

Our Alma Mater 1995

Cover illustration: The Bellarmine Window, Dalton Memorial Chapel
Lower panel. (See pages 12 & 172)
[Photo Jack Meagher]

OUR ALMA MATER

Annual magazine of Saint Ignatius' College, Riverview

First published 1886 *Vol.110; issue No.123*

CHRISTMAS 1995



Editorial Assistants

Mr J.F.Rodgers (Sport)
Mrs D.Wedesweiler (Proof-reading)
Mr P.A.Bohrsmann, Mr S.Di Sano, David Hempenstall, Sam Jarrett (Photography)
Sam Harvey, Damian Carroll (Rhetoric Committee)
Robert de Carvalho, Victor Guevara, Simon Greiner, Denis Larkin, Jeremy Silver, Peter Stewart (General Committee)



PRAEBE, FILI MI, COR TUUM MIHI.
Prov.XXIII, 26.
[Photo P.A.Bohrsmann

EDITORIAL

Alone, I can make a difference;
Together, we can create memories.
Let's add 1995 to the list of greats!

This year's student motto sought to encourage involvement, develop a sense of community and offer a challenge. Its objective was to provide a clear focus for all our activities, something that we could all work at so as to improve ourselves and the College. We, both students and teachers, need to be mindful of the many forces that can erode such a focus, and work hard to better the school in order to facilitate future development and enhance our individual and combined performance and contributions. The most effective method to 'make a difference' is to co-ordinate our efforts by establishing such a focus. We then need to make a conscious and consistent effort to redirect, correct and improve in accordance with that focus.

The Jesuit ideals of balance, community and involvement would leave a permanent impression on most of the students who move through the College. It is the school's concern that we as a community do not become insular, self absorbed and unappreciative of our good fortune. The school aims to develop these features of the young Ignatian that will make him most able to adapt to the changing environment beyond our confines. It is therefore this concern that ensures that these timeless Jesuit ideals are evident in the students.

However, in the process of developing these traits, does a Riverview student forego the pursuit of excellence in order to maintain a balance, a broader degree of involvement? Does the pursuit of balance weaken the individual's drive for excellence? If the Ignatian is going to exit the protective world of Riverview and attempt not simply to assimilate into an increasingly complex and competitive society, but to make a real contribution, 'make a difference', then he needs to be armed with ambition - a thirst, a drive to pursue excellence. I believe that students will be able to adapt even more effectively into society if a deeper and definite sense of ambition is emphasised. Not an insensitive and uncompromising sense of ambition, but rather a healthy and mature type that encompasses the Ignatian values and principles.

The pursuit of excellence is an ideal and is therefore a life-long challenge. We nevertheless have to apply ourselves conscientiously in order to improve our personal and communal performances. In retrospect, after seven years at Riverview, I would offer two aspirations as an additional focus to future and current Ignatians - again with the objective of improving on past achievements so that a thirst for greater success becomes part of what we learn at Riverview:

First: to strive for **excellence:**

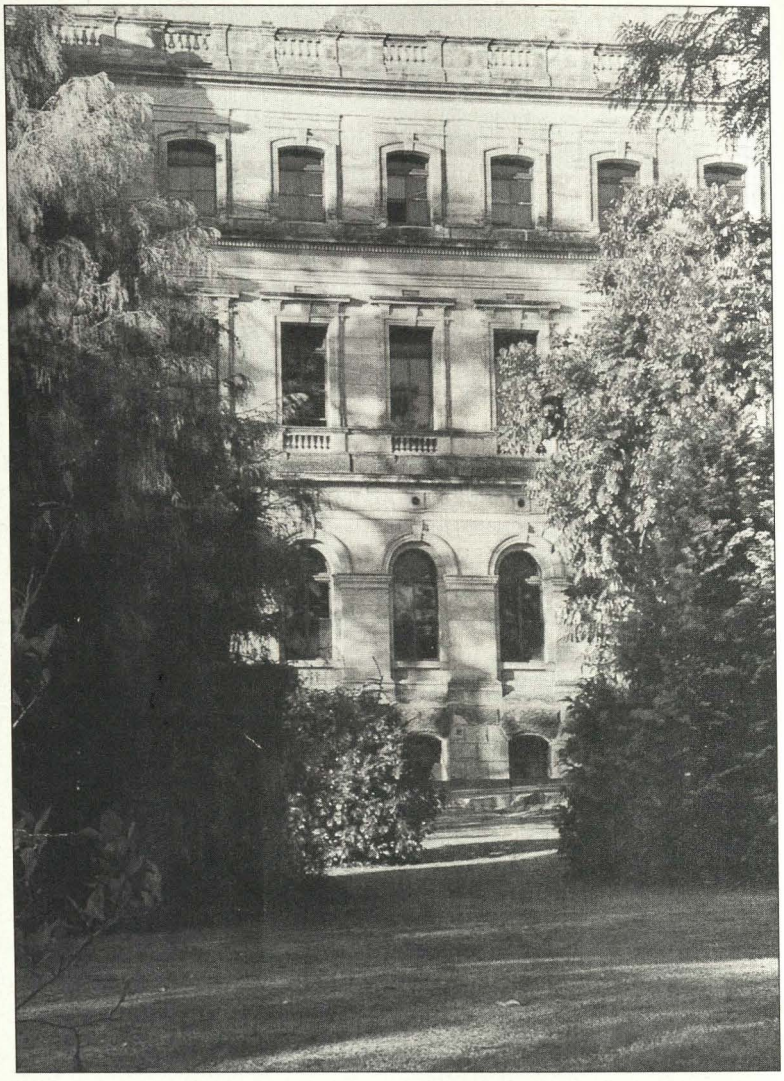
- particularly to excel at establishing a balance, a 'balance' that seeks not only to participate but to do and be the best we can.

Second: to develop a stronger, unrelenting sense of **ambition:**

- a driving determination to achieve the best results for all without cost to one self or the community.

Riverview will be even stronger if we individually and together are ambitious in 'making a difference'.

Tim Jarvis
Captain of the School



The wide sea stretched a languid arm, and round its wrist there grew
A froth of green - graceful trees, and a College - Riverview.
Years have mellowed the cold stone and memories warmed the walls,
And countless boyish feet have worn faint furrows in the halls.
The heavy door has closed upon the wise man and the fool.
Deep in each heart a memory glows - a tribute to the School
That sheltered them, and taught to each, on desk, and court and field,
Stern lessons that have moulded men who do not easily yield
To those small spites that spoil this world. Each makes a pleasant place
Of his own sphere, with honour, love and with the gentle grace
Of humour. And behind them stands - thank God, behind me too,
That noble pile of greying stone - that College, Riverview.

- Ian Maltby (aged 11), 1940

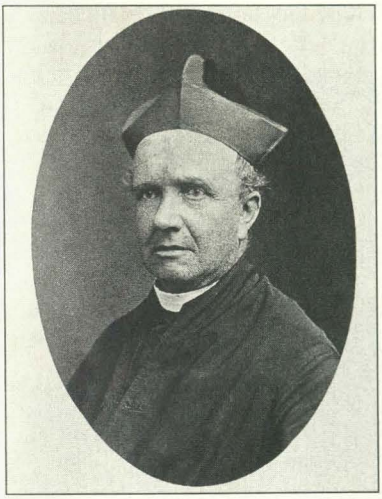
[Photo P.A.Bohrsmann

FATHER JOSEPH DALTON, S.J., EDUCATOR

BY DAVID STRONG, SJ

Any history of the first forty years of Jesuit involvement in Australia could not fail to mention in detail something of the life of pioneer Father Dalton. Born in Waterford, Ireland, in 1817, he came to Melbourne in 1866 as superior of the Irish Jesuit Mission, built two parish churches and parochial schools, and bought seventy acres of land for Xavier College. He then moved to Sydney in 1878, started St Kilda House, the parish of North Sydney and Saint Ignatius' College, Riverview, where he remained until he died in 1905 at the age of 88.

In earlier years he followed the Jesuit course of studies in France and England, and after ordination was prefect of students at Clongowes Wood College for five years. Later he became rector of Saint Stanislaus' College, Tullamore, before his departure for Australia in his fiftieth year. His Irish colleagues of the time described him as a 'man of great energy and vision, who communicated a driving ambition for the success of any venture to which he committed himself'.[1]



FR JOSEPH DALTON, SJ
Melbourne, c.1870
(Riverview Archives)

Upon arrival in Melbourne he described the Catholic population as very needy, not practising religion, and with slight education. Because of bad example, mixed marriages, drunkenness, poverty and hard work, they were oblivious to God and the sacraments. They only thought of a priest at the hour of death. He asked, if parents were like that, what hope had the children?[2] He later observed with concern that Catholic boys were educated in colleges run by heretics, which was a great danger to the faith. Many Melbourne Catholics had petitioned him for a boarding school, which was essential to prevent 'another generation of Catholic youth being educated in non-Catholic schools'.[3] Xavier College was opened in 1878 in response to this need.

In the early days, very little information was given to the Catholic population of Melbourne or Sydney about Jesuit education. It was assumed that everyone knew it was the best the Catholic Church could offer. However, the re-opening of Saint Patrick's College, Melbourne, by the Jesuits was seen in the context of general Catholic education rather than specifically Jesuit.[4] In 1869 Father Dalton, in his annual speech, warned the people of the dangers of purely secular learning. This would lead to 'idolatry of Pantheism'.[5] The mind needed religion, as man was both material and spiritual.

When opening St Kilda House, Sydney, in 1879, Father Dalton simply promised to give 'good sound religious education'.[6] He asked parents not to expect too much too quickly, as education took time.

In 1890, in a letter to students of Saint Ignatius' College, he praised them *on the manifest growth in devotion to the Sacred Heart of Jesus during the past year.... I look with hope and confidence on the piety and generosity of the Riverview boys during the year as a pledge that hereafter the Bishops and Clergy of Australia will find in them models of good example for their fellow Catholics - and generous helpers in building and beautifying the Temple of the Lord.*[7] Here, religious aims were very clearly expressed.

A few years later, in 1893, he was critical of the annual distribution of prizes for saying very little about the college as a 'Teaching Establishment'. There were no 'specimens of declamation (properly so called), no specimens of Drawing, - no Music (by pupils) - no Calisthenics - no Bayonet Exercises - no "Debate". If the day had been a set cold day our "Break up" would have been a very sorry affair indeed...'[8] There were certain standards

expected.

Father Dalton was determined to improve academic standards at Saint Patrick's College, and expressed the importance of having good Jesuit teachers together with 'secular teachers' who were graduates of the local university because they knew the system.[9] Apart from the usual classical curriculum, a wide range of subjects was introduced at the college: Music, Declamation, Calisthenics, History, Natural Philosophy, Debating and Painting. Father Dalton believed that these subjects were good for 'preserving the social and family ties' and kept youth off the street, especially from the billiard table and gambling saloon! [10] Curriculum had wide social and moral implications.

On the question of discipline, Father Dalton mentioned that the Jesuits were happy with colonial youth for their 'docility, and subordination without servility'.[11] He believed the Jesuit attitude to discipline was 'kindness tempered with firmness, and firmness tempered with kindness'.[12] Students were led, not by fear of punishment but by impressing on them higher and noble feelings that they ought to exercise as a duty. He did not believe in punishment, instead praised 'the system of cards "weekly Cards" for "Good Conduct and Application" - "Blue Card = Well: Pink Do = Very Well - Green Card - Excellent". The system if well worked and prudently will produce excellent results'.[13]

He was critical, however, about excessive punishments at Riverview in 1888:

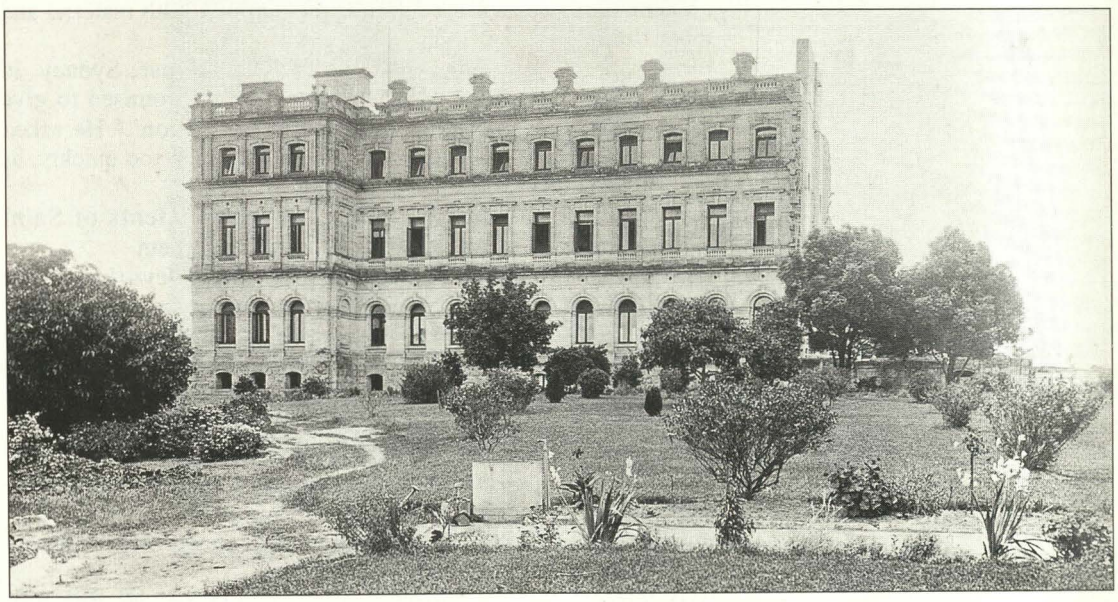
Some boys severely punished and 'marked' - one boy was about to be removed he was so severely marked - no master should flog a boy without leave each time.[14]

A few days later, a further embarrassment occurred:

Joseph Rich - new boy - month here - was removed because severely punished - 'marked' on hips, etc. - punishment indiscreet - unfortunately he was a protestant - law suit threatened.[15]

However, punishment was approved and freely given when the misdemeanour deserved it. 'Hubert Milford bolted again this morning - caught again - and whipped again.'[16] Absenteeism was a frequent occurrence at Riverview during those days. Father Dalton may have believed that his discipline was fair, but it was also strict.

Academic success was also important for Father Dalton. In 1869 he wrote that the Jesuits produced at Saint Patrick's College as good results as the Protestant schools. This was seen to be important for the progress of the faith.[17] If Catholic students performed well in the examinations, parents would keep children at Catholic schools, which alone provid-

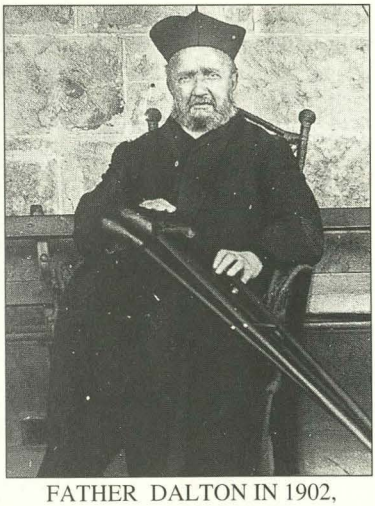


THE MAIN BUILDING OF RIVERVIEW, AS COMPLETED IN 1889
[Photo R.S.Crompton (Riverview Archives)

ed sound education, both religious and secular. If parents were dissatisfied with secular education afforded by the Jesuits and sent their children to Protestant schools, the religious education of the child would suffer, and the faith of Catholics would not improve.[18] At the inaugural meeting of the Saint Ignatius' College Ex-Students' Union, Father Dalton reminded the gentlemen present that Saint Ignatius' College aimed to give its students not only secular education, but religious values that would last a lifetime. Such knowledge and practice of religion would make them more fitted for their duties to family, crown and society.[19]

At this same meeting, the enthusiasm of former students ran high when they claimed that 'What Dr Arnold was to Rugby of fifty years ago, what the Master of Baliol (sic) was to the students of Baliol (sic) College, Father Dalton was and would for all time be, to Riverviewers.[20]

Father Dalton was indeed revered and loved by his former students. 'There was a pervading kindness about his personality which captivated all who met him; but with it all, he was a keen judge of character.'[21] His firm but kindly style was recalled. 'I would rather take a hiding than hear Fr Dalton say he is surprised and pained, because I know he is speaking the truth, and we ought to be ashamed of ourselves.'[22] His students were strongly influenced by his genuine concern for them as people.



FATHER DALTON IN 1902, AGED 85
(Riverview Archives)

Father Patrick Keating wrote that 'Fr Dalton is a man of most wonderful influence with outsiders. I don't think there is a priest in Australia who is more known and respected than he is...'[23] His wisdom, tact and common sense made him the friend and confidant of bishops, and won him respect from vice-royalty and members of parliament, as well as distinguished overseas visitors. But none spoke more highly of him than the old boys of Saint Ignatius' College, for whom he epitomised all that was best about the education they received at the college.

Father Dalton was not an innovator in education, nor a scholar or intellectual, but a simple, practical and courageous man with extraordinary strength. He founded four colleges and gave them the traditional Jesuit character of the European model. He accepted existing standards of the educated Catholic gentleman, and communicated these to others. His spirituality was pious and practical, religious beliefs demanded application to daily life. He was concerned for the faith of Catholic students, their academic progress, and character development, keen that they be influential in the development of Australia. His educational views were religious and academic, hoping to provide what was necessary for the sound development of students.

The pattern of schools and parishes and basic style of educational practice established by father Dalton still remains strong in the work of the Society of Jesus in Australia.

REFERENCES

1 Morrissey, T.J., *Towards a National University*, p.18 (Dublin, Wolfhound, 1983)
2 Fr Dalton to Fr General 27 Sep 1866 *RSJA*
3 Fr Dalton to Fr General 12 Sep 1868 *RSJA*
4 Fr Lentaigne to Fr General 25 Nov 1865 *RSJA*
5 Annual Report, St Patrick's College, 1869. MS summary.*ASJA*
6 Speech by Fr Dalton, opening St Kilda House, Sydney, cited in *Freeman's Journal* 14 Feb 1879
7 Diary, Fr Dalton, Dec 1890. Draft letter written in pencil at the end of the volume. *ASJA*
8 ibid.,5 Dec 1893
9 Fr Dalton to Fr General 18 Jne 1870 *RSJA*
10 Annual Report, St Patrick's College, 1869. *ASJA*
11 Speech Day, St Patrick's College, 1869 *ASJA*
12 Fr Dalton at opening of St Kilda House, Sydney. *Freeman's Journal* 14 Feb 1879
13 Diary, Fr Dalton, 14 May 1881
14 ibid., 1 Mch 1888
15 ibid., 3 Mch 1888
16 ibid.,4 Mch 1885
17 Fr Dalton to Fr General 4 Jan 1869 *RSJA*
18 Rapport sur la mission de Melbourne, 1869 *RSJA*
19 *Our Alma Mater* 1896, pp.317ff.
20 ibid.
21 A.McDonell, 'Riverview in the 'Eighties' *St Ignatius' College Jubilee Book 1880-1930*, p.25
22 ibid.
23 Fr Patrick Keating to Fr Brown 29 Jan 1885 *RSJA*

[*RSJA* = General Curial Archives, Rome; *ASJA* = Provincial Archives, Melbourne]

BUILDING IN THE 50s

For forty-five years there has been constant planning and building at Riverview, following an hiatus of twenty years, caused by the Great Depression and the Second World War, during which it was impossible to keep pace with the needs of a growing and ageing school. To Father John Casey, SJ, who was rector of the college from 1949 to 1954, fell the task of bringing Riverview up to date, and in this account he tells of the basic needs of maintenance and development which he was obliged to address while his grand plan for major new buildings was drawn up but never adopted.

The manuscript, which was written in the Christmas vacation of 1981, was discovered in 1994 among the papers of the late Father Frank Gorman, SJ.

The Gartlan Boatshed

The replacement of the boatshed was one of several important and urgent works when I was appointed rector. It was important as about £40,000 had been subscribed for it towards the end of the war and lent free of interest in order to reduce the interest-paying debt to the college. Several attempts had been made - and failed - to replace the shed which was in such dangerous condition that a very strong storm could have caused it to collapse.

A problem was caused by lack of solid foundations. The original shed had been of timber on a broken rock and soil floor, and for anything substantial and permanent that was not good enough: it was necessary to place the foundations on rock. In the end that was done by driving six concrete piers of varying length through the mud to the rock to carry the roof, and building the walls by what is now known as pier and beam construction and curtain walls. This was done by Ashman & Co. of Chatswood. The clear span concept was taken from a woolshed advertisement in the rural section of *The Bulletin*, probably placed there by Ashmans.

When the problem had been solved another developed from the former rowers of the Old Ignatians' Union who considered that they should have more say because it was Old Ignatians' money. Their main concern referred to the bricks for the walls. The two most concerned were Sidney Raper and Cecil O'Dea. The only constructive ideas they provided were to bring the bricks to the site either by barge or to Second Field and slide them down on iron sheets. In any case, that was the problem of the contractors, and I do not remember it ever being referred to by them.

Some months were lost by futile meetings, some of them at the Strathfield home of the Old Ignatians' Union president, Dr Kevin Fagan. We decided to 'go it alone' then and the rector asked Brother Johnson, the Bursar, to explain the position to the bank and arrange to have £40,000 available for us should we need it - which we did not expect.

The president of the Old Ignatians' Union, then Dr Chris Laidlaw, was informed in writing that we were returning the loan to the college and going ahead with the boatshed ourselves. He immediately got in touch with the most senior member of the Union executive and a meeting was hurriedly called one night at Campion Hall, Point Piper. Amongst a few others were Dr Laidlaw, Brian Nowland (the Hon. Secretary), A.W.M.d'Apice, John Boylan and Jim Kinkead. They were greatly surprised at what they heard and asked the Rector to countermand the directive to Brother Johnson and go ahead with the project. The whole issue was buried. By whom or how Mr Raper and Mr O'Dea were informed I never knew, and to their credit, relations with the rector remained as before.

Father Gerald Jones supervised the construction for the college. When he had heard of it first, he had misgivings about a steel frame so close to salt water atmosphere. However, he had consultations with the Maritime Services Board who carried out experiments with various kinds of steel in the water at the Man-o'-War Steps, near where the Opera House stands now. Steel painted with potassium dichromate proved satisfactory. Besides, several wharves around the harbour front had a good deal of steel in them. However, such supervision should be an item of constant maintenance.

After the opening by Sir Harry Alderson, president of the New South Wales Rowing Association, on 29 November 1953, Father Jones and the boys carried out the present landscaping between the shed and the baths, an area which was very rough and subject to inundation by tidal waters. The statue of Our

Lady in its glass case was placed over the main doors of the shed to remind all that the building and all who use it are under the protection of the Blessed Mother of God as rowers, coaches, or in any other capacity whatever, whether they are off or on the water.

Cova Cottage

Another important and urgent work was the beautiful wharf and junior boatshed where the wharf is now. The problem was unlike that of the senior boatshed in that there was no money available, yet something had to be done. The ferries had stopped some years before and the prospect of further use of the wharf for ferries was very remote. What made the matter urgent was that two or three tiles on the junior boatshed had been broken, and the water had run down the rafters and rotted the timber which attached them to the uprights. It was only a matter of a few inches at the ends in several rafters but the rotted timber could not easily be replaced, and merely replacing the tiles was no solution as the damage was already done. The grease on the the bolts and washers with which the uprights and rafters were joined was still fresh. I do not know how long the wharf and boatshed had been built; probably about the same time as the Vice-Regal Pavilion and the bandstand.



COVA COTTAGE, REGATTA DAY 1957
[Photo Melba Studios

Father Gerald Jones approached Mr John May, of Cammeray, father of Brother John May who has now managed the Sevenhill Winery for many years. Mr May was a carpenter and generously gave his Saturdays to come across at great inconvenience to help Father Jones and a few boys to dismantle the boatshed and ornamental wharf superstructure and stack the timber and tiles. So soon after the war the college had only one car and petrol was scarce and rationed, so transport could not be offered to Mr May or Mr Chris Kayser who coached the first VIII and lived at Leichhardt. Removal of the tiles and timber from the site was a big job and horses and drays were still the only means available on the college property.

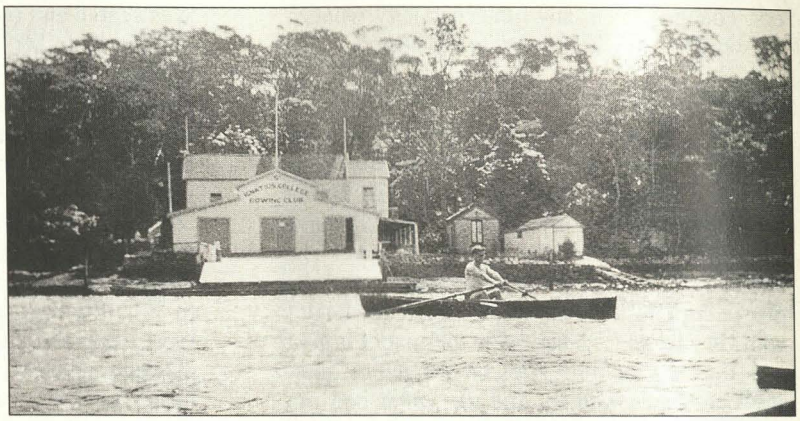
A further problem was current in demands for a scenic drive by the river. From Tambourine Bay through Longueville, almost to Northwood, a scenic drive was already there with the streets available. Entry to our property was easy from near the sewer bridge, little excavation would be required below the staff quarters and linen room (where there had been an orange orchard, poultry farm and piggery). Considerable rock formation and the Vice-regal Pavilion were serious obstructions but not impossible even without the new earth-moving equipment that was being developed after the war; a good level stretch was available between our boatshed and baths to link up with the end of Tambourine Bay Road.

We were still close enough to the work gangs of the early 1930s to be aware of the possibility of such road building, cutting off the wharf, bandstand, boatshed and baths, and probably encouraging further inroads upon our exclusiveness. A residence where Cova Cottage is now would hinder such a drive through our property but the refusal by the Lane Cove Council of our application to build further increased the unhealthy apprehension. Their objection was that the proposed building was inside the 100 feet boundary then imposed by the by-law in operation.

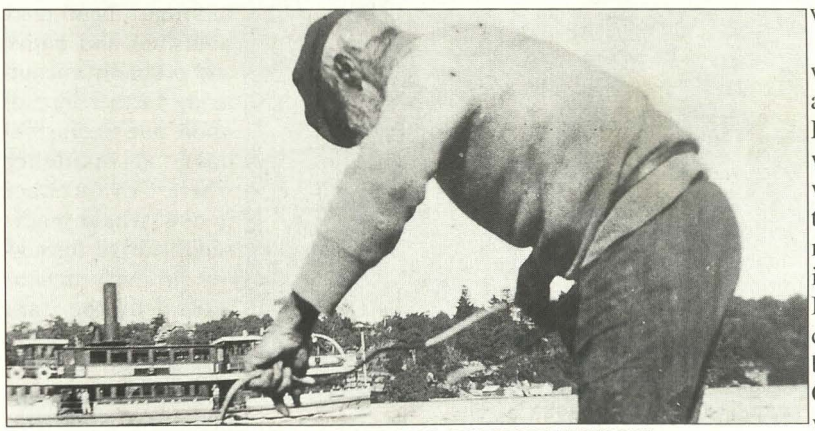
We decided to appeal, assuming that none of the councillors knew that Riverview and Lane Cove House were the only properties on the harbour with titles to low water, rather than high water, and with a retaining wall we

would be quite inside the 100 ft. limit. The court was set up at the old council chambers, a judge was sent out from the city and Father Jones represented the college. He had taken the judge down to the location, explained to him that no councillor had bothered to see the site, and informed him of the 100 ft. restriction and the retaining wall idea. The Lane Cove Council seemed not to have expected the appeal which was found in our favour, so the building was free to go on.

Cova Cottage was a big venture in the circumstances. However, Father Jones kept at it in the off-rowing season, I think for at least two years. He designed and built the ornamental fireplace and helped Mr May in the carpentry, using all the materials from the wharf and boatshed. College contractors were called in to do the electrical work and the provision of water and sewerage. Unfortunately, as far as I know, no accounts were kept. In a way, the building just grew in response to needs and circumstances.



THE OLD BOATSHED
Hughie's one-room brick hut is to the right
(Riverview Archives)



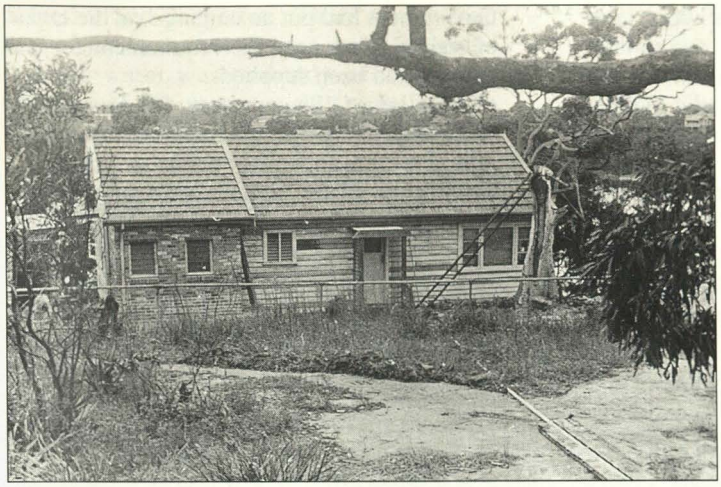
HUGHIE, THE BOATMAN (EUGENE THERRY)
(Riverview Archives)

The name 'Cova' was chosen to honour Our Blessed Lady who appeared to the three children in the place of that name in Portugal in 1917. There was a great deal of devotion to her at the time. The first to occupy the residence was Mr Bruce Kinnaird, a master on the staff, with his family.

The Boatman's Cottage

The boatman's job was to keep the boats in repair and act as watchman for the boatshed and baths in the event of entry by intruders, few in likelihood as the local area of Lane Cove was uninhabited at the time. Old Hughie, an early boatman, had lived in a one-roomed house on the baths side of the old boatshed and he came up to the college for his meals. He lived a lonely and apparently contented life with a dog as his only company. I think he had died by the time the new sheds were built.

Joe, Hughie's successor, was a much younger man and wished to marry. Hughie's accommodation was quite unsatisfactory; we had no money, and all the Old Ignatians' Union money, at least, had gone into the boatshed. Joe, like Mr May, was a tradesman carpenter, and offered to build a house like Cova Cottage if the college provided him with the materials. We did. Its location was chosen to supervise the new boatshed and the baths. I do not remember any council approval being sought or accounts kept. The residence just grew - slowly and unnoticed. We provided the water from nearby second field, and the electricity in due course.



THE BOATMAN'S COTTAGE
(Riverview Archives)

The Drive

Another of the important changes of the 1950s which became urgent was The Drive. The only approach to and exit from the college until then was 'The Back Drive' (The Avenue). During the 1950s it became evident that the small market garden between the northern end of the infirmary and top field and the dairy nearly opposite on the other side of The Drive would have to go in the interests of economy, and, later, because of residential settlement in the neighbourhood. In the early days fodder had been grown in the college market garden, combined with a smaller market garden near where the main gates and the sports field now are situated. A small storage dam had been built nearby to catch the water from Tambourine Bay Road and Pengilly Street which ran through our property into Tambourine Bay.

The dairy was efficient, with one of the first electric milking machines in Sydney, if not New South Wales (the gift of the 'Friend of Brother Doyle') and quarters for the dairy staff. The cows grazed on the property around the observatory, First and Second Fields and the present main gates. However, the dairy became uneconomical as it was needed for only three terms of the year (though a good deal of butter was made and milk given to neighbours in the holidays) and chaff, bran and pollard had to be transported by horses and later by trucks from the goods yard at St Leonards railway.

A serious problem would be raised by the closing of the dairy, which included rooms for the dairy staff and the carpenter's shop. Would the now idle property become rateable? The opinion of the school solicitors, Makinson and d'Apice, was that should the local council contest the matter, it would probably be found in its favour. We decided, therefore, to get Brother Michael O'Brien, who had charge of the dairy and other maintenance matters, to keep up the appearance of the college dairy farm until we could manage to put in front gates on the Tambourine Bay Road-Riverview Street corner.

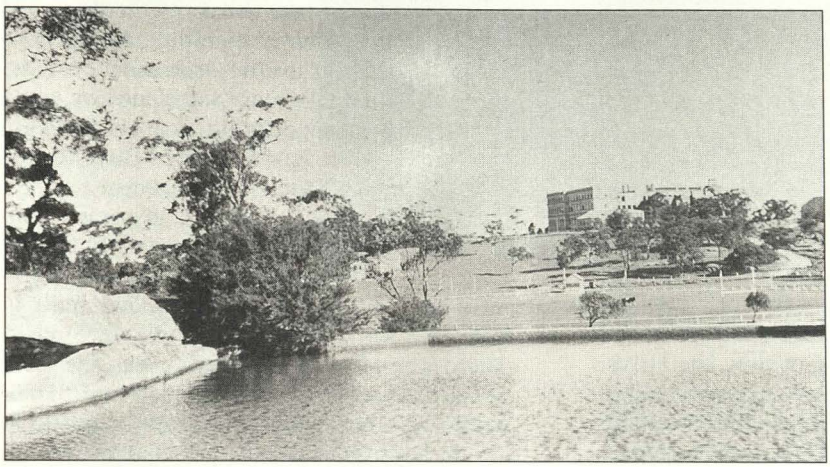
There were two disparate problems assoociated with that corner. Monsignor Hugh McGuire wanted it for the church which he later built in Pengilly Street after the gates were built. There was also the probability that the local council would refuse on the ground that it would be adding another stream of traffic to an already nasty corner. For that reason we decided not to bring the council into it and to make The Drive one-way width, thereby reducing the risk of accident by securing one lane of traffic fewer. These issues have been now long forgotten and The Drive criticised, correctly, as too narrow; nor has 'The Back Drive' been much widened because its limits were pretty well set by using the blocks of stone from the Rector's Cottage when it was demolished in the early 1930s.

The choice of the direction of The Drive was made to show off to best advantage the whole property: playing fields, observatory, a beautiful view of the city skyline and part of the river, the best close-up view of the college building façade, laundry, linen-room and infirmary.

The work of building The Drive was given to Mr Geoff Davey, of Haskins and Davey, a leading firm of engineers. He had boys at Saint Aloysius' College and was later to become a late vocation diocesan priest and die at Strathfield.

While waiting for The Drive to be put in, Brother O'Brien kept up the appearance of the dairy farm by buying weaners at the saleyards at Parramatta and Blacktown, fattening them on the college pasture where the cows had previously grazed, and then selling them about twelve months later at Parramatta and

Blacktown. The dairy buildings were later demolished but by then The Drive was an integral part of the property and useful for the transfer of tractors, trucks etc. for the maintenance of the ovals and grounds as more modern methods of transport than horses and drays became available. The roads to the boatshed and boatman's cottage, and to Cova Cottage and the wharf came soon afterwards.



BEFORE CONSTRUCTION OF THE DRIVE
Looking across First Field to the College
[Photograph Bro. Patrick Stanley, SJ, c.1947. (Riverview Archives)

In the 1970s the filling from the high-rise development at North Sydney enabled the extensions around First Field, which had a permanent swamp at its eastern boundary from water which had entered our property from Tambourine Bay Road, Pengilly Street and Riverview Street. Extension to Second Field and areas of the garden near the staff rooms was also possible, and later on to Top Field and the tennis courts where the old dairy had been. The Drive and extensions increased thus the availability of playing areas and proper maintenance of the whole college property.

The Bellarmine Window

Another project for which money had been donated, some work done but nothing completed, was a memorial window in the chapel. The money was the result of an insurance policy of Ian Hollingdale who was killed in the R.A.A.F. during the Second World War. Some overtures had been made to Hardmans of Birmingham who had supplied nearly all, if not all, the other windows in the chapel in previous years. When approached after the war, their reply to us had been that the British Government had put an embargo on the export of stained glass until the requirement for war damage had been supplied.

Father John O'Shaughnessy, SJ, parish priest of Lavender Bay, had given two or three small jobs in the Lavender Bay presbytery chapel to Mr Stephen Moor, an immigrant artist experienced in stained glass work and keen to get set up in the industry in Australia. He had no capital.

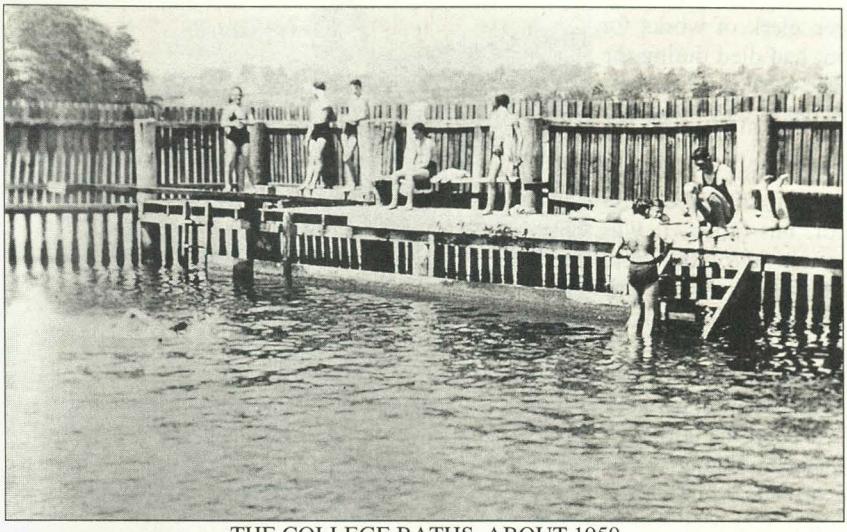
When approached, Mr Moor was prepared to undertake the work if we advanced him the capital to set up a studio. The location chosen for the window was the west transept of the chapel, to balance the Macken Window in the east transept and catch the afternoon sun. The subject chosen by our community was Saint Robert Bellarmine who had been canonised not long before. Mr Moor estimated that he could do the work for £1200, probably because that would be required to purchase and set up his studio, an old cottage on Burwood Road near Parramatta Road.

When others who had lost sons and brothers in the R.A.A.F. heard of the proposal they added donations to the Hollingdale bequest, and I think £1500 was given to Mr Moor. He was also lent Father James Broderick's two-volume biography of Saint Robert and he made a very thorough study of it. After some weeks study he submitted a detailed coloured sketch to the community for criticism. Two points were made. One, by Father Burke-Gaffney, was that the angle of the crescent moon never pointed in the direction he had it; the second was that there should be another row in the tassels of a cardinal's cincture. Mr Moor accepted both criticisms and the work was completed at his Burwood studio.

The Baths

The Baths were in serious need of repairs,.even replacement. All the piles and the shark-proofing between them had rotted at water level, and the planking at both ends was

defective and dangerous. There was a good deal of silt on the bottom and it was suspected that the water was probably contaminated because of the roadway put in at Fuller's Bridge to form the Lane Cove National Park,



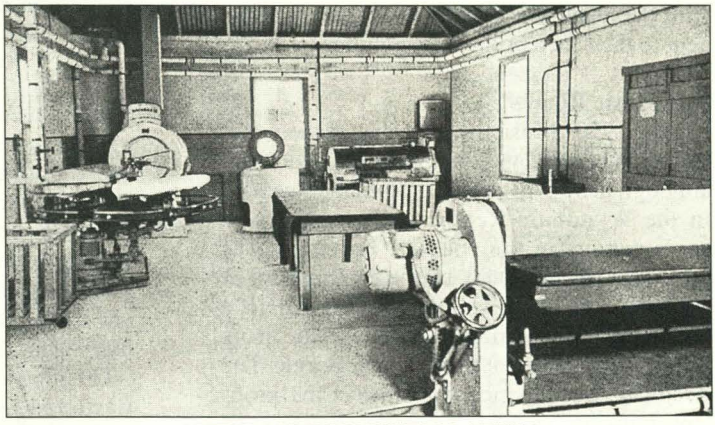
THE COLLEGE BATHS, ABOUT 1950
(Riverview Archives)

thus shortening the effect of the tidal waters.

Contractors were employed to dredge the silt, and to replace the piles and other woodwork with shorter replacements. The former senior dressing sheds were replaced and Father Jones and the boys built new junior dressing sheds at the other end. We also got the Maritime Services Board to take tests of the water. They declared it quite safe for swimming, so on very hot days a swim, given by the Prefect of Studies, was still 'on' for one or two periods in the afternoon The only approach to the baths and boatshed was a very steep flight of steps between two big natural rocks from Second Field. They have long since been disused and covered by bush. They were said to have been built by convicts.

Other repairs and replacements

Other repairs and replacements for which relatively small sums of money were required were the repainting of the interior of the chapel, the reinforcement of the verandah of the second division dormitory with steel girders about 18 inches apart, the cool rooms to replace two large ice chests located in the passageway in the basement leading from outside to what was then the kitchen, a new low pressure boiler and complete laundry equipment. Up till that time everything was dried on clothes lines located on a stretch of lawn outside the linen room. Another fairly large job for those times was complete improvement of the second and third division toilets and change room in the basement of the Doyle Wing. As it was likely to take some time, temporary arrangements were made off the edge of Third Field, where the theatrette stands now. The location of septic tanks about where the Wallace Wing art and craft rooms are today, and the fall in the level did not allow much choice. The cement work in the toilets was replaced by tiles and stainless steel, both of which were rather new at that time.



NEW LAUNDRY INSTALLATION
By McKenzie Bros.Pty.Ltd., 1952

When all was completed, the leader of the cadet band organised a 'solemn opening'. To the surprise of everyone, he got the band together on Third Field. They marched to the temporary toilets where they played the Last

Post, and then outside the new one where the Reveille was played and the complex declared open!

Another fairly large expenditure was the tuck-pointing of the top section of the southern and eastern parts of the main building. Brother Forster had been clerk of works for all the lower sections but had died during the progress of the work. The third division dormitory needed painting, but it was of no use doing it as water was coming in, especially on the corner, and causing the paint to peel off. Several attempts were made to track the cause down from the flat roof, but failed. It was suggested then that the rain and wind from the south-east might be the cause. After some time of observation, this seemed to indicate the cause.

'Cyclone' scaffolding was hired and tuck-pointers employed to push cement in between each of the large stones around the corner. It seems that the mortar, instead of being spread over the whole surface of each stone before the next stone was laid on it, had been spread only on the outside edge. The wind and rain over the years had dissolved the mortar, blown the sand away and allowed the water to come inside. The hire of the scaffolding, along with its erection and dismantling several times, was £1000. I think it was one of the early ventures of the Cyclone Company who before that had concentrated on fences. They required their own employees to do the work, with the result that there was no risk of accident to their men or the tuck-pointers.



FATHER BURKE-GAFFNEY WITH A 'GAFFEROO'
(Riverview Archives)

The Music Rooms

In the 1950s Music was not one of the popular accomplishments it has since proved to be, although there was promise of encouragement in the Wyndham Report and always from some parents in the country. Provision was made, mainly for piano, by the employment of Misses Lorraine Henderson and Hilda Stephenson who visited the College for many years. They had teaching rooms beside The Archway, but practice was always the problem. Looking forward, it was decided to erect a building away from the teaching and study area in 'The Woods'. It would be used in the meantime as three classrooms and later converted to music rooms for teaching and practice.

The vicinity had the name 'Woods' because of the pine trees and the fairly large area Father Burke-Gaffney had fenced in to provide protection for about a dozen kangaroos and wallabies he had bred and cared for. He used them for his natural science classes with the junior boys, and daily in all weathers went into the bush near the infirmary for the special grass they needed. Half of them were poisoned one Christmas and the other half the following New Year's morning. He never replaced them.

The music rooms were erected by old boys, Basil and Douglas Rudd, who had opened a building firm in Forest Lodge. The building was used as senior classrooms for several years before being converted to music rooms, and then proved quite inadequate to cope with the very considerable growth in interest in music.

THE SCHOOL ROLL 1995

[Corrected to 1 September 1995]

Senior School
Rhetoric - Year 12
Poetry - Year 11

Middle School
Syntax - Year 10
Grammar I - Year 9
Grammar II - Year 8

Junior School
Rudiments - Year 7
Figures - Year 6
Elements - Year 5

Adamo Benjamin Anthony	Syntax	Cheshire	Longueville
Adamo Christopher Andrew	Grammar II	Cheshire	Longueville
Adams Phillip Francis	Syntax	Campion	Toronto
Adams Dominic William	Rudiments	Campion	Toronto
Adams Samuel William	Grammar I	Campion	Killarney Heights
Adams Joseph Robert	Poetry	More	East Ryde
Agnew Thomas Robert	Syntax	Cheshire	Chatswood
Agnew Nicholas John	Grammar II	Cheshire	Chatswood
Alagna Christopher Robert	Grammar I	Campion	Balmain
Alagna David Joseph *(re-entered 18 July 1995)*	Poetry	Campion	Balmain
Alexander David John	Rhetoric	Xavier	Newcastle
Alfoldi Martin Tibor	Grammar II	Campion	Huntley's Point
Allan Andrew Joseph	Rhetoric	Claver	Wagga Wagga
Allen Brendan Michael	Syntax	Cheshire	Annandale
Allen Kieran David	Grammar I	Cheshire	Annandale
Allen Dominic Brendan	Syntax	More	Lindfield
Allen Brendan James	Grammar II	Owen	Dubbo
Allen John Anthony	Grammar I	Cheshire	Epping
Allen-Williams Klinton	Poetry	Cheshire	Murrurundi
Allison Brett Anthony	Rhetoric	Owen	Eden
Allison Douglas Clifford	Grammar I	Cheshire	Killarney Heights
Amodeo John Gennaro	Grammar II	Campion	Wahroonga
Anania Daniel James	Grammar II	Cheshire	Turramurra
Anderson Julian Robert	Grammar II	Campion	Croydon
Anderson Peter Gerard	Rudiments	Campion	Croydon
Andrijic Nicholas	Poetry	More	Davidson
Andrijic Michael	Grammar I	More	Davidson
Ang Simon	Grammar I	Cheshire	Lane Cove
Annis-Brown Matthew Wayne	Rhetoric	Campion	Chatswood
Annis-Brown Timothy Patrick	Grammar I	Campion	Chatswood
Annis-Brown Patrick Francis	Rudiments	Campion	Chatswood
Antcliff Philip John	Rhetoric	Campion	Northbridge
Apps Simon Paul	Rhetoric	Xavier	Campbell, A.C.T.
Arnaudon Alexander Peter	Grammar I	More	Hunter's Hill
Ashman Nicholas Charles	Poetry	Campion	Killara
Avedikian James Peter	Grammar II	Ricci	Willoughby
Avenell Patrick Edmund	Grammar II	Owen	Cammeray
Aw Damien Peter	Rhetoric	Campion	Carlingford
Bailey Michael Logan	Rhetoric	Claver	Forestville
Bailey Brett Michael	Grammar II	Cheshire	Bilgola Plateau
Baker Gavan William	Grammar I	Cheshire	Northbridge
Ball David Montgomery	Elements	Cheshire	Lane Cove
Barbera Daniel *(entered 18 July 1995)*	Grammar I	Campion	Neutral Bay
Bargwanna Matthew John	Syntax	More	Cowra
Barrett Michael Martin	Syntax	Ricci	Wagga Wagga
Barrett Adam James	Rhetoric	Ricci	Norfolk Island
Barry Timothy James	Syntax	More	Clontarf
Barry Liam John	Grammar II	More	Clontarf
Barry Leo David	Rhetoric	More	Deniliquin
Bartels Daniel Sava	Syntax	More	Eastwood
Bartels Paul Gerard	Rudiments	More	Eastwood
Bartlett Anthony Devoy	Rhetoric	More	Killara
Barton Michael David	Syntax	Owen	Mona Vale
Barton William James	Grammar I	Ricci	South Gundagai
Barton Patrick Thomas	Figures	Ricci	South Gundagai
Barton James Daniel	Figures	Claver	Pymble
Bay Anthony John *[left 26 August 1995]*	Syntax	Ricci	Gordon
Bay Justin Desmond *[left 26 August 1995]*	Rudiments	Claver	Gordon
Beerworth Robert James	Syntax	More	Castlecrag
Beerworth Adrian Charles	Grammar I	More	Castlecrag
Benecke Alexander John	Rudiments	Cheshire	Lindfield
Benjafield David Robert	Elements	More	Lindfield

Bennett Luke	Poetry	Ricci	Roseville
Bennett Huw Alexander	Poetry	Xavier	Mudgee
Benson Jack Richard	Elements	Owen	Longueville
Bergin Joseph Benjamin	Rhetoric	Campion	Chatswood
Berry Matthew John	Grammar I	Xavier	Beecroft
Besson James Miley	Grammar II	Campion	Epping
Betar Edwin Leonard	Rhetoric	Campion	Woolwich
Biddle Nicholas Andrew	Rudiments	Claver	Marsfield
Biddle Damian Henry	Grammar I	Ricci	Mount Ousley
Bisby Peter James	Syntax	Campion	Lane Cove
Biviano Steven Christian	Grammar I	Xavier	Five Dock
Biviano Marcello Joseph	Grammar II	Xavier	Five Dock
Blok Christopher James	Grammar II	Claver	Palm Beach
Bodel Julian James	Grammar I	More	Pymble
Boland Steven Barry	Grammar I	Campion	Killara
Bott Aaron Jason	Grammar II	Southwell	Scone
Bowd Reuben Robert	Rhetoric	Southwell	Reid, A.C.T.
Bowd Matthew John	Grammar I	Southwell	Reid, A.C.T.
Bowie John Anthony	Rhetoric	Claver	St Ives
Bowlby Jonathan Murray	Figures	Claver	Lindfield
Bowles Samuel Thomas	Grammar II	More	Gladesville
Boyd Jonathon Thomas	Rudiments	Cheshire	Woolwich
Boyd-Boland Mark William	Grammar II	Campion	Roseville
Boyle Gareth Edmond	Poetry	Southwell	Carlingford
Boyle Nicholas John	Grammar II	Cheshire	Wee Waa
Boys Christopher David	Rhetoric	Ricci	Lane Cove
Boys Nicholas Andrew	Poetry	Ricci	Lane Cove
Brabant Peter Thomas	Syntax	Claver	Killara
Brailey Jonathan Timothy	Grammar II	Ricci	Chatswood
Brand David Skehan	Grammar II	Campion	Lindfield
Branson Mark Jonathon	Grammar I	More	Lindfield
Brauer James Geoffrey	Grammar I	Owen	Mosman
Brauer Nicholas Charles	Grammar I	Owen	Mosman
Breen Richard Wallace	Rhetoric	Cheshire	Linley Point
Brennan Alexander Michael	Syntax	Claver	Warren
Brennan Mark James	Grammar I	Cheshire	Mosman
Brennan James Roland	Rudiments	Owen	Warren
Brennan James Robert	Rhetoric	Campion	Summer Hill
Brereton Anthony Edmund	Poetry	Owen	Kensington
Brereton Christopher Thomas	Rudiments	Owen	Kensington
Brettell Daniel James	Grammar I	Ricci	Wagga Wagga
Bridge Thomas Campbell	Grammar II	Cheshire	Killara
Briggs Andrew John	Grammar I	Campion	Lane Cove
Briggs David Matthew	Syntax	Owen	Gordon
Brindle Walter James	Grammar II	Xavier	Willoughby
Brogan Patrick Thomas	Rhetoric	Claver	Mosman
Brogan Sean Michael	Grammar I	Claver	Mosman
Brookes Nicholas Gregory	Syntax	Xavier	Turramurra
Brookes Zachary Shawn	Rudiments	Xavier	Turramurra
Brookes Christian Michael	Rhetoric	Owen	Pymble
Broomhead James William	Poetry	Southwell	Mosman
Brown Declan Mark	Grammar II	Cheshire	Lindfield
Brown Christopher Edwin	Rudiments	Cheshire	Lindfield
Brownell James Llewellyn	Grammar II	Owen	St Ives
Brungs Daniel Paul	Grammar II	Claver	Gladesville
Bryan Robert Dallas *(left 4 August 1995)*	Syntax	More	Warren
Bryan Gregory William	Rudiments	More	Warren
Buffier Andrew Brian	Grammar I	Owen	Hunter's Hill
Buhagiar Jean-Paul Michael	Poetry	Campion	Woollahra
Bull Jonathon Charles	Grammar II	Xavier	Bingara
Burden Drew William	Grammar II	Xavier	East Lindfield
Burke Michael William	Poetry	More	Tamworth
Burke Henry Lloyd	Grammar II	Campion	Northbridge
Burston Matthew William	Poetry	Ricci	Wollstonecraft
Busteed James Anthony	Grammar I	Xavier	Lindfield
Buttenshaw David Geoffrey	Rudiments	More	Burcher
Butts John Peter	Rhetoric	More	Longueville
Bye William Andrew	Grammar I	More	Killara
Bye Timothy Patrick	Rudiments	More	Neutral Bay
Byers Alexander James	Syntax	Xavier	Drummoyne
Byrne Simon Patrick	Syntax	Claver	Longueville
Byrne Michael Patrick	Rudiments	Ricci	Palm Beach
Byrne Dominic Graham	Rhetoric	Campion	Speers Point
Byrne Tristan Francis	Rudiments	Campion	Speers Point
Byrne Jeremy Charles	Poetry	Southwell	Killara
Byrne Thomas James	Grammar I	Cheshire	Epping
Cahill John-Michael Taylor	Rhetoric	Claver	Dubbo
Cahill Patrick Jeremy	Rhetoric	Ricci	Turramurra

Cahill Nicholas James	Syntax	Ricci	Turramurra
Cahill Phillip Francis	Grammar II	Ricci	East Lindfield
Cahill Padraic Michael	Poetry	Cheshire	Castlecrag
Cahill Michael Leonard	Syntax	Campion	Cremorne
Callaghan Daniel Edward	Rudiments	Owen	Lane Cove
Camillo Adam John	Rudiments	Owen	Cremorne
Cammack Marcus Paul	Syntax	Southwell	Emu Plains
Campbell Luke Vincent	Rhetoric	Ricci	Bellbird Heights
Campbell Gregory Ross	Rudiments	Campion	Port Moresby, P-N.G.
Camphin Charles Alexander	Grammar II	Campion	Wilde's Meadow
Canalese Benjamin Emilio	Grammar II	More	Dubbo
Canning Michael James	Grammar I	Cheshire	Clifton Gardens
Cannon Padraic Makim	Rudiments	More	Normanton, Qld.
Cannon Richard William	Poetry	More	Darling Point
Cannon Campbell Joseph	Grammar II	More	Darling Point
Cantali Davide Salvatore	Syntax	More	Putney
Cantali Alexander Thomas	Rudiments	More	Putney
Care Francis	Grammar II	Ricci	Blakehurst
Carney Thomas Arthur	Grammar II	Southwell	Longueville
Carney Nicholas Edward	Grammar I	Claver	Centennial Park
Carr Peter James	Syntax	Southwell	Luddenham
Carrigan Thomas Robert	Grammar II	More	Artarmon
Carroll Patrick Noel	Poetry	Claver	French's Forest
Carroll Damian Patrick	Rhetoric	Cheshire	Bexley
Carson Nigel Robert	Rudiments	Southwell	Hunter's Hill
Carter Christian Thomas	Grammar II	Campion	Lane Cove
Case John Matthew	Poetry	Campion	Gordon
Case Paul Thomas	Poetry	Campion	Gordon
Chan Roger	Grammar II	Cheshire	St Ives
Chan Victor Chi-Wai	Poetry	Claver	Balgownie
Chan Daniel	Poetry	Claver	Roseville
Chandler Matthew James	Rudiments	Xavier	Greenwich
Chang Esmond Benjy	Rhetoric	More	Eastwood
Chang Gareth Derek	Grammar I	More	Eastwood
Chapman Mark Ian	Poetry	Campion	Longueville
Chapman Andrew Craig	Rudiments	Campion	Longueville
Charles Benjamin David	Poetry	Campion	Pymble
Charles Timothy Peter	Rudiments	Campion	Pymble
Cheung Jeremy *(entered 18 July 1995)*	Figures	Xav ier	Hong Kong
Chiang Nicholas Chung-Huang	Grammar I	More	Carlingford
Chien Michael	Rhetoric	More	Lane Cove
Chow Jensen Rex	Rhetoric	Claver	Boroko, P-N.G.
Chow Kenneth Gabriel	Syntax	Claver	Boroko, P-N.G.
Chow Stephen Jeffrey	Rhetoric	Southwell	Hong Kong
Church Jeremy John	Grammar I	Cheshire	Pymble
Clark Geoffrey Paul *(left 13 February 1995)*	Grammar II	More	Cowra
Clark Christopher Robert	Syntax	Xavier	Glenorie
Clark Simon Paul	Syntax	More	Cowra
Clark Robert Horatio	Poetry	Ricci	Terrey Hills
Clark Malcolm Augustus	Rudiments	Ricci	Terrey Hills
Clark Charles Alexander	Rhetoric	Claver	Northwood
Clark William Henry	Grammar I	Claver	Northwood
Clark Theo Augustine	Poetry	Claver	Lane Cove
Cleary Andrew Ross	Syntax	Campion	Pymble
Cleary Joseph Patrick	Grammar II	Xavier	St Ives
Clifford Daniel William	Rhetoric	Ricci	Longueville
Clifford Anthony William	Syntax	Ricci	Longueville
Clifford Michael Patrick	Rhetoric	Ricci	Longueville
Coffey Michael Anthony	Poetry	Claver	Hay
Coleman James William	Rudiments	Ricci	Roseville
Coles David John	Poetry	Claver	Orange
Collins Jye Raymond	Rudiments	Ricci	French's Forest
Connolly Ellis David Miles	Poetry	Campion	Pymble
Conroy David Jeffrey	Rhetoric	More	Wentworth Falls
Conroy Nathan Mark	Grammar II	More	Wentworth Falls
Cook Daniel Mark	Grammar I	More	St Ives
Cook Jonathan David	Rhetoric	Southwell	Turramurra
Cooke David Francis	Grammar II	Owen	Strathfield
Corcoran Gregory John	Grammar I	More	St Ives
Corcoran Matthew James	Grammar I	Ricci	Turramurra
Cossey Peter John	Poetry	More	Cootamundra
Costa John Phillip	Poetry	Cheshire	Lindfield
Cottee James Nicholas	Poetry	Owen	St Ives
Cottee Christopher John	Grammar II	Owen	St Ives
Cox Christian James	Rhetoric	Campion	St Ives
Cramley Philip Paul	Rudiments	Cheshire	Balgowlah
Crane Charles Stuart	Poetry	Xavier	Castle Cove
Critchley Simon James	Rhetoric	Xavier	Lapstone
Critchley Jeremy Frederick	Grammar I	Cheshire	Dar-es-Salaam, Tanzania

Cullen Paul Matthew	Syntax	Southwell	Lane Cove
Cullen Alexander Thomas	Grammar I	Ricci	Coonamble
Cupitt Thomas Walter	Grammar II	Claver	Bowral
Cupitt Walter Griffith	Rudiments	Claver	Bowral
Curic Matthew	Poetry	Cheshire	Lindfield
Curran Timothy John	Figures	Cheshire	Killara
Curtin Timothy Richard	Grammar I	Xavier	Lane Cove
Curtin James Richard	Grammar II	Xavier	Lane Cove
Curtin Jeremy Daniel	Rhetoric	Xavier	Tregeagle
Curtin Austin James	Syntax	Xavier	Tregeagle
Curtin Edward James	Poetry	Southwell	Eastwood
Curtis James Andrew	Poetry	Cheshire	Muswellbrook
Curtis Benjamin Charles	Grammar I	Cheshire	Muswellbrook
Cuschieri Jonas Charles	Poetry	Campion	Longueville
Cuschieri Samuel David	Syntax	Campion	Longueville
Czinner Myles Anthony	Poetry	Southwell	Northwood
d'Apice Nicholas Michael	Figures	Campion	Greenwich
d'Apice James William	Grammar II	Claver	Greenwich
Daidone Phil Gerald	Rhetoric	Xavier	Wahroonga
Daidone Joseph Daniel	Syntax	Xavier	Wahroonga
Dakin Harold	Poetry	Xavier	Bellevue Hill
Dalla Peter Charlbel	Grammar II	Ricci	Hunter's Hill
Dalla Daniel Jonathon	Rudiments	Ricci	Hunter's Hill
Dalla-Pozza Michael Mathew	Grammar I	Owen	Haberfield
Dalton Mark John	Poetry	Cheshire	Warrawee
Damyon Benjamin Giles	Syntax	Southwell	Baulkham Hills
Dangar Craig Gerard	Poetry	Claver	Armidale
Daniels Simon David	Poetry	Xavier	Arncliffe
Dash Brendan Phillip	Grammar II	Cheshire	Mosman
David Kilian Peter	Grammar I	Cheshire	Lane Cove
Davis Alex George	Grammar I	Southwell	Roseville
Davis Giles Thaddeus	Rudiments	Southwell	Roseville
Davoren Timothy James	Rhetoric	Southwell	West Pennant Hills
Davoren Scott David	Syntax	Southwell	West Pennant Hills
Day Marcus Henry	Grammar II	Campion	Kirribilli
De Angelis Marc Samuel	Rhetoric	Southwell	Hunter's Hill
De Angelis Phillip Johnathon	Grammar I	Southwell	Hunter's Hill
de Carvalho Grahame Edward	Grammar I	Xavier	Pennant Hills
de Carvalho Robert Edward	Poetry	Xavier	St Ives
De Mello Richard Louis	Rhetoric	Cheshire	Cherrybrook
Deacon Michael Anthony	Grammar I	Claver	Castle Hill
Delaney Toby Kevin	Poetry	Xavier	Cowra
Delaney John David	Grammar II	Xavier	Cowra
Delaney Timothy John	Rudiments	Owen	Lane Cove West
Dempsey Matthew Robert	Syntax	Campion	Asquith
Denney Kristof Charles	Grammar I	More	Lane Cove
Denney Marcus Tibor	Grammar II	More	Lane Cove
Dennis Robert John	Rudiments	Claver	Killara
Dent Jonathan Peter	Grammar I	Ricci	Chatswood
Dent James Lachlan	Rudiments	Ricci	Chatswood
Derriman James Henry	Syntax	Xavier	Longueville
Deves Jonathan Stephen	Grammar II	More	Ourimbah
Devlin Martin Bernard	Rhetoric	Ricci	Forestville
Dignam Alexius Dominic	Syntax	Owen	Bullaburra
Dillon Alexander Benjamin	Rhetoric	Owen	Moree
Dixon Benjamin Philip	Rhetoric	Ricci	Blakehurst
Dixon Jason A	Grammar II	More	Bourke
Dixon Joseph O	Rudiments	More	Bourke
Dobbin Andrew David	Grammar II	Owen	Killara
Dobbin Timothy Michael	Poetry	Campion	Beecroft
Dodds Simon Geoffrey	Grammar I	Owen	Roseville
Dodds Tristan John	Rudiments	Owen	Roseville
Dodwell Andrew Hugh	Syntax	Xavier	Narrandera
Dodwell Stewart Charles	Grammar II	Xavier	Narrandera
Doherty Patrick Charles	Syntax	Southwell	Eastwood
Dominis Adam *(entered 18 July 1995)*	Syntax	Southwell	North Turramurra
Donkin Rien Timothy	Poetry	Campion	Dural
Donnellan Christopher James	Grammar I	Owen	Roseville
Donohoe Mark Hugh	Rhetoric	Campion	Gymea
Donohoe Brendan James	Syntax	Campion	Gymea
Donovan Timothy James	Rudiments	Cheshire	Drummoyne
Doran Luke Alphonsus	Rhetoric	More	Hunter's Hill
Doran Shaun Liam	Grammar II	More	Wahroonga
Doyle Gregory Anthony	Poetry	Cheshire	West St Ives
Doyle Michael John	Rudiments	Ricci	Goondiwindi
Driscoll Daniel Kin Meng	Rudiments	Cheshire	Selangor, Malaysia
Drury Stephen James	Syntax	More	Latham, A.C.T.
Duck John Francis	Rhetoric	Cheshire	Annandale

Duffy Luke Shannon	Syntax	Cheshire	Northbridge
Duffy Alexander Thomas	Rudiments	Cheshire	Northbridge
Duffy James Brian	Syntax	Claver	Bondi Junction
Duncan Nicholas Luke	Figures	More	St Ives
Dunk Gregory Paul	Poetry	Southwell	Hornsby
Dunlea Drew Michael	Grammar I	More	Mittagong
Dunn Tobias James	Poetry	Cheshire	Cammeray
Dunstan James Philip	Figures	More	Willoughby
Dwyer Shane Patrick	Poetry	Claver	Lane Cove
Dwyer Timothy Hansen	Rudiments	Claver	West Pymble
Dynon Timothy Barry	Poetry	Ricci	East Lindfield
Edmonds Aaron James	Poetry	Xavier	St Ives
Edwards Luke Peter	Rhetoric	Xavier	Pymble
Egan Thomas Christopher	Rudiments	Campion	Lane Cove
Egan Nicholas James	Syntax	Cheshire	Pymble
Elliott Jacob William	Syntax	Ricci	Lane Cove
Elliott Samuel John	Grammar I	Ricci	Lane Cove
Elsegood Simon Terrant	Grammar I	Claver	Mosman
Elton Timothy John	Grammar I	Cheshire	Northwood
Elwin Luke Benjamin	Rhetoric	Cheshire	St Ives
Englefield Andrew William *(left 23 June 1995)*	Rhetoric	Owen	Cremorne
Evans Johnathon Gregory	Rudiments	Xavier	Avoca Beach
Everett Aron Tabor	Figures	Owen	Hunter's Hill
Eyers James Anthony	Rhetoric	Southwell	Longueville
Eyers Patrick John	Grammar I	Southwell	Longueville
Fagan Robert James	Elements	Xavier	Roseville
Fagan Sam Kelso	Rhetoric	Campion	Mosman
Fagan Bertie Michael	Syntax	Campion	Mosman
Falinski Nicholas Hugh	Rudiments	More	Belrose
Fallins Robert Austin	Grammar II	Ricci	Greenwich
Falzon Nicholas Joseph	Syntax	More	Five Dock
Falzon James Leslie	Rudiments	More	Five Dock
Fargg David James	Syntax	Xavier	Lane Cove
Farrell David James	Poetry	Owen	Mosman
Favero John-Paul Michael	Grammar II	Ricci	Bathurst
Fay Sam Fabian	Syntax	Campion	Nerang, Qld.
Fazzolari Marcus Philip	Rudiments	Ricci	Beecroft
Fellew Matthew Thomas	Grammar I	More	Turramurra
Fennessy Matthew Gerard	Grammar II	Claver	Seoul, Korea
Finn James Walter	Rudiments	Southwell	Mosman
Fischer Roy Kenichi	Grammar II	Campion	Clontarf
Fisher Isaac Bremner	Rudiments	Cheshire	Comboyne
Fitz-Gibbon Paul Benson	Syntax	More	St Leonards
Fitzgerald Michael Kevin	Rhetoric	Cheshire	Clifton Gardens
Fitzgerald Timothy Peter	Syntax	Cheshire	Clifton Gardens
Fitzgerald Shane Riley *(left 23 June 1995)*	Grammar II	Southwell	Killara
Fitzsimon Joel Banjo	Rhetoric	Cheshire	Orange
Flannery Alexander Robert	Grammar I	Claver	Cowra
Flannery Daniel John	Grammar I	Claver	Cowra
Fletcher Michael John	Poetry	More	Warrawee
Fletcher David Peter	Rudiments	More	Warrawee
Flint James Peter	Poetry	Southwell	Ryde
Flynn Justin Peter	Rudiments	Ricci	Chatswood
Flynn Steven John	Rudiments	Ricci	Greenwich
Flynn Nicholas James	Syntax	Cheshire	Garden Island
Foley Timothy Stuart	Poetry	Cheshire	Wahroonga
Foley Michael Stephen	Grammar II	Campion	East Gordon
Foley Timothy James	Syntax	Cheshire	Lindfield
Foley Andrew Paul	Rudiments	Ricci	Narrandera
Ford John Lawrence	Syntax	Campion	Condobolin
Forde David Comerton	Grammar II	More	Mosman
Fordham Nicholas John	Syntax	Owen	Gordon
Forsyth Andrew James	Figures	Cheshire	Killara
Foster Gregory Alan	Rhetoric	Cheshire	Wahroonga
Fracchia Gianni Antonio	Grammar II	Claver	Killara
Francis David Michael	Rhetoric	Claver	Lindfield
Francis Richard Alexander	Grammar II	Claver	Lindfield
Frankish Ian Peter	Grammar I	Xavier	Lane Cove
Freeman Robert Luke	Figures	Cheshire	Longueville
Friedrich Jonathon Jeffrey	Elements	Campion	Mosman
Frost Robert Alexander	Poetry	Southwell	Maitland
Gain Patrick Desmond	Grammar I	Owen	Gundagai
Galea John Thomas	Grammar I	Xavier	Gladesville
Gallery Nicholas Ian	Syntax	Claver	Mosman
Galofaro Angelo Robert	Rhetoric	Owen	St Ives
Galofaro Daniel Steven	Syntax	Owen	St Ives

Galt Timothy Michael	Rhetoric	Southwell	Mudgee
Gambotto Roger Charles	Poetry	Owen	Hunter's Hill
Gardoll Andrew Ramsay	Grammar I	Xavier	Longueville
Garnsey John William	Grammar II	Owen	Mosman
Garside Richard Robert	Rhetoric	Claver	Mosman
Garside Thomas Stuart	Grammar I	Claver	Mosman
Gascoigne Robert Stanley	Grammar II	Claver	Denistone
Gates Christopher William	Grammar I	Owen	Longueville
Gauci Godfrey Gerald	Poetry	Xavier	Killarney Heights
Gavaghan Peter James	Figures	Claver	Gordon
Gavazzi Alexander Anthony	Figures	Ricci	St Ives
Gavazzi Tristan Paul	Figures	Ricci	St Ives
Gavin Stephen James	Figures	Owen	Bayview Heights
George Tristan James	Figures	Ricci	Mosman
Gesterkamp Martin Daniel	Poetry	Owen	Roseville
Gibbons Michael Ronan	Grammar II	Cheshire	St Ives
Giblin Andrew Peter	Rhetoric	Owen	St Ives
Giblin Robert William	Syntax	Owen	St Ives
Giblin Fraser Eric	Rudiments	Owen	St Ives
Giblin David Patrick *(left 23 June 1995)*	Grammar II	Owen	Wahroonga
Giblin Paul Joseph	Rudiments	Owen	Wahroonga
Giblin Thomas Richard	Poetry	Owen	Waitara
Giblin William John	Grammar I	Owen	Waitara
Giblin Edward Peter	Grammar II	Owen	Waitara
Giblin James Christopher	Grammar II	Owen	Waitara
Gibson Michael Bede	Syntax	Cheshire	Clontarf
Gilbert James Henry	Rhetoric	Claver	Drummoyne
Gillett Peter Geoffrey	Grammar II	Xavier	Eastwood
Giugni Peter Clifford	Grammar I	Campion	Cremorne
Gledhill John Gary	Rhetoric	Claver	Lane Cove
Gleeson Patrick Daniel	Rudiments	Cheshire	Northbridge
Glover Benjamin Jozef	Grammar II	Owen	Eastwood
Goncalves Mardo George	Grammar II	Ricci	Longueville
Goodare Peter Thomas	Grammar I	Owen	Lindfield
Gooden Michael	Poetry	Owen	Wagga Wagga
Goodwin Andrew James	Grammar I	Cheshire	Hunter's Hill
Grady Nicholas Michael	Syntax	Owen	Kooringal
Graham Lachlan James	Rhetoric	More	Galong
Graham Jock Francis	Rudiments	More	Coolac
Grant Matthew Paul	Rudiments	Southwell	Artarmon
Grati Andrew Leighton	Elements	Ricci	East Ryde
Gray Anthony William	Syntax	Xavier	Mosman
Gray James Richard	Grammar I	Xavier	Mosman
Gray Richard Timothy	Rudiments	Xavier	Mosman
Gray James Michael	Poetry	Xavier	Mosman
Gray Simon Joseph	Rudiments	Claver	Artarmon
Green Simon John	Poetry	Xavier	Carlingford
Greenwell Benjamin John	Rhetoric	Owen	Glenhaven
Greenwell Daniel Thomas	Poetry	Owen	Glenhaven
Greenwell Michael Peter	Grammar I	Owen	Glenhaven
Greenwell David James	Rudiments	Owen	Glenhaven
Gregg Michael James	Elements	Cheshire	Northwood
Greiner Simon Christopher	Grammar I	Southwell	Lindfield
Grimes Thomas Edward	Syntax	Xavier	Chatswood
Grinter Dominic Samuel	Rudiments	Southwell	Northbridge
Grogan William Michael	Grammar I	Campion	Binalong
Grogan Tobias Charles	Rudiments	Campion	Binalong
Grosmann Paul Richard	Grammar I	Owen	West Pymble
Grosmann Timothy Alexander	Rudiments	Owen	West Pymble
Guevara Victorio Enrico	Poetry	Southwell	Dulwich Hill
Gundelach Simon Anthony [left 1 September 1995]	Poetry	Campion	Macquarie Fields
Gunn William Keith	Rudiments	Ricci	Hornsby
Gunson Matthew Clement	Rudiments	Xavier	Edgecliff
Gustafson Andrew John	Poetry	Cheshire	Chatswood
Gustafson David Allan	Grammar I	Cheshire	Chatswood
Guthrie Andrew Byron	Syntax	Campion	Glossodia
Habicht Clemens Georg	Poetry	Ricci	Lane Cove
Hadgkiss Mark Duncan	Syntax	Owen	Lane Cove
Hadgkiss Justin Edward	Grammar II	Owen	Lane Cove
Hagan Daniel John	Rhetoric	Claver	Warrawee
Hall Jeremy George	Syntax	More	Killara
Hall Christopher Robert	Poetry	Cheshire	Carlingford
Hall James Patrick	Grammar I	Ricci	West Pennant Hills
Hamilton Samuel Alexander	Rhetoric	Campion	Chatswood
Hamilton William Christopher	Syntax	Campion	Chatswood
Hamilton John Albert	Grammar I	Claver	Wee Waa
Han Peter Jaewon	Grammar II	Southwell	Epping
Hannaford Nicholas William	Rudiments	Cheshire	Denistone

Hannan Andrew John	Rudiments	Cheshire	Roseville
Hannelly Adrian Brendan	Rhetoric	More	St Ives
Hansen Alexander Frederick	Grammar I	Campion	Longueville
Hansen Jeremy Angus	Rudiments	Campion	Longueville
Hansen Matthew John *(left 9 June 1995)*	Grammar I	Campion	Orange
Hansen Jacob Benedict	Rudiments	Campion	Rathmines
Harden Michael David	Poetry	Campion	Young
Hargreaves Garth Alexander	Poetry	Cheshire	Killara
Harper Simon Phillip	Rhetoric	Southwell	Eastwood
Harper Adrian Peter	Grammar I	Southwell	Eastwood
Harpham James David	Grammar I	Xavier	Roseville
Harricks Hugh Patrick	Rudiments	Campion	Paddington
Harrigan David Neville	Rhetoric	Claver	New Lambton
Harrington Alexander Christopher	Rudiments	Campion	Longueville
Harrington William Robert	Figures	Owen	Haberfield
Harrington Paul Christopher *(left 15 June 1995)*	Syntax	Cheshire	New Lambton
Harris Michael James	Poetry	Owen	Gladesville
Harris Brendon David	Grammar I	Owen	Gladesville
Harris Anthony John	Grammar I	Ricci	Pymble
Harris Angus Phillip	Rhetoric	Owen	Birchgrove
Harris Lachlan Fabian	Syntax	Owen	Birchgrove
Harrison Benjamin John	Grammar I	Cheshire	Warrawee
Harrison Simon Gerard	Rhetoric	Claver	Wahroonga
Harrison Benjamin James	Grammar II	Campion	Rylstone
Harrison Timothy *[entered 14 August 1995]*	Grammar II	Southwell	Northwood
Harrowsmith Matthew Frederick	Syntax	Owen	Lane Cove
Hartcher James Nicholas	Grammar I	Owen	St Ives
Hartman Alexander James	Grammar I	Xavier	Mosman
Hartman Edward John	Grammar II	Xavier	Mosman
Harvey Samuel Thomas	Rhetoric	More	Orange
Harvey Benjamin Paul	Poetry	Campion	Walgett
Harvey Philip Ernest	Grammar I	Southwell	Lane Cove
Harvey Robert Alexander	Rudiments	Southwell	Lane Cove
Hastie Michael Simon	Poetry	Claver	Kirrawee
Hattersley Anthony William	Rudiments	Claver	Beauty Point
Hawdon Benjamin Alan	Poetry	Owen	Chatswood
Haycraft Paul Latham	Grammar I	Cheshire	Lane Cove
Hayes John Willaim	Grammar I	Xavier	Willoughby
Hayes Justin David	Poetry	Claver	Roseville
Haynes Michael Xavier	Syntax	Campion	Deniliquin
Hayson Ben Ian *(left 15 March 1995)*	Poetry	Claver	Cremorne
Hazard Matthew Dominic	Grammar I	Southwell	Gladesville
Heathcote Sam William	Poetry	Ricci	Tambar Springs
Hegarty Luke David	Grammar II	Ricci	Chiswick
Held Mark Daniel	Rhetoric	Cheshire	Cremorne
Hempenstall David John	Syntax	Campion	Lithgow
Henville James Paul	Rhetoric	Cheshire	St Ives
Herborn Luke Mark	Figures	More	Gladesville
Herington Renaud Jon	Rudiments	Cheshire	Riverview
Hidden David Peter	Syntax	Owen	Roseville
Higgins Richard Patrick	Rudiments	More	Mosman
Higgins Brendan Michael	Rhetoric	Cheshire	Kambah, A.C.T.
Hill Marcus Christopher	Rudiments	Xavier	Lindfield
Hill Quentin Victor	Rhetoric	Owen	Wahroonga
Hill Daniel Joseph	Grammar II	Campion	Pymble
Hill Nicholas James	Grammar I	Owen	Roseville
Hinton James Patrick	Grammar I	Claver	Roseville
Hinton Thomas Christopher	Rudiments	Claver	Roseville
Hitchings Adam Michael	Grammar II	More	Hunter's Hill
Ho Matthew	Figures	Southwell	Artarmon
Ho David Dominic	Rhetoric	Xavier	Mount Pleasant
Ho Jonathan Tung Hon	Syntax	Campion	Artarmon
Ho Frederick Tung Wai	Grammar I	Campion	Artarmon
Hoeben John	Grammar I	Campion	Mosman
Hoeben Samuel Bennett	Grammar II	Campion	Mosman
Hoekstra Thomas Wim Koenraad	Grammar II	Southwell	Lane Cove
Holden Nigel Paul	Syntax	Xavier	Eastwood
Holly Christopher *(entered 18 July 1995)*	Grammar I	Campion	Perth, West Australia
Hor Mitchell James	Figures	Xavier	Lindfield
Horan Jonathan Francis	Grammar I	Cheshire	Killara
Horan Michael Douglas	Rudiments	Cheshire	Killara
Hore Alexander James	Grammar I	More	Willoughby
Hotson Luke Richard	Poetry	More	Kenthurst
Hotson Mark Graham	Rudiments	More	Kenthurst
Houlahan Joshua Lyle	Rudiments	Cheshire	Moree
Howe David Nicholas	Poetry	Cheshire	St Ives
Howes James William	Syntax	Southwell	Pymble
Hreszczuk Daniel Alexander	Grammar I	Ricci	Fairlight
Hreszczuk Matthew Theodore	Rudiments	Ricci	Fairlight

Hudson Gregory Charles	Poetry	Owen	Lane Cove
Hughes Thomas Bryan	Grammar II	Cheshire	West Pennant Hills
Hughes Simon John	Rudiments	Cheshire	Wahroonga
Hull David Charles	Figures	More	St Ives
Hume Bruce Eamon	Poetry	Owen	Longueville
Hundt Brendan David	Rhetoric	Ricci	Watson's Bay
Hunt Jason Geoffrey	Poetry	Xavier	Greenwich
Hunt Joshua James	Rudiments	More	Chatswood
Hunter Scott Adam	Grammar I	More	Killarney Heights
Hunyor Imre Andrew	Syntax	Cheshire	Gordon
Hunyor Stephen Zoltan	Grammar II	Cheshire	Gordon
Hurley Andrew Patrick	Syntax	Owen	St Ives
Hutchinson Darren Paul	Grammar I	Owen	East Ryde
Hutchinson Andrew Chapman	Rudiments	Owen	Killara
Hutton Hugh Newman	Grammar II	Ricci	Northbridge
Ippolito Steffan James	Grammar I	Southwell	Longueville
Izzo Louis Anthony	Grammar II	More	Turramurra
Jacka Justin Patrick	Poetry	Claver	Gordon
Jacka William Francis	Grammar I	Claver	Gordon
James Daniel Xavier	Rhetoric	Claver	Riverview
James Luke Kerry	Grammar II	Claver	Riverview
Jarrett Samuel Edward	Poetry	More	Beecroft
Jarvis Timothy Fingleton	Rhetoric	Owen	Roseville
Jeffery Christopher Allen	Poetry	Cheshire	Hunter's Hill
Jeha Nicholas Joseph	Rudiments	Claver	Baulkham Hills
Jeny Matthew Nigel	Rudiments	More	Manly Vale
Jobson James Martin	Poetry	Southwell	Pymble
Jobson David Erich	Rudiments	Southwell	Pymble
Johnson Byron Roy	Poetry	Claver	Nundle
Johnson Danial Wesley	Syntax	Claver	Nundle
Johnson Benjamin James	Poetry	Xavier	Lindfield
Johnson Nicholas Luke *(R.I.P. 8 May 1995)*	Grammar I	Xavier	Lindfield
Johnson Ashton Samuel	Figures	Southwell	Hunter's Hill
Johnston Samuel Richard	Poetry	Southwell	Tamworth
Johnston Nicholas John	Rhetoric	Southwell	Gordon
Jones Ryan Trinity	Rhetoric	More	Thornleigh
Jones Nicholas James	Grammar I	Southwell	Harbord
Joris Jules Anthony	Grammar II	Campion	Cremorne
Joseph Mark Anthony	Rhetoric	Campion	Eastwood
Joseph Andrew Anice	Rudiments	Owen	Lithgow
Kachor David Michael	Rudiments	More	Roseville
Kane John Henry	Figures	Owen	Chatswood
Kavanagh Christopher Charles	Elements	Southwell	Killara
Kay James Sinclair	Grammar I	Xavier	Quirindi
Kazmer Kristof	Rhetoric	Cheshire	Lane Cove
Kean Bradley James	Syntax	Claver	Turramurra
Kean Matthew John	Grammar II	Claver	Wahroonga
Keane Patrick James	Grammar II	Southwell	Wahroonga
Kearney Brendan James	Rhetoric	More	Boronia Park
Kearney Gregory Nicholas	Grammar II	More	Boronia Park
Kearns Alexander William	Syntax	Ricci	Killara
Kelk Bradley Standord	Rhetoric	Ricci	Condobolin
Kelly Joseph Alexander	Figures	Ricci	Longueville
Kelly Luke Francis	Grammar II	Owen	French's Forest
Kelly James Hedley	Rhetoric	Ricci	Strathfield
Kelly Christopher Hedley	Syntax	Ricci	Strathfield
Kelly Matthew John	Rudiments	Owen	Glebe
Kemp Hayden John	Rhetoric	Claver	Neutral Bay
Kemp Daniel Patrick	Rhetoric	Owen	Lemon Tree Passage
Kennedy Andrew Michael	Syntax	Ricci	West Ryde
Kenny Simon Frederick	Rhetoric	Owen	East Denistone
Kenny Christopher Leonard	Grammar II	Owen	East Denistone
Kevin Edward Patrick	Rhetoric	Cheshire	Cheltenham
Khamis Adam Thomas	Poetry	Ricci	Wauchope
Kiely Drew James	Rhetoric	More	Balgowlah
Killham Aaron Owen	Grammar I	Ricci	Terrey Hills
Killham Daniel Barry	Grammar II	Ricci	Terrey Hills
Kilpatrick Alistair Robert	Syntax	Southwell	Closeburn, Qld.
Kilroe James Alfred	Grammar I	Xavier	Woolwich
Kim Philip	Grammar I	Xavier	Marsfield
King Andrew Charles	Figures	Campion	Lindfield
Kinnane Canice Michael	Rudiments	Southwell	Lane Cove
Kirwan Anthony John	Figures	Southwell	Lindfield
Kleem Rohan Mark	Syntax	Ricci	Cremorne
Kline Christopher Camplin	Poetry	Cheshire	Cambewarra

Kline Thomas Oliver	Grammar II	Cheshire	Cambewarra
Knapp Angus Kingsley	Grammar I	Cheshire	Wahroonga
Knapp Timothy Eric	Rudiments	Cheshire	Wahroonga
Knox William Anthony	Grammar II	Owen	Turramurra
Koch Jeremy Raine	Poetry	Southwell	Roseville
Koch Bradley Stuart	Grammar I	Southwell	Roseville
Kollar Dominic Peter	Grammar I	Owen	Northwood
Korbel Benjamin Peter	Poetry	Campion	Belrose
Kouvelis Jonathon Douglas	Figures	Campion	Greenwich
Krilis Antony	Grammar I	Claver	Hunter's Hill
Krilis Matthew	Rudiments	Claver	Hunter's Hill
Kull Lucas Edgar	Grammar II	Ricci	West Pennant Hills
Kwok Thomas	Grammar I	Campion	Lane Cove
Lai Andrew Siu Ho	Grammar II	Cheshire	Hong Kong
Lamb Michael David	Figures	Cheshire	Mosman
Lamo Joseph Dominic	Grammar II	Southwell	Hunter's Hill
Lancaster Mark Andrew	Grammar II	Ricci	Pymble
Lance Andrew Peter	Poetry	Xavier	Mosman
Lance Edward John	Grammar II	Xavier	Mosman
Lang David William	Figures	Cheshire	Mosman
Langdon Andrew Paul	Rudiments	Ricci	Eastwood
Langtry Paul Francis	Grammar I	Cheshire	East Ryde
Lansdown Matthew Peter	Grammar I	Ricci	Chatswood
Larcombe Gregg Alan	Poetry	Xavier	Wagga Wagga
Larkin Denis William	Grammar I	Claver	East Lindfield
Larkin Frank Herbert	Rudiments	Claver	East Lindfield
Larnach Tasman John	Grammar II	Claver	Baradine
Larnach Oliver George	Rudiments	Claver	Baradine
Last George Arthur	Grammar I	Claver	Muttama
Latham James Kerin	Figures	Claver	Longueville
Law Morgan Mark	Grammar II	Claver	Hong Kong
Lawler Grant Ross	Rudiments	Southwell	Drummoyne
Leahy Andrew Michael	Rhetoric	Claver	Epping
Leahy Christopher John	Grammar I	Claver	Epping
Ledwidge Benjamin Michael	Syntax	Southwell	Gordon
Lee Patrick Shu Man	Syntax	Ricci	Marsfield
Lee Simon James	Poetry	Ricci	St Ives
Lee Jonathan Thomas	Syntax	Ricci	St Ives
Lee Adrian Kuo Ching	Syntax	Xavier	St Ives
Lee Stephen	Syntax	Claver	Gordon
Lee Marcel	Grammar II	Claver	Gordon
Lee John	Elements	More	Lane Cove
Lee Philip Foong Pin	Poetry	Claver	West Pennant Hills
Lee Benjamin Jack	Grammar I	Southwell	Singleton Heights
Leich Mark John-Louis	Rudiments	Southwell	Hong Kong
Leong Anthony Gabriel	Poetry	Cheshire	Lane Cove
Levi Adam Ronald	Grammar I	More	Wahroonga
Lewis Michael Lawson	Rhetoric	Campion	Lane Cove
Lewis Paul David	Poetry	Campion	Castle Hill
Lewis Mark Allan	Grammar I	Campion	Castle Hill
Ley William Lance	Rhetoric	Campion	Pymble
Liddy Julian David	Poetry	More	Mosman
Liem Patrick Matthew	Rhetoric	Xavier	Riverview
Lim Eu Hin	Rhetoric	Claver	Beecroft
Limburg David Scott	Syntax	More	Turramurra
Linforth Adam Risely	Elements	Owen	Warrawee
Liu Benjamin Jing Heem	Syntax	Owen	Killara
Lo Grasso Samuel Giuseppe	Grammar II	Claver	Arcadia
Lockyer James Paul	Rudiments	Owen	Lane Cove
Lomax Christian	Syntax	Owen	Turramurra
Loneragan Simon John	Rhetoric	Southwell	Ryde
Loneragan Benedict John	Rhetoric	Southwell	Mosman
Loneragan Roderick James	Grammar II	Southwell	Piambong
Loneragan Alister Timothy	Rudiments	Southwell	Piambong
Loneragan Edward John	Poetry	Southwell	Mudgee
Longley Alexander Bruce	Rhetoric	Cheshire	Randwick
Loughnan Bennet John	Grammar I	Owen	Killara
Lukas Andrew Joseph	Syntax	Campion	Turramurra
Lukas David John	Grammar I	Campion	Turramurra
Lupis Jean-Claude Maurice	Poetry	Ricci	Clifton Gardens
Lusby Edward Robert	Syntax	Cheshire	Killara
Lusher Michael Ian	Grammar I	Campion	Greenwich
Lyons Bede Joseph	Grammar I	Ricci	Lindfield
Lyons Benedict Matthew	Rudiments	Ricci	Lindfield
McAlary Andrew David	Poetry	Ricci	Mendooran
McAlpine Mark Edward	Syntax	Claver	Normanhurst
McAlpine Stuart Alexander	Grammar II	Claver	Normanhurst

McCabe Andrew Robert	Grammar I	Ricci	New Lambton
McCann Ashley James	Grammar II	Xavier	Chatswood
McCarthy Ryan Patrick	Elements	Xavier	Greenwich
McCarthy Stephen John	Poetry	Owen	Bateau Bay
McCauley Nicholas Andrew	Grammar I	Claver	Gordon
McCauley Luke Alexander	Elements	Claver	Gordon
McColl Andrew David	Poetry	Claver	Koorawatha
McColl Patrick Ross	Grammar II	Claver	Koorawatha
McColl-Jones Hadyn Bryce	Syntax	Campion	Lane Cove
McColl-Jones Arran Brent	Rudiments	Campion	Lane Cove
McConnell James *[left 18 August 1995]*	Syntax	Cheshire	Davidson
McConochie Daniel Mark	Syntax	Cheshire	Nyngan
McCormack David Oliver	Rhetoric	Campion	Lindfield
McCormack Stephen Michael	Grammar II	Campion	Lindfield
McCormack Julian Christian	Rhetoric	Campion	Alexandria
McCormack Hugh Patrick	Poetry	Campion	Northwood
McCosker Daniel Owen	Syntax	Owen	Parkes
McCoy Cameron Paul	Figures	More	Longueville
McCullough Brent Daniel	Rhetoric	Southwell	Wahroonga
McCusker Daniel Fergus	Grammar II	Southwell	Randwick
McDermott David Bryan	Syntax	Ricci	Chatswood
McDermott David Haydn	Grammar II	Campion	Turramurra South
McDermott Patrick Dennis	Grammar II	Xavier	Mosman
McDonald Dominic George	Rhetoric	Xavier	Keperra, Qld.
McDonald Angus Fitzroy	Rudiments	Ricci	Stanley, Hong Kong
McDonell Murray Robert	Syntax	More	Kundle Kundle
McDougall Benjamin John	Rudiments	Southwell	Lane Cove
McDuling John Henry	Rudiments	Owen	Epping
McElhone Sam Andrew	Rudiments	Cheshire	Lindfield
McErlain Timothy Patrick	Syntax	Xavier	Wollstonecraft
McFarland Patrick James	Rudiments	Claver	Lane Cove
McFarlane Nicholas James	Grammar II	Southwell	Pymble
McFarlane Justin Luke	Figures	Southwell	Pymble
McGilvray Clint Nathan*(re-entered February 1995)*	Syntax	Southwell	Wagga Wagga
McGlynn Patrick Michael	Poetry	Southwell	Lane Cove
McGoldrick Lachlan John	Rhetoric	Southwell	Lane Cove
McGoldrick Bryce William	Grammar I	Southwell	Lane Cove
McGonigal Lachlan Kim	Rudiments	Southwell	Chatswood
McGrath Paul Anthony	Grammar II	Ricci	Willoughby
McGregor Brendan Charles	Figures	Claver	Denistone East
McHugh Hayden George	Rhetoric	Cheshire	Scone
McIlwraith James Lenin	Grammar I	Southwell	Mascot
McInerney Peter Francis	Rhetoric	Xavier	Mangerton
McIntosh Mark Graham	Grammar II	Cheshire	St Ives
McKay Malcolm James	Rhetoric	More	Trangie
McKay Richard Michael	Poetry	More	Trangie
McKay James Fitzpatrick	Rhetoric	More	Warren
McKee Garth Ian	Grammar I	Ricci	Singleton
McKenzie Daniel Leigh	Grammar I	More	St Ives
MacKenzie Patrick James	Rudiments	Ricci	Lane Cove
McKeon Max Peter	Figures	Claver	St Leonards
McKerlie John-Paul Lachlan	Rhetoric	Claver	North Sydney
McKerlie Roghan Andrew	Syntax	Claver	North Sydney
McKinnon David Ross	Figures	Claver	Killara
MacMahon Andrew John	Poetry	More	Turramurra
MacMahon William Keith	Grammar II	More	Turramurra
McMahon Denis James	Poetry	Southwell	Lane Cove
McMonnies Robert Charles	Figures	Xavier	Hunter's Hill
McMullan Brendan Joseph	Rhetoric	Claver	Epping
McMullan Thomas Keiran	Grammar II	Claver	Epping
McMurray Dougan Chesterton	Poetry	Owen	Hunter's Hill
McNamara Michael Peter	Grammar I	Xavier	Mosman
McNamee Christopher James	Syntax	Claver	Dural
McNamee Michael Stephen	Grammar II	Claver	Dural
McNamee David Patrick	Rhetoric	Campion	Lane Cove
McNamee Barry John *(re-entered February 1995)*	Syntax	Campion	Lane Cove
McQuillan Matthew John	Grammar II	Claver	Longueville
MacRitchie Michael James	Syntax	Cheshire	Pymble
Madden Edward Philip	Rudiments	Campion	Greenwich
Madden Nicholas Stuart	Poetry	Southwell	Greenwich
Maggio Damian Joseph	Rhetoric	Southwell	Ryde
Magney Richard John	Grammar I	More	Northwood
Magney Andrew David	Rudiments	More	Northwood
Magnus Charles Francis	Grammar I	Owen	Cremorne
Maher Peter John	Poetry	Ricci	Young
Maher Samuel Robert	Rhetoric	Campion	Wahroonga
Mahoney Damien Brian	Syntax	Ricci	Gordon
Mahoney Jason Wallace	Grammar II	Ricci	Gordon

Mahony Daniel Francis	Grammar II	Cheshire	Lindfield
Maiorana John-Paul	Poetry	Cheshire	Castle Cove
Mak Anson	Syntax	Cheshire	Chatswood
Makim Roderick Anthony	Figures	Campion	Julia Creek, Qld.
Mallett Alexander John	Rudiments	Owen	Linley Point
Malone Thomas John	Syntax	Claver	Wahroonga
Maloney Peter James	Rhetoric	Ricci	Newport
Maloney John Patrick	Syntax	Ricci	Newport
Maloney Daniel Sean	Rudiments	Ricci	Newport
Malouf Aaron Justin	Grammar I	Owen	Kangaroo Point, Qld.
Manion Luke Richard	Syntax	Cheshire	Belmont North
Manion Samuel Denis	Syntax	Cheshire	Boorowa
Mannion Timothy Sean	Rudiments	Owen	Lane Cove
Mansfield Richard Lawrence	Rudiments	Campion	Gordon
Marden Joshua Karl	Rudiments	Cheshire	Strathfield
Marin Kristen Francis	Rhetoric	Xavier	Hong Kong
Marin Adam Joseph	Syntax	Xavier	Hong Kong
Marin Benjamin James	Rudiments	Xavier	Hong Kong
Marin Jason Marc	Rudiments	Xavier	Hong Kong
Marsh Ashley James	Grammar II	Claver	Lightning Ridge
Marshall Timothy Joseph	Rhetoric	Xavier	Ermington
Martin Justin James	Grammar II	Southwell	Lindfield
Martin Roland George	Rudiments	Southwell	Lindfield
Martin Scott John	Grammar I	Campion	Narrandera
Mason Benjamin James	Grammar II	Campion	Spicers Creek
Mason Sam Andrew	Rudiments	Campion	Spicers Creek
Mason Matthew Edward	Rhetoric	Ricci	Lane Cove
Mathers Nicholas Anthony	Poetry	Cheshire	Killara
Matthews Shaun Lindsay	Rudiments	Cheshire	Moree
Matthews Timothy Peter	Grammar I	Cheshire	Willoughby
Matthews James Quinten	Figures	Cheshire	Willoughby
Mattick David Peter	Grammar I	Owen	Pymble
Mattick Jonathon Samuel	Rudiments	Owen	Pymble
Mawalagedera Rowan Lakshman	Grammar II	Owen	Dural
Mawson Alexander Thomas	Rudiments	Claver	East Lindfield
Mayberry Shon Leonard	Grammar II	Claver	Lane Cove
Mayne Matthew Stewart	Poetry	Ricci	Willoughby
Mayoh Karl Anthony	Poetry	Campion	Northbridge
Mayoh Timothy Peter	Syntax	Campion	Northbridge
McConnell James Stewart	Syntax	Cheshire	Davidson
Mead Paul Christopher	Grammar II	More	Mount Colah
Meagher Benjamin Peter	Poetry	Southwell	Northbridge
Meagher Kevin John	Grammar I	Southwell	Northbridge
Meagher Patrick Alexander	Figures	Southwell	Young
Meagher Keiran Hugh	Grammar I	Xavier	Castle Hill
Meiklejohn Marc-Paul *(entered 7 February 1995)*	Syntax	Southwell	Scullin, A.C.T.
Mellor Christian Brendan	Poetry	Owen	Mosman
Menogue Stuart Robert	Grammar II	Owen	Burradoo
Menogue Thomas Charles	Rudiments	Owen	Burradoo
Messara Paul Darcy	Poetry	Ricci	Woolwich
Messara Michael John	Grammar II	Ricci	Woolwich
Metcalf Andrew William	Grammar I	Southwell	Riverview
Metcalf Timothy James	Rudiments	Southwell	Riverview
Metzner Richard John	Syntax	Southwell	Roseville
Metzner Anthony Peter	Grammar II	Southwell	Roseville
Michalandos Byron Arthur	Figures	Cheshire	Lane Cove
Mighell Justin Francis	Rudiments	Xavier	Hunter's Hill
Migliorino Adrian Angelo	Elements	Ricci	Gladesville
Milazzo Michael Joseph	Grammar II	Owen	Wombarra
Millane Trent John	Rhetoric	Ricci	West Pennant Hills
Miller Christopher Stuart	Grammar I	Ricci	Birchgrove
Miller Jonathon Desmond	Grammar II	Owen	Mosman
Milling Andrew David	Rudiments	Campion	Pymble
Minahan Andrew James	Rudiments	Cheshire	Yass
Minns Claudio Nino	Poetry	Xavier	Riverview
Mirabito Jarrod Richard	Grammar I	Southwell	Allambie Heights
Mirabito Matthew Joseph	Rudiments	Southwell	Allambie Heights
Mitchell Timothy Walter	Syntax	Campion	Canbelego
Mok Nicholas William	Grammar I	Xavier	Lane Cove
Moloney Gregory Thomas	Rhetoric	Cheshire	Wagga Wagga
Moloney Luke Alexander	Rhetoric	Cheshire	Wagga Wagga
Monaghan Samuel Thomas	Figures	Xavier	Mosman
Montano Philip Peter	Syntax	Campion	Lane Cove
Montuoro David Alessandro	Grammar I	Southwell	Castle Cove
Moody Alexander Hampden	Syntax	Owen	Roseville
Moody Thomas Philip	Rudiments	Owen	Roseville
Mooney Christopher Matthew	Syntax	More	Riverview
Mooney Nicholas Andrew	Rudiments	More	Riverview
Mooney Benjamin Francis	Grammar II	Ricci	Bowral

Moran Timothy Peter	Syntax	Xavier	Killara West
Morris Daniel Kester	Rhetoric	Claver	Epping
Morrissey Paul James *(entered 27 March 1995;left 29 May)*	Syntax	Southwell	Denistone
Morrissey Sean Michael	Syntax	Southwell	Lithgow
Morrow Paul James	Elements	Southwell	Castlecrag
Morton-Evans Oliver David	Syntax	Cheshire	Mosman
Moulder Christian Warwick	Rhetoric	Xavier	Tuncurry
Muir Andrew	Rhetoric	Ricci	Killara
Muir Benjamin James	Rhetoric	Owen	French's Forest
Mulder Julian Gerrit	Poetry	Ricci	North Sydney
Mullens Jon Stuart	Poetry	Cheshire	Lindfield
Mullens Rhys Owen	Rudiments	Cheshire	Lindfield
Mullins David	Rhetoric	Claver	Hunter's Hill
Mullins John-Paul	Syntax	Claver	Hunter's Hill
Mullins Gregory	Rudiments	Claver	Hunter's Hill
Murphy Ryan Patrick	Grammar I	Campion	Roseville
Murphy James Joseph	Poetry	Cheshire	Roseville
Murphy Robert William	Grammar II	Cheshire	Roseville
Murphy O'Donovan Rossa	Grammar II	Ricci	Walgett
Murray Andrew Ross	Grammar II	Southwell	Narrabri
Murray Robert Bruce	Grammar II	Southwell	Mosman
Murray Gregory Christopher	Poetry	Southwell	Medowie
Murray Andrew Stephen	Grammar I	Southwell	Medowie
Musson Oliver Clark	Syntax	Owen	Killara
Myers Stephen Anthony	Rhetoric	Xavier	Greenwich
Nash Mitchell Sidney	Poetry	Campion	Beecroft
Nash Gregory Ralph	Poetry	Claver	Pymble
Nash Patrick Thomas	Poetry	Ricci	Balmain
Natale Daniel John	Grammar II	Xavier	Castlecrag
Needham Andrew Francis	Rudiments	Xavier	Davidson
Nesbitt Simon Youll	Rudiments	Xavier	Lindfield
Neville Ronald William	Grammar II	Cheshire	Boroko, Papua-New Guinea
Newell Matthew Paul	Rhetoric	More	Lane Cove
Nicholls Cameron William	Grammar I	Campion	Longueville
Nichols Jonathan Paul	Grammar II	More	Clontarf
Nissen Michael Peter	Rhetoric	Southwell	Roseville
Nolan Andrew Peter	Poetry	Ricci	Konedobu, Papua-N.Guinea
Noonan Timothy Peter	Poetry	Ricci	Warren
Noonan Daniel John	Syntax	Ricci	Warren
Nott James Josiah	Rhetoric	More	Merrygoen
Nott Matthew Joshua	Syntax	More	Merrygoen
O'Brien John Joseph	Syntax	Ricci	Lindfield
O'Brien Timothy Leslie	Grammar II	Ricci	Lindfield
O'Brien Andrew William	Poetry	More	Warren
O'Brien Christopher Adam	Grammar II	Xavier	Drummoyne
O'Brien Charles Paul	Elements	Campion	Woollahra
O'Brien Andrew Selkirk	Rhetoric	Campion	Walgett
O'Brien Phillip Richard	Grammar I	Campion	Walgett
O'Brien Timothy Justin	Rhetoric	Owen	Walgett
O'Brien James Anthony	Grammar I	Claver	Turramurra
O'Brien Patrick Francis	Rudiments	Southwell	Lane Cove
O'Connell Joseph	Rhetoric	Claver	Riverview
O'Connor Luke	Grammar II	Cheshire	Harden
O'Connor Kieran James	Figures	Owen	Gordon
O'Donnell Matthew Edward	Grammar I	Xavier	Randwick
O'Halloran Christopher Geoffrey	Syntax	Southwell	Longueville
O'Halloran David Thomas	Rudiments	Southwell	Longueville
O'Hare Geoffrey John	Rudiments	Claver	Delegate
O'Hea Anthony Robert	Rhetoric	Ricci	Lane Cove
O'Hea Geoffrey Thomas	Poetry	Ricci	Lane Cove
O'Keeffe Michael Paul	Poetry	Campion	Castlecrag
O'Loan Charles Francis	Rudiments	Owen	Roseville
O'Mahoney Brendan Paul	Poetry	More	St Ives
O'Neil-Shaw David John	Rudiments	More	Rose Bay
O'Neill Edward John	Figures	Xavier	Mosman
O'Neill Hugh William	Figures	Xavier	Mosman
O'Neill Alan James	Rudiments	Cheshire	Turramurra
O'Neill Geoffrey Michael	Poetry	More	Eastwood
O'Sullivan Andrew Phillip	Figures	Owen	Cremorne
O'Sullivan Peter James	Syntax	Xavier	Lindfield
O'Sullivan Thomas Patrick	Rudiments	Owen	Haberfield
Oates Nathan Andrew	Syntax	Claver	Ashfield
Ogden Hamish Gregory	Grammar I	Claver	Turramurra
Orsborn Jonathan Christopher	Poetry	Claver	Chatswood
Oxenham William James	Grammar I	Ricci	Killara
Paisley Damon William	Grammar II	More	Castle Hill

Palin Nicholas Robert	Syntax	Cheshire	Neutral Bay
Pang Kelvin Yue-Hang	Poetry	Southwell	Willoughby
Panzarino Michael Joseph	Figures	Claver	Hunter's Hill
Parlby Adam George	Elements	Cheshire	Woolwich
Pascoe Nicholas Richard	Grammar II	Cheshire	Longueville
Passaro Matthew Joseph	Rudiments	Ricci	West Pennant Hills
Passmore James Douglas	Grammar I	Cheshire	Epping
Paul Jonathan Edward	Syntax	Claver	Five Dock
Paul Martin James	Poetry	Ricci	Mosman
Pavlovic Yahn Ivo	Figures	Southwell	Longueville
Payten Brendan John	Syntax	Ricci	Cowra
Pearce Nathan Michael	Rhetoric	Cheshire	Dalmeny
Pearce Matthew James	Grammar II	Cheshire	Dalmeny
Pearse Anthony Taunton	Rhetoric	Xavier	East Killara
Pearson Christopher Julian	Grammar I	Ricci	Mosman
Peisley Simon Bickford	Poetry	Southwell	West Pennant Hills
Peisley Timothy Arthur	Grammar II	Southwell	West Pennant Hills
Pemberton Dominic Benjamin	Syntax	More	Como
Perry James Philip	Grammar II	Campion	Quirindi
Petersson Karl David	Grammar II	Owen	Paddington
Pezzutti James Vernon	Syntax	More	Richmond Hill
Pfafflin Christopher August	Poetry	Claver	Balgowlah Heights
Phair Benjamin Scott	Rhetoric	Owen	Greenwich
Phillips Andrew Robert	Poetry	More	Davidson
Phillips Stuart Charles	Grammar I	More	Davidson
Phillips Alexander Ronald	Grammar I	Cheshire	Woolwich
Phillips James Michael	Grammar II	Cheshire	Woolwich
Phillips Simon Geoffrey	Figures	Xavier	Cremorne
Pike Richard Anthony	Rhetoric	Owen	Greenwich
Pike Laurence Ivan	Poetry	Owen	Greenwich
Pinson Jeremy Manfred	Syntax	Ricci	Denistone
Pinzone Guy Thomas	Rudiments	Ricci	Roseville
Pittorino Daniel Joseph	Grammar I	Owen	Marsfield
Plokstys Nicholas James	Grammar II	Owen	Denistone
Polatos Uliano Peter	Grammar I	Campion	Ermington
Polin Christopher John	Poetry	Claver	Mosman
Polin Matthew Rodney	Syntax	Claver	Mosman
Polin John Philip	Rudiments	Claver	Mosman
Pond Michael Alan	Rudiments	Cheshire	Maitland
Poole Nathan Gregory	Poetry	Claver	Lane Cove
Porter Samuel Robert	Grammar II	Xavier	Hong Kong
Porter Benedict Joyce	Grammar I	Ricci	Dangar Island
Powell Thomas William	Grammar II	Southwell	Longueville
Powell Christian Dudley	Poetry	Cheshire	Spring Ridge
Powell Christian Boyd	Grammar I	Claver	Burren Junction
Power John Edward	Poetry	Owen	Roseville
Power Simon Noel	Figures	Campion	Longueville
Power Damian Morgan	Grammar I	More	Beacon Hill
Prentice Matthew John	Syntax	Ricci	Wahroonga
Price Nigel Graham	Rhetoric	Owen	Pymble
Price Kevin Geoffrey	Syntax	Owen	Pymble
Price John Michael	Rudiments	Owen	Pymble
Priestley Peter Craig	Poetry	Xavier	Killara
Princi Edward Stephen	Syntax	More	Chatswood
Prior Alexander John	Poetry	Owen	Longueville
Prischl Francis Jochen	Rhetoric	Campion	East Lindfield
Prothero Andrew David	Grammar II	Cheshire	Woollahra
Protich Justin Neil	Elements	Claver	Belrose
Puechberty René Thomas	Poetry	Southwell	Glebe
Puechberty Raymon Joseph	Rudiments	Southwell	Glebe
Punch Frank Michael	Syntax	Xavier	Lindfield
Punch William Richard	Rudiments	Xavier	Lindfield
Purkis Sean Richard	Rhetoric	Ricci	Hunter's Hill
Purtell André Courtenay	Grammar I	Southwell	Turramurra
Putnam Nathan Timothy	Rhetoric	Xavier	Castle Hill
Putnam Samuel Charles	Syntax	Xavier	Castle Hill
Putnam Joel Simon	Grammar II	Xavier	Castle Hill
Pymble Michael John *(Left for Stonyhurst 25 August 1995)*	Grammar I	Claver	Hunter's Hill
Quiddington James Roger	Syntax	Claver	Balmain
Quigley Jonathon James	Poetry	Claver	Warren
Quigley Scott Nicholas	Grammar I	Claver	Warren
Quinn Jason Andrew	Syntax	Campion	Killara
Quinn Liam Edward	Grammar I	More	East Roseville
Rae Simon Andrew	Poetry	Campion	Mosman
Rae Adrian Jeffrey	Syntax	Campion	Mosman
Rae William Ian	Rudiments	Campion	Mosman
Rafferty Sean Brendan	Syntax	Southwell	Port Macquarie

Ramsay James Bernard	Grammar I	More	Roseville
Randall Richard Michael	Rhetoric	More	Marsfield
Rankin John Patrick	Syntax	Ricci	Northbridge
Rankin Thomas James	Grammar II	Owen	Mosman
Rankine Dean Roger	Rhetoric	Cheshire	Hunter's Hill
Rankine David Forte	Syntax	Cheshire	Hunter's Hill
Rava Michael James	Syntax	Southwell	Cammeray
Ravindran Simon	Grammar I	Cheshire	New York, N.Y.
Re Timothy James	Poetry	Xavier	Collaroy
Re Samuel Anthony	Grammar II	Xavier	Collaroy
Renshaw Patrick Joseph	Grammar II	Xavier	Queanbeyan
Rhodes Matthew William	Poetry	Claver	Lapstone
Rich James Douglas	Poetry	Campion	Beauty Point
Rich Stuart Michael	Grammar I	Campion	Mosman
Rich Jonathan Leigh	Rudiments	Campion	Mosman
Rigney James Francis	Syntax	Owen	Epping
Riordan Andrew John	Rhetoric	Xavier	Woollahra
Riordan Simon Richard	Syntax	Xavier	Woollahra
Riordan Timothy John	Syntax	Xavier	West Lindfield
Roberts Michael James	Syntax	Ricci	Carlingford
Roberts Daniel John	Elements	More	St Ives
Robinson Matthew John	Grammar II	Xavier	Lane Cove
Robinson Adam John	Grammar I	Ricci	Coonamble
Roche Charles Howard	Rhetoric	Cheshire	Adelong
Roche Julian Thomas	Syntax	Cheshire	Adelong
Roche Paul Edmund	Poetry	Cheshire	Adelong
Roche Garth Thomas	Poetry	More	Epping
Rockliff Nathan Stephen	Figures	Cheshire	Gordon
Rocks Martin James	Syntax	Xavier	West Ryde
Roddy Sean	Rhetoric	Cheshire	Mosman
Rogers Jackson Charles	Rhetoric	Southwell	East Lindfield
Rogers Jordan Peter	Rudiments	Southwell	East Lindfield
Rogge Peter William	Syntax	More	Marks Point
Roi Nicholas Joseph	Grammar II	Ricci	Ermington
Rose Timothy Robert	Syntax	Southwell	Mosman
Ross Jason Thomas	Rhetoric	Campion	West Ryde
Ross Alexander Scott	Syntax	Campion	Glenhaven
Rowe Julian Peter	Rudiments	Southwell	Northwood
Rush Patrick James	Elements	Owen	Wollstonecraft
Rushton James Francis	Rudiments	More	Haberfield
Russell Luke Paul	Poetry	Xavier	Cammeray
Russell Benjamin Tobias *(left 11 July 1994; re-entered February)*	Rhetoric	Claver	Eastwood
Russell Luke Samuel	Syntax	Owen	North Sydney
Ryan Thomas Alexander	Grammar II	Southwell	Warrawee
Ryan Fergus O'Connor	Rudiments	Xavier	Bexley
Ryan Oliver Seamus	Elements	Ricci	Greenwich
Salamonsen Mark Kenneth	Grammar II	Ricci	Pymble
Salt Peter Duncan	Grammar II	Ricci	Pymble
Salter Luke Michael	Rhetoric	Campion	Camden
Salter Daniel Thomas	Rhetoric	Claver	Woolwich
Salter Andrew Philip	Syntax	Claver	Woolwich
Salteri Anthony James	Rudiments	Owen	Castlecrag
Sandel Peter Robert	Syntax	Xavier	St Ives
Sandel Christopher Edward	Grammar II	Xavier	St Ives
Saunders James Nicholas	Rudiments	Claver	Groote Eylandt, N.Territory
Savio Kristian John	Rhetoric	Southwell	Lane Cove
Scanlan Ryan Paul	Poetry	Southwell	Pullenvale, Qld.
Scarfe Michael Damien	Grammar I	Southwell	North Epping
Scarfe Benjamin John	Rudiments	Southwell	North Epping
Scharrer Andrew James	Rhetoric	Claver	Canyonleigh
Schell James Patrick	Rudiments	Claver	Lane Cove
Schiller James Arnold	Syntax	Xavier	Hay
Schiller David Alexander	Rudiments	Xavier	Wagga Wagga
Schindler Timothy John	Grammar I	Cheshire	West Pennant Hills
Schirato Rolando John	Rudiments	Xavier	Wahroonga
Schmidt Charles Alfred	Poetry	More	Pymble
Schmidt Patrick John	Syntax	More	Pymble
Scott Graeme Ronald	Rudiments	Claver	Lane Cove
Scrivener Anthony Charles	Rhetoric	Cheshire	Hazelbrook
Scroope Brendan James	Grammar II	Southwell	Lane Cove
Seton Benjamin Michael	Poetry	Ricci	Lane Cove
Seton Paul Daniel	Grammar II	Ricci	Lane Cove
Shanahan Thomas John	Figures	Ricci	Longueville
Shanahan Patrick John	Figures	Ricci	Eastwood
Shaw Liam Alexander	Rudiments	Southwell	Lindfield
Shea Timothy Joseph	Grammar II	Southwell	Lane Cove
Sheehan Thomas Gerard	Figures	Ricci	Lane Cove
Sheehan Michael Druett	Rudiments	Ricci	Nelson Bay

Sheehan Dominic Peter	Poetry	Ricci	Tamworth
Shepherd Wesley Joseph	Rudiments	More	Lane Cove
Shepherd Timothy Michael	Poetry	Campion	Ingleside
Shepherd Edward Robert	Rudiments	Campion	Ingleside
Sherman Matthew Keith	Elements	Cheshire	Woolwich
Sherrah Andrew George	Figures	Xavier	Epping
Shevlin Alexander James	Figures	Campion	Lane Cove
Shirbin James John	Rudiments	Xavier	Longueville
Silver Jonathan Alexander	Rhetoric	Xavier	Pymble
Silver Jeremy Robert	Grammar II	Xavier	Pymble
Silver Jeremy Richard	Grammar I	Southwell	Epping
Silver Christopher Stuart	Rudiments	Southwell	Epping
Simpson Ashley Kevin	Figures	Campion	Wollstonecraft
Simpson Hugh Alexander	Grammar II	More	Turramurra
Sinclair William John	Rhetoric	Ricci	Northwood
Sinn Andrew Henry	Rudiments	Campion	Terrey Hills
Skellern Matthew James	Poetry	Xavier	Roseville
Skuthorp James Thomas	Rudiments	Southwell	Coonamble
Slater Adrian Michael	Grammar I	Xavier	Bega
Slater Christopher Lenard	Rudiments	Xavier	Bega
Sliteris Viktoras	Syntax	More	Killara
Small Benjamin Patrick	Rhetoric	Xavier	Killarney Heights
Small Nicholas James	Grammar I	Xavier	Killarney Heights
Small Benjamin Newton	Poetry	Owen	Bathurst
Smith Benjamin Stephen	Rhetoric	More	Avalon
Smith Patrick Michael	Grammar II	More	Avalon
Smith Philip James	Poetry	Claver	Randwick
Smith Adam John	Elements	Xavier	Artarmon
Smith Cameron James	Elements	Campion	St Ives
Smith Craig Anthony	Grammar II	Campion	Turramurra
Smith Nicholas James	Grammar I	Claver	Lane Cove
Smoker Rupert John	Rhetoric	Xavier	Mosman
Smythe Anthony Alois	Rhetoric	Ricci	St Ives
Sorrenti Mark Anthony	Figures	Xavier	Marsfield
Southwell-Keely Daniel John	Rhetoric	Claver	Mosman
Sparkes James MacArthur	Poetry	Cheshire	Yarramalong
Speers Lewis Alexander	Syntax	Claver	Longueville
Sperry Michael William	Grammar II	Campion	Maidenhead, Berks.
Spon-Smith Anthony Thomas	Poetry	Claver	Mosman
Spon-Smith James Paul	Poetry	Claver	Mosman
Stack Benjamin David	Syntax	Xavier	Taree
Staggs John Brian	Figures	Owen	Castlecrag
Stalley David Andrew	Poetry	Campion	Hillston
Stalley Michael William	Grammar I	Campion	Hillston
Star Luke Andrew	Rhetoric	More	Longueville
Stedman Andrew James	Poetry	More	Lindfield
Steele Michael James	Grammar II	Xavier	Roseville
Stegeman Mark Alexander	Rhetoric	Claver	Greenwich
Stegeman Timothy James	Syntax	Claver	Greenwich
Stephenson Damian Kevin	Syntax	Campion	Mosman
Stephenson Hugh Gordon	Rudiments	Campion	Mosman
Stephenson Luke McLean	Syntax	Owen	Roseville
Stephenson Julian Thomas	Rudiments	Owen	Roseville
Stephinson Timothy John	Grammar I	Xavier	Lindfield
Stephinson Gregory William	Rudiments	Xavier	Lindfield
Stewart Liam Daniel	Rhetoric	Southwell	Bar Beach
Stewart Conor Augustine	Grammar I	Southwell	Bar Beach
Stewart Nicholas Edward	Figures	Southwell	Artarmon
Stewart Peter James	Grammar I	Southwell	Greenwich
Stormon Patrick Michael	Figures	Southwell	Eastwood
Street Daniel Francis	Grammar I	Ricci	North Sydney
Strobl Brendan Thomas	Syntax	Owen	Mosman
Stuart Hamish Ian	Poetry	Owen	St Ives
Stubbs Andrew James	Grammar I	Owen	Killarney Heights
Sullivan Scott James	Rudiments	Campion	Lane Cove
Sullivan Daniel Paul	Poetry	Cheshire	Gladesville
Sullivan Lloyd Morrow	Rudiments	Xavier	Gordon
Summerton Michael James	Rudiments	Campion	Mosman
Sutherland Neal Francis	Rhetoric	Cheshire	Turramurra
Sutherland Philip Andrew	Grammar I	Cheshire	Turramurra
Sutherland David Kenneth	Rudiments	Cheshire	Turramurra
Sutton Nicholas Thomas	Grammar II	Cheshire	Balmain
Sutton Alexander Luke	Rudiments	Cheshire	Balmain
Szuladzinski Michael Bernard	Rhetoric	Campion	West Ryde
Tait Toby René	Figures	Ricci	Longueville
Talman Stuart Edward	Poetry	Cheshire	Lindfield
Talty Sean Peter	Syntax	Southwell	Longueville
Tancred Thomas William	Poetry	Cheshire	Moss Vale

Tancred Christian Owen	Rhetoric	Claver	Orange
Tancred John Bartholomew	Syntax	Claver	Orange
Tang Laurence Michael	Syntax	Cheshire	Castle Cove
Tang Albirich Chun Bong	Poetry	Owen	Killarney Heights
Tannock Matthew Philip	Rhetoric	Claver	Roseville
Tarnawsky Matthew Roman	Poetry	Xavier	Turramurra
Tarnawsky Andrew Martin	Grammar II	Xavier	Turramurra
Tchan Phillipe Paul	Grammar I	Southwell	Port Macquarie
Teague Damien Willis	Rhetoric	Xavier	Killara
Temple Quentin Robert	Poetry	Ricci	Roseville
Tesoriero Anthony Joseph	Grammar I	Ricci	Abbotsford
Tesoriero Geoffrey Simon	Syntax	Ricci	Lane Cove
Thomas Christopher Bernard	Poetry	More	Killara
Tighe Jonathan Gordon	Figures	Southwell	Lindfield
Timmony Sean David	Rhetoric	Cheshire	Riverview
Timmony Andrew Scott	Syntax	Cheshire	Riverview
Tindale Benjamin Harold	Poetry	More	Longueville
Tindale James Emile	Grammar I	More	Longueville
Tobin James Karl	Syntax	More	Killara
Tobin Peter Robert	Rudiments	More	Killara
Tobin Stuart Laurence	Grammar I	More	Cremorne
Tobin Michael Ernest	Rudiments	More	Cremorne
Toohey Laurence Andrew	Rhetoric	Owen	Cowra
Towey David John	Syntax	Claver	Longueville
Towey Robert John	Grammar II	Claver	Longueville
Travers James Gerard	Poetry	Xavier	Croydon Park
Trees Daniel Anthony	Grammar II	Southwell	Kuala Lumpur, Malaysia
Tregoning William Prevost	Syntax	Owen	Neutral Bay
Tregoning Ben David	Rudiments	Owen	Neutral Bay
Tringali Sebastian Albert	Figures	More	Hunter's Hill
Tripolone Richard	Syntax	Owen	Killara
Tripolone Stuart	Grammar II	Owen	Killara
Trowell Simon Nicholas	Poetry	More	Normanhurst
Tudge Roderick Tristan	Poetry	Southwell	Lane Cove
Tudge Quintin Trevor	Rudiments	Southwell	Lane Cove
Turnbull Bruce William	Rhetoric	Xavier	Bourke
Turner Michael James	Rudiments	Cheshire	Turramurra
Tushuizen Jason Munro	Grammar II	Owen	Turramurra
Tutty Philip William	Poetry	Claver	Beecroft
Tyrrell Christopher McKenzie	Rhetoric	More	Riverview
Ugarte Sebastian	Rhetoric	Southwell	West Pennant Hills
Ugarte Ignacio	Grammar I	Southwell	West Pennant Hills
Valentine Frank James	Grammar I	Owen	Moree
Van Beek Peter Harris	Rudiments	Claver	Turramurra
Van Rijswijk Matthew Gerard	Rhetoric	Southwell	Kirribilli
Varis Michael Anthony	Poetry	Southwell	Denistone
Vella Gregory Charles	Syntax	Ricci	Lane Cove
Virgona Thomas Benjamin	Syntax	Ricci	Killara
Voros Daniel Marcus	Grammar I	Owen	Ryde
Voros Stefan Lucas	Grammar II	Owen	Ryde
Wakim Julian Andrew	Poetry	Owen	Roseville Chase
Walker Charles Geoffrey	Poetry	Southwell	Collie
Walker James Terrant	Syntax	Claver	Yass
Walker Charles Dermot	Rudiments	Claver	Yass
Walker William Terrant	Syntax	Claver	Randwick
Walker Paul Grant	Syntax	Xavier	Roseville
Walker Hamish Gordon	Grammar II	Southwell	Mosman
Wall Matthew John	Grammar I	Ricci	Chatswood
Wall Hunter Boyce	Grammar I	More	Laguna
Wallis Daniel James	Poetry	Owen	South Windsor
Walsh Mark William	Rudiments	More	Bayview Heights
Walters Archer Dorcen	Poetry	Xavier	North Sydney
Walters Daniel Joseph	Rhetoric	Ricci	Riverview
Ward Jeremy Norton	Syntax	Southwell	West Pymble
Ward Nigel James	Rudiments	Southwell	West Pymble
Ward Dominic Robert	Grammar II	Claver	Nyngan
Ward Thomas Scanlan	Poetry	Xavier	Mosman
Ward James Paul	Grammar I	Xavier	Mosman
Warhurst Paul Simon	Poetry	Claver	Longueville
Warhurst Andrew Luke	Grammar II	Claver	Longueville
Wark Kirk Michael	Grammar I	Campion	Killarney Heights
Warmoll Patrick Phillip	Rudiments	Ricci	Breeza
Watkins Drew	Grammar II	Xavier	Singleton
Watson Ramesh	Rudiments	Claver	Kuala Lumpur, Malaysia
Webb Andrew Nicolas	Grammar I	Southwell	East Lindfield
Webb Brendan Christopher	Grammar II	Southwell	East Lindfield

Webb Daniel Thomas	Poetry	Claver	Cremorne
Webb Lucas Gerard	Syntax	Claver	Cremorne
Weber Pascal Michael	Rudiments	Ricci	Eastwood
Webster Christopher James	Elements	Claver	Neutral Bay
Weir David Alexander	Poetry	More	Goulburn
Wells Daniel Alexander	Grammar II	Cheshire	Turramurra
Wells Ian Stanley	Elements	Cheshire	St Ives
Wentzel Damien Karl	Rhetoric	Campion	Willoughby
Westgarth John Robertson	Rudiments	Owen	Mosman
Westhoff Matthew Richard	Rhetoric	Owen	Palm Beach
Westhoff Christopher Peter	Grammar I	Owen	Palm Beach
Whealing Justin Bernard	Rhetoric	Xavier	West Pennant Hills
Whealing Timothy Graham	Rudiments	Xavier	West Pennant Hills
Wheatley Simon Francis	Rhetoric	Owen	Batemans Bay
Whelan Jeremy Toby	Rudiments	Xavier	Killarney Heights
Whenman Luke Thomas	Grammar II	Campion	Thornleigh
White Michael James	Rhetoric	Xavier	Lane Cove
Whiteley David Luke	Poetry	Cheshire	Turramurra
Whitford Nicholas Peter	Syntax	Southwell	West Pymble
Whiting Charles Daniel	Rudiments	Xavier	Mosman
Willatt Craig James	Poetry	More	Wahroonga
Willatt Grant John	Grammar II	More	Wahroonga
Williams Daniel James	Elements	Claver	Mosman
Williams Paul Christopher	Rhetoric	More	Dubbo
Williams Stuart Anthony	Poetry	Ricci	Wallerawang
Willis Samuel Alexander	Rhetoric	Southwell	Lane Cove
Willis Benjamin Charles	Grammar I	Southwell	Lane Cove
Wills Damien Charles	Rhetoric	More	Seaforth
Wilson Ashleigh Byrne	Rhetoric	Owen	Northbridge
Wilson Michael James	Poetry	Xavier	Neutral Bay
Wilson Kieren Anthony	Grammar I	Xavier	Neutral Bay
Wilson Peter James	Poetry	More	Waverton
Wilson Andrew John	Rhetoric	More	East Lindfield
Wilson David Andrew *(left 14 February 1995)*	Poetry	Ricci	Lavender Bay
Wilson Mitchell Christopher	Grammar I	Claver	French's Forest
Wilson Joshua James	Rudiments	Xavier	Lochinvar
Wing Jason Phillip	Rhetoric	Owen	Drummoyne
Winnick Peter James	Syntax	Ricci	Roseville
Winnick Ian Kelso	Rudiments	Ricci	Roseville
Withnell Stephen Edward *[left for Stonyhurst 18 August]*	Grammar I	Owen	Hunter's Hill
Wong Simon Kwok	Poetry	Ricci	Strathfield
Wong Timothy Kwok	Grammar II	Ricci	Strathfield
Wong Maximilian	Rhetoric	Campion	Lane Cove
Wong Marcus	Syntax	Campion	Lane Cove
Wong Quincy	Grammar I	Claver	Killarney Heights
Woodbury Heath Angus	Rudiments	Campion	Carlingford
Woodhouse Matthieu Frederick	Grammar II	Campion	Clontarf
Wren James Dominic	Grammar II	More	Longueville
Wren Aidan Anthony	Rudiments	More	Longueville
Wright Edward Jonathan	Figures	Campion	Roseville
Wright Stephen James	Syntax	Cheshire	Killara
Wright Damien Charles	Grammar I	Owen	Riverview
Wylie Paul James	Poetry	Ricci	Gordon
Yates David Francis	Grammar II	Ricci	Lane Cove
Yeung Gabriel	Poetry	More	Hong Kong
Yong Keith Wei	Poetry	Owen	West Pennant Hills
Yu David Tak-Chi	Grammar II	Ricci	Lane Cove
Yuile Cameron John *(re-entered May 1995)*	Syntax	Campion	St Ives
Zaarour Robert Wadih	Grammar II	Southwell	St Ives
Zaarour James Leba	Poetry	Southwell	Lindfield
Zaarour Daniel Michel	Syntax	Southwell	Lindfield

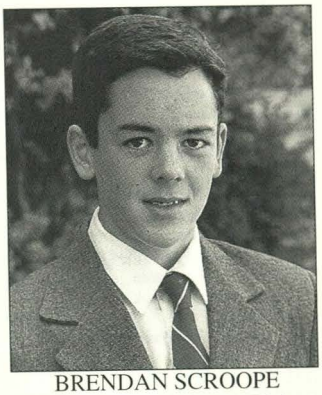
THE RIVERVIEW GENERATIONS

	Father	Grandfather	Great-grandfather	Great-great-grandfather
ADAMS,Phillip Francis	Phillip(56-61)			
ALAGNA,Christopher	Robert(58-64)	Giuseppe(23-31;33)		
ALAGNA,David	Robert(58-64)	Giuseppe(23-31;33)		
ALEXANDER,David	William(52-56)	John(22)	John D'Arcy(86-87)	
BEERWORTH,Adrian	William(57-61			
BEERWORTH,Robert	William(57-61			
BENECKE,Alexander John	Peter(66-72)	John(38-43)		
BENNETT,Huw Alexander	Simon(64-69)	{Winston(32-33)		
		{Brian McHugh(26-27)		
BISBY,Peter James	Paul(61-65)			
BOYD-BOLAND, Mark William	---	James Percy Clifford (93-95)		
BRAUER,Jamie Geoffrey	Geoffrey(62-69)			
BRAUER,Nicholas Charles	Geoffrey(62-69)			
BREEN,Richard Wallace	Wallace(43-56)			
BRENNAN,Alexander Michael	Christopher(58-63)			
BRENNAN,James Roland	David(65-70)			
BRENNAN,Mark James	James(59-64)			
BRIDGE,Thomas Campbell	Alan Campbell(63-68)	Alan(21-26)	Michael Farrell(90-95)	
BRINDLE,Walter James	Paul(56-62)			
BRYAN,Gregory William	Dallas Edward(61-64)			
BRYAN,Robert Dallas	Dallas Edward(61-64)			
BULL,Jonathon Charles	Charles(55-59)	Wilson(23-30)		
NURDEN,Drew William	Gregory(59-64)			
BUSTEED,James Anthony	James Robert(64-69)			
BYE,William	William(60-64)			
BYRNE,Tristan Francis	Geoffrey Thomas(62-67)			
CAHILL,John-Michael Taylor	John(59-63)			
CAHILL,Phillip Francis	John(62-67)			
CAMMACK,Marcus Paul	Reginald(62-67)			
CAMPHIN,Charles Alexander	William(60-63)			
CANNING,Michael James	Michael(62-68)			
CANNON,Campbell Joseph	Michael(57-62)	George(29-36)		
CANNON,Richard William	Michael(57-62)	George(29-36)		
CARRIGAN,Thomas Robert	Neil Lawrence(38-44)			
CLARK,Charles Alexander	Rodney(57-62)			
CLARK,Christopher Robert	Robert(59-64)			
CLARK,Robert Horatio	Malcolm(58-63)			
CLARK,Theo Augustine	Leigh(58-65)			
CLARK,William Henry	Rodney(57-62)			
COFFEY,Michael Anthony	Anthony(59-63)			
COLES,David John	---	Leslie Hansen(40-43)		
CONNOLLY,Ellis David Miles	David(49-57)			
CORCORAN,Gregory	Kerry(54-60)			
CULLEN,Alexander Thomas	Thomas Bernard(61-65)			
CURTIN,Austin James	Austin(64-70)	----	Austin(97-01)	
CURTIN,Edward James	Geoffrey(55-59)			
CURTIN,James Richard	Richard Anthony(63-69)			
CURTIN,Jeremy Daniel	Austin(64-70)	----	Austin(97-01)	
CURTIN,Timothy Richard	Richard Anthony(63-69)	----	Austin(97-01)	
CURTIS,Benjamin Charles	Stephen James(60-64)	William John(29-32)		
CURTIS,James Andrew	Stephen James(60-64)	William John(29-32)		
CUSCHIERI,Jonas Charles	Charles William(60-65)			
CUSCHIERI,Samuel David	Charles William(60-65)			
DALTON,Mark John	John(58-62	---	Edward(87-93)	
DANGAR,Craig Gerard	Gerard(56-61)			
DANIELS,Simon David	---	Edward Kennedy(35-40)		
d'APICE,James William	William(64-71)	Hugh(32-37)	A.W.M.[Bill](86-92)	
d'APICE,Nicholas Michael	Michael	John(32-36)	A.W.M.[Bill](86-92)	
de CARVALHO,Grahame Edward	Vasco(65-70)			
de CARVALHO,Robert Edward	Luiz Eduardo(65-69)			
DELANEY,John David	David(64-69)	John Payten(37-38)	Leo Payten(03-06)	
DELANEY,Toby Kevin	Peter John(59-63)			
DEMPSEY,Matthew	G.Anthony(57-61)	Gerald(27)		
DILLON,Alexander	Kenneth(60-65)	Kenneth(33-39)		
DOBBIN,Andrew David	David(64-70)			
DOBBIN,Timothy Michael	Michael(62-69)			
DODDS,Simon Geoffrey	---	Geoffrey O'Hare(14-16)		
DODDS,Tristan John	---	Geoffrey O'Hare(14-16)		
DODWELL,Andrew Hugh	Thomas(59-63)	Lachlan Ussher(22-26)		
DODWELL,Stewart Charles	Thomas(59-63)	Lachlan Ussher(22-26)		
DONNELLAN,Christopher James	Michael(53-56)			

DRURY,Stephen James	John Michael(59-60)	James Eugene(28-32)	
DUCK,John Francis	Brian(53-58)		
DUFFY,Alexander Thom as	John(65-71)		
DUFFY,James Brian	Paul(61-66)		
DUFFY,Luke Shannon	John(65-71)		
DUNN,Tobias	--	John d'Apice(32-36)	A.W.M. d'Apice(86-92)
DWYER,Shane Patrick	Patrick Vincent(58-62)		
DYNON,Timothy	John(45-54)	John(16-18)	Basil(89-92)
EYERS,James Anthony	Anthony(63-65)	James L'Estrange(38)	
EYERS,Patrick John	Anthony(63-65)	James L'Estrange(38)	
FAGAN,Robert James	Brendan John(58-63)		
FALLINS,Robert Austin	John(67-68)	Hilary(34-36)	
FLANNERY,Alexander Robert	Michael (66-71)		
FLANNERY,Daniel John	Michael(66-71)		
FOLEY,Michael Stephen	Michael(50-55)		
FOLEY,Timothy James	Peter Edward(50-55)		
FORD,John Lawrence	Michael(60-65)	John Downey(30-36)	
FRANKISH,Ian Peter	Peter Alan(68-75)		
FRIEDRICH,Jonathon Jeffrey	Jeffrey Joseph(62-68)		
GAIN,Patrick Desmond	---	Desmond Meagher(34-39)	Patrick Meagher(93-94)
GARNSEY,John William	John(57-62)		
GATES,Christopher William	--	Philip Prior(37-42)	
GAVAGHAN,Peter James	Thomas Peter(66-71)		
GIBLIN,Andrew Peter	Peter Eric(64-68)	William Eric(35-39)	
GIBLIN,David Patrick	Matthew Mark(67-71)	William Eric(35-39)	
GIBLIN,Edward Peter	John Patrick(64-68)	William Eric(35-39)	
GIBLIN,Fraser Eric	Peter Eric(63-65)	William Eric(35-39)	
GIBLIN,James Christopher	John Patrick(64-68)	William Eric(35-39)	
GIBLIN,Paul Joseph	Matthew Mark(67-71)	William Eric(36-39)	
GIBLIN,Robert William	Peter Eric(64-68)	William Eric(36-39)	
GIBLIN,Thomas Richard	John Patrick(64-68)	William Eric(35-39)	
GIBLIN,William John	John Patrick(64-68)	William Eric(35-39)	
GIUGNI,Peter Clifford	Peter Desmond(56-62)		
GOODEN,Michael	Mark(49-53)		
GRADY,Nicholas Michael	Michael(60-61)		
GRAHAM,Jock Francis	John Edward(59-64)	John(33-34)	
GRAHAM,Lachlan James	Maxwell(59-61)	John(33-34)	
GRAY,James Michael	Michael(62-70)		
GREINER,Simon Christopher	Christopher(63-69)		
GROGAN,Tobias Charles	Michael(60-65)		
GROGAN,William Michael	Michael(60-65)		
GUNDELACH,Simon Anthony	Timothy(61-67)		
HALL,Christopher Robert	D'Arcy(55-59)		
HALL,James Patrick	Geoffrey(52-56)		
HANSEN,Alexander Frederick	Ian(65-70)	Robert(39-41)	
HANSEN,Jeremy Angus	Ian(65-70)	Robert(39-41)	
HANSEN,Matthew John	Nicholas(68-73)	Leslie(40-43)	
HARPHAM,James David	Neville Douglas(57-61)		
HARRINGTON,William Robert	Robert Ian(68-72)		
HARRINGTON,Paul Christopher	Christopher(64-65)		
HARRIS,Anthony John	Andrew(52-58)		
HARRISON,Benjamin James	Michael Andrew(48-55)		
HARROWSMITH,Matthew Frederick	Peter(63-69)		
HARTMAN,Alexander James	Keith George(59-63)		
HARTMAN,Edward John	Keith George(59-63)		
HARVEY,Benjamin Paul	Edward(60-64)		
HARVEY,Samuel Thomas	---	James Drury(28-32)	
HAYES,John William	John(58-63)	John E.(20-23;25)	Charles(85-86)
HAYES,Justin David	David(59-65)		
HAYNES,Michael Xavier	Warwick Brian(55-62)	Brian(26)	
HEATHCOTE,Samuel William	Richard(63-66)		
HIGGINS,Richard Patrick	Robert(65-70)		
HORAN,Jonathan Francis	Jonathan(64-69)		
HORAN,Michael Douglas	Jonathan(64-69)		
HOTSON,Luke Richard	Michael Mulcahy(68-73)		
HOEBEN,John	Rex(55-60)		
HOEBEN,Samuel Bennett	Rex(55-60)		
JOHNSON,Benjamin	James(75-76)	{Terence(41-49)	{Maurice Burfitt(21-26)
		{Kerry Fisher(46-50)	{Rupert Sheldon(13-21)
JORIS,Jules Anthony Norman	William Jules(62-67)	Adrian Johnson(27-32)	
JOSEPH,Andrew Anice	John Francis(64-69)		
KELLY,Christopher Hedley	John(58-61)	Norman(28-35)	
KELLY,James Hedley	John(58-61)	Norman(28-35)	
KEMP,Hayden John	John(55-59)		
JOUVELIS,Jonathon Douglas	John William(61-66)	John Patrick(37-40)	
LARNACH,Oliver George William	Tasman Anthony(58-62)		
LARNACH,Tasman John	Tasman Anthony(58-62)		
LAST,George Arthur	Christopher(63-67)		

LEAHY,Andrew Michael	Denis(63-69)			
LEAHY,Christopher John	Denis(63-69)			
LONERAGAN,Alister Timothy	Timothy Bernard(64-70)			
LONERAGAN,Benedict John	Paul(59-64)	Bryan(33-37)	Edward(89)	
LONERAGAN,Edward John	James Frederick(58-62)	(Edward Heaton(17-18) (William Curtis(29-32)	Edward(89)	
LONERAGAN,Roderick James	Timothy Bernard(64-70)			
LUSHER,Michael	Stephen(58-63)			
McALARY,Andrew David	Daniel(52-57)	Mark(16-24)		
McCAULEY,Nicholas Andrew	Mark(63-68)			
McCOLL,Andrew David	---	Charles Hamilton(17-18)		
McCOLL,Patrick Ross	---	Charles Hamilton(17-18)		
McCONOCHIE,Daniel Mark	Mark(63-67)	John(38-40)		
McCORMACK,Hugh Patrick	Michael(58-64)	—	Patrick Hurley(95)	
McCORMACK,Stephen Michael	Gerard(55-60)	--	Patrick Hurley(96)	
McDERMOTT,David Bryan	—	Brian(24-31)		
McDONALD,Angus Fitzroy	Malcolm John(62-67)	---	Alfred Louis Proust(03-04)	
McDONELL,Murray Robert	Robert(59-64)			
McDULING,John Henry	--	Donald Gillespie(39-43)		
McFARLAND,Patrick James	---	John Luke English(32-37)		
McGLYNN,Patrick Michael	Michael(59-64)			
McHUGH,Hayden George	---	Peter Loneragan(30-32)	Edward Loneragan(89)	
McINERNEY,Peter Francis	Francis(56-61)			
McKAY,James Fitzpatrick	Douglas(57-62)	Bryan(36-39)	James(09-12)	
	---	---	James Fitzpatrick(93-96)	
McKAY,Malcolm James	Mark(60-64)	Bryan(36-39)	James(09-12)	
McKAY,Richard Michael	Mark(60-64)	Bryan(36-39)	James(09-12)	
McKINNON,David Ross	Leonard Ross(64-70)			
McNAMARA,Michael Peter	Matthew Joseph(67-72)			
MADDEN,Edward Philip	John Gregory(55-58)	Edward Richard Kevin(21)		
MAGNEY,Andrew David	David Bruce(61-65)	(Thomas(32-33) (John McPhee(30-32)		
MAGNEY,Richard John	David Bruce(61-65)	(Thomas(32-33) (John McPhee((30-32)		
MAHONY,Daniel Francis	---	----	James Ball(94-95)	
MANION,Luke Richard	Paul Richard(65-70)			
MANION,Samuel Denis	Denis(63-68)			
MARTIN,Justin James	Graham Anthony(61-65)			
MASON,Matthew Edward	Timothy(64-67)			
MASON,Sam Andrew	Michael Francis(55-60)			
MAYOH,Timothy Peter	Peter David(62-67)			
MEAGHER,Benjamin Peter	Nicholas(61-65)	Kevin(24-31)	Patrick(93-94)	
MEAGHER,Keiran Hugh	Hugh(54-58)	Anthony(09-10;14-16)		
MEAGHER,Kevin John	Nicholas(61-65)	Kevin(24-31)	Patrick(93-94)	
MEAGHER,Patrick Alexander	William Patrick(68-75)	(Andrew Michael(42-48) (James L'Estrange(38)	Michael G.(15-21)	
MESSARA,Michael John	John(58-64)			
MESSARA,Paul Darcy	John(58-64)			
MORROW,Paul James	---	Desmond Giffney(39-44)		
MULCAHY HOTSON,Mark	Michael Mulcahy(68-73)			
NEVILLE,Ronald William	Timothy(69-75)	Ronald(43-47)		
NOONAN,Daniel John	Peter John(67-71)	John(45-47)		
NOONAN,Timothy Peter	Peter John(67-71)	John(45-47)		
O'BRIEN,Andrew Selkirk	Richard(59-64)			
O'BRIEN,Andrew William	Paul Andrew(56-60)			
O'BRIEN,Charles Paul	Paul Anthony(59-64)			
O'BRIEN,James Anthony	James(55-61)			
O'BRIEN,Phillip Richard	Richard(59-64)			
O'BRIEN,Timothy Justin	Dennis P.(58-64)			
O'CONNOR,Kieran James	Michael(64-70)			
O'CONNOR,Luke	Peter(69-73)	William Cape(44-51)		
O'DONNELL,MatthewEdward	David(65-66)			
O'HALLORAN,Christopher Geoffrey	Stephen Joseph(62-64)	Robert Emmett(32-36)	Robert Emmett(05-08)	
O'HALLORAN,David Thomas	Stephen Joseph(62-64)	Robert Emmett(32-36)	Robert Emmett(05-08)	
O'HARE,Geoffrey John	William Anthony(66-71)			
O'LOAN,Charles Francis	--	Ian Comrie-Thomson(16-21)		
OXENHAM,William James	Alan Francis(48-53)	Alan Francis(14-18)		
PASSMORE,James Douglas	--	Kevin Fagan(23-26)		
PAUL,Martin James	Rodney(50-54)			
PAYTEN,Brendan John	David(58-60)			
PEARSON,Christopher Julian	Charles(62-68)			
PFAFFLIN,Christopher August	Robert(54-60)			
POWELL,Christian Dudley	---	John Clift(38-41)	Arthur Clift(01-04)	Thomas D.Roche(91)
PRICE,Kevin Geoffrey	Derek(61-67)			
PRICE,Nigel Graham	Derek(61-67)			
PRIOR,Alexander John	Michael(62-68)	Philip(37-42)		
PURKIS,Sean Richard	Richard(63-68)			
QUIGLEY,Jonathon James	John(63-67)	John(34-35)	Leslie(06-08)	

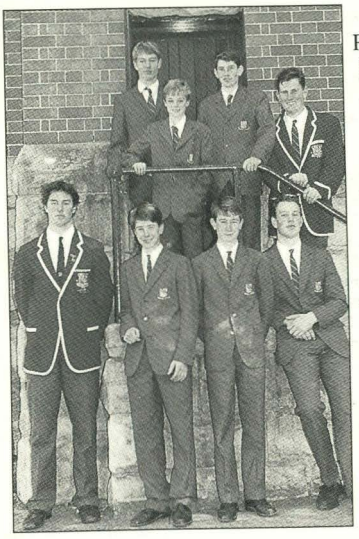
QUIGLEY,Scott Nicholas	John(63-67)	John(34-35)	Leslie(06-08)
QUINN,Jason Andrew	John(50-56)		
RANKIN,John Patrick	Stephen(57-61)		
RANKIN,Thomas James	Malcolm(61-67)		
RENSHAW,Patrick Joseph	Peter(59-61)		
RICH,James Douglas	Graham(60-64)	--	Joseph(88)
RICH,Jonathan Leigh	Howard James(62-69)	--	Joseph(88)
RICH,Stuart Michael	Howard James(62-69)	--	Joseph(88)
ROCHE,Charles Howard	William Patrick(57-61)		
ROCHE,Julian Thomas	William Patrick(57-61)		
ROCHE,Paul Edmund	Bede(52-57)		
ROGERS,Jackson Charles	Christopher(59-63)		
ROGERS,Jordan Peter	Christopher(59-63)		
ROGGE,Peter William	Carl(64-68)		
ROI,Nicholas Joseph	---	Patrick Gillespie(37-41)	
RUSHTON,James Francis	James(57-62)		
RYAN,Thomas Alexander	Timothy(62-65)		
SANDEL,Christopher Edward	Peter Rober(t63-69)		
SANDEL,Peter Robert	Peter Rober(t63-69)		
SCHELL,James Patrick	Simon John(66-71)	John(36-38,40-45)	
SCHILLER,David Alexander	Michael Albert(55-61)		
SCROOPE,Brendan James	Martin Dermot(70-75)		
John Henry McEvoy(82-86)			
SHANAHAN,Patrick John Paul	Martin Joseph(64-69)		
SHANAHAN,Thomas John	John(63-65)		
SHEPHERD,Edward Robert	Michael(62-68)		
SHEPHERD,Timothy Michael	Michael(62-68)		
SILVER,Christopher Stuart	Stuart John(57-61)		
SILVER,Jeremy Richard	Stuart John(57-61)		
SMALL,Benjamin Newton	John Newton(60-65)		
SMITH,Benjamin Stephen	Stephen(57-61)	Francis(31-35)	
SMITH,Patrick Michael	Stephen(57-61)	Francis(31-35)	
STACK,Benjamin David	David Maurice(60-65)		
STALLEY,David Andrew	Thomas Andrew(66-71)		
STALLEY,Michael William	Thomas Andrew(66-71)		
STEELE,Michael James	---	James L'Estrange(38)	
SUMMERTON,Michael James	Michael James(62-63)		
SUTHERLAND,David Kenneth	David Paul(59-65)		
SUTHERLAND,Neal Francis	David Paul(59-65)		
SUTHERLAND,Philip Andrew	David Paul(59-65)		
TAIT,Toby Rene	Paul Rene(66-71)		
TALTY,Sean Peter	Peter(55-57)		
TANCRED,Christian Owen	John(58-65)		
TANCRED,John Bartholomew	John(58-65)		
TANG,Laurence Michael	Laurence(58-65)		
WALKER,Charles Dermot	Peter Terrant(53-56)		
WALKER,James Terrant	Peter Terrant(53-56)		
WALKER,William Terrant	George(56-60)		
WALL,Hunter Boyce	---	----	Joseph B.Wall(90-91)
WARD,James Paul	Paul(58-64)		
WARD,Thomas Scanlan	Paul(58-64)		
WARMOLL,Patrick Phillip	Phillip John(67-72)		
WELLS,Ian Stanley William Cyprian Bryant(03-13)	Timothy William(66-70)	---	
WILSON,Mitchell	Christopher J.(67-72)		
WONG,Maximilian	Joseph(62-63)		
WONG,Marcus	Joseph(62-63)		



BRENDAN SCROOPE
Great-great-grandson of John Henry McEvoy (OR.1882-86)
[Photo P.A.Bohrsmann



ERIC GIBLIN, AGED 15 YEARS, 6 MONTHS, MARCH 1936
[Photo Bryan McKay Collection, Riverview Archives]



..AND EIGHT RIVERVIEWER GRANDSONS, AUGUST 1995
Back Fraser Giblin, Paul Giblin, William Giblin, Thomas Giblin
Front Andrew Giblin, James Giblin, Edward Giblin, Robert Giblin
[Photo P.A.Bohrsmann

NEPHEWS OF OLD IGNATIANS

(The eldest uncle only is listed; uncles who are brothers of Old Ignatian forebears are not listed)

	Uncle	Grand-uncle	Great-grand-uncle
ALEXANDER,David John	Brian Hegarty(64-70)	Kevin D'Arcy(32-35)	
ALLEN,Dominic Brendan	Mark Hampson(73-78)		
AMODEO,John Gennaro	Pierre Abignano(83-88)		
BARRETT,Michael Martin	--	Noel Brett(34-37)	
BARTELS,Daniel Sava	--	Gregory Bartels(39-42)	
BENECKE,Alexander John	Julian Hensley(71-77)		
BOYD-BOLAND,Mark William	--	Kevin Clifford(26-28)	
BRAILEY,Jonathan Timothy	David Ell(53-59)		
BRAUER,James Geoffrey	Guy Halsted(76)		
BRAUER,Nicholas Charles	Guy Halsted(76)		
BRENNAN,Alexander Michael	--	David Egan(34-40)	
BRENNAN,Mark James	Lloyd Cahill(66-72)	Brian Oxenham(28-35)	
BRIDGE,Thomas Campbell	Robert Farrell(66-71)		
BULL,Jonathon Charles	----	Richard King(39-42)	
BURKE,Michael William	John Lyons(55-58)		
BURSTON,Matthew William	Reginald Cammack(62-67)	Norman Scott-Young(26-34)	
BUTTS,John Peter	Terence O'Neill(57-62)		
BYE,William	--		Michael MacMahon(85-86)
CAHILL,John-Michael Taylor	Graeme Taylor(71-76)		
CAMMACK,Marcus Paul	--	Norman Scott-Young(28-34)	
CARNEY,Nicholas Edward	Andrew Quigley(69-75)		
CLARK,Christopher Robert	John Messara(58-64)		
CLARK,Theo Augustine	Paul Fleming(63-69)		
CLEARY,Joseph Patrick	Peter Sandel(63-69)		
COLES,David John	Michael Hansen(64-69)		
CONNOLLY,Ellis David Miles	---	Kevin Murphy(27-31)	
COSTA,John Philip	David Costa(74-80)		
DALTON,Mark John	---	James O'Riordan(34-40)	
DANIELS,Simon David	Michael E. Kennedy(63-66)		
d'APICE,Nicholas Michael	---	Frederick Broderick(40-41)	
DAY,Marcus Henry	Rex Hoeben(55-60)		
DERRIMAN,James Henry	Peter Harrowsmith(63-69)		
DIGNAM,Alexius Dominic	Paul Dignam(69-74)	Bernard Hawke(36-37)	
DODDS,Simon Geoffrey	William O'Hare(66-71)	William McIntosh(38-43)	
DODDS,Tristan John	William O'Hare(66-71)	William McIntosh(38-43)	
DUFFY,James Brian	Rupert Nolan(59-64)	John Benecke(38-43)	
DUNN,Tobias James	Anthony d'Apice(55-60)		
FARRELL,David James	Ronald Ross(74-77)		
FAY,Sam Fabian	Timothy Rossi(62-64;66-69)		
FISHER,Isaac Bremner	Michael James(50-54)		
FLYNN,Steven John	John Damian(64-68)		
FRANCIS,David Michael	Michael Slattery(65-71)		
FRANCIS,Richard Alexander	Michael Slattery(65-71)		
GATES,Christopher William	Michael Prior(62-68)		
GEORGE,Tristan James	William John Antico(65-71)		
GOODEN,Michael	John Small(60-65)	Lynton Gooden(46-49)	
GRAY,Anthony William	Bruce Harding(56-57)		
GRAY,James Michael	---	Thomas Connelley(39-43)	
GRAY,James Richard	Bruce Harding(56-57)		
GRAY,Richard Timothy	Bruce Harding(56-57)		
GREENWELL,Benjamin John	Peter Hooper(71-72)		
GREENWELL,Daniel Thomas	Peter Hooper(71-72)		
GREENWELL,David James	Peter Hooper(71-72)		
GREENWELL,Michael Peter	Peter Hooper(71-72)		
GRINTER,Dominic Samuel	John Headon(60-64)		
GROGAN,Tobias Charles	---	Patrick Golden(26-31)	
GROGAN,William Michael	---	Patrick Golden(26-31)	
GROSMANN,Paul Richard	Timothy Rossi(62-64;66-69)		
HARRIS,Angus Phillip	Timothy Rossi(62-64;66-69)		
HARRIS,Anthony	--	Nicholas Larkins(23-29)	
HARRIS,Lachlan Fabian	Timothy Rossi(62-64;66-69)		
HARVEY,Samuel Thomas	John Drury(59-60)		
HAYES,John William	---	{John Edmunds(22-24)	
		{Lachlan Ussher(20-26)	
HAYES,Justin David	Ian Joyce(57-59)		
HAYNES,Michael Xavier	Michael Brady(62-65)		
HEATHCOTE,Samuel	Michael Montgomery(65-68)	John Egan(34-37)	Herbert Egan(88-92)

HIGGINS,Brendan Michael	---	Graham Higgins(26-32)	
HIGGINS,Richard Patrick	Matthew McNamara(67-72)	Geoffrey McDonald(36-37)	
HOWES,James William	Dominic Frawley(78-84)		
JORIS,Jules Anthony Norman	Norman Johnson(58-63)		
JOSEPH,Andrew Anice	---	Farmey Joseph(38-41)	
LAMB,Michael David	---	Kyrle Grace(18-19)	
LATHAM,James Kerin	John Kerin Morgan(60-65)		
LONGLEY,Alexander Bruce	Daniel Culbert(62-68)		
McCORMACK,Hugh Patrick	---	Percival Hurley(1918)	
McDONALD,Angus Fitzroy	---	Peter Armand Proust(46-51)	
McDULING,John Henry	Michael Gillespie(68-73)	Anthony Crisp(48-50)	
McFARLAND,Patrick James	Peter John English(71-76)		
McHUGH,Hayden George	Paul Dorsen(59-65)		
McNAMARA,Michael Peter	---	Geoffrey McDonald(36-37)	
MARTIN,Justin James	James David Callan(69-74)		
MASON,Benjamin James	Robert Payten(52-56)		
MAYOH,Timothy Peter	William Anthony Camphin(60-63)		
MESSARA,Michael John	Robert Clark(59-64)		
MESSARA,Paul Darcy	Robert Clark(59-64)		
NASH,Mitchell Sidney	Paul Hamilton Hughes(57-61)		
NICHOLS,Jonathan Paul	John McInerney(66-71)		
O'BRIEN,Charles Paul	Peter John Delaney(59-63)	(Lachlan Ussher(22-26)	
		(Kevin Fagan(23-26)	
O'CONNOR,Kieran James	---	----	Patrick S.O'Connor(80-86)
O'CONNOR,Luke	Richard Cape(71-74)		
O'HARE,Geoffrey John	Michael Slattery(65-71)		
O'LOAN,Charles Francis	Ian Comrie-Thomson(54-58)		
O'MAHONEY,Brendan Paul	Barry Murphy(53-58)		
O'SULLIVAN,Andrew Phillip	Peter Baudish(68-73)		
O'SULLIVAN,Peter James	--	Earl McQuade(11-20)	
OXENHAM,William James	Peter John Delaney(59-63)		
PASSMORE,James Douglas	---	Richard Julian(25-29)	
PEARSON,Christopher Julian	Julian Maul(72-78)		
PFAFFLIN,Christopher August	---	---	John Armit(80-84)
ROBERTS,Michael John	Oliver Beckett(26-29)		
POLIN,Christopher John {	Roger Lloyd(79-83)		
	{Christopher Nolan(63-69)		
POLIN,John Philip	{Roger Lloyd(79-83)		
	{Christopher Nolan(63-69)		
POLIN,Matthew Rodney	{Roger Lloyd(79-83)		
	{Christopher Nolan(63-69)		
POWELL,Christian Dudley	Jonathon Clift(68-70)	Thomas Roche(43-47)	James Roche(22-26)
PRICE,Kevin Geoffrey	Christopher Taylor(59-63)		
PRICE,Nigel Graham	Christopher Taylor(59-63)		
PUNCH,Frank Michael	---	Francis Punch(94-97)	
QUIGLEY,Jonathon James	Craig Connell(64-67)		
QUIGLEY,Scott Nicholas	Craig Connell(64-67)		
ROI,Nicholas Joseph	Ian Gillespie(66-70)		
ROSS,Alexander Scott	Ronald Ross(74-77)		
RUSHTON,James Francis	Desmond Mulcahy(62-67)		
RYAN,Thomas Alexander	Timothy Hawcroft(57-63)		
SALT,Peter Duncan	Andrew Harris(52-58)	Nicholas Larkins(23-29)	
SALTER,Andrew Philip	Gerard Westhoff(70-73)		
SALTER,Daniel Thomas	Gerard Westhoff(70-73)		
SCROOPE,Brendan James			John Henry McEvoy(07-08)
SILVER,Christopher Stuart	Padraic Grattan-Smith(64-69)		
SILVER,Jeremy Richard	Padraic Grattan-Smith(64-69)		
SMITH,Benjamin Stephen	Stephen Foley(26-33)		
SMITH,Patrick Michael	Stephen Foley(26-33)		
STEDMAN,Andrew James	James McCarthy(62-67)		
STEWART,Liam Daniel	John Knight(80-85)		
STREET,Daniel	John McDonagh(84-85)		
SUTTON,Alexander Luke	David Anthony Costa(74-80)		
SUTTON,Nicholas Thomas	David Anthony Costa(74-80)		
TANCRED,Christian Owen	Nicholas O'Ryan(68-73)		
TANCRED,John Bartholomew	Nicholas O'Ryan(68-73)		
TANCRED,Thomas	---	Humphrey Browning(39-44)	(Anthony Meagher(09-10,14-16)
			(Michael Goonrey(12)
WALKER,Charles Dermot	---	(John Julian(25-27)	
		(Kevin Fagan(23-26)	
WALKER,James Terrant	---	{John Julian(25-27)	
		{Kevin Fagan(23-26)	
WALKER,WilliamTerrant	Michael Gearin(64-69)	{John Julian(25-27)	
		{Kevin Fagan(23-26)	
WELLS,Ian Stanley William	---	Peter Bryant(46-49)	
WHITE,Michael James	Gregory Bartels(39-42)		
WINNICK,Ian Kelso	Paul Fagan(49-52)		
WREN,Aidan Anthony	David Merchant(59-62)		

THE SCHOOL ROLL 1895

Names		Form	Home Address
Anivitti	Louis Marie François	Ruds.	Darlinghurst
Austin	Godfrey		Woollahra
Austin	Kenneth T.	Els.	Woollahra
Ball	Creighton		Townsville,Qld.
Ball	James		
Barrett	Claud		Nyngan
Benjamin	Montefiore Moses		Hobart,Tas.
Blake	Isidore Maurice		Sydney
Blake	Patrick	Ruds.	Christchurch,New Zealand
Borel	Alexandre	Ruds	Nouméa, New Caledonia
Breen	Thomas Essington Joseph	Gr.III	Gunnedah
Bridge	Leslie	Gr.III	Redfern
Broinowski	Harold		Campbelltown
Brown	George Aloysius	Gr.II	Darlinghurst
Brun	Joseph Gratien	Ruds.	Nouméa, New Caledonia
Burns	Edward	Gr.III	Emerald,Qld.
Byrne	Charles Peter	Gr.III	Cooma
Campbell	John		Dandaloo
Clifford	James Percy	Junior	Wellington
Clonan	Joseph	Gr.III	Gunnedah
Coates	Horace		Bacchus Marsh,Vic.
Condon	Michael Thomas Joseph	Junior	Balmain West
Corrigan	John		Fortitude Valley,Qld.
Corser	Bernard Henry	Els.	Maryborough,Qld.
Corser	Edward Stewart	Gr.III	Maryborough,Qld.
Cox	Evelyn Frederick	Ruds.	Marrar
Craven	Richard	Ruds.	Charters Towers,Qld.
Cullinane	Henry Swanton	Gr.II	Gympie,Qld.
Curtis	George Hercules	Gr.II	Elizabeth Bay
Curtis	Harold Charles	Junior	Elizabeth Bay
Dalton	Patrick Joseph	Gr.III	Orange
d'Apice	John Edmund Francis	Sub-senior	Hunter's Hill
Deery	Arthur	Junior	
Deery	Frederick Aloysius Michael	Gr.III	
Dignam	Arthur Reginald	Gr.II	Stanmore
Dillon	Thomas Henry Canice	Gr.II	Paddington
Donovan	James Lalor	Gr.II	
Dow	George Conway	Senior	Melbourne,Vic.
Farrell	Michael		Darlinghurst
Fitzpatrick	Edward		Junee
Fitzpatrifk	James G.		Coolac
Fitzpatrick	Michael Philip	Junior	Summer Hill
Fitzpatrick	Patrick James		Summer Hill
Fraser	Walter John	Sub-senior	Tumut
Fraser	Francis Stanley	Gr.III	Tumut
Garvan	Gerald		North Sydney
Gavan Duffy	Charles	Ruds.	South Yarra,Vic.
Gavan Duffy	Guy	Els.	South Yarra, Vic.
Gilhooley	George Vincent	Gr.II	Sydney
Gormly	Bernard	Els.	Rookwood
Griffin	Patrick James	Gr.III	Paddington
Hale	Samuel John		Sydney
Hensleigh	Henry	Gr.III	Neutral Bay
Heritage	James Edgar	Gr.II	Launceston,Tas.
Heydon	Joseph	Els.	Hunter's Hill
Hurley	Patrick	Gr.III	Bathurst
Hughes	Samuel		Campbelltown
Kelly	Edward Henry	Senior	Marrickville
Kelly	Michael Aloysius	Gr.III	Marrickville
Kennedy	Francis	Gr.III	Wellington, New Zealand
Lane	Frederick	Ruds.	North Sydney
Lenehan	Harold	Gr.II	North Sydney
Lenehan	Paul Herbert	Junior	Hunter's Hill
Loneragan	Francis James	Gr.II	Mudgee
Loneragan	Louis	Ruds.	Mudgee
Long	Edmund		Darlinghurst
Loughnan	John	Ruds.	Woollahra
McDermott	Thomas		Lismore
McDermott	William F.	Els.	Lismore
McDonald	Francis John	Junior	Sydney

Macdonald	James Johnston	Gr.II	Rockhampton,Qld.
McDonald	William	Senior	Sydney
McEvoy	Herbert Patrick	Senior	Alexandria
McGrath	Michael Bernard	Senior	Haymarket,Sydney
McHugh	Hugh		Bowraville
McKillop	Alexander E.	Els.	Goulburn
McKillop	Archibald Ignatius	Gr.III	Goulburn
McKillop	Ranald P.		Goulburn
McKillop	Robert Alexander	Ruds.	Goulburn
McKenna	Thomas		Woolloongabba,Qld.
McKenna	James		Woolloongabba,Qld.
McLaughlin	William		Rockhampton,Qld.
McMahon	Daniel David	Gr.II	Coonamble
Makinson	Arthur Aloysius	Gr.II	Gladesville
Makinson	Francis	Sub-senior	Tumbarumba
Makinson	Gilbert	Els.	Gladesville
Makinson	Patrick	Els.	Burrowa
Makinson	Roger	Els.	Gladesville
Manning	Henry Edward	Sub-senior	Sydney
Manning	John		Sydney
Moore	Henry E.		Sydney
Murray	Arthur		Cowra
Murray	William Hood		Cowra
Newton	Christopher		Bowral
Norris	Ignatius Bertram	Gr.II	Hunter's Hill
O'Brien	Alfred		Wollongong
O'Brien	Charles	Els.	Wollongong
O'Brien	Reginald Leslie	Els.	Waverley
O'Connor	Arthur Harry	Ruds.	Ashfield
O'Connor	Richard Hercules	Gr.III	Ashfield
O'Donnell	John	Senior	Hillston
O'Farrell	Michael Thomas	Junior	Darlinghurst
O'Reilly	Francis Paul		Mackay,Qld.
O'Sullivan	Daniel Sylvester	Els.	Lavender Bay
O'Sullivan	Denis Mark		Lavender Bay
O'Sullivan	James P.A.		Ipswich,Qld.
Oxenham	Humphrey Bede	Ruds.	Randwick
Payer	Joseph	Ruds.	Sydney
Perkins	Harold	Sub-senior	St.Kilda,Vic.
Perraud	Jacques Paul	Gr.III	Nouméa,New Caledonia
Perraud	Marc	Els.	Nouméa, New Caledonia
Power	Ambrose S.	Junior	St.Kilda,Vic.
Power	Percy Horace	Junior	Brisbane,Qld.
Prendergast	D'Arcy	Ruds.	Woollahra
Punch	Francis X.	Gr.III	Sydney
Punch	James John	Ruds.	Sydney
Ricketts	William	Els.	Sydney
Ryan	James William	Junior	Surry Hills
Savage	Hugh	Gr.III	Barcaldine,Qld.
Slattery	John Nagle	Gr.II	Sydney
Thynne	Andrew James	Gr.III	Brisbane,Qld.
Toohey	John Maurice	Junior	Burwood
Tynan	Michael	Gr.II	Launceston,Tas.
Vincent	Auguste		Nouméa, New Caledonia
Walker	Albert Augustus Leonard	Gr.III	Parramatta
Walker	Ambrose Gregory	Junior	Parramatta
Walker	Francis Bernard John	Junior	Parramatta
Walsh	Thomas Bathurst	Els.	Surry Hills
Walton	John Francis		Summer Hill
Williams	Humphrey Philip		Randwick



1ST XI, 1895
Standing John Toohey*(scorer)*,
Francis Punch, Francis McDonald,
Henry Manning*(captain)*,
Thomas Dillon*(at stumps)*,
Thomas Condon, Walter Fraser,
Arthur Deery,
Francis Kennedy*(umpire)*
Seated Harold Perkins, George Dow,
Edward Kelly, Arthur Dignam

NEW PERFORMING ARTS COMPLEX

On Friday 31 March the new Performing Arts Complex was declared open by His Excellency, the Governor of New South Wales, Rear-Admiral Peter Sinclair. The buildings, which complete the current phase of expansion in the school, comprise the Ramsay Hall, the O'Kelly Drama Theatre, a Design and Technology Centre and a Visual Arts Centre. Following the opening ceremony, an official blessing was performed by Fr Brendan Kelly (Rector), Fr Christopher Gleeson (Headmaster) and Fr Gregory O'Kelly (past Headmaster).

The official welcome was extended by the chairman of the College Council, Mr Peter Joseph, who said -

Your Excellency Rear-Admiral Peter Sinclair and Mrs Shirley Sinclair, Fr Daven Day representing Father Provincial, the college headmaster Fr Chris Gleeson, the rector Fr Brendan Kelly, Fr Greg O'Kelly former headmaster, Jesuit fathers, Mrs Kerry Chikarovski MP and Mr Chikarovski, Mayor of Lane Cove Mr Rod Tudge and Mrs Tudge, Mr Paul Ramsay, members of the Ramsay family including Sister Victoire, members of staff, members of the college council, of the Riverview Foundation, the Old Ignatians' Union, the Parents' and Friends' Association and the Past Parents' Association, captains and prefects of the school, honoured guests all. It is befitting to have His Excellency and Mrs Sinclair here to officiate on this particular occasion because anybody who has a dog called Scarlett, with a pup called Tara, has to be interested in film, theatre, music, history and the creative world in general. When I discovered that His Excellency's other recreational activities included painting and sketching, and something called 'whittling' which only those involved in design and technology would fully appreciate, I knew we had the right person.

Riverview also has a Scarlett of renown - not Scarlett the kelpie, not Scarlett O'Hara, but Errol Lea-Scarlett, custodian of the Riverview Archives, and one of the college's many unsung heroes, a man of great creative talent, quiet wisdom and extraordinary knowledge. A walk with him through the Riverview Archives is a walk through history, the history of this school, the history of that wonderful band of men for others, the Jesuits in New South Wales, and, in many ways, the history of this State through educational eyes, going back to 1880 when we were a far-flung colony of the British Empire and this school had just begun.



IN THE COMPANIONS' ROOM
Mr & Mrs Joseph, The Governor & Mrs Sinclair, Father Headmaster, Father Rector
[Photo Sam Jarrett

I asked Errol to dig into his remarkable treasure trove of history and tell me about previous visits of governors to this fortunate place. There have been eight since 1889, some of whom, including Rear-Admiral Sinclair, visit-

ed more than once, the last occasion being when he opened the 20th Riverview Art Show in 1991. (I am not allowed to say who the Art Show convenor was that year or I will be in big trouble with Nettie, my wife.)

The first visit to Riverview by a New South Wales governor was over one hundred years ago, on 6 December 1889, when Lord Carrington officiated at a speech day; it was noted at the time that this was the first vice-regal patronage of a Catholic school in Australia. The visit in 1908 of the governor, Admiral Sir Harry Rawson, certainly became the most talked about for years to come. It was speech day, with an accompanying concert. The rector, Fr Gartlan, observed of the governor at the time that 'he was very much at home once he got here but he was very much "at sea" in getting here'. His chauffeur appears to have neglected to get instructions about the best way of reaching the college by road, and ended up at St Joseph's College instead. To make matters worse, the chauffeur took His Excellency all around the district before landing him here.

The 1908 school magazine recorded that Sir Harry was then entertained at a concert in which the college students ably acquitted themselves of a programme which fully tested their musical ability. Mr G.E.Boyle, the well-known teacher, sang 'The Admiral's Broom' with fine effect. Master G.D.Arnold and the choral class sang 'Jack and Jill' with excellent effect and credit to their instructor. The violin solo of W.J.Coad was an enjoyable item, as was the merry ditty, ' I have a song to sing, O' by the choral class. There seems to be some confusion in the record as to whether the governor actually arrived in time to hear 'The Admiral's Broom' or 'Jack and Jill'. Perhaps the chauffeur was smarter than he was given credit for!



THE CEREMONY OF DEDICATION OF THE NEW COMPLEX
Father Headmaster, the Governor and the Chairman of the School Council
[Photo Sam Jarrett

We are delighted, Excellency, that you have an excellent driver and navigator in Don Armitstead, that you stayed away from Joey's and, your record shows that, as a rear-admiral, you were often at sea but never lost.

Motorist governors were not the only ones to have difficulties when they came to Riverview. May I share with you this brief story from the archives of a visit by water in 1895 by the New South Wales governor, Lord Jersey, and Lady Jersey:

The College Cadets formed a Guard of Honour with their rifles and dazzling uniforms. They marched up with the Vice-regal party from the College wharf, while the nervous bandsmen, placed behind a shrubbery, awaited the arrival of the cortège. The word was given and the band struck up.

Ye heavens! A blast of sustained and unearthly discords rent the air! The effect was so astonishing that the Governor had to make a supreme effort to keep his countenance, while the noble Lady took out her handkerchief to hide her intense emotion.

Had the rehearsals, after all, been insufficient? Or were the poor bandsmen suffering from stage fright? Not in the least. What happened was simply this; half the performers were playing 'God Save the Queen' while the other half were trying to drown the other bandsmen with the strains of 'Auld Lang Syne'. The result was excruciating. Afterwards, if you wanted to see the bandmaster really 'worked up' you had only to ask him to be so kind as to get the bands to give a few bars of 'God Save Auld Lang Syne'.

So here we are, one hundred years on, welcoming another vice-regal party, a distinguished Australian party, to what may prove to be a defining moment in Riverview's history. Having had the pleasure of working with Fr O'Kelly, and now Fr Gleeson, over some years, I believe it to be entirely appropriate that the drama theatre be named the O'Kelly Drama Theatre. Drama was never far away - as with any change process - as Fr O'Kelly pursued his

strategic vision for the school, including the Gartlan Centre in sports, the music centre and now what we see tonight. It has been suggested that it is a pity there is only a theatre left to name after Fr O'Kelly; he would have much preferred a swimming pool or perhaps a gymnasium.

There were times when the annual call for a swimming pool for Riverview, let alone a hall and theatre, seemed as remote a possibility as Queensland winning the Sheffield Shield. Miracles do happen. All good things come to those who wait.



FATHER HEADMASTER ESCORTING THE GOVERNOR THROUGH THE WOODS PLEASAUNCE
[Photo Sam Jarrett

What will be found, one hundred years on, of this miracle tonight if the then chairman of council goes to the Riverview Archives? If it is said that it was a vice-regal occasion patronised by an Australian governor and his wife who both dedicated their lives to their country and its communities and who both loved life and enjoyed it and participated to the full, whether it was a celebratory occasion such as this, or with sleeves rolled up as at Nyngan in time of flood; if it is said that it was an evening marked by warmth, humour, passion and love for the well-being of this school and all it stands for by the 1200 people who were present on that night; if it is said that history showed that young men of competence, conscience, compassion - and indeed a fourth, creativity - emerged in extraordinarily large numbers from this place, then we can feel well pleased that we have given good service to those future generations and they will thank us.

In his address at the opening, Father Gleeson said -

Your Excellency and Mrs Sinclair, Fr Daven Day representing Very Reverend Father Provincial, Chairman of School Council Mr Peter Joseph, Distinguished Guests, Ladies and Gentlemen, Friends of Riverview all. Tonight is a wonderful occasion for celebration at St Ignatius' College, and I thank you for coming to share in it with us.

I am often asked by the boys why I relate so many stories when I preach and what my sources might be. Of course, all of us are born into a community of stories and storytellers in our families, and the school community is no different. Stories are a bridge to our roots and our traditions; they help us remember and revisit old situations in a new way. In returning to our stories, we find out who we are and what we must do. We learn who we are through the stories we embrace as our own. Every story is our story.

Tonight the telling of our story is confined to the last ten years at Riverview and the extraordinary achievements of this period. Indeed, what we are opening officially and blessing tonight - four outstanding resources no less - comes at the end of a long line of buildings and refurbishments during the past decade. There have been significant increases in



BLESSING THE NEW COMPLEX
Father Headmaster and David Harrigan (acolyte)
[Photo Sam Jarrett

accommodation for boarding staff, substantial renovations to academic resources like the Wallace Wing, an outstanding sports and recreation centre (known as the Gartlan) completed in the Ignatian Year in 1991, the creation of several new specialist teaching areas, a new infirmary, a new Jesuit residence, the re-location of Year 12 to the main south wing, substantial improvements in student boarding areas, and a magnificent new music school - The Woods - completed in time for the beginning of the 1994 school year.

Such a list of major buildings and renovations is impressive in its own right, but tonight we are opening and blessing four more splendid facilities. The centrepiece is the Ramsay Hall in which we are assembled tonight. Named after the Ramsay family who have been wonderful benefactors and supporters of the school over many years, and who are so well represented here tonight, it will be a new focal point and gathering-place for the college community. Some of Riverview's story is captured on the walls here already - honour boards for the Insignis - the outstanding boy each year - the captains of the school and the duxes of the college, priests and brothers from Riverview, past rectors and headmasters. Across the gallery balcony we have represented the eight house shields flanking the crest of the Society of Jesus. Upstairs in the Companions' Room we have the beginnings of the companionship motif, depicting the origins of the Society of Jesus in the first companions of Ignatius in the 1530s in Paris. All of us at Riverview in the 1990s are the modern companions of Ignatius, as we strive to do as the first Jesuit companions did - share at the table of the Eucharist (hence the origins of the word 'companion' in the two Latin words *cum* and *panis,* meaning *with* and *bread* - those who break bread with one another) and in discernment, to articulate our common purpose and our hopes for the future. In 1539 the first Companions of Ignatius came together to discuss their rôle in the Church, and the following text from their Deliberations is a classic in Jesuit traditions:

We knew full well that
though we were weak men
from regions far apart and
of widely differing customs,
still the most kind and loving Lord
had mercifully brought us together
and made us one.

And so we came to agree
that we must not undo God's doing,
but rather must embody that union
and daily firm its bonds
through mutual understanding
and fraternal concern.

For even great hardships
in working to better unite God and man,
hardships which would frustrate our best efforts
if each worked alone,
could surely be borne and overcome
by our shared courage and our united strengths.

With characteristic imagination, Fr Michael Hansen has written a 1995 version of these First Deliberations for the modern Companions of the Riverview community today. It will be an integral part of the inspiration of The Companions' Room. As you listen to these beautiful words, I am sure you can find an application in them for yourselves:

We know full well
that though we are weak men and women
from city and country,
still the most kind and loving Lord
has brought us together
and made us into one Ignatian family.

Thus called, we find ourselves seeking God's will
in this day and for this age.
Before us stand river and harbour, bridge and city;
around us the rich and poor of Sydney;
behind us mountain and plain,
families working the land, and in country towns.
Each calls us to mission,
to teach our children and families
to be living fires of faith, love and service.
In this way will our culture be renewed,
with the seeds of faith burst open
to bring new growth and life to all Australians.

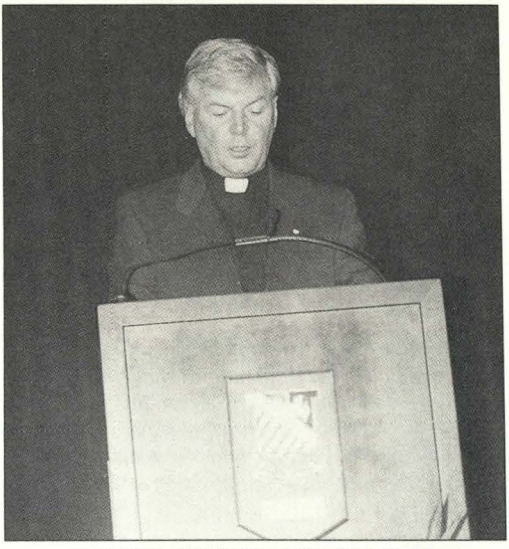
So we call upon our Lord, our companion,
to strengthen the bonds of mutual understanding
and loving concern we share here in this room.
Though we would be frustrated working alone,
surely our shared courage and our united strengths
will grace us with the will, the vision and the desire
to answer this call.

In telling the story of the first Companions of Ignatius, we link ourselves to their vision, their courage and spirit. Indeed, we strive to recapture their inspiration and translate it into all our endeavours today in the Riverview community to serve New South Wales and

beyond.

The Design and Technology Centre below us, and the new Visual Arts Centre recognise that educational resources must keep pace with developments in the wider community. While we will continue to teach the traditional skills of woodwork and metalwork, our new facilities will enable us to prepare our students to take their place in the rapidly-expanding fields of electronics, graphic design and robotics. Just as design can test the imagination, so too the expanded Visual Arts Centre will give our boys splendid opportunities to wonder and learn about beauty, to stretch their imaginations in the pursuit of art - so long strong features of Jesuit educational history.

The O'Kelly Drama Theatre, of course, takes its name from my predecessor, Fr Greg O'Kelly, whose 1985 position paper, *Riverview 1985-2005* was really the starting point of the story we are celebrating tonight. The buildings we are opening and blessing this evening, and the litany of other achievements I have mentioned above, are clear testimony both to his vision for the school and his drive to implement it. We are delighted that he could be present on this occasion for us to salute him as a principal character in this wonderful story.



FATHER GREGORY O'KELLY, SJ,
SPEAKING AT THE OPENING
OF THE PERFORMING ARTS COMPLEX
[Photo David Hempenstall

If you would bear with me a little longer, I would like to pay tribute also to other key players in this story. While we can speak of Fr O'Kelly as the architect of this enterprise, at least in metaphorical terms, Peter Mayoh the literal architect has also been an inspiration. His craftsmanship is clearly in evidence all around us. Neville Harpham, as chairman of the Project Control Group, which was charged by school council with the general supervision of the building projects, has been a tireless leader in ensuring quality control and completion of targets within budget. He has had wonderful assistance from Ian Chapman, Marshall Brentnall, and our own property manager, the very generous and hitherto indefatigable Bob Marsh. Civil and Civic have been outstanding builders with whom to work, and their professional excellence is clearly stamped on the Gartlan Centre, the Woods music school, and now this wonderful set of buildings we are opening tonight.

In November 1993 I said to site manager Colin Lumb and project manager Barry Stephenson that I wanted to have the Ramsay Hall ready for the Valete Dinner in October 1994. Colin replied 'If you can do your job by asking Him up there to keep the rain away, we will deliver the hall in time'. Deliver they did, but so powerful were the Jesuit prayers that the whole nation receded into the worst national drought for many years!

I congratulate Civil and Civic general manager, Peter Scott, on the workmanship of his team, their attention to detail and their capacity for friendship. It has been a great pleasure to work with professionals like Chris Browne and foreman Bill Porteous. As something of a Johnny-come-lately in this great story, I have appreciated the painstaking care with which dozens of different chairs were sat upon before choosing furniture, ceilings and walls were painted and repainted before final colours were decided, and all manner of carpets were peered at before they finally hit the floor. I am grateful to Maurice Brown for his patient advice in such matters.

As a Jesuit scholastic here at Riverview in 1971-1972, I was fortunate to see first-hand many new buildings erected as a result of the Forward View Appeal initiated with such enthusiasm by Fr Greg Jordan and sustained by his equally enthusiastic successor, Fr Peter Quin. Twenty-three years and three appeals later, I have returned to witness the fruit of what must be one of the most successful building drives of its kind in Australia. Certainly, the success of the Riverview Foundation since

1985 is publicly acknowledged as having few equals amongst similar institutions in this country. It is a marvellous testament to the generosity of the Riverview family. So many volunteers - current parents, past parents and the ever faithful old boys - have come together to orchestrate a variety of capital appeals and an annual giving programme under the aegis of the Foundation board and its chairmen, Adrian Miller and Tony Clark. In focussing on our most recent appeal in 1993 to fund the buildings under the spotlight tonight, I salute appeal chairman Phil Salter and his executive team of Mrs Kerry Musson and Mrs Meena Cheok, Messrs Kerry James, David Dobbin, John Kean, Danny Culbert and Kevin Mooney. Guided by the careful professional advice of Downes Venn and Associates, and happily committing themselves to the baton of Foundation executive director, Michael Punch, this hark-working and highly successful team chose to gamble on the well-known generosity of the Riverview family. With great boldness, they decided that they should push beyond the advised target of $2 million to aim at $3.5 million, and their judgment was faultless. In fact $4 million has already been pledged!



ADAM LINFORTH, YOUNGEST BOY IN THE SCHOOL, PRESENTS FLOWERS TO MRS SINCLAIR AT THE OPENING OF THE PERFORMING ARTS COMPLEX
[Photo David Hempenstall

The generosity of individuals in this whole project is well documented. Those of you who have the chance to visit the Companions' Room tonight will see a plaque acknowledging the fact that one of Riverview's most famous sons, Mr Bob Barry, has generously provided the funds for the beautiful furnishings adorning it. And there are more on order! In the O'Kelly Theatre well over one hundred people have accepted a general invitation to provide a seat in their family name, thereby adding to the enjoyment that many people will experience in that outstanding venue during the years ahead.

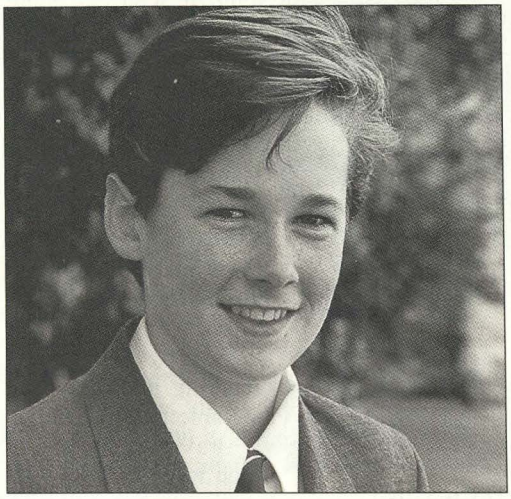
You could well imagine that in the last few weeks there has been a flurry of activity preparing the new buildings for tonight's opening and blessing. Deputy Head John Bowie, our master of ceremonies this evening, has been convenor of a very busy organising committee. Brother Paul Schulze, who has come to us this year as manager of the complex and assistant property manager, has worked tirelessly with the head of Visual Arts, Tony Moore, and our own maintenance team to ensure that everything is in readiness. Our Music department and student musicians have been preparing for some considerable time the music we have enjoyed so much tonight. In thanking and congratulating everyone who has contributed time, money and expertise to this story, it is our fervent prayer that, in the spirit of tonight's Gospel reading, we have built on solid rock - the rock of gratitude for everything we have been given in the past; the rock of confidence in a strong and purposeful future; the rock of companionship with Jesus in the present. In the spirit of those who have gone before us, may we modern companions of Ignatius continue to dare as much as we are able!

The following description of the internal arrangements of the new complex was prepared by Patrick Eyers (Grammar I) -

The Ramsay Hall consists of the auditorium, gallery and stage with storage space, six metres deep, below the platform. Lighting is provided by batteries of spotlights, floodlights and control equipment housed in a glass-fronted room at the rear of the gallery.

At the gallery level, overlooking the Gartlan Centre, Second Field and the distant city is The Companions' Room, which is provided with kitchen and toilet facilities.

The O'Kelly Drama Theatre features a large stage, encircled by tiered seating in amphitheatre style. Facilities include a foyer, three dressing rooms, ticket box, sound and lighting control room, and two relatively large storerooms. Vacant spaces are intended for eventual use as storerooms, while beneath the theatre there is further storage space and the main power board which controls the lights for the theatre and the Ramsay Hall.



PATRICK EYERS
who painstakingly surveyed the new buildings
and described their features.
[Photo P.A.Bohrsmann

The Design and Technology Centre, below the Ramsay Hall, consists of eight classrooms and a glass-walled teachers' room commanding views of the area. Below, there is storage space and a tunnel providing vehicular access from the Drive to the stage of the drama theatre.

The complex is provided with additional facilities in the form of verandahs encircling the building at both levels, a second foyer between the drama theatre and the dressing rooms, two management offices, a room for use by the Parents and Friends, toilets and a large stair well leading from the offices to the foyer of the drama theatre.

LINES FOR A NEW THEATRE
24 March 1995

The work is finished now; here is the space,
Unpeopled, silent, blank, inviting light,
Summoning thought to fix a time and place
Where dream and action intersect at night.

The light makes shadows. See the walls and doors
Receding; now the room is playground, clear
For games that yield no winners, have no cause,
No purpose for the moment: but now and here.

Play teaches nothing; opens up a box
Of toys, splays them at random on the floor.
Play thanks no-one; cheats the landlord, mocks
The neighbours, spits and farts. Play obeys one law:
It claims its space. The box holds stranger things,
Phantoms ready for embodiment:
The barmaid with her kewpie dolls, the king's
Three daughters, the assassin in his tent,
The businesswoman hauling her wagon near
A salesman working the old territory,
The thin white Puck, his parents shedding fear;
All spirits are released; all play is free.

We bless this house; bless it with our breath,
Our witness. The old box opens; the new toy
Appears; this game starts; music, envy, death.
One lamp in darkness lights all pain, all joy.

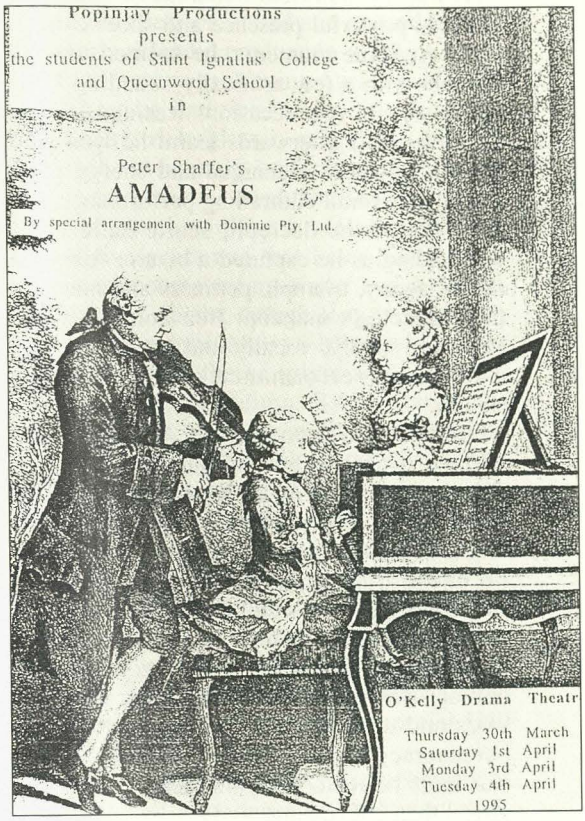
Nick Enright (OR.62-67)



SECOND FIELD,
VIEWED THROUGH THE ETCHED GLASS
DOORS OF THE RAMSAY HALL
[Photo P.A.Bohrsmann

POPINJAY PRODUCTIONS

DRAMA 1995



PROLOGUE — Nick Enright

THE CAST

ANTONIO SALIERI	Benjamin Seton
WOLFGANG AMADEUS MOZART	Denis McMahon
CONSTANZE WEBER	Skye Macleod
EMPEROR JOSEPH II	Brendan O'Mahoney
JOHANN VON STRACK	Greg Murray
COUNT FRANZ ORSINI ROSENBERG	Peter Wilson
BARON GOTTFRIED VAN SWETEN	Simon Peisley
THE VENTICELLI	Hamish Stuart Julian Mulder
MAJOR-DOMO	Ellis Connolly
VALET TO SALIERI	David Howe
TERESA SALIERI	Roslyn Moloney
KATHERINA CAVILIERI	Mika Hambley
KAPELLMEISTER BONNO	Julian Liddy
SERVANTS AND CITIZENS OF VIENNA	Xanthe Bone Jeremy Byrne Alex Byron Georgia Gilbert Ben Korbel Dougan McMurray Andrew Nolan Geoffrey O'Neill Lucy Saunders Michaela Shapter Paul Wylie
ODE DECLAIMED BY	
Thursday's Performance	Julian Leather
Saturday's Performance	Nick Enright
Monday's Performance	John Harrison
Tuesday's Performance	Brendan Plant

PRODUCTION

DIRECTOR	Melvyn Morrow
DESIGN	Fiona Donovan
PROPS	Belinda Maudson
LIGHTING AND SOUND DIRECTOR	Barry Mott
STAGE CONSTRUCTION	Peter Wright Sean Timmony
STAGE MANAGER	Matthew Tannock
ASSISTANT STAGE MANAGER	Matthew Mason
LIGHTING	Simon Apps Paul Lewis
PROPS MANAGER	Simon Trowell
SOUND CREW	Luke Manion Murray McDonell
STAGE CREW	Sam Fay Sam Johnston Peter Rogge Barry McNamee James Walker
PROMPTER	Jamie Travers
MAKE-UP	Three Arts Make-Up Centre
FRONT OF HOUSE MANAGER	David Enock
PRODUCTION CO-ORDINATOR	Dominique Marturia
FOYER PHOTOGRAPHY	David Hempenstall

WITH SPECIAL THANKS TO
Front of House Staff
Margaret Stretton
The Wardrobe and
Abba Dabba Costume Hire
Br. P. Schulze

As the second play to be performed in the O'Kelly Drama Theatre and Melvyn Morrow's first opportunity to strut his stuff there, *Amadeus* was to be a showcase for one of Popinjay's vintage years and an opportunity to watch this magnificent theatre space perform as well. A gala season it was, and both aims - in varying degrees - were happily fulfilled.

The O'Kelly Theatre is an unqualified success. It seems to foster emotion in the players. Despite the fact that the cream of Riverview's consistently miraculous stage crews were still coming to terms with the new facilities, they managed to display just some of the remarkable technical effects that they will be able to expand on in the future.

Impressed as I was by the stage in this auditorium, I'm sure the audience especially appreciated the comfortable seats. Many numbed posteriors must have rejoiced at finally being liberated from the buttock-battering tyranny of the Theatrette's fluoro orange rattlers.

It was fitting, therefore, that such a welcoming space - the envy of most schools and many professional companies in Australia - should be opened with a commemorative ode penned by renowned old boy writer/ actor/ director/ teacher, Nick Enright. His *Lines For a New Theatre* was read before each performance by a different past Popinjay actor and elegantly invoked the spirit of past dramatic endeavour in inviting both players and audience to share in the enchantment of this new sacred site.

Amadeus is a play about Wolfgang Amadeus Mozart and follows the agonies and triumphs of his mediocre contemporary, the court composer, Antonio Salieri. At the beginning of the play, we see Salieri as an old man in a mental asylum (so realistically evoked, one assumed the director was drawing on personal experience as a result of labouring in the vineyard of Riverview drama!) and we hear him confessing to murdering the musical genius he so admired and hated. From there, Salieri conducts the audience on a journey through his battles with Mozart whose music soared above his own but whose career was - according to the play - destroyed by the protagonist's psychotic envy.

The play examines and explores the nature of artistic genius as we are presented with the portraits of two different composers: Mozart, a man of breathtaking musical skill, yet outrageously obscene behaviour (according to the writer); and Salieri, a mediocrity yearning for fame, thanking God for his social position yet cursing the deity because he only possesses a fraction of Mozart's talent. Consumed by jealousy, Salieri declares war on God and sets about annihilating God's beloved mouthpiece, Amadeus.

As Salieri, Ben Seton commanded the play with his powerful presence and sheer exuberance. At some moments, he seemed uncomfortable with a few artifically sounding lines, and on one or two occasions was uncertain in his delivery (I afterwards learnt he was sick) but his authority, technique and energy guaranteed an overall enthralling performance. His portrayal of the decrepit, senile Salieri was outstanding as he captured a bizarre fusion of regret, agony, triumph, pettiness and mania in the character's makeup. Ben dominated the stage physically, vocally and emotionally. It was a star performance of considerable stature.

Dinny McMahon played Amadeus and seemed to relish the flagrant insolence and flippant egocentricity of Mozart's behaviour. Indeed, he unselfconsciously delighted in the linguistic obscenities and revelled in an interpretation that might best be described as sparklingly effervescent. In the more serious moments, Dinny seemed less at ease and in need of more supportive direction. In the second act when Amadeus is beset by financial woes and difficulties in fighting the operatic bureaucracy and his father's disdain, Dinny was more hesitant. The pain seemed more theatrical than convincing.

Essentially, *Amadeus* is a two hander for a large cast, and in the circumstances, the Year 11 actors in supporting roles managed excellently given the one dimensional nature of their characters.

Skye Macleod as Mozart's wife gave a powerful, sensual, basically intelligent performace. She captured the playfulness of her character, her social insecurity, her coquettish vigour and her genuine affection for her husband. As the two gossiping and scheming Ventecilli, Hamish Stuart and Julian Mulder combined prissiness with venom and proved smooth interlocutors, meandering in and out of scenes with smarmy assurance. Peter Wilson was assured as the coldly superior Count Rosenberg and had natural stage presence. Brendan O'Mahony as the Emperor gave a

convincing impersonation of a well intentioned, bumbling, pleasant if dull ruler, while Greg Murray managed to capture the stiffness and frustration of the Imperial Court Groom. There was also a nice cameo performance from Julian Liddy as Kapellmeister Bonno, with foyer conversation having a good word for Sam Fay's interpretation of the same character at short notice on the first two nights.

In all, this cast - reunited and expanded after last year's splendid production of *The Critic* - provided a very satisifying evening of what might best be described as quality chocolate box theatre: rich, glossily wrapped, elegantly displayed but basically soft-centered. It should also, in fairness, be added that *Amadeus* is one of the biggest box office successes of the last twenty five years and that Peter Shaffer is a significant contemporary writer and a dramatist whose dialectic, though long-winded, can intrigue. Certainly, Melvyn Morrow's savage editing clarified the storyline and abolished any possibility of tedium. By and large, the cast negotiated a few moments of uncertainty (in the overcrowded and not always subtle ensemble scenes) and for the most part, displayed polished technique if not always studied detail.

Lighting and, in particular, sound showed Mr Mott and his team at their technical best. They used the theatre to impressive advantage, and this reviewer at least felt no nostalgia for the concrete deadness of the Theatrette or the depressing remoteness of the Memorial Hall stage.

It's always instructive for critics to beware of their own self-importance and to report audience reaction. On the night I was there, a packed house delighted in *Amadeus*, and their applause was loud, long and appreciative. The production was a popular success.

Brendan Plant (OR.89-94)

IN MEMORIAM

by John Harrison and David Kerridge



CAST

In order of Appearance

Alfred, Lord Tennyson	John Harrison
Emilia Jesse Tennyson (Emily)	Alison Taylor
The Green Knight	Domenico Sanzone
Major Percival	Jim McCrudden
Arthur Hallam (King Arthur)	Damian Ryan
The Lady of Shalott	Suzanne Millar
The Young Man	Dan Johnson
The Post-boy	Ben Harrison

Production Crew

Director: John Harrison
Assistant Director: Suzanne Millar
Producer: David Kerridge
Set Design: Anna Lewis
Original Music: Jim McCrudden
Production Manager: Jeremy Garling
Lighting Designer: Melanie Lobendahn
Stage Manager: Stephanie Madasz

About the Play

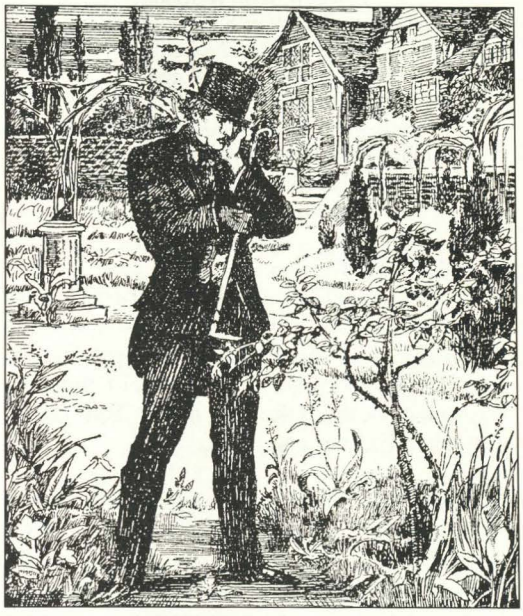
The play is set on a ship returning from Trieste to England carrying Tennyson, his sister Emily, and the body of his best friend, Arthur Henry Hallam. The action of the play takes place both on the ship and in Tennyson's past when Hallam was alive.

AIfred, Lord Tennyson and *In Memoriam*

Arthur Henry Hallam died in Vienna in 1833, the same year that the slaves were freed in England. He had been Tennyson's closest friend since their days at Cambridge together and he was the fiancé of Tennyson's sister, Emilia. Soon after receiving the news of Hallam's death, Tennyson wrote the poem *Ulysses* , a sombre counterpoint to his previous relatively light verse. However, *In Memoriam* , written over a period of seventeen years to its publication in 1850, is considered to be the real mirror of his grief for his friend. It seemed at first that Tennyson would not publish the poem at all, as it is really the compilation of a number of short verses, but on the insistence of his friends he eventually wove them into a continuous whole revolving around a cycle of three Christmases: The first while Hallam was alive, The second the year after he died; And the third as Hallam's memory was fading. The poem ends on a joyous note with the marriage of Tennyson's own sister.

Through the power of influential friends and the admiration of, first, the Prince Consort and

then Queen Victoria, Tennyson soon became the most popular poet in England. Some of his best remembered poetry includes *The Lady of Shalott, Idylls of the King, Crossing the Bar* and *Maud*. But on the strength of *In Memoriam* which Albert, the Prince Consort, especially liked, Tennyson became the Poet Laureate and, some say, gained the approval of his fiancée's father for his marriage to Emily Sellwood. Perhaps visions of glory were by then beginning to cloud his memory of his best friend.



Authors' Note.

John The experience of writing *In Memoriam* to a deadline has been a shocking introduction to the world of playwriting. Visions of glory were whipped away by the realisation that I had thrown myself in at the deep end and didn't know how to swim. So, like all great cowards, I decided I wouldn't die alone - enter Dave Kerridge. Writing this play with Dave has been funny, frightening, exciting, a great comfort, and the first tentative step towards what is, I believe, a dream for both of us. I guess that even if I fall flat on my face, it will be a movement forward. In the end, I don't think things have turned out too badly. In particular, I want to thank my dear friend Suzanne, whose support and advice have been wonderful. Now it's upon me - it's opening night and closing night all at once. Ahhh! Eyes closed. Calm blue ocean, calm blue ocean, calm blue ocean.

David So now we are both launching ourselves onto the deep in the good ship *Thespia*. I have been sea-sick for weeks already at the thought of hoisting this jolly little play up the flagpole and hoping someone salutes. When John first suggested I help him write the script I hesitated, my own aspirations set on film and television, and his experience of the stage and what can be done on it being definitely broader and deeper than my own. But after many agonising, long nights in which inspiration eluded us, our very own play began to take shape. Once it was written, the real joy was to see tyepface become human faces, and for that I must thank the actors who have supported us, and devoted their talent and energy to the rehearsal, and now performance of *In Memoriam*.... I just hope we plugged up that hole in Scene 6.... May God bless her and all who sail in her. I hope John's calm blue ocean doesn't drown us all.

Special Thanks

Melvyn Morrow
Jeremy Garling
Clare McGeehan
Margaret Kerridge
Centre Players
The Wardrobe, Lindfield
The Young Endeavour
The Australian Opera (Hires Division)

The vision and generosity of the Old Ignatians' Union, combined with the enthusiasm of so many of our old boy actors and writers, mean that Riverview is one of the nation's few schools that can boast an old scholars' company which produces original Australian plays.

Last year's *Front of House* by Brendan Berecry was deservedly hailed for its spirited comedy and sharp one liners. This year's *In Memoriam* by John Harrison and David Kerridge was an unqualified hit and leads me to think that we can now confidently expand the Popinjay/ OIU season, given the impressive standard of scripts, performances and productions.

In Memoriam is set on a ship returning from Trieste to England and carrying Tennyson, his sister Emily, and the body of his best friend, Arthur Henry Hallam. With dazzling bravura and mind-blowing inconsistency, the action takes place on the ship and in Tennyson's past when Hallam was alive. The style is in-your-face, anachronistically modern (Tennyson enters rap dancing while knocking back pina

coladas) combined with flashes of the poet's work which throw light on his emotional journey and anguished insecurity.

To begin with, *In Memoriam* is almost riotously funny, but as the audience is drawn into the plot, so the tone becomes more serious, though at no cost to identification or involvement.

Anna Lewis's inventive set grabbed the audience from the moment they arrived in the theatre. Imaginative use of sails, rope and boxes made for a sort of tilted realism which, combined with careful mood lighting by Melanie Lobendahn, evocative original music by Jim McCrudden, smooth stage management by Stephanie Madasz and the masterly production management of living Riverview theatre legend, Jeremy Garling, ensured a daring and polished evening in the theatre.



The text itself is very clever. It won the audience from the word go and had the full house whooping within minutes. John Harrison's elegant direction helped the talented company to work confidently together and create a convincing ensemble.

Harrison himself played Tennyson with energy and flamboyance but on the dramatic journey, developed the portrayal in depth and control. It was a bravura effort. Equal in stage presence was Daniel Johnson, one of Popinjay's most polished and popular players. He relished every moment of his pantomime character, skilfully keeping the performance millimetres from going over the top.

Amusingly outrageous characterisations came from Domenico Sanzone as the Green Knight and Jim McCrudden as Major Percival. Suzanne Millar's Lady of Shalott was very Burne-Jones, while Alison Taylor's Emily Tennyson was appropriately *Home And Away.*

The combination of zaniness and seriousness in discussing the nature of friendship, marriage, poetry, religion and the complexity of human motivation reminded me of Stoppard. The plot - if that is the word to describe this riotous gallimaufry - depends on some knowledge of Tennyson's work and preoccupations, and I find myself unable to recount it in any clarity, but the positively responding audience didn't seem to share my bewilderment even for a moment and were evidently absorbed by the clever mood changes and increasingly serious nature of Tennyson's quest for integrity. I think this play's run is only just beginning. With further work and refinement (writing is, after all, about rewriting) it will, I believe, go on to greater things.

At the time of going to press, the Griffin Theatre had included *In Memoriam* in its season of new Australian playreadings. This is a major compliment to the work the first of many, if I am any judge of exciting theatre.

John Harrison was the driving force behind this whole endeavour and deserved every moment of the elation in his face as he led the company in a curtain call to a cheering audience. The foyer buzz was that so scintillating a production deserved to go places. It will.

The OIU can indeed be proud of their investment in drama. It is paying handsome dividends. Last year, the Theatrette; this year the O'Kelly Theatre; next year, the world!

Melvyn Morrow

DRAMA STUDIES

This year, for the first time at Riverview, Drama Studies will be taken as a subject in the Higher School Certificate examination. Requirements are that candidates must each participate in a group presentation and must also undertake the research for and present an individual project, and sit for a written examination. The group presentation (in which the number of participants must not exceed six) consists of a piece of original group-devised theatre that is based on a topic selected from a given list; the individual project, if presented as performance (rather than design, script-writing video or critical analysis) requires that each student create and perform a monodrama or dramatic monologue.

Group presentations and individual projects were presented in the O'Kelly Drama Theatre on 4 August to an enthusiastic - sometimes wildly so - audience whose appreciation of the evening would have allayed the fears of the most nervous of the twenty-six anxious boys who participated. It was an almost packed house - a tribute in itself to the reputation already gained by this new element in the college curriculum - and it was a long evening, but none tired of the variety of the programme or the skill of the young actors.



SIMON APPS, Lighting Manager, at the control panel in the O'Kelly Drama Theatre during the production of *Measure for Measure*, October 1994

Introducing her students, Mrs Dianne MacKenzie described drama as an act of love, for the actor allows the audience to see his inmost soul. This was displayed to the full as the evening progressed. She mentioned also - and very aptly - that work of this kind honours the Ignatian ideal of the *magis,* the 'more', which defies complacency and self-satisfaction. This too was evident in the quality of the presentations.

Taking the title of the concluding - and rapturously received - presentation, the programme was billed as *Over the Top!* The items and students were:

The Christian Brother, based on a play by Ron Blair. Individual performance by David Francis.

Full Circle. Group presentation by Mark Stegeman, Neal Sutherland and Ashleigh Wilson.

Send in the Clown! Individual performance by Christian Tancred.

Fight the Good Fight! Group presentation devised by Matthew Annis-Brown, Edwin Betar, Kristian Savio and Andrew Scharrer.

Was God on his Side? Individual performance by Phil Daidone.

Beyond Reach. Group presentation devised by Luke Edwards, Ben Phair and Anthony Scrivener.

When you are Old. Individual performance by Joseph O'Connell.

Remote Control. Group presentation devised by Anthony Bartlett, James Brennan and David Francis.

Eugene's Memoires. Individual performance by Ben Phair, based on Neil Simon's play *Brighton Beach Memoires.*

Lighten up! Group presentation devised by Phil Daidone, Joseph O'Connell and Simon Loneragan.

North South East West. Individual performance devised by Mark Stegeman.

Beyond reach. Group presentation devised by David Mullins, Nathan Putnam and Sean Timmony.

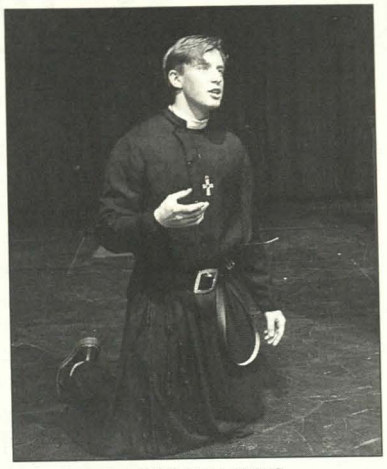
Kill - Bill. Individual performance by Andrew Allan, inspired by characters in *The Naked Lunch*, by William S.Burrows.

Everything and Nothing. Group presentation devised by John Duck, Joel Fitzsimon and Christian Tancred.

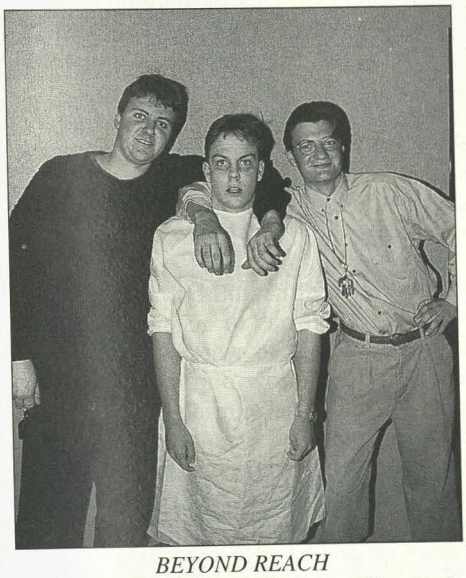
Metamorphosis. Individual performance by James Brennan, based on a story by Franz Kafka.

Over the Top! Group presentation by Andrew Allan, Kristof Kazmer, Luke Moloney and Daniel Clifford.

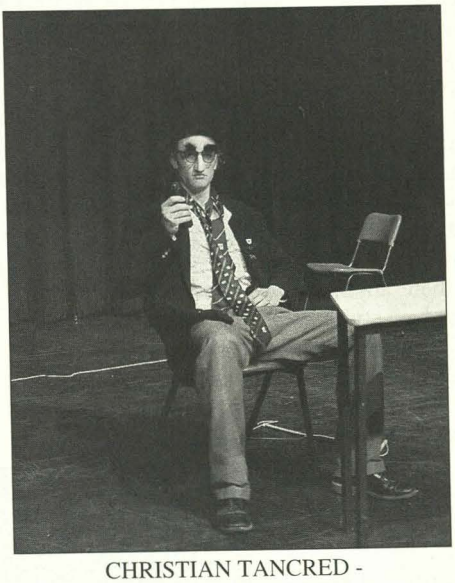
HIGHLIGHTS OF DRAMA STUDIES GROUP PRESENTATIONS



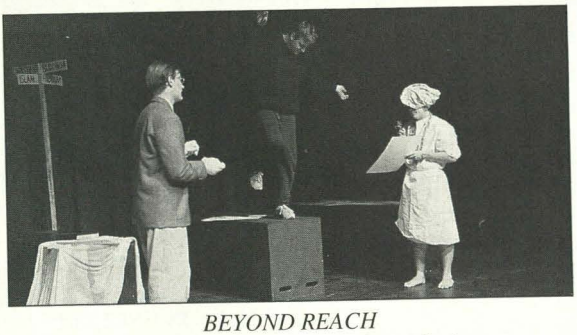
DAVID FRANCIS
THE CHRISTIAN BROTHER
[Photo Sam Jarrett



BEYOND REACH
Luke Edwards, Anthony Scrivener, Ben Phair
[Photo Sam Jarrett



CHRISTIAN TANCRED -
SEND IN THE CLOWN
[Photo Sam Jarrett



BEYOND REACH
Ben Phair, Luke Edwards, Anthony Scrivener
[Photo Sam Jarrett

SCHOOL & WORK

[Father John B. Doyle, author of the following article, is one of the leading contemporary Jesuit educational theorists. He spent the years 1952-1954 and 1957-1966 on the Riverview staff and as Prefect of Studies founded the present college library which he made into an outstanding repository of learning. In the following article he begs the question, often overlooked in discussions about education, of what precisely education is.]

With unemployment as high as it is, what can schools do to help their graduates get jobs?

There doesn't seem to be much room for schools that want to prepare children for a particular kind of job, such as bookkeeping or butchering. Not only are predictions of future demand often very unreliable; in our society early specialisation can close more doors than it opens.

In recent years, too, we have largely abandoned the grammar school/ modern school/ technical school/ special school structure in favour of comprehensive schools that meet the needs of any child who would like to attend them.

Is there anything **all schools**, whatever their individual style, do to help their students get jobs? I think there is.

Clearly schools can not **make** many jobs. But they can provide real work experience and develop the basic knowledge and skills every kind of employment demands. This work experience is more valuable than courses tailored to particular occupations that may not be there in ten years time.

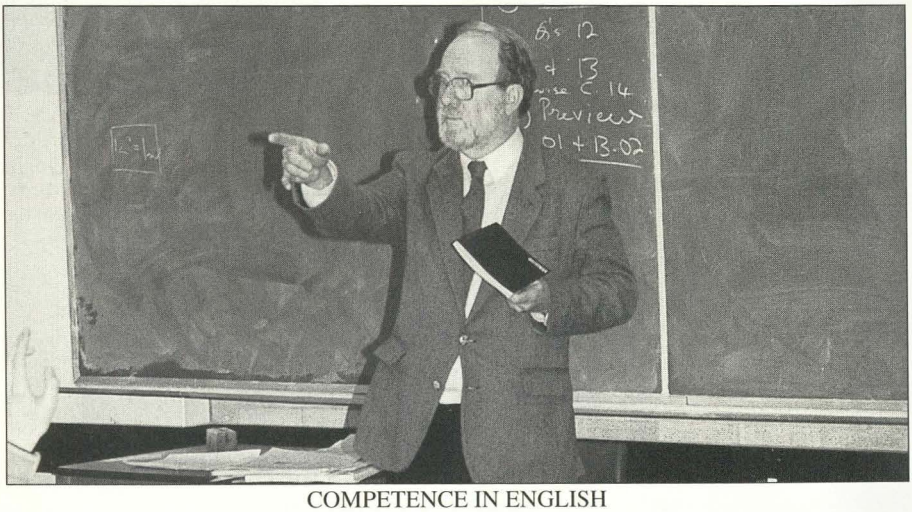
Besides, few ordinary occupations call for training that can not be satisfactorily undertaken on the job or in released-time study. (There is still a place for apprenticeships!) Reasonable numeracy is essential, and some degree of computer literacy. But most important is simple literacy - **competence in reading, speaking and writing English**. Literacy is a major requirement at every level.

Being our principal means of communication, language is so important for our development as persons that Prince Philip has rightly said that the universities' chief contribution to the growth of Western culture has been the way in which they have hammered out a subtle and sophisticated language that has made it possible to discuss seriously the most profound and the most abstruse of problems.

But our present concern is the way every kind of school provides work for its pupils, in class and out.

I do not mean voluntary or paid jobs about the school, or vacation tasks, or work the school organises with the co-operation of local shops, offices or factories. I mean the ordinary school programme: **'School is work'**.

Whatever course a child is following, it has to perform routine and boring tasks... as its teachers do. It has to accept direction and authority. It has to work with uncongenial teachers and fellow pupils as well as with those it likes. It has to reach clear standards set by others, not only personal goals.



COMPETENCE IN ENGLISH
Mr Joseph Castley
[Photo P.A.Bohrsmann

by others, not only personal goals.

School life provides every kind of experience adults meet with in their employment, accommodated to young people's ambitions and their needs. Children and adults are doing the same kind of thing.

If this statement is to be true, the school community - pupils, teachers, parents, administrators - must be convinced that teaching and learning are the specific function of the school. Of course it is concerned about other things; but it is teaching and learning that make a school a school. Pupils' ability, conduct, happiness and achievement are all important; but one is not another, interdependent as they are. Teaching is the way a **school** cares!

It follows that in school attention focuses on the quality of the work each student does - essay, painting, experimen.... The child is facing real challenges, not just rôle-playing. It faces success or failure along with increasing responsibility for the quality of its performance - tempered of course to its maturity. Even potential is predicted on performance: 'No promotion without performance.'

I believe schooling that does not make this kind of demand is selling children short. It does not develop character or encourage and enable a child to make the most of its interests, abilities and opportunities. It does not prepare girls or boys for the world they will enter when they leave school.

There is another way, too, in which school experience is work experience. At school, children see adults at work every day, in season and out of season - the teachers with whom they themselves are working.

It would be very hard indeed to exaggerate the lasting influence of students' perceptions of their teachers' attitude towards their profession. Children quickly recognise their teachers' values - whether, for instance, they really do believe that what they are teaching is important even apart from its utility, and whether they go out of their way to ensure lessons are understood, not just memorised.

However inarticulately, children expect their teachers to be educated men and women who are competent and happy in their work. Idealists, they are likely to make fewer allowances than adults would. Moreover, they judge as a group, not only as individuals. True or false, it is these judgments that shape for life their attitude towards life, not just towards a job.



AN APPRENTICESHIP OFFERING EXAMPLE & EXPERIENCE
Mr James Rodgers
[Photo P.A.Bohrsmann

Schools can not make employment for their graduates, true. Yet every school is a workplace, whatever its curriculum. It is more than that, of course; but from their first days at school, boys and girls are seeing men and women at work and are working with them as well as with fellow students. School is an open-ended apprenticeship offering example and experience.

But to leave example and experience unquestioned would be to risk reducing both to community pressure, effectively to brain-washing, which is a degrading process clean contrary to education.

The school that respects its members, then, will spell out the principles that justify its practice and justify the attitude towards work - including school work - it plans to have its graduates take away with them. As they move from class to class, students will therefore take an active part in increasingly rigorous discussion of these principles, perhaps as Pope John Paul argues them in his letter about work, **Laborem exercens**.

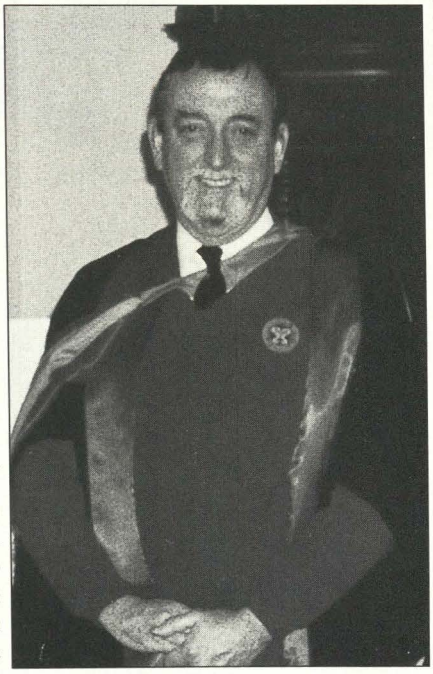
Reprinted, by kind permission, from *A.P.C. Review*

SCHOOL & CURRICULUM

A NEW INTEGRATION IN NEW SOUTH WALES?

"In a higher world it is otherwise", John Henry Newman wrote in his *Essay on the Development of Doctrine*, "but here below to live is to change, and to be perfect is to have changed often." In his terms, school education is certainly lively and perhaps approaching perfection, though by no gently inclined, straight pathway. The changes of the last five years have brought confusion and frustration enough, but also the hope of greater understanding of, cooperation between, and mutual respect for the various parties involved in, education. It is not too sanguine a hope that practical answers and satisfactory accommodations can be found to the very important curriculum questions which have been at the nub of arguments over school curriculum since the last century.

The school, as an exclusive curriculum entity, with strong geographic definition, may be nearing the end of its serviceable life, even in isolated country places. Until quite recently the school has been as inflexible in its structures and assembly-line procedures as it has been sullen in its factory-like architecture. It was never satisfactory in this type of school and suddenly it has become impossible to reduce curriculum to what is taught at school. Students now may leave the school for part of their tuition, perhaps to attend a TAFE college or to go to a shop, office or factory to learn work skills. Some schools have contracts with outside agencies which come to the school to present some part of the curriculum. Various electronic networks, an updated version of the older correspondence school, link students from many schools, often across vast distances, in the same lesson, particularly a foreign language lesson.



DR GREGORY HAINES
[Photo P.A.Bohrsmann

The nineteenth century mass school was, ideologically, a politico-economic consequence of the Industrial and the French Revolutions, with strong, reactive influences tracing back to the Reformation. Imperatively the school was also a product of nineteenth century nationalism. In France, in Britain and spectacularly in Germany, so far as science and technology were concerned, national school systems appeared. The national curriculums which they pioneered are the foundation of the present state school systems, not only in Europe but also in the United States of America and the various states of Australia. They moulded a culture, taught the students their place in life, and gave the economy its artisans, mechanics, scientists and technologists. Now these foundations are being called upon to bear extra loads and renovations, following rising unemployment, the changing nature of economic work and the information revolution. In particular this means, paradoxically, that while it is no longer possible to retain the conception of the school as the exclusive custodian and presenter of the curriculum which its students study, it is possible for the state to attempt to stamp its designs more strongly on the shape and structure of the school curriculum.

Alongside these changes, significant numbers of students now travel past many school gates to arrive at the school of their choice. This has long been the case for students attending non-government schools. Now it is happening within the government system, with primary as well as secondary schools, as they actively compete for students. While primary schools which fail to offer sound programmes in literacy and numeracy are under some justified threat, it is the bastion of egalitarianism, the comprehensive sec-

school, which is most threatened by this change. Comprehensive schools are facing a decline in student numbers which can begin a downward spiral, options and support services contracting following each drop in student numbers. Schools offering a specialised curriculum, those which seem to promise a better peer group, better teaching, or better results, as well as those which provide extra services and activities are proving attractive to a growing number of parents and students. They may also be more attractive to teachers.

All of this amounts to a revolutionary change which is relentlessly impacting on institutions and customs, and from which few can be expected to emerge unscathed. At the moment, many people are caught between two fears, fear of change and fear that the old institutions no longer work, a sort of gargoylisation of life, where the only consolation is that the future will simply turn out to be the past writ larger and faster, but remain essentially the same and comfortable. Yet there is also suspicion. The change from a mechanised, industrialised culture to a digitalised, electronic one is more like the change from one epoch to another, where many concepts, paradigms and myths have to be abandoned and new ones appropriated, this rather than a development with a few new ideas. Concepts of work, family paradigms and the myth of full economic employment are examples, as is the threat which Cultural Studies is posing to the teaching of English literature in the universities.

These trends raise a number of old questions concerning the relationship between school and curriculum, but in new ways. Is curriculum an aggregate or a whole? Should it be governed by a practical purpose such as the learning of employment-related skills, or by enjoyment and refinement, or by a subsuming end such as the truly vivacious person, one fully alive spiritually, intellectually, morally and physically? This is more than a question of general education versus some form of instruction specialised into vocational or technological compartments, or a difficult-to-justify attempt to blur the differences between training and education. It is a question of what is the prime purpose, and who should be the chief beneficiary, of education. From this flow answers to questions such as who should control and who influence its shape and its inner structures - the student, the school, or the state; teachers, unions, employers, universities, or parents? Then comes the question: in whose interest is the school established and maintained?

Curriculum can sometimes appear as smoke, which can be seen but not held; like a grass which dies to straw the instant it is touched. These images may help explain so many of the arguments curriculum provokes; why it promotes so many transient, briefly powerful, gurus and their cure-all, the idea. For the student it is not a matter of power, idea or argument: curriculum is a continuum in terms of the experience of the student at least. Beyond the individual, consciously or by default, curriculum is permeated and united by an architectonic philosophy, one which explicitly or, as is the case with the pragmatic approach, by default, states or embodies a position on the nature of human knowledge and learning, and of human nature and community.

The paradox is that we have to divide curriculum to begin to understand it. Always there is the danger of becoming fascinated with the bits, of taking the part for the whole, whether that part be the curriculum offered in the primary years, or its mathematical components through the whole of the school years, or some of the supposedly newer fancies, basic skills and key competencies. While we have to divide it in order to deliver it, is curriculum one or many and, if one, where does the synthesis take place?

The school curriculum, customarily, is divided in two main ways, through time and into knowledge groups. The first, through time, reflects and ideally responds adequately to the development and maturation of the student. As such it is marked by increasing complexity, diversity and then, perhaps, specialisation. The second division, into subordinate parts, traditionally subjects, is characterised by a range of content and the hierarchically interrelated components of knowledge, skills, understanding and values. The trick, of course, is that the division takes place on the supply side of the equation. Where does the integration come? Also from the school?

If education is thus the development of the whole person then it should be the person who integrates, for it is in the person, whilst being taught, where the integration of education will begin to take place, if at all; only there. This is much more than a matter of subjects studied, courses completed and the measurement of skill levels. In the mature person, the mission

of education is the refining of thought, choice and feeling; it is the polishing of what Les Murray calls 'our permanent inner poem' into a celebration of reality. It is also the person as student who determines why Mathematics is to be preferred as a study to, say, French; Geography to Physics. The student's purposes may not be those of the subject or the teacher; in most cases they will not be. The subject will usually be studied as an instrument rather than for its own delights and purposes, or it will be tolerated as a necessary intermediary to a desired goal. Few people study calculus for its own sake and four unit Mathematics is taken by many to enhance tertiary entrance prospects, not for love of Mathematics. History may be studied for the practical purpose of writing better business letters and advertising copy rather than for a refinement of values and a humbler understanding of the human condition, though these too may flow from the study if it is not fettered. But they then come as an unexpected bonus, not an outcome initially intended by the student. Economics and Accountancy may be studied equally in order to work for justice, to confuse, to exploit, or simply for the sake of earning a living.

Teachers in particular need to realise that the curriculum designer's expected outcomes of a subject may not, and are unlikely to, be those of the students they meet day by day, and who curriculum designers see fleetingly, if at all. The teacher has to take account of student expectations and attempt to raise or refine them. The teacher who simply strives to impart a love for knowledge of nineteenth century English literature may have the contrary effect with some students, prejudicing them against the literature as well. Just as the placing of purpose on curriculum will come, in part at least, from the student or, as they are young and unprepared to decide for themselves, from the student's parents, so too the synthesis. Even so, the extent of integration will vary through a life as connections in understanding are made and forgotten, as skills transform or wither. Similarly, the purpose of learning and the intention one places on education may develop or change according to need, curiosity, circumstance, illumination, inspiration - or accident.

Does this amount to an argument for a smorgasbord, an admission that there can be no core in curriculum and, by extension, no understanding of what it means to be educated, what the signs of education are? To say so would amount to a denial of culture, or civilisation, of any shared set of values, standards and aspirations. Is it all a matter of heroic and isolated acts of choice, where the simple act of choice confers individual correctness? Are we dealing with a situation where there can be no dispute because what is right for one may be wrong for another and never the twain shall meet? Can knowledge, skill, understanding and value be reduced to so personalist a system where the simple fact of preference and act of choice make one subject worthwhile and another course of study not? Is it impossible to agree that it is a better thing, of itself, to study English than Media Studies, Mathematics than Commerce, Justice than Sports Coaching? Where are we left if such matters can only be decided from the point of view of the student, only in reference to the singular, isolated preference of the chooser, and not in any inherent way? To put the problem of subjectivist voluntaryism (or nominalism or deconstructionalism) another way, can one be indifferent to and largely ignorant of science and technology and still be educated; can any school curriculum afford to ignore Philosophy?

Is curriculum able adequately and fully to be defined and prescribed by a kindly state, which leaves some areas of choice while acting, perhaps of necessity, as arbiter between competing, equal personal preferences? Is a state-determined package of skills, compulsory studies, knowledge and competencies sufficient for education, or more simply just for citizenship and employability? The state's role is certainly important. In Australia the state has had a significant effect on raising basic standards in schooling, broadening the range of options, making schooling universally available, and shaking those who would otherwise still be reading the classics by candlelight. But this is in the area of functional schooling. Beyond this, do families, does the community, have a basis for setting standards which the state may then be called upon to respect, preserve and even help to prosper? Most societies have agreed that education is no training in mere knowledge, have agreed that it is a search for grace and wisdom which calls for stillness as well as activity, and calls for many changes too. Most societies have prized wisdom above the energy and the impa-

tience for instant results which our decaying culture seeks. If there is a wisdom and grace beyond the functional, it is hard to see how we can agree on it, on standards concerning truth and goodness, or on a hierarchy of values in education, given the deep divisions in our community.

We can be as gods when it comes to the scientific, the technical. We are very good at solving the converging problems, as Fritz Schumacher called them. We have landed men on the moon and, eventually, will be able to remove or reduce the effects of AIDS. But if as gods in the technical area, we are, as individuals, slaves in the realms of the spirit. As communities and families we are all too often blind and helplessly lame when confronted with many of the problems which Schumacher characterised as divergent. The reign of violence, the rise in the number of suicides, especially by young men, our difficulties in resolving conflicts between freedom and authority, and fundamental disagreements in so many areas of basic morality, such as whether anything at all can be said to be intrinsically evil: these are all signs of our failure in this area. Alasdair Macintyre sees us as having eroded away the common ground from which we might argue towards agreement, being instead able only to shrill and shriek at each other, to apply force and not reason.

For a time hope rested in science and its heroic, mathematical materialism, but this promotion of science from the place of servant to that of prophet, mathematical certainty being the high priest, did great harm to science and compounded the uncertainty which was eroding the community. Where then to turn? To the state? Should the State be exalted from its duty to preserve and prosper common human values to the position of defining those values? Could democratically-elected governments and the courts of law which they constituted be trusted to act as arbiter, or arbitrarily, in the case of disagreements? That path to the least common denominator has been trod enough already: it would be the ultimate act of political correctness to allow the state full sway in the further legislation of morality. Neither an intolerant or apathetic majority nor a police-force order do anything to free the spirit. Each allows only servile obedience or angry rebellion: perpetual adolescence.

So what is to be done? Devolve as much as possible, allow decisions to be made by those who are close to where they will impact, and support this local decision strongly? This of course runs the risk that some bad decisions will happen, or incompetent ones, or that there may be failure to decide, but it also permits and encourages responsible decision making. This will be enhanced if those who make the decision also bear some or all of the financial burdens involved. Moreover, is it not better to have a bad decision which affects relatively few people than one which impacts on the whole community?

What of those areas where the community has to decide, where failure to make a general decision would amount to a dereliction? What is the fellowship from which such decisions could flow? It does require a struggle for friendship, meaning trust and good will. Our adversarial parliament and our confrontational and venal legal system diminish, deny and even at times destroy this frail friendship, encouraging instead thirst for power. Egalitarianism and an adversarial system of decision-making must encourage more vain power politics, and the reduction of deciding to this violence is surely to be avoided: to be preferred is that politics which is the art of achieving the best possible civic, community and personal outcomes. This in turn requires a view of leadership as the quest for the best, as bringing out the talents of others, rather than as the exercise of one's own power. It calls for leaders who are competent, for without competence they will needs be insecure and arbitrary. These same leaders, lacking the virtue of service, will tend to become vain or bullies. With quality leadership it becomes possible for people to cooperate in the practical area about matters which relate to spiritual goals even though they disagree over even significant aspects of those goals. In the context of this argument, it is possible for people to agree that certain standards of literacy and numeracy and social and scientific and technical awareness are necessary to be a good citizen and to tread the path to grace and wisdom even though they are not in agreement as to the goal or the way to get there. That much is attainable by the government of a free people who have friendship and respect, one for another. With goodwill it is possible to begin to think about curriculum in a world where the school is being redefined and where the old given, that curriculum is what takes place in the school, no longer is satisfactory, if ever it was.

Even though it is the student who effectively nominates outcomes and achieves synthesis of some sort in education, the good school will seek to bias these decisions, to influence them through the example of its teaching community and the shown cohesion, relevance and attractiveness of its curriculum.

As a matter of history, curriculum in Australia was, for a long time, what the teacher taught, the three Rs for all, a fourth R, religion, for a lesser number of students. In a small number of schools there was a reliquary of the liberal arts curriculum deriving remotely from ancient Greece and the middle ages, more immediately from the practice of the so-called great schools of England, with apt yet grudging Victorian additions of Commerce and Science. This liberal arts curriculum, designed by sex, was little more than three or four Rs, with add-ons of refining subjects like Art or Music for girls, some maps and chaps (Geography and History as they were) for many, dissipating physical activity for boys, plus Latin, Greek and French or German. These classics, which paradoxically made the curriculum liberal, were prized as the philosopher's stone of education, magically able to turn clods into scholars. In this curriculum, what the teacher taught was an amalgam of the text book, probably the major influence, and how the teacher had been trained - Pestalozzian, Wilkins' brand of the Kay-Shuttleworth style (which was an improvement on the Bell-Lancaster monitorial system) or, later, Dewey behaviourist. It was a time of poor but improving practice and grand but decaying certainties. And there was one great determination of what was taught in the final years in matriculation colleges: the university.

The next grand determinant of curriculum was what the examiners wanted to know. From early in the twentieth century until about its sixth decade, the Leaving Certificate touched and influenced schooling almost down to the beginning years. There was some concession to the trade and commercial schools whose curriculum was more dictated by the rules and examiners of the Intermediate Certificate. In particular, curriculum in these non-academic schools did not have to provide space for foreign languages, though some did, to allow students to move from a junior high school to a full high school and then be able to matriculate. Until the late 1940s, matriculation requirements did their best to keep life in the dead languages. A foreign language was required until the late 1950s. At the same time, syllabus documents began to change. Authorship remained largely with academics from the only university, plus teachers and staffers from the Department of Education, but the documents began to present more than a list of content or topics. Then the authorship of the syllabus documents began to be influenced by a wider range of people as the University of Sydney's almost exclusive influence on curriculum began to break down.

Unfortunately, this change was sometimes accompanied by a felt and wasteful test between cloister and classroom, academic and teacher. It also signalled the rise of pedagogy as an influence on curriculum design and, following the Wyndham Scheme, the development of a range of courses within the same subject. Mathematics had been parcelled into separate courses before the Wyndham scheme which, through its levels, attempted to provide for general education in the last two years of school as well as preparation for university, though the presumption was that most students would leave school at the end of Year 10. Interestingly the Wyndham scheme came partly at least because of pressure from England. This was instructive of how curriculum change may occur.

In the immediate post-war period English governments were concerned to give their national economy the educational base needed for recovery and a drive to regain lost economic position and power in the world. In particular they were interested in science, having lost so much to the United States, penicillin for example. Their educational bodies pressed hard on countries of the British Commonwealth, such as Australia, whose professional and educational qualifications they had recognised for most of the century. In 1960, for example, Pharmacy courses in Australia were forced to adopt a full-time, three year configuration. This change was made not to respond to local calls for higher standards or for the sake of the Australian economy but primarily to meet these overseas demands. Similar pressure was behind the adding of an extra year to the secondary school. The Wyndham scheme's extension by one year of pre-matriculation study in New South Wales in 1966 was as much a matter of matching England (and Victoria) as it was of genuine educational reform. Curriculum, in its

broad outlines, was responding to demands from hidden sectors.

The 1970s were the nadir, the dog day time, of the grand experiment with school-based curriculum development. Curriculum, courses and pedagogy then were all confused. The evacuation of content, begun in the 1970s had its overflow in the early 1980s, when only process seemed to matter, there being no apparent need for purpose. Nearly everyone was taken along for a ride in this journeying without end, the path being admired above the destination. Part of the reason for this disorder, which was felt severely in the primary school, was a stern refusal to admit one aspect of curriculum to be more important than another. In this era of good feelings, the skill of doing up buttons might be seen as important as reading. There were few rules, no drill, memory was neglected, and school was just as meaningful, as they liked to say then, as the palsy-walsy good buddy nonsense prattle of radio disc jockeys. Teacher training courses were major causes of this somnambulant curriculum, a condition not much helped by the quality of the students applying to be teachers. It is strange that, having volunteered their own irrelevance, university education schools and faculties now complain when they are ignored.

An outcomes curriculum which has a sound content base allows an escape from some of the problems just sketched, and can provide satisfactory answers to many of the big questions concerning the rights and responsibilities of schools, the state, students and their parents. It can also take advantage of the information revolution as well as help the school to cope with it. Let me elaborate a little. If it is difficult to agree on the elements of curriculum, the overall course of development offered at the school, it is even more difficult to agree on pedagogy, the spirit and method in which that course is delivered. It is also difficult to achieve consistency and harmony in and between the parts of the curriculum: is the sports coach giving the same message about violence as the Personal Development teacher and the History teacher? However it is possible that some practical agreement be found at the level of grand curriculum. There the state has a perfect right to insist on certain curriculum studies or subjects and to set certain standards as being open to and attainable by nearly all students. It can do this acting in the interests of the students themselves and for the sake of society. Young people, to reach their potential and to be contributing members of society must be equipped with certain knowledge, understanding and skills, and these can be expressed in terms of subjects or competencies, or both. How that is to be delivered is another matter.

In New South Wales and many other states, curriculum is now expressed in terms of aims, content and outcomes as appropriate for the stage of study, and these are being aligned with the national outcomes and pointers, which are set against less rigid, or floating, levels. The state's outcomes present what almost all students who have satisfactorily completed the course can fairly be expected to have achieved. This conscious attention to student achievements differs significantly if subtly - the language is similar - from the earlier objectives curriculum, which concentrated on the teacher and the aims of the teaching and which the skills-objectives curriculum attempted unsuccessfully to break. The question is though, however valuable, are these State-prescribed outcomes sufficient?

If the school and its community have a philosophy of education, a stance on the value of knowledge and truth and moral or religious views on the nature and value of the person and society, then should not these be the lodestars of its curriculum, not add-ons? They should be of the substance of the school, not part of its addenda, and they are unlikely to be found, save in almost vacant generalisations, in the state's outcomes. It is not enough to present the essence of the school only in assemblies, pastoral care and religion lessons. It should be identifiable in the outcomes of every core aspect of curriculum. The school can express its philosophical, moral and religious position in outcomes which overarch its curriculum and are embedded in every course at every level. They can also be reflected in the pedagogy, or delivery, of the course, and in the construction of courses themselves. They can also be gathered on a relational database used to record student attainment and progress, the value-added aspect of schooling captured by the outcomes.

The same technology facilitates multiple entry points. One outcome, for example, can be credited as a result of student attainment in different courses, such as spelling via History or English. This would also mean that, on the basis of demonstrated attainment of outcomes,

a student can begin a course at their own level, not inevitably at square one, thus de-regulating the time divisions which have previously limited curriculum. An outcomes based curriculum also allows changes to be made to the traditional compartments, or courses, in which curriculum has been packaged. The school can present courses of study which embrace the outcomes of several of the State's syllabuses within a framework more congenial to its own philosophy. It is not necessary, for example, to run discrete History and Geography courses to attain the outcomes mandated in the areas of Australian History and Geography. Certain outcomes in the Science syllabus might be delivered or serviced through a combined Morals, Maths, Science and Technology course. Mandatory personal development, health and physical education outcomes can be attained, and much more, through several courses - Science, Religion and a sports programme for example. It is not necessary to have a separate course for students to attain these mandatory outcomes.

By developing its own outcomes, especially architectonic ones to be attained through all courses, the school can give its curriculum a unity beyond that which it achieves in the student, which reflects its purpose, and which is formative of the student, not simply informative. Properly formulated, they can provide the basis for the coordination and synthesis of knowledge, skills, understanding and values. They also can offer the opportunity for assessing student progress in values, an area which the state's syllabuses rightly treat with bland caution, save in some politically correct areas. They also serve as a basis for the evaluation of courses and teaching, including aid in discerning best teaching practice, and the identification of areas where teaching needs improvement. All outcomes emphasise that the school exists primarily to serve the pupil, not the teachers and administrators. The school is not the educational equivalent of that wondrous hospital in *Yes Minister* which, lacking patients, was able to function at the purring level of bureaucratic perfection. A school with its own outcomes demonstrates that it has mastered, or is mastering, its own curriculum and is properly assertive of its elan and philosophy. It can serve its students with confidence.

The school's outcomes can express that architectonic philosophy which bring it and its community together. These outcomes can provide a link between school and family. A good example of this is in the moral area. At school, values and related skills can be taught. The school can help to train and develop positive attitudes to the students' faculties of memorisation, concentration and coordination. Coordination is to the body as lateral thinking, making connections or the removal of tunnel vision, is to the mind. These are areas of overlap between school, with a capital S and family, small f; areas where the family appropriately supports the school. On the other hand, virtues such as honesty, courage and reliability come first from the family (and the community), big F with reinforcement at school, small s, one hopes.

Though the setting of them may take time, as will learning to use them well in planning, programming, teaching, student assessment and the evaluation and constant improvement of teaching, it is through outcomes that the state's requirements and those of the school and its community can be met on terms satisfactory to all parties. It is through outcomes linked to sound content objectives that improving standards can be achieved. Outcomes linked to overarching values and virtues allow the changing school to sustain and strengthen its philosophy and its unique pedagogical insights. They can bring family, student and school more closely together in ways which enrich school education. It is this school and community link which will save schools from any new bout of centralisation and help them to respond to community needs in responsible, competitive ways.

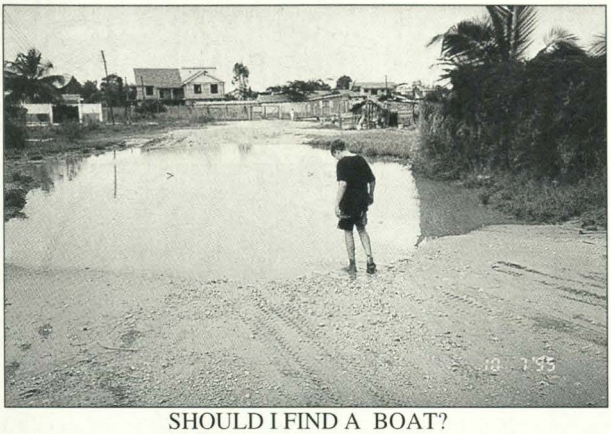
Gregory Haines *(History Master)*
[Reprinted, by kind permission, from *Independence*]

Happy the youth in Euclid's axioms tried,
Though little versed in any art beside,
Who, scarcely skill'd an English line to pen,
Scans Attic metres with a critic's ken...
Whilst every staring graduate would prate
Against what he could not imitate.'

Byron: *Thoughts Suggested by a College Examination 1806*

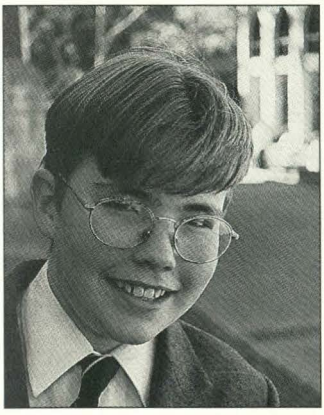
LIFE IN TANZANIA

The street that my parents currently live in is not in Australia but in Dar-es-Salaam, the industrial capital of Tanzania, a country situated on the east coast of Africa, just below the Equator. My home is there, as well as in Australia. Our street, which is not named and for which there is no plan as directories are not published in Tanzania, is located in a new area, developed within the last three years on the western side of Dar-es-Salaam and it is lined with many coconut palms.



SHOULD I FIND A BOAT?

The styles of the homes in the area vary greatly. At the beginning of the street there are a few run down, rectangular-shaped apartments; then there is our home, which is made of concrete bricks manufactured by the roadside. It is a three storey house which is quite rare. The house opposite ours is still under construction, even though it was one of the first houses to be commenced in the street. Next door to us is a large house like ours. Just a few houses along, the residences become real 'African' houses which we would probably call shacks as they have tin roofs or they are the traditional huts made out of mud and coconut tree poles with a thatched roof. This is made from straw cut down and placed neatly; it is also waterproof. Occasionally we see a roof made from palm leaves that have been woven in a cross pattern, but they must be changed regularly because they rot. Most of the large houses have thick bars to stop intruders getting in.

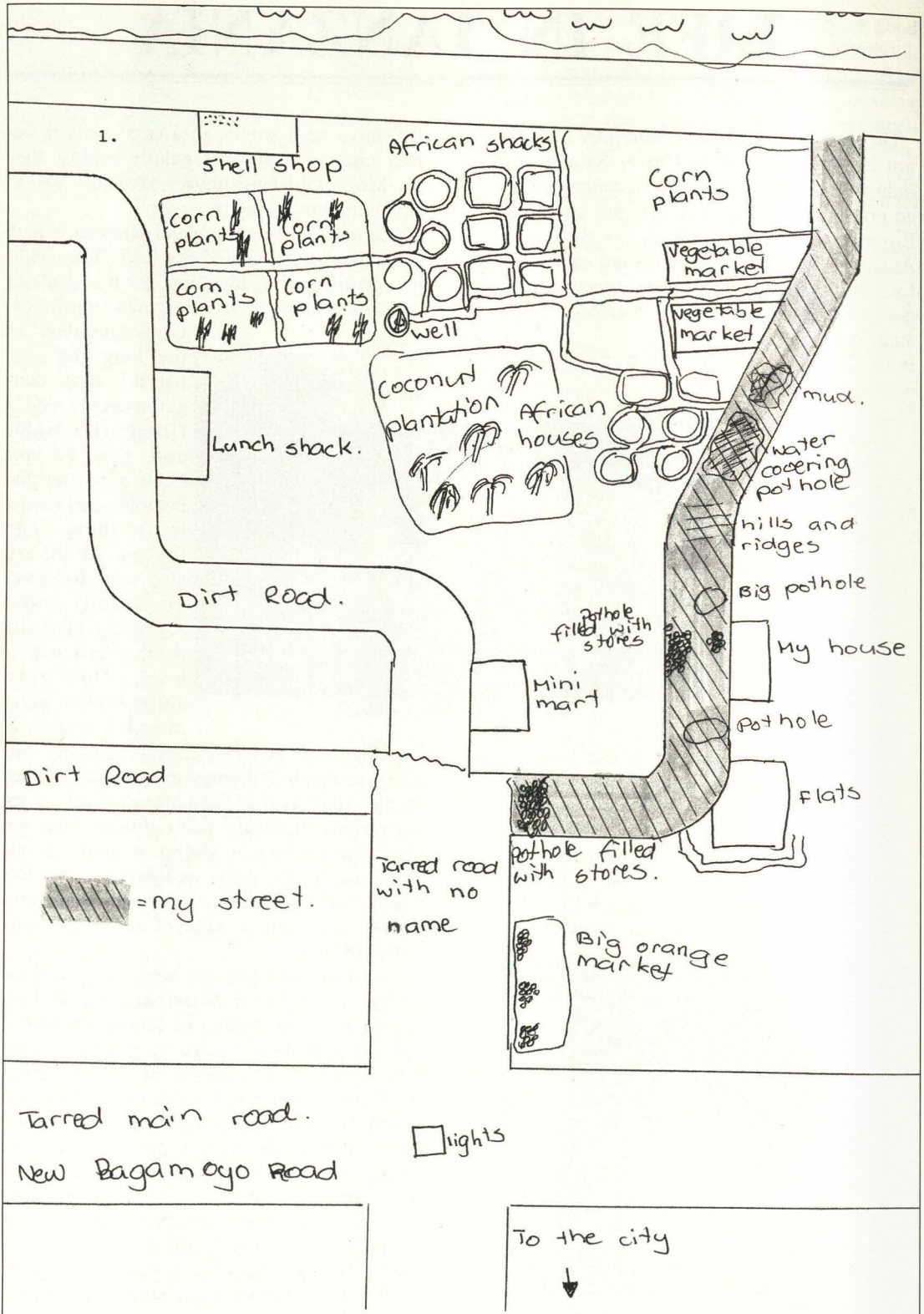


THE AUTHOR
(AND PHOTOGRAPHER)
[Photo P.A.Bohrsmann

My street has many unusual features, which Australian streets would not have. The condition of the road is appalling, for it is made of dirt and gravel and it has many potholes. Consequently, in the 'long rain' season it is quite dangerous as the road is filled with water and you do not know how deep the potholes are or what is in them. The fences, which are also very different, are usually about 3.5 metres high and made of concrete or brick. They have either broken glass or spikes or electric wires on top. The gates are just as big and everyone employs a guard to open them. Other things that you would never find in an Australian street are farm animals, but we often have cows or sheep or goats going along, eating the grass as there are no footpaths. At the end of our street we also have a market which sells a range of things from cigarettes to fruit.

The main fruits that are sold are coconuts, mangos, pawpaws, Zanzibarian pawpaws (which are spiky fruits like pineapples with a soft centre that tastes like an onion), pineapples, bananas and oranges. At the end of the street local people grow maize on the spare allotments. There are people who call at each house, selling different types of fresh fish, (groper, reef fish, tuna, bream and many others). These street vendors also sell crabs, lobsters (at an extremely low price), prawns and shells. There are also many hawkers who sell peanuts, clothes, buckets, baskets woven from palm leaves, newspapers, sling shots and a wide variety of other things.

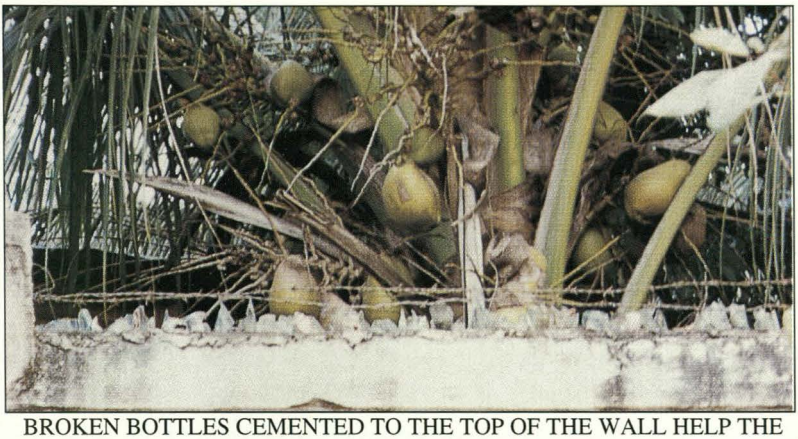
Jeremy Critchley (Grammar I)



LOCALITY PLAN SHOWING ROADS AND ECONOMIC ACTIVITIES

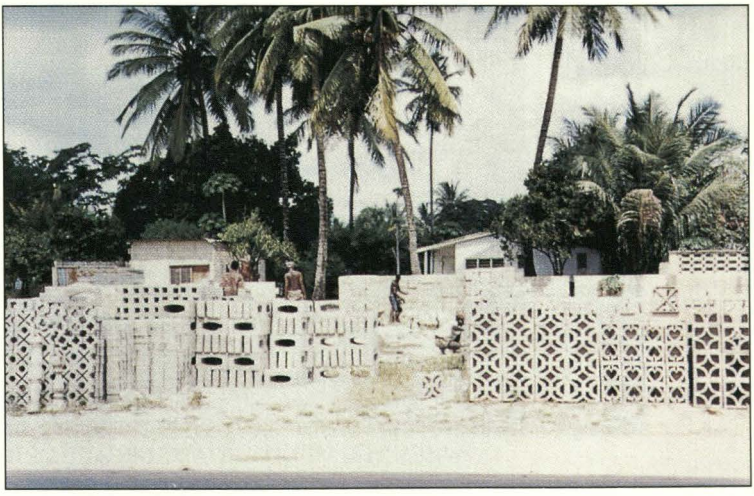


TO DETER INTRUDERS, MY HOME HAS STRONGLY BARRED GATES WITH CURVING SPIKES



BROKEN BOTTLES CEMENTED TO THE TOP OF THE WALL HELP THE BARBED WIRE TO GUARANTEE OUR PROTECTION

THE CEMENT BRICK MANUFACTORY

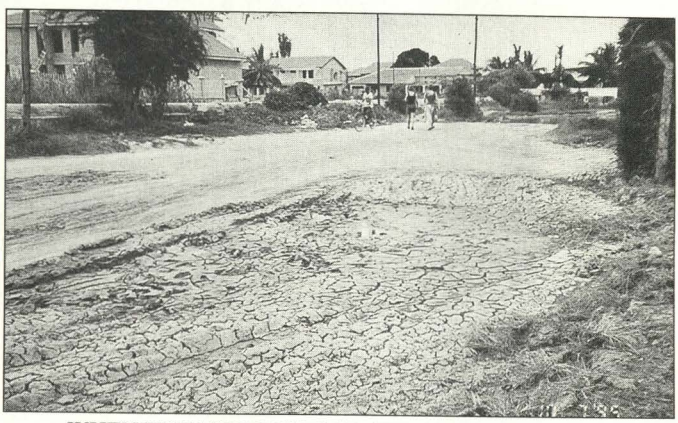




OUR STREET DURING THE RAINY SEASON. MY MOTHER & SISTER ARE ON THE OTHER SIDE OF THE WATERHOLE



DRIVING DOWN OUR STREET IS NOT A SMOOTH RIDE



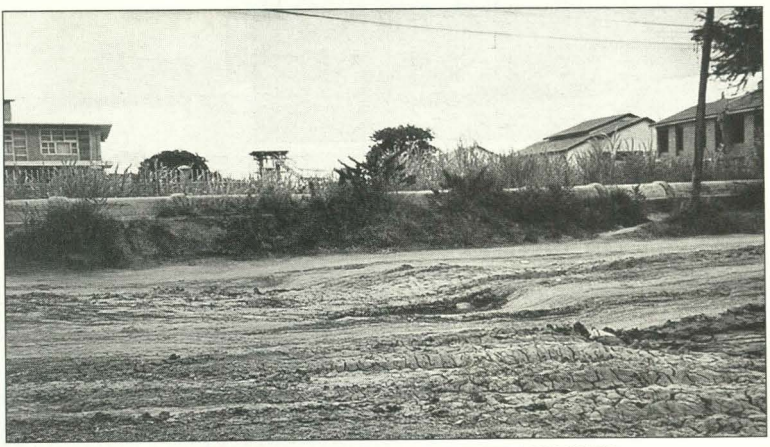
WHEN THE MUDDY ROAD SURFACE DRIES OUT IT CRACKS



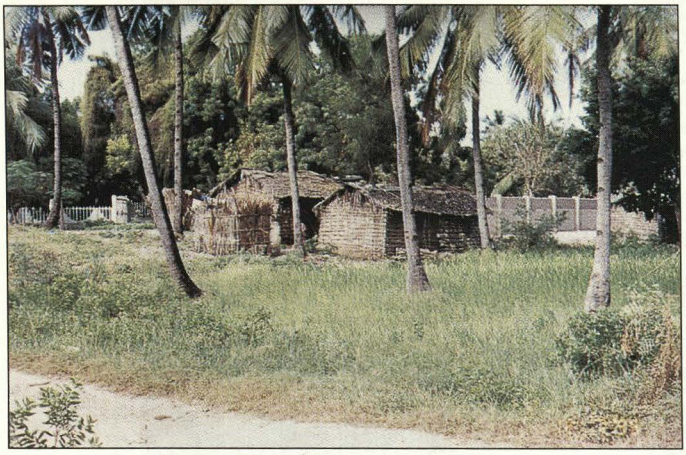
DISASTER NARROWLY AVERTED! MY FEET SANK INTO THE MUD (WHICH I THOUGHT WAS DRY) WHILE I WAS ON A PHOTOGRAPIC EXPEDITION



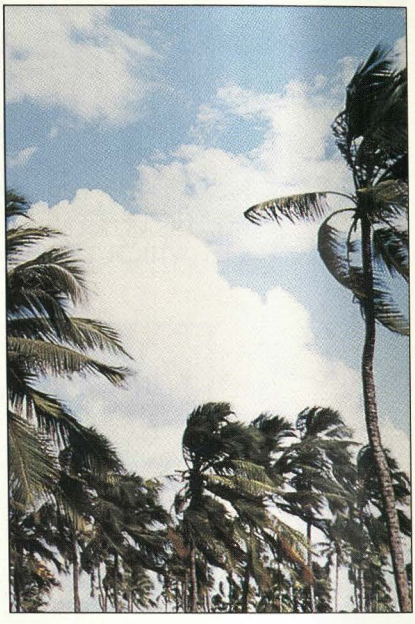
MY FATHER STUCK ON THE WAY TO WORK DURING THE RAINY SEASON



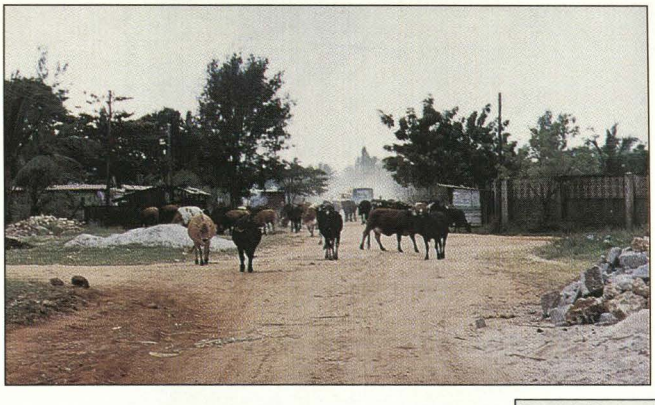
POTHOLES CAN SOMETIMES BE AVOIDED BY DRIVING IN ZIG-ZAG FASHION



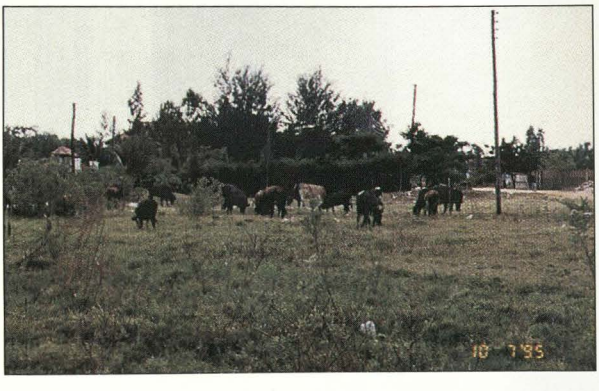
THATCHED AFRICAN HOUSES WITH WALLS MADE OF MANY SMALL STONES



COCONUT PALMS ARE PLENTIFUL IN OUR STREET AND EVERY-WHERE IN TANZANIA

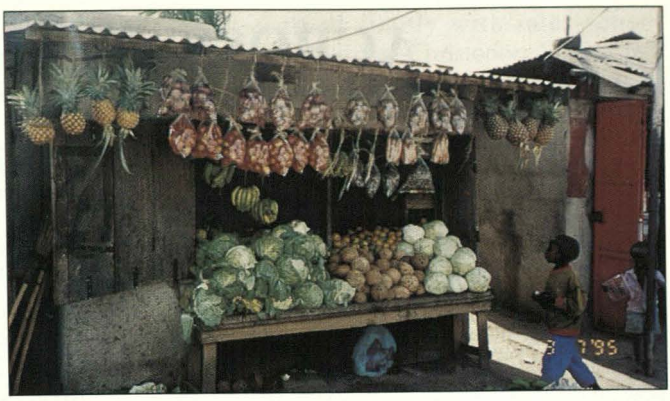


WE OFTEN SEE COWS, SHEEP AND GOATS OUTSIDE OUR WALL



THE FARM ANIMALS ARE A GOOD SUBSTITUTE FOR LAWN-MOWERS AS THEY EAT THE GRASS

IN THE FRUIT MARKET THERE IS NO CAULIFLOWER AS AFRICANS DO NOT LIKE IT. THESE TWO BOYS WERE PHOTOGRAPHED UNAWARES; AFRICAN PEOPLE BELIEVE THAT A PHOTOGRAPH TAKES AWAY THEIR SPIRIT

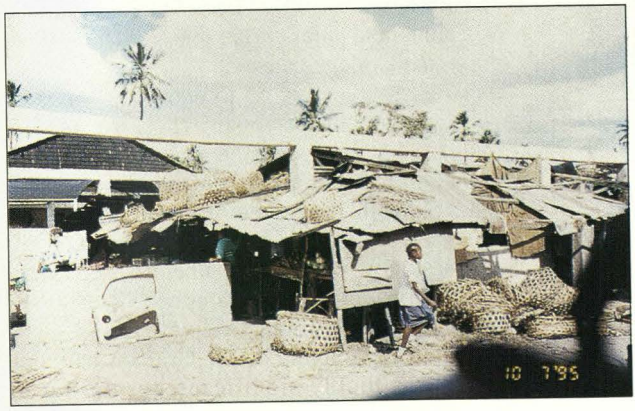




THE MARKET, WHERE ORANGES SELL AT ABOUT 18¢ PER DOZEN. AGAIN, THE LOCAL PEOPLE WERE UNAWARE THAT THEY WERE BEING PHOTOGRAPHED FROM A PASSING CAR

CORN CROPS GROWING AT THE END OF OUR STREET





THIS SHACK IS MADE FROM COCONUT STILTS SUPPORTING AN IRON ROOF. IT IS OCCUPIED BY A BASKET WEAVER WHO MANUFACTURES HIS WARES FROM COCONUT LEAVES

ACROSS THE SEAS

For many years - since 1885, in fact, when Harvey Browne left Riverview to continue his schooling at Stonyhurst, situated in a remote valley in the Lancashire Pennines - there has been an exchange of students with our elder brother school in England, and in recent times this has been intensified as well as formalised. Harvey was followed in 1889 by Thomas J. Dalton, who enrolled at Stonyhurst for two years, not so much for the purpose of continuing schooling but to undertake tertiary studies, for he became a student in Philosophy, a post-secondary course which the English Jesuits offered at a time when the hierarchy frowned on the idea of Catholics attending Oxford or Cambridge.

Earlier still, Riverview cricketers in 1882, decked out in their whites, had been interested in the sight of the Hughes brothers, John and Thomas, lately returned from Stonyhurst and wearing knickerbockers and stockings, who formed a team with their cousins, the Barlows, and came up to test their skills against the locals. Later generations of the Hughes family patronised Riverview, and there is no doubt that John and Thomas would also have been among the pioneer pupils but for the fact that their parents took them on a three-year trip to Europe in 1879, before the foundation of Saint Ignatius' College. They were therefore naturally sent to the venerable Jesuit school in England. So much was this Stonyhurst-Riverview nexus taken for granted that Father Frank Connell, in his unpublished novel of Riverview life, *By the River*, set in the year 1890, makes one of his archetypical schoolboy heroes the son of an Old Saxonian.



NOT THE APPROVED UNIFORM
Thirty years after leaving, Sir Thomas Hughes prepares for a cricket match at Stonyhurst with Fr Aloysius Cortie, SJ
[Photograph Geoffrey Forrest Hughes (Our Alma Mater 1912)

The story can be carried back further, to encompass the very beginnings of Riverview, for it was at St Mary's Hall, Stonyhurst that Father Joseph Dalton, founder of Saint Ignatius' College, spent his noviceship from December 1836 to December 1838, and there he took his first vows as a Jesuit. Later, numerous Australian Jesuits spent part of their period of training at St Mary's Hall. Two Old Riverviewers who joined the English Province of the Society of Jesus became distinguished members of the Stonyhurst community. One, Fr Hubert Chadwick (OR.98-01), during his many years as librarian and archivist, published *From St Omers to Stonyhurst*, a work displaced in its primacy only by Mr T.E.Muir's history of Stonyhurst, published in 1992. Then, Fr Frank Vavasour (OR.13-18), as Rector of Stonyhurst from 1952 to 1958, left his mark on the College in various ways, especially when, as Procurator, he arranged for the erection of the great iron gates beneath the Eagle Towers and for the removal of the early eighteenth-century Shireburn Almshouses, stone by stone, from lonely Kemple End to Hurst Green where they stand, spacious and impressive, just a stone's throw from the College gates.

To bring the story up to date, a new chapter in the association began when Mr Melvyn Morrow, a Riverview master, spent fourteen years on the Stonyhurst staff; on his return to Riverview in 1982, there was renewed interest in the older school, and in 1987 an exchange of masters was arranged, when the Riverview Geography Master, Dr Stephen Codrington, changed places for a year with his opposite number at Stonyhurst, Mr Graham Mitchell. That was highly significant, for during his

year with us Mr Mitchell was received into the Catholic Church and endowed the Geography prize which is awarded annually. He has revisited Riverview twice since then and has kept up the various friendships which he made.

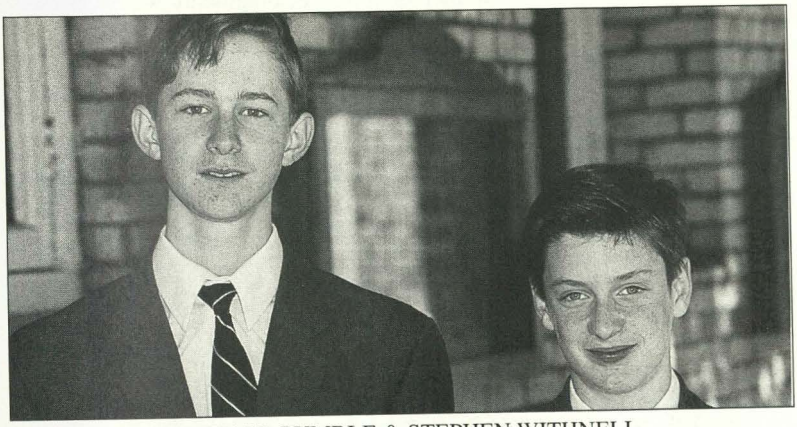
When Mr Mitchell returned to Stonyhurst he maintained contact with the friends he had made at Riverview. With his encouragement in 1992 Alan Wedesweiler (OR.1986-91) spent a year as a boarding assistant at St Mary's Hall, by then the Junior School of Stonyhurst. In September of that year Stonyhurst sent two immediate past students, David Cowey and Patrick Hough, to Riverview - the start of a Gap Scheme with our brother college. Initially the ratio of student exchange between Stonyhurst and Riverview was 2:1. However, from 1996 the number of Riverviewers will increase to two, one at St Mary's Hall and the other working in the college proper.

The term 'Gap' seems to be rather obscure in its origin but in its strictest sense it belongs to the 'Meet Britain Scheme' administered by the Australia-Britain Society, which attributes its origin in 1971 to the concern of an English schoolmaster who, 'travelling abroad, saw the pitfalls which young travellers fell into because of lack of understanding of the mores of different cultures'. It was extended to Australia in 1976 and at present provides about eighty placements between participating schools in Britain and Australia. Riverview became officially associated with the scheme only in recent years, but, for want of a better term, we have described our own exchange scheme as a 'Gap scheme' for the past seven years. The official scheme, however, which is not concerned simply with inter-school exchanges, sponsored Christopher Walker in a year's experience in the hospitality industry in England on his leaving Riverview in 1993.

In recent years, too, Riverview boys have enrolled as students at Stonyhurst. In 1991 John Leach, having completed the Higher School Certificate course at Riverview, transferred to Stonyhurst to take his A levels. His younger brother, Richard, followed him in 1992 and both are now engaged in tertiary studies abroad. In an even more innovative move, two current Riverview boys, Stephen Withnell and Michael Pymble, left in August this year to spend the first term of the English school year at Stonyhurst. Their fortunes will be followed with much interest in both places as they may well prove to be trail-blazers in a direction which could not even have been contemplated before the advent of fast modern air travel.

Our link with Jesuit schools overseas has been strengthened with the addition this year of St John's, Beaumont, as a host school for Riverview students. At present James Wedesweiler is working as a boarding master at St John's, the Stonyhurst prep. school at Old Windsor, Berkshire, where in 1994 a former Riverview Master, Mr Chris Harnett, taught History.

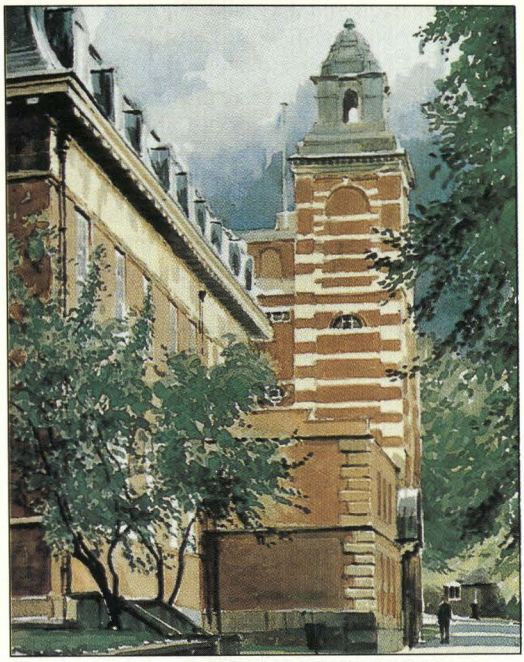
A few years earlier, Mr Joseph Castley spent twelve months in 1990-91 teaching English at Stonyhurst while his counterpart, Mr Larry Crouch, was a boarding assistant and English teacher at Riverview. Mr Stephen O'Connor in 1994 spent a term on the Stonyhurst staff. Earlier, a Jesuit school link which was not continued was formed in 1977 with the London school, Saint Ignatius' College, Enfield, with the exchange of places between Riverview master, Mr Barry Mott, and Mr Brian Hoskins.



MICHAEL PYMBLE & STEPHEN WITHNELL
[Photo P.A.Bohrsmann

The other Jesuit boarding school in England has also been the recipient of Riverview students. The ease and speed of modern transport, coupled with the increasing desire of many students to avoid moving directly from school to university, provided the motivation for the Grumitt

Scholarships and the Gap Student programme. The scholarships were established by the Grumitt family to allow Riverview boys to experience English Jesuit education. This plan was devised by Father John Grumitt, SJ, an old boy of both Riverview (42-44) and Stonyhurst, who became Headmaster of



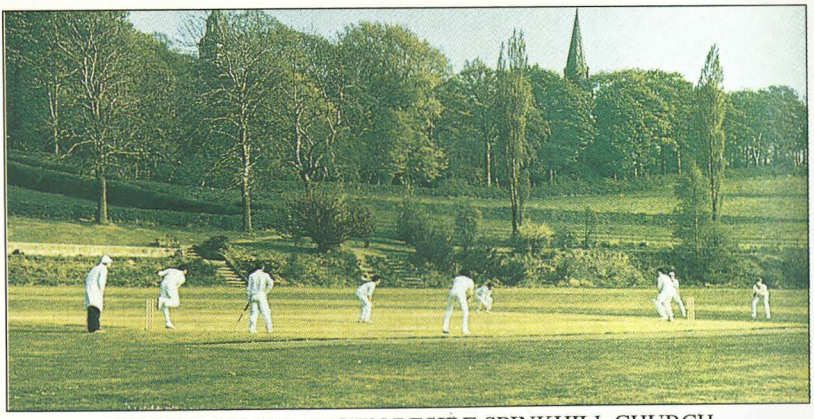
MOUNT ST MARY'S - THE PINEAPPLE TOWER
[Watercolour by P.Jones, July 1982

Mount St Mary's College, near Sheffield.

Mount St Mary's - 'The Mount' in common parlance - has not the four hundred years history of Stonyhurst, but it is situated at Spinkhill, Derbyshire, as much a hotbed of Catholic recusant activity as the Lancashire Pennines. Indeed, the first Jesuits to work in England were in hiding at Spinkhill as early as 1580, and within the next forty years there was a Jesuit school nearby, although its fortunes were necessarily gloomy and it is not claimed to be continuous with Mount St Mary's, which was founded in 1842 by Father Randall Lythgoe, SJ, a SJ, a particularly vigorous Provincial of England.

The Grumitt Scholarships, first awarded for the year 1986, have been amended several times in their scope, so that whereas at first they were awarded to three Riverview boys only, that number has since been reduced to two and students of other Australian Jesuit schools have been included in the scheme. Supplementing studies at Spinkhill, community service, particularly among the London poor, has now also assumed a very significant rôle in the experience offered. The scholarships did not provide for an actual student exchange but since 1988 two boys from Spinkhill have come to Riverview as Gap students, establishing a further link in the Jesuit schools network. The interest in spending a year in England before settling down to the business of training for adult life shows no sign of lessening, although it is not clear that we can make permanent arrangements with schools other than Stonyhurst and the Mount. Next year, however, we expect to have two of this year's graduates at the Benedictine schools, Downside and Douai.

Apart from the fact of our close association with the other schools concerned, there is no reason why the scheme has to draw its limits within England as there are good Jesuit and other schools in Scotland, Ireland and the United States. Nicholas Lea, an old boy some years out of Riverview, spent a very happy year as a late Gap student at Clongowes Wood, the Irish Jesuit college in County Kildare in 1992-93, at a time when we enjoyed the presence of Mark Tillman, an alumnus of a Jesuit school in New York. Neither of those arrangements was reciprocal



CRICKET ON THE GREEN BESIDE SPINKHILL CHURCH



GAP STUDENTS FOR STONYHURST 1996
Matthew Tannock and Anthony Smythe
[Photo P.A.Bohrsmann

but it may be that there will be found some way of making them so, particularly as a current rhetorician, John Gledhill, is booked to spend two terms as a gap student at Clongowes next year before commencing tertiary studies at Trinity College, Dublin. Meanwhile, it seems that the reciprocation with the two English Jesuit schools will long continue, to the benefit of all participants.

GRUMITT SCHOLARS FROM RIVERVIEW

1986 Christopher Cooper (More)
Alex Burns (More)
Matthew Frawley (Cheshire)
1987 Christopher Crawford (Ricci)
Morgan Jones (More)
Nicholas McDonald (Claver)
1988 Matthew Reede (Owen)
Peter Walsh (Southwell)
James Tucker (Ricci)
1989 Michael Henry (Campion)
Andrew Flitcroft (More)
David Russell (Owen)
1990 Martin Hyde (Ricci)
Dean Hargreaves (Cheshire)
Mark Wilson (Cheshire)
1991 Cambel Ball (Xavier)
Julian Delany (Xavier)
Michael Willis (Southwell)
1992 Richard Bryant (More)
Matthew Healy (More)
Tim O'Connor (Cheshire)
1993 Nicholas Ogden (Claver)
Bill Weston (Campion)
1994 Tim Antcliff (Campion)
Terence O'Connor (Xavier)
1995 Christian Butler (Cheshire)
Dominic Stephenson (Cheshire)

GAP STUDENTS FROM RIVERVIEW AT STONYHURST

1992
Alan Wedesweiler (Cheshire)
1993
Barnaby Chittick (Southwell)
1994
Alexander Haynes (Campion)
1995 David Bromley (Campion)
1996 Anthony Smythe (Ricci), Matthew Tannock (Claver)

GAP STUDENTS FROM SPINKHILL AT RIVERVIEW

1988 James Constantine, John Paul Miller
1989 (No students sent)
1990 Matthew Kerr, Justin Cassar de Sain
1991 Eduard Barrio, Martin Dawson
1992 Philip Baron, Edmund Lillywhite
1993 Tim Webster, Ian Nicholson
1994 Lee Atack, Mark Burnett
1995 Ian Calton, Jonathan Firth

GAP STUDENTS FROM STONYHURST AT RIVERVIEW

1992-93 David Cowey, Patrick Hough
1993-94 Nicholas Pawson, Richard Joseph
1994-95 John Bushell, Anthony Buss
1995-96 James Hurst, Nicholas Kenyon

GAP STUDENT FROM U.S.A. AT RIVERVIEW

1993 Mark Tillman

GAP STUDENT FROM RIVERVIEW AT ST JOHN'S, BEAUMONT

1995 James Wedesweiler (Cheshire)

GAP STUDENT FROM RIVERVIEW AT CLONGOWES WOOD COLLEGE

1996 John Gledhill (Claver)

GEOGRAPHY EXCURSIONS

Grammar II Excursion

On Tuesday 25 July we went on an excursion to the South Coast and Illawarra district, leaving school at 6.30 a.m. in four buses which split up and travelled in different directions. Along the way, we studied urbanisation patterns.

My bus stopped first at the Minnamurra Falls rain forest, where we had a break and were given a talk on environmental issues, the history of the forest and rules for visitors. Then we took a short walk through the forest and saw all the amazing plant life. On leaving Minnamurra, we drove to Kiama.



GRAMMAR II AT KIAMA BEACH - HOW MANY PACES WIDE?
Tom Carrigan, Shon Mayberry, Aaron Bott, Sam Porter, John-Paul Favero
[Photo Mrs.D.Marturia

At Kiama we went to the beach and studied the wild life and formation and destruction of the beach. Next we went to the Blowhole, had lunch, and continued on to Bomaderry.

When we arrived at Bomaderry we went to the Australian Pulp and Paper Factory. After meeting the guides and being given some rules, we proceeded through the factory, seeing how paper is made. We saw the watermark rolls and how the paper was dried, cut and boxed. After a long day we watched a movie on our way back to Sydney and arrived at 6.30 p.m.

Hugh Simpson

Syntax Excursion

As part of our course this year in Geography, we studied the steel works situated at Port Kembla. We were fortunate therefore, to be given the opportunity to visit the works and have first-hand experience of its operation. The excursion commenced at 7:00 a.m on Friday 21July when two buses took three classes under the care of Mr. Codsi, Mrs. Marturia and Mr Steffan.

One bus first visited the steel works while the other visited the Wollongong City Council. At the steel works, the group was split in two and knowledgeable staff conducted a tour around the works, showing us the processes the final product went through before it was complete. The highlight of the day came for many when we were given electronic headsets so that we could hear the tour guide above the loud noise. (Most people spent half the time playing with them).

When we had finished here we re-assembled and returned to Wollongong for lunch, after which we made haste to the Wollongong City Council for a lecture on the urban and industrial structure of Port Kembla and the surrounding area. We also learned about the ethnic background of Wollongong.

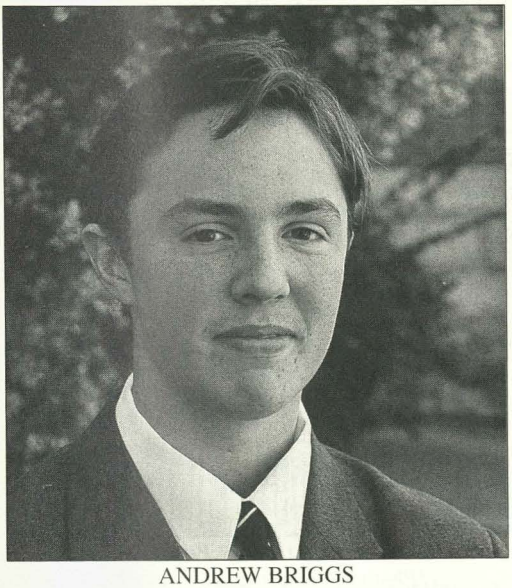
After a long and tiring day, we boarded the buses and enjoyed a video on our return. It was a most enjoyable experience, thanks to the steel works, the Wollongong city council and, of course, our teachers.

Sean Rafferty

REACHING THE RIVER

The river has long been the one vital means of survival, the very life blood in early times of industry, commerce and transport. Barges in olden days frequently passed the Riverview peninsula, heavily laden with materials for growing industries along the river, among them Rupert Kirk's soap and candle factory established in 1831, and the Chicago Cornflour factory, established in 1894 near Stringybark Creek. It was little wonder that with such significance it was necessary that use of the river be included in everyday life. And so, as the river's importance increased, the roads to the river were born.

Today Tambourine Bay Road remains as one of the oldest roads to the Lane Cove River, stretching close to a kilometre from the mangrove-covered paradise of Tambourine Bay to the Lane Cove shopping centre. History has preserved its deep and mystical past for some 150 years, through the Great Depression, through change and the war years; yet still, in today's bustling and ever changing society it remains historically rich and an all-important link with the past.



ANDREW BRIGGS
[Photo P.A.Bohrsmann

Forming a bond between Lane Cove and Riverview, Tambourine Bay Road stretches northwards, intersecting the Lane Cove River Road (now River Road) and joining Burns Bay Road at its topmost extent. It forms an irregular curve at two sections, altered from the original design in order to slow traffic approaching lights. The northernmost section of the road, north of River Road, curves to follow the contours of a small hill, geographically part of a chain of hillocks adjoining the Ryde Tableland, which slopes downwards to the Lane Cove River. Its diagonal direction below River Road is perfectly logical: it avoids a large sandstone cliff face, similar to that of the Riverview peninsula, that lies just short of the river, so the southernmost portion of the road follows the only line where it can safely avoid the sandstone.

Tambourine Bay was first mentioned in a plan drawn up by Surveyor John Larmer in 1842, but the history of the name is somewhat obscure. Various sources claim that the tambourine may immortalise an eccentric woman of a dubious background who beat her tambourine and sang in order to create business for herself in Sydney town. This Tambourine Nell (or Sal - the sources do not agree) is reputed to have fled in order to escape the law and to have constructed a shanty in the bay where she lived contented until she was found. Other sources lead one to believe that the name was actually a corrupted Aboriginal word, lacking any meaning, but whether the bay is named after the woman or is an obscure Aboriginal word, the truth is that the road is indeed named after the bay.

As uncertain as the origin of the name is the date when Tambourine Bay Road was actually constructed, although surveyors' plans of the Willoughby - Lane Cove district make it plain that it was at least marked out earlier than 1860. Its opening was necessary for several reasons, not least that it would prove a valuable thoroughfare to the Lane Cove River, providing access to the fishermen's cottages that lined the shore as well as to the larger estates. On its eastern side there was also a considerable number of dairies, while to the west lay the tannery, where leather was manufactured and sold.

Six estate owners controlled the land on

either side of Tambourine Bay Road as well as the northern and southern sides of River Road. The evidence of the Willoughby *Municipal Valuation and Rate Books* of 1878 and 1888 disclose that there were four landowners whose properties were later subdivided. Originally R. (presumably Robert) Croft, L. (a mistake for Ouseley?) Condell, Rupert Kirk and Timothy Linley owned land that bordered the road, each piece measuring about thirty acres, although in addition to his thirty-acre block, Rupert Kirk owned the entire Longueville peninsula.

By 1888, when most of the estates that had existed at the time when the road is believed to have been formed had been sold, there were on the western side Richard Harnett's 18 acres, J.R.Jacobs's three acres and Father Dalton's 27 acres on which many years later was built the Junior School of Saint Ignatius' College. The land that formed a tight square near the intersection of Tambourine Bay Road and River Road was still owned by F.E.G.Croft, while on the eastern side James Robert Best had 10 acres on which his commercial and residential blocks were situated. To the south lay Ouseley Condell's 20 acre block (now Riverview's First Field) and, adjacent to it on the east, J.T.Chalmers's 10 acre allotment.

The area to the north of River Road was subdivided later. Here in 1923 J.Morton, who owned land on both sides of Tambourine Bay Road, purchased the Canberra Estate, while, following the death of J.R.Best in 1926 his Cornwall Estate was sold in 1927 to John Arthur Dodd who subdivided it into blocks measuring between one and four acres. Bounded by Riverview Street, College Road and Tambourine Bay Road, this land, further subdivided as the Riverview Heights Estate, is now densely populated. Most estates of this kind were subdivided after the Great War and then developed as suburban allotments during the housing crisis which followed the Second World War. The reasons for these subdivisions follow an historical course through the Depression years and both world wars.

Early in this century the road's agricultural significance faded away with the demise of the *Dowra* homestead as a dairy and, prior to that, the subdivision of the land surrounding it for the residential needs of a growing population. In fact, all the properties along Tambourine Bay Road had been subdivided or sold by this period, thereby ending the street's commercial and industrial uses and converting it solely to a residential area. In 1923 Peter Best, mayor of Lane Cove, leased out his commercial block, a clear indication of the transition that was occurring. Since then only minor alterations have been made to the road itself. In 1922 the first two commercial buildings were erected by Mrs Ivy Ross, and these were purchased in 1938 by the York family, giving their name to York's corner store. The building still serves its original purpose. South of York's Corner is Apex Park, established by the council in August 1964 on the site of a former weatherboard cottage, *Jimpar*, and poultry farm owned by Mrs Myra Clarkson. The name of the park commemorates the charitable undertakings of the local Apex Club.

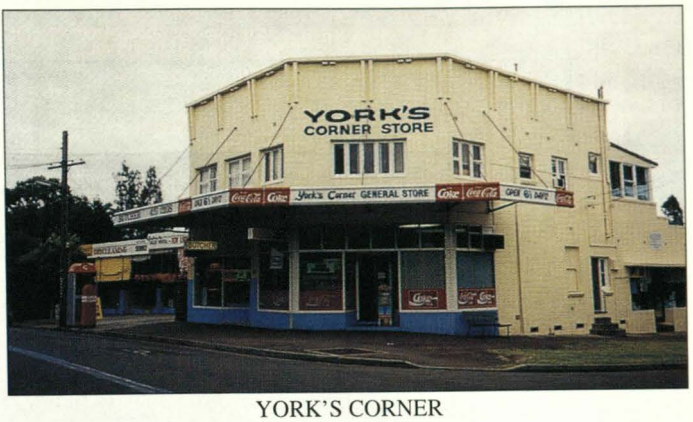
In the space of sixty to seventy-five years after the construction of Tambourine Bay Road numerous side streets were formed, presumably for access to rapidly developing residential areas. Neither the Lane Cove - Willoughby map of 1860 nor the subdivision plans of 1917 shows any of the streets that exist today, save Pengilly Street (which commemorates the maiden name of Mrs James Peter Best) and Riverview Street. Therefore it is reasonable to conclude that these streets have all appeared since 1917. In fact, the 1860 map and the 1917 plan both clearly show two unnamed roads that do not even exist today.



DOWRA HOMESTEAD (NOW *PINDARI*)
[Photo Andrew Briggs

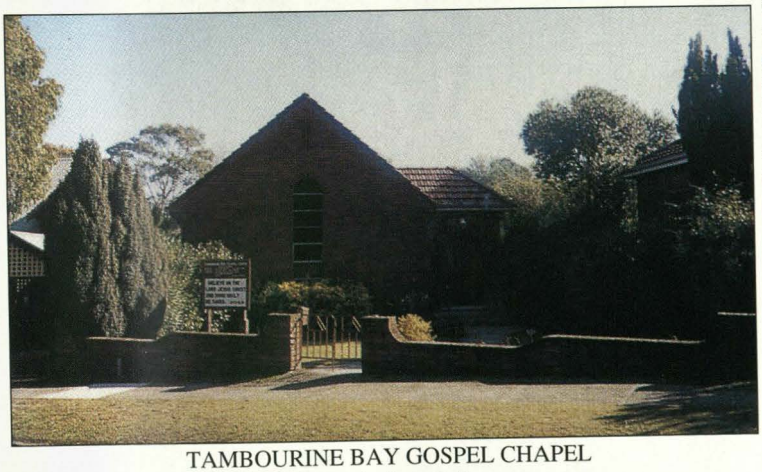
The rich history of the road survives in the buildings that line it today. In 1913 a brick cottage was built by Owen Raftery to replace a

weatherboard farmhouse which operated as a dairy between 1895 and 1930 when it was sold off as a residential lot in order to pay post-war debts. Since then *Dowra*, (*Pindari* as it is now named), at 36 Tambourine Bay Road, has undergone dramatic changes. It was one of the two dairy sites and is now also one of two listed heritage properties on the road



YORK'S CORNER
[Photo Andrew Briggs

Beyond the foot of Tambourine Bay Road, standing amid splendid grounds, the main building of Saint Ignatius' College is a prominent landmark. The college was founded in 1880 by Father Joseph Dalton, SJ, and the main building, a remarkable, almost Renaissance-style structure, was designed by Richard Dennehy, an architect who resided in Mary Street Longueville. (He later designed another prominent building on the opposite side of the river, Saint Peter Chanel's Church, Woolwich,) The College stands on land originally granted early in the last century to Thomas Stubbs, John Kettle, Ouseley Condell and John Arthur Dodd and first consolidated in 1842 by George Whitfield, who built a fine two-storey stone house close to the headland and named it *Ormeau View* after a district in his native Belfast.

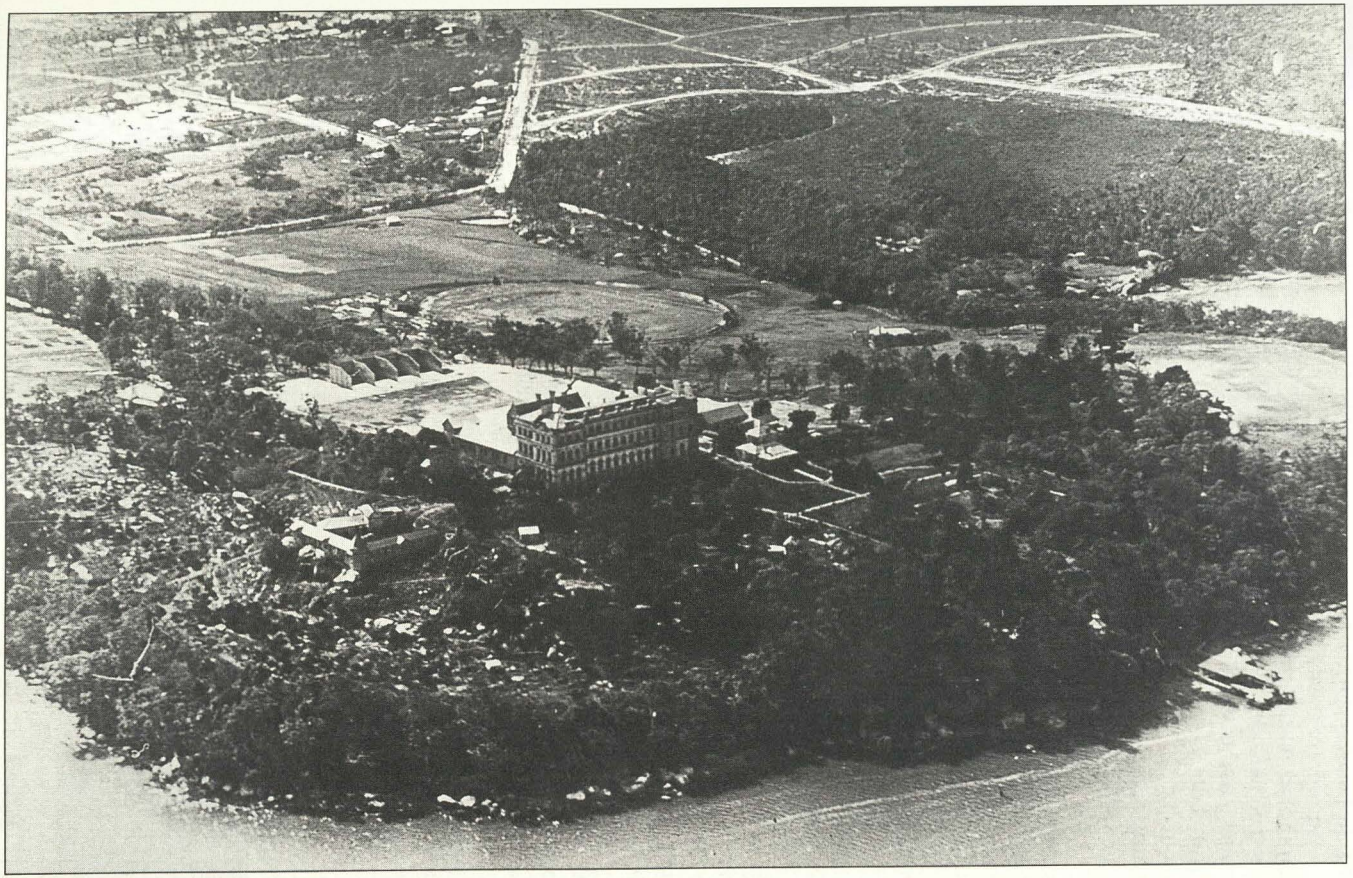


TAMBOURINE BAY GOSPEL CHAPEL
[Photo Andrew Briggs

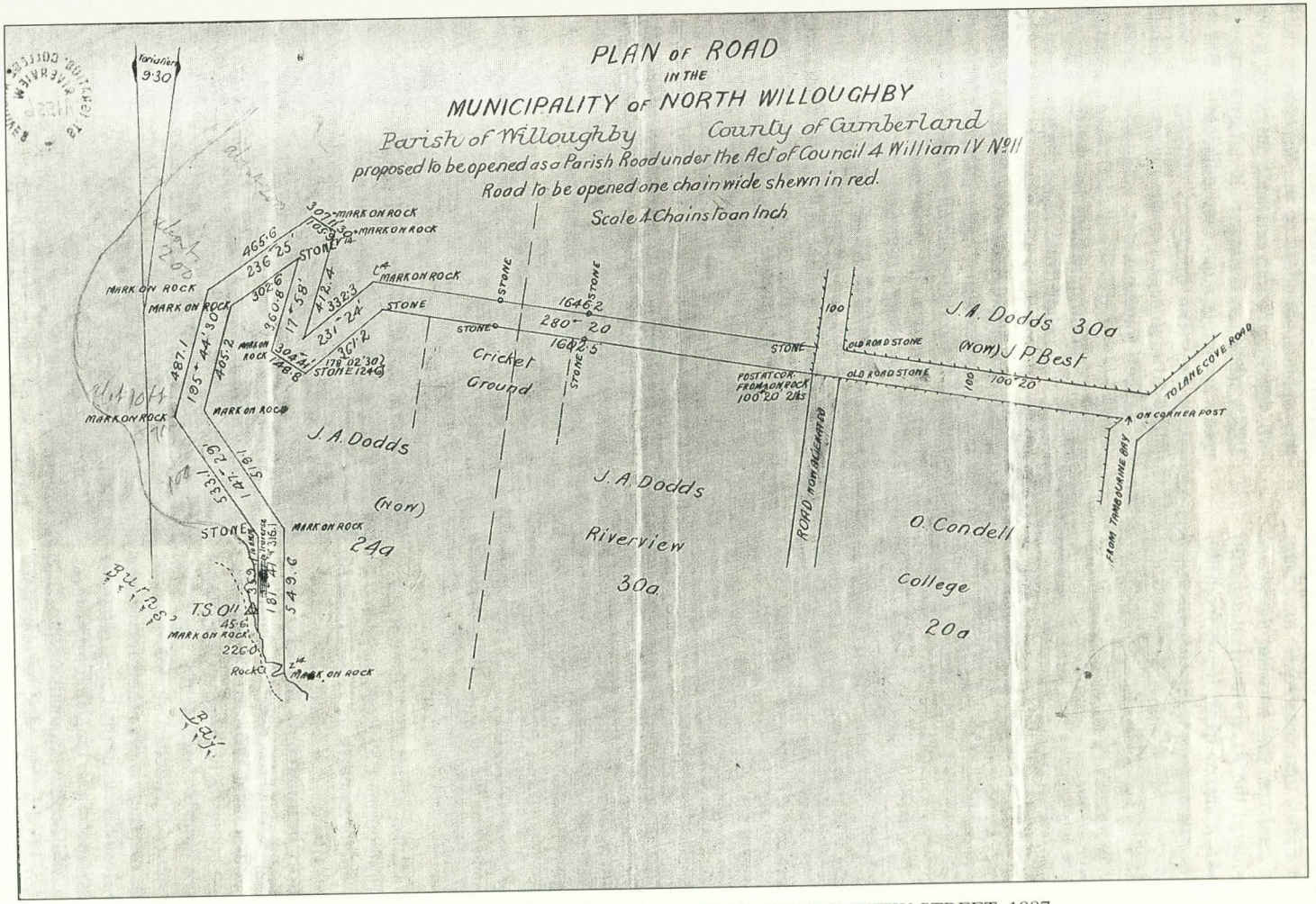
Some of the character of modern Tambourine Bay Road is The Gospel Chapel (No 93), established by Mr R. Jenkins to 'teach the basic doctrine of the Christian faith' and built in 1954. It is unaltered from its original condition. York's Corner store, as already mentioned, was built in 1922 by Mrs Ivy Ross and then sold to the York family in 1938. The original two-storey store, which includes a butchery, was the first structure on the corner and it is the nucleus of the Riverview shopping centre which now numbers some eight shops, including a medical practitioner, a toy library, a dry cleaner, a hairdresser and an electronics repair store.

The distinctive style of housing along the road bears a postwar stamp, the solid red brick cottages of the 1950s blending with the Tambourine Bay Gospel Chapel. Weatherboard houses, which are found in numbers on the northern side of the River Road intersection, are typically of pre-war design, often roofed in tin and enclosed by small, low fences. The houses built in recent times are of two storeys or more, usually built in weatherboard or concrete to unusual designs. Witnessing to the postwar housing shortage in the inner metropolitan area and the difficulty of purchasing building blocks within thirty miles of the Central Business District of Sydney, the smaller houses of the immediate postwar period have often been provided with recent extensions.

The final descent of Tambourine Bay Road, avoiding the sandstone rock face, brought it to the water's edge in shallows which were navigable only by small boats. Some other route to the deep waters of the main stream was neces-



THE RIVERVIEW PENINSULA & LANE COVE, MARCH 1922
The muddy track of Tambourine Bay Road shows clearly, with almost no development on its eastern side. College Road South (centre left of view), if continued to the river, would bisect the grants to John Arthur Dodd and Ouseley Condell inside the college property.
[Photo Milton Kent



MR SURVEYOR WILSON'S PLAN FOR THE EXTENSION OF RIVERVIEW STREET, 1887
With slight modification, the modern road follows the zig-zag line which he planned
[Riverview Archives

sary and this was found in the track which wandered off to the west at Condell's 20 acres (now First Field) and then took an abrupt turn to the south, passing between the grants on either side of the Riverview Peninsula to plunge down a narrow road hewn from the steep cliff face at the southern extremity. (Its location can be established by imagining an extension of College Road South to cross the school property.) Maps drawn as early as 1830 clearly show a street in the location of Riverview Street and the dedicated but unformed 'road' running off to the south and clearly destined to be used in preference to the useless lower end of Tambourine Bay Road.

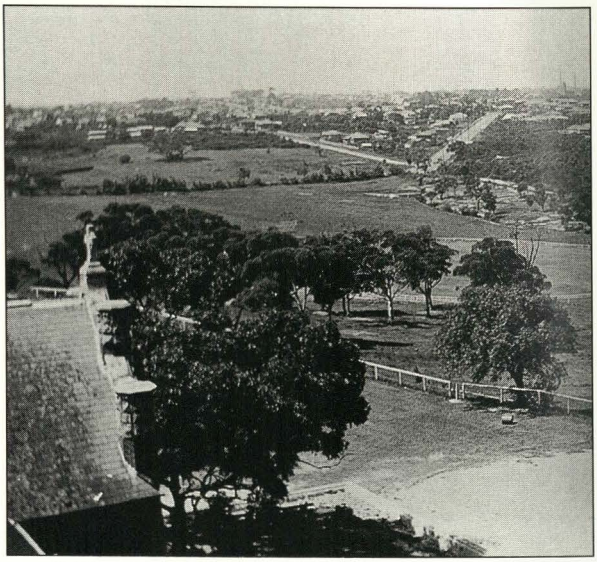


RIVERVIEW STREET AS BURNS BAY ROAD 1881
A plan drawn in pursuit of the confused (and disallowed) claim to Condell's 20 acres [First Field] by Alexander Longmuir.
[Riverview Archives

The first section of this road, from its junction with Tambourine Bay Road, appeared on surveyors' maps as early as 1890 under its present name, Riverview Street. It forms the northernmost boundary of the Riverview Peninsula, and it is a vital link between Saint Ignatius' College and the surrounding suburbs. At first confusingly designated as Burns Bay Road, presumably because if it were continued far beyond its actual stretch it would arrive at Burns Bay, it was then for a time known as Best Street until it was renamed Riverview Street on 2 June 1890. This was decided by Willoughby Council on pressure by Alderman J.F. Landers, despite objections that its previous name had honoured James Peter Best. The new name originated, however, in the name given to the peninsula, which was known as Riverview long before Saint Ignatius' College was founded.

Riverview Street today runs directly across the topmost boundary of the Riverview suburb, which came into existence only during the 1960s when the College sold a large area of rocky and precipitous land adjacent to Burns Bay. The street was surveyed in 1887 to give access to the bay in a zig-zag still traceable in its contours. This was part of the legal settlement arising from the purchase by the College of the 'road' (little more than lines on a map) which had been reserved for access to the four original grants on the peninsula, and that purchase aroused bitter controversy because the track running to the wharf was used by settlers along Tambourine Bay Road.

Anxious to ensure the privacy of the school, however, the Jesuit superiors pressed ahead with their purchase, and in 1884 the application was approved on the grounds that the road was unnecessary. The North Willoughby Council did not agree, and when a fence was placed across the track in 1885, the Town Clerk threatened to have it torn down; this was reinforced in February 1886 by unspecified attempts by the Council to force the road open. After much haggling,



LANE COVE, FROM THE ROOF OF THE MAIN BUILDING, 1936
There is still little development on Tambourine Bay Road, and almost none at all on the eastern side
[Photo Bryan McKay Collection, Riverview Archives

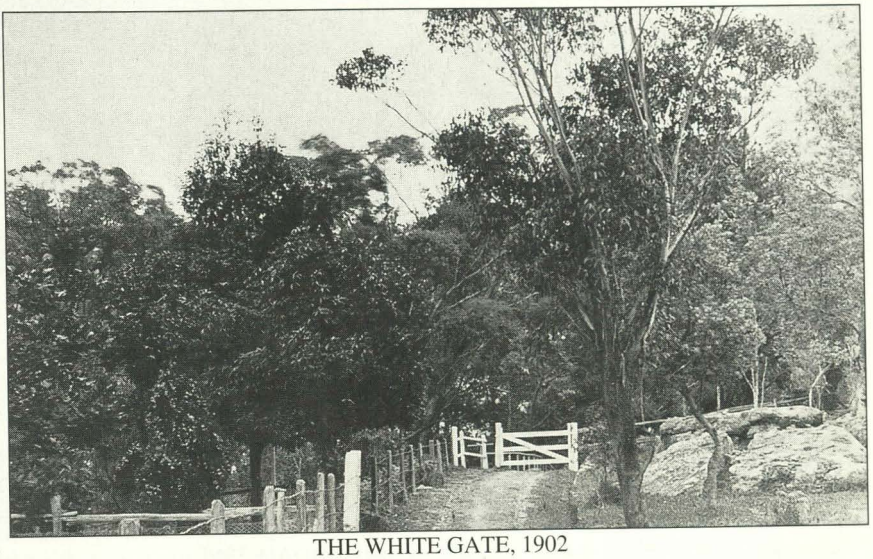
the College agreed to a Council proposal that a compensation road should be made through the school property to Burns Bay, and in this way the extension of Best Street and its renaming as Riverview Street came about. The peace maker in the process was a government surveyor named Wilson, who had earlier recommended in favour of the sale of the contentious road to the wharf and who clearly had the confidence of Father Dalton.

Although the line of the compensation road was stumped and cleared in 1889, the area remained thick bushland for the simple reason that nobody had any reason to approach Burns Bay from that direction, especially while ferries still called at the Riverview wharf and the College authorities were willing to allow local residents to use its facilities and to reach them by the internal pathways. This state of affairs remained for many years.

Wharf Road, which ran down the cliff face to the Riverview wharf, was thus left without direct connection beyond the College until the building of the Drive in 1956, and its purely private nature was enforced by the building of 'The White Gate' where the boom gate is situated today. Among other purposes, this gate served to establish legal proprietorship as on one day each year the public were denied access to the wharf. Wharf Road was a valuable link, however, and it is still maintained carefully, its historical significance as a road dating back to the 1830s enhancing its claim to preservation. It had disappeared from local sketches by 1917 but it still survives, finding its way down mossy slopes, through lush, Utopian gardens and bush, flowing downwards in steep descent to the river.

Although there was little communication outside Riverview other than by water, the North Willoughby Council agreed in late 1889 to allow the erection of a double gate 'at the main road to the college' - but there was no main road! This deficiency was soon remedied by the building of The Avenue, which runs across the primary grants to Dodd and Stubbs and had to be engineered between the old Infirmary and the tennis courts, all of which had been constructed without regard to the possibility that a roadway might be placed between them. In this position it had the advantage of avoiding the swampy area crossed by the old road between the grants and even now it is well drained while The Drive is occasionally flooded.

The Avenue was clear enough in its direction to be fenced in 1894, and in 1895 trees were planted along it by Father Joseph Tuite, a tree-loving Jesuit master. By 1911 it was receiving so much use, including motor traffic, that a parking area was established where cars still park near the Senior Refectory, and in 1926-1928 it was completely realigned and ballasted in its one weak spot near the Infirmary. During this work, in 1926, the present entrance gates on Riverview Street were constructed. Then, after completion of the main building in 1930, it was extended to permit traffic to reach the garden, although on so unimaginative a basis that in 1935 there was a complaint that even one small car could not negotiate the circle in front of the building, the result being that it was widened the next year and provided with a bitumen surface. The



THE WHITE GATE, 1902
(Riverview Archives)

southern end of The Avenue was asphalted in 1940 and, after further widening in 1943, surfaced for its entire length in 1946.

Wharf Road and The Avenue did not end the search for access to the river because the great increase in motor traffic following the end of the Second World War made the right-angled turns into Riverview Street from Tambourine Bay Road, and then into The Avenue, inconvenient and even dangerous. The situation resolved more than seventy years earlier now reasserted itself in plans to construct a new road from the Tambourine Bay Road corner, actually travelling along part of the line of the unnecessary road purchased in 1884. Again there was trouble with local government, this time with the Lane Cove Council which had taken over the area from the North Willoughby Council on its establishment in 1895. This time the grievance was that Council had formulated a plan to resume part of the College property; needless to say, there was little sympathy inside Riverview, and ultimately The Drive was opened in 1956. The entrance gates were placed at the Tambourine Bay Road end two years later.

The last link with the river was forged not long afterwards when Boatshed Road was formed, branching off from Wharf Road at the old White Gate site, and running viâ Chadwick's Downfall to the boatshed. This also is a much-used road today and it requires careful control over traffic, on account of the narrow turning circle and restricted parking area at its foot - hence the boom-gate at its entrance.

There is, it seems, an ineluctable force that drives Riverview in the direction of the Lane Cove River in spite of various developments which have seemed at times to make the ambition pointless. In the strange way in which history asserts itself, Riverview Street finally proved its worth when housing development occurred beyond the College site; The Avenue proved to be inefficient on its own, so The Drive was formed, justifying in its route the tracks of long ago. Even Wharf Road has sprung to new life with the revival of the ferry service this year - but that is another story.

Andrew Briggs(Grammar I)



BOATSHED ROAD, 1967
Athony Leonard, Ian Williams, Peter Watson & Richard Curtin off to rowing practice
(Riverview Archives)

(The research assistance of Mrs J. Washington, Lane Cove Local History Librarian, in the preparation of this article, is warmly acknowledged).

REACHING THE HARBOUR

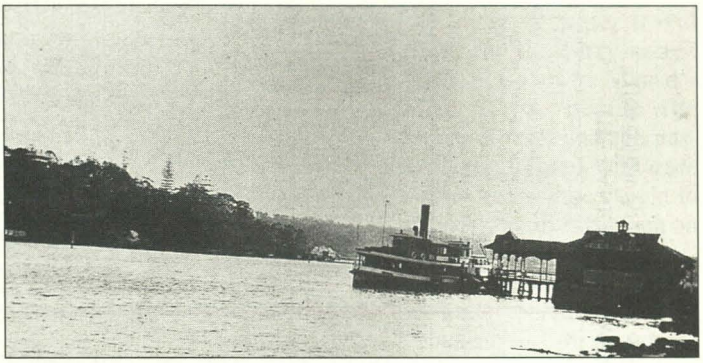
Sydney's neglected roads are the waterways which link many suburbs with the Harbour. In earlier times,when the hi-tech Harbour Bridge was but a dream and it was nonsense to talk of a tunnel which might pass safely beneath the harbour waters, the inlets and rivers were not unappreciated. Father Dalton - indeed, almost everyone who came to Riverview - travelled by water, and the brave few who chose otherwise ran the risk of being stranded or lost. Thus travel to Riverview in the last century implied water transport, and so it remained essentially until 1932 when, for the first time, boarders began to return to school by the suburban railway, viâ the Harbour Bridge to Artarmon, making the Lane Cove ferry look as old-fashioned as a horse and cart.

Still, the trip up the river from Darling Harbour (or, later, Circular Quay) had been scarcely a speed-demon's experience. It took about forty minutes to reach Riverview, and there were all the hazards of water travel to be faced: people falling from wharves, ferries sailing blithely on while would-be travellers shouted in vain from jetties, even the occasional stranding or sinking of a boat.

Before the telephone arrived in the College in 1889, running away from school by ferry was a frequent exploit, charged with some degree of safety as well as adventure but the phone put an end to hasty departures as a call to 'Ma' Lee, who kept a confectionery shop and café on the city wharf, usually resulted in her collaring any truant and keeping him in detention until somone arrived from Riverview to take possession of him.

The ferry which called at the Riverview wharf, as it zig-zagged its way up from Onions Point to the terminus at Figtree, was part of the Lane Cove River service begun about 1857 by the Hunter's Hill entrepreneur, Didier Joubert. When he died in 1881 his brother, Numa, took control of the business and retained it until 1906 when he sold out to the Balmain Ferry Co. Ltd. Until 1913 the ferries terminated at the city end at the Lime Street Wharf, near Erskine Street, Darling Harbour; this was then changed in 1913 to the foot of Pitt Street, Circular Quay.

The earliest landing place at the College site was apparently not much more than a rickety platform, so insignificant that at times the ferries did not cross to the northern side of the river at this point, but dropped travellers instead on the opposite shore where they had to shout out for someone to row across and bring them to their destination. This rather unusual custom continued for many years. All that had receded into the past, however, before the end of the century and in 1902 the College installed a new wharf (which still survives) and provided it with a splendid pagoda-style waiting shed which remained in place until 1952. Since then the rare traveller by water has been obliged to brave the weather in making his way from the wharf to the school.



THE RIVERVIEW WHARF, AS RECONSTRUCTED IN 1902
(Riverview Archives)

The earliest timetable available in the archives is dated 1916 and its note that 'All steamers to and from Fig Tree call at Riverview when required' makes it clear that even at that late stage intending passengers were still required to make themselves obvious and, if need be, audible.

The earliest ferry on the run was the *Kirribilli,* a paddle steamer driven from the stern; its successor, *Womera,* was a side-driven paddle steamer. At the time of commencement of Saint Ignatius' College, in 1880, the ferry was the *Aegeria,* and it was followed,

TIME TABLE

HUNTER'S HILL and LANE COVE FERRY SERVICE.

On and after 27th March, 1916, the Steam Ferry to the above localities will run from No. 8 Jetty, Circular Quay, as far as practicable, as under:

WEEK DAYS.

Depart from—	a.m.	a.m.	a.m.	a.m.	a.m.	a.m.	a.m.	a.m.	a.m.	a.m.	a.m.	a.m.	a.m.	a.m.	a.m.	a.m.	p.m.
Fig Tree	6 0	6 45	7 15			8 0	8 20		9 0			9 40		10 10		11 0	11 45	12 15
Avenue (Mount Street)	6 3	6 48	7 18			8 3	8 22		9 3			9 43		10 13		11 3	11 48	12 18
Tambourine	6 8	6 53	7 23			8 8	8 28					9 48				11 8	11 53	12 23
Alexandra Street	6 10	6 55	7 25			8 10	8 30		9 10			9 50		10 20		11 10	11 55	12 25
Garricks & Mornington	6 13	6 58	7 28			8 13	8 33		9 13			9 53		10 23		11 13	11 58	12 28
Longueville	6 17	7 2	7 32			8 17	8 37		9 17			9 57		10 27		11 17	12 2	12 32
Northwood	6 22	7 7	7 37			8 22	8 45		9 22		10 2			10 32		11 22	12 7	12 37
St. Leonards	6 25	7 10	7 40			8 25	8 48		9 25		10 5			10 35		11 25	12 10	12 40
Valentia Street	6 30	7 15	7 45		8 20			9 0		9 25		10 40	11 0	10 40		11 30	12 15	12 45
Woolwich Dock	6 34	7 18	7 49		8 15		*	9 3		9 38		10 9	11 4	10 44		11 34	12 19	12 49
Greenwich	6 38	7 20	7 53		8 25			9 7		9 42		10 13	11 9	10 48		11 38	12 23	12 53
Sydney—Depart for	c					c			c				cS	S		e		
River Wharfs	7 0	7 20		8 15		8*50		9 25		10*0	10 30		11 5	11 30	12c 0	12 45	1c15	
Woolwich & Greenwich	7 0	7 20	7 55		8 43		9 15		9 45			10 30	11 5	11 30	12 0	12 45	1 15	

SATURDAYS ONLY

Depart from—	S	S	S	S	S	S	S	S	S	S													
	p.m.	p.m.	p.m.	p.m.	p.m.	p.m.	p.m.	p.m.	p.m.	p.m.	p.m.	p.m.	p.m.	p.m.	p.m.	p.m.	p.m.	p.m.	a.m.	p.m.	p.m.	p.m.	p.m.	p.m.
Fig Tree	1 0	1 45	2 15	3 0	3 30	4 0	4 20	5 0		5 30	6 15		6 45	7 15	8 15	9 15	10 0	10 30			3 45	4 30	5 15	6 0
Avenue (Mount Street)	1 3	1 48	2 18	3 3	3 33	4 3	4 23			5 33	6 18		6 48	7 18	8 18	9 18	10 3	10 33			3 48	4 33	5 18	6 3
Tambourine	1 8	1 53	2 23	3 8	3 38	4 8	4 28			5 38			6 53	7 23	8 23	9 23	10 8	10 38			3 53		5 23	6 8
Alexandra Street	1 10	1 55	2 25	3 10	3 40	4 10	4 30			5 40	6 25		6 55	7 25	8 25	9 25	10 10	10 40			3 55	4 40	5 25	6 10
Garricks & Mornington	1 13	1 58	2 28	3 13	3 43	4 13	4 33			5 43	6 28		6 58	7 28	8 28	9 28	10 13	10 43			3 58	4 43	5 28	6 13
Longueville	1 17	2 2	2 32	3 17	3 47	4 17	4 37	5 10		5 47	6 32		7 2	7 32	8 32	9 32	10 17	10 47			4 2	4 47	5 32	6 17
Northwood	1 22	2 7	2 37	3 22	3 52	4 22	4 42	5 12		5 52	6 37		7 7	7 37	8 37	9 37	10 22	10 52			4 7	4 52	5 37	6 22
St. Leonards	1 25	2 10	2 40	3 25	3 55	4 25	4 45	5 15		5 55	6 40		7 10	7 40	8 40	9 40	10 25	10 55			4 10	4 55	5 40	6 25
Valentia Street	1 30	2 15	2 45	3 30	4 0	4 30	4 50		5 38			6 38	7 15	7 45	8 45	9 45	10 30	11 0	11 50	12 40	4 15	5 0	5 45	6 30
Woolwich Dock	1 34	2 19	2 49	3 34	4 4	4 34	4 54	5 20	5 42			6 42	7 19	7 49	8 49	9 49	10 34	11 4	11 54	12 44	4 19	5 4	5 49	6 34
Greenwich	1 38	2 23	2 53	3 38	4 8	4 38	4 58	5 23	5 46			6 46	7 23	7 53	8 53	9 58	10 38	11 8	11 58	12 49	4 23	5 8	5 53	6 38
Sydney—Depart for	c	c	*c	*S	S	S	cS	S	S	S	c						c	c			c	c	c	c
River Wharfs	2 0	2 45	3 15	4 0	4 40	5 15		5 45	6 15		7 0	7c30	8c 0	8c30	9 30	10 30	11c 0	11 30			12 15	4 45	5 30	6 15
Woolwich & Greenwich	2 0	2 45	3 15	4 0	4 40	c	5 20	5 45	c	6 20	7 0	7 30	8 0	8 30	9 30	10 30	11 0	11 30	11 30		12 15	4 45	5 30	6 15

c Calls at Tambourine if required. * Calls at Gale St. Wharf for Woolwich. S Saturdays excepted.

SUNDAYS.

Depart from—	a.m.	a.m.	a.m.	a.m.	a.m.	a.m.	a.m.	p.m.	p.m.	p.m.	p.m.	p.m.	p.m.	p.m.	p.m.	p.m.	p.m.	p.m.	p.m.	p.m.	p.m.	p.m.	p.m.	p.m.
Fig Tree		8 0	8 45	9 45	10 15	11 0	11 30	12 0	12 30	1 0	1 30	2 0	2 30	3 0	3 30	4 15	4 45	5 15	5 45	6 15	7 15	7 45	8 15	9 15	10 20
Avenue (Mount Street)		8 3	8 48	9 48	10 18	11 3	11 33	12 3	12 33	1 3	1 33	2 3	2 33	3 3	3 33	4 18	4 48	5 18	5 48	6 18	7 18	7 48	8 18	9 18	10 23
Tambourine		8 8	8 53	9 53	10 23	11 8	11 38	12 8	12 38	1 8	1 38	2 8	2 38	3 8	3 38	4 23	4 53	5 23	5 53	6 23	7 23	7 53	8 23	9 23	10 28
Alexandra Street		8 10	8 55	9 55	10 25	11 10	11 40	12 10	12 40	1 10	1 40	2 10	2 40	3 10	3 40	4 25	4 55	5 25	5 55	6 25	7 25	7 55	8 25	9 25	10 30
Garricks & Mornington		8 13	8 58	9 58	10 28	11 13	11 43	12 13	12 43	1 13	1 43	2 13	2 43	3 13	3 43	4 28	4 58	5 28	5 58	6 28	7 28	7 58	8 28	9 28	10 33
Longueville		8 17	9 2	10 2	10 32	11 17	11 47	12 17	12 47	1 17	1 47	2 17	2 47	3 17	3 47	4 32	5 2	5 32	6 2	6 32	7 32	8 2	8 32	9 32	10 37
Northwood		8 22	9 7	10 7	10 37	11 22	11 52	12 22	12 52	1 22	1 52	2 22	2 52	3 22	3 52	4 37	5 7	5 37	6 7	6 37	7 37	8 7	8 37	9 37	10 40
St. Leonards		8 25	9 10	10 10	10 40	11 25	11 55	12 25	12 55	1 25	1 55	2 25	2 55	3 25	3 55	4 40	5 10	5 40	6 10	6 40	7 40	8 10	8 40	9 40	10 45
Valentia Street		8 30	9 15	10 15	10 45	11 30	12 0	12 30	1 0	1 30	2 0	2 30	3 0	3 30	4 0	4 45	5 15	5 45	6 15	6 45	7 45	8 15	8 45	9 45	10 50
Woolwich Dock		8 34	9 19	10 19	10 49	11 34	12 4	12 34	1 4	1 34	2 4	2 34	3 4	3 34	4 4	4 49	5 19	5 49	6 19	6 49	7 49	8 19	8 49	9 49	10 53
Greenwich		8 38	9 23	10 23	10 53	11 38	12 8	12 38	1 8	1 38	2 8	2 38	3 8	3 38	4 8	4 53	5 23	5 53	6 23	6 53	7 53	8 23	8 53	9 53	10 57
Sydney—Depart for												3 0									8‡ 0				
All Wharfs	7 45	9 0	10 0	11 0	11 30	12 0	12 30	1 0	1 30	2 0	2 30	3‡ 0	3 30	4 0	4 30	5 15	5 45	6 15	6 45	7 15	8 15	9 0	9*30	10 30	

On Sundays and Holidays all trips to and from Fig Tree call at Tambourine when required. ‡ Through to Mount Street.

RIVERVIEW COLLEGE—All Steamers to and from Fig Tree call at Riverview when required.

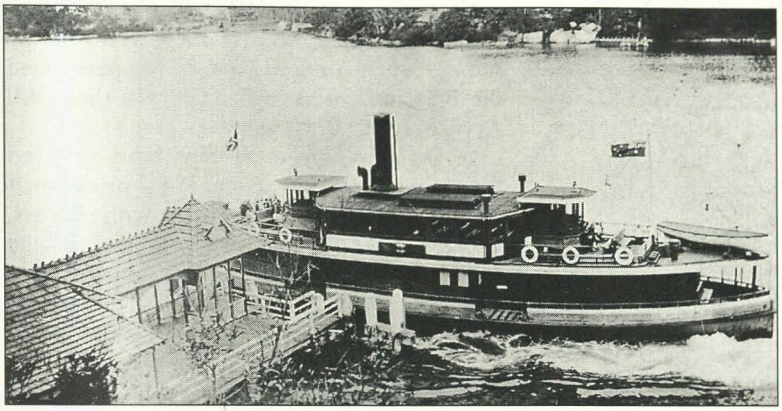
HOLIDAYS—Depart from Fig Tree—6, 7, 8, 8.30, 9, 9.30, 10, 10.30, 11, 11.30, 12, 12.30, 1.15, 1.45, 2.15, 2.45, 3.15, 3.45, 4.15, 4.45, 5.15, 5.45, 6.15, 6.45, 7.15, 8,15, 9.15, 10, 10.30.
Depart from Sydney—7, 8, 9, 9.30, 10, 10.30, 11, 11.30, 12,15, 12.45, 1.15, 1.45, 2.15 2.45, 3.15, 3.45, 4.15, 4.45, 5.15, 5.45, 6.15, 6.45, 7.15, 8, 8.30, 9.30, 10.30, 11, 11.30.
*River Wharfs—Only calls at Gale St. Wharf for Woolwich. The times at intermediate Wharfs are approximate to a few minutes.

FARES:—4d. each way; Children, by ticket, half-price. **SEASON TICKETS**:—For details apply on Sydney Wharf.

THE LANE COVE RIVER FERRY TIMETABLE 1916
(Riverview Archives, gift of Dr & Mrs Thomas Collingridge)

among others, by *Rose, Lily, Pearl, Daphne, Lobelia, Pearl II, Rose II, Shamrock* and *Birkenhead.* The last named met an unexpected end in 1913 when it foundered off Dawes Point while leaving the new city terminal; only the engines were salvaged.

There were many stopping places along the river, some of them still in use. One - Ady Street, immediately opposite the College - long ago ceased to be a public wharf, while



THE *LADY EDELINE* AT THE RIVERVIEW WHARF, 1928
[Photo Arthur Chandler (Riverview Archives)

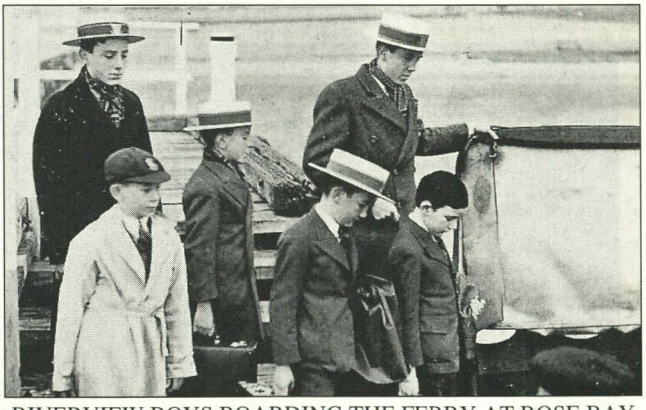
others which lasted while the ferries plied the river were later demolished. In their heyday, the ferries called at Avenue (Mount Street), Riverview (when required), Tambourine (Wharf Road, Longueville) and Alexandra Street before reaching Carricks and Mornington, which seemed to be optional stopping places as they stood almost side by side, Carricks at the foot of Crescent Street and Mornington on the reserve of that name, near Serpentine Road.

From there the river was crossed again to Longueville, Northwood and St Leonards (Bay Street, Greenwich), all of which are stopping places on the present ferry route. The modern service, however, avoids Valentia Street, and Woolwich Dock which were also among the stopping places eighty years ago, and it includes Jeffery Street, Kirribilli, the wharf in front of St Aloysius' College.

The opening of the Sydney Harbour Bridge resulted in a general abandonment of the river in favour of travel by car and a decision by the school authorities to take boys needing to travel (most were boarders then) by bus to Artarmon Station and collect them there on their return. As the few dayboys came largely from the Eastern Suburbs, a launch ran from that end of the harbour to the school each day until the outbreak of the Second World War.

For more than fifty years ferries did not regularly ply beyond Longueville. Indeed they did not call at Riverview at all, save on the occasion of the Centenary Concert at the Sydney Opera House when the whole school went down by water for the daytime practice and the boarders returned by the same means in the evening. There were no doubts about the value of water travel then, for the ferry sailed blithely down to Man-o'-War Steps, beside the Opera House, and the passengers alighted with ease while others were caught in the peak-hour traffic jam on the Harbour Bridge.

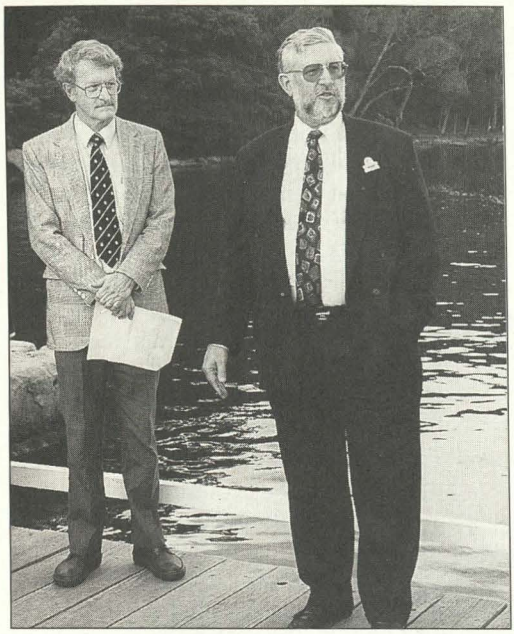
In the 1970s a privately-owned cruiser, the *Tambourine Bay* , whose owner was allowed to berth it at the College wharf, sometimes took parties of the Headmaster's guests on water tours, and there was an end-of-year moonlight excursion for



RIVERVIEW BOYS BOARDING THE FERRY AT ROSE BAY 1938
[Photo The Sun *newspaper*

the staff on the same craft. Beyond that, little justified the retention of the wharf until the *Making Waves* Committee of parents was formed early this year.

The committee comprised a small group of parents who set themselves to securing a ferry



REVIVAL OF THE RIVERVIEW FERRY,
9 JUNE 1995
Mr Reed and the Mayor
[Photo Sam Jarrett

service which could bring Riverview boys by water from the Eastern suburbs, the Lower North Shore and Hunter's Hill. The result of a survey indicated that there were sufficient potential water commuters to justify a trial service, and when *Matilda Cruises* agreed to the proposal, it was decided to commence the service on 13 June, following a grand ceremonial opening on the afternoon of Friday 9 June.

The service was given a fine start, with *Rocket II* and *Rocket III* tied up at the wharf, the College Brass Band in attendance and the Senior Master, Mr John Reed, officially representing the school. The Mayor of Lane Cove (Councillor Roderick Tudge) represented the Municipality, and Mrs Mary-Ann Buhagiar gave a short address on behalf of the parents who had campaigned for the revival of the ferry. Father Anthony Walsh, SJ, performed the blessing ceremony and it was then 'All Aboard' for Circular Quay.

In its first three months, the revived Riverview ferry has given every promise of coming through the trial period with success. Perhaps in time it may extend to Figtree, the terminus of the original service, to offer river transport again to residents in that area of Hunter's Hill. There are hopes, too, that it may even start from the vicinity of Rose Bay and include the wharves in the Mosman-Cremorne area in its route to Circular Quay. If that should come to pass, it will be a long trip to Riverview, but a relaxing one, vindicating the wisdom and energy of the committee members.

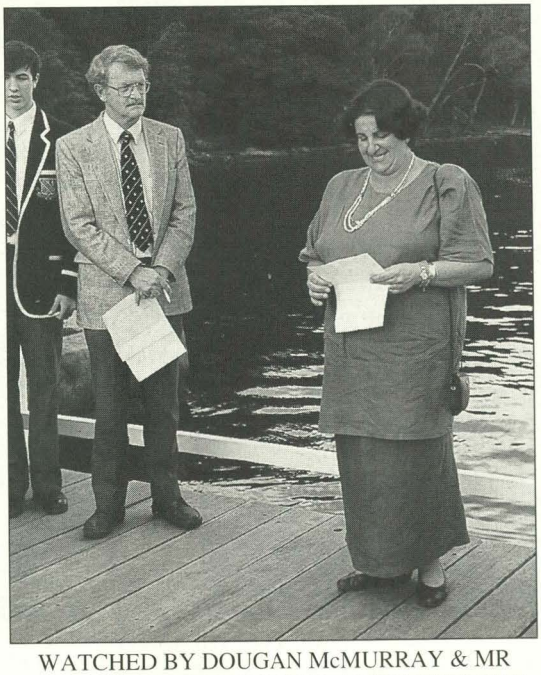


ROCKET II & ROCKET III WAITING TO INAUGURATE THE SERVICE
[Photo Sam Jarrett

HIGHLIGHTS OF THE REVIVAL OF THE RIVERVIEW FERRY SERVICE
9 JUNE 1995
Photos by Sam Jarrett



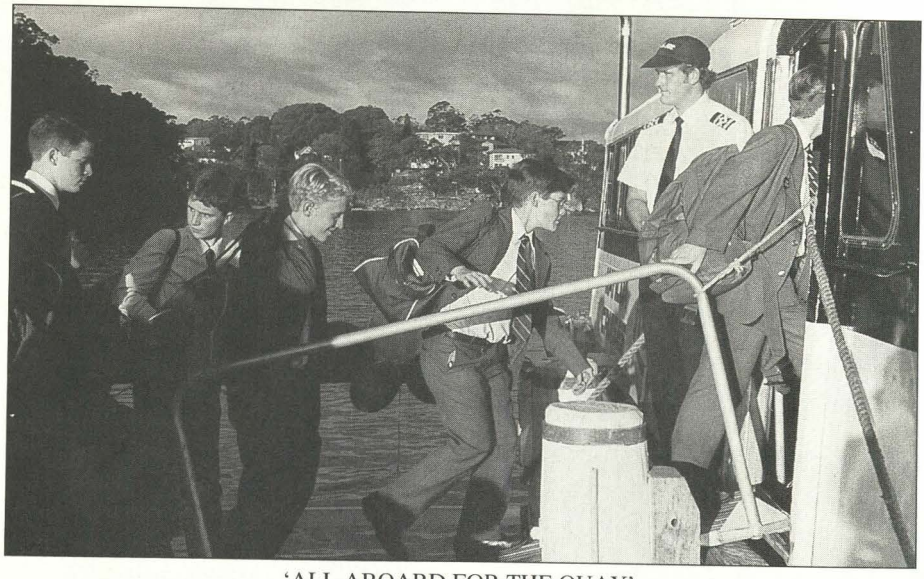
THE CEREMONY BEGINS



WATCHED BY DOUGAN McMURRAY & MR REED, MRS M-A.BUHAGIAR ADDRESSES THE CROWD



FATHER WALSH PREPARES TO BLESS THE FERRY



'ALL ABOARD FOR THE QUAY'

ATHLETICS

The 1994-95 Track and Field Athletics campaign began early in Term 4, 1994, with available athletes meeting for practice once a week in their respective event groups.

Coaches for the various groups were Mr Ian Garrett (High Jump), Mr Jim McGrath (Long Jump), Mr Sarath ['Rocky'] Wijesinghe (Shot Put), Ms Toni Dickson and Mrs Elizabeth Rodgers (Hurdles), Mr Alan Nolan (Middle Distance) and Mr Mikhail Khemelemko and Mr Craig Jeffery (Sprints). Mr Andrew Moon provided invaluable support as manager of sprints/ hurdles and Mr John Leydon made a welcome return to middle distance via his presence at pre-G.P.S. competitions.



JUNIOR TRACK & FIELD TEAM - G.P.S. CO-CHAMPIONS 1994
Back D.McDonald, Mr I.Garrett, A.Gray, A.Levi, A.Lukas, G.Boyle, N.Johnson, M.MacRitchie, P.Liem, J.Kilroe, I.Hunyor, D.Bartels, Mr M.Khemelemko, Mr A.Moon
4th row Mr P.Burke, S.Rafferty, T.Malone, E.Princi, T.Noonan, J.Bowie, C.Schmidt, J.Sparkes, D.Alagna, A.Byers, F.Punch, D.Webb, Mr M.Punch
3rd row J.Marden, B.Harris, G.Clarke, R.Murphy, C.Willatt, N.Conroy, D.Hill, R.Magney, R.Neville, G.Willatt
2nd row Mr R.Loneragan, B.Stack, Mrs E.Rodgers, C.Jeffery, J.Murphy, Mr J.Macdonald, T.Brewer, T.Tancred, Mr W.Doherty, D.McConochie, Mr S.Wijesinghe
Front M.Foley, N.Plokstys, D.Ward, B.Payten, K.Chow, A.Leong
[Photo Melba Studios

The controversy surrounding the Junior point score at the 1994 G.P.S. Championships, and more importantly, the fact that the A.A.G.P.S. would celebrate the centenary of its championships in 1995 provided us with enormous incentive. However, these same incentives also fuelled the insatiable desire of St Joseph's College to retain the Junior Shield and Senior Premiership trophies.

In yet another twist to the long-running saga of the 1994 Junior point score, we were to begin the 1995 inter-school season as 1994 Junior 'co-premiers' with St Joseph's. The revised result came about in the following manner: while checking athletes' birth dates for the new season, the Director of Athletics at Sydney Grammar School, Mr Phil Doherty, discovered that Grammar's 1994 G.P.S. winning Under 13 shot putter was, in fact, over age. Realising that this mistake had made a critical difference to the 1994 Junior point score, Mr Doherty had the courage and integrity to inform the A.A.G.P.S. of his discovery.

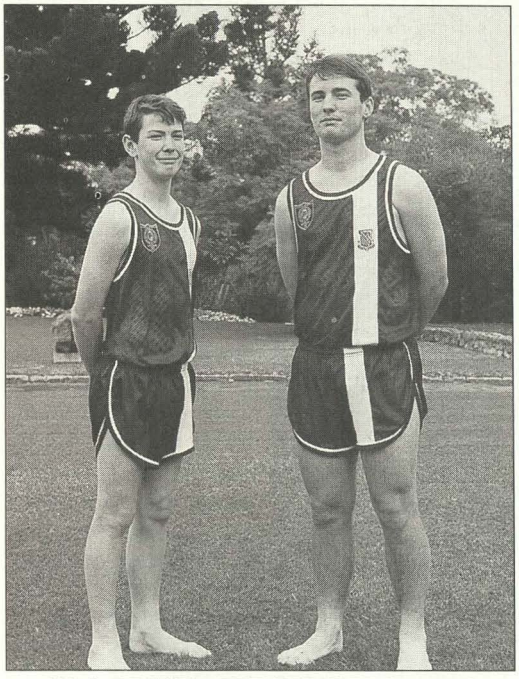
In the event, our own Robert Murphy was declared the new winner of the 1994 Under 13 Shot Put. This result meant that Riverview's Junior point score was enhanced by four while St Joseph's was increased by one. The net result was a tie for the 1994 A.A.G.P.S. Junior Shield between ourselves and St Joseph's College.

1994-95 Summer Season

A number of athletes had continued their preparations during the 1994-95 summer vacation and some of these contested various of the three groupings of State/ National Championships, viz. Schools, Club, or Little 'A's.

Christopher Jeffery (800m Under 17) and James Murphy (Discus, Under 17) were our New South Wales representatives at the Australian Schools' Championships in

Brisbane during early December. Chris, who had won New South Wales selection for the first time via his bronze medal at the New South Wales Schools Championships, finished fifth in the National final in 1minute 5.56 seconds. His performance was all the more meritorious considering that his commitments to Riverview's First Basketball programme excluded him from any pre-nationals competition over 800 metres. By the time he faced the starter's pistol in Brisbane, he had not raced at 800 metres for over six months



G.P.S. RECORD-BREAKING BROTHERS
Robert and James Murphy
[Photo Melba Studios

James Murphy, on the other hand, was representing New South Wales for the ninth time. At the corresponding titles in December 1993, on that occasion at the Australian Institute of Sport in Canberra, he had won the Under 15 Discus Throw Championships. He was to finish fourth on this occasion. However, James has another attempt at the National Under 17 Discus Championship in Sydney later this year, since he remains in this age group. His brother, Robert, although a year young for the Under 14 age group, won bronze medals in both shot put and discus at the State Championships. He will compete in his first Australian Schools Championships in Sydney in December this year.

The new school year was soon upon us and the tempo of training for the wider squad was raised accordingly. This was especially true of our traditional strong suits: the middle distance and shot put groups who promptly moved to three or four practices a week plus strength training. The distance men commenced their Centennial Park long runs with Mr Macdonald while the weight men began their 'special practices' with Mr Wijesinghe.

The new year also saw the formation of an Athletics Development Committee who would meet regularly with the Director of Athletics to formulate and effect our plan of attack for the G.P.S. Centenary Championships and beyond.

At the inaugural meeting of this committee it was proposed by the director that, in order to mark Riverview's participation in the centenary of the A.A.G.P.S. Championships, a dinner be held at the commencement of the inter-school season to which all old boy athletes, their parents and coaches would be invited. The 1995 Senior team and current coaching staff would also attend.

A sub-committee chaired by Mr Philip Salter began work on what became a massive project. In the event, over four hundred members of the Saint Ignatius' College athletics community attended the Riverview A.A.G.P.S. Centenary Dinner in the magnificent new Ramsay Hall on Saturday 29 April, the evening of our own Invitation Meeting.

The evening featured video highlights of past G.P.S. championships and a brief history of Riverview at the G.P.S., delivered in his typically informed and energetic style by former champion athletics supremo, Mr Michael Punch. The undoubted highlight was the occasional address by Australia's all-time great athlete and a great Australian, Herb Elliott. His strong, calm presence and the substance of his address made a deep impression on his audience and inspired an unanimous standing ovation.

A secondary aim of this event had been the raising of a fund for Riverview athletics and our net financial result sees us very well placed to offer Saint Ignatius' College athletes enhanced facilities and coaching opportunities.

Inter-House Championships

The school season began formally with the college Inter-House Championships on Tuesday 4 April.. After much internal deliber-

ation, it was resolved to conduct the carnival at the Sydney International Athletic Centre, Homebush. In the event, the day was a great success in terms of both athletic performance and ésprit-de-corps among the Houses. Indeed some Houses, most notably More under the direction of the Rector, Fr Brendan Kelly, SJ, seemed to perform in the grandstand like whole schools at the G.P.S.

Throughout the day fully one dozen Inter-House records were broken as Cheshire House, under the inspirational leadership of veteran mentor, Mr Les Kirkpatrick, successfully defended their Inter-House Athletics crown.

Pre-eminent among many outstanding performers was James Nott, of More House, who became the first-ever Riverview boy to scale 2.00 metres in the High Jump. To the further delight of high jump coach, Ian Garrett, Nathan Conroy (1.70 metres Under 15) and Danny Hill (1.54 metres Under 14) also broke meet records.

James Murphy (Shot Put Under 17) rivalled Jimmy Nott's effort with his meet and college record breaking performance, while Andrew Lukas's Under 15 shot put standard of 14.03 metres made it a double of Inter-House records in '95 for the throwers.

On the track, the 800 metres men matched the vertical jumpers with three Inter-House records: Joshua Marden (2 minutes, 19 seconds, Under 13), Grant Willatt (2 minutes, 17.2 seconds, Under 14) and Christopher Jeffery (1 minute 56.8 seconds, Under 17). Certainly, Jeffery's mark was in the 'sensational' bracket, being as it was his first track race in four months and then only less than one second from the G.P.S. record.

With the three official clocks plus two others all displaying the same time, some initial incredulity at this performance was soon dispelled.

Joshua Marden, who backed up later in the day to break the 1500 metres Under 13 record as well with his 4 minutes 58.4 seconds, was joined by Anthony Leong (100, 200 metres in 11.2 seconds [equal record] and 23.0 seconds respectively in the Under 17 age group) as the day's only dual record setters.

Ian Winnick signalled the beginning of an outstanding début season with his 60.2 seconds (400 metres Under 13) record and victories at 100, 200, 400 metres and 80 metres hurdles.

Treble winners included Michael Foley (100, 200 metres and Long Jump Under 14), Christopher Jeffery (400, 800, 1500 metres Under 17) and team captain Nigel Price (100, 200, 400 metres Open).

Inter-School Season

This year's Inter-House Championships fairly catapulted us into the inter-school season which was due to open with C.A.S./ G.P.S. 'All-Comers' meeting at Homebush on Sunday 23 April. This competition served as a conclusion to the two-week segment of holiday practice which followed the Inter-House Carnival and the Easter break.

The following extracts from *Viewpoint* provide a comprehensive account of the inter-school season and the A.A.G.P.S. Centenary Championships themselves:

<u>CAS/GPS Meeting</u> (23 April, Homebush)
Christopher Jeffery (Open 800, 1500m), Gareth Boyle (E/17 100, 200, 400m), James Murphy (U/17 and Open Shot Put), Joshua Marden (U/13, 800, 1500m) & Ian Winnick (U/13 80mH, 100, 200, 400m) were our stand out performers in a Riverview team which made a big impression in the CAS/GPS Meet at Homebush last Sunday.

Jeffery, running up an age group, stamped himself the premier middle distance runner of the two associations one year ahead of schedule with two superlative performances. His contemporary, **James Murphy**, did likewise in the shot put while another peer, **Gareth Boyle**, ran three brilliant races at 100, 200 & 400m. Add to this, **Daniel Webb & Michael Harris**, who ran huge races to win the 1500m & 800m Div.respectively, & we come up with one very strong U/17 age group.

Not far behind were the U/13's who won every Championship and Division One track event on the programme.

As Ian Winnick & John Price 'quinellaed' sprint events, Josh Marden, James Rushton and Andrew Needham were 'quinellaing' & even 'trifectaing' middle distance events.

As the middle distance men won 8 out of 18 events, they recorded another trifecta in the U/16 800m Div. **(Andrew Salter, Paul Cullen, Anthony Gray).**

The race for best event rating at GPS is now well & truly on between 800/1500m, middle distance, shot put & high jump with the 'dash' boys (100m), not altogether out of the running.



SENIOR ATHLETICS TEAM, 1995

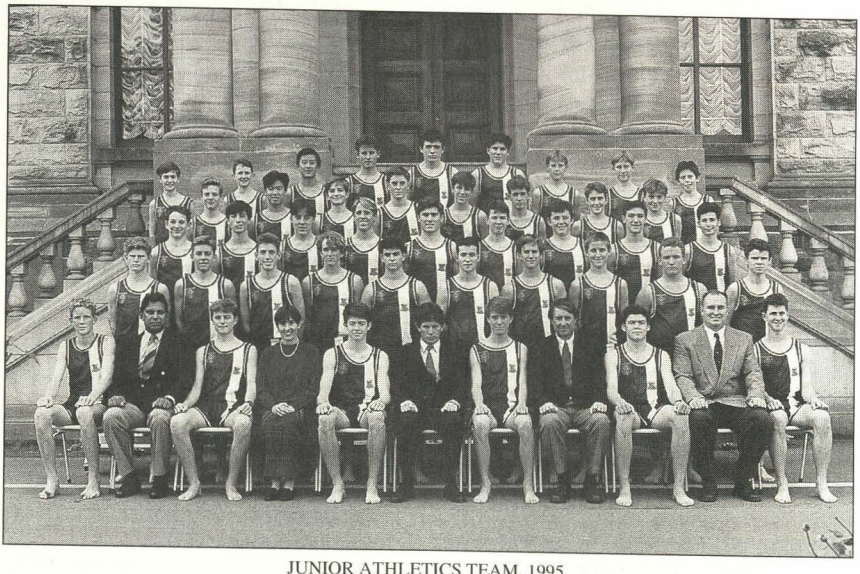
Back James Nott, John Bowie, Thomas Ward, Michael Harris

3rd row Dominic Byrne, Charles Schmidt, Michael Fitzgerald, James Murphy, Daniel Webb, Timothy Noonan, Paul Williams

2nd row Nicholas Mathers, Anthony O'Hea, John Costa, Daniel Morris, Jonas Cuschieri, Christopher Jeffery, Anthony Leong

Seated Mr S.R.Wijesinghe, David Francis, Mrs E.M.Rodgers, Nigel Price(captain), Mr J.A.Macdonald, John Butts, Mr A.J.Moon, Damien Wentzel, Mr M.J.Punch

[Photo Melba Studios



JUNIOR ATHLETICS TEAM, 1995

Back Richard Higgins, Richard Mansfield, Roger Chan, Richard Magney, Sean Rafferty, Benjamin Tregoning, Joshua Marden, Andrew Needham, James Rushton

4th row Ian Winnick, Kenneth Chow, Campbell Cannon, Daniel Hill, Ronald Neville, Craig Willatt, Andrew Salter, Grant Willatt

3rd row Hugh Stephenson, Francis Care, Anthony Gray, Jeremy Pinson, Daniel Bartels, Robert Murphy, Andrew Lukas, Paul Cullen, John Price

2rd row Michael Foley, Imré Hunyor, Daniel O'Callaghan, Christopher O'Halloran, Ben Stack, Kevin Price, Daniel McConochie, Nathan Conroy, Andrew Buffier, Dominic Ward

Front Luke Russell, Mr S.R.Wijesinghe, Brendan Payten, Mrs E.M.Rodgers, James Kilroe, Mr J.A.Macdonald, Adam Levi, Mr M.J.Punch, Samuel Manion, Mr A.J.Moon, Frank Punch

[Photo Melba Studios

Invitation Carnival (29 April, Riverview)
Last Saturday was a most memorable day in Riverview Athletics history.
During the day, we hosted The Armidale School, Cranbrook, St Aloysius and Shore. Over 61 championship events, we fell just short of our goal of winning the majority of events on the programme.
The final breakdown of wins was:

SIC	27(incl. 1 dead heat)
Shore	13
SAC	13
Cranbrook	9(incl. 1 dead heat)
TAS	0

Most successful event areas for SIC were high jump, 800, 1500m & shot put which all scored four wins out of six championship events. Another pleasing feature of our results was the vast improvement in our relays, with U/13, U/14 & U/17 now looking likely GPS champions.
Our modest post competition function was a prima for what was to follow that evening in Ramsay Hall.
Precisely 400 guests including old boy athletes, former and current coaches and former and current parents celebrated the high points in Riverview's athletics history. Whilst M.C. Mr Michael Punch reviewed these many highlights, special guest Herb Elliott gave our own story a wider context in an outstanding address which prompted a standing ovation. Our thanks go to Mr Phil Salter and his team who personified the adage, "if you want something done, give it to some busy men".
There is no doubt that the weight of decades of the Saint Ignatius' College athletics tradition is helping us as we gain momentum for the Centenary Championships of the GPS on Saturday fortnight, May 20 at SIAC, Homebush.
This Saturday we are at Homebush for the Sydney Grammar School Invitation v. Grammar, Cranbrook, Scots & Shore.
P.S. Most belated congratulations are in order to Robert Murphy who has been awarded the U/13 Shot Put Championship by the AAGPS.

Sydney Grammar School Invitation Carnival
(6 May, Homebush)
Our march towards the G.P.S. Centenary Championships continued with another strong showing at last Saturday's S.G.S.-hosted meeting at Homebush. There were 3 clear features among an impressive array of Riverview performances:

Joshua Marden & Grant Willatt ran College records of 4m 49.4s & 4m 30.4s in winning the U/13 & U/14 1500's respectively (the latter taking fully 8s from Sam Bennett's 1984 mark)!

Jonas Cuschieri & Michael Fitzgerald long-jumped our way back into GPS Senior Championship calculations with 2 very encouraging performances.

Robert Murphy, Nicholas Johnson, Andrew Lukas & James Murphy scored a quartet of wins to see shot put firm as favourite for our best event on May 20.

GPS ATHLETICS (May 20, Homebush)
The result of last Saturday's AAGPS Centenary Championships was: St Joseph's College clearly the best; St Ignatius' College clearly the best of the rest.

Congratulations to Joey's on their comprehensive performance across all event areas.

Congratulations to the Riverview team on a most respectable performance which included some outstanding individual and relay results.

GPS CHAMPIONS 1995
U/13 **Ian Winnick** (100, 200m)
Andrew Needham (1500m in College Record Time
Joshua Marden, Ian Winnick, John Price and Hugh Stephenson (4 x 100m in College and GPS Record Time)
U/14 **Robert Murphy** (Shot Put in College and GPS record Distance)
Grant Willatt (1500m in College and GPS Record Time)
U/15 **Andrew Buffier** (Shot Put)

U/16 **Andrew Salter** (1500m)

U/17 **James Murphy** (Shot Put in College and GPS Record Distance)
Gareth Boyle (200m)
Christopher Jeffery (800m)

Open **Christopher Jeffery** (1500m)

At least one other performance which should be placed in the category of our best at GPS was **Jimmy Nott's** 2.05m open high jump which earned him second place to Joey's **Jock Maloney's** 2.11m. GPS record leap in what was perhaps the highlight event of the GPS Centenary. **In the process Jimmy added 5cm to his own College record**.

Another runner-up result which warrants special mention was the U/14 4 x 100m relay team of **Roger Chan, Francis Care, Dominic Ward** and **Michael Foley** who actually broke the GPS record in finishing second to Newington.

Having mentioned the G.P.S. record breakers - the Murphy brothers (who surely made G.P.S. history), Grant Willatt and the 4x100m Under 13 Relay team - it must also be said that Christopher Jeffery, who had the G.P.S. 800m Under 17 record at his mercy, was under orders to run only to win that 800m event so as to preserve himself for the Open 1500m



A.A.G.P.S. CENTENARY ATHLETICS CHAMPIONS, 1995
Back Gareth Boyle, Christopher Jeffery, James Murphy, Andrew Buffier, John Price, Hugh Stephenson, Robert Murphy
Front Grant Willatt, Andrew Needham, Andrew Salter, Ian Winnick, Joshua Marden
[Photo Melba Studios



AN ELECTRIFYING MOMENT: 'VIEW TO WIN!'
At front Andrew S.O'Brien, Anthony Scrivener, Christopher Kline, Daniel Greenwell, Ben Smith
[Photo courtesy of News Limited

Championship, which he also won little more than an hour later. His personal sacrifice was of great benefit to our Senior point score and his arduous winning double a highlight of the Championships.

Meanwhile, James Murphy won his fifth consecutive G.P.S. Shot Put Championship. He is now on course for six starts: six wins in G.P.S. Competition 1991-96 and Jim Lenehan's forty-year-old Riverview and G.P.S. Open record.

Our supporters in the stand (and elsewhere) were ably led by Anthony Scrivener and Tim Jarvis. Their performance was at least the equal of any other school and recognised as such in the *Sunday Telegraph* for the second consecutive year.

J.A.Macdonald (*Director of Athletics)*



ANDREW NEEDHAM
poised to pounce on his way to victory
in the 1500m Under 13 at G.P.S.
[Photo David Hempenstall



GRANT
WILLATT
Under 14 G.P.S.
champion and
record-breaker,
racing away
to his second
consecutive
1500m title
*[Photo David
Hempenstall*



THE TEAM CAPTAIN,
NIGEL PRICE,
headed by St Joseph's
College star,
Patrick Dwyer,
in the Open 100m
Championship at G.P.S.
[Photo David Hempenstall

SAILING 1994-95

Coaching a team that exudes wit, confidence, commitment and a desire to improve skills is always a pleasure. The 1994/5 Sailing team was a group who epitomised these qualities. Perhaps a hallmark of the season was the varied number of boys winning our regular Saturday races, each in his own style and manner.

1994 ended with our recently revived sailing camp, held at Greenwich Sailing Club where the boys were able to test their sailing skills on the picturesque Sydney Harbour in a variety of long and demanding races. As usual our parental support crew was continuously on hand, serving up mountains of sandwiches and drinks.

Similarly, the tenth anniversary of the Silver Sail Competition was a memorable weekend in which our sailors pitted mental might and local knowledge against the team from Canberra Grammar School. We, unfortunately came runners up. However, rigorous new training programmes will be installed so that we, too, may share in the spoils of victory. The weekend also saw the reunion of the original Silver Sail triumvirate of John Hunter (former Sailing Master of Riverview), Gerry Buker and John Drury.

Michael O'Keeffe (Poetry) won the point score trophy for being the most consistent sailor and Matthew Tarnawsky, captain of the club, was awarded the prize for club leadership on Speech Day.

With limited space and unlimited personal thanks to say, I can only offer my sincere gratitude to those people who have given up their time and sanity each weekend to help make the operations of the Sailing Club run so very smoothly. I am proud to be associated with such a keen and personable group as those in the Sailing Club and look forward to bigger and better things next season.

A.Wedesweiler *(Sailing Master)*



SAILING CLUB

Back M.O'Keeffe(vice-captain), T.Clark, J.Adams, M.Wilson, J.Wakim, A.Phillips, R.de Carvalho, N.Oates, T.Mitchell, A.Edmonds

Middle Mr A.Wedesweiler(coach), M.Tarnawsksy(captain), M.Lansdowne, D.Fargg, T.Stegeman, T.Agnew, S.Green, J.Quinn, A.Tarnawsky

Front P.Adams, L.Tang, J.Mahoney, J.Galea, M.Dalla-Pozza, T.Elton, M.Haynes, V.Guevara

[Photo Melba Studios

CONSPECTUS SCHOLAE 1995

PATRON: Very Rev.W.J.Uren, SJ (Provincial)

CHAIRMAN OF THE COLLEGE COUNCIL: Mr P. Joseph

COLLEGE COUNCIL:

Mr J. Bowie
Rev.D. Day, SJ
Mrs K. Greiner
Rev R. Jones, SJ
Mr M. McCormack
Mr T. Clark
Rev.D. Dwyer,SJ
Mr B. Hannelly
Rev.B. Kelly,SJ [to July]
Rev.J. Sobb, SJ [from July]
Rev.C. Gleeson, SJ
Miss A. Clark
Mr N. Harpham
Mr J. Lenehan
Mrs N. Riemer

JESUIT COMMUNITY:

Rev.B. Kelly, SJ *(Rector)*[to July]
Rev.J. Sobb, SJ *(Rector)*[from July]
Rev.R. Bruce, SJ
Rev.A. Walsh, SJ
Rev.C. Gleeson, SJ
Rev.M. Hansen, SJ
Rev.E. Reese, SJ [to July]
Rev.C. Fraser, SJ
Rev.G. Coleman, SJ
Rev.R. Poirier, SJ [from July]
Bro.P. Schulze, SJ

COLLEGE ADMINISTRATION:

HEADMASTER	Rev.C. Gleeson,SJ
DEPUTY HEADMASTER (Pastoral)	Mr J. Bowie
DEPUTY HEADMASTER (Administration)	Mr S. Hogan
PREFECT OF BOARDERS	Mr P. Bohrsmann
PREFECT OF STUDIES	Ms K. Petherbridge
SENIOR MASTER	Mr J. Reed
MASTER OF THE JUNIOR SCHOOL	Mr P. Burke

ACADEMIC STAFF:

Adams, Paul, B.Ed.,Dip.Tchg.,Cert.R.E. Fifth Division Prefect
Agior-Tis, Jean V. Head of Gifted Education
Agnew, Deirdre, B.A.,Dip.Ed. Careers Adviser
Bentley, Bernadette, B.Mus.Ed. Junior School Music Co-ordinator
Bohrsmann, Peter A., B.A., Dip.T.G.,M.A.C.E. Prefect of Boarders
Bowie, John G. ,B.A.,Dip.Ed.Admin.,M.Ed.Admin. Deputy Headmaster(Pastoral)
Bruce, Robert W.,SJ, Dean of Boarders' Studies
Bryan, Linda L.,B.Math.(Hons.)[Waterloo],T.C.(Ontario)
Burke, Peter J. Master of the Junior School
Burkett, Angela F., Dip.Mus.Ed.
Busteed, James R.,B.A.,Dip.Ed. House Master (Southwell)
Byrne, Laurie, B.Sc.(Hons.),Dip.Ed., Asst.Form Master(Rhetoric)[to June], Housemaster (More)[from June]
Castley, Joseph P.,B.A.(Melb.). Reader in English
Charlton, Brian L.,B.A.,T.C.,M.A.C.E.,M.A.C.E.A.,A.F.A.I.M. Reader in Mathematics
Chatfield, Peter L.,B.A.,Dip.Ed.(Syd.),T.C.(NSW), C.L.I.(Perugia). Master-in-Charge, Cross Country Running
Christie, Michael L.,B.Art Ed. Master-in-Charge Duke of Edinburgh Award Scheme
Cleary, Timothy J.,B.Ed.,M.Ed.Admin.,Dip.Tchg. Fourth Division Prefect. Director of Rugby
Codsi, Edward, B.Ed. Asst Form Master (Rhetoric)[from July]
Collins, Jo-Ellen, M.A.(Special Ed.)
Corkill, Peter C.,B.Mus.Ed.(Syd.).Co-ordinator of private tuition. Acting Director of Music [from July]

Cullen, Margaret M., Dip.Tchg.
Di Sano, Sam, M.A.,M.Ed.,Dip.Ed.,Dip.R.E.,M.A.C.C.E. Asst. Prefect of Studies; Head of Computing Studies
Di Sano, Tina, M.Ed. Director of Soccer. Asst. Form Prefect (Grammar I)
Doherty, William J.,B.A.,Grad.Dip.Ed. Director of Cricket
Douglas, Monique
Enock, David E.,Dip.Tch.(S.T.C.),Dip.Fac.Admin.(M.A.N.S.W.) Asst. Head of Mathematics
Farnsworth, Christopher J. Second Division Prefect.
Fitzgerald, Desmond P., B.A.,Dip.Ed.(Hons.),M.Ed.R.E.,M.Ed.Admin., M.A.C.E. Head of Religious Education
Fitzpatrick, Judith A.,B.A.(Syd.),Dip.Lib.(UNSW). Junior School Librarian
Gesterkamp, Justine A., B.Art Ed.[to June]
Gillett, Christopher
Gough, Robert J., B.Ed.,Dip.Tchg.
Gould, Christopher F., B.Sc.,M.Ed.,Dip.Ed. Master-in-Charge of Tennis
Govers, Christopher J., B.Ed.,Dip.Tchg. Junior School English Co-ordinator
Gray, Michael J., B.Sc.,M.Ed.,M.A. Head of Mathematics
Guthrie, Ralph
Haines, Gregory J., Ph.C.,B.A.(Hons.),Ph.D.,M.A.C.E., M.I.A.P.H. Head of History
Halmarick, Lynne, Dip.Ed.(Castle Hill),Grad.Dip.Sp.Educ.& Language (Mitchell College, Bathurst). Head of Special Education
Hanley, Robert, B.Sc.,M.Ed.(Admin.),Dip.R.E. Senior House Master. Pastoral Co-ordinator
Harper, John, B.Th.
Hart, Richard P., B.A.(Syd.),Dip.Ed.(Syd.),Dip.Lib.Sc.(UTS)
Hayes, Christopher X., B.A.,M.Ed.,Dip.Ed.(Syd.),Grad.Dip.Rel.St.(ACU). M.AC.E. House Master (Xavier)
Head, Robert
Hogan, Shane P., Deputy Headmaster (Admin.)
Hood, Anthony, M.Sc.(York), B.Mus.(Hons.), A.T.C.L. Director of Music [to June]
Hutchison, Matthew R., B.Ed.(ACU),M.Ed.Admin.(Syd.),Dip.Tchg. (ACU). Form Master (Rhetoric)
Jeffery, Craig A., B.Ed.
Kelliher, Denis.M.
Kelly, Brendan,SJ, B.A.,Dip.Ed.,B.Th.Rector. Housemaster (More)[to June]
King, Glenn S., B.A.(Hons.)(Otago),M.A.(Well.),M.Ed.(Syd.),Dip.Tchg.(N.Z.) Head of General Studies. Organist. Debating Master
Kirkpatrick, Leslie K.
Limbourn, John E., B.Th.(SCD), Dip.Tchg.,Dip.Bibl.St.,Grad.Dip.Arts(R.E.)(Edith Cowan), M.Ed.St.(Rel.Ed.)(USA)
Loneragan, Rod F.,B.Ed. Sportsmaster
Longworth, Amy
Lowry, Vance S.,B.Ec.,M.A.,Ph.D.,Dip.Ed. Head of Economics & Business Studies. Master-in-Charge, Swimming
Macdonald, John A.,B.A.,B.Th.,Dip.Ed. Director of Athletics
Mackenzie, Dianne M.,B.A.,M.Ed.,Dip.Ed.,Grad.Dip.Ed.Studies (Drama)
McCarthy, Paul A., B.Surv.(UNSW),Dip.Ed.(UNSW),Dip.Cat.(Aquinas Acad.)
McKay, Bruce, B.Sc.(Hons.)(Cant.),M.Sc.(Cant.).
McLean, Peter W.,B.Ec.(Syd.),Dip.Ed.(STC),M.A.(Ed.Admin.)(Macq.). Master-in-Charge, Cricket. Form Prefect (Poetry)
Marturia,Dominique, B.A.,Dip.Ed.(Macq.). Form Prefect (Grammar II)
Meloucas, Pamela. B.Ed.
Miller, Jennifer,B.Ed. Asst.Form Prefect (Grammar I)[to June]
Miller, Peter F.,Dip.Appl.Arts, Grad.Dip.Ed.
Moon, Andrew J.,B.Ed.(ACU)
Moore, Tony A., B.Art Ed.,M.Art Ed. Head of Visual Arts
Morris, Anthony P.,B.Ed.,Dip.Tchg.,Cert.R.E. Director, Gartlan Centre
Morrow, Melvyn, B.A.(Syd.),M.A.,(Macq.)Dip.Ed.(UNE),L.T.C.L.,F.A.C.E. House Master (Campion)
Nowlan, Robert A.,Dip.Appl.Sc.,Dip.Ed.,Dip.A.V.C.A. Master in Charge, Agriculture. Asst. Form Prefect (Poetry)
O'Beirne,Anne-Maree, M.Ed.(Pastoral Guidance), Dip.T. Liturgical Co-ordinator, Day School
O'Connor,Steven J.,B.A.,M.Litt.(UNE), Dip.Ed. Acting Sportsmaster [Term II],Form Prefect (Grammar I)[from July]
O'Farrell,Mark
O'Sullivan,Paul D.,B.Ed. Junior School Sportsmaster
Pahlke,Bruno, B.A., B.Th., Dip.Bib.St., Dip.Hum.Comm.,Head of English. Master-in-charge Tae Kwon Do
Payne, Brian T.,B.Appl.Sc.(Univ.of Canberra)
Pearce,Shane
Pengelly, Roger. B.Ed.
Penny, Bernadette
Perrett, Louella
Petherbridge, Kay, B.A.(Hons.),Dip.Ed. Prefect of Studies
Piper, Brian F.,B.Ed.,Dip.Ed.,Dip.Sc.Ed. Form Prefect (Grammar I [to June]
Poirier, Robert, SJ [from July]
Polatos, Angelo
Puechberty, Maureen, B.A.,Dip.Ed.,L.T.C.L. Head of Modern Languages
Quigley, Warren, B.Bus.(Dist.), M.Bus.,Grad.Dip.Ed. House Master (Owen)

Rawlings, Lynn, L.Mus.A.,L.T.C.L.(P.& T.),F.T.C.L.[From July]
Reading, Erica J., Dip.Tchg. Primary Co-ordinator
Reed, John L.,B.Sc.(UNSW),M.Ed.(Syd.),M.Ed.Admin.(UNSW), Dip.Ed.(Syd.),M.A.C.E.,M.A.C.E.A. Senior Master
Reese, Edward,SJ[to July]
Renshaw, Anthony J.,B.A.,M.A.,Dip.Ed.,Director of Drama
Rodgers, James F .,B.A.,Ll.B.(Syd.),Dip.Ed.(UNE),M.A.C.E. Middle School English Co-ordinator. House Master (Claver). Coach of 1st XI. Coach of 1st Debating
Rowan, Katrina L., B.Ed.
Rowe, Charles N., B.Ed.(Hons.),M.Ed.(Hons.) Rowing Master. Head of Personal Development, Health & Physical Education
Rowe, Denis P.
Scarf, Katia Dip.Appl.Arts, Dip.Ed.(Art)
Seehofer, Liesel, B.Ed.
Smith, Barry A.,B.A.(Hons.)(Syd.),B.Ed.(Hons.)(Syd.),M.Ed.(Hons.)(Syd.). Head of Aboriginal Studies. Master-in-Charge, Water Polo
Smith, Gregory D.,B.Sc.(UNSW),Dip.Ed.(UNSW). Assistant to the Headmaster. Asst.Prefect of Boarders
Steffan, Peter, B.Ec.(Hons.)(Syd.), M.Ed.(Syd.), Dip.Ed.(Syd.).,Grad.Dip.R.E.(ACU). Asst Form Prefect (Grammar II)
Stuart, Robert B.,B.E.(Chem), Dip.Ed. Master-in-Charge, Surf Lifesaving. Coach, 1st XI Soccer
Sullivan, John F.,B.A.(Syd.),Dip.Ed.(Syd.),Cert.R.E.
Sydes, Catherine L.,B.A.,M.A.,M.A.P.S. College Counsellor
Thistlewood, Annabel, B.Mus.Ed.
Thompson, Damien, B.Ed.,M.Ed.(Syd.). Form Prefect (Syntax). Director of Basketball
Tomkins, Patricia M., Dip.Ed.(Vic.)
Tremaine, Kerry, B.Ed. [On leave]
Turner, Kevin J.,B.Ed.,Dip.Tchg.,Dip.R.E. Junior School R.E.Co-ordinator
Turner, Michael J.,B.A.,M.A.,Dip.Ed.,M.A.C.E.
Tyler, Luke, Third Division Prefect. Head of Geography. Director Riverview College Observatory
Walsh, Anthony,SJ
Watson, Jane N., B.Sc.(Hons.)(Sydney), Grad.Dip.Ed.(M.U.)
Wedesweiler, Donna K., B.A.,M.Ed.(Syd). Head of Media Studies
Whealing, Gregory, B.Ec(Syd.).,Dip.Ag.Econ.(UNE), Dip.Ed. Housemaster (Ricci).
White, Rose,B.A.,Dip.Ed.,Dip.Sp.Ed.
Wong, Ruth
Wright, James, B.Sc.,Dip.Ed.
Wright, Peter

RESOURCE CENTRE

Senior School librarian	Mr R. Hart
Junior School librarian	Mrs J. Fitzpatrick
Library assistants	Mrs M. Bennett (audio-visual)
	Mrs D. Hand
	Mrs C .Reid [to June]
	Mrs M. Hing [from July]
	Mrs J. Tainsh (reference)

GARTLAN CENTRE

Director	Mr A.Morris
Asst.Director (Programmes)	Mr S.Wijesinghe

COLLEGE FOUNDATION

Director	Mr M.Punch
Secretary	Miss Michelle Kowalski

OLD IGNATIANS' UNION OFFICE

Secretary	Fr C.Fraser, SJ
Assistant	Mrs S.Rogge

INFIRMARY

Dr J.Wright	Matron K.Ryan
Matron L.Neal	Matron M.Grady
Matron C.Moore	Matron T.Schulz

LICONA SHOP

Mrs J.Bartlett (Manager) Miss J.Smith
Mr D.Johnston

COLLEGE MANAGEMENT

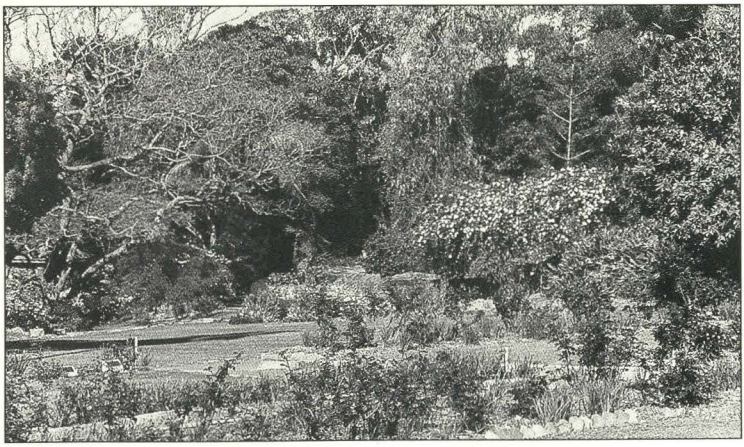
Bursar	Mr J. Vale	Tuckshop Manager	Mrs E. Bucher
Property Manager	Mr R. Marsh	Sacristan	Mrs A. Hutchison
Director of Computer Services	Mr A. Julienne	Maintenance Foreman	Mr R. Hanby
Registrar	Mrs L. Holden	Maintenance Staff	Mr H. Bux
Headmaster's Secretary	Mrs H. Keys		Mr D. Cobner
Deputy Headmasters' Secretary	Mrs D. Andrijic		Mr D. Donnelly
Junior School Secretary	Mrs B. Callaghan		Mr G.Johnson
Secretary to Prefect of Studies	Miss T.Agius		Mr B. Kelly
Senior Master's Secretary	Mrs L. Richardson		Mr B. McKenzie
House Centre/ Student Office Secretary	Mrs M.Wills		Mr L. Page
			Mr S. Roach
Administrative Assistant, Music	Mrs S. Forsyth		Mr A. Simaitis
Bursar's Office Staff	Mrs N. Muir	Head Groundsman	Mr J. Cameron
	Ms J. Murphy	Groundsmen	Mr S. Collins
	Mrs B. Ramsay		Mr G. Keating
	Mr L. Garbuz		Mr S. Pike
Receptionists	Mrs C. Bunyan		Mr P. Bradley
	Mrs M. Hobby	Catering Manager	Ms C. Finlay
Reprographics	Mrs M. Stretton	Cleaning Services	Millar Cleaning Co.
Media Assistant	Mr D. White		
Laboratory Assistants	Mrs L. Bubb		
	Mrs K. Sullivan		

STUDENT APPOINTMENTS

Captain of the School	Timothy Jarvis
Captain of Boarders	Jeremy Curtin
Vice-Captain of Boarders	Timothy O'Brien
Captain of Dayboys	James Eyers
Vice-Captain of Dayboys	John Bowie

HOUSE CAPTAINS

Campion	James Brennan
Cheshire	Charles Roche
Claver	John Bowie
More	Benjamin Smith
Owen	Timothy O'Brien
Ricci	Christopher Boys
Southwell	James Eyers
Xavier	Jeremy Curtin



OBITUARIES

JOHN RICHARD BERTRAM NORRIS (OR .29-34)

The following tribute by Hon. John Kelly, Q.C., which appeared in *The Canberra Times* on 7 December 1994, is reproduced by kind permission of that newspaper:

A former leading Canberra barrister, John Norris, QC, died last week. Mr Norris was born in Cairo on February 18, 1916. Just five months later his father, Sydney barrister Lieutenant-Colonel I.Bertram Norris was killed at Lornelles, in France, when commanding the 53rd Battalion, A.I.F.

Mr Norris was educated at Riverview in Sydney and at the University of Sydney where he studied law. The war interrupted his legal career. He enlisted in 2/17 Battalion (2nd AIF) and saw active service at Tobruk and Alamein. He was wounded in action at each. Commissioned into the battalion, he was promoted to captain early in 1943.

His former adjutant, Lieutenant-General Arthur Newton, says, laconically, "He was a good soldier". As he hobbled towards the enemy, using his rifle and bayonet as a crutch after being wounded at Alamein, the Battalion second-in-command, Major (now Major-General) John Broadbent, ordered him to go the other way. He spent the rest of the war as a staff officer.

On completion of his studies, Mr Norris practised first as a solicitor and then a barrister based in Sydney. He built up a substantial practice, particularly in personal injury work, and became a familiar figure in the ACT Supreme Court. In 1967 he moved to Canberra. He had an enviably mellifluous voice, was urbane and charming and always courteous, but a formidable opponent.

Mr Norris was a gifted jury advocate. He took silk in November 1981. He never gained conventional judiciary office but, in his service as a member of the Federal Police Disciplinary Tribunal, he showed all the qualities of a good judge. He was hearing a case as a member of the tribunal when he suffered a severe stroke. Although semi-paralysed, he retained his faculties, courage, quick wit and urbanity. He needed all these qualities during about ten years of disability.

He was a keen cricketer, who remained, into his 60s, a feared fast bowler in the annual cricket match at which the ACT solicitors and barristers battle for the J.B.Norris Trophy.

He is survived by his widow, Betty, daughter, Prue, and sons Tony and Simon. He was an honour to his profession. He will be sorely missed.

ATHANASIUS PRYOR TREWEEK (OR.24-28)

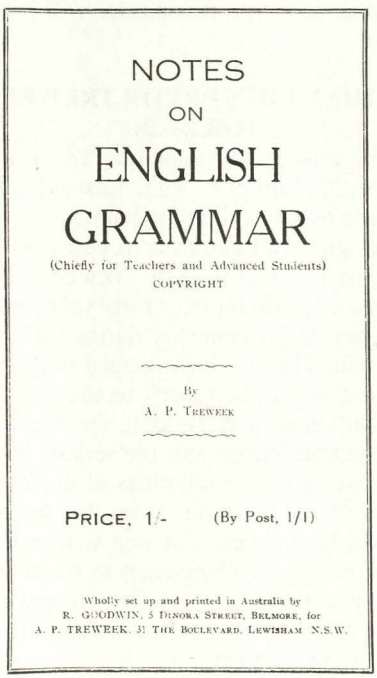
At the funeral of Athanasius Treweek, who died on 20 January 1995, this eulogy was delivered by Lewis Buckingham.

I feel greatly honoured in being asked to speak of my friend Ath Treweek. I have known the family for over forty years but have most enjoyed his company during his leisured retirement. Then we have ranged from ancient and modern mathematics to the origins of words in Greek and Turkish, the hilarities of Japanese translations and the serious business of discussing the personalities of the Japanese senders of the wartime codes that he had so successfully broken. For one with a knowledge of twenty-two languages to be so modest and unassuming was a delight to me. I was truly 'sitting at the feet of Gamaliel' (*Acts* 22:3). I shall miss him.

Athanasius Treweek had an unusual Christian name which carried the tradition of his ancestors in Cornwall over several generations. The name came from Athanasius, a saint and a Doctor of the Church in the fourth century, but it was a name that baffled most people and it was quickly shortened to Ath by the Australians. His father who had migrated and married here took great pleasure in his only child. Unfortunately he died when Ath was only eight and the boy's whole world rapidly changed. His mother, who had been a nurse, returned to work and Ath had to be sent to boarding school. Later he won a scholarship to Saint Aloysius' College but as it was a day school and his mother had to live-in at the hospital, Saint Ignatius' College, Riverview solved the problem by converting it into a boarding scholarship.

While there he had a kindly mentor, Father Finn, who, realising that he had a student with

rare linguistic talents, stirred Ath's particular interest in languages. He did so well that he skipped a year and went into the Leaving Certificate class where the other boys regarded him as small fry until the end of first term. He astonished them by coming top. Then only fifteen, he achieved a high pass in the Leaving Certificate with outstanding results in classics. At that stage he knew that he would soon need to support his mother so he decided against



NOTES

ON

ENGLISH

GRAMMAR

(Chiefly for Teachers and Advanced Students)

COPYRIGHT

By

A. P. TREWEEK

PRICE, 1/- (By Post, 1/1)

Wholly set up and printed in Australia by
R. GOODWIN, 5 DINORA STREET, BELMORE, for
A. P. TREWEEK, 31 THE BOULEVARD, LEWISHAM N.S.W.

A RARE BOOKLET WRITTEN BY
ATHANASIUS TREWEEK
IN THE PERIOD WHEN HE WAS TEACHING
AT RIVERVIEW, 1931-33(Riverview Archives)

going to university because of the imperative to earn a living for them both.

He began an accountancy course but lost his job at the start of the Depression so decided to try for a Teachers' College scholarship. As his excellent Leaving results did not count, he had only nine weeks to read all the new texts for the exam that year. Of course, he succeeded and was able to enter the University of Sydney. He won the Cooper Scholarship at the end of each year, which helped him financially until he graduated with First Class Honours in Latin and Greek, winning the University Medal for Classics. A student with a result like that would normally apply for a travelling scholarship to Oxford but Ath felt it was time his mother retired, with his support. In those days older people thought it shameful to apply for a pension. He began teaching in a high school but soon was asked to apply for a lectureship in Greek. He began teaching at Sydney University in 1938.

He had been an officer in the University Regiment and, observing the ominous behaviour of the Japanese, taught himself Japanese. So at the outbreak of the war he was one of only five young military men in Australia who knew Japanese. He enlisted in the A.I.F. as an artillery officer and was to have gone to Singapore but, at the last moment, was switched by the Australian Intelligence to work at its code-breaking headquarters in Melbourne.

When the United States entered the war he was transferred to the bigger intelligence team and later, when the Australian intelligence unit was removed to Brisbane and wanted him back, General Macarthur himself sent a cable saying his removal 'would be most deleterious to the war effort'. So he stayed with the Americans until the end of the war and they organised his well-deserved promotion to lieutenant-colonel.

Ath had married Hazel in 1942 and after the Japanese came into the war she remembers how he was sent for at all hours of the night to decode incoming Japanese messages. One night he came home and said to her 'I can't tell you anything more but Japan has just lost the war'. He had cracked a crucial Japanese message ensuring an Allied victory at the key Battle of Midway.

Ath was always conscientious and hardworking and by the end of the war he had been instrumental in frustrating many Japanese efforts. He said 'I always felt if I had worked harder I could have saved more lives'. Because he had a hush-hush job he received no medals or recognition for his work until fifty years later when the story could be told. He was written up in the *Sydney Morning Herald* and in the book *Battle Surface* by David Jenkins, the journalist and military historian. Earlier, however, the Church had recognised the quality of his work in the 'seventies when he was made a papal knight.

After the war he went to England on a Nuffield Fellowship and spent two years with his young family in London while preparing his Ph.D. thesis on the work of the Greek mathematician Pappus. He became a world authority on this work because of his most

unusual ability in both Higher Maths and Greek. Back in Sydney he settled down to enjoy family life with Hazel and his three children, Helen, Ann and David.

At the university his administrative qualities were recognised when he was appointed first sub-dean of the Faculty of Arts and later re-elected to this office. His students admired him for he had the gift of encouraging the weaker students and inspiring the best. The students realised his breadth of scholarship - he taught himself Turkish and Sanskrit in addition to the major languages he already knew. Although he was clearly brilliant, he was never vain about his intellect; he regarded pride as a sin and always felt that his intellect was puny when compared with the massive mind of God. In 1956 he was invited by the London Institute of Classical Studies to be its guest for a year. He lectured then at London University and in later years in the United States.

Over the years his health began to fail, for he always pressured himself at work and was often busy on weekends translating for those in hospital as a volunteer for the St Vincent de Paul Society. Hazel persuaded him to retire at 61, and in his retirement he spent much time in prayer and said the rosary faithfully every day. People often begged him to pray for their requests because they regarded him as saintly, though he always rejected such suggestions. He walked every day to early morning Mass and it was a grief to him when his failing health forced him to stop. He had a long and happy marriage of 52 years. He kept his intellect to the last and his family believes God was merciful to him in his swift and easy death.

In a book on the history of Riverview College, Ath is referred to as the 'gentle genius', and this sums him up. Hazel also says that Shakespeare has appropriate words to describe him:

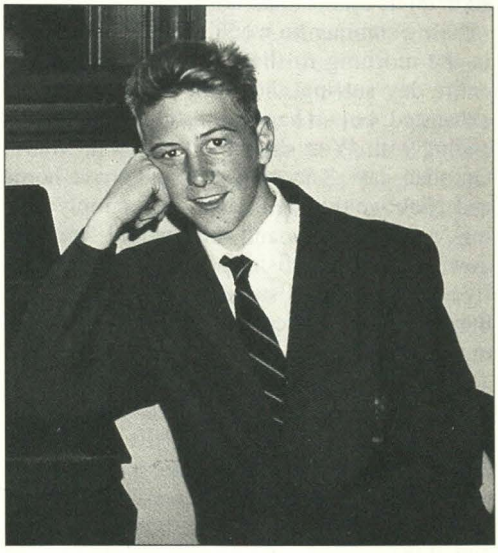
> His life was gentle
> And the elements so mixed in him
> That Nature might stand up and say
> to all the world
> 'This was a man'.

We shall all miss his wisdom and his prayers.

NICHOLAS LUKE JOHNSON

Nicholas, a pupil in Grammar I, son of James [Jess] and Sara Johnson, of Lindfield, died suddenly on 8 May 1995. In the course of an eulogy at his funeral in the Dalton Memorial Chapel on 12 May his uncle, Robert McKay, said:

What happened to Nick can only be described as a tragedy. It is a terrible tragedy, and our hearts and thoughts are with Nick's family and friends. His special qualities to me, as his uncle and his friend, are many and varied. His gentleness and softness I believe were his outstanding qualities, a side I saw often on his visits to the country. He would beat me out of bed most mornings (and I am the one meant to be up early) and he would disappear down the paddock searching for lizards, beetles, birds, snakes, kangaroos, goannas and crayfish. When he eventually returned he would be full of stories of what he had seen, and more often than not he would return with a number of specimens which were rarely appreciated - and he would always finish his stories with



NICHOLAS JOHNSON
[Photo P.A.Bohrsmann

'You should have seen it, Mum'.

He had also a vivid imagination. His granny took him to visit relations in Bathurst one cold winter weekend, and in the morning as the mist was rising over the dam, Nick, who had already been out exploring, rushed inside and woke everyone, saying 'Granny, Granny, come quickly - the lake is on fire!' We loved having Nick to visit us in the country because it allowed him to express his love and fascination with nature and allowed us to see his gentle and caring side up close. I am not saying he

was going to end up a country boy, because I think it was a little too slow for Nick - and home in Sydney was where he could fulfil his love of sport, for he was passionate about basketball, football, surfing and, just recently, athletics through shotput.

He possessed an enormous amount of strength, both inner and outer, and really was a gentle giant. He excelled in every sport, seemingly without even trying. I was looking through one of his art books, and under the heading 'self portrait' was a picture of Nick on his surfboard, riding a ten-foot wave, a basketball on one shoulder and his portable CD player on the other shoulder. That was how he saw himself, and to me that is such an important picture, because it shows that he did not just live - he lived life to its fullest. His fourteen years were packed with more living than many other people's lives ever are. What Nick wanted to do he didn't think about, he just did it.

During summer he would catch the bus early in the morning to the beach, and spend the entire day surfing and come home that night exhausted, but so happy and full of stories, all ending with 'You should have seen it, Mum'. On other days Sara or Jess would arrive home and Nick would have left a note, simply stating 'gone fishing', and they would find him down at the river fishing away, often with a five-year-old boy listening intently, just like the old man of the sea giving pearls of wisdom to the young boy.

Nick was always so happy when he was doing the things he loved, and I think to you, his friends, this is the special gift that he has given. See how he lived life - he did not just exist, and you must not just exist. *Carpe Diem* - seize the day. Learn from Nick and it will be one of the greatest gifts he will give to you all. He was the carefree, happy, caring boy he was primarily because of his family, and Ben and Belinda must rejoice that they were such a big part of his life and feel proud that they were part of the reason why his fourteen years were such happy years for him. He was also truly blessed with the most wonderful parents, Jess and Sara, who are going to miss him terribly but who can also feel content that the life they gave to him was the most wonderful life that any boy could have wished for.

JOHN KESTEVEN (OR.59-64)

John Robert Leighton Kesteven, who was born on 27 July 1947, died on 17 July 1995 after a parachuting accident on the previous day. He was enrolled in Sixth Grade from Northbridge and left Riverview after completing the Leaving Certificate Examination, in which he gained First Class Honours in Physics and Second Class Honours in Mathematics. He entered the University of New South Wales, graduated B.Sc.(Hons. 2nd Class), and became a systems analyst. After obtaining a Diploma in Computer Sciences at Canberra University, he worked as a contractor, beginning with the Department of Health, Canberra, in 1970 and later with major computing organisations such as I.B.M. He is survived by his mother and sister, Mrs Lynette Smith, of Lavender Bay.

OSWALD LANDERS (OR.13-17)

Ossie Landers (who in later life was always known as Tom Landers) was the oldest living Old Ignatian at the time of his death in Mount Isa, Queensland, on 11 June 1995. He was born on 2 May 1899 in Gunnedah but spent his early life in Tamworth, where his father was a stock and station agent. At the beginning of 1917 he arrived at Riverview and went into Rudiments where he distinguished himself in the annual prize list by attaining fourth place in Religious Knowledge and equal third in History and Geography. He spent two years in Rudiments, reaching second place in Religious Knowledge in 1914, after which his talents became those of a sportsman rather than a scholar. Quickly proving his excellence in both cricket and football, he was a member of the 5th XV in 1914 and played among the forwards in the 3rd XV in the following year; in 1916, when he was captain of the 3rd XI, he made his name as a cricketer. In his final year at school he played with both the 1st XI and the 1st XV and for his record as centre forward in the XV was rated by Father 'Jock' Healy (no mean authority on matters of sport) as 'a fine player of great staying power'.

On leaving school he became a jackaroo on one of Sir Sidney Kidman's stations, Crown Point, which he reached by taking a variety of trains as far as Oodnadatta, in Central Australia, from where the only transport was a pack horse. Working his way up from head stockman to overseer, finally, in 1932, he became manager at Flora Valley, in the Kimberleys. Four year later he moved to North-west Queensland as manager of Walgra

station, in the Mount Isa district, and it was in that area that he spent the rest of his life.

In 1940 he married Ella Collins, from a well-known North Queensland pastoral family, and with their children they remained on remote stations until 1961 when Mount Isa became their home. Even then he made several brief returns to outback life until 1970, and he finally retired in 1976 at the age of 77. In May 1994, when he celebrated his 95th birthday, he was still enjoying good health and remarked that he was looking forward to receiving a telegram from the Queen on his hundredth birthday. That, however, was not to be realised and he now lies at rest in the Sunset Lawn Cemetery, Mount Isa, where his body was interred after a requiem at the Good Shepherd Church.



1ST XV 1917

Back James Sullivan, William Gissane, Thomas Swift, Cyril Coyle, Francis Cruise, Victor Dempsey

Centre William Coyle, Vincent Byrne, Laurence Henrys(captain), Kevin O'Hanlon, Campsie Dalglish, Alan Oxenham

Front **Oswald Landers**, Simon Mackenzie

[Riverview Archives

ROBERT D'ARCY MACKEN (OR.42-47)

Robert Macken, 'a bushie from a bygone era who could have stepped straight out of a Henry Lawson poem', as he was described by Kathleen Boyne in the *Bega Times*, died of cancer on 18 July 1995. He was born on 11 July 1931, son of John Christian ('Bud') Macken and Estelle (née McDermott).

At the Requiem, his brother, Dr James Macken, said:

No one can say what should be said about Bob's life; no- one on this earth knows enough about it anyway. That is as it should be. He was an intensely private person. He hated people to think well of him. In a word, he was a ''Man for Others', in all his life and in every aspect of his life. His spiritual mentor was Fr,.Noel Burke-Gaffney, SJ, from whom he got his Franciscan love of animals and a deep spirituality.

After leaving school he joined the army, fought in the Korean war and was wounded, invalided home and thereafter was recognised as a full war pensioner. This enabled Bob to devote the rest of his life to lay missionary work in New Guinea and in remote parts of Australia with the Paulians and with the Divine Word Missionaries.

His closing years he spent living as a 'desert father' at Tinpot near Cobargo where he devoted his time again to helping others, his neighbours, among whom he was a most popular figure.

Such bare details of a life, however, cloak the real man that he was. He was a man for others in every particular of his exemplary life. I have never known him to do anything purely for himself or out of selfish motives. Even in the matters of food, clothing and shelter he led life at a subsistence level, at times below subsistence. Others got everything of the little that he had.

He offered everything in his life to God. His real food and drink came from his unswerving obedience to the will of his Father, God, in every particular of his life. I saw it best illustrated when he had to 'put down' his beloved dog because he knew he could not take it with him to New Guinea and that he had to go there.

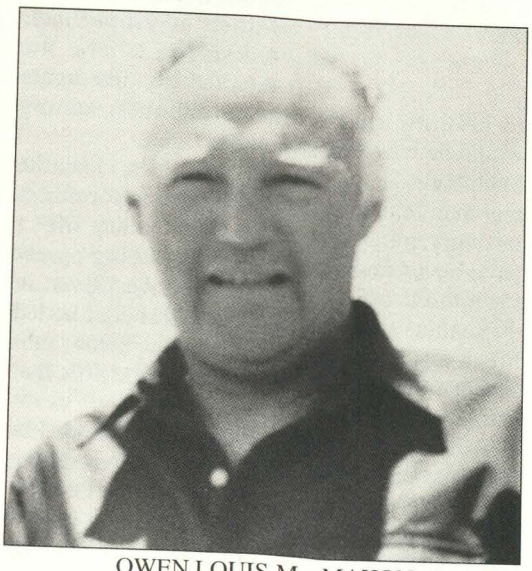
He had God's grace and mercy in his life, however, in great abundance in exchange for the surrender of his intellect, memory, understanding and will, and all that he had to his God This was, for him, reward enough.

On his behalf today I thank everyone in the church for their attendance at this Mass and

their prayers. I particularly thank, for Bob, those who have driven long distances to be here: Tony Gooden, his long-time friend, Jamie from Canberra and others. I express his thanks to the staff of the Hospice whose kindness and tenderness made his last weeks less painful. In particular, I thank on his behalf all those who visited him and helped him in his life and during his last months, especially his much beloved aunt, Joan McDermott, who visited him in hospital every day. If I have forgotten anyone I can rest assured that Bob in heaven will not forget and his thanks from there will be worth much more than mine.

OWEN MacMAHON (OR.40-43)

Owen Louis MacMahon, who died on 20 December 1994, was born at Hurstville on 4 October 1925, the son of Patrick Moore MacMahon (OR.11-13). In his childhood the family moved to Wahroonga and he and his brother, Bryan, spent four years at St Aloysius' College as dayboys before coming to board at Riverview. He proved to be an outstanding sportsman who rowed in the College



OWEN LOUIS MacMAHON

VIII and played in the 1st XV.

On leaving Riverview he went to Gulargambone as a jackeroo and then to Gatton College, in Queensland, where he obtained a Diploma in Animal Husbandry. At this point he changed his plans for a career on the land, and instead studied Pharmacy at Sydney University. After a trip overseas he opened his first business in Asquith, followed by another a few years later at Baulkham Hills. He was well liked and highly respected as a community pharmacist, and both of those businesses are still flourishing.

Owen was plagued by ill-health in his latter years, and died suddenly. He is survived by his wife, Diana, and three adult children, Ellen Mary, Rohan and Emily.

IN PACE CHRISTI 1994-95

Peter Joseph Moore	43-44	1 Jan 1994
Douglas Lecroix O.Warner	44-49	25 Jan 1994
John Myles Williams	32	29 Jan 1994
Patrick Denis Hayes	56-60	3 Feb 1994
Sean O'Sullivan	52-55	5 Feb 1994
Gordon Timothy Ledingham	62-66	8 Feb 1994
Bede John Roche	52-57	10 Feb 1994
David Charles Ignatius Noonan	74-77	14 Mch 1994
Thomas French	17-22	20 Mch 1994
Charles Joseph Anderson	19-23	15 May 1994
Glencairn Francis Mackintosh	55-60	6 Jne 1994
Lloyd Fergus Downes	36-40	11 Jne 1994
John Sidney Dynon	45-54	30 Jne 1994
Lachlan Ussher	22-26	26Jly 1994
Kevin Francis Dwyer	30	12 Aug 1994
Ian James Bridge	57-62	1 Sep 1994
Warwick Garvan Vincent Clifton	43-44	4 Sep 1994
John Edward Herrod	30-37	4 Sep 1994
Thomas Kevin D'Arcy	32-35	16 Sep 1994
David Anthony de Carvalho	42-48	20 Sep 1994
Gerald James Ireland	53-56	23 Sep 1994
Thomas Oppy	44-46	24 Sep 1994
John Joseph Finn	33-38	25 Sep 1994
Walter Furneaux Burfitt	24-27	2 Oct 1994
Francis Claver Coughlan	32-36	5 Oct 1994
James Clifford	18-23	7 Oct 1994
Theodore François Desmarchelie	33-35	16 Oct 1994
William Joseph Daniel	42-46	23 Oct 1994
Owen Louis Moore MacMahon	40-43	20 Dec 1994
Ivo d'Apice	38-46	29 Dec 1994
Donald Roy Goulden	28-31	15 Jan 1995
Laurence Charles Mackay	79-84	16 Jan 1995
Athanasius Pryor Treweek	24-28	20 Jan 1995
John Leslie Roche	42-45	27 Feb 1995
Charles Hubert Williams	83-88	1 Mch 1995
Brian Aloysius Oxenham	28-35	10 Apl 1995
Bayley Payten	38-40	12 Apl 1995
Edward Gonsalvo Heaton	35-41	18 Apl 1995
Nicholas Luke Johnson	93-95	8 May 1995
Thomas William Bristow	41	23 May 1995
Oswald Landers	13-17	11 Jne 1995
John Lawler McDermott	21	3 Jly 1995
John Robert Leighton Kesteven	59-64	17 Jly 1995
Robert D'Arcy Macken	42-47	18 Jly 1995

TENNIS

1st TEAM

The 1995 season proved to be very successful, from its commencement in October 1994 with matches against St Joseph's, Newington, Grammar, Scots, Shore, King's (fourth term) and a tour to Canberra where we played the ACT in a match, to its culmination, after a great deal of preparation and hard work, in the winning of a premiership in late March.

The team members were Hayden Kemp, Brent McCullough, Trent Millane (all from Rhetoric), and Richard Magney, Cameron Nicholls and James Bodel (all from Grammar I). The boys proved to be a fine blend of youth and experience. Hayden had been in the Firsts for three years, and Brent for two years. Their combined knowledge of G.P.S play and the strengths of our opponents, were instrumental in our success. The exuberance and never-say-die attitude of Richard Magney, who had already played great tennis with the Firsts in 1994, lifted our spirits on several occasions. Trent, Cameron and James, who brought with them the experience of a premiership Seconds title in 1994, by their outstanding efforts paved the way for the success of the 1995 Firsts. At season's end Cameron and James remained unbeaten in singles. Richard had only one loss (at No. 2 against Newington) and the other three boys played several outstanding matches.

Our target for the year was to be the best team on and off the court each week. We achieved success, not as six individuals but as a team with a common purpose. Along the way we made several new friends at Riverview and other schools.

Highlights of the season were:

Best contests:

Trent Millane's third set win with one minute of play left at Newington in round one. The match was so close that it was a shame someone had to lose. But at four rubbers all were glad to take the spoils of the day and get up 8 points to 4.

Hayden Kemp's third set tie-break win against 1994 and 1995 G.P.S First's member, Nick Jones, at Scots. Hayden played outstanding tennis to outlast his fine opponent.

Most unusual match: Cameron Nicholls's 0-6, 6-0, 6-1 win at No. 4 against Shore on the last day.



THE VICTORIOUS FIRST TEAM, FLUSHED WITH SUCCESS
Cameron Nicholls,Brent McCullough,Trent Millane, Mr Richard Hart (coach), James Bodel, Hayden Kemp(captain), Richard Magney

Most fortunate results: James Bodel and Trent Millane, both down 2-5 and 1-5 in the final set when we ran out of time. Both claim they would have come back, and were 'robbed' of a win.

Personal bests: Hayden - beating Nick Jones (Scots) 3-6, 6-3, 7-6. Brent - beating Todd Woodland (Shore) 3-6, 6-1, 6-3. Richard - beating Cameron Reaney (Shore) 6-3, 6-0. Cameron - beating Nick Hood (Shore) 0-6, 6-0, 6-1. James - beating Boris Koytz (Newington) 7-5, 6-0. Trent - beating P. Fischer (Newington) 1-6, 7-5, 6-4.

Best team efforts: It is hard to pick between the first match (vs Newington) and the last (vs Shore), but it was also great not to drop a single rubber in the game against St Joseph's.

We congratulate the Seconds on another fine premiership. The Firsts and Seconds are strong because we have so many boys 'keeping them honest' by playing so well in other teams, and not only in tennis; the 1st XI cricketers, for instance, supported us keenly.

Results

11 February vs Newington. Won five matches to four.

18 February vs Scots. Won seven matches to two.

25 February vs St.Joseph's. Won eight matches to nil.(One unfinished match.)

4 March vs King's. Washed out.

11 March vs Grammar. Won five matches to three, (One unfinished match.)

18 March vs High. Won eight matches to one.

25 March vs Shore. Won six matches to three.

R.Hart*(coach)*

G.P.S.Singles. 1st Grade, Term 1,1995

No.1				
McCullough	vs	Zaman	N	3-6 0-6
McCullough	vs	Skipper	S	3-6 7-5 2-6
Kemp	vs	Comensoli	J	6-3 7-6
Kemp	vs	Egan	K	No match
Kemp	vs	Clayton	G	2-6 3-6
Kemp	vs	Kolev	H	2-6 3-6
Kemp	vs	Bertram	E	4-6 6-3 1-6
No.2				
Magney	vs	Joslin	N	7-5 3-6 2-6
Kemp	vs	Jones	S	3-6 6-3 7-6
McCullough	vs	Johannesen	J	7-5 6-1
Magney	vs	Butsuntorn	K	No match
McCullough	vs	R.Vakili	G	6-4 7-5
McCullough	vs	Kim	I	6-3 6-1
McCullough	vs	Woodland	E	
No.3				
Kemp	vs	McRae	N	6-4 6-2
Magney	vs	Ghiassi	S	3-4 W
Magney	vs	Cheung	J	6-3 6-1
Nicholls	vs	Brooks	K	No match
Magney	vs	Wilkinson	G	7-5 6-2
Magney	vs	Fisher	H	6-0 6-2
Magney	vs	Reaney	E	6-3 6-0
No.4				
Nicholls	vs	Dunlop	N	6-1 6-3
Nicholls	vs	Judd	S	6-2 6-4
Nicholls	vs	Porte	J	5-2 3-6 6-1
Bodel	vs	Caulfield	K	No match
Nicholls	vs	Smithyman	G	W
Nicholls	vs	Moller	H	6-0 6-1
Nicholls	vs	Hood	E	0-6 6-0 6-1
No.5				
Bodel	vs	Koyt	N	7-5 6-0
Bode	vs	Phillip	S	6-1 6-1
Bode	vs	Robinson	J	6-3 3-6 6-4
Millane	vs	Beaumont	K	No match
Bode	vs	Clark	G	6-3 4-6 2-5U
Bodel	vs	Vik	H	6-0 6-1
Bode	vs	Anderson	E	6-1 6-2
Millane	vs	Fische	N	1-6 7-5 6-4
Millane	vs	Leavens	S	7-5 7-5
Millane	vs	Lipman	J	4-6 6-1 1-5U
Boland	vs	Mok	K	No match
Millane	vs	S.Vakil	I	6-7 6-3 2-6
Millane	vs	Sikar	H	6-2 6-3
Millane	vs	Donnelley	E	6-2 6-0

2ND TEAM

Captain John Butts

Members S.Boland, K.Chow, P. De Angelis, T.Galt, C.McNamee, P.Maher

In the pre-season rounds held in fourth term 1994 the team lost only one match, and with the arrival of Peter Maher, a new star player from Young, there was a strong chance that Riverview might repeat the 1994 premiership win. The results show how we remained undefeated in the G.P.S. rounds, despite some very close calls against Newington and Shore.

Round 1	vs Newington	won 8-4
Round 2	vs Scots College	won 10-2
Round 3	vs St.Joseph's	won 9-3
Round 4	vs King's School	washed out
Round 5	vs Sydney Grammar	won 12-0
Round 6	vs Sydney High	won 12-0
Round 7	vs Shore	won 8-4

Riverview ended the season with a win over the closest contender, Newington, by 5 1/2 points. It was always going to be a close contest but in the end it was the winning of those very tight matches that clinched it for the team.

Two of our players were outstanding in their achievement. John Butts, an inspiration to the team as captain in first term, lost only one singles match (the last of the season) in fourth term 1994. Kenneth Chow remained undefeated in singles in the G.P.S. rounds. He was the crucial winner of the final match against Newington in which we won 5-4 with only one minute to spare.

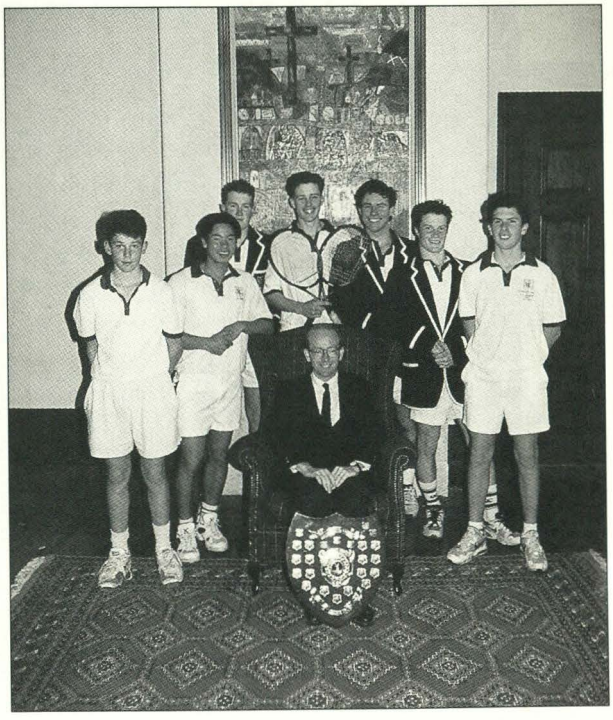
The dual crown of first and second premierships has been won only once before in the history of tennis at Riverview, and with only four of the top twelve players due to leave the school in 1995, Riverview can look forward to strong performances in the future.

We are indebted to Mr Hart, coach of the first team, for supporting us and in organising during the Christmas holidays the tennis camp which provided invaluable experience and training.

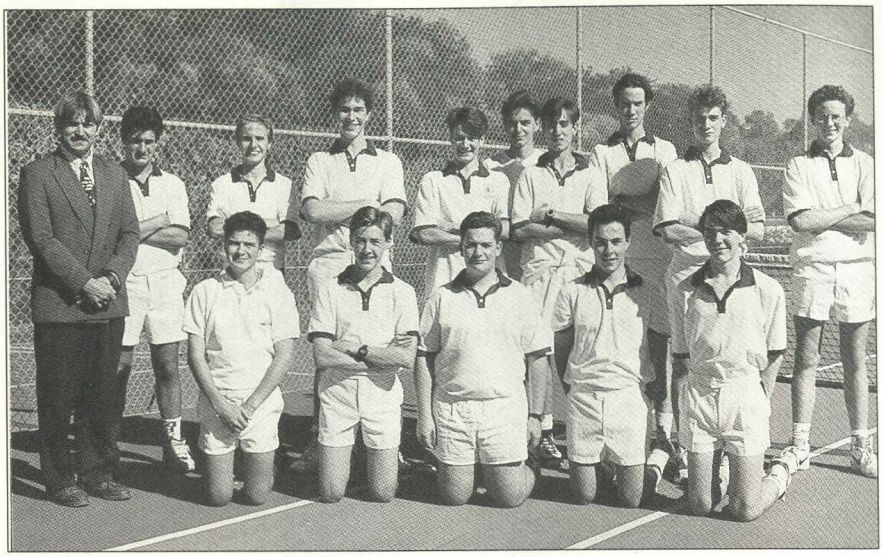
C.Gould (*Master in Charge*)



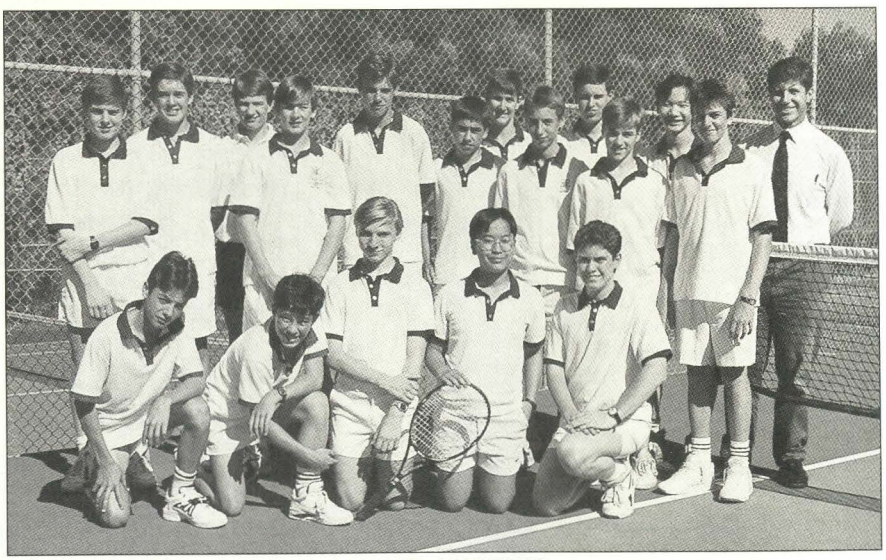
1st TENNIS TEAM
- G.P.S. PREMIERS
Back R.Magney, B.McCullough,
H.Kemp (captain), T.Millane
Front C.Nicholls, Mr R.Hart
(coach), J.Bodel
[Photo P.A.Bohrsmann



2nd TENNIS TEAM
Peter Maher, Christopher McNamee,
John Butts, Steven Boland,
Kenneth Chow, Timothy Galt,
Philip DeAngelis, Mr C.Gould(coach)
[Photo P.A.Bohrsmann



OPEN TENNIS, 3RD TO 6TH TEAMS
Back Mr S.Pearce(coach), James Curtis, Christian Mellor, Brendan O'Mahoney, Daniel Salter, Nicholas Andrijic, Ben Small, Andrew Allen, Peter Wilson, Christopher Pfafflin
Front Roger Gambotto, Ben Charles, Adrew Stedman, Ben Muir, Matthew Burston
[Photo Melba Studios



UNDER 16 TENNIS
Back M.Hadgkiss, C.Walker, A.Arnaudon, N.Smith, E.Princi, N.Brookes, J.Hamilton, A.McCabe, J.Liddy, P.Carr, J.Ho, M.Canning, Mr D.Kelliher(coach)
Front K.Denny, N.Gallery, M.Cammack, A.Mak, L.Manion
[Photo Melba Studio

UNDER 15 TEAMS

Member		
	A Team	D.Forde,C.Leahy, D.Pittorino, P.Rogge, K.Wark
	B Team	J.Church, D.Johnson, S.Rich, P.Street, Q.Wong
	C Team	K.Allen, S.Ang, D.Cook, J.Critchley, D.Voros, A.Webb
	D.Team	S.Biviano, G.Chang, M.Corcoran, D.Hrescszuk, J.Mirabito, A.Tesoriero

Our teams had a fine and particularly successful season. The spirit of the players made it worthwhile and games were played in a sporting manner at all times, with an immense improvement by all following the twenty-four sets to nil first match loss to St Joseph's College.

The A Team remained undefeated throughout the season but, unfortunately, games against the two main rivals, Newington and Sydney Grammar, were washed out. The team was led by David Forde (Grammar II) who was undefeated in singles throughout the entire season. He was supported by the unbeaten singles player, Daniel Pittorino, the determined Chris Leahy, Peter Rogge and the much improved Kirk Wark.

For the other teams it was a mixed season. The Bs were led by Stuart Rich, who played doubles with the rapidly improving Danial Johnson, while Jeremy Church and Quincy Wong proved to be a reliable doubles pair.

In the C Team there were many players of similar ability - Daniel Cook, Andrew Webb, Jeremy Critchley, Simon Ang, Daniel Voros and Kieran Allen - who deserve commendation for their faithfulness to training and for their ability to change positions constantly during the season.

While the Ds won few matches, their team spirit was superb. They were led by Daniel Hreszczuk, supported by Jarrod Mirabito, Gareth Chang, Stephen Biviano and Anthony Tesoriero.

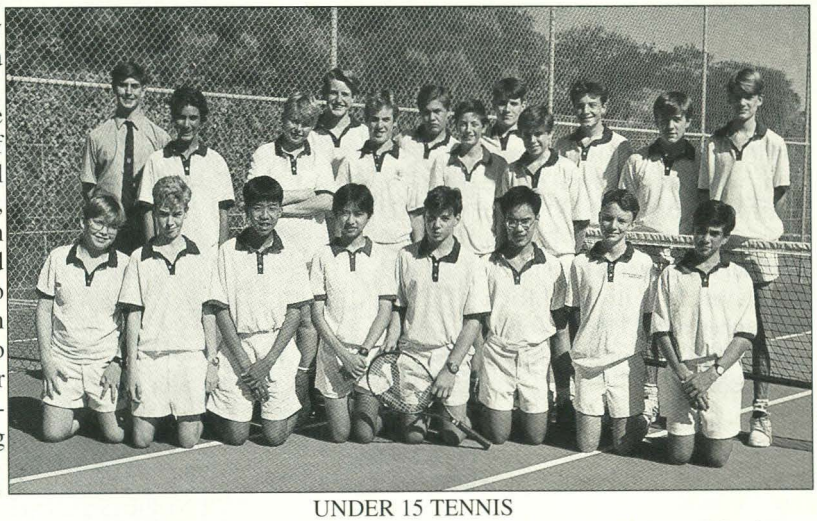
Ian Johnston *(coach)*

UNDER 14 TEAMS

Members		
	A Team	S.Adams(captain), A.Beerworth, J.Brownell, T.Kline, J-P.Favero
	B Team	J.Besson(captain), J.Wren, R.Neville, J.Putnam
	C.Team	S.Re (captain), M.McNamee, L.O'Connor, N.Boyle, B.Canalese
	D.Team	N.Agnew(captain), J.Tushuizen, F.Ho, A.Lai, M.Fennessy, D.Brand, R.Fallins

On account of the number of boys in this age group, some were promoted to the Under 15 teams. The first half of the season was successful but because of a number of changes that had to be made at the beginning of 1995, the second half was less so. However, Sam Adams, Adrian Beerworth, James Brownell, John-Paul Favero, James Besson, Ronald Neville, Michael McNamee, Jason Tushuizen, Luke O'Connor, Frederick Ho, Andrew Lai, Matthew Fennessy and Robert Fallins all won 6-0 through the season.

J.Limbourn *(coach)*



UNDER 15 TENNIS

Back Nathan Putnam(coach), D.Street, K.Allen, P.Rogge, S.Biviano, C.Leahy, J.Church

Middle A.Tesoriero, D.Hreszczuk, K.Wark, S.Rich, D.Cook

Front J.Critchley, A.Webb, Q.Wong, G.Chang, D.Voros, S.Ang, D.Forde, D.Pittorino

[Photo Melba Studios

UNDER 13 A-D TEAMS

Members J.Avedikian, P.Bartels, S.Bowles, Z.Brookes, G.Bryan, T.Delaney, M.Fazzolari, D.Fletcher, J.Graham, O.Larnach, M.Krilis, P.McColl, S.McElhone, G.O'Hare, D.Paisley, M.Pond, J.Rowe, J.Rich, S.Sullivan, J.Wilson, R.Zaarour.

The rains in February and March resulted in only three of the seven scheduled matches being completed. The 13A Team lost against St Joseph's College, while the B, C and D teams won. Against Sydney High School all four teams won, while in the final game, against Shore, the A Team drew while B, C and D won. Michael Pond was a formidable A1 player. S.Sullivan, J.Rich, D.Fletcher and D.Paisley were undefeated in singles during the season.

G.Whealing *(coach)*



UNDER 14 TENNIS
Back S.Adams, A.Lai, N.Boyle, D.Brand
Middle Mr J.Limbourn(coach), N.Agnew, J.Brownell, T.Kline, A.Beerworth, R.Neville, M.Fennessy, J.Besson
Front F.Ho, J-P.Favero, M.McNamee, B.Canalese, S.Re, L.O'Connor
[Photo Melba Studios



UNDER 13 TENNIS
Back J.Avedikian, J.Wilson, M.Fazzolari, N.Pascoe, G.O'Hare, M.Krilis, P.McColl, Mr G.Whealing (coach)
Middle J.Graham, S.Bowles, D.Paisley, P.Bartels
Front O.Larnach, G.Bryan, Z.Brookes, M.Pond, S.Sullivan, J.Rich, T.Delaney, S.McElhone, R.Zaarour, D.Fletcher
[Photo Melba Studios

UNDER 13 TEAMS 1 & 2

Members Team 1 D.Driscoll (captain), E.Shepherd, S.Byrne, M.Biviano, S.Voros, J.Hadgkiss

Team 2 N.Pascoe (captain), M.Hreszczuk, J..Westgarth, J.Boyd, S.Hughes, R.Dennis, A.Minahan

It was an enjoyable season even though rain washed out several matches. However, those that went ahead were played with enthusiasm and sportsmanship.

In each team the captain was voted Best and Fairest player.

E. Reading *(coach)*

WINTER TENNIS

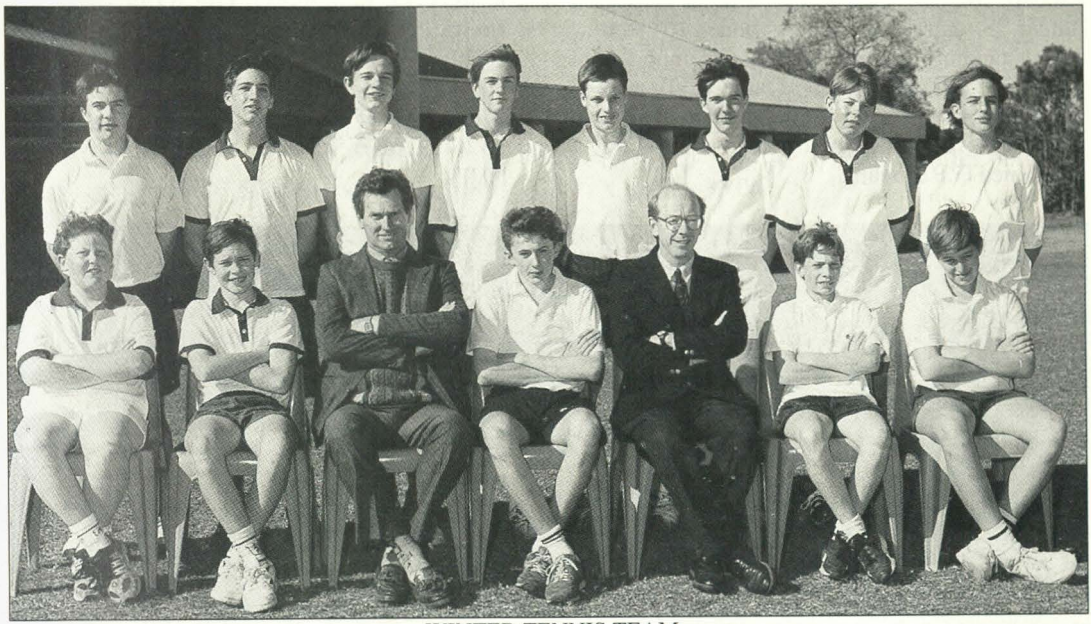
For the first year at Riverview our winter tennis teams were exposed to the Northern Suburbs competition in both second and third terms Each term was treated as a separate competition and subsequently we have some impressive results from both competitions.

In second term we entered seven teams and four made the finals. The three outstanding teams that actually won their finals and remained undefeated for the season were: Team 1 (Matthew Burston, Michael Canning, Jean-Claude Lupis and Gregory Nash), Team 3 (Samuel Bowles, Peter Stewart, Ben Tindale and Timothy Wong) and Team 6 (Matthew Robinson, Timothy Shea, Adrian Slater and Andrew Tarnawsky).

Six Riverview teams were entered in the third competition and two reached the finals. Of these teams, only Team 1 was victorious). The membership of this team, coincidentally, (Alexander Arnaudon, Matthew Burston, Michael Canning, Jean-Claude Lupis and Gregory Nash) was almost identical with that of the team that won the competition last term. They therefore have won back-to-back finals and have the reputation of being the strongest team at Riverview.

These grand results and the inspired attitude of boys playing each Saturday have made it a very worthwhile experience to compete against outside clubs in the Northern Suburbs competition, clubs which represent schools such as St. Pius X College and S.C.E.G.G.S., as well as other non-school based teams such as Love 'N' Deuce and MAD. Riverview should be very proud of the conduct of the forty boys and their great success throughout the season.

C. Gould & J. Limbourn (*Coaches*)



WINTER TENNIS TEAM

Standing Christopher Gates, Jean-Claude Lupis, Matthew Tarnawsky, Quentin Temple, Darren Hutchinson, Matthew Burston, Daniel Hreszczuk, Clemens Habicht

Seated Francis Larkin, Andrew Tarnawsky, Mr J.Limbourn (coach), Peter Stewart, Mr C.Gould (coach), John Newman, Isaac Fisher

[Photo Melba Studios

A Reflection

The world is charged with the grandeur of God:
He fathers-forth Whose beauty is past change:
Praise Him!

The uncreated glory of God - His clear knowledge and creative love of Himself, and the uttering of perfect praise of the existentially unlimited truth, beauty and goodness which is His own mysterious (to us) life - this glory fathers God's secondary or created glory, of which we all are ministers and beneficiaries: it is a demanding and a generous glory.

Gregory Haines

SWIMMING

The 1995 season proved to be one of mixed fortunes for the Invitation Swimming Team, under its captain, Kristen Marin, and coaches, Dr V.Lowry and Mr A.Moore. We had great strength in the younger age groups and were reasonably well balanced at the Under 15 and Under 16 levels. The members of our Under 17 open age group were not as strong, but they tried hard. Daniel Callaghan (under 13), Richard Magney (under 14), Daniel Bartels (under 15) and Lewis Speers (under 16) were all outstanding performers. Three members of our team - Daniel Bartels, Daniel Callaghan and Lewis Speers - are to be congratulated on their achievement in being selected for the Combined G.P.S. team.



SWIMMING TEAM, 1995

Back Dr V.Lowry(coach), K.Marin(captain), D.James

Middle C.Kinnane, T.Hughes, D.Anania, R.Magney, P.Goodare, P.McFarlane, J-M.Cahill, A.Mallett, G.Murray, L.Speers, D.Callaghan, G.Young, T.Manion, Mr A.Moore

In water J.Anderson, T.Peisley, A.Malouf, S.Peisley, D.Bartels, T.Matthews, T.Bye, J.Schiller, P.Cullen

[Photo Melba Studios

RESULTS

Friday 10 February: Sydney Grammar Invitation Carnival at Boy Charlton Pool.

1st place 4x50m freestyle relay. D.Bartels, P.Goodare, L.Speers, T.Matthews. Winning time 1.52.59

2nd place 50m freestyle under 13. D.Callaghan 30.46

3rd place 50m freestyle under 15 D.Bartels 26.72; 50m backstroke under 13 A.Mallett 34.93.

[The opportunity for us to gain further places was denied as a very severe storm resulted in events 31-44 being cancelled].

Friday 17 February: The King's School Invitation Carnival at W.S.Friend Centre.

1st place Under 13 50m freestyle D.Callaghan 30.16; Under 15 50m freestyle (div.) L.Speers 27.92; Under 16 50m backstroke L.Speers 33.04; Under 15 50m butterfly D.Bartels 30.03.

2nd place Under 15 50m breaststroke (div.) D.Bartels 39.26; Under 13 50m backstroke (div.) T.Hughes 38.51; Under 13 50m backstroke A.Mallett 37.33.

3rd place Open 50m breaststroke (div.) D.James 37.38; Under 15 100m freestyle

D.Bartels 59.87; Under 13 50m butterfly D.Callaghan 36.08; Junior 200m freestyle D.Callaghan 2.26.73; Under 13 4x50m freestyle relay (D.Callaghan, A.Mallett, T.Hughes, T.Peisley) 2.10.63.

Friday 24 February: S.C.E.G.S. Invitation Carnival

1st place Under 16 50m backstroke L.Speers; Under 15 50m butterfly P.Goodare.

2nd place Under 13 50m freestyle D.Callaghan; Under 12 50m backstroke A.King; Under 13 100m freestyle D.Callaghan; Under 14 50m breaststroke A.Malouf; Under 15 50m breaststroke D.Bartels; Under 14 50m butterfly R.Magney.

3rd place Under 15 50m freestyle D.Bartels; Under 15 4x50m medley relay (T.Matthews, L.Speers, D.Bartels, P.Goodare).

Friday 1 March: Scots College Invitation Carnival

1st place Under 16 50m backstroke L.Speers 33.58; Under 15 50m breaststroke D.Bartels 35.14; Under 16 100m freestyle L.Speers 1.00.78; Under 12 4x50m relay (T.Matthews, A.King, S.Gavin, J.Kelly) 2.43.88.

2nd place Under 14 50m freestyle R.Magney 28.98; Under 12 50m backstroke A.King 40.11; Under 14 50m breaststroke A.Malouf 39.01; Under 15 50m butterfly D.Bartels 31.49; Under 15 4x50m medley relay (T.Matthews, P.Goodare, D.Bartels, J.Ramsay) 2.12.86.

3rd place Under 13 50m freestyle D.Callaghan 30.48; Under 15 50m freestyle D.Bartels 26.76; Under 13 50m backstroke A.Mallett 36.44; Under 12 100m freestyle J.Kelly 1.14.74; Under 12 50m freestyle J.Matthews 32.02.

Friday 10 March: Newington College Invitation Carnival at Newington P.E.Centre

1st place Under 15 50m breaststroke D.Bartels 34.33; Under 13 100m freestyle D.Callaghan 1.07.69; Under 16 100m freestyle L.Speers 58.84; Under 15 50m butterfly D.Bartels 29.71; Under 15 4x50m medley relay 2.15.46.

2nd place Under 15 100m freestyle D.Bartels 1.00.84; Under 13 50m butterfly T.Hughes 33.15; Under 12 4x50m medley relay 2.22.14.

3rd place Under 13 50m freestyle D.Callaghan 29.30; Under 14 50m breaststroke A.Malouf 37.43; Under 13 50m breaststroke A.Mallett 41.29; Junior 200m medley R.Magney 2.41.14; Intermediate 200m medley D.Bartels 2.22.14; Under 16 4x50m medley relay 2.09.50; Under 17 4x50m medley relay 2.06.59.

Friday 17 March 1995: Riverview Invitation Carnival at the Gartlan Centre

1st place Under 15 50m breaststroke D.Bartels 33.87; Under 16 50m backstroke L.Speers 32.00; Under 15 50m butterfly D.Bartels 30.15

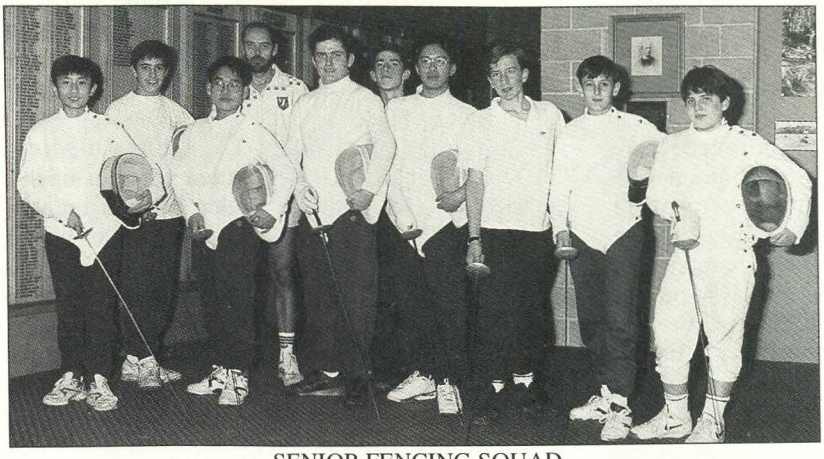
2nd place Under 13 100m medley D.Callaghan 1.18.80; Under 12 50m backstroke A.King 38.93; Under 14 50m breaststroke A.Malouf 35.20; Under 13 50m backstroke T.Hughes 37.85.

3rd place Under 13 50m freestyle D.Callaghan 29.38; Under 16 50m freestyle L.Speers 26.28; Under 12 50m breaststroke J.Matthews 41.93; Under 14 100m medley R.Magney 1.12.74; Under 17 100m medley T.Dynon 1.09.46; Under 13 50m butterfly A.Mallett 33.06



SOMETHING DOING!
Nicholas Fordham, Paul Harrington, Alexius Dignam, Kenneth Chow, Austin Curtin, Danial Johnson, Sean Morrissey
[Photo P.A.Bohrsmann

FENCING



SENIOR FENCING SQUAD
Morgan Law, Declan Brown, Damien Aw, Mr A.Szandurski(coach),
Lachlan McGoldrick, Kevin Meagher, Maximilian Wong, Karl Petersson,
Paul Seton, Daniel McCusker
[Photo Melba Studios

CAPTAIN OF THE SQUAD — James Passmore

MEMBERS — Maximilian Wong
Declan Brown
Paul Seton

Beginning in February this year, fencing sessions for students have been held on Monday, Tuesday and Saturday of each week. Twenty-eight students participated in this training. The term was occupied also in preparation for the New South Wales School Championships.

Unfortunately, two of our most enthusiastic members - Damien Aw and Eu Hin Lim , who are both preparing for the Higher School Certificate Examination - were unable to fence this year, but younger members, Declan Brown and Paul Seton, won bronze medals; Declan, in fact, came third in the Under 15 category. All fencers have shown laudable ability and a very positive attitude to the sport.

A.Szandurski *(Coach)*



JUNIOR FENCING SQUAD
Nicholas d'Apice, James Shirbin, Adrian Migliorino,
Mr A.Szandurski (coach), Justin Flynn, Timothy Metcalf, Patrick O'Brien,
Matthew Jeny
[Photo Melba Studios

SURF LIFESAVING

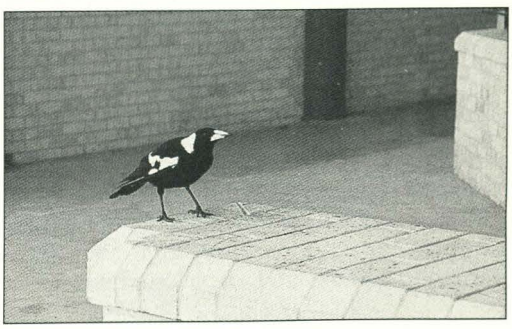
Riverview Surf Lifesaving continued to develop in the 1994-1995 season. Forty boys participated in the physical training, competition and instruction for awards. Mr. Brian Piper joined the sport to replace Mr. Moore and brought with him his unique motivational methods. Andrew Wilson was elected Captain of Surf Lifesaving. Term four was devoted to training for awards, mainly the bronze medallion for those aged fifteen or older and the Surf Lifesaving Certificate for those younger. A successful prerequisite exam on surf and resuscitation knowledge at term's end qualified the boys to participate in the practical examinations.

During the first term of 1995 we continued with training for the practical exams and for the carnivals, the first of which was hosted by Shore at Long Reef in February. Owing to the requirement that carnival participants hold either the Bronze Medallion or Surf Lifesaving Certificate, Riverview was limited to nine competitors. Some courageous efforts were made by Steve Myers, Mitchell Nash, Christian Tancred, Martin Devlin,Justin Jacka, Andrew Wilson, Simon Loneragan, James Spon-Smith, Matthew van Rijswick, and Sam Maher but none was sufficient to secure a first placing.

With the Riverview Invitation Carnival to be held in late March now on all minds, efforts were increased at both school training and the beach. A series of unsuitable practical exam dates made it impossible for the boys to sit for their bronze exams as early as they would have liked but carnival preparation went ahead. The carnival was a success, with a greatly increased number of second and third placings for Riverview. The Beach Sprint Relay team, Luke Russell (Under 16 water flags), Imre Hunyor (Under16 beach sprint) and Peter Maloney (open beach sprint) all secured second placings while victories were gained by Peter Maloney in the under 18 Beach Flags and Andrew Salter in the Under16 Beach Flags. Assistance from the Freshwater Club Captain, other Freshwater members, parents, and Mr. Moore who made a guest appearance for the day, enabled the Carnival to run smoothly.

During the last weekend of the April school holidays thirteen members of the squad successfully attempted the final part of their bronze medallion examination at North Curl Curl beach. The boys had already sat for and passed a written exam and had passed a preliminary practical exam involving resuscitation techniques, board and tube rescues, radio operation and maintenance, rescue boat manoeuvres, flag signals and first aid.They spent three hours on the Friday morning in a final honing of their skills and refining their rescue and resuscitation techniques and sat for the two-and-a-half hour exam the following day. The test began with a run-swim-run within a prescribed time. The major part required the boys, in groups of six, to do a mock patrol on the beach, where the examiners organised people to feign such misfortunes as hypothermia, heat stroke, spinal injury, drowning, epilepsy, and heart attack. As well as dealing with these casualties, the boys were expected to cope with hysterical relatives and the more common ocurrences such as board riders moving into the flag area, blue bottle stings, and swimmers outside the flags. The examiners commented that the Riverview boys communicated very well and responded to the situations in a most professional manner. Thanks go to the three Riverview old boys, Michael Giunti, Callum Docherty, and Karl Dailly who acted as our patrol captains on the day. The successful boys were Michael Bailey, Liam Stewart, Simon Harper, Greg Foster, Peter Maloney, Tom Malone, Tim Rose, Brendan Payten, Ben Korbel, Pat Cahill, Pat Nash, Dougan Mc Murray and Liam Quinn, who gained his Surf Lifesaving Certificate.

R. Stuart*(Master in Charge)*



LIBRARY

SENIOR LIBRARY 1995

Contrary to popular perception, the modern Library is a dynamic and far from static organisation. New books and other resources are continually being added to collections,while others are making way for more appropriate resources. Riverview's Senior Library is a fine example of the best mixing of both old and new. We are indeed fortunate to have acquired over a hundred or more years a truly fine collection of old books. Many of these books are used by classes as primary sources.

For example, when History students use diaries from the World Wars, and biographical dictionaries or year books from many years ago, they have 'real history' in their hands. Art students often conduct research from books that have original works of art in them, while students of Economics use first-hand accounts from the Great Depression of the 1930s.

On the other hand, students are also able to gain mastery over very extensive amounts of information via CD-ROM technology. For instance the Readers' Library ROM contains the full texts of two thousand famous books, while the *Time Almanac* has original *Time* magazine articles back to the 1920s. These and other modern technologies (the Internet included) are providing our students with access to enormous amounts of information. It is up to staff and parents to teach our boys the best ways to handle this information.

It is not surprising then that the Senior Library of 1995 is a very busy place. Sometimes it is a struggle to integrate modern technologies with our traditional values of quiet research. It is not uncommon to see a class of thirty boys researching thirty topics, using dozens of different types of resource (from CD-ROMs and videos, through to books and magazines). It says much for the character of the boys that they can take advantage of all these resources ,and still largely work both quietly and independently.

A disturbing feature of our 'information age' is that an increasing number of students place small importance on the value of the written word. We are finding more and more pages torn out of books and encyclopaedias. These students fail to appreciate that some books go out of print, or that the book may have been given to us as a Valete gift. With similar disregard for the needs of other students, many boys are holding on to books for far too long. We have a long and proud history of not having to resort to a fine system. In the previous twelve months, stocktaking has revealed that some 400 books (320 non-fiction and 82 fiction) are missing from the Senior Library. I do hope that these problems can be eased in 1996. I appeal to parents to monitor more closely the movement of library books between home and school. It is most important that we arrest the drain of books from our Library.

The poor actions of a minority of students are not enough to detract from the great contribution so many students have made to the library in 1995. There are so many caring boys who help to tidy the library, put books away and help staff in the movement of books and furniture every year. Most of these boys are boarders, a group in the school who sense a special affinity with the Library. Boarders use the Library for study on most evenings between 6 and 10 pm and there is very little damage or untidiness created by these boys. I am glad to report that we are treated as a second home by them.

We are indebted especially to : Simon Apps (Rhetoric), Luke Manion (Syntax) and James Hartcher (Grammar I) for their computing help and expertise and I. Polatos, H. Wall, D. Voros. and J. Passmore (all of Grammar I) for shelving help as part of their DEAS service. Andrew S. O'Brien and Malcolm McKay, both in Rhetoric and shortly to leave us, have continued the work of maintaining trophy cabinets which has for some years made us particularly grateful for the spirit of thoughtfulness which they have shown. The Senior Library is grateful for the services of a small but highly skilled team of volunteer mothers, Mrs Bowles, Mrs Stubbs, and Mrs Prothero.

The following boys deserve congratulations for winning an assortment of writing awards that were either sponsored, or promoted by the Senior Library: Nicholas Mok, Stephen Withnell (Grammar I) and Dan Natale

(Grammar II) for winning different categories of the Australian Library Week Competition. Some marvellous book reviews were presented, mainly by boys in Grammar I and II. Thomas Kline (Grammar II) received second place in the National Schools Book Day Competition. His splendid book entry netted for the Library several hundred dollars worth of books.

We receive each year many donations of fine books. In 1995 significant donors were the Jesuit Community, Clive and Gillian Powell, Mr Justice Sully, and lastly, the departing Rhetoricians for their donation of over two hundred new books.

Mr Tony Julienne, Director of Computer Services, and the IT computing committee, especially Mr Brendan Hannelly, have supported the Library computing systems. The fruits of their labours of 1995 will be seen not only here, but all over the college in 1996. Viewnet will make the Information Superhighway a reality by 1996. The Senior Library will play a major role in the development of this network of information.

STATISTICS

This year even by the end of third term, we had lent some 10,000 books. 40% of loans were Fiction and 60% were Non-Fiction. Over the same period, 2030 classes had used the Library for research, and there were more than 80,000 visits by students to the Library.

OUR TOP 10 BORROWERS
(IN RANKED ORDER)
B=Boarder

1 Dominic Allen (10)
2 Andrew Lai (8)
3. Nicholas Mok (9)
4. Ben Damyon (10) B
5. Victor Guevara (10) B
6. Murray McDonnell (10) B
7. David Harrigan (12) B
8. Dominic Pemberton (10)
9. James Walker (10) B
10. David Coles (11) B

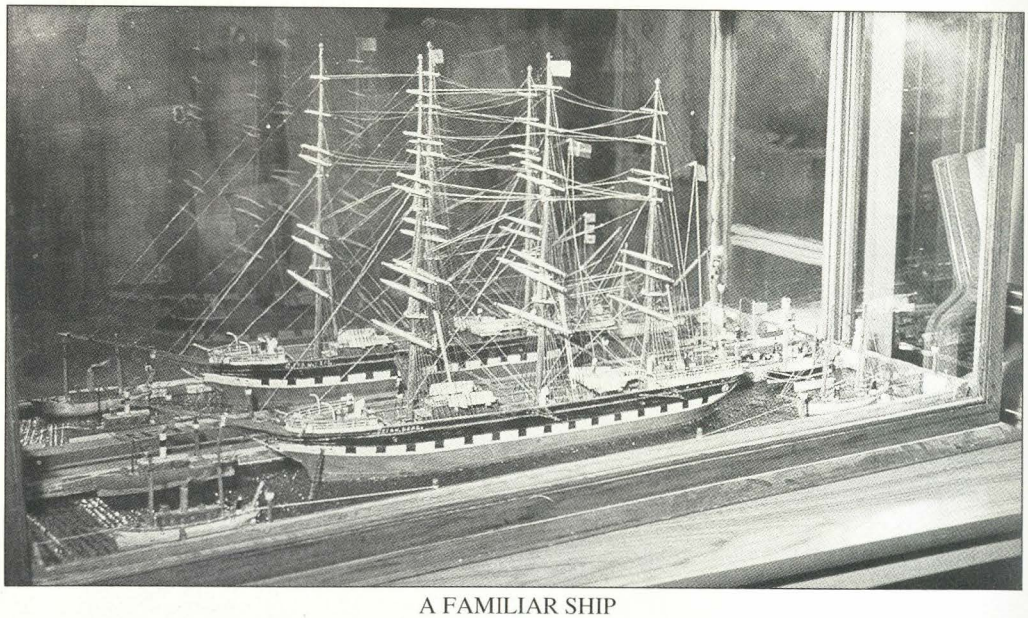
OUR TOP TEN BOOKS
(IN RANKED ORDER)

1.*Living Religion* (non-fiction)
2.*Endurance and Endeavour*(n.f.)
3.*Short history of Australia* (n.f.)
4.*History of the First World War* (n.f.)
5.*Papunya Tula: art of the desert* (n.f.)
6.*Dead of the night* (John Marsden -Fiction)
7.*Studies in Religion* (n.f.)
8.*Domes of flre* (David Eddings-Fiction)
9.*History of Rome to A.D. 565*
10.*Power of One* (Bryce Courtenay-Fiction)



A RANDOM AND BRIEF PROFILE OF SOME OF OUR CUSTOMERS (ALL BOARDERS)

Name	Tom Virgona	Luke Salter	Andrew Murray	Victor Guevara
Age	15	17	13	16
Division	2	1	4	1
Time spent per week	5 hours	3 hours	3 hours	2 hours
Favourite topic	World Wars	Geography - Settlement	Geography - Weather	English Literature
Favourite reading	Fiction	Magazines	Bird books & magazines	Fiction
Best book read	*Sunbird* (Wilbur Smith)	*April Fool's Day* (Bryce Courtenay)	*Elephant Song* (Wilbur Smith)	*Not a Penny More* (Jeffrey Archer)
Advantages of the library	Chance of working alone	Excellent facilities	Lots of good books	Big book stock
Disadvantages	None	None	None. Everything is good	Too much noise



A FAMILIAR SHIP

This model of the ship *Ocean Pearl*, in a mirror-backed glass case, stands in the foyer of the Library. Begun about 1870, it occupied thirty years of the life of a ship's carpenter, John Sanders. It was given to the Library in November 1963 on behalf of the McCormack Family by Mrs Agnes M.Collins, mother and grandmother of Riverviewers

[Photo David Hempenstall

THE RIVERVIEW ARCHIVES

In 1995 routine accessions expanded archival holdings by four shelf metres - not much, one might suppose, until reflecting that it represents roughly the capacity of a 6ft stationery cupboard. Fortunately, although we do have three walls lined with such cupboards, we were long ago emancipated from that space-consuming system by the installation of compactus units, another of which was installed this year. Routine accessions, of course, comprise the annual transfer of records from various offices in the College Administration, from Housemasters and from Form Prefects. Added to these are the less frequent receipts from sporting and academic departments, from the *Our Alma Mater* Office and many other record-creating agencies in the school.

The point has often been made that the Riverview Archives are organic, not artificial - which means that they are based on the official records of the College, accumulating since its foundation. That may seem to be an obvious fact, but numbers of schools have to rely on artificial records, in the form of papers and memorabilia donated from outside their administrative processes, either because the records were destroyed or (in the case of proprietary schools) they were regarded as the private papers of the principal and were simply taken away when a new principal took over. Poor as that may appear to be in the light of modern management techniques, it was not a matter of great concern to our ancestors who lived in an age when even the State Papers could be removed as a matter of course by a Prime Minister - the Duke of Newcastle is a celebrated example - and deposited in the family muniment room. At all events, Riverview has come out fairly well in the matter of record keeping and there are relatively few lacunae to impede research.

The onwards march of the compactus units met a watery obstacle early in the year when a long period of heavy rain produced one of the inescapable drawbacks of operating in the basement of an ancient building. A cast-iron downpipe which had hitherto behaved perfectly developed a constriction and poured rainwater across the floor of the museum for days before the archivist, who had been wintering in England, returned and immediately sensed the dangerous aroma of wet carpet. There was no remedy but to remove the two heavy units at the western end of the museum so that the carpet might be dried and the threatening growth of mould inhibited.

That near-disaster impelled a general consolidation of archives housing in the room at the eastern end of the complex, previously used as an extension to the museum. This has now become the records room, and most records storage has been removed from the museum and the office, but it allows space for only one more compactus unit, so somewhere about the time of Sydney 2000 there will be a less well advertised Riverview Archives D-Day.

In the long run, because there has been a delay in providing the extra accommodation expected before the end of 1994, the museum has suffered considerable shrinkage. Worse still, it has continued to suffer from rainwater during the infrequent heavy downpours in this dry year, and later it began to suffer from boiling water and steam, issuing from the other downpipe in the room. Pleasant as was the warmth thus created during the cold snap in early spring, and restful as might have been the sound of gurgling waters, the realisation that they were coming from malfunctioning hot water tanks four storeys up completely removed both pleasure and rest, for even if scalding water were not to burst from the pipe or flood down from the roof, the rise in temperature promised to become a breeding ground for every underfed mould spore within miles. As for the sauna atmosphere created by the steam, nothing more need be said. In the upshot, however, the museum was perforce closed in early September and it will not be possible to reopen it until the threat is removed.

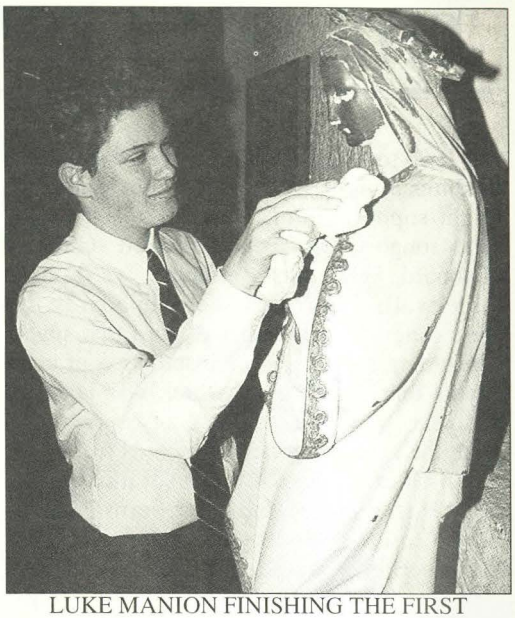
Although the office was made more spacious by removal of the compactus units which had previously occupied most of the floor space, it can scarcely be claimed that it is a model of good organisation. At least, it is no longer necessary to invite portly persons to enter by another door, or to encourage their leaner brethren to draw a deep breath when entering. It is a layout in Limbo, however, awaiting the

time when something like a permanent arrangement can be made.

Donated records - which are always very welcome - included a snapshot album kept by Frank Bown (OR.15-20) and donated from the effects of his daughter, Sister Mary Rose Bown, RSCJ, who was killed in a motor accident late in 1994; copies of letters written by Frs Thomas Gartlan, SJ, and Patrick Tighe, SJ, in 1910 and 1915 to Mrs Anderson, of Forbes, N.S.W., donated by Mrs Sheelagh Scahill; copies of letters concerning renewal of the mortgage on the Riverview property, 1908, given by Mrs P. Adams, of Toronto; papers and memorabilia of Edward Gonsalvo Heaton (OR.35-41), donated by Mr Edward Theodore; College group photographs, 1926-32, from Mr Frank Cruise; College photographs collected by Cecil and John Weaver, received from Mr Jack Meagher, of Forbes, and a framed montage of documents and ribbons relating to Riverview's 1958 Head of the River win, from Mr John Hayes. Accessions in the specialised Support Library included an interesting collection of Bibles, given by Mr Peter Chatfield.

A superb set of four coloured facsimiles of maps executed by the Jesuit master cartographer, Fr Heinrich Scherer, of Munich, between 1702 and 1710, was given by Mr Brian Regan. The rare originals, which are in Mr Regan's possession, are certainly unique in Australia. Interest is added to the maps in the fact that each represents an aspect of Jesuit missionary endeavour and is ornamented with appropriate drawings - an early example of what we now know as an historical map. They have been framed and it is intended to exhibit them prominently when the museum can be re-established and enlarged.

It is always tempting to suppose that every cellar and garret (and intervening space) in Riverview has been examined, and as often as satisfaction is expressed on the point an unsuspected corner reveals itself. The notable case in 1995 was mention of the fact that two religious statues had lain for years in the foundations of the Golf House. Negotiations for their recovery were difficult to arrange, but finally in July three powerful First Divisioners located and removed the statues which were then brought to the archives. One, representing the Sacred Heart, is clearly that which was placed in the Library Oratory in 1905; the other, depicting the Blessed Virgin, is a complete



LUKE MANION FINISHING THE FIRST STAGE OF CLEANING THE STATUE OF THE BLESSED VIRGIN
[Photo P.A.Bohrsmann

mystery for not even Father Fraser can recall having seen it previously. Both were in need of cleaning, which was immediately undertaken by members of the Archives Club; the next stage in their renovation is to remove the vestiges of the inartistic painting to which they had been subjected and to paint them plain white.

We ended 1994 on the sad note of Mr Philip Lee's retirement. He had worked part time in the archives for a few years, establishing a gracious and scholarly presence that can not be replaced, while his affable manner and gentle Irish accent ensured a warm and comfortable welcome to all visitors to the museum. At the beginning of 1995 we had to face the loss of another old friend, Mr Don Goulden (OR.28-31), a generous donor from whom, among many valuable gifts, we had received the 9.5mm Pathé film projector mentioned in last year's report. In the years after leaving school Mr Goulden maintained an affection for Riverview and his engineering firm was responsible for the manufacture of some well-known features, including the Junior School gates and the spiral staircase on the top floor of the Wallace Wing.

The Archives Club, last survivor of the clubs founded in the days of the Activities Programme inaugurated by Fr Peter Quin, SJ, and now in its nineteenth year, continued to

thrive. Duties varied from cleaning windows to sorting photographs, and there was never a lack of a quorum when a big job had to be undertaken. One member of the club, Simon Greiner, counts his hours of service towards his participation in the Duke of Edinburgh Award Scheme. Thomas Agnew (Syntax), although not a member, has worked most effectively towards the same end by accepting the daunting task of checking the contents of a thousand boxes of archives in order to detect misfiling; he has also undertaken the organisation of the several hundred loose photographs which many years ago formed the famous 'Rogues' Gallery' which adorned a wall in the office of the late Fr T.J.McLoughlin, SJ.

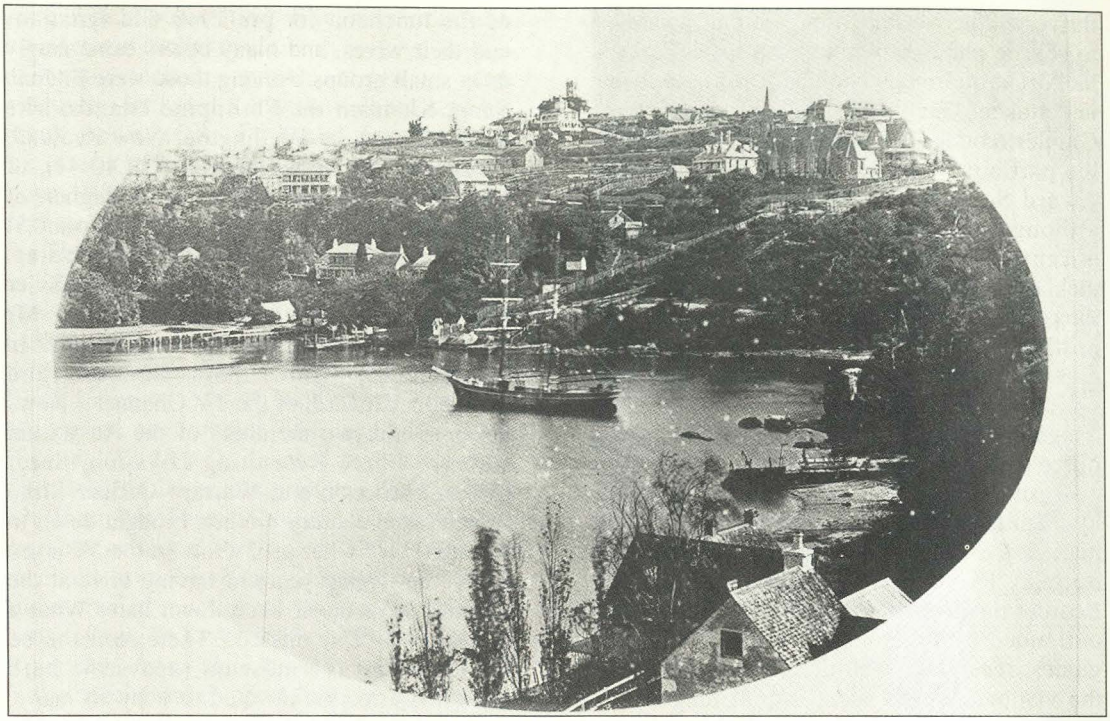
A visit to the College on the night of 19 June by members of the Silver Society of Australia marked the end of many months of planning, both at Riverview and by the Society. Boarder members of the Archives Club turned out, aided by Proctors, to act as guards and guides, receiving well-deserved praise from the visitors. Weeks spent in polishing silver paid off in the dazzling spectacle of so many treasures on display, some in the museum, others in the Parlour, yet more in the Library foyer.

The thirty or so members of the Silver Society were not our only visitors, of course. There was a crowded museum on the occasion of the luncheon for pre-1940 Old Ignatians and their wives, and many others came singly or in small groups. Among those were Fr Juan Sang, SJ, from the Philippine Islands, Mrs Vera Morgan, of Wellington, New Zealand, Dr Edward Brian MacMahon (OR.40-44), of Middleburg, Virginia, Mr Chris Gallagher, of Nottingham (formerly a Master at Mount St Mary's, Spinkhill), Mrs Gerri Nicholas, Archivist of St Aloysius' College, M.Olivier Khatchadourian, of Antony, France, Mr David D'Arcy (OR.54-60), now resident in Queensland, Mmes Ann Sanders and Samantha Clifford, of the TV Channel 7 News Service, and two members of the Australian Defence Force Recruiting Division, Sergt Robyn Formston and Warrant Officer Mike Beinke. One country mother, brought down to the museum by her son, wrote in the Visitors' Book: 'In twelve years of having boys at the school I have never been down here. What a lot of history I've missed!' There seems to be no doubt that the museum repays the hard work and affection devoted to it by so many, teachers, parents and boys, since its establishment fifteen years ago.

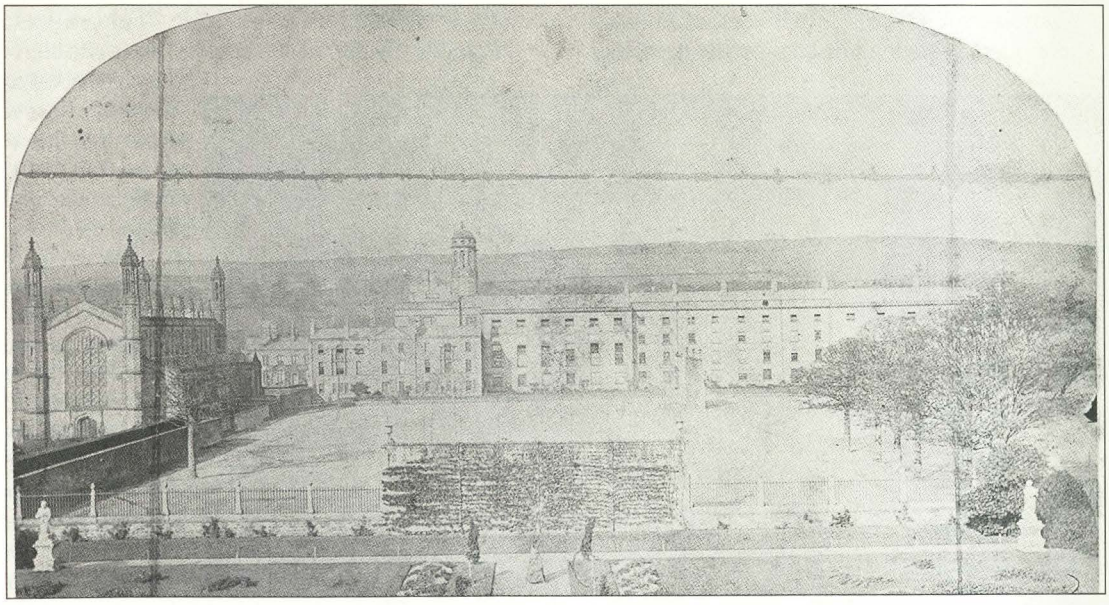
We continue to be made aware of the rarity and value of school properties. The report for 1994 mentioned the importance of the Lane Cove River photographic panoramas. Members of the Silver Society this year alerted us to the value of several objects which had been supposed to be merely commonplace, and the significance of photographs held in the archives heightens week by week. There are, for instance, nearly fifty full-plate views of New South Wales taken in 1875 by Nicholas John Caire, highly celebrated in Victoria, whose venture to the north is little known. That tour



VISIT TO RIVERVIEW BY THE SILVER SOCIETY OF AUSTRALIA, 19 JUNE 1995
Mr Jolyon Warwick James speaking about the variety of silver in the museum.
Behind him are Miss Ruth Pope, Society Newsletter editor, lecturer and founding member,
Mr Bob Martin, a working silversmith, and Mrs Delicia Ramos
[Photo Sam Jarrett



LAVENDER BAY, BY N.J.CAIRE, 1875
Christ Church and the house behind it, which became the Jesuit residence, are clearly shown.
The steeple of St Peter's Presbyterian Church is also prominent, while on the heights is Holtermann's Tower, now the site of Shore School.



STONYHURST, SOUTH FRONT, c.1875
The unimposing South Front set up by Fr Nicholas Sewall in 1809-10 was progressively demolished to make way for the present fine buildings.
This rare photograph in the Riverview Archives shows the Sewall building in its final days.
[Photograph by J.Forest, Clitheroe

deserves to be counted as a photographic saga in consideration of the difficulty of reaching some of the places which he visited with the bulky and sensitive equipment used by photographers in those days.

Two old views of Stonyhurst, at Riverview for many years, also came up for scrutiny this year. One shows the North Front, almost exactly as it is today (but it has not changed in more than a century), although a shearlegs looming behind the building known as 'Shirk' points to work in progress at the south, pretty clearly in the late 1870s when the present South Front, designed by Joseph Aloysius Hansom, was under construction. The other view, somewhat more elusive, showed the pre-Hansom South Front at a time which our resources could not specify.

A valued friend and colleague, Fr Frederick Turner, SJ, the Stonyhurst archivist, provided an instant solution when sent a copy of the view. It was taken about 1875, just before commencement of the new work, and the photographer was J. Forest, of Clitheroe. Fr Turner added that although engravings based on the view are quite common, the photograph itself is rare.

Elsewhere in this issue of *Our Alma Mater* is reproduced a view of the completed first stage of the Riverview Main Building. That also is a rarity, as the photographer, R.S.Crompton, is known to experts at the Mitchell Library through only one specimen of his work. Even the precise dates of his work in Sydney have not yet been established, although our view was taken between late 1889 and 1905 - probably in the early 1890s. As it happens, we have two versions of Crompton's view, one coloured - the earliest known colour illustration of Riverview.

The important anniversaries of 1995 found their echoes in the Riverview Archives. The centenary of cinematography in Australia brought up memories of Reg L.('Snowy') Baker, who taught Boxing and Physical Culture at Riverview between 1909 and 1917, after which he became a minor Hollywood 'star'. Harry Thomas, for many years Elocution Master, also deserves a place in the history of those hundred years through his rôle in the Australian silent movie version of *The Silence of Dean Maitland*. Numbers of his portraits and some of his personal papers are held in the archives.

The fiftieth anniversary of the end of World War II has a sombre reflection in some original documents relating to the surrender of Japanese forces in Borneo. These were given to the College many years ago by the widow of Major-General Sir John Wootten (a Riverview parent), who accepted the surrender. One is reproduced with this report. It is believed that the Japanese commander, Lieutenant-General Baba, after signing the document, committed suicide rather than face the indignity of defeat.

One of the daily, and unplannable, tasks of an archivist is attending to enquiries, some futile, some routine, some exciting, some boring. Then, the growth of the litigious society in Australia places a growing responsibility on record keepers to be able to produce papers under subpoena and to guarantee their integrity; of this we are increasingly conscious, too. Enquiries 'out of the blue' included a question about whether a boy of the 1890s was naughty (he was - his misdemeanour caused boys to miss Saturday evening confessions!), and we even found ourselves on the end of the controversy about the identity of the 'Dancing Man' who pirouetted before a movie camera in Martin Place on 15 August 1945.

Finally, important published records of other Jesuit schools, in the form of their magazines, have arrived during the year in response to appeals made when Fr Gleeson expressed disappointment on learning that for more than a century we had been discarding magazines received on exchange. It seems that most schools follow the practice, but that is no reason why Riverview should thoughtlessly play 'follow the leader'. It will be a long project, but the decision was made to keep publications of Jesuit schools, particularly those with which we have close ties, and to entrust their maintenance to the archivist. To date we have been given sets of *The Stonyhurst Magazine* from 1881, *The Clongownian* from 1929, *The Aloysian* from 1925 and *The Xaverian* from 1949. Permaent binding of these volumes has commenced. Mount St Mary's, Spinkhill, is next on the list, to be followed by Belvedere. To all these schools we have offered sets (somewhat incomplete) of *Our Alma Mater* from 1919.

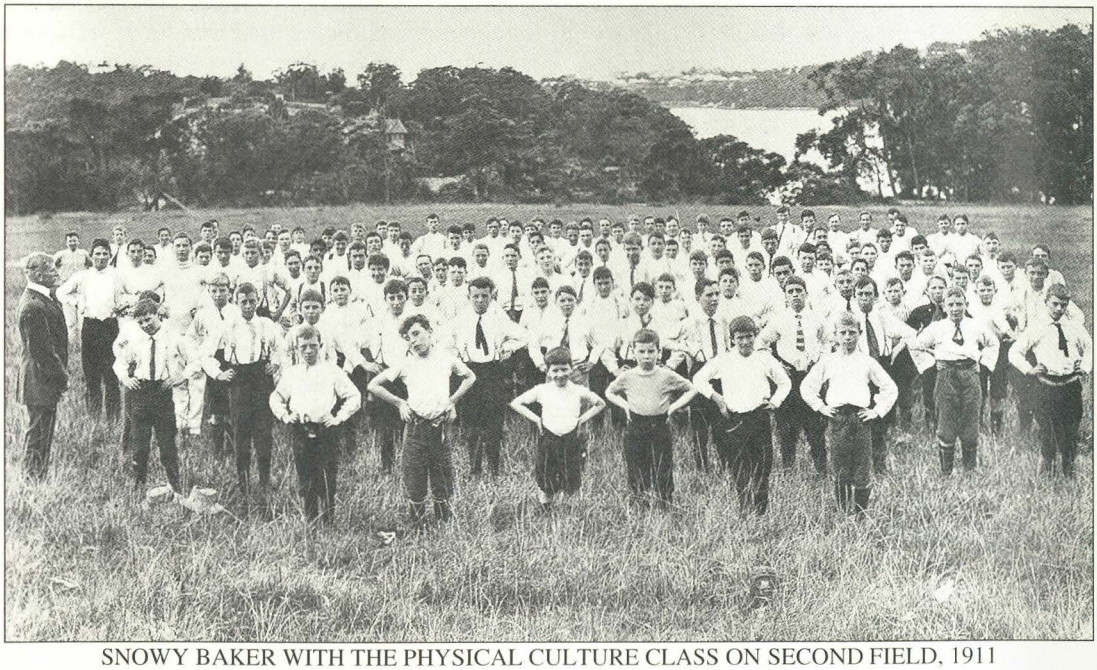
E.J.Lea-Scarlett(*Archivist*)

From
Lieutenant General M. Baba
Commanding General 37 Japanese Army

To
H. E. Major General G. F. Wootton
General Officer commanding 9 Australian Division
Labuan

I have the great honour to express my heartiest thankfulness for the most cordial message from Excellency on the 16th day of September at Sapong. I am instructed by the higher authority that I am allowed to conduct directly with Excellency by sanction of the Commanding General of 2nd Japanese Army after the negociation between the Commanding General of the Australian Army at Morotai and the Commanding General of 2nd Japanese Army at Celebes completed. This being the case I hereby humbly ask your kindest generousity to postpone the conduct until I get the instruction from the Commanding General of 2nd Japanese Army at Celebes.

PART OF THE DOCUMENTATION RELATING TO THE JAPANESE SURRENDER AT LABUAN, SEPTEMBER 1945



SNOWY BAKER WITH THE PHYSICAL CULTURE CLASS ON SECOND FIELD, 1911
[Riverview Archives

THE ARCHIVES CLUB

'Is it a club, or a chameleon?' That is the question we asked ourselves from day to day as we found that we might transform ourselves into an *Our Alma Mater* committee or a jotters' group. The solid core of our members was attached to all three activities, so the experience of adaptability has proved valuable.

There were about fifteen members on the books, and their numbers were frequently augmented by visitors, some of whom took a look at us and decided not to join. The experience has been enjoyable, for otherwise we would not have volunteered and so faithfully given our service; it has also taxed our muscles at times but enhanced our knowledge.

Every member on initiation discovers that the archivist reads Dickens. He reads *Nicholas Nickleby,* if no other novel, for the introductory greeting is 'Spell window... Here's a rag, go and clean one'. As befits a Riverview master, and unlike the infamous Whackford Squeers, he can spell 'window' (so can we), so the Dickensian dimension of the little drama is muted.



ROBERT de CARVALHO
& VICTOR GUEVARA
The two senior members of the Archives Club
[Photo P.A.Bohrsmann

The first big job of the year was to do the hard labour in preparation for consolidation of the compactus units in the records room. There were about a thousand boxes of archives to be moved, some of them heavy and every one of them lacking a constant centre of gravity, with the result that they could be carried only one at a time. After a week's labour we had constructed a double ziggurat around two walls of the room, taking care that each box was firmly placed and that none was likely to be squashed. Then came the technicians who spent about a day with much hammering and screeching of metal scraped across metal. At the end we had a room crowded with shelving on tracks, and we discovered that our task was only half complete, for we had to put the thousand boxes back onto the shelves. Finally they all were accommodated. None was lost, none damaged, and everything looked very businesslike.

The spaces at the end of the compactus units and where the boxes had been stacked around the walls were then filled with filing cabinets but we were spared the responsibility of that heavy labour during our lunch hours. Suddenly it was completed, and we discovered that First Division Rhetoricians had done it all out of the goodness of their hearts on a weekend.

The Museum had to be re-arranged on a reduced plan, so there was much scratching of heads for a week as we tried to decide how we could fit everything into one room. Finally the archivist decided to put some of the picture stands into store, leaving us just enough room to find spots for the museum cases which, being ancient, always creak and groan ominously when we move them. However, we were finally satisfied with our work and the cases seemed to share the feeling as they fell silent.

Planning then began for the visit of the Silver Society about which we had heard last year. There was a time, we are told, when there were frequent visits by Historical Societies and such groups, but this was the first such visit in the experience of any current member of the Club. Dayboy members who volunteered were told that they could not come out at night, so boarders discharged the duty, with valuable aid from the Proctors.

It turned out to be a rewarding experience, for the ladies and gentlemen of the Silver Society were very friendly. They were also



SOME OF THE 'REGULARS' IN THE ARCHIVES CLUB
Sam Fay, Simon Greiner, Victor Guevara, Robert de Carvalho, Jeremy Silver, Peter Stewart, Denis Larkin, Martin Rocks
[Photo P.A.Bohrsmann

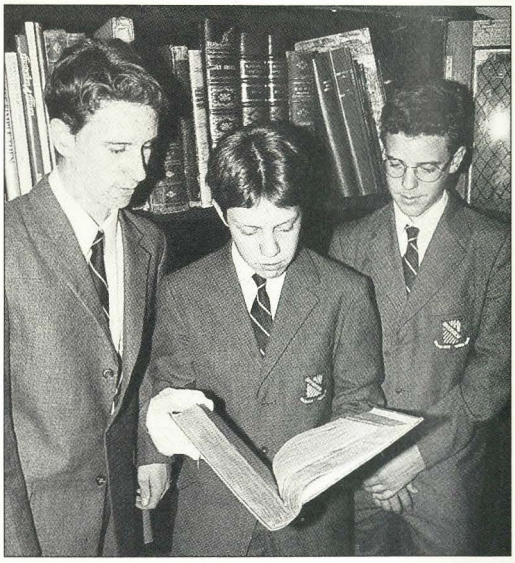
extremely learned in their art, and the boys on duty in the Museum reported that one gentleman who had never before seen our famous Silver Crown, picked it up and gave a breath-taking lecturette on the many symbolic allusions to Our Lady which it reveals. We took the visitors to the Dalton Memorial Chapel, too, so that they might admire the stained-glass windows, and at the end of the evening there was a good supper in the Senior Refectory - always a sure way to a boarder's heart.

Cleaning of windows gave way to cleaning of silver for a time, and there was other cleaning too. A couple of our members undertook the cleaning of a Sam Brown belt and some other military equipment in store (with very satisfactory results) and the book-cleaning group was often busy, watching especially for signs of our old enemy, mould. The basement quarters are strange in respect of dampness, for a completely dry wall can suddenly produce a small area of dampness, with devastating effect on any books or other documents which happen to be near it. The experience of many years has made us aware of the location of most of these spots and conscious of the weather conditions which are likely to bring them to life. The two most dangerous of them are behind the glass-fronted bookcases in the entrance hall, so there is frequent inspection of books in those areas, followed by removal to safe storage if the slightest sign of dampness is detected. About six members are always on the *qui vive* as part of their duty.

Three members dedicated themselves to the first stages of renovating the two statues which were found under the Golf House. Dust and flaking paint were easily brushed off, and removal of the rest of the paint will be one of the jobs confronting volunteers shortly.

Riverview is a place where tradition is very powerful. The archives and museum enshrine many of our traditions, and the Archives Club now has become a tradition, too. We are proud to belong to it and to play our part in helping all who belong to the school to feel conscious of what we have inherited.

Robert de Carvalho (*President*)



BOOK MAINTENANCE
Simon Greiner, suitably gloved, shows Denis Larkin and Jeremy Silver the approved method of handling a book, in this case the 1601 edition of St Robert Bellarmine's *Disputationes.*
[Photo P.A.Bohrsmann

THE ROSE GARDEN - A GIFT TO ALL

The chapel is regarded at Riverview as the heart of the school; if so, the famous Rose Garden can be called the soul. This timeless piece of land situated on the cliff face above the Lane Cove River holds as much interesting history as the school buildings. It is also a very spiritual and special place for schoolboys and Jesuits alike; a place for reflection and remembrance.



THE WHALEBONE ARCHWAY
Photograph by John P.Carney, A.R.P.S., 1941
(Riverview Archives)

On first entering the gardens, one is awe struck at the rich diversity of plant and tree life, ranging from the scribbly bark located near the workshop to the tall palm tree near the lawns. Coincidentally, the fact that there is only one species of each tree in the enclosure, points to the imagination and creativity of some gardener whose identity has never been revealed. His successors over many years have sensed the dream which he did not live to see in its full splendour and they have honoured it.

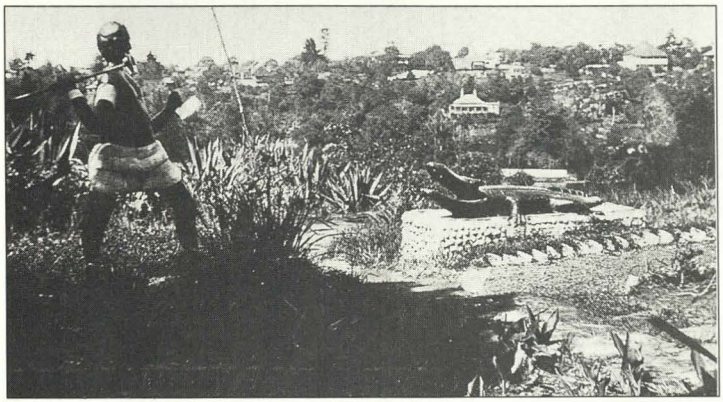
Following the path, the first objects which come into view are two concrete pillars set with sea shells which spell out an inscription 'Jaw Bones of Whale Caught At Eden'. According to the history books and legend, this was a gigantic archway formed of a whale's bones, which after frequent falls, was removed in 1950. An ancient sun dial which stands less than five metres away has occupied its place in the Rose Garden as long as anyone can remember. In the direction of the main building the well-pruned roses stand in the chill, searching for summer to radiate their beauty. Numerous shrubs have been planted here, totalling more than five hundred.The many plaques are to commemorate the boys who died while enrolled at Riverview. Probably one of the most touching moments of the year will be the planting of Nick Johnson's rose and plaque. Nick, a well-liked and pop-



THE ANCIENT SUNDIAL
Photograph by John P.Carney, A.R.P.S., 1941
(Riverview Archives)

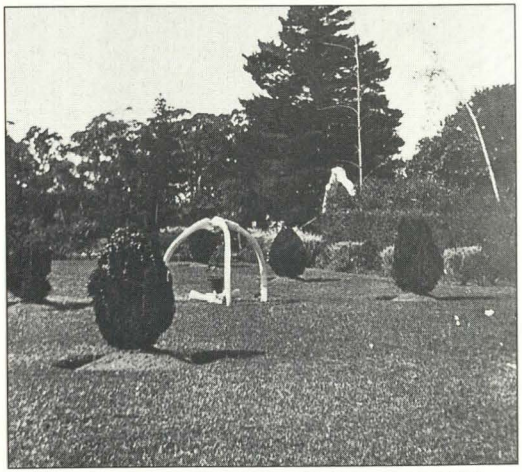
ular boy in Grammar I, died tragically in May.

While walking among the roses, one is forcibly reminded of one of the College's most treasured pieces of folklore: Father Fraser and the Cows.When the sickly looking cows wandered through the tattered fences, which Brother O'Brien could not be bothered to fix, Father Fraser, having planted sixty new shrubs only two days before, armed himself with a rifle and dispatched two of the intruders. Brother O'Brien complained to the Rector, Father Casey, that Father Fraser was insane,



BROTHER FORSTER'S SPEARMAN AND ALLIGATOR IN FULL GLORY
(Riverview Archives)

but he had no satisfaction as the Rector did not wish to report the discharge of a firearm. The police, at least, did not make matters difficult as they had no knowledge of the incident. History certainly confronts us at every turn in the Rose Garden!



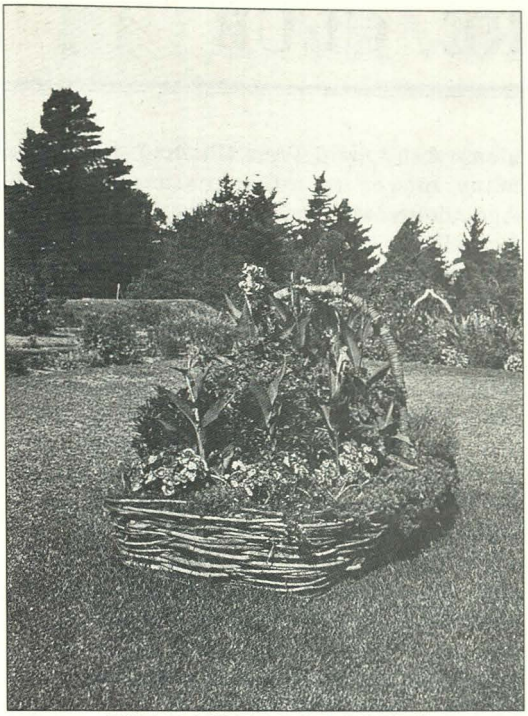
WHALEBONE FOLLIES IN THE GARDEN, c.1908
(Riverview Archives)

A short cut across the lush lawn (untouched by Rugby games) brings us to the Gardener's Cottage, built in 1909 by Brother Forster, who played a significant role in shaping the area as it is today. It is a single-roomed building and still in good condition. For long inhabited by Bob Murdie, gardener for almost fifty years, its walls are now lined with bags of fertiliser and the like, as it has become a garden shed. It was a surprise to find, when returning to the path, that a miniature cathedral lay in ruins under some orchids. Research proved that this was yet another of Brother Forster's creations, built of tile and concrete.

The octagonal Tea House, (also built in 1909 by Brother Forster!) is a building covered with time. Spiders' webs and trees have overgrown the pathways leading into it, and it takes perseverance to get inside. The roof that covered it was originally made for the tuckshop, or 'Confectionery Shop' in the Quadrangle, and Brother Forster added the eight supporting walls. Peering through the overgrowth, one may be lucky to observe Brother's two infamous characters, the concrete statues of the Alligator and the Spearman. The alligator has suffered the humiliating loss of its top jaw (now to be found in the College Museum) while nothing remains of the spearman except his feet!

Once the aviary has been reached, where the finches are scurrying about merrily, it is time to turn back. A word of greeting to Les Arthur, the veteran College cleaner for so many years, and it is on to the Drive, the perimeter of the garden. The statue of the Sacred Heart, which was moved from the Quadrangle after extensions to the chapel began in 1929, stands eerily to the right. It watches over the garden without fail, as if protecting the beauty and peacefulness of the surrounds.

Rich, almost tangible, associations with past garden lovers abound here. Brother Forster's structures enshrine his memory, and at least one other, Alfred Cole, the head gardener many years ago, left his mark. Cole, who wrote one of the earliest Australian books on gardening and contributed an article on our garden to *Our Alma Mater* in 1910, described



THE 'BASKET OF FLOWERS'
This ingenious flower bed, constructed in the Riverview gardens in 1908 by Alfred Cole, was claimed to be the first of its kind in Australia.
(Riverview Archives)

the 'semi natural state of the Riverview gardens' as their greatest charm. Those 'who love the prim and severely particular style of gardening should never visit the grounds of Riverview'. Cole believed that 'Dame Nature herself evidently intended this spot to be a place in which to rest and meditate after the fatigue of labour'. He commented on the octagonal bush house, 'stocked with plants of many varieties', and the kiosk (the old confectionery shop) which would have provided a spectacular view for Sydneysiders then. The Jaw Bone Archway was depicted as the 'latest, quaintest, and certainly most unique addition to this garden', which aroused much curiosity among new boys and visitors. He concluded: 'the grounds of Riverview can not be adequately described as *currente calare*; they must be seen to be appreciated'.

Finally, there is the time to sit on the park bench under the Moreton Bay Fig. lt looks over the River, shimmering in the sunlight.This is the most atmospheric place in the school. The houses opposite are desolate, abandoned for the working day, and not a sound can be heard except for the birds. Then the wind rustles the leaves, and you can hear whispers, almost like whispers of boys gone before, Riverviewers who have passed on. You can hear them playing, shouting joyfully, all in the sound of a whisper. 'Once you are a Riverviewer, you are always a Riverviewer.' lt is a special tie that can not be broken. When the wind stops, time passes on. The river flows endlessly too, so silently you can hear a rower's oars break the surface on a bright sunny morning.

To a student, the Rose Garden is always worth exploring. There are wonders to discover here, whether an engraving, a memento, or the remains of Brother Forster's spearman. However, no matter what you search for, the Gardens will always give you something, something special to take away in your heart forever.

Martin Rocks(*Syntax*)



THE ENCHANTED PLACE
[Photo P.A.Bohrsmann

AGRICULTURE CLUB

Agriculture at Riverview is a most worthwhile subject, with all those involved becoming better informed on the subject under the guidance of the Agriculture Master, Mr Rob Nowlan, who has provided all who will listen with a great deal of knowledge. The school's agriculture plot, possibly the best organised and equipped farm in any city school in New South Wales, has begun to look better and better as a result of the enormous effort put in by students, helped by Mr S. Pike, recently employed to improve and maintain the plot.

Many activities have been organised for those interested in agriculture. A talk by Mr Dawson Walters about the cotton industry was most interesting, as was Mr G. Piper's seminar on marketing in the wool industry. A cattle preparation and judging seminar was also conducted with the guidance of Mr Steve Greig, of the National Cattle Preparation Centre.

Ben Harvey (Poetry) has been deeply involved in the activities of the club and, along with David Weir (Poetry), has made many moves to advance the future of Agriculture at Riverview. They have organised all the events sponsored by the Club, including fund-raising, seminars, swags for students and the field trip to the Warren area.

Boarders are all active in helping on weekends in activities such as watering crops, clearing land, burning off, feeding chickens, sheep and cattle, as well as maintaining fences and connecting water pipes. During the holidays the dayboys in the class took over to help Mr Nowlan ensure that everything stayed in working order.

Mrs Lynn Bubb, working behind the scenes, has been the mainstay supporter of Agriculture; without her help, many of our activities would not have been possible. It is clear that 1995 has been an eventful year for the Club, and with the projects that are underway, Agriculture at Riverview looks set to grow.

Michael Coffey(*Poetry*)



O FORTUNATOS NIMIUM AGRICOLAS! THE AGRICULTURE CLUB 1994-95
Back Robert de Carvalho, Benjamin Harvey, Gregory Larcombe, Luke Hotson, Samuel Johnston, Samuel Heathcote, Hayden McHugh, Andrew Riordan, Alexius Dignam, Mr R.Nowlan (Agriculture Master)
3rd row Richard McKay, John Hamilton, Anthony Spon-Smith, David Stalley
2nd row Christian Powell, Sean Morrissey, William Grogan, Nicholas Boyle
Front Adam Robertson, Campbell Cannon, Andrew R.Murray, John Delaney
[Photo P.A.Bohrsmann

BELLARMINE ACADEMY

The inaugural meeting of the Academy for 1995, was also the first to be held in the Companions' Room. It established also a record membership of forty, contrasted with the ceiling of twenty which for years applied. Emphasising the Headmaster's wish for this distinguished group of ambitious Academicians to discuss the Christian response, lively debate was opened with the topic: 'The Ten Commandments: Lasting values in a changing world'. With an article from the magazine *Inform* to provide a basis for the recognition of Father Gleeson's much coveted 'True North Principles', a flurry of interesting arguments, ranging from Oklahoma to the Family Channel, marked the first meeting. Brendan, continuing the famous O'Mahoney tradition, offered the most radical suggestion of the evening - the complete removal of television - whilst Hamish Stuart left us with a well-memorised quote from *Striking a Balance*.

Mr Kerry Murphy, from the Jesuit Refugee Service, addressed the sixty-first meeting and offered the Academy a series of case studies, a technique that was to be repeated during the remaining meetings of 1995. Confronted by Mr V., Ms M. and Mr B., the budding lawyers among us came to the fore. Following interval, and the usual mad race to deliver the Headmaster's coffee, the Academy centred its attentions upon the refugee 'crisis' facing Australia.

While Kerry Murphy tried to allay our fears of a refugee invasion from the cesspools of communism, Father Gleeson noted that our debate had developed without any reference to the Christian perspective. Despite this poignant deficiency, the evening remained informative and challenging.

The most memorable meeting of the Bellarmine Academy for 1995 centred on the Christian response to homelessness. Sister Annette and Duke, both members of the De Porres Community in Surry Hills, addressed us. Duke spoke openly of her experiences of homelessness - her cold and lonely years on the streets of Sydney, exacerbated by her reliance on alcohol. So great was her fear for her safety, that she had developed an aggressive exterior as a means of self-protection. Despite her longing for a safe, loving environment, she found it difficult to integrate herself into the De Porres Community. We were all grateful to Duke for her openness, for speaking to us from the heart, with honesty and trust.

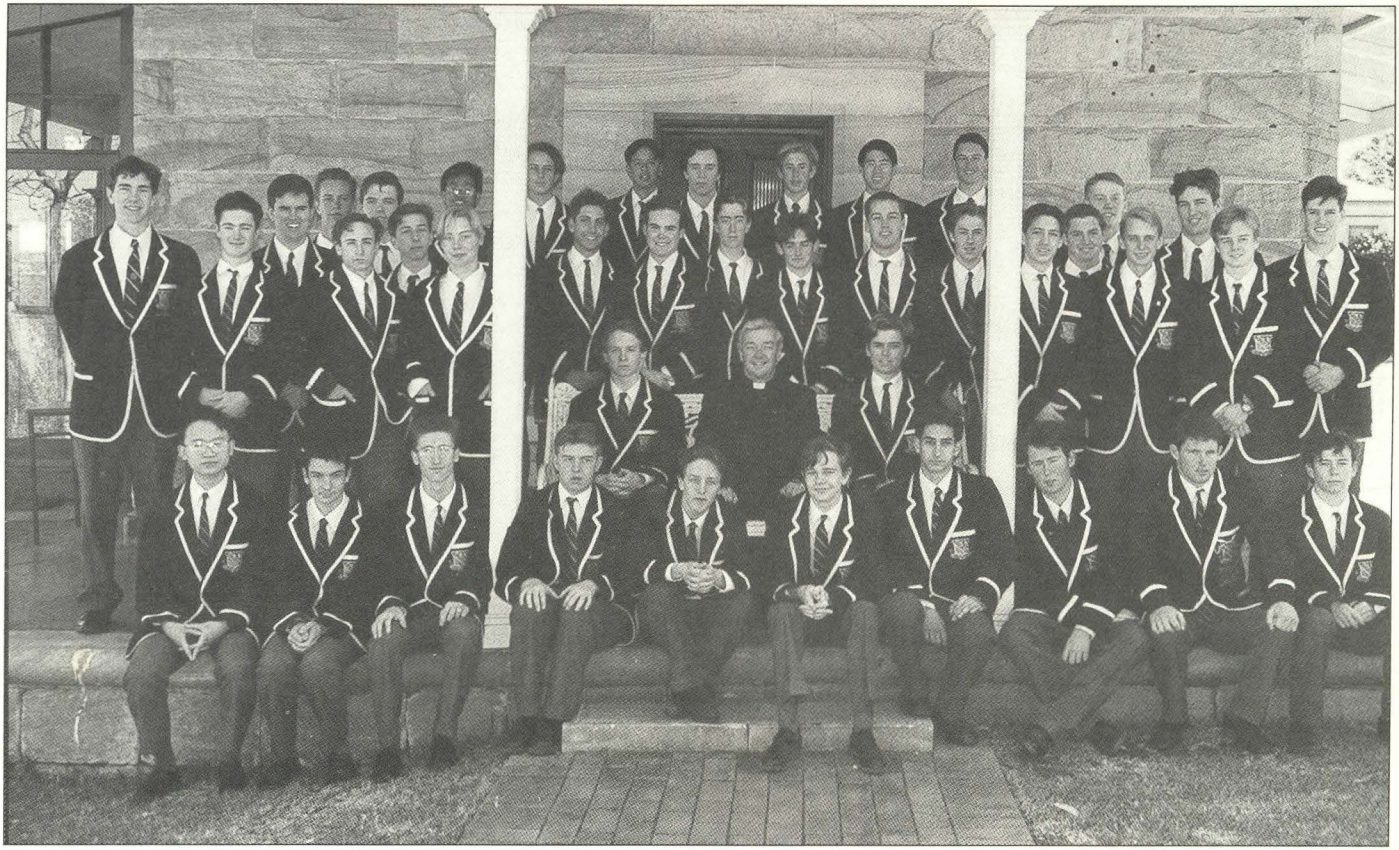
The most contentious issue grappled with by the Academy was euthanasia - the topic for the fourth meeting of 1995. By evoking the image of Brendan O'Mahoney being sacrificed for the enjoyment of all, Father Des Dwyer, SJ, from the St James Ethics Centre, opened proceedings with a thesis on the detrimental influences of utilitarianism, duty ethics and the principle of double effect on the implementation of Christian ethics in Australian society. Unfortunately, an examination of euthanasia was not possible until well after interval due to a lively debate over who should decide when medication and life-sustaining equipment should be withheld. Whilst Anthony Brereton, Andrew Nolan and Thomas Ward dealt with the right to dignity, Hamish Stuart enlightened us all with provocative analogies.

The final meeting, before the *Alma Mater* deadline, returned to one of Father Gleeson's favourite issues: moral responsibility. Father Bob Poirier, SJ, posed the question of how we use our conscience at the grass-roots level. Following the delivery of thoroughly-debated theories on the development of moral responsibility, the Academy examined a series of case studies. This sixty-fourth meeting of the Academy revealed a group of moral crusaders, striving for perfection. Naturally, Byron Johnson brought us back to reality by stating : 'We are not holier than thou!'

At a level somewhat less than the intellectual, our group proved the willingness of those who came for intellectual stimulus to exert themselves also in domestic chores.Simple duties at the end of each meeting likewise were gladly accepted as a responsibility.

Finally, I must extend, on behalf of the Bellarmine Academy of 1995, sincere thanks to Father Gleeson for giving us the opportunity to discuss the pressing issues in our society on an intellectual level.

Ellis Connolly *(Secretary)*



BELLARMINE ACADEMY 1995

Back Michael Harris, Victorio Guevara, Clemens Habicht, Jeremy Koch, Andrew Nolan, Anthony Brereton, Anthony Leong, Julian Mulder

3rd row Brendan O'Mahoney, Geoffrey O'Neill, Julian Liddy, Hamish Stuart, Peter Priestley, Benjamin Korbel, James Spon-Smith, James Zaarour, Simon Peisley, James Gray, David Howe, Gregory Dunk, Benjamin Charles, Jean-Claude Lupis, Stuart Talman, Thomas Ward, Jeremy Byrne, Christopher Thomas, Denis McMahon, Christopher Kline

2nd row Gregory Murray, Fr C.Gleeson, SJ (Headmaster), Ellis Connolly

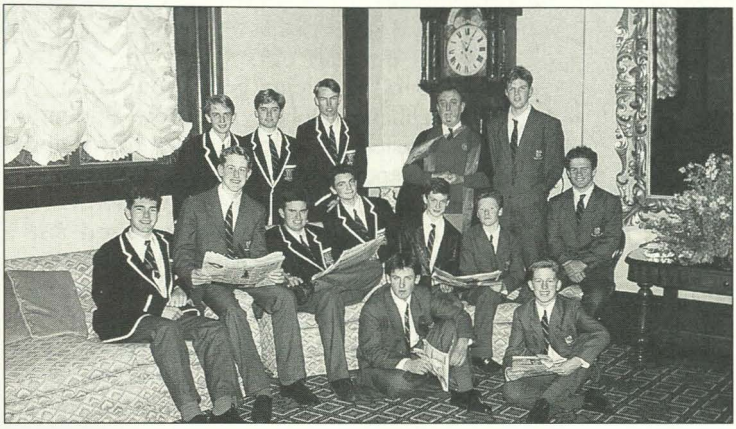
Front Kelvin Pang, Christopher Hall, Gregory Nash, Padraic Cahill, Matthew Skellern, Matthew Tarnawsky, Julian Wakim, Byron Johnson, Timothy Noonan, Justin Hayes

[Photo P.A.Bohrsmann

HOT POTATO SHOP

A new epoch began in this, the sixteenth year of our proud tradition of Hot Potato Shopping. Under the leadership of the Quincumverant committee (more commonly known as 'The Gang of Five'), five boys in Poetry jostled for political power in this most revered institution.

The year started with the election of the five-man committee - as opposed to the traditional managerial structure of a President and Secretary - from the wealth of talent embodied in the group. The quincumverant was elected, and the writer was appointed General Secretary. However, the burdens of laborious duties associated with running a successful Hot Potato Shop were borne by some more than others. I especially thank Jeremy Byrne for his invaluable assistance. In addition, the Shop found a group of new, well-motivated workers among their ranks. These boys, who worked hard for the Shop with seemingly little or no reward, were Chris Hall, Theo Clark and Ellis Connolly.



SOME STALWARTS OF THE HOT POTATO SHOP
Back Jeremy Byrne, Ellis Connolly, Theo Clark, Dr G.Haines, William Tregoning
Middle Brendan O'Mahoney, Daniel Street, Julian Liddy, Christopher Hall, Stephen Withnell, Alexius Dignam, Sean Morrissey
Front Richard Magney, Benjamin Harrison
[Photo P.A.Bohrsmann

Management aside, the Shop had a tremendously successful year. At our first meeting, held early in first term, it was evident that there was a tremendous group of boys who would support the Shop and provide some interesting contacts. Our first speaker, Mr Paul Lockyer, was a reporter from Channel Nine's *A Current Affair,* who spoke to a disappointingly small crowd about his experiences as a journalist, both on and off the air.

Mr Ken Marslew - father of Michael, who was killed in a bungled robbery at the Jannali Pizza Hut - was the Shop's second guest speaker. He spoke to a considerably larger audience about youth crime, and he used this opportunity to continue his 'Enough is Enough' campaign against violence.

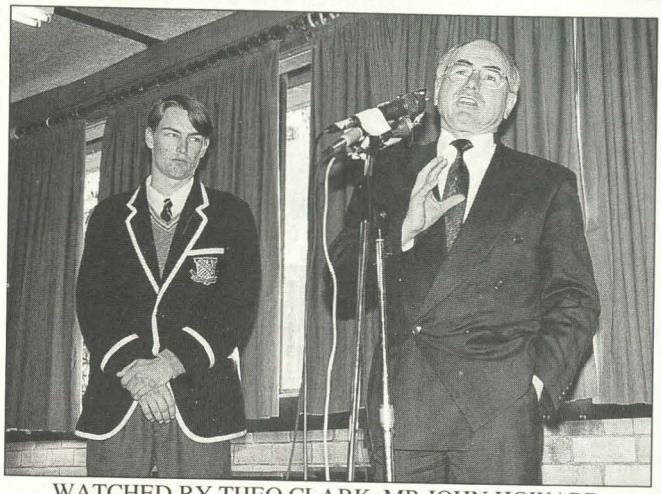
Glenn Ella was our third guest at the Hot Potato Shop. Mr Ella is the assistant coach of the Wallabies, and played for Australia in Rugby with his brother, Mark, in the 'eighties. Between mobile telephone calls, Mr Ella spoke to a capacity crowd in the audio-visual rooms about the direction of Rugby and the experience of coaching the Wallabies. He then answered questions about his methods when coaching other G.P.S schools which shall remain nameless.

Martin Dougherty, former right-hand man to failed entrepreneur Warwick Fairfax, was the next speaker to disturb an otherwise quiet lunchtime at Riverview. With almost the whole Economics Department present - getting a few tips, perhaps? - Mr Dougherty spoke on Ethics in the Media, somewhat of an oxyrmoron in some people's opinion.

The ambitious, but always friendly, Mrs Kerry Chikarovsky M.P., was next speaker to grace the Shop with her presence. The Member for Lane Cove spoke in a most confident, yet relaxed, manner to a group of regulars. The budding politicians among the crowd soaked up the political tips, and remained behind after the talk to try to coax some more 'secrets of the trade' from the lady the press calls 'Chicka'.

The Independent Commission Against Corruption Commissioner, and ex-Riverview

parent, Mr Barry O'Keefe, followed Mrs Chikarovsky. Mr O'Keefe, who drew a slightly smaller, yet interested crowd, gave a concise break-down of the goings-on of our State 'watch dog', and answered the questions with impressive accuracy.



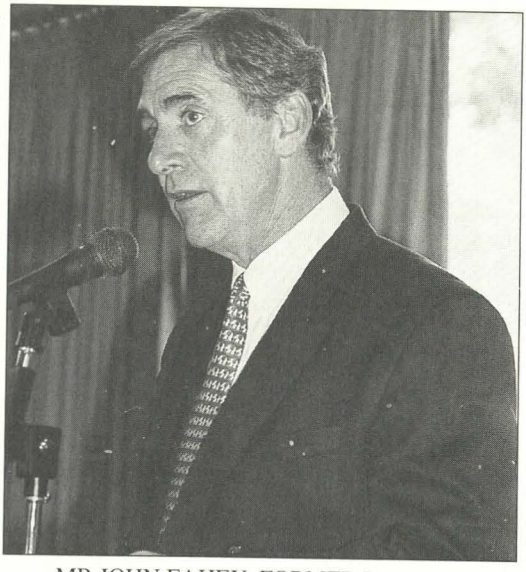
WATCHED BY THEO CLARK, MR JOHN HOWARD EXPLAINS A POINT
(Hot Potato Shop lunch-hour meeting, 26 July 1995)
[Photo P.A.Bohrsmann

Mr John Howard, Leader of the Federal Opposition, along with a bus load of media crews, was the man of the moment at the Hot Potato Shop on 25 July. In what could only be described as a politician's speech; he had the crowd of over one hundred boys enthralled with the intricacies of the Liberal Party machine and policies. The excitement for which the Hot Potato Shop is renowned came only when the ex-secretary of the Shop, James Eyers, asked a question about exports of uranium to France, in view of French nuclear testing. Mr Howard gave an answer opposing current Liberal Party policy on the issue, and triggered off a buzz of mobile phones as news-hungry journos rang their editors to report the 'slip of the tongue'. The Hot Potato Shop rated a mention on three news bulletins that evening, as well as being mentioned in two Sydney newspapers and on three Sydney radio stations.

Another political figure was to enter the HPS forum in early August. Mr John Fahey, ex-Premier of New South Wales and former leader of the Sydney 2000 Olympic bid, gave another political viewpoint on the world. The more Liberal -minded members of the audience took heed of Mr Fahey's comments, while the members of the 1st XV were intent on finding out about the tackle which saved Prince Charles from the wrath of a starter's pistol during his visit to Sydney.

Dr Haines's cries for political equality fell on deaf ears when yet another Liberal politician graced our floor. Mr Stephen O'Doherty, Shadow Education Minister, spoke to a smaller crowd about the report, hot off the presses from his office, into boys' education. Mr O'Doherty spoke on the need for a change of attitude in boys' education, and called for an end to that age-old phenomenon of the geek or nerd. He also discussed some other key points from his report: the downward trend of boys' scholastic performance and the increasing rate of schoolboy suicide.

The Channel Seven News reader, Anne Sanders, offered a change of tone for the Shop. Mrs Sanders, only our second female speaker in the year, spoke about her experiences in the mass media. The Hot Potato Shop was allotted thirty seconds of fame and stardom on Seven News that night, when Mrs Sanders showed some shots from her visit to the College.



MR JOHN FAHEY, FORMER PREMIER OF NEW SOUTH WALES, ADDRESSES THE HOT POTATO SHOP, 2 AUGUST 1995
[Photo Kristen Marin

Finally, at our last meeting for 1995, Dr Dan O'Brien shared his experiences of his recent visit to Bosnia, as a medical relief officer. Dr. O'Brien, stationed in a former United Nations 'safe haven', told of his



MR HOWARD TAKING TEA WITH MEMBERS OF THE 'SHOP'
Jeremy Byrne, Christopher Hall, Anthony Brereton, Theo Clark, Mr Howard, Brendan O'Mahoney, Julian Liddy
[Photo Fr E.Costello, SJ

town where upwards of forty thousand refugees were crammed into an area measuring less than twelve kilometres square. He spoke of lack of food, water and medical supplies in the war-torn country as well as the reasons for the outbreak of this seemingly inexplicable war.

A mixed bag of speakers, with definite Liberal overtones, was what greeted us this year. In parting, a few people must be acknowledged for their contribution to the Shop: Philip Tutty, our graphic poster artist; Greg Nash, Peter Priestley, Justin Jacka and Co. who managed to skip the second half of period five on every Hot Potato Shop day, to set-up the A.V. rooms for our speakers; Mrs Molly Bennett for organising our venues; Mr Dean White, the media assistant, for recording all of our speeches; Mr Bohrsmann for organising catering and donating the use of his parlour for lunches; and, finally, Dr Haines who has been our 'potato shopping mentor' (and benevolent despot) over the last twelve months.

Julian Liddy (Secretary)



The Madness of mere Method

Science is neither contained nor attained by mere method. The best scientists were not limited by the conventions, protocols and methods of their day: rather they re-calibrated method through their insights and inspirations. Pasteur, germ theory, silkworms and epidemic control is one example; another comes from the erratic Metchnikoff and his discovery of phagocytes and a new approach in immunology; Ehrlich's salvarsan, where he provided idea, drive, finance through his wife and clumsy genius, and his assistants did the hack work, led to modern chemotherapy. It is the mechanic, the technician who is ruled by method. Method will not turn lesser scientists into greater; greater scientists respect yet redirect method without being constrained by it.

History is much more than method. As the great Maritain reminds us, the truth value of a history rests on the human richness of the historian, not the theoretical dictates of those who may never have practised and feel the more free to pontificate as they are distant from practice. Footnotes and breathtaking bibliographies neither prove nor measure truth in history, rather a sense of justice regulated by a constantly refined charity.

Teaching, similarly, is more than method. It is the learner who learns but the teacher who unfolds, who inspires desire for knowledge in the pupil and who presents that knowledge in a learn-able way - knowledge how as well as knowledge of. Thus does the the teacher service, prompt and aid the outcome of learning. The outstanding teacher will love his pupils; the great teacher must love his discipleship as well as his discipline: in the very best relationship the categories of teacher and learner blur. Love of knowledge and learning, the quest for wisdom - being constantly a pupil - are essential qualities of the good teacher and, they being absent, no amount of mere method can take their place.

Gregory Haines (*History Master]*

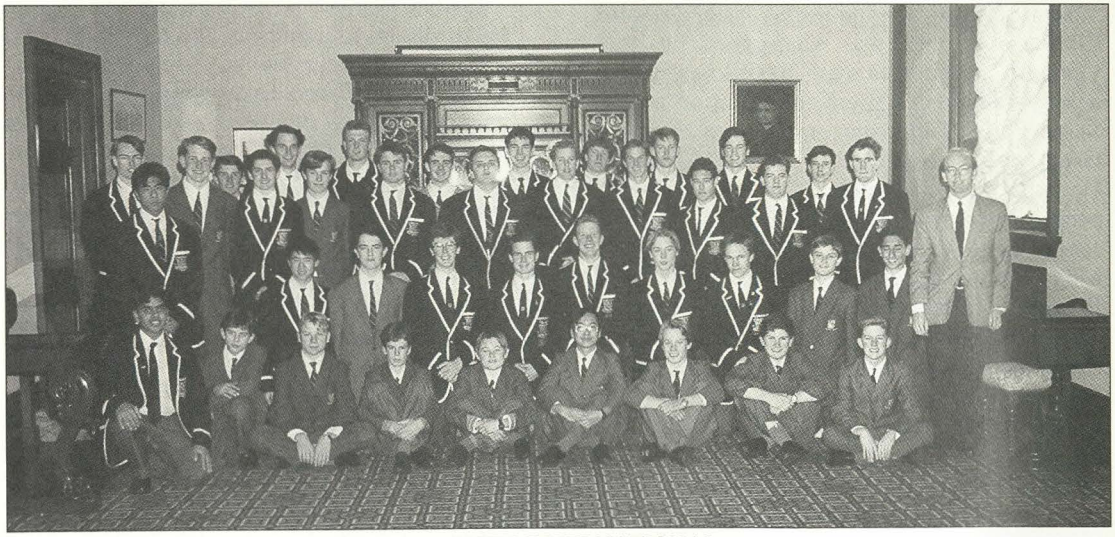
AMNESTY INTERNATIONAL

Amnesty International's first meeting took place early in First Term and it was a pleasant scene of new and old faces eagerly wanting to be a part of our club. The year progressed and we had many more fortnightly meetings held for the purpose of letter writing. These gatherings were usually run by one ofthe 1995 Committee members: Jonathan Cook (President), Peter McInerney (Secretary) and Tim Dobbin (Treasurer), with help from Mr Gould (Master in Charge) who would organise the printed information sheets. In these meetings we chose cases of human rights abuses detailed in the Amnesty International publication to which we subscribe, and then wrote to the appropriate officials: Presidents, Foreign Ministers, Ambassadors and High Commissioners, demanding cessation of such violations.

No sooner were we into Second Term than did Daniel Street, an ardent Grammar I supporter of our club, suggest that we hold a fund-raising raffle. Daniel kindly organised all the prizes and was fundamental to the success of this effort - a feat for which he must be congratulated. We were successful in securing Sister Cath O'Donnell, a nun who works with UNIYA, and who had recently visited East Timor, to speak to us. She spoke of the present situation in that country and confirmed the horror of human rights abuses.

Second Term also saw Loreto College Kirribilli contact us, enquiring whether we would be interested in a joint fund-raiser. While we could not assist them with this, we did oblige in another way. In September each House wrote letters for Amnesty International in their House meeting times. Each boy brought a stamp to his meeting and joined the crusade against human rights abuses. Loreto Kirribilli did the same thing on the same day. This resulted in a joint effort of over one thousand letters going to the Embassy of Colombia in Canberra complaining about disappearances of persons in that country.

Once again, our club held the annual K.F.C.



AMNESTY INTERNATIONAL

Back Theo Clark, Klinton Allen, Simon Harrison, Hayden Kemp, Jason Quinn, Brendan O'Mahoney, Michael Gooden, Toby Delany, Christopher Thomas, Justin Jacka

3rd row Philip Lee, Daniel Street, Michael Bailey, Thomas Agnew, Andrew McColl, Quentin Hill, James Rich, Jonas Cuschieri, Alexius Chan, Andrew Stedman, Daniel Clifford

2nd row Anthony Leong, James Rigney, Peter McInerney, Jonathan Cook, Timothy Dobbin, James Spon-Smith, Ryan Jones, Adam Hitchings, Daniel Galofaro, Mr C.Gould

Front Richard De Mello, Luis Izzo, Michael Roberts, Daniel McCusker, Tasman Larnach, Anson Mak, Nicholas Agnew, Robert Gascoigne, Benjamin Harrison

[Photo P.A.Bohrsmann

fund-raiser to finance the postage incurred in our letter-writing. The day was again a great success, sustaining the club financially for another year. This activity would not have been successful without the assistance of members from Grammar II to Rhetoric with their ardent ticket selling and help with distribution on the day.



AMNESTY INTERNATIONAL COMMITTEE
Peter McInerney (Secretary), Mr C.Gould,
Timothy Dobbin (Treasurer), Jonathan Cook (President)
[Photo P.A.Bohrsmann

The Junior School was splendid again this year with their enthusiasm for the event, measured by the large ticket sales. Mr Gould deserves special commendation for his help with the organisation of this event. His great energy, enthusiasm and support in the process of preparation was vital to the eventual success of the day. Amnesty International Badge Day in November was another activitiy in which we participated and boys were again generous in selling badges at railway stations, Lane Cove, and at school.

Amnesty International, in its world-wide context, seeks to protect and promote awareness of human rights. It seeks the release of all prisoners of conscience, a fair and prompt trial for all political prisoners, and an end to killings, torture, the death penalty and all other inhuman treatment. Indeed, in an Ignation tradition these are wholly worthwhile causes to uphold. The Riverview Amnesty International group holds a genuine concern for these specific human rights causes, and seeks to do what it can to further their progress.

Peter McInerney *(Secretary)*

PEACE

The breeze swells out the bunting with a swift, pulsating life;
The bells ring wide their brazen-throated peal;
The peoples' note of triumph resounds on every side;
The wine of victory fires the Commonweal.

The nation - young, yet virile, the nation - weak yet strong -
The nation isolate, remote, afar -
Has sallied forth to battle, sent her manhood overseas,
Has been tested in the crucible of War:

Has been tried, and not found wanting; has grappled with her fate;
Has suffered - battered, bleeding, wounded - still,
'Midst blackest of disasters, in the vanguard of defeat,
Has preserved her own indomitable will.

* * * *

There's a little grey-haired mother by the fireside tonight;
There's a vacant old-world armchair at her side;
But the sense of someone missing, the touch of cruel loss,
Cannot repress her fervent mother's pride.

There's a little shaded cemetery in Picardy tonight;
There's a breeze of gentle sigh, of gentle croon,
Which stirs the rugged fir-trees, which sweeps across the vale;
The tombstones glisten white beneath the moon.

In that quiet, sweet God's acre, there's a plain ungarnished cross,
And beneath it lies a son, so true, so dear
To that lonely little mother in that distant, distant land -
And anon there falls a silent woman's tear.

John Godsall

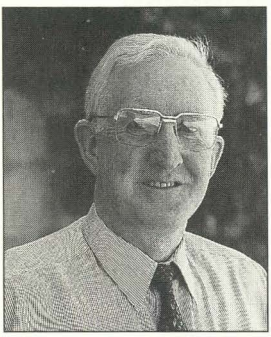
(Submitted for the Brendan Lane Mullins Prize, 1919)

JUBILEE & FAREWELLS

MR DAVID ENOCK - TWENTY-FIVE YEARS AT RIVERVIEW

To mark Mr Enock's silver jubilee as a member of the college staff, a dinner attended by a number of his friends was given by Father Headmaster on 4 November 1994. The occasional tribute was paid by Mr J.P.Castley : -

It is a great pleasure to be speaking in honour of David tonight, as the school honours one whose friendship I have valued for twenty-five years and whose contribution to Riverview I know to have been exceptional, both in the range of the things he has done here and in the enormous amount of work they have involved. David's is a relatively quiet presence these days, as age has mellowed him and as a growing school has distributed to others burdens he formerly bore. Many of the present staff would have no idea of what his twenty-five years of service have included.



MR DAVID ENOCK
[Photo P.A.Bohrsmann

Some of us who do know are here tonight but David regrets the inability of others like Barbara Hume, Michael Punch, Michael Gray, Patricia Tomkins and Brian Charlton, and of long-gone colleagues like Murray Holmes, Lyn Rawlings and Dick Van Bergen to share tonight with him. These are people who experienced both David's capacity for enduring friendship and his ceaseless enthusiasm in shared enterprises.

To begin with, how many know that the big enterprise that basketball is at Saint Ignatius' College was begun by David when he came from Ibrox Park High School in 1970, and that for his first three years here he took all three open teams? Then there was the cadet corps, at that stage a big part of Riverview life (the school long had its own small-bore rifle range in front of what is now first division). David was at first bandmaster for the unit's bugle and drum band, and then became an instructor at the Friday afternoon parades. It was under his direction that the bugle and drum band evolved into a full brass band which years later won great acclaim for the college, and State titles as well.

When David arrived, music at Riverview consisted of one piano teacher (Miss Lorraine Henderson) and one music teacher. He first prevailed on Father Jordan, the rector, to set up the band; next, in 1972, he persuaded the Parents and Friends to donate $2000 towards the cost of instruments, then he took a survey, found that there were enough boys interested in arriving early, and had early buses arranged to get his boys to band practice by 8 a.m. Then he brought in Keith Kellett as professional conductor, David alternating with him at rehearsals. It was the college's first brass band since 1916 and its first concert was organised for a Saturday. On the Tuesday, however, Keith Kellett collapsed at the Woods building and died some days later. David recounts the shock of the boys when at their final rehearsal the dead man apparently stood before them. It was Keith's twin brother, Harold, engaged by David at two days' notice, who went on to serve the band for years as loyally as Keith had done and to take it to great success. David's love of colour and ceremony had free rein in the world of brass bands and competitions, and over the years the splendidly uniformed and drilled (and very successful) band was his pride and joy.

Of course, there was Maths to teach, but though we know David's dedication and thoroughness, it is hard to see how it fitted in at all. In those early years he coached basketball four afternoons a week and took part in the cadet parade on the fifth. He rehearsed the band four lunchtimes a week; he took the brass band one morning before school and one night a week, and he refereed three games of basketball on Saturday mornings. It is just as well that he was not married at this stage! Then, later, there were two country trips with the brass band each year, and holiday cadet camps and band competitions and, as if that were not enough, holiday activity as a senior drum major instructor in New South Wales for for 2 Cadet Brigade. By that time, David's life had simplified a little, for rather self-indulgently (could we accuse him even of compro-

mising his integrity?) he had managed to be relieved of sport!

It was a sad day for David when the college cadet corps was disbanded. He had valued the unit for the training in discipline it gave, and, as he put it, because 'it developed leadership skills within a well-structured organisation'. He valued, above all the scope it gave for planning operations.

In no time this love of planning and organising tightly saw David overseeing the Gold Cup Regatta (1972-76) and doing so with great efficiency. It also led him to undertake the role of director of music camps when Murray Holmes came as head of music - fifteen camps, in fact, from 1976 to 1988. It drew him to organising the college centenary concert in 1980 and the bicentennial concert in 1988, both at the Opera House. And the more detail there was to the organisation, the wider the scope it involved, the more satisfaction David seemed to find in it and the more thoroughly he did it. If, at times, he seemed in competition with the ghost of Cecil B.de Mille, or the organisers of the Nuremberg Rallies, I have to say how delightfully he has mellowed. His recent organisation of, and training of boys for front-of-house at the Year 11 production of *Measure for Measure* delighted everybody. His boys were as gracious as they were efficient and their appearance, their relaxed charm and efficiency added a lovely touch to the opening of our new drama theatre. David, by the way, had handled ticket sales for the production as he has done so smoothly for so many shows.

It was in connection with various musical activities (though I was not involved in productions like *Carousel, The Pirates of Penzance* or *West Side Story)*, that I had constant contact with David. Murray Holmes quickly established a great tradition of staff and staff-student musical activities. We sang together in a mini-*Messiah*, and in two productions of Menotti's operetta *Amahl and the Night-Visitors*; we did a wide range of music in the school choir; we performed at music camps; we had regular recital evenings at each other's homes.

David has a lovely singing voice. (He had, as a young man, won the Cardinal's Trophy in the Catholic Youth Organisation, accompanied by Barbara Vaughan, now Barbara Enock, who had won the trophy for piano the year before). In recent years he has sung regularly in a barber shop chorus, *The Sydneysiders*, but in his earlier years he loved membership of musical societies and had taken major roles in many shows. His moment at Riverview nearly came when in 1977 he co-produced *Oliver* with Murray Holmes and sang the part of Mr Bumble. It was a memorable production, involving younger boys and many members of staff, including Rita Wilson as a lovely and engaging Nancy, and Roy Sinclair as a terrifyingly physical Sykes. But an English import, Brian Hoskins, on a year's exchange with Barry Mott, sang the coveted role of Fagin. David got his own back, however, when in the 1982 production he sang Fagin. He came into his own in a special way over those nights, acting and singing with great energy a part he felt was made for him. He remembers that in the orchestra for that production was a Year 12 Monte Sant' Angelo girl named Simone Young, who later taught at Riverview and is now meeting with furious success conducting the great opera companies and orchestras of the world.

David always taught mathematics, too, and did it skilfully and devotedly. He organised excursions and seminars and in-services for the Mathematics Department, became its assistant head, and in 1992-93 completed a course for the Diploma of Faculty Administration with the Mathematics Association.

His personal life has been an odyssey - although I can not remember now, as I use that term, what I am saying about his reaching harbour. Whatever happened to Odysseus, at any rate, David's journey has ended happily. About twelve years ago he met Barbara Vaughan again. In the meantime, she had married, become the mother of three children and been widowed. In a sort of fairytale story, they married in 1984 and we all watched with delight as Barbara and her children filled David with palpable happiness.

We all like David and we are grateful for all the years of simple, uncomplicated friendship he has offered to us. How much longer? Increasingly, he is teaching the sons of boys he taught. He says he does not want to log forty years or more, but he was born as recently as 1941 and is a mere colt! With twelve years to retirement age, he would have to teach only another thirteen years after that to earn another of these nights - in the year 2019.

FAREWELLS - STAFF & FACULTY

An unusually large number of those who have contributed to the life and mission of the school left Riverview at the end of 1994 and during 1995:-

Fr Brendan Kelly, SJ (Rector)
Fr David Strong, SJ
Fr Ed Reese, SJ
Miss Justine Gesterkamp
Mr Virgilio Gonzalez
Mr Anthony Hood
Mr Warwick Knight
Mr Philip Lee
Mrs Bridie Leonard
Mrs Morna Marturia
Mrs Jennifer Miller
Mr Barry Mott
Mr Wahad Popal
Mrs Carmel Reid
Mrs Lorraine Tannock
Miss Patricia Tomkins
Mrs Lesley Vowell
Mrs Anjin Zhang
Mr Gary Zinn
Mrs Yvonne Zinn
Mr Warren Quigley

Father Headmaster on 14 June held a buffet dinner at which tributes were paid and presentations made to the twelve who were able to be present. The keynote speech was that of Mr James Rodgers, who said:

'We are here tonight to honour and pay tribute to colleagues who are leaving us and leaving Riverview. It is appropriate that we do it on this day, 14 June, which is a significant day in the Church's year, being the feast of Basil the Great, someone of relevance to all who have to work in schools. Saint Basil gave edifying example as a man who lived a balanced, humane, loving life with equal emphasis on intellectual and manual work. He lived five years in this way in a monastery; then, worn out and broken, he died.

'If we stay here long enough after midnight we will celebrate Saint Vitus' Day: Saint Vitus who distinguished himself by being cast into a cauldron of boiling oil (rather like being given an extra last period in Syntax on a Friday), only to emerge unscathed and indeed refreshed (rather like being told that period 7 is cancelled).

'Thus we gather in a spirit of thanks to honour our friends and colleagues who among them have totalled more than 180 years of service at Riverview. The place, and people who make up the place, are rich with their achievements and now with their memories. It is appropriate that we honour the people who make Riverview more than a collection of buildings; more than an institution; more than a piece of prize real estate on a peninsula for the privileged. They have embodied what we all strive for:

a commitment to others
a dedication to our tasks
a faithfulness to our work
a thoroughness in our vocation.

They have touched us and each of the boys we educate with their enthusiasm.

'Many of us have become firm friends - more than just workers in the same vineyard (although, to extend the analogy, each crop has been fruitful). They have been inspirations to us and they have each emphasised and enhanced the worth of our boys. It is with a certain sadness that we farewell them but we realise the responsibility we have, to carry on their traditions.

'Firstly, Chris Hayes will pay our tribute to a large group whose length of service here ranges from Gary and Yvonne Zinn's twenty-two years of absolute dedication in the laundry, to Warwick Knight's eighteen years, Philip Lee's eighteen years, to Justine Gesterkamp who is honoured after two terms here.

'It occurs to me that this group reflects the myriad opportunities and faithful example we offer our boys, from the chapel to the laundry, to the classrooms, to the music halls, to the library, to the buses and supplies, to the Licona Shop, to the laboratories, to the sporting fields. Christopher X. Hayes has been chosen for this as he embodies an instinctive desire to find good in all - even in teenage boys - and has involved himself in almost every activity at Riverview with a characteristic generosity and selflessness.'

In his address, Mr Christopher Hayes said:

'It is indeed a great privilege to be asked to farewell twelve of my colleagues and I have to acknowledge that it is difficult to express the debt of appreciation owed by the College community to those who have left or are about to leave in this short speech.

'It is my hope that I may do justice to the years of dedicated, generous and unfailing service that these twelve friends, whom we are

honouring tonight have given to their students and colleagues.

'We have been graced by their friendship, humour, experience, understanding, wisdom and love. They have shared with us their lives, their highs and lows; their touching of our lives has left us richer.

'I begin with those who have been with us for a brief period, and to continue by years of service. Firstly, Justine Gesterkamp leaves us after six months to travel overseas. She has been conscientious and committed in preparing her Art and Media classes. Her bright and delightful disposition has endeared her to her students and colleagues. We wish her *bon voyage* for her travels and thank her for her energetic and positive contribution to the Duke of Edinburgh Award Scherme and to the College.



MRS LORRAINE TANNOCK
[Photo P.A.Bohrsmann

We look forward to her return.

'Lorraine Tannock has brought much grace, aplomb and style to the Licona Shop. One of the first ports of call for new parents is the Licona and she has done much to enhance the quality of the Riverview community by her welcoming presence. Her initiatives have meant that our students have been given every opportunity to have necessary supplies available in the school, to dress with dignity and to represent Riverview at sport in the correct attire. We wish her and her family well in their new home in Canberra.

'Jenni Miller is taking maternity leave. We wish her and her family all the blessings that a new baby brings.

'Father Brendan Kelly, who has performed many and varied rôles in his stay of four and a half years, is also about to leave us. His imperturbable temperament, his willingness to listen and to give counsel, his spirituality and his ability to seek out and befriend all whom he could help have earned our gratitude.

'Carmel Reid has given the library a real charm over the last eight years. She is a vibrant, hard-working, fun-loving little lady who has done much to lift the spirits of her colleagues. She was embarrassed by the many people who strove to be amusing by telling short-people jokes and expected her to enjoy them, but she knew always how to show her feelings without rancour. She ventures now into the high life and fast lane of the city. May the experience bring her great joy and happiness.

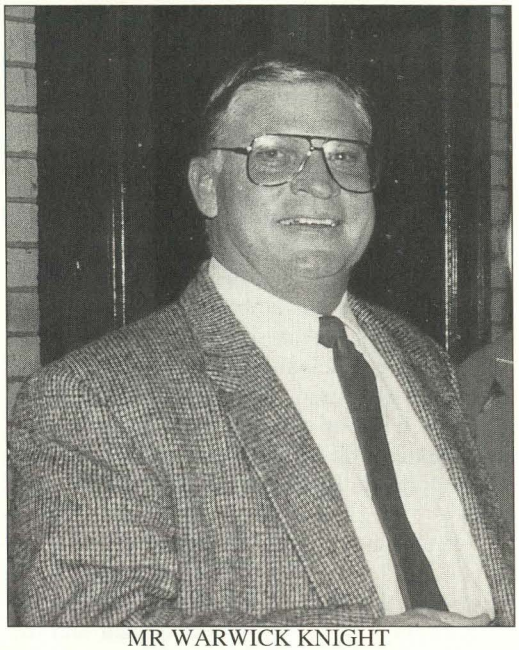
'For eleven years Bridie Leonard has given unfailing service to the boarders of First Division, the Jesuits, the Dalton Memorial Chapel, the Jesuits, the Indian Bazaar and the Clothing Pool. Riverview has been part of her life and she has reciprocated in warmth and friendship. She now moves into a less exacting existence on the Central Coast.

'Philip Lee, after eighteen years in the life of the College as History Master, foundation Housemaster of Owen, coach in rowing and Rugby, debating adjudicator and assistant to the archivist, quietly retired at the end of 1994. He has a wonderful sense of humour and an unfathomable knowledge, shared with charm and sincerity that draw many to him.

'I was fortunate to teach in the same faculty as Philip. Sharing a study with him, I learnt much of the craft of teaching from this master. He also taught me many Gaelic greetings that I still use whenever I see him.

'Although Warwick Knight left at the end of last year and most of us did not have an opportunity of farewelling him formally, we are pleased and honoured by his presence tonight. His nineteen years of service to the College took many forms. He was a member of staff who helped to create a positive climate. He was always available for a story or a joke. He performed a multiplicity of tasks which ensured the smooth running of the College, phoning to make the best deal in acquiring equipment, ensuring apppropriate conduct on the buses, spending many hours clearing, cut-

ting and mowing the foreshore to transform it into a picturesque venue for the Gold Cup Regatta.



MR WARWICK KNIGHT
[Photo Paul Adams

'Warwick performed his rôle as Day Master with great discretion and diligence, especially in dealing with infractions of the regulations which permit senior students to drive cars to school. He may have left Riverview but he can not escape its attractions, for the bus company for which he now drives has put him on the Riverview run. His friendship, humour and dedicated service will long be remembered.

'Gary and Yvonne Zinn have given Riverview twenty-two years of their lives. In fact, in that time Gary has missed only one day through sickness. They have raised their family on the property and have given excellent service to the boarders.

'Gary originally was the college carpenter and did extra duty as coach of the 14A cricket XI and as a member of the staff team. Later, he joined Yvonne in the management of the laundry, where they became part of the daily life of boarders who came in each morning after breakfast to collect clean and pressed linen from the ever-smiling Yvonne. Together with Wahad, who has given seven years of service to the laundry, and Anjin (three years), Samantha and Srimathie who joined us only this year, they have formed a friendly, effective and well organised team that gave first priority to the service of the boarders.

'Riverview owes these departing members of staff much gratitude for their years of service. It has been an honour to thank them this evening on behalf of my colleagues and I would ask you all to stand and toast our departing friends.'

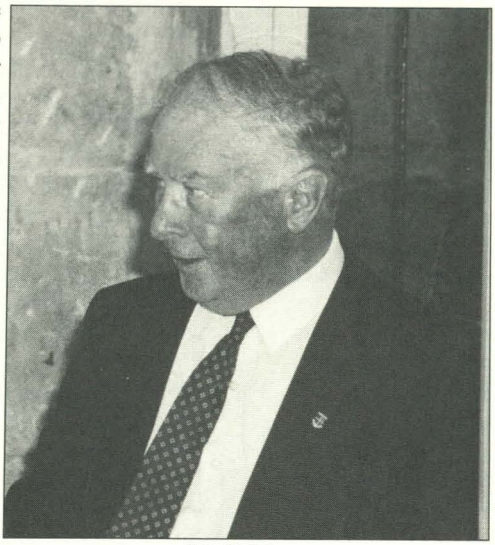


AT THE FAREWELL DINNER
Mr P.J.Lee, Miss A-M.O'Beirne, Fr B.J.Kelly, Mrs R.White, Mr S.O'Connor
[Photo Paul Adams

MR PHILIP LEE

Michael 'Bud' Rose, high student dignitary at Riverview, spoke warmly and knowingly of Philip Lee at the 1979 Valete Dinner, in the course of a general swipe at the History Department. He also spoke briefly of him, and some said that didn't match the man. Mr Lee, Bud said, had been present at almost every event which he taught. The few he missed his uncle had attended, and faithfully reported to him. This eye-witness appeal of his teaching, and the powerful memory which supported it, were only part of the charm and culture with which P.J.Lee enriched Riverview.

He arrived in 1977 as Head of History, a department which then included in its teaching members Fergus Cloran (who had just written the history of St Michael's, Lane Cove) and Fr John Ramsay, SJ, (who re-enacted the destruction of the Spanish Armada, fireships and all - models of course - on the Lane Cove River). Philip was appointed by Fr Peter Quin and worked with two other headmasters, Frs Greg O'Kelly and Christopher Gleeson. He came immediately from the New South Wales Department of Education, as it was then known, having been History Master at the academically-selective North Sydney Boys' High School. He had many qualifications, including a Master's in English from Macquarie University, and a wealth of lived experience - born in the USA, educated in Ireland, working experience in many jobs, including traffic control at Shannon Airport. He never sought Australian citizenship but he was as good an Australian as any and a masterful and interested teacher of Australian History.



Mr P.J.Lee
[Photo P.A.Bohrsmann

He held a number of positions outside the college including the presidency of the Aisling Society and lecturer in Gaelic at Sydney University. At Riverview, following his years as History Master, while continuing to teach History and English, he became foundation master of Owen House, established the teaching of Myths and Legends in the Junior School, and worked in the college archives. In his earlier Riverview days he also coached Rugby and (with the late Frank Gorman,SJ) rowing.

The memory of the man, as marvellous as his sense of humour, meant that he was frequently in demand for a line or two of poetry - he had as many as you wanted - or for a name, a fact or a detail. He should have been a first-rate quiz contestant. A strict grammarian, a wonderful linguist, and possessed of a marvellous range and way with words, he biased Riverview's teaching in English as well as History to the side of correctness and elegance. He was always a generous teacher, willing to give time and ideas and laughter to his students, and to his colleagues, as I recall from meeting him in his home over Christmas for a long discussion before I took up my appointment at the college. He constantly gave notes, ideas and articles to his fellow teachers as well as his students. Before retiring, something accomplished without fuss, notice or celebration, he gave large sections of his personal library to the college.

Philip and Mary sent their two sons, Philip and James, to Riverview - they rowed to school from their home on the opposite shore of Tambourine Bay. Mary, with Philip, was generous to the college in many ways. For a number of years they invited all staff to a Christmas party in their home. On one memorable occasion a dinghy, somewhat overloaded, returning resident staff across the bay, sank. The heavily-booted Fr Joe O'Mara, who may have been part of the problem, is reported to have saluted as it slowly went down with all hands and only the loss of a little dignity.

Few boys who met him will forget their favourite Mr Lee story; many of them will have been impressed by his firm, simple piety. Colleagues will remember, and the college should never forget, his faithfulness, his generosity, the leaven of his humour, urbanity and wit, and his learned Catholic culture.

Gregory Haines

MR BARRY MOTT

The news that the doyen of the teaching faculty was to retire at the end of the first term on account of ill health caused much regret among the staff. He was in the thirty-fifth year of his service in Riverview and quite some years away from expected retirement, but the medical warning was peremptory and to be ignored only by one who cared little for life - no description of the quiet but vital friend whom we farewelled.

In 1990, to honour him when he completed thirty years' service at the college, the headmaster gave a dinner during fourth term and made a presentation to him. The toast proposed on that occasion by Mrs Molly Bennett, another long-standing staff member, bears reprinting now, for all that was then said held good to the end of Mr Mott's time at Riverview.

'In every institution there are characters and Riverview is no exception. According to the Oxford dictionary - a most suitable reference - a character is described as 'a person of distinctive attributes and qualities' and we have such a person in Joseph Barry Mott.

'Barry was born in Queensland but even then he saw the light, came to Sydney and Riverview where he has been for the past thirty years. He has carried out his teaching duties in the Science Department with great skill and dedication. Apart from his teaching, Barry's interests are many and varied. He plays the piano, has conquered the computer, enjoys and appreciates opera, teaches himself foreign languages and travels. His reading ranges from Private Eye to Philosophy—truly a character.

'He has a great love and understanding of the theatre and Riverview has benefited from this for Barry has always been active in the theatrical productions of the college. Melvyn Morrow and Joe Castley speak of his participation in glowing terms, and not only because his forte is setting up and controlling the lighting for these productions—Barry is a very intelligent man.

'This brings me to tell you of Barry's venture into the mysterious and cut-throat game of bridge. In case you don't know, one of the most important parts of bridge is the bidding and this relies heavily on "conventions". Barry and conventions—you may well smile! During some of our lunch-time encounters at the bridge table, with a crucial contract at stake, after much deliberation Barry will decide to forego convention, often with drastic results. While Fr Fraser and I glow with success, Bruce McKay will look at Barry, as only Bruce can, and say 'You can't do that Barry!' Barry will smile good-naturedly and probably agree because that is the sort of person he is.

'There is no aggression in Barry; being a gentleman is one of his endearing qualities. In my book he is slam no-trumps bid and made! Whether it is playing bridge, battling with a crossword, helping someone with the computer or just discussing the ways of the world, those special qualities of Barry - his wit and wisdom - are invaluable. I am sure you would like to join with me in thanking Barry for those thirty good years spent in the service of Riverview and for giving us the opportunity to share all those distinctive qualities with him. Thank you Barry!'

It is characteristic of Mr Mott's generosity and his dedication to the welfare of Riverview that even in retirement he has continued to assist in College theatrical productions. The benefits include the fact that we have thus not lost sight of our old friend - occasion for yet another 'Thank you'.

MISS PATRICIA TOMKINS

The second issue of the fledgling *Viewpoint* reported, not very accurately, on 28 May 1974, under the heading *New Faces at St.Ignatius*: 'Welcome to Sister Pat.Tonkin, who will be helping with remedial teaching in English at Form 2 level and above. Sister is a missionary sister of the Society of Mary and has done a great deal on the Missions in Samoa.'

Sister Pat was, in fact, about to give up her long association with the Marist Missionary Sisters because ill-health had made it impossible for her to continue teaching in the tropics and she was seeking to avoid becoming a burden on her religious community. Her expertise in teaching, if freed from the rigours of religious life, would enable her to continue what had been the principal work of her life and provide the independence that she sought. Riverview provided the answer, and soon Miss Tomkins, her name having been established correctly, was on the way to becoming an institution in the school. Now, more than a generation later, she leaves us in favour of retirement, but retirement for her will be no otium cum dignitate as idleness is not compatible with her dynamic spirit. Equally, there

will be no lack of dignitas in the pursuits of her future life, for dignity, coupled with the restraint and circumspection of her religious formation, have characterised her always.

Remedial teaching was her specialty - and, despite uncertain health, she travelled once from Riverview to Holland in order to attend an important conference of remedial teachers - but she was at home in any situation where she could further the welfare of children. Her early years at Riverview required her to teach English, as a member of the department presided over by the unforgettable Father Charles McDonald, in addition to her remedial work. That Fr McDonald valued her highly is in itself an indicator of her skill.



MISS PATRICIA TOMKINS
[Photo Paul Adams

In the early 'eighties she transferred to the Junior School, intensifying her work in remediation while continuing to act as a classroom teacher; there, soon afterwards, she became Deputy Principal of the Junior School, the first woman to occupy an administrative position in Riverview. Dogged by declining health, she gave up those responsibilities after some years, but continued her teaching, debating coaching and, in particular, her work assisting in the Junior School library.

For all that, Miss Tomkins is no 'wimminist'. Her ready access to the role of the one who must be obeyed, despite her frail frame and quiet voice, have ensured that no chauvinist has ever mistaken her for an easy target. 'Don't do that, Sir. You would not do it at home', cuttingly sotto voce, has pulled into line more than one thoughtless lad who forgot to be a gentleman in her presence, yet there is none among the boys with whom she has dealt at Riverview who entertains anything other than affection for her. Her secret lies in her understanding of the frailties of human nature, even while she will not tolerate their thoughtless manifestation. Indeed, it is the consensus of student opinion that one of Miss Tomkins's greatest attributes is that she never 'played favourites'; justice and affection were freely available to all.

Then, she has been a splendid example of the well-rounded teacher in her zestful participation in activities outside the classroom, always encouraging the efforts of her boys and joining in the recreational activities, as well as the domestic chores, of Junior School stays at the Jesuit house at Gerroa. Parents, with whom she has established particular rapport, have become her personal friends, with the result that she became part of the extended family of many a Riverviewer and, as such, she will not be forgotten or lacking in friends and supporters in her retirement.

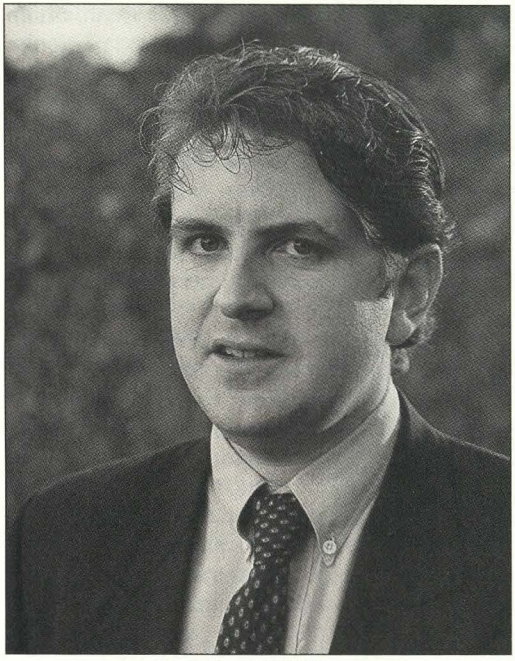
Riverview will miss the sight of the impeccably dressed and perfumed lady strolling each morning from her flat in the Wallace Wing to her duties in the Junior School. Our memories of her, however, will always ensure a place in the school's affectionate best wishes for her new, quieter life.

MR ANTHONY HOOD

Mr Hood, Music Master since 1991, resigned at mid-year in order to continue studies and complete the work for his doctorate at the University of York. He was a boy at Riverview from 1977 to 1982, falling under the influence of the dynamic Murray Holmes, Music Master in that period, and showing unusual skill as a keyboard musician. Later, as a young honours graduate, specialising in the musical application of electronics, he returned to teach at Riverview in 1988-89 as a member of the staff directed by Mr David Tattersall, a musician of outstanding ability, who recognised and encouraged the talents of the youthful master.

He had planned to return to the staff in 1991, and Mr Tatersall's resignation at the end of 1990 led to an unexpected appointment to head the Music Department, which he did with

distinction for nearly five years. His first year in charge required administration of the many activities and competitions of the Ignatian Year, and that experience drew him towards the direction of large-scale concerts, sometimes more than once in a year. Even in the present year, shortly before his departure, he took command of the ambitious musical activities associated with the opening of the new Performing Arts Complex. At the same time, he discharged the duties of a tutor and a resident boarding master.



MR A HOOD
[Photo P.A.Bohrsmann

As boys found that Mr Hood's youthfulness enabled him to understand their tastes and viewpoints, he became popular among the student body. His enthusiastic participation in their activities, such as the band tour to South Australia, also brought him into close contact with his charges, to whom he became a friend as well as master.

As the first Old Riverviewer to hold the post of Music Master (and only the fourth occupant of the position), Mr Hood occupies a special place in the cultural history of the school. He will long be remembered and his career followed with interest by his many friends and admirers in the school.

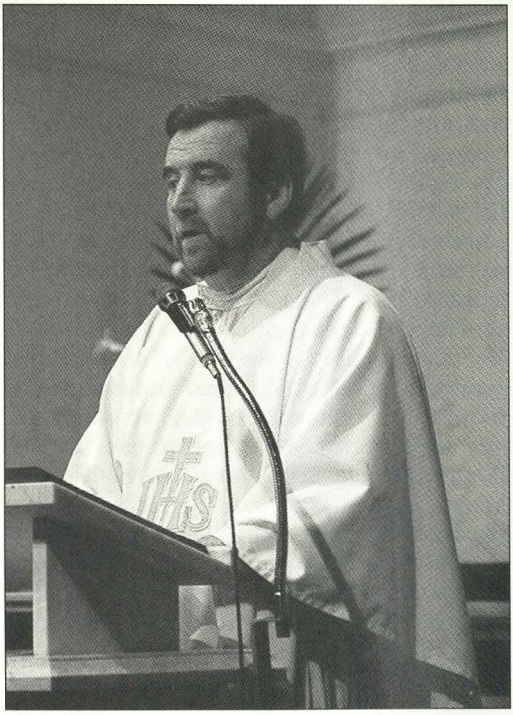
FR BRENDAN KELLY, SJ

At mid-year Fr Kelly, Rector since 1992, left us in order to follow further studies in Jesuit educational administration in the United States. Since joining the Riverview staff in 1991 he had filled at different times the posts of Prefect of Studies, Year 12 Master, Assistant Prefect of Studies and, for the final six months, More Housemaster.

A native of Adelaide, he was educated at Saint Ignatius' College, Athelstone, entered the Society of Jesus at the age of nineteen and was ordained in 1982. Subsequently he served for a time as a master in his old school and acquired the experience which, coupled with his natural gifts, equipped him so well for the work of teaching, in which his preferred subject areas are Religious Education and English.

Although very quiet, he quickly impressed himself on his pupils by his ability to understand and, when necessary, to be firm. As well, his orderly mind gave substance and method to his teaching, so that boys in his classes knew that their master was an expert in whatever topic he was taking.

He was popular among his colleagues, both Jesuit and secular. In a memorable address to



FR BRENDAN KELLY, SJ
[Photo David Hempenstall

the teaching staff on the eve of his departure, he revealed the poetic side of his nature in thanking those with whom he had worked at Riverview for teaching him to 'sing songs'.

As a frequent celebrant of the boarders' Sunday Mass, he proved his skill in preaching while he tempered his sermons always to the level of the congregation. He leaves many friends behind at Riverview.

FR DAVID STRONG, SJ.

David Strong came to Riverview at the beginning of 1992, returning to the city of his birth after many years in Perth and Melbourne, where he had most recently been Headmaster of Burke Hall. David, of course, threw himself immediately into the full life of the College, accepting the post of More Housemaster and a full teaching load in History and Religion. Not content to stop there as a more prudent man might, David also took on athletics coaching, debating coaching, retreats, chaplaincy, the Solo Parent Group, etc., and managed time to conclude his doctoral thesis, for which he was awarded a Ph.D. in History at Melbourne University.

To the members of More House, this gentle man was a sharp contrast with his more ebullient predecessor, but it did not take long for the boys to recognise his openness and friendship. His office was the true epitome of 'the open door policy', with its sliding door always open to the playground, and many beanbags invitingly placed inside. Thus his office became the drop-in centre for all students, regardless of age or House, although particularly well-used by Grammar II and Rhetoric.

In his three years at Riverview, David became a much-loved friend of all, always ready with a cheery welcome, an infectious (recognisable!) laugh, and a sincere farewell. He was always seen at College games, particularly the lower grades, and usually with a camera at the ready to snap a group of boys. His true strengths were in counselling the afflicted, and his attention to family, friends and boys in times of hardship or tragedy was outstanding.

The College community was shocked in 1994 by the news of David's heart problems and the realisation that this man was human; nevertheless, after a seemingly brief convalescence, he was once again hosting the beanbag groups. It was with great sadness that we accepted the news of his transfer to Canberra at the end of the year, and wish him many more years.

Canberra has not meant retirement, as already in 1995 he has seen the publication of his exhaustive and scholarly work, *Jesuits in Australia,* and he has spent much of his time working on the history of Saint Aloysius' College, Milson's Point, which he had been commissioned to write shortly before health problems afflicted him. He visited Riverview in early August for the French Mass and dinner, and he has been seen often at Saturday afternoon sporting fixtures when he is in Sydney. It is much to our benefit that we have thus maintained contact with this vital and popular Jesuit.

L.J.Byrne

MR JOHN BOWIE

John Bowie, came to Riverview in 1982 as a teacher of Economics and adviser to the Provincial on educational matters, but his association with the Jesuits began as a third grade student at Saint Aloysius' College, Milson's Point, in 1948.

While he remembers his first career choice as an articled law clerk with a Sydney solicitor as a 'bruising experience', one can imagine him as a corporate lawyer. He is essentially a strategist, a pragmatic problem solver with the ability to focus clearly on issues and provide solutions. Jesuit education, and Riverview in particular, have been the beneficiaries of his decision not to continue his law studies. In 1983 he was appointed Prefect of Studies and subsequently Deputy Headmaster at Riverview. As an administrator he has proved himself to possess many skills; as a teacher he has applied a 'duty of care' to his students, to their families and to Jesuit principles instilled in him in his youth.

John Bowie could never be described as a noisy person. He is disciplined in his demeanour, but there is warmth and humour behind his natural restraint. He strikes a chord with parents who are endeavouring to survive the adolescent development afflicting their offspring in Middle School years. He somehow manages to convince us that we will not only live through it, but we will cherish the experience. His early legal training, while he may not recognise it, has probably provided a base from which his management and teaching skills have evolved.

During most of the fourteen years at

Riverview which he is now completing, John Bowie has been the essential right-hand advisor to the Headmaster. His early duties overseeing the academic curriculum of the College quickly grew to include the rôle of Deputy Headmaster and required him to implement a rationalisation of School administration in line with the changing environment of the 'eighties. At the same time he has been a strong supporter of the Old Ignatians' Union, regularly attending the country reunions each year. In recognition of this, he was made an honorary Old Ignatian.



MR JOHN BOWIE
[Photo P.A.Bohrsmann

He is, in fact, Ignatian to the core and deeply committed to his rôle as an educator. His primary education was at Holy Family School, Lindfield, before attending Saint Aloysius' College. In all. he spent twenty-six years at Saint Aloysius' - as a student from 1948 to 1957 and as a teacher from 1960 to 1975. In 1976 he was appointed Headmaster of the Catholic Girls' High School at Bathurst, a position which he occupied for six years.

He says that Father John Casey, former Rector of Riverview and of Saint Aloysius', was his mentor, leading him through school-days and then appointing him as one of the first group of full-time lay teachers in the school. He recalls that Father Casey was forthright in his opinion that the laity had an important rôle to play in education and particularly in the growth of a committed lay Church.

At school he played in the 1st XV as prop in the front row. He was a keen (but not very effective!) cricketer and an officer of the College Cadet Corps. As a teacher he was also officer commanding the Cadet Corps, coach of the 1st XV, Year 11 Form Master and Senior Economics and History Master.

While his administrative skills have been the

focus of his work at Riverview, he is also regarded as one of our finest teachers. He is an Arts graduate and holds a Master's degree in Educational Administration, both gained while a teacher at Saint Aloysius' College.

It was also at Saint Aloysius' that he met his wife, Trish, who was then a teacher in the Junior School. They were married in 1965 and have four children David, Cathie Jane, Andrew and John. The boys were all educated at Riverview, and John junr. is in the Valete Class of 1995.

Mr Bowie has helped to introduce at Riverview a wide range of programmes which have been of great importance in the development of the School within the context of traditional Ignatian philosophies. These include an emphasis on the highest academic achievement, staff welfare and a pastoral care programme directed at each boy and his family. Examples are the Pathways to Excellence Programme, the Colloquium and the retreat programme.

His changing responsibilities as Deputy Headmaster have included areas of student contact, College property, staff facilities and resources, parent and student personal development programmes and acting as chairman of the committee determining enrolment and bursary policies

On establishment of the Riverview College Foundation in 1985, Mr Bowie became a Board member and interested himself particularly in its welfare outreach. Similarly, he has been a member of the College Council since its institution in 1993. He has been secretary to the Australian Jesuit Alumni Association, the Australian Jesuit Schools' Board and the Jesuit Headmasters' Conference, duties which have taken him beyond Riverview and made him a well-known figure in the educational world.

During 1990, while on leave, he attended Ignatian courses at Loyola University at Marymount, Los Angeles, and at Cambridge University. In the Ignatian Year, 1991, he again visited England in the course of official business on behalf of the Jesuit Alumni Association.

He leaves Riverview now to take up a challenging appointment as first Headmaster of the Brigidine College, St Ives, a school previously directed by the Brigidine Sisters.

M.J.Punch

Fr G.J.O'Kelly writes:

Mr. John Bowie came to Riverview in 1982, the same year as I, when his commitments consisted largely of work for the Jesuit Provincial in various areas of schooling, to advise him, and to assist the Headmasters of the Province.

He was offered this position, later to be known as the Executive Officer of the Australian Jesuit Education Office, because his commitment and great competence were very well known to Jesuits in the schools ministry. John had previously worked for many years at Saint Aloysius' College, invited into teaching by the late Fr John Casey, SJ, and had exercised many offices of considerable responsibility at Aloysius'. He then undertook the office of Headmaster of the Diocesan Catholic Girls' High School in Bathurst and from all accounts was very successful, and popular with families, staff and students. It was his decision not to renew a contract offered to him in Bathurst.

In 1983 I appointed Mr Bowie as Prefect of Studies at Riverview, a rôle identical to that of Deputy Headmaster, and which actual title he assumed a year later, when the coordination of senior school studies was delegated to another teacher.

Mr Bowie was a very fine Deputy Headmaster. A great deal of the educational innovations and initiatives brought in at Riverview over the last few years had their origin in him and I would like to express that openly here, as I have elsewhere. He attended numbers of seminars on Ignatian schooling, including seminars in the conduct of several 'Pre-Regency' seminars designed to outline the principles and spirit of Ignatian schooling to young scholastics about to commence their teaching. He supervised the organisation and running of our Colloquia on the Ministry of Teaching and the further support series of Colloquia on the Ministry of Parenting. He worked with me in seminars for parents on adolescent development and conducted several series himself, very successfully. We took such seminars to our boarding parents on numbers of occasions. He initiated and conducted programmes on 'Learning How to Learn' and on 'Study Skills', and in one year over five hundred boys took part in those courses, after school. He adapted and developed the programme of 'Pathways to Excellence' which we administered to boys in



JOHN BOWIE - JUNIOR & SENIOR
Both leaving us in 1995
[Photo P.A.Bohrsmann

Poetry and Rhetoric and which is based on the concept that behaviour flows out of self-estimation.

One of Mr Bowie's great assets is his fine sense and habit of reflecting on an incident or arrangement in the school, to improve it for next time. He has a very creative and active mind, and Riverview benefited greatly from his contributions.

On the personal level, he is supported so strongly by his wife and family and they are a source of enormous strength and affirmation for him. I have regarded him not simply as the Deputy Headmaster, but as a close friend, and we share values and prayer easily.

Mr John Bowie is a thoroughly committed school master, a thinker and reader, a strong Catholic family man, and a teacher very well versed in the spirituality and educational practices of the Jesuit Order. His going will be a great loss to Riverview. Brigidine College has captured a thoroughly Ignatian educator, a leader of excellence.

MR WARREN QUIGLEY

I have known Warren Quigley for thirty years. We were at school together and played in many of the same sporting teams. His three brothers, Darryl, Martin and Bruce, all added much distinction to Riverview.

During 1987, after some years in which we had not seen each other because Warren's business and subsequent marriage had taken him to Lismore, we again made contact. This meeting was, not entirely surprisingly, at a Cricket Test Match. During the course of a conversation that ranged over an entire day's play, it became clear that Warren's wish was to return to his old school to teach.

Subsequently, letters were written, applications were made and I was honoured to recommend Warren to the Headmaster, Father O'Kelly, and to his prospective Head of Department, Dr Vance Lowry. I spoke of his enthusiasm, of his ability to relate to people through a friendly, outgoing, relaxed nature, of his strength of personality, of his wide range of interests, of his strong family ties. I was sure that he would make an ideal teacher here, committed to the boys' welfare in the classroom, on the sporting fields, in boarding and within the House system. We subsequently



MR WARREN QUIGLEY
[Photo P.A.Bohrsmann

experienced all this and much more.

At the end of this year Warren is to leave us after eight productive and enjoyable years on staff. He is to return to Lismore with his wife, Judi, and two children, Jack and Susannah.

Since his appointment as a teacher of Economics and Commerce in 1988, his influence within the school has been significant. As a teacher, he has been diligent and knowledgeable. Having been a qualified accountant, he introduced the Business Studies course most successfully into the curriculum at Riverview. His classes were always thoroughly prepared and efficiently taught.

His love of, and skill at, cricket and Rugby were well known, as Warren had played both First Grade cricket and First Grade Rugby for Gordon. From 1988 until 1993 he was a most effective coach of the 2nd XV and, later, the 1st XV, twenty years after he had captained both the 1st XV and 1st XI at Riverview. During his time as coach of these senior sides, Riverview made two overseas tours to New Zealand and performed strongly in the G.P.S. competitions. Warren's love of the game has led him to pursue a refereeing career and, during the 1995 season, he was appointed to Second Grade and First Colts matches.

In cricket, Warren's depth of knowledge has been most effectively used as coach of the 13A side, who have been fortunate to have had a former player of his stature.

It was as Housemaster of Owen House since 1989 that Warren's ability to sum up a boy's personality and to challenge him towards growth received its fullest expression. His easy dealing with boys are natural and his leadership of tutors has been inspirational.

Within boarding, as an assistant mainly in Second Division, he has been a most effective rôle model and a willing listener to boys. His work has always been generous and self-denying.

Warren's many friends on staff will miss his good humour, the depth of influence he was able to exert on boys, and the effective example he was to all.

Riverview gained much when the Quigleys were here as students. We have all been blessed to have had Warren Quigley as teacher, coach, Housemaster and firm friend.

James Rodgers

RIVERVIEW COLLEGE FOUNDATION

The Foundation in 1995 was delighted to be such an integral part of bringing to a successful conclusion a building programme begun in 1987. The scope and magnitude of that programme was quite extraordinary, beginning with the Town houses on the Junior School campus and finishing with the magnificent Ramsay Hall Project, incorporating the O'Kelly Drama Theatre, Design and Technology Centre, Companions' Room and a renovated Music Centre. The Hall Project was officially opened by His Excellency Rear Admiral Peter Sinclair, Governor of New South Wales, on 31 March this year.

The vision of the previous Headmaster, Fr Gregory O'Kelly, coupled with the continuing leadership of the present Headmaster, Fr Christopher Gleeson, and the generosity and good will of every member of the Riverview family have been quite overwhelming. The students now have in very many areas of their education, facilities second to none in this State.

None of what has happened through the initiative and work of the Foundation could have been possible without the extraordinary spirit of good will and generosity that exists within the Riverview community. In the years since 1987 three Capital Appeals have been held and the monies generated have been used solely to fund all the new buildings now on the property. New parents whose sons will be the beneficiaries of these outstanding facilities continue to be approached so that the College's outstanding loan can be addressed.

At the same time as being involved with improved facilities for Riverview's students, the College Foundation continues to serve its traditional families by maintaining a Welfare Fund. This Fund helps the College make 'education available to everyone including the poor and disadvantaged' (*The Characteristics of Jesuit Education* para. 86). This can be achieved if fees are kept at a reasonable level and if the College can continue to satisfy the ever-growing demand for bursaries. The Foundation during the year produced a new brochure related to the Welfare Fund and to bequests and it is hoped that gifts in these areas will enable children from both city and country who might otherwise not be able to afford to attend or remain at the College to be educated at Riverview



MISS MICHELLE KOWALSKI
Secretary in the Foundation Office
[Photo P.A.Bohrsmann

The College Foundation thanks all its members - Annual, Life Members, Life Fellows and Founders - for their help in so many ways and expresses a deep gratitude to the members of its various committees for their time and energy on behalf of the whole Riverview Community.

Michael Punch (*Executive Director)*

SCIENCE REPORT

Throughout this year, eight boys from Poetry have been involved in the inaugural Co-operative Research Centre for Cardiac Technology (CRC-CT) High Schools Science Initiative. The CRC-CT is a research group which combines the expertise of universities, C.S.I.R.O. and private industry, and the aim of the programme is to encourage and stimulate the interest of high calibre students in science and a scientific career. The supporting organisations are attempting to improve knowledge of the functions of the heart and find more efficient and effective ways of treating heart disease.

Ellis Connolly, Simon Daniels, Christopher Kline, Anthony Leong, Peter Priestley, Matthew Skellern, Peter Wilson and Keith Yong were chosen as the 'guinea-pigs' for the trial programme. Along with students from North Sydney Girls' High School and Cherrybrook Technology High School, they attended five site visits, and several lectures. While some of the lectures dealt with less riveting topics such as 'how to write a thesis, abstract or press release', the site visits were informative and thought provoking.

The site visits included research centres at the University of Technology, University of New South Wales, Telectronics Pacing Systems and the C.S.I.R.O. Combining theory with practical elements, the various CRC contacts kept us enthralled throughout the two-hour visits during second and third terms. We studied the intricate workings of pacemakers and defibrillators while experiencing the interest of animal experimentation at Royal North Shore Hospital.

One of the more worrying aspects of scientific research is the necessity of using laboratory animals to test new technology before human trials. To learn of the scientist's responsibilities, we also attended a seminar on the ethics of animal experimentation - a valuable learning experience for all involved. The CRC-CT programme has focussed our scientific studies whilst offering valuable work experience in various areas of scientific research.

The CRC-CT and in particular Professor Stephen Hunyor deserve our thanks for providing this valuable educational experience.

Ellis Connolly



CRC-CT PARTICIPANTS
Back Matthew Skellern, Ellis Connolly
Centre (seated) Anthony Leong, Simon Daniels
Front (seated) Keith Yong, Peter Wilson, Peter Priestley, Christopher Kline
- with Mr L.J.Byrne (front, 2nd from left), pupils of Cherrybrook Technical High School, North Sydney Girls' High School, teachers and officials of the scheme

SCIENCE COMPETITIONS & AWARDS

The Australian Schools Science Competition

In May, students from Elements to Syntax participated in this international competition which started some twelve to fifteen years ago in Australian schools as an initiative of the University of New South Wales and the Science Teachers' Association of New South Wales. The competition is aimed at rewarding excellence in performance and fostering pride in achievement among young Science students. This year a total of 400,599 students from schools in Australia, New Zealand, Papua-New Guinea, Fiji, Malaysia, Ghana and Vanuatu took part.

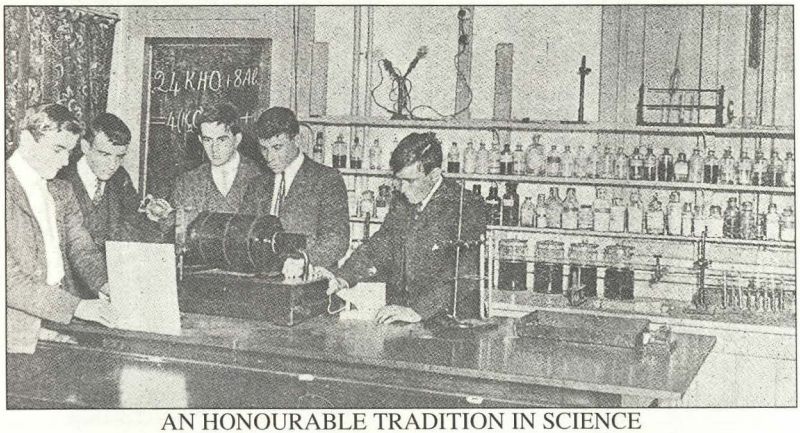
In the three Junior School forms, boys were awarded a total of forty Certificates of Distinction and seventy-five Certificates of Credit. This translated to having 40% of these students ranked in the top 30% of the competition entrants.

In the Middle School it was the first time that all boys entered the competition. They gained nine Certificates of High Distinction, seventy Certificates of Distinction, and 124 Certificates of Credit. Of these, boys in Syntax gained four High Distinctions, thirty Distinctions and thirty-three Credits. Once again, 40% of our candidates were ranked in the top 30% of results.

The High Distinction awards (i.e., in the top 1%) were presented to -

Grammar II	Daniel McCusker, Luke James
Grammar I	Timothy Matthews, Charles Magnus, Bryce McGoldrick
Syntax	Nathan Oates, Nicholas Falzon, Daniel McCosker, Jonathan Ho

All these boys are to be congratulated and special thanks go to Mr Bruce McKay (Senior School) and Mr Peter Burke (Junior School) who co-ordinated and organised the competition for the College.



AN HONOURABLE TRADITION IN SCIENCE
Senior students conducting an X-Ray experiment in the Laboratory (now the Archives Office), 1905
Furneaux Mann, Diarmuid Gavan Duffy, Joseph Conlon, Reginald Bridge, Randall McDonnell
(Riverview Archives)

The Australian National Chemistry Quiz

In July all students in Poetry and Rhetoric participated in the 1995 Quiz in which there were over 71,000 entrants from more than one thousand schools throughout Australia, Malaysia, Vietnam and Western Samoa. Our Senior students were successful in continuing the task of striving for excellence, so recently achieved by Junior students.

Eleven High Distinctions, twenty-three Distinctions and seventeen Credit Certificates were awarded to Saint Ignatius' College, where the average mark in both forms was above the national average.

The following students achieved High Distinctions -

Poetry	Matthew Burston, Anthony Leong, Ellis Connolly, Peter Priestley, Matthew Tarnawsky, Quentin Temple
Rhetoric	John Butts, Richard Di Mello, Lachlan McGoldrick, Luke Salter, Samuel Hamilton

We congratulate all students who supported these competitions and especially thank Mr Chris Gould for co-ordinating the Quiz.

Chris Gillett (*Science Master*)

RIVERVIEW PARENTS' & FRIENDS' ASSOCIATION 1994-1995

REPORT FOR 1994

Owing to an unfortunate oversight, the report of the Parents' and Friends' Association did not appear in last year's *Our Alma Mater*.

The membership of the Executive was:

Committee

President	Mrs Mary Eyers
Vice-President	Mrs Virginia Greiner
Secretary	Mrs Margaret McCauley
Assistant Secretary	Mrs Judy Edmiston
Treasurer	Mrs Therese Doran
Assistant Treasurer	Mrs Suzanne Wilson

Committee Members

Mesdames J.Adamo, C.Allchin, A.Allen, V.Ashman, J.Bartlett, B.Bateman, G.Betar, R.Boys, A.Brauer, H.Butts, M.Clifford, C.Derriman, N.Docherty, M.Dynon, T.Egan, M.Elliott, J.Gardoll, D.Hall, D.Hargreaves, M.Harrington, M.Harris, M.Harrison, P.Hayes, A.Hayson, A.Henderson, O.Hill, J.Hoeben, M.Hume, P.Joseph, S.Kearney, C.Liddy, D.Lukas, M.Magnus, S.Malouf, K.Messara, P.Myers, W.McAuliffe, D.McGlynn, J.McGovern, I.McMahon, K.Nicholls, J.O'Halloran, M.O'Mahoney, L.Pearse, S.Rankin, S.Riordan, M.Riordan, C.Salter, G.Shirbin, J.Sinclair, J.Sliteris, A.Steengaard, A.Stephenson, L.Tannock, A.Thomas, B.Twomey, S.Virgona, P.Willis

Country Representatives

Mesdames J.Barrett, A.Curtin, M.Falkland, V.Fay, K.Mason, V.McKay, E.Powell and A.Ward.

As so much water has now flowed under the bridge, I think that, in order to meet the editor's request for a belated report, it may be best to summarise the year's activities by reprinting my final letter to the Parents and Friends of Riverview in October 1994.

Dear Parents and Friends,

Our A.G.M. on Sunday 30th October signifies the end of the 1994 P & F year. I am writing to you to thank you for your support throughout the year. I have felt most privileged to have been President of the Riverview P & F Association. I have been constantly amazed at the generosity of parents, especially with regard to the time that they so freely give to the College in support of our boys.

It seems a very long time ago that the Rose Garden Reception was held, followed by the Mass and morning tea for new mothers and then the Junior School Barbecue. Since then we have held

* a Summer Garden Luncheon at the home of Andy and Maureen Clifford attended by 200 mothers

* the Art and Craft Show - opened by Miss Barbara Hume and convened by Maria Elliott, Anne Allen and Anne Princi - perhaps the last in the Memorial Hall

* a 60's Quiz Night

* the Riverview Ball at the Sheraton Wentworth Hotel

The P&F Association was also responsible for supporting the Gold Cup with a refreshments marquee, and for providing a Winter Sports Canteen on Saturdays for all home games. Senior and Junior School Canteens continue to operate five days a week under the watchful eyes of Olga Hill and Mary Robinson. We are optimistic that facilities both in the senior tuckshop and in the Pavilion will soon be upgraded.

Year functions continue to be popular with parents - as they are the only way of keeping in touch with one's own Year, in a school the size of Riverview. I thank Virginia Greiner and the Class Mothers and country representatives for their help in ensuring that these nights ran so smoothly.

Our Mothers' Morning of Recollection, led by Fr. David Strong SJ, was held in September. It was attended by mothers from both the city and the country, and was enjoyed by all.

The Indian Bazaar was held on the last weekend of Term III. The P&F were again involved in the running of four areas / stalls, and the contribution of the parents involved to the overall success of the Bazaar should be acknowledged.

As Term IV commences plans for farewelling our Year 12 boys are well under way. The Blue and White Ball (co-ordinated by Kim Burden) will take place on Saturday, 15th October, followed by the Valete Dinner (co-ordinated by Sue Riordan and the Year 11 mothers), on Sunday, 16th October in the new hall.



MRS MARY EYERS
[Photo courtesy Riverview College Foundation

I think it is fair to say that social-

ly we have had a very busy and successful year. Financially it has been most successful also. Father Gleeson is planning on using a large portion of this year's profits to purchase computers for the new Design and Technology Centre. This will enable all boys in the school who must currently study so many hours of Design and Technology in Years 7 to 10 to have direct access to this equipment. The P&F Committee has also agreed to the Headmaster's request to provide some financial support towards a bursary for a student who could not otherwise afford to come to the school.

So many people have made the year easier than it may otherwise have been. I would like to thank the P&F Committee for all their hard work, be it morning, noon or night. They were so generous on so many different occasions. I especially would like to thank my very loyal executive, Virginia Greiner, Margaret McCauley, Judy Edmiston, Therese Doran and Sue Wilson, who gave of their time 'beyond the call of duty'. They shaped the year with me and were responsible for so many good times.

Throughout the year we have enjoyed working alongside the O.I.U. and I would like to thank their President, John Quinn, for his understanding and communication.

I would also like to thank Noella Muir, Didi Andrijic, Lindy Richardson, Helen Keys, Larraine Holden, Morna Marturia and Margaret Stretton, of the College staff, for their cheerful help at all times. Mr. Bob Marsh and his staff in Property Management were also an integral part of our preparation for any function and I thank them most sincerely. It was always so good to see the Headmaster, Father Gleeson, and the Deputy Headmasters, John Bowie and Shane Hogan, at so many of our functions. Their presence always provided 'that extra dimension', and I thank them for their support and friendship.

A final thankyou to my husband Tony and to James, Patrick and Sally for their infinite patience. I could never have managed without them.

I wish Virginia Greiner and her new Committee every success in 1995.

With best wishes,

Mary Eyers,

President, 1994

REPORT FOR 1995

The heavens opened up just before the Reception in the Rose Garden and so our first function became Cocktails in the Cloisters! I should have known then, that this did not augur well for 1995 - the Saturdays of the Gold Cup and the Art & Craft show were unusually hot and the day of the Riverview/St Joseph's match recorded a temperature of 35°C in August!

We were delighted to meet so many new mothers at the Mass and morning tea on the first day of school. The Junior School Barbecue in February was a happy day and a perfect opportunity to cement new friendships.

Five hundred attended the Great Aussie Quiz Night in the Ramsay Hall. It was a fun night; with questions to suit everyone, impromptu art on the paper tablecloths and entertainment by Jerry Cahill and his band.

A week later we manned the refreshment marquee for the Gold Cup. After two trips to Franklin's to replenish stores, we gave up trying to quench everyone's thirst!

Our annual Art & Craft show in May was opened by Mr Peter Curtis, a distinguished old boy. Ramsay Hall was a perfect venue and we were delighted with our new display areas. Congratulations to Aveen Stephenson, Anne Allen and Anne Princi on their fine selection of Art & Craft.

Our next function was the Card Day held in the foyer of Ramsay Hall. It was very enjoyable for both serious and not so serious players.

The Yuletide Ball was held on the first Saturday of Third Term. The Ramsay Hall was transformed into an elegant ballroom with flickering candlelight reflected in the glass doors. It was a wonderful evening, with everyone on the dance floor, reliving their youth, to the sounds of Lucky Starr and his band.

Our Mothers' Morning of Recollection was conducted by Father Bob Poirier. It was a very special morning.It was appropriate that on the Feast of the Assumption, we were able to reflect upon parenthood and its spirituality.

I would like to thank all the Year Mothers and our Vice President, Diana Hall, for organi sing the Friday night functions. These nights continue to be very popular.

On 7 September, we had our first Mothers' Dinner. It was a lovely evening and won the approval of working mothers. Pat McDermott, our guest speaker, delighted us with her wit,

experiences in journalism and insights into motherhood in the 90s.

The Indian Bazaar was a geat success despite the weather. My thanks to all the parents who worked so hard on the cake and sweet stalls, the Devonshire teas and Café 'View.

Our Year 12 boys were farewelled in fine style. I am indeed grateful to Therese Walters for co-ordinating the Blue & White Ball and to Kristine Messara for the Valete Dinner, and to all their workers. We wish the boys every success for their future.

I would like to thank my executive; Diana Hall, Julia Gardoll, Mary Harrison, Anne Brauer, Ina McMahon and the 1995 committee for their friendship, support and hard work. It has been a great year both socially and financially. My thanks also to Father Gleeson. John Bowie, Shane Hogan and all members of the College staff for being there when we needed you.

Virginia Greiner
President 1995

PRESIDENTS* OF THE RIVERVIEW PARENTS' AND FRIENDS' ASSOCIATION

1932	Mrs George Flannery
1933	Mrs George Flannery
1934	Mrs John Magney
1935	Mrs E.J. Davies
1936	Mrs E.J. Davies
1937	Mrs G. Forrest Hughes
1938	Mrs A.W.McManis
1939	Mrs A.W.M.d'Apice
1940	Mrs G. Forrest Hughes
1941	Mrs F.W.Liggins
1942	Mrs M.Prior
1943	Mrs F.W.Liggins
1944	Mrs F.W.Liggins
1945	Mrs M.F.McAuliffe
1946	Mrs G. Gray
1947	Mrs W.J. O'Brien
1948	Mrs H. Brown
1949	Mrs Rupert Sheldon
1950	Mrs Cawley Madden
1951	Mrs Cawley Madden
1952	Mrs A.F. Bambach
1953	Mrs R.M. Chatfield
1954	Mrs L.P Keating
1955	Mrs R.M. Chatfield
1956	Mrs C. O'Dea
1957	Mrs N.J. Clements
1958	Mrs R.M. Chatfield
1959	Mrs R.M. Chatfield
1960	Mrs Max Glasheen
1961	Mrs J.D. Sutherland
1962	Mrs Cawley Madden
1963	Mrs P.A. Rogers
1964	Mrs H.M.Windsor
1965	Mrs H.J.Chisholm
1966	Mrs G.E.McCauley
1967	Mrs J.B.McInerney
1968	Mrs J.P.Slattery
1969	Mrs W.E.Giblin
1970	Mrs A.G.McManis
1971	Mrs J.B.McInerney
1972	Mrs G.Hay
1973	Mrs G.R.Hay
1974	Mrs R.Gibson
1975	Mrs R.Gibson
1976	Mrs J. Scobie
1977	Mrs J. Scobie
1978	Mrs P. Lewis
1979	Mrs J.Bradshaw
1980	Mrs P.E. Lewis
1981	Mrs J.F.Regan
1982	Mrs L.Oldfield
1983	Mrs K.D.Coulthurst
1984	Mrs D.J. Cubis
1985	Mrs M.Lea
1986	Mrs E. Dermody
1987	Mrs F. Saggers
1988	Mrs R. Deloughery
1989	Mrs K.Keighery
1990	Mrs R. DeAngelis
1991	Mrs L. Byrne
1992	Mrs M. Vorlicek
1993	Mrs B. Rose
1994	Mrs M. Eyers
1995	Mrs V. Greiner

* On the motion of Mr A.A.Rankin at the inaugural meeting of the Association on 30 October 1932, it was decided to exclude men from the Committee of the Association.



MRS VIRGINIA GREINER
[Photo P.A.Bohrsmann

THE BRONZE AGE AT RIVERVIEW

The fiftieth anniversary of the end of the Second World War prompts the question of how the school was affected by the six years of conflict. Four Old Ignatians of the time - a Judge, an Academic, a British Military Officer and a German Naval Officer - have accepted the invitation to record their school experiences and the effect of the war on their lives..

These recollections of life at Riverview during the Second World War were written for Our Alma Mater *by Hon. Dr James J.Macken (OR.38-46).*

The years of the Second World War have been referred to as Riverview's 'Bronze Age'. I arrived at 'View before the war, in August 1938. I well remember my mother and father parking the Essex outside the parlour and my brother John and me entering the school through the terrifying but plush severity of the front parlour.

As my parents were to move to the country, and as this was the first separation from the family, I don't know who was more upset, my parents or myself. It was the worse for the fact that we were 'new kids' in the middle of a term - a rarity.

Settling in was hard for me. The third division dorm had its own matron (not to be confused with 'The Hag', who ran the infirmary). Wet beds were not uncommon and an excruciating embarrassment. Classes were mysterious as the subjects were new and I had to catch up. I recall Fr Henry ('Mary') Wilkins who took me out of the Latin class to help me with Latin declension. He was kind.

Third division was run by Kevin Grogan, SJ (Grog), who was a frightening figure to me. In the first week I was caught breaking bounds by going across first field to the dam. That resulted in my first four on the tail. He did not lay it on too hard as I asked him before I got



OFFICERS & N.C.Os. OF THE COLLEGE CADET CORPS 1943

Back L./Cpls. John Schell, Geoffrey Hughes, Macdonnell Little, John Roche, John McKay, Douglas McDonald, Richard Mulhearn, Cpl.John O'Brien

Middle L./Cpl.Raymond Cooney, Cpls.Desmond Giffney, Leslie Hansen, Anthony Ryan, L./Cpls.Bruce Williams, John Loneragan, Cpls.Thomas Roberts, Bernard Veech, L./Cpl.James Macken, Cpl.Nicholas Cotsios

Front Sgt.Denis Da Roza, Sgt.Laurence Hindmarsh, Cdt.-Lt.Peter Maguire, Cdt.-Lt.V.R.Johnson, Lieut.F.Wallace,SJ, Cdt.-Lt.George (Bill) de Meyrick, Cdt.-Lt.Peter Baillon, Cdt.-Lt. Trevor Gyton-Brown, Sgt.John Gorman

[Photo Melba Studios

the strap what 'bounds' were. Still, it made a lasting impression on me as it was the first time that I had to undergo the ritual scrutiny of the bruises in the showers two days later.

In retrospect I seem to have settled in to the routine quickly: daily Mass in the front row of the chapel; continuously hungry; letters home and news from home eagerly looked forward to; weekends down in 'the bush' (which in those days extended to the Lane Cove shops, although there was a break made by the half-way shop).

The 'big kids' in third division struck terror into my heart as everyone was organised into gangs, the division only becoming united for Cockalorum after tea at night. The monsters in second division and first division were distant god-like figures, although everyone liked Ewald Uechtritz, the captain of the school.

Pocket money was restricted for everyone to sixpence a week, which was spent at the old wooden tuckshop in third division. It bought quite a lot of lollies.

Progression through the school was mystifying. I started in Rudiments A and then went into Grammar B, then Grammar A and proceeded through 1st Intermediate, 2nd Intermediate, 1st Certificate and 2nd Certificate. Secondary school was then only five years. My brother John started in Rudiments B and earlier there had been a class called Elements (for tiny tots of 7 or 8 years).

The school was pretty and rural in those days. There was a large herd of cows which provided milk for the school (and from the taste we thought it also provided us with what was known as butter). There were chooks down near the laundry and a piggery below top field. A railway line ran down to the piggery with the scraps from the meals. Near the piggery was a large sand butt which had been used during the First World War, and long before, to train the cadet corps. We had all been told about it by our parents. Strange, but almost everyone in the division was a second or third generation Riverview boy and we had all been brought up on the great legends of the school (the 1918 Grammar rugby game, the mutiny on Armistice Night, and so on). We spent many weekends digging spent bullets out of the sand butt.

During the August holidays of 1939 I was thrilled to hear that war had broken out with Germany. The adults were all solemn but what great news for a twelve-year-old! I was going to take to the Blue Mountains, which I knew very well as I lived there, and fight a guerilla war against Hitler and get at least a few Victoria Crosses.



EWALD UECHTRITZ
School Captain, 1938
[Photo Melba Studios

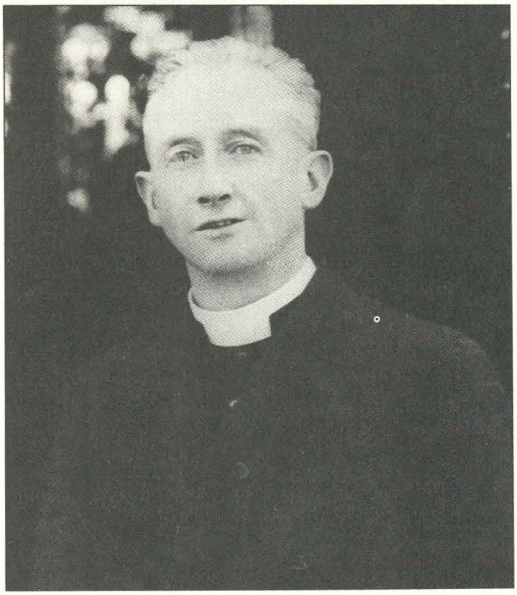
The only immediate effect of the war was the worrying disappearance a few months earlier of Ewald Uechtritz. By 1941 he was commanding a German submarine in the North Atlantic (although we didn't know that then). At one point in time my class used the new study (now the seniors' dining room) and I sat next to Alf Uechtritz, Ewald's younger brother. The desks were doubles. He used to draw Messerschmitts shooting down Spitfires while I used to draw the Spitfires shooting down the German planes. He was much better at drawing planes than I was and no-one in the school discriminated in any way against Alf or other students from Germany or anywhere else.

After the phoney war had ended and France had fallen, the war began to affect our lives at the school. Old Boys began to come back on leave, especially final leave, to say goodbye to the priests and friends. The uniforms were magnets for us third divisioners who rushed to get autographs from the soldiers, sailors and airmen. It was not long before, at the begin-

ning of Mass, the rector, Fr Noel Hehir, 'The Mouse' (who was to die in 1947 of cancer) would announce the names of old boys killed in action, missing believed dead, or just missing. It seemed to happen every morning, but it couldn't have been that often.

The seriousness of the war was largely lost on third division, or at least on myself, but the excitement was certainly not. The war increasingly began to affect school life. Priests began to disappear into military chaplaincies (Fr Vic 'Popeye' Turner, SJ, comes to mind). The first duty on arriving at school each term was to queue up at Brother Johnson's little office and hand in our food and clothing coupons so that the school could use them to buy food etc. All the milk produced by the school herd had to be handed in to the government to be made into milk powder for the troops. All our milk was powdered for the next four years.

Food at school became short and of poorer quality despite all that the school could do to improve it. There were no complaints about this, save as to the slabs of very stale bread smeared with jam which were provided after school.



FR NOEL HEHIR, SJ
(Riverview Archives)

The lay staff was made up of old men totally unemployable for any war work - totally unemployable for school duties as well. The basements of the school were all shored up as air-raid shelters and the school was blacked out at night during air raid alerts. Every month or so an air-raid practice drill had to be held. Just as we had all fallen asleep the beds were shaken and we were told to put on dressing gowns and march in file down to the basement. Wearing a tin hat, the priest in charge of the dorm led the way with a torch and when we were all counted we were marched back up to bed again - a successful practice.

It was boring until one night the word flashed along the lines of sleepy heads that this was 'for real'. Sydney was being shelled and perhaps the Japs were coming at last. What excitement! We were instantly awake and when we were all marshalled in the basement several of us got open one of the windows onto the drive and we all piled out of the basement to watch the searchlights and listen to the explosions as the Japanese submarines were hunted and the shells landed in Rose Bay. At last we were going to see a real war!

The atmosphere was heightened by the cadet corps getting proper rifles and trench mortars (which dug holes in second field as the dummy mortar shells landed near the goal posts). A junior cadet corps was started, and how proud I was when I passed the exam for corporal.

School holidays now came to include a cadet camp at which we got to train with increasingly sophisticated weapons. Getting home on 'hols' was a problem as we had to have rail passes and we ranked low in priority to the troops using the trains.

As the war years went on and I grew older and closer to leaving school and joining up, our lives were affected more and more. We even got a lay teacher, known as 'Brown Pants', who was not a Catholic. We considered him to be a draft dodger. He taught us Maths, but left the running of the prayers at the beginning of class to us. We made them last more than ten minutes. They included the 'Litany of Riverview' and many other invented prayers and long meditative silences. After the rector found out what was happening ten months later there was a fearful row.

The war news was provided on the notice boards each morning and all of us crowded around to see the 'latest'. The cadet parade was held every Monday afternoon and it was a great event when the O.C., 'Gummy' Gorman, SJ, led a skeletal figure on to the parade ground. It was an unrecognisable 'Popeye' Turner, weighing six stone, who had been cap-

tured and kept in Japan for most of the war. He was released and came back to 'View to recuperate for a while. He had been the first O.C. of the cadet corps in the early war years.

Every aspect of school life was affected in greater or less degree by the war. The infirmary was no exception. It was run by Matron (better known as 'The Hag'). Whatever, the ailment, so schoolboy gossip proclaimed,she prescribed castor oil. The method we used to get a few days off classes was to break open a cartridge from the armoury and chew on the cordite. It lifted one's temperature dramatically. It was usually good for a day or so in bed. The problem was the imagined threat of castor oil. The famous novelist and adventurer, Peter Pinney, attended the infirmary one afternoon, complaining of snake bite. The Hag scoffed at this, he boasted, and poured out a tumbler of castor oil; until Pinney brought his hand, with the live snake still in it, from behind his back

There was little celebration when the war ended in Europe although we were all shocked at the pictures of the liberation of the concentration camps. The end of the war in the Pacific was a different proposition. Most of us were in our final year at school and many of the year were the sons of old boys who were at 'View in 1918 when the first division all left school to celebrate in the city. A mass meeting of our first division decided we would do the same thing. We went to great lengths to ensure that second and third division did not follow us out. and we all went into town for the great celebrations in Martin Place. We had a count of heads at Lane Cove on the way back to school at about midnight and after all the prefects were sacked the control of first division passed into the hands of a commune.

It all ended peacefully when we sent a delegation to the rector to arrange a truce. As I was one of the three elected to see the rector, the half-hour we spent discussing the details of a return to normalcy was a valuable experience. We also made peace with Fr Peter Kelly, the first division prefect, and the school settled down to its period of post-war reconstruction.

The Bronze Age of the school came to an end fifty years ago. Pardon me for suggesting that the Spirit of Riverview was never more evident than during those difficult times.

Dr Owen Campbell Mortimer (OR.38-39) has provided these excerpts from his unpublished work, Blessings, Memories of an Australian Boyhood.

In an age when the people of our society were divided into those labelled 'Catholics' and others 'Protestants', I spent the last two years of secondary school at Riverview. I was one of two boys who were non-Catholics in a benevolent Catholic boarding school of about two hundred boys and twenty men of the Jesuit priesthood. In our colonial era Governor Richard Bourke had lamented that 'the blight of religious intolerance' prevailed in Australia. So it was in the 1930s, but not in my experience at St Ignatius' College, Riverview.

That was 1938 and 1939, Years 10 and 11 of my formal schooling. The Catholic college was another world to me, a world of wealth and privilege, of rite and ceremony, work and play all highly organised and supervised, an environment of activity, challenge and order, a kindly relationship between students and teachers, the cultured and compassionate Jesuits. I think of those years as a time of blessing for me, so many encounters, experiences and friendships to provide fond memories, so much to influence me and still to resonate in my life.

This is a story I have told on several occasions, such an impression did the experience make upon me.

Speech Day and the distribution of school prizes was being prepared for in my first year at the college. Guest of Honour was to be the Catholic Archbishop of Sydney who would bless the assembly and present the prizes. Procedure for walking to the stage, greeting His Grace, thanking him with bowed head and so on was in rehearsal under the direction of one of the priests. Father Rector came by and called me aside. Knowing that the Methodist Church to which I belonged was austere in regard to ceremony, certainly by comparison with the formal rites of Catholicism, he was concerned with my feelings as I took part in the rehearsal.

What we were rehearsing, he explained, was custom and courtesy to the hierarchy of the Church but if I preferred not to take part he would understand. I must not feel that I was surrendering any of my own faith, I must make my own decision. Just as John Georgiadis, who belonged to the Greek Orthodox Church, and I were free to partici-

pate - or not to participate - in Mass and Benediction, so in the protocol of addressing His Grace the Archbishop. Dear old Father Meagher!

His solicitude on that important occasion was typical of him: he considered my religion worthy of his respect. That incident was to remain in memory long after. I knew that he liked me but I was amazed that he was concerned to the degree that he would appreciate the possible conflict of loyalties in the heart of a non-Catholic boy taking part in Catholic ceremony. The Reverend Father John Meagher was a scholar, an administrator of importance, a man of authority in the Church, later to be appointed Provincial of the Society of Jesus in Australia, yet he could still find time to attend to a personal detail in the life of the college for the peace of mind of a boy in his care.

On being called to the platform on Prize Day I knelt before His Grace in my school uniform, with shoes shining and hair slicked down. Like any well-rehearsed performance, all went according to plan. Father Rector stood beside His Grace, arms crossed and hands tucked in the sleeves of his coat, his usual stance. The Archbishop spoke to me, I took his extended right hand as I had been instructed and kissed his ring in traditional manner of the Catholic boy. I was handed my prizes, books embossed with the golden crest of the college, and I thanked His Grace. To the Archbishop I was as worthy of his blessing as any other child although Father Meagher had perhaps told him that I was not 'one of the flock'. There was a certain apprehension as with all public performance and I was relieved when it was over.

Regrettably, when I mentioned this moving experience at the Historical Society in Wangaratta recently, half a century and more since it happened, I was sneered at by a woman who refused to believe it. In the smug White Anglo-Saxon Protestant outposts of Australian country towns racial and religious prejudice continue to fester. That W.A.S.P. woman found it beyond belief that a man who was a Catholic priest would behave with such delicacy and concern for a non-Catholic boy.

Added to the benign care taken of me by the older Jesuit priests, including Father Meagher, and the young scholastics I was fond of - Mr Dennett, Mr Moran, Mr Wilkins, Mr Dynon and Mr Grogan - was the impact of a magnanimous lay teacher who came to the college once a week, a man who early helped to guide me on 'the murky road to the theatre'.

That elegant and cultured man, a man with the gentility of a bygone era, was a visiting master at Riverview for decades: Mr Harry Thomas, the gentleman actor who was our teacher of elocution and social graces, indeed a man of distinction.

His classes were often rowdy, as were mine when I was drama teacher and director of recreation at centres in Chicago in the 1950s, at primary schools in London in the 1960s, and in secondary schools and community festivals here in the 1970s and 1980s - students released from the academic régime into the informal collective of stage and platform play. Teachers of Speech and Drama were asked to bear an exuberance of youthful energy too often repressed by those responsible for teaching academic subjects.



HARRY THOMAS
(Riverview Archives)

Mr Thomas took it all in his stride. His style was grand and free. Unconcerned with the niceties of rules and regulations, he presented us with a range of examples, models, precedents, he instructed us to rejoice in the vowels and to emphasise the consonants, entertained us with anecdotes from his theatrical career

and provided us with his own gracious humanity in classes which we seldom appreciated. He demanded more than Father Rector's 'Rugby, Mathematics and Latin'.

Our lives were validated by the benevolence of the priesthood but the philosophy remained that of the male, the patriarchal priorities embraced by the hierarchy of the Church: to be manly was to be strong, competitive, an eloquent and undisputed master. From the realm of the arts and the theatre Harry Thomas brought to us, as we would later acknowledge, a definition superior to this.

There was a boyish tenderness in our lives springing from propinquity and familiarity, a remarkable sensitivity to one another, a softness intuitive that was recognised more often in the female; Harry wanted us to cherish this manly sweetness and to take it into the maturity of manhood. He wanted us to analyse our responses to experience and to plumb the depths of our feelings. He espoused the concept of 'the whole man' in which the spiritual values of art and artistry were essential to the dignity of manhood no less than to the dignity of womanhood. As an artist - a gentleman actor of the amateur theatre - he constantly disturbed the monotony of type, the slavery of custom, the tyranny of habit and the reduction of men and women to the levels of a machine, realities which a more famous man of the professional theatre had lamented and challenged.

He devoted his life to the speech and drama of the theatre, teaching us the authenticity of emotional life under the harsh conditions of the orthodox academic curriculum. It was an era when there was no official respect for Speech and Drama in the philosophy of Australian education; until recent years the policy of the Department of Education of New South Wales towards school drama has been that of 'non-specialisation', welcomed if it has the support of its enthusiasts and practitioners but never obligatory, too often a tiresome offshoot of English specialty. The private school's offering of elocution was only a concession, justified by utilitarian education advocates and opportunists of the ascendancy.

Mr Thomas was active in the leadership of the Dickens Society and the Shakespeare Society in Sydney. He presented recitals of both Dickens and Shakespeare, he worked as a drama coach for professional actors, he was one of the respected pioneers of Sydney theatre. There is a striking picture of him in the heroic rôle of Sydney Carton reciting the last lines from *A Tale of Two Cities*. The college recently exhibited a portrait of him as a full-bearded and dignified Shylock, an humane interpretation of the Shakespearean Jew in *The Merchant of Venice*. His great days as producer and director of the college's Shakespearean drama with the coöperation of Father Daniel Finn - including *Hamlet* and *Macbeth* - were over when I attended his elocution classes in 1938 and 1939.

During the war, on Air Force leave, I once saw him acting on the Sydney stage, playing the part of Judas in a Passion Play of appropriate grandeur, his extravagant acting style then going out of fashion and being supplanted by more restrained expression. I attended his classes in acting at his Sydney city studio after the war and was part of an amateur concert troupe he organised to perform in the city.

Like his sister Mary, Harry Thomas was unmarried. They lived together, sharing an elegant home in Greenwich not far from St Ignatius' College. I was their guest for a farewell dinner before I sailed for California on the *Marine Lynx* in 1946. His advice to me on our parting was typical of him: 'Always remain true to yourself, my boy, sail under your own colours, eschew the vagaries of fashion and uphold the noble standards of art, write notes of thanks in return for the help and hospitality of those you meet on your journey - and always send flowers!'

In time I came to realise that the reality which touched and tantalised and liberated me throughout my working life resided in the arts and crafts and in the studies of education and in caring human relationships. I will always be glad that my boyhood brought me blessings that saved me from the bigotry and racism that still poison our culture, blessings that provided spiritual foundations for further enlightening experience on my journey until I came to be the 'cosmopolitan man' my mother described me as in her last years. I will always be glad that my boyhood brought me blessings that saved me from the bigotry and racism that still poison our culture, blessings that provided spiritual foundations for further enlightening experience on my journey until I came to be the 'cosmopolitan man' my mother described me as in her last years.

Peter Baillon (OR.43-44) spent the two final years of his schooling at Riverview, returned to England just before the end of the war and chose a career in the British Army, from which he retired as a Brigadier. The following article is based on an interview at his home at Petersfield, near Winchester, in January 1995.

My father was a British Army officer who in 1939 came on exchange to the Australian Army, a posting that the whole family had been looking forward to for a long time. But the war came too quickly and we had hardly time to settle in before my father left for the Middle East with the A.I.F. I remember watching the flying boat taking off from Rose Bay into the morning sun. It must have been very hard for my mother being left behind on the other side of the world from her kith and kin, responsible for three children of whom I was the eldest at the age of twelve, not knowing when, or if, she would ever see her husband again. In fact it was nearly five years before we saw him. She was a wonderful mother to us during those troublesome years and was ably supported by our Australian friends and neighbours who 'adopted' this English family as part of their war effort. We are most grateful.

At that stage we were living at Vaucluse and I was attending Christian Brothers' College, Rose Bay. As the months passed I became thoroughly involved in the wonderful life of a young boy in Sydney - swimming at Neilsen Park, sailing V.Js. (I remember sailing around that rare sight of the two great liners, *Queen Mary* and *Queen Elizabeth* together, majestic even in their battle-grey against the backdrop of the bridge) and the scout camps and bush-walking in the Blue Mountains. But one day the Japs shelled Vaucluse and the midget subs entered the Harbour; our Sydney friends said to my mother 'There is really no need for you to be here in Sydney - go up country', so we up-sticks and moved to Young, near a friend of my mother. What a change from Vaucluse, a wooden home, little more than a shack, with a hot tin roof, wood-burning stoves and outside toilets and lots of dust! Again it was very difficult for my mother, but for me a whole new experience of up-country living, working on the land, fighting bush fires, cherry picking, riding for miles and playing rugby league for the town juniors - such freedom. Between times I went to the Christian Brothers at Young under whose forceful direction I



OFFICERS & N.C.Os. OF THE COLLEGE CADET CORPS 1944
Back Q.M.S.John O'Brien, Cpl.Raymond Hood, Sgt.John Schell
Middle Cpl.John Roche, Cpl.Geoffrey Hughes, Cpl.Eugene O'Sullivan, Sgt.Thomas Roberts, Cpl. Douglas McDonald, Sgt.James Macken
Front Cdt.-Lt.John Gorman, Cdt.-Lt.Peter Baillon, Lt.P.Kelly,SJ, Capt.F.Wallace,SJ, Cdt.-Lt.Peter Maguire, Cdt.Lt.Ryan, C.S.M.Desmond Giffney

[Photo Melba Studios

achieved a successful result in the Intermediate Certificate examination. I was an independent youngster who took the responsibility of being the 'head of the family' in my father's absence very seriously. I was having a very happy life but my mother decided, rightly, that it was time I should go to boarding school. I am not sure why Riverview was selected, perhaps because a small bursary was offered and in those days of uncertain future, money was very short. However, a better choice could not have been made.

On arrival at 'View I remember being most impressed by the imposing entrance and buildings. I was put into first division with Fr Louis Lachal as our division prefect; he was also the rowing coach. My dormitory was in the first division building, initially on the verandah overlooking the sports field, which was great, and latterly inside, in what is now a theatrical room. This was good too, as it allowed one to rush downstairs early to have a shower whilst the water was still hot. I do not think that we had any heating in those days but I never remember feeling cold.

The rector was Fr Hehir; we called him 'Mouse' as he was a very quiet man but he had quite a bite too when needs be. Although I did not have a lot to do with him personally, I do remember being hauled before him a couple of times, once in particular for being rude to Brother O'Brien.

Fr Burke-Gaffney attempted to teach us physics and although he was obviously a very erudite man he was not able to put it over, and whereas I had been reasonably good at science before I came, I gained little from his lessons. A teacher with whom I did do well was Mr Crowley; I have always been more active than academic, and maths was never one of my best subjects but he managed to give me both interest and incentive.

During my first year I stroked the Junior IV and was proud to row number two in the Senior VIII of 1944. During wartime the Head of the River race was held on the Parramatta; we did not distinguish ourselves, but we did not do badly. During the rowing season we used to go out very early in the morning, one of the joys being that on our return we were given a really good breakfast of chops or steak, for rowers only. Those were the days of rationing. I remember being very hungry most of the time: we all were, perhaps because we were growing boys, but I do not think that the food was particularly good. I used to eat everything available, even ice cream on bread to make it go further. Most of us used to have weekly food parcels of cake and fruit from David Jones sent by our families.

I did not have much time to be sick, thank God, as Matron Maher was a very forbidding person, and, like army doctors, was renowned for dispensing castor oil as a cure-all for every ailment. The infirmary is very different today with its superb building and attractive staff.

In my last year I did a little debating. I think that I was introduced to this by Charley McDonald; the only academic prize I ever achieved was for 'Most Improved in Debating', a book on Australia that graces our bookshelf today. We used the library of the first division building for our debates. Also there was an elocution teacher, but I was not involved in this as I was thought to have a good 'Pom' accent, but on return to the U.K. I was accused of having a ghastly Aussie accent!



PETER BAILLON, 1946
[Photo W.Richardson, Walsall
(Riverview Archives)

I was very active in the cadet corps and managed to pass the course for promotion to cadet lieutenant. We attended several camps, Ingleburn and Balgownie and Glenfield, all of which I enjoyed and gained a great deal from.

We had some interesting old equipment in those days; I think that anything that was of any use militarily had been pressed into more active use and probably sent to England to replace Dunkirk losses. Our rifles were old 310s of Boer War fame with a Martini-Henri action - I hate to think what would have happened if we had had to fire them! We used to fire .22 rifles on a miniature range into a bank, and there was also an old range in the school grounds but we never used it. Our other weapons we fired at camp. I believe that well-run school cadets are a very valuable adjunct to education, not only in wartime but equally in peace, as the training develops leadership capabilities, self reliance, self discipline, personal pride and comradeship, attributes I believe necessary in all walks of life.

During my second year my family returned from Young and took a house at Lindfield and I used to visit home from school periodically in the evenings or at weekends whether or not I had been awarded the requisite 'stars' for formal leave of absence. I used to keep a bicycle in the dairy opposite the infirmary where Brother O'Brien was in charge. I think that the Js knew I had a bike there but ignored it out of kindness to my mother, knowing that my father was away in the Services. The piggery was still there but I can not remember any pigs, nor cows in the dairy, just mowing machines and implements.

I never remember at Riverview having religion forced into me as the Christian Brothers tried to do, unsuccessfully. Quite rightly, I think that the Js realised that our personal priorities were to pass our exams and provided that we maintained correct standards and behaviour we were left to our own devices in this respect. I took my turn in serving Mass and there were a number of church parades with the cadets. Mass was optional on weekday mornings and I used to go periodically, perhaps more often as exams approached!

One of the best things about Riverview was, and I hope still is, the relaxed atmosphere, and the trust that was granted to the senior pupils. My time there was the last part of my childhood, a childhood that was very happy. The teaching then perhaps may not have been as good as it might; probably many who would have been on the staff were away with the forces, but to me as a seventeen-year-old what I appreciated most was being treated as a young man, being given freedom, trust and responsibility. One worked hard and played hard; we were induced to do things rather than forced. I never heard of any of my friends being given corporal punishment, but we were of course sixteen and seventeen years of age. I do not object to the strap, and certainly had enough of it at Christian Brothers' schools, but I was not conscious of it at all at Riverview. School life also taught me to get involved, not sit on the sidelines - one gets out of life what one puts into it and this has stood me in good stead since.

On the recreational side there was always something going on, either organised sport or our own activities. John ('Young Mike') Gorman and I used to walk miles up and down



JOHN GORMAN, 1945
[Photo Leica-Tone, Sydney
(Riverview Archives)

the main drive in deep discussion many an evening, frequently enjoying the pungent smell from the tannery across the creek. I never remember being bored. Even in the holidays there used to be dances in Sydney Town Hall organised through the school. Sometimes at weekends, picnics were held down by the boatshed for relatives and friends. There was a swimming enclosure and we used to swim, and sit up on the rocks. It was on one of these occasions that I first met Judy, now my wife for the last forty-five years. It was no romance

at that stage; she was one of a group including Tess (Terry) Odillo Maher who used to come periodically. But later Judy came over to England with her mother and instead of returning to Australia, married me! Terry also married a Pom, then an R.N. officer, and they now live not far from us here. We see them often.

In November 1944 the war was still on and we were all keen to get into it. I left 'View immediately after taking the Leaving Certificate (which I subsequently heard that I passed, just) and joined the British Army at Victoria Barracks. I suppose that being a Pom it seemed natural that I should join the British Army but I often wonder how different would have been my life had I joined the Australian Army instead. Just before Christmas I embarked at Woolloomooloo in a small cargo ship, originally built for the Persian Gulf, the MV *Avristan,* bound for Britain and a new life.

The *Avristan* had two small guns on her stern, supposedly as some protection against aircraft and surface submarines. I was given a crash course on these so as to be able to help out on gun watches during the journey. It took us two and a half months to get back to Britain viâ the Panama Canal, New York and up to Halifax where we joined up with a convoy from the Atlantic crossing. We had a minor submarine scare north of New Zealand and then all was quiet until some excitement off Ireland, a day or so out of Liverpool.

Back in England I was soon on my basic training and it was during this that the end of the war in Europe came; we were all somewhat disheartened at first but overnight the emphasis changed from European to jungle warfare and there was no time to lose our sense of purpose. After my initial training I was selected for officer school and after a short course at Sandhurst I emerged with a shiny pip on my shoulder. V.J. Day had come, and I found myself on occupational duties on the East/West divide in Germany. I was shocked at the devastation of the German cities, Hanover, Hamburg and Berlin in particular, but intrigued when I had the opportunity to enter Hitler's bunker and was shown the spot outside by a Russian soldier where Hitler's body was burnt.

Having been hyped up for war, occupation duties soon palled and with the constant changeover of personnel due to releases into civilian life, units naturally lost their motivation and spirit. I thought seriously of leaving the army when my time came, but meanwhile I volunteered for the Parachute Regiment. Here was a very different outfit, morale and standards still high, active and enthusiastic individuals still with a challenge and sense of purpose. Thus started my career to last nearly forty years.

For a soldier in so-called peacetime, I have been extremely lucky, not only being able to serve with some of the best troops in the world in Europe, the Mediterranean, in the Middle and Far East but also to have had interesting and varied staff appointment and secondments to foreign and colonial forces in Africa and the Caribbean. Having spent some time in the Gulf, I learnt Arabic and we enjoyed a period with the diplomatic service when I was the Defence Attache in the Sudan; and finally my last appointment as a Brigadier heading the British Military Mission to Saudi Arabia. Unfortunately, we never made it to Australia on duty, but it wasn't for the want of trying.

What has all this to do with Riverview? Well, things do not just happen, they have to be caused to happen; how one reacts to the ups and downs of life has a lot to do with one's make up. The formative years of my life were spent in Australia and I am most grateful for having been given the advantage of a very happy youth, filled with experience, freedom and feeling of individuality that unfortunately was not available to many of my fellows of the same age group back in war-torn Britain. And in particular Riverview helped to establish the values that have enabled me to face the many and varied situations, good and bad, that have occurred throughout the years that followed.

In the company of Dr Bill de Meyrick I visited Riverview last year. It was great to see the imposing buildings once again and I was most interested to see all the developments that had taken place, particularly the magnificent new sports complex. Although modern, these changes do not appear to have altered the character of the establishment. But perhaps what is more important, all the boys to whom we spoke were so friendly and open, talkative and interested in showing these two old codgers their old haunts. It was great to be back.

Ewald Robert Edward Uechtritz was enrolled from Rabaul in 1933. Few Riverview boys have had a more profound impact on the school, and the proof of his popularity came in his appointment as School Captain in 1938. He lived up to expectations, and early in that year he was presented with a cricket bat in recognition of his double (81 runs and 6 for 58) in the Shore match. He finally bade farewell to Riverview on 16 November 1938, having completed the Leaving Certificate Examination, but, true to the spirit expected of the School Captain, he had a fortnight earlier, and only two days before commencement of the examinations, accompanied Third Division on a trip to Bowral.

With Eric Giblin, he sailed for New Guinea on 19 November, it being noted then that 'he will long be remembered at Riverview, whose spirit he absorbed six years ago and whose name will be safe in his hands, no matter where he goes'. He was never to return, for less than a year later he was overtaken by the Second World War and found himself the official enemy of his Australian friends.



EWALD UECHTRITZ
(Riverview Archives)

The outbreak of the Second World War caught me by surprise only several months after arriving in Germany. Prior to that event I enjoyed a wonderful, long holiday on our plantation near Rabaul, in former New Britain, where my father found his second home-country in the South Seas after World War I. There were made plans for my future, the beginning of which was very exciting because I was first to visit my father's *Vaterland* which he was always so proud of. That occasion simultaneously offered me the opportunity to get acquainted with my grandmother, to visit my parents' friends and to tour the country. Much time for the latter was not left before the war came - my destiny!

Suddenly I realised that from then on I had no other choice but to be fully responsible for future actions or decisions which I necessarily had to make, the first incisive incident I can recall after my school days. At the same time worrying thoughts went back home to my parents, relatives and friends, for example, wondering whether my father's destiny was to be life in an internment camp for the second time since World War I, what was to become of my brother, Alfred, attending school at Riverview at that time, and what effect this conflagration might create between my school friends and me finding ourselves now on oppposite sides. Instinctively, I sought mental support for making future plans. I conscientiously recall today that the support given me came by the spirit by which I was brought up and taught at home and in school.

When conscripted into the German Navy I saw no reason why I should not fulfill my duties as was expected of all citizens, of other nations as well. Unfortunately, the problem is still as acute as ever, even now, fifty years after the devastating experiences people had to endure during the last war (for example, former Yugoslavia, right next to our back door in Europe), and one wonders whether such catastrophic events will ever come to an end, never recur and leave the world at peace.

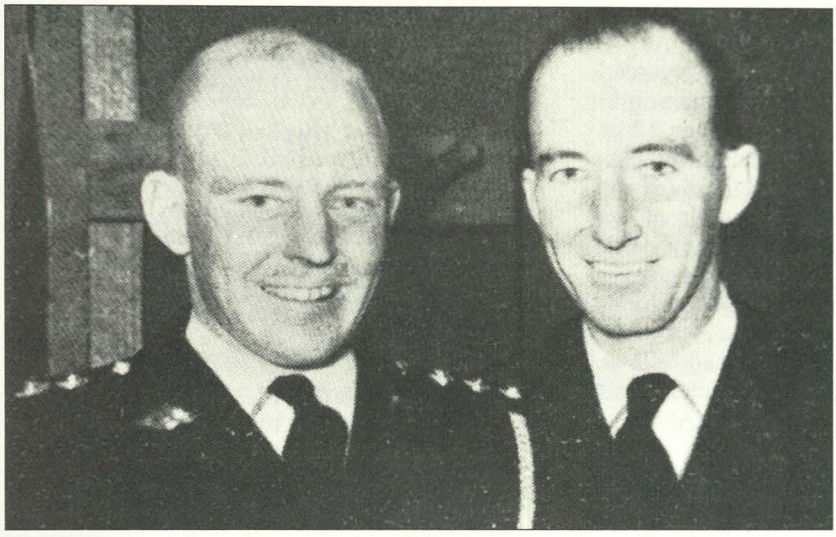
By this time I assume that the legends connected with my odyssey during the last war have since and for all been clarified by all visitors from overseas I have had in between: relatives, friends, school contemporaries and recently Fr Paul Gardiner, SJ. Most of my time I served with the navy was spent on convoy duty, and towards the end of the war, in training as a navigation officer preparing for submarine combat. Shortly before my *U-Boot* left harbour, I was released from my assignment by a comrade who already had front-line experience on a submarine. As I heard later, this boat, including its crew, never returned - a total loss!

A brief narrative of my post-war recollections mounts up to unspectacular events, just as during the war: completion of my studies at the University of Hannover with a degree in engineering, a job as a geophysicist working with Mobil Oil of Germany, exploring for hydrocarbons.

My profession required many business trips and visits, not only to most European and Scandinavian countries but also to the U.S.A. and England. Prior to one of these occasions I shall never forget, about the summer of 1954, my wife and I received the first overseas visit from one of my school friends, Dr Keith McManis. Needless to say, the major topics were 'the good old days', and when Keith heard of my intention to attend one of those annual European Geophysical Congresses, hosted by the Netherlands that year, he promptly invited me to stay with him and his wife in Amsterdam while attending the week-long meeting. What a wonderful week that was! Keith was a member of an Amsterdam cricket club and during off-hours I enjoyed, for the first and last time ever since leaving school, bowling and batting on a cricket field.

Since retirement from professional life in late 1984, I am living with my wife, Annegret, in the picturesque town of Celle, near Hannover. Our three children are now independent grown-ups and we are enjoying all the rights and pleasures reserved for gentlewomen and gentlemen of leisure.

If I may summarise recollections which had a profound impact and influence on my life, it is no doubt in my mind today that those which are most valuable and of greatest assistance stem from the classical, scientific and religious education and instruction, including the team spirit exercised in all outdoor games, I was fortunate enough to have experienced at Riverview. I sincerely hope and wish that Saint Ignatius' College will keep up this traditional spirit of the school for the benefit of its scholars and teachers.



TWO "MIKES"
John (left) & Neville Gorman 1952

THE DEATH OF AN AIRMAN

He fell from the sky like a wounded bird,
With legs and arms thrown wide,
He struck the cold waiting ground, and stirred
Sadly once, then died.
The Four Winds moaned about his silent head,
For they had come to know
The gallant Pilot - now so swiftly dead.
And, like a pall, the snow
Made of his cruel death a lovely thing.
For his poor broken limbs
Looked like the spread of a white eagle's wing,
And the Four Winds sang hymns.

Ian Maltby, 1942

THE RIVERVIEW AIR FORCE MEMORIAL

The Bellarmine Window in the Dalton Memorial Chapel is Riverview's official memorial to Old Boys who died during the Second World War while serving in the Royal Australian Air Force. The lower panel, featuring St Robert Bellarmine, SJ, presenting his *Disputationes*, is reproduced as the cover illustration of the 1995 *Our Alma Mater*. The theme, suggested in 1946 by Fr James Brodrick, SJ, of Stonyhurst, honours the great Jesuit controversialist and defender of the papacy, celebrated as much for his respectful attitude to his opponents as for his mastery of language and the acuity of his rebuttals.

Commissioning of the window was regarded by Fr John Casey as one of the principal works of his time as Rector (see page 12 of this issue of *Our Alma Mater*.), but its installation took place early in the rectorate of his successor, Fr Frank Wallace. Details of the ceremony of blessing on Anzac Day, 1955, have never been published, and forty years later the address delivered by Fr Gerald Jones - no mean orator on any occasion - is of some interest. The text which is reproduced follows the layout of the typescript from which he read and which he possibly hoped to see published in his time.

Explaining the context of his address, Fr Jones wrote: 'In a special way, I was speaking to several Mothers of dead R.A.A.F. members, who were present, some of whom I knew so intimately and so knew that they were so confused, even after a decade and more. I was in a special way trying to turn their eyes in deep trust to those of Mary.'

The deceased Old Ignatian airmen commemorated by the window are:

Charles Leahy (OR.34-39), born 15 November 1920, killed in an air accident 22 September 1945.
Ian Hollingdale (OR.38-41), born 13 May 1923, died in an air accident 15 October 1943.
Maurice Annivitti (OR.30-34), born 9 May 1915, killed in action over Bremen 20 June 1942.
Geoffrey Corser (OR.34-37), born 15 September 1919, killed in action over Berlin, 1943.
John Dallas (OR.30-37), born 30 May 1921, lost on submarine patrol, England, 1943.
James Dalton (OR.37), born 2 January 1920, lost in operational flight over Germany, 1943.
Colin Delaney (OR.36-42), born 4 April 1924, lost on coastal patrol, England, 1945.
Alan George Dougall (OR.26-34), born 14 February 1916, lost in operational flight, Mersa Matruh, 15 July 1942.
Herbert Ellens (OR.40-41), born 27 September 1923, lost over the Ems-Weser Canal, 6 November 1944.
William Alfred Gunning (OR.35-39), born 14 December 1922, killed in action over Aachen, 13 July 1942.
Graham Higgins (OR.26-32), born 9 March 1914, killed in operational sortie 11-12 August 1942.
Rodney Francis Hughes (OR.30-34), born 18 January 1917, lost in air operations over Rumania, June 1944.
Roger Forrest Hughes (OR.31-35), born 4 February 1917, killed in operational flight, Northern Territory, 3 October 1941.
Brian John Johnson (OR.39-43), born 16 May 1925, killed in an air accident, Perth, W.A., 1945.
John Maclean (OR.41), born 23 May 1923, lost in operational flight, 14 January 1945.
Max Marshall (OR.31-35), born 21 November 1917, lost in air operations over France, 8 June 1944.
Peter O'Connell (OR.37-38), born 25 November 1921, killed in action over Germany, 11 August 1942.
Clifford O'Riordan (OR.20-28), born 12 May 1909, lost in operational flight, 29 July 1943.
Eric Peacock (OR.28-31), born 6 October 1916, killed in an air accident, Cape Arnheim, 27 January 1945.
John D.Rankin (OR.29-36), born 23 June 1917, killed in an aircraft collision, Gloucestershire, 21 July 1941.
Stanley John Ricketts (OR.32-34), born 7 December 1916, lost in flight over the Irish Sea, 14 August 1943.
Anthony Scott (OR.28-33), born 16 January 1916, lost in air operations over the Dutch coast, July 1941.
John Leahy Tully (OR.23; 31-32), born 4 August 1913, lost in flight near the Shetland Islands, 30 July 1942.
Ross Tumilty (OR.38-40), born 26 August 1922, killed in an air crash near Canberra, 7 December 1943.
George John Wootten (OR.32-38), born 30 September 1920, killed in action Abu-Suier, 10 May 1943.

COMMEMORATIVE ADDRESS
Delivered in
Saint Ignatius' College Chapel
on the
Occasion of the Blessing of
THE MEMORIAL WINDOW
dedicated to
THE BLESSED VIRGIN MARY
ASSUMPTA
and
SAINT ROBERT BELLARMINE

A Perpetual Memorial to the Memory of the
DECEASED OLD BOYS
Of
Saint Ignatius' College, Riverview,
Who,
as members of
THE ROYAL AUSTRALIAN AIR FORCE
gave their lives
For God, King and Country
in the Second World War.
1939 - 1945.

Pie Jesu Domine,
dona eis requiem sempiternam.
Amen.

ANZAC DAY 1955.

AD MAIOREM DEI GLORIAM

Distinguished Representatives of our Three Arms of Defence,
Parents and Friends of Our College,
and you especially Mothers and Fathers, and Relatives of Old Boys of Our College, who gave their lives in Defence of their Country
and
Boys of Saint Ignatius' College, Riverview:

This New Window, which is about to be blessed by Very Reverend Father Rector, is certainly well fitted to take its place in our College Chapel, blending perfectly with the other Windows, which are an aesthetic feature of this House of God.

But this very quality of inherent charm can be a danger too! And especially in a world that too readily judges on externals, that glances at the surface, and will not peer into the depths.

It would not be fitting, then~ to pass to the Blessing, before we had reminded ourselves of the symbolism and purpose of the New Window.

The Window Opening itself is cut, architecturally, into two main sections. The artist, while emphasising the two divisions, has cleverly given a close ideological and compositional connection between the two.

For the Whole richly symbolises the Universal Church. In the Upper Section, the Church Triumphant is bathed in a Heavenly Light that sheds its golden glory on the Lower Panels, the Church Militant, whose more mundane colours are transformed by the divine alchemy of grace.

Above, we see the Mother of God at the moment when the course of Her earthly life finished, She is taken up, Body and Soul, into the glory of Heaven.

Absorbed in the rapture of the Vision of Her God, She still remains the Mother of Us all. She looks down with a Mother's tender gaze on Her Children still struggling in the Cause of Her Divine Son.

The struggle of the Church on Earth is depicted at a time when the fight was most intense. And the unending struggle between Good and Evil is halted for a moment to tell the story of One of Her Great Warriors, the many facets of whose life give a broad treatment of the extent of that struggle.

Saint Robert Bellarmine, Prince and Doctor of the Church, holds the centre of the scene. At his feet Youth sits, to learn from a master how to handle skilfully the weapons that are His for the fight.

Around him stand others, veterans of Christ's Legions: men who have carried the fight to Universities and to Colleges: men who have routed the foe by the brilliance of their writings, the utter sincerity of their preaching, and their passion for Justice and for Truth. And some stand there, Privileged Ones, who have given the final testimony of their loyalty, and have gained the martyr's palm.

All these stand looking up to him, their Teacher and Guide, who sits unruffled, unafraid beneath the Dome of Saint Peter's Basilica, - symbol of that doctrinal security and certainty which the infallible magisterium of the Catholic Church alone can provide.

The men, whose memory this Window perpetuates, gave their lives in a great moment of that titanic battle between Good and Evil, between Christ and Chaos. They served in the Royal Australian Air Force, whose motto:

per ardua ad astra

must ever remind its men of the Struggle of Life, even as it bids them fix their gaze on the Glory of the Life to Come.

Through the Storm Clouds to the Stars:

Taught in the same School of Divine Love, trained in the use of the same weapons - weapons forged not by man but by God Himself - clad in the same Armour of Faith, these youth of Saint Ignatius' College went forth with the assurance that Skill alone can furnish, to conquer, ...
to conquer not in others~ but in themselves ..... to conquer, not men of flesh and blood, but Angels of Darkness. They went forth, proud to laugh at loneliness and pain; secure and unafraid even as they looked face to face at Death. And in death, they knew they had conquered even Death.

How well did John Magee, a member of the Royal Canadian Air Force, speak for all of them! He summed up their Life of Active Service just prior to his own death:

Oh! I have slipped the surly bonds of earth,
And danced the skies on laughter-silvered wings;
Sunward I've climbed and joined the tumbling mirth
Of sun-split clouds, and done a hundred things
You have not dreamed of - wheeled and soared and swung
High in the sun-lit silence. Hovering there
I've chased the shouting wind along and flung
My eager craft through footless halls of air.
Up, up the long, delirious, burning blue,
I've topped the wind-swept heights with easy grace,
Where never lark or even eagle flew;
And while with silent, lifting mind I've trod
The high untrespassed sanctity of space,
Put out my hand, and touched the face of God.

And we confidently pray that, if not already, the time may be hastened by our prayers when they will gaze upon their Father's Face; when they will hear the *Well Done* of their Brother, Jesus Christ: Soldiers at rest with their Captain and their King.

But these, our Dead, look down intently on us who carry on the fight.

To you from failing hands we throw
The Torch be yours to hold it high.

And this Window bears its message for all who look upon it, old or young.
For us the Struggle continues.
Ever, even in the darkest moments of the Fight, our Eyes ought rest on Our Lady Assumpta, and our Minds recall Her anticipated Glory of Body in Heaven when Her life on Earth came to an end.

We say 'anticipated', because the future glorification of the Bodies of the Just is a Dogma which all who recite the Apostolic Symbol profess, when they say:

I believe in the Resurrection of the Body and Life Everlasting..

We hope to achieve at the Final Consummation of the Struggle that Heavenly Glory of Soul and Body which was accorded to Mary at the end of Her existence on Earth.

Mary is depicted in a Mandoria - the age-old symbol of the Mother of Christ.
Mary the Mother of God: the Mother of Men, too!

She remembers that Day - how could She ever forget! -when Her Son bade Her farewell in the little Home at Nazareth! A last kiss.... Together They walked out to the gate. She stood there Alone, as He walked away into the setting Sun. And She entered again, not into a Home, but into a House.... a House filled only with memories, for He had gone.
The Lord is with Thee! ... but She was not to have Her Child again, until, on that Awful Afternoon, they laid His Dead Body in Her Arms.

She looks down with a Mother's love and affection on all Her Children, in this Valley of Tears.

Could we doubt that She looks with special care on those, Her Daughters, who through the Ages and even Now, know a Mother's parting, a Mother's pain, a Mother's loneliness, a Mother's loss?

For all who mourn - and who does not! - this Window symbolises those Words Of Consolation, uttered by Our Holy Mother, Church:

Tuis enim fidelibus, Domine, vita mutatur, non tollitur —

For those who are Faithful to Thee, O Lord,
Life is not snatched away, it is only changed.

When for each of us the struggle has ended, when each of us can say: *I have fought the good fight* , then Life will be changed - changed from Faith to Vision, from Hope to Possession, from Shadows to Reality.

Even in Life, and more so in Death, can we taunt our seeming conquerors:

O Death! where is Thy Victory?
O Death! where is Thy Sting?

LAUS DEO SEMPER.

THE FORTUNES OF WAR

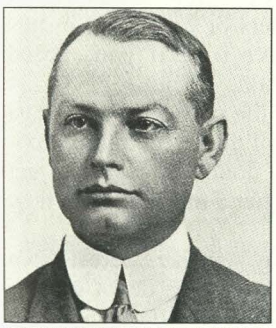
The Du Boisé brothers, Ferdinand and Arthur, from Hunter's Hill, were at Riverview between 1885 and 1899. Ferdinand joined the staff of the McArthur Shipping and Agency Company shortly after leaving school and eventually became managing director. During the Great War he was in Egypt, engaged in the administration of Australian hospital services, while Arthur, who had joined a motor mechanical unit based in England, was on his way to take up duties when early in 1916 the *Clan Mactavish*, the ship in which he was travelling, was captured by the German raider, *Moewe*.

The anguish experienced by many who had only uncertain news of the fate of their relatives and friends during the war is poignantly expressed in Ferdinand's letter to his brother, reproduced here by kind permission of Mrs Y.Walker, of Young, N.S.W. Arthur's account of the adventure, first published in *Our Alma Mater* in 1917, follows the letter.

Ismaïlia
February 15th 1916

My dear old Art,

I don't know whether I am writing to a dead man or whether, if you are alive you will get this letter for months or for years - nevertheless I will write as things may turn out better than they look to me at present, and should that be the case, and you land in London soon I would not like you to be without information about what I know of this awful business of the *Clan Mactavish.*


FERDINAND DU BOISE

I had been stationed here about ten days when on Sunday 6 February a Major who had come through by rail from Port Said casually told me as I was taking him down the Canal in a launch, that he had read in a paper in the train that the *Clan Mactavish* had been sunk! He of course was ignorant of how very much I was interested and could give me no particulars. In this place it was quite impossible to get news and I naturally expected that the *Mactavish* had safely reached London about 15/20 January. I tried in vain to find if she was sunk before or after reaching London. Next day and during the following days scraps of information came through. Meantime I had cabled McArthurs Sydney on 8th "Mactavish is brother safe". They replied "Glasgow state unconfirmed report European crew saved prisoners on board German steamer".

On 9th February I cabled Cayzers Glasgow "Cable any news of my brother Arthur Du Boisé passenger Mactavish from Sydney".

They replied 10th "Unaware Du Boisé passenger Mactavish understand all Europeans taken on board German steamer".

On 8th Feby I received your letter from Dakar evidently posted on 12th February and under the circumstances you can imagine how I devoured it. I sent a copy to Mother. I gathered from the meagre newspaper reports here that an unknown German armed raider had sunk seven steamers, among them the *Mactavish* first, and that the crews of the other six with passengers had been sent on to New York in the *Appam* with a prize crew. I then cabled (through Cory Bros, the Clan Port Said agents) to the New York agents. "Please cable Clan Lines New York agents as follows "Clan Mactavish were any of crew taken New York by Appam was Arthur Du Boisé among them brother enquiring".

They replied "New York agents wire Mactavish crew were transferred cruiser that captured Appam. No trace Du Boisé" On the same day as I called New York I cabled Sir William Beale, House of Commons:-
"Arthur Du Boisé was on board Clan Mactavish sunk by German raider sixteenth January. Can you ascertain his fate or whereabouts."

He replied 11th February:- "Agents of Clan Mactavish say passengers are on German raider as prisoners and no need for alarm." I immediately cabled Mother:"Sir William Beale cables agents say no need for alarm." She would of course have had any information McArthurs had. I wanted to get Cousin Will moving to try to do anything that could be done.

At last we are starting to get European papers through and I haunt the places where they are to be seen. One, *Le Petit Marseillais,* states that fifteen of the *Mactavish*'s crew were killed and several wounded and that *les anglais ont résisté très courageusement* and that the fight lasted over an hour, the *Mactavish* being sunk by two internal explosions - evidently torpedoes. What gives me

hope is that the same paper states the raider took some of the *Mactavish*'s meat cargo. This would indicate that there was time to take off the survivors. Are you among the survivors? That is the question I keep asking myself, and doubtless Mother does too and Lizzie. Oh for news. This suspense is just Hell - since February 6th I have passed through Hell and what have you done? I am at my wits' ends. I also cabled a man in the Foreign Office whom I liked when I travelled with him on the *Khyber*, A.H.George, Far Eastern Department, Foreign Office, Whitehall:-

"My brother Arthur was on board Clan Mactavish sunk by raider. Can his fate or whereabouts be officially ascertained".

He replied "Believed to be on board raider".

I suppose Cayzers and Cousin Will are doing their utmost to find out what they can from official German sources but I fear there is no way of doing it and God knows how long we will have to wait in this terrible state of anxiety about you.

Of course any information there is has come from New York from people who were landed by the *Appam*. The Captain of the *Corbridge* has not added to our reassurance by a statement he is reported to have made to the effect that he fears the officers of the *Clan Mactavish* were shot because the guns of that vessel killed three Germans.

If you are on board of the German now you must have been kept out of the way all the time she was sinking the others and today's paper here publishes a cable from New York saying the "White Star Arctic which has arrived at Boston reports that it was chased by an enemy ship in the neighbourhood of Gibraltar". This must be the same raider as you are on board - if you are alive. What an experience!

I suppose the British navy is now scouting round for you. Sir John Jellicoe has published the Grand Fleet's admiration of the magnificent fight the *Mactavish* put up and as the navy know you *Mactavish* people are aboard they will look after you.

My dear old Art, since the business started, for me on 6th February, for you on 17th January, I have lost all interest in life. I can't rest, can't work and am just consumed with anxiety which I will not allow to become grief because until I know something definite. I am going on hoping. I ask myself what can the German possibly do with prisoners on board. Apparently she is not making for some neutral port or going to hide herself in some obscure hole on the coast of Africa, but is continuing her piratical career on the high seas.

11th February *Le Temps*, French paper, 6 February, has arrived and it says that according to passengers on the *Appam* many English of military age were taken off the *Appam* and put aboard the raider *Moewe* or *Penza* except five officers and twenty-five men. We of course don't know the name of the German. Some say it is the *Moewe*, and others *Penza*.

If this letter does reach you soon, please send me a cable immediately you get it. I may see something in the papers if an English warship collars the German but remember that I don't actually know you are aboard the German. I am attached for the present to the officers' mess of a hospital, so cable me c/o Number One Australian Stationary Hospital, Ismaïlia.

I am likely to be here for some time but in the present uncertainty of events I or the hospital may move. My general address for letters is:-

c/o The Commissioners
Australian Branch British Red Cross Society
Shepheard's Hotel
Cairo.

As I may shift about, that is the safest address to use for letters or cables but in this instance it would save time if you cabled direct, provided it is soon.

What a state of mind the poor old Mater must be in. I dread to think of the effect of this anxiety upon her. You no doubt are trying to get any means of sending her a message - but how are you to do it?

As for myself, I was sent here direct from Lemnos and am in charge of a depot serving about twenty Australian hospitals and field ambulances along the Australian lines. I have a launch to get about the Canal and would be thoroughly interested in my work and in all that is going on were it not for this great anxiety about you which does not leave me for a minute.

All was well at home when I last heard in letters dated 11 January - the day before your great day. How it may be with them now I wish I knew.

Lance is stationed about eight miles away. I see him occasionally. He was with me the day after I heard about the sinking and he is of course very anxious for news of you too. I haven't seen Joe d'Ap[ice]. He is promoted to

Sergeant in the Ordnance at the Base in Cairo. Jack, who got the D.S.O., and is now a Major, got him a leg up.

I suppose you have lost all your addresses. I enclose a copy of a few.

You cannot know with what feelings I close this letter, my dear old chap.

Your only and very anxious brother,
Ferd Du Boisé

If Oliver or other *Mactavish* friends are by, please give them my kindest regards and congratulations on their magnificent achievement.

AN ADVENTURE WITH THE *MOEWE*

The *Clan Mactavish* left Sydney, N.S.W., on 13 November, 1915, and after an uneventful trip reached Dakar, on the West Coast of Africa, on 12 January, 1916. Here we coaled and took on board a gun and two gunners, and left on the following day.

On 16 January, at 5.30 p.m., when about 150 miles to the north of Teneriffe, we noticed two steamers apparently crossing our track (these subsequently turned out to be the *Moewe* and the *Appam).* After tea one of these vessels was close up on the port bow and signalled with her Morse lamp 'What ship?' Our Captain then replied with the same question, and got the answer *'Author* from Liverpool' (this being the name of a ship the *Moewe* had sunk some days before). We then said *'Clan Mactavish'* and immediately the signals came, 'Stop instantly. I am a German cruiser'. We replied 'We are stopped', but at the same time Captain Oliver sent word to the engine room to open out our engines to the fullest extent, and instructed the wireless operator to send out the S.O.S. and our position. The *Moewe* then fired a shot across our bows and signalled 'Stop your wireless and engines'; but as we did neither she fired into us and smashed the anchor winch on the foc's'le. Captain Oliver then instructed our gunners to reply with the gun, and the *Moewe* then fired at us very rapidly - shells bursting on all sides, and a good number flying harmlessly over our heads.

We were hit below the water line in No. 5 hold, the 2nd officers' and stewards' cabins just below the bridge were wrecked; then the engine room was hit, and clouds of steam filled it from a broken steam pipe. Another shell, which burst on the boat deck, killed 15 Lascars and wounded several who had rushed there at the first shot.

Captain Oliver then saw that the position was hopeless, and ordered our gunners to cease fire, and signalled the *Moewe* to cease fire, which she did. It would appear that our men failed to hit her at all, which seems incredible, as the action started at about 150 to 200 yards range.

The *Moewe* then signalled that she would send a boat, and it was not till this came alongside that we got our first glimpse of the German flag (owing to the darkness). We Europeans were lined up round No. 3 hatch and threatened with revolvers, while the Germans satisfied themselves that we had no arms. We were then told to hurry off and gather a few clothes to take away in small hand bags, and when we had done this were told to take to our boats. In the meantime the Germans were hanging bombs over the side of the *Clan Mactavish*, as she was not sinking fast enough for their pleasure. When we went on the boat deck we found that some of the Lascars had gone off alone in some of the boats, so the Germans had to take Captain Oliver, three engineers, the wireless operator and myself in their own boat. When we were about 150 yards away the two bombs exploded, and the *Clan Mactavish* began to settle down more rapidly; but she had not entirely disappeared when we were taken aboard the *Moewe.* There we were lined up, and an officer took down our names and ratings in a note book, and as I was not in uniform he pushed his revolver under my nose and ordered me to throw up my hands while a sailor searched me for papers. This over, we were sent down into No. 2 hold, and discovered, to our amazement, that there were already about 250 British prisoners there from previously captured steamers. Next day these were transferred, with the exception of about thirty naval and military men, to the *Appam,* which had been captured the day before the *Clan Mactavish*, and was standing by with a German prize crew aboard.

There were about twenty of us whites from the *Clan Mactavish* who, with the military and naval men, brought the total prisoners now in the hold of the *Moewe* to fifty. The natives, who were put in the No. 4 hold at the after end of the ship, agreed to work coal, etc., for 5/- a day for the Germans.

After parting with the *Appam* (which subsequently turned up at an American port on 1 February), we steamed in a S.W. direction for some days, and on 22 January came across the

barque *Edinburgh,* which was sent to the bottom after her crew of twenty-two were given time to get away with most of their gear. Among the stores taken from the *Edinburgh* was a pig, whose squeals led us to believe that the Captain had his wife and children aboard! We were now seventy-two prisoners. After proceeding on the same course for some days more, we arrived off the mouth of the Amazon, and there met a previously captured British collier - the *Corbridge.* We were then battened down in the hold for three days and nights in awful heat, while the two vessels went up the river, and about 2000 tons of coal were transferred to the *Moewe.* After again putting to sea, the *Corbridge* was sunk, and we were again allowed our morning and evening turn on deck, for which we were very thankful.

The *Moewe* than headed to the S.E., and several days later captured and sank the Belgian steamer *Luxembourg,* after taking off her crew of about forty, bringing our number up to 112. A few days later, on 6 February, when about fifty miles from the Island of Ferdinand Norhona, off the Brazilian coast, the *Flamenco* was sunk, and our number brought up to about 170, which made our quarters uncomfortably crowded. On 8 February, the *Westburn* was captured and a prize crew put aboard, and during that night the *Horace* was sighted and followed up till daylight, when a shot across her bows soon stopped her. We were then told that we were going to be sent away in the *Westburn,* and while we were being transferred, the crew of the *Horace* were also transferred to the *Westburn,* and the former vessel sent to the bottom. The *Moewe* then steamed over the spot amidst the wreckage and dipped her flag three times to the departed ship. We then parted company with the *Moewe,* and after a fortnight of great discomfort arrived at Teneriffe on 22 February, and came to an anchorage off the town of Santa Cruz. Next morning the British Consul came aboard and told us to get ready to be put aboard the *Athenic,* which had come in during the night. We were transferred at 1 o'clock, and were very pleased to again get good food and a good bath after six weeks of very trying conditions.


ARTHUR DU BOISE

After an uneventful trip of nine days the *Athenic* landed us in London on 3 March, nearly four months out from Sydney.

I must add that the Germans treated us as well as we could expect under the circumstances. Of course the accommodation offered by the hold of a ship is not much, but there was no other; and the food served out to us, though not what one is used to, was at least the same as given to the German sailors themselves. Count von Dohna, the commander of the *Moewe,* was a sportsman and not like some of the submarine brutes one reads about. Some of his officers and men were friendly disposed towards us, and often came and spoke to us. While the *Moewe* was within wireless range of Poldhu, the war news was received and on two occasions this was given to us, and amongst other items was the fact that the German mark had declined 1 1/2 points.

While lying at anchor off Teneriffe in the *Westburn,* waiting to be transferred to the *Athenic,* a very amusing scene took place. There were numbers of bumboats round us trying to do business in the way of tobacco, cigarettes, etc., with our penniless lot, but naturally there was very little doing till someone had the brilliant idea of trading in kind, and offered the Spaniards his bed (we each had a strip of hessian for a bed). This was promptly accepted, and two tins of cigarettes handed up in exchange. The German sentries then made a deal with an awning, and got tobacco, etc., for it. Then the trading mania took hold properly, and everything was cleared out of our end of the ship, cabin clock, lamps, settee cushions, chairs, etc.,etc. When all these were exhausted the few remaining stores followed, till the bumboatmen were cleared right out of their stock. We wondered that the German captain allowed this to go on, but the reason was made clear to us later on, when from the deck of the *Athenic,* we saw the Germans take the old *Westburn* out to sea and sink her under the very nose of a British cruiser which was powerless to intervene, as it was done within the three mile limit. The Germans then rowed ashore in the boats, and that was the last we saw of them, as the *Athenic* sailed shortly afterwards.

THE PHILOSOPHY CLUB

After four years of hibernation the Riverview Philosophy Club came back to life this year, but not without a near relapse. Under the supervision of Dr. Haines, young minds in the Club have been fostered in philosophically questioning the world around them.

Some people say all philosophy is footnotes to Plato, so this is where we began the year. *The Works of Plato* and *The Republic* were two of the early topics, *The Republic* being Plato's philosophy of a perfect human society, which by modern standards appears undemocratic and totalitarian. *The Cave of Human Knowledge* was studied in an attempt to recognise the lack of understanding in the human condition and to see that true understanding is the greatest knowledge. Also contemplated were the knowledge and division of God.

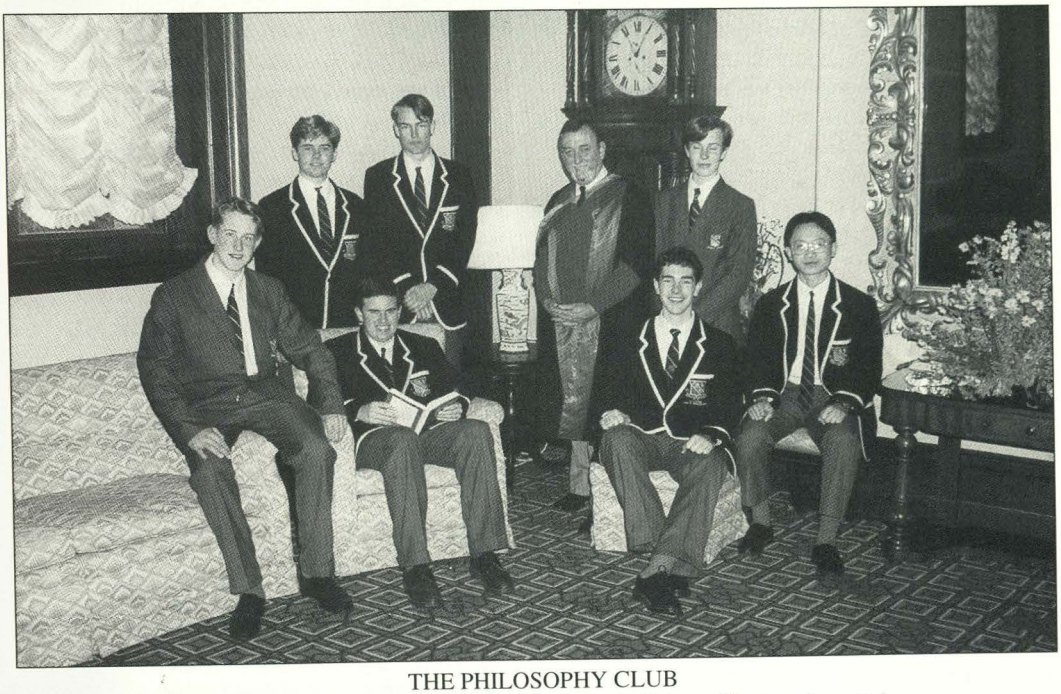
Sophie's World by Jostein Gaarder was studied next. In this fictitious work the history of philosophy is taught to Sophie, a fourteen-year- old girl, through mysterious notes and letters by a stranger. The novel explains philosophical thought and concepts very well and provides an interesting introduction to philosophy.

Although having started on a fairly irregular basis, the club has continued and with younger members, such as Thomas Agnew (Syntax), showing more and more interest, it promises to stay awake a while longer.

Joseph Adams *(Poetry)*

What is perhaps the school's least renowned society led a humble existence this year. However, though modest, a great deal was accomplished by the club's loyal patronage.

Under the adept guidance of Dr. Haines, the philosophers met as regularly as was possible. but our attempts at fortnightly meetings were often frustrated as other events took precedence. However, discussions during our lunch



THE PHILOSOPHY CLUB
Standing Ellis Connolly, Theo Clark, Dr G.Haines, Thomas Agnew
Seated Daniel Street, Julian Liddy, Brendan O'Mahoney, Kelvin Pang
Absent Joseph Adams, Mitchell Nash
[Photo P.A.Bohrsmann

times together were enlightening, to say the least.

Dr. Haines has commonly photocopied several sets of sheets which outline the basic concepts to be discussed at a sitting. Similarly, he has read several excerpts from philosophical texts at various times to further stimulate us or introduce another concept to us. Our earlier meetings concentrated on the works of Plato. We briefty examined his life and undertook a more searching examination of his work, *The Republic*, resulting in an interesting insight into what a just society should be. We were surprised to know that our modern society is unjust according to the great philosopher. In an attempt to gain an insight into human understanding, we were introduced to Plato's *Cave of Human Knowledge* which reveals just how deluded human beings are in their understanding.

We also considered *Sophie's World*, by Jostein Gaarder, a fictional novel wherein a young girl named Sophie is taught philosophy by a mysterious and, at times, elusive stranger who has the peculiar habit of dropping notes every so often. The Club discovered much about patterns of philosophical thought from this enterprise.

With the Club's revival, great interest has been shown by regular members in Poetry. At the same time, greater interest is being displayed in lower forms and this has been reflected in our rising attendance. The enthusiasm and vigorous discussion have been refreshing and invigorating. With such a loyal patronage, so devoted a leader and so many able minds, the college Philosophy Club can only go from strength to strength.

Thomas Agnew (*Syntax)*

Book Review

Sophie's World A novel about the History of Philosophy by Jostein Gaarder, Phoenix House, London 1995. First published in Norwegian in 1991 pp. 403. RRP $19.95

A novel with an index? A history of philosophy without a bibliography? A philosophical treatise without footnotes? The rightly acclaimed *Sophie's World* is all three, with touches of biology, astronomy, folk-lore and magic as well. It can be approached in several ways and put to several purposes - apart from the simple enjoyment of reading a fascinating story. It will appeal to young and adult readers, to those familiar with the history of philosophy and those who need a primer. The book practises sound pedagogy with its mystery and allure, provocative questioning, clever, catchy examples and well-judged changes of scene and mode from the didactic, the lecture, to the narrative. This technique saves repetition, helpful and necessary, from becoming tiresome. The characters are engaging. Sophie as a pupil is not always fully persuaded by the arguments of Alberto, her mysterious teacher: 'Okay, I give in, almost,' she says bravely before the force of Spinoza's moral monism. Later, whilst outlining Kant's criticism of the British empiricists, Alberto was interrupted by Sophie's 'If you don't give me an example soon, it will all be just a bunch of words'.

As an history of philosophy the work is useful. Clear summaries are given of the main figures in philosophy, the best case always being presented. One could quibble with the relative length of some of the treatments - little on Russell, only a mention of neo-Thomism and nothing on Wittgenstein and the Vienna circle for example. The metaphysics of relative realism, which gives the book its mystery, is always assumed and not argued and so there is no solution offered to the major disagreements between philosophers. Yet behind all lurks an unknown god, much as an author is a creative force unknown or only glimpsed by the characters in a book as it is being written. There is a teasing interaction between thought, thing, idea, image, perception, time and knowledge throughout the novel and the treatise. This interaction coincides with the history. The book states its purpose on pages 126-127 where the quotation from Goethe which prefaces the book is elaborated [it is Alberto speaking]:

> The German poet Goethe once said that "he who cannot draw on three thousand years of history is living from hand to mouth". I don't want you to end up in such a sad state. I will do what I can to acquaint you with your historical roots. It is the only way to become a human being. It is the only way to become more than a naked ape. It is the only way to avoid floating in a vacuum.

It is a book to arouse wonder and searching especially, I expect, for the young.

Gregory Haines (*History Master)*

*[*Reprinted, by kind permission, from *Independence]*

THE ERN MALLEY SOCIETY

We will never be that verb perched
on the sole Arabian tree.

For most of us, Ernest Lalor Malley was the most prestigious and influential Australian poet of the mid-1940s. However, during the year 1995, this somewhat obfuscated view has been de-obfuscated by the Riverview Ern Malley Society.

The first discovery of this secret of Ern's career occurred one lunch time in February when the Society ventured into the library to avoid the threat of an I.R.A. bombing of the Rhetoric Common Room microwave. We discovered that Malley actually wrote a philosophical treatise, *The Republic*, but owing to the lack of copyright laws, the credit was taken by another. An impressive succession of Malley works culminated in a brief period as an absurdist playwright in which he produced *Waiting for Ern,* which unfortunately suffered a title change just before publication.

We in the Society recognise Malley's importance in history and have successfully revived his spirit in Riverview. Our most celebrated poets, Ashleigh Wilson and Laurence Pike, have combined to create an unique Malley style, known as Displacementarianism. A combination of dadaism, romanticism, surrealism and absurdism, this has sometimes been referred to as neo-dadaism. The main purpose of this art form is to explore the realms of the subconscious and unreality within the confines of a realistic structure. Few realise that Ern Malley's purpose was to employ idealistic, poetic language with a firm tongue-in-cheek approach.

Each Thursday in lunch hour we met in the Rose Garden to share our original Malleyesque poetry and we eventually decided to attend the Annual Ern Malley Convention in early August, there to share the secrets of our eponymous hero. The final word at the Convention - very probably the *Here Endeth* of our Society too - was spoken by Richard Pike: 'We have a new purpose: to bear forth the torch of Malley's incandescent intellect, to which the masses will either look in awe or simply disregard as rubbish - whichever comes first.'

Ashleigh Wilson & Richard Pike



GENIUS OBFUSCATED - THE RIVERVIEW ERN MALLEY SOCIETY
Standing Neal Sutherland, Clemens Habicht, Benjamin Tindale, Patrick Liem, James Brennan, Laurence Pike
Seated Luke Elwin, Matthew Skellern, Richard Pike, Ashleigh Wilson
[Photo P.A.Bohrsmann

SHAKESPEARE GLOBE FESTIVAL

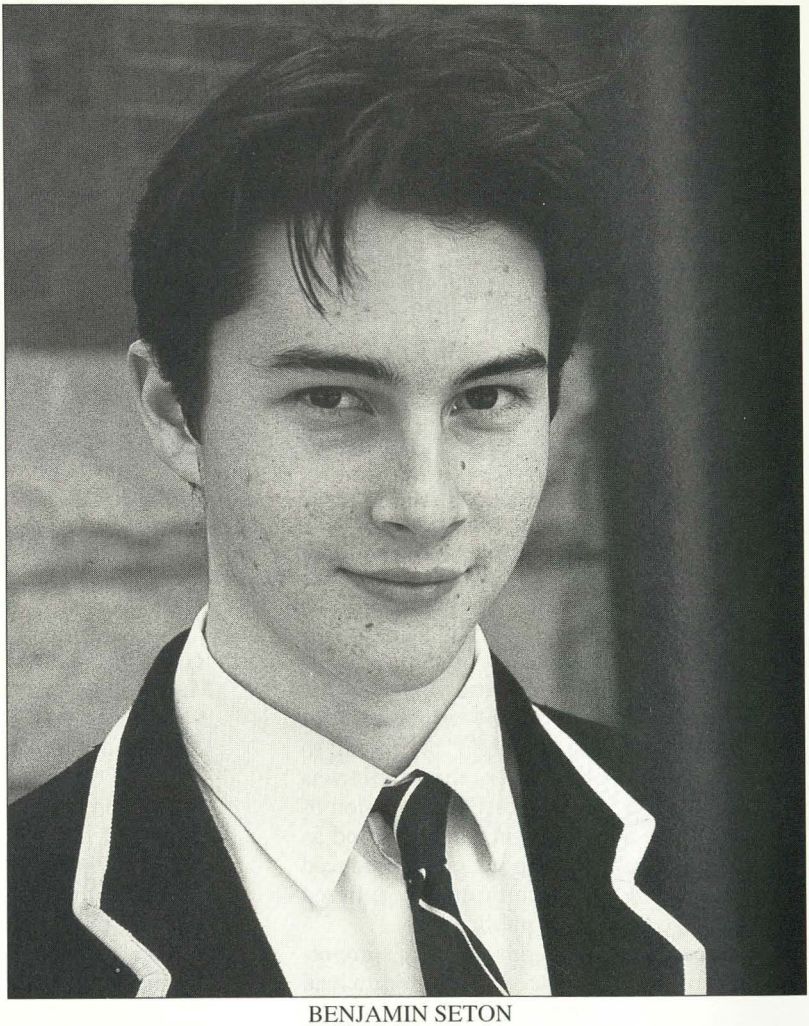
Since his early days at Riverview, it was quite obvious that Ben Seton was going to be an outstanding actor. Many of us can associate Ben Seton, with his outstanding work in the field of drama with our favourite play, in which, it always seems, he played a major rôle. His first such rôle came two years ago in Mr Melvyn Morrow's production of Shakespeare's *Th e Merchant of Venice*, in which he played Shylock. After his impressive performance, it was clear to see that Ben would be going on to bigger and better things. And indeed he did.

In the following year, he landed himself the lead rôle, as the unstoppable and unflappable Mr Puff, in R.B Sheridan's play, *The Critic*, again under the guidance of Mr Morrow. Once again, the audience was treated to a superb performance. Ben says that he enjoyed playing the character of Mr Puff, as it allowed him to jump around and be really wild .

That same year, 1994, Ben played a creditable Antonio Sengalare, in *Amadeus*, which he admits, would have to be his favourite play, as he grew to love and enjoy playing this character.

This year, therefore, it came as no surprise when Ben was asked to represent Riverview, along with Greg Murray, at the Schools Shakespeare Globe Festival. Schools from every part of New South Wales went to the regionals, to qualify for the State finals. Ben and Greg won in the regionals, performing their duologue from *Macbeth.* They then They then went on to the State finals which they won, after much time-consuming preparation,during an intense day at the Wharf Theatre. The Festival organisers awarded a prize - a trip to England - for the Young Shakespearean Artist of the Year, and who could possibly win such a prize, but the unstoppable Ben Seton?

A modest Ben, who clearly feels a real passion for drama, and thoroughly enjoys acting, claims that, although proud of his remarkable achievement, he is much indebted to his teacher Mrs Mackenzie. It would be fair to say



BENJAMIN SETON
[Photo P.A.Bohrsmann

that Rivervew would be at a loss without Ben, who has contributed so much to drama in the school and whose name will be long remembered at Riverview. In that same spirit of modesty, he has written his account of the process which brought him such outstanding success.

Daniel Street (*Grammar I*)

Greg Murray and I entered the Schools Shakespeare Globe Festival, titled this year as, 'As They Like It'. So Greg and I set out to create a duologue 'as they would like it' and 'as we would enjoy it'. We decided to do the last fight scene between Macbeth and Macduff from *Macbeth*. The duologue section which we were entering had to consist of a scene that lasted ten minutes and used a Shakespearian play. This allowed us to expand and create the original fight scene in *Macbeth* in whatever way we desired. A good eighty percent of the scene ended up with lines from the beginning of the play and from other characters. Our purpose was to get across to the audience the guilt with which both men enter the stage and to scare the audience into the belief that these two characters are fighting to the end

The Shakespeare Globe Festival is very well-known among other schools and the competition begins at the school. One group is chosen from each school. Then there is another elimination at the regional level, and then winners are chosen at the state finals. There is a duologue section, dance, music and scene. There are also separate competitions for the best set designs, music compositions and drama and research.

As well as performing our duologue at the regional and the state final we had to have an interview with three examiners. In the interview room we presented our logbook (a compilation of our rehearsals and thoughts about what we were doing) and answered questions about *Macbeth* and our characters.

The challenge was to incorporate both the dialogue and our self-choreographed fighting with a spark of real danger throughout the whole scene. We used two weapons made of thick copper pole covered in black tape. At the State finals we were forced to improvise. Wide swings with our poles had to be quickly changed to suit the size of the new stage. This required Greg's skill to avoid hitting the audience with a metal pole when sent flying off the small boundaries of the stage.

Mrs Mackenzie helped us throughout the year leading up to the competition dates. We found it most worthwhile to discover our own characterisations of Macbeth and Macduff in rehearsal and we were rewarded by the reactions of the audiences.

Benjamin Seton (*Poetry*)



THE LOYOLA GARDEN
[Photo P.A.Bohrsmann

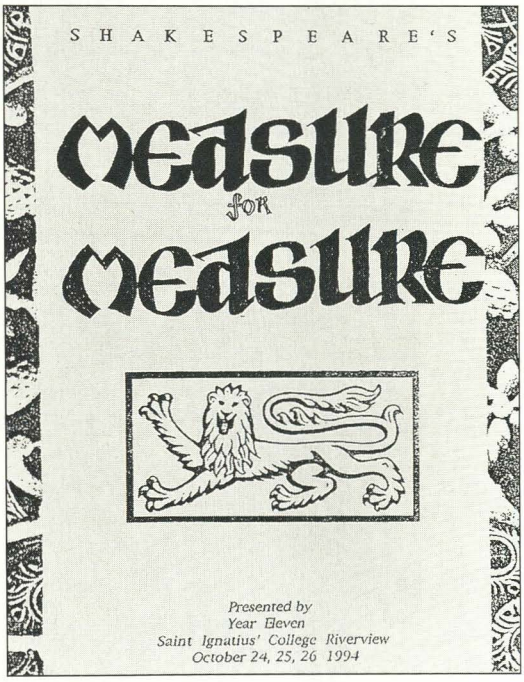
SHAKESPEAREAN DOUBLE BILL

MEASURE FOR MEASURE AND *KING LEAR*

Director`s notes

This is the story of an enterprise quite extraordinary in the history of Drama at Riverview. In eleven months of intense effort, a gifted group of boys put on Shakespeare's *Measure for Measure* at the end of Poetry and went on immediately to present *King Lear* in the June of their Rhetoric.

Measure for Measure would have had a very rocky road to production had it, in fact, had to be prepared at the same time as a Musical that was underway for Poetry. The Musical, however, lapsed, and - it's an ill wind that blows nobody any good - the boys of a form that had never put on a play jumped at the opportunity of doing this wonderful, though rarely performed, Shakespeare. It went on in late October, too late for last year's *Our Alma Mater*, and no sooner had it been staged, and the study of *King Lear* for the boys' H.S.C. been begun, than the realisation came that here was a group skilful enough, and now experienced enough, to attempt that great play with every likelihood of success.



Both plays were, indeed, great successes, and a group that had had no previous experience found itself having done what few school groups anywhere in the world, ever, can have done: full, quality productions of two such great and demanding plays within eleven months.

Measure for Measure had to be rehearsed in a little under three months, a tall order for such inexperienced players, but during that short time they logged up over 180 hours of rehearsal - three sessions on most school days, five hours on Sundays and a week during the September holidays. The work paid off, and if we weren't as ready for production as we should have been on the first night, (our difficulties compounded by our moving into the newly-constructed theatre only days before), by the second night we managed better - there were far fewer prompts, and a couple of embarrassingly tangled entries had been straightened out. The final performance was everything that we could have desired and for everyone it had been a great experience.

James Brennan was a wonderful Duke. He had worked long hours with me and then would go home to work on his lines with his mother, Patricia. There's a wonderful story about this. Shakespeare makes the Duke, returning to his city in the disguise of a Friar to oversee its moral welfare, a brilliant image of Divine Providence at work in our world fostering goodness. He writes speeches in which the Friar solves the whole tangle of human affairs with a God-like deftness. I was quite complacent, sure that I had explained all this brilliantly to James, when, unknown to me, he was still quite puzzled about what I'd said. Patricia's response, when he confided this to her, was a superb, 'Be Jesus'. It was both a wonderful insight into the play, full as it is of New Testament spirit, and a fine lesson about the way drama must be concrete before it can work on an abstract level. And it enabled James to achieve the splendid mixture of compassion, strength, humility and generosity the role calls for.

James Eyers was the wise and tolerant Escalus, the one who is called on to find the right way (if there is a right way) for authority to deal with human stupidity and vice. Our

workshopping of the scene in which he has to find out the truth of the accusations of the stupid constable, Elbow, against the far shrewder villain Pompey Bum (played with beautiful timing by Richard Breen), and his gull, Froth, (Liam Stewart), was a long process of discovering, step by step, the fun that is in the Shakespearean text.

Damien Aw was a lively and cheeky Lucio, whose slandering of the Duke to the Friar and later of the Friar to the Duke, was strong, broad comedy. Christopher Boys was a suitably complacent, severe and hypocritical Angelo, and, in rehearsal, a wonderfully patient one. The two long scenes between him and Isabella were the hardest scenes I have ever tried to follow, and we spent hours on them.

John Butts was a strong, compassionate and upright Provost, the Duke`s right hand man. David Francis achieved a fine distressed intensity as the young Claudio threatened with execution and caught in the dilemma of having to beg his sister to give her chastity to save his life. Christian Brookes played simply but well as Friar Peter.

The production was given enormous strength by Tamsin Carroll as Isabella and Sarah de Graaf as Mariana, both from Loreto. Tamsin`s performance was unfailingly authoritative and arresting. She had only to appear on the stage to command attention. Sarah`s Mariana was supple and touching, her Mistress Overdone coarse and strong. We were lucky to have two such splendid talents in our cast.

Flynn McDermott, Anthony O`Hea, Anthony Bartlett, Jason Wing, Sean Timmony and Michael Bailey made up the rest of a strong company, while the Brass of Nathan Putnam and James Pezzutti lent the final scenes pomp and strength. John Gledhill composed, played and sang a lovely, *Take, O take those lips away,* that was appealingly modern and yet had a period flavour that made it very convincing.

In every way *Measure for Measure* had been a happy experience. The more we had worked at it the more pleasure everyone had got from it. It had been exciting, too, to use the new theatre. Its intimacy, its facilities and its very beauty made playing in it wonderful. The whole thing was such a heady experience, indeed, that after the last performance I walked back to my car parked in Third Yard, and, distracted by the joy of the occasion, promptly reversed into a goal-post! - an expensive elation.

And there things rested for a week or so, until one day in November I was teaching *King Lear* to some of the same boys as their compulsory Shakespeare for their next year's H.S.C. As I was reading out some of the lines, it came to me quite simply that I should and could do this play. I had begun working on it intensively in 1964. I had written on it in 1970. I had taught it many times. No other play had been so much a part of my life. And yet - though I had now put on twenty productions since 1969, eight of them Shakespeare - I had always been afraid of this one. If I could get a date far enough into 1995 to guarantee adequate rehearsal time, this group of boys could do it. There were dates free in early June. The response, when I put it to them, was, overall, an enthusiastic,'Yes'.

With *King Lear*, for the first time, I tasted the luxury of working with a company on a second production. How wonderful it was, how

MEASURE FOR MEASURE

Why Measure for Measure should have been regarded for so long as one of Shakespeare's darker plays is a little hard for an audience in the 1990s to understand.

It does look at the darker side of human nature, but our T.V. diet has made us less squeamish about that.

This play full of New Testament echoes, and shaped by its central emphases, looks at us in a generous and a forgiving way Sometimes our evil is shown as viciously hurtful, especially when, as in Angelo's case, it is linked to the abuse of power. But, perhaps, even with Angelo, and certainly with the low life of Vienna, the play suggests that evil is ultimately best met with an amused and generous shrug.

Generosity is indeed the keynote of the play. Once the theatricality of the Duke-Friar pairing is totally accepted, the Friar becomes a beautiful image of Divine Providence as it acts in our lives, mysteriously allowing pain but working through it to our good in all things. And, the whole, wonderful resolution (one of several, beautiful Shakespearean endings) comes about because Isabella is able to make the unthinkably generous gesture of forgiving Angelo for the sake of her friends, Mariana, even though he has injured her and, she thinks, her brother so terribly.

Does anybody really get their deserts - Measure for Measure - in this play? Most, and let's hope this will be true in our case, get much better than they deserve.

J.Castley (Director)

KING LEAR

Mr William Shak-speare
his
True Chronicle Historie
of the life and death of KING LEAR
and his three Daughters
With the unfortunate life of Edgar,
sonne and heire to the Earle of Gloster,
and his sullen and assumed humor of
Tom of Bedlam;As it was played
before the Kings Maiestie
at Whitehall upon S.Stephens night
in the Christmas Hollidays, 1606.
By his Maiesties servants
playing usually at the Globe
on the Bancke-side.

Presented by Rhetoric,
O'Kelly Drama Theatre
June 4, 5, 6 & 7 1995

DIRECTOR'S NOTE

Tragedy, as an art form, asks us to confront the terrible facts of loss and death - and, in doing so, to experience the value of what we are, of what we have to lose. *King Lear*, many would say, is the greatest of all tragedies. It creates a massive human being, who, through his own fault and the callousness of others (two of his daughters, principally), is massively stripped, losing even his sanity and his belief in goodness. In a sub-plot, Gloucester also suffers terrible loss. Through love (principally that of his good daughter), however, Lear is healed and experiences the supreme value of love.

But, as if to force us to the deepest experience of loss, the play then has both of them destroyed. There are two interpretations of the ending - the one this production adopts being that Lear, deluded, finally imagines Cordelia alive. He dies, like Gloucester, unable to support the intensity of simultaneously experiencing her loss and imagining her restored to him. Our response, likewise, is a terrible mixture of pain and joy.

Joseph Castley, Director

CAST

King Lear	**James Brennan**
Goneril, Lear's daughter	**Emilie Everett**
Regan, Lear's daughter	**Jessica Horton**
Cordelia, Lear's daughter	**Daniela Gregg**
Lear's Fool	**Damien Aw**
Duke of Albany, Goneril's husband	**David Francis**
Duke of Cornwall, Regan's husband	**James Eyers**
King of France; Old Man-Gloucester's tenant; the servant who fights	
Cornwall; Albany's herald	**John Gledhill**
Duke of Burgundy; Doctor	**Christopher Boys**
Earl of Kent	**John Butts**
Earl of Gloucester	**Andrew Allan**
Edgar, Gloucester's legitimate son	**Luke Moloney**
Edmund, Gloucester's bastard son	**Patrick Liem**
Oswald, Goneril's steward	**Christian Brookes**
Oswald's attendant	**Ben Smith**
Gentleman attending Lear & Cordelia	**Neal Sutherland**
Lear's knight; Gloucester's servant; Lear's soldier	**Sean Timmony**
Cornwall's servant; Captain in Edmund's army; Abany's attendant	**Timothy Davoren**
Lear's knight;Gloucester's servant; Curan; Edmund's soldier; Albany's attendant	**Patrick Brogan**
Lear's atttendant Gloucester's servant; Edmund's soldier; Lear's soldier	**Jackson Rogers**
Lear's knight;Gloucester's servant; Abany's soldier; Lear's soldier	**William Sinclair**
Lear's attendant, Gioucester's servant; Messenger; Albany's soldier; Lear's soldie	**Charles Roche**
Trumpeters	**Nathan Putnam, Thomas Agnew**

CREW

Technical Director **Mr Barry Mott**
Stage Manager **Matthew Tannock**
Assistant Stage Manager **Matthew Mason**
Lights and Sound **Paul Lewis Luke Manion**

Costume Design & Properties **Fiona Donovan**
Make Up**Three Arts Makew Up**
Wardrobe & Make Up
coordinator **Mrs Dominique Marturia**
Combats staged by Steve Douglas-Craig,
Society of Australian Fight Directors Inc.

Prompters	**Richard Garside**
	David Harrigan
	Gregory Moloney
Stage Crew	**Barry McNamee**
	Sam Fay
	James Walker
Ticket Sales	**Mr Davld Enock**
Front of House organised by	**Mr Davld Enock**
Programme design and production	**Oliver Morton-Evans**
Director	**Mr Joseph Castley**

quickly actors learned to handle their speeches when they weren't starting from scratch. There were a few changes. We lost, among other things, the comic talent, the presence and timing of Richard Breen; Tamsin and Sarah were also unavailable, already committed to *The Crucible* at Saint Aloysius'; and we brought into the company three new actors for big roles, Andrew Allan, Luke Moloney and Patrick Liem. We would have new girls, too, this time from Monte Sant' Angelo. And James Brennan did have to decide, once it became clear that he would be offered the rôle, whether he could face another effort as massive as this. Eventually, and very courageously, he agreed to take it on. So casting went ahead for the major roles and was completed before the end of the school year.

1995 began with tremendous promise. I had the most mature boys I had ever worked with, they were wonderfully experienced after *Measure for Measure*, and they had all studied the play in class. Several of them were to deepen their skills throughout rehearsal as a result of their work in drama classes with Mrs Mackenzie.

With our three rehearsals a week, Sundays, and a week in the April holidays, they'd be well prepared by June. Then reality struck! The boys who had found time so willingly in Poetry were now Prefects on morning bus duty; or Three-Unit students with classes before school; or House Captains with all sorts of commitments; or First or Second Debaters; or First Sportsmen; or Senior Musicians. Some of them seemed to be all these things! They might be free one or two mornings before school, or one or two lunchtimes, or one or two afternoons after school, but rarely, it seemed, at the same time as anyone they should be rehearsing with. It seemed nothing short of a disaster. About the only time I could get them together was of a Sunday, and even then there was Maths coaching, or (I'm serious!) Debutante Ball practice, or family commitments. Then, when it came to the holiday week, during which so much can be done, the country boys couldn't make it. And straight after the First Term holidays, there were the May exams - nine days during which very little could be done, and two Sundays that would have to be negotiated with understandably nervous boys.

Most days, then, I was restricted to working with one boy at a time. This meant, of course, that meticulous work could be done on delivering the text, that individual speeches could be worked on very closely, but it gave little time for rehearsing interactions between characters. Several times I was in despair. We wouldn't be able to do it.

To save things somewhat, when Monte, in late February, sent us three very gifted girls, Daniela Gregg, Emilie Everett and Jessica Horton, the blessed Thursday afternoon rehearsal came into being. In other years, I had taken boys over to Loreto for rehearsal after School. These sessions, though they were extremely valuable, could not be very long ones. But these marvellous Monte girls, thanks to their marvellous mothers, could be here very early and could rehearse till 5.30 p.m. We managed, mostly, to have several groups working while I went from one to the other. They were precious afternoons.

I suppose, what I'm getting at in all this is both something central to life at Riverview, namely the demands it makes on senior boys even as it puts so many opportunities before them, and the enormous difficulty of putting on a major dramatic production in the school context. (And compared even to *Measure for Measure*, *King Lear* is a vast undertaking.) So, right to the end, we were in trouble. The first dress rehearsal didn't get nearly to the end of the play, and even when we called an emergency full rehearsal a few days before the second dress rehearsal, we could not get everyone there. But the enthusiasm with which the cast insisted on working later than I had asked them to do that night was a great support.

Eventually, the work of eleven months paid off, and the first performance was a very gratifying success. The authority, especially, with which the company handled the language gave the performance fluency and an easy speed. For the first time we realised and admired what a marvel of swift, even lightly moving, action this great play is.

The second performance improved on the first. But the evening was to put the professionalism of the group to a signal test. Back in the early 'Seventies, during a production of *The Lark*, the whole lighting system in the Memorial Hall had failed, and Father Green SJ, the Engineer-Rector, had to be found to rectify things. This evening in 1995 was far more bizarre. One of the boys, who shall remain nameless, chose a most intense

moment in the middle of the play to lean against the fire alarm. Sure that it was a false alarm, I didn't interfere, and through a long intense scene the actors didn't miss a beat. A wonderful audience was as faithful to the cast as they were to their play, and when, with alarms still blaring, we called an early inter-



KING LEAR 1995
Gloucester (Andrew Allan) and Edgar (Luke Moloney)
[Photo David Hempenstall

val, spirits were at their height.

After the third performance, however, everything seemed under threat. All sorts of things seemed to me to have slipped backwards - though the audience seemed happy, I was not - and I wondered whether it would be possible to retrieve the situation. I take copious notes during each performance, but confronting people with masses of detail before the final night did not seem the way to go. I needed to find the way to make simple, general points about what had gone wrong and about what we had to aim at to fix it all up. In the event, it worked wonderfully, and all the meticulous preparation enabled thousands of details to fall back into place as one. So Gloucester regained the energy with which he faced his terrible pain; Edgar, the conviction with which he spoke of his early sufferings; Edmund, his enjoyment of the malice with which he took his revenges on the world; Lear's daughters, the presence and evil self-mastery that quits them only at the end; and so on. In the event, the evening, the best by far, was the sort of success that we had all been hoping for.

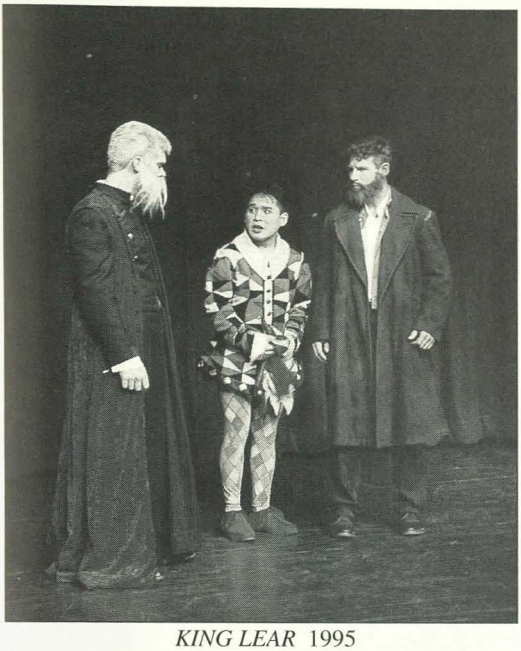
James Brennan`s Lear was a performance of great range and invention. His complacent and wrong-headed opening; his bewilderment at his daughters' rejection; his massive rage against them and against the order of things; his claims of innocence and his identifying himself with the gods; his collapse into cynical condemnation of love and civilised order (which James presented with wonderful black comic energy); his humble repentance upon his healing and his reunion with Cordelia; his mighty passion and his heartbreaking mixture of joy and pain at the end - all these were the fruit of months of totally generous commitment.

His three daughters were very strong, and the production owed them much. Emilie Everett was particularly so as Goneril, a rôle that gives an actress great scope. She played boldly, but with suppleness, whether against her father, her husband or her lover. Jessica Horton kept discovering depths both of distastefulness and of humanity in Regan, and presented them with fine judgement. Daniela Gregg had, from the beginning, a beautiful clarity as Cordelia, and gradually mastered the range of the character, from the crucially unmastered emotion of the first scene to the selfless composure and touching sympathy of the later ones.

Damien Aw made a wonderful presence of the Fool, exploiting all the brilliant originality with which Shakespeare catches first the immense anger the Fool feels at what Lear has done, to himself as well as to Cordelia and Kent, and then the equally immense pity that his fondness turns this into as he realises how deeply Lear is suffering. One moment out in the storm will remain with me forever. Damien's rejection of Kent's attempt to separate him from Lear, crouching firm and shaking his head violently, was a moment of pure theatre.

John Butts, in the rôle of Kent, grew most impressively as an actor during the production. Despite his slipping, for one performance only, into a sort of strangulated delivery of his lines, he distilled from Kent's deep, constant, at times agressive and finally, heartbroken

loyalty to Lear an utter simplicity of spirit and an unflawed integrity that was a revelation to



KING LEAR 1995
James Brennan (Lear) with Damien Aw (Fool) and John Butts (Kent)
[Photo David Hempenstall

me.

By the last performance, too, John Gledhill's France was the strong, upright and passionate prince, and Christopher Boys's Burgundy the temporising, selfish and ultimately petty man of privilege Shakespeare intended. Chris also played the Doctor at Lear's healing with great presence, and John showed remarkable range in his creation of both the Servant who kills Cornwall after Gloucester's blinding, and the Old Man who leads him towards Dover.

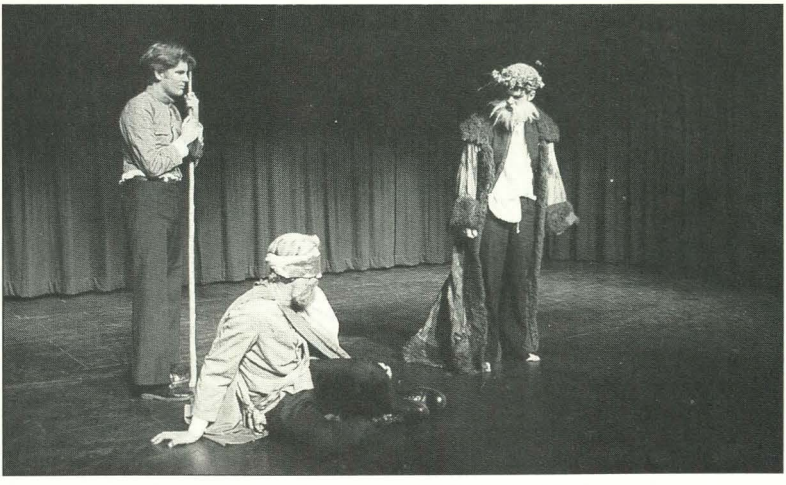
James Eyers had a daunting, imaginative journey to make from the genial, compassionate Escalus of *Measure for Measure* to the ambitious and ruthless Cornwall of *King Lear*, but he managed it very satisfyingly. David Francis as Albany showed the sort of powerful presence he has. Out of his character's early bewilderment he developed the strength of total commitment to goodness and a great final nobility.

Andrew Allan worked his way through several conceptions of the character of Gloucester and the one on which he settled - one that, though not of the same heroic stature as Lear, was none the less immensely strong in attempting to cope with his terrible pain - was very moving. Andrew's superb voice gave his best moments great authority.

Luke Moloney showed his remarkable flair and flexibility as he realised the many rôles that Edgar has to play. Our failure to costume him better, to make him sufficiently naked as Tom, lessened our ability to make one of the play's central metaphysical points - the absolute vulnerability of man and the precariousness of his hold on dignity. But as Gloucester's saviour, defender and avenger, in his focus as a fighter, his pathos as the narrator of his father's and of Kent's story, and his final dignity as a Prince, he was very fine.

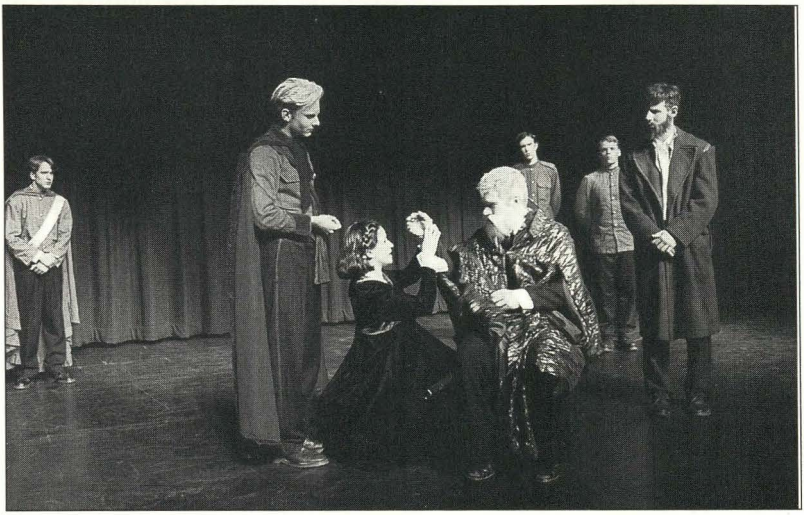
Patrick Liem ended up, as he had first promised, a splendid Edmund. He began rehearsal obviously capable of the flair and the vicious energies the part calls for. But he was totally without experience in handling Shakespearean verse. Tempted many times to think it was beyond him, he nevertheless kept bravely at it, and his tenacity was finally rewarded, his achievement most impressive.

Christian Brookes won everyone's praise as Goneril's showy and opportunistic official. His judgment, timing and control were splendid. But a fortnight or so before production he



LEAR & GLOUCESTER MEET (ACT 4)
Edgar (Luke Moloney), Gloucester (Andrew Allan), Lear (James Brennan)
[Photo David Hempenstall

broke his ankle. This was of more than usual concern, because, even if he could have got round the stage on his crutch, he could by no means have managed the fights or taken the beatings that the rôle of Oswald involves. He had put so much into his part all through rehearsal, that we had to keep faith with him. The answer was to give him an attendant, who could take the falls for him. Ben Smith offered himself, and mastered the fighting that had to be modified to take in the two of them, very adeptly. So Edgar, saving Gloucester, had to kill two attackers instead of one, and we had to arrange that one of them could be killed in a way that didn't hurt his broken leg! I'm sure



LEAR'S HEALING (ACT 4)
Lear and Cordelia surrounded by a gentleman (Neal Sutherland), the doctor (Christopher Boys), knights (Patrick Brogan and Sean Timmony) and Kent (John Butts)
[Photo David Hempenstall

Shakespeare applauded.

Quite late in the schedule we filled an important rôle, that of the Gentleman who has two of the most wonderful speeches Shakespeare ever wrote, both to Kent - one about Lear out in the storm and the other about Cordelia's reception of the letter Kent had written her about her father. Neal Sutherland's beautiful voice was perfect for the part, and his presence soon made me realise that he could have played a much bigger rôle. This one kept growing anyway, as we kept finding lines everywhere that also seemed to belong to him. Even later, we began to rehearse Sean Timmony, Patrick Brogan, Jackson Rogers, William Sinclair, Charles Roche and Tim Davoren. Between them they played about twenty small but important rôles. Scenes like the blinding of Gloucester depended enormously on their ensemble playing, and in that scene, particularly, they were very impressive. At times the swiftness and urgency of the action depended on their pace, and during the final scenes, the whole working out of the story needed their comings and goings to be workmanlike and credible. Then at the very last moment, we engaged the Trumpeters. Nathan Putnam had organised the music, but it wasn't till a couple of days before the end that we got him a mate, the so busy, but ever generous and skilful Matthew Dempsey. Their live music in the acoustically splendid theatre added a richness to the final drama.

For the combat scenes we called on professional help. Steve Douglas Craig choreographed the fights at Gloucester's blinding, at Oswald (and his ring-in assistant's) attack on Gloucester, and at Edgar's challenge to Edmund. They were well executed and were strong and exciting moments in the play.

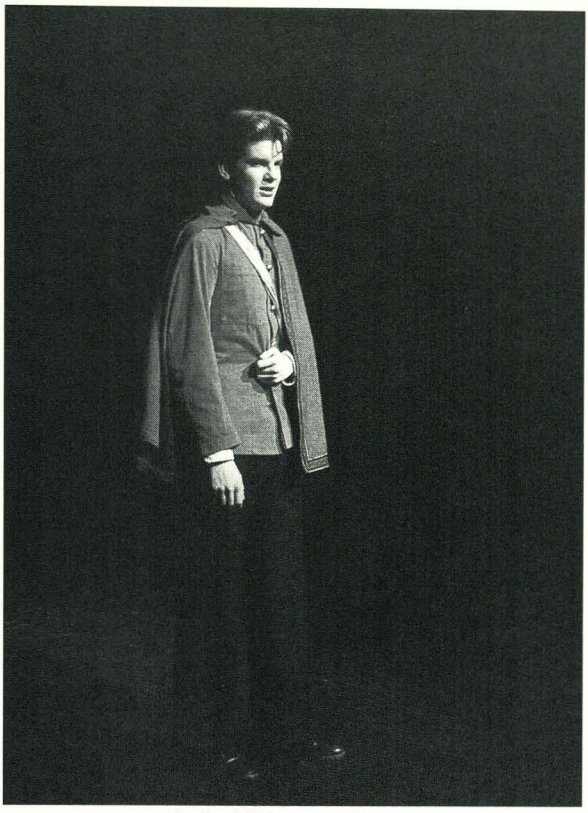
Three Arts Make-Up did the faces and beards for both productions, their pièce de résistance being Cordelia's neck on the final night of *King Lear*. (One of Patricia Brennan's contributions to this production - she is a doctor - was her injunction that we not run away from presenting what the neck of a hanged person really looks like). The restrained horror of this particular effect brought the tragedy of her killing powerfully home.

Christopher Boys produced an elegant Programme cover for *Measure for Measure*, and Jason Wing an exceptionally fine set of posters. Damien Aw typed the programme. For *King Lear*, Chris came to our rescue with a number of posters and Oliver Morton-Evans produced an impressive programme of ancient looking design. He also did the typing - several times, in fact, because I kept forgetting to acknowledge people whose names we should have mentioned.

Fiona Donovan, our professional Costume

and Properties Co-ordinator, clothed and propertied both plays with skill and economy, and the assistance of Mrs Dominique Marturia with both costumes and make-up gave me great relief.

Finally, I want to signalise the contribution to both plays of the technical crews and their director, Mr Barry Mott. Matthew Tannock completed a fine career as Stage Manager with *King Lear*. In both productions his job was made hard by the little time we gave him to organise it. With *Measure for Measure*, the theatre was barely built in time for our production, but the reason why we gave him so little time to work on *King Lear* was that we were still so disorganised so late. Matthew Mason was Assistant Stage Manager for both plays, and both plays owed much of their flow to the skill and hard work of these two. Simon Apps did the lights and James Walker the sound for the first play, and for the second Paul Lewis and Luke Manion did both lights and sound. Sam Fay worked on both plays, as did James Walker, while Barry McNamee and Tim Peisley worked on *King Lear*. Sean Timmony kept producing properties we needed for *Measure for Measure*. Paul Lewis bravely took on the prompting for Measure for Measure, while the prompting for King Lear was done with exceptional skill and reliability from high in the cat-walk by Greg Moloney, David Harrigan and Richard Garside.



Luke Moloney as Edgar
[Photo David Hempenstall

Mr Barry Mott deserves a special place in this report. He ran the technical crew for *Measure for Measure*, about the eighteenth time he and I had worked together. This one was a particularly demanding job, the first time the sophisticated lighting deck in the new theatre had to be used. It was learn as we go. Besides, there were design details to be rectified in the theatre itself. The air conditioning ducts were too low and got in the way of lighting the front of the stage; there was no door from the dressing rooms onto the balcony, though this concerned the technical people less than the actors. But Barry has always been a great coper and improviser, and he found ways around the difficulties. As for the new deck, he tamed the beast, and the lighting had some memorable moments, the projected stained glass window effect that created the convent scene, for example, and particularly, the lovely soft brilliance of the balcony scene at Mariana's 'moated grange'.

But with only a couple of months to go before *King Lear*, after thirty-five years of service at Riverview, Barry resigned. This was the unthinkable. He had always been there. Others with whom he had worked might be able to cope, but I had always left things so completely to him that I had learned nothing of his side of the business. I depended on him absolutely. Luckily, though still in retirement, he returned to do the job for us, producing, among other things, a splendid musical score, using a string quartet that was superbly tense or lyrical or powerful or ominous as the scene required. His storm effects in the middle scenes of the play intensified their violence disturbingly. I hope that we will be able to talk him into coming back when we need him for future productions and into keeping up a link with the College that,in every respect, I treasure. May his health remain splendid for many years to come!

LA RONDE FRANÇAISE

For seventeen Riverview students the Christmas holidays of 1994/1995 were spent in a more absorbing way than most others, for we stayed for six weeks in Toulouse, which boasts the best Rugby team in France (as we were told by the Toulousians many times). Those participating were Theo Clark, Greg Dunk, Chris Hall, Greg Hudson, Julian Liddy, Dougan McMurray, Ben Meagher, Julian Mulder, Greg Nash, Geoff O'Neill, Luke Russell, Ben Seton and Julian Wakim (all in Poetry, 1995), Jon Cook, Gregory Foster, Anthony O'Hea, Ashleigh Wilson (Rhetoric 1995), and Jason Quinn, of Syntax. Aidan Bosak (Syntax 1994), who now lives in Indonesia, also joined us for two weeks.

Accompanied by Mrs Claire Inchbold, we arrived in Toulouse after a very long twenty-six-hour flight, still enthusiastic and nervous about meeting our host families. After exchanging greetings, we were taken back to our houses where most of us immediately fell asleep, the record 'doze' lasting for twenty-one hours. After that, our first weekend was spent relaxing and learning the house rules of our families.

The first week we began lessons at Le Caousou, one of the largest schools in Toulouse, a Jesuit school but with very little Jesuit influence for it had only one priest! We were also introduced to the organiser of the exchange, M.Guillon, of whom we brought back great memories. We had a basic tour of the school, slide shows and some excursions. When we were told that we were to sing *Waltzing Matilda* for about three hundred pupils, we replied 'Wait till we leave". The school surprised us all. On the up-side we received a three-course meal for lunch, with nearly two hours in which to it eat, but the down-side was that lessons began at 8 a.m. and finished at around 5 p.m. Seeing security guards in a school, also, was quite new for us all.

Our first excursion was to the castle of Carcassonne which featured in *Robin Hood, Prince of Thieves*. It is massive, and inside is stained-glass reputed to be the finest in all France. On that day we also went to Limoux, a wine-making area second only to Bordeaux. We all went wine-tasting and many of us bought a few bottles to bring home - good value at $19 for three bottles. Another little trip was to Lourdes where we all collected bottles of the healing water and said our prayers. Fortunately, none of us needed healing but it was a very good spiritual experience.

Our *Waltzing Matilda* went off with a bang, almost quite literally, because any Australian who heard us would have wanted to shoot us. Luke Russell and Ben Seton also recited in French an extract from *Hamlet* - a great feat, deserving praise. Être ou ne pas être!

In Toulouse we met many people and were treated even to a reception by the mayor at the Town Hall. All the Australians wore their formal attire and we looked very good indeed, even if we say so. To our amazement, many French people came in jeans and shirts. Who said the French were the fashion leaders of the world? The people whom we met were surprised to learn that we do not ride goannas to school; some even asked whether we speak English in Australia. They learned much about our culture and were surprised to discover how up-to-date is Australia.



LES AUSTRALIENS A L'ARC DE TRIOMPHE
Theo Clark, Julian Liddy, Anthony O'Hea, Jonathan Cook, Gregory Hudson, Gregory Dunk, Julian Wakim, Ashleigh Wilson, Dougan McMurray, Geoffrey O'Neill, Gregory Foster *[Photo Claire Inchbold*

For some it was a tearful farewell from Toulouse airport where we boarded a fast domestic flight for Paris where we met again

an exchange student, Bert, who had stayed with Peter Wilson while visiting Australia.

Our first afternoon in Paris was full of excitement, for at our hotel, while with mixed reactions some unpacked and settled in, Theo Clark and I found ourselves stuck in the lift for forty minutes while we waited for the Otis man to rescue us. Despite this, we were soon on our way for a tour of the city by twilight.

While the rain was pouring down, contributing to the European floods at that time, on our bus we tried to understand our very friendly tourist guide. We listened and drove and eventually arrived at the Eiffel Tower from the summit of which we hoped to view the city by night. On reaching the second-storey lookout we encountered winds of up to 100km/h, a fair gale by Parisian standards. While trying not to be blown away, we took in the view and then quickly resumed our tour.

Day Two in Paris was another action-packed adventure, with visits to many tourist traps. In the morning we made the trip to Notre Dame for Mass and an inspection, but as the exterior was under renovation it was not possible to take any good photos. None the less, we managed to battle our way through the French Mass. Following that, we had our first experience of the Métro while we visited the Pompidou Centre, had an encore at the Eiffel Tower and stood in awe at l'Arc de Triomphe. We capped off the day with a twilight cruise on the flooded River Seine, the faint-hearted staying under cover inside the boat while the more adventurous went to the top deck in torrential rain, the better to secure photographs.

Day Three was another fantastic - and dry and sunny - day. Unfortunately, our first destination was Le Louvre - all indoors! It was a quick visit to a place where one could easily spend a week just looking around, and we then went via métro to Montmartre where the magnificent Sacré Coeur Cathedral greeted us, along with the famous and uncompromising artists who seem to be able to ask 'You want a portrait or caricature?' in up to ten different languages. We returned to our hotel without having seen a drop of rain all day.

We commenced Day Four with a quick briefing by our chaperon, Mrs Inchbold, and then left for the Paris Science and Technology Centre, La Géode. Apart from visiting the various exhibits and displays we were able to view a short movie in a 360° dome theatre. Following lunch some of us went to the Hôtel des Invalides, a huge museum tracing all the wars in which France has fought and housing the tomb of Napoleon.

Our final day in Paris was spent in seeing anything that we may have missed or would have wished to see. Some visited the grave of Jim Morrison while others went back for final looks at the Eiffel Tower and l'Arc de Triomphe.

There is no doubt that Paris topped off a fantastic stay in Toulouse, an experience that none of us will forget. We made many new friends, had a great time and experienced a culture different from that of Toulouse and the South. We returned to Australia wanting to speak French to our families and to talk of our experiences. We also wanted to have our photographs developed, and on exchanging notes we discovered that the record number was Julian Liddy's 648 prints from 19 rolls.



THE SYDNEY TOWN HALL RECEPTION WITH THE LORD MAYOR
26 AUGUST 1995
The visitors and Riverview hosts are grouped about the Lord Mayor (centre).
Mme Puechberty and Mr R.Head are standing at right

Julian Wakim and Julian Liddy

An article in *Caousou*, December 1994, illustrated with views of the tourists at the reception *à la mairie de Toulouse* and *en excursion*

à Carcassonne, reported:

Sur une carte du monde, l'Australie apparaît comme une grande île ... un peu plus grande que l'Europe! 14 fois que la France, 16 millions d'habitants, un peu moins que de kangourous...

Depuis quelques années nous recevons des élèves de Southport venant de la Côte Est 'Gold Coast, Surfers Paradise': après trois mois de stage intensif de français, ils suivent tous leurs cours en français puis viennent au Caousou un ou deux trimestres pour asseoir leurs connaissances.







HAPPY FACES AT THE FRENCH DINNER
[Photos by David Hempenstall

Richard Metzner Brendan Higgins Luke Manion

En décembre dernier, nous avons reçu pendant six semaines dix-neuf garçons de 16 ans venus de l'Ecole Jésuite de Sydney: Saint Ignatius. Pendant la période des fêtes de Noël, ils ont pu, comme les Russes et les Hawaïens l'an dernier, vivre nos fêtes de famille. Une réception à la Mairie de Toulouse leur a même été offerte. Au Caousou ils ont trouvé nos journées scolaires bien longues et abstraites. En Australie, ils commencent à 9 heures et terminent à 15h30... le sport est roi.

L'été prochain, en plus du voyage prévu pour les parents (Bali, Sydney, Southport, trois jours d'aventures sur Frazer Island et trois jours à Carvins sur la barrière de corail), les élèves passeront 4 ou 8 semaines à Southport, Sydney ou 'Lauriston School', une école de filles de Melbourne'.

In the Christmas holidays of 1994, seventeen of our senior French students participated in an exchange with Le Caousou, a school in Toulouse. In return, twelve students - nine girls and two boys from Toulouse, and one girl from Bordeaux - came to Australia in July and were hosted by Riverview for seven weeks.

The exchange proved to be very successful, thanks to the generosity of many families inside and outside the College who provided billets. Fortunately, all students found their host families to be very welcoming.

The visitors, aged 16 and 17, arrived in the second week of the July holidays and during the following two weeks were shown every aspect of Australia, ranging from the Snowy Mountains to Hamilton Island; most also visited Taronga Park to view the unique Australian wild life before coming on to Riverview in order to attend school for the following five weeks. Soon they found that they could fit into the routine. When it was time for them to return to France, there were shared on both sides many tears and promises to return .

A highlight of the visit - and a reciprocation of the reception to which the Riverview students had been treated at the *Mairie* in Toulouse in January - was a reception at the Sydney Town Hall on 26 August. The Lord Mayor, Alderman Frank Sartor, personally welcomed the visitors and made them feel very much at home in the city.

Meanwhile, on Saturday 5 August, at the College, the visitors had been honoured guests at the biennial *Soirée* - Mass in French and a dinner. For the occasion the Riverview Fraternité français was en fête, as usual, but, if anything, outdid itself, as the happy faces of many boys and girls showed.

This was the first occasion on which a French-Australian exchange on this scale has been conducted by Riverview, and its success makes us hope that it will be the first of many. Among the host of those who deserve our thanks for making the exchange so memorable, were some who spoke not one word of French but still gave their homes and their affection to the visiting students. In particular, Mme Puechberty earned our gratitude, for without her tireless devotion the exchange could never have been possible.

Luke Russell

THE FRENCH MASS AND DINNER

On the evening of 5 August 1995, our students studying French were invited with their families to celebrate a Mass in French, followed by a sumptuous French feast.

The Mass celebrant was Father David Strong, SJ, and parents and students, keen to participate, joined in the responses with great enthusiasm. The choir, even though composed almost entirely of non-French speaking students, was excellent and made the Chapel resound with harmonious voices. The boys who offered the Prayers of the Faithful did so with such clear delivery that even those who did not speak French could understand them, while the members of the congregation dutifully made the Responses as written in the Mass booklet.

After Mass, we moved into the Memorial Hall for the dinner. The streamers, balloons, other decorations and the beautifully presented tables set the atmosphere for an highly enjoyable and entertaining evening, in which the costumes worn by our host, Mr Morton-Evans, and by Alexis and Jean-Claude Lupis, the musical accompanists, added an authentic French flavour which made the evening such a success.

The dinner, which began with a patriotic and exuberant rendition of *La Marseillaise*, consisted of lavish gourmet fare which impressed even some of the exchange students who were present. As I tasted the entrée, which consisted of Provençal Frogs' Legs and Snails in garlic butter, I glanced around and saw the sceptical faces and tentative expressions of the other diners, many of whom prodded the delicacies with forks in order to satisfy their consciences or their stomachs that the food was not in fact still alive. Much to my surprise, when I asked Amandine, one of the exchange students, why she had not begun to eat, she confessed that she had never tried frogs' legs or snails. At my urging, she finally placed some food on her fork and tasted it. She was pleasantly surprised, as I am sure most of the other guests were.

This course was followed by sea-food Vol-au-Vent, very light and crisp, and a hearty Coq au Vin, accompanied by crunchy Parisian potatoes and Julienned carrots. This was completed by a generous selection of fine cheeses and fresh fruit and chocolate profiteroles. Strong black coffee, served with intricately iced *petits fours*, brought the evening to a delightful close.

During the meal we were entertained by Mr Morton-Evans, who played the accordeon, sang and told amusing yarns. Jean-Claude Lupis played the piano, and his brother, Alexis, played the violin, gliding gracefully among the tables, enchanting the audience. They were joined by the famous Old Boy entertainer, Luke Redmond, blessed with a pleasing voice and winning smile, who sang three songs, wowing and mesmerising the audience, especially the ladies, with his boisterous and flirtatious air. Despite audio problems, his rendition of *Thank Heavens for Little Girls* was sensational.

The several French exchange students whom we were fortunate to have in our midst authenticated the evening and brought the French language and culture alive. Three of them, very talented young women , performed a scene from Molière's *Le Médecin malgré Lui* in English, so flawlessly that their French accents added a certain enviable charm to the production. They had not learnt the scene in French, so their performance before such a large crowd was no mean feat. At the end of the evening, the exchange students congregated at one end of the stage and supported Mr Morton-Evans's singing, even though they did not know all the songs.



FATHER HEADMASTER WITH FRENCH STUDENTS & VISITORS
[Photo P.A.Bohrsmann

This was an unforgettable night for all. The guests were treated to good company, good entertainment and good food. This was a rare opportunity for our French students to learn more about French culture and to experience it at first-hand, a welcome change from the classroom.

Many talents were dedicated to the success of the event, and to Father Strong, musicians and entertainers we owe a special debt. In particular, Mme Puechberty and M. Georges Puechberty planned the evening and worked behind the scenes for its success.

CHINA FROM THE INSIDE

I hope that this little article adds to the sparks within those of Mrs Wong's students who hope to earn a Scholarship to China. What an adventure! The following is a collage of diary and letter extracts from 1994.

Between classes I went for a stroll into the snow and found, to my delight, a fruit tree in full flower. Plucked a twig of blossoms, ran upstairs and placed it on Teacher Huang's desk, with a small note: 'In comes Spring, out goes Shidong' (my new Chinese name that supposedly sounds like 'Seton'). Later I heard that the teacher found my gift 'agreeable but childish' - she spent some time with the class guessing the fruit the blossoms would bear, but concluded, rather cultural revolutionary-like, 'women hai yingai piping ta!-still; however, we must criticise him.' Ha! What a classic Communist phrase, along with rehabilitation compounds and self-criticism classes- I'm expected to read out my self-criticism essay tomorrow.

On the way to the Friendship Store a couple of hundred street-hawkers suddenly (on some secret signal no doubt) folded the four corners of their laid-out sheets into a bundle of trinkets and scrambled in a swoosh out of sight! The commotion caused by two plain-clothes policemen, guns in hand, who bolted up the street was no longer than ten seconds in duration - only a few 'examples' were bustled into a jeep.

Pedalled the three-wheeled bike, borrowed from the library ('I'm making a bookshelf!'), to the wood mill, my nose iced and hands frozen to the bars. Somehow the manager of the Foreign Students' Building discovered I'd snuck the wood in through the windows at night and into my room to build a loft. I said that I'd hammer softly so as not to annoy the students and then he said he'd accept a carton of Western cigarettes so as not to annoy me. So much for the 'Inscrutable Chinaman'.

Having three younger brothers is almost - no, is - a brag in China! Whether it is true or not, I'm afraid that I always try to 'balance face' with 'Yes, it is a pity; my mother always wished for a daughter'. That line mostly astonishes them.

I have been teaching English at a private children's school these last two months - one hundred and fifty wild (and very tiring) Chinese children aged from seven to fourteen - ten classes per week.

My nightmares are taking on interesting new angles concerning teacher-staff gossip ('that new foreigner teacher dares to accept wages four times the amount we are paid') and that particularly ferocious class Wed' arvo who hugged me en masse till I crashed helplessly to the floor; not to mention the principal's daughter (aged seven) who thinks she can draw on the blackboard while I'm in the middle of an animated story (part English, part Chinese, usually about poisoning a killer Kangaroo with a cup of coffee), or that elderly gold-toothed teacher who maintains that (1) discipline! and (2) repetition! are The Keys to Successful Classes, and is keen to verify this truth (every time she sees me) with 'I am teaching thirty years English' and a knowing look.

But I love this work. A private jeep (those green Army ones with two red flags - I still get a buzz from it!) drives me thirty minutes out into Housing-block factoried Beijing suburbia, overtaking bicycles, through some snow-blanketed (lately green-tilled) countryside and into the self-contained village of dormitories and 'my school'. Wearing a black Mao jacket, like the other teachers (blue signifies labourer, green Communist Party), I walk past the flag - raising ceremony and usually cause a riot. The anthem-singing rows of red-scarfed children break (they lost their fear of my 'ferociously big nose' too soon, unfortunately), with shouts of 'Teacher Shidong!' and 'Uncle Shi!' from the younger ones.

Aiya! There are a hundred stories and adventures to each day lived in China. Shivering under a Beijing overpass by the heat of burning bins, chatting with the children of ambassadors, Communist princelings, Africans, Spaniards and hardened Chinese taxi drivers about the world, enjoying a feast of Arabic kebabs and Qingdao beer in the snow. Or those after dinner family legends, recounted by the eldest (usually in a dialect mastered by dawn), about the Long March, Opium and struggles overcome (the whole while flipping

madly through your dictionary while the others heap more food onto your plate, slip cigarettes into your pocket and ensure your cup is always full to the brim).

Thirteen hours on a steam train so packed that you stand and sleep at the same time. Or pass cigarettes back and forth, all sharing smokes as all share their hardship. At four a.m. the train jolts. Beads of condensed human odour run down the windows as they are all heaved open - and a hundred new passengers scramble through, throwing in their baggage and children first. For me, unless I find some newspapers and slide across the phlegm - greased floor under a seat for some precious sleep, this means a hundred more curious faces and their questions.

Hitching in old Liberation Army trucks, converted to industrial use, is better. Chinese hospitality has little limit once friendship is established, where I answer questions and tell stories about the 'prosperous' West and they pay my living expenses for a few days.

(Sichuan province) Never again shall I laugh when I see 'Made in China'. All because of that crazy promise I made myself, I've spent half a week walking through a slimy, muddy city looking for the road out to start hitching - What a wasteland! Can see one hundred metres in front, at best, owing to the coal furnaces. Stinks of sulphur and plastics. Chinese kids cut up coal into special shapes by the roadside.

Now I realise that there are no outskirts or centre - just grey housing blocks and factory funnels that sprawl in between even bigger factories. The natives are hopelessly vague- I thought maybe, as in Gansu, they were too shocked for words to see a foreigner, but no. Most have lived here all their life and actually don't know where Chengdu is! I'm still coughing up blood and have diarrhoea. Must find some bottled water to clear my urine. For some sky!

(Guizhou province) Yellow Fruit-tree Waterfall, the magnificent mini-Niagara of China - saw the crystal-like river through the jungle leaves, paused, then stripped naked and dived. Alleluia!

Haggling, pleading or bribing Chinese officials to let you on a certain train or into a certain 'closed' region. Giving speeches in Chinese to curious and stunned crowds, crazy Shaolin temple monks, bald and robed, twirling swords. Playing billiards by the roadside with P.L.A. soldiers and Tibetans, all laughing at each other's antics. Dodging or succumbing to a dozen begging children, circles of mud painted on their doll-like cheeks. Riding tiger-drawn circus chariots. Cherishing a cup of expensive coffee after spending weeks in mountain villages. Ah, yes, the minorities!

The matriarchal Naxi society is a strange one - the men go around with a cheap mirror and comb set in their pockets; the women are proud and tough-looking, broad shouldered, wearing black, teasing the 'effeminate' men. And the Arab minority from Xinjiang and swarthy Yi from the Yunan mountains! ('They pillaged the Kunming-Chendu train seven times last year'. 'Yes, that would explain the machine-guns'.) Soldiers clear the streets with their motorbikes and weapons, enforcing 10 p.m. curfews. The roar of Chinese firecrackers celebrating marriages and festivals - trudging through streets of red paper and clouds of gunpowder with the revellers. Chinese cards and tea to dawn. The occasional - but so valued! - Western dinner at the Swiss hotel. Your rising excitement as your Chinese struggles for fluency until rapid exchanges or long arguments are easy. Translating newspapers that trumpet Deng Xiaoping's (aged ninety) latest physical feat, like jogging around Tiananmen followed by panting admirers. From village fairs to city markets, meats and fruits, goods and wares are, as the first western explorers loved to say, 'of every sort and all in luxurious abundance'.

Xavier Seton (OR.89-93)

On 25 February 1994, along with my five fellow AFS scholarship recipients, I arrived somewhat nervously at Peking International Airport. What we were greeted with was a city dirty, polluted and cumbersome, yet, a city with an incredible sense of magnetism and a sheer aura of beauty. It was against this backdrop that every incident, experience, moment of joy and moment of disgust took place in what proved to be the most amazing experience of my relatively short life.

My first three months in Peking were slow. The novelty of starting class every day at 8 a.m. soon grew very thin, along with the concept of hot water for only three hours a day, if at all. However, it was at this stage that the majority of my friendships were made. My first and closest Chinese friend was a some-

what extraordinary one. Born in Shanghai, Li Bin moved with his family to Peking when he was still a very young child. While this may seem perfectly usual in itself, it is in the reasons for the move that lies the real interest. In 1966, Chairman Mao Ze Dong decided that he was fed up with the bureaucratisation of the Chinese Communist Party and the slow pace of change within the country. Thus in turn, his partner in disaster, Lin Biao, began to formulate a new cultural policy for the People's Liberation Army, based not only on the despotic thoughts of Mao himself, but also on the thoughts of Mao's wife Jiang, herself a rather interesting character and erstwhile actress, who believed that China was in need of a socialist purification of the arts. And so the stage for The Great Proletarian Cultural Revolution was set.

It is from the ideals of this revolution that Li Bin's story becomes unfortunately typical. With the formation of the Red Guards not only to protect the thought of Mao Ze Dong, but also to destroy Stalinistically all opposition, no matter how minute, all people of any intellectual standing whatsoever became completely expendable. Both of Li Bin's grandfathers were university lecturers. In the ruthless abandon and sheer paranoia of the revolution, one was committed to death by firing squad for allegedly undermining the thoughts of Mao. The other was sent to work in the fields as a peasant labourer. While working in this capacity, he too was executed, but by a far more inhumane and brutal means. Having apparently committed an act that was deemed seditious, he was savagely beaten and then buried alive.

While telling this story, Li Bin, tears welling within his eyes, vehemently denounced the government and its intrinsically oppressive national policy. This for me, a seventeen year old Australian who has always had everything was a right slap in the face. It is blatantly obvious that despite its new expansionist policy and modernised appearance, China still well and truly bears the scars from this time, scars which occasionally still seem to fester, as was seen on 4 June 1989 in Tian An Men square.

Despite this omnipresent fear and contempt, the Chinese still manage to find time to be a lovely people. Their attitudes, ideas and beliefs which are so alien to every foreigner, for me gradually became a source of both fascinated humour and often resolved acceptance. For example, upon venturing into the inner city silk markets one afternoon, equipped with shorts, Mambo T-shirt and Nike Air trainers, I was accosted by a group of Chinese people eager to tug, rub and stroke my 'extraordinarily' long hair. It is these quirks and strange niceties of the Chinese people that fascinate me, simply because of their air of innocence and good humour, despite their trouble-ridden history.

Early July brought not only stiflingly humid weather conditions, but also the much awaited summer vacation. On 7 July, equipped with a backpack, guide book and my wits, I set out alone to discover China for myself. I managed to cover most of the places I had wanted to, including Tian Jin, Yan Tai, Qing Dao, Shang Hai, Guang Zhou, Foshan, Shen Zhen, Kunming, Shen Yang, Ying Kou, Da Lian and many others. Along the way, I employed several different modes of transport. I used the train, the bus, the boat, the plane, taxis, drove myself, hitch-hiked with truck drivers, and finally, hired a moped to shunt in and around Shang Hai.

There were so many moments of agony with Chinese bureaucracy and many struggles with boredom on thirty-hour-plus train trips, yet this is a period of my life in which I not only discovered another world, but discovered a great deal about myself. This period of journeying alone through one of the most foreign of foreign countries has etched within my mind eternal memories, memories of frustration, happiness, laughter and of course boredom, each of which I respect and will always cherish.

Living in a dormitory for a year with students from literally all parts of the world was also an amazing experience. I can now claim close friends from Japan, Korea, America, England, French Congo, Guinea, Mongolia, and numerous other places. However, the most frustrating aspect of this dormitory lifestyle was not the lack of hot water or the coarse horse hair mattresses so elegantly arranged on the floor as beds, but the inability to communicate with every member of this micro-community on an equal level. This is due quite simply to both the language and cultural barriers, barriers that seemingly weakened over a few late-night Peking beers. Nevertheless, attempts were made and what will ultimately prove to be lifelong bonds were formed.

A Chinese friend once remarked to me that it is considered 'cool' to have foreign friends. This somewhat frightens me. Any person who has visited China recently, will most certainly have recognised the enormous amount of western influence that has been exerted on China in the last few years. This, coupled with the incredible amounts of construction and the seemingly limitless expansion in China's largest cities, has to an extent encouraged the neglect of many previously sacred Chinese beliefs and ideals. Many people enjoy these new western and developed aspects of Peking. What remains, however, is the fact that this development is not in the style of the arrogant, unwavering machine of the old China. The real China for me still exists. It is somewhere in the countryside in YunNan province, with the man who, herbal cigarette in hand, sips his tea gently and self-importantly says 'Australia? Now which part of America is that in?'

Luke Elliott (OR.87-93)

[On 30 Novernber 1994, a group comprising sixteen students, as well as three teachers - Father Strong, Mr McCarthy and Mrs Wong (in loco parentis) - made the journey into China. We were fortunate enough to receive a S12,000 grant from the Bureau of Foreign Affairs, sornething for which, after such a fabulous trip, we are all deeply grateful. After a brief stop in Hong Kong, we would visit five radically different parts of China. First on the way was Xiamen. We invite you to share in our exploration of the Orient, seen through Western eyes.]

Xiamen

By an unanimous decision, Xiamen was by far the least enjoyed city we visited. On reflection, the real problem was that this Special Economic Zone was purely a shock to the system. The uncleanliness (by Australian standards), the immense crowds and congestion and the locals' curiosity about us were at once what we expected of China, but also not what we were expecting to be exposed to. On reflection, our visit to Xiamen primed us for the rest of our journey and showed us another side of China that we would never have seen otherwise.

It took us a while to get used to Xiamen, especially when we looked around the town at night, as we were slightly put off by the ill-lit roads and the strangers who would follow us on our expeditions. But it was here, more than anywhere else (except perhaps Shanghai) that we witnessed the emerging China that the media in Australia is always telling us about. Here, there was constant growth: new apartment blocks, modern villages and shopping centres, as well as constant building on the edge of town as the city expanded.

The first sites we visited in Xiamen were not greatly appreciated as we had just stepped off our plane, even though our visit to Hulishan Fortress brought some interesting stories about Koxingga. Our tourist sites included the Chen Jai Kang Memorial, the sought-after Putuo Buddhist Temple and the Botanical Gardens. However, our most memorable excursions were to the four schools we visited: two universities, one high school and one kindergarten. On our second day in Xiamen we visited Lu Jiang University (where we had some Jesuit connections) in the morning, and in the afternoon we went to Xiamen University.

Lu Da was our first opportunity to practise our Chinese with students, but they seemed even keener to practise their English. After a half an hour we went down into the yard hoping to play basketball with the students but they misunderstood and left us with a basketball while they went about their studies. Xiamen University was truly magnificent, especially in comparison to Lu Da. It was a hive of activity. As we walked down the main avenue we witnessed athletics, kung-fu, opera, dance, basketball and other exercises. As we walked further we began to appreciate the immense size of this university as we visited their museum and rock carvings. Eventually, we reached the far side of the school and a vast ampitheatre where the students were play-



THE RIVERVIEW VISITORS WELCOMED AT A KINDERGARTEN IN XIAMEN

ing soccer. We then took a different route back, passing through the campus accommodation area and practising our Chinese at the local shop and with friendly passers by.

We also visited the Jimei High School with its marvellous architecture. After learning the history of the place we then went to the top floor of the building and joined in an English class where we practised our Chinese with students of similar age to us. It was also a great opportunity to learn about Chinese teenagers, their values and lifestyle.

When we visited Gulang Yu Island we had another exhausting day climbing to the island's peak. However, once again our most interesting experience was when we visited a Chinese kindergarten, impromptu. While we noticed differences between our peers at Jimei High School, these youngsters were very similar in nature to their counterparts in Australia.

While we did not expect Xiamen to be as it was, our visit there was very important to our understanding of China and to our education.

Denis McMahon *(Poetry)*

Hang Zhou

After an extremely exciting flight from Xiamen, Hang Zhou - the most beautiful city in all China (population five million, including the country people on the outskirts of the city) was greeted with a thunderous ovation that seemed to come from a group of nineteen people who found a new, meaningful dimension behind the phrase *Terra Firma* at long last. We stepped out on the tarmac and hurried to the terminal more quickly than usual because of the 7° weather conditions that certainly shocked us awake. Meeting with our local tour guide, Mr Wu, we set out for our first stop, Ling Yi (Sow's Retreat) Temple.



A CHINESE DANCE DEMONSTRATED BY TODDLERS

Absolutely full of statues, there lay inside the main temple a 20-metre statue of Siddhartha Gautama (better known to us as The Buddha), some thirty-two six-foot statues of his disciples, a twelve-foot statue, Guan Ying (the Goddess of Mercy) and four gigantic statues of the Four Heavenly Kings, who guarded the cardinal points. The temple was not only a tourist attraction; it was also a place of worship and prayer.

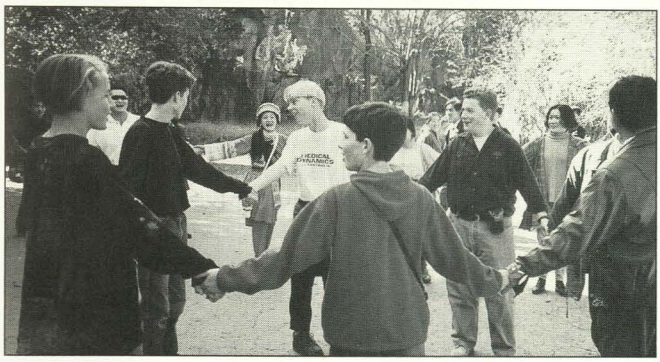
Just beyond the main temple was a mountain called 'Hill Flying from Afar', which was said to have flown down from heaven and lain there for over a thousand years. (The main temple itself was 1006 years old!) The awe-striking feature of the mountain was the dozens of statues of Buddha, carved directly into the rock-face! Some of us ventured up the hill and were rewarded with a scenic view of the area, slightly hampered by the amount of fresh, lush vegetation on the hill. After a leisurely, luxurious, luscious lunch, we visited a garden a little closer to the main city. We were fortunate enough to arrive in time for a performance conducted by a small band of instrumentalists who played old favourites like *Waltzing Matilda* and *Click Go the Shears* (which, as the China trip people would tell you, every single one of the billion people in China seemed to know).

Our happy jamming session over, we witnessed a performance by the local opera company, who sang with beautiful, albeit very, very, high-pitched voices. It was an informal, open-air event, and evidently was not uncommon in such places. As nightfall came, we then headed for the restaurant and met and conversed with a group of very excited tourists from Taiwan, who were delighted by the high standard of our Chinese.

Immediately following dinner, we explored the enormous shopping centre Jie Bai (a sort of Westfield in Hang Zhou) and gathered back in the hotel lobby-lounge to terrorise the people attempting to have a quiet coffee, with our singing. We actually received a few ovations from the people in the lounge (and a few curses, I'm sure), applauding us for our rendition of Australian songs, including *I Still Call Australia Home, G'day G'day, Tie-Me-Kangaroo Down, Sport, True Blue* and *Skippy* (well, we sort of hummed that one). Our finale included a Chinese rendition of *Waltzing*

Matilda.

The next morning, we took a leisurely stroll through the park to the wharf at which we were to take a boat cruise to the gigantic West Lakes around which Hang Zhou is built. On the way, we met some very happy people who were selling small bamboo whistles which we happily purchased because they were cute (for the first hour anyway; they eventually grew so annoying that we threatened to kick off the bus anyone who dared to puff another breath into them). As we finally boarded the quiet ferry, I noted something that seemed to be the trademark of Hang Zhou: the mist. Mist constantly rose from West Lake, and even though it was nine o'clock in the morning, the scene was comparable to an early morning country sunrise, when the sun cannot be seen, and yet the day is still bright. The mist here completely engulfed us, creating a very impressionistic effect when we took photos from the ferry. Moving down to the lower part of the boat, we stumbled upon the same Taiwanese tourists we had met in the restaurant, and together, we all sang Chinese folk songs, delighting the ears of those present.



PERFORMING A TRADITIONAL DANCE WITH THE LOCALS IN KUNMING

After lunch, we all went for the ride of our lives when we ran the gauntlet on the streets of China on bicycles. Almost as exciting as our plane trip, we all had fun dodging our deaths as we rode the streets along West Lake, which was, as usual, a little misty.

In the afternoon, we proceeded to Liu He (Six Harmonies) which contained over two hundred pagodas within the grounds, which apparently extended over and beyond the hill. The tallest one, some 60 metres tall, was a relatively new one, compared to some of the others which had been standing for over a thousand years, warding off the evil spirits that caused floods. We came just short of having heart attacks as we raced up the thirteen floors of endless stairs, contending for the prize which Mrs Wong had promised to the first person to reach the top. The reward, however, turned out to be a spectacular 360° view of the other side of Hang Zhou from the top of the pagoda.

Awestruck by the beauty of the view, we eventually came down and drove to Shu Zhuang Hua, another beautiful garden. This one featured a rock labyrinth built on the side of the hill. The idea was to venture inside and search for the bust of the particular animal you were born under (like the horse, the sheep, the dragon and the pig ...).Then it was off to the Hang Zhou Long Jin Tea Plantation, where the famous Long Jin green tea was made (Long Jin Tea has been said to be the finest in China, and thus, the world: at 100 yen per tin, it probably would have to be).

A good night's rest and we began the next day really, really early, having boarded the train for Shanghai by 7.35 a.m. To top off the exciting visit to Hang Zhou, we chatted once again with the same group of Taiwanese tourists who had boarded the same train, for the same city, at the sarne time, in the same carriage. With this uncanny coincidence, we farewelled Hang Zhou with a memorable sigh. We closed our tired eyes and settled in for the three-hour journey to Shanghai with smiles on our faces.

Damien Aw *(Rhetoric)*

Shanghai

Of all the places we visited in China, Shanghai was the most consumerised, bustling and open to the West; having sprung from a small fishing village, developed into a foothold in the Orient for the western powers, and finally emerged as a major centre for trade and culture, in its own right. It is one of three cities administered directly by the Central Government. The city gives the impression of being China's well-spring of innovation, with its history of rapid metamorphosis and ready adaption to the cultural climates of China and the world. The city in which the Communist Party's first congress was held, thereafter to become one of the staunchest advocates of Communism, is now, arguably, the most capitalised city in China.

Its almost tangible vitality earns this city of events its title of *Queen of the Orient.*

Both Shanghai's Foreign Languages School and its Children's Palace, were examples of China's educational aristocracy of talent; where gifted children receive special education funded by the government. At the Foreign Languages School, the children are required to learn four foreign languages within the ten subjects they study and they sleep in dormitories at the school.

Despite their demanding workload, the students seemed satisfied with their schooling, although I did not meet anyone there who enjoyed the ever-present exams, and certainly they spoke very good English. An interesting thing I learned at the school, a real difference between China and Australia, is that most of the students were 'dry ducks', that is, they could not swim. It is simply not a part of the culture, taken for granted as it is here. Many of China's great leaders have come from Shanghai, and at the Foreign Languages School the students are being prepared for rôles of influence in the future.

The Children's Palace, however, is a training ground for children aged from 6 to 16, with specific talents and skills, who attend classes such as calligraphy, computing or ballet once or twice a week. Our touring group was lucky enough to see part of a musical competition involving some of the students and it was an impressive performance. The level of talent and technique was remarkably high in some very young children. After seeing these impressive educational facilities, I wondered when gifted children found time to play.

The Bund is, perhaps, the most immediately striking symbol of Shanghai's cultural melting pot: great and forbidding; old Western buildings, rising out of an oriental city where the chimes of a Chinese Big Ben can be heard and Chinese people practise their English with bemused tourists, who, nevertheless, relish the chance to speak their native tongue again. Shanghai, however, is more than just a gateway to the West within China. It is a city of contrasts and culture, a city of action and a growing power in China.

Brendan McMullan *(Rhetoric)*

Peking

Our tour group arrived in Peking by air from Shanghai late in the morning of 9 December. We were met following our progress through arrival procedures by our local tour guide, Mr Ding, and conducted by him first to our bus and then to lunch. After lunch and following hotel check-in, we were taken to visit Tian'anmen Square, originally constructed during the Ming dynasty and expanded under Communist rule to its present size as the largest town square in the world. Here we saw the Great Hall of the People, the Monument to the People's Heroes, and the mausoleum of Mao Zedong, along with other monumental and official architecture. The next tour stop was the magnificent Temple of Heaven, or Tiantan, where we viewed the famous fifteenth century architectural masterpiece of the circular Hall of Prayer for Good Harvests, or Qiniandian. The light of dusk cast an orange pall on the Temple and inspired an appropriate awe in the members of our group.

The dawning of the tenth brought a considerable change in weather conditions from clear, crisp and cool, to snowy, wet and freezing. We were to visit the Ming Tombs and the Great Wall today, but our first stop was a factory producing a brand of enamel work known to the world by the French appellation cloisonné, and holding such charm for our group in its intricacy and appearance as to occasion prolonged purchasing periods on arrival at the factory's shop. We moved on then, kitted out in our recently-acquired army greatcoats, to the Ming Tombs, constructed as implied by their name to house the earthly remains, along with goods and chattels, of the Emperors of Ming who reigned in China for almost six hundred years. We spent some time viewing the collection of unearthed artefacts of ancient antiquity on display in the larger of the two near-identical halls.

After lunch, we moved off towards the Wall only to be turned away, to our considerable consternation, by police claiming that the weather made the road to the Wall unsafe. Dejected, we therefore returned to the hotel by way of a large department store for a quiet night in.

The eleventh began with a trip to the Peking Catholic Cathedral where we attended Mass. The next stop was the famous Forbidden City where we took an audioguide tour through the myriad buildings and halls of this massive complex, whose present-day structure was built between 1406 and 1420 under the Ming Emperor Yong Le. The audioguide featured the voice of Roger Moore on the English language version and so we all were reasonably

happy to absorb the information imparted in a remarkably friendly voice by this personable spy. Near the end I was interviewed about the experience of China so far by a reporter from the Chinese English Language Radio Station who was travelling with us for the day.

Our next stop was lunch in Beihai Park and after that the Summer Palace which was quite magnificent. The Empress Ci Xi gave the impression, even if she was cruel, of being tasteful and the palace communicated at once the beauty and glory of Chinese culture and the corruption and excesses of its rulers. The Marble Boat's state of decay seemed to emphasise further the gulf insulating the monarchy from reality. Nevertheless, we took many photos and enjoyed our visit to the Palace.

The twelfth of December was the day of our visit to the Peking Eighth Middle School, or Beijing Ba Zhong, which was to become our sister school. We arrived by bus and, following an explanation of the day's programme, participated in morning exercises. We then received an introduction to the school by its headmaster, during which we discovered that it had 1300 students, 150 teachers, thirty standard classes, and two gifted classes who were accelerated to finish school at 14. The matriculation rate overall for the school is 100%. We then visited a Chinese language course in which Year 7 students were performing amazing feats of rote learning. After that we attended an English class, during which we conversed with the students, and then nominated Denis (Dinny) McMahon to teach them the Hokey Pokey. We also put our knowledge of Chinese on the line, reciting Chinese poems and singing Chinese songs with a group of polite but amused Chinese students. Oh well. No pain, no gain.

We were next treated to a beautiful lunch by our hosts in the staff room, and I especially enjoyed the red bean paste desserts. We stayed on in the staff room to have conversations with some English language students, tentatively speaking Chinese to their English, and the communication we had was, though uncomplicated and relatively trivial, a great deal of fun and a great learning experience. We exchanged gifts and watched as the conversation groups disappeared one by one, and left to watch a kung-fu demonstration in the hall.

On our return to the staff room, we met a number of talented art students who painted things for us. Several members of the group had their portraits sketched and the paintings produced ranged from florals to calligraphy and landscape drawings. We were all fascinated not only by the techniques of the artists, which were naturally quite different from western methods, but by the skill and assurance with which they flawlessly applied brush to paper, even with some ten goggling foreigners gathered around. Again we spoke to the students in Chinese, introducing our school and telling them about ourselves and our country.

The last item of the day was the concert during which the many talented students of the school gave performances either on instruments, by voice or in dance. Our contributions to the event included a stirring if strange duet rendition of *The Twelve Days of Christrnas,* a violin piece, *The Teddy-Bear's Picnic* by a different duet, group singing, pitched unfortunately high by our beloved chorist-in-chief, Dinny, and the absolutely unforgettable all-tour performance of *The Hokey Pokey,* which sent the previously bemused audience into uncontrollable hilarity. There was also a thank-you speech of remarkably little value as oratory, delivered by me.

Since our visit to Beijing Ba Zhong, the paperwork involved in officially signing a contract to bind the schools together is in the process of being completed in order to cement the new but promising friendship between the two communities. We hope that the process of learning about each other's culture and language will continue to develop, and will bear fruit over many years to come through student exchanges, correspondence and the bond of friendship.

Our last day in Peking was spent visiting the Great Wall, whose length of 6000 kilometres was first attained more than two thousand years ago in the third century BC. The restored section of the Wall that we visited snakes across extraordinarily rugged and mountainous terrain to Peking's north, and is by virtue of the landscape in which it is set, a truly awesome sight. We climbed the more difficult and consequentially less popular arm to the furthest permissible point before turning back despite blistering, freezing winds and sub-zero temperatures. We all felt proud of having climbed the Wall and certain that it, above all things, was essential to our visit.

Perhaps the effort, not necessarily always easy to make or comfortable to undertake, but tremendously satisfying and worthwhile, of climbing the Great Wall symbolised for us the effort and rewards of going to China.

The trip to Peking had been without great incident and thankfully free of major disruption - a quiet learning and building experience. We gained in Peking a better sense of the culture and tradition without which the study of Chinese would be impossible. Through our visits to the great monuments of a magnificent civilisation, through our tour guides and brochures and viewfinders, and above all through our everyday dealings with ordinary people, people just like us in all but the most superficial ways - people who smiled at us and talked to us - we came to learn of, to empathise with, to befriend, and, most precious of all, to understand China.

Peter Wilson (*Poetry*)



MULTICULTURALISM DISPLAYED

A Chinese ethnic minority group (Yáo zú) with some Riverview 'ethnics' Clemens Habicht (German parentage), Eu Hin Lim (Malaysian parentage), Brendan McMullan (Australian parentage)

Kunming

Upon the conclusion of our trip, our group reflections came to an unanimous impression of China as a country of great diversity and uniqueness. Every city had individual characteristics to the previous, allowing us to experience the full scope of the Chinese culture. After visiting the well-known tourist attractions of China, and the westernised cities (such as Shanghai and Peking), Kunming was a rather different experience.

Kunming, also called The Spring City, is appropriately named; even in winter the landscape is a lush green and the climate pleasantly warm. The importance of our stay in Kunming, however, was that this was the first city where we actually came in contact with the natural Chinese tribes and their traditional mode of living. Despite having only a small fraction of the population in comparison with the other cities, the Yunnan Province has a vast number of tribes, including the Jingpo, Deang, Dai, Hani and Lahu tribes.

Within the villages there is an apparent bonding and kinship among community members. The group works to support itself through education, farming, and basic chores such as washing and cooking. We were fortunate to visit one of these, known as The Seven Stars Village. This was authentic East-meets-West, as this was for some of the villagers their first actual glimpse of a westerner. We enjoyed a game of ping-pong with some of the children there, bemused at the familiar sight of a ping-pong table in an unfamiliar context. This experience with the Chinese people allowed us, as students, to understand something of the history and tradition behind the Chinese culture.

Aside from the cultural depth, Kunming is also filled with natural wonders including The Stone Forest, the mountain in the shape of The Sleeping Buddha, the Dragon Gate and the Markets. Kunming provided the contrast between the westernised Chinese life and the more sedate traditional mode. Overall, our experience in Kunming assisted in both the spoken section of our education as students of the Chinese language, and in the understanding of the Chinese tradition.

Richard De Mello *(Poetry)*

Hong Kong

Over two and a half weeks had passed since we left Sydney. We had all seen a tremendous amount - our time in China had been exciting, exhilarating and exhausting. We flew into Hong Kong which was a most memorable landing. You felt as if you were going to land on the buildings.

Everyone was very tired and needed a rest. Hong Kong sounded like the perfect place. Sightseeing was not a priority; however shopping was. Fortunately we fitted in some sightseeing. Father Strong, who disliked the noisy atmosphere of Hong Kong, spent a day at Macau where he had a most interesting time meeting some Jesuits and generally enjoying the history and atmosphere.

On the second last night of our stay in Hong Kong, Mr and Mrs Tang, the parents of Albirich in Poetry, took the whole group out to a much appreciated Chinese dinner. It was the nicest meal we had experienced on the trip. The hospitality of the Tang family was overwhelming and the company most enjoyable. It was a great time for everyone to recall the funny stories of the trip and to come together as a group for the last time.

On our final day, a group of students went up to the Peak with Father Strong and Mr McCarthy. They had a great time and admired the beauty and uniqueness of Hong Kong from its highest point. One fully appreciated the magnificent Harbour with its large variety of boats of all sizes.

There were few incidents during the trip, but I am sure the one Father Strong and Mr McCarthy will remember is arriving for the return flight home, to find that the travel agent had not confirmed our flights and in fact they had been wrongly ticketed - we were one day ahead. Father Strong and Mr McCarthy had all sixteeen of us wait-listed in priority. Fortunately everyone was able to be scattered throughout the plane and we left twenty minutes late.

We are all indebted to Mrs Wong for her planning and organisation of what was a superb trip and for Father Strong and Mr McCarthy for their care, support and companionship. As a group, we enjoyed each other's company and experienced many happy times together. Our memories will be everlasting.

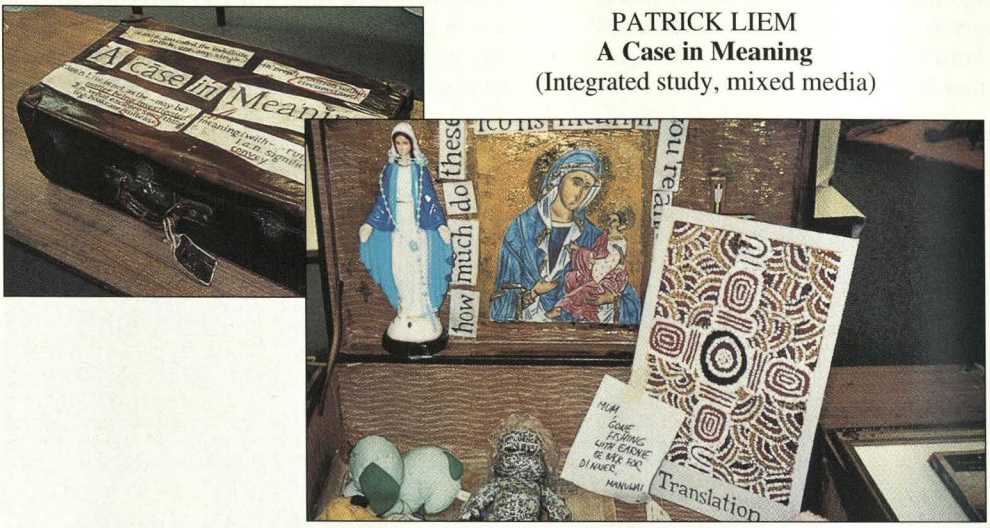
Jeremy Byrne *(Poetry)*



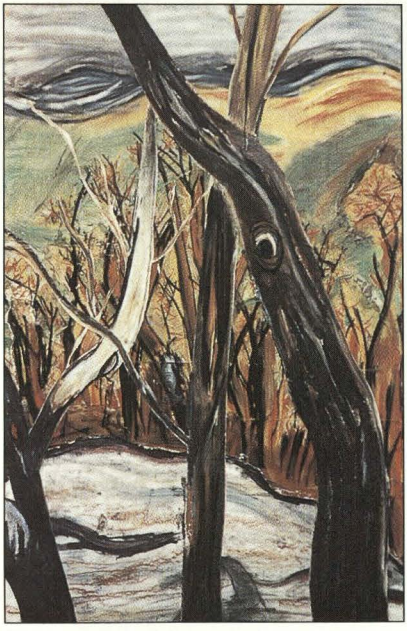
THE TAIWANESE TOURISTS
They thought that the Riverviewers were wonderful ambassadors!

RHETORIC ART WORKS

-Photographs by the Art Master, Mr T.A.Moore-

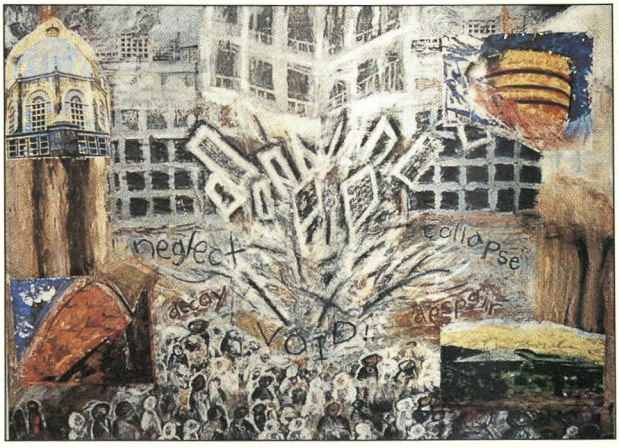


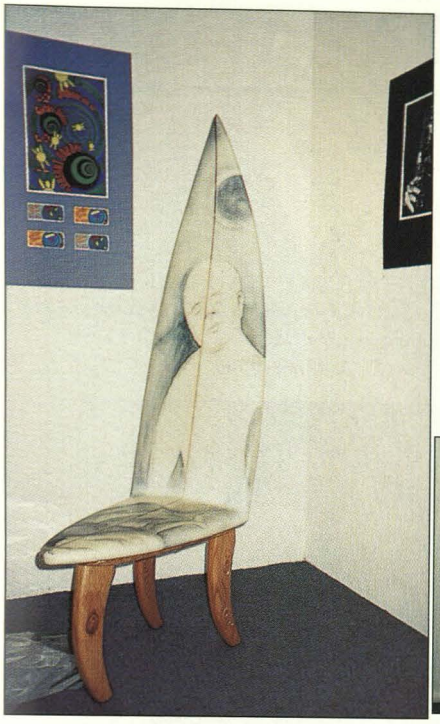
PATRICK LIEM
A Case in Meaning
(Integrated study, mixed media)



LUKE CAMPBELL
On the Third Day
(Drawing)

ANDREW WILSON
'The Aesthetic Qualities of Architecture reflect the Essence of Humanity'
(Mixed media)

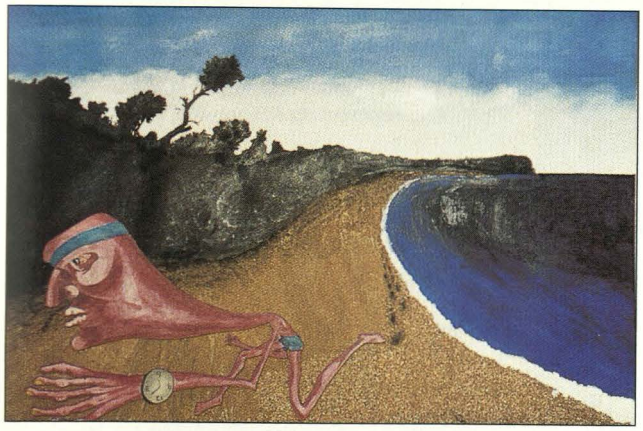




SAM FAGAN
My Throne to the Sea
(Sculpture)

MATTHEW TANNOCK
John
(Mixed media)



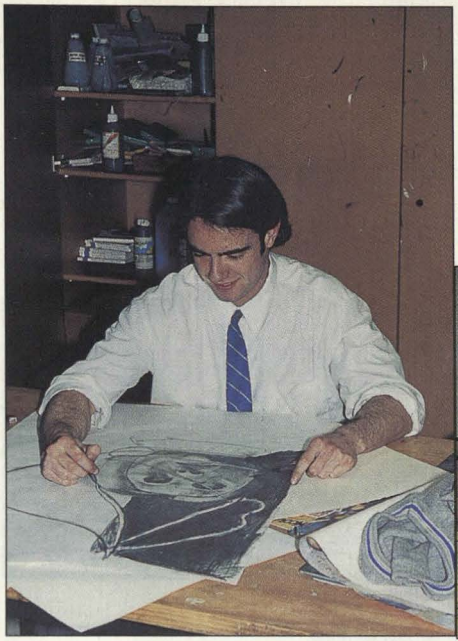


DANIEL JAMES
Salvador goes to the Beach
(Mixed media)

CHRISTOPHER BOYS
Le Pays Cathare
(Mixed media)



JUNIOR ARTISTS AT WORK



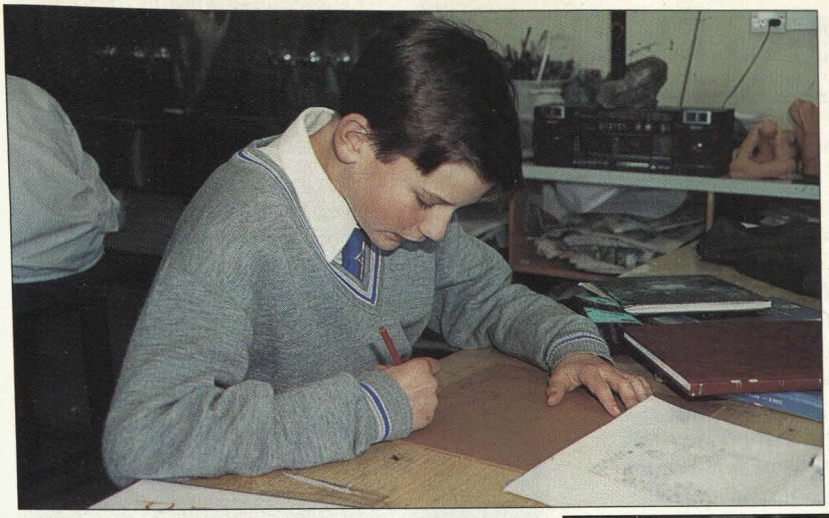
GIFTED & TALENTED DAY, 15 AUGUST 1995
Gareth Boyle (Poetry, at left) & Christian Lomax (Syntax, below)
developing their talents
[Photos P.A.Bohrsmann



TWO STUDIES IN CONCENTRATION
Students in Grammar II at work on *Signs & Symbols* painting unit
[Photos P.A.Bohrsmann

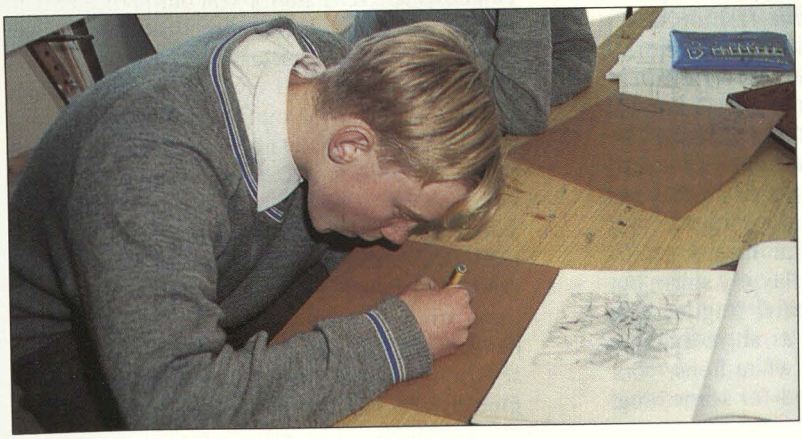








GRAMMAR II ART STUDENTS
Above James Brownell cogitating
Right Thomas Kline preparing a lino print
Below Luke Hegarty immersed in plans for lino work
[Photos P.A.Bohrsmann



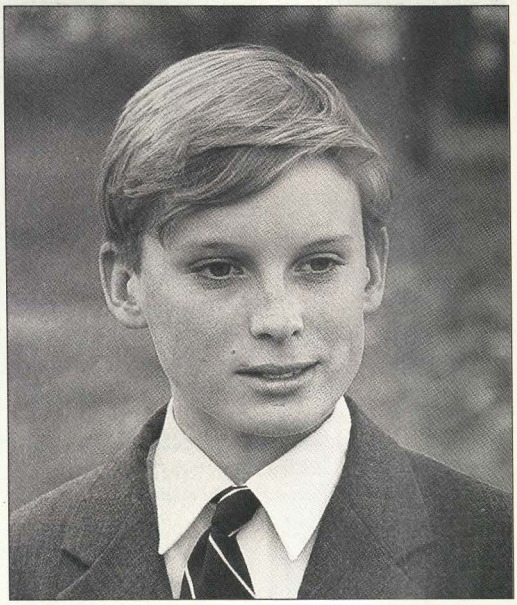
HEADMASTER'S PRIZE ESSAY

The Headmaster's Prize Essay competition was introduced in 1985 to stimulate excellence in writing. All boys in the middle and senior schools are required to submit entries which are corrected by English teachers who then send their best choices to an independent adjudicator. This year the set topic was If you don't stand for something, you will fall for anything [John Mellencamp]. *We present the first and second place-getters in middle school forms and the winning entries in senior forms.*

Why must it be my life that is stained black by the hatred of others? Is my purpose of birth to be teased and laughed at? I am a toy for others' mental superiority. I exist only physically in the minds of all acquaintances, and was solely born for the purpose of a conversation topic, an ego booster, and to stand in the background. I lack all the qualities which I know not of. I am a loser, a reject; thrown to tbe back of the line like a forgotten rag doll. How infinitely I yearn for a companion, a friend, someone to talk to and share my dark secrets. Since childhood I have walked a path of solitude, avoiding total destruction by relying on myself as a personal comrade.

Others have wounded my heart beyond repair and slaughtered my mind for the remains of my life. I try to hold my head up high as I mend the pieces of my broken body, but I cry. I cry from anger, from simmering fury, of the unimaginable evil that human nature can concoct. If thoughts could kill, they would have perished long ago, their wicked souls disposed of in an appropriate, tortuous fashion. I am enraged at the false dreaming of superiority over me. In comparison, they are infinitely weak, because when I dry my eyes I know I will survive. They are scared of difference.

Countless times I have heard the response 'I was only kidding', but your words are beyond a joke, they are deeper than a snigger. You feed off my weary flesh to gain meagre confidence and fail to realise you slay my spirit; but I know you are weak, delicate, fragile. You prosper in a cluster but fail as an individual. When united, like a pack of white lions, your identity flourishes. You stand for something, whether it is life, friends or personality I wouldn't know, because no-one ever gave me a chance; but when divided you sink. You are unable to swim because the security of a group has deafened you towards the real world. I have swum all my life and the water is cold.



JONATHAN DEVES
[Photo P.A.Bohrsmann

Life is like a popularity contest, a game of follow-the-leader, and if you stray you become alienated. All of you; you are all sheep. It is the individuals that suffer the pain you deserve. My hate for you burns like hell in my heart, but still I laugh, thinking of my power over you. You tease me for security. I am like a sapling, and you are like the branch of the oak. You far outweigh me united, but when a branch is severed and compared with me, I will grow and become strong while you have no roots which penetrate the ground. Thus wither and die, becoming the dirt you really are. Unfortunately, you are connected so powerfully with that trunk that it is almost impossible to snap you off. In my dreams, I have a golden axe and I destroy you with severity, slaughter your roots, and watch with glee as the sap bleeds from your helpless

body.

My suffering for others is going to cease. I have begun to develop a courage against your harsh words. I will encase my mind in a sacred silver ball of strength, to reflect your cruelty back into your face. Your hatred will not touch me; your repulsion will not harm me. I will become invincible towards the fire of your blackened heart. How I have been starved of the fruits of friendship and warmth, and how I will treasure the first taste of these wonderful entities; and I will not be alone. I feel that many people would be happy in becoming my friend, except they are terrified of straying from the herd and being eradicated from the group. Hark, my dear birds! Ignore the spiteful remarks and fly free! Do not be a follower, be a leader. The savagery and brutality of others should not knock you down, but build you up, because the priority individual you should stand up for ...is yourself.

Jonathan Deves [Grammar II, More House]

Living in a world of great change, a world of rapid progress towards previously undiscovered fields, all is under review. Tradition is no longer revered, nothing is immune from scrutiny and rationalisation. Struggle for ultimate control of these changes inevitably occurs and increases in intensity as each searches for popular appeal.

Long held traditional values and customs, principles and ethics are being slowly eroded. Indeed the new 'political correctness', almost forced on society - whether or not it reflects majority views - not only blurs such notions in confusion, but in some cases positively shuns them. We need only look at the current Super League fiasco to see, in living action, an example of the disregard for traditional loyalties and moral values, inspired by materialism in the guise of 'progress', so frequently exhibited in society today.

This momentous change has basically come about in the last thirty to forty years. Along with the Beatles and Rock-'n-Roll came new technological discoveries as the world regained prosperity after the Second World War. A revolution occurred as society threw off the shackles of established customs and revelled in a new world of experimentation and materialism.

Anything became 'OK'; all sense of right and wrong was increasingly lost. Social problems inevitably arose in the absence of any suitable substitute or alternative guideline against which these new ideals could be compared. With this new found 'freedom' and 'progress' came great social upheaval as the poor became poorer and the rich became richer. Australia, once a great bastion of the 'middle or working class', changed fundamentally. The wealthy flourished amongst these new materialistic idols and relished the opportunities under the banner of progression. The less fortunate, in turn, were consigned to society's scrap heap.

Witness the 1980s 'Greed is good!' declared Gordon Gecko in the hit movie *Wall Street* - and much of the western world pursued this false god gleefully and ruthlessly.

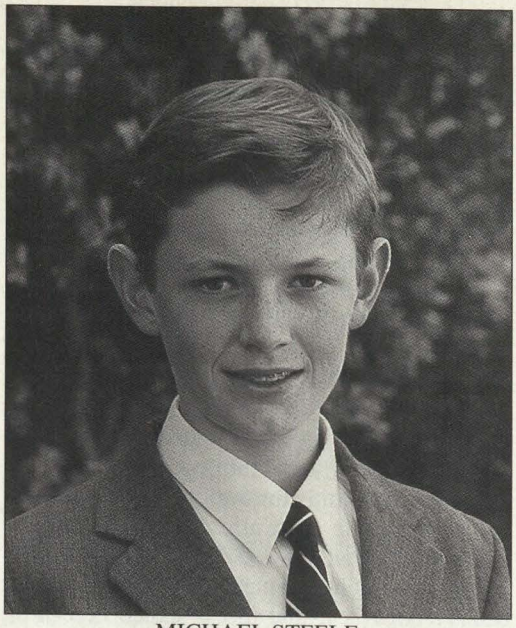
But amidst all this turmoil, what was guiding the individuals who make up our society? How was it that the 1980s, for example, lay witness to such commercially corrupt moral decay? How is it that the so-called heroes of the 1980s were entrepreneurial sharks, most now jailed, or fugitives running from the long arm of the law? Where were the guardians of society amongst this moral blasphemy, not just visible, but actually lauded by the press, politicians, and social commentators of the day? Did we learn the valuable lessons which came from this extraordinary era as we are constantly harangued by modern advocates of 'political correctness' - where dominance by any minority view has become an accepted substitute for tolerance and restraint from persecution in a fair, sensitive, democratic society?

Robert F.Kennedy once said that

> Moral Courage is a more rare com modity than bravery in battle or great intelligence.

That is because to stand up for your right and beliefs amongst your peers, to brave the prospect of rebuff, or ridicule - to run against the tide - is perhaps the most difficult challenge that faces us in the modern times. Where, however, does this lead you?

The constant habit of subservience to popular opinion - to whatever is the 'in' thing - inevitably destroys the individual's ability to think for himself. Allowing such technological advances as the Information Super Highway and other mass media influences to dictate our views soon shatters all notions of autonomy and principle, thus producing the situation where the individual will fall for anything because he or she no longer stands for some-



MICHAEL STEELE
[Photo P.A.Bohrsmann

thing.

In a dog-eat-dog world, where Charles Darwin's theory, Survival of the Fittest, so aptly applies, it is so easy to be lost in the crowds and to fall for things not worthy of the individual's potential. It is increasingly important in this world of rapid change that we stand for our beliefs, whatever they be, and possess a considered code of morals and ethics to set us apart from the masses. It is only when we form firm and balanced views, and stand by them, that we enlarge our scope of knowledge and decrease the chance of falling for anything. It is really only then that the world can reach its true potential.

Let us never forget that neglect of principle, and the dominance of the herd mentality, produced the outrage of Nazi Germany. Such extremes can only occur when the majority stands for nothing, and so falls for anything.

Michael Steele [Grammar II, Xavier House]

Lack of principle or commitment does leave one open to being deceived. But the opposite is far from being true. One can stand for something and yet be very credulous. One may have 'principle' and yet be capable of falling for anything. For example, many people today adopt 'politically correct' attitudes simply because they are fashionable or necessary for advancement in certain circles. Such people pride themselves on standing for something, but they are really following the herd (or rather, the herd leaders) instead of making judgments for themselves. Those who make sweeping demands or condemnations because they are 'the flavour of the month' or because they give them a warm inner glow of self-righteousness, and save them from the trouble of balancing factors in a complex equation, are usually falling for something as well as 'standing' for something.

Mellencamp's statement must be interpreted carefully. It is not enough just to stand for anything. A great deal depends on what exactly one does stand for. Only a coherent system of beliefs gives one a secure enough footing in the storm of peddled opinions and media pressures to which we are subjected in the modern age. If we have no philosophy of life we are all too easily this way and that.

Of course, propaganda and social and political manipulation of the public are no inventions of the twentieth century. They were manifest even in the days of Athenian democracy and the Roman Republic. But such manifestations were primitive and puny compared with the modern forms of mass persuasion.

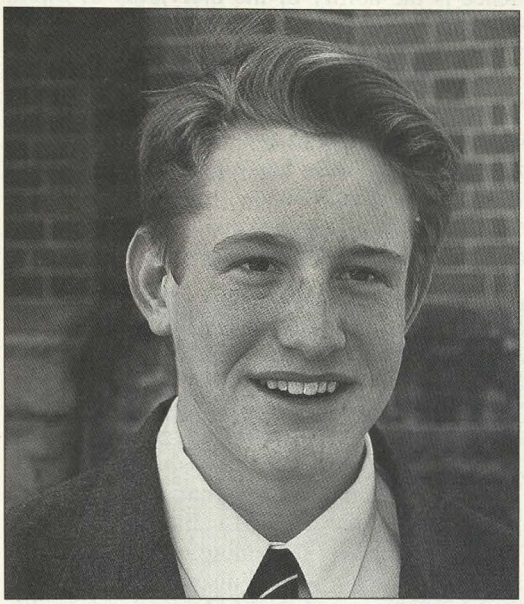
A good example is Nazi Germany. This was the first case - apart perhaps from Bolshevik Russia - of an entire state and government devoting themselves to manufacturing political myths and controlling the public mind. The very name of Göbbels is forever associated with this total type of saturation propaganda, such as radio and directed rallies, to achieve its end.

It is no coincidence that the only effective internal opposition to the Nazi régime during the 1930s came from those who stood for 'something' in the sense of a coherent system of beliefs. The mass of the German people were soon and easily swept along by the powerful Nazi propaganda machine. They certainly 'fell for anything'! The sole resistance on any scale came from the Catholic (Centre) Party in the Reichstag, the German Communists and the Christian Churches. In each case, the adherents 'stood for' principles which ran counter to Hitler's and they did not 'fall' - at any rate, as quickly or completely as the rest of the German community - for the Nazis' persecution of the Jews and modern-day paganism.

Of course, few were brave enough to protest publicly against the evil trends in Germany after Hitler reached power in 1933. It was

soon clear that death, torture or the concentration camp was the likely consequence of open campaigning against the Nazi régime. But then, heroes and saints are rare in any group of people, even a group 'standing for something'. And it was of vital importance to post-war Germany that there were men (such as the great Christian chancellor, Konrad Adenauer) who had never yielded to Nazi propaganda or associated in any way with the Nazi Party, available to set their country on the road to democracy. 'Standing for something' did count in the end.

As this example shows, Mellencamp's statement is most meaningful when the 'something' for which people stand has a general moral foundation. Those who truly believe in the principle that all human life is sacred do not fall for aguments for abortion or euthanasia that rest on the individual sad cases. Those



DANIEL STREET
[Photo P.A.Bohrsmann

who truly believe that all persons are of equal value in the sight of God do not fall for discriminatory or imperialistic arguments based on economic grounds. The best 'something' to stand on is a conscience founded in good faith and on fundamental truths. People who lack this are easily blown about in their opinions. Those who do not think that anything is absolutely right are all liable to fall for an 'anything' which is absolutely wrong. They have no in-built defences against persuasion or trendiness. They are simple cannon-fodder for the numerous manipulators at work in our present-day society.

Daniel Street [Grammar I, Ricci House]

A ruddy-brown sun dawned over the street, circumscribed with the ring of a relentless smog, and a hopeless glowing ember, at the point of expiring. The sun didn't look nearly as beautiful and tranquil as it once did. Perhaps it was his feelings that had somehow reflected on its surface. A life that had once seemed so promising, so bright, had diminished before his very eyes and the future he had avidly looked forward to was no more.

The garbage bag rustled quietly inside the neglected cardboard mansion that lay torn and wet from an early morning dew, a few feet from the kerb. His eyes opened to the grey expanse below him as he lay face down after a relaxing night's sleep, the first for a long time, and he stretched his aching arms wide to the world, the world which had offered him no hope, no refuge, but had only served to aid his reduced circumstance.

He hadn't always been this way. Once he had been the regular Joe, wandering through life with no clear intent, with no direction, with no principles and without care. He led an ordinary life: two kids, a beautiful wife and a job, all of whom he loved dearly, yet took for granted. He could remember the love he received, and the house which used to be his own. But since his family had left him his life was left to drain.

There had always been that instinct to drink. It seemed natural that alcohol would be his saving grace, it would drown his sorrows, and he would be all right afterwards, dazed by a dash of vodka or strong gin, or whatever he preferred as long as it could accomplish its purpose. The reality was it slowly tore him apart from himself. He could notice what it had done, but he was powerless to stop it. The allure of its temptation pulled too hard on his strained mind. He was ruined, his life shattered, his hope lost, his faith in the world dashed. He was left there, trapped in the deepest trench, with no principles, no direction, a fish out of water, gasping for air from the poison that polluted his life.

The weak early morning sunlight leaked through the tiny holes in the mansion's many windows and onto his face, subtle warmth stirring him out and onto the street. Escaping

from his makeshift bed sheets, he began a leisurely stroll along the footpath, with no clear direction, just ahead, where the bustling city had begun its daily activity: cars whizzed past, lights shone on and off, horns sounded rudely. He thought for an instant. He stopped. His eyes wandered to the boy who stood on the opposite side of the street and the father who grasped his hand proudly, compassionately. He looked at his shoes, his clothes; felt the rough stubble of his face, and wondered. Wondered if the stroll he had so unthinkingly embarked upon could possibly be his life. He was acting out his life for what it was, for what it meant. He didn't stand for something, and had fallen for anything.

A tired, troubled face contorted into a mass of wrinkled skin, shining with a stream of bitter, anguished tears, and broke down into crying. Facing the quizzical eyes of those he passed, he realised what he had lost, where he was, where he was going. With a hard-bitten determination he shed his shrouds of hopelessness and despair. His eyes suddenly opened with a new courage. The sun shone down upon him, not with hopelessness and despairing rings of destiny, not with a polluted, anguished and savage grin, but with a kindly, warm smile, that beckoned with welcoming brightness and compassionate warmth. He, who had turned his back on the world, who had given up on life and its futile journey of bitter discontent, had fallen for anything because he hadn't stood for something.

Andrew Briggs [Grammar I, Campion House]

This statement by John Mellencamp is one of the more unbelievable and incredulous examples of an insubstantial, purely speculative comment that can be interpreted to have a great deal of philosophical status but yet, when examined in detail, fails to bear critical analysis. Its major fault lies within its simplicity. Simplicity is always a dangerous way of expressing a view on topics dealing with either the psychology of humans or morality. The simple wording with the use of the extremes *something* and *anything* makes this statement an enormous over-generalisation and detracts from its significance and accuracy. Mellencamp also does not take into consideration that on any one particular topic or issue a person can take the neutral ground and therefore stand for neither point of view. This is particularly relevant to our society where democracy and the necessity to hear every person's view is important. It can also be argued as to whether or not Mellencamp had wished for the statement to be interpreted in such detail. Perhaps it was in fact intended to be viewed from the surface only; a group of words of sonorous quality with very little esoteric meaning. Therefore in examining this statement one must discuss what Mellencamp is trying to say or rather what one would expect him to be trying to say rather than what he has said in the eleven-worded statement.

One must consider the significance of the words *stand* and *fall*. The most likely definition of the word *stand* would refer to having personal morals or beliefs, as would that of the word *fall* which would refer to falling from your own beliefs to those of others. This point of view is indeed true in a large number of situations. One of the marvels of the human existence is the ability of the individual to think, conceive and express a point of view never before expressed. If one can not think for oneself and support one's thoughts it is a misuse of our natural talents and would lead to the downfall of our current intelligent society. Without the birth of clear-thinking individuals who formed their own ideas, morals and beliefs, all areas of industry and development in our society would still revolve around the views of a few monarchlike leaders who controlled the lives of all inhabitants in the world.

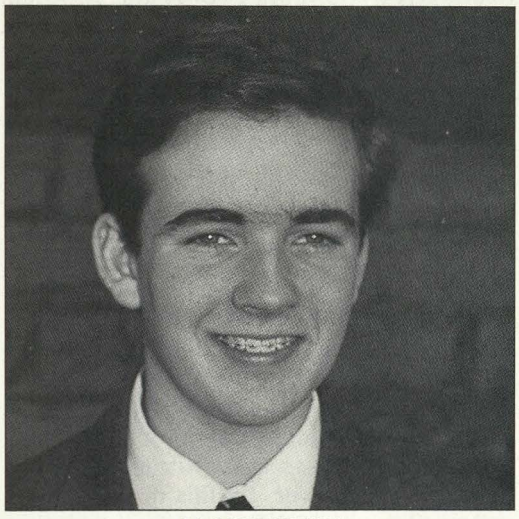
If Mellencamp had phrased this statement, 'If you don't have personal morals, you will fall for anything' it would make its significance more obvious. If this is indeed what he is attempting to convey then he is in fact reiterating a comment ages old that can be traced back to the time of Christ and beyond. The subject of moraliy is nothing new to our society. It has been a widely discussed issue since the development of civilised man and has significantly changed over that time.

'Morality', said Jesus, 'is kindness to the weak'. 'Morality', said Plato, 'is the effective harmony of the whole.' 'Morality', said Nietzsche,'is the bravery of the strong.' Statements from famous philosophers such as these illustrate how people's moral values are ever-changing and can not be fixed into one stand that shows no laxity. The morality question is one of the many timeless issues that have always been and will always be. With every year people's moral values change whether it be for better or for worse. The con-

clusion that one must see and that Mellencamp has not, is that morals need to be flexible and able to change with time.

One can understand Mellencamp's use of over-simplified words if his own background is examined. Mellencamp, possibly a remnant of the Woodstock era philosophy, was a painter turned musician and academic whose music and opinions greatly reflect his passion with painting. It is true that in painting a picture one must often leave out the detail of movement and describe the moment rather than the everlasting. This style of thinking is quite clearly reflected in the phrase being discussed. Mellencamp is trying to depict manking and its psychology as a single, unchanging object that can be adjusted to meet the wishes of another. His attempts to simplify such a complicated issue leave the phrase empty with no support to the unending series of irregularities that he decides to omit. The inflexibility of his statement makes it almost unusable in a time when morals are constantly changing with the increasing ability of industry.

'It is easier to believe than to doubt' (E.D.Martin). In a sense the words of Martin provide an alternate and perhaps clearer way of expressing the problem discussed by Mellencamp. The notion that it is easier to believe and acquire a point of view rather than



JASON QUINN
[Photo P.A.Bohrsmann

to doubt and formulate one's own is neither complicated nor over-generalised. As has been discussed, perhaps Mellencamp should have avoided the use of such complicity and over-generalisation when describing a phenomenon of which he himself had only a narrow conception. Even so, the sentiments behind the statement are a mere branch of the comprehensive issue of moraliy that will possibly never be understood by mankind while the interlinking issues of technology and society continue to develop at different rates. Mellencamp has indeed succeeded in portraying to a specific audience an insight into these complicated issues and in doing so exposing them to a view that promotes individuality. In today's society any views that promote indiviuality should be welcomed and maintained because of their importance in the further development of society and to provide a basis for further investigation in this and many other areas of life.

Jason Quinn [Syntax, Campion House]

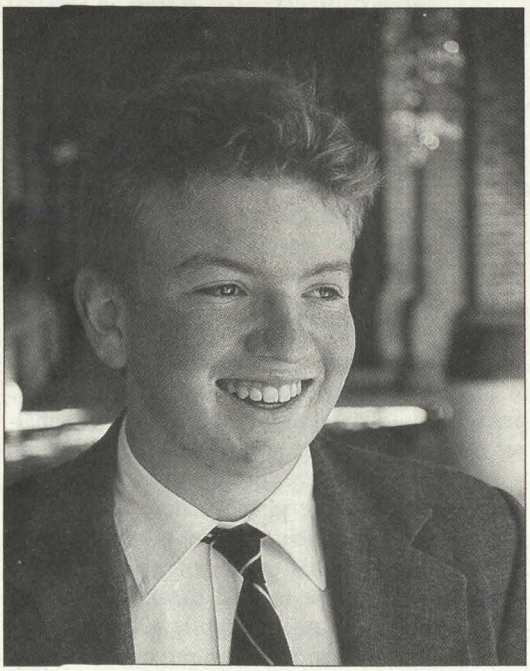
Profound thoughts are often found in pithy sayings. Indeed the statement quoted could well have been said by somebody like Groucho Marx when in hustler mode! Science teaches us that matter will rush into a vacuum. So in life people may turn to seemingly attractive dross because simply they know no better. The statement has a clever play on words which suggests you have to stand for something or you will fall for anything. Smart, yes, but it also displays a fundamental truth. People who possess a morality or belief system and are willing to stand up for something - no matter how basic or indeed silly to another person - are usually unlikely to fall prey to the latest fad, cult or new age phenomenon. In this day and age, this is a priceless asset to retain.

At the root of this quote, of course, is the need for all people to find meaning in their life. Indeed it is said that while self preservation, hunger and sex are the principal driving forces behind life, the need to find meaning in it is just as important. Apparently this need grows increasingly as a person ages. That is why it is necessary for people to stand for something they strongly believe in, not only to gain personal satiusfaction and gratification, but to see there is more in the world than just material objects. And while the objects represent power, they do not represent true human feelings which must be recognised as some of the greatest qualities of mankind.

Unfortunately, for a number of reasons many people refuse to face these recurring desires and instead drive them deep into their

subconscious. People often meet these needs in all sorts of strange and bizarre ways. One only has to consider the popularity of predicting the future by the stars. Just think about the millions who every day check the paper for the stars, and John Mellencamp's comment seems most pertinent. Society has to face many different circumstances where materialism is consuming the world. It seems these days that the bra dominates the brain or the dollar bill dominates the 'things that batter'!

Often, however, many people in our secular society have been given no value system on which to base their lives. The continuing emergence of strange cults, the never ending number of gurus of even stranger appearance and background, and again the thought 'that if you don't stand for something, you will fall



MARTIN ROCKS
[Photo P.A.Bohrsmann

for anything' becomes irresistible. The people who belong to these sects have often come from backgrounds of sadness and confusion; they have never had a rôle model, or anyone to look up to in life. They have never been influenced by anyone or borne inspiration from anyone. The opportunity to cling to something they can believe,. no matter how crazy it is (as mentioned before) can have amazing effects. Society believes their claims are outrageous, but their firm standards of strict conduct and passionate belief in their ideas give them a positive outlook on life. The question of whether society has a firm belief is unquestionable. We all have our churches, priests, ministers, synagogues and mosques. But are we prepared to stand up for them in the face of self preservation? Although the Waco siege was something out of a war zone, it gave our world numerous moral standards to think about.

In conclusion, it could be suggested that the words 'stand for something' may mean more than we first thought. Perhaps it is not sufficient merely to believe in something; one should also stand up for it in an often hostile environment, for otherwise the alternative will prevail. In this it could be argued that if more people in Germany in the 1930s had actually stood up for their beliefs and forced the light of truth on the propaganda juggernauts Hitler and his Nazis used, the nation would not have fallen for 'anything'. Who knows? The result could have left the world unscathed, and the subjects of the proud memorials we see in the parks may have been instead those old men feeding the ducks by the pond.

Martin Rocks [Syntax, Xavier House]

Mellencamp's statement broadens one made over sixty-five years ago by the English writer, G.K.Chesterton, who said, 'When people stop believing in God they do not believe in nothing, they believe in anything.' Mellencamp does point out the need to have some set of principles or value system to act as a guide through life. If we have no basic moral views of our own, we have no means of assessing the values of others, and thus we run the risk of being subject to the whims and influence of those with strongly-held opinions. As morality influences almost every decision we make, it would be difficult for a person to go through life with no basic governing beliefs. This does not mean that these views should remain fixed, or that our minds should be closed; our views alter with maturity and experience. However, for this to take place, we must have some defining views in the first place.

The holding of basic governing principles allows us to measure our values against those of others. Some basis of comparison among the plethora of beliefs present in society is needed; this is provided by our own con-

sciences. When we come into contact with different ideas, we select what we feel to be right and accept it; what does not fit with our moral outlook is rejected. As we journey through life our experience broadens and our beliefs change accordingly. Thus, as we mature, our values are refined and we become better equipped to make informed decisions about the varying beliefs with which we are confronted.

When we have no defining set of moral values we often search for fulfilment wherever it can be found. This leaves us ripe for exploitation by those who supposedly offer spiritual or philosophical satisfaction. As they have had less time than their elders in which to formulate their principles, the young are particularly vulnerable; however, all who live in a moral vacuum are at risk. From the Branch Davidian sect to the Unification Church (better known as the 'Moonies'), to the Manson family, troubled, disillusioned men and women, searching for guidance and order in their lives, have been seduced by charismatic figures into, at best, forming twisted, deformed outlooks on life, or, at worst, perpetrating hideous crimes which fly in the face of all accepted notions of morality. A lack of governing beliefs means that we have no protection against exploitation by those who hold self interest to be their central tenet.

Almost everything we do encompasses some moral dimension. Even actions as mundane as buying canned tuna bring into question the morality of purchasing from companies whose suppliers catch fish with drift nets (which also kill whales and dolphins). Issues such as abortion, poverty and euthanasia are on another plane altogether. In such a society, how can an individual function if he or she has no moral values whatsoever? In standing for nothing, such people may force themselves into falling for something out of desperation, sheer frustration and a yearning for some meaning in life.

Having principles does not equate with having closed minds. On the contrary, principles provide some yardstick by which to measure the ideas with which we are presented and thus allow us to sort the wheat from the philosophical chaff. Humanity appears to feel a need to believe in something, rather than existing in a moral vacuum; it is infinitely preferable to be guided by enduring, firmly-grounded principles which are open to refinement than it is to be duped into holding the latest fashionable ephemeral views on life.

Matthew Burston [Poetry, Ricci House]

The challenge for us all is to understand and support the fact that principles are still the cornerstone of the structure and behaviour of society. Life is a complex tapestry of connecting actions and events that are closely interlinked to the moral and social fibre of our community standards. The struggle to survive in this modern day and age is demanding, yet in meeting these demands we must not forget our values and beliefs. What are our beliefs? What makes our life meaningful? These are questions which many people throughout history have failed to ask themselves and as a result lost that critical part of their humanity; their values.

One must have a basis upon which to found one's principles and moral guidelines. Principles are the standard rules of conduct; they are the essence of being, the fundamental truths and laws by which we guide our daily life. Morals and principles are relatively similar in that they are both based on a sense of right and wrong according to one's conscience. There will always be forces pressuring us to deviate from what we know and feel is true to ourselves. However, ultimately people must be honest with themselves and their conscience to be truly satisfied in life. Many people around the world suffer oppression as a result of peer pressure and social restrictions. For many, principles may have their base in a religious, family or cultural background. Whether they be religious, social, economic or aesthetic, principles and moral groundings have an enormous impact on every aspect of our daily lives.

Although the statement 'if you don't stand for something, you will fall for anything' is indeed true, the intent of this statement can be addressed in another way. The critical component for principles is that they retain their intrinsic values, yet are adaptable to social development in our ways of thinking and our social requirements. Principles are not an issue of rigidity in thinking but an issue of righteous and moral adaptation of basic values to changing requirements. A balance must be achieved, for without balance you run the risk of the creation of a narrow tunnel of thinking which repels new ideas. If it had not been for the few

who have dared to be different and be counted for their beliefs the world today would be a very different place. The challenge is for society to discern the difference between principles and obsession. Adolf Hitler was a leader who created a perception of principles and standards. Hitler's principles purged people of a clear moral appreciation of what was right or wrong, of descerning good from evil, the right of the individual and the equality of mankind. Hitler' s principles were doomed to failure.

Original ideas and beliefs have always been viewed with scepticism, and in many cases have been outrightly criticised. Charles Darwin was in a situation similar to this and subjected to such abject criticism. Although a strange example to be used, his experiences are particularly fitting. Charles Darwin formulated the theory of evolution by natural selection, expounded in *On The Origin Of Species* (1859). Darwin's theory, that all life evolved from a similar ancestor, was put forward to the biologists of his time. The response he received for his work contained nothing but mockery, ridicule and suggested lunacy. The belief that man evolved from an animal was incomprehensible; especially in his own time. Darwin stood firm to his beliefs, and today most forms of evidence available directly support his evolutionary theory. Although modifications have been made to this theory it is widely accepted throughout the world. Darwin stood by his beliefs, and this changed most people's perception of life forever.

Having principles and beliefs means that a person must be able to think laterally and evaluate new concepts, and make informed decisions through reflection on these principles. Principles are not a process of osmosis whereby a person filters and selects the attractive options and solutions to various situations. Many people today push their own views aside and take on socially acceptable views. There have been some remarkably strong people who have stood up to the onslaught of social attack to follow their conscience. Thomas More was a man of principle; he refused to agree to the divorce between Henry VIII and Catherine of Aragon, and consequently More was put to death. More was a man of huge proportions and of impeccable moral stature. His view that Henry was wrong was a matter of moral principle that he would not back away from. A lesser man would have crumbled under the pressure, instantly renouncing what he knew was right. Thomas More is an outstanding example of total commitment to moral principles. However, he paid the ultimate price for his commitment to his beliefs and values.

An outstanding Australian committed to her beliefs and values was Mary Mackillop. She was a woman of great principles with a heightened sense of responsibility for the well-being of humanity. Mary Mackillop knew what it was to suffer. She and her Sisters worked hard and long, often living in shanties and tents, alongside those they helped. She knew illness, setback and betrayal. Mary had the ability to live with ambiguity, to remain faithful and hold on to her own integrity in the experience of rejection, misunderstanding and slander. At different times during her life she was falsely accused of alcoholism, prostitution, embezzlement and infidelity to the Church. Mary had her own Mount Tabor experience at the moment of her now notorious excommunication. As a result of misrepresentation and ill-judged advice, Bishop Sheil of Adelaide disbanded her congregation and excommunicated Mary in September, 1871. She described her response: 'I could think of nothing but the poor Bishop's displeasure, and if I dared would have yielded, but I dared not, for I felt that my first duty was to God and to the rule which for his sake I have vowed to follow, no matter what obstacles might be thrown in its way'. Mary never lost her compassion for her counterparts, or claimed victimisation. She confronted her dilemma bravely, which was due to the narrow mindedness of the Catholic hierarchy in Australia at that time. Mary set standards which we should all aspire to, the natural commitment to what is right and morally correct.

'If you don't stand for something you will fall for anything', surely means being committed to knowing what is correct and morally right for society and, more importantly, being willing to stand up and be counted for what you know is right. This should not create narrowness in thinking, but will create a moral awareness and acceptance of values intrinsic to our society. By encountering new situations and applying moral principles to these opportunities, you constantly learn throughout your life. Indeed, basic standards and values still apply to our world today; this is an opportunity for us all to stand up and be counted.

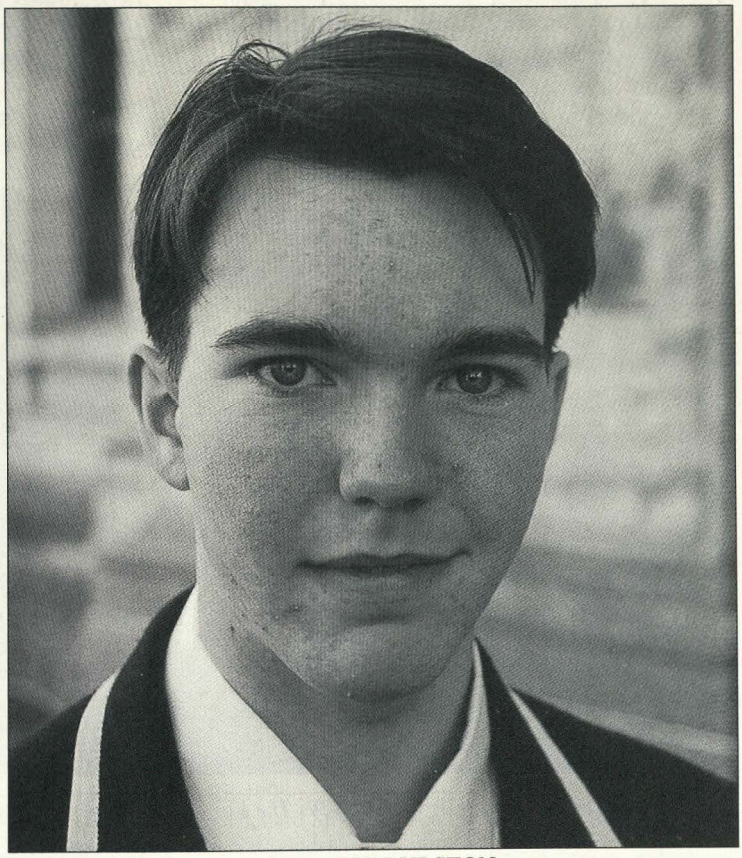
Patrick Brogan [Rhetoric, Claver House]

CLASSICS

The beginning of the year was marked by the welcome news of the outstanding performance of two classics students, Michael Izzo and Justin Norrie, in the 1994 Higher School Certificate Examination. Justin Norrie was placed eighth in the order of merit for 3-Unit Classical Greek while Michael Izzo was ranked seventh in 3-Unit Latin and fourth in 3-Unit Classical Greek. Michael Izzo was also awarded the prestigious Cooper Scholarship, continuing a tradition which has seen many Riverview students marked by such distinction.

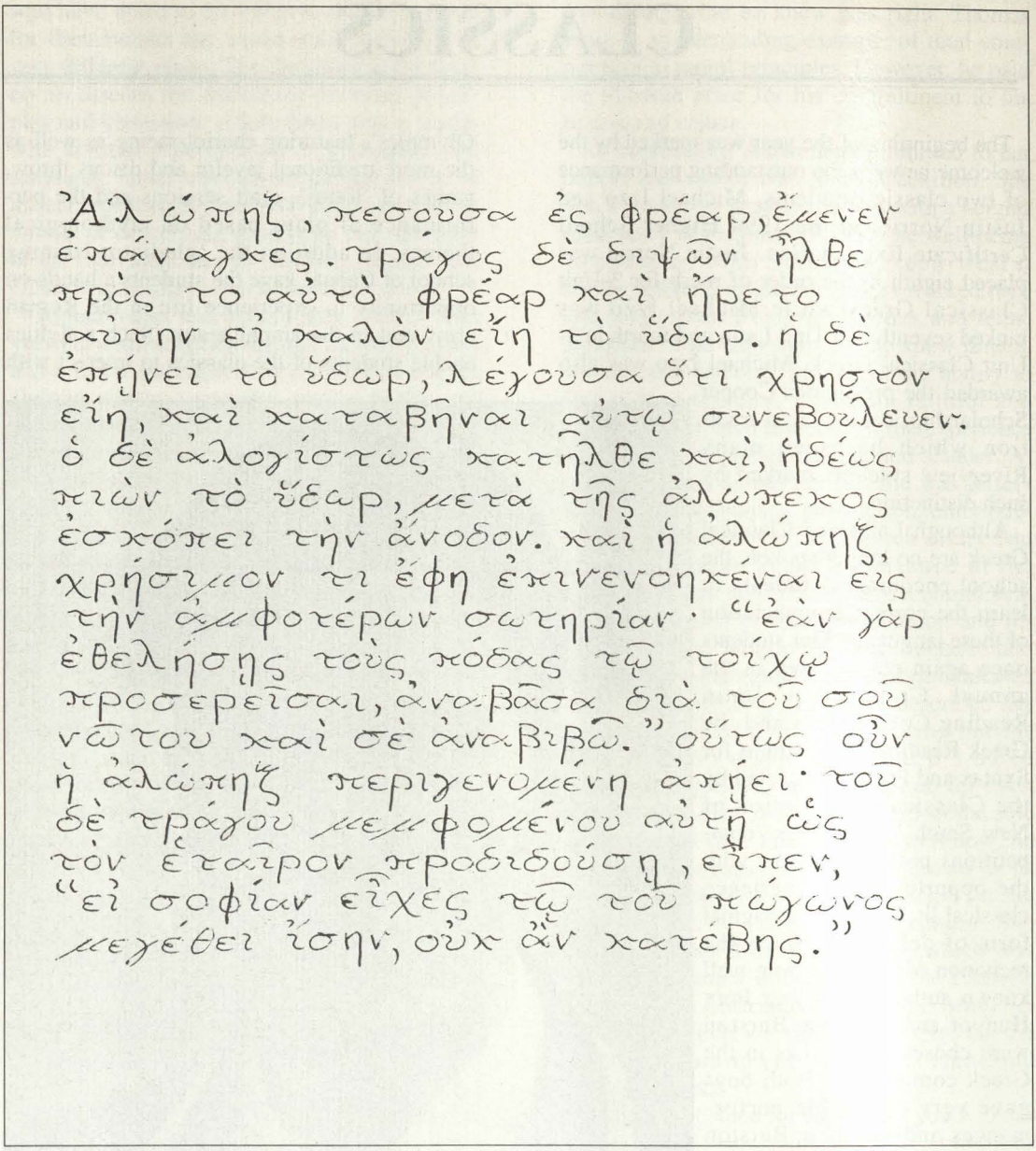
Although Latin and Classical Greek are no longer spoken, the school encourages students to learn the correct pronunciation of these languages. Our students once again participated in the annual Grammar I Latin Reading Competition and the Greek Reading Competition for Syntax and Poetry conducted by the Classical Association of New South Wales. These competitions provide students with the opportunity to experience classical literature in its original form of delivery through the recitation of passages from well known authors. This year Imre Hunyor and Matthew Burston were chosen as finalists in the Greek competition. Both boys gave very creditable performances and Matthew Burston was awarded second prize in the final round.

The Grammar II Classics Camp was once again well attended by our students as well as by students from a number of N.S.W. and A.C.T. schools. The Camp is a fine example of the way in which the classics can be integrated with other disciplines in order to provide a series of entertaining yet constructive learning experiences. On the programme were a 'classical' bushwalk, a 'classical trivial pursuit', the 'ludi campestres' or 'mini-Olympics', featuring chariot-racing as well as the more traditional javelin and discus throw, games of 'lottus', craft sessions and the performance of plays based on mythological themes. In addition the 'gladiator training school of Capua' gave the students a hands-on opportunity to experience life in the Roman army and in the amphitheatre. Such activities enable students of the classics to interact with others of similar interests and to forge friendships which, in the past, have accompanied students right through their Greek and Latin studies to Rhetoric and beyond.



MATTHEW BURSTON
[Photo P.A.Bohrsmann

Our senior students were given a glimpse of a Classics student's life at University at the annual Senior Latin Dinner, held at Cranbrook. Again, much of the evening was



This elegant Greek script (from *Aesop IV: The Fox and the Goat*) is the work of Christian Mellor [*Poetry*]

spent interacting with students from other schools, after which students were addressed by a very enthusiastic Sydney University student who thoroughly convinced everyone that not only is there life after the H.S.C., but also the study of the Classics beyond school can be very stimulating and rewarding.

Michael Izzo is an Old Riverviewer who is presently experiencing these rewards. As a member of the Sydney University Classical Association, Michael has been involved in the production of Euripides' *Medea* at the University. The success of the performance, attended by our Greek students in Syntax and Poetry, has prompted the planning of a further performance by the same cast in our own O'Kelly Drama Theatre in fourth term. The splendid facilities of the theatre as well as the enthusiasm of the Sydney University Classical Association will ensure that by this means a much wider student audience is exposed to the delights of Greek drama.

Louella Perrett (*Classics Mistress*)

COLLEGE JOTTINGS

FOURTH TERM 1994

10 October. Classes recommenced today, with all prepared for the final effort that will bring success in the annual examinations. The first signs of that effort are provided by the absence of twenty-seven boys from Poetry on an Agriculture excursion to Wagga Wagga.

Form assemblies. Grammar I discovered a new form prefect in the person of Mr Piper, who replaces Mr O'Connor and promises to be a profitable investment for the school, at least in his predilection for charging a spotter's fee of $1 for each lost item.

12 October. The agriculturists returned from Wagga - uneventfully, as far as we could gather.

Southwell House had any doubt on that point, for Mr Busteed was at great pains to remind his dependants that it was an initiative of their House.

14 October. Speech day. Celebrations began with farewells to Rhetoricians at the various House meetings (at which they were regaled with free Coke and biscuits), then at a more elegant morning tea with staff in the quadrangle.

At the Town Hall we were all very pleased to see our old friend and teacher, Miss Barbara Hume, who was Guest of Honour, our final tribute to her as she prepares to return to live in Melbourne.

The College Organist, Mr King, was dwarfed



THE JOTTERS 1995

Standing Murray McDonell, Victor Guevara, Jeremy Richard Silver, Simon Greiner, Peter Stewart, Phillipe Tchan, Simon Ravindran

Seated Denis Larkin, Robert de Carvalho, Sam Fay

[Photo P.A.Bohrsmann

13 October. Throughout the day, Rhetoricians, in various conditions of swooning or otherwise, were donating their blood in the Memorial Hall. Some junior pupils were thought to have feared that the age of the vampire had descended upon us, but investigation disclosed that it was a laudable effort in aid of the Red Cross Blood Bank. No one in among the pipes, but made the monster to purr or growl at his command.

16 October. There was a Geography excursion to the Snowy Mountains for forty-three boys in Poetry, more of an event, we gather, than the Wagga Wagga expedition, although no snow - and therefore no skiing - was reported.

The Valete Mass in the Dalton Memorial

Chapel, was followed by a dinner in the Ramsay Hall (the first use of the new building and, to the eye of the uninvited observer, likely to be remembered as a moving occasion).

20 October. The Mathematics excursion for Grammar II to Australia's Wonderland caused wry comments by some teachers not fortunate enough to be initiated into the wonders of Mathematics. For their benefit, and that of other philistines (mathematically speaking), we must explain that Australia's Wonderland is an amusement park situated in the hinterland of Western Sydney, and its mathematical dimension is established for us in the completion of work-sheets dealing with matters such as velocity, height and configurations of roller-coaster rides, merry-go-rounds and the Skyhawk. A malicious rumour that students did not complete their work sheets is hereby contradicted.

24 October. Today the school hosted members of the Society & Culture class from Loyola College, Mount Druitt. Some cynic expressed the view that Riverview society and culture perhaps did not deserve study. He has been sent to Coventry!

Setting-up of the Memorial Hall for the H.S.C. began today, probably another historical 'last', as it is commonly expected that the new Ramsay Hall will in future be used as the examination centre.

27 October. A Chinese Lunch was organised by Mme Wong outside the House Centre. Green rice and a piquant sauce were the order of the day.

28 October. The Headmaster's Assembly today provided the first view of the Ramsay Hall for most boys. We were all very impressed by the ambience and by Father Headmaster's words recounting the time, effort and expense that had been devoted to providing Riverview with an adequate assembly hall. It was certainly a welcome change from the gymnasium and, in the recollection of the elder ones among us, the burning sunshine in Third Yard.

1 November. All Saints' Day. We had a series of Masses in the Dalton Memorial Chapel where, of course, we gladly sang 'For all the Saints', one of our favourite hymns.

There was a Cheshire House sausage sizzle at lunch time - a tasty and wholesome one, too, which did not promote any Riverviewers to the ranks of the saints, despite malicious rumours spread by boys of another House.

In the evening the Bellarmine Academy meeting was scheduled to be held in the new Companions' Room, but nobody could find the key, so the academicians adjourned to less sumptuous accommodation in The Woods.

Promotion Exams completed the round of a busy day. All would prefer to forget the details.

*10 November.*The Promotion Exams are still being held. Will they never end?

11 November. The Promotion Exams finished today, amid jubilation.

17 November. A Chinese Dinner - more eating! - was held at the Chopsticks Restaurant. Reports of the occasion are unanimous on the point that the Riverviewers ate too well, if not wisely.

23 November. The Grammar I play, *Parents,* commenced in the new Drama Theatre. It was a clever send-up of our elders, and aided considerably by the talent of some young lady actors from Ravenswood College.

25 November. The Latin students in Syntax visited the Australian Museum for the Pompeian Exhibition - virtually a virtual reality experience.

26 November. In the late afternoon there was a barbecue in the First Field Pavilion to farewell Fr Strong, the very popular Housemaster of More, who is leaving us for higher duties. (What could be higher than looking after Riverview boys?)

30 November. A group of boys going on a tour to China with Mme Wong and Fr Strong was given a dismissal blessing by Father Headmaster in his office. We look forward to hearing and reading about their exploits next year.

At the traditional Long Tables Dinner this evening non-teaching staff were entertained by the Boarding House, after which all adjourned to the Dalton Memorial Chapel to celebrate Evensong for Advent.

1 December. No *Our Alma Mater*, despite promises and predictions that we would return to the ancient tradition of taking it home with us for Christmas. The vigilantes are after the editor's scalp (and he can not be found).

At the Boarding House Christmas dinner this evening the Divisions mixed and table-service was provided - a rare treat these days. Everybody wore a festive hat and although there were many smiles, some frowns were in evidence because certain boys missed out on the ice-cream as they were required to play

leading rôles in the Festival of Carols in the Dalton Memorial Chapel.

2 December. Break-up Day. Best wishes to all for a Happy Christmas and joyous New Year!

FIRST TERM 1995

31 January. Well, it's back to the grind for another year, and memories of the summer holidays are fading even after a few hours. Not many changes have occurred since December, but the organ has disappeared from the Dalton Memorial Chapel, and Mr Bohrsmann says that it is being cleaned out but will be back in the near future.

Even though everyone is not in high spirits, it is good to be back again after the long break.

Rowing Camps were held at the end of the-hols, the most obvious result being badly blistered hands. It is rumoured that some skills were developed, particularly in the art of rescuing oneself from the muddy and radioactive Lane Cove waters; an even more obscure rumour has it that Denis Larkin creates interesting vibrations on a geiger counter as a result of his skills experience.

1 February. Our Alma Mater is published today - only two months late, and the editor's face is not even red!

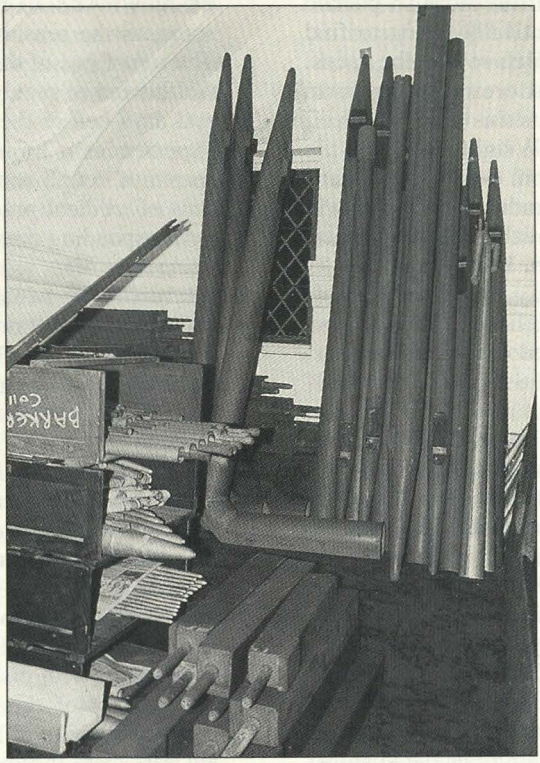
7 February. The annual 'Red' Mass was held this morning in the Ramsay Hall which, it seems, will have to serve as a school chapel long into the future as the Dalton Memorial Chapel can hold only two forms at a time.

8 February. Identity photographs were taken today, amid much combing of locks, tightening of ties and attempts (not always successful) to look both handsome and intelligent.

13 February. At the first Headmaster's Assembly for the year Mr Bowie spoke about school spirit and promised many reminders during coming months. He was followed by the School Captain, Tim Jarvis, who enunciated the motto for the year and encouraged us to put our hearts into the business of keeping Riverview great.

23 February. A retreat for Southwell boys in Grammar II was held in the rose garden. Each House in turn is to have a retreat, in equally idyllic surroundings, we hope.

28 February. The traditional Shrove Tuesday pancake stall was conducted by the traditional Cheshire House. Jean-Claude Lupis, who is knowledgeable about such things, announced after partaking of the cakes that he understands why the French refer to the day as 'Mardi gras' (but he declined to translate the phrase).



WHERE THE ORGAN USED TO BE
[Photo P.A.Bohrsmann

1 March. The Ash Wednesday paraliturgy in the Ramsay Hall was a low-key function, so far as singing was concerned, but interesting musical effect was created by the cacophonous knocking-over of a pot-stand (by an anonymous person, of course!).

13 March. Summer sports photographs weretaken today, with some consternation among the members of one team who almost failed to recognise their coach because he had not been seen for some time, having on one occasion gone to Sydney High when they were actually playing at the Gartlan Centre, and at other times suffering betrayal by his top-of-the-range car which tended to fail in his attempts to drive it to their venues. The consensus, nevertheless, was that because he is a good fellow he should be allowed a few more chances.

15 March. An epidemic has broken out and there is a rumour abroad that if more boys contract German measles the Boarding House will have to close. The infirmary has about twenty-seven patients and about forty boys have been sent home.

16 March. There was a brief assembly in

Ramsay Hall to hear Fr Celso Romanin, SJ, offer thanks for success of last year's *Books for Africa* appeal.
In the evening, Southwell House held its annual Mass and supper. The Mass celebrant, Fr Reese, spoke about our patron, St Robert Southwell. The other highlight of the evening, needless to say, was the supper within the precinct of the new Ramsay Hall.
17 March. The solemnity of Saint Patrick was sensitively observed in the green cordial served at lunch. We usually have orange!
18 March. The Gold Cup Regatta proved to be quite an event, with the foreshore so packed that spectators were frantically trying to find vantage points from which to see the races. The St Vincent de Paul crew was again in action, not selling peanuts this year, however, but sweep tickets. Mr Wright occupied his usual rock, receiving from bold Rhetoricians observations about its gradual wearing down.
26 March. The tenth annual Silver Sail regatta was held today. Riverview lost. Again!
30 March. The Senior Play, *Amadeus*, presented by the Poets, commenced in the Drama Theatre tonight. All voted it a grand success, especially in the superlative performance of Ben Seton as Salieri.
31 March. Southwell House sold hot cross buns today, and sold them out quickly.
The new Performing Arts Centre was opened by the Governor of New South Wales in the evening, amid unparalleled scenes of pageantry and vice-regal splendour. We were interested to note than some parents were old friends of His Excellency - which says something about the quality of our families.
1 April. Head of the River finals were held today at Penrith where the river was as flat as ice and disturbed by nothing but the slightest breeze. Only one Riverview crew triumphed and the sense of non-event was heightened by the good behaviour of our boys who abandoned even the traditional jump into the river at the end of the day. Masters, of course, appeared to be highly pleased.
2 April. An Orchestra and Choir Concert was held in the Ramsay Hall as part of the festivities associated with the opening of the Performing Arts Centre. Boarders were told that they could come free on condition that they were wore their uniforms neatly and purchased tickets. The three twenty-minutes intervals created some comment, but, such things must be in any famous victory. The infallible 'we' considered that a highlight of the evening was Mr Theodore's performance on a creaky old harmonium (which he said he could not even hear - all agreed).
4 April. The annual College Athletics Carnival was held at the new Sydney Athletic Centre at Homebush, our first taste of the delights prepared for *Sydney 2000*. Cheshire was the winning House, as usual.
7 April. End of term. Easter will soon be upon us!

SECOND TERM 1995

26 April. And so it is Back to school - for some, as the season of colds etc. is upon us. The son of one of the local pharmacists reports that his father sagely commented that for several days before the resumption of lessons he experiences a huge influx of customers in search of cough remedies. We are asking the sons of medical practitioners whether there is a corresponding demand for certificates authorising days off.
28 April. The usual Anzac Day paraliturgy was held in the Ramsay Hall and pretty much enjoyed by all for what it signified. It included the reading of accounts of the experiences of Old Riverview soldiers who were there in 1915.
1 May. Community Education commenced for Poetry. Students were given their placements, some to nursing homes, others to drop-in centres and hostels. One heedless lad, appointed to a nursing home, yielded to the blandishments of a discontented and obese patient who begged him to take her for a walk in her wheelchair, with disastrous results because he lost control of the chair and recovered the patient only with difficulty at the foot of a hill. His ears were thoroughly boxed by the nurses and, we hope, by the masters in charge of the operation here.
5 May. At the Headmaster's Assembly today two Salvation Army officers spoke about the Red Shield Appeal, illustrating their addresses with a video presentation which likened the appeal to the excitement of a football match.
6 May. The Boarding House attended the Rugby Union match, Australia vs. Argentina at the Sydney Football Stadium. Dayboys stayed at home and watched the spectacular event on television, having decidedly the better experience as the boarders suffered greatly from exposure to rain and cold.
8 May. At a special assembly for Grammar

and Syntax boys, Fr Gleeson announced the sad news of the death of Nick Johnson (Grammar I), a dayboy from Lindfield, whose body was found near the Harbour Bridge by The Rocks police early this morning. All, especially Nick's close friends, feel the shock and pain of his death.

10 May. Syntax R.E. went on an excursion to St Mary's Cathedral, a new experience for a surprising number of young Riverviewer Catholics. We saw the brightly-lit crypt and marvelled at the terrazzo floor, then enjoyed a talk on the history of the cathedral, given by Dean Redden (an Old Ignatian - of course!). Unfortunately, there was not time to explore the many Riverview associations which we heard are to be discovered in memorials and furnishings.

11 May. Jack Hayes, one of Nick Johnson's closest friends, has organised a collection out of which three large bouquets of flowers will be purchased - one to be at his requiem tomorrow, another for his birthday and the third as a replacement when those flowers begin to wilt. We all remember Nick as a kind-hearted student who never did anything to hurt another.

12 May. The Art Show opened tonight in the Ramsay Hall after many weeks of preparations by the Parents and Friends (and five nights of pizza dinners, according to one boy - guess why!). The new location in the Ramsay Hall required many re-arrangements, so we hear, but it will clearly prove to be yet another success in the now long series of exhibitions.

13 May. Eleven boys left with Mr Pengelly for a canoeing expedition to Myall Lakes.

14 May. Lane Cove village was thronged today by boarders in quest of Mothers' Day cards.

15 May. Ricci House held their Mass and dinner this evening, the first of three such events to be held this week, as Xavier and Campion are booked for Wednesday and Thursday.

19 May. A Student Rally in the Ramsay Hall, in preparation for tomorrow's big athletics meeting, taxed the capacity of the auditorium to its extent.

20 May. GPS Athletics were held at Homebush. A minor skirmish occurred when Riverview stormed the far side of the stadium and captured a flag pole in order to hoist our colours. An experienced mob controller among the officials snarled a reprimand, whereupon the obedient Riverview boys removed the flag and returned quietly to the appointed seating area.

23 May. The Nostalgia Lunch for Old Ignatians of the years 1934 to 1940 was held at the College and some boys in Poetry acted as guides, enjoying the experience of meeting Riverviewers of so long ago. The classicists among the group were pleased to recognise among the guests Mr Tom D'Arcy-Burke, a notable classical scholar and still a frequent visitor to the school.

24 May While the more ardent royalists were reminding us of Queen Victoria's birthday, a smaller clique was quietly celebrating the first anniversary of Jeremy Silver's deliverance from a fate which, although not worse than death, almost brought him face to face with the Grim Reaper when in 1994 he entered into single combat with the peak-hour traffic on Epping Road and ended up in hospital only slightly the worse for wear.

25 May. Grandparents' Day - Junior School at action posts. For the rest, it was Mr Kirkpatrick's one day of the year, Cheshire House Pizza Day, when he roams about, megaphone in hand, encouraging all to patronise the now famous enterprise on Gorman Field. In return for $3.50, students receive a small pizza and Coca-cola; the result this year was that $400 was raised for the homeless.

26 May. Half-yearly exams for Middle School commenced (in Grammar I, at least) with History and continued with English. The strain of so much preparation was offset by the relief of having the biggest essay-based examinations out of the way in one move.

29 May. Bronze Medallion Lifesaving examinations commenced in Syntax, promising to last indefinitely as the groups were rather small. The experience was relaxing and everything was made to seem easy by the simple explanations given to us. What the result will be we do not yet know.

2 June. It is now officially winter - for sporting purposes, at any rate - and the school is united in support of the First XV; with the acceptance now of soccer as a credible activity, we include the First XI - not to be confused with the First XI - in our well wishes.

5 June. The senior play, *King Lear,* opened in the O'Kelly Drama Theatre. Reports are that it is very long but rewarding, especially in the sword fight which has been practised for ages.

6 June. Boarders had a visit today from two members of the Lane Cove police force who gave a very interesting talk on safety and the

rôle of the police in helping the community. Middle School forms were busily occupied in the Australian Schools' Science Competition.

8 June. Today there was a fire drill for the whole school in the presence of the local Fire Chief who, according to Mr Piper, was not over-impressed because we did not move fast enough. A vicious rumour had it that one master and several boys were listed 'Missing, presumed dead' as they did not appear at their appointed venues for roll call.

Junior School examinations commenced - in spite of the fire 'alarm'.

9 June. Latin and Greek students from Syntax and Poetry took part today in a reading competition at Sydney University. Victor Guevara came back to school hopeful that he might reach the second round because he believed that he had conquered the intrticacies of pronouncing Εχεπεδηκει.

After school many boys went down to the wharf to witness the ceremony of reviving the Riverview ferry, which has been dormant for about sixty years. As a fair number of those in the audience (and later partaking of the refreshments) were boarders, we are left wondering whether the attractions of water travel will persuade some to become dayboys.

10 June. Mr Pengelly was to take eleven boys on a D.E.A.S. expedition to Tallowa Dam but the would-be tourists encountered disaster at Campbelltown when something snapped, leaving a trailer full of equipment but with nothing to trail. The party returned to Riverview, to camp for the night in the Technics room while Mr Pengelly welded together the troublesome gear. It was fortunate that there was a parents' party in progress, so a few wanderers were able to take mothers and fathers by surprise and in the resulting confusion procure reinforcements for the inner man.

13 June. Headmaster's Assembly. The hero of the day seemed to be Damien Aw who was presented with a Defence Forces Academy scholarship and returned to speak about the contribution made to the school by Mr Hood and, yet again, to report on the Fencing triumphs. And that was not all! As if to emphasise that it was really Damien's day, he was then recalled to receive a silver award in the Duke of Edinburgh Scheme. This very popular (and modest) Rhetorician well deserves his accolades.



THAT TIME OF YEAR!
One class. Tally: one broken arm, three pairs of crutches
[Photo P.A.Bohrsmann

Mr Hood, whom Damien had so eloquently praised, is leaving us to continue studies for his doctorate at York University, and he marked the occasion by conducting the College Symphony Orchestra in a performance of a Dvorak Slavonic Dance.

Jonathan Cook, captain of soccer, assured the school that 'soccer is not a joke' and proceeded to give a powerful description of the dressy appearance of his players when wearing silks.

19 June. Congratulations are being received by the 1st XV on their two consecutive victories, first against Barker, and then a convincing win against Shore last week. The Firsts are looking better this year and it seems that they will do well against the other G.P.S. schools in Third Term.

20 June. Father Headmaster went to hospital today to have a hip replacement operation. We all wish him well and look forward to his return.

21 June. Mass for Feast of the Sacred Heart was marked as a 'Poor Man's Mass'. In order to remind us of those less fortunate than ourselves, we were joined by a group of disadvantaged people brought by Father Sinn who is one of the Jesuits ministering to them in the King's Cross area.

22 June. Long Tables dinner tonight entertained boarders' parents as guests. The meal was followed, as always by Evensong, at which the singing was, if anything, lustier than usual because tomorrow the winter vacation starts.

23 June. Hooray! The holidays are finally here. We wish all a safe and happy holiday.

THIRD TERM 1995

17 July. Faces, some long, some bright, but nearly all familiar, reappeared about the school during the day as parents delivered their sons and went off to discuss them with teachers. What happens at those meetings? Some believe that it is all part of a plot to make life hard for boys, but the participants are tight-lipped.

Intrepid travellers who ventured within the college precincts during the holidays report that the quadrangle seemed to be wrapped in plastic for days on end, apparently a project of the famous Cristo. A third division expert on international affairs killed that rumour, however, by assuring us that the distinguished wrapper had been busy in Berlin, gift wrapping the Reichstag, so conjecture became fruitless until an authentic announcement from an usually reliable source declared that the odd decorations were installed so that a film might be made within the hallowed precincts. What it might have been none can say.

19 July. At an assembly Mr Bowie (Acting Headmaster) spoke strongly about the need for students to support one another in order to preserve the reputation of the college.

23 July. The 1st XV team is certainly on a winning streak, for today they defeated Scots 39-13, a convincing win which gives Riverview a good head-start for the G.P.S. premiership.

31 July. Saint Ignatius' Day! Mass was concelebrated at mid-day in the Ramsay Hall and all then adjourned for a special outdoor lunch, provided by courtesy of the school. At Mass we saw Fr Gleeson, walking with the aid of a stick, for the first time this term. The preacher was Fr Reese, whose sermon was his farewell to Riverview.

2 August Today Fr Reese left us to take up his new appointment as head of a school in Sacramento. We shall miss his bright smile and cheery 'Hi, guys'.

4 August Another leave-taking took place today when Fr Brendan Kelly left for the United States, where he is to pursue advanced studies in education.

7 August There is a new school newspaper, *Riverview Soccer News*, which is a suitable follow-on to Jonathan Cook's address at the June Assembly. It will certainly hold much interest for soccer players.

'How many papers are there in this school?' asked an innocent boy. A master, passing by, began to reply 'Not even the Pope knows, but...' until he was cut short by Simon Greiner who recognised it as an old joke about the number of Orders of nuns.

9 August The Headmaster's Assembly today made something like history because it finished on time - or something very like on time. Much business was transacted during the crowded programme, and some of it, notably the contribution by Christian Tancred, raised laughter while driving home an important point. A final burst of laughter was evoked by the school captain, who parodied his own well-known slogan for the year by reminding us that 'alone we can make a few dollars; together we can build a lift'.

10 August Fourteen Grammar I Riverviewers were among pupils of eight schools who

attended the Latin-speaking Competition at Ascham School. Every first place was taken by Sydney Girls' High School, so our only consolation was that most of our team did not forget the words! Jeremy Silver found further consolation in developing the philosophy that if girls look at you they admire you - which was rather too comfortable for him as he was sitting at the end of a row and the girls had little choice.

14 August Exasperated by the infelicitous punctuation of one of his students in Poetry, Mr Morrow is reputed to have denounced him as 'A subject in eternal and futile search of a predicate'. (We have this from an inside source which is usually reliable.)

15 August. Not only is this the Feast of the Assumption, but it is also the Fiftieth Anniversary of VP Day - or is it VJ Day? (Opinions heatedly differ.) After Mass in the Dalton Memorial Chapel, we recalled at noon the significance of the day when the school bell tolled for two minutes, reminding us of the silence being observed throughout the nation so that we might reflect on the meaning of the close of hostilities all those years ago.

The few greybeards among the masters have been lecturing boys and swapping reminiscences among themselves about 'What I was doing fifty years ago today'. The common verdict seems to be that they were all at Mass when the news broke - which is exactly as it ought to have been.

A master who must needs remain anonymous thus reproved his unduly dull Mathematics class today: 'Most of you don't pay attention. You just sit at the back of the room, staring into space. That's why you are in Maths 5.' Student: 'But, Sir, we are in Maths 4'. A truce was thereupon arranged.

25 August. For several days we have been agog with expectation of the arrival of Miss Ann Sanders, a television news reader, to address the Hot Potato Club. Not that distinguished visitors to the Hot Potato Club are rare, but Miss Sanders was billed to arrive by helicopter (a case of 'Dea ex Machina' as a Latinist remarked), landing on First Field about ten minutes before the commencement of lunch. The executive council of 'The Shop' (including Daniel Street, who used the occasion as an excuse to skip the History class) gathered beside the field, scanning the skies for signs of flying machines, straining their ears for the beat of mechanical wings. A motor car pulled up behind them and the lady driver leaned out to enquire directions. It was Miss Sanders, who had chosen to arrive unromantically! She was forgiven after her interesting and eloquent address, but we are still hoping to entertain a female astronaut or trapeze artiste in compensation.

A master (whose name we are too afraid to mention) shocked a class today by warning boys that they 'should not sit end-on to the chalkboard lest they suffer cervico-thoracic spine-related problems ranging from repetitive intermittent headaches with associated neck pain to constant upper back pain and muscle spasm'. Michael Pymble, using his own shorthand and ready to make his getaway to Stonyhurst, committed the words to paper as he thought them so clever.

26 August. This was the one day of the year - the football match with St Joseph's College. An estimated 15000 spectators (15100, according to the meticulous Jeremy Silver) came to watch the struggle of the titans, and they were not disappointed; at least, the supporters of St Joseph's were not disappointed. Need we say more?

The weather, however, was fine. In fact, it has been fine for so long that Sydney has reached the point of establishing a record number of rainless days.

A D.E.A.S. expedition, headed by Mr Pengilly, set out for Myall Lakes, and actually arrived. (See 10 June). An eyewitness reports a most exciting discovery - a power-point on a tree, which led Scott Hunter to surmise that the bush was alive with something other than the sound of music. Others speculated on the wisdom of inserting a metal object into the point, but none volunteered, so Scott won the argument by default. The 'crunch' was a test in kayaking skills, in the course of which most of the rescuers of Tom Kwok, the token drowning man, themselves fell into the water and had to be dragged out by Mr Pengelly, who therefore alone deserved to pass the examination but generously decided to allow everyone to qualify.

During the day the mischievous Tom Kwok told us of his plan to install a payphone on Bird Island (a rock about 30ft.long in the lake). Asked what practical purpose it might serve, he replied loftily 'It is for art's sake'.

27 August. At Sunday Mass we were pleased to see our old friend, Father Horvat, concelebrating with Father Bruce. Father Horvat has

spent the last few years in Rome but has now, we understand, returned to Australia permanently.

28 August. A master appeared in class today sporting a black eye. Among abounding rumours, the most popular is that an over-large student 'biffed' him, but in view of his short-fuse temper and wiry constitution it is agreed that the damage was sustained accidentally.

30 August. Drama Studies presentations by H.S.C. candidates were held today in the O'Kelly Theatre and some Grammar I boys were taken along to provide an audience. There was general agreement that it was 'a jolly good show' and an excellent advertisement for the course which the actors had been following. Even the official examiners seemed to enjoy the morning - would that all examiners could be so!

1 September. Spring is here! Although it still feels like summer, those who depend on the calendar for determining the seasons insist that winter has now passed. Those of us who prefer to consult the thermometer suspected several weeks ago that winter had picked up her skirts without warning and departed for some other clime.

Mr Smith announced to his class that he and Mr Doherty are planning a life-like re-enactment of the landing at Gallipoli in Fourth Term. In expectation of a trip to Turkey (and ignorance of the infantile state of weaponry in 1915) boys began planning the development of nuclear devices to take with them to Istanbul, but it turned out that the peninsula on which the landing is to take place is Riverview! Some predict that Mr Piper will be more than usually interested in instruments of germ and chemical warfare detected in lockers and bags between now and the fateful date.

2 September. It rained, for the first time in forty-three days. The shock of experiencing so much precipitation caused our Rugby teams generally to put up a disappointing showing in the matches with Newington. Soccer, however, less distressed by water, triumphed.

11 September. After a most uneventful week, the tedium was broken today by a Headmaster's Assembly at which we heard an inspiring address by an Old Xaverian, Dr Daniel O'Brien, proudly introduced by Fr Gleeson (who used to be his headmaster too). Dr O'Brien spoke movingly of his experiences with a medical relief team in Bosnia.

Mr Christie's office in the Art Department presented an interesting spectacle after providing weekend detention for a stray raven. Some have surmised that it may be the bird of that ilk lately missed from the Tower of London and suspicion has been directed at two Riverviewers presently having 'bush experience' at Stonyhurst.

15 September. More rain (comparatively!). Although a mere drizzle, coming a mere fortnight since the heavens last opened, we are inclined to regard it as somewhat of a miracle. The organisers of the Indian Bazaar, to be held tomorrow, may have a different opinion.

16 September. Despite the continuing rain (comparatively speaking), the Indian Bazaar went ahead as usual, patronised by huge crowds who reduced the quadrangle to a muddy expanse. However, as a surprisingly large amount was raised towards the work of the Jesuits in India, returfing the sacred precinct is a minor matter. According to Father O'Donovan, Director of the Jesuit Missions, this was only the second bazaar in forty-five years which had earned the disapproval of the clerk of the weather.

17 September. It rained - again. The boarders had much to do in cleaning up the sodden mess left from the Bazaar and they did their work so well that by mid-morning there was nothing but mud left to show that the great event had been held. This was billed as a 'High Sunday' - which meant that after completing our cleaning duties we were free to recreate.

19 September. The first farewell to boarders in Rhetoric took place tonight. The House dined formally with Father Headmaster and later adjourned to the Dalton Chapel for Mass - the last Mass at which all our leavers will join with us. During the next month we expect a series of goodbyes until finally the ranks of the Old Ignatians are swelled by another two hundred members.

21 September. After Long Tables, boarders and their guests had Evensong and Lucernarium, genuinely and completely by candlelight this time. The warm glow was not appreciated by the musicians who developed eye-strain in trying to see their scores.

22 September. Holidays commence again, amid general rejoicing. Here we end our chronicle of 1994-95, hoping that this year we shall really see *Our Alma Mater* on Summer break-up day.

CHESS CLUB

Although chess at Riverview has long been shunned, and in previous years often mocked by the senseless few, 1995 has witnessed a revival in this timeless art on a variety of scales, from the intense hours of focussed deliberation consumed in inter-school chess, to the daily rivalries resolved between friends, during lunch hour in the House Centre.

Before the recent chess revolution, the House Centre remained a bleak, deserted area of the school. The only life forms therein took shape in the Housemasters, the accumulation of insects on window sills, and the irresponsible minority, who having not completed their homework on the previous night, commuted here to escape the wrath of their omnipotent masters and mistresses. Now, however, the overwhelming influx of daily tacticians has allowed an aura of tranquillity and precise calculation to settle on this once morbid scene. The record attendance for the guest appearance of the grand master, Mr Kevin Harrison, was tribute in itself to Mrs Wong, who has at last achieved support from within the College.

This season's House Chess competition has been by far the most successful. Indeed, under the tireless persistence of Mr Hanley, and the undying devotion of our inspired leader, Mrs Wong, the curtain-raiser (won by the writer in a titanic struggle against Peter Priestley, a worthy opponent by anyone's standards) paved the way for the future success of the competition. Congratulations are due to Ricci for crushing Southwell 4-1 in the final,but due respect must be extended to Kelvin Pang, who, after withstanding assault after assault, eventually claimed the only board for Southwell House, in what can only be described as a war of attrition. Each participant implored me to thank Mr Hanley, Mrs Wills and all the Housemasters, for encouraging our future hopefuls, and most of all, for withstanding the unruly multitudes.

Moving towards the business end of proceedings, the inter-school chess teams have represented the College with the determination and pride for which Riverview is renowned. The junior and intermediate teams achieved some commendable victories, with certain promising individuals exhibiting the remarkable flair needed, to attain a premiership by the millennium. However, it is the unparalleled success of the Senior teams, which has captured the hearts and souls of those concerned with our accomplishments. The members of the Seconds are (in no particular order of preference) Damien Teague, Keith Yong, Edwin Betar and Chris Hall, with occasional guest appearances by Mitchell Nash (no relative!) and Victorio Guevara.

On many an occasion did the team lay waste to any opposition in its sights, with 4-0 victories being more the rule than the exception. After two extremely unlucky encounters, one against Knox Grammar School (the champions), and the other against St Aloysius' College (the runners-up), the team bowed out in the quarter-finals. The wonderful success of the Seconds (in a primarily Firsts-dominated division), indicates the strong depth and devotion to be found in the College. Each player must be warmly applauded for his *perseverance in difficulty, modesty in success, and cheerfulness in failure.*

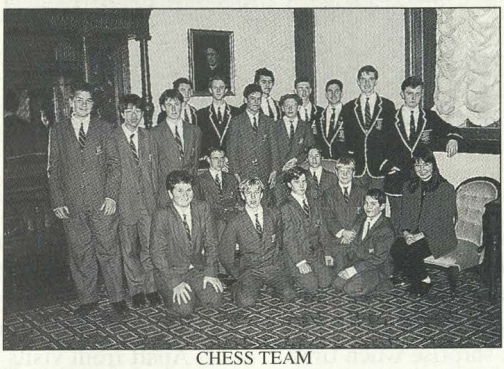
Finally, we approach the Saint Ignatius' College Chess First Team. It will be difficult for readers to imagine the emotion each player experiences when taking his seat, with the surrounding grandstand filled with both students and teachers, each armed with a pair of binoculars, a notepad and a rule-book, recording the players' moves for future revision while remaining ready to pounce on any illegal moves performed by the enemy, namely us. The sensation felt, would be similar to that sensed by the First XV, the only difference being that the majority of the chess spectators can more easily follow and appreciate the subtleties the game offers.

The Firsts comprise (in descending order of rank, but not of playing ability) Michael Lewis, David Conroy, Greg Nash and Peter Priestley. For them the season began on a sour note, not so much with a defeat as with a blow-out in the chess budget, as Mrs Wong's latest acquisitions, imported German clocks, quickly surpassed the $5.50 previously allocated by the School to the chess foundation. In addition to this, the team failed to acquire that much needed sponsor, and so, with pay at a

minimum, and morale generally low, survival was our primary concern. Finally, however, towards the end of our first, and seemingly final, game our saviour arrived in the person of a young, enthusiastic supporter by the name of Anthony Brereton. His continuous war-cries.not only thoroughly annoyed the opposition but spurred us on to greater heights than we had ever imagined. To this day, we attribute many of our home victories to his constrained whispers and his impromptu rendition of *Jerusalem*.

Until our rankings emerged, midway through the season, the Firsts had been in one of the strongest positions on the table. The confusion arose when a resident of Newcastle ranked each member of the competition, obviously drawing numbers and names out of his magic shoes whilst suffering from severe short-sightedness. The results were that our prospective first and second players, were replaced by our mutually agreed third and fourth players. Thus, we had the best men working in the less competitive jobs, securing leisurely victories in positions three and four, while Boards One and Two struggled for outright dominance.

By the semi-finals, we were battling against St Aloysius' College, the same team that had educated our Seconds in some of the finer details of chess, such as how and when to announce check-mate. Boards Three and Four won with ease again; at least a draw by either Michael Lewis or David Conroy would have secured us a position in the finals. Yet we were to be denied, and drawing, were rescheduled for the following week, in a sudden-death semi-final.



CHESS TEAM

Back Christopher Hall, Michael Lewis, Damien Teague, Gregory Nash, Edwin Betar, Peter Priestley, David Conroy

Middle Benedict Porter, Quincey Wong, Richard Magney, Matthew Fellew, Damien Wright

Front John Maloney, Nicholas Carney, Michael Barton, Patrick Smith, James Wren, James d'Apice, Ashley Marsh, Mme R.Wong

[Photo P.A.Bohrsmann

Playing with the home-ground advantage, we felt confident. During the week prior to the big game, war-cry practice sessions were held, by A.B., and our consistent attendance in the Gartlan gym, kept our bodies in Olympic condition. Yet, on that dismal Friday afternoon, God looked the other way and rejected His Chosen People once more. Michael Lewis at Board One was knocked out in fifteen minutes by an opponent proficient in the European style of chess-playing, armed both with unique moves and equally worrying facial expressions. An hour later, however, Greg Nash (who, incidentally led the team, with seven out of eight victories) rose in sneering triumph, dodging the blows rained in vain by his opponent at Board Three, who, now crushed for the second time, attempted to mock the stealth with which he was torn apart, one piece at a time. The focus now shifted to David Conroy, who had the opportunity to alter his status, but owing to his lack of patience and experience, was ousted once more by a very nervous rival. With our team now defeated, Peter Priestley played on with Ignatian pride, and finally conquered his exhausted opponent, in what can only be described as a ridiculously laborious half-hour on Peter's part. Thus, even though we had achieved a 2-2 draw, our players one and two had lost, and so we left demoralised, walking off into busy highways in an attempt to remove the impending damnation.

The writer was fortunate enough to receive G.P.S. selection, with Michael Lewis and Victorio Guevara as reserves. Peter Priestley, although having the easy draw, also deserves praise for his triumph in the College Championship and will receive his award on Speech Day. Finally, no team is complete without a managing director of some description. Mrs Wong co-ordinated not only the Firsts, but all other teams, as well as the Inter-House Chess. Her introduction to the chess scene at Riverview has brought both humour and refinement in the form of exquisite afternoon teas. Fortunately, her public relations campaign has been a great success, with support for the cause growing daily. Everyone congratulates her whole-heartedly, fully appreciating the time and effort spent for our benefit. We look forward to an even stronger season next year, and hope that our off-season training pays handsome dividends.

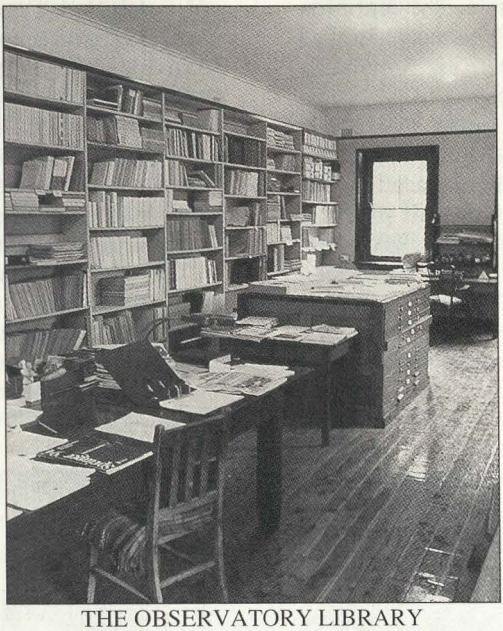
Gregory Nash (Poetry)

RIVERVIEW COLLEGE OBSERVATORY

Another year of restoration and developments marked 1995. Three buildings within the Observatory complex received special attention. These included the Library, the Workshop and the main Seismology Vault. The library contains documents and texts dating back to the late 1880s. The entire contents were removed while the room received extensive renovations including a replacement internal ceiling, polished floors and fresh paint. Mrs Lynn Bubb did wonderful job in the area of colour co-ordination maintaining its historical character.

The main workshop was finished with a replacement internal ceiling and fresh paint. Attempts will be made to restore one section of the workshop to its original character while allowing a new functional purpose to the room.

The main seismology vault, located underneath the library, received its final coat of paint. A large viewing area has now being constructed so that small groups of visitors can view the operation of the instruments without causing too much disturbance.



THE OBSERVATORY LIBRARY
[Photo P.A.Bohrsmann

A series of interconnecting paths within the Observatory grounds was unearthed in late 1994. These paths had been buried for over forty years and they were a surprise when first discovered by Third Division boarders on 'workforce'. Plans are now in place to attempt to restore the Observatory gardens which at one stage were a show-piece within the College grounds.

The Observatory purchased a six-channel seismometer and upgraded its Strong Motion Recorder from a three-channel to a six-channel instrument. This allows the Observatory to obtain data in computer format, not only Strong Motion recording but also Short Period. This now supplements the thermal recordings already in use.

In consultation with the Bureau of Meteorology, a Stevenson Screen, previously installed at Riverview, has been re-erected within the immediate grounds of the Observatory, in the exact position which it occupied in 1972. The re-erection has become an interesting tool of micro research by students as temperature differences are noted between the main meteorological site on Fourth Field and the Observatory site.

The function of the Meteorological Site on Fourth Field was expanded with the installation of the diffused radiation pyronometer. This precision instrument was linked with other instruments via ground-line to the main computer in the Vaughan wing of the College. A UPS (Uninterrupted Power Supply) was also installed to prevent power failure during blackouts. Further 'fine tuning' of the synoptic station's 'datataker' took place throughout the year, allowing for detailed statistical analysis of day-to-day recordings. On request, the Observatory has provided individuals and schools with daily synoptic information in computer disc format.

Apart from visits by representatives from the Australian Seismological Centre in Canberra and the Bureau of Meteorology, the Observatory was visited by two schools this year in a planned observation and practical field day. The two groups were involved in exercises incorporating all three functions of the Observatory. In addition, students from the School of Earth Sciences of Macquarie University also visited the Observatory inspecting its operations and equipment.

SEISMOLOGY

The year to date has been characterised by a number of interesting events, though some have resulted in loss of life. Some of the earthquakes recorded on Riverview College Observatory seismograms include:

October 1994

Day	Magnitude(mB)	Region
1	5.6	Vanuatu
4	7.4	Kuril Islands
7	6.1	Kuril Islands
9	6.1	Kuril Islands
12	5.7	Luzon, Philippines
13	6.0	Halmahera, Indonesia
15	5.6	New Ireland
16	6.2	Kuril Islands
18	5.8	Kuril Islands
27	5.8	Fiji Islands
31	5.6	North Sumatra

November 1994

15	6.2	Java Sea
16	6.1	Kuril Islands
20	5.5	Irian Jaya

December 1994

14	5.7	Solomon Islands
15	5.2	East coast of N.Z.
28	6.5	Honshu, Japan
28	5.5	Kermadec Islands

January 1995

1	5.6	Honshu, Japan
6	6.6	Honshu, Japan
7	6.2	Honshu, Japan
12	6.1	Kuril Islands
16	6.3	Western Honshu, Japan
19	5.7	Banda Sea
21	6.6	Kuril Islands
24	5.7	Solomon Islands
27	6.1	Irian Jaya, Indonesia

February 1995

5	6.4	East coast of N.Z (North Island)
10	5.6	East coast of N.Z.
13	6.1	Indonesia

March 1995

11	6.0	Kuril Islands
19	6.1	Irian Jaya
31	6.1	Sea of Japan

April 1995

1	5.8	Honshu
7	6.7	Tonga Islands
17	5.8	Solomon Islands
17	6.1	Kuril Islands
20	6.1	Philippines
21	6.1	Philippines
23	6.3	Philippines
28	6.0	Kuril Islands
29	5.4	Philippines

May 1995

3	3.2ML	Lithgow area N.S.W.
5	6.2mB	Philippines
8	5.5	Philippines
14	6.1	Timor Region Indonesia
16	6.9	Loyalty Islands
17	5.8	Loyalty Islands
19	5.3	Sulawesi Indonesia
20	3.6ML	Jenolan N.S.W
22	5.9	Loyalty Islands
27	6.6	Sakhalin Island (770 killed; 1200 missing)
28	3.4ML	Glendon Brook, N.S.W
29	5.8	Solomon Islands

June 1995

5	5.5	Luzon, Philippines
17	5.2	Flores region, Indonesia
24	6.2	New Ireland region, P.N.G
25	5.5	New Ireland region, P.N.G.
25	5.8	Taiwan
29	6.9	Kuril Islands
29	6.2	Vanuatu Islands

July 1995

2	5.2	Honshu, Japan
3	5.0	Irian Jaya
3	6.5	Kermadec Islands
4	5.1	Kermadec Islands N.Z.
7	5.1	Taiwan
7	5.8	Honshu, Japan
8	5.7	South of Fiji Islands
17	5.0	Loyalty Islands
18	5.4	Irian Jaya
19	5.8	Loyalty Islands
19	5.1	Solomon Islands
26	5.1	Tonga Islands
27	6.2	South Indian Ocean
28	6.1	Tonga Islands
29	5.5	South of Honshu, Japan

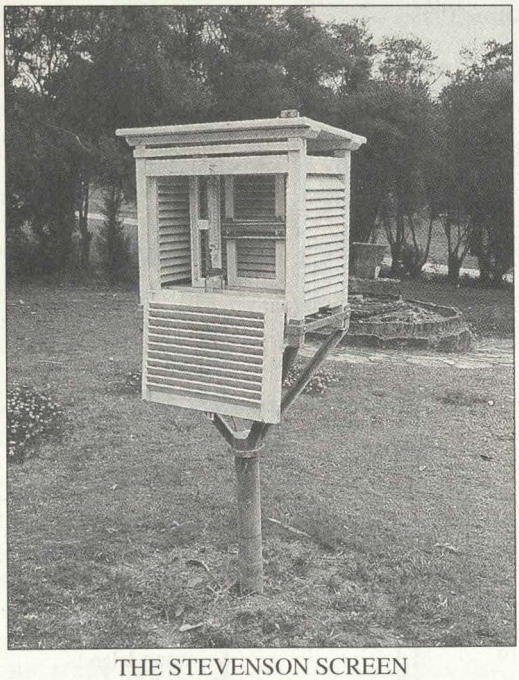
August 1995

3	5.1	Kermadec Islands

METEOROLOGY

Much of the unusual weather patterns which have influenced Sydney for the later part of 1994 and 1995 were a result of the El Nino pattern which intensified. The Southern Isolation Index (SOI) ranged from -13 for the later part of 1994 to +3 for the middle of 1995. The South Pacific Trade winds weakened and the sea surface temperatures of the eastern and central Pacific continued to rise. These factors resulted in the lower than average rainfall.

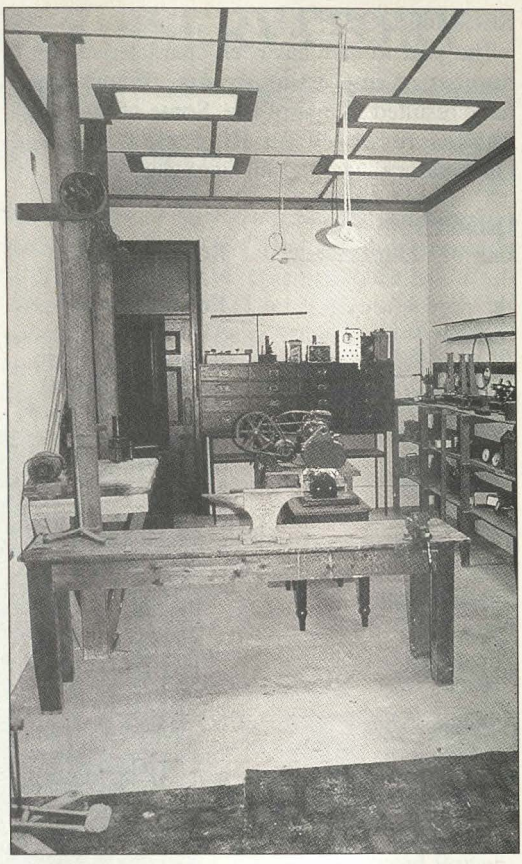
1995 will be remembered as a year of broken records. In January, we experienced one of the warmest days on record when temperatures at Riverview reached 43.5°. The temperature at Riverview on that day was only 0.5° cooler than anywhere in the State. July was the coldest month for almost 30 years with temperatures dropping to 1.2°. August was the driest month on record with only 0.2mm being received.



THE STEVENSON SCREEN
[Photo P.A.Bohrsmann

ASTRONOMY:

The main Observatory dome continued to receive educational and scientific use by bodies from within and outside the College. Plans are now in their final stage for a precision cleaning exercise of the telescope optics. After



THE WORKSHOP
[Photo P.A.Bohrsmann

consultation, the Observatory expects to purchase a second large telescope which will be housed in the original Observatory Dome which has its origins dating back to 1910. It is envisaged that the Observatory will have within the not-so-distant future, three telescopes, housed in three domes, which will be made available for observation nights for interested persons.

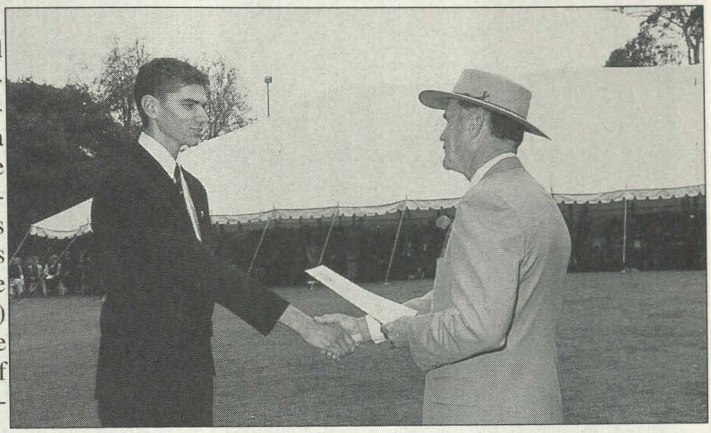
1995 has been an interesting year in terms of events, developments and restorations.The excellent work carried out by Mrs Lynn Bubb and Mr Frank Clark who have provided invaluable assistance with care and operational assistance of the Observatory deserve my my sincere thanks. I also extend my appreciation to Father Michael Hansen SJ., whose work in the field of Astronomy is bringing a new lease of life to the Observatory hardware.

L. Tyler
(Director, Riverview College Observatory)

DUKE OF EDINBURGH AWARD SCHEME

Education in values

The Duke of Edinburgh Award Scheme at Riverview aims to develop the whole person through participants committing themselves to a personal programme of Service (through which the value of generosity to others is learned), Skills (the identification of unique gifts and talents), Physical Education (the development of physical well being) and Expeditions (a retreat from the material world, appreciation of nature, self-sufficiency and teamwork).



GOLD AWARD
John Flynn receives his award from the Governor, Rear-Admiral Peter Sinclair, at Government House
[Photo Identity Studio

This year continued to see the numbers of participants grow steadily, with over seventy joining from Grammar I, bringing the active membership to over one hundred and ten. In response to the interest shown and to support all participants, the following innovations have been introduced:



HOUSE REPRESENTATIVES
Back David Harrigan, Julian Mulder, David Ho, Martin Gesterkamp, Michael Chien
Front Mr R.Pengelly (canoeing), Mr M.Christie (Master in Charge), Mrs J-A.Tainsh (service), Lachlan McGoldrick(captain), Mr P.Miller(bushwalking)
[Photo P.A.Bohrsmann

Participants. Participants, in consultation with their house representative and supervisor, design and set goals in their personal programme of Service, Skills, P.E. and Expeditions.

House Representatives. The position of House Representative has been created so that senior students may have an experience of leadership through assisting the participants to complete their personal programme forms, to introduce and present each participant for his award and to act generally as a mentor for the new participant. Together with the Captain of the Scheme, Lachlan McGoldrick, eight House Representatives were appointed: Lachlan Mc Goldrick (Southwell), Damien Aw (Campion), David Harrigan (Claver), Sean Timmony (Cheshire), Michael Chien (More), Martin Gesterkamp (Owen), Julian Mulder (Ricci) and David Ho (Xavier).

Component Supervisors: The role of the supervisor is to advise, assist and monitor the participant's choice and progress within each of the programme components. The supervi-



SILVER AWARD
Oliver Morton-Evans, Fr Headmaster and Mr Christie
after the presentation of Oliver's Award at an Assembly
[Photo P.A.Bohrsmann

sors are Mrs Jane-Ann Tainsh (Service), Mr. Michael Gray (Skills), and for Expeditions Mr Peter Miller (Bushwalking) and Mr. Roger Pengelly (Canoeing).

Co-ordinator: The role of the co-ordinator is to administer; to inform and to enrol new participants; to meet with representatives and supervisors, to encourage and monitor the progress of individuals and to represent and be informed of the requirements of the D.E.A.S, etc.

The challenges ahead are to consolidate these innovations so that the long term goals and vision for each participant may be adequately met.

The awards made up to September 1995 were:
Bronze: Richard Metzner, Simon Byrne, David Farrell, Nicholas Flynn, Simon Peisley, Gregory Foster, Nicholas Gallery, Michael Cahill, Christopher Gates, Thomas Malone, Daniel Chan, Simon Dodds, Jonathon Ho, Stephen Withnell, René Puechberty, Stephano Lee, Philip Harvey, Bennet Loughnan, Benjamin Adamo.
Silver: Brendan Plant(OR.89-94), Oliver Morton-Evans, Paul Lewis, Brendan O'Mahoney, David Howe, Christopher Polin, Martin Gesterkamp, Sean Timmony, Michael Chien, David Farrell, Stephen Myers, Richard Metzner.
Gold: John Flynn (OR.88-93), David Ho, David Harrigan.

Finally, some comments taken from qualifying expedition reports reflect the values gained from this activity:

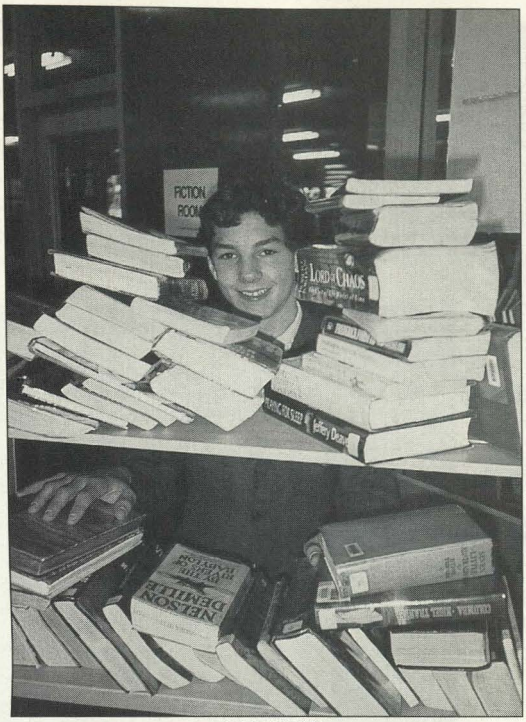
'Kanangra Boyd National Park is a superb location in which to camp. Plentiful drinking water and varied tracks ease an otherwise challenging walk... I thank Mr. Miller for a camp many of us will never forget.... Kanangra is a place where just when you think you've got it licked it bounces back and hits you twice as hard.'(David Harrigan, Rhetoric)

'...The headland was large, but moving around it was a great experience. The wind was ice-like and we were hit over and over to be drenched by the driving rain. Visibility was poor but we could just see where we were going.' (David. Towey, Syntax)

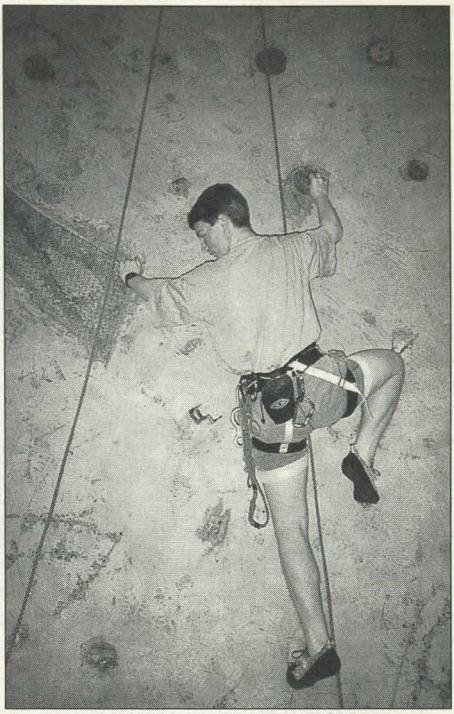
'I developed a new sense of direction and belonging in the bush and more confidence in finding the path. Thus I discovered and understood the duty of leadership.... It was very important to work as a group. Each contributes himself to the team, and the whole team looks after the individual. Neither can do without the other. (Jonathan Ho, Grammar I

I offer thanks to all those who have contributed to the development of the scheme in 1995.

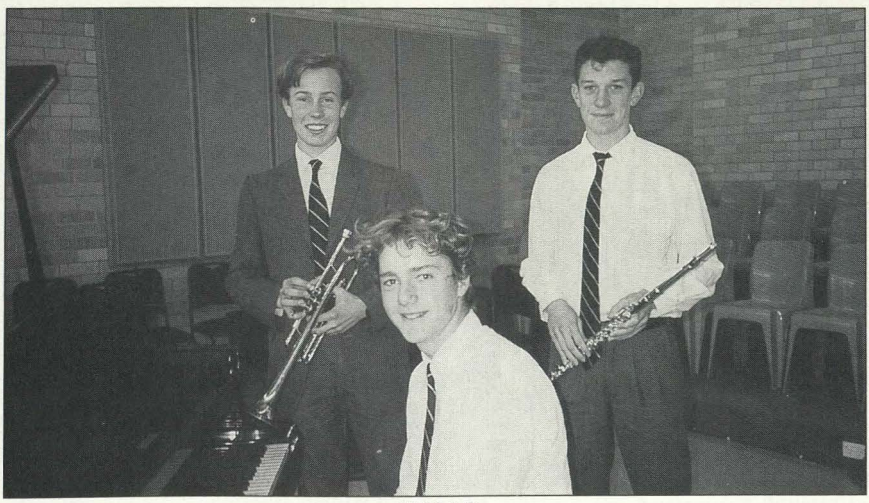
M. Christie (*Master-in-Charge*).



SERVICE
Daniel Voros up to his ears in books



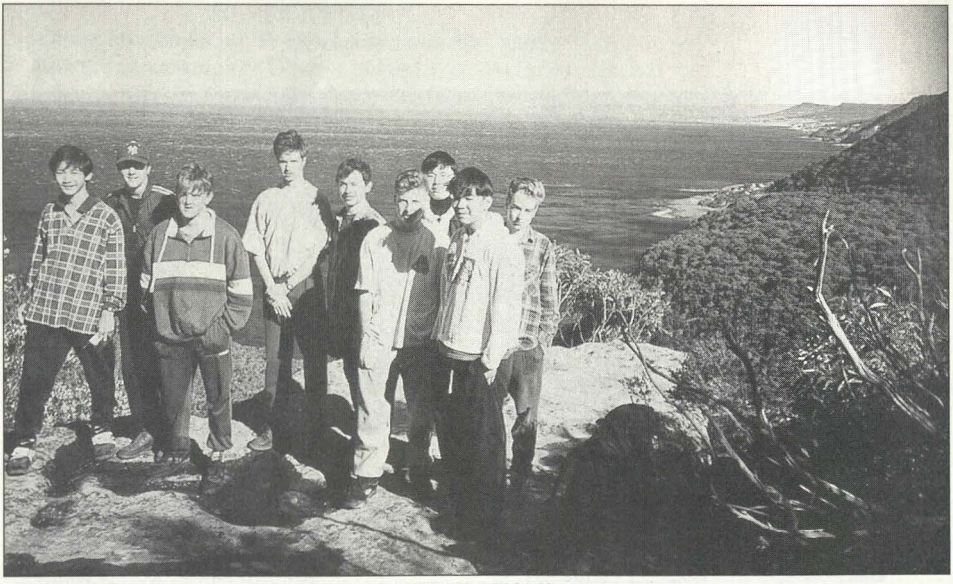
PHYSICAL EDUCATION
Paul Lewis, leader and teacher of abseiling and rock-climbing, 'going up the wall' in the Gartlan Centre



SKILLS
Thomas Agnew, Benjamin Adamo and Simon Byrne developing their talents in music



EXPEDITIONS
Paul Lewis, Lachlan McGoldrick, Kate Smith, Sean Timmony, Jacki Fahey, Marcus Herstik and René Puechberty canoeing on Myall Lakes

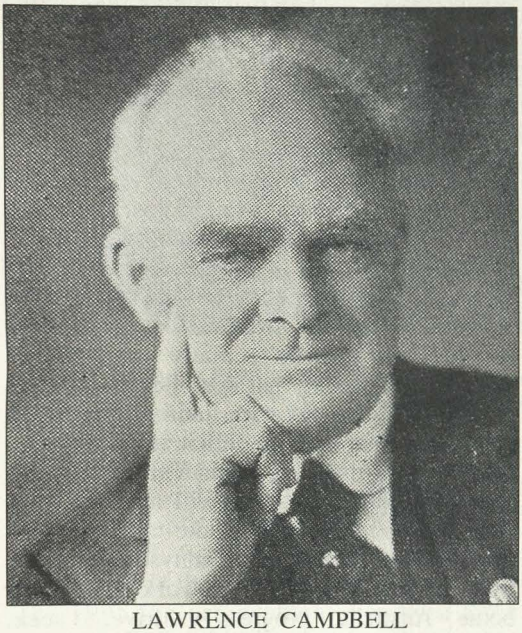


EXPEDITIONS
J. Ho, B.Adamo, B.O'Donohoe, D. Towey, K. Wilson, J.Ward, S.Lee, M.Wong & A.Webb developing independence and team work in the Royal National Park

G.P.S. DEBATING & ORATORY

LAWRENCE CAMPBELL ORATORY

The Lawrence Campbell Oratory competition was instituted in 1935 to honour Lawrence Campbell, Esq., who for many years was a well-known teacher of elocution and public speaking at several schools in Sydney. In particular, Mr Campbell taught at Riverview from 1897 to 1922.



LAWRENCE CAMPBELL
[The Aloysian 1941

This year was the sixtieth time the competition has been held (it as not held in 1942 on account of the death of Lawrence Campbell in that year). Shore School hosted the evening on Friday 26 May when ten candidates from G.P.S. and C.A.S. schools had to choose from three possible topics:

Words, words, mere words, no matter from the heart
Home
The remedy is worse than the disease.

Each candidate was required to speak for eight minutes on one of the three topics given to him fifteen minutes beforehand. At the end of the evening, the panel of three adjudicators (Messrs Max Bonnell, winner of the competition in 1979; Bruce Meagher, winner of the competition in 1982; James Hooke (vice-president of the New South Wales Debating Union) determined that David Yeo of Sydney Grammar was this year's winner, James Chegwidden of St Aloysius' was runner-up and James Eyers of Riverview gained third place.

Our congratulations go to the first two place getters whose speeches were particularly finely crafted and eloquent. James Eyers (whose uncle, John Eyers, had won the competition in 1967) spoke with distinction. His speech, on the topic *Home* is reproduced below:

She stood on the mountain top. The peasant masses below stirred. She lifted her arm. The peasant masses began to cheer. She came down, slowly, from the mountain. The cheering became louder. And then, with one almighty heave, and with John Alexander standing by, she thrust her large gladiator's pole into her opponent's nether regions.

Ladies and Gentlemen - *The Gladiators!* Australia's third highest rating TV show last week, proving that we are indeed the clever country. *The Gladiators* is a reflection of Australian society - the home in which we live. It shows Australia's preoccupation with violence, sport, daring and adventure. The hero and heroine figures appeal to each one of us as we strive for recognition and success.

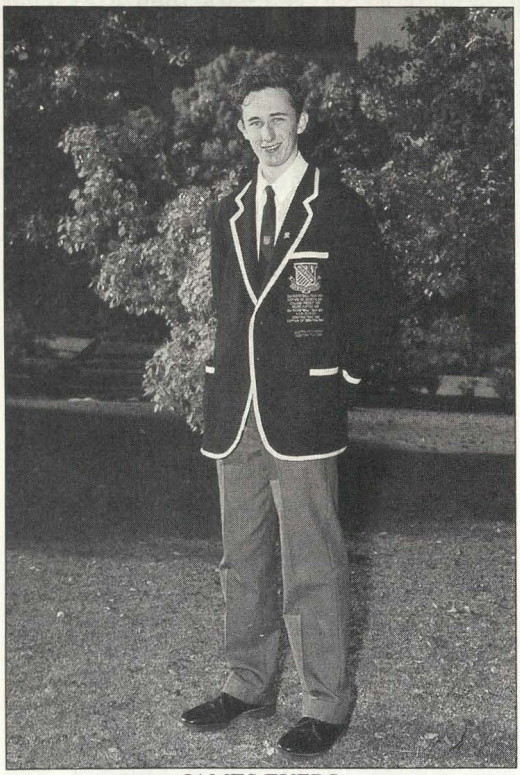
However, if for a moment we become introspective about Australia, we can see a number of vital changes in society, both economic and social. Traditionally, Australians have operated under the ethos of egalitarianism, administered by the conservative Robert Menzies. To the dread of Marxist and laissez-faire economists, we have operated under a social system that preaches full employment, unionism, welfare, protectionism and the minimum wage. Home has been the land of opportunity for all, not allowing the tall poppy to grow.

But where, one may ask, has this got us? In recent years Australia has been hit by the recession 'we had to have' and we have seen unemployment come to the forefront of economic debate. Whereas in 1960 a level of unemployment of 6% would have been seen as a national disgrace, in 1995 it seems an unattainable dream. Interest rate rises have extinguished many Australians' dream of owning their own home as many slip into economic oblivion. Numerous reasons have been put forward for Australia's downfall: - union power, the rigidity of the labour market, financial deregulation, our education system and the TV culture - all suggestions as to how - or why we have ended up in this depressing situ-

ation.

It seems that the greatest change society is seeing today is the so-called multicultural push. When Arthur Phillip arrived on our shores he brought with him a shipful of cultural baggage: literature, the law, a parliamentary system and the belief in political parties, a passion for sport. Protestant sectarianism and Irish-Catholic anti-establishmentarianism, and a love for humour, all arrived from Britain. However, we are now being told that the small postage stamp in the top left-hand corner of our flag is irrelevant. Now Australia is a 'multicultural society'.

In 1901, Billy Hughes passed the



JAMES EYERS
[Photo Melba Studios

Immigration Restriction Bill that later became the White Australia Policy. We wanted other cultures to conform to our social beliefs, from cricket on Bondi beach to praising the Anzacs on the one day of the year. But now we see a move to cultural pluralism.

The multicultural push has not been without its controversies, and it has brought with it ethnic conflict, social tension, stereotyping and racism. Last week, Premier Bob Carr called for the slowing of immigration; John Howard is still recovering from the aftermath of a controversial statement on Asian immigration in 1988, and Andrew Peacock also suffered criticism when he opposed the multifunction polis. Yet we now look on racists with contempt - no wonder Rocky Gattellari and Arthur Tunstall are seen as such dinosaurs by a community pushing cultural diversity in this Year of Tolerance. No longer do we live in a home where we close our door to immigrants, but rather open our arms to the rest of the world and declare that 'this is your home too'.

And so, our home is not a static place. It is changing year by year. The ocker image of the beer-drinking, beach-going Aussie - the gladiator I spoke about earlier - has been replaced with the image of a multicultural society trying to shed its British baggage. Just last week we saw a massive street parade down George Street, where people of all races could display aspects of their own cultures - certainly a far cry from the assimilation that dominated our social landscape for so many years. Even though our economy has seen better days, as we are still plagued with unemployment, a growing current account deficit and a massive level of foreign debt, optimism still exists, an Australian quality that we will never surrender. It is therefore appropriate to leave with the words of Alfred Lord Tennyson reverberating in our minds. Let us work to see our home - Australia - progress 'to strive, to seek, to find, and not to yield'.

DEBATING

G.P.S. First Team

The G.P.S. competition again consisted of three topics (for Rounds 2, 4 and 6) which were announced at the beginning of third term and four other debates for which the topics were released to the teams one hour before the debates began. Speeches were eight minutes in duration, with warning bells sounded at six minutes.

The seven topics debated were:

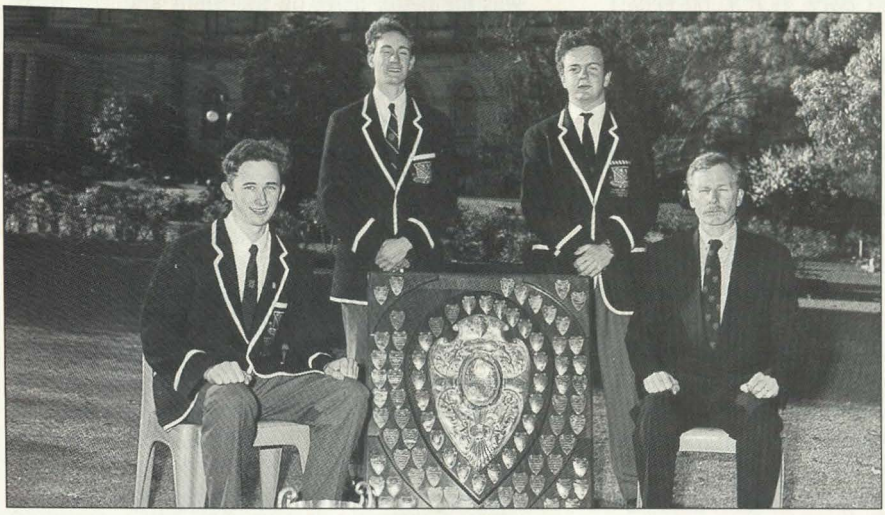
Round 1 vs The Scots College: *Big Business should stay out of Sport*

Round 2 vs The King's School: *We should impose sanctions against France*

Round 3 vs Shore School: *Labor has lost its way*

Round 4 vs Sydney Grammar School: *Australia needs a Bill of Rights*

Round 5 vs Sydney Boys' High School: *The Allies were right to drop the Bomb*
Round 6 vs St Joseph's College: *American Culture is an Oxymoron*
Round 7 vs Newington College: *The Guards need more Guarding.*



G.P.S. 1ST DEBATING TEAM
James Eyers, Peter Wilson, Liam Stewart, Mr J.Rodgers(coach)
[Photo Melba Studios

Riverview was again successful in retaining the Louat Shield for Debating, thus maintaining an enviable tradition that has produced thirty G.P.S. First Premierships, including twenty-five in the past thirty-one years.

In 1995 the achievement was even more marked. The side was dominant, winning every debate throughout the trial season that began in February and then through the rounds of the G.P.S. competition. Riverview, as premiers, won all seven debates. Newington, runners-up, won four.

While these results are pleasing and, in this side's case, fully deserved, it is even more important that Riverview keeps producing young men faithful to Ignatian traditions - young men who can speak eloquently and persuasively, who can argue logically, who can defend a position, who can see both truths in a topic. These three young men did all of this with much distinction.

James Eyers was effective as captain in leading the team through thorough preparations and in inspiring the side with his own skill and eloquence as a speaker. The turning point of the season came for him after his creditable performance in the Lawrence Campbell Oratory Competition, won this year by David Yeo, of Sydney Grammar School. During the weeks leading up to this, James grew in confidence and style and was placed third on the night. He then gained selection in the New South Wales Schools side, of which he was a most impressive captain, and subsequently the Australian Schools side. His selection as captain of the Combined G.P.S. team at the end of the season was entirely deserved as he was the most outstanding and talented speaker in the competition.

Liam Stewart was flamboyant but spoke with increasing logic and structure as the season progressed. Humour was well integrated into his essential arguments and the large audiences we had often came just to hear Liam speak. He also was rewarded with selection in the New South Wales Schools side and in the Combined G.P.S. team.

The real advantage that Peter Wilson gives to debating is that this admirable young man of enviable intellect is available for selection again in 1996. He was, particularly in the last few weeks of the season, commanding and persuasive, with an ability to marshal a startling array of facts and to rebut oppositions' arguments with clear logic and understated humour.

This was the first undefeated side in G.P.S. competitions since 1990, when also Riverview (Justin Greiner, Matthew Palmer and Damien Hazard) won all seven debates.

Thanks are deserved by all those who contributed so grandly to the success of the season:

Mrs Wedesweiler and the Second Team who were desperately unfortunate in not retaining their premiership - they trained diligently and formed a happy bond with the Firsts;

Mr King, the Debating Master - the pride

he takes in debating is transparent;

The Headmaster for his attendance and encouragement;

Jeremy Byrne, our chairman; those who attended our debates each week, and the parents who were supportive and generous.

J.Rodgers (*Coach, G.P.S. 1st Team*)

G.P.S. Second Team

For most of us there is one specific event in our lives which we will probably never forget. In years to come we will look back on that occasion, perhaps with a tinge of sadness and regret, hopefully with a sense of pride and achievement knowing that although we failed we certainly learned a lot. For the G.P.S. Second Debaters of 1995 that auspicious occasion was the debate against Newington - the final debate for the season - the debate which would seal our fortunes as premiers or runners up in the competition. We had to win, for otherwise Sydney High who that night were debating against King's would snatch the victory trophy from our eager hands (unless High lost and that was an extremely remote possibility).



G.P.S. 2ND DEBATING TEAM
Standing Andrew Allan, John Gledhill
Seated Denis McMahon, Mrs D.Wedesweiler(coach), Ellis Connolly
[Photo Melba Studios

The topic for the evening's debate was: 'That the guards need more guarding' and we were affirmative. We had a good chance of winning- we had already won five out of the six previous debates. Newington had achieved only a modicum of success. The odds were in our favour, but as often happens with 'sure things' and certainties, the unimaginable happened and we lost -convincingly. Newington was the better team on the night and we were left with the adjudicator's comments resounding in our ears: 'Gentlemen, you did not prove your case.' (And that from Riverview Old Boy Andrew O'Keefe who, knowing how crucial the debate was for us, felt almost compelled to apologise for his excellent adjudication.) Still, two losses out of seven, or more positively five wins out of seven, can not be dismissed lightly.

To say that the team of Andrew Allan, John Gledhill, Denis McMahon and Ellis Connolly did well is an understatement. They achieved enormous success, if success is to be measured by improvements in technique, presentation and analytical skills. They began the year with absolutely no previous experience in G.P.S. debating. Two were from Rhetoric and two from Poetry. Their coach had always trained the I.S.D.A. teams and the G.P.S. scene was a whole new ball game for all of them. To their credit, these young men were determined from the start to do their best, to 'pursue excellence and to be witnesses to excellence' (*Characteristics of Jesuit Education*). The bond that developed among them was a reflection of their adaptability and commitment to a common goal. It was a constant pleasure to see them consulting, supporting and - yes - showing genuine respect for each other as they discussed the intricacies of such terms as *oxymoron* and the Bill of

Rights. Throughout the season they presented a united front, yet, it was the individuality of each member which gave the team its uniqueness.

Andrew Allan as captain created calm out of chaos with his deep, resonant voice and his methodical summations. John Gledhill could always be relied upon to find those 'four fatal flaws in the opposition's arguments' as he paced across centre stage, his glasses perched intellectually on the end of his nose and his hands just falling short of dogmatic gesticulations. Denis McMahon was the energetic, lively member of the team whose almost mischievous sense of humour inevitably came to the fore, especially in the more serious debates; and Ellis Connolly reflected the epitome of the perfect debater with his unchallengeable method and flawless delivery. He was also the personification of that old adage that a good debater is able to see the truth in both sides of the argument when he had to support the notion that Labor had not lost its way. Anyone who did not know him would have left the debating room that night convinced that Ellis was a 'true believer'.

Yes, the season was a good one, despite the final result. Working alongside the Firsts and their fabulous coach, James Rodgers, was an honour and a pleasure. We were so fortunate to have the constant, positive and visible support from parents whose enthusiasm and dedication were most reassuring especially on those two dark nights when we succumbed to Sydney High and Newington. At home debates we were guided by the expertise of chairman Chris Pfafflin who always brought an air of dignity and order to the debating room. It is often said that the measure of any worthwhile experience is whether the participants are willing to give it another try. Even though Debating is now officially ended for 1995, both Ellis and Denis are, metaphorically speaking, champing at the bit, ever eager to take up the challenges which G.P.S. Debating in 1996 will surely offer them. Whether it will be a year of trophies, remains to be seen; one thing, however, is certain, that it will definitely be a year in which they and other members of the G.P.S. Firsts and Seconds will 'go on learning'.

Donna Wedesweiler *(Coach)*

James Eyers (Captain of Debating) reports:

At the beginning of 1995, the debating season presented a rather bleak prospect. Not one of the seven G.P.S. speakers had taken part in that competition last year, and experience was obviously lacking. It is with pride, however, that I am able to write that the year has been anything but a failure.

The First Team successfully retained the Louat Shield and the Father Charles McDonald Cup, and the Seconds came painfully close to their premiership, finishing the season, knowing that in an earlier round they had defeated the Premiers (Sydney Boys' High School).

For the Firsts, the season was quite remarkable as not since 1990 had the team finished the season undefeated in all seven debates. Early in the year, Liam Stewart and I were fortunate enough to be chosen in the New South Wales State team, as the result of which we received six weeks of training and then one week in Tasmania while competing in the National Schools Tournament in July. In the tournament New South Wales won four of the seven debates and was placed third in the final result. This experience was invaluable and the standard of our debating grew exponentially, creating a causal link between the State training programme and our success in gaining the G.P.S. premiership.

To go through a season undefeated is itself a testimony to the quality of team work displayed by all three speakers, and our third member, Peter Wilson, from Poetry, was able to adapt almost immediately to the level of G.P.S. debating. By the second round we had become a well-oiled machine, always completing preparation within thirty minutes and able to refute ruthlessly from the floor.

The support that we received exemplified the spirit of the school, and it was a moving experience to debate against Sydney Boys' High School before a crowd of more than one hundred in the Theatrette, and to see the whole First XV in the audience at St Joseph's College when we secured the premiership, still with one week to go.

The skill and motivation of Mr Rodgers enabled us to add 1995 to the list of debating triumphs. In the last six years we have won five premierships under his coaching, and the team thanks him most sincerely. Let us hope that the Louat Shield will remain at Riverview for many years to come.

DEBATING COMPETITIONS

Every Friday afternoon in the first three terms of the year, when most students have jubilantly departed after the harrowing and, to many, unfamiliar intellectual endeavours of the past week, the College Debating Society meets for its practice sessions, in preparation for the evening's fixtures. Friday afternoon is a sacrosanct time, for this is debating time and any incursions into this preserve are viewed with great displeasure.



THE DEBATING MASTER
WITH STUDENT ORGANISERS,
Peter McInerney & Reuben Bowd
[Photo P.A.Bohrsmann

To achieve excellence, students need to commit themselves to a regular and systematic honing of skills, and this the Debating Society recognises by insisting on the regular and punctual attendance of its members. (Sometimes senior students, perhaps too complacent, over-confident or lacking in intellectual humility, miss practices, and the direct results of this errant behaviour may be partly seen in their consequent inadequate performances in crucial competition debates.) The majority, however, are most enthusiastic and keen to participate, especially in competition debates.

Once again this year Riverview competed in several competitions, notably the Great Public Schools competitions and its associated social debates for each form, the Independent Schools Debating Association's competition (in which we entered, for the first time, two complete zones) and the Catholic Schools Debating Association's Metropolitan Competition. Thus, for much of the year, over ninety students debated regularly in competition teams, while twice that number filled positions in non-competitive social debates. Most schools enter one competition, a few enter two, but Riverview now enters the equivalent of four major debating competitions.



C.S.D.A. SENIOR GREEN TEAM
Reuben Bowd, John Butts, William Sinclair,
Mr G.S.King(coach)
[Photo P.A.Bohrsmann

All this activity is directed towards an end: furthering the oratorical and thinking skills of boys, so that they may be able to develop and use their gifts throughout their lives. Employers are now recognising the importance of debating and public speaking in a prospective employee's *curriculum vitae;* thus, while Riverview debating is committed as firmly as ever to the philosophy of *The Utility of the Useless*, our boys are also being



C.S.D.A. & I.S.D.A. SENIOR TEAMS
Back Matthew Tarnawsky, Mitchell Nash, Benjamin Tindale, Benjamin Korbel, David Howe, Brendan O'Mahoney
4th row James Gray, Simon Peisley, Nicholas Johnston, John Butts, William Sinclair
3rd row Robert de Carvalho, Julian Liddy, Dougan McMurarray, Andrew Nolan, Peter McInerney
2nd row Victor Guevara, Matthew Burston, Gregory Murray, David Francis, Jeremy Byrne
Front Mr G.King (Debating Master), Quentin Hill. Mr K.Turner(coach), Reuben Bowd
[Photo P.A.Bohrsmann

taught life skills which will benefit them greatly.

Without the total and sustained support of the school administration, Riverview would not be able to maintain the fine traditions it has developed in debating and public speaking. The Headmaster has always given encouragement and support to the Debating Society. He follows the weekly competition with much interest and sometimes attends the major G.P.S. debates.

No other school in Sydney has so many members of staff working in this co-curricular activity. This year, twelve coaches from the staff and four from among our Old Boys gave their time and skills very generously. This is truly a labour of love for them, and a continuing gift of service for which we are deeply thankful.

1995 Coaches:

G.P.S. 1st Team	Mr J.Rodgers
G.P.S. 2nd Team	Mrs D.Wedesweiler
C.S.D.A. Seniors	Messrs M.Izzo & G.S.King
I.S.D.A. Seniors	Mr M.Turner
Syntax	Miss A.Burkett & Mr J.Sullivan
Grammar I	Messrs J.Harper & A.Byrne (assisted in first term by Miss J.Gesterkamp)
Grammar II	Mrs L.Perrett, Messrs M.Gray & P.Hunyor
Rudiments	Mrs L.Halmarick, Messrs R.Head, M.Donovan & G.O'Mahoney
Figures	Mrs J.Fitzpatrick

Riverview is always thankful for the support given by Old Boys in coaching teams. In 1995 Andrew Byrne, Paul Hunyor, Gregory O'Mahoney and Michael Izzo, all outstanding G.P.S. debaters in 1993-94, took charge of the principal I.S.D.A. teams in Rudiments and Grammar, as well as the Senior C.S.D.A. team. Their successes are revealed in the team reports.They have helped to lay the groundwork for future successes. Not only did they regularly conduct afternoon practice sessions, but they also attended nearly all evening debates. Their contribution is greatly appreciated.

Coaches are also in demand as adjudicators, particularly in the C.S.D.A. competition which can require their attendance at fixtures in remote parts of the city, a fatiguing duty but a sterling example of doing little things to the best of one's ability.

Mr J.Rodgers and Mrs D.Wedesweiler in

their reports have written of the mixed fortunes of their respective teams. It is a matter of great pride that Riverview has again won the Louat Shield, for the eighth time in the past ten years. (It is also the twenty-fifth such success in the past thirty-one years.)

The Debating Society has been led as captain this year by an extraordinarily gifted and humble student, James Eyers, whose many skills have been recognised in his selection as Captain of the New South Wales Schools side and of the Combined G.P.S. team at the end of the season. He has been a very fine representative of Riverview as well as a model Captain of Debating.

Glenn Spencer King *(Debating Master)*

The 1995 C.S.D.A. Season - a Boy's Retrospect

The fine tradition of Riverview debating was upheld in 1995 by the College's entrants in the Independent Schools Debating Association Competition and the Catholic Schools Debating Association Competition. Combined, these two competitions mobilised over ninety of Riverview's finest debaters from Figures to Rhetoric, all of them driven by a love of debating and a tenacious desire to improve their oratorical skills. The result, at season's end, was most pleasing.

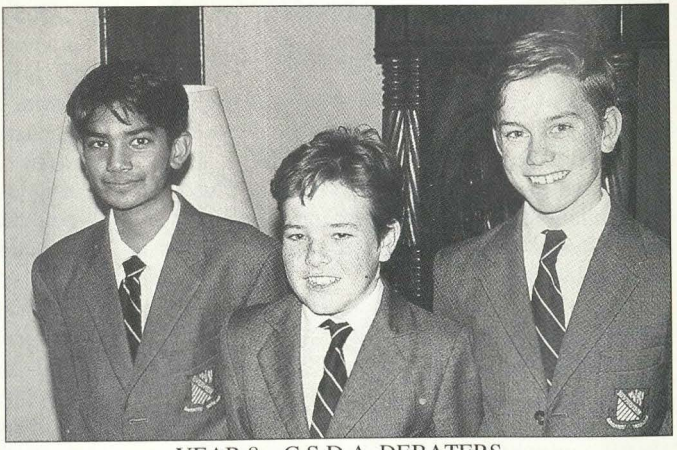
In the I.S.D.A. Competition, Riverview teams managed to win premierships in all three Middle School year levels. Coupled with I.S.D.A. successes came a varying degree of success within the C.S.D.A. competition. Although no premierships were won, our representatives conducted themselves with style and grace, the greatest successes being achieved in the Senior Division, in which Riverview managed to get three of its four Senior teams through to the final rounds.

The end result was that the Senior Green team (William Sinclair, Reuben Bowd and John Butts) reached the semi-finals, and the Senior Whites (Greg Moloney, Nick Johnston and Jackson Rogers) reached the quarter-finals. We also entered a team in the C.S.D.A. State Championships in which William Sinclair, Reuben Bowd and John Gledhill reached the semi-finals.

In the C.S.D.A. Public Speaking Competition also Riverview competed with considerable flair in all divisions. These were commendable results considering the enormous number of teams which were entered by almost eighty member schools.

Through these two competitions, as well as the G.P.S. Competition and social debates, the spirit of Riverview debating continued to be expressed. Debating encourages its participants to enhance both skills and knowledge of current topical issues. This in turn helps to achieve a more rounded and better balanced young man who finds these qualities to be invaluable also within the classroom. A debater's greatest skill is his ability to draw from a wide and varied knowledge base which enables him to prove a case not only authoritatively but also impressively. Topics this year were varied: *That the United Nations is out of Touch with reality*, *That modern society glorifies conflict*, and *That we should rock the boat*. In general, the season was both challenging and enjoyable for all involved. Debaters and coaches showed their generous commitment to their teams through their sacrifice of Friday evenings for the three terms through which the season lasted.

A special note of thanks is due to all the coaches who shared their considerable wealth of knowledge with their teams, obvious through the successes already mentioned. In particular, the Riverview I.S.D.A. and C.S.D.A. owe a tremendous debt of gratitude to the Old Boy coaches, Gregory O'Mahoney, Michael Izzo, Andrew Byrne and Paul Hunyor who gave up a great deal of time to further our rich debating tradition. Thanks must also be extended to all those boys who generously



YEAR 8 C.S.D.A. DEBATERS
Rowan Mawa, Luke O'Connor, John-Paul Favero
[Photo P.A.Bohrsmann



DEBATERS IN SYNTAX

Back Michael MacRitchie, Thomas Malone, Jason Quinn, Brendan Strobl, Damien Stephenson

4th row Imre Hunyor, Benjamin Adamo, Jeremy Hall, Thomas Agnew

3rd row Robert Beerworth, Nicholas Flynn, Richard Metzner, Murray McDonell

2nd row Sean Morrissey, Michael Cahill, Benjamin Damyon, Andrew Mak, Peter Brabant

Front Mr J.Sullivan & Miss A.Burkett(coaches)

[Photo P.A.Bohrsmann

gave their time to assist in the management of both competitions by acting as chairmen, and timekeepers.

The Debating Master, Mr King, deserves a special note of thanks for his concern for all teams. All who support debating have demonstrated their conviction that this is one of the most useful co-curricular activities offered to us and one of the many areas in which the school has excelled over the years. Furthermore, it is an activity which emphasises the Ignatian spirit of generosity and its concomitant values of service, justice and truth.

Reuben Bowd *(Rhetoric)*

Year 10 Competitions

Over thirty students from Syntax participated in debating this year, and more than half gained places in representative teams. Those who were not selected gained experience through social debates with other schools and, of course, in Friday afternoon training.

Our two I.S.D.A. teams acquitted themselves well in the competition. The A Team, consisting of Peter Brabant, Damien Stephenson, Imre Hunyor and Thomas Malone, gained first place, while the B Team (Michael MacRitchie, Thomas Agnew, Robert Beerworth and Julian Roche) won many of their debates and represented the school admirably. Their dedication to the pursuit of excellence was evident in all their debates.

Both C.S.D.A. teams enjoyed a successful season. The A Team (Benjamin Adamo, Jason Quinn, Sean Morrissey and Benjamin Damyon) gained valuable experience while winning several debates, and the B Team (Michael Cahill, Thomas Grimes, William Tregoning and Murray McDonell) also had some success in the competition. There were also numerous students, including Richard Metzner, Jeremy Hall, Anson Mak and Timothy Rose, who represented the College in social debates with other Great Public Schools. Finally, there was the generous support of many boys in Syntax who attended debates throughout the season.

A.Burkett & J.Sullivan *(coaches)*



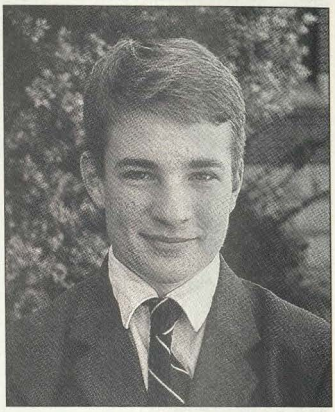
YEAR 10 I.S.D.A. TEAM A
Imre Hunyor, Peter Brabant, Damien Stephenson, Thomas Malone
[Photo P.A.Bohrsmann

Year 9 Competitions

The forty-three students from Grammar I who presented themselves at the first training session for 1995 bore indisputable witness to the strength of the debating tradition at Riverview. The impressive number of boys who faithfully continued to attend training and to compete so enthusiastically for the opportunity to debate against other schools was a clear indication that boys in the form were fully behind the School Captain's challenge, 'Alone I can make a difference. Together we can make memories'. Enthusiasm, commitment and teamwork were characteristic of the year. The enthusiasm of each debater did make a difference; his commitment to his team and to the College Debating Society did produce the stuff that memories are made of.

The differences happened so gradually that they often went unnoticed: the gaining of a little more self confidence, the development of public speaking skills, the ever-increasing ability to analyse a statement and to mount cogent arguments, the metamorphosis from *puer eloquens* to *iuvenis eloquentior.*

And memories certainly were made. We gave the School a memory of victory; more of that in a moment. But the memories which will endure are those of each other: the unique style of our resident stand-up comic, Nicholas Mok; the determination of Simon Ravindran to engage in more debates than Paul Keating; the effervescence of Tim Stephinson; the steady reliability of Alex Arnaudon; the generous boarders who were always ready to step into the breach: memories of the gift of himself that each boy shared so generously with the group.



ALEXANDER ARNAUDON
Iustus et tenax propositi
[Photo P.A.Bohrsmann

We participated in two inter-school competitions. We fielded two teams in the ISDA Competition and two in the CSDA Competition.

Our ISDA debaters were

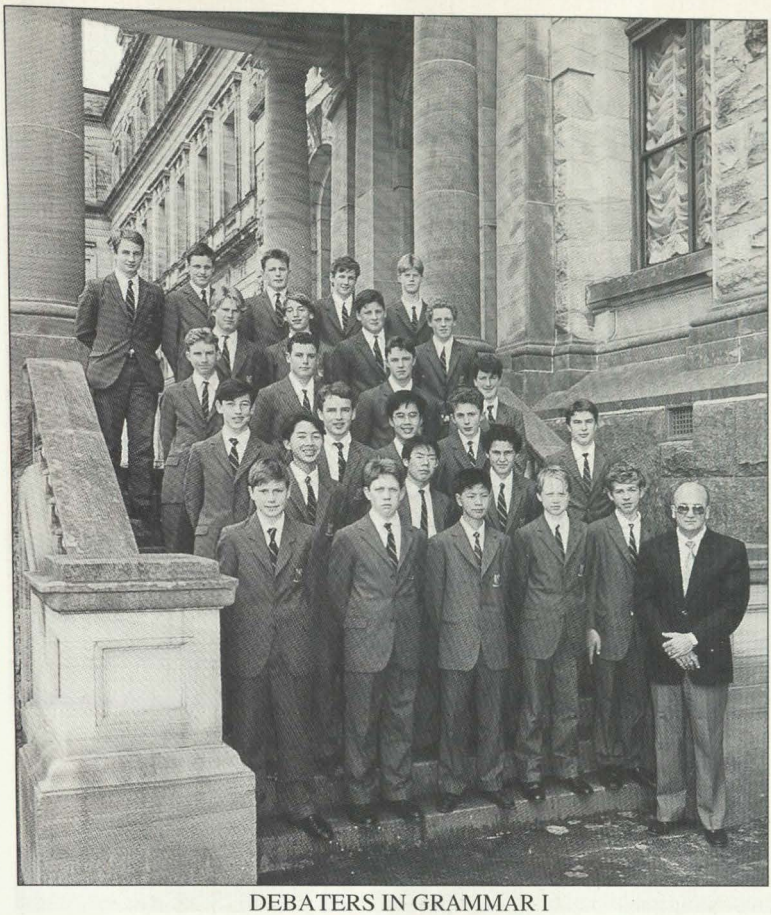
Team A
Alex Hartman
Patrick Eyers
Ben Willis

Team B
Simon Dodds
Simon Greiner
Michael Pymble
Michael Dalla-Pozza

Right at the beginning of the year Alex gave me a little lecture on his 'Winners are grinners' philosophy to which Patrick and Ben also obviously subscribed. It worked. After losing the first debate they went on to win all the others, defeating Queenwood to become the 1995 Premiers. This was the memory we gave the College.

There was an essential qualification for membership of Team B: you had to bear the name Simon or Michael. They got off to a promising start, winning the first two debates. But then, alas .....

Both the ISDA teams were coached by Mr



DEBATERS IN GRAMMAR I
Back Alexander Arnaudon, Darren Hutchinson, George Last, Patrick Eyers, Daniel Brettell
5th row Benjamin Curtis, Andrew McCabe, David Mattick, Cameron Nicholls
4th row James Passmore, Peter Giugni, Andrew Briggs, Timothy Stephinson
3rd row Phillipe Tchan, Simon Dodds, Simon Ang, Peter Stewart, Christopher Gates
2nd row Thomas Kwok, Nicholas Mok, Simon Ravindran
Front Adrian Beerworth, Simon Greiner, Nicholas Chiang, Andrew Murray, Michael Dalla-Pozza, Mr J.Harper(coach)
[Photo P.A.Bohrsmann

Andrew Byrne, Old Boy and vir eloquentissimus. Our CSDA representatives were:

Team A	Team B
Damian Power	James Passmore
Stephen Withnell	Antony Krilis
George Last	Thomas Kwok

After losing the first round, the A Team went on to win the next five of the preliminary rounds. The fortunes of the B Team were mixed. They began with a blaze of glory and won most of the season's debates. Both the C.S.D.A. teams were ably coached by Miss Justine Gesterkamp. In the work of coaching Miss Liesel Seehofer also shared. To her, Miss Gesterkamp and Mr Byrne we are greatly indebted.

J .Harper *(Coach)*

Year 8 Competitions

Debating in Grammar II in 1995 has flourished. We entered in both I.S.D.A. and C.S.D.A. competitions, providing two teams in each. Each boy debated at least twice in Friday afternoon practice sessions, and all who wished to debate against teams from other schools did so on at least two occasions. Our thanks go to Mr Glenn King, Debating Master, for arranging so many social debates on Friday nights.

For the first time in the history of The Independent Schools Debating Association, Riverview was allowed to field a second competition team, known as the year 8 ISDA Bs. The ISDA As consisted of Marcus Day, Michael Steele, Stephen Hunyor and Edward Hartman. There were eight rounds of competition, the team being successful in all of them. Undefeated, it automatically advanced to the Grand Final. In the Semi-Finals, contested by Shore and S.C.E.G.G.S., Redlands, Shore won through, to debate Riverview in the Grand Final. Much expectation was placed on Riverview, who were defending the premiership from last year. In affirming the topic *That we should think smaller*, the ISDA A team was successful in winning the competition for the second consecutive year.

The ISDA Bs consisted of Luis Izzo, Daniel Natale, David Forde and Andrew Dobbin. They were not quite able to match the success of the As, but to their credit performed well throughout the competition, losing only two debates, as the result of which they reached



YEAR 9 I.S.D.A. TEAM A
Patrick Eyers, Alexander Hartman, Benjamin Willis
[Photo P.A.Bohrsmann



YEAR 8 I.S.D.A. DEBATERS
Stephen Hunyor, Marcus Day, Michael Steele,
Edward Hartman, Mr P.Hunyor (coach)
[Photo P.A.Bohrsmann

the Quarter Finals, which they lost.

Riverview also did well in the Catholic Schools Debating Association, presenting two teams. The CSDA A team consisted of Rowan Mawa, Luke O'Connor, John-Paul Favero and Julian Anderson (reserve). There were six rounds of competition, the As winning five, but they lost their last debate to Monte Sant' Angelo College. Their success secured a place in the first elimination round, which they won. Making the Quarter Finals, they faced tough opposition from Marist Brothers' College, Dundas, whose victory eliminated us from the Finals.

The boarding community loyally supported the team in each fixture.

The CSDA B team consisted of David Yu, Patrick McDermott and Jon Deves, supported by Nicholas Pascoe as a frequent reserve. The loss of two debates in the first six debates dis qualified the team from the elimination rounds.

L.Perrett & M.Gray *(Coaches)*

Riverview's domination of G.P.S. debating in recent years has been largely due to the solid foundation of debating taught to the younger grades in the school. This year was no different. In Grammar II alone Riverview was represented by two ISDA teams, two CSDA teams and a large number of social teams every Friday night.

The I.S.D.A. Team A consisted of Marcus Day, Stephen Hunyor, Michael Steele and Edward Hartman. They debated some strong opposition on topics such as *That the judiciary is out of touch* and *That the longer the line, the better the catch* . These topics certainly challenged our side. After the eight preliminary rounds the team remained undefeated and therefore advanced straight to the Grand Final.

The I.S.D.A. Team B consisted of Luis Izzo, Daniel Natale, Andrew Dobbin and David Forde. It could be said that the Bs were somewhat overshadowed by the success of the As; however, to their credit, they debated strongly and courageously throughout the season, losing only two debates and advancing into the elimination Quarter-Finals. They met their toughest opposition in Shore, against whom in a close debate they were narrowly defeated.

It was decided in the elimination Semi-Finals the next week that the A Team would meet Shore. There was much support for the



DEBATERS IN GRAMMAR II

Back Daniel Natale, Francis Care, David Yu, Nicholas Pascoe, Christian Carter, Adam Hitchings

7th row Robert Gascoigne, Thomas Hughes, Paul Seton, Rowan Mawa

6th row Michael Gibbons, Thomas Powell, Patrick McDermott, Peter Han, Mark Boyd-Boland, James Brownell

5th row Marcel Lee, John-Paul Favero, John Deves, Nicholas Agnew

4th row Robert Fallins, Andrew Dobbin, Michael Steele, David Forde, Benjamin Canalese

3rd row Samuel Lo Grasso, Stephen Hunyor, Andrew Tarnawsky

2nd row Mrs L.Perrett, Julian Anderson, Benjamin Glover

Front Edward Hartman, Marcus Day, Daniel Brungs, Luke O'AConnor, Tasman Larnach

[Photo P.A.Bohrsmann

Riverview side, who were defending their premiership from last year. The one-hour preparation debate promised to be intense and exciting, and along with the topic *That we should think smaller* the debate lived up to all these expectations. After a very lengthy private decision-making process the adjudicators awarded the debate to Riverview. It was also worthy to note that not only was the Grammar II I.S.D.A. team successful, but teams from Grammar I and Syntax as well.

A debating season of this length requires a great amount of effort and organisation, and Mr Glenn King and Mr Michael Gray must be thanked for their tireless support and encouragement. A special mention also has to be made to the coach of both teams, Mr Paul Hunyor, who was most definitely the driving force behind our success.

Marcus Day (*Grammar II)*

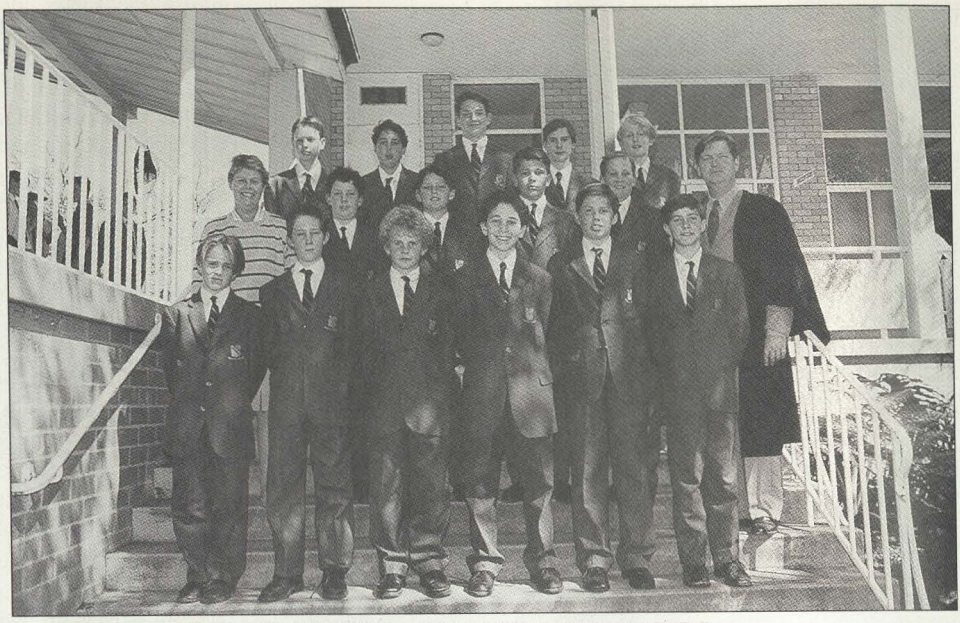
Junior School Debating

We began the year with approximately eighty members from Figures and Rudiments. With such a large number it was difficult to select teams for the various competitions, but boys were enthusiastic and ready to learn about the complexities of debating. Some came armed with experience and all were willing to learn.

The first competition was the I.S.D.A. in which this year two zones were competing, so one team was formed from Figures and two from Rudiments. We were successful in many debates but did not reach the Finals.

Next came the C.S.D.A. competition, for which two teams were selected from Rudiments to travel far and wide. Again, Finals success was not to be ours but excellent experience was gained.

The third and final competition was the series of G.P.S. social debates, for which we fielded two teams from Rudiments. The A team won all but one of the debates, and the B team achieved some worthwhile successes



YEAR SEVEN COMPETITION DEBATERS

Back John Westgarth, Andrew Joseph, Hugh Stephenson, Alexander Harrington, Benedict Lyons

Middle Mrs L.Halmarick(coach), James Shirbin, Michael Sheehan, Marcus Hill, Renaud Herington, Mr R.Head

Front Justin Mighell, Lachlan McGonigal, Christopher Brereton, Nicholas Jeha, Scott Sullivan, Richard Higgins

[Photo P.A.Bohrsmann

also.

Figures, under the careful eye of Mrs Fitzpatrick, debated on Friday afternoons against schools such as St Aloysius' College, Abbotsleigh and Barker College. This competition is very worthwhile as it gives the students an opportunity to prepare, debate and conclude in a friendly atmosphere. Three Figures teams also travelled to the Blue Mountains Grammar School for a day of debating with a number of schools, a fixture in which the boys were a credit to the school. Our participation in this also was organised by Mrs Fitzpatrick.

Many people contribute to the organisation of the debating season, and we are especially indebted to Mr Robert Head for his invaluable help in preparing Friday afternoon debates.

L.Halmarick

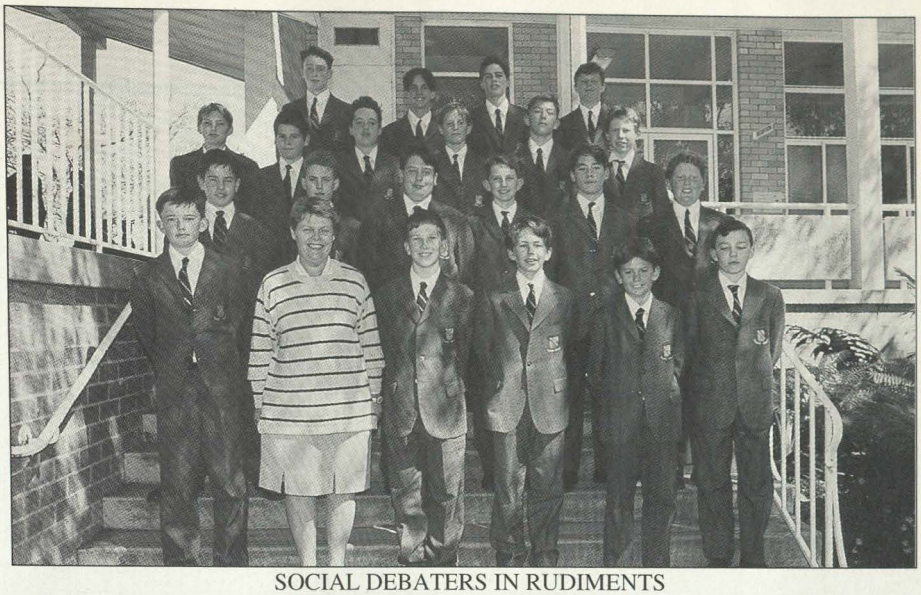
(Junior School Co-ordinator)



C.S.D.A. PUBLIC SPEAKING REPRESENTATIVES

Benedict Lyons & Ben Tregoning

[Photo P.A.Bohrsmann



SOCIAL DEBATERS IN RUDIMENTS

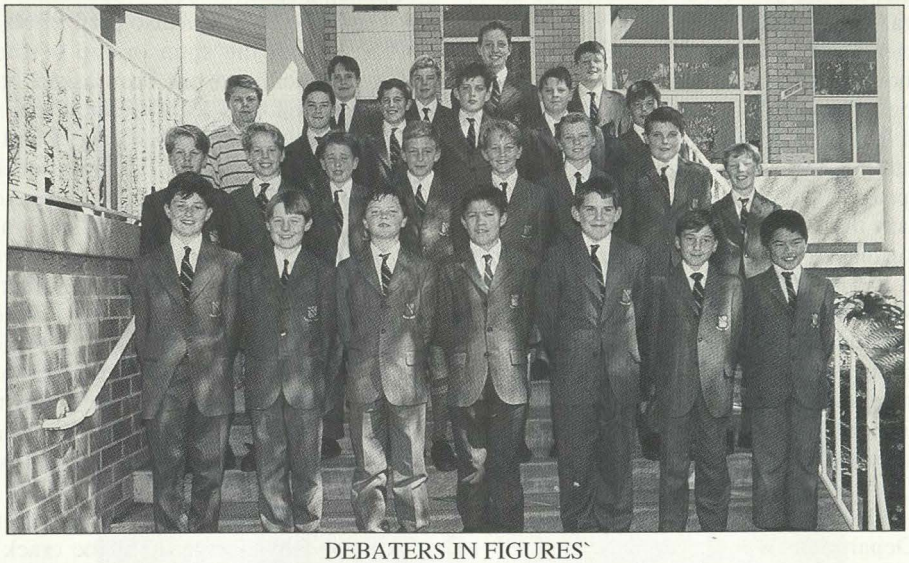
Back Alexander Mawson, Matthew Krilis, Pascal Weber, Thomas Egan

3rd row Angus McDonald, Matthew Jeny, Gregory Campbell, Joshua Marden, Michael Turner, Padraic Cannon

2nd row Simon Gray, Matthew Grant, Nicholas Falinski, Richard Mansfield, Aidan Wren, Frank Larkin

Front Thomas Hinton, Mrs L.Halmarick(coach), Joshua Wilson, Timothy Charles, Michael Pond, Peter Anderson

[Photo P.A.Bohrsmann



DEBATERS IN FIGURES`

Back Patrick Stormon, Peter Gavaghan, Andrew King, Thomas Shanahan

3rd row Mrs L.Halmarick(coach), Joseph Kelly, Tristan Gavazzi, Edward Wright, Jonathan Bowlby, David Hull

2nd row Edward O'Neill, Hugh O'Neill, Stephen Gavan, Toby Tait, Anthony Kirwan, Patrick Meagher, Brendan McGregor, Nicholas Duncan

Front Sebastian Tringali, Cameron McCoy, Simon Power, Mitchell Hor, Samuel Monaghan, Robert McMonnies, Matthew Ho

[Photo P.A.Bohrsmann

MUSIC 1995

The year 1995 has seen music at Riverview flourish in all areas, whether in orchestras, ensembles, bands or the classroom. It has been an enjoyable year for music, with the still new centre at The Woods being put to good use, and the enthusiasm and determination which boys have displayed being reflected in their many fine performances.

Perhaps the biggest highlight of the year was the College's Festival Of the Arts, held in the first week of April to celebrate the opening of the new Ramsay Hall. It included two nights of music, an Orchestra and Choir Concert, and an Evening of Jazz. On the first night of the Festival the famous Old Ignatian tympanist, Richard Miller, gave a vibrant demonstration of his talent to the audience of six hundred and the renowned Saint Aloysius' College Choir delighted the parents with their skill and professionalism.The evening was capped off by the Symphony Orchestra, with pianist Michael Lewis (Rhetoric) playing Mozart; all players were keen to send Mr Hood home happy after his last concert as conductor of the Orchestra.

The Evening of Jazz was extremely popular and it showed that jazz at Riverview is really beginning to take off. The stage band, led by Mr Fred Tinker and including guitarist Matt Newell, trombonist James Pezzutti and talented trumpeter Matthew Dempsey, was impressive, to say the least, playing a few traditional compositions as an inducement to another crowded hall to tap their heels. The former *Fresh Outta Milk* group, revamped as *Sultana Muhammed*, had children and teenage girls in the audience screaming for more. Then Ignatius Jones and his big band, with their enthusiasm and obvious popularity, finished off a fine week for Riverview music in general.

The saddest moment of the year for the Music Department was the departure of Mr Anthony Hood, Old Boy and Director of Music at Riverview for just on four years. Probably the most popular teacher down at the Woods, 'Hoodie' was conductor of the Symphony Orchestra,as well as a teacher of almost all years in music.The Grammar II elective music class of '93 is certainly indebted to his introduction to Senior School life, on how to end a perfect cadence, and above all, to know always that there would be at least one teacher with a smile on his face at the start of every day. Mr Hood is going overseas to finish off his Doctorate in Music, so warm regards and best wishes go to 'Hoodie' in the future. For the rest of the year, Miss Lynn Rawlings, who has taught at Riverview before, returns to take over Mr Hood's classes.

In an interview, Miss Annabel Thistlewood, Coordinator of Co-Curricular Activities for the Music Department, thinks Riverview's '95 music achievements are very credible, for while there have been no tours this year to the country or overseas, there is much planned for the future. The Stage Band and the Chamber Choir, along with some other College artists, as Miss Thistlewood points out, participated in the Lane Cove Council Centenary Celebrations. The Concerts in that series were held in September in the Ramsay Hall, an active involvement for the school in the Council's celebrations.

The Stage Band has also performed in Martin Place, under the sponsorship of the Sydney City Council, and has been asked back. Miss Thistlewood said that a Council representative had commented that the Stage Band was one of the best to be heard. Examples of the ability of many students in the school are Adrian Lee and Matthew Dempsey (both in Syntax) who are turning into fine musicians. Matthew had the honour of being asked to join the S.B.S Youth Orchestra, which has toured many regions of New South Wales, while Adrian has won numerous eisteddfodau in the Sydney area. Miss Thistlewood added that the Stage Band is hoping to tour Hong Kong at the end of next year, an exciting proposition for the College's premier band.

Music at Riverview, therefore, continues to prosper. Boys arrive up at the crack of dawn for rehearsals, and boarders practise long hours into the night; guitar ensembles, flute groups and orchestras burst with numbers. But that can only be a good sign. With so much promise offered in the junior ranks, we look forward to success for many years to come.

Martin Rocks(Syntax)



SYMPHONY ORCHESTRA

Back Victor Guevara, Andrew Stedman, Martin Rocks, Alexander Hartman, Imre Hunyor, Ellis Connolly, Jonathan Ho

6th row Christopher Pearson, Adrian K.C.Lee, Brendan McMullan, Jason Quinn, Stephen Lee

5th row Jean-Claude Lupis, Michael Lewis, Thomas Agnew, Nathan Putnam

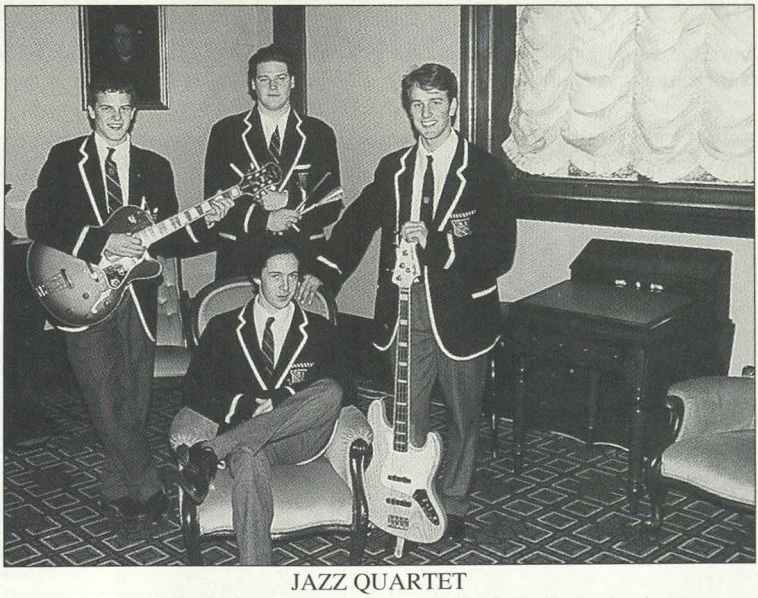
4th row Jeremy Byrne, Benjamin Korbel, Michael Steele

3rd row Christopher Gates, Denis McMahon, James Pezzutti, Adam Hitchings, John Garnsey

2nd row Andrew Briggs, Edward Hartman, Simon Byrne, Jonathan Miller, David Yu

Front Alexander Arnaudon, Luke Whenman, Bryce McGoldrick, Michael Haynes, Simon Ang, Simon Wong, Clemens Habicht(leader), Mr A.Hood (music master)

[Photo P.A.Bohrsmann

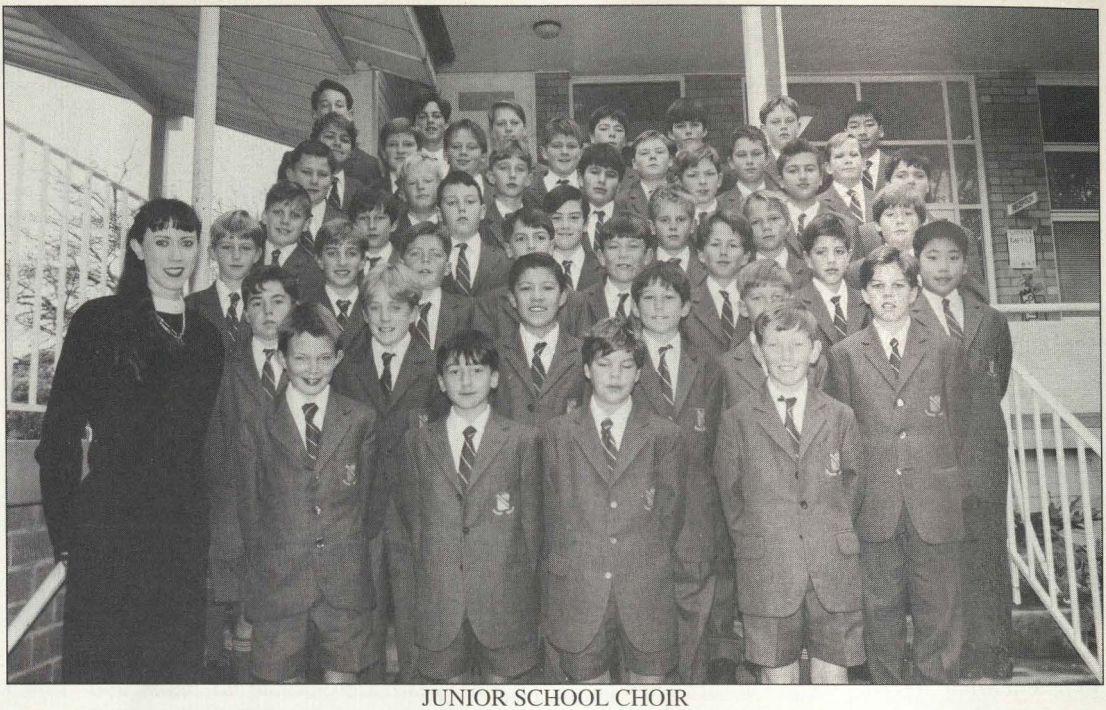


JAZZ QUARTET

Standing Richard Pike, Laurence Pike, Neal Sutherland

Seated Ashleigh Wilson

[Photo P.A.Bohrsmann



JUNIOR SCHOOL CHOIR

Back Hugh Stephinson, Pascal Weber, Gregory Stephinson, Guy Pinzone, Joshua Wilson, Thomas O'Sullivan, Ramesh Watson

6th row Nicholas Moody, Benjamin McDougall, Andrew Chapman, Thomas Shanahan, David Schiller, Canice Kinnane, Renaud Herington

5th row Patrick Shanahan, Peter Van Beek, Kieran O'Connor, Michael Panzarino, Ian Wells, Alex Cantali, Alex Shevlin

4th row Nicholas Hannaford, David Fletcher, Luke Herborn, Joseph Kelly, Christopher Brereton, Adam Linforth, Adam Parlby

3rd row Oliver Ryan, Andrew Gran, Jack Benson, Michael Gregg, Patrick Rush, Timothy Charles, Ryan McCarthy, John Lee

2nd row Matthew Sherman, David Lang, Mitchell Hor, Andrew Forsyth, Luyke McCauley, Patrick McFarland

Front Mrs B.Bentley(conductor), James Barton, Robert McMonnies, Paul Morrow, Nicholas Duncan

[Photo P.A.Bohrsmann



GUITAR ENSEMBLE

Back David Towey, Peter Cossey, Mr A.Polatos(instructor), Daniel Hrezsczuk

Middle Joseph Adams, Simon Peisley, Julian Liddy, Jarrod Mirabito

Front Matthew Newell, Richard Metzner, Andrew S. O'Brien

[Photo P.A.Bohrsmann



CONCERT BAND
Back Frederick Ho,
Matthew Hazard,
Benjamin Adamo, Luke Hegarty
7th row Jonathan Dent,
Aaron Killham,
Timothy Stephinson,
Richard Francis, Nathan Putnam
6th row Simon Dodds,
Timothy Schindler,
Patrick Eyers, Matthew Wall,
Edward Curtin
5th row Jeremy Church,
Mark Lewis
4th row Bede Lyons,
Ignacio Ugarte,
Michael Deacon,
Nicholas Small, Peter Giugni
3rd row Luke Manion,
Timothy Elton,
Matthew Fennessy, Robert Frost
2nd row David Montuoro,
Nicholas Agnew, Andrew Lai
Front Stephen Hunyor,
Marcus Day, Mark Salamonsen,
Gianni Fracchia,
Mr F.Tinkler(bandmaster)
[Photo P.A.Bohrsmann

JUNIOR SCHOOL BAND
Back Mrs B.Bentley (conductor), Andrew King,
Alexander Mawson, Ben
Tregoning, Michael Doyle,
Charles Whiting, Gregory
Stephinson, Andrew
Hannan, Andrew Chapman
3rd row Benjamin Marin,
Thomas Hinton,
Jason Marin, Jordan
Rogers, Renaud Herington
2nd row Simon Gray,
Peter Tobin, Canice
Kinnane, Peter Anderson
Front Tristan Dodds,
Patrick McFarland, David
Kachor
[Photo P.A.Bohrsmann





CHAMBER ORCHESTRA
Back Jean-Claude Lupis, Stephen Lee, Ellis Connolly, Jonathan Ho
Middle Victor Guevara, Andrew Briggs, Imre Hunyor, Simon Wong
Front Alexander Arnaudon, Simon Ang, Mr P.Corkill(conductor), Clemens Habicht (leader), Bryce McGoldrick
[Photo P.A.Bohrsmann



CHAMBER CHOIR
Back Peter Cossey, Simon Peisley
3rd row Michael Lewis, Denis McMahon, Damien Aw, Andrew Stedman, Robert de Carvalho
2nd row Michael Steele, Michael Andrijic, Luke Manion, Miss A.Thistlewood(conductor)
Front Timothy Peisley, Thomas Byrne
[Photo P.A.Bohrsmann

Names of members of other musical groups are also to hand:

STAGE BAND
Adrian Lee, Christopher Mooney, Mark Lewis, David Towey, Matthew Newell, Alexander Prior, Jonathan Dent, Aaron Killham, James Pezzutti, Steven Boland, Matthew Dempsey, David Hidden, Victor Chan.

BRASS ENSEMBLE
Benjamin Korbel, Matthew Dempsey, Thomas Agnew, Nathan Putnam, Benjamin Phair, Simon Gray, Peter Giugni, Nicholas Agnew, James Pezzutti.

SENIOR WIND ENSEMBLE
Denis McMahon, Andrew Stedman, Brendan McMullan, Jason Quinn, Edward Hartman, Benjamin Korbel, Simon Byrne

GUITAR QUINTET
Uliano Polatos, Thomas Kwok, Matthew Hazard, Paul Grosmann, Andrew Gardoll

FLUTE ENSEMBLE
Patrick McDermott, Morgan Law, Christopher Alagna, Michael Scarfe, Andrew Murray

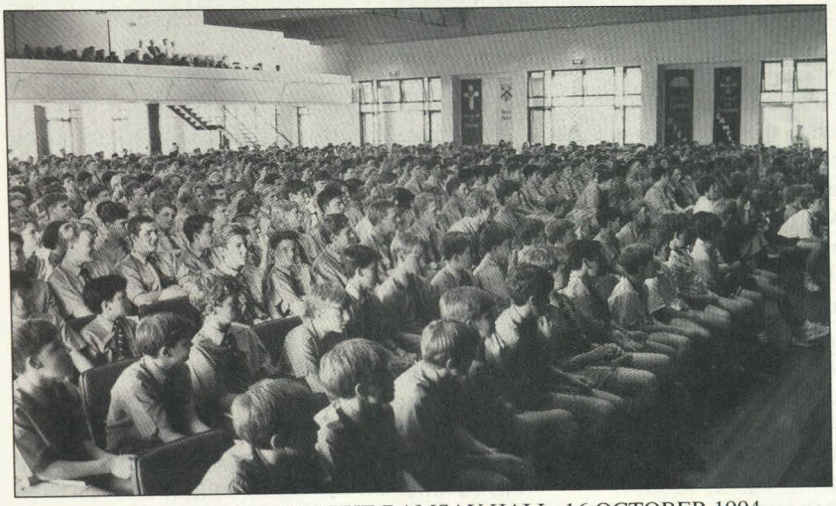
HEADMASTER'S ASSEMBLIES

13 February.

At this, the first Assembly of the year, Mr Bowie (Deputy Headmaster) spoke on school spirit, emphasising the need for every boy to play his part in College life.

The highest achievers in the 1994 Higher School Certificate Examination were presented to the school and Michael Walsh (Dux), spoke eloquently on the theme that if you love what you do you will never find work to be drudgery.

The inaugural address by Tim Jarvis, School Captain, challenged the School to adopt and live out the motto 'Alone we can make a difference; together we can create memories' - which is all about putting one's heart into one's actions.



FIRST ASSEMBLY IN THE RAMSAY HALL, 16 OCTOBER 1994
[Photo Sam Jarrett

7 March

Father Headmaster reminded the School of Tim Jarvis's slogan and reinforced it.

Summer sports teams were presented, the captain of each sport naming players amid much applause from the floor. The captains then each made an address, pleading for support and expressing confidence that a good season awaited the School.

5 May

Two Salvation Army officers, Cadet Lynn Hodges and Cadet Tony Di Tomasso, spoke about the Red Shield Appeal, which Riverview has supported for many years. They illustrated their address with an audio-visual presentation which depicted the Red Shield Appeal as an undertaking supported by many celebrities.

A recital by the guitar ensemble reminded the School of the excellence cultivated in the Music Department, in small groups no less than in the better-known orchestras.

Oliver Morton-Evans (Syntax) was presented with a silver medal for which he qualified through the Duke of Edinburgh Award Scheme. Oliver, who is confined to a wheelchair, had planned a motor tour of outback Queensland, which was duly undertaken by his family with Oliver acting as navigator.

13 June

A Defence Forces Academy scholarship was presented to Damien Aw (Captain of Fencing, and Captain of Music).

The College Symphony Orchestra was conducted by Mr Hood, who was about to leave the staff at the end of a successful period as Music Master. Mr Reed, the Senior Master, in introducing Mr Hood, reminded the school that he had known him first as a small boy in the Middle School.

ADDRESS AT THE ASSEMBLY ON 13 JUNE BY JONATHAN COOK (CAPTAIN, 1ST XI SOCCER)

Soccer at Riverview has come of age! We now have a vision. We know where we want to go and how we are going to get there. We have the ability to become the dominant force in the G.P.S. Soccer Competition. We can be the very best. We have all the right ingredients for success.

Firstly - Riverview has the players. This year we have twenty-one teams. This is a 50%

increase in the last three years. In the Prep As there are several representative players; this team has been recording scores such as 9-0 against strong C.A.S. teams. We now have the depth in the Juniors, with five Under 13 teams and four Under 14s.

Secondly - For the first time we have a formal management structure, including a newly-formed Soccer Supporters Group made up of parents and coaches. We have a Skills and Development Committee headed by Mr Rob Stuart, himself a very experienced soccer player and coach.

Thirdly - Riverview Soccer players now have their own sports identity. This season every player wears his own soccer 'silkies' with pride - a very sleek look.

Fourthly - Riverview Soccer has the spirit. Each one of us has the individual spirit, the determination to do his own personal best for the team, to satisfy our personal goals. Each team has its real team spirit. Every week all players put in 100% effort for their team. What soccer needs now is School Spirit, to know that the whole school is behind us. It is the responsibility of the Firsts and Seconds in particular to set the standard, the example, to inspire the younger players coming through. This is where we need your help.

On Saturday the 1st XI played Barker, a lethal soccer side. Just before the match Mr Stuart gave us a 'pep talk' and for the first time we had a team war cry in our change rooms. Running onto the field, we could not believe the size of the Riverview tunnel, the largest tunnel I have seen at a Riverview soccer match in seven years at the college.

We ran on firing and feeling ten feet tall and played the best soccer we have played. Now that we have a taste of what a real tunnel can do, we want one every week. I urge you all to continue this as a tradition. To lift the spirit is to lift the standard of play. Riverview soccer is not a joke! We are now a force to be reckoned with! The Firsts have the potential to win the premiership, to set the standard for future years.

Soccer in all G.P.S. schools is developing into a major sport. Riverview is ready. Riverview soccer has organised itself early. We have the commitment. We have the talent. We have the skills. We have the players. We have the coaches and we have the management structure. All we need now is your absolute support. Riverview can be the best there is.

19 July

Mr Bowie (Acting Headmaster) spoke on goals, drawing vividly on a courtroom scene arising from a road fatality which he witnessed..

Adrian Lee (Syntax) gave a brief piano recital, the first occasion on which an instrumental solo had provided the musical interlude at an Assembly.

Sporting leaders for the term were presented to the school and encouraged through hearty applause to lead Riverview's endeavours.

The Debating Master, Mr King, introduced the Independent Schools Debating Association champions in Grammar and Syntax.

Mr Loneragan and Mr Hogan spoke forcefully on the matter of required conduct at sporting functions, whether from players or spectators.

9 August

We welcomed M. and Mme Guillot, organisers of the current French Exchange Programme which has brought students from Caousou to Riverview.

Mr Bowie's preliminary address dwelt on two points: If you can dream, you can achieve (Walt Disney), and there is no such thing as rights without responsibilities.

The Senior Master, Mr Reed, recounted the success of Joshua Marden, of the Junior School, in achieving Olympic status in Ice Speed Skating. Introducing Joshua to the school, Mr Reed said:

'A YOUNG OLYMPIAN

One of the newer sports in the Water Olympics is Ice Speed Skating, and Riverview has its own champion in the person of Joshua Marden, of Rudiments, who entered the school in 1993 and has since then been a member of the G.P.S. Athletic squad, running against older and bigger competitors. Although aged only thirteen, he is a member of the New South Wales Development Under 17 squad and of the Australian Olympic Under 17 Development squad.

This year Joshua was selected in the Duke Trophy Ice Speed Skating New South Wales Interstate Team to compete in the Australian championships. He was the youngest member of the team and at the championships he gained five first and four second places.

Following his achievements at the Australian

championships, he was invited to spend a weekend camp with the Australian national team in a triangular competition with the national teams of Canada and New Zealand, and he has now been selected to represent Australia in the Junior Men's Under 19 Team for the Trans-Tasman Trophy in Christchurch, New Zealand, in October this year.'



HEADMASTER'S ASSEMBLY 13 JUNE 1995
Presentation of Defence Forces Academy scholarship to Damien Aw
Mr Bowie, Fr Gleeson, Damien Aw, Lieut.Fay, Mrs Agnew
[Photo P.A.Bohrsmann

Christopher Kline reported on the college Skiing team, and he was followed by Christian Tancred who humorously but forcefully made his point that a crowd has power, and each student therefore, if he joins with his fellows, can do much to encourage the efforts of our team members.

Jeremy Curtin spoke on the need to support all teams, because the whole school shares in their glory.

Finally, the school captain outlined the fundraising activity by the rhetoricians of 1995 who hope to gather sufficient money to pay for installation of a lift which will make movement within the school buildings much easier for those who are incapacitated.

ADDRESS AT THE ASSEMBLY ON 9 AUGUST BY JEREMY CURTIN, CAPTAIN OF BOARDERS

How we measure success.

Everybody knows the chapel is the heart of the school; everyone knows the refectory is the stomach of the school. Everybody knows the Ag. plot is the backbone of the school; and then everyone knows that the library is the brains of the school, or the place where rhetoricians productively spend their precious study time.

As I was spending a leisurely four periods off the other day, I came across a book called *Striking a Balance* (which I am informed sells for $14.95 at the Licona Shop). In it, the author, known to us all, quotes another headmaster who describes his own school, and says - 'we beat the biggest schools at rugby; our exam results were distinguished, but much more than that, everyone at that school felt he counted for something.'

Is he right about how to measure success?

No doubt many of you were present here, when Tim Jarvis delivered his address to the College earlier in the year, and stated that in several areas of the school's life a significant measure of success could be found in the number of trophies entering our cabinet, (although a few of the summer ones have just eluded our grasp - with the exception of the tennis boys, who took Jarvis's words fully to heart). As the Riverview debating juggernaut increases its head of steam for the Winter season, this trophy situation may not remain so (or at least they'll have to be dragged away from Mr Rodgers screaming).

In total however, there seem to be only six or seven trophies available to cover the whole spectrum of College life, and in fact these trophies seem to apply to only about eighty boys - 7% of the school! - which, were these tro-

phies won, could allow us to be classified in the eyes of many as a truly successful school. So does school success, then, really depend on the success of eighty boys? And what about the other 1120 of us? To invest your success in eleven or fifteen, or however many boys, in a school of such a size is both inappropriate and foolish, because there are a thousand others who may achieve only in their respective levels, and it is there that we must strive. And so it seems there is more outside a successful school than is really reflected in our cabinet.

So, how do we, in this hall, measure our success in areas where to the victor goes no prize, nor any of the accompanying glory, and in places where it can not really be claimed that you have lost or won? As I told the members of Xavier House at our House Mass and Dinner (and although some Cheshirians might tell me otherwise, in their frenzied obsession for glory, from the spoils of victory), the real success is in the unglorified execution of everyday tasks, because this is always hardest to achieve, knowing that there will be no prize, and the possibility even, of no recognition at all. Our Headmaster refers to it as: 'people doing the ordinary things very well'.

Within the Boarding House, for example,success for some may come through successfully avoiding the stealth of Mr Stuart and the swiftness of his $2 fines (with the size of our Boarding House funds indicating our inability to do so), while for others, sacrificing the sacred Gartlan Centre time to complete homework fully, or to do a teacher's specified amount of music practice, requires a similar commitment.

Within the Day School success may lie in reaching the before-school Mass, or in getting from whatever town you come from, to sacrifice your own personal time, by supporting our school's top team, that plays at 2 p.m. on Saturday afternoon, and Tim O'Brien's team, which plays shortly afterwards (and as Christian Tancred will no doubt tell 'the more the merrier'). Everyone is welcome to become a part of history, and there are no rewards, but the achievement should be in celebrating with others the abilities of our own school community.

And now from the supporters' benches, success of course extends across all the teams of the school, who are not playing for trophies, but are playing to win; for some coaches success may come in gently persevering with a player until he gets it right, or in Mr. Hutchison's case, it may come from having eight men successfully thump another eight men with tackle bags, ferocity, and hostility, right the way through to the other end of the field. To players, this success could come both in plugging away to score the final goal, or in simply receiving your opponents' congratulations. To me, as an Ignatian, it would mean taking the rough decisions as they come, and reacting by playing harder. This, to us at Riverview, is more often than not the most difficult success to achieve.

Furthermore, success being relative, may come from the recognition of our own limitations, and although to be unable to do something may be seen as a failure, and without accepting mediocrity, the pleasure which can be taken from watching someone do something presently beyond one's own capabilities can be both enjoyable and enriching. To see James Brennan play King Lear earlier in the year or Ben Seton playing the lead role in *Amadeus*, should be testament to the fact that what we witness can both spur us on and commit us to raising our own standards. In fact, even to hear that Danny Southwell-Keely can judge the decision of a line call down to an error of about half a millimetre, fills me with hope as to the capabilities of human judgment

In the case of Rhetoric, the same even applies, for to consider yourself successful only if you score a TER of 100 is to place false expectations both on yourself and your ability to give up your life (Alex Dillon excepted). Here, I even open myself up to criticism by declaring, that I shall not consider myself to have failed if I do not achieve a TER of 100. To succeed or to have failed, therefore, is up to our own expectations.

There is no score-board in the Chapel, nor any register to gauge how many times you have borrowed from the library. In fact, there isn't even a meter to measure how many people will successfully make it to the debating at 7:30 p.m. next Friday week. Success is up to the individual.

11 September

Dr Daniel O'Brien, an Old Boy of Xavier College, spoke of his experiences working as a surgeon in Bosnia. Boys found his sense of dedication to be infectious and were much impressed by the many moving incidents which he recounted.

PASTORAL CARE

When Ignatius established his small group of companions in the 1530s his main desire was to 'help souls' for God's glory. This is the tradition that inspired the Jesuits to establish their schools. Schools were another way to help souls. This is the tradition that has been the inspiration of Jesuits in the past, extending now to many of their lay collaborators at Riverview. Our pastoral programme is the cutting edge of this desire of Ignatius and must be maintained as a cornerstone in our tradition.



SCENE AT THE ST IGNATIUS' DAY MASS IN THE RAMSAY HALL
[Photo Sam Jarrett

Over the past few years the number of Jesuits working in the school's active ministry has slowly declined. This year the pastoral team had the services of Rather Ed Reese from U.S.A. and Father Brendan Kelly until July. After July Father Bob Poirier, on sabbatical leave from Kansas, replaced Father Kelly for a year.

In addition to the Headmaster, other Jesuits working in the school are Father Tony Walsh and Father Bob Bruce, who do excellent work with the boarders. This situation creates a challenge for the pastoral team to promote and maintain the Ignatian ethos of the school.

We endeavoured to meet the challenge this year with two Ignatian seminars for staff, each lasting four days and held at Canisius College, Pymble. At these seminars the life and ideals of Ignatius were introduced to the lay staff.

Our spiritual programmes with the boys have been further developed this year, and this has been good to see. Retreats of one day each have now been organised for all boys in Years 8, 9 and 11. These are an attempt to put before the boys some values of the Gospel at a level appropriate to their particular development. A Retreat programme for Year 10 is currently being developed.

The Retreat experience of two days away that we offer to our senior boys has once again been a disappointment. For one reason or another we managed to attract only fifty or so volunteers - a challenge for us.

Coupled with these Retreats are the Housemasters and the House system, peer leadership of the seniors with the younger boys and the prayer life of the boys. All these are touched upon in Retreat experiences.

Another important arm of the pastoral team in the spiritual formation of boys is Liturgical worship. This year we have made a definite decision to have liturgies for the whole school whenever possible in the new Ramsay Hall. The inauguration of the academic year with Mass of the Holy Spirit, the Holy Week celebrations, the Feast of Saint Ignatius' Day; all these were properly celebrated by the whole school community. On the Feast of Our Lady's Assumption and on All Saints' Day, year Masses were held in the Chapel.

With the loss of Father Strong, class Masses suffered a blow. However, with the help of Father Poirier we have been able to resurrect these on a limited scale. Class Masses are thought to be a worthwhile experience as they offer to boys the experience of liturgy celebrated in a small, friendly group.

The development of our boys into men of compassion is a challenging task, faced through activities such as those of the St Vincent de Paul Society which in its small way helps the boys involved to consider others. Our recent involvement with the Night Patrol is another such experience for the seniors.

R.J.Hanley (*Senior Housemaster*)

THE HOUSE SYSTEM

This year saw the welcoming of Mrs Cate Sydes as College Counsellor. The Housemasters and the House system will benefit greatly from her help with the overall thrust of *Cura Personalis*.

When new boys were allocated to Houses and new teachers appointed as tutors, the main business facing the Houses was organisational: allocating boys to tutor groups, determining the duties of House committees and the other hundred functions now so well established.

The Year 8 Retreats in House Groups with Year 11 as peer leaders was a highly successful innovation in first term. It was great to see the younger boys learning from the seniors.

This year the Inter-house Athletics Carnival was held at Homebush Oval. The day was organised well and both Junior and Senior schools were involved.

The Houses continued to organise their own activities; the Cheshire House Pancake Day is always a success.

The House Masses and Dinners were also organised on various days, and proved to be valuable occasions for parents and Housemasters to meet.

This year the first Inter-house Golf Day was held at the end of the first term holidays. It proved to be most enjoyable and successful, thanks to its organisation by Mr Kirkpatrick. Also, for the first time, following issue of the first semester reports, an opportunity was made for parents to contact their Housemasters by means of a returned report. Some parents availed themselves of this opportunity and the Housemasters were very grateful.

An attempt was also made through the House system this year to consider the problem of bullying within the school. Much time and energy were put into this, and we hope to see the results in the future. We all know these things take time, and we are constantly working towards making our Ignatian vision for the school more encompassing.

R.J.Hanley (*Senior Housemaster*)



THE SHADOW OF THE CROSS
[Photo P.A.Bohrsmann

CAMPION HOUSE

House Master Mr Melvyn Morrow
Tutors Mr Timothy Cleary, Mr Matthew Hutchison, Mrs Dominique Marturia, Mr Barry Mott (Semester 1), Mr Steven O'Connor, Mr Shane Pearce, Mr Damien Thompson, Mr James Wright (Semester 2), Mr Peter Wright

Sport first. Once again, faute de mieux, we remained tug-o'-war. Is it ten or twelve consecutive championships? Who knows? Who cares? We do. It's a record unlikely ever to be challenged let alone equalled! Rupert Murdoch's and Kerry Packer's overtures have been rebuffed for the time being, but a buy out seems inevitable. Watch this space.The Swimming Carnival saw us maintain our standard above at least one other House, while at the Athletics Carnival we performed very creditably indeed, coming in fifth and establishing four new records: Andrew Lukas in the Under 16 Shotput, Danny Hill in the Under 14 High Jump, and the Open and Under 17 6x200m Relay. Our fourth place in inter-House golf showed that across the board, Campion can acquit itself creditably. And if further proof of prowess were necessary, in Chess we consolidated our position by winning the losers' final. There's no reply to that.

The House year began, as usual, in Term Four 1994. The election of leaders produced a leadership team unrivalled in Campion's happy history of outstanding captains and vice-captains. From bewildered newcomer in Syntax, James Brennan quickly took on the rôle of independent thinker and cult hero. He won the admiration of all years for his non-G.P.S and non-North Shore outlook on life. His unanimous election as captain meant that Campion was in for a new style of student input, especially a new style of House Meeting. With James, overseeing, energising and inspiring these remarkable new forums were Julian McCormack, vice-captain, communicator, wit, improvisor, debater, actor, reader, thinker, challenger and life experience graduate, about as far from being an angel as it's possible to be and still remain in the college, with reformed Grammar I and Syntax recidivist, 1st XV legend and voice of the people, Dominic Byrne, as the ideal co-vice-captain.

Our troika pulled more than rabbits out of hats and irons out of the fire: they played to standing room only audiences at House Meetings, including increasing numbers of univited seniors from other Houses, keen to see what the fuss was all about. They were responsible for frequent complaints from Campion boys of all years as to why we didn't have more House Meetings. They also distinguished themselves at the Grammar II Parents' Meeting when new parents heard the chequered history of our Thrilling Three and were given hope for their own children

A good test of any House is the extent to which all its members look forward to House Meetings. This applies to Rhetoric as much as Grammar - and the challenge to the House leadership to engage the commitment of their peers gets harder with ever meeting. I can only report that since the inception of the House system, Campion captains have faced successively rigorous demands, but never have they reached such heights as this year. James, Julian and Dominic have challenged the North Shore, G.P.S intolerance and complacency of the stereotypical Riverview dalek. They have combined fun with information, challenge, daring, tastelessness, wit, originality - and exponential success. They are the champions, and I salute them.

As part of the year's strategy, it was decided to invite some past House Captains back to be interviewed by the redoubtable three. Two were intrepid enough to accept the invitation: Andrew Rennie (1985) who spoke frankly of his colourful escapades in the middle school, training that equipped him surprisingly well to achieve rapid success in the cut-throat world of merchant banking; and Michael Gumbley (1992), who delighted us with stories of Memphis, Tennessee, drive-by murder capital of the universe, and with insights into academic standards at Memphis State University. Grammar I and II were especially cheered by the news.

Michael also shared with us his spiritual experience of visiting Gracelands, mansion of Elvis (spotted by Michael at 7/11 shortly afterwards). The Jungle Room alone seems to make a visit necessary for late twentieth cen-

tury social scientists and kitch carpet enthusiasts. As well, 1989 Vice-Captain, Tim Lynch, returned and spoke with spirited fervour about the environment, moral values and rugby league.

1995 began with three weeks sick leave for the writer. Informed sources report that never has the House enjoyed smoother running. Damien Thompson and particularly Steven O'Connor (the latter fortunately for us back from the U.K.), set a cracking pace and wisely followed our student leaders with the result that even the most charitable or ambitious students found it awkward to manufacture relief on the housemaster's return. Which is exactly as it should be.

Last year, I drew attention to the mediocre quality of our notice board. Fortunately, this lamentable state of affairs was turned around by the tireless and increasingly challenging displays that Ellis Connolly took responsibility for. Ellis's eclectic and not infrequently barbed cuttings pulled deserved focus and caused quite a few spirited lunchtime and recess conversations which might otherwise have remained tepidly banal and navel-gazing.

An important challenge to all Houses this year was the new prefect system. There seems to be a new system every year or so, but that is no reason not to evaluate the one currently in place. At the Prefects' Camp in February, Mr Hutchison generously stood in for me while I was recuperating and he reported how impressed he was by the creativity of our House Captains and the commitment of the Campion prefects.

Chapel remained an area to be proud of. Our rhetoricians led from the front by the punctuality and positive disposition of their attendance, and we ensured that our time of reflection was always sharply focussed and properly measured. It would not, I think, be an exaggeration to say that chapel days are appreciated by a large majority of the House. This is spirit of a higher kind and something to cultivate with increasing experiment, reverence and confidence.

The twelfth annual Campion House Mass took place in the International Year of Tolerance (cf. Bosnia-Herzegovina) so it seemed appropriate that in a spirit of ecumenism, we should invite an Anglican priest to preach. It was the Anglicans who martyred Campion, just as it was the Catholics who martyred Cranmer. Thank the Lord, religious insight and humility have progressed a little since those barbarian attitudes prevailed, and it was a refreshing pleasure to welcome the Reverend Julia Perry from the Newcastle Diocese to join our celebration, led by Fr Ed Reese. Her sermon, which appears here separately, was much appreciated, and a full chapel enthusiastically endorsed Julia's special presence. Parental praise for the initiative was fulsome, and in its modest way, the Mass was a moment of history in Riverview.

The Indian Bazaar is the time Campion excels in service with the now bigger than Ben Hur Campion Mad House. Rain almost stopped our best ever organised play, but we batted on heroically in the dismal circumstances and made a tidy profit. Next year's effort will be worth waiting for, especially the Campion Old Boys' Casino. You have been warned.

1995 saw our tutors rise in number to eight. No Head of the River has seen a more united or successful team. It was a pleasure to welcome Mr James Wright to join the crew. He took over from Mr Mott whom we thank for all his commitment and effort. In my opinion, tutor meetings get more difficult by the term, since the principle of frequency gives rise to the principle of higher expectations, and I think we as a college have only just begun to realise the huge debt we owe our tutors whose dedication must be suffused with invention to keep their charges challenged. Tutors have their own methods of bringing life and identity to their groups, and on behalf of the students and their parents, I can only record once more my admiration for and appreciation of the skilled, selfless, professional expertise of my most valued colleagues.

Mirabile dictu, it has been an annus mirabilis. Deo gratias. Ad multos annos mirabiles Campionenses.

Melvyn Morrow



ADDRESS BY REV.JULIA PERRY, RECTOR, UNIVERSITY PARISH OF BIRMINGHAM GARDENS, ANGLICAN DIOCESE OF NEWCASTLE, AT 12TH ANNUAL CAMPION HOUSE MASS, TRANSFERRED PATRONAL DAY FOR SAINT EDMUND CAMPION, 18 MAY 1995

John 17:11-12, Romans 5:1-5 & *Campion's Brag*

If Edmund Campion were to fly into Sydney tomorrow, would he find a challenge to his faith strong enough to die for or would his faith be more likely to die from boredom?

Would he write these words today? -

The expense is reckoned
The enterprise is begun.
It is of God.
It can not be withstood
So the faith was planted.
So it must be restored.

It cost him his life ... is this brag or bravado that you sing?

In recent years the Anglican shenanigans about the ordination of women and the general intolerance of many Christians sometimes make me feel rather depressed. I sometimes feel that living for my faith is a lot harder than dying might be ... though some of those who feel I shouldn't exist might be too happy to oblige!

Paul and Campion both suffered and died for their beliefs. "The expense is reckoned". "We boast in our sufferings". What do we say about life and death?

I'd kill for a magnum ... I"ll die if she talks to me ... I'll die if she doesn't talk to me. His life won't be worth living if he doesn't ...get a try, win the sculls, get his lines right.. and so on!

Even without such mortal threats it is not as if our lives are without emotion! New beginnings and all the drama of new uniforms, new ways of doing things; the ubiquitous H.S.C. and the era of life it both closes and opens .... the friendships that last such personal upheavals .. and those that don't, and without really even mentioning puberty, life can be an emotional roller coaster. But can we boast of deeds?

Brag or bravado from our two saints? "Suffering produces endurance". "It is of God, it can not be withstood!" What is it ... when you sing?

Strong emotions run just below the surface most of the time, but many Australians, especially the men, seem to feel that's where they should stay. Steve Waugh hardly smiled and it looked as though shaking hands with his twin was almost too much of an emotional display. I appreciated the New Zealanders simply giggling!

But put into any scenario the ingredients of friendship, religion and competition and you have the stuff of life! You have the energy for deeds, the stuff to brag about.

Jesus's prayer - and we heard a little of it tonight - comes in a highly charged emotional moment. It is a prayer at the end of an era. The disciples may not have recognised the fact yet, but they and Jesus are about to be launched right out of their comfort zone! Into such uncertainty was 'the faith that was planted' and out of it we do know 'Endurance produces character'.

It is the disciples' last time together before the world intrudes to destroy, rent and tear asunder any illusion that the protection of the name of God will lead to a quiet life! They will suffer; they did not endure, and they are our hope ... but of a quiet life?

A quiet life. Would the story of Campion's life convince anyone that Jesus's prayer for the disciples' protection had been heard and acted upon by God? Well, that depends upon what you think God's protection is about ... and just what you think we should be protected from!

Campion's obvious threat was from Queen Elizabeth's guard. It was a very known, open and specific threat ... we catch you, we kill you! Campion wanted to live for his faith! He did not deny the threat and took steps to avoid it. He moved frequently, disguised himself and hid in walls.

Campion's life really needed to be protected from a most surprising source, his friends. They asked him to stay, beyond when he should ... and another betrayed him. Had God's protection failed him? In ways we might expect, yes. But in ways Campion might expect? I don't think so. His actions produced hope and certainty in those who witnessed his endurance.

And this time it is an Anglican who, rather than being after his blood, is after proclaiming his restored spirit!

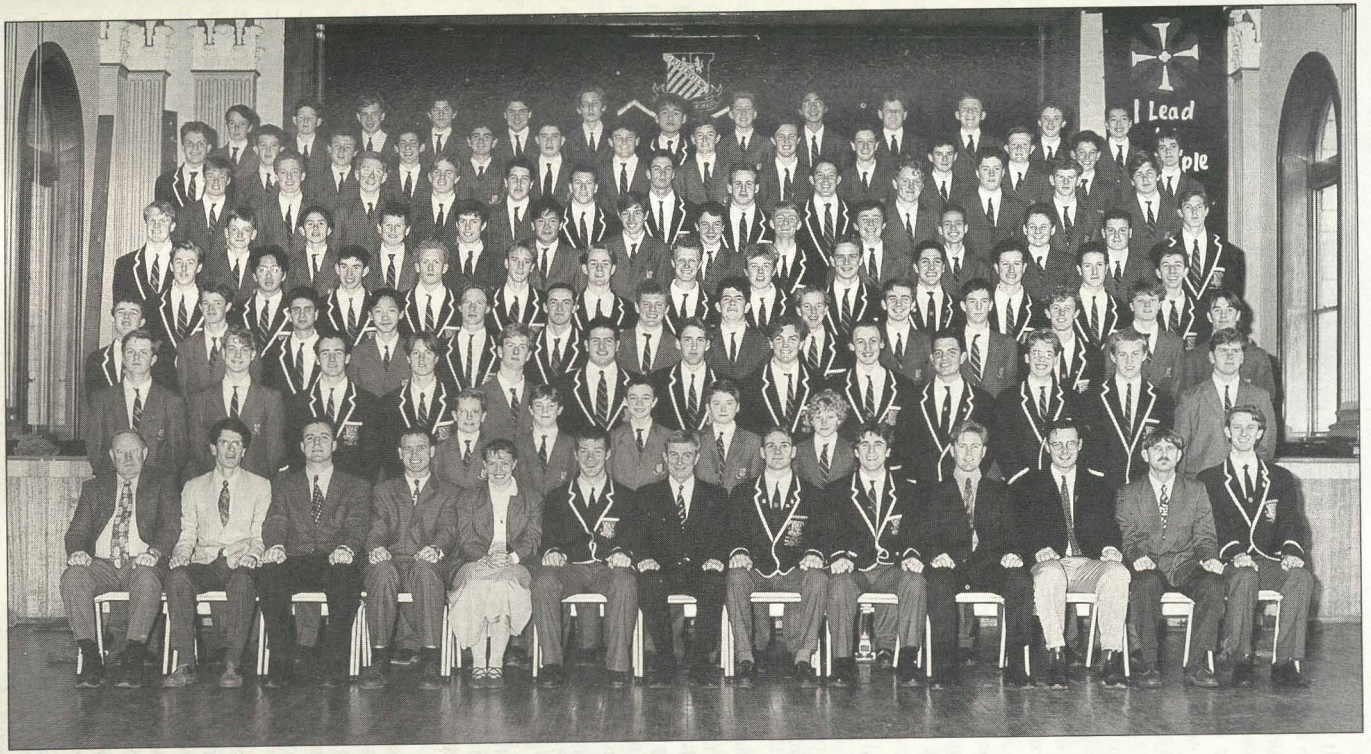
Campion and Paul both lived different hopes and different expectation to the world in which they lived. Being a priest, being a Christian were not so terribly unusual, but the way they went about 'simply being' jolted everyone with whom they came in contact ... right out of their comfort zone.

What is your brag? Of what can you boast that you would be willing to live for?

You may dream of running the stock exchange or making a few million! Fine... talk to me afterwards! Do you aspire to the Olympics? The stage?

Whatever you do now, whatever you do in the future, do it in a way that jolts people out of their comfort zones and reminds them of the essence of your will to live for what you believe.

We can reckon the cost together.
We can share the enterprise.
We can plant the faith.
We often will suffer together,
and we can endure and hope together,
'to the end that we may at last be friends in Heaven, where all injuries shall be forgotten.'
What a brag! Amen.



CAMPION HOUSE 1995

Back Stephen McCormack, David McDermott, Phillip O'Brien, Jules Joris, Matthew Dempsey, Timothy Annis-Brown, Damien Aw, Benjamin Harrison, Thomas Kwok, John Hoeben, Charles Camphin, Craig Smith, Roy Fischer

8th row Mark Donohoe, James Besson, Timothy Mayoh, John Amodeo, Uliano Polatos, David Brand, Henry Burke, Daniel Hill, Andrew Briggs, Stuart Rich, Bertie Fagan, Mark Boyd-Boland, Steven Boland, James Perry

7th row Ryan Murphy, Cameron Nicholls, Benjamin Mason, David Hempenstall, Luke Wenham, Philip Antcliff, David McNamee, Mark Chapman, Timothy Shepherd, Brendan Donohoe, William Grogan, Michael Foley, Michael Lusher

6th row Benjamin Harvey, Chistopher Alagna, Alexander Hansen, Samuel Adams, Phillip Adams, Marcus Wong, Michael Cahill, William Hamilton, Paul Lewis, Andrew Lukas, Philip Montano, David Lukas, Peter Giugni, Jonas Cuschieri

5th row Benjamin Charles, Maximilian Wong, Hugh McCormack, Samuel Maher, Samuel Fagan, Damien Wentzel, Francis Prischl, Karl Mayoh, Michael O'Keeffe, Edwin Betar, Paul Case, John Case, Benjamin Korbel

4th row Andrew S.O'Brien, Samuel Cuschieri, Mark Joseph, Frederick Ho, Michael Szuladzinski, Jason Ross, Samuel Fay, Andrew Guthrie, James Rich, Jason Quinn, Mark Lewis, Luke Salter, Peter Bisby, Alexander Ross

3rd row Cameron Yuile, Hadyn McColl-Jones, David McCormack, Michael Harden, Damien Stephenson, Jean-Paul Buhagiar, Nicholas Ashman, Christian Cox, Matthew Annis-Brown, William Ley, Mitchell Nash, Rien Donkin, Barry McNamee

2nd row Marcus Day, Matthieu Woodhouse, Julian Anderson, Martin Alfoldi, Samuel Hoeben

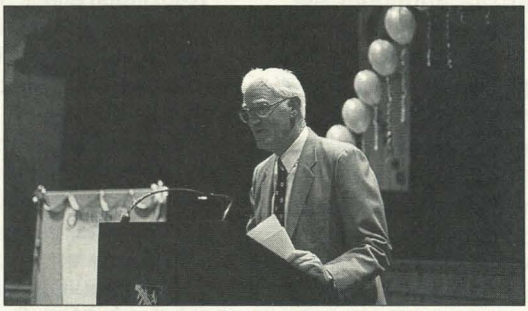
Seated at front Mr P.Wright, Mr J.Wright, Mr S.O'Connor, Mr M.Hutchison, Mrs D.Marturia, James Brennan(captain), Mr M.Morrow(Housemaster), Dominic Byrne(Vice-captain), Julian McCormack(Vice-captain), Mr D.Thompson, Mr T.Cleary, Mr S.Pearce, Michael Lewis

[Photo Melba Studios

CHESHIRE HOUSE

With the appointment of Father Brendan Kelly as More Housemaster, Cheshire ceased to have an actual Jesuit presence. His departure ended the direct influence of six priests who acted as chaplains, tutors and friends since the formation of the House system. We thank Father Kelly for his work and the significant contribution he made to our House in so many ways and we wish him well in his more recent posting overseas for further studies.

At the end of second term Mr Anthony Hood, a dedicated tutor who developed a close relationship with the boys entrusted to him, also left us for academic work overseas. While we lament the loss of such good rôle models, we are blessed in the quality of their replacements.



THE HOUSEMASTER (MR L.K. KIRKPATRICK)
[Photo Sam Jarrett

Miss Katrina Rowan commanded instant respect through her devotion to her charges and her willingness to help in many ways, not least in her enthusiastic organisation of the annual House Mass. We are grateful for her presence. Miss Lynn Rawlings replaced Mr Hood. She is no stranger to the college as she formerly served on the staff of the Music department for many years, and her dedication to the work of a tutor makes her return especially welcome.

Among the successes of 1995 the winning of the House Athletic Carnival, held at the Homebush Olympic venue, was indeed memorable. It is the only event during the year in which the whole school participates competitively for a trophy. There were many fine individual performances, including records established by James Murphy in the Under 17 shot put and Christopher Jeffery in the 800m. event, but the comprehensive victory was attributable to the efforts of all boys throughout the day.

Again we held our Pancake Day, from which this year's record profits were devoted to the Ryder-Cheshire Foundation. The kitchens of Cheshire homes again provided the goodies which make the day an annual success. Pizza Day, in second term, also proved a winner. Volunteers were never short and the generosity of our boys made the project very popular. Added to these charities are our Sausage Sizzle Day and the sale of Christmas cards in aid of the Cheshire Foundation.

During the year boys are called on to participate in the Cross Country, Mastermind, Chess, Music and Swimming, and to contribute to two editions of the House paper. While we rejoice in the abundant supply of volunteers for these activities, we are also aware of a few who elect, unfortunately, to remain in the background and do nothing. Our House Captain, Charles Roche, courageously made mention of these lads in his address at the House Dinner. Few live out so completely our motto, *To give is to grow,* as does Charles. He has been an inspirational example of what can be achieved if a boy decides to give his all. His work as captain has been helped by the support of Vice-captains, Anthony Scrivener, Neal Sutherland and Brendan Higgins, and the result is that House meetings are always thoroughly planned and well conducted because the leaders command the respect of their peers.

Special mention must be made also of Andrew Gustafson and Christopher Hall for editing fine numbers of *The 'Shire Chronicle* and *Out of the Blue*. Without their enthusiasm and organisation these journals would not have reached their deadlines.

The highlight of the year was the House Mass and Dinner on 20 July. We thank Father Bruce, principal celebrant, and Father Poirier, his concelebrant, for leading our act of worship on this important occasion. Mr R.Hanley touched us with his occasional address at the Mass, as he did so often when he took our chapel meetings. Many parents commented on the spiritual significance of the evening and were moved by the readings and music, so



EAGER CUSTOMERS ON PANCAKE DAY
[Photo P.A.Bohrsmann

ably led by Miss Annabel Thistlewood. These highlighted the theme of unity, so important to the House.

The many letters of appreciation were testimony to the success of the dinner in the Ramsay Hall, itself a picture, which followed the Mass. For that we are indebted to Mrs D.Hargreaves, Mrs M.Mahony, Mrs J.Adamo and the many mothers who worked with them so generously in the organisation of the festivities.

With characteristic thoughtfulness, the House Captain bestowed an accolade on the tutors who daily touch the lives of boys. Charles Roche continued to leave his imprint on the night in his moving address to the 300 people who attended, and, with modesty, he has allowed us to publish it with this report.

L.Kirkpatrick (*Housemaster*)

Address by the House Captain

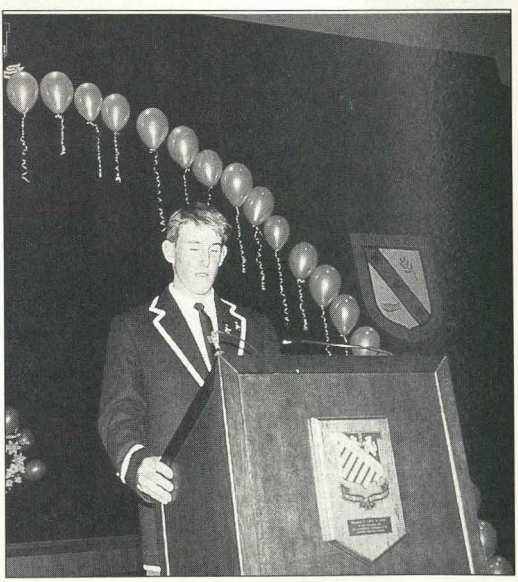
I am proud to report that the diverse endeavours of the student have again proved an outstanding success. Central to our charitable works was the money raised in the first place for the Ryder-Cheshire Foundation, established by our patron, the late Group-Captain Leonard Cheshire, V.C., and then for the homes for the homeless, conducted by Father Brian Stoney who unfortunately can not be with us tonight.

The Cheshire dominance continued throughout 1995. In the sporting arena, the Inter-House Athletics Carnival was an historic occasion, being staged for the first time at the 2000 Olympic venue, Homebush. It was pleasing to see the athletic talent displayed by all, resulting, of course, in the winning of the Father Barry Leonard Trophy by Cheshire House, premiers for the second year running - so to speak! The Cheshire spirit was further manifested in the efforts of those participating in the numerous house competitions. We acknowledge their contribution, for they have all helped in giving testimony to Cheshire's indisputable title, the Premier House.

Central to the Cheshire spirit is 'The Kirk'. During my five years of association with the House, I have seen Mr Kirkpatrick bringing professionalism, dedication and success into everything he does. Those are traits which are deserving of the highest accolade, traits which we all admire. To me and many of my fellow rhetoricians 'Mr Kirk' has been not only tutor and housemaster but also teacher, Rugby coach, mentor and friend. It is his passions which is the inspiration of the Cheshire spirit, the spirit which enables us, even those who may not be the best sportsmen or the most gifted academically, to feel a sense of pride, recognition and achievement that would otherwise be so lacking in a boy's progress through the school. For this reason Cheshire House succeeds and for this we thank and honour 'Mr Kirk'.

We give sincere thanks also to our tutors, Mr Corkill, Mr Hanley, Miss Petherbridge, Mme Puechberty, Miss Rowan, Miss Rawlings, Mr Stuart, Miss Thistlewood and Mr Turner, whose devotion to their special task has indeed been of great benefit and help to us all.

I thank Miss Rowan for her outstanding organisation of the Mass, and I thank Miss Thistlewood for her professional preparation



THE HOUSE CAPTAIN DELIVERING
HIS ADDRESS AT THE DINNER
[Photo Sam Jarrett

of the music, despite a slight lack of time. To my peers in Rhetoric for their support and fellowship, especially Anthony, Neal and Brendan, I extend also my thanks for their efforts, which often go unnoticed, in ensuring the smooth running and the success of Cheshire House. Then, I can not thank enough the parents for the preparation of this special dinner; one needs only to look around in order to appreciate the many hours of hard work that have been given to the occasion. A night such as this is possible only because of such generous work - to Mrs Hargreaves and her twenty-seven helpers, we all express our sincere gratitude.

Cura Personalis - individual care - has been the goal of Jesuit education since 1533. Some 450 years later I can not blame you for thinking that they should have got it right! In essence, individual care is the essence of the current House system, initiated in the early 1980s and founded on the theory that 'to deal effectively with a boy, one must know him as he has developed'. Furthermore, 'the tutor becomes the stable adult presence for the boy, providing continuity'. This synopsis, which most of you will have read at some stage, appears to some to be a little too unreal and idealistic, and for a few I believe that it is. The underlying truth of the House system, and especially of Cheshire House, is that the theory does not work perfectly for everyone.

Mixed reactions were evident when parents, new to both the Senior School and Cheshire House, were given a brief talk by the Housemaster at the commencement of the year. When speaking with parents afterwards, it was pleasing to see that most embraced the ideals of the House with enthusiasm, while others were disappointingly reserved, and even negative. It is quite obvious and understandable, then, that the same can be said for the boys of Cheshire House.

Fortunately for most, it is a further avenue for growth, development and the pursuit of alternative interests within the college. Some boys find it easy to show generosity to the House, boys who epitomise our motto, *To give is to grow*. As I wrote in the 1995 '*Shire Chronicle*, 'In no other House can one see such a level of open enthusiasm, involvement and dedication'. It is of these boys who, with such diligence and humility, devote their time and efforts to whatever cause is being undertaken, that Cheshire House can be so proud. In turn, it is these boys who are Cheshire House.

However, Cheshire, despite popular belief, is not hand-picked. Cheshire still has boys who have no desire to offer themselves, or who are unwilling to apply themselves to anything, whether to the House or to the wider school. It was Montaigne who wrote

> *The value of life lies not in the length of days but in the use we make of them.*

-and I think the same can be said for the House. To those who apply themselves and make the most of their time, Cheshire and the House system spell success. It is important therefore that on a night such as this we honour boys of that calibre.

Because it does not appeal to all, the House system in general has seen all extremes in its commitment to improving the student through what it sets out to do - and that is to know him as an individual as he develops. The system and its practices, regular tutor and House meetings in particular, have in recent times been scrutinised, reformed, reviewed, evaluated, altered, conformed, criticised and appraised. Yet its success has ultimately stood the test of time.

It is my sincere wish, then, that the House system will thrive because it is my experience and my firm belief that it does achieve what it sets out to achieve.

Charles Roche



AT THE CHESHIRE HOUSE DINNER
Back Christopher Jeffery, Joel Fitzsimon, Damien Carroll
Front Mark Dalton, Daniel Sullivan
[Photo Sam Jarrett



CHESHIRE HOUSE 1995

Back Alexander Phillips, Nicholas Sutton, Timothy Elton, Anthony Leong, James Passmore, Andrew Prothero, Luke Manion, Nicholas Pascoe, Christopher Adamo, Richard De Mello, Paul Haycraft, Michael Canning, Thomas Hughes

9th row Nathan Pearce, Timothy Foley, Brett Bailey, Benjamin Curtis, Daniel Anania, Tobias Dunn, Mark Dalton, Daniel Sullivan, Declan Brown, David Howe, Benjamin Harrison, Nicholas Palin, David Whiteley, Laurence Tang

8th row Nicholas Mathers, Joel Fitzsimon, Luke Elwin, Robert Murphy, Gregory Doyle, Michael Gibbons, Jeremy Church, Kilian David, Imre Hunyor, Thomas Bridge, Kristof Kazmer, Brendan Dash, Klinton Allen-Williams

7th row Nicholas Flynn, Julian Roche, Christian Powell, Stuart Talman, Samuel Manion, John Duck, Michael Fitzgerald, Richard Breen, Andrew Timmony, Christopher Kline, James Curtis, Daniel McConochie, Luke Duffy, Thomas Agnew

6th row Christopher Jeffery, John-Paul Maiorana, Sean Timmony, Michael MacRitchie, Nicholas Boyle, Luke Moloney, John Allen, Andrew Goodwin, Kieran Allen, John Costa, Gregory Foster, James Henville, Padraic Cahill

5th row Edward Lusby, Brendan Allen, Jon Mullens, James Murphy, Michael Gibson, Jonathan Horan, Nicholas Egan, James Sparkes, Paul Langtry, Timothy Fitzgerald, Hayden McHugh, Benjamin Adamo, David Rankine, Christopher Hall

4th row Gregory Moloney, Stephen Wright, Matthew Curic, Mark Held, Damian Carroll, Douglas Allison, Andrew Gustafson, Dean Rankine, Thomas Tancred, Edward Kevin, Paul Roche, Timothy Matthews, Garth Hargreaves

3rd row Anson Mak, Stephen Hunyor, Roger Chan, Daniel Wells, Simon Ang, Simon Ravindran, Timothy Schindler, Gavan Baker, Angus Knapp, Thomas Byrne, Nicholas Agnew, Philip Sutherland

2nd row Ms K.Petherbridge, Mr R.Hanley, Mr P.Corkill, Mr A.Hood, Neal Sutherland(vice-captain), Charles Roche(captain), Mr L.Kirkpatrick(housemaster), Anthony Scrivener(vice-captain), Brendan Higgins(vice-captain), Mr M.Turner, Miss K.Rowan, Mr R.Stuart, Oliver Morton-Evans

Front James Phillips, Luke O'Connor, Thomas Kline, Daniel Mahoney, Mark McIntosh, Matthew Pearce

[Photo Melba Studios

CLAVER HOUSE

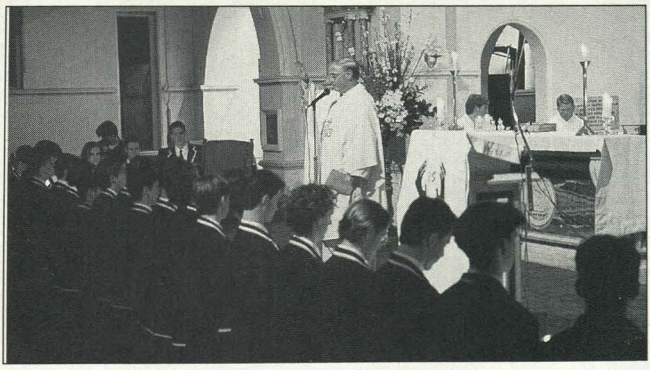
The essence of the House system at Riverview is the personal care of each boy, and this includes academic guidance; fostering responsibility and leadership; forming bonds of friendship among boys of different years, and between dayboys and boarders; ensuring that each boy's identity and security are enhanced. This is the theory of the ideal. What of the practice during 1995?

Perhaps the best answer belongs to one of our boys, Christian Tancred, who, as one of the two vice-captains of the House, spoke on this theme most eloquently at the House Dinner, held in conjunction with the House Mass, which celebrated the feast of St Peter Claver, on 11 September. Christian took as one of the central practices of Claver House the quotation from one of the letters of St Peter Claver: *We spoke in deeds and actions, not just words.*



PASTORAL CARE IN ACTION
The Housemaster(Mr J.Rodgers) with John Bowie & George Last
[Photo Neale Edwards, courtesy The Land *newspaper*

Christian said: 'I should mention some of our achievements as a House this year. We finished third in Athletics, third in Swimming, third in Chess, third in Mastermind, third-last in Cross Country, third in Academic Prizes, third in the Cake competition. Does this make us third rate? Let us then consider our charitable work in raising money through the ice cream stalls at lunch time; through the raffles for the Wallaby autographed football; through our ever reliable and substantial contributions to the Indian Bazaar.



THE CLAVER HOUSE MASS
Father John Usher blesses the Rhetoricians
[Photo Sam Jarrett

Let us further consider that we have shared as a House family - parents, brothers, sisters, grandparents - in the Sacrifice of the Mass tonight, and that we now share this meal, these conversations and these happy experiences as the family of Claver House.'

The leadership, example and constant loyalty shown by the Rhetoricians have been inspirational for the rest of the House. John Bowie, as House Captain, has been a tireless worker who has thrived on opportunities. His positive spirit and imagination have held the House together. His two deputies, John Gledhill and Christian Tancred, have been willing to take initiatives and to follow them through. When the boys of Claver voted for these three to lead them through 1995, they made wise choices.

Our Rhetoricians have been known for their willingness to put their shoulder to the wheel and to enthuse others right from the time we first saw them in Grammar II, 1991. Their promise has been sustained.

It was an honour to have Mr and Mrs Wardell present at our House Dinner. Their second son, Nicholas, had been at Riverview in Claver House from 1987 until 1992. One month before the H.S.C., Nicholas was killed in a car accident. His parents wished to make what will become an annual presentation to the Claver boy in Rhetoric who has battled, struggled, not necessarily captured the limelight, but has been willing to take responsibility and spread good will.





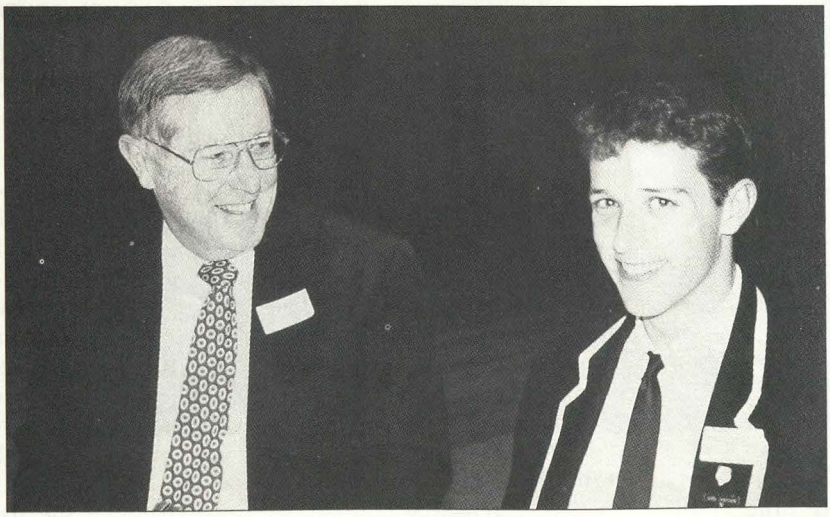
THE CLAVER HOUSE MASS
Above The Housemaster (Mr James Rodgers) & the Rhetoricians
Right Christian Tancred (vice-captain) reading
[Photos Sam Jarrett

It was with delight that we made this inaugural award to Daniel Southwell-Keely at the House Dinner. He has given much of himself, has been fiercely proud of his House and his School, has carved out a niche for himself within the House as sports reporter, sole organiser of the House Tipping Competition and friend to all. He was undeniably popular and humble withal. His beaming smile and shy acknowledgment on the night were memorable.

May I pay tribute to our tutors who have been dedicated, committed, diligent and have provided our boys with security and firm guidance. As Christian Tancred said at the Dinner, 'they never stop their interest in the boys whom they always keep close to their hearts.' They have helped our young men grow in discernment, to trace their lives and give them perspective.

Through all this, our guiding lights should be Christ, Ignatius, Peter Claver. Our Patron Saint attempted to bring Christ's peace to those who had been most exploited. His example should inspire our boys to strengthen their beliefs and to put them into action.

James Rodgers (*Housemaster*)



THE CLAVER HOUSE DINNER
The House Captain, John Bowie jnr., with his father
[Photo Sam Jarrett

THE CLAVER HOUSE DINNER
-PHOTOS BY SAM JARRETT-



The scene in the Ramsay Hall



Daniel Southwell-Kelly receives the
Nicholas Wardell memorial Prize from
Mr Gordon Wardell



Daniel James, Matthew Tannock, Benjamin Russell & Daniel Salter
- all Rhetoricians



CLAVER HOUSE 1995

Back Justin Hayes, Andrew Warhurst, Robert Gascoigne, Mark McAlpine, Peter Brabant, Kenneth Chow, Jonathan Orsborn, Daniel Chan, Victor Chan, Quincy Wong, Roghan McKerlie, Luke James, Michael Hastie

9th row Justin Jacka, Hamish Ogden, Christopher Leahy, Christian Powell, Antony Krilis, William Jacka, James Hinton, Nicholas Smith, Alexander Flannery, Thomas Garside, Christopher Blok, Mitchell Wilson, Nicholas McCauley, Philip Lee

8th row Daniel Flannery, Richard Francis, James Quiddington, Anthony Spon-Smith, Thomas Malone, Michael Deacon, Brendan McMullan, Nathan Poole, James Spon-Smith, John-Paul Mullins, Matthew Polin, Matthew McQuillan, Matthew Fennessy

7th row Michael Bailey, Simon Elsegood, Denis Larkin, Dominic Ward, Charles Clark, Matthew Rhodes, Daniel Morris, Jonathan Quigley, Joseph O'Connell, Danial Johnson, James Walker, Andrew Leahy, Byron Johnson, John-Paul Mckerlie

6th row Alexander Brennan, Bradley Kean, Shane Dwyer, Daniel Hagan, Gregory Nash, Paul Warhurst, Daniel Salter, Marcel Lee, Christopher Polin, David Coles, James Duffy, Lucas Webb, Timothy Stegeman

5th row David Francis, Matthew Tannock, David Towey, Andrew McColl, Daniel Southwell-Keely, Mark Stegeman, Simon Harrison, John-Michael Cahill, Sean Brogan, Philip Smith, John Hamilton, Stephen Lee, Michael Pymble, Benjamin Russell

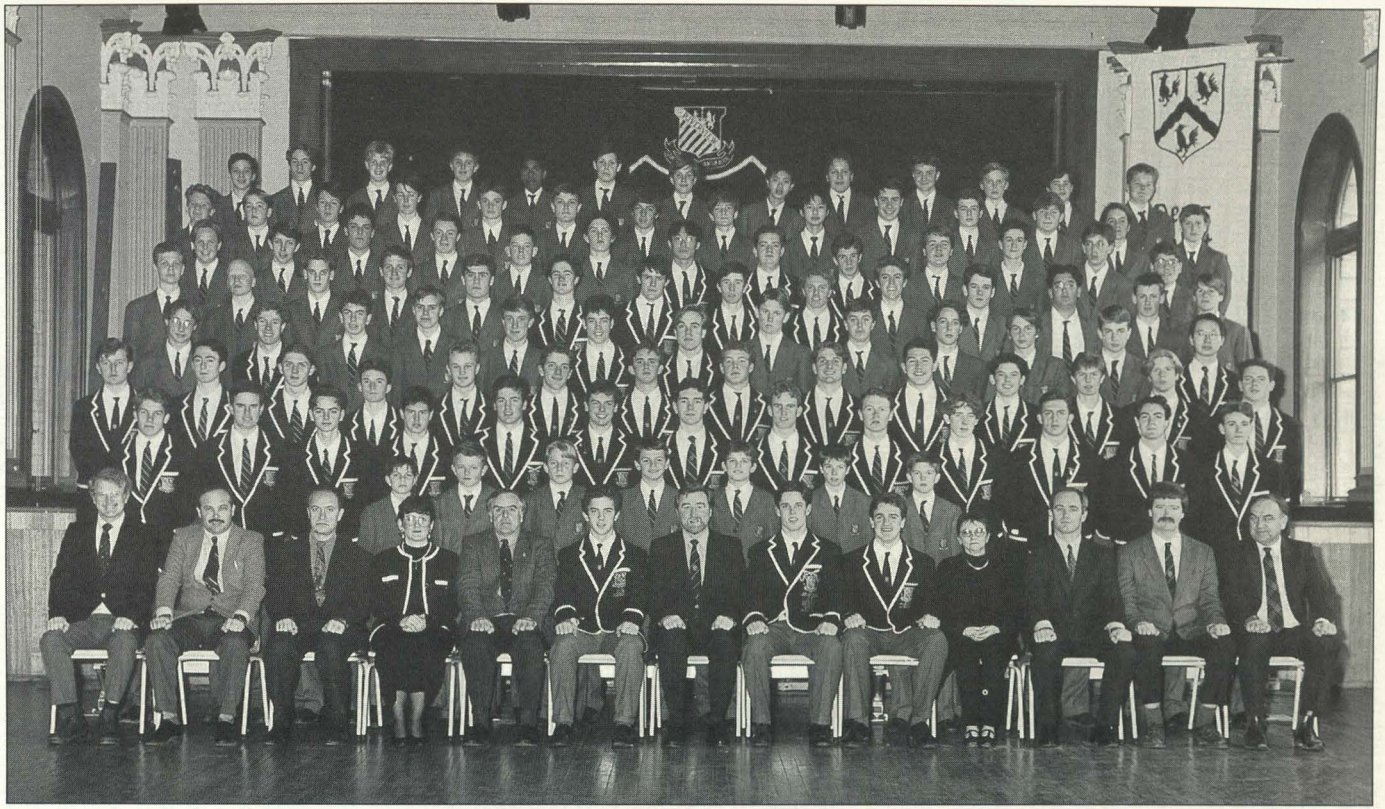
4th row David Harrigan, Christopher Pfafflin, Daniel Webb, Theo Clark, Christopher McNamee, Philip Tutty, Patrick Brogan, Andrew Allan, Hayden Kemp, Lewis Speers, Daniel James, Craig Dangar, Richard Garside

3rd row Nicholas Gallery, Patrick McColl, Scott Quigley, Thomas McMullan, Thomas Cupitt, Jensen Chow, Samuel Lo Grasso, Michael McNamee, Andrew Salter, Nathan Oates, Daniel Brungs, Gianni Fracchi

2nd row Eu Hin Lim, Mr R.Guthrie, Mr B.Payne, Mr J.Bowie, Miss K.Scarf, John Bowie(captain), Mr J.Rodgers(housemaster), John Gledhill(vice-captain), Mr J.Castley, Mr C.Gould, Mr R.Head, Mr J.MacDonald, Christian Tancred(vice-captain)

Seated at front Stuart McAlpine, William Clark, Ashley Marsh, Shon Mayberry, James O'Brien, Tasman Larnach

[Photo Melba Studios



MORE HOUSE 1995

Back Hugh Simpson, James Wren, William McMahon, Samuel Bowles, Jason Dixon, Thomas Carrigan, Hunter Wall, Nicholas Chiang, Shaun Doran, Grant Willatt, Jonathan Deves, Patrick Smith, Paul Mead

8th row Liam Quinn, Daniel McKenzie, Kristof Denney, Jonathan Nichols, Gregory Kearney, Adam Hitchings, William Bye, Campbell Cannon, Gareth Chang, Liam Barry, Daniel Cook, James Tindale, Mark Branson, Adrian Beerworth

7th row Scott Hunter, Murray McDonell, Matthew Fellew, Timothy Barry, Drew Dunlea, Matthew Nott, Michael Chien, Andrew Stedman, Craig Willatt, Christopher Mooney, Paul Fitz-Gibbon, Michael Andrijic, James Pezzutti

6th row Viktoras Sliteris, Damian Power, David Limburg, Nathan Conroy, Daniel Bartels, Geoffrey O'Neill, Andrew O'Brien, Richard Cannon, Samuel Jarrett, Dominic Pemberton, Peter Rogge, Davide Cantali, Richard Magney, Stephen Drury

5th row Michael Burke, Samuel Harvey, Simon Clark, Edward Princi, Adam Levi, Drew Kiely, Adrian Hannelly, James Ramsay, James Bodel, Dominic Allen, Gregory Corcoran, Alexander Arnaudon, Esmond Chang

4th row David Conroy, Peter Cossey, Benjamin Tindale, Brendan Kearney, Richard Randall, James McKay, Damien Wills, Lachlan Graham, Luke Doran, Christopher Tyrrell, Simon Trowell, Andrew Phillips, Matthew Newell, David Weir

3rd row Michael Fletcher, Julian Liddy, Nicholas Andrijic, Luke Hotson, Christopher Thomas, Anthony Bartlett, Brendan O'Mahoney, Andrew McMahon, James Nott, Garth Roche, Leo Barry, Charles Schmidt, Peter Wilson

2nd row Damon Paisley, Alexander Hore, Stuart Tobin, Benjamin Canalese, Luis Izzo, Marcus Denney, Stuart Phillips

Front Mr J.Reed, Mr R.Hart, Mr B.Pahlke, Miss A-M.O'Beirne, Mr L.Byrne (Housemaster), Benjamin Smith, Fr B.Kelly, SJ (Housemaster), Paul Williams, Andrew Wilson , Mrs D.Mackenzie, Mr B.Piper, Mr L.Tyler, Mr B.Charlton

[Photo Melba Studios

MORE HOUSE

Housemaster Fr Brendan Kelly, S.J.(till June)
Mr Laurie Byrne (from July)

Tutors Miss Ann-Maree O'Beirne, Mrs Dianne Mackenzie, Fr Bob Poirier, S.J, Mr Brian Charlton, Mr Richard Hart, Mr Bruno Pahlke, Mr Brian Piper, Mr John Reed, Mr Luke Tyler

House Captain Benjamin Smith

Vice-captains Paul Williams, Andrew Wilson

1995 was The Year of the Housemasters! No sooner had the House recovered from the shock of losing, at the end of 1994, our much-loved Fr David Strong, 'Strongie', and welcoming Fr Brendan Kelly as the new Housemaster, than we received the news that he also was to be moved to greater things, and another Housemaster was to be inducted. And so, after a trio of Jesuits in charge of one of the only two Houses to have a non-Jesuit patron, a layman has been appointed as Housemaster.

But 1995 will be remembered more as the most successful year the House has had in recent times. Success is, of course, measured partially by trophies and prizes, of which more will be said later, but even more so, by a spirit, an enthusiasm, a loyalty, a liveliness. Encouraged by the enthusiasm of Fr Kelly, the senior students set about making a difference to the enthusiasm and participation of the boys.

Ben Smith has been an outstanding House Captain. He continually encouraged, cajoled, sought out, checked upon boys to participate in all activities. For the structured activities such as House Swimming and Athletics, he and his team ensured competent entries in all events; for the regular House-meetings, he arranged activities that required participation by most students. He has been ably supported by the two Vice-captains, Paul and Andrew, and indeed by all the Rhetoricians.

More House won the Inter-house Swimming Carnival in 1995, the first time for us. This was an outstanding example of the spirit that emanated from the new Housemaster and the new House Captain. At Fr Kelly's and Ben's urging, every event had a More competitor and points accrued. Of course, we had our stars such as Nicholas Falzon and Daniel Bartels, but the continual stream of points in every event made the win a real team effort.

The Athletics Carnival at Homebush saw another strong showing by More, to finish a close second (Congratulations to the winners: Cheshire), when again, participation by all was the key. However, we certainly won the unofficial banner-waving competition on the day, with the very impressive display of the yellow and black. The Cross-Country Competition in September was won convincingly by the More machine.

In fact, 1995 has seen an unusually large array of top sportsmen from More, in G.P.S. Athletics, Rugby, Rowing, Basketball, Soccer and Australian Rules. Space (together with my fear of missing some of them), does not permit the listing of all these, but as the reader peruses other pages of this journal, More-men will be seen in all top teams. Peter Wilson has also ensured the maintenance of tradition of top debaters from More. To all these, I offer congratulations on their personal success and thanks for the sharing of their success with other members of the House.

June saw the first formal House Dinner for many years. After a moving Mass, prepared by Ann-Maree O'Beirne and celebrated by Fr Brendan Kelly, the three hundred parents and boys adjourned to the Memorial Hall, which had been spectacularly decorated in yellow and black by an ever-reliable team of mothers. It was a most enjoyable and memorable evening.

The Dinner provided the last function in the short reign of Fr Kelly as Housemaster. Brendan Kelly had brought an efficiency and a thoroughness to the position which will be impossible to match, and he made an enormous impact in his time. He was meticulous in his attention to knowing all his students, but careful to ensure that running of the House was the job of the student leaders. We are all deeply indebted to his guidance and leadership.

This brief report on 1995 in More House would be incomplete without an expression of thanks to the tutors, particularly in this year of change, for the stability they have provided to the boys in their charge and the concern they continue to show for them. Fr Bob Poirier is assured of a welcome as he joins this special band of dedicated people. To tutors and boys likewise I am indebted for the support given to me in my induction. I look forward to sharing the future with them all.

Laurie Byrne (*Housemaster*)



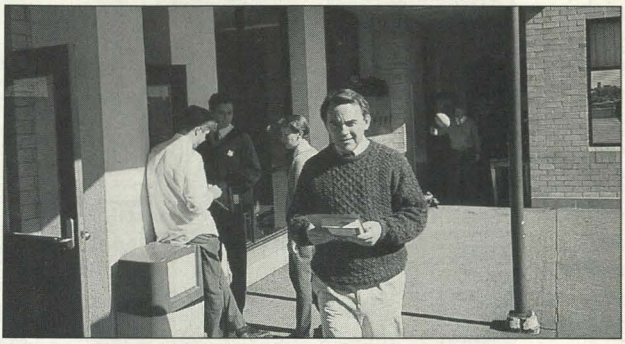
MORE HOUSE LEADERS 1995
Andrew Wilson (Vice-captain), Mr Laurie Byrne (Housemaster), Benjamin Smith (Captain), Fr Brendan Kelly, SJ (Housemaster [to July]), Paul Williams (Vice-captain) [*Photo P.A.Bohrsmann*

OWEN HOUSE

In 1995 Owen House produced another group of exceptional young men, full of spirit and, most importantly, contributing their wide array of individual talents to House activities.

Essential to the smooth running of the House has been an authoritarian yet approachable group of tutors, guided by the Housemaster, Mr W. Quigley. Owen had not only exceptional staff but also exceptional students who flourished in all areas of College life. These included Alex Dillon, the Beadle of the boarding house, and musicians of distinction, such as Richard Pike and Ashleigh Wilson. Following our proud tradition on the sporting fields, we produced in 1995 sportsmen of the calibre of Angus Harris (Captain of Boats), Nigel Price (Captain of Athletics) and Tim Jarvis (Captain of Cricket and Captain of the School).

Andrew Giblin rowed in the very successful 2nd VIII; Jason Wing was a prominent member of the 1st Soccer XI; Brett Allison was also a prominent sportsman, spending many hours in the weights room, and the results that he achieved from hard work and determination proved inspirational to those who worked around him. Simon Wheatley continued his outstanding career in Australian Rules Football, once again leading Riverview to victory in the State-wide Lions Cup Competition. Laurence Toohey, also a competitive sportsman, who played in the 2nd XI and 3rd XV, was always supportive of House activities and active in their organisation.







THE HOUSE AT WORK

Top Mr Renshaw en route to his tutor meeting

Middle Hamish Stuart & Alexander Prior pondering the meaning of life - or of Rugby!

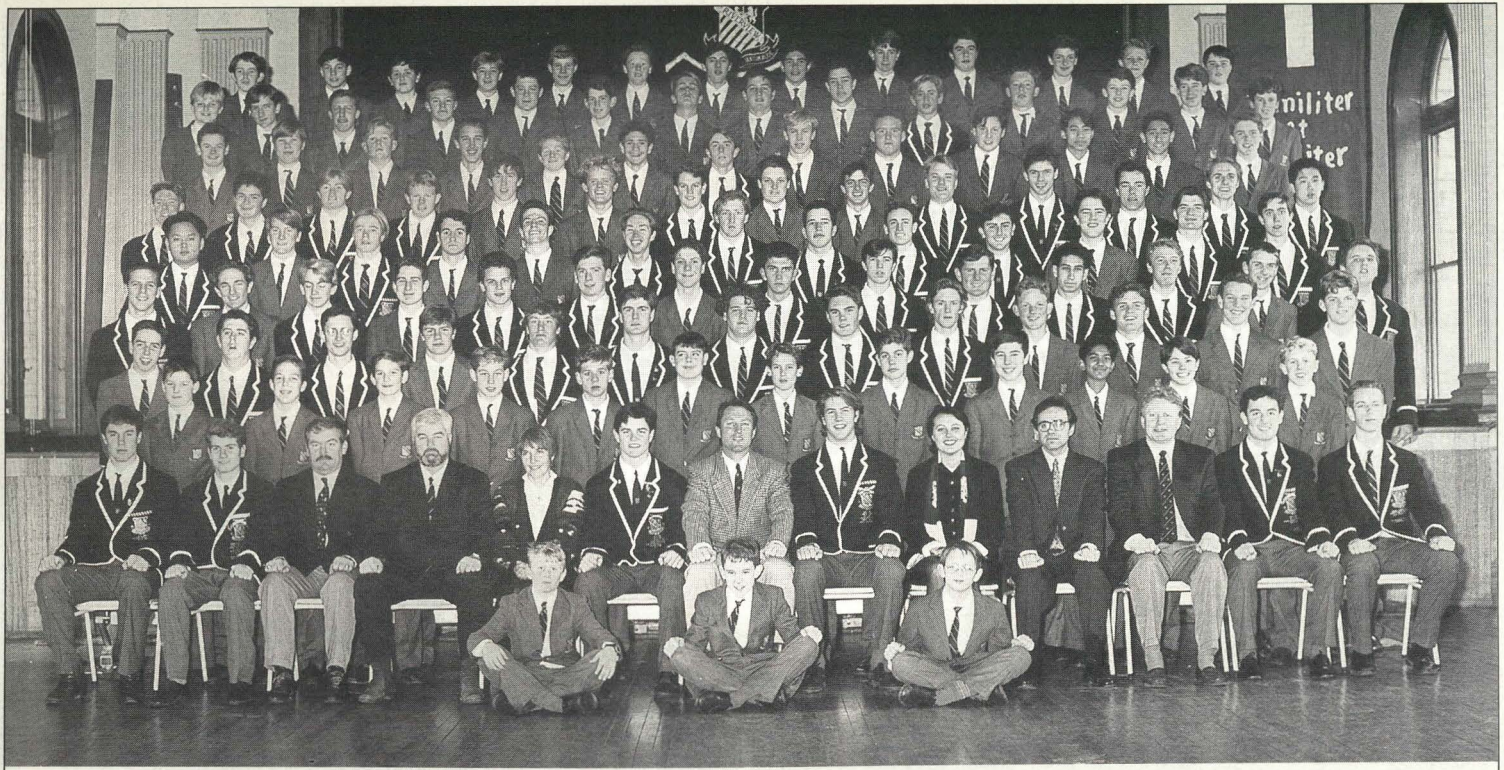
Bottom Mr Hogan in earnest converse with his tutor group

The quality of our House members was obvious not only at weekly meetings but also when we competed against other Houses.

The Athletics Carnival proved to be a special day for us in that it exemplified the true spirit and grit that lie within the House. At the start of the day we were leading, but we were overtaken by Cheshire and finished in a credible third place.

As House Captain, I relied heavily on the help of Angus Harris, Tim Jarvis, Alexander Dillon and Laurence Toohey, to all of whom I owe a debt of gratitude. They were respected by their peers and staff alike. Reflecting on the character of Owen House in 1995, I feel proud of our successes, made possible only by the unity of tutors and students.

Tim O'Brien *(House Captain)*



OWEN HOUSE 1995

Back David Hidden, Daniel Voros, Christopher Donnellan, Charles Magnus, David Giblin, Alexius Dignam, Richard Tripolone, Daniel Pittorino, Edward Giblin, Christopher Gates, Stephen Withnell, Brendon Harris, Justin Hadgkiss

9th row Luke Kelly, Karl Petersson, Brendan Strobl, William Knox, Nicholas Plokstys, William Giblin, Christopher Westhoff, Nicholas Hill, Andrew Giblin, Anthony Brereton, Damien Wright, John Garnsey, Edward Giblin, Daniel McCosker

8th row Peter Goodare, Bennet Loughnan, Christian Lomax, Paul Grosmann, Michael Greenwell, Aaron Malouf, James Cottee, Michael Barton, Andrew Buffier, David Mattick, Benjamin Liu, Daniel Galofaro, Mark Hadgkiss

7th row Gregory Hudson, Roger Gambotto, Benjamin Greenwell, Daniel Greenwell, Nicholas Grady, Andrew Hurley, Daniel Wallis, Darren Hutchinson, Matthew Harrowsmith, Stephen McCarthy, Simon Wheatley, Benjamin Muir, Christian Mellor, Keith Yong

6th row Albirich Tang, Patrick Gain, Daniel Kemp, Kevin Price, Alexander Moody, Jason Wing, Andrew Englefield, Christian Brookes, Hamish Stuart, Angelo Galofaro, James Rigney, Benjamin Phair, Benjamin Small

5th row Simon Kenny, Andrew Stubbs, John Power, James Hartcher, Richard Pike, Bruce Hume, Dominic Kollar, Benjamin Hawdon, Dougan McMurray, Thomas Giblin, Julian Wakim, Martin Gesterkamp, Frank Valentine, Quentin Hill

4th row Oliver Musson, Matthew Westhoff, Alexander Prior, Lachlan Harris, Michael Gooden, Laurence Toohey, Laurence Pike, David Farrell, Alexander Dillon, Luke Russell, Nicholas Fordham, Robert Giblin, William Tregoning

3rd row Stefan Voros, Christopher Kenny, James Brownell, Jason Tushuizen, Michael Dalla-Pozza, Patrick Avenell, Stuart Menogue, Stuart Tripolone, Michael Milazzo, Rowan Mawalagedera, Jonathon Miller, Thomas Rankine

2nd row Andrew Giblin, Nigel Price, Mr S.Hogan, Mr C.Gillett, Mrs L.Bryan, Timothy O'Brien (captain), Mr W.Quigley (housemaster), Angus Harris, Miss J.Gesterkamp, Mr E.Codsi, Mr J.Sullivan, Timothy Jarvis, Michael Harris

Front Christopher Cottee, Brendan Allen, Benjamin Glover

[*Photo Melba Studios*

RICCI HOUSE

Housemaster Mr. G. Whealing
Tutors: Mr G. King, Mr B. Smith, Mrs. J. Miller, Mr A. Moon, Mrs. D. Wedesweiler, Mr C. Jeffery, Fr E. Reese S.J., Ms P. Meloucas
Captain Christopher Boys
Vice-Captains Daniel Walters, Anthony Smythe

If the success of the House is judged by the efforts at the various inter-house competitions, swimming and athletics, then Ricci House had a most disappointing year. However this, thankfully, is not the case. The quality of the pastoral care, the inter-action between the boys from the various forms and the rapport between the boys and the tutors are at the very heart of the house system at the college. These are the important features.

The House delighted in meeting and welcoming the new boys into Year 8 at the first meeting of the year. These lads settled in very well and are now very much an integral part of the house. They are a fine group of boys and are rapidly making their mark in the house. Likewise we also welcomed some ten new boys into higher forms. They have settled well into the House.

The highlight of the first semester was the House Mass and Dinner. Although the mass is an annual event, the House Dinner is held every five years or so. The 1995 dinner was a great occasion for the house. Some two hundred and eighty Ricci family members gathered,after Mass in the Memorial Hall. The night was a memorable event owing in large part to the tireless efforts of Mrs. Therese Walters and the other ladies who went to so much trouble in preparing the Chapel and the Hall.

Our guest of honour on the night was Mr Martin Hyde, Ricci House Captain in1989. Martin, in his own unique way, spoke on his time at the College as well as his university years. He exhorted the boys to become involved in the many activities at the college and to be especially tolerant of others. Martin's address was remarkable in that he related to both the boys and their parents. Many parents personally thanked Martin for his words. His presence on the night was an inspiration to us all.

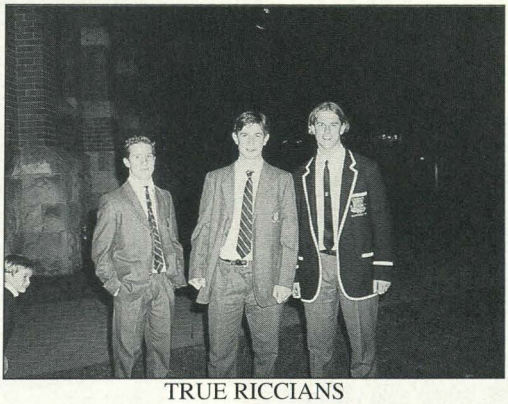
The House encourages the boys to involve themselves in the whole range of activities offered at the College, and it applauds those who achieve success in their chosen fields. We publicly congratulated those who were awarded certificates of merit for their studies, as well as those who performed with distinction in the various co-curricular activities during the year. Mention must be made of Ben Seton in the the dramatic field; Ben played the lead in the senior dramatic production of the year and was named Young Performer of the Year, in a state wide competition, and awarded a return trip to England to perform at the Globe Theatre.

During the year the '95 edition of the House paper, *The Hedgehog*, appeared, thanks to the efforts of editor Daniel Street, artist David McDermott and the other contributors. Their interest and enthusiasm for this project are commendable.

Chris Boys and his senior assistants provided leadership at house meeting and constantly encouraged the boys to participate in house activities. They proved to be a popular and positive team.

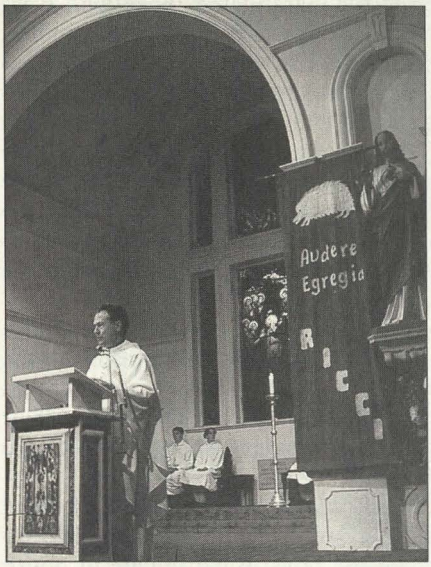
At the end of first semester we said farewell to two tutors Fr. Ed Reese and Mrs. Jenni Miller. We thank them for their time and care of the boys as we do the other tutors. Their work is crucial in the pastoral care of the many boys. In the words of one of our year eight students,"it's great having a tutor to talk to about any matter."

Greg Whealing (*Housemaster*)

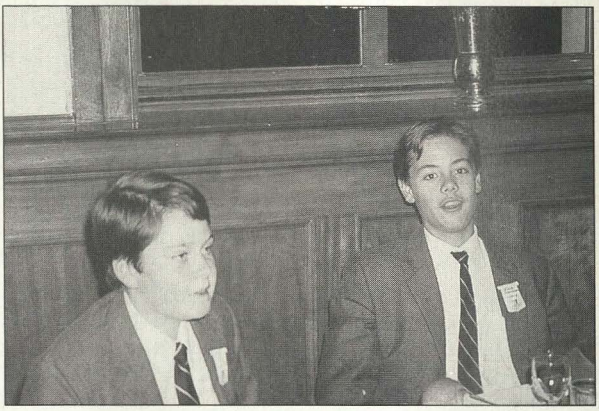


TRUE RICCIANS
Geoffrey O'Hea, Paul Wylie, William Sinclair
[Photo Paul Wylie

THE RICCI HOUSE MASS AND DINNER



FATHER REESE PREACHING AT THE HOUSE MASS
[Photo Paul Wylie



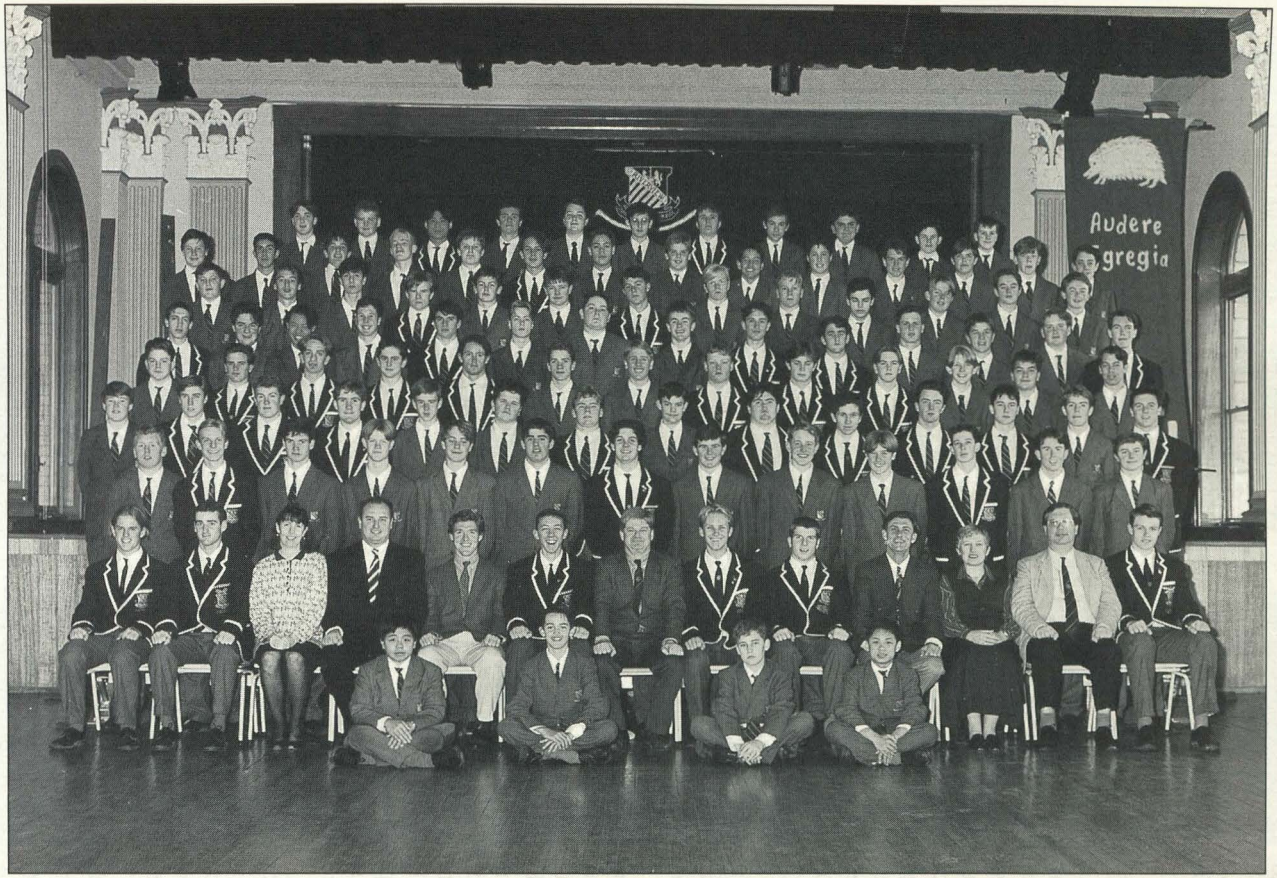
AT THE DINNER
Robert Fallins, Mark Salamonsen
[Photo Paul Wylie

MR MARTIN HYDE,
Guest of Honour,
speaking at the House
Dinner
[Photo Paul Wylie





AT THE DINNER
Simon Lee,
Paul Messara,
Jonathan Lee,
Michael Messara
[Photo Paul Wylie



RICCI HOUSE 1995

Back Hugh Hutton, Timothy O'Brien, Simon Wong, Gregory Vella, Robert Fallins, Paul Seton, Samuel Heathcote, Jason Mahoney, Mardo Goncalves, Donovan Murphy, Lucas Kull

8th row Christopher Miller, Anthony Tesoriero, Michael Messara, Luke Hegarty, Peter Dalla, Clemens Habicht, Mark Salamonsen, Daniel Killham, Jonathan Lee, Philip Cahill, Paul McGrath, Peter Salt, John Dent, James Avedikian

7th row Nicholas Roi, Andrew McCabe, Francis Care, Martin Paul, Adam Robinson, Alexander Cullen, Robert Clark, Aaron Killham, Michael Roberts, David McDermott, Daniel Hreszczuk, James Hall, Benjamin Mooney

6th row Jean-Claude Lupis, Peter Winnick, Patrick Lee, Matthew Prentice, Stuart Williams, Anthony Bay, Jacob Elliott, Michael Barrett, Julian Mulder, Adam Khamis, Nicholas Cahill, Alexander Kearns, John O'Brien, Matthew Burston

5th row Samuel Elliott, Anthony O'Hea, Patrick Nash, Timothy Dynon, Timothy Noonan, Rohan Kleem, Jeremy Pinson, Andrew McAlary, Paul Wylie, Quentin Temple, Bede Lyons, Benedict Porter, Geoffrey Tesoriero

4th row William Barton, Matthew Mason, Peter Maher, Daniel Clifford, Damian Mahoney, John Maloney, James Kelly, Matthew Lansdown, Benjamin Dixon, Peter Maloney, Matthew Mayne, Benjamin Seton, Anthony Harris, Patrick Cahill

3rd row Christopher Kelly, Nicholas Boys, Matthew Wall, Damian Brettell, Andrew Kennedy, Thomas Virgona, Luke Campbell, Anthony Clifford, Daniel Street, Damian Biddle, Dominic Sheehan, John Rankine, Brendan Payten

2nd row William Sinclair, Tren Millane, Mrs J.Miller, Mr A.Moon, Mr C.Jeffery, Daniel Walters, Mr G.Whealing(housemaster), Christopher Boys(captain), Anthony Smythe, Mr B.Smith, Mrs D.Wedesweiler, Mr G.King, Brendan Hundt

Front David Yu, Mark Lancaster, David Yates, Timothy Wong

[Photo Melba Studios

SOUTHWELL HOUSE

Housemaster Mr J. Busteed
Chaplain Fr A. Walsh, SJ
Tutors Mr M. Gray, Dr V. Lowry,
Mr P. McCarthy, Mr P. McLean, Mrs L Perrett,
Mr G. Smith, Mr P. Steffan, Mrs R. Wong

Southwell House has had an outstanding year largely due to the high quality of the Year 12 boys most capably led by James Eyers (House Captain) and Jonathan Cook and Damian Maggio (Vice Captains). Their creativity in organizing the House meetings and their enthusiasm, good nature and mature outlook have been most appreciated by all members of the House. The College places great emphasis on developing leadership and it is most encouraging to see the leadership skills of the senior members of the House flourish each year.

With the retirement of Mrs Margaret Rock, we were very pleased to gain the services of a new tutor, Mrs Louella Perrett, who has taken to the task with great enthusiasm and diligence.

The House Mass and Supper were again a highlight of the year and well supported. The Mass was concelebrated by Fr Ed Reese, SJ and Fr A. Walsh, SJ. Fr Reese spoke about St Robert Southwell, SJ, noted for his endurance, resilience, courage and determination summed up by the House motto, 'Fideus et fidelis' - Be true to your Faith, and as such a rôle model for us. The Supper in the Ramsay Hall was a great success, due in no small part to the work of Mrs Mary Eyers to whom I am most grateful.

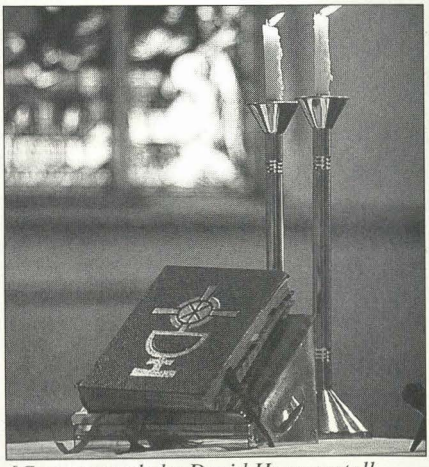
Again our major projects for the year were the chip stall at the Indian Baazar and the blood donation day for the senior boys. This year we also ran a successful Hot Cross Bun drive at Easter under the capable organisation of Damian Maggio.

With a return to a more regular inter-house competition it is most pleasing to note the enthusiasm of the boys and their willingness to be involved. A close second in the Swimming Carnival was followed by a strong performance in the Athletics, held this year at Homebush. Strong performances in the relays resulted in a respectable finishing position. Golf was introduced for the first time, with the Southwell team winning by a big margin and we have been most successful in Chess and Mastermind; both these competitions are unfinished at the time of writing but we are competing for first or second place in both. The policy of the House in these competitions is to encourage students to compete at every opportunity.

The House system however is more than just inter-house competition. The achievements of Southwell members are too many to list here. The large number of academic certificates awarded after each report, the Duke of Edinburgh Awards, the excellence of achievement in drama, music, sport, debating, the involvement in the Community Education Programme and participation by the Year 11 boys in the Retreat Programmes with the younger years are examples of the broad areas of involvement.

The House system is about the pastoral care and guidance of the individual and this occurs because of the work of the tutors. I take this opportunity to thank the parents of Southwell for their support and the tutors for the time and the advice they have given to the boys and the considerable thought that they put into their House reports. On their behalf also I wish the Year 12 boys success in the Higher School Certificate and in the years to come and thank them for their contribution to the House.

J.R.Busteed (Housemaster)



[Camera study by David Hempenstall



SOUTHWELL HOUSE 1995

Back Simon Greiner, Thomas Carney, Shane Fitzgerald, Victorio Guevara, Timotny Shea, Joseph Lamo, Andrew Murray, Andrew Metcalf, Thomas Hoekstra, Aaron Bott, Nicholas McFarlane, Hamish Walker, Robert Murray

8th row James Howes, Nicholas Whitford, Michael Scarfe, Jarrod Mirabito, David Montuoro, Thomas Ryan, Andrew Webb, Roderick Loneragan, Timothy Peisley, Matthew Hazard, Conor Stewart, Patrick Doherty, Marcus Cammack, Bradley Koch

7th row Matthew Bowd, Peter Stewart, Jeremy Ward, Jeremy Byrne, Jeremy Koch, Thomas Powell, Brendan Scroope, Patrick Keane, Scott Davoren, Denis McMahon, Jeremy R.Silver, Phillipe Tchan, Alex Davis

6th row Adrian Harper, Daniel Zaarour, Nicholas Jones, Nicholas Johnson, Sean Morrissey, Sean Rafferty, Marc-Paul Meiklejohn, Nicholas Madden, Timothy Rose, Paul Cullen, Timothy Davoren, Ignacio Ugarte, Phillip De Angelis, Justin Martin

5th row Patrick Eyers, Alistair Kilpatrick, Christopher O'Halloran, Simon Peisley, Gregory Murray, Kristian Savio, Robert Frost, Simon Loneragan, Charles Walker, James Jobson, Ryan Scanlan, Daniel Trees, Clint McGilvray

4th row Lachlan McGoldrick, Benjamin Meagher, Samuel Willis, James Zaarour, Tristan Tudge, James Broomhead, Marc De Angelis, Sebastian Ugarte, Timothy Galt, Myles Czinner, Bryce McGoldrick, Benjamin Ledwidge, Simon Harper, Kelvin Pang

3rd row Michael Nissen, Benedict Loneragan, Sean Talty, Samuel Johnson, Matthew Van Rijswijk, Philip Harvey, Edward Curtin, Patrick McGlynn, René Puechberty, James Flint, Gregory Dunk, Edward Loneragan, Jackson Rogers

2nd row James McIlwraith, Brendan Webb, Peter Han, Daniel McCusker, Andrew Murray, Robert Zaarour

Seated Reuben Bowd, Mr P.McCarthy, Mr G.Smith, Mr M.Gray, Mrs R.Wong, James Eyers, Mr J.Busteed (Housemaster), Damian Maggio, Mrs L.Perrett, Mr P.McLean, Dr V.Lowry, Mr P.Steffan, Brent McCullough

[Photo Melba Studios

XAVIER HOUSE

The Ignatian ideal of *cura personalis*, care for the individual, is at the very heart of the House System. The challenge for the tutors and housemaster is to provide quality pastoral care for each student.

Monday 8 May 1995 was a poignant moment for all the College community when we were shocked and greatly saddened to hear the tragic news of the accidental death of Nicholas Johnson (Grammar I, Xavier House). Nick was a boy who brought much vitality and humour to the House. He was much loved by his friends for his wit, charm and sincerity. On 17 May we dedicated our House Mass to his memory and prayed that God, in all His goodness, would comfort and strengthen his family. The Xavier House community extends its love to Sara, James, Ben and Belinda. We all miss Nick greatly. May God hold him in the palm of His hand.

Traditionally, Xavier House has been prominent in claiming victory in inter-house sporting activities. During 1995 a subtle change of focus occurred, as our concentration moved into other areas, most notably the academic. It was very pleasing to witness the strong growth in Gold, White and Blue Awards and our vast improvement in the Mastermind Competition.



THE HOUSEMASTER
Mr Christopher Hayes
[Photo S.Di Sano

To claim that our achievement came only in the academic field, however, would be quite inappropriate, for while collectively we struggled to maintain the extremes of dominance displayed in previous years, there were many outstanding individual performances throughout the year which must not go unrecorded.

At the commencement of the year, Terry O'Connor, the 1993 House Captain, returned to speak to the House about his experiences as a Grumitt Scholar. Christopher Newton, House Captain in 1994, also returned to delight the House with stories of his part in the 1994 Australian Schools Rugby tour of the United Kingdom and Europe.

Xavier House produced some excellent individual performances during the year. Harold Dakin was chosen in the G.P.S. 1st XV and the New South Wales 1st XV. Jeremy Curtin was stroke of the College VIII. Adrian Lee excelled in the academic and musical fields. Alex Hartman excelled in the business field; Patrick Liem played Edmund in the College production of *King Lear* and Simon Apps worked tirelessly with the lighting and effects. Michael Steele emerged as a talented mathematician, winning an A.M.O.C. award. Frank Punch was our champion athlete; Peter Priestley was our leading chess player and Peter McInerney a gifted organist.

One of the highlights of the year was our House Dinner in May. The environment of the new Ramsay Hall was transformed by a creative group of mothers into a splendid venue for a sumptuous feast. An excellent array of entertainment was provided by the Xavier students, with Adrian Lee, Michael Steele, Nicholas Mok, Daniel Natale, Kris Marin, David Ho, Nathan Putnam and Jamie Travers displaying fine musical skills. The night was brought to an exciting conclusion by the very professional magical art performed by Samuel Putnam.

Xavier House was well served by its highly innovative captain, Jeremy Curtin. His attention to detail and his leadership were exemplary. His initiative of the 'Dodgey Xavier Bike' at the Indian Bazaar produced $162 for the Indian Mission The Xavier boys also gave wonderful support to the Old Xavierian stall.

We are indebted to the families who supported our enterprise during the year and to the House tutors, Miss Angela Burkett, Mrs Tina Di Sano, Mr Sam Di Sano, Mr Bill Doherty, Mr Rod Loneragan, Mr Roger Pengelly and Mr Des Fitzgerald for their professional care of the students. This applies also to Mrs Caroline Loneragan, who replaced her husband during his leave in second term, and Mr Simon Gould who replaced Mr Charles Rowe during the same period.

Christopher Hayes (*Housemaster)*

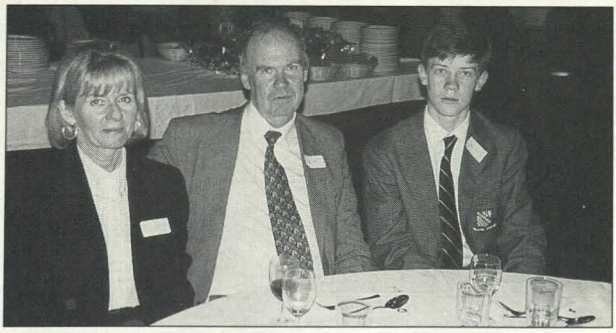
THE XAVIER HOUSE MASS & DINNER

-Photos by S. Di Sano-



THE SANCTUARY, DALTON MEMORIAL CHAPEL







SOME FAMILIES
AT THE DINNER

Top Toby Delaney and his father

Middle David Fargg with his parents

Bottom Andrew Gardoll with his parents



XAVIER HOUSE, 1995

Back Stewart Dodwell, Nicholas Mok, Peter Gillett, Matthew Robinson, Joseph Cleary, Ian Frankish, Timothy Stephinson, John Galea, Adrian Slater, Patrick Renshaw, Jeremy Silver, Graeme de Carvalho, James Harpham

8th row Matthew Berry, Patrick McDermott, Samuel Putnam, James Busteed, John Delaney, Jonathan Bull, Matthew O'Donnell, Joseph Daidone, Austin Curtin, Drew Watkins, Sam Porter, Peter Sandel, James Ward, James Kay

7th row Michael Steele, Peter O'Sullivan, Andrew Lance, Jason Hunt, Timothy Re, David Ho, Peter McInerney, Adrian Lee, Phil Daidone, Nicholas Brookes, Kieran Wilson James Curtin, Nicholas Small

6th row Kieran Meagher, Simon Green, Huw Bennett, Stephen Myers, Nigel Holden, Andrew Gardoll, Andrew Dodwell, Adam Marin, Timothy Riordan, Anthony Gray, Aaron Edmonds, Steven Biviano, Martin Rocks, Patrick Liem

5th row James Derriman, Paul Walker, Christian Moulder, Michael McNamara, Justin Whealing, John Hayes, Daniel Natale, James Kilroe, Simon Daniels, Benjamin Johnson, Matthew Skellern, James R.Gray, Jonathan Silver

4th row Nathan Putnam, Michael White, Luke Russell, Benjamin Stack, Christopher Clark, Matthew Tarnawsky, Gregg Larcombe, Charles Crane, Simon Apps, Frank Punch, Thomas Grimes, Simon Riordan, James M.Gray, Benjamin Small

3rd row David Fargg, Timothy Curtin, Jamie Travers, Anthony Pearse, Tobias Delaney, Michael Wilson, Godfrey Gauci, Archer Walters, Luke Edwards, Claudio Minns, Robert de Carvalho, Alexander Byers, David Alexander

2nd row Philip Kim, Edward Lance, Andrew Tarnawsky, Samuel Re, Adam O'Brien, Marcello Biviano, Edward Hartman, Joel Putnam, Walter Brindle, Christopher Sandel, Drew Burden

Front Mr D.Fitzgerald, Mr B.Doherty, Mr S.Di Sano, Mr R.Pengelly, Mrs C.Loneragan, Jeremy Curtin (captain), Mr C.Hayes (Housemaster), Ruper Smoker (vice-captain), Kristen Marin (vice-captain), Miss A.Burkett, Mr S.Gould, Mrs T.Di Sano, Andrew Riordan

[Photo Melba Studios

ORDINATIONS

Five Old Ignatians and one former Jesuit master in the college were recently ordained to the priesthood. Peter Andrew Collins, SJ (OR. 74-80) was ordained priest with Stephen Patrick Curtin, SJ (OR. 68-74) and Iain Radvan, SJ, by Bishop David Cremin at St Mary's Church, North Sydney on 3 December, 1994, the feast of St Francis Xavier. Daniel Joseph Meagher (OR.73-79) was ordained in St Mary's Cathedral, Sydney, by Cardinal Clancy on 22 July 1995 and Luke Andrew Joseph (OR.76-81) was ordained in St Michael's Cathedral, Wagga Wagga, by Bishop Brennan on 23 September 1995.



THREE NEW JESUITS
Frs Stephen Curtin, Peter Collins and Iain Radvan with Bishop Cremin outside St Mary's Church following their ordination
[Photo courtesy Jesuit Bulletin

FR PETER COLLINS, SJ

The third son and fourth child of Maureen and the late John Collins (OR.41-43), Peter was school captain of Riverview during the centenary year, 1980. In 1981, he joined the Jesuits. After taking vows, he moved to Melbourne where he commenced theology studies and completed an honours degree in politics and history. During his university studies he went to Ireland to represent Australia in the world debating championships in which he was placed second.

In 1989 he worked in pastoral care at the Mercy Hospital for Women and then taught for two years at St Aloysius' College, Milson's Point. He returned to Melbourne in 1992 to complete his studies in theology and following his ordination was based at the Jesuit Social Institute, UNIYA, in research concerning the needs of the mentally ill, and worked in the Sydney parish of St Canice's, King's Cross. He is heavily involved in media work, both as a regular contributor to the Melbourne newspaper, the *Herald Sun,* and as a commentator on Channel 9's *Today* show.

FR STEPHEN CURTIN, SJ

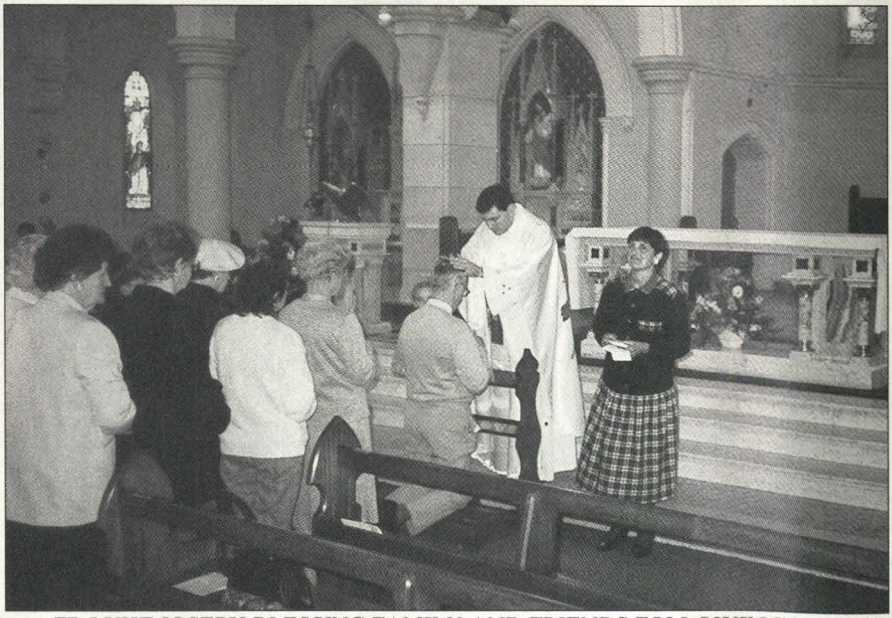
The sixth of eight sons of Bryan and Marie Curtin, Stephen came to Riverview in 1968 from Hunter's Hill where he had received his early education from the Marist Sisters at Woolwich and Villa Maria. It was a troubled time for Riverview and for the world at large as the Vietnam War entered its final phase, and he was surprised to find cadet parades in which boys wore moratorium badges on their uniforms, much to the consternation of senior officers. At the same time, he was able to find spiritual direction through membership of the St Vincent de Paul Society and in attending the lunch-time Masses celebrated by Fr Michael Breen in a room in the Doyle Wing.

He maintains that his distinctions while at school did not include the academic field, for he claims that he is not a natural student, despite the fact that he has spent so many of the past twenty years in studying. In 1974 he became Captain of the School and Captain of the Boats; he rowed No.6 in the winning 1st VIII. He was also vice-captain of the 1st XV but in the first match of the competition - which happened to be with St Joseph's

College - he broke his arm and finished his career as a Riverview footballer. Without him, the team went on to win the wooden spoon!

The years of rapid change, in the Church as in all else, while he was at 'View transformed relationships of pupils with their parents and their teachers, making them more adversarial than they had been before. The more critical approach to the world had its effect on him, and after leaving school and dropping out of a couple of different tertiary courses, he found his niche in work with juvenile offenders, one result of which was that he was led to consider a vocation to the priesthood. He graduated with honours in psychology in 1984, and entered the Jesuit novitiate at Pymble in 1985, having found his way back to the Society of Jesus through membership of a Christian Life Community.

During the ten years of his preparation for ordination, he experienced a wide range of pastoral and academic formation. In 1990 he worked part-time as a teacher at St Aloysius' College while devoting himself outside teaching to caring for the mentally ill in Darlinghurst and Surry Hills. He had already spent six years while studying in Melbourne offering friendship and support to young Indo-Chinese refugees, and in 1992 he worked as a counsellor among Vietnamese refugees in the Philippines.



FR LUKE JOSEPH BLESSING FAMILY AND FRIENDS FOLLOWING HIS ORDINATION IN ST MICHAEL'S CATHEDRAL, WAGGA WAGGA
[Photo P.De Baun

Following a memorable ordination ceremony, when he was surrounded by his family, including all twenty-two of his nieces and nephews as well as many of his old school friends and teachers, he has been working in the parish of St Ignatius, Richmond, Melbourne.He hopes to go next year to Bangkok to work among young Burmese refugees in Thailand.

FR IAIN RADVAN, SJ

Fr Radvan's first acquaintance with Riverview was gained when, as a Jesuit student, he spent a period in the College, familiarising himself with the teaching environment. He found it agreeable, and in 1988 he returned, to spend two years working with boarders in Fifth Division. Subsequently he continued his studies and formation elsewhere.

His quiet, gentle manner was not a sign of weakness, and boys whom he taught or otherwise cared for quickly came to know that Mr Radvan's word was law - and to respect him for it.

While at Riverview he showed a keen interest in every aspect of the school - its people, its history and traditions. We hope that we shall see him again frequently in the course of his priestly life.

FR DANIEL MEAGHER

The son of Alan and Elizabeth Meagher, Danny was born in West Wyalong, but attended Riverview from Castlecrag in 1973 to 1979. After leaving school he studied economics and law and worked for a time as a corporate lawyer before commencing theological studies at St Patrick's College, Manly.

Prior to his ordination he spent some time on pastoral duties in the parish of Our Lady of Mount Carmel, Mount Pritchard, and on the

Friday following his priesting he was celebrant at the Mass preceding the annual dinner of the Old Ignatians' Union.

FR LUKE JOSEPH

Luke Joseph and his brothers were at Riverview throughout a period of about twenty-five years, in which they established a record for seriousness in work, prayer and play. Their father, Dr Farmey Joseph, of Wagga Wagga, is an Old Ignatian, now numbering two priests among his sons.

At school, Luke was a good scholar, figuring in his final year in the Prize List for the Aggregate, as well as for Latin, Greek and Mathematics - all at 3-Unit level. In the Middle School he had been a keen debater also.

After leaving school, he undertook studies in Arts-Law at Sydney University, where in 1983 he won the Cooper Scholarship. He then commenced studies for the priesthood in Rome, specialising in Biblical studies and languages.

His ordination brought together many Riverview identities, including Frs Charles Fraser, Paul Gardner and Geoffrey James. Fr Anthony Fisher, OP, a near contemporary at school, also attended.

HOMILY PREACHED BY FR STEPHEN CURTIN AT HIS THANKSGIVING MASS

Second Sunday in Advent

Bar 5:1-9, Ps 113, Phil 1:4-6,8-11, Luke 3:1-6

Do you think that the only people here are the ones you can see? I don't think so!

Do you think that the only angels here are these choristers and other children? I don't think so!

We believe in things seen and things unseen. We believe in a whole world of mystery and loveliness that is beyond our mind's understanding but which we do see, as through a glass darkly, with the eyes of our heart.

Today I am very happy to have gathered around the table of the Lord many of my large extended family from New Zealand and Australia, along with friends from every stage of my life's journey. My parents are here with seven of their eight sons. Six of my brothers are here with children of their own, and my seventh brother, Andrew, is with his wife, Louisa, in New York. They are probably having a nightcap right now, but they are still with me in that other kind of spirit, along with the spirits of our ancestors who have gathered here today in the Communion of Saints. No doubt, with our ancestors are many of your ancestors along with other people you have loved and who have loved you, who have been born into that other world of which I have just been speaking.

This Advent I have been given to reflecting a little on babies and on what they may have to teach us about human need and God's response. Some of you have nursed babies at your breast; others of us have fed babies with milk from bottles (I have done that for most of my twenty-two nieces and nephews). Isn't it fantastic how babies stare unblinking into your eyes when they are being fed? With their milk they drink in the image of your face and fix it in their memories. They drink in your smell, your touch, your taste, and fix them in their memories. They drink in your heart. Isn't that what we are doing here today - eating and drinking in the goodness of God because we are hungry?

Two days after I arrived in the Philippines at the beginning of 1991 I went to the refugee camp at Bataan and the night I arrived there I went to a public meeting where a counsellor was leading a discussion on coping with grief. I was there to be trained to lead the same discussion with groups in Palawaan. For the whole of the two-hour meeting I sat across the room from an eighteen-year-old boy who hardly took his eyes off me. Sometimes I would look at him, expecting him to look away, but he didn't. Sometimes he would stare un-selfconsciously right into my eyes in the way that babies do. He searched my face, but for what I did not know.

After the meeting I sought him out and with the help of an interpreter we talked. Over the next couple of weeks we got to know one another and I came to understand why he had been staring at me: since the end of the war Vietnam had been an almost closed society and Hieu had never seen a Celtic face close-up before. His father had been a U.S. soldier and, as I eventually discovered, an Irish Catholic. Hieu thought his father might look something like me - and he probably does, because in fact Hieu looked a bit like me.

Amerasians are an underclass in Vietnam. Their experience of life is one of rejection and hatred because of their mixed blood and because of the supposed sins of their fathers and mothers. Before he left Vietnam, Hieu's grandmother had given him one of the identi-

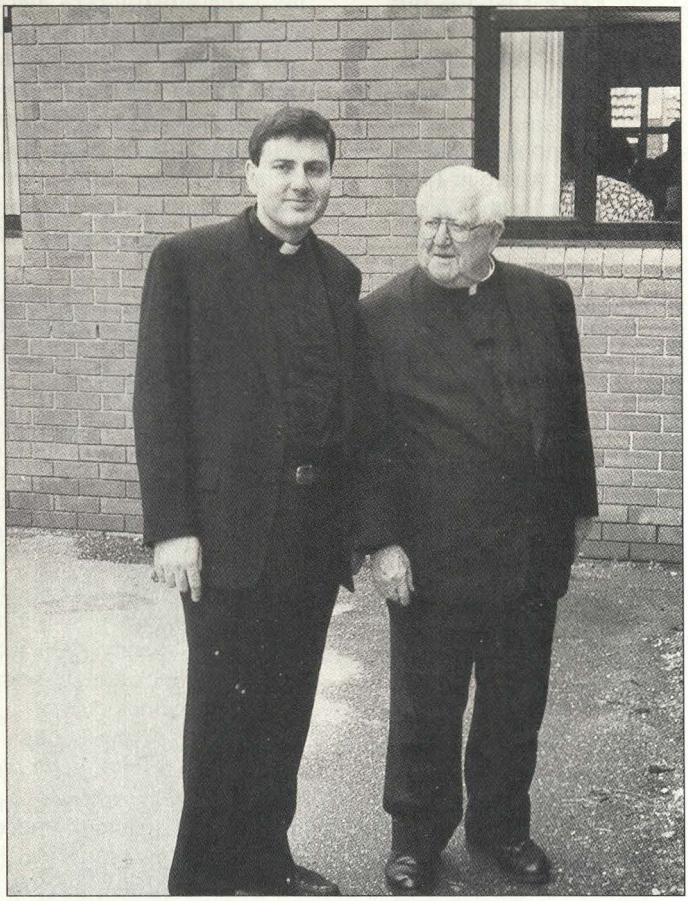
fication 'dog-tags' which his father had given to his mother at the end of his tour. Hieu knew his father probably wouldn't want to know about him in the U.S., but that did not stop him yearning that it might be otherwise.

Hieu also had a photograph of himself as a baby with his father. It is the most poignant photograph I have ever seen. It depicts a chubby little boy sitting naked on a cane chair, and behind the chair is his father in his jungle boots and camouflage fatigues. The poignancy of the photo is that it cuts the man off from the waist up.

All that this boy had of his father was a dog-tag and a treasured dog-eared picture of his father's legs. When Hieu was staring at me he was searching my face for the image of his father. Something clicked between Hieu and me, and my heart went out to him in a special way. There was nothing all that extraordinary in the quality of my care for him except that it was what he needed just then. Taken together with the intensity of his need and the vulnerability of his situation, my care became for him something to be fixed in his memory almost as a baby fixes the taste and touch and image and smell of a mother or a father.

For the two weeks I knew Hieu and for the years afterwards when we wrote to one another, he seemed to be savouring the memory of that short taste of what it is to be loved and wanted and treated with warmth and mercy. In a very real way I gave him eucharist because the body and blood of Christ were enfleshed in me, mediating to him the love of the Father.

The first memory I have of Hieu is still the most powerful. It was the way he drank in the image of my face. Jesus was brilliant when he said 'Eat me' - 'drink me' - 'become me, let me come alive in you, become the incarnation of God for the world'. The truth of this is too beautiful to be grasped with the mind - we grasp it only with a poem or through literature or music or when we feed a baby or when we truly make love or when we forgive someone or feel forgiven or when we hold someone who is hurting or when we give birth.



FR LUKE JOSEPH WITH HIS OLD FRIEND AND CLASSICS MASTER, FR CHARLES FRASER, S.J.
Photographed following his ordination at Wagga Wagga
[Photo P.De Baun

Today John the Baptist foretells the message of Jesus, that our hungering and thirsting will be satisfied, that the promise and possibility held out to us can be fulfilled, that all humankind shall see the salvation of God. But Jesus was not the saviour we wanted or expected. Jesus showed us that this God whom we have, who enters human history, is not a God who 'makes it all better'; it is a God who stands with us when the fragility and vulnerability of life brings us sorrow. It is a God who stands with us to the point of accepting death, death on a cross. It is a God who is present to us in the face of a kind stranger. It is a God who is present to us in the simplicity of a piece of bread and a cup of wine. It is a God who comes among us with all the neediness and loveliness of a newborn babe.

CRICKET 1994-95

1st XI - Runners up in G.P.S. Competition

This was a season that began with pre-season training in August 1994 and ended on the last Saturday of March 1995. It encompassed twenty games, fifty training sessions, a trip to Melbourne, games against schools from South Africa, India and New Zealand - about two hundred hours on the field. We lost two games in the entire season - to Scotch College in Melbourne by three runs and to Newington in the G.P.S. competition by 29 runs. Thus, we finished runners-up to Saint Joseph's College in the G.P.S. competition and we congratulate them heartily on their fully deserved premiership and their emphatic subsequent victories in the Dexion Cup competition.

When a side finishes second, there is often a lingering thought about what could have been. We can count games significantly affected by weather. In the G.P.S. season we lost twenty-five hours' play. We can reflect endlessly over the mistakes made on the second day of the Newington game. If, however, we dwell too much on these we disregard the games we could quite easily have lost:

vs King's (trial game): Needing 94 to win with two wickets in hand, we won by one wicket.

vs Shore: Shore needed 38 to win with six wickets standing. We won by 19 runs.

vs Xavier: Xavier needed 85 to win with six wickets standing. We won by 67 runs.

vs King's: King's needed nine to win from two overs with four wickets standing. We won by three runs on the last ball.

vs High: High needed 37 to win with six wickets standing. We won by three runs with three balls to spare.

Every time, in these games, we were headed for defeat. Every time, the team came back and turned the match. Why? This team had qualities you hear much talked about in sport. But, too often, the qualities are mere words, and the words don't match desire. These words summarise the team's performance: spirit, determination, commitment, confidence, friendship, pride in performance, in appearance and in achievement. The players made others proud of them. They played to the absolute level of their ability and did it through much hard work at fielding, drills, centre wicket training and nets, all the while forming friendships and practising to win.

Four of the team were selected in the G.P.S. squad: Tim Jarvis, William Ley, Philip Antcliff and Jonathan Quigley. Tim Jarvis's playing record speaks for itself. What was decisive was his calm, measured analytical leadership. He commanded the greatest respect and loyalty as a reliable and inspirational captain. Without his style, the team could not have won so many close games. He was well supported by Tim O'Brien as vice-captain.

William Ley bowled manfully and with a finely developed appreciation for all the principles of line and length. He was utterly dependable. Phil Antcliff was the outstanding wicket keeper in the competition who was equally proficient up to the stumps or standing back. In addition, the runs he scored, with uncomplicated aggression, often swung the match our way. Jonathan Quigley played two memorable innings of unrestrained stroke play following his century in the 2nd XI game vs Shore. He will be an integral part of the team next season.

These four did not carry the side: the batting was sound. From Brendan Higgins whose watchfulness often blunted the attack at the start of the innings, to Damian Maggio, Rupert Smoker, Tim O'Brien and Andrew McAlary who each played significant innings, the side could be relied upon to score over 200 which was a winning score. The fielding was outstanding and of first class standard. Runs were scored almost every over; almost every chance was accepted (sometimes half-chances were made into dismissals); throws regularly skimmed the bails. Jarvis and Ley carried the main responsibility in the bowling but Nigel Price bowled with damaging purpose, particularly in his second spells. John Bowie, with limited opportunities, was instrumental in our victories over Grammar and High.

Daniel Southwell-Keely was manager, practice organiser, scorer, statistician and was simply an honour to have as part of the team.

The team received and earned support from many quarters. Parents and grandparents,

senior boys and teachers gave much to our enterprise. In particular Father Gleeson, Mr Burke, Mr Loneragan and Mr Doherty took practical and beneficial interest in the side's fortunes. We were involved in a very special game; one which expects its values upheld. This team gave much enjoyment and pleasure and received many benefits. They deserve our pride in them.

J. Rodgers *(Coach, 1st XI)*

1st XI MATCH REPORTS

vs St Joseph's at Riverview

The first day of this game against the eventual unbeaten premiers was completely washed out. On the scheduled second day we had St Joseph's 2 for 13 but two dominant partnerships of 66 between Affleck and Stevens and then 115 between Affleck and Irwin placed them in a powerful position just after lunch. Our bowling had been steady but our fielding was inconsistent. Price and Ley then bowled thoughtfully to restrict the run flow and Barry's two direct hit runouts in one over hastened the declaration after 76 overs.

Our reply was promising while Jarvis batted. He hit seven fours through the on side but when he was dismissed just before tea we were left two hours to score 170 to win on a wicket that was keeping low. Our remaining batsmen struggled until Barry swatted a six into the houses over mid-wicket. Morris batted throughout the final session in obdurate fashion against accurate bowling.

vs Sydney Grammar at Weigall

After winning the toss, Jarvis guided the early batting to a position of some authority, despite the conditions which assisted the swing bowlers. He selected his shots wisely as he batted watchfully. At 1-100, just before lunch, we looked set to make good use of an increasingly easy batting wicket but Morris was lbw, attempting to sweep an off spinner and after lunch we lost our way.

We slumped to 7-179 when Antcliff joined McAlary. Both played positively; guided anything loose through the field; made judicious use of the cut shot, and profited from some crucial dropped catches. Their partnership of 55 and the last wicket stand of 20 carried us to a competitive total which became a winning one when Ley and Price broke through thrice before stumps to have Grammar reeling at 3 for 9. Ley swung the ball prodigiously and Price, bowling full and quickly, yorked Stulchen who had made 95 in the previous round.

For all that, we had our work cut out on the second day. As well as we bowled (Ley and Jarvis in particular were miserly), Grammar hung on. Lehrer, hitting strongly off his pads, gave them glimmers of hope, especially when they needed 104 with 4 wickets standing. He made the highest score against us in the G.P.S. games but Ley had him caught in covers and Bowie returned after tea to wrap up the innings. It had taken us 96 overs but the fielding was solid and Antcliff's keeping (3 catches, 1 stumping, no byes) was outstanding.

vs Shore at Riverview

If we were to make any impression on the competition, this game was to be crucial. Shore had won both their games, including one outright, and led us by eight points before this match.

A fascinating game unravelled on the first day. Despite losing an hour's play through rain, Jarvis and Higgins prospered against some initial wayward bowling. Higgins square drove and glided off his pads for his highest G.P.S. score of the season and Jarvis again passed 50. His timing and placement were faultless as the first wicket realised 113. From there, we made batting increasingly difficult by lack of effective footwork against their spinners, Cay and Esplin, and then by an inability to play straight against Sachs who bowled three and had two others lbw in his impressive spell of 5-25 from 24 overs. Apart from Smoker and McAlary who hit selectively and Bowie who swept the spinners confidently, our final total was a disappointment even allowing for a wicket that kept increasingly low.

Shore also struggled, particularly against Ley before stumps when they were 1-21 from 18 overs.

On the second day, Jarvis bowled a searching, challenging first spell in which Antcliff snared two stumpings to have Shore 3-58. Mesley and Sachs then added 72 in a partnership that swung the game to Shore before Dorney and Sachs brought up another 50 partnership when Sachs lifted Jarvis for 6 over mid-wicket in the over before tea.

At that stage Shore needed 39 to win with six wickets in hand. The ball before tea, Dorney was run out by Maggio's throw from mid-wicket.

Then for ninety minutes after the interval,

Jarvis marshalled his bowlers, revived his fieldsmen, and set an exemplary standard of calm authority himself. From the southern end, Price bowled unchanged. Runs slowed to a dribble. Jarvis bowled Sachs with a ball that turned between bat and pad: 6-188. Waugh lost his off stump to Price: 7-190. Then Ley, seemingly with little left after toiling through thirty overs, replaced Jarvis and took two wickets in the one over before Price flung himself to his left to catch the last batsman.

We had taken 6 for 19 to win the game by 19 runs. Our 124.2 overs of relentless pressure had cost only 200.

We went to the Christmas break in equal second place.

vs Xavier at Xavier

Jarvis and Higgins survived a hostile spell from Donati that could quite easily have produced three wickets. Higgins was beaten outside the off-stump repeatedly but kept his composure to add 50 for the first wicket again. Even though Higgins and Maggio, who had batted with much authority, were dismissed before lunch, at 2 for 130 we were well placed. Not so in the hour after the break. Jarvis was dismissed first ball and Quigley, Smoker and Punch followed quickly. At 6-152 it appeared that we would struggle to post a competitive score. We reckoned without the aggression of McAlary and Antcliff who took toll of some short bowling by Xavier's spinners and then negotiated the second new ball with skill. Antcliff made his highest score in the First XI and helped McAlary add 93. We declared, leaving Xavier 35 minutes to bat before stumps. The time was eventful. Firstly, Price had their opener caught at mid-on by Bowie from a shot he had tried to hit out of the ground! Then Jarvis had Serong caught at slip by Quigley and, with the very last ball of the day, spun one across Fitzgerald to have Maggio take the catch at short leg.

Play was to be restricted to four and a half hours the next day as we had to catch the 6 p.m. flight to Sydney but we considered that this would be sufficient time to complete the innings when Xavier resumed at 3 for 9 chasing 266.

Hawkins gave us other thoughts. He hit the first ball of the day for 4 and our bowlers were increasingly powerless to stop the onslaught. With Dean-Johns gaining in confidence Hawkins left us without options as runs flowed alarmingly freely in a partnership of 159 in even time. Even when Hawkins was bowled, playing a tired shot to Ley after a masterful innings, Xavier seemed to have taken all the initiative.

Again, we reckoned without a determined spirit and a depth of talent. After lunch, Price bowled unchanged in an inspired and threatening spell that deservedly earned him three more wickets, and Jarvis returned, found his line and length again, and finished off the innings with his first five wicket haul in the First XI.

From a position of complete control at lunch, Xavier lost 6 for 12 to enable us to win by 67 runs and thus reclaim the Crosbie Cup.

vs Newington at Stanmore.

Significantly, our draw against St Joseph's and this, our only loss in the G.P.S. season, were the only times we chased totals of over 200. On an easy paced pitch and in ideal batting conditions, Newington gradually took charge on the first day predominantly through a bludgeoning 69 in even time by Marshall. Our bowling was steady but found little to assist it and Bowie's direct hit from deep square leg, when M.Stanley was run out by a fraction attempting a second run, had been the highlight of our effort. Our off spinners, gaining increasing turn (a notable factor in view of what was to happen on the second Saturday), quickly completed the innings, as McAlary bowled two batsmen playing across the line and Jarvis again finished with best figures. The start of our chase was positive as we had scored 1-56 in only fifteen overs by stumps; the only loss being Higgins's rather needless runout.

Torrential overnight rain and morning showers delayed the start on day two by ninety minutes but the wicket was unaffected and only the outfield was considerably slower.

Our innings became a prime example of how not to chase runs. Three of the first five were run out - the most crucial was Jarvis who had played patiently and untroubled for his 69 - and then the middle order created great problems for themselves by an inability to move their feet to the leg spinner, Coleman. Only Antcliff came to terms with the task, moving swiftly onto the back foot to pull through mid wicket or skipping out of his crease to hit over mid on. O'Brien supported him courageously in a two and a half hour vigil and they took us to within 54 of victory when Antcliff was caught from a top edged sweep. O'Brien tried

valiantly to guide the tail but the task was too great against a side that bowled tidily and fielded with much enthusiasm. When Price was stumped we were still 30 short of what should have been a comfortable victory. The full significance of this loss and our loss of five competition points was apparent by the end of the season when premiers, St Joseph's, were five points ahead of us, in second place.

vs Scots at Bellevue Hill

Heavy rain throughout the week again forced a late start and when Jarvis won the toss at 4 p.m. on the first day, there was time for only 34 overs. In that time Scots lost 4 for 24 and we took a commanding position. The pitch played awkwardly and Jarvis turned his off spinners skilfully.

By lunch on the second day we had bowled them out but not without some stout resistance from McCallum especially. It was our spinners who did most damage. Jarvis bowled a tantalising line and length for 29 overs and Smoker, in his only appearance at the bowling crease for the season, bowled his leg spinners with variety and thoughtfulness. His 3-17 was helped markedly by two sharp catches - one by Jarvis at mid wicket and the other by O'Brien at short cover.

We had passed Scots' total without too many alarms by tea. Jarvis's timing for once deserted him but he stuck at his task for over two hours. Maggio batted brightly, pulling a short ball for six over mid wicket and Quigley's twinkling footwork made short work of their spinners.

Knowing that an outright win would help our cause considerably, Quigley and McAlary attacked from the outset after tea. McAlary straight drove a six and Quigley was severe on anything loose. In a scintillating display he scored 45 after tea in seven overs, hit five sixes over mid on and mid wicket and enabled our declaration 71 ahead with 26 overs to play. His partnership with Bowie added 51 in five overs. However, Scots batted with more confidence in their second innings. Our bowling was distinguished only by the first and only appearance of O'Brien who bowled a tidy two overs of off spinners, punctuated only by a six out of the ground from his one loose delivery.

vs King's at Riverview

Incessant rain washed out all play in all G.P.S.matches on the scheduled first day and held up play in our game until 12.30 p.m. on day two in what had become a limited overs match, 41 overs each.

We batted first on a pitch that was slow and on a very heavy outfield and our 8-112 was pleasing considering these conditions. Higgins had played sensitively early, hitting over the infield with much improvisation. Quigley took imaginative chances in an attempt to lift the run rate.His was an outstanding knock on a wicket where few others looked comfortable. He hit cleanly and with purpose, twice hitting sixes off the front foot over straight mid wicket His 47 partnership with O'Brien who was an ideal dogged foil, was like gold.

King's reply initially was slow against Ley's accuracy but when Maurice and Marshall hit selectingly to take them within 36 of victory with seven wickets standing, the match appeared over. Even when Ley induced Marshall to edge to Antcliff, they still had overs to spare. However, again Price and Ley held firm. Our fielding was calm; Jarvis's captaincy measured. The pressure transferred to King's as they lost their last six wickets for 11 and their last batsman was run out off the last ball of the match.

Ley bowled throughout this innings from the northern end. He varied his pace intelligently as he made the ball dart off the seam. Price's second spell was again destructive as he induced catches with sensible bowling. Quigley's two diving catches in the covers contributed to his personally triumphant match and to our heart stopping 3-run win.

vs Sydney High at Centennial Park

We completed an astounding outright win by 3 runs in the last over of the game with two balls remaining. It must be said that High batted one short in both innings because of Gibb's unfortunate and serious injury suffered when fielding in close on a pitch that gave much assistance to all bowlers and on which 38 wickets fell for 469 runs.

Maggio's 36 in our first innings showed a welcome return to positive form; McAlary's 27 included some courageous hits over the top of mid-on and the last wicket stand of 26 between Ley and Price was invaluable. Our 145 looked dangerously low but by stumps we had already won on the first innings. Jarvis bowled with precise judgment to a field that helped him immensely as Ley took a diving catch at mid-off; Higgins judged a running catch at mid-on to perfection and McAlary snapped up a full-blooded shot at short mid

wicket. Ley's miserly bowling complemented Jarvis's calculation of length and flight, and Bowie's throw from the fine leg boundary ripped into Antcliff's gloves when Gray was only a step out. We led by 64 runs.

On the second day, Durie bowled without a break to return a devastating 7-36, which gave him twelve wickets for the match. He bowled with damaging effect. Three of our batsmen suffered blows to the body as he blasted through our line up. Only Quigley, McAlary and Antcliff played with any semblance of certainty.

Thus, High were left 156 to win outright in a possible 66 overs.

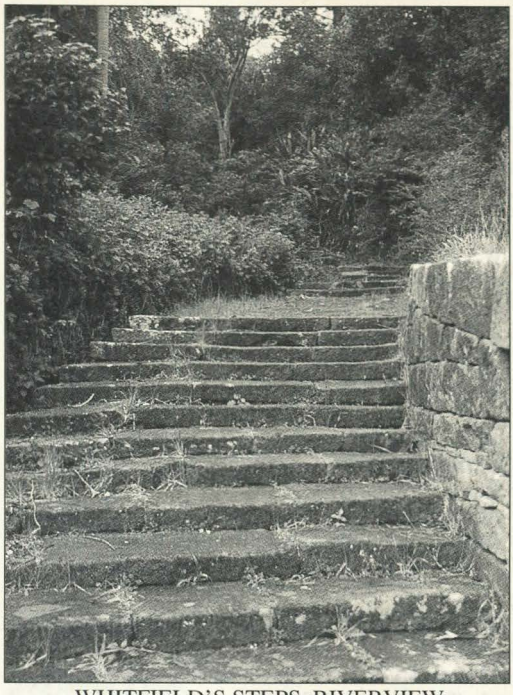
Bowie who cut his pace to accommodate the movement off the pitch, had both openers in his first four overs. Lamb, however, took charge, hooking Price for six and driving strongly through covers. By tea, High needed 100 from forty overs as Lamb and Bowman led a recovery.

If anything, runs came more quickly after tea. Although Jarvis enticed Bowman to hit a return catch, Webb helped Lamb in a 50 partnership that seemed about to take High to a certain win. When Bowie returned for a second spell, they needed only 37 with six wickets standing and nineteen overs to bowl. We had been in this position before!

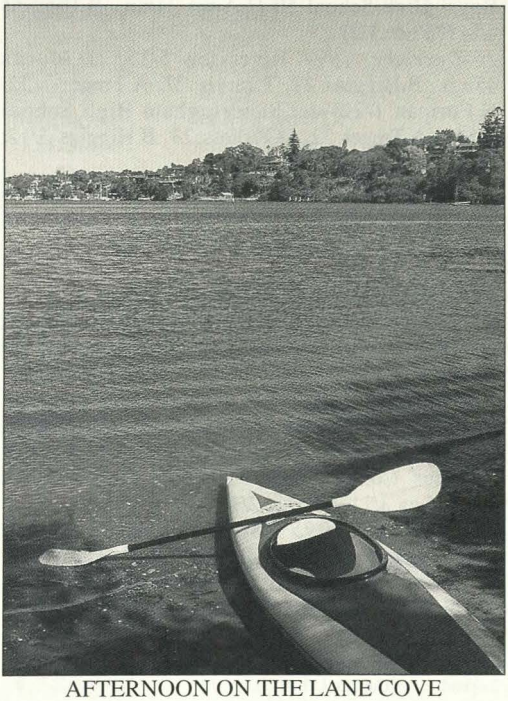
Bowie broke through again. Lamb was lbw playing across the line and the decision was made to return our tightest bowlers, Jarvis and Ley, to the attack. Jarvis hit the top of Webb's middle stump but still High were well placed: 22 to win, four wickets left. Ley then bowled four successive maidens and finally caused Durie to sky one to Maggio at backward point: 13 to win, three wickets left. Wong, flashing outside the off stump, got a thin edge to Antcliff: 12 to win, two wickets left. Lyons snicked Ley past a diving Antcliff for four but in the next over Antcliff plucked a catch in his right hand as he dived forward: eight to win, one wicket left. High had much difficulty penetrating the field and it came down to the last over.

With four to win, Grover flicked Jarvis off his pads, but Flynn, backing up too far, was run out by Price's throw from backward square.

We had again won by only three runs to complete a season of heart-stopping close results: one loss by 29 runs and five wins, three of them by fewer than twenty runs.



WHITFIELD'S STEPS, RIVERVIEW
Neglected and overgrown, but still strong after 150 years
[Photo Sam Jarrett



AFTERNOON ON THE LANE COVE
[Photo David Hempenstall

1ST XI RESULTS 1994-1995

TRIAL GAMES

10 September 1994. Riverview 6/239 (T.Jarvis 71, D.Morris 45, A.McAlary 50n.o.) def. Barker College 77 (A.Moore 31, W.Ley 4/11, J.Bowie 2/10).

14-15 September 1994. Riverview 1/158 (A.Elbourne 61 ret., T.Jarvis 56 ret., A.Stead 1/28) def. North Sydney Boys' High 6/12 (B.Wilson 40, W.Ley 2/31, J.Bowie 1/11).

17 September 1994. Riverview 7/218 (D.Morris 66n.o., T.Jarvis 66, A.Kirkwood 3/33) def. St Aloysius' College (G.Towey 20, M.Paul 20, G. Moloney 4/17, J.Bowie 2/22).

8-9 October 1994. Riverview 9(dec.) 276 (T.Jarvis 77, A.McAlary 69, P.Dearlove 3/31, A.Uther 3/41) def.King's 275 (R.Marshall 105, B.Martin 36, D.Morris 3/50, T.Jarvis 3/42); and 1/60 (J.Maurice 30n.o., N.Price 1/23).

15 October 1994. Riverview 2(dec.) 206 (T.Jarvis 108n.o., D.Morris 41n.o., I.Koren 1/51), def.High 137 (A.Lamb 60, T.Jarvis 3/24, N.Price 2/17).

SYDNEY YOUTH CRICKET FESTIVAL WEEK

12 December 1994. Riverview 6/174 (D.Maggio 63, T.Jarvis 44, J.Strydom 2/24) def.Hoerskool Monument School, South Africa (J.Reyneke 30n.o., A.Maude 25, W.Ley 3/30, N.Price 2/25).

13 December 1994. Riverview 6/225 (D.Morris 85, R.Smoker 37, K.Vismal 2/43) def.Bishop Cotton Boys' High School 50 (J.Amit 31n.o., B.Higgins 4/8, N.Price 1/2).

16 December 1994. Riverview 5/151 (D.Morris 45n.o., B.Higgins 27, T.Jarvis 27, A.Treger 1/22, N.Furman 1/22) def.Sandringham High School 9/148 (A.Treger 32, D.Willats 23, B.Higgins 3/12, N.Price 2/45.

20 January 1995. Riverview drew with St Patrick's College, Wellington, N.Z. No play on account of rain.

JESUIT SCHOOLS WEEK

23 January 1995. Riverview 3/190 (B.Higgins 83, D.Maggio 49, C.Alfred 2/46. P.Shepard 1/45) def.Athelstone 80 (M.Zollo 20, P.McDonald 20, J.Bowie 3/22, N.Price 2/14, T.Jarvis 2/2).

24 January 1995. Riverview 6/239 (T.Jarvis 97, R.Smoker 42, Hagen 2/53, M.Paul 1/29) def.St Aloysius' College 90 (P.O'Halloran 18n.o., M.Paul 16, W.Ley 3/11, N.Price 2/17).

25 January 1995. Scotch College 7/172 (T.Frankenburg 40, T.Irvine 37, W.Ley 2/30, G.Moloney 1/33) def.Riverview 169 (B.Higgins 59, P.Antcliff 27, S.Dart 3/50, J.Andrew 3/35).

G.P.S.COMPETITION GAMES

Legend * Captain
+ Wicket keeper

Round 1

29 October 1994 Riverview vs St Joseph's College

First Innings of St Joseph's College

1. J.Affleck	ct.Bowie b.Price	61
2. S.Conners	b.Bowie	1
3.J.Maloney	Run out (Morris)	1
4.J.Stevens	b.Ley	44
5.E.Irwin*	ct.Quigley b.Ley	69
6.M.Cronin	Run out (Barry)	17
7.Q.Turner+	ct.Morris b.Price	12
8.C.Hill	Run out (Barry)	0
9.D.Schumude	Not out	0
	Sundries	23
	Total	8(decl.)228

Fall of wickets
8, 13, 79, 194, 203, 225, 225, 228

Riverview Bowling	Overs	Maidens	Wickets	Runs
N.Price	22.1	6	2	71
J.Bowie	6	1	1	17
D.Morris	4	0	0	20
T.Jarvis	16	6	0	34
W.Ley	23	5	2	59
A.McAlary	5	1	0	12

First Riverview Innings

1.T.Jarvis	ct Irwin b.Hill	36
2.B.Higgins	lbw Hannon	7
3.D.Morris	Not out	15
4.T.O'Brien	ct.Affleck b.Turner	10
5.L.Barry	ct.Hill b.Bruce	14
6.A.McAlary	Not out	0
	Sundries	37
	Total	4 for 119

Fall of wickets
28, 56, 92, 113

St Joseph's Bowling	Overs	Maidens	Wickets	Runs
J.Bruce	13	5	1	36
C.Hannon	10	3	1	14
D.Schumude	7	5	0	3
C.Hill	4	0	1	15
E.Irwin	5	4	0	4
J.Maloney	7	4	0	7
J.Stevens	4	3	0	2
Q.Turner	5	3	0	11
S.Conners	2	2	0	0
J.Affleck	1	0	0	3

Result: Match drawn

Round 2

5 & 12 Nov. 1994 Riverview vs Sydney Grammar

First Riverview Innings

1.B.Higgins	ct.Singam b.Lehrer	20
2.T.Jarvis	ct.Longhurst b.Boon	61
3.D.Morris	lbw Thuraisingam	23
4.R.Smoker	b.McGill1	14
5.T.O'Brien	b.McGill	
4		
6.A.McAlary	ct.Longhurst b.De Fonseka	34
7.J.Quigley	ct.Pinson b.Stulcken	9
8.J.Bowie	ct.Lehrer b..Abezson	9
9.P.Antcliff	Not out	37

10.W.Ley	b.De Fonseka	
0		
11.N.Price	ct.Pinson b.Lehrer	7
	Sundries	30
	Total	248

Fall of wickets
42, 100, 124, 131, 145, 159, 174, 229, 229, 248

S.G.S. Bowling	Overs	Maidens	Wickets	Runs
A.Lehrer	12.1	2	2	42
D.Abezson	13	2	1	38
R.De Fonseka	15	3	2	42
G.Brennan	7	2	0	15
M.Stulcken	9	2	0	25
R.Thuraisingam	11	2	1	21
A.Boon	16	7	1	22
T.McGill	12	2	2	38

First Innings of Sydney Grammar School

1.R.Thuraisingam*	b.Ley	6
2.A.Pinson+	ct.Antcliff b.Ley	0
3.M.Stulcken	b.Price	3
4.A.Lehrer	ct.Quigley b.Ley	77
5.T.McGill	ct.Antcliff b.Bowie	8
6.J.Singam	b.Bowie	2
7.D.Abezson	st.Antcliff b.Jarvis	14
8.A.Longhurst	ct.Antcliff b.Jarvis	10
9.G.Brennan	lbw Bowie	11
10.A.Boon	ct.Bowie b.Ley	10
11.R.De Fonseka	Not out	0
	Sundries	26
	Total	167

Fall of wickets
0, 9, 9, 40, 56, 84, 145, 145, 167, 167

Riverview Bowling	Overs	Maidens	Wickets	Runs
N.Price	21	8	1	35
W.Ley	35	15	4	40
J.Bowie	12.2	5	3	37
T.Jarvis	27	13	2	35
D.Morris	1	0	0	12

Second Innings of Riverview

1.T.Jarvis	ct.Pinson b.Boon	24
2.B.Higgins	ct.Pinson b.Singam	8
3.R.Smoker	Not out	0
4.J.Quigley	Not out	0
	Sundries	11
	Total	2 for 43

S.G.S.Bowling	Overs	Maidens	Wickets	Runs
A.Lehrer	5	1	0	18
R. De Fonseka	5	1	0	8
D.Abezson	4	3	0	1
G.Brennan	3	0	0	9
J.Singam	2	2	1	0
A.Boon	2	2	1	0

Result: Riverview won by 81 runs on first innings

Round 3

19 & 27 Nov.1994 Riverview vs Shore

First Innings of Riverview

1.T.Jarvis	ct.& b.Cay	53
2.B.Higgins	b.Sachs	56
3.D.Morris	lbw Cay	14
4.D.Maggio	Run out	0
5.R.Smoker	ct.Dorney b.Esplin	13
6.A.McAlary	lbw Sachs	36
7.T.O'Brien	st.Waugh b.Esplin	3
8.P.Antcliff	lbw Sachs	4
9.J.Bowie	Not out	15
10.N.Price	b.Sachs	6
11.W.Ley	b.Sachs	2
	Sundries	15
	Total	217

Fall of wickets
113, 118, 127, 128, 175, 184, 186, 195, 215, 217

Shore Bowling	Overs	Maidens	Wickets	Runs
S.Taylor	7	2	0	36
H.Brakell	5	2	0	13
A.Dorney	9	0	0	30
E.Packman	10	0	0	21
S.Cay	12	2	2	44
P.Sachs	24	13	5	25
H.Esplin	14	3	2	38

First Innings of Shore

1.D.Falk	st.Antcliff b.Jarvis	30
2.H.Esplin*	ct.Antcliff b.Ley	0
3.A.Mesley	st.Antcliff b.McAlary	63
4.A.Roberts	st.Antcliff b.Jarvis	0
5.P.Sachs	b.Jarvis	64
6.A.Dorney	Run out	18
7.P.Waugh+	b.Price	9
8.E.Packman	Not out	2
9.S.Cay	b.Ley	2
10.S.Taylor	ct.Maggio b.Ley	0
11.H.Brakell	ct.& b.Price	0
	Sundries	12
	Total	200

Fall of wickets
0, 54, 58, 130, 181, 188, 190, 199, 199, 200

Riverview Bowling	Overs	Maidens	Wickets	Runs
N.Price	27.2	10	2	37
W.Ley	35	11	3	66
T.Jarvis	37	14	3	49
J.Bowie	18	4	0	40
A.McAlary	7	3	1	12

Result: Riverview won by 17 runs on first innings

Round 4

4 & 11 February 1995 Riverview vs Newington

First Innings of Newington

1.M.Stanley	Run out (direct by Bowie)	42
2.J.Gilbert	lbw Jarvis	17
3.T.Owsnett	lbw Bowie	6
4.T.Stanley*	ct.Maggio b.Ley	28
5.R.Marshall	ct.Quigley b.Price	69
6.S.Wolridge	b.McAlary	36
7.C.Honey	ct.Antcliff b.Price	2

8.S.Hammond+	lbw Jarvis	28
9.M.McKirdy	b.McAlary	0
10.S.Coleman	Not out	0
11.J.Royal	ct.& b.Jarvis	2
	Sundries	12
	Total	242

Fall of wickets
35, 43, 85, 168, 173, 187, 230, 240, 240, 242

Riverview Bowling	Overs	Maidens	Wickets	Runs
N.Price	24	6	2	43
W.Ley	19	4	1	64
J.Bowie	18	4	1	47
T.Jarvis	28.2	9	3	49
B.Higgins	7	2	0	26
A.McAlary	3	2	2	4

First Innings of Riverview

1.T.Jarvis	Run out (Royal)	69
2.B.Higgins	Run out (Gilbert	6
3.D.Maggio	ct.& b.T.Stanley	18
4.J.Quigley	ct.Hammond b.McKirdy	13
5.R.Smoker	Run out (Gilbert)	6
6.A.McAlary	ct.Gilbert b.McKirdy	0
7.T.O'Brien	ct.Marshall b.Coleman	20
8.P.Antcliff	ct.Hammond b.Coleman	41
9.J.Bowie	b.Stanley	4
10.W.Ley	Not out	6
11.N.Price	st.Gilbert b.Coleman	0
	Sundries	30
	Total	213

Fall of wickets
23, 71, 108, 124, 126, 133, 189, 198, 213, 213

Newington Bowling	Overs	Maidens	Wickets	Runs
M.McKirdy	11	6	2	10
J.Royal	10	2	0	33
T.Stanley	25	9	2	45
S.Wolridge	14	1	0	45
S.Coleman	24.4	8	3	61
C.Honey	5	3	0	3

Result: Newington won by 35 runs in first innings

Round 5

18 & 25 February 1995 Riverview vs Scots College

First Innings of Scots College

1.E.Hughes*	b.Jarvis	8
2.C.McIntosh	b.Bowie	7
.3.D.Cummins	st.Antcliff b.Jarvis	1
4.J.McCallum	ct.Antcliff b.Smoker	25
5.C.Borthwick	Run out (Price)	2
6.S.Skerman	lbw Jarvis	2
7.S.Craig+	ct.Maggio b.Jarvis	21
8.B.Walker	ct.Antcliff b.Ley	5
9.W.Martel	Not out	27
10.D.Myres	ct.Jarvis b.Smoker	0
11.T.Brown	ct.O'Brien b.Smoker	5
	Sundries	12
	Total	115

Fall of wickets
12, 17, 20, 23, 29, 65, 72, 88, 96, 115

Riverview Bowling	Overs	Maidens	Wickets	Runs
N.Price	9	4	0	16
W.Ley	21	8	1	22
J.Bowie	12	6	1	14
T.Jarvis	29	16	4	29
R.Smoker	11	3	3	17
A.McAlary	4	2	0	8

First Innings of Riverview

1.T.Jarvis	ct.Borthwick b.Cummins	43
2.B.Higgins	ct.Hughes b.Walker	3
3.D.Maggio	ct.Craig b.Martel	17
4.J.Quigley	Not out	88
5.P.Antcliff	ct.Skerman b.Cummins	0
6.R.Smoker	ct.McIntosh b.Cummins	6
7.A.McAlary	ct.Brown b.Skerman	10
8.J.Bowie	Not out	6
	Sundries	13
	Total	6(decl.)for 186

Fall of wickets
7, 34, 103, 103, 116, 135

Scots College Bowling	Overs	Maidens	Wickets	Runs
B.Walker	6	2	1	16
D.Myres	11	4	0	21
W.Martel	5	0	1	19
C.Borthwick	11	2	0	29
T.Brown	5	0	0	32
D.Cummins	9	5	3	22
S.Skerman	3	0	0	39

Second Innings of Scots College

1.E.Hughes	Run out (O'Brien)	31
2.C.McIntosh	Not out	43
3.D.Cummins	Not out	1
	Sundries	2
	Total	1 for 77

Fall of wicket
75

Riverview Bowling	Overs	Maidens	Wickets	Runs
T.Jarvis	4	1	0	9
A.McAlary	5	2	0	13
J.Bowie	4	1	0	9
W.Ley	5	0	0	19
R.Smoker	1	0	0	6
N.Price	5	0	0	13
T.O'Brien	2	1	0	6

Result: Riverview won by 71 runs in first innings

Round 6

11 March 1995 Riverview vs The King's School

First Innings of Riverview

1.T.Jarvis	b.Dawson	13
2.B.Higgins	b.Dawson	19
3.D.Maggio	ct.Marshall b.Dearlove	0
4.J.Quigley	ct.Dearlove b.Dawson	58
5.P.Antcliff	ct.McGregor b.Dawson	0
6.A.McAlary	b.Dearlove	3

7.R.Smoker	ct.Maurice b.McGregor	0
8.T.O'Brien	ct.Howey b.Dearlove	11
9.J.Bowie	Not out	1
	Sundries	7
	Total	8 for 112

Fall of wickets
29, 32, 40, 40, 50, 52, 99, 112

King's School Bowling	Overs	Maidens	Wickets	Runs
P.Dearlove	14	2	4	48
W.Dawson	14	3	3	37
B.McGregor	3	3	1	0
A.Morris	6	1	0	16
R.Marshall	5	1	0	7

First Innings of The King's School

1.B.McGregor*	b.Ley	10
2.W.Christmas	ct.& b.Jarvis	22
3.B.Martin	ct.Quigley b.Ley	9
4.R.Marshall	ct.Antcliff b.Ley	12
.5 J.Maurice	b.Ley	33
6.A.MacKay	ct.Quigley b.Price	11
7.P.Dearlove	ct.Maggio b.Ley	9
8.H.Howey	ct.Jarvis b.Price	1
9.A.Morris	b.Price	0
10.C.Trudgett+	Not out	1
11.W.Dawson	Run out (Antcliff)	0
	Sundries	1
	Total	109

Fall of wickets
19, 37, 43, 77, 98, 101, 104, 107, 108, 109

Riverview Bowling	Overs	Maidens	Wickets	Runs
N.Price	9	2	3	21
W.Ley	21	4	5	58
T.Jarvis	12	2	1	29

Result: Riverview won by 3 runs in first innings

Round 7

18 & 25 March 1995. Riverview vs Sydney High

First Innings of Riverview

1.T.Jarvis	ct.Lyons b.Durie	18
2.B.Higgins	st.Lyons b.Czerski	1
3.D.Maggio	lbw Durie	36
4.J.Quigley	b.Durie	0
5.R.Smoker	ct.Webb b.Grover	4
6.T.O'Brien	b.Durie	3
7.A.McAlary	b.Durie	27
8.P.Antcliff	ct.Durie b.Flynn	12
9.J.Bowie	ct.Lyons b.Flynn	8
10.W.Ley	Not out	15
11.N.Price	ct.Flynn b.Czerski	8
	Sundries	13
	Total	145

Fall of wickets
14, 38, 38, 62, 66, 87, 100, 115, 119, 145

Sydney High Bowling	Overs	Maidens	Wickets	Runs
A.Durie	22	9	5	43
A.Czerski	17.3	6	2	33
G.Flynn	10	3	2	26
A.Lamb	8	0	0	27
N.Grover	5	2	1	8

First Innings of Sydney High School

1.A.Czerski	b.Jarvis	20
2.C.Gray	Run out (Bowie)	9
3.G.Bowman	b.Jarvis	0
4.A.Lamb*	ct.Ley b.Jarvis	12
5.M.Webb	ct.O'Brien b.Ley	16
6.D.Wong	ct.Higgins b.Jarvis	2
7.A.Durie	Not out	5
8.N.Grover	ct.Smoker b.Ley	2
9.G.Flynn	ct.McAlary b.Jarvis	0
10.P.Lyons+	lbw Jarvis	0
11.J.Gibb	Injured; did not bat	0
	Sundries	14
	Total	81

Fall of wickets
30, 34, 42, 50, 68, 74, 80, 81, 81, 81

Riverview Bowling	Overs	Maidens	Wickets	Runs
N.Price	8	2	0	14
J.Bowie	3	1	0	12
T.Jarvis	15.3	6	6	32
W.Ley	11	6	2	17

Second Innings of Riverview

1.T.Jarvis	b.Durie	0
2.D.Maggio	ct.Lyons b.Durie	6
3.B.Higgins	ct.Flynn b.Durie	1
4.J.Quigley	b.Durie	20
5.R.Smoker	ct.Flynn b.Durie	14
6.T.O'Brien	ct.Lyons b.Lamb	7
7.A.McAlary	ct.Durie b.Lamb	19
8.P.Antcliff	ct.Lyons b.Lamb	19
9.J.Bowie	ct.Lamb b.Durie	1
10.W.Ley	Not out	0
11.N.Price	b.Durie	0
	Sundries	4
	Total	91

Fall of wickets
6, 7, 9, 35, 44, 56, 82, 91, 91, 91

Sydney High Bowling	Overs	Maidens	Wickets	Runs
A.Durie	25.4	11	7	36
N.Grover	10	4	0	16
A.Czerski	3	1	0	14
G.Flynn	4	3	0	1
A.Lamb	7	2	3	21

Second Innings of Sydney High School

1.C.Gray	ct.O'Brien b.Bowie	2
2.A.Czerski	lbw Bowie	0
3.A.Lamb	lbw Bowie	79
4.G.Bowman	ct.& b.Jarvis	22
5.M.Webb	b.Jarvis	24
6.N.Grover	Not out	10
7.A.Durie	ct.Maggio b.Ley	4
8.D.Wong	ct.Antcliff b.Ley	0
9.P.Lyons	ct.Antcliff b.Ley	4
10.G.Flynn	Run out (Price)	0
11.J.Gibb	Injured; did not bat	0
	Sundries	6
	Total	152

Fall of wickets
3, 10, 67, 119, 134, 143, 144, 148, 152, 152

Riverview Bowling	Overs	Maidens	Wickets	Runs
N.Price	10	1	0	42
J.Bowie	13	4	3	27
T.Jarvis	19.3	7	2	31
W.Ley	23	11	3	46

Result: Riverview won outright by 3 runs

JESUIT SCHOOLS WEEK

Crosbie Cup

26 & 27 January 1995 Riverview vs Xavier

First Innings of Riverview

1.T.Jarvis	Run out	69
2.B.Higgins	lbw Boland	23
3.D.Maggio	b.Donati	22
4.J.Quigley	ct.Quinn b.Donati	5
5.R.Smoker	lbw Donati	4
6.A.McAlary	b.Donati	42
7.F.Punch	ct.Winter b.Healy	5
8.P.Antcliff	ct.Winter b.Fitzgerald	51
9.J.Bowie	Not out	12
10.W.Ley	Not out	6
11.N.Price	Did not bat	
	Sundries	27
	Total	8(decl.) for 266

Fall of wickets
58, 114, 130, 130, 134, 152, 245, 246

Xavier Bowling	Overs	Maidens	Wickets	Runs
D.Donati	23	6	4	55
D.Healy	18	4	1	44
D.Boland	11	1	1	48
A.Coburg	10	3	0	22
M.Fitzgerald	19	2	1	47
L.Deane-Johns	7	0	0	39

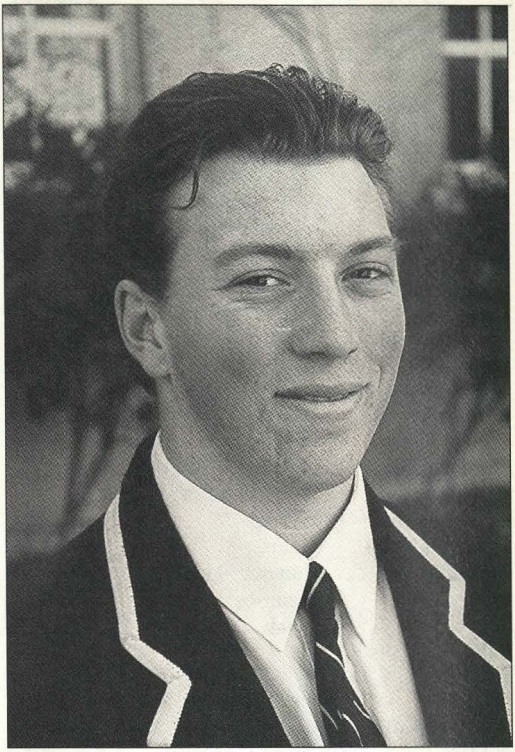
First Innings of Xavier College

1.A.Winter+	ct.Bowie b.Price	2
2.L.Deane-Johns	ct.& b.Jarvis	62
3.A.Serong	ct.Quigley b.Jarvis	4
4.M.Fitzgerald	ct.Maggio b.Jarvis	0
5.J.Hawkins	b.Ley	105
6.D.Boland*	ct.Antcliff b.Price	11
7.P.Costello	b.Price	0
8.A.Coburg	ct.Antcliff b.Price	2
9.A.Gartsand	Not out	3
10.D.Donati	b.Jarvis	0
11.D.Healy	ct.Quigley b.Jarvis	6
	Sundries	5
	Total	199

Fall of wickets
2, 9, 9, 168, 187, 187, 189, 189, 192, 199

Riverview Bowling	Overs	Maidens	Wickets	Runs
N.Price	23	13	4	29
W.Ley	18	4	1	54
T.Jarvis	22.4	9	5	58
G.Moloney	4	0	0	20
J.Bowie	6	0	0	36

Result: Riverview won by 67 runs in the first innings, regaining the Crosbie Cup



PHILIP ANTCLIFF
[Photo P.A.Bohrsmann



THE RIVERVIEW-XAVIER TEAMS,
MELBOURNE, JANUARY 1995

1ST XI AVERAGES - ALL GAMES

BATTING	MATCHES	INNINGS	N.O.	H.S.	RUNS	AVERAGE	CATCHES
D.Morris	10	10	4	82	350	58..3	2
T.Jarvis	19	21	2	108 n.o.	987	51.9	15
P.Antcliff	19	14	6	51	250	31.3	26(+ 7 stps.)
A.McAlary	16	14	3	69	335	30.5	2
J.Quigley	14	14	3	88 n.o.	280	25.5	7
W.Ley	18	8	6	15 n.o.	45	22.5	3
B.Higgins	18	20	0	83	445	22.3	5
D.Maggio	15	15	0	63	260	17.3	7
F.Punch	6	6	0	26	84	14.0	2
R.Smoker	15	16	3	42	163	12.5	3
J.Bowie	15	12	5	18	80	11.4	3
J.McCormack	4	4	0	20	29	7.3	-
T.O'Brien	12	11	1	20	64	6.4	3
N.Price	19	6	0	8	22	3.7	3
ALSO PLAYED							
H.Stuart	3 games	3	3	13 n.o.	25		
L.Barry	2 games	2	1	15 n.o.	29		
D.Towey	3 games	1	1	3 n.o.	3		
PLAYED BUT DID NOT BAT							
G.Maloney	5 games						
J.Gledhill	4 games						
J.Flint	1 game						

BOWLING	OVERS	MAIDENS	RUNS	WKTS.	AVERAGE	BEST
B.Higgins	48	11	88	8	11.0	4-8
T.Jarvis	286.2	102	514	37	13.9	6-32
W.Ley	293.1	98	625	40	15.6	5-58
N.Price	254.3	85	566	29	19.5	4-29
J.Bowie	143.4	36	361	18	20.1	3-22
G.Maloney	44.1	9	133	6	22.2	4-17
D.Morris	51	9	191	8	23.8	3-50
A.McAlary	59	20	141	5	28.2	2-4
ALSO BOWLED						
J.Gledhill	25	4	86	4		
R.Smoker	11.1	3	23	3		
D.Towey	14	3	37	3		
F.Punch	8	1	29	1		
T.O'Brien	2	1	6	0		
J.Flint	9	1	22	0		

BEST PARTNERSHIPS

1st wkt.	114	T.Jarvis & B.Higgins	vs King's (Trial)
2nd "	93	B.Higgins & D.Maggio	vs Athelstone
3rd "	127	T.Jarvis & D.Morris	vs St Aloysius'
4th "	88	D.Morris & R.Smoker	vs Bishop Cotton (India)
5th "	43	A.McAlary & R.Smoker	vs Shore
6th "	38	H.Stuart & F.Punch	vs Hoerskool (South Africa)
7th "	97	A.McAlary & P.Antcliff	vs Xavier
8th "	55	A.McAlary & P.Antcliff	vs Grammar
9th "	90	A.McAlary & P.Antcliff	vs King's (Trial)
10th "	26	W.Ley & N.Price	vs High

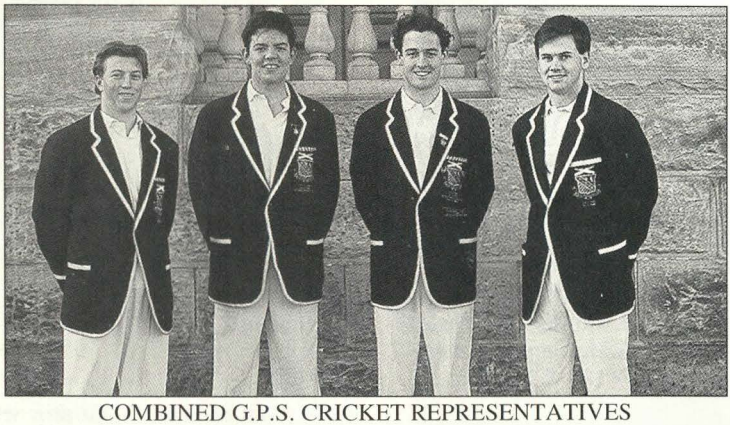
G.P.S. AVERAGES

BATTING	MATCHES	INNINGS	N.O.	H.S.	RUNS	AVERAGE	CATCHES
J.Quigley	6	7	2	88 n.o.	199	39.8	5
T.Jarvis	7	9	0	69	317	35.2	5
D.Morris	3	3	1	23	52	26.0	1
P.Antcliff	7	7	1	41	113	18.8	11(+ 6 stps.)
A.McAlary	7	8	1	36	129	18.4	1
B.Higgins	7	9	0	56	121	13.4	1
D.Maggio	5	6	0	36	77	12.8	5
W.Ley	7	5	2	15 n.o.	23	11.5	1
J.Bowie	7	7	3	15 n.o.	44	11.0	2
T.O'Brien	7	7	0	20	58	8.3	3
R.Smoker	6	8	1	14	57	8.1	1
N.Price	7	5	0	8	21	4.2	1
ALSO BATTED							
L.Barry	1	1	0	14	14	-	-

BOWLING	OVERS	MAIDENS	RUNS	WKTS.	AVERAGE	BEST
T.Jarvis	184.2	73	289	21	13.8	6-32
W.Ley	189	64	372	21	17.7	5-58
J.Bowie	92	25	183	9	20.3	3-27
N.Price	130.3	39	279	10	27.9	3-21
ALSO BOWLED						
R.Smoker	11.1	3	23	3		
A.McAlary	24	10	52	3		
T.O'Brien	2	1	6	0		
B.Higgins	7	2	26	0		
D.Morris	5	0	32	0		

BEST PARTNERSHIPS (G.P.S.)

1st wkt.	113	T.Jarvis & B.Higgins	vs Shore
2nd "	58	T.Jarvis & D.Morris	vs Grammar
3rd "	69	T.Jarvis & J.Quigley	vs Scots
4th "	26	J.Quigley & R.,Smoker	vs High
5th "	43	A.McAlary & R.Smoker	vs Shore
6th "	21	T.O'Brien & A.McAlary	vs High
7th "	56	T.O'Brien & P.Antcliff	vs Newington
8th "	55	A.McAlary & P.Antcliff	vs Grammar
9th "	20	J.Bowie & N.Price	vs Shore
10th "	26	W.Ley & N.Price	vs High



COMBINED G.P.S. CRICKET REPRESENTATIVES
Philip Antcliff, William Ley, Timothy Jarvis, Jonathon Quigley
[Photo Melba Studios



FIRST XI 1995

Standing William Ley, John Bowie, Brendan Higgins, Rupert Smoker, Nigel Price, Daniel Southwell-Keely

Seated Damian Maggio, Andrew McAlary, Timothy Jarvis(captain), Mr J.Rodgers(coach), Timothy O'Brien(vice-captain), Jonathon Quigley, Philip Antcliff

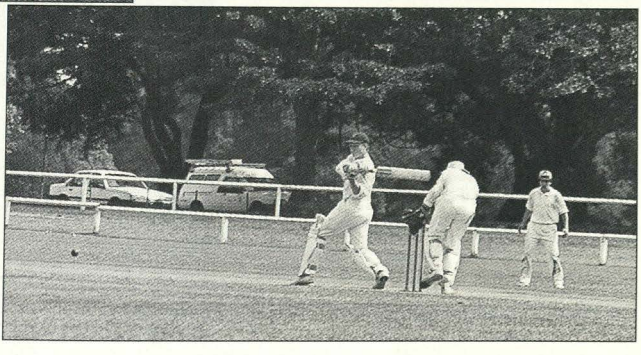
[*Photo Melba Studios*

THE FIRST XI IN ACTION

-Photos by Mrs Helen McAlary-



The coach (Mr J.Rodgers) and the captain (Tim Jarvis) in serious tactical conversation



Andrew McAlary hits through square leg for 4



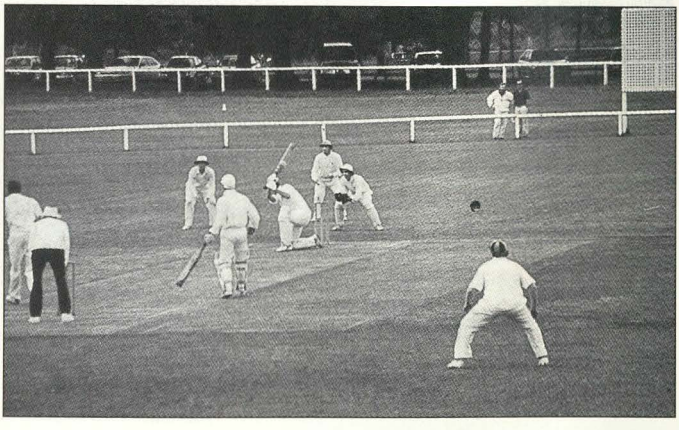
William Ley bowling



Players rush to congratulate Tim O'Brien who has taken a sharp catch at short cover



Jonathan Quigley hits the off spinner high over mid-off for 4 (vs Sydney High)



Rupert Smoker drives elegantly through square cover

Second XI 1994 - 1995

The season commenced with two wins against Sydney High School and The King's School. These were good trial games as many players were given the opportunity to display their talents and press their claims for a position in the team. Training and pre-season games gave all players the opportunity to gain selection in the team.

The G.P.S. season commenced with the first game against St. Joseph's College at Hunter's Hill. Expectations for a win were high as the weekend approached. We won the toss and elected to field on a slightly damp wicket while St Joseph's batted cautiously, scoring 128 runs. Bowling honours were shared by Edward Loneragan (3 - 28), Laurence Toohey (3 - 27), Greg Maloney (2 -21) and David Towey (2 - 24). This was a fine effort, considering the strength of the St Joseph's team, who were premiers at the end of the season.

Riverview batted and the team was hopeful of a first innings victory after such a fine display of bowling and fielding; however a total of 114 meant a deficit of fourteen runs. Damien Maggio, Frank Punch and Hamish Stuart batted extremely well, scoring the major share of the runs. A disappointed team in the change room meant a most determined team in the field as St Joseph's commenced their second innings. Three of their wickets fell on 21 runs and another three at 76 runs; they scored 95. Ed Loneragan was the outstanding bowler with four wickets for fourteen runs from 18 overs.

We required 108 runs from 36 overs to turn a first innings loss into an outright victory. This innings was the most exciting of the season as we needed four runs from the last over of the game. Rupert Smoker (39) and Frank Punch (18) set the position for this exciting conclusion to an excellent game of cricket. Unfortunately only two runs were scored from the last over of tight bowling. This was a most enjoyable game although disappointing as the result was not final until the last ball of the match. To come so close to an outright victory after being beaten on the first innings was a great team effort full of determination and excellent sportsmanship.

The second game, against Sydney Grammar School, was also exciting but the result was disappointing as the team experienced their second loss. Damien Maggio was the outstanding player scoring an excellent 112 runs. The first ball of the game was pulled for four and this was the manner in which Damien played his innings - an innings that gained him selection in the First XI for the remainder of the season. A total of 8 wickets for 250 runs seemed to be a winning total , but to their credit, the Grammar batsmen batted steadily, passing the total with eight wickets down with four overs remaining. Greg Maloney bowled exceptionally well, taking five wickets for 57 runs from 29 overs.

In the last game of 1994, against Shore, Riverview was asked to bat on a very wet wicket. A total of 145 runs was achieved, with an excellent innings of 66 by John Quigley being the mainstay and one of the best innings played during the season. Julian McCormack also batted well, scoring 21 runs as did Frank Punch who scored 23. Batting was extremely difficult and this score was a fine effort.

The following week the wicket was perfect and Shore batted strongly with two batsmen scoring centuries. David Towey was the best of the bowlers with three wickets for 45 runs. We batted a second time and scored two wickets for 193 runs at the end of the game. John Quigley again batted very well, this time scoring 100 not out. An indication of the difference in the wicket between the two days can be seen in the figures: Day 1 - fourteen wickets for 175 runs., Day 2 - nine wickets for 433 runs.

The second half of the season commenced with the game against Newington College on the new wicket on First Field. Riverview bowled extremely well and amid some outstanding fielding Stuart Talman was exceptional in the covers. Greg Maloney bowled 28.3 overs of the seventy three overs bowled at Newington, taking six wickets for forty runs. A fine spell of bowling from David Towey who took two for 17 from 12 overs helped restrict Newington's total to 121 runs. Overnight our score was one wicket for 33 runs and we were hopeful of a win.

The following week rain affected the game and play did not start until after 4:00pm. This meant there was not time for an equal number of overs and after 48 overs had been bowled,we had scored six wickets for 99 runs with Hamish Stuart scoring a fine 29 runs. Unfortunately a disappointing draw was the result.

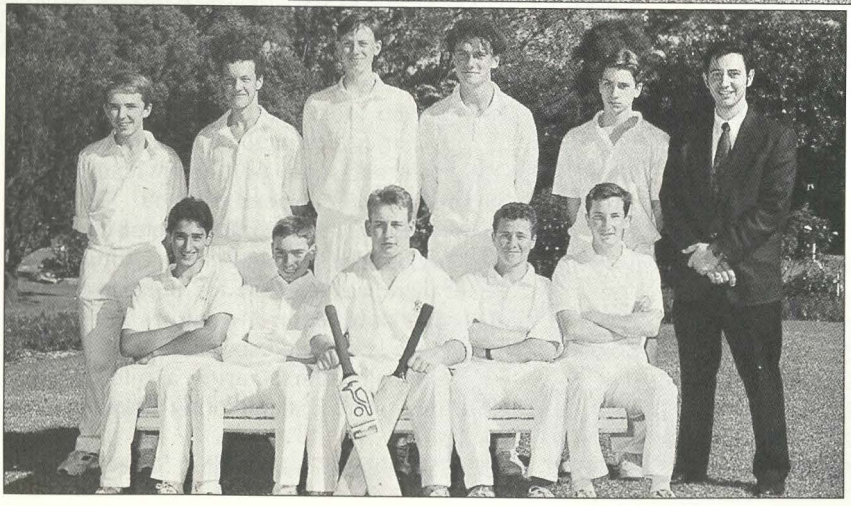
The next game was against Scots, again at



2ND XI
Standing Simon Byrne, Francis Punch, David Harrigan, Laurence Toohey, David Towey, Edward Loneragan, Stuart Williams, Samuel Harvey(scorer)
Seated Jeremy Koch, Stuart Talman, Julian McCormack(captain), Mr P.Burke(coach), Hamish Stuart (vice-captain), Gregory Maloney, John Gledhill
[Photo Melba Studio



3rd XI
Back N.Johnston, A.Leahy, G.O'Neill, A.MacMahon, K.Mayoh, S.Williams, J.Henville
Front A.Galofaro, Mr P.Steffan(coach), J.Rogers, P.Wylie
Absent J.Flint, G.Larcombe
[Photo Melba Studios



16A XI
Back A.Dodwell, D.Rankine(vice-captain), P.Tutty, J.B.Tancred, R.Kleem,
Mr S.Di Sano(coach)
Front D.Galofaro, M.Hastie, M.Chapman(captain), G.Vella, P.O'Sullivan
Absent J.Broomhead
[Photo Melba Studios

Riverview and again rain played a major role in the result. The first day was washed out and so a one-day game was played on the second day. On a slow wicket Riverview won the toss and batted first, scoring a total of three wickets for 183 runs. Frank Punch (56 n.o.) and Stuart Talman (53 n.o.) batted extremely well and made sure that this game would not be lost. Their running between wickets and judgment of a single was equal to the best cricket of the season.

From early in their innings, Scots decided that the total set was not within their capabilities and they played for a draw. At the end of the day they had scored six wickets for 56 runs; Julian McCormack was the best bowler, with two wickets for seven seven runs from six overs. This match was disappointing but it showed that in favourable weather theRiverview. Second XI was the equal of any team in the competition.

The second last game of the season was scheduled to be played at The King's School but unfortunately both days were washed out and not a ball was bowled. This was unfortunate as results were recorded from other games which were played.

The game with Sydney High School, played at home, was the last of the season. High won the toss and elected to bat on a good wicket. A total of 75 runs were scored with Ed Loneragan (4-23) and David Towey (3 - 7) being the best of the bowlers. Once again Greg Maloney was most unfortunate, at times bowling too well and beating the bat three or four times an over but unable to snare the wickets. The fielding was excellent - one aspect of the season that could not be faulted. Simon Byrne as wicket-keeper was excellent, not allowing a single bye through in the match. He had kept extremely well, coming into the team for the second game and holding his place throughout the season.

Riverview batted and the first innings was difficult as High bowled well. A total of 91 runs gave a lead of sixteen on the first innings. It was decided that an outright victory was possible and High was asked to bat again. This time they improved to score 100 runs. Greg Maloney (3 - 27) and Ed Loneragan (3 - 33) again bowled well. Stuart Williams however, playing his first game in the team, took the bowling honours with four wickets for fourteen runs from fourteen overs. It was an excellent effort. Eighty-five runs were required for outright victory. Frank Punch (48 n.o.) led the team, in fading light, to a great outright victory. This game was played in great spirits and the sportsmanship of both teams supported the true spirit of cricket.

Each member of the Second XI gave his best at all times. Training sessions were long, but the friendship and acceptance of one another resulted in much laughter and camaraderie among the team. Julian McCormack provided splendid leadership and Hamish Stuart, as vice-captain, was a great support to the team; the coach certainly gained more from the friendship of all members of the team than they will know. Their willingness to do as they were asked ensured a happy and successful season.

Success was not apparent on the final table, but the success of this team was the manner in which they played each game. The disappointment of the first game was never quite forgotten,but this did not deter each player from striving to the very last ball of the season to win. The outright victory in the last game of the season was a just result for a team that did not show anything but the highest regard for the game of cricket. Their sportsmanship and determination will be remembered, as will their individual efforts throughout the season.
Peter Burke(coach)

3rd XI

CAPTAINS Anthony O'Hea, James Flint
MEMBERS Leo Barry, Reuben Bowd, Robert Clark, James Flint, Angelo Galofaro, John Gledhill, David Harrigan, Sam Heathcote, James Henville, Nicholas Johnston, Gregg Larcombe, Andrew Leahy, Edward Loneragan, Andrew McMahon, Karl Mayoh, Anthony O'Hea, Geoffrey O'Neill, Jackson Rogers, Matthew Tannock, Laurence Toohey, Simon Wheatley, Stuart Williams, Justin Whealing
BEST BOWLING - James Flint 50 overs, 15 wick ets for 96 runs
BEST BATTING - Geoff O'Neill 91 runs at an average of 10.1;
Jackson Rogers, 84 at 10.5
Anthony O'Hea 79 at 12.2
Robert Clark 78 at 12.0
TOP SCORE - Anthony O'Hea 56

The season consisted of four completed two-day games, one one-day game and half of a two-day match. The team suffered from an inability to build significant scores and so give their bowlers a chance to dismiss the opposition. The exceptions to this were the 'Shore

match in which a very large number of runs was scored, and the match against Sydney High which ended the season in victory.

RESULTS St Joseph's 227 Riverview 99
Riverview 96 Grammar 100
(+ 7/43)
Shore 293 Riverview 203
(+ 4/94)
Riverview 130 Newington 2/64
Scots 7/89 Riverview 86
Riverview 171 (+ 8/67) High 74
(+ 2/97)

P.Steffan (*Coach*)

UNDER 16A XI

Captain Mark Chapman
Members Brendan Allen, James Broomhead, Mark Chapman, Andrew Dodwell, Daniel Galofaro, Rohan Kleem, Peter O'Sullivan, David Rankine (vice-captain), John B.Tancred, Philip Tutty, Gregory Vella

While there were not as many victories as at first expected, the season did bring success in individual skills development and enjoyment of the game. The team was ably led by Mark Chapman whose own game improved weekly. His ability to read the state of play and determine suitable bowling changes and field placements depended less and less on discussion with the coach as the season progressed.

The most impressive batting displays were provided by Andrew Dodwell, upon whom the team seemed to depend for scoring runs. The bowling talents of Brendan Allen, Philip Tutty and Rohan Kleem continued to improve weekly, with all three contributing greatly to each week's defence of our totals.

Injury, illness and cancellations marred the season but the games that were decided gave each boy an opportunity to defend the tradition of cricketing excellence at Riverview. The team worked towards the goal for the season, which was dedication to a competitive and aggressive style.

S. Di Sano *(coach)*

UNDER 16B XI

Captain Paul Cullen
Members J.Case, C.Dangar, P.Walker, M.Hastie, S.Morrissey, N.Ashman, P.Case, B.Donohoe, D.Sheehan, A.Dignam, G.Nash

In a very successful season the team remained undefeated until the final game. A few games were very close but the character of the team was shown in the ability of the boys who found a way to win on each occasion. The final game was a bitter pill to swallow, but it is to be hoped that the boys will be able to use it to motivate themselves for the next season and as a means of avoiding overconfidence in the future.

J.Wright *(coach)*

UNDER 16C XI

CAPTAIN Martin Rocks
MEMBERS Jacob Elliott, Timothy Moran, Alexander Kearns, Nicholas Fordham, Matthew Skellern, Jonathan Paul, Adrian Lee, Thomas Grimes, David McDermott, Paul Wylie, Matthew Prentice, James Schiller, Richard Tripolone, Mark McAlpine

The team had a relatively short season as many games were cancelled on account of wet weather. At one stage in 1995 we had missed four games consecutively owing to rain and we could boast only two wins out of nine scheduled games. The first win was against Trinity Grammar School at Queen Elizabeth Park when Matthew Skellern scored 61 n.o. and Martin Rocks (2/30), Tom Grimes (2/18), Matthew Prentice (2/8) and Chris McAlpine (2/30) each took two wickets. The final results was 'View 135, Trinity 118.

We then had quite a dry spell until our very last game. After three defeats already by Shore during the season we felt less than confident as we approached the last game, against Shore. The boys played as if possessed and bowled the Shore team out for 47 runs, Martin Rocks taking 4/12 and Jake Elliott 3/12. The finale was exciting as the last batsman, Jake Elliott, went in when the scores were tied, and with only one run to score he tentatively played a flighty push shot through the covers and claimed a capital win for Riverview.

The team members showed tenacity, enthusiasm and spirit. Jake Elliott proved to be the most consistent, yet unorthodox, batsman, and Martin Rocks the most consistent bowler.

P.McCarthy*(coach)*

UNDER 15A XI

Captain Peter Sandel
Members J.Brauer, G. de Carvalho, A.Gardoll, A.Harper, A.Harris, J.Hinton, A.Knapp, P.Langtry, G.Last, K.Price, G.Tesoriero

The season was one of high scroes, energetic fielding and impressive victories. P.Sandel led the way with his shrewd captaincy and accurate bowling, his 6-20 against Sydney High School bowling us to outright victory.

Our openers, A.Gardoll and A.Knapp, gave each innings a firm start, beyond which the run-scoring of A.Harris reached its finest

expression in his 110 against Sydney Grammar School, a superb innings of elegant stroke play and concentration. J.Hinton, too, is a natural stroke player with enormous potential.

Our middle order was very consistent. A.Harper and K.Price played some significant innings, both developing into excellent all-rounders. As wicket keeper, G.de Carvalho proved to be energetic and reliable. G.Tesoriero was the fastest bowler in the age group and shows great promise. G.Last and J.Brauer were splendid first change bowlers, always maintaining pressure on the batsmen. Every team needs a competitive wicket-taking spinner and P.Langtry filled this rôle with honours.

P. O'Sullivan *(coach)*

UNDER 15B XI

CAPTAIN Nicholas Hill

MEMBERS Peter Brabant, James Brauer, SimonClark,AnthonyClifford, Drew Dunlea, Will Grogan, Jeremy Hall, Nicholas Hill, Bradley Koch, Adam Levi, Damien Stephenson, James Tobin, Scott Quigley

Under the guidance of our coach, Mr R.Nowlan, the 15B team recorded six wins and two losses in the 1994-95 season. While the leadership of Nick Hill lifted the team to a high standard of cricket, special mention is deserved also by the best bowler, Jamie Brauer, and the best batsman, Anthony Clifford. Batsmen Will Grogan, Adam Levi and James Tobin, and bowlers Damien Stephenson, Jeremy Hall and Simon Clark all played their parts. The new promise of Bradley Koch and Peter Brabant gives hope that this side will impress in the future.

Adam Levi

UNDER 15C XI

MEMBERS Andrew Briggs, Andrew Kennedy, Peter Stewart, Alexander Cullen, Stuart Tobin, Simon Elsegood, Andrew Metcalf, William Oxenham, Christopher Donnellan, James Kay, Philip Harvey, Scott Hunter, Nicholas Carney, Michael Pymble, Peter Brabant, Scott Quigley

It was a season of mixed fortunes, characterised by team work and enjoyment of the game. The first round saw us narrowly defeated by Shore, with Will Oxenham, Andrew Briggs and James Kay each tasking three wickets. Our second round victory against Newington was marked by an entertaining partnership between Andrew Briggs (34) and Peter Stewart (48), as well as Scott Hunter's achievement in bowling four maiden overs and a totasl of 0-9 from eight overs in his bowling début. Round three was washed out, as were Rounds five and six. In between these, we suffered a defeat at the hands of St Joseph's, our lowest team totasl for the season - 31. We were able, however, to hold off outright defeat.

Round seven saw the opposite occur - a resounding victory against St Joseph's with Andrew Briggs hitting a quick 27 and Andrew Kennedy taking 6 for 12. Our final round saw Shore take victory again, but only after we had them at 3 for 6 after ten overs when Andrew Briggs took 4 for 18.

The positive and enthusiastic approach of the team members was enhanced by their sense of fun, even in adverse conditions, and they were much encouraged by the tireless support of parents, especially Mr Tobin, Mr Briggs, Mr Elsegood and Dr Oxenham.

D. Marturia*(coach)*

UNDER 14A XI

CAPTAIN Christopher Miller

MEMBERS Ian Frankish, William Bye, Daniel Hill, Patrick Renshaw, James Harpham, Michael Steele, Edward Hartman, Robert Towey, Stuart Menogue, Charles Camphin, Jonathan Nichols, Benjamin Mason.

The 1994-95 team was a talented group who loved the game and performed particularly well as a team. We won four matches in fine style, lost one by a couple of wickets and had two games washed out.

The first match, against St Joseph's College, was washed out on day one, so we moved to the Gartlan Centre and won convincingly at indoor cricket. The following week the weather was good so we played a one-day match in which we scored 101 for 5 off our overs. Ian Frankish (28) and Chris Miller (34) batted superbly on a slow outfield. St Joseph's, after losing two early wickets to Rob Towey (1-10) and Michael Steele (2-17), passed our score with two overs and four wickets to spare - a close result.

In the next match, against Grammar, we did not bat well, being bowled out for only 92. Chris Miller (41) and Michael Steele (21 n.o.) were the only batsmen who showed any confidence. Stung by a poor performance with the bat, our team bowled and fielded excellently, to dismiss Grammar for 75. Michael Steele

bowled beautifully, to take 3-19 and Chris Miller (4-20) bowled excellent leg spin. In our second innings we batted much better and Ben Mason (28), Ian Frankish (19), Pat Renshaw (18) and James Harpham (15) scored well.

The last match of 1994 was against Shore. Winning the toss and batting, we scored 5 for 184 at the end of the day. Chris Miller (50) and James Harpham (51 n.o.) batted with confidence and Pat Renshaw (33) smashed the tired bowlers towards the end. The following week, when we bowled Shore out for 54 and Ian Frankish (3-5) and Ed Hartman (2-23) got the wickets, we tried for an outright but ran out of time.

The new year brought the rain. Newington was washed out after all bowlers took one or two wickets to dismiss their team, and King's was washed out before a ball was bowled.

Against Scots William Bye (3-12) led us to victory. The last match, against High, saw us score 174 for 6, thanks to the superb batting of Ian Frankish (30), Chris Miller (20), Pat Renshaw (54 n.o.). William Bye (3-14) and Chris Miller (5-12) dismissed High for 62 in the first innings and nearly won outright with High hanging on seven wickets down.

We had a very keen and enthusiastic group of cricketers who played and trained hard and listened and learnt much during the season. The captain, Chris Miller, led his team from the front. This talented group of cricketers should lead Riverview ahead during the next four years.

R.Loneragan *(coach)*

UNDER 14B XI

CAPTAIN Mark McIntosh

MEMBERS B.Allen, J.Bull, B.Dash, S.Dodwell, M.Foley, D.Hutchinson, B.Mason, J.Martin, S.Menogue, A.Murray

Hard work guaranteed a high standard in all areas of cricket for the team, and fielding skills improved greatly throughout the season. Mark McIntosh, as captain, was an inspirational leader well supported by vice-captain Justin Martin. All players, expecially Jonathan Bull who captured twenty-eight wickets, deserve congratulations.

K.Turner *(coach)*

UNDER 14C XI

CAPTAIN Mark Boyd-Boland

MEMBERS L.Whenman (vice-captain), M.Kean, P.Han, P.Dalla, M.Salamonsen, J.Garnsey, P.Gillett, T.Carrigan, B.Webb, J.McIlwraith, T.Bridge

In a highly successful season the team won all games. Tom Bridge was the outstanding batsman, scoring 222 runs with an average of 74, while opening bowlers, Matthew Kean and Peter Han, kept the bowling tight, each taking eleven wickets.

Under the proud leadership of Mark Boyd-Boland, a fine all-rounder, each player had the opportunity to place some runs on the board and even save the occasional game (as did Peter Gillett and John Garnsey) because the batting order was shuffled each week.

We were fortunate to have many talented bowlers. Gentle looking deliveries by Peter Dalla and Mark Salmonsen and stylish spin bowling by James McIlwraith proved too difficult for many batsmen, and magnificent wicket keeping by Luke Whenman and sthorough fielding by Brendan Webb and Tom Carrigan all contributed to our unbeaten success.

T.Di Sano *(coach)*

UNDER 14D XI

CAPTAINS Rod Loneragan and Jules Joris

MEMBERS Andrew Murray, Jason Dixon, Hamish Ogden, Dominic Ward, Robert Gascoigne, Ashley Marsh, Jonathan Deves, Peter Giugni, Christopher Blok, Michael Sperry, Thomas Rankine

Many of the team had not played cricket before this year and the standard of skills was definitely lacking early in the season. As the games and training proceeded, there were obvious improvements and with this came a real sence of achievement and enthusiasm. When matched with teams of comparable skill, we had thoroughly enjoyable games, winning some and losing others. The season was all too short owing to rain buyt at the end it seemed that a common feeling was one of enjoyment and fulfilment.

C.Gillett *(coach)*

UNDER 13A XI

CAPTAIN Drew Burden

MEMBERS J.Cleary, J.Price, R.Mawa, E.Lance, N.Carson, C.Whitting, J.Stephenson, G.Lawler, M.Day, P.Gleeson, A.Sinn.

In a season much shortened by unfavourable weather the side was defeated only in the match against St Joseph's College and very good wins over Sydney High School and Shore demonstrated our potential to develop into a very good side. Batting was well led by Charles Whitting, Pat Gleeson, Andrew Sinn, Nigel Carson and Marcus Day, while the quality of bowling talent was evident in Julian Stephenson, Ed Lance, Drew Burden and

Grant Lawler. Joe Cleary kept wickets, and the all-rounders were Grant Lawler, Rohan Mawa and John Price.

W.Quigley *(coach)*

UNDER 13B XI

As with all cricket teams this year, the rain played a major rôle in our season. The first game was against St Joseph's College, and with scores by N.Carson(73), T.Knapp(16), M.Kelly(15), C.O'Loan(10) and L.Shaw(10), we made 156. C.Whiting took 2-9, and T.Knapp 2-2, to have them all out for 73, a win by 83 runs. The second game saw R.Martin make 77 and T.Knapp 24, to register 147. The Sydney High School team was all out for 70, with Jordan Rogers 3-5 and R.Mansfield 2-2 the main wicket takers.

The last game saw us defeated. Richard Higgins scored 32, T.Hinton 26, Andrew Langdon 12 and a late order 6 by T.Menogue gave us 117. Shore passed this score nine wickets down, and when Alex Mawson took the last wicket we had been beaten by three runs.

P.McLean *(coach)*

UNDER 13C XI

CAPTAIN D.Mahony

MEMBERS S.Hoeben, M.Hill, G.Scott, J.McDuling, M.Leich, R.Murray, H.Harricks, W.Rae, J.Rushton, J.Skuthorp, E.Madden, D.Kachor

The unfortunate cancellation of four games owing to rain did not dampen the spirits of this highly enthusiastic, undefeated and talented group of cricketers. The team was well led by opening bowler D.Mahony who was ably assisted by J.McDuling, J.Skuthorp and G.Scott. The pick of the bowlers was J.Rushton who captured a hat-trick against Sydney High School.

M.Leich was our star batsman, closely followed by M.Hill, H.Harricks, D.Kachor and E. Madden. W.Rae was the team's most exciting fieldsman and the side was well served by S.Hoeben and R.Murray as wicket keepers.

C.Hayes *(coach)*

PREP A XI

CAPTAIN Byron Michalandos

MEMBERS David Hull, David McKinnon, Patrick Meagher, Peter Gavaghan, Toby Tait, Nathan Rockliff, Ashton Johnson, Justin McFarlane, Thomas Shanahan, Jonathon Tighe, Andrew King.

After an initial loss to Knox Grammar School the team played well and with great spirit, winning the rest of their matches witrh a strong batting and bowling line-up and a good commitment to fielding. Jonathon Tighe, Toby Tait, David Hull, Byron Michalandos and Peter Gavaghan all posted good batting scores. Andrew King, Nathan Rockliff, Ashton Johnson, Justin McFarlane and Thomas Shanahan shared the wickets in the bowling, while David McKinnon proved his worth behind the stumps and Paddy Meagher was tigerish in the field.

M.Cullen *(coach)*

PREP.B XI

The team began the season with a star-studded line-up to rival even the finest opposition. Led by captain Cameron McCoy, a young man of seemingly endless energy and ambition, backed up by rising star batsmen Michael Lamb and William Harrington, the team proved unbeatable. Bowlers W.Harrington, M.Lamb and R.Makim also put on performances which would have made Shane Warne's head spin. The Prep Bs overwhelmed all opposition, mking for an undefeated season of cricket. However, the superb cricketing of P.Barton, L.Herborn, T.Curran, N.Duncan, A.Kirwan, K.O'Connor, E.O'Neil and H.O'Neil must not go unrecognised. It was a terrific season of classic catches and sweeping shots which, sadly, came to an end all too quickly. Many of these players will continue on to bigger and better things in the world of cricket.

Reuben Bowd*(coach)*

UNDER 11A XI

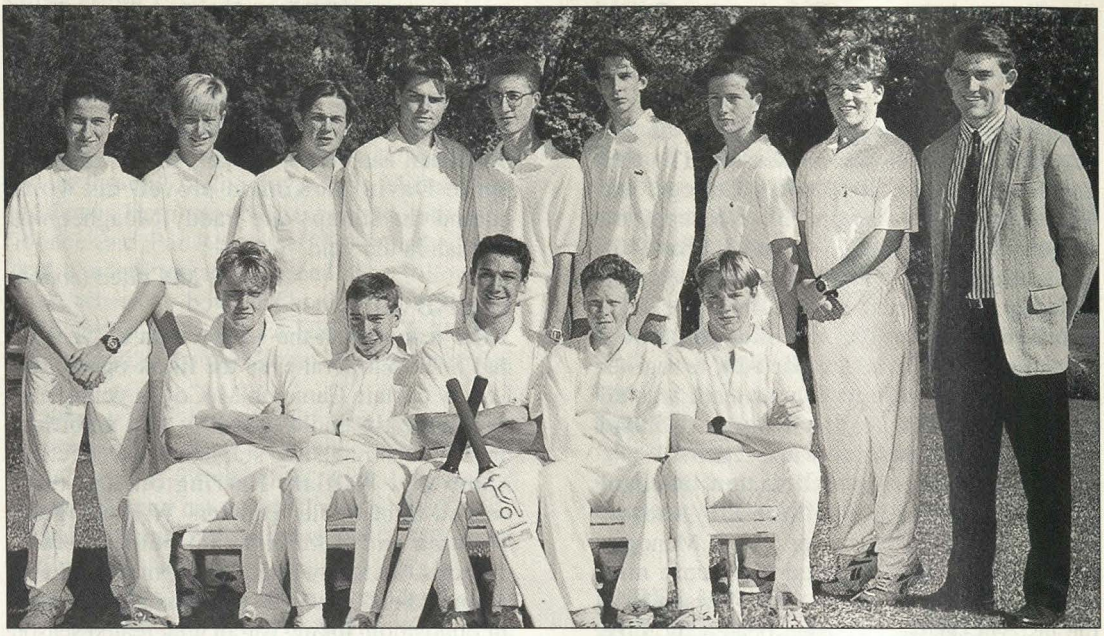
CAPTAIN Jack Benson

MEMBERS D.Ball, R.Fagan, M.Hor, C.Kavanagh, L.McCauley, C.O'Brien, A.Parlby, J.Protich, D.Roberts, P.Rush, O.Ryan

Although our spirits were dampened by the continual summer rain, we did manage to play games against Sydney Grammar School and Newington, both of which we won convincingly. The ability of the team to work together in every aspect of the game was the principal reason for our success.

Our pace bowlers, C.Kavanagh, J.Protich, D.Ball, L.McCauley and J.Benson, set a cracking pace, while C.O'Brien confused the opposition with his leg and off spin. Our batsmen, including O.Ryan, D.Roberts, P.Rush and R.Fagan displayed courage. Our wicket keeper, A.Parlby, saved many a loose ball and M.Hor, playing long stop, won two victories with magnificent throws to the keeper's end.

T.Protich *(coach)*



16B XI
Standing J.Case, P.Walker, P.Wylie, C.Dangar, G.Nash, D.Sheehan, P.Case, S.Morrissey Mr B.Doherty
Seated B.Donohoe, M.Hastie, P.Cullen(captain), A.Dignam, J.Schiller
[Photo Melba Studios



16C XI
Back Jonathan Paul,Matthew Prentice,Mr P.McCarthy(coach), Adrian Lee,David McDermott
Front James Schiller,Timothy Moran, Jacob Elliott, Martin Rocks(captain), Paul Wylie
[Photo Melba Studios

15A XI
Back
Mr P. O'Sullivan(coach),
Geoffrey Tesoriero,
Paul Langtry,
Andrew Gardoll, Kevin Price,
Antony Harris, George Last
Front Grahame de Carvalho,
Jamie Brauer,
Peter Sandel(captain),
James Hinton, Angus Knapp
Absent Adrian Harper
[Photo Melba Studios

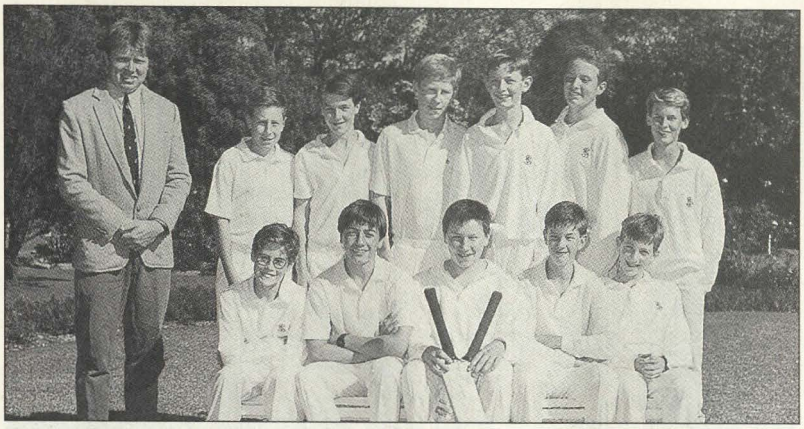




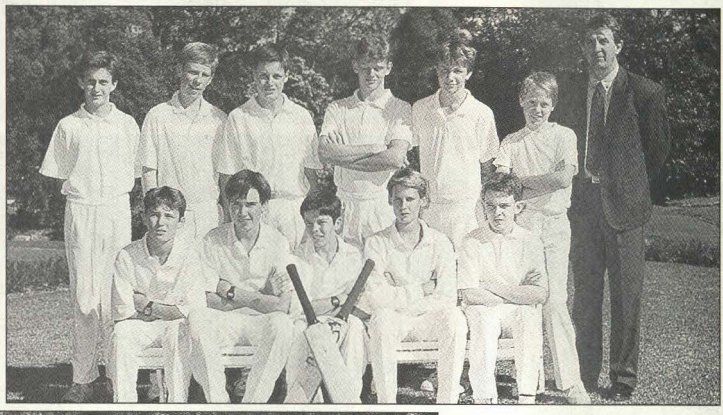
15B XI
Back Drew Dunlea,
Peter Brabant, James Tobin,
William Grogan,
Mr R.Nowlan (coach),
Damian Stephenson,
Jeremy Hall, Jamie Brauer
Front Bradley Koch,
Adam Levi,
Nicholas Hill(captain),
Simon Clarke, Scott Quigley
[Photo Melba Studios

15C XI
Back James Kay, Alex Cullen,
Simon Elsegood,
Philip Harvey,
Nicholas Carney,
Peter Stewart,
Mrs D.Marturia(coach)
Front Christopher Donnellan,
Stuart Tobin,
William Oxenham,
Andrew Kennedy,
Andrew Briggs, Andrew
Metcalf, Scott Hunter
[Photo Melba Studios

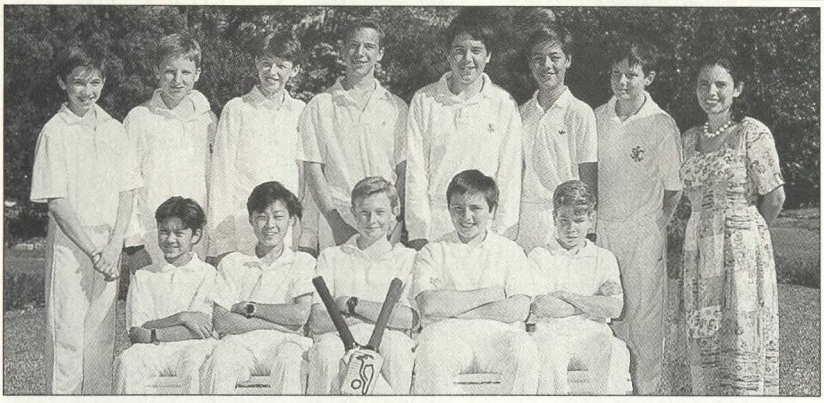




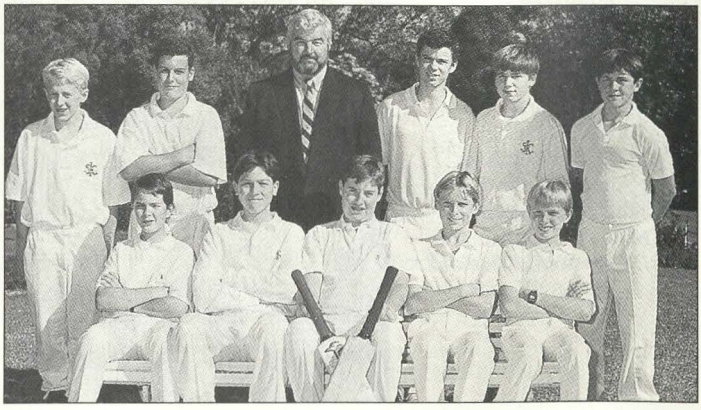
14A XI
Standing
Mr Rod Loneragan(coach)
P.Renshaw, J.Nichols,
B.Mason, M.Steele,
R.Towey, S.Menogue
Seated E.Hartman, W.Bye,
C.Miller, I.Frankish,
J.Harpham
[Photo Melba Studios



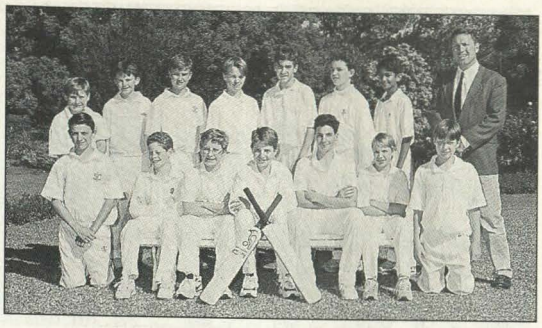
14B XI
Back B.Dash, B.Mason,
D.Hutchinson, M.Foley, J.Martin,
A.Murray, Mr K.Turner(coach)
Front S.Dodwell, J.Bull,
M.McIntosh(captain), S.Menogue,
B.Allen
[Photo Melba Studios



14C XI
Back M.Kean, P.Dalla,
J.Garnsey, T.Bridge,
L.Whenman,
M.Salamonsen, T.Carrigan,
Mrs T.Di Sano(coach)
Front J.McIlwraith, P.Han,
M.Boyd-Boland(captain),
P.Gillett, B.Webb
[Photo Melba Studios



14D XI
Back T.Rankin, P.Giugni,
Mr C.Gillett(coach), D.Ward, C.Blok,
J.Joris
Front A.Marsh, M.Sperry, R.Loneragan,
J Deves, A.Murray
[Photo Melba Studios



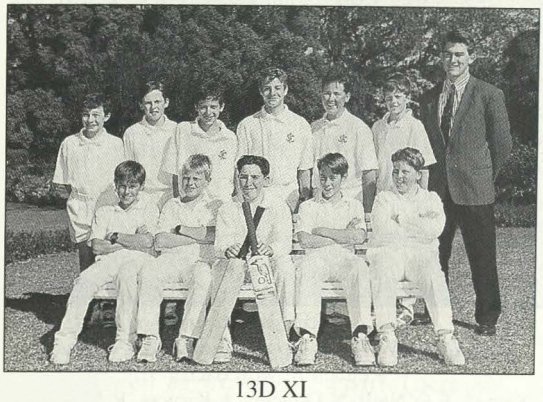
13A XI
Back E.Lance, T.Hinton, C.Whiting, P.Gleeson, N.Carson, J.Stephenson, R.Mawa, Mr W.Quigley(coach)
Front A.Sinn, G.Lawler, M.Day, J.Cleary, J.Price, T.Menogue, D.Burden
[Photo Melba Studio



13B XI
Back J.Rogers, C.O'Loan, L.Shaw, A.Mawson, R.Martin, T.Hinton, A.Langdon, Mr P.McLean(coach)
Front M.Kelly, R.Higgins, T.Knapp, T.Menogue, R.Mansfield
[Photo Melba Studios



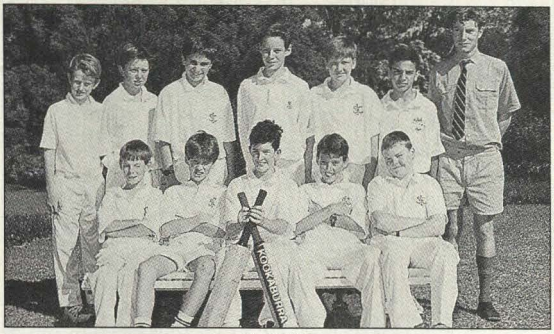
13C XI
Back Mr C.Hayes(coach), H.Harricks, M.Leich, R.Murray, C.Kearney, J.Skuthorp, J.McDuling, W.Rae
Front J.Rushton, S.Hoeben, D.Mahony, M.Hill, G.Scott
Absent E.Madden
[Photo Melba Studios



13D XI
Standing P.Anderson, P.Annis-Brown, H.Simpson, I.Winnick, A.Magney, T.Grogan, Mr B.Doherty
Seated C.Silver, J.d'Apice, F.Kachor, A.Wren, F.Larkin
[Photo Melba Studios



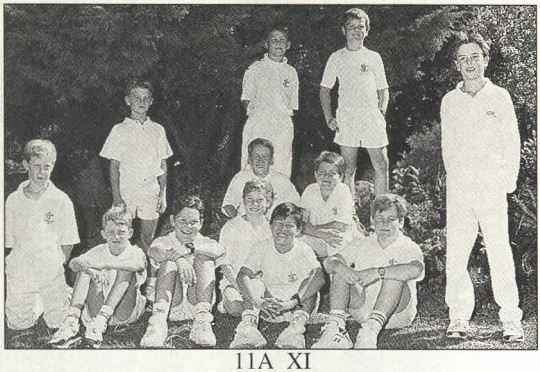
13E XI
Standing S.Sutherland, F.Ryan, W.Gunn, C.Brereton, Dominic McDonald(coach)
Seated A.McDonald, T.Charles, P.Mead, S.Mason, A.Watson
[Photo Melba Studios



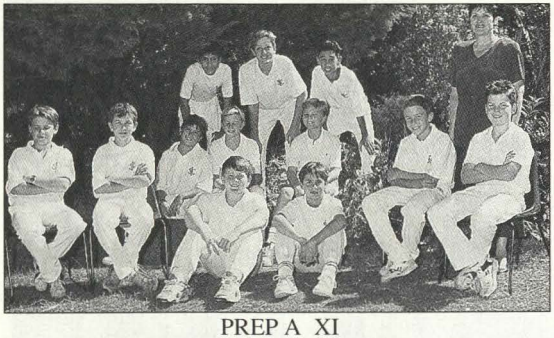
13F XI
Standing S.Nesbitt, J.Brennan, P.Dalla, J.Delaney, B.McDougall, A.Salteri, Samuel Harvey(coach)
Seated M.Chandler, D.Buttenshaw, M.Byrne, M.Sheehan, D.Schiller
[Photo Melba Studios



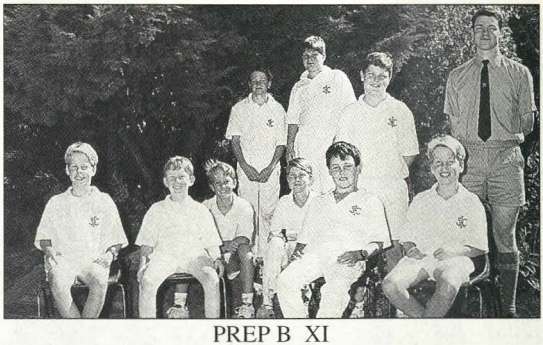
13G XI
Standing J.Mighell, N.McFarlane, M.Summerton, J.Houlahan, A.Camillo, Mark Chapman (coach)
Seated P.Tobin, S.Matthews, W.Tregoning, R.Gray, T.Shea
[Photo Melba Studios



11A XI
Standing L.McCauley, P.Rush, D.Roberts,
Kneeling C.Kavanagh
Seated D.Ryan, J.Protich, R.Fagan, C.O'Brien, M.Hor, J.Benson, A.Parlby
[Photo Melba Studios



PREP A XI
Back Ashton Johnson, Andrew King, Byron Michalandos
Middle Nathan Rockliff, Jonathon Tighe, David Hull, Peter Gavaghan, Patrick Meagher, Toby Tait, Justin McFarlane
Front Thomas Shanahan, David McKinnon
Coach Mrs M.Cullen
[Photo Melba Studios



PREP B XI
Standing W.Harrington, M.Lamb, T.Curran, Reuben Bowd(coach)
Seated E.O'Neill, N.Duncan, A.Kirwan, R.Makim, L.Herborn, H.O'Neill
Absent C.McCoy, K.O'Connor, P.Barton
[Photo Melba Studios

ROWING 1994-95

The Rowing Master's Report

Coaches for 1994-95

1st VIII	Mr Charles Rowe & Mr Denis Rowe
2nd VIII	Mr James Busteed & Mr Allan Phillips
1st IV	Dr Michael McGlynn and Mr Stephen McGlynn
2nd IV	Mr Andrew Batten & Mr Andrew Gannon
3rd & 4th IVs	Mr Don Roberts & Mr Richard Florance
1 st Junior VIII	Mr Brian Payne
2nd Junior VIII	Dr Greg Haines
3rd Junior VIII	Mr John Giblin
4th & 5th Junior VIIIs	Mr Peter Wright
1st & 2nd Quads	Mr Richard Curtin
3rd & 4th Quads	Mr Paul Batten & Mr Tim Ogilvie
5th & 6th Quads	Mr Tony Adamo & Mr Laurie Byrne
7th & 8th Quads	Ms Kay Petherbridge & Mr John Riordan
9th & 10th Tubs	Mr Stuart Silver

In general, the 1994-95 season has been a successful one. Our juniors have once again finished second in the junior point score, pushing clear of our nearest rivals at the Riverview Regatta. Although Shore were well and truly in first place, it was a real battle for the second. The First Junior VIII, coached by Mr Brian Payne, led the way and were only beaten into second place on a few occasions. I thank all the coaches of junior crews, Mr Payne and Mr Byrne, who co-ordinated the Junior VIIIs and the quadruple sculls respectively and also the many volunteer coaches who gave up so much of their time.

The seniors, have had a mixed season, with consistent set-backs due to illness. All of our crews have had a least one week out of their normal routine due to the rubella outbreak and it is testimony to their determination and grit that they we were able to gain four places in the A finals. They managed to finish third in the senior point score and if you add up the Head of the River results we finished a close fourth, with Shore the clear leaders, followed by King's with St Joseph's; we finished closely for third and fourth positions.

Why aren't we winning? Why aren't we doing as well as we would wish? There are many difficult questions in rowing at the present. The senior rowers are rowing in the best competition, not just in Australia, but in the world. This was exemplified by the outstanding performance of the Shore crew who won a Gold Medal and a Newington crew who won a Silver Medal at this year's World Rowing Championships in Poland. There are some well known élite Australian coaches who disapprove of the lengths that some schools go to and say that such demands are contrary to their philosophy of schoolboy rowing. To be successful, some say we need professional coaches, more money. Others say that the strength of a school such as Shore lies in having only two outside coaches, thus enabling the strong ethos of rowing that is evident in that school to be spread by their teaching coaches. There is no simple answer. I say that we need to review, as we do each year, our selection policies, our training methods, our coaching structure and our support groups. I know that we all must support the system that is operating at the time. To question policies openly at mid season, leads only to self-doubt and confusion among the rowers. We must remember that rowing, like most sports is primarily for the competitors and that we must do everything in our power to maximise their performances. As I said at this time last year, we can not be satisfied with our present performance levels and we must look to better ways of preparing our club for each new season. I do know that rowing is a strong sport at this school, we have more boys than we can cope with and we have great depth. The challenge is once again before us.

Each crew has reported on its own season and I support them in all that has been written. I must add that this group has been one of the easiest of groups to manage in all the years in which I have been Rowing Master. The tone was well and truly set in fourth term last year and was further developed at Rowing Camp. The boys' behaviour and co-operation were exemplary and I thank them for such outstanding behaviour. Such co-operation was due in no small way to the fine example set by the rowing committee, Brad Kelk, Lachlan Graham, Paul Williams, Jeremy Curtin and Captain of Boats, Angus Harris; I thank these young men most sincerely. As Captain of Boats, Angus has been one who led by example. He has made such arduous tasks as boat-loading and unloading easy for his rowing

master; he helped make the rowing camp the smoothest in my time as rowing master and he has set a fine example on the water and in the gymnasium. Seeing boys develop and grow in this way makes my job and that of the coaches all the more worthwhile.

I also thank the senior coaches. The rowers' reports have already expressed their gratitude to all these men and I sincerely add my thanks to the list. I know all the Club members appreciate the lengths that the coaches go to and that all the boys are most grateful.

Once again, I must add my thanks to the parents' committee, in particular Sally Giblin and Gail Cox, for their efforts at regattas in providing lunches, putting up our wonderful new marquee, providing financial support which has enabled us to purchase a new quad and of course their untiring work at the Gold Cup Regatta.

For the First VIII it has been a difficult season and I thank the crew members for their efforts throughout. They know how, as coaches, we felt about them as individuals and how we recognised their talents and potential to achieve in whatever endeavours they wished to undertake. They know that the pre-season and season performances were of the standard to which all the club had to aspire. It was their leadership that enabled four crews to make the final - little consolation, I know. Many of them tasted victory last year and have been bitterly disappointed this year, but they will remember the good times and take in their stride any criticism that comes their way.

The 111th Annual Riverview Regatta

The Gold Cup Regatta, which included 102 races, was held in fine and reasonably fair racing conditions. Once again, I am indebted to Chris O' Brien for his untiring help during the week leading up to the regatta and on the day itself. His assistance is essential and the College owes him a great deal. The Rowing Club also appreciates the help of the N.S.W. Boat Race Officials who work in difficult conditions during a very long day on the water. This year's racing programme once again ran to schedule. Congratulations must go to the Shore School for dominating most of the racing and to the Sydney Rowing Club crew on winning the Gold Cup.

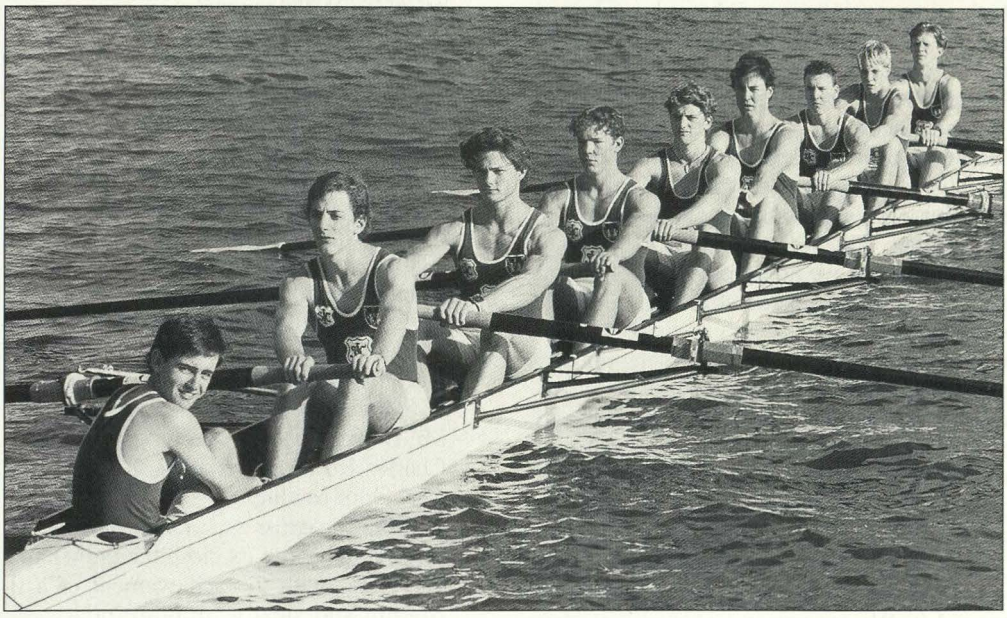
C.Rowe (*Rowing Master)*

Results of the Annual Riverview Regatta 1995

Event	Winner
SB 1st Scull	Peter Dempsey
div 2	Sean Burke
SB 2nd Scull	Stuart Daffy
div 2	Antony Padol
SB 3rd Scull	Cranbrook 4
S 18+	King's
MC4+ div 1	Shore 1
div 2	Saint Joseph's 1
div 3	Saint Ignatius' 3
div 4	Saint Joseph's 3
div 5	Shore 4
div 6	King's 4
div 7	Saint Ignatius' 2
div 8	King's 2
div 9	SUBC
8T4+	Shore
7T4+	Shore
8QS	Shore
SG 1st Scull	Jodie Austin
div 2	Kim Briggs
SG 2nd Scull	Aimée Press
div 2	Joanna Ferguson
SG 3rd Scull	Liz Shirley
div 2	Abbie Hardy
HSc	Julia Daffy S.R.C.
7QS	Shore
6QS	Shore
5QS	Cranbrook
4QS	Shore
3QS	Shore
2QS	Shore
1QS	Shore
MC4X	North Shore
5J8	Saint Joseph's 2
4J8	S.C.E.C.G.S.
3J8	Shore
2J8	Shore
1J8	Shore
SG3rd IV	Kirribilli 1
SG2 IV	Drummoyne
SG1 IV	S.C.E.C.G.S.
SGQScull	Pymble 3
div 2	Normanhurst 1
div 3	Normanhurst 2
SG18+	Wenona
SG28+	Loreto Kirribilli
4S4+	Shore
3S4+	Shore
2S4+	Shore
1S4+	Shore
S28+	Shore
GC8+	U.T.S. Hab/Sydney Rowing Club



1st VIII
Paul Williams (bow), Timothy Noonan (2), Brendan Hundt (3), Christian Cox (4), Angus Harris (5), Christopher Thomas (6), Thomas Tancred (7), Jeremy Curtin (stroke), Michael Roberts (cox)
[Photo Melba Studios



2nd VIII
Tim Dobbin (bow), Patrick McGlynn (2), Claudio Minns (3), Andrew Giblin (4), Kristen Marin (5), Lachlan Graham (6), Hayden McHugh (7), James McKay (stroke), Bradley Kelk (cox)
[Photo Melba Studios

From the Sheds

The 1994-95 rowing season was one of mixed success and disappointment, but the constant throughout the sheds was the spirit that was alive in every Riverview rower. Both the senior and the junior crews achieved second place in their respective pennants, being defeated by a very strong Shore club in both competition tables.

Sickness played a strong rôle in crew selection, especially in the senior sheds, leaving Riverview rowers universally clamouring for compulsory immunisation against chickenpox. A prime example was Hayden McHugh who was discharged from the infirmary only on the afternoon prior to his Head of the River 'A' first race. Michael Roberts, cox of the 1st VIII, broke out in the dreaded red rash on the morning of the Head of the River, and in all just under half of the senior sheds caught the infection, particularly in the crucial final four weeks of the season. This obviously had some effect on our crews but full credit must go to the Shore crews who won five out of six races, missing the sixth by a mere 0.2 seconds. All senior crews deserve congratulations, Riverview making four out of six 'A' finals at the Head of the River.

The juniors had yet again a very successful year, ending as runners-up to Shore for the fourth consecutive year. Many long hours were put into training, but again at the Gold Cup Regatta we did not achieve any wins, although we did bring home all but a handful of second places.

The future of Riverview rowing looks bright, especially in the light of the positive results of the junior crews as well as of the younger senior squad. This year junior sculling was reintroduced, and we hope that it will give the year 2000 rowing season that little edge it needs for victory.

We are deeply indebted to the rowing master, Mr Charles Row, who single-handedly managed to keep his boys together even through the rough patches which we encountered and this practically superhuman effort he made while fulfilling his other rôles of teacher, coach of the 1st VIII, husband, and father of two young children and thirty-eight older ones. His workload was huge but somehow he managed it. We are grateful also to the other coaches, among whom were parents, teachers, old boys and friends of Riverview rowing who all played an important part in creating the spirit of the season. Then, we can not forget the parents, especially the head parent, Mrs Giblin, who provided great Saturday breakfasts.

Boys whom we might otherwise have noticed only walking along a corridor or sitting in the same class became during the season (as in previous years) comrades who shared in a great love. In my last year at school I have to thank rowing for all that it has done for me, especially in the friendships that I have formed. Rowing has crossed the barriers of age, class and social groups to create a strong bond among all those involved in it. The 1995 rowing season will be remembered at Riverview not for crashing victories but for the spirit of perseverance in spite of difficulty and for the friendships that it evoked.

Angus Harris(*Captain of the Boats*)

[All reports received by 30 September have been published.]

1st VIII

The crew: Paul Williams, Tim Noonan, Brendan Hundt, Christian Cox, Angus Harris, Chris Thomas, Tom Tancred, Jeremy Curtin, Michael Roberts (coxswain).

We completed the season a very frustrated and disappointed crew, a crew who struggled to find form among the strongest field yet to take the water, where the weight of illness seemed to break the back of our sheds before we were given a chance.

Training for the season commenced at the close of third term 1994, with the usual ergometer tests taking place, as well as the initial sculling trials which had changed from a series of 2000m. races to a longer 6km. time trial, from which seeding took place and the first inferences were taken for the approaching season.

To mark the commencement of fourth term a special welcome back was extended to the rowers by Mr Rowe and his coaches in the form of a 5km. time trial and series of 1500m. races in singles to determine the crews for the initial weeks of the term. With the absence of Mr Denis Rowe on long service leave, Mr Charles Rowe added to his rôle by becoming director of rowing.

Strong progress was made during the term, and as we neared its close the crew had settled very well, with the achievement of a flowing rhythm and steady, running boats. Monday morning time trials became the most testing session of the week when the achievement of consistently beating the scullers became

almost as coveted as beating the rowing master himself - or so Angus Harris believed. The level of fitness and the technique which derived from such sessions gave everyone a sense of spirit, and this confidence in our ability to achieve, when complemented by the eight other sessions per week, assured us that preparation was adequate.

The Head of the Parramatta gave us confidence for the season, our fourth place, separated by only fifteen seconds from first place, offering us an early and promising return to our training. The crew at that stage comprised Lachlan Graham, Chris Thomas, Tom Tancred, Chris Cox, Angus Harris, Tim Noonan, Paul Williams and Brad Kelk (cox).

With several changes made to the crew at the Canberra rowing camp in January, and after another selection at Penrith, the crew settled into its work, in a new boat with several seating changes. The boat itself caused initial delays with rigging and teething problems, but with these corrected the 1st and 2nd VIIIs , very closely bonded, worked their way through the camp while other changes were made in an attempt to stabilise proceedings further.

The 1st VIII resumed the season in the position it had reached in fourth term, and held the fourth and fifth spots in many of the regattas as we tried consistently to make an approach on the third and fourth crews which were regularly in front. It was this block of four crews which we, and particularly the High boys, hammered at for what felt frustratingly like ages, while every assault, and gain in speed was matched, and overcome.

The latter half of the season, however, could not rival our earlier efforts to topple the other schools, and with the onset of illness throughout the sheds the resulting instability and uncertainty condemned us to our position. Four weeks prior to the regatta Tim Noonan was out through measles; three weeks before the Gold Cup I contracted the same complaint, but we actually rowed as a full crew on heats day, (although we were unable to make the A final), while during the week leading to the race Brendan Hundt was home with measles. Strangely, our misfortune culminated in the discovery of German measles on the coxswain, Mick Roberts, on the very day of the race, as by that day there was scarcely a crew member untouched by illness. In the end, however, it could be said that there would hardly have been a crew more emotionally bound for the pursuit of success than ours although we could never quite get there despite our efforts or those of our coaches and shed.

We are indebted to our coaches, Charles and Denis Rowe, for their affection and enthusiasm for the crew, and to the 2nd VIII, who must be thanked for pushing us to go faster.

Jeremy Curtin*(Captain of the Boats)*

2nd VIII

The report for the 2nd IV of 1994 finished with a prediction of an improvement on the disappointing third place gained in the Head of the River. This season the prediction promised to become a reality with the same crew (Lachlan Graham, Tim Dobbin, Claudio Minns and James McKay) together in the 2nd VIII, along with Hayden McHugh, Kristen Marin, Andrew Giblin, Patrick McGlynn and Bradley Kelk (cox).

From the beginning we were competitive. The Head of the Parramatta saw King's ahead and us in second place, and in the first race of the season we blew everyone away at the start, only to be rowed down by Shore in a battle which resulted in their win by 0.3 seconds.

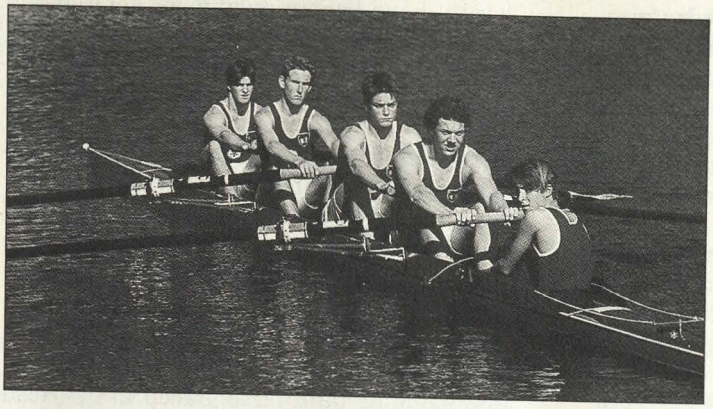
This pattern remained throughout the season, for we were consistently close, but never close enough, in a battle waged with Shore, King's and, to a less extent, Newington and St Joseph's. We defeated Shore one weekend, only to find King's in first place. The St George Regatta, when we beat Newington to the line for a medal, was our victory.

It is difficult to comprehend a sport in which, despite all our training, we gained only a third. For four years it had been our dream to see a result in the Head of the River as a reward for our labours, but despite the work and the will to fulfill our sole dream we managed only a third - but it was undoubtedly the best third of our lives! At the end of a year of training, nine mates could face each other and know that we had done our best in an unforgettable season.

James McKay*(stroke)*

1st IV

The crew selected after the rowing camp comprised Simon Rae (cox), Dan Noonan (bow), Christian Powell (No.1), Paul Roche (No.3) and Charles Roche (stroke). Soon, however, the first of many setbacks occurred when Dan Noonan broke his collar bone while playing touch football and was out for the rest of the season, with the result that Andrew



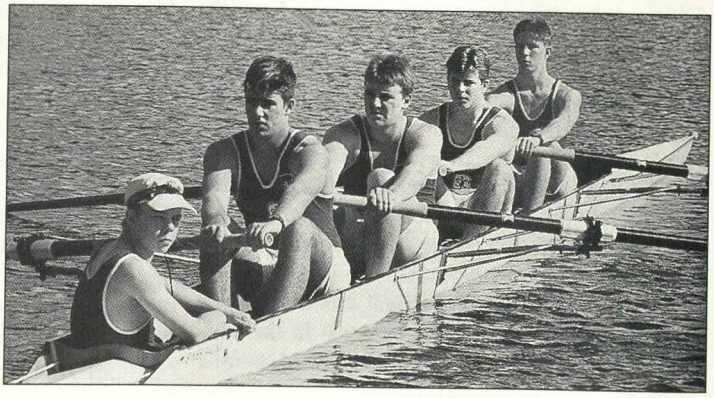
1st IV
Christian Powell (bow),
Charles Roche (2), Paul Roche (3),
Andrew Riordan (stroke),
Simon Rae (cox)
[Photo Melba Studios



2nd IV
Richard McKay (bow),
Archer Walters (2), Patrick Brogan (3),
Benjamin Smith (stroke),
Anthony Brereton (cox)
[Photo Melba Studios



3rd IV
Julian Roche (bow), Sean Rafferty (2),
Lachlan Harris (3),
Samuel Willis (stroke),
Daniel McCosker (cox)
[Photo Melba Studios



4th IV
Alex Moody (bow),
Anthony Smythe (2),
Luke Edwards (3),
Thomas Virgona (stroke),
Phillip O'Brien (cox)
[Photo Melba Studios

Riordan rejoined the crew. Then came the German measles epidemic which seriously impeded the progress of the entire shed.

The coaching of Dr McGlynn and Messrs Stephen McGlynn and Charles Rowe encouraged us in the tireless pursuit of excellence. The coxswain, Simon Rae, was an inspiration to us, while bow Christian Powell was prepared to do whatever was needed to increase our performance and the Roches, Charles and Paul, rowed tirelessly in order to gain the ultimate accolade.

Our fortunes were mixed, with wins at two regattas, and our performance and technique improved at every session, culminating in our strong win at the Head of the River repechage. Unfortunately, success eluded us in the A final, but we had a great and memorable season.

Andrew Riordan *(stroke)*

2nd IV

The crew consisted of Richard McKay (bow), Archer Walters (No.2), Patrick Brogan (No.3), Ben Smith (stroke) and Anthony Brereton (cox).

It was a good all-round season, with mixed results and a highlight in our win at the Gold Cup Regatta. German measles weakened the general progress of the sheds for a period, and although the final result was somewhat disappointing, it did not reflect any lack of spirit among the crew or of talent and immeasurable dedication in our coaches, Andrew Batten and Andrew Gannon.

Richard McKay *(bow)*

3rd IV

This crew consisted of Julian Roche, Sean Rafferty, Lachlan Harries, Sam Willis and Daniel McCosker (coxswain). The coaches were Messrs Don Roberts and Richard Florance.

Julian Roche provided the motivation for us to train harder; Sean and Lachlan provided the muscle-power, and Daniel inspired us with his perfect 'courses' and his ability to detect the imperfections of our methods. At the same time, the coaches strove to make us the best 3rd IV on the water, first by giving their time to us and then by developing techniques to correct our styles and giving us perfect race plans.

All the hard training of the pre-season finally paid off when we managed to win the men's IV at the Gold Cup Regatta, beating our closest rivals, Shore, who in turn went on to win the Head of the River with us closely trailing.

It was a memorable season in many ways, not least that we worked well together as a crew and we made new friends.

Sam Willis(*stroke*)

4th IV

Our crew comprised rowers of varying size and fitness, yet the rowing season was well worth the experience, even though the spread of German measles through the shed deprived us of the chance of fulfilling many of our goals.

We were able to boast not only the experience of age through Luke Edwards and Anthony Smythe, of Rhetoric, but also the enthusiasm of youth in Philip O'Brien of Grammar I and Alex Moody and Tom Virgona of Syntax. Remarkably, we all gelled together and this was most evident in the continual encouragement of each other's performance.

We began the season well, finishing second in our first two regattas, with a margin of only one second to the Shore School crew. At this stage German measles began to take its toll, and we could manage only fourth place at the Head of the River Regatta. Love of rowing, however, stems not from numbers of victories but from time spent on the task and from memorable experiences. No member of the crew will ever forget the words of the coaches in response to our coxswain's asthma attack at Lake Burley Griffin: 'It's not supposed to be the coxes who collapse - it's the rowers!'

Anthony Smythe

1st JUNIOR VIII

Racing in the *Spirit of Ignatius*, the crew won four out of seven starts (commencing with the 6 km.Head of the Parramatta Regatta) and finished second in the remaining three.

Three members of the stern four - Sean Rafferty, Julian Roche and Lachlan Harris - were selected for the 3rd IV at the rowing camp early in 1995, and after some excellent miles in Canberra a promising new combination emerged in David Farrell, Will Walker, Alister Kilpatrick and James Duffy who developed their technical skills to proficiency. The bow four - Simon Riordan, Andrew McColl, Michael Gooden and Sam Jarrett - were the big technical improvers. Michael Greenwell, the coxswain, steered two excellent courses on Gold Cup day while developing a sound

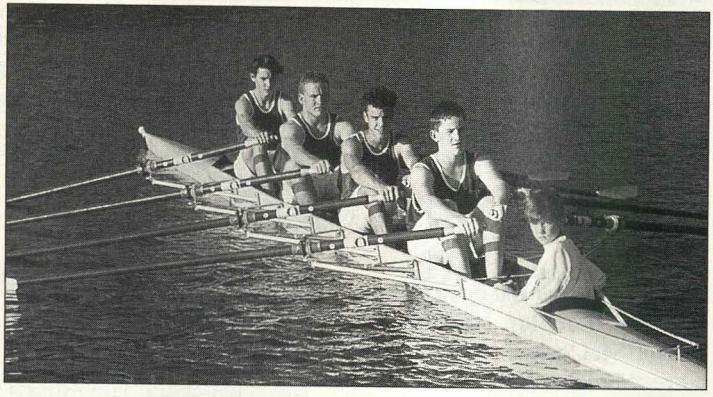
1st JUNIOR VIII
Samuel Jarrett(bow),
Michael Gooden(2),
Andrew McColl(3),
Simon Riordan(4), James Duffy(5),
Alister Kilpatrick(6),
William Walker(7),
David Farrell(stroke),
Michael Greenwell(cox)
[Photo Melba Studios

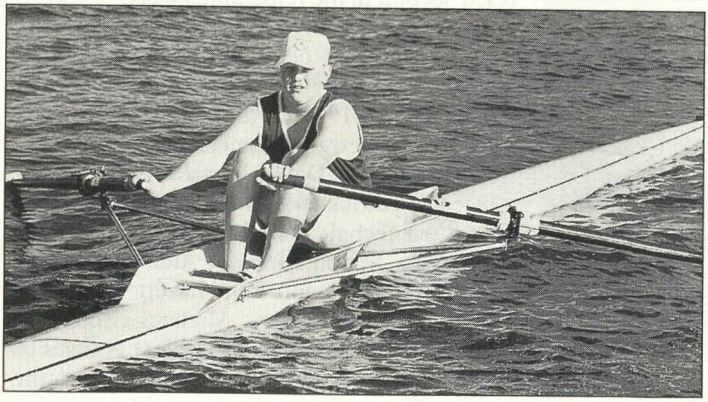




2nd JUNIOR VIII
Adam Marin(bow), Gregory Doyle(2),
Samuel Fay(3), Edward Curtin(4),
Timothy Fitzgerald(5), James Rich(6),
Benjamin Adamo(7),
Rien Donkin(stroke),
Matthew Bargwanna(cox)
[Photo Melba Studios

1st QUADRUPLE SCULLS
Sean Brogan(bow),
Andrew Buffier (2),
Timothy Matthews (3),
Timothy Curtin (stroke),
Stuart Phillips (cox)
[Photo Melba Studios





SCHOOL JUNIOR SCULLER -
JAMES CURTIN
[Photo Melba Studios

understanding of the skills required during the rowing cycle.

The Junior VIII Gold Cup final was a tremendous race in which we achieved our fastest time of the season and finished second to Shore.

We received valuable coaching from Robert Walker, World Champion Bronze Medallist. We are grateful for his help, and for that of Greg Doyle, Austin Curtin and Daniel Noonan who supplied in our crew when members were ill.

The season will be remembered by a crew who know that determination comes from within and that man walked on the moon because man wanted to.

B.Payne & K.Rowan *(coaches)*

2nd Junior VIII

[A.Marin, bow; G.Doyle, No.2; S.Fay, No.3; E.Curtin, No.4; T.Fitzgerald, No.5; J.Rich, No.6; B.Adamo, No.7; R.Donkin, Stroke; M.Bargwanna, Cox.]

Mr Denis Rowe has been known to say that rowing reveals character, and by this measure the 1995 2nd Junior VIII must be rated a success, If one were to consider placings and numbers, coming second to Shore was the story of the season, but in doing so our members learned about courage, mateship and mental toughness; Sam Fay's row with a carbuncle where the seat fits was one example of this. Rowing our best was an objective of the season, as was winning, and it was pleasing to improve each week as we progressed in all areas of oarsmanship. Special mention must be made of Dr.Haines's excellent coaching and treatment of the crew. Simon Riordan, Michael Gooden, Robert Giblin, Michael Gibson and Brendan Strobl each supplied once in the crew, while Ryan Jones filled in from the pontoon for the first race of the season. when he had just finished his morning scull and we were short following the leg injury which effectively put Robert Giblin out of the crew. Michael Gibson who had lost fitness during the holidays was replaced by Edward Curtin, and there were also some exchanges with the 1st Junior VIII. Our cox, Brendan Strobl, was replaced late in the season by Matthew Bargwanna.

A highlight was the receipt of our new boat, the *Ramsay,* from the 1st Junior VIII. It is faster than Ignatian XII in which we had experienced our literal low point when a large cruiser accelerated from close alongside and set up a wash which obliged us to abandon our seats and swim the boat to shore where we emptied her out. Fortunately, Mr Brian Curtin, was passing in a cruiser and towed us to the bank where he told us of his own sinking many years ago.

On Gold Cup day we knew we faced a tough final and everyone fought hard to catch Shore's early lead. At the finish we were gaining at every stroke and we would have won if the course had measured 1500 metres rather than 1400. At the finish our bow-ball was next to Shore's stroke, the closest we came to them in the season. It was disappointing but they were the better crew on the day and it was a good season.

Rein Donkin *(stroke)*



TUBS CREWS

Standing Simon Greiner, Jeremy Richard Silver, Inigo Ugarte, John Hoeben, Timothy Stephenson

Seated Hunter Wall, Keiran Wilson, Benjamin Lee, Adrian Slater

[Photo Melba Studios

QUADS AND TUBS

The highlights of the 1994/95 season included:

* second place on the Junior Pennant,
* a record number of crews in the Gold Cup Regatta,
* a carbon-fibre boat as the 1st Quad,
* the recommencement of Sculling in Year 7,
* 6am starts for Junior Rowing Camp,
* a November Regatta.

At the start of the season, over fifty Year 8 boys presented themselves for induction into rowing - fifty boys with little or no skills in sculling. Through their enthusiasm and dedi-

cation, and with guidance from coaches, all of this squad, without exception, developed a high level of skills and gained their Level 1 sculling award. It was most rewarding to see the continuing development of skills throughout the season.

Once again, crew selections were made on the basis of introductory work, and crews were put together for a novice Regatta at Leichhardt in November. The success of this innovation by Mosman Rowing Club was questionable, as all crews were so inexperienced that the race times eventually ran up to two hours behind time!

For the traditional Junior Rowing Camp in January, a 6am to noon programme was planned, and this was a great success as it enabled the boys to complete their work before the sun became too fierce, although it did require an unusual commitment from the boys and their parents.

Towards the end of the season, a brand new carbon-fibre boat was provided for the 1st Quad and we look forward to this making a difference to our future performances. With the *Romanin* finally decommissioned, eight quad boats are available.

Throughout the season of regattas at Abbotsford and Iron Cove, the quad crews enjoyed mixed success with a mixture of wins, close results and disappointing results, all crews experiencing at least some wins. In the Gold Cup Regatta, the 3rd, 4th, 6th, 7th and 8th Quads all finished second in their finals, while the 1st Quad crossed the line a very close second in a most exciting race, but were adjudged to have caused interference and were disqualified.

This year saw the phasing out of tubs as point-scorers in the Junior Pennant. Although we tried to ensure continuing participation in all regattas, including towing of boats to venues, there were many crew changes during the season and success was not forthcoming. The boys could only enjoy participation and the teamwork.

The coaches who gave unstintingly and generously of their time during the week and on weekends included Richard Curtin, Paul Batten, Tony Adamo, John Riordan and Kay Petherbridge for the quads, and Stuart Silver and James Dalton who coached the tubs.

Laurie Byrne *(MIC Quads and Tubs)*

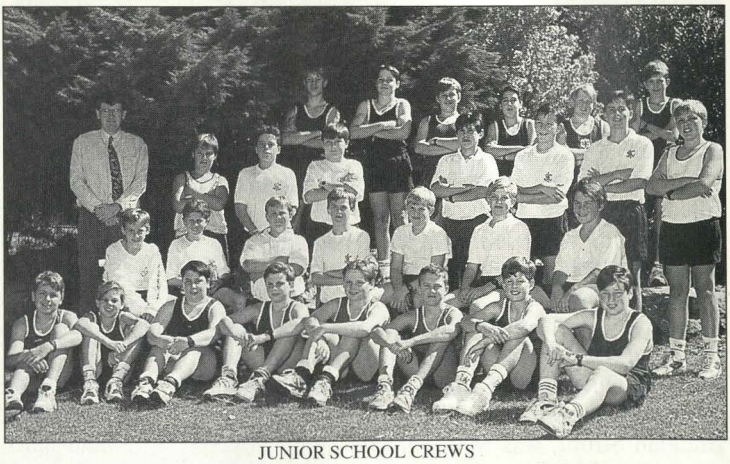
JUNIOR SCHOOL ROWING

For the first time in some years, rowing was offered to Rudiments in 1995 and thirty-seven boys took the opportunity in first term. It was more than an introduction to rowing, for the boys not only learnt the basic skills and techniques of sculling but also came to appreciate the importance of fitness for effective rowing. All participants received the Level 1 Sculling Award and completed the components of the Levels 2 and 3 awards. The ergometers were fully utilised and boys did their best in all fitness activities such as drive runs, shuttle run and fitness circuits.

We completed the term with a mini-regatta in which three groups, divided according to ability, races over part of the Riverview Mile course. After heats, repechages and semi-finals, the finals were decided. In group A Fraser Giblin won easily from Walter Cupitt, David O'Halloran and Ben Scarfe. Group B was won by Simon Gray over James Schell and David Greenwell. The Marin twins quinellaed the C final with Ben first and Jason second, followed by Matthew Grant and Arran McColl-Jones.

It was an enjoyable season, made possible by the assistance of many parents and senior boys, and we look forward to further rowing.

R.Gough *(Co-ordinator)*



JUNIOR SCHOOL CREWS

Back F.Giblin, C.Walker, I.Fisher, A.Joseph, D.Greenwell, D.Adams

3rd row Mr R.Gough(coach), A.Loneragan, G.Campbell, J.Coleman, J.Polin, M.Turner, P.Weber, W.Cupitt

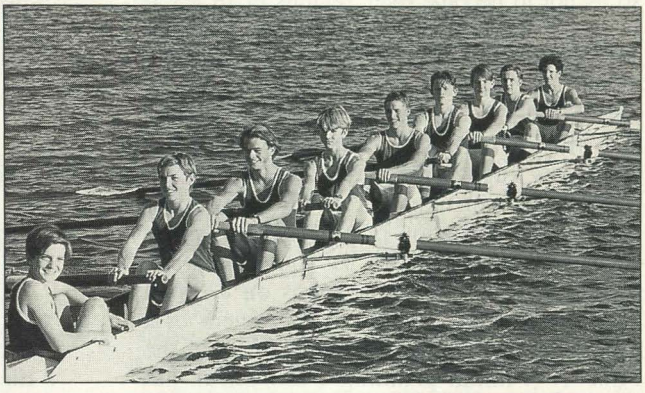
2nd row B.Scarfe, M.Tobin, R.Herington, J.Schell, J.Marin, B.Marin, T.Donovan

Front N.Mooney, P.McFarland, N.Falinski, A.McColl-Jones, A.Chapman, C.Kinnane, M.Walsh, T.Mannion

[Photo Melba Studios



3rd JUNIOR VIII
Simon Wright(bow), Peter Winnick(2), Bradley Kean(3), Hayden McColl-Jones(4), Andrew Lance(5), Michael Barrett(6), Nicholas Grady(7), Michael Gibson(stroke), Christopher Alagna(cox)
[Photo Melba Studios



4th JUNIOR VIII
Alexander Brennan(bow), Michael Rava(2), Timothy McErlain(3), Edward Lusby(4), Jason Hunt(5), Nicholas Flynn(6), Samuel Cuschieri(7), Austin Curtin(stroke), Campbell Cannon(cox)
[Photo Melba Studios

Personnel of Crews

The following lists are also to hand:

5th JUNIOR VIII
Garth McKee (bow), James Rich (2), John Rankin (3), Andrew Lance (4), Andrew Guthrie (5), John-Paul Maiorana (6), Mark Meiklejohn (7), Timothy Riordan (stroke), Murray McDonell (cox)

2nd QUADRUPLE SCULLS
Frank Valentine (bow), Bryce McGoldrick (2), Michael Stalley (3), Benjamin Willis (stroke), Matthew Pearce (cox)

3rd QUADRUPLE SCULLS
Timothy Schindler (bow), James Kilroe (2), James Hall (3), Damien Wright (stroke), Michael Scarfe (cox)

4th QUADRUPLE SCULLS
Ryan Murphy (bow), Patrick Gain (2), David Mattick (3), Christian B.Powell (stroke), Campbell Cannon (cox)

5th QUADRUPLE SCULLS
Christopher Pearson (bow), Matthew Berry(2), Bennet Loughnan (3), Aaron Killham (stroke)), Patrick Smith (cox)

6th QUADRUPLE SCULLS
James Ward(bow), Benjamin Curtis (2), Daniel Flannery (3), Adam Robinson (stroke), Lucas Kull (cox)

7th QUADRUPLE SCULLS
James Busteed (bow), Christopher Gates (2), Alexander Flannery (3), Simon Dodds (stroke), Tasman Larnach (cox)

8th QUADRUPLE SCULLS
Matthew Bowd (bow), O'Donovan Murphy (2), John Allen (3), Denis Larkin(stroke), John Silver (cox)

RUGBY

Riverview Rugby has entered a new era. No longer will we play the game as a sport of mere participation. Rugby is a team competition of skill and determination. The most skilful and determined teams inevitably win. We have arrived at a time when Riverview can field highly skilled exponents of a complex game, while at the same time we are measured so as not to become over zealous or ill disciplined. It not inexcusable to attempt to win at competitive sport in a sportsman-like manner. There can be no argument that we are determined. We have the school spirit, the coaches, the players and the supporters to make Riverview Rugby a force to be reckoned with.

1995 was a memorable year for Riverview Rugby. The formation of a Skills Committee with notable greats such as Tony Shaw and Reg Smith, helped us to focus on a broad based curriculum for the development of a consistent style of play from Prep. A to the First XV. Initial planning was fruitful, but will take time to implement. The 'Barry Honan Drill" were adopted as a starting point-for all teams. Further developments will be introduced before the 1996 season.

The Parent Supporters' Committee was formed at the end of 1994. Elections and many meetings brought some fabulous people together to dedicate much time and energy into the 1995 season. Sub-committees formed to help create an environment conducive to the player and family enjoyment of the game. I believe that the objectives of each of the committees was met. Special thanks are due to:Mr John Bowie, Deputy Headmaster, Mr Mike Shepherd, President, Mr Richard Nicholls, Treasurer, Mr Wal Jarvis, Secretary, Mr Len Antcliff and Mr Peter Walters, Promotional Products, Mr Patrick Hunt, Mr Robert Boyd-Boland, Mrs Kerry Nicholls, Mr Ian Frankish, Mrs Wendy Dobbin, Mr Ian Chapman, Mr Michael Cannon, Mr John Silver, Mr Xavier Ugarte, Mrs Therese Walters, Mrs Lyn Chapman and Dr Malcolm Willis for their special contributions to the season. There will be many others not mentioned here that know how grateful we are for their time and energy.

The following are highlights of this season:

* Formation of a Skills Committee
* Formation of Parent Supporters' Committee
* Players registry with over 700 boys' names
* Two day Coaches' Camp
* Three day players' camp with 230 players and Randwick Club
* B.M.W. Camp - E McKenzie and D. Campese (TV)
* Inaugural RugbyDinner
* Rugby Tour to a Queensland Carnival - 55 players
* Played a Bledisloe Cup Curtain raiser at the S.F.S. against T.K.S. (T.V. and Newspaper coverage) - 400 students in attendance
* Enjoyed eleven victories in a row in the lstXV
* Enjoyed approximately 15000 people at the Riverview vs St Joseph's College match (T.V., newspaper)
* Team presentations - Rugby dinners
* School spirit in victory and defeat
* Eleven teams (16C, 16D, 15D, 14B, C, D, E, F, 13D, 13F and Prep A) undefeated in the G.P.S. competition:

In all we played 442 games. 127games lost = 315 wins Over 70% success rate!

At the end of this season we were delighted to announce an unprecedented selection of our boys picked to represent the G.P.S., N.S.W.and Australia:

G.P.S. lst XV: Harold Dakin, Tim O 'Brien, Angus Harris.

2nd XV: Philip Antcliff, Daniel Walters, Dominic Byrne.

3rd XV: Thomas Tancred, Paul Messara, Tim Jarvis, Sebastian Ugartc (R).

N.S.W. lst XV: Angus Harris and Harold Dakin.

N.S.W.2 side: Philip Antcliff Daniel Walters and Dominic Byrne.

Australia A side: Angus Harris and Harold Dakin.

These boys deserve special congratulations. Let us hope that Riverview produces plenty more representative players.

Mr Bob Marsh merits thanks for his support of the Parents' Committee. His willingness to help at every opportunity was marvellous and appreciated. The Sportsmasters, Mr Rod

Loneragan and Mr Steven O'Connor, are hard-working in organising our weekly Rugby fixtures. With so many teams and not only Rugby to think about, they do a superb job.

Timothy Cleary (*Director of Rugby*).

[All reports received up to 30 September have been published. *Ed.***]**

1ST XV

Captain	Timothy O'Brien
Vice-Captain	Timothy Jarvis
Best Forward	Angus Harris
Best Back	Harold Dakin
Best & Fairest	Timothy O'Brien
Dempsey Award	Timothy O'Brien

G.P.S. Selections

1st XV	Timothy O'Brien, Angus Harris, Harold Dakin
2nd XV	Philip Antcliff, Daniel Walters, Dominic Byrne
3rd XV	Thomas Tancred, Paul Messara, Timothy Jarvis
Reserve	Sebastian Ugarte

N.S.W. Selections

1st XV	Harold Dakin, Angus Harris
2nd XV	Dominic Byrne, Timothy O'Brien, Daniel Walters
Reserve	Philip Antcliff

Australian Schools 'A' Side Selections Angus Harris, Harold Dakin

Few First XV sides have aroused more interest and enthusiasm within the school than this year's team. Nowhere was it more evident than the swelling of spectators who came to see them play.

The season began well, with a successful tour of the Gold Coast during the June holidays. We won the Pool 'B' division of the Jeff Miller Carnival, with wins over Brisbane Boys' College (34-22),.Gregory Terrace (29-10), and the final against Sydney Boys' High (22-10). Our last game was regarded by many as a classic game of fast, open schoolboy Rugby and a fitting climax to an enjoyable week of football played by some twenty-seven schools.

Our arrival back at school marked the start of a three-day camp, followed by our last trial (which we won) against Cranbrook. We were well prepared for the start of the G.P.S. competition, knowing that form was necessary to keep talented players gaining positions.

The competition proved for us to be one of the most exciting in recent years, and leading up to the fixture against St Joseph's College, we had won eleven consecutive games. The G.P.S. Premiership hinged on the outcome of this game and history now records not only the result but also the enormous interest created by two undefeated teams. The size of the crowd was a tribute to the skills of both sides, and the day will be long remembered as an encounter between two competitive teams.

The excitement of the competition was witnessed right up to the final minute when in the last game Newington snatched victory and so ended a most enjoyable and successful season. Players were left with many memories, not the least playing King's as a curtain-raiser to the Bledisloe Cup at the Football Stadium.

The backs would be the first to acknowledge the strength of our forwards with Timothy Noonan, Sebastian Ugarte and Christopher Thomas the platform of our scrum. While Sebastian was not new to hooking, both props were called on to play new rôles and must be congratulated on adjusting to these positions.

Angus Harris and Thomas Tancred gave us much possession from the line-outs and caught the eye of G.P.S. selectors by their skilful displays. As captain, Timothy O'Brien was outstanding and led the team by his example. His work rate and reading of the game warranted his place in G.P.S. and State teams.

While most teams have a good back rower, few can boast of three. Luke Doran and Rupert Smoker completed our talented forward pack and both left us with many memorable occasions in attack and defence. Philip Antcliff, at half, brought much experience, having played this position in last year's 1st XV. His cover defending tackles were a highlight of his games. Playing next to Philip was our playmaker and successful goal kicker, Daniel Walters. He developed into a ball player most respected by opposition teams and this was acknowledged when selectors chose him in both G.P.S. and State squads.

Our centre combination of Harold Dakin and Paul Messara developed a formidable pairing. That both players were especially marked in games was testimony to their ability. Both were rewarded with representative honours. As a centre through the age groups, Dominic

Byrne soon adjusted to the wing and proved an elusive player in attack. He had a fine season and must be commended for making State selection.

Charles Schmidt completed an impressive back line, adding pace and skill to many exciting raids on opposition goal lines. As vice-captain, Timothy Jarvis proved more than a capable fullback. His presence in the back line demonstrated skilful timing while he injected into players a desire to play to their full potential. The G.P.S. selectors rewarded him with his appointment in the combined Seconds against Associated Schools.

Other players also made an impact in making 1995 a season to remember. Their part must not be underestimated and we wish to acknowledge Michael Fitzgerald, Lachlan Graham, Simon Lee, John Bowie, Justin Whealing and Thomas Ward as making a significant contribution to our results throughout the year.

The enthusiasm and expertise of coaches, Mr Matthew Hutchison and Mr Bill Doherty, moulded the players into a competitive team. They demanded high standards, hard work and total commitment. Their dedication and long hours were rewarded each Saturday.

Mention must be made of Dr Malcolm Willis who again has worked tirelessly each week to attend the injured. As in his previous eight years of service, he continues to bring his customary dedication to this important rôle of care, and we are grateful for his professional help and guidance. Mr Peter Wallis was more than generous with his time in attending the needs of players off the field and in particular during our tour to Queensland.

Appreciation is also extended to Mr Paul Hedger, Mr Paul Daley, Mr Rocky Wijesinghe and Mr Danny Culbert who gave of their time to benefit the need and fitness of players. Their generosity and contribution have been recorded with gratitude.

Mr Timothy Cleary (Director of Rugby) has done much to contribute to our success. We thank him for making our tour possible and for the work he has done to promote Rugby at the College.

Special mention must be made of Mr Christopher Hayes. As principal coach of the 2nd XV he has given us every opportunity to select players and his support and advice can not be measured.

Finally, we congratulate St Joseph's College on winning their 48th Premiership and earning the title of Champions.

L.K.Kirkpatrick (*coach*)

FINAL COMPETITION TABLE
1995 RUGBY COMPETITION

FIRST GRADE

SCHOOL	W	D	L	F	A	T
J	7	-	-	278	57	14
N	6	-	1	163	89	12
I	5	-	2	145	108	10
H	4	-	3	124	143	8
E	3	-	4	140	137	6
K	1	1	5	98	157	3
G	-	-	6	98	146	2
S	-	1	6	62	271	1

1ST XV RESULTS, 1995

v. St Aloysius' College	Lost	11-13
v. Knox Grammar School	Lost	3-8
v. Barker College	Won	37-3
v. Shore	Won	14-10
v. Brisbane Boys' College	Won	34-22
v. Gregory Terrace	Won	29-10
v. Sydney Boys' High	Won	22-10
v. Cranbrook	Won	24-17
v. The Scots College	Won	35-12
v. The King's School	Won	25-18
v. Shore	Won	24-14
v. Sydney Grammar	Won	18-12
v. Sydney Boys' High	Won	27-15
v. St Joseph's College	Lost	5-23
v. Newington College	Lost	11-14

2nd XV

The season began with high hopes. The calibre of players from the previous years' highly successful Under 16 age group and the wealth of talent that had played Open Rugby in 1994 suggested that there would be great depth and competition for positions.

The early trial form was excellent, with the 2nd XV recording solid wins against Newington (6-3), Knox (15-5), Barker (55-7) and Shore (7-0). Our Gold Coast form was also of high quality. With the accent on running Rugby, we were able to score seventeen tries in our first two games, defeating Lithgow High 1st XV (68-0) and St Peter's Lutheran College, Brisbane 1st XV (24-10). In the final of the 'A' pool we found Sydney Grammar's 1st XV far too strong and we lost (27-0).

After a very successful and informative Rugby camp we played The Armidale School's 1st XV and produced some excellent



THE RIVERVIEW-ST JOSEPH'S COLLEGE MATCH, 26 AUGUST 1995

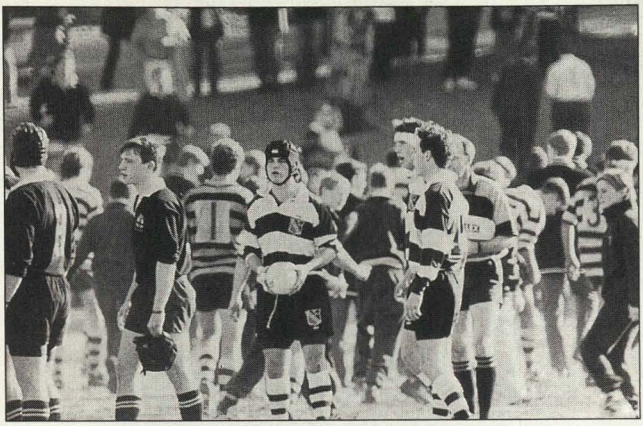
Upper Watched by a crowd estimated to number between 13000 and 15000, the teams meet before the kick-off

Lower The visitors try to get out of their own half

[Photos Steven O'Connor

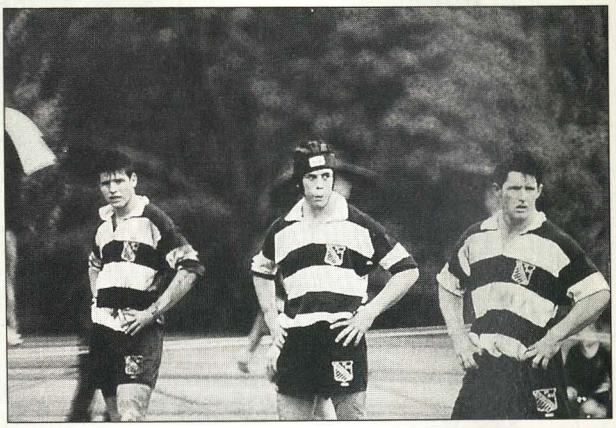
THE FIRST XV - A MEMORABLE SEASON

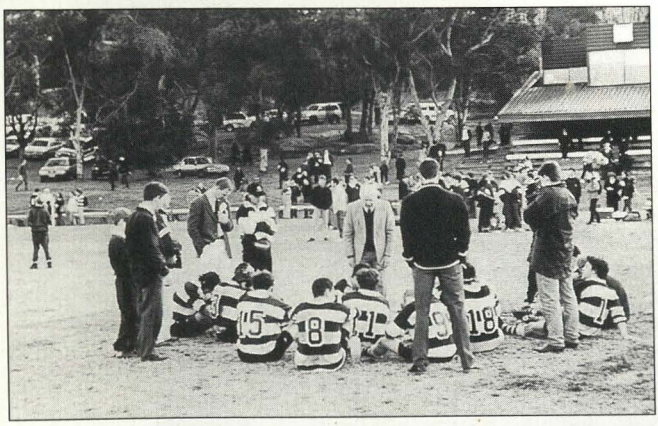
- PHOTOGRAPHS BY DR M. McGLYNN-



A FINAL DECISION FOR TIM O'BRIEN BEFORE THE START OF PLAY AGAINST GRAMMAR

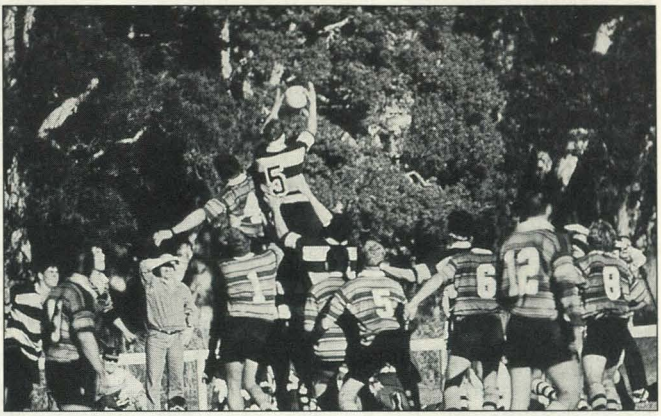
THE NEWINGTON MATCH : A STUDY IN CONCENTRATION
Rupert Smoker, Thomas Tancred & Timothy Noonan





THE AFTER-GAME ANALYSIS
Mr Kirkpatrick lectures the XV

ANGUS HARRIS DEMONSTRATES
THE PERFECT JUMP
AGAINST SYDNEY HIGH





THE MATCH AGAINST ST JOSEPH'S
Harold Dakin is supported in a moment of excitement

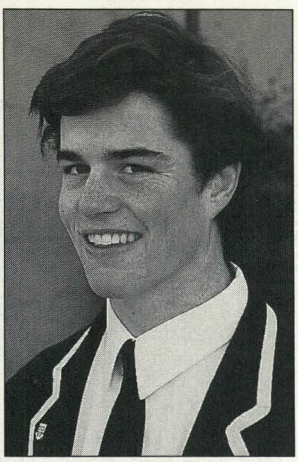
THE FINAL SCENE
AT THE FOOTBALL STADIUM
Happy, well disciplined Riverview supporters





FIRST XV

Back Sebastian Ugarte, Daniel Walters, Angus Harris, Thomas Tancred, Christopher Thomas, Rupert Smoker
Middle Harold Dakin, Paul Messara, John Bowie, Charles Schmidt, Timothy Noonan, Dominic Byrne
Front Mr W.Doherty, Luke Doran, Timothy O'Brien(captain), Mr L.Kirkpatrick, Timothy Jarvis(vice-captain), Philip Antcliff, Mr M.Hutchison
[Photo Melba Studios



TIM O'BRIEN
[Photo P.A.Bohrsmann



RUGBY REFEREES
Jonathon Quigley, David Harrigan, Dominic McDonald, Byron Johnson, Daniel Southwell-Keely, Samuel Fay
[Photo Melba Studios

passages of play to win (38-10).

Our first competition game against Scots was lost (12-13) in the last seconds of the match. We were unable to convert our pressure into points and a determined Scots team was relentless to the end.

Following the disappointment of the opening round's defeat we met King's in a mid-week match at White Oval. After a very physical struggle between two solid forward packs, Michael Fitzgerald proved to be the diff erence with some very decisive mid-field running and we were able to emerge as victors (12-8).

Round 3 was our first home game, and Shore was able to suffer the full brunt of a well-focussed and highly disciplined Riverview team's performance, winning 16-0. Our next game, against a very determined Grammar outfit, saw us emerge as victors (8-3).

Perhaps our greatest disappointment was our lack of commitment and desire against a highly inventive and talented Sydney High team, ending in a loss (12-6).

In front of a huge home crowd and in oppressively hot conditions, we battled with competition favourites, St Joseph's College. After a sustained opening attack, the St Joseph's team was able to exert its superiority in the backs and win a hard fought (25-6) game. Our players gave their all and brought great credit to themselves by their valiant efforts.

The last game of the season against Newington saw us regain some good form and play some very attractive football. For most of the game the scores were locked at 3-all. The Riverview team rallied and scored in the last minutes of the game, only to have a try scored against them in the last minute, to end the season in a 10-10 draw.

The team was captained by hooker Jeremy Curtin who proved to be an exceptional leader and gifted player, quickly gaining the respect of all his team mates. In the front row Kris Marin, Lachlan Graham and Brendan Hundt all shared the responsibility of providing a solid platform. Brendan was also our successful goal kicker and he produced 92 points for the season.

Second rowers, Garth Hargeaves and Tom Ward, were honest toilers and will provide an excellent basis for the 1996 Senior Rugby's forward power.

The back row, of Paul Williams, Simon Lee and Anthony Pearse was the equal of any of those against whom we played. Their speed, determination and skill were much admired.

Halves, Tim Galt, Justin Whealing (who was declared Best Back) and Damien Wills, displayed passion, perseverance and great potential throughout the season. Centres Stuart Talman, Michael Fitzgerald and Benedict Loneragan displayed pace and determination and solid defence. On the wings Nigel Price, Ian Shepherd and Anthony Smythe took advantage of their limited competition opportunities and constantly gave their best. Our two fullbacks, John Bowie and David Alexander, were never able to display their true talent and potential because of serious injury.

The 2nd XV won ten games, lost four and drew one, scoring 290 points to 105. The team



2ND XV

Back Phillip O'Brien, Simon Lee, Kristen Marin, Garth Hargreaves, Thomas Ward, Michael Fitzgerald, Lachlan Graham, Paul Williams, Damien Wills

Middle Brendan Hundt, Benedict Loneragan, Mr R.Loneragan(coach), Jeremy Curtin(captain), Mr C.Hayes(coach), Stuart Talman, Timothy Shepherd

Front David Alexander, Nigel Price, Anthony Pearse, Justin Whealing

[Photo Melba Studios

expresses thanks to Mr David Hundt and Mr Rod Loneragan for their excellent and generous assistance in coaching, Dr Malcolm Willis for his outstanding medical service and Mr

Rocky Wijesinghe for his expertise in fitness and strength. The support of our first XV side was much appreciated, and they merit congratulations for their fine season. To St Joseph's College also, for their undefeated premiership, we extend congratulations.

C.X.Hayes *(coach)*



3RD XV

Back James McKay, Timothy Dobbin, Hayden McHugh, Archer Walters, Laurence Toohey, Timothy Galt, Damian Maggio, James Kelly, Stuart Williams

Middle Christian Powell, Andrew O'Brien, Michael Burke, Charles Roche(captain), Mr S.O'Connor(coach), David McNamee, Jonas Cuschieri

Front Jonathon Quigley, Christian Powell(manager), Matthew Curic

[Photo Melba Studios

3rd XV

The 1995 3rd XV was a team of memorable characters, a team of highly skilled and talented players, a team who developed extremely good spirit and unity, and a team whom luck chose to desert on the odd occasion. I begin this report by thanking all members of the team for their dedication, discipline, commitment and senses of humour. I can not recall us missing one of our three scheduled sessions each week (and they always began at 3:45 p.m. sharp!) and there were not many training sessions when we did not have a laugh about something at some stage. This team and its character made the 1995 season one of the best!

We played thirteen games in all. Of these, we won ten. Of the three which we lost there were five points in total. We lost to Shore and St Joseph's by one point each, and in the trial games we lost to Shore 0-3. In our loss to Shore in the G.P.S. rounds (10-11) we scored two tries to their one. In our loss to St Joseph's (5-6) we did not allow them to cross our line. The closeness of these games is a good indication of how competitively matched most of the 3rd XV teams are through the G.P.S. schools. At the end of the season we came a very creditable equal second with Shore to St Joseph's.

Our total score was 359 points, including 57 tries. Our opponents managed to score only 77 points against us. Over thirteen games this averaged twenty-eight points for and six points against each game. This statistic is an excellent reflection of the positive and attacking nature of the team. The boys obviously were very competent defenders but really came to life when good ball was won and they were able to achieve continuity and consequently control over the opposition and the game. This positive approach and desire to run the ball led to many, many memorable tries being scored throughout the season. Among our most pleasing results was the 79-0 demolition of Grammar, the very convincing 33-0 win against King's, and the 42-7 win over St Aloysius' 2nd XV.

The captain, Charles Roche, adopted a level-headed approach to the team and season. My experience as a coach at Riverview has led me to believe that if there is a Roche in your team, you have the makings of an excellent side; if he is good enough to be the captain, then you are halfway to success before you begin. Charles was an excellent captain and a sterling example at training and during the games. He would quietly encourage me to push the team harder during our fitness sessions if he sensed I was about to give them a break. Charles had a very positive influence over the team, and I see this as one of the reasons why they were so well-disciplined.

Owing to injuries, the team actually had 16 regular members, of whom nine were in Poetry. There is much talent to be found in this form and I hope to see them go on to higher honours during the 1996 season. One of these boys proved to be a significant player in the team in every match. His skill, determination, and commitment were outstanding for

the entire season. One of the most admirable qualities of this young man to me though, was his love of the game and the quite obvious enjoyment he received from being a part of a team and from playing every game. By the halfway point of the season it became obvious to every one in the Thirds that he would easily win the Best and Fairest Award. By the end of the season he had scored seventeen points in this award - his closest rival scored seven. Andrew W. O'Brien was without doubt well-deserving of the award and is a player to be watched carefully in his final year at the College in 1996, and in the years to come.

Another talented player from Poetry received the team's Best Back Award. Jonathan Quigley played an outstanding season as the team's 5/8 and learnt to control the game with great composure and style. This award was closely contested by three other backs, two of whom are in Jonathan's form. It was his development in his ability to read and consequently control the game that gave him the edge over the others.

Again, the Best Forward Award could have been won by four or five players. I have given this award to James McKay who was playing consistently outstanding football until an unlucky injury against King's saw him sidelined for the remainder of the season. James was not a big prop, but was as tough as nails and very courageous, particularly in the all- important tight forward play. His love of the game was also evident and as such it was a pleasure to coach him.

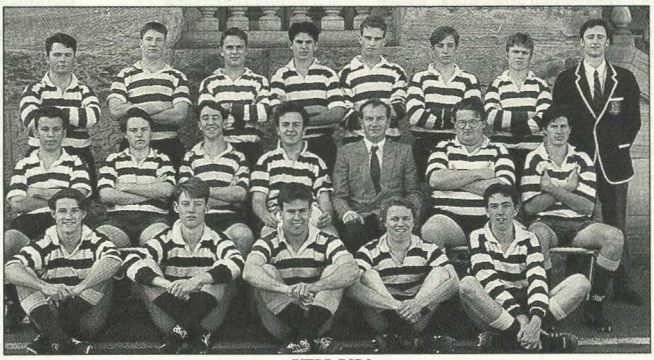


4TH XV

Standing Stephen Myers, Paul Warhurst, Gregg Larcombe, Simon Harper, Jonathan Silver, Anthony Scrivener, William Sinclair, Thomas Giblin, James Curtis

Seated Bruce Turnbull, John Butts, Trent Millane, Andrew Giblin(captain), Mr J.Reed(coach), Anthony O'Hea, Hamish Stuart

[Photo Melba Studios



5TH XV

Back Andrew Leahy, Michael Gooden, Michael O'Keeffe, Christopher Polin, Andrew MacMahon, David Francis, Timothy Davoren, Alexander Prior

Middle Andrew Lance, Michael Coffey, Stephen Myers, Liam Stewart, Mr P.McLean(coach), Dominic McDonald, Luke Hotson

Front John Gledhill, Toby Delaney, David Harrigan, Samuel Jarrett, Samuel Johnston

[Photo Melba Studios

Many other players deserve a mention for their contributions to the team. Time and space disallow this, however. I should say that I am very glad I did not have to give a Most Improved Award. It was a feature of the team and season to see many players develop so well. If I did have to give such an award, I would have to split it five ways among Laurence Toohey, Christian Powell, Archer Walters, Jonas Cuschieri and Michael Burke.

The 1995 season for the 3rd XV was very successful, not only because of the results, but also because of the development of skills which occurred, the excellent discipline the team showed on and off the field, the team spirit which existed and importantly the enjoyment which was achieved by all associated with the team through the season.

Steven O'Connor *(coach)*

4th XV

In a season of mixed fortunes, the team recorded six wins and five defeats. The first two games of the GPS round were lost in the last seconds. However, the team came back strongly to win four of the next five matches. Injuries and late changes to teams higher up made it difficult to develop a pattern of play,

but strong individual performances in each game were the catalyst for a good finish to the season. Over thirty players represented the 4th XV. Ably led by Andrew Giblin, the team scored 223 points to 66. Best Back was John Butts and Best Forward was Andrew Giblin. The best match of the season was our second encounter with Knox at Cranbrook in which both teams played very well in a free-flowing game that deserved a better crowd.

5th XV

In all, forty-five players represented the College in the 5th XV this year (though with only fifteen players on the field at any one time). The fact that the team had a successful season is testament to the talent, commitment and co-operation of the players, that they were adaptable enough to be still be able to play to a very high standard, even when changes were made almost as the team was running on to the field. The overall record gave the team six wins and four losses. The game against Shore (14-12), when the forwards played above themselves and the backs were able to finish off the crucial moves, was easily the highlight. Sam Johnstone was awarded Best Forward (of the twenty-one who played), while Sam Jarrett was Best Back (out of twenty-four contenders).

6th XV

The team was capably led by Dominic McDonald until he was promoted to the 5th XV. Daniel Southwell-Keely took over as captain after that occurred. A very strong pack of forwards and a competent lineout provided an effective link with our slick backs who scored many tries. It was a very successful season in which we won all but two of our matches. This was a fine group of boys who should be commended on their sportsmanship and dedication.

V. Lowry (*Coach*)

8th XV

In the words of supercoach L. Byrne, 'Eighths Rugby is about enjoyment and participation', two qualities which were borne out in the 1995 season. Every Saturday, an enormous task of allotting a number of highly versatile and interchangeable players into an array of ever-changing positions was attended to, prior to action commencing. However, once on the field the games were played hard and professionally, but never so hard that the enjoyment of good social games or the players sense of humour was lost. The most important element for a last XV player is involvement and the utilisation of the variety of talents existing amongst the team's players, many of which originated in the Australian Rules competition. The 8th XV was victorious in six of its nine games, led tenaciously by experienced Captain Richard Breen (also Best Forward).

The team's greatest asset was its players, who were always tolerant and accepting of the variety of abilities. Team spirit was high, as was the standard of football. Play was always competitive and clean and team members displayed dignity, style and grace, both when victorious and when vanquished.



8TH XV

Back Mr L.Byrne(coach), Daniel Chan, Martin Gesterkamp, Andrew Phillips, Andrew Riordan, Michael White, James Henville, Tristan Tudge, Daniel Salter

Middle Sean Purkis, Michael Clifford, Karl Mayoh, Richard Breen(captain), Benjamin Small, Hugh McCormack, Nicholas Madden

Front Christopher Pfafflin, Reuben Bowd, Peter Maloney

[Photo Melba Studios

16 A & B XV

It has been our pleasure over the past two years to be involved with the development of the Under 16 A & B Rugby teams. These two sides summed up what Riverview Rugby and indeed school spirit is all about on and off the sporting area. For coaches it is always a pleasure to coach boys who have an innate desire to succeed. The dedication and determination that these boys showed are an example to all. Our successes this year were many. The B team had many excellent wins, some grafting (St Joseph's) and a few runaways

(Newington). The A team's highlight was the tour to the Gold Coast organised by Mr Cleary.

All games were played with a spirit of fair play, although disappointments arose through lack of confidence in the team's own abilities.

16C XV

For their level, the members of this team were G.P.S. 'premiers', a tough and unforgiving outfit with a strong set of forwards and a slick, skilful set of backs. Good team play secured victory over all other G.P.S. 16C teams during the season. The highlight was the gallant win over St Joseph's College (14-10) in an extremely hard-fought match in which Sean Talty and James Derriman scored tries. Tom Grimes converted both.

Tom Grimes was a capable leader who was also the Best Forward, but only just. The Best Back was Simon Rae who played well throughout the season.

R.Gough *(coach)*

16D XV

This team enjoyed a remarkably successful season and played some very entertaining Rugby. Their undefeated pennant was well deserved and is testimony to their skill and commitment throughout the season.

There were some changes of personnel due to injuries and illness in higher teams but the nucleus of the team remained reasonably constant. The captain, Tim Moran, was an excellent player who led exceptionally well both on and off the field. He was ably supported by Gregory Vella and James Duffy in the backline Among the three of them, they invented some highly successful moves. The hooker and Vice-captain was Timothy Rose who was able to win a large number of tight-heads and keep the forwards to their task. Many line-outs were won by Michael Gibson and Cameron Yuile, whilst Austin Curtin provided punishing cover defence. Jake Elliott proved hard to stop and won a large amount of ball in the mauls, along with our utility forwards Paul Wylie and Victor Chan. Pace out wide was provided by Edward Princi and Richard Tripolone.

G.Smith *(coach)*

16 E XV

While there were not many victories to savour throughout the season, there were nonetheless numbers of pleasing aspects. Early successes against Shore, King's and Knox showed that we were able to be competitive down to the E grade but often we were our own worst enemies with poor handling and wrong options at the end of a phase.

Highlighting our success were outstanding individual efforts from Klinton Allen-Williams on the wing and Lewis Speers at Number 8, both of whom found their way into the D side before long. Consistent attention to the basic skills were fundamental to our training sessions. Often these skills were lacking in our game play which accounted for some poor showings against Shore and St Joseph's towards the end of the season.

Our most consistent players for the season were Tim Barry (captain and inside centre) who played every game with great enthusiasm; James Schiller, Peter O'Sullivan and Michael Roberts who was unfortunately injured with three games to go and did not complete the season. There were encouraging signs from Scott Davoren, James Pezzutti and Patrick Schmidt up front but it was the inconsistency in team selection through changes and injuries which denied the opportunity of forming any solid cohesive game plan.

Certainly the highlight of the season was the final game against a 'pumped' and undefeated St Joseph's F team. Though we were comprehensively beaten by St Joseph's we ended up having the last laugh as their hopes for an undefeated season without a solitary point scored against them were dashed with three minutes to go by an enterprising Peter Bisby who kicked a field goal from 40 metres out and 15 metres off centre.to make the score a more respectable 3-75!

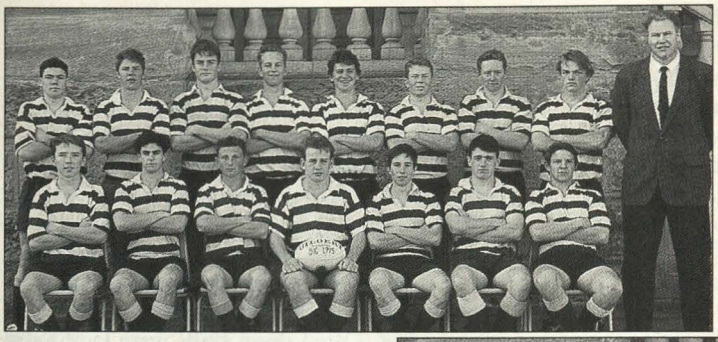
S. Di Sano *(Coach)*

Under 15 Rugby

It is disappointing to report that only two of the six coaches in this age group submiutted written reports for the 1995 season.

The 15A XV lost three matches during second and third terms - to Shore in second term and King's and St Joseph's College in third term.

The 15B XV was defeated only once during the season, by St Joseph's 15-14, and while this remained the only disappointment during a season of much achievement, the team had similar close games against Shore (8-8), King's (9-7) and Newington (8-5) In contrast, the two successive weeks when we defeated



16A XV
Standing Samuel Manion, Lachlan Harris,Paul Roche, Michael Harris, Francis Punch, Matthew Rhodes, Daniel Noonan, Alistair Kilpatrick, Mr R.Nowlan(coch)
Seated Andrew Dodwell, Benjamin Stack, Benjamin Johnson, Mark Chapman(captain), Richard Cannon, Sean Rafferty, William Walker
[Photo Melba Studios

16B XV
Back Geoffrey O'Hea, Samuel Fay, Timothy Fitzgerald, Philip Tutty, Brendan Allen, Michael Barrett, Anthony Spon-Smith
Middle Daniel McConochie, Myles Czinner, Mr B.Piper(coach), Rien Donkin(captain), Simon Riordan, Andrew McAlary, Julian Roche
Front Michael Hastie, Alexander Kearns
[Photo Melba Studios





16C XV
Back Michael Rava, Sean Talty, Craig Dangar, Robert Giblin, Andrew McColl, Thomas Virgona, Andrew Lukas
Middle Adrian Rae, James Derriman, Thomas Grimes, Mr R.Gough(coach), Thomas Malone, Michael Hastie, Timothy Re
Front Matthew Prentice, Simon Rae
[Photo Melba Studios

16D XV
Standing Richard Tripolone, Cameron Yuile, Bradley Keane, Edward Princi, Christopher O'Halloran, Michael Gibson,, Paul Wylie
Seated James Duffy, Klinton Allen-Williams, Austin Curtin, Timothy Moran(captain), Gregory Vella, Victor Chan, Timothy Rose(vice-captain)
[Photo Melba Studios





16E XV
Standing Michael Roberts, Edward Lusby, James Rich, Dominic Sheehan, Christopher Clark, Rohan Kleem, Daniel Wallis, James Spon-Smith, Benjamin Harvey
Seated Sean Morrissey, Benjamin Damyon, Mr S.Di Sano(coach), Timothy Barry(captain), James Schiller, Nicholas Brookes, Scott Davoren
[Photo Melba Studios



15A XV
Back Mr D.Kelliher(coach), Andrew Buffier, Kevin Price, James Walker, Christopher Kelly, Adam Levi, Philip O'Brien
Middle Philip De Angelis, Alexander Moody, Anthony Harris (vice-captain), John Tancred(captain), Samuel Cuschieri, Alexander Brennan, Adrian Harper
Front John Horan, Christopher Leahy, Matthew Nott, Scott Quigley
[Photo Melba Studios

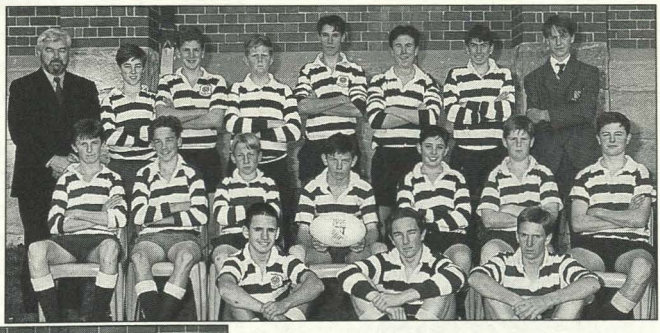
15B XV
Back John Hayes, Oliver Musson, Adam Levi, Cameron Nicholls, Ryan Murphy, Benjamin Willis, Benjamin Adamo
Middle James Bodel, Imre Hunyor, Nicholas Falzon, Mr J.Rodgers(coach), Daniel Bartels, Kirk Wark, James Ward
Front Timothy Matthews, James Kilroe, Matthew Nott, Damien Stephenson
[Photo Melba Studios





15C XV
Back Timothy Schindler, George Last, Nicholas Smith, Stephen Wright, Geoffrey Tesoriero, Matthew Wall
Middle Adam Marin, Matthew Harrowsmith, Danial Johnson, Jeremy Hall, Alexander Cullen, Peter Brabant, Anthony Clifford
Front Nicholas Hill, William Grogan, Christopher Westhoff
[Photo Melba Studios

15D XV
Back Mr C.Gillett(coach), P.Carr, A.Marin, C.Lomax, S.Brogan, J.Rankin, S.Clark, A.Kennedy
Middle J.Hinton, J.Brauer, S.Tobin, D.Dunlea, G. de Carvalho, M.Stalley, B.Payten
Front A.Krils, A.Stubbs, F.Valentine
[Photo Melba Studios





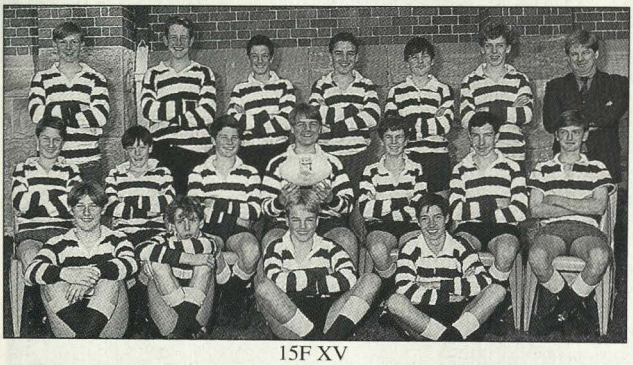
15E XV
Standing Mr E.Codsi(coach), Andrew Gardoll, Denis Larkin, Benedict Porter, David Fargg, Mark Lewis, Nicholas Jones
Seated Christopher Holly, Daniel Brettell, Anthony Tesoriero, Paul Grossman, Benjamin Curtis, Andrew Briggs, Kieran Meagher
[Photo Melba Studios

Grammar 85-0 and High by an astonishing 122-0 (including twenty tries), were free-flowing rather than torrid, heartstopping encounters. The players responded positively and with much enthusiasm and energy to the direction they were given and they thoroughly deserved their triumphs.

Nicholas Falzon, at fly-half, was a dominant player and inspirational leader. His 113 points for the season were mostly scored against Grammar and High but his most valuable contributions were in the close results. Against King's he scored all the points; in the Newington match, he kicked the winning goal. The forwards were strong, committed to securing the ball and fierce defenders. Only five tries were scored against the team in all games. The backs ran with gusto and freedom and were aware of the basic principles of support play.

The 15 C XV suffered only one defeat in a successful season, going down narrowly 8-3 to St Joseph's.The 15 Ds were undefeated in all games during second and third terms.The 15 Es lost only one match to St Joseph's in their season, while the 15 Fs and Gs managed to win some games with flair and accepted the defeats knowing that they were beaten by better sides. They trained well and worked on mastering many new skills. What they lacked in ability, they made up for in enthusiasm and a desire to enjoy their Rugby.

Memorable victories were achieved over Knox, Newington and Grammar. Particular players deserve mention: Matthew O'Donnell (half-back 15 F) scored a remarkable solo try in the final game; Alex Flannery, noted for his fearless tackling every week, was often pitted against far bigger opponents; William Jacka established a tireless work rate in every game and thus scored many tries.



15F XV
Back J.Allen, D.Street, S.Rich, S.Dodds, J.Kay, D.Flannery, Mr G.Whealing(coach)
Middle M.O'Donnell, A.Phillips, A.Hartman, C.Mooney, D.McCosker, J.Mirabito, C.Alagna
Front D.Biddle, A.Flannery, N.Brauer, M.Cahill
[Photo Melba Studios



15G XV
Back Mr G.Whealing (coach), M.Berry, W.Jacka, A.Webb, T.Garside, T.Stephenson, M.Polin, J.Critchley
Middle S.Hunter, M.Haynes, B.Koch, W.Oxenham, D.Lukas, J.Hoeben, M.Brennan
Front J.Hall, N.McCauley, S.Elsegood, J.Gray
[Photo Melba Studios

Injuries to many key players - James Tindale, Andrew Briggs, James Passmore and Simon Clarke, to mention a few - had an impact on our performance in the tight games. Many boys in these bottom teams will play in higher sides in the years to come as they developed their skills and fitness during the season. Most boys were happy to play and enjoy Rugby on Saturday and were not too concerned with the win/loss statistics at the end. The awards for the 1995 season are: 15 F best forward - Nicholas Brauer; best back - Alexander Phillips. 15 G best forward - William Jacka; best back - Alex Flannery.

G.Whealing

UNDER 14 TEAMS

The season for this age group was most successful. The 14A XV lost only one game, while the B, C, D, E and F teams were all undefeated in the G.P.S. competition.

The A and B teams were highly competitive from the outset, displaying effective ball skills and providing truly entertaining Rugby. Mr Tim Cleary was determined to improve the boys' levels of skill and was undoubtedly successful. William Bye was given the award for Best and Fairest player in the 14A XV, while Richard Magney was declared Best Back and Best Forward.

The B team played disciplined and determined Rugby under the guidance of Mr



14A XV
Back Mr P.Frankish(coach), M.Lusher, N.Conroy, R.Towey, K.Allen, M.McNamara, D.Mattick, Mr T.Cleary(coach)
Middle M.Steele, A.Malouf, D.Ward, R.Magney(captain), C.Camphin, D.Pittorino, J.Bull
Front W.Bye, I.Frankish, G.Baker, S.Boland
[Photo Melba Studios

14B XV
Back H.Hutton, P.Gain, N.Boyle, A.Dobbin(vice-captain), A.Malouf, C.Magnus
Middle B.Webb, B.Mason, N.Plokstys, M.Messara(captain), S.Tripolone, C.Cannon, C.Cottee
Front P.Keane, A.McCabe, M.Steele
[Photo Melba Studios





14C XV (UNDEFEATED)
Back Mr A.Moon(coach), H.Burke, M.Gibbons, W.Barton, L.Barry, P.McDermott
Middle B.Harris, J.Tushuizen, S.Dodwell, J.Wren(captain), M.Greenwell, P.McGrath, J.Joris
Front J.Nichols, N.Small, F.Giblin, P.Eyers, T.Bridge
[Photo Melba Studios

14D XV
Back Joseph Adams, Mitchell Wilson, Justin Martin, Luke Hegarty, Samuel Elliott, Dr G.Haines(coach)
Middle William Clark, James Perry, Ronald Neville, Patrick Smith(captain), James Besson, Grant Willatt, Karl Petersson
Front Daniel Barbera, William Giblin, Garth McKee
[Photo Melba Studios





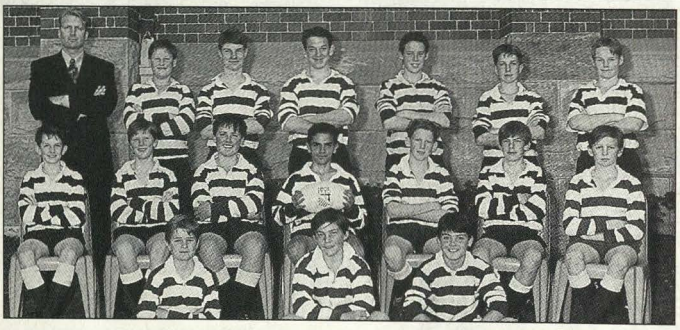
14E XV
Back Mr P.McCarthy(coach), Brendan Dash, Benjamin Mooney, William Knox, Thomas Ryan, Peter Salt, Luke James, Justin Hayes(asst.coach)
Middle David Cooke, Brendan Allen, Donovan Murphy, Luke O'Connor, William McMahon, Patrick Renshaw, John-Paul Favero
Front Mark Boyd-Boland, Andrew Warhurst
[Photo Melba Studios



14G XV
Back J.Byrne(captain), S.Phillips, C.Blok, M.Lancaster, J.Jacka(coach)
Middle M.Sperry, J.Miller, M.Salamonsen, L.Kull(captain), B.Harrison, T.Carrigan, M.Kean
Reclining N.Sutton, T.Larnach
[Photo Melba Studios

13A XV
Back Mr P.Adams(coach), Julian Stephenson, Daniel Killham, Charles Walker, Ben Tregoning, Michael Horan, Robert Murray
Middle Andrew Chapman, John Polin, Ian Winnick, Andrew Sinn, Marcus Hill, Joshua Marden, Hamish Walker
Front Joshua Hunt, Timothy L. O'Brien, Richard Mansfield, Aidan Wren, Matthew Kelly
[Photo Melba Studios





13B XV
Back Mr C.Govers(coach), James Phillips, Matthew McQuillan, Hugh Stephenson, John Delaney, Joseph Cleary, Thomas Carney
Middle Richard Mansfield, Charles O'Loan, Andrew Magney, Anthony Salteri(captain), Hamish Walker, Thomas Moody, David O'Halloran
Front Tristan Dodds, Timothy Donovan, Lloyd Sullivan
[Photo Melba Studios

13C XV 1995
Back Mr B.Payne(coach), Samuel Hoeben, Rhys Mullins, Alexander Mallett, Alexander Mawson, Guy Pinzone, Andrew Hannan
Middle Tobias Grogan, Edward Hartman, William Punch, Drew Burden(captain), Daniel Mahoney, James Schell, Andrew Joseph
Front Stephen Hunyor, Thomas Menogue, Mark Hotson
[Photo Melba Studios





13F XV
Back James Skuthorp, Michael Doyle, Nicholas Pascoe, James Curtin, Matthew Gunson, Rowan Mawa
Middle Patrick Gleeson, Drew Watkins, Geoffrey O'Hare, Gregory Campbell, Thomas Hughes, Timothy Whealing, Daniel Greenwell
Front Christopher Brown, Timothy Grossman, Edward Madden, Ramesh Watson
[Photo Melba Studios

Dom O'Callaghan who was a real asset; his time and effort throughout the season were greatly appreciated by all.

The C and D teams were perhaps the most successful in the school in terms of performance. Not only were they undefeated, but also they did not have a point scored against them throughout the season. The 14C XV accumulated 372 points 'For' and nil 'Against' in the seven G.P.S. games which they played. Tom Bridge received the Best Back award and Henry Burke the Best Forward award.

Dr Gregory Haines coached the 14D XV to a similarly successful season. He said 'they played like poets, running the ball and charging at their opponents, full of fun and spirit'. The Best Back award went to Ronald Neville, Best Forward to Karl Petersson. Captain of the team was Patrick Smith.

Mr Paul McCarthy coached another undefeated team, the 14E XV, whose members played with spirit and determination. It was unfortunate that the awards for Best Back and Best Forward could be made to only two players, for while William Knox and Brendan Allen well deserved their awards, the most improved player was undoubtedly James Besson who ran through many forward packs. The forwards played as a tight unit, always looking for support and displaying excellent skills. The back line, starting with Patrick Renshaw, ran the ball very simply but effectively and defended with the skill of a Rugby League team. With much to be proud of, the boys in the 14E XV can hold their heads high.

Coached by James McCusker (OR.88-89), the 14F XV also remained undefeated. This was a team that showed a marked improvement during the season and proved to be a formidable opponent when training with the 14E team. The Best Forward was Andrew Prothero and the Back Back Thomas Kline.

Andrew Moon (*co-ordinator)*

13 A XV

The team finished a very fine season with a 5-3 win against a strong Newington side. Daniel Killham's driving try resulting from very good forward play and Charles Walker's strong tackling were two of the many highlights of this memorable contest. The good sportsmanship shown on and off the field throughout the season was also a feature of 1995.

We played eleven games, won eight and lost three. The individual skills of each member of the team were very high and every boy had to play to his personal best as there was always strong competition from players in the 13B team.

We were notoriously slow starters and often did not take the chances that came our way or let the opposition in for soft tries. This is a facet of play that the boys will have to remedy for next year. It is interesting to note that in all our games we won the second half, often by big scores. Against Grammar the score was 10 nil at half time and we ran out winners 42-5. Against Sydney High School we were leading 15-nil at half time and we finished by winning 62-5!

Andrew Sinn was an inspirational captain and half back and showed grit and determination to play against St Joseph's College with two broken fingers. Joshua Marden was a fearsome defender whose containment of his giant opponent from The King's School will be long remembered. Robert Murphy played for most of the season at number eight and was outstanding. It was decided that he should go to inside centre to improve the team's penetration and he unselfishly answered the call, putting the team's interests above his own. Marcus Hill was a gifted hooker who played well in the open and was always able to pinch a few tightheads. Michael Horan was dynamic as a running forward and his discipline improved tremendously over the year.

Mr Christopher Govers splendidly co-ordinated this large group of boys by ensuring that all players were closely watched and selections were fair. With Mr Tony Hill as co-coaches of the 13B team, he secured for the players a most enjoyable season.

Best and Fairest	Marcus Hill
Best Forward	Michael Horan
Best Back	Joshua Marden
	Paul Adams (*coach*)

13B XV

This Rugby side personified the term *Commitment*. The manner in which they trained and played was gratifying for the players themselves as well as for coaches and supporters. The team included players who frequently complemented the 13A XV.

Every training session was well attended, each team member working hard to improve his fitness and skill level. Combinations developed brilliantly in both Forwards and Backs,

resulting in dynamic performances throughout the season. A memorable fact was that, of the thirteen matches contested, we were defeated only once, by an in-form King's School team. The highlight of the season was the 5-0 blitz of St Joseph's College. In every match the players supported each other when the game was in the balance and praised individual and team achievements.

Throughout the season the team worked in tandem with those in the 13A XV, each player gaining valuable information and refined technique from Mr Hill and Mr Adams whose inspirational coaching and keen interest in the boys deserve the warmest gratitude.

Christopher Govers (*coach*)

13C XV

Coaches Mr B.Payne, Mr S.Schell
Captain Drew Burden
Members Rhys Mullins, Daniel Mahony, Andrew Hannan, Walter Cupitt, Guy Pinzone, Alexander Mallet, Mark Hotson, Justin Bay, Andrew Joseph, Samuel Hoeben, Thomas Menogue, William Punch, Drew Burden, James Schell, Tobias Grogan, Stephen Hunyor, Edward Hartman, Nicholas Mooney, Timothy Donovan, Joseph Cleary, Thomas Hinton

In the first game of the trials, against Newington, we achieved a victory of 52-0. In the second game, against Knox Grammar School, we played the game of our lives in the second half and won 27-14. Our third consecutive victory (12-10) was obtained against Barker College, following which we secured a draw in the last trial match, against Shore.

During the official season the team really discovered how to work together, even though not all members were acquainted, and we finished playing great Rugby, especially from the Backs who improved their communication each week. The final tally was 274 points 'For' and 119 'Against'.

Summary of results:
Round 1 vs Scots College, won by Scots 17-12
Round 2 vs King's School, won by Riverview 12-0
Round 3 vs Shore, won by Riverview 12-8
Round 4 vs Sydney Grammar, won by Riverview 74-0
Round 5 vs St Pius X College, won by St Pius 60-0
Round 6 vs St Joseph's, won by Riverview 44-0
Round 7 vs Newington, won by Riverview 19-0

Drew Burden (*captain*)

13 F XV

In our season there was much for the 13 Fs to be proud of, beside ending undefeated in the G.P.S. competition. There were the big scores, 4 over 40 (our final game of the season against Scots, won 82-0), the highest score against Scots of any grade (59-5), for example. But for me the highlight of the season was our second game against Shore away. We had met this team once before, in our first trial game of the year, and were defeated by a technically superior team 25-0. It was a wet day, a day when our forwards rose to the occasion and got the edge over their Shore opponents through sheer determination. Our forwards, already improving in their combination and technique were strengthened by the arrival of Michael Doyle, who proved to be every bit as tenacious as Matthew Gunson, Thomas Hughes, Nicholas Pascoe, James Curtin, Ramesh Watson, David Greenwell, Timothy Whealing, Anthony Hattersley, and Greg ory Campbell. This game, which did not allow for open play, was as good a game as could be seen seen at any level and was won by the enthusiasm of the forwards who dominated every phase of play. We played Shore one more time after that and won best of three 41-0.

Throughout the season our forward combination on the field improved, and as a result our backs were given a chance to show their skills. Edward Lance, our regular half, showed his strength time and again bringing down bigger opponents and fending them off in atttack. Drew Watkins showed he has real organisational skills at five-eight, while Geoffrey O'Hare is a player who can be deceptively elusive. Another revelation was Patrick Gleeson in the centres who can not only score tries but also kick goals just about from anywhere on the field. Our wingers, Rowan Mawa and Tim Grosmann, were always keen to get the ball and they scored tries because of this. Jacob Hansen played with us several times at five-eight or half before he missed a few games because of illness; he will be a player to be watched in the future. Our last back to be mentioned in some ways was the most exciting to watch: James Skuthorpe at fullback rarely let us down in our last line of defence, but the highlight of his game was the way he attacked the ball, at full pace - spectacular stuff! Mention must also be made of Christopher Brown and Timothy Peisley who filled in admirably for us on occasion.

The season was an outstanding one, and a

winning one. However, the most impressive feature for their coach was watching their determination, enthusiasm for the game, and, most of all, their team spirit. They never had a defeatist attitude; they played as a team and always supported one another, no matter what happened.

Shane Pearce *(coach)*

13H XV

The season was successful for all players. In the G.P.S. competition we won two games, the highlight being our 31-0 victory over The Scots College. We were continually competing against various Scots teams, some belonging to higher grades.

The success of our season is accounted for in the individual improvements each player made. Players also grew to recognise the importance of team work and a positive spirit developed.

The Best Forward award was won by Steven Flynn, and Best Back by Patrick O'Brien. These players were committed to the team and to improvement, often inspiring their team mates through their courageous play.

Mrs Elizabeth Rodgers gave much-appreciated time and effort to coaching the team, ensuring for us all a splendid season.

K.Rowan

JUNIOR RUGBY

11A XV

The team enjoyed a successful season, being defeated only once, by Cranbrook. The tight five combination of A. Parlby, T. George, M. Lamb, J. Friedrich, I. Wells, J. Dunstan and L. Herborn led the charge up the middle each week and provided scrum ball without fail, while our perpetual motion breakaways, S. Power, J. Latham and D. Benjafield provided much-needed cover and support. J. Protich, our No.8 and lineout jumper, took it to the opposition each week. The entire forward pack made valuable yards, which enabled fleet footed, secure handed and dynamic half back, L. McCauley, to service our back line which chased the ball and tackled the oppposition all season. Our game player ands fly-half, S. Phillips, provided varied plays and astute kicking which our wingers,. D. Roberts, C. O'Brien and R. Fagan capitalised on to score many tries and win many a game. Solid defence was always assured with our centre combination of C. Kavanagh and C. Webster who, along with J. Kelly at fullback, denied many certain tries to the opposition. Finally, and above all, the boys are to be congratulated on being humble victors and fine ambassadors for the school.

Much credit must go to the coach, Mr Tony Protich, for his skill and patience.

Prep B XV

After a shaky start in the trials, this team started to find form and put together some great team play, with the result that during the competition only one game was lost. The team developed an attacking style of play. Mark Sorrenti proved to be an elusive half back and a good captain. K .O'Connor, T. Gavazzi, H. O'Neill, A. Gavazzi, P. Barton and C. McCoy showed great speed and flair in the back line, while R. Freeman, B. McGregor, P. Stormon, E. O'Neill, A. Sherrah, J. Bowlby, J. McFarlane, R Makim and A. Simpson worked hard in the forwards.

Prep A XV

The season proved to be one of running Rugby and strong defence. Ball retention and support play were the key to an undefeated record. Patrick Shanahan, David Hull and Timothy Curran proved a formidable front row. Patrick Meagher and James Matthews were a dominatring lock combination and the loose trio of S. Monaghan, A. King and T. Tait was outstanding. A.King's line-out jumping was a highlight. The back line ran riot throughout the season. At half, N. Rockliff served excellent ball to A. Kirwan. These two boys were particularly devastating from phase play. The centre pairing of C. Smith and T. Sheehan proved a magnificent combination and on the wings N. Stewart and W. Harrington scored many scintillating tries. At full back J. Tighe showed all the appropriate skills and can look forward to many good years of Rugby. . Special thanks are due to Mr S. Rockliff for his coaching expertise.

12A XV

Dominant forward play and entertaining back line movements characterised the season for this team. The front row - N. Falinski, M. Mirabito, D. Kachor and P. Bartels - formed a strong combination, while T. Egan, C. Whiting and J. Falzon played with vigour and skill. The loose trio of L .Shaw, J. Coleman and J. Mannion proved to be most impressive as they hounded the ball and put constant pressure on their opponents. The backs played



13H XV
Back Miss K.Rowan(coach), Alexander Benecke, Alexander Harrington, Quintin Tudge, Dominic Adams, David Schiller, Matthew Hreszczuk, Stephen Voros
Middle Jason Marin, Mark Maloney, Timothy Dwyer, Alan O'Neill, Benjamin Marin, Steven Flynn, Mark Walsh
Front Padraic Cannon, Robert Dennis, Patrick O'Brien, Jonathon Boyd
[Photo Melba Studios

with skill and speed. At half back G. Lawler was outstanding in his partnership with the electric A. Needham. The centre pairing of J.Price and M. Leich proved to be the strongest in the competition. Hard running and punishing defence were features. The fliers on the wing, Canice Kinnane and Michael Sheehan, took full advantage of any opportunity that came their way. At full back Michael Byrne was always safe in defence and exciting in attack.

12B XV

All opposition teams, with the exception of a very good Barker side, succumbed to the 12B team's determination. There were some splendid victories, none better than the 98-0 secured against Shore, while the match with St Joseph's College must be rated the performance of the season. J.McDuling was the perfect team leader, H.Harricks the Best Back and Alexander Sutton the Best Forward.

P.O'Sullivan *(co-ordinator)*

Personnel of Teams

The following lists are also to hand:

7th XV

Jon Mullens, Robert Clark, Aaron Edmonds, Bruce Hume, Andrew Riordan, Theo Clarke, Damien Carroll, Jackson Rogers, John-Paul Maiorana, Christopher Kline, Andrew O'Brien, Richard McKay, Geoffrey O'Neill, Christian Moulder, Samuel Heathcote, Peter Maher, Julian Wakim

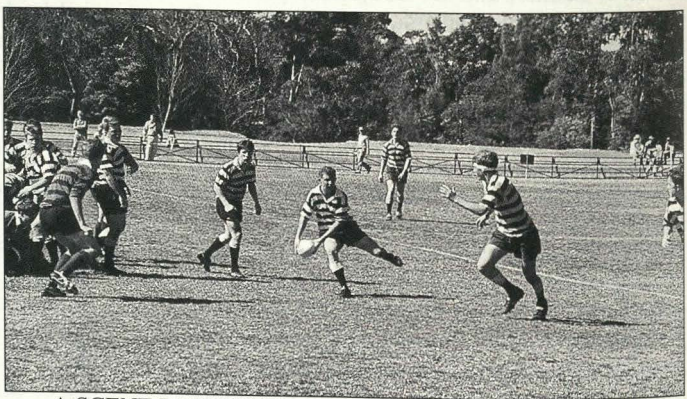
13D XV

(Undefeated)

M. Cupitt, J.Houlihan, N.Mooney, A.Foley, P.Warmoll, M.Clark, P.McColl, S.Mason, J.Brennan, P.McFarland(captain), T.Knapp, M.Day, B.Scarfe, M.Pearce, T.Hinton, W.Rae, M.Turner

13G XV

P.Mead, J.Westgarth, J.O'Sullivan, L.Kelly, J.Giblin,B.Glover, R.Herington, H.Simpson, J.Dixon, S.McElhone, J.Rich, N.Hannaford, P.Tobin, J.d'Apice, S.Doran



A SCENE DURING THE 16A vs ST JOSEPH'S COLLEGE MATCH
Byron Johnson prepares to pass to Lachlan Harris

BASKETBALL

1994-95 SEASON DIRECTOR'S REPORT

Basketball at Riverview hit some very high spots during this season with double wins by Firsts and Seconds against St Joseph's College at the top of the list. The atmosphere in the Gartlan Centre on that day enabled our players to focus and play as well as their coaches expected. Once again the Seconds showed better form than the First team and finished with a better win/loss ratio, but each team managed to show its capabilities.

The results of our junior teams also indicated fine talent. The Saturday in first term when we played The King's School and did not lose a game was a substantial achievement. The age reports disclose that the majority of teams lost only one or two games during both terms.

The general strength of basketball is considerable, yet the sport still finds it difficult to attract the best athletes at the College. Basketball needs to develop a greater awareness of the value of speed, strength and power training so that the players at the top level can compete to their full ability for the entire game and for the entire season. The value of this training will also ensure that the better athletes in the College will not view basketball as a soft option for the summer season.

The help given to this season's referees by Br Paul Schulze was appreciated by the boys as much as by me. The increasing confidence of our own boys in refereeing their peers was best exemplified by Ben Ledwidge calling a technical foul on Mr. Hutchison during one of his objections to a close call. The weekly meeting of the referees meant that they were able to listen to some great refereeing stories from Br. Schulze and occasionally share some of their own. The real test of a referee comes when he has to call the game his elder brother is playing in. William Giblin did not stint on kindness when he had the chance to get back at his bigger brother, Tom, in the Fourths game against Sydney Boys' High School.

Eight Riverview coaches sat for the Level One Certificate from Basketball Australia towards the end of the season and all gained excellent practical experience from the course, which was conducted through Northern Suburbs. The course took a total of sixteen hours to complete and the value of this sacrifice by our coaches will be found in the increasing enjoyment of training sessions.

Newington College won both the First and Second premierships, establishing an excellent programme which we will need to emulate. The first step to being competitive is to discover what the opposition does and at least do that. Newington has been able to establish a successful basketball programme through the development of its own players with hard work and good coaching. I hope that we can achieve the same in the very near future.

Luke Doran deserves congratulations for his excellent leadership of the volatile Firsts and on his selection for the G.P.S. Seconds. He was a captain who truly led by example on and off the court.

D. Thompson

FIRST TEAM

The season began with a trial game against Knox Grammar School, one afternoon after school, early in fourth term, 1994. This game was easily won, and was to prove to be a quickly forgotten predecessor to a colourful trial season.

The first official trial game the team played was against St Aloysius' College, in which Riverview scored a win. Mr Thompson noted after this game that the team was training well, and that there was a healthy sense of determination and teamwork. The following game against St Joseph's College proved to be an example of more ordinary basketball, yet the team was again successful in winning (50-43). Defeat came for the first time against the skilled Newington College team the following week (56-58). On a winning streak for two consecutive weeks succeeding, the team played Sydney Grammar School (61- 52), then played a very good game against The Scots College (91- 52).

The Raschke Cup was the next major event on the basketball calendar, a day on which the Firsts played three games. In the first, against Shore, they lost (30- 21), then they won against Scots, only to lose the third game to Newington. On the last Saturday of fourth

term they played their final trial game against The King's School on the King's ground, and despite hard play lost the game (79-81).

Over the Christmas holidays there was a training camp in late January. This camp proved to be conducive to skills development and team morale. It was a positive experience both in basketball team training and sports psychology. Towards the end, the team played in the final of the Raschke Cup and were unfortunate to lose to St Joseph's College. Mr Thompson attributed this to a lack of 'big game experience' on the team's part.

First term 1995 heralded the arrival of the G.P.S. competition season. Shore School was our first opponent, and the game was a testimony to the courage of the Firsts when they came back to win (80-73) after being twenty points behind. The following two games were perhaps the most heartbreaking of the season. Newington proved again to be a fine team, as they had been in the pre-season games. While both sides played very well, Newington was the stronger in the end, and came away the victors (64-51). The game against Scots took a toll on morale for, in a game which the team easily expected to win after the trial season victory, it was disheartening to play so hard and yet still fall victim to the other team's superior play on the day.



FIRST BASKETBALL
Back P.McInerney, D.Walters, D.Teague, G.Gauci, M.Harris, R.Garside, Mr D.Thompson(coach)
Front M.DeAngelis, L.Doran, C.Jeffery, L.Bennett, J.Nott, P.Messara
[Photo Melba Studios

At this point in the season there developed a sense of enchantment with our home court in the Gartlan Centre after two losses away. The consecutive set of great wins at the Gartlan proved the widely felt notion that the team played noticeably better in the home habitat with the familiar sounds of spectators. Against St Joseph's College the Firsts won (80-54), and then showed outstanding talent to be the victors over King's (129-64). The ecstasy of the home court was not transported to Sydney Grammar School the following week and the team suffered a loss which destroyed the chance of a premiership. The concluding game of the season saw us lose to Sydney High School.

These results do not accurately account for the hard work done in training, nor adequately acknowledge the talent of the players. It seems fitting therefore that they be recognised for their abilities and contribution to the season. Throughout the season Marc De Angelis was a brilliant player who had the ability single-handedly to turn games from negative to positive in our favour. Chris Jeffery was the 'defensive dynamo', with highly regarded point guard skills that were a frustration for the opposition. Luke Doran, the captain, was the 'danger man'- a fact the opposition knew well. Luke's skill was recognised in his selection in the G.P.S. 2nd Basketball Team. Luke Bennett is a talented basketballer in whom there is potential for the 1996 season and beyond. Michael Harris was an inspired competitor with the ultimate desire to succeed. Through his hard work and perseverance he was able to make tremendous personal improvement.

Daniel Walters was a great athlete in the team, with the extraordinary ability to make the pressure shot drop. Paul Messara was a great dominating athletic force and a dignified competitor with a great ability to score three point shots. Damien Teague was a player able to score pressure baskets and super athletic shots. Godfrey Gauci went from strength to strength during the season and was one of the truly great players. Godfrey's talent likewise was recognised in his selection in the G.P.S. 2nd Basketball team.

In the summer sports prize category the two recipients of First Basketball prizes were Godfrey Gauci and Luke Doran. Godfrey received the prize for most valuable player, as

well as the highly regarded Tony De Ambrosis Trophy. Luke received the prize for the best defensive player.

The full potential of these talented players remained unfulfilled. Essentially the individual goals of players rated above, and came into conflict with team-oriented goals. In such a short season these problems were left unresolved to the detriment of team spirit. There remains light at the end of the tunnel though, for the coming basketball season looks promising with the prospect of retaining five very talented players who were in Poetry this season.

Peter McInerney *(Rhetoric)*

SECOND TEAM

Captain: Andrew Muir

Team Members: Timothy Dynon, Nicholas Egan, James Eyers, Samuel Johnston, Andrew Muir, Anthony Pearse, Laurence Pike, René Puechberty, Benjamin Russell, James Zaarour

The team performed well in fourth term 1994, being runner-up to Newington in the Term 4 Tournament. Other results were pleasing although there were some narrow losses, but all looked good for the attempt to repeat as premiers.

The first competition game was against Newington and it was one we really wanted to win. After a good start, we had a poor patch in the middle of the first half and trailed by two at half time. A poor start to the second half let Newington get away. We were behind with five minutes but two three-pointers by Andrew Muir got us right back into the game and although we tried hard we just could not finish it off and Newington won 47-42. Tim Dynon with 14 and Andrew Muir with 11 were the leading scorers.

The next game was against Scots and we began well, with early three-pointers to Tim Dynon and Nick Egan giving us a good lead. However, we let Scots back into the game and further three-pointers to Nick Egan who had a very good game both on offence and defence kept us close, but we could not regain the lead. With less than a minute to go we were down 54-48 when the coach called a time-out. He made some encouraging comments along the lines of "you only have to hit one three-pointer and make a couple of twos to win this game" and that is what happened. James Eyers hit a three-pointer and then Nick Egan made a two and was fouled. Scots then called a time-out and Nick had plenty of time to consider his vital free throw to tie up the game. A confident coach told Nick he would make his free throw and Nick duly obliged. Scots then made one free throw before a baseline jump shot from Andrew Muir, with five seconds remaining, completed a most remarkable minute of basketball with Riverview winning 56-55.

The last minute of the Scots game was remarkable but the whole of the next game against St Joseph's could be described that way as the Riverview boys played their best basketball of the season. It did not matter which players were on the court, the basketball was outstanding with all players performing to a very high level. Anthony Pearse was inspirational in his best game of the season and the intensity of the Riverview defence did not allow St Joseph's into the game. The final score was 70-43 with the top scorers being Tim Dynon 15, Anthony Pearse 12 and James Eyers 10, but all players scored.

King's had the misfortune to strike a very confident Riverview team and in many ways it was a repeat of the previous game. Riverview played quality basketball and had a comfortable 71-39 victory. Top scorers were Nick Egan with 12, and René Puechberty, who had his best game, 12. Again all players scored and a Laurence Pike three-pointer was the highlight of the last few minutes.

This team always played better at home than away but nobody expected the uncharacteristic performance against Grammar. The game was close early, but in a poor two minute period before half time we let Grammar get to a seven-point lead. We continued to struggle in the second half and did regain the lead with three minutes to go, only to let it slip again, losing 41-38. Andrew Muir scored 14 and James Zaarour played very well, but overall it was a most disappointing performance.

We got back on track against High with a comfortable 56 to 40 victory. James Zaarour was the top scorer with 11 and James Eyers hit two three-pointers in the first half before having the misfortune to injure his finger. We did not reach the high standard of some of the early games, but it was still a good performance,

We were back home for the final game against Shore. We were missing James Eyers and Anthony Pearse but after a close first half we took control and had a good win 57-40. Laurence Pike top scored with 12, James

Zaarour scored 11 and all players scored. It seemed that Ben Russell might be the only player not to score, but in the last few seconds of the game he dribbled to just over half-court and then, under pressure from two Shore players, still managed to make the longest shot of the season. It was a great way to finish off the season.

It is always very difficult to repeat as premiers and while we failed very narrowly, we played great basketball when we played as a team and with good defensive intensity, and had a most enjoyable season. We will remember the standard of basketball we produced in the game against St Joseph's, which was of a quality rarely seen from seconds teams.

Bruce McKay
(Coach)

THIRD TEAM

Members
D.Alexander, A.Bartlett, P.Cahill, J.Cottee, G.Hargreaves, M.Held, E.Kevin, M.Newell, T.Ward

The Third V had a very successful season, defeating all but one team in a very competitive group. Their greatest attribute was their ability to rise to the challenge, especially when things looked grim. E.Kevin, P.Cahill, M.Newell (most improved) and D.Alexander provided many moments of brilliance, while J.Cottee often kept opposition defences honest with his outside shots. T.Ward displayed spectacular aerial feats and was ably supported under the ring by G.Hargreaves, A.Bartlett and M.Held.

All players greatly enjoyed the game and showed that they were a very talented group.

G.Smith (*coach*)

FOURTH TEAM

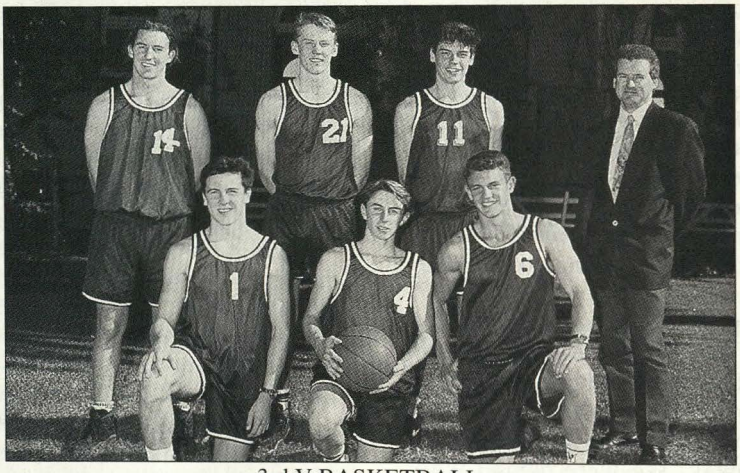
Members M.Curic, G.Dunk, S.Dwyer, M.Fletcher, T.Giblin, A.Gustafson, L.Hotson, S.Kenny, A.Khamis, A.Prior

This team remained undefeated throughout the two terms, despite some very strong opposition. Among the very talented players were M.Fletcher, who would regularly appear out of nowhere to score, M.Curic, who gave his all in every game, A.Gustafson, who was invaluable under the ring, S.Dwyer, whose improvement was remarkable, S.Kenny, whose ability to change positions at a moment's notice was greatly appreciated and A.Prior, who was able to shoot from outside and organise the team.

In addition, A.Khamis's tenacious defence, G.Dunk's driving to the basket, and the efforts of our newcomers, L.Hotson and T.Giblin, rounded off an excellent team.

All players gained much from the season and took great pride in their achievement. It was especially pleasing to see their strong team spirit and to note that they thoroughly enjoyed the game.

G.Smith (*coach*)



3rd V BASKETBALL
Back G.Hargraves, T.Ward, A.Bartlett, Mr G.Smith(coach)
Front P.Cahill, J.Cottee, D.Alexander
[Photo Melba Studios

OPEN FIFTH TEAM

Members: David Coles, Timothy Foley, Martin Gesterkamp, Simon Gundelach, Drew Kiely, Nicholas Madden, Christopher Polin, Philip Smith

The team played well from the start, winning all games except the first. Skill, a competitive spirit and a love of the game combined to produce some brilliant team efforts, outstanding personal performances and very convincing winning margins.

Philip Smith was always full of energy in both attack and defence. Drew Kiely took time away from a hectic study schedule to play strongly and with commitment. David Coles and Chris Polin combined well to form a high-scoring duo, while Nicholas Madden was a strong guard and defender. Simon Gundelach was always trying to shoot three pointers and he overcame a series of injuries and illnesses to finish the season strongly. Special mention must be made of Tim Foley and Martin Gesterkamp who played outstanding team games, unselfishly and intelligently. The

enthusiastic band of loyal parent supporters was greatly appreciated.

E.Codsi *(Coach)*

OPEN SIXTH TEAM

Members: Klinton Allen, Clemens Habicht, Christopher Kline, Philip Lee, Jon Mullens, John Power, Simon Trowell, Paul Warhurst, Keith Yong

The team had a very successful season, winning all but one game. Despite the changing personnel, the team played enthusiastically and cohesively to record strong wins. Members such as Simon Trowell (effective in defence and shooting the three-pointers) and Paul Warhurst (very strong under the basket) played well both in defence and attack. Jon Mullens, too, was good in defence. Many other players, particularly Chris Kline, made significant contributions.

E.Codsi (*Coach*)

16A TEAM

Members Benjamin Johnson, Anthony Spon-Smith, Geoffrey O'Hea, Peter Bisby, Stephano Lee, Jonathan Lee, Daniel McConochie, Stephen Drury, James Murphy

Like hungry lions, we were all waiting for the basketball season to come again quickly. Unlike last year, our team contained many new faces, among whom were some talented players.

Jonathan Lee, Ben Johnson and Anthony Spon-Smith on account of their agility were able to execute commendable outside shootings and driving into the key. Geoff O'Hea, our point guard, contributed many jump shots and excellent passes from outside, while Daniel McConochie, the main scorer, made the largest single contribution to the team with his average of 20 points and 10 steals per game.

James Murphy, strong in inside shootings and rebounding, contributed signally to each victory, and Peter Bisby, the 'Rejection King' contributed spectacular blocks which entertained the crowd, while Stephano Lee attracted charging fouls from opponents at critical moments, to say nothing of the achievements of our new member from Canberra, Stephen Drury.

In general, it was an enjoyable, memorable season in which we were undefeated in the first half and registered only three losses in the second.

Stephano Lee

16B TEAM

Captain Nicholas Cahill

Members A.Byers, J.Hayes, D.Hempenstall, S.Manion, R.McKerlie, M.Nott, N.Poole, V.Sliteris, B.Tindale, J.Ward

This year the team continued its record of wins established when in the Under 15 division. The key to success at the beginning of the season was defence, a point on which our coach, Mr Hutchison, laid great stress and which we accepted eagerly. This paid huge dividends when we won games against bigger teams with a trapping, frantic defence.

In the pre-season we won six out of seven games, the only loss being by two points. In the G.P.S. season we won six games, drew one and lost one; in all, we won twelve, drew one and lost two.

Our outstanding players were Nicholas Cahill and Alex Byers.

Jeremy Ward

16C & D TEAMS

Terry O'Brien took on this talented group of boys and he did great things for their basketball as well as for their self-esteem during the season, despite the weather which caused the cancellation of some games and generally affected training. Jean-Claude Lupis showed plenty of skill in driving hard to the basket while the outside shooting of James Rigney proved a threat to the opposition. John Costa was almost unstoppable near the basket and proved a real headache to anyone trying to guard him. Andrew Hurley, a new boy, was a handy acquisition and he showed that he was capable of some spectacular manoeuvres.

Anthony Leong was certainly the fastest defender on the court and Daniel Greenwell gave the team much-needed patience in selecting just the right shot to take. Christopher Clarke and Scott Davoren were impressive in the D team, managing to intimidate the opposing forwards to the point where they simply gave them the ball. James Pezzutti displayed great ball-handling to ensure that Riverview always made it over half court. Both teams had winning seasons, the C team being undefeated and the D team losing only two games.

D.Thompson

15A TEAM

Members D.Allison, D.Briggs, P.Grossman, J.Horan, A.Hore, N.Jones, B.Ledwidge (captain), O.Musson, A.Stubbs, D.Zaarour

A well experienced squad of players started the season in outstanding form, the ability of each ensuring that success was in view.



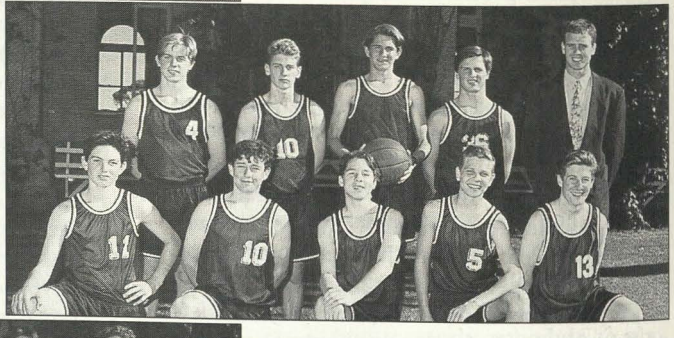
4th V BASKETBALL (Undefeated)
Back G.Dunk, L.Hotson, A.Gustafson, A.Prior, Mr G.Smith(coach)
Front S.Dwyer, T.Giblin, S.Kenny, M.Fletcher, A.Khamis
[Photo Melba Studios



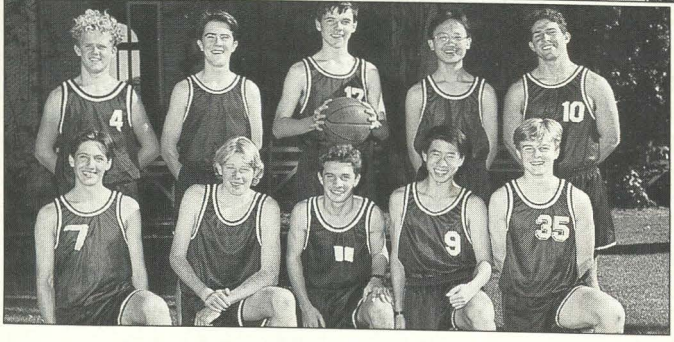
OPEN 5TH/6TH BASKETBALL
Back C.Polin, D.Kiely, S.Gundelach, M.Gesterkamp, D.Coles, Mr E.Codsi(coach)
Front S.Trowell, N.Madden, K.Yong, D.Foley, C.Kline
[Photo Melba Studios



16A BASKETBALL
Back Benjamin Johnson, James Murphy, Stephano Lee, Peter Bisby, Mr M.Hutchison (coach)
Front David Whiteley, Geoffrey O'Hea, Jonathan Lere, Stephen Drury, Anthony Spon-Smith
[Photo Melba Studios



16B BASKETBALL
Back David Hempenstall, Nathan Poole, Alexander Byers, Nicholas Cahill, Mr M.Hutchison (coach)
Front James Nott, Justin Hayes, Roghan McKerlie, Viktoras Sliteris, James Ward
[Photo Melba Studios



16C BASKETBALL
Back A.Hurley, J.Rigney, M.Tarnawsky, K.Pang, J.Costa
Front J-C.Lupis, D.Greenwell, C.Willatt, A.Leong, D.McMahon
[Photo Melba Studios

16D BASKETBALL
Back D.Pemberton, P.Cossey, C.Hall, C.Clarke, S.Davoren
Front N.Palin, J.Pezzutti, J.Byrne, V.Chan
[Photo Melba Studios





15A BASKETBALL
Back D.Allison, O.Musson, J.Horan, D.Briggs, B.Ledwidge, Mr M.Bowden
Front A.Stubbs, N.Jones, A.Hore, D.Zaarour, P.Grosmann
[Photo Melba Studios

15B BASKETBALL
Back W.Giblin, A.Dobbin, D.Natale, T.Powell, S.Tripolone, P.McDermott, Mr S.Hogan(coach)
Front S.Hunyor, C.Kenny, W.Clarke, P.McGrath, T.Byrne
[Photo Melba Studios





15C BASKETBALL
Back J.Dent, P.Haycraft, D.Biddle, D.Brettell, W.Hamilton, M.Hansen, Miss J.Gesterkamp(coach)
Front A.Phillips, P.Kim, S.Withnell(captain), C.Mooney
[Photo Melba Studios

15D BASKETBALL
Back N.Brauer, G.Corcoran, A.Goodwin, N.Whitford, T.Annis-Brown, Miss J.Gesterkamp(coach)
Front K.David, T.Mayoh, M.O'Donnell, A.Krilis
[Photo Melba Studios



Undefeated in seven pre-season games, the team was to win fourteen of the sixteen matches that were played. The success and the enjoyment were the result of dedication to training, consolidation of skills, and the coaching of Matthew Bowden.

A.Moon *(coach)*

15B TEAM

Members M.Cahill, A.Davis, L.Duffy, J.Hayes, N.Johnson, D.McKenzie, R.Metzner, D.Power, P.Tchan, M.Wall

When selections for the 15A and 15B teams were being conducted in the pre-season, it was obvious that both groups were full of talent. The 15Bs proved to be as successful as the A team, and throughout the season they displayed the same skill. Alex Davis and Phillipe Tchan led from the front as point guards, with great support from Daniel McKenzie and Damian Power. Michael Cahill, Luke Duffy and Richard Metzner jointly proved to be a nightmare for the opposition, while Jack Hayes, Matthew Wall and Nick Johnson punished other teams with solid defence and scoring frenzies.

A.Moon *(Coach)*

15C TEAM

In a very successful season each player made a valuable contribution to the team. It was relatively early in fourth term 1994, but after the Christmas break we came up against a greatly improved opposition. We had two losses, the first to St Joseph's and the second to Sydney High, both games ending in close scores.

The level of individual skills was quite high, and steady improvement was evident. Chris Mooney and Philip Kim were both great defensive and offensive players, and Paul Haycraft made his presence known with his shooting ability. Will Hamilton and Alex Phillips were always ready to lift morale, with Alex continually sinking unbelievable baskets. Paul Fitz-Gibbon's classy balls skills went hand in hand with the talented John Dent and Lucas Webb, our tallest player.

Daniel Brettell and Damien Biddle, though late arrivals, proved to be great assets in a very pleasing season. We are indebted to Miss Seehofer, who coached us in the early part of the season, and Miss Gesterkamp who succeeded her.

Stephen Withnell*(captain)*

15D TEAM

The team performed beyond the expectations of many people, and as the season went by a genuine spirit was emerging. Players encouraged each other, building up each other's confidence. With teamwork, continual training in fitness, shooting drills, and defensive and offensive skills, a very competitive team was developed. With many close games, few losses and some nail-biting finishes, every game was an exciting event for players and spectators.

The Most Valuable Player award went to Antony Krilis for his encouraging commitment to the team, and the Best Defence award went to Tim Mayoh whose skills were outstanding.

J.Gesterkamp*(coach)*

14A TEAM

Members N.Chiang, C.Cottee, N.Conroy, P.Eyers, S.Ippolito, M.Lee, C.Magnus, M.Messara, M.McNamara

Unbeaten in the pre-season, and guided by our coach, Mr Hogan, and the assistant coach, Mr Al MacDonald, we suffered only two losses in G.P.S. games. On the court Marcel Lee and Michael McNamara constantly penetrated inside, and with Nathan Conroy and Patrick Eyers notched up most of the team's points. The secret of success was our guards: Michael Messara, Matthew Robinson and the ever-popular Chris Cottee. Charles Magnus had the 'assist' as top priority, and Nick Chiang constantly fed the centre; Steffan Ippolito could move the ball faster than anyone else, with the result that the style of basketball we played was great to watch.

14B TEAM

Members T.Byrne, W.Clark, A.Dobbin, W.Giblin, S.Hunyor, G.Kenny, P.McDermott, P.McGrath, D.Natale. T.Powell, S.Tripolone

Coaches Messrs S.Hogan, Al MacDonald

We breezed through the season, with 583 points to our credit and a mere 279 points scored against us. D.Natale, A.Dobbin and T.Powell formed our very strong front line, while our small forwards (who could also play guards) were W.Giblin, S.Tripolone and P.McGrath, the last of whom dazzled the crowds as well as his opponents with his aerobatics. The guards consisted of T.Byrne, W.Clark, S.Hunyor (who joined us when seven games remained in the season), C.Kenny and P.McDermott. We attribute our success to the coach, Mr S.Hogan, and his assistant,Mr Al MacDonald.

Christopher Kenny

14E TEAM

Members D.Brungs, D.Cooke, D.Gustafson, A.O'Brien, P.Salt, A.Tarnawsky, T.Ryan, C.Sandel, D.Yu (captain)
Coach Miss K.Scarf

This was an exciting and successful season. We were undefeated, with wonderful team spirit evident among members. Our biggest wins were against St Aloysius' (52-17) and Sydney Grammar School (61-15). The most challenging game was against Barker (21-20).

As captain for most of the season, Tim Wong was awarded 'Most Valuable Player' and finished the season in the 14C team. David Yu then took over as captain and led the team to the final two victories. Thomas Ryan was declared 'Best Defence Player' owing to his unending efforts. Players who showed outstanding improvement were David Cooke (48 points), Daniel Brungs, our highest point scorer (64 points), Adam O'Brien (splendid defensive moves and dedication), Peter Salt (a great motivator and hard-working player). Chris Sandel, David Gustafson and Andrew Tarnawsky all made fine efforts.

K.Scarf *(Coach)*



14A BASKETBALL
Back P.Eyers, N.Conroy, M.Lee, M.McNamara, M.Messara, Mr S.Hogan(coach)
Front M.Robinson, N.Chiang, C.Cottee, C.Magnus, S.Ippolito
[Photo Melba Studios

14F TEAM

Members P.Avenell, D.Giblin, M.Goncalves, L.James (captain), M.Lancaster, T.McMullan, M.Woodhouse.
Coach Miss K.Scarf

The team lost only two games (St.Aloysius', 38-37 and Waverley, 34-24) in the course of a season in which team spirit remained high. Daniel Brungs, captain for most games, was awarded 'Most Valuable Player' in recognition of his being the highest scorer (64 points) and a great leader. (He was promoted to the 14E team). Luke James then took over as captain and executed his duties with wonderful enthusiasm and leadership. Matthew Woodhouse was declared 'Best Defence Player' as he stuck to his opponents like glue. Mark Lancaster (60 points) and Mardo Goncalves (36 points), two of the best goal shooters, achieved outstandingly in offence. David Giblin, Patrick Avenell and Tom McMullan were unstoppable in rebounding and defence. The season proved to be most rewarding, especially in team spirit, enthusiasm and willing participation.

K.Scarf *(Coach)*

UNDER 13 TEAMS

This age group abounded in natural talent and unbridled enthusiasm, fielding over seventy players who represented the College in hotly contested squad levels. In a weather-plagued season, most teams were limited to playing only three or four matches, but all scored a greater win than loss ratio and earned credit for their competitive style and their spirit of sportsmanship. At training, the boys listened well, practised feverishly and took to heart the lessons learnt in Saturday matches.

Team play was a feature of their approach, and players recognised not only individual brilliance but also the importance of praising and supporting their team mates. They learned that individual talents when harnessed are complementary and can create a formidable unit.

C.Govers (Under 13 Co-ordinator)

(Note by the editor: All Basketball reports received up to 30 September 1995 have been published. The following lists were also received):

PREP A TEAM
R.McKerlie, J.Matthews, T.Sheehan, P.Stormon, E.Wright, T.Gavazzi, M.Sorrenti, J.Kouvelis, Mrs M.Douglas (Coach)

PREP B TEAM
R.McKerlie, B.McGregor, S.Tringali, J.Bowlby, S.Phillips, A.Gavazzi, D.Williams, J.Latham, C.Smith, A.O'Sullivan, A.Everett
Mrs M.Douglas (Coach)

PREP C (I) TEAM
A.Simpson, Y.Pavlovic, J.Staggs, M.McKeon, M.Hor, A.Shevlin, M.Panzarino, J.Lee, Robert Beerworth (Coach)
PREP C (II) TEAM
S.Power, J.Dunstan, R.Freeman, N.Stewart, P.Morrow, C.Webster, M.Gregg, Robert Beerworth (Coach)

14E BASKETBALL
Back D.Brungs, T.Ryan, D.Gustafson, D.Cooke, Miss K.Scarf(coach)
Front C.Sandel, D.Yu(captain), A.O'Brien, A.Tarnawsky Absent P.Salt
[Photo Melba Studios



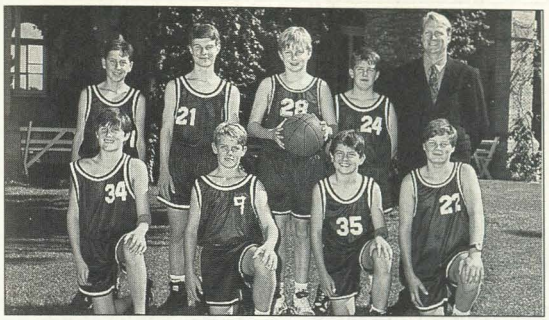


14F BASKETBALL
Back D.Giblin, L.James(captain), T.McMullen, Miss K.Scarf(coach)
Front M.Lancaster, P.Avenell
Absent M.Goncalves, M.Woodhouse
[Photo Melba Studios

13A BASKETBALL
Back E.Giblin, Mr C.Govers(coach), S.Porter, D.Watkins, D.Callaghan, B.Scroope, J.Collins
Front J.Phillips, A.Milling, H.Walker
Absent J.Giblin
[Photo Melba Studios



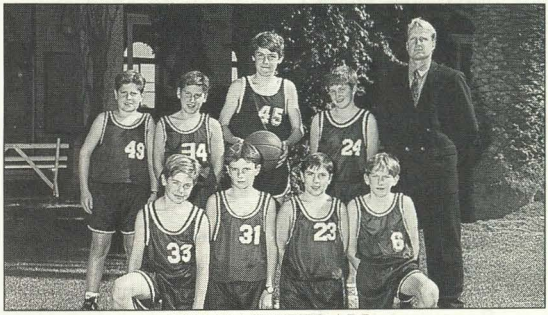
PREP C (I) TEAM



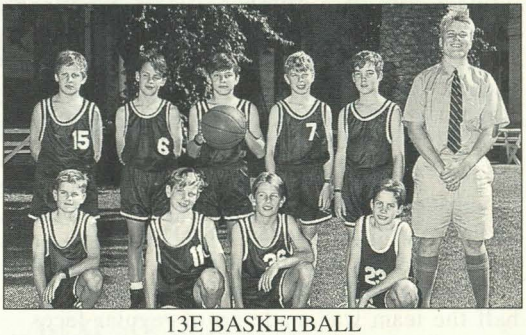
13B BASKETBALL
Back M.Passaro, M.McQuillan, L.Kelly, A.McCann, Mr C.Govers(coach)
Front M.Doyle, A.Mallett, W.Punch, R.Francis
[Photo Melba Studios



13C BASKETBALL
Back T.O'Brien, N.Jeha, D.McDermott, T.Hoekstra, T.Hughes, Mr.C.Govers(coach)
Front J.Bay, J.Hunt, T.Moody
[Photo Melba Studios



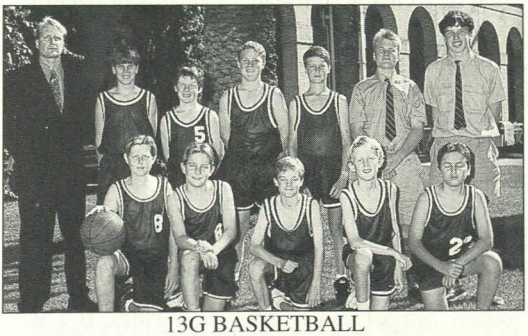
13D BASKETBALL
Back M.Hotson, T.Grossman, R.Harvey, T.Whealing, Mr C.Govers(coach)
Front N.Ward, A.Benecke, C.Brown, D.Grinter
[Photo Melba Studios



13E BASKETBALL
Back N.Hannaford, A.Duffy, Jacob Hansen, J.Dent, J.Evans, Stephen McCarthy(coach)
Front T.Dodds, M.Mirabito, Jeremy Hansen, C.Slater
[Photo Melba Studios



13F BASKETBALL
Back R.Puechberty, T.O'Sullivan, G.Mullins, Charles Crane(coach)
Front P.Cramley, N.Biddle, A.Harrington
[Photo Melba Studios



13G BASKETBALL
Back Mr C.Govers(coach), A.Foley, P.Cannon, M.Horan, G.Stephinson, Stephen McCarthy(coach), Charles Crane(coach)
Front Q.Tudge, A.Hattersley, P.Giblin, B.Lyons, A.Cantali
[Photo Melba Studios

SOCCER

The year 1995 brought Soccer a new uniform, along with increasing numbers of players and the commencement of a Supporters' Committee. All three were part of a new commitment to steer the future of the sport at the College in a positive direction. Again the Under 13 age group fielded five teams while the Prep. had three, showing a healthy continuation of our increased numbers. This was also reflected in other age groups.

The season highlighted the increasing popularity of the sport among new parents and boys, and should this trend continue there will be increased pressure to expand the number of competing teams. Also of note was the welcome return of a number of Old Boys as coaches. These were Michael Giunti (OR.84-89). Alan Wedesweiler (OR.86-91), Daniel Colquhoun (OR.84-91), Damien Elwin (OR.86-93) and Martin Domench (OR.88-93) Twenty-five boys successfully completed a referees' course at the beginning of the season -a substantial increase from previous years, adding to a higher standard of refereeing .

This was the eighth season of the G.P.S. competition in Soccer. For Riverview almost half the team was made up of regular faces who were playing their second or third year in the G.P.S. 1st team, among them Jonathan Cook (captain), Jason Wing, Brent McCullough, Matthew Newell, David McCormack and Nicholas Cahill. The presence of so many 'old hats' was also of benefit to the fresh faces in the side who will, we hope, provide the same contribution next year. Their highly valued experience contributed to a season of successes, culminating in the final round in our first victory over a Newington 1st Xl

Riverview gained three places in the combined G.P.S. sides. Brent McCullough (G.P.S. 1st Xl), Patrick Cahill (G.P.S. 2nd XI) and Nicholas Cahill (G.P.S. 3rd Xl) were chosen to play against C.A.S. and I.S.A. sides. It was particularly pleasing to see Patrick Cahill cap off a successful return to Soccer after a number of years representing the College in Australian Rules. For Nicholas Cahill it was a noteworthy performance from a lad who is still in Syntax, with another two promising seasons ahead.

Results for all teams were an improvement upon last season, especially among the lower age groups. The Under 14 age group in particular fared well, the B and C sides losing only one game each throughout the G.P.S. season, while the Prep A and 13 D teams were undefeated in all games. Jack Benson (Prep A) was the College's top goal-scorer (19 goals).

During the last week of the winter holidays the 1st XI team travelled to Mount Druitt to play in the annual Australian Jesuit Schools Soccer Tournament, hosted this year by successive premiers, Loyola College. Soccer is the only activity which unites all five Australian Jesuit schools for an annual event, for Loyola does not participate in the cricket competition. Last year's defending premiers, Loyola College again proved their dominance by wrapping up the tournament with a convincing 4-nil victory in the final against Xavier College. Riverview finished a creditable third after successive victories against Saint Aloysius' and a one-all draw against Saint Ignatius' College, Athelstone. In the combined Australian Jesuit Schools' Representative Team, named after the conclusion of the tournament Brent McCullough and Matthew Newell were selected from Riverview.

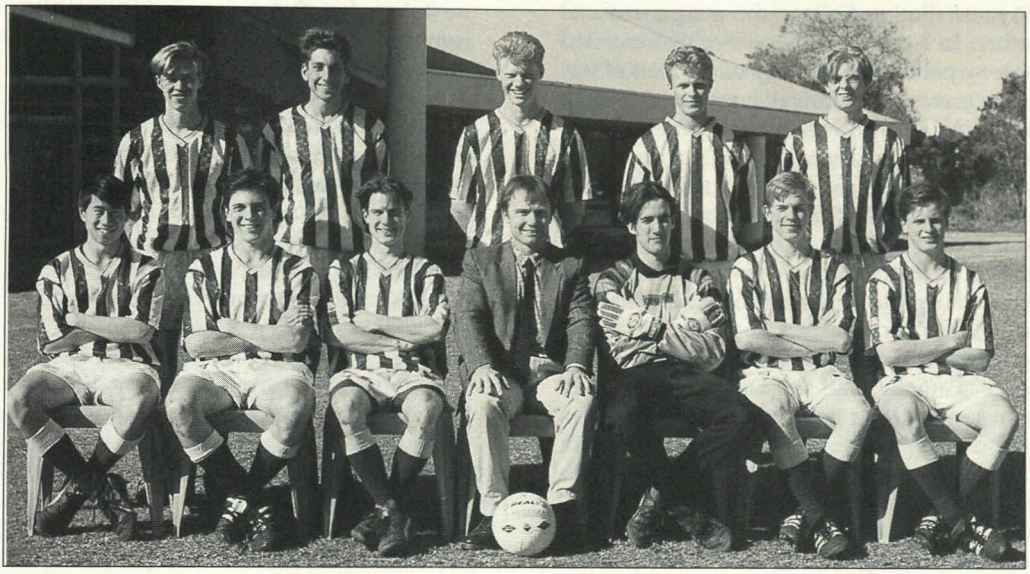
The Soccer Supporters' Group, organised during the year, became a major force behind the expansion of the code at Riverview in providing backup support for coaches and also maintaining a high profile for Soccer. The group's direction and leadership in meeting the goal of 'creating an environment which provides the opportunity for each boy to achieve his full potential' led to many initiatives, including the very successful barbecue and skills grading day on Saturday 6 May. The objectives of the day were to raise the profile of soccer within the College; provide an opportunity for the boys to demonstrate their skills and to raise funds. The occasion also provided an opportunity for parents who support soccer to meet one another.

The Committee was also responsible for the end-of-season presentation ceremony at which each player received a pennant of participation

and it also brought to Riverview the valued services of Mr Matt Guildea, a former New Zealand International and current manager of high-profile players. Mr Guildea was responsible for an infusion of interest and enthusiasm, bringing the experience of John Doyle, a former Socceroo, Director of Coaching with Marconi Soccer Club, Sydney City, Sydney Olympic, Southern and Eastern Regions and coach of the Australian National Women's Team; Alan Ainslie, former Socceroo, resident coach at the National Sports Camp, Armidale, holder of Australian Soccer Federation Coaching Certificate; Jan Hansen, Danish coach and youth trainer for Copenhagen Under 17. Exposure to such leading soccer notables, each assisting at age group training sessions and offering a holiday camp, greatly benefited our boys.

The boys' willingness and commitment throughout the season were commendable. The work of parents as supporters, afternoon tea makers and coaches was also highly appreciated. Thanks are also extended to Mr Rob Stuart for his energy in coaching the 1st XI and his interest in the junior ranks. There is a special debt of gratitude to all who have assisted in this year's activities: the members of the Supporters' Group, Chairman Mr Neild McIntosh, Secretary Mr Lindsay Harvey and Treasurer Mr Sam Galofaro; Mr Matt Guildea; parent coaches Messrs Gambotto, Agnew, Johnson, Grati, Mrs Ryan and Miss Shanahan.

Tina Di Sano (*Director of Soccer*)



1ST XI SOCCER

Standing Jason Wing, James Zaarour, Brent McCullough, Francis Prischl, Matthew Newell

Seated Anthony ALeong, Patrick Cahill, Jonathan Cook(captain), Mr R.Stuart(coach), David McCormack, David Hempenstall, Nicholas Cahill

[Photo Melba Studios

1st XI SOCCER

A large number of boys greeted pre-season training with enthusiasm and hope. All their hard work became worthwhile when the first trial game, against St Pius X College. came around. As a match, it looked like the first match of the season as the players got to know each other, as the old faces tried to build up a combination with the new faces of Jonathan Cook, Nicholas Ashman, Julian Mulder, and James Zaarour. Despite the 2-2 draw, thanks to goals from Brent McCullough and Frank Prischl, there was much work to be done. A midweek match in the Combined Catholic Colleges Cup saw a clearly superior Marist Brothers', Kogarah, win 4-1, Frank Prischl scoring. The next match saw a walloping 5-1 victory to St Aloysius'. Lack of quality at crucial times and a certain naïveté were the culprits in a game that Riverview contested strongly. A goal scored by Matthew Newell was the Riverview highlight. The trend continued against a polished Knox Grammar School outfit in which very good Knox forwards were

able to capitalise on the inexperience of the Riverview team. Frank Prischl scored the goal after great lead-up work from Nicholas Cahill, and despite the 4-1 loss Riverview showed some signs of improvement.

Against Barker College the margin reduced further. ln a match that was evenly contested for long periods the potency of the Barker forwards proved the crucial ingredient as they carved out a 3-1 victory, the 'Riverview scorer being James Zaarour, again after excellent work from Nicholas Cahill. A midweek game in the first round of the Independent Schools' Cup saw Riverview victorious over the highly fancied St. Patrick's College, Strathfield. The 1-nil victory was sealed in the second half by Jason Wing's scoring of a goal after having hit the post earlier. Recent additions to the first eleven, Patrick Cahill and David Hempenstall, impressed and not only held their position in the top grade for the remainder of the year but also played outstanding football as they tightened up what had been a leaky defence. Stand-in goal keeper David Coles acquitted himself very well and kept a clean sheet.

The final trial match before the holidays was against a Shore side which, despite being outplayed by Riverview for long periods, managed to hold on for a 1-1 draw. Jason Wing slotted home the goal in a very polished display that was complemented by excellent performances from Brent McCullough and Matthew Newell in the midfield.

During the holidays the Jesuit Schools Cup was contested at Rooty Hill, the home of Loyola College. It was to prove a very worthwhile experience in developing a ferocious team spirit and in evaluating the abilities of several fringe players. But it did not start out that way. The first match against the ultimate winners saw Riverview grab a surprise lead through a Matthew Newell goal. Despite a Loyola equaliser the lead was restored again by Newell. With fifteen minutes to go, Jonathan Cook's father arrived and in the time it took him to park the car and walk over to the field, Loyola slammed in four goals. As he told everyone that he had just seen four goals go in, another was added to give Loyola what looked on paper to be an easy 6-2 victory.

Day two of the tournament saw a fairly tame effort in the 1-1 draw against Athelstone. Jamie Zaarour scored in what was the only highlight of an uninspiring game. The Riverview boys seemed to be overawed by playing on the main sporting field of the 'Vegas of the West', the Rooty Hill R.S.L. Club. Day three saw a double-header for Riverview. A narrow 4-3 loss to Xavier saw a return to the bad old days of silly defensive mistakes, but this aside, it was a significant improvement in terms of effort and commitment. Undeterred, the second match, against St Aloysius', who had beaten us 5-1 six weeks earlier, produced the best effort of the tournament so far; Patrick Cahill shut down their strike force and Douglas Allison, improving with every game, scored the winner. This qualified Riverview to play St Aloysius' again the next day in a 3rd vs 4th match. Once again the Riverview boys nullified their opponents and, thanks to Jason Wing, enjoyed a 1-0 victory. A severe concussion sustained by Jonathan Cook warranted hospitalisation but, that aside, it ended up being a positive week, especially for Matthew Newell and Brent McCullough who were selected in the combined Jesuit team. Everyone looked forward to the coming G.P.S. season.

The first round was 'away', to meet The Scots College, a team we had not beaten for four years. Riverview continued on its improving way from the Jesuit Schools Cup and, playing some very good football, went into half time leading by a goal to nil. The second half continued in the same pattern and it was no surprise when the Riverview pressure resulted in a second goal. Jonathan Cook, after another knock to his head, had to be replaced and his young replacement, Douglas Allison, made a great impression. A late penalty gave Scots a consolation goal, leaving the scoreline 2-1. It was a great team effort in which all played very well, James Zaarour and Francis Prischl scoring the goals.

At midweek we contested the next round in the Independent Schools Cup against Trinity Grammar School. Despite having the greater portion of play, we were beaten on penalties after full time was locked at 0-0. Round two against The King's School was frustrating. Riverview took an early lead through Jason Wing, but some misjudgments at the back enabled King's excellent two forwards to wrest the initiative and go to half time leading 2-1. Shortly after half time a penalty to King's extended their lead. Showing great heart, Riverview dominated the remainder of the match, only to be denied by great goalkeeping and the posts. It was an impressive display

from the midfield four, Matthew Newell, Brent McCullough, Jason Wing, and Nicholas Cahill, prompting the King's coach to suggest that the better team lost. It was cold comfort to the team but recognition of their effort and style of play.

Our first home game of the competition was against Shore. Riverview hit an early lead, thanks to a goal from Matthew Newell which was nullified by yet another penalty. Jason Wing restored the advantage with a thirty metre screamer that gave the goal keeper no chance. After half time James Zaarour scored what looked like the winning goal as we led 3-1 but Shore persisted and were rewarded with another goal. With time ticking away a fairly gentle Shore shot eluded David McCormack in goals as he slipped, only to watch the ball trickle into the net. The 3-3 final score left Shore elated and Riverview devastated.

Sydney Grammar School, our opponent in round four, took an early lead through a good turn and strike by one of their forwards. Pat rick Cahill squared the account when he placed a delicate lob over the fullbacks and goalkeeper from the edge of a crowded penalty area. Despite chances falling at both ends of the field, Riverview dominated the play but had to be content with a 1-1 draw. Against leaders and eventual premiers, Sydney High, Riverview fought an evenly contested match. A well taken header gave High a 1-0 advantage at half time. The match was in the balance for its entirety and Riverview looked to be claiming a deserved equaliser when Pat rick Cahill fearlessly challenged the High goalkeeper for a header, directing it into the High goal only to see an alert High fullback racing back and scrambling it off his line. Heads were high after a fine performance but the result eluded the Riverview boys.

Round six, against last year's premiers, St Joseph's College, began well when Nicholas Cahill finished off a fine move with an accurate header. The advantage was soon nullified when St Joseph's equalised from a corner, giving a half time scoreline of 1-1. The second half looked likely to peter out into a draw until a Riverview defensive mistake saw the ball bounce free to an unmarked St Joseph's player who stroked it into an empty net to gain a 2-1 victory.

The final game of the season was against second placed Newington College who needed victory to take the premiership. It was a very keenly contested match from the start and the deadlock was not broken until a quick thinking Brent McCullough took a free kick from the edge of the penalty area while the Newington goal keeper was out of position. His despairing dive was unable to keep the ball out of the Newington goal. The second half was all Newington in the first twenty minutes as the Riverview defence was tested time and again. It held firm and David McCormack in goals made some great saves in the greasy and difficult conditions, while Anthony Leong's improvement in positional play and confidence at sweeper played a great part in repelling the Newington attacks. Having absorbed the pressure for so long, we broke quickly from our penalty area on the left in a move which resulted in a cross at the other end of the field from the right wing which was steered into the Newington net by Jason Wing. Shortly after, a Brent McCullough lob from the edge of the penalty area left the Newington keeper watching helplessly as it floated into his net. A goal with three minutes left gave Newington some consolation as Riverview claimed the points with a 3-1 scoreline. It was Riverview's first-ever win over Newington.

At season's end it was apparent that much had been achieved. The never-say-die commitment of the team was a trademark and was frequently commented on by opposition coaches. The spirit was superb and the improvement very noticeable as soccer naïveté gave way to experience and guile. Brent McCullough gained selection in the G.P.S. First team, Patrick Cahill in the G.P.S. Seconds and Nicholas Cahill in the G.P.S. thirds. Several other Riverview boys were inexplicable omissions.

R. Stuart (*Coach*)

2nd XI SOCCER

Season 1995 saw fierce competition for places in the second XI. It would take all of the pre-season and then some of the season proper before the team had a consistent look about it owing to a number of factors including form, illness and injury. The season kicked off well against St Pius X College, when an enthusiastic Riverview secured a victory. The next match, against St Aloysius', was a thriller with the 'View boys prevailing 4-3. Doug Allison scored two while Mitchell Nash and Shane Dwyer added the others. The following two matches against very good opposition

would give an accurate indication of prospects for the season. Greg Moloney earned a promotion against Knox Grammar School following his four-goal effort in thirds the previous week. Despite a narrow loss, the style of play was creative and enthusiastic The result against Barker was a 3-0 defeat which highlighted a couple of significant weaknesses. The final practice match at Shore was a game of two halves. The first half saw a disinterested Riverview concede a goal and look likely to concede more. However, the second half saw a greatly improved effort as Nicholas Andrijic created the first of Nick Ashman's two-goal haul. The 2-1 victory was a pleasing result.

The competition proper began at The



2ND XI SOCCER
Standing John Case, Julian Mulder, Nicholas Andrijic, Nicholas Ashman, Douglas Allison, Gregory Foster
Seated Nicholas Johnston, Jeremy Koch, Brendan Higgins, Mr R.Stuart(coach), David Coles, Robert Frost, Gregory Moloney
[Photo Melba Studios

Scots.College. Riverview dominated the early passages of play but found it difficult to beat the Scots 'keeper who made one remarkable save from Mitchell Nash. The aerial supremacy of Brendan Higgins was proving a handful for the Scots defence, particularly at corners, and it was no surprise that a Doug Allison corner was headed into the Scots net as one of their defenders mistimed a clearance. The second half continued in the same vein as Nick Johnston, at sweeper, cleaned up any Scots attack that got through and Robert Frost won everything that came his way in midfield. Eventually Greg Moloney, who had harassed the Scots defence all day, secured the victory with a well taken goal ten minutes from the finish. 2-0 was a good result. Round two was at The King's School and caught Riverview in a lacklustre mood. The fire and enthusiasm of the previous week were missing at vital times and 'View went down 1-0 in a game in which they again dominated play but were unable to turn it into goals as the 'keeper and his goalposts contrived to thwart the Riverview attack.

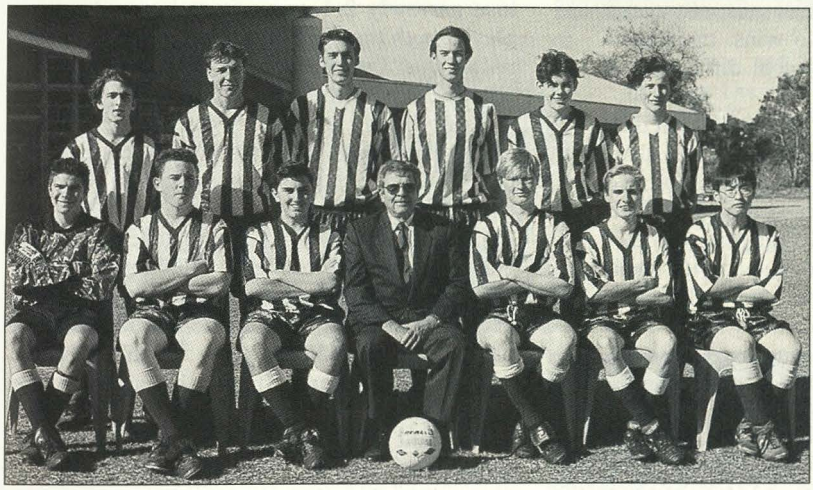
The pattern of the King's game continued and even deteriorated more against Shore. Riverview players were slow to start and played as if they would win, regardless of the effort needed. It was to prove a costly misjudgment as the Shore boys took a 2-1 victory that left Riverview aware of the opportunity missed. For Riverview, Doug Allison's goal shone out. Round Four against Grammar produced a vastly superior effort. Riverview spent long periods camped in the Grammar half and penalty area but could not finish off with a goal. Greg Foster was doing an enormous amount of work in midfield but it came to nought as Grammar scored with their only real opportunity of the first half . Undeterred, Riverview came out just as determined in the second half, only to see a carbon copy of the first half as Grammar soaked up the pressure and then broke through after two Riverview miskicks, giving goalkeeper Roger Gambotto no chance and enabling Grammar to take the match 2-0. And so, it was off to High for Round Five. There was a real commitment by the 'View boys all over the park and a ferocity in defence. John Case had a great game at fullback and the improving David Coles, returning from illness, was rock solid in goals. Jeremy Koch dominated midfield, but, despite hitting the High crossbar, Riverview had to be content with a scoreless draw. Round Six was against St Joseph's College. A very ordinary first half saw St Joseph's take a 1-0 lead at the interval. However, a half time commitment to the effort shown against High and some vigorous urgings by captain, Brendan Higgins, produced the desired effect. Julian Mulder was playing a great game at fullback and Jeremy Koch and a revitalised

Nick Andrijic scored the goals that gave Riverview the points and a 2-1 victory.

The final game of the season was against the unbeaten Newington who had not even conceded a goal. The Riverview boys played strongly and, despite losing 3-0, had an even share of play for considerable periods. Joe O'Connell was playing his best football of the season and John Case was doing likewise. Other members of the seconds squad who played significant roles through the season include Claudio Minns, Paul Case, and Angelo Galofaro.

All in all, it was a season that could be described as satisfactory without being anything to rave about. Riverview finished in fifth place but may well have done better with a little more luck and a more consistent effort.

R. Stuart & C. Loneragan



3RD XI SOCCER

Standing Adam Khamis, Claudio Minns, Nicholas Ashman, Andrew Allan, Simon Trowell, Paul Case

Seated Roger Gambotto, David Weir, Angelo Galofaro, Mr L.Gambotto(coach), Paul Walker, Christian Mellor, Michael Chien

[Photo Melba Studios

3rd XI SOCCER

Although I was appointed coach only midway through the season, it was a most rewarding experience, for the boys tried their hardest in all games, although it was unfortunate that sometimes the result did not reflect their effort. It was pleasing also that at all games the attendance was nearly always 100%, and this gave encouragement not only for that day's game but also to the hope of being selected as a reserve for the 2nd XI. The players made a great team effort and were always co-operative.

The award for Best Player goes to Paul Walker, and that for Most Improved Player to Roger Gambotto.

L.Gambotto *(Coach)*

4th XI SOCCER

It was a very exciting season Although our skills were not as good as those of the 1st XI and we did not win all our matches, our spirit as a team was always high. At times our team was a little short of players, but with the help of players called up from lower teams and even players of other sports, we managed to enjoy every match throughout the season.

Under the excellent leadership of our captain, Michael Lewis (best player), and players such as Simon Green (most improved), we never gave in, no matter how tough the opponents were. In the game against Sydney High School at Centennial Park, we were down 5-0 after the first half but we nearly managed to level the score in the second half. In the end, we lost 5-3. In our second game against Shore, we were determined to win after being defeated 3-1 in the previous encounter. During the week, we trained hard, and finally we won our first game of the season, 3-1. It was this spirit and determination that made us a very special team

We offer special thanks to our coaches, Mr Gould(second term) and Mrs Di Sano (third term) for their guidance, and to those players from other teams who played in the 4th XI.

Adrian Lee *(Syntax)*

16A XI SOCCER

After a shaky start in the pre-July part of the season the Under 16A team proceeded to produce a string of commendable performances: 5-1 win against Scots College; 5-1 win against The King's School; 0-2 loss to Shore; 1-1 draw against Sydney Grammar School; 2-1 win against Sydney High School; a sweet 0-1 win against St Joseph's College and 1-3 loss

to Newington College. In summary, we had four wins, one draw and two losses in the G..PS. competition, against the two toughest teams.

This was the result of an effort by a group of Under 16 players who were frequently short of regular players owing to demands from the Open teams, illness or trial examinations.lIn short, it was a dedicated performance from a group of battlers, and this augurs well for the future of Open soccer next year.

The award for Best Player was won by Daniel Galofaro, and that for Most Improved by Peter Priestley.

Charles Agnew (*Coach).*

16B XI SOCCER

The statistics for the season do not appear very flattering: four wins, two draws, five losses, eleven goals scored and twenty-six against. However, sixteen of the 'against' were scored during the pre-season and the G.P.S. record stands at two wins, two draws and a loss, with a positive goal difference of one.

The quality of the team's play increased during the course of the season, as individual skills and the cohesion of the team improved with match practice. We faced the usual challenges of having to supply players to the A team as illness and injury dictated, with resultant disruption to team work and understanding among players. The members of the team who were called upon to plug gaps in the A team were Joseph Daidone, Brendan Donohoe, Christopher Hall, Philip Montano and Peter Sandel.

Our stalwarts included Mark Hadgkiss, who served in all possible positions and with the A and C teams, John-Paul Mullins, who also filled in all over the field, Dominic Pemberton, whose enthusiasm never flagged, and Victor Guevara, always solid at left back. Anthony Bay made himself into a goal-scoring machine before returning to Canada. Kelvin Pang (early in the season), Anson Mak and Kenneth Chow contributed well, as did Hayden McColl-Jones and Damien Mahoney when they played with the team. Mark McAlpine also made very strong contributions to the games which he played with us, as did Alexius Dignam towards the end of the season.

P.Steffan (*coach*)

15A XI SOCCER

Despite what the scoreboard may have said, our season was largely a successful one. We may have failed to win a game, but we did win many friends through our commitment and sportsmanship. We began the season 'unfit and under-skilled' (compared with all our opposition), but to our great credit we worked hard at training and by the second half of the season we began to 'click' as a team.The lack of soccer experience and loss of several key players at times, made it very hard to be competitive in a very strong G.P.S. age group Despite the difficulties and the fact that we were outsmarted at times we never gave in.

Against a very strong High team, we played the better soccer in the first half, but became intimidated in the second half, and were thrashed in the end. This was the major learning experience for the side, and learn we did, for a week later, against an equally strong Newington, we showed immense courage to lose narrowly 2-1 away from home. Had we played both these matches early in the season, rather than in the last few weeks, we would have won many other matches.

Christopher Pearson was easily the most consistent player. As our sweeper and captain, his never-say-die attitude saved many a goal being scored against us. Kristof Denney and Phillipe Tchan were not far behind him. Both players improved markedly during the season. Daniel Voros proved to be a fine keeper, making many telling saves. All the other boys played well at different times but rarely did we secure a good game from all players at the same time.

The fault was not lack of commitment. Our major weakness was inexperience. We set up many fine plays but could not convert these into goals. The squandering of possession when in attack put too much pressure on our normally reliable defence, so on many occasions we had goals scored against the run of play. This sapped our confidence, and made us hesitant in our subsequent efforts to gain goals.

Again, the learning experience was valued by us and we are keener than ever to prepare better for the next season. Our 1995 record of nine losses and two draws revealed some weaknesses in our fitness and play, but these results were often filled with merit. We had great fun along the way and we think that we now know what it takes to win.

R.P.Hart (*coach)*



4TH XI SOCCER
Standing Thomas Agnew, Benjamin Liu, Robert de Carvalho, Andrew Gustafson, Gabriel Yeung, Simon Green, Adrian Lee
Seated Luke Manion, Alexius Dignam, Michael Lewis, Mrs T.Di Sano(coach), Martin Rocks, Marcus Cammack, Jason Quinn
[Photo Melba Studios

16A XI SOCCER
Standing Joseph Daidone, Thomas Agnew, Paul Langtry, Timothy Riordan, Benjamin Ledwidge, Mr P.Steffan
Seated Peter Cossey, Daniel Galofaro, Martin Rocks, Peter Priestley(captain), Denis McMahon, Mark McAlpine, Philip Montano
[Photo Melba Studios





16B XI SOCCER
Standing Dominic Pemberton, Jonathan Ho, Stephen Lee, Christopher Hall, Damien Mahoney, Gabriel Yeung, Mr P.Steffan(coach)
Seated Anson Mak, John-Paul Mullins, Alexius Dignam, Peter Sandel(captain), Kelvin Pang, Mark Hadgkiss, Victor Guevara
[Photo Melba Studios

15A XI SOCCER
Standing P.Tchan, K.Denney, G.Corcoran, S.Biviano, M.Andrijic, G.Chang
Seated N.Chiang, T.Byrne, C.Pearson(captain), Mr R.Hart(coach), D.Voros, A.Metcalf, M.Branson
[Photo Melba Studios





14A XI SOCCER
Standing Phillip Cahill, Thomas Powell, Michael Foley, Marcel Lee, Brendan Scroope, Daniel Hill, Ashley McCann
Seated Stuart McAlpine, Mark McIntosh, Nicholas Agnew(captain), Mr R.Guthrie(coach), Benjamin Canalese, James McIlwraith, Christopher Sandel
[Photo Melba Studios

14A XI SOCCER

This season was a memorable one for the team, not for the matches they won or the goals they scored. In fact, they managed to lose more games than they won, although draws seemed to be the order for the season. The major feature was their progression from playing a juvenile style to that befitting a much more mature age group. No longer were they happy to 'kick and chase' the ball; instead they passed to each other, moved into spaces to create opening and most importantly worked as a team.

Players of particular note were Benjamin Canalese, Nicholas Agnew, Michael Foley and Brendan Scroope. All the boys in the team played with distinction and skill.

R.Guthrie *(coach)*

14B XI SOCCER

Too often emphasis is placed upon those who score goals, while those who prevent goals go unnoticed. This team of budding young soccer players, while being a strike force up-front, became a GPS premiership team through the gritty defence at the back which so often repelled opposition attacks. The season's record finally stood at six wins, one draw and three losses.

The player to lead the charge was best and fairest, Peter Dalla, whose potent left boot cleared the ball from many a dangerous situation. His corner kicking, while erratic at times, was superb when combined with his ability to curl the ball a long way, unsettling opposition defences. Along with the skill of Michael Scarfe, the height and strength of Daniel Natale and the agility of Stephen McCormack, the defence developed a solid appearance. Penetrating it was something only St Patrick's College seemed to do with any comfort.

A defence is not complete without keepers and John Garnsey and Craig Smith were two of the best. Safe hands and the willingness to put the body on the line frustrated many an opposition attack.The midfield, the area where the game is won and lost, performed outstandingly, with Sam Lo Grasso the most improved player) and Adam Hitchings sparking many raids while also getting back in defence which is a job many midfielders take for granted. Adam's aggressive nature at training sessions proved to unsettle many teams on the field. Jeremy Silva, captain for the first half of the season, added penetration to the mid-field with his sharp turns and display of skills more to be expected from older players. Luis Izzo lived up to his nickname, 'Rover', and chased anything, anywhere on the field, constantly frustrating an opposition's plan of attack. Adam Brungs, with the ability to shoot from anywhere, was also a handy player to have in tight situations.

Games can not be won, however, without goals and the forwards did not disappoint in this regard. Games in which draws were inevitable were turned to victories through the accuracy of the strikers even under pressure situations. James Brownell, the main striker and captain for the second half of the season, not only had accuracy but plenty of power as well, meaning that he was a danger anywhere within the goal mouth. Julian Anderson, also bearing a powerful strike, finished off many chances at goal. His ability to take corners was impressive. Who can forget the direct goal from the corner kick in the game against St Aloysius' College? Completing the forward line was Peter Han whose playmaking ability set up many a chance when he himself was not in a position to shoot.

The abiding lesson of the season was that it is not a great player who makes a soccer team, but a great team of soccer players.

M.Menniti *(coach)*

14C XI SOCCER

The team showed great enthusiasm and dedication in a season that proved to be successful. We started on a bad note, with a 3-1 loss to St Aloysius' College who were clearly a stronger team, but this did not deter us from fighting back and gaining some great wins. These included a 1-nil win against Knox Grammar School (when Christopher Adamo saved the day with a goal), a 4-nil win against Barker College and a 7-1 win against Shore, when we indulged in some excellent team work. Roger Chan scored three goals, and John Amodeo two; Simon Ang kicked a magnificent pass to Daniel Anania who scored a goal, and Christopher Adamo scored the final goal in an excellent game.

Towards the middle of the season we had a reshuffling of positions and lost some members to the B team; at the same time, we gained some new members. We had further wins, 8-1 against Shore, 8-nil against Scots College (when John Amodeo scored from mid-field), and 2-1 against Sydney Grammar School, when Andrew Lei (centre back) saved a goal when our goalkeeper, Luke Whenman



14B XI SOCCER
Standing Jeremy Silver, Samuel Lo Grasso, Michael Scarfe, John Garnsey, Peter Dalla, Adam Hitchings
Seated Luis Izzo, Julian Anderson, Craig Smith, James Brownell(captain), Peter Han, Daniel Brungs, Stephen McCormack
[Photo Melba Studios

14C XI SOCCER
Standing Thomas McMullan, David Brand, Luke Whenman, Daniel Anania
Seated Roger Chan, Andrew Lai, Michael Milazzo, Miss P.Meloucas(coach), John Amodeo, Simon Ang, Daniel Wells
[Photo Melba Studios





14D XI SOCCER
Standing Martin Alfoldi, Matthew Jeny, Gregory Stephinson, Thomas Hoekstra, Jonathan Evans, Timothy Metcalf, Matthew Grant
Seated David Fletcher, Gregory Mullins, Miss K.Scarf(coach), Daniel Dalla(captain), Phil Daidone(asst.coach), Christopher Silver, James Shirbin
[Photo Melba Studios

13C XI SOCCER
Standing Oliver Larnach, Edward Shepherd, Gregory Kearney, James Lockyer, Angus McDonald, James Dent, Patrick Annis-Brown
Seated Zachary Brookes, Christopher Silver, Marcello Biviano, Justin Mighell, Martin Alfoldi, Gianni Fracchia, Paul Giblin
[Photo Melba Studios





13E XI SOCCER
Standing Patrick MacKenzie, Robert Harvey, Justin Flynn
Seated Daniel Driscoll, Benedict Lyons, Andrew Minahan, Ms J.Watson(coach), Alexander Cantali, Andrew Hutchinson, Raymon Puechberty
[Photo Melba Studios

was out of the goal area. We finished the season with a close match in rain against Newington College, and proved victorious with a 3-2 win.

Throughout the season the boys were enthusiastic and showed their enjoyment. Along with development of skills and understanding of the game, they showed commendable sportsmanship.

Special mention must be made of Luke Whenman, the goalkeeper, who saved many goals and received the Best Player award. For his improvement in handling and passing skills, John Amodeo received the Most Improved award.

P.Meloucas (*coach*)

14D XI SOCCER

This team played an excellent season of soccer, working together from the outset and winning the first match against St Aloysius' College 2-nil in the last five minutes. The same courage and determination were in evidence for the rest of the season, when we often found ourselves playing against teams from higher grades or were obliged to play short of complement. The highlight was perhaps our 6-nil win against Knox Grammar School, when we were missing three players. For most of the season we remained undefeated, and scored losses only in the final weeks. The Best Player award was given to Marcus Denney, and the Most Improved to Michael Dalla-Pozza.

Michael Giunti (*coach*)

13C XI SOCCER

For this team the season was most impressive as we won all but two hard-fought games, one of them against an A side. Forwards Justin Mighell, Edward Shepherd and Christopher Silver led the team to confident victories, such as 8-nil against The Scots College and 5-1 against Sydney Grammar School. The final game, against the highly-rated Newington College team, proved the strength of our spirit with a 3-2 victory. If on a few occasions the ball found its way past James Dent and our solid defence, there was little hope that it would elude the safe hands of goalkeeper, Martin Alfoldi. Every team member played excellently, both at training and during Saturday matches.

Damien Elwin & Martin Domench (*coaches*)

13E XI SOCCER

The team began strongly, and although later results were mixed on account of illness and absences through other causes, it was encouraging to watch the developing team work, skills and confidence.

Highlights included a hard-fought game against Sydney Grammar School's 13D side when our goal keeper, Patrick Mackenzie, combined with Andrew Minahan and Robert Harvey to secure a nil-all draw. Despite a brave effort against St Pius' X College 13C team, we eventually conceded two goals. Against St Aloysius' College a goal scored early in the second half by Daniel Driscoll, supported by excellent play by Raymon Puechberty, Walter Brindle, Alexander Cantali and James Shirbin, resulted in a 1-nil win. Wet conditions created difficulty in the game against Sydney High School's 13D side when despite the efforts of Andrew Hutchinson and Justin Flynn, as well as some much improved team work, we were unable to convert excellent attacking play into goals.

Jane Watson (*coach*)

[All reports received up to 30 September have been published. *Ed.*]

Personnel of teams

The following lists are also to hand -

UNDER 16C XI
Nicholas Flynn, Damien Mahoney, Robert de Carvalho, Jason Quinn, John Maloney, Marcus Cammack, Mark Hadgkiss, Gabriel Yeung, James Rigney (captain), Anson Mak, Luke Manion, Daniel Zaarour

13A XI
Michael Summerton, Nigel Carlson, Daniel Callaghan, Jye Collins, Matthew Passaro, Michael Pond, Scott Martin, Roland Martin, Peter V an Beek(captain), Matthew Krilis, Graham Scott, Nigel Ward, Christopher Silver

13B XI
Heath Woodbury, Richard Gray, Robert Zaarour, Peter Anderson, Edward Shepherd, Nicholas Biddle, Timothy Delaney, Michael Tobin

AUSTRALIAN RULES FOOTBALL

In 1995 the College entered the Lions Cup Australian Rules knockout competition which involves approximately seventy schools situated from Lismore to Bega. Riverview has participated in the competition since 1985 and during that time we have won the Premiership five times and have been runners-up once. This record speaks for itself and it is evidence that Saint Ignatius' College has one of the proudest Australian Rules traditions among New South Wales schools.

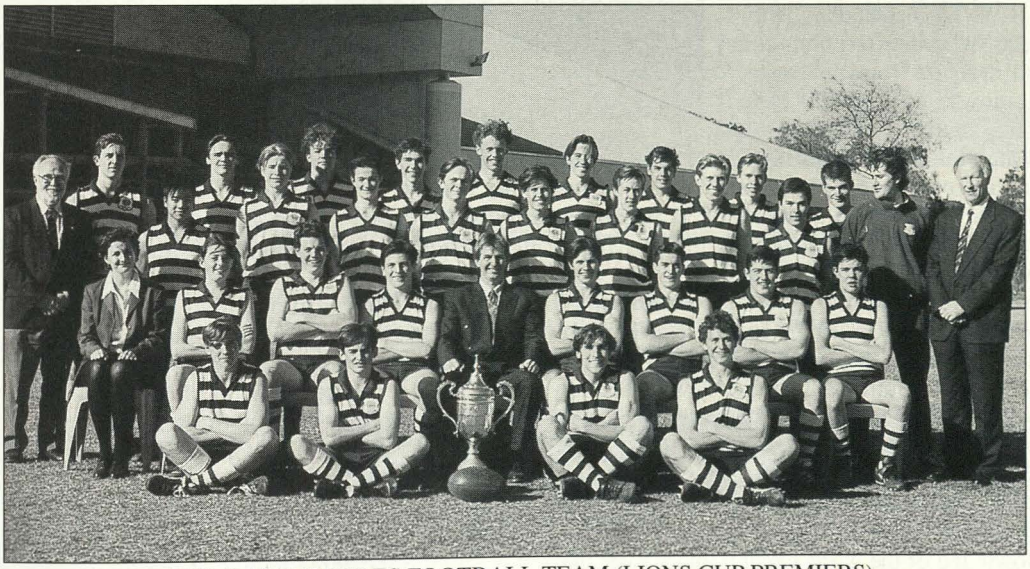
This also was a year in which the College won back-to-back premierships, for 90% of players in this year's squad were members of the 1994 premiership team and it is a credit to all players who displayed great commitment and dedication to the sport.

In the team we have a current Sydney Swans first grade player, Leo Barry, and three State players, but Australian Rules is a team game and it was owing to the harmony and hard work of the whole team that we were successful in winning the 1995 premiership.

Br. Paul Shulze and Mr. Kerry James provided great support and were constant companions on the training track; Miss Katrina Rowan also must be thanked for her enthusiasm and organisation of the players. The encouragement of the Headmaster, Fr Gleeson, who has a great love of the game, as well as the support of parents, particularly Mr and Mrs Tyrrell, was much appreciated.

Working with the senior boys has been a very enjoyable and rewarding experience, for participating and coaching students on the sporting field gives a teacher a great insight into the personalities of those under his care. This certainly has been the case with the 1995 Lions Cup team. Under the leadership of Simon Wheatley and Patrick Cahill, all squad members should be congratulated on the way in which they represented their school and the discipline they showed during the season.

K.Turner *(Coach)*



AUSTRALIAN RULES FOOTBALL TEAM (LIONS CUP PREMIERS)

Back L.Barry, E.Kevin, C.Cox, B.O'Mahoney, B.Higgins, D.James, T.Bartlett, N.Egan, J.Brennan

3rd row Br P.Schulze, SJ, J.Chow, D.Kemp, G.O'Neill, P.Wylie, A.Barrett, B.Charles, T.Foley, B.Muir, D.Carroll, Mr K.James

2nd row Miss K.Rowan, R.Metzner, A.Riordan, P.Cahill, Mr K.Turner(coach), S.Wheatley, M.Tannock, C.Tyrrell, W.Ley

Front G.Doyle, D.Howe, J.McCormack, F.Punch

[Photo Melba Studios

WATER POLO

The season just past was important to Riverview Water polo for several reasons. It marked the first time Old Boys returned to the sport in a coaching capacity. Members of our Under 14 Blue team went through their first season undefeated in all matches. Three of our players made Combined Independent Schools (C.I.S.) representative teams: Edwin Betar, Nicholas Falzon and Daniel Bartels. Two of our Firsts, Edwin Betar and Nick Falzon, went on to represent New South Wales at the Australian championships, held in Melbourne during early March. It also marked the first full season in which our electronic scoreboard was used in all matches.

The First Team had a successful season, winning 50% of their matches, and losing several others by the mere goal. The team was ably led by one of our N.S.W. representatives, Edwin Betar, who directed both attack and defence from his strategic position as goal keeper. Indeed, it was mentioned by several influential persons that Edwin was unfortunate not to gain national honours. In attack, the team was served excellently by Nick Falzon, another State representative and, at the age of 15, a member of the Australian Under 19 squad. The experience of learning the game in previous seasons served Neal Sutherland, Luke Elwin, Daniel James and Chris Boys well in their games against the best from the G.P.S. and C.A.S. schools. Yet it was our younger players, particularly Lewis Speers, who took the challenge in earnest, and improved their skills and knowledge of the game exceptionally over the course of the season. Next year should see the Firsts do even better.

Coached by Old Boy, Hugo Thistlewood, the Under 16 team came third in their competition, narrowly going down to the teams that came first and second. Whilst struggling to field a full complement at times, the team gave 100% in every game, scoring some impressive wins even though every member of the team bordered on exhaustion. Superb attacking raids by Simon Peisley, Greg Murray and Nick Boys saw the 16s score some impressive goals. Andrew Lukas could always be relied upon to deal with the 'heavy stuff' at centre forward, freeing up the goal area for many of our successful shots. The coach, Hugo Thistlewood, is to be congratulated on the way in which he moulded his players into a fine, sporting outfit, which never lost sight of the values of schoolboy sport, and which never played a game in anything but the finest tradition. Matthew Polin was an excellent example of this; he came to the sport new and unfit but, by the last game, he was scoring goals, encouraging other players and, above all, he was smiling! Hugo, in his first season as a coach, had managed to form the perfect blend: a happy team which was keen to win, but for whom winning was not the be-all and end-all of Saturday morning commitments.



NEW SOUTH WALES
ALL SCHOOLS WATER POLO
REPRESENTATIVES
Edmund Betar, Nicholas Falzon
[Photo Melba Studios

For the first time, Riverview Water Polo entered the Junior School and came away with enough interested students to form two Under 14 teams. Those who had played before, or who showed an ability to pick up the skills of the game quickly, were coached by another Old Boy, ex-captain of the Firsts and Grummit scholarship winner, Nick Ogden. These players went on to win all games contested. They became so good that, by the last three games of the season, they had scored over sixty goals, and had only two scored against them.

Mr Geoff Bartels deserves special mention for the enthusiasm and time be brought to water polo. A busy, practising lawyer, he held special skills sessions twice a week at 7.30 a.m. He followed this up with attendance at



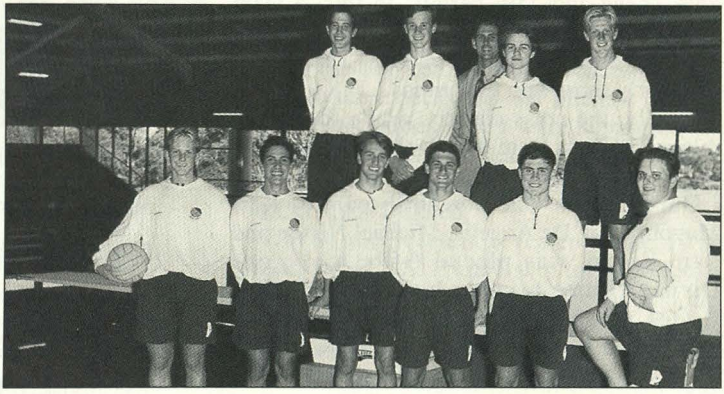
COMBINED INDEPENDENT SCHOOLS REPRESENTATIVES
Edmund Betar, Nicholas Falzon, Daniel Bartels, Mr B.Smith (Manager, C.I.S. 1st & 2nd teams)
[Photo Melba Studios

every game, offering expert guidance to his team, as well as donning the referee's cap whenever asked. The 14s owe a significant degree of their success to the time and effort made over the course of the season by Geoff, who brought much appreciated advice and expertise to Riverview water polo.

At the end of season presentations, the strength and friendliness of Riverview water polo became apparent to all. While all barbecue facilities had been requisitioned for use at the Gold Cup Regatta, it was good to see Mrs Lukas exercising all the skills of a highly technological age in order to come to the rescue. A call was made on a cordless, digital mobile phone. This, electronically and invisibly, was transmitted to the antenna on Mr Lukas's car, allowing him to hear the digitally decoded message in plain English. From there he used a plastic credit card, containing an electronically encoded PIN system, in which to purchase a mechanically-driven barbecue This arrived at the ozone-operated pool, housed in the back of a four-wheeled combustion engine vehicle, overseen by onboard electronics and computer chips, the end result being a hot breakfast for many. The only pity was that after Mr Lukas's barbecue crusade, he missed out on the parents/son game of water polo.

In congratulating all award winners, I hope that the trophy means something to each of them, given that it was the result of peer voting. I extend my thanks and gratitude to all those parents who helped out in some way during the course of the season, to most of the players for their attitude and for their attendance at training and at games. Riverview water polo has now ingrained itself as a viable and successful summer sport option, and in 1995 we bid farewell to Neal Sutherland, Luke Elwin, Edwin Betar, Ben Small and Daniel James, who commenced the sport in Grammar II and played their final season for the College this year: They proved that the basis of schoolboy sport is enjoyment and friendship, rather than the sole goal or aim of winning.

Barry Smith *(Master in Charge)*



(Above) FIRST WATER POLO TEAM
Back Daniel James, Lewis Speers, Mr B.Smith(coach), Luke Elwin, Daniel Webb
Front Christopher Boys, Edmund Betar(captain), Neal Sutherland, Nicholas Falzon, Daniel Bartels, Quentin Hill

(Below) UNDER 16 WATER POLO TEAM
Nicholas Palin, David Lukas, Hugh McCormack, Benjamin Meagher, Nicholas Boys, Simon Peisley, Gregory Murray, Timothy Barry
[Photos Melba Studios



THE COLLEGE SKI TEAM

During the July holidays thirty-five boys forming fourteen teams competed in the Northern Division of the Interschool Ski Championships. The competition was open to all public and private schools north of Moss Vale. In all, a total of thirty-three schools competed.

The competition comprised four disciplines: downhill, moguls, cross-country and snowboarding. This year our team entered every discipline except snowboarding.

In the downhill category, teams were composed of four skiers and the fastest three members' times counted.

The moguls event was judged on 50% style, 25% speed and 25% aerials; in this, a team consisted of three members of whom the two with the highest points counted. The course was fairly short with two jumps.

Finally, the cross-country was a three-man relay. The first team across the line won the competition.

Our Division One downhill team of Karl Mayoh, Mark De Angelis, Michael Nissen and Sam Fagan, was placed fifth, while our Division Three team of Josh Marden, Tom Bridge, Hugh Harricks and Anthony Salteri was placed fourth. This placing allowed both teams to compete in the NSW-ACT Championships, which are held in September. The Division One moguls team of Jon Mullens, Ben Korbel and Chris Kline was placed third, thus qualifying for the State Championships.

Our Division Three cross-country team of Hugh Harricks, Josh Marden and Anthony Salteri crossed the line fourth; this also allowed them to qualify for NSW-ACT Championships.

A special mention must be made of Jon Mullens, who placed second overall in the moguls point score and Mark De Angelis who finished sixth. In an overall point score our school was placed sixth. Of the eight G.P.S. teams who competed we came third, edged out only by the the Scots and Shore teams.

Our team managers, Mr Rob Marden, Mr.Paul Korbel, Mr Michael McCormack, Mrs Robyn De Angelis, Dr John Branson and Dr John Shirbin, all gave invaluable help and advice which gave quality to our skiing. Mr Denis Kelliher, our coordinator, tirelessly organized thirty-five boys into a sixth-placed team. But for his efforts, we would have lacked the discipline and cohesion which guaranteed our enjoyment and success.

Christopher Kline(Poetry)



(Above) JUNIOR SKIERS
Back Mark Branson, Bradley Kean, Phillip De Angelis, Andrew Buffier
Middle Hugh Harricks, Jock Graham, Simon Nesbitt, Thomas Kline
Front Rhys Mullens, James Shirbin, Anthony Salteri, Joshua Marden
(Below) SENIOR SKIERS
Back Hugh McCormack, Michael Nissen, Jon Mullens
Middle Christopher Kline, Christopher Pfafflin, Karl Mayoh, Marc De Angelis
Front Michael O'Keeffe, Simon Rae, Benjamin Korbel



CROSS COUNTRY

1995 TEAM

Rhetoric	J. Cahill (Captain), D. James, M.Bailey, C. Tancred
Poetry	D. Webb, C. Jeffery, M. Harden, T. Dynon, J. Gray, C. Willatt
Syntax	L. Russell, A. Salter, M. Mc.Donell, A. Gray
Grammar I	B. Loughnan, J. Busteed, I. Ugarte, B. Mc.Goldrick, P. Goodare
Grammar II	A. Marsh
Rudiments	J. Rushton L. McGonigal

The 1995 season has been very successful for Riverview. A record five of our boys (James Rushton, Andrew Salter, Luke Russell, Chris Jeffery and Dan Webb) were selected to represent the Combined Independent Schools at the C.H.S. and N.S.W. All Schools Cross Country Championships. Michael Harden followed Chris Jeffery's example in 1994 by winning selection in the Combined G.P.S. Representative Cross Country team to compete against C.A.S. Our Open team (Chris Jeffery, Dan Webb, Michael Harden and Luke Russell) was placed second. in the Riverview Road Relay. James Rushton won a Bronze Medal for his performance in the City to Surf and our 16-19 years team (Andrew Salter, Chris Jeffery and Dan Webb) also was placed third in the same event. Our Under 16 team (Andrew Salter, Luke Russell, Craig Willatt and James Rushton) finished second. in the Combined G.P.S. Cross Country Championships.

It was pleasing to see that the size of the squad grew from thirteen in 1994 to twenty-two in 1995 but the school would like to see greater numbers in the future, as Cross Country provides an interesting and challenging alternative to the football codes as a winter sport.

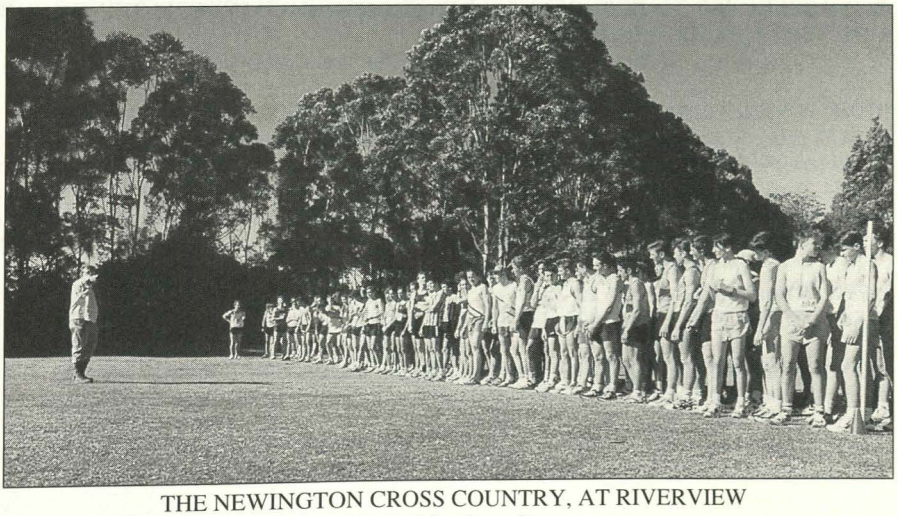
Under 14 runner, James Rushton, finished in the top ten places on eight occasions during the season and he is an outstanding prospect for the future. He was supported by Ashley Marsh, Inigo Ugarte and Lachlan McGonigal.

Outstanding among the Under 16s were Andrew Salter (six times in the top ten places), Luke Russell (four times in the top ten places) and Craig Willatt (five times in the top ten places). They were supported by Anthony Gray, James Gray, Murray Mc.Donell, Bennet Loughnan, James Busteed, Bryce McGoldrick and Peter Goodare.

In the Opens, Chris Jeffery achieved a position in the top ten on five occasions, Dan Webb on three occasions and Michael Harden on three occasions. They were supported by the Captain of Cross Country, John Cahill, Daniel James, Michael Bailey, Tim Dynon and Christian Tancred.

With so much talent revealed in the 1995 season, the G.P.S. Premiership for 1996 looks within our grasp if we want it enough and are prepared to do the solid training necessary to achieve such a goal.

P.Chatfield *(Master in Charge, Cross Country)*



THE NEWINGTON CROSS COUNTRY, AT RIVERVIEW
Start of the Open Race
[Photo P.A.Bohrsmann

1995 CROSS COUNTRY RESULTS

MAY 27 VENUE: NORMANHURST BOYS' HIGH SCHOOL. HOST: NORMANHURST BOYS' HIGH SCHOOL

14 YRS. [3km]: Winning time: 11-48 No. of runners: 61
6th. J. Rushton 12-12 34th. I. Ugarte 14-15 44th. L. McGonigal 14-59 57th. A. Marsh 16-57
TEAM PLACE: 7th.

15 YRS. [14km]: Winning time: 14-23 No. of runners : 35
28th. B. Loughnan 20-41 29th. P. Goodare 20-55 32nd. J. Busteed 21-42 34th. L. Quinn 23-06
35th. B. McGoldrick 23-52
TEAM PLACE: 7th.

16 YRS. [5km]: Winning time: 15-46 No. of runners: 51
8th. C. Wlllatt 18-19 34th. K. Wilson 21-43 43rd. M. McDonell 24-50
OPEN [5km]: Winning time: 15.55 No. of runners = 78
6th. M. Harden 16-48 8th. D. Webb 17-18 24th. T. Dynon 18-56 30th. D. James 19-33
37th. J. Cahill 19-48 38th. M. Bailey 19-50
TEAM PLACE: 3rd.

JUNE 3 VENUE: PARRAMATTA PARK. HOSTS: BARKER COLLEGE & KNOX GRAMMAR SCHOOL

U 14 [3km] Winning time: 10-51 No. of runners: 189
5th. J. Rushton 11-22 61st. L. McGonigal 14-37 124th. A. Marsh 16-58
U 16 [4.5km]: Winning time: 16-09 No. of runners: 121
9th. A. Salter 17-11 12th. A. Gray 17-18 18th. C. Willatt 17-46 71st. J. Busteed 22-32
81st. B. Loughnan 23-24 89th. I. Ugarte 23-45 102nd. M. McDonell 24-46 114th. B. McGoldrick 27-19
TEAM PLACE: 4th.

OPEN [6km] Winning time: 21-06 No. of runners: 107
16th. L. Russell 23-14 41st. C. Tancred 25-44 DNF T. Dynon

JUNE 10 VENUE: CENTENNIAL PARK. HOST:SYDNEY BOYS' HIGH SCHOOL

U 14 [2km] Winning time: 6-25 No.of runners: 218
No Riverview runners
U 16 [3.9km]: Winning time:13-04 No. of runners = 140
5th. A. Salter 13-23 12th. L. Russell 13-49 89th. B. Loughnan 17-53 97th. P. Goodare 18-09
98th. J. Gray 18-10 108th. R. Bryan 18-56 110th. M. McDonell 19-10 121st. J. Busteed 20-23
140th. I. Ugarte
TEAM PLACE:11th.

OPEN [5.8km]: Winning time:18-48 No. of runners:115
10th. C. Jeffery 20-20 11th. D. Webb 20-22 16th. M. Harden 20-43 48th. T. Dynon 23-44
50th. M. Bailey 23-56
TEAM PLACE = 4th.

BOYS SELECTED TO REPRESENT G.P.S. AT COMBINED INDEPENDENT SCHOOLS CROSS COUNTRY CHAMPIONSHIPS:
13 Yrs. J. Rushton. 16 Yrs. A. Salter L. Russell 17+ Yrs. C. Jeffery D. Webb M. Harden

JUNE 17 VENUE: MACQUARIE UNIVERSITY; HOST: SHORE SCHOOL

U 14 [2.2km]: Winning time: 7-57 No. of runners: 122
No Riverview runners
U 16[4.2km]: Winning time: 14-39 No. of runners: 83
3rd. C. Wlllatt 14-53 24th. A. Gray 17-06 46th. M. McDonell 19-49 47th. I. Ugarte 19-57
52nd P. Goodare 20-04 54th. J. Gray 20-15 75th. B. Loughnan 22-42 80th. J. Busteed 23-10
TEAM PLACE: 6th.

OPEN [6.2km] Winning time: 20-20 No. of runners: 75
32nd. T. Dynon 24-46 DNF J. Cahill DNF M. Bailey

COMBINED INDEPENDENT SCHOOLS CROSS COUNTRY CHAMPIONSHIPS
(Same day and same location)
13 Yrs. [4km]: 2nd. J. Rushton
16 Yrs. [6km]: 2nd A. Salter 8th. L. Russell
17+ Yrs. [8km]: 9th. C. Jeffery 12th. D. Webb 14th. M. Harden

BOYS SELECTED TO REPRESENT COMBINED INDEPENDENT SCHOOLS AT C.H.S. AND N.S.W. ALL SCHOOL CROSS COUNTRY CHAMPIONSHIPS:
13 Yrs. J. Rushton 17+ Yrs C. Jeffery, D. Webb (reserve) 16 Yrs A. Salter LRussell

JULY 20 VENUE: CREST OF BANKSTOWN. COMBINED HIGH SCHOOLS . & NEW SOUTH WALES. ALL SCHOOLS CROSS COUNTRY CHAMPIONSHIPS
13 Yrs. (No. of runners; 112) J. Rushton l9th. (lst. in C.I.S.team)
16 Yrs. (No. of runers: 110) A. Salter 37th. (4th. in C.I.S. team) L. Russell 49th. (6th. in C.I.S. team)
17+Yrs (No. of runners:117) C. Jeffery 37th. (9th. in C.I.S. team)

JULY 22 VENUE:RIVERVIEW HOST: NEWINGTON COLLEGE
U 14 [2.7km]: Winning time: 9-42 No. of runners:195
4th. J. Rushton 10-10 60th. I. Ugarte 12-50 134th. A. Marsh 16-10
U 16 [3.9km]: Winning time:14-05; No. of runners = 120
8th. C. Willatt 15-01 72nd. B. Loughnan 19-55 83rd. M. McDonell 20-30 85th. J. Gray 20-53
97th. P. Goodare 21-56 102nd. J. Busteed 22-27 l15th. B. McGoldrick 24-49
TEAM PLACE = llth.
OPEN [5.1km]: Winning time:17-29; No. of runners: 114
7th. C. Jeffery 18-53 13th. M. Harden 19-38 15th. L. Russell 19-43 33rd. C. Kline 21-10
41st. D. James 21-37 53rd. M. Bailey 23-09
DNF A. Gray DNF C. Tancred DNF J. Cahill DNF T. Dynon
TEAM PLACE = 4th.

JULY 29 RIVERVIEW ROAD RELAY. HOSTS: RIVERVIEW & ST ALOYSIUS' COLLEGE
U 14 [3.2km X 4]: Winning time:49-30; No. of teams: 38 No Riverview team.
U 16 [3.2km x 4]: Winning time: 43-42; No. of teams:32
8th. (A. Salter, J. Rushton, C. Willatt, B. Loughnan) 49-18 30th. (J. Gray, I. Ugarte, A. Marsh, J. Gray) 63-48
OPEN[3.2km x 4]: Winning time: 42-21; No. of teams: 34
2nd. (C. Jeffery, D. Webb, M. Harden, L. Russell) 42-54 11th. (D. James, J. Cahill, C. Tancred, M. Bailey) 47-37
32nd (T. Dynon M. McDonell J. Busteed P. Goodare) 60-59

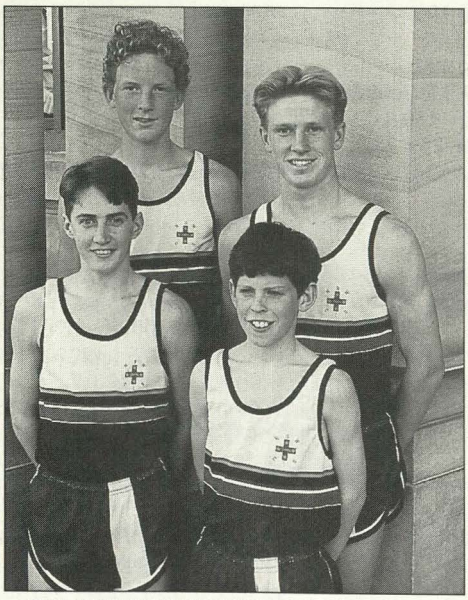
AUGUST 5 VENUE: CENTENNIAL PARK. HOST: THE SCOTS COLLEGE
U 14 [2.3km]: Winning time: 7-26; No. of runners: 190
8th. J. Rushton 8-27 83rd. I. Ugarte 10-36 151st. A. Marsh 13-02
U 16 [4km]: Winning time:14-19; No. of runners: 124
75th. B. Loughnan 19-43 95th. M. McDonell 20-51 120th. B. McGoldrick 26-11 DNF A. Gray
OPEN [5.7km]: Winning time: 18-28 No. of runners = 130
9th. M. Harden 20-20 11th. D. Webb 20-28 20th. A. Salter 21-24 25th. C. Jeffery 21-31
27th. L. Russell 21-32 42nd. C. Tancred 22-10 44th. C. Willatt 22-29 78th. J. Cahill 25-13 DNF D. Jarnes DNF T. Dynon
TEAM PLACE= 2nd.

AUGUST 13 CITY TO SURF [14 km FROM CITY TO BONDI]
Winning time: 41 -05 No. of runners: 43,481
526th. D. Webb (Poetry) 54-12 [Senior Award Winner]
872nd. C. Jeffery (Poetry) 56-56
884th. J. Rushton (Rudiments) 57-03 [Junior Award Winner]
1083rd.A. Salter (Syntax) 58-18 [InterrnediateAwardWinner]
1114th. C. Wlllatt (Poetry) 58-28
1767th. K. Wilson (Grammar I) 61-25
1873rd. L. Russell (Syntax) 61-49
1989th. J. Case (Poetry) 62-16
2149th. D. Howe (Poetry) 62-56
2222nd. B. Payten (Syntax) 63-14
2271st. P. Case (Poetry) 63-23
2663rd. M. Harden (Poetry) 64-35
2922nd. S. Rafferty (Syntax) 65-17
3813th. D. James (Rhetoric) 67-39
7496th. G. Willatt (Grammar II) 75-05
9903rd. R. McKay (Poetry) 79-24
13005th. M. McDonell (Syntax) 84-58
14169th. S. Withnell (Grammar I) 87-19
18270th. A. Spon-Smith (Poetry) 96-57
SCHOOLBOYS AGED 12 -13: 3rd. Place J. Rushton
SCHOOLBOY TEAMS AGED 16 -19: 3rd. Place C. Jeffery, D. Webb, A. Salter

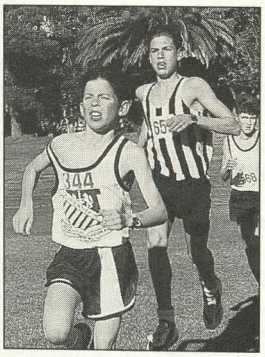
AUGUST 19 VENUE: CENTENNIAL PARK. HOST: SYDNEY GRAMMAR SCHOOL
U 14 [2.5km]. Winning time: 6-53 No. of runners = 199
77th. I. Ugarte 9-31 135th A. Marsh 11-06
U16 [5km] Winning time: 14-33 No. of runners = 117
4th. A. Salter 15-06 6th. L. Russell 15-34 9th. J. Rushton 15-47 18th. C. Willatt 16-20
48th. A. Gray 18-34 62nd. P. Goodare 20-09 76th. M. McDonell 21-06 102nd. J. Gray 23-31
TEAM PLACE= 1st.
OPEN[5km] Winning time:13-12 No. of runners:120
11th. M. Harden 14-20 12th. C. Jeffery 14-25 55th. D. James 17-01 61st. T. Dynon 17-20
62nd. C. Tancred 17-20
TEAM PLACE= 6th.

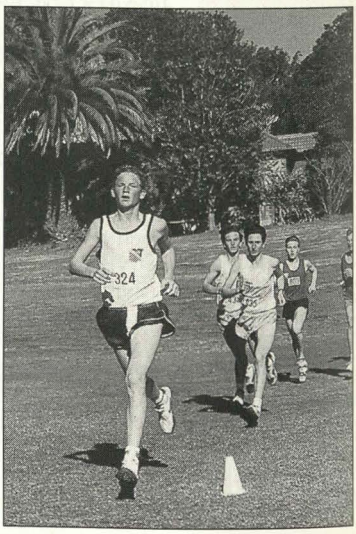
AUGUST 26 VENUE:PARRAMATTA.HOST: THE KING'S SCHOOL
U 14 [2.9km]. Winning time:9-33 No. of runners: 183
No Riverview Runner.
U 16 [4.3km]. Winning time: 14-40 No. of runners:114
10th. J. Rushton 15-52 15th. C. Wlllatt 16-20 75th. M. McDonell 20-46 109th. J. Gray 24-52
DNF A. Gray
TEAM PLACE = llth.
OPEN [5.7km]: Winning time:18-23 No. of runners:109
27th. D. James 22-15 DNF Harden DNF J. Cahill

SEPTEMBER 2 VENUE : RIVERVIEW. HOST: NEWINGTON COLLEGE
COMBINED G.P.S. CROSS COUNTRY CHAMPIONSHIPS
U 14 [2.7km] Winning time: N/A No.of runners:148
No. Riverview Runner.
U16 [3.9km] Winning time: N/A No.of runners:84
2nd. A. Salter 5th. L. Russell 7th. C. Wlllatt 15th. J. Rushton 62nd. P. Goodare 66th. M. McDonell
68th.B. Loughnan 69th. I. Ugarte 82nd. J. Busteed 83rd. J. Gray
TEAM PLACE = 2nd.
OPEN [5.1km]: Winning time:N/A No. of runners:78
5th. C. Jeffery 12th. M. Harden 50th. D. James DNF J. Cahill DNQ D. Webb



COMBINED INDEPENDENT SCHOOLS CROSS COUNTRY REPRESENTATIVES
Luke Russell, Daniel Webb, Andrew Salter, James Rushton Absent Christopher Jeffery
[Photo P.A.Bohrsmann



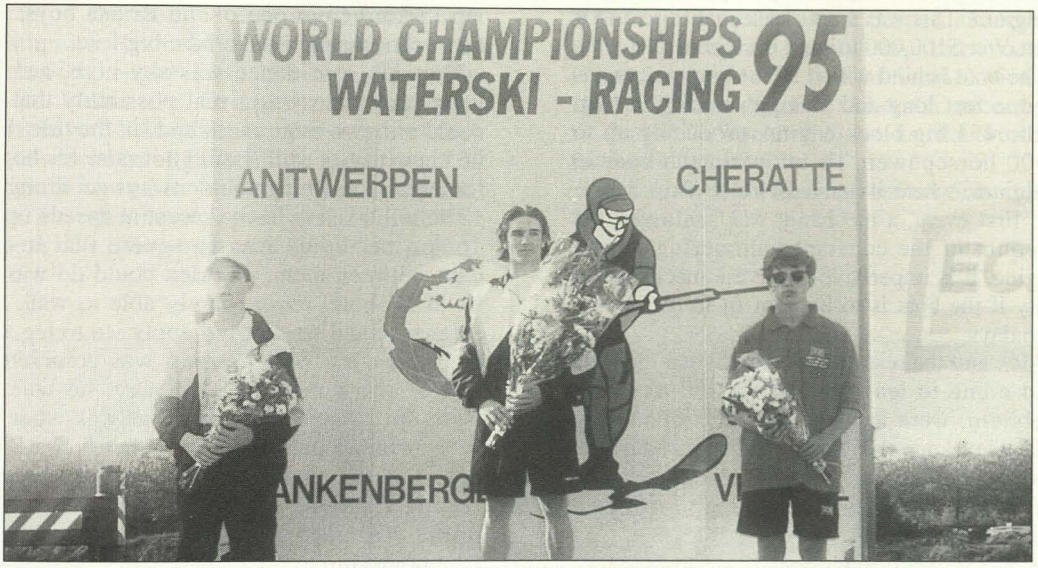


THE NEWINGTON CROSS COUNTRY, AT RIVERVIEW
(Above) James Rushton holding his own
(Right) Luke Russell leading the pack down Observatory Hill
[Photos P.A.Bohrsmann

QUEST FOR EXCELLENCE

To be the best in the world at a sport is a fantasy people often entertain. Alex Ross, who is in Syntax at Riverview, dreamed of being the best, and he got his chance to fulfil his dream. He had the opportunity, in August this year, to represent his country, Australia, in the inaugural World Junior Water Ski Championship, held in conjunction with the senior men's and women's events in Belgium.

A series of nine races was run before a selection panel to choose the team - two Junior boys and girls and four Open men and women. These races were all run under conditions similar to those the competitors would face in Belgium.



DECLARATION OF THE WORLD WATER SKI CHAMPIONSHIPS
Alex Ross at centre

Naturally, a world championship brings a great deal of hype and media attention. But these would not hinder Alex, as he is used to competing in such high-profile events as the Bridge to Bridge, run on the Hawkesbury, from Brooklyn to Windsor. Alex has competed in this gruelling 112km race eight times, the first time at the age of nine.

After the fifth selection race, Alex looked a likely winner, not having been defeated in any event. David Turner, however, one of his competitors, was showing that he could be a threat in the remaining four. Sunday 9 April, the date of the last of the nine races, was the day when the selectors would name the team. Alex took out this events also, earning himself the number one position in the Junior Boys' section of the Australian team.

There were four months to go, and his personal trainer, Michael Dayes, increased the tempo of his training. Now he was training ten times per week in the gym and four times a week on the water. Every Tuesday and Thursday his father, who was to drive the boat in the championships, picked him up from Riverview boatsheds, where he changed into his ski gear, and took him training on Sydney Harbour, in the roughest conditions, to prepare him for the choppy water, high seas and near-impossible skiing conditions he eventually faced in Belgium.

The format for a world championship is a best-of-three race series, but to ensure a fair competition, a fourth race is run. This enables skiers to run in all four races and to eliminate their worst result. Alex competed under the World Points Scoring System. This means that the first place-getter in a race gains a score of one thousand points; second place-getters lose

a point for each second they finish behind the winners. Anyone lapped loses a further hundred points.

The four races were conducted at four different venues - the first in a harbour in Antwerp, the next in a narrow river between concrete walls in Cheratte, the third in the English Channel at Blankenberge, and the last in a canal in Viersel. All but one venue was a new experience for Alex. The third race, the one in the English Channel, suited him perfectly as he had raced in an ocean before and had trained under similar conditions.

The last-minute preparations were made to the boats before they left Sydney and sailed to Belgium. This was a six-weeks exercise and it cost over $100,000 to send each boat.

The boat behind which Alex skied was twenty-one feet long and was powered by a twin turbo 454 big block engine, producing up to 1300 horsepower. To maintain the boat in Belgium, where it arrived twelve days before the first event, a mechanic was sent over. On account of the constant hammering on the engine, it is imperative to have a mechanic on duty if the boat is to be kept fit to race every two days.

Alex and the rest of the team,. when the time had come to leave Australia and head for Belgium, were in prime physical condition, and Alex knew he was in with a chance. He had trained long and hard for a world title and there was nothing that was going to stop him from giving his all.

It was a twenty-nine hour flight to Brussels, then a drive of one and a half hours to the Antwerp Hilton, where the team stayed for the three weeks. The members got on well together and took the opportunity to relax before the first race. Fortunately, the venue was within walking distance of the hotel and the team could check it out prior to the event.

The opening ceremony gave all twenty teams a chance to meet. Alex met the 6'2" Italian and equally big British boys. The ceremony was a short march around the Town Hall of Antwerp then back to the Hilton for a cocktail party and an early night for all competitors, as the first race was to be held the next day.

It was a hot 35° for the race and a slight breeze was up. This ensured that the conditions would be rough. Alex's aim in this race was just to take it as it came and finish in a place if possible. A win would be a bonus, but it would be ridiculous for him to go out too hard, risking a fall and jeopardising his finals chances, making them depend on the remaining three races.

All four races were to be run around 5 km courses. The winner was the one who was ahead after half an hour. There were thirty competitors and the crowd was like nothing Alex had seen before. In Australia he had raced before thirty thousand people. At this final race there were sixty thousand. For the first twenty minutes of it he was neck and neck with the Italian competitor, Scarpini. It came down in the end to Alex's superior fitness and endurance and he won by nearly a lap (5 km.) from one of the British boys. He had a thousand points - and a big lead.

Now his confidence was sky-high, and he knew that there was a real possibility that he could win two more races and so, the title. But he knew that he still should not raise his hopes too high. Something could always go wrong.

The toll taken by these races (at speeds up to 160km per hour) was so severe that in the days between them, all Alex could do was to sit in his hotel room (barely able to walk for soreness), and stretch and apply ice to leg and back muscles. Sight-seeing was completely out of the question. Anyway, he was in Belgium to compete, and that was what he was focussed on; he was not there on a holiday. His immediate goal was now the second race at Cheratte, which would put him in a prime position from which to win the World Championship.

In the second race, Scarpini was too tired to be a threat but the other Australian, David Turner, who had had little success in the first one, began dangerously well. After three or four laps, however, Alex got ahead and won again, this time by only five seconds. What should have been the easiest race, because he led all the way, was, in fact, the hardest because the narrow oval course was so churned up by the other boats. But, after it he was in a position to win the series.

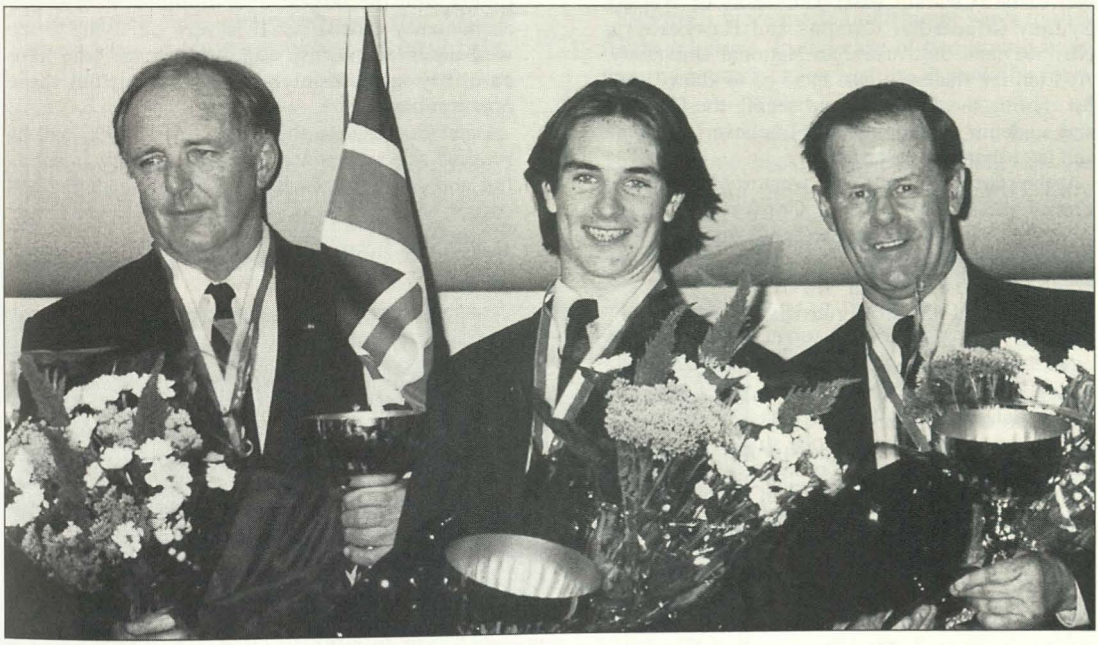
Now his goal was set and his task clearly in perspective. He was to come in second by less than twelve seconds and he would be the 1995, first ever, Junior World Water Ski Champion. There was a great deal of pressure on him, but by the same token, it was on the opposition, too. This race was to be run on a course set up on the English Channel, a venue

known for some of the roughest skiing conditions in the world. A southerly wind was blowing and it was low tide, the perfect recipe for enormous waves.

It would have been enough of a strain to race before the enormous crowd, about 150,000, even if you weren't drained physically and mentally after the other two races. But as well as that, conditions were treacherous - it was raining and the waves were above Alex's head. At one stage he was the only competitor standing - he didn't fall once. Finally, when all but four of the thirty competitors had had enough and had withdrawn, the race was called off. Alex, who was in the lead, was a declared the winner and was now World Champion His family was ecstatic and the celebrations began. Leanne Brown, Australian Open Women's competitor, was also Champion. Their goal had been won and they could now relax slightly till the fourth race.

Alex, however, took that race just as seriously as the other.three.A great deal of pride and honour was riding on it, and he was not going to let that be taken from him. There was one memorable moment in this race. At the last turn, out some distance beyond the turning buoy, a competitor who had fallen off into the narrow canal had climbed up onto his boat. Alex's father drove beyond this boat to turn, but, forced inwards by other boats outside him, Alex couldn't follow. He had to cut in between the foreign boat and the buoy, and as he turned his rope swept the surprised skier and hurled him into the water. Alex nonetheless went on to win by more than half a lap, and having now won all four races confirmed his right to be considered the best Junior Water Skier in the world. He was presented with a gold medal and a perpetual trophy which he holds until the next World Championship, to be held in South Africa in 1997. He came home to Australia, according to *The Wide World of Sport*, as 'the world's fastest kid on water.'

- as told by Alex Ross to Andrew Salter and Mr J.Castley



ALEX ROSS WITH HIS FATHER, MR PETER ROSS (LEFT) AND MR ERROL THURGAR
Belgium, 20 August 1995

CAREERS GUIDANCE

In a world that is rapidly changing and with a student population made up of many and varied talents, the daily life of a Careers Adviser is never dull! The requests I have for advice vary from traditional career paths, such as Law and Journalism, to Emergency Services, Dental Mechanics and Pearl Diving!

1995 has been a special year for me. In 1990 I taught Year 7/2 for second term in the Junior School. This year I have had the pleasure of getting to know twenty-four of these same boys in their final year at Riverview. They have grown in what seems like a flash from small boys to strapping young men on the brink of adulthood. It has been my great privilege to witness their maturity and growth into responsible and fine young products of Saint Ignatius' College.

My work load has increased and as a result I am now employed four days a week. Visits to meet academic staff have included trips to the University of Wollongong, Macquarie University, the University Centre in the city (representing Charles Sturt University, Southern Cross University, and the University of New England), University of Technology, University of Sydney, University of Newcastle (Central Coast), University of Western Sydney (Macarthur Campus and Hawkesbury/Nirimba) and the Australian National University. As I tell the students, 'One must go to know' - and by visiting the campuses and seeing the facilities and students' accommodation I believe I can gain and later share the best advice.

At the start of second term I went to Melbourne to attend the Fifth National Conference of the Australian Association of Careers Counsellors. One of the highlights of this trip was to meet fellow careers advisers from Xavier College and Saint Ignatius' College, Athelstone.

On 16 May the Old Ignatians' Union Careers Night was held at the school, with boys from Syntax to Rhetoric meeting and talking to the 112 presenters from more than seventy career areas. Such an event requires a great deal of planning and preparation, and I was extremely fortunate to have Mr Peter Mayoh as co-ordinator. His support and tireless effort were much appreciated. This year our students participated in the North Shore Tertiary Information Day, held on 31 May at Killara High School. Some parents came as well, and everyone found the opportunity to talk to many different tertiary institutions as well as private providers to be most beneficial and time-efficient.

Among the many telephone calls I receive in my office, this year has brought several from students who spoke with me in past years. I find it enormously rewarding to touch base again with them and to know where they have headed. I hope that the Class of 1995 will do the same. Feedback from students about courses or institutions is both interesting and important to me, as well as being of relevance to future students. New speakers for future O.I.U. nights are always being sought.

This year a much larger than usual number of Rhetoricians (some fifteen or so) has decided to take a year off after the H.S.C. and take up overseas exchange programmes which range from The Gap Scheme to Rotary/A.F.S. etc. I have been assured that they will write to me, so I look forward to their newsletters with great anticipation. Mail should be coming from such countries as Costa Rica, Sweden, Italy and Brazil!

Other areas of success have been a Defence Forces Scholarship awarded to Damien Aw, B.H.P. scholarships recently offered to Luke Salter and Michael Lewis, and the largest ever number of offers of accountancy cadetships. It is very satisfying to see well-deserved success coming to those who have carefully and conscientiously sought out these opportunities.

I feel sure that in the years ahead, 1995 will be recalled as a year of achievement, not only in debating and sport, but in the realms of academia and career choices. Boys of Riverview never forget 'Carpe Diem'.

Deirdre Agnew (*Careers Adviser*)



Mrs Agnew (right) with Mrs D.Campbell, Careers Adviser, Saint Ignatius' College, Athelstone, at the Melbourne Conference, April 1995

THE BRONZE AGE - AN ADDENDUM

Brian MacMahon was at school at Riverview from 1940 to 1944. After military service during the Second World War, he studied Medicine and for many years now has lived in Washington, D,C., where he became a Clinical Assistant Professor of Orthopaedic Surgery at Georgetown University.He is a member of the American Board of Orthopaedic Surgery and the Orthopaedic Research Society, and a Fellow of the American Academy of Orthopaedic Surgeons.

An interest in medical history led him to write, in conjunction with Leonard Curry, Medical Cover-ups in the White House, *which was published in 1987.*

Dr MacMahon revisited Riverview on 14 August 1995, in the course of a short stay in Australia. The other contributions (pages 160-171) to The Bronze Age at Riverview *were then already set up, but he generously agreed to add his own story.*

World War II started slowly and quietly, finishing quickly with a bang. Life at Riverview followed the ups and downs of the Allied cause during those long years. At the beginning, there were numerous opinions as to what were the real issues at stake. There was no real enthusiasm for the war in Europe. It was treated as a sideshow which the more adventurous could attend if they wished. Many of the masters believed that Fascism was a useful bulwark against the threat of Communism which was the primary enemy. Ultimately, many of the young teachers predicted, the strong roots of European Christianity would smooth down the rough edges of Fascism. The older Jesuits appeared to withhold comment in these conversations. The opinions of all history teachers, especially Mr Gerald Jones, were suddenly in demand. In this climate one can understand how it was that in 1940, without any rancour, Mr Charles Fraser had the nickname of 'Fritz'. Other students got the same nickname for their views. The only consensus seemed to be that the carnage of World War I not be repeated.

In 1940 there were quite a few boys who had been sent to Australia from China and Hong Kong because of the Japanese attacks to the area. The stories they told about atrocities carried out by the Japanese left little doubt as to where our dangers lay. Boys with Italian or German names were picked on to some extent but I wonder how well someone with a Japanese name would have fared.

From the onset, Fr McLoughlin was the key contact with old boys in the services. It became somewhat of a ritual that servicemen would visit Old Mac while on their final leave. Often we noted a big influx of soldiers visiting the school, looking around, talking to their brothers and relatives, or just to be with us wide-eyed boys. Wherever they went they could be followed by an admiring entourage and answer our childish questions. I remember the looks from the other boys as I wandered about the upper divisions with my cousin, Paul Horrigan, just before he left for the Middle East. These areas were normally out of bounds but under the circumstances the rules were bent. Soon word would get around that the harbour was full of huge grey troopships and their escorts.

Farewells were made in different ways to different relatives. In the case of two young boys like my brother Owen and me, it took the form of a bronze 'Australia' from the shoulder of his uniform to each of us. 'Keep it', he said, 'until I come back.' Then, as suddenly as the old boys and the troopships appeared, they were gone.

Pearl Harbour Day at Riverview was really a day to remember. There was one radio for Second Division, in the billiard room. We would huddle around it to hear the reports. The tally of ships sunk and damaged got bigger and bigger. To several of the boys at school at the time, the attack had a personal touch. A short time before Pearl Harbour, an American Fleet had made a goodwill call to Sydney and some enterprising Riverview boys had been able to get on board some of the ships which were subsequently sunk on 7 December.

Yet the losses at Pearl Harbour, although dramatic, seemed remote and caused us no alarm. As one of the amateur Second Division strategists told us, the Americans were novices to have been caught so unprepared. It would be a lot different, he predicted, when the Japs came

up against the much publicised Royal Navy based in Singapore and our Eighth Division in Malaya. With such comforting advice, we finished our Intermediate examinations and went home.

It was a grim Riverview to which we returned in 1942. Singapore, the Royal Navy and the Eighth Division had become history over the Christmas vacation. The Japanese onslaught seemed unstoppable. Could they really get as far south as Riverview? We prepared for the worst. The windows of the study hall were closed at night and covered with board. One felt boxed in, as if we were trying to hide from something. It was eerie. There was a plan on what we were to do in case of air raids. Few if any rehearsals were carried out. Presumably we were considered under the firm control of the Jesuits, so that as long as no one panicked, all would be well. Once, after the alarm went off, the door to the basement could not be opened, resulting in our being all piled up against one another. The boy behind me had brought his beads with him. It seemed he said the whole Rosary in my ear before the door was finally opened. In general, things went calmly during the several enemy assaults on Sydney. Upon arriving in the basement, we began hours of community singing of World War I songs, led enthusiastically by Phil Prior and the older boys of First Division. After the all clear, we returned to our beds, followed by routine classes in the morning. We had food and clothing ration books and we all shared in the poor food and bad clothing. Because of the growth spurt of adolescence, Second Division had more than its fair share of tall thin boys in ill-fitting clothes.

In 1942 the proportion of old boys in the military increased dramatically. As with the other Great Public Schools, there was a high percentage of boys anxious to join the R.A.A.F. air crew. Occasionally I recognised a couple of old boys at the school in the evening, getting some coaching from Fr Burke-Gaffney, the Physics teacher. I assumed that they were trying to get a head start for those few air crew vacancies which were becoming increasingly competitive.

First and Second Divisions each received a newspaper during the evening break. After cutting out any 'cheesecake' pictures, the master gave us the paper to read. Photos of the war were eagerly sought for scrapbooks. On a first-come-first served basis, you put your name on the side of the photo and then cut it out before chapel. Scrapbooks were very popular in those days, but not all were of a military nature.

A classmate with a different perspective, Barry Quinn, collected pictures of Varga pin-up girls. It was a risky endeavour because if found out by the 'Jacks' punishment would have been severe, possibly expulsion. Our lockers were subject to searches without our knowledge, as one of the boys found before he was expelled for having undesirable contents. For this reason, Quinn kept his scrapbook hidden in his desk in the study hall. It was circulated only among trusted friends. One day he found many of the pages had been torn out and pictures mutilated. We never discovered who had been the vigilante.

In 1943, during the era of Quinn's scrapbook, a national morality crusade was in progress. Church leaders in Australia had concluded that because of the war, public virtue had fallen to dangerously low levels. A large campaign involving all denominations was begun to correct this problem. The Rector, Fr Hehir, appeared to participate in this movement. His sermons and lectures to us seemed to coincide with what we read in the paper.

One of the Rector's more unpleasant duties was to handle the news that a pupil's brother or relative had been killed. Fr Hehir would tell the boy of the death and usually send him home to his parents. He was also the first to let us know that someone had died. At the beginning of Mass he would step to the left side of the altar and request our prayers for whoever had been killed.

I was a rower in 1942-43, allowing me to see first-hand the results of war. On weekend training we would row down towards the harbour and investigate the various ships lying at anchor. One liberty ship had a hole on its waterline the size of a small house. You could look right into the insides of the ship. It was obviously a torpedo hit. Hoping to hear vivid details of a real war story, we approached the side of the ship and asked a crew member what happened. 'Termites', he replied sarcastically. Despite the rebuff, that evening we found many eager listeners to our descriptions of the ship. Rowers got extra rations in those days. We never enquired as to who had to get less, and probably never cared. Without the additional food we would have become scare-

crows. The extra nutrition was in the form of tough old steaks served at the evening meal and quickly devoured.

The cadets became an integral part of college life. An Air Training Corps (A.T.C.) was added because of the wide interest in the Air Force. By late 1943 the supply of planes had increased tremendously. Now there was a good chance you could get into air crew, which meant the rank of sergeant and the distinctive emblem on your uniform. In a very short time after enlistment you could become a Wireless/Air Gunner - WAG, as they were called. If you were really lucky you could become a pilot. In either case, the popular song of the times, 'Johnny got a Zero', took on new meaning. It was pretty heady stuff for a teenager to be able to dream of suddenly having such status. Mr brother Owen was among those dreamers. Like some of the others, he had enough eyesight problems to keep him out of air crew. For hours he would do eye exercises that were supposed to enable him to pass the test. Failure after enlistment would have doomed him to ground staff, a poor second choice. One A.T.C. cadet, John Crumpton, found out he was colour blind. A colour test chart was surreptitiously obtained for him. Hours were spent trying to figure a way to beat the system. It was to no avail.

In our class the leading protagonist of the Army was John Gorman. He loved the Cadet Corps and he knew seemingly limitless amounts of military history. He played chess, presumably as an exercise in strategy, when few others could do so. During classes he constantly doodled on paper, drawing battle scenes and pictures of soldiers without being caught. 'Mike', as he was known, recommended the Army or, to be specific, the Second A.I.F. Militiamen, he believed, were not really soldiers at all. In his opinion - and he was not along in that opinion - they were really chocolate soldiers. 'Chocos' was the derogatory name used for them in A.I.F. circles. I, for one, was persuaded by his arguments.

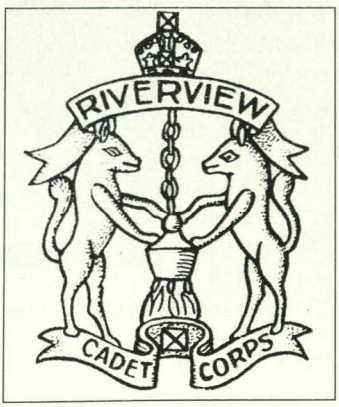
One day in 1942 I left school without permission to watch the march of the 16th Infantry Brigade through the streets of Sydney. They had just arrived back from the Middle East after many campaigns and within a month would be fighting on the Kokoda Trail. As a young teenager, I was enormously impressed. When they returned from new Guinea for another parade, I again left school without permission to watch them. From then on I was determined to join the A.I.F. I often wondered how many of my classmates had a variation of my experience, a sudden conversion, so to speak. Quite a few, I believe.

John Gorman's arguments were straightforward. If you wanted to see some action, join the A.I.F Six months of training after leaving school and you could be in combat up in New Guinea. There were, however, obstacles to be overcome. Most of us were seventeen or eighteen when we left school. You needed parental consent to join the A.I.F. if you were under twenty-one; it was not always forthcoming.

Finally, the Leaving Certificate approached. Each boy made his own plans for the future, or had his plans made for him. True to his word, John Gorman was the first to join up. During the war it was not uncommon for two school friends to enlist together on the same day, so that they got consecutive regimental numbers and trained together. John Crumpton and I decided to do just that. I forged my parental consent and we were in the A.I.F. together. It was as simple as that to get into a war that was expected to end in 1947 or 1948. We never won any medals but what we did receive was the later welcome financial support at the University for our subsequent careers in Medicine and Law.

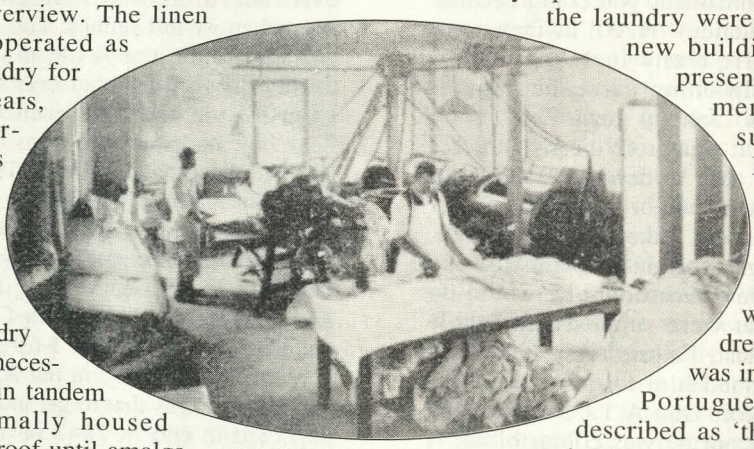
There was a down-side to those days. A split was somehow created between those who were in the services and those who were not. I was surprised to hear comments fifty years later that indicated that the feelings still persist.

The Bronze Years at Riverview are only memory now. The only evidence they ever existed is a stone memorial with a lot of names. Each name had a story.



THE COLLEGE LAUNDRY

An institution as old as the school itself came to an end on 23 June 1995 when the laundry was closed. Our boarders are not henceforth condemned to go unlaundered, for the necessary concomitant decision was to send the washing out to a commercial operation at Hunter's Hill, whence each day clean linen is returned to Riverview. The linen room, which operated as part of the laundry for the past ten years, therefore survives, but it has no permanent staff and is open only briefly in the morning.



THE STEAM LAUNDRY, 1909

Although laundry and linen room necessarily operated in tandem and were normally housed under the same roof until amalgamation in the mid-'eighties, they were separate functions, each employing its own staff and because boys dealt with the linen room directly, those who worked there - the matron and sempstresses - were better known in the school as 'identities'. The laundry was a less visible department, often staffed by people with little command of English, and quite specifically placed under the control of two Portuguese when it was fitted with new steam machinery in 1891.

For the future feminist historian of Riverview there may well be a rich ground for research in this area, as it was taken for granted by Father Dalton that a laundry employed washerwomen ('washerpersons' were not then dreamed of), and his musing in 1882 that the College needed 'a good steady laundress', turned within a decade to complaint of 'Troubles in laundry - women coming & going - won't stay why?'

In early April 1891 all the women working in the laundry were given notice; a new building close to the present site was commenced under the supervision of Brother Doyle, and on 30 June the steam washing-machine, capable of washing one hundred shirts together, was installed, with the Portuguese men, now described as 'three Cingalese', in charge. Revisiting Riverview at this time, Harry Keating, later to become a Senator of the Commonwealth, was forcibly impressed by Brother Doyle's laundry and its various pieces of machinery, 'to be found in steam laundries of greater pretensions.'



MRS KELLY
Matron of the Linen Room for thirty years until her death in 1968

In their luxurious working environment, the Cingalese proved to be very expensive, so in a move possible only in the days before organised labour, they were dismissed and replaced by two women. Those women - 'bouncible Catholics', as Fr Dalton described them - quickly discovered that the equation of two females with three better-paid males

was false, so they went on strike. They were therefore dismissed and replaced by two Lutheran women who, true to the Protestant work ethic, agreed to value the job above the wages, and stayed, but only for a little more than a year, when once again they were replaced by men whose identity was of little interest, save in the case of 'Sol', whose many years of service



LAST DAYS OF THE RIVERVIEW LAUNDRY, 22 JUNE 1995
The laundry and linen room staff
Back Mr G.Zinn, Mr W.Popal
Front Mrs Y.Zinn, Mrs S. Seneviretne, Miss S. Meehan, Mrs A. Zhang
[Photo Sam Jarrett

that which still stands - on the site of the old rifle range. On its completion, it was fitted with gas-fired machinery which apparently was modified in 1938 but not finally replaced until 1952. It was the need to replace that machinery after forty-three years of heavy use that dictated the decision to close the laundry this year.

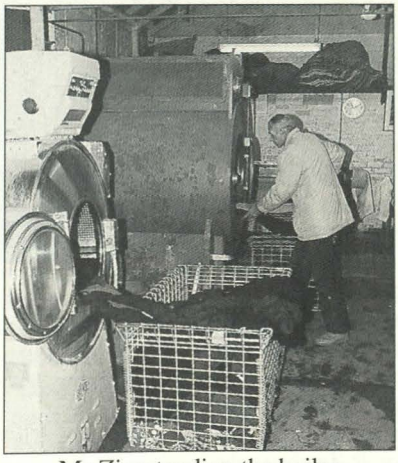
The sexism at work in the laundry did not apply to the linen room, where it was assumed that women would best fit the job. Some of those women, notably Miss Kennedy, Miss Atkins, 'Mum' Blatchford and Mrs Kelly, have found permanent places in Riverview lore, while recent generations of schoolboys have associated Mr and Mrs Zinn and their staff with both laundry and linen room. Their leaving, while it signals the start of a new era, made possible by modern communications, severs links with some of the kindest and most helpful people at Riverview.



Mrs Yvonne Zinn at the ironing machine
[Photo Sam Jarrett

rated a mention when he died in 1937.

Meanwhile, the laundry had gone up in flames on 25 June 1906, leading to the building of yet another Brother Doyle structure -



Mr Zinn tending the boiler
[Photo Sam Jarrett

THE BOARDING HOUSE

FIRST DIVISION

A REVOLUTION IN BOARDING

as seen by an outsider

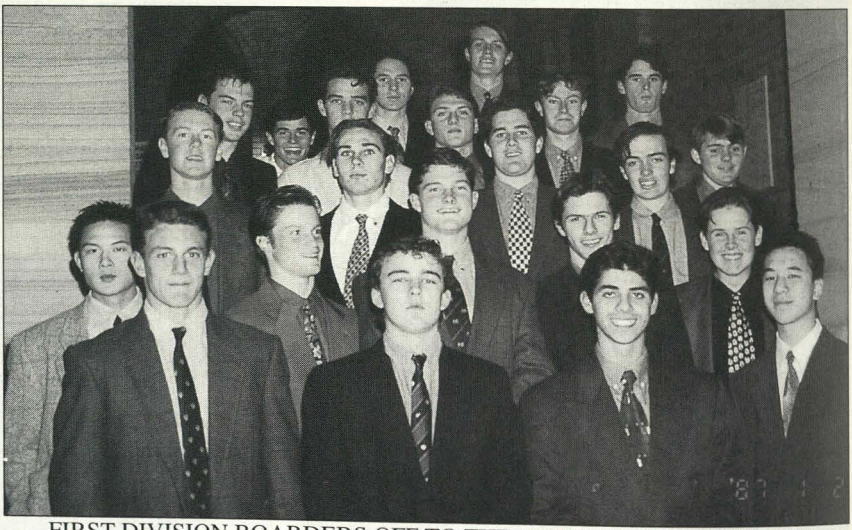
'I don't eat with animals.' This was the reply given by a teacher some years ago to an invitation to dine in the Boarders' Refectory. This was a view unjustified by the facts, and I quote it only to make the following point: No teacher who has joined the staff in recent years could conceive how such an opinion had been formed, so completely has the perception of the Boarding House changed.

It appears to me, as someone who has not been closely involved in boarding, that the changes have stemmed from a fundamental reassessment of what a Boarding House should be. The basis of the new view can be stated very simply: 'The Boarding House is the boarders' home'. By taking this literally and very seriously, and by testing every aspect of the boarder's life in its light, a marvellous transformation has been produced.

To put this into practice many new boarding masters and mistresses were required. Over the years, Division Prefects, with possibly one assistant each, had worn themselves out physically and emotionally in coping with the demands of running a Boarding Division. Is it any wonder that there were times when a Division appeared to a casual observer as an undisciplined mob?

New facilities were required. The Main Refectory was utilitarian, impersonal and ugly. A new Senior Refectory was provided and the Main Refectory refurbished so as to restore its original appearance as much as possible. The boys now eat in a way which would be acceptable in their own homes. The practice of boarding personnel having better quality meals than the boys has ended. Although the boys still indulge in ritualised complaints about the food, the quality and variety has improved greatly. Non-boarding teachers often eat in the Refectories and are treated as guests by the boys. Many of the boarding masters have young families and their wives and children often eat in the Refectories, adding to the family atmosphere. Boys in Rhetoric are rostered to supervise the Main Refectory during each meal and boys from other forms are rostered to do clean up and other duties after each meal.

An attempt has been made to make the boarder's night study as individual as it would be in his own home. There is a Dean of Studies for Boarders who monitors the scholastic progress of each boy. First Division



FIRST DIVISION BOARDERS OFF TO THE ABBOTSLEIGH BOARDING HOUSE DINNER

Back Timothy O'Brien, John-Paul McKerlie, Brendan Hundt, Richard Garside
4th row Anthony Bartlett, Andrew Scharrer, Kristen Marin, Samuel Harvey
3rd row James Nott, Dominic Byrne, Damian Carroll, Malcolm McKay, Christian Moulder
2nd row Jeffrey Chow, Timothy Galt, Hayden McHugh, Simon Wheatley, Adam Barrett
Front David Alexander, Andrew O'Brien, Philip Daidone, David Ho
[Photo P.A.Bohrsmann

Boarders have done night study in their own rooms for many years. With the increased number of boarding masters it is now possible to have two masters on duty each night to supervise this study. Second Division boys now have desks attached to their beds and do their night study in the dormitory. Fifth Division boys have a special study area. The other divisions still study in the class rooms but there are plans to provide them with their own special areas in the near future. Once again the ideal is that the boarders go 'home' to their divisions after school. The Library and Computer Rooms are staffed each night and tutors are provided for the boys in most subjects.

It is not so many years ago that many of the boarders were so unused to female company that they tended to be at a social disadvantage compared with day boys of the same age. A social programme was instituted to overcome this. First, Second, Third and Fourth Divisions each have a barbecue-dance each term, run entirely by the First Division boys. Invitations are sent to some dozen girls' boarding schools on each occasion. The culmination is a Formal Dinner, held in the Main Refectory, to which the Rhetorician boarders invite the girls who have attended their dances through the previous years.

To make it easier for boarders to keep in touch with parents and others outside the college, many more telephones have been installed in the divisions for the use of the boys. On alternate weekends leave may be granted for a boy to go home or stay at the home of people approved by his parents. Division Prefects spend many hours organising this. For the small number of boys remaining in the divisions on these weekends, the masters on duty frequently organise an outing of some kind.

Just as there are family occasions which all members of the family must attend, so, too, there are Boarding occasions which all boarders must attend. Much of the special feeling which the boarders have for the boarding house comes from these communal occasions. Chief among them is the weekly Boarders' Mass. Everything is done to make this Mass meaningful and memorable. The hymns chosen are literate, with a strong tune and suitable to the boys' voices. These are taught at regular singing practices and the boys respond with singing that is vigorous and musical.

At the end of each term there is a special Long Tables evening. The tables in the Main Refectory are lined up end to end and here the boarders in Rhetoric act as hosts to teachers and other members of the college, or to their parents, whom they have invited. The Poetry boarders serve the meal. After dinner the guests and the whole boarding community go the Chapel for Evensong - a ceremony including dramatised readings and, of course, hymns. There is then a special supper in the Refectory, while Rhetoricians serve supper to their guests in the Parlour. This is the Boarding House at its best. It happened that I attended one of these evenings on the same night as the teacher with whose words I began this article. He had been overwhelmed by the occasion, praising in particular the politeness of the boys.



LONG TABLES NIGHT, SECOND TERM
[Photo P.A.Bohrsmann

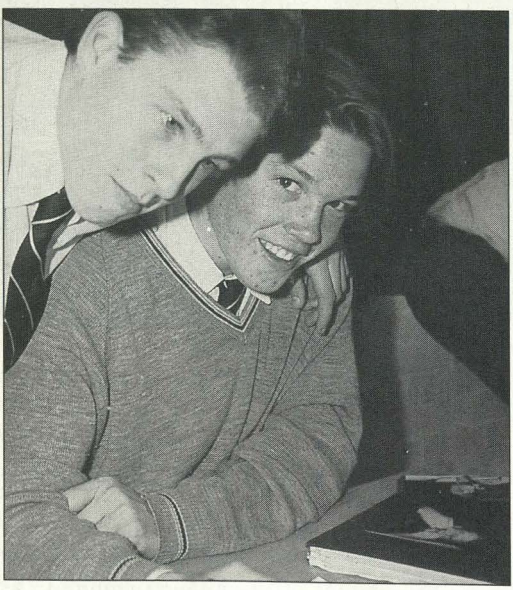
Paradoxically, the higher the standards that have been demanded of the boys the less has been the amount of disciplining required. As an illustration of what is asked of the boys in the way of behaviour, here is the list of mat-

ters reported on to a boy's parents at the end of each term: Religious Duties, Manners, Attitude to Masters, Response to Correction, Punctuality, Room/Area Tidiness, Rostered Duties, Reliability, Application to Studies, Attitude to Rules, Attitude to Other Boarders, Helpfulness, Treatment of Facilities, Personal Tidiness, Warden's Duties. Minor infringements can lead to loss of privileges such as weekend leave. More serious infringements can lead to a boy's being kept at school during the holidays to do work. When this does happen , and it is not common, I have been struck by the attitude of the boys. There appears to be no resentment and no destruction of the relationship of the boys to the Division Prefects.

I have been speaking, of course, of Boarding House structures, not of individual boarders. These have been always known for their generosity in helping out with whatever needs doing in College activities at night or at weekends. The new structures have made it easier for the rest of us to appreciate their other fine qualities.

By way of contrast to my opening lines, at the Long Tables Dinner on the last night of Third Term, the Captain of Boarders, in his speech before Grace, welcomed the guests in the following words: 'We welcome you into our home. We are honoured by your presence among us.'

Barry Mott



BROTHERS
Tim Re & Tim Shepherd
[Photo Sam Jarret

Reflections

Every departure brings a hint of sadness, and for me this is so as I leave the Boarding House. However, it also brings time to reflect, and as I look back I realise the value of living in a community, of the friendships formed and the sense of brotherhood developed over the years, and of the humour and generosity which have been part of our life.

Friendship is undoubtedly one of the definitive aspects of boarding. Throughout my time at Riverview I have grown up, not alone, but as a member of a large family. Through the sad times and the happy, the companionship we have shared has been perhaps the most valuable experience of any. The spirit of generosity is an intrinsic part of this friendship, and it is no small comfort to know that not only your friends but also your boarding masters will go out of their way to help you.

Another expression of friendship is acceptance, and the level of acceptance for one another is evident in the care and goodwill shown, and the value we find in the numerous dialogues in bed-rooms, common rooms, etc., some about weighty matters, some about the mysterious matters which fascinate the young, some about sport and some about nothing in particular (although it is much to the hierarchy's chagrin if these exercises in community take place after lights out).

The humour shared by a Division as a group is another significant indicator of the level of community. The boarding experiences have brought a smile to my face on so many occasions, and occasionally the suggestion of a frown to the face of a Master on Duty. The ability to laugh is highly beneficial, especially in this age of focussed productivity and stern seriousness, and something that boarding encourages and fosters.

The spiritual life of the Boarding House is its outstanding feature, one that does not find its place solely inside the chapel. Whilst the singing at Evensong or the quiet and stillness inside the chapel are experiences to cherish, the very notion of Boarding at Riverview requires us to take the experience further and out into the world, for without the impact that the spiritual life makes in this Boarding House, without the experience of the Holy, it would be little more than an hostel. I will always remember my sense of awe, not only at the volume of the singing, but also at the level

of involvement of the students, when I attended my very first Boarding House Mass.

The community nature of boarding is expressed and fostered in our attendance at football, athletics and rowing. The pride displayed at these events is obvious, but the support given to one another is perhaps more evident in the quiet conversation with a friend, the willingness of people to be of assistance, or the obvious delight displayed by those honoured enough to collect my laundry. Each person is treated equally, the sportsman no more valued than the academic or the quiet and unassuming person, and each is held in equal regard. In the words of the Captain of Boarders, 'each person is equally honoured at our table'.

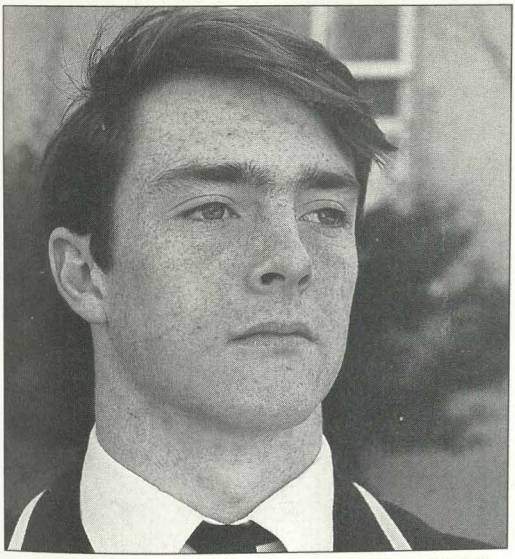
Boarding also provides an opportunity for leadership that few, if any, other institutions could match. Much of the internal running, especially in First Division, is overseen by the Beadle, who not only ensures that the day-to-day matters run smoothly, but has the abject task of ensuring that my room is in a condition which approaches order. While there are particular offices that denote leadership, such as Proctor and Warden, each individual must contribute, and at various times sacrifice his own particular whims for the good of the community. While not particularly relevant in matters of haircut or punctuality, the individual is also regarded as being extremely important. These are the things which strike me about boarding, and I have been fortunate to come to appreciate them while I was still at school, and not just in reflection. I will be rather sad to farewell my second home and family, but on the other hand I shall be glad to have the memories of the solemnity of Sunday Masses, the calm and stillness of the Saturday night Masses, the Evensongs all so rich and different, the Long Tables dinners with parents or staff, the regular barbecue dances, the formal dinners, the Boarding House revues, the football games, the regattas and all the other celebrations of community and friendship - these are the richest of memories which will be part of me always.

Our parents, who not only made great financial sacrifice to send us here, but also made the sacrifice of day-to-day contact with us, deserve our warmest thanks. Then, we owe a debt to those numerous people in every capacity throughout the past years who responded to our need to create the atmosphere of a second home. Lastly, to my Division, and all the other members of the Boarding House, with whom I have shared so much and with whom I have lived as brothers, I offer my gratitude.

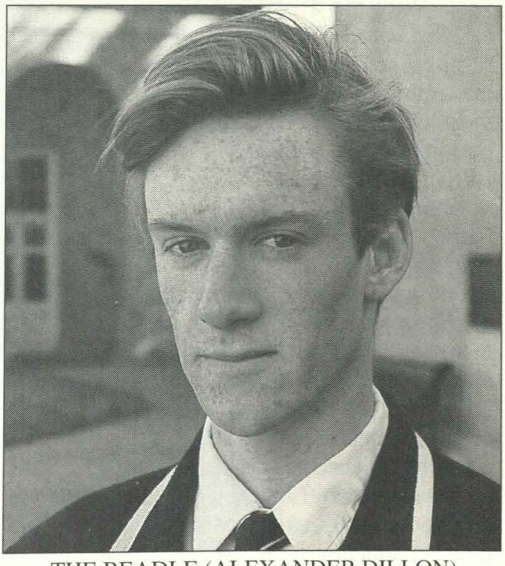
Liam Stewart

Extract from a letter written by a Master after September Long Tables Night -

I have this night witnessed the truth of something said to me by our previous Headmaster - that the Boarding Community is the heart of the College Community - and I should like to convey my thanks to you and the boys for



JEREMY CURTIN, CAPTAIN OF BOARDERS
[Photo P.A.Bohrsmann



THE BEADLE (ALEXANDER DILLON)
[Photo P.A.Bohrsmann

your invitation to join with the heart of the school to celebrate the Lucernarium Evensong.

Your boys are a credit to your love of them, and their obvious delight in service - the shine in their eyes, the enthusiasm of their generosity, the fire in their voices as they sang the hymns - is evidence of a spirituality which is founded on love and nourished by its constant example.

The boys extended every care to their guests. Mr Curtin's invitation to join the boarders 'in their home' had the immediate effect of making us feel at home, and the attention to detail during the dinner itself, the after-dinner coffee and, of course, in the liturgy was balm to the spirit. The effect of the evening was to open our hearts and give us all a little respite from the hurly-burly of daily life, to raise our considerations above the daily grind. This is a precious gift, this 'holiday from ouselves'.

Please extend my heartfelt thanks to the boys for their invitation and for the effort that went into the evening, and tell them that their invitation to join them in their home - most especially during the liturgy - became an invitation to appreciate the best of Riverview.

The Proctors

The increase in the number of College Prefects necessitated the appointment of a small number of boarding house officials, to carry out the duties previously performed by Boarder Prefects but to be designated otherwise. With the departure of the Class of '94 early in Fourth Term, therefore, it was decided to appoint from First Division (Rhetoric) a maximum of twelve Proctors, to respond to the needs of efficiency and the effective distribution of duties within the Boarding House.

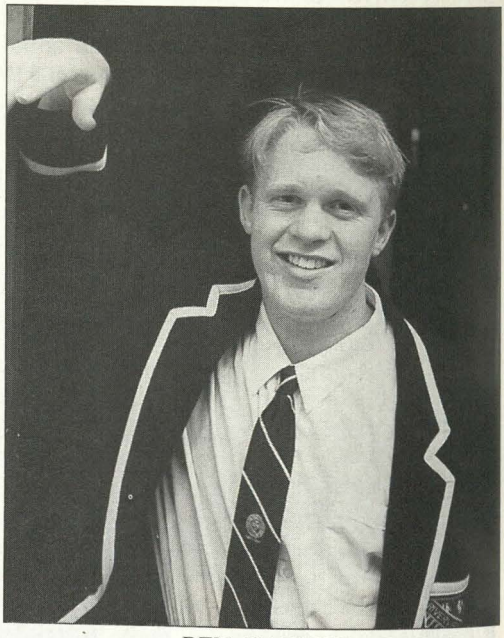
Proctors are elected by their peers, approved by the Prefect of Boarders and appointed by Father Headmaster. They play a most important, indeed essential, rôle in boarding administration, their duties including the control of the Main Refectory, supervision of sleep-overs in lower divisions (along with Chapel duties and travelling to sporting fixtures with the Divisions allocated to them), attendance at barbecues and dances etc.

The experience of a year has proved that the system is most effective and that it has contributed greatly to the efficient and harmonious conduct of the Boarding House.

Jeremy Curtin (*Captain of Boarders*)

Bishops of Home Dioceses of Boarders
(Prayed for by name at the Boarding House Mass)

+ Edward, Archbishop of Sydney, and Metropolitan
+ Patrick, Bishop of Broken Bay
+ Bede, Bishop of Parramatta
+ Kevin, Bishop of Armidale
+ Barry, Bishop of Wilcannia-Forbes
+ William, Bishop of Wagga Wagga
+ Patrick, Bishop of Bathurst
+ Francis, Archbishop of Canberra -Goulburn
+ William, Bishop of Wollongong
+ John, Bishop of Lismore
+ Leo, Bishop of Maitland
+ Eric, Archbishop of Hobart
+ Edmund, Bishop of Darwin
+ John, Archbishop of Brisbane
+ James, Bishop of Cairns
+ John, Archbishop of Hong Kong
+ Anthony, Archbishop of Kuala Lumpur
+ Thomas, Archbishop of Wellington
+ Peter, Archbishop of Port Moresby
+ John, Archbishop of New York
+ Leo, Archbishop of Djkarta
+ Stephen, Archbishop of Seoul
+ Crispian, Bishop of Portsmouth
+ Ricardo, Archbishop of Barcelona
+ Polycarp, Archbishop of Dar-es-Salaam
+ Anthony, Archbishop of Philadelphia



BEN HARVEY
[Photo P.A.Bohrsmann



FIRST DIVISION (A) - RHETORIC - 1995

Back Andrew Allen, Christian Cox, Brendan Higgins, Laurence Toohey, Andrew Giblin, Christian Tancred,
7th row Leo Barry, Richard Garside, Andrew Scharrer, Edward Kevin, Alexander Dillon, Greg Moloney, Anthony Bartlett, Matthew Tannock
6th row Hayden McHugh, James Nott, David Harrigan, Luke Moloney, Benedict Loneragan, Benjamin Phair, Simon Apps, Malcolm McKay, Liam Stewart
5th row Paul Williams, Lachlan Graham, Dominic McDonald, William Ley, Reuben Bowd, David Alexander, Kristen Marin, Brett Allison, Charles Roche, James McKay
4th row Adam Barrett, David Conroy, John-Michael Cahill, Simon Critchley, Simon Wheatley, John Duck. Daniel Kemp, Luke Salter, Stephen Myers
3rd row Christian Moulder, Bradley Kelk, Benjamin Greenwell, Patrick Cahill, Timothy Galt, Anthony Scrivener, Samuel Harvey, Joel Fitzsimon, Andrew O'Brien, John-Paul McKerlie
2nd row Bruce Turnbull, Benjamin Smith, Phillip Daidone, Peter McInerney, David Ho, Alex Longley, Jeffrey Chow, Nathan Pearce, Jensen Chow
Front Mr C. Rowe, Jeremy Curtin (Captain of Boarders), Fr C. Gleeson, SJ, (Headmaster), Mr P. A.Bohrsmann (Prefect of Boarders), Mr G. Smith, Mr B. Maslen, Mr R. Stuart, Mr C. Hayes,
[Photo Melba Studios



FIRST DIVISION (B) - POETRY - 1995

Back Samuel Johnston, Thomas Ward, Thomas Tancred, Christopher Thomas, Dominic Sheehan

5th row Christopher Kline, James Sparkes, Craig Dangar, Michael Harden, Charles Crane, Robert de Carvalho, Byron Johnson, Peter Maher, David Coles, James Rich

4th row Peter Cossey, Robert Frost, Edward Loneragan, Phillip Smith, Thomas Giblin, Ryan Scanlan, Matthew Rhodes, Simon Daniels, Benjamin Small

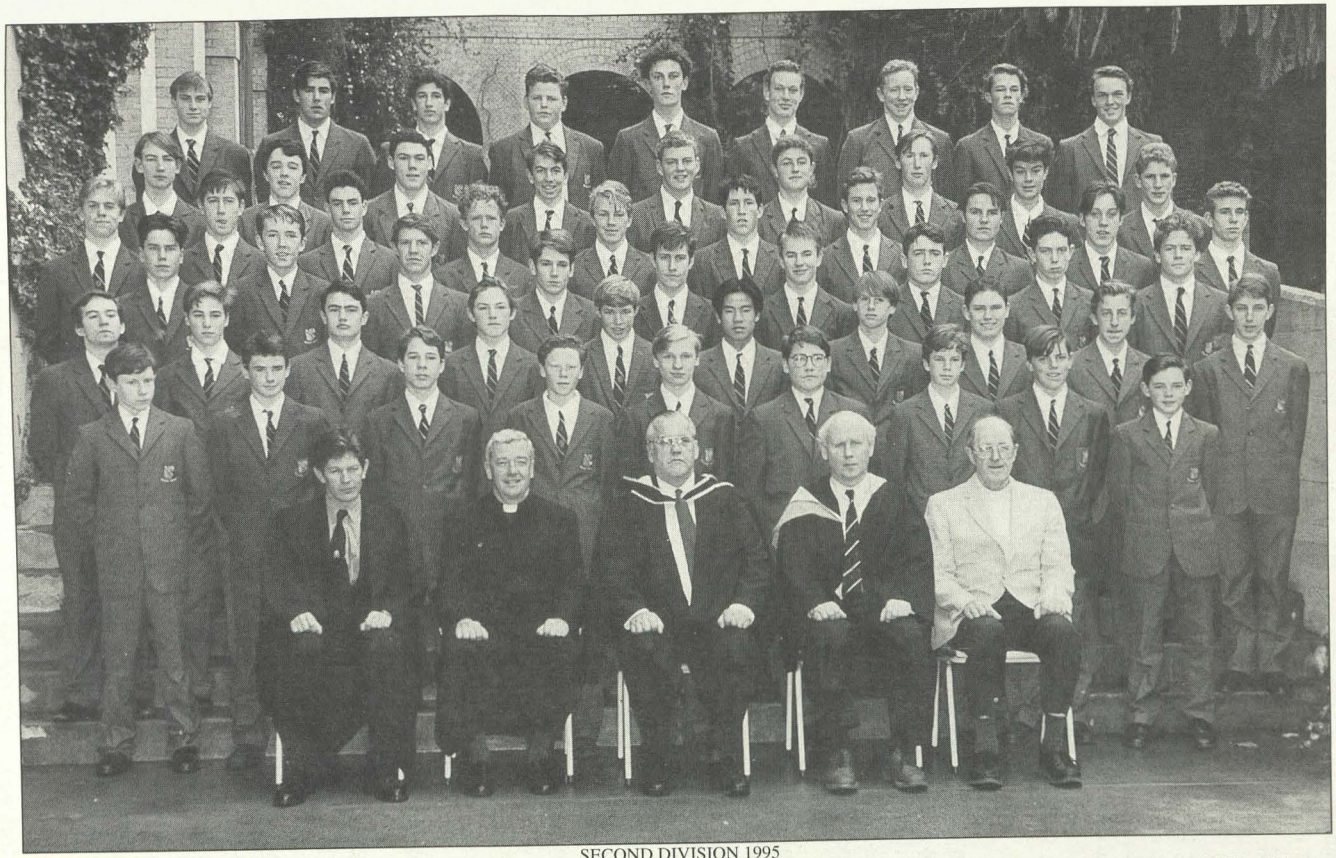
3rd row Stuart Williams, Paul Wylie, Gregory Murray, Gabriel Yeung, Charles Walker, Jonas Cuschieri, Andrew O'Brien, Christian Powell, James Curtis, Daniel Wallis

2nd row Adam Khamis, Samuel Jarrett, Victor Chan, James Spon-Smith, Timothy Re, Timothy Shepherd, Anthony Brereton, Andrew Nolan, Victorio Guevara

Front Mr C. Rowe, Mr A. Moon, Fr. C. Gleeson, SJ, (Headmaster) Mr P.A.Bohrsmann (Prefect of Boarders), Mr G. Smith (Assistant to Prefect of Boarders), Mr B. Maslen, Mr R. Stuart, Mr C. Hayes

(Twenty four boarders were on an agricultural excusion when this photograph was taken.)

[Photo Melba Studios



SECOND DIVISION 1995

Back Robert Beerworth, Thomas Virgona, Alexander Brennan, Christopher Clark, John Tancred, Robert Giblin, Daniel Noonan, Samuel Cuschieri, Alistair Kilpatrick
6th row Timothy McErlain, Clint McGilvray, Samuel Manion, Simon Clark, Samuel Fay, Brendan Payten, Danial Johnson, Michael MacRitchie, Adam Marin
5th row David Hempenstall, Nicholas Grady, Benjamin Stack, Andrew Hurley, Thomas Grimes, Julian Roche, Daniel McConochie, James Walker, Anthony Gray, Marc-Paul Meiklejohn
4th row Jeremy Hall, Andrew Dodwell, William Walker, Peter Rogge, Phillip Adams, Michael Barrett, Sean Rafferty, Matthew Nott, Sean Morrissey
3rd row Benjamin Damyon, Peter Carr, Michael Haynes, Austin Curtin, James Schiller, Kenneth Chow, Stephen Drury, Luke Manion, Brendan Strobl, Murray McDonell
2nd row John Ford, Bertie Fagan, Roghan McKerlie, Alexius Dignam, Marcus Cammack, James Pezzutti, Daniel McCosker, Timothy Mitchell, Matthew Bargwanna
Front Mr J.Macdonald, Fr C.Gleeson, SJ (Headmaster), Mr P.A.Bohrsmann (Prefect of Boarders), Mr C.Farnsworth (Division Prefect), Fr R.Bruce, SJ

[Photo Sam Jarrett

SECOND DIVISION

Second Division this year has proved to be a group of boys who are capable of achieving anything. In sport we have performed extremely well and many of us took great delight in reminding oarsmen at 6 o'clock each morning that they were indeed in a G.P.S. rowing crew. Ken Chow played in the premiership-winning 2nd tennis team while Robert Beerworth and Andrew Guthrie took the Prep 3rds to new heights in a very distinctive style.

In winter, our boys were well represented in the 16As and Bs while the 16Fs took pride in their 'Celebrity XV' status. In soccer, David Hempenstall made the victorious First XI.

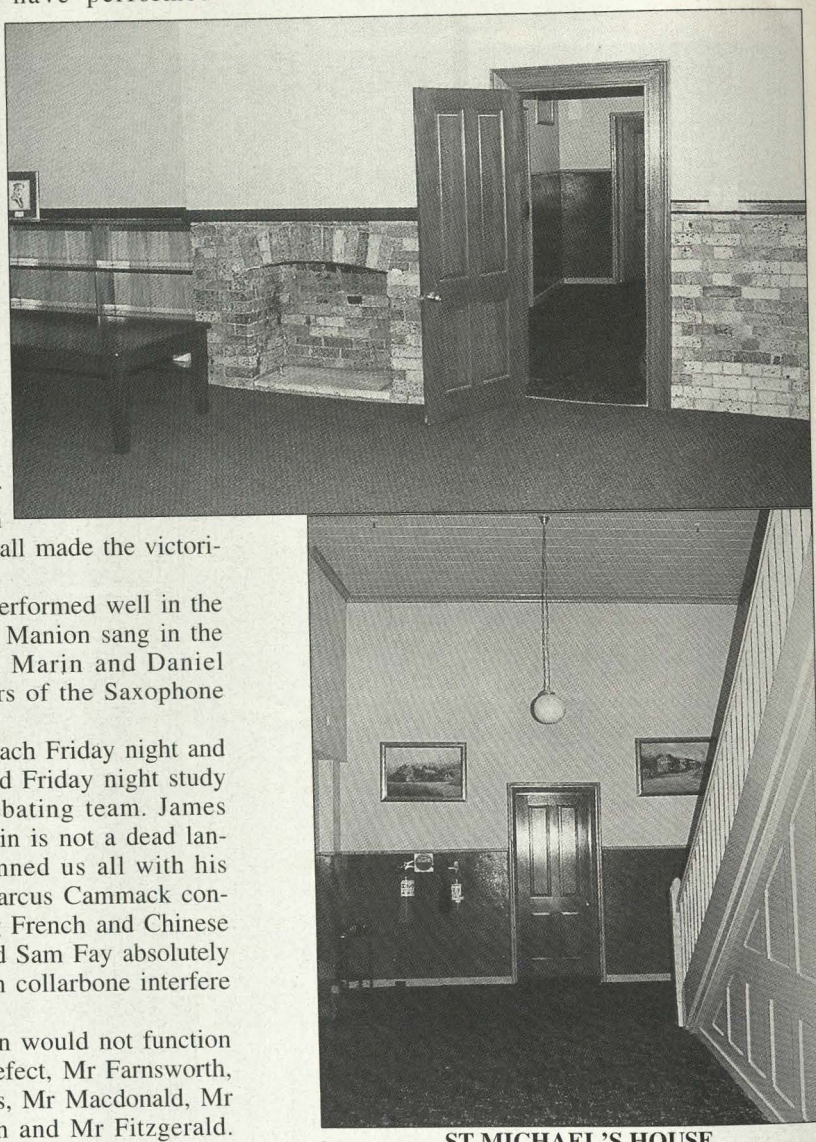
Many in the division performed well in the Stage Band, while Luke Manion sang in the Chamber Choir. Adam Marin and Daniel McCosker were members of the Saxophone Quintet.

Several boys debated each Friday night and many willingly sacrificed Friday night study to support the First Debating team. James Pezzutti proved that Latin is not a dead language; Chris Clark stunned us all with his mastery of Technics; Marcus Cammack confused us all by speaking French and Chinese in the same sentence and Sam Fay absolutely refused to let his broken collarbone interfere with his studies.

Obviously the Division would not function without the Division Prefect, Mr Farnsworth, and his assistant masters, Mr Macdonald, Mr Nowlan, Mr O'Callahan and Mr Fitzgerald. They have tried, reasonably successfully, to ensure that our time passes smoothly and we are grateful to them.

The outstanding memories of the year include the double-deck bus ride to the Macquarie Centre, Mr Nowlan directing traffic at the movies, Andrew Guthrie's incessant fitness drive, Robert Beerworth's sound effects that can be heard 41 feet away and the beds perched so high above the floor that you need ropes to ensure a safe ascent. On the whole, we have had a most enjoyable year in Second Division and we look forward to next year in the mystical First Division.

Murray McDonell

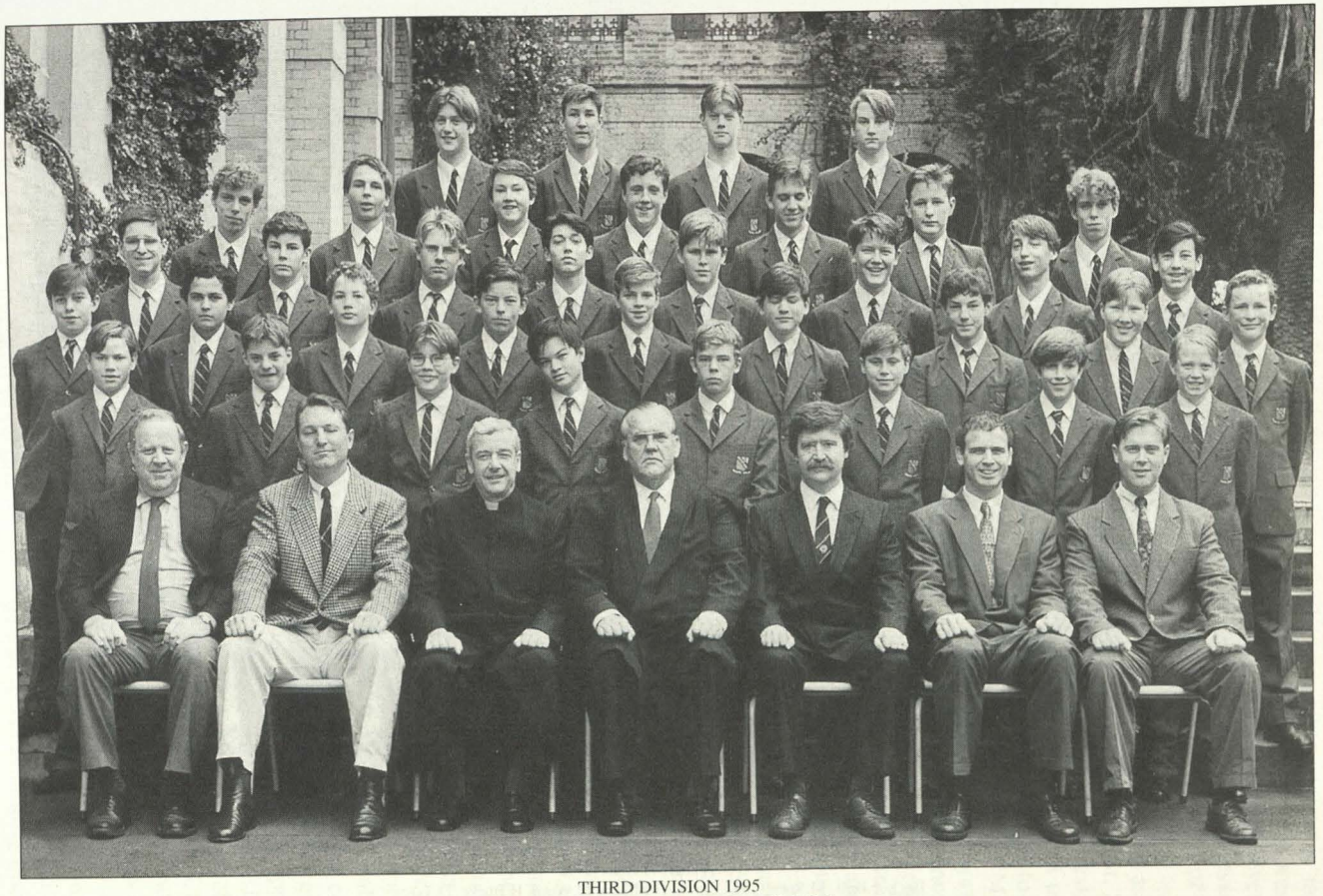


ST MICHAEL'S HOUSE

(Above) The new Billiard Room (previously the Library) after refurbishment in August 1995
(Below) The Staircase Hall
[Photos P.A.Bohrsmann

THIRD DIVISION - St Michael's House

This year we welcomed Alex Cullen, Daniel Brettell, Damien Biddle, Garth McKee, John Hamilton and Scott Martin to the College and to St Michael's Boarding House. All the boys settled in well, largely as a result of the good community spirit which existed. Though the



THIRD DIVISION 1995

Back D.Biddle, J.Hamilton, D.Brettell, P.Gain

5th row A.Flannery, G.Corcoran, B.Barton, W.Grogan, F.Valentine, G.Last, D.Flannery

4th row M.Bowd, A.Robinson, B.Curtis, G.McKee, M.Stalley, A.Cullen, A.McCabe, P.Tchan

3rd row M.Brennan, S.Ravindran, A.Slater, D.Dunlae, C.Powell, J.Kay, D.Voros, S.Martin, J.Ward

2nd row S.Quigley, C.Stuart, J.Craritchley, B.Lee, P.O'Brien, A.Beerworth, H.Wall, A.Murray

Front Mr P.Wright, Mr W.Quigley, Fr C.Gleeson, SJ (Headmaster), Mr P.A.Bohrsmann (Prefect of Boarders), Mr L.Tyler (Division Prefect), Mr M.Hutchison, Mr D.Thompson

[Photo Melba Studios



FOURTH DIVISION 1995

Back J.Bull, M.Sperry, N.Conroy, B.Mason, D.Ward, H.Burke, D.Trees

5th row R.Neville, C.Cannon, J.Delaney, M.Fennessy, B.Mooney, S.Porter, R.Loneragan, J.Perry, D.Watkins

4th row C.Camphin, A.Bott, C.Cupitt, M.Milazzo, J.Avedikian, C.Blok, B.Harrison, P.Renshaw, S.Menogue, J-P.Favero

3rd row J.Deves, S.Dodwell, P.Smith, M.Law, A.Lai,, J.Dixon, S.Voros, D.Murphy, A.Marsh

2nd row L.O'Connor, T.Larnach, T.Kline, B.Canalese, B.Allen, P.McColl, A.Murray, M.Pearce

Front Mr G.S.King, Mr P.McCarthy, Fr C.Gleeson, SJ (Headmaster), Mr P.A. Bohrsmann (Prefect of Boarders), Mr T.Cleary (Division Prefect), Mr C.Govers

[Photo Sam Jarrett

boarding House community of St. Michael's was not as large as in previous years, the diversity of needs, high spirit and quality of character were ever present. Each group that passes through possesses an unique style and the Third Division of 1995 possessed its own character of strength and achievement.

Throughout the year, the boys were highly involved in the co-curricular field and many members of the community brought rewards to the College as a result of their outstanding commitment. It was extremely pleasing to see the increasing numbers of students within the House becoming involved in worthy schemes such as the Duke of Edinburgh Award, in pursuit of which. Andrew Murray, Phillipe Tchan, Matthew Bowd, Alex and Daniel Flannery, Gregory Corcoran, Daniel Voros, James Kay and Adrian Slater were just some of the many boys who spent more than one weekend testing their skills in hiking, canoeing and team leadership.

Debating too, was a field of strength for the House. Each Friday night, about 30% of the Division was involved in this activity, either in a direct manner or as support. Ben Curtis, Adrian Beerworth, Michael Stalley, Simon Ravindran and Phillipe Tchan were among the students who regularly displayed their various skills of communication to visiting schools.

In the dynamic field of sport, a more complex picture of achievement appeared. The 15 A Soccer team, with members such as Phillipe Tchan, Gregory Corcoran, Mathew Bowd and Adrian Beerworth, despite showing excellent spirit, were unable to win a game. In Rugby, notable success was recorded by the 15D XV, with members such as Michael Stalley, Drew Dunlea and Frank Valentine.

The summer sports, Rowing and Basketball, were well represented in St Michael's House. Cricket and tennis also were two sports which attracted many committed students, and many successes were recorded.

Boarders have always remained highly committed to music. This year was no exception, with numerous members of the House putting in many hours fine-tuning their skills. On some nights during the week, the number of students attending music appeared to be much higher than others, for reasons which we are still trying to work out. We are unsure whether the high turn out to music, library, computers and Gartlan was due to their level of enthusiasm or to the Master-on-Duty!

In the academic field, I am pleased to report that the boarders of St Michael's House were well represented in many areas of achievement. Not only did many of our community achieve notable success in individual subjects but they were also well represented in external awards. One notable achievement was that of Damien Brettell who achieved 24th placing in an external examination of 13,000 students nation-wide.

1995 will be remembered as the year of renovation and restoration of St. Michael's House. St. Michael's is the oldest building in the College and it is very well used. Full compliments must be extended to all those within Administration and the Maintenance who were involved in the restoration of this fine building. All rooms have now regained much of their historical character. The Billiard Room received special treatment with the original sandstock bricks and fireplace being exposed. St Michael's House has been transformed from a 'tired' old building to one of the finest showpieces on the property.

The dormitory too received a long awaited fresh coat of paint. The area still retains an unique character, not only in the physical sense but also for many a story. It always brings a sense of amazement to visiting groups. There are two types of expressions on the faces of visitors when they walk through the main door of the dormitory. One expression (as you quickly see the bottom jaw drop) is that the building is incomplete because there are no windows. The other expression is one which illustrates that 'if it was good enough for me, it is good enough for my son.'

In addition to the physical changes, the provision of social functions continued. A number of dances was held throughout the year in which the boys had the opportunity to polish their social skills. Division outings were organised, the most enjoyable being the couple of trips to the Hoyts Cinema Complex at Macquarie Centre. The Friday night barbecue was well received by all as a suitable break in routine.

The quality of the boarding staff of St Michael's made us fortunate to have not only people of outstanding character but people who were able to offer boarders professional assistance during study. Mr Wright, Mr Hutchison, Mr Thompson and Mr Quigley have all provided the boys with a sense of caring environment and I thank them for that.

The Prefect of Boarders, Mr Peter Bohrsmann, also deserves special mention for his untiring efforts to bring a sense of spirituality, quality and fulfilment to the Boarding House environment.

So ends another year with another wonderful group of boys. The 1995 group of St Michael's will be remembered as one having enormous range of character, a group of boys who possessed outstanding skills both in the co-curricular and curricular environment and a group who brought a sense of enjoyment.

Luke Tyler (*Third Division Prefect*)

FOURTH DIVISION

Another year and another challenge, Riverview encouraging all who are part of the school to put their best foot forward and add '95 to the list of greats. A unique effort is necessary, a will to succeed and reach the goals each individual has set for himself. Within the school a specific group of boys has striven, dreamed, taken up the challenges with which they have been presented and given their all. They are boarders; they are Fourth Division.

Most returning, some beginning, we arrived back at school. Everyone shared something in common, having to face a new year and adjusting to a foreign place that was to become our home. All were coping in their own way, but knowing whatever the problem or circumstance, their friends would be there to support them. Truly that mateship is what drives the boys forward and creates the atmosphere that exists; one of liveliness and caring.

During the year we have laughed, prayed, cried and sweated, in the dorm, at the chapel, in the ref and on the sporting field, in that order. Speaking for everyone, I hope, I also believe that we have enjoyed our year and tried our hardest, giving our all at rugby or soccer no matter the side, working as best we can in the classroom and in everything, providing an effort that we can be proud of when we look back at the year.

As a Division, we have had many great times together: pizza nights, barbecues, dances and a trip to the cinema. Moments like these bring us together as friends; importantly though, that friendship remains firm, especially in good times but also when its needed most, when the chips are down. This spirit, this brotherly companionship which matters most, is the key to why the Division functions so well. The group must be made of individuals and it is each individual who affects the way the group works. We all make our contributions and share our talents, whether in sport, academics, debating, or whatever we excel at. We try, not only for ourselves, but for our mates, our school; we reach out for Ignatius's 'magis', the more.

Our Division is one to be proud of, to talk about, and to compare with the best: a special group of boys united as friends, each one different but adding to the picture which is the end result - ultimately what we have achieved.



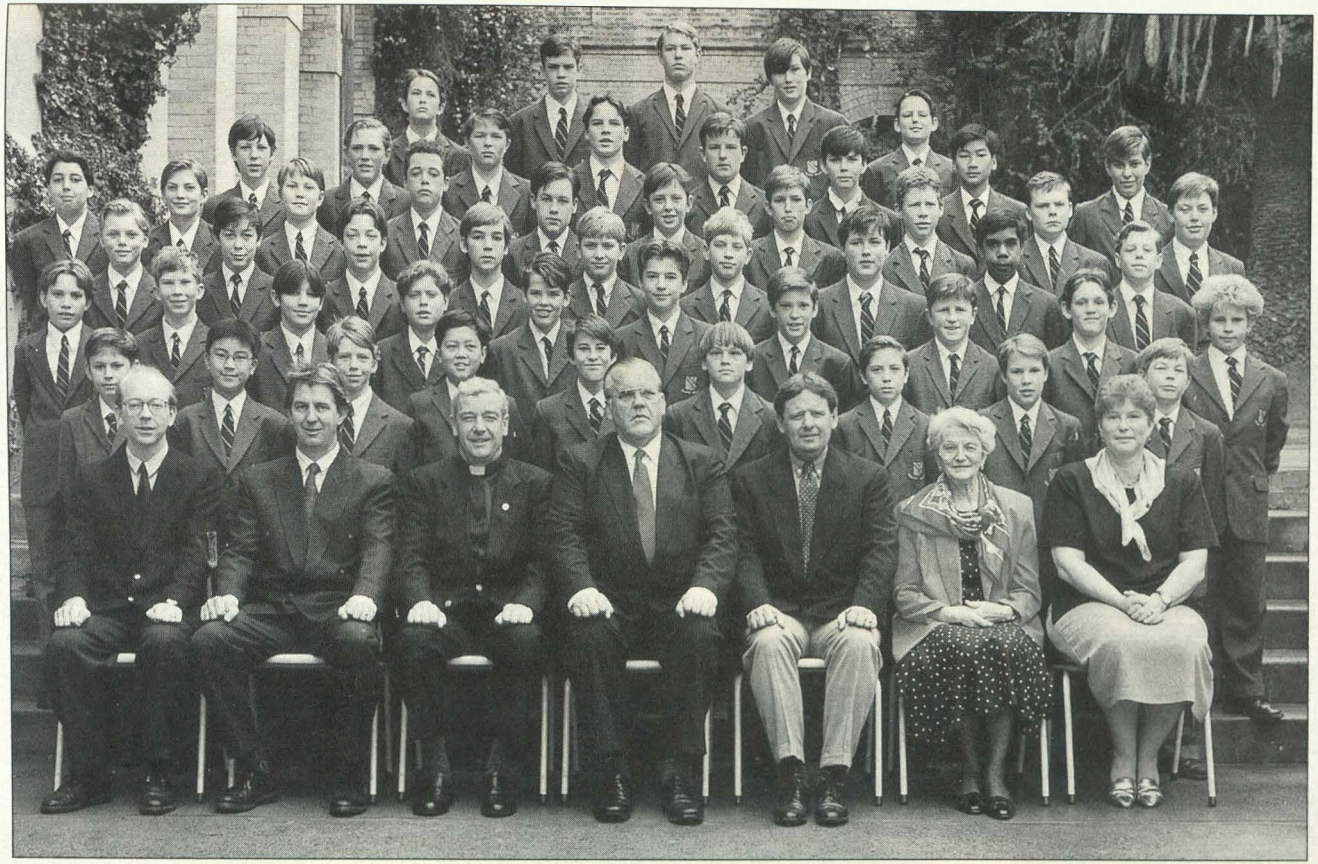
FOUR MARINS - FROM HONG KONG
& POINTS FARTHER SOUTH
Ben, Jason and Adam, with biggest brother, Kris
[Photo P.A.Bohrsmann

Our Division is unique, important and something that will be remembered fondly by all when it is only a memory. Alone we can make a difference, together we can fulfil dreams, that faced alone, would be unachievable fantasies.

John-Paul Favero

FIFTH DIVISION

Father O'Kelly once said that the boarders are the backbone of the school, and this year Fifth Division has proved this to be correct. As usual, the year started off with people being



FIFTH DIVISION 1995

Back Fergus Ryan, Andrew Foley, Fraser Giblin, Michael Doyle, Michael Sheehan

6th row James Skuthorp, Walter Cupitt, Patrick Warmoll, Charles Walker, Geoffrey O'Hare, Joshua Houlahan, Ramesh Watson, Isaac Fisher

5th row Andrew Joseph, Angus McDonald, Roderick Makim, Gregory Campbell, Mark Leich, James Brennan, Dominic Adams, Padraic Cannon, David Schiller Alister Loneragan

4th row Patrick Meagher, Shaun Matthews, Oliver Larnach, Jonathon Evans, Jason Marin, Benjamin Marin, Andrew Magney, Joseph Dixon, Tobias Grogan

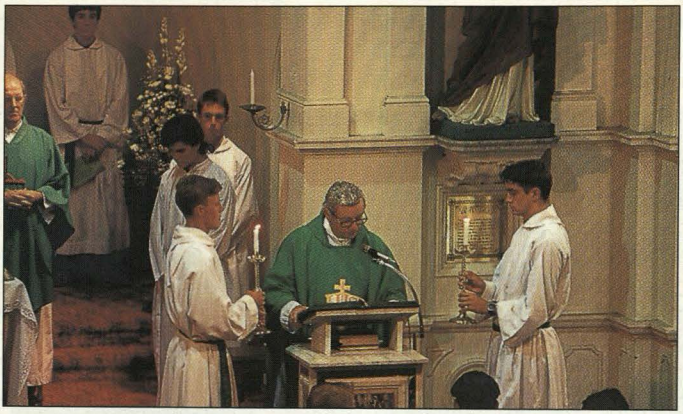
3rd row Christopher Slater, Joshua Wilson, Jacob Hansen, Mark Hotson, Edward Shepherd, Wesley Shepherd, David Buttenshaw, Sam Mason, James Saunders, Christopher Brereton

2nd row Michael Pond, Jeremy Cheung, Andrew Minahan, Daniel Driscoll, Patrick Barton, Tristan Byrne, Gregory Bryan, Thomas Menogue, Jock Graham

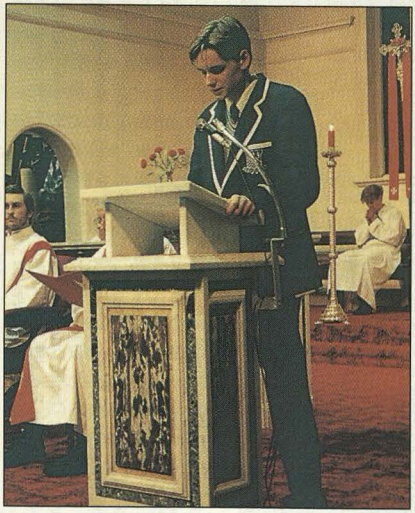
Front Mr C.Gould, Mr K.Turner, Fr C.Gleeson, SJ (Headmaster), Mr P.A.Bohrsmann (Prefect of Boarders), Mr P.Adams (Division Prefect), Miss P.Tomkins, Mrs M.Grady

[Photo Melba Studios

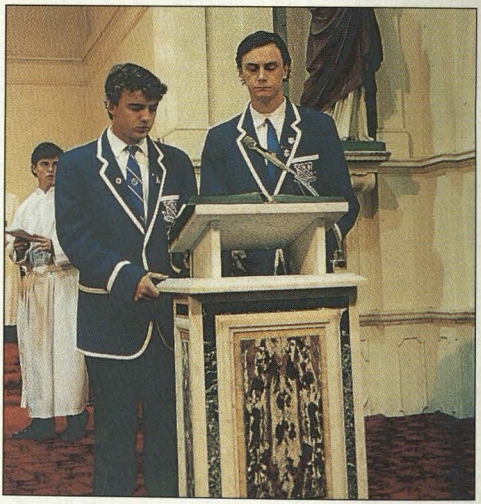
A HOUSE AT WORSHIP



FATHER HEADMASTER PROCLAIMS THE WORD
[Photo David Hempenstall



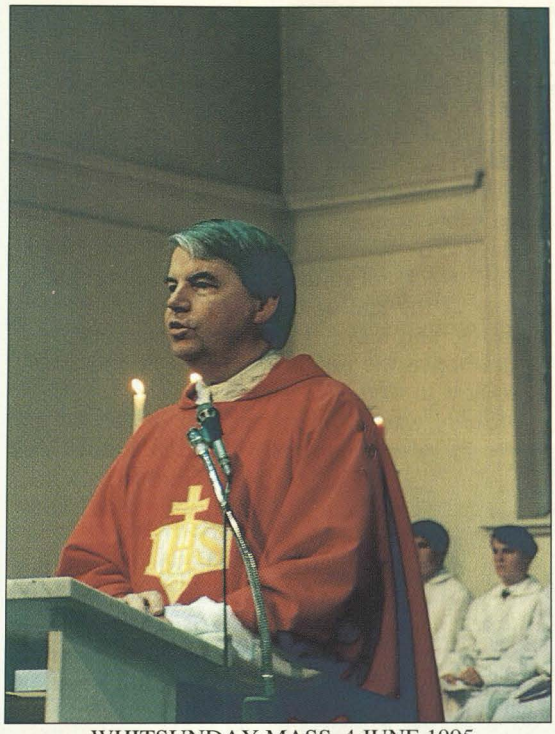
JUNE EVENSONG
John Duck reading
[Photo David Hempenstall



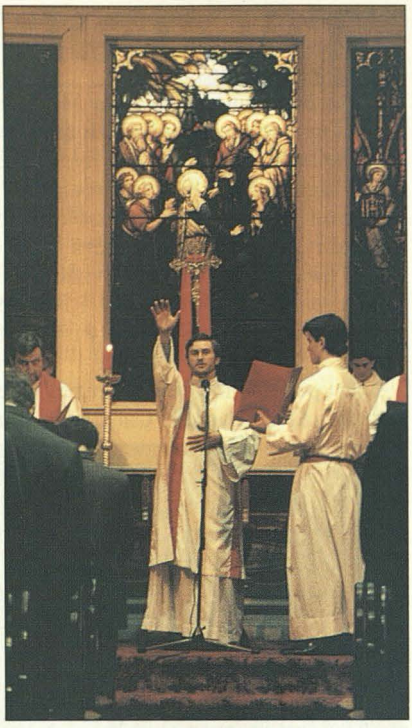
BOARDERS' SUNDAY MASS 23 JULY 1995
Andrew S.O'Brien and Christian Tancred, cantors. Tim O'Brien in background
[Photo Sam Jarrett



JUNE EVENSONG
Andrew Allan (Everyman), Fr Rector, Rev.Mark Green, Fr R.Bruce
[Photo David Hempenstall



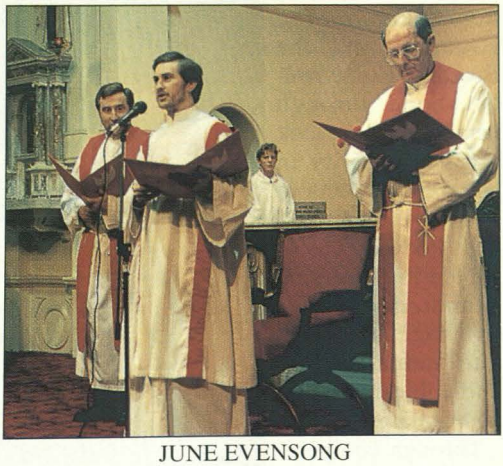
WHITSUNDAY MASS, 4 JUNE 1995
Fr Ross Jones, SJ (Headmaster, Loyola College, Mount Druitt) preaching in the Dalton Memorial Chapel
[Photo David Hempenstall



JUNE EVENSONG
Rev Mark Green gives the blessing
[Photo David Hempenstall



BOARDERS' SUNDAY MASS 23 JULY 1995
Alexius Dignam
[Photo David Hempenstall



JUNE EVENSONG
Fr Rector, Rev Mark Green, Luke Salter(acolyte), Fr R.Bruce
[Photo Sam Jarrett

unfamiliar with each other, but as the year progressed friendships were built and long lasting relationships began.

At the beginning of the year Mr Adams welcomed us into the Boarding House. For us this was the turning point of our lives. There were many high and low points throughout the year and one of the 'highs' took place each Saturday when the boarders would go to watch the First XV. Fifth Division were eager to take part in the wonderful Riverview spirit and the war cries were sung with great enthusiasm.

A low point of the year occurred when Justin Bay left to go back to Canada in third term. This was a very sad time since many of the boys had become good friends with him. We showed initiative and our esteem for our friend by organising a barbecue and touch-football game, and with the help of Mr Adams we each put in $2 to buy Justin an Union ball. Justin had benefited the Division greatly by the things he said and did.

Another low point occurred when James Saunders fell from the top floor of the Boarding House. This was a very sad time for us. We hoped that nothing serious had happened and visited him regularly in the hospital.

Some boys found it hard to adapt to the boarding situation and therefore became homesick. The strength of the Boarding House really shone through here because we took a responsibility in helping our peers to overcome these feelings, knowing that as we are in a boarding community and we live together a certain mutual respect and tolerance must be maintained.

Through co-operation and loyalty within the Division we created a peaceful, pleasant atmosphere and this made it a more enjoyable and peaceful place in which to live.

To keep the House cleaner and more enjoyable to live in we all had warden duties, mademore exciting when we held a competition among the three dorms. We each had a job and the better we did these jobs the more points our dormitory accumulated, with dormitory captains to make sure that everybody did his duty. The winning dormitory at the end of each week got lollies and the winning dormitory at the end of the term was treated to a movie and lollies. This was great because it developed the bonds among boys and taught us how to work as a team.

Study was an important part of the day for the boarders, especially through exams, and we studied each night from 7 p.m to 8.45 p.m, helped by masters with things we didn't know or couldn't do.

Without the masters the Division would not function. They willingly cared for us from dusk to dawn, making the Boarding House what it is today. Mr Adams, for instance, would spend hours at the hospital beside a boarder who was sick or injured.

Michael Pond & Fergus Ryan



FIRST DIVISION RHETORICIANS AT HOME
[Photo Lane Cove Photo Studio

JUNIOR SCHOOL REPORT

The year began with an extra Rudiments class and two new members of staff. The boys commenced with expectations reaching into all aspects of College life: new friends to make, sport, new experiences and expectations fulfilled from the years waiting to commence at Riverview. For some students, beginning at Riverview is just an extension of their visits as younger brothers to sporting and cultural events. New students and boarders were given an orientation day before the commencement of lessons and this allowed them to see the school and meet their classmates and teachers.

Religious dimensions in any school are most important and this is certainly the case at the Junior School. Celebration of Mass, the Rite of Reconciliation and daily prayer are all vital aspects of the spiritual development of each student. Religious Education classes have resulted in thoughtful discussions and the understanding of religious issues has been most revealing. During the year significant events have been marked by the celebration of Mass, for which readings were prepared by classes. Mass on the Feast of the Assumption was a joyous occasion when many mothers of boys in Elements attended and Father Hansen invited them to join him at the altar for the Liturgy of the Eucharist.

The Feast of Saint Ignatius was another memorable experience when Fr Ed Reese, SJ, led the College community in the celebration of Mass. On this occasion each Jesuit was presented with a lighted candle to mark the service he had given in the name of the Society of Jesus. The hall was packed as parents and friends also joined the students to honour the founder of the Order we owe so much to for the education of sons and brothers.

Father S. Sinn, SJ, celebrated Mass on the Feast of the Sacred Heart, again in the hall. Members of his community for the homeless at King's Cross were present and told of their hopes for their lives. They also shared their experiences with the boys, making them aware that they are most fortunate to live with their families.



ELEMENTS

Back Jack Benson, Ryan McCarthy, Patrick Rush, Adam Parlby, Andrew Grati, Michael Gregg, Daniel Roberts, David Ball

Middle Christopher Webster, Cameron Smith, Christopher Kavanagh, Jonathon Friedrich, Justin Protich, Ian Wells, Adrian Migliorino, Daniel Williams, Adam Linforth, Oliver Ryan

Front David Benjafield, Adam Smith, Robert Fagan, John Lee, Miss E.Reading, Charles O'Brien, Luke McCauley, Matthew Sherman, Paul Morrow

[Photo Melba Studios

Grandparents' Day was another successful event in the Junior School when nearly four hundred grandparents and surrogates were welcomed by the boys. The day commenced with Mass in the Dalton Memorial Chapel, celebrated by the Headmaster. Classrooms and displays were then opened to grandparents who were escorted by boys anxious to show what had been learnt during the year. The Junior School Orchestra entertained the visitors while morning tea was served under a large marquee.

Musical Activities each Tuesday allow boys to learn musical instruments in forty-minute lessons within tutor groups. Every instrument of the orchestra is available. For some this is

the first step towards a close participation in the musical life of the College; for others it is their first and last encounter with a musical instrument. No matter the involvement, a great deal of satisfaction is gained by the students willing to participate fully in this opportunity. Mrs Bernadette Bentley has worked tirelessly, making sure that boys are allocated to the correct groups, that they have instruments, rosters are up to date and all tutors are present. In addition she has established a Junior School band and orchestra, both of which performed at the J.S.H.A.A. Musical Festival in September, doing credit to the College.



FIGURES I

Back Sebastian Tringali, Michael Lamb, Anthony Kirwan, Alexander Shevlin, Ashley Simpson, Peter Gavaghan, Alexander Gavazzi, David Hull

3rd row Brendan McGregor, Jonathon Kouvelis, Aron Everett, Edward Wright, Timothy Curran, Roderick Makim, Patrick Shanahan, Kieran O'Connor, Patrick Meagher

2nd row Andrew Forsyth, Cameron McCoy, Nicholas Stewart, David Lang, Matthew Ho

Front Tristan George, Yahn Pavlovic, Samuel Monaghan, Joseph Kelly, Mrs M.Cullen, Max McKeon, Edward O'Neill, Mitchell Hor, James Barton

[Photo Melba Studios

Bush walks and class camps have been very popular with many students. Mr. Peter Miller's holiday walks in the Blue Mountains National Park are a popular activity through which many boys gain insights into their capabilities and strengths.

Class camps at Gerroa and Stanwell Tops were again popular, an aspect of the life of the College for which I thank Mr. Chris Govers for all his work in organisation. A highlight at the completion of each camp was the celebration of Mass, during which petitions composed by the boys expressed their appreciation of the privilege of having such good friends and families. It is not easy for parents to give up time during the week, but without their assistance and the splendid work of teachers these camps would not be the success they have been over the years.

If it were not for sport, some students might never come to school. As Friday is the deadline day for team selection, sickness and injuries miraculously heal on Thursday. Sport is important in the development of the individual. Competition is also important as it gives each competitor the opportunity to compete against himself and others. The enjoyment of the sporting side of the school is one aspect that we must hold onto and not let the need to win spoil our participation. We must always look at the positive side of the game, pointing out the strengths of the individual and the



THE WINTER WOODLAND, RIVERVIEW

[Photo Sam Jarrett

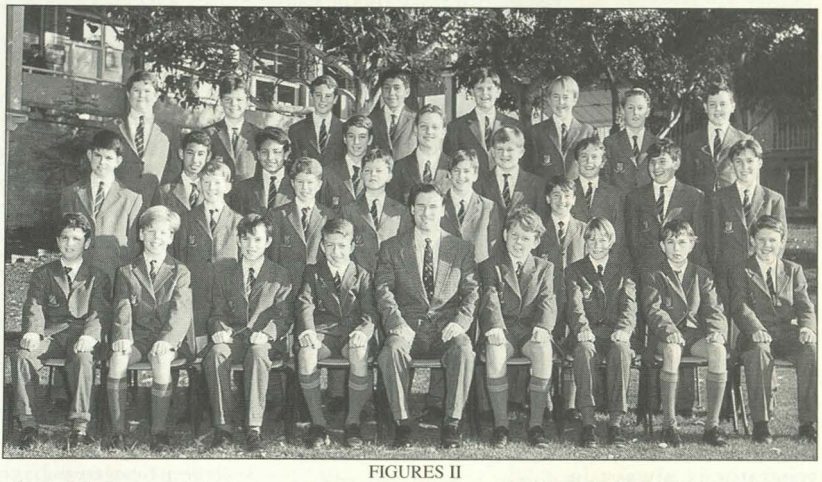
team.

During the year many fine sporting achievements were credited to boys in the Junior School. James Rushton, of Rudiments, was placed third in his age group in the annual City to Surf Race and was 875th overall. This is a fine record, considering that he was not one of those given an élite starting place. He also won his individual race at the G.P.S. Athletics Carnival, punching the air as he crossed the line. Who will forget the sight of James being hoisted high into the air by the senior boys in the grandstand, acknowledging a great effort from a determined and worthy champion? At the G.P.S. Championships, Andrew Needham also scored an equally impressive victory in the 1500 metres race in record time. These two lads certainly deserve our congratulations.

In another excellent performance by one of our students, Lachlan McGonigal (Rudiments) was placed fourth in the Australian Ice Skating Championships in the Figure Skating section of the Primary Men's Division, while Joshua Marden (Rudiments) was selected in the Duke Trophy New South Wales Interstate team to compete at the Australian Championships for speed skating. Joshua was the youngest member of the team and at the championships gained five first places and four second places. He was also a member of the N.S.W. Development Under 17 Squad and the Australian Olympic Under 17 Development Squad.

As a result his achievements at the Australian Championships, Joshua was invited to spend a weekend camp with the Australian National Team in a triangular competition meeting with the National teams of Canada and New Zealand. After this weekend he was selected to represent Australia in the Junior Men's Under 19 Team for the Trans-Tasman Trophy against New Zealand in Christchurch in October. Not only has he found time for these outside pursuits, but he has also been a member of the College G.P.S. squad since commencing in Elements. Joshua is another fine young athlete who carries the spirit of Riverview into all his endeavours.

In team sports similar performances were achieved. Anthony Kirwan and James Matthews were selected in the Combined Independent Schools Rugby team and participated in the N.S.W. Schools Championships at Coff's Harbour.



FIGURES II

Back John Kane, Justin McFarlane, Tristan Gavazzi, Ashton Johnson, Jonathon Bowlby, Robert Freeman, Thomas Sheehan, Luke Herborn

3rd row James Dunstan, Byron Michaalandos, John Staggs, James Matthews, Andrew Kingag, Thomas Shanahan, Patrick Stormon, Michael Panzararino, Simon Phillips

2nd row Nicholas Duncan, James Latham, Simon Power, Patrick Barton, Robert McMonnies

Front Mark Sorrenti, Hugh O'Neill, Nicholas d'Apice, Toby Tait, Mr P.O'Sullivan, Andrew Sherrah, William Harrington, Jonathan Tighe, Nathan Rockliff Absent Andrew O'Sullivan, Jeremy Cheung

[Photo Melba Studios

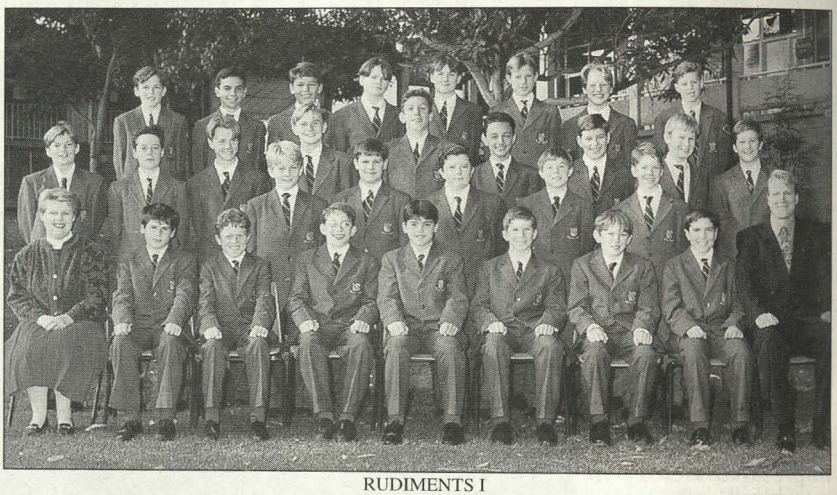
The 13 D, 13 F and Prep A teams were all undefeated during the season. In Soccer the 13 D and Prep A teams were undefeated also. The Prep A team scored fifty-five goals and had only three scored against them during the season. Congratulations go to Jack Benson (Elements) on being the top goal scorer in the College, with a mighty total of nineteen goals.

In Athletics William Harrington, Simon Phillips and Cameron Smith have been invited to enter the trials for the Independent Schools' Athletics Team in October. The Under 13 Relay team won the G.P.S. title in a record-breaking effort.

In fencing, Patrick O'Brien, Steven Flynn, Timothy Bye and Nicholas Jeha have won a place in the Grand Final of the N.S.W. Schools' Fencing League. We wish these boys success in the grand final.

The House Athletics Championship will be remembered for the manner in which the Junior School athletes participated. Enthusiasm, effort, determination and fun are words that describe the manner of our boys on this day at the International Athletic Centre, Homebush.

The impressive conduct of games is a tribute to both coaches and boys. Competition is important and to play the game as competitively as possible is also important, but the game is for enjoyment and must be played in that spirit. The opposition must always be thanked and congratulated for their participation. There will be times when a decision goes against the team but this must be accepted as part of sport. Neither player nor spectator is always in the best position to interpret the decision and make a judgment on whether a penalty should have been awarded. We must accept the umpire's decision. This goes for all activities, no matter whether on the sporting field or on the debating rostrum. Sense of fair play must be the priority.



RUDIMENTS I

Back Patrick Annis-Brown, Anthony Salteri, Marcus Hill, Steven Flynn, Timothy Metcalf, Joshua Marden, James Finn, Tobias Grogan

3rd row Angus McDoinald, Gregory Campbell, Patrick Gleeson, Alan O'Neill, Daniel Callaghan, Marcus Fazzolari, Issac Fisher, Andrew Hutchinson, Timothy Whealing

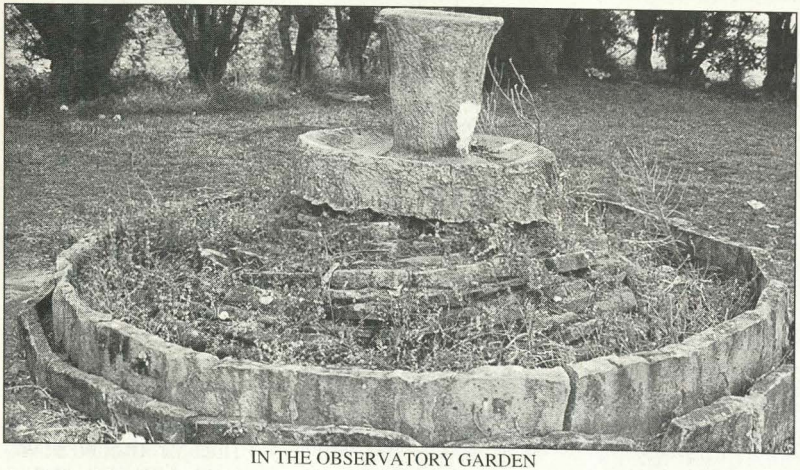
2nd row Hugh Harricks, Julian Rowe, Jeremy Whelan, Jock Graham, Andrew Minahan

Front Mrs L.Halmarick, Matthew Jeny, Michael Tobin, Timothy Knapp, Lloyd Sullivan, Joshua Wilson, Dominic Grinter, Christopher Brown, Mr C.Govers

[Photo Melba Studios

Debating has been another strong area of participation in the Junior School. Sixty to ninety boys have attended Friday afternoon debating and teams have represented the College in the C.S.D.A. and G.P.S. competitions with great distinction. Teams from Elements ventured to the Blue Mountains Grammar School for the J.S.H.A.A. Debating Competition and were successful both in debating and their representation of the College.

During third term the senior boys conducted a raffle to raise money for a lift for the disabled. When installed, this lift will allow the College to offer an education to those students who have difficulty in climbing stairs or who are wheelchair-bound. Each Monday, Charles Walker, a boarder in Rudiments, returned his sold tickets and collected another couple of books. He showed great enterprise in selling his tickets at the Rugby games each Saturday and finally managed to sell thirty books of tickets. For his efforts

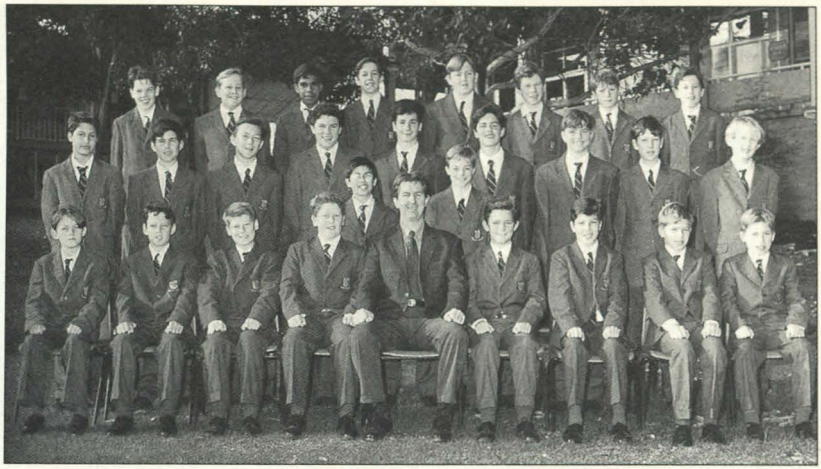


IN THE OBSERVATORY GARDEN

[Photo P.A.Bohrsmann

Charles was rewarded with a money prize and a Rugby jumper.

This year we welcomed two new members of staff. Mrs. Margaret Cullen, who had taught in Elements during the first half of last year, returned as their permanent teacher. She has enthused her students and they have responded to her teaching with some excellent work, covering such topics as Whales and Natural Disasters, bringing the classroom alive with colour, fish and volcanoes. Mrs. Monique Douglas joined us to teach in Rudiments. Her class and sporting teams have certainly benefited from her care and concern, showing by example that with hard work you will achieve. I thank both these teachers for their efforts in a new school and unfamiliar environment.



RUDIMENTS II

Back Edward Shepherd, Renaud Herington, Joseph Dixon, Andrew Milling, David Jobson, Padraic Cannon, Malcolm Clark, Jonathon Mattick

3rd row James Falzon, John Polin, Michael Turner, Ben Tregoning, John Price, Pascal Weber, Matthew Gunson, James Skuthorp, Benedict Lyons

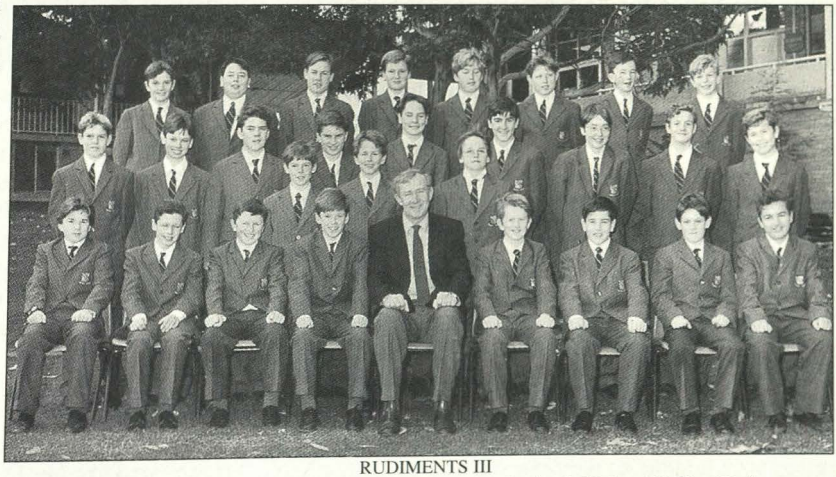
2nd row Zachary Brookes, Paul Giblin

Front Patrick Mackenzie, Michael Sheehan, William Gunn, Frank Larkin, Mr K.Turner, Jordan Rogers, William Rae, Benjamin Marin, Joshua Hunt

[Photo Melba Studios

Mr. Paul Adams will finish as Fifth Division Prefect at the end of this year. A Division Prefect's job is not an easy one as he must play the rôle of parent to fifty or sixty boys. Mr. Adams has handled his position of responsibility with the greatest dedication, at times going beyond the call of duty. The boarding house has certainly proved to be a happy environment because of his presence. The boys have the greatest respect and admiration for him. He will be missed and I know that parents join with me in expressing appreciation of his work as Boarding Master and classroom teacher.

At the end of third term Miss Pat Tomkins commenced long service leave before retiring. She has been a member of the teaching staff for over twenty years and in this time she has given a great deal to the boys and parents of the College, especially in her work in the Junior School. Even at times when her health



RUDIMENTS III

Back Alexander Benecke, Nicholas Falinski, Mark Leich, Benjamin McDougall, Rhys Mullens, Quintin Tudge, Thomas Hinton, James Dent

3rd row Alexander Mallett, John Westgarth, Jamie Lockyer, Daniel Dalla, Charles Walker, Nigel Carson, Justin Flynn, Ian Winnick, John McDuling

2nd row Matthew Chandler, Timothy Charles, Tristan Byrne

Front Wesley Shepherd, Jonathan Rich, Sam Mason, David Buttenshaw, Mr D.Rowe, Simon Nesbitt, Simon Gray, James Saunders, Alexander Cantali Absent Daniel Driscoll

[Photo Melba Studios

has been indifferent, she has placed the interests of boys first. Debating, concerts, sporting carnivals and the classroom have all benefited from the hand of 'Miss T', as she is affectionately known. After the dismissal blessing at the end of third term the boys formed a tunnel and chanted 'Miss T' as she passed along the lines. After such a distinguished career it is hard to say good-bye. Miss Tomkins will be remembered for many years when old boys gather and stories of her classroom will become part of the folk lore of Riverview.



RUDIMENTS IV

Back Mark Walsh, Timothy Dwyer, Timothy Mannion, Dominic Adams, Canice Kinnane, Sam McElhone, Timothy Delaney, Matthew Kelly

3rd row Andrew Chapman, David Greenwell, Liam Shaw, Julian Stephenson, Fraser Giblin, Matthew Krilis, Andrew Sinn, Nicholas Mooney, James Brennan

2nd row Tristan Dodds, Grant Lawler, Nigel Ward

Front Patrick O'Brien, Edward Madden, David Schiller, Alister Loneragan, Mr M.O'Farrell, David Kachor, Jacob Hansen, Christopher Slater, Benjamin Scarfe

[Photo Melba Studios

I thank Miss Tomkins for all that she has done for the Junior School. She has been an inspiring teacher and it is with great fondness that past pupils call in to see her. They will now have to travel interstate as she will be moving to Melbourne. She has also been a great help to Junior School teachers and all who have come into contact with her walk away the better for having experienced her wisdom and dedication I wish her many happy and enriching years of retirement. The rest away from the classroom is certainly well earned. She will be remembered as a teacher who gave herself totally to her students, who went beyond the classroom in caring for 'her' boys. She is indeed the 'Miss Chips' of Riverview.

I take this opportunity to thank all who have helped in the Junior School during the year: the mothers who conduct the canteen each day, the fathers who help in coaching Rugby teams. Without such assistance the boys would not enjoy the quality of school life offered to them and they would miss the opportunity to play in their chosen sports.

In Mrs. Bruna Callaghan the Junior School is indeed fortunate to have a secretary of such competence and enthusiasm, who works so quietly and with such dedication. Mrs. Callaghan tends to the boys and staff; she acts as nurse to the bruised and battered bodies from the playground, the sick and those who can be cured with a small dose of tender, loving care. For her, the tracing of lost bus and train passes proves an easy task, as does the responsibility of locating lost bags, violins, sports clothes and lunch orders, for she knows just the right questions to ask and where to look. She often collects lost property and passes from the bus company on her way home.

Finally, I thank the staff of the Junior School, the hardest-working group of teachers I have worked with. They give their time to work with and for the boys. Lunch time training, catching up on work, early morning classes all go to make a great team of teachers.

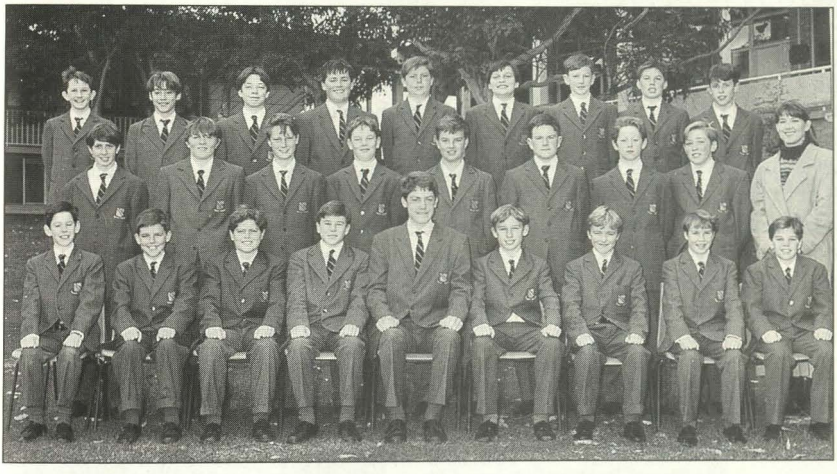
Mr. Paul O'Sullivan took over as Junior School Sportsmaster this year. He has worked tirelessly to ensure that all boys play and enjoy their chosen sport. Trying to meet each boy's choice is not an easy task but he has ensured that no boy was disadvantaged during the year.

The Junior School Management Committee, consisting of Miss Erica Reading, Mr Kevin Turner, Mr Chris Govers, Mr Paul Adams and Mr Shane Hogan (Deputy Headmaster) has done much during the year, and to them also we are indebted.

Peter Burke *(Master in Charge, Junior School)*

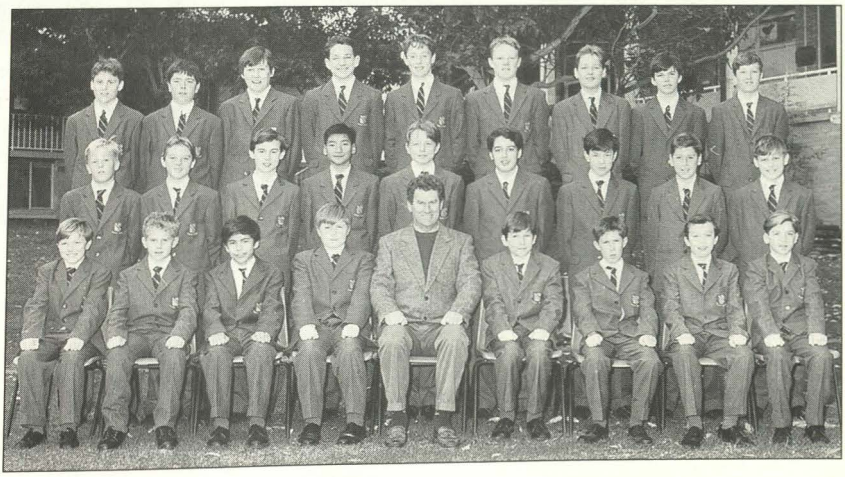
RUDIMENTS V
Back Jonathon Evans, Graeme Scott, Daniel Maloney, James Schell, Richard Higgins, Jason Marin, Nicholas Jeha, Rolando Shirato
Middle Matthew Passaro, Giles Davis, Thomas Egan, Jye Collins, Andrew Foley, Michael Summerton, Michael Byrne, Arran McColl-Jones
Front Michael Pond, Jeremy Hansen, Robert Dennis, Matthew Grant, Mr D.Kelliher, Fergus Ryan, Justin Bay, James Shirbin, Gregory Bryan.
Absent David O'Neil-Shaw
[Photo Melba Studios





RUDIMENTS VI
Back Richard Mansfield, Aidan Wren, Oliver Larnach, Andrew Magney, James Coleman, Richard Gray, David O'Halloran, Scott Sullivan, Alexander Duffy
Middle Alexander Sutton, Patrick Warmoll, Gregory Stephinson, Thomas O'Sullivan, Charles Whiting, Geoffrey O'Hare, Andrew Hannan, Walter Cupitt, Mrs M.Douglas
Front James Rushton, Christopher Silver, Mark Hotson, Peter Tobin, Robert Harvey, Andrew Needham, David Sutherland, Thomas Menogue, Patrick McFarland
Absent Timothy Bye, Matthew Mirabito
[Photo Melba Studios

RUDIMENTS VII
Back Adam Camillo, Guy Pinzone, Michael Doyle, Hugh Stephenson, Alexander Mawson, Michael Horan, Simon Hughes, Joshua Houlahan, Roland Martin
Middle Peter Van Beek, Nicholas Biddle, Alexander Harrington, Ramesh Watson, Matthew Hreszczuk, Andrew Joseph, Shaun Matthews, Timothy Grosmann, Nicholas Hannaford
Front Andrew Langdon, Christopher Brereton, Philip Cramley, Paul Bartels, Mr J.Limbourn, David Fletcher, Lachlan McGonigal, Peter Anderson, Jonathon Boyd
[Photo Melba Studios



RUGBY & SOCCER REPORTS

Through an oversight, the following reports and photographs were omitted from the pages dealing with Rugby and Soccer.

15A XV

Best Forward Chris Kelly
Best Back Adrian Harper
Best and Fairest J.B.Tancred

The team lost two games to tough opposition from King's and St Joseph's, but having trained effectively with the 15B XV, members developed their talents generally. Enthusiasm, commitment and positive team spirit were the characteristics of the boys, so ably led by Captain J.B.Tancred and Vice-Captain Anthony Harris. Chris Kelly's effective forward skills and punishing runs, coupled with the timing of the pass and tactical kicking of Adrian Harper and the tenacious spirit, powerful mauling work and well supported runs of J.B.Tancred gained respect from all team members. We are indebted to Messrs James Rodgers, Reg Smith and Chris Newton for their coaching and support during the season.

D.Kelliher *(coach)*

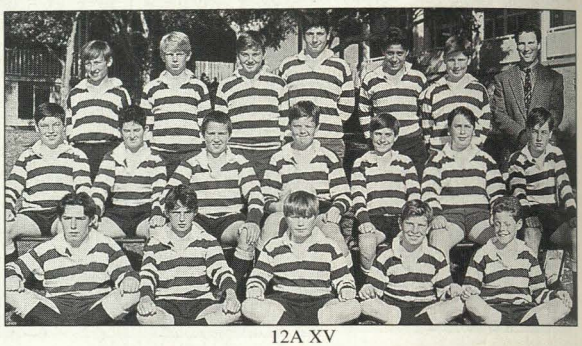
Prep A XI Soccer

In the course of a very happy and successful season, the boys mellowed into a fine team and finished the year undefeated. The presence of such talented young players will ensure a rosy future for Riverview soccer.

V.Johnson *(coach)*



13E XV
Back Mrs Monique Douglas (coach), Patrick Gleeson, Matthew Gunson, Timothy Whealing, Pascal Weber, David McDermott
Middle Roy Fischer, Gregory Campbell, Alexander Duffy, Robert Murray (captain), Andrew Milling, Jock Graham, Joshua Wilson
Front Sam Porter, Gregory Bryan, Richard Francis
[Photo Melba Studios



12A XV
Back Andrew Needham, Liam Shaw, Charles Whiting, John Price, James Falzon, James Coleman, Mr P.O'Sullivan (coach)
Middle Timothy Mannion, Michael Byrne, Canice Kinnane, Thomas Egan (captain), Richard Higgins, Nicholas Falinski, Mark Leich
Front David Kachor, Michael Sheehan, Paul Bartels, Matthew Mirabito, Grant Lawlor
[Photo Melba Studios

Prep B XI Soccer

Starting with our marvellous goalkeeper, all players performed superbly with their strong defence, creative midfield and dazzling attack. At the end of a very good season we had lost only one game and had the memory of many great highlights. The splendid team spirit made coaching a pleasure.

C.Grati *(coach)*

Prep C XI Soccer

After an indifferent start and assisted by an infusion of new blood at mid-season, the team gained momentum with each game. The results do not do justice to a team of triers who made a vast improvement in ball-handling skills and in enthusiasm in the later matches. Special mention ought to be made of:

John Staggs, the goal-keeper, for consistent saving.

Ryan McCarthy, for improving markedly and training and playing with great determination.

Andrew O'Sullivan, for exemplary leadership and unflagging efforts which epitomise the spirit of the game.

D.Ryan & K.Shanahan *(coaches)*



PREP A XI SOCCER
Standing Aron Everett, Byron Michalandos, Thomas Shanahan, Ashton Johnson, Sebastian Tringali, Miss E.Reading (manager), Seated Yahn Pavlovic, Jack Benson, Peter Gavaghan (captain), Mitchell Hor, Andrew Forsyth.
Absent Jonathon Kouvelis, Mr V.Johnson (coach)
[Photo Melba Studios

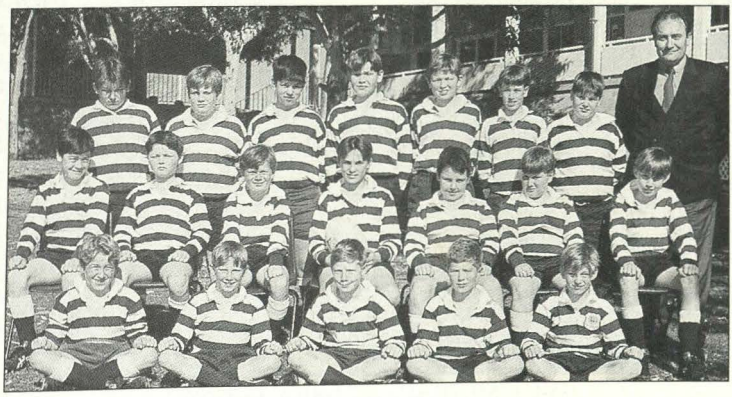
PREP B XV
Back Robert Freeman, Patrick Stormon, Roderick Makim, Jonathan Bowlby, Brendan McGregor, Mrs M.Cullen (coach)
Middle Tristan Gavazzi, Justin McFarlane, Alexander Gavazzi, Mark Sorrenti (captain), Andrew Sherrah, Hugh O'Neill, Ashley Simpson
Front Patrick Barton, Edward O'Neill, Stephen Gavin, Kieran O'Connor, Cameron McCoy
[Photo Melba Studios





12B XV
Back David Sutherland, Paul Bartels, Alister Loneragan, Alexander Sutton, Adam Camillo, David Jobson, David Shaw, Jordan Rogers, Andrew Langdon
Middle Wesley Shepherd, John Mattick, Simon Nesbitt, John McDuling (captain), James Finn, William Gunn, David Buttenshaw
Front Matthew Chandler, Fergus Ryan, Dominic Grinter, Nicholas Falinski. Tristan Byrne, Jeremy Whelan, Christopher Brereton, Hugh Harricks
Absent M.O'Farrell (coach)
[Photo Melba Studios

11A XV
Back Jonathon Friedrich, Adam Parlby, James Dunstan, Justin Protich, Ian Wells, Christopher Kavanagh, Michael Lamb, Mr T.Protich (coach)
Middle Joseph Kelly, Simon Power, Daniel Roberts, Simon Phillips, Luke Herborn, Tristan George, Christopher Webster
Front Charles O'Brien, David Benjafield, Robert Fagan, James Latham, Luke McCauley
[Photo Melba Studios



ABORIGINAL STUDIES

As Bernard Smith suggested over a decade ago, we have a choice: we can either settle for a divided culture, or we can strive for an effective cultural interchange, neither patronising or exploitative, between Aboriginal Australians and ourselves. By choosing this latter path, we could begin the journey towards an authentic Australian culture. Bain Attwood (1992)

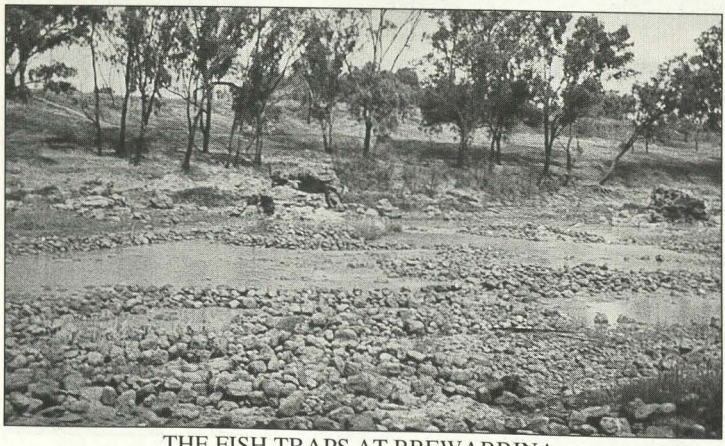
In this, the United Nations International Year of Tolerance, Riverview has once more made pragmatic advances in terms of a viable and visible reconciliation between Aboriginal and non-Aboriginal Australians. With over forty students taking the course as part of their H.S.C. menu, Riverview has made several initiatives and advances during 1995 which seek to build bridges. Such initiatives include: raising over $1000 for the Kempsey Medical Service; hosting the Fifth National Aboriginal Studies Association Conference; conducting a field trip to Bourke and its surrounding districts; and having several visiting speakers come to the college, including several indigenous members of South Sydney Rugby League first grade team. It is indeed clear to see that Aboriginal Studies here at Riverview has engaged directly in both reconciliation and the active promotion of tolerance.

In April the Rhetoric class embarked on a field trip to Bourke as part of their H.S.C. studies in this subject. Thanks to the generosity of two parents, Robert Francis and Robert Putnam, we were able to fly the students to Bourke and back, utilising their aircraft. Once in Bourke, the field trip was conducted with expertise and efficiency by Bruce Turnbull and his family.

During the course of our time in Bourke the class visited several significant Aboriginal organisations and sites of cultural significance. With the help of Bruce Turnbull, the class was able to visit the following organisations for a significant period of time: the Bourke A.T.S.I.C. regional office; the Bourke Aboriginal Medical Service; the Aboriginal-run radio station, 'Burren Media'; the Brewarrina cultural museum; the rock art at Mount Gandabooka; the Aboriginal fish traps at Brewarrina; the Aboriginal education programme at Saint Ignatius' primary school, Bourke; and the site of the last 'outpost' of Burke and Wills before they succumbed.

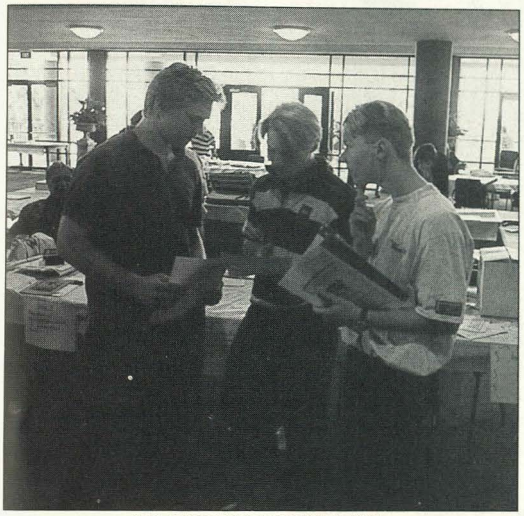
While in Bourke the students also attended the 'Golden Thong', Bourke's equivalent of the prestigious 'Golden Slipper', an afternoon of yabbying on an outlying property, and hosted several dinners for members of both the Aboriginal and non-Aboriginal community. The success of the field trip can, I believe, be measured by the letter received and subsequently published by the Headmaster from Bourke's A.T.S.I.C. office. Simply, it was a field trip of immeasurable value and one, because of its unique nature, which will always be remembered by those who took part.

During the last week of the September break Riverview hosted the Fifth National A.S.A. Conference. This took place from Wednesday 6 October to Friday 8 October. Over one hundred persons attended the conference, with some fifty 'living-in' for the duration. The conference consisted of some seventy presentations, ranging from workshops on Drama to an Internet display highlighting the resources available not only in Australia but also overseas. Several organisations conducted stalls, notable among which were the Council For Aboriginal Reconciliation and the B.O.S.'s Aboriginal Curriculum Unit. On the Thursday evening, the Minister for Aboriginal Affairs, Mr Robert Tickner, gave the after-dinner speech and, in private



THE FISH TRAPS AT BREWARRINA

versation, mentioned how heartening it was to see a school such as Riverview taking such a lead in Aboriginal Studies in New South Wales. This was in turn reinforced the following day by Linda Burney, President of the A.E.C.G., and a ministerial appointment to the Council For Aboriginal Reconciliation .



AT THE CONFERENCE
Anthony & James Spon-Smith in discussion with Rien Donkin

In all, the conference proved to be hugely successful and raised the prestige of the College in the eyes of Aboriginal and non-Aboriginal educators and political activists from around the country. The theme of the conference was 'Visions and Challenges for the 90s', certainly a theme which has been embraced by Riverview since the inception of this course a mere three years ago.

Aboriginal Studies requires the active participation of Aboriginal persons for it to be successful as a Christian humanising subject that seeks attitudinal and value-oriented change in the students who take it. Over the course of the last year Riverview has welcomed several significant visiting speakers who have shared their knowledge and cultural perspectives with the students. Perhaps the greatest success was the visit by the Souths first grade players, including Tyron Smith and Will Robinson. The players spent time with both classes, answering questions ranging from the type of racial taunts used on the football field, to what it felt like to tackle Big Mal Meninga front-on. At lunch time the Souths players, along with members from both Aboriginal Studies classes, held a game of touch football on First Field against the First XV. As a teacher at the college, I was immensely pleased to find that the college captain, Tim Jarvis, had managed to get over 800 students to support the game, including most if not all of the Junior School. Riverview indeed became a 'family' during the course of their visit.

Aboriginal Studies at Riverview is a vibrant and rich subject that is both contemporous and Austrocentric in focus and essence. It is a pleasure to teach for many reasons, perhaps the most satisfying being the obvious changes in morals, values and attitudes undergone by the students during the course of their studies. Begun in 1992, Aboriginal Studies at Riverview has by 1995 achieved national recognition, not only for the way in which it is taught but, much more importantly, the type, depth, and sophistication of the students' thinking. For example, during the conference, a leading academic from the University of Adelaide, paid tribute to Charles Schmidt's maturity and willingness to ask 'the' difficult questions in one workshop, while James Brennan was a critical part of a panel discussion on the 'Invasion versus Settlement' debate. This panel included Adrian Tucker, (President of the A.S.A., member of the A.E.C.G. executive, and head of the B.O.S.'s Aboriginal Curriculum Unit), Linda Burney (who was instrumental in the construction of the course) and the writer.

Importantly, Linda Burney in her key-note address remarked how satisfying it was to see a number of the students at the conference and, further, that they would be instrumental in changing societal attitudes between Aboriginal and non-Aboriginal Australians. From my point of view, I hope her words become prophecy.

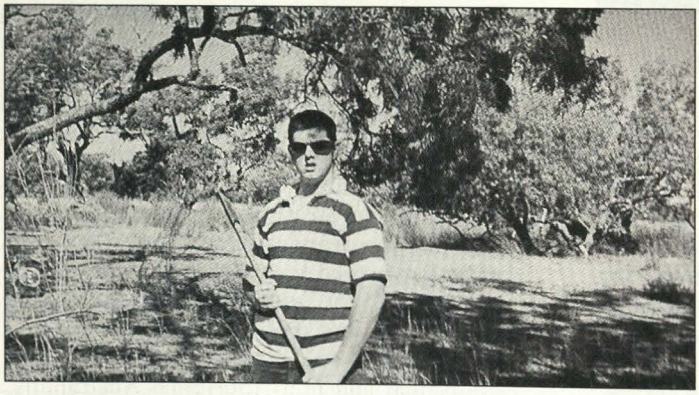
Barry Smith *(Master in Charge)*



THE TOUCH-FOOTBALL MATCH
Will Robinson autographs Bruce Turnbull's cap

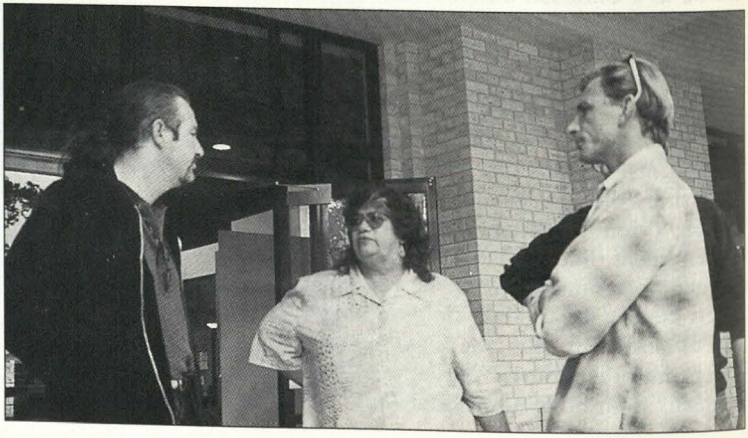


THE TOUCH-FOOTBALL MATCH
James Gilbert, Will Sinclair, Jason Wing, Ben Muir, Will Robinson, Harold Dakin, Tim Galt, Simon Gundelach, Via Vitalis, Drew Kiely, Tyron Smith, Jason Dixon, Simon Kenny, Mr B.Smith, Bruce Turnbull



THE FIELD TRIP
Matthew Westhoff 'goes tribal' in Bourke

THE CONFERENCE
Mr Barry Smith (right) debating the rôle of Aboriginal Studies in Catholic schools with Adrian Tucker and 'Aunty Betty'



PRIZE LIST 1995

YEAR 5 - ELEMENTS

AGGREGATE
Oliver Ryan
Daniel Roberts

RELIGIOUS EDUCATION
Christopher Kavanagh
Oliver Ryan

APPLICATION
Christopher Webster

ESSAY
Charles O'Brien
Ryan McCarthy

LANGUAGE
Charles O'Brien
Daniel Roberts

WRITTEN EXPRESSION
Daniel Roberts
Christopher Kavanagh

MATHEMATICS
John Lee
Daniel Roberts

MUSIC
Andrew Grati
Ian Wells

HUMAN SOCIETY & ITS ENVIRONMENT
Ryan McCarthy
Ian Wells

VISUAL ARTS
Ian Wells
Daniel Williams

SCIENCE & TECHNOLOGY
Oliver Ryan
Ryan McCarthy

PERSONAL DEVELOPMENT, HEALTH & PHYSICAL EDUCATION
Cameron Smith
Adam Parlby

YEAR 6 - FIGURES. 1

AGGREGATE
Patrick Meagher
Cameron McCoy

RELIGIOUS EDUCATION
Patrick Meagher
Edward O'Neill

APPLICATION
Alexander Gavazzi

ESSAY
Patrick Meagher
Cameron McCoy

LANGUAGE
Brendan McGregor
Peter Gavaghan

VISUAL ARTS
Edward O'Neill
Anthony Kirwan

MATHEMATICS
Patrick Meagher
Matthew Ho

MUSIC
Matthew Ho
Brendan McGregor

HUMAN SOCIETY & ITS ENVIRONMENT
Patrick Meagher
Cameron McCoy = 2
David Hull = 2

WRITTEN EXPRESSION
Cameron McCoy
Roderick Makim
Nicholas Stewart

SCIENCE & TECHNOLOGY
Patrick Meagher
Anthony Kirwan

PERSONAL DEVELOPMENT, HEALTH & PHYSICAL EDUCATION
Yahn Pavlovic
Kieran O'Connor

YEAR 6 - FIGURES. 2

AGGREGATE
Robert McMonnies
Nicholas Duncan

RELIGIOUS EDUCATION
Hugh O'Neill
Patrick Stormon

APPLICATION
Mark Sorrenti

ESSAY
Byron Michalandos
James Latham

LANGUAGE
Robert McMonnies
Nicholas Duncan

WRITTEN EXPRESSION
Nicholas Duncan
Byron Michalandos

MATHEMATICS
Robert McMonnies
Thomas Shanahan

MUSIC
Andrew O'Sullivan
Thomas Shanahan

HUMAN SOCIETY & ITS ENVIRONMENT
Justin McFarlane
Andrew Sherrah

VISUAL ARTS
Nicholas Duncan
Tristan Gavazzi

SCIENCE & TECHNOLOGY
Andrew Sherrah
Andrew King

PERSONAL DEVELOPMENT, HEALTH & PHYSICAL EDUCATION
James Matthews
Andrew King

YEAR 7 - RUDIMENTS

AGGREGATE
.1 Marcus Hill
.2 Benedict Lyons
.3 Nigel Carson
.4 Tristan Dodds
.5 James Shirbin
.6 Timothy Bye
.7 Hugh Stephenson

RELIGIOUS EDUCATION
Hugh Stephenson
Marcus Hill
Thomas Hinton
Nicholas Jeha
James Shirbin
Joshua Marden

APPLICATION
.1 Andrew Minahan
.2 Andrew Milling
.3 Jamie Lockyer
.4 Benjamin Scarfe
.5 Gregory Bryan
.6 Thomas Menogue
.7 Philip Cramley

ESSAY
James Shirbin
Hugh Stephenson
Marcus Hill
Alexander Harrington
Ben Tregoning
Michael Pond
Ian Winnick

YEAR 7 - RUDIMENTS (continued)

ENGLISH
James Shirbin
Alexander Harrington
Daniel Callaghan
Justin Mighell
Ben Tregoning
John Westgarth

MATHEMATICS
Hugh Stephenson
Frank Larkin
Simon Gray
Daniel Driscoll
Marcus Hill
Timothy Charles

DESIGN & TECHNOLOGY
Benjamin Marin
Philip Cramley
Walter Cupitt = 3
Tobias Grogan = 3
Jason Marin
Alexander Cantali

SCIENCE
Benedict Lyons
Daniel Callaghan = 2
Richard Higgins = 2
Hugh Stephenson = 2
Simon Gray = 5
Jason Marin = 5
Tristan Dodds = 5

HISTORY
James Shirbin
Ben Tregoning
Hugh Stephenson
Alexander Harrington
Benedict Lyons
Thomas Moody

VISUAL ARTS
Nicholas Jeha
John Polin
Patrick Annis-Brown
Michael Pond
Jacob Hansen
John Westgarth

MUSIC
Hugh Stephenson
Timothy Charles
Frank Larkin = 3
Tristan Dodds = 3
Joshua Marden
Richard Higgins

GEOGRAPHY
David Buttenshaw = 1
Nigel Carson = 1
Hugh Stephenson
Frank Larkin = 4
Benedict Lyons = 4
Daniel Callaghan = 6
Marcus Hill = 6
Guy Pinzone = 6

PERSONAL DEVELOPMENT HEALTH & PHYSICAL EDUCATION
Ben Tregoning
Hugh Stephenson
Joshua Marden
Tristan Dodds
Richard Higgins
Charles O'Loan

JUNIOR SCHOOL SPECIAL PRIZES

The William John Henderson Memorial Prize for Fifth Division Boarders:	**Michael Sheehan**
The Cecil O'Dea Memorial Prize for Junior School Day Boys:	**Hugh Stephenson**
The Award for Junior School Music:	**Patrick McFarland**
The Junior School Debating Prize:	**Michael Pond**
The Year 7 (Rudiments) Debating Prize:	**Scott Sullivan**
The Year 6 (Figures) Debating Prize:	**Patrick Meagher**
The Prize for Persistent Application in Studies:	**Andrew Needham**

YEAR 8 - GRAMMAR II

AGGREGATE

Rowan Mawa
James Brownell
David Yu
John-Paul Favero
Nicholas Pascoe
Jonathan Deves
Michael Steele
Nicholas Agnew
Mark Boyd-Boland
Daniel Natale = 10
Samuel Porter = 10

RELIGIOUS EDUCATION

Rowan Mawa
David Yu
Peter Han
Samuel Porter
Thomas Kline
Michael Steele
Timothy Shea
Marcel Lee
Karl Petersson
Luke Whenman

APPLICATION

John-Paul Favero 1
Thomas Kline 1
Mark Salamonsen 1
Luke O'Connor 1
Nicholas Pascoe 1
Benjamin Canalese 2
James Curtin 2
Andrew Dobbin 2
Daniel Natale 2
Drew Watkins 2

ESSAY

Jonathan Deves 3 4
Michael Steele 5
Marcus Day 5
Karl Petersson 5
Samuel Porter 5
John Delaney 5
Mark Boyd-Boland 5
John-Paul Favero 5
Thomas Kline 5
Rowan Mawa 5

ENGLISH
Jonathan Deves
John-Paul Favero
Michael Steele
Nicholas Pascoe
Jonathon Miller
Michael Messara
Robert Gascoigne
Daniel Natale
Stephen Hunyor
Daniel Trees

MATHEMATICS
Rowan Mawa
David Yu
Mark McIntosh
Andrew Lai
John-Paul Favero
Thomas McMullan
Luke James
Mark Salamonsen
James Brownell
Joseph Cleary

SCIENCE
James Brownell
Nicholas Agnew
Daniel Natale
Luke James = 4
Nicholas Pascoe = 4
Rowan Mawa =4
David Yu
Mark Boyd-Boland
Peter Han

GEOGRAPHY
Samuel Porter
John-Paul Favero
Marcus Day
Nicholas Pascoe
James Brownell
Benjamin Mooney

CHINESE
Rowan Mawa
Timothy Wong
David Yu

YEAR 8 - GRAMMAR II (continued)

LATIN

Timothy Shea
Thomas Hoekstra
Stephen Hunyor = 3
Luis Izzo = 3
Michael Steele
Thomas Kline
Adam Hitchings
Peter Han

FRENCH

James Brownell
Daniel Natale
Mark Boyd-Boland
Benjamin Glover
Brendan Webb
Daniel Trees
Nicholas Pascoe
Paul Seton

DESIGN & TECHNOLOGY

Nicholas Agnew
Robert Fallins
Rowan Mawa
Mark Boyd-Boland
Jonathan Deves
James Brownell

PERSONAL DEVELOPMENT HEALTH & PHYSICAL EDUCATION

Jonathan Deves
Mark Boyd-Boland
Peter Han
James Perry
Thomas Kline
Benjamin Mason

1 Bryan Veech Memorial Prize for Constant Application in Studies
2 Commended for Application in Studies
3 Headmaster's Prize for Essay
4 Kirkpatrick Prize for English Composition
5 Commendation for the Headmaster's Prize Essay Competition. Names are listed in order of merit.

GRAMMAR II SPECIAL PRIZES

The Bill Roche Prize for Fourth Division Boarders: **James Perry**
The Year 8 Day Boys' Prize: **Andrew Dobbin**

YEAR 9 - GRAMMAR I

AGGREGATE

Simon Ang
Daniel Brettell
Andrew Gardoll = 3
Frederick Ho = 3
Thomas Kwok = 5
Quincy Wong = 5
Denis Larkin
Brendon Harris
James Ramsay = 9
Bennet Loughnan = 9

RELIGIOUS EDUCATION

Simon Ang
Andrew Gardoll
Quincy Wong
Andrew Briggs
Daniel Brettell
Brendon Harris
Michael Dalla-Pozza
William Giblin
Bennet Loughnan
Nicholas Mok

APPLICATION

James Busteed 1
Brendon Harris 1
Charles Magnus 1
James Ramsay 1
Quincy Wong 1
Steven Biviano 2
Sean Brogan 2
Simon Dodds 2
William Giblin 2
Ryan Murphy 2

ESSAY

Daniel Street 3
Andrew Briggs 4
James Bodel 4
John Galea 4
Simon Dodds 4
Paul Langtry 4
Patrick Eyers 4
Simon Ang 4 5
Andrew Gardoll 4 5
Simon Greiner 4

ENGLISH
Daniel Brettell
Michael Pymble
Stephen Withnell
Patrick Eyers
Adam Levi
Alexander Hartman
Simon Ang
James Passmore
James Ramsay
John Galea

MATHEMATICS
Frederick Ho
Simon Ang
Quincy Wong
Steven Boland
Andrew Gardoll
Jarrod Mirabito
Daniel Brettell
Patrick Eyers = 8
Peter Stewart = 8
Christopher Pearson = 8

HISTORY
Thomas Kwok
Denis Larkin
Daniel Brettell
Simon Ang
Daniel Street
William Bye
Michael Canning
James Ramsay
Quincy Wong
James Passmore

SCIENCE
Frederick Ho
Daniel Brettell
Simon Ang
Nicholas Mok
Andrew Gardoll = 5
Jarrod Mirabito = 5
James Bodel
Bennet Loughnan
Ignacio Ugarte
Matthew Fellew = 10
Quincy Wong = 10

COMMERCE
Frederick Ho
Brendon Harris
Alexander Arnaudon
Bennet Loughnan
Daniel Brettell

FRENCH
Ignacio Ugarte
Simon Greiner
Brendon Harris
Bradley Koch

GEOGRAPHY
Daniel Brettell
Andrew Stubbs
Denis Larkin
Stuart Rich
Michael McNamara

LATIN
Bennet Loughnan
Simon Ang
Nicholas Mok
Andrew Gardoll

GREEK
Denis Larkin
Matthew Hazard
John Galea

CHINESE
Thomas Kwok
Simon Ang = 2
Quincy Wong = 2

MEDIA STUDIES
Daniel Street
Andrew Gardoll
James Hartcher

WRITING MASTERY
James Kay

MUSIC
Frederick Ho
Thomas Kwok

TECHNICS	COMPUTING STUDIES	VISUAL ARTS	PERSONAL DEVELOPMENT, HEALTH & PHYSICAL EDUCATION
Nicholas Smith 6	**Jarrod Mirabito**	**Stephen Withnell = 1**	**Andrew Briggs = 1**
Timothy Matthews	James Hartcher	**Simon Greiner = 1**	**Thomas Kwok = 1**
William Giblin	Sean Brogan	Patrick Eyers	**Denis Larkin = 1**

1 Bryan Veech Memorial Prize for Constant Application in Studies
2 Commended for Application in Studies
3 Headmaster's Prize for Essay
4 Commendation for the Headmaster's Prize Essay Competition. Names are listed in order of merit.
5 Kirkpatrick Prize for English Composition
6 Anthony Nowland Memorial Prize for Year 9 Technics

GRAMMAR I SPECIAL PRIZES

The O'Connor Prize for Third Division Boarders: **Daniel Flannery**
The Year 9 Day Boys' Prize: **Daniel Street**

YEAR 10 - SYNTAX

AGGREGATE	RELIGIOUS EDUCATION	APPLICATION	ESSAY
Jonathan Ho 1	**Jonathan Ho** 3	**James Walker** 4	**Jason Quinn** 7
Anson Mak 2	Imre Hunyor	**Thomas Agnew** 5	David McDermott 8
Imre Hunyor	Anson Mak	**Simon Byrne** 5	Martin Rocks 8
Adrian Lee	Damian Stephenson	**Stephen Lee** 5	Sean Morrissey 8
Thomas Agnew	Oliver Morton-Evans	**Richard Metzner** 5	Alexander Moody 8
David Towey	Jeremy Ward	**Nathan Oates** 5	Murray McDonell 8
Murray McDonell	Thomas Agnew	Matthew Dempsey 6	Sean Rafferty 8
Damian Stephenson	Brendan Donohoe	Alistair Kilpatrick 6	Peter Brabant 8
Nathan Oates	David Towey	Adam Marin 6	Imre Hunyor 8
Oliver Morton-Evans	Nathan Oates	James Quiddington 6	Adrian Lee 8

ENGLISH	MATHEMATICS	HISTORY	SCIENCE
Martin Rocks	**Jonathan Ho = 1** 10	**Anson Mak**	**Adrian Lee**
Jason Quinn	**Anson Mak = 1** 10	Benjamin Stack	Nathan Oates
William Tregoning 9	Adrian Lee	Oliver Morton-Evans	Anson Mak
Benjamin Damyon	Nathan Oates	Paul Walker	Jonathan Ho
Imre Hunyor	Imre Hunyor	Peter Brabant	Benjamin Stack
Nicholas Falzon	James Pezzutti	Imre Hunyor	David Towey
Benjamin Stack	Thomas Agnew	Jonathan Ho	Murray McDonell
Jonathan Paul	Laurence Tang	Martin Rocks	Thomas Agnew
Brendan Allen	Benjamin Stack	Thomas Agnew	Imre Hunyor
David McDermott	Damian Stephenson	William Tregoning	Damian Stephenson

LATIN	GREEK	CHINESE	VISUAL ARTS
Muray McDonell	**Imre Hunyor**	**Andrew Cleary**	**Jonathan Ho = 1**
Anson Mak	Damian Stephenson	Damian Stephenson	**Christian Lomax = 1**
Adrian Lee			
			WRITING MASTERY
			Cameron Yuile

COMMERCE	GEOGRAPHY	FRENCH	COMPUTING STUDIES
Brendan Allen	**Jonathan Ho**	**Jeremy Critchley = 1**	**Daniel McCosker**
Nicholas Falzon	Brendan Allen	**Murray McDonell = 1**	Thomas Agnew
Brendan Donohoe = 3	Nathan Oates	Jonathan Ho	Oliver Morton-Evans
James Duffy = 3	William Tregoning	John-Paul Mullins	
Lachlan Harris = 3	Murray McDonell		
Benjamin Adamo			
Timothy Rose			

MUSIC	MEDIA STUDIES	TECHNICS	PERSONAL DEVELOPMENT HEALTH & PHYSICAL EDUCATION
Adrian Lee	**Sam Fay**	**David Towey**	**Nicholas Falzon**
Jason Quinn	Tim Foley = 2	James Pezzutti = 2	Jeremy Pinson
Nicholas Egan	Patrick Lee = 2	David Fargg = 2	Paul Cullen
	Brendan Payten = 2		

YEAR 10 - SYNTAX (continued)

1 J.J.Leahy Memorial Prize for Dux in Syntax
2 J.J.Leahy Memorial Prize for Proxime in Syntax
3 Brian Smith Memorial Prize for Religious Education in Syntax
4 Prize for Persistent Application in Studies
5 Esmond Gilhooley Memorial Prize for Constant Application in Studies
6 Commended for Application in Studies
7 Headmaster's Prize for Essay
8 Commendation for the Headmaster's Prize Essay Competition. Names are listed in order of merit.
9 Kirkpatrick Prize for English Composition.
10 George Wootten Memorial Prize for Mathematics in Syntax.

SYNTAX SPECIAL PRIZES

The Gordon OxenhamMemorial Prize for Second Division Boarders: **Sean Rafferty**
The Year 10 Day Boys' Prize: **Anson Mak**

YEAR 11 - POETRY

AGGREGATE

Peter Wilson 1
Matthew Burston 2
Peter Priestley
Gregory Nash
Ellis Connolly
Keith Yong
Denis McMahon
Peter Cossey
Benjamin Charles
Clemens Habicht

RELIGIOUS EDUCATION

Matthew Burston 3
James Gray
John Costa
Benjamin Korbel
Edward Loneragan
Jean-Claude Lupis
Quentin Temple
Kelvin Pang
Hamish Stuart
Christian Mellor

APPLICATION

Jamie Travers 4
Benjamin Harvey 4
Jeremy Byrne 5
Victorio Guevara 5
Julian Liddy 5
Denis McMahon 5
Nicholas Boys 6
Benjamin Harvey 6
Dougan McMurray 6
Claudio Minns 6

ESSAY

Matthew Burston 7
Clemens Habicht 8
Laurence Pike 8
Jeremy Byrne 8
James Rich 8
Padraic Cahill 8
Peter Wilson 8
John Costa 8
Gregory Nash 8
Simon Trowell 8

ENGLISH

2 UNIT RELATED
Peter Wilson 9
Matthew Skellern
Matthew Burston
Ellis Connolly

2 UNIT GENERAL
Benjamin Charles
Julian Mulder
Jeremy Byrne
Timothy Re

MATHEMATICS

Peter Priestley 10
Peter Wilson
Gregory Nash
Kelvin Pang = 4
Jean-Claude Lupis = 4
Keith Yong = 4
Matthew Burston = 7
Ellis Connolly = 7
Anthony Leong = 7
Gabriel Yeung

MATHEMATICS IN SOCIETY

Toby Delaney
Anthony Spon-Smith
Theo Clark = 3
Timothy Re = 3
David Weir = 5
Michael Gooden = 5
Claudio Minns = 5
Timothy Noonan = 8
Gareth Boyle = 8
Richard Cannon = 8
Thomas Tancred = 8

PHYSICS

Peter Priestley
Peter Wilson
Ellis Connolly
Keith Yong
David Howe
Kelvin Pang

GREEK
Matthew Burston

LATIN
Matthew Burston 13
Gregory Nash

FRENCH
Jean-Claude Lupis
Benjamin Meagher

CHINESE
Anthony Leong

BUSINESS STUDIES
Christopher Hall
Michael Harris
Padraic Cahill
Craig Dangar

MUSIC
Clemens Habicht = 1
Adrian Lee = 1

APPLIED STUDIES
Simon Peisley
Byron Johnson

ABORIGINAL STUDIES
Adam Khamis 11
Rien Donkin

ECONOMICS
Peter Wilson
Peter Priestley
Ellis Connolly
Kelvin Pang

CHEMISTRY
Matthew Burston
Peter Wilson
Peter Priestley
Matthew Tarnawsky
Peter Cossey

BIOLOGY
Benjamin Charles
Robert Frost = 2
Quentin Temple = 2
Simon Daniels

GEOGRAPHY
Peter Priestley 12
Gregory Nash
Benjamin Charles
Kelvin Pang
Christopher Kline

AGRICULTURE

Andrew McColl
Michael Coffey
Benjamin Harvey

VISUAL ARTS

Clemens Habicht
Timothy Re

DESIGN & TECHNOLOGY
René Puechberty
Thomas Giblin

SCIENCE FOR LIFE

Gareth Boyle
Timothy Shepherd

YEAR 11 - POETRY (continued)

ANCIENT HISTORY

Gregory Nash
James Gray
Luke Russell

MODERN HISTORY

Ellis Connolly = 1
Peter Wilson = 1
Michael Harris = 3
Benjamin Meagher =3

MODERN HISTORY PEOPLE & EVENTS

James Sparkes
Nicholas Madden
Paul Roche

STUDIES OF RELIGION

Peter Wilson
Benjamin Tindale
Andrew Stedman
Clemens Habicht

MASS MEDIA STUDIES

Peter Cossey
Andrew Phillips
Michael O'Keeffe
Timothy Shepherd
David Weir

DRAMA

Peter Cossey
Gregory Murray
Benjamin Seton
Timothy Re
Anthony Brereton

1 Brian Hughes Memorial Prize for Dux in Poetry
2 Brian Hughes Memorial Prize for Proxime in Poetry
3 Lou Loneragan Memorial Prize for Religious Education
4 Prize for Persistent Application in Studies
5 Alan Bridge Memorial Prize for Constant Application in Studies
6 Commended for Application in Studies
7 Headmaster's Prize for Essay
8 Commendation for the Headmaster's Prize Essay Competition. Names are listed in order of merit
9 Brendan Lane-Mullins Prize for English Composition
10 John King Branagan Memorial Prize for Mathematics
11 B.& V.Toomey Prize for Aboriginal Studies
12 R.Graham Mitchell Prize for Geography
13 Roger Forrest Hughes Prize for Ancient Classics

POETRY SPECIAL PRIZES

The David Ell Prize for Senior Dramatics:	**Benjamin Seton**
The College Chess Champion:	**Peter Priestley**
The Jack Smyth Prize for First Division (Poetry) Boarders:	**Stuart Williams**
The John McGlinchey Memorial Prize for Strength of Character & Involvement:	**Denis McMahon**

SPORTS PRIZES

Athletics:	Champion Athlete	**Michael Fitzgerald**
Cricket:	1st XI Batting Average	**Timothy Jarvis**
	1st XI Bowling Average	**William Ley**
Rugby:	The Arnold Tancred Trophy for 1st XV Best & Fairest	**Timothy O'Brien**
Tennis:	Best & Fairest	**Hayden Kemp**
Basketball:	Best Player	**Godfrey Gauci**
Rowing:	Best Clubman	**Angus Harris**
Swimming:	College Champion	**Kristen Marin**
Soccer:	Best & Fairest	**Brent McCullough**
Australian Rules Football:	Best & Fairest	**Simon Wheatley**
Cross Country:	College Champion	**Christopher Jeffery**
Sailing:	Club Leadership	**Matthew Tarnawsky**
Tae Kwon Do:	Club Leadership	**Mark Dalton**
Surf Lifesaving:	Club Leadership	**Andrew Wilson**
Water Polo:	Best & Fairest	**Edwin Betar**

YEAR 12 - RHETORIC

AGGREGATE

Luke Salter
John Butts
Luke Elwin = 3
Brendan McMullan = 3
Joel Fitzsimon = 3
Julian McCormack
Jensen Chow = 7
Gregory Moloney = 7
David Ho = 7
Liam Stewart

RELIGIOUS EDUCATION

Luke Salter
Andrew Wilson
Daniel Salter
Timothy Jarvis
Charles Roche
Daniel Walters
Eu Hin Lim
Jackson Rogers
James Eyers
Stephen Myers

APPLICATION

Daniel Clifford 1
Richard De Mello 1
Samuel Hamilton 1
Ryan Jones 1
Lachlan McGoldrick 1
Christian Brookes 2
Samuel Harvey 2
Andrew Leahy 2
Christian Moulder 2
Joseph O'Connell 2

ESSAY

Patrick Brogan 3
James Brennan 4
Charles Roche 4
Brendan McMullan 4 5
Ashleigh Wilson 4
Liam Stewart 4
John Butts 4
Patrick Liem 4
Nicholas Johnston 4
Matthew Annis-Brown 4

ENGLISH 2 UNIT RELATED

Gregory Moloney 6 7
Liam Stewart
David Ho
John Butts

ENGLISH 2 UNIT GENERAL

Michael Chien
Luke Elwin
Richard Pike
Luke Salter

ENGLISH CONTEMPORARY

Sean Timmony
Jeffrey Chow

STUDIES OF RELIGION

Peter McInerney
David Harrigan
Timothy Davoren
Reuben Bowd

MATHEMATICS

John Butts 8
David Ho = 2
Luke Salter = 2
Samuel Hamilton
Brendan McMullan = 5
Gregory Moloney = 5
Richard De Mello = 5
Liam Stewart
Lachlan McGoldrick
Michael Lewis

MATHEMATICS IN SOCIETY

Timothy O'Brien = 1 *
Alexander Longley = 1
Adam Barrett = 3
David Mullins = 3
Charles Roche = 3
Luke Elwin
Benjamin Russell
Jonathan Silver = 8
Benedict Loneragan = 8

BUSINESS STUDIES

Jensen Chow
Peter McInerney
Joel Fitzsimon
Angelo Galofaro
Luke Elwin
John-Michael Cahill
Christian Brookes
Michael Bailey
Matthew Newell

ECONOMICS

James Eyers
Rupert Smoker
Richard De Mello
Richard Garside
Matthew Van Rijswijk = 5
Andrew Allan = 5
William Sinclair
Luke Star
Reuben Bowd = 9
Peter McInerney = 9

GREEK

Luke Star

LATIN

Brendan McMullan 15

FRENCH

John Butts 14
John Gledhill

CHINESE

Brendan McMullan = 1
Maximilian Wong = 1

PHYSICS

Luke Salter 9
John Butts
David Ho

CHEMISTRY

John Butts 10
Luke Salter
David Ho

BIOLOGY

Luke Elwin 11
Julian McCormack

SCIENCE FOR LIFE

Brett Allison
Samuel Harvey

MODERN HISTORY

John Gledhill
David Harrigan
Gregory Moloney 12
Timothy Davoren

MODERN HISTORY PEOPLE & EVENTS

David Conroy
Mark Donohoe = 2
David Mullins = 2
Sebastian Ugarte = 2

ANCIENT HISTORY

Julian McCormack
Luke Moloney
Brendan Higgins
Nigel Price

ABORIGINAL STUDIES

Joel Fitzsimon 13
Sam Fagan = 2
Christian Tancred = 2
William Sinclair

GEOGRAPHY

Luke Salter
Paul Williams
Rupert Smoker
Charles Roche
James McKay
Reuben Bowd
Richard Garside

GENERAL STUDIES

Reuben Bowd = 1
Liam Stewart = 1
James Eyers
William Sinclair
Gregory Moloney

DRAMA

Andrew Allan
Luke Moloney
James Brennan
David Francis
Neal Sutherland
Daniel Clifford

MUSIC

Michael Lewis

APPLIED STUDIES

Jensen Chow
James Kelly

VISUAL ARTS

Patrick Liem
Christopher Boys

AGRICULTURE

Lachlan Graham 16
Charles Roche
Alexander Dillon

DESIGN & TECHNOLOGY

Leo Barry
David Alexander

* Pursuing *Pathways* course. Will complete H.S.C. studies in 1996.

1 Prize for Constant Application in Studies.
2 Commended for Application in Studies.
3 Headmaster's Prize for Essay.
4 Commendation for the Headmaster's Prize Essay Competition. Names are listed in order of merit.
5 Brendan Lane-Mullins Prize for English Composition.
6 Stanley Ricketts Prize for English Literature.
7 Kelly Memorial Prize for English Literature.
8 Dr Murray Curtis Memorial Prize for Higher School Certificate Mathematics.
9 Old Ignatians' Union Prize for Higher School Certificate Science - Physics.
10 Old Ignatians' Union Prize for Higher School Certificate Science - Chemistry.
11 Old Ignatians' Union Prize for Higher School Certificate Science - Biology.
12 Paul Meagher Prize for Higher School Certificate History (3 Unit).
13 B. & V.Toomey Prize for Aboriginal Studies.
14 Father T.J.McLoughlin, SJ, Memorial Prize for Higher School Certificate French.
15 Father Noel Hehir, SJ, Memorial Prize for Higher School Certificate Latin.
16 Old Ignatians' Union Prize for Agriculture.

RHETORIC SPECIAL PRIZES

The Colin Campbell Memorial Prize for Outstanding Influence in the Cultural Life of the School: **James Brennan**
The Jude Bunbury Memorial Award for Outstanding Service, Leadership and Achievement in Music: **Neal Sutherland**
The Award for All-Round Excellence in Music: **Michael Lewis**
The Award for All-Round Endeavour in Music: **Richard Pike**
The Father Charles McDonald, SJ, Medal for Senior Debate: **James Eyers**
The R.H.North Perpetual Trophy for Senior Debate and Public Speaking: **Liam Stewart**
The Richard Herlihy Prizes for Strength of Character and Involvement:

David Alexander (Xavier)
John Butts (More)
Kristen Marin (Xavier)
John Bowie (Claver)
John Gledhill (Claver)
William Sinclair (Ricci)
James Brennan (Owen)
David Ho (Xavier)
Paul Williams (More)

The Dr James L'Estrange Prize for Community Service: **Andrew Wilson**
The Rita Wilson Prize for Service in Boarding over the Years: **Luke Salter**

SENIOR PRIZES 1995

The Mark Robinson Prizes for All-Round Endeavour and Service:

Damien Aw (Campion)
James Eyers (Southwell)
Peter McInerney (Xavier)
Christopher Boys (Ricci)
Richard Garside (Claver)
Charles Roche (Cheshire)
Jeremy Curtin (Xavier)
David Harrigan (Claver)
Daniel Southwell-Keely (Claver)

The Gordon Oxenham Memorial Prize for First Division Boarders in Rhetoric: **Christian Moulder**
The Sydney Church of England Grammar School Centenary Prize for a Senior Day Student: **Timothy Jarvis**
The Michael Cunich Memorial Prize for Excellence of Character: **Timothy Jarvis**
The Foundation Editor of The Daily Mirror Prize for Proxime in Rhetoric: **John Butts**

THE D'ARCY COBCROFT MEMORIAL PRIZE FOR DUX OF THE SCHOOL

LUKE SALTER

THE INSIGNIS (THE RIVERVIEW GOLD MEDAL)

BENJAMIN SMITH

PRIZES DONATED TO THE COLLEGE

John King Branagan (OR.39-42): died 1945, aged 19, from a football injury while a student in Engineering at Sydney University. Outstanding Mathematics scholar, sportsman and Catholic. Prize established 1947.

Madeleine Brennan Mrs Brennan, who funds the prize, is the mother of Nicholas Brennan, one of the principals in the College presentation of *The Pirates of Penzance*, which in 1976 signalled the revival of Gilbert and Sullivan productions. Prize established 1976 to encourage musicals in the College.

Alan Bridge (OR.21-26): died 1966, aged 57. Barrister who succeeded in his studies by dint of hard work. Appointed to the Bench 1961. Prize established 1969.

Jude Bunbury (OR.76-81): accidentally killed 1984, aged 20, while a student in Engineering at Sydney University. Excellent all-round student while at school. Undergraduate member of University Senate, stalwart Catholic leader. Prize established 1984.

Colin Campbell (OR.66-69): killed in a motor accident, 1970, aged 17. Prize established 1974.

D'Arcy Cobcroft (OR.15-17): died while at school 1917, aged 17. Clever and industrious student; fine athlete. Prize established 1918.

Michael Cunich (OR.52-58): accidentally killed 1966, aged 25. Noted for strength of character, religious conviction and perseverance. Prize established 1967.

Dr Murray Curtis (OR.01-05): died 1966, aged 78. School doctor 1915-47. Prize established 1933.

Andrew Dawson (OR.1986): Happy, friendly and courageous Year 5 boy, who died of cancer at the age of 10. Prize established 1989 for award to a boy in the Junior School who, like Andrew, has shown perseverance in his studies and maintained his involvement in co-curricular activities.

Fr Francis Douglas (OR.30-31): died 1984, aged 70. Quietly efficient and very successful administrator; Secretary to the Archbishop of Brisbane and Chancellor of the Archdiocese; laboured at his tasks despite the loss of his voice. Prize established 1986 by Miss Susan Douglas to be awarded to those who have persevered against difficulties.

George E Flannery (OR.1886-88): died 1945, aged 73. Barrister, famous for his clear and orderly mind. Prize established 1933.

Esmond Gilhooley (OR.32-34): killed in action 1942, aged 26. Idealist, patriot and devout Catholic. Prize established 1942.

Fr Noel Hehir, S.J. Rector 1940-45: died 1947, aged 48. Dedicated priest, teacher and coach. Prize established 1948.

William John Henderson (OR.30-38): Sub-Lieutenant, R A.N., died on active service 1942, aged 21. Popular as a boy at school for his honesty, cheerfulness and readiness to assist others. Prize established 1979.

Richard Herlihy (OR.38): died while at school 1939, aged 16. Noted for gentlemanliness, great ability and good humour. Prize established 1940.

Bryan Hughes (OR.00-04): killed in action 1918, aged 30. Admired for his unselfishness, courage and amiability. Prize established 1918.

Roger Forrest Hughes (OR.01-07): killed in action 1916, aged 26, while attending a wounded soldier on the Somme. Outstanding debater and scholar. Prize established 1917.

Thomas F. Kelly (OR.1881-85): died 1901. Solicitor, noted for absolute integrity. Principal founder and first President of the Old Ignatians' Union. Formerly the Keating Prize, this award was established in 1902 and is the oldest prize in the College.

James J. Kinkead (OR.02-05): died 1950, aged 62. Prominent barrister. Zealous participant in many academic, musical and sporting activities while at school. President of the Old Ignatians' Union 1932. Prize established 1951.

John Ferris Kirkpatrick (OR.40-47): From *Cleveland,* Mungindi; Dux of the College 1947. Prize established 1946 by John Ferris Kirkpatrick Snr to encourage achievement.

Brendan Lane-Mullins (OR.07-08): killed in action on the Somme 1917, aged 22. Model of a refined and purposeful gentleman. Prize established 1917.

James J. Leahy: Prominent grazier whose sons attended Riverview. Prize established 1941 and continued by his family after his death in 1959.

Dr James L'Estrange (OR.38). Died 1990 after some thirty years of service as College doctor 1962 -1990. Papal knight, noted for his service to the community and the medical profession. Prize established 1995 by his family.

Lou Loneragan (OR.93-97): died 1950, aged 68. Grazier and businessman, active in charitable interests. Prize established 1951.

Fr Charles McDonald, S.J. (OR.38-45): died 1982 aged 54. Master at Riverview 1962-80, celebrated as an English teacher and especially as Debating master. Prize established 1982.

John McGlinchey (OR.77-81): died while at school 1981, aged 16. Leukaemia victim whose patience and fortitude inspired the school. Prize established 1981.

Fr Thomas J. McLoughlin, S.J. Master at Riverview 1911-1916, 1921-1925 and 1936-1963, in which year he died, aged 76. Legendary as a French teacher but most of all for his deep interest in current pupils and old boys. Prize established 1970.

Paul Meagher (OR.13-20): died 1948, aged 45. Active Catholic layman and popular figure in all Riverview affairs. Prize established 1948.

R. Graham Mitchell In 1987, while teaching at Riverview on exchange from Stonyhurst, Lancashire, Mr Mitchell founded this prize to encourage a deeper interest in Geography.

Anthony Nowland (OR.78-79): accidentally killed in a farm accident 1979, aged 13. Prize established 1980.

E.D. O'Connor. Established 1968 and first awarded 1970; prizes donated by Mr E.D. O'Connor whose three sons attended Riverview 1964-70.

Cecil O'Dea (OR.17-22); died 1988: Talented solicitor and strong supporter of the Old Ignatians' Union and the Indian Bazaar. Prize established 1990.

Gordon Oxenham (OR.06-09): Flight Lieutenant, Army Flying Corps, killed in action during the Palestine Campaign 1918, aged 25. Prize established 1918.

Stanley Ricketts (OR.32-34). Pilot Officer, R.A.A.F., lost in actlon over the Irish Sea, 1943, aged 26. Prize established 1963.

Mark Robinson. (OR.69-76); died 1978, aged 21. Prize established 1979, specifically for a boy 'who has given his whole heart to the school'.

Bill Roche (OR.1988-89): died at home during vacation, July 1989, aged 13. Noted for his bright humour and amiable approach to life. Prize established 1990.

Brian Smith (OR.55-58): died while at school, 1958, aged 15. Prize established 1958.

Jack Smyth Prize established 1967 by the father of a pupil, in gratitude for the care taken of his son and in the hope that others would be encouraged to entrust their sons to Riverview.

Arnold Joseph Tancred (1904-1963): International footballer; managed 1947-48 Wallaby tour; father and grandfather of Old Ignatians; coach of senior College teams for a number of years.

B. & V. Toomey. Prize established 1993 by Mr and Mrs Toomey (Barry and Vanessa) to foster a deeper interest in Aboriginal Studies at Riverview.

Bryan Veech (OR.06-11): died 1921, aged 30. Medical practitioner at Canowindra, devoted to the care of the poor and 'had just as much time for the swagman as for the richest man'. Prize established 1921.

George Wootten (OR.32-38): Sergeant Pilot, RAAF, killed in action 1943, aged 22. Prize established 1943.

Rita Wilson College Receptionist and Registrar 1974-92, died 1992. Her thoughtfulness towards boarders was particularly appreciated by country parents.Prize donated by boarder parents 1992.

AN IGNATIAN SENTIMENT

Say not the struggle nought availeth,
The labour and the wounds are vain,
The enemy faints not, nor faileth,
And as things have been they remain.

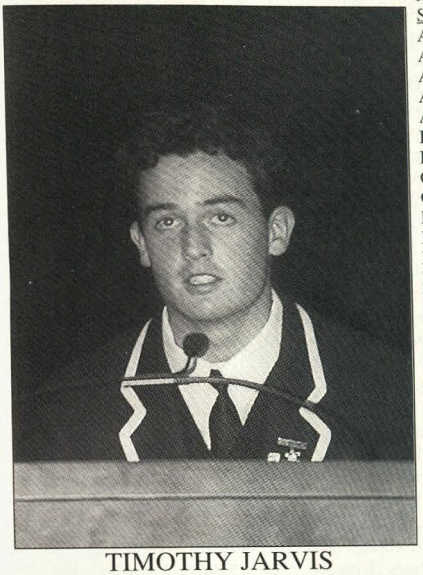
If hopes were dupes, fears may be liars;
It may be, in yon smoke concealed,
Your comrades chase e'en now the fliers,
And, but for you, possess the field.

For while the tired waves, vainly breaking,
Seem here no painful inch to gain,
Far back, through creeks and inlets making,
Comes silent, flooding in, the main,

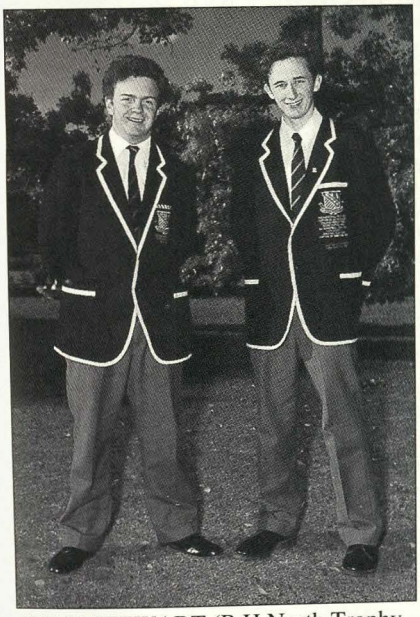
And not by eastern windows only,
When daylight comes, comes in the light,
In front, the sun climbs slow, how slowly,
But westward, look! the land is bright.

Arthur Hugh Clough (1849)

RHETORICIANS 1995



TIMOTHY JARVIS
Captain of the School



LIAM STEWART (R.H.North Trophy for Debating & Public Speaking) & JAMES EYERS, Captain of Dayboys,

ABBREVIATIONS (Units are cited for 3-unit and 4-unit courses only).

Subjects	
Aboriginal Studies	Ab.St.
Agricultural Science	Ag
Ancient History	A.Hist
Applied Studies	Appl.St.
Art	Art
Biology	Bio
Business Studies	Bus.St.
Chemistry	Chem
Chinese	Chin
Design & Technology	D&T
Drama	Drama
Economics	Ec
English	Eng
French	Fr
General Studies	Gen.St.
Geography	Geog
Greek	Grk
History - People & Events	Hist PE
Industrial Technology	Ind.Tech
Latin	Lat
Mathematics	Maths
Mathematics in Society	MIS
Modern History	M.Hist
Music	Mus
Physics	Phys
Science for Life	Sc.Life
Studies in Religion	Rel.St
Visual Arts	Vis.Arts

Activities	
Amnesty International	Amnesty
Apiculture	Apic
Archives Club	Arch
Association Football	Soccer
Athletics	Aths
Australian Rules Football	AR
Basketball	B-ball
Cricket	Cricket
Cross Country Running	Cross Country
Debating	Debating
Duke of Edinburgh Award Scheme	DEAS
Hot Potato Shop	HPS
Physical Education	PE
Public Speaking	P.Speaking
Rowing	Rowing
Rugby Union Football	Rugby
Sailing	Sailing
Saint Vincent de Paul Society	SV de P
Surf Lifesaving	SLS
Swimming	Swimming
Tae Kwon Do	TKD
Tennis	Tennis
Water Polo	W.Polo

Nomenclature of Forms	
Year 5	Elements (Els)
Year 6	Figures (Figs)
Year 7	Rudiments (Ruds)
Year 8	Grammar II (Gr.II)
Year 9	Grammar I (Gr.I)
Year 10	Syntax
Year 11	Poetry
Year 12	Rhetoric

[Details are cited in the following order: Personal & family information; subjects taken for H.S.C. examination; College appointments held; Prizes gained at Riverview; Sports played (with details of awards & membership of senior teams); co-curricular activities in senior forms 1993-95].

N.B. Details of prizes awarded in 1995 are listed on pages 425-426

Boys following the *Pathways* course and returning to complete studies for the H.S.C. in 1996 are not listed. Those concerned are Patrick Brogan, Brendan Hundt, Timothy O'Brien, Joseph O'Connell and Daniel Walters.

ALEXANDER, David John Eathorne, Boarder, Xavier, Newcastle, 1990. 3rd generation. Brother James (OR.1987-90). Eng, Maths, D&T, Hist.PE, Bus.St., Appl.St. College Prefect. Rugby (16B XV - Best Back 1994, Open XV 1995), Cricket, B-ball (3rd team 1995), Swimming (Senior team 1995).

ALLAN, Andrew Joseph, Boarder, Claver, Wagga Wagga, 1994. Eng 3U, Maths, Ec 3U, Phys, Gen.St., Drama. College Prefect. Prize Application 1994. Cricket (4th XI 1994), AR (1st XVIII 1994), Tennis (4th/5th teams 1994-95), Soccer (3rd XI 1995). Debating (CSDA 1st team 1994, G.P.S. 1995), Mock Trial 1994, Bellarmine Academy, Drama (*King Lear* 1995).

ALLISON, Brett Anthony, Boarder, Owen, Eden, 1994. Brother Todd (OR.1992-93), Sc.Life, Geog 3U, Gen.St., Eng., Ag 3U, Rel.St. College Prefect. Prize Science for Life 1994 (2nd.). Cricket, Rugby.

ANNIS-BROWN, Matthew Wayne, Dayboy, Campion, Chatswood, 1990. Brothers Michael (OR.1987-92), Timothy (Gr.I), Patrick (Ruds.). Eng 3U, Maths, Lat, Drama, Rel.St., Bus.St. Kirkpatrick Prize for Essay 1991. B-ball, Soccer (13D XI - Most Improved 1990), Tae Kwon Do, Rugby. SV de P, Amnesty.

ANTCLIFF, Philip John, Dayboy, Campion, Northbridge, 1990. Brother Timothy (OR.1986-93). MIS, Eng, Bus.St., Sc.Life, Geog., Appl.St. Prize PE 1991. Rugby(15A XV - Best Back 1992, 1st XV 1994, 1995), Cricket(2nd XI 1994, 1st XI 1995).

APPS, Simon Paul, Boarder, Xavier, Canberra, 1994. Maths 3U, Ec, Phys, Chem, Eng, Appl.St. Amnesty, DEAS (bronze award), Drama (lighting technician *The Revenger's Tragedy* 1994, *The Critic* 1994, *Measure for Measure* 1994, *Amadeus* 1995).

AW, Damien Peter Anthony, Dayboy, Campion, Carlingford, 1988. Maths 3U, Eng 3U, Phys, Chem, Chin. College Prefect. Captain of Music. Captain of Fencing. Fencing (Best & Fairest 1992, 1st team 1992-95, N.S.W. State team 1994).Soccer (15B XI - Captain 1993). Editor of House newspaper. 1994. Amnesty, Debating, Music (Symphony Orchestra 1993-94, Concert Band 1993, Wind Ensemble 1993, Choir 1993-94), DEAS, Drama (Shakespeare Globe Festival 1993, *Measure for Measure* 1994, *King Lear 1*995, Arts Festival stage manager 1995). Bellarmine Academy. ADFA Navy Scholarship 1995.

BAILEY, Michael Logan, Dayboy, Claver, Forestville, 1990. Eng, Maths, Ec, M.Hist 3U, Bus.St. College Prefect. Cricket, Rugby, Rowing, Tennis (16B/C team - Most Improved 1993-94), SLS (Open team 1994-95), Cross Country (open team 1995). Debating 1993-94, Amnesty 1994-95, Drama (*Measure for Measure* 1994).

BARRETT, Adam James, Boarder, Ricci, Norfolk Island, 1994. Brother Paul (OR.92-93). Maths, Eng, Chem, Ec 3U, Appl.St., Gen.St. College Prefect. Rugby (3rd XV 1995), B-ball, AR (Lions Cup premiership team 1995). HPS 1994, Chess.

BARRY, Leo David, Boarder, More, Deniliquin, 1994. Eng, MIS, Rel.St., Gen.St.,Hist.PE, Bus.St.3U, D &T.

BARTLETT, Anthony Devoy, Boarder, More, Killara, 1990. Brother Christopher (OR.86-91). Maths, Bus.St.3U, Eng, Drama, Gen.St.,Ec. College Prefect. AR 1990-95 (Lions Cup premiership team 1994, 1995), B-ball (3rd team 1994, 1995), Sailing 1993. Debating 1993, 1994. Drama (*Measure for Measure* 1994).

BERGIN, Joseph Benjamin, Dayboy, Campion, Chatswood, 1990. Maths, Eng, Bus.St., M.Hist, Gen.St., Rel.St., Geog. Rugby, Cricket, Rowing.

BETAR, Edwin James, Dayboy, Campion, Woolwich, 1990. Brother Justin (OR.1988-90). Eng, Phys, Ec, Drama, Gen.St., Maths 3U. College Prefect. Tennis, Rugby (12B XV - Best Back 1990), Fencing (Senior team 1992, 1993 - Best & Fairest 1992), W.Polo (16A team - Most Improved 1993, Best Defence 1994; 1st team - Captain, Best & Fairest, Best Clubman 1995). Debating 1993-94, Amnesty 1995. Drama (Shakespeare Globe Festival 1995).

BOWD, Reuben Robert Ernest, Boarder, Southwell, Canberra, 1994. Brother Matthew (Gr.I). Eng, Maths, Geog 3U, Ec 3U, M.Hist 3U, Gen.St., Rel.St. College Prefect. Cricket (4th XI 1994), Rugby. Debating 1994-95, Mock Trial 1994, DEAS 1994.

BOWIE, John Anthony, Dayboy, Claver, St Ives, 1990. Brothers David (OR.1978-83), Andrew (OR.1982-88). Eng, Maths, Bus.St.3U, Ec, Rel.St., Phys. College Prefect, Vice-captain of Dayboys, House Captain. Cricket (2nd XI 1994, 1st XI 1995), Rugby (12A XV - Best Back 1990, 13A XV - Best Back 1991, 15A XV - Best Back 1993, 2nd XV 1994), Aths (1st G.P.S. team 1993, 1994, 100/200m. Champion 1994, Under 16 Champion 1994, Senior team 1995).

BOYS, Christopher David, Dayboy, Ricci, Lane Cove, 1990. Brothers Timothy (OR.85-90), Jonathan (OR.87-92), Nicholas (Poetry). Eng, Maths, M;Hist, Fr. Art, Art Theory 3U, Rel.St. House captain.Prizes Art 1991,1992,1993. B-ball, Soccer, Rowing, Rugby (14C 1992, 16E 1994 - both undefeated), W.Polo (16A 1993-94 - undefeated). HPS (secretary 1993), House newspaper (editor 1994), Amnesty International 1994, Bellarmine Academy 1994, Debating, Drama (*Joseph* 1993, *Measure for Measure* 1994, *King Lear* 1995). Gap student, Clongowes Wood College, 1996.

BREEN, Richard Wallace Joseph, Dayboy, Cheshire, Linley Point, 1988. 2nd generation. Eng, Maths, Ec 3U, Bus.St., Ag. Prizes RE, Mus 1988. Rugby (14F XV - Captain, Best Forward 1991), Cricket. Music (Guitar Ensemble 1993), SV de P 1993 (Night patrol 1994), Amnesty, Drama (*Measure for Measure* 1994).

BRENNAN, James Robert, Dayboy, Campion, Summer Hill, 1993. Brother Peter (OR.1993-94). Eng, Music 3U, Drama, Gen.St., MIS, Ab.St. College Prefect, House Captain. AR (Under 17, Lions Cup Champion team 1994, 1995), B-ball. Drama (*Measure for Measure* 1994, *King Lear* 1995).

BROOKES, Christian Michael Stuart, Dayboy, Owen, Pymble, 1990. Brothers Guy (OR.1985-90), Samuel (OR.1987-92) Eng, Maths 3U, Bus.St.3U, Phys, Chem. Prizes Aggregate 1990, Application 1992, Bus.St.1994. Cricket, Soccer (Open XI 1994, Referee 1993-95)), B-ball, AR, Swimming, Tennis 1992-95 (Open team - Most Improved 1993-94). DEAS 1991-93, Amnesty 1993-95, Bellarmine Academy, Drama (*Measure for Measure* 1994, *King Lear* 1995, Festival of Arts 1995 [stage crew]).

BUTTS, John Peter, Dayboy, More, Longueville, 1988. Eng, Fr 3U, Phys, Maths 4U, Chem. College Prefect. Prizes 1990 (Aggregate, Lat, RE), 1991 Aggregate, Maths, Fr, Geog), 1992 (FR, Geog, Commerce), 1993 (Maths, Geog), 1994 (Aggregate, Phys, Fr). Rugby (16E XV - Best Back 1993), Tennis (16A team - Best Player

1993, 3rd team - Best Player 1994, 2nd team 1995), Cricket, B-ball, AR, Aths (Senior team 1995). Debating 1993-95, Bellarmine Academy, Drama (*Measure for Measure* 1994, *King Lear* 1995).

BYRNE, Dominic, Boarder, Campion, Lake Macquarie, 1990. Brother Tristan (Ruds.) MIS, Eng, Bus.St., Art, Gen.St.,Bio. House Vice-captain. College Prefect. Rugby Tennis, B-Ball, Aths, Rowing (3rd IV, Prize for Dedication to Training 1994). Music (Stage Band 1992), Debating 1993.

CAHILL, John-Michael Basil Taylor, Boarder, Claver, Mosman, 1990. 2nd generation. Eng, Maths 3U, Phys, Ec 3U, Bus.St.College Prefect. Captain of Cross Country. Swimming (Senior team 1995), Soccer, B-ball, Rugby, Cricket, Tennis (5th team - Most Improved 1994), W.Polo, Rowing, Cross Country. Amnesty, SV de P, Editor of House paper 1993-94, DEAS (Bronze award 1994, Silver award 1995), Chess, HPS, Arch..

CAHILL, Patrick Jeremy, Boarder, Ricci, Turramurra, 1990. Brother Nicholas (Syntax). Maths, Eng, Ec 3U, Vis.Arts, M.Hist, Rel.St. College Prefect. B-ball (Best player 13C, Best player 3rd team 1994-95). Soccer (1st XI 1995), AR.

CAMPBELL, Luke Vincent, Boarder, Ricci, Bellbird Heights, 1992. Eng, M.Hist, Ec, Art, Gen.St., Appl.St., Maths. College Prefect. Rowing, Rugby. Amnesty.

CARROLL, Damian Patrick Seamus, Boarder, Cheshire, Bexley, 1993. Maths, Eng, Bio, Ec, Bus.St.3U, Gen.St. Rowing, Rugby, W.Polo, SLS (1st team 1994-95). Debating 1993, SCV de P 1993, Drama (Front-of-house staff 1994, 1995).

CHANG, Esmond Benjy, Dayboy, More, Eastwood, 1990. Brother Gareth (Gr.I). Maths 4U, Eng, Phys, Chem, Chin. Prizes Computer Studies 1992, 1993. Swimming, Soccer(3rd XI 1994), Rowing, Tennis (16A team - Most Improved 1993), B-ball. DEAS 1993-95 (Bronze Award 1993), Amnesty 1994.

CHIEN, Michael Kin Shing, Dayboy, More, Lane Cove, 1990. Brother Jimmy (OR.1986-92). Maths 3U, Phys, Chin, Bus.St.3U, Eng. College Prefect. Prize Application 1993. Tennis (14D team - Best Player 1991), Rowing, B-ball (6th team - Most Improved 1994), Tennis, Soccer (3rd XI - Best Player 1994). Amnesty 1993-95, DEAS (Bronze award 1993, Silver award 1994). Music (Festival of Arts 1995 [stage crew]).

CHOW, Jensen Rex, Boarder, Claver, Port Moresby, 1990. Brother Kenneth (Syntax). Ab.St., Bus.St., Eng, Maths 3U, Appl.St.Rel.St. Rugby, Tennis, AR. Guitar Ensemble 1991-93, SV de P, Amnesty.

CHOW, Jeffrey Stephen, Boarder, Southwell, Hong Kong, 1990. Maths, Eng, Phys, Bus.St.3U, Appl.St.,Gen.St.. Soccer (13A XI Most Improved 1990), Rugby. Brass Band 1993.

CLARK, Charles Alexander, Dayboy, Claver, Mosman, 1988. 2nd generation. Brothers James (OR.1982-88), Justin (OR.1985-91), William (Gr.I). MIS, Eng, Geog 3U, M.Hist, Gen.St., Ec. Rugby, B-ball.

CLIFFORD, Daniel William, Dayboy, Ricci, Longueville, 1990. Brother Anthony (Syntax). Eng, MIS, Bus.St.3U, Drama, Rel.St., M.Hist. College Prefect. Tennis, Rowing, Rugby, Sailing. Amnesty 1993-95.

CLIFFORD, Michael Patrick, Dayboy, Ricci, Longueville, 1992. Maths, Eng, M.Hist, Bus.St.3U, Rel.St., Gen.St. Rugby, Rowing, W.Polo. SV de P 1994.

CONROY, David Jeffery, Boarder, More, Wentworth Falls, 1990. Brother Nathan (Gr.II). Maths, Eng, Hist.PE, Bus.St.3U, Mus, Appl.St. College Prefect. B-ball, Soccer. Music (Orchestra 1993-95. Choir 1993, Senior Wind Ensemble 1994), Chess 1993-95.

COOK, Jonathan David, Dayboy, Southwell, Turramurra, 1989. Eng, Maths, Ec, Bus.St.3U, Fr, Gen.St. College Prefect. House Vice-captain. Prizes PE.1989, Application to Studies 1993. Tennis (Prep.B team - Best Player 1989; 14A team - Best Player 1991, 2nd team 1993, 1st team 1994). Rugby, AR (Under 17 team 1992), Soccer (2nd XI 1994, 1st XI [captain] 1995; Captain of Soccer 1995). SLS 1995. HPS (President 1994), Amnesty (President 1995) Brass Band 1990-91.

COX, Christian James, Boarder, Campion, St Ives, 1990. Eng, Maths, Bus.St., Geog, Ec 3U, Rel.St. Rowing (1st Junior VIII 1992-93, 1st IV 1993-94, 1st VIII 1995), B-ball, Cross Country 1991-92, Rugby, AR 1994-95.

CRITCHLEY, Simon James, Boarder, Xavier, Wollongong, 1990. Eng, MIS, Bus.St., Ab.St., D&T, Gen.St. B-ball (3rd team 1994, 1995), Rugby.

CURTIN, Jeremy Daniel, Boarder, Xavier, Lismore, 1990. 3rd generation. Brother Austin (Syntax). Eng, Maths 3U, Latin 3U, Phys, Ec. Captain of Boarders, Proctor, Vice-captain of the School, College Prefect, House Captain. Prizes (Dedication to Music 1990, Application 1991-93). B-ball, Rugby (14A XV - Best Forward 1992, 15A XI - Vice-captain 1993, 16A XV - Captain 1994), Rowing (2nd VIII 1993-94, 1st VIII 1994-95). Music (Symphony Orchestra 1993, Chamber Orchestra 1993-95). Sacristan. Grumitt Scholar 1996.

DAIDONE, Felice (Phil) Gerald, Boarder, Xavier, Wahroonga, 1990. Brother Joseph (Syntax). MIS, Eng, Drama, Bio, Bus.St.3U, Appl.St. College Prefect. Soccer (3rd XI 1994), B-ball. Bellarmine Academy.

DAVOREN, Timothy James, Dayboy, Southwell, West Pennant Hills, 1990. Brother Scott (Syntax). Maths, Eng 3U, M.Hist 3U, Latin 3U, Rel.St. College Prefect. Prizes Religion 1991, History 1993. Cricket (3rd XI 1994). Rugby (13D - Best Forward 1990). Guitar Ensemble 1993-94. Editor of House newspaper 1993. Drama (*King Lear* 1995).

De ANGELIS, Marc Samuel Anthony, Dayboy, Southwell, Hunter's Hill, 1989. Brothers Peter (OR.1987-92), Philip (Gr.I). Maths, Eng, Ec 3U, Geog 3U, Bio. College Prefect. Cricket (Prep., 15B - Best Bowler), B-ball, Rugby (4th XV 1995) Swimming, Skiing (Senior team 1991, Junior team 1993). Music (Brass Band, Saxophone ensemble 1993, 1994).

De MELLO, Richard Louis, Dayboy, Cheshire, Cherrybrook, 1990. Maths 4U, Ec 3U, Eng, Chem, Phys. College Prefect. Prizes Application 1991, 1992, 1994; RE 1993. Soccer, Tennis (5th team - Best Player 1995). Amnesty 1993-95, Music (Orchestra 1993, 1994), Debating 1994, Bellarmine Academy.

DEVLIN, Martin Bernard, Dayboy, Ricci, Forestville, 1988.Brother Kieran (OR.1984-89). Eng, Maths, Ag, Geog 3U, D&T, Gen.St. Rugby - 1st XV (Manager 1995).Cricket, SLS 1994. 1995. SV de P 1994.

DILLON, Alexander Benjamin, Boarder, Owen, Moree, 1989. 3rd gen. MIS, Eng, Gen.St., Ag 3U, Appl.St., Bus.St. Beadle. Prizes Agric & MIS 1994. Cricket (11B XI Best Bowler 1989), Rugby (Prep 2nd XV Best Back 1989, 7th XV 1994), B-ball (13B team Best Player 1990). Debating 1993, SV de P 1993, Drama (*Antony & Cleopatra* 1993, *Strange Meetings* 1993), Ag Club 1994, 1995.

DIXON, Benjamin Philip, Dayboy, Ricci, Blakehurst, 1994. MIS, Bio, M.Hist 3U, Ec, Eng, Gen.St. W.Polo (2nd team 1994), Rugby.

DONOHOE, Mark Hugh, Dayboy, Campion, Gymea, 1992. Brother Brendan (Syntax). Eng, Maths, Phys, Chem, Geog, Hist.PE, Rel.St. Tae Kwon Do 1992-94.

DORAN, Luke Alphonsus, Dayboy, More, Hunter's Hill, 1990. Phys, Maths 3U, Geog 3U, Bus.St., Eng. College Prefect. Captain of Basketball. Rugby (14B XV Best Forward 1991, 1st XV 1994, 1995), B-ball(14A Best Player 1991, 15A Most Improved 1992, 2nd team 1993, 1st team 1994, 1995, G.P.S. 2nd team 1995).

DUCK, John Francis, Boarder, Cheshire, Annandale, 1990. 2nd generation. Brother James (OR.1984-89). Fr, Ec 3U, Maths, Drama, Eng, Gen.St., Appl.St. Prizes Junior School Debating 1990, Eng 1991. Rugby, B-ball, SLS. Debating 1993-95 (ISDA Senior A team 1994, GPS 3rd team 1994), SV de P 1993.

EDWARDS, Luke Peter, Dayboy, Xavier, Pymble, 1989. Drama, Eng, Maths, Ec, Bus.St.3U, Gen.St. Rugby (15D XV, Best Forward, 1993), Rowing (4th IV 1994-95), Tennis. SV de P. Amnesty.

ELWIN, Luke Benjamin, Dayboy, Cheshire, St Ives, 1990. Brother Damien (OR.1986-93). Bio, MIS, Eng, Art 3U, Rel.St., Bus.St. Prizes Media 1993, MIS 1994. W.Polo (1st team 1995).

EYERS, James Anthony, Dayboy, Southwell, Longueville, 1988. 3rd generation. Brother Patrick (Gr.I). Eng, Maths 3U, Ec 3U, Phys, Gen.St. Captain of Dayboys, House Captain, College Prefect. Prizes RE 1991, Headmaster's Essay 1992, 1994. Commerce 1993. Rugby, B-ball (2nd team 1994, 1995). Debating 1993-95 (Lawrence Campbell Oratory Competition - 3rd place 1995; New South Wales Schools Debating Team - Captain 1995). HPS 1993, 1994, SV de P 1993, 1994, Drama (*Measure for Measure* 1994, *King Lear* 1995), Bellarmine Academy.

FAGAN, Samuel Kelso, Dayboy, Campion, Mosman, 1990. 2nd generation. Brother Bertie (Syntax).Eng, Maths, M.Hist, Ab.St., Gen.St., Vis.Arts. Soccer, Rugby, Swimming, B-ball. Amnesty, SV de P.

FITZGERALD, Michael Kevin, Dayboy, Cheshire, Mosman, 1988. Brothers Patrick (OR.1985-92), Timothy (Syntax). MIS, Eng, M.Hist, Bus.St., Ab.St., Gen.St. College Prefect. Rugby (12A XV - Best Back 1989, 13A XV - Best & Fairest 1990, 2nd XV 1994), Aths (Age champion 1989-93), B-ball, Cricket.

FITZSIMON, Joel Banjo, Boarder, Cheshire, Orange, 1990. Drama, Bus.St.3U, Appl.St., Ab.St., Eng., Maths. Rugby, SLS, Rowing, B-ball. SV de P. Drama (*Antony & Cleopatra* 1992)

FOSTER, Gregory Alan, Dayboy, Cheshire, Wahroonga, 1990. Brother Robert (OR.1986-92). Maths 3U, Bus.St.3U, Fr, Phys, Eng. College Prefect. Prize for French, Syntax 1993. AR, SLS, Soccer (14B XI Best Player 1992, 15A XI Most Improved 1993), Tennis (13C team Best Player 1991, 15B Best Player 1993, 16B Best Player 1994). DEAS 1993-95, Senior Guitar Ensemble 1993-95.

FRANCIS, David Michael, Dayboy, Claver, Lindfield, 1989. Brother Richard (Gr.II). Eng 3U, Maths, Ab.St., Drama, Ec, M.Hist. College Prefect. Cricket, Aths, Rugby. Debating (CSDA 1993-95), Music, Drama (*Measure for Measure* 1994, *King Lear* 1995).

GALOFARO, Angelo Robert, Dayboy, Owen, St Ives, 1990. Brother Daniel (Syntax). Eng, Maths 3U, Bus.St.3U, Phys, Lat. College Prefect. Prizes Application 1991, 1993, 1994. Cricket, Soccer (13A XI - Most Improved 1991, 15A XI - Captain, Best Player 1993, 16A XI - Captain 1994, Open XI 1995, Referee 1993-95). Amnesty 1993-95, HPS 1993, 1994, Bellarmine Academy.

GALT, Timothy Michael, Boarder, Southwell, Mudgee, 1992. Maths, Ab.St., Gen.St., Eng.,Ec 3U, M.Hist. Common Room committee. Tennis (15B, Best Player 1992), Rugby (3rd XV 1994. 2nd XV 1995), Tennis (3rd



ELEMENTS TO RHETORIC - 1988-1995

Back Damien Aw, Jason Ross, Martin Devlin, James Eyers, Hayden Kemp, Sean Roddy, John Gledhill, Benjamin Muir, Dean Rankine

Middle Michael Nissen, John Butts, Damien Wills, Andrew Riordan

Front Charles Clark, Richard Breen, Mark Held, Richard Garside

[Photo P.A.Bohrsmann

team 1994, 2nd team 1995), Rowing. S V de P 1993.

GARSIDE, Richard Robert, Boarder, Claver, Mosman, 1988. Brother Thomas (Gr.I). Ec 3U, Geog 3U, M.Hist, MIS, Eng, Gen.St. College Prefect. B-ball (1st team 1994-95), Rugby (2nd XV 1995), Rowing, W.Polo (2nd team 1993). Debating 1993-94, SV de P, Amnesty 1994, Drama (*Antony & Cleopatra* 1993, *King Lear* 1995).

GIBLIN, Andrew Peter Eric, Boarder, Owen, St Ives, 1990. 3rd generation. Brothers Robert (Syntax), Fraser (Ruds.). Ag 3U, MIS, Eng, Gen.St., Bio, Geog. College Prefect. Rowing (1st IV 1993-94, 2nd VIII 1994-95), Cricket (13D XI - Best Batsman/Bowler 1990), Rugby (13D XV - Best Forward 1990, 15D XV - Best Forward 1992, 4th XV 1994). SV de P 1993.

GILBERT, James Henry, Dayboy, Claver, Drummoyne, 1990. Eng, M.Hist, Gen.St.,Ab.St.,Bus.St.3U, MIS. Rugby (Best Back 15E XV 1990-91, 16E XV 1992-93), Cricket, B-Ball. SV de P, HPS.

GLEDHILL, John Gary, Dayboy, Claver, Lane Cove, 1988. Brother Matthew (OR.1982-87).Eng 3U, M.Hist 3U, Fr, Chem, Maths. College Prefect. House Vice-captain. Prizes 1990 (Aggregate, Dayboy, Engl, Mus, Debating), 1991 (Dayboy, Grk), 1994 (Mus, Rel.St.). Cricket (2nd XI 1994, 1995), Rugby. Orchestra 1993-95, Amnesty, Drama (*Measure for Measure* 1994, *King Lear* 1995). Debating (CSDA A team 1993, ISDA Senior A team 1994, G.P.S. 1995, Commonwealth Bank Competition 1994). Mock Trial 1994.

GRAHAM, Lachlan James, Boarder, More, Galong, 1989. 3rd generation. Brothers Angus (OR.1983-88), Bryce (OR 1984-90). Maths, Eng, Bus.St., Ag 3U, Geog 3U. College Prefect. Cricket , Rowing (2nd IV 1994, 2nd VIII 1995), Rugby. Agriculture Society.

GREENWELL, Benjamin John Andrew, Boarder, Owen, Glenhaven, 1990. Brothers Daniel (Poetry), Michael (Gr.I), David (Ruds.). Eng, MIS, Hist.PE, Geog, Bus.St., Gen.St. Tennis, Rugby, AR. HPS, Amnesty.

HAGAN, Daniel, Dayboy, Claver, Wahroonga, 1990. Bus.St., M.Hist, Sc.Life, Eng, Maths, Gen.St. Rugby, Cricket, Swimming (Open team 1994, 1995), Tae Kwon Do, Tennis, Soccer, B-ball.

HAMILTON, Samuel Alexander, Dayboy, Campion, Chatswood, 1989. Brother William (Syntax). Maths 4U, Eng, Fr, Chem, Phys. B-ball, AR (Under 15 team - Most Improved 1993, Lions Cup premiership team 1994). Amnesty 1994-95.

HANNELLY, Adrian Brendan, Dayboy, More, St Ives, 1990. Maths, Eng, Appl.St., Bus.St 3U, Geog 3U. Prize Most Improved 1990. Soccer, Rowing, Rugby.

HARPER, Simon Philip, Dayboy, Southwell, Eastwood, 1990. Brother Adrian (Gr.I). Maths 3U, Eng, Phys, Bus.St.3U, M.Hist, Rel.St. College Prefect. Cricket (12A XI - Best Bowler 1990), Rugby, Rowing, SLS 1995. Amnesty 1994, 1995.

HARRIGAN, David Neville Patrick, Boarder, Claver, New Lambton, 1990. Eng 3U, M.Hist 3U, Maths 3U, Rel.St., Gen.St. Proctor, College Prefect. Cricket (3rd XI 1993-94, 2nd XI 1994-95), Soccer (13B XI - Captain 1990), Rugby (14F XV - Best Forward 1991, 5th XV 1994). Debating 1993, 1994, Drama (*Strange Meetings* 1993, *King Lear* 1995), DEAS(Bronze Award 1993, Silver Award 1994, Gold Award 1995), Sacristan 1994, 1995; Bellarmine Academy, SV de P 1994.

HARRIS, Angus Philip Robert, Dayboy, Owen, Birchgrove, 1990. 2nd generation. Brothers Daniel (OR.1986-90), Tristan (OR.1987-92), Luke (OR.1988-93), Lachlan (Syntax). Maths,.Eng, Phys, Ec,3U, Geog. College Prefect. Captain of Boats. House Vice-captain. Rowing (1st Quad 1992, 2nd VIII 1993, 1st VIII 1994, 1995, Prize for Best Clubman 1995). Rugby (2nd XV 1994). Bellarmine Academy.

HARRISON, Simon Gerard, Dayboy, Claver, Wahroonga, 1990. Maths, Eng, Ec, Bus.St., M.Hist 3U. Prize History 1991. B-ball, Tennis, Soccer (14B XI - Captain, Best Player 1992, 15A XI - Most Improved 1993, 2nd XI 1995), Cricket. Music (Guitar Ensemble 1993-95, 2nd Grade colours 1995). Amnesty 1994-95.

HARVEY, Samuel Thomas, Boarder, More, Orange, 1990. 3rd generation. Eng, Hist.PE, Sc.Life, Vis.Arts, Rel.St., Bus.St. Prizes Application 1990, Writing Mastery 1993. Rugby (13G Best Back 1990), B-ball(14C Best Player 1991), Cricket. SV de P, Apic.

HELD, Mark Daniel, Dayboy, Cheshire, Cremorne, 1988. Ab.St., MIS, Eng, Bus.St..3U , Ec, Gen.St. Rugby (Prep 1st XV - Best Forward 1989), B-ball (15A team - Best & Fairest 1992, 3rd team 1994), Soccer (3rd XI - Best & Fairest 1994). Drama (*Caine Mutiny* 1993 [stage crew], *Joseph* 1993).

HENVILLE, James Paul, Dayboy, Cheshire, St Ives, 1988. A.Hist 3U, Bus.St.3U, Maths, Eng, Grk. College Prefect. Prizes Headmaster's Essay 1990, Grk 1991. Rugby , Tennis, AR (1st XVIII 1993, 1994), Cricket (14C XI - Best Bowler 1991, 3rd XI 1994). Amnesty 1993, 1994.

HIGGINS, Brendan Michael Colum, Boarder, Cheshire, Canberra, 1990. 2nd generation. A.Hist 3U, Maths, Rel.St., Fr, Eng, M.Hist. College Prefect. House Vice-captain. Cricket (13B XI - Best Bowler 1990, 16A XI - Best Batsman 1992-93,2nd XI - Best Batsman 1993-94, 1st XI 1994-95), Rugby, Soccer (2nd XI 1994, 1995), AR (Lions Cup team 1995). SV de P 1994-95, Amnesty 1994-95).

HILL, Quentin Victor, Dayboy, Owen, Wahroonga,1990. Eng, Maths, Phys, Chem, Bus.St.3U, Hist.PE. Rugby, B-ball, Tennis (Under 13 Best & Fairest 1991, Under 15 Best & Fairest 1992, Under 16C Best & Fairest 1992-93, Open team 1994). Fencing (Open team 1993). W.Polo (1st team 1994-95). Debating (ISDA Senior B team 1995), Amnesty, HPS, Flute Ensemble 1993.

HO, David Ding Wai, Boarder, Xavier, Wollongong, 1990. Maths 4U, Eng, Phys, Chem, Lat 3U. College Prefect. Prizes 1990 (Mus, Maths, Aggregate, William John Henderson Memorial Prize for Boarders), 1991 (Hist, Chin), 1992 (Lat, Maths, Science, Media, Chin, Aggregate), Media 1993, Maths 1994. Rugby, Tennis, Soccer (13C XI - Most Improved 1990). SV de P 1993, 1994. DEAS 1993-95 (Bronze Award 1992, Silver 1993, Gold 1995), Apic 1993, 1994; Music (Symphony Orchestra 1993-95, Chamber Orchestra 1993-95 [leader 1995]), Bellarmine Academy.

JAMES, Daniel Xavier, Dayboy, Claver, Riverview, 1989. Brother Luke (Gr.II). Maths 3U, Eng, Bus.St.3U, Vis.Arts, Ec. Prize Application 1989. Cricket (Prep.1st XI - Most Improved 1989), B-ball, Rugby, W.Polo (16B team - Best Team Player 1993, 16A team - Best Attacker 1994, 1st team - Vice-captain & Best Defender 1995), Swimming (Vice-captain, senior team 1995), Cross Country, AR (Lions Cup team 1994-95). SV de P 1993, 1994. Editor of House paper 1991-94. Amnesty 1994.

JARVIS, Timothy Fingleton, Dayboy, Owen, Roseville, 1989. Maths, Eng, Geog 3U, Bus.St.3U, Ec. Captain of the School. College Prefect. Prizes PE 1992, Day Boy 1993, 1994. Rugby (Best Back:Prep 1st XV 1989, 13A XI 1990, 16A 1993), Cricket (Captain: Prep 1st XI 1989 to 15A XI 1992; 2nd XI 1993, 1st XI - Best Fieldsman1994, Captain , Best Batsman, Best & Fairest 1995), Aths (Senior team 1994). Music (Orchestra 1993, Brass Band 1993, 1994, Debating 1993, SV de P 1993, Bellarmine Academy. Gap student, Downside, Bath 1996.

JOHNSTON, Nicholas John, Dayboy, Southwell, Gordon, 1990. Brother Timothy (OR.1986-91). Phys, Eng, Bus.St.3U, M.Hist, Maths 3U, Gen.St. College Prefect. Cricket (3rd/2nd XI 1995). Soccer (13C XI - Best & Fairest 1990, 3rd XI 1994, 2nd XI 1995). SV de P, Debating (Captain, CSDA team 1993-95).

JONES, Ryan Trinity Thomas Michael, Dayboy, More, Thornleigh, 1990. Brothers Kieran (OR.1978-85), Shannon (OR.1981-86), Romyk (OR.1981-88), Kristian (OR.1985-90), Dominic (OR.1988-93). Eng, Maths, Art, Fr, Gen.St., Phys, Appl.St. College Prefect. Prize Application 1990. Cricket, Cross Country, Rowing. Amnesty 1993-95, SV de P.

JOSEPH, Mark Anthony, Dayboy, Campion, Eastwood, 1989. Maths, Eng, Ec, Bus.St.3U, M.Hist, Rel.St. Rugby, Cricket, B-ball, SLS. Debating 1993, SV de P 1993.

KAZMER, Kristof Lance, Dayboy, Cheshire, Lane Cove, 1990. Maths, Eng, Drama, Appl.St., Bus.St.3U, Rel.St., Phys. Prize Appl.St. 1994. Soccer, Cricket, Rowing, Tennis, Tae Kwon Do. Chess 1993, 1994, Debating [Chairman] 1994.

KEARNEY, Brendan James, Dayboy, More, Gladeville, 1990. Brother Gregory (Gr.II). Maths, Eng, M.Hist, Art 3U, Bus.St.3U. Soccer, Cricket, Rowing, Tennis (15B, Most Improved 1993-94, 3rd team 1994-95). Music (Orchestra), HPS(Committee 1994), Amnesty(Committee 1994).

KELK, Bradley Stanford, Boarder, Ricci, Condobolin, 1990. Maths, Eng, Phys, Geog 3U, Bus.St., Ag. Cricket, Rugby (8th XV - Best Back 1994, 16F XV - Best Back 1995), Rowing (2nd IV 1993, 1st IV 1994, 2nd VIII, Ian Ward Trophy for Coxswains 1995).

KELLY, James Hedley, Dayboy, Ricci, Strathfield, 1991, 3rd generation. Brother Christopher (Syntax). MIS, Eng, Ec, Bus.St., Ag, Appl.St. Cricket, Rugby (16C XV - Best Forward 1993), Rowing, W.Polo (2nd team 1994). SV de P.

KEMP, Daniel Patrick, Boarder, Owen, Lemon Tree Passage, 1994. Maths 3U, Eng, Phys, Bus.St.3U, D & T, Appl.St. Prize for D & T 1994. B-ball. Rugby. AR (1st XVIII 1995).

KEMP, Hayden John, Dayboy, Claver, Neutral Bay, 1988. 2nd generation. Ec, Bus.St.3U, Maths, Eng, Geog, Appl.St., Rel.St. College Prefect. Captain of Tennis. Rugby, AR, Tennis (Prep.1st team - Best Player 1988, Prep.A team - Best Player 1989, 13A team - Best Player 1991, 15A team - Best Player 1992, 1st team 1993-95 - Captain, Best Player 1995 G.P.S. 1st team 1995).

KENNY, Simon Frederick, Dayboy, Owen, Denistone, 1990. Brother Christopher (Gr.II). Ab.St., Bus.St., Chin, Eng, Gen.St., MIS. College Prefect. Cricket, Tennis, B-ball(5th team - Most Improved 1994), Rugby. Amnesty 1994, 1995.

KEVIN, Edward Patrick, Boarder, Cheshire, Beecroft, 1989. Maths, Eng, Chem, Ec 3U, M.Hist, Rel.St. Rugby 1989-91, AR (Lions Cup premier team 1994), B-ball (Best& Fairest 14C 1991, 15C 1992, 3rd team 1994, 1995). Amnesty 1994.

KIELY, Drew James, Dayboy, More, Balgowlah, 1990. MIS, Vis.Arts, Hist.PE, Ab.St.,Eng, Sc.Life, Rel.St. Rugby (13F Best Back 1990, 16E Best Forward 1993, 8th XV Best Forward 1994), B-ball (14C Most Improved 1991, 15D Best Player 1992, 16D Best Player 1993.

LEAHY, Andrew Michael, Dayboy, Claver, Epping, 1989. Brother Christopher (Gr.I). Geog 3U, Bus.St., Hist.PE, Ag, MIS, Eng. Prize for Application 1993. Cricket, B-ball, Rugby. Music (Brass Band & Stage Band 1990).

LEWIS, Michael Lawson, Dayboy, Campion, Lane Cove, 1990. Maths 4U, Mus, Eng, Chem, Phys. College Prefect. Prizes Mus 1992, Grk 1992. Cricket, Soccer. Drama (*Man of La Mancha* 1993). Chess 1993-95 (Captain 1995), Music (College choir 1993, Chamber Choir 1993, 1994), DEAS 1993-95.

LEY, William Lance James, Boarder, Campion, Pymble, 1994. Maths, Eng, Geog 3U, Ec, Bus.St. College Prefect. AR (1st XVIII 1994, 1995), Cricket (1st XI 1994-95[Best Bowler], G.P.S.XI 1995). Debating 1994, Amnesty 1995.

LIEM, Patrick Matthew, Dayboy, Xavier, Riverview, 1990. Brothers Christopher (OR.1989-94). Vis.Art 3U, M.Hist 3U, Maths 3U, Eng . College Prefect. Prizes Art 1990, 1992, 1994; Aggregate 1990, Dayboys' Prize 1992. Tennis, Soccer, Aths (Age group champion 1992, 1993, G.P.S. champion 100m, 200m 1991, 100m.1992, 4x400m.1994), Rugby. Amnesty, SV de P, Guitar Ensemble.

LIM, Eu Hin Justin, Dayboy, Claver, Beecroft, 1989. Eng, Maths 3U, Ec 3U, Phys, Chin. Tennis, Rugby, Cricket, Soccer (14A XI - Most Improved 1992), Fencing(2nd team; Bronze Medal, New South Wales Schools' League). Amnesty 1993, Bellarmine Academy, DEAS 1994, Festival of Arts 1995 (stage crew).

LONERAGAN, Benedict John, Boarder, Southwell, Mosman, 1988. 4th generation. Brother Mark (1981-88). Eng, Maths, A.Hist 3U, Bus.St.3U,Gen.St. Prize Application 1990. Rugby (14B, 15B, 16B - all undefeated), 3rd XV 1995. W.Polo (1st team 1995). DEAS, SV de P.

LONERAGAN, Simon John, Dayboy, Southwell, Ryde, 1990. Eng, Maths, D & T, M.Hist, Drama, Bus.St., Rel.St. Cricket, Cross Country, Tae Kwon Do, B-ball (Open team 1992), Rowing, SLS 1992-95 (Bronze Medallion). HPS, SV de P 1993-94, Amnesty.

LONGLEY, Alexander, Boarder, Cheshire, Randwick, 1994. MIS, D & T 3U, Eng, Hist.PE, Art. Rugby. Staff photographer, *Our Alma Mater*.

McCORMACK, David Oliver, Dayboy, Campion, Lindfield, 1990. 3rd generation. Brother Stephen (Gr.II). Maths, Eng, Ec, Bus.St.3U, Appl.St., Bio. Soccer (15A XI Best Player 1992; 1st XI 1993-94 - Best & Fairest 1994). AR, Rowing, B-ball. Guitar Ensemble 1991-94.

McCORMACK, Julian Christian, Dayboy, Campion, Alexandria, 1988. Lat 3U, A.Hist 3U, Maths, Eng, Bio. House Vice-captain. Rhetoric Common Room Committee. Prizes 1989 (Aggregate, Language, Social Science), 1992 (Religious Education, History). Rugby (11B XV - Best Forward 1988), Cricket (Best Batsman 11A XI 1989, 12A XI 1990, 13A XI 1991, 15A XI 1993, Best Bowler 13A XI 1991, Best Fieldsman 2nd XI 1994, Coach's Award 2nd XI 1995). AR (Under 13 team - Best & Fairest 1990, 1991, Lions Cup team 1995). Debating (CSDA Senior Red team 1994).

McCULLOUGH, Brent Daniel Bennett, Dayboy, Southwell, Wahroonga, 1990. Maths, Eng, A.Hist 3U, Bus.St.3U, Ec. College Prefect. Soccer (13A XI 1990 - Best Player; 13A XI 1991 - Best & Fairest; 14A XI 1992 - Best Player; 2nd XI 1993; 1st XI 1994, 1995). Cricket. Tennis (1st team - Most Improved 1994, 1995; 2nd G.P.S. team 1994, 1995).

McDONALD, Dominic George, Boarder, Xavier, Keperra, 1990. Ec 3U, MIS, Gen.St.,Appl.St.,Eng, Hist.PE. Rugby (Best Forward, 15D XV 1992), Rowing, B-ball, Coach, Aths. Debating (chairman), SV de P, Amnesty, Drama (*Caine Mutiny* 1994).

McGOLDRICK, Lachlan John, Dayboy, Southwell, Riverview, 1990. Brothers Mark (OR.1989-94), Bryce (Gr.I). Maths 4U, Eng, Phys, Chem, Ec. College Prefect. Prizes Application 1992, Science 1993, Application 1994.

B-ball (13D team - Encouragement award 1990), Cross Country, Fencing (Senior Encouragement Award 1994, Vice-captain of squad 1995). Music (Choir 1993, 1994), Amnesty 1995, Bellarmine Academy, DEAS (Captain 1995), Bronze & Silver medallions).

McHUGH, Hayden George, Boarder, Cheshire, Scone, 1990. 3rd generation. Maths, Eng, Ag 3U, Bus.St., Ec, Gen.St. Tennis, Rugby (Referee), Rowing (4th IV 1993-94, 2nd VIII 1994-95). DEAS 1993, Night Patrol 1994, Sacristan, Drama (*Antony & Cleopatra* 1993)

McINERNEY, Peter Francis, Boarder, Xavier, Mangerton, 1990. 2nd generation. Eng, Maths, Bus.St.3U, Ec, Gen.St., Rel.St. College Prefect. Prize Application 1993, Hist PE 1994. Cricket, Rugby, Rowing, Tennis (Open team 1993), B-ball(1st team - Scorer 1995). HPS 1993, 1994. Amnesty 1993-95, Arch, Music (Flute ensemble 1993, 1994), Amnesty (Secretary 1995), Debating (CSDA Blue team 1995).

McKAY, James Fitzpatrick, Boarder, More, Warren, 1990. 4th generation. Brother Nicholas (OR.1986-91). Maths, Eng, Geog 3U, M.Hist, Bio, Gen.St. Proctor. College Prefect. Cricket, Rugby , Rowing (2nd IV 1993-94, 2nd VIII 1994-95). SV de P 1993-94, Music (Stage Band 1990-95). Drama - musician in *Joseph* 1991, *Broadway Bard* 1993, *Man of La Mancha* 1993).

McKAY, Malcolm James, Boarder, More, Warren, 1990. 4th generation. Brother Richard (Poetry). MIS, Eng, Bus.St., D & T, Agric 3U, Gen.St. Rugby, Rowing (4th Junior VIII 1993), Cross Country, B-ball. SV de P 1993, Agriculture Club 1995.

McKERLIE, John-Paul Lachlan, Boarder, Claver, Lismore, 1990. Brothers Michael (OR.1988-93), Roghan (Syntax). Eng 3U, Maths 3U, Ec 3U, Phys, Rel.St. Tennis, AR, B-ball (2nd team 1994, 1995. Referee), Rugby. SV de P, Amnesty.

McMULLAN, Brendan Joseph, Dayboy, Claver, Epping, 1990. Brother Thomas (Gr.II). Maths 4U, Eng, Phys, Chem, Latin, Chin. College Prefect. Prizes Lat (1990, 1991, 1993, 1994), Chin (1991, 1992, 1993, 1994). Science 1991, Music (1881, 1993), Dux (Syntax 1993), Eng 1993, Chem 1994. Soccer (Under 15 XI, Under 16 XI Most Improved), Rowing, Cricket, Fencing. Amnesty, Choir, Symphony Orchestra.Concert Band, Senior Wing Ensemble, *Man of La Mancha* (1993), Debating,

McNAMEE, David Patric, Dayboy, Campion, Riverview, 1990. Brothers Paul (OR.88-93), Barry (Syntax). MIS, M.Hist, Gen.St., Eng, Bio, Bus.St. Rowing 1992-94, AR (Under 15 Best & Fairest 1993, Under 17 1994, Lions Cup premiership team 1994), Rugby (5th XV 1994, 3rd XV 1995), Aths 1993-95. Drama *(Playfest* 1993, *Man of La Mancha* 1993).

MAGGIO, Damian Joseph, Dayboy, Southwell, Ryde, 1990. Maths, Eng, Bus.St.3U, Appl.St., Bio, A.Hist. College Prefect, House Vice-captain. Cricket (15A XI - Best Batting Average 1991-92, 2nd XI 1993-94, 1st XI 1994-95), Rugby .

MAHER, Samuel Robert, Dayboy, Campion, Wahroonga, 1991. Maths, Eng, Ec, Bus.St.3U, Bio, Appl.St. SLS (Bronze Medallion 1994, Teaching Certificate 1995), Rugby, B-ball (D team - Most Improved 1992), Tennis, Swimming. SV de P.1994.

MALONEY, Peter James, Dayboy, Ricci, Newport, 1991.Brothers John (Syntax), Daniel (Ruds.). Eng, Maths 3U, Bio, Bus.St.3U, M.Hist. College Prefect. Cricket, Rugby, B-ball, SLS (Prizes Under 16 beach flags 1993-94. Under 18 beach flags 1994-95)

MARIN, Kristen Francis, Boarder, Xavier, Elanora Heights, 1990. Brothers Adam (Syntax), Benjamin & Jason (Ruds.) Maths, Eng, Geog 3U, Bus.St., Phys, Gen.St. College Prefect, House Vice-captain. Prize Application 1994. Tennis, Rugby, Swimming 1990-95 (Delany Prize 1995), B-ball, Rowing (2nd VIII 1995), SLS. Music (Stage Band 1994, Brass Band 1993, 1994, Guitar Ensemble 1994, 1995), Drama (*Man of La Mancha* 1993), Trumpeter at Boarders' Services 1993-95.

MARSHALL, Timothy Joseph, Dayboy, Xavier, Ermington, 1990. Eng, Maths 3U, Phys, Chem, Ec 3U. Cricket, Soccer, Tae Kwon Do, Rowing. Amnesty 1993-94, SV de P 1993-94.

MASON, Matthew Edward, Dayboy, Ricci, Lane Cove, 1990. 2nd generation. Brothers Simon (OR 1986-91), Ashley (OR.1989-94). Maths, Eng, Bio, Bus.St.3U, Appl.St., Gen.St. Rugby (14E XV - Best Back 1992), Rowing. Drama (*Man of La Mancha* [stage crew] 1993, Playfest 1993, Asst.Stage Manager: *Measure for Measure* 1994, *Parents* 1994, *The Critic* 1994, *The Revenger's Tragedy* 1994, *Amadeus* 1995, *King Lear* 1995).

MILLANE, Trent John, Dayboy, Ricci, West Pennant Hills, 1994. Maths 4U, Eng, Phys, Chem, Bus.St. Rugby, Tennis (2nd team - Most Improved 1994, Vice-captain of Tennis 1995).

MOLONEY, Gregory Thomas, Boarder, Cheshire, Wagga Wagga, 1994. Brother Luke (Rhetoric). Maths 3U, Eng 3U, M.Hist 3U, Chem, Gen.St. College Prefect. Proctor. Prizes Eng, M.Hist 1994. Cricket (2nd XI 1994-95), Rugby, Soccer (2nd XI 1995). Debating 1994, 1995. Drama (*King Lear* 1995).

MOLONEY, Luke Alexander, Boarder, Cheshire, Wagga Wagga, 1994. Brother Gregory (Rhetoric). Eng 3U, M.Hist 3U, A.Hist, Maths, Drama. Prizes A.Hist, Drama 1994. Sailing, Tennis. Debating, Bellarmine Academy Drama (*King Lear* 1995).

MORRIS, Daniel Kester, Dayboy, Claver, Epping, 1994. Maths, Eng, Bio, Chem, M.Hist, Gen.St. College Prefect. Cricket (1st XI 1994-95), Rugby (2nd XV 1994), Aths.

MOULDER, Christian Warwick Samuel, Boarder, Xavier, Tuncurry, 1990. Bus.St.,3U, Ec, MIS, Eng, Appl.St., Gen.St. College Prefect. Cricket (1st XI [scorer] 1993), Rugby, Tennis, Tae Kwon Do. SV de P 1993-94.

MUIR, Andrew Ignatius, Dayboy, Ricci, Killara, 1990. Brother Alexander (OR.1987-92). Maths 3U, Eng, Ab.St.,,Chem, Phys. College Prefect.. Rugby, Rowing, B-ball (2nd team 1995 - captain). Amnesty.

MUIR, Benjamin James, Dayboy, Owen, French's Forest, 1988. Maths 3U, Phys, Eng, Ab.St., Bus.St.3U, Rel.St. Tennis (Prep.4th - Best Player 1988, Prep.A - Best Player 1989, 14C - Best Player 1993, 3rd team - Best Player 1994,1995), Rugby (Prep.2 XV - Best Forward 1988), AR - 1st XVIII Most Improved 1995).SV de P, DEAS, Bellarmine Academy.

MULLINS, David, Dayboy, Claver, Hunter's Hill, 1990. Brothers John-Paul (Syntax), Gregory (Ruds.) Eng, MIS, Fr, Hist.PE, Drama, Rel.St., Gen.St. Cricket, Tennis.

MYERS, Stephen Anthony, Boarder, Xavier, Greenwich, 1989. Maths, Chem, Phys, M.Hist, Bus.St., Eng. Proctor. College Prefect. Rowing (2nd Quad 1992, 4th IV 1993), B-ball, Cricket, Rugby (11A XV - Best Back 1989; 13C XV - Captain 1991). SLS (1994, 1995 - Bronze Medallion). SV de P, DEAS, Bellarmine Academy, Debating 1989-94.

NEWELL, Matthew Paul, Dayboy, More, Lane Cove, 1990. Brother Christopher (OR.1988-93). Eng, Maths, Ec 3U, Music 3U, Bus.St. College Prefect. Soccer (1st XI 1994, 1995) B-ball (15B team - Best Player 1992-93. 16B team - Most Improved 1993-94, 3rd team 1994-95). Music (Guitar Ensemble 1993-95, Stage Band 1993-95).

NISSEN, Michael Peter, Dayboy, Southwell, Roseville, 1988. Eng, MIS, Ab.St., Bus.St.3U, Gen.St., Appl.St. Rugby (11B XV - Best Back 1988, 11A XV - Best Forward 1989), Rowing, B-ball (15A team - Best Player 1993), Skiing. Arch 1993, Debating 1994, SV de P 1994. Drama [stage crew] (*Caine Mutiny, Antony & Cleopatra, Joseph).*

NOTT, James, Boarder, More, Merrygoen, 1989. *Pathways* course: Ag, Bus.St., M.I.S. Cricket, Rugby, B-ball, Aths (Under 16 High Jump [G.P.S. Champion]; Under 17 & Open High Jump [College Champion]). SV de P 1993-94.

O'BRIEN, Andrew Selkirk, Boarder, Campion, Walgett, 1989. 2nd generation. Brother Philip (Gr.I). MIS, Eng, Ec, Bus.St.3U, Appl.St., Gen.St. College Prefect. Cricket, Tennis (Best Player 15D team 1992, 116D team 1993, 6th team 1994; 5th team 1995), Rugby (14F XV - Best Back 1991). Cantor 1993-95, Debating 1993, Drama (*Strange Meetings* 1993, *Man of La Mancha* 1993), Music (Guitar Ensemble 1993-95), SV de P 1994.

O'HEA, Anthony Robert, Dayboy, Ricci, Lane Cove, 1990. Brother Geoffrey (Poetry). Maths, Eng, Fr, Geog, M.Hist 3U, Gen.St. College Prefect. Prize, Headmaster's Essay 1992. Rugby, Cricket, Aths (Senior team 1990-95, G.P.S. 1500m champion 1992-93, College 800m & 1500 m champion 1990-95). Debating (CSDA 'A' team 1993, Drama (*Measure for Measure* 1994).

PEARCE, Nathan Michael, Boarder, Cheshire, Bensville, 1990. Brother Matthew (Gr.II). Phys, Eng, Maths, Geog 3U, M.Hist, Gen.St. Tennis, Soccer, B-ball, Rowing (1st Quad 1992, 4th IV 1994), Rugby, SLS (Bronze Medallion 1993). SV de P 1993-95, Amnesty 1994, Debating 1993. Drama (*Antony & Cleopatra* 1992). New South Wales Chinese Speaking Competition 1993 (2nd place).

PEARSE, Anthony Taunton, Dayboy, Xavier, Killara, 1990. Maths, Eng, Gen.St., Bus. St. 3U, Ec, M.Hist. College Prefect. Rugby (14C XV - Best Forward 1991, 15C XV - Best Forward 1992, 16C - Best Forward 1993, 3rd XV - Best Forward 1994) B-ball (16A team - Best Player 1993, 3rd team 1994, 2nd team 1995).

PHAIR, Benjamin Scott, Boarder, Owen, Greenwich, 1990. Brother Damien (OR.1984-89). Bus.St., Geog, 3U, Maths, Eng, Appl.St., Drama. Rhetoric Common Room Committee. Rugby, Tae Kwon Do, Swimming, Rowing. Music (Swing Band [leader 1995], Stage Band, Brass Ensemble, Brass Band, College Orchestra, College Choir), Debating 1995 (Chairman).

PIKE, Richard Anthony David, Dayboy, Owen, Greenwich, 1990. Brothers Andrew (OR.1984-90), Laurence (Poetry). Music 3U, M.Hist, Eng, Maths, Bus.St. Rugby, B-ball. Music (Stage Band 1993, 1994, Guitar Ensemble 1993, Jazz Quartet 1994, 1995).

PRICE, Nigel Graham, Dayboy, Owen, Pymble, 1990. 2nd generation. Brothers David (OR.1988-93), Kevin (Syntax), John (Ruds.) A.Hist 3U, Bus.St.3U, MIS, Eng, M.Hist. College Prefect. Captain of Athletics. Cricket(2nd XI 1994, 1st XI 1995), Rugby, Aths (Junior team - Justin Madigan Trophy 1992-94, Senior Team - Age Champion 1993-94, Ray Smith Trophy 1993).

PRISCHL, Francis Jochen, Dayboy, Campion, East Lindfield, 1991. MIS, Eng, Geog 3U, Bus.St., Sc.Life, Gen.St. Prize Sc.Life 1994. Cricket, Rugby, B-ball (3rd



SONS & GRANDSONS OF OLD IGNATIANS

Back Benjamin Smith, Charles Clark, Lachlan Graham, Dominic Byrne, Charles Roche, Richard Breen, Christian Tancred, Alexander Dillon, Andrew Giblin, Hayden Kemp, Matthew Mason, Nigel Price, Malcolm McKay, Jonathan Silver, Neal Sutherland, Andrew Leahy

3rd row (seated) James Hedley Kelly, Sean Purkis, John-Michael Cahill, David Alexander

2nd row Jackson Rogers, David McCormack*, John Duck, Andrew S. O'Brien, Jeremy Curtin, James Eyers, Maximilian Wong

Front Hayden McHugh, Peter McInerney, James McKay, Samuel Harvey

[Photo P.A.Bohrsmann

* Son of Gerard McCormack (OR.55-60); great-grandson of Patrick Hurley (1895).

team 1994), Soccer (2nd XI 1994, 1st XI 1995).

PURKIS, Sean Richard, Dayboy,Ricci, Hunter's Hill, 1989. 2nd generation. MIS, Hist.PE, Ec, Bus.St.3U, Rel.St., Eng. Rugby, Tae Kwon Do, Tennis, Sailing, B-ball (Under 13D team - Best Player 1989), Rowing. Amnesty 1994, Arch 1994.

PUTNAM, Nathan Timothy Thomas, Dayboy, Xavier, Castle Hill, 1989. Brothers Samuel (Syntax), Joel (Gr.II). MIS, Eng, Bus.St.3U, Ab.St., Drama, Rel.St., Gen.St. College Prefect. Cricket, Rugby, Tennis (Best & Fairest 1990, 1992, Most Improved 1991, 1993, Open 4th team 1994), Tae Kwon Do (Yellow tip 1994). Music (Stage Band & Orchestra 1993-1995, Brass Band, Concert Band 1993-1994), Drama (*King Lear* 1995 [trumpet], *Measure for Measure* 1995 [trumpet]). Computer Club 1992-1995.

RANDALL, Richard Michael, Dayboy, More, Marsfield, 1989. Brother Andrew (OR.1986-92). MIS, Sc.Life, Bus.St., Ag, Rel.St., Eng. Headmaster's Prize Essay (Gr.II 1991). Tae Kwon Do (Yellow Belt 1991), Rugby, Tennis, W.Polo. HPS 1993-95.

RANKINE, Dean Roger, Dayboy, Cheshire, Hunter's Hill, 1988. Brother David (Syntax). Maths 3U, Eng, Bus.St.3U, Ec 3U, Phys. Rugby, Cricket, B-ball. Brass Band 1993, SV de P 1994.

RIORDAN, Andrew John, Dayboy, Xavier, Woollahra, 1988. Brother Simon (Syntax). Maths, Eng, Geog 3U, Bus.St.3U, Ag. College Prefect. B-ball (Highest aggregate points 1989), Rugby (11B XV - Best Back 1989), Aths, Rowing (1st IV 1994-95), AR 1990-95 (Under 13 team - Best & Fairest 1990; Lions Cup team 1994, 1995). SV de P Debating 1993-94.

ROCHE, Charles Howard, Boarder, Cheshire, Adelong, 1990. 2nd generation. Brothers David (OR.1987-92), Julian (Syntax). Eng, MIS, Geog 3U, Ag, M.Hist, Gen.St. Proctor. College Prefect. House Captain. Jack Smythe Prize for Boarders 1994. Rugby (12A XV - Best & Fairest 1990; 14B XV - Captain 1992; 15B XV - Vice-captain 1993), Rowing (1st IV 1995), Tennis, Cross Country 1994. Debating 1993-94, SV de P. 1993-94, Bellarmine Academy, Drama (*King Lear* 1995).

RODDY, Sean Christopher, Dayboy, Cheshire, Mosman, 1988. Bus.St.3U, Ec, M.Hist, Eng, Rel.St., Maths. Cricket, Rugby. SV de P 1993-94, HPS 1993-94, Amnesty 1994.

ROGERS, Jackson Charles, Dayboy, Southwell, Lindfield, 1990. 2nd generation. Brothers Byron (OR.1986-91, Denton (OR.1987-92), Jordan (Ruds.) Maths 3U, Eng, Chem, Phys, Latin 3U. College Prefect. Cricket, Rugby. DEAS (Bronze Medal 1993), Debating, SV de P.

ROSS, Jason Thomas, Dayboy, Campion, West Ryde, 1988. Bus.St.,Sc.Life,MIS, Eng, Ag, Appl.St. Prizes Application (Ruds.1990, Gr.I 1992). Soccer, B-ball (Prep.1st Best Player 1989), W.Polo (16B team Best & Fairest 1993), Rugby.

RUSSELL, Benjamin Tobias, Dayboy, Claver, Eastwood, 1990. MIS, Art 3U, Eng, Rel.St., M.Hist, Gen.St. Prize for Mathematics 1990. B-ball (15A team, Most Improved 1992; 3rd team 1994, 2nd team 1995. Referee). Rugby (15E XV - Best Forward 1992). AR 1st team 1993-94). Amnesty.

SALTER, Daniel Thomas, Dayboy, Claver, Woolwich, 1989. Brother Andrew (Syntax). Eng, Maths, M.Hist, Geog 3U, Bus.St.3U, Appl.St. College Prefect. Rugby (Open XV 1994, 1995), Tennis (13D Best Player 1990, 14B Most Improved 1991, 15C B Best Player 1992, 4th Team Best Player 1995), Aths. House newspaper 1993, Amnesty 1994.

SALTER, Luke Michael, Boarder, Campion, Camden, 1993. Brother Benjamin (OR.1991-92). Maths 3U, Phys, Chem, Eng, Geog 3U.Prize Tehnics 1993. Rugby, Tennis (7th team -Most Improved 1994-95). Amnesty 1993-94, SV de P 1993-94, Sacristan 1994-95. Dux of the School 1995.

SAVIO, Kristian John, Dayboy, Southwell, Lane Cove, 1990. MIS, Eng,, Drama, Chin, Bus.St., Appl.St.,Rel.St. Rowing, Soccer. Drama (Stage crew, *The Caine Mutiny* 1993).

SCHARRER, Andrew James George, Boarder, Claver, Canyonleigh, 1990. Brother Simon (OR.1986-89). Eng, Drama, Ag 3U, Sc.Life, Gen.St., Appl.St.B-ball, Soccer. Debating (Chairman 1993), Drama (Stage crew 1993).

SCRIVENER, Anthony Charles, Boarder, Cheshire, Hazelbrook, 1990. Maths, Eng, Chem, Drama, Ec 3U. College Prefect. House Vice-captain. Rugby (13D - Captain, Best Forward 1991, 14C - Vice-captain, Best Forward 1992), Rowing, B-ball (Referee), SLS. SV de P 1993-95, Amnesty 1993, Drama (*Antony & Cleopatra* 1993, *The Revenger's Tragedy* 1994 [stage crew]).

SILVER, Jonathan Alexander. Dayboy, Xavier, Pymble, 1990. 2nd generation. Brother Jeremy (Gr.II). Ag, Ec, Bus.St.3U, MIS, Eng, Appl.St. College Prefect. Rugby (4th XV 1995), Rowing, Aths. SV de P.

SINCLAIR, William John, Dayboy, Ricci, Northwood, 1989. Maths, M.Hist 3U, Ec 3U, Gen.St., Ab.St., Eng. College Prefect. Prize Ab.St.1994. Rugby (12 A XV - Most Improved 1990), Rowing, SLS (1st squad 1994-95). Debating (CSDA A team 1993, CSDA Senior Blue team 1994, CSDA Senior Green team 1995, CSDA Public Speaking 1993, Mock Trial 1994), HPS 1993, 1994; Amnesty 1993, 1994; Music (Brass 1993), SV de P, Drama (*King Lear* 1995). Gap Student, Clongowes Wood College, 1996.

SMALL, Benjamin Patrick William, Dayboy, Xavier, Killarney Heights, 1990. Brother Nicholas (Gr.I). Maths 3U, M.Hist 3U, Eng, Phys, Chem, Rel.St. Soccer, Cricket, Rugby, W.Polo (1st team 1995). DEAS 1993-95. Music (Orchestra 1993).

SMITH, Benjamin Stephen Anthony, Boarder, More, Avalon, 1990. 3rd generation. Brother Patrick (Gr.II). Rel.St., Gen.St., Chem, Phys, M.Hist, Maths 3U, Eng. Proctor. House Captain. College Prefect. Gordon Oxenham Prize (2nd division) 1993. Insignis 1995. Cricket, Rugby (15D XI - Best Back 1992), Aths (U 15 squad - Highest Aggregate Points 1993), Sailing, Swimming, Rowing (2nd IV 1993 1995; 1st IV 1994), Cross Country(Under 16 Age Champion 1993). Debating 1993-95, Music (Concert band 1993, 1994), Bellarmine Academy, Liturgy Committee 1993, 1994; SV de P 1993, 1994,Drama (*Man of La Mancha* 1993, *Measure for Measure* 1994, *The Critic* 1994, *King Lear* 1995). Grumitt Scholar 1996.

SMOKER, Rupert John, Dayboy, Xavier, Mosman, 1992. Brother Benjamin (OR.1983-87). Maths 3U, Eng, Ec 3U, Geog 3U, Phys. College Prefect. House Vice-captain. Cricket, Rugby (15A XV - Best & Fairest 1993, 2nd XV - Best & Fairest 1994). Amnesty 1994. Bellarmine Academy.

SMYTHE, Anthony Alois, Dayboy, Ricci, St Ives, 1989. Brothers Matthew (OR.1982-89), Benjamin (OR.1985-92). Eng, Maths, Ec 3U, M.Hist 3U, Gen.St. College Prefect. House Vice-captain. Rowing (4th IV 1994), Rugby (3rd XV 1994, 2nd XV 1995), Aths (Senior team 1994), AR (Lions Cup team 1993-95). Amnesty 1994, SV de P 1994, Bellarmine Academy. Gap student, Stonyhurst College, Lancs.1996.

SOUTHWELL-KEELY, Daniel John, Dayboy, Claver, Mosman, 1990. Bus.St., Eng, Geog 3U, MIS, Hist.PE, Rel.St. College Prefect. Cricket (14D XI - Best Batsman 1991, 15C XI - Best Batsman 1992, 2nd XI - Scorer 1994, 1st XI - Scorer 1995). Rugby (Touch Line: 2nd XV 1994-95, 1st XV 1995.Referee 1994-95, Senior Referee 1995).

STAR, Luke Andrew, Dayboy, More, Longueville, 1990. Maths,Eng,Grk 3U, Ec 3U, Gen.St. Prizes Greek 1993,1994, Classics 1994. B-ball, Tennis, Rugby, B-ball(16B - Best Player). SV de P 1993, 1994; Amnesty, DEAS 1993,1994.

STEGEMAN, Mark Alexander, Dayboy, Claver, St.Leonards, 1990. Brother Timothy (Syntax). Mus, Eng, Maths, Drama, Bio, Rel.St., Appl.St. B-ball (4th team 1993, 1994), AR (1st XVIII 1993, 1994). Music (Choir 1993-94, orchestra 1993-95, Debating 1993).

STEWART, Liam Daniel, Boarder, Southwell, Bar Beach, 1990. 2nd generation. Maths 3U, Lat 3U, Eng, Fr, Bio, Gen.St. College Prefect. Prizes Hist 1990, Science 1990, Eng 1992, Headmaster's Essay 1993. Rugby 1990-95, Cricket(12B XI - Best Batsman 1990), Rowing, W.Polo, SLS (Bronze Medallion 1995). Debating 1993-95 (Australian Schools Debating Team 1995), SV de P 1993-94, Music, Drama (*Measure for Measure* 1994), Philosophy Club (President 1995).



NEPHEWS OF OLD IGNATIANS

Back Daniel Salter, Matthew Westhoff, Nigel Price, Brendan Higgins, Michael White, Christian Tancred

3rd row David Alexander, Angus Harris, John-Michael Cahill, John Butts

2nd row Benjamin Greenwell, Samuel Harvey, Alexander Longley, Liam Stewart

Front Hayden McHugh

[Photo P.A.Bohrsmann

SUTHERLAND, Neal Francis, Dayboy, Cheshire, Turramurra, 1990. Brothers Jeremy (OR.1986-92), Philip (Gr.I), David (Ruds.) Music 3U, Drama, Ab.St., Eng, Maths, Rel.St. College Prefect. House Vice-captain. Captain of W.Polo. B-ball, AR, W.Polo (16A team - Best Defence 1992, Captain 1994, 1st team 1995). Music (Stage Band 1993-95, Jazz Quartet 1995), Drama (*Man of La Mancha* 1993, *King Lear* 1995).

SZULADINSKI, Michael, Dayboy, Campion, West Ryde, 1993. Ec, Maths 3U, Eng, Bus.St., Phys, Appl.St. Soccer, Tae Kwon Do. HPS, Amnesty.

TANCRED, Christian Owen, Boarder, Claver, Orange, 1992, 2nd generation. Brothers Tobias (OR.1984-89), Damian (1987-92), John (Syntax). Drama, Ab.St., M.Hist, Eng, MIS, Gen.St., Rel.St. Proctor, College Prefect, House Vice-captain. Cross Country 1993-95, Rugby, Aths, W.Polo, SLS 1994, 1995. Debating 1993, SV de P, Drama (*Antony & Cleopatra* 1992), Amnesty 1994, 1995. Cantor 1994, 1995.

TANNOCK, Matthew Philip John, Boarder, Claver, Roseville, 1990. Brothers Paul (OR.1990-91), Gregory, (OR.1990-92).Eng, Maths, Art 3U, Bus.St., Ec, Rel.St. College Prefect. Prizes History 1990, English 1994. Cricket (14B XI - Best Batsman 1990-91, 15C XI - Best Bowler 1991-92), AR (Under 17 team - Most Consistent Player 1993,1994), Rugby. Debating 1993. Drama (Stage Manager: *Merchant of Venice* 1993, *Playfest* 1993, *Man of La Mancha* 1993, *Offenbach in the Underworld* 1993, *Measure for Measure* 1994, *Parents* 1994,. *The Critic* 1994, *The Revenger's Tragedy* 1994, *Amadeus* 1995, *King Lear* 1995). Gap student, St Mary's Hall, Stonyhurst, 1996.

TEAGUE, Damien Willis, Dayboy, Xavier, Killara, 1989. Maths 3U, Phys, Fr, Bus.St.3U, Eng. College Prefect. B-ball (2nd team - premiers 1994, 1st team 1995), Tennis (Prep.A team - Most Improved 1989), AR, Tae Kwon Do, Rugby, Soccer 1995. Amnesty 1993, 1994.

TIMMONY, Sean David, Dayboy, Cheshire, Riverview, 1988. Brother Andrew (Syntax). MIS, Eng, Bio, D&T 3U, Drama, Rel.St. College Prefect. DEAS house rep. Prizes Technics 1992. B-ball, Rugby, Tae Kwon Do, Fencing (vice-capt.,B team, 1992-93). HPS., DEAS (bronze medal 1993, silver medal 1994, silver & gold medals 1995). Drama (Shakespeare Globe Festival 1993, *The Critic, Measure for Measure* 1994, *Amadeus, King Lear* 1995).

TOOHEY, Laurence Andrew, Boarder, Owen, Cowra, 1993. MIS, Eng, Bus.St., Geog 3U, Ag 3U. College Prefect. Proctor. Rugby, Cricket (3rd XI 1994, 2nd XI 1995).

TURNBULL, Bruce William, Boarder, Xavier, Bourke, 1993. MIS, Eng, Ag, Bus.St., Gen.St., Ab.St. SLS 1993. Rugby (2nd XV 1994).

TYRRELL, Christopher McKenzie, Dayboy, More, Riverview, 1990. Eng, Maths, Chem , Bio, Bus.St., Ec. College Prefect. Aths, Cricket (13A XI - Best Batsman 1990-91,16A XI - Captain, Best Batsman 1993-94), AR(Under 13 team - Captain, Best & Fairest 1991, Under 15 team - Captain 1992,1993, Best & Fairest 1993, Under 17 team - Captain 1994).

UGARTE, Sebastian , Dayboy, Southwell, West Pennant Hills, 1989. Ec, MIS, Eng, M.Hist, Gen.St., Bus.St. Rhetoric Common Room



THE NAME OF JULIAN MAGENNIS (OR.15-18)
carved upon a rock behind the Old Infirmary
(now the Jesuit Residence, Loyola)
[Photo P.A.Bohrsmann

Committee. Rugby (2nd XV 1994, 1st XV 1995). B-ball, Rowing.

van RIJSWIJK, Matthew, Dayboy, Southwell, Kirribilli, 1990. Brother Christopher (OR.1986-93). Maths 3U, Eng, M.Hist 3U, Ec 3U, Gen.St. Cricket (12B XI - Best & Fairest 1990), Rugby (15D XV 1993 - Best Forward), B-ball, Rowing, SLS 1993-95 (Bronze Medallion 1994). Amnesty 1993-95, HPS, SV de P.

WENTZEL, Damien Karl, Dayboy, Campion, Mosman, 1994 (November). MIS, Eng, Geog, M.Hist, Art, Gen.St. Aths (Senior team 1995).

WESTHOFF, Matthew Richard, Dayboy, Owen, Avalon, 1991. Brother Christopher (Gr.I). MIS, Eng, Ab.St., Bus.St., Ec, Gen.St. Rhetoric Common Room Committee. Rowing, Rugby. SV de P, HPS.

WHEALING, Justin Bernard, Dayboy, Xavier, West Pennant Hills, 1990. Ec 3U, Bus.St.3U, M.Hist, Eng, MIS, Gen.St. College Prefect. Cricket (15A XI - Best Fieldsman 1993), Rugby (13A XV - Best & Fairest 1991).

WHEATLEY, Simon Francis, Boarder, Owen, Bateman's Bay, 1994. MIS, Eng, Geog,3U, Bus.St. 3U, Bio, College Prefect. AR(1st XVIII 1994, 1995 - Best & Fairest 1994)

WHITE, Michael James, Dayboy, Xavier, Lane Cove, 1989. 2nd generation. Eng 3U, M.Hist 3U, MIS, Gen.St., Appl.St., Rel.St.. Prize Application 1989. B-ball, Swimming, Rugby, Rowing. SV de P 1993-94, Bellarmine Academy, Amnesty.

WILLIAMS, Paul Christopher, Boarder, More, Dubbo, 1990. Brothers Scott (OR.1989-93), David (OR.1989-94). Eng 3U, Maths 3U, Geog 3U, Phys, Chem. Proctor. House Vice-captain. Prize for Geog.1994. Cricket, Rowing, (1st IV 1993, 2nd VIII 1994, 1st VIII 1995), Rugby (13A XV Best & Fairest 1991, 14A XV Best & Fairest 1992), Aths.

WILLIS, Samuel Alexander, Dayboy, Southwell, Lane Cove, 1989. Brothers Michael (OR.1983-90), Benjamin (Gr.I). Maths, Eng, Bus.St.3U, Geog 3U, Hist.PE. Rugby (13D XV Best Back 1991, 14D Best Back 1992, 15D Best Back 1993), B-ball, Rowing (3rd IV 1993, 1995), Swimming. HPS, Debating, Amnesty.

WILLS, Damien Charles, Dayboy, More, Seaforth, 1988. Brothers Andrew (OR.1983-87), Nicholas (OR.1983-88), Julian (OR.1983-89). Maths, Eng, Ec 3U, Geog 3U, Bus.St.3U. College Prefect. Prize History (2nd, Gr.I). Cricket (16A XI, 1991-92, century 117 no) Rugby (15B XV 1992 - undefeated); 16B XV 1993 - best back; 3rd XV 1994, 2nd XV 1995), Cricket (16A XI 1992-93). Debating 1993. Bellarmine Academy 1994. Governor Arthur Phillip Geography Fieldwork Competition 1993 - 1st in New South Wales.

WILSON, Ashleigh Byrne, Dayboy, Owen, Northbridge, 1990. Eng 3U, Mus 3U, MIS, Drama, Fr. Cricket, B-ball, Soccer, Rugby. Music (Symphony Orchestra 1993-95, Woodwind Ensemble 1993-95, Jazz Quartet 1995).

WILSON, Andrew John, Dayboy, More, Lindfield, 1989. Eng, Maths, Art 3U, M.Hist, Ec, Gen.St. College Prefect. House Vice-captain. B-ball, Rugby, SLS 1992-94 (Club Captain 1995). Debating 1989-94, SV de P, HPS, Guitar Ensemble 1994-95.

WING, Jason Philip, Dayboy, Owen, Drummoyne, 1990. MIS, Eng, Ab.St., Art 3U, Bus.St. 3U. Prize Art 1990. Soccer, Tennis, B-ball. SV de P 1993-94, Amnesty 1993-94. Drama (*Measure for Measure* 1994).

WONG, Maximilian, Dayboy, Campion, Lane Cove, 1990. 2nd generation. Brothers Michael (OR.1976-81), Marcus (Syntax). Maths 4U, Eng, Chem, Chin 3U, Rel.St. Tae Kwon Do, Fencing (2nd & 3rd places, New South Wales school fencing championships 1994 & 1995).

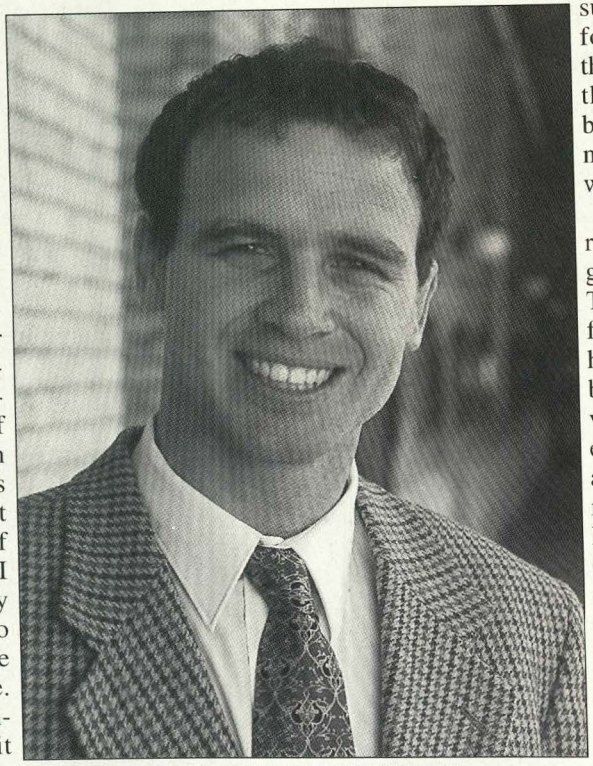


REUBEN BOWD, HOST AT THE SEPTEMBER LONG TABLES NIGHT
TO MRS CHERYL BUNYAN (AFTERNOON RECEPTIONIST)
[Photo P.A.Bohrsmann

RHETORIC REPORT

Tim Jarvis, the Captain of the school, inspired his fellow rhetoricians in the first Headmaster's assembly by challenging them to work together to make a difference in the life of the school. He asked them to display 'ticker', to be armed with ambition and to search for excellence. Words from such a fine young man were not taken lightly, and the Rhetoric form of 1995 set about fulfilling the vision which Tim helped create. It has been my privilege, as Rhetoric Form Master, to work alongside these students and witness their many accomplishments. I intend to draw their portrait from a Form Master's point of view.

I have appreciated their capacity to mix with their class mates. Their friendliness, warmth and consideration for others have assured all that the year group was extraordinarily close and set a comfortable atmosphere for the many success stories ahead. Their sensitivity and tolerance of those who differ in looks, interests, gifts and talents is not always expected of young men their age. I have been humbled by their generosity, both to each other and to those who are less fortunate. Such qualities are fundamental to the Jesuit educational philosophy of producing 'men for others'.



MR MATTHEW HUTCHISON
Rhetoric Form Master
[Photo P.A.Bohrsmann

I have been moved by their sensitive example in responding to the younger members of the Riverview family. Many rhetoricians spent lunch time playing games with our younger students and could be seen mixing with the student body outside the tuckshop. I have seen the respect these junior boys hold for the rhetoric students and I have been delighted in the responsible interaction of our senior students. This was always a difficult task when one considers the Rhetoric form's geographical position in the school.

The new prefect system rewarded character, not personality, and provided opportunities for many students to display leadership in areas where they believed they could make a valuable contribution. Consequently, Computer and Common Room Committees were established, $12,000 was raised in the Rhetoric Form Fundraiser and supervisions were performed effectively. In their rôle as leaders of the school, they have been excellent rôle models for those who will follow.

The form will be remembered for its great diversity of talent. The rhetoricians' performance in *King Lear* held the audience spellbound. Their depth and variety of musical ensembles was much admired and the performances of the H.S.C. Drama students in the O'Kelly theatre showed off the artistic talent of the form. For those rhetoricians sitting in the audience, their applause and their interest reflected their appreciation. They were always there, encouraging, supporting and believing in them.

1995 was a year when several G.P.S. trophies were proudly displayed in our cabinets. We gained an extraordinary achievement in winning the First and Second Tennis premierships and continued the rich debating tradition by



THE RHETORIC COMMON ROOM
Established in 1995 in the former Conference Room, Jesuit Dining Room and original Library
[Photo P.A Bohrsmann

winning our twenty-fifth G.P.S. First Debating premiership in the last thirty-one years. Our Australian Rules side once again won the prestigious State-wide Lions Cup competition and we were runners-up in the First Cricket and Senior Athletic Championships. It always gave me great pleasure to see such talented boys utilising their gifts modestly and displaying good sportsmanship in victory and defeat.

I congratulate our rhetoricians, not only for their individual achievements, but for their generous support of others' success. Who will forget the events after the First Fifteen lost their final game to Newington in the dying moments, the standing ovation this wonderful side received from its supporters, and the tunnel the First Debating side received before defeating St Joseph's, to win the Premiership. This support was a constant encouragement to rhetoricians to try to excel in all their pursuits.

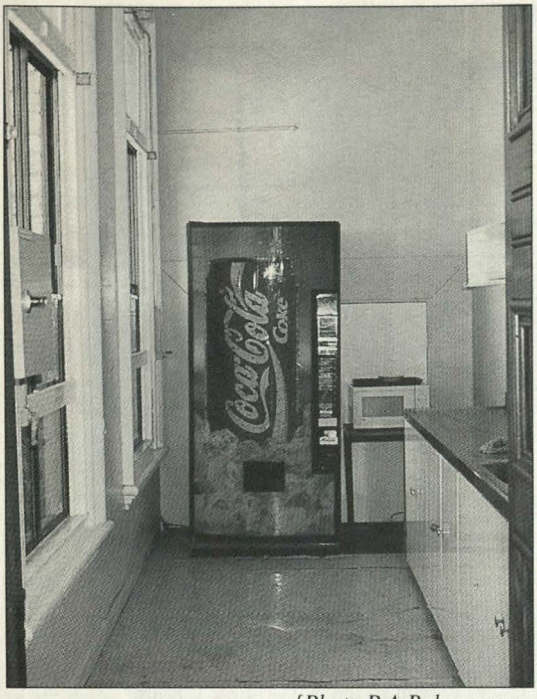
The rhetoricians will leave Riverview with mixed feelings. I pray the school has prepared them for this new phase of their journey through life. What they have achieved so far must not be a cause for complacency but a source of challenge for the future They are ready to move on, to leave Riverview and they will take with them our school motto, *Quantum potes tantum aude*- all that is within you, so much dare. Finally, I hope that our Riverview graduates will be confident with God and their faith, and constantly bring to fruition in their daily lives these wonderful directives expressed in the Ignatian Prayer:

Dearest Lord, teach me to be generous,
Teach me to serve as you deserve,
To give and not to count the cost,
To fight and not to heed the wounds,
To toil and not to seek for rest,
To labour and not to ask reward,
Save that of knowing I do Your holy will.

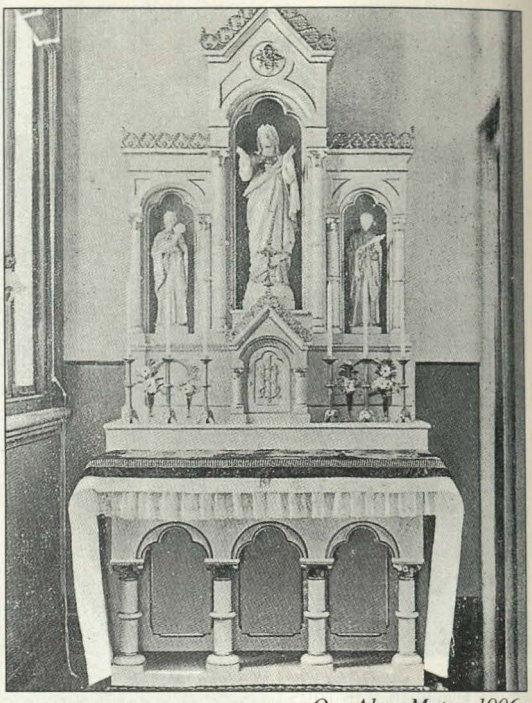
Matthew Hutchison (*Rhetoric Form Master)*



THE CHAPEL SAFE
Photo David Hempenstall

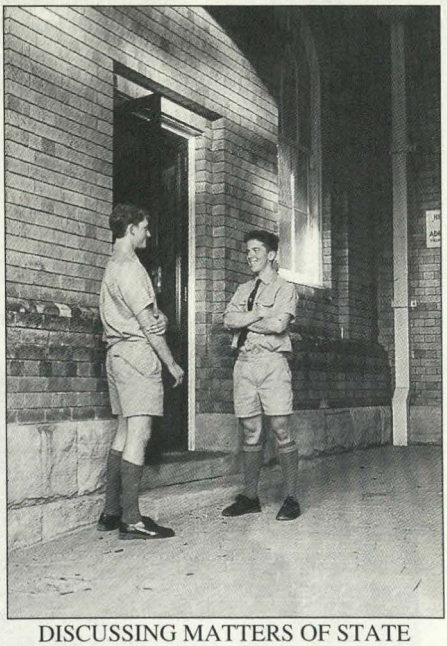


[Photo P.A.Bohrsmann

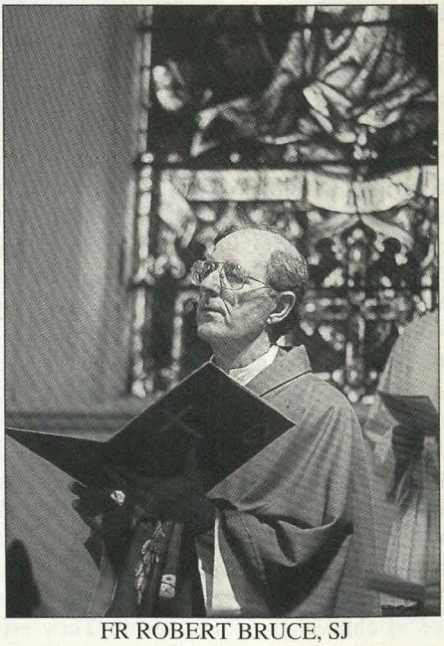


Our Alma Mater, 1906

TIMES CHANGE, AND WE WITH TIME
Kitchen of the Rhetoric Common Room 1995 (left), and in 1905, as the Oratory within the Library

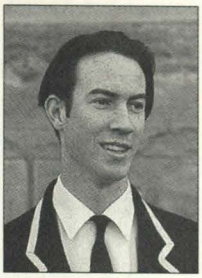


DISCUSSING MATTERS OF STATE
Kris Marin and Ben Smith
outside the Senior Refectory
[Photo P.A.Bohrsmann



FR ROBERT BRUCE, SJ
Dean of Boarders' Studies
[Photo David Hempenstall


DAVID ALEXANDER


ANDREW ALLAN


BRETT ALLISON


MATTHEW ANNIS-BROWN


PHILIP ANTCLIFF

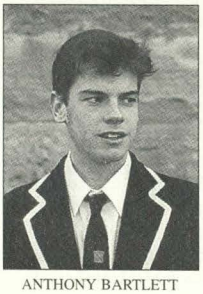

SIMON APPS

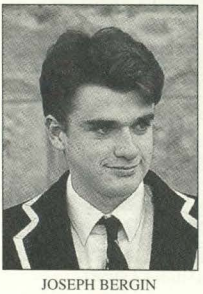

DAMIEN AW


MICHAEL BAILEY


ADAM BARRETT


LEO BARRY


ANTHONY BARTLETT

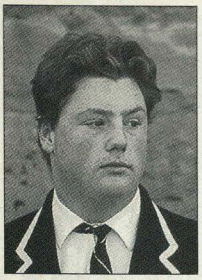

JOSEPH BERGIN

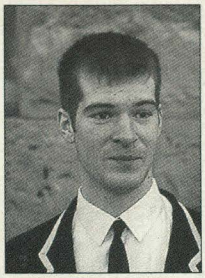

EDWIN BETAR

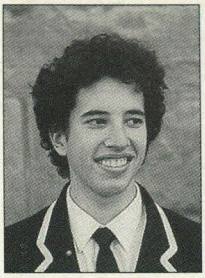

REUBEN BOWD

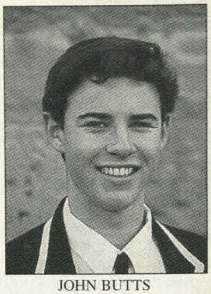

JOHN BOWIE

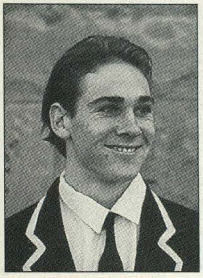

CHRISTOPHER BOYS

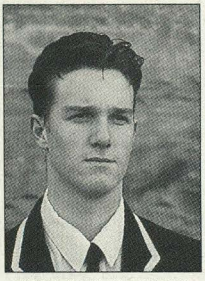

RICHARD BREEN

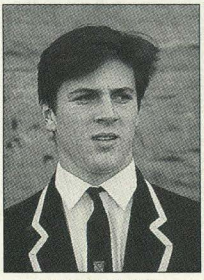

JAMES BRENNAN


CHRISTIAN BROOKES

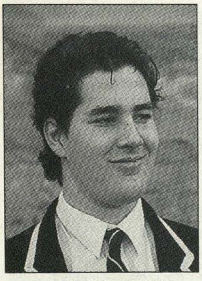

JOHN BUTTS

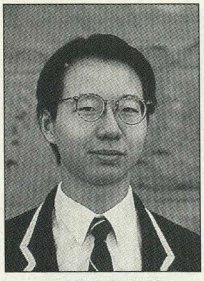

DOMINIC BYRNE

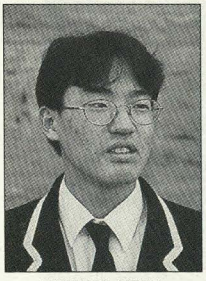

JOHN-MICHAEL CAHILL

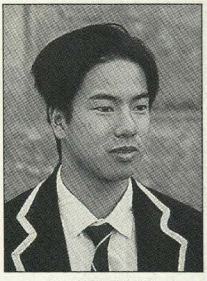

PATRICK CAHILL

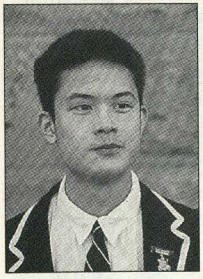

LUKE CAMPBELL

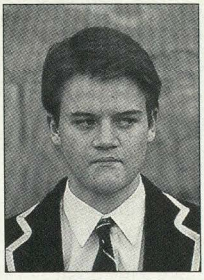

DAMIAN CARROLL

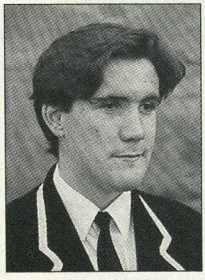

ESMOND CHANG


MICHAEL CHIEN


JENSEN CHOW

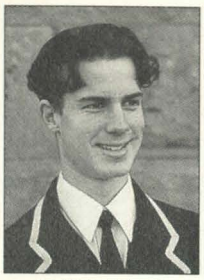

JEFFREY CHOW


CHARLES CLARK


DANIEL CLIFFORD


MICHAEL CLIFFORD

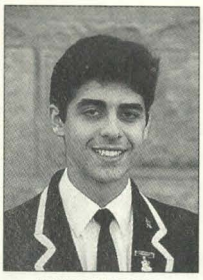

DAVID CONROY


JONATHAN COOK

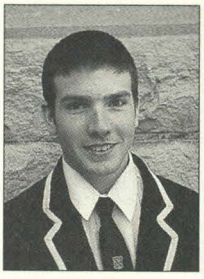

CHRISTIAN COX


SIMON CRITCHLEY


JEREMY CURTIN

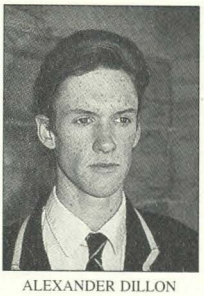

PHILIP DAIDONE

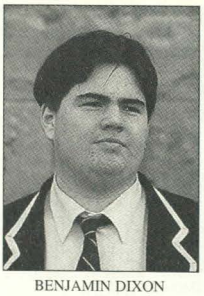

TIMOTHY DAVOREN


MARC DE ANGELIS


RICHARD DE MELLO


MARTIN DEVLIN

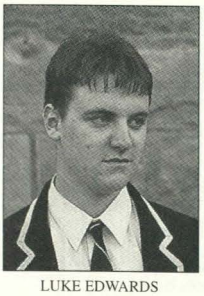

ALEXANDER DILLON

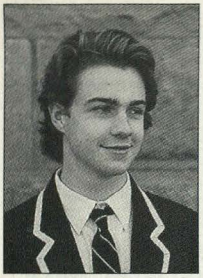

BENJAMIN DIXON


MARK DONOHOE


LUKE DORAN

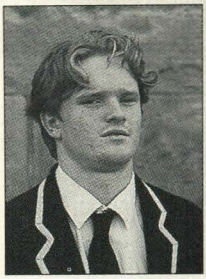

JOHN DUCK


LUKE EDWARDS

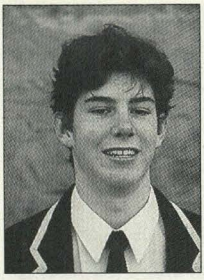

LUKE ELWIN


JAMES EYERS

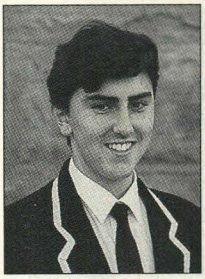

SAM FAGAN


MICHAEL FITZGERALD

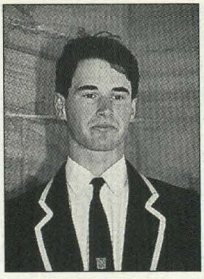

JOEL FITZSIMON

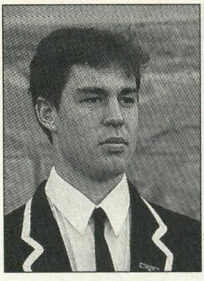

GREGORY FOSTER

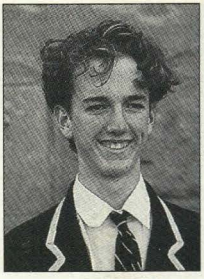

DAVID FRANCIS


ANGELO GALOFARO


TIMOTHY GALT


RICHARD GARSIDE

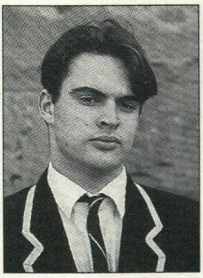

ANDREW GIBLIN


JAMES GILBERT


JOHN GLEDHILL


LACHLAN GRAHAM

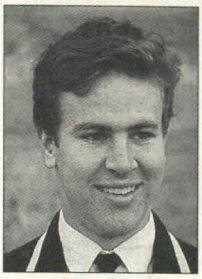

BENJAMIN GREENWELL


DANIEL HAGAN


SAMUEL HAMILTON


ADRIAN HANNELLY


SIMON HARPER


DAVID HARRIGAN


ANGUS HARRIS

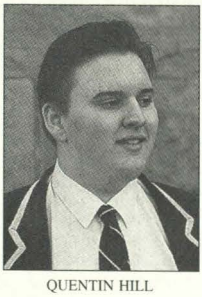

SIMON HARRISON


SAMUEL HARVEY


MARK HELD


JAMES HENVILLE

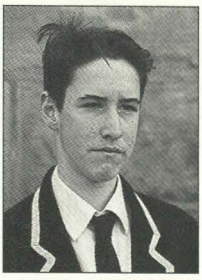

BRENDAN HIGGINS

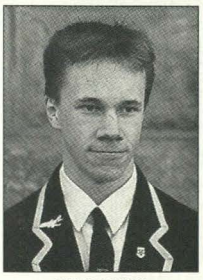

QUENTIN HILL

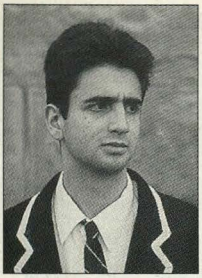

DAVID HO

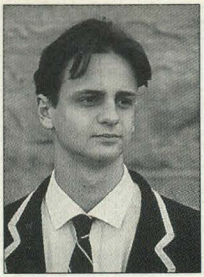

DANIEL JAMES


TIMOTHY JARVIS


NICHOLAS JOHNSTON

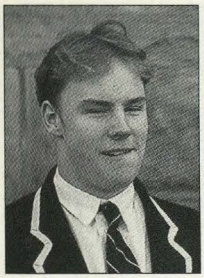

RYAN JONES


MARK JOSEPH


KRISTOF KAZMER


BRENDAN KEARNEY

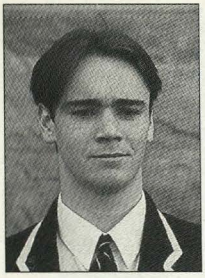

BRADLEY KELK

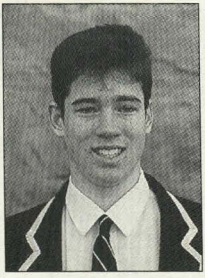

JAMES KELLY

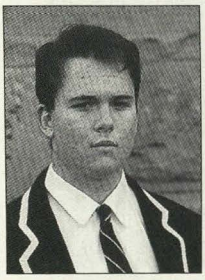

DANIEL KEMP


HAYDEN KEMP


SIMON KENNY


EDWARD KEVIN

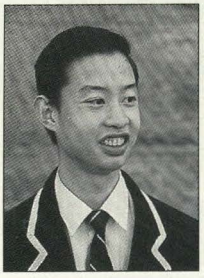

DREW KIELY


ANDREW LEAHY

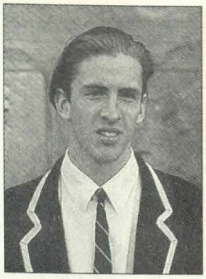

MICHAEL LEWIS

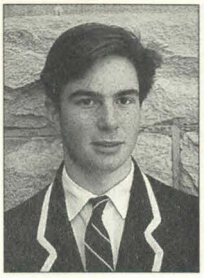

WILLIAM LEY

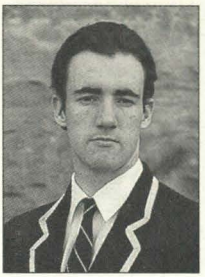

PATRICK LIEM

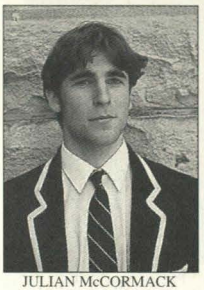

EU HIN LIM


BENEDICT LONERAGAN


SIMON LONERAGAN

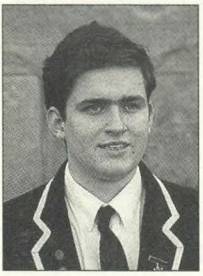

ALEXANDER LONGLEY


DAVID McCORMACK


JULIAN McCORMACK

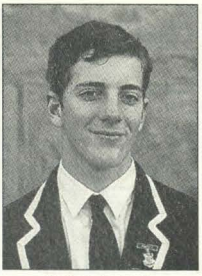

BRENT McCULLOUGH


DOMINIC McDONALD


LACHLAN McGOLDRICK


HAYDEN McHUGH


PETER McINERNEY

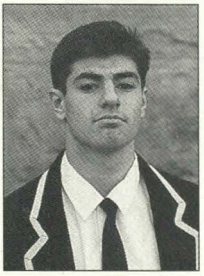

JAMES McKAY


MALCOLM McKAY


JOHN PAUL McKERLIE


BRENDAN McMULLAN


DAVID McNAMEE


DAMIAN MAGGIO


SAMUEL MAHER

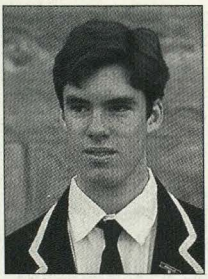

PETER MALONEY

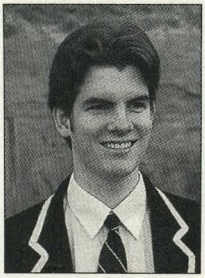

KRISTEN MARIN

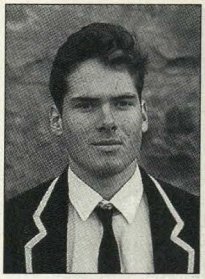

TIMOTHY MARSHALL


MATTHEW MASON

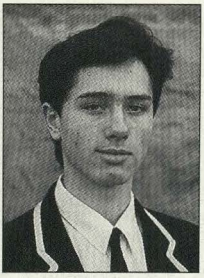

TRENT MILLANE


GREGORY MOLONEY

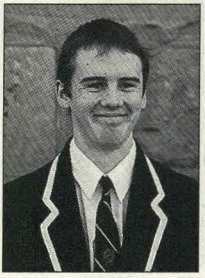

LUKE MOLONEY

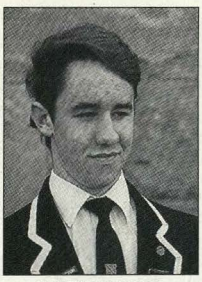

DANIEL MORRIS


CHRISTIAN MOULDER


ANDREW MUIR


BENJAMIN MUIR

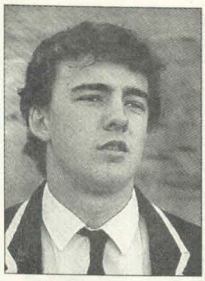

DAVID MULLINS


STEPHEN MYERS

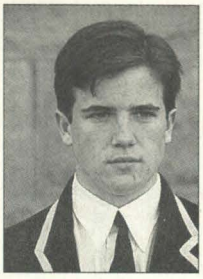

MATTHEW NEWELL


MICHAEL NISSEN


JAMES NOTT



ANDREW O"BRIEN



ANTHONY O"HEA



NATHAN PEARCE



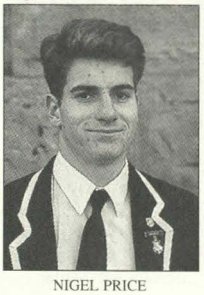
ANTHONY PEARSE



BENJAMIN PHAIR



RICHARD PIKE



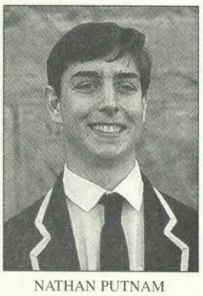
NIGEL PRICE



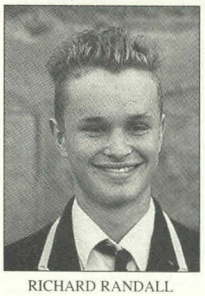
FRANCIS PRISCHL



SEAN PURKIS



NATHAN PUTNAM



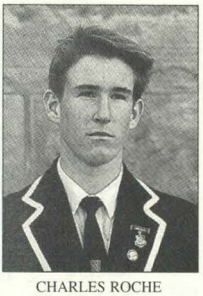
RICHARD RANDALL



DEAN RANKINE



ANDREW RIORDAN



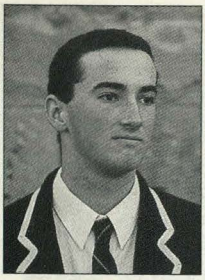
CHARLES ROCHE



SEAN RODDY



JACKSON ROGERS



JASON ROSS



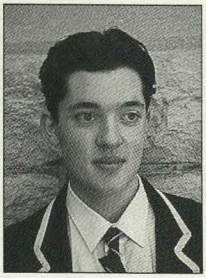
BENJAMIN RUSSELL



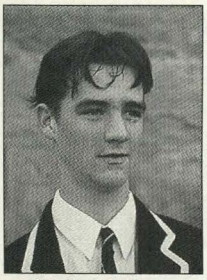
DANIEL SALTER



LUKE SALTER



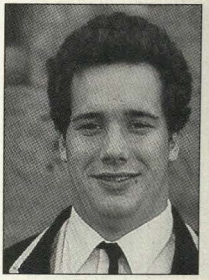
KRISTIAN SAVIO



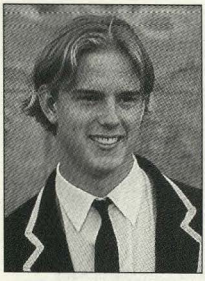
ANDREW SCHARRER



ANTHONY SCRIVENER



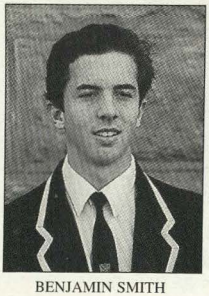
JONATHON SILVER



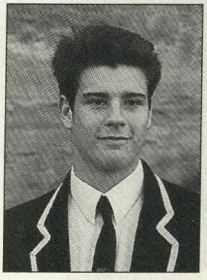
WILLIAM SINCLAIR



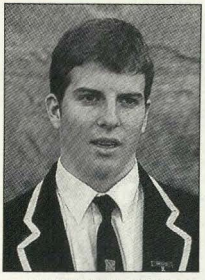
BENJAMIN SMALL



BENJAMIN SMITH



RUPERT SMOKER



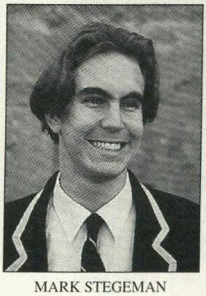
ANTHONY SMYTHE



DANIEL
SOUTHWELL-KEELY

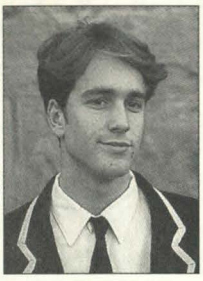


LUKE STAR



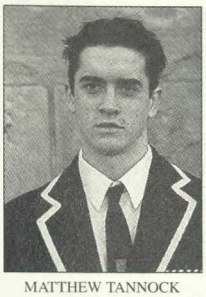
MARK STEGEMAN

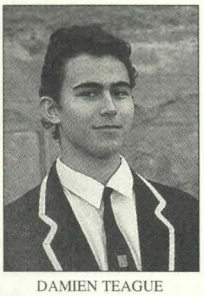

LIAM STEWART


NEAL SUTHERLAND

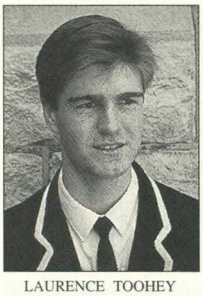

MICHAEL SZULADZINSKI


CHRISTIAN TANCRED


MATTHEW TANNOCK


DAMIEN TEAGUE

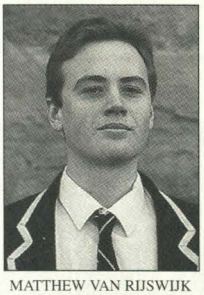

SEAN TIMMONY


LAURENCE TOOHEY

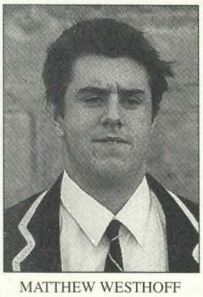

BRUCE TURNBULL


CHRISTOPHER TYRRELL

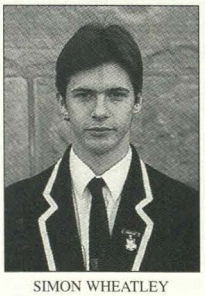

SEBASTIAN UGARTE

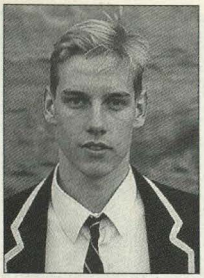

MATTHEW VAN RIJSWIJK


DAMIEN WENTZEL

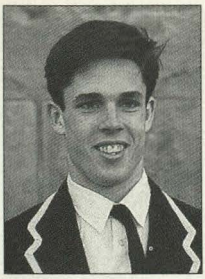

MATTHEW WESTHOFF


JUSTIN WHEALING


SIMON WHEATLEY



MICHAEL WHITE



PAUL WILLIAMS



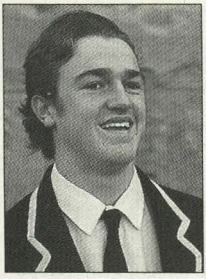
SAMUEL WILLIS



DAMIEN WILLS



ASHLEIGH WILSON



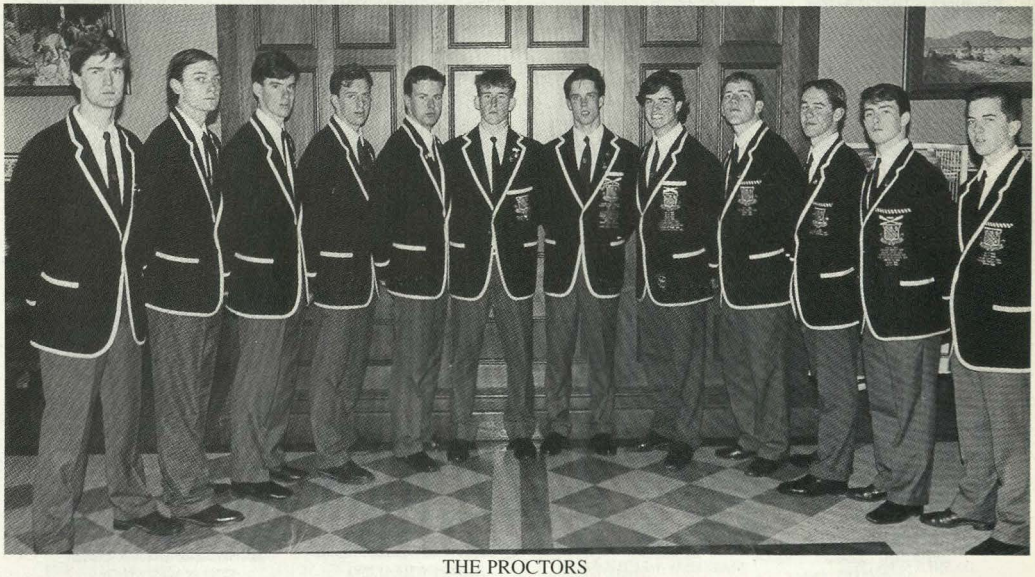
ANDREW WILSON



JASON WING



MAXIMILIAN WONG



THE PROCTORS

Laurence Toohey, Christian Tancred, Gregory Moloney, Leo Barry, David Harrigan, Charles Roche, Paul Williams, Timothy O'Brien, James McKay, Stephen Myers, Jeremy Curtin, Benjamin Smith

[Photo P.A.Bohrsmann

VALETE 1995

HOMILY DELIVERED AT THE VALETE MASS SUNDAY 15 OCTOBER 1995 BY THE PRINCIPAL CELEBRANT, FR HEADMASTER

Two months ago to the day, I found myself preaching on the Feast of the Assumption here in the Chapel to the Year 9 and 10 boys - not a very attentive congregation at the best of times. On this occasion, however, one could have heard a pin drop, and I found myself quite overcome by emotion - not by the thundering silence, and certainly not by what I had to say, but by what I had to read to them. I shared with them a letter from one of my 1984 graduates at Xavier College in Melbourne, Dr. Dan O'Brien, who had volunteered his services as a Doctor in Bosnia with the medical aid organisation, Médecins Sans Frontières, and was sent to the so-called"safe haven' of Srebrenica. Not long after his arrival, the 'safe haven' collapsed and became a war zone. This is a section of what he wrote to his family just three months ago today.

It's now three days since the shelling started. It's not that they fall all day every day, but yet that I would almost prefer they wait until everyone has relaxed a little bit and back on the streets. Then they send in their next killer shell. The constant fear of when the next one is coming makes life a nightmare. I only move between the house and the hospital, and then running, but each time my heart is in my mouth Yet, as always with adversity, there is triumph, something that makes you feel it's all worthwhile, something that keeps you going. I thought I would quote you a passage from my diary of two nights ago, as I think it sums it up:

> *About 6pm came one of the most profound experiences of my life. A shell falling in the middle of town, in the park, with the children playing, the sound of the horn as the car raced to the back of the hospital, the dead body wrapped in blankets in the back of the truck, the trail of blood up the stairs and then her - a girl of fifteen, soaked in blood. At first I thought she was dead and she practically was, the gaping hole, sucking air in the back and front of her chest. Had it been the other side she would have been dead, Her cold peripheries, hard stomach and divergent eyes - yet such a pretty face. Her strength, her acceptance and her smile: it was like saving your own child's life. The anxious night and sense of relief as she warmed and saturated, and then morning. If I take anything from this war it will be of this night, and this young girl who now lives. As a postscript she is now asking me for lollies, so I'm feeding her Australian Minties.*

O.K. It's amazing how much better I feel already. I guess it's time to run the gauntlet again and go back to work. Say a prayer that this war ends soon because the death and destruction here break your heart. For me, I will keep strong and calm, and do my best to make a difference. You know me, I don't give up easily.
Lots of love to everybody and I think about you often. Daniel.

That was just three months ago to the day today, and Dan O'Brien has returned to Australia and spoken to our School Assembly and the Hot Potato Shop on 11 September. He is waiting now to go on another mission to Afghanistan.

I return to Dan O'Brien's story tonight for a number of reasons. The first is that the friendships forged between teachers and students at school often last a lifetime. In the case of those teachers who are priests, we have the additional privilege of strengthening those friendships through celebrating the Sacraments with them - whether that be Marriage, Eucharist, Baptism of children, Healing, even Ordination. The youngest and smallest boy in my first ever Tutorial Group, Ed Dooley, at Xavier, has just received word that he will ordained a priest in the Society of Jesus at the end of next year. So Valete nights are just temporary farewells, as indeed are all farewells - until we all meet again in God, where there are no Valetes necessary.

The second reason I mention Dan O'Brien's story is his reference to those words at the end of his letter: '...and do my best to make a difference'. It picks up the words of the motto carved out for us this year by Captain of the School, Tim Jarvis - 'Alone we can make a difference'. Actually, I have always wanted to add another line to that - namely, 'Together we can make more of a difference'. On Friday, at Speech Day, I referred to teachers as 'springtime workers' - that is, people who sow the seeds of strong values and good judgment in young people and wait for them to grow, hoping they will become people who can make a difference. For me Dan O'Brien is a spectacular example of a success, but I am sure that there will be many more successes from the Riverview class of 1995. We will just have to wait another ten years or so to see.

To the Valetants tonight I say: whatever your field will be - as writers, actors, doctors, teachers, lawyers, priests, business people, tradesmen, musicians, sportsmen - you will only make a difference

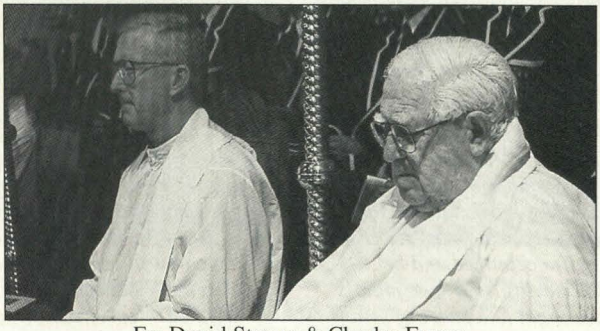
THE VALETE MASS
Dalton Memorial Chapel



Departing Rhetoricians grouped behind the altar, their gifts of books laid before it.
[Photo David Hempenstall



Per Ipsum et cum Ipso et in Ipso
Frs R.Bruce, J.Sobb, A.Walsh, Rev.M.Green, Frs C.Gleeson, D.Strong, C.Fraser & R.Poirier
[Photo David Hempenstall



Frs David Strong & Charles Fraser
[Photo David Hempenstall

to our world if, as the Gospel tells us tonight, you are consecrated/dedicated to the truth. Just recently, I had one of my old Third Division boys from the early 1970s come to see me about the possibility of his young boy coming to Riverview. The difficulty, as he explained it, is that he himself was not sure of what he believed any more and that, therefore, he had not had his son baptised. Nor did he want to do so, simply to get him into Riverview. That for him would be hypocrisy. I must say that I admired this young man for his truthfulness, his honesty, his preparedness to face the truth and keep searching for the truth. Searchers for the truth are very close to God, even though they may not feel or recognise it. After all, Jesus said of Himself when making His own farewells to the Disciples: 'I am the Way, the Truth, and the Life'.

So our prayers are with and for you, the Valetants, tonight - that you will make a difference, a positive difference for good, in your world. May the friendships you have made here with students and staff always be a source of direction and strength for you. In striving always to make a difference, let us take to heart the words of cartoonist, Michael Leunig:

In order to be truthful
We must do more than speak the truth.
We must always hear truth.
We must also receive truth.
We must also act upon truth.
We must also search for truth. The difficult truth.
Within and around us.
We must devote ourselves to truth.
Otherwise we are dishonest.
And our lives are mistaken.

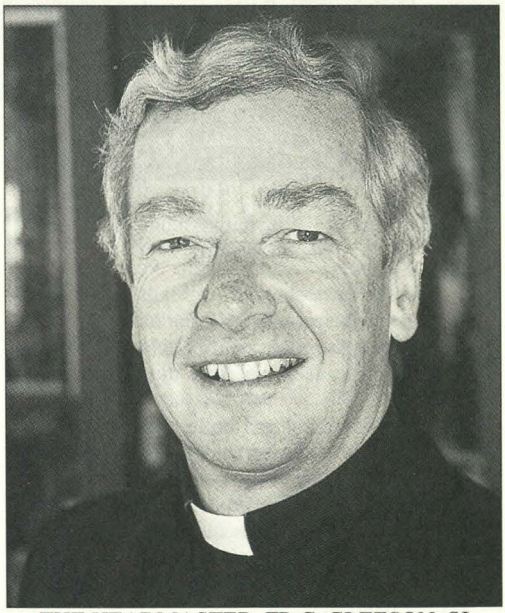
God grant us the strength and the courage to be truthful. Amen.

TOAST PROPOSED BY FATHER HEADMASTER TO THE DEPARTING STUDENTS AT THE VALETE DINNER

There is a story of a little boy who was overheard talking to himself as he strode through his backyard, baseball cap in place and carrying bat and ball. 'I'm the greatest baseball player in the world', he said proudly. Then he tossed the ball in the air, swung and missed. Undaunted, he picked up the ball, threw it into the air and said to himself, 'I'm the greatest player ever!' He swung at the ball again, and again he missed. He paused a moment to examine bat and ball carefully. Then once again he threw the ball into the air and said, 'I'm the greatest baseball player who ever lived'. He swung the bat hard and again missed the ball. After the third miss, the little boy exclaimed very loudly: 'Wow, what a pitcher!'

I trust the Riverview boys graduating from the College tonight will have the same optimism and good feelings about themselves as this young baseballer. You certainly should have. At the beginning of the year, Tim Jarvis carved out a motto for the 1995 school year: 'Alone I can make a difference. Together we can create memories'. You as a class have certainly given us many wonderful memories, and I can list only a few of them here. I apologise for those whom I omit because of my own failing and selective memory:

- The standing ovation for Tim Jarvis's announcement as Captain of the School last October
- The splendid G.P.S. Debating victory this year, led by James Eyers and set up by a fine win over Sydney High School and, of course, the first ever Tunnel for our G.P.S. Debating Team
- The performances of James Brennan and Damien Aw in *King Lear*
- the 2nd VIII winning their championship in the 1994 G.P.S. Regatta, with Jeremy Curtin and Paul Williams in that fine crew
- Andrew Allen as the Common Man, and Andrew O'Brien and Christian Tancred as Cantors in our Boarding House liturgies
- The resurgence of Riverview Rugby and Soccer this year, climaxed by the speech of Tim O'Brien to the supporters in front of the grandstand at the end of the Newington game. The first half of our 1st XV against King's at the Sydney Football Stadium this year and 'Super Boot' Dan Walters's goal-kicking against Sydney High were highlights for me.



THE HEADMASTER, FR C. GLEESON, SJ
[Photo P.A.Bohrsmann

- The match-winning feats of our cricketers this year, particularly our bowlers, in Nigel Price, Willie Ley, and Tim Jarvis. Indeed, some of the stumping and general wicket-keeping by Phil Antcliff in this

team was quite outstanding.
- The thrill of watching Jimmy Nott clear 2.0 metres in the High Jump this year, and John Bowie charging around the track in two winning relay teams to help us win the Junior Athletics Championship in 1994.
- The victory of the Basketball Team led by Luke Doran against St Joseph's at home this year.
- The victory of the 1st Tennis team against powerful Newington, with great individual games by Hayden Kemp and Trent Millane, which set up G.P.S. premierships in both 1sts and 2nds.



BENJAMIN SMITH
Winner of the Insignis Medal, 1995
[Photo San Jarrett

- Jonathan Cook speaking so eloquently about soccer at a School Assembly, and Lachlan McGoldrick doing likewise concerning the Duke of Edinburgh scheme.
-Wonderful individual and collective musicianship by people like Neal Sutherland, Michael Lewis and Richard Pike over the years.

The sheer all-round involvement of many Valetants in school life was quite staggering, and I noted also the splendid way that so many of you coped with individual disappointments - inevitable disappointments that came your way.

Yes, Class of 1995, you achieved what you set out to do. You gave us many wonderful memories, and we now stand to salute and toast you!

RESPONSE BY LIAM STEWART ON BEHALF OF THE RHETORICIANS

In the words of the immortal Mr John Reed, it is a pleasure to be at the 'microscone', and a source of both honour and privilege that I have been asked to speak here as the class of '95 officially finishes. For many of us it marks the end of six years of education and formative experience, not to mention twelve months trying to avoid Mr Hutchison's probing questions as to absenteeism. The guidance of the past six years has marked this education, guidance such as Mr James Rodgers's subtle hint to me at the start of the debating season that 'Debating is not football', or the advice and help given to us throughout the year by people such as Miss Kay Petherbridge and Mrs Deirdre Agnew. It is with advice such as this that I feel esteemed and able to join the likes of outstanding Jesuit Alumni, such as Fidel Castro.

The enthusiasm of the staff at Riverview is undeniable. We recall, in fact, that while conducting a Design and Technology excursion, Mr Roger Pengelly was so keen to ensure the safe arrival of his group that he was booked at 140 km per hour on the expressway. In an attempt to atone for his peccadillo, Mr Pengelly stopped on a median strip in an attempt to rescue some orphaned wildlife. Much to his surprise, however, the wildlife in question turned out to be a 400kg steer. Armed with a length of string, the unwitting students somehow failed to capture the steer. My latest sources inform me that Mr Pengelly and the Riverview Rapid Shooters have been found, canoes and all, in the Great Australian Bight.

Visiting dignitaries have also noticed the staff's keen interest in the world beyond the peninsula. We recall Mr Greg Smith's enquiring of a visiting Bishop as to when he was ordained in Rome. We also recall the visitor's reply that it is not customary for Anglican clergy to be ordained in the Vatican. The staff's willingness to further the bounds of knowledge is perhaps seen in the Agricultural Master's donation of himself for genetic experiments.

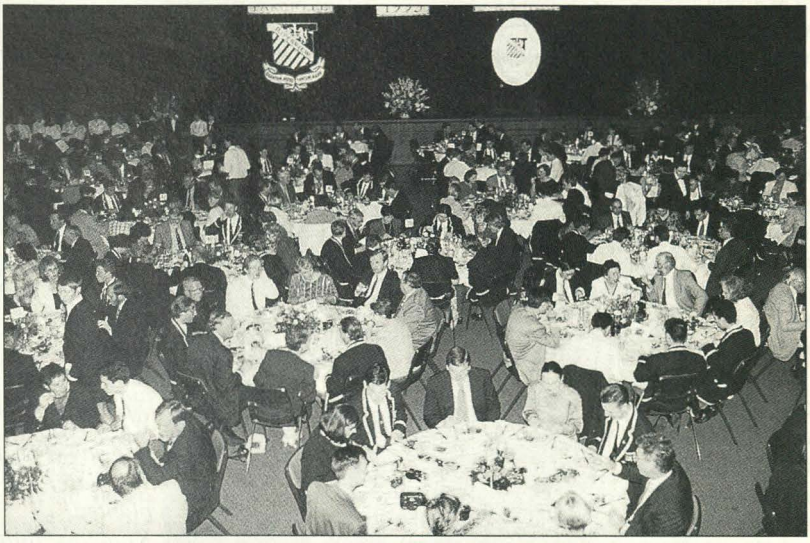
On the entrepreneurial front, Riverview has never been stronger, with the expansion of the Enock Cottage Empire, and the arrival of Riverview Rugby Incorporated. On a more serious note, every member of staff has gone far beyond what is required of the syllabus, and that is a gift for which no adequate thanks can be given.

The old adage that 'those who can do and those who can't, teach' is thoroughly contradicted by the teachers of Riverview. Mr Peter Bohrsmann has given vast amounts of time over the years to ensure that the liturgy remains the focus of the Boarding House. Other people, such as Mr Ed Codsi (when he is not trying to extradite Christopher Skase under his *alter ego* of Andrew Denton) bring vast amounts of real-world knowledge to their specific area of teaching, as do the likes of Mr Melvyn Morrow.We have been taught to question, to challenge, to reason, and in the case of James Eyers to destroy Liberal Party dogma.

It would also be remiss of me not to mention the

school's vital auxiliary organs, and to thank all those who have ensured the smooth journey of the Class of '95, organs such as the departed laundry, the administrative body, the maintenance department, and the indefatiguable grounds staff, whose boss, Mr Jim Cameron, managed to carry out a citizen's arrest on the dark of Gorman Field one night. Mr Cameron was understandably perturbed when the felon turned out to be a Year 12 student returning from the Library.

Throughout our time at the college we have seen the development of the physical landscape of the College with the additions of the new Woods, the Ramsay Hall and the aptly named O'Kelly Theatre, home of this year's production of *King Lear*. As to any possible fire hazard, those who were fortunate enough to attend the same performance of *King Lear* as I did would have witnessed the truly remarkable alarm system which refuses to turn off. On the same note we have seen the Gartlan Centre, with a work ethic matched only by the Business Studies department, develop from a rather large hole in the ground to a facility which is envied by other institutions throughout Australia. The staff of the Gartlan have toiled long and hard to make it the great facility that it is, with Mr Morris showing his obvious devotion by referring to it as 'my Gartlan', but only during those brief and all-too-seldom periods when he is not chatting on his mobile phone. (By the way, if Mr Charles Rowe is present, could he pick up the new Gartlan *Lear* jet on Second Field?)



THE VALETE DINNER,
Ramsay Hall
[Photo Sam Jarrett

And what of our form masters? Mrs Kerry Tremaine has since moved on to greener pastures in the Boarding House. Mr Barry Smith, B.A., M.I.C. Water Polo, has since left the post of Year 9. Mr James Wright, of Year 10 fame, has left that position also, and returned to his quest to detonate a nuclear projectile in the Science labs. Mr Peter Maclean still holds the reins in Year 11. Lastly, I thank our present form master, Mr Matthew Hutchison, for his untiring commitment to all areas of our life, for his unswerving dedication to the smooth running of Year 12, and I congratulate him on his staring rôle in *Apollo 13*, his first film since *Forrest Gump*.

In the Boarding House, our former Division Prefect, Mr Paul Adams, is leaving at the end of the year. Our thoughts this December will be with Mr Mark Green who will be ordained. In Third Division, Mr Luke Tyler continues his quest to rid the school of every last leaf of lantana. Mr Chris Farnsworth remains an illuminating presence in Second division. Of Mr Peter Bohrsmann, who has guarded and guided us during the final two years of our schooling, I could speak volumes but shall desist from doing so in view of his celebrated modesty.

Tonight also marks the end of the tenure of the youngest son of the Bowie family, John, and of his father, the Deputy Headmaster. On behalf of Rhetoric Form I thank Mr Bowie for all that he has given to the school. Here also I thank the Headmaster, and the continuing Deputy, Mr Shane Hogan for all that they have done for us. On behalf of all the students I also thank our parents for the sacrifices that they have made in order for us to have an education, and for making the Blue and White Ball an occasion that we will remember for the rest of our lives.

Here I think it quite appropriate to quote Dr Dan O'Brien, the guest at our final Headmaster's Assembly, who, when referring to the dilemmas of today's society, said that we can either light a candle or curse the dark. We are the ones who are challenged to do so, to provide hope, strength and leadership within the world, and the philosophy of Jesuit education and the gift that you, the staff, have given us mean little indeed if we choose not to stand up for what we believe in. Above all, it is those who have taught us, our trusted mentors and loyal friends, the staff of Riverview, who have prepared us more than adequately for the task.

SPEECH DAY 1995

THE HEADMASTER
FR CHRISTOPHER GLEESON SJ

The Long View

All of us know that the top of our school crest depicts two wolves alongside a boiling pot or kettle. They are a constant reminder to us that Riverview must be fired by a spirit of ongoing hospitality - that our house at Saint Ignatius' College will always be open to guests and visitors of every persuasion, and like every good community, the hearth of Riverview will be known for the warmth of welcome it extends to all who come into our midst. In this context I join with the Chairman of School Council, Mr Peter Joseph, in greeting our Guest of Honour today, Fr Tony Doherty, and I welcome also Members of School Council, Staff, Parents, family members, friends of the School, and students of Riverview, to this 116th Speech Day presentation at the Sydney Town Hall.

Many of our programmes and projects at Riverview understandably retain the word 'view' in their title. We have had a building appeal named 'Forward View'; our weekly newsletter is entitled 'Viewpoint'; the new computer technology system has been called 'Viewnet'; and we are currently planning a programme of communication and school promotion with our Riverview friends and families in rural areas which we have termed 'Far View'. Today, however, I wish to refer to 'the Long View', and to this end let me quote from the words of that great martyr, Archbishop Oscar Romero, in a piece entitled 'A Future Not Our Own':

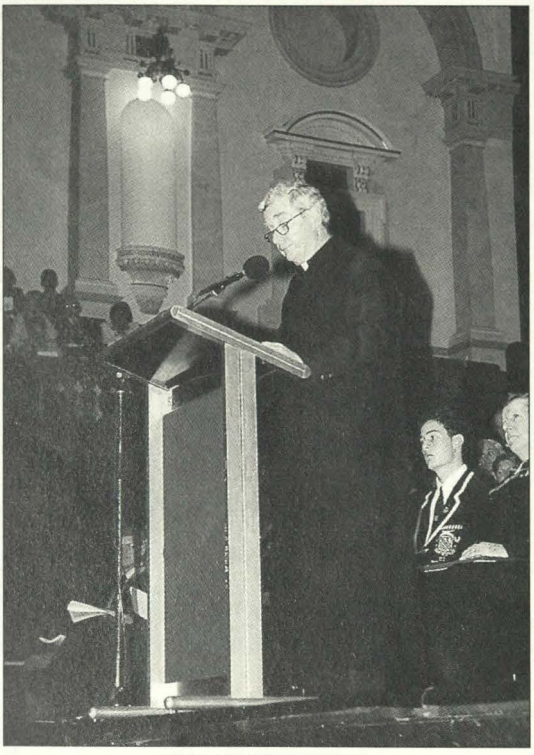
It helps now and then to step back and take the long view.
The kingdom is not only beyond our efforts,
it is even beyond our vision.
We accomplish in our lifetime only a tiny fraction of the magnificent enterprise that is God's work.
Nothing we do is complete, which is another way of saying that the kingdom always lies beyond us.
No statement says all that could be said. No prayer fully expresses our faith.
No confession brings perfection,
no pastoral visit brings wholeness.
No programme accomplishes the Church's mission.
No set of goals and objectives includes everything.
This is what we are about.
We plant the seeds that one day will grow.
We water seeds already planted,
Knowing that they hold future promise.
We lay foundations that will need further development.
We provide yeast that produces effects
Far beyond our capabilities.
We can not do everything and there is a sense of liberation in realising that.
This enables us to do something, and to do it very well.
It may be incomplete, but it is a beginning,
A step along the way,
an opportunity for the Lord's grace to enter and do the rest.
We may never see the end results,
But that is the difference
between the master builder and the worker.
We are workers, not master builders
ministers, not Messiahs.
We are prophets of a future not our own.

There is much in these words of Archbishop

PRAYER PRONOUNCED AT THE OPENING OF SPEECH DAY, 13 OCTOBER 1995, BY JEREMY CURTIN, CAPTAIN OF BOARDERS

Lord Jesus,
mind's Thought
heart's Core
body's Breath
Soul of my soul,
to You will I pray:
Motion of my moving,
move in me,
Quiet in my resting,
rest in me;
Word of my speaking,
speak in me;
Joy of my gladness,
rejoice in me;
Sorrow in my sadness,
weep in me;
Self of my own self,
live in me,
in me have Your being.
Until Christ be all in all.

Romero to give us heart and direction for our work at Riverview. In taking the Long View, we remind ourselves of the core meaning of our ministry as partners here - described variously by St Ignatius with such expressions as 'Ad Maiorem Dei Gloriam' / 'For the greater glory of God'; 'Finding God in all things'; 'Love shows itself in deeds rather than words'. The Long View at Riverview, therefore, is about forming a certain sort of people who will make a difference to our world not people necessarily who have many possessions, but people who are full of goodness, generosity, and share these qualities with others. The Long View can see beyond and behind the fickleness of fads and fashions which rear their flashy heads today but do not have the substance to last beyond tomorrow. As such, the Long View is opposed to the superficial and the trivial. When retiring recently as the Head of famous Eton College, Eric Anderson claimed: 'It is arguable that the most insidious influence on the young is not violence, drugs, tobacco, drink or sexual perversion, but our pursuit of the trivial and our tolerance of the third-rate. It is here that Television has had its most devastating influence.' The Long View, of course, looks to the end for which we were all created - namely, to praise, reverence, and serve God and by this means to find our resting-place in Him. The Long View provides a proper overview in understanding that God is not just at the beginning and end of all we do, but in every step along the way. The Long View is unashamedly a spiritual view.



THE HEADMASTER
Fr Christopher Gleeson, SJ
[Photo Sam Jarrett

One of the difficulties of the Long View, however, is that it fails to satisfy those in our world who press for instant results - an instant fix, instant gratification, instant information. To those desperate people who crave instant satisfaction, we who take the Long View must point to the fact that the really important things in life take time to grow. The television 'soapies' do us a great disservice by creating the false impression that life's problems can be solved in a few fleeting moments between advertisements - that we move in and out of friendship, for example, as our whims dictate. True friendship - friendship with ourselves, with others, and with our God - takes time to develop, and we must work very hard to sustain and nurture these friendships. Taking the Long View at Riverview, we would hope that all our young men graduating from this school will have learnt the power and beauty of strong friendships that grow over time.

Archbishop Romero's words remind us of the difficult challenges facing teachers and parents as the first teachers. 'We plant the seeds that one day will grow.' When Riverview celebrated its centenary in 1980, Guest of Honour, Father Paul Andrews SJ, referred to teachers as 'springtime workers'. Indeed we are, because the real results of our ministry may not emerge until ten years or so after our students have left school. We plant the seeds of strong values and right judgment in our young people while at school, and, like the Sower in the Gospel parable, wait for the results to grow in later life. Our success can only be gauged by the sort of people we form and their contribution towards building a better world. All teaching, therefore, is an act of immense faith.

In returning to Archbishop Romero again, there is comfort in his words that 'we can not do everything, and there is a sense of liberation in realising that'. This is not the message we are receiving from the wider community, however. We find politicians interfering in the

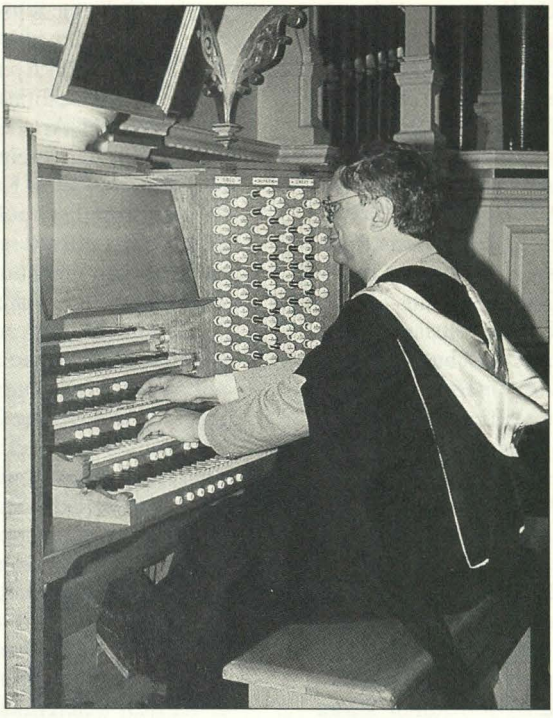
sphere of education and requiring of us a more vocational education to boost the nation's coffers. Given our Jesuit tradition of a broad, liberal education which seeks to humanise rather than specialise, we remain very cautious and sceptical about recent moves to focus young people narrowly on business goals. We can not teach everything, and already we have a very crowded curriculum. Similarly, with more and more pressure on the family fabric, schools are being asked also to take on welfare rôles in addition to everything else they provide. This year we endeavoured to address this pressure on us by appointing our first full-time School Counsellor on campus. There is no doubt that Mrs Cate Sydes has made a splendid contribution to Riverview in a short time by offering many families and staff the professional counselling care and assistance they require.

As I look back on the past twelve months since we were gathered here for the last Speech Day presentation, I can see that we have many reasons to be proud and several areas of school life where we must challenge ourselves very seriously. When Tim Jarvis was announced School Captain last October, he received a standing ovation from his peers in Year 11. The school's faith in him as number one student leader has been more than justified, and he has received excellent support from his lieutenants in Jeremy Curtin, James Eyres, John Bowie, Tim O'Brien and the large number of prefects appointed in a new system which tries to acknowledge and reward character rather than personality. At the first School Assembly for the year, Tim Jarvis challenged the school to grow in community and support for one another - in brief, to make a difference. In some areas we have responded magnificently, for example, the drive to raise funds for a lift for disabled people at school and our support for various co-curricular events like Debating and Football - but in other respects we have failed to hear and heed Tim's call. In this designated Year of Tolerance, we discovered in a survey on bullying in the school conducted by the University of South Australia, that we were above the national average in some aspects of bullying in the College. This is nothing short of shameful in a Christian community and represents an enormous challenge for all of us. I say 'all of us', because there is a bully lurking in all of us. Bullying manifests itself in the school playground, but its roots are often in the home. As was stated honestly in a staff meeting recently, the teacher who is a bully is modelling the worst form of behaviour to our students. The fact that bullying is rife in many other schools is no comfort or consolation. We can not call ourselves a real community until we can rid ourselves of the bullies in our midst, or more positively, help bullies to learn to respect difference in others, rather than punish them for their own perceived weaknesses and insecurities. House Masters have been doing a great deal of work, in collaboration with the Deputy Headmaster, Mr Shane Hogan, to address this challenge facing us, and I would ask all parents and students to give them their whole-hearted co-operation in this important enterprise.

1995 began with the gratifying news that thirteen of our 1994 H.S.C. year were placed in the top 1000 students of the State, our best result for several years. While the media thrives on making misleading academic comparisons between schools, and is seeking to increase the spotlight on such odious and meaningless relativities this year, we were extremely pleased with our own results, given that we are not really an academically selective school. During this year, we continued to achieve strong academic successes across all year levels. My School Assembly notes reveal the following: Adrian Lee (Year 10) and Matthew Fellew (Year 9) were accepted for the Accelerated Physics Course conducted by the University of New South Wales. Jonathan Ho (Year 10, Campion) achieved first place in the State for individual geographical research and Julian Roche (Year 10, Cheshire) attained third place in New South Wales. Indeed, Riverview has maintained its first place position in this State-wide competition for the past seven years of the eight years since its commencement in 1988. At the Royal Easter Show Riverview achieved third place in the Schools' 'Hoof and Hook' competition. In the National Chemistry Quiz, eleven of our boys from Years 11 and 12 received High Distinctions for being placed in the top 10% in the State - John Butts, Richard de Mello, Sam Hamilton, Lachlan McGoldrick, Luke Salter, Matthew Burston, Ellis Connolly, Anthony Leong, Peter Priestley, Matthew Tarnawsky, and Quentin Temple.

In the cultural life of the school, we have seen some wonderful theatre staged in the new

O'Kelly Drama Theatre this year. Peter Shaffer's *Amadeus*, directed by Mr Mel Morrow, lived up to our very high expectations of his work and was a wonderful production during the week of events celebrating the official opening of the new building complex. Year 11 students Ben Seton as Salieri and Dinny McMahon as Amadeus were quite outstanding, as was James Brennan in Mr Joe Castley's splendid production of *King Lear* later in the year. The excellence of Mrs Dianne Mackenzie's Drama Teaching was demonstrated clearly when two Year 11 students - Ben Seton and Gregory Murray - gained a perfect score win in the Shakespeare Globe Festival. The pair performed the battle scene between Macbeth and Macduff, which earned them a standing ovation from the audience of twenty-four competing schools. Ben Seton later went on to win the Young Shakespeare Artist of the Year Award, and will be travelling to England next year as his prize to perform on stage at the recently rebuilt Globe Theatre. While the strength of our Music school was on display during many School Assemblies and liturgical celebrations this year, the concerts in the new Ramsay Hall on 2 April and later for the Lane Cove Centenary showed just how much progress our students have made in their musicianship and singing in a relatively brief time. Much of this development is due to the leadership of Mr Anthony Hood, who resigned in mid-year to finish his doctoral studies in the United Kingdom, and Mr Peter Corkill, as his hard-working assistant. In the field of Visual Art, mention should also be made of the exciting Art work on display in the new Studio on Opening Night for the Ramsay Hall complex. Nearly one thousand visitors had the opportunity to view the excellent work of our Riverview Art students, so carefully assembled by Mr Tony Moore and his very capable teaching department.



THE COLLEGE ORGANIST,
Mr Glenn S .King
[Photo Sam Jarrett

Leadership for Riverview Debating, and therefore responsibility for guardianship of a very strong tradition, was assumed by Mr Glenn King this year, and he ensured that the very high standards of previous years were maintained. As a consequence, we attained many successes in the C.S.D.A. and I.S.D.A. Public Speaking Competitions, and James Eyers captained a very fine Riverview Debating Team to our twenty-fifth G.P.S. First Debating Premiership in the last thirty-one years. It would be foolhardy to take such success for granted. The hard work of Mr James Rodgers and the coaches who worked with our team in their formative years as Debaters continues to bring gratifying rewards. James Eyers capped a wonderful Debating career at Riverview by being chosen in the Australian School Students' Debating team, while Liam Stewart was a worthy winner of selection in the New South Wales team.

On the sporting arena during 1995 that difficult-to-define, but crucially important, school spirit was very much in evidence. I will long remember the scenes after the 1st XV Rugby game against Newington. Having suffered the narrowest of losses for second place on the G.P.S. table in the dying moments of the game, our players, who must have been bitterly disappointed, kept their heads high and waited to applaud their jubilant opponents from the field. Then they went as a team to the grandstand to applaud our supporters, with the Captain of the XV, Tim O'Brien, making a short speech of gratitude for all their support during the season. Not a few parents have told me how proud they were of Riverview boys

that afternoon. It is no surprise, therefore, that we saw such a resurgence in Rugby and Soccer this year. This is the elusive school spirit in action. This is the spirit which saw us winning the G.P.S. First and Second Tennis premierships, which saw us achieving a very creditable second place in both G.P.S. Athletics Competitions, which enabled our Australian Rules first XVIII to win their second Lions Cup in succession and their fifth such Premiership in the past nine years, which helped our 1st Cricket XI to achieve second place after snatching victory in at least three very close matches which less spirited teams would have conceded, and which spurred on our rowers to solid G.P.S. Regatta success in the face of much sickness in the Boat Club. Six Riverview boys gained selection in the G.P.S. Schools' Cross Country Team - James Rushton, Andrew Salter, Luke Russell, Chris Jeffery, Daniel Webb, and Michael Harden, while in the relatively new (to Riverview) sport of Tae Kwon Do, an official sport in the Sydney Olympics in the year 2000, five of our students - Toby Dunn, Andrew Nolan, James Jobson, Marcus Wong, and Daniel Sullivan - recently gained their Black Belt First Dan, the equivalent to a first university degree. At recent School Assemblies, we took the opportunity to pay tribute to two of our students who had achieved the highest standards in non-G.P.S. sports. In August, Alex Ross (Year 10, Campion) became the World Junior Water Skiing Champion in Belgium, and we recognised the feats of Year 7 student, Josh Marden, who won selection in the New South Wales and Australian teams for Speed Skating.

One of our principal challenges at Riverview is to ensure that every boy takes full advantage of the rich co-curricular programme offered at the College. We have a long way to go in this regard. Indeed, ensuring such an exposure for all students is crucial to our understanding of Jesuit education as a personal concern for the whole life of each student. While there are many other excellent activities and sports like our very successful Basketball, Swimming, Water Polo, Sailing, Surf Lifesaving, and the fast-emerging Chess which time prevents me from elaborating here, I would like to make brief mention of the Duke of Edinburgh Award Scheme. Mr Michael Christie and Mr Roger Pengelly have given many hours of their time to lead this programme, and I commend it to the school because of its orientation towards community service. When one looks at the number of Bronze, Silver, and Gold awards won by our boys in the Duke of Edinburgh Scheme, it is clear that Riverview students have caught the true spirit of this worthy enterprise.

On 31 March this year, we concluded the final phase of a vigorous building programme at the College which has provided, in an impressively long list of new works, the outstanding Gartlan Sports Centre, a new Music School with facilities second to none, a renovated Visual Arts Centre, and the Ramsay Assembly Hall incorporating state-of-the-art facilities in the O'Kelly Drama Theatre and Design and Technology classrooms. All of this stemmed from strategy planning completed in 1985. Where to in 1995, one might ask? I believe our top priority must be to ensure the highest quality of teaching and learning within these new facilities, a goal which will be enhanced by the new computer technology developing in the College. In addition to requirements for refurbishing and renovating many old school buildings - not the least of which is the 1972 Science wing which is now outdated as a teaching resource - we have particular challenges to ensure that our Boarding numbers remain healthy, and that our facilities for Boarders are brought to a very high level. Schools worldwide are experiencing difficulty in maintaining boarding numbers, and Riverview's rich tradition as a boarding school demands that we proceed with confident and efficient planning to maintain this strong ethos in the College. If we add also the requirements to bolster our personal care for the 'whole life' of each student mentioned above, to provide an adequate curriculum and staff development for this 'whole education' integral to a Jesuit school, we have the main ingredients of a strategy plan for the next ten years.

In conclusion, let me return to Archbishop Romero's words where I began this Address. He says:

We may never see the end results,
But that is the difference
Between the master builder and the worker.

We must never forget that God is the master builder at Riverview and that we are the workers. We teachers are also very conscious of the trust you parents place in our partnership with you. We know too that our work could not be achieved without the assistance of many different bodies in the School. I refer specifically

to the Old Boys' Union led for the past two years by the ever calm and unflappable John Quinn; the hard-working Parents' and Friends' Association presided over so thoughtfully in 1995 by Mrs Virginia Greiner; the Riverview Foundation led by Mr Tony Clark, which has set several national fund-raising records in Australia, attributable in no small part to the energy and great people skills of its Executive Director, Mr Michael Punch; the Past Parents' Association under Mrs Olivia Batson; our wonderful medical staff led by Dr John Wright and the Infirmary nursing Sisters.

The presence of our Guest of Honour today, Father Tony Doherty, reminds us that Riverview continues to produce very fine priests as leaders in the Church the world over. Earlier this year, old boy Dan Meagher was ordained for the Archdiocese of Sydney, while last month Luke Joseph joined his brother Peter in being ordained a priest for the Diocese of Wagga Wagga. This school has also continued to send good numbers of young men to join the Society of Jesus, although their impact has not been made primarily in the teaching ministry, regrettably. If we discount the short-term presence of our wonderful American Jesuits, Fathers Ed Reese, Bob Poirier, and next year old boy Fr Paul Sheridan, our numbers of full-time Jesuits currently working in the school at Riverview have declined to be level with that wonderful group who began the College in 1880 - Fathers Dalton, Gartlan, Ryan and one scholastic. While this is a sad reality that will not improve, at least in the short to medium term, we can point to the Province's recognition of this fact and its 'Long View' wisdom three years ago in appointing School Councils to safeguard the Ignatian heritage of all our Australian Jesuit schools. At Riverview, I believe we are most blessed in having Mr Peter Joseph to lead a gifted band of people in setting policy for an increasingly complex institution in rapidly changing times. In thanking these people for taking on this difficult task, I would like also in this official record to pay a special tribute to Mr John Bowie who leaves us at the end of 1995 after fourteen years as Deputy Head. He is one who is imbued with the Ignatian spirit, who has cheerfully and generously thrown in his lot with the Jesuits ever since being lured to the St Aloysius' College teaching staff by that great and wise educator, Father John Casey, over thirty years ago. This Australian Province of the Society of Jesus, and indeed all of us involved in Jesuit education, owe John and Patty Bowie an immeasurable debt for everything they have given to Riverview and St Aloysius' College during many years .

In thanking my Jesuit Community, the staff in all its varieties, you the parents and students, for your support this year, let us remind ourselves of Archbishop Romero's words that 'We are workers, not master builders, ministers, not Messiahs. We are prophets of a future not our own'. As St Paul would have it in his first Letter to the Church at Corinth: 'We are simply God's servants, by whom you were led to believe. Each one of us does the work which the Lord gave us to do. I sowed the seed, Apollos watered the plant, but it was God who made the plant grow. The one who sows and the one who waters really do not matter. It is God who matters, because He makes the plant grow....For we are partners working together for God, and you are God's field'. *(1 Cor.3: 5-7,9)*

THE CAPTAIN OF THE SCHOOL, TIMOTHY JARVIS

The Bicentennial was not the sole cause for celebration in 1988. It also marked the beginning of a journey for the class of 1995. A six to eight-year journey has seen the Riverview vessel travel over calm waters and at other times struggle to travel at all as a result of an imposing or unexpected storm. Essentially, each student on board the vessel experiences the trials and tribulations commonly experienced by all on deck. That is what being a community is all about.

From 1988 onwards, we welcomed new people on board our vessel that has now carried 189 students to where they sit today. During the following six to eight years we would evolve into a closely-knit form, a form that was successful, firstly, in its maintenance of a rich and diverse balance of interests, and secondly, in its accomplishments and, let us hope, in the way that we have contributed to the Ignatian spirit and sense of community.

Like any journey, it is the story of transition and of opportunities lost or taken. The transition from Years 7 to 8 is quite daunting. I remember it being similar to emerging from below deck on the Ignatian vessel (where we had spent all our Junior School days) up on to the main deck where we were to spend the

major part of the year in getting accustomed to the way things are conducted.

From Year 8 to 10 you become more familiar with your surroundings and, as you venture into the senior years of your schooling you realise that you have the potential to contribute to the Ignatian ideals in a positive and assertive way. I strongly believe it is those who participate enthusiastically in the life of the school who receive the most enjoyment out of it because apart from their own development they gain a real appreciation of the sense of community, the importance of involvement and a broadening mature balance.

After five to seven years of journeying together, Year 11 is when the boys in the form really learn who they are, what their special features are and how, in perhaps leading to their most memorable year, their final year, they may leave an impression on the school, its students and teachers. We of the Class of '95 in our final year have accomplished much, and in light of our student motto, we hope we have *made a difference.*



TIMOTHY JARVIS
Captain of the School 1995
[Photo P.A.Bohrsmann

Our First Debating side became G.P.S. champions and our second side finished runners-up. Our entire first side made the combined G.P.S. team, and both James Eyers and Liam Stewart made the State side. James went on to represent Australia.

James Brennan, when discussing the year's Drama highlights, commented that a production like this year's memorable *King Lear* worked to bring you closer to your colleagues. I feel that this friendliness and warmth were a feature not found only within the Drama department.

Only once before have our First and Second Tennis teams won a dual premiership. Our Australian Rules side won the Lions Cup with consummate ease and our athletes also had a splendid season in which both Senior and Junior sides were runners-up to our arch-rivals across the river.

The 1st XV had the most successful season in thirteen years. Six of the team were chosen as New South Wales representatives and Angus Harris and Harold Dakin went on to make the Australian 'A' side. This year's 1st XV was led superbly by Tim O'Brien whose determination, desire to win and sportsmanship should be an example to all.

The 1st XI was runner-up. It was a team that was not blessed with outstanding players, but a team which certainly had 'ticker' and knew how to win when the odds were stacked against it.

Our accomplishments in the debating halls, in the drama theatre, on the stage, in the water and on the sporting fields should not be the primary measure of success. The way the boys of the school supported each other as members of this Riverview community is as important, if not more important.

It was Ben Smith, Anthony Scrivener and, of course, Christian Tancred with their different brand of *hoo-hah* war-cries this year who fostered a quite special spirit. At Sydney High School the support that Riverview gave to the 1sty XV was astonishing and it was repeated in an emotional manner two weeks later against Newington.

This year we had a student motto:

Alone, I can make a difference.
Together, we can create memories.
Let's add '95 to the list of greats!

It sought to encourage involvement, develop this sense of community and offer a challenge to every student throughout the school.

If we are going to leave the protective world of Riverview and attempt to make a real contribution to the community's well-being, *to make a difference*, then we need to be armed with ambition - a thirst, a drive to pursue excellence.

After my seven years at Riverview, I would offer two aspirations as an additional focus to future and current Ignatians so that a thirst for greater success becomes part of what we learn at Riverview:

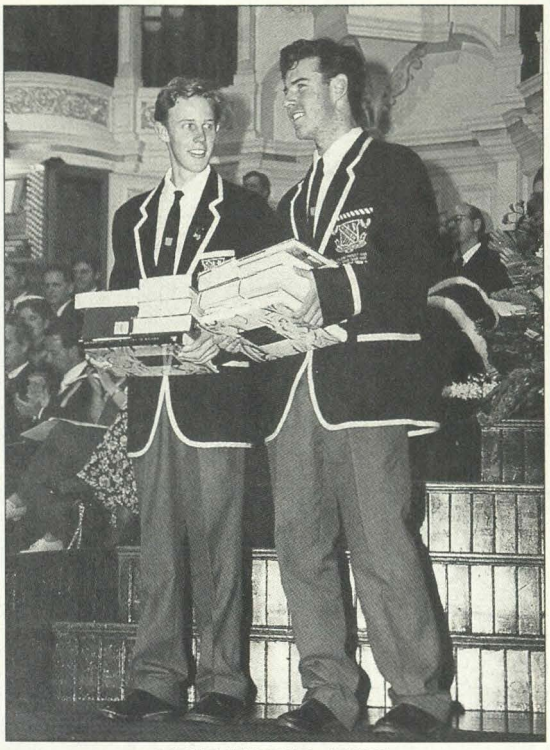
First: to strive seriously for excellence, particularly to excel at establishing a balance, a balance that seeks not only to participate but to **do** and **be** the best we can in as much as we are able, and

Second: to develop a stronger, unrelenting sense of ambition, a driving determination to achieve the best results for all, without damage to oneself or the community.

Riverview will be even stronger if we individually and together are seriously ambitious in making a difference.

It has been these memories and the school's accomplishments this year that we hope have made a difference to the general nature of the school. I wish our successors, the Class of 1996, the best of luck in their endeavours next year. May you strive to excel, to achieve an excellence in balance. May you also develop a strong, unrelenting sense of ambition, to achieve excellence in balance as no other year before you.

On behalf of the form I send warmest thanks to the supportive crew on board our Ignatian vessel:



LUKE SALTER (DUX)
& JOHN BUTTS (PROXIME)
[Photo Sam Jarrett

To Mr Hutchison for guidance and assistance throughout the year,

To Mr Byrne and Mr Codsi, our Assistant Form Prefects, for friendship and guidance,

To Mr Bohrsmann for his support and devotion to the boarders through all the years,

To Mr Hogan, for his willingness to help at all times and for his co-ordination of the Prefects. The 1995 Student Wheelbarrow fund-raiser was a wonderful success, largely due to the efforts of Mr Hogan and Mr Punch.

To Miss Petherbridge, the Prefect of Studies, for her patience with our Form. Similarly, as we venture towards our last port of call, embarking on our next journey, Careers Guidance is essential. Mrs Agnew deserves special mention for her remarkable commitment to us.

To Mr Bowie, for his devotion to the school over the past fourteen years. We wish him well in his new endeavours.

We developed close relationships with teachers, particularly our tutors and housemasters, whom we thank for their dedication.

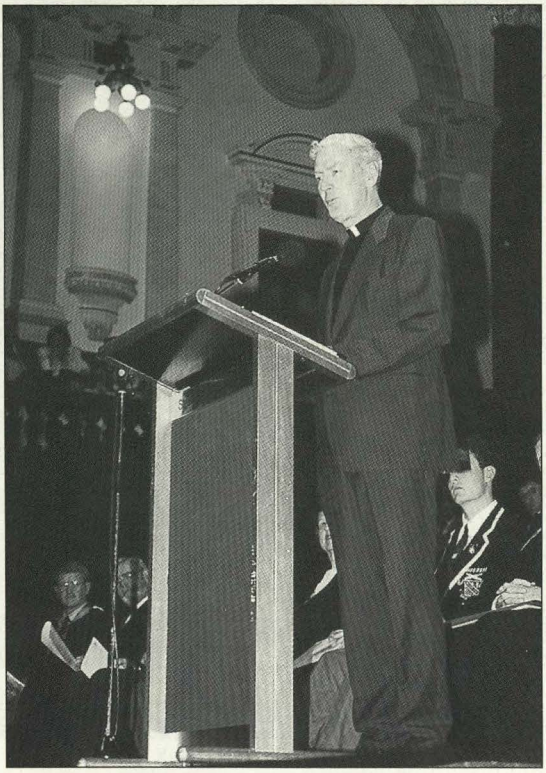
Finally, and most importantly, we are grateful to Fr Gleeson. The school is experiencing changes evoked by him and they are steering Riverview down a new and exciting course. With his love of co-curricular activities in addition to his assertive push for academic excellence, the school **is** striking a balance, a new balance.

Now it is time to say goodbye. To my classmates I offer my thanks for their generous support and friendship. I hope that despite the fact that it is the end of a chapter for us we shall make a real effort to maintain those friendships and our '95 spirit. For most of our parents today also marked the end of a chapter, for they, too, have been immersed in this

special Riverview community for many years. As parents, they looked to the Jesuits and the staff of Saint Ignatius' College in earnest hope that they would make a difference in the lives of their sons. I think that they can be confident that the very best job possible has been done. The rest is now up to us!

THE GUEST OF HONOUR, THE VERY REV. A.L. DOHERTY, DEAN OF SAINT MARY'S CATHEDRAL, SYDNEY

I feel, I must say, mildly excited about being here and I have felt that excitement since Fr Chris Gleeson invited me to undertake this wonderful privilege of addressing you this afternoon. I think the last time I was up on this stage I was seven. Riverview at that stage took seven year olds, believe it or not, into a class called Elements and I received a little prize for Religion, would you believe? There were six of us in the class, so don't get too carried away and it was one of those prizes of which I think three shared first prize, however! So this afternoon, I must say, I am awash with nostalgia and delighted at being here.



FR TONY DOHERTY
Guest of Honour, Speech Day 1995
[Photo Sam Jarrett

I am the graduate of three great Jesuit institutions: Saint Ignatius' College in the 1940s and later Fordham University in New York, and then later to Boston College, both of them two of the finest Jesuit institutions in the United States. So, although I am a diocesan priest, I think I can very vigorously address you and address us all as fellow Ignatians.

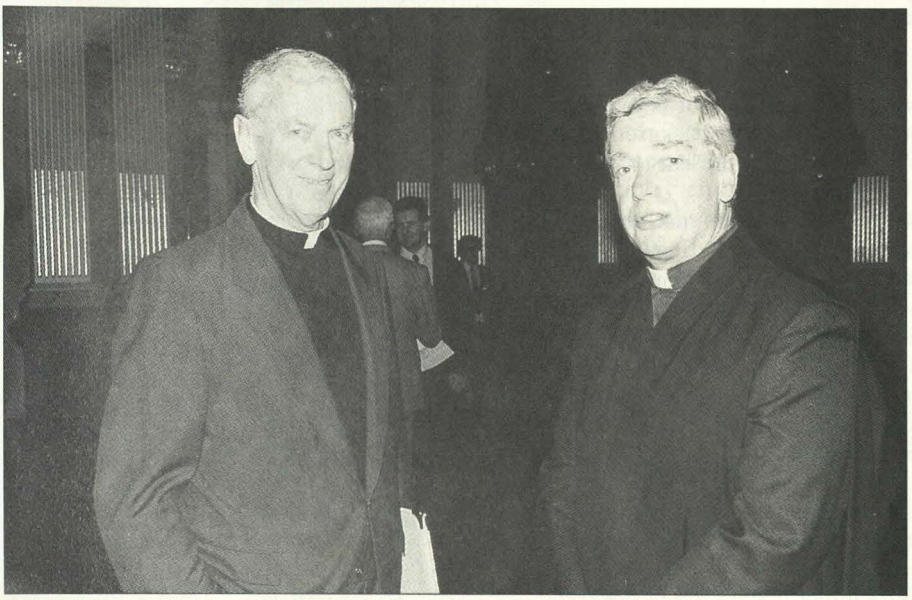
Today I want to speak to you just for a few minutes - and I hope it is not too much of a self-indulgence - about a hero of mine, a person who really widens my heart, lifts my spirit and gives me energy. He was Irish, yet he became genuinely Australian. In 1820 he arrived here from County Cork for a brief four years' stay. He died, however, still here, forty-four years later. He lived and worked on this fatal shore, the madhouse that was Sydney Town in convict times. He was argumentative, pragmatic, earthly, financially disorganised - Oh, how financially disorganised he was! - and he was passionate. As a priest, he was suspended by his Bishop for a number of years, yet at the same time he possessed a gentleness that attracted a deep love of his people. Although his life was spent in the service of the Gospel and the Catholic enterprise, unlike Mary McKillop he will never be a saint. That is a fairly dogmatic statement, that I do not think he will be a saint - unless the rules change!

His name was John Joseph Therry. It might not be a name that really leaps into your memory, but Fr Therry was a pioneer priest. He was one of the first two priests formally appointed to the great ministry of Sydney and Australia. John Therry was the first parish priest of Saint Mary's Cathedral. His parish indeed was the continent of Australia. I have the great and very nervous privilege of being, I think, the thirty-fifth parish priest of Saint Mary's Cathedral, so there has been a gap in those intervening years. In that sense of energy and imagination, however, that comes from Therry, I feel that I live in his giant shadow and it gives me great sustenance.

Therry arrived on a convict ship, the *Janus*, that came through the Heads of Sydney Harbour on a May morning in 1820. How long ago was that? - 175 years. One of the first Masses that he celebrated for his people here in Sydney, he celebrated in a pub in Pitt Street. I don't quite know where it is. I have to find the historians who can tell me where this

pub was, but its name has a wonderful twist to it. It was called *The Harp Without a Crown.* Dare I say that that was almost the first intimation of an Australian Republic perhaps?

Geraldine Doogue, the Sydney broadcaster, is talking currently about a group that meets together in terms of spirituality in a pub - people who come together to seek out their spirituality in conversation. Well, I would like to tell Geraldine that she touches a long tradition)here in Sydney of the great institutions of hotels and the Church coming together.



THE GUEST OF HONOUR WITH THE HEADMASTER AT THE TOWN HALL ON SPEECH DAY
[Photo Sam Jarrett

Almost before he unpacked his bags, Therry and his colleague, Philip Connolly, were talking about the powerfully symbolic act of building a church. For us, I guess, building takes on sometimes a tedious work of necessity. In those days, for the Catholic population, about six thousand, the building of a church had enormous power and symbolism and within six weeks Therry had brought together people to plan a church. There are rough sketches he drew on the spot six weeks after he arrived and those first sketches have an eerie familiarity with Saint Mary's Cathedral today. They are just rough lines on paper but they give the sense of what he was talking about. A later plan submitted by that famous convict architect, Francis Greenway, did not sufficiently meet the requirements of the Therry vision. His was a Gothic dream. His imagination was formed by the great cathedrals of Christian Europe.

There was nothing of half measures about this man. Therry's energy was quite prodigious. Here is a snapshot of a Therry Sunday: He would celebrate Mass here - just a few hundred metres away from here; he would run a catechetical class for the children of the city - the first Catholic school in Sydney, I guess. Then he would get on a horse and he would ride to Parramatta - just get your mind around that! - in fact, not one horse - four horses. He would have his fresh mounts marked all the way between here and Parramatta. There in Parramatta he would celebrate another Mass, he would run another class, and then he would ride back to Sydney to celebrate his third Mass on a Sunday. Now I have tried to do the mathematics of that and I really can not get my mind around it. I can not ride horses either - well, not that far! But that was his Sunday job.

During the week, along with struggling with colonial officials, ministering to the six thousand members of his parish (which was all mainland Australia), arguing, dreaming, and planning the future, he built his church, the first church on the site of Saint Mary's Cathedral. Therry was not simply my hero; he was the hero of the battlers of the time, particularly the Catholics, and especially convict Catholics.

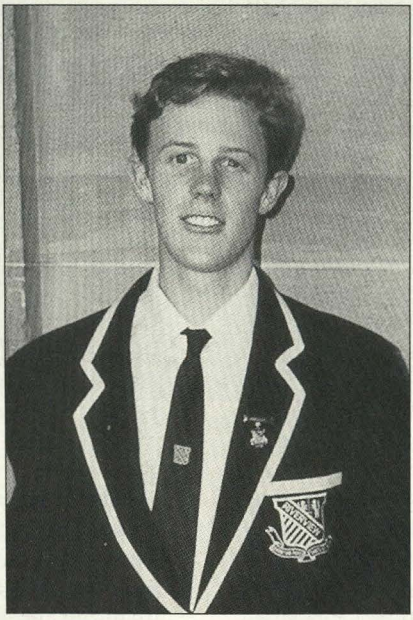
My fellow Ignatian and Australian historian, Edmund Campion, draws almost an Indiana Jones-like profile of this much loved character. He writes: 'Catholic people loved Therry for his devotion to duty. They delighted in the

passing on of stories of those years.' Then he lists what Therry did. Campion describes our hero as riding through the night to the sick and dying, being pulled across a flooded river to hear a condemned man's last confession, running to Government House with evidence of a condemned man's innocence and winning a pardon with only seconds to spare. Great stuff!

He used to feed Aborigines who would come into his garden at the bottom of Saint Mary's Cathedral. Campion would say that these stories are the delight of the makers of legends but all of this is simply colourful background for my main point that I want to present to you today.

One of the great abiding desires that drove J.J. Therry was to bring the Irish Jesuits to Sydney. In those days, in the early nineteenth century, the central religious vision in Sydney was Benedictine. We had a Benedictine Archbishop, John Bede Polding, and he saw Sydney as a Benedictine community. For reasons which we can only guess, Therry had his long-time ambition to attract the Society to this distant continent. Well, for whatever the reasons, I think I can join many people here in expressing our profound gratitude for his determination. We see in this great rapport, in this magnificent College, just some of the work that the Jesuits have brought to this country and it really is a great affirmation of the Therry vision.

He saw Jesuits training young men for the priesthood. He saw them as manning a seminary. He saw them building a secondary school. One of the wonderful jokes in this story is that John Therry even had a name for this Jesuit school that he was going to try to help establish, and the name was Saint Joseph's. True, true! I hear a murmur of disbelief!



LUKE SALTER
Dux of the College
[Photo Sam Jarrett

When John Therry died, his last will and testament favoured bringing the Jesuits to Australia, as I said, and indeed the Therry estate was an important ingredient which supported the legendary Father Joseph Dalton in the purchase of the Riverview property. It was Therry's money and Therry's will that actually was a significant ingredient in the purchase of Riverview. I must say it never fails to fascinate me that the bushy headland on Tambourine Bay now transformed into the peerless campus that we know, was part of the vision of this controversial pioneer priest. Therry was driven by two great visions: the building of Saint Mary's Cathedral and the healthy foundation of the Catholic Church in Australia, of which he saw the Ignatian tradition as being a necessary ingredient.

Today, on this day of glittering prizes, of new beginnings for Year 12, the latest class of young men who are leaving Riverview, and the completion of another year in the annals of this great College, may I offer you the story and the model of John Joseph Therry. I believe his story offers us three unmistakeable characteristics. The first is the sheer power of human imagination. Therry would not permit the grinding issues of the day - and I can only guess at what those grinding issues were in a convict colony - to deaden his imagination. There is a lot of talk about intellectual excellence; there is much discussion of leadership, and probably sporting prominence, but may I say to you all that when imagination fails, our spirit shrivels; and whatever may be said about the limits of Therry, he was a man of extraordinary imagination.

Interestingly, the human imagination is often driven from the past. When we lose touch with our story - and I guess this is really what is driving me to tell the Therry story this afternoon - when we lose touch with that history, when we lose touch with the models and the great contributors to our present, in fact,the fuel gauge of our imagination reads dangerously low. We draw power from our story and that gives us a sense and nourishes our imagination for the future.

It was, I think, the Nobel prizewinner, Seamus Heaney, the most extraordinary person, extraordinary writer, who used the term *counteracting amnesia*. It might not have been his most eloquent phrase, but really he was saying that we need to stop forgetting. We need to bring



ANSON MAK & SEAN RAFFERTY WITH PRIZES
[Photo Sam Jarrett

our story before us continually. **We need to look back on our past, on our own family history and the history of our community, because therein lies the power of our future imagination.**

The second thing that I should like to draw from the Therry story is that of the dogged determination that Therry had to complete the job, whatever the limits and whatever the difficulties,. He lived in the face of irresistible reasons simply to quit, and yet he continued to create. A former Lord Mayor of Sydney, a man who occupied this building, a great old friend of mine, a long-term Labor politician, John Armstrong, was always fond of saying: 'Never underestimate a survivor'. I suppose that when you are sixty years of age you can say that. But Therry was a survivor. Campion himself wrote that Therry's greatness lies in the words *Therry came and he stayed*, and forty-four years later he left us foundations of the Church here in Sydney, of which I am immensely proud.

The third characteristic I wish to draw from this short speech this afternoon is really his irrepressible passion for the future of this country, and also the future of the Gospel in this country. I think at times Australia seems like a country arriving at some sense of maturity. Yet, measured by the time-line of Aboriginal Australia, European settlement here has been but the blink of an eye. In other words, you and I are still gripped by the pioneering task. We are still in the infancy of this country and I believe that it behoves us all somehow to drink from the passion of a person who is so confident of building the future of this country. We need some of that Therry passion for our nation's future possibilities.

And so, what I have suggested to you is that this man leaves with me three great human characteristics: the power of his imagination, his determination for the tasks on hand, and his passion for the future of Australia. Father Therry died on 25 May 1864 and his remains are buried in the crypt of Saint Mary's Cathedral, just a short step from where we sit now. He is buried beneath a stone which names him as the founder of the Cathedral and one of the great founders of the Australian Catholic Church. When Pope Paul VI visited the Cathedral in 1970 he went down on his knees and he kissed the grave of John Joseph Therry. Even in death, I believe, J J Therry commands our attention.



MARK ROBINSON PRIZE WINNERS
Christian Moulder, Daniel Southwell-Keely, Charles Roche, Peter McInerney, David Harrigan, Richard Garside, James Eyers, Jeremy Curtin, Christopher Boys, Damian Aw
[Photo Sam Jarrett

OLD IGNATIANS' UNION 1995

PATRON Fr Christopher Gleeson, SJ

PRESIDENT John Quinn (OR.50-56)
SENIOR VICE-PRESIDENT Leigh Clark (OR.59-65)
PRESIDENT ELECT Peter Mayoh (OR.62-67)

HON. SECRETARY Fr Charles Fraser, SJ, (OR.26-31)
HON.ASSISTANT SECRETARY Charles Cuschieri (OR.60-65)

HON.TREASURER Philip De Baun (OR.51-55)

LIFE VICE-PRESIDENTS
Bob Barry (OR.37-40)
Charles Fraser, SJ (OR.26-31)
Paul Hunter (OR.41-49)
Brian Nowland (OR.42-45)
Emmet O'Halloran (OR.32-36)
Mick Poirrier (OR.51-56)

ANNUAL VICE-PRESIDENTS
Hon.Auditor Tony Clark (OR.53-57)
G.P.S. O.B.U. Tony Stenmark (OR.39-44)

GENERAL COMMITTEE
Julian Delany (OR.82-90)
Chris Donohoe (OR.78-83)
Tony Eyers (OR.63-65)
Michael Faney (OR.75-80)
Des Giugni (OR.56-62)
Geoff Hall (OR.52-56)
D'Arcy Hall (OR.55-59)
Hamish Hutton (OR.85-92)
Michael Johnson (OR.52-57)
John Kouvelis (OR.61-66)
Denis Lynch (OR.64-67)
Paul O'Brien (OR.59-64)
Steve O'Halloran (OR.62-64)
David Price (OR.88-93)
Michael Prior (OR.62-68)
Tim Richards (OR.80-85)
Damian Scroope (OR.75-79)
Michael Shepherd (OR.62-68)

COUNTRY VICE-PRESIDENTS
Griffith, N.S.W. Dr Jaime McEncroe
Nerang, Qld. Michael Higgins
Young, N.S.W. Ross Flanery
Newcastle Sonny de Carvalho
Canberra, A.C.T. Bill Conley

SPORTING REPRESENTATIVES
Bowls Des Meagher
Golf Charles Cuschieri
Tony Clark
Rugby Tim Richards
Cricket John McCann

PRESIDENT'S REPORT 1995

The Old Ignatians' Union has enjoyed a very busy and successful twelve months. At the commencement of the year the Union welcomed back as its Honorary Secretary, Fr Charles Fraser SJ, and Peter Mayoh, who was elected President-Elect for 1996.

The new faces on the General Committee included Tony Eyers, Hamish Hutton, Paul O'Brien, David Price, Damian Scroope and a former President of the O.I.U., Michael Shepherd.

The year commenced with the Union hosting the Father/Son Middle School Mass and Barbecue in February which as always was a well attended function. As usual, the Union hosted the Gold Cup Barbecue and this year hosted barbecues at all home games during the G.P.S. Rugby competition.

A major contribution of the Union to the College is Careers Night, which was held during May. Approximately 123 people (75% of whom were Old Boys) came to the College and gave the students the benefit of their advice in choosing a career. This function was attended by the majority of students in Years 11 and 12 and their parents.

The spiritual side of the Union was not neglected and a Day of Recollection was held during May at the College.

During the year Country Reunions were held at Young, Brisbane / Gold Coast, Newcastle and Canberra. The Annual Sydney Dinner was held for the first time in the new Ramsay Hall at the College. Approximately 300 people attended the Dinner which was an outstanding success. During the Dinner presentations were made to two Old Boy priests, Father Danny Meagher and Father Steve Curtin SJ, who were special guests of honour.

Sporting activities during the year were very popular. The traditional golf day was held as was the golf competition against St Joseph's College Old Boys' Union. The Old Ignatians' Rugby Club had a very successful year. In addition to Cricket, Basketball has been included in the range of sports available to Old Ignatians and more sports are expected.

We retain exce!!ent relationships with our brother G.P.S. Schools. We joined in celebrat-

ing with the Old Newingtonians the centenary of their Union this year and were honoured with the presence at our Annual Sydney Dinner of the presidents of each of the G.P.S. Old Boys' Unions and also our brother Jesuit school, St Aloysius' College.

At the College Valete Dinner held in October approximately two hundred boys of Year 12 were welcomed as new members of the Old Ignatians' Union.

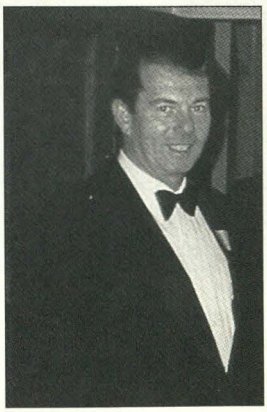
The Union thanks Fathers Gleeson and Reese and the Jesuit Community for their support at Union functions throughout the year. Thanks also to the members of the Executive, the General Committee, the Country Vice Presidents and the Sporting Groups for their assistance in making O.I.U. functions 'happen.'

The Union relies on its members to keep us informed of any change of address and we extend a warrn invitation to keep us informed about activities. Our Hon. Secretary, Father Fraser, is always interested to hear news of Old Ignatians.

John Quinn

PRESIDENTS OF THE UNION

1897-99	Thomas F.Kelly
1900-01	George E.Flannery
1902	Francis W.J.Donovan
1903	James T.McCarthy
1904	William T.Coyle
1905	Thomas J.Dalton
1906	John Henry Keating
1907	Patrick J.O'Donnell
1908	Bernard A.McBride
1909	Dr Percy.J.Clifford
1910	Arthur Deery
1911-12	Thomas J.Dalton
1913-14	Antoine W.M. (Bill) d'Apice
1915	John Hughes
1916	Dr James Hughes
1917	Ferdinand H. du Boisé
1918	Dr Bernard Coen
1919	Dr Humphrey B.Oxenham
1920	Dr Walter F.Burfitt
1921	Dr George H.McElhone
1922-23	Victor Macken
1924	Louis F.Anivitti
1925	William T.Coyle
1926	Dr James Hughes
1927	Antoine W.M. (Bill) d'Apice
1928	Lancelot.P.Kelly
1929	John Boylan
1930	Archibald A.Rankin
1931	Louis.F.Anivitti
1932	James J.B.Kinkead
1933	Louis F.Anivitti
1934	George E.Flannery
1935-36	Geoffrey Forrest Hughes
1937	Dr Donovan Foy
1938-40	Alan Bridge
1941	Sir Henry Manning
1942	Antoine W.M. (Bill) d'Apice
1943	Ossian J.Stenmark
1944	Dr Alan Oxenham
1945	Dr Callaghan J.King
1946	Cyprian J.Bryant
1947	Maurice J.McGrath
1948	Dr Rupert Sheldon
1949	John A.Sullivan
1950	Cecil O'Dea
1951	Laurence P.Raper
1952	Dr Kevin Fagan
1953	Dr Christopher Laidlaw
1954	Michael G.Meagher
1955	Mark McAlary
1956	Cecil O'Dea
1957	Sidney Raper
1958	Max Glasheen
1959	John d'Apice
1960	Dr Emmet McDermott
1961	Albert Zions
1962	Basil Clifton
1963	John E.Hayes
1964	Robert Emmet O'Halloran
1965	Dr A.Geoffrey McManis
1966	Philip E.Prior
1967	Donald H.Pinnock
1968	Robert J.Barry
1969	Brian Page
1970	David de Carvalho
1971	Paul Hunter
1972	Dr Peter F.Anderson
1973	Andrew Meagher
1974	Dr Thomas J.Connelley
1975	Fernao H. de Carvalho
1976	Brian Nowland
1977	Dr John J.Collins
1978	Jon North
1979	Kevin J.Slocum
1980	Fr Charles Fraser, SJ
1981	Dr Farmey Joseph
1982	Dr Paul Lewis
1983	William Russell
1984-85	Adrian Miller
1986-87	Des Giugni
1988	Robert J.Barry
1989-90	Geoffrey J.Hall
1991	Charles Cuschieri
1992	Michael Shepherd
1993	Leigh Clark
1994-95	John Quinn



JOHN QUINN
President of the Union, 1994-95
[Photo courtesy Old Ignatians' Union

TIME AND TIDE

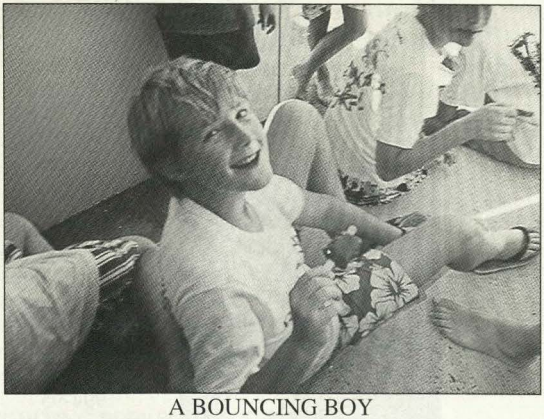
The Rhetoricians of 1995
in playful youth
- From Hayden Kemp's Archives -



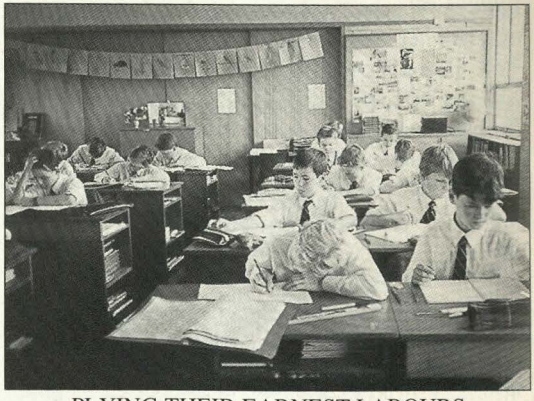
THEY DID LIKE TO BE BESIDE THE SEASIDE



FUTURE EMINENCES
James Eyers and John Butts



A BOUNCING BOY
John Gledhill

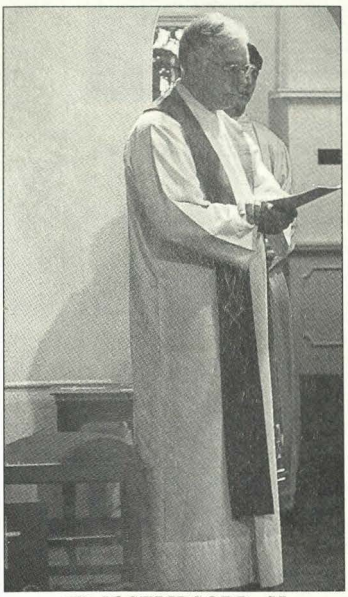


PLYING THEIR EARNEST LABOURS
In the Junior School

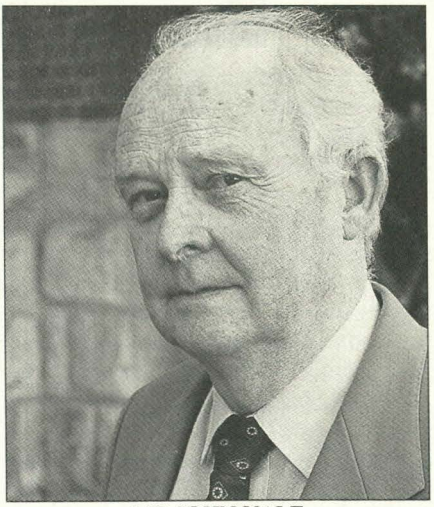
THE SCHOOL COUNCIL



COUNCILLORS AT THE FIRST MEETING
IN THE NEW COMPANIONS' ROOM, NOVEMBER 1994
Standing Mr N.Harpham, Mr M.McCormack, Mr J.Bowie,
Mr B.Hannelly, Fr D.Dwyer SJ, Mr J.Lenehan, Mr A.Clark,
Mr J.Vale
Seated Miss A.Clark, Fr C.Gleeson SJ (Headmaster),
Mr P.Joseph (Chairman), Mrs N.Riemer, Fr B.Kelly SJ (Rector)
[Photo Jack Meagher



FR JOSEPH SOBB, SJ
(RECTOR)
Replaced Fr Brendan Kelly, SJ
[Photo David Hempenstall



MR JOHN VALE
College Bursar & Secretary to the Council
[Photo P.A.Bohrsmann

GRUMITT SCHOLARSHIPS

[The background of the Grumitt Scholarships is described on pages 71-72 of this year's *Our Alma Mater*. A first-hand account of the experiences of their most recent recipients was received as we were going to press and, for that reason, is detached from the material to which it most closely relates.]

The Grumitt Scholars this year were Tanya Chudil and Simon Baccanello (Saint Ignatius' College, Athelstone), Ben Farmer and James Scollon (St Aloysius' College) and Dominic Stephenson and Christian Butler from Riverview.

On leaving Sydney in early January at 41°C, we arrived at Heathrow Airport in London to a cool 1°C, whereupon we met the famous Fr.J.F.Grumitt wearing his moleskins, R.M. Williams boots and showing off his mobile phone to anyone who cared to look. Our anticipation mounted as our bus driver, Bernard, arrived to take us to Enfield, our base and home away from home in London for the next year.



AT SAINT IGNATIUS' BASILICA, ROME
Two Old Riverviewers dwarfed by the magnificence

Three days later we departed for the new term at Mount St Mary's, Spinkhill, in Derbyshire. At this point we learnt what the word 'cold' really meant! Our first Rugby training session was held in near-blizzard conditions. Upon being told to remove his tracksuit pants Dom suffered an unbelievably quick bout of hypothermia and returned to hibernate in his room, thereafter known as the 'bear pit'. Dom eventually braved the cold, Chris was chosen to play on the wing, and both found the games to be fun. We also helped the school win a bronze medal in their inter-school football (soccer) knockout competition - not, however without some tribulations. Upon scoring our first goal, our traditional English celebration of stacks on was suddenly interrupted by an unopposed goal by the other side who claimed the game was continuous! This only hardened the resolve of The Mount team, with Chris scoring the winning goal.

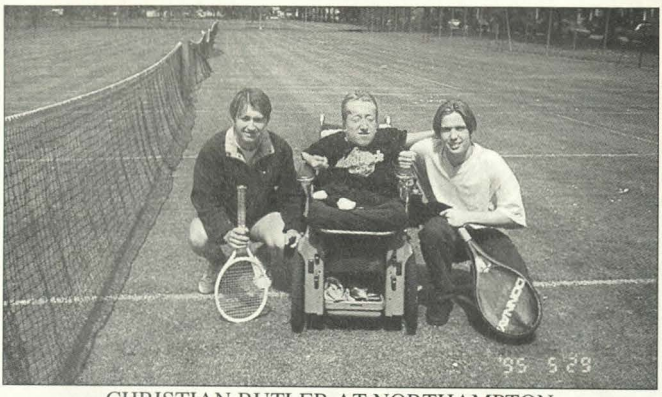
Life in general was much different from Riverview. Firstly, the school is very isolated and hence one is living in a very small village community. However we quickly adapted to the English way of life and the English jargon. The school caters for international students and is co-educational.There are about five hundred boarding students. Mount St Mary's was founded in 1842 by Fr Randall Lythgoe but the Jesuit association in the region goes back to 1621 and the school can boast of having educated no fewer than four hundred priests. The social event of The Mount school year is the May Ball which is held in an enormous marquee.

At the end of the half-year our travels commenced with a visit to Ireland and the mandatory kiss of the Blarney Stone. The Irish we found to be very hospitable; they have a great sense of humour and they enjoyed all our far -fetched stories from 'Down Under'. We then embarked upon our Ignatian Pilgrimage, commencing in Paris where Ignatius studied, and then on to the Basque country in Spain. The town of Loyola, Ignatius's birthplace, is set in majestic mountains and we could feel the religious significance of the place. On this trip we followed Ignatius's footsteps through Pamplona, Manresa, Monserrat and all the way to Rome.

Rome was an unforgettable experience in that we managed to gain entrance to St Peter's and hear the Pope saying Mass. As well, we

shared a contrasting Mass with Fr Christopher Horvat SJ, in the more peaceful quarters where Ignatius spent the last ten years of his life.

We then returned to England to commence our three month assignment as Community Service Volunteers. Chris was based at Northampton University, looking after a young man called Jamie who was physically challenged with brittle bone disease. Dominic was based in Talybont, Cardiganshire, Wales, with the task of looking after two twenty-year-old boys of Jamaican extraction who were deaf mutes. Many stories can be told about our adventures; however one in particular gives an idea of the challenges posed by these appointments. Dom found his boys to be mortally afraid of even the smallest and shyest of dogs. On one outing a dog in a car startled them both. As the result, Dom was spotted chasing a six-foot tall Jamaican down the middle of the M4, the main highway, with cars swerving and skidding to a halt barely a breath away from hitting him. Apparently the brother had taken off in the opposite direction, their logic being that the dog could chase only one at a time! Dom was eventually reunited with both boys. Chris found that his charge, although confined to a wheel chair, was extraordinary in that he always looked on the bright side of things. It is safe to say that until you have experienced C.S.V. it is hard to appreciate the rewards it can give.



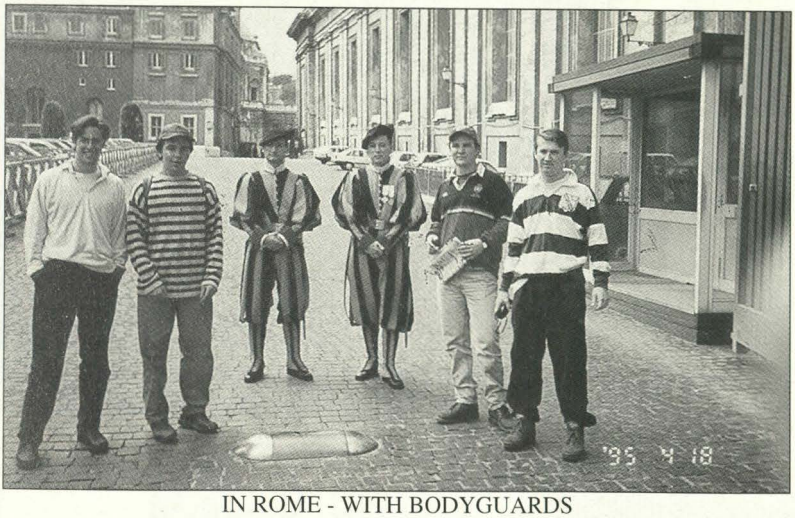
CHRISTIAN BUTLER AT NORTHAMPTON
WITH HIS CHARGE, JAMIE DENNIS, AND PAUL ELLIS

The highlight of the scholarship year was the Holy Land Pilgrimage with Fr. Grumitt. Following the footsteps of Jesus and visiting the places of His birth, death and resurrection was a moving experience. We visited the Wailing Wall, the Mount of Olives, Golgotha, Bethlehem, Nazareth and, our favourite, the Sea of Galilee. One of our most enjoyable times was relaxing around the shores of this sea in the warm waters, and reflecting on the unchanging landscape upon which Jesus journeyed.

August and September were spent travelling throughout Europe venturing to places such as Budapest, Interlaken, Salzburg, Anacapri, Prague, Florence, Munich, and Cologne. After departing Enfield in mid October we shall head for the U.S.A. and home.In finishing, we especially extend our thanks to Fr. Grumitt and all those people who have helped to make this experience possible. The Grumitt Scholarship is an unbelievable experience and should not be passed by.

Auf Wiedersehen!

Christian Butler and Dominic Stephenson
Cologne. September 1995

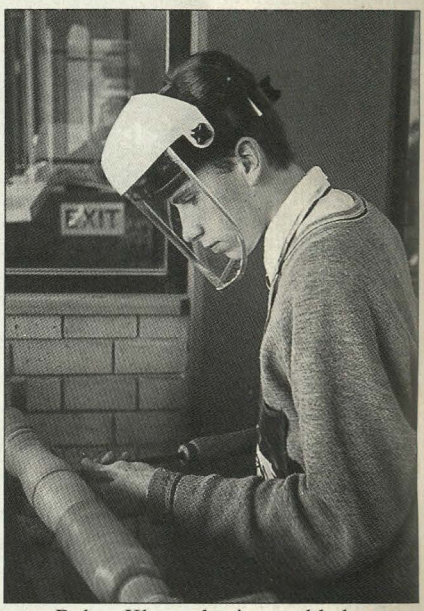


IN ROME - WITH BODYGUARDS
Ben Farmer, Simon Baccanello, Dominic Stephenson,
& Christian Butler

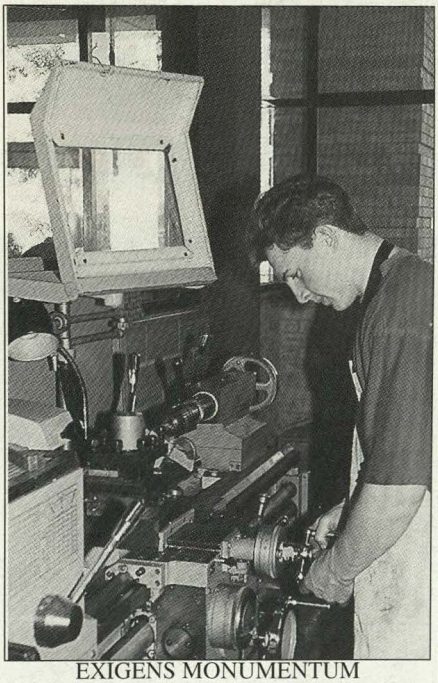
THE ROVING PHOTOGRAPHER



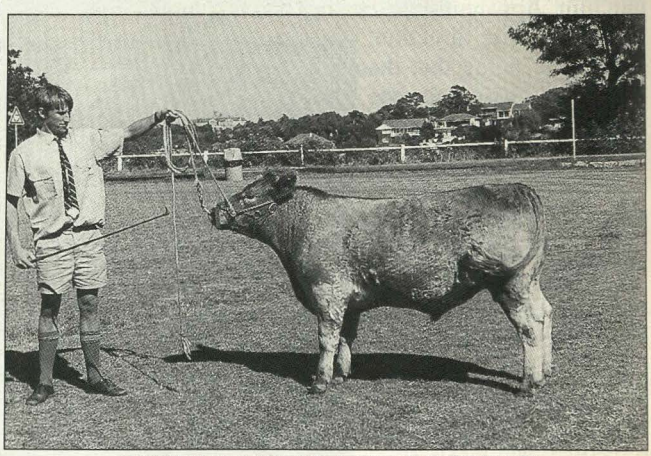
Andrew Hurley being inducted by Mr Pengelly
into the mysteries of gluing



Rohan Kleem shaping a table leg



EXIGENS MONUMENTUM
AERE PERENNIUS
Leo Barry



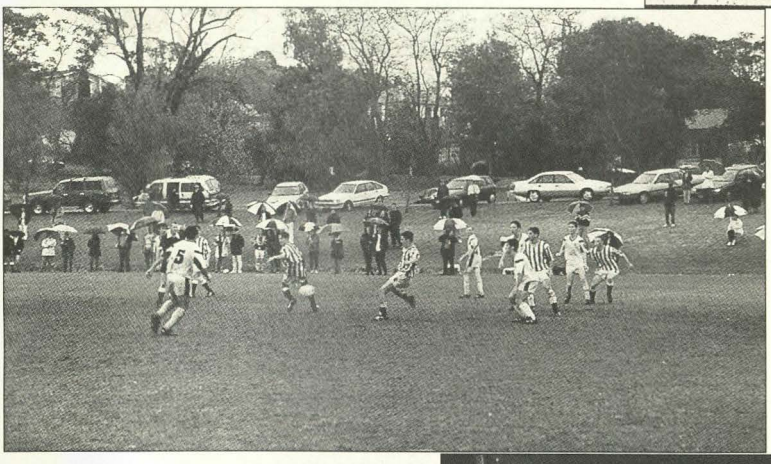
ARCHER WALTERS & BOVINE FRIEND



(Above) MATRON RYAN TENDING MICHAEL HARDEN



(Right) ALL EYES ON THE SCREEN -
A TYPICAL SCENE IN THE COMPUTER LABORATORY
(Robert Giblin and Alistair Kilpatrick closest to the camera)



(Above) THE SOCCER 1ST XI
IN ACTION

(Below) PETER MAHER AT DINNER
WITH MRS NINA RIEMER
ON LONG TABLES NIGHT



CONTENTS

Aboriginal Studies 416
Across the Seas 70
Agriculture Club 132
Air Force Memorial 172
Amnesty International 138
Archives 121
Athletics 89
Australian Rules Football 373

Basketball 351
Bellarmine Academy 133
Boarding House 390
Bronze Age at Riverview 160, 385
Building in the 50s 8

Careers Guidance 384
Chess 230
China from the Inside 196
Classics 219
College Laundry 388
Conspectus Scholae 97
Cricket 293
Cross Country 377

Fr Joseph Dalton 5
Debating 239
Drama: Popinjay Productions 47
Shakespeare Globe Festival 182
Shakespearean Double Bill 184
Drama Studies 52
Duke of Edinburgh Award 235

Editorial 3
Ern Malley Society 181

Fencing 116
Fortunes of War 175

Geography Excursions 74
Grumitt Scholarships 476

Headmaster's Assemblies 259
Headmaster's Prize Essay 210
Hot Potato Shop 135
House System 264

Jottings 221
Jubilee & Farewells 140
Junior Artists at Work 208
Junior School 407

Library 118
Life in Tanzania 63
Lines for a New Theatre 46

Music 254

Nephews of Old Ignatians 36

Obituaries 101
Observatory 232
Old Ignatians' Union 472
Ordinations 289

Parents' & Friends' Association 157
Pastoral Care 263
Performing Arts Complex 40
Philosophy Club 179
Prize List 419

Quest for Excellence 381

Reaching the Harbour 83
Reaching the River 75
Rhetoric Art Works 206
Rhetoric Curriculum Vitae 429
Rhetoric Portraits 442, 474
Rhetoric Report 440
Riverview (Ian Maltby) 4
Riverview College Foundation 154
Riverview Generations 32
Ronde Française 192
Rose Garden 129
Roving Photographer 478
Rowing 319
Rugby 330, 414

Sailing 96
School and Curriculum 56
School and Work 54
School Council 475
School Roll 1895 38
School Roll 1995 15
Science Competitions 156
Science Report 155
Shakespeare Globe Festival 182
Shakespearean Double Bill 184
Skiing 376
Soccer 362, 414
Speech Day 460
Surf Lifesaving 117
Swimming 114

Tennis 107

Valete Mass & Dinner 455

Water Polo 374