of the dreaded burden; duty done because it is duty.

Training may be summed up as a steady striving to attain such mastery over self that ever and always duty will be faithfully done - despite all personal inclinations.

The golden years of youth soon pass, and these are of inestimable value, for the training received then affects the very fibre of one's being; the training of later years is generally little more than a veneer.

The well-trained young man holds the future in his hands. For it is the young man, trained and earnest and aflame with the fire of youth, that fearlessly dares great adventures. Every day of the Great War showed this. Life for youth is a stirring strife against odds that can be overcome. History is full of the deeds of young Davids, who, in the splendid selfless labour of youth, rush forward, despite the warnings of grey-haired wisdom, and, armed only with the pebble and sling, bring the Goliaths down with a crash.

Clovis was only nineteen when he overthrew the King of the Romans and laid the foundation of a mighty empire.

At seventeen Montalembert shed tears of envy at the sight of Pitt, Prime Minister of England, at the age of twenty-four; at nineteen he was winning back liberty to France.

Trained Youth blazes all new paths. And our young Davids, with the sling of fearless simplicity, invulnerable in the invisible armour of Faith and the divine strength of the Sacraments, can face and conquer all difficulties - **If they will but train.**

W.J. Lockington, S.J. (*Rector*)

LIBRARY

The school library in modern times is an extremely busy place. Each year, improved technology is making the library more accessible to a wider range of users. Today, almost every task is automated, from simple cataloguing procedures to advanced search facilities. All resources, including AV materials and magazines, are now barcoded. In the Senior Library, CD ROM technology is widespread. 'Viewnet' provides us with a network of word processing and sophisticated electronic search tools. There are some twenty-five or more items of software on this system, including several encyclopaedias and even some tutorial units. We utilise five terminals on the Viewnet system at present; however, during the next six months we hope at least to double this configuration.We use a further three stand-alone systems to run a library of some forty 'Rom' titles. We have found that improved technology has not led to a reduction in the use of books. The rate of book loans seems to go up each year.

Our boys are interested in books, so we keep buying them in large quantities. In the past twelve months the Senior Library has purchased more than three thousand books. On any day, it is unusual to find a period without a research class working in the library. The top five departments to use the library this year were English, History, Religious Education, Art, and Geography. Each department uses the library in a different way. For instance, in English, the boys normally read fiction. *The Sydney Morning Herald* Archive disc (CD ROM) is also used extensively by these boys. History boys use the normal bookstock, Reference Area, and the primary sources that are held in stack. Religious Education classes use the normal book stock, but they also rely heavily on journal articles. Geography research classes use the widest range of resources. These classes rely heavily on journal and other computer-indexed sources. The up to date CD ROM sources such as the *Australian Yearbook* and *Geographic Explorer*, are used heavily. Art classes use mainly the reference and quarto (large format) books. They also use CD ROM technology extensively.

Apart from class groups, a normal day in the library will see some 150 Rhetoric boys come in to do individual research. On each day we will also have several correspondence students working on their individual programmes. Fortunately, our library is large enough to accommodate about a hundred students in the one period.

During 1996 we put some 10,000 resources onto the Library (AIMS) system. Many of these resources have been older books. Our library has one of the best collections of first editions to be found in any school library in the country. I estimate that of our collection of 80,000 books, a fifth would have been published a century or more ago. Many of these older books become used once they are put on the computer system. The emphasis right across the curriculum on individual research has placed increased demands on all of our resources, and it is pleasing to see that books from all parts of our collection are continually in demand. This is despite the availability of more and more information on the computer networks. It is always mind-boggling to use a Rom disc like the *Herald,* where you can retrieve all the articles on a subject in a split second. Likewise, using the *Time* disc you can get magazine articles on any topic right back to the 1920s.

The awesome speed of information retrieval today is a marvellous development, but it must be realised also that a student can quickly wander off his required course of research. As is the case with Internet searching, students must always be alert to the large amount of poor quality information on many electronic information stores. Many students waste a whole period on a computer, when a manual encyclopaedia and the photocopier would have given them the desired result in five minutes. The onset of electronic technology has been swift and all pervasive. Initially, we have encouraged the boys to 'get in and have a go'. Now that our boys are becoming familiar with the new technology, and are in no way scared of it, we are about to begin an extensive information skills programme through the Senior Library.

The ten new K.L.A. Directors commence in

their positions from the beginning of 1997. As they begin their directorship, each K.L.A. group will be encouraged to register students in a sequence of research assignments designed to use the newest library technology to the fullest. Here, each boy will be shown the best search techniques to find the most appropriate resources for a given topic.



Libraries have been doing this for generations already. However, today it is possible to find information on an event from the time that it takes place.

The simple modem allows a student even to be part of an event. A student studying the Middle East conflict in years gone by had to wait for the published book, or at least for the weekly *Time* magazine to arrive. Today he can communicate with other students who are right in the Middle East conflict. We must prepare our students to take the best advantage of the opportunities that are possible for them today. The art of searching for information has changed enormously in recent years. The student today is very lucky on one hand, but at the same time, the increased opportunities place more responsibility on his shoulders.

The provision of Internet facilities through the library in 1997 will provide a whole new avenue for current information across all subjects, and with it will come some of our biggest challenges in education in recent times.

During 1996 much of our daily effort has gone into the extensive task of cataloguing the 'old' book collection. The major task for the year was to move all the older books from the body of the library, so that only barcoded books remained on open access. Books published before 1940 are automatically placed in the 'stack collection'. In an age of sophisticated technology it is refreshing to have so many old books to record on the computer system. It is difficult not to be struck by the beauty of the simple book over time. Our stacks are literally full of books that have been bound exquisitely, each one made unique by inscriptions and signatures within. Even the humble text book of years gone by is made unique by the recording of successive owners. When we catalogue, our library preserves much of this history by the use of many different notations on each book record. For instance, each Valete book is not only signed and inscribed by its donor, but these details may also be searched for on the computer system. If you type the name of an old boy into the search terminal, you will be given the details of all the books that he has presented to the college. Almost

one in every three books in the library is inscribed with an old boy's name. This tradition of generosity is continued with the Valete presentations. Last October we received about 200 quality books from the graduates of 1995. Over time, these simple procedures encapsulate the uniqueness of our students.

Unlike CD ROMS, books have a capacity to become unique. It is wise to remember that while modern technology is able to capture and re-present information in the twinkling of an eye, it is still unable to compete with a book that can be easily packed to take on a holiday. The therapeutic value of books has been recognised for a long time. With this in mind, in 1996 we have set up a system to stock the College infirmary with new books.

The history of the printed book can be traced in our own college library, from the early incunabula such as Saint Augustine's *City of God* (our edition is 1489), and through Cook's journals that were published in 1774, within a few months of the manuscript arriving in London. This makes a mockery of modern telecommunication when you consider that American and English books become available in this country only six months after their original publication. It takes about the same length of time to order in a book in from overseas. During the last twelve months we were fortunate to receive donations of several thousand books. Charles Olliffe, of Griffith, was a much loved old boy of the College. Recently much of the fine Olliffe book collection has come to us.

The Library provides a number of services including binding, colour photocopying and laminating. During 1996 we purchased a poster size laminator. We are now able to laminate from a business card size right up to an 80cm width. Apart from producing all the Library borrowers' cards, we produce a number of in-house publications each year. During 1996 we produced several fiction catalogues, guides to reading, and effective research in most subjects.

In September this year the Senior Library launched a series of visits to the College by authors. 'Authorspeak 1' got under way with a visit by well known author and adventurer Peter Hillary. Owing to impending exams, and many conflicting productions at the College, the talk by this marvellous man was not well attended. Is it a true sense of the times that we live in to see such a great adventurer arrive at the College in a humble little van, almost forgotten by all the media ? Peter kept a small group spell-bound with his tales of adventure for more than two hours. Authors, unlike sportsmen and politicians, are not afforded the media time or the financial return that most of them deserve. I hope that our Authorspeak programme can help in some way to redress this imbalance. We hope to have at least two well known authors visit the College each year from now on.

During the year we played host to many fine displays of work by our students. The English and Art departments are most obliging in this area. During book week we hosted a display of posters done by Grammar II Art students to advertise books and reading. Similarly, English students from the same form read and reviewed several of our better known works of historical fiction. The quality of work presented by our students is most often quite outstanding. This work should be displayed more often as it is always sets a good example to the younger boys at the College.

The enormous amount of time that goes into accessioning, covering and shelving books is rarely recognised by most. As alluded to earlier, we processed some ten thousand books in the past year. Apart from the contribution of a very fine Library staff, Mrs Annie Bowles (mother of Sam, Grammar I) has worked tirelessly in covering most of these books. Rod Loneragan and James Avedikian are the most obvious in a particularly good group of boys in Grammar I who have assisted us during the year. Thanks must go also to participants in the DEAS service programme for their assistance in shelving books on a weekly basis.

Most of the work of real value performed in a school library is done in relation to helping students find the required information. Statistically, during 1996 were able to assist with some eight thousand queries. We lent some 50,000 books to about of 250,000 students who came through our doors (which were open for more than 2200 hours this year). At times we feel outnumbered, but it is always nice to know that the Senior Library has played a leading rôle in the life of the College for another year. We like to think that we have found the right combination of technological sophistication and good old-fashioned service.

R.P.Hart (*Senior Librarian*)

RIVERVIEW ARCHIVES

A radio programme, featuring somewhat recherché performances of celebrated works, is entitled *Mining the Archives* - an idea that tends to cause reflection, at least to an archivist. However, something rather like that happened in bringing about what has been the great event of 1995-96 in the Riverview Archives - the extension of the area dedicated to the administration and housing of the archives and the Museum. Although the additional space was only one room, measuring 20ft by 20ft, its incorporation into the scheme of operations meant that it had to be given direct access from the rest of the area, and that meant piercing doorways from the former office into what had been the Schoolroom (lately of necessity dedicated to the needs of storage) and thence into the new room.

That room had been used for about ten years as the office of the Old Ignatians' Union and it did not become available until the Union moved to new premises late in 1995. The decision was then taken to commence building works immediately upon the cessation of lessons in December, a time that further commended itself as the archivist was due to spend his usual six weeks in England. And so it was done. By late January, when the concerned curator returned, evidence of the clouds of dust created by cutting through solid stone walls 2ft thick was easily detected in the talcum-like covering which had seeped through every space, but carpenters were well advanced with their work and the carpet-layer was busy, so the worst was over.

The result is now that the distance between the extremities of the five interconnecting rooms is 130ft - very good for maintaining the activity of an ancient who might otherwise lead an undesirably sedentary existence! In toto, the floor space now measures 3200 sq.ft and, predictably, we are again running out of space. However, the previously cramped conditions in the museum have been relieved and there is a general appearance of good order.

A general grouping of the contents of rooms stretching east from the office has been attempted, so that, in sequence, they contain a scientific and technological display, a picture gallery, a display of documents and pictures, and, at the eastern extreme, the now complete archives repository. The two small rooms between the main museum and the corridor continue to be used as the support library and an area displaying vestments and uniforms. What would have been a considerable problem in finding a suitable and secure means of displaying objects in the scientific room was relieved by the kindness of Mr Kevin Morgan (OR.37-39) who donated a splendid set of Butterworth's Building-up Bookcases. Of solid oak and glass-fronted, these cases have proved to be as adaptable for museum display as they were for containing legal libraries. One of the college carpenters, Mr Gary Johnson, suggested the fitting of a mirror back to each of the thirty units, and took much trouble in



KEVIN MORGAN'S BOOKCASES IN USE AS MUSEUM DISPLAY CASES

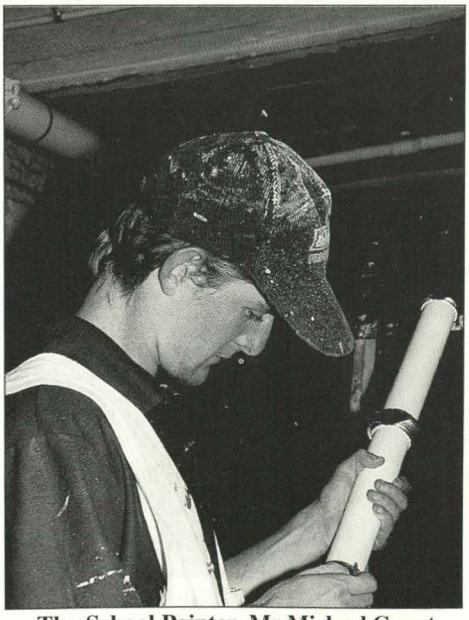
[Photo P.A. Bohrsmann

measuring, procuring and fitting the mirrors - with splendid effect.



REPAINTING OF STATUES IN THE ARCHIVES CORRIDOR, MARCH 1996
[Photo P.A. Bohrsmann

The first test of the new arrangements, even before finishing touches had been attempted, came on the Open Day in March, when several hundred visitors came in groups of ten or twenty. Having passed that hurdle, we were able to plan towards an official re-opening, and that ceremony took place, with equal success on the evening of 8 August.



The School Painter, Mr Michael Grant, detailing gilt work during renovation of the Girschik Altarpiece, March 1996
[Photo P.A. Bohrsmann

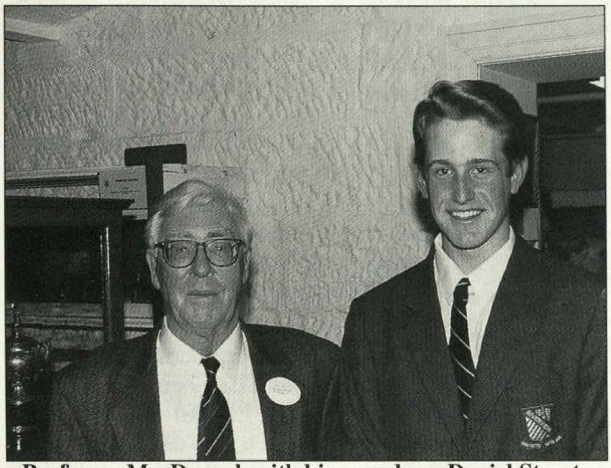
In preparation, it was necessary to take steps to beautify the basement corridor, long an area of neglect and regarded as a surrogate rubbish tip. Although the fretting sandstone walls require stabilising and renovation, that treatment was not attempted on account of the expense that will be entailed when finally it can be no longer deferred (to say nothing of the Sahara-like dust storms that it will almost certainly create - better left for a younger stoic to deal with in the future!) However, with the ready co-operation of the maintenance staff, it was decided to dispel the rubbish-tip atmosphere by using the corridor as a hall in which to exhibit the various large statues retired to the museum over the years. Those statues are all plaster and artistically undistinguished, but each has its place in the history of Riverview. Some had been painted in gaudy colours, now quickly flaking away; others had been spared that treatment and exhibited an appropriately religious paleness which was decided upon as the desirable condition of all.

In due course, each statue was provided with a plinth and the painter soon turned it to a marble-like whiteness, enhanced by the installation of a series of spotlights, each focused upon a single statue. The central feature of the display was found in the altarpiece constructed in 1905 by Brother Joseph Girschik and discovered in the basement of the Golf House late in 1995. This was brought across, repaired and then painted by Mr Grant, the school painter, who took much trouble to ascertain and match the original colours. At the same time, research into the history of the mysterious statue of the Blessed Virgin, also rescued from the Golf House, revealed that it is the oldest surviving piece of the kind in the school, for it stood originally in the sanctuary of the old timber chapel, built in 1882.

At the re-opening of the Museum and Archives Repository, the official guest was Professor Oliver MacDonagh, Emeritus Professor of the Australian National University and Honorary Fellow of St Catharine's College, Cambridge. In his address Professor MacDonagh said:

The words are often loosely used, but I truly regard it as a great honour to have been asked to open - or more exactly re-open - the Museum and Archives of Riverview. For I regard myself as a humble camp follower or hanger-on of Jesuit education, and especially of Riverview. Not only was one of my sons at school here, and not only is one of my

grandsons here at present and heavens knows what others are in the hoped for pipeline - but also I myself and my other boys come from Clongowes, the first and, we like to think, the greatest Jesuit school in Ireland. And Clongowes was at least the part mother, if (to turn Solomon' s judgement upside down) mothers can be divided, the part-mother of Riverview at its foundation.



Professor MacDonagh with his grandson, Daniel Street, at the official re-opening of the Museum
[Photo P.A. Bohrsmann

This evening's pièce de resistance, the Special Exhibition of Photography, has a very special appeal for a historian. It does what history should always do; it tells a story. But, in its splendid catalogue, it does much more. Amply yet economically, and with a sensitivity to what has been lost as well as gained, it explains the long development of a new technology and a new form of art. This is real historian's history.

It is however the poignancy of the collection that touches most deeply. When I was small - long before I fell into Jesuit hands - my chief means of education was my children's encyclopaedia, *Newnes' Pictorial Knowledge*. From Newnes, I learned a great deal. I learned all the science I ever knew. To this very day, my picture of the digestive process is of little men in white coats adding and subtracting this and that as the food thickened on its downward and bowelward journey. But what I remember best, what has stuck most firmly in my mind, and, in a sense, even haunted me ever since, is Newnes' Norse Legends, and in particular one legend on the great god Thor. In this story, the mighty Thor encounters a withered, ancient hag who challenges him to wrestle. To his amazement, backwards and forwards the struggle moves until at last he is thrown ignominiously in the dirt. A second time Thor wrestles, and a third. Each time he is pinioned to the ground. It is only then that the hag tells him that he has no call to be ashamed, for he has been wrestling against Death herself.

I have always taken this to be a sort of type or epitome of the historian's endeavour. He or she is perpetually striving to turn back the wheels of Time, to rescue some fragment of the past from its oblivion. In my more romantic moments - and I have lots of them ! - I see history writing as a gallant, almost quixotic, almost chivalric attempt to wrestle, Thor-like, against the old hag herself.

One new nineteenth century weapon in this heroic struggle against the odds has been the photograph. At last, the actual, the picture of the actual, could be preserved. At last, people, clothes, rooms, streets, trades, traffic, landscapes could be preserved - not in some rare artist's vision but as they really were at one specific point of time. Even if these were at first frozen and uncoloured, like the action on Keats' Grecian Urn, they nevertheless immortalised a moment otherwise to be swallowed up forever in the ceaseless, rushing movement of the world.

Stage by stage, as the Photographic Exhibition shows so effectively, the range of this wonderful form of recording has expanded to the point where whole series of events, and an almost infinite variety of daily details, can live on to tell posterity something of what we really were, and are. Of course, humanly speaking, Thor can never win. The hag wrestles us all finally to the ground.

Still, the marvellous invention which we celebrate tonight enables us, collectively, to score a sort of victory, precious to everyone who cherishes our inheritance.

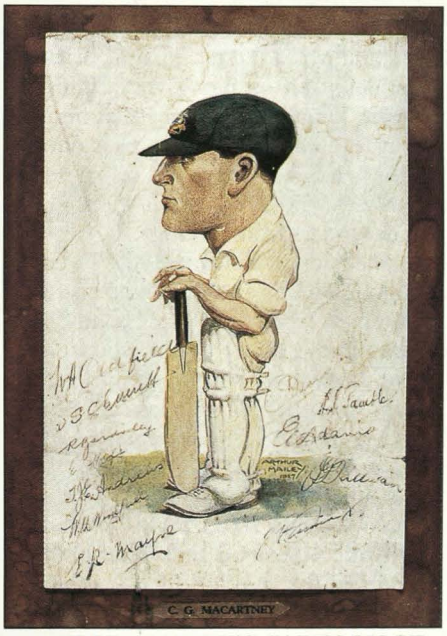
And so it gives me, as a historian, particular delight to open the Photographic Exhibition. In doing so, I feel that I am also opening new windows into the long-buried past, and bringing the long-forgotten into (I hope) an affectionate remem-



THE MAGIC LANTERN
Mr A. Simaitis, of the College maintenance staff, with the lantern after successfully adapting its projection system to electricity
[Photo P.A. Bohrsmann

brance.

Despite the chilly evening, about seventy guests inspected the specially prepared exhibition of Historical Photography and then enjoyed supper in the Parlour. Members of the Archives Club were on hand to ensure the smooth running of the evening and to provide technical expertise, particularly in the management of the magic lantern which was used to project a number of Father Lockington's slides of Riverview scenes, probably not displayed for more than fifty years. Indeed, it seemed to be only at the last moment that the lantern could be persuaded to work, as it proved to be difficult to adapt it to electric light until Mr A. Simaitis, of the college maintenance staff, managed to achieve the near impossible.



ARTHUR MAILEY'S CARTOON OF C.G.MACARTNEY
Presented by Mr Tony Stenmark

At an everyday level, the normal transfer of records - particularly by the College administration and from Housemasters - has continued, and access, even if only by summary description - is facilitated by the computerisation of accession and description lists. There have also been some significant donations of records, including:

Group photograph, 4th XV 1917 (Peter & Elizabeth [Bowler] Knight, Wagga Wagga)
Brendan Leahy (OR.23-26), Portrait & Honour Blazer (Mmes M.& E. Ryder, Wagga Wagga)
Cartoon drawing of C.G. Macartney, by Arthur Mailey 1927, autographed by cricketers [including Jim Sullivan, OR] (Mr Tony Stenmark)
Reproductions of two maps by Fr Heinrich Scherer SJ, c.1698: *Iter S. Francisci Xaverii ex Europa in Indiã, & Iaponiam*; and *Navigationes Praecipuae Europæorum ad Extras Nationes* (Mr Brian Regan, Centennial Park)*
The Henry Austin Window [in St Mary's Cathedral] - detailed study of Henry Austin & his family. MS. (Mrs A. Stevens, Sydney)
Stonyhurst: screened reproductions of views by Roger Fenton, 1858 (Fr F. Turner SJ, Stonyhurst)
* Complementing the set of four Scherer reproductions previously presented by Mr Regan.

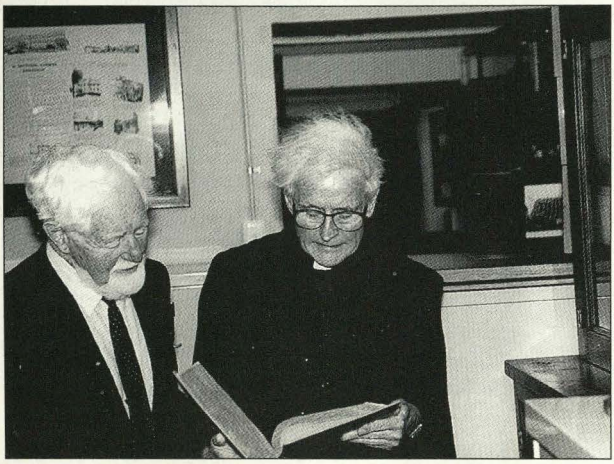
The support library has been considerably augmented by acquisition of books of Riverview and Jesuit interest, including the transfer of a number of volumes from the Community library. Like an unforgiven sin, these repose upon a table, awaiting accessioning while other more urgent tasks crave attention. They are not neglected, however, and it is hoped that they will receive justice before the end of the year.

It has long been policy that damaged or fragile books should receive necessary repair and conservation, and, after years of careful budgeting for this purpose, it is now possible to claim that there is no dilapidated book in the support library, even among those awaiting accession. The major enterprise in this direction during 1996 was repair of the 'Riverview Great Bible' (1770), which required a completely new spine and remaking of the Cambridge decoration on the front and back boards. Careful consideration led to the conviction that only a highly skilled craftsman could be expected to undertake the work, so, through an agent in London, the Bible went to a master binder in Norwich who, at a surprisingly modest cost, carried out the repairs and provided the new spine. The huge and beautiful book, with its three hundred engravings by John Sturt, received a warm welcome home when it arrived, looking almost as if 226 years had made no impact on it.

The 'housework' needed in dusting and similar chores in an area considerably larger than many a suburban cottage, has been carried out effectively by two pairs of boys working for the Duke of Edinburgh Award Scheme, as well as by members of the Archives Club, who, with great good will, continue to clean windows, move boxes, dust books and carry out any tasks requested of them. As well, they have acted as hosts and guides for visitors; with their parents, they were well represented

at the re-opening function on 8 August.

Apart from large numbers of visitors on Opening Day, at College reunions and at the re-opening, there has been a steady stream of persons to be welcomed. These have included Mr Hector Solis (Houston, Texas), Mr Michael Lee (Deputy Headmaster, St Stanislaus' College, Bathurst), Messrs David Crowe and John Townsend (St Andrew's Cathedral School, Sydney), Fr R. Armstrong SJ (Murombedzi, Zimbabwe), Fr Norman McDonald SJ (Mazabuka, Zambia), Mrs Joyce King (Blenheim, New Zealand), Fr Kevin King SJ (Claremont, W.A.), Fr Laurence Murphy SJ (Provincial of Ireland), Mr & Mrs Ed Veldhuizen (Helmond, Netherlands), Mr John Beckett (Scots College), Sir Jack Harris, Bart., and his daughter-in-law, Mrs Gail Harris (Kirribilli), Fr Dan Weber SJ (Tacoma, Wash., U.S.A.), and three representatives of the Presbyterian Ladies' College Archives, Mmes Jean Podimatopoulos, Anne Moss and Susan Arnaudon.



FATHER WALSH SHOWS THE 1601 BELLARMINE TO SIR JACK HARRIS DURING HIS VISIT TO THE ARCHIVES

[Photo P.A. Bohrsmann

Enquiries from within the College, as well as by members of the general public, continue to be dealt with. It has been possible, too, to make available resources and working space for Mr Justin Fleming, who has been commissioned to write the centenary history of the Old Ignatians' Union.

THE ARCHIVES CLUB

We have been reminded several times during the year that the Archives Club, now in its twentieth year, is the last survivor of the many activities clubs which flourished in the school in the 1970s. Whatever may account for that stability and longevity is hard to determine, as we all have to endure a good deal of teasing when not carrying out menial tasks, but something draws us - numbers of us, at any rate - down to the museum during lunch hours.

While, like certain major religious feasts, the membership is variable, some boys appearing only to sign the membership book and to enjoy profitable occasions (particularly when tea and buns are part of the transactions), there are numbers who can be counted on to come regularly and always to respond to a message asking for their help.

Victor Guevara joined at the beginning of 1992, and I followed him a month or two later, so we can both claim to be the ultimate survivors. In fact, we have spent most of our lunch hours throughout both Middle and Senior Schools, in the archives, and we have done everything from sweeping and carrying books and boxes, to defending our origins in Manila and Macao. (As a matter of fact, the club prides itself on being very ethnic, even if Gabriel Yeung's insistence that he intends to be in Hong Kong to see it pass out of the British world, inevitably calls down denunciation as an *agent provocateur*, a revolutionary under orders from Peking).

We came back to chaos in 1996. Everything seemed to be covered in dust and in the wrong place. Even worse, workmen were still busy in the office and museum, and we were told that we had to have things ready for a fast-approaching Open Day. As the men moved out, room by room, we carried furniture and properties to their appointed places, often stopping to plan a course preferable to that which we had fixed upon. Towards the end of it all, it seemed that disaster had hit when, during the moving of one of the tall, square museum cases, a glass panel fell out and exploded in every direction. For days afterwards we were finding slivers of glass embedded in the carpet, but the panel was soon repaired and nobody had been injured by the accident.

The fitting up of the corridor with a row of statues created yet another area needing regular attention. Someone said that it made him think of Brompton Oratory (a very imaginative idea, considering the contrast in the statuary), and it may have been that notion that inspired the appointment of Alexander Arnaudon as Curator of the Holy Places - the 'Holy Places', of course, being all in the once dingy corridor. Thus appointed, Alexander is obliged now to appear at least once a week in



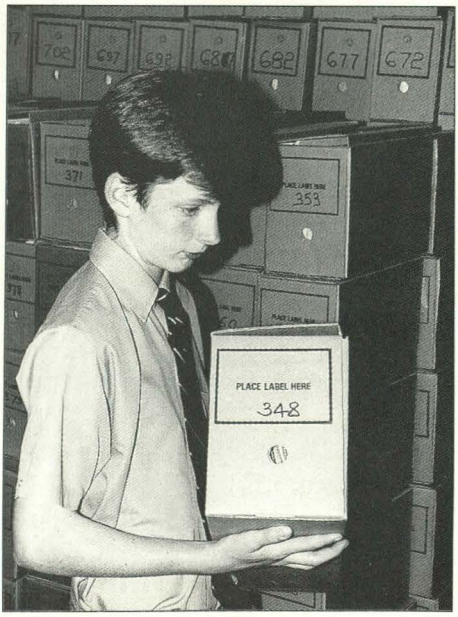
SOME SENIOR MEMBERS OF THE ARCHIVES CLUB
Clint McGilvray, Victor Guevara, Benjamin Harvey, Robert de Carvalho
[Photo P.A. Bohrsmann



- AND SOME FOURTH DIVISION ENTHUSIASTS
Daniel Driscoll and Joshua Wilson with the Gold Cup
[Photo P.A. Bohrsmann

NO GAINS WITHOUT PAINS - THE GREAT MOVE INTO THE NEW ARCHIVES REPOSITORY
(Right): Only 347 boxes to go! Stephen Withnell, March 1995
(Below) The task completed, March 1996
[Photos P.A. Bohrsmann





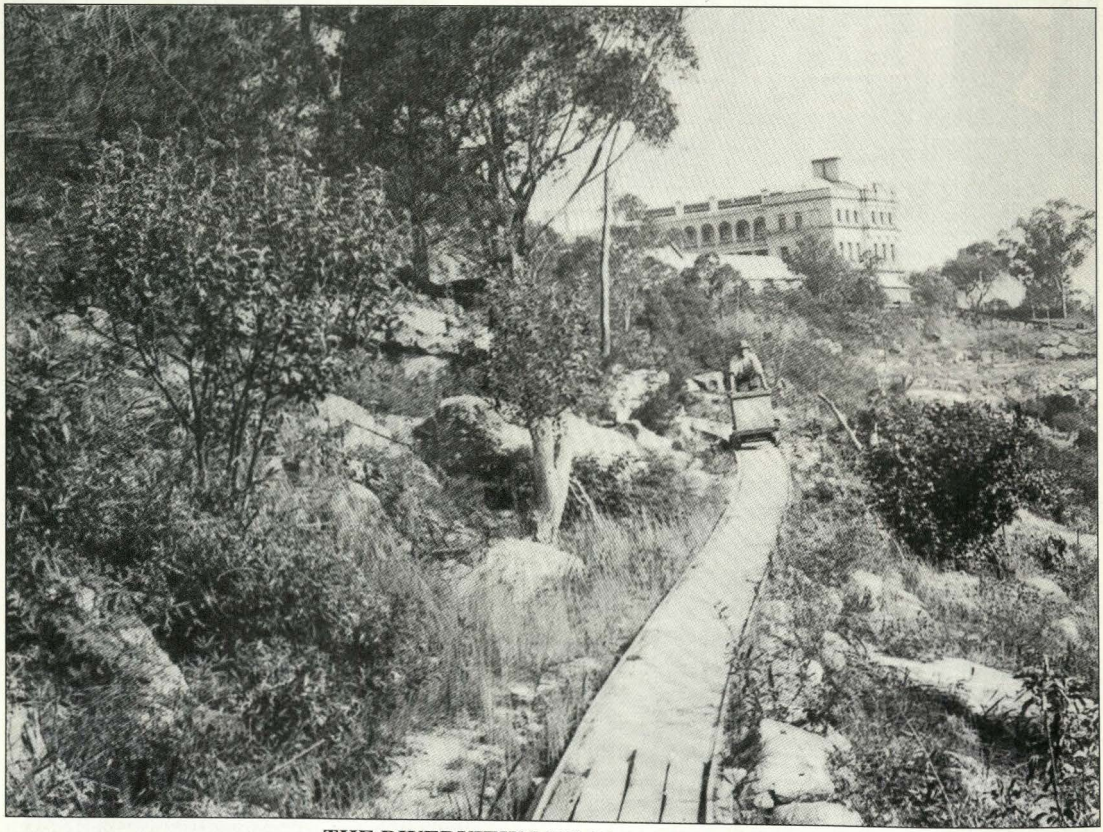
order to ensure that the statues and the altar-piece are spotless and in good order.

The installation of another compactus unit in the Archives Repository early in the year created the question 'Where to, next?' To that there has been no official answer, and I shall have left school before the relentless march of archives boxes bursts out of this final set of shelving. It will be interesting to learn what the result will be, nevertheless, particularly for those of us who took part in moving and stacking and re-shelving a thousand boxes early last year. (Needless to say, since that memorable experience, the number of boxes has increased considerably).

The really great event of 1996 was the official re-opening of the museum, when we had about seventy-five guests, including members of the club and their parents. Victor and I were especially commissioned to conquer the secrets of the magic lantern and to present a 'lantern lecture' on the night. It took quite a deal of experimentation to discover how to operate the device that replaces the large glass slides, and then there were problems - beyond our solving - in generating a light source other than the candle which, it seems, was originally used in the machine. However, it all fell into place and on the evening of 8 August we were able to use as a theatre a darkened area in the corridor adjacent to the Fourth Division playroom, and there we projected and described ancient coloured Riverview scenes. The fact that we had a constant audience led us to believe that our efforts had not failed.

For those of us who have a sense of the part played by the past in shaping the present, and who are interested in the need to preserve the varied records of the school, membership of the club has been rewarding. It is to be hoped that in thirty years time we may be able to revisit Riverview and find the Archives Club about to celebrate its Golden Jubilee.

Robert de Carvalho *(President)*



THE RIVERVIEW LUGGAGE RAILWAY

Built in 1893 to bring heavy goods from Burns Bay direct to the Main Building
One of the views from the Lockington Slide Collection shown on the night of the Museum Re-opening.

A HURRICANE AND A PICTURE

When the Society of Jesus acquired a seaside cottage at Newport for use as a villa, it contained a great deal of maritime memorabilia collected by the previous owner, a retired sea captain and reincarnation of Commodore Hawser Trunion, who had converted the back verandah into something vaguely reminiscent of a ship's bridge. In the mid-1980s one picture from the old captain's collection was brought to Riverview because it was thought to be a more appropriate lodging for it than the Newport villa. It was a large engraving by the famous Victorian painter and engraver, William Lionel Wyllie, showing the escape of H.M.S.*Calliope* from the Apia Hurricane of 1889. Into the picture was inserted what appeared to be part of a ship's log, bearing the signature of Captain Henry Kane, with the date 30 June 1888.

At the time of the arrival of the picture, no one suspected that *Calliope* had intimate associations with Riverview, but it is now known that there could not be a more suitable place in which to exhibit it, for Captain Henry Kane, architect of the heroic escape, was an old friend of a young Irish scholastic on the Riverview staff. The scholastic, too, was to become famous with the passage of time, for he was Edward Francis Pigot, who fifteen years later founded the Riverview College Observatory and directed it until his death in 1929.

On 4 April 1889 the *Calliope* entered Sydney Harbour, attracting considerable attention because the story of the escape only a fortnight earlier had been recounted in the newspapers. Her refit took many weeks and she was still in the harbour on 21 June when Father Patrick Keating and Mr Pigot rowed down with some boys. Captain Kane gave the party a warm welcome, and, to the delight of the young Riverviewers, showed them over his ship. He accepted an invitation to dine at Riverview but there is no record of his having come.

Many years later, Father Daniel O'Connell SJ, who directed the Observatory from 1938 to 1952, was given a document written by a resident of North Sydney, Mr W.J. Shepherd, whose house, in Union Street, was named *Calliope*. It is unlikely that Father O'Connell knew of the visit to the ship by boys from Riverview in 1889; his interest was probably purely meteorological. The document, however, yellowed and faded, survives to tell some details of the terrifying incident at Apia:

The harbour of a small island dot in the broad Pacific experienced a great, terrifying hurricane that altered the history of the South Seas, and, for that matter, even of the whole world, for it was the means of averting almost certain war between the colonially-ambitious German nation and the United States of America.

The cataclysm that devastated Apia Harbour in the Samoan Islands on 15 March 1889, laid waste six men-of-war, American and German, with the loss of nearly 150 lives. It provided also an unforgettable episode that will be dear to the memory of British people so long as ships flying the White Ensign sail the Seven Seas - the courageous escape of H.M.S. *Calliope*.

Precisely why one English, three American and three German war boats rode at anchor in the boat-shaped pocket in the reef that is Apia Harbour is a story in itself. Briefly, since 1850, dispute had raged in Samoa between Tamasese and Mataafa, two claimants to the kingship of the group, in which the three nations had interfered and meddled. Incident followed upon incident, civil war on several occasions flamed and died with Germany openly supporting Tamasese; Samoan villages were shelled by German warships; an American flag was torn to rags and American citizens imprisoned, causing popular feeling to run high in the liberty-conscious U.S.A.; German marines assisting Tamasese were attacked by Mataafa's supporters, with heavy loss of life. At every turn Germany's Bismarck-inspired policy clashed with the interests of the United States, now firmly determined not to yield to what she believed was a German attempt to override American rights in Samoa.

Backing the German Consul's moves in Samoa were the warships *Olga* (Captain von Ehrhardt, senior German naval officer afloat), a composite corvette of 2,169 tons, *Adler,* 900

tons, and *Eber,* 575 tons. The American vessels were the flagship *Trenton* (Rear-Admiral Lewis A. Kimberly), a steam corvette of 3,900 tons; *Vandalia,* 2100 tons; and *Nipsic,* 1,375 tons. Watching British interests and standing by to lend support to the U.S. ships, if needed, was H.M.S. *Calliope* (Captain Henry C. Kane), a third-class cruiser of 2,770 tons. Thus, when the opposing warships faced and dared each other in the crowded little anchorage at Apia on 15 March, it needed only a spark to set alight the powder-barrel of war, but Providence intervened.

On the afternoon of Friday 15 March, the barometer suddenly dropped to 29.11 - the lowest in twenty-five years. All night driving rain fell in torrents, and, as heavy seas rose, the fierce surf thundered into the open harbour to splash the houses along Apia beach. In normal circumstances the warships would have put to sea immediately, but such was the tension among them that none dared leave perchance his rival gained a slight advantage. The gale blew into a tempest, with mountainous seas crashing mercilessly against the ships as they strained and wallowed in the storm's fury.

First to go was the *Eber.* Dragging her anchors, she struck a coral reef broadside on, rolled over, and foundered in deep water. Of the eighty men on board, only one officer and four seamen escaped.

Buffeted by monstrous green seas, the *Olga* smashed into the *Nipsic,* bringing down the U.S. boat's funnel. Taking the only course open, the *Nipsic*'s captain grounded his ship on the one sandy stretch in the harbour. Eight sailors were drowned getting a line ashore through the swirling surf that pounded the little beach.

Throughout the following day, 16 March, the hurricane screamed. One by one the ships were forced from their anchorages. When the German gunboat *Adler* was in danger of being driven onto the deadly knife-edge reef, Captain Fritze manoeuvred his vessel on the back of a huge wave, then slipped both cables. The little ship was seized by the gigantic sea and cast bodily onto the flat table top of coral, where she broke her back in landing. Twenty men were washed overboard.

Thus far, the British ship *Calliope* safely rode out the hurricane, but the *Vandalia* sheered down upon her, smashing the bowsprit. Threatened on the one side by the menacing reef and on the other by the madly bucking *Vandalia,* Captain Kane decided on an attempt to gain the open sea.

Despite the massive piled-up waves that raked her from stem to stern, the *Calliope* put on a full head of steam and clawed her way, foot by foot out of the harbour. Passing within fifty feet of the reef, she battled through the gale on the inside of the plunging *Trenton,* and at one staged sheered so close to the latter's stern that the foreyard actually passed over her quarter as she rolled! But Kane's luck held, and he cleared her.

Then, unpremeditatedly, occurred that famous incident in British naval history, when the crew of the U.S. *Trenton,* herself with a broken rudder, seas pouring into her faultily-constructed hawser holes, and drifting to her doom, lined the deck and led by Admiral Kimberly, cheered lustily, their voices ringing through the howling tempest. It was a grand, sportsmanlike gesture on the part of the American blue-jackets, and the British Navy has never forgotten.

The *Calliope* men returned the cheer. Then steaming slowly but forcefully through the towering seas, she disappeared into the mists and reached the comparative safety of the Pacific Ocean. Undoubtedly, only a magnificent and courageous display of seamanship had saved her from certain disaster.

Of the other dozen merchantmen and small schooners lying in the harbour when the hurricane swept down, only the cutter *Vailele* survived, by chopping down her mast. The little boat was in charge of a Portuguese-Samoan, Manuel Silva, who, in spite of the danger to himself, managed to save ten American and German sailors drifting past. Incidentally, this small inoffensive-looking man, whose sparkling dark eyes betrayed the Portuguese blood in his veins, died in Samoa at the age of ninety.

On the morning of 17 March, when the hurricane had moderated and the seas fallen, the native Samoans showed amazing generosity to the foes whom they had been fighting only a few days before, by performing wondrous deeds of heroism in rescuing half-drowned men from the beached ships. It is to their everlasting credit also that there was no pillage.

The destruction of six warships and the frightful loss of German and American lives effectively ended the war-like bickering between the two nations and a settlement was

quickly agreed to under the Treaty of Berlin. Eventually the group was divided between U.S.A. and Germany - though British troops (New Zealanders) captured the latter portion during the Great War, since when it has been administered as a Mandated Territory by New Zealand.

Not long after the disastrous hurricane, the *Calliope* left Samoa, and, coming viâ Auckland, called at Sydney, where she was given a rousing and vociferous welcome. Refitted, she sailed for home and saw many years of useful service. Nowadays, renamed the *Hellicon,* she lies at rest in the Tyne - a training ship for the Royal Naval Volunteer Reserve.

So ends Mr Shepherd's account, but the story is taken up again at the time of the arrival of the engraving at Riverview, when Father Michael Head SJ, a keen historian then on the college staff, became interested in the event and wrote an account which was published in the *Journal* of the Australian Naval Institute, August 1986. Father Head's account, which contains much detail not in Mr Shepherd's, is now republished, with his kind permission:

Between the Crimean War and 1914 the Royal Navy, the most prestigious service in the world, saw very little real action. There was only one big ship surface action in that period, the indecisive battle between the large cruiser *Shah* and the Peruvian turret ironclad, *Huascar.* After that action Rear-Admiral de Horsey fell from grace, not for failing to sink the *Huascar,* but for using such an unsporting weapon as a torpedo. Most of the conflict during these years was supporting colonial wars, running punitive expeditions, and anti-piracy campaigns, mainly in the Far East.

In spite of the enormous prestige of the Royal Navy, the rise of the new U.S. and German navies created a challenge. It became a matter of morale to prove the superiority of the British fleet over their new rivals, even if they had no intention of ever going to war. Every opportunity was taken. One such chance occurred at Apia, in Samoa, in the middle of March 1889.

A mixed naval force of several small cruisers and gunboats - three American, three German, and the 2770 ton British cruiser, *Calliope,* lay in the harbour. The weather had been worsening for days and a hurricane was threatening. Throughout the night of 14-15 March it had steadily been getting stronger, and by midday of the 15th the barometer had dropped and a gale was blowing. The ships began to drag their anchors. Some collided with each other as they were driven helplessly towards the shore. The American *Vandalia* carried away *Calliope*'s jib boom, and later the German *Olga* crashed against her side, tore out her fore yard, smashed several boats, and most importantly, snapped one of her anchor cables.

By nightfall *Calliope*'s situation was becoming desperate. She continued to drift towards the inner reefs and was dragging her one remaining anchor. The *Trenton* and the *Olga* were also threatening to collide with her again. Captain Henry Kane took the only course that remained to him. Kane called upon his engineers for full pressure in the boilers and then slowly let out his anchor cable to allow his ship to clear the stern of the *Olga.* Then he ordered full steam ahead and slipped the cable. For a while nothing seemed to happen and the stern of the ship was only twenty feet from the foaming reef. Then slowly she began to claw her way out of the harbour, making scarcely a knot against the storm. 'My anchors are gone, and I am going to sea', Kane called to U.S. Admiral Kimberly as he pulled past the *Trenton.* 'Good luck to you', Kimberly replied. After hours of struggle the *Calliope* reached the open sea and relative safety.

Next morning the storm blew itself out and the *Calliope* returned to Apia where Kane found the city devastated and the fleet destroyed. The American ships *Trenton* and *Vandalia* were lost. On the *Vandalia,* the captain, four officers and ninety-three men perished. The third American ship, *Nipsic,* was on the beach with her rudder gone. The German ships *Adler* and *Eber* were lost and the *Olga* was on the beach. Ninety-six German lives were lost. A trading barque and six coastal vessels were also ashore.

The losses were quite horrifying to the world of 1880, but in Britain it was a time for rejoicing. *The Times* and *The Army and Navy Gazette* carried articles on the saving of the *Calliope,* and the implication behind it all was the superiority of the British seaman. Probably the real hero of the whole affair was the chief engineer, Henry Bourke, and he was quickly promoted.

Their Lords at the Admiralty too were delighted. The commendation included, '...and in conveying to him the thanks of the Admiralty my Lords desire to express their

thorough approval of his skilful seamanship and the measures taken by him throughout to secure the safety of his ship'.

The Art Union of London produced an etching by W. L. Wyllie, A.R.A., in 1892, showing the escape of the *Calliope,* and it was in much demand.

Henry Kane stayed in the Royal Navy and reached the rank of Admiral. Known in the Fleet as *Calliope Kane*, he died in 1917 and received an obituary notice in such colonial papers as *The Sydney Morning Herald.* Long forgotten now, the hurricane at Apia was the big naval news of 1889.

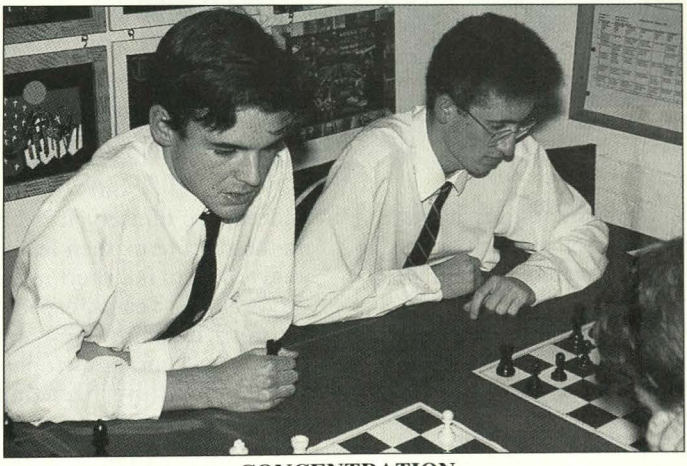


THE ESCAPE OF THE *CALLIOPE*
Detail of the engraving by W.L. Wyllie

CHESS

Following last year's unprecedented success, early reports indicated that the triumphs of the 1996 chess season would transcend those of every other code. Few, if any, were disappointed with our achievements. Indeed, when pondering the subtleties and complexities surrounding so timeless an art, the majority of combatants displayed a far greater comprehension than in former years. Each player's aptitude and success varied between games and competitions, from the inter-school and inter-house championships, to the friendly bouts between adversaries over lunch.

Before attempting to highlight different aspects of the diurnal chess world throughout the year, on behalf of every participant who brought solace and tranquillity into the House Centre, I must thank Father Ramsay and the House Masters profusely for their restraint and for their constant encouragement of our noble cause. Truly, it was a joy to witness the growing bond formed between master and student, as our mentors received free assistance with their cups of coffee, and as if to return the favour, a hearty smile and a tearful farewell greeted each player on departure.

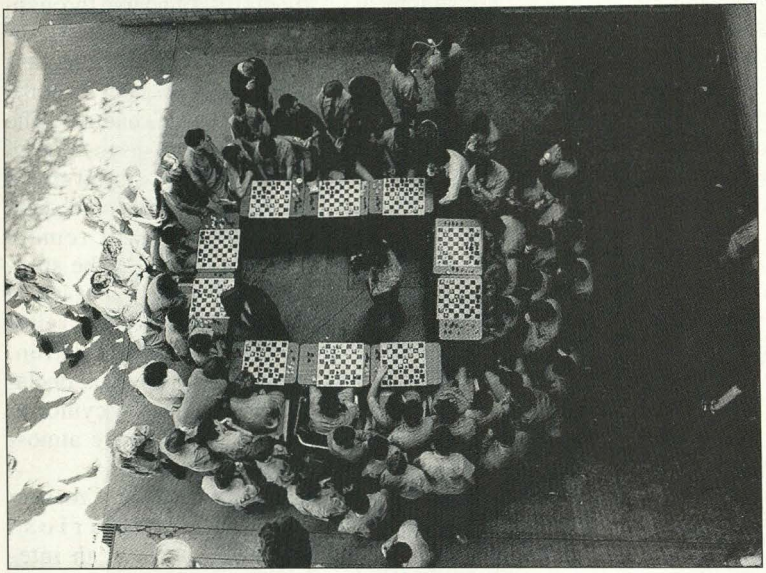


CONCENTRATION
Peter Priestley and Gregory Nash
[Photo Robert de Carvalho

As chess is the fastest-growing co-curricular activity in the school, spatial distribution was an immediate concern, with an average of seventy eager warriors storming the House Centre at any one time. Fortunately, through the persistence and impeccable organisational skills of Mrs Wills (who co-ordinated the chess scene in Mrs Wong's absence), the theatrette heightened its status by becoming a secondary chess location. Here, under the authoritative guidance of Mitchell Nash, David Farrell and Anthony Brereton, cleanliness and appropriate behaviour were maintained at all times, whether before school, during classes, during Geography assessments, or, of course throughout recess and lunch. The standards established and maintained by these three models are to be complemented, as they now form the exemplars of our chess 'code of conduct'. The light-hearted and congratulatory disposition of a defeated, dejected Mitchell Nash towards a victorious Patrick McColl created a precedent, the memory of which which will remain embedded deep within the hearts of the spectators. Anthony Brereton's omnipresent wit in tense situations provided the needed relief from continuous gruelling concentration. Similarly, Patrick Avenell's victorious declarations and Ellis Connolly's harsh cynicism assisted in producing a contemplative atmosphere.

Since 'Crossing Boundaries' involves an integral part of each person's development, it has been pleasing to note the general attitudinal change towards chess over the last two years. This has been especially evident when considering the mixture of personae who deliberate daily over the merits of chess: from the Rhetoric Aggregate List, to debaters, members of the Philosophy Club, the 1st VIII and even the 1st XV. Each person had begun to cross his boundary of ignorance and had found enlightenment in commonality through chess. Further evidence of this change can be easily found by analysing photographs of the two 'simuls', which were conducted by the New South Wales Chess Champion, Mr Alexander. Here, he competed (rather successfully!) with twelve opponents at once, attract-

ing huge crowds on each appearance over the luncheon interval. Peter Priestley and Greg Nash were the only students to defeat the master legitimately , with David Farrell obtaining a highly commendable draw on one occasion. Excellent souvenirs are Mrs Wills's widely publicised videos of these two encounters, which have revealed her furtive 'below the belt' humour casting a shadow on her honest character, since they focus not so much on the chess-boards, but on other matters beneath the tables!!



THE CHESS MASTER IN ACTION

[Photo P.A. Bohrsmann

The House Chess Competition provided the drama and tension expected for the most important event on the House calendar. The emotions poured forth when the Peter Priestley-led Xavier team was ousted early in the competition, and it was here that the omnipotence of Anthony Brereton was fully recognised, as he guided Owen into the grand final against Claver. Unfortunately, owing to a number of timetable modifications in what has proved to be a disastrous season for Greg Nash, he was unable to direct Claver to victory because of his attendance at the Ancient History trial examination, much to the pleasure of A.B., who dealt the final blow, claiming an unchallenged victory for Owen House. We are grateful to Mr Salter for his instruction and 'helpful hints' to panic-stricken players; Mrs Wills for her most informative notices and reminders on the Orange Sheet; and finally Mrs Wong for her enthusiasm and unparallelled desire for the ultimate success of chess itself in the college.

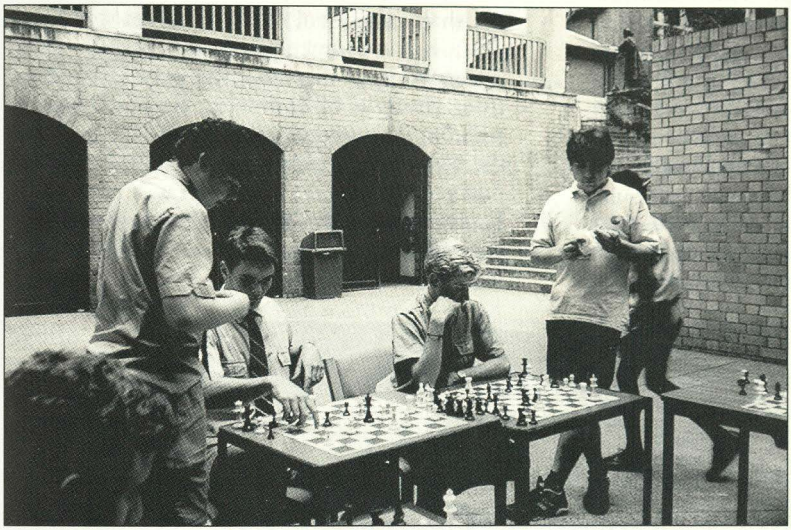
To those who remain unacquainted with the Commonwealth Cup Inter-School Chess Championship.competition, I can but offer an invitation to try to imagine the passion each participant acquires as he searches his soul for nine weeks. It is a passion for perfection, the unattainable goal. It is during this period that each person realises that he is only a student, a mere disciple, and that he will never become the maestro. It is a harsh, yet most important realisation.

Once again, interest within the college has led to the formation of very strong Junior and Intermediate teams. The large number of both team and individual successes bode well for future shield prospects. I exhort each of our apprentices not only to gain satisfaction from victory, but to glean a greater knowledge from past mistakes, to be better equipped to challenge not only future opponents, but indeed also himself. It is better to be defeated in the short term, then learn and adjust accordingly, than to fall short in the long term.

For Senior Teams, especially seasoned competitors, claiming the Cup meant more than simply presenting a trophy to the college; it meant fulfilling life-long aspirations and achieving spiritual emancipation. Members of the third team conducted themselves admirably, scoring many excellent victories over competent adversaries, and holding great promise for a successful future, especially under the leadership of Michael Barton. The second team had an indecisive season, amounting to 4-0 victories as well as matching defeats. The evil omens were present from the outset, when Mr Potts misread the correct location for an 'away game', sending the team to St Leo's at Wahroonga, instead of St Pius X at Chatswood. However, the team regained that lost ground quickly, securing for themselves second place in their division behind Knox, who played our first team in the final. Matthew Skellern played impressively at

Board One, Mitchell Nash, John Case and Keith Yong snatched some remarkable victories, gathering experience which will benefit them at university level, and finally the veteran and Junior School Champion of 1991, Chris Hall, displayed that characteristic flair that has served him so well in the past, turning the tables on his opponents frequently.

The success of the 1996 Senior Chess Firsts Team has not been parallelled at Riverview in recent history. But amidst the congratulatory cries from passersby along the corridor, grief and dismay have shrouded the team, especially its captain. Initially, it was the cramped conditions in the House Centre which sparked furious tempers, owing to the lack of mobility and the inability to maintain an adequate concentration span. For the first few rounds, however, the team remained undefeated, with Dougan McMurray (Board Four), Victorio Guevara (Board Three), Peter Priestley (Board Two) and Greg Nash (captain at Board One), ruthlessly laying waste to all opposition. However, one cold, wintry mid-morning, in preparation for the arrival of the chess-master, Greg Nash was defeated by an innocent-looking Andrew Gustafson, not once but twice. Stunned, and momentarily motionless, G.N. seriously considered public retirement and proceeded to recover in the shade in a desperate attempt to slow his palpitating heart rate. Whilst deep in contemplation, he realised that he had been touched by the evil one, and so began his downfall, subsequently losing every match throughout the remainder of the season, starting with a 'back-row' checkmate to Mater Maria College, then keeping his unblemished defeated record against Monte Sant' Angelo intact with some spectacular opening manoeuvres.



GOOD FOR THE DIGESTION?
Gourmets watch as David Farrell and Anthony Brereton ponder weighy problems

In a manner similar to 1995, catastrophe nearly struck the first team through the incontestable rating system. Indeed, that fascinatingly intriguing resident of Newcastle has still neither changed his overdue lenses, nor modified his 'shoe selection' technique. Nevertheless, after overcoming the sudden urge to withdraw from the competition altogether by feigning ignorance, we were able to play in our rightful positions, and so, fortunately, no harm resulted. While Greg Nash had little success towards the latter end of the season, it was the tireless persistence and excellent planning of the other three members that enabled the team to secure first place in its division and enter the elimination finals. It must be remembered that during the season, the first team was fortunate enough to overcome the daunting confines of St Pius X College, where thirty passionate chess teams are housed under the one roof, psychologically aided by large crowds of chanting supporters who fiercely guard their warriors in battle. The team also overcame the ageing captain of the Saint Aloysius' team, a personification of intimidation himself, with a rating four hundred places above our highest standing.

Without that necessary sponsor which it had been searching for in the off season, and the surprising shortage in the projected 1995 budget surplus, the 1996 budget could not afford private coaching on top of inconceivable taxi fares. In this generally gloomy atmosphere, there remained one flicker of hope that rose to crush all obstacles in the path of the Firsts, permitting their success. It was the constant

image of Mrs Wong and her associated determination and willpower. It was this alone which (until the final) inspired Peter Priestley to remain not only undefeated but also victorious in every match, and enabled Victor Guevara to keep his undefeated record alive. However, the team members did not prosper; instead they merely struggled to maintain a benevolent existence. Yet, having made the finals, there was still a chance of victory amidst such great misfortune. We all had hope, but we were to be denied again. Our off-season training over the holidays was stilted and badly prepared. Upon our return from the mid-year holidays, the news of Mr Tyler's departure left a sour, despondent expression on the face of Peter and Greg, and a look of disbelief on Victorio and Dougan. Finally, the widespread publicity and support did not match those of the First XV, as we had been promised, amounting to little more than a short tunnel by the First debaters, and the chapel beforehand, spending the holidays praying instead of studying, as they proceeded to knock us off one at a time.

Victorio Guevara and Dougan McMurray were defeated quickly, after many long, tense minutes. Greg Nash looked strong at one stage, but inevitably lost again. It was only Peter Priestley who remained with a chance of maintaining his victorious record, yet with the Ignatian pride our college professes, he offered a draw once he had gained the dominant position, a proposal eagerly accepted by his shaky opponent. This small yet significant gesture is in essence what chess is really about - bestowing virtues upon its players: moderation; strength of character; a greater understanding of ourselves and others. It seems that the Newcastle resident aided the G.P.S. selection committee, as Greg Nash was immediately chosen, with Peter Priestley following shortly later; Michael Barton was selected as the reserve.



LUNCH HOUR CHESS IN THE HOUSE CENTRE
Supervised by Mrs Wong and Mrs Wills
[Photograph P.A. Bohrsmann

Second and Third Chess Teams. So we were left to the mercy of four Knox students, who had obviously been down on their knees in the

The final of the College Chess Championship was contested between Anthony Brereton (who defeated Peter Priestley in the semi-final) and Greg Nash (whose form had just then started to return). After a laborious hour, during which both players failed to capitalise on obvious opportunities, the result was a draw, and so the championship will be shared for the first time in our history.

Judging from the successes of 1996, the future of chess at Riverview will be very impressive. Under the inexhaustible direction

of Mrs Wong, who is now trying to organise professional coaching for the prospective inter-school teams in 1997, and with the assistance of Mrs Wills, Mr Potts, Mr Salter, and the Housemasters, the natural talent observed over the next few years will be properly harnessed, so that chess may well become the most widely supported school activity by 1999, and form the unifying bond between forms.

Gregory Nash (Rhetoric)

INTERMEDIATE CHESS

1st Intermediate Team: Patrick Avenell-Scully, Peter Anderson, Christopher Brereton, Kevin Meagher.

2nd Intermediate Team: Johnathon Evans, Richard Magney, Patrick Smith, Timothy Wong.

This year the College fielded three Senior teams and two Intermediate teams, while the increasing number of boys playing chess during lunch breaks meant that more pieces and boards had to be bought by the school to accommodate the ever increasing crowd of supporters.

The Intermediate teams comprised boys in Grammar I and II who were usually playing Year 10 students from other schools. The teams were enthusiastic about their matches and their attitude was very good. Many players spent their lunch hour perfecting that magical opening which all hope to find. All team members found that the competition was worthwhile and enjoyable.

Chess played before school, during lunch hour and recess was extremely fulfilling but perilous too, for a game with one of your close friends could either strengthen your friendship or tear it apart. Many students found in chess an escape from the pressures of school life and all are grateful to Mr. Potts, Mrs. Wong, Mr. Salter and Mrs Wills who helped with the organisation of the games and the training of competitors.

Peter Anderson (Grammar II)



CHESS PLAYERS

Back Matthew Skellern, Anthony Brereton, David Farrell, Mitchell Nash, John Case

4th row Gregory Nash, Marc-Paul Meiklejohn, Dougan McMurray, Paul Case, Peter Priestley

3rd row Michael Haynes, Christopher Polin, James Quiddington, Patrick Avenell, Matthew Kean, Christopher Hall

2nd row Kevin Meagher, Johnathon Evans, Christopher Brereton, Michael Tobin, Charles Camphin, Patrick Smith

Front Mrs M. Wills, Peter Anderson, Anson Mak, Victor Guevara, Nicholas Jeha, Mrs R. Wong

[Photo P.A. Bohrsmann

DRAMA

CORIOLANUS IN REHEARSAL
O'KELLY DRAMA THEATRE
25-27 OCTOBER 1995

Why 'in Rehearsal'?

Many years ago now, I read the rave reviews of John Gielgud's record breaking Broadway production of *Hamlet In Rehearsal*. The production premise was as brilliant as it was simple: block the play, then free the actors from the constraints of scenery and costume - an event that usually takes place at the run before the dress rehearsal - and a new energy can be released in performance. Suddenly, the inner play seems to surface as actors both relax in one sense, yet in another, focus more sharply on the text.

This is not to say that theatregoers would appreciate a lifetime diet of classics in rehearsal; rather, the point is that for some challenging texts and for some casts the in rehearsal production method can bring a freshness and excitement that illuminate the text.

One clever young actor in Gielgud's *Hamlet In Rehearsal* company surreptitiously tape-recorded all the rehearsals and subsequently published the transcripts. The book makes riveting reading for any director and inspired me to experiment with the production concept.

I took on *Macbeth In Rehearsal* at Stonyhurst and found the neo-Brechtian approach certainly made the last two acts more theatrically credible than some productions I had seen. It also liberated the supernatural dimension.

At Riverview in 1984, I chanced my hand with *King Lear In Rehearsal*, and this time the paradigm allowed us to use boys to play the female rôles - a device that seemed to me spectacularly successful. It was also welcomed by the boys who were released into the rôles without any of the self-consciousness that distaff costuming can give rise to in all male establishments.

Melvyn Morrow

THE TRAGEDY OF CORIOLANUS
ACT 1
SCENE I

Enter a company of mutinous Citizens, with staves, clubs, and other weapons.

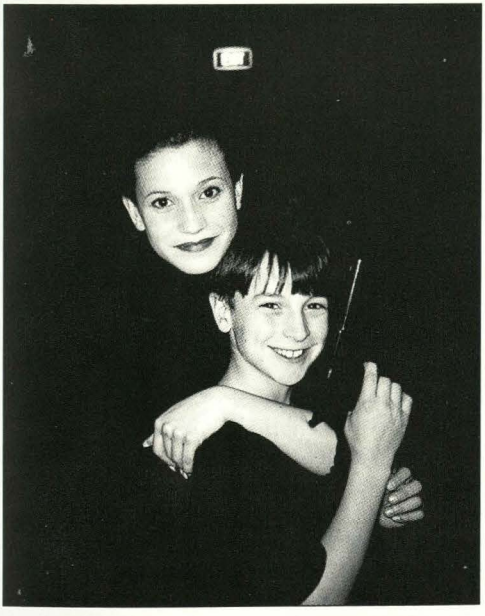
So reads the opening of Shakespeare's text. Before the lights began to dim in the O'Kelly Theatre on the evening of the last performance, the dissenting cries and pounding feet of a distant crowd suggested that there was some sort of trouble outside the theatre. The audience was suddenly alert and attentive, and a little uncertain about what was happening. And when the actors burst onto the stage, the uncertainty very quickly became alarmed incomprehension. A chaos of noise; an armed mob; two apparent leaders; half-finished sentences flung aside by the clash of sword and staff - all things in disarray, and the audience not at all prepared. There was no dimming of the lights, no time for the hurried whisper, the final settling down into one's seat for the performance. Before we knew what had happened, the thing had begun. We were at a performance 'in rehearsal' and alienated from the security of our usual rôle as an audience.

Mr Morrow promised us a production 'in rehearsal', a performance free of encumbrances - a simple equation of text and action. There were to be no distractions for the eye - no pretty costumes, voluptuous scenery, dazzling effects. Just the text and its action. And the constant reminder that we were a necessary part of the whole process. Audiences generally find such participation uncomfortable - Brechtian methods require the discomfort as a springboard - but the discomfort yielded quickly to a heightened sense of reality, supported by the fine efforts of an enthusiastic and closely-knit cast.

Ben Seton's efforts (despite a lingering laryngitis) were commendable - a strong performance from this year's Australian Young Artist of the Year. The three generals against the Volscians - Myles Czinner, Simon Peisley and Ben Tindale - were excellent foils for Coriolanus's inner war, catching the right tone and avoiding the usual pitfall of supporting actors by developing their acting from Ben Seton's lead. Luke Russell led the Volscians

with persuasive élan (one feels that black and red suited him rather too well), and the turncoat envy of the Tribunes was very convincingly portrayed by Greg Murray and Denis McMahon. The crowd scenes reflected a willing discipline among the boys who played them, and they can be proud of their contribution to the pace and vigour of the production. The girls - Daniella Gregg, Jessica Horton and Elsa Whelan - worked well together. High praise must be given to Daniella Gregg's portrayal of Coriolanus's mother. She gave us a fine emotional range and measured her energies well.

Mr Morrow's deft touch as director was obvious throughout. The performance - cut to ninety-odd minutes - moved rapidly through many scenes, contracting a lot of dialogue into one or two dumb-shows excellently executed by the girls, their male counterparts and Michael Gregg's impressive work as the Young Marcius. Mr Morrow's 'rehearsal' approach was neatly reflected in the props and the flexible use of the bare wooden cable spools. While the fight scenes in any production can always be a challenge, they had been well rehearsed and were effectively executed in performance. Boys can often lose their sense of measure in these scenes, and it is a credit to both the director and the boys that the scenes worked as well as they did - a credit to the director's dedicated preparation, and a credit to the boys' ensemble approach.



DANIELA AND MICHAEL GREGG

This company of boys has been working together for a number of seasons, and the expertise and skill of their past efforts shone throughout their performances in *Coriolanus*. Their appreciation of the ensemble process has been obvious in their approach to the production. Working together over a number of their school years with the same director, the boys have become more efficient and much more disciplined, and therefore much more capable on stage. Mr Morrow's programme notes for *Coriolanus*, explaining how a play in rehearsal can release new energies in performance, state that 'suddenly, the inner play seems to surface as actors both relax in one sense, yet in another, focus more sharply on the text'. It is not just the rehearsal process that allows this release - it is more often than not the director's willingness to trust that his cast can rise to the occasion. It is this trust which gives the boys the confidence to step into the unknown, and it is this same trust which has allowed them to grow into capable and skilled performers.

Anthony Renshaw

[An interesting footnote in the history of Riverview drama is the appearance in *Coriolanus* of Michael Gregg (Elements), the youngest student ever to act in a senior play presentation. Michael played Young Marcius, Coriolanus's son, and proved a popular success, bringing to the character energy, cheekiness, intelligence and pathos.

Whether at home in Rome, in his father's dream during battle or in the camp, his allegiance-changed father expelled from Rome, Michael showed a sensitive understanding of the rôle and sent an early signal to audiences that Riverview has a significant young star of the future.

For good measure, and keeping it in the family, Michael played opposite his sister, Daniella, who took the part of Volumnia, Coriolanus's mother. All in all, it was a happy example of unhappy families.]

M.L.M.

HAMLET
O'KELLY DRAMA THEATRE
19-22 March 1996

THE CAST

Ghost	Warwick Allsopp
	John Harrison
	Andrew O'Keefe
	John Molyneux
Gertrude	Skye McCloud
Claudius	Greg Murray
Hamlet	Benjamin Seton
Horatio	Denis McMahon
Rosencrantz	Dougan McMurray
Guildenstern	Simon Peisley
Polonius	Ben Tindale
Laertes	Julian Mulder
Ophelia	Daniella Gregg
Reynaldo	Paul Wylie
Fortinbras	Nicholas Boys
Fortinbras' Captain	Brendan Plant
Voltemand	Matthew Skellern
Osric	Daniel Johnston
Barnardo	Alex Seton
	Brendan Plant
Marcellus	Tristan Harris
Gravedigger	Joseph O'Connell
Gravedigger's assistant	Paul Wylie
Priest	Warwick Allsopp
	Damian Farrell
Player King	Peter Baker
	John Harrison
Player Queen	Rani Young
Lucianus	Craig Baldwin
Fourth Player	Andrew Nolan
Fifth Player	Alex Seton
Messengers	Tristan Harris
	Paul Bradbury

Attendants. Lords and Army

Warwick Allsopp, Peter Baker, Craig Baldwin, Paul Bradbury, Damian Farrell, Tim Foley, Tim Harding, Anthony Harrigan, Tristan Harris, John Harrison, Chris Jeffery, Daniel Johnston, Hugh McCormack, John Molyneux, Andrew Nolan, Andrew O'Keefe, Brendan Plant, Edward Princi, Alex Seton, Anthony Spon-Smith, Paul Walker

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Chapels are for worship, halls are for assemblies, theatrettes are for meetings and debates, classrooms and studios are for teaching and theatres are for performance.

We waited one hundred and fourteen years for this marvellous performing space, and now our student players have their talents complimented and complemented by an auditorium with facilities worthy of them.

At last, Riverview can strut its dramatic and musical stuff in style. No other school in Sydney boasts as many major and minor productions per year as we do, and with casts ranging from ten to fifty, our dramatic fare offers maximum participation across the years.

Spare a melancholy thought then for the proteans of yesteryear, the ones who braved the cavernous hollow of the Memorial Hall, the non-existent sightlines of the Senior Ref., the brick and concrete deadness of the Theatrette, the underfoot squelchiness of the Rose Garden, the sheer director's folly of the First Field, the mud and mozzies of the foreshore, the squash of the Parlour, the heat of top Saint Michael's....

But why weep for these legends in their own anecdotes and scrapbooks when much more happily, we can welcome them back to perform?

Thanks to Fr O'Kelly's initiative, creatively and financially underwritten by the Old Ignatians' Union, we have now had three Old Boys' productions, all the more worthwhile because they were also original plays or musicals by old boy dramatists. Variety being the spice of variety, this year, we have invited back some of the more recent major old boy actors to play cameo roles in our Rhetoric production of *Hamlet.*

For our star blasts from the past, it will, I trust, prove a congenial challenge and a pleasant souvenir. It is certainly intended to be a token of thanks and a symbol of appreciation for their commitment to high standards of performance in the face of primitive conditions.

Melvyn Morrow *(Director)*

O from this time forth my thoughts be bloody, or nothing worth!

Writing a review of any production of *Hamlet* means deliberating, procrastinating, postponing, dawdling - it is the nature of the beast. Writing a review of this year's production in the O'Kelly Theatre also means lingering - over the weight and substance of the performance, enjoying its timbre and its tempo. It was a well-polished, well-paced effort from start to finish. And the audiences were delight-

ed in the best possible way: the exclamations during interval testified to a hearty enjoyment of one of the greatest stories ever told, and the final comments as audiences departed each evening reflected a contagious enthusiasm.

It is always heartening to find an audience actually engaged by a Shakespearian performance, especially when the Shakespeare is *Hamlet* and the audience's fears - of incomprehension, of prospective boredom and of being discovered in both - are usually justified by second-rate work too reverently presented. But this is the trick of good theatre - to let the actors act and to let whatever is, be. A youthful company can sometimes lack emotional breadth and so cause the text to lose its scope But the strength of youth is its energy and its roller-coaster sense of rightness: 'To hell with all the rest, let's just do our best!' And it was this energy that pervaded the production in March this year.

Of course, roller-coasters always need deft supervision. Mr Melvyn Morrow provided all the creative supervision that was necessary. This was Riverview's fourth production of *Hamlet* - a century or more of effort had gone into its execution - and Mr Morrow's sense of theatrical aptness inspired an invitation to old boys from the last ten years to make cameo appearances in this production and so to mark it as somewhat of a watershed.

Even without the cameos - which certainly added weight - the cast had what was necessary for success. Ben Seton's Hamlet was pitched beautifully and presented a persuasive argument for a young prince. It was a fitting finale to the school career of the young actor who won the National Globe Festival Awards in 1995, and a climax to his work to date. Should Ben continue with his theatre studies, Australia will be seeing much of him over the next ten years.

He was supported by an admirable Horatio in Denis McMahon and a well-tempered Claudius in Greg Murray. Dougan McMurray and Simon Peisley struck a clear tone of duplicitous sycophancy in Rosencrantz and Guildenstern; Julian Mulder out-Laerted Laertes, and Nicholas Boys's brief appearance as Fortinbras set a neat contrast in the final scene. Ophelia and Gertrude - Daniella Gregg and Skye McCloud respectively - won accolades from the audience. Skye's handling of the emotional counterpoint in the bedroom scene was quite extraordinary. The supporting cast was superb - too many to mention in detail here, but every one working with considerable effort towards the finished work. Particularly memorable were Joseph O'Connell and Paul Wylie as perfectly complementary gravediggers, timing each line of their jocular dialogue with élan and a tongue in each cheek.

The design, although austere, was never limiting. The actors moved with confidence through a range of locations, each territory clearly defined by lighting, by gesture and by the successful invocation of the audience's imagination.

The company played to full houses, and on the last evening were honoured by the attendance of Mr John Bell and his wife Anna Volska. Mr Bell's response to the efforts of the students was complimentary and enthusiastic. He was delighted to see Shakespeare performed with such obvious joy and commitment, and he was equally delighted to see the audience fully engaged as the play moved from scene to scene. Such praise is high indeed. It is no easy matter to carry an audience beyond their preconceptions, and it is a great service to do so. This young company of actors and their inspirational director deserve our gratitude.

Anthony Renshaw

MIDDLE SCHOOL DRAMA

During First Term and part of Second Term, I conducted Drama classes with thirty-five enthusiastic Grammar I students who attended Drama classes each Monday afternoon. Over this time we covered many different kinds of drama skills. One of the aims was to develop aspects of Drama teaching which give an understanding of both Workshop Drama and Performance Drama. During this period we covered exercises in mime, movement, voice and improvisation and the students gained sufficient competency and confidence to perform short skits at Headmaster's Assemblies and at House Meetings. Some of the students were invited by three Drama students in Rhetoric - Anthony Brereton, Peter Cossey and Andrew Nolan - to participate with them in a scene from a Greek play in preparation for the Macquarie Ancient History Greek Drama Festival.

Jonathon Miller, Justin Martin, John Deves, Louis Izzo, Liam Barry, Tim Harrison and Ben Glover, together with Dominic Thurbon from Rudiments, all worked extremely hard as we rehearsed a scene from Sophocles's play, *Oedipus Rex* over a period of six weeks prior to the Regional Finals which were held at Riverview. We won a place in the finals which were held at Macquarie University and although we did not win, the school can feel very proud of both the standard of the performance and the commitment of each student.

Students from Grammar I are currently rehearsing Shakespeare's *Julius Caesar* which will be performed in the O'Kelly Theatre on 24, 25 and 26 October. These students are working very hard indeed to guarantee a wonderful night of theatre for all who come.

Drama students in Poetry are also putting their energies into the preparation of a Shakespearean play. They have chosen the comedy *A Midsummer Night's Dream* which will be performed on 23 and 24 November. We think it a fitting play to end the year of some wonderful co-curricular drama.

Lesley Christen

THE VERY INCOMPLETE WORKS OF WILLIAM SHAXBERD

PRESENTED BY GRAMMAR II
13-14 AUGUST

Under this witty title, Mr Morrow put together a programme that was full of life and full of fun. Built around four shortish skits on Shakespeare - *Rosencrantz and Guildenstern*, by W.S. Gilbert, *So That's the Way you Like It*, by Peter Cook, Dudley Moore and Alan Bennett, *The Play*, by C.J.Dennis, and *A Midsummer Nightmare* or *Bottoms*, by Humphrey Carpenter, it was held together by Mr Morrow's device of a troupe of four 'Bardsmen', who, before each skit, threw around a random selection of the best known and loved lines from, firstly, *Hamlet*, then the Histories, *Romeo and Juliet* and *A Midsummer Night's Dream*. Beautifully costumed, Timothy Bye, Alexander Harrington, Simon Hughes and Nicholas Jeha all recited with energy and polish, Timothy Bye's ringing voice and splendid timing making a special impact.

One special pleasure of the night was to see what talent we can expect to develop over the next few years. From the outset of the W.S. Gilbert skit on *Hamlet*, Ian Winnick played Claudius with a fine comic boldness, and Ben Tregoning's Gertrude was splendid. The boys had spoken with surprise and enjoyment of what a fine female the very masculine Ben had made. I don't think they quite recognised the maturity of his playing, or his splendid shaping of language. Indeed the maturity that Mr Morrow had led the whole troupe to achieve was remarkable. Canice Kinnane's Ophelia was most graciously attentive to Rosencrantz and Guildenstern in turn. Julian Rowe's melodramatic Hamlet showed beautiful control. Patrick McFarland's Guildenstern was a model of serious concern. Angus McDonald's Rosencrantz was wonderfully deft in the flute solo. Charles O'Loan's First Player played his tambourine outrageously on his back and yet did it with the most perfect straight face. Michael Pond and Richard Mansfield moved with mature grace and control and showed perfect timing. The finale, *To England*, was done with the energy that was typical of the whole evening.

Next, after the Bardsmen had spouted their medley from the History plays, the splendid painted panels which had formed the backdrop to the first skit were danced into reverse, revealing a pattern of royal names and dates, and four splendid painted 'pennants' appeared on the balcony. So began the second skit, with its parody of the History plays. Justin Mighell's face and eyes were unforgettably lively in this one, and his dying, near the end, was a fine send-up. Tristan Dodds impressed with his serenading and Michael Sheehan with his sword fighting.

Joshua Marden played strongly, while Fergus Ryan and Andrew Langdon as the outrageously low Puke and Snot were quite splendid. Their sure timing and strong attitudes made them one of the triumphs of the evening. And then, of course, there was a certain Andrew Chapman, who as a disoriented Polonius, kept turning up in whatever play was being presented. The final march to Pontefract was splendid theatrical nonsense, a procession that just grew and grew as it went round and round the stage, doing nothing but enjoy itself more at every turn.

After the interval, two chapel forms with red cushions represented a theatre, and the four Bardsmen came out to give us all the romantic

and dramatic lines people love to remember from *Romeo and Juliet*. Then Richard Gray, Richard Higgins, Andrew Joseph, Christopher Slater and Scott Sullivan, all identically outfitted in brown trousers, open-necked cream shirts, braces, wide belts and brown boots, presented five young Orstralian blokes from C.J. Dennis's Melbourne. Reciting in turn from *The Play* ('Doreen and me, we been to see a show...') they were all good, but Andrew Joseph was startlingly so. Not only his beautifully modulated recitation, but his movement, his facial expression (especially his unforgettably gaping mouth) all made his performance a delight. He has a real future as an actor.

Then the Bardsmen appeared for the last time, with a medley from *A Midsummer Night's Dream* and the evening finished, with Humphrey Carpenter's skit, on a tremendously high energy level. It was all outrageous fun, and all of it - the Teddy Bear that was the child Titania and Oberon were fighting over; the phalanx of fairies that brought on Vegemite, Weetbix and Smith's Crisps; one of the Bottoms (there were three!) swimming on a rope to the music, I think, of the *Eroica*; sparklers for the magic juice Puck poured into lovers' eyes; the quite splendid rope swinging and dancing of Jeremy Hansen; the nonsensical use of Mendelssohn's (and other people's) music; - all of it headed for a climax to the evening that quite topped the wonderful energy with which the march to Pontefract had ended the first half. As well as boys who had been in the earlier skits, Padraic Cannon, Thomas Moody, Michael Turner, Andrew Needham, Alexander Morrow, Timothy Manion, Andrew Hutchinson and Jeremy Hansen all appeared this time. Fittingly the whole cast assembled for a finale of balloons, confetti and crackers. Their last act was to carry off poor Polonius, who somehow got in even here.

It was an evening of great fun, whose success was also due to a big technical crew, which, under Mr Barry Mott, provided a wealth of theatrical surprises - lights, sound props, including a comically wide-ranging musical score. Simon Gray as a first time stage manager, certainly had a baptism of fire, but he and the crew had reason to feel very satisfied.

J.P. Castley

THE TEMPEST

The idea of putting on *The Tempest* came to me while I was teaching it to a very small group of 3-unit Higher School Certificate students early this year. I had agreed to do a play with Syntax, and yet I very much wanted to work with Joseph O'Connell who had shown such extraordinary talent in the H.S.C. drama presentation last year and had returned to school to complete his H.S.C. under the *Pathways* scheme. It occurred to me that provided his skills and his maturity were available for the demanding rôle of Prospero, I might choose *The Tempest* and trust that Syntax could handle the rest of the play.

The Syntaxians' response was great, and far more boys auditioned, and kept returning again and again to audition, than at first I thought I could use. At length, however, thirty-five boys were required for cast and crew, and there were not many of the really enthusiastic ones (regrettably, there were a few) whom we could not involve in some way. It was to be a happy (if at times difficult) experience working with them.

Rehearsals with Syntax got underway in Third Term, though I had been working with Joe O'Connell since February, and performance was in mid-September. Again, I had not expected it to be so difficult to get boys together for rehearsal. I had not banked on boys in Syntax being as tied up in all sorts of commitments as they were. So seldom were more than a couple available at the same time that a few weeks before production it seemed that we would not get there. But as in other years, and thanks largely to the big-heartedness of significant actors in making themselves available whenever they possibly could, we did get there. First night was admittedly shaky (the Syntax boys had never been in a play before, and *The Tempest*, though short, is closely worked and much more demanding than it seems at first) but the third night brought a level of success that everyone could be very proud of.

We were lucky to get such a fine group of girls from Monte Sant' Angelo. Geraldine Timmins, already an experienced and versatile young actress, handled both the stylised innocence of Miranda and her more intense moments with beautiful judgment. What's more, we kept working out our sense of the part right to the end, and it was wonderful to be able to put late changes, even big ones,

before her and have her take them on with such readiness and courage.

To the other girls, Kathryn Harrowsmith as Iris, Nicola Molloy as Juno, Edwina Stevens as Ceres, and the five dancers, Saskia Baker, Alanna Chan, Louise Healey, Anna McCooe and Lauren Young, fell the important task of giving to the Masque in Act 4 (Prospero's wedding present to the young lovers) its full theatrical beauty. Nicola and Edwina handled their lines with authority and sang their blessing, to the tune of Purcell's *Fairest Isle*, very beautifully. Kathryn Harrowsmith as Iris, the central figure in the masque, handled her speeches (wonderful examples of the beauty Shakespeare could achieve with language) with both breadth and suppleness and danced and led the performance splendidly. Hers was one of the great successes of the production.

The five girls, who, along with five boys, made up the corps de ballet, added a lovely element to the play. In the simply but splendidly designed choreography of Miss Sarah Innes, their grace and strength (fruit of their obvious experience) gave the masque a beauty that moved me every time I saw it. The five boys who danced with them, though generally less experienced, gave them competent and convincing support.

These five boys - James Busteed, Kilian David, Kristof Denney, Samuel Elliott and Simon Greiner, I congratulate most warmly. James Busteed has had some experience and he moved with special flair, but all five were splendid. Their energy and precision as mariners in the tempest, their swift agility as spirits barring the lords from their food, their measured grace as reapers in the masque and their witty viciousness as dogs routing the murderous Caliban and his companions, all showed how well they had put aside inhibitions and thrown themselves into the choreography Sarah Innes had created for them. Their energy, their discipline and their imagination in a branch of theatricality not many of our productions call for amounted to a fine achievement.

In the speaking rôles, Phlippe Tchan as Ariel and Alex Cullen as Caliban both showed real promise, both managing the variety their rôles called for. Ariel's part, especially, calls for great range, and whether arguing with Prospero or offering him excited reports of his doings or trying to win his freedom; whether singing to Ferdinand and others or threatening the Lords or dogging the would-be murderers; or, on the last night, exulting in his finally found freedom, Philippe was dramatically strong. As Caliban, Alex, too, was strong. He worked untiringly at his role, developing his grasp not only of Caliban's hateful qualities and his absurd ones, but of the softer touches that give his later conversion credibility.

James Gray as Stephano and Richard Magney as Trinculo, the parodies of King and Courtier through whom Shakespeare makes such savage fun of royalty and its pretensions and vices, played with spirit, and kept the subplot of their and Caliban's opportunism always alive.

Of the good Lords, Daniel Street, as the loyal old Gonzalo, kept strengthening his grasp of his rôle and made palpable the presence of goodness, willing and unselfish, that is so important to the play. Bede Lyons as Adrian and Patrick Eyers as Francisco, didn't have much to say, but convincingly made up the group supporting Gonzalo in his battle against despair and cynicism.

By the time performances arrived, Michael Pymble and Stephen Withnell, as the evil pair Antonio and Sebastian, had done much with their bitter and treacherous characters and they got further inside them with each performance.

Ferdinand's is not an easy rôle - its stylised goodness must be handled firmly if it is to remain engaging. Simon Dodds has a fine natural presence, and intelligent work on his lines enabled him to perceive the strength in them without which his character could have become cloying.

The final two of the cast to be mentioned, Scott Martin as the Master of the King's ship and John Galea as its boatswain, showed that they could have handled much bigger rôles with distinction. Their vigour held the opening tempest scene together and John's delightful cameo in Act 5 was especially promising for the future.

It is impossible here to mention everyone in the technical crew, but under the guidance of Luke Manion and Sam Fay a whole new generation of technical assistants did their apprenticeships. Special mention, however, should be made of Alex Hartman who, as Stage Manager for the first time showed skills of a high order. To his careful planning, his initiative, his attention to detail and his total reliability our production owed a great deal.

THE TEMPEST
Scenes from the College production



Prospero (Joseph O'Connell) explains to Miranda (Geraldine Timmins) the events which created their isolation.

Wherefore did they not
That hour destroy us? [Miranda]

Prospero admonishes Miranda

Obey, and be attentive!





Prospero observes Miranda's first sight of Ferdinand

What is't? A spirit?



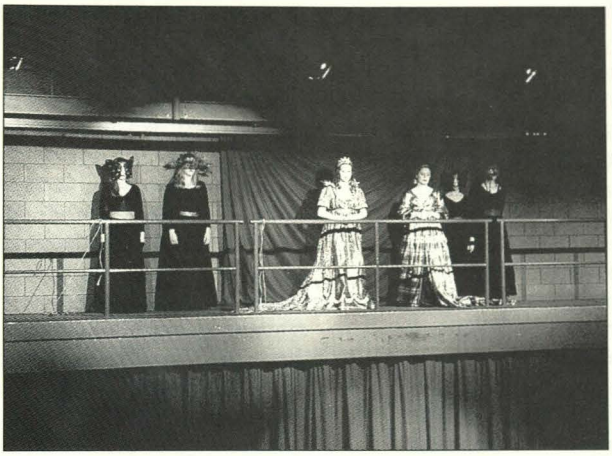
Ariel (Phillipe Tchan) wakes 'the good Gonzalo' (Daniel Street) and the sleeping King and Lords in order to save them



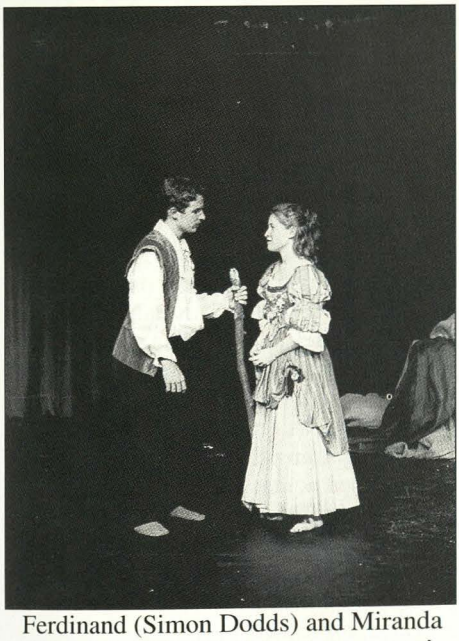
Alonso (James Tindale) questions Gonzalo (Daniel Street) with Adrian (Bede Lyons) and Francisco (Patrick Eyers) while the villains, Antonio (Michael Pymble) and Sebastain (Stephen Withnell) look guiltily on.



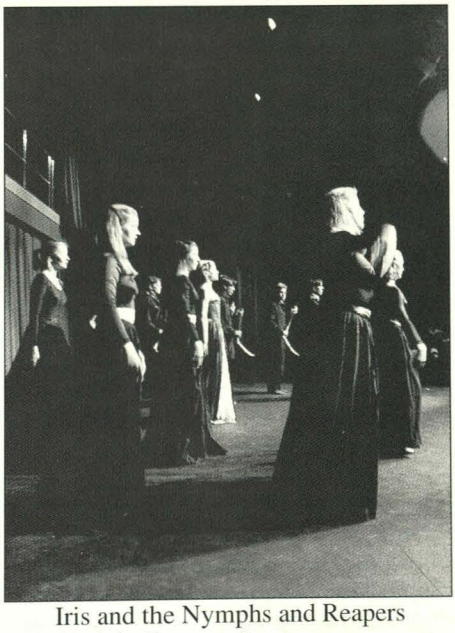
Two of Prospero's spirits (James Busteen and Simon Greiner) as dogs bail up Caliban (Alexander Cullen), Trinculo (Richard Magney) and Stephano (James Gray)



Juno, Ceres and Juno's attendants
in Prospero's masque



Ferdinand (Simon Dodds) and Miranda
(Geraldine Timmins) 'exchange eyes'



Iris and the Nymphs and Reapers
in Prospero's masque

Of course, the whole technical side of the play, lights and sound especially, developed under the great skills and patient oversight of Mr Barry Mott, who, though in retirement, again came back to be a rock of support to us. After about twenty plays together, I still haven't learned to do what he does. I've only learned to depend on him more completely. I fear to think what attempting a play without him would be like.

But before passing on to the final section of this review I would like to stop for a moment to compliment the many members of the cast who responded so well to elementary vocal coaching. The simple exhortation, repeated over and over, to drop to a comfortable pitch and get the voice resonating in the mask discovered some big and flexible voices where at first only thin and even strained ones had seemed to exist. Striking among these were Kathryn Harrowsmith, Philippe Tchan, Alex Cullen and Daniel Street. Geraldine Timmins, Simon Dodds and James Tindale, too, were among those who showed what a valuable resource for an actor a well developed and responsive voice is.

But finally, I cannot too much congratulate Joseph O'Connell on what he achieved in the towering rôle of Prospero. Joe worked with me two afternoons a week from February a whole two terms before anyone else began work - and from finding Prospero's verse almost too difficult to read, he got to a stage where he managed long an involved rhythmic periods with great flair.

The nature of any Shakespeare play is to be found reflected in the qualities of the verse particular to it. In each play the experience Shakespeare is concerned with shapes a kind of verse which is unique to that play. There is the witty, elaborate rhetoric of *Love's Labours Lost*; the light, swift, often rhyming verse of *A Midsummer Night's Dream*; the roundedness of 'the Othello Music'; the packed texture and driving power of Lear's speeches. But the language of the last plays is the most difficult and demanding of all. To present his character in the grip of destructive emotion - Leontes in *The Winter's Tale*, Prospero in *The Tempest* - Shakespeare shapes a verse of compressed expression, inverted word order and contorted syntax. A speech will begin with the character intending to construct his sentence one way, but before he has got far the violent emotion takes over and the sentence lurches off into a totally different construction. Reason barely retains control, if indeed it does. But whatever the play, the actor must identify, and be faithful to, what its verse demands of him. In *The Tempest* this makes exceptional demands.

A quieter example of it comes in Act 5, when, in the 'Ye elves...' speech, Prospero abdicates his powers and says farewell to his spirits. The long period expressing his appreciation of, and his fondness for, his spirits turns somehow into a recollection of and a regret for the might power he has been master of, and that he is now abdicating. Handling this switch asks great touch of an actor, but this is nothing as difficult as the control the long speeches of Act 1 Scene 2 ask him for.

What might seem to be simply exposition - the playwright letting the audience know what they need to know of what has happened before the play begins - is, in fact, essential dramatic action. As Prospero tells his daughter of all that they suffered twelve years before at the hands of his treacherous and ungrateful brother, he revisits his private hell and reveals the anger, the burning desire for revenge that have lived in him since, and that rage in him now his moment of satisfaction is at hand. It is from this that he must be healed. The creation of it is the first move of the dramatic action.

Both *The Winter's Tale* and *The Tempest* begin by presenting the evil that must be healed. But whereas in *The Winter's Tale* Shakespeare dramatises the scenes of Leontes' passion and cruelty one by one through three whole acts, in *The Tempest* he chooses to recreate past pain simply by having Prospero retell his story, first to Miranda, then in argument with Ariel and Caliban. But this observance of the Greek Unities of Time and Place in *The Tempest* enables Shakespeare to work as powerfully, as dramatically, as he had done when disregarding them in the earlier play. All that is needed is that the actor take us with him into each terrible moment Prospero tells of. And Joe O'Connell, I think, succeeded in doing so, quite mastering the racked language which Shakespeare gives him to speak.

Joe also succeeded in exploring some of the play's most profound moments. He discovered for himself that Prospero's admonition to Ferdinand and Miranda to preserve their chastity before marriage is not a moralising tract, but a near heart-broken recognition of the pain an unhappy marriage (unhappy if their virtue doesn't win Heaven's blessing on

it) would be for them. Similarly in the great 'Our revels now are ended... We are such stuff as dreams are made on....' Joe caught a Prospero profoundly moved by the passing of all things. And he judged beautifully, too, the change wrought in Prospero by his accepting that

The rarer action is
In virtue than in vengeance.

We felt a brightening and a masterfulness in his speeches of Act 5 that not only worked the king's comfort and forgiveness, but revealed as well the depth of Prospero's own healing. Finally, in the wonderful epilogue, he managed to be both the actor winningly asking for the approval of his audience, and Prospero bravely facing the future without his daughter, his magic or his sustaining revenge - and begging for the prayers that alone might avert his despair. That he should have done all these things so well made Joe's achievement something of a very high order - one of the finest I have seen at Riverview.

J.P. Castley

HIGHER SCHOOL CERTIFICATE DRAMA PRESENTATION

That Drama Studies are unrivalled in facilitating the personal development of students was the immediate impression made by this fine evening of short pieces prepared for the H.S.C. Drama examination. And as the group kept revealing the poise, the assurance, the controlled self-assertion - all suggesting a valuable sense of self - that their pieces demanded, the impression grew stronger through the night. The other impression given was that of purpose, of attention, of focus, that showed just how strongly Mrs Lesley Christen has led this group.

The first of seven individual pieces, all written by the students themselves, was a wonderfully engaging exploration of stages in a young person's life given by Gareth Boyle. Full of vigour, tackling a wide range of emotion in its agonised introspection, it showed a remarkable talent - another of those that somehow are not discovered in the course of our Year Plays and that come to light only in Poetry or Rhetoric Drama classes!

Nicholas Mathers followed with an impression of Jimmy Durante's *Ink-a-dink-a-doo*, much beloved of my boyhood. Nick was a pleasant, smiling entertainer whose movement was most athletic.

Anthony Brereton has developed splendidly and showed more of the poise he demonstrated in our entry in the Macquarie University Greek Theatre competition a little while ago. He, too, was splendidly vigorous as he presented the rush of modern life, and the relaxation and self-possession that are such attractive alternatives to it. His Pied Piper dance was splendid, his control and projection well sustained.

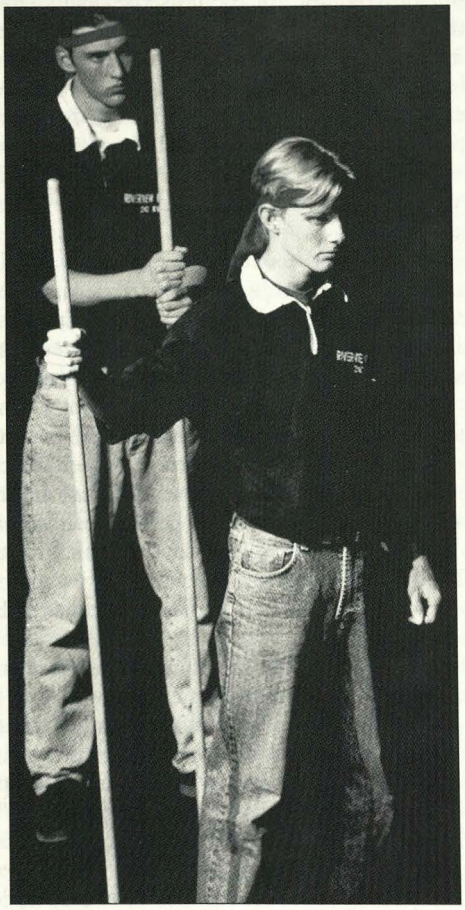
The first of the evening's three and a half group performances was a piece entitled *What's it all for?*, by Aaron Edmonds, Jonathan Orsborn and Nicholas Mathers. As the group pieces **must** be, this one was entirely devised by the group. Involving two young rockers in a car and a hitch-hiker on his way to enter Duntroon, it was a well shaped piece developing towards the time when the hitch-hiker was the commanding officer leading his two charges, now soldiers, to a violent climax.

The next segment of the evening was what I called the 'half' group performance above! In fact, it was only the class setting of Ben Seton's sculptor's studio in semi-darkness for the next piece, but we didn't know that, and it provided minutes of suspense and mysterious purposefulness that were engaging theatre in themselves. Ben's piece was built upon sculpture as a metaphor for the shaping of one's life, and his presence, always strong, this time had a veritable radiance about it.

Peter Cossey's piece was one of two or three best of the evening. He had crafted for himself a tight script and he realised it with strength and sharpness. His timing was good, his projection sustained, and his creation of a child's attitudes and reactions - self-justification, self-assertion, sulkiness - was convincing and engaging.

The second of the group pieces was by Tim Shepherd, Tim Re and Gareth Boyle. It was an inventive and complex piece of about six parts. Its strong juxta-positioning of liturgical and sacrilegious images - of allusions to Buddhism and Star Wars, to school and study and leisure activities - built up to a threat of real intensity - that of the Higher School Certificate. Gareth Boyle was again very strong, Tim Re played the suffering but sympathetic H.S.C. student flexibly, and Tim Shepherd was very convincing as a threaten-

ing Star Wars figure. The scene in which Tim Re was assaulted, tortured with H.S.C. texts was delightfully original and authentic. After



CORIOLANUS
Nicholas Ashman & Nicholas Boys as Conspirators
[Photo P.A. Bohrsmann

much that was inventive, both visually and gymnastically, the piece ended peacefully, achieving a fine shape.

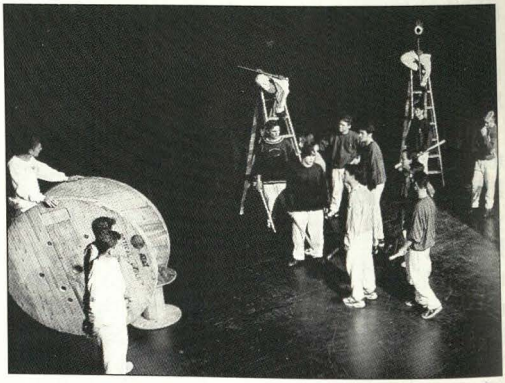
Greg Murray's piece was, to my mind, the most consistently good of the evening. Again its strength depended on a well-written script, and the way every moment of the condemned man's last hour was realised as truly through Greg's splendid handling of language made the most of its potential. Whether talking to himself, to the warder or to the hangman he made the moment convincing. All this meant that after the twist at the end, when he is revealed to be not a prisoner about to be executed, but a madman in a hospital, nothing at all was undermined, the fantasies kept their reality.

Aaron Edmonds's fundamentalist preacher was both a powerful creation and a strong satire. He worked the audience, his congregation, forcefully. He sustained the American accent and the demagogue's mannerisms well. His antics, his violent changes of direction, as he claimed the allegiance of his flock and relentlessly dominated them were very well judged.

Finally, there was the third group piece, a strong and surreal concoction by Andrew Nolan, Anthony Brereton, Peter Cossey, Ben Seton and Greg Murray. It stormed on with surprising invention and shocking physical movement, making the most of one of the great strengths of this class, their acrobatic skills. Bold effects, like the repeated moments when one of them would remain like a central pillar, the other four exploding to the corners of the stage, had obviously been very carefully rehearsed. The full exploitation of movement was indeed one of the evening's pleasures, and is obviously one of Mrs Christen's priorities. In this case, as well as movement, there was a use of tableaux that was extremely pleasing.

In all, it was a thoroughly enjoyable evening, which, when finally presented to them, should please the H.S.C. examiners. Perhaps more importantly, it showed that imaginative and emotional development - an important goal of education - is well served by Drama recently introduced, but perhaps not yet widely enough taught throughout the curriculum.

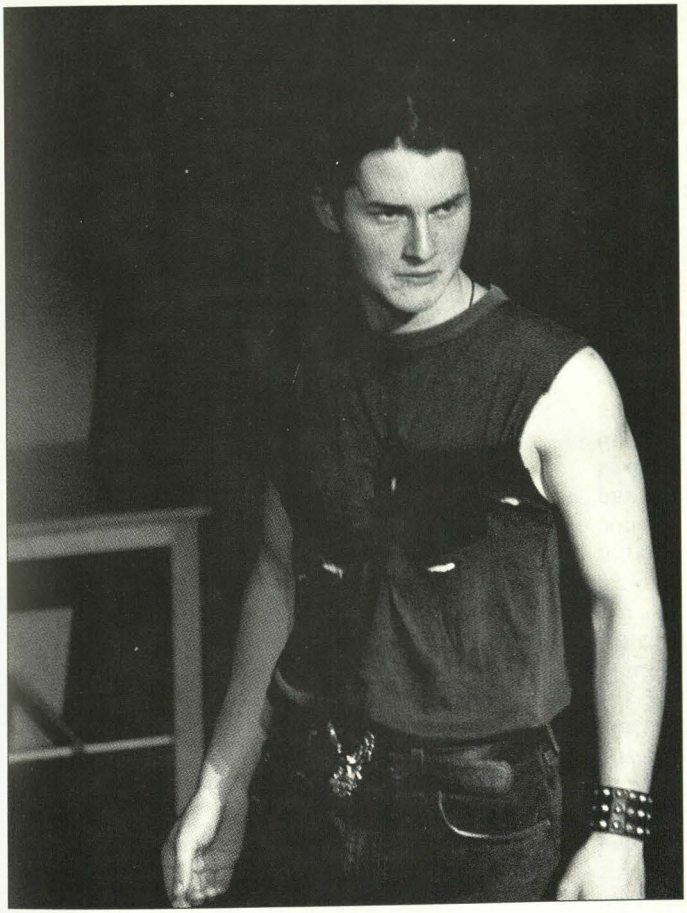
J.P. Castley



CORIOLANUS
- modern costumes and props
[Photo P.A. Bohrsmann

SHAKESPEARE ON SITE

Last year I won The Young Shakespearean Artist of the Year Award, performing the fight scene in *Macbeth* with Greg Murray. This meant a free study-tour to England for two weeks. My main purpose in writing is to gloat about how successful I made this trip. From 14 April to 1 May, with four girls and Peter Snow (our chaperon), I spent a week in London, a night in Oxford and a week in Stratford-upon-Avon. My aim was to see as many plays as possible and I saw fifteen productions, including a midnight cabaret. The plays were *Passion, Company, Skylight, The Woman in Black, An Ideal Husband, Miss Julie, Not the Midnight Mass, The Complete Works of William Shakespeare Abridged* (The R.S.C.: Reduced Shakespeare Company), *The Shattered Vessel, Macbeth*, Molière's *Tartuffe, As You Like It, The White Devil, Mind Millie For Me* and Theâtre de Complicité performing *Foe*.



BEN SETON, AS HAMLET
[Photo P.A. Bohrsmann

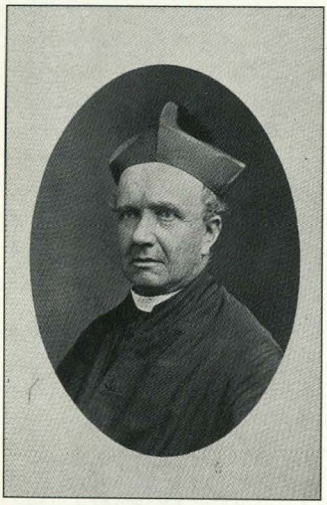
Theâtre de Complicité, along with *Tartuffe* and Oscar Wilde's *An Ideal Husband*, were the most exciting performances I had ever seen. I saw a matinée performance of *An Ideal Husband* at the Theatre Royal, a rare performance in which the fifth servant and the lead rôles were performing together and at their best. I enjoyed *Tartuffe* almost entirely for the script. The conclusion was a complete relief to me; the actors and script had me so involved that I felt like jumping out of my seat to punch the face of Tartuffe. Theâtre de Complicité was the last performance I saw, topping off everything that I had seen previously. They were performing at the Young Victorian Theatre in Waterloo, so Peter and I drove up from Stratford just to watch them. It was an extremely physical performance in which actors used their bodies and minimal stage props to their absolute maximum. I had never felt a greater desire to speak to the actors than after this performance; as I was to find, they held themselves as proudly off stage as on. The chance of seeing these performances made the trip a real success.

When I visited the Globe Theatre, it was still in construction. The tour was unrestricted and we were free to do anything we wanted, so after we had rampaged through the streets of London and strolled down the River Avon in Stratford, Kate, Shannon, Leah, Carmel, Peter and I spent the final two days exploring Warwick Castle, Bath, Stonehenge and the English countryside.

Benjamin Seton

THE NEW SCHOOL HOUSES

On 12 June Father Headmaster announced to the school the names chosen for the four new Houses. Following are the citations which he gave:



DALTON.

Father Joseph Dalton SJ (1817-1905) was the first rector of Saint Ignatius' College and the guiding spirit of Riverview's first twenty-five years. An Irishman, he had received his Jesuit training in England and France and was an experienced schoolmaster in Ireland before being sent to the new Jesuit foundation in Melbourne in 1866. Although his life was spent almost entirely among the wealthy and influential - to whom he clearly had a mission - he was sensitive to the needs of all, and at Riverview knew the names of the humblest workers, and even of the farm animals. His love for creation - humans, animals and natural beauty - and above all for God, led him to select the beautiful peninsula on the Lane Cove River for the Jesuit boarding school and to be similarly careful about the gardens and new buildings, as well as about the choice of the right kinds of pupils who would be happy in the school and help to build it up. His wisdom, kindness and gentleness, as well as his severity on appropriate occasions, made him the best loved master the school has ever known and led the Old Ignatians not only to build the Dalton Memorial Chapel in his honour but to arrange to bring his body back from Gore Hill Cemetery to its final resting place beneath the chapel.

MacKILLOP

Mother Mary MacKillop (1842-1909) has achieved fame as the first Australian to be declared 'Blessed'. Born to a once comfortable Scottish immigrant family in Melbourne, she grew up in a home which was frequently visited by Caroline Chisholm on her expeditions to the south. Mary, who was bright and intelligent, could have chosen a far easier life than that of founding the Sisters of St Joseph, whose particular purpose was to go into the inhospitable new settlements in order to bring Catholic education to bush children. After spending eighteen months employed as a forewoman with a firm of stationers, she became convinced that she should do something to relieve the poverty which grew as the gold rushes declined. Her mission as the foundress of a religious sisterhood brought the disappointment of misunderstanding, particularly when members of her community visited the poor in their own homes and went into lanes and alleys in search of homeless and destitute people - things not normally done by nuns in those times. She had even to face personal excommunication and disbandment of her sisterhood by an unfriendly bishop, but she placed her confidence always in God's approval of her undertaking and by the time of her death the Sisters of St Joseph were flourishing in most parts of Australia. She visited Riverview twice, in 1898 and again in 1901.



CHISHOLM

Caroline Chisholm (1808-1877), a graceful and educated lady, wife of an army officer, was trained as a child in England to practise compassion for the poor and sick whom her mother regularly visited and tended. When, early in her married life, her husband was



posted to India, Caroline soon became aware of the needs of orphan girls abandoned in the streets of Madras and she founded a refuge for them. Before long her husband's health broke down and he was invalided to Sydney, accompanied by his wife and their three children. Here again, Mrs Chisholm found girls desperately in need of help, for huge numbers of young Irish and Scots women were being brought to the colony on free passages and left on the wharves to find what employment they could, often sleeping in parks or caves because they could find no accommodation. She began to locate positions for as many young women as possible, and took others into her own home while she investigated prospects for them; when the numbers continued to grow she persuaded an unwilling and anti-Catholic public and press to give aid. Even Governor Gipps, strongly prejudiced against women meddling in public affairs, wrote after granting her an interview that he found her to be 'a handsome, stately young woman who... thought her reason and experience were worth as much as mine.' He relented and provided assistance. In due course, Mrs Chisholm, mounted on her white horse, Captain, led drayloads of young women to country homesteads where she found suitable positions for them, always returning to Sydney to collect a further contingent. She achieved fame not only as an activist but as a writer, Christian social thinker and the designer of a system of planned colonisation for Australia. She returned to England with her husband and family in 1866 and lived in comparatively poor circumstances on a government pension in North London, where she died in 1877.



GONZAGA

St Aloysius Gonzaga (1568-1591) was born into an aristocratic family enjoying all the comforts and privileges of a notoriously frivolous society. Proving to be a brilliant student at school, he was intended by his father to succeed to the life of ease and riches enjoyed by the family, but he chose instead to dedicate himself to the service of others less fortunate by joining the Society of Jesus. This decision proved his dedication and strength of character, for it separated him from the love of his mother and subjected him to the fury of his father. After much prayer, he realised that God wanted him particularly to serve the sick and the poor. When plague broke out in Rome, where he was pursuing his Jesuit studies, he went fearlessly into the slums of the city in order to nurse the neglected and apparently unlovable victims. He gave himself so completely to their needs that, although he did not contract the disease, he died of exhaustion, killed by his dedication and his driving determination to hear the cries of those who needed him.

CAMPION HOUSE

House Master Mr Melvyn Morrow
Tutors
Mr Timothy Cleary
Mr Matthew Hutchison
Mrs Dominique Marturia (Term 4, 1995)
Mr Steven O'Connor
Mr Shane Pearce (Term 4, 1995)
Mr Michael Salter
Mr Damien Thompson
Mr James Wright
Mr Peter Wright

Once again, House tug-o'-war honours remained modestly yet defiantly with this House. The glory continues. House Captain, Ben Korbel, with Vice-captains, Tim Dobbin and Tim Shepherd, confidently received the baton and charged ahead. Ben quickly announced a policy of having everyone speak at House meetings over the year. It was a challenging innovation, honoured as much in the breach as the observance, but the intention ensured a dash of variety and a splash of hope.

The success of this year has rested firmly on Ben Korbel's shoulders. His organisational skills are matched by invention, control, diplomacy and wit. His command of House meetings was assured, and his skill in fostering House cohesion was major. It would be accurate to say that term by term, House meetings became more and more imaginative and enjoyable. Ben's sharp mind was always at its best in the face of the unlikely - which in our House tends to be the norm. Campion owes him a significant debt of gratitude for the toughest of jobs extremely well done.

The Syntax Camp saw a House year uncertain of its best self begin to realise the possibilities of choosing individuality over peer pressure and mob identity or diplomatic averting of gaze. For some of the more mature Syntactists, the Wollongong experience was the start of an advance towards self-esteem and cooperation. The back-to-basics sparseness of the camp site and the general hideousness of the food proved ironic forces for unity. Optimism in the face of initial despondency is a pretty good indication of strength of character.

In November, our boys in Rudiments were welcomed with mountains of chocolate cakes provided by our new seniors, and to a hungry man, they instantaneously committed themselves to unreflective acceptance of every ideal they were exhorted to! There was a message there - a value not unassociated with the traditional House Meeting Lolly Throw. This year's lollyman (why is this position not recognised on the college blazer?) was the reliable Jonas Cuschieri.

In fourth term Owen House received the splendid news that their new Housemaster was Mrs Dominique Marturia. Campion's huge loss was Owen's magnificent gain. For five loyal and hard working years, Dominique has been one of the pillars of Campion. Her enthusiasm, energy, organisational genius and inspiring generosity have set standards for us all. Her tutor group was a model of caring interaction. As a tutor, Dominique had few equals and no rivals when it came to detailed knowledge of her charges, insights gained from frequent interviews. She set the benchmark for friendly, philosophical, caring guidance, and enjoyed the confidence of boys and parents alike. The House system is immeasureably strengthened by her happy appointment, and we seasoned veterans have had to lift our game to keep up to her bracing levels of invention, vigilance and wisdom. It is Campion's pride to have helped foster her development as a tutor. She goes with our gratitude, our love and our confidence.

For the first time since the House system came into being fourteen years ago, an ongoing subject was given to us to focus on for three weeks in House meetings and tutor groups. Bullying was the topic. Our House leadership presented the subject imaginatively and challengingly. Discussion in tutor groups varied in quality and focus, but the subject was certainly taken seriously. The point was made that the victim needs to have strategies for taking a stand, coping with and fending off persecution. I got the impression of good will on the part of almost all. The real test, of course, is to what extent rhetoric was transformed into action. Bullying will, alas, never be totally stamped out until human nature is radically altered, but we are adamant in refus-

ing to accept it and vigilant in determining to fight it. The battle quite rightly continues.

Towards the end of Semester One, the same concept of a developed theme in tutor meetings was again essayed, this time using as a starting point, Fr Tony Doherty's very practical paper on Living A Healthy Gospel Life. It proved a model worth expanding on.

On the sporting front, we enjoyed an unusually successful year. Our predictably respectable performance in swimming (sixth) was followed by a predictably good performance in tennis (second), a surprisingly flattering place in golf (second) and an unpredictably stunning achievement in the athletics where we came second. Former House Captains went into shock on hearing the news, Andrew Rennie and Michael Gumbley being last sighted wandering dazed up and down Pitt Street handing out fifty-dollar bills to equally bewildered beneficiaries. Michael Harvey declared a year-long sale at all Harvey Norman stores. Such is (sporting) life.

Chapel continues to be one of the major areas of success in the House system. Led by our faithful Rhetoricians - their loyal participation is always the measure of a House's spirit and success - we make our services sharply focussed and varied. Senior students who spoke this year included Tim Shepherd, Benny Charles and Nick Ashman, while Mr Thompson, Mr Cleary, Mr Hutchison and Mr J Wright also spoke. We also receive the sacrament of reconciliation in Houses, a service of reflection the more effective for the spirit in which the community gathers. The sacramental opportunity is appreciated.

Our House Mass this year was celebrated by Fr Peter McGrath CP, Director of the Family Life Movement, a pastor of renown and a preacher of rare power and distinction. Charisma and sincerity pour from him. His thirty-three minute sermon (our usual time allowance is three) was listened to in focussed silence and, at times, wild mirth as he skated elegantly between life, death and faith issues and exceptionally funny and mostly pertinent jokes. With singing led by Old Ignatian, Luke Redmond, music from Anthony Dempsey, Mark Lewis, Marcus Day, Andrew Briggs, Tom Kwok, Uliano Polatos and Jason Quinn, the Mass was inspiring and utterly memorable. Our retiring collection for the Port Arthur Appeal raised $586.

At the quiche laden supper in the Ramsay Hall, our full complement of parents was entertained to a mini-House meeting. It was a telescoped version of our normal blend of the serious and the droll, not excluding the lolly throw. O tempora! O mores!

The Indian Bazaar is Campion's biggest day of the year. We offer the Campion Mad House in all its shyster glory and destructive mayhem. Every tutor group rallies to the cause and plays its part in relieving a generous public of its hard-earned dollars.

And so after fourteen years, the Riverview House system expands from eight Houses to twelve. This initiative is surely one of Fr Gleeson's most inspired and long-lasting gifts to the college. Only pastoral good can come from the smaller House unit of eighty-five. The much more manageable size means that Housemasters can now talk to every student at some length at least once each term. Identity is also more sharply defined with the smaller numbers, and this means more opportunities for leadership among seniors. The revised rôle of the tutor will, I think, gain from the ongoing creative wisdom of each House tutor team. Campion's tutor groups have always been our proudest boast. Under the new dispensation, good will and dedicated tutors will ensure that things will get even better. We will continue to lead by example.

Finally, a personal word of thanks to Mr Hanley for his energetic chairing of Housemasters' meetings over recent years. He always kept our focus on the good of the individual and exercised not infrequently heroic diplomacy in moderating the Campion Housemaster's scatterbomb outbursts. We always agreed that if Mr Hanley couldn't organise whatever it was that had to be organised, then no one on the planet could. He was generosity incarnate and organisation embodied. Our new Senior Housemaster, Mr Rodgers, a graduate of Campion, has been with the House system since its inception. His experience, vision, wisdom, good humour and organisation are admired by all twelve Housemasters and most especially by this one. Working in partnership with him is one of the many rewards of Riverview. The pastoral ship could not be under better guidance.

Melvyn Morrow *(Housemaster)*

CAMPION HOUSE 1996



Back Timothy Charles, Hugh Harricks, Jeremy Hansen, Edward Shepherd, Jacob Hansen, Samuel Mason, Peter Anderson

7th row Marcus Day, Patrick Annis-Brown, Edward Madden, Richard Mansfield, Dominic Adams, Ian Bolster, Craig Smith, Scott Sullivan, Matthew Woodhouse, Julian Anderson, Jonathan Rich, William Rae, Martin Alfoldi, Tobias Grogan

6th row Matthew Dempsey, David McCormack, Thomas Kwok, Alexander Harrington, Damien Goh, Adrian Rae, Jules Joris, Steven Boland, Charles Camphin, Andrew Chapman, Andrew Sinn, Michael Sperry, Heath Woodbury, Arran McColl-Jones, Roy Fischer

5th row Thomas Egan, James Besson, Hugh McCormack, Benjamin Harrison, Christopher Alagna, Uliano Polatos, Alexander Morrow, Peter Giugni, Andrew Briggs, Scott Martin, Andrew Bowring, Anthony Puntoriero, Mark Boyd-Boland, James Perry

4th row Alexander Hansen, Timothy Annis-Brown, Marcus Wong, William Hamilton, Stuart Rich, Ryan Murphy, Cameron Nicholls, Ellis Connolly, Jonathon Ho, Samuel Adams, Daniel Barbera, Frederick Ho, David Hempenstall, Phillip Montano, Michael Summerton

3rd row John Case, Simon Rae, Henry Burke, Hugh Stephenson, Jason Quinn, Jonas Cuschieri, James Rich, Luke Wenham, Michael O'Keeffe, Benjamin Charles, Paul Case, Mark Walter, Karl Mayoh, Daniel Hill

2nd row Nicholas Ashman, Christian Carter, Christopher Holly, Michael Lusher, Andrew Guthrie, Joshua Fallshaw, Hadyn McColl-Jones, Peter Bisby, Jean-Paul Buhagiar, Damian Stephenson, Michael Cahill, David Walter, Sam Fay, Benjamin Mason, William Grogan, Mark Lewis, David Brand

Seated Benjamin Harvey, Rien Donkin, Mitchell Nash, Mr D. Thompson, Mr M. Hutchison, Mr J. Wright, Benjamin Korbel (Captain), Mr M. Morrow (Housemaster), Timothy Shepherd (Vice-captain), Mr C. Govers, Mr S. O'Connor, Mr T. Cleary, Mr P. Wright, Dominic Byrne, Mark Chapman, Paul Lewis

[Photo Melba Studios

CHESHIRE HOUSE

Housemaster Mr L. Kirkpatrick
Tutors Mr M. Austin, Mme P; Chagniot, Mr P. Corkill, Mr R. Hanley, Mme M. Puechberty, Fr J. Ramsay SJ, Miss K. Rowan, Mr R. Stuart, Miss A. Thistlewood, Mr M. Turner

After the departure last year of Fr B. Kelly, Cheshire House was without a Jesuit presence, so it was with great delight that we heard that Fr J. Ramsay was appointed to Riverview from Xavier College and would be a member of Cheshire House. Joining us also were Mme P. Chagniot and Mr M. Austin, replacing Miss K. Petherbridge and Miss L. Rawlings.

Our new intake included twenty-six boys in Grammar II and six new students in other forms. Thomas Tancred (House Captain) and the Vice-Captains, Garth Hargreaves and Nicholas Mathers, continued to foster a spirit of enthusiasm and participation that had characterised former leaders. The house is grateful to them for their contribution.

Our charity projects - Pancake Day, Pizza Day, Sausage Sizzle Day and the Christmas Card sales - are all used to draw attention to those less fortunate than ourselves. The Ryder-Cheshire Foundation always acknowledges our efforts and expresses appreciation for the generosity of our boys.

We were privileged to welcome Major-General Bakhshi and have him address us on 5 September. Major-General Bakhshi has devoted his life to the work of *Raphael,* the organisation founded by Leonard Cheshire and his wife, Sue Ryder, for the relief of suffering. Despite his busy schedule during a short stay in Australia, he found time to visit Riverview and to speak inspiringly of our patron, Leonard Cheshire, and the work of the Foundation throughout the world.

The annual House Mass, celebrated by Fr Ramsay and organised by Miss Rowan and Miss Thistlewood, was again a special occasion, enhanced by the preparation of the hall by Mrs A. Egan and the supply of plates for the supper by Mrs J. Adamo and other mothers. At the Mass and supper were a number of former House Captains, Dean Hargeaves ('89), Warwick Allsopp ('90), Llewellyn Jenkins ('91). Hugo Thistlewood ('92) and Paul Hunyor ('94).

Cheshire House has always been fortunate to have editors who volunteer to produce our two annual papers. This year James Passmore and Simon Ravindran were responsible for *The Shire Chronicle*, while Nicholas Flynn and Andrew Timmony directed the work for *Out of the Blue*. These publications can go to print only with the help of those who contribute articles and possess the artistic talent requisite for production of high quality papers.

There is not space to permit highlighting of the achievements of many of our boys, but special mention must be made of some outstanding accomplishments -

Nicholas Pascoe gained fourth place in the grand final of a national Geography competition. He qualified for the finals after topping the State and beating more than 21,000 other students, to attain the highest score in the written section of the competition.

Christopher Jeffrey was selected as Captain of the Combined Athletic Team and the College Cross Country Squad.

James Murphy was placed third in the Under 18 National Shot Put and sixth in the Under 18 National Discus event, while his brother, **Robert**, gained first place in the Under 14 division of similar events held in Melbourne.

Imre Hunyor was selected in the New South Wales State Debating Team; he continues a fine family tradition in oratory and debating.

Nicholas Egan was chosen to represent the State in the All Schools Australian Rules team, which played in the Inter-State Championships.

Thomas Tancred and **Paul Roche** were selected in the New South Wales Under 19 Trans-Tasman Rowing Team.

Anson Mak and **Thomas Agnew** were among five students chosen within New South Wales for work experience at Citibank, under the auspices of the Australian Quality Council.

At the Indian Bazaar, Cheshire House boys again volunteered to help with parking.

The House was well placed in all inter-House sporting competitions, in which a noteworthy achievement was the winning of the Athletics Carnival for the third consecutive year. While many fine individual performances were

noted, it was most pleasing to see the contribution of all members. Our victory was the result of the efforts of them all.

In Inter-House competitions our results were- Athletics 1st; Swimming 4th; Tennis 2nd; Touch Football 3rd *ex aeq.*; Cricket 5th *ex aeq.*; Golf 1st; Cross Country 2nd.

Peer Support Day, when boys in Poetry spent the day with those in Grammar II, was again successful. For this the House is especially grateful to Oliver Morton-Evans, Imre Hunyor and Luke Manion.

While striving for excellence has been evident in all aspects of College life, Cheshire House boys have featured prominently in academic awards throughout the year. Most reports have reflected this pattern.

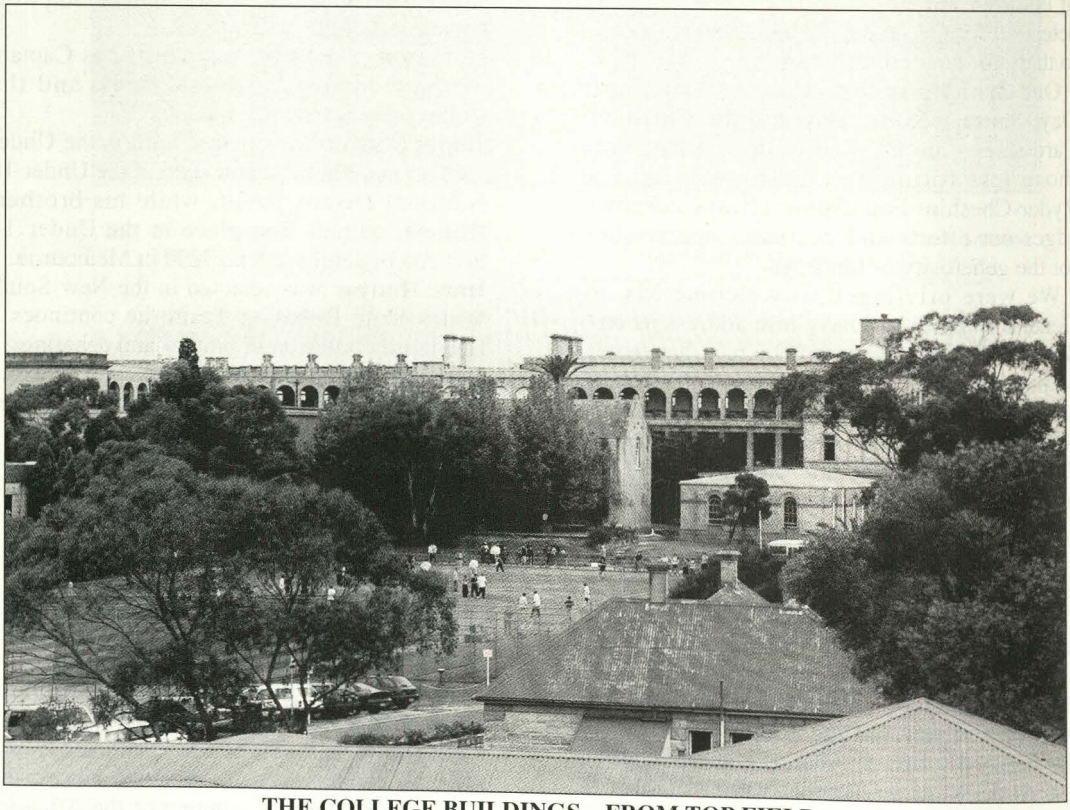
The creation of four new Houses, to suit the needs of the individual, sadly marks the end of the House system under its original structure. While we are disappointed to lose those boys who have been invited to transfer to a new House, other Houses will be the beneficiaries. For those who remain, we know that the spirit will be maintained.

If Cheshire is respected it is because tutors inspire the boys under their guidance. We have been blessed with conscientious tutors whose pastoral care is appreciated by the boys and whose dedication is no less appreciated by the Housemaster.

The news of Mr Stuart's appointment as a Housemaster was received with mixed emotions: sadness because he will be leaving us, but joy because he has been given the opportunity to share his many gifts with another House. His friendship, support and loyalty will be missed by all in Cheshire.

The many activities of the House are extensions of the classroom, used to develop individual growth. In this, the dominant message that we present is embodied in the House motto: *To give is to grow.*

L.K. Kirkpatrick (*Housemaster*)

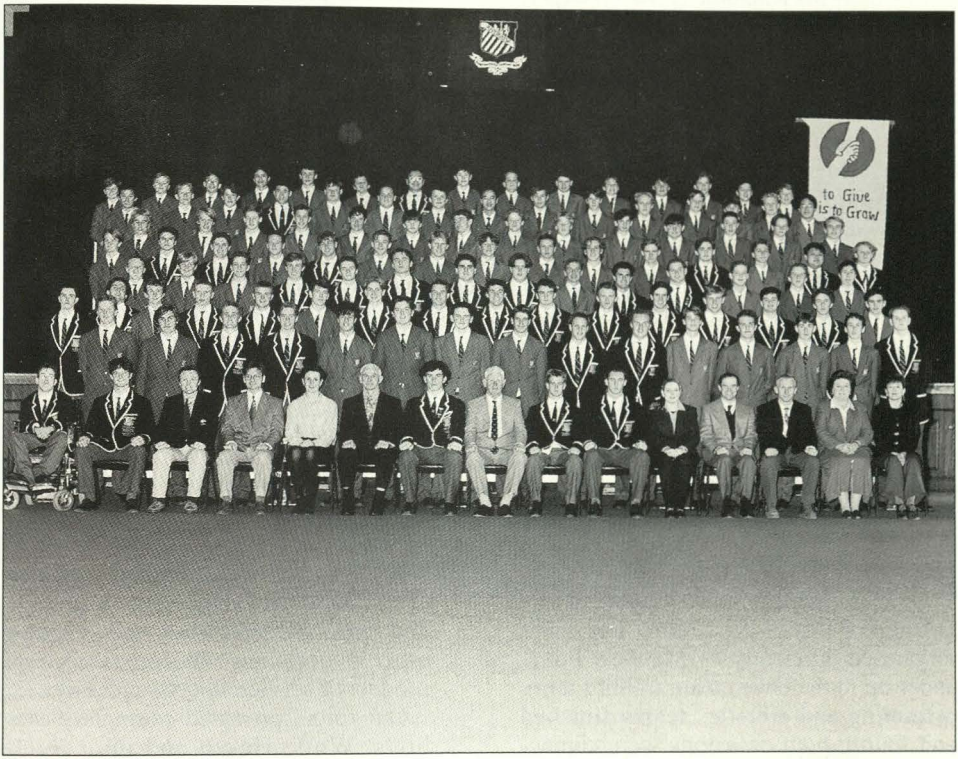


THE COLLEGE BUILDINGS, FROM TOP FIELD

In the foreground are the roof of the Infirmary and the reception area of the Jesuit residence; beyond is a scene which has changed little in more than sixty years

[Photo P.A. Bohrsmann

CHESHIRE HOUSE, 1996



Back Michael Pond, David Sutherland, Timothy Knapp, Philip Cramley, Alexander Duffy, Mark McIntosh, Anson Mak, Shaun Matthews, Renaud Herington, Thomas Kline, Matthew Pearce, Timothy Donovan, Jonathon Boyd, Daniel Driscoll, Andrew Minahan

7th row Roger Chan, Sam McElhone, Daniel Mahoney, Anthony Leong, James Phillips, Thomas Byrne, Angus Knapp, Simon Ang, Isaac Fisher, Alexander Sutton, Philip Sutherland, Joshua Marden, Christopher Brown, Thomas Rankin, Martin Yeo

6th row Gavan Baker, Nicholas Agnew, Thomas Hughes, Christopher Martin, Daniel Anania, Joshua Houlahan, Mark Brennan, Andrew Hannan, Rhys Mullens, Joseph Rinella, Joseph Nugent, Nicholas Sutton, Alexander Phillips, Timothy Schindler

5th row Patrick Gleeson, Michael Hugill, Luke Manion, Daniel Wells, Gregory Doyle, Michael Turner, Benjamin Curtis, Michael Canning, Brendan Martin, Paul Haycraft, James Passmore, David Howe, Stephen Hunyor, Laurence Tang, David Whiteley

4th row Michael Horan, Nicholas Pascoe, Christopher Adamo, Thomas Agnew, Tobias Dunn, James Murphy, John-Paul Maiorana, Andrew Timmony, Thomas Bridge, James Curtis, Stuart Talman, Simon Hughes, Timothy Elton, Benjamin Harrison

3rd row Mark Dalton, John Costa, Brendan Dash, Brendan Allen, Padraic Cahill, Robert Murphy, Nicholas Flynn, Daniel McConochie, Samuel Manion, Christopher Hall, Edward Lusby, Christopher Kline, Timothy Foley, Michael MacRitchie, Luke Duffy, Brett Bailey

2nd row Nicholas Boyle, Kieran Allen, Timothy Fitzgerald, Nicholas Egan, Timothy Matthews, Andrew Goodwin, David Gustafson, Douglas Allison, David Rankine, Stephen Wright, Jeremy Church, Jonathan Horan, Michael Gibbons, Kilian David, Andrew Gustafson

Seated Oliver Morton-Evans, Hayden McHugh, Mr R. Stuart, Mr P. Corkill, Miss K. Rowan, Mr R. Hanley, Thomas Tancred (Captain), Mr L. Kirkpatrick (Housemaster), Nicholas Mathers (Vice-captain), Garth Hargreaves (Vice-captain), Miss A. Thistlewood, Mr M. Turner, Mr M. Austin, Mme M. Puechberty, Mme P. Chagniot

[Photo Melba Studios

CLAVER HOUSE

Housemaster Mr James Rodgers
Tutors Mr J. Castley, Mr C. Gould, Mr R. Guthrie, Mr J. Harper, Mr R. Head, Mr P. Ireland, Mr B. Payne, Miss K. Scarf Mr J. MacDonald

From fourth term 1996 the House System, now in its fourteenth year, will undergo some significant changes. Where there were eight Houses, there will now be twelve; where each House cared for 130 boys, there will now be 85 (about fifteen from each form). Where there were eight or nine tutors in each House, there will be four or five. The changes have been made to increase the opportunities to trace our boys' lives, to give them advice, direction, encouragement and support within the Ignatian ideal of fostering the individual talents of the whole person.

Claver House has provided competitive opportunities during 1996. The team representing the House and comprising boys from each form won the Inter-House Cricket final, played as lunch-time entertainment at the House Athletics Day in first term. The chess team, organised efficiently by Matthew Polin, was runner-up to the Owen team in third term. Our swimming and athletics teams finished third and fourth; both occasions were characterised by our pride in the communal exercise. Our effort at the Indian Bazaar, when Patrick Brogan and his group of helpers from Rhetoric ran the Claver House milk shake stand, broke all previous records in raising over $750 for the Indian Missions.

Claver also acknowledged individual talents, achievements and successes. Our academic prize and certificate winners, our sportsmen (in particular Jonathon Quigley, who was captain of the 1st XI and full-back in the 1st XV Rugby championship team; Mitchell Wilson, in Water Polo; Lewis Speers in swimming; Andrew Salter, an age champion in athletics; Ken Chow in tennis and soccer; Mark McAlpine in soccer; David Coles in soccer; Daniel Webb in cross country), our debaters (in particular Peter Brabant, who was a members of the Premiership 2nd team in the G.P.S. competition), our dramatists (in particular Joe O'Connell, whose Prospero in *The Tempest* was outstanding), our artists (again, Joe O'Connell's H.S.C. art work drew much attention and praise, and was the object of one of our House meetings), and our musicians (Nick McCauley's band achieved a place in the School Band Competition). In service activities, too, especially the St Vincent de Paul Society and Amnesty International, the prominent leaders are significant Claverians: Simon Byrne, Tom Malone, John Tancred, James Walker.

At many of our House meetings, these boys were acknowledged and quite appropriately applauded. There were those memorable occasions when their talents were displayed before the House - at our own musical contest, won by the Elvis impressionist, Byron Johnson; at our intra-House debate, and on those occasions when we were inspired by the innovative and imaginative work of our senior boys.

I pay especial tribute to our House leaders. Jonathon Quigley and Byron Johnson set high standards of organisation, efficiency and encouragement. They were deservedly popular and respected, and were well supported by the other rhetoricians who provided inspirational models of service for younger boys.

Our tutors provided exemplary care for our boys. While House and tutor meetings are important occasions in the corporate life of any House, the one-to-one meetings remain the most enduring opportunities of knowing and, hence, learning from our boys. Our tutors, joined this year by the new Deputy Headmaster, Mr Peter Ireland, who took over Mr John Bowie's former group, became friends, advisers, philosophers and guides to their charges.

Two occasions during the year provide our boys with a depth of spiritual experience. Our chapel services, held every two weeks, and taken by the Housemaster or one of the tutors, have become precious opportunities to gather as a House in prayer. During one of those occasions, I took the theme of hope and related the story of Nelson Mandela, as told by Mr Roderick West, retiring Headmaster of Trinity Grammar School, at an ecumenical service in March this year:

It is the task of a Christian school to create within

its young a profound hope. Christ is described in the New Testament as the Great Amen - a passage from the Pauline epistles that has always struck me as being unusual. What it means, of course, is that Christ is all that is positive, all that is strong, all that is good and all that is cheerful in our human life. He is the Great Amen, the great positive, and one of the precious things that we can give our children is hope for the future.

Nelson Mandela, that heroic figure, endured imprisonment for two decades. He was denied any visits in private from his loved ones. Once every two months, in the company of guards, separated by a glass screen, he could converse with his wife or a child, one at a time.

In 1978, his daughter, Zeni, married Prince Thumbumuzi, a son of King Sobhusa, of Swaziland. There was a wonderful advantage in Zeni becoming a member of the Swazi royal family. She was immediately granted diplomatic privileges and could visit her father.

That winter, after she and Thumbumuzi were married, they came to see Nelson Mandela along with their new born baby daughter. Owing to the Prince's status, they were allowed to meet together in the consulting room, and not the normal visiting area where one is separated from one's family by thick walls of glass.

It was a wondrous moment when Zeni and the little baby daughter came into the room. Nelson stood up and when Zeni saw him, she tossed her tiny daughter to her husband, and ran across the room to cling to her father. He had not held his grown-up daughter since she was a babe in arms, like her own daughter. Nelson Mandela described it as a 'dizzying experience', as though time had sped forward in a science fiction novel, suddenly to hug one's fully grown child. He then embraced his new son who handed his tiny granddaughter to him and he did not let go of her for the entire visit. To hold a newborn baby, so vulnerable and soft, in his rough hands, hands that for so long had held only picks and shovels, was a profound joy.

The visit had an official purpose and that was for Mandela to choose a name for the child. It was a custom in his culture for the grandfather to select a name and the one he chose was Zaziwe, which means 'hope'. Mandela says that the name had a special meaning for him, for during all his years in prison, hope never left him, and now it never would. He was convinced that this child would be part of a new generation of South Africans for whom apartheid would be a distant memory. That was his dream. *Christ in you, the hope of glory.*

Finally, our annual House Mass and Supper were this year held on 9 September, the feast day of our patron, Saint Peter Claver. At this Mass, during which we farewell our rhetoricians in a ceremony rich in symbolism, when they are given candles (the light to take into the world), Fr John Ramsay preached an uplifting and challenging homily:



CLAVER HOUSE MASS, 9 SEPTEMBER 1996
Tom Malone (Poetry) reads from the letters of Saint Peter Claver
[Photo David Hempenstall

The story of the Gospel of Peter Claver's Mass looks simple: God will separate all peoples into groups. One will go to His right and they will enter into the joys of Heaven because they performed good deeds to Jesus in His time of need. One will go to His left and they cannot enter Heaven because they turned their backs on Jesus.

Actually, there is a third group. There are those who needed Jesus, who took His stand with those in physical or spiritual need. Their hunger was His hunger. And that is where you and I often stand. None of us is self sufficient. We are all needy and we all need each other, in the name of Jesus.

I was hungry and you gave - This House motto can move us to action, but only when we realise that we are all hungry and, in Christ's name, we can all give.

May our inspiration continue to be Saint Peter Claver who spoke, not in words, but in actions.

James Rodgers (Housemaster)

CLAVER HOUSE 1996



Back James d'Apice, Patrick McColl, Peter Van Beek, William Clark, Andrew Camarsh, Frank Larkin, Anthony Hattersley, Scott Quigley, Nicholas Gallery, Richard Higgins. Nicholas Jeha, James O'Brien, Nathan Oates, James Saunders, Tasman Larnach, Robert Dennis

7th row Patrick McFarland, Andrew Salter, Daniel Brungs, Oliver Larnach, Nicholas Biddle, Gianni Fracchia, Morgan Law, Walter Cupitt, Andrew Cleary, Timothy Dwyer, James Schell, John Polin, Gregory Mullins, Thomas Hinton, Thomas McMullan, Andrew Cleary

6th row Philip Lee, Michael McNamee, Roghan McKerlie, Kenneth Chow, Samuel Lo Grasso, Matthew Kean, Robert Gascoigne, Christopher Blok, Andrew Warhurst, Michael Hastie, Victor Chan, John-Paul Mullins, Matthew Krilis, Daniel Chan, Stuart McAlpine

5th row Antony Krilis, Dominic Ward, Justin Jacka, Justin Hayes, Anthony Spon-Smith, Thomas Garside, William Jacka, Mitchell Wilson, Nicholas McAuley, James Spon-Smith, Joseph O'Connell, Mark McAlpine, Christian Powell, Christopher Leahy, Quincy Wong

4th row Daniel Flannery, Nicholas Carney, Michael Deacon, James Duffy, Matthew McQuillan, James Quiddington, Philip Smith, Nathan Poole, Alexander Flannery, Luke James, Denis Larkin, Matthew Polin, Ramesh Watson, Peter Brabant, Thomas Malone

3rd row James Hinton, Timothy Stegeman, Jonathan Orsborn, Gregory Nash, Alexander Mawson, Bradley Kean, Stephano Lee, Marcel Lee, George Last, Shane Dwyer, Matthew Rhodes, James Walker, Matthew Fennessy, Richard Francis, Charles Walker

2nd row David Towey, Andrew McColl, Michael Pymble, Daniel Webb, John Hamilton, David Coles, Christopher McNamee, Alexander Brennan, Sean Brogan, Christopher Pfafflin, Theo Clark, Christopher Polin, Simon Elsegood, Robert Towey

Seated Lewis Speers, Philip Tutty, Mr R. Guthrie, Mr J. Harper, Mr R. Head, Mr P. Ireland, Mr J. Castley, Mr J. Rodgers (Housemaster), Jonathan Quigley (Captain), Miss K. Scarf, Mr C. Gould, Mr B. Payne, Mr J. MacDonald, Patrick Brogan, John Tancred

[Photo Melba Studios

(Absent: Michael Coffey, Simon Byrne, Paul Warhurst, William Walker, Nicholas Smith, Simon Gray, Craig Dangar, Byron Johnson (Vice-captain), Thomas Cupitt, Graeme Scott, Geoffrey O'Hare, Hamish Ogden)

MORE HOUSE

Housemaster Mr Laurie Byrne

Tutors Mr Paul Adams, Mr Brian Charlton, Mrs Lesley Christen, Mr Richard Hart, Mr Bruno Pahlke, Mr Brian Piper, Fr Bob Poirier S.J., Mr John Reed, Fr David Strong S.J., Mr Luke Tyler, Mrs Jane Watson

House Captain Andrew O'Brien

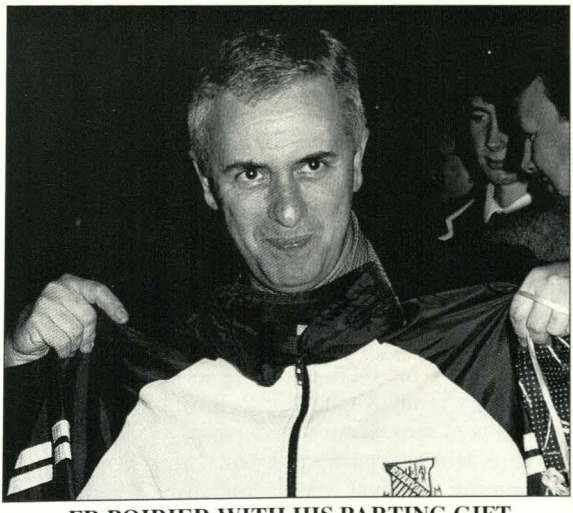
At the conclusion of 1995, More House celebrated considerable success. Our 1995 House Captain, Ben Smith. was awarded the Insignis Medal; John Butts gained much publicity in scoring a perfect 100 in the TER; Chris Thomas was announced as School Captain and our new House Captain, Andrew O'Brien, was announced as Captain of Boarders. To all these More House men, we say congratulations and thankyou for the honour you have brought to our house.

We also thank our excellent tutors. At the start of the year we were particularly fortunate to secure the services of Mr Paul Adams, and we welcomed back Fr David Strong, both of whom are exceptionally caring persons. As the year progressed. we farewelled Fr Bob Poirier and long-term tutor, Mr Luke Tyler, and welcomed Mrs Lesley Christen and Mrs Jane Watson. Tutors are special people who look after daily meetings with the boys in their care, monitor their progress, organise interviews. write reports, and in all respects provide a continuing presence for their group .

At the beginning of 1996, students in Poetry and Rhetoric were privileged to hear a talk by Professor John Waluboine who was visiting the college as part of an Australian fund-raising tour. John is in charge of an orphanage in Zaire, an orphanage which takes in children fleeing from neighbouring Rwanda. He spoke of the plight of these 1200 children, and of the difficulties faced by the staff in caring for, clothing and educating them in a country which has no governmental support structure. In subsequent House meetings, it became apparent that this talk had touched a number of students, and in this year designated by the United Nations as *The Year of Eradication of Poverty* it seemed apt that we should be making a contribution to alleviate some suffering by those in far-flung Africa, so the House decided to help this cause.

The boys returned from first term holidays with used clothing which we packed into boxes to send to Zaire. They threw themselves enthusiastically into selling chocolates around the school and raised enough money to pay for despatch of the boxes. The clothing has been gratefully received and I have received two wonderful letters of gratitude from Professor Waluboine.

Charity in Action was the theme of the sermon chosen by Fr Bob Poirier at the annual House Mass and Supper. On a dreadful night of wind, rain and cold, the evening was one of warmth and friendship. Our senior students and a guest Taizé choir led the liturgy, and Fr Poirier, in his sermon, drew analogies between the actions of our boys for the poor in Africa and St Thomas More's actions for the poor in his neighbourhood. This was Fr Poirier's last appearance for More House and we were able



FR POIRIER WITH HIS PARTING GIFT FROM MORE HOUSE

to send him off to America with some mementoes of Riverview. He was a most friendly and caring presence in the house and will be long remembered.

Andrew O'Brien has been a notable House Captain. Andrew is a most thorough and reliable person; in his gentle but friendly manner, he can muster help from his rhetorician colleagues, and I am indeed grateful for and impressed by his abilities. For House leadership this year, the housemaster decided to forego the usual leadership team of Captain and Vice-Captains and rely on the students in Rhetoric to get behind Andrew and run the House as a senior team. The plan was partially successful, and some seniors were ever-reliable in performing allocated tasks, but unfortunately there was another group who still expect to be entertained. It is my fond wish that future senior students will recognise that this is their House and will take the initiative to run meetings and tutor groups whether or not an adult is there.



CLOTHES FOR ORPHANS IN ZAIRE
Paul Bartels, Benjamin Canalese, Daniel Bartels, Luke Hotson, Daniel Cook, Michael Tobin

In particular, I give credit to Peter Wilson for his leadership in academic and debating affairs, to Brendan O'Mahoney for his successes in Tennis and the Duke of Edinburgh Award Scheme, to Andrew Stedman and Julian Liddy for their unfailing assistance in all things, and to Charles Schmidt for his moments of spontaneous leadership.

More House again won the Inter-house Swimming Carnival, the second time for us. As in 1995, every event had a More competitor and points accrued. Of course, we had our stars, such as the Falzon brothers, Richard Magney and Daniel Bartels, but also swimmers previously unknown, such as Gabriel Yeung, who ensured the continual stream of points in every event which made the win a real team effort.

The Athletics Carnival at the E. S. Marks Field produced further enthusiasm by More, and again, participation by all was the key. While not actually winning the afternoon, we certainly won the unofficial banner-waving competition on the day, with the very impressive display of the yellow and black.

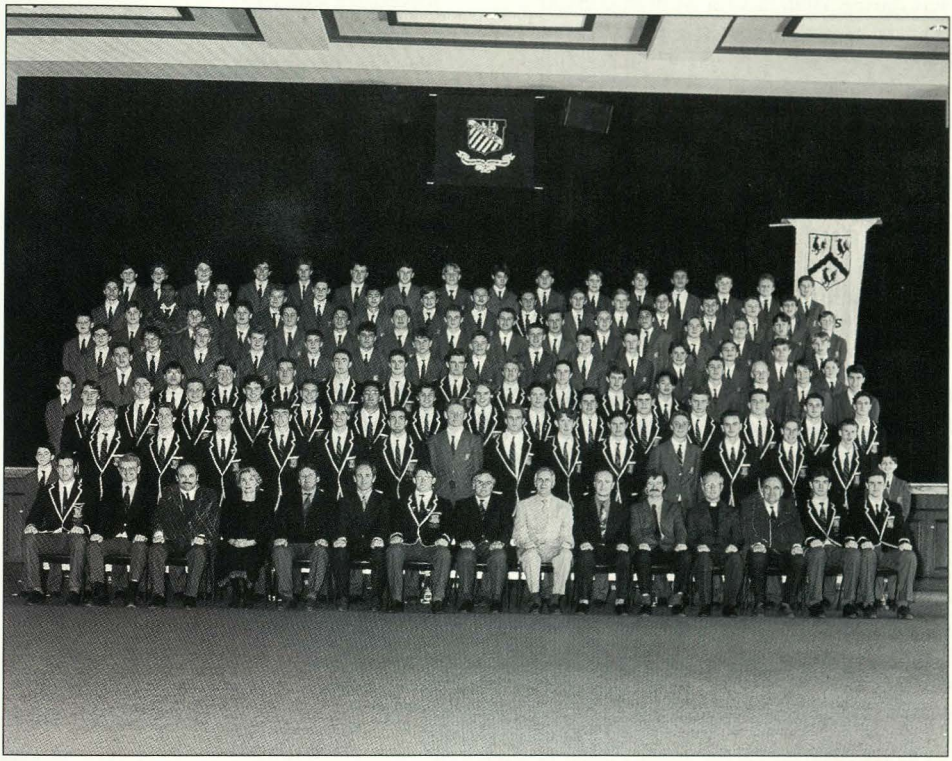
More has developed a presence at the Indian Bazaar in the form of a fun stall for younger audiences, where the participants attempt to knock down a simple pile of wooden blocks or pit their skill against the clock at eating a dry Weet-Bix. It is a lot of fun; much money is lost or won and many Weet-Bix are part-eaten.

The *More News* hit the press again this year and at least ten issues had been published by the time this report was written. It was sensational both in quality and in content and was always controversial. The House thanks the anonymous editor (R.B., in Poetry) for his boundless enthusiasm and energy in this regard. We indeed set a new standard for quality and quantity of house papers.

And so we move to a revised House System from fourth term this year. The hope for the new system is simply for better care for the boys. We lose some members to new Houses. We lose some of our tutors, in particular Fr Strong, who moves to the challenge of a new House, and we wish him and the other new Housemasters well. Other tutors remain as associates. The future is somewhat unknown but I am confident that the spirit of More House will thrive, and we enter this new era with great confidence and excitement.

Laurie Byrne (Housemaster)

MORE HOUSE 1996



Back David Fletcher, Mark Hotson, Nicholas Falinski, David Kachor, Marcus Denney, Andrew Magney, Peter Tobin, Stuart Tobin, Aidan Wren, Matthew Sproats, Timothy Bye, Wesley Shepherd, Alexander Cantali, Paul Bartels, Michael Tobin, Stuart Phillips

7th row James Wren, Jason Dixon, Patrick Smith, Paul Mead, Thomas Carrigan, Nicholas Chiang, Hunter Wall, Gareth Chang, Craig Willatt, Samuel Bowles, Jonathan Deves, Hugh Simpson, Benjamin Canalese, Alexander Hore, Louis Izzo

6th row David O'Neil-Shaw, Adrian Beerworth, James Tindale, Mark Walsh, Mark Branson, William Bye, James Bateman, Gregory Kearney, Nicholas Mooney, Richard Magney, Scott Hunter, James Falzon, Daniel McKenzie, Liam Quinn, Kristof Denney, Jock Graham

5th row Daniel Cook, Shaun Doran, William MacMahon, Geoffrey Clark, Campbell Cannon, Matthew Fellew, Matthew Brooker, Drew Dunlea, Nathan Conroy, Jonathan Nichols, David Forde, Grant Willatt, Luke Gooden, Adam Hitchings, Gregory Bryan

4th row James Rushton, Michael Andrijic, Michael Tam, James Pezzutti, Andrew Stedman, Peter Cossey, Geoffrey O'Neill, Richard McKay, Samuel Jarrett, Richard Cannon, Murray McDonell, Felix Cheung, James Bodel, Damian Power, Gregory Corcoran, Liam Barry

3rd row Christopher Mooney, Dominic Pemberton, Viktoras Sliteris, Simon Trowell, Patrick Schmidt, Davide Cantali, James Tobin, David Limburg, Matthew Nott, Jeremy Hall, Daniel Bartels, Benjamin Tindale, David Weir, Nicholas Falzon, Paul Fitz-Gibbon

2nd row Damien Donnelly, Robert Beerworth, Andrew Phillips, Peter Wilson, Simon Clark, Edward Princi, Charles Schmidt, James Ramsay, Andrew MacMahon, Garth Roche, Luke Hotson, Adam Levi, Nicholas Andrijic, Michael Fletcher, Stephen Drury, Damon Paisley

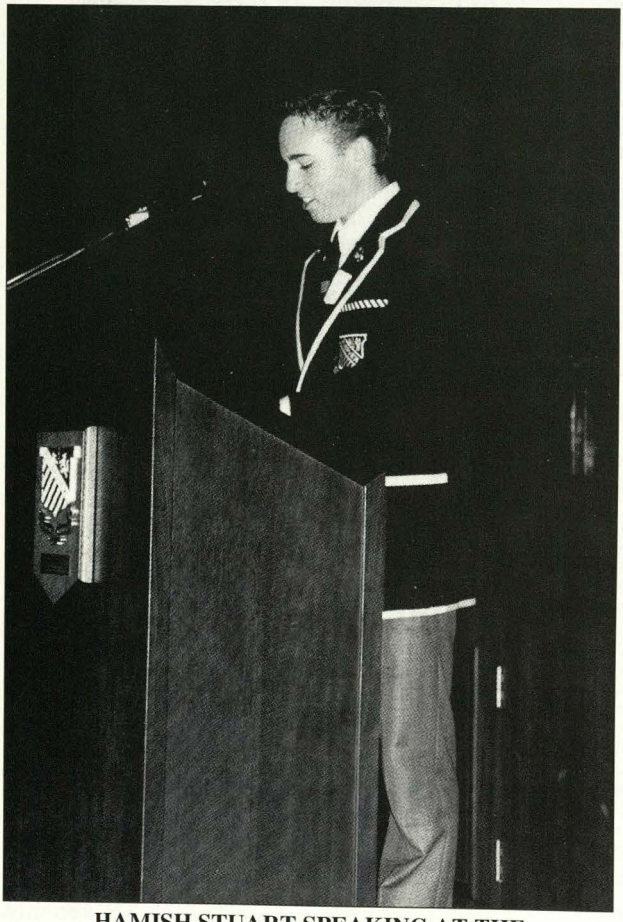
Seated Christopher Thomas, Mr J. Reed, Mr R. Hart, Mrs L. Christen, Mr P. Adams, Mr B. Piper, Andrew O'Brien (Captain), Mr L. Byrne (Housemaster), Fr R. Poirier, Mr B. Pahlke, Mr L. Tyler, Fr D. Strong, Mr B. Charlton, Brendan O'Mahoney, Julian Liddy

[Photo Melba Studios

OWEN HOUSE

Always a hive of activity, Owen House House has during 1996, a year of both consolidation and change, enjoyed the participation of all its members in a wide variety of activities. Working in the service of others, our boys have this year assisted in the sorting and collecting of paper for recycling, writing to Nicholas Epa, our sponsored child, selling tickets, compiling the House paper, handing in articles for the notice board, and collecting money at the Indian Bazaar dunking tank.

Official activities began with the Inter-House Swimming Carnival, at which we came a nail-biting second - although our spirit was first-rate - right until the final race. This was followed by our Mass and Dinner, at which we were first nourished spiritually by Father Sheridan, and then entertained during gastronomic nourishment by highly talented Owen House musicians. House Athletics followed soon after, with our individual performances shining more brightly than our total result.



HAMISH STUART SPEAKING AT THE HOUSE DINNER, 13 MARCH 1996

Second term was a time of academic consolidation for many, and it was particularly pleasing to witness the achievements of our gifted students, working at accelerated levels in Computing, Mathematics and English, who inspire us all to work to our full potential. It also seems that more students are becoming aware of the importance of participating in a wide range of co-curricular activities. The diverse range of opportunities available is not wasted, for many take an interest in debating, drama, the Duke of Edinburgh Award, musical ensembles and traditional sporting pursuits. I continue to encourage those with a narrow focus to broaden their horizon and experience the benefits of participation.

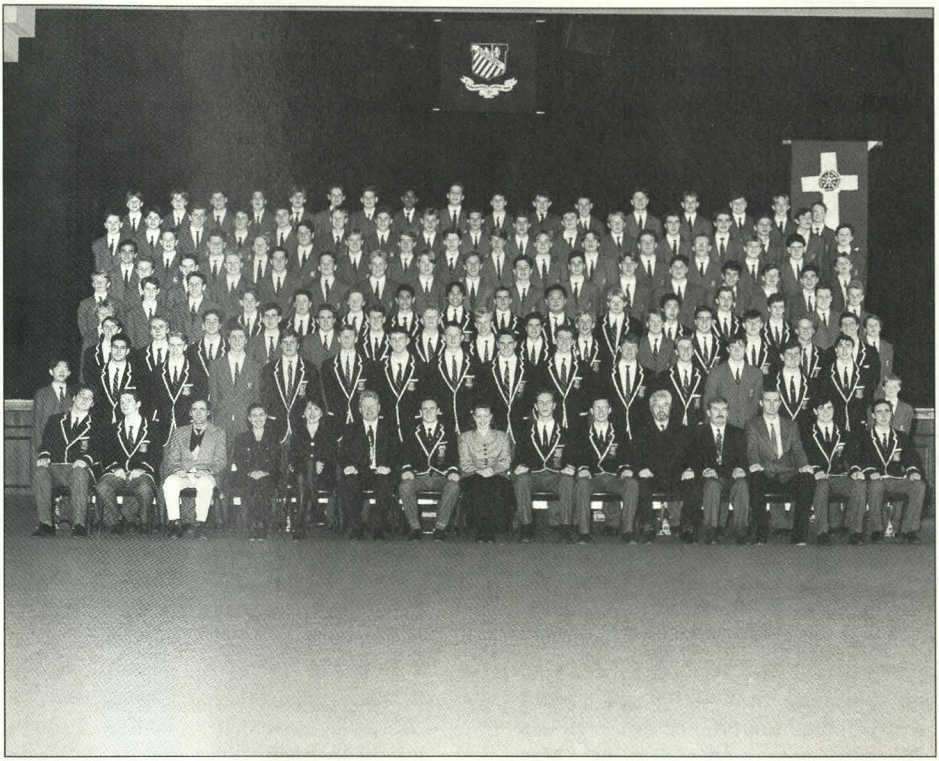
The House leaders of 1996, Hamish Stuart, Alexander Prior and Michael Harris, with the assistance of the prefects and other rhetoricians, have inspired, informed and entertained us all. From Hamish's ability to hold any situation together with humour and style, to Michael's practical and methodical approach, to Alex's musical flair and diligence behind the scenes, it has been a year of flexibility and creativity, with never a dull moment.

With changes imminent in the House system, we farewell Miss Seehofer, Messrs Gillett, Polatos, Sullivan and Bennett, and the students who will move to new Houses. They take with them enthusiasm, a positive outlook and ideas for the future.

It is my hope that the endeavours of Nicholas Owen will continue to inspire the boys to new levels of activity and excellence in all areas, while, in these changing times, walking always humbly and faithfully, as Nicholas Owen did.

Mrs D. Marturia (Housemaster)

OWEN HOUSE 1996



Back Charles O'Loan, Timothy Delaney, Timothy Grosmann, Andrew Joseph, Thomas Moody, John Westgarth, James Brownell, Rowan Mawa, Christopher Kenny, Stefan Voros, Brendan Allen, Michael Sullivan, John McDuling, Alexander Mallett, Timothy Mannion, Matthew Kelly, Benjamin Glover

7th row James Brennan, Jonathon Miller, Karl Petersson, Christopher Donnellan, Daniel Voros, Andrew Hutchinson, Adam Camillo, Jason Tushuizen, Stuart Menogue, Stuart Tripolone, Julian Stephenson, David Greenwell, Christopher Gates, Simon Dodds, Michael Dalla-Pozza, Patrick Avenell, Jonathan Mattick

6th row Anthony Salteri, Thomas O'Sullivan, John Hoeben, Michael Greenwell, David Mattick, William Knox, Edward Giblin, John Garnsey, James Giblin, Benjamin Tregear, David Cooke, Andrew Buffier, Damien Wright, Charles Magnus, James Lockyer, Tristan Dodds

5th row Christopher Cottee, Brendon Harris, Peter Goodare, Luke Kelly, Andrew Dobbin, Jamie Brauer, Nicholas Brauer, Bennet Loughnan, Paul Grosmann, Nicholas Hill, John Price, Fraser Giblin, Benjamin Tregoning, Aaron Malouf, Stephen Withnell, Daniel Pittorino, Christopher Brereton

4th row Samuel Hoeben, William Giblin, Daniel Callaghan, David Hidden, Gregory Hudson, Alexius Dignam, Daniel Galofaro, Benjamin Liu, Matthew Harrowsmith, Albirich Tang, Daniel Greenwell, Keith Yong, Brendan Strobl, Daniel McCosker, Darren Hutchinson, Thomas Menogue

3rd row James Cottee, Christian Mellor, Kevin Price, James Hartcher, Andrew Stubbs, Daniel Wallis, Christian Lomax, Michael Barton, Roger Gambotto, Anthony Brereton, Patrick Gain, Oliver Musson, Nicholas Grady, Andrew Hurley, Alexander Moody

2nd row Adrian Cheng, Julian Wakim, John Power, Dominic Kollar, Lachlan Harris, David Briggs, William Tregoning, Luke Russell, David Farrell, Robert Giblin, Michael Gooden, Martin Gesterkamp, Nicholas Plokstys, Thomas Giblin, Dougan McMurray, Paul Giblin

Seated Laurence Pike, Bruce Hume, Mr A. Polatos, Miss B. Raad, Miss L. Seehofer, Mr J. Sullivan, Hamish Stuart (Captain), Mrs D. Marturia (Housemaster), Michael Harris (Vice-captain), Alexander Prior (Vice-captain), Mr C. Gillett, Mr S. Hogan, Mr J. Bennett, Timothy O'Brien, Benjamin Small

[Photo Melba Studios

RICCI HOUSE

Housemaster	Mr G. Whealing
Tutors:	Mr G. King, Mr B. Smith, Mrs. M. Naughton, Mr A.Moon, Mr C. Jeffery, Mrs. D. Wedesweiler, Fr P. Sheridan S.J., Miss P. Meloucas
Captain	Paul Wylie
Vice-Captains	Timothy Noonan and Paul Messara

It is no easy matter to do justice in a few lines to all that has happened in a community of some one hundred and thirty boys and tutors over the course of a year. We have shared many experiences, supported each other in all forms of endeavour and taken pride in acknowledging those who have achieved excellence in many varied activities.

The House delighted in meeting and welcoming the new boys in Grammar II, as well as four other boys who joined higher forms, at the first meeting of the year. They are a fine group and are rapidly making their mark in the House. To witness how well they are made to feel part of the Ricci community, is a reflection of the worth and importance of the House system. We also welcomed new tutors, Mrs Michele Naughton and Fr Paul Sheridan S.J., at the beginning of the year. I hope their association with Ricci will be happy and productive.

Paul Wylie, as House captain, quickly sought to make house meetings both interesting and different. He organised many activities, from the traditional Ricci cake stall, to inter-tutor group sporting activities, as well as encouraging the boys to display their talents before their peers. Each week he presented two awards 'The Tim Noonan Cup' and the 'The Stuart Williams Cup', in recognition of any notable achievement during the past week. They proved to be a great innovation. The spirit in the House is in no small part due to the efforts of Paul and senior leaders.

This spirit, was, however, somewhat subdued at the House swimming carnival in early first term, when Ricci competitors did not trouble the judges too often in finishing in seventh place. However, the House Athletics Carnival was an outstanding success and gave a great boost to our spirit. Ricci went from seventh place in 1995 to third place in 1996! The boys deserved this result and supported each other throughout the entire carnival. Will 1997 see us in first place? I would like to see that!

As a most important purpose of the House is to acknowledge those boys who achieve excellence in their studies, as well as those who perform with distinction in the various co-curricular activities during the year, particular reference must be made to David Yu and John-Paul Favero who gained straight 'A' grades in their studies in both reports during the first half. They are worthy models for the other boys. In sport, Paul Messara, Simon Lee, Tim Noonan and Dan Walters were members of the victorious 1st. XV. Daniel and Timothy were selected in the N.S.W. Schools 1st XV, of which Daniel became captain. To cap off a remarkable season, Timothy Noonan was selected in the Australian Schools Rugby Team to tour New Zealand.

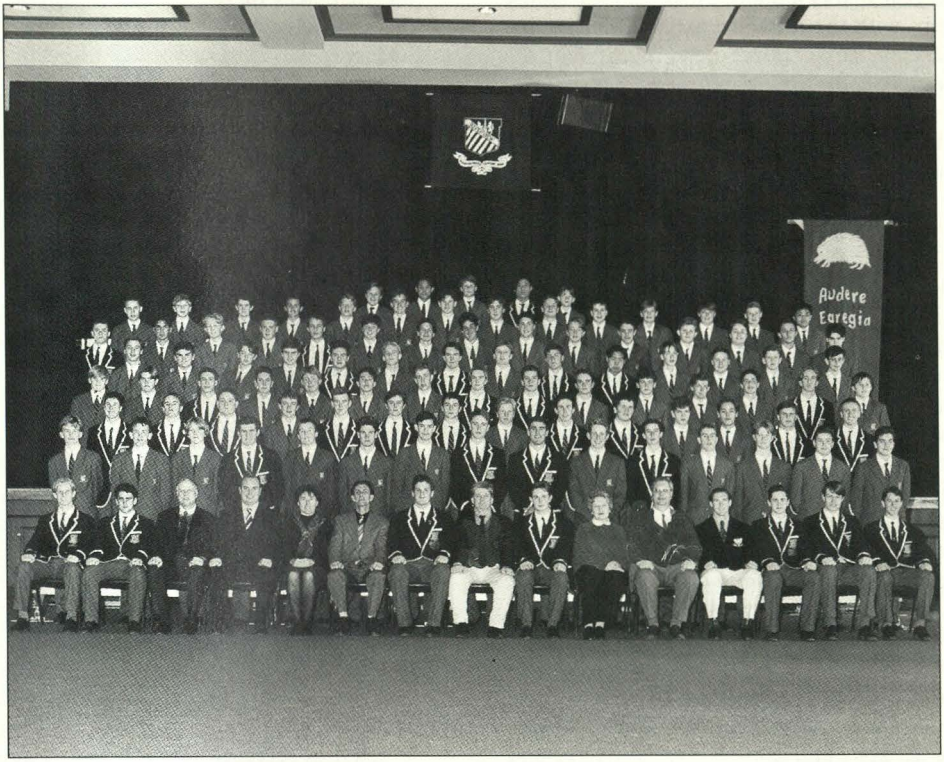
Ben Seton continued to delight us with his outstanding talents in the senior dramatic production, *Hamlet*. Likewise, Jean -Claude Lupis's achievements in music brought great delight to many boys and staff. Practicalities do not permit me to list all those who achieved, but I hope that during the year we publicly proclaimed as many as possible in the House meetings. I apologise for any we may have inadvertently missed.

The '96 edition of the House paper, *The Hedgehog*, appeared thanks to the efforts of editor Daniel Street, artist David McDermott and the other contributors. That such a production can be published regularly speaks volumes for the generosity of Daniel and his colleagues.

At the end of second term Mrs Donna Wedesweiler resigned from the staff, and at the end of third term we said farewell to tutors Mr Glenn King, Mr Barry Smith and Mr Craig Jeffery. We thank them all, especially Mr King, whose tireless efforts in caring for so many boys over thirteen years in Ricci House deserve special mention.

Greg Whealing (Housemaster).

RICCI HOUSE 1996



Back row David Yates, James Dent, Michael Byrne, Mark Lancaster, Bradley Seres, Andrew Langdon, John-Paul Favero, Timothy Wong, Donovan Murphy, Malcolm Clark, Hugh Hutton, Simon Wong, Ian Winnick, Lucas Kull, Angus McDonald, James Coleman, William Gunn, David Yu

6th row Gregory Vella, Anthony Tesoriero, Benedict Lyons, Timothy O'Brien, Clemens Habicht, Guy Pinzone, Paul McGrath, Michael Messara, Phillip Cahill, Matthew Hreszczuk, James Avedikian, Leslie Edwards, Robert Fallins, Marcus Fazzolari, David McDermott

5th row Andrew McCabe, Mardo Goncalves, Matthew Corcoran, Daniel Dalla, Peter Winnick, Luke Hegarty, Matthew Burston, Peter Dalla, Robert Clark, Patrick Lee, Justin Flynn, Christopher Miller, Jonathan Dent, Paul Seton

4th row Daniel Killham, Peter Salt, Jean-Claude Lupis, Matthew Passaro, Daniel Hreszczuk, Garth McKee, William Oxenham, Quentin Temple, Rohan Kleem, James Hall, Adam Robinson, Christopher Pearson, Pascal Weber, Patrick Nash, Michael Doyle

3rd row Matthew Prentice, Michael Barrett, Jacob Elliott, Benjamin Mooney, Damien Mahoney, Brendan Payten, Benjamin Seton, Aaron Killham, John Rankin, John Maloney, Andrew Foley, Mark Salamonsen, Nicholas Cahill, Jeremy Pinson

2nd row Jye Collins, Benjamin Cummings, Bede Lyons, Anthony Clifford, William Barton, Matthew Wall, Matthew Lansdown, Andrew Kennedy, Thomas Virgona, Daniel Street, Dominic Sheehan, Anthony Harris, Daniel Brettell, Samuel Elliott, Benjamin Porter

Seated Nicholas Boys, Adam Khamis, Fr P.Sheridan SJ, Mr A. Moon, Mrs M. Naughton, Mr B. Smith, Paul Messara (Vice-captain), Mr G. Whealing (Housemaster), Paul Wylie (Captain), Mrs D. Wedesweiler, Mr G. King, Mr C. Jeffery, Timothy Dynon, Brendan Hundt, Julian Mulder

[Photo Melba Studios

SOUTHWELL HOUSE

This year marks a major change in the House System, with the move to expand the number of Houses from eight to twelve and in the process reduce the number of members in each House from approximately one hundred and twenty-five to eighty-five. When the House system was established in 1983 there were about one hundred and sixty-five boys in each form and one hundred and ten boys in each House. The increase in the number of Houses is to improve the individual care for each student.

With the planning for this major change well under way, it was most appropriate for the annual House Mass to be followed by a House Dinner. The Mass, which was celebrated by Father Strong and Father Walsh, was planned by Tim Rose, and the music was organised by Greg Dunk with assistance from Simon Peisley, Grant Lawler, Ben Damyon, James Jobson, Richard Metzner, Jim Flint and Kelvin Pang. Dinner in the Memorial Hall was organised by Mrs McMahon and Mrs Byrne. The success of the night is due to their efforts, for which I am most grateful. Those attending included past House Captains James Eyers, David Cheok, and Danny McGlinchey, and past College Captains, Justin Greiner and Andrew Byrne. Justin, as guest speaker, impressed upon the members of the House the importance of making the most of opportunities.

With Mrs Wong on long service leave for the first half of the year we were very pleased to gain the services of Mrs Jane Watson who took to the task of looking after Mrs Wong's tutor group with great enthusiasm and diligence. The strength of Southwell has always been in the strength of our tutors. The efforts of Mr McLean, Mr Steffan, Mr McCarthy, Mrs Wong, Mr Gray, Mr Greg Smith, Dr Lowry, Mrs Perrett and Mrs Watson have again been outstanding and I thank them for their dedication.

Again, the major projects for the year were the organisation of two visits by the Blood Bank (when a total of more than 135 donations was recorded) and the Indian Bazaar, at which the House chip stall raised approximately $1,200. Both of these activities give the members of the House an opportunity to do something practical for others.

One of the most rewarding aspects of being involved in the House system, and in particular Southwell House, is to see the variety of talents among the students. A constant theme at House meetings this year has been the development of talents in each student, striving to do his best in all that he takes on. The House can be proud of the efforts of its members in the field of sports, music, drama, debating, academic excellence and community service.

While there is insufficient room to acknowledge every achievement, I would like to pay tribute to several boys. Gareth Boyle won the Open 100 metres, 200 metres and 400 metres championships at the GPS Athletics, accepting the accolades in his typically quiet and unassuming manner. Denis McMahon captained the College First Debating team and was selected as Captain of the G.P.S. Team and a member of the N.S.W. Debating team. Ed Curtin proved to be an inspiration to the G.P.S. rowers with his maturity and quiet determination, and Patrick McGlynn was selected to represent New South Wales in the Trans-Tasman Rowing series against New Zealand.

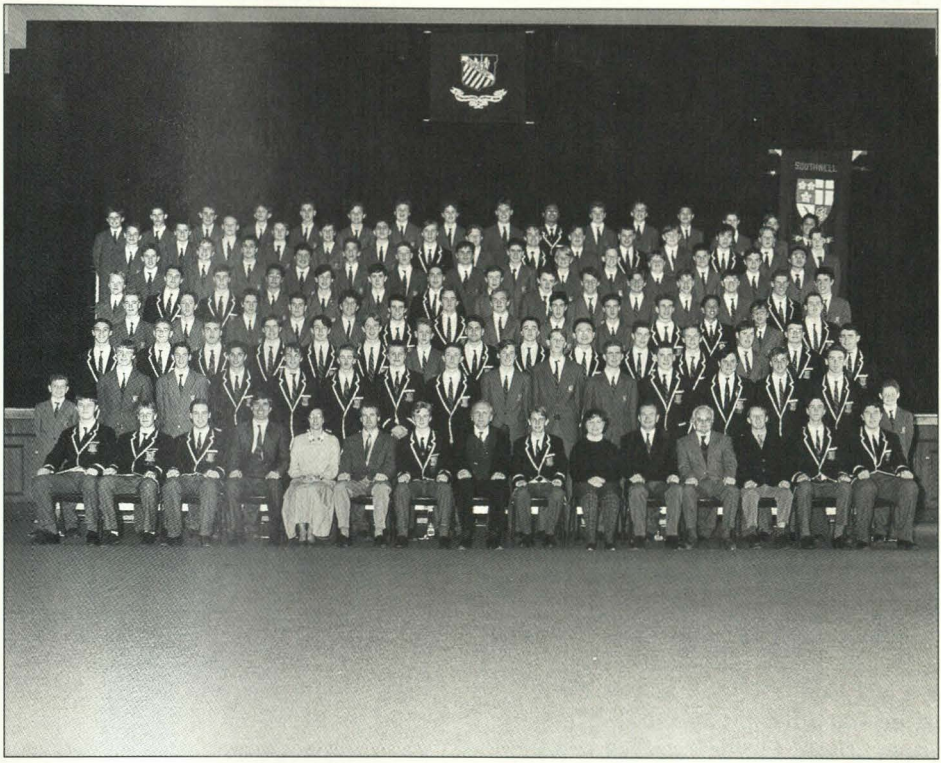
Southwell House has again been blessed in the quality of its group of senior students. The leadership and example set by all the members in Rhetoric has been excellent, the efforts of Denis McMahon, Jeremy Byrne and Sam Johnson deserving special praise.

James Busteed (Housemaster)



THE SOUTHWELL HOUSE DINNER
Jeremy Byrne and his mother

SOUTHWELL HOUSE 1996



Back Christopher Silver, Julian Rowe, Patrick O'Brien, Dominic Grinter, Matthew Grant, Jordan Rogers, Raymon Puechberty, Canice Kinnane, Alistair Loneragan, Victor Guevara, Brendan Webb, Benjamin Scarfe, James McIlwraith, Lachlan McGonigal, Nigel Carson, Robert Zaarour

7th row André Purtell, Benjamin McDougall, Thomas Carney, Timothy Metcalf, James Skuthorp, Daniel McCusker, Marcus Cammack, Quintin Tudge, Benjamin Damyon, Mark Leich, James Howes, David Jobson, Terence Ho, James Finn, David O'Halloran

6th row Simon Greiner, Michael Scarfe, David Montuoro, Robert Murray, Timothy Harrison, Roland Martin, Timothy Peisley, Nigel Carson, Liam Shaw, Hamish Walker, Anthony Metzner, Conor Stewart, Jarrod Mirabito, Nelson Tsang

5th row Andrew Murray, Nicholas Whitford, Peter Carr, Geoffrey Owens, Phillipe Tchan, Matthew Hazard, Daniel Zaarour, Andrew Metcalf, Peter Stewart, Patrick Keane, Thomas Hoekstra, Timothy Shea, Matthew Bowd, Jeremy Ward, Kevin Meagher

4th row Andrew Webb, Adrian Harper, Giles Davis, Nicholas Jones, Phillip De Angelis, Nicholas Madden, Michael Rava, Benjamin Willis, Ignacio Ugarte, Jeremy Silver, Marc-Paul Meiklejohn, Jeremy Koch, Bradley Koch, Scott Davoren

3rd row Paul Cullen, Patrick Doherty, Simon Peisley, Charles Walker, Robert Frost, Benjamin Meagher, Thomas Powell, James Zaarour, Clint McGilvray, Kelvin Pang, James Jobson, Gregory Murray, Roderick Loneragan, Timothy Rose, Sean Rafferty

2nd row Matthew Mirabito, Justin Martin, Brendan Scroope, Adam Dominus, Alistair Kilpatrick, Christopher O'Halloran, James Broomhead, Tristan Tudge, Patrick Eyers, Philip Harvey, Bryce McGoldrick, Myles Czinner, Edward Loneragan, Patrick Duffy, Benjamin Ledwidge, Grant Lawler

Seated Edward Curtin, Patrick McGlynn, Gregory Dunk, Mr P. Steffan, Mrs J. Watson, Mr G. Smith, Denis McMahon, Mr J. Busteed (Housemaster), Jeremy Byrne, Mrs L. Perrett, Mr P. McLean, Dr V. Lowry, Mr P. McCarthy, James Flint, René Puechberty

[Photo Melba Studios

XAVIER HOUSE

The year 1996 has been one of transition in the House System, for in an effort to intensify the quality of pastoral care the number of houses has been increased from eight to twelve, with the result that in fourth term, Xavier will lose thirty members to the newly created Houses.

At the beginning of the year we welcomed Mr Mark Butler, who is on exchange from the United Kingdom, to take charge of Mr Loneragan's tutor group, and Miss Suzanne Walsh, who in March replaced Miss Angela Burkett.

House meetings provided a variety of informative and enjoyable experiences as we explored further the reasons for, and consequences of, bullying; heard of the experiences of Dominic McDonald (Class of '95) as a lay missionary; were treated to the skills of a basketballer, Dean Lukoff, and heard from new tutors about their previous schools and experiences.

Tom Ward proved to be an effective leader of the House, supported admirably by Ben Johnson and Godfrey Gauci as vice-captains. Robert de Carvalho produced an excellent newspaper, *The X Factor*, and the new editors, David Fargg and Anthony Gray, continued his outstanding initiative and support.

For the thirteenth year, Xavier House supported the Old Xavierians at the Indian Bazaar and helped to create a record in the amount raised for the missions. At the end of third term, we wish the departing tutors well in their ventures into either retirement or new Houses. Mr Charles Rowe has been a tutor for thirteen years. Mr Doherty moves to Chisholm House Mr Fitz-Gerald to MacKillop and I am to take long service leave before assuming new responsibilities in boarding. Mr and Mrs Di Sano and Mr Pengelly remain in Xavier under the leadership of Mr Robert Stuart.

Perhaps the spirit of the House is best captured by two members in the communion reflection which they delivered at the House Mass in September and which are printed following this report.. The first was composed by Martin Rocks (Poetry), who has chosen to leave Xavier House for MacKillop, the other by Edward Hartman (Grammar I), who has chosen to stay.

Christopher Hayes (Housemaster)

Being in Xavier since 1993, a small boy in Grammar II intimidated by the size and immensity of the Senior School, I have seen many changes to the College, the students, and myself. As young people grow older and learn about life and its complications in the classroom, playground, and sporting fields, they need a special guidance and stability in their lives. Firstly, this comes from parents and elder family members and, alternatively at Riverview, I have been very privileged to be a part of Xavier House.This has been another help in making those important decisions that ultimately affect me.

The College Diary states that the House System strives to achieve *cura personalis* (individual care). it states: 'The danger in any school over a few hundred is that a student may get lost, unnoticed in the crowd. Also, to deal effectively with a boy one must know him as he has developed'. I think about this and relate it to my time in the House, and I realise what it means. If ever I needed help or assistance in any way or decided to join a co-curricular activity at school, I was always encouraged by my tutor and Housemaster. No matter what I needed in relation to school, I was always well looked after. I think the great thing I will take out of Xavier House is its excellence in pursuit of the so-called 'individual care'.The on-going support and dedication I received from staff, and mateship from my peers is something I will truly treasure. Xavier House contains a splendid group of dedicated staff. Most teachers in the House are very easy to get along with and it's always a help to have a Xavier master in the classroom. It is interesting that almost all teachers within the House have taught me at least once, and the help I have received from them is invaluable.

In conclusion, it is a time to look at change. The new House System will see thirty boys disappear from the ranks of Xavier, and I'm sure most will be saddened by it. It is also a

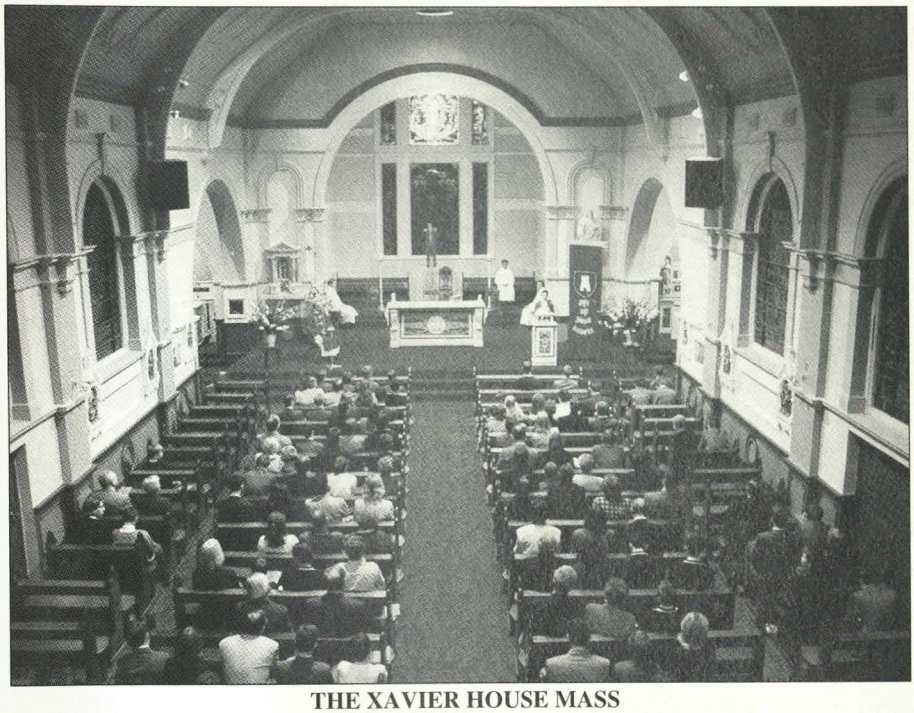
time to farewell Miss Suzanne Walsh, one of our tutors, who will take up the position of Housemaster in the new MacKillop House. We wish her good fortune and success in her new position. Finally, we farewell Mr Hayes, the figurehead of Xavier for so many years. He will be missed. To be in Xavier is a special privilege, and I thank all concerned for the many abiding memories that I have.

Xavier house means unity, an extended family of tutors and boys who share a common motto *Sursum Corda* - Lift up your Hearts! Francis Xavier led a generous life, tireless in his dedication in spreading the love of Christ and helping Ignatius Loyola to found the Jesuit Order and in this image, Xavier boys are moulded every day of their school life. Sport, drama, debating, academic and cultural activities are all offered to each boy of the school and it is with great pride that Xavier boys take on these activities in the hope of being like their patron saint.

Xavier is participation. Without doubt, the house has one of the most impressive sporting and academic records, yet beside this, there are about 150 boys who participate in numerous activities day after day, with or without recognition. This typifies the Xavier spirit of unity and friendship.

House meetings are filled with happiness, as the tutors, along with house master, Mr Hayes, and house captain, Thomas Ward, provide an enjoyable dose of pastoral care every Thursday before morning tea. Similarly, tutor meetings provide a more personal encounter of teacher with boy, helping to nurture the precious staff-student relationship while also giving boys a chance to express their feelings to boys from other forms as well as to teachers.

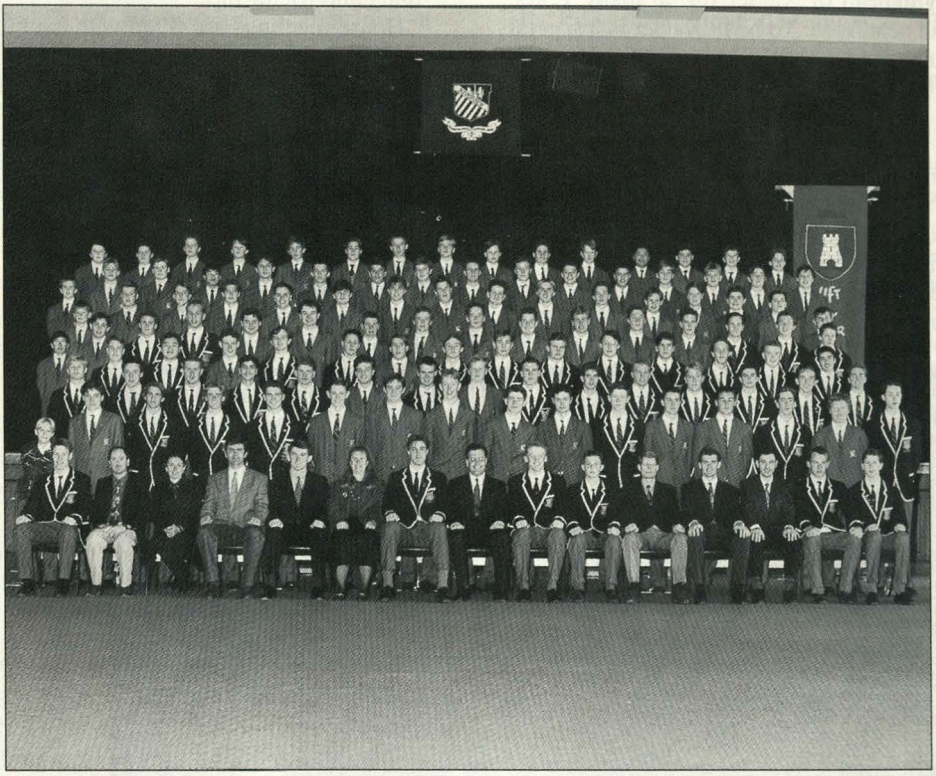
Xavier is somehow different from other houses. Whether it be the many friendships that are formed, the sporting, academic and cultural achievements or perhaps just the pride of wearing the red and white, Xavier is a house second to none, a house which will continue to grow in the transition from Mr Hayes to the incoming housemaster, Mr Stuart.



THE XAVIER HOUSE MASS
Dalton Memorial Chapel,
23 September 1996

Along with Campion, Claver, Owen, Southwell, Cheshire, More and Ricci, Xavier boys lead by example, strive to give and grow, to give to the hungry, to live humbly and faithfully, to dare to be different and to be true to their faith. More than this, Xavier boys lift up their hearts to the Lord in everything they do, in the image of their mentor, Saint Francis Xavier.

XAVIER HOUSE 1996



Back Jeremy Whelan, James Shirbin, Fergus Ryan, Walter Brindle, Andrew Harpham, Samuel Re, Andrew Needham, Adam O'Brien, Drew Burden, Edward Hartman, Simon Nesbitt, Philip Kim, Lloyd Sullivan, Joshua Wilson, Christopher Slater

7th row Benjamin Marin, David Schiller, Nicholas Mok, James Busteed, Stewart Dodwell, Marcus Hill, Timothy Whealing, Matthew Berry, Patrick Renshaw, Marcello Biviano, Robert Younan, Jonathon Evans, Jason Marin, Joel Putnam, Richard Gray

6th row Justin Mighell, Charles Whiting, Joseph Cleary, Ashley McCann, Peter Gillett, James Kay, Matthew Gunson, Matthew Robinson, Patrick McDermott, Benjamin Campbell, Adrian Slater, Andrew Tarnawsky, Gregory Stephinson, William Punch, Jeremy Robert Silver

5th row Matthew Chandler, Grahame de Carvalho, Jason Hunt, Andrew Lance, John Galea, Kieren Wilson, Alexander Hartman, James Ward, John Delaney, Timothy Stephinson, Nicholas Small, Matthew O'Donnell, Ian Frankish, Peter O'Sullivan, Timothy Mayoh, Edward Lance, Timothy Moran

4th row Zachary Brookes, Peter Sandel, Adrian Lee, Kieran Meagher, Matthew Tarnawsky, Aaron Edmonds, Timothy Re, Austin Curtin, Samuel Putnam, Huw Bennett, Simon Daniels, Simon Green, Matthew Skellern, Martin Rocks, Nicholas Brookes

3rd row Paul Walker, Anthony Gray, Gregg Larcombe, Joseph Daidone, Adam Marin, Steven Biviano, Jamie Travers, James Curtin, Claudio Minns, Luke Russell, Thomas Grimes, Anthony Hourigan, Benjamin Stack, Andrew Dodwell, James Derriman

2nd row Christopher Sandel, James Gray, Alexander Byers, Timothy Riordan, Frank Punch, Michael Steele, Timothy Curtin, Daniel Sheehan, James Kilroe, Daniel Natale, David Fargg, Jonathon Bull, John Hayes, James Gray, Michael McNamara, Michael Wilson

Seated Toby Delaney, Mr D. Fitzgerald, Mrs T. Di Sano, Mr C. Rowe, Mr W. Doherty, Miss S. Walsh, Godfrey Gauci (Vice-captain), Mr C. Hayes (Housemaster), Thomas Ward (Captain), Benjamin Johnson (Vice-captain), Mr R. Pengelly, Mr M. Butler, Mr S. Di Sano, Archer Walters, Robert de Carvalho

[Photo Melba Studios

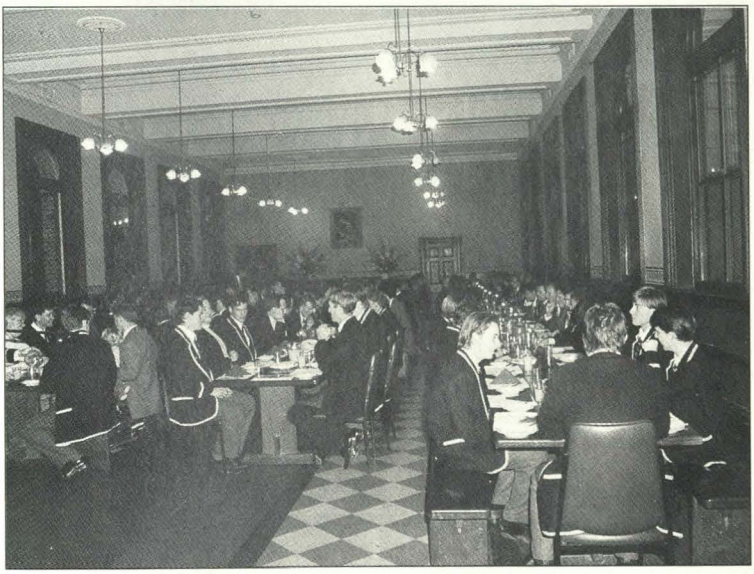
THE BOARDING HOUSE

PERSPECTIVES ON BOARDING

Currently I am studying as an Officer Cadet (Army) at the Australian Defence Forces Academy in Canberra. It entails the achieving of a University of New South Wales Arts degree in a military environment, culminating, it is to be hoped, in my commissioning as a lieutenant after four years of officer training. My new life is very interesting and fulfilling, but at the same time very challenging. However, there is always that part of my heart which seems to long for the familiar environment which I enjoyed for two years as a boarder at Riverview. It was as a boarder that the essential life skills which I apply every day were taught to me. Therefore, the following is an account, although in no way conclusive, of my strongest memories of life as a boarder and how the experiences and style of boarding-house life assisted in preparing me for the challenges which lay ahead so soon after leaving Riverview.

On the shelf in my room at the Academy I have a rather thick blue photograph album. When I am feeling 'down' at heart I open its cover to reveal the memories which it holds, memories captured forever, mostly of my experiences while boarding at Riverview. I turn a page to see the faces of old friends of the best kind, whom I still hold important and shall always continue to do so. I also see friends whom until now I never regarded as close but who have made the effort to keep in contact with me. That is the unique thing about being a boarder: you make such close friends, experience so much in common, while feeling a deeper sense of belonging to the school because that school is also home.

I can remember feelings of apprehension as to what the future would hold when I commenced at Riverview. I pictured boarding as imprisonment in a horrible place, haunted by images conveyed to me by a relative who experienced the life many years ago. I can still remember my first day, how dazed and confused I was, and I can remember the feeling that I would never survive or do well in such an environment. In fact, I remember the dread sense of being trapped, cornered in a situation which I could not control. I felt helpless and vulnerable. It was perhaps the most frustrating discomfort I have ever experienced. The task of remembering endless new names and formulating new friendships seemed so great that it only added to the tension. However, the way in which boarders tolerated me and assisted in lessening my innocent bedazzlement helped to relieve the disorientation and discomfort which quickly passed away.



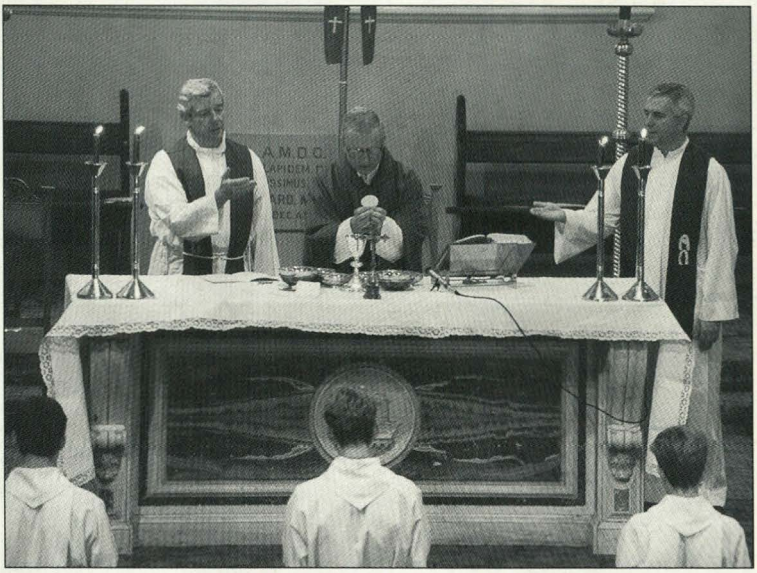
THE HOUSE AT DINNER

[Photo P.A. Bohrsmann

In the environment of St John's House I soon found that I thrived in many ways. That environment I regard as unique, for, having now compared boarding schools with other friends, I know that it is unparallelled among school boarding houses. In fact, each boy thrived in his own way, and there I received encourage-

ment to achieve at my best level and was given the personal space necessary for development as an individual. The respect and freedom accorded to boarders by their supervisors was vital in preparing boys for the responsibilities of future years and for life in a world where such guidance would not be on offer. This trust encouraged acceptance of responsibility and it ensured that I did not take things for granted. It also served to strengthen relations between master and boarder. My misconceived images of boarding were dispelled within an environment which quickly enveloped me.

I can see now that the freedom, trust and respect which I received as a boarder were vital to my development, along with the equally valuable skills generated by independence. Those skills include capacity for communal living, personal organisation and those sensitivities which are so useful in establishing relationship with others. They were cultivated both in the daily running of the house and in the variety of social functions, such as dances and inter-school dinners, provided for our advancement as young men.



BOARDERS' SUNDAY MASS
Fr Headmaster, Fr Strong, Fr Poirier
[Photo P.A.Bohrsmann

Although we each had his own opinion of the rest, we made a real effort to get along together for the sake of the team, and the result was that staff and boarders became like a family. One most noticeable aspect was that if ever there was a disagreement, there was always somebody who would mediate, so that no one ever felt alone or isolated.

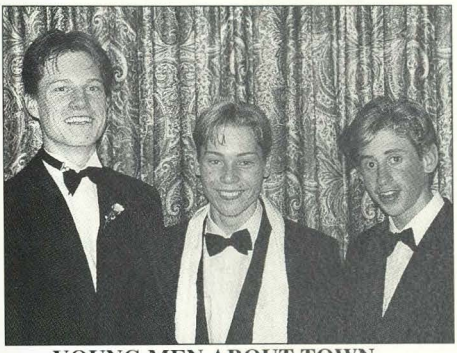
The availability of masters at all hours was significant in creating the atmosphere of a home away from home. In particular, I often think with gratitude and admiration of Mr Bohrsmann's policy of leaving his office door open for what seemed like twenty-four hours a day; this served both a practical and a symbolic purpose in reducing homesickness, creating an atmosphere for the expression of grievances and instilling the feeling that St John's House was home. Mr Bohrsmann unselfishly devoted what seemed like every second of his life to the support of the boarding family, and I found it heartening to know that there was a friendly ear to listen to my problems, opinions and grievances, always in the strictest confidence. It was also consoling to know that there was a refrigerator which could be raided late at night, while our trips to McDonald's were always a highlight. In fact, Mr Bohrsmann was like a father to the boarding house, providing boarders with the best possible surrogate parents, often under arduous and frustrating conditions.

Some of my fondest memories are of the Masses which brought boarders together as a community at worship, occasions which proved vital in helping me to make moral decisions in a world in which spiritual and moral wellbeing often seems to be given second place. Then there were Evensong and the Long Tables nights, when before adjourning to the Dalton Memorial Chapel for worship, there would be a pleasurable dinner with a guest, usually a member of the academic staff, although on occasions it would be one of the 'unseen' supports of the boarding house - cleaners, groundsmen, clerical staff. Such occasions were for them rare experiences, and they always expressed their delight in being treated as honoured guests and waited on by boarders. It has been one of my hopes since

leaving that old boys may be included sometimes in the guest list for those events. Two years as a boarder helped to mould me, above all in the opportunity to live with some of the greatest people I shall ever know.

And so, as I close my album of Riverview life and begin a new one for the future, I am certain that Riverview, and particularly boarding at Riverview, has provided me with the the most solid possible foundation. Many times this year I have returned, and nearly twelve months later I feel that I have never left. The memories and friendships of that time will never fade for as long as I live.

R.R.E. Bowd



YOUNG MEN ABOUT TOWN
Michael Harden, James Spon-Smith, Anthony Brereton
[Photo P.A. Bohrsmann

Another boarder who left in 1995 writes -

From the commencement of my time at Riverview in 1990, at eleven years of age, right through to my final day, I can say that I thoroughly enjoyed and benefited from school, despite the fact that my early days were not infrequently overshadowed by homesickness. I can also say, however, that it was not until my two final years that I really loved the school and I can attribute this to one reason above all others: boarding in First Division. I do not know what it was that brought together so many of us who had not always got on well over the years, but there was an amazing sense of community which developed over those two years, one which I doubt many of us will ever experience again. I hope that such closeness will continue to be a trademark among Rhetoric boarders in years to come.

There are several things I shall miss most dearly about Riverview and shall never really be able to recapture. One is the overpowering sense of community when we came together at various events. There was a distinct and pervasive sense of pride which the dayboys and outsiders could never really share, and it was obvious that boarders were at the heart of it. Another was our Sunday Masses in the Chapel and our Evensongs which were always so strong and so admired by all those who attended. I shall miss the security and comfort I had with the people around me and the very close friends whom First Division gave to me, friendships which I shall miss as we go our different ways.

First Division

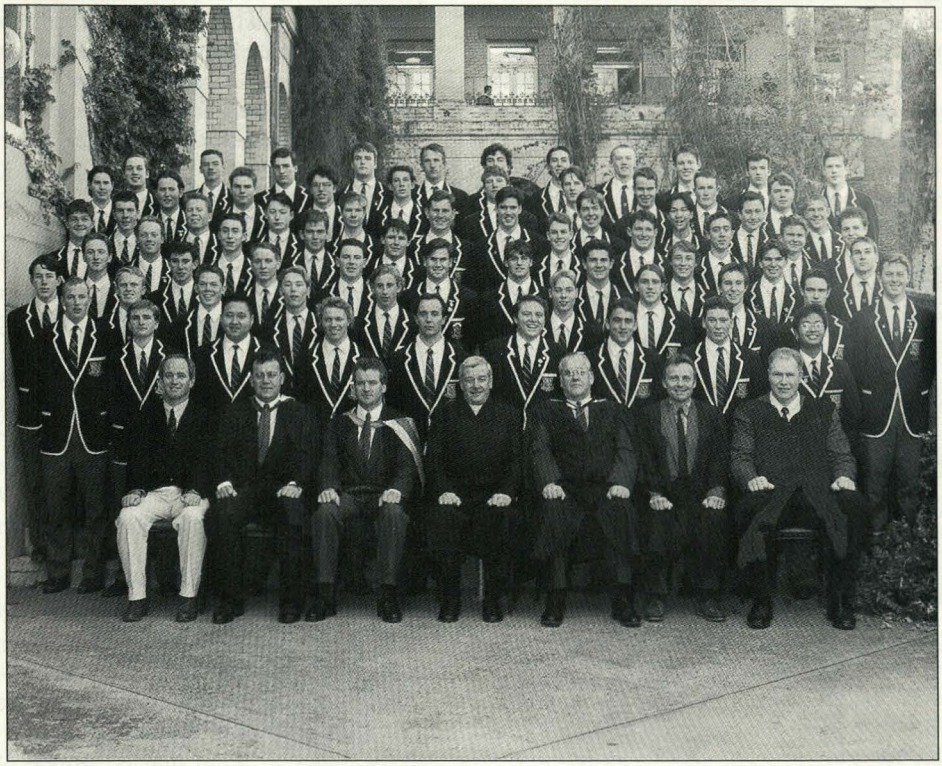
It is with a certain sadness that I write this, our final boarding report, because, as with every farewell, there is a painful sting in the last good-bye.

Our concluding year has been a period of much change within the school, especially in our attitude to school spirit and pastoral care, as well as within the boarding house. Change creates a temporary instability in the school and it is during such periods that times are hardest.

Despite changes, there is a consistency to be found within the boarding house, a reliance based on essential precepts of friendship, responsibility and faith. Friendships formed within the boarding house are widely regarded as the strongest to be found within the school. It is a special bond that is formed after six years of living, eating, playing and working together so closely. We are a group of boys who come from the extremes of Spain and Warren, Hong Kong and Tamworth, yet within us we have found the ability to identify and build on a common bond.

It is a special moment when one realises the importance of these relationships and it is unfortunate that what I have held within me for the past six years, I never entirely appreciated until my final weeks. For, as always, it is only in losing something that we finally realise its complete value, and I am glad that I made this realisation while still at school and was able to relish our final days.

The boarding house also offers a level of opportunity for responsibility seldom found in other institutions. Our beadles, Byron Johnson and Robert de Carvalho, whose constant efforts were infrequently seen and more frequently complained about than rewarded, led our proctors to work consistently throughout



FIRST DIVISION A - RHETORIC 1996

Back Gregory Dunk David Coles, Christopher Thomas, Paul Roche, Archer Walters, Thomas Tancred, Samuel Johnston, Thomas Ward, Tobias Delaney, James Sparkes, Robert de Carvalho

7th row Luke Hotson, Benjamin Johnson, Craig Dangar, Charles Crane, Dominic Sheehan, Michael Gooden, Michael Harden, James Travers, Peter Maher, Andrew McColl

6th row Philip Smith, Michael Rhodes, Simon Daniels, Ryan Scanlan, Thomas Giblin, Christopher Kline, Charles Walker, Gabriel Yeung, Edward Loneragan, Jonas Cuschieri

5th row Hayden McHugh, Andrew McAlary, Peter Cossey, Richard McKay, Andrew O'Brien, Daniel Wallis, Timothy Noonan, Benjamin Small, Huw Bennett, James Broomhead

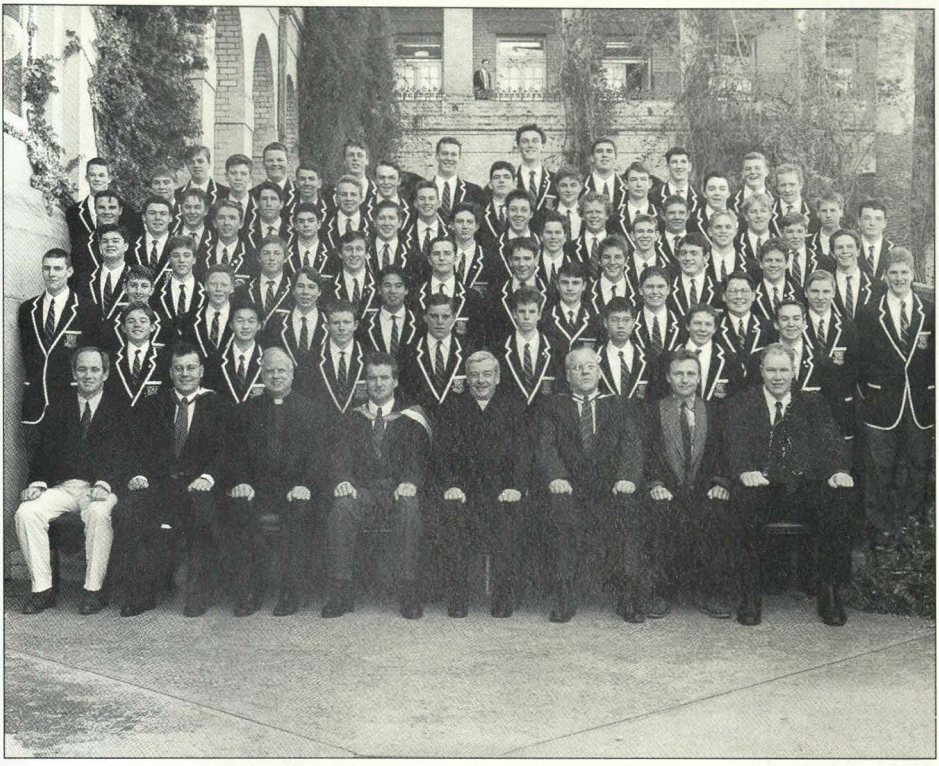
4th row David Stalley, Hugh McCormack, Gregory Murray, David Weir, Jonathan Quigley, Christian Powell, James Curtis, Michael Burke, Scott Williams, Dominic Byrne

3rd row Robert Frost, Benjamin Harvey, Timothy Shepherd, Anthony Spon-Smith, Anthony Brereton, James Spon-Smith, Timothy Re, Richard Cannon, Gareth Boyle, Gregg Larcombe

2nd row James Rich, Samuel Heathcote, Victor Chan, Samuel Jarrett, Andrew Nolan, Michael Coffey,

Seated Mr B.Piper, Mr C. Hayes, Mr G. Smith (A/Prefect of Boarders), Fr C. Gleeson SJ (Headmaster), Mr P. Bohrsmann, Mr R. Stuart, Mr R. Nowlan

[Photo Melba Studios



FIRST DIVISION B - POETRY 1996

Back Patrick Duffy, Christopher Clark, David Walter, Robert Giblin, John Tancred, Thomas Virgona, Alexander Brennan, Sam Fay

7th row Samuel Cuschieri, Robert Beerworth, David Fargg, Simon Clark, Alistair Kilpatrick, Andrew Guthrie, Brendan Payten, Timothy McErlain, Clint McGilvray, Daniel Noonan

6th row James Walker, Michael Barrett, Julian Roche, Thomas Grimes, Daniel McConochie, Anthony Gray, Andrew Hurley, William Walker, Anthony Hourigan, Stephen Drury

5th row Samuel Manion, Andrew Dodwell, Benjamin Stack, Nicholas Grady, Matthew Nott, Jeremy Hall, Marc-Paul Meiklejohn, David Hempenstall, James Schiller, Timothy Rose

4th row Michael MacRitchie, Peter Carr, Austin Curtin, Thomas Malone, Michael Rava, Peter Rogge, Alexander Kearns, Sean Rafferty, Sean Morrissey, Alexander Moody

3rd row Phillip Adams, Murray McDonell, Alexius Dignam, Roghan McKerlie, Kenneth Chow, Michael Haynes, Luke Manion, James Pezzutti, Marcus Cammack, Adam Marin

2nd row Matthew Bargwanna, Felix Cheung, John Ford, Timothy Mitchell, Daniel McCosker, Michael Tam, Timothy Moran, Benjamin Damyon

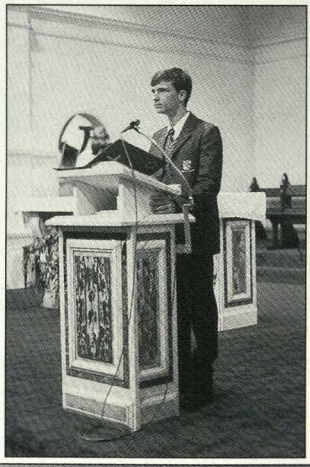
Seated Mr B. Piper, Mr C. Hayes, Fr P. Sheridan SJ, (Division Prefect), Mr G. Smith (A/Prefect of Boarders), Fr C. Gleeson SJ (Headmaster), Mr P. Bohrsmann, Mr R. Stuart, Mr R. Nowlan

[Photo Melba Studios

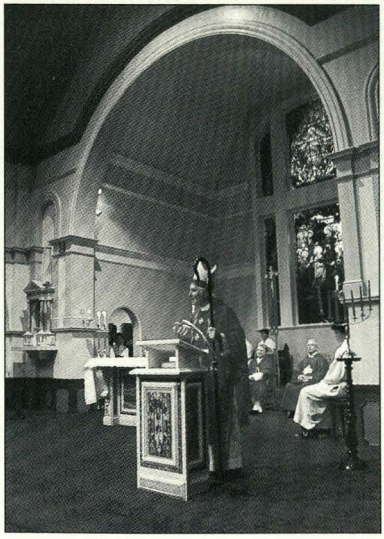


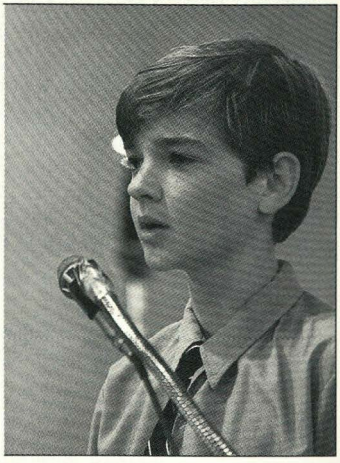
MINISTERS OF THE EUCHARIST
Robert de Carvalho,
Christopher Thomas,
Samuel Johnston,
Paul Roche, Thomas Tancred,
Christopher Kline
[Photo P.A. Bohrsmann

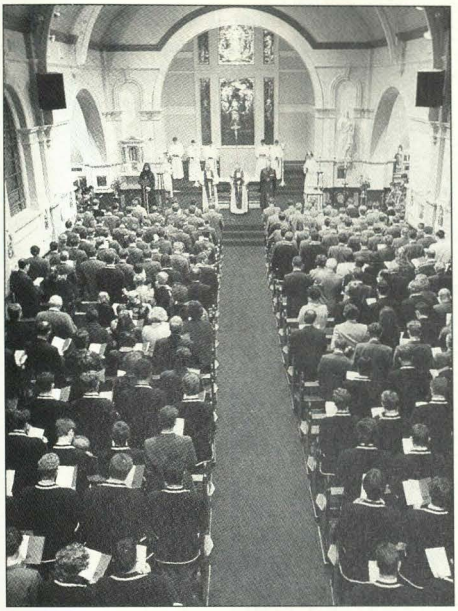
(Right) **JOSEPH THURBON, CANTOR, 1986**
and
(Below, right) **DOMINIC THURBON, HIS YOUNGER BROTHER, CANTOR, 1996**
[Photos P.A. Bohrsmann



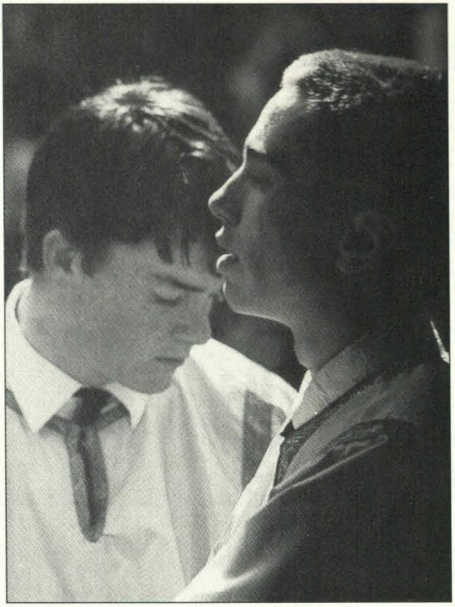
HIS LORDSHIP, BISHOP PETER INGHAM PREACHING AT THE CONFIRMATION SERVICE 23 MAY 1996
[Photo P.A. Bohrsmann



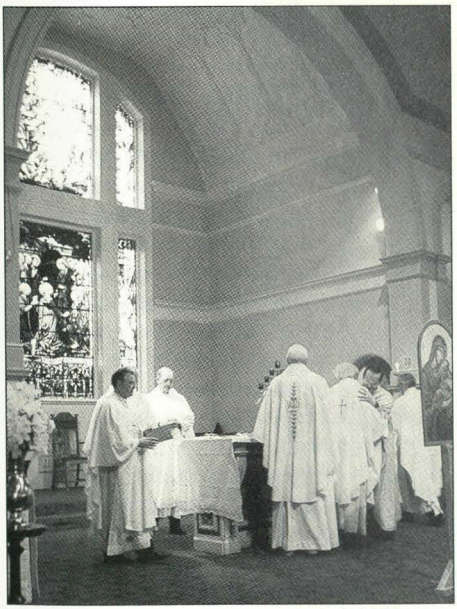




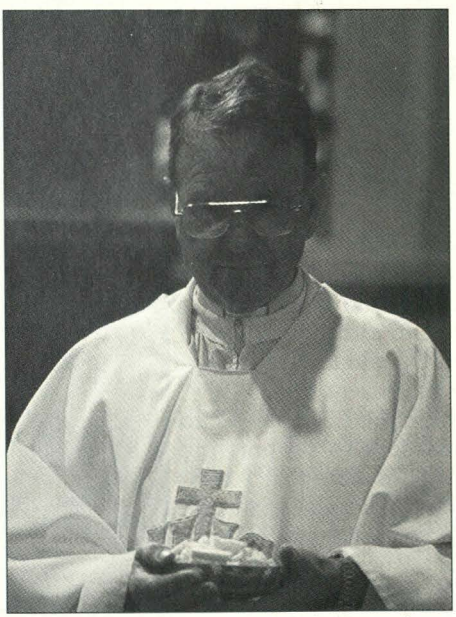
EVENSONG, JUNE 1996
[Photo P.A. Bohrsmann



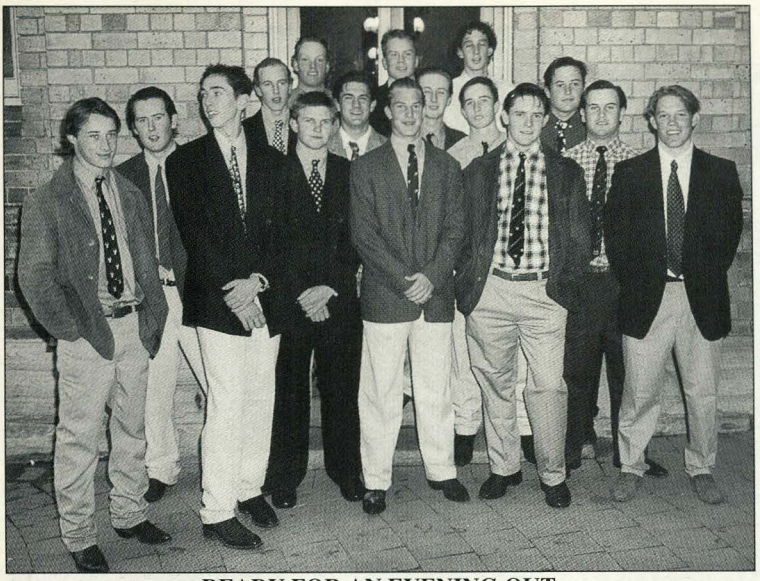
Christ plays in ten thousand places,
...Lovely in eyes not His
To the Father through the features of men's faces'
Paul Roche & Sam Johnson
before the Melchite Liturgy
[Photo David Hempenstall



EXCHANGING THE PEACE
AT THE MELCHITE LITURGY
[Photo David Hempenstall



'Bless, Lord, the hands that holy things have taken'
Fr Rector at the Melchite Liturgy
[Photo David Hempenstall



READY FOR AN EVENING OUT

Back Andrew McAlary, Matthew Rhodes, Dominic Sheehan
Middle Byron Johnson, James Rich, Huw Bennett, David Stalley, Richard Cannon, Edward Loneragan
Front Michael Burke, Samuel Johnston, James Curtis, Jonas Cuschieri, Andrew O'Brien, Jonathon Quigley, Timothy Shepherd

[Photo P.A. Bohrsmann

the year. Never was complaint made regarding the repetitive, menial jobs performed by them, essential to the smooth running of the boarding house.

Furthermore, each boarder has a responsibility to every other in the house, whether in carrying out a warden's duty or in respecting others' privacy and right to quiet times.This is a trait always emphasised by boarding.

There are also the unwritten responsibilities of boarders, such as the clean-up after the Indian Bazaar and 1st XV matches. In earlier years, when the 1st XV won less frequently, before the advent of our 'new' school spirit, it was often left to the boarders to support the team. It was here that I most frequently saw the strongest spirit as our boarders returned to every game, despite every loss. Even still, I recall days of weather conditions similar to those during this year's Newington game, in which the score line was sooner forgotten, yet a strong boarders' crowd always barracked to the last man. It is these memories that will stay with me the longest.

The spiritual life in the boarding house is another element of boarding that I will surely miss. The reverence and order of Latin rite masses was compared this year with the richness and symbolism of the Melchite rite. This was an enriching experience, opening our minds to the existence of other forms of worship. From the silent reverence of a Home Sunday Mass, to the thunderous boom of 'Around the Throne' in Chapel Sunday liturgy, to the profound reflections of Evensong - all will be a part of me long after I leave.

Beyond any question, the 'bomb shell' that burst among us early in the year was the news that Mr Bohrsmann, our Division Prefect and Prefect of Boarders (with responsibility for all divisions), had decided to resign from those offices. We understood his reasons - the sheer exhaustion of caring for four hundred boys, more than one hundred of them old enough to vote (or nearly so) and living right beside him. We appreciated, too, the fact that he had occupied the post longer than any other Prefect since 1880, but we could not easily reconcile ourselves to the fact that one who had been master, father figure, spiritual guide and friend to us would now be simply a distant figure in the school, so far as boarders are concerned.



THE MAITRE d'HOTEL IN TRAINING
(Anthony Brereton)
[Photo P.A. Bohrsmann

What we saw in Mr Bohrsmann was not only the man who never retired until the last boarder on an *Extra Domum* had returned safely, or the jovial teacher who peppered his instructions with 'deep and meaningfuls', or the kindly friend who spent his own money in treating so many of us to dining *à la mode* at McDonald's,

but, above all, a man of deep spirituality. He claimed no special gift in extempore prayer - he preferred to read and expound a Psalm, or to explain some of the wisdom of St Augustine, to simply reciting a well-tried prayer - but his actions and his love of the Church's liturgy spoke eloquently of the inner man whom we grew to admire.

There could not be a boarder who does not genuinely love attending Sunday Mass at Riverview, with all its opportunities of quiet preparation, lusty singing and, for seniors, the chances of becoming cantors, servers and Ministers of the Eucharist. There have been occasions when we have heard and reported to him criticism of his supposedly 'traditionalist' taste; hearing these, he never reacted in anger, but always offered a comment such as 'I am not making a distinction between old and new, but between good and bad, between what people will sing with ease and what is difficult and unrewarding to attempt.



Mr Bohrsmann enjoys a joke with His Eminence, Archbishop Stylianos, and Mr Dimitri Kipriotis, the Archbishop's Secretary *[Photo David Hempenstall*

Our participation as a community in the Sunday Mass was complemented by the Evensong and Lucernarium - again, innovations introduced by Mr Bohrsmann - which we celebrated normally at the end of each term. The Lucernarium proved to be moving (to use a hackneyed term), in the use of a senior boy as 'Everyman', the conscience of the self-seeking, sin-inclined person who resides within each of us; but that image was offset by the illumination from outside of the stained-glass windows and the blaze of almost a thousand candles lit in the Dalton Memorial Chapel. There were other special services also, in which we were reminded of the catholicity of the Church and the ecumenical dimension necessary in our lives as Christians. Within my own time at Riverview, we have worshipped with an Anglican Bishop, with the Patriarch of Antioch and the Greek Primate. Then, very recently we had the Melchite Mass - every one of these events creating a memory that will nurture our spiritual lives.

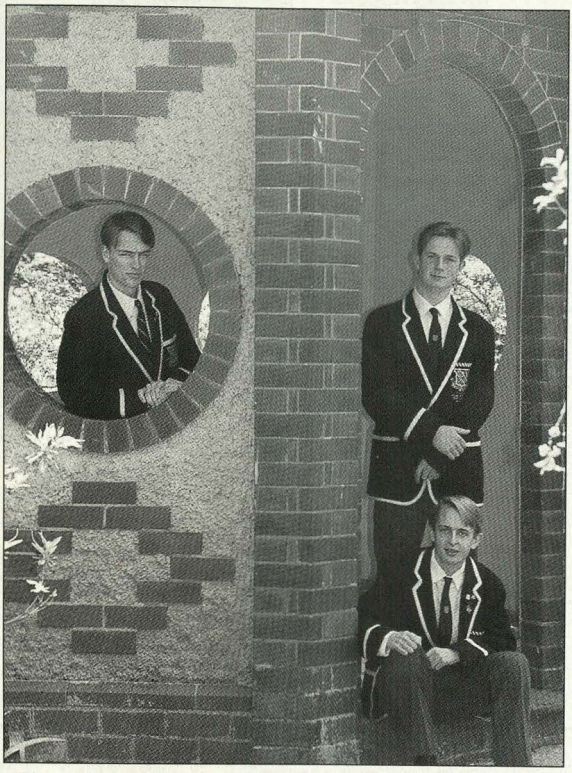
Finally, all that can be said about our esteem for Mr Bohrsmann is summed up in the fact that boarders dipped into their pockets and collected a large sum of money in the hope of buying for him something that would fittingly express their appreciation of all that he had done. (The amount collected, we believe, far exceeded anything previously raised out of such a voluntary effort). Hearing of our intention, he asked us not to proceed, arguing that a farewell implies that somebody is going to some other place, and he is not going away from Riverview. The money was returned, but our wishes remain as sincere as ever. In fact, being on long service leave, but living here still, Mr Bohrsmann has not indulged in *otium cum dignitate*, but on most days visits our neighbour and brother school, Shore, where he teaches Latin as a Visiting Fellow.

To Mr Greg Smith, who has acted as a temporary replacement for the Prefect of Boarders, and to all the boarding masters who have attempted so valiantly to keep us in our rooms in order to prepare ourselves for the H.S.C., we are profoundly grateful. At a personal level, to my companions, some whom I have known for six years, others for only two, I offer equal thanks for the unforgettable experience you have given me - and, indeed, all members of our division.

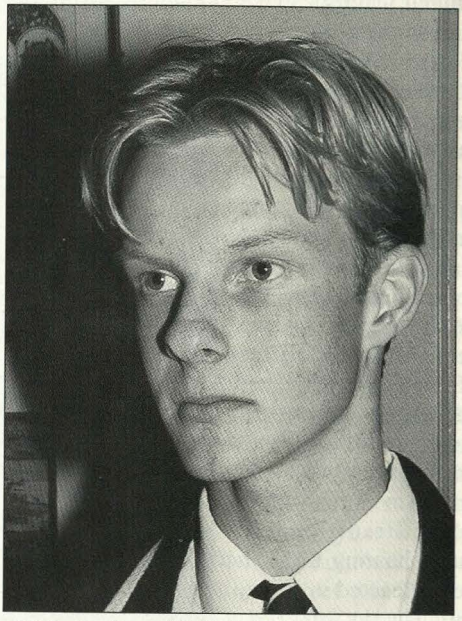
Christopher Kline

SOME RIVERVIEW GAP STUDENTS FOR 1997

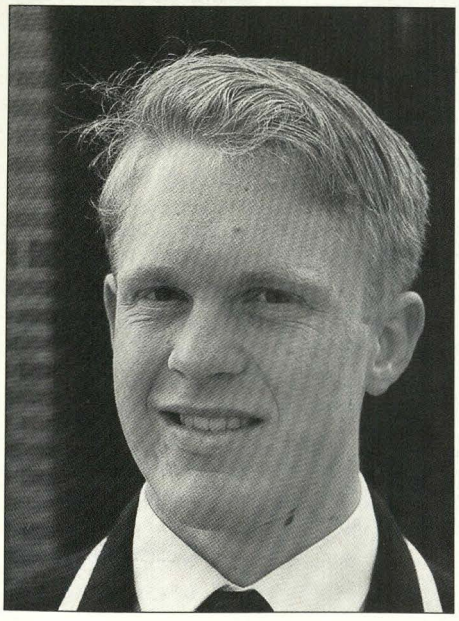
Boarding life, as experienced in schools overseas, will become farmiliar to Riverview boys who have obtained places as Gap Students in 1997.



Theo Clark (Clongowes Wood), Paul Wylie (St Mary's Hall, Stonyhurst) & Jeremy Byrne (Clongowes Wood)



Nicholas Boys (St Mary's Hall, Stonyhurst)



Benjamin Harvey (St John's, Beaumont, Old Windsor)



Thomas Ward (Stonyhurst College)

SEPTEMBER EVENSONG

The following letter was written to the Headmaster on 26 September by Mr Ian Albertson, Choirmaster of Sydney Church of England Grammar School -

Last night, in the company of other Shore staff and one Shore student, I had the very great pleasure of attending the Lucernarium and Evensong at Riverview. I wish to express my deep gratitude to you and the organisers for inviting the Shore staff and boys to share the evening's worship and fellowship with Riverview staff and senior boarders. I'm sure that if we hadn't already broken up for the vacation there would have been a more healthy representation of senior Shore boys present.

The singing of the hymns by the Riverview boys was magnificent. I left the Chapel deeply moved by the experience. I would like to commend those Riverview boys, Simon Clark, Adam Marin and, in particular, Nicholas Grady, who looked after me so well during my visit. Please pass on my thanks to these boys.

I was hoping to catch up with Mr Bruce Rixon, an old friend since he and I sang in the Choir of St Andrew's Cathedral in the late 70s. The Prefect of Boarders is to be congratulated for organising this inter-school function. I hope that we will have the opportunity to return the favour at some stage in the near future.

Again, many thanks for a wonderful evening.

FIRST DIVISION PREFECTS 1880-1996

1880-1882	Fr John Ryan, SJ
1883	Mr. Michael Harrington, SJ
1884	Fr John Ryan. SJ
1885-1886	Fr Patrick Keating, SJ
1888-1889	Fr Joseph Brennan, SJ
1890-1892	Fr Henry Cock, SJ
1893-1894	Fr William McCulloch, SJ
1895-1896	Fr Edmund Downing, SJ
1897	Fr Richard Golding, SJ
1898	Mr. Joseph. Healy, SJ
1899	Fr William O'Meara, SJ
1900-1907	Fr Joseph Brennan, SJ
1908	Fr George Byrne, SJ
1909-1910	Fr James Corboy, SJ
1910-1912	Fr Cornelius Hartnett, SJ
1913-1914	Fr Joseph Healy, SJ
1915	Fr Francis Connell, SJ
1916-1921	Fr Joseph Healy, SJ
1922-1924	Fr Thomas McLoughlin, SJ
1925-1926	Fr Paul O'Flanagan, SJ
1927-1928	Fr Vincent Conlon, SJ
1929-1930	Fr James Farrell, SJ
1931	Fr Joseph Craig, SJ
1932-1937	Fr Vincent Conlon, SJ
1938	Fr George Collopy, SJ
1939	Fr Vincent Conlon, SJ
1940	Fr Victor Turner, SJ.
1941	Fr Francis Wallace, SJ
1942-1944	Fr Louis Lachal, SJ
1945	Fr Peter Kelly, SJ
1946-1948 Apl	Fr John Casey, SJ
1948 Apl -1953	Fr Joscph Connolly, SJ
1954-1961	Fr John Drury, SJ
1962-1963	Fr Kevin Carroll, SJ
1964-1967	Fr H. Barry Leonard, SJ
1968-1969	Fr Patrick Lewis, SJ
1970-1977	Fr H. Barry Leonard, SJ
1978	Fr Desmond Dwyer, SJ
1979-1982	Fr Anthony V. Smith, SJ
1983	Fr John X. Ramsay, SJ
1984-1987	Fr Michael Head, SJ
1988-1996 Jne	Mr. P. A. Bohrsmann
1996 Jly-Dec	Mr G. Smith (acting)

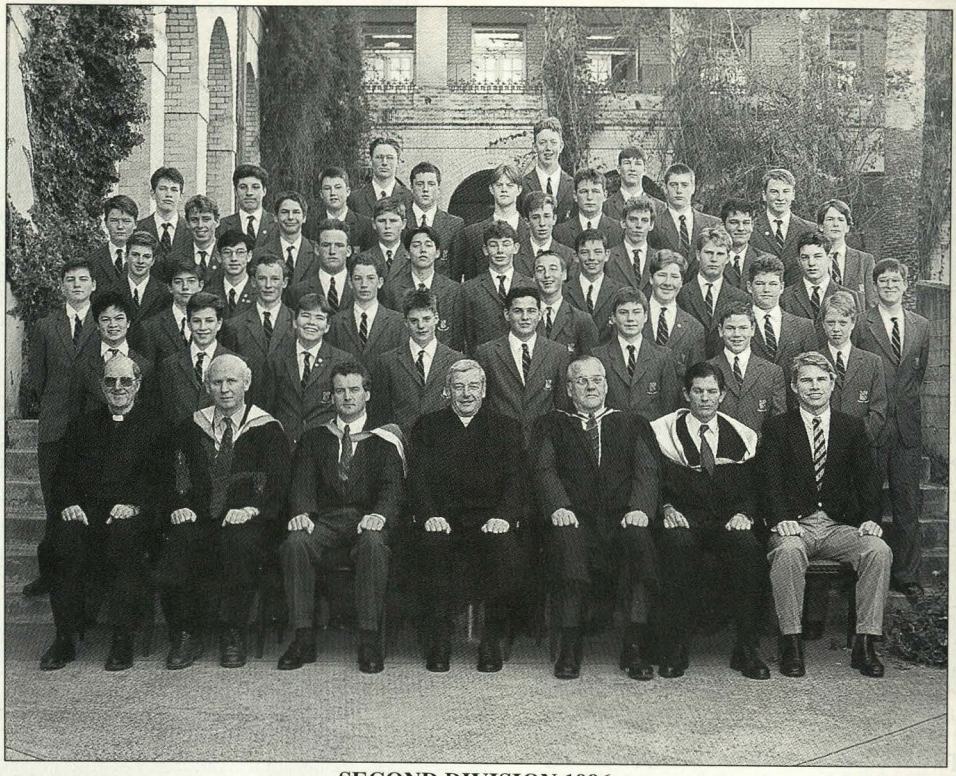
SOME REFLECTIONS ON BOARDING

The rôle of a boarding master at Riverview was once described as a priceless opportunity to see the other side of Riverview. Experience has confirmed that the side of Riverview referred to is a most vital and impressive one and ranges from the overwhelming magnificence of the boarding house Mass to the unseen sensitive supporting of a homesick boy. After some years as a boarding master, I can look back and see the values which are developed through that experience.

Viewed from the outside, the boarding life looks great fun - lots of mates, the Gartlan Centre, 'freedom' - and it can be. It is an environment in which character will be revealed as there is little opportunity to wear a mask twenty-four hours a dav for weeks on end. It is an environment where trust and tolerance flourish as boys from diverse backgrounds and of diverse interests see each other as more than John the football player or Jim the actor, and accept them for themselves.

The running of the boarding house is an awesome task which depends strongly on consistency of standards which emphasise the Christian values which a transient world seeks to demean at every turn. The Prefect of Boarders and the Division Prefects set a tone that seeks sincerity and it is through this that the simplicity of the boarder's life provides a richness that fads seek vainly to attain.

The prospect of having anything up to sixty-eight 'brothers' can be both exciting and difficult. It is a situation that demands responsibility, honesty and compassion. Knowing that your 'brothers' depend on you to fulfill your duties, however menial, is a confirming experience in learning the values of reliabilitv and service. Honesty in the boarding house is a treasured and expected quality which, to the boys' credit, is to be found in copious quantities. It



SECOND DIVISION 1996

Back James Ramsay, Daniel Sheehan, John Hamilton

6th row Benjamin Cumming, James Gray, William Barton, William Grogan, Daniel Brettell, George Last, Damian Biddle, Patrick Gain

5th row Alexander Cullen, Daniel Flannery, Gregory Corcoran, Michael Stalley, William Oxenham, Alexander Flannery, Matthew Fellew, Thomas Garside

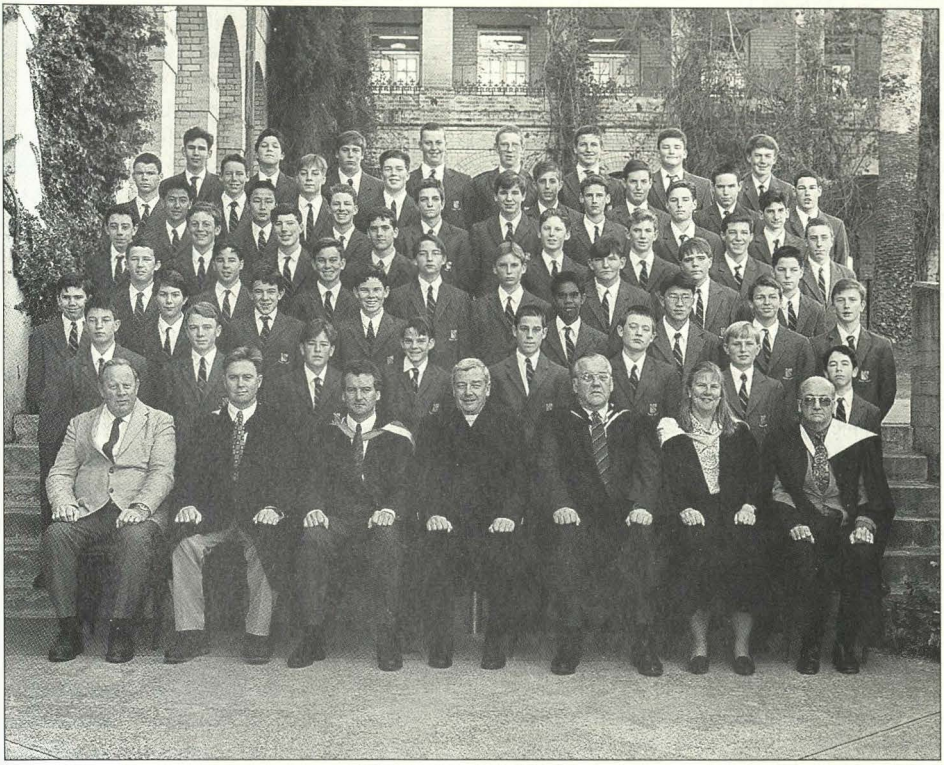
4th row Christian Powell, Phillipe Tchan, Andrew Buffier, Garth McKee, Adam Robinson, Drew Dunlea, Benjamin Curtis, Daniel Voros

3rd row James Kay, Mark Brennan, James Ward, Adrian Slater, Andrew McCabe, Scott Martin, John Hoeben, Matthew Bowd

2nd row Benjamin Lee, Hunter Wall, Jeremy Critchley, Conor Stewart, Simon Ravindran, Adrian Beerworth, Scott Quigley, Andrew Murray

Front Fr R. Bruce SJ, Mr C. Farnsworth (Division Prefect), Mr G. Smith (A/Prefect of Boarders), Fr C. Gleeson SJ (Headmaster), Mr P. Bohrsmann, Mr J. MacDonald, Mr J. Dalton

[Photo Melba Studios



THIRD DIVISION 1996

Back Brett Bailey, Michael Sperry, Mark Walter, Nicholas Boyle, Benjamin Mason, Nathan Conroy, Henry Burke, Benjamin Mooney

7th row Dominic Ward, John Delaney, Benjamin Tregear, Matthew Fennessy, Samuel Porter, Roderick Loneragan, Jonathon Bull, Andrew Bowring

6th row Geoffrey Owens, Michael Lee, Benjamin Harrison, Campbell Cannon, Christopher Blok, Stuart Menogue, Peter McCullough, Joseph Rinella

5th row James Avedikian, Charles Camphin, Michael Milazzo, James Perry, Aaron Bott, Geoffrey Clark, Ronald Neville, Patrick Renshaw

4th row Stewart Dodwell, Patrick Smith, John-Paul Favero, Luke Gooden, Jonathan Deves, Joseph Nugent, Thomas Cupitt, Stefan Voros

3rd row Thomas Kline, Ashley Marsh, Brendan Allen, O'Donovan Murphy, Jason Dixon, Martin Yeo, Benjamin Canalese, Ian Bolster

2nd row Michael Sullivan, Patrick McColl, Luke O'Connor, Matthew Pearce, Samuel Re, Andrew Murray, Damien Donnelly

Seated Mr P. Wright, Mr D. Thompson (Division Prefect), Mr G. Smith (A/Prefect of Boarders), Fr C. Gleeson SJ (Headmaster), Mr P. Bohrsmann, Miss S. Walsh, Mr J. Harper

[Photo Melba Studios

is a cornerstone on which the boarding family is built and it confirms the respect with which the boys hold, and are held by, each other. And it is in this environment that stirring examples of support and compassion for a mate in need can be seen.

The liturgy experienced by the Riverview boarder is an opportunity to experience and appreciate the rich traditions of the Latin rite and to become aware of the other rites of the Catholic Church. The participation by the boys is extensive and it prepares them for a worthy contribution in their local parishes. The seasonal celebrations of Evensong add a further dimension to the boys' worship and the robust vigour with which they participate is an experience which one is privileged to have shared.

The dances and barbecues which have become a feature of the boarding calendar provide a welcome social opportunity. These events are well known, not only for their popularity but also for their standards of behaviour and supervision, much of which is organised and supervised by the proctors.

The Long Tables dinners are occasions when the boarders are able to take the non-boarding community into their home and to act as their hosts. These are events which the boys take great care in planning and pleasure in presenting, and from which they gain invaluable experience and for which they have received an enviable reputation.

Boarding can be a difficult life, as absences from home tend to be. By the end of their stay most boys have derived many marvellous memories, an appreciation of their strengths and shortcomings and those of their "brothers' and some very strong friendships that they will take with them for the rest ol their lives. And a lot of that is due to the effort that they made, the honesty with which they went about it and the environment in which it took place.

R. Stuart

THE GENTLEMEN'S CLUB

This club was founded in 1996 by Tim O'Brien, too great a man for the overflow from First Division and therefore resident in the newly established, but unfurnished, gentlemen's quarters in Dormitory 1, Junior School. There he soon found a quiet companion in Dominic Byrne, fleeing from the dampness of Southground in St John's House. By the end of first term the maintenance staff had built some private rooms, a refrigerator had been donated by the 'Too big for the Townhouses' fund, and the big-hearted Mr Tim Cleary had provided a microwave.

Still, despite all the appliances and conveniences, something was missing until the arrival on 15 April of the wise but unco-ordinated Hayden McHugh, who was to change the lives of the other two young men forever.

During the following months, stories were swapped, feelings were shared and the basis for an extremely strong friendship was set. Every day this group of friends grew closer and, despite their disparate personalities, each was able to share something special to himself and memorable to all.

The club was not exclusive, and in third term the trio was joined by Harold Dakin and Simon Lee. Despite their unusual taste in non-gender specific music, this pair settled in well and was accepted by the older members. There were even some casual members, such as Daniel Walters and Tim Noonan, who dropped in occasionally to brighten the faces of the denizens and amuse them with wit that would impress even Rodney Rude.

The sorely-tried Mr Tim Cleary, Fifth Division Prefect, who had to cope with the presence of such giants under the roof dedicated to his little charges, ensured that the club remained alive and respectable. The members of the club proved to me in this memorable year that players do not love you only when you are playing. To their credit, 'Uncle Rum' (as they dubbed me) would not have seen the year through to graduation without them.

Hayden McHugh

SECOND DIVISION

'Keep track of the time, Gentlemen!'. The famous cry of Mr Farnsworth has proven to be a cause of humour within the Second Division Boarding House in 1996, but, as with all things, it is good humour. Despite being a relatively small group, Second Division has established 1996 as a year of development and strengthening for all.

Most outsiders would claim that any division is separated into two groups, the rural and the urban, but we have established an identity as a coherent group. The Gartlan Centre and after-school activities such as touch football are popular pastimes and obviously enjoyed by all, but, as is to be expected, the Division has its hiccoughs, although these blemishes are soon put straight because of the boys' willingness to accept differences among people . Unfortunately, there are also times of sadness and regret, though these are contrasted with occasions of merriment: dances, barbecues and visits to the movies. These are the highlights of boarding and they are never taken for granted.

Among the many highlights of the year was the Syntax play, *The Tempest*, in which actors

included boarders, Alexander Cullen, James Gray, Scott Martin, Phillipe Tchan and countless members of the backstage crew. Summer and winter sports produced many outstanding athletes: Daniel Sheehan (3rd IV), Alexander Cullen, Patrick Gain, John Hamilton and Andrew McCabe (1st and 2nd Junior VIII), Andrew Buffier (Junior Athletic squad), Will Grogan (Junior Athletic squad and 16A XI, George Last (16A XI), and Damien Biddle (16a Basketball team). Outstanding winter sportsmen included Andrew Buffier, George Last and Scott Quigley (16A XV), and Matthew Bowd, Daniel Voros, Adrian Beerworth, Andrew Murray and Daniel McKenzie (16A XI Soccer).

Taking into account an ungovernable craving for ice-creams, the students of Second Division have created a colourful atmosphere, in which there can be seen outstanding personalities and general good qualities. Our boarding masters, Mr Fitzgerald, Mr McDonald, Mr O'Callaghan, Mr Dalton, Fr Bruce and Mr Farnsworth have allowed this atmosphere to develop under their wise control, and to them we are grateful.

Adrian Beerworth & Will Grogan

THIRD DIVISION

It has been a rewarding experience to be part of the community of Third Division, for, by practising mutual help, we have successfully come near to the end of our year in Grammar I. On first coming into the division, we had doubts about how the year would shape itself, but we soon learned that it was going to be enjoyable.

Under the guidance of Mr Tyler in first half, we were spoilt by spit roasts, movies, a trip to the ice-skating rink and some quick wit which made us feel at home. We were all disappointed to see Mr Tyler leave, and we still remember him and the things that he did to lift our spirits. Fortunately, his place was taken by Mr Thompson, who has managed us well, in spite of the fact that he assumed office half-way through the year.

Our spiritual life has continued to be nurtured by Sunday Mass and end-of-term Evensong. At another level, we have had a barbecue, providing a break from studies, on most Friday evenings, and there have been several dances, including a very successful one in which we joined with the dayboys.

Rugby and soccer have challenged us and kept us happy during the season, particularly when, towards the close of third term, we decided to issue a Rugby challenge to the dayboys. We were clearly the better side, and we could attribute the final result - 10-7 in favour of the dayboys - only to inaccurate refereeing by Mr Piper. Still thirsting for a taste of victory, we then played them in soccer, and when we annihilated them 3-0 we were deinitely satisfied. The division also came together each Saturday to watch the games of the 1st XV,



BENJAMIN HARRISON & JONATHON BULL
[Photo P.A. Bohrsmann

which we all enjoyed and which gave us so much pleasure as Riverviewers when the championship was won.

Under the watchful eye of Mr Peter Wright, our studies have been maintained at a high standard, proven by the well-earned marks gained in the examinations. Each year we realise even better how important our studies are, and what is expected of us in attending to them.

Ben Harrison & Jonathon Bull

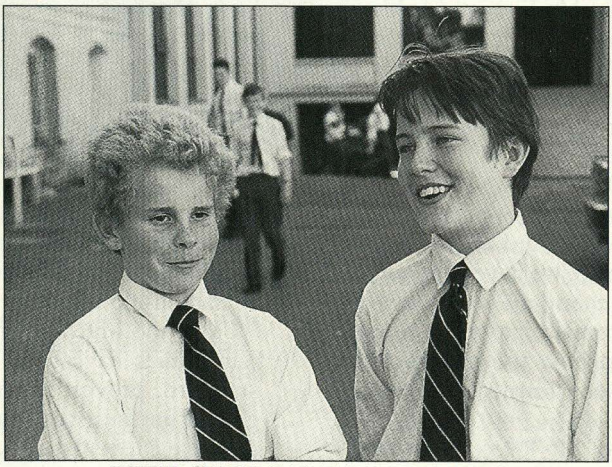
Eloquentia Perfecta

Third Division has its resident orator in John-Paul Favero, who has a long history of success in speech performance. In Bathurst, while still in primary school, under the guidance of Mrs Jane Dalziel he made his first appearance at the local Eisteddfod. He continued under Mrs Dalziel's tuition until coming to Riverview in 1994, since when Mrs Amy Longworth has been his teacher. He is at present preparing for Trinity College London Grade 7 vocal and theory examinations and he hopes to receive a diploma in speech by the time he is eighteen.

His ability in addressing an audience has

helped John-Paul in debating, and it has also enabled him to compete as a very strong candidate in eisteddfodau at Bathurst, Orange, Ryde and Dural. His results in those competitions are admirable. For instance, at the recent Dural Eisteddfod he enrolled in thirteen sections, of which he won four, came second in two, third in four and received two 'highly commended' results. He failed to gain a place in only two sections. At the same eisteddfod he successfully defended the title of Speech Champion, 14 Years and Under, which he won at the age of thirteen last year. The other sections which he won were those for Religious Poem (Open age), Character Solo in Costume (16 and Under), and Australian Verse (14 and Under).

Earlier this year, at the Ryde Eisteddfod, John-Paul emerged as a winner, gaining two first places and one second. His win in the American Express Speech Scholarship brought a prize of $300. Comments made by adjudicators included 'Keenly paced with the 'passion' in the text line - Movement / gesture and 'Spirit' were interwoven with silken threads', 'A fine choice for your extensive abilities' and 'Empathetic and expressive tones and pacing.' In response to his winning recitation of *The Death of a Bird* in the Speech Championships at Dural, the adjudicator commented 'Scene was vital in your warm vocals, and pause...pacing - Work of a very high standard indeed.'



THEIR SPIRITS FLY IN FEATHERS
Chris Brereton & Fergus Ryan
[Photograph P.A. Bohrsmann

In many co-curricular activities John-Paul has lived up to the character of Third Division boys who pride themselves on the breadth of their interests. None has claimed more of his time and interest than has speech. In cultivating it he has worked every Monday morning for the past three years. It seems that in him yet another excellent talent has emerged in Riverview.

Ben Canalese (Third Division)

FOURTH DIVISION

Quantum Potes Tantum Aude :
All that is within you, thus much dare.

The boys of fourth division live out the College motto to the full and have enthusiastically immersed themselves in the life of the College, sharing an impressive range of talent and achievements. Boys have contributed individually to the identity and reputation of the whole Division, and we all revel in the joy of success; so, too, we share the hurts and disappointments that life offers.

Noteworthy successes in the nation wide Mathematics and Science competitions were complemented by the achievement of a large contingent of performers who trod the boards with great aplomb, or worked less obviously as stage hands and technicians, in the Grammar II production, *The Very Incomplete Works of William Shaxberd.*

Debating, both competitive and social, drew a core of boarders, while public speaking and prose and poetry recitations attracted many. We have been delighted by the abilities of the musicians of the Division who perform with pride, whether in the various orchestras and ensembles or simply by playing for pleasure in recreation areas. In sport we had competitors in undefeated tennis, cricket, basketball, Rugby and soccer teams. All have participated fully and have been much appreciated by other players and coaches alike.

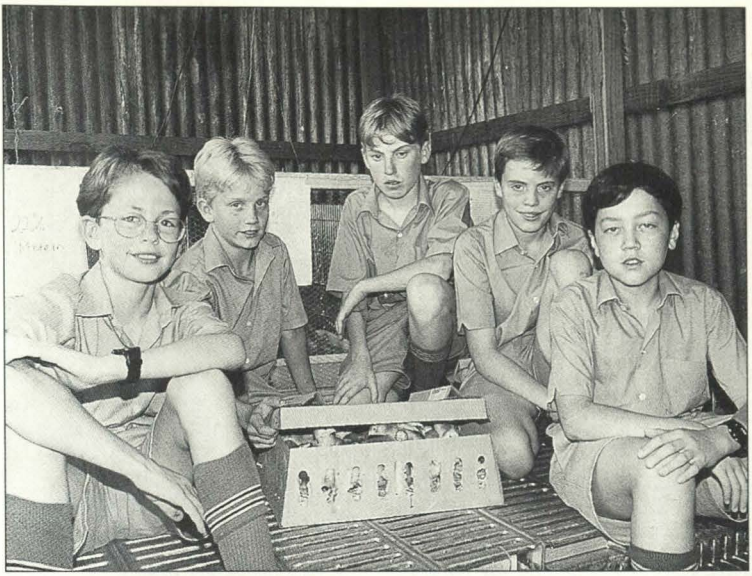
Humour, strength as individuals and bonding as a brotherhood are noticeable features of Fourth Division. I am confident that these boys will continue to shine as beacons of justice, peace and respect for others in the years ahead.

Christopher Govers (*Fourth Division Prefect*)

FIFTH DIVISION

The Division has had a very enjoyable and memorable year. There are fifty boarders in our division, forty-four in Rudiments and six

in Figures. As in every year, our boys come from all over country New South Wales, from Sydney itself, from the Gulf of Carpentaria - and two boys from overseas. This diversity brings a valuable flavour to the peninsula on the Lane Cove River, as boys contribute to their Riverview experience a great range of personal experiences. This gathering in a community of faith encourages personal growth beyond what could be possible under other circumstances.



BETTER THAN THE CURATE'S EGG!
Tim Charles, Hugh Harricks, Joshua Hunt, Timothy Bye, Daniel Driscoll
[Photo P.A. Bohrsmann

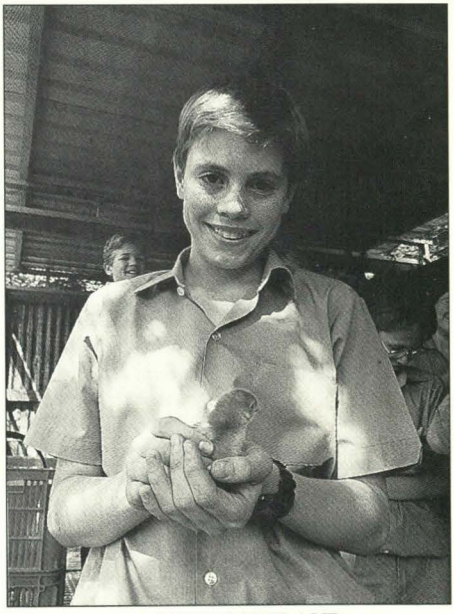
The beautiful school environment and the richness of educational resources, supplemented by excellent sporting facilities, are second to none. The boys take to their study with enthusiasm and seem to relish sporting activities. The routine of study and the rigour of sport are of obvious benefit, and some boys have realised excellent personal goals while the taste of success carries all forward. It has been astonishing to watch these boys grow physically bigger, academically sharper, spiritually deeper and personally confident and well-rounded in such a short time.

We are fortunate to have some outstanding lads whose gifts bring so much to the entire vision. Some are athletes and have achieved recognition at G.P.S. events, while others are dedicated students with a thirst for knowledge. All share the gift of fellowship that will live beyond their days at school. Most impressive, are the leadership qualities of many boys - an encouraging foretaste of Rhetoric 2001.

One of the finest aspects of boarding is the variety of social events, ranging from the Indian Bazaar, the production of *Tom Sawyer,* and sporting events, to Masses and paraliturgical celebrations which foster the cultural aspects of our community and have made 1996 more than special.

Mr Kevin Turner, Mrs Dominique Marturia, Mr Mark Donovan, Mr Chris Gould and Mr Andrew Moon, have played an important part in bringing a caring presence to the division. Without their concern for the individual, our home would not be the place it is. It is good to know that life within the boarding house is never dull, nor is it ever a poor second best - it is what boys and staff make of it!

Timothy Cleary (*Fifth Division Prefect*)

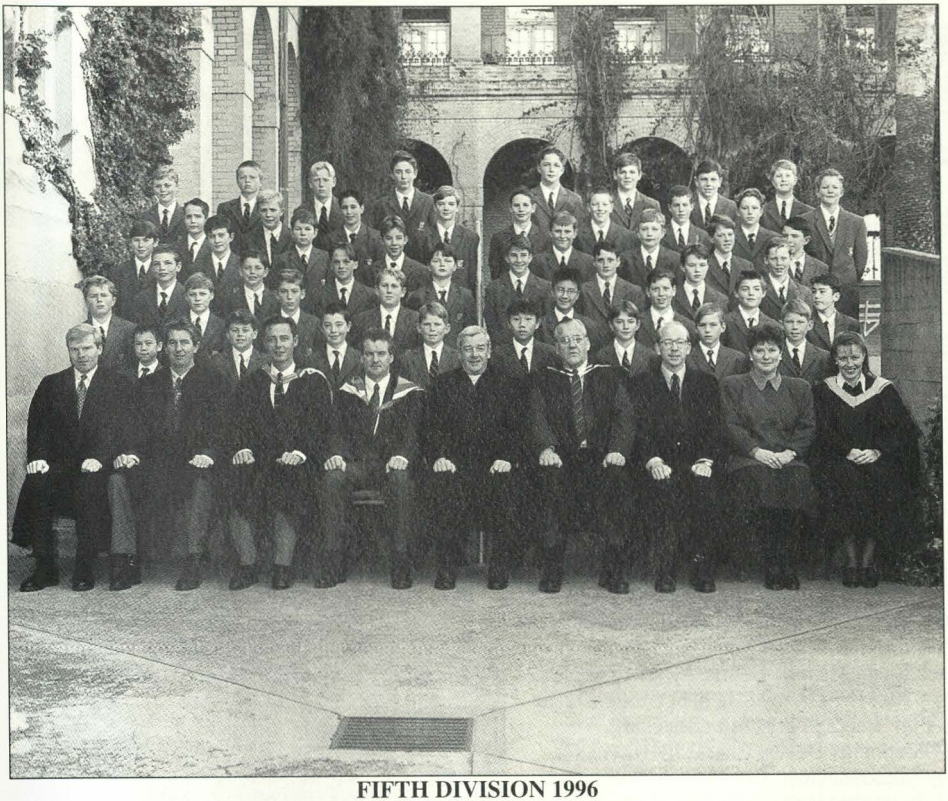


TIMOTHY BYE AND NEWLY-HATCHED FRIEND
[Photo P.A.Bohrsmann



FOURTH DIVISION 1996

Back Michael Doyle, Andrew Foley, Fraser Giblin, Charles Walker, Patrick Warmoll
6th row James Skuthorp, Padraic Cannon, Walter Cupitt, Ramesh Watson, Isaac Fisher, Joshua Houlahan, David Schiller, Mark Leich
5th row James Brennan, Johnathon Evans, Bradley Seres, Andrew Joseph, Oliver Larnach, Shaun Matthews, Gregory Campbell, Alister Loneragan
4th row Joseph Dixon, David O'Neil-Shaw, Dominic Adams, Jason Marin, Benjamin Marin, Tobias Grogan, Edward Shepherd, Joshua Wilson
3rd row Jacob Hansen, Samuel Mason, Fergus Ryan, Andrew Magney, Mark Hotson, Michael Sheehan, David Buttenshaw, Christopher Brereton
2nd row Michael Pond, Jock Graham, Jeremy Whelan, Christopher Slater, Daniel Driscoll, Thomas Menogue, Gregory Bryan, Andrew Minahan
Seated Mr P. McCarthy, Mr C. Govers (Division Prefect), Mr G. Smith (A/Prefect of Boarders), Fr C. Gleeson SJ (Headmaster), Mr P. Bohrsmann, Mr G. King, Mr M. Hutchison
[Photo Melba Studios



FIFTH DIVISION 1996

Back Patrick Meagher, Stuart Warmoll, Jonathan Flannery, Richard Giblin, Jonathan Kilpatrick, Justin Ward, James Byrne, Roderick Makim

6th row Andrew Moran, Joseph Dennis, Jonathan Brennan, Dominic Thurbon, Thomas Payten, Daniel Moss, Gerald Grogan, Sergio Basseggio, Hugh Flynn

5th row Julian Gray, Charles Lowe, Rory Dempsey, Matthew McCulloch, Andrew Corcoran, Timothy Chaffey, Christopher Murray, Hugh Locke

4th row Samuel Hansen, Matthew Sheppard, Tristan Byrne, Simon Power, Patrick Barton, Richard Manion, Thomas Barrett, Timothy Boyle'

3rd row Lucas Baker, Christopher Deves, Timothy Rowe, Tristan Lopes, Jeremy Cheung, Bryden Halloway, David Norris, Daniel Cuccurullo

2nd row Michael Driscoll, Joshua O'Connor, Damian Larnach, William Burnheim, Arthur Law, Benjamin O'Connor, Cody Hagans, Alexander Burnheim

Seated Mr M. Donovan, Mr K. Turner, Mr T. Cleary (Division Prefect), Mr G. Smith (A/Prefect of Boarders), Fr C. Gleeson SJ (Headmaster), Mr P. Bohrsmann, Mr C. Gould, Mrs M. Grady, Mrs D. Marturia

Absent Matthew Pond

[Photo Melba Studios

JUNIOR SCHOOL GROUPS



ELEMENTS

Back Andrew Walsh, Mark Chikarovski, Alexander Harris, Benjamin Riggall, Marcus Koeck
3rd row Rhys Tame, Phillip Mahony, Jeremy Moore, Thomas Clement, Geoffrey Storr, Samuel Farrell, Lachlan Bourke
2nd row Patrick Ho, Denny Handlin, Sean Carroll, Thomas Prichard, Matthew Hudson, Christopher Croke, John McKeon, Adrian Smith
Seated Robert Kelly, Douglas Marshall, Andrew Baber, Miss E. Reading, Andrew Lazzaro, Michael Francis, David Peak
[Photo Melba Studios

FIGURES - 1

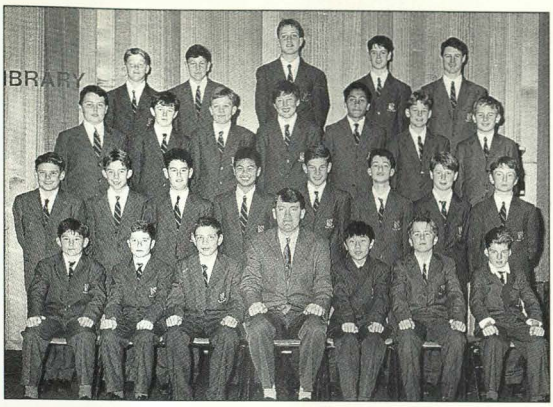
Back Peter Hartman, Justin Protich, Ian Wells, Jonathon Friedrich, Simon Coulson, Patrick Lynch
3rd row Mrs M. Cullen, Daniel Williams, Adrian Migliorino, Richard Manion, Cameron Smith, Patrick Rush, Michael Bourke, Marc d'Apice
2nd row Ryan McCarthy, Michael Gregg, David Ball, Lucas Foertsch, James Clark, Christopher Deves, Charles O'Brien
Front Matthew Sherman, Damien Larnach, Chrys Tellidis, James Curtis, Timothy Wiche, Kim Oxenham, Luke King
Absent Jack Benson, Matthew Rolfe
[Photo P.A. Bohrsmann





FIGURES - 2

Back Stuart Warmoll, Alexander King, Christopher Webster, Marc d'Amici, Mark Story, Adam Parlby
3rd row Robert Brownrigg, Stephen Favaloro, Christopher Kavanagh, Ian Bird, Oliver Ryan, Adam Linforth, Andrew Grati, Timothy Rowe
2nd row Mr P. O'Sullivan, John Lee, Matthew Smith, Robert Fagan, David Norris, Matthew Rooney, Alexander Grati, Benjamin Van Veenendaal
Front Luke McCauley, Adam Smith, Paul Morrow, David Benjafield, Christopher King, Timothy L'Huede, Brendan O'Donnell, Michael Driscoll
Absent Nicholas Hurley
[Photo P.A. Bohrsmann

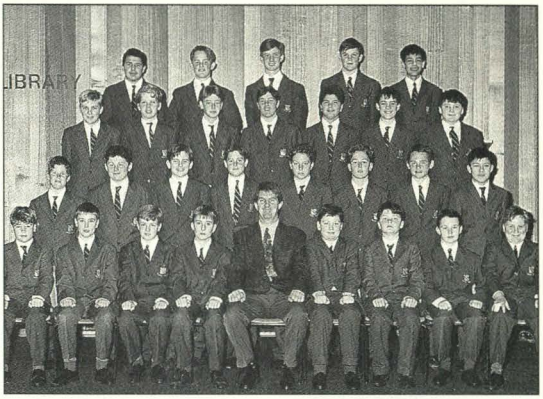


RUDIMENTS 1

Back Andrew Lomax, James Byrne, Andrew King, Stuart Mahony, James Malone
3rd row Luke Herborn, Michael Stewart, Timothy Chaffey, Luke Collett, Ashton Johnson, Matthew Quigley, Andrew Curtis
2nd row Nathan Rockliff, Matthew McCulloch, Toby Koenig, Steven Yun, Richard Biscoe, Janis Clarke, Benjamin Collins, Nicholas Alagna
Seated Andrew Forsyth, James Latham, Samuel Hansen, Mr R. Gough, Arthur Law, Lucas Baker, Aaron Shepherd
[Photo Melba Studios

RUDIMENTS - 2

Back Michael Panzarino, Michael Briggs, Andrew O'Sullivan, Justin Ward, Reuben Mourad
3rd row Joseph Dennis, Hugh O'Neill, Gregory Dwyer, Alexander Quinlivan, Christopher Nedeljkovic, Nicholas d'Apice, Stephen McInerney
2nd row Stephen Foster, John-Paul Lukass, Daniel McNamee, Alexander Gavazzi, Sergio Baseggio, Thomas Sheehan, Michael Lancaster, Mitchell Hor
Seated Yahn Pavlovic, Christopher Frankish, Stephen Healey, Samuel Gouvernet, Mr K. Turner, Samuel Rushton, Simon Power, Thomas Barrett, Tristan George
[Photo Melba Studios



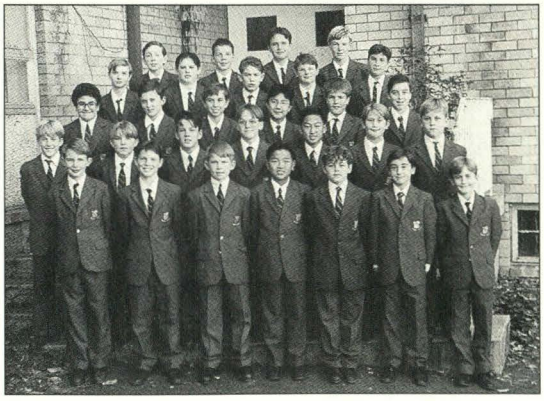


RUDIMENTS - 3

Back Jeremy Longton, Frank Beres, Jonathan Kilpatrick, Felix McConochie
3rd row Daniel Moss, Alexander Shevlin, Mark Cullen, Luke Gunson, Patrick Shanahan, Aron Everett, Patrick Barton
2nd row Nicholas Garside, Joseph Hooper, Marcus Agnew, Ryan Miller, Gerald Grogan, Bryden Halloway
Seated Daniel Cuccurullo, Stephen Gavin, Matthew Wright, Mrs M. Douglas, Samuel Monaghan, Tristan Lopes, Anthony Gray
[Photo Melba Studios

RUDIMENTS - 4

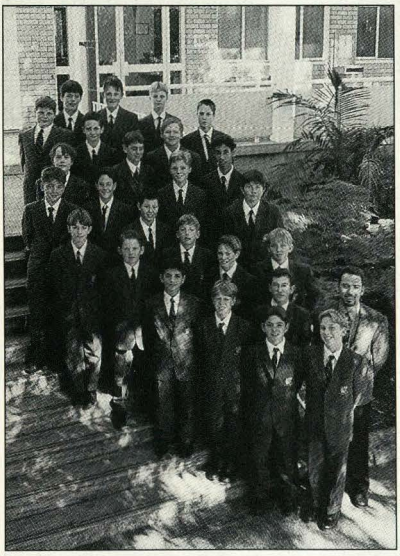
Back Michael Cumming, Justin McFarlane, Patrick Stormon, Peter Gavaghan
4th row Dominic Thurbon, Thomas McCormick, Ryan De Stoop, Mark Rowlands, Gian Grana
3rd row Andrew Fattal, Charles Lowe, Jonathan Tighe, Jeremy Cheung, Max McKeon, Timothy Scott
2nd row David Lang, Patrick Grimes, Edward Keane, Tristan Byrne, Andrew Han, Max Hemmings, Edward Joris
Front James Barton, Morgan Power, William Burnheim, Nicholas Chan, Joshua O'Connor, Robert McMonnies, Matthew Pond
Absent Mr D. Kelliher
[Photo P.A. Bohrsmann





RUDIMENTS - 5

Back Daniel Osborne, Richard Giblin, Alan O'Neil, John Staggs, William Brand
3rd row Sam Gibson, Andrew Corcoran, Christopher Allen, Toby Hassall, Robert Freeman, Jonathon Kouvelis, Kieran O'Connor
2nd row Steven Santo, Antony Kirwan, Hugh Locke, Edward Clapin, John Kane, Toby Tait, Mark Porta, Mark Sorrenti
Seated Alan Knapman, Judd Ball, Christopher Murray, Mr M. Collins, Marcus Metzner, Matthew Sheppard, Byron Carroll
[Photo Melba Studios



RUDIMENTS - 6

Back Michael Lamb, Oliver Parker, John Lusby, Michael Bennett, Alexander Campbell
4th row Thomas Payten, David McKinnon, Hugh Flynn, Byron Michalandos
3rd row Andrew Moran, Patrick Meagher, Hugh Twomey
2nd row David Hull, Ben Frazer, Michael Lupton, André Denney, William Harrington, Robert Huber, Adam Carozza, Mr S. Trovato
Front Benjamin O'Connor, Alexander Burnheim, Anthony Daidone, Thomas Prischl, Tristan Ziade, Patrick Stack
[Photo P.A. Bohrsmann

RUDIMENTS - 7

Back Patrick Leahy, Timothy Curran, James Matthews, Thomas Shanahan, Jonathan Flannery, Roderick Makim
3rd row Rory Dempsey, Jonathan Brennan, Justin Woo, Brendan McGregory, Philip McAuliffe, James McDermott, Tristan Gavazzi
2nd row Timothy Boyle, David Lawson, Michael Galea, Daniel Hancock, Andrew Sherrah, Julian Gray, Justin Ugarte, Mitchell Peters
Seated Nicholas Stewart, Jeremy Tang, Damien Pass, Mr J. Limbourn, Cameron McCoy, Nicholas Turkington, Jeffrey Chan
[Photo Melba Studios



DEBATING

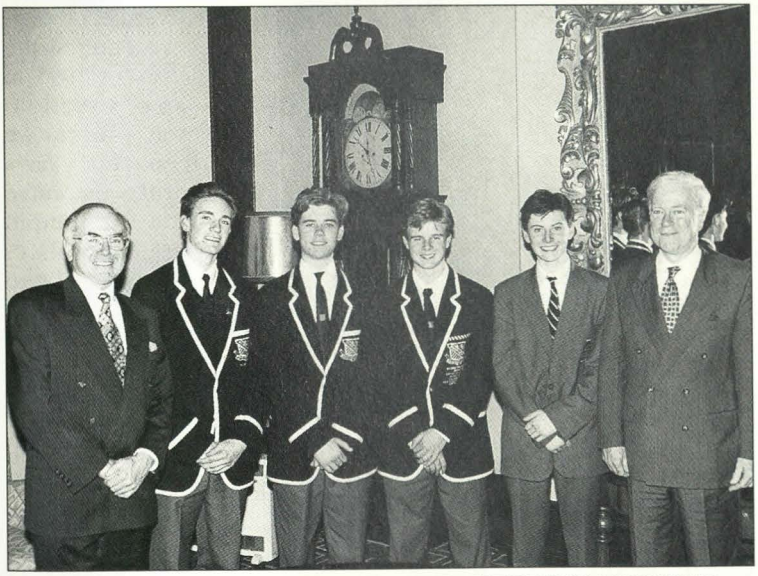
THE SEASON IN RETROSPECT

Yet again, the Riverview Debating Society can savour a series of hard-earned and glorious victories. Of the three teams that participated in the Independent Schools Debating Association's grand finals in June, our Year 10 Division team, consisting of Alex Hartman, Patrick Eyers, Michael Pymble and Stephen Withnell, secured the eighth Riverview premiership in this competition during the last four years.

In August, the two Grammar I teams in the Catholic Schools Debating Association competition achieved an unprecedented level of excellence. Out of the 110 New South Wales schools in the competition, Riverview came both first and second, with our B team defeating our A team in the grand final. During twelve weeks of debating, including six elimination rounds, both teams were outstanding.

After suffering the indignity of personally handing over the G.P.S. 2nd Debating Cup to the Sydney Boys' High School courier last year, I found it most satisfying to watch the premiership winning performance of the Riverview second team in 1996. By the time of the final debate against Newington, our team was equal first with Sydney High, and desperately needed the victory against Newington. Where the 1995 team failed, the 1996 team (Peter Brabant and Imre Hunyor, both in Poetry, and Alex Hartman, of Syntax), developed a level of individual and team excellence that culminated in a decisive victory over Newington. This outright premiership augurs well for Riverview's 1997 G.P.S. campaign.

For the second consecutive year, the First team won the Louat Shield undefeated. By the completion of the third round against Shore School, our team was already outright first on the G.P.S. table, increasing to a two-debate lead by the end of round four. From this very comfortable position, the team completed the season undefeated, and boosted by the firm support of the College at each debate. This premiership represents the twenty-fifth in the last thirty-one years, and the sixth of the 1990s. Members are the veteran Peter Wilson, Denis McMahon (a member of the victorious New South Wales Debating Team and the G.P.S. Combined Team) and myself.



THE FIRST DEBATING TEAM WITH THE PRIME MINISTER
The Prime Minister (Rt Hon. J.M. Howard), Peter Wilson, Ellis Connolly, Denis McMahon, Richard Howard (Shore 1st team), Mr David Connolly
[Photo P.A. Bohrsmann

In a year when Riverview has truly stuck that crucial balance between brains and brawn, thanks must go to our coaches at all levels of debating who tirelessly toiled away each Friday afternoon in the pursuit of excellence; to the chairmen and timekeepers, and to the boarders who served supper each Friday evening with such reliability and courtesy. Likewise, we are indebted to the general support of debating within the College and by our families.

Those of us who have debated for the College for the last time can gratefully take with us the renowned tradition of Riverview debating and oratorical skills that

will remain with us all our lives. I encourage all boys to take up the challenge: to learn to express ideas clearly, concisely and confidently, and at the same time taste the success of Riverview debating.

Ellis Connolly (*Captain of Debating*)

THE DEBATER'S VIEW

In a fitting end to an undefeated season, Peter Wilson concluded his final speech by fulfilling a dream he had held as long as I have known him. With the inspiring tone of Winston Churchill, he quoted - extensively - a speech by John F. Kennedy to conclude the affirmative motion that *We should thank God for America.* The only thing that restrained the audience from rising to its feet was the fact that Newington's third negative was still to speak. It was a memorable end to a season that necessitated converting an audience into singing the praises of America, defending terrorism, advocating censorship, arguing that sport was the most divisive institution known to humanity, and in the process proving the paralympics to be representative of all that is ugly in the modern world.



NEW SOUTH WALES STATE REPRESENTATIVE DEBATERS

Denis McMahon (2nd speaker), Imre Hunyor (reserve)

[Photo Melba Studios

The degree of success came in spite of the apprehensions we felt in the pre-season. Although the team - Ellis Connolly, Peter Wilson and I- all had previous experience in the G.P.S. competition, we had very little practice together before the first round, owing to the size and quality of the twelve-man pool from whom the G.P.S. teams would be selected. The process of selection hence narrowed the amount of practice any one combination had together, and we subsequently entered the first debate against High having debated together only twice in eighteen months. However, any concerns we may have had evaporated as we quickly cultivated a cohesion which in the preparation room and on the floor was to prove essential to our success.

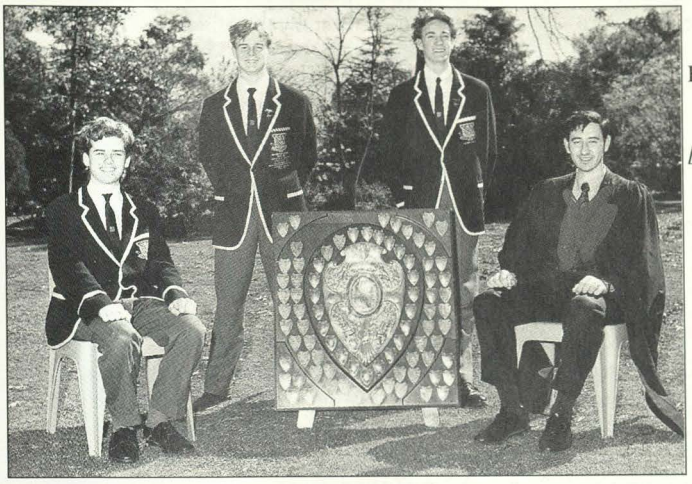
Our victory was made all the sweeter when the Second Team claimed their shield also. Although the selection of the team raised some eyebrows in the early stages, the combination of Imre Hunyor, Peter Brabant and Alex Hartman proved to be an inspired choice. The trio's only loss came in round six when they were overcome by the sheer weight of material presented by Sydney Grammar School in one of the prepared debates. The loss meant that the premiership hung upon the last debate. For those of us who were in the seconds last year, this scenario brought with it an eerie sense of déjà-vu as we entered the last debate of 1995 in the same situation. However, whereas we lost then, this year's team broke the curse and won the second premiership outright.

Our sincere thanks go to Father Strong, who, particularly during the prepared debates, provided an invaluable sound board against which we could pitch our arguments, and especially to Mr. Di Sano who appears to be set to continue his success in years to come..

Denis McMahon

G.P.S. FIRST TEAM - PREMIERS

The GPS competition consisted of three topics (rounds 2, 4, 6) which were forwarded and disclosed to teams at the commencement of the season while the other four debates were impromptu (one hour preparation) debates. Speeches were of eight minutes duration, with a warning bell at six minutes. Both systems



G.P.S. 1ST DEBATING TEAM (PREMIERS)
Ellis Connolly, Denis McMahon, Peter Wilson (captain),
Mr S. Di Sano (coach)
[Photo Melba Studios



G.P.S. 2ND DEBATING TEAM (PREMIERS)
Fr David Strong SJ (coach),
Alexander Hartman, Imre Hunyor,
Peter Brabant
[Photo Melba Studios



THE DEBATING LINE-UP - NOT THE BEST POSE
Jonathan Deves, Andrew Tarnawsky, Robert Gascoigne, Robert Fallins, Thomas Hughes, Timothy Harrison, Michael Milazzo
[Photo P.A. Bohrsmann

ensured a high standard of competition, although the prepared topics demonstrated their fickleness in round two as teams were asked to debate the issue 'That we should hold a referendum on gun control' after the issue was effectively dead owing to the police ministers' agreement on uniform national gun laws.

While this style of debating may add to the quality of matter presented it also imposes difficult expectations on students who must meet and confer during the course of a week. Consequently this method has not always improved the standard of debates. Sadly, too, it demands and rewards research and preconceived planning, the antithesis of skills which debating aims to promote and maintain.

Despite our concerns with the structure of the competition, our prominence in G.P.S. debating continued this year in spectacular fashion as we claimed the coveted Louat Shield for the thirty-first time; an astonishing twenty-five premierships in the past thirty years and our ninth combined First and Second premierships.

It was a remarkable year for the First team as we took an early lead and completed another undefeated season. The most significant aspect was the fact that results among the other schools were evenly shared and no other school was able to close on our lead. Sydney Boys' High School, runners up, won five debates.

These results were outstanding and fully deserved. G.P.S. debating is a long commitment. A season in the First team is demanding and intense, made even more demanding by rich tradition and much-heralded expectations. In a recent article in *The Sydney Morning Herald* (17 August) Tom Hughes, Q.C., a noted Old Riverviewer and member of the premiership team of 1940 , praised the Jesuits of Riverview for having taught him the art of debating and equipped him with the power of the tongue. It is essential that we are true to this tradition of eloquence, persuasiveness and logic.

From the first selection meeting in February, a spirit of enthusiasm was in evidence. Although there were many outstanding speakers in the senior years, Ellis Connolly, Denis McMahon and Peter Wilson demonstrated the value of teamwork. Their partnership extends back to Rudiments and they have become a most formidable team. Each is a skilful student of the art; an analyst, thinker and strategist, clearly marking out parameters and constructing a framework for each side of a topic. Their ability to analyse an issue masterfully before bringing to it proof and substance is a valued gift which will benefit them throughout life. Similarly, qualities such as perception, alacrity, eloquence and clarity of thought complemented their understanding, and knowledge of current affairs gave them distinction among their peers.

Ellis Connolly was able to construct a clear framework as first speaker, appraising the opposition's arguments and clearly setting out our case line and arguments. Peter Wilson was a most demanding leader of the team; his intellect and clear logic are enviable qualities. Denis McMahon spoke better than he has before and was instrumental in many victories, particularly as second affirmative, a position in which he was most forceful in his delivery. His great poise and balance as second speaker earned him selection in both the N.S.W. State Team which participated in the National Championships in Adelaide throughout July, and as captain of the Combined G.P.S First team.

With Father David Strong SJ I was grateful to be able to share many ideas. Combined training with the Second team was a significant part of our training and no doubt helped to ensure both teams their premierships.

S. Di Sano *(Coach)*

G.P.S. SECOND TEAM - PREMIERS

The team consisted of Peter Brabant and Imre Hunyor, both in Poetry, and Alexander Hartman from Syntax. They were chosen from highly competitive applicants. being successful in selection because of their ability to debate welI according to the rules, and present themselves in an appealing manner. Never having debated as a team before, they had the challenge of getting to know each other quickly and learning to work together in debate preparation. This they accomplished.

The team was given the same topics as the First Team, but taking the opposite case. We had many close debates which heightened interest in the season, and lost only one prepared debate to Sydney Grammar School.

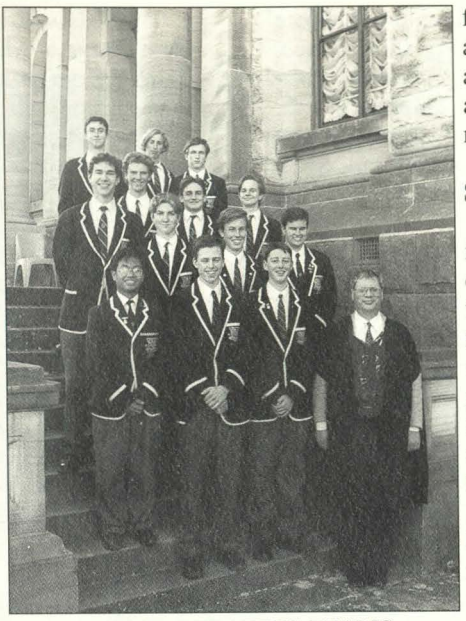
Peter Brabant was almost pleasing first speaker, clear, logical, and intelligent in presentation, and not without humour when required. His charming, not threatening

appearance compelled the attention of the audience. Imre Hunyor, already a State debater, showed his excellence as a second speaker; strong in presentation, solid in debate, and sure in the depth of his argumentation. Alexander Hartman never caused the coach any anxiety because of his outstanding ability to summarise both sides of the debate with precision and accuracy, great clarity, and with depth of analysis.

All boys were highly skilled in the presentation of their arguments, well supported with appropriate evidence. They spent much time during the season researching many current affairs topics. In addition, they showed humility in their willingness to improve their performance by listening to the comments of others.

We were blessed with fine adjudications which were always helpful to the boys. We thank Patrick Eyers and Stephen Hunyor who acted as chairman and time-keeper during our home games. We also thank Mr Glenn King, the Debating Master, for his paternal and enthusiastic support. His optimism and cheerfulness were appreciated in moments of need.

David Strong SJ *(coach)*



SENIOR DEBATING TEAMS

Back Peter Cossey, Anthony Brereton, Thomas Malone

3rd row Brendan O'Mahoney, Timothy O'Riordan, David Howe, Matthew Tarnawsky

2nd row Nicholas Flynn, Thomas Agnew, Julian Liddy

Front Victor Guevara, Christopher McNamee, Richard Metzner, Mrs G. S. King (Debating Master)

[Photo P.A. Bohrsmann

SYNTAX DEBATING

Over twenty-five students in Syntax participated in debating this year, and more than half gained places in representative teams. Those who were not selected gained experience through social debates with other schools and, of course, in Friday afternoon training.

The Independent Schools Debating Association team, consisting of Alex Hartman, Patrick Eyers, Michael Pymble and Stephen Withnell, are to be heartily congratulated on winning their division in the competition against some very fierce opposition. They maintained a high standard of discussion in preparation periods, and their excellence was evident in all debates.

Both teams in the Catholic Secondary Schools Debating Association competition gained considerable experience through their participation. The A team - Simon Greiner, Michael Dalla-Pozza and Stephen Boland - scored victory in several of their debates.. The B team - Cameron Nicholls, James Passmore and Simon Dodds - proved to be a formidable combination. They improved greatly as the season progressed, winning a number of their debates.



I.S.D.A DEBATERS IN SYNTAX

Michael Dalla-Pozza, Simon Dodds, Steven Boland, James Passmore, Simon Greiner, Cameron Nicholls

[Photo P.A. Bohrsmann

Boys who were always willing to participate in social debates, often at very short notice, evinced a laudable spirit of generosity. They included Michael Andrijic, Thomas Kwok, James Ramsay, Peter Stewart, Daniel Street, Phillipe Tchan and Simon Ravindran. Such selfless support guaranteed the success of the year.

J. Sullivan & L. Seehofer *(coaches)*



I.S.D.A. TROPHY WINNERS, SYNTAX (YEAR 10) DIVISION
Michael Pymble, Patrick Eyers, Stephen Withnell, Alexander Hartman
[Photo P.A. Bohrsmann

I.S.D.A. 'A' GRADE PREMIERS 1996

1996 was the year of maturation for Syntaxian debating. After rigorous pre-season trials, the premier team was selected, comprising vanguard members Patrick Eyers and Alex Hartman, with the new blood of Michael Pymble and Stephen Withnell. Coached by the guru of Ignatian debating, Paul Hunyor, the side was to become a formidable force in the Sydney competition, building on past glories and each member's wealth of experience.

Our seasonal baptism was against Monte Sant' Angelo, whom we defeated convincingly. After our start, we faced more aggressive competition, defeating Shore, Newington, St Andrew's Cathedral School and Ravenswood. In the middle of the season we lost to Kambala in what could well have been our best debate of the series. From there, we reappraised our position and went into the finals, strengthened by what had been possibly a salutary scare. Poetic justice had it that we faced Kambala in the Grand Final, and after months of blood, sweat and tears, we defeated them and secured the shield, which was presented at St Augustine's College, Brookvale, by Rt. Hon. John Howard, Prime Minister of Australia.

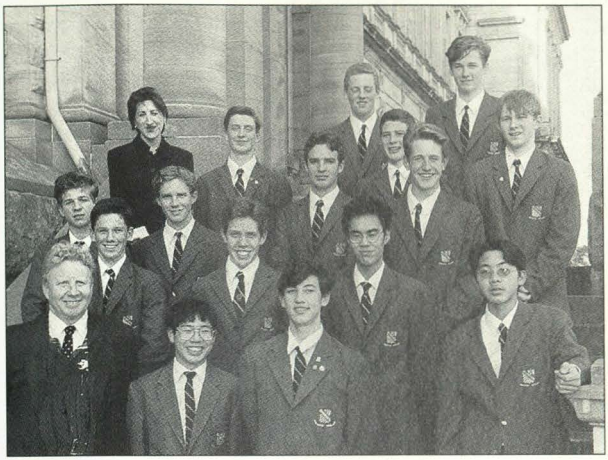
Stephen Withnell

GRAMMAR I

The Riverview debating tradition remains strong in Grammar I. Each week throughout the first three terms about forty boys have consistently demonstrated their enthusiasm by turning up for 'period eight' - debating training - for an hour after school. Many participate for the sheer love of debating, while others choose debating as a component of their Duke of Edinburgh Award Scheme. Whatever their individual motives, the boys have formed an enthusiastic, cohesive group, characterised by friendliness, skilfulness and a wonderful spirit of co-operation.

During second and third terms part of each Friday afternoon was given over to an Inter-House Competition in which all boys were given an opportunity to debate competitively. As we go to print, the final outcome of this competition is still to be decided, with Ricci and Claver to contend the Grand Final early in the fourth term.

In addition to frequent and hotly-contested social debates with other schools, we have engaged in two inter-school competitions. We were allowed to field only one team in the Independent Schools' Debating Association Competition this year because of a reorganisation of the regions. Our I.S.D.A. team members, ably coached by Old Ignatian Paul Hunyor, were Marcus Day, Edward Hartman,



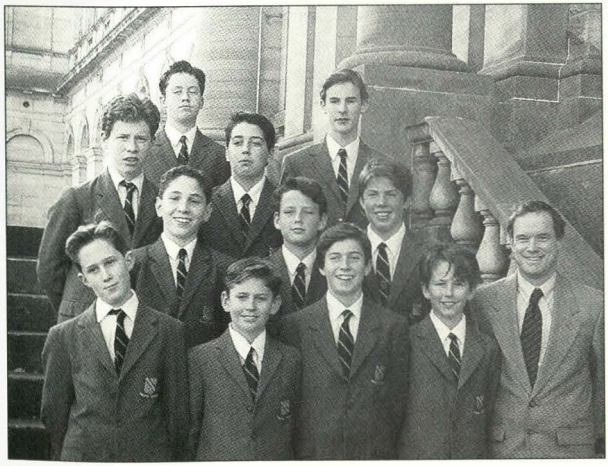
SYNTAX DEBATERS

Back Cameron Nicholls, Patrick Eyers
4th row Miss L. Seehofer (coach), Stephen Withnell, Alexander Hartman, Michael Pymble
3rd row Michael Dalla-Pozza, James Passmore, Simon Dodds, Daniel Street
2nd row Steven Boland, Simon Greiner, Simon Ang, Thomas Kwok
Front Mr J. Sullivan (coach), Nicholas Mok, Phillipe Tchan
[Photo P.A. Bohrsmann



GRAMMAR II DEBATERS

Back Robert Dennis, Alexander Harrington, Charles Whiting, Guy Pinzone, Richard Gray, Matthew Krilis
3rd row Scott Sullivan, Joshua Marden, Frank Larkin, Mr M. Turner (coach), Padraic Cannon, Nicholas Falinski, Fergus Ryan
2nd row Nicholas Jeha, Richard Higgins, Michael Sheehan, Joshua Wilson, Gregory Campbell
Front Lachlan McGonigal, Jeremy Whelan, Michael Pond, Matthew Chandler, Timothy Charles
[Photo P.A. Bohrsmann



GRAMMAR II COMPETITION TEAMS

Back Padraic Cannon, James Shirbin, Andrew Joseph, Alexander Harrington
Middle Nicholas Jeha, Michael Sheehan, Scott Sullivan
Front Lachlan McGonigal, Michael Pond, Richard Higgins, Timothy Charles, Mr M. Turner (coach)
[Photo P.A. Bohrsmann

Michael Steele and Stephen Hunyor.

Modesty does not prevent my describing the performance of the I.S.D.A.team as brilliant. Marcus Day's proven ability to lay down sound foundations, Edward Hartman's skill in presenting well-structured rebuttal, Michael Steele's ability to think on his feet and Stephen Hunyor's vast general knowledge and his use of relevant and topical examples combined to form a very strong team. However, after sailing through the season, they were eclipsed by Shore in the Grand Final.

We presented two teams in the Catholic Schools' Debating Association competition. The teams were coached by Mr Michael Izzo and the members were:

A Team	**B Team**
Louis Izzo	Rowan Mawa
Michael Sullivan	Andrew Dobbin
David Forde	John-Paul Favero

The A team drew its strength from Louis Izzo's animated manner and his ability to convince us that we certainly should buy a second-hand car from him; from Michael Sullivan's fierce determination and his forceful manner; and from David Forde's suave sophistication. The B team was equally formidable with Rowan Mawa's crisp, polished manner, Andrew Dobbin's engaging style and business-like argumentation, and John-Paul Favero's cool capacity to find the right word always, especially in rebuttal. 'Where could two such brilliant teams find worthy opposition?', I hear you ask! Nowhere, it seems.

During the entire season each team suffered but one defeat - at the hands of St Pius X College, Chatswood - and towards the end, excitement grew as the possibility loomed that the C.S.D.A. Grand Final might just be a battle of the giants: Riverview A vs. Riverview B. And so it was.

The Grand Final, at Oakhill College, Castle Hill, saw these two teams locked in combat. It was the first time in the history of the competition that such a thing had happened. It was the first time we had ever gone into a debate knowing that, whatever the outcome, Riverview would be the winner. The B Team was victorious, and at a Headmaster's Assembly in September, the team, John -Paul Favero led the victors in presenting the Year Nine C.S.D.A. shield to Father Headmaster. The Assembly's applause eloquently recognised that to have beaten one hundred and ten other teams in one season is no mean feat.

My co-coach, Miss Katia Scarfe is to be thanked warmly for all that she has done. We have come to appreciate (and even expect) her dedication and her gentle presence.Our Old Ignatian coaches, Mr Paul Hunyor and Mr Michael Izzo, have also earned our sincere gratitude.

John Harper (coach)



GRAMMAR I DEBATERS

Back Adam Hitchings, Michael Gibbons, Thomas Hughes, David Forde, Timothy Harrison, Andrew Dobbin, Mark Salamonsen

5th row Nicholas Pascoe, Francis Care, John-Paul Favero, Robert Gascoigne, Robert Fallins

4th row Karl Petersson, Jonathan Deves, Daniel Brungs, Nicholas Agnew, Rowan Mawa, James Brownell

3rd row Christian Carter, Andrew Tarnawsky, Michael Sullivan, David Yu, Michael Milazzo

2nd row Miss K. Scarf (asst. coach), Julian Anderson, Michael McNamee, Mr J. Harper (coach), Louis Izzo

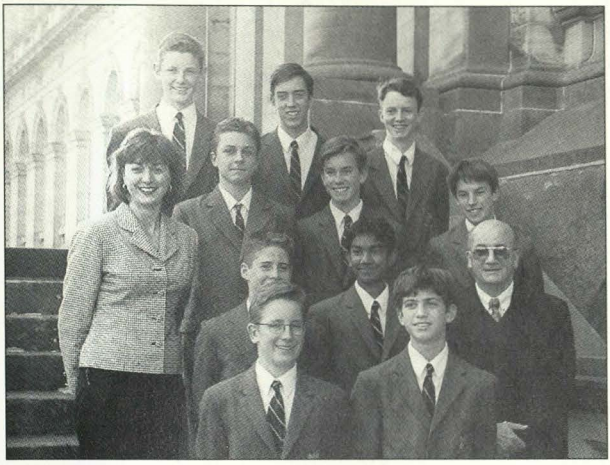
Front James d'Apice, Martin Alfoldi, Marcus Day, Damien Donnelly, Damon Paisley

[Photo P.A. Bohrsmann

GRAMMAR II

The C.S.D.A. teams enjoyed a relatively successful season in which the A team (Alexander Harrington, Michael Pond and Andrew Joseph) won half the debates which they entered, and the B team (Michael Sheehan, Timothy Charles, Scott Sullivan and Padraic Cannon) was victorious on four occasions. Topics tended to concentrate on current issues, such as *That Mothers should stay at Home, That Australians live healthy Lifestyles, That the Car is a Benefit to Modern Society*, and *That Television Shows promote Positive Values.*

The I.S.D.A. team



GRAMMAR I COMPETITION TEAMS
Back Michael Steele, Andrew Dobbin, David Forde
3rd row Miss K. Scarf (asst. coach), Stephen Hunyor, John-Paul Favero, Michael Sullivan
2nd row Edward Hartman, Rowan Mawa, Mr J. Harper (coach)
Front Marcus Day, Louis Izzo
[Photo P.A. Bohrsmann

GRAMMAR I C.S.D.A. TEAMS
Back Miss K. Scarf (asst. coach), David Forde, Andrew Dobbin, Michael Sullivan
Front Rowan Mawa, John-Paul Favero, Louis Izzo, Mr J. Harper (coach)
[Photo P.A. Bohrsmann





GRAMMAR I C.S.D.A. WINNERS
Back Andrew Dobbin, Rowan Mawa
Front Miss K. Scarf (asst. coach), John-Paul Favero, Mr J. Harper (coach)
[Photo P.A. Bohrsmann

(Nicholas Jeha, Richard Higgins, James Shirbin and Hugh Stephenson) also had a good year, defeating St Luke's, Kambala, Ravenswood and St Andrew's Cathedral. Their topics included *That Pop Stars have too much Influence, That we are too dependent on Technology*, and *That too much Junk Food is in the Canteen.*

The two G.P.S. sides included a large numbers of boys, and Nicholas Jeha, Scott Sullivan, Gregory Campbell, Richard Higgins, Joshua Wilson, Nicholas Falinski, James Shirbin, Frank Larkin, Charles Whiting, Timothy Charles, Matthew Chandler and Guy Pinzone all participated. Victories were achieved over St Joseph's, King's and Grammar. Topics included *That the Film is better than the Book, That McDonald's has a Positive Effect on Society, That we should change the Flag, That we are the lucky Generation*, and *That the Queen should open the Games.*

M. Turner (coach)



SOCIAL TEAMS, FIGURES & RUDIMENTS

Back Luke Collett, Brendan McGregor, Patrick Leahy
3rd row Joseph Kelly, Andrew Fattal, Andrew Sherrah, Marcus Agnew
2nd row Mr Mark Donovan (coach), Justin Bailey, Robert Freeman, Christopher Murray
Front Christopher Frankish, Daniel McNamee, Maximillian Hemmings, Mrs L. Perrett (coach)
[Photo P.A. Bohrsmann

JUNIOR SCHOOL DEBATING

This year has seen many students, most of whom had little or no experience at all in debating, grow in confidence and make significant improvements in their speaking skills. The Rudiments I.S.D.A. team, comprising Thomas Shanahan, Robert McMonnies, Patrick Meagher and Morgan Power, all coached by Mr Michael Izzo, had an excellent season and were successful in reaching the Grand Final, in which they were defeated by a Sydney Grammar School team.

The achievement of the C.S.D.A. Rudiments teams is also an indicator of the strong debating potential of the junior students. Two teams were fielded, again from students with minimal speaking experience. They were, in the A team, Reuben Mourad, Anthony Gray and Mitchell Hor, with Patrick Stormon as reserve, and in the B team Thomas Payten, Brendan O'Connor and Joseph Dennis, with Matthew Pond as reserve. The B team successfully reached the elimination rounds but was ultimately beaten. It is a source of pride to these boys that they defeated the St Pius X College team, eventually to become the champions.

In Figures two I.S.D.A. teams were allowed to compete. David Norris, Brendan O'Donnell, Chris King and Chris Deves composed the A team and Lucas Foertsch, Michael Gregg, Matthew Smith and Charles O'Brien the B team. These students participated very enthusiastically and gained valuable experience in team work.

All debaters were keen to participate in the many social debates throughout the year, and particularly those associated with the G.P.S . competition. Special mention must be made in this regard of Dominic Thurbon, Tristan Lopes, Christopher Frankish and Marcus Agnew who debated frequently as a team and were serious and consistent in their speaking. The Friday afternoon sessions were devoted to the preparation of competition and social debates, and to training in the basic principles of debating. At these sessions boys were frequently presented with the opportunity to participate in practice debates, to be observed and judged by their peers and, for some, to speak



COMPETITION DEBATING TEAMS, FIGURES & RUDIMENTS
Back Patrick Stormon, Thomas Shanahan, Reuben Mourad
3rd row Thomas Payten, Patrick Meagher, Joseph Dennis, Mitchell Hor
2nd row Charles O'Brien, Michael Gregg, Lucas Foertsch, Morgan Power
Front Mr M. Donovan (coach), Anthony Gray, Matthew Pond, Robert McMonnies, Mrs L. Perrett (coach)
[Photo P.A. Bohrsmann

in public for the very first time. The debating season concluded with the Inter-House competition, in which the Cheshire team, comprising Robert Freeman, Dominic Thurbon and Marcus Agnew, defeated Southwell.

Louella Perrett, Mark Donovan, Maureen Puechberty (coaches)

POSTLUDE

The 1996 Debating season was most successful for Riverview. Our G.P.S. First and Second teams won their respective premierships outright, our I.S.D.A. Syntax team won the Grand-Finals, while in the C.S.D.A competition the two Riverview Grammar I teams debated against each other in the Grand Finals, the B Team being victorious! Although these results are pleasant to savour, there is still much to be done for Riverview debaters, so that many more boys beyond the élite chosen for the competition teams will have the opportunity to further their public speaking skills.

Until the present time it has been the custom for the I.S.D.A. teams to be given their own coaches, old boys who are extremely talented and enthusiastic. Their results have been outstanding. For example, this year the Rudiments, Grammar I and Syntax teams all reached the Grand-Finals of their year groups, and in the cases of the Rudiments and Grammar I teams the panels of adjudicators awarded split decisions - which demonstrated how close the teams came to winning their debates. It is my intention to augment this group by adding eight more debaters who will be strong contenders in the C.S.D.A. competition which begins half-way through the second term. These boys would benefit from the skilled training given by our I.S.D.A. coaches.

It is increasingly obvious that debating is becoming a most prestigious co-curricular activity in both Independent and Public Schools, witnessed by the number of articles about debating in the media, as well as the numerous applications for admission to the I.S.D.A. competition from many well established private schools. The pressure to succeed is therefore becoming much greater, and we are indeed fortunate that we have a very supportive administration and educational ethos. This enables us to continue to meet this pressure and to feel confident in what we are striving to achieve at Riverview in debating and public speaking.

Public speaking competitions have not been neglected this year. The year began with the C.S.D.A. Public Speaking competition, in which Riverview hosting the Grand Finals. Peter McCullough, (Grammar I), won the competition, while Rowan Mawa, (also of Grammar I), was placed third. Brendan O'Mahoney and Denis McMahon represented Riverview in the Seniors. Mr. M. Iggulden has conducted a number of successful public speaking courses this year all the students and parents have been delighted with what he has accomplished.

Another area which has developed recently in public speaking is the Mock Trial competitions. The N.S.W. Law Society conducts the principal competition, but another which is growing increasingly in stature in Independent Schools is the Bond University Mooting Competition. It appears that we will need to

enter our top students in both these events if we are to be successful. With abundant enthusiasm and an excellent knowledge of the strategies required, Miss S. Walsh trained our mock trial competitors this year .

My predecessor, Mr A.G.Hall, as Debating Master was often asked by outsiders to explain why we are so successful at Riverview, and the same question has been put to me. There are several reasons which could be postulated. Firstly, I think that the Jesuit educational philosophy regarding debating and public speaking has been honoured at Riverview. In a practical sense, this means providing enough coaches to staff debating as well as rewarding students who have achieved in this field. For example, all our victorious debating teams this year were honoured at the Headmaster's Assemblies, in the course of which they were brought onto the stage to be seen and applauded by the whole school. Each team captain presented the appropriate winning shield to Father Headmaster. This kind of publicity and support is essential for any co-curricular activity to succeed.



THE SUPPER WARDENS
David Fargg & Andrew Guthrie
[Photo P.A. Bohrsmann

Secondly, we must be thankful for the generosity of our staff, who every Friday afternoon train their teams for one and a half hours, and then attend debates in the evening. Friday afternoon is an awkward time for debating training, as everybody is tired after a strenuous week at school but I am grateful that our school administration insists on Friday being a sacrosanct time for this activity, as it enables us to bring so many boys together.

Thirdly, Riverview is indeed blessed in its parents, the majority of whom religiously follow their offspring from debate to debate during the competition season, and are most supportive in all their sons' activities. I would like to see many of these parents become more involved as adjudicators for the competition and social debates, as there is always an urgent need for adjudicators. The C.S.D.A. and the I.S.D.A. hold several adjudicator training seminars throughout the year and our parents are most welcome to attend. All the above factors are important in explaining Riverview's continuing success in debating.

One of the interesting issues regarding debating which surfaced this year concerned the selection of the I.S.D.A. teams. It is a common perception among both parents and students that membership of a successful I.S.D.A. team entitles a student to remain in that select group until he reaches the G.P.S. teams, where he is assured a safe berth. However, this is not the case. Throughout the year several students who are at first below this top group mature in their skills, and they must be given a chance to contest the top I.S.D.A. positions. In future, every team will be open to new talent and selections will be made at the beginning of each season. This policy will affect the selection of all competition teams.

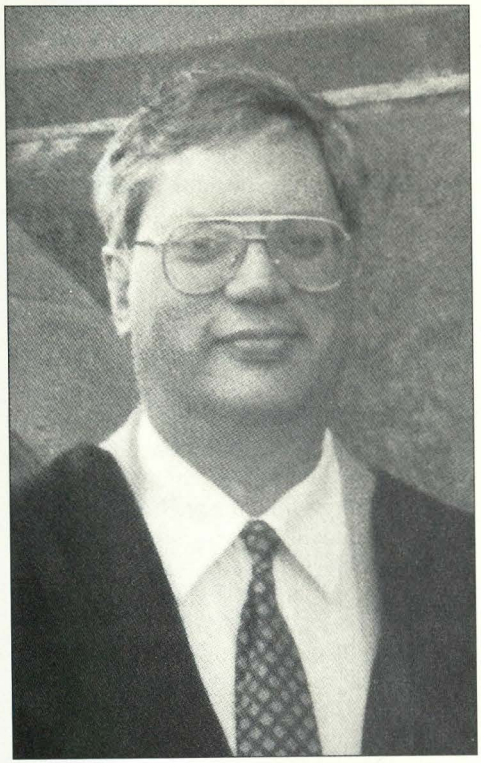
There have been several changes in coaches for 1996. Mrs L. Halmarick, who was Co-ordinator of Debating in the Junior School, resigned last year. Her dedication and enthusiasm were contagious. Mrs. L. Perrett, Classics Co-ordinator, ably seconded by Mr. M. Donovan, has now taken control of Junior School debating. Together, they have achieved great success in uniting the group in the environment of the secondary school, as well as identifying the varying talents of the Junior Debaters.

An unexpected departure from the debating staff occurred in the third term, when Mrs D. Wedesweiler was appointed editor of *The Catholic Weekly*. Her place as a Co-ordinator of Grammar II has been taken by Mr. M. Turner. Mrs Wedesweiler was one of our most experienced coaches, having coached at all levels.

Perhaps one of our most successful forms has been Grammar I, under the vigilant and enthusiastic direction of Mr J. Harper, Miss. K. Scarf and Mr J. Eyers. Syntax debaters were coached by Mr J. Sullivan, Miss L. Seehofer and Mr. P. Hunyor. Although their best debaters performed brilliantly and with conspicuous success, the rump of the debaters in this form became increasingly casual in attendance in the third team, marring their reputation as a cohesive group.

The performance of the I.S.D.A. and C.S.D.A. Senior teams was mixed this year. In

future I would like to see our best debaters selected for the I.S.D.A. Senior teams. These could be a good practice run for G.P.S. 'hopefuls', especially those who need further evaluation as contenders. Likewise, the C.S.D.A. teams need to be chosen very carefully, not



THE DEBATING MASTER
Mr G.S. King

solely on the compatibility of the team members but also on the various skills that can each contribute to their successful teams. I am especially grateful to Mr M. Izzo for his energetic coaching of the C.S.D.A. Senior teams.

It is most unfortunate that several of the best debaters who do not make the G.P.S. teams suddenly find excuses why they should not debate in the C.S.D.A. competition. I find this a very sad commentary on the values that some of our students seem to profess towards debating, as well as a lamentable lack of school spirit.

A detailed analysis of the success of the G.P.S. First and Second teams is contained in the reports. The coaches of these teams, Mr S. Di Sano and Fr D. Strong S.J. faced a very difficult task in selecting their teams at the beginning of the G.P.S. season, but their choices have been vindicated by the successes they have obtained.

The Captain of Debating this year was Ellis Connolly, who proved an excellent choice. His presentation of the G.P.S. Debaters at the final Headmaster's Assembly was masterly; his speech was a model of economy and wit. Denis McMahon, the second speaker of the G.P.S. First team, distinguished himself as a member of both the N.S.W. State Debating Team and the Combined G.P.S. team. Peter Wilson, the Captain of the First team, delighted all, except the opposition, with his erudition, dry humour and caustic wit.

The Second team was very ably lead by Imre Hunyor, who promises to be one of Riverview's most outstanding debaters. His selection as a reserve in the N.S.W. State Debating team is an indication of his ability. Peter Brabant, (Poetry), was first speaker in this team and as the season progressed he developed into a capable and reliable member. One 'wild card' was the selection of Alex Hartman, (Syntax), as third speaker. His wide-ranging general knowledge, as well as his mastery of rebuttal, proved invaluable to the team.

Mr. James Rodgers, Senior Housemaster and former Debating Master generously coached the aspirants for the Lawrence Campbell Oratory Competition. The continuous support of Third Division boarders as chairmen, timekeepers and guides has again been of tremendous assistance in the staging of so many debating functions at Riverview. May we continue to keep the traditions of Riverview debating firmly within the Jesuit objective - **Ad Majorem Dei Gloriam.**

Glenn Spencer King (Debating Master)

A PRAYER

From falsehood and error,
From darkness and terror,
From all that is evil,
From the power of the devil,
From the fire and the doom,
From the judgment to come
Sweet Jesu, deliver
Thy servants for ever.

Digby Mackworth Dolben

M U S I C

Music Department - Instrumental Staff

Piano & Organ

Y Lau	B.Mus.(S.C.M.), M.Mus. (Eastman, U.S.A.)
Edward Theodore	A.Mus.A., Dip.Organ & Comp.(Rome)
Greg Coffin	B.Mus.(S.C.M.)., Assoc.Dip.Jazz Stud.
Nancy Hoskings	B.Mus.(S.C.M>), A.Mus.A.

Strings

Peter Corkill	B.Mus.Ed.(Syd.)
Alexander Zivkovic	
Elizabeth Harre	L.R.A.M.(Fr.Horn & Double Bass), G.R.S.M.(Hons.)
Robert Meader	
Rosemary Reynolds	Dip.Mus.Ed., L.Mus.A.

Brass

Fred Tinker	
Anthony Kable	B.Mus.(Canberra)
Simon Bartlett	B.Mus.(S.C.M.)

Woodwind

Mary Healy	
Richard Percival	B.Mus.,L.T.C.L., Dip.Jazz Stud.
Antony Wheeler	B.Mus.(Qld.C.M.), Dip.,Chinese Music, M.Phil.(Hong Kong)
Nigel Edwards	L.G.S.M.(London), G.R.N.C.M.(Manchester)
Thomas Andrews	B.Mus.Ed., D.S.C.M., L.Mus.A., F.T.C.L.
Andrew Bickers	Dip.Mus.(Wellington)
Noleen Neideck	B.Mus., A.Mus.A.

Drums / Percussion

Bill Kezelos	Assoc.Dip.Jazz Stud.(S.C.M.)
Jean-Paul Carmichael	
Colin Rea	

Guitar

Angelo Polatos
Matthew Arthur
Richard Cichocki

Bass Guitar

Michael Galeazzi	Assoc.Dip.Jazz Stud.,(S.C.M.)

Voice

William Moxey	Dip.Arts (Music), Dip.Mus.[Opera](Qld.C.M.)

Each new year should, by definition, usher in with it new and exciting challenges and experiences. It is expected that each new year will bring with it an element of uncertainty. Certainly this was the experience of the writer. Coming as I have, from a choral school across the water there were mixed emotions of integration, adoption, acceptance as well as the major question 'How can I be of service to a College with such a significant tradition?'. Within a few short days any apprehension was dispelled. What I found on my arrival at Riverview was a staff whose hallmark is one of care, enthusiasm and professionalism, a happy, talented staff who work hard to ensure that their charges receive the best of education. In the young men of Riverview I have found a charm, warmth and openness which is most refreshing.

The following report will give the reader a glimpse of the developments and success enjoyed by the Music Department throughout 1996. It has been a year of diversity, challenges and indeed change. Without doubt, there is a high level of music calibre throughout the College. I am very pleased to report that the boys have met any challenges with enthusiasm and rigour.

Elective Classes

Music as an elective subject is enjoying a growth in members and the courses being offered. I am pleased to announce that in 1997 2-Unit Course One will be offered for the first time to Students in Poetry. Compared with other independent schools, total numbers in our elective classes are high, at times double. While I am encouraged by such growth, it is the quality of academic progress that excites. The quality of performance, composition and research is high. We look forward with confidence to the H.S.C. results. I am sure the hard work will be well rewarded.

End of Semester Concert

The College and wider community enjoyed a brilliant display of musicianship and musical talent in what has been described as the best music concert for many years at Riverview. Many telephone calls and letters applauded the students' gifts and offering. The variety of the concert programme was considerable, catering well for the musical tastes of the very large and appreciative audience. Performances by the Orchestra, Chamber Orchestra, Guitar Ensemble, Concert Bands (Junior and Senior) Choirs (Junior and Senior) and Stage Band were of the highest order. Interspersed with these were the remarkable performances of the piano trio, flautist Jason Quinn, pianist Andrew Stedman and violinist Jean-Claude Lupis.

McDonald's Performing Arts Competition (City of Sydney Eisteddfod)

This was the first participation by Riverview

for many years. Entrants were The Brass Ensemble, Stage Band, Senior Concert Band, Piano Trio, Guitar Quintet and Saxophone Quartet, as well as soloists Adrian Lee (piano) and Matthew Dempsey (trumpet). All performed with a high quality of musicianship, receiving high marks and commendation from adjudicator Tommy Tycho. The Stage Band and Piano Trio (Adrian Lee, Jean-Claude Lupis and Bryce McGoldrick) won their ensemble sections, while the Saxophone Quartet was awarded two Highly Commended placings. Soloists Adrian Lee and Matthew Dempsey each won their instrumental sections. All must be congratulated for their excellent work.

Band Competition

The 1996 Band Competition aroused great interest among boys. There were more entries than in previous years and the College community gave great encouragement and support during the heats and the finals. The winners were:

First Place: *Longshot* (David Gustafson, Luke Hegarty, Nicholas Pascoe.

Students' Choice Award: *Just A Couple of Fellas* (Alex Prior, Nick Andrijic)

Runners Up: *Pez* (James Pezzutti, Dan McCosker, Matt Dempsey, David Towey, David Hidden, Chris Mooney). *Axis* (Tom Kwok, Uliano Polatos, Andrew Gardoll, Chris Gates). Special thanks are due to all who gave assistance to ensure this year's Band



SYMPHONY ORCHESTRA

Standing Mr B. Rixon (Director of Music), Mr P. Corkill (conductor), Christopher Gates, Martin Rocks, Alexander Arnaudon, Luke Whenman

3rd row James Besson, Nicholas Pascoe, Adam Hitchings, John Garnsey, Jason Quinn, Benjamin Korbel, Andrew Stedman, David Yu

2nd row Jonathan Ho, James Gray, Peter Anderson, Timothy Charles, Victor Guevara, Ellis Connolly, Daniel Brungs, Reuben Mourad

Front Imre Hunyor, Clemens Habicht (leader), Nicholas Gallery, Jean-Claude Lupis (leader), Michael Steele, John-Paul Maiorana, Simon Ang, Andrew Briggs, Bryce McGoldrick

[Photo P.A. Bohrsmann

Competition was a great success, in particular Miss Thistlewood and Mr Corkill

We are indebted to Mr Denis Handlin and Sony Entertainment Australia for their generous donation of studio recording time for the winning band, together with a package of compact discs for each band member who performed in the finals. Through Mr Handlin Sony has pledged similar support through the next few years. Perhaps a recording contract may come from such a band competition.

Monday Evening Recitals

Instrumental and vocal recitals are held on various Mondays throughout the year in The Woods Auditorium. These recitals provide boys who study an instrument or voice privately at the College with the opportunity of performing for parents and friends. They are an excellent avenue to build the boys' confidence and performing technique. They also provide a bench mark for student improvement. I have been impressed with the standard and quality of these recitals and wish to express my appreciation and congratulations to all boys who avail themselves of the opportunity to participate.



CLEMENS HABICHT & JEAN-CLAUDE LUPIS
With celestial friend, proving that 'A saint is somebody whom the light shines through'
[Photo P.A. Bohrsmann

Compact Disc

Riverview boasts much talent. The range of soloists and music ensembles is quite extraordinary. What better way to harness and feature this talent than through the production of a C.D.? In an attempt to have the widest of student representation, some forty artists, comprising soloists and ensembles were recorded, for a total of some seventy hours. From the initial recordings, pieces are to be selected for editing and final production. At the time of writing, this process has not been completed, but it is hoped that every ensemble will be represented on the C.D.

In conjunction with the records for the C.D., the Art Department held a competition for the cover, while the Grammar II Design and Technology classes ran a unit of work on its design. The best student entry will become the cover of the compact disc. Mr Denis Handlin, CEO of Sony Entertainment Australia, has generously donated the pressing of the discs.

Musicals

Later in 1996 the Junior School, under the competent direction of Mrs Bentley, will be presenting a production of the musical, *Tom Sawyer.* Students have worked exceptionally hard, rehearsing before, during and after school to ensure a successful performance. Mrs Bentley's energy, enthusiasm and commitment to the production are commendable. There are some sixty boys in the cast, the leads being: Tom Shanahan (Mark Twain) and Luke Collett (Sam Clemens), Dominic Thurbon (Tom Sawyer), Reuben Mourad, Patrick Stack, Andrew Corcoran, Charles Lowe, David Lang, and Damien Pass.

Two Senior School Musicals are planned for 1997. They are *Humdingers,* to be performed in late February, and *Guys and Dolls*, to be performed in May. *Humdingers* will have a small cast selected from Syntax and Poetry, as well as a contingent of Old Boys. Mr Mel Morrow has co-written this musical, which is a tribute to the musical genius of Australian composer Jack O'Hagan, famous for the song *Road to Gundagai. Guys and Dolls* will be a musical with a large cast, including, we hope, students from the whole school.

Music Camp

Riverview boys are continually being encouraged and challenged to focus their energy upon developing their academic and co-curricular skills and talents. Time well spent in these educational practices should be considered a sound investment for the future. Such was the case for the 1996 Music Camp, held at Collaroy. Members of the Brass Ensemble, Senior and Intermediate Concert Bands,

Symphony Orchestra, Chamber Orchestra, Senior and Intermediate Guitar Ensembles, Guitar Quartet and Choir rehearsed virtually non-stop from Friday evening until their concert on Sunday afternoon. For some ensemble groupings the rehearsals were the equivalent to three and four weeks of usual rehearsal time. Such a concentrated rehearsal pattern has ensured that ensemble groups are well under way for End of Year concerts after having to regroup from the loss of 1996 Rhetoricians. There were several highlights of the camp, including the strong collective singing from all boys as they rehearsed Mass music, including the hymn *Jerusalem*, the Sunday afternoon Concert; and the Sunday morning Mass celebrated by Father David Strong, to whom we are most grateful. We are indebted to staff and parents who stayed overnight to assist with supervision and the teachers who worked tirelessly to ensure that the ensemble rehearsals were of the highest standard.



MUSIC TO EAT LUNCH BY
Mr Tinker conducts the band outside the tuckshop, 10 May 1996
[Photo P.A. Bohrsmann

Denis McMahon - Music Captain 1996

No report would be complete without some word of gratitude and appreciation acknowledging the fine rôle of Music Captain Denis McMahon. Denis is a fine musician who played the oboe in the College Orchestra and sang bass in the College Choir. A brilliant debater and keen thespian, Denis has not only been a fine rôle model as Music Captain but, through his holistic attachment to the Arts, he has added another dimension to the cultural development of Riverview.

In Conclusion

Throughout the year there were many concert occurrences which took the time and energy of the boys and the Music staff. These included Lunch Time Concerts, a concert at the Brigidine College, St Ives, the Indian Bazaar, playing during the rugby match with St Joseph's College, Headmaster's Assemblies, the Art Show, performing for the College Council - and the list goes on. I am indebted to a very loyal and hard working staff who give their considerable time and talent to ensure that the boys have the best of opportunities. I must acknowledge all the visiting staff who provide quality private tuition and fulfil a vital rôle in the Music Activities Programme for the Junior School. Mr Angelo Polatos and Mr Fred Tinker are tireless in their promotion of music ensembles. I am particularly grateful to Mrs Bernadette Bentley, Miss Annabel Thistlewood and Mr Peter Corkill who not only provide high quality academic education but fulfil their executive co-curricular rôles for Junior School administration, co-curricular administration and Private Tuition administration with distinction. Finally, Mrs Sue Forsyth is a wonderful support to all staff, the boys and me.

Bruce Rixon *(Director of Music)*

The Year in Music

The year 1995-1996 was ushered in by another major musical event when the Swing Band was requested to play at Government House during a garden party for the Australian Olympic Committee. An invitation to Government House was always a prestigious event, no matter what the occasion, and as the band members and caterers arrived early, they were taken on a tour of the castle where the Governor of New South Wales still then resided. There was much history on display, even to a silver tray which had belonged to Governor Bligh. Towards the end of the tour Adrian Lee was asked to play on a piano over one hundred years old. As guests arrived, the band, conducted by Mr Tinker, began the former of two programmes, each lasting one hour, with a half-hour break between, and thus another year (according to the *Our Alma Mater* calendar) was initiated.

The year 1996 has witnessed a rapid rise in talent, already in evidence in the 1995 End of Year Concert, which proved the existence of the opportunity and quality which have caused an explosion of talent in recent months. The new year began with Mr Corkill still temporarily in charge and all the familiar ensembles ready to continue their quest for excellence. Dayboys arrived at crack of dawn for rehearsals and boarders could be heard practising long hours into the night, a display of

enthusiasm which could be seen also in the classroom where music students in growing numbers began working well.

At the end of first term, Miss Lynn Rawlings, who had been filling in pending the arrival of the new music master, left us. Previously on the college music staff for many years, Miss Rawlings, out of a deep knowledge of music, shared with many grateful students not only her learning but also much care.



CHAMBER ORCHESTRA

Standing Imre Hunyor, James Gray, Mr P. Corkill (conductor), Nicholas Gallery, Alexander Arnaudon

Seated Clemens Habicht (leader), Jean-Claude Lupis (leader), Jonathan Ho, Victor Guevara, Ellis Connolly, Simon Ang, Bryce McGoldrick

[Photo P.A. Bohrsmann

With the advent of second term we also met our new director of music, Mr Bruce Rixon, formerly of St Andrew's Cathedral School, Sydney. Trained in the cathedral, where he became head chorister, Mr Rixon, back in his own old school, had the experience of leading one of Australia's brightest schoolboy choirs, adding a heavy involvement in musicals and stage productions. The welcome which he received at Riverview was matched by his boundless enthusiasm for individual students, ensembles and the general musical activity in the school.

Mr Rixon's innovations have been well received. He has expanded the opportunities for the display of talent through concerts, musicals and solo performances. Students quickly discovered his professionalism and love for music as a teacher, as well as his current work on a book to complement four successful published novels. One highly successful stratagem was the commencement of lunchtime recitals outside the tuck shop; these have been well supported by boys from all forms, and many have left aside games of football and basketball in order to enjoy the musical talent of their peers.

Yet another novel plan is the production of a *Riverview Music* compact disc, providing all major ensembles and soloists with an opportunity to record their skills. Mr Rixon's love for music and his unfailing words of encouragement have caused boys to take up the challenge, with the result that music is more firmly then ever established at Riverview and many tours, including one overseas, are being planned.

The concert held in the Ramsay Hall on 13 June was another example of how enthusiasm and serious work can lead to new heights. This was perhaps the finest musical performance ever staged in the school and it certainly showed parents how popular and purposeful music-making has become. There was almost a standing ovation for the Beethoven work with which the symphony orchestra, conducted by Mr Peter Corkill, opened the evening. The Junior School band and choir, led by Mrs Bernadette Bentley, performed admirably, but the big surprise was the standard of the senior choir, thanks to Mr Rixon and Miss Annabel Thistlewood. Soloists Andrew Stedman and Jean-Claude Lupis, highlighting their mastery of piano and violin respectively, gave their last official performances for the college. Adrian K.C. Lee, of Poetry, who is taking an accelerated Higher School Certificate course, gave a brilliant rendition of the examination work which he is preparing. Jason Quinn's performance of an impressionist work for flute by Larry Sitsky gave further proof of the quality of music in the school.

When our celebrated stage band performed,

they provided a fitting finale, in which trumpeter Matthew Dempsey lifted the roof with his exciting playing, while James Pezzutti, Daniel McCosker and David Hidden contribued quality solos. It was a magnificent end to our musical activities for the first half of the year.

As rhetoricians abandon music in order to concentrate on H.S.C. studies, there is usually a lull in activities, but Mr Rixon channelled our talents in a new direction by arranging participation by our leading groups in competitions such as the McDonald's Performing Arts Challenge and the City of Sydney Performing Arts Competition. These groups also travelled to the Brigidine College in order to give a concert performance, and there has been no lack of further stimulus through the promised recording of the compact disc.

This year we lose some of our most brilliant performers in Clemens Habicht and Jean-Claude Lupis (violinist), Laurence Pike (drummer), Andrew Stedman (pianist and clarinettist), Bruce Hume (saxophonist) and Denis McMahon, oboist and captain of music. Denis's contribution as he seeks to raise the profile of school music has been tireless, but rewarding in its success. His cheerful nature has made him a popular ambassador for music at Headmaster's Assemblies.

Martin Rocks (*Poetry*)

College Symphony Orchestra & Chamber Orchestra

The standard and quality of ensembles waxes and wanes as younger players mature, grow in experience and expertise, and then leave the college. Every few years an ensemble peaks, and 1996 has marked one of those peaks for the symphony orchestra.

For the first time, the orchestra has devoted itself to the symphonic repertoire, and during the past year it has performed, to great acclaim, the first movements of Haydn's Symphony No.104 (the *London*) and Beethoven's Symphony No.1. These are not simplified arrangements of the works, but performances from the original scores, and they are remarkable achievements for any school orchestra.

Under the leadership of Clemens Habicht and Jean-Claude Lupis, supported by other Rhetoric students, Denis McMahon, Andrew Stedman, Ellis Connolly, Victor Guevara, Ben Korbel, Simon Wong and John-Paul Maiorana, the orchestra has developed into a fine ensemble, worthy of calling itself a symphony orchestra, and doing justice to the spirit and artistry of the great masters.

The chamber orchestra maintained its standard of excellence during 1996, continuing its tradition of fine performances of works by the great Italian master, Antonio Vivaldi, with a splendid performance of the concerto, *Winter*, from *The Four Seasons*, with Jean-Claude Lupis as the violin soloist. The orchestra added movements of Grieg's *Holberg Suite* to its repertoire this year, and gave a number of fine performances of the work at the college.

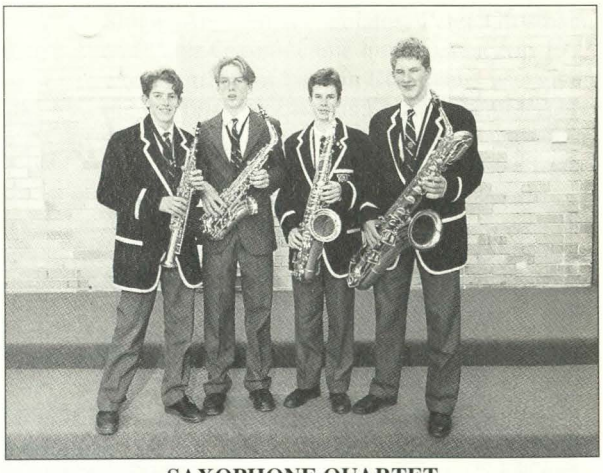
The year 1996 marks the end of an era for this orchestra as the leaders, Clemens Habicht and Jean-Claude Lupis, both members since its foundation in 1992, leave the college. They have been instrumental in establishing and developing this ensemble into a first-class musical group and it now falls to those who follow to maintain the standards of virtuosity and commitment that Clemens, Jean-Claude, Ellis Connolly, Victor Guevara and Simon Wong leave as their legacy to the college.

Peter Corkill (*conductor*)

Saxophone Quartet

Members David Hidden (soprano), Timothy Elton (alto), Daniel McCosker (tenor), Adam Marin (bass).

Formed this year from members of a highly



SAXOPHONE QUARTET
David Hidden, Timothy Elton, Daniel McCosker, Adam Marin
[Photo P.A. Bohrsmann



SENIOR GUITAR ENSEMBLE
Back Julian Liddy, David Towey, James Ramsay, Robert Towey, Adrian Slater, Nicholas Brookes, Mr A. Polatos
Middle Robert Fallins, Hunter Wall, Joseph Cleary, Jarrod Mirabito, Benjamin Lee, Daniel Hreszcsuk
Front Paul McGrath, Robert Gascoigne, Timothy Delaney, Peter Gillett, Patrick Smith, Thomas Kline, Alexander Mallett, Richard Metzner, Adrian Beerworth
[Photo P.A. Bohrsmann

JUNIOR GUITAR ENSEMBLE
Back Mr A. Polatos, Daniel Killham, Walter Cupitt, Matthew Sproats, Dominic Grinter, Nicholas Biddle, Rhys Mullens
Front James Rushton, Richard Mansfield, Scott Sullivan, Justin Mighell, Grant Lawler
[Photo P.A. Bohrsmann





GUITAR QUINTET
Paul Grosmann, Mr A. Polatos, Matthew Hazard, Andrew Gardoll, Thomas Kwok, Uliano Polatos
[Photo P.A. Bohrsmann

successful saxophone quintet the quartet maintained previous enthusiasm. There were performances at five school concerts, including woodwind recitals, lunchtime concerts and assemblies, followed by an appearance at the Brigidine College, St Ives, and enrolment in two categories at the McDonald's Performing Arts Challenge to be held at the Willoughby Town Hall.

The group performs a wide range of works, ranging from transcriptions of Renascence pieces by Byrd to ragtime and jazz-inspired pieces by Niebaus and Monk.

Stage Band, Concert Bands & Brass Ensemble

Having improved greatly during the last few years, the stage band is now starting to achieve a quite professional sound. This year we performed at the opening of the college Art & Craft Show, at the Brigidine College, at the major college concert in June and at a lunchtime concert. Later in the year we are due to make a compact disc with other school ensembles and we have entered The City of Sydney Performing Arts Competition. A camp at Collaroy is planned, along with a possible trip to Adelaide and, of course, the end-of-year concert. We expect to be playing at other venues also.

Several key players in Rhetoric - Alex Prior, Nick Andrijic, David Farrell, Victor Chan, Philip Smith and Bruce Hume - will leave us in 1996, but we are fortunate in having some excellent players who are still in Poetry and replacements are in view so that we may retain our standard. These include Matthew Dempsey, David Hidden, Daniel McCosker, James Pezzutti, Adrian Lee, David Towey and Chris Mooney.

The senior concert band is improving its standard greatly as members become more interested and committed. We have performed at a luchtime concert with the brass ensemble and the saxophone quartet, and at the school concert in June. The band is now reasonably balanced and, as they become better experienced, players are observing dynamics and paying more attention to the conductor.

Our performance of *Phantom of the Opera* at the concert was reasonable, and there are now about ten pieces in the repertoire, with the hope of adding five or more before the year's end.

The intermediate concert band, consisting mainly of boys from Grammar II who were in the Junior School concert band last year, was commenced only this year. Our one appearance to date has been at a lunchtime concert with the stage band, and we hope that this will be the first of many performances as players gain in confidence and standards improve more quickly than by simply rehearsing.

There are six pieces in our repertoire, and we hope to increase this greatly before the end of the year. Although we need more clarinet and flute players so that we may achieve a better balanced sound, we believe that we have great potential.

The brass ensemble is beginning to sound more professional and there have been performances at headmaster's assemblies, at the Brigidine College, a lunchtime concert and the school concert in June.

Unfortunately, we shall lose Ben Korbel, of Rhetoric, our French Horn player, and there is not another player of this instrument at present up to standard. David Farrell, one of our trumpeters, also in Rhetoric, is leaving us, but we are replacing him with Alex Cullen.

Fred Tinker (*conductor*)

Guitar Ensembles

The senior ensemble, including boys from Grammar I to Rhetoric, and occasionally from lower forms, has been active at Riverview for many years. The repertoire has included works by Telemann and Praetorius as well as the Gypsy Kings and the Beatles.

The quintet, consisting of Andrew Gardoll, Simon Ang, Iuliano Polatos, Peter Grosmann and Peter Giugni, came into existence in 1993 when a group of boys in Rudiments was given the opportunity of forming an ensemble. The rôle of this group has been quite demanding, as it has required the maintenance of a repertoire including works from Vivaldi to Granados, performed at a very high standard. The quintet has performed at numerous concerts as well as at every college Art & Craft Exhibition since 1994. The junior guitar ensemble is an ideal avenue for introducing younger players, from Rudiments to Grammar I, to the challenge of group performance. Participation in school concerts at a very early stage of their learning enables players to learn from those who are more experienced.

A. Polatos (*teacher*)



SENIOR CHOIR

Back Mr B. Rixon, Scott Davoren, Martin Rocks, Denis McMahon, Robert de Carvalho, Simon Peisley, John-Paul Maiorana, Kelvin Pang

Front Matthew Dempsey, Matthew Kean, Andrew Chapman, Patrick McFarland, Jeremy Hansen, Canice Kinnane, Nicholas Mooney, Julian Mulder, Miss A. Thistlewood

[Photo P.A. Bohrsmann

Senior Choir

In 1996 the Senior Choir reached new heights. The enthusiasm of Rhetoric members in attending rehearsals has ensured that in future years the ensemble will continue to improve in numbers and quality. Working hard, rehearsing twice a week, the choir maintained a high standard which was highlighted in an impressive performance at the mid-year concert.

Annabel Thistlewood *(co-ordinator)*

Junior School Music

The boys in the Junior School are enthusiastic and highly motivated music students. The choir and band boast eighty members and the musical *Tom Sawyer* has a cast of about sixty. Boys are dedicated to their extra-curricular music activities and are always more than willing to give up spare time for rehearsals. The choir and band have performed on several occasions, including the Mass for new parents, Grandparents' Day and the concert in June.

The music activities programme in the Junior



JAZZ TRIO

Laurence Pike, Bruce Hume, Alexander Prior

[Photo P.A. Bohrsmann



BRASS ENSEMBLE

Back Mr F. Tinker (conductor), Thomas Agnew, David Farrell, Peter Giugni
Front Marcus Day, Matthew Dempsey, James Pezzutti, Nicholas Agnew, Simon Gray

[Photo P.A. Bohrsmann

School provides an extraordinary opportunity for each boy to play an instrument. It is closely linked to the syllabus and is an effective way of allowing practical participation in music. Its success can be gauged through the three annual concerts, including the Gum Tree Concert and the concert staged by Rudiments.

Visiting performers have been a highlight of the musical experience this year. The Bushwhackers performed for Rudiments and Grammar II, and students in Rudiments will compose a rap song with Bill Nielson on computer, while Eddie Quansah will perform traditional African music and demonstrate a traditional style of drumming for boys in Figures. Elements boys are due to visit the Powerhouse Museum, where they will be exposed to music technology in the Sound House and have an opportunity of writing their own music on computers.

On Tuesday 18 June the Gum Tree Concert was held. All students in the Junior School participated in this informal performance, the aim of which was to demonstrate to other students, parents and teachers what had been achieved in music activities classes during the first half of the year. A downpour of rain necessitated a move of the venue to the basketball courts, where the programme opened with a 'cool' rendition of *The Pink Panther* by the Junior School band. This was followed by a variety of pieces, performed by brass, cello, clarinet, double bass, flute, guitar, percussion, violin and saxophone classes.

Bernadette Bentley

The Junior School band has performed on three occasions: for Grandparents' Day, at the June concert and the Gum Tree Concert. Members, who are drawn from all three forms, are very enthusiastic and faithful in attending rehearsals each Tuesday morning and during Thursday lunch time.

Pieces in the repertoire show the band's versatility as they include jazz compositions (*Metal Merchant* and *Tip Top*), along with *Sound of Silence* and the *Hallelujah Chorus,* which was performed with the Junior School choir in the June concert. Vigorous preparation has made these pieces sound almost professional!

Tristan Lopes and Stephen Gavin (*Rudiments*)

The Junior School has an excellent choir, numbering forty-five voices, of which each of the three parts has a separate morning practice, with a combined lunchtime practice once a week. Performances at the Mass for new parents and on Grandparents' Day brought general praise, and a standing ovation from the grandparents.

A musical, *Tom Sawyer*, is in preparation, with leading rôles being taken by boys such as Luke Collett (Sam Clements), Tom Shanahan (Mark Twain) and Dominic Thurbon (Tom Sawyer).

Reuben Mourad (*Rudiments*)

A VERY PLEASANT SATURDAY AFTERNOON

Despite the unwonted autumnal deluge which afflicted Sydney, the afternoon of 4 May brought delight to the audience who attended a flute recital by Jason Quinn, accompanied by Dr Judy Fisher, in the Woods Auditorium.

Jason's musical skills are complemented by his literary talents, well displayed in these programme notes which he prepared for the occasion:

Sonata in A major
J.S. Bach
1685-175()

Largely Bach wrote music for solo transverse flute to attract the attention of Dresden's flute-playing ruler, Frederick the Great. A famous connoisseur of music, Frederick had turned his court at Dresden into a musical centre of great renown and had made positions in his household coveted by musicians all over Europe. Bach never succeeded in obtaining a position at Dresden - he was to spend his life in relative obscurity at provincial Leipzig - but his involvement with the flute produced a series of solo works which utterly transformed and deepened the prevailing concept of the instrument.

One reason why Bach never succeeded in attracting the Dresden court's interest with these pieces was his severe style, which was different from that popular at court. Frederick's musical abilities were considerable, but his tastes were narrow and unchanging. In his later sonatas, such as this A major sonata, Bach tried hard to follow the cheerful, Iight-textured Dresden manner. He imitates the simple triadic melodies, short phrases and thumping bases that characterise the Dresden style. The work is unique in Bach's solo instrumental works in that all movements are in the same key.

The first movement survives only as a fragment. It is performed today in a version reconstructed and completed by Hans Eppstein. The manuscript which Bach wrote out in 1736 suggests the outer movements were originally in C Major. Bach transposed them to A as he copied them out, making various errors and correcting them as he went. Why he did this is impossible to say. The slow movement is a beautifully wrought example of three-part writing, whilst the last movement is the longest movement in all Bach's flute sonatas. Again the three parts are given equal importance and combine to give an impression of energy and drive to the very end.

Sonate für Flöte und Klavier
Paul Hindemith
1895 - 1963

Paul Hindemith was a towering figure in twentieth century music, a leading exponent of the neoclassical movement and the foremost German composer of his generation. He was a figure central to both the music and philosophy of the inter-war years.

In 1917 he was called to join the German army, where he remained until the end of the war. When the Nazis came to power they did not immediately seek to discredit Hindemith, even though sections of the musical press had been complaining that he was betraying his mission as a German composer. Hindemith himself adopted a pragmatic approach, bending a little towards the demands of a régime he thought would be short-lived. In 1934 a campaign was launched against him. He was accused of writing immoral operas, being a member of an 'international' group of atonal composers and writing parodies of Nazi rally music. Hindemith himself was an Aryan, but married to a half-Jewish woman and had affiliated himself with Jewish musicians in the past. This was enough for the Nazis to regard him as *persona non grata.*

As his popularity in Germany grew, with standing ovations lasting twenty minutes, it became clear that Hindemith and everything he stood for posed a serious threat to the Nazis. After Goebbels had made a personal attack on Hindemith at a Nazi rally, he fled to Switzerland to escape the Nazis. After experiencing difficulties there, he sought refuge in the United States and he eventually reached New York in February 1940. During the war years he made the U.S.A. his home, not returning to Switzerland until 1953. He died of acute pancreatitis in Frankfurt in 1953.

As a composer, he faced a void left by the dissolution of traditional approaches to musical structure based on tonal harmony. Although some of his earlier works tended towards atonality, the bulk of his work is tonal

and he developed his own system of tonality. His harmony and tonality are based on an hierarchy of tension (dissonance) and relaxation (consonance).

When Hindemith wrote the Sonate für Flöte und Klavier in 1936, he would have been heavily targeted by Nazi opposition. He took the compromising middle ground and was forced therefore to impose a degree of isolation upon himself. By this time, as a man and an artist, Hindemith mellowed and came to terms with his essentially conservative temperament. The abrupt contrasting moods in the piece between the loud and harsh to the soft and delicate show Hindemith's position in a country tormented by war and political turmoil.

One interpretation is that the piece is about a soldier, struggling between his aesthetic aspirations and his military service. As the piece progresses these two personalities mix and by the end he is mad.

Sonata for Solo Flute
Larry Sitsky

Larry Sitsky is an Australian composer, pianist and teacher. He is of Russian descent but was born in 1934 in Tientsin, China, and has resided in Australia since 1951. In 1965 he moved to San Francisco to study the piano music of Busoni with Petri. Busoni's aesthetics and compositional approach deeply marked Sitsky's own attitudes and style. A diversity of influences and the radical stylistic contrasts in his music make him an unusually versatile and interesting figure among Australian composers .

Sitsky's compositions received sudden notoriety after the hostile reception of his atonal Woodwind Quartet at a composers' seminar in Hobart. The *Sonata for Solo Flute* that is performed today was written by Sitsky in the U.S.A. in 1959. This piece appeared as a pioneering effort in a new style which initiated semi-improvisatory music in Australia. Although Sitsky has never lived in Europe, he has been profoundly influenced by European expressionism. He also acknowledges a long-standing involvement with Chinese and Japanese gagaku music, joined later by an interest in the music of the Balinese gamelans.

Sonata for Flute
Bohuslav Martinu
1890-1959

Martinu, a Czech composer and one of the most prolific of the twentieth century, was born in Policka, East Bohemia, in December 1890. At tertiary study level he neglected his studies, preferring to compose in his own style. In 1923 he settled in Paris where he remained, in great poverty, for the next seventeen years. There he studied with Roussel, for whom he had great admiration. As a result his music began to gain a reputation in Parisian musical circles.

After his marriage to Charlotte Quennehen, a dressmaker who worked tirelessly so that Martinu could devote his attention to composition, his music began to reflect in a more settled manner his Czech nationalism and his feeling for Czech folklore. Like Hindemith, Martinu was blacklisted by the Nazis and forced to leave Paris, leaving behind all his manuscripts and belongings. In March 1941, he escaped to America with his wife and settled in New York.

The *Sonata for Flute* was written during a holiday Martinu spent at Cape Cod in June 1945, before he took up a position in the Prague Conservatoire following the end of hostilities in Europe. The *Sonata for Flute* contains no hint of his worries about returning to Europe. He dedicated the piece to Boston Symphony soloist, Georges Laurent. One of its motifs is the call of the whippoorwill, a bird that was to be heard every day and far into the night at Cape Cod.

EDITA DOCTRINA SAPIENTIUM

THE PHILOSOPHY CLUB

This must surely be remembered as the year in which the Philosophy CIub began in earnest, for it had in the past lacked consistency, especially in terms of material for discussion and regularity of meetings. Early in the year, lunch time on every second Tuesday was nominated as the regular meeting time, and this was but the first in a series of beneficial changes. A further change of system was that on the morning of each meeting day, material was collected from Dr Haines or at a brief meeting in Room T36, which soon became our customary venue.

Our first discussion for the year concerned Leisure as the Basis of Culture, but we soon returned to the most popular of the topics of 1995, Plato's *Republic,* a voluminous discourse defying summary here. We paid particular attention to the Parable of the Cave, supplemented by extracts from Jostein Gaarder's *Sophie's World.* These Platonic readings provided the basis for The Philosophical Symposium with the Socratic Society of Brigidine College, St Ives.

An unique event, unprecedented in the history of the Philosophy Club, the Symposium was held on 22 May in the History Room at Riverview. Although there was a set topic, it was not adhered to rigorously. One group discussed the life of Jesus in an allegorical sense, related to the Cave parable. Another group embarked upon the unending debate between realism and idealism, while the last group discussed a wide range of topics in the context of the Cave. All present agreed that it was very productive and thought-provoking, giving a much greater meaning to Philosophical Studies.

A further Symposium, to take the form of a structured discussion on the topic of Freedom, has been proposed for 15 October. As participants are now familiar with procedure, the venture should be very rewarding and thought-provoking as these arguments have significant application to the contemporary legal issue of Freedom of the Will, and it will have to encompass matters raised by the science of genetics.

Between these two symposia many fascinating discussions have been held, covering topics ranging from the Banalisation of Evil and Deconstruction of Thought to Thomas Aquinas's Philosophical Proofs of God's Existence. The diversity of subjects has meant that there was rarely a dull moment, but this was also largely due to the commitment of regular members and is a very encouraging sign for the future of the club. Needless to say, much quiet work behind the scenes was needed to guarantee smooth functioning of the club, and this would not have been possible without the secretarial assistance of Anson Mak and Scott Davoren.

Thomas Agnew (President)

THE HOT POTATO SHOP

The 'Shop' enjoyed much success this year, hosting speakers from a wide range of backgrounds. We were honoured to share in the experiences of Dr Brendan Nelson M.P., Mr Stuart Littlemore (from Media Watch), Dr Hugh Hazard, and Mr Ross Gittins, Economics editor of *The Sydney Morning Herald.*

The first meeting of the year was held on 22 February, when Professor Robert Lusby spoke to an enthralled audience about his experiences as a volunteer doctor in Rwanda. Professor Lusby gave those who attended a deeper insight into the problems facing this very young nation and he provided some very graphic pictures from his time there.

In March Dr Hugh Hazard (from the Canterbury 'Bulldogs') was well received by a large audience when he spoke of his experiences with drugs in sport. Mr Stuart Littlemore honoured us in May and provided a most entertaining lunch-time address, explaining how some well-known commentators use old stories or re-use their own stories in the



THE HOT POTATO SHOP

Back Sam Fay, James Duffy, Dr G. Haines 5th row Clint McGilvray, Richard Magney, Daniel Street
4th row James Curtin, Simon Riordan, Michael Pymble, Brendan O'Mahoney
3rd row Kieran Wilson, Christian Carter, Thomas Agnew, Andrew Salter, Paul Cullen
2nd row Martin Rocks, Daniel Voros, Alexius Dignam, Stephen Withnell, Patrick Smith, Andrew Joseph
Front Imre Hunyor, Michael Barrett, Thomas Malone, Austin Curtin, Sean Morrissey
[Photo P.A. Bohrsmann

name of Current Affairs. His wit and intellect were much admired and appreciated.

In August we played host to a well-accredited Old Riverviewer, Matt Mostyn, who shared some yarns from his recent Rugby tour to Europe and provided some well-heeded advice to the 1st XV in the lead-up to the match against St Joseph's College. Matthew Burke was supposed to accompany the speaker, and for reasons now known to us all he did not appear. When Ross Gittins spoke in the last week of third term, rhetoricians were very grateful for his short overview of the Higher School Certificate Economics syllabus.

All in all, the Hot Potato Shop was a resounding success in 1996, mainly due to the dedication of a select group of people. Sean Morrissey, the secretary, exercised a great deal of leadership and initiative. Michael Barrett, Austin Curtin, Daniel Street and Richard Magney were always prepared to do the less attractive jobs, providing valuable assistance to the secretary and the president. Finally, without the untiring devotion and dedication of Dr Haines, the 'Shop' would not be half the club that it is.

Thomas Malone (President)

IN THE RAIN

Glorious Sun, shine thou again,
Drive away the threatening rain!
Let thy golden beams prevail
Once again o'er hill and dale.

See thou sweep from all the ways
Slime from former rain that stays.
Glorious Sun, contrive that thou
Find us playfields here and now.

F.A. Connell, SJ 1941
(from the German of von Fallersleben)

TAE KWON DO

Tae Kwon Do has been established firmly here at Riverview. Globally, it is recognised as a sport worthy of inclusion in the Olympic Games, as seen in Atlanta.

Riverview's Tae Kwon Do has had astounding successes in the last few years in the various competitions against Barker College and in the major School Tournament, including Great Public Schools and High Schools. The trophy is still ours. Mark Dalton, Captain of Tae Kwon Do in 1995, richly deserves especial mention for his leadership in the 1995 lead-up to the Tournament. Furthermore, a number of students have won bouts outside the school competitions, such as in the latest Bush School Tournament; particular mention should be made of James O'Brien - first in the Male 13-15 Senior Light Division and Daniel Cook -first in the Male 13-15 Yellow Division. Riverview's competition with Barker has attracted media attention. The continued growth and popularity of this sport promises a more intensive interschool round of competitions in the future. This year there have been three competitive meetings with Barker. All resulted in outright victories to Riverview.

Two main programmes have been used by the College. The first is the traditional style of Tae Kwon Do, which teaches powerful techniques of self-defence in the street. The second is the tournament style which emphasises the competitive skills required for controlled sparring in the sports arena.

To ensure that the students receive the best in these approaches, techniques and styles from the various martial arts are utilised. Ex-captains of the sport, such as Sean McCarthy and James Duivenbode, have returned for Saturday morning training sessions and have brought their particular style to the sport. Daniel Sullivan assists during the week, bringing to the sport his knowledge of the finer points of kick-boxing. These skills from the various styles are incorporated within the accepted traditional Tae Kwon Do programme.

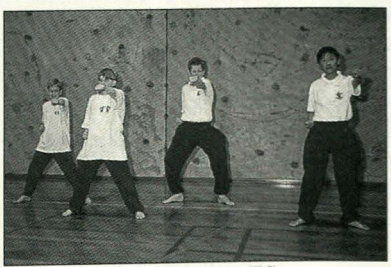
This year, Riverview continued its gradings within the current requirements as laid down by Grey Wyllie's Academy. The last grading was held at Barker College. Once again, Riverview's students performed well, with every boy moving upwards in the coloured-belt ranks. Special congratulations are given to Thomas Kwok who has attained the rank of Provisional Black. Next year, he will join the growing Riverview ranks of 1st. Dan Black Belts.

The training sessions have been intense. The untiring instruction given by Mr. Bolland and Mr. Howes on Saturday mornings have been appreciated fully by the boys. The leadership demonstrated by Andrew Nolan, as Captain of Tae Kwon Do, has been untiringly enthusiastic. Andrew's own pursuit of the finer points of different styles has encouraged younger members to train energetically. Andrew has brought to the sport this year his own particular polish and flair. His determination to act as a role-model has impressed observers. Andrew is a tough captain, demanding from the boys their best at all times. A strict disciplinarian, Andrew nonetheless is often seen to be gently encouraging the beginners on their first steps. The College will miss his presence.

Special thanks must go to James Dobson, Marcus Wong and to James Howes for their assistance in the training during the year, and to Mme Chagniot for her supportive presence on many occasions.. Marcus Wong, especially has been there to help Andrew at every opportunity.

The year, apart from its pleasing successes, has demanded a re-appraisal of its programmes and of its approaches to Tae Kwon Do as a sport. Such a re-evaluation is healthy. The season will end in November with the Trophy Tournament, and with current modifications underway, 1997 promises to be another fine year.

O. B. Pahlke (*Master-in-Charge*)



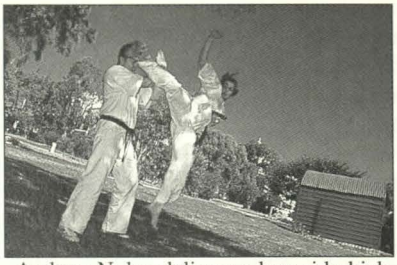
WHITE BELTS

[Photo David Nowland

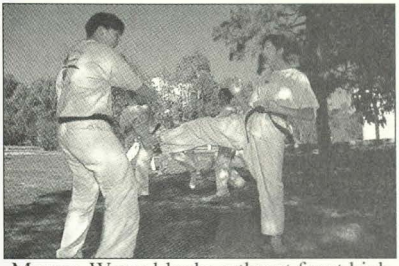
TAE KWON DO GALLERY
Photographs by David Nowland (OR.76-82)



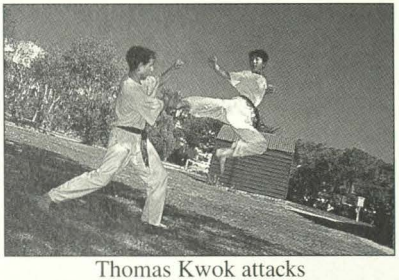
Patrick Grimes delivers a round kick to the shoulders



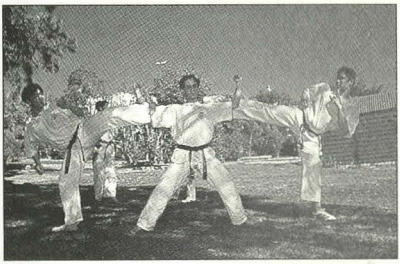
Andrew Nolan delivers a leap side-kick against James Jobson



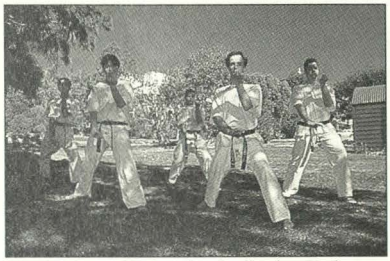
Marcus Wong blocks a thrust front kick



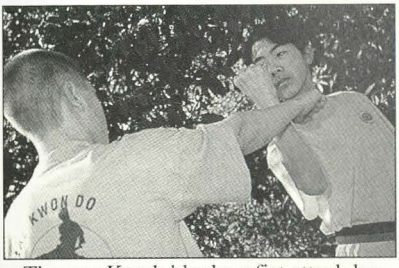
Thomas Kwok attacks with a flying side-kick



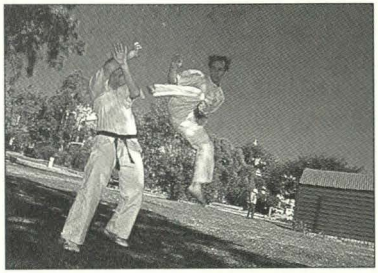
Andrew Nolan blocks side-kick attacks by Marcus Wong and James Jobson



Andrew Nolan leads Senior Belts in defence techniques



Thomas Kwok blocks a fist attack by James Howes



Andrew Nolan in a leap side-kick attack

SICILY '96

My brother, Alex, and I, together with eighteen other Australian students of Sicilian background, aged between twelve and seventeen, were selected to take part in a cultural exchange between Sicily and Australia. The trip was sponsored by the *Regione Siciliana*, and we were nominated because of our involvement with the Sicilian community in New South Wales. All those who were chosen were known to be active in maintaining and incorporating the Sicilian heritage in their lives.

After a twenty-four hour flight from Sydney to Palermo, viâ Bangkok and Rome, we boarded a coach for a three-hour journey to the Hotel Club Torre Macauda in Sciacca, a small coastal town situated on the southernmost tip of Sicily, overlooking the crystal waters of the Mediterranean Sea. For the remainder of the day we rested and mixed with the other students.

On 17 September we met the president of the association which organised the trip and we were presented with special commemorative plaques. Alex and I quickly found new friends and we made use of the hotel's many sporting facilities which included soccer, tennis, basketball and volleyball courts, two huge swimming pools, a water slide, a theme park and private beach.

During the next few days we visited the many historical sites that lie scattered across the Sicilian countryside. They include the ancient Greek acropoloi, the temples and ruins of Agrigento, and the ancient city of Erice, where more than two thousand years ago Roman gladiators fought lions and other wild beasts in the amphitheatre on a hilltop. We then toured the principal Sicilian cities, Palermo, Catania, Siracusa and Messina.

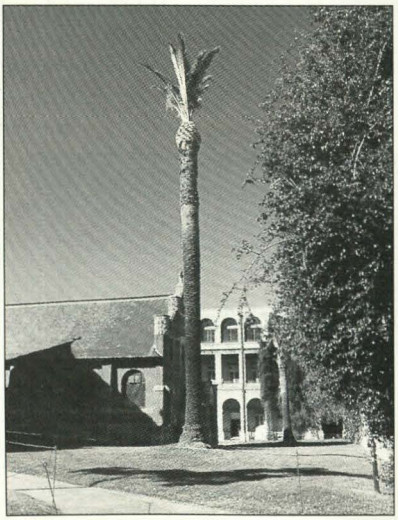
After a mind-blowing two weeks of meeting new people, we made our goodbyes and joined our relatives in Palermo. With friends of the family, Alex and I toured the city and visited the *Casa Professa*, in Via Roma, a Jesuit residence and boarding college. As we entered the gates, our impression was one of a small and barren school, but, once inside and having negotiated a series of ancient cobble-stoned corridors, we were taken aback by the magnificent gardens and buildings that must have been at least three hundred years old.

We met Padre Azzaro and a few students. Padre Azzaro spoke English, but we were able to speak to him in Italian, our fluency in which was by then proving to be useful. We presented him with a copy of the history of Riverview, bearing a personal inscription by Fr Gleeson. For about an hour we were able to talk about the differences between the two Jesuit schools. Padre Azzaro and the students took us on a tour of the school, where the classrooms turned out to be very similar to ours. The ceiling of the impressive chapel was painted with a series of frescoes depicting scenes from the Old Testament. The walls were adorned with marble statues and the altar was very ornate.

We were also shown the private chapel, normally restricted to Jesuits, and we could understand why: the walls were lined with solid gold ornaments, the pavement of granite and mosaic, the ceiling again painted in frescoes and in parts lined with gold. We felt very privileged.

The trip was a once-in-a-lifetime experience, something that we shall cherish in our memories forever. We hope that in the near future we may be able to visit Palermo again and perhaps spend a few days at the *Casa Professa*, participating in the daily life of the students.

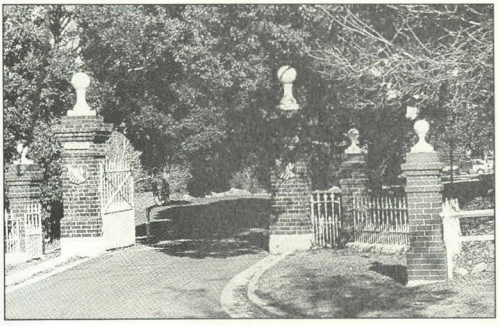
Davide Cantali *(Poetry)*



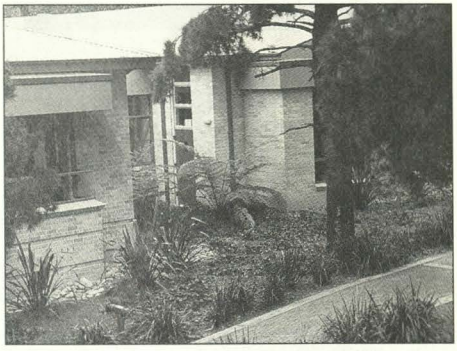
OUT AND ABOUT AT RIVERVIEW
- Photos by P.A. Bohrsmann -



STARTING THE DAY



THE AVENUE GATES, ERECTED 1926



THE WOODS PLEASAUNCE

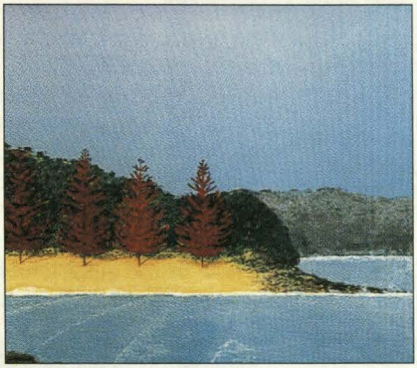


THE RAMSAY HALL, THE WOODS
AND A DISTANT VIEW OF THE CITY

RHETORIC ART WORKS

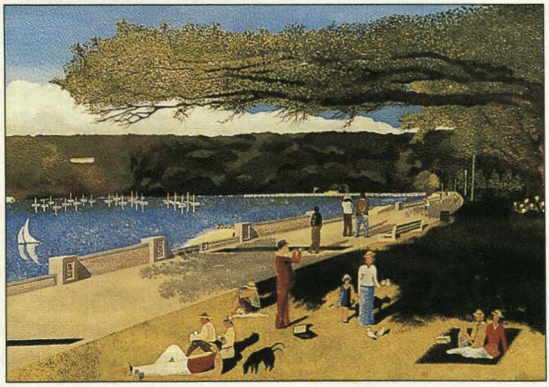
-Photographs by the Art Master, Mr T.A.Moore-

Toby Dunn
A BEACH IS A BEACH ...
IS A BEACH
(Acrylic on board)





Gareth Boyle
MAOKI THE LEGEND
(Pen and ink, part of a series of forty drawings)



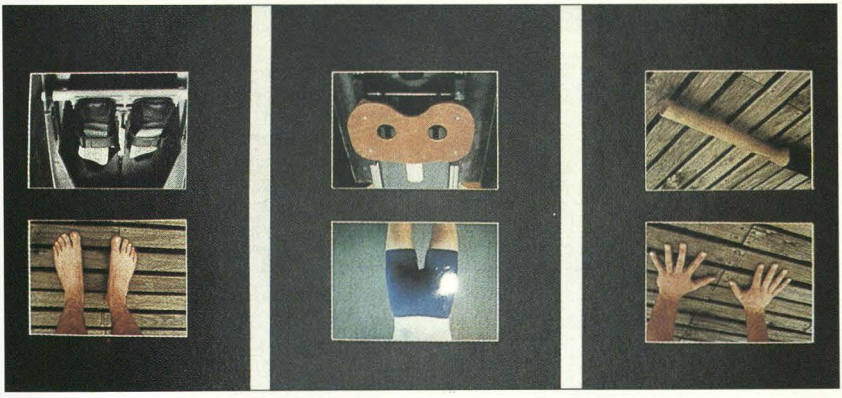
Simon Rae
SUNDAY AFTERNOON AT BALMORAL
(Acrylic paint on paper)



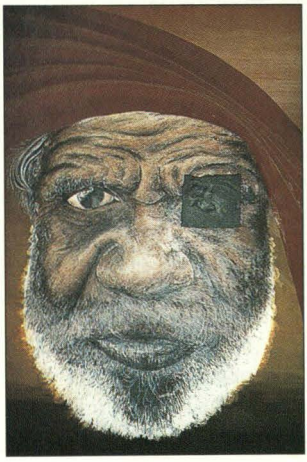
Martin Gesterkamp
ANIMAL INSTINCTS
(Drawing; various media on paper)



Luke Russell
FIVE O'CLOCK, OXFORD STREET
(Oil on canvas)



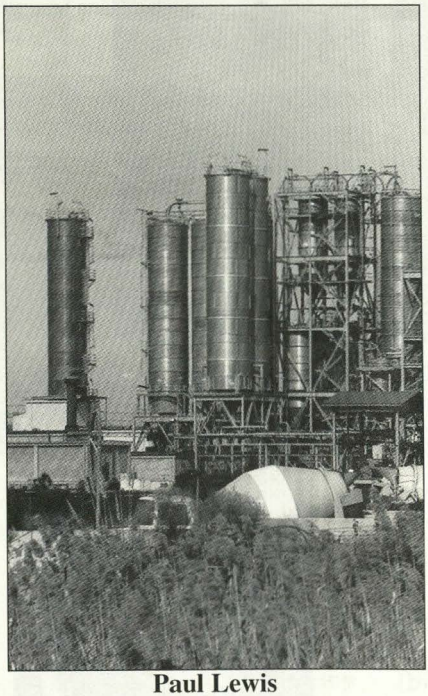
Claudio Minns
ROWING
(Collection of works)



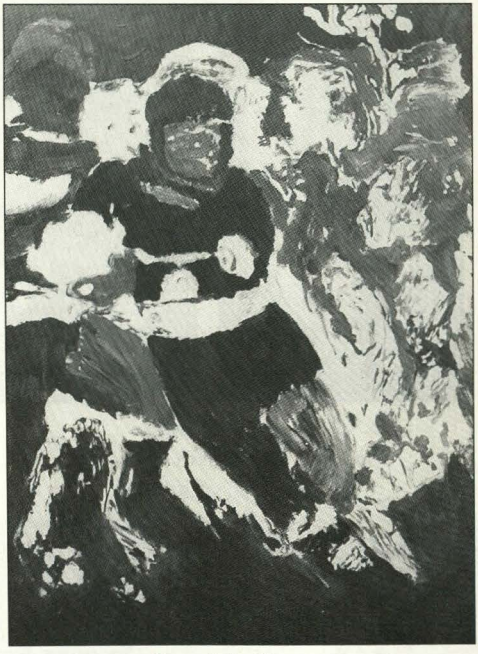
Nicholas Boys
REMEMBRANCE, PURIFICATION
& LIBERTY
(Variety of media on board)



Philip Tutty
REMEMBERING DAD
(Pencil on paper)



Paul Lewis
INDUSTRIAL LANDSCAPE
(Part of a series of twelve photographs)



Dominic Byrne
NO. 14
(Acrylic paint on paper;
part of a series of four)

DUKE OF EDINBURGH AWARD SCHEME

The D.E.A.S. aims to develop the whole person through individual programmes comprising Service, Skills, Sport and Expeditions. This year, participation steadily increased with sixty five students joining in Grammar I, bringing the active membership to over one hundred and thirty.

The administrative position of House Representative encourages senior student leadership through service to the participants. The Representatives for 1995-96 are Brendan O'Mahoney (More house representative and Captain for 1996); Paul Lewis (Campion); Simon Byrne (Claver), Thomas Agnew (Cheshire); Martin Gesterkamp (Owen); Julian Mulder (Ricci); René Puechberty (Southwell) and James Gray (Xavier). The component supervisors, Mrs Jane-Ann Tainsh (Service), Mr. Michael Gray (Skills), Mr. Peter Miller and Mr. Roger Pengelly (Expeditions) continued to provide valuable support to the participants.

The number of awards this year to date are 26 bronze, 5 Silver, and 2 Gold. (Paul Lewis and Brendan O'Mahoney).

Some comments sampled from a few of the logs and reports represent the value of the Scheme to the participants -

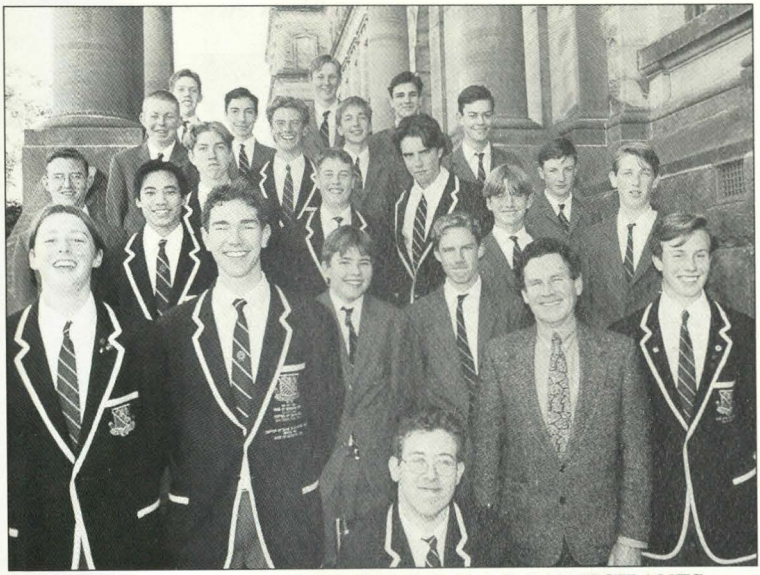
About Expeditions: 'While reading back at what I wrote, I learnt about myself that I strongly believe that positive thoughts and motivation are the key to getting through the hard parts of the walks. Also those negative ideas only drag you and the people around you down and make everything you do harder. I also learned that other people need and want positive ideas to help themselves get through the difficult parts of the walk to make it more enjoyable for everyone else and to promote harmony and a willingness to work as a group.' (J. Joris)

'After participating in these four events it finally struck me that this is the way it is supposed to be. God made human beings intending us to live with the land, not on it, living like I did for those consecutive days, living in paradise where we can be equal and at one with the land and all that lives on it.' (C. Adamo)

'It was good that, when we realised we had come the wrong way, no accusations were cast. Everyone just accepted it and got on with the job.' (J. Passmore).

'It was a deepening in friendships, growing to know the others better and the satisfaction upon completion that made the expedition great'.(P. Tchan).

On Skills: 'Michael (Scarfe) has worked diligently to achieve a grade three level in



SOME SILVER & GOLD AWARD D.E.A.S. PARTICIPANTS

Back Simon Greiner, Jarrod Mirabito, John Allen, David Montuoro
5th row Daniel Hrezsczuk, Timothy Riordan, Michael Scarfe, Matthew Lansdown
4th row Nicholas Carney, Benjamin Liu, Nicholas Flynn, Peter Sandel, James Rigney, Andrew Metcalf
3rd row Jeremy Critchley, James Passmore, Christopher Alagna, Philip Harvey
2nd row Richard Metzner, Brendan O'Mahoney, Mr M. Christie (Master-in-Charge), Thomas Agnew
Front Oliver Morton-Evans

[Photo P.A. Bohrsmann



SKILLS COMPONENT
Liam Barry developing his talents in pianoforte

flute playing'.

'Julian (Mulder)has shown a high level of endurance, strength and the needed skills. He is an excellent example of the fine martial artist'.

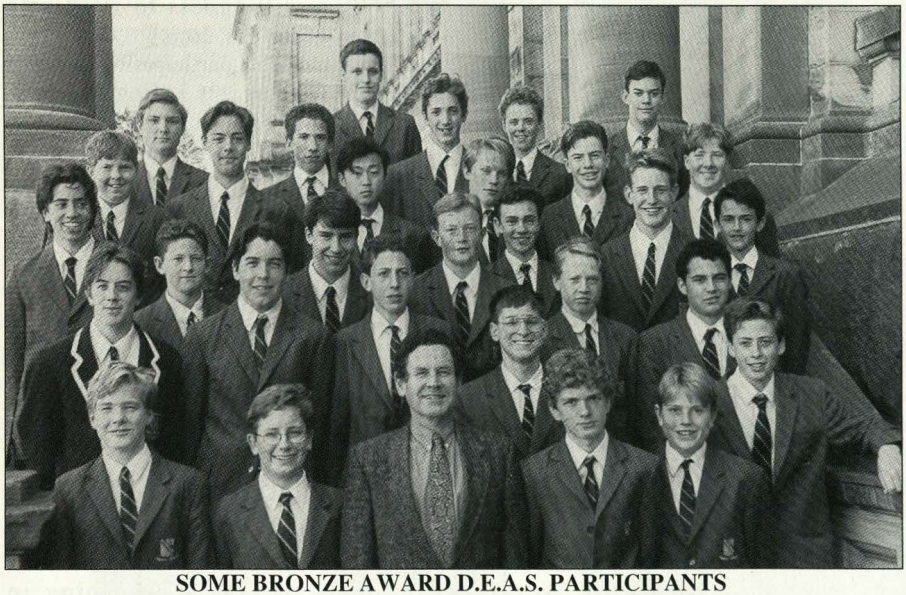
On Service; 'Jarrod (Mirabito) was most helpful, competent and well-mannered. He showed initiative and carried out instructions and duties very well indeed.' (Service to Loreto Landlink Committee).

'Scott (Hunter) participated in a community based Bush Regeneration project at West Head, Ku-ring-gai Chase National Park. His enthusiasm and initiative have been a worthwhile contribution to the group's activities. (Service to Community Bush Regeneration)

'Andrew (Metcalf) cheerfully and efficiently attended to the duties assigned to him. His contribution to our activities was much appreciated, relieving staff at this busy time. He achieved an excellent standard in his work.' (Service to Lane Cove Community Aid)

These reflections are representative of the fine effort displayed by all of the participants in the scheme at Riverview.

M. Christie
(*Master in Charge*)



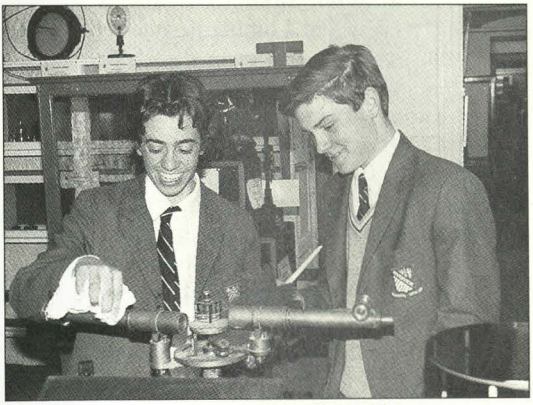
SOME BRONZE AWARD D.E.A.S. PARTICIPANTS
Back Adam Hitchings, Timothy Harrison, Christopher Adamo, Craig Smith, Matthew Lansdown, Nicholas McFarlane, Mark Salamonsen, Peter Han, Nicholas Agnew
3rd row Samuel Lo Grasso, Liam Barry, Mark Boyd-Boland, Julian Anderson, Daniel Street, Mark Lancaster
2nd row John-Paul Mullins, Luke Whenman, Nicholas Sutton, Andrew Murray, Simon Ravindran
Front Christopher O'Brien, Marcus Day, Mr M. Christie, Matthew Bowd, Thomas McMullan, James d'Apice, Michael McNamee
[Photo P.A. Bohrsmann



LEADERSHIP IN SERVICE
Mr R. Pengelly, Mr M.Gray,
Mrs J-A. Tainsh, Mr M. Christie,
Mr P. Miller



EXPEDITION COMPONENT
Back Peter Han, Christopher Adamo,
Liam Barry Luke Whenman
Front Timothy Harrison, Gregory Kearney,
Thomas McMullan, Mark Boyd-Boland
- in the Royal National Park



SERVICE COMPONENT
Sam Lo Grasso and Adam Hitchings render
valuable assistance in the College Museum
[Photo P.A. Bohrsmann



PHYSICAL RECREATION
Paul Seton and Benjamin Liu cross swords
at fencing

CRICKET

1995-96 was another very good season for Riverview cricket, but there are many measures of success or means of assessing the value of a season. Certainly, to highlight the six undefeated teams and the numerous individual achievements of hat-tricks and centuries is one measure. However the 1995-96 season was worth much more than a simple nominative figure. Rather it can perhaps best be measured by the steady skill development and enjoyment of all players and by the spirit that is being fostered and enhanced within the cricket fraternity.

It is perhaps apt at this point to reflect on my opening comments for the season. In an article in *Viewpoint*, I challenged all participants with the true meaning and attainment of success and enjoyment. I reiterate that these most important by-products can only be fully attained if all parties in Riverview cricket actively contribute to the various activities of the season, and if all have gained something and improved personally by the season's end. I went on to say that I hoped in post-season reflection all would be well satisfied with their performance, contribution and achievement throughout the season.

Thus, seated upon a self-imposed chair of judgement, I am proud to report and reflect most favourably upon the season. Not that I believe that we have yet attained our peak with respect to a complete cricket programme and structure with its consequent benefits and desired outcomes, as well as the commitment of all to participate and develop to very best and limits of their ability - but the process is in place, the stages are coming together and the goal is in sight ... and we have still satisfied our quota of success and enjoyment in the process.

In terms of future developments and refinement in Riverview cricket, much thought and planning have been given to the organisation and structuring of the training programme. A considerably greater emphasis is now being placed on fielding, with a move away from the 'traditional' net sessions as the primary (and often only) form of practice / training. Further restructuring of the training sessions and programme to encompass these and other important elements ofthe complete cricketer's development - such as knowledge of the laws of the game, field positions, tactics and fitness and conditioning - are awaiting implementation in the 1996-97 season. It is my aim that the College's cricketers be well-rounded athletes who strive and are given the opportunity to improve themselves both physically and mentally in all facets of sport, personal development and within the constructs of the game of cricket.

I am not sure whether I speak as the eternal optimist or in the Jesuit vein of 'striving for excellence, but I am sure that Riverview cricket and those who participate in it will be the more healthy for the experience. True success will always be gained by those who are more anxious about attaining it than deserving it, and as Vincent Lombardi states, 'The quality of a person's life is in direct proportion to their commitment to excellence.'

There are many people who need special thanks for their efforts throughout the season. Firstly, to all coaches, my thanks and commendation for their efforts in the development and guidance of our young men and cricket enthusiasts. Secondly, we are grateful to all parents and supporters of Riverview cricket (and in particular to those of the parent support committees), whose support, encouragement, assistance and presence throughout the season actively fostered the spirit of cricket at the College. Finally, to all players, my congratulations and thanks for their enthusiasm, participation and sportsmanship - actions which not only further the name of the college and of Riverview cricket but also their own demeanour and personal fulfilment and development. In this regard, they may well remember the words of John Ruskin: 'The highest reward for a person's toil is not what he gets for it, but what he becomes by it'

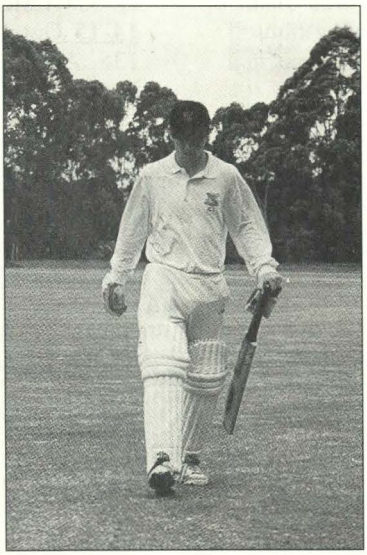
Bill Doherty *(Director of Cricket)*

CRICKET REPORTS

First XI

Only three of this side (Quigley, McAlary and O'Brien) had played G.P.S. cricket in the 1st XI before this season and consequently youth and lack of experience were decisive in a season where we struggled manfully. Close losses in the G.P.S. competition (we lost to High by one run, to King's by two wickets, to St Joseph's by thirty runs) eventually forged a desire and an ability to exert sustained pressure. Our final G.P.S. match when we beat Newington by one wicket was a preliminary to the Zimbabwe tour (see separate report) when the team played with confidence, aggression and steely resolve to win the Saint George's College Centenary Tournament.

Thus, the players had to learn much and learn it quickly. It is most encouraging, therefore, that nine who played in the 1st XI (Punch, Harris, Harper, Dodwell, Tesoriero, Hourigan, Byrne, Towey and Langtry) are all eligible for selection next season and that some of the better performed players in 1995-96 were the younger ones.



JONATHAN QUIGLEY
Captain, 1st XI

Anton Harris, eligible for two more years, carried his underage skill into this arena. He headed the batting averages and, but for problems with footwork on the quicker wickets in first term, would surely have been selected in the G.P.S., squad. His 58 not out in the first G.P.S. match was impressive; his 117 in his third was dominant and his 66 in his fourth was improvisation at its best. His cultured left-hand batting and his upright stance should give much pleasure for some years.

Adrian Harper, also eligible for the next two seasons, bowled with impressive maturity during the second half of the season. His utter reliability, relentless accuracy and ability to prise batsmen out were outstanding. In five games from the Xavier match to the end of the G.P.S. competition, Adrian bowled with indefatigable energy through 190 overs and took 27 wickets for 344! Through all this success and his deserved selection in the G.P.S. squad, he remained delightfully unaffected.

Frank Punch was an elegant, composed left hander who was at his best against Grammar, High and Xavier and in Zimbabwe when he played his shots after settling in. His fielding was athletic as he was able to take catches others would have done well to reach and to effect run-outs from nothing.

Anthony Hourigan entered the college in first term and immediately made an impression, bowling with admirable control and batting with promise as he was unafraid to mix aggression with appropriate defence.

Andrew Dodwell began with a positive 80 against Scots and ended with a thumping 26 not out in Zimbabwe. In between, his back foot problems caused difficulties but he worked on them with diligence. He fielded in any position with skill.

The other four younger players, Geoff Tesoriero (especially in Zimbabwe), keeper Simon Byrne, David Towey and off spinner Paul Langtry, will have benefited from the experience. They each showed improvement and an understanding of the demands of this level.

Of the players in Rhetoric, Hamish Stuart was a fieldsman who changed the course of matches. His run out from the boundary against St Aloysius', direct hit against Xavier and 'catch of the season' at mid wicket in Zimbabwe were highlights. He was restored to the First XI for the final two G.P.S. games and top scored in each with forceful, positive batting.

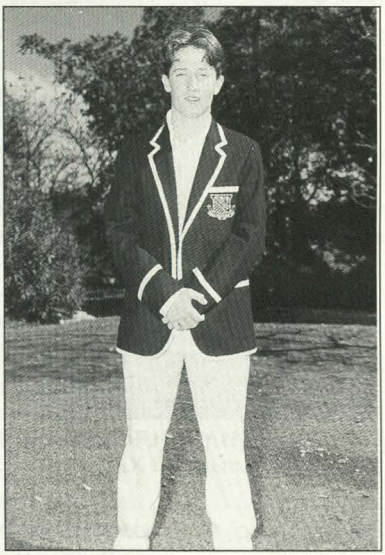
Stuart Williams had one unforgettable match when he took eleven wickets in a day against High. He also bowled impressively against Shore to take the first three wickets and was a wholehearted contributor as a fieldsman in any position and with the bat, especially against Shore when he top scored.

Jeremy Koch played elegantly without building a significant score until the Zimbabwe tour. There, his 219 runs in only four innings stood out as fulfilment of considerable potential. His 98 against Saint George's featured exquisite timing.

The three players of significant experience provided much leadership and example.

Tim O'Brien, as vice captain, was a positively competitive influence. His resolute batting was again invaluable. It is significant that the two large partnerships he was involved in (vs Scots and St Joseph's) led to victories. With characteristic selflessness, he volunteered to open the batting in the final game, with pleasing results. As a fieldsman, he was unsurpassed at short cover, often throwing himself at the ball and regularly saving thirty runs in a game.

Andrew McAlary found his dominant batting form in Zimbabwe. As he appreciated the hard and true wickets, he revelled in hitting straight. His century against Saint John's College included six sixes. For much of the G.P.S. season, he struggled to find form as he was shuffled up and down the order. His bowling was miserly. Whereas in 1994-95 he bowled only 59 overs, this season he sent down 292 at less than 2.5 per over.



ADRIAN HARPER
Combined G.P.S. Cricket Representative
[Photo Melba Studios

Jonathon Quigley captained the side with enthusiasm, skill, patience and imagination. He sacrificed his own form for the team's welfare but scored a memorable 135 against St Joseph's and a bludgeoning improvised 85 not out in Zimbabwe. He took over the keeping gloves for the last three G.P.S. games and caught everything. Finally, he revealed unknown talents in Zimbabwe as a bowler of tantalisingly slow outswingers. His influence on the players will be lasting.

Off the field, we were well served by manager Michael Coffey who attended most practice sessions and all games and who infected others with his enthusiasm and humour. Garth Roche scored neatly, unobtrusively and accurately.

James Rodgers (coach)

1st XI results 1996-96

TRIAL GAMES

9 Sep 1995 Riverview 146 (J.Quigley 35, A.Magee 3-34) def. Barker 138 (N.Mundy 25, H.Stuart 2-18, A.McAlary 2-23, G.Tesoriero 2-26, E.Loneragan 2-31)

13 Sep 1995 Riverview 8-120 (A.Harris 30 n.o., Darshak 2-4 def. Invitation XI 9-119 (J.Langford 35, L.Hartman 34, G.Tesoriero 2-11, A.McAlary 2-14)

16 Sep 1995 Riverview vs St Aloysius' - washed out

6 Oct 1995 Shore 6-210 (J.Packman 84 n.o., D.Towey 2-38, A.Harper 2-55) def. Riverview 7-160 (A.McAlary 57, D.Thompson 3-9)

14-15 Oct 1995 Riverview 300 (J.Quigley 135, A.McAlary 37, A.Palmer 3-46) def. St Joseph's 8 (decl.) 291 (H.Turner 108 n.o., N.Brown 57, D.Towey 5-60)

22 Oct 1995 David de Carvalho XI 136 (H.Rorke 59, A.McAlary 3-24, S.Williams 2-20, A.Harper 2-20) drew with Riverview. Rain washed out play

JESUIT SCHOOLS WEEK

22 Jan 1996 Riverview 3-135 (J.Quigley 45 ret., A.Harris 39, B.Holden 3-23) def. St Aloysius' 102 (A.McAlary 4-27, A.Harper 2-16, G.Tesoriero 2-19)

23 Jan 1996 Riverview 3 (decl.) 256 (J.Quigley 60 ret., A.Harris 59 ret., T.O'Brien 50 n.o.) def. Saint Ignatius', Athelstone, 45 (D.Towey 4-12) and 6-27 (D.Towey 4-7).

25-26 Jan 1996 Riverview vs Xavier - see detailed scores

TOUR OF ZIMBABWE

31 March 1996 Riverview 2-206 (A. McAlary 102, J.Koch 46) def. Saint John's College, Harare 205 (K.Davies 58, B.Mwaramba 47, A.Harper 5-33)

2 April 1996 Hilton College, South Africa, 242 (J.Birkett 65, D.Bassage 52, G.Tesoriero 3-42, A.Harper 2-31) def. Riverview 237 (F.Punch 58, J.Quigley 39, G.Purbrick 3-24)

3 April 1996 Riverview 7-312 (J.Koch 98, J.Quigley 85 n.o., A.McAlary 47, C. Fletcher 3-51), def. Saint George's, Weybridge, England 231 (G.Henderson 54, M.Nagle 48,

A.Harper 4-43, S.Williams 3-52).
7 April 1996 Riverview 224 (J.Koch 60, A.McAlary 51, G.Barrett 3-60) def. Saint George's, Harare, 154 (M.Ferrao 44, S.Williams 3-34, G.Tesoriero 3-40)
8 April 1996 Riverview 6-268 (A.McAlary 71, F.Punch 65, A.Harris 52 n.o., Kenny 3-42) def. Prince Edward's, Harare, 138 (M.Vermulean 65, S.Talman 2-12, G.Tesoriero 2-30)

CROSBIE CUP MATCH

Played at Riverview 25-26 January 1996
First innings of Riverview

Batsman	How out	Bowler	Total
1 A. Dodwell	lbw	Coughlan	2
2 J. Koch	lbw	Healy	36
3 F. Punch	stp Bacash	Allen	91
4 J. Quigley	lbw	Healy	0
5 A. Harris	bowled	Costello	7
6 A. McAlary	lbw	Allen	1
7 T. O'Brien	lbw	Costello	36
8 H. Stuart	run out		4
9 A. Harper	bowled	Allen	1
10 D. Towey	bowled	Allen	0
11 S. Williams	not out		5
		Sundries	35
		Total	217

Fall of wickets 4, 111, 111, 144, 145, 171, 187, 188, 188, 217

Bowler	Overs	Maiden Overs	Runs	Wickets
1 Stapleton	6	0	30	0
2 Coughlan	9	3	32	1
3 Healy	12	3	38	2
4 Fitzgerald	12	5	28	0
5 Allen	16	5	37	4
6 Costello	9	2	18	2
7 Jones	1	1	0	0
8 Goulding	7	1	14	0

1st innings of Xavier College

Batsman	How out	Bowler	Total
1 Allen	c. Byrne	Tesoriero	12
2 Fitzgerald	run out		0
3 Deane-Johns	c.Dodwell	Towey	104
4 Serong	c. Koch	Tesoriero	0
5 Costello	lbw	Harper	16
6 Kerns	lbw	Harper	0
7 Tehan	stp Byrne	McAlary	7
8 Jones	bowled	Harper	9
9 Bacash	lbw	Harper	0
10 Coughlan	lbw	Towey	0
11 Healy	not out		0
		Sundries	12
		Total	160

Fall of wickets 2, 35, 35, 72, 74, 111, 148, 156, 156, 160

Bowler	Overs	Maiden Overs	Runs	Wickets
1 Williams	8	1	22	0
2 McAlary	27	9	53	1
3 Tesoriero	13	3	33	2
4 Towey	17	9	10	2
5 Harper	32	15	34	4

G.P.S. COMPETITION GAMES

ROUND ONE

21-28 October 1995 Riverview vs. Sydney Grammar School at Riverview
First innings of Riverview

Batsman	How out	Bowler	Total
1 J.Koch	caught	Kinna	14
2 A.McAlary	run out		0
3 F.Punch	caught	Singham	57
4 J.Quigley	bowled	Nagendra	20
5 A.Harris	not out		58
6 T.O'Brien	bowled	Burden	0
7 H.Stuart	stumped	Coady	7
8 D.Towey	run out		0
9 A.Harper	run out		13
10 S.Williams	caught & bowled	Brennan	0
11 S.Byrne	not out		4
		(9 decl.) Sundries	38
		Total	211

Fall of wickets 3, 40, 73, 132, 139, 152, 158, 204, 204

Bowler	Overs	Maiden Overs	Runs	Wickets
1 Brennan	17	6	27	1
2 Roberts-Smith	5	2	5	0
3 Nagendra	9	0	48	1
4 Kinna	10	2	33	1
5 Burden	23	11	21	1
6 Singham	9	2	26	1
7 Coady	12	2	34	1

First innings of Sydney Grammar School

Batsman	How out	Bowler	Total
1 G. Brennan	c. Harris	Towey	57
2 D. Abelson	lbw	McAlary	0
3 T. Mornate	Run out		27
4 D. Singham	c. Williams	Towey	0
5 M. Roberts-Smith	c. Punch	McAlary	6
6 C. McNamara	Not out		9
7 J. Marlay	Not out		0
		Sundries	14
		Total	5/113

Fall of wickets 1, 81, 96, 97, 108

Bowler	Overs	Maiden Overs	Runs	Wickets
1 S. Williams	14	5	24	0
2 A. McAlary	15	7	20	2
3 F. Punch	3	0	19	0
4 D. Towey	14	4	33	2
5 A. Harper	7	2	8	0

Match drawn

ROUND TWO

4-11 November 1995. Riverview vs. Sydney High School at Riverview
First innings of Riverview

Batsman	How out	Bowler	Total
1 J. Koch	c & b	Bowman	6
2 A. McAlary	bowled	Rajah	18
3 F. Punch	caught	Bennie	23
4 J. Quigley	caught	Rajah	8
5 A. Harris	caught	Bennie	19
6 T. O'Brien	caught	Bennie	2
7 H. Stuart	caught	Bennie	0
8 D. Towey	run out		6
9 A. Harper	not out		6
10 S. Williams	caught	Rajah	0
11 S. Byrne	caught	Bennie	0
		Sundries	12
		Total	100

Fall of wickets 16, 27, 47, 65, 73, 73, 88, 96, 97

Bowler	Overs	Maiden Overs	Runs	Wickets
1 N. Grover	11	2	17	0
2 M. Bowman	5	1	14	1
3 K. Rajah	14	6	28	3
4 G. Flynn	7	2	10	0
5 A. Bennie	17	6	21	5
6 M.Walton	4	1	6	0

First innings of Sydney High School

Batsman	How out	Bowler	Total
1 M. Williamson	c. Byrne	McAlary	1
2 B.Golder	bowled	Williams	27
3 C. Gray	lbw	Williams	30
4 N. Grover	c. O'Brien	Williams	2
5 P. Lyons	bowled	Williams	12
6 G. Flynn	lbw	Williams	7

7 L. Crawford	lbw	Williams	0
8 K. Rajah	bowled	Williams	0
9 M. Bowman	bowled	Williams	0
10 A. Bennie	lbw	Harper	4
11 M. Walton	not out		0
		Sundries	18
		Total	101

Fall of wickets 3, 71, 76, 77, 90, 90, 94, 94, 101

Bowler	Overs	Maiden Overs	Runs	Wickets
1 S. Williams	23	9	29	8
2 A. McAlary	31	18	31	1
3 A. Harper	22	10	23	1
4 D. Towey	5	4	5	0

2nd innings of Riverview

Batsman	How out	Bowler	Total
1 J. Koch	caught	Gray	23
2 A. McAlary	lbw	Rajah	24
3 F. Punch	not out		59
4 J. Quigley	bowled	Grover	29
5 A Harris	not out		13
		Sundries	11
	(3 decl.)	**Total**	159

Fall of wickets 36, 68, 114

Bowler	Overs	Maiden Overs	Runs	Wickets
1 N. Grover	9	1	33	1
2 K.Rajah	10	2	31	1
3. M. Bowman	4	0	19	0
4 C. Gray	5	1	21	1
5. M. Walton	3	0	9	0
6 A. Bennie	5	0	21	0
7 G. Flynn	3	0	16	0

2nd innings of Sydney High School

Batsman	How out	Bowler	Total
1 B. Golder	bowled	Williams	7
2 M. Williamson	lbw	Williams	2
3 C. Gray	not out		29
4 N. Grover	bowled	Williams	0
5 D. Lyons	not out		10
		Sundries	5
		Total	3/53

Fall of wickets 3, 16, 16

Bowler	Overs	Maiden Overs	Runs	Wickets
1 S. Williams	17	9	13	3
2 A. McAlary	7	4	5	0
3 D. Towey	5	1	9	0
4 F. Punch	3	1	5	0
5 A. Harper	6	2	9	0
6 H. Stuart	3	1	8	0

Sydney High School won on first innings by 1 run.

ROUND THREE

18-25 November 1995. Riverview vs. The Scots College at Riverview

First innings of Riverview

Batsman	How out	Bowler	Total
1 J. Koch	lbw	Walker	0
2 A. Dodwell	c & b	McDonald	80
3 F. Punch	c.McCallum	Blackadder	3
4 J. Quigley	bowled	Brown	32
5 A. Harris	c.McCallum	Zurek	117
6 T. O'Brien	c.Maxwell	Blackadder	21
7 H. Stuart	not out		5
8 A. Harper	c.McCallum	Pitt	0
9 D. Towey	not out		1
	(7 decl.)	**Sundries**	20
		Total	279

Fall of wickets 0, 4, 61, 158, 250, 279, 279

Bowler	Overs	Maiden Overs	Runs	Wickets
1 Walker	15	3	35	1
2 Blackadder	17	6	27	2
3 Pitt	19	5	48	1
4 Zurek	8	0	28	1
5 Brown	18	1	59	1
6 Craig	5	1	18	1
7 McDonald	8	0	31	1
8 Maxwell	6	0	19	0

First innings of The Scots College

Batsman	How out	Bowler	Total
1 D. Heckendorf	c. O'Brien	Harper	16
2 S. Craig	c. Dodwell	Williams	20
3 T. Brown	bowled	McAlary	0
4 J. McCallum	run out		61
5 J. Campbell-Bruce	lbw	McAlary	26
6 D. McDonald	not out		1
7 A. Maxwell	c & b	McAlary	8
8 B. Walker	lbw	McAlary	0
9 S. Blackadder	not out		4
	(7 decl.)	**Sundries**	14
		Total	150

Fall of wickets 23, 27, 59, 136, 138, 146, 146

Bowler	Overs	Maiden Overs	Runs	Wickets
1 S. Williams	22	8	31	1
2 A. McAlary	28	13	35	4
3 A. Harper	17	8	19	1
4 F. Punch	13	2	40	0
5 D. Towey	15	7	16	0

2nd innings of Riverview

Batsman	How out	Bowler	Total
1 F. Punch	C. Craig	Blackadder	15
2 J. Quigley	not out		30
3 A. Dodwell	not out		0
	(1 decl.)	**Sundries**	1
		Total	46

Fall of wickets 39

Bowler	Overs	Maiden Overs	Runs	Wickets
1 Walker	3	1	0	3
2 Blackadder	5	0	1	25
3 Pitt	3	1	0	17

2nd innings of The Scots College

Batsman	How out	Bowler	Total
1 D. Heckendorf	c. Harris	McAlary	16
2 J. Campbell-Bruce	bowled	Harper	42
3 J. McCallum	not out		8
4 B. Walker	c. Williams	Harper	0
5 A. Maxwell	bowled	Harper	3
6 J. Craig	bowled	Harper	0
7 D. McDonald	not out		13
		Sundries	11
		Total	5/93

Fall of wickets 65, 67, 67, 74, 74

Bowler	Overs	Maiden Overs	Runs	Wickets
1 S. Williams	4	0	19	0
2 A. McAlary	15	5	46	1
3 A. Harper	11	4	26	4

Riverview won on first innings by 129 runs

ROUND FOUR

3 February 1996 Riverview vs. St Joseph's College at Hunter's Hill

First innings of St Joseph's College

Batsman	How out	Bowler	Total
1 C. Bova	bowled	Harper	28
2 J. Affleck	c. Koch	Harper	23
3 C. Hill	c. O'Brien	Harper	3
4 N. Brown	c. Quigley	Harper	51
5 T. Clough	c & b	Harper	22
6 H. Turner	c. Quigley	Harper	0
7 J. Cronin	bowled	Williams	6
8 M. Knight	c. Quigley	Harper	16
9 A. Palmer	not out		19
10 C. Ward	c. Harris	McAlary	7
11 L. Gillogly	not out		1
		Sundries	22
		Total	9/198

Fall of wickets 48, 53, 69, 123, 125, 141, 166, 173, 196

Bowler	Overs	Maiden Overs	Runs	Wickets
1 Williams	10	0	34	1
2 McAlary	18	2	57	1
3 Harper	26	2	80	7
4 Towey	6	1	22	0

1st innings of Riverview

Batsman	How out	Bowler	Total
1 J. Koch	c. Knight	Hill	30
2 A. Dodwell	bowled	Palmer	12
3 F. Punch	c. Knight	Palmer	0
4 J. Quigley	run out		3
5 A.. Harris	c. Ward	Palmer	66
6 A. McAlary	c. Clough	Hill	23
7 T. O'Brien	c. Knight	Palmer	11
8 S. Williams	c. Hill	Gillogly	11
9 A. Harper	not out		4
10 D. Towey	bowled	Gillogly	1
11 S. Byrne	bowled	Palmer	1
		Sundries	12
		Total	173

Fall of wickets 22, 22, 25, 56, 104, 128, 151, 168, 170, 173

Bowler	Overs	Maiden Overs	Runs	Wickets
1 Gillogly	10	2	21	2
2 Palmer	14.4	0	56	5
3 Ward	14	8	24	0
4 Hill	14	1	41	2
5 Cronin	5	1	25	0

St Joseph's College won by 25 runs

ROUND FOUR

10-17 February 1996 Riverview vs. Shore at Northbridge

First innings of Riverview

Batsman	How out	Bowler	Total
1 A. Dodwell	c. Roberts	Oates	27
2 J. Koch	c. Waugh	Sachs	17
.3 F. Punch	c. Cay	Sachs	4
4 J. Quigley	c. Waugh	Sachs	10
5 A. Harris	bowled	Sachs	4
6 A. McAlary	lbw	Cay	25
7 T. O'Brien	c & b	Brakell	7
8 A. Hourigan	lbw	Dorney	22
9 A. Harper	bowled	Dorney	20
10 S. Williams	stp Waugh	Cay	28
11 D. Towey			5
		Sundries	18
		Total	187

Fall of wickets 48, 48, 54, 63, 74, 108, 109, 149, 158, 187

Bowler	Overs	Maiden Overs	Runs	Wickets
1 Brakell	14	3	42	1
2 Dorney	14	3	41	2
3 Sachs	25	8	46	4
4 Oates	8	5	10	1
5 Esplin	3	0	20	0
6 Cay	10.2	4	22	2

2nd innings of Riverview

Batsman	How out	Bowler	Total
1 A. Dodwell	bowled	Sachs	0
2 J. Koch	c. Waugh	Sachs	8
3 F. Punch	bowled	Brakell	0
4 J. Quigley	c. Roberts	Sachs	0
5 A. Harris	stp. Waugh	Cay	13
6 A. McAlary	c & b	Cay	22
7 T. O'Brien	c Packman	Sachs	7
8 A. Hourigan	not out		16
9 S. Williams	not out		0
		Sundries	14
		Total	7/92

Fall of wickets 7, 8, 18, 20, 46, 65, 91

Bowler	Overs	Maiden Overs	Runs	Wickets
1 Brakell	10	1	31	1
2 Dorney	7	3	10	0
3 Sachs	11	3	23	4
4 Cay	13	6	24	2

1st innings of Shore

Batsman	How out	Bowler	Total
1 D. Falk	bowled	Williams	6
2 J. Corbett	bowled	Williams	8
3 A. Roberts	lbw	Williams	4
4 P. Sachs	lbw	Harper	25
5 A. Dorney	lbw	Hourigan	100
6 J. Packman	c. Dodwell	Hourigan	87
7 P. Waugh	not out		23
8 H. Esplin	c. Quigley	Hourigan	2
9 E. Cay	lbw	Hourigan	4
10 H. Oates	lbw	Harper	3
11 H. Brakell	c .Quigley	Harper	17
		Sundries	17
		Total	296

Fall of wickets 8, 17, 34, 83, 244, 245, 255, 263, 270, 296

Bowler	Overs	Maiden Overs	Runs	Wickets
1 Williams	23	3	58	3
2 Harper	50	16	101	3
3 McAlary	26	11	57	0
4 Hourigan	18	3	59	4
5 Towey	2	0	15	0

Shore won on first innings by 109 runs.

ROUND SIX

24 February - 3 March 1996 Riverview vs. The King's School at The King's School

First innings of Riverview

Batsman	How out	Bowler	Total
1 J. Koch	c. Dearlove	Martin	10
2 A. Dodwell	c & b	Martin	8
3 F. Punch	c. Marshall	Martin	14
4 J. Quigley	c. Howey	McGregor	5
5 A. Harris	c. Leschenko	Baker	9
6 A. McAlary	c. Leschenko	Martin	0
7 T. O'Brien	stp. Howey	Martin	0
8 H. Stuart	c. Morris	Baker	35
9 A. Hourigan	c. Martin	Dearlove	8
10 S. Williams	c. Morris	Dearlove	1
11 A. Harper	not out		10
		Sundries	11
		Total	109

Fall of wickets 13, 25, 36, 45, 46, 48, 54, 70, 78, 109

Bowler	Overs	Maiden Overs	Runs	Wickets
1 Baker	18.1	7	29	1
2 McGregor	13	4	18	1
3 Martin	27	16	22	5
4 Estcourt	4	4	0	0
5 Dearlove	9	4	19	2
6 Christmas	6	2	10	0
7 Morris	2	0	7	0

2nd innings of Riverview

Batsman	How out	Bowler	Total
1 J. Koch	bowled	Dearlove	3
2 A. Dodwell	c.Howey	Dearlove	0
3 F. Punch	not out		23
4 J. Quigley	stp. Howey	Estcourt	18
5 A. Harris	c.Christmas	McGregor	11
6 A. McAlary	c. Howey	Christmas	2
7 T. O'Brien	run out		9
8 H. Stuart	not out		12
		Sundries	15
		Total	6/93

Fall of wickets 1, 10, 29, 35, 62, 67

Bowler	Overs	Maiden Overs	Runs	Wickets
1 Baker	9	6	10	0
2 McGregor	9	1	15	1
3 Martin	9	4	12	0
4 Estcourt	7	2	8	1
5 Dearlove	8	4	11	2
6 Christmas	9	1	21	1
7 Marshall	2	0	3	0

8 Fryer	1	0	2	0
9 Leschenko	1	0	2	0

1st innings of The King's School

Batsman	How out	Bowler		Total
1 Christmas	c. Hourigan	Harper		9
2 Howey	c. Stuart	Williams		2
3 Leschenko	c. Dodwell	Harper		0
4 Marshall	c. Quigley	Harper		14
5 Dearlove	c. Dodwell	Harper		27
6 Morris	c. Koch	Harper		8
7 Martin	bowled	Harper		0
8 Baker	not out			6
9 McGregor	lbw	Harper		7
10 Fryer	not out			16
		(8 decl.)	Sundries	22
			Total	111

Fall of wickets 10, 12, 15, 64, 67, 69, 78, 90

Bowler	Overs	Maiden Overs	Runs	Wickets
1 Williams	7	0	18	1
2 Harper	32	14	37	7
3 Hourigan	21	5	35	0
4 McAlary	4	0	18	0

The King's School won on 1st innings by 2 wickets

ROUND SEVEN

9-16 March 1996 Riverview vs. Newington College at Riverview

First innings of Newington

Batsman	How out	Bowler	Total
1 M. Stanley	lbw	Hourigan	17
2 J. Pallister	c. Quigley	Williams	10
3 A. Wotton	c. Quigley	Williams	0
4 R. Marshall	lbw	Hourigan	26
5 S. Hammond	bowled	Harper	0
6 N. Ross	c. Quigley	Harper	6
7 D. Cox	bowled	Hourigan	22
8 M. Johnston	c & b.	McAlary	11
9 J. Royal	c. Williams	Harper	0
10 M. Palmer	c. Williams	Harper	6
11 C. Shepherd	not out		4
		Sundries	16
		Total	118

Fall of wickets 24, 26, 60, 61, 63, 89, 97, 104, 107, 118

Bowler	Overs	Maiden Overs	Runs	Wickets
1 Williams	9	3	28	2
2 Harper	30	15	41	4
3 Hourigan	19	6	31	3
4 McAlary	6	1	14	1

2nd innings of Newington

Batsman	How out	Bowler		Total
1 M. Stanley	run out			1
2 J. Pallister	bowled	Hourigan		38
3 A. Wotton	c. Hourigan	Langtry		5
4 R. Marshall		c. Stuart	McAlary	4
5 S. Hammond	lbw	McAlary		7
6 N. Ross	not out			30
7 D. Cox	c. Dodwell	Harper		53
8 M. Johnston	bowled	Harper		8
9 J. Royal	not out			1
		(7 decl.)	Sundries	15
			Total	165

Fall of wickets 16, 46, 53, 53, 76, 150, 164

Bowler	Overs	Maiden Overs	Runs	Wickets
1 Williams	9	2	30	0
2 Harper	21	3	51	2
3 Hourigan	10	3	25	1
4 McAlary	8	1	32	2
5 Langtry	10	3	15	1

1st innings of Riverview

Batsman	How out	Bowler	Total
1 T. O'Brien	c. Pallister	Johnston	16
2 A. McAlary	bowled	Johnston	7
3 F. Punch	lbw	Pallister	0
4 J. Quigley	c. Ross	Johnston	22
5 A. Harris	c. Ross	Royal	12
6 H. Stuart	c. Stanley	Royal	28
7 A. Dodwell	c. Shepherd	Palmer	1
8 A. Hourigan	c.Hammond	Royal	3
9 S. Williams	c. Stanley	Shepherd	19
10 A. Harper	c & b	Royal	5
11 P. Langtry	not out		2
		Sundries	12
		Total	127

Fall of wickets 13, 14, 36, 51, 83, 84, 98, 107, 117, 127

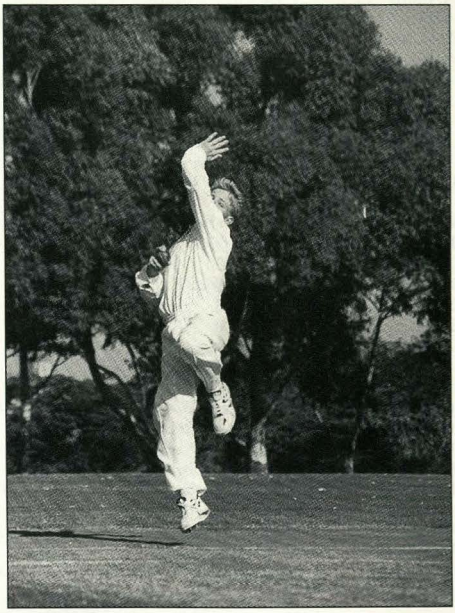
Bowler	Overs	Maiden Overs	Runs	Wickets
1 Johnston	30	13	38	3
2 Pallister	12	4	23	1
3 Shepherd	8	1	26	1
4 Palmer	4	2	12	1
5 Royal	14	5	24	4

2nd innings of Riverview

Batsman	How out	Bowler	Total
1 T. O'Brien	lbw	Royal	10
2 A. McAlary	c.Hammond	Johnson	16
3 F. Punch	c. Ross	Royal	24
4 J. Quigley	c. Shepherd	Royal	0
5 A. Harris	not out		3
6 H. Stuart	c. Pallister	Shepherd	24
7 A. Dodwell	not out		22
		Sundries	5
		Total	5/104

Bowler	Overs	Maiden Overs	Runs	Wickets
1 Johnston	5	1	15	1
2 Shepherd	8	1	30	1
3 Palmer	3	1	7	0
4 Royal	15	5	28	3
5 Marshall	1	0	10	0
6 Wotton	1	0	8	0

Riverview won on 1st innings by 1 wicket



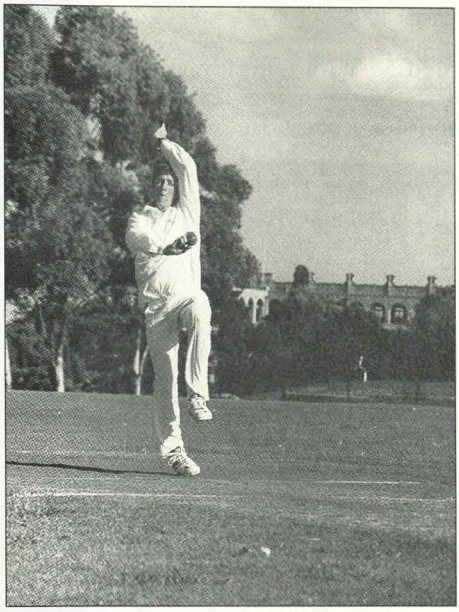
ANTHONY HOURIGAN

[Photo Matthew Nott

REPORTS ON G.P.S. MATCHES

1. *vs Sydney Grammar School, at Riverview 21-28 October 1995.*

The first round was frustratingly affected by rain on both days, so that almost one hundred overs' play was lost. Punch batted elegantly on the first day, square and cover driving for six fours before heavy rain set in when we were 3 for 112.



ADRIAN HARPER
[Photo Matthew Nott

In contrast, our batting on the second day was laboured. Punch added only 12 to his overnight score before he was caught at gully for 57 and it was left to Harris, only fifteen years old and making his début in the First XI (along with seven other Riverview players), to guide the innings. He found a worthy ally in Harper, our other 15-year-old, who helped him add 46 for the eighth wicket after we had struggled against Grammar's more disciplined bowling. Harris batted with increasing freedom, pulling their leg spinner for six just before the declaration which set Grammar 212 in approximately 70 overs.

McAlary drove their captain, Abelson, back into his stumps in his first over to win the lbw appeal, but the next partnership realised a cautious 80 and put the match out of our reach. Towey bowled thoughtfully and benefited from sharp catches by Harris and Williams, but when rain again drove the players from the field Grammar still needed 99 to win, and the match, like most games in this first G.P.S. round, was drawn.

2. *vs Sydney High, at Riverview 9-11 November 1995*

The gloomy conditions on the first day, drizzling rain and a wicket that gave the bowlers much assistance, all made for a low-scoring match that provided much excitement.

Apart from Punch and Harris, no Riverview batsman coped with the soft wicket when we were sent in on the first day, and by 2.40 p.m. we had been bowled out for 100. High's off spinner, Bennie, gained quite prodigious turn and had three batsmen caught in the leg trap. High's reply was steadily confident and by stumps, which came early because of persistent drizzle, they were 1 for 47.

On the second day, when both batsmen, unhurried and untroubled, had taken the score to 1 for 71 (only 30 to win), no one could have been prepared for the sensations to follow. Williams had bowled twelve overs for 15 but in his next eleven overs he took eight wickets for 14 and almost won the game for us. He bowled damagingly straight, knocking the stumps over four times and securing three LBWs. At 8 for 94, High looked to have squandered their start but the last batsmen scraped runs until Harper took the last wicket with High one run ahead.

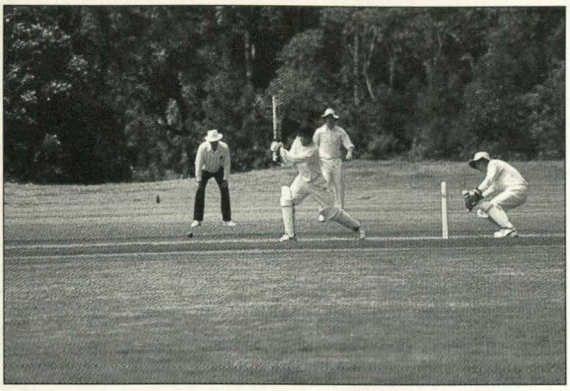
Our reply was emphatic and worthily dominant, especially on this curiously difficult wicket. We scored at 4 per over as all batsmen, Punch in particular, were severe on wayward bowling. Punch completed a positive and determined 50 before the declaration, which left us two hours to bowl High out.

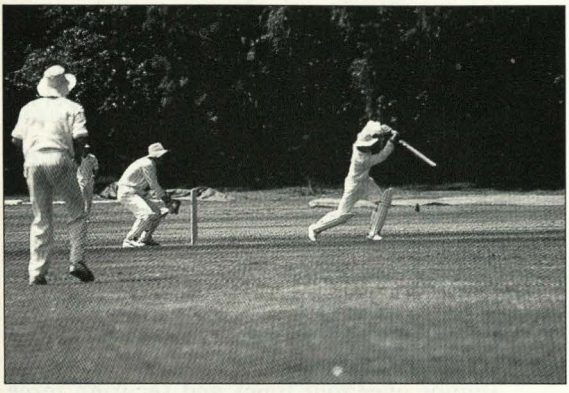
When they were 3 for 16 in the nineteenth over, an improbable victory seemed likely but Lyons and Gray batted sensibly to avoid any further loss.

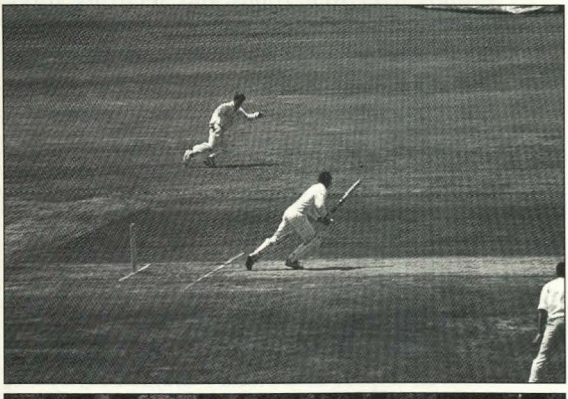
This was Williams's match. In forty overs of sustained and expertly directed fast bowling, he captured eleven wickets for 42 in a performance that should have brought us victory.

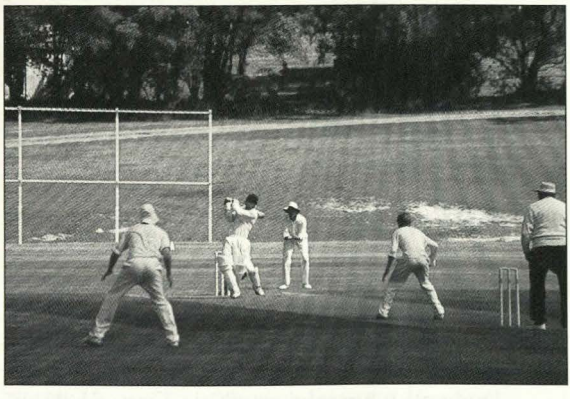
3 vs The Scots College at Riverview 18-25 November 1995

When we were 2 for 4 after the second over, few could have predicted that we would be able to declare half an hour before stumps at seven for 279. That we did so was due to sustained and aggressive batting from, firstly, Dodwell who celebrated his First XI début with 80 in three hours, including ten fours. He









THE 1ST XV IN ACTION

(From top) -
Frank Punch square drives for 4 in the Sydney Grammar match, October 1995

Hamish Stuart cover drives elegantly

Frank Punch glides the ball purposefully through covers

Jonathon Quigley hits high over mid-wicket for 4. November 1995

added 57 with Quigley and then 97 with Harris before being caught and bowled in sight of a century. He hit intelligently off the back foot wide of gully and through the on side with ease. Harris then dominated the rest of the innings, scoring 64 of the 92 partnership with O'Brien. He began in subdued fashion, hitting only one four in his first 50. From then, he savaged their bowling, placing his shots to perfection through the covers and hitting with increasing power to the leg side boundaries. Although he was dropped on 99, his 117 was thoroughly deserved. He batted for 270 minutes and hit ten fours.

Scots were one for 23 at stumps, losing their captain in the last over of the day, brilliantly caught by O'Brien in close on the offside.

Despite a 77 run fourth wicket stand on the second day, Scots always struggled, especially against McAlary's spell of off spin and they reached 150 in 95 overs before declaring, surrendering first innings points. Our reply was brief and we set them 176 to win in thirty overs. To their credit, they gave chase and had 65 on the board after fifteen overs but McAlary bowled tightly and Harper hit the stumps thrice to reduce them to 5 for 74 before the sixth wicket pair played out time.

vs Xavier College, 25-26 January 1996

We succeeded in retaining the Crosbie Cup against Xavier in another match where the initiative fluctuated session by session.

After losing Dodwell in the first over, Punch and Koch hit freely and effectively, accelerating to add 107 in only 97 minutes before lunch. Koch worked the ball through the onside and Punch hit through and over covers in a dominant display.

The afternoon session belonged to Xavier. Punch battled through until, at 5 for 171, he advanced to the off spinner, Allen, and was stumped for 91. O'Brien, as he had in the corresponding game two years ago, then held the

tail together. He and Williams put on a valuable 29 for the last wicket. For all that, 217, although respectable, was well short of our hopes after we had been 1 for 111 before lunch.

Xavier's reply was dominated by their captain, Deane-Johns, who came to the wicket in the second over when Stuart's direct hit ran out their opener, and who was finally out for 107 in the 97th and last over of the game on the second day. The next top score in the innings was 16. Simply, he kept Xavier in the match, especially on the second morning when they resumed at five for 83. Tesoriero had bowled quickly on the first evening, striking twice in his second over, and Harper slowed his pace to have two LBWs in his fifth over.

Our bowling and fielding were decisive. Harper was unrelenting, especially in the heat on the second day when he bowled unchanged before lunch. McAlary gave little away and Towey slowed the runs to a dribble, bowling his last eleven overs for three runs and taking the last two wickets.

4 vs St Joseph's College at Hunter's Hill 3 February 1996

This was the only one day limited over match of the G.P.S. rounds and, for once, our fielding (we missed seven possible chances) and accuracy of bowling (we bowled fifteen wides) let us down.

St Joseph's total of 198 was always going to be challenging but we owed a debt to Harper's persistence which ensured that it was not more. In an unbroken spell of 26 overs, he bowled with purpose and direction to take seven of the nine wickets that fell.

When we lost our fourth wicket for only 56 after thirty overs, our chances seemed lost. All had reckoned without the skill of Harris. He found stout allies in McAlary, O'Brien and Williams and almost brought us to an unlikely victory. Needing six an over for the final ten overs, we were always competitive while Harris was at the wicket. He was obliged to take risks and was eventually caught at long on for a most mature 66.

St Joseph's had played much better cricket but we were left regretting our uncharacteristic lapses in the field.

5 vs Shore at Northbridge 10-17 February 1996

Our game against the eventual unbeaten premiers revealed much of our character and fighting spirit but eventually also revealed our lack of experience against a side that contained outstandingly talented and mature cricketers.

Dodwell and Koch were busy early and had 48 on the board after only eleven overs. From this point the innings lost momentum and direction and after lunch we slumped to seven for 109 against a pace attack that induced too many loose shots.

Hourigan, playing his first game with the First XI, Harper and Williams all contributed to a sterling recovery which added 78 for the last three wickets. Williams, in particular, batted with responsibility and confidence, hitting straight down the ground. He then produced his best with the ball and had Shore in trouble at three for 34 in the 21st over, bowling both openers and having the dangerous Roberts LBW. Sachs and Dorney took them quietly to stumps at three for 53 but honours seemed even.

On the second day, when Sachs was out at 83, the position was one where many G.P.S. sides would have faltered in pursuit of another 105 to win. Instead, Packman batted with freedom and intelligence. He helped Dorney to a century in a partnership that added 161 for the fifth wicket. To our credit, our fielding remained keen; our bowling was searching and challenging. McAlary bowled a long spell without fortune. Hourigan found assistance to take four wickets in one five-over burst and Harper, ever reliable and relentless, sent down an extraordinary fifty overs and deserved more than his three wickets.

We had to bat again and the exertions in the field began to show. At four for 20, we were in considerable danger of outright defeat but O'Brien defied the bowling for two hours and Hourigan was again an obdurate opponent.

We gained many admirers in this match for our ability to fight valiantly.

6 vs The King's School at King's 24 February - 2 March 1996

Our ability to come back from improbable positions was again in evidence in conditions that favoured swing bowling. King's Martin who bowled late-moving and deadly accurate in-swingers had the extraordinary figures of five for twelve from 23 overs at one stage as we struggled to make any impression. It was only when Stuart, restored to the First XI, and Harper took the initiative in a last wicket stand of 31 that we gained any satisfaction.

By stumps, on a day again interrupted by rain

and bad light, Williams and Harper had removed both openers in eight overs as King's stood at a precarious two for 12.

Harper again struck in his first over of the second day, to have them three for 15. Again, he bowled with imagination and reward as he sent down 28 successive overs on the second day, punctuated only by lunch (when King's were teetering at eight for 90). He swung the ball, moved it off the wicket, and forced the batsmen into errors born of frustration. In the event, two partnerships won the game. Firstly, Marshall and Dearlove added 49 for the fourth wicket to ease King's out of the initial trouble. Then Fryer joined Baker immediately after lunch and pulled, cut and slashed his way to a priceless 16 not out which enabled King's to pass us eight down.

Our second innings effort looked likely to present King's with an uncomplicated outright chase until Punch and Stuart held firm. Stuart's second courageous innings for the match was highlighted by his on-drive for six to the longest boundary.

7 vs Newington at Riverview 9 - 16 March 1996

Much of the intense excitement and pressure in this match was restricted to the first hour of the second day.

Having dismissed Newington by 2.40 p.m. on the first day for only 118, we should have had the game secure by stumps. Our fielding had been outstanding. Quigley kept faultlessly and Williams's catch to end their innings - a one-handed dive at extra cover from a full blooded shot - was inspirational. Harper and Hourigan again both proved the value of consistent bowling at the stumps.

When rain finally sent the players from the field at 5.30 p.m., we had scrambled to seven for 101 and had presented Newington with a possible reprieve.

On the second morning, Stuart was snapped up in close for an invaluable 28: 8 for 107. Harper was then dropped first ball in a crucial incident. He and Williams batted without any freedom until Williams hit their left arm spinner over mid on for four but was almost bowled, attempting to repeat the shot, in the same over. Eventually Harper was caught and bowled when we were one run behind. Langtry, playing his first match with the First XI, watched calmly as Williams snicked the first ball of the next over through the vacant slips for four!

Steady bowling had Newington five for 76 in the second innings, but they rallied to set us 155 to win in 33 overs. We made a spirited beginning but McAlary was caught at long off and Quigley was caught, first ball, on the mid wicket boundary to end out hopes. The nerve wracking first innings points were sufficient!

FIRST XI TOUR TO ZIMBABWE

28 March to 12 April 1996

The Touring Party:

Jonathon Quigley (captain), Andrew McAlary (vice-captain), Simon Byrne, Andrew Dodwell, Adrian Harper, Anton Harris, Jeremy Koch, Paul Langtry, Frank Punch, Hamish Stuart, Stuart Talman, Geoffrey Tesoriero, Stuart Williams, Mr James Rodgers (coach), Mr Steven O'Connor (manager).

St George's, a Jesuit college in Harare, the capital of Zimbabwe, is marking its centenary in 1996. As part of the celebrations, an invitation was sent to Riverview almost two years ago, asking us to join St George's, Harare, Prince Edward's College, Harare, Hilton College from South Africa and St George's Weybridge, Surrey, in a cricket tournament.

Although cricket has been played at Riverview for 115 years, this was the first cricket tour the college has undertaken farther afield than Melbourne. Thus, we were honoured to accept the invitation and to share this significant occasion with a brother Jesuit school which is the oldest boys' school in Zimbabwe and the oldest Jesuit school in Africa.

Our boys experienced the richness and diversity of a most beautiful country which achieved its independence only fifteen years ago. They stayed with generous families and were the grateful recipients of warm and gracious hospitality. They were deservedly popular and exemplarily courteous representatives of this Jesuit school, of this country (as the only Australian team in the tournament) and of their families.

We experienced the range of Zimbabwe - the magnificence of Victoria Falls, the splendour of the Passion Play (we were privileged to see one of seven performances of a play offered only every twenty-five years), the African singing at the Good Friday ceremonies, the delights of the souvenir markets, the diversity of the animal game parks and the pride and dignity of the Zimbabwean schools we observed.

We also saw the darker side - the distressing and disturbing sight of beggars, including blind people and young children, the poverty of the black townships, the state of health in a country where AIDS is in epidemic proportions. We experienced the cultural differences: 99% of the population is black. There is intense security around homes and schools where armed guards patrol constantly. We found it difficult to come to terms with the experience of having black servants in the whites' homes.

We also played aggressive, exhilarating and successful cricket. Quite beyond our expectations, we won the St George's College Centenary Tournament Trophy, winning four of our five 50-over games and losing only to Hilton College by a mere five runs. In each of our five games, we dismissed our opposition and scored consistently at five an over - a tribute to the magnificently prepared and presented wickets we played on and to our own confident approach. To win the tournament we had not only to win the last game against Prince Edward's College but also to score over 250 from our fifty overs in order to keep our run rate ahead of the next side. In this game, with six overs of our innings to face, we were precariously placed at six for 210 but Anton Harris and Andrew Dodwell hit with such effective improvisation that we, in fact, scored 58 from those last six overs.

Our sincere gratitude goes to all who made this enterprise possible, especially Father Gleeson and the school community who gave their permission, their blessing and their encouragement to ensure this enriching experience. Our parents contributed much; Mr Doherty worked tirelessly to arrange itineraries before we departed; Mrs Helen Talman, our travel agent, covered every possible eventuality; Mr Steven O'Connor was a most positive influence as tour manager and our Zimbabwean hosts succeeded in ensuring that this was a memorable and pleasant venture.

James Rodgers (coach)

The following more detailed version of events is taken from the meticulously kept diary of one of our players, wicket keeper, Simon Byrne.

Thursday 28 March We arrived at Kingsford Smith Airport at about 8 a.m. After photos, hugs, handshakes and good-byes, we boarded Qantas flight 23 at 10.15 a.m. We were now on our way to Africa!

The trip was uneventful, and only Hamish Stuart provided us with any sort of entertainment during the flight. After going through a number of different time zones during our fifteen hours on the plane, we arrived in Harare at 5.30 p.m. Zimbabwean time. Feeling jetlagged and generally fatigued, we stepped from the plane into torrential rain and wandered into Harare International Airport which looked more like an outback sheep station than anything else.

We were met by St George's students and masters and were driven to St George's College, where our billets greeted us. The Zimbabwean life style came as quite a culture shock to all of us, due mainly to the African servants who worked in just about every white household. We were addressed as 'Sir, 'Master', or even 'Boss' by these servants. They do all the cooking, cleaning and gardening about the house, but are paid only about $A50 a week. As you can imagine, the houses are spotless, the food is good and the gardens are beautifully kept.

Friday 29 March On our first full day in Zimbabwe, following practice at the St George's nets (which enabled many to find their land legs again), we went to Mbare Markets, in downtown Harare. What an experience it was! These markets are run by local Africans who sell crafts such as carvings and sculptures. We had to barter with the store-owners, and an item which started around $Zim100 would generally be sold for less than $Zim30, the equivalent of $A4.50. After spending over an hour arguing with the store-owners for cheaper prices, we made our way from the markets laden with walking sticks, wooden giraffes, necklaces, chess sets and elephants.

Saturday 30 March We spent the day at a lion and cheetah park at Lake Chivero. We drove around the park in a mini-bus, taking pictures of all the wild life, which included lions, cheetahs, buffalo, zebras, elephants and giraffes. On the way back we stopped at a snake park. Here we were led around by an attendant who came perilously close to being bitten on a number of occasions. He must either have been paid much danger money or had a death wish, as he walked among cobras, patted black mambas and poked crocodiles, all of which were less than pleased by his presence. He did

THE ZIMBABWE TOUR



READY TO TAKE FLIGHT

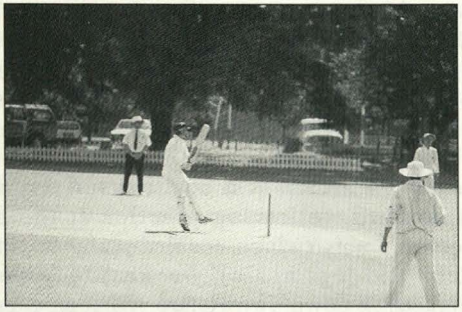
Back J. Koch, S. Williams, A. Harper, A. Harris, P. Langtry, S. Talman, F. Punch, J. Quigley (captain), Mr S. O'Connor (manager), Mr J. Rodgers (coach)

Front A. Dodwell, G. Tesoriero, H. Stuart, A. McAlary (vice-captain), S. Byrne



Jeremy Koch hits through mid-wicket at St George's, Harare

[Photo Stuart Williams



Frank Punch hooks for 6 against Hilton College

[Photo Stuart Williams

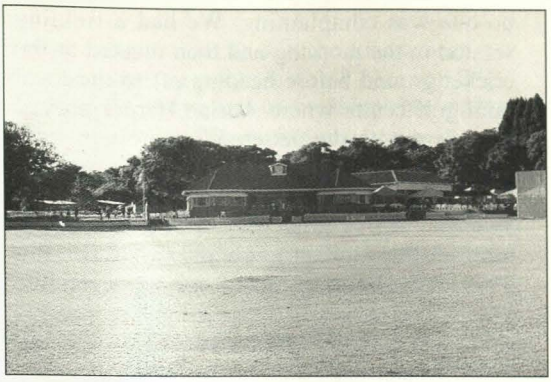


Jonathon Quigley (Captain, Riverview 1st XI) accepts the St George's College Centenary Trophy from Mr Michael Proctor (former South African fast bowler) and Mr Shane Cloete (organiser of the tournament)



THE 1st XI ZIMBABWE TOURISTS ON RETURN TO SYDNEY WITH THE CENTENARY TROPHY

Andrew Dodwell, Geoffrey Tesoriero, Stuart Williams, Stuart Talman, Hamish Stuart, Mr J. Rodgers (coach), Frank Punch (obscured), Anton Harris, Jonathon Quigley (captain), Paul Langtry, Adrian Harper, Andrew McAlary, Mr S. O'Connor (manager), Jeremy Koch



The pavilion at St George's, Harare, April 1996
[Photo Stuart Williams



Jonathon Quigley batting at St George's, Harare
[Photo Stuart Williams

all this after describing the deadliness of the particular snake. Many of our players plucked up enough courage to to have the less dangerous snakes draped around their necks.

We returned to St George's, where we were picked up by our new billets from St John's. We would stay with them for the next two nights.

31 March 1996 Today was our warm-up match against St John's College. After losing the toss, we were sent in to the field. We bowled and fielded quite well, honours going to Adrian Harper (recently selected as a Combined G.P.S. member) with figures of 5/33. However, St John's managed a respectable all-out for 205.

You could tell that this was not going to be a difficult task after our opening combination of Jeremy Koch and Andrew McAlary got us away to a flying start. After only fifteen overs out total was 0/110. We cruised past the St John's total, two down after only 38 overs, honours going to Jeremy Koch (46), Frank Punch (29 not out) and above all Andrew McAlary (102). He blasted his 102 with a number of huge hits, including six sixes - probably the best individual innings from one of our batsmen during the tour.

After the match we had a barbecue, or what they call a *brie*, with the St John's boys. The brie was pretty much the same as an Australian barbecue, but they used special kettles to cook a traditional African spicy sausage, called *bourivarse*.

Monday 1 April. Our St John's billets dropped us at their main oval (where we had played cricket on the previous day) before we said goodbye to them. With everyone in pretty good spirits after yesterday's big win, we started the day with a centre-wicket training session.

After training, we strolled into a bank, to change our money. We were greeted by yet another framed portrait of Robert Mugabie, captioned *His Excellency, the Prime Minister of Zimbabwe, Robert Mugabie*. It seems that wherever you go in Harare, whether bank, hotel, or even supermarket, you could not escape the haunting visage of Robert Mugabie, for whom, when he feels like taking a leisurely stroll, the roads are cleared. He is usually accompanied by a truck load of soldiers and an ambulance. From what we gathered during our brief stay, the Zimbabwean government is a typical third-world democracy - perhaps more of an autocracy as 138 members form a government and only two members are in opposition.

On returning to St George's, we had a cocktail party at 4.30 p.m., to open the tournament officially. After this, all went up to the main part of the college to watch the Passion Play, held outdoors and very impressive. It commemorates the passion of Christ and is held every twenty-five years. After the play we returned to the homes of our St George's billets.

Tuesday 2 April We played our first match of the tournament. The game, against Hilton College (South Africa), began successfully, with Jon Quigley actually winning a toss and sending Hilton in to bat. The first ball found the edge of the Hilton opener's bat and a sharp catch was taken at first slip by Andrew Dodwell.

Despite the initial success, Hilton went on to build a sizeable 242 from their fifty overs. The best bowlers were Geoff Tesoriero (3/42),

Adrian Harper (2/31) and Stuart Williams (3/34). Our fielding was tight and sharp, the highlight being Hamish Stuart's catch at mid-wicket.

Our own innings started poorly when we lost two quick wickets. However, Frank Punch (58) and Jon Quigley (39) set about rectifying the situation. After this partnership, we slumped to 6/180 with only fifteen overs to go. Stuart Williams pounded a quickfire 38, putting us into a winning position. With four wickets in hand, twelve runs required and four overs remaining, what could possibly go wrong? But everything did go wrong when Hilton's opening bowler in his second spell went through our tail. This left us a mere five runs short of the Hilton total, and with a bitter taste in our mouths.

Wednesday 3 April Today we played St George's, Weybridge, U.K. We were sent in to bat on a batting paradise and Andrew McAlary (47) got us away to another flying start. It was then Jeremy Koch who carried the innings with a flamboyant 98. After Jeremy's departure, Jon Quigley hit resolutely for 85 not out from 67 balls. This left our score card at a seemingly impassable 7/312.

St George's made a valiant effort, scoring an alarming 10 an over for the first eight overs, but we eventually bowled them out for 232 in the 45th over. Credit again must go to Adrian Harper (4/43). Jon Quigley was declared Man of the Match for his 85 not out, as well as for his tidy bowling with figures of 1/37.

Thursday 4 April Today was our turn for a bye and we spent the morning wandering the streets of Harare, which looks pretty much the same as Sydney may have been in the 1970s. We were very noticeable among the crowds, perhaps because of our white skin or our Australian accents, or possibly the identical sun-glasses and Riverview caps of all team members. For this reason, we were approached by very young 'street kids', asking for food or money - a disturbing experience.

Friday 5 April As it was Good Friday, no cricket was played, but all relaxed at their billets' homes and went to various churches to take part in the Good Friday ceremonies.

Saturday 6 April. Today we were scheduled to play Prince Edward's College, but owing to a heavy night's rain we were washed out. We would have to meet Prince Edward's at a later date.

This was our third consecutive rest day and no-one was complaining. We had a fielding session in the morning and then relaxed at the cricket ground before heading off to the local mini-golf centre where Adrian Harper proved proficient with the putter. We were now prepared for our game against St George's, Harare, on Sunday.

Sunday 7 April After 7.30 a.m. Mass in the main college chapel, we prepared for the game. After being guests of our opponents for a week, our sense of competition was heightened. Jon Quigley again managed to win the all-important toss, and we batted. Yet again, Jeremy Koch (61) and Andrew McAlary (51 from 39 balls) provided us with a quick and solid start. Despite the successful opening partnership, we were dismissed for a far from satisfactory 226 (considering the perfect wicket and fast out-field). We would need to bowl and field well in order to defend this modest total.

The St George's boys were confident as they made their way out to bat, but this was quickly blunted by by tight bowling from Paul Langtry (1/25 from nine overs) and Stuart Williams (3/34 from ten overs). Geoff Tesoriero again took wickets with figures of 3/40. Our fielding was at its best and it included a sensational catch by Stuart Talman who juggled and finally caught a shot that was heading for six! With this combination of tight fielding and good bowling, St George's were never really given a look-in, and they ended up being bowled out for 154 after 37 overs. McAlary was named Man of the Match for his hard-hitting innings at the start.

In the evening we attended the Centenary Cricket Dinner at the Sheraton Hotel. About 250 people attended, including Michael Proctor, former South African fast bowler, and president of the Zimbabwean Cricket Association. The venue and food were excellent, even if some of the attempts at humour were not.

Monday 8 April Today was set for the final match of the tournament, against Prince Edward's. The prospect was interesting: if we were to win the tournament we would not only have to win the game, but we would also require a run rate of about 5.2 an over. This was because, providing we won, three teams would be on three points each, and the winner of the tournament therefore would have to be decided on the highest average run rate.

We won the toss and elected to bat. This

meant that in order to win the tournament we would have to score a total of over 250. Andrew McAlary set about doing this with a solid 71. Frank Punch followed up with 65, but from this point onward our innings and run rate began to slump. Andrew Dodwell joined Anton Harris when the required run rate was looking steeper and steeper. We needed about 60 runs, with only 42 balls remaining, yet both players took command of the situation and blasted us to the total of 6/268 from our fifty overs. Anton Harris scored a pressured 53 not out and Andrew Dodwell supported him with a quick and vital 26 not out. Now the result was not in doubt at Prince Edward's made little attempt to chase our total. The only high light was Stuart Talman's 2/12 from three overs, and Prince Edward's ended by being bowled out for 138 from 42 overs. We had won the tournament!

That night we had the farewell cocktail party and were presented with a silver salver for our win. At the presentation Andrew McAlary was declared Man of the Match, for the third time during the tour, in recognition of his 71 runs and his bowling figures of 1/9 from ten overs. Frank Punch was also presented with a trophy for his outstanding fielding during the tournament, and our team shared in $Zim1000 prize money.

Tuesday 9 April After saying goodbye to our billets and other Zimbabwean friends, we took the bus back to Harare Airport in order to go to Victoria Falls. Some of us were feeling less than ready for the plane, and some were a little frightened by the prospect of flying Air Zimbabwe, regardless of how short the journey might be, but we all arrived in one piece.

We were met by a guide and driven to our hotel, the *Makasa Sun*. We spent the afternoon on a guided tour of Victoria Falls - what a sight to behold! Imagine a river one kilometre across, fairly deep and falling about 70 metres over a sheer cliff. So much water falling! As we took in the spectacular view we were soaked with the spray which rose from the bottom of the falls. From there, we went on a scenic cruise down the Zambezi River, following which we returned to our hotel, thoroughly exhausted.

Wednesday 10 April While some of us slept in, others braved the rapids of Victoria Falls where they went white-water rafting. From all accounts, it was exhausting, but a lot of fun.

We all had a look around the township of Victoria Falls, pretty much a tourist town, but with many local Africans. We were approached by a number of the locals, offering to sell us trinkets, and engaging in a conversation which generally ran this way -

- 'Hello, my friend. Would you like to buy some of my fine necklaces?'
- 'No, thanks.'
- 'Can I change some of your money into Zimbabwe dollars, my friend?'
- 'No, thanks!'
- Would you like to have a smoke of something, my friend?'
- 'No, thanks. I'm fine!!'

The markets here were even better than the Mbare Markets, and many a Riverview boy swapped caps, sunglasses and clothing for carved hippos, lions and shields.

After lunch we went on a game-park drive through Victoria Falls National Park. This was the real thing! Here we saw herds of elephants, giraffes and buffalo, and - as Anton Harris will tell you - we came within metres of an angry lioness. We returned to the hotel where we had had our victory dinner and dined at a restaurant to the sound of African drums, following which some of us took over the hotel pool.

Thursday 11 April This was our last day in Zimbabwe. After a filling hotel breakfast which comprised everything from fruit-loops to croissants, we headed for a private air-strip from where we set off on the *Flight of the Angels* - a helicopter joy-ride over Victoria Falls. The bird's-eye view of the falls was unforgettable! We returned to the hotel, jammed all our souvenirs into our bags and left for the airport.

All that can be said about the flight home is that it was long and tedious - eighteen hours from Victoria Falls to Harare, Johannesburg, Perth and finally Sydney, where we arrived at 9.10 p.m. on Friday. Despite the wonderful time we had enjoyed, it was good to be home on Australian soil. All the parents were happy to see us walk through the customs gates. After the welcomes and a quick team photograph, we went home to reflect on our once-in-a-lifetime experience.

FIRST XI AVERAGES - ALL GAMES

BATTING	INNINGS	N.O.	H.S.	RUNS	AVERAGE	CATCHES
A. HARRIS	22	6	117	571	35.7	7
J. QUIGLEY	23	5	135	622	34.5	14
F. PUNCH	24	5	91	591	30.7	9
A. McALARY	22	1	102	548	26.1	5
J. KOCH	20	0	98	437	21.9	4
A. DODWELL	15	3	80 n.o.	221	18.4	9
T. O'BRIEN	14	2	50 n.o.	210	17.5	8
A. HOURIGAN	4	1	22	49	16.4	2
H. STUART	15	3	35	165	13.8	6
S. WILLIAMS	11	1	38	120	12.0	7
A. HARPER	14	6	20	89	11.1	5
E. LONERAGAN	2	0	22	22	11.0	-
D. TOWEY	9	3	20	49	8.2	1
S. TALMAN	6	0	16	42	7.0	1
S. BYRNE	5	2	11 n.o.	18	6.0	10 (+ 2 stps.)
G. TESORIERO	5	3	7 n.o.	11	5.5	2
P. LANGTRY	3	1	2 n.o.	4	2.0	2
P. TUTTY			DID NOT BAT		-	2

BOWLING	OVERS	MAIDENS	RUNS	WICKETS	AVERAGE
A. HARPER	358.2	110	744	56	13.3
D.TOWEY	153.4	50	340	23	14.8
G. TESORIERO	99	21	323	20	16.2
S. WILLIAMS	223	50	579	34	17.0
A. HOURIGAN	68	17	150	8	18.8
A. McALARY	292.2	91	705	32	22.0
Also bowled					
E. LONERAGAN	23	3	75	5	
J. QUIGLEY	37	2	163	4	
S. TALMAN	3.1	0	12	2	
H. STUART	6	1	26	2	
P. LANGTRY	32	9	111	2	
A. HARRIS	5	0	28	1	
T. O'BRIEN	5	0	18	0	
F. PUNCH	26	5	80	0	
P. TUTTY	28	1	109	0	

BEST PARTNERSHIPS

1st wicket	124	J. Koch & A. McAlary	vs St John's Harare
2nd wicket	107	J. Koch & F. Punch	vs Xavier
3rd wicket	82	F. Punch & J. Quigley	vs Hilton, South Africa
4th wicket	110	J. Quigley & A. Harris	vs St Aloysius'
5th wicket	92	A. Harris & T. O'Brien	vs Scots
6th wicket	120	J. Quigley & T. O'Brien	vs St St Joseph's (trial)
7th wicket	57*	A. Harris & A. Dodwell	vs Prince Edward's, Harare
8th wicket	46	A. Harris & A. Harper	vs Grammar
9th wicket	15	D. Towey & S. Byrne	vs Barker
10th wicket	31	H. Stuart & A. Harper	vs King's

G.P.S. AVERAGES

BATTING	MATCHES	INNINGS	N.O.	H.S.	RUNS	AVERAGE	CATCHES
A. HARRIS	7	11	3	117	325	40.6	3
F. PUNCH	7	12	3	59 n.o.	222	24.7	1
H. STUART	5	7	2	35	111	22.2	2
A. DODWELL	5	9	2	80	150	21.4	5
J. QUIGLEY	7	12	2	32	177	17.7	9
A. HOURIGAN	3	4	1	22	49	16.4	2
A. HARPER	7	8	4	20	58	14.5	2
A. McALARY	7	10	0	25	137	13.7	3
J. KOCH	6	9	0	.30	111	12.3	2
T. O'BRIEN	7	10	0	21	100	10.0	5
S. WILLIAMS	7	6	0	28	59	9.8	4
D. TOWEY	5	5	2	6	13	4.3	-
S. BYRNE	3	3	1	4 n.o.	5	2.5	1
P. LANGTRY	1	1	1	2 n.o.	2	-	-

BOWLING	OVERS	MAIDENS	RUNS	WICKETS	AVERAGE
A. HARPER	222	76	393	29	13.6
S. WILLIAMS	138	39	284	19	14.9
P. LANGTRY	10	3	15	1	15.0
A. HOURIGAN	68	17	150	8	18.8
A. McALARY	158	52	315	13	24.2
D. TOWEY	47	17	100	2	50.0
F. PUNCH	19	3	64	0	-
H. STUART	3	1	8	0	-

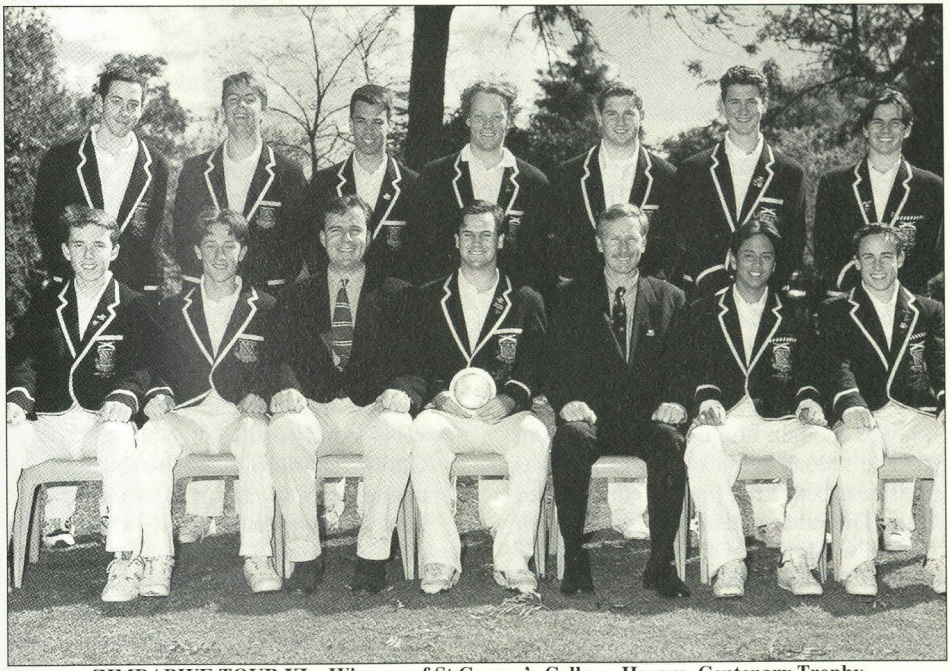


1st XI. Winners of Zimbabwe Centenary Trophy and the Crosbie Cup

Standing Andrew McAlary, Anthony Harris, Frank Punch, David Towey, Andrew Dodwell, Anthony Hourigan, Michael Coffey (manager)

Seated Hamish Stuart, Jeremy Koch, Jonathon Quigley (captain), Mr J. Rodgers (coach), Timothy O'Brien, Adrian Harper, Stuart Williams

[Photo Melba Studios



ZIMBABWE TOUR XI. Winners of St George's College, Harare, Centenary Trophy

Standing Paul Langtry, Anthony Harris, Geoffrey Tesoriero, Andrew McAlary, Stuart Talman, Frank Punch, Stuart Williams

Seated Andrew Dodwell, Adrian Harper, Mr S. O'Connor (manager), Jonathon Quigley (captain), Mr J. Rodgers (coach), Jeremy Koch, Hamish Stuart

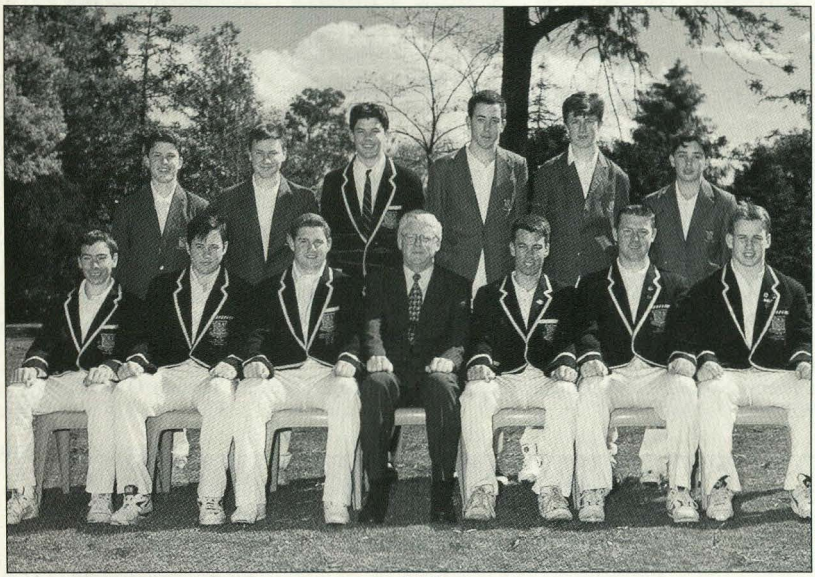
[Photo Melba Studios

2nd XI

The 1995/96 season was a time of building for the following season. Many young players forced their way into the team and consolidated their place with consistent and determined efforts. The trial games against Shore and St Joseph's College were good opportunities for the players to establish their positions in the team. Mark Chapman made an impression with a fine 62 runs against Shore.

The first game of the G.P.S. Competition was against Sydney Grammar School at Weigall Oval. An overcast and wet day greeted the teams as they prepared for the game which commenced under heavy clouds. Only fifteen overs were bowled before the umpires called a halt to play as the rain drove the players from the field. The second week of the games was not a great deal better but played commenced on time and Grammar batted steadily to reach a total of 9 wickets for 216 runs. Geoff Tesoriero was the main wicket taker with four wickets for 57 runs from 29 overs. He was ably assisted by Philip Tutty (2/81) and James Hinton (2/17).

Riverview batted in unfavourable conditions, with dull light and the threat of rain. The instructions to the players, to play the game in the spirit of cricket, gave life to the game after very slow progress in the earlier innings. A maximum of thirty overs to score 217 runs was an unrealistic target. Grammar bowled well in the dull conditions, taking five wickets as Riverview scored 60 runs. Michael Hastie (25 runs not out) and Andrew Dodwell (16 runs) were the best batsmen. The game ended when the light became so bad that the batsmen could not see the bowler and the umpires called an end. A disappointing game ruined by bad weather meant a drawn result.



2nd XI

Standing Angus Knapp, Christopher Miller, Simon Trowell, Paul Langtry, James Hinton, Grahame de Carvalho

Seated Michael Hastie, Edward Loneragan, Stuart Talman, Mr P. Burke (coach), Geoffrey Tesoriero, Gregg Larcombe, Mark Chapman

[Photo Melba Studios

The second match was played at Centennial Park against Sydney Boys' High School. Riverview won the toss and batted first on a dry wicket. Angus Knapp came into the team from the Under 16 XI and opened the batting with Andrew Dodwell. A fine opening partnership saw Andrew Dodwell score 51 runs and Knapp 23 runs. Both batsmen played very well, setting a firm foundation for the innings. Stuart Talman batted extremely well and gave the innings much impetus, with 57 runs from 57 balls. Gregg Larcombe, primarily a bowler, scored an excellent 26 runs at the end of the innings. The result of some fine batting was a total of 9 wickets for 226 runs.

Sydney High commenced their innings late in the day after Riverview declared, and two wickets in the late afternoon saw the position very sound for the second day of the match. Geoff Tesoriero was the outstanding bowler, taking six wickets for 89 runs from 30 overs. Paul Langtry came up from the Under 16 XI and, although a spin bowler, he opened the bowling with Geoff Tesoriero and bowled 32 overs, taking 2 wickets for 48 runs. This was a fine effort, keeping the batsman tied down and applying pressure throughout the innings. Paul was extremely unfortunate in not taking more wickets for his effort, as the batsmen played and missed many times in trying to score runs.

This game resulted in a narrow victory by two runs as High scored 224 runs. The second new ball was taken in an effort to secure the breakthrough for victory. Gregg Larcombe, who had bowled well throughout the game, was rewarded with the final wicket to win the game. In the time remaining, Riverview scored 98 runs with the loss of four wickets. There was a good double for Stuart Talman with 39 and Angus Knapp who scored 29 runs. As a result of his fine play in the first innings, Andrew Dodwell was called into the 1st XI and Angus Knapp was forced to take over the rôle of the senior opening batsman for the remaining games, a responsibility he shouldered extremely well throughout the season.

The third game of the term was against Scots on their home field. Riverview batted first and scored 168 runs. Many batsmen were able to settle in but were unable to establish their innings. Angus Knapp scored 47 runs, his best innings, showing his determination and ability to work the ball around the field. Geoff Tesoriero scored 40 runs at a most opportune time, displaying his all-round ability. Scots batted and were two wickets for 25 runs as the game ended in a fierce thunderstorm.

The second week saw Scots take five wickets for 77 runs after the first hour. Unfortunately for Riverview, two Scots batsmen were able to score a century partnership, taking the score to four wickets for 167 runs. The remaining batsmen were then able to bat freely and Scots went on to score a total of 236 runs. Geoff Tesoriero (2/56) and Ed Loneragan (2/69) both bowled extremely well and deserved to have secured more wickets with some excellent bowling and many close appeals. James Hinton had the best bowling analysis with three wickets for 28 runs of tight leg spin bowling.

Riverview's second innings saw James Broomhead score 30 runs, Michael Hastie 35 runs and Stuart Talman 42 runs not out. A total of 5 wickets for 129 runs saw the game result in a first innings win for Scots.

The next game, the first for 1996, was against St Joseph's College and was played at Riverview. This was a one day game with both teams facing a maximum of 50 overs. St Joseph's batted first and scored a total of 132 runs. Chris Miller, who came up from the Under 15 XI for this game, after some fine efforts during the Sydney Youth Cricket Festival played in December 1995, bowled extremely well and caused all the batsmen a great deal of concern with his leg spin bowling. His figures of twelve overs, three wickets for 49 runs proved the quality of his effort. Anthony Hourigan, who was also new to the team, took two wickets for 22 runs from nine very tight overs of medium pace bowling. James Hinton took two magnificent catches at mid-on in this match, to set St Joseph's back at times when they were starting to establish a big score.

Riverview batted and scored a fine win, scoring five wickets for 133 runs in only 42 overs. This was the best effort from the batsmen, with each batsmen playing extremely well. Stuart Talman scored a fine 56 runs and captained the team most astutely during the game. James Hinton (20 runs) added stability to the middle of the batting. Anthony Hourigan had a great all round performance, scoring 23 runs, as also did Chris Miller, who finished twelve not out, scoring the winning run. This was a most satisfying victory as it was truly a team effort.

The next game resulted in a victory for Shore. Riverview batted well but as in earlier games, failed to consolidate with a score in excess of 200 runs, which was necessary to force a strong batting team like Shore to work hard. Riverview scored 176 runs, with Hamish Stuart batting beautifully for 28 runs. James Hinton displayed his potential with an extremely fine innings of 32 runs not out. Michael Hastie came back into the team and top-scored with 48 runs. This was a very fine innings from Michael and his batting showed great determination against fine bowling from the Shore bowlers.

Shore batted with great maturity in the second week when a total of 256 gave them a lead of 80 runs. The wickets were shared among the bowlers: Chris Miller, Gregg Larcombe, Ed Loneragan and Paul Langtry all bowled well against a strong batting team.

Riverview batted for a second innings, scoring two for 132 with Hamish Stuart scoring 62 not out, going from 42 to 62 runs in one over. Angus Knapp (17) and James Hinton (26) opened the innings and batted very well. It ended as a victory for Shore, but Riverview played very well against a strong combination.

The second last game of the season was against The King's School, at Riverview. The home team batted first and scored 146 runs.

This was a disappointing total as many batsmen made a start to their innings but failed to capitalise on their efforts. Stuart Talman (39), Ed Loneragan (25), David Towey (25) and Geoff Tesoriero (21) made promising starts but unfortunately the team total was not nearly enough to put pressure on the opposition.

King's batted and scored nine for 238 runs. However, this does not reflect the spirit and determination of the bowlers and fieldsmen during the King's innings. King's struggled to reach Riverview's total, which was seven wickets down when they passed it. David Towey had a fine double, taking three wickets for 53 runs from 24 overs. Ed Loneragan took four for 58 from 16 overs. King's were nine for 186 at one stage, and another forty runs would have made a big difference to the final result. Stuart Talman again captained the team very well, changing his bowlers and field placements in trying to defend a small total.

The final game of the season was against Newington at Newington. This was a vital game for our opponents, as a first innings win would see them win the competition. Riverview won the toss and elected to bat on a good wicket. As it turned out, the bowlers were able to get a good deal of assistance from the wicket and made the batsmen work hard for their runs. A total of 189 was a solid effort to which Jeremy Koch contributed a fine 43 runs, Stuart Talman continued his consistent form with 47 runs, Ed Loneragan secured 18 runs and Chris Miller scored 17 runs not out.

Newington batted well and scored the necessary runs, but not without a few moments of worry as David Towey, Ed Loneragan and Chris Miller bowled very tightly. Once again, a win was not far away as was the case in many other games. The team needed to be more consistent with their batting as the bowling was always dangerous and capable of winning games.

Riverview batted a second time and the players in Rhetoric were given the opportunity to bat for the last time for the college. The instructions to Stuart Talman and Jeremy Koch were to bat sensibly and be there at the end of the innings. Their reply was 'that's not what we intend'. Both batsmen played brightly scoring runs with all shots. They were followed by Michael Hastie and Ed Loneragan who also enjoyed their last innings for the College. It was left to David Towey and Angus Knapp to see the innings through to the end. Angus had a steady match, scoring 15 runs in the first innings and 20 not out in the second.

The success of this team was in the manner in which they played each game. The disappointment of losing games in close finishes was outweighed by the spirit of the team. A mixture of students from Grammar I to Rhetoric was moulded together by the senior members of the team. In this regard Stuart Talman was an excellent captain, a fine example on the field, taking a number of spectacular catches and being the most consistent batsman during the season. The victory against St Joseph's was the high point of the season and showed just what this team was capable of achieving when everything fell into place. Each player's sportsmanship and determination will be remembered, as will their individual efforts throughout the season. Every member of the 2nd XI made his best effort at all times. Training sessions were long and tiring, but the friendship and acceptance of one another resulted in much laughter and friendship. team.

Finally, three players in particular deserve mention for their contributions to the team ,although they did not play many games. Phil Tutty played in the first game and was injured; although he did not regain his place in the team, he attended as many training sessions as possible and tried extremely hard to regain his position. His determinationwill be long remembered. Simon Trowell also was injured in the first game and was unable to play again. He then became the team scorer, meticulous in his scoring even to noting the many 'stupid' appeals in the score book. Grahame de Carvalho was the wicket-keeper for the first four games and lost his place only when a player came down from the 1st XI. Grahame was a fine keeper, greatly to be admired for the manner in which he accepted his disappointment when he returned to the Under 16 XI.

Among the significant supporters who deserve thanks for their faithful attendance at each game are the mothers who provided afternoon tea; Mrs Helen Talman in particular deserves recognition for her coordination of this most important aspect of the day. The afternoon teas were memorable and, for visiting teams, a fitting experience of the hospitality of Saint Ignatius' College.

Peter Burke *(Coach)*

3rd XI

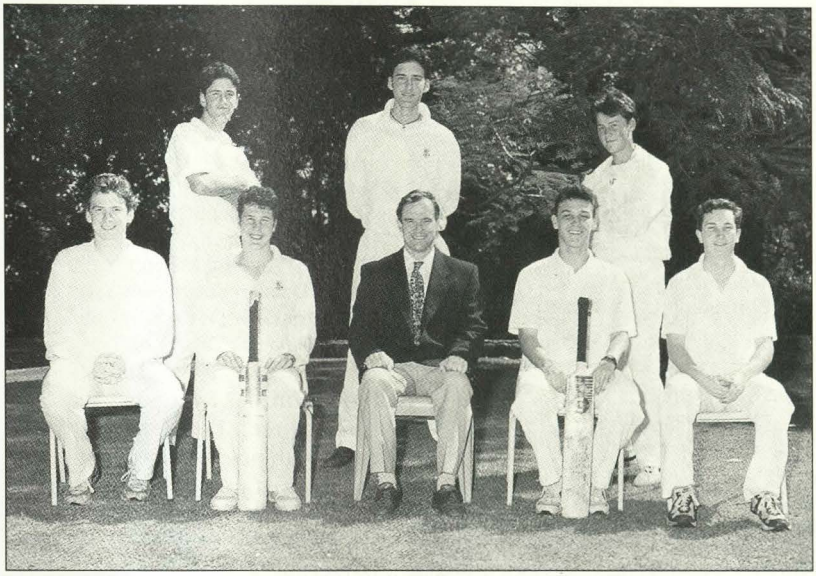
Captain Paul Cullen

Members Brendan Allen, Nicholas Ashman, Robert Clark, Benjamin Damyon, Craig Dangar, James Flint, Rohan Kleem, Andrew McMahon, Geoffrey O'Neill, Peter O'Sullivan, Matthew Prentice, Philip Tutty

The 3rd XI enjoyed a good season, recording wins against Sydney High, Scots and King's. The last mentioned was particularly noteworthy as the side successfully chased 193 in a 36 over match. Ably captained by all-rounder, Paul Cullen, the team mounted an attack which was spearheaded by Andrew McMahon and Nicholas Ashman. Both bowlers took five wickets in an innings, the latter performing the feat on two occasions. Early in the season they were well supported by fast medium bowlers Brendan Allen and Craig Dangar, who were replaced later by Philip Tutty and spinner James Flint. (In one innings James took 5/19, including a hat trick.)

Rohan Kleem, who was also a capable opening batsman, was the final bowler to take five wickets in an innings. Geoffrey O'Neill improved as akeeper and scored two half-centuries, including 70 not out against High. The other double half-century scorer was Robert Clark, whose scorted included 64 not out against Newington. They were well supported by the versatile Peter O'Sullivan and an improved Matthew Prentice. Benjamin Damyon joined the team near the end of the season and batted and field with determination.

M. Turner (*coach*)



3RD XI

Back James Flint, Nicholas Ashman, Robert Clark

Front Bruce Hume, Matthew Prentice, Mr M.Turner (coach), Paul Cullen (captain), Peter O'Sullivan

[Photo Melba Studios

UNDER 16A XI

Members James Brauer, Anthony Clifford, Grahame de Carvalho, Andrew Gardoll, William Grogan, Jeremy Hall, Bradley Koch, George Last, Adam Levi, Peter Sandel, and John Tancred

Although the team lost many of last year's players to the 1st XI and 2nd XI, the 16A XI still managed a very successful season, with five wins, two losses and a washed out draw. Opening batsmen John Tancred, Andrew Gardoll and Anthony Clifford, usually gave the team a solid start. The King's match was a highlight.

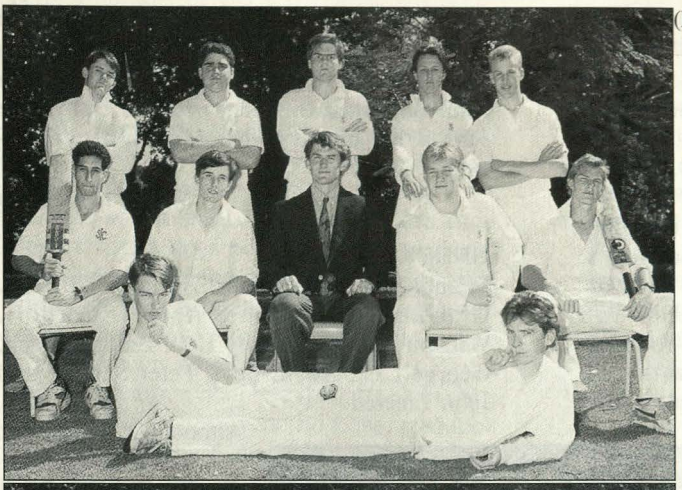
Jeremy Koch proved to be a talented batsman who found unusual ways to get out, while Will Grogan emerged as a hard-hitting left-hander. The real strength of the team lay in the all-rounders, Jeremy Hall, George Last and Adam Levi. Grahame de Carvalho joined us for the last two games (after playing most of the season in the 2nd XI) and the specialist bowlers, Peter Sandel and Jamie Brauer, took 14 and 19 wickets respectively.

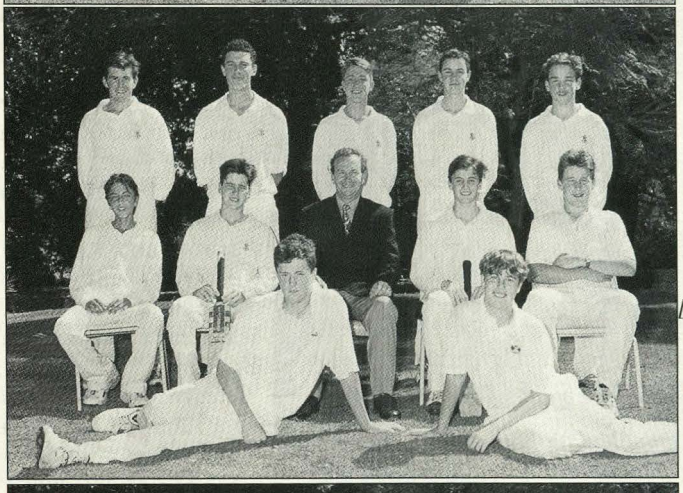
Peter McLean (*coach*)

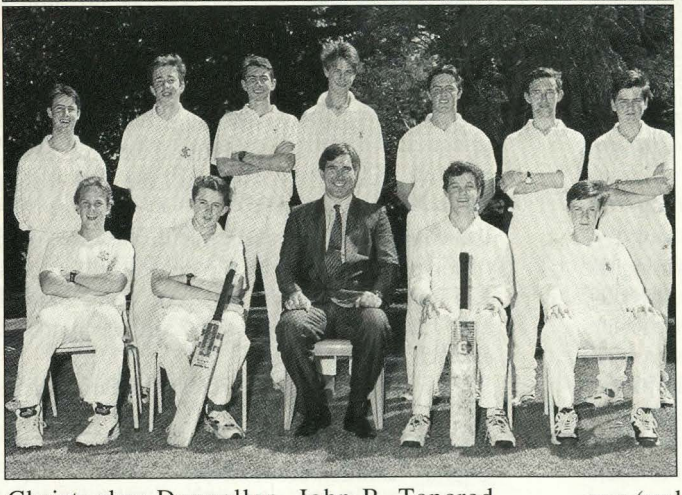
UNDER 16B XI

Captain Damien Stephenson

Members Matthew Berry, Andrew Briggs, Simon Clark, Patrick Duffy, Simon Elsegood, Scott Hunter, James Kay, Andrew Kennedy, William Oxenham, Peter Stewart, James Tobin, Nicholas Carney, Bradley Koch, Andrew Metcalf, Anthony Clifford,







(From top)

4th XI

Back Andrew O'Brien, John-Paul Maiorana, Craig Dangar, Aaron Edmonds, Michael Barton
Seated Julian Wakim, Richard Cannon, Mr W. Doherty (coach), Rien Donkin, Jonas Cuschieri
Front Theo Clark, Bruce Hume

UNDER 16A XI

Back Anthony Clifford, John Tancred, Adam Levi, Andrew Gardoll, James Brauer
Middle Bradley Koch, Jeremy Hall, Mr P.McLean (coach), James Tobin, George Last
Front William Grogan, Peter Sandel

UNDER 16B XI

Standing Matthew Berry, William Oxenham, Simon Clark, Andrew Kennedy, Andrew Briggs, Nicholas Carney, James Kay
Seated Scott Hunter, Peter Stewart, Mr P.Steffan (coach), Simon Elsegood, Andrew Metcalf
Absent Damien Stephenson (captain), Patrick Duffy, James Tobin

[Photos Melba Studios

Christopher Donnellan, John B. Tancred, James Brauer

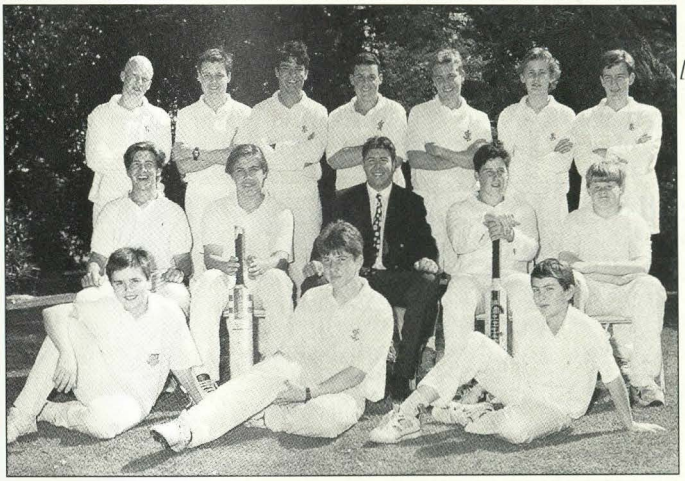
Of the eight matches played, all were two-day games, save for three which occupied only one day. Four were won and four lost, each result being determined in the first innings, although in the last game we came within sixteen runs of an outright victory with nine wickets in hand.

The most keenly contested matches were the two away games against Shore, played on quick wickets where the faster bowlers of both teams gave the batsmen some torrid times. Our most spirited game result in the dismissal of King's for forty-five in the second innings, in which they were trying to salvage an outright win from a disappointing batting display.

Will Oxenham accumulated the highest score (59), while Simon Clark scored two fifties and became the most successful batsman, with 257 runs for ten times out. James Tobin and Andrew Kennedy scored two forties each, and J.B. Tancred one (and a 39).

The most successful bowlers were Damien Stephenson and Simon Clark; Damien took 19 wickets at an average of 16, and Simon took 17 at an average of 13.35. In the final three fielding innings of the season, James Kay took





(From top)

UNDER 15A XI

Back Thomas Bridge, Robert Towey, Benjamin Mason, Michael Steele, John Nicholls, Mr P. O'Sullivan (coach)
Middle Edward Hartman, Ian Frankish, William Bye, James Harpham, Mark McIntosh
Front Patrick Renshaw, Charles Camphin

UNDER 15C XI

Back Damian Power, Darren Hutchinson, Matthew Fellew, Peter Giugni, Nicholas Small, Timothy Annis-Brown, Karl Petersson
Seated Michael Lusher, Kieran Allen, Mr J. Hurst (coach), David Mattick, Hamish Ogden
Front Peter Gillett, Matthew Brooker, Ashley Marsh

[Photos Melba Studios

nine wickets for thirteen runs in a total of 69 deliveries, and Peter Stewart took a hat-trick over two innings on the last day.

P. Steffan (*coach*)

UNDER 15A XI

Captain William Bye

Members Thomas Bridge, Robert Towey, Benjamin Mason, Michael Steele, John Nicholls, Edward Hartman, Ian Frankish, James Harpham, Mark McIntosh, Patrick Renshaw, Charles Camphin

The season was one of dynamic fielding, accurate bowling and elegant batting. Bill Bye, who captained the team with honours, provided inspirational leadership and finished the season with 28 wickets at an average of 5.50. His 5/21 against Shore was a superb display of fast bowling.

Rob Towey, our second highest wicket taker, is a terrific first change bowler. Michael Steele, who has proved to be a bowler and batsman of enormous potential, scored a blazing 101 in the match against Sydney High and then bowled us to outright victory with 4/13.

Chris Miller earned promotion to the 2nd XI with his displays with bat and ball. Mark McIntosh bowled consistently throughout the season with his left arm orthodox; his brilliant fielding earned him the fielding award. Ed Hartman bowled well in his stints with the team, and Ian Frankish, whose 93 against High was an elegant innings of cover drives and concentration, won the batting award. James Harpham would have made David Boon proud with his energetic close in fielding and his tenacious batting.

Our middle order - John Nicholls, Ben Mason, Patrick Renshaw and Tom Bridge - have enormous potential, while our wicket keeper, Charles Camphin, has proved to be a keeper of promise.

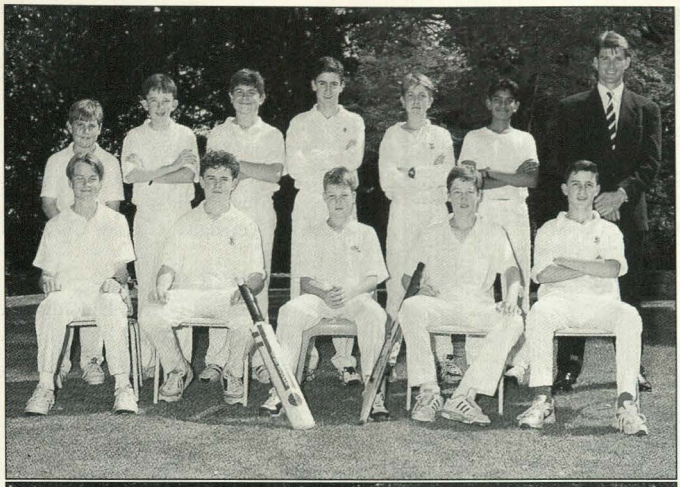
Peter Frankish's acceptance of the post of scorer and his assistance with umpiring, were very much appreciated.

Paul O'Sullivan (*coach*)

UNDER 15C XI

Captain Kieran Allen

Members Darren Hutchinson, Peter Giugni, Kieran Allen, Gavin Baker, David Mattick, Michael Lusher, Damien Power, David Brooker, Hamish Ogden, Nicholas Small, Ashley Marsh







(From top)

UNDER 14A XI

Standing Edward Lance, Thomas Hinton, William Punch, Nigel Carson, Joseph Cleary, Rowan Mawa, Mr M. Butler (coach)
Seated Patrick Gleeson, Julian Stephenson, Drew Burden (captain), Roland Martin, Andrew Sinn

UNDER 14B XI

Back Daniel Mahoney, Aidan Wren, Frank Larkin, Edward Madden, Matthew Kelly, Benjamin Campbell
Middle Charles O'Loan, Thomas Menogue (captain), Mr S. Di Sano (coach), Sam Mason, Timothy O'Brien
Front Timothy Knapp, Peter Tobin

UNDER 14C XI

Back Bradley Seres, Geoffrey Clark, Alexander Mawson, Leslie Edwards, James Bateman
Middle Rhys Mullens, Marcus Hill, Mr C. Gillett (coach), David Schiller, Jock Graham
Front Robert Murray, James Brennan

[Photos Melba Studios

Ably led by Kieran Allen (who won the batting award for some excellent innings), the team enjoyed a fine season and won ten out of twelve games. Peter Giugni and Darren Hutchinson often provided a solid opening stand from which the ever dependable Gavin Baker and the hard-hitting David Mattick and Michael Lusher could dominate attacks. There were notable victories in the games against St Joseph's and Scots, when Allen (53) and Hutchinson (40) batted superbly during the accumulation of a total of 205 - an achievement in itself.

Nick Small and Hamish Ogden were the outstanding bowlers, each taking more than twenty wickets, while Ogden's 5/20 against Shore provided a highlight of the season.

There was continued improvement in fielding, in which David Brooker and Damien Power excelled in catching and throwing.

J. Hurst (*coach*)

UNDER 14A XI

Captain Drew Burden

Members Joseph Cleary, Patrick Gleeson, Nigel Carson, Andrew Sinn, Julian Stephenson, Roland Martin, Edward Lance, Rowan Mawa, William Punch, Thomas Hinton

Poor catching in one notable game against The King's School nearly brought defeat, since when the boys have recognised the importance of taking chances and working hard in the field. A draw in the final match of the season, against Newington College, ensured that the team remained undefeated in 1995-96.

Much of the strength underlying this team is in bowling. Julian Stephenson is an excellent opening bowler prospect for the future, while Rowan Mawa is a capable outswing bowler and Andrew Sinn, bowling at medium pace, is consistent in making the batsman play.

The two off-spin bowlers, Bill Punch and Drew Burden, use flight and guile to create indecision among opposing batsmen. More importantly, they spin the ball, with the result that frequently during the season both have been rewarded with encouraging bowling figures. Ed Lance is a left arm wrist spin bowler and he too is an adept spinner of the ball. All too frequently, opposing batsmen have little to offer in responding to his style.

The specialist opening batsmen have invariably given the bowlers a score to match, but the hard work of the bowlers in dismissing the opposition for low scores has not been always fully exploited by our boys when batting second. However, with experience, a further understanding of the art of batting and hard practice, consistency should appear.

Patrick Gleeson and Tom Hinton are two capable opening batsmen, both with sound techniques against the faster bowlers. Tom, in particular, hit several half-centuries this year and he is to be congratulated on his performance when batting number 1 in the team. Nigel Carson is a positive attacking batsman, as is Roland Martin. Other players who have made vital contributions with the bat include Ed Lance, Drew Burden, Julian Stephenson, Bill Punch, Andrew Sinn and Joe Cleary.

Joe Cleary has made excellent progress as wicket keeper, and with further practice and improvement could become very proficient.

M.E. Butler *(coach)*

(Top)

UNDER 13 A XI

Back Mark Leich, James Byrne, Charles Whiting, David McKinnon, Andrew Langdon

Middle Alexander Quinlivan, Grant Lawler, Mr K. Turner (coach), John Price, David Kachor Front Hugh Twomey

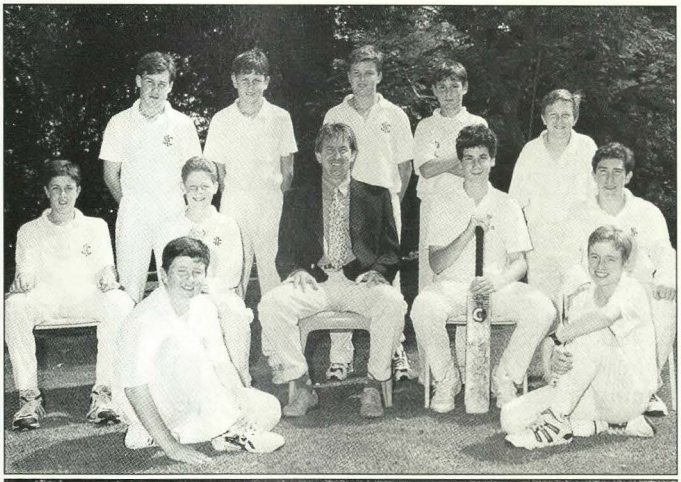
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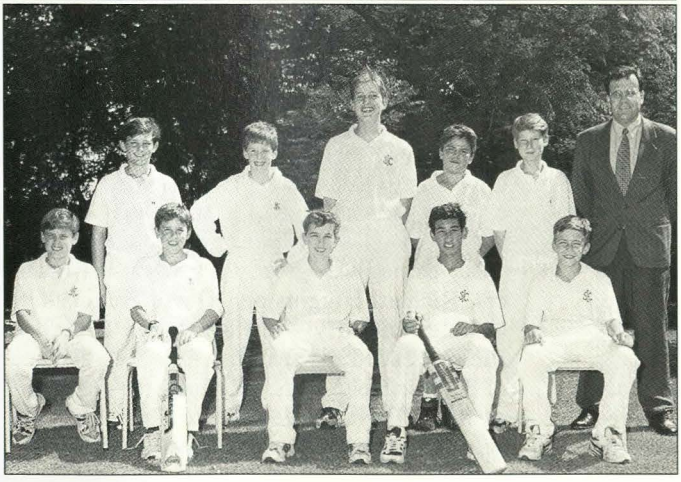
UNDER 13B XI

Standing Jordan Rogers, David Buttenshaw, Andrew King, David Hull, William Gunn, Mr C.Hayes (coach)

Seated Nathan Rockliff, Christopher Silver, Jonathan Tighe, Byron Michalandos, Toby Tait

[Photos Melba Studios





UNDER 14B XI

Captain Thomas Menogue

Members Benjamin Campbell, Matthew Kelly, Timothy Knapp, Francis Larkin, Edward Madden, Samuel Mason, Timothy O'Brien, Charles O'Loan, Peter Tobin, Aidan Wren, Daniel Mahoney

This was a pleasing season with a number of successes, helped by the fact that each boy played with enthusiasm and much spirit. Highlight were the repeated 50s secured by Tom Menogue, along with determined bowling spells by Matthew Kelly, Peter Tobin and Daniel Mahoney. Of particular note was the spirited fielding by the whole team, Edward Madden and Frank Larkin, in particular, often featuring in dismissals.

We have good reason to be proud of the fine representation of the college given by our members, as well as of the valuable support of parents.

S. Di Sano (*coach*)

UNDER 14C XI

Captain Marcus Hill

Members James Bateman, James Brennan, Geoffrey Clark, Leslie Edwards, Jock Graham, Marcus Hill, Alexander Mawson, Rhys Mullens, Robert Murray, David Schiller, Bradley Seres

There was some dislocation following the loss of last year's coach, Mr Warren Quigley, but after an initial setback in losing the first game of the season to Shore, we went from strength to strength, winning more easily from week to week and completely demolishing Scots in the final game, dismissing them for 27 runs and passing this total for the loss of only one wicket. The season was highly enjoyable and fruitful, characterised by good teamwork and excellent spirit.

C. Gillett (*coach*)

UNDER 13A XI

Captain Grant Lawler

Members James Byrne, David Kachor, Andrew Langdon, Mark Leich, David McKinnon, Nathan Orie, John Price, Alexander Quinlivan, Hugh Twomey, Charles Whiting

The reasons explaining why the team remained undefeated are that members played as a team, worked hard at training and adopted a positive and enthusiastic approach to each game. More could not have been asked from a very committed group of boys.

K.Turner (*coach*)

UNDER 13B XI

Captain Jonathan Tighe

Members Byron Michalandos, William Gunn, Simon Nesbitt, Andrew King, Jordan Rogers, William Harrington, Christopher Silver, Toby Tait, David Hull, Nathan Rockliff, David Buttenshaw.

The team enjoyed a very successful season, in which we were undefeated in all games and played with much skill, determination and commitment. J. Tighe, W. Gunn, W. Harrington and N. Rockliff all produced excellent innings of over 40, while B. Michalandos, A. King and J. Rogers - who all secured hat-tricks - were the pick of the bowlers. C. Silver was a very competent wicket keeper, while D. Hull, S. Nesbitt, T. Tait and D. Buttenshaw were valuable all-rounders. The quality and ability of these players will firmly enhance the prospects for a very strong and talented cricket age group in the future.

C. Hayes (*coach*)

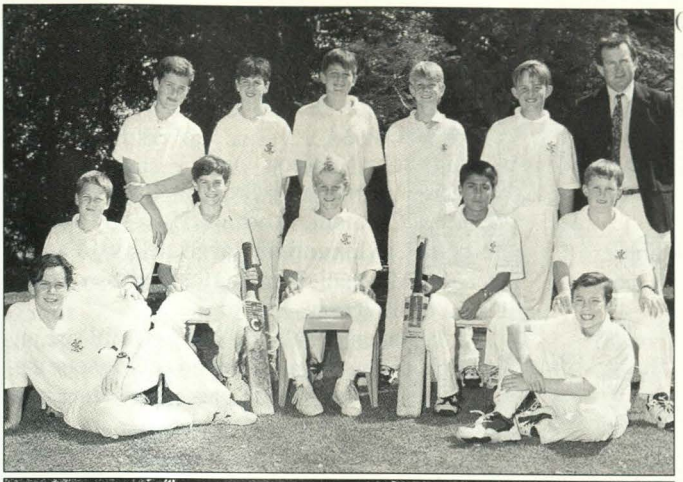
UNDER 13C XI

Captain Hugh Harricks

Members Richard Higgins, Michael Briggs, Marcus Metzner, Andrew Corcoran, Liam Shaw, Thomas Shanahan, John McDuling, Stuart Mahoney, Peter Anderson, Ashton Johnson, Mark Porta

This was a gritty, supportive team with great skills. In first term, of the five games played (two were washed out) four were won and one lost. Strengths lay in bowling, ground fielding and catching, with the result that an opportunity in the field was rarely missed and so much pressure was exerted on opposing teams that they usually crumbled. This was particularly evident when a meagre total of 142 was defended in the match against Shore.

Our batting was greatly reliant on our openers, Richard Higgins and David Buttenshaw (who eventually went up to the B team). Richard ended the season with a fine average of 23. Michael Briggs, who took over as opener after David's departure, gave a good account of himself and proved to be a leg-







(From top)

UNDER 13C XI

Standing John McDuling, Stuart Mahoney, Thomas Shanahan, Liam Shaw, Michael Briggs, Mr M. Collins (coach)
Seated Mark Porta, Marcus Metzner, Richard Higgins, Hugh Harricks, Ashton Johnson, Andrew Corcoran, Peter Anderson

UNDER 13D XI

Back Michael Sheehan, Toby Hassall, Roderick Makim, Alexander Burnheim, Michael Lamb, Patrick Stack, Mark Cullen
Middle Matthew Sheppard, William Brand, Mr P.McCarthy (coach), Allan O'Neill, Richard Gray
Front Samuel Monaghan, Matthew McCullough, Christopher Frankish, Anthony Kirwin, James Brennan

UNDER 13E XI

Back Patrick Shanahan, Mitchell Peters, Thomas Payten, Joseph Dennis, Jeremy Whelan, Alexander Campbell
Middle Richard Biscoe, Matthew Chandler, Mrs D.Marturia (coach), Michael Stewart, Luke Herborn
Front Kieran O'Connor, Edward O'Neill
(Absent: Jonathan Flannery)
[Photos Melba Studios

spinner to watch.

Unfortunately, Hugh Harricks missed much of the season owing to illness, but his contribution to the team was formidable. Andrew Corcoran, our wicket keeper / batsman, was very courageous because in most weeks he was injured in one way or another. Against Grammar he made the record books by scoring 24 runs off one over (6 x 4). What an effort!

Liam Shaw was our demon fast bowler. In the last match, against Scots, his bowling was awe-inspiring. John McDuling, capable with both bat and ball, proved to be a real steadying influence. Stuart Mahoney, who joined us towards the end of the season, made an immediate impact. He is a player of the future.

Peter Anderson was another all-rounder who just missed a hat-trick against St Joseph's. Ashton Johnson was probably our main strike bowler (9/77 for the season) and a powerful hitter with the bat. Marcus Metzner also produced some wonderful bowling spells (10/82 for the season), including the excellent figures of 5/3 against High. He was promoted to the 13B side for the last game.

The big improver in the team was Tom Shanahan, who came home with a 'wet sail' and completed the season with splendid figures (11/42) which were helped by 4/12 and 3/1 in the final two games.

Mark Porta joined the team late in the season and produced some fine spells. His style has a real 'Max Walker' look about it.

Parental support was, as always, much appreciated, particularly in the help given with scoring.

Martin Collins (*coach*)

UNDER 13D XI

Captain Patrick Stack

Members Alexander Burnheim, Matthew McCullough, Matthew Sheppard, Michael Lamb, Mark Cullen, Richard Gray, Roderick Makim, William Brand, Christopher Frankish, Toby Hassall, Michael Sheehan, Samuel Monaghan, Antony Kirwan, Alan O'Neill, James Brennan

The team remained undefeated throughout an excellent season in which enthusiasm and sportsmanship characterised play. The boys enjoyed their games and were positive in style.

The highlight was a brilliant hat-trick secured by Mark Cullen.

P. McCarthy *(coach)*

UNDER 13E XI

Members Patrick Shanahan, Mitchell Peters, Thomas Payten, Joseph Dennis, Jeremy Whelan, Alex Campbell, Richard Biscoe, Matthew Chandler, Michael Stewart, Luke Herborn, Kieran O'Connor, Edward O'Neill, Jonathan Flannery

The season was successful as well as challenging. All players demonstrated excellent sportsmanship and a good understanding of the game. Richard Biscoe was an example of what alert and skilful fielding can achieve, and batting by Jonathan Flannery, Alex Campbell, Patrick Shanahan, Tom Payten and Mitchell Peters helped us to secure victory in four of the five rounds which we played. Each player took a turn at bowling, with mixed success, but Jeremy Whelan's 4/5 against Shore set the record for the season. With a continuation of such enthusiasm and team work, the future success of the players is assured.

D. Marturia (coach)

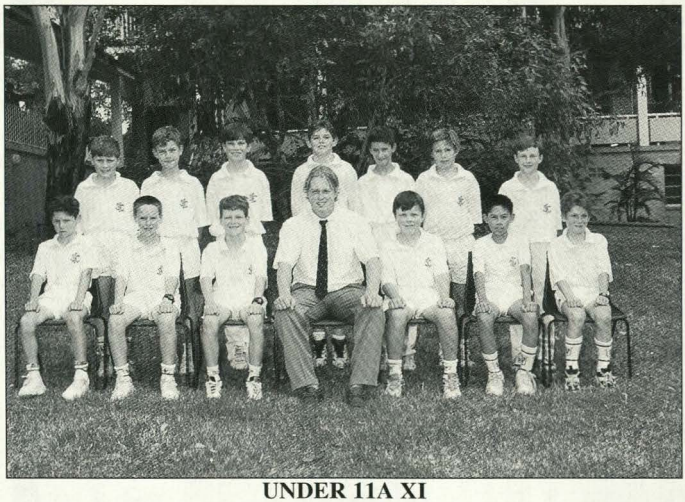
UNDER 11A XI

Captain John McKeon

Members Christopher Croke, Denny Handlin, Thomas Clement, Andrew Baker, Thomas Prichard, Alexander Harris, Rhys Tame, Douglas Marshall, Patrick Ho, Geoffrey Storr, David Peak, Jeremy Moore

We had an enjoyable but unsuccessful season of cricket. The team improved throughout the year and had some close game, including one nail-biting match against Grammar in which we lost on the last ball. We enjoyed some great work from our batsmen, John McKeon, Chris Croke, Jeremy Moore, Denny Handlin, Alex Harris, Douglas Marshall, Geoffrey Storr, Thomas Prichard, Patrick Ho and David Peak.

The fielding became better, and Andrew Baker and Thomas Clement improved out of sight during the season, while there was some skilful bowling by Rhys Tame at crucial moments.



UNDER 11A XI

Standing Rhys Tame, Jeremy Moore, Thomas Clement, Alexander Harris, Geoffrey Storr, Thomas Prichard, Denny Handlin

Seated David Peak, Andrew Baber, John McKeon, Mr J. Ashton (coach), Christopher Croke, Patrick Ho, Douglas Marshall

[Photo Melba Studios

We are most grateful to our coach, Mr J. Ashton, for all the time and guidance that he gave to us.

John McKeon & Christopher Croke

Prep A XI

Captain James Curtis

Members Robert Fagan, Christopher Kavanagh, Patrick Lynch, Richard Manion, Luke McCauley, Charles O'Brien, Justin Protich, Matthew Rolfe, Patrick Rush, Cameron Smith, Matthew Smith, Timothy Wiche

In a season in which we won all five of our games, our two victories against Newington were particularly notable; the first was won on the second-last ball and in the second our bowlers skittled the opposition for 70. The other wins were scored against Cranbrook and the two Sydney Grammar Prep. Schools.

M. Rolfe and J. Curtis were the pick of our batsmen, the one providing a solid foundation as opener and the other remaining undismissed! C.O'Brien, C. Smith, T. Wiche and P. Rush also contributed well on occasion. Our two main all-rounders, C. Kavanagh and P. Lynch, each enjoyed superb seasons; Lynch scored a vital 31 in our first game, while Kavanagh was always reliable with bat and ball.

The bowling was uniformly excellent and good individual performances were registered by J. Protich, R. Fagan, L. McCauley, M. Smith, J. Curtis and M. Rolfe. R. Manion, the long-suffering keeper, put in a wonderful effort behind the stumps, playing his part in shaping what proved to be a fine season.

M. Salter (*coach*)





(Top)

PREP A XI

Standing Robert Fagan, Cameron Smith, Patrick Lynch, Justin Protich, Christopher Kavanagh, Patrick Rush, Charles O'Brien

Seated Matthew Smith, Richard Manion, James Curtis (captain), Mr M.Salter (coach), Timothy Wiche, Luke McCauley, Matthew Rolfe

(Lower)

PREP B XI

Standing Alexander Grundy, Ryan McCarthy, Adam Parlby, Ian Wells, Peter Hartman, Robert Brownrigg, Mark Story, Lucas Foertsch, Christopher King

Seated David Benjafield, Kim Oxenham, Oliver Ryan, Mrs M. Cullen (coach), Alexander King, Timothy L'Huede, Michael Driscoll

[Photos Melba Studios

Prep B XI

Captain Oliver Ryan

Members Alexander Grundy, Ryan McCarthy, Adam Parlby, Ian Wells, Peter Hartman, Robert Brownrigg, Mark Story, Lucas Foertsch, Christopher King, David Benjafield, Kim Oxenham, Alexander King, Timothy L'Huede, Michael Driscoll

Forfeits and washouts caused a short and patchy season, despite which the boys improved their skills, particularly in fielding and catching. Oliver Ryan proved to be an effective leader. Alexander King was an accurate opening bowler and Christopher King a very determined opening batsman and wicket keeper. Kim Oxenham, Lucas Foertsch, Timothy L'Huede and Alexander Grundy were ever alert in the field, while Ian Wells, David Benjafield, Mark Story and Ryan McCarthy improved in all aspects of the game.

Margaret Cullen (*coach*)

JOHN DAVISON
Riverview's Third First-class Cricketer

On Friday 29 December 1995, when John Davison stepped onto the W.A.C.A. ground in Perth, he became only the third Old Ignatian to play first class cricket, and the first for sixty-three years.

John (OR.1983-88) made his first class début for Victoria in the Sheffield Shield game against Western Australia. Thus, he joined Charley Morrissey (OR.1915-22) who played six games for New South Wales from 1924 to 1926 and Tom Parsonage(OR.1923-29) whose only first class game was for New South Wales against Queensland during December 1932. The achievements of both Morrissey and Parsonage deserve retelling.

Charley Morrissey was a sportsman of protean ability. He was universally respected and esteemed - one whose time at Riverview was filled with extraordinary achievement and success. In bare but impressively lengthy statistics, he played in the 1st XI for six seasons (captain in 1921 and 1922); in the 1st XV for five seasons (he proceeded to play Rugby for New South Wales and Australia as a devastating tackler and fearsome runner at inside centre); rowed in the 1st VIII for four years (Captain of Boats in 1921 and 1922); represented the college in the athletics team in long jump, shot put and middle distance for five years (senior athletics champion 1921 and 1922); was a prefect for three years (Captain of the School in 1922), and represented both G.P.S. 1st XI and G.P.S. 1st XV for four seasons.

As a cricketer, Charles Vincent ('Tug') Morrissey was a cultured hitter who used his immense physique with much effective purpose and timed the ball with precision. His batting at Riverview often influenced matches decisively. His explosive 124 against Scots in 1922 took only fifty minutes. His vigorous right hand fast bowling was just as damaging. Against Newington in the same year, having bludgeoned his way to 47, half the team's total, he then took Newington's first eight wickets. In every game, he took early wickets with pace and late swing.

Morrissey was born at Corowa and played most of his cricket in the Northern New South Wales region (especially at Newcastle and Singleton). Indeed, he spent only part of one season (1925-26) playing grade cricket in Sydney, for the Northern District club.

His outstanding potential came to the attention of the New South Wales selectors within two years of his leaving school, so that in November 1924 he made his début for New South Wales (vs Queensland, at Brisbane) when many of the New South Wales side were engaged in the Australian XI's game against England. This initial venture into first class cricket was an unqualified success. Queensland's first innings fell apart during Morrissey's thirteen overs, in which he took 6 for 30, inducing catches to the slips with his sharply moving outswings. Three for 63 in the second innings completed a satisfying début for Morrissey in a New South Wales side that was, incidentally, held together by the veteran Austin Punch.

So impressed were the State selectors with his form that they retained him for the next game when all the Test players returned. This experience was less pleasant. Clarrie Grimmett bowled him for 2 and he found wickets harder to come by. Despite steady performances for the New South Wales 2nd XI (he took 7-128 in two innings against Victoria), he never reached the same heights of performance again at first class level and played his last game in November 1925 against Queensland, at Brisbane, thus closing a first class career of six games which produced 85 runs (average 10.6) and 19 wickets (average 32.9).

Tragically, for one so physically talented, he died of a heart attack, aged only 34, at Quirindi Hospital in February 1938. Charley's son, John, moved to Ireland but his grandson, Brian, was educated at St Patrick's College, Goulburn, and his great-grandson, Sean, proudly carries the famous surname at Riverview today.

Thomas Griffith Parsonage was a left hand batsman and right arm medium pacer who dominated Riverview's 1st XI between 1925 and 1929, scoring 2636 runs (including ten centuries) in G.P.S. competition matches. In

Riverview's first cricket premiership side (1929), Parsonage was captain, opened both the batting and bowling, scored 1116 runs and 14 games (including six centuries) and took 64 wickets with his fast leg cutters. When Riverview defeated High, he and Victor Moses began with a 210 first wicket partnership (a record that still stands). Parsonage was in irresistible form as he scored 139 including 106 in boundaries. Against Scots, he followed his 111 with 6-35; against St Joseph's, he scored 117 not out and then took 5-59.

Quite apart from these Herculean deeds in flannels, Parsonage captained the 1st XV as a fierce breakaway who also kicked goals; debated in the G.P.S. team; and won the Gordon Oxenham Prize for proficiency in studies and sport.

He played first grade cricket with Manly in the same season that he left Riverview and then, with Sydney University, for whom he played with skill and enterprise, he scored 599 runs and took 34 wickets in 1930-31. His selection in the New South Wales Colts XI which played Queensland in Brisbane was hardly surprising. Forty-six in the first innings kept State selectors interested. They finally summoned him to the New South Wales side which played Queensland at the Sydney Cricket Ground, starting on 30 December 1932.

The circumstances of this selection and the match are curious. Six New South Wales players were involved in the second test of the acrimonious 'bodyline' series against England. Parsonage was nominated as twelfth man but Wendell Bill withdrew before the game and Tom Parsonage was presented with his New South Wales cap. Batting at number 8, he scored only six before being caught by Shaw. There is nothing particularly significant about that, except that Shaw was the Queensland manager. He was fielding only because two of his players had been injured and forced to leave the field. Parsonage scored an equally undistinguished 3 in the second innings and then bowled only two overs of unproductive medium pace for 0-15. In a match which New South Wales won by 218 runs, Parsonage had contributed little. The *Australian Cricketer* of March 1933 commented tersely: 'Parsonage was unimpressive and never looked a batsman'. Although he continued to play first grade until 1938, his power gradually faded as the professional life of a barrister took much of his energy.

As a young barrister, he appeared as Clive Evatt's junior in the notorious 'Shark Arm' case of 1935. He served as a lieutenant in the 2nd A.I.F. but lived for only a short time after the war, dying at only 40 in 1951.

The events of John Davison's first day in first class cricket were not quite as strange as Parsonage's or as productive as Morrissey's but they were equally memorable. The W.A.C.A. wicket was kind to batsmen. The temperature was in the 30s and Victoria were last in the Sheffield Shield competition when Davison prepared to bowl his first over before lunch. Enticing former test left hander, Justin Langer, to drive his third ball, Davison was delighted to see the ball coming back at him at comfortable catching height, and was then mortified to drop it. Langer, 0 at the time, went on to make a stoic 161 before Davison finally caught him. Davison had two more catches dropped from his bowling on the first day and finished the innings with 35 overs of toil for only one wicket (Damien Martyn's) for 120. Having failed twice with the bat (5 in the first innings, 2 in the second when Victoria followed on), Davison found himself called to the bowling crease again late on the fourth day, in the midst of Western Australia's chase after 262 in 44 overs. He had taken two wickets by the time Western Australia needed 37 from the last four overs. At that stage, the batsmen became content to protect their wickets and, as Davison bowled the second last over of the game, he was startled to receive instructions from Dean Jones, his captain, to bowl deliberate no-balls. Inexperience gave him no right to refuse and he bowled three such no-balls from wide of the return crease until the umpires intervened, instructing Jones to return the game to more orthodox and accepted behaviour.

John Davison entered Riverview in Year 7, 1983 and, as a cricketer, immediately impressed with his precise control and mastery of off-break bowling. Promoted from the 15A XI to the 1st XI during third term 1985, he bowled with steady maturity,in close games. His 4 for 44 from 22 overs against King's was decisive in Riverview's victory by three runs; his 5 for 71 against Shore helped towards a three wicket victory. In 1986-87, he was a commanding player ina team that won Riverview's fifth 1st XI premiership, often bowling miserly spells that strangled oppo-

nents' batting. His 3 for 14 against Shore came from an extraordinary 24 overs. He also flighted the ball skilfully into the breeze and then turned it sharply on helpful wickets. Seven for 48 against King's emphasised his reliability and in the tied game against Scots, it was Davison who bowled the last over in which three wickets fell for two runs.

As his bowling matured, his batting became more confident. He struck the ball cleanly and effectively, often scoring at a furious pace when runs were needed quickly. By the time he graduated from Riverview, having also distinguished himself as an athlete, as a Rugby player and as vice-captain of his house, his grade cricket career was already established at Gordon, for whom he had played in junior competitions, and he made his first grade début in 1988-89. At this level, success again followed. Gordon won the first grade premierships of 1989-90 and 1990-91 and by the time Davison moved to Melbourne during 1994, he had taken 130 first grade wickets; had scored 961 runs; had attended the Cricket Academy; had toured India with the A.I.S. team and had represented New South Wales at Under 19 level.

Such was the strength of New South Wales cricket that it seemed a sound cricket decision to move to Victoria for the beginning of the 1994-95 season. Increasing success for Prahran in first grade and for the Victorian 2nd XI ensured John's selection in the Victorian Sheffield Shield side. His début was then followed by three games (against Tasmania in Hobart, South Australia in Melbourne, and New South Wales in Sydney) where the standard was obviously demanding. He did have the honour to play at the Sydney Cricket Ground, as had Morrissey and Parsonage before him, but his 3 and 0 and 0 for 28 in this match led to his demotion for the time being.

John Davison has flown Riverview's flag proudly in first class cricket. He represented G.P.S. 1st XI for three seasons and was selected in the New South Wales Schoolboys side in consecutive years. In his final year (1988) at Riverview, he became the first Riverview player to represent New South Wales at Under 19 level. May he continue to do credit to the school and may he encourage other Riverview cricketers to strive to achieve their best.

James Rodgers



IN THE ROSE GARDEN

[Photo P.A. Bohrsmann

A garden is a lovesome thing, God wot!
Rose plot,
Fringed pool, Ferned grot -
The veriest school
Of peace; and yet the fool
Contends that God is not -
Not God! In gardens! when the eve is cool?
Nay, but I have a sign;
'Tis very sure God walks in mine.

Thomas Edward Brown (1830-1897)

RUGBY 1996
CHAMPIONSHIP YEAR
(All reports received up to 1 November have been published)



The annals of Saint Ignatius' College record 1996 as its finest Rugby year. Since joining the G.P.S. competition in 1907, we have now won five premierships, and, in this season, being undefeated in all G.P.S. matches, one championship. What a fantastic way to reward such enthusiasm and support from our Rugby community! The players, coaches and supporters share an invaluable slice of history in the achievements of the 1996 1st XV. The attendance at matches from the supporters and the dedication of the players on the football field combined to make this a year to celebrate for generations to come.

Little will be forgotten by those who attended the St Joseph's and the Newington matches. How stirring it was to see the highest standards of running schoolboy Rugby played in the greatest spirit of the game. The weather, the atmosphere and the game combined to make 3.00pm on Saturday 17 August a fond memory in the hearts and minds of all sporting enthusiasts. Our 1st XV represented the College in the finest tradition of sportsmanship and of dedication to achieving team goals. It had been sixteen years since our last win against St Joseph's and 17000 spectators were drawn to Riverview in splendid sunny conditions, at what the *Sydney Morning Herald* on 20 August described as the 'most beautiful Rugby ground in Australia' for the match against the two sporting rivals.

When victory was won, the supporters swarmed onto the field, to carry their team towards a cheering and ecstatic crowd. It is not just because we won that I describe this game as one of the most superb games of football that anyone could hope to see. It was full of sound and fury, signifying the arrival of Riverview Rugby where we want to be; this game exhibited skills at the highest level, tactics over many phases of play, and it brought enjoyment through broadcast news and video beyond the shores of this continent.

The final match of the season, which clinched the title of G.P.S. Champions, was an incredible game of football, played in horrific conditions for players and spectators alike, at Stanmore against Newington. Our team played a disciplined game, knocking over all opposition in possession of the ball. Time and again we pilfered the ball from Newington as they went to ground in the mud and slush. Every member of the 1st XV played a game that they may be proud of. Our school certainly gives praise to the boys who defended their line for over twenty minutes in the second half. Mr Matthew Hutchison and Mr James Rodgers are to be congratulated on their success as coaches. In Mr Hutchison's first appointment as coach of a 1st XV, we are encouraged to see that he produces results from which we may all learn much about the game of Rugby. His input into our coaching programme in 1997 will be welcome. Mr Rodgers now adds a Championship Rugby title to his list of achievements as a Premiership Cricket and Debating Master and coach - an extraordinary benchmark for all school masters. The spirit and enthusiasm of all Riverview boys and spectators captured the imagination of the players and carried them when they could give little more. Hearty congratulations are due also to the many boys who were selected to join representative teams; details are recorded in the 1st XV report.

Rugby at Riverview is set to be strong for years to come. With fourteen undefeated teams in the school this season, it is evident that we have the skills development and the



NEW SOUTH WALES SCHOOLBOY RUGBY REPRESENTATIVES

Paul Messara, Harold Dakin, Timothy Noonan, Daniel Walters, Thomas Tancred, Dominic Byrne, Mark Chapman

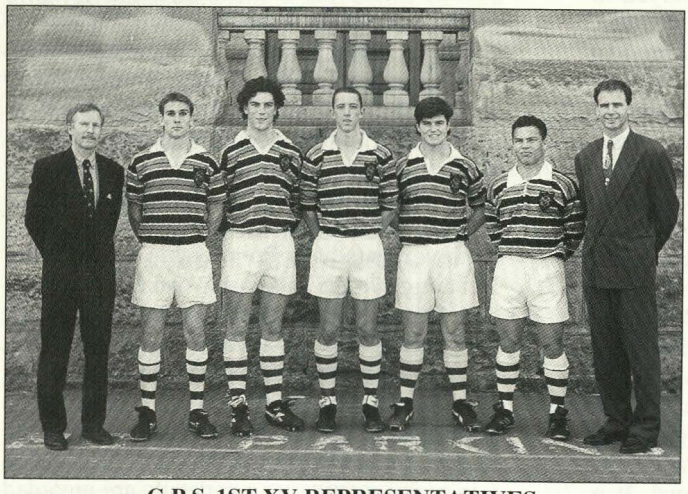
[Photo Melba Studios

coaches to help individuals come together to achieve team goals. School spirit and the support of parents, coaches and students help each team to reach its potential. We must not become complacent or arrogant in our continuing efforts to be the best, but we recognise our achievement in having played about 480 games this season- losing 90 and winning about 390! With these averages (80%+ success rate) it is likely that 1997 will be a great year also.

The Prep A, 12B, 13G, 13F, 13D, 13C, 13A, 14E, 14C, 14A, 15D, 15B, 16D and the 1st XV teams were all undefeated. It seems that we are very strong in the Under 13 and Under 14 age groups. Mr Dennis Kelliher, G.P.S. and N.S.W. selector, made a great contribution to the success of the 1996 season. His undefeated 14 A side played very exciting Rugby, always willing to run the ball and never giving up until full time. In one memorable game the 14 A XV was down 14-0 at half time, coming back to win the match 22-14. Mr Paul O'Sullivan's 13 A team also completed the season with an undefeated record, playing at an almost unbelievably high standard, with passing and running skills that one would hope to see in teams much higher than their age group.

It is heartening to watch the enthusiasm of the lower teams in each age group. The 7th & 8th XVs played some superb Rugby, as did the 15 F, the 16 E and the Prep B teams. There is a great feeling among the boys that all teams matter and are significant in any celebration of victory, but more importantly, the boys are actively involved in a team sport and share in the joy of each game.

The Riverview Parent Supporters Committee provided unfailing and much appreciated help and support this season. It is heartening to see the amount of work that is selflessly done to help all teams enjoy their Rugby. Mr Michael Shepherd stands down as President after two years of energetic support and outstanding leadership, meriting thanks for his invaluable contribution to the successes of 1996. Mr Peter Frankish takes the Chair in 1997.



G.P.S. 1ST XV REPRESENTATIVES

Mr J. Rodgers (manager), Dominic Byrne, Thomas Tancred, Daniel Walters, Timothy O'Brien, Harold Dakin, Mr M. Hutchison (coach)

[Photo Melba Studios

Timothy Cleary
(Director of Rugby)

RUGBY TEAM REPORTS

1996 First Grade Competition

School	W	D	L	F	A	T
Riverview	7		-	232	79	14
Shore	6		1	182	110	12
Newington	5		2	175	97	10
St Joseph's	4		3	143	104	8
King's	3		4	165	110	6
High	2		5	105	160	4
Scots	1		6	78	215	2
Grammar	-		7	81	287	-

1996 Fixture Results

Game vs.	Result	For	Against
St Aloysius'	W	39	3
Knox	W	37	14
Barker	W	65	0
Shore	L	19	24
Cranbrook	W	53	6
High	W	38	17
Scots	W	40	10
Shore	W	13	5
King's	W	34	7
St Joseph's	W	36	21
Grammar	W	57	19
Newington	W	15	0

1st XV

G.P.S. Representatives:

1st XV	Tim O'Brien (captain)
	Daniel Walters(vice-captain)
	Tom Tancred
	Harold Dakin
	Dominic Byrne
2nd XV	Tim Noonan
	Mark Chapman
	Paul Messara
3rd XV	Hamish Stuart
	Jon Quigley

New South Wales Representatives:

1st XV	Daniel Walters (captain)
	Tom Tancred
	Mark Chapman
	Tim Noonan
	Harold Dakin
	Dominic Byrne
2nd XV	Paul Messara

Australian Representatives:
Dominic Byrne, Harold Dakin, Tim Noonan

1st XV Rugby Awards

Dempsey Award	Dominic Byrne
Best & Fairest	Tim O'Brien
Best Forward	Tom Tancred
Best Back	Daniel Walters

GPS Match Reports

Round 1 vs High at Riverview

The game against High was set to be a thriller. The High team members were enormous, their front row weighing in at over 330 kg; our front row gave 70 kg away before contact started. The pace of the first twenty minutes slowed the bigger High pack, with Dan Walters turning the opposition around with penetrating kicks and quick hands through the backline. The Riverview forwards commonly retained the ball through 5 or 6 phases of possession and the backs did the rest. Paul Messara scored three tries, his speed and size splitting the defence apart. Simon Lee played a superb game at No 8. Tom Tancred had a strong game in the line out, while Harold Dakin always kept the opposition backs guessing. High scored the first try after skilful use of phase ball. Riverview replied immediately with a try from Simon Lee after an incisive break from scrum half Hamish Stuart. Shortly afterwards, Paul Messara went in for his first try after getting on the outside of his defender, running 30 metres to score. Riverview went into the break leading High 23 points to 10. Messara scored two further tries early in the second half, to put the game out of reach for the High School side. High never gave up and scored a late try in the second half after some good lead-up work from the forward pack. The Riverview side displayed great commitment to the tackle and were very constructive

in their use of the ball. The result gave the side great confidence for the games ahead.

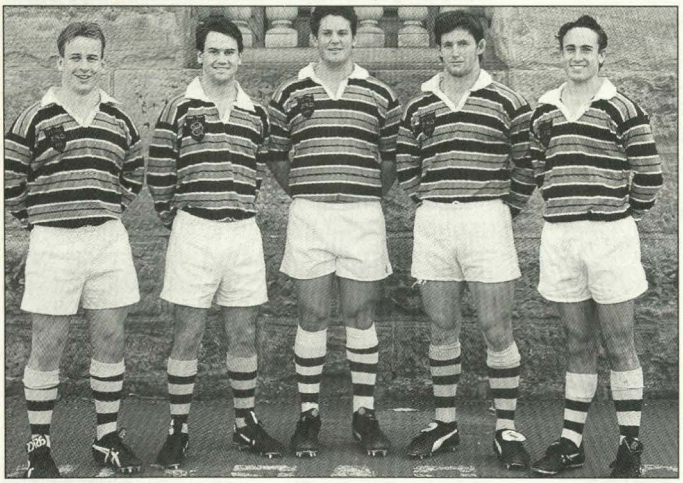
Final Score

Riverview 38 defeated High 17

Riverview	Tries: Lee, Messara x 3
	Goals: Walters x 3
	Pen. Goals: Walters x 4
High	Tries: Blacker, Olivier
	Goals: Nicholson x 2
	Pen. Goals: Nicholson

Round 2 vs Scots at Riverview

The game was played under atrocious weather conditions. Just as the game began the heavens opened and rain continued to pour throughout the game. Nevertheless, Riverview managed to play open, running Rugby, notching up 27 points in even time. The skill level under very difficult conditions was quite outstanding and displayed the confidence the side had in its ability. Riverview had all the possession during the early period and put the game out of reach through tries from Dom Byrne (2), Paul Messara and Hamish Stuart. Daniel Walters added the extras and Riverview led 30 points to 10 at half time. The second half saw both teams struggle with the conditions as the ball became very difficult to control. The game became a stop-start affair and the high penalty count against Riverview made it very difficult to develop any continuity of play. Paul Messara managed to score yet another try late in the second half. Despite a disappointing second half it was encouraging to witness a side notch up 40 points in such difficult conditions.



G.P.S. 2ND & 3RD XV REPRESENTATIVES
Mark Chapman, Jonathon Quigley, Paul Messara, Timothy Noonan, Hamish Stuart
[Photo Melba Studios

Final Score

Riverview 40 defeated Scots 10

Riverview	Tries: Messara x 2,
	Byrne x 2
	Goals: Walters x 3
	Pen. Goals: Walters x 3
Scots	Tries: Read
	Goals: Merriman
	Pen. Goals: Merriman

Round 3 vs Shore at Northbridge

The game against Shore was always going to be a close encounter after they defeated Riverview in the trial game four weeks earlier. Riverview won the toss and elected to run with a strong wind. For the first twenty minutes, Riverview had all the possession, yet several scoring opportunities were lost owing to late passes being put down. Full credit must go to the sterling first half defence from the Shore side who displayed enormous courage and commitment in knocking over the Riverview ball runners. Although neither side established continuity, the contest between the two forward packs was a highlight of the game. Tim O'Brien was outstanding in his attempt to pilfer ball from the opposition while James Murphy's strength in the scrum did much to disrupt the Shore platform. After establishing a six point lead through the reliable boot of Daniel Walters, the Shore side struck back with a well-rehearsed move which resulted in a try late in the first half. Riverview went into the break with a slender one point lead and turned into a ferocious wind. The Riverview side's kicking game in the second half and its control of the ball were simply outstanding. Daniel Walters played with great composure and continually turned the Shore pack around with long-ranging kicks which relieved enormous pressure. With twenty minutes to go, Tim O'Brien swept onto a Shore mistake and passed the ball to Harold Dakin who ran sixty metres to score under the post. In the final fifteen minutes, the Shore side threw everything at Riverview. Several breaks were made, yet the cover defence from Dom Byrne and Simon



1st XV

Back Timothy Noonan, James Murphy, Thomas Tancred, Paul Roche, Paul Messara, Simon Lee
Middle William Gordon, Stuart Talman, Timothy Dobbin, Dominic Byrne, Jonathon Quigley, Alexander Prior (manager)
Seated Mark Chapman, Daniel Walters, Mr J. Rodgers (asst. coach),
Timothy O'Brien (captain), Mr M. Hutchison (coach), Hamish Stuart, Harold Dakin



2nd XV

Back Frank Punch, Michael Harris, Christopher Polin, Sean Rafferty
Middle Lachlan Harris, Christopher Kelly, Christian Powell, Andrew O'Brien, Daniel Noonan, Andrew Dodwell
Seated Michael Burke, Benjamin Johnson, Mr B. Piper (coach), Christopher Thomas (captain), Mr S.O'Connor (asst. coach),
Jonas Cuschieri, Richard Cannon
At front: Christopher Brereton

[Photos Melba Studios

Lee met the challenge, as did the head-on defence from Jon Quigley. On the final whistle, Riverview had defeated Shore by 13-5. The Riverview side displayed tremendous courage, as few sides would have won against such a ferocious wind after leading only 6-5 at the break.

Final Score

Riverview 13 defeated Shore 5

Riverview	Tries: Dakin
	Pen. Goals: Walters x 2
	Goals: Walters
Shore	Tries: Lloyd

Round 4 vs King's at Riverview

The 1st XV continued to play their winning brand of running Rugby against a very promising King's outfit. From the outset, the Riverview side made its intentions clear and moved the ball wide at every opportunity The continuity of the ball retention made the game a wonderful spectacle with several tries being scored after five and six phases. Harold Dakin scored two early tries from excellent backline play and good lead-up work from the forwards. Dom Byrne showed his class when he received the ball from the kick-off and ran sixty metres to score an extraordinary solo try. Paul Roche and Tom Tancred won 100% of their ball into the line out; their combination with Mark Chapman was a highlight of the game. Tim O'Brien again had a sterling game in gathering the loose ball, while Will Gordon made inroads into the defence every time he touched the ball. By half-time the Riverview side had established a 22 point lead and looked secure for another victory. The second half saw King's build on a favourable penalty count and edge its way back into the game. The King's forwards lifted their work rate and won plenty of possession while the Riverview defence held strong. Harold Dakin managed to score his third try for the game while Tim Noonan was rewarded for a constructive game with a try early in the second half. Riverview played attractive running Rugby on the day and ran out winners 34 to 7.

Final Score

Riverview 34 defeated King's 7

Riverview	Tries: Dakin x 3, Noonan, Byrne
	Goals: Walters x 3
	Pen. Goals: Walters
King's	Tries: Cohen
	Goals: Huxley

Round 5 vs St Joseph's at Riverview

The game against St Joseph's proved a heart-stopper for the 15000 vocal supporters who witnessed a magnificent game of Rugby. The lead changed hands on five occasions with neither side showing dominance until late in the game. With Riverview clinging to a lead of 22-21, the decisive moment occurred ten minutes from the finish when Will Gordon swept in for a spectacular try. Dom Byrne broke down the right touch line, kicked ahead and Will Gordon from the opposite wing pulled in the bouncing ball to score under the post. There were heroes aplenty for Riverview, with Daniel Walters contributing sixteen points as well as dictating things with pinpoint kicks for territory. Flanker Tim Noonan had a storming game, while centre Harold Dakin notched up two second-half tries. His first try occurred with Riverview trailing by a point midway through the second half. Dakin fastened onto a perfectly timed pass from centre partner Paul Messara and shot through a yawning gap to score. Dakin's second try came in the dying moments of the game after Daniel Walters charged down a kick, regathered and unselfishly passed the ball to Dakin in support with no one to beat. Riverview's win can very much be attributed to the strong leadership displayed by captain Tim O'Brien. He led by example, had faith in the players and played with great composure. More than 2000 deliriously happy supporters invaded the ground to acclaim their heroes as the full time whistle was blown.

Final Score

Riverview 36 defeated St. Joseph's 21

Riverview	Tries: Dakin x 2, Gordon, Walters, Lee
	Goals: Walters x 4:
	Pen. Goals: Walters
St Joseph's	Tries: Payten, Ellis, Tsicalas
	Pen. Goals: Payten x 2

Round 6 vs Grammar at Weigall

The game was untidy in parts and the Riverview side failed to establish any rhythm in its game pattern. Nevertheless, it should be remembered for the individual efforts of left wing, Will Gordon. Will made several length-of-the-field runs, evading many would-be defenders to score three effortless tries early in the game. The back row partnership of Tim Noonan, Simon Lee and Tim O'Brien all scored tries, while replacement centre Ben

Johnson scored an impressive try after wrong footing the defence and beating the cover to the line. The Riverview side led 43-0 at half time, yet failed to complete the task in the second half. Grammar never gave up and scored three tries to Riverview's two after the break. They frustrated the Riverview back line with good defence and made strong runs around the ruck. The final result saw Riverview defeat Grammar and in the process secure the G.P.S. Premiership.

Final Score

Riverview 57 defeated Grammar 19

Riverview	Tries: Gordon x 3, Noonan, O'Brien, Johnson, Lee, Byrne x 2
	Goals: Walters x 4
	Pen. Goals: Walters
Grammar	Tries: Silverton, Hadar, Driscoll
	Goals: Cominos x 2

Round 7 vs Newington at Newington

The Rugby season concluded with the 1st XV winning the last match against Newington to take out the 'Champions' title for the first time in its history. An incredible game of Rugby, was played in horrific conditions for players and spectators alike. Riverview won the toss and elected to run with the wind. Throughout the first half the Riverview side pressured the Newington line, yet sterling defence continually halted the attacking raids. Riverview went into the break with a slender 3-0 lead and faced a 60-knot gale in the second half. Newington started strongly in the second half and pressured Riverview's line for over twenty minutes. The commitment in defence from the Riverview side was extraordinary. Newington won their line out throw and drove forward, only to be knocked over and have the ball pilfered at the breakdown. Riverview's ability to control the breakdown through the back row of Tim 0'Brien, Tim Noonan and Simon Lee was the difference in the forward battle. The game was not conducive to running Rugby, however, and it was only when the back line decided to run the ball that the Riverview side successfully clawed its way out of their half. Daniel Walters had yet another outstanding performance, as did centre Harold Dakin. Their decision-making in difficult conditions was exemplary. The first try came mid-way through the second half after Daniel Walters charged down a clearing kick and the ball was pounced on by ever present Tim O'Brien. The second try occurred after Hamish Stuart darted down the blind side and linked with replacement winger Ben Johnson who turned the ball inside to Tim Noonan, running in support to score the try. By the final whistle, the only way spectators could identify the Riverview players was by their great shouts of relief, joy and celebration.

Final Score

Riverview defeated Newington 15-0

Riverview	Tries: O'Brien, Noonan
	Goals: Walters x 2
	Pen. Goals: Walters

Player Profile

James Murphy Loose Head

James is an Australian shot putt champion and before this season had never played Rugby in the front row. His strength in the scrums, together with his mobility around the field made James the find of the season. His defensive skills were outstanding, while his time in the centre in the juniors made him a proficient ball carrier. James also managed to crack several opposition line out codes while standing in the line out waiting for the ball to arrive!

Mark Chapman Hooker

Mark has a big future in the game of Rugby. His natural strength, together with his scrummaging techniques, makes him a formidable opponent in the scrums. Mark possesses excellent ball retention skills and is a feared defender. He reads the game well and is very effective at the breakdown. His combination with the line out jumpers was a great spectacle in itself, and his talent was recognised in his selection in the N.S.W. Schoolboys side to play in the Australian Championships.

Tim Dobbin Tight Head

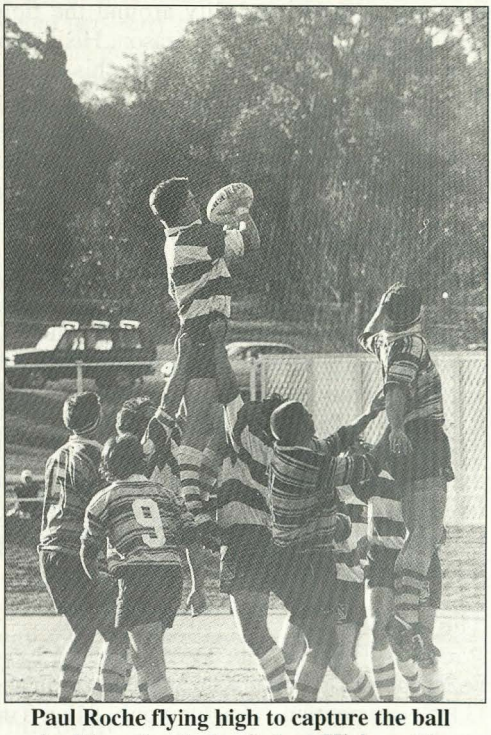
Pound for pound, Tim Dobbin would have been one of the most valuable players in the G.P.S. competition. Weighing only 81kg, Tim would yet hold his own in the front row contest and did a magnificent job lifting in the line out. What he lacked in size he made up in mobility and solid ball skills. His defence around the rucks, together with his ability to take the ball forward made him a valued member of the side.

Tom Tancred Lock

Tom is a sensational line out jumper who possesses excellent ball skills and has great balance while in the air. His capacity to read the game and his mobility around the field enabled him to play a game similar to a back row forward. His constructiveness at the breakdown was very effective, while his commitment to defence was first class. Tom's performance in the G.P.S. competition was rewarded with his selection in the N.S.W. Schoolboys to play in the Australian Championships,

Paul Roche Lock

Our quiet achiever, Paul possesses enormous raw talent and has a big future in the game. He is an excellent line out jumper, enjoys running with the ball and is a feared defensive player. He is a big lad who has remarkable speed around the field, and has real impact at the breakdown. He was our most improved player.

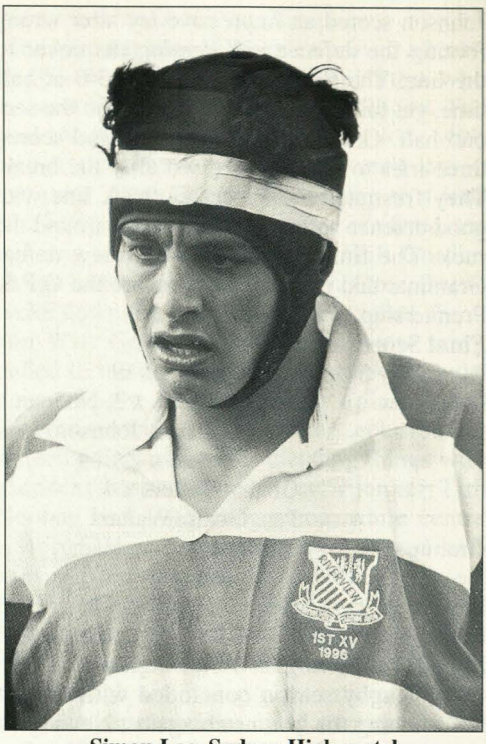


Paul Roche flying high to capture the ball for Riverview in the Sydney High match

[Photo Edward Hartman

Tim O'Brien Open side flanker

Tim was captain of the side and at all times provided excellent example. He was an inspiration to his players on and off the field and has a promising future in the sport. He is an



Simon Lee, Sydney High match

[Photo Edward Hartman

open side flanker whose ability to read the game ensured that he was always first to the breakdown. His effectiveness in stealing the ball from the opposition placed him in a class of his own. He was selected as captain of the G.P.S. 1st XV and no doubt would have been selected to represent Australian Schools had he been born six weeks later.

Tim Noonan Blind side flanker

Tim represented the 1st XV as a front row forward in 1995 and has successfully made the transition to the blind side flank. He is a strong, physical player who loves to run with the ball and has tremendous impact at the breakdown. By the end of the season he had mastered the art of pilfering the opposition ball at the breakdown. His strength in the rucks and mauls won a lot of ball, while his high level of fitness assured that he was always in the action. His performance during the year was rewarded with his selection in the Australian Schoolboys team to tour New Zealand.

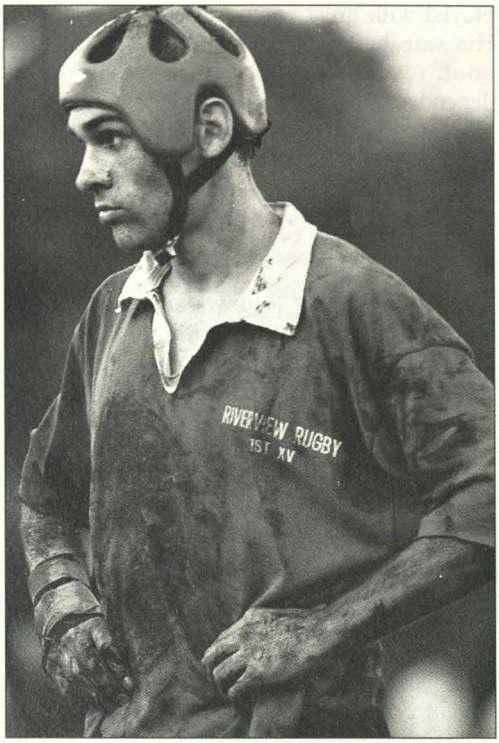
Simon Lee Number 8
Simon is a devastating runner with the ball and a powerful defender. He enjoys the physical contact of the forward encounter and his mobility around the field assured his early arrival to the breakdown. His strength and power made him an impact player who has a big future in the game.

Hamish Stuart Half back
Hamish plays with great vision and is a mature decision maker with ball in hand. At half-back he gave impressive service to his back line, while providing clear directions to his forward pack. His ability to seek a gap around the ruck provided the side with many attacking options. His defence was first class and his support play was second to none. Hamish was selected to represent the G.P.S. 3rd XV.

Daniel Walters 5/8
Daniel is a talented footballer who has tremendous vision for the game. While his kicking is well documented, it is in his running of the football that his real gifts are demonstrated. His ability to hit a support player with a flat ball on the advantage line set the back line alight. Once a break was made, Daniel would be there on the inside support line, waiting for the ball. He scored 82 points during the G.P.S. season, breaking the school record in the process. He was selected as captain of the N.S.W. Schoolboys representative side to play in the Australian Championships.

Harold Dakin Inside centre
Harold is a gifted ball player who has the ability to create space for support players on the gain line. He is an evasive runner of the ball and would often break defensive patterns by his skill in keeping the defensive player guessing. He is an exciting player of the future and was selected to represent Australia against the New Zealand Schoolboys after an impressive performance at the Australian Championships.

Paul Messara Outside Centre
Paul is a big, strong, powerful player whose devastating runs split aside opposition back lines. Despite his size, Paul had excellent ball skills and had the ability to put a support player into space. Paul possesses excellent ball retention skills, and is a very effective defender. He was selected to represent New South Wales in the Australian Schoolboys Championships but injury restricted him to only fifteen minutes of play.



Dominic Byrne, Shore trial match, 15 June 1996
[Photo Edward Hartman

Dominic Byrne Winger
Dominic is a prolific try scorer who roams the field, looking to involve himself. His sheer pace, together with a tremendous ability to beat his man, saw him score seventeen tries during the season. He is a mature footballer who has a tremendous ability to anticipate ball movement and was selected to represent Australian Schoolboys after an outstanding performance in the Australian Championships.

Will Gordon Winger
An exciting runner of the ball who can beat the defender with ease, Will made an impressive début in Rugby. His natural speed and ball skills made him an exciting player to watch. His try against St Joseph's College will long be remembered, while his three tries in ten minutes against Grammar clearly displayed his enormous potential.

Jonathon Quigley Full back

Despite being unfamiliar in the position, Jonathan quickly rose to the challenge and played with great composure and confidence. His safe hands, together with his accurate boot, made him a player on whom others depended, while his field position was impeccable and his ability to beat the first defender created many opportunities for the support players. Jonathon was selected to represent the G.P.S. 3rd XV.

The 1996 1st XV Rugby team will go down in history as the most successful to date. It was the first Riverview side to earn the title of Champions and Premiers in the G.P.S. competition. Many Riverview records were broken in the course of the season:

. Most points and tries scored in the G.P.S. competition

. Most points scored by an individual player in the GPS competition (Daniel Walters 82 points)

. Highest winning margin against St Joseph's College

. Highest number of players (ten) selected in the G.P.S. representative sides

. Highest number of players (seven) selected in the N.S.W. Schoolboys representative sides

. Highest number of players (three) selected in the Australian Schoolboys representative side

The side began the season with high expectation and competition for a position was formidable as over nine players returned from the successful 1995 side. Consequently, many players had a high fitness level at the commencement of the season and easy wins were accomplished against St Aloysius', Knox and Barker. The loss against Shore in a trial game was a blessing in disguise as it made the players realise that plenty of work lay ahead. The tour to Queensland to participate in the Jeff Miller Rugby Carnival during the half-year break provided the ideal opportunity to prepare for the G.P.S. competition as this carnival provides an environment in which a side can experiment with player selection, build team community and play Rugby removed from the pressure of the G.P.S. competition. The final trial game against Cranbrook provided great confidence for the challenge of the G.P.S. fixtures.

Alex Prior, who managed the side, anticipated players' needs, attended every training, typed up game statistics, looked after lost property and on a few occasions even washed jerseys. Our four ball boys, James Brennan, Tom Menogue, Pat McFarland and Renaud Herington did a tremendous job, as also did Myles Czinner, Huw Bennett and Michael Gooden in keeping the game statistics.

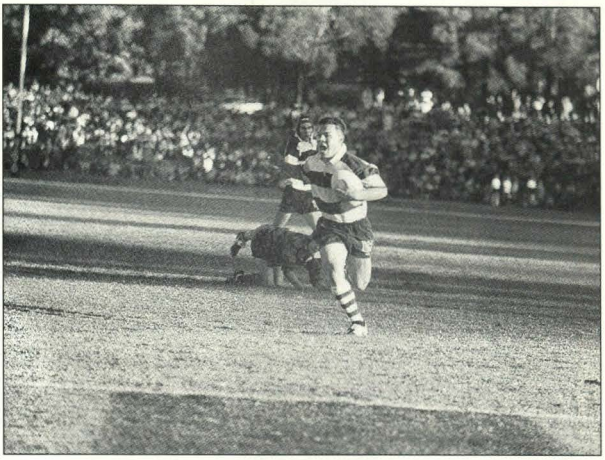
Mr R.Wijesinghe's understanding of the latest thinking in sports training, together with his vast experience in strength development, guaranteed that the players were in peak condition. Dr Malcolm Wright and Mr Paul Hedger, physiotherapist, assured that players were available for selection, while Messrs Craig Harley, David Lamond, Fletcher Dyson and Steve Tuynman made available their expertise in assisting the side throughout the season. Their experience and insight were of great value in assuring the players fulfilled their potential. The coaches of the 2nd XV, Mr Brian Piper and Mr Steven O'Connor, provided total support for the first grade side. Their advice, understanding and flexibility were a source of strength.

Mr Tim Cleary, as Rugby Master has achieved much in the promotion of Rugby at the College. His enthusiasm, commitment and vision have laid the foundations to assure the future of Riverview Rugby.

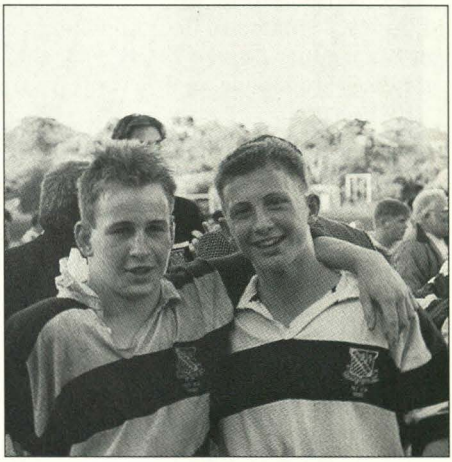
Matthew Hutchison & James Rodgers
(coaches)

(Mr James Rodgers this year secured his third premiership as coach in a G.P.S. Competition, adding to the successes he has already achieved in Cricket and Debating. This accomplishment says much about his ability to extend players to fulfil their potential. He demands high standards, hard work and total commitment. The performance of the back line was a tribute to his achievements. His support, gentle advice and constant encouragement meant a great deal to me. The spirit, passion and enthusiasm of all at Riverview captured the imagination of the players and sustained them when they could give little more. For this, the team will be forever grateful. M.H.)

THE ST JOSEPH'S MATCH
17 August 1996
Photos by Paul Wylie

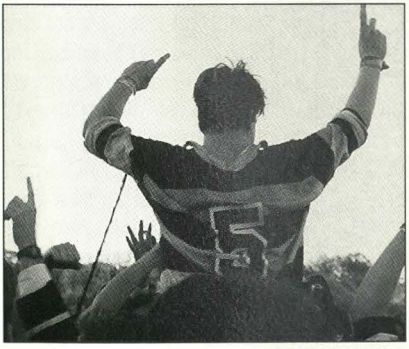


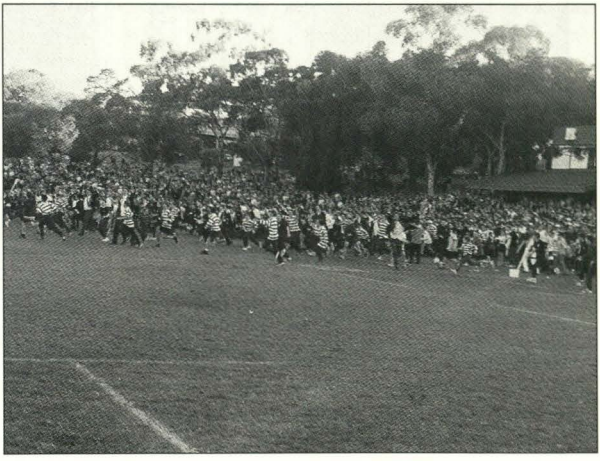
VICTORY IN SIGHT
Harold Dakin's right hand signals triumph



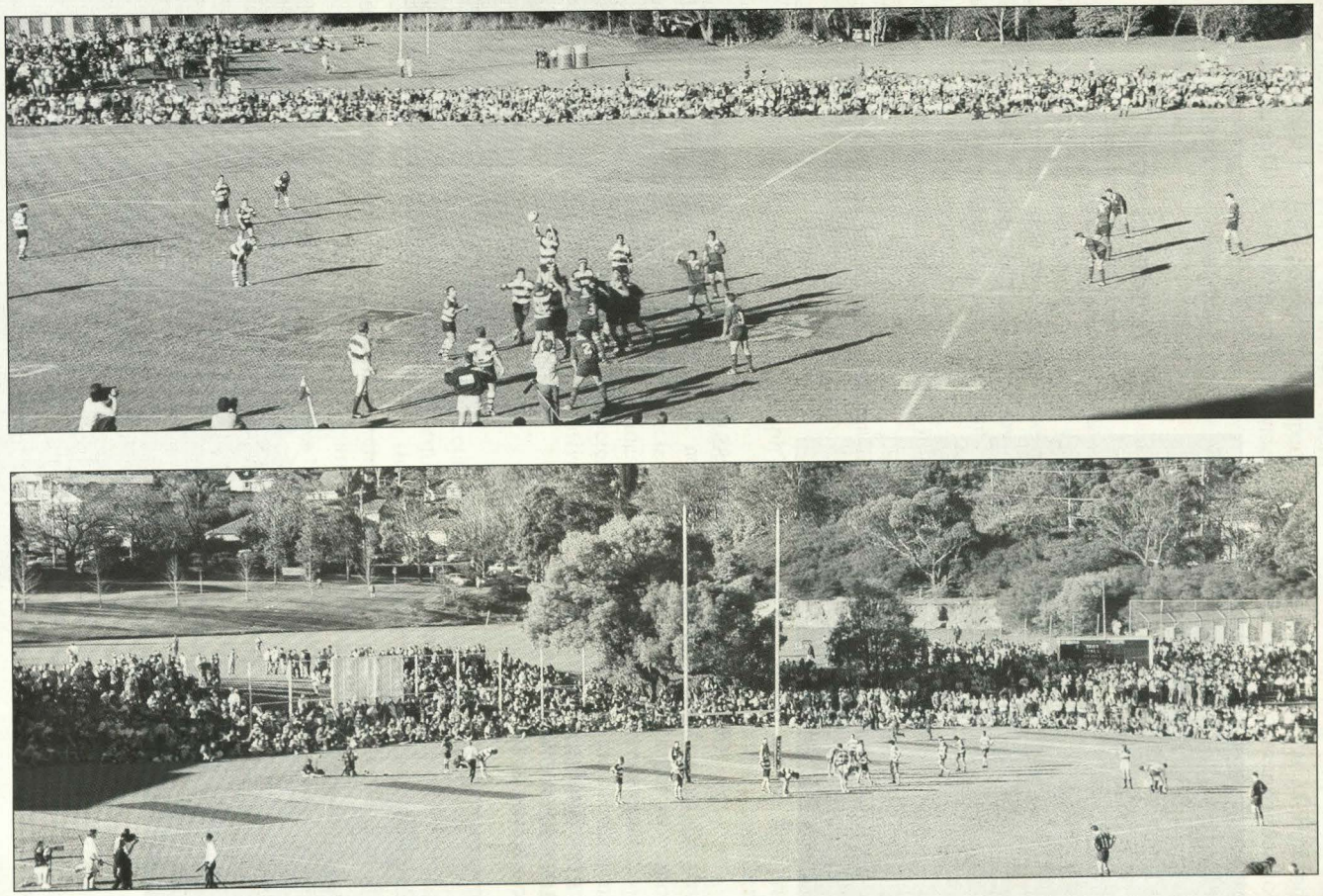
COMRADESHIP IN SUCCESS
Mark Chapman & Ben Johnson

THE STRIFE IS O'ER,
THE VICTORY WON
Paul Roche hoisted aloft





JUBILATION!



THE ST JOSEPH'S MATCH

(Above) Tom Tancred easily wins an early line out

(Below) St Joseph's strikes back in front of an estimated 15000 spectators

[Photos S. O'Connor

The St Joseph's Match

The Riverview vs St Joseph's encounter for the 1st XV was always going to be big! The pressure was certainly on at 3.15 when 17,000 people turned out to see what would be arguably the Schoolboy Rugby Match of the Year.The atmosphere had been building since early that morning, with the crowd steadily growing from 9.00 a.m. War cries contributed to the atmosphere and when the first points went to Riverview off the boot of Daniel Walters, the crowd rose to its feet. St Joseph's, however, responded quickly, with the half-back kicking an equaliser ten minutes later.

Riverview found its strength early in the forwards who were able to secure good ball and valuable metres. When the 'View players decided to spin it wide to winger Dominic Byrne they reaped the rewards as he beat three defenders, to put a well-timed chip kick over the full-back, allowing number 8, Simon Lee, to score the first try of the match, making the score 8-3. Ten minutes later, St Joseph's narrowed the gap to 8-6 with another kick.

The heavy onslaught through the opposition forwards took its toll on Riverview, allowing St Joseph's to go to the break with an 11-8 lead. As half time approached, the crowd was greeted with a somewhat unorthodox entertainment as a streaker took to the field, making the dash and never to be seen or heard of again.

The half time talk by coaches, Matthew Hutchison and James Rodgers, must have been inspiring as one minute into the second half Dan Walters, fly half, latched onto a loose ball after a brilliant run by Dominic Byrne. The try was converted, making the score 15-11 to 'View. Hard hits from hooker Mark Chapman, number 8 Simon Lee and captain Tim O'Brien sent a message to the St Joseph's pack that 'View was here to win. The opposition pack, however, forced Riverview to succumb to an unrelented attack which turned the score for the second time to St Joseph's 16-15.

Centre Paul Messaras's strong running and winger William Gordon's attacking brilliance forced a penalty which gave 'View a chance to snatch back the lead, but a rare miss from in front by Walters held Riverview to a one point deficit. The Riverview supporters were brought back to their feet after the full-back Jon Quigley caught a loose kick from the St Joseph's full-back. Quigley made a spirited run before passing to Tim Noonan, who almost put prop James Murphy in to score but was pushed out, taking the corner post with him.

The St Joseph's forwards fought the ball back up to their end of the field again, but after some elusive running by Jon Quigley and some sneaking blind side scampers from half, Hamish Stuart, Riverview was able to go in again through Harold Dakin who gave the St Joseph's crowd a clenched fist salute as he crossed the line, putting 'View back on top 22-16. St Joseph's crossed again, to take the score to 22-21.

The game looked to be firmly within Riverview's grasp when Dom Byrne chip kicked superbly to flying winger Will Gordon, who went in to make the score 29-21. Hearts were pumping again when Riverview was forced to bear the brunt of another onslaught by the St Joseph's pack. This was stopped by another darting run from Hamish Stuart from the back of the scrum, which allowed Jon Quigley to kick the ball back into 'View territory. The game ended when a brilliant charge down from Dan Walters put Harold Dakin in to score.

The Riverview crowd ran onto the field to congratulate their new heroes, leaving the final score at 36-21. Celebrations went on for an hour after the game, with students and old boys singing war cries and hoisting the heroes onto their shoulders. Indeed it was a day that will long be remembered as one of the greatest days in Riverview Rugby history.

Patrick Nash (*Rhetoric*)

2nd XV

The 1996 season was one of mixed success, in which the team began extremely well and remained undefeated throughout the trials. Good continuity and timing were beginning to develop and players looked more impressive each time they took the field. During the holidays the 2nd XV joined the 1st XV on a tour to the Gold Coast to participate in the Jeff Miller Gold Coast Schools Rugby Carnival. In this well organised carnival, games were played in splendid weather, with positive law variations which promoted open and running Rugby amongst the competitors. There were fifty-four schools participating in the carnival, including schools from New Zealand, Ireland and England. Playing in pool B of the tournament, the 2nd XV met 1st XV teams from

Xavier College (Melbourne), Kinross-Wolaroi College (Orange), Glenstal Abbey (Ireland), Kelvin Grove High School (Brisbane - a Rugby-oriented State high school) and, in the final, a Gold Coast regional team.

The team emerged from the competition as undefeated winners of the pool and proudly presented the trophy to the College and Father Headmaster early in third term. It became quite clear that the back line of the team was highly skilled and could score against just about any opposition. The backs were clearly the strength, yet the forwards were not far behind them as weapons either. Players such as Ben Johnson and Jon Quigley had cut up the opposition back lines with consummate ease throughout the trials and in Queensland, and when the teams arrived at Riverview to prepare for the G.P.S. season there were quite a few changes brought on by injuries to players in both the 2nd XV and 1st XV. This meant that we had to call on a significant number of boys from the 3rd XV. These boys showed an enormous amount of skill and determination during their time in the 2nd XV; for some it was a permanent promotion.

During the G.P.S. rounds, when seven boys from lower forms made up a significant part of the team, young players like Chris Kelly, Lachlan Harris, Andrew Dodwell and Frank Punch showed enormous promise for the 1997 season. They were well supported by Sean Rafferty, Dan Noonan, Sam Manion (before his injury) and Julian Roche, who was an extremely versatile player in the forwards.

The G.P.S season began well, with convincing wins against High and Scots. Unfortunately we then lost three games in a row- Shore, King's and St Joseph's College. All three games were very close and this team was never trounced by an opposition. The Kings School 2nd XV were deserving winners against us, while the games against Shore and St Joseph's and the final game against Newington (another loss), could have gone either way. The forward pack was always competitive, particularly the line out. A problem that arose too often was a lack of ball retention at the breakdown and also a lack of physical aggression in maintaining and fighting for possession. This problem applied to both backs and forwards. Our Rugby at times was excellent, displaying commendable skill, and at other times it was mediocre. Lacking the will to put ourselves under pressure to produce Rugby consistently of the highest calibre, we were guilty of approaching some games as easy, while at other times we cruised, waiting for something to happen rather making something happen.

Owing to injuries, there were three able and strong captains - Andrew O'Brien, Jonathon Quigley, and Chris Thomas - leading the team at different times. The Best Forward was Andrew O'Brien, a player of great skill and intellect; the Best Back was Ben Johnson, explosive off the mark, deceptive in step and a determined defender. The award for Best and Fairest Player as usual could easily have gone to any number, but it was rightly deserved by Frank Punch, a highly skilled player with quiet determination, who promises much for the 1997 season.

Various people from outside the College who assisted us at times deserve our thanks. Jason Weber conducted the fitness sessions every Tuesday; Justine Stynes spoke to the boys about their psychological preparation, Anthony Dempsey generously came in several times to work with the team and Mitch Hardy attended most Wednesday sessions during the G.P.S. rounds. Anthony Eddy, of the New South Wales Rugby Union also lent his support.

G.P.S. Results

High 25-7	Scots 37-5
Shore 10-15	King's 6-12
St Joseph's. 3-18	Grammar 45-0
Newington 14-29	

Points For / Against

Competition	140	87
All Games	455	135

B. Piper & S. O'Connor (coaches)

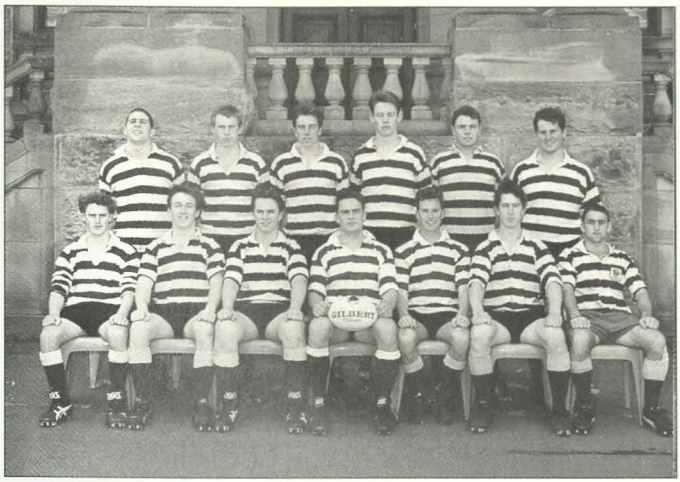
3rd XV

Captain Rien Donkin

Members James Curtis, Toby Delaney, Joshua Fallshaw, Nicholas Mathers, Nicholas Fordham, Samuel Jarrett, Alexander Kearns, Andrew Lance, Gregg Larcombe, Matthew Rhodes, Julian Roche, Matthew Shepherd, James Sparkes, Benjamin Stack, Philip Tutty, Thomas Virgona, William Walker, Archer Walters

By the end of the season it was obvious that the 3rd XV had lived up to the expectation that it would be a quite strong team. Eight out of eleven games were won (not including those played in Queensland).

The front row provided a splendid base for



4th XV

Back John Costa, Brendan Allen, Simon Riordan, Toby Delaney, Andrew McColl, Thomas Giblin

Seated Jason Hunt, Thomas Malone, Adam Barrett, Michael O'Keeffe, Daniel McConochie, Nicholas Grady, Adam Khamis

[Photo Melba Studios

the forwards, led by Rien Donkin and supported by Alex Kearns and Will Walker. The mobility of the forwards was a great asset, and Julian Roche, Gregg Larcombe and Josh Fallshaw proved to be far too quick for the opposition.

Tom Virgona, Toby Delaney and Archer Walters towered above all jumpers in the line outs, while Andrew Lance and Nick Mathers distributed clear ball to the backs.

Nick Fordham broke his arm early in the season and was replaced by the talented James Curtis. With a back line that resembled the size of forwards and had the agility of wallabies, every opposing team had difficulty in containing them. Sam Jarrett, Matthew Shepherd and Matthew Rhodes were punishing as James Sparkes, Ben Stack and Phil Tutty provided the speed out wide.

Thanks are due to Mr Ken Sparkes for his work with the video camera and Mr Dom O'Callaghan for assistance in coaching.

A. Moon (coach)

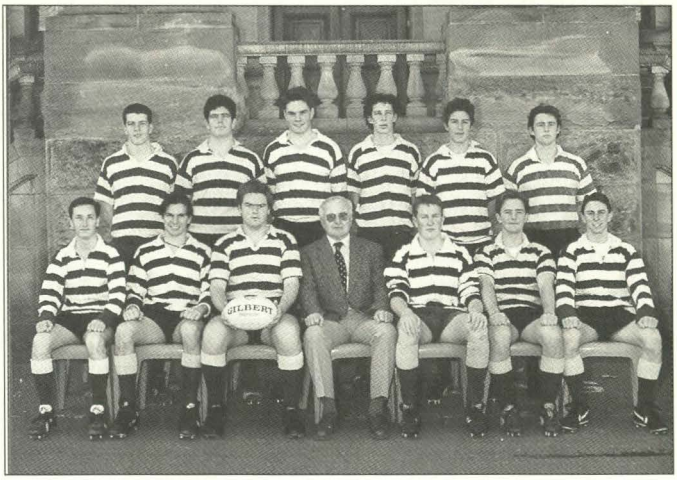
5th XV

Captain Craig Dangar

Members Andrew Guthrie, Michael Rava, Andrew Lukas, Philip Smith, Timothy Fitzgerald, Luke Hotson, David Farrell, James Cottee, Peter Maher, Thomas Malone, Robert Clark, Peter O'Sullivan, Daniel Sheehan, Stuart Williams, Andrew McAlary, Simon Rae, Edward Loneragan, David Rankine

Because the very nature of a 5th XV is to act as a supply for players needed in higher teams in case of injury or changes in selection, our 'Fifteen' actually numbered nineteen. We provided replacements week after week, and it was thus a constant obstacle to our own team work, but despite this, the team played some excellent and enjoyable Rugby. Captained very capably by Craig Dangar, we had a formidable pack and some backs of genuine skill and pace. When this combination gelled we were an attractive and skilful team.

Dr V. Lowry (*coach*)

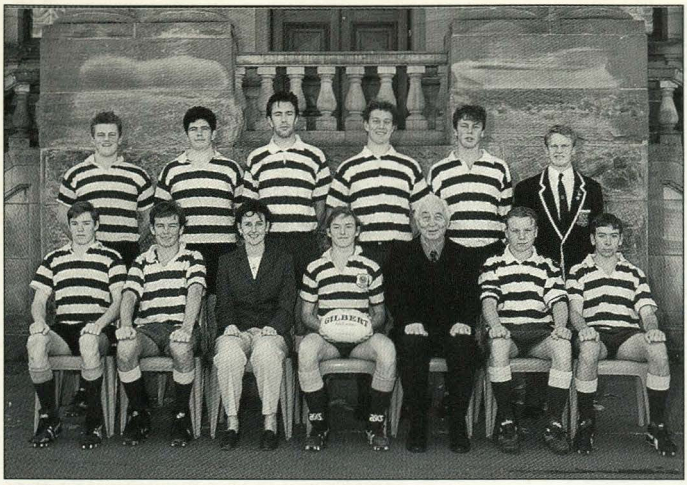


5th XV

Standing Philip Smith, Andrew Guthrie, David Farrell, Dominic Sheehan, Simon Rae, Andrew Lukas

Seated Peter O'Sullivan, Stuart Williams, Craig Dangar (captain), Dr V. Lowry (coach), Peter Maher, Michael Rava, James Cottee

[Photo Melba Studios



6th XV

Standing Sam Fay, Andrew Guthrie, Patrick Brogan, Robert Giblin, David Walter, Benjamin Harvey

Seated James Schiller, Joshua McKay, Miss K. Rowan (coach), Austin Mehrtens, Fr J. Ramsay SJ (coach), Michael Roberts, Michael Hastie

[Photo Melba Studios

6th XV

Captain Austin Curtin

Members Andrew Guthrie, Michael Roberts, Sam Fay, Patrick Brogan, David Walter, Richard McKay, Peter Winnick, Luke Hotson, Michael Hastie, Robert Clarke, James Schiller, Robert Giblin, James Derriman, Peter Bisby

After three months of intense training in the off-season, the team was formed and ready to tackle the first game. We worked well together and finished the season with an equal number of wins and losses. Although many players were lost through injury, there was always a small number of boys to form a dependable core.

Our coaches, Fr Ramsay and Miss Rowan gave much time and effort, in Fr Ramsay's case despite sickness.

Austin Curtin (*Captain*)

7th XV

This team trained and played seriously, each member deserving respect for his conduct on and off the field. In the Challenge Cup competition (which Riverview won for the first time), the only defeat of the year was suffered at the hands of the College 8th XV. In all other games, defence was the outstanding quality of the play, and only two tries were conceded in the remaining seven Cup matches.

Having reached the semi-finals, along with St Joseph's College, Newington and Knox Grammar, the team defeated the Newington 6th XV 27-5 in a spectacular game of running Rugby. Then, in the finals, in a tight and bruising encounter, the Knox 4th XV was defeated 5-3.

Thomas Grimes, who led from half back, proved to be a skilful captain. Jacob Elliott was awarded Best Forward.

Michael Brogan (coach)

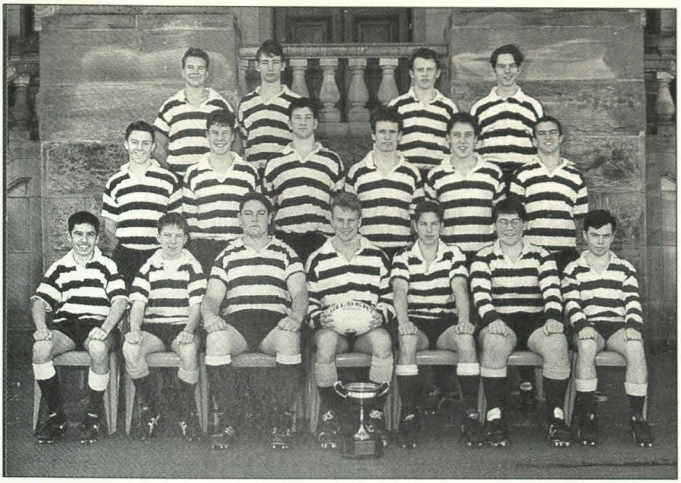
Mr Brogan's coaching of the team during a victorious season, in which only the match with St Joseph's College was lost, was rewarded by our capture of the prestigious Challenge Cup. A highly mobile front row consisting of Tim Rose, James Pezzutti and Jacob Elliott (whose barn-storming runs won the Best Forward prize for him and many games for the team), gave good leadership. In the second row Edward Lusby and Lewis Speers played extremely tight Rugby, Lewis sometimes almost touching the sky with his outstanding line-out jumps. In general, they fared well against opponents who were often much bigger.

Although the back row was changed often, Anthony Gray, James Duffy, Nathan Oates and Pat Schmidt served well in reaching the break-down with great speed. Adrian Rae played five-eight in the slim back line, providing many of the memorable experiences of the season. Greg Vella linked well with Matthew Prentice in the centre, and Tim Barry, Matthew Harrowsmith, Ed Cutcliffe and Nick Brookes in alternation combined to form a fast and reliable back three.

The team established a reputation for unquestionable dedication to training and its sporting spirit in games. Coupled with the excellent advice of our coach, Mr Michael Brogan, this led us to victory in the final of the Challenge Cup competition, played on Knox First Field. Despite the presence of three hundred Knox supporters, and thanks to a determined try by Jacob Elliott which took the score to 5-3, we won.

Along with parent supporters and our coach, the thanks of the team are especially due to many utility players, such as Tim Moran, Andrew Hurley and Tim McErlain.

Thomas Grimes (captain)



7th XV

Back Patrick Schmidt, Timothy McErlain, Edward Lusby, Edward Cutcliffe

Middle Timothy Barry, Matthew Prentice, Bradley Kean, James Duffy, Anthony Gray, Matthew Harrowsmith

Front Nicholas Brookes, Timothy Moran, Jacob Elliott, Thomas Grimes (captain), Adrian Rae, James Pezzutti, Nathan Oates

[Photo Melba Studios

8th XV

Captain Tristan Tudge

Members Nicholas Ashman, Huw Bennett, James Broomhead, Jean-Paul Buhagiar, Jeremy Byrne, Daniel Chan, Victor Chan, Theo Clark, Michael Coffey, Charles Crane, Edward Curtin, Gregory Doyle, Michael Fletcher, Martin Gesterkamp, Justin Hayes, Sam Heathcote, Bruce Hume, Justin Jacka, Byron Johnson, Julian Liddy, Hugh McCormack, John-Paul Maiorana, Claudio Minns, Jon Mullens, Andrew Nolan, Geoffrey O'Hea, Nathan Poole, Timothy Re, James Rich, Ryan Scanlan, Benjamin Small, David Stalley, Charles Walker, Daniel Wallis, David Weir, Craig Willatt, Paul Wylie, Gabriel Yeung.

As will be noted from the team list, there were many players who played for or passed through the 8th XV this season. Not all attended every game and certainly not all attended training, but the spirit and camaraderie within this extended team were superb. The season's results of six wins and a draw out of ten games would suggest that the 1996 team was more talented than those of previous years, but maybe the success of the season came from the team spirit.

Perhaps it was because the team was composed of Rhetoric students only that the ability of these players to accept and to adapt to each other's style, and their readiness to come off the field to allow a colleague a run were outstanding. At the same time, the quality of the Rugby was most impressive, with many tries coming from team and/or individual displays of hard running rugby. It was particularly noticeable that many tries were scored by players in their first game - Justin Jacka, Jeremy Byrne, Andrew Nolan and Daniel Wallis are examples that spring to mind.

Geoff O'Hea was the team's leading scorer and deserves the award for Best Back - Theo Clark and Martin Gesterkamp were others who continually impressed. Jon Mullens deserves the award for Best Forward for his continual hard work in the pack, while other forwards who shone out included James Rich, Claudio Minns and Gregory Doyle. Tristan Tudge was inspirational as captain and Victor Chan would get an award for Team Spirit if there were one. Whether they played for ten minutes or ten games, for all players the memory of the sportsmanship of the 1996 8th XV will live on.

L J Byrne (coach)

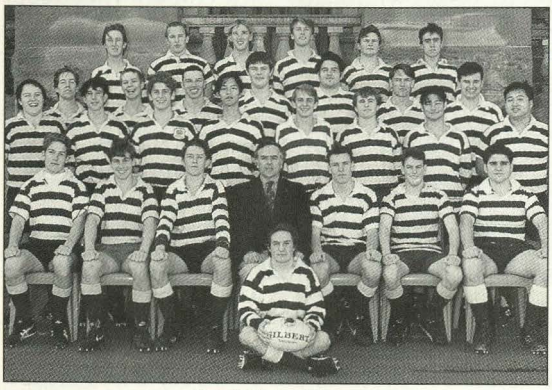
UNDER 16A XV

Captain Alexander Moody

Members Alexander Brennan, David Briggs, Andrew Buffier, Samuel Cuschieri, Phillip De Angelis, Nicholas Falzon, Adrian Harper, Anthony Harris, Nicholas Hill, Jonathon Horan, Christopher Leahy, Oliver Musson, Kevin Price, Scott Quigley, John Tancred, James Walker

The team enjoyed a successful season, winning nine of their twelve games. The early games against St Aloysius College (64-0), Knox (8-5), Barker (3-0) and Shore (8-5) displayed the team's ability to absorb pressure and take initiative.

The games against High (57-7) and Scots (10-5) demonstrated the team's ability to play running Rugby. Our losses to the very powerful Shore team (0-19) and King's (0-10) taught us the value of playing the game over the advantage line. Our next victory was over the visiting Whitgift School from England



8th RUGBY TEAM

Back David Stalley, James Rich, Jon Mullens, Martin Gesterkamp, Huw Bennett, Benjamin Small
3rd row Charles Walker, Ryan Scanlan, Charles Crane, Edward Curtin, Jean-Paul Buhagiar, Theo Clark, Julian Liddy
2nd row Michael Coffey, Justin Jacka, Nathan Poole, Gabriel Yeung, Jeremy Byrne, Sam Heathcote, Daniel Chan, Victor Chan
Seated Michael Fletcher, Gregory Doyle, Tristan Tudge (captain), Mr L. Byrne (coach), Claudio Minns, Daniel Wallis, John-Paul Maiorana
At front: Craig Willatt

[Photo Melba Studios



UNDER 16A XV

Back Nicholas Falzon, David Briggs, John Tancred, Alexander Brennan, Jonathon Horan, Anthony Harris
Middle Phillip De Angelis, James Walker, Samuel Cuschieri, George Last, Kevin Price, Oliver Musson
Seated Scott Quigley, Adrian Harper, Alexander Moody, Mr C. Hayes (coach), Nicholas Hill, Andrew Buffier, Christopher Leahy

[Photo Melba Studios



UNDER 16B XV

Back Cameron Nicholls, Timothy Curtin, John Hayes
Middle Kirk Wark, Aaron Killham, Ryan Murphy, James Bodel, Nicholas Smith, David Lukas
Seated Alexander Cullen, Matthew Nott, Brendan Martin, Mr J. Reed (coach), Daniel Bartels, Benjamin Willis, Drew Dunlea

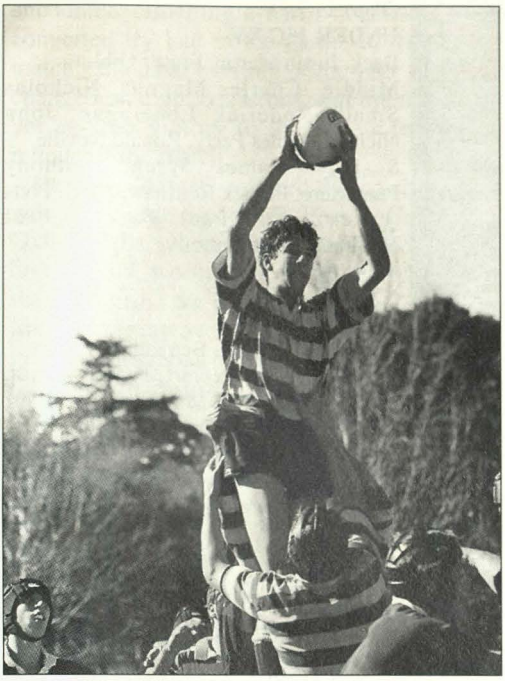
[Photo Melba Studios



16D XV

Back Brendan Payten, James Hinton, Timothy Matthews, John Hamilton, Damian Biddle, Michael Stalley
Middle Matthew O'Donnell, James Tobin, Adam Marin, Adam, Robertson, Gregory Corcoran, Peter Brabant
Seated Damien Wright, Nicholas Jones, Antony Krilis, Mr G. Smith (coach), Sean Brogan, James Tindale, Roghan McKerlie

[Photo Melba Studios



ALEX BRENNAN REACHING FOR THE STARS

(26-17) and our best performance was against St Joseph's College, losing narrowly (9-12). The boys finished the season in a festive mood with wins against Grammar (19-0) and Newington (10-5).

C.X. Hayes *(coach)*

UNDER 16B XV

In a most successful season, the team won ten out of eleven games and scored 232 points to 73 against, including 35 tries. Outstanding players included Ryan Murphy (Best Forward) and Nicholas Smith (Best Back). Winger Dan Bartels scored fifteen tries, including four in one match. Others to excel included Brendan Martin (half-back and captain), Matthew Nott (vice-captain) and Jack Hayes (most improved second-rower).

In all conditions the team played well, the best games including a 57-0 win over Scots, when there were some memorable tries that featured great support play, members showing that they could win from in front or come from behind.

As a group, these boys were a pleasure to coach, much of their success coming from their positive attitude and their willingness to be coached. In addition, we were fortunate to have the assistance of Mr Les Kirkpatrick during the season. His expertise, experience and capacity to bring the best out of players added value to the team. This was an outstanding group of boys. The opportunity of coaching them is one for which I am grateful, and I wish them well in their future as Rugby players.

John Reed (coach)

UNDER 16D XV (Undefeated)

The team completed a remarkable season in grand style, a feat particularly remarkable in view of some of the competition that was faced, especially the Sydney Grammar 16B XV and **two** St Joseph's College teams. Amid consistently good play, there were not the usual highs and lows, but players were able to maintain their intensity, approaching training with a good attitude and being keen to improve skills and knowledge.

The combination of belief in ability, concentration, sportsmanship and spirit made the team invincible. These factors also made coaching a pleasure and ensured that the season was enjoyable for all.

G. Smith (coach)

UNDER 15C XV

Captain Patrick Renshaw

Members Roderick Loneragan, Jonathan Nichols, Charles Magnus, Hugh Hutton, James Perry, Ronald Neville, John-Paul Favero, Nicholas Small, Samuel Adams, Jason Tushuizen, Paul McGrath, Justin Martin, Fraser Giblin, James Wren, Anthony Puntoriero, Campbell Cannon, Benjamin Mason

For this team the season was an opportunity partly lost, as preparation was fragmented by illness, adverse weather, injuries and random promotions. Nevertheless, great individual skills and a determination to break old habits led to the illumination of the team's true abilities late in the season.

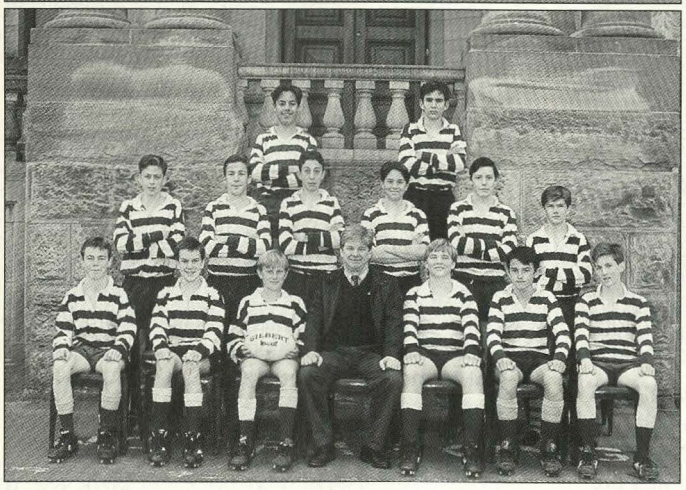
The backs were supplied with ample ball through the efforts of a mobile and powerful forward pack. Hugh Hutton and Nick Small showed determination in tight while Jon Nichols, James Perry, Fraser Giblin, Campbell Cannon and Sam Adams roamed far and wide to the breakdowns. Pat Renshaw steered the team to victory with deft passes and wise deci-



(Top)
UNDER 15C XV
Back Justin Martin, Fraser Giblin
Middle Charles Magnus, Nicholas Small, Roderick Loneragan, John Nicholls, James Perry, Ronald Neville
Seated James Wren, Anthony Puntoriero, Patrick Renshaw, Mr B. Potts (coach), John-Paul Favero, Paul McGrath, Hugh Hutton



(Centre)
UNDER 15D XV
Back Mark Walter, Benjamin Mooney
Middle Conor Stewart, Patrick Smith, Stuart Menogue, Matthew Brooker, Andrew Warhurst, Thomas Cupitt
Seated William Clarke, Liam Barry, Stuart Dodwell (captain), Mr C. Gillett (coach), Karl Petersson, Brendan Allen, Samuel Re



(Bottom)
UNDER 15G XV
Back Mark Salamonsen, Brett Bailey
Middle Michael McNamee, Christopher Kenny, Nicholas Sutton, John Miller, Thomas Carrigan, Stuart Phillips
Seated MatthewWoodhouse, Lucas Kull, Andrew Murray, Mr G. Whealing (coach), Adam O'Brien, Mark Lancaster, James Harpham
[Photos Melba Studios

sions, while his outside backs chased and harried the opposition. Although a disastrous game against Shore denied the tag of an undefeated season, much was achieved by the team.

B. Potts (coach)

UNDER 15D XV (Undefeated)

Members Mark Walter, James Besson, Stuart Menogue, Patrick Smith, Thomas Cupitt, Liam Barry, Geoffrey Owen, Matthew Brooker, Brendan Allen, Karl Petersson, Stuart Dodwell, Samuel Re, Fraser Giblin, William Clarke, James Perry, Andrew Warhurst, Conor Stewart

During the progress of a most successful and enjoyable season, individual and team skills became obvious as members accepted new challenges positively.

We proved to be comfortably superior to most of the teams that we met, and we were rewarded with comprehensive victories in most games. The Shore 15D XV, whom we played on three occasions, was a great challenge and provided the most exciting games of the season. While we defeated them easily in the third match, we were fortunate in a close and hard-fought first

encounter, clinching a narrow victory with a converted try late in the game. In the second match - the most exciting of the year - the lead changed on eight occasions, and the result was yet another victory to Riverview in the last minute of the match.

The only 'defeat' suffered during the season was in a game against St Pius X College, at Oxford Falls, when, with only fourteen players on the field, we met their 15B team. Much to their chagrin, we held them to a 5-10 score line, giving away a two grade advantage - a highly courageous effort.

Although injury and illness affected all Under 15 teams, the players promoted from the 15D XV performed with credit in the higher grades and underlined the success of the season.

C. Gillett (coach)

UNDER 15G XV

Captain Andrew Murray
Members Patrick Avenell, Christopher Kenny, Nicholas Sutton, James Hardman, Adam O'Brien, Michael McNamee, John Miller, Thomas Carrigan, Lucas Kull, David Yates, Stuart Phillips, Mark Lancaster, Mar Salamonsen, Mardo Goncalves

As very few schools field a 15G team, we played a higher grade team in most weeks. Hence, victories were few but our members, to their credit, trained enthusiastically and played with great spirit. Skill levels improved during the season and, on a number of occasions, we nearly defeated a 15F / 15E opposition.

The best back was Stuart Phillips, the best forward Adam O'Brien.

G. Whealing (*Coach*)

UNDER 14A XV (Undefeated)

Captain Andrew Sinn
Members Andrew Chapman, John Delaney, Marcus Hill, Michael Horan, Stephen Hunyor, Matthew Kelly, Daniel Killham, Joshua Marden, Christopher Martin, Robert Murphy, Timothy O'Brien, Geoffrey O'Hare, Anthony Salteri, Hugh Stephenson, Julian Stephenson, Charles Walker

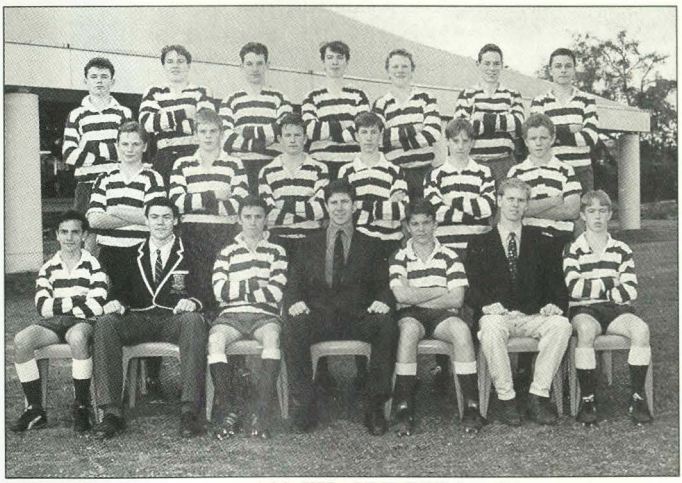
Undefeated and having amassed 414 points for to only 58 against, the 14A XV enjoyed a most successful season in which the results reflect the expansive style of running Rugby which the team was coached to play. With a strong, effective team spirit, it proved to be a very technical and determined unit in which each boy respected the abilities of others.

A particular measure of ability was the tough encounter with Shore when, although down 14-0 at half time, the Riverview side played with great skill and composure, to win 26-14. Meeting St Joseph's, the only other undefeated team, was to be a true test of ability and resolve. In a hard fought match, 'View won 26-17.

The true success of this team was the realisation by each player of his importance as a person, talented and valued.

Sam Manion, Mr Chris Ward and Mr David Hundt gave valuable assistance in coaching during the season.

D. Kelliher (coach)



UNDER 14A XV (UNDEFEATED)
Back Julian Stephenson, Charles Walker, Hugh Stephenson, Robert Murphy, Michael Horan, John Delaney, Stephen Hunyor
Middle Andrew Chapman, Daniel Killham, Geoffrey O'Hare, Christopher Martin, Joshua Marden, Timothy O'Brien
Seated Anthony Salteri, Samuel Manion, Andrew Sinn, Mr D. Kelliher (coach), Marcus Hill, Mr C. Ward, Matthew Kelly
[Photo Melba Studios

UNDER 14B XV

Captain Joshua Hunt
Members Guy Pinzone, Rhys Mullens, James Phillips, Benjamin Tregoning, Walter Cupitt, Hamish Walker, Thomas Carney, John Polin, Aidan Wren, Edward Hartman, Charles O'Loan, Matthew McQuillan, Ian Winnick, Shaun Matthews, Joseph Cleary

In a team that showed exceptional talent throughout the season, the



UNDER 14B XV

Standing Rhys Mullens, Walter Cupitt, Guy Pinzone, Matthew McQuillan, James Phillips, John Polin, Thomas Carney, Ian Winnick

Seated Edward Hartman, Shaun Matthews, Joshua Hunt, Mr J. Bennett (coach), Benjamin Tregoning, Aidan Wren, Charles O'Loan

[Photo Melba Studios

players proved that enjoyment of the game was their most important objective. The forwards, led by Ben Tregoning, provided good ball to the backs, led by Josh Hunt. Special mention must be made of Ian Winnick, outstanding for his enthusiasm and his ability on the wing.

J. Bennett *(coach)*

UNDER 14 XV - C to G

UNDER 14C XV

Captain Patrick Warmoll

Members James Bateman, Edward Madden, Andrew Magney, Michael Doyle, Alexander Mallett, Alexander Mawson, David O'Halloran, Thomas Menogue, Thomas Hinton, James Schell, James Brennan, Patrick Gleeson, Lloyd Sullivan, Oliver Larnach

After losing all trial games, the team was undefeated by any G.P.S. team in the competition round. James Bateman, who would have scored 100 points if the Newington game had not been abandoned, was outstanding in a very strong pack of forwards. Oliver Larnach was solid in defence and swift in attack in a back line which began to flow by the time of the game with St Joseph's College. Tom Hinton had an astonishing record with his goal kicking. The team grew to believe in itself, brought credit to the College and its members, and excited and rewarded its supporters.

Dr G. Haines (coach)

UNDER 14E XV (Undefeated)

Captain Peter Tobin

Members Jonathan Boyd, Andrew Hannan, Gregory Campbell, Matthew Sproats, James Curtin, Michael Turner, David McDermott, Thomas Hughes, Joshua Wilson, Jock Graham, James Giblin, Edward Giblin, Alexander Duffy, Benjamin Scarfe, Timothy Grossman, Drew Burden, James Saunders, Renaud Herington, Matthew Pearce

The Under 14 teams from C to G each carried between three and five reserves throughout the season, with the result in the Under 14E XV that each boy, unless, injured, played at least half a game each week. Although so large in numbers, the team worked as one, each member making his best endeavours and contributing to a sense of fun, fitness and teamsmanship on and off the field. Emerging undefeated at the close of the season was a bonus, and certainly well deserved, for a group of boys who really enjoyed playing Rugby.

Tom Hughes (the 'acrobat') was named as Best and Fairest player; Michael Turner was our Best Forward and strongest running player; Jock Graham, the pint-sized, big-hearted five-eight was Best Back; Greg Campbell, equal highest try scorer was Most Enthusiastic player. Other outstanding members were Ed Giblin, outstanding as a goal-kicker, Ben Scarfe, an impressively dependable winger, and Peter Tobin, our Captain Courageous.

Michele Naughton (coach)

UNDER 13A XV

Captain John Price

Members James Byrne, James Coleman, Thomas Egan, Angus Halligan, Richard Higgins, Andrew King, Grant Lawler, Mark Leich, James Malone, Timothy Mannion, James Matthews, Daniel Moss, Andrew Needham, Liam Shaw, Tristan Ziade

The team enjoyed a magnificent, undefeated season of running Rugby, teamwork, dedica-



UNDER 14C XV

Back James Schell, Alexander Mawson, James Bateman

Middle Oliver Larnach, David O'Halloran, James Skuthorp, Patrick Gleeson, Alexander Mallett, Thomas Hinton

Seated Andrew Magney, James Brennan, Patrick Warmoll, Dr G. Haines (coach), Thomas Menogue, Lloyd Sullivan, Mark Hotson

[Photo Melba Studios



UNDER 14E XV

Back Matthew Sproates, James Giblin, Michael Turner, James Curtin, Edward Giblin, Andrew Hannan

Middle Benjamin Scarfe, Renaud Herington, David McDermott, Gregory Campbell, Timothy Grosmann, Matthew Pearce

Seated Jock Graham, Drew Burden, Jonathon Boyd, Mrs M. Naughton (coach), Peter Tobin (captain), Joshua Wilson, James Saunders

[Photo Melba Studios



UNDER 14F XV

Back John Westgarth, Joseph Rinella, Luke Kelly, Nicholas Pascoe, David Greenwell

Middle Nicholas Hannaford, David Schiller, Padraic Cannon, Rowan Mawa, Angus McDonald, Jonathan Rich

Seated Gregory Bryan, James d'Apice, Daniel Mahony (captain), Mrs M. Naughton (coach), Timothy Knapp, Samuel Mason, Christopher Slater

[Photo Melba Studios



UNDER 14G XV

Back Alexander Morrow, Matthew Gunson, Alexander Harrington

Middle David Fargg (Asst. coach), Hugh Simpson, Quintin Tudge, Timothy Dwyer, Thomas O'Sullivan, Mr P.J. Wright (coach)

Seated Christopher Brown, Alexander Benecke, Timothy Peisley, Michael Pondon, Arran McColl-Jones, Dominic Adams, Andrew Minahan

[Photo Melba Studios



UNDER 13A XV (UNDEFEATED)

Back Liam Shaw, Thomas Egan, Andrew Needham
Middle James Malone, Mark Leich, Andrew King, James Matthews, James Coleman, Timothy Mannion
Seated Grant Lawler, Daniel Moss, Mr S. Rockliff (coach), John Price, Mr P. O'Sullivan (coach), Richard Higgins, Tristan Ziade
[Photo Melba Studios

tion and consistency featuring strongly throughout. Our props were Tim Mannion and James Coleman. They played like loose forwards in each game and formed a solid partnership. Angus Halligan's accurate line out throws enabled giant lock forward Andrew King to capture many crucial winning lineouts. Our other lock was Tom Egan. His strength, mauling skills and leadership set the platform for our forwards each week.

Our flankers were Liam Shaw and Andrew Needham. These superb players outran, out tackled and outplayed all opponents, while at No. 8, James Matthews displayed all the skills of a future Wallaby. With the platform set by the forwards, our slick backline cut loose, scoring 57 of the season's 67 tries. Tristan Ziade at halfback served Grant Lawler at fly-half with speed and precision in his pass, while Grant's astute Rugby mind was the perfect pivot to unleash many classical backline movements.

At inside centre, John Price was inspirational. His aggressive defence, strong running and exemplary captaincy are indicative of a champion and the team's Best and Fairest Player. His centre partner, Jim Malone, displayed outstanding support play and rugged defence. These two players formed the most formidable centre pairing in the competition. On the wing Richard Higgins, Danny Moss and James Byrne finished many classical movements in true wingers' style. At fullback, Mark Leich displayed attacking flair and crunching defence. His 25 tries were all gems. A closing record of 406-8 in Riverview's favour indicates a team playing Rugby with courage, determination and teamwork.

Paul O'Sullivan (*Coach*)

UNDER 13B XV

Captain Nathan Rockliff
Members David Kachor, Charles Whiting, Jeremy Longton, Oliver Parker, Gerald Grogan, Matthew Mirabito, Mark Rowlands, Antony Kirwan, Jonathan Flannery, Michael Sheehan, Timothy Boyle, Alexander Sutton, Justin Woo, Nicholas Falzon, Richard Higgins, Adam Camillo, Alexander Quinlivan

In what proved to be an excellent year of Rugby, the intention of the team was to enjoy



UNDER 13B XV

Back John Flannery, James Falzon, Adam Camillo
Middle David Kachor, Alexander Quinlivan, Charles Whiting, Jeremy Longton, Oliver Parker, Gerald Grogan
Seated Matthew Mirabito, Mark Rowlands, Nathan Rockliff, Mr P. Adams (coach), Antony Kirwan, Michael Sheehan, Timothy Boyle
[Photo Melba Studios

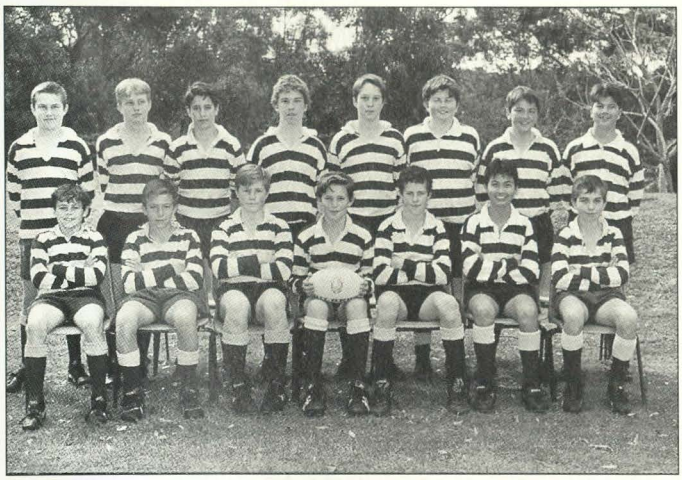
our games as much as possible, improve skills and win as many games as we could. Nathan Rockliff provided inspirational leadership, both on and off the field.

We were undefeated until we played Shore and King's and we lost to them on consecutive weekends. However, we showed wonderful spirit to beat the previously unbeaten St Joseph's College 17-16 on the next weekend. To finish the season we played Sydney Grammar School and we beat them 117 - 0!

Mr Paul O'Sullivan, coach of the 13A XV and Junior School Sportsmaster gave much appreciated help and guidance throughout the year.

Best Back Alexander Quinlivan
Best Forward Jonathan Flannery
Best & Fairest Michael Sheehan

P. Adams (coach)



UNDER 13C XV (UNDEFEATED)

Standing Canice Kinnane, Michael Bennett, John Brennan, Patrick Leahy, Alexander Campbell, Hugh Twomey, David Hull, Christopher Nedeljkovic

Seated Joshua O'Connor, Toby Tait, Paul Bartels, Jordan Rogers, Gerald Grogan, Steven Yun, Jonathan Tighe

[Photo Melba Studios

UNDER 13C XV (Undefeated)

Captain Jordan Rogers

Members Paul Bartels, John Brennan, Michael Bennett, Alexander Campbell, Gerald Grogan, David Hull, Edward Joris, Canice Kinnane, Patrick Leahy, John McDuling, Christopher Nedeljkovic, Joshua O'Connor, Toby Tait, Jonathan Tighe, Hugh Twomey, Justin Ward, Steven Yun

A courageous win against St Joseph's College completed an undefeated season, during which the high point was a 115-0 victory over Sydney Grammar School. While all boys in the forward pack showed brilliance at times, the tight six - Paul Bartels, Hugh Twomey, David Hull, Patrick Leahy, John McDuling and Justin Ward - made some powerful runs and produced some strong scrummaging and well controlled line outs.

The star back row members - Alex Campbell, John Brennan, Steven Yu and Ed Joris - roamed the field like terriers. In the back line, which took advantage of every opportunity, Josh O'Connor consistently played as a champion.

Jordan Rogers, a true captain and leader, joined with Chris Nedeljkovic and Canice Kinnane to make some fine breaks and supply balls to put the outside backs in the clear. The steps and speed of Toby Tait, Michael Bennett, Jon Tighe and Gerald Grogan would have made Campese proud.

Jason Lincoln & Llewellyn Jenkins (coaches)

UNDER 13D XV

Captain David Buttenshaw

Members Justin Bailey, Mark Baseggio, Michael Byrne, Andrew Corcoran, Daniel Cuccurullo, Timothy Curran, Ryan De Stoop, William Gunn, Hugh Harricks, Edward Joris, Felix McConochie, Matthew McCulloch, Patrick Meagher, Mark Porter, Thomas Sheehan, Patrick Stormon

Fine team effort, a positive approach to training and a commitment to the improvement of skills resulted in an undefeated season for the team. All players represented the school well.

Kevin Turner (*coach*)

UNDER 13E XV

Captain Patrick Shanahan

Members Michael Briggs, Jonathan Mattick, Fergus Ryan, Richard Biscoe, Nicholas Falinski, Mark Walsh, David Shaw, Edward O'Neill, Hugh O'Neill, Matthew Chandler, Kieran O'Connor, Marcus Metzner, Michael Lupton, Judd Ball, Anthony Gray, Joseph Dennis, Samuel Hansen

In the course of a most successful season, this enthusiastic side, with a fierce sense of



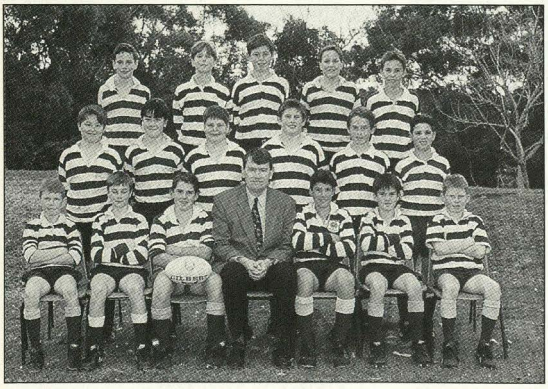
UNDER 13D XV

Standing Justin Bailey, Thomas Sheehan, William Gunn, Michael Byrne, Timothy Curran, Patrick Stormon, Patrick Meagher, Mark Baseggio
Seated Hugh Harricks, Matthew McCulloch, David Buttenshaw, Mr K. Turner (coach), Mark Porter, Edward Joris, Daniel Cuccurullo
[Photo Melba Studios



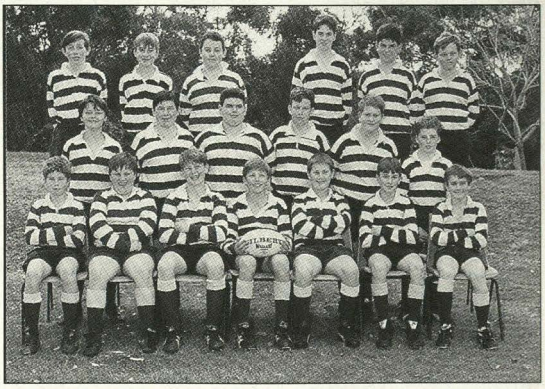
UNDER 13E XV

Back Edward O'Neill, Fergus Ryan, Michael Briggs, Mark Walsh, Hugh O'Neill, Joseph Dennis
Middle Samuel Hansen, Nicholas Falinski, David Shaw, Richard Biscoe, Jonathan Mattick, Judd Ball
Seated Matthew Chandler, Marcus Metzner, Patrick Shanahan, Mrs M. Douglas (coach), Kieran O'Connor, Michael Lupton, Anthony Gray
[Photo Melba Studios



UNDER 12A XV

Back Thomas Payten, Christopher Allen, William Brand, Mark Cullen, Simon Phillips
Middle Daniel Hancock, Joseph Kelly, Michael Lamb, Thomas McCormack, Michael Lancaster, Mark Sorrenti
Seated William Burnheim, Christopher Frankish, Samuel Monaghan, Mr R. Gough (coach), Gian Grana, Nicholas Stewart, Alexander Burnheim
[Photo Melba Studios



UNDER 12B XV - UNDEFEATED

Back Michael Cumming, Samuel Gouvernet, Luke Herborn, Stuart Mahony, James Dunstan, Andrew Sherrah
Middle Simon Power, Damian Pass, Michael Galea, Bede Cridland, Justin Ugarte, Aaron Shepherd
Seated James Lathan, Tristan George, Benjamin Collins, André Denny, Maximillian Hemmings, Benjamin O'Connor, Matthew Pond
[Photo Melba Studios

pride in both their team and their school, lost only one game. The forwards, led by Patrick Shanahan and including Mark Walsh, Jonathan Mattick, David Shaw, Michael Briggs, Nick Falinski, Fergus Ryan and Ed and Hugh O'Neill, were the 'backbone', fortunate to have the size and strength to out-muscle most opposing forward packs. They improved tremendously during the season, particularly in mauling and rucking.

Likewise, the performance of the backs (Marcus Metzner, Kieran O'Connor, Matthew Chandler, Michael Lupton, Judd Ball, Anthony Gray and Joseph Dennis) improved as the season progressed, but as several members had never played Rugby before, it was up to their team-mates to lead the way. As confidence developed, along with courage and ball-handling skills, the backs began to shine. They scored many admirable tries and provided spectators with some heart-stopping moments.

Mrs M. Douglas (coach)



UNDER 11A XV

Back Lachlan Bourke, Ryan McCarthy, Alexander Harris, Christopher Webster, Andrew Walsh, Marcus Koeck, Thomas Prichard

Middle Michael Francis, Robert Farrell, Mark Chikarovski, Benjamin Riggall, Adam Linforth, Denny Handlin

Seated Andrew Lazzaro, Andrew Baber, Phillip Mahony, Mr L. d'Apice (coach), Christopher Croke, Kim Oxenham, Adrian Smith

[Photo Melba Studios

UNDER 12A XV

Captain Samuel Monaghan

Members Michael Lamb, Thomas McCormick, William Brand, Mark Cullen, Samuel Gibson, Thomas Payten, Andrew Lomax, Daniel Hancock, Christopher Frankish, Mark Sorrenti, Michael Lancaster, Christopher Allen, Nicholas Stewart, William Burnheim, Alexander Burnheim, Joseph Kelly, Simon Phillips, Gianluca Grana

The season was enjoyable, but difficult too on account of the standard of opposition. The team rarely failed to make the best effort, so there was a pleasing development of skill during the season. Sam Monaghan proved to be a fine captain, while Tom Payten, in his first year of Rugby, showed much promise and Andrew Lomax proved to be a tough competitor. Mark Sorrenti was the moving force among the backs, and Nick Stewart showed skill on the wing. Centre, Chris Allen, was solid in defence.

R. Gough *(coach)*

UNDER 12B XV

Members Benjamin Collins, Michael Cumming, Bede Cridland, André Denny, James Dunstan, Michael Galea, Stephen Gavin, Tristan George, Samuel Gouvernet, Maximillian Hemmings, Luke Herborn, James Lathan, Stuart Mahony, Christopher Murray, Benjamin O'Connor, Damien Pass, Matthew Pond, Morgan Power, Simon Power, Matthew Quigley, Aaron Shepherd, Andrew Sherrah, Justin Ugarte

Our 'Fifteen' - numerically even more generous than the baker's dozen - remained undefeated throughout the season, in which we played many tough games against skilled teams. The forwards - Ben Collins, Simon Power, Max Hemming and Stuart Mahony - were well supported by the pack as they tackled, rucked and mauled to the final whistle. Among the backs also were outstanding players such as Matthew Quigley, Michael Cumming, Chris Murray and Matthew Pond, who managed to spread the ball wide as much as possible and therefore scored some famous tries. The two Burnheims, Alex and Will, before their pro-

motion to the 12A XV, also played for the team and, as well as scoring some capital tries, saved us on more than one occasion by their hard tackling and running.

In common with our membership, our coaches were numerous, starting with the two Stonyhurst gap students, followed by Edward Johnson, an old boy, and Nicholas Pawson, a former Stonyhurst gap, who guided us until the close of the season.

Luke Herborn & Stuart Mahony

UNDER 11A XV

Captain Phillip Mahony

Members Andrew Baber, Lachlan Bourke, Mark Chikarovski, Christopher Croke, Robert S. Farrell, Denny Handlin, Alexander Harris, Marcus Koeck, Andrew Lazzaro, Thomas Prichard, Benjamin Riggall, Adrian Smith, Andrew Walsh, Ryan McCarthy, Kim Oxenham, Adam Linforth, Christopher Webster, Michael Francis

Moulding a competitive unit with a large number of boys who had not previously played Rugby is always difficult. However, their willingness to learn and the eventual confidence in doing something with the ball in hand made the 11A XV a very competitive unit.

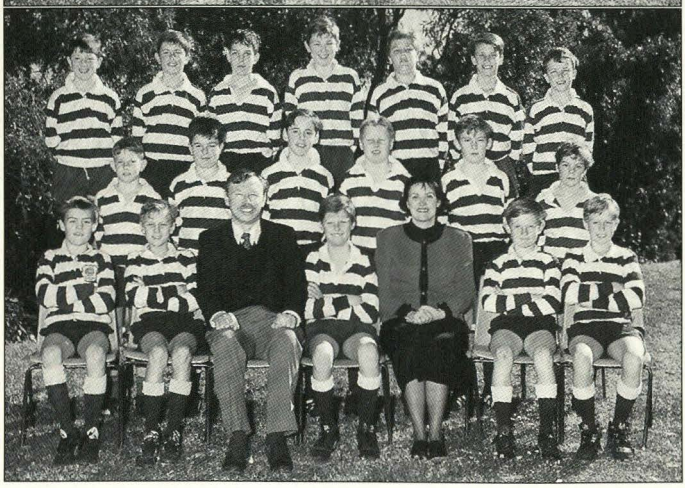
With the experienced players, including Phil Mahony, Tom Prichard, Sam Farrell, Marcus Koeck, Kim Oxenham and Alexander Harris, leading the way, the team developed and put in admirable performances, winning most games. The improvement in players like Adam Linforth, Ryan McCarthy, Mark Chikarovski, Chris Croke, Andrew Walsh, Denny Handlin and Adam Smith was just reward for their efforts. Mark and Adam, in particular, are very promising forwards.

Phil Mahony was a cut above any other five-eight in the competition and plays with enormous maturity. He was a deserving winner of the Best and Fairest award. Sam Farrell and Chris Webster are strong attacking centres who gave the outside backs plenty of opportunities and scored some good tries.

Mr Rob Farrell, who helped to coach the side, merits particular thanks.

Leon d'Apice (coach)





(Top)

PREP A XV

Back Stephen Favaloro, Stuart Warmoll, Justin Protich, Adam Parlby

Middle Richard Manion, Simon Coulson, Alexander King, John Friedrich, Oliver Ryan, Christopher King

Seated Charles O'Brien, David Ball, Christopher Kavanagh (captain), Mr M. Collins (coach), Cameron Smith, Robert Fagan, Luke McCauley

(Below)

PREP B XV

Back Michael Bourke, Mark Story, Patrick Lynch, Ian Wells, Robert Brownrigg, Daniel Williams, James Clark

Middle David Benjafield, Matthew Rolfe, Marc d'Apice, Nicholas Hurley, Timothy Rowe, Paul Morrow

Front David Norris, Benjamin Van Veenendaal, Mr T. Wells (coach), Ian Bird (captain), Mrs M. Cullen (manager), James Curtis, Matthew Rooney

[Photos Melba Studios

PREP A XV (Undefeated)

Captain Christopher Kavanagh
Members David Ball, Simon Coulson, Robert Fagan, Stephen Favoloro, John Friedrich, Alexander King, Christopher King, Luke McCauley, Richard Manion, Charles O'Brien, Adam Parlby, Justin Protich, Oliver Ryan, Cameron Smith, Stuart Warmoll.

The team deserved to go through the season undefeated, for not only did it attack with enthusiasm (scoring more than 250 points), but its defence was rock solid. Only one try was conceded, and that was in the last match of the season.

Despite obvious superiority to many sides, the team had its fair share of tough encounters, among which the games against Newington and Cranbrook were real 'nail biters', but will power and determination eventually won through, even though at half time the score had placed Riverview level or even behind the opposition.

The players

David Ball: In his first year of Rugby, a very reliable winger.
Simon Coulson: Full back and goal kicker, discharging both duties with credit.
John Friedrich: A tower of strength in the front row.
Chris King: The pocket dynamo hooker,awarded Best Forward title.
Adam Parlby: A very tough prop, who appeared to be slow but was always one of the first to the breakdowns in play.
Justin Protich: No.8, who used his size and strength to great advantage.
Steven Favoloro: A human steam roller, whose powerful runs from second row often left opposition players terrified.
Robbie Fagan: A very speedy flanker who worried the life out of opposing fly-halfs.
Charles O'Brien: Playing at breakaway, did a tremendous job.
Luke McCauley: Speedy half, giving good service to the backs and igniting many attacking raids.
Chris Kavanagh: Fly-half and captain, discharging both responsibilities with credit.
Richard Manion: Straight running, hard-hitting centre, awarded Best Back.
Cameron Smith: An extremely elusive centre and a delight to watch in full flight. Awarded Best & Fairest.
Oliver Ryan: Capital winger.
Stuart Warmoll: An outstanding player, unfortunately injured early in the season. He was selected for the C.I.S. Representative team.
Alex King: Played in the second row and improved greatly during the season.

Mr Tony Protich who helped with coaching this year, had coached many of the players last year.

Martin Collins (coach)

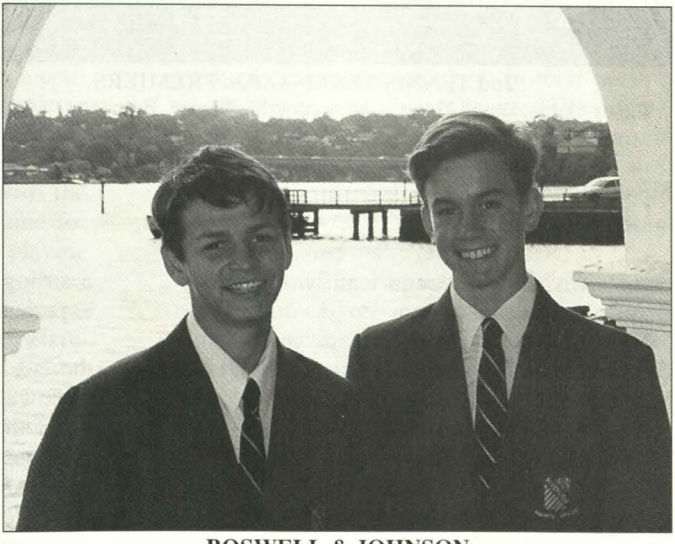
PREP B XV

Captain Ian Bird
Members David Benjafield, Michael Bourke, Robert Brownrigg, James Clark, James Curtis, Marc d'Apice, Cody Hagans, Nicholas Hurley, Patrick Lynch, Paul Morrow, David Norris, Matthew Rolfe, Matthew Rooney, Timothy Rowe, Mark Story, Benjamin Van Veenendaal, Ian Wells, Daniel Williams.

Under the excellent guidance of Mr Tim Wells, a team of skilful, dedicated players emerged in the Prep B XV. Ian Bird, captain and Best Back, provided an excellent link between the back line and the forwards; Patrick Lynch, Best Forward, was invaluable in winning the ball in the line outs; Michael Bourke, Matthew Rolfe, Nicholas Hurley, David Norris and David Benjafield worked tirelessly in the forwards and won plenty of ball for speedy back such as James Curtis, Ben Van Veenendaal, Matthew Rooney and Daniel Williams.

Playing consistently throughout the season were James Clark, Ian Wells, Paul Morrow, Robert Brownrigg, Timothy Rowe, Mark Story, Cody Hagans and Marc d'Apice.

Margaret Cullen



BOSWELL & JOHNSON
Benjamin Canalese and John-Paul Favero (see page 359)
[Photo P.A. Bohrsmann

TENNIS - THE SEASON

The comedian, Benny Hill, once said about tennis 'The more you play, the better you get.' Riverview tennis in 1996, above all else, proved these words to be true.

The season started with the first and second teams divided between competing training camps which promoted different approaches to the game, with results which speak for themselves, as the second team won and the first team did not.



2nd TENNIS TEAM - G.P.S. PREMIERS
James Curtis, David Howe, Christopher McNamee, Brendan O'Mahoney (captain), Michael O'Keeffe, Jean-Claude Lupis, Steven Boland, Mr G. Whealing (coach)
[Photo Melba Studios

The campaign for premierships got off to a flying start with the competition for the Jesuit Schools Cup, a competition which provided strong match play and much-needed experience just prior to commencement of the G.P.S. season. The teams proceeded with confidence to the first round, inaugurated by a match against St Joseph's College. Coached by Mr Richard Hart and led by Peter Meagher, the first team went on to defeat all opposition, although this undefeated record was not enough to secure the premiership and they lost finally by one point. Richard Magney, played splendidly throughout the season, his most notable match being a three-set struggle against the leading Australian Under 16 player, Glenn Bertram.

Despite the misfortune of the first team, the boys in the second team, ably coached by Mr G. Whealing, proved equal to the mounting pressure of matches week by week. David Howe played well and secured an undefeated record, while Michael O'Keeffe won a surprise 6-0, 6-0 victory over Anton de Martino, of Shore School.

All too swiftly, the season came to a close, and after a faultless victory against Scots the premiership depended on the result of the Newington vs Sydney Grammar match. Amid great tension, the outcome of that match was that Riverview secured the G.P.S. second championship for the third consecutive year.

In the future, some may ask what enabled the teams to play so inspirationally and with such vigour for an entire season. Coaching and rigorous training certainly played significant parts, but there is a strong argument in favour of the valuable experience of match play.

As a player who has hung up his racquet for the last time as a representative of Riverview, I know that some of my fondest memories will be of the time I spent in serious play and in laughing on the school tennis courts. I encourage all future player to give their all, to strive for success and, above all else, to enjoy the wonderful experience that is Riverview tennis.

Brendan O'Mahoney (*captain of tennis*)

TENNIS REPORTS

G.P.S. TEAMS

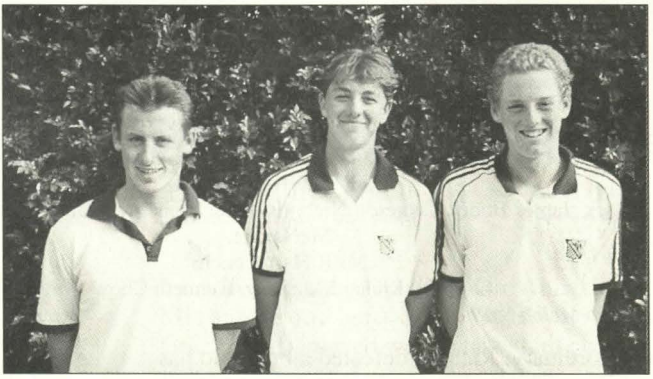
The First and Second teams were locked in a three-way struggle (with Newington and Grammar) for most of the season. Entering the last round, all three schools were in a position to win dual premierships. While we were confident that we could account for Scots in both grades in the last round, we had to rely on good fortune to give us the right results in the Newington vs Grammar matches. As fate would have it, the First team was dealt a cruel blow when the Newington College was unable to field its best team, and we lost to Grammar in a close contest. This meant that although we had tied with Grammar as unbeaten teams, we lost narrowly on a countback of matches won in the seven rounds. Still, our second place was an excellent effort, given that five members of the team are boys in Syntax.

Our Second team stormed home with a 12-0 win at Scots. Unbelievably, Newington and Grammar had played out a 6-all draw. This meant that we were joint premiers with Newington in the Seconds. This was a great effort, as the side had lost a match to Grammar a few weeks earlier. Newington, the only unbeaten team, looked 'uncatchable' for most of the season.

Our excellent results in the G.P.S. competition were due to several factors. First, we have many talented players and there is tremendous competition for all places in each team. Second, there is good team spirit, with the result that most boys play a better game for the team than they would if they were playing for themselves. Likewise, pride in the college, can be clearly seen in our three G.P.S. representatives. Richard Magney and Cameron Nicholls (First team), and James Bodel (Second team) are all yet in Syntax, yet each played over and above his ability for most of the season. They were immensely proud that three boys had been selected for the G.P.S. teams (an equal record for us) from Riverview. For boys so young, they continually set a great example of humility.

We congratulate the Grammar First team on their first tennis premiership in fifteen or more years, and our own Second team on their third consecutive premiership.

Our captains, Peter Maher (First team) and Brendan O'Mahoney (Second team and Captain of Tennis) played leading rôles in our excellent seasons. Peter provided the experience in a very young team, and Brendan was inspirational in all the tough matches. Both boys proved to be not only steady performers, but also fine models of sportsmanship.

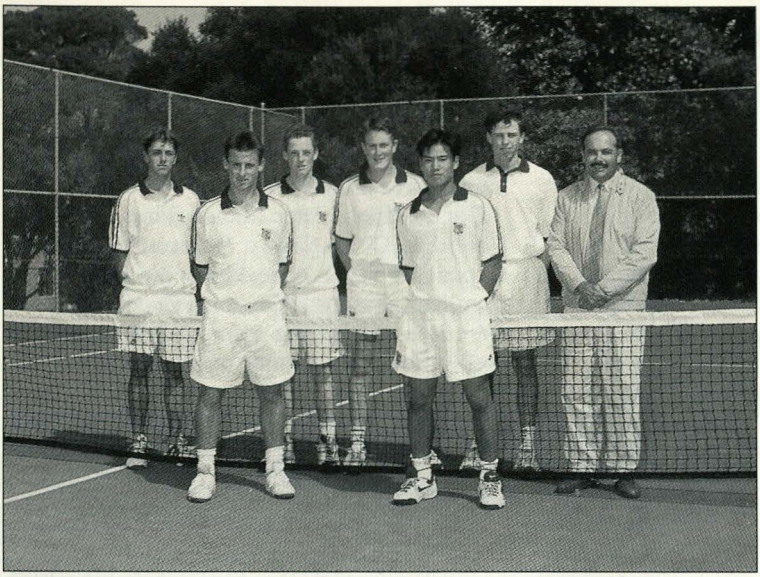


G.P.S. Tennis Representatives
Richard Magney, James Bodel, Cameron Nicholls
[Photo Richard Nicholls

During the season both teams shared several players, and through their friendly rivalry gradually raised the standard. In their pursuit of excellence, our players learned the importance of support for each other, and each week, whether at home or away, there was grand support for every player. Strong support was provided also by parents, the boarding community, and many teachers.

The First and Second teams of 1996 were the equal of any Riverview premiership teams of the previous decade. The Firsts ended the season unbeaten. In fact, they are now unbeaten in their last twenty matches - a marvellous record! The Seconds gave us our eleventh tennis premiership since 1982.

Of the many highlights of the season,the matches against Newington in the second last round were outstanding. The Firsts played at home and it was a gripping encounter, as most expected.While the 5-4 win was a team result, Richard Magney's win at number 1 was



1ST TENNIS TEAM

Back James Bodel, Cameron Nicholls, Peter Maher (captain), Christopher McNamee,
Mr R.Hart (coach)
Front Richard Magney, Kenneth Chow
[Photo Melba Studios

extraordinary. Richard defeated a boy who has been the G.P.S. number 1 for the past three years and is nationally ranked in the under 18 age group. Ken Chow played his best match for us on the same day. At 4 matches all, he played inspired tennis, to secure a great win with only five minutes left. James Bodel was magnificent on this day as well. At number 3 he won every match and remains unbeaten in three years of G.P.S. tennis. Neither Richard Magney nor James Bodel has ever taken a backward step in three years. Their calmness under pressure has been the key for us in at least three successful premierships.

Cameron Nicholls at number 2 was a most valuable player for us. His only loss was in three hard sets against Newington, while his best matches were his win against the premiers, Grammar, and his last-round match against Scots. In both matches he proved to us that he has not only talent but also a fair amount of courage.

Ken Chow blossomed into a very reliable player for us at number 4. He has always been an impressive striker of the ball, and this year he developed into a very tough competitor. Peter Maher (skipper) played his best tennis ever. At King's, he saved four match points to record a fine win. His only loss came when he played with an injury against Newington. Peter would play around number 3 at other schools. He is unfortunate in the sense that he came to Riverview only in Poetry, and has not had sufficient time to show us his best form.

Phil De Angelis and Chris McNamee shared the difficult number 6 position which is always under pressure from the in-form Seconds players. The weekly challenges did much to improve the tenacity of both players who will be instrumental in our campaigns in 1997. The Seconds played with resolve after their very ordinary performance at Grammar in round 3 (lost 4-5). With five Rhetoricians in the team, experience came to the fore, and, led by Brendan O'Mahoney, they played inspired tennis to get back into the race for the premiership. The sharing of players, and the common training matches, did much to strengthen the ties between both teams.

Results -

First team 1 R. Magney, 2 C. Nicholls, 3 J. Bodel, 4 K. Chow, 5 P. Maher, 6 P. De Angelis & C. McNamee

Matches won 6, Matches lost 4, Matches drawn 1

Second team 1 P. DeAnglis & C. McNamee, 2 B. O'Mahoney, 3 S. Boland, 4 M. O'Keeffe, 5 J. Curtis, 6 D. Howe & J-C. Lupis

Matches won 6, Matches lost 1

Other teams

Riverview teams won more than 80% of all matches played during 1996. Our most successful age group, apart from the Open divisions, was the Under 15 team, coached by Mr Dennis Kelliher. The season saw some interesting developments for tennis at the college. In January we hosted the inaugural Australian Jesuit Tennis Championships. This was a very exciting and close contest in which Xavier College was dominant, winning both the First and Second events from gallant Riverview teams. Richard Magney and Cameron Nicholls were selected in the Combined Jesuit Schools

Tennis Team.

Earlier in the year we formed a tennis supporters group, chaired by Mr David Liddy. The purpose of this group is to harness the skills and energy of our parents, in an effort to improve the tennis facilities at the college, and by April we had secured a new lessee for the courts. This partnership will provide the finance and expertise to develop the talent that is abundant at the college. We are fortunate that we still have the services of knowledgeable coaches who have won six of our eleven premierships.

Summary of Results - First Grade

	3 Feb Away St Joseph's		10 Feb Away Shore		17 Feb Home Grammar		24 Feb Away King's		2 Mch Home High		9 Mch Home Newington		16 Mch Home Scots	
	Singles	Dbls.	Singles	Dbls.	Singles	Dbls.	Singles	Dbls.	Singles	Dbls.	Singles	Dbls.	Singles	Dbls.
Magney	W	L	L	W	L	L	W	W	W	W	W	L	W	W
Nicholls	W	W	W	W	W	L	W	W	W	W	L	W	W	W
Bodel	W	W	W	W	D	W	W	W	W	W	W	W	W	W
Chow	L	L	W	L	W	L	W	W	W	W	W	W	L	W
Maher	W	W	W	W	W	W	W	W	W	W	L	W	0	0
De Angelis	W	W	W	L	L	L	L	W	0	0	0	0	W	W
McNamee									W	W	L	L	W	W

Northern Suburbs Open Challenge (March)

Owing to thc G.P.S. competition, we were unable to field our strongest players, but it was an opportunity to look to the future by fielding our younger players. Representing us in Division 1 were David Forde and Drew Burden (both Grammar I). For them, the competition was really tough as they had to compete against many older pairs. However, both lads gained plenty of experience from their matches. In Division 2 our representatives were Nathan Orrie and Gian Grana (both in Rudiments). This well-known pair continued their impressive run of tournament successes by winning the division. Our third pair, Michael Pond and Scott Sullivan (both Grammar II), played well to take third position in their divisions.

The sadness which comes from losing many of our senior players each year is relieved by watching the young players take their places. These young players are encouraged to realise that they are only part of a tradition (since the 1970s when tennis became a G.P.S. sport) that has enjoyed victory, but tasted defeat, all with grace, enthusiasm and humility. With increasing professionalism in sport, tennis at Riverview will not be allowed to succumb to baser values. As played here, it is clearly a team sport, not a game for pampered individuals. This year, as in other years, our tennis players are to be commended for their determination and for remaining good sportsmen at all times.

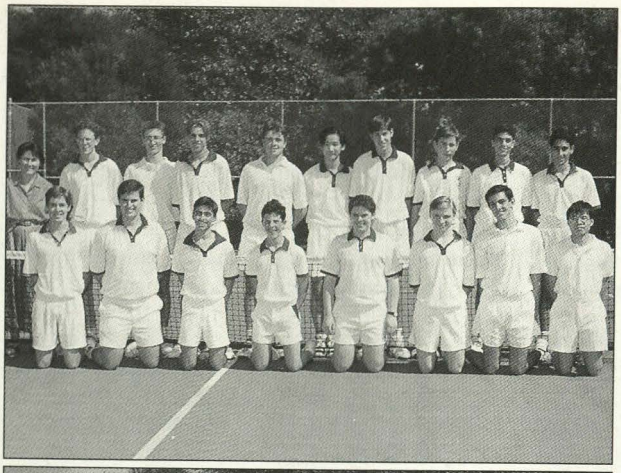
1996 TENNIS SEASON
PRIZE WINNERS

Team	Best Player	Most Improved
1st	R. Magney	C. Nicholls
2nd	B. O'Mahoney	M. O'Keeffe
3rd	E. Princi	C. Walker
4th	S. Putnam	A. McColl
5th	L. Manion	J. Quiddington
6th	D. Galofaro	A. Hurley
16A	D. Pittorino	A. Buffier
16B	K. Wark	A. Dignam
16C	K. Denney	Q. Wong
16D	J. Dent	G. Chang
15A	D. Forde	J-P. Favero
15B	A. Bott	S. Re
15C	J. Amodeo	N. Agnew
15D	P. Dalla	C. Blok
14A	S. Sullivan	J. Rich
14B	S. McElhone	J. Avedikian
14C	O. Larnach	T. Donovan
14D	I. Fisher	A. Minahan
13A	A. Forsyth	S. Yuen
13B	M. Pond	T. Boyle
13C	R. McMonnies	A. Denney
13D	T. Koenig	B. O'Connor

Inter-House tennis Championships.

These were conducted over two weeks at the end of First Term. In this inaugural event, it was very pleasing to see that while matches were closely contested there was always a friendly rapport between the House pairs. More House won the championship from a spirited Campion team.

R. Hart (*Master in Charge*)

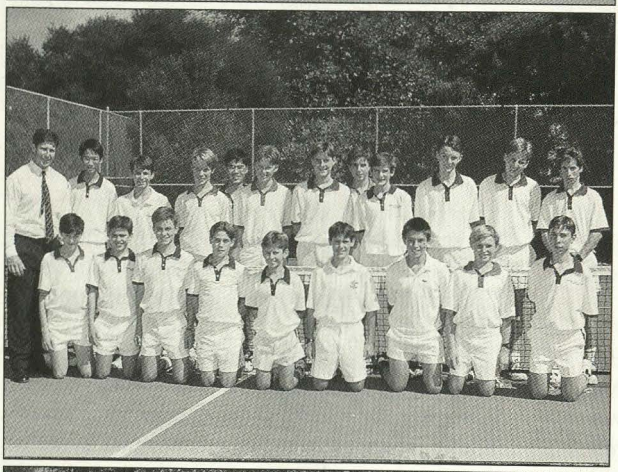


(Top)

OPEN TENNIS 3rd GRADE- 6th GRADE

Back Mrs M.Naughton (coach), Christopher Pfafflin, Gregory Nash, Edward Princi, Andrew McColl, Jonathan Ho, Michael Cahill, Samuel Putnam, Joseph Daidone, Daniel Galofaro

Front Charles Walker, Julian Liddy, Nicholas Brookes, Nicholas Gallery, Luke Manion, Marcus Cammack, James Quiddington, Michael Tam

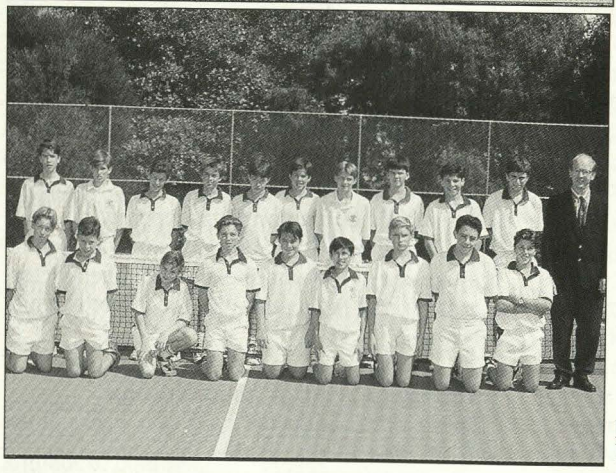


(Middle)

UNDER 15 TENNIS

Back Mr D. Kelliher (coach), Frederick Ho, Benjamin Canalese, Nicholas Agnew, Simon Ang, Aaron Bott, Peter McCullough, Christopher Blok, James Brownell, David Forde, Peter Dalla, James Wren

Front Shaun Matthews, Thomas Kline, John-Paul Favero, Samuel Re, Michael Pond, Julian Rowe, Michael Sullivan, Andrew R. Murray, Joel Putnam



(Bottom)

UNDER 14 TENNIS

Standing Timothy Shea, Dominic Adams, Jonathan Rich, Timothy Delaney, Oliver Larnach, Scott Sullivan, Joshua Houlahan, Marcello Biviano, Daniel Dalla, Mr C.Gould (coach)

Kneeling Sam McElhone, Jonathon Mattick, Gregory Bryan, Jonathon Boyd, Timothy Donovan, Zachary Brookes, Jonathan Deves, James Avedikian, William Rae

[Photos Melba Studios

2nd TEAM

Captain Brendan O'Mahoney

Members Steven Boland, James Curtis, David Howe, Jean-Claude Lupis, Christopher McNamee, Michael O'Keeffe

This was a consistent, determined team which at the conclusion of the 1996 season emerged as G.P.S. premiers for the third consecutive year. The results of competition fixtures were -

vs St Joseph's	won 5-4
vs Shore	won 7-2
vs King's School	won 8-1
vs Sydney Grammar	lost 4-5
vs Sydney High	won 9-0
vs Newington	won 5.5-3.5
vs Scots College	won 9-0.

After round five the team was eleven points behind Newington, but managed to bridge this gap and to finish victorious. Steven Boland was undefeated in singles/doubles; David Howe was undefeated in singles, while all double pairs lost only one match each.

G. Whealing (coach)

3rd - 7th TEAMS

Captain Julian Liddy

Members:

3rd team Nicholas Brookes, Adrian Rae, Gregory Nash, Edward Princi, Christopher Pfafflin

4th team Nicholas Gallery, Andrew McColl, Julian Liddy, Samuel Putnam, Charles Walker, Michael Cahill

5th team Marcus Cammack, Andrew Cleary, David Weir, Luke Manion, Daniel Galofaro

6th team Joseph Daidone, Jonathan Ho, Clinton McGilvray, James Quiddington, Daniel Wallis

7th team Anson Mak, Andrew Hurley, Michael Tam

Mixed success met these teams during first term 1996. The third team fought to achieve two admirable wins, against Sydney Grammar School and Sydney High School. The fourth team defeated Scots, the fifth drew with Shore and the sixth defeated Scots and drew with Shore.

Most team members attended training regularly and were reliable in attending games punctually and in appropriate dress. Their behaviour and sportsmanship were invariably examplary and they thoroughly enjoyed their games.

Special awards

Player with most potential Andrew McColl
Best and fairest Samuel Putnam
Best attendance at training sessions Charles Walker

Mrs M. Naughton (*coach*)

UNDER 16 TEAMS

Led by Peter Rogge and showing an attitude of spirit and sportsmanlike inclination, this age group had a most productive and enjoyable season. For the A team it was a mixed season, with two close losses. The members - Andrew Buffier, Daniel Pittorino, Peter Rogge, Michael Canning and Samuel Adams - were all of similar ability and deserve commendation for their attitude to training and their dedication to the game.

The B team finished the season undefeated. Through some inspiring doubles from Stuart Rich and Alexius Dignam and competitive singles from Kirk Wark, Christopher Leahy and Peter Carr, they proved to be unbeatable. For the C and D teams it was a very challenging season. The Cs were very close to an undefeated pennant, and while the Ds managed only two wins, the scores did not reflect their spirit and dedication.

The coach, Mr Guthrie, inspired us with his patience and interest.

Alexius Dignam and Peter Rogge

UNDER 15 TEAMS

Mr Kelliher's keen and precise coaching gave the teams in this age group a season that was both impressive and memorable, expressed in an undefeated side, perseverance, and a number of 6-0 scores in our favour. There seems to be little doubt that some of our group will go on to even greater achievement. Some have already toured Argentina, adding experience, maturity and confidence to their play.

John-Paul Favero (Grammar I)

UNDER 14 TEAMS

Members: Dominic Adams, James Avedikian, Marcello Biviano, Samuel Bowles, Zachary Brookes, Gregory Bryan, Daniel Dalla, Timothy Delaney, Robert Dennis, Jonathan Deves, Timothy Donovan, Nicholas Falinski, Isaac Fisher, Gianni Fracchia, Joshua Houlahan, Gregory Kearney, Oliver Larnach, Jonathon Mattick, Angus McDonald, Andrew Minahan, Samuel McElhone, Damon Paisley, William Rae, Jonathan Rich, Timothy Shea, Scott Sullivan, John Westgarth

Results

Team`	Win	Loss	Draw
14A	4	8	2
14B	2	8	4
14C	6	6	2
14D	3	6	5

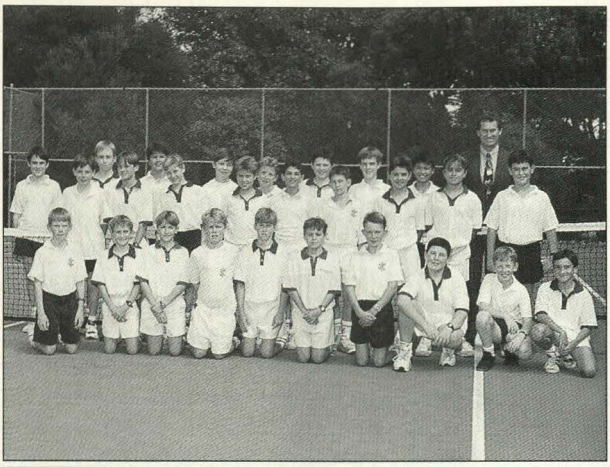
Although these teams did not enjoy a particularly successful season the twenty-seven boys who participated proved to be very enthusiastic and positive.

The A team was always spurred on by Scott Sullivan and Timothy Delaney, the top two contenders for number one position, and the emergence of Jonathan Rich added impulse to their efforts.

Despite the presidence of very strong hitters, such as Angus McDonald, James Avedikian and Sam McElhone, the B team could not always combine consistency with strength.

The team that performed most consistently was the C team, in which Timothy Donovan and Oliver Larnach, proved always to be able to intimidate the opposition.

The D team became well-known for a non-



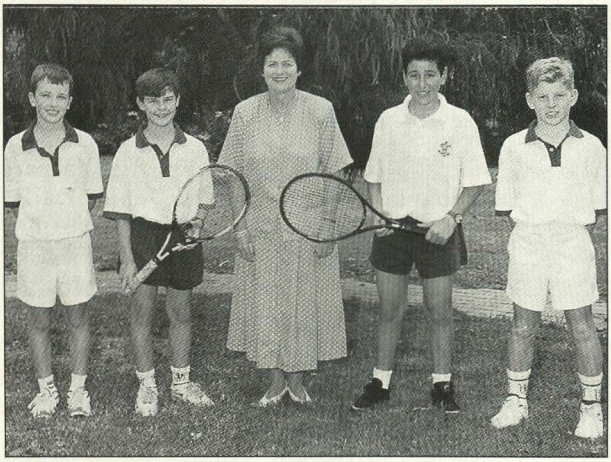
(Top)

UNDER 13 TENNIS

Back Nicholas d'Apice, Robert Freeman, Christopher Nedeljkovic, Marcus Agnew, Stephen Gavin, John-Paul Lukas, Edward Clapin, Stephen Yun, Mr J. Limbourn (coach)

Centre Alan Knapman, Tristan Byrne, Timothy Boyle, Nicholas Turkington, Anthony Daidone, Andrew Forsyth, Tristan Ziade, Judd Ball, Toby Koenig

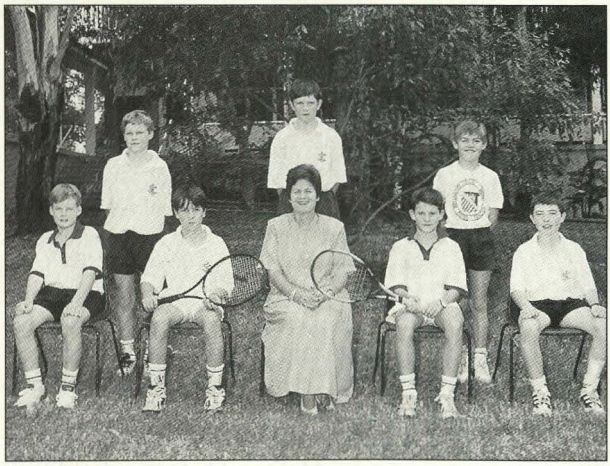
Front William Burnheim, Matthew Pond, Benjamin O'Connor, Lucas Baker, Stephen Foster, Joshua O'Connor, James Barton, Damien Pass, Nicholas Duncan, Robert McMonnies



(Middle)

PREP A TENNIS

James Clark, Adam Smith (captain), Miss E. Reading (coach), Adrian Migliorino, Matthew Hudson



(Bottom)

PREP B TENNIS

Standing Christopher Deves, Michael Bourke, David Norris

Seated Lachlan Bourke, Michael Gregg (captain), Miss E. Reading (coach), Samuel Farrell, Damien Larnach

[Photos Melba Studios

defeatist attitude, often fighting back from losing positions. In this, inspiration was provided by Jonathan Deves, Jonathon Mattick and Andrew Minahan.

C. Gould (*coach*)

UNDER 13 TEAMS

Members Nicholas d'Apice, Robert Freeman, Christopher Nedeljkovic, Marcus Agnew, Stephen Gavin, John-Paul Lukas, Edward Clapin, Stephen Yun, Alan Knapman, Tristan Byrne, Timothy Boyle, Nicholas Turkington, Anthony Daidone, Andrew Forsyth, Tristan Ziade, Judd Ball, Toby Koenig, William Burnheim, Matthew Pond, Benjamin O'Connor, Lucas Baker, Stephen Foster, Joshua O'Connor, James Barton, Damien Pass, Nicholas Duncan, Robert McMonnies

From the thirty-two boys who reported in this division four teams, each of five boys, were chosen. The remainder, designated 'White' and 'Blue', played internal matches when courts were available. The A team played well and remained undefeated. As the other teams were defeated, boys from the Blue and White teams were included, while others were moved either up or down. Undefeated

players in the A team were Andrew Forsyth, Stephen Yun, Stephen Foster, Tristan Ziade and Tristan Byrne.

J.E. Limbourn (coach)

PREP A & B TEAMS

Prep A

Captain Adam Smith

Members Adrian Migliorino, Matthew Hudson, James Clark

Prep B

Captain Michael Gregg

Members Lachlan Bourke, Samuel Farrell, Damien Larnach, Christopher Deves, Michael Bourke, David Norris

Although they encountered some tough and determined opposition during the season, both teams played with enthusiasm and enjoyment. Match play improved greatly as the season progressed, and the captains provided capable and sportsmanlike leadership.

Miss E. Reading (*coach*)

WINTER TENNIS

Of the five Riverview teams that were entered in the Northern Suburbs Competition during the second and third terms, three teams reach the finals (and two were successful) during second term, while in third term, two teams reached the finals and one was successful. As a matter of interest, most boys played in higher grades in third term.

There was diverse opposition, including school-based teams, such as St Pius X College and Wenona, as well as private clubs such as Love 'n' Deuce and MAD. The Riverview players were fine ambassadors, obviously proud of their school and combining into a very friendly and united group.

RESULTS

Second Term

Team No.	Position on the ladder
1	6th
2	2nd
3	1st
4	6th
5	1st

Third Term

Team No.	Position on the ladder
1	7th
2	2nd
3	1st
4	3rd
5	3rd

C. Gould & J. Limbourn (*coaches*)

AGRICULTURE CLUB

The agriculture programme proceeded quietly during the year, both show steers obtaining only low results. Several factors seem to be responsible. One is that the Murray Grey steers selected for the programme did not seem to share the Agriculture Department's vision of their worth, and, like many teasing toddlers, they showed a tendency to tantrum, proven by the many exaggerated stories of of Ben Harvey's and David Weir's attempts at side bull-riding. Likewse, both steers suffered from minor defects. All this, along with a slump in purchase prices and a slight lack of interest in the programme, accounted for Riverview's indifferent effort. We received a placing of 46th, our of 96, at the Royal Easter Show.

It goes without saying that members of the club thank all those who assisted, especially our teacher, Mr R. Nowlan, the four English gap students, and Mr S. Grieg, of the National Show Steer Preparation Company, who assisted us greatly.

CROSS COUNTRY

Team members: Christopher Jeffery (Rhetoric - Captain), Daniel Webb (Rhetoric), Michael Harden (Rhetoric),Andrew Salter (Poetry), Murray M.Donell (Poetry), Daniel McCosker (Poetry) Brendon Harris (Syntax) James Rushton (Grammar II), Andrew Curtis (Rudiments), Stephen Healey (Rudiments)

After the most successful seasons in Cross Country in the history ofthe College in 1994 and 1995, the 1996 season opened with great optimism as arrangements were well advanced for a trip to New Zealand with Newington College. As well, there was a belief that Riverview had a real chance of winning the G.P.S. premiership for the first time. Unfortunately, the trip to New Zealand had to be cancelled as there were insufficient numbers from both schools to make it viable and a great deal of illness robbed the team of success in the G.P. S . Championships.

There were, however, some successes: James Rushton and Andrew Salter were selected to represent the Combined Independent Schools at the C.H.S. and N.S.W. All Schools Cross Country Championships, and then, for the seventh year in succession, medals were won in the City to Surf. In that race James Rushton won bronze in the Schoolboys Aged 12-13, as also did Chris Jeffery, Luke Russell and Andrew Salter in the Schoolboy teams aged 16-19 category and Grant Willatt, Edward Hartman and Jonathon Nichols in the Schoolboy teams aged 14-15 category.

Chris Jeffery, as Captain of Cross Country, led the Opens, supported by Andrew Salter, Murray McDonell, Daniel Webb and Michael Harden. The Under 16 runners were Brendon Harris and Daniel McCosker but they usually ran in the Open race. James Rushton, although qualifiying as Under 14, ran the majority of races in the Open division, so our Under 14 runners each week were Andrew Curtis and Stephen Healey.

In 1997 a concerted effort will be made to attract a larger number of boys into Cross Country, for it is a shame that so many boys, who could benefit from the formidable challenge and sense of achievement that it has to offer, are missing out on such an opportunity.

P.L. Chatfield *(Master-in-Charge)*



CROSS COUNTRY TEAM

Back Daniel Webb, Christopher Jeffery

Middle Brendon Harris, Daniel McCosker, James Rushton

Front Andrew Curtis, Mr P. Chatfield (coach), Murray McDonell

[Photo P.A. Bohrsmann

1996 CROSS COUNTRY RESULTS

25 May, at Normanhurst Boys' High School. Host: Normanhurst Boys' High School
13 YRS.[2km]: Winning time = 8-00 No. of runners = 43
24th S Healey 10-23
14 YRS. [3km]: Winning time = 10-32 No. of runners = 65
lst J Rushton 10-32
15 YRS. [4km]: Winning time = 14-02 No. of runners = 60
5th B Harris 15-31
16 YRS. [5km]: Winning time = 17-04 No. of runners = 37
18th D McCosker 20-44
OPEN [5km]: Winning time = 16-06 No. of runners = 62
31st D Webb 19-52

1 June at Centennial Park. Host: Sydney Boys' High School
UNDER 14 [2km]: Winning time = 6-27 No. of runners = 171
4th J Rushton 6-40 147th A Curtis 10-36
UNDER 16 [3.9km]: Winning time = 12-37 No. of runners = 147
40th D Mc Cosker 15-39
OPEN [5.8km]: Winning time = 18-47 No. of runners = 121
12th A Salter 20-45 22nd C Jeffery 21-14 103rd M McDonell 31-30

BOYS SELECTED TO REPRESENT G.P.S. AT COMBINED INDEPENDENT SCHOOLS CROSS COUNTRY CHAMPIONSHIPS:
14Yrs J Rushton 17+Yrs A Salter

8 June, at Parramatta Park. Hosts: Barker College & Knox Grammar School
UNDER 14 [3km]: Winning time = 10-53 No. of runners = 164
No Riverview runner
UNDER 16 [4.5km1: Winning time = 15-19 No. of runners = 116
No Riverview runner
OPEN [6km]: Winning time = 20-50 No.of runners = 80
10th J Rushton 22-32 12th. M Harden 22-36 13th C Jeffery 22-37 26th B Harris 24-11 71st M McDonell 33-07
TEAM PLACE = 3rd.

12 June. Cross Country Championships at Eastern Creek
14 Yrs. Boys [4km]: Winning time = 13-26 No. of runners = 50
3rd J Rushton 13-35
17+Yrs.Boys [8km]: Winning time = 24-01 No.of runners = 36
9th A Salter 26-03

BOYS SELECTED TO REPRESENT COMBINED INDEPENDENT SCHOOLS AT COMBINED HIGH SCHOOLS AND NEW SOUTH WALES ALL SCHOOLS CROSS COUNTRY CIIAMPI-ONSHIPS:
14Yrs J Rushton 17+Yrs A Salter

15 June, at Macquarie University. Host: Shore School
UNDER 14 [2.2km]: Winning time = 7-54 No. of runners = 165
148th A Curtis 13-14
UNDER 16 [4.2km]: Winning time = 14-00 No. of runners = 127 No Riverview runner
OPEN [6.2km]: Winning time = 20-30 No. of runners = 101
6th. A. Salter 22-08 8th. M. Harden 22-22 19th. C. Jeffery 23-00
23rd. J. Rushton 23-26 42nd. B. Harris 25-18 53rd. D. Webb 26-13
67th. D. Mc.Cosker 28-12 91st. M. Mc.Donell 34-37
TEAM PLACE = 2nd.

20 July, at Centennial Park. Host: Sydney Grammar School
Under 14 [2.5km]: Winning time = 9-21 No. of runners = 162
101st. S. Healey 13-44 105th. A. Curtis 13-52
Under 16 [5km]: Winning time = 18-17 No. of runners = 144
No Riverview runner.
Open [5km]: Winning time = 17-20 No. of runners = 101
22nd. J. Rushton 19-41 27th. B. Harris 20-00 59th. D. Webb 23-13
63rd. D. Mc.Cosker 23-32 87th. M. Harden 26-45 98th. M. Mc.Donell 30-20
TEAM PLACE = 7th.

27 July, at Macquarie Hospital. Host St Joseph's College
Under 14 [2.7km]: Winning time= 7-49 No.of runners= 162
103rd. S. Healey 11-27 137th. A. Curtis 12-25
Under 16 [5.4km]: Winning time = 15-44 No. of runners = 137
No Riverview runner.
Open [5.4km]: Winning time = 14-14 No. of runners = 118
28th. M. Harden 16-13 41st. C. Jeffery 16-51 42nd. A. Salter 16-55
49th. B. Harris 17-13 51st. J. Rushton 17-19 65th. D. Webb 18-13
81st. D. Mc.Cosker 19-39 105th. M. Mc.Donell 24-20
TEAM PLACE = 9th.

3 August, Riverview Road Relay. Hosts: Riverview & St Aloysius' College
Under 14 [3.2 km x 4]: Winning time = 50-13 No. of teams = 36
No Riverview team.
Under 16 [3.2 km x 4]: Winning time= 44-45 No. of teams = 31
No Riverview team
Open [3.2 km x 4]: Winning time = 42-06 No. of teams = 31
7th. C. Jeffery A. Salter B. Harris J. Rushton 44-45
26th. D. Webb x 2 D. Mc.Cosker M. Mc.I)onell 56-01

11 August, City to Surf [14km from City to Bondi]
Winning time = 40 -19
No. of runners = 44,690
514th. A. Salter (Poetry) 54-23 [Senior Award Winner]
564th. C. Jeffery (Rhetoric) 54-49
698th. J. Rushton (Grammar II) 55-52 [Intermediate Award Winner]
1185th. Mr. M. Butler 58-55
1416th. G. Willatt (Grammar I) 59-56

1476th. L. Russell (Poetry) 60-16
1678th. D. Webb (Rhetoric) 61-17
2173rd. E. Hartman (Grammar I) 63-13
3276th. B. Payten (Poetry) 66-26
5824th. J. Nichols (Grammar I) 71-57
9357th. Mr. B. Payne 78-31
11497th M. Mc.Donell (Poetry) 88-14
14688th. Mr. P. Chatfield 88-38
14725th. S. Withnell (Syntax) 88-42
16117th.. A. Curtis (Rudiments) 91-49 [Junior Award Winner]
20014th. S. Foster (Rudiments) 103-21

SCHOOLBOYS AGED 12 - 13: 3rd. Place J. Rushton
SCHOOLBOY TEAMS AGED 14-15: 3rd Place G. Willatt, E. Hartman., J. Nicholas
SCHOOLBOY TEAMS AGED 16 - 19: 3rd. Place ? [*Protest lodged*] C. Jeffery, L. Russell, A. Salter

17 August at Centennial Park. Host: The Scots College
Under 14 [2.3 km] Winning time = 7-39 No. of runners = 173 108th S Healey 11-21
Under 16 [4 km] Winning time = 13-37 No. of runners = 148 No Riverview runner
Open [5.7 km] Winning time = 18-44 No. of runners = 98
28th C Jeffery 21-51 36th J Rushton 22-10 37th A Salter 22-24
53rd D Webb 24-11 72nd D McCosker 25-59 86th M McDonell 29-59
TEAM PLACE = 8th.

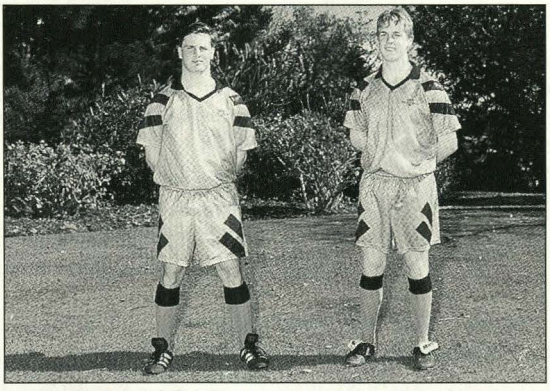
24 August, at Macquarie Hospital. Host: Newington College
Under 14 [2.7km] Winning time = 7-51 No of runners = 183
160th A Curtis 12-11
Under 16 [5.4km] Winning time = 15-10 No. of runners = 131
No Riverview runner
Open [5.4km] Winning time = 14-36 No. of runners = 84
9th L Russell 15-37 13th A Salter 15-47 23rd C Jeffery 16-19
36th J Rushton 17-14 50th B Harris 18-21
TEAM PLACE = 4th.

31 August, at Centennial Park. Host: Sydney Grammar School
COMBINED G.P.S. CROSS COUNTRY CHAMPIONSHIPS
Under 14 [2.5 km] Winning time = 9-00 No. of runners = 94
DNQ S Healey
Under 16 [5 km] Winning time = 18-20 No. of runners = 87
No Riverview runner
Open [5 km] Winning time = 17-17 No. of runners = 73
11th A Salter 18-14 19th C Jeffery 18-48 42nd B Harris 20-53
43rd D Webb 21-04 71st M McDonell 26-09
TEAM PLACE = 7th.

SOCCER

This year the College fielded twenty-one Soccer teams, the most ever, and more than any other G.P.S. school, proving that there is increasing demand for Soccer throughout the age groups. In the Open age group, where we have usually had only three teams, we extend ed to a 5th XI for whom there was a scheduled game every week. As GPS Soccer has developed since it began in the early eighties, so too have we grown, not only in size but also in success.

Four teams - Prep B and C, 13A and 14A - were undefeated; this doubled the achievement in 1995. Several other teams lost only one game. Two of the undefeated teams were coached by new staff members, Mark Butler and Sebastian Trovato, obvious assets to the sport, while Erica Reading recorded her third successive undefeated season as coach of the Preps.



G.P.S. SOCCER REPRESENTATIVES
Nicholas Cahill (Captain, G.P.S. 3rd XI),
David Hempenstall (G.P.S. 2nd XI)
[Photo Melba Studios

This was the ninth season of G.P.S. competition. In our 1st XI we saw new faces in Jarad Kelly and Peter McCullough, both in Grammar I. Along with Chris Pearson and Douglas Allison (Syntax) these are sure to form the nucleus of the side for the next few seasons. Nicholas Cahill (captain), despite injury for much of the season, was selected as captain of the G.P.S. Third XI after playing in his third successive season with the 1st XI. His experience will continue to be of value next season when Nicholas is in Rhetoric. David Hempenstall was rewarded for his efforts with selection in the G.P.S. 2nd XI.

Our 2nd XI this year came closer than any other senior Riverview team to a premiership, being narrowly defeated 0-1 in the last round decider against Newington in treacherous conditions. Although they missed out on the premiership, Mr Hogan and the team are to be congratulated for their achievements during a most successful season.

This year we hosted the eighth annual Jesuit Schools' Soccer tournament during the July holidays. Saint Ignatius' College Athelstone (Adelaide) came from last place in the past two tournaments to record a victory against Saint Aloysius' College in the final. From Riverview Jeremy Koch and Anthony Leong were selected in the Australian Jesuit Schools' representative team.

The Soccer Supporters Group continued the promotion of Soccer within the College by organising many activities. Early in the season a six-a-side competition was played with great success. An inaugural dinner was held and a very successful day was held in conjunction with the now annual presentation day. Further to this, the committee continued its promotional work by producing two highly sought after newsletters. Despite this growth and success, we have quite a way to go until we can attribute to ourselves a 'tradition', as in other G.P.S. sports.

Last year the A.A.G.P.S. celebrated its centenary of Athletics. Cricket, rowing and Rugby are not far behind, having been played among the schools for the better part of this century. Compared with these, Soccer is very much in its infancy, still unable to draw upon a previous generation, but this should not be seen as negative. We as parents, coaches, administrators and supporters of the College are part of the establishment of that tradition and so have a responsibility to set goals and maintain the vision for the future.

The growth of the sport within the College is due to the fact that more of our boys are choosing to continue playing Soccer throughout their schooling, whereas for many years before we struggled with numbers in age

groups from fourteen upwards. More significantly, those remaining have given their skills more time to develop and so we have seen a greater degree of individual talent and a deeper understanding of team play from our older teams.

The coaching camps, gala day and presentation day have added to Soccer's popularity among the boys, and the newsletter has heightened awareness among parents. We have also been part of a significant development in the College's vision for the development of sport within its curriculum. The Headmaster's decision to incorporate steering committees and support groups and involve parents in the management of sporting codes leaves us with a challenge for the future. The challenge for us is that we do not take for granted that the task is over and rest on our successes so far. In many ways we are responsible for creating the tradition, and it is through our foresight that the College may continue to provide a healthy co curricular programme for its students.

I commend the boys' willingness and commitment throughout the season. I appreciate the involvement of the parents as supporters, afternoon tea makers and as coaches. My thanks are extended also to Mr Rob Stuart and Mr Shane Hogan for their energy in coaching the 1st and 2nd XI and for their interest in the junior ranks. I owe special thanks to all who have assisted in this year's activities; the members of the Supporters Group, Chairman Mr Robert Orie, Secretary Mr Kevin Rocks and Treasurer John Stack; co ordinator of external coaches, Mr Matt Guildea; parent coaches and managers Messrs Denney, Delaney, Keane and Grati; all coaches and referees.

Mrs Tina Di Sano (Director of Soccer)



1ST XI SOCCER

Standing Jarad Kelly, Douglas Allison, Paul Walker, Peter Cossey, James Zaarour, Simon Trowell (manager)

Seated David Hempenstall, Christopher Pearson, Nicholas Cahill (captain), Mr R. Stuart (coach), David Coles, Jeremy Koch, Anthony Leong

[Photo Melba Studios

1st XI Soccer

A hastily put together team, minus athletes, opened the 1996 season with a game against St Joseph's College in the first round of the Independent Schools Cup. Looking like an unfamiliar team, Riverview was quickly behind by two goals as yawning gaps appeared in the defence. A fifteen minute period midway through the first half saw Riverview display some cohesion and the deficit was reduced by a goal at the twenty minute mark. The lack of match practice eventually took its toll as St Joseph's ran out comfortable winners by five goals to one.

The next week we participated against Emmaus College, Erskine Park, in the first round of the Combined Catholic Colleges Cup. Riverview was off to a dream start when Nick Cahill headed home a corner in the opening minutes. Emmaus replied shortly after through a penalty, to leave things locked up. The second half saw Emmaus take the lead but Riverview fought back through Ben Ledwidge to secure the equaliser. As both coaches were preparing to select players for the penalty shootout, Emmaus scored the win-

ner by courtesy of a curling drive from outside the penalty area.

The four trial games resulted in three losses and a draw. Against St Aloysius' College Riverview took the lead in the first half through an excellent Ben Ledwidge goal. St Aloysius' equalised midway through the second half and then stole the winner with two minutes to play. The game against Knox was very ordinary. Riverview looked lethargic in most aspects of the match. Only Jeremy Koch's powerful drive from outside the penalty area provided a bright note as Knox scored five goals to one. The match against Barker saw an improved effort and Riverview seemed to have taken the lead when a Nick Cahill free kick beat the Barker goalkeeper, only to be recalled by the referee to be taken again. Despite a heartening effort, Barker scored the vital goals to ensure victory.

The match against Shore was transferred from Riverview to Shore's ground after a week long drenching rainstorm. Another lethargic effort saw Riverview trailing by two goals at half time but the second half was a different story as Riverview dominated all facets of play. A Nick Andrijic cross was steered in by Jamie Zaarour. Riverview mounted attack after attack and scored the equaliser, only to have the winner denied by the goalpost. Doug Allison and Nick Cahill stood out in an impressive second half effort.

The mid-year Jesuit Schools Cup was hosted by Riverview. Ironically, Riverview finished fifth of the five teams, failing to win a match but showing in every game that it was capable of matching it with all the teams despite the absence of Nick Cahill through a broken wrist. Chris Pearson's impressive efforts saw him secure a place for the G.P.S. season and Daniel Galofaro and Ben Ledwidge scored well taken goals. Both David Coles and Ben Damyon had very good tournaments in goals and Jeremy Koch and Anthony Leong were selected in the Jesuit Schools Representative Team.

The G.P.S. season began against High at home. On a hard, dry pitch both teams knew that control of the ball would be difficult and a very strong south-westerly wind added further difficulty. Riverview ran into the wind in the first half and defended resolutely whilst making some promising breaks forward. It was High that scored first when an unmarked forward stabbed a loose ball from a goal mouth scramble into the net. With the wind at our backs in the second half, Riverview made several assaults on the High goal, Jeremy Pinson and Jamie Zaarour both going close. A High goal against the run of play gave them a two goal buffer but this was reduced with five minutes to play when Jeremy Koch steered a penalty past the High goalkeeper. The last five minutes saw Riverview throw everything at the High defence which stood firm in the difficult conditions.

Round two was another home game, this time against Scots. A fairly even first half had seen chances squandered at both ends and both teams knew that the game was there for the taking, with goalkeeper David Coles playing soundly. In the second half the intensity of the Scots team lifted and that of the Riverview team wilted. This proved the difference as Scots scored two late goals to lift the three points.

Our first away game was in round three at Shore. Despite missing both Nick Cahill and Doug Allison who had played so well against Shore in the pre-season, Riverview was confident of a good result. Newly promoted Peter Cossey had a very impressive début game, adding a more physical presence to the midfield as did Jeremy Pinson up front who had to leave the field before half time owing to illness. When an unchallenged Shore player was allowed to run fifteen metres with the ball and then fire off a powerful shot to open the scoring, it was apparent that the general level of commitment was not up to that of the Shore team.

A brief revival in the second half came to an end when Paul Walker, whose robust defence was a thorn in the side of the Shore attack was dismissed from the field for an incident that left the Shore and Riverview coaches both mystified. Another Shore goal saw a 2-0 victory go to the more determined team.

Three losses from three did not augur well against the undefeated King's team who had beaten Scots 8-0 in their previous match. Riverview played with a determination that had eluded them at vital stages of the season to date but were behind by four goals at the interval despite excellent performances in defence by Jarad Kelly and David Hempenstall. A further improvement in the second half resulted in a Peter Cossey header putting Riverview on the board but on the wrong end of a six goals to one result.

Our final home game of the season was against the well credentialled St Joseph's team. Nick Cahill's presence in his second game back had a positive effect and the first half was a very even encounter, with both teams believing they were poised to secure victory. As in previous games, the edge came off the Riverview game in the second half and a combination of poor defensive mistakes and a penalty gave a less than indicative four-nil score line in favour of the visitors.

Away to Grammar for the second last round, Doug Allison made his long awaited return from injury and Nick Boys made his début. Jarad Kelly was out for the season with broken toes but the team was in good spirits. Once again the game was tied up at nil all at the half time break as both teams played well without showing their best. The second half had an unwelcome familiarity about it as the Grammar team lifted enough to dominate play



2nd XI SOCCER

Back Robert Frost, Christopher Boys, Simon Riordan, Simon Clark, Nicholas Andrijic, Benjamin Ledwidge, Peter McCullough

Seated John Case, Daniel Galofaro, Mitchell Nash (captain), Mr S. Hogan (coach), Benjamin Damyon, Kenneth Chow, Mark McAlpine

[Photo Melba Studios

and to score two unanswered goals in the process despite an excellent performance by Ben Damyon in goals.

The final game was against an undefeated Newington team who had already secured the premiership. It was the day of Sydney's most savage wind and rain storms which created hazards for both spectators and players. A revamped team structure saw Jeremy Koch at sweeper have his best game of the season and David Hempenstall at striker add a thrust that had been missing from the front line. Jeremy Pinson relished the extra room in mid-field and Nick Boys's aggressive defence was a highlight. The first half was Riverview's best forty minutes of the season.

All members of the team played with the hunger and determination that enabled them to show their skills individually and as a team. Jamie Zaarour had several promising chances, one of which he calmly slotted past the Newington keeper, only to see it stop dead in a puddle right on the goal line. For all their good play, Riverview went to the break down 1-0 but set to cause a major upset. However, the second half showed a different story as the once tight marking became less tight and allowed the Newington attackers to play with more freedom. This they relished to the extent of four more goals that did no justice to the Riverview first half effort.

And so the 1996 season concluded. The experience showed that the evenness in ability of the teams was in no way commensurate with the results, as the essential ingredients of grit and fight won or lost most games. Nick Cahill and David Hempenstall were rewarded for their efforts with selection in the G.P.S. representative teams, Nick as captain of the thirds and David as stopper in the seconds. The patience and persistence of all players throughout the season made the effort worthwhile.

R. Stuart (coach)

2nd XI Soccer

Captain Mitchell Nash

Members Benjamin Damyon, John Case, Robert Frost, Christopher Pearson, Mark McAlpine, Benjamin Ledwidge, Nicholas Andrijic, Nicholas Boys, Kenneth Chow, Peter McCullough, Daniel Galofaro, Simon Clark, Timothy Riordan, Paul Langtry, Shane Dwyer

The team enjoyed what was arguably the most successful season of any senior Riverview Soccer team. The culmination was the final game against Newington which decided the premiership, and in atrocious conditions we were narrowly defeated 1-0. However, we refused to let this result mar what was a great season. The spirit of the team was boundless, with new members from the 3rd XI and 1st XI fitting in immediately with the style of play and the never-say-die attitude. It was these factors, and not individual brilliance, which enabled the team to defeat more skilful sides.

Highlights of the season included Daniel



3RD XI SOCCER

Standing Thomas Agnew, Alexander Byers, Dominic Pemberton

Seated Daniel Zaarour, Felix Cheung, Gregory Dunk, Mr R. Hart (coach), Alexius Dignam, Peter Carr, Joseph Daidone

[Photo Melba Studios



4TH XI SOCCER

Standing Michael Tam, Victor Guevara, Luke Manion, Scott Davoren, Paul Langtry, Nicholas Flynn, James Rigney, Anson Mak

Seated Nicholas Whitford, Jeremy Ward, Philip Montano, Mr M. Henry (coach), Martin Rocks, Peter Sandel, John-Paul Mullins

[Photo Melba Studios

Galofaro's hat trick in the game against Barker (including a penalty outside the box which he curled into the defensive wall and into the back of the net. That exploit was equalled by Ken Chow's dramatic 2-metre leaps for headers, John Case's consistent impenetrable defence, Robert Frost's body-on-the-line attitude, and Nicholas Andrijic's magic skills on the ball which repeatedly hoodwinked the opposition.

No spectators will easily forget Ben Damyon's electric saves against St Joseph's and Shore, or Mark McAlpine's innovative techniques which often left him in disagreement with the referee. Then, Chris Pearson's physical defence often left boys three years his seniors apparently afraid to take the ball, and Ben Ledwidge's boot made a powerful impact, and gained for him the record of top goal scorer for the G.P.S. season.

Simon Clark was the impact man in reserve who played in every G.P.S. round and always made a positive difference, giving powerful support to Tim Riordan, the heart of the team, making seemingly superhuman effort and never giving way for an inch. Nick Boys, who secured the right wing, replaced Jeremy Pinson as the speedy attack man, and Paul Langtry, playing in the two final games, effected a spectacular reflex save against Newington.

Mitchell Nash (*Captain*)

3rd XI Soccer

Captain Roger Gambotto

Members Alexander Byers, Daniel Zaarour, Thomas Agnew, Dominic Pemberton, Gregory Dunk, Alexius Dignam, Joseph Daidone, Peter Carr, Simon Clark, Felix Cheung, Paul Langtry, Peter Sandel (reserve).

This proved to be one of the better Open teams of recent years, playing with confidence, skill and commendable enthusiasm. Admirably led by veterans, Roger Gambotto and Greg Dunk (both of Rhetoric), for ten consecutive weeks it was clearly the best 3rd XI in either G.P.S. or C.A.S. competitions; in the only two losses (both 0-1), Riverview players hit the post on five occasions and were easily the better team. If there was a weakness, it was an undue anxiety to secure goals, and the result of which countless chances were squandered.

In devastating form by season's end, the team demolished the 16A XI 6-0 in a friendly match. Newington was fortunate to be washed out in the final week! Simon Clark was nominated Best and Fairest player.

R. Hart (coach)

4th XI Soccer

Captain Philip Montano

Members Scott Davoren, Peter Sandel, Nicholas Flynn, Nicholas Whitford, Martin Rocks, James Rigney, Damien Mahoney, Paul Langtry, Jeremy Ward, John-Paul Mullins, Haydn McColl-Jones.

Displaying brilliant team work and an unfailingly friendly spirit, under the coaching of Mr









(From top)

UNDER 16A XI SOCCER

Back Andrew Webb, Michael Andrijic, Steven Biviano
Middle Matthew Bowd, Daniel McKenzie, Kristof Denney, William Giblin, Michael Scarfe, Mark Branson
Seated Thomas Byrne, Adrian Beerworth, Andrew Murray, Mr P. Steffan (coach), Daniel Voros, Anthony Tesoriero, Bradley Koch

UNDER 16B XI SOCCER

Back Jeremy Church, Philip Harvey, Matthew Lansdown, Matthew Corcoran
Middle Steffan Ippolito, Andrew Metcalf, Jeremy Richard Silver, Bede Lyons, David Montuoro, Adrian Slater
Seated Gareth Chang, Simon Ravindran, Timothy Elton, Mr M. Salter (coach), Jonathan Dent, Simon Ang, Nelson Tsang

UNDER 15A XI SOCCER

Standing Thomas Powell, Philip Cahill, Brendan Scroope, Marcel Lee, Daniel Hill, Michael Foley, John Amodeo
Seated Stuart McAlpine, Nicholas Agnew, Benjamin Canalese, Mr R. Guthrie (coach), Ashley McCann, James McIlwraith, Mark McIntosh

UNDER 15B XI SOCCER

Standing Louis Izzo, Stefan Voros, Gregory Kearney, Michael Gibbons, Peter Dalla, Peter Han, James Brownell, Daniel Brungs
Seated Robert Zaarour, Julian Anderson, Samuel Lo Grasso, Mr M. Austin (coach), Craig Smith, Stephen McCormack, Christopher Sandel

[Photos Melba Studios

Matt Henry, the team lost only one game in the G.P.S. competition. All boys not only possessed notable skills, but also played with an interesting mixture of humour, fierce determination and pride. Paul Langtry, the gangling, athletic goalkeeper, well deserved the award of Best Player; Peter Sandel and Martin Rocks were nominated Most Improved.

Results of Matches:

High	2-0	St Joseph's	1-0
Scots	2-3	Grammar	5-2
Shore	2-0	Newington	win by default
Knox	0-0		

Martin Rocks (Poetry)

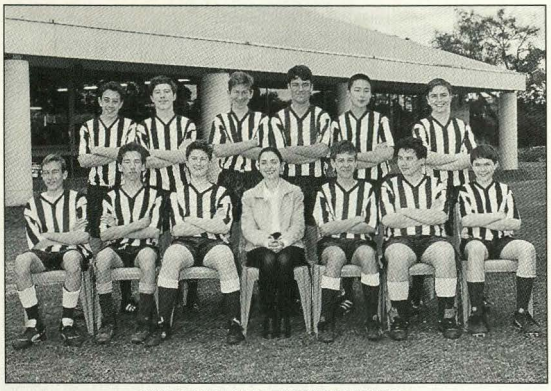
5th XI Soccer

Members Adam Dominis, Paul Wylie, Davide Cantali, Michael Tam, Marcus Cammack, Robert de Carvalho, Jonathan Ho, Victor Guevara, Luke Manion, Samuel Putnam, Gabriel Yeung, Andrew Timmony, John Moloney, Patrick Doherty, Anson Mak

Despite the mixed fortunes of the season, the team persisted, with the support of substitutes as regular players were few. The backbone comprised regulars such as Michael Tam, Rob de Carvalho, Marcus Cammack, Adam Dominis, Jon Ho, Dave Cantali and Luke Manion.

If nothing else, the season provided an opportunity to have an enjoyable run, an objective which was achieved. Michael Tam was nominated Best and Fairest, Adam Dominis Most Improved.

M. Menniti (coach)

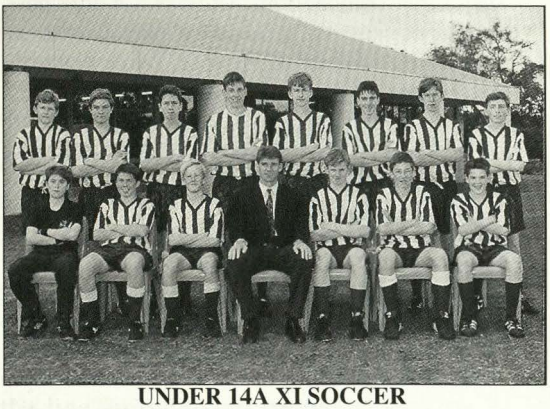


UNDER 15D XI SOCCER

Standing James Avedikian, Michael Milazzo, Thomas Hoekstra, Matthew Fellew, Michael Lee, Peter Gillett

Seated Jason Mahoney, Timothy Harrison, Robert Gascoigne, Miss P. Meloucas (coach), Michael Dalla Pozza, John Galea, Ashley Marsh

[Photo Melba Studios



UNDER 14A XI SOCCER

Standing Leslie Edwards, Adam Hitchings, Matthew Passaro, Daniel Callaghan, Jye Collins, Nigel Carson, Michael Summerton, Graham Scott

Seated Martin Alfoldi, Scott Sullivan, Peter Van Beek, Mr M. Butler (coach), Geoffrey Clarke, Roland Martin, Edward Shepherd

[Photo Melba Studios

Under 16B XI Soccer

Captain Timothy Elton

Members Simon Ang, Nicholas Carney, Gareth Chang, Nicholas Chiang, Jeremy Church, Matthew Corcoran, Kilian David, Jonathan Dent, Philip Harvey, Steffan Ippolito, Matthew Lansdown, Bede Lyons, Andrew Metcalf, David Montuoro, Simon Ravindran, Jeremy Silver, Adrian Slater, Nelson Tsang

The team can be proud of its efforts; the opposition that was faced was nearly always bigger and stronger, and yet it managed a total of two wins, two draws and five losses. The highlight was an emphatic 3-0 win against St Joseph's, while a 3-1 victory against Knox Grammar School in the pre-season was also worthy of note.

Our forwards, Steffan Ippolito, Nicholas Chiang and Jeremy Silver, showed good skills during the season although our finishing was occasionally a little lax. Jeremy Church was an outstanding player in mid-field, creating many of our attacks, while the other mid-fielders, Andrew Metcalf, Bede Lyons, Nicholas Carney, Philip Harvey, Matthew Corcoran and our aggressive captain, Timothy Elton, all made worthwhile contributions.

The backs - Gareth Chang, Nelson Tsang, Kilian David, Matthew Lansdown, Adrian Slater and David Montuoro - showed much courage during the season against some powerful attacking sides. Jonathan Dent was a notable playable throughout at centre back, while Simon Ang was an efficient and dependable sweeper and Simon Ravindran had a very fine season in goal.

Michael Salter *(coach)*

Under 15A XI Soccer

Captain Benjamin Canalese

Members Nicholas Agnew, John Amodeo, Michael Foley, Daniel Hill, Marcel Lee, Stuart McAlpine, Ashley McCann, James McIlwraith, Mark McIntosh, Thomas Powell, Brendan Scroope

The team performed with great distinction in most matches and should have defeated all other teams, but this was not to be as some 'easy' games were lost through carelessness. All the boys played well at times, but Marcel Lee, Brendan Scroope and Nicholas Agnew deserve special mention for their commitment and their quality of play throughout the season.

Benjamin Canalese also deserves praise for his leadership skills. His drive and determination inspired the team at times when they were most needed.

R. Guthrie (*coach*)

Under 15B XI Soccer

Members Julian Anderson, James Brownell, Daniel Brungs, Peter Dalla, Gianni Fracchia, Michael Gibbons, Peter Han, Louis Izzo, Gregory Kearney, Samuel Lo Grasso, Stephen McCormack, Christopher Sandel, Craig Smith, Stefan Voros, Robert Zaarour

What made the season enjoyable was not the number of matches won but the perseverance of the team and the fact that all games were competitive. Sam Lo Grasso provided inspiring leadership. Peter Dalla, nominated as Most Improved player, never missed training. Craig Smith made some capital saves in goals, and Michael Gibbons who stood as a model for all forwards who scored goals.

Mark Austin (coach)

Under 15D XI Soccer

Captain Robert Gascoigne

Members Timothy Harrison, Michael Milazzo, Michael Lee, Joel Putnam, Thomas Hoekstra, Matthew Fellew, Jason Mahoney, Peter Gillett, Jonathan Deves, James Avedikian, Anthony Metzner, John Galea, Ashley Marsh.

Although there were few wins, the team improved in skills, attitude and defence. Injuries took their toll: Matthew Fellew strained a muscle, Tony Metzner fractured his ankle and Joel Putnam suffered from bronchitis for most of the season.

Robert Gascoigne was a vocal captain, pulling the team together from his position as forward.

Jason Mahoney, a fast, fit player, proved to be versatile, moving from centre-mid position to back.

Peter Gillett, after playing forward for most of the season, found his niche as a back.

James Avedikian and Ashley Marsh both grew in confidence and improved their ball control.

Michael Lee, a strong kicker, joined late in the season.

Michael Milazzo and Tim Harrison, competent players both, enjoyed only a brief season on account of other commitments.

Miss P. Meloucas (coach)

Under 14A XI Soccer

Captain Peter Van Beek

Members Martin Alfoldi, Daniel Callaghan, Nigel Carson, Geoffrey Clarke, Jye Collins, Leslie Edwards, Adam Hitchings, Roland Martin, Matthew Passaro, Graham Scott, Edward Shepherd, Scott Sullivan, Michael Summerton

The season will be remembered as one of the most successful in the brief history of soccer at Riverview- undefeated G.P.S. premiers. The team's record, including pre-season matches, speaks for itself:

Games 11 Wins 10 Draws 1 Defeats 0

Performances were of the highest quality and the team demonstrated a number of positive qualities, not least enthusiasm, a desire to win, motivation and a high level of general skills. In all matches, Riverview scored 42 and conceded 5.

One of the great successes of this year's efforts has been team balance. Geoff Clarke and Matthew Passaro led the front line with conviction, always looking for the ball, moving to receive and bringing other team players into attacking modes.

The midfield players, Nigel Carson, Roland Martin, Daniel Callaghan and Peter Van Beek, worked well as a unit, both in attack and defence. They were strong in tackle and creative in attack. The back four, Graham Scott, Adam Hitchings, Michael Summerton and Scott Sullivan, were always solid in defence, yet both fullbacks provided options in attack.

Goal keeping duties were shared between Edward Shepherd and Martin Alfoldi who both showed good potential. In addition, Les Edwards and Jye Collins also played valuable parts in this season's successes.

And what of the future? I foresee the future of Riverview soccer in this age group to be bright. The boys are committed to staying together and playing soccer without being snatched into the clutches of the oval ball game. They have trained magnificently throughout the season and all skills learned on the practice ground have come to fruition in matches

Mark Butler (*coach*)

Under 14B XI Soccer

Members Peter Anderson, James Dent, Andrew Milling, Marcello Biviano, Tristan Dodds, Benjamin McDougall, Andrew Camarsh, Marcus Fazzolari, Rolando Shirato,







(From top)

UNDER 14B XI SOCCER

Standing Justin Mighell, Matthew Krilis, Benjamin McDougall, Andrew Milling, Heath Woodbury, Marcello Biviano, Peter Anderson

Seated James Dent, Timothy Delaney, Marcus Fazzolari, Andrew Camarsh, Tristan Dodds

UNDER 14C XI SOCCER

Standing Johnathon Evans, Ramesh Watson, Isaac Fisher, Gregory Stephinson, Daniel Dalla, Timothy Metcalf

Seated Andrew Langdon, Gregory Mullins, James Lockyer, Nicholas Biddle (captain), Matthew Jeny, Damien Donnelly, Daniel Driscoll

UNDER 14D XI SOCCER

Standing Anthony Hattersley, Walter Brindle, Patrick Annis-Brown

Seated James Shirbin, Lachlan Harris, Miss B. Raad (coach), Samuel Bowles, Raymon Puechberty

[Photos Melba Studios

Timothy Delaney, Matthew Krilis, Justin Mighell, Heath Woodbury

With a record of 27 goals scored and thirteen goals against, the team enjoyed many excellent games, notably the 10-0 win half way through the G.P.S. season. A highly skilled back line supported the diverse mid-field and fast forward lines, with the result that the standard of play improved with each game.

David Weir [*Rhetoric*] (Coach)

Under 14C XI Soccer

Captain Nicholas Biddle

Members Daniel Dalla, Daniel Driscoll, Damien Donnelly, Johnathon Evans, James Lockyer, Matthew Jeny, Andrew Langdon, Timothy Metcalf, Isaac Fisher, Gregory Stephinson, Ramesh Watson

The single defeat of the season occurred in the match with Sydney High School, the first round of the G.P.S. competition, but the team regrouped to dispose of all other sides as they were met.

Many Riverview players shone, but real results were made possible only by the quality of team work. Nick Biddle was nominated as Best Player, Andrew Langdon as Most Improved.

Daniel Wallis [Rhetoric] (Coach)

Under 14D XI Soccer

Captain Dominic Grinter

Members Samuel Bowles, Paul Giblin, James Shirbin, Walter Brindle, Anthony Hattersley, Zachary Brookes, Lachlan McGonigal, David Fletcher, Justin Flynn, Patrick Annis-Brown, Raymon Puechberty, Matthew Grant, Andrew Hutchinson

This highly enthusiastic team showed how spirit, co-operation and determination to succeed contribute to success. With only two losses, David Fletcher and Patrick Annis-Brown secured most goals, while Dominic Grinter often displayed sensational skill in







(From top)

UNDER 13A XI SOCCER

Standing Ben Frazer, Toby Hassall, Byron Michalandos, Ashton Johnson, William Harrington

Seated Andrew Forsyth, Yahn Pavlovic, Nathan Orie, Mr S. Trovato (coach), Tristan Byrne, Matthew Sheppard, Thomas Prischl

UNDER 13B XI SOCCER

Standing David Lawson, Andrew O'Sullivan, Aron Everett, Mitchell Hor

Seated Nicholas Turkington, Stephen Foster, Christopher Silver, Mr P. Hanley (coach), Anthony Daidone, Patrick Stack, James Barton

UNDER 13C XI SOCCER

Standing David McKinnon, Luke Collett

Seated Tristan Lopes, Mitchell Peters, Alexander Cantali, Max McKeon, Nicholas Chan

[Photos Melba Studios

barring potential goals for the opposition..

In terms of improvement - whether in motivation, commitment or skill - the outstanding achievements were those of Walter Brindle, Anthony Hattersley and James Shirbin. Paul Giblin saved more than one day, supported by Zachary Brookes, Raymon Puechberty and Sam Bowles, often using tight defensive skills.

With their aggressive defence, Andrew Hutchinson and Justin Flynn kept the ball alive, while Lachlan McGonigal's fine dribbles and passes, combined with David Fletcher's powerful kicks at the other end of the field, were an asset to the team.

Barbara Raad *(coach)*

Under 13 A XI Soccer (Undefeated)

Captain.. Nathan Orie

Members Tristan Byrne, Andrew Forsyth, Ben Frazer, William Harrington, Toby Hassall, Ashton Johnson, Byron Michalandos, Yahn Pavlovic, Thomas Prischl, Thomas Shanahan, Matthew Sheppard

Developing into one of the most promising junior teams in recent years, this group played with commitment and solidarity. In only nine matches, the final score amounted to 52 goals.

As captain, Nathan Orie, was inspirational. At the back, Matthew Sheppard proved to be as solid as a brick wall against opposition attacks.

Sebastian Trovato (coach)

Under 13B XI Soccer

Captain Christopher Sandel

Members Anthony Daidone, Adam Carozza, Richard Gray, James Barton, Patrick Stack, David Lawson, Andrew O'Sullivan, Mitchell Hor, Stephen Foster, Nicholas Turkington, Robert McMonnies, Aron Everett

Holding much promise, the team was beaten only twice in the course of ten games and just missed a G.P.S. premiership after a narrow loss to Grammar.

The back line - Mitchell Hor, David Lawson, Stephen Foster, Adam Carozza and Andrew O'Sullivan - provided splendid defence throughout the season.

Anthony Daidone secured most goals.

Peter Hanley *(coach)*

Under 13C XI Soccer

Captain Alexander Cantali
Members Max McKeon, Tristan Lopes, Nicholas Duncan, Alan Knapman, Mitchell Peters, Ryan Miller, David McKinnon, Steven Santo, Nicholas Chan

After an impressive start, marked by convincing victories over Scots, King's and Shore, the team had to endure defeat in the matches against St Patrick's College and Sydney Grammar School. On account of poor weather conditions, the match against Newington College was cancelled.

Mitchell Peters, the goal keeper, made many brilliant saves, while David McKinnon played with sheer determination and true grit. The awards for Best Player went to Tristan Lopes and Alex Cantali, that for Most Improved to Max McKeon.

Simon Gould (coach)



UNDER 13D XI SOCCER
Standing Robert Dennis, Michael Panzarino, Daniel Osborne, Robert Huber
Seated Charles Lowe, Jeremy Cheung, Edward Keane (captain), Arthur Law, Gregory Dwyer
[Photo Melba Studios

Under 13D XI Soccer

Captain Edward Keane
Members Marcus Agnew, Gregory Dwyer, Robert Dennis, Jeremy Cheung, Andrew Han, Robert Huber, Arthur Law, Charles Lowe, Daniel Osborne, Michael Panzarino

The real achievement of the season was not the numbers of matches won or of goals scored, but the ability to play as a team. Highlights were the 5-1 win against a very strong Sydney High opposition, and the nil-all draw with the Trinity Grammar School Under 13C XI.

Players of particular note were Edward Keane (Best and Fairest), Andrew Han and Arthur Law (both Most Improved) and Daniel Osborne.

James Keane (*coach*)

Under 13E XI Soccer

Captain Reuben Mourad
Members Jeffrey Chan, Edward Clapin, Nicholas d'Apice, Andrew Fattal, John Kane, John-Paul Lukas, Benedict Lyons, Patrick MacKenzie, Samuel Rushton, Alexander Shevlin, Ashley Simpson

Although only two wins were secured, all games were played with enthusiasm right to the whistle, and there was obvious improvement in both team work and individual skills.

Reuben Mourad undertook the tasks of goal keeper and captain well.

Ben Lyons was an able vice-captain and an asset in the forwards.

John-Paul Lukas was also impressive as a goal keeper.

Sam Rushton was invaluable in the midfield.

Jeff Chan's move to the backs, where he combined well with Alex Shevlin, proved to be successful.

John Kane found form in the field after moving from the position of goal keeper.

Andrew Fattal improved in each match, while Ed Clapin worked tirelessly in attack. Ashley Simpson and Nick d'Apice tried hard through the season.

Ms J.N. Watson & Simon Ravindran *[Syntax]* (coaches)

Prep A XI Soccer

Captain Jack Benson
Members Christopher Deves, Andrew Grati, Michael Gregg, Alexander Grundy, Timothy L'Huede, Brendan O'Donnell, Patrick Rush, Chrys Tellidis, Matthew Sherman, Adam Smith

The team lost only one game - and that by only one goal. The outstanding characteristic was determined goal keeping and defence, supported by powerful mid-fielders and powerful attack.

The Best Player was Jack Benson, and the Most Improved was Adam Smith.
Celso Grati (coach)

Prep B XI Soccer (Undefeated)

Captain Timothy Wiche
Members John McKeon, Peter Hartman, Luke









(From top)

UNDER 13E XI SOCCER

Standing Edward Clapin, Benedict Lyons, Nicholas d'Apice
Seated John-Paul Lukas, Samuel Rushton, Reuben Mourad, Andrew Fattal, Jeffrey Chan

PREP A XI SOCCER

Standing Michael Gregg, Andrew Grati, Christopher Deves, Alexander Grundy
Seated Matthew Sherman, Patrick Rush, Jack Benson (captain), Mr C. Grati (coach), Chrys Tellidis, Adam Smith, Brendan O'Donnell

PREP B XI SOCCER

Standing Geoffrey Storr, Sean Carroll, Peterman, Christopher Deves, Matthew Smith
Seated Luke King, Matthew Hudson, Timtohy Wiche (captain), Miss E. Reading (coach), John McKeon, Robert Kelly, Douglas Marshall

PREP C XI SOCCER

Standing Patrick Ho, Rhys Tame, Christopher Deves, Damien Larnach
Seated Thomas Clemens, Jeremy Moore, Marc D'Amici (captain), Mr P. Burke (coach), Michael Driscoll, John Lee, Lucas Foertsch

[Photos Melba Studios

King, David Peak, Matthew Smith, Geoffrey Storr, Douglas Marshall, Sean Carroll, Robert Kelly, Matthew Hudson

Deservedly called 'The Mighty Bs', the team won every match of the season, deriving its strength from positive communication, enjoyment of the game and the quality of team work. Tim Wiche, as captain, passed on many worthwhile tactics while urging members to do their best. The vice-captain, John McKeon, provided a fine example of enthusiasm and commitment. Robert Kelly, Sean Carroll, Douglas Marshall, Geoffrey Storr, Matthew Smith, Peter Hartman, Luke King, David Peak and Matthew Hudson played extremely well and were keen to improve their skills. Chris Deves was also a great help to the team.
Erica Reading (coach)

Prep C XI Soccer

Commencing the season with the knowledge that soccer is played on a rectangular field with a goal at either end, that a round ball is used and the players are not allowed to use their hands, I learnt a great deal during the season. Better informed now, I thank the boys for setting me on the correct path. Mr S. Trovato also provided support and encouragement, particularly in the loan of two books on

skills training and exercises. These were valuable, but creative coaching ideas, more nearly related to cricket, quickly took over.

Although paucity of players at times necessitated calling on members of other teams if we were not to double up, all games of the season were won. In one game we were obliged to use two Rugby players. My instruction to them was to keep their tackles below the waist. It worked! One of them was declared Player of the Match.

Marc D'Amici, captain for most of the season, proved to an extremely able captain. He was the leading goal scorer (nineteen).

Michael Driscoll shared the captaincy, proving, like Marc, to be a fine leader. He played effectively in a number of positions and scored some valuable goals.

John Lee, a solid defender, turned back many attacking raids.

Lucas Foertsch played in the mid-field and was very keen to wrest the ball from the opposition. This he did effectively and often turned defence into attack.

Damien Larnach was a 'Great Wall' with his strong defence and tackling. He was often able to steal the ball and return it was a long and accurate kick down field.

Thomas Clement, a mid-fielder and always sure in his work, scored two vital goals and was always willing to be in the action.

Patrick Ho, as a forward, proved to be a great asset. He scored many goals and set up many more for his team mates.

Jeremy Moore, a valuable team player, showed his worth in one game particularly when we had only eight players against ten. In that match he seemed to be everywhere.

David Peak was a splendid asset. He tackled hard, chased hard and passed with accuracy.

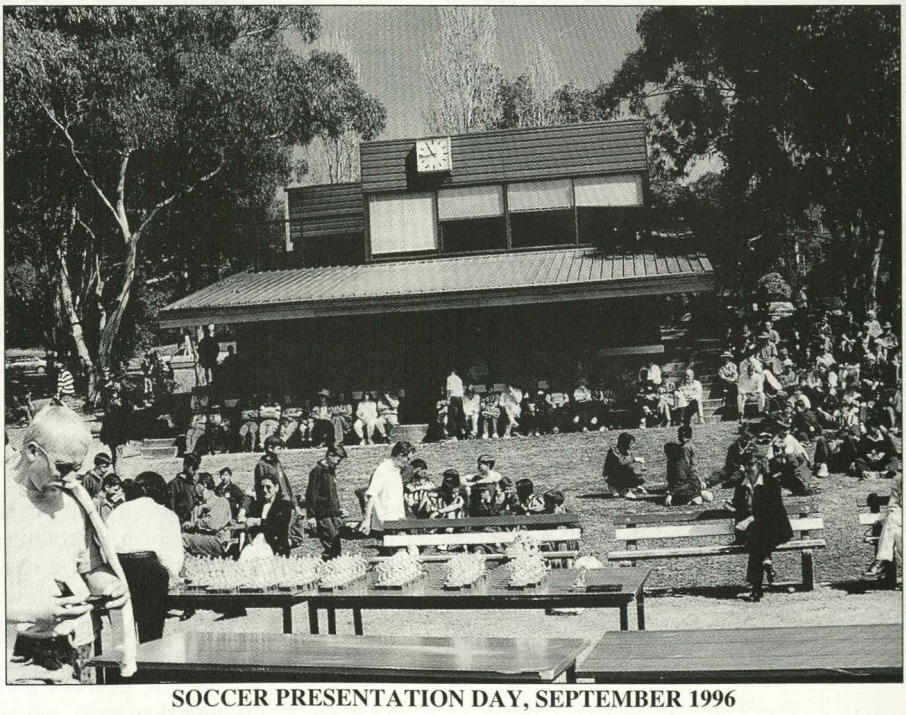
Rhys Tame played well in most games, but he excelled when called upon to protect the goal. He relished his move to goal keeper and allowed only two goals while in that position.

Christopher Deves was unofficially a member of all three Prep teams. He deserves a great deal of credit for his efforts.

Patrick Ho and Marc D'Amici were nominated Best and Fairest Players.

Robert Kelly, Sean Carroll, Luke King and other players who at times stood in to help the team to enjoy a successful season are deserving of special thanks.

Peter Burke (coach)



SOCCER PRESENTATION DAY, SEPTEMBER 1996

[Photo Mrs D. Andrijic

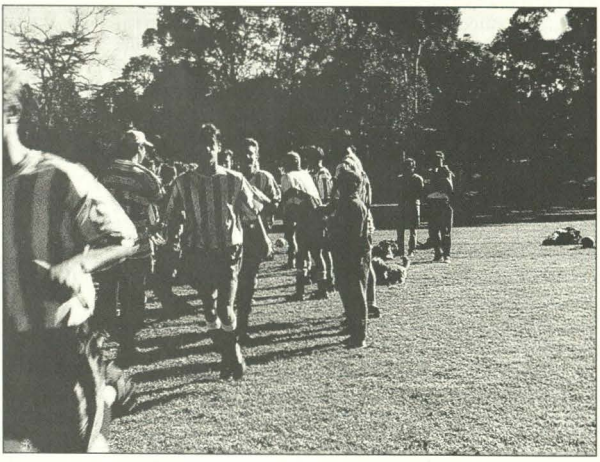
HIGHLIGHTS OF THE KNOX SOCCER MATCH 1 JUNE 1996

- Photos Mrs T. Di Sano -



Running onto the field for the 1st XI game

Ben Ledwidge to the fore



Jarad Kelly in the 'procession' prior to the 1st XI game



Watched by Ken Chow (left), Julian Mulder and Mark McAlpine (back turned), David Coles, goalkeeper, runs back into position as Daniel Galofaro attempts to clear the ball in the 2nd XI match.

BASKETBALL

The 1995-96 season included many great moments for the boys, especially the premiership win by the second team under the astute coaching of Mr. Bruce McKay who was able to take players who struggled to make the team in fourth term and make them into players of skill and confidence. The individual highlight remains Paul Messara's last basket in his Riverview singlet when he sent a shot from our side of half-way on the buzzer, to seal an easy victory for the first team. The crowd was ecstatic and the memory will live for a long time in the minds of all the Under 13 and Prep players who witnessed this great display of skill. Paul had practised that shot at every training session for just that moment.

The work of the Parent Supporters group brought about significant changes in 1996. Guided always by the principle that they wished to help boys to enjoy games and training sessions, members of the group set about raising the profile of basketball through merchandising and bringing in expert advice from Mr. Bernie Slattery, a former New South Wales Director of Coaching. Mr Slattery conducted a Talented Player programme as well as assisting with the first team. His expertise helped lift the skill level in every age group as well as providing the coaches with valuable training ideas.

The parent information evenings, when more than seventy parents were given a course on rules, scoring and the language of basketball, proved to be a great success, while the introduction of a team manager rôle for parents enabled them to get closer to the action, and so experience their sons' highs and lows at first hand.

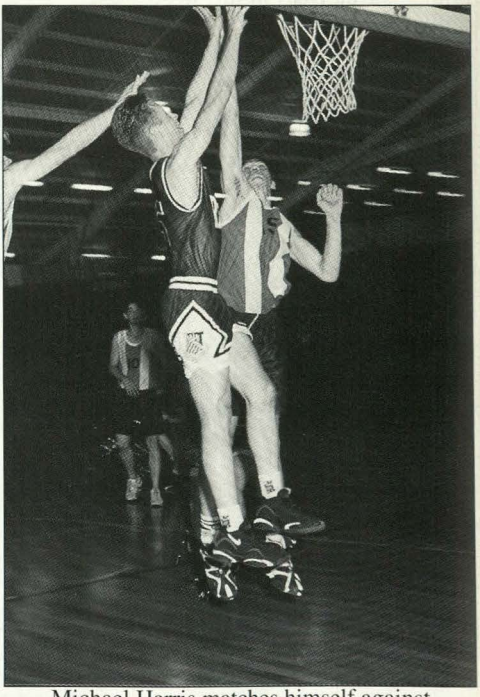
The other important work of the Supporters Group involved the design of a new logo and motto tor 1996. 'Teaming with Wolves' is an exciting idea which we hope will strengthen pride in co-curricular activities. This phrase, which was used by The Riverview Wolves Supporters group, stated one of the main objectives for our coaches. When we all work together in a co-ordinated approach we will build a basketball programme which is second to none.

A competition is held annually to find the champion school in the State and I believe that over the next five years we can build a programme to achieve that goal. Our cricketers have won an Australia-wide competition, our athletes achieve national gold medals, our debaters are selected in State and Australian teams, but our basketballers have won only one G.P.S. first grade premiership.

Following are some glimpses of the season from the weekly reports in *Viewpoint*:

'The lst basketball team took to the court against Sydney Grammar lacking the ever fearless, 6'5-1/2" Centre, Godfrey Gauci. Special guest, Sam Johnston, filled in the big man's shoes with a superb game, sinking 13 points. Michael Harris shone through again to prove that he can take it to the hoop against any player. Michael shot only 27% from the floor but still managed to score 26 points. Although being down several points all game, the Wolves still fought hard through the determined defence of Grammar, with Ben Ledwidge making some very important drives to the basket. Paul Messara and René Puechberty were a force under the basket, bringing down some great rebounds and outletting the ball smartly to the guards... With six seconds to go and four points in the lead after some great free-throw shooting, Grammar scored and left the Riverview Wolves as the victors 88-86... The first team returned to form this week after a disappointing loss to St. Joseph's the week before. The form of Luke Bennett was a particularly important step forward for the team. It was owing mainly to Luke's and Tim Dynon's defence on High's very quick point guard that we were able to dominate the game. The score does not indicate how superior we were in the game, with Godfrey Gauci scoring at will whenever he got the ball. Godfrey's personal tally of 42 points was due mainly to a smart passing game from the guards who quickly realised the size advantage we had inside. Ben Ledwidge is pressing hard for permanent inclusion in the team with strong performances on a weekly basis. Consistency is going to be a telling factor as the final selections take place prior to the competition season. The seconds continue to sweep all before them, with Marcel Lee playing one of the best defensive games I have seen for quite a while. The help defence provided by Marcel makes him the perfect team player. The thirds are the best team at this level the College has ever had, with many players pressing for selection into the higher grades.

Damien Thompson (*Director of Basketball*)



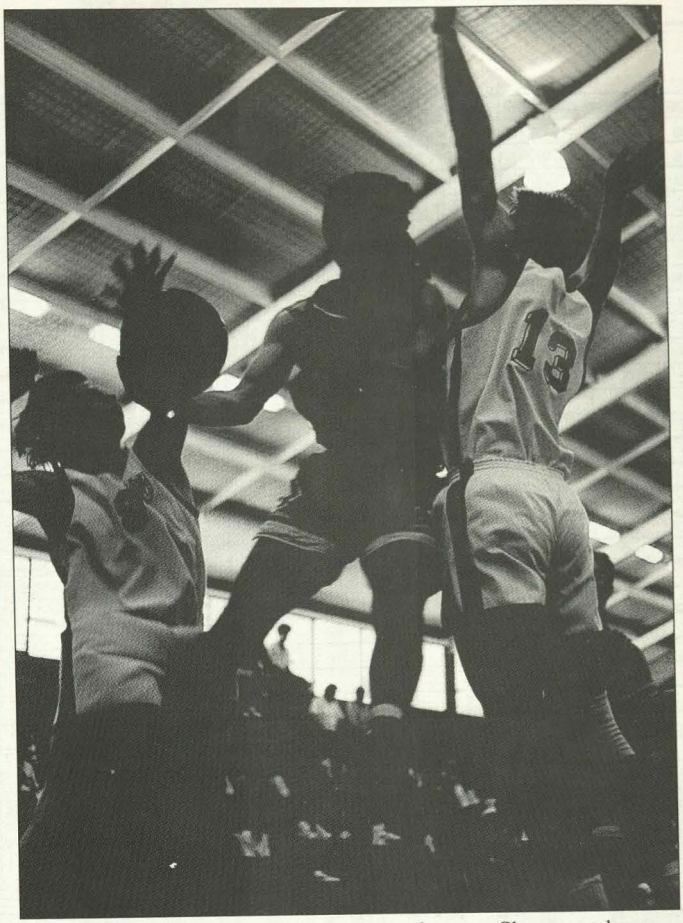
Michael Harris matches himself against the 6'8" St Joseph's Centre

[Photo Errol Jones

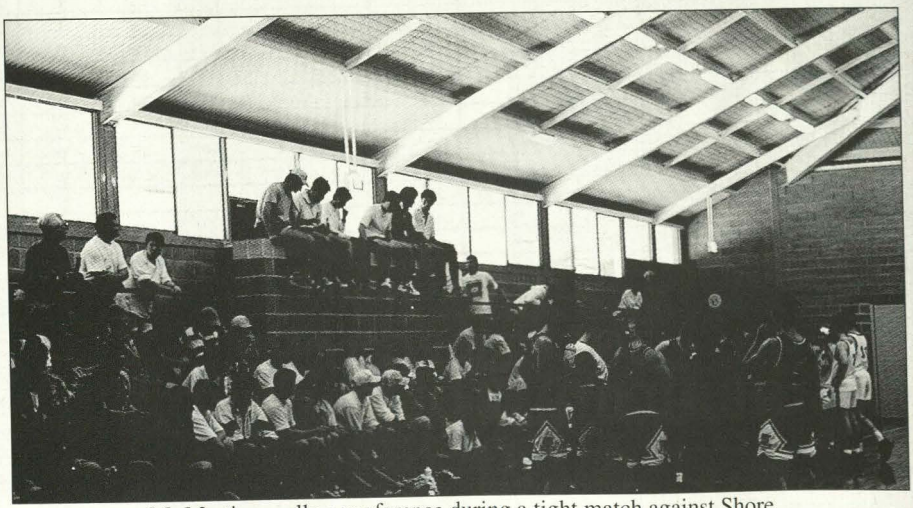
BASKETBALL SCORES 1996

TEAM	Aloysius	FOR	AGAINST	Grammar	FOR	AGAINST	St.Josephs	FOR	AGAINST	HIGH	FOR	AGAINST	SHORE	FOR	AGAINST
First:	L	58	81	W	88	86	L	75	80	W	91	78	W	89	73
Second	W	45	22	W	51	28	W			W			W	51	41
3rd:	W	78	22	W	38	12	W			W	53	23	W	55	44
4th:	W	60	15	W	47	8				DNP			W	53	20
5th:	W	38	30	W	31	20				W	32	21	W	36	23
6th:	L	29	34	L	24	30				DNP			L	27	33
16A	W	21	20	L	20	31				L	32	48	W	43	27
16B	W	22	20	L	17	32				W	24	23	W	35	17
16C	W	32	20	W	51	31	W	28	27	W	32	24	W	38	16
16D	L	24	25	W	48	23	L	13	23	W	35	30	W	32	26
15A	W	32	31	W	31	20				L	45	55	W	39	29
15B	W	27	23	W	30	17				W	42	32	W	48	29
15C	L	14	19							L	28	32	L	37	47
15D	W	32	27							DNP			L	27	32
15E	W	40	21							W	24	22	DNP		
14A	W	42	27							W	44	37	W	55	24
14B	W	51	25							L	24	25	W	40	29
14C	W	45	16				W vs Waverly	45	8	W	37	20	D	26	26
14D	W	21	15				W vs Waverly	39	33	L	22	36	W	42	28
14E	No Game									DNP			L vs Wave	26	39
13A	W	72	5				W	31	24	W	40	22	W	49	40
13B	W	60	4				W	42	19	W	33	13	W	38	28
PrepA	L	34	46							W					-
PrepB	L	14	28							W	12	10			
PrepC	L	28	34												
PrepD	W	26	24												

vs Scots	FOR	AGAINST	KINGS	FOR	AGAINST	St. Josephs	FOR	AGAINST	Shore	FOR	AGAINST	Grammar	FOR	AGAINST
2nd place in Raschke Cup			W	107	39	W	57	53	L	71	72	W	81	76
1st place in Raschke Cup			W	70	39	L	50	58	W	50	46	W	73	41
W	69	22	W	44	28	W	42	35	W	35	24	W	40	18
W	44	14	W	74	9	W	57	42	W	51	25	W	34	15
W vs Waverley	64	22	W	19	13	L	15	64	W	39	32	W	52	31
W vs Waverley	52	27	W	30	25	L	42	43	L	24	25	W	36	17
W	58	13	W	45	19	L	29	35	W	35	20	L	20	37
W	41	24	W	23	19	W	46	24	W	24	16	L	25	29
L vs Barker	13	19	W	34	22	W	33	29	W	34	28	D	21	21
L vs Barker	21	31	W	35	10	W	24	22	L	24	28	L	8	37
W	64	32	W	51	25	L	30	38	W	37	35	W	43	35
W	44	16	W	70	14	W	36	30	L	30	31	W	36	26
W	71	23	W	83	22	W	33	31	L	32	35	W	58	22
W vs Barker	36	28	W v 15Es	30	29	W	53	18	L	18	50	W	34	23
Internal Win	50	33	L v 15Ds			Vs14E W	39	32	DNP			W	27	17
W	63	24	W	63	34	W	38	30	W	34	24	W	30	26
L			W	45	29	W	28	22	W	31	12	W	35	28
W	Score not receive		W	48	12	W	83	6	W	38	18	W	23	15
W	47	22				W	40	8	W	29	16	W	42	28
W	66	6				L vs 15E	32	39	V Newington L	9	36	L	25	28
Score not received			W	29	24	L	25	35	W	49	47	W	60	41
Score not received			W	32	22	W	20	16	W	33	29	W	39	12
									W	26	19	W	28	14
									W	39	7	W	35	6
									V 13F L	22	25	W	29	16
									V 13F W	25	22	W	38	24



Jamie Zaarour accomplishes a tough pass - Shore match
[Photo Errol Jones

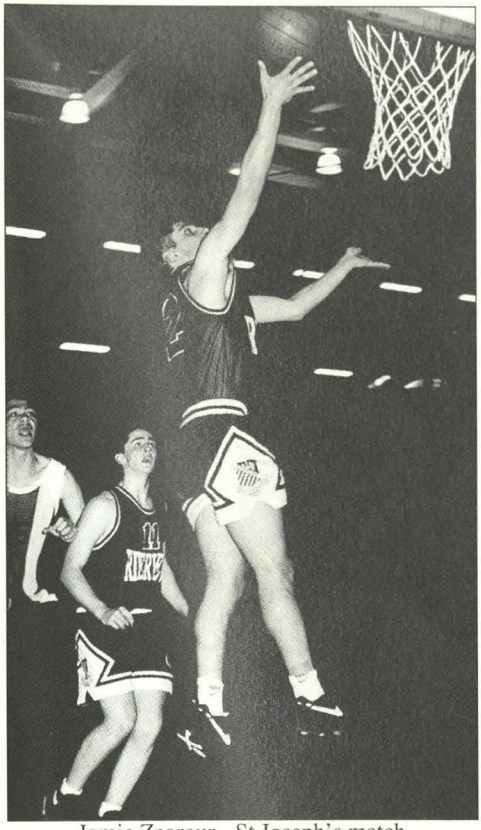


Mr Martinez calls a conference during a tight match against Shore
[Photo Errol Jones

THE SEASON

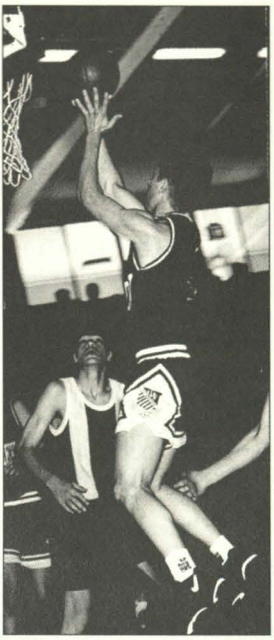
The last decade has seen the amazing surge of basketball on a national and international scale, and within the College itself, maintaining its status as the fastest-growing team sport in Australia. The dynamic and exciting nature of our sport has captured the hearts of many players and supporters, and continues to lure athletes from the ranks of other summer sports, such as rowing, tennis and cricket.

The 1996 season proved basketball to be the most popular and successful of summer sports at Riverview. Our teams were victorious in 79% of all games, across all ages and levels. Much of this success must be attributed to the



Jamie Zaarour - St Joseph's match
[Photo Errol Jones

administration of Mr Damien Thompson, as Director of Basketball, and to the Basketball Committee, headed by Mr Peter Robinson. This committee helped to promote the image of our sport within the school and to increase spectator involvement and understanding of the game.



Michael Harris -
St Joseph's match
[Photo Errol Jones

The strength of basketball at Riverview was made evident by the success of many Open teams. The expertise of Mr D. Martinez proved to be invaluable, as the first team equalled the school's best ever win/loss record and managed to gain places for four players in Combined G.P.S. teams. The second team won their second premiership in three years under Mr McKay, while the third and fourth teams were undefeated.

The Coach Education programme which was put in place this year, as well as the return of many old boys to assist as coaches, and the acquisition of a professional coach, Mr Bernie Slattery, provided a sound basis for the success of our players. The participation of all players ina basic skills programme at the commencement of the season also proved to be beneficial to players at the highest and lowest levels.

The strength of the coaching staff at the College, combined with the availability of many talented and well motivated players, is what has brought basketball at Riverview into a new era this season. There was a focus on the basic skill requirements of the game and on player fitness levels during the pre-season, producing stronger teams and players for the G.P.S. season. With such strong grounding and interest, the season was pre-eminent for its success.

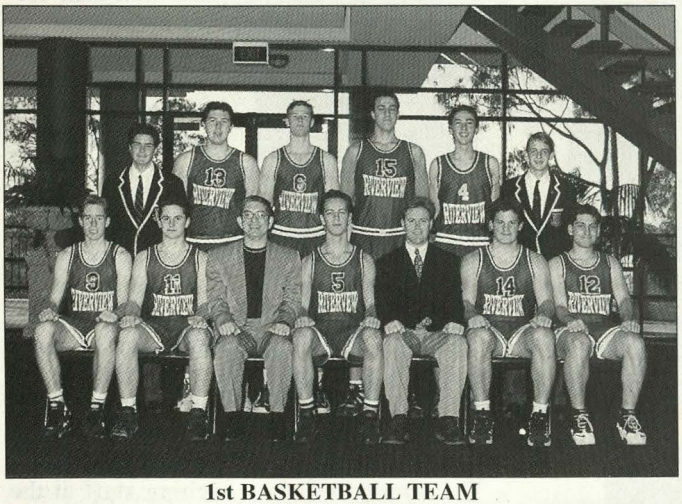
As basketball celebrated its twenty-first year at Riverview, its rapid growth could be tamed only by the efforts of the coaches to upgrade their skills and those of the players.

Michael Harris (*Captain of Basketball*)

FIRST TEAM

This was a very rewarding and successful season. In terms of final results, Riverview came equal second in the G.P.S. competition, missing out by a mere two points, but in terms of what we achieved during the season it was much more than that.

The team began its campaign by entering the pre-season Northern Suburbs Rooftop Challenge, competing with a variety of teams including St Joseph's, St Aloysius' and Shore. This was a sudden death knock-out, with no second chances. The boys performed magnificently, winning the final 88-77 against a very strong Shore team. In that game, Tim Dynon was named 'MVP of the Tournament' and was justifiably 'the Man'. This win was a first for Riverview.



1st BASKETBALL TEAM

Standing Roger Gambotto, René Puechberty, David Briggs, Godfrey Gauci, Samuel Johnston, Jeremy Byrne

Seated Nicholas Egan, Timothy Dynon, Mr D. Martinez (coach), Michael Harris (captain), Mr D. Thompson (master in charge), Paul Messara, James Zaarour

[Photo Melba Studios

The G.P.S. season began frantically, with a close and hard-fought encounter with St Joseph's in their home gym. It was loud, it was exciting, and, despite the strong barracking by the home crowd, we emerged victorious. We next met Shore (again in their home court), but unfortunately we were suffering from the euphoria of the previous win and we rallied from many points behind to close to a four-point loss. However, for the rest of the season we picked ourselves up and battled on, recording wins against all teams we met in our own court.

Highlights were many, but none was greater than our victory over the previously undefeated Newington team, the eventual G.P.S. winner. Our defensive tactics and the shooting percentage of many of our players, particularly Paul Messara, caused Newington to lose their first game in two years. It was a great win for Riverview, a flawless game that experts would have enjoyed. The final game, against Scots, was equally memorable, culminating in a long three-point shot by Godfrey Gauci and a last-second halfway banked shot by Paul Messara.

Five Riverview players were invited to train for G.P.S. selection. Finally Michael Harris, Godfrey Gauci and Paul Messara were selected for the G.P.S. First team, and Tim Dynon for the G.P.S. Second team.

School awards were given to Nicholas Egan (best defensive player), Michael Harris (best player) and Godfrey Gauci (Tony de Ambrosis Trophy).

Daniel Martinez *(coach)*

SECOND TEAM

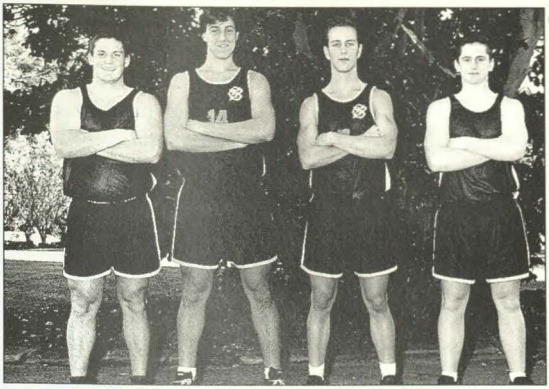
Captain Benjamin Johnson

Team Members Douglas Allison, Stephen Drury, Paul Grosmann, Andrew Gustafson, Garth Hargreaves, Benjamin Ledwidge, Jonathan Lee, Marcel Lee, Laurence Pike, Alexander Prior.

Pre- competition games:

The season began very well in fourth term, 1995, with a series of easy wins against St Aloysius' College (46 to 23), Sydney Grammar School (51 to 28), St Joseph's College (61 to 42) and Sydney High School (61 to 20), before a closer game against Shore (51 to 41). In the next week's Round Robin Competition we hoped at least to reach the finals for the third consecutive year. Our chances of doing that did not look good with only a few minutes left in the first game against Scots, but in a close finish, we came from behind to win a low scoring game 18 to 16.

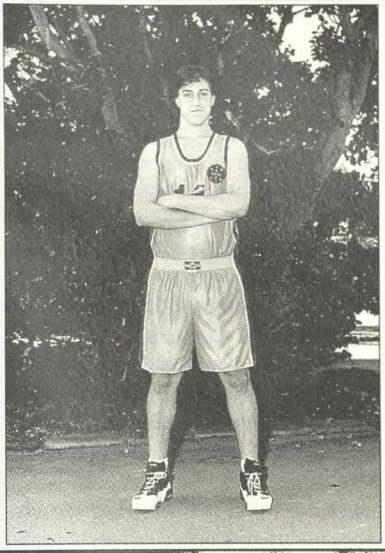
The second game was against Shore who had played well against us the previous week. The scores were close at half time but we took control in the second half to win 29 to 15. The final pool game was against High and with the

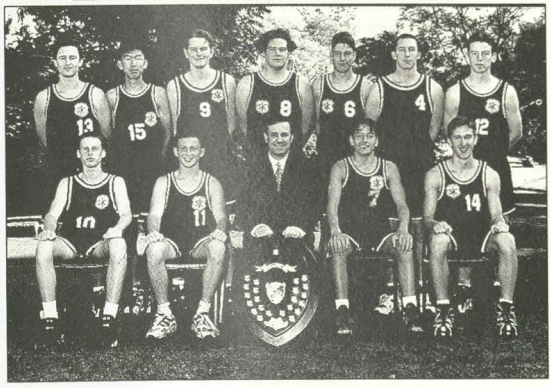


(From top)
G.P.S. BASKETBALL REPRESENTATIVES
Paul Messara, Godfrey Gauci, Michael Harris, Timothy Dynon

GODFREY GAUCI
Combined Independent Schools' Basketball Representative

2nd BASKETBALL TEAM
Standing Alexander Prior (vice-captain), Marcel Lee, Andrew Gustafson, Laurence Pike, Douglas Allison, Garth Hargreaves, Benjamin Ledwidge
Seated Stephen Drury, Benjamin Johnson (captain), Mr B. McKay (coach), Jonathan Lee, Paul Grosmann
[Photos Melba Studios



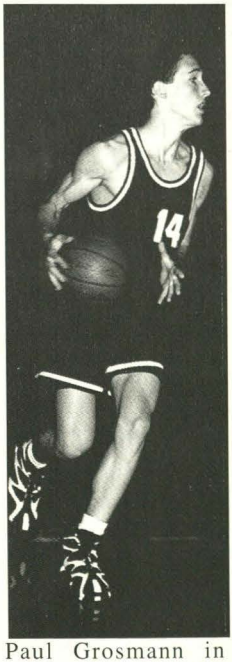


starting players being rested we had a comfortable win, 44 to 15. We began the final against St Joseph's with a run of three-point baskets and the game was always under control, the final score being 44 to 29.

During the four games in this competition, six of the ten players scored three-pointers, Stephen Drury leading the way with three. Alex Prior scored two, and Jonathan Lee, Ben Johnson, Marcel Lee and David Briggs (who later played for the 1st team) scored one each. The 2nd team's Round Robin Competition has now been played thrice and we have won it twice and finished runner up on the other occasion. The final game in fourth term was against King's and we won that by the large margin of 70 to 42. The team had developed very well during the term and we looked forward optimistically to the G.P.S. Competition in the new year.

Competition games:

We began 1996 with a camp in the last week of the holidays and it was there that our good fortune of fourth term ended. Laurence Pike was unable to train or play after an injury, and other players were unable to attend some days of the camp through either sickness or injury. The 1st team had also made a team change which resulted in our losing another of our principal players.



Paul Grosmann in search of the outlet pass
[Photo Errol Jones

We expected a hard opening game away, against St Joseph's, and we had barely the preparation we needed for that game. There was good news that Ben Johnson had recovered from his injury but unfortunately Laurence Pike was still out. Douglas Allison, who had attended the camp as an 'extra', came into the team for his first

game with us. We were in front at times in the first half but went to half time down 27 to 23. We were playing well but shooting without result, and shots that might have gone in just rolled out. In the second half we briefly regained the lead before falling 10 points behind with five minutes to play. We fought back very well to be down 53 to 50 inside the last minute but in trying hard to bridge the gap we allowed St. Joseph's some easy shots and finished going down 58 to 50. Ben Johnson was the top-scorer, with 14 points followed by Garth Hargreaves with 12. It was our first loss for the season and it could not have come at a worse time.

The second game was against Shore. Laurence Pike had returned and it was decided that the team would consist of an eleven-man squad. Although this meant that Douglas Allison would play some games and the smaller players would have to sit out some games, it was accepted as being a fair way of dealing with the changes made by the 1st team, as it would enable us to play a 'bigger' team, the better to match some of our opponents.

The game against Shore was not one of our best. We led comfortably 30 to 19 at half time and then by 14 points with three minutes to play, only to let Shore score some easy baskets and reduce the margin to four points. The final score was 50 to 46, Ben Johnson and Douglas Allison being equal top-scorers with eleven points and the remaining scoring being well spread among the other team members. We were getting back on track and with all players able to train we looked forward to a good performance against Grammar. We lost Garth Hargreaves with an injury the night before the Grammar game and he missed the King's game as well but fortunately they were games in which his strong defence was not required.

We began very well and with three-pointers from Douglas Allison, Stephen Drury and Alex Prior in the first half, and another from Marcel Lee in the second, Grammar was never in the game. We were in front 37 to 13 at half time and 73 to 41 at full time. We played very good basketball, our defence in the first half being too much for Grammar to handle. A11 players scored and Douglas Allison (15) and Laurence Pike (12) were the leading scorers. The fourth game was at King's and it was close in the early stages until we established a 34 to 21 lead at half time.

Alex Prior had a minor injury and did not play until the second half but still managed a three-pointer in a brief appearance, while Marcel Lee made four from four in one trip to the foul, making his free throws and two technical foul shots. Once again our defence was too much for the opposition and our transition game worked too well for King's as we outscored them 53 to 29 in the second half, to win 87 to 50. In the short-timed games of the competition, this was a remarkable score, the highest, in fact ever attained by a second team in the G.P.S. Competition. Four players reached double figures. Ben Ledwidge, who also played excellent defence, scored 20, Douglas Allison 19, Jonathan Lee 16 and Laurence Pike 10.

The fifth game was against High and again it was close in the early stages. High had players who were able to score well but once we increased our intensity on defence we ran away with the game, leading 39 to 19 at half time and winning 86 to 35. Ben Johnson scored 29 points, Stephen Drury scored 17 and Laurence Pike 11. Again it was the intensity of the defence that was the key to our play.

We expected a tough game against Newington but our defence was the key yet again and we had a comfortable lead of 25 to 12 at half time. That was the platform for a great second half as we went on to win 66 to 36. Stephen Drury played an excellent game and was top scorer with 21 points, while Laurence Pike was again in double figures with 12. There was good news after the game when we found that Grammar had defeated St Joseph's and we now shared equal first place in the competition. A win against Scots would see us share the Premiership. We had played very good basketball for four weeks.and it was a matter of continuing for the final game of the season. Scots had won only two games but had given us a fright in fourth term Stephen Drury was injured on Thursday evening and it was disappointing that he missed the last game, especially after scoring so well in the two previous games.

The game started very well.We were in front by 10 to 2 after three minutes and we expected to continue in that manner, but things did not go according to expectation. Two three-pointers to Jonathan Lee and one each to Ben Johnson and another to Paul Grosmann just as the thirty-second clock was running out helped us to a 30 to 20 lead at half time. Scots started

(From top)

3rd BASKETBALL TEAM

Standing Christopher Polin, David Coles, Simon Lee
Seated James Cottee, Samuel Manion, Anthony Spon-Smith, Mr G. Smith (coach), Daniel McConochie, Gregory Dunk, Peter Bisby

4th BASKETBALL TEAM

Standing Adam Khamis, John Costa, Nathan Poole
Seated Christopher Hall, Thomas Giblin, Michael Fletcher, Mr G. Smith (coach), Martin Gesterkamp, Jeremy Ward, Philip Smith

[Photos Melba Studios





the second half aggressively and with the pressure mounting, took the lead 39 to 37 midway through the half. We recovered, to lead 41 to 39 and although Scots drew level again they could not take the lead. With three minutes remaining, another Jonathan Lee three-pointer took us to a 46 to 43 lead, and a basket to Andrew Gustafson and another to Jonathan Lee saw us win 50 to 45.

The game was much closer than it should have been and for once our man-to-man defence did not have its usual intensity. A change to a match-up zone defence played an important part in the last eight or nine minutes of the second half. We had practised the match-up zone regularly but had not required to use it previously, but it worked very well when needed. Jonathan Lee was top scorer with 13 points. Ben Ledwidge secured 9, Ben Johnson 8, and all ten players scored.

It was a great season, with only one loss, and we finished joint G.P.S. Premiers, setting a scoring record, as well as winning the Round Robin Tournament in fourth term. In general, the players were young: one in Grammar I, two in Syntax and only four who are not due to return in 1997. In such a young team, good leadership from the senior players was essential, and Ben Johnson was an excellent captain, well assisted by Alex Prior as vice-captain and strongly supported by all senior players. The strength of the team was its teamwork and, by the middle of the season, all the players fitted together so well that it mattered little what combination was on the court. If one player had an off day shooting, another would step up. All players were committed to working very hard on defence and that was the most important factor in our success. The loss to St Joseph's was a big disappointment but the character of the players was evident in the way they came back from that loss to play basketball of a very high standard. Ben Johnson won the award for the best player and Garth Hargreaves the award for the best defensive player.

Bruce McKay (*Coach*)

THIRD TEAM

This team enjoyed a remarkable season, finishing undefeated in all games with many of the squad showing a skills level that could reasonably be expected from players in the first or second teams.

The strength lay in the quality of the players' talent. When any of the 'first five' players needed to be rested, their substitutes would continue to apply pressure to the opposition, offering no respite. The outstanding attacking player of the team was Daniel McConochie who seemed to have the ability to make something, while Christopher Polin, David Coles, Alexander Byers and Simon Lee were towers of strength under the ring, in both attack and defence. Michael Bisby, Samuel Manion and Gregory Dunk were able to find and exploit the opposition's weaknesses, and their attack was balanced by the level-headedness and leadership of Anthony Spon-Smith and James Cottee.

The spirit of the team was outstanding, both at training and during games, as was shown when the players came from behind to win the final game of the season. The assistance given by the team manager, Mr M. Byers, was invaluable. Everyone associated with the team should take much pride in its achievements and in the sporting manner in which the players conducted themselves.

G.D. Smith *(coach)*

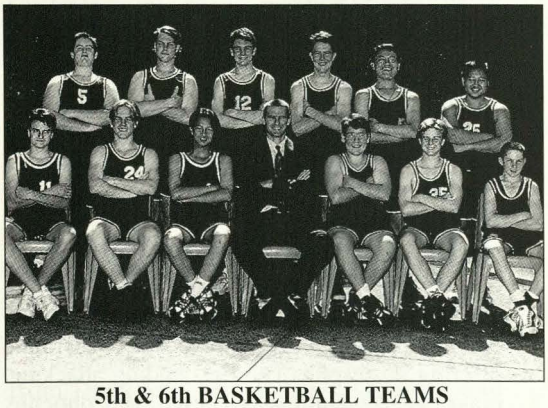
FOURTH TEAM

The success of this team was underlined by its undefeated status in both pre-season and competition games. Invariably, the players could be relied on to rise to the occasion whenever competitors caused major concern.

In most other years, many of these players would have been selected for higher teams, but the Open age group was very strong this season, as evidenced by the success of the Second and Third teams. The success of the Fourth team was mainly due to good team work, high skills, kenness in training and a spirit of enjoyment in play.

Mr Rod Gesterkamp, who managed the team, deserves particular thanks for his assistance, support and attention to detail.

G.D. Smith *(coach)*



5th & 6th BASKETBALL TEAMS

Standing Scott Davoren, Haydn McColl-Jones, Christopher Hall, James Rigney, Kelvin Pang, Victor Chan

Seated Michael Hugill, David Hempenstall, Gabriel Yeung, Mr J. Bennett (coach), James Pezzutti, Danis McMahon, Timothy Moran

[Photo Melba Studios

FIFTH TEAM

Captain Denis McMahon

Members Scott Davoren, Christopher Hall, Martin Rocks, Kelvin Pang, James Rigney, David Hempenstall, Michael Hugill, James Pezzutti

It proved to be a successful season, in which the team won all but three of the matches. Ably led by the inspirational captain, Denis McMahon, the side developed a strong sense of team work and professionalism, as the scorelines during the season proved.

Simply because of his dominating size in the point, Scott Davoren was an outstanding player, ably supported by the rebounding qualities of James Rigney and Kelvin Pang. Michael Hugill and Martin Rocks were adequate three-point marksmen, while David Hempenstall was certainly the aerialist of the side. Chris Hall's promotion to a higher grade left us without a powerful enforcer inside. James Pezzutti proved to be an impressive ball handler and big-time defender.

The coaches, Mr Jeremy Bennett and Mr David Davoren, were generous in sharing their expertise with us.

Martin Rocks

SIXTH TEAM

Captain Timothy Moran

Members Scott Davoren, Michael Hugill, Gabriel Yeung, James Rigney, Dominic Pemberton, Martin Rocks

The team was depleted when rhetoricians withdrew during first team, leaving it to many members of the Fifths to supply for them. Nonetheless, the side moulded into a competitive outfit and finally won most games. At point guard, the feisty Tim Moran was arguably the best 'stealer' in the side, receiving strong support from Dominic Pemberton, whose attendance was made difficult by the great distance from his home at Como. Dom was an impressive rebounder and defensive hustler. Gabriel Yeung proved on many occasions to be the sweet shooter of the team.

With so few players left in the side, Mr Bennett showed something like heroism in organising the players, a task in which he was powerfully supported by two boarders, Nicholas Grady and Thomas Grimes.

Martin Rocks









(From top)

UNDER 16A BASKETBALL

Standing Jonathan Horan, John Hayes, Oliver Musson, Miss S. Walsh (coach)

Seated Andrew Stubbs, Daniel Zaarour, Douglas Allison, Roghan McKerlie, Damian Biddle, Alexander Hore, Nicholas Jones

UNDER 16B BASKETBALL

Standing Benjamin Cumming, Philip Harvey

Seated Phillipe Tchan, Nicholas Whitford, Nicholas Hill, Alexander Davis, Daniel Brettell

UNDER 16C BASKETBALL

Standing Christopher Holly, Richard Metzner, Mark McAlpine

Seated Peter Brabant, Stephen Withnell, Gregory Corcoran, Mr M. Hutchison (coach), Alexander Phillips, Stuart Tobin, Paul Haycraft

UNDER 16D BASKETBALL

Standing Matthew Corcoran, Jeremy Church

Seated Kilian David, Timothy Mayoh, James Ward, Mr M. Hutchison (coach), Nicholas Brauder, Benjamin Curtis, James Hartcher

[Photos Melba Studios

UNDER 16A TEAM

Captain Jack Hayes

Members Jonathan Horan, Nicholas Jones, Daniel Zaarour, Alexander Hore, Oliver Musson, Andrew Stubbs, Damian Biddle, Douglas Allison, Roghan McKerlie

With skill development and sportsmanship as the major features of all games, the season proved to be very profitable and successful. Jack Hayes and Jon Horan provided some energetic and powerful jumping to score valuable points throughout the season, while the defensive work of Nick Jones and Daniel Zaarour often saw them steal the ball and set up our play. Roghan McKerlie's passes under the basket to Damian Biddle and Andrew Stubbs produced two important victories for the team late in the season. Ale Hore's consistent ball control, driving into the key, saw him rattle the defending teams' play and open gaps which allowed Oliver Musson and Doug Allison to break the line of defence and secure scores.

Suzanne Walsh *(coach)*

UNDER 16B TEAM

Captain Daniel Brettell

Members Alexander Davis, Nicholas Hill, Phillipe Tchan, Daniel Brettell, Daniel McKenzie, Christopher Holly, Philip Harvey, Benjamin Cumming, Nicholas Whitford, Matthew Wall, Luke Duffy

The team proved to be virtually invincible, producing consistent winning margins rarely recorded in basketball. Every member has the skill and determination required to excel.

Jason Zaarour *(coach)*

UNDER 16C TEAM

Captain:

Members Alexander Phillips, Stephen Withnell, Peter Brabant, Stuart Tobin, Richard Metzner, Gregory Corcoran, Paul Haycraft, Christopher Holly, Mark McAlpine

In an exciting and successful season our players showed a willingness to compete and to win, and enthusiasm for the game and an impressive team spirit which carried us to many notable victories. We lost two games during the summer season - to The King's School and Sydney High, both of which provided excellent opposition, driving the games down to the wire with mere 2- and 3-point margins.

Alex Phillips blitzed the opposition with his almost superhuman shooting, while Paul Haycraft's driving and Greg Corcoran's consistent rebounds proved to be invaluable. Stuart Tobin, Peter Brabant and Stephen Withnell filled the rôle of guards; Richard Metzner and Chris Holly were impressive attacking forwards.

Needless to say, the force behind our success was our coach, Mr Hutchison, always enthusiastic and knowledgeable.

Stephen Withnell

UNDER 16D TEAM

We entered the season with high hopes of marking our mark on the game of basketball and on the other schools that were to meet us. In retrospect, it was in the home games that much appreciated support sparked our desire for victory; even so, in some games victory was seized from us in the closing minutes.

Of the many memorable moments of the season, Ben Curtis's basket against St Joseph's, pushing us over the line to victory in the closing seconds, was outstanding; Ben, who often led us to a win through superior defence and accurate shooting, finally received the award of Most Valuable Player. James Ward, named as Best Defensive Player, was not limited to the defensive side of the court, and often made appearances sinking baskets. Jeremy Church was always to be seen focussing his talent in both defensive and offensive play and scoring many necessary shorts. Nicholas Brauer, sinking many baskets during the season, could be clearly recognised for his offensive skills, while Mark McAlpine and Killian David, always eager to get onto the court, were yet other players who demonstrated both defensive and offensive skills. Matthew Corcoran, who grew in enthusiasm towards the close of the season, made his mark in offensive play, and Andrew Goodwin, who joined us in the second half, proved to be a valuable asset.

Jeremy Church & James Hartcher

UNDER 15A & 15B TEAMS

Both teams completed a successful season with commitment to a fast, open style of play founded upon rock-steady defence. The 15A team lost once and the 15B team succumbed during two fiercely fought contests. Well developed attacking skills featured lightning speed from the guards and agility and penetrating power from the larger players. A highlight of the season was the development of sound defensive skills. On many occasions the two teams won matches based on aggressive and able defence and the players constantly frustrated their opponents through attention to the ball and an ability to deny the pass. The hustling nature of the smaller boys and good body placement forced many sides to shoot from outside. This defensive play resulted in turnovers through opposition fumbles and from the powerhouse rebounding of the tall players. Each year there is competition for top spots, when selection proves difficult owing to an abundance of talent in the age group. Many 15B players substituted admirably for 15A players on occasions. It was pleasing to note that players recognised that individual brilliance was not enough to win matches. Dedication to honing personal and team skills was a pleasing development during the season. The boys trained purposefully, knowing that they would employ skills and plays learned and polished at practice during their Saturday matches. In the 15A team the Most Valuable Player award was won by Andrew Dobbin, while Chris Cottee was awarded Best

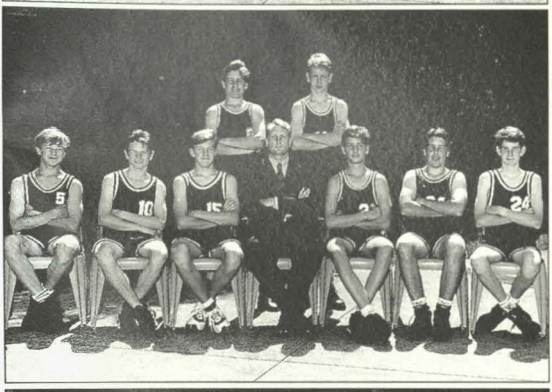


(From top)

UNDER 15A BASKETBALL

Standing Daniel Natale, Patrick Eyers, Andrew Dobbin, Michael McNamara

Seated Stuart Tripolone, Stephen Hunyor, Matthew Robinson, Mr C. Govers (coach), Michael Messara, Brendon Harris, Christopher Cottee



UNDER 15B BASKETBALL

Standing Anthony Puntoriero, Thomas Powell

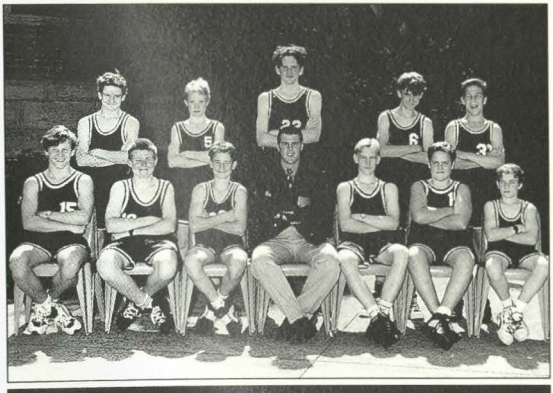
Seated Charles Magnus, Paul McGrath, William Knox, Mr C. Govers (coach), Michael Andrijic, Luke Whenman, William Giblin

Absent Nicholas Chiang, Timothy Wong

UNDER 15C BASKETBALL

Standing Patrick McDermott, Andrew Murray, David Gustafson, Andrew Warhurst, Christopher Kenny

Seated Patrick Keane, Daniel Hreszczuk, André Purtell, Mr N. Kenyon (coach), Luke Hegarty, Thomas Byrne, Stuart McAlpine



UNDER 15D BASKETBALL

Standing Daniel Anania, Uliano Polatos, Christian Carter

Seated Adrian Slater, Roger Chan, Michael Milazzo, Ms J. Watson (coach), Lucas Kull, Julian Anderson, Peter Han

[Photos Melba Studios



Defensive Player. Will Knox was voted the Most Valuable Player for the 15B team and Nick Chiang received the Best Defensive Player award.

C. Govers (*15A Coach*)



UNDER 15B TEAM

Captain William Knox

Members William Giblin, Nicholas Chiang, Timothy Wong, Charles Magnus, Thomas Powell, Paul McGrath, Luke Whenman, Stephen Hunyor, Michael Andrijic

The potential in evidence at the start of the season developed by the fourth term into a cohesion which resulted in our winning every game. Mr C. Govers held the reins for the first couple of games, in which the team suffered a one point loss. The only other defeat was in the game against High, but it was probably due to flatness and an 'off' day.

Awards went to Nicholas Chiang (Best Defensive Player), William Giblin (Best Offensive Player) and William Knox (Most Valuable Player).

N. Finlay (*coach*)

UNDER 15C TEAM

Captain Patrick McDermott

Members Thomas Byrne, David Gustafson, Luke Hegarty, Daniel Hreszczuk, Patrick Keane, Christopher Kenny, Stuart McAlpine, Anthony Metzner, Andrew Murray, André Purtell, Andrew Warhurst.

The season was exciting for this very talented side which scored many superb victories and unfortunately experienced some narrow defeats. Andrew Warhurst and Pat McDermott dominated opposition at the front, while André Purtell and Chris Kenny displayed great visions and skills in distributing the ball. Tom Byrne and Tony Metzner both punished opposing teams with their spirited defence, while the not-so-tall Stuart McAlpine weaved in and out of players as though he were a five-eight on the rugby field. Dan Hreszczuk and Pat Keane proved to be valuable all-round players.

The award for Most Valuable Player went to Luke Hegarty for his ability to turn a game to our advantage, and the Best Defensive Player award went to Andrew Murray for his aggression and determination on the court.

The season was immensely enjoyable and coaching the players was a joy.

Nicholas Kenyon (*coach*)

UNDER 15D TEAM

Captain Michael Milazzo

Members Daniel Anania, Julian Anderson, Christian Carter, Roger Chan, Peter Han, Lucas Kull, William MacMahon, Shon Mayberry, Uliano Polatos, Adrian Slater, Andrew Tarnawsky, David Yu

Encouraged by the skill and mature approach of Michael Milazzo, the team was successful and enthusiastic, winning most matches of the season. Daniel Anania, Julian Anderson and Roger Chan demonstrated amazing team work; Christian Carter, who also accepted the task of recorder, proved to be invaluable in defence. Uliano Polatos, returning after an injury, was a more than welcome addition. Lucas Kull and Adrian Slater were consistent, tenacious and skilful players. David Yu and Andrew Tarnawsky were very versatile, while Peter Han's skills could always be relied upon and Shon Mayberry continued to improve during the season. William MacMahon started well, but was unfortunately lost to us after an injury.

J. Watson (*coach*)



UNDER 15E BASKETBALL

Standing Thomas McMullan, David Cooke

Seated Daniel Brungs, Adam O'Brien, Ms J.Watson (coach), Craig Smith, Matthew Woodhouse

[Photo Melba Studios

UNDER 15E TEAM

Captain Adam O'Brien

Members Daniel Brungs, David Cooke, Joseph Dixon, Thomas McMullan, Christopher Sandel, Craig Smith, Matthew Woodhouse, Robert Zaarour

During the season, the team proved to be skilful and enthusiastic and was competently led by Adam O'Brien, who was a fine example to the other players. Craig Smith's skills were of a high standard, while David Cooke was invaluable in defence. Thomas McMullan and Daniel Brungs both played well in all matches, in which Chris Sandel's speed on the court was an asset, especially when he was joined by Robert Zaarour. Matthew Woodhouse was a valued addition, and Joseph Dixon, who joined late in the season, proved to be a talented player.

J. Watson (*coach*)

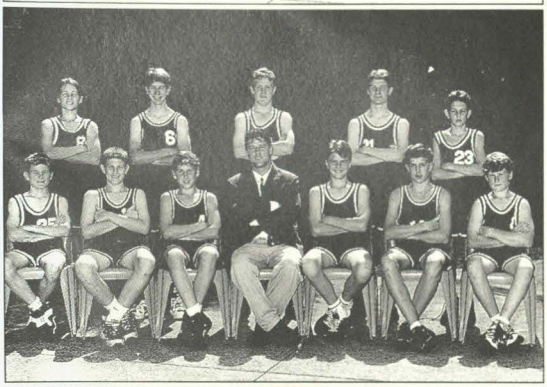
UNDER 14A TEAM

Captain Andrew Milling

Members Alexander Mallett, Thomas Moody, Joshua Hunt, Matthew Passaro, Jye Collins, Daniel Callaghan, Michael Doyle, Andrew Foley, Brendan Scroope

The team seemed to cruise through the fourth term, owing largely to the pressure defence applied in the back court by Tom Moody, Josh Hunt and Alex Mallett. Andrew Milling controlled the court, and with Matt Passaro continually penetrated the key, making it possible for Danny Callaghan and Jye Collins when working in unison to form an unstoppable duo down low. Andrew Foley, Brendan Scroope









(From top)

UNDER 14A BASKETBALL

Standing Andrew Foley, Brendan Scroope, Daniel Callaghan, Jye Collins
Seated Michael Doyle, Matthew Passaro, Alexander Mallett, Mr Brody Bowe (asst. coach), Joshua Hunt, Andrew Milling, Thomas Moody

UNDER 14B BASKETBALL

Standing Luke Gooden, James Giblin, Michael Horan, Matthew McQuillan, Rolando Schirato
Seated Tristan Dodds, Drew Watkins, Timothy Grosmann, Mr Brody Bowe (asst.coach), Matthew Gunson, Samuel Porter, Malcolm Clark

UNDER 14C BASKETBALL

Standing David McDermott, Thomas Hughes, James Phillips, Edward Giblin
Seated Nigel Ward, Alexander Duffy, Alexander Benecke, Miss B. Raad (coach), Raymon Puechberty, Mark Hotson, Edward Shepherd

UNDER 14D BASKETBALL

Standing Adam Hitchings, Thomas O'Sullivan, Luke Kelly, Simon Hughes, David Greenwell
Seated Heath Woodbury, Timothy Whealing, Gregory Mullins, Miss B. Raad (coach), Nicholas Hannaford, Christopher Slater, Matthew Hreszczuk

[Photos Melba Studios

and Michael Doyle were left the real work, given the task of physical rebounding, in blocking out and aggressive defence - and they never let the team down.

After fourth term we had an additional coach in an American gap student, Brodie Browe, whose knowledge and enthusiasm allowed us to continue undefeated through the season.

T. O'Connor *(coach)*

UNDER 14B TEAM

Members: Malcolm Clark, Tristan Dodds, James Giblin, Luke Gooden, Timothy Grosmann, Matthew Gunson, Michael Horan, Matthew McQuillan, Samuel Porter, Rolando Schirato, Drew Watkins

The experience of this team was similar to that of the 14A side. The game plans were similar, and as many players were potential A candidates, it is not surprising that we came through the competition season undefeated.

Special mention must be made of Tristan Dodds for his relentless pressure defence, and Michael Horan who improved by leaps and bounds, dominating the boarders every week. Giblin, McQuillan and Porter were especially tough down low, while Malcolm Clark and



14E BASKETBALL

Standing Patrick Annis-Brown, Daniel Maloney, Paul Mead, Nicholas McFarlane, Justin Flynn, Quintin Tudge, Anthony Hattersley

Seated Christopher Brown, Daniel Driscoll, Matthew Grant, Mr T. Cleary (coach), James Saunders, James Dent, David Fletcher

[Photo Melba Studios

Roland Schirato ran the floor.

Drew Watkins, Tim Grossman, Matt Gunson and Luke Goodin formed the backbone of our perimeter scoring.

T. O'Connor *(coach)*

UNDER 14C TEAM

Captain

Members Alexander Duffy, James Phillips, Edward Giblin, David McDermott, Edward Shepherd, Alexander Benecke, Thomas Hughes, Nigel Ward, Mark Hotson, Raymon Puechberty

Starting the season with boundless enthusiasm but limited experience, the team finished by playing as a well-oiled machine. Our forwards, David McDermott, Ed Giblin, Tom Hughes and James Phillips, showed great strength under the basket. Shepherd, Hotson and Duffy proved to possess outstanding defensive pressure, while Benecke, Ward and Puechberty demonstrated superb control in scoring points. Our undefeated record resulted from hard work and determination.

T. Phillips *(coach)*

UNDER 14D TEAM

Captain Timothy Whealing

Members Jacob Hansen, Gregory Mullins, Matthew Hreszczuk, Adam Hitchings, Nicholas Hannaford, David Greenwell, Christopher Slater, Simon Hughes, Thomas O'Sullivan, Luke Kelly, Heath Woodbury

Talent and enthusiasm guaranteed a very successful season for this team, which lost only the game with Sydney High School. Heath Woodbury scored the greatest number of baskets and saved the day on several occasions, along withJacob Hansen, who managed a few three-pointers. Our captain, Tim Whealing, ensured general good order on the court and maintained enthusiasm - a fine effort. There was frequent evidence of powerful defence on the court by Simon Hughes, Tom O'Sullivan and Luke Kelly, often intimidating the toughest opposition. The speed of Chris Slater on the court resulted in his often regaining possession with ferocity, while the general success of the team was greatly aided by Greg Mullins, David Greenwell and Matthew Hreszczyuk, who never missed a game. A big improvement in defence by Nick Hannaford did not go unnoticed, and the speed and offensive skills of Adam Hitchings kept us in awe.

Barbara Raad *(coach)*

UNDER 14E TEAM

Captain James Dent

Members James Saunders, Quentin Tudge, Michael Driscoll, Nicholas McFarlane, Justin O'Brien, Christopher Brown, Paul Meade, Patrick Annis-Brown, Anthony Hattersley.

The team played a spirited season of basketball, often encountering C or D grade teams, and on a few memorable occasions defeating them. Our most entertaining grame was againast the undefeated Newington D team when we rallied to the cause and scored a sensational victory. The members have a promising future in playing a game that they obviously love.

Timothy Cleary *(coach)*

UNDER 13A TEAM

Winning all games, save the first of the season, this proved to be a champion team, rather than a team of champions. The excellent leadership at both games and training of the captain, Jeremy Longton, accounted in no small part for the general enthusiasm and team work. Along with this, players supported one another impressively on the court, maintaining pressure on opposing teams when in possession of the ball. This defensive capacity was an important part of the learning skills which the team displayed so well.

Paul Schulze SJ *(coach)*







(From top)

UNDER 13A BASKETBALL

Standing Michael Byrne, James Matthews, Frank Beres, Matthew Quigley, Tristan Gavazzi
Seated Gian Grana, Justin McFarlane, Jeremy Longton (captain), Bro P. Schulze SJ (coach), Thomas Sheehan, Alexander Gavazzi, Michael Cumming

UNDER 13C BASKETBALL

Standing Sergio Baseggio, Andrew O'Sullivan, Michael Bennett, Luke Gunson
Seated Daniel Cuccurullo, Joseph Hooper, Andrew Lomax (captain),Fr P. Sheridan SJ (coach), Daniel Moss, Janis Clarke, Dominic Thurbon

UNDER 13D BASKETBALL

Standing Brendan McGregor, James Coleman (captain)
Seated Hugh O'Neill, Byron Carroll, Thomas Prischl, Fr P. Sheridan SJ (coach), Nicholas Stewart, Andrew Han, Julian Gray
Absent Samuel Hansen
[Photos Melba Studios

UNDER 13C TEAM

Captain Andrew Lomax
Members Sergio Basseggio, Michael Bennett, Janis Clarke, Daniel Cuccurullo, Luke Gunson, Joseph Hooper, Daniel Moss, Andrew O'Sullivan, Dominic Thurbon

The team developed very well with the progress of the season, defence being the key ingredient in the undefeated record. It proved very difficult for opposing teams to bring up the ball. Skill level improved, particularly on shot selection and rebounding.

Paul Sheridan SJ (*coach*)

UNDER 13D TEAM

Captain James Coleman
Members Byron Carroll, Julian Gray, Andrew Han, Samuel Hansen, James Latham, Brendan McGregor, Hugh O'Neill, Thomas Prischl, Nicholas Stewart

Thanks to team work, controlled but aggressive defence, an offence keen to pass the ball to the open man, and drive, discipline and a spirit to win, an undefeated season was assured.

Paul Sheridan SJ (coach)

UNDER 13F TEAM

Members Nicholas Chan, James Dunstan, Andrew Han, Jeremy Cheung, John Staggs, Arthur Law, Andrew Fattal, James Dunstan

The players of both 13E and 13F teams enjoyed an impressive season, each team losing only one game. Because there was no fourth term pre-selection season, the teams were unevenly graded and both included some talented players who should be selected for higher teams next year. Each player improved impressively.

Luke Doran (*coach*)

PREP A TEAM

Captain Matthew Sherman
Members Simon Coulson, Adam Linforth, Phillip Mahony, Brendan O'Donnell, Chrys Tellidis, Andrew Walsh, Stuart Warmoll.

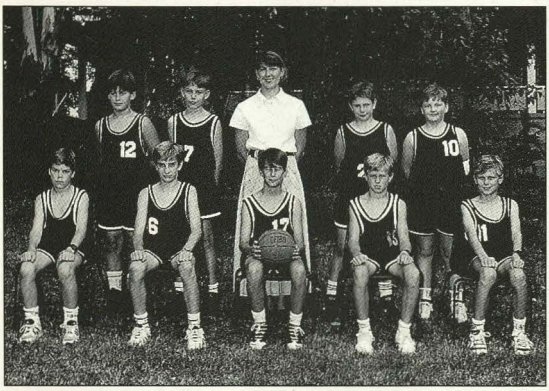
We began the season with some great wins, but unfortunately ended with a loss against



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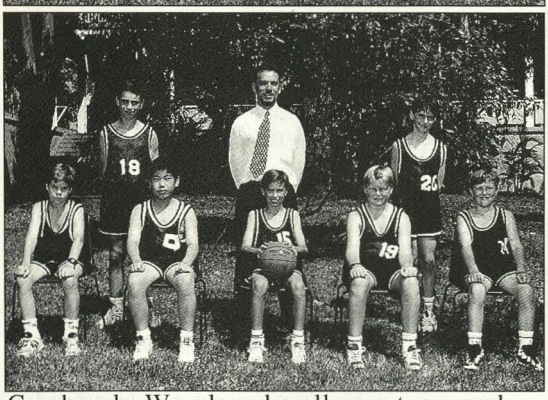
PREP A BASKETBALL

Standing Adam Linforth, Stuart Warmoll, Mrs M. Douglas (coach), Simon Coulson
Seated Christopher Tellidis, Phillip Mahony, Matthew Sherman (captain), Andrew Walsh, Brendan O'Donnell



PREP B BASKETBALL

Standing Mark d'Amici, Christopher Webster, Mrs M. Douglas (coach), Benjamin Riggall, Mark Chikarovski
Seated Paul Morrow, Andrew Grati, Daniel Williams (captain), Matthew Rooney, Benjamin Van Veenendaal



PREP C BASKETBALL

Standing Stephen Favaloro, Mr S. Trovato (coach), Marc d'Apice
Seated Paul Morrow, John Lee, Adrian Smith, Luke McClure
Absent Jonathon Friedrich
[Photos Melba Studios

Cranbrook. We played well as a team and encouraged each other when times were tough. Our skills have now improved, particularly our passing, and I know in fourth term we will finish the season undefeated.

Matthew Sherman

PREP B TEAM

Captain Daniel Williams
Members Mark Chikarovski, Marc d'Amici, Andrew Grati, Paul Morrow, Benjamin Riggall, Matthew Rooney, Benjamin Van Veenendaal, Christopher Webster, Daniel Williams

The team won three games, lost two, and another game was washed out. Paul Morrow was excellent in his defending, particularly against the 'giants' at Cranbrook. Mark Chikarovski and Marc d'Amici tried hard with their rebounding and defending, while Andrew Grati and Chris Webster never missed a shot.

Daniel Williams

PREP C TEAM

Captain Adrian Smith
Members Marc d'Apice, John-Stephen Favaloro, Jonathon Friedrich, Nicholas Hurley, John Lee, LukeMcClure, Paul Morrow

The team consisted of just seven members, most of whom had never really played basketball before, let alone as a team. Nonetheless, all members learnt the rules of the game, developed ball skills and learnt to function as a team.

We played five games, of which we lost all but one - but we were not disgraced. Indeed, the last game against Cranbrook (a better experienced team) was quite exciting and it remained close until it was lost by only one point. Good foundations have been laid for further development in the next season.

We are much indebted to Mr Denis Smith (Adrian's father), who scored for the three home games.

Sebastian Trovato *(coach)*

WATER POLO

During the season Riverview fielded four teams: 1st, 16A, 16B and 14A. Over all, the season once more showed the sport consolidated as a viable summer option and incremental improvement in terms of skills and which each game was approached by our players.

Riverview students also achieved commendable representative honours. The captain of the Combined Independent Schools 1st represen-



UNDER 16 WATER POLO

Standing Mark Brennan, Nicholas McCauley, Liam Barry, David Lukas, Jonathon Miller, James Tindale

Seated Philip Sutherland, Mitchell Wilson, Miss P. Meloucas (coach), James Falzon, Nicholas Sutton

[Photo Melba Studios

results. The 1st team came fourth, and the narrow losses by one goal in three of their games could have seen them reach second. The 16A team finished second, and only for a poor commencement to fourth term games in 1995, they could have easily been premiers once more. The 16B began slowly as most of the team had not played before, nor knew how to swim correctly. By the end of the season, however, they were racking up impressive victories over teams that had emphatically defeated them previously. The 14A struggled against more skilled and physically larger teams but was able to post victories by the end of the season. In summary, as Master in Charge, I was pleased with our results, more so on account of the attitude and friendliness in

tative team was Nick Falzon. He was joined in the 1st team by Daniel Bartels, while Lewis Speers gained selection in the C.I.S. 2nd team. Nick and Daniel were then chosen in the New South Wales All Schools team and, as a result of a round robin tournament between Combined High Schools and Catholic Colleges, Nick was chosen in the Australian All Schools team. Further, during the course of the first six months of 1996, Nick Falzon was selected not only in the Australian All Schools team but also in the Australian Under 17 and Under 20 teams which competed in Central Europe.

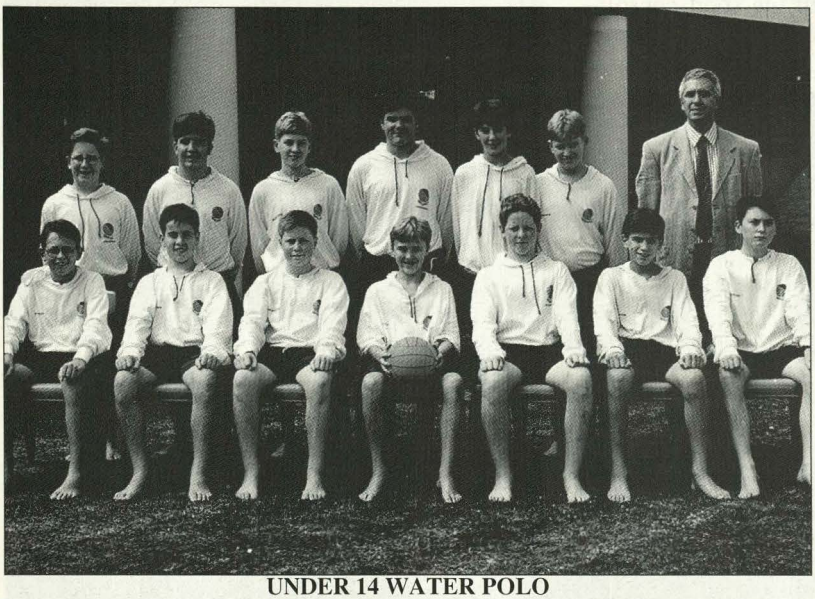
The 1995-1996 season also saw the involvement of old boys Nick Ogden and Hugo Thistlewood as coaches. Their enthusiasm and

dedication are second to none. The relationship they established with their teams was based on equality, mutual-respect and pastoral care for each team member. They exemplify the college motto in practice; I am indeed thankful to have their assistance as rôle-models. Our 1st team was coached by Simon Gould, ex-Australian test player, Under 21 Australian captain, and ex-A.I.S. water polo squad member. Simon's expertise and tactical skills were much appreciated by the players and by me, and his enthusiasm was unquestionable. In essence, he thoroughly prepared the 1995-96 1st team for the season as well as providing skills, drills, tactics and insights that will be invaluable for next season's 'assault' on the premiership.

Once more, I am indebted to parents for their support and involvement, especially Messrs Glover and Bartels for their work with the U14 team, and Geoff Bartels for his willingness to give his time every Saturday to help with refereeing duties. The unassuming yet strong leadership of the club captain, Nicholas Boys, and the mature and excellent leadership of Nicholas Falzon as captain of the 1st team throughout the season also deserve gratitude. I thank both Nick and Daniel Bartels for coming early each week to referee the U14 and U16 teams, and for the manner in which they dealt with criticism, at times unwarranted and harsh, of their decisions. Mr Mel Morrow's support and for his definition of water polo as the 'thinking student's sport' deserve particular thanks, as also does the attendance each week of Fr David Strong SJ, the club patron.

We may not have the numbers of either Rugby or Basketball, but quantity is never a substitute for quality. Our senior players were certainly 'men with others' in their assistance with the younger players, but most important was their attitude: enjoy first, win second. It was excellent to see that none of our teams lost sight of the philosophy underpinning schoolboy sport. May they keep that vision for the duration of their schooling.

Barry Smith (*Master in Charge*)



UNDER 14 WATER POLO

Standing Marcus Day, Matthew Sproats, Benjamin Marin, Timothy Peisley, Alexander Sutton, Jason Marin, Fr R. Poirier SJ (coach)

Seated Benjamin Glover, Simon Gray, Paul Bartels, David Sutherland, Andrew Hannon, Luis Izzo, Martin Alfoldi

[Photo Melba Studios

WATER POLO AWARDS 1995-96

Best & Fairest 1st Nicholas Falzon (Dureau / O'Kelly perpetual trophy), 16A Liam Barry (Elwin / Strong perpetual trophy), 16B Benedict Porter, 14A Martin Alfoldi (small trophy; possible perpetual trophy for next season).

Best Attack 1st Nicholas Falzon, 16A James Falzon, 16B Daniel Voros & Benedict Porter, 14A Andrew Hannan.

Best Defence 1st Nicholas Boys, 16A Andrew Lukas, 16B James Hall, 14A David Sutherland.

Most Improved 1st Lewis Speers, 16A Philip Sutherland, 16B Sam Lo Grasso, 14A Louis Izzo.

Most Consistent 1st Daniel Bartels, 16A Nicholas Sutton, 16B Mark Branson & Daniel Wells, 14A Alexander Sutton.

Best Club man Mitchell Wilson (Domench perpetual trophy).

RIVERVIEW COLLEGE OBSERVATORY

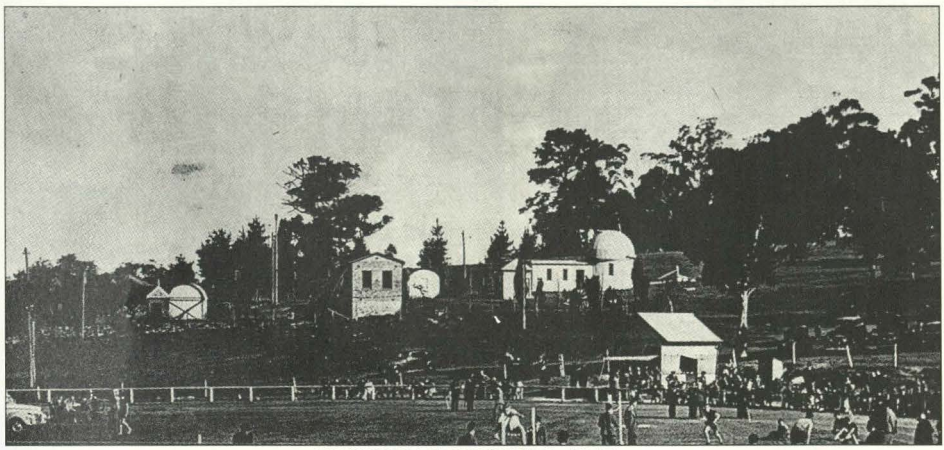
'Do you own that little round white building?' asked Leanne, one of our College secretaries. I told her it was a part of the College Observatory and asked if she wanted a look inside. Leanne jumped at the chance and was immediately joined by Judith who sat nearby, and by Michael Gray who just came out of his office. Together we explored the observatory complex one lunch time - much to their enjoyment!

This curiosity is a universal one - we are all intrigued by the heavens above. Round-topped observatories always make us wonder what is inside. It is no coincidence that they look like little temples.

I remember as a boy at Riverview that the Observatory was always 'Out of Bounds.' This, of course, doubled my curiosity and yet I never did get to see what was to be found inside. In the early years of the observatory there was a Riverview College Observatory Club and, for a long time, the main telescope was open to the public who could book a night for observation. The waiting list became so long it stretched over two years. As an enthusiastic amateur astronomer I am constantly amazed at the interest most people have in telescopes and the stars. Almost to a person, the local people, boys, parents and visitors all remark after a tour of our observatory complex that they have wondered for years what lay inside the buildings. They are amazed at the history, the instruments, the size of the library and the telescopes. Wouldn't you like to see for yourself?

The Riverview College Observatory has had a chequered history. Its main work has swung between Astronomy and Seismology. It has moved from employing a large staff to relying on caretakers. Internationally it has produced world class professional science and yet, oddly, astronomy has never been a part of the school curriculum. Over the last twenty years the buildings have deteriorated, the library and equipment have been plundered, and the enterprise left to die a quiet death.

So it is with a great sense of excitement that we can now say the observatory is rising, phoenix like, from the ashes. This has been in large part due to the work of Luke Tyler, the support of two headmasters, a tenacious college archivist, the property manager and the enthusiasm of local amateur astronomers. The observatory has been involved in a variety of sciences with professional weather, seismographic and astronomical programmes. Now,



OBSERVATORY HILL 1945

Observatory Cottage (extreme left), which housed the old seismic station, is partly obscured by trees. The brick building at centre is the Library. From left, the other buildings are the Voûte Telescope roll-off Observatory, the Photo-heliograph roll-off Observatory and the Dome Observatory, in which is housed the Cooke Refracting Telescope.

[Photo Brian Nowland

piece by piece, each of those functions is being restored.

Today we can boast a fully licensed weather station. Twice daily, readings are taken and form a part of the Sydney Synoptic Weather Station Network. Various climatology instruments are also in operation. The station has just become the third station in the network to use a new method of taking and recording readings. This involves using a computer and sending the results by modem to the Weather Bureau. Power and phone lines have been connected to the weather station hill and a weather proof enclosure has been built. But the most significant change has been the number of people now a part of the observatory team. The Weather Station is now being run by a group of local volunteers who have trained themselves and take the daily readings. Peter Steffan, from the Geography Department is co-ordinating this group. We are blessed by their generosity and competence as our weather station team.

Much the same thing has happened with the Seismographic Station. This is now being co-ordinated by Lyn Bubb from the Science Department, with great help from long time volunteer, Frank Clark. With the departure of Luke Tyler, we worked hard throughout the third term to train and establish the teams of volunteers. The Seismographic team now consists of thirteen volunteers from Syntax who will do the maintenance and readings throughout the school holidays.

With the two teams of volunteers now in action we are looking at other areas of the Observatory. Enormous work has been done by the maintenance men on the fabric of the buildings: ceilings and floors have been replaced, guttering and roofing repaired, old furniture and wooden surfaces renovated, the three Observatory buildings put back into working order for their telescopes and the grounds brought back to the former days of glory. The quality and the amount of the work done by the maintenance team has been matched only by the generosity of the school in bringing the Observatory back to life. Our school has made an enormous investment in the Observatory and Weather Station - and we now have a potential resource that matches the sort of resources we have in the Ramsay Hall, the music centre and the technics centre.

Patricia Marsh, a qualified librarian, has volunteered to become the Observatory librarian. This library still contains many valuable books and periodicals. The Northern Districts Amateur Astronomy Club, a local club that meets on the property four times a month, has provided workers who have renovated the large 7" Cooke Refracting Telescope. They are also keen to help the Observatory to become a working Observatory once more. Volunteers, from outside the school have offered to help restore the old historical instruments and help catalogue the library. We





(Left) Fr Pigot using a theodolite, about 1916
(Above) Eighty years on, Peter Rogge with the same theodolite, now in the College Museum

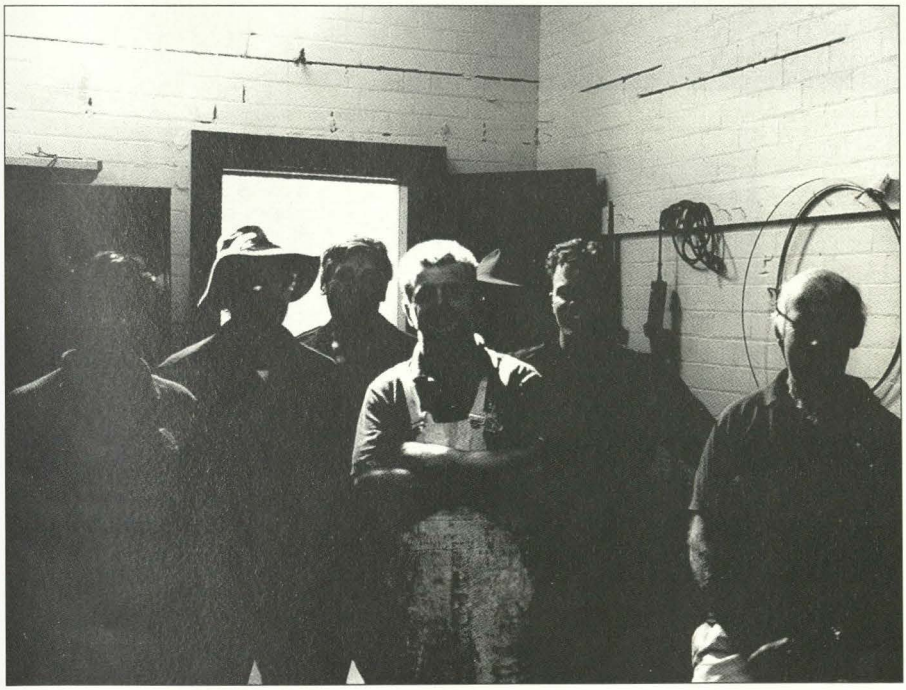
would also like help to create a little museum. So where is all this leading?

I believe it is time for us to use these extraordinary resources. It is unlikely that we will ever again see a professional Jesuit astronomer or seismologist working here. On the other hand, there is no reason, bearing in mind enthusiam and voluntary help, why many people inside and outside the school community cannot enjoy the facilities and the educational possibilities. The days of the Observatory running separately from the school are over.

I believe there would be few, if any, secondary schools in the world that could boast of the resources that Riverview has. What other school has working professional weather and seismologic stations as well as an observatory? We cover the whole range of creation and science - earth, atmosphere and space. So I invite you to reflect for a moment - Can you imagine a Riverview Observatory Club consisting of school boys, staff, locals and amateur astronomers? Can you see Riverview becoming the leading school in Australia in the area of Science and Astronomy? Can you envisage Riverview as a site for excursions for other schools - excursions that could offer workshops at the Weather Station, Seismology Centre and Astronomy Observatories? Can you see Sydney families coming to 'Open Astronomy Nights', a library accessible to amateur astronomers, a school that is open to the local community? Can you imagine yourself being a part of this? Do you want to see what is inside that little white round building?

Ignatius was a star gazer. Many years ago, before the supression of the Society of Jesus, the Jesuits owned and ran an extraordinary 25% of the world's observatories. Many of the names on the moon were named by a Jesuit. Jesuit names abound in the histories of the scientific revolution. World wide, observatories have almost been the infallible sign that the Ignatian spirit is alive and well. Perhaps our Riverview Ignatian family can build once again on the past and create something unique and special here. After all, the correct answer to Leanne's question is 'No, I do not own that little white round building. The whole Riverview Family does!' I wonder what we can do with it?

Michael Hansen SJ.
(Director, Riverview College Observatory)

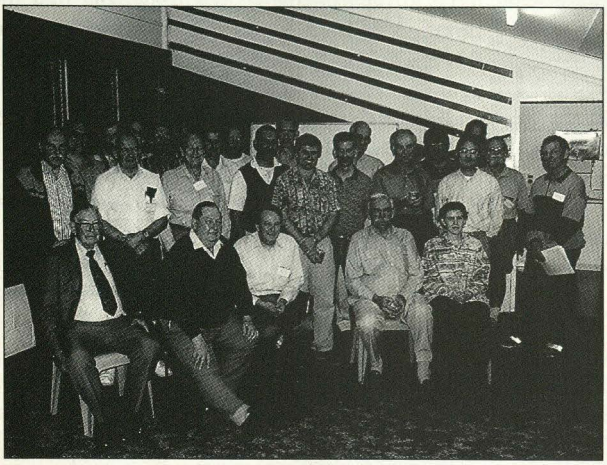


Hussain Bux, Steve Pike, Tony Simaitis, Declan Donnelly, David Cobner, Gary Johnson & Laurie Page, members of the College maintenance staff - carpenters, painters, plumbers and bricklayers - who during the past two years have superbly renovated all buildings in the Observatory complex.
[Photo P.A. Bohrsmann

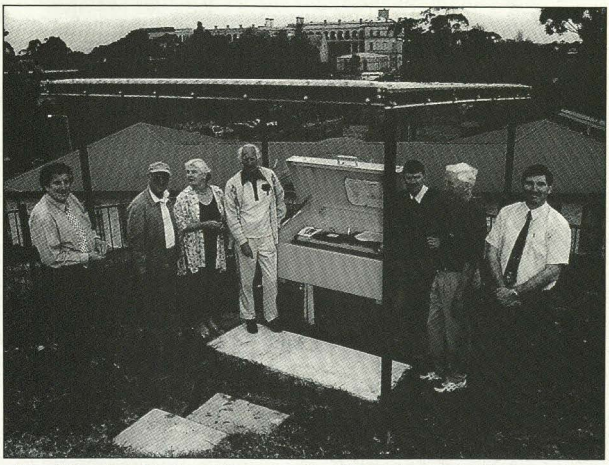
OBSERVATORY PERSONALITIES AND PRECINCTS

Photographs by P.A. Bohrsmann
Text by Michael Hansen, SJ

The Riverview College Observatory Team



Members of the Northern Districts Society of Amateur Astronomers, who have provided much help in the maintenance of the old telescopes and equipment, at a meeting in the Cricket Pavilion. The club meets four times monthly, and its newsletter features on its cover the Dome Observatory. Members include people who have worked at the Observatory in the past, a member of the Riverview teaching staff, a parent, some students and Fr Hansen



The Weather Station Team - Geoff Danks, Bob Simmonds, Nanette Danks, Michael Scott, Rob Gough, John Boldiston & Peter Steffan - gathered around the new shelter and water-proof box containing the electronic recording equipment. This includes a new computer which transmits daily readings by modem to the Sydney Weather Bureau computer.



Nanette Danks refills the evaporation pan while her husband, John, takes the wind readings. Bob Simmonds, standing next to Nanette, is an emergency helicopter pilot and a great help to the team in learning to read and describe the clouds - by far the hardest part of the job!



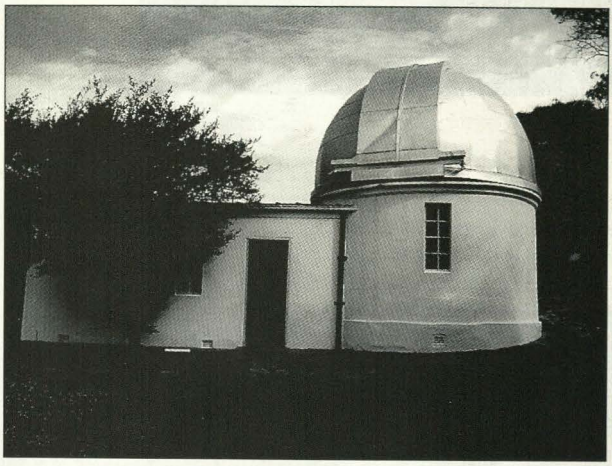
Some of the Seismographic Station Team - Frank Clark, Frederick Ho, Nicholas Mok, Michael Andrijic and Lynn Bubb - at the recording drum of the long period seismograph. Other members are Jonathan Ho, Ian Frankish, Damien Wright, Kathleen Marsh, James Tindale, Kristof Denney, Kilian David, Alex Hansen, Tim Elton and Dominic Kollar.

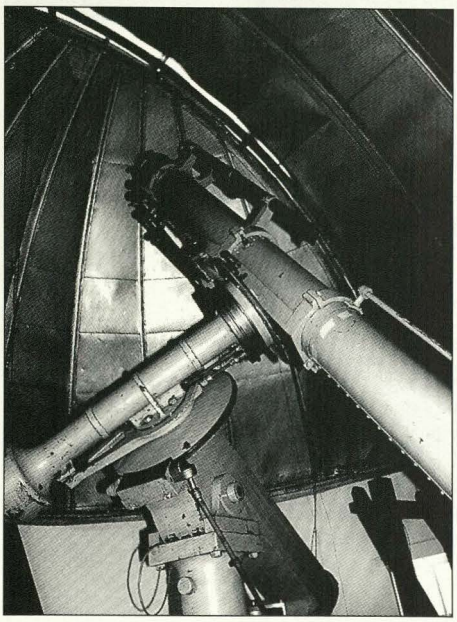


Members of the Marsh family peruse historical materials. Bob Marsh, College Property Manager, is a part-time builder of telescopes; his wife, Pat, a librarian, has offered to take control of the Observatory library; their daughter, Kathleen, is one of the trained members of the Seismographic Team.

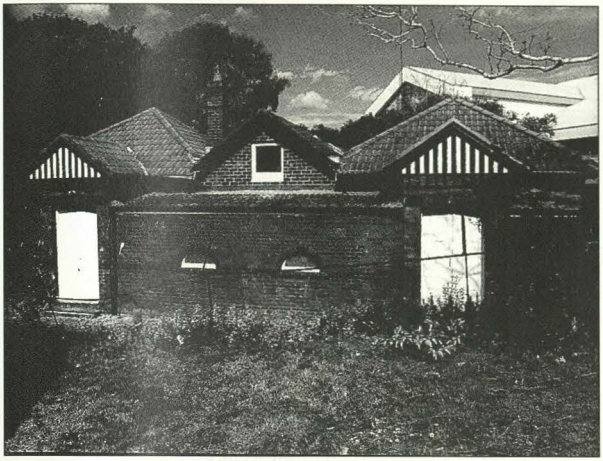
The Riverview College Observatory Complex

THE DOME OBSERVATORY
Recent renovation has included dry-statting of walls, replacement of the ceiling, polishing of floors and complete repainting. An electric motor now guarantees reliable opening and rotating of the dome.





THE COOKE TELESCOPE
Cooke and Sons were among the leading makers of telescopes in the last century, and this 7-inch refractor, once the largest refractor in the southern hemisphere, is now of great historical value. It was donated to the Riverview College Observatory in 1923 by the father of Lieut. Alfred Mann, who was killed in France during the Great War. (Alf Mann, as a boy at Riverview, was interested in astronomy and used to work with Fr Pigot on sun-spot drawings.)

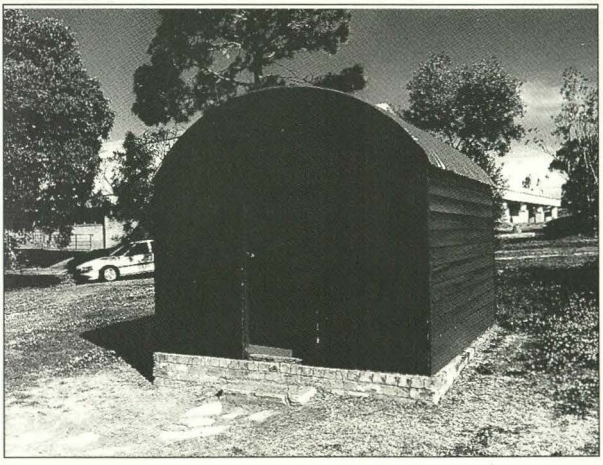


THE OLD SEISMOGRAPHIC STATION

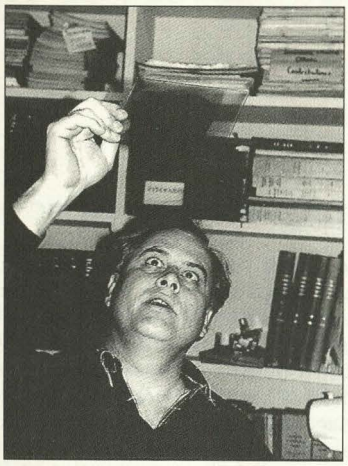
The ridged roof at right covers the original dugouts, built in 1909 to house the first seismographs. In 1915 the cottage, workshop and offices were constructed by Bro. Thomas Forster, SJ. What had been previously part of the college dairy then became known as Observatory Hill.

THE SMALL ROLL-OFF OBSERVATORY

This modest building, constructed as a temporary observatory and - in the tradition of all institutions - still standing, originally held a photo-heliograph telescope. It now awaits the renovation of a superb 5-inch Zeiss refractor, one of the old Observatory instruments.



The Old & the New



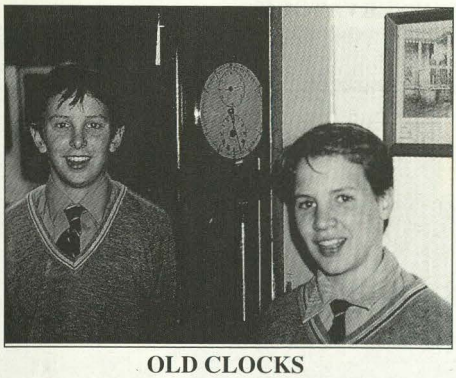
OLD SOLAR STUDIES

Fr Hansen examines one of the many glass-plate negatives taken of the sun with the Ross Photographic Telescope. This telescope was mounted on the Cooke refractor and was used also to photograph and survey southern sky variable stars - an enormous project of many years in original research.



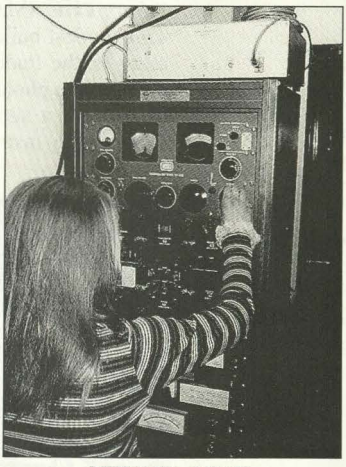
NEW SOLAR STUDIES

Peter Steffan explains the working of the solar pyronometer at the Observatory weather station. The Riverview Observatory was the first to do studies of solar radiation in Australia and a special building housed the instruments at the back of the Observatory library. Now, some seventy-five years on, we have three modern instruments measuring solar radiation. Readings are taken every minute by computer and stored on disc for future climatological research.



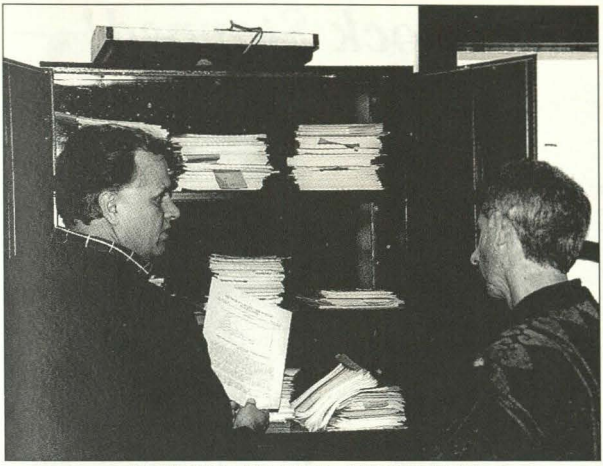
OLD CLOCKS

We have three of the Observatory's old pendulums - two built by Fr O'Leary. This one resides in the College Museum where, in association with the Riverview Archives, historical documents from the early days of the Observatory have been collected. By far the most valuable timepiece is a free pendulum clock built by Fr O'Leary. This was a world first invention and was, at the time, the most accurate clock in the world. Only two copies exist, one in the Smithsonian Museum of America and the other undergoing loving restoration before being returned to the Observatory.



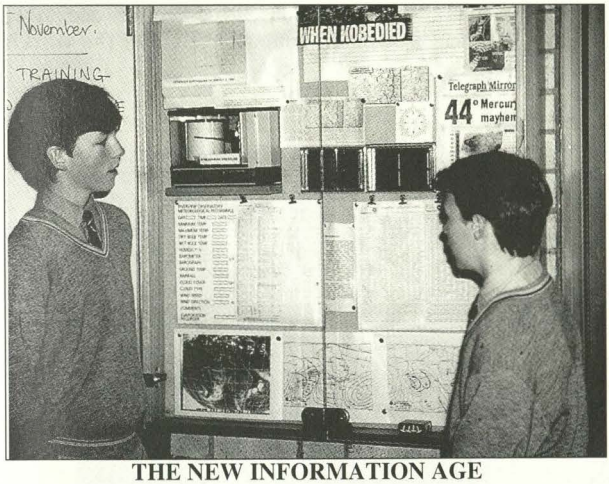
NEW CLOCKS

Kathleen Marsh turns on the short-wave radio receiver in preparation for calibrating the seismographic recordings. This daily exercise allows other seismic stations to correlate their records of earthquakes with those of the Riverview Observatory. The latest method of timekeeping is to use the system of satellites known as *The Global Positioning Satellite System*. Two of these *GPS* receivers are mounted on the roof of the Observatory library.



THE OLD INFORMATION AGE

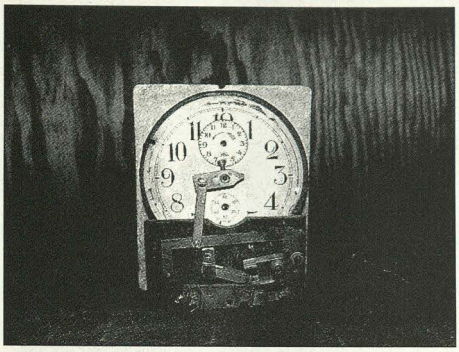
Fr Hansen and David Frew, author and amateur astronomer, examine the early seismographic bulletins and published astronomy papers of the Observatory. These were distributed internationally and, with the seismographic records, added greatly to the world's scientific record in both fields.



THE NEW INFORMATION AGE

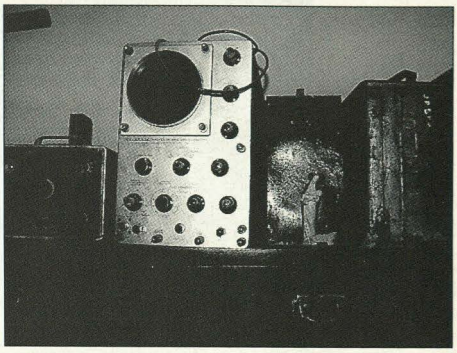
This electronic notice board provides real time readings of electronic weather station instruments to staff and students. The data moves by underground cable from the weather station to this board and then to Peter Steffan's office in the Geography department, where it is collected by computer. In this way the Observatory measures up to fifteen daily variables. Interest gathers before sporting events and on days when wild weather hits Riverview.

The Clock Stopped!



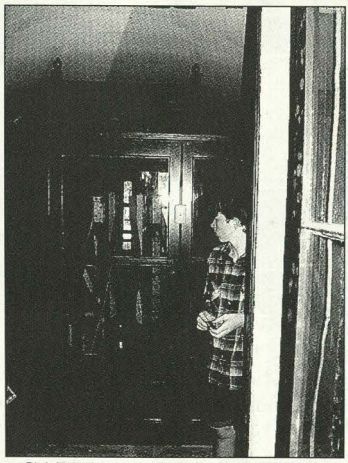
CLOCK TIMER

This small instrument is in the workshop of the old seismographic station. The sense of time 'stopping' when one visits this builing is very real - the office, workshop and dugout provide a fascinating trip back to the heyday of the Observatory.



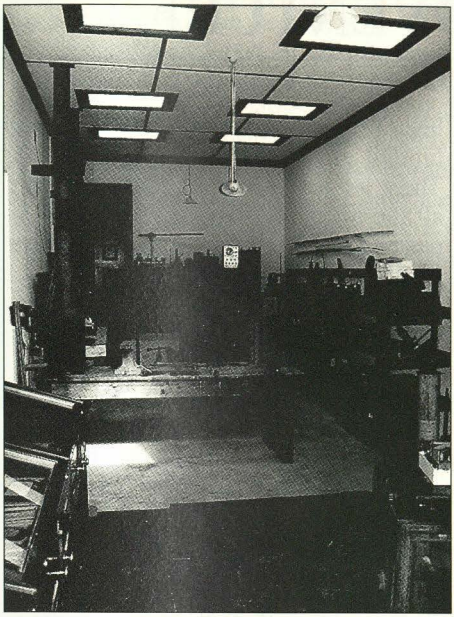
OSCILLOSCOPE

In the workshop, an old oscilloscope towers above a statue of the Madonna and Child. It is easy to see that the early staff of the Observatory loved both their work and the Lord who inspired them to choose this vocation. Statues, crosses and holy pictures can be found throughout the working and living areas.



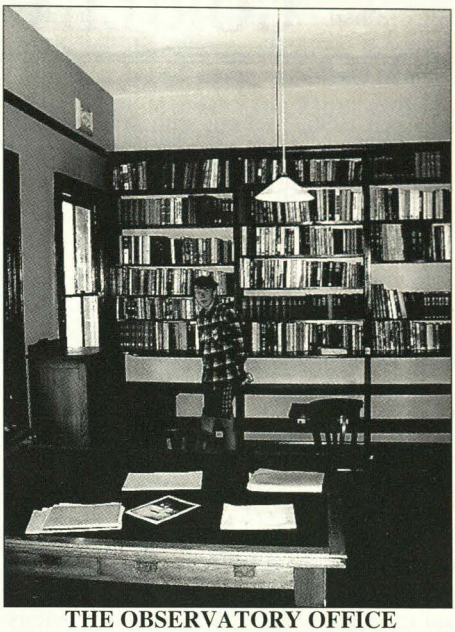
GALITZIN SEISMOMETER

There are belived to be now only two sets of these old Russian seismometers left in the world, one of them at Riverview. Note that a little house with with slatted ceiling and gables was built to enclose the seismometer in the vault.



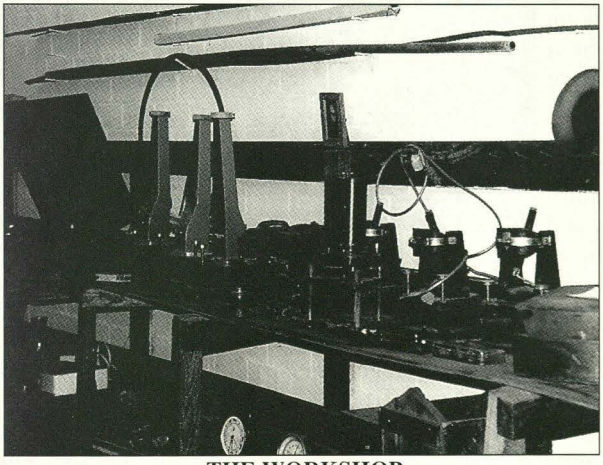
THE WORKSHOP

After careful restoration of the workshop, only the skylights and display cabinets are new; otherwise all is redolent of the past. There is need for some historically minded volunteers to undertake research on the various tools and instruments.



THE OBSERVATORY OFFICE

This room was the work place of the various observatory directors. Their personal library contains many valuable books of philosophy, astronomy, science and seismology.



THE WORKSHOP

Part of the attraction of the old workshop is the extraordinary array of old tools, instruments, parts and materials, which include a beautiful brass telescope and an old sextant awaiting restoration. There are old galvanometers, cogs, and even a drawer full of old pieces of string, indicating that in earlier days resources were such that the staff obviously adhered to the motto *Waste not, want not.* In this, perhaps, times have not changed at all.

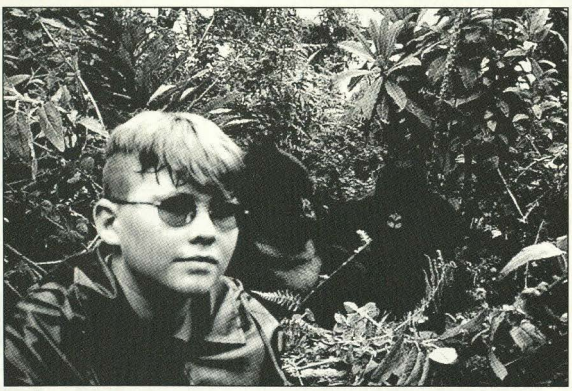
GORILLA ADVENTURE

On 2 April 1996, I set out with my family on the adventure of my life. Because I am fond of gorillas and they are threatened with extinction, our plan was to go to Rwanda and see the mountain gorillas

Tuesday, 2 April

Waking at a suitable time to get ready for the adventure that was ahead of us, we packed enough underwear and socks to last five days. We had previously bought three shirts for 1000 shillings ($2.50) from the market along the road and we also brought some track suit pants to keep us warm. From Australia I had brought a pair of 'Rainbird' waterproof trousers and Mum had bought me a raincoat from the market, supplementing a pair of Mack leather walking boots with steel reinforced toe-caps which I had bought previously..

We packed our gear in small sports bags with padlocks and then watched a couple of videos to pass the time until Dad came home. Abdulla, our driver, was waiting for us outside and soon we all got into the car and went to the airport, where Abdulla waited outside in case there were any problems and we had to go back. We soon bought our tickets and while waiting in the terminal I had a look at the shops. When our flight was announced, we all hurried off to have our boarding cards checked. When we were outside the plane we had to show everybody that our luggage was really ours by pointing to it as officials checked it off. The plane was a Fokker F28.



Once inside, the hostess told us that it was free seating, which means that you can sit anywhere and you do not need to worry about what is written on your boarding card. I sat at the front with Dad so that he would be able to stretch his legs. It took about three hours to reach Nairobi, Kenya. We had to wait in the plane but Dad and I ran down the steps and off the plane so that we could say that we had been to Kenya. We soon took off again and landed at Kampala International Airport. There we had our health cards (which record all the injections that you have had) and our passports checked. We went through the green 'Nothing to declare' customs gate, not knowing what to expect, and we were met by some of our old Lesotho friends, Pat and Emmet Curran, the Irish ambassador. It was a short 45-minute drive to their house, but as I was squashed in the boot it was not much fun for me.

I felt nervous when they said that we were driving past the place where Pat's secretary had been held up at gun point just a week earlier but we reached their house where I saw the other boys Malachy and Mickey. We also saw Johanna, who is Pat's wife. After playing cards with the boys I had dinner and we set off to go to the house of the Cawleys who are also Irish and have a crazy dog which made me nervous. I was tired so I went to bed and read the South African magazine, *Getaway*, before switching off the light.

Wednesday 3 April.

We had to wake up really early because the driver and guide had arrived. We were already packed so we had breakfast and then went outside to meet them. The guide's name was James and he looked to be about twenty-five years old at the most. The driver, whose name was Saif, looked to be about fifty years old. While passing through the town, James showed us a few of the sites, the most impressive being the Muslim mosque which was very tall and very well built. After about an hour and a half's driving we crossed the equator, and we all jumped out and I raced Lara to see who would be the first to cross the equator. I was.

We then drove non-stop,(except for all the police and army road checks) until our lunch break in a small hotel called *White Horse Inn* which was good although it took the cook

forty minutes to prepare a chicken. After lunch we reached the Ugandan border, where our passports were stamped and our car registered. It was the first border that I have crossed where there is no river or other geographical feature. On the Rwandan side I acted as translator but a problem arose when the border guard, Johnson, wanted to check our luggage. Normally the guards see that you would not really have anything suspicious but this guard had to be slow. He checked all the bags and then when Lara pulled out the photo album, he had to look through it. When he saw Dad's book which had a map of Africa in it he called over his friends and they had fun in drawing an imaginary line and other stupid things on it. In the end it had taken about fifty minutes just to get searched.

We passed and then I noticed after about thirty seconds of driving that we had actually changed sides of the road! At one minute, in Uganda, we were driving on the left-hand side of the road, and then on the right-hand side of the road in Rwanda. It was a short half-hour's drive to the hotel and I became annoyed with the guide as he was really lost. Then we were pulled up by a group of soldiers who I thought were going to harass us, but all they did was to lend a hand.

The town where we were staying was called Rhungeri. We got to the hotel where I used my French to explain who we were, and then I had to fill in the form, which also was in French. I noticed that in Rwanda they speak a different form of French because they could not understand some of the things that I had said. We then had to go into town because Dad had not brought his jumper with him. I was really nervous as there were still killings going on a mere ninety kilometres away in Kigali. That was just one and a half hour's drive away. Anyway, we went into numerous shops to buy a jumper but none was in his size. We went into a pharmacy and Dad asked where he would be able to obtain a jumper. The man said that he would lend his to him, but unfortunately it was too small. In the end we gave up and went back to the hotel. We were all fatigued so we went straight to the restaurant where we got whatever we could and had to wait for about half an hour for the food to come. We gobbled it down and then we went to bed.

Thursday 4 April

We had an early start because it was the big day. I dressed as quickly as I could and saw that James was outside. We had a little chat and when the others joined us we had breakfast. The bread came out first, and it took about five minutes for Mum and Dad to believe me that they weren't going to bring any side plates. We ate that and then had some coffee and tea. The next thing was an omelette, which looked dreadful, but I ate it because I needed the energy. We left and packed my small army bag with the equipment (three cameras, two sets of binoculars and an emergency kit). Back in the van, we had a short drive to the registration office where we all waited in the car while James completed the paperwork, and then, with two guides, we set off. We had to take the road *Parc National des Volcans,* which of course means 'Volcano Park.' During the drive I noticed that we passed an armed soldier at least every ten metres - that is not an exaggeration. Some of the soldiers would not have been even eighteen, and this worries you as you wonder how they would react in a bad situation.

We had been driving for about half an hour when we stopped at a small village where the children gathered around our car, for it had been a long time since any cars had been down that road. There was a little two-year-old boy who cried when he saw us. I asked his mother what was the matter, for surely we were not that ugly. She said that he had never before seen a moozoongoo (which means a foreign person.) I looked out the back of the minibus and was rather nervous when two soldiers with machine guns came our way. The guide said that these were our personal escorts who would take care of us if we crossed any buffalo. What he then said chilled me to the bone: 'or Hutus, we will shoot them'. I was really scared because he was dead serious.

There were now nine people in the minibus which was licensed to take seven passengers. We picked up two more guides and drove for about fifteen minutes to the edge of a little house. There we all jumped out and Dad got the video camera, but the chief guide said that he was not allowed to film the gorillas. Dad was furious, as we had just spent a great deal of money on equipment, only to be told that we were not allowed to use it. The guide said that in Kabale he had to get permission which costs $1500.

We left James and Saif at the bottom of the mountain and set off on our journey. We

walked up the slopes and Mum and I who are not very fit had to stop every five minutes. I started to get sick because of the change in altitude but luckily in my emergency kit I had altitude tablets. I took two and we were off again. We had to keep stopping as the air was very thin and I was exhausted. We passed a couple of houses and the children all came running out, calling 'Moozoongoo, bons bons'. As I passed one of the houses I noticed a lady smoking a pipe. I asked the head guide whether this was common and he replied that it is quite common for women to smoke hashish pipes containing marijuana, which people use in order to relax and cope with the altitude.

After three hours of walking we were at the edge of the forest. The head guide then sat down and explained the rules. First, you must always keep a low voice in the forest. Once you are with the gorillas you must not breathe in their direction as they are very susceptible to human diseases and do not have the same immune systems. You must never point at gorillas as they think you are going to throw something at them. You must not stare them in the eye as this is a sign of aggression, as also is the showing of teeth. The last and most important rule is that if a gorilla charges, you must never, never run, as the gorilla will outrun you in its own territory and it will tear you to shreds. All the time he was demonstrating with hand actions.



We put on our gloves and raincoats and entered the forest. I noticed that the main plant, besides bamboo, was stinging nettles. When I was stung through my gloves I cried in agony but the guides managed to walk in short sleeved shirts without gloves. If we wanted to take a photo, we had to ask the soldiers to go away, as they are forbidden to appear in photos, even with their backs turned. It was a quick walk and then the head guide got a call on his walkie-talkie. 'Shhhhhh, we are near the gorillas.' How did the person on the other end of the walkie-talkie know that? Then I noticed that there were men on the small hill ahead. I asked one of the guides who they were. 'The twenty-four hour guards', was his reply. We approached them and all the greetings were done with the usual African handshake.

After it had all settled down we walked about ten metres and the guard pointed out some black spots on the hill up front. The group that I could see was group SUSA, which consisted of twenty-nine animals, of which three were silver backs. I was really excited, as the main reason for our coming on this trip was my love of gorillas. I asked the guide if we could go any closer. When he said 'No', my heart sank. I then looked up at him and he said, 'Just kidding.' With a slash of his panga (the Swahili word for machete), he opened a whole new world. In front of us, about three metres away, was a thirty-year-old female chewing on a plant. After I had taken a good many photographs we moved on with the parents, and soon in front of us there were two three-year- old gorilla babies having a fight. Of course it was only play because they were not showing their teeth. We saw a few more females and then I asked the guide if I would be able to see a silver back. Again, 'Of course' was the reply. We had to stop because in front of us there was a baby swinging on a piece of bamboo. I couldn't keep my laughter in when it broke and the gorilla, after crashing to the ground, scampered away to its mother.

I knew now that we were approaching the silver back because I could hear the famous chest beat. The guide in front of me started to make grunting and groaning sounds to show that we meant no harm. As soon as I saw the silver back I was awestruck, for the beast in front of me weighed 180 kilograms and could have torn us apart at any moment. We would have been only two metres away from him. I heard a rustle in the bushes to the right of us and the guide told me that it was another silver back. It was about five metres away and foolishly I stared it in the eye. The log on which it was standing broke and it came toppling down about two metres from me. It must have

remembered that I was staring at it because it ran up and punched me in the hip. Had the guide not been behind me I would have run, but fortunately he held me. After punching me the gorilla ran away. Once he had gone, the guide let go and I was free. It was the best feeling that I have ever had. The guide said that he had never witnessed such a thing in all his time there, and he had been working there for nine years. I actually felt quite privileged that it had chosen me.



As usual, time flies when you are having fun so the hour which we were allowed to spend with the gorillas was soon up. We left, and I took one last photo of my aggressor. The walk back took only an hour. I could not wait to tell Saif and James of my exploits. When we reached the soldiers' village we gave them a tip of two American dollars in a handshake, and when we came to the check-point we gave each of the guides five American dollars before we left them.

Back at the hotel we had the same dinner as the night before but service was faster this time and as there were no sodas we had to drink bottled water. We all went to our rooms and after I had a bath, Mum rubbed 'Deep Heat' on my legs and we went to sleep.

Friday 5 April

Again we woke early except that this time it was 3 o'clock in the morning, I had had a dream that I left and went and lived with the gorillas. I went back to sleep until I was wakened by Dad telling me to hurry up and dress. We had the same breakfast as the day before and had to go through all the same procedures at the office. This time we had to drive a lot farther to reach our guides. When we reached the *Parc National des Volcans* office, which was way out in the mountains, we found a large sign with the park logo on it. There was also a big flag, flying at half mast, in the centre of the garden, to represent all the dead people. We got our guides and our 'bodyguards' all at one go.

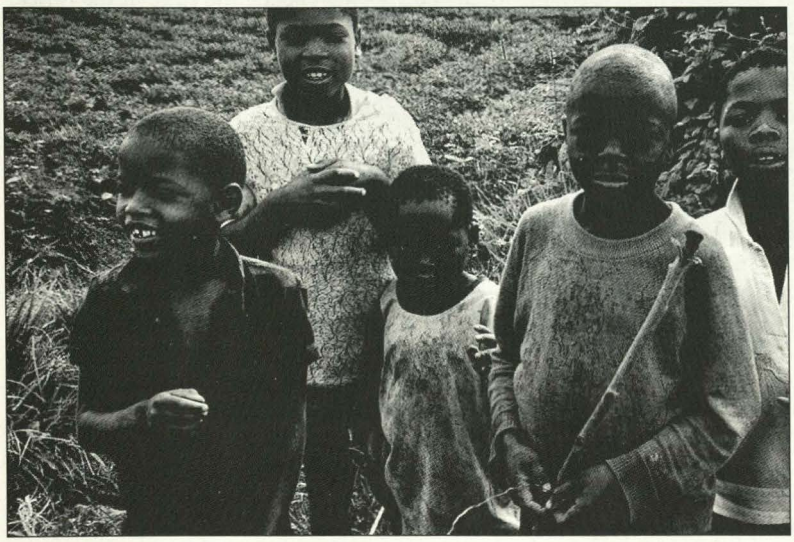
After speaking to the guides, I found that three of them actually worked with my heroine Dian Fossey!. We drove to the foot of a small mountain and on the way we got stuck, as the van had gone off the road and into one of the numerous potato farms. The owner of the plot, as well as a thousand other people, were soon at the scene, and with the help of the other men he helped us to get the van out. Once at the bottom of the mountain we prepared ourselves, but this time we had not even bothered to bring the video camera. We had to walk through many villages.

The nice thing about African people is the fact that they wave to you and say 'Hello' when you walk past, whereas in Australia you are considered strange if you do that. It took only about fifteen minutes to reach the edge of the forest. The guide started to explain the rules but we told him that we already knew them. We put on our gloves and raincoats and entered the forest. I noticed that there was much more bamboo and the guide explained that it is because of the different altitudes that the different plants grow as they do.

We had to walk for about an hour and a half this time. On the way we had heard an animal call. It was the golden monkey, and it is quite rare even to hear one call. On the ground I noticed a small greenish yellow fruit with a pink centre. I asked one of the guides what this was and he said that it was 'gorilla bananas', adding that you can eat it but he said that you can but it tastes awful. I asked him whether if we were stuck in the forest for a month what we could possibly eat. He said 'Nothing except bugs, nettles and bamboo'. When I told him that you can't eat bamboo he sliced open a young shoot and told me to bite into it. I was reluctant at first, but when I finally did I realised it was just like sugar cane. We set off and soon enough, just as on yesterday, we got the message on the walkie-talkie and were told to keep quiet. We were on the top of the slope and we could not see any of the animals in the group. The group was called

Sabima, after a river in Rwanda. There are nine animals in the group, of which two are silver backs. There was also a one-week-old baby which we did not see. We descended the slope and got to the eldest female of the group. She was eating, and as we approached her a group of mice ran across the path; it was quite amusing.

We had seen the females the day before, so Mum and Dad asked whether we could see the siver back. After a lot of talk we decided which route to take and found two youngsters ahead, playing in the vines. They were very inquisitive and kept 'checking us out'. Soon enough, along came big dadda to see what was happening. He strolled around to attract our attention and then sat down. After I had taken some photos he got up and, just to impress us, he climbed up onto some of the bamboo stalks. He went up about three metres but they could not withstand his 140 kilogram mass, so they broke and he came crashing to the ground. He walked off and we followed him. We came to his group and were soon surrounded by gorillas. At one stage, when we were taking photos of the female, one of the other females became jealous and walked as close as about thirty centimetres from us, terrifying my sister. After amusing ourselves with the babies we had to go, and the last imprint of gorillas that I have in my mind was the nine-month-old baby staring at me. I turned in sorrow and mounted the hill.



The walk through the forest was quicker than when we entered and we were soon at the car, telling Saif and James of our adventures. One of the funniest things I have ever seen in my life happened when we were making our way back to the hotel and we passed a school. The children had all come to greet us at the road and as soon as we waved to them they started to run after us. It is truly a funny sight to see at least seventy children chasing a car. The quicker ones were able to jump onto the back and get a short ride. The guides told the children to go away but they wouldn't and they kept chasing after us. Suddenly Saif hit the brakes and I turned around just in time to hear 'thud, thud, slam'. About five of the little ones had been running so fast that they couldn't stop, so they ran into the car. They ran away and we started again, but the same thing happened and they kept chasing us until Saif hit the brakes again and as quick as greased lightning jumped out and finally chased them away.

Back at the hotel the cooks had prepared us a special dinner as it was our last night - it was goat. It explained why every morning when I woke up, the goat outside the kitchen had changed colour. We ate it, thanked them and went to bed.

Saturday 6 April

Today we had to wake as early as possible in order to cross the border early. We packed our bags and went to have breakfast. We ate it hurriedly and then travelled in the van four about an hour until we were at the border, and so were about twenty other local people. Our turn came and again I translated. We got across without any problem but on the Ugandan side was trouble because the official who has to register the car was not there. After about ten minutes he showed up but started talking to a couple of his mates. Dad became really angry and told him to come and do his work. The fellow thought that he was really tough, and he said 'You are disturbing me' , but after a few threatening words from Dad he decided to co-operate. We were going to take a picture of him and send it to the Foreign Affairs minister, but we decided against it.

About twenty metres down the road there were a couple of soldiers who asked to see our passports. James couldn't be bothered so he paid them each 5000 francs, which is about $5, each. We were then off again. We had a short lunch at the *White Horse Inn* again and that was the only stop. At Kampala we bade farewell to our friends and drivers, James and Saif. The Currans came around and we went to a place in town called *The Half London Pub*. (It probably got its name because it is only half as good as a London pub!). We ate dinner and then went to the club next door, where you could hardly see for all the smoke. With Mickey, I tried my luck on the slot machines, and as with all gambling, I started to win but then lost all my money. When it had all finished, the Currans drove us to Cawley's where we stayed. We were all tired as it was about 2 o'clock in the morning, so we went to bed.

Sunday 7 April

We were able to sleep in because the plane was not due to leave until 2 o'clock. At about 11 o'clock, the Currans picked us up. On the way to the airport we bought a couple of straw baskets and at the airport we checked in, said our goodbyes and we were soon at the end of the wonderful adventure.

Jeremy Critchley (*Syntax)*

SKI CLUB

The club enjoyed yet another successful season, and for the third year competed in the inter-school competitions, in which thirty students from Rudiments to Rhetoric entered. In the Division 1 Downhill Team (Benjamin Korbel, Adam Dominis, Michael O'Keeffe andJon Mullens), Michael O'Keeffe deserves particular mention for his 31.18 sec. in the Downhill, as well as for an excellent time in the Moguls.

The Division 2 Downhill Team (James Bodel, Philip De Angelis, Mark Branson and Gavan Baker) attained a sixth place with fast times, while the Division 3 Downhill Team (Anthony Salteri, Rhys Mullens, Hugh Harricks and Joshua Marden) raced extremely well, gaining a fifth place and qualifying to continue in the competition.

Other members of the club were Timothy Barry, John Boyd, Roger Chan, Bertie Fagan, Jonathon Friedrich, Jock Graham, Thomas Kline, Lucas Kull, David Mattick, Christopher McNamee, Jonathon Miller, Oliver Musson, Simon Nesbitt, Matthew Quigley, Timothy Scott and Harry and Wesley Shepherd.

Owing to the poor snow conditions, some races were held at night under lights on the front valley at Perisher Blue. While this produced interesting conditions, times were slow.

The team is indebted to the parents who acted as managers, and especially to Mr D. Kelliher, who co-ordinated our work.

Thomas Kline

THE FENCING TROUPE



This band of enthusiasts practises the ancient and gentlemanly art each Saturday without much advertisement but with considerable enjoyment and success. Fencing was revived at Riverview from small beginnings in 1991 and is now well patronised.

Standing Patrick Leahy, Benjamin Liu, Declan Brown, Paul Seton, Adrian Lee, Morgan Law, Timothy Metcalf, Kevin Meagher, Mr A.Szandurski (coach)
Kneeling Timothy Bye, Benjamin Glover, Nicholas Jeha, Patrick O'Brien, Matthew Jeny
[Photo Melba Studios

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